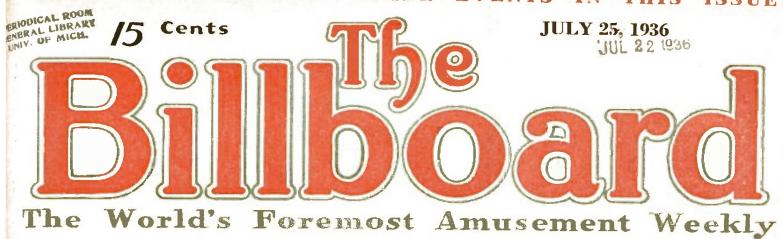
LISTS OF FAIRS AND OTHER EVENTS IN THIS ISSUE



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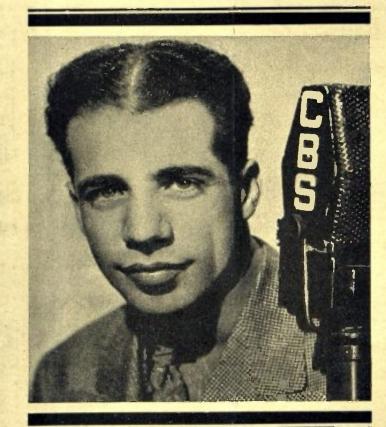
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Vol. XLVIII No. 30

The World's Foremost Amusement Weekly

JUL 20 1038-

July 25, 1936

Published weekly at Cincinnati, O. Entered as second-class matter, June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879, 108 Pages, Subscription, \$5 per year. Copyright 1936 by The Biliboard Publishing Company.

HEAT HITS FT. WORTH SHO

Gillmore, Returned From Coast, Reports Legit Up

Encouraged by outlook in San Francisco, Los Angeles and Chicago-says reports of organization tour were exaggerated, with lead to come from New York groups

NEAV YORK, July 18.—Frank Gillmore, Equity president, on his recent return from his Coast trip! primarily ninde to bring about a realization of long-planned reorganizations in the Los Angeles and Chicago offices of the Association, reported a definite upturn for legit in California. In contrast to conditions prevailing four years ago, when neither San Francisco nor Los Angeles had a single theater in operation, there are now four or five in the former city and three in the latter, Chicago, too, from present indications, may look forward to a favorable coming season in that all legit managements contemplating production have their bookings filled.

With regard to changes in Equity's Coast and Chicago offices. Gillmore further amplified previous details with the statement that the retrenoment was delayed, in the case of Los Angeles, until the administration of Equity was season that its affiliate, the Screen Actors' Ouild, was on a firm enough foundation to adequately take care of the interests of Equity's West Coast screen members. In Chicago also, there (See GILLMORE, RETURNED page 10)

Characteristics of Equity was accounted to a favorable coming the Hotel Sheiman here with the avowed purpose of building a stronger organization to combat the present-day evils that have enant into their builness.

Storm Damages Majestic Shows

PINCKNEYVILLE, III.. July 18.—Heavy damage was dealt equipment of the Majestic Mighty Midway Shows here at 630 pm. on Thursday by a sudden windstorm. Manager Thomas Forrester and working crews did some fast work and managed to keep the Ferris Wheel and Aeroplane ride in the air by means of cur ropes.

and Aeropiane ride in the air by means of cuy ropes.

Two front wagons of the Minstrel Show were wrecked and canvas badly damaged, All wax models and tent of (See STORM DAMAGES on page 91)

CHICAGO, July 18—In a serious and militant mood costumers from all over the United States and Canada started a three-day session Monday, July 13, at the Hotel Sherman here with the avowed purpose of building a stronger organization to combat the present-day evils that have crept into their business. Probably the most important thing considered was the loss of husiness due to the public schools and the WPA engaging in the costume business. This, it was alleged, they have done on a large scale, resulting in heavy losses to the costumer.

costumer.

Methods and means to combat this were discussed freely and it was decided to bring the matter to the attention of the federal government. Public institutions, such as chambers of commerce, civic groups, hureaus and purent-teacher associations will be contacted and made to realize how important the costume business is to their local community, not alone because of the financial gain to the costumer, but because of the effect (See NCA OFFICIALS on page 10)

Dramatists' Guild Broaches Howard's Amateur Play Plan

New YORK, July 18.—Claiming that producers of amateur plays are keeping the theater nationally alive in the face of competitive entertainment values as the theater and radio, and in view of the fact that the old-time stock company has all but disappeared. Sidney Howard, president of the Dramatists' Gulid, has issued to Guild members a plan outlining an amateur play service which, he thinks, will result in increased incomes from amateur rights.

Explaining that at the last meeting the one in which an agreement with the managers was attained) he advised acquiescence to the demands of managers that amateur rights be shared equally. Howard in his last announcement states that he did so because of his knowledge that the Dramatists' Guild Council even then was contemplating the new plan for increased income. A corporation is being formed, with Barrett H. Clark, a Guild member and for a long time associated with the Samuel French office, looked upon as the likely candidate for the position of executive director. Money will be raised thus subscription by the sale of nonvoting preferred stock on which a 6 per cent cumulative dividend will be paid, the stock to be repaid ultimately. Ar-

NEW YORK, July 18.—Claiming that rangements will be made so that when reducers of amateur plays are keeping each play is produced in New York there will be an adjustment of dates in the (See DRAMATISTS' GUILD on page 10)

Pair of Press Agents To Herald Marks Shows

TRENTON, N. J., July 20.—Enlargement of the press department of the Marks Shows was amounced by Owner John H. Marks, who said Roy B. Jones will now be in charge of advance publicity, with Carleton Collins remaining as general press representative back with the show. Jones amnounced that he had resigned his post last week in Miles City, Monta, as press representative of the United Shows of America. It was also announced that Collins had been reengaged for the season of 1937.

R. A. S. High At Edmonton

Boom midway take of 1929 bettered, is claim - big attendance helps rides

EMDONTON, Alta., July 18.—The high midway record 1929 fell here this week when Royal American Shows claimed a gross nearly one-fourth larger than for the same engagement last year at Edmonton Exhibition. Finil figures were not available at 9 p.m. tonight, but Carl J. Sedimayr and Velare Brothers estimated the boom-year record would be bettered. Osin over last year, without counting Saturday's business, was re-

(See R. A S. HIGH on page 91)

Gates at Opener Register 26,700

Initial attendance was expected to be 50,000 crowds will keep late hours

FORT WORTH, July 20.—Opening on Saturday of Port Worth's combined Centennial Western and Broadway show drew 26.700 people; 50.000 had been expected. Better attendance is expected when the heat wave abates. Too early to tell how the show is going to be as concerns finances, but it is an entertainment success to the credit of Billy Rose, John Murray Anderson, Albert Johnson, Raoul Pene Dubois, Carlton Winkler, Robert Alton, Alexander Oumansky and Pt. Worth.

Opening-day erowd came especially to see Jumbo, Casa Manana, Last Frontier and Ploncer Palace. These places were packed for every performance. This burt concession business somewhat. Sally Rand's show drew heaviest. Hardeen, magician, reported good business for an opening day. Bill Hames reported ride business fair. O'Rellly and Beresin drink stands did excellent business because of heat. The Chuck Wagon, only low-priced eating place, took in 81,400 for cats and drinks.

Grounds were packed between 10 p.m. and 2 a.m. and this is expected to be

Grounds were packed between 10 p.m. and 2 a.m., and this is expected to be best show time for the next two months. Main drawback to 1; a.m. opening is lack of enough features to occupy spectators until the four major shows

(See HEAT HITS on page 16)

AFA and 802 Co-Operate In Membership Campaigns

Rosenberg writes letter to 802 bands, asking them to get their entertainers to join AFA-move is preparation for big Save Vaudeville Campaign next month

NEW YORK, July 18.—Preparatory to the revived Save Vaudeville Campaign in the fall, Local 802, of the musicians' union, and the American Federation of Actors are alding each other in building up their memberships. Jacob Rosenberg, secretary of Local 802, has leaved a To-Whom-It-May-Concern letter reading. "The executive board of Local 802 of the AFM feels that we an further strengthen our position by supporting the AFA in its campaign to organize all entertainers appearing with our members. To this end, we therefore urgs you to prevail upon entertainers who appear with you to place themselves in good standing as members of the AFA."

With 802's okeh, the AFA is sending

with 802's okeh, the AFA is sending this open letter to all 802 bands and to those playing in and around this city. Jack Howard, AFA organizer, is concentrating on lining up the band entertainers.

tainers.

The AFA, meanwhile, is understood to be instating that union musicians be used in club affairs for which it supplies shows.

Local 802, in the meantime, is continuing working out plans for the joint theater campaign in the fail, with Vice-President William Feinberg handling the details. The AFA's executive sccretary, Ralph Whitehead, is still in Chicago. It is not expected that the campaign, which will include spectacular picketing, will get under way until he gets back next month some time.

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Review of N. Y. and Philly's Major Dance Events of Month

Humphrey-Weidman with Philharmonic, and Fokine Ballet at Jones Beach dominate New York scene-Montgomery breaks Philly record—Littlefield Ballet packs Dell

NEW YORK, July 18.—Dance presentations the past few works have depreciated noticeably, with only two important ones, the Humphrey-Weidman Group with the assistance of the Philharmonic Symphony Orchestra, conducted by Alexander Smallens, at Lewischin Stadium July 2, and the Fokine Ballet at Jones Beach July 3, being of sufficient importance to merit mention. The Humphrey-Weidman offering, the first of the summer season at the Stadium, was attended by 5,000, who first heard the symphony orchestra in Weber's Invitation to the Dance. Roussel's Swite in F. Stravinsky's Petite Suite. Techereprinc's Farade, the Framenade of Pick-Mangingoill and parts of Riegger's New Dance comprised the Promenade of Pick-Mangingoill and parts of Riegger's New Dance comprised the program, the Roussel Swite being outstanding for imaginative interpretation and excellent choreography. Second in quality was the Alcina Suite, last performed indoors at the Guild Theater and now rendered equally well daspite the outdoor setting. Distinctly classic, it is doubtful whether the number had the audience appeal of Petite Swit, danced by its composer, Jose Limon, and Lettita Ide. The complete hill was presented again the night of July 3.

Staged by Utala Eckine, the hallet at

July 3.

Btaged by Vitale Fokine, the ballet at Zach's Bay, Jones Beach, opened July 3 for a three-day stand under the auspices of Fortune Galle, director of the San Carlo Opera Company. Set m a cove of the bay, tastefully lit and assisted by an orchestra under the baton of Max (See REVIEW OF N. Y. on page 34)

Federal Theater Play Moves to Cooler Theater

CHICAGO, July 18.—After a 10-day tenancy at the Great Northern Theater, the Federal Theater production of Triple-A Plowed Under will close there tonight preparatory to moving to the Civic Theater, which is air-conditioned. Due to the time necessary to reinstall the equipment, performances will be suspended for one week, resuming Sunday night, July 26.

Equity Takes Steps On WPA Players

NEW YORK. July 18.—In view of the permanency, for one more season at least, of the WPA Pederal Theater Project. Actors' Equity, in its official organ, Equity Magazine, points out the fact that the association is contemplating a restoration of full membership privileges, including voting power, to all WPA players now holding excused cards, the condition being that Federal Theater Project actors ascure remission of past indebtedness thru payment of a comparatively small sum which would wipe out the accumulation of unpaid dues. This accomplished, they could maintain their good standing by usual periodic payment of the regular Equity levy.

Explaining that no permanent policy NEW YORK, July 18 .- In view of the

Explaining that no permanent policy was undertaken at the inception of the Pederal Theater Project because nothing definite was known as to Congress' intentions of appropriating regularly for its upkeep, Equity Magazine points out (See TAKES STEPS on page 15)

Turn to Pages 28 to 31

For Our Monthly Augmented

THEATRICAL SCHOOLS DEPARTMENT

All the news you want on summer s, teacher normal schools, teacher conventions, schools courses, offering scholarships, dance, r and music studio recitals, etc.

Princess Yvonne's Daughter Makes Debut as Mental Wiz

ATLANTIC CITY, July 1.5.—Yvonne trying, five years old, made her debut last week at the Million-Dollar Pler as the world's youngest mindreader. Princess Yvonne and Doc M. Irving, the youngster's parents, are being featured at the pler for the third season. Baby Yvonne appears twice daily in the pier linearer assigned to ber mother. She calls names, answers

her mother. She calls names, answers general questions and describes articles. Stunk started as a lark but may develop as punch item in the Princess Yvonno unit, which tours theaters fall and winter. Possibility that the mind-reading prodigy may be billed as Princess Yvonno Ir.

No Quorum Present 802 Doubling Meet

NEW YORK, July 18.—Meeting to re-consider the recently enacted ban on doubling, called by the executive board of Local 802 of the musicians' union after a petition signed by 500 members asked for the meeting, failed to produce a quorum Veduesday (15) midnight. Accordingly, the law becomes effective next week. It is doubted that the board will call another meeting.

Accordingly, the law becomes effective next week. It is doubted that the board will call another meeting.

About 350 members showed up, with the group presenting the reconsideration petition, headed by Ross Gorman, not coming into the meeting until they were assured of a quorum.

Outside of the fact that the ruling was protested by men specializing in dougles (Sec NO QUORUM on page 8)

French Group Bankrupt
PARIS, July 13.—The Societe Lutetia,
which a few years ago controlled several which a rev years ago controlled several of the principal vaudeville houses of Paris and a big chain of picture theaters in Paris and thruout France, has been declared bankrupt. The firm has offices in the Empire Music Hall Building and is capitalized at 100,000 francs (\$6,666.03).

PARIS, July 13.—The labor unrest has invaded the theatrical field and Paris theaters are faced with a serious salary and labor problem this coming season. The recent strikes broke at a time when the majority of the Paris theaters had already closed for the season or had annunced closing dates and only a few were directly hit by strikes.

Developments in the past few days,

Developments in the past few days, however, indicate that the theatrical employees and the artists intend profit-ing by the same wage increases and

(See PARIS HOUSES on page 8)

Paris Agents Form Union

PARIS. July 13.—Theatrical booking agents of Paris have formed an associa-tion, Syndicat des Agents Artistiques de France. Officers chosen for the year are Audiffred, president; Blondeau, secre-tary; Chaput, treasurer, and Portelly. honorary president.

Popular - Price Unit Clicks Again With Its New Comedy

NEW YORK, July 18.—The PopularPrice Theater unit, most consistent hit over that venerable institution called maker of the Pederal Theater Project here, has come thru with another peach. This time it's a comedy farce, Help Thurself, from the Vienness of Paul Volpius, adapted into the American idiom is very lother to the American idiom adopted. The direction is excellent (credit Lucius Moore Cook) and the cast is more than adequate. In particular we must menplus, adapted into by John J. Coman.

ny John J. Commin.

It's a rollicking comedy pitching sharp darts at the bluff and frequent idlocy of big business men. The plot itself is novel and gets the show started off with a bang. It's all about Christopher stringer, an unemployed but cocky little fellow who walks into a bank president's fice and tells his friend, the president's secretary, that he will occupy a deak as an executive.

Audacious as it is, we see the story carried out in merry style, our hero, sure enough, cutting a job out for himself, rising to a big executive job and marrying the daughter. While this is happen-

ing the author spreads delicious poison over that venerable institution called Big Bushness.

That's the story. It's an amusing one. But, more than that, it is well presented. The direction is excellent (credit Lucius Moore Cook) and the cast is more than adequate. In particular we must mention Curt Bols, a European comedian, who cause over last year and who has the leading role here. He is an impish fellow, reminiscent of our own Ernest Truex, and exhibiting a skillful manner at aly comedy. He gets fine support from George LeSoir, as the bank president: Walter Burke, as the comedian's storge: Charles Barrows, Mary Roth and Jenny Wren.

The Tom Adrian Gracraft single set is excellent and, with a couple of props shifted, is used thruout.

At its 25 and 55-cent scale the Manhattan Theater should have no trouble getting customers for this one. Dents.

Theater Activities Summer Continue Full Steam Ahead

NEW YORK, July 18.—The influx of new plays continues along the grasshopper lanes, this week's tryoute showing a dop, numerically, from those of last week but unaking a creditable showing nevertheless. What is news, however, concerns that terribly long Night of January 16, which, according to listings, kept the patrons awake at only two outposts, the Maverick Theater at Woodstock and the Red Barn at Saugerties. But in case you should think this a regrettable lapse, be it known that the punishing power of the producers and the stamins of the hedgerows is still intact, as witnessed by some 65 productions. The later of the stamins of the hedgerows is still intact, as witnessed by some 65 productions.

the humor of the French original.
Richard Herndon offered Happy Ending, the second of his series of Broadway tryouts, at the Greenwich Guild Theater July 14. Authored by Frances Marion and Salisbury Field and played by Herbert Standing, Adde Ronson, Riohard Sterling, Alice John, Blanche Haring, David Baxter and others, the production was attended by a large audience who found the goings on (Sec SUMMER THEATER on page 12)

Kennedy Brief **Gets Airing**

Suggested appointment of experienced people, bonus plan and other changes

NEW YORK, July 18.—The report of John P. Kennedy, special consultant to Paramount, originally submitted to the company on June 12 but first made public July 17, calls for drastic revision of the company's affairs, particularly with regard to the studio or production end of the argenization's activities: appointment of experienced show people to high executive positions, and curtainment of executive costs by meens of a salary-bonus plan whereby holders of major positions would be paid in addition to nominal fixed salaries, bonuses when earnings exceed a previously set figure. figure.

ngure.
Since the submission of the report certain of Kennedy's suggestions have been embodied, notably the appointment of Barney Balaban to the presidency and the placing of Adelph Zukor in charge of production. Flord B. Odium, president of Athas Corporation, resigned two days ago from the Paramount board of directors.

Regarding the profit and loss situation.

Regarding the profit and loss situation. Kennedy's figures indicate that money (See KENNEDY BRIEF on page 15)

League-AFM Negotiations

NEW YORK July 18.—The first of a series of conferences between the League of New York Theaters and the musicians' union with reference to a contract regulating salaries and working conditions of bandsmen in legit theaters began yesterday in the office of the League. It is known that officials of Local 802 are not satisfied with the present contract and would like to make certain changes. William Feinberg, vice-president of the musicians' union, would not discuss contemplated changes, his hesitancy being based on the fact that premature announcement would, if not finally realized, result in criticism from the membership.

RUSS MORGAN (This Week's Cover Subject)

N ACCOMPLISHED musician of an ac-complished musical family and with both of his parents musicians, Russ Morboth of his parents musicians, Russ Morgan plays plano, trombone, saxophone, guitse und marimba. These seven instruments, however, do not appear to be enough, and so Morgan is now studying the organ, harp and strings. The leader on the Ken Murray-Litebuoy program and of the orchostra now at the Motel Blitmore, New York, learned first the plano, but when shill young broke his left arm. This fact, and because a branchial condition made it advisable for him to dovelop his lungs, led to the study of the trombone. of the trambone.

of the frombone.

Morgan's professional career has been quite varied and ranges from arranging and working for John Philip Souse and Victor Herbert to barnatorming thru Pennsylvania while working, during the daytime, in the mines. This lafter marked his professional start, his very first date being a Knights of Pythias annual dance. Barnatorming led to a position with Paul Specht and his orchestra, but while the Europe Morgan left Specht or return home. In Philadelphila he went on the air for the first time with Charlie Kerr, and then to Outroit for and with Jean Coldkette, in association with the organization of one of the show business' most famous orchestras. John Kunsky took Morgan away from Goldkette and put him to work arranging music for theater productions. When a house conductor quit just before curtain time Morgan atopped in and became conductor at the State, Outroit, for a year. Detroit, for a year.

Detroit, for a year.

Succeeding positions included a year as m. c. and conductor at the Capitol, Detroit; service with the Warner-Stanley Circuit; George White and his "Scandals," and then a return to Detroit as musical director of WXYZ, of which John Kunsky is part owner. This time Morgan doubled into the Fox, Detroit, as orchestra leader, finally leaving the auto city to join Freddy Martin, playing at the Hotel Roosveet, New York. Then Brunswick and Columbia Records made him their musical director. This in turn led to broadcasting on NBC and the Hotel Biltmore. NEC and the Hofel Biftmore.

ROLL OR MACHINE FOLDED 100,000-\$17.00 SPECIAL PRINTED-CASH WITH ORDER

WPA Play To Shubert

Buy "I Confess" - other WPA news of Detroit, Syracuse, Bridgeport, Frisco

DETROIT, July 18.—Detroit Federal Theater in the Lafayette Theater re-opened Monday with its third produc-tion. Road to Rome, to run two weeks. Last production. I Confess, by William Beyer, has been bought by the Shuberts for Broadway production in Sop-

SYRACUSE, N. Y., July 18.—Addison Pitt, who recently returned to direct the Pederal Theater Players at the Civic University Theater, was reported in a serious condition at St. Joseph Hospital Wednesday. He collapsed during a rehearsal of Co. Easy, Mabel and was ordered removed to the hospital.

BRIDGEPORT, Conn., July 18.—WPA's first road production, a combination of two cornic operas. Abu Hassan and The Princess on the Pea, played the Park Theater here last week for five performances to moderate success. Next week the Negro production of Macbeth will play here for six performances, ufter which the regular WPA company here under direction of Walter Bradley Klavun will resume. under direction of Klavun will resume.

SAN FRANCISCO. July 18.—Federal Theater Project's return engagement of The Pirst Legion at the Columbia Theater enters its second week Monday. Play, by Emmet Lavery, rated the best produced by local Project group, had its third showing several months back, with result that return engagement followed.

Heat Wave Hits Detroit Business

DETROIT, July 18.—Show business in practically all departments showed a ter-rific slump this week as Detroit reported deaths from heat "like a plague," according to city medical officers. Fear of crowds and of the not too well ventilated conditions in many theaters and halls hurt business.

hurt business.

Outdoor show business suffered as well, and the Happyland Shows, playing a better location for Pittenger American Legion Post than they did under the came auspices six weeks ago, grossed (See HEAT WAVE on page 18)

Liebert Rehearing Denied by Equity

NEW YORK, July 18.—Equity's council last week denied Samuel Liebert's appeal for a rehearing of Earl Carroll's charges against him to the effect that he had attempted to stop the Vanities show at a performance in Charlotte, N. C. Besing his request on what he termed additional information. Liebert, a few days after the council upheld Carroll's contention and denied Liebert's demand for two weeks' salary and railroad fare to New York, claimed that he was in possession of a telegram seat by Equity to Carroll ordering the latter to pay Liebert's stipend. A second wire, according to Liebert, was sent invalidating the first.

Liebert further claimed, in his request for another hearing, that he was confused when Equity tried the case and that Executive Secretary Paul Dullzell turned the council against him when he Congratulated Carroll on the sbortness of the charges.

At its last meeting Equity council also decided to suspend Robert Allen, who, contrary to Equity rule that all members must join the Screen Actors' Guild, has refused to do so.

NEW YORK, July 18.— Negotiations are on for Wayne Dallard, amusement director of the San Diego Exposition, take over the same post in connection with the Paris Exposition, scheduled for Days year. next year.

The F. & M. John Schultz Agency is representing Dailard in its negotiations with Gaston Akuin, representative of the Paris Exposition.

Buffalo Niteries Lose Liquor Permits

BUFFALO, N. Y., July 18.—Cancellation of the liquor permits of two popular night clubs here, the Pive o'Clock Club and the Vendome. Ior selling drinks after the 3 a.m. deadline was announced by Commissioner Joseph M. Ryan. of the State Liquor Authority. The charge against the two clubs was selling beverages during prohibited hours. hours.

The license taken from the Vendome was a hotel liquor license which had been issued to the Clore Hotel, Inc. William R. Clore, president. The Pive o'Clock Club had a restaurant license which had been issued to R. E. Shook and Walter C. Wagner.

Puppeteers May Try For Union Tieup

DETROIT, July 18.—First American Puppetry Conference, held July 8 to 11 at Hotel Webster Hall, drew an attendance of some 200 puppoters from all over the United States, including two from Honolulu.

At the business session on Friday the conference took steps to form a permanent

At the business session on Friday the conference took steps to form a permanent national organization of puppeteers. The question of affiliation with either actors Equity Association or the American Federation of Actors caused a sharp division of opinion in the conference, but the majority appeared to be in favor of (See PUPPETEERS on page 16)

"Glory's" Coast Opening

SAN FRANCISCO, July 18.—World's premiere of George Kelly's Reflected Glory at the Curran Theater Monday night, under banner of Lee Shubert in sasociation with Homer Curran, will be an occasion of three "firsts." It'll be Tallulah Bankhead's first stage appearance on this Coast; the first far-Western production by Broadwayian Lee Shubert.

ance on this Coast; the first far-Western production by Broadwayian Lee Shubert, and the first time, of course, on any stage for George Kelly's play.
Production, which deals with the life of a Iamous theatrical star, is announced for two weeks only. Prollowing the Curran run, the show will be moved to Los Angeles and go on tour before reaching New York in October. Kelly is directing the play. Supporting company includes Extelle Windwood and Clay Clements.

New Almanac Out

NEW Almanac Utt

NEW YORK, July 18.—The new edition of The Motion Picture Almanac, recently published, contains 1,384 pages of information, including statistics on theater admissions, blographical sketches of persons in and closely related to the picture industry, etc., in addition to a special section on "The Founding of the Screen." written by Terry Ramsays, editor of Motion Picture Herald and of The Almanac. Published by Quigley Publications, the new edition is larger than the old by 150 pages.

Pitt Hopes High; 48 Weeks Are Set

PITTSBURGH, July 18 .- Next season's legit outlook here is a bright one despite the lack of definite announcements. Joining the Nixon Theater, lone

ments. Joining the Nixon Theater, ione leading play dispenser here for the last several seasons, will be the Pittsburgh Pleyhouse, operated by Herbert V. Gelleudre for a group of local notables.

The Playhouse is scheduled to open its season November 10 on a professional basis, planning to engage a number of Equity players who can boast of a local following. Gellendre, following his current summer work at the Keene (N. H.) Playhouse, will head for New York and attend to the casting of some of the productions. Six are planned, each to be given for a three-week period. Plays likely to be offered include Within the (See FITT HOPES on page 10)

Big Meet Planned By Music Merchants

CHICAGO, July 18.—A large attendance is expected at the annual convention and trade show of the National Association of Music Merchants to be held at the Stevens Hotel July 27, 28 and 29.

W. A. Mennie, executive secretary of the association, water that an extensive program has been mapped out by the various affiliated associations, which include the National Association of Band Instrument Manufacturers, the National Association of Musical Merchandise Man-Marchment Manufacturers, the National Association of Musical Merchandise Manufacturers, Inc., and the National Association of Sheet Music Dealers.

A banquet will be held Wednesday (See BIG MEET PLANNED on page 16)

WPA Squawk Over Dismissed Conductor

LOS ANGELES, July 18.—Artistic termperament flared high here last week on the WPA's Music Project No. 1 unit as a result of the dismissal of Maurice Roehler, its director. At the project headquarters it was desiared Koehler was dismissed for insubordination as a result of his refusal to accept a temresult of his refusal to accept a te (See WPA SQUAWK on page 16)

M. P. Baseball In Second Half

NEW YORK, July 18.—With Music Hall and Columbia coming out on top at the conclusion of the first half of the Motion Picture Baseball Tournament, their percentages being 1.000 and .875, respectively, both will be entered in the semi-final playoff. The two leading teams, other than those already entered, of the second half will constitute the second pair in the semi-finale. Cham—(See M. P. BASEBALL on page 16)

Convention Asks California To Certify Music Teachers

LOS ANGELES, July 18.—Some music teachers thronged to the 26th annual convention of Music Teachers' Association of California, held here at the Ambassador Hotel for four days heginning last Monday. The session was concluded with passage of a resolution asking that the State to certify private music teachers. The convention also approved the recommendation of the State Board of Education that high-school students be given credits for outside music study provided detailed reports on students' progress are filed with school principals regularly and that semi-annual exams be given on outside studying. music teachers thronged to the 26th annual convention of Music Teachers

that semi-sinual exams be given on out-side studying.

Entire slate of incumbent officers, headed by Mrs. Lillian Birmingham, of San Francisco, as president, was re-

San Francisco, as precision of cletted.

Advocating credit for piano work out-Advocating credit for plane work outside of school for high-school students was urged by Mrs. Birmingham. Who declared that the plan—already adopted by the San Francisco Board of Education—will benefit not only the private teacher but also the pupil. Mrs. Alvina Heuer Willson, of San Francisco, treasurer, said 1.400 certificates had been nwarded to students thruout the State, showing that they had excellent attendance records in music study.

Mrs. Birmirigham presided, while Abby Norton Jamison, of Los Angeles, was advisory chairman of the executive com-

mittee.

Aims and benefits of the Federal

Music Project, appreciation of California
composers and artists and relations of
the private and public school music
teachers were among the subjects con-

Among the artists featured at the con-WETE Ruth Howell, soprano; ference were Ruth Howell, soprano; Homer Simmons, pianist-composer: John C. Manning, pianist: the Compinsky Trio; Ruth Felt and Elizabeth Mottern, sopranos: the Choral Crafters of Los Angeles Junior College, directed by Ralph Peterson, and Homer Grunn, chairman of the California Composers' Hour, who presented the Robert Alter Trio and the St. Cecilia Quintet.

GIRLS

"STREETS OF DALLAS CENTENNIAL. EXPERIENCE UNNECES-SARY. AGES 18 TO 25. STEADY WORK, TOP SAL-SEND PHOTOS. TALKERS AND GRINDERS ALSO WANTED. COM-MUNICATE WITH

MR. TWITCHELL

"STREETS OF PARIS" DALLAS, TEXAS

ONTARIO HOTEL

Well-Known Theatrical House. \$1,00 Up Daily \$4.00 Up Weekly.

620 North State Street, Chicago, III.

HOTEL RALEIGH

048 NO. DEARBORN ST., OHIOAGO.

Single Rooms, 50.00—Onuble, 57.00 per Week. Unit Headquarters. 5 minute walk to Loop. Theorrical Rooking Aurunian located in potal.

BETTER CLASS

BUSINESS CARDS—1.000 for \$2, 2,000 for \$2.50, 3,000 for \$4.50. Four-line limit composition. Samples, stamped cavalage,

ELLS PRINTING CO., Charlette, Mich.

THEATRE FOR SALE

1.400-seat Neighborhood House, located in Ohio city of 350,000 topnisation. Now doing splendid burdees. Nate flettleds Land. Beniding and Equipment. For details write BOX D-33, care Billboard. Cincinnat. C.

WANTED

Useful Medicine People at once, Must be retraitle, reliable and solver. Also Plano Player to double stage. Safery in keeping with the times, We pay all after joining. Address all communications to MERLE'S COMEDIANS, General Colivery, Chee-wick, Pa.

WANTED

Fast Song and Dance Black Face Man, good Piano Player, people in all lines. Wire, pay own. Doput and drunks lay oil. This is a medicine show.

DOC AND DIANA WARD

Colored Performers and Musicians, all threa. Willie Lawrent, has been and Pucket Book Harris, come on. Answer as per route. Corsisons, Prints, 28th; Ferris, 25th; Wasslachie, 27th; Fanis, 28th; Terrell 29th; Mincola, 30th; Pittelura, 31st; all Texas.

MARIGOLD AND BILLY ARMOND

as east, no characters. Can join after August I, Youth Singing and Dancing. Write or wire RILLY ABMOND. Gloomfield, Ind.

Stock Tickets

1 Roll 5 .50 5 Rolls . . . 2.00 10 Rolls . . . 3.50 50 Rolls..... 12.50

WHY WORRY ABOUT YOUR | Save that by letting TICKETS Toledo Ticket Process Used.

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KNX-CBS SALE APPROVED

Network To Start Operating Coast Station September 15

Price of \$1,500,000 largest ever paid for a station-Don Lee expected to switch to Mutual at same timedoubt second network in WLWL, New York, deal

NEW YORK, July 18.—Federal Communications Commission yesterday approved the sale of KNX, Hollywood, to the Columbia Broadcasting System, New York office of the network getting the news late in the afternoon. Network operation of the Coast broadcaster starts as of September 15. Price is reported as \$1,500,000, largest radio deal in the industry yet recorded. Meanwhile it was said at OBS that so far as is known CBS and Don Lee will continue their contract until the expiration date at the end of December, 1936. In the stations relations department it was said that no information has been made available to indicate a discontinuance of this deal before the date mentioned. Nevertheless, it is believed such negotiations are now going on and that Don Lee will terminate its CBS affiliation around the same time and start it with its recently completed deal with the Mutual Broadcasting System.

World Sales Dept.

NEW YORK, July 18.—Norton Cotterill, with World Broadcasting System seven casting System.

Only weak spot for CBS on the Coast, as matters stand now, will be in Fresno. Calif., but the network is confident this will be adjusted somehow. Other CBS stations on the Pacific slope, with the McClatchy stations moving to NBC, include KOIN, Portland; KVI, Tacoma: KOI, Seattle; KSPY, Spokane, and KOII, Reno.

Reno.

No executive available in CBS head-quarters this week would state anything about the proposed and often reported deal among WOV. New York; WLWL, New York, and CBS whereby WOV was to feld and WLWL be sold by the Paulist Fathers to CBS for a second New York outlet. In return WLWL will get the facilities of WPG. Atlantic City, on 1.130 Milocycles. 100 watts. WLWL, as a CBS station, will guarantee the Paulist Fathers time for religious programs. WPG will shift to the present WOV wavelength of 1,130 kilocycles. Some station men state that wille CBS can use another New York station, they doubt the possibility of a second Columbia network. Others maintain that with the CBS prestige and programing this is entirely feasibile.

It is also believed that CBS will ex-

It is also believed that CBS will expand in its station buying because of the new federal tax bill which imposes heavy taxes on surpius. In this way CBS will not only duck these imposts but invest in valuable station properties. This angle also believed to enter in the recent decision to build new headquarters in New York.

SAN FRANCISCO, July 18.—Exact date for KSPO's transfer to the Columbia Broadcasting System is still uncertain, it was learned Wednesday following the return of Philip Lasky, the station's manager, from the NAB convention in Chicago. If the Don Lee Broadcasting System elects to take the Mutual System on September 27 the change will be made at that time, otherwise on January 1.

LOS ANGELES, July 18.—Indications are that the switch of the Don Lee stations to the Mutual web and KNX to the KHJ spot on CBS will take place next month instead of at the end of the year as originally planned, All involved it is understood, are in favor of switching earlier in order that the stations can be adpusted prior to the fall rush of important commercials, political advertising and the big (ootball games.

With an early approved of the KNX

wertising and the big football games.
With an early approval of the KNX
deal expected Tommy Lee, head of the
chain bearing his father's name, and
D. W. Thernburgh, new CHS vice-president in charge of Pacific Const operations, will probably get together within
the next week in regard to the early
move.

The Lee stations expect to originate humber of important shows from Holly-wood on jenning the Mutual ne work. Only definite program in preparation, however, is the Little Red Sahoolhouse. nowever, is the Little Red Schoolhouse, with Bud Murray staging and carrying the emsee assignment for the 30-minute period. Program will feature talented Hollywood youngsters.

NEW YORK, July 18.—Norton Cotterill, with World Broadcasting System seven years as a salesman, was elected vice-president in charge of sales at the annual stockholders' meeting this past week. Understood that Cotterill is now coing to concentrate on building up the wax firm's sales staff, with Frank Mc-Cabe, one new man, stready added in the past few days.

past few days.

Fercy Deutsch was re-elected president and treasurer of WES; A. J. Kendrick a vice-president; Waiter Seifert, assistant treasurer, and Miss L. M. Schafer, assistant secretary, Deutsch and Kendrick, with Ootteriil, were also named as directors, E. E. Shumaker is also on the board.

board.
World also named several new directors, including Patrick Collins, Charles
Gaines and Stephen Rintoul, latter two Gaines and Stephen Rintoll, latter two having been acting in directors' capaci-ties unofficially for the pust six months. Caines handles takent for World, white Rintoll is stations relations' manager. Harold La Fount, once of the ex Ped-eral Radio Commission, has been made WHS rep in Washington, D. C.

New Hearst Columnist

PITTSBURGH, July 18.—Zora Unkovitch is the new radio columnist on Hearst's Pitisburgh Sun-Telegraph, writing under the pseudonym of Jane Hamilton.

WABY Goes NBC

NEW YORK, July 18.—WABY, Albany, joins the NBC Blue chain as an optional station July 20. It's a 100-watt outlet and gives NBC a total of five stations in New York State. Harold E. Smith is president and general manager of the stations.

Silent Auditions

NEW YORK, July 18.—With the popularity of community sing programs now established, it's said that some talent agents, hard pressed, are calling up the advertising agencies involved and asking tor auditions on the community sings for talent the 10 per centers handle.

Suits Against Stations Adjourned for Two Weeks

NEW YORK, July 18.—Two week adjournments in the New York Supreme Court suits brought by various radio performers against radio stations have been ordered. Hearings were to have been ordered. Hearings were to have been on July 15 in the cases of Lawrence Tibbet against WEYD. New York; Frank Crumit against WHN. New York, Frank Crumit against WHN. New York, and Den Voorhees against Audio-Scriptions. They will come up on July 29, while the actions of Walter O'Keefe and The Revelers against Teleflash will be heard a week earlier, July 22. Suits claim use of phonograph records for broadcast purposes and all the defendants have filed notices of appearances.

Friday (17) of this week The New York Times carried a story quoting the various defendants' answers, mainly to the effect that it was thought the records offered to the public could be broadcast. Paul Whiteman's suit against WNEW, Newark, on a similar complaint, is in the United States District Court and will come up in the regular routine of burdness. It is believed. This should be in September.

September.
Maurice J. Speiser is attorney for all the plaintiffs.

Radio Execs Plan Auswer To Film Exhibs' Squawks

HOLLYWOOD, July 18.—With exhibitors protesting that ploture grosses are being affected seriously by competition of film names on the air, radio network executives and advertising agencies are massing data in answer to expected demands by theater owners that picture studios prohibit their players from broad-casting.

studios prohibit their players from broadcasting.

With exhibitors squawking, the radio
men counter with the argument that
picture grosses in the face of heat are
surprisingly good hecause of the exploitation of screen stars and their pix thru
their ether appearances. Indications are
that the networks will soon go to the
mat with the film companies and exhibitors for a showdown on the entire
attuation to protect the sponsored programs which are dependent on picture
names. Also involved are a number of
programs in preparation for the new
scason.

SID SCHWARTZ, of WNEW, Newark, is due back this week from a honey-moon to Cuba.

A. & P. Ends Record Radio Run;

Cuts Budget Because of New Law

NEW YORK, July 18.—Passage of the Robinson-Patman bill, which limits advertising allowances to retail groceries by food manufacturers, is regarded as the reason A. & P. stores are discontinuing their Monday night program on NBC after setting a commercial record for the number of years the program was on. Advertser is also dropping all Eastern newspaper lineage for the same reason. New show to star Kate Smith on CBS opposite the Rudy Vallee program, starting at the end of the summer. Is not aponsored directly by A. & P., but by the company's eoffce subsidiary, and inasmuch as the budgets for the shows come from different companies, the Smith show, it is said, did not affect the withdrawal of the Monday night show.

A. & P. started Harry Horlick and his orchestra on, the show in 1922 Program was of the irictitutional type, not a direct selling appeal, this being an important consideration, since it is, the apparent

was of the interturbation and important consideration, since it is the apparent intention of the chain to concentrate on direct sales with its advertising expenditures. The program built a large

Horlick had 33 men with him, weekly cost of the total show estimated as being around \$3,500, exclusive of time.

NAPA Not Working With ASRA-Speiser

NEW YORK, July 18.—Denial that the American Society of Recording Artists, Inc., is "co-operating" with the National Association of Performing Artists in any way has been made by Maurice J. Speiser, general counsel to the NAPA, mutual group organized by Fred Waring. Speiser's statement was in answer to a claim made by Robert H. Leeds, as tlonal regional director of the ASRA, who was in New York last week. Saturday (18), attempts to reach Leeds falled, since he had checked out of his New York hotel.

Speiser stated: "The NAPA has no

Speicer stated: "The NAPA has no connection with the American Society of Recording Artists, Inc., nor is the ASRA co-operating with the NAPA or the American Federation of Musicians, as stated.

"The National Association of Performing Artists is a purely mutual association of Performing Artists in a purely mutual association." "The NAPA has no

"The National Association of Performing Artists is a purely mutual association, whereas the American Society of Recording Artists is a stock corporation maugurated for profit, in which the performing artist members collect but 45 per cent of their receipts.

"I may say advissedly." Speiser continued, "that the AFM is not co-operating with any other organization except NAPA. President Weber of that organization, in his report at the convention of the Federation in 1935, vigorously voiced his dirapproval of the purposes and methods and corporate setup of a stock company organization for these purposes.

of a stock company organization for these purposes.

"We wish to make this statement so that there shall be no confusion in the minds of performing members and so that no other organization should take advantage of the efforts of NAPA to maintain and establish the rights of the performing artists."

From Jello to Tapioca For Ryan and Noblette

NEW YORK, July 18.—Tim Ryan and Irene Noblette, now broadcasting for General Foods as a summer replacement for Jack Benny, will stay on the air for that account after Benny returns in the fall. Account has taken time on the NBC Blue chain, as used for Jello, using the 5:30-6 p.m. spot for its minute tapiona product. Don Voorhees' Orchestra; Don Wilson, announcer and emsee, and Morton Bowe, tenor, will also shift with Tim and Irene for the new spot. Wilson will also handle the spicling on the Benny series.

the Benny series.

Agency is Young & Rubicam.

Ward Dorrell To Manage-WOWO and WGI, Ft. Wayne

FORT. WAYNE, Ind., July 18.—Ward Dorrell, of radio clvision headquarters of the Westinghouse Electric and Manuof the Westinghouse Electric and Menufacturing Company, has been appointed manager of radio stations WoWo and WGI, effective August 1, Walter Evans, Westinghouse division manager, announced today. He will euceed A. Becher, who will be retained on the staff. Evans, accompanied by Dorrell and other Westliighouse officials, visited Fort Wayne to advence plans for the transfer. He stated that for several months G. A. Jaspert, of Agawan, Mass., will remain in Fort Wayne in connection with the transfer, to serve in a supervisory cu-

transfer, to serve in a supervisory cu-

"Both stations will remain in Fort Wayne." Mr. Evans stated. "I have heard humors that Westinghouse plans to move WOWO to Gary or to Michigan City. These rumors are untrue."

Gruen Again on Mutual

NEW YORK, July 18.—Gruen Watch Company has signed for a new fall series on the Mutual Broadcasting System, starting September 11 Show will be a musical program coming from WLW. Cincinnati, agency being DeGarmo-Kilborn. Same account had a quarterhour spot on Mutual last season, using political inside on Washington. New show will be twice as long.

Lehn & Fink has renewed on its five-time-a-week morning stanza on MBS. Show is Life of Mary Southern.

Warners Drops 8 More NBC Actions

NEW YORK, July 18.—Werner Brothers have advised, unofficially, that suits against eight NFC affiliates and the network itself claiming damages for the use work itself claiming damages for the use of a Warner copyrighted soing, Old Gray Bonnet, are being dropped. So far none of the suits brought by the picture firm against the network has gone to the position where it might be considered a test care. Unless the Warner-ASCAP breach is healed it is considered certain that eventually the test will be made.

that eventually the test will be made.

In filing the damage suits WB claimed that on January 11, this year, on the Barn Dance originating from WIS, Chicago, Honnet was broadcast on the eight NBC stations hooked up with WIS, Latter station, holding a Warner Heense, was not sued. Time of broadcast was given as between 10:15 p.m. and 12 midnight.

However, it has been a suit with the way of the control of the

However, it has been established that while both the Eastern and Western groups of NBC carried the broadcast that night, as usual, the song was not broadcast over any of them. WLS has the hillbilly show on for four hours, with the Eastern spots taking the show part of the time, the Western stations another part and the remainder of the program being broadcast locally only. Bonset was played only during the time that WLS is on the air solo with its show. However, it has been established that

Stations sucd were KOA, Denver; KPO, San Francisco; WIBA, Madison; KFYR, Bismarck; KGIR, Butto: WDAY, Fargo; KGU, Honolulu, and KTAR, Pheenix. As the case comes up in each jurisdiction Warner attorneys will ask dismissal.

Warners also asked for dismissal of a suit charging WENR. Chicago, another NBC station, broadcast My Wild Irish Rose, a Witmark copyright. NBC did not file a defense, but claimed proof that the broadcast was over WLS in the same city. Judge John P. Barnes signed the dismissal order in this case in Chicago Pederal District Court.

CBS Biz Up 40% **NBC Slightly Off**

NEW YORK, July 18.—While the Columbia Broadcasting System continued to show increases over the per month business as compared to 1935 for June. 1936. National Broadcasting Company dropped off for the same month as arminst 1935, CBS kicked the bell at \$1.502,788 for last month, a jump of 40.9 per cent over last year.

NBC's Red network again topped, despite a loss of 2 per cent against June. 1835, the CBS intake, NBC taking in \$1.505.520 for the month. However, the Blue chain made a poor showing, going to \$840.823. NBC total for both nets was \$2.345.843. The drop on the Blue chain in percentage is 3.8 per cent, June was below May, as expected, for both networks. both networks.

So far this year, on the cumulative figures. CRS has shown increasing gains each month as against 1995. The total percentage of gain for the first six manths of 1936 is 23.2 per cent.

Total business for the Mutual Broad-casting System for June, 1936, was 8/94.509.92, with the basic stations of that group totaling \$86.366.25 and the supplementary stations bringing in

Ike Levy Won't Tell; Claim Gimbel Approves

PHILADELPHIA. July 18.—With Ike Lety refusing to disclose any details of his plan to form a new association of broadcaster, reaction of Philadelphia radio execa is that the whole thing is a bugaboo and just so much talk. However, if and when Levy does get ready to organize he is assured of followers in this city.

It is reported that Levy was accompanted on his walkout from the NAB conclave by Ben Gimbel Jr., president of WIP. It is authoritatively stated that WIP will swing along with Levy in any move he plans. Station's position may move he plans. Station's position may be appreciated when it is remembered that WIP's dealings with ASCAP were negotiated by Levy, having a renewed music contract before the Warner schism started.

Some Fun!

SAN FRANCISCO, July 18.—KSFO executives are itching to get their hands on an unidentified practical joker who last Sunday Inserted an ad in the San Francisco Examiner proclaiming an announcer's tryout, which resulted in more than 500 would-be mikemen storming the studios. When Jim Morgan, production managor, arrived on the job Monday morning he was greeted by a small army of men who requested auditions. Realixing that a hoax had been perpetrated, Philip Lasky, manager, ordered every applicant listed. Inasmuch as many were from out of town and to keep faith with the public and avoid the risk of ereating ill-will, every applicant is being given an audition. Tryouts will take approximately two weeks. outs will take approximately two weeks-

West Coast Notes; Bank Using Air

SAN FRANCISCO, July 18.—House of Melody, a new 30-minute musical and commentatory program, hits the NBC airlanes on July 28 under sponsorship of the Bank of America National Trust & Savings Azsociation, Contract was placed thru Charles R. Stuart Company. Inc. Prature is to be heard Tuesdays at 8 p.m. (PST) over the NBC Pacific Red network stations KPO and KPI. Mcredith Willson, the network's Western division musical director, will have a 24-piece string ork, and John Nesbitt, who's commentator on the Duart Sales Company, Ltd.'s Passing Paradot, takes the spotlight as narrator. Hc'll chatter about each composition and also give the dramatic highlights on the featured number. Nesbitt, incidentally, has also had his Duart contract renewed.

A lasting memento for his long service.

A lasting memento for his long service as conductor of the KJBS Alarm Clack Club was presented to Frank Cope hat Tuesday during the broadenst. Memento Tuesday during the broadenst. Memento was a buge album containing several thousand postcards, news elippings and letters from fans over a six-year period. Cope recently resigned to join NEC as Western division program manager. Presentation was made by KJBS Production Manager Harry Wickersham.

duction Manager Harry Wickersham.

John B. Hughes has launched a new Sunday night series over KFRC, dramatizing highlights of famous political campaigns of the past. Hughes is narrator as well as script writer and producer. KFRC staff actors recreate the dramatic incidents. . . . Hughes also conducts the GBS-Don Lee network Thursday afternoon Pages From a Scribbler's Notebook. With organ background music supplied by Elbert Lachelle, he reads from his own poetry.

When Lloyd E. Yoder, NBC Western

When Lloyd E. Yoder, NBC Western division press chief, and Betty Marino, former network violinist, decided to marry they pulled a fast one on their

Radio Takes Over Vaude "Standard Acts" Rating

Includes individuals or groups with definite name ranking, but not in star category-most work for greater part of year-men predominate

NEW YORK, July 18.—Constant broadcast periods and development of an almost certain audience, have built a number of radio performers to ranking as "standard acts," similar to the same rating given vaudeville performers in that field's better days. These radio standard acts have, in the majority, taken the toughest hurdle of them all, heating time. Many of the recognized acts have heen around a long time, while ex stars who were tops at some time during the popularity period of the standard acts, have faded and aren't around any more. Standard acts, in the general sense, are regarded as either individuals or groups with a definite name ranking, not in the star field, but who are known to have

A Program Director—Maybe

BOSTON, July 18.—WHDH, Boston, has finally settled down to what looks like the selection of a permanent program director. It all started some months ago when Lloyd Dennis, then pregram director, returned to his post following a secret honeymoon to Bermuda and shortly after accepted an ananouncer's berth at WBZ, Boaton.

Ken Wilson was set into the tab but

nouncer's berth at WBZ, Roaton.

Ken Wilson was set into the job, but musical duties conflicted. He was subsequently named chief organist of the station, with H. Blanche Frederickson, director of Retty Budget's Shopping Hour, filling the PD joh as Boston's first full-time femme program hullder. Station decided that aitho she was doing a mighty fine job, Betty Budget could not be entirely neglected. Thus, after three weeks of being torn between two positions. Miss Frederickson started to devote undivided attention to her original program. original program.

Fred Garrigus, a newcomer mikeman, then nestled into the job for a short while, followed by Zelma Larsson, former musical director of WHDH, who just a few weeks previously returned to the staff in a secretarial position in the pro-

gram department.

Finally, Edwin Otis, baritone and announcer since January of this year, was appointed as, it is hoped, permenent program director. During Miss Frederickson's regime Otis became musical director for the station, which he still is. Nancy Blunt, of Nashus, N. H., becomes assistant to Otis, while Miss Larsson has again left the station.

conferees and had the ceremony per-formed on the high seas night of June 24. Only record of the merger is kept (See WEST COAST NOTES on page 8)

WHDH, Boston, Finally Gets

gram department,

Few Deals Set as Picture Writers Look for Air Gravy

HOLLYWOOD, July 18. - Awakening HOLLYWOOD, July 18.—Awakening to the financial returns of radio work. Hollywood is offering some of its best writing talent to transcontinental sponsors and the advertising agencies, but the response so far has not been as ready as filmland's 10 percenters and antici-

pated.

Boginning what was believed to be a new ether trend, E. E. Paramore, ace scenarist, was signed several weeks ago by the J. Walter Thompson interests to handle the Lux dramatizations in collaboration with George Wells. Second screen writer to swing to radio was Al Boasberg, MGM serihe, who was taken for the fall Jack Benny-Jello series at the same time Robert Andrews was tied for the Fred Asteire-Packard show.

for the Fred Astrire-Packard show.
With the acceptance of these three in
the radio fold the market seems to have
fallon off, for no ether writers have yet
been reported recruited for the Septemher radio season tho more than a dozen
top scenarists have been on the counter.
The only exceptions are Nat Perrin and
Arthur Phillips, working as a team, who
were given a deal several months ago to
create material for Jack Haley's forthcoming NBC series late in the season.

Chief difficulties surrounding the sale

Chief difficulties surrounding the sale of film writing talent to radio seems to be in the difference of technique, tempo and presentation employed in network dramatizations from that used in pic-tures, where the appeal of a personality or character is made to the eye and not

or character is made to the eye and not to the car.

Despite the lack of immediate interests in their talents, many film writers—especially those who have done radio work—are writing speculative material in hopes of catching sponsors. Such writers as J. P. McEvov, Stephen Gross, Richard McCauley, Eddie Moran, Harry Tugend (who started in radio with Fred Allen), Richard English and John P. Medbury have been offered to radio, with scripts ready for broadcast, at prices starting from \$1.000 per script.

Radio executives appear to be set in their belief that no one but a radio man can write for radio. In the past a number of screen and stage acribes have lent their talents to the air but the finished product wasn't worth the vast salaries paid out.

paid out.

Even such top-notch names as Jerome Kern and William Anthony McGuire, who were tentatively set for a singing and dramatic period, were turned down when they refused to work with an experienced other collaborator. From past experience the radio people claim it is seldom a magazine, stage of screen writer can turn out material of the same quality for radio. The incidums of expression are different, they say, and the making of a radio man out of a picture man entails too long a period of coaching and study to be worth the paying of four-figure fees over experimental periods.

as either individuals or groups with a definite name ranking, not in the star field, but who are known to have a following and who cen be counted on to deliver. Another connotation carried by the term is the fact that the act or performer works for the greater part of the year, if not the entire year. At the same time, tho, there are radio standard acts, which while in that ranking, can't work steadily. Some acts can go sustaining, if not working commercially. Some, such as Alan Prescott (The Wife Saver) are kept fairly busy, but because of the peculiar type work done are not used for sustaining shows, even the they may have started out as a station or network attraction.

Obvious grouping include male and fe-

attraction.

Obvious grouping include male and female vocalists, group singers (i. e., the Boswells) and so on. Just as there were many acts in vaudeville regarded as "copy acts"—which patterned their work after established standard or name acts, or are there "copy acts" in radio. These are not regarded as standard acts, even the they may be kept protty busy. Also not included in this present listing of standard acts (from the network ensterned, mainly, only) are former standard turns, such as Kate Smith or Bing Crosby, who are now stars. A final qualification applying to most, is that the not being a radio development, or if coming from another field, being developed by radio. oped by radio.

oped by radio.

Mon predominate in all the fields. Male vocalists include Phil Duey, James Melton, Frank Parker, Frank Munn, Jan Peerce, Jack Arthur, Arthur Tracy, Singin Sam (Henry Frankel), Smiling Ed O'Connell. The girl warblers include Mildred Bailey, Virginia Rea and Ireene Wicker (Singing Lady). Gertrude Nicsen might qualify, altho active outside of radio, rather than on the sir, lately. Groups take in the Boswell Sisters, Mills Brothers, Men About Town, Revelers, Songamitha, Eton Boys, Stewart Sisters, Giersdorf Sisters, Landt Trio and White and the Modern Choir. Mixed teams are Peter DeRoso and May Singhl Breen and Jack and Loretta Ciemens.

Comedy acts are few, altho radio has

Peter DeRoso and May Singhi Breen and Jack and Loretta Clemens.

Comedy acts are fow, altho radio has made stars out of many comies from other fields. In standard act category, tho, would be Stoopnagle and Budd (F. Chase Taylor and Budd Hullek). Fibber McGee and Unele Ezra (Fat Barrett). Latter is not strictly a comedy act.

Freak acts include Uncle Don (Don Carney), Voice of Experience (M. Sayle Taylor), Mystery Chef, Wife Saver and Ida Bailey Allen.

Radio has made many orchestras, but because of their activities in all other fields are not listed. Typical, tho, would be Wayne King and Guy Lombardo.

Dramatic field in radio has also produced many standard acts but, unlike those in legit and vaude, they are seldom billed, and if so, the brief air mention is not conducive to setting up a following. Yet the trade knows of many performers who handle the bulk of radio acting. Those in the East, as a partial list, would include Bill Adams, Mark Smith, Paul Stewart, Jack Smart, Ned Weaver, Van Voorhees (Hugh Courad, as an announcer), Agnes Moorhead, Alice Reinhart, Charles Webster, Jerry Lesser, Charles Cantor, Elleen Douglas, Curtis Arnall, Jimmy Meighan.

Kid actors are topped by Walter Tetley, who has been tops in that group for some time, and Billy Halop (Bobby Benson) and his sister, Florence.

General Shoe Using Air

NEW YORK, July 18. — National Broadcasting Company has picked up a new account, the General Shoe Company, which this week committed itself for time on Tuesday nights, first time the advertiser has taken to the air. Agency is C. P. Clark, with no program set as yet.

*** Dramatic Baritone SASILY'S MOVIELAND REVIEW

BE

COLUMBIA BROADCASTING CO.

COAST to COAST * WALTER *

BUCK ROOERS

8:00 p.m. Wod. OBS

JAYSNOFF SISTERS

IRIS and JUNE *

The Leading International Duo Pianists Radio Concert Stage Now on

DONALD BAIN

(IMITATOR-COMEDIAN) UNUSUALLY LIFE-LIKE IMITATIONS OF BIROS, ANIMALS, WILD BEASTS, ETC. Room 902, 723 Seventh Ato., New York Olty-Bryant 9-6107.

Alexander

Baritone

Pers. Mgt. CBS Artists Burcau

NGY MANNONE

THE NEW ORLEANS SWING KING.
Now Touring New England With His New.
Full Size Swing Ban.
Port. Mgt.—MILLS ARTISTS, INO,
99 Goventh Avo., New York, N. Port. Met.-

RINSO-LIFEBUOY GBS TUES. 8:30 - 9 P. M. rebroadcast 11:30 to 12 P. M.

and His Orchestra

"Music in the Morgan Manner

HOTEL BILTMORE **NEW YORK**

Station Notes

RADIO

DES KEESE, brother of ALEX KEESE, of WFAA, has joined staff of WATL, Atlanta, as staff planist and announcer.

LAMBRIN KAY, WSB: JESSE SWICEGOOD, WATL, and J. W. WOOD-RUFF JR., WRDL, home safely from NAB meet. . . WALTER PASCHALL, Atlanta Journal news reporter for WSB, back after week on the Georgia Coast. . . . WATL has applied for complete new 250-watt transmitter installation with vertical antenna. . . DOUG EDWARDS, of WSB announcing staff, celebrated 19th birthday this week,

One of WHAM's (Rochester) features the musical group led by JOSEPH

The Southern Brondcasting network of Louisians stations has temporarily dis-rupted its week-end hookup for the inid-summer months, but officials of all stasupers its week-end nickup for the midsummer months, but officials of all stations are looking forward to the early
fall and winter season. Hookup includes
WJBO, Baton Rouge, and WDSU, New
Orleans, co-key stations; KALB, Alexandris; KMLB, Monnoe; KERMD, Shreveport;
KFLO, Lake Charles, and KVOL, Lafnyette. .. Senator PAT HARRISON, the
flery Mississippi senator seeking reelection, has decided to hook up WREC,
Memphis, and WWL, New Orleans, with
most of the Mississippi outlets for his
campaign. .. . CHARLES GODWIN, who
at 22 has risen from a small station announcer in New Orleans to special CBS
announcer for President ROOSEVELT,
has a brother, AL, who is doing a nice
job as new announcer for WWL, New
Orleans.

Boston radio emporii have taken on the atmosphere of pioneer days, with skeleton crews, what with a goodly number on vacash. Newest recruits for the fortnightly rest are JOHN MACNAMARA, program director WBZ and WBZA, visiting Northampton, Mass., his home. HARRY GOODWIN, news editor of the same twin station, is going "just somewhere"....FRANK L, RAND, former publicity chief of WNAC, Boston, the Yankee Network, late of cinclinatir radio and current CBS publicity chief at Chicago, visiting family at Weymouth, Mass....CARLTON BATES. Hub composer, conducting a 15-minute opportunity show over WCOP for songs written by would-be oleffers. If song sent in is written he plays it after touching it up a bit. If effort lacks lyrics he creates some. When only lyrics are mailed in he sets them to melody... JAMES P. HIGGINS, sales manager of WHDH, Boston, has moved from cluster of exec offices to his own suite on same floor (second) at the Touraino. (second) at the Toursine.

KEN RAPIEFF, announcer at WICC, Bridgeport, Conn., is handling orchestra broadcasts from Roton Point Ballroom, Norwalk. Conn. CARYLL KELLY, blues singer on WICC, Bridgeport, Conn., after a short vacation, will return with a swing band background. . . News commentators over WELL, New Haven. Conn., now include MICHAEL J. GOODE, ELIDA STERLING and HERBERT PLANK. STERLING and HERBERT PLANK. . . . Originally scheduled for 13 weeks, FRED

WADE'S song matinee which is heard twice-weekly over WTIC, Hartford, Conn., will he heard thruout the summer, the fourth straight extension. . . BRUCE KERN, announcer on WTIC, Hartford, Conn., has resigned to become announcer at WIXBS, Waterbury, Conn.

at WIKPS, WALFFBUY, COMB.

ERNIE WILMHURST, formerly technical adviser for the NBC West 'Coast studios, joins the engineering staff of WFIL, Philadelphia. ... DAVE TYSON gets a leave of absence from announcing duties at WFIL, Philadelphia, to carry on his Daddy Dave characterizations for the idds on the Steel Pier in Atlantic City. ... BILLY LA PATA, guitar, and SPARTY DONATO, planist, leave the WPEN studios in Philadelphia for the Texas exposition to Join JOE VENUTI'S orchestra. ... ED WALLACE becomes night supervisor at WIP, Philadelphia, moving up from an announcer's post. ... Publicity staff at same station adds RITA WATERS. ... HELEN and WALTER PENY, juves on WIP, Philadelphia, who made a hit on the Paul Whiteman show, signed to do a Paramount short.

Paramount short.

KMTR moves into its outdoor studio onday and will attempt to build up KMTR moves into also will attempt to build up daythine hours, leaving nights open for platters. Station is dickering for a theater for Sunday evening Hollywood Sings period. LETTIE LEE is mistaining twice weekly over KMTE, describing clothes worn by stars and interviews from Sardi's. BOB EVANS, staff announcer at WCAE in Pittsburgh, resigned. He expects to enter another field. nouncer at WCAE in Pittsburgh, resigned. He expects to enter another field.

Mr. and Mrs. WALTER FRAMIER, Pittsburgh radio artists, who are back from their Chicago vacation, will reopen their "Pittsburgh Backstage" program on July 22, which is sponsored by a Pittsburgh furrier on WJAS Wednesdays.... CARL DOZER, former announcer at WWSW, Pittsburgh, has joined the staff of Hearst's WCAE in that city.... ANDREW LOVE, NBC San Francisco continuity editor, has been signed by the University of California to conduct a course in radio continuity in its Extension Division, starting September 16.

During an "Adopt a Baby Week" campaign in the province of New Brunswick, CHSJ, St. John, N. B., co-operated by offering its facilities for seven five-minute talks, one each day. CFNB, Pretioriction, N. B.; CHNO, Dalhouslo, N. B.; CKCW, Moneton, N. B., also co-operated by donating five minutes each day during the week for the radio talks, ... MRS. LOIS J. GILMAN, of Fredericton, N. B., has formally filed entrance of day during the week for the radio talks.

MRS. LOIS J. GILMAN, of Fredericton, N. B., has formally filed entrance of appeal in the Supreme Court of Canada against a decision in the New Brunswick Appeals Court against allotment of a pension to her two young daughters and horself. Her husband, JOHN W. GILMAN, was electrocuted last winter while repairing a transmitter in CFNB, Predericton. He was a technician on the staff at that station. In behalf of the widow it is claimed that James S. Nelli & Sons, owners of CFNB, were guilty of negligonce in the death of the technician.

Henry Birks & Sons, Montreal, St. John, N. B., and Halifax, N. S., retail jewelers and dealers, are sponsoring a program of Syncopated Spots, with George Sinclair's Orchestra, program being on CHNS, Halifax.

WEST COAST NOTES

(Continued from page 7)

by the Shipping Board in Washington, D. O. Announcement of the wedding was made last Synday at Yeder's Wood-side country estate during a supposed birthday party.

LOS ANGELES, July 18.—Rush of film agencies to get into the radio picture still continues. Latest representatives to still continues. Latest representatives to add radio departments are Frank & Dunlip and Ivan Kahn-Harry Green. Bud Joseph, former trade paper writer, handles ether clients for the former firm, while Jack Weiner, formerly of the William Morris office, steps into the latter outfit us partner to handle air angles. Victor Ratner, CBS sales promotion manager, got in from the East this week for a look-around prior to the chain's taking over KNX and KSFO, San Francisco.

PARIS HOUSES

(Continued from page 4)
other advantages won by strikers in the
other fields. Strike at the governmentsubsidized Opera-Comique forced the
manager, P. B. Cheusi, to resign and

won the strikers promise of the granting of most of their demands. Comedio-Prancaise, state - nibsidized playhouse, sidestopped threatenes strike by grant-ing salary increases and other demands.

July 25, 1936

sidestopped threatened strike by granting salary increases and other demands. Strike at the Alhambra forced the review there to cut short its run and to take to the road. Alhambra employees still out but are expected to come to an agreement with a co-operative group which is slated to take over this house for a short season for the presentation of Romain Rolland's Quatorze Juillet. Practically all the theatrical unions, artists, stagehands, house employees and musicians have voted to join the Confederation General du Travall, the central labor organization which directed the recent general strikes and which is a powerful political factor. Even the stage managers have organized and have joined up with the COT. Many prominent artists and most of the influential theatrical writers were opposed to fusion with the COT, as were many officers of the groups volting for the fusion. Only 933 members of the Union des Artistes, leading theatrical union, voted on the

938 members of the Union des Artistes, leading theatrical union, voted on the fusion question, with 758 voting in favor and 185 voting against the move, while 3,750 members refused to vote.

Many theater managers if obliged to increase wages of stage and house employees will hesitate to reopen their houses next season, but the workers have been encouraged to believe that the government will take over, subsidize or in some manner arrange for the operation of such theaters, with the artist and workers having a big voice in their and workers having a big voice in their operation.

Naturally this muddled state of affairs

Is giving the managers the litters. Vaude and circus houses apparently are more optimistic, as the leading vaude houses, the Alhambra, Empire, ABC, and the new vaude recruit, Trianon-Lyrique, and the indoor circuses Cirque Medrano and Cirque d'Hiver announce their re-

openings for early in September.

NO QUORUM-

(Continued from page 4)

bling, members claim that out-of-town hands will be favored as a result of the doubling ban. This claim is based on the fact that the Federation rejected a doubling ban, which means out-of-town units, if blocked from doubling, can appeal to the national offices and be given an okeh.

Law prohibits doubling on all work except dance dates.

HUGH CROSS AND RADIOGANG

Courtesy GEORGIE PORGIE cereal 10 A.M.--WWVA--4 P.M.

ERNIE BRODERICK, Personal Representative.

TED BENNINGS AND HIS ORCHESTRA Prince of The Choice of the Southland.
FAST BEOOMING A NATIONAL FAVORITE.
One of America's Med Enterteining Dance Bards.
Care The Billboard. Cincinnati, 0.





The Dynamic "ARNO Conductor - Violinist

SHEA'S **Buffalo Theatre** WBEN Saturday.

— Jack Lavin, Paul Management, Inc. New York City Exclusive Direction Whiteman — Artist Whiteman - A



AND HIS A ORCHESTRA

Program Reviews

EDST Unless Otherwise Indicated

Good Morning, Neighbors

Reviewed Tuesday, July 14, 10:15-10:50 a.m. (PST), Style—Philosophical, Spansor—Durkee Famous Foods, Inc. Station—KFRO (CBS-Don Les network).

This quarter hour, like most morning programs, is designed to sell something to housewives. In this instance it is burkee's mayonnaise. The show's salespeople are Tom Breneman and Elma Latta Hackett, with Boh Bence announc-

Breneman, in addition to being KFRC's manager, is also the station's hardest working entertainer, writing and starring in seven shows a week. All are released over the CBS-Don Lee network. Mrs. Hackett is the web's home economic expert and uses about three of the 15 minutes of this broadcast telling the ladies what to do with the mayonnaise they are about to buy in appreciation of the program. She gives usable and tempting recipes which, if response is any indication, are taken very seriously. Breneman, who has a pleasing mike voice, sings and portrays four characters during this broadcast.

Show is heard twice weekly. Broad-

Show is heard twice weekly. Broad -Show is heard twice weekly. Broad-cast caught was generously sprinkled with plugs for Durkee's mayonnaise, not only by Breneman and Mrs. Hackett but by announcer Benoe as well. Merchan-dise was not as over-emphasized as on most marning showe—a relief. As a whole the broadcast supplied good, most morning the broadcast supplied good whole the broadcast supplied good wholesome light entertainment and useful information for housewives who putter about within sound of the radio. It was marked by Breneman's versatility.

D. H. G.

WDAS Merry-Go-Round

Reviewed Wednesday, 2-4 p.m. Style-Recorded dance inusts. Sponsor-Par-licinating. Station-WDAS (Philadel-phia).

For direct mass appeal here is a show

phia).

For direct mass appeal here is a show that goes like a house on fire, proving that a 100 million production impressarios can be wrong. With a daily two-hour diet of platters, spots and more platters, it should be anathema, but it seems to be what the listener wants.

It is a two-hour grind of records, and even if the commercial blurbs go overboard on copy, it always segues into another disk. Title must have been inspired by the fact that no matter low dizzy you get from riding the circular bangtalis, the calliope is all steamed up to whistle out another tune. There is usually a visual audience on hand, although the intelligence to pass out ducate. Nevertheless there is always a steady grind to the studios to see the phenomenon of a phonograph record being played. Payeff is that the platters are needled in the control room and all one can see is the announcer. No little credit for its outstanding popularity, if the tremendous mail count means anything. goes to Pat Stanton. Products range from soup to nuts.

Ken Maynard

Resteved Monday night, 6:45-7 p.m. (PST). Style—Coubby drama for children. Sponsor—Round Up Soda. Station—KFWB (Hollywood).

Utilizing the juvenile appeal of Ken Maynavd, cowboy film star, and a running series of cowboy-ranch house yarns own Crump is turning out a lively period for the sponsor which looks to click with kid audiences.

Built around Ken Maynard, a hard-liding, square-shooting rancher, period got off to a nice start this week despite the use of too many stock characters such as Chink, Pete, a Negro cook, and two children visiting from the city. Initial sirer dealt mostly in introductions of the characters, building the background and tempo, and giving promise of rough and ready days ahead with "then thar rustics." Heard Monday, Wednesday and Friday, first effort concluded with snipers' builets whistling thu the ranchhouse window.

Feature is well acted, especially roles of the visiting boy and girl. Love inter-

Feature is well acted, especially roles of the visiting boy and girl. Lave interest is supplied by Mary Stevens, flances of Maynard, who operates an adjoining

Seles plug, intelligently edited, invites kid listeners to join the Ken Maynard Buckaroos by sending in four bottle-tops

from the Round Up drink. Indian charms, Western lore, cowboy yarns and music are give-aways.

For a juvenile program, period is unusually good and handled intelligently. It might even lure some adult dialers.

Peter.

Jewish Hour

Reviewed Sunday, 6-6:20 p.m. Style— Songs and instrumental selections. Spensor—H. Mysels Music Company. Slation—KQV (Pitisburgh).

Nation—Rev (Pittaburgh).

A music store catering to Jewish trade started a new program in that tongue, the first Pittaburgh program of this mature in several years. The affair is directed by persons well known to the Jewish population in the city, particularly Thomas Cohen, who has been director of a Jewish program consists of religious and popular songs as well as dramatic and comedy selections from famed Jewish plays. Cantor Schwartzman offer the religious selections, while some dramatic used in the balance of the program.

Must of the inteners to this type of program are not around the religious religious selections. By fall, however, the show promises to build into a popular feature, as the program of the program of the summer season. By fall, however, the show promises to build into a popular feature, as these the program of the program of the program of the summer season. By fall, however, the show promises to build into a popular feature, as these the program of the program.

season. By lan, however, the slow promises to build into a popular feature, as there is no other Jewish entertainment available, either on the air or stage, in the Pittaburgh touritory. S. H.

New Biz, Renewals

NEW YORK, July 18.—New accounts and renewals on the Columbia Broadcasting System:
MALTEX COMPANY, thru J. M. Mathes, Inc., aterts September 14, Monday, Wednesday, Friday, S-30-5;45 pm., on WABC and 15 stations. Donald Ayer, statich

OCLGATE PALMOLIVE PEET COM-PANY, thru Benton & Bowles, starts Au-gust 30, Wednesday and Friday, 7:30-7:45 p.m., on WABC and 67 stations.

gust 30, Wednesday and Friday, 7:30-7:45 p.m., on WABC and 67 stations.

Goose Creek Parson,
BENEFICIAL MANAGEMENT COR-PORATION, thru Albert Frank-Guenther
Law, Inc., starts October 4, Sunday, 5-5:30 p.m., on WABC and 43 stations.

Script and musical show.

FORD MOTOR COMPANY, thru N. W.

FORD MOTOR COMPANY, thru N. W. Ayer & Son, New York, starts September 20, Sunday, 9-10 p.m., on WABC and 85 stations. Symphony program. WHEATENA CORPORATION, thru Rohrabaugh & Gibson, starts August 31, Monday, Wednesday and Friday, 7:15-7:30 p.m., on WABC and 33 stations. Populies.

POPERS.

PITTSBURGH PLATE GLASS COMPANY, thru B. B. D. & O., New York,
starts September 13, Sunday, 2-2:45 p.m.,
on WABO and 48 stations. Symphony program.

NBC Accounts

PACKER'S MANUFACTURING COM-PANY, thru Stack Goble, starts Septem-ber 27, Bunday, 2:30-3 p.m., on WEAF and 21 stations. Buildog Drummond. GENERAL SHOE CORPORATION, thru C. P. Clark, Inc., starts September 15,

Material Protection Bureau

Attention is directed to The Billboard's Material Protection Bureau embracing all branches of the show business, but designed particularly to serve Vaudeville and Radio fields.

Radio fields.

Those wishing to establish marerial or idea priority are asked to inclose same in a sealed envelope, bearing their name, permanent address and other information deemed necessary. Upon receipt, the inner packet will be dated, attested to, and stilled. filed away under the name of the claim-

Send packets accompanied by letter re-questing registration and return postage to The Biliboard's Material Protection Bureau, 6th Floor, Palace Theater Building,

Tuesday, 10:30-11 p.m., on WJZ and 44 stations. Program not set.

stations. Program not set.

WILLIAM R. WARNER & CO., thru
Cacii, Warwick & Cecii, starts October 5,
Monday, 9:30-10 p.m., on WJZ and 28
stations. Warden Lawes.

PACIFIC COAST BORAN COMPANY,
thru McCann-Erickson, starts October 2,
Friday, 9:30-9 p.m., on WJZ and 18 stations. Death Valley Days.

GENERAL FOODS CORPORATION,
thru Young & Rubicam, starts October
4, Sunday, 5:30-6 p.m., on WJZ and 25
stations. Program to be advised.

INTERNATIONAL SILVER CO. thru

INTERNATIONAL SILVER CO., thru N. W. Ayer & Son, New York, starts Sep-tember 27, Sunday, 4:30-5 p.m., on WEAF and 25 stations. Program to come.

AMERICAN HOME PRODUCTS, thru Blackett-Sample-Hummert, New York, starts September 14, daily, 10-10:45 a.m., and Sunday, 1:15-2 p.m., on WEAF and 26 stations. Program to come.

B. T. BABBITT CO., thru Blackett-Sample-Hummert, New York, starts August 24, Monday to Friday, 11-11:46 a.m., on WEAF and 19 stations. David Harum.

New York Area

ST. CHRISTOPHER'S INN. thru J. R. Flanngan, storted July 12, Sunday, 6:30-7 p.m. Ave Maria hour. WMCA.

Newark

DELAWARE, LACKAWANNA & WEST-ERN COAL CO., thru Ruthrauff & Ryan, starts September 28, Monday and Wednesday, 8-8:15 p.m. Musical show, WOR.

Boston

BIRD'S NEST TEA ROOM, Merrimac.
N. II., placed thru Torrey & Ryan, Boston, announcements, 13 weeks, WMEX.
THE BELLS, Roed's Perry, N. H., announcements, 13 weeks, placed thru Torrey & Ryan, Boston, WMEX.
ANCHOR INN CABINS, Tilton, N. II., blaced thru Torrey & Ryan, Boston, WMEX.

placed thru Torrey & Ryan, Boston, 13 weeks, announcements, WMEX.

BAGAMORE LODGE, Sagamore Beach,
Mass, thru Torrey & Ryan, Boston, six
weekly announcements, till forbid,
WMEX.

MMEX.
BLUEFIRD CAFE, Plymouth, Mass.,
announcements, 12 weeks, placed thru
Torrey & Ryan, Boston. WMEX.
SILVER LEAF CAFE, Plymouth, Mass.,

daily announcements, four weeks, placed thru Torrey & Ryan, Boston, WMEX.

LEO'S TWIN VILLA, Hyannis, Mass.,

daily announcements, two weeks, placed thru Torrey & Ryan, Boston, WMEX.
WHITEMAN HOUSE, North Truro, Mass., placed thru Torrey & Ryan, Boston, daily announcements, two weeks,

ton, daily announcements, two weeks, WMEX.
BRANT ROCK HOUSE. Marshfleld, Muss, daily announcements, two weeks, placed thru Torrey & Ryan, Boston.
WMEX.
Y. D. INNS & CABINS, Twin Mountains. N. H., placed thru Torrey & Ryan, Boston, announcements, 13 weeks, WMEX.

Dayton

B. C. REMEDY CO., thru Harvey Massengale Company, announcements.

WHIO

MIAMI JACOBS COLLEGE, renewal,
announcements. WHIO,
PETERSIME CO., three five-minute
spots weekly. WHIO,
HARTEN KNODEL CO., five-minute
news broadcasts, five weekly. WHIO,
CHEVROLET MOTOR CO., thru Campbell-Ewnid, starts July 20, three 15minute programs weekly. Rubinoff and
his orchestra (c. t.). WHIO.
GENERE AL, POOPS CORP. thru Young

GENERAL, FOODS CORP., thru Young Rublenm, announcements. WHIO. BYROS, INC., announcements. WHIO. EDWARD R. HART CO., announce-WHIO.

Atlanta

KING FURNITURE COMPANY, indefi-nite number of five-minute spots de-voted to Lost and Found Items, WATL, AMERICAN HOME PRODUCTS COM-PANY renewed present Easy Aces con-tract 78 programs, WSB. Agency: Black-

ett-Sample-Hummert. WILEON & COMPANY, 13 five-min-ute transcriptions, WSB.

Philadelphia

EMIRICAPHIA

SWARTZBAUGH MANUFACTURING
CO., direct, starte July 20, daily participation in Homemaker's program. WIP.

SPORTLAND, placed direct, started
July 14 for Indefinite period, three half-hour periods each week. Dance remote
from Wildwood, N. J. WIP.

MYON-GRAND THEATER placed direct.

NIXON-GRAND THEATER, placed direct, starts August 23, Sundays, 3-4 p.m. and 11:16-11:45 p.m. Children's hour and dance remote. WIP.

West Coast

WESSON OIL, & SNOWDRIFT SALES
CO., Ban Francisco, thru Pitzgerald Adv.
Agency, Inc., New Orleans, renews July
27 for 52 weeks, Monday, 9-9:30 p.m.
(PST), Starting September 28, Monday,
7:30-8 p.m., (PST), NBC Basic Pacific
Red network, KPO, KFI, KOW, KOMO. KHQ and KDYL. Program. Hawthorns House serial.

House serial.

DUART SALES CO., Ltd., San Francisco (permanent waves), thru Howard E. Williams Adv., San Francisco, renews July 26 for 52 weeks. Sunday, 9-9-15 p.m. (PST), NBC Basic Pacific Red network, KPO, KFI, KOMO, KGW and KHQ. Program, The Passing Parade, John Neabitt, commentator.

VAN CAMP SEA POOD CO., Inc., Terminal Island, Calif., thru Emil Brisacher & Straff San Francisco, started July 10 for

nal Island, Calif., thru Emil Brisacher & Staff, San Francisco, started July 10 for 13 weeks, Friday, 2:45-3 p.m. (PST). NBC Basic Pacific Red network, KPO, KFI, KGW. KOMO, KHQ, KOA and KDYL. Program, Waman's Magazins of the Air, variety show, Talent, Bennis Walkor, emsec; Josef Hornik's Orchestra and guest artists.

Walker, emsee; Josef Hornik's Orchestra and guest artists.

MILES LABORATORIES, Inc., Los Angeles, Oalif., and Eikhart. Ind., thru Associated Adv. Agency, Los Angeles, renewed July 13 for 13 weeks. Monday thru Friday, 8:15-8:30 p.m. (PST). NBO Pacific Blue network, KGO, KOA, KJR. KEX, KECA, KFSD, KTAR and KLO; on Friday only, KFSD and KTAR, 7:45-8 p.m. (PST). Program, Frank Watanabe, comedy serial. Talent, Edmund J. Holden, as Watanabe; Cameron Prud'homme and Georgia Fifield.

SPERRY FLOUR CO., San Francisco, thru Westco Adv. Agency, San Francisco, started July 20 for six times only, July 20, 24, 29, 31, August 5 and 12, 2:15-2:30 p.m. (PST). NBO Basic Pacific Red network, KPO, KPI, KGW, KOMO and KHQ. Program, Woman's Magazina of the Afr, variety show. Talent, Bennie Wniker, emsee; Josef Hornik's Orchestra; Hazol Warner, vocalist, and other guest artists.

artists.

SPERRY FLOUR CO., San Francisco.
thru Westoo Adv. Agency, San Francisco.
started July 22 for six times only, July
22, 24, 31, August 3, 7 and 14, 3:20-3:30
p.m. (PST). Twelve CBS-Don Lee not-

(See NEW BIZ on page 10)

Network Song Census

"Selections listed below represent The Billboard's accurate check on three networks, via WJZ, WEAF and WABC,

Only songs played at least once during each program day are listed. Idea is to recognize consistency rather than gross score. Figure in parentheses indicates number of times song was played according to last week's listing. Period covered is from Friday, July 10, to Thursday, July 16, both dates inclusive.

Take My Heart (40)	1 No Regicts 1191
You Can't Pull the Wool Over My	Robins and Roses 20
Evas (37)	5 Did I Remember? 19
These Foolish Things (31)	4 It's a Sin To Tell a Lie (19) 19
Clory of Love (27)	
On the Beach at Ball Ball (37) 3	0 ! I'm Grateful to You 16
Crosspatch (25)	7 Rendezvous With a Dream 16
is it True What They Say About	Mary Had a Little Lamb
Dixie? (26)	6 Without a Shadow of a Doubt 15
Let's Sing Again (22) 2	
There's a Small Hotel (26)	5 Christopher Columbus
When I'm With You 2	5 Empty Saddles
Would You? (19)	5 Until Today
firmal-1 of the Saven	4 Hidden Valley

Air Briefs

By JERRY FRANKEN

PRESENT negotiations, if concluded, will shift A. L. Alexander's Good Will Court, now on Intercity and Mutual for Macfadden's Publications, to NBC for Standard Bronds (Chase & Sanborn's coffee) when Major Bowea leaves the account for Chrysler Motors. Since Macfadden's took the show over several accounts have been after it, but the food firm is in the lead. It is felt that a human interest program of the Good Will Court type is a logical successor to the amateur program, with an audience favoring just that type stuff ready made. It is reported that if Macfadden's deeds the program to Standard Brands. made. It is reported that if Macfadden's deeds the program to Standard Brands, latter will express its gratitude by way of an increased budget for the publish-

Showboat, for Makwell House Coffee, in the rumor held again, and the "I hear" tales are flying around aplenty. Agency denies having spoken to Al Jolson about going on the program, Jitho Jolson, in turn, is quoted as saying he had been asked and was faverably inclined, provided the show were put on in Hollywood. Meanwhile, Young & Rubicam auditioned Joe E. Brown for General Foods, which makes Maxwell House, idea reported being that the film comic will either go on Showboat or his show replace it. Again, it is said the advertiser would prefer having Charles Winninger back above all. Rumors all, and take your plex.

Mutual Broadcasting System, in its first fiscal year ending June 30 past, exceeded the business figured on for that period, when the network was started by more than half. Mutual execs thought they would do about one million the first 12 months. Instead, they did \$1.500.000 600,C00.

Prank Parker's commercial is for Drene, shampoo made by Procter & Gamble. Starts on WEAP locally September 9, and most likely goes network later on. H. W. Kastor is the agency.

Supersuda (Colgante-Palmolive-Peet) is replacing Gertrude Berg with a show called Goose Creek Parson. Convestrom the Coast and starts on CBS August 30.

CBS didn't renew Benny Vanuate's contract. Network has spotted department, Magazine has consolidated all amusement fields under Rex Smith.

Warden Lawes back to NBC October 5, on Monday, Instead of Wednesday nights.

NBC has landed the Riemer account with Story of Mary Markin. Another CBS account shifting to NBC is Mrs. Wiggs for Ansein (American Home Producta). And another script show for NBC is Bulldog Drummond, starting soon for Packer's shampoos.

Loretta Clemens has drawn a year's renewal on the Philip Morris show.
Dick Anderson, of the NBC press staff, is the father of a baby girl, born last week.
The reports of a new national transcription network, with a raft of stations, sil broadcasting the same waxing simultaneously, are around again, but the trade is skeptical. Low Winston as said to be behind the idea. Plenty of excitement Thursday (16) when a woman, either drunk or wacky, called up Columbia and said she "wanted

to say good-by to someone—she wan ending her life." She was kept talking on the phone for 40 minutes, until finally the police got to her home.

Revelers are doing a new NBC series for Eichardson & Robbius foods

Donald Ayer, a new kids' script show, starts on CBS for Maltex September 14.

Fopeye shifts to CBS for Wheatena starting August 31.

NEW BIZ-

(Continued from page 9)

work stations. Program, Feminine Fancies, Talent, Tom Breneman, emsee; Claude Sweeten's Orchestra and guest

artists.
GEORGE H. BENIOFF CO., Inc., San
Prancisco, direct, started July 20 for 26
weeks, Monday, 1:30-2 p.m. (PST). NBCKGO. Program, Confidentially Speaking With Helen Webster.

PROCTER & GAMBLE CO., Clincin-nati, thru H. W. Kastor & Sons Adv. Co., Inc., Chicago, started July 3 for 13 weeks, Friday, 745-8 p.m. (PST). KFRC, San Francisco. Program, Jack Randolph.

BANK OF AMERICA National Trust BANK OF AMERICA National Trust & Savings Association, San Francisco, thru Charles R. Stuart Co., Inc., San Francisco, starts July 28 for 52 weeks, Tuesday, 9-9:30 p.m. (PST). NBC Baste Pacific Red network, KPO and KFI. Program, House of Melody, musical program, Talent, Meredith Willison and string orchestra, with John Nesbitt. commentator. commentator.

commentator.

HALE BROS., San Francisco, thru
Frank Wright & Associates, San Francisco, started July 19 for 26 weeks, Sunday, 11-11-15 a.m. (PST). NBO-KGO.
Program, Rita Murray.

HIRSCH & KAYE, San Francisco, direct, renews August 16 for 39 weeks,
Sunday, 3-3-05 p.m. (PST). KGO.
Transcription.

Transcription.

DRAMATISTS' GUILD-

(Continued from page 3)

(Continued from page - anisteur field, the chief consideration of the adjustment being the realization by the author of the fullest monetary reduction. Care the author of the runes mount of turns from amateur production. Care will be taken to guard against coullets with the road tour of the company, partime when there is a ticularly at the time when there is a demand to see the play. This demand naturally would be at its peak before the completion of a motion picture adapta-

completion of a motion picture adaptation.

Any Guild member may avail himself of the service of the new company, which will take upon itself the task of advertising and handling any play in the event that the play has been authored by a Guild member and has had a professional run of a given number of weeks. The Guild, however, reserves the right of editorial selection, for no other reason than the fact that there is, as Howard puts it, a still-born drama in every dramatist's trunk.

The new service will receive a 20 per cent commission and pay income in excess of that to authors and managers either on demand or in periodic payments. It is expected that for the first few years the profit accruing to the company will be very modest, but when the outfit is on a firmer besis it is anticipated that some of the profits will be set saide for the Author's League Fund and some to restore calary cuts made during the depression.

Altho no discenting note has yet been heard from the memberghip, the Guild as sending around a circular asking a

hoard from the membership, the Gulid is sending around a circular asking a vote of approval or disajgroval. In the past there has been a general distallation with the old method of handling amateur rights, and this, combined with the fact that producers of amateur plays thruout the country are snalous to co-operate in a more direct way with play-wrights, augurs success for the contem-plated service.

NCA OFFICIALS

(Continued from page 3) such a business has on music, drama

and the arts.
On the opening night Mrs. Mina Schmidt, Chicago, delivered a lecture called When Black Velvet Replaced the

Royal Purple. The lecture was animated by 15 models.

ny 13 models.

A demonstration in makeup was given on the second evening by Mr. Zauder, of the Zauder Makeup Company, of New York City.

President Sorenson having taken ill at the last moment, the meeting was pre-sided over by Martin Clesen, vice-presi-dent, and Lester Easig, secretary and trongurer.

As a means of closer membership con-tact a mouthly magazine will be edited each mouth under the direction of the president and will cover all matters of

president and will cover and interest.

New officers of the National Costumers' Association are Emil Hilbert, Minneapolis, president; John B. Hilson, Utica, N. Y., vice-president, and Lester Essig. Chicago, secretary and treasurer. The rest convention will be held in Cleveland in July next year.

The convention closed Wednesday evening with a colorful fashion review and floor show.

evening with a colorful fashion review and floor show.

The show opened with Mrs. Mina Schmidt demonstrating period costumes on a group of manikins. She was followed by a line of six chorines, all Lester, Ltd., employees, who had worked differently for weeks learning tap routines and were one of the surprises of the evening. Among the array of talent presented by Mrs. Lester Essig, who was a capable mistress of ceremonies, were Betty Jane Walker, with tap routines; Mickey Blackburne, with a clever roller-skate number and toe tap: a baton-swinging specialty by Lester Essig, Jr.; several dances by Alico Virginia Spade, Chicago dance teacher, who also trained the chorines; Panette, who contributed a rumba and fan dance; Fran Scanlan, popular well-known dance teacher, whose eccentric fan dance; Fran Scanlan, popular well-known dance teacher, whose eccentric taj with his partner, Al Floyd, was one of the highlights of the evening; "Skeet" Mayo, with a colored preacher monolog, gong and dance; Betty Jane Wright, eight-year-old Spanish dancs marvel and pupil of Clarita Imperio, who made a hit with a castanet dance, and Mary Loia Patterson, Lester's effectnt secretary, who showed her versatility with a French can-can and Hawatian number, besides working in several other spots in the show.

continued from page 3)
will be no letup in service, all business being conducted by Frank Dare from his home. Other changes affecting Los Angeles and San Francisco have already been announced.

Expressing himself as intensely interested in observing the offect of the Council'a action prohibiting Equity members from playing in little theaters unless paid the 340 minimum wage for seniors. Gillmore pointed out that as many as 12 such organizations had been availing themselves of professional players without giving any reimbursement whatever, a situation very difficult for commercial managers to meet. All refractory members are being suspended. Visiting four WFA Federal Theater Project productions, two in Chicago, one in Los Angeles and one in San Francisco, Gillmore reported favorably on the progress made. In San Francisco, Gillmore reported favorably on the progress made. In San Francisco, convever, he found it necessary to warn WFA players not to join other organizations, notably the American Federation of Government Employees. Feeling that the interests of members can be taken care of by Equity. Gillmore at a meeting there announced that recalcitrant players would jeopardize their Equity membership in the event they proved amenable to any overtures.

Queried as to whether his trip was made with a view to developing contacts leading to a return of the road, Gillmore replied that the rumor, bruited about at the inception of his trip, was exaggerated, further adding that such measures were the particular problem of New York organizations, namely, Equity, the Dramatists' Guild and the League of New York Theaters.

PITT HOPES-

(Continued from page 5)

Gates, The Pursuit of Happiness, Rain From Heaven, What Every Woman From Heapen, What Every Woman Knows, Yellow Jack and Tomorrow and Tomorrow. Thru a subscription setup Playhouse expects a profitable

The Nixon, with a successful season just behind it, is planning to offer at least 30 weeks to legit fans, not including one or two road-show engagements of notable movies. Manager Harry Brown will be in and out of New York between now and September booking shows and inviting possible tryouts at his theater. his theater.

Chi Air Notes

One need only visit the studios to note how increasingly popular the audience type broadcast has become here. It is type broadcast has become here. It is almost necessary to reserve tickets for these visible shows weeks in advance to assure one's admittance, and thousands are turned away weekly. One of the hest equipped studies for the accommodation of audiences is WGN's beautiful new building on Michigan avenue. Crowds are lined up on the sidewalk waiting for admittance every night there is a visible show. Broadcasts such as the Binclair Minstrels and Sack's Amateur Hour are therally "sold out" weeks ahead, and the CBS is building a 400-seat theater studie to accommodate their listeners who want to see some of their favorite shows to see some of their favorite shows broadcast besides hearing them.

Blair Walliser, WGN production man, and Ken Griffon, well-known radio actor, who are co-owners of a sloop, spend most of their spare time sailing on Lake Michigan. So does Guy Lombardo, Morgan L. Eastman. Quin Ryan, Harold Stokes, Lum 'n' Abner and several other radio folk. But no matter how hold. Morgan L. Eastman. Quin Ryan, Harold Stokes, Lum 'n' Abner and several other radio folk. . But no matter how hot it may get, Horace Heidt oan usually he found on the golf course practically levery day. . . Ben Pollack, heard over the sir from the Stevens Hotel, hus returned to his band stand after an absence of several days due to the death of his mother. . The Maple City Four continue to dicker for a flicker and may be Hollywood hound any time now. . Irma Glenn. NBC organist, is playing every Sunday at the Deerpath Theater in Lake Forest. . Roger Krupp is a new mikeman at WJJD. . Dolores Gillen, air ingenue, will return to the ether here after working in Hollywood for the past year. . . Verne Hassel, of Verne, Lee and Mary, of the National Barn Dance troupe, and Levelle Carter, of the octet on the same show, are to be married next Christmas Eve. . Love in the old hayloft, so to speak. . Walter Wilson, known as Uncle Bob over WIND, who suffered an attack due to the recent intense heat, is reported in a serious

condition at the Englewood Hospital. . . . Mrs. Wilson is conducting his program while he is confined. . . . The gram while he is confined. . . . The many friends of Orville Knapp here were greatly shocked to hear of his fatal air flight in the Eust. . . Knapp followed Wayne King at the Aragon ball-room and was heard over WGN.

WLS Notes: Harold A. Safford, WLS program director, and John Lair, manager of the music department, are scouring the hills of North Carolina and Kentucky for new hilbilly talent.

Arkie, barn dance yodeler, came back from a trip into Northern Michigan with several scratches on his arm that he got from boxing around with a tame bear cub. Punned Arkie, "He turned out to be a Schmelling Instead of a Baer."... Norman Goldman, of the a Baer."... Norman Goldman, of the WLS sales promotion staff, is resigning to join the New York staff of a radio to join the New York sten of a material magazine. . . . Julian Bentley, newscaster, is doing a weekly news commentary on WLS besides his five newscasts daily. . . . The Four Hired Hands, a novelty musical group, are additions to the station's staff.

Add Vacationers: Ben Kanter, WJJD's musical director, is spending his time in Michigan. . . . While he is gone his in Michigan. . . While he is gone his programs are being presented by Jimmy Corbin. . . Prank Schreiber, WGN promotional and publicity director, is in Alaska . . . Pay Schreeder, chief studio engineer at W.J.D. is visiting his family in Columbus, Neb. . . John Baker, WLS mikeman, and his wife are at Quebec and the Gaspe peninsula.

Ted Weems has acquired a farm in Northern Indiana. . . Don Hancock, WBBM announcer, flew to Indianapolis to supervise a tonsilitis operation for his four-year-old son. Milton Charles. WMMB organist. played a nis Iour-year-old son. Milton Charles. WMMB organist. played a broadcast in shorts during the hot spell while the cooling system was out off to fucilitate new studio construction. . . His wasn't a visible program.

Equity Finds Stock Better

Conditions in summer theater improved by rulings, says Equity Magazine

NEW YORK, July 18.—Improved conditions for actors in summer theaters, more invorable response by both audience and critics and a general lifting of the summer theater level is apparent, according to Equity Magazine, since the inception March 31 of Equity's system of summer theater classification whereby stock companies in designated areas no longer face the obstacle of competition by companies existing by the dubious means of maintaining low salary and living standards for actors.

This noticeable unward trend is the

This noticeable upward trend is the result of an investigation begun in September, 1934, by Actors' Equity to sift complaints charging illegitimate managements and unfair conditions of work; in short, a culmination of abuses caused by the depression and its hy-products.

in short, a culmination of abuses caused by the depression and its hy-products.

The decline of summer stock in the years following the Wall Street debacle, while attributable in a great measure to monetary difficulties, was further enanced by the development of radio, good roads and various other not so obvious changes, as Equity Magazine points out. Chief among these was the sudden influx into the rural legit scene of an army of non-professional workers recruited from universities, dramatic schools and similar organizations who, together with shoestring producers willing to tag along with these neophytes, sought to uncover a box-office bonanza with the least investment. Higher type producers were forced to lower standards to an approximation of those prevailing in the less stable show shops, with the natural result being a general relaxation and debility of the summer theater.

Harry J. Lane, of Equity, with the

and debility of the summer theater. Harry J. Lane, of Equity, with the assistance of Lyster Chambers, collected a body of statistics which, when deliberated upon by the council, was the seed which later developed into a minimum contract and classification form, the filling out of which is now compulsory among summer theater managers. The direct result has been a marked improvement in the working conditions of players and a better morale among managers and producers, leading, in turn, to a more satisfying cowhard circuit from both the viceopoint of the audience and the actors.

Equity Magazine, in summarizing the conditions prevailing currently in sumer stock, outlines the following important items:

portant items:

(1) A minimum of six Equity members under the regular two weeks' contract is necessary to establish a resident com-

pany.

(2) Nonprofessionals may be engaged by managers more than 50 miles from New York, Ohleago, Kansas City, Los Angelos and San Prancisco, the period not to extend beyond two weeks in succession or total more than three weeks during the season before membership is compulsory and the minimum salary hald recogning to the classification of compulsory and the minimum same, paid according to the classification of paid seconding to the classification of the theater. Since last year the number of com-

panies placing bonds with Equity has in-creased 300 per cent. Approximately 10 summer spots, the number not known definitely because it is naturally variable definitely because it is naturally variable in that theaters open and close, have what is called a Class B rating, which indicates that players in such theaters receive room, board and \$5 a week. Inspections by Equity are being continued this summer with a view to further uplifting the cowbarn drams to something approaching a state of dignity.

Ruviel for Philly

PHILADELPHIA, July 18.—The producing film of Gottlieb, Rudow & Berns announced the signing of Jean Ruviel, French song star, for one of the male leads in its forthcoming production of Flying Colors, the first in a series of musical revivals planned by the firm. Ruviel, currently appearing at the Opera Comique in Paris, is scheduled to arrive in America this week. Nadine Wayne and Ciro Barto have already been cast in principal roles.

The dollar-top shows are expected to set under way carly in August, and plans call for a fortnight stay in Baltimore before showing here.

Summer Theater Reviews

"Mr. Shaddy"

(Roslyn)

The Theater of the Four Seasons, under the direction of Charles Hopkins, presented Mr. Shaddy, by and with J. G. Nugent, during the past week.

Mr. Nugent has provided himself with another of his homey vehicles, spiced and seasoned to the flavor of this expert monologist. John Shaddy is a rich man, the founder of the Shaddy dog-biscuit business. His young son, Bobby, recently taken into the business and filled with clever ideas for promotion, secretly marries Mary Jones, Mr. Shaddy's secretary and former employee of Mr. Nagley, rival dog-biscuit manufacturer. Since the town is too small for two such firms.

marries Mary Jones. Mr. Shaddy's secretary and former employee of Mr. Nagley. rival dog-biscuit manufacturer. Since the town is too small for two such firms, there is much talk and discussion of merging the businesses.

Mr. Shaddy lives with Carrie Wilbur, a widowed cousin, in his 12-room apartment. Angry with his son for marrying, he orders him out, and the young married couple go to work for Mr. Nagley. Carrie Wilbur receives a long-lost inheritance, is proposed to and almost marries Mr. Nagley. Mr. Shaddy disappears to try to raise money on his insurance. Unsuccessful, he returns a week later to find that his son, using his power of attorney, has merged with Mr. Nagley. But the everwise Mr. Shaddy marries his newly enriched cousin, buys the controlling interest in the dog-biscuit concern and everyone lives happliy ever after.

In this none-too-brief summary the reader can gather that Mr. Nugent has hit upon no new or original ideas. He has allowed himself ample opportunity to talk at length in his own inimitable, dry and ofttimes amusing fashion. Everynow and then one wishes that Byron McGrath, as Mr. Shaddy's doctor and activize, were allowed more lines of characterization, of motivation, rather than being forced to play stooge to the bulbous Mr. Nugent.

Katherine Squire, as Carrie Wilbur, squeezed her rather crazily written part down to the very last drop. Her wistful, forlorn and always capable acting enhanced greatly many moments that would have proved bromidic in the hands of a less competent performer.

Katherine Murpby, as Mary Jones, displayed a poise and naturalness that added charm to a very average ingenue role. Her acting is remarkably cleanout and intelligent, and she is definitely a young lady well worth watching in the future.

The rest of the cast included Lotts Linthicum, Waiter Kapp. Neal Berry.

The rest of the cast included Lotta The rest of the cast included Lotta Linthicum, Waiter Kipp, Neal Berry, James Tracy, Howard Whitfield and Julia Lathrop, all of whose roles relegated them too far into the background for the play's well-being. And Mr. Hopkins' direction was not all that it might be despite the opening night of a one-week tryout. At this viewing business was only fair, due probably to the proximity of Gladys Cooper and Philip Merivale, who were just down the road at Locust Valley.

FRANK L. MOSS.

"Home, Sweet Home" (Greenwich)

The Greenwich Guild Theater is being run this year under the auspices of James R. Uilman and Richard Herndon as a try-out house for several new acripts.

The opening bill was Home, Sweet tine opening bill was Home, Stores Home, by Frederick Herendsen, tried out for Mr. Herndon and directed by Sherling Oliver. The play is one of those dated folksy comedies which, despite its aged formula, might have stood a chance if it were at least well-written. But the aged formula, assumed the second of the seco

It is the story of Prof. Henry Tibbs, who has taught mathematics for 32 years and succeeded in rearing three daughters. Two of them are married; the third, Jane, is about to follow their footsteps as the play begins. Thus Professor Tibbs plans to sell his home and belonglings, kick over the traces and go to the Isle of Capri to write a book and rest. However, the oldest daughter return with her two children; the middle daughter leaves her husband because he wants a baby and she can't satisfy, and Jane, the youngest, breaks her engagement.

Needless to say Jane finally marries

Needless to say Jane finally marries the boy friend; daughter number two begins to have a baby unexpectedly, and daughter number three returns to friend

husband. The professor and his wife go to Capri after all and no one seemed to care very much.

Mr. Oliver's direction can only be termed adequate. The countless exits and entrances and the lack of five minutes of sustained dialog must have made the director's task far from pleasant. Herbert Yost, as Professor Tibbs, worked

valuntly and well. It seems a pity that his efforts had to be wasted. Mr. Oliver himself supplied a competent and amusing character bit as the overjoyed husband who discovers he is about to become a father. And Miss Eve March. as Jane, the youngest daughter, played with a fresh, vibrant and ingratiating manner that added the only light and color during the evening. Given a sutable juvenile to play opposite and a part that allowed her to be on the stage for the five the two minutes at a time sha

more than two minutes at a time sho could enhance the value of any play. Eva Condon. as Nancy, the maid, and Richard Pardee, as Thaddeus T. Burns,

Richard Pardee, as Thaddeus T. Burns, Fuller Brush salesman, also helped con-siderably to speed along a dull evening. One hopes that Mr. Herndon will have better luck with the remaining plays he intends to try out. It has been an-nounced that later in the season Max nonneed that later in the season Max Gordon and Sam Harris will jointly try out a new play here, probably in the middle of August. The theater is pleas-ant and well equipped, and business was fair at this viewing. FRANK L. MOSS.

"The Road to Paradise" (Jamaica)

A revised version of Frederick Jackson's play, The Road to Paradisc, starring Lenore Ulric, found scant favor at the Alden Theater here. Interest was spotty, with Miss Ulric obviously miscast and requiring the repeated promptcast and requiring the repeated prompting services of her immediate associate, Lealie Austin, who did as well as he could with his role, that of a pseudo minister of the gospel. In fact, if any stellar billing was necessary it should have gone to this part. Nevertheless, no damage was done, as it looks as if the place will not have a long life in the plece will not have a long life in the flesh. Perhaps with the requisite changes it might eventually land in the

It tells the story of two arch crooks who, parading on a dead man's profes-sion, find their way to a parish in a small town in Scotland. There the male thief poses as a clergyman, with the woman (Miss Ulrie) as his assiduous wife, altho we are informed that they have never been married. Here they

have never been married. Here they thrive and fool everybody, with the fake member of the cloth going so far as to perform a wedding involving a young couple who within a year are bleased with a son and helr.

The two crooks with a false sense of security succumb to their new environment so much that they are loath to leave it. Their plans, however, are upset by a male accomplice, who pops in now and then presumably to help build suspense. He threatens to expose the how and then presumably to help build suspense. He threatens to expose the twain unless he is declared in on the swag, a proctous piece of jewelry which has lingered in the vaults of the parish for centuries. Defled to do his worst, he sends a telegram to the district commander of the church explaining the situation. The commander arrives and with a surprise twist not only exonerates the pair, who confess to him their ates the pair, who confess to him their duplicity, but also binds them as man and wife at the curtain.

and wife at the curtain.

The supporting cast, in view of what it was called upon to do, was competent enough. Molly Pearson, as Mary MacDonald, housekeeper, with a son who was studying for the ministry, stood out, Mr. Austin looked dignified and stalwart in his clerical robes, but was lacking in the victousness of his real character which would have provided a better contrast. St. Claire Bayfield, as the commander, made his brief appearance in the final act a genuine bit.

BEN BARNEIT.

"Feather in the Breeze"

(Skowhegan)

Wills Prederic's Feather in the Breeze, produced by the Lakewood Players at Skowhegan, Me., got off to a swell start July 13. Smartly written and containing plenty of laughs, the plot tells of (See THEATER REVIEWS on page 12)

From Out Front

By EUGENE BURR

Every once in a while, in the midst of the midsummer doldrums, your reporter takes a week off from columning and indulges in an orgy of lexicographal mania. Thus, on hot weeks in the summer one is apt to come upon, in this space, a list of theatrieal definitions, written one fears from a strictly personal point of view. If one's eye should continue down the current column, despite this warning notice, it will undoubtedly come upon such a list. The weather is hot, the theater is practically nonexistent, and the space to be filled remains the same as in other weeks.

headed row-obsolete term used to

denote the front seats at a musical, usually occupied, with much fluttering, by Aunt Tilly from Dubuque. casting—the selection of players to it roles in a theatrical production; usually done with the aid of a

budget sheet, an agent, a couch and a prayer.

curtain—the veil of mercy.

drama of ideas—a play advocating a theory with which I agree.

fourth wall—the imaginary wall thru which the audlence is supposed to look in order to see the action of a play; professional reviewers are said to be perfecting an opaque fourth wall. to be perfecting an opaque fourth wall for next season. grease paint—a fatty substance which smells of actors.

length of run—the ultimate standard of theatrical success; the longest run in the annals of the New York stage was scored by a masterpiece called Abie's Irish Rose.

Able's Irish Rose.

-the chorus dancers in a musical show, as distinct from the showgiris; they are usually far prettler—and certainly more talented—than the showgiris, but they lack the latter's ability to insult customers with expressions of vapid boredom.

pressions of vapid boredom.

microphone—an instrument which amplifies the voice so that those mumbing into the mouthpiece can be heard thruout an auditorium; such mumbiers are now becoming known as "singers" and are even being hired as such by mome revue producers, musical comedy—a stage meiange which includes several tunes, many girls, a queer contraption called a "book," and a tenor: in most cases it is notable chiefly for a complete absence of both comedy and music, orchestra—the courtesy title of a jazz band; a cuphemism used to demote the three street musicians who, in some shows, are placed in an upper box to make the intermissions hideous; that part of an auditorium from which the customers receive the worst view of the atage and the management receives the highest prices.

prices.

stic drama—a play in which the author tries to hide incompetent play structure under a cloak of fuzzy thinking and incoherent word arrangements.

grum—the means of placing the blame.

blame.

phame.

propaganda play—a scap-box oration inexplicably written out in stage form, advocating a theory with which I disagree; as distinct from a "drama of ideas."

disagree; as distinct from a "drama of ideas."

repertory—an extinct form of theatrical endeavor in which the actors had to act, and the public had a chance to see fine plays rather than boobstartling ephemera.

season (theatrical)—an ever-shortening span during which plays are presented; an arbitrary time limit which allows statisticians to check up and decide that the theater is going to the dogs.

second stringer—usually the hired hand in a newspaper office who catches those shows which the critic cannot see and who uses them as spring-boards from which to dive into displays of his sparkling wit, his profundity, his writing talent and his complete lack of knowledge of anything theatrical; in other words, an embryo critic; there was once a case reported of a second stringer who gave consideration to the play he reviewed, but this has been generally denied.

summer theater—a barnyard building denied.

mer theater—a barnyard building from which the live stock has been displaced in favor of Thespians, much to the distress of neighbors and drama lovers.

and drama lovers.

tryout (summer)—the presentation of a
now play in a summer theater, the
idea being that the combination
of bad acting, insufficient reharest,
hurried direction, poor scenery, in-

a chance to see what the play will do in New York.

• casting—the bane of the modern theater; the sublime theory which denies to all actors a knowledge of the rudiments of their profession, predicating instead a mystle relationship between an actor's physical person and the director's idea of the part to be played; the reason why anyone who displays a marked personality on a stage is now known as an actor.

THEATER REVIEWS-

(Continued from page 11)

Continued from page 11)
Constance Bellows, a shallow, flighty woman of 37, who has divorced her husband and fallen in love with Alex Hunter, 28, a poet. In the first set Chris succeeds in winning his wife back by threatening to shoot Alex. Angela Furners, fiancee of Walt Lowie, Alex's best friend, also falls in love with Alex. Chris and Constance remarry, and in the second set Alex arrives to renew bis love suit and Angela to break it up. Alex, in the final set, owskens to Constance's inconstancy and turns to Angela; but Chris remains tied to Angela by showing his willingness to have lur leave.

Feather in the Breese is scheduled for a one-week engagement, is directed by

a one-week engagement, is directed by Melville Burke, with scenic designs by Charles Perkins, and is played by Kathorine Meskii, Mary Rogers, Don Dillaway, Grant Mills, Ben Lacklaud, John Ham-mond Dailey, Jessamine Newcombe, John Drew Devereux, Keenan Wynn and

Oharles Laite.

Play scouts are reported to be interested in the pices. HAROLD L. CAIL.

"The Yankee King"

(Pittsburgh)

By Edwin Day. Directed by Chester Wallace and Elizabeth Schrader. Pro-sented by the Carnegia Tech Players at the Carnegie Tech Playhouse in Pitta-burgh for four performances on July 10 and 11. Scenery designed by George Kimberly.

Kimberty.
The cast listed DeLiale Crawford, Betty
Kelly, Mary Martha Briney, Thomas Seldet, Alden Smith, Charles Philhour, John
Mac Kercher, Jean Dunkerley, Jane
Mitchell. Sametta Seligson, Stig Egede,
Joseph Peter Crocco, Elaine Hauck, Dorothy Dawson and Mary Maxwell.
The story concerns a henpecked husst listed DeLisle Crawford, Betty

othy Dawson and Mary Maswell.

The story concerns a henpecked husband who becomes the boss of his family following a dream. He dreams that he becomes king of a small country, but not before his wife permits him to uccept the post and move from their home in Ohlo to the European kingdom. He decides to try the royal position for a month and should he not like it return home. However, his cablinet decides that he remain for good and that his son marry the daughter of a Duchess. A fight enaues and the husband awakens with enough courage to tell his wife who is to boss the household from now on.

The entire affair is good enough for The entire affair is good enough for a few laughs. There are many weak points in the construction of the plot, particularly the ending where the husband, who has been ruided by his wife for meny years, ordern her to take her rightful position in the kitchen just because he has been dreaming of a similar incident. The leads were passable, particularly the work of DeLisle Crawford and Betty Kelly as husband and wife. Good, too, were the portrayals contributed by Mary Martha Briney, Joseph Peter Crocco and Dorothy Dawson. SAM HONIGBERG.

Leslie's "Blackbirds" a Hit

LONDON, July 14.-Law Leslie's Blackbirds of 1936 had a most successful opening at the Galety Theater. Show was enthusiastically received, with all members of the cast winning favor. Outstanding hit was that of the Nicholas Brothers, dancers.

Success Story

LONDON, July 14.—Appearing here as one of the members of the vaude act of Russell, Marconi and Vernon, Barbare Vernon, young American dence; and co-medienne, was chosen to pley the lead in the revival of "No, No, Nanette," one of the most covered parts in musical camedy. Miss Vernon opened in the part at the London Hippodrome and won overnight

auditorium will give the producer a chance to see what the play will do in New York Continue Full Steam Ahead

(Continued from page 4)
putable enough. All Desirable Men. by
James Ullman, is scheduled next.

James Ullman, is scheduled next.
George Summer and Gregory Deane, who carry on at the Grescent Theater, filantic. Conn., offered William Howard Harris' Greater Lust. Scheduled for a Broadway appearance in the fall, the play, which is staged by Gregory Deane, with settings by Joseph McCord Jr., hinges upon a supposed exposition of the munitions industry and has as one of the main elements of the plot an attempt to establish Pascism in America by means of involving this country in a Gentral American diplomatic squabble, Averell Harris, Blaine Cordner and Sylvia Leigh head the oast. Leigh head the cast.

Leigh head the oast.

Faul Osborne's Tomorrow's Monday had its initial performance July 15 at the Brattleboro (Vt.) Theater, with the cast, headed by Millicent Green. Heury Plerce and Constance Morrow, slater of Mirs. Chncles A. Lindbergh, capably performing. Differing radically from Osborne's usual type of comedy, the play is of a more social classification and doals with family situations. Paul Stephenson directed and the premiers went on without difficulty.

Stephenson directed and the premiere went on without difficulty.

Other scheduled tryouts were Laughing Lantern. Frank Whitefield's play, originally slated for last year, at the Elverboj Theater, Milton-on-Hudson, In Genera, by Loonard Ide, at the Starlight Theater, Pawling, N. Y., with Jeanne Dante and Fay Marbe in the cast, and Mr. Shaddy, which the author, J. C. Nugent, has been exhibiting at various summer spots, the last being New Rochelle July 14.

summer spots, the last being New Rochelle July 14.

Guy Palmerton will present the Man-Guy Palmerton will present the Manhattan Players, Fitchburg, Mass, in As Husbands Go July 20 at the Lake Whalom Theater. The company, which will also give matiness on Wednesday and Saturday, will be headed by Frank Lyon and Nancy Duncan, supported by Robert Perry, Marion Grant, Ramon Greenleaf and others, For the week of July 27 Palmerton will present a new comedy. A Reason for Youth, which is destined for Broadway in the fall, At Blowhegan Philo Higley's Traveler's Track, a new blay, will be done by the

At Skowhegan Philo Higley's Traveler's Travel, a new play, will be done by the Lakewood Players the week of July 20. Higley describes his opus as a "saga of the highways" dealing with a couple who meet in a "share expense" depot in the Southwest and travel to Los Angeles together. The play will have 27 speaking parts, will call for a cast of 30 and will guides ster Jessic Royco Landis and feature Hoyd Crawford.

The Mary Young Theater at Center-

The Mary Young Theater at Centerville, Mass., will offer as its third attraction July 21 Grantie Fires, a new play by George Bryant. Mary Young and Mary Morris will be started in the piece, which is psychological and based upon which is psychological and based upon combination of love and hatred existing between two spineter sisters living in an iron-industry environment, the stuffiness of which is upset by the atrival of a niece who does things. The management feels that the play stands a good chance of being produced on Broadway.

Andre Obey's Noah will be the second production, opening July 22 at the

production, opening July 22 at the Brattleboro Theater, Brattleboro, Vt. Jean Charlot, some of whose paintings hang in the Metropolitan Museum of Art, has designed special costumes and sets for the piece, which will be played by John

the piece, which will be played by John Becker, Constance Reeve, Henry Pierce, Del Hughes, Millicent Green and others. Yellow Jack opens July 29.

On July 20-21 Peg Wangler will present Russel Mantle at the Island Theater, Nantucket, with Dorothy Olsh and Ben Smith featured with Margaret Douglas and Jay Passett, who played in the original Broadway production. Others in the cast are Edmonia Nolley. Others in the cast are Edmonia Folley, Jeanne Casselle, Stanley Harrison, Charles Scott, J. Bradley Benno, Robert

Bentley and Charlotte McAleer.
Actor-Managers, Inc., will offer The
Pursuit of Happiness at the Newport
Casino Theater July 21, with Tonic Selwart starred in his original role of the
Hessian soldier and Doris Dalton playing

Hessian soldier and Doris Dalton playing the feminine lead. Support will be Elizabeth Dean Farrar, Edgar Kent, Philip Tonge, Hayden Rorke, Elizabeth Cerf. Charles Trextet and Jus Addis, From William Fields, rebresenting Raymond Moore's Cape Playhouse at Dennis, Mass., comes the pleasant item that Spring Dance, the new play tribd out for Jed Harris last week, grossed

85,200 during the run, the biggest business the theater has done since Eugenic Leontovich appeared there two years ago in Candlelight. If present plans are fol-lowed the piece will be presented at the Empire Theater, New York, perhaps un-der a new title. Moore's present pro-gram is Three Men on a Horse, the production of which makes use of a re-volving stage, the only one among the summer theaters. Moore may do one or summer theaters. Moore may do one or two musicals before the season cnds, a possibility being New Faces, now current on Broadway, and it is also possible, in fact very likely, that Jed Harris will try out another play there during the let-summer. Title is ns yet unknown, and the author is rumored to be Dayton Stordard.

To get back to more presaie things.
July 20 marks the Night of January 16
at Dennis, and the cast will include J.
Arthur Young. Ruth Matteson and
Arthur Pierson, all of the original Frondway company, as well as Dudley Hawley, Paul Everton, Richard Carlson, Marjorie Lytell and sundry others, And on July 29 Stewart Baird, who is what is called a haritane-discur, will in-augurate the concert season at Dennis, to be followed August 5 by Jose Iturbi.

Spanish planist.

June Walker will be co-starred with June Walker will be co-starred with George Macready at the Ridgeway Thea-ter July 20, when Tuttle & Skinner present They Knew What They Wanted. Included in the cast will Included in the cast will be John O'Connor, Marcel Dill and Richard Hubbell, What Every Woman Knows, presented last week by Tuttle & Skinner at the Ridgeway Theater, comes to the Westehester Playhouse July 20, Mildred Natwick and Vincent Price star.

The fourth production at Maryverne Jones' Starlight Theater, Pawling, N. V. beginning July 20, will be Post Road, with a cast featuring Maida Reade and with a cast reaturing Maida Reade and including Isobel Rose. Cynthia Sher-wood, John Barelay, Starr West and others, A revival of the late Tom Barry's Courage is opening July 27, with Miss Jones in the role created in New York by Janet Beecher,

Charles Coburn as Macbeth and Mrs. Coburn as Lady Macbeth, the Mohawk Drams Festival opens its second season at Union College, Sciencetady. N. J., July 21. The place is staged by Fercival Vivian, settings are by Michael Weightman - Smith, oborography by Phyllis Marmein and musical direction. by Samuel Morgenstern, included in the cast are Curtis Cooksey, Susan Hall, Leonard Willey, Henry Buckler, John Burke, Donna Earl, Percival Vivian and Patr Burgher, among others,

Other New York items; The Millbrook Theater, Millbrook, which reports the best business in its history, offers St. John Ervine's Jane Cleeg, beginning July 22. The Warren Players apened their season yesterday with Apron July 22. The Warren Players opened their nearon yesterday with Apron Strings, the leads played by Barbara Brown. Chisholm Beach. Virginia Runyon and Peggy Le Baron. Eight plays in all are scheduled, next week's being Just Suppose. Bonay Vonnta's production of Fathers' Day Children, David Freedman's comedy drama scheduled for Broadway in the fall, has been postponed owing to the destruction of Haverstraw's only theater and the inability to secure other accommodistions. Further summer plans, including try-Further summer plans, including tryouts of four plays by unproduced and
unpublished authors, are contingent
upon finding suitable theater quarters
in Nyack or one of the adjoining towns.
Leo Kennedy has been added to the cast Leo Kennedy has been added to the cast of Seen But Not Heard, the new play by Marie Baumer and Martin Berkeley which opens at the Red Barn Theater, July 21. At the Rockridge Theater, Carmol. N. Y. Rope's End will be given the week of July 20. This will follow the current Circle, in which Harry Irvine starred. Nathaniel Edward Reid, manager, informs us that Paul A. Foley has been succeeded by Karl Nielson as director. Blanche Yurka, with a cast of 60, opens in Lysistrata July 20 at Suffern. Suffern.

In addition to the abundance of com-mercial revivals, the Federal Theater at Westchester presented Tamed And How, a comedy by Charles F, Harrison, at the East View High School; The Silver ord at the Don Bosoo Center, Port. Chester; Grasslands at East View, N. Y., and Post Road at Glen Cove, L. I. Bury the Dead, the recent production of the Barter Theater, Abingdon, Va.,

BROADWAY RUNS

Performances to July 18, Inclusive,

Dramatic	Opened	Pert.
Bey Meeta Girl (Cort) Dead End (Belasco) Sudate (Vanderbilt) Fur-Haneymoon (Loretin) Tures Men on a Horso	Nov. 27. Oct. 28. Oct. 24. Apr. 30.	
(Payhouse) Tehacen Road (Farrest)	Jan. 30, Dec. 4.	625 . i 180
Nest Faces (Vanderbilt) On Your Toes (Imperial)	May 10,	1113

drew over 1,500 people in five performances, including three at Abingdon, one in Bristol and one in Wytheville. This constitutes a record for Robert Porterfield's four seasons in the South. His next show will be Lulu Volmer's Moonshins and Honeysuckle, the play which started as a radio serial and was later tried out in Chicago and various road points. It will be not on July 23-25. points. It will be put on July 23-25, with a Breadway production in view, the cast being headed by Porterfield, including Nell Harrison, Marion Willis, Daphne Bayne and others.

U. of P. Drama Events

PHILADELPHIA, July 18 .- Two events PHILADELPHIA, July 18.—Two events of theatrical interest were presented at the University of Pennsylvania as part of the summer-school course. On July 15 an interpretation of Shakespeare was given in drama, dance and song; Mona Morgan giving dramatic selections. Helma Nitzsche offering rhythmic impressions and George Bush and Mile. Bonner sing-

and George Bush and Mile. Bonner singing a group of Shakespeare's songs.

A lecture by Anny Rutz, the only woman to play the part of the Virgin Many wiee in the Passion Play at Oberannærgau, was presented on the 17th. He family has been prominent in the Oberannærgau affairs for four centuries, and she appeared in the pageant in 1934 on the 300th anniversary of its inception. A series of lantorn slides illustrated her discussion of the Passion Play and its background.

Philly Parking Lot Craze

PHILADELPHIA. July 18.—Walnut Street Theater, one of the oldest legit houses in the city, is saved from a parking-lot fate with the announcement that a Jewish stock company will be housed there for next season. Formerly Walnut there for next season. Formerly Walnus was the only louse that kept open during the summer months. Since then the boards have run the gamut from burleaque to Italian opers and one season housed a showboat company's mock

With the 108-year-old Arch Street The-ater already feeling the pangs of the pick and shovel, stockholders are seriouspick and shovel, smekholders are seriously considering a parking-lot existence for the Adelphia and Lyric theaters. And with those two houses going city will be left with only six legit theaters. Possibility that another house may go down, since only four theaters have been in constant use during the past seasons.

No Hedgerow Tour Planned

ROSE VALLEY, Pn., July 18.—Third annual Shaw Pestival, in honor of the Irish dramatist's 80th birthday, opens at the Hedgerow Theater Monday (20) for a two-week run, including nine Shaw

No prolonged tour is planned for the No prolonged tour is planned for the coming winter by the Rose Valley group. Travel will be confined within a radius of 300 miles, taru New York and other States, to the first three days of the week, with performances at the homo theater the latter half.

Tom Jones in Hospital

CHIOAGO, July 18.—Tom Jones, or-ohestra leader of George White's Scan-dals, currently at the Grand Opera House here, is at the Henrotin Hospital, recov-ering from an appendicitis operation per-formed last Sunday.

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SAMUEL FRENCH 25 West 45th Street. New York

ELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS

FRIARS FORM NEW GROUP

Horton's Uses Shows in N. Y.

Ice cream firm's free novelty shows for kids-play summer playgrounds

NEW YORK, July 18.—A full-summer season's work for performers is provided by the kiddle revues playing summer playkrounds and theaters under the sponsorship of Horton's ice-cream firm. Starting a week ago last, Horton's now has extended its promotion plan so that it has four of these novelty shows tour-ing the city's five boros daily, six days a week, and already solidly routed for the entire summer.

The shows are called Horton's Kiddle The shows are called Horton's Kiddle Recule and comprise a Punch and Judy act, a ventriloquist and a magician, running about 45 minutes. They are booked by Silver & Arken, Palace Building agents, who also accompany the shows on their rounds. A plug for the ice cream, besides the title of the shows, is conveyed by a poster as well as songbooks distributed by the firm.

books distributed by the Irm.

While the shows are mainly appearing at public schools where there are summer playgrounds, they are also appearing in theators, playing the latter only on Saturdays. They do two shows a day, only la the afternoons, and playing a different stand each show. No admission is charged, the coming of the shows are the different to the player under the pl heralded in advance at the playgrounds so that kids can bring their parents.

The success so far of this promotion plan has prompted the Horton firm to figure on making this an annual stunt, claborating on the shows next season.

"Doc" Howe's New Office

HOLLYWOOD, July 18,-M. D. (Doc) HOLLYWOOD, July 18.—M. D. (Doo) Howe, who recently left the Funchon & Marco firm, has moved his agency to permanent quarters at 8951 Sunset boulevard here. He is agenting stage-show attractions, units and personal appearances of film and radio "names," He is also doing personal management of personalities and engaging in other forms of entertainment generally.

Band Acts for Stoll House

LONDON, July 18 .- Stoll Picture Thenter. Kingsway, one time the New Stoll Theater and a vaude stronghold, is to introduce band acts into its picture pro-srams starting Monday. First band grams starting Monday. First band booked is that of Montovani and his Tiplea Orchestra. If the venture is suc-cessful vaude acts will also be added. House is a 2,500-seater and is in the House is a 2.500-seaver and heart of the theater district.

Badminton Again at Roxy

NEW YORK. July 18.—The Roxy Theater here will repeat with its Badminton players, Jess Willard and Billy Hurley, for two weeks, starting this Friday. It is a repeat within eight weeks, the pair having been at the house the last time for four consecutive weeks, They will go from the Roxy into the Metropolitan. Boston. F. & M.-John Schultz Agency made the booking. NEW YORK. July 18. -

F&M Definitely Sets Four Of 12 Units for New Season

HOLLYWOOD, July 18.—Panchon & Marco has definitely set four of the 12 units it will stage next season. Thero is a possibility of the organization doing even more units if they click. First show will be with Olsen and Johnson, who will start immediately after finishing their film or Hambilly

who will start immediately allowed their film for Republic.

The other units are to be Hollywood Follies of 1937, headed by Leon Errol: Mickey Mouse Circus and an les ballet.

Publicity

NEW YORK, July 18 .- One of the NEW YORK, July 18.—One of the eleverest publicity stunts pulled recently concerns joe Penner, who from his hide-away in a small Hungarian city spelled with plenty of C's, S's and Z's send a multigraphed postal with the squib:

"Dear Friend—Having a wonderful time, Refurning soon for my first RKO-Radio picture, which I hope you'll play,
"Best regards, JOE PENNER,"

NBC's Wallington Unit Gets 3 Weeks

NEW YORK, July 18.—NBC Artista' Bureau has set three weeks' booking for a unit headed by James Wallington, announcer, and the Pickens Slaters, starting July 24 at the Stanley, Pittsburgh, Other dates are Shea's Hippodrome, Toronto, next week, and Michigan, Detroit, August 7. The Pickens Slaters will drop out for the second week, with Dickle Moore, juve film actor, replacing those seven days.

Other acts include Honeyboy and Sassafras, Bobby Olibort and Ward and Muzzy, all NBC contract acts. Wallington, formerly an NBC announcer, is how a free lance spieler, but is set in the unit because of "name" value. Another 18 Don Thomson, coinedy act.

because of "name" value. Another is Don Thomson, comedy act.

NBC states that nothing is set for units after this show, but likelihood is that if another is built it will come out of Chicago. This depends on the reception to the Wallington unit. Ruby Cowan is handling the project for the network's artists' service.

Australian House Planned

SYDNEY, Australia, July 11.—Sir Ben-jamin Fuller plans to build a large theater here for a vaudo policy. He re-cently bid up to \$425,000 for a building owned by the Railway Trust, but the price was not right and negotiations are still on for the property.

Australia's Amateur Splurge

SYDNEY, Australia, July 11,-Amatour shows are quits active here. Oregan MacMahon has been appearing with his company of amateurs in Melbourne for a long time, white Doris Fitton has been doing equally as well with her amateurs at the Savoy here. Baturday amateur tryouts are going over well in West Australia.

Lincoln, Neb., Vaude Battle

LINOOLN, Neb., July 20.—Indications are that there will be two vaude houses here this September as the L. L. Dent and J. R. Cooper battle goes into its third year. Vaude in the Orpheum, Cooper house, is assured, and it is believed that the Varsity, Dent's theater, will be in, too, Wilbur Cushman will service one or the other of the houses and Chicago bookers will take the other.

Old Club Fades From Inactivity; New Clubrooms at the Edison Hall

General discontent with old club brings new organization of Friars-membership of 50 gets ball a-rolling-dues trimmed to \$30 a year—only Friars eligible now

GRAND RAPIDS, Mich., July 18.—Raniona Theater has abandoned its summer policy of vaudeville, which began a month ago. House used six acts the last three days each week, theater being closed for the first three days. House is now running straight movies.

Colonial, Dayton, Flesh

DAYTON, O., July 18.—The Colonial Theater here will resume with vaude August 7, playing the shows a full week. House has been running with straight pletures for some time. RKO's Chicago office will do the booking, with the direuit's New York office filling in on occusion.

Comerford Spots Discontinue

NEW YORK, July 18.—The Capital theaters in Williamsport, Pa., and Binghamton, this State, M. E. Comerford houses, went into three-day vaude policies a week ago yesterday but discontinued due to the heat until the Capital C Joe Prinberg week in August. booked the shows into the theaters.

Gerber's "Centennial" Unit

NEW YORK, July 18.—Alex Gerber is currently working on a new unit to carry the name of The Great Centennial Follies. Bob Hall will head the unit, which will also include 2½ girls. Ferde Simon will do its agenting.

Times Change So That Bookers Now Cover Cabarets and Radio

NEW YORK, July 18 .- Whereas in cea-NEW YORK, July 18.—Whoreas in ceasons past enterprising vaude bookers use to spend all their time in covering breakin, showing and established houses for their material, times have changed so that they now cover night clubs and radio broadcasts for their talent. The activities of Harry Enichelm, Paramount booker, best indicates this trend, which is also the situation, the perhaps of a lesser degree, among the other circuit bookers.

lesser degree, among the other circuit bookers.

Ralcheim, for one, holds passes issued his Columbia Broadcasting System and National Broadcasting Company which permit him to see all audience broadcasts. He has viewed practically every major broadcast sized from here and those that he cannot see he listens th in his office over a radio installed by the company. As for night divbs, Kaichelm has covered them all in this city, one night last week attending three, the

Bainbow Room and Orill and Marden's

White coverage of radio is an essential item for bookers today inasmuch as that field is productive of a great supply of the material for vaude, the coverage of night clubs is an absolute necessity. Raicheim feveals that with raude theaters few and far botween, the night clibs have established themselves as the field form which to get new talent and at least be able to see old talent.

With the local Paramount Theater pit With the local Paramount Theater pit presentations built around radio bands, Kalcheim has been doing most of his band buying on sight and sound, seeing them at broadcasts or hearing them over the radio. He has booked a lot of spe-cialty people out of night clubs, using them at the local house and also spot-ting them into other houses over the country. country.

NEW YORK, July 18.—A new Friars Club has been formed, the result of the findings of a committee appointed by some 50 members of the old organization who took it upon themselves to make a thoro investigation of the condition of the club in the Hollywood Theater Building. Investigation revealed that the old olub has simmered down to practically total inactivity and that it would be impractical to work out a reorganization. This group planned the establishment to lay the groundwork. Clubrooms have been secured and other details worked but so as to put the new club already on a firm footing.

NEW YORK, July 18.—The A. & B. Dow booking office has lined up two houses for vaude booking, starting next month. Both will start their vaude shows on the same day, August 15, and are split-weekers, using five acts.

The theaters are the State, Hartford, Conn., and the Majestic, Paterson, N. J.

Vaude Out of Grand Rapids

GRAND RAPIDS, Mich., July 18.—Randon Theater has abandoned its summer rolling of sunderline which heaters and committee was formed headed by Brandell and comprising Eddle Miller.

A committee was formed headed by Brandell and comprising Eddle Miller, Eugene Greenhut, Lester Hammel, Louis Felix and Ellas E. Sugarman. After a Brandell and comprising Eddle Miller. Eugens Greenhut, Lester Hammel, Louis Felix and Ellas E. Sugarman. After a week's investigation this committee decided that the difficulties with which the old club was confronted would make it impossible to think of remaining in the old quarters. Clubroom quarters were inspected on West 16th street, over Zimmerman's Restaurant. The committee then called a meeting which was held Tuesday night at the Edison Hall, adjoining the Edison Hotel, circularizing the suffer Friars' roster as of the last dues period.

dues period.

At the meeting Nathan Kramer, owner of the Edison Hotel and a former Friar, made a proposition for the new club to occupy the entire top floor of the Edison Ball and to have the exclusive use of the roof. His proposition was \$1,800 for the year and to scale up to \$2,400 over a six-year period. The 50 members attending the meeting voted that the reorganization committee be the board of governors pro tem, with Miller as custodian of moneys, until such time as a constitution and by-laws are adopted and elections are held. This committee was also empowered to act as a nominating board to present a slate in time for elections in October. Four more members have been October. Four more members have been added to the committee, these being Louis P. Randell, Thomas J. Phillips. Maurice H. Rose and Pat Rooney.

Louis P. Randoll. Thomas J. Phillips.
Maurice H. Roso and Pat Rooney.

The lease for the Edison Hall quarters is about to be signed. While these quarters are being decorated the hotel management has given the club the use of the floor below as temporary quarters. Rent will be free until October. On the roof a gym will be Installed, as will a solarium, a shelter hand-ball court. showers and dressing rooms. The club-rooms will include a grill. a lounge, billiard room and card room. The food will be served from the hotel's kitchen.

The new club, as a membership corporation and not a stock corporation as was the case of the old club, will make every effort to retain in its title in some way the word "Friers." It will be devoted to the principle of operating economically. The dues have been lowered to \$30 a year, half of the fee of the old club. At present, only former Friars are being accepted for membership, other applicants to be considered when a membership committee is formed. None of the undestrable element alleged to have been in the old club will be permitted to join this new organization. While the club has practically pledged itself not to take any legal action against the old club, it will not discourage any individual members from taking action on certain matters, such as the \$1,900 gym fund. A point of discussion at this time is whether the club abould permit any officers or members of the board of gov-

Loew's State, New York

(Reviewed Friday Evening, July 17) (Reviewed Friday Evening, July 17)
The State has to lean heavily this week on its steady patronage, for its film attraction is Poppy, the picture which moved over from the mear-by Paramount after a four-week run. That's kind of taking the edge off the State's business possibilities. The vaude show, headed by Jay C. Flippen and the Britton Band, runs overboard on time, clocked at an hour and 24 minutes. Looks swell on paper but doesn't pan out, so well because of several lagging spots. Finish

of the show goes big, with Flippen and some of his amateurs next-to-closing and the Brittons in the caboose. Flippen

and the Brittons in the caboose. Flippen emsees the proceedings.

Flippen has the opening spot, but his long absence from the boards has made him uneasy in delivery. He gets by nicely enough, the, in introducing the acts, but unfortunately he doesn't tell enough vitories. He does a few wishy-washy gags with the acts and goes in for a lot of his swell inugging.

Carlton Emmy and Madwags, dog act, are the openor, the flock of pouches being put thru their paces cleverly by Emmy, Amusing antics of several of the dogs

provide many solid laughs, while the other dogs wade thru neat tricks. Went

Subil Bownn found huge favor for her

over well.

Sybil Bowan found huge favor for her amusing carteatures of famous people. Her encore of "the first lady" is hilarious, especially when tagged with that bit of a quintet of girl-scout stooges. She also does nice work on Hea Lillie. Gloria Swanson and a pathetic story of a star of the silents.

Sid Gold and Murray Bernic, sided by Margie Grant, let down with their comedy turn, which is all too forced and husn't much substance. The boys seem to be nice workers, and they're no new-comers to the field by any means. A lot of byplay and some dancing. Miss Grant, a neat blonde, helps out nicely. Managed to get some chuckles and left to a fair hand.

a neat blonde, helps dut hiery, managed to get some chuckles and left to a fair hand.

Flippen, the annunciator billing him "Col." for this spot, brings in the amateur flavor, introducing three of his tyros. First is Joe Martin, tenor, who does a good job of When Irish Eyes Are Smiling and fared well. Irene Mauseth, preceded by Flippen's story that her father was killed in a Times Square seaffold accident recently, scored terrificity with her blues singing. An okeh emough voice. Rhythm Jack Brown, colored lad, took the applause honors with his roller-skate tap dancing, doubling from the stage to an ordinary sized table. He's a clover lad, Jay wound up with singing a pap tune in that effective soft voice of his.

The Britton Band, led by Milt, working with an apparent severe leg injury, closes hilariously. Those 14 fellows are the screwiest guys this side of Matteawan, with Walter Powell and Tito leading in the goofiness. The musical ancestors number, the seltzer squirting, the Poet and Peasant item and finally the slambang free-for-all are some of the highlights. Audience loved every minute of it, and the stuff that has been seen time and time again. Always funny, tho.

ALWAYS HELD OVER!!! ROSITA ROYCE girl in the World" says Earl Carroll

RAVES

Dove Dancer's Fans

yesterday, and with all due justice to George O'Brien, in "The Border Patiolinan," heading in line film bill, it was Rosita Royce who was the cause of it all! Rosita is the girl who took up fan dancing where Sally Rand left off! What Sally does with bubbles, beltoons and plumes, Rosita, termerly of New York and Chicago night clubs, accomplishes with five or six trained doves. Before the act was over the doves came in for almost as much of a hand as Rosita, because in the long run it all depends on them. By this time you should have heard that all Rosita is wearing are the doves. It is all very artistic and suspenseful.

(THURSDAY, July 2, 1936, LOS ANGELES EXAMINER)

The first time in history an act has ever been HELD OVER for a THIRD WEEK at the ORPHEUM THEATRE, Los Angeles-Breaking all Box-Office Records.

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Internationally Known Saxophonist

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* PAUL GERR

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ST. REGIS ROOF (8th week)

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1270 Sixth Ave.

State-Lake, Chicago

(Reviewed Saturday Afternoon, July 18)

(Reviewed Saturday Afternoon, July 18)
Charlie Niggemeyer and Dorothy Nutter, producer and dance director of this house, have taken a number of acts and woven production numbers and colorful chorus routines into a French revue called Ocoh La La Pares. The result is an entertaining show with the exception of the comedian, who is doubling from a night club here, who forgets he is playing a family theater.

a night club here, who forgets he is playing a family theater.
The show opened before an Eiffel Tower drop with Faulette La Pietre singing Paree as the chorus paraded and danced. This was followed by Three Rays, a female knockabout trio, whose routine of falls and acrobatics struck the audience's fancy and drew them a nice hand.

Pow Sadday made his first appearance.

the audience's faincy and drew them a nice hand.

Roy Sodley made his first appearance here and got some laughs with the aid of a stooge in the look. He introduced Lee Purdy, a blond miss, who made a hit with some very good tap work.

A production number was next, with James Alexander singing Apache; the chorus doing a lively can-can number; Paulette La Pierre singing I Want a Good Man Bad and Joel and Annette contributing an apache dance. Alexander then took the spot and gathered a big hand for his singing of Tobacco Road.

Al Verdi and Thelma Lee held the next frame with their standard violin and cello act, with Al garnering the laughs with his clowning. Good hand. The Three Kings followed with a chain tap dance, did a classy tap routine to Melody from the Sky and closed with some swell fast challenge stuff. A hit. An Oriental production number had the chorus doing a cymbal dance which was followed by Bernice Bucans with a nicely done dramatic dagger dance.

Sedley returned with his cornet and a noisy and blue session of nonsense. Most of his stuff is unfruny and it's about time he was dropping the imitation of a goose. It laid an egg at this show.

Edythe Murray socked over Shootin'

show.
Edythe Murray socked over Shootin'
High, These Foolish Things and Some of
These Days in her distinctive singling
style and was a hit. The finale had
Bernice Bucans back for a short toe specialty and the entire company on for
the curtain. F. LANGDON MORGAN.

Radio City Music Hall, N. Y.

(Reviewed Thursday Evening, July 16)

RES

Radio City. New York

Reviewed Thursday Evening. July 16)

With the film The Green Pastures as its current attraction the Music Hall appears to be headed for a run, figuring at least three weeks. Business at this third show opening day was very good, with the trade rolling in even more strongly for the fourth show. Stage show is a treat also, spectacular as usual, but also providing popular entertain-

ment in the booking of Paul Gerrits.
The spectacular number is a repeater, which is something the house goes in for every now and them.
Following Dick Lettert's commendable efforts at the console and the showing of the newsreel and a new Mickey Mouse cartion, the symphony orchestra gets.

Following Dick Leibert's commendable efforts at the console and the showing of the newsreel and a new Mickey Mouse cartoon, the symphony orchestra gets its inning with "operatic gens." It is a 10-minute session and an effective presentation of beautiful music. Vola Philo is included in the number, sopranoing beautifully.

Reflections is the title of the stage show, opening with Take My Heart, the Fred Ahlert song. It is sting by the glee club, 24 males, which does a swell job, earning a big hand.

Through the Looking Olass highlights the show, for it features Paul Gerrits (the program revealing that he is there thru the courtesy of the Viennese Room, St. Regis Hotel). A repeat date for Gerrits, and he's even better now. He went over very big in a long act for the Music Hall, his charm and grace in telling stories and in roller skating being of sock proportions. He's equally as good at gags as on skates, which is saying a whole lot. The Rockettes follow him in one, of their flawless precision routines, another item to gain a big hand.

The Fisherman's Legend, a repeater, closes. It's beautiful production, leading off with a prolog in which Robert Weede sings beautifully and Sasha Leonoff handles the accordion masterfully. Then moves on to the sea wall, showing a fisherman going into the briny deep in search of his loved one. Plnish in an "under the sea" ballet, showing Alma Lee and Nicholas Daks as the reunited lovers and dancing gracefully. The ballet corps is their background, cavorting about artistleally and handling huge silk pleces. Further background is the atmospheric "under the sea" set, fishes, etc.

etc.
Stage show ran 31 minutes.
SIDNEY HARRIS.

Roxy, New York

(Reviewed Friday Afternoon, July 17)

(Reviewed Friday Afternoon, July 17)
Plenty of comedy on the Roxy bill
this week, with Jack Pepper holding the
headline spot and with Willy, West and
McGinty in the next position. A short
show but a fast one, with only one other
regular act, the rest of the time being
filled in by the weekly air amateur, four
gals pulled from the house line, the
house troupe itself (the Gae Foster
Girls) and Preddy Mack, emsec and band
leader. leader.

leader.

Pepper scores nicely with his singing and crossfire with Sammy Cantor, his stooge. Cantor is builed as "Radio's Original Russian Hillbilly" and he does his best to live up to the title. Crossfire is amusing, and sessions wherein Pepper sings (his voice, incidentally, has improved greatly of late) and Cantor does eccentric dances went over excellently. As for Willy, West and McClinty, they're on in center spot with their hillarious antics, socking over as nicely as usual, tho they've changed the act somewhat since this reviewer caught it

last.
Only other pro act is Ray Sax, who features simultaneous dancing and aax playing. As his standout he dances, plays the sax and does rope twirling all at once, with the house coming down for him. He also comes out in the finale to play a claritest and lend the routine of the Gae Poster kids.
Air amateur this week is George Davis, a personable youngster from the South.

Air amateur this week is George Davis, a personable youngster from the South, who does an imitation of tap dancing—with his mouth—and then goes into other imitations. He really clicks, however, which is been the season, his

other imitations. He really clicks, however, with a bona fide tap session, his frosh young personality putting him over with a bang.

Four gals pulled from the line and billed as the Four Peaches do a nice song and dance that builds into the finale. The full troupe does the finale (a cute number), furnishes a nice introduction to the Willy, West and McGinty act and opens the show with a holdover of its "walking ball" number, in which all the girls work atop large white spheres.

Mack, as usual, 's a pleasant emisse. Picture is White Fang (20th Century-Fox), and house was fair the second show opening day. EUGENE BURR.

Earle, Philadelphia

(Reviewed Friday Afternoon, July 17)
(First Show)

This is the time of the year when the movic lots send their fileker faces to clutter the Earle stage, and this week Edgar Kennedy is featured. Good crowd on hand to greet the screen comic's

participation in what had all the car-marks of a "laugh week" program. Three of the five acts on the 60-minute fare were comedy turns, and the silver sheet held Joe E. Brown's Earthworm

sheet held Joe E. Brown's Earthworm Tractors (First National).

The Pive Juggling Jewels opened for a round of club swinging. Altho the five gals hold their own on the stick-heaving biz, their stuff is soid prin-cipally as a flash presentation. Going heavy on the spangles for an eye treat, they trick up in blond wigs and prinked

Denger has Eddle White, a home-town

they trick up in blond wigs and prinked gowns.

Denicer has Eddie White, a home-town boy and always welcome. Looks just an young, with just as much zest, as when he was a vaude topheader 15 years back, diets off to some nice gags and winds up the five-minute session with a song. Masters the ceremonies for the rest of the bill (White used to be a permanent ensee here) and returns next-to-shut for more funny stories. Closes with a parody, a hodgepodge of song titles, and gets off to plenty of hand noise.

White's initial bit is only a warmer-upper for Art Frank and his able assist, Vivien Peterson. With his old Civil War vintage characterization, the pair do one of the best comedy and dance bits seen around these part for some time. As the a, b, on the make for the young femme, their gags are nicely timed and all good for plenty rounds of laughter. Then into sockaroo eccentric tap terping that proves to be a literal mopup of the stage and score for heavy applause. Frank comes back for a spiel on the good old days and then shuts with a wabbly pins exhibit. On for 20 minutes, too long for most of them, but right in the groove for this one.

Alphonse Berg follows to prove his claim as the lightning dressmaker, strictly novelty, but his creations are good for plenty abs from the femme clement out front.

Closing holds the even-tempered Edgar Kennedy to explain that his mental

clement out front.
Closing holds the even-tempered Edgar Kennedy to explain that his mental disposition is off-centered for pix work However, since his bit is entitled only. However, since his bit is entitled as a "Design for a Nervous Breakdown," he proceeds to have one in his attempt he proceeds to have one in his attempt to make good, which he never does, a threat to sing grand opera. Well received and earns his fodder. Assisted by Patricia Alwyn, introduced as his wife. Gets off nicely, but the material lets him down on the end. Fluish is weefully weak. Has him bellowing the arias while the missis errors better in the while the missus croons hotchs in the other mike, and the audience waits in vain for more of his facial stuff.

ORO.

Paramount, New York

(Reviewed Wednesdoy Evening, July 15) Excellent entertainment in this show

Excellent entertainment in this show with no doubt that it can stand up for three or four weeks if the business warrants. Picture. Early To Rise, is a good comedy for any time of the year, and the Bob Crosby band on the stage helds the live end of things up just as well. Siage show moves along incredibly briskly, one sock punch after the other and its 40 minutes running time seems but a small fraction of that.

Organized just a year and a half ago, adroit management and strong show-

Organized just a year and a half ago, adroit management and strong show-marship have already placed Crosby in the ranks of the best bands around. Nucleus came from a Ben Pollack orchestra and the band has what musicians call plenty of "schmaltz"—quality and rhythm. Current fever for swing moosic also belped, since the outfit can beat it out with any of them. Crosby is a personable chap, with a modest and chagaging manner as a leader. In all, whoever is responsible for the band—his managers, Rockwell-O'Keefe or Crosby himself—can take credit for a good Job.

After a couple of good numbers by the band. Kay Picture, a tap dancer, does two numbers, quality in keeping with the whole show. She dances well and takes a nice hand. Eddie Bergman, violinist, does a good muted solo number.

takes a nice hand. Eadie Bergman, violinist, does a good muted solo number,
folinwed by Cross Patch, brightly done,
with Mildrod Balley, not yet on stage,
going to the back-stage mike for the
cross business. Nappy Lamarre, guitarist, who sings one chorus earlier, folis
with Croeby in this one. Best comedy
number, a burlesqque on fan dancing
by three of the musicians, follow. Nothing new any more, but a lot of people
haven't seen it yet. Pagan Love Song,
che of the band's standbys, done in
swing tempo, is another sock, with Ray
Bauduc, drummer, taking the light.
Mildred Bailey sings four numbers,
Honswuckle Rose, These Foolish Things,
Amen Corner and Old Rockin' Chair. As
far et the clientele at this show and this

far as the clientele at this show and this reviewer included, she could have done 40 more numbers. The Bailey personality

and delivery, especially that delivery, are unique, and a band show of this type provided just the right kind of a spot. It was her first major date in some time and there was no reason for the hiatus.

and there was no reason for the histus. Closing number is comedy, the Whatsit Song, or something like it, hased on the hand charades so popular recently. An old axiom in showmenship is "Leave 'em laughing." This show did that—laughing, and wanting more.

Business good. JERRY FRANKEN.

Palace, Chicago

(Reviewed Friday Afternoon, July 17)
Current bill looks much better on paper than it plays and is further handicapped by the insertion, in regular spots, of two amateur acts who were recent winners in an Ed Sullivan talent quost. These acts slowed up a bill that would have ordinarily dragged without their bein.

The Novelty Trio, one of the amateur ncts, are three boys doing a series of over-done radio impressions, including those of Rudy Vallee, Winchell, Ben Bernie, George Arliss and Boake Carter, the last named being the best of the lot.

Fair hand.

Two Daveys followed. Davey's juggling

Fair hand.

Two Daveys followed. Davey's juggling, which included plates, hat, cane, cigaret, swords and cannon ball, was enjoyed, but he is sadly in need of some new chatter. Some of his jokes creak from old ago. Took a nice hand.

Dickle Moore, child screen star, appears in a dramatic sketch in which he is the ward of an old sea captain, played by Al Lee. The playlet is poorly written and its author evidently saw a Shirley Temple picture before he knocked it out. The thing wasn't a very happy choice for Dickle to make his personal appearances in and most of the time the chalog could not be heard from the back rows. Did some Hollywood talk in one and left to a good hand.

Donatella Brothers and Carmen livened things up in the next spot. As the two boys played accordions, Carmon did some excellent acrobattle control work that

boys played accordings. Carmon an some excellent acrobatic control work that was tops. The boys played and danced, Dad Donatella played his shepherd's horn, Carmen returned for a tap routine and mother did some nifty tambourining. All were on for the finals. Four bows

and an encore.

Anne Buttimer, the other amateur, did two impressions. Opened with one of Freddle Bartholomew and followed with one of Luise Ranier as Anna Held in the Great Ziegfeld film. At least they weren't the offenders in the Directions.

in the Great Ziegfeld Illim. At least they woren't the offen-done impressions. Herman Timberg, with Herman Jr. and Audrey Parker, were another bright spot on the bill with their eccentric dancing and comedy bits and gags. They entertained royally and garnered a big hand.

hand. Ramon and Renita, dancers par excel-Ramon and Renita, dancers par excellence, held the spectators to the last step. They opened with a distinctly different waltz that was the personification of grace and artistry, with lifts that were definitely unlike any ever seen around here. The Ranrice, another original creation, followed and proved an interesting and very well done Latin swing dance. Good showmanthip is used by contining the act to two routines and leaving the audience wanting more. Chalked up a hit.

F. LANODON MORGAN.

Stanley, Pittsburgh

(Reviewed Friday Afternoon, July 17)
(First Show)

A five-act layout at the Stanley this A five-act layout at the Stanley this week, including a badminton contest that makes for breezy summer fare. Following a short overture presented by Dave Broudy and his orchestra, the 12 Aristocrats open the bill with a well-tained novelty tap number that carned a good hand. This six-boy, six-girl aggregation is a favorite one here, their work always bearing the out of ordinary trade-mark.

Brown and Ames, a refreshingly good

Brown and Ames, a refreshingly good comedy and dancing turn, stopped the abow with some funny patter and neat dancing. Wally Brown opens with a line of clever gags. Miss Ames, a personable little package, breaks in with some fast tap work that registers unusually well. Close with their song and dance version of Dinch. Applauded back for an energy.

Alice Dawn, an impressive-looking and rich-voiced brunet, follows with three songs that went well but are bound to do still better before a night audience. Accompanied by original arrangements. Miss Dawn delivered pop tunes, including Lost and a medley of I Feel a Song Coming On and I Won't Dance. Good

hund.
The Three Stooges on next with their nondescript nonsense that had the house.

in stitches. Eddie Loughton serves a good straight for the nutty trio, who have some splendid material. Have entertained here before and their standing has increased considerably as a result of their busy screen work. A built-eye.

The 12 Aristocrats return for a second and final number this time dentities.

The 12 Aristocrats return for a second and final number, this time displaying a graceful adagic and tap novelty that closed to a heavy hand.

Jess Willard and Bill Hurley, national and Pacine Coast badminton champs, respectively, closed the show with a fast and thrilling nine-point game. Here for the first time the customers' response was very favorable. The feature lasts just long enough to be interesting. Jack Negley, vetcam sports announcer, describes the game in a clear and enterstaining fashion.

scribes the game taking fashion.

On the screen Joe E. Brown stars in Eartnecern Tractors (Warner). House was better than average at first show.

SAM HONIGBERG.

Paris Bills

(Week of July 6)

The ABC closes this week after two prolongations of its final program and leaves the city practically sans vaude. Rex and Gaumont Palace also dropped stage shows for the summer, leaving the Paramount the only big pix house maintaining a stage show.

taining a stage show.

The Paramount show features the adagic quartet Tamarina and her Gentlemen. Petit-Casino has its usual tiemen. Petit-Casino has its usual neighborhood-type program with the Two Roblins, comics; Carzoni, juggler, and the Didamas, equilibrists. The open-air theater at the Jardin d'Acclimatation has the Luganos, aeriul; Geretti, unsupported ladder, and the burlesque donkey number of Laurel and Newton.

The Casino, Juan-les-Pins, has a bigime program with Edna Covey, American dancer; Two Pierrotys, comedians; Chezzi Brothers, acro comedians, and Birdie Dean American dancer.

Birdie Dean, American dancer.
Con Collerno, the American
walker, is at the Kursaal, Geneva. Chase, American nut comedian, and Ray Ventura's band are at the Palais d'Ete. Brussols. Clemens Bellings and his dogs are at the Scala Variety, Antwerp.

London Bills

(Week of July 13)

Palladium has eight American acts on view, with Morton Downey, Bornah Mine-viten and York and King sharing head-line honors along with George Robey, English comedian. Morton Downey scores well and his showmanship makes up for any shortomings in his vocal efup for any shortcomings in his vocal efforts. Chic York and Rose King, bacafter a two-year absence, come on to forts. Chic York and Rose King, back after a two-year absence, come on to a reception and register a show-stop with swell entertainment packed full of new and funny bits. They have the assistance of True York, the Trado Twins and Louis Baldwin. Borrah Minevitch and his Harmonica Rascals play a quick repeat with another show-stop to their credit. Newcomers are Jean Carroll, a peach of a comedy girl with an easy style of working that appeals, and Buddy Howe, a smart straight who scores on his own with some nifty tap and difficult hoofing. Briant, Rains and Young make a highly successful debut with come fine dancing that has a novel angle. The Four Whithwinds, sensational relier akaters with a comedy finish, are one of the best acts on the bill. Two American holdovers are Tommy Bradley Martin, who has a bunch of new sleight-of-hand tricks which he sells effectively, and Sylvia and Clemence, two girls with some peppy acrobatics, dancing and okch comedy. Afrique, unique impressionist, reappears after a week's absence.

comedy. Afrique, unique impressionist, reappears after a week's absence.

Darlene Walders, cute acrobatic dancer, makes her reappearance at the Savoy after an absence of two years. Girl is sensational with tricks all her own and she sells her act with brilliant showmanship.

Harris and Howell, colored comedians, salicity on their debut at the

register solidly on their debut at the Empire. Glasgow. Act is one of the best of its type to be seen this side and should click anywhere. Two other American entries on the same bill are Powell and Nedra, with their novel sand pictures. and Case, Mack, Owen and Topsy, acro-

batic humorists.

Chiswick Empire, a Stoll house, has a nine-act all-comedy bill in which the best American contributors are Tex Mc-Leod with his slick wise-cracking and larint spinning, and Sam Barton, pantomime comedian, in his efforts to ride a

mime cometain.

The Mills Brothers, whose act falls short of its former entertainment value; Harris Twins and Loretta Allen, with a fine adagto and acrobatic novelty, and Tracy and Anderson, comedy team, are

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the three American entrants at the Hol-born Empire this week. On the same bill the Three Wiere Brothers, just re-turned from America, click heavily,

Other America, click heavily,
Other American acts winning approval
this week include Retta Ray, a swell tap
and rhythm dancer, held over at the
Prince of Wales; Rosemary Deering, toe
dancer, and the Four Franks, youthful
stars of tunes and steps, both clicking
at the Opera Nouse, Blackpool; Ciro
Rimac and the Rumbabaland Much-Rimac and the Rumbabaland Muchahoos, headlining successfully at the Pwince. Manchester: Barr and Estes, a peach of a comedy dance team; Lois and peach of a comedy dance team; Lois and Jean Sterner, swell-looking and original dancers; Gene Sheldon and Loretta Pischer, with pantomime and dance, and Wilson, Keppel and Betty, original com-edy dancers.

KENNEDY BRIEF—

(Continued from page 4)

realized by the profitable operation of Paramount's theaters is being overbal-anced by mismanagement at the produc-tion studies. Outlining a series of lackadausical administration failures, the report points particularly at lorses caused by excessive expenditures on storice and preparation of screen plays, inability to work out budgets on final cost of prod-uct, and failure to properly deal with players, producers and directors, for addition, the board of directors, accord-ing to Kennady, has not had a bangingle ing to Kennedy, has not had a beneficial influence on studio problems, and the sums involved in the upkeep of the New York production department are exces-

While competitive companies have lately shown gains, the Paramount management, reorganized about a year ago, seems never to have gotten started. Some observers are or the opinion that insofar as Paramount's greatest difficulties are limited to the Coast setup, the solution lies in prints to the production. solution lies in giving to the production department a free rein; that is, a carte blanche divorced from the influence of the board in New York.

TAKES STEPS-

(Continued from page 4)

that the thus-far stable administration of the government producing organization has resulted in many WPA actors receiving more money during the last two or three years than those players depending upon employment by commercial managements.

Heretofore excused members have been receiving various privileges, a policy the administration thought wise because it would not divorce the members utterly from Equity contact. All of this has entailed expense. With the recent development that the Federal Theater is on a firmer footing, Equity's council may soon take steps to adjust the disorepancy existing between so-called unemployed and employed players. Those
WPA actors who do not evince a desire
to be restored to full privileges by payment of a stipulated fraction of their
indebtedness may very likely be stricken
from the association's books. In any event the association's books. In any event the contemplated action will affect some 6,000 actors, 3,000 of them in the vicinity of New York, who are appearing in Federal Theater productions.

London Palladium "Crazy Show" orative August 5 and the board of trustees is the administrative body in control. It is elected annually. May Slow Up American Bookings HEAT HITS

NEW YORK, July 18.—Booking of American talent for Europe next season, which has always enjoyed considerable success in previous seasons, will slow up considerably this coming stason, the result of the booking of the Crasy Show into the Palladium, London, key house around which American bookings center. However, if the show is not up to the mark and runs for a shorter time than anticipated American bookings will again enjoy success.

enlisted the services of "names" like Ruth Etting, Lon Holtz, Lupe Velez and Seather Etting, Lon Holtz, Lupe Velez and Seather Etting, Lon Holtz, Lupe Velez and Ruth Etting, Lupe Velez and Rut

The Billboard

than anticipated American bookings will again enjoy success.

The Crasy Shose will start in Brighton, England, early in August for a two-week run and then move into the Pailadium for what is hoped to be a six-month engagement. There will only be occasional changes of acts in the show, which will call for very few American importations. Without the Pailadium in the bookings. American acts have little opportunity to dig up any sort of European time.

This past asson Europe called upon

This past season Europe called upon quite a few American "names," booking Jimmy Durante, Bebe Daniels and Ben Lyon, Joe E. Brown, Mary Brian, Ramon Novarro, Arthur Tracy, Morton Downey and others. The legit and film fields have

Detroit's New Three-Dayer

DETROIT, July 18.—The Granada Theater, acquired recently by the Associate Theaters Circuit, reopened last Saturday with the appearance of Maxle and his Gang. Maxic Gealer hung up a record of scme 10,000 straight performances at the Colonial Theater here, closing last summer to go to the Rialto, Fint, for the same circuit. The Granada is a three-day rande stand. a three-day vaude stand.



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-SAUL-GRAUMAN

"MUSICAL STAIR-A-TONE"

of the Age Always Working,

Personal Rep., JACK KALOHEIM. Chicago

and the comment of th AL PEARCE AND HIS



SAN FRANCISCO, July 18.—A Fanchon & Marco troupe of five dancing biomies from Hollywood is on the high seas to-day on board the liner Malolo, bound for Honotulu, where they are scheduled to open at the King Theater for an in-definite stay. The five are Dolly Dec. Shirley Roberts, Bettina Bennett, Helen Denise and Marcella Johnson. Mozelle Rensome, the Miss Dallas of 1927, who has appeared in various New York musicals, is on her way to Japan aboard the, President Hoover for a series of stage appearances. She's dua back in six months. six months.

Pittsburgh Musicians Seek Raise, 40 Weeks

PITTABURCH, July 18.—The demand of the local musicians' union for a \$15 a week increase per man and a guarantee of a 40-week season may temporarily delay the plans of a couple of local theaters to switch to a combination policy. The union's contract with the Stanley Theater, only combo house at present, expires September 1 and, at this writing, no new agreement has been signed. It is indicated that Warners, operators of

no new agreement has been signed. It is indicated that Warners, operators of the Stanley, may not meet the union's demands, having booked shows thru the month of August only.

Bowes' No. 1 Unit Dishands

PITTSBURGH, July 18.—Acting on last-minute instructions from Major Bowes' office in New York, the company manager of the Bowes Amateur Unit No. I disbanded the show here Thursday night following a week's engagement at the Stanley Theater. A checkup among the acts in the show reveals that only one the acts in the snow reveals that only one has any hope of securing work independently. The act is the Lightning Three, a roller-skating act, which expects some dates in the Midwest.

AFA Fund Trustees

NEW YORK, July 18.—Rudy Vallee, Sophie Tucker, Joe Laurie Jr., Ralph Whitchead and Bernhard Bonson will comprise the board of trustees of the American Federation of Actors' Death Benefit Fund. The fund becomes op-

(Continued from page 3)
open in late afternoon. Show was
opened by President Roosevelt, who
punched a button that resulted in a
knife cutting a rope in front of the
blockhouses. Mrs. Vern Elliott crashed punched a button that resulted in a knife cutting a rope in front of the blockhouses. Mrs. Vern Riliott crashed a bottle of champagne on a turnstile. Dedication features included speeches by Governor Allred, Senator Tom Connally and Billy Rose in the Last Frontier arena. Speakers and other notables rode from the Floneer Station to the arena in a stagecoach which was "held up" by Indians, with a rescue effected by cowboys, and soldlers. Coach robbery and rescue and parts of the Last Frontier were staged for newsreel cameras. Dedication ended with singing of Eyes of Texas. All visiting celebrities will ride in the coach and be "held up" by Indians and rescued by the cavalrymen as part of the entertainment. Members of the commission of control for the Texas Centennial and officials of the Dalias show attended the opening.
National Brondensting Company gavo the show 45 minutes on entire network, with Harold Hough describing attractions. Several major shows were an hour late in starting and two concessions were late in opening. About 1,000 newspaper men were brought here from New York and places through Texas for a preview of the four shows Friday night.

Other shows that did well were Joe

a preview of the four shows Friday night.

Other shows that did well were Joe Mark's Tango Palace, Clyde Elliot's Neptuno's Harem, and Bozo, educated dog. It was announced by the publicity director that official attendance and other figures on this show will not be given out. However, the exact number of paid admissions for the first day was 28,700. Sunday attendance was thought to be a little botter than the opening day's.

FRIARS FORM-

(Continued from page 13) ernors of recent administrations to hold

ernors of recent administrations to hold office in the new club.

A request was sent by the original committee to Pope and William Degen Weinberger for a full accounting of the assets, disbursements, etc., of the old club, with the explanation that this was needed for presentation to members at Tuesday's meeting. The letters went unanswered. This past week Pope sent out a wire to a limited list of Triars haying that the old club was closing its doors and will probably be opened in the fall.

PUPPETEERS-

(Continued from page 5)

seeking such affiliation, retaining some degree of autonomy. Discussion on this matter was led by Ted Mabley and William Duncan, of the Tatterman Marionettes, of Oleveland. A permanent organ-

Vaudeville Notes

PAUL DEMPSEY, who fractured a vertebra a week ago last week-end, is resting comfortably at the Portchester Hospital, Portchester, N. Y. Wet tennis sneekers caused him to slip on the pavement entrance to his home in Larchment. Johnny Dugan, of the Simon Agency, landed Entherine May-field for a one-time guest shot on Hammerstein's Music Hall air program July 28. Hank Keene and radio gang are playing Northern Ohio on three to fivenight stands under a tent. Three Reddingtons, agented by Harry Norwood, will open August 7 at the Fox. Detroit, and will follow with Toronto and Montreal. Dave Monahun, another Norwood act, goes into the same theater July 24. Bell Brothers and Carmen have been booked for 10 weeks in Europe, opening August 31 in England.

Burlington, Vt., 10-12; Montpeller, Vt., 13: Pitchburg, Mass., 14-15, and Berlin, N. H., 16.

SHEP FIELDS and ork, after two weeks at the Paramount, New York, will go into the Michigan, Detroit, July 24. Henry Pottberg, out of the RKO publicity department after eight years a job. Hal LeRoy has been booked for 10 weeks at the Paramount, New York, will go into the Michigan, Detroit, July 24. Septime Muston is cheduled to go in the renaming the middle of next month with the Will Caborne ork. Josephine Huston is cheduled to go in there next month list with the Jack Denny ork. Simon repling on the Aquitania for European engagements, while Fred Sanborn sailed the day before on the Deutschland.

"DOC" BREED, Boston booker, has ined up time for two units... Jimmy Hodges' revue, Mianti Nights, started last Tuesday in Gloucester, Mass., and follows with Littleton, N. H.: Portland, Me.: Leominster, Mass., and Gloversville, Norwich, Glens Falls, Ogdensburg and Watertown, all in New York, and then into Auburn, Me. Bell's Hotedian Follics opens in Rumford, Me. August 6 and follows with Brunswick, Me., 7; Augusta, Me., 8; Portsmouth, N. H., 9;

IRVIN C. MILLER'S colored show.

Proum Skin Models, has been set for an indefinite run at the Teatro Pabergas.

Lere in Mexico. . Booking was arranged by Limie Stilwell of Espectacalus International. . Grace and Marie McDonald open this week at the Peramount, New York. Milton Borle is being held over a second week at the Chicago Theater, Chicago. Theater. Chicago.

izing committee was set up, with present headquarters at the studies of Paul Mc-Pharin in Detroit.

Another objective of the conference, stressed in the business session, was agreement upon a flat rate payment instead of percentage for all engagements. This was adopted by a large majority.

majority.

An annual conference or convention is planned, with the second probably to be held in Cincinnati next year. Action to get a larger representation from the Pacific Coast is to be taken meanwhile to give a thoroly national scope.

One difficulty in establishing a permanent organization was the division of interest between professionals and amateurs, both classes of which were well represented. The professionals appeared to be generally in favor of the union type of organization, while the status of the annateurs under such a setup remained highly debatable.

M. P. BASEBALL-

(Continued from page 5)

pionship team for 1936 will be decided as a result of the game between winners of each set.

of each set.
Second half of the tournament began
on July 11, with United Artists, cellar
team of the first half, withdrawing from teem of the first han, withdrawing from the race and leaving eight teams. Omnes and dates played last week, with ap-pended percentages, are: Consolidated 12. Faramount 11, July 11; Music Hail 9, Skouras 1, July 11, and RKO 9, Loew MGM 2, July 13.

Speams Half		Gor	1103 CO	DUI
Toam Won	Loss	Pot.	Won	Lost
Music Hall1	0	1.000	9	0
RKO1	0	1.000	6	8
Consolidated1	0	1.000	4	5
Skouras0	1	.000	3	6
Locy MOM0	1	,000	5	4
Paramount0	1	.000	3	6
Columbia0	0	.000	7	1
NBO0	0	.000	3	6

HEAT WAVE-

(Continued from page 5)

(Continued from page 5)
shout half as much. Weather kept
people off the lots. Parks however, if
they were able to offer swimming, either
in the lakes or in artificial pools, drew
capacity crowds. Ballroom business was
about one-third normal, while skating
rinks, according to two visited over the
weeks-end, scarcely drew anyone.

Theaters having real air conditioning
did a fairly good business, altho the best
systems proved somewhat inadequate for
the excessive and prolonged heat. That
people will come, even with only a
unshed-air system, when the show is
there to draw them was proved by a
heuse half or better filled at the Lafayotto Theater Monday night when the
WPA Theater opened with The Road
to Rome. to Rome.

BIG MEET PLANNED.

(Continued from page 5)

(Continued from page 5)
evening, July 29. Immediately afterward there will be a harp number rendered by Melville Clark, of Syracuse, accompanied by the Hammond Organ, after which Marjorie Livingston, of the Chicago Opera Company, will render a group of vocai humbers. This will be followed by Mischa Levitzki, who will play several selections on the piano.

Dr. Sigmund Spaoth will complete the first half of the banquat with an address. The proceedings will then be turned over to a master of ceremonics under the auspices of the National Association of Musical Instrument Dealers' Association, who have arranged a program that includes Don Wikon, electric Hawaiian guitar; a mallet instrument player, yet to be selected; Warmiin's reed quartet; Jerry Shelton, accordionist, and several brass instrument artists.

WPA SQUAWK-

(Continued from page 5)

(Continued from page 5)
porary appointment to take over a Glendale orchestra while a guest conductor
batoned his former unit.

Koehler declared he had not refused
the assignment, but had merely protested it, since the Glendale orchestra
was a small unit of non-professional
players and he believed his position as
the oldest of the music project directors
warrantod him remaining with the orwarranted him remaining with the or-gamzation of 67 players which he had built up since starting work in CWA

A number of the 57 members of the orchestra wore said to have resented the dismissal of their leader, but rehearsals have been going on as usual without Koeller. Several musicians in the unit stated they intended to circulate peti-tions protesting their conductor's release

CRA Chicago Office Opens

CHICAGO, July 18.— Consolidated Radio Artists. Inc., Chicago's new orenestra booking agency, formally opened their Midwest effices at 32 West Randolph street yesterday with Leo B. Salkin, executive in charge, giving a coektail party for the press and the King's Jesters, CRA's first Loop booking at the

party for the press and the King's Jesters. CRA's first Loop booking at the Bismarck Hotel.

The new orchestra booking office, which recently took over the National Broadcasting Company's band catalog, is headed by Charles E. Green, with the New York offices located at 30 Rockefeller Plaza. Numbered among the motable list of orchestras under CRA management are Paul Whiteman, Richard Himber, Joe Venuti, Hafry Reser, Enric Madriguera, Russ Morgan, Rita Rio, "Btuff" Smith and Jolly Colburn, Perde Grofe, famous composer, director and arranger, yesterday joined the ranks of CRA maestros, it was announced by Mr. Green in New York.

In setting up the new Chicago office, Mr. Salkin engaged Frank Burke as assistant and press relations director, and appointed Joe Kayser, formerly of the Ohioago NBC artists bureau, to head the tour-booking department in the Middle West, Ann Richardson, executive from the CRA offices in New York, is in Chicago to assist Mr. Salkin in organizing the new Midwest office.

Orville Knapp Dies In Plane Crash

BEVERLY. Maés., July 18. — Orville Knapp, 28-year-old band leader and brother of Evalyn Knapp, film star, who was to heve concluded an engagement at the Ritz Carlton Hotel in Boston today, was killed here when his private plane crashed. For details see Final Curtain.

Oriole Terrace, Detroit, Enters Receivership

DETROIT, July 18.—The Oriole Terrace, premier local night spot, asked for the appointment of a receiver and voluntary dissolution this week. It was granted Wednesday by Judge Harry B. Keidan.

The petition was signed by two mem-The petition was signed by two members of the operating firm, Cardiner-Becker Rextaurant Company. The third member of the firm, Joseph Becker, did not sign the petition and did not appear in court. Fred O. Nagle was appointed receiver, with bond fixed at \$5,000. The assets of the company were listed as furniture and equipment.

Pennsy's Name Spot

HAZLETON, July 18.—Green Gables here is believed to be the only spot in Feunsylvania now booking names, frene Bordoni, Joe Lewis Belle Baker and Fifi D'Orsay are among the talent lined up by Paul Small Agency of New York

New Summer Spots In Chicago Area

CHICAGO, July 18.—Several new spots, the additions of summer gardens to old established places and a reopening greeted Chicago nightifiers has week, together with many new shows.

The near Nothside got a new bright spot last Saturday when The Billboard Cafe opened its doors as a playplace for members of the profession sa well as non-sembers of the profession sa well as non-

spot last Saturday when The Billboard Cafe opened its doors as a playplace for members of the profession as well as non-professionals of the town. It will have the atmosphere of the theater and its entertainment is expected to be augmented by the appearances of, stage, sight club and radio personalities.

The Cocoanut Grove, Murton Grove, reopened last Saturday under the direction of Otto Singer with music furnished by Don Pernando and his orchestra and a show presided over by Willie Shore, comedian and dancer.

The Devil's Rendezvous, one of the town's unique and weird night spots, has opened its summer garden, as has Victor's Vienna Cafe at Glenview.

On Friday a new show opened at the Chez Parce, composed of Ramon and Renita, who recently closed at the Continental Room of the littel Stevens; Joe Lewis, Edgar Bergen, Lee Sims and Ilomay Bailey, and others.

Gesundheit!

STEUBENVILLE, O., July 18.—Paut Lou, 23. planist in an orchestra here, sneezed and broke his neck while playing swing music. Injury was discovered when he went to a physician to accertain the cause of neek pains. The physician located a frac-tured vertebra. Leu now wears a steel collar when he appears with the orchestra.

Rockwell-O'Keefe In Hotel Tieup

NEW YORK, July 18.—Tommy Martin, who headed the artists' bureau for the Ralph Hitz hotel chain, is now working out of the Rockwell-O Keefe office. Marout of the Rockwell-O'Keefe office. Martin is working out a deal with the National Hotel management, operating eight hotels, including the Lexington and New Yorker here, thru which Rockwell-O'Keefe will supply the talent,

The Bob Crosby Band at the Rotel Lexington is the only R.-O'K, hand in a National Hotel spot now. Seven other hotels of the chains have bands booked by outside offices before the negotiations for the new tieup began.

New Reno Country Club Bigger, Better Than Ever

SAN FRANCISCO. Calif., July 18.—The swanky Reno (Nev.) Country Club, destroyed May 15 by a mysterious \$250,000 fire, is to be rebuilt on a more elaborate scale than before, it was announced last week by Philip Barnett, attorney for the corporation backing the project.

Forderitt Quanti San Francisco are

Frederick Quandt. San Francisco architect, is preparing plans and specifications, which call for a reinforced steatstructure to be erected at a cost of more than \$300,000. Company, which includes Lewis Luckenbach, millionaire New York and San Francisco steamship line executive, recently surchased additional and San Francisco steamship line executive, recently purchased additional agreege that will be used for an airport for private planes and for a polo field in addition to the former 18-hole golf course. Spot, opened in June of last year, under management of James E. Merrill, was one of the most claborate in the West and rendezvous of divorce seekers.

Pitt Labor Bureau Plans To Demand Fee From All Bookers

Group of bookers supporting Employment Bureau in drive to eradicate chiselers-to file bill at Harrisburg demanding annual fee from all bookers-Cervone active

PITTSBURGH, July 18.—A move is reported afoot here to organize night club booking agencies and to make an earnest effort to drive the chiscling agent out of husiness. The local office of the Bureau of Employment, Department of Labor and Industry, located at 108 Smithheld street, is now conducting a thoro drive to register all persons who do any kind of booking. Local officers explained that it is required by law for all bookers to be listed by the labor department. Agents who state that they do a strictly buying and selling twiness, that is, they do not collect a booking fee from the act, are required to register their names on the "Free Agents" list. That list is exempt from any ironess fee. All other agents who collect a booking fee for their services must have a State license, which carries a levy of \$100 a year. The Bureau of Employment stated to The Bill-burder in the Old Red Barn when playing the American Music Hall here, but it's Murder at Atlantic Beach when it doubles at Atlantic Beach Friday to Sundays.

Believed to be the first time a cabaret show it doubles at Atlantic Beach Friday to subsurb each week, owners take the entire show of 50 people and costumes and props and ourt it out 50 Atlantic Beach, next to the Merry-Go-Round Chub, week-ends. Btage is under tent, but audience size out in the open.

Performers in the all-AFPA cast are given commutation expense duily (41.03)

Everal bookers are reported to be willing to co-operate with the labor department, claim that here booking fees and yet continue to operate without audience size out in the open.

Show a for the local labor department of Labor and Industry is making secret investigations and piling up evidence against bookers who, in the opinion of the authorities are collecting booking fees and yet continue to operate without all learns.

Show a for the care of the first line and operate according in the labor department of Labor and propers and operate according to the labor department.

Performers in the all-AFA cast are given commutation expense dully (\$1.03) while playing Atlantic Beach. Owners are Harry Bennister and John Krimaky.

Crawford & Caskey Opening in Chicago

CHICAGO. July 18.—Crawford and Caskey, accomplished dancers with unique novelty numbers in which masks are used, open in the Continental Room of the Stevens Hotel July 24, replacing Countess Emily von Losen, hallering. Countess Emily von Losen, ballerina. They will be featured with Ben Pollack's swing band, featuring Lola Still, and

Georgia Tapps, dancer.

Night Club Reviews

El Toreador, New York

This Spanish atmospheric spot at 110th and Pitth avenue, right on Central Park, is among the nicest away from Times

Operated by Frank Martin the past four years, it is a large and airy place, with an outer bar and inner mezzanine floor. Decorative panels of scenes of Spain are vivid. Opens after theater, giving two shows.

giving two shows.

Show, of course, has the Latin flavor. The entire, Senor Losano, does a week job pacing the show. Outstanding are the Los Ojedas, mixed team in Spanish costume and doing authorite Mexican and gypsy dances. They offer lively numbers featuring the usual heal clicking, feet stamping and castanet ringing. Work smoothly and make a solid impression. Fausto Gelgado, dramatic tenor, reveals a rich singing voice, but needs better delivery.

Ramon and Celeste, blond girl and husky Latin youth, make a nice ball-room combination. Do a variety of interesting numbers, exhibiting flashy lifts and spins, in addition to grace of movement. Don Gilberto and His Torendors accompany the show fairly well and handle the dance assignment. Play mostly waitzes and tangoes, but can handle other rhythms, too. A Cuban male band, the Sibonney Quartet, works table-totable and also for relief dancing. Lively and pleasant. and pleasant.

Shot is on the air over WNEW every night. Does good business, but ohviously needs more advertising to get the downtown trade. Now exportmenting with showing of film shorts between shows. Not a bad idea, except that customets watching the screen are often too engreased to keep drinking and eating.

Dents.

To-Jo Farms, Detroit

A high quality floor show and excellent food served in a generous roadhouse style amid a setting of swank and
with an eclat of its own have been
drawing customers for the past year to
To-Jo Parms, out in Detroit's exclusive
Grosse Pointe district. Tom Penfold
and John Mirth are the hosts responsible for the management of the spot.

Two well-filled floor shows running

Two well-filled floor shows, running over half an hour apisos, were reviewed. The Four McNally Sisters deserve a top-The Four McMally Sisters deserve a top-line for their unique routines. Opening with a ballet number, a bit classical, they did a highly creditable effect, with white multi-ruffled bouffant costumes resembling the butberfly aerial acts. Later they did a high hat tap number and an acrobatic tap routine with a series of spectacular cartwheels. An-other Tillerette-maenad number was very gracefully done, thoroly filling out other Tillerette-maenad number was very gracefully done, thoroly filling out the small floor space of the niterie. Pinelly they varied, the routine with a four-part harmony number, Jean and Madeleine McNally deserve particular mention for a couple of fast-stepping tap routines they put on alone.

Gloria Shape, a double for Gloria Swapson, mang a series of numbers, par-ticularly A Hundred Years From Today, in a clear-toned contralto and was en-

in a dear-toned contralto and was enthusiastically encored twice.

Jean Wald and her orchestra complete
this unique all-girl show, beside providing a very sweet style of music for the
dancing. Practically every member does
specialities and doubles in instruments
giving fine variety to the ensemble. Miss
Wald is a capable and gracious mistress
of ceremonies. Incidentally, she did
some very clever and melodious solos,
both vocal and violin, and indulged in
some well received funning, apparently
ad libbing several verses. Reves. ad libbing several verses.

Detroit Bans Torches

DETROIT, July 18.—An ordinance was passed this week by the Common Council of Detroit prohibiting torch or flame dance acts without specific permission from the board of fire commissioners.

The ordinance is the result of the recent San Francisco night club fire in which four persons were burned to death.

Frank Corvone, local representative of the George Hamid office, is a stanch supporter of this move and is expected to be one of the leaders in the filling of such a bill. White Cervone is doing no night wine booking, he is heartily in accord with the elimination of the chiselers who have helped ruin the booking business in this territory.

Several bookers are reported to be willing to co-operate with the labor department 100 per cent and operate according to the law. The same bookers, it was further learned, are planning to file a bill in the next session of the Legislature in Harrisburg which will make way for ethical operations and will make it compulsory for all talent bookers to take cut a license. In this way, according to general opinion, the chiseling bookers will be eliminated.

The projection of "cthical practices" in the bill, it is understood, will deal a deathhlow to the curbstone booker. The bill is also expected to provide for a high license fee, which will give the state a definite reason for the protection of the legitimate booker.

Frank-Cervone, local representative of the George Hamid office, is a stanch

Night Spot Foodworkers Convene in Rochester

ROCHESTER. July 18,—Hotel and Restaurant Employees International Al-liance, which fucludes food workers in night spots, is holding its 28th general convention at the Powers Hotel here week of August 10.

Invitation has been extended to Halph Whitehead, executive secretary of the American Federation of Attors, who will speak on co-operation between AFA acts and union waiters in night spots. A representative of the musicians' union is also, expected to attend.

More Work for Libby

NRW YORK. July 18.—George Libby, producing shows for the Park Central Hotel, is bury staging a full floor show for the new Ro-Ho Casino, Brighton Beacil, which opened Thursday, He is also spotting a girl troupe into the Arradia, Philadelphia, and a floor show into Murrwy's, Tuckahoe, N. Y.

LOIS STILL has replaced Doris Robbins as soloist with Ben Pollack's Orchestra at the Stevens Hotel, Chicago.
Miss Robbins, who has been Pollack's singer for several years, has gone to Hollywood for a screen test.



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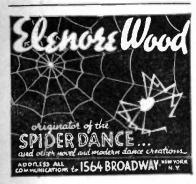




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Witteried-Carroll To Produce Floor Shows Here and Europe

NEW YORK, July 18.—An exchange of American and French night club talent is a possibility as the result of James E. Witterled. American-boru Prench producer, working in with Norman Carroll, brother of Earl, here in sending over a troupe of eight girls to Monte Carlo Thursday.

troupe of cight girls to Monte Carlo Thursday.

Olfls, all of them formerly in musical comedy, left aboard the Aquitania to open July 31 at the Sporting Club in Monte Carlo. The club had a Felix Ferry show last season, but is now in new hands. New management also operates the Savoy, London, and there is a possibility the troupe may play London after it closes at Monte Carlo September 5.

Witterlied was formerly connected with

Witterled was formerly connected with the Lido, Chez Florence, Ambassadeurs and Francis Mangan in Paris, while Carroll has been associated with his brother here. They have formed a Witterled-Car-roll company, with offices in the Ziegfeld Theater Building, and hope to send over

Upstate N. Y. Bookings

ROCHESTER, July 18.—Arthur Argyries' office here has been doing heavy bookings despite Argyries being laid up in hospital due to a recent auto accident. Bookings include Tom and Mickey Harris, Jean Wolen at Brightview Club: LeBrunn and Carroll, Adra Cooper at Golden Grill Inn; Evans Family, Carlos and Valerie and Jayne Somerville at Bartlett Club; Belle Regas, Irving Jacobs and Hart and and Jayne Somerville at Bartlett Club; Bella Regax, Irving Jacobs and Hart and Ellison at the Times Square Supper Club, in this city. Also Three Jewels and Russ Bauer at the Ray Ott Club, Niagara Falls; Itaymond and Ann. Eddle Brady, Jayne Brooks, Janet Sloon, Danny Elmore at Melody Gardens, and Worth Sisters at Elmira Heights, both in Elmira. Also Blue Barron's Band at Colvin Gables and Joey Scott at the Glenn Park Casino, Buffalo.

Weber-Gordon Bookings

NEW YORK, July 18.—Weber and Gordon office here has had Jackson, Irving and Recyc's engagement at the Yacht Club extended 16 more weeks and Johnny and George another eight weeks. Also and George another eight weeks. Also spotting shows into the Vogue Club and the Top Hat Club on Pelhum Parkway. Bert Frohman has signed to remain at the Paradise Restaurant the rest of the year. Other Weber-Gordon bookings include spotting Terry Lawlor into the Yacht Club, Gali-Gali into the Washington Arms, Westchestor, and Harry Spear. Mary Mercers, Barnes and Steger and Heleno Standish with Noil Golden's Band.

16 girls next year in addition to import-

ing a French company.
Girls in the troups are Helene Marano.
Marion Caliahan, Gloria Mausier, Indus-Hollingsworth. Ann Simms, Barbara Hollingsworth, Ann Simms, Barbara Lund, Lenora Barciay and Patricia Whit-ney, Returning on the Queen Mary,

Marty Bloom Develops Profs From Amateurs

CHICAGO, July 18 .- Marty Bloom, who Sherman's Old Town Room, is gaining an enviable reputation as a developer of

One of Bloom's most talented finds one of Bloom's most talented finds among the amateurs is Frank Payme, whose impressions of famous personages are gaining him a name on the radio. Payme joined the College Inn show some weeks ago and has been one of the outstanding hits of George Givot's Radio Circus. The Three Heat Waver worsalists and cus. The Three Heat Waves, vocalists and instrumentalists in the Inn show, also are graduates from Bloom's amateur show, ind a number of others have made good as professionals.

Show at Brighton Beach

NEW YORK, July 18 .- George Libby's NEW YORK, July Is.—George Lindy, and floor show opened at the Ho-Ho Casino, Brighton Beach, Thursday and included Glover and LaMae, Thelma Nevins, Harry Bernic, Marley and Elsa and Honey St. Clair. Spot opened a week ago, with Harold Stern's Band featured.

Australian Bookings

SYDNEY, Australia, July 11.—Lillian Pertka, who was brought out here by J.C. W. for the feminine lead in Anything Goes, is leading the floor show at the Goes, is leading the floor show at the Trocadero. Pat White and Peggy Dawes, two of Australia's foremost ballroom dancers, are also dancing at the Troc. Elleen Boyd, contraito, also appears at this popular rendezvous.

Bookings by Rubin NEW YORK, July 18.—Marty Rubin. of the Jack Pomercy office, has spotted Dolores Pairls and Harriett Breat into the 18 Club here; the Romaneers at the Vogue here and Mary Nolan into the Coconnut Grove, Washington, D. C.

Bertell Books Carr

NEW YORK, July 18.—Jack Bertell has booked the Jimmle Carr Band into the Biossom Heath Inn, Detroit, for four Blosson Heath Inn, Detroit, for four weeks and an option, epening July 23. Also spotted Lyda Sus into the Riviera. Fort Lee, N. J., show, replacing Mann. Dupree and Lee.

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RADIO CITY, NEW YORK

Elub Chatter

THAIS, dancer at the Hollywood, New York, is introducing a new dance called Cascades, in which waterfalls transform Cascades, in which waterfalls transform into a costume, cape and train. . . . Del Casino, also at the Hollywood Restaurant, tost his little brother in an auto accident last week. . . Will Green Egency has enlarged its offices in the Strand Building, New York. . . New Town Casino. New York. floor show comprises Gloria Rondell, Tempo King, Three Tempos, Deil Renny, Nita Rootier, Betty Wittner and Sye Devereaux and hand.

FIFI D'ORSAY. De Lodge and Anthony, Frances Black and Shelmar Dean have gone into the Green Gables. Hazleton, Pa. Jean and Jane Farrar have heen playing the Club 1523. Philadelphis, since Jenuary, except for a four-week stay at a Boston spot. Bernhardt and Graham have gone to Hollywood. Guy and Pearl Magley are playing the Cocoanut Grove, Chicago.

The remarkable growth of the night spot field since prohibition repeal has meant work for many musicians. In particular, it means jobs for drummers, saxophonists, planists and bass fiddle thumpers, as these instruments are vital to hot bands. The bass fiddle, espe-cially, in the backbone of hot bands.

ANN STEVENS, singer, and Evelyn ANN SIEMS, angel, and Everyn Fleming, planist-accordionist, back in New York after a two-week run at Woodside Inn, Springfield, Mass, . Ria Grande, calling herself "the small-est fan dancer in the world," is prepar-ing a Spanish ostrich fan dance staged by L. Sittenberg. . Goff and Kerr have gone into the Club Trocadero, West

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· california's chatter box

1mc E now on tour

The new Black Cat. t, show is called Grin and Bare Cross and Dunn are being featured, along with Garron and Bennett, at the 500 Club, Atlantic City. . . Mac Kaufman, novelty planist, just com-pleted six months at the Garden Club, Hempstead, L. I.

There is at least 60 works' work for vaude talent being booked out of Detroit now. And of this at least 40 weeks are night spots. This should prove thet New York and Chicago are not monopolizing the night spot booking field. Some of the other cities are doing all right, too.

SALLY CARLISLE is singing, dancing and playing the saxophone at Blondles in Chicago, Lineup of the current show, which has been held over indefinitely, in Chicago. Lineup of the current show, which has been held over indefinitely, includes Evonne, exotic dancer; Johnny Rio, emsee; Louella Durny, prima donna; Jackie and Tootale Richards, comedy dancers; Lola and Gypsy, Latin dancers, and a line of four girls. . . Baldwin and Bristol recently moved from the Gay Nhuctics Club, Boston, to Riverview Beach in Pennsvilie, N. J., where they will be located for the balance of the summer. . . Jimmie Parrish, erstwhile musical comedy player and veteran of The Student Prince and George White's Srandals, is heading the floor show at the new and expensive Lyons Music Hall in Seattle. The show, which is set for an extended run at the hall, works with a nine-plece band under direction of Eddie Clifford, and a supposedly 855,000 pipe organ, which is piayed by Clifford. Personnel includes a male quartet consisting of Jimmy Cochrane, Harry Holden, Wally Berg and Henry VonKruze; Una Carter, prima donna; Lelia Rusher, Sally Beziky and Audrey Froeneu, singers of pop songs; Al Applegate and Paul Allen, dance duo; Delmar and Renita, dance team; Helen LeClair, hoofer, and Parrish, who emsees. Show was produced by Jack Freeman and is handled by L. A. Mantell of the Seattle Show was produced by Jack Freeman and is handled by L. A. Mantell of the Scattle Bert Levy office.

More and more traveling musicians are going in for insurance against thett, fire or loss of their instruments, libraries and wardrobe. There have been so many fires and so many auto accidents and burglaries that musicians—even more than performers—feel compelled to play safe and invest in insurance.

FONDA AND ST. CLAIR, dance team formerly known as LaRue and LaValle, FONDA AND ST. CLAIR, dance team formerly known as LaRue and LaValle, have been held over for three extra weeks at the French Casino, St. Louis. Leonard Kingston is emeseing the show and offering his magic turn at the Club Nightingale in Parkersburg, W. Va., this week. Billy Van, veteran sone and dance comedian, is playing a three-week date at Venetian Gardens in Framingham, Mass. Harry Russell, of the Supreme Entertainment Booking Offices in Detroit, is creating a small trust in Beef Trusts. Russell states that his original trust has been taken over by the Gus Sun office. His No. 2 unit is set to continue at Corktown Tavers; his No. 3 is at the Purity Cafe in a north Detroit suburb and his No. 4 is now in the process of organization. Waterfall Gardens, El Paso, Tex., spot that burned to the ground recently, has been rebuilt and began operations last week. Frank Dispenza's Spanish Club, another El Paso fire victim, will be ready to reopen in about a month. It is reported that \$25,000 has been spent in putting the club back in shape. back in shape.

ED LANTRY is emsee at the Film Row Cafe, Hollywood. . . . Avaion Four have been furloughed by Hal Roach to fulfill heen furloughed by Hal Roach to fulfill a four-week engagement at the Mark Hopkins, San Francisco. New cocktail spot hits Plaza Hotel, Hollywood, next month. To be known as the Cincbar. Marie Keeler, sister of Ruby Keeler, opened at the Topsy Cafe, Long Beach, July 7. After two years under shutters Roosevelt Hotel roof, Hollywood, enters competition again. Harmon Nelson booked for the entertainment. Frances Faye at the Hollywood Famous Door. Cleo Brown, entertaining at Melody Grill, Beverly Hills, guested for the Chamber of Commerce luncheon last week.

FREDDIE FREDERICKS' female impersonator group, playing Midwestern night spots, were booked into Thorp's Club, St. Louis, last week.... Kenn King and Bobble LaRue, impersonators, last week moved from a limited engegament in Kansas City to the Jungle Inn, Youngstown, O.... Harry Lane's new Hi Life Club in Toledo is offering floor entertainment under the direction of Francis

Renault, who will head the offerings for the balance of the summer. Current bill includes Billy Leonhardt and a five-piece girl band; John Arvin, singer; Larry Mieler, Prances MeVoy and Art Angel backler, Prances girl band; Johr Mieler, Prances besides Renault.

London Night Spots

LONDON, July 14.—Most interesting American newcomer to London night spots this week is Darlene Walders, pe-tite and attractive danseuse, who opens at the Savoy Hotel, Girl does amazing at the Savoy Hotel. Girf does amazing high speed and difficult acrobatic tricks without breaking the tempo of her rhythmic dancing. She has the added appeal of selling each of her tricks and routines with commendable showmanship. The 14 Miami Girls are easy on locks, have talent and go over well. The Caligari Brothers win laugha and applause for their zany comedy, most of which is silent. Boys will stay here four weeks.

For her second week at the Cafe de

For her second week at the Cafe de Paris Beatrics Lillie presents new songs, all of which are, of course, heartily in-dorsed. She has a big following here. The De Marcos, most highly paid dancers to yet appear in London, and fawlez and Landeur, twin planists, continue to be popular at the Grosvenor House.

Dorchester Hotel floor show remains as one of the best attractions in town. In-dividual hits are scored by Russell Swan, conjurer and master of ceremonies, who has a big following here; Rudi Grast, neat and personable mimic; Jean Carmen, beautiful blond dancer, whose unique Red Indian number wins an evation, and Sethma Williams, whose tap dancing is way up in the Eleanor Powell class.

Hildegarde, the unusual songstress, and Joe Termini, the somnolent melodist, are big favorites at the Trocadero

Restaurant.
Business is reported to be good all

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Bands and Orchestras

CEORGE W. PUGH is now selling McKinney's Ootton Pickers and the
Original Rollywood Debs for Pamous
Attractions of Detroit. The Cotton Pickers
pick up most of Jimmy Rochelie's personnel early in September and will go on an
extensive Midwestern and Southern tour.
Priscilla Watkins is leading the reorganized Hollywood Debs, currently playing
Ohio and Michigan resorts. Combo recently added another gal, bringing tolal
to 11, besides changing approximately
half of the original roster. ... Val Bender's 13-piece combo, foaturing the songs
of Jane Stanton, will be located at the
Lodge in Clouderoft, N. M., until September 1. ... Bob Basto is emseeing the
floor-ahows, vocalizing, playing sax and
olarinet and doing a novelty turn with
his band at the flotel Campbell in Edinboro, Pa. Engagement is indefinite. ...
Sid Dickler and band are moored indefinitely at The Anchorage, smart Pittsburgh dine and dancerio.

RALPH BENNETT recently opened an indefinite engagement at Northwood Inn. Detroit. . . . Barney Rapp returned to the Hotel Gibson. Cinoinnation July 17 for the balance of the summer. . . Jacques Renard's 18-man band has been contracted for a series of one-nighters thru California and the Northwest by Western Booking Corporation of San Francisco. . Irring Aarouson closed a month's stay at the Nixon Cafe in Pittsburgh last week and began a one-nighter series which will terminate August 7 at the Million-Dollar Pier, Atlantic City. Will play the pier indefinitely.

CONTRABY to reports. Al Willey, Philadelphia maestro, has not forsaken the ork werld for other fields, Willey and band are located for the summer at the Hotel Graham in Speculator, N. Y.

George Nodjo and his New Yorkers are supplying the dance tunes and accompaniment for extraordinarily good floor shows at Alexander's Crystal Bullroom in Tupper Lake, N. Y. Oy Trippe, trumpet; Al Lester, tenor sax; Julic Goldberg, plano; Eddie Beacham, drums, and Nodjo, alto sax, are featured, ... Frankle Ray has been signed for the season at Bill Detor's Lakeside Inn., Covington, Ky. Ray is also working on WCKY with Johnnie Blane in a novelty offering.

M AY McKIM, vocalist with Al Donahue at the Rainbow Room in The Parish of the Parish o M AY McKIM, vocalist with Al Donahus
at the Rainbow Room in Rockofeller
Center, New York, will also be heard
with that band when it goes on the air
over WEAF and network. Before opening
with Donalsue she sang at the Brown with Donalsue she sang at the Brown Derby in Boston and at the Roney-Plaza in Miami, Pla. . . Ace Brigode is having a swell time at the Centennial Exposition in Dallas, where he is playing at the General Motors Exhibit. . Tom Flynn, former Cleveland ork leader, is now managing Arthur Funk's Dellwood Lodge in Buffalo, N. Y. . . Gordon Robinson is current at the Hollywood, Tonawanda, N. Y. . . Americo Bono, former first trumpet player with Shea's Buffalo thoater, is now conducting his own band at ter, is now conducting his own band at the Mayfair in Williamsville N. Y. the Mayfair in Williamsville N. 1.
Al Allen and band recently moved north
from Mismi and are playing a limited
engagement at the Shelter House Hotel in Singagement at the sheater house Notes and Etone Harbor, N. J. . . . Jerry Fodor and boys are in their fourth week of swinging at the Miami Club in Toledo, O., with Jean Purker still handling the vocals besides emseeing the five-act floor show twice nightly.

OZZIE BILGER and his 11-picce swing band are playing a summer engagement at the Pavilion. St. Marys. O. Jean Jones is offering the vocal renditions. Band spent most of the winter at Mary Friend's Ponce de Leon Club in Dayton. O. . . Ruth Hart and her Virginians opened a six months' engagement July 15 at the Spanish Villa. Detroit. The all-girl aggregation recently closed a lengthy stay at the Pinehurst Supper Club in Bridgeton, N. J. . . Bob Roy, director of the original Kentucky Sere-



naders, is in Chicago rebearsing a new band which is slated to open soon at a Chi night spot... Billy Fan has moved to the Coccanut Grove. Chicagee, Mass. from the Club Hollywood in Springfield, Mass. Fan and Ed Larson are handling the vocals until Alice Gale, featured warbler, returns to the unit early in September.... Eddie Barefield, at one time first sax with Cab Calloway, is leading his own ork now at the Cotton Club in Cuiver City, Calif. The 18-plece combo le broadcasting nightly over KFAC. Leonard Gonyea has a 14-plece ork set for the summer at the Lake Wissots Club, Chippewa Falls, Wis. Spot is recognized as one of the largest in the State.... Charley Knecht and his Rambiers have succeeded Ray Seas' Cosmopolitans at the Hof Brau, Delaware Water Gap, Pa.... Wee Willie Werkly is playing at Vogt's Tavern, Mountainhome, Pa.

CEORGE HALL, formerly with CBS and MCA; Bunny Berrigan and Frank Dailey are now being handled by Consolidated Radio Artists, as are Frede Grofe and Gene Fostick... Jimmy Carnol his orchestra open at Blossom Heath. Detroit, July 22... Carl (Deacon) Moore is at the New Blossom Heath Club in Tonawanda, N. Y. . . . Kennaway has taken over the management of Jay Mills, playing at the Colony Surf Club, West End, N. J. . . Lou Aaron and his orchestra set for the summer at Eagles EORGE HALL, formerly with CBS and

new film with score furnished by Arthur Johnson and Johnny Burke.

Considerable interest is already being manifested in the latest output from the Donaldson, Douglas & Gumble sauctum. It is by Fete Wendling, Mack David and George W. Moyer and bearing the caption of Tell Me With Your Kisses.

There was a welcome greeting for Frank Marvin, professional manager of the Crawford Music Corporation, upon his return to work last week. Marvin his return to work last week. Marvin has been on the sick list suffering from an incipient nervous breakdown as a result of overwork.

After a siege of six weeks Bob Miller, of the Shuster-Miller Company, is back in harness again. Miller underwent a major operation.

While the proper thing for songwriters right now is to sign up with some film company as a better means of ex-ploitation for their wares, several of our leading tunesmiths in Tin-Pan Alloy are fighting shy of such a procedure. According to reports, compositions without any cinema affiliations are enjoying excellent popularity, that is when they happen to mert universal recognition. Three top ditties depended exclusively on radio plugging to land them among the best sellers.

With their reputation hinging for the moment on having created is it True What They Say About Dixfe?, Irving Cnesar, Sammy Lerner and Gerald

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Sheet-Music Leaders

(Week Ending July 17)

Based on reports from leading jobbers and retail music outlets from Coast to Coast, the songs listed below are a consensus of music actually moving off the shelves from week to week. The "barometer" is accurate, with necessary allowance for day-te-day fluctuations. Number in parentheses indicates position in last week's listing. Sales of music by the Maurica Richmond Music Corporation, Inc., are not included, due to the exclusive selling agreement with a number of publishers. Acknowledgment is made to Mayer Music Corporation, Music Sales Corporation adshipe Music Supply Company, of New York: Lyon & Healy: Carl Fischer, Inc.; Camble Hinged Music Company and Western Book and Stationery Company, of Chicago,

- It's a Sin To Tell a Lie (1) Glory of Love (2) Would You? (3)
- - s It True What They Say About 11. Oixie? (4)
- These Foolish Things Remind Me of 12.
 You (7) 13.
- On the Beach at Bali Bali (9) Take My Heart (6)

- Rendezvous With a Droam (18)
 Robins and Roses (5)
 There's a Small Hotel (8)
 You Can't Pull the Wool Over My
 Eyes (10)
 Crosspetch (11)

- No Regrets When I'm With You Shoc-Shine Bey (15)

PHONOGRAPH RECORD best sollers will be found on page 87.

Nest, White Sulphur Springs, N. Y. . . . Claude Hoagland is broadcasting on WHIO, Dayton, from the Dayton Biltmore, . . Harold Lansberry and his orchestra are set for the summer at Hillskie Farms, Scarsdale, N. Y.

A L GIROUX, former arranger for Ray Noble, Orville Knapp and other well-known bands, opened with his own ork at Doe Schuman's Blossom Heath Country Glub, near Buffalo, N. Y., July 1. Organization numbers 15 besides Gay Gaylord, who sings. J. Allan Lustman is handling the combo. . . Don Eilis and his Rayal Chicagoans, who have been holding down a Cripple Creek, Colo., location for the past five months, have had their contract extended for the cntire summer. Personnel includes Roy Taylor, Merit Owen, George Martin and Ellis. . . Sid Dickler and band, for many years a non-union Pittsburgh outfit, joined L GIROUX, former arranger for Ray a non-union Pittsburgh outfit, joined Local 60, APM. on July 1. Roster of the combo has Kenny Martin, Ray Urban-Jack LaBelle. Murray Seibert, Bill Schmitt, George Gordon, Prank Meade. Jimmy Wilson, Ellis Gusky and Dickler.

Music News

Changes have been made in the per-Changes have been made in the personnel of the Southern Music Company. Sammy Smith, contact man, and Andy Britt, professional manager, are no longer with the firm. Dave Kemp has been added to the staff.

George Joy, of the Santly-Joy and Select Music Companies, is California bound. His trip is for the purpose of cementing several picture tieups for different zongs published by his establishment. One of the contracts will involve Bing Crosby, who is to star in a

Marks are apparently having an easy time cashing in with other numbers. At any rate they have landed their latest piece. Pirst Rose of Summer, with the forthcoming production of White Horse Inn. which will open at the Centre Theater, Radio City, in September.

Phil Baxter, composer of Piccolo Pets. Ding Dong Daddy and other hits, is down in Dallas, Tex., writing numbers in collaboration with Count Bulowsky. It is reported that they have 12 numbers completed. THE WAR AND THE REPORT OF THE PROPERTY OF THE



Onl Boy! They are Knockouts! Newast Orchestra Designs: Pour Plasby Colors; 200 18x73 Window Cards, 8,000; 1,000 Paper, anne, 91,000; 148x22-in. Cards, 200, 88.81; 1,000 Paper, same, 812.00. Stable With order. Special Plin congraved to order, 522.00 up. Wire burd order 1812.00 with foot and rice 182.00.

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Thru Sugar's Domino

MAJOR radio entertainment of a non-musical character—comedy shows, in other words—cannot and makes no pretense at existing without material. Delivery and personality are, of course, important. But all must agree that the best delivery and the most delectable personality would be worth less than a tinker's dam without a good script. Yet, strange as it may seem, the most neglected phase of radio from the standpoint of systematization and exploitation of new talent is that of script authoring or gag factoring.

The leading comedians have managed in the few years that they have been on top to hold on pretty well to their favorite gag men. When shifts have taken place these have been confined to the inner circle, comparatively few new writing geniuses having entered the field of late. The result has been that the inner circle of gag men (we mean the ones who receive the trade credits and who collect the result big money) has been a more or less closed corporation.

It is tough enough, with due regard to the philanthropic gestures of Chase & Sanborn, Feenamint, Major Bowes and others, for a newcomer to break into the acting fields. It is considerably tougher for a man or woman with a writing flair to get a reception or a hearing at the hands of those who control the leading comedy shows of the air. We are aware of the scourge of cranks, pests and idlots that is daily visited on ether comedians, show producers, studios and advertising agentice. This is as incuttable as a riot of autograph hounds at a film premiere attended by Clark Gable. Yet despite this we are willing to take the risk of being labeled as hopelessly naive by suggesting that something can be done to clear the way for the reception of worthy hopefuls with valuable ideas.

Radio has many faults. So have all major branches of the amusement industry. We realize as much as anybody actually engaged in radio that time alone will remedy certain basic defects in the structure. But the material problem represents an allment considerably more serious than others that can be dismissed by pigeonholing them as symptoms of adolescence. When a youngstor stutters he is said to be suffering from a temporary maladjustment that will disappear with the help of proper training when he attains his majority. When an adolescent youngstor stutters and stammers to such an extent that he can hardly make himself understood it is a problem that demands serious attention. Radio comedy material is so poor generally that this defect cannot be dismissed as a manifestation of radio's turbulence before coming of age. Besides, there are very eloquent members of the school that maintain radio has already entered its majority and should by this time be held fully accountable for its acts.

Radio comedians are high-strung superstitious souls. For good reasons, too, when it is considered that a radio runnyman's professional life hangs on the thin thread of laughs registered per show it is conceivable that the average councellan among the topliners would be as finicky about who hendles his delicate laugh machinery as an aviator would be about tinkering with his craft before taking off on a transoceanic flight. The geep concern and chronic anxiety of the comedian manifests itself principally in his antagonism towards any radical change in his gas factory management. As a result gas superintendents who have been in at the start are pretty well set. Their methods of factoring are rarely questioned. For all a comedian cares his gas doctor can pay two cents for a laugh—even steal it. So long as it registers before the mike during the broadcast period.

Comedians, and those responsible for their shows pay directly and indirectly hugo sums for material. Careful inquiry by anybody who doubts our word would reveal that an overwhelming percentage of these fees fall into the hands of the men who carry the responsibility of turning out the script and delivering it into the hands of the comedian in time for the first reheursal. These master gag men are difficult to reach—and this is understandable when one considers how much stuff they have to wade thru, how much dust they must wipe of before they get to the meat of what they are seeking—laughs. The laughs can be old, inane and as silly as the lowest grade moron would permit, so long as they are clean enough to be received in any gathering anywhere. The guy who first designed that summation of a philosophy, "Anything for a laugh," couldn't have thought of radio while traveling in horse cars, but it fits radio more snugly than any of the kindred "arts of pleasing."

The networks are as much interested as sponsors in keeping up radio's appeal to a public that craves novelty, that is as fickle as the prettiest gal that ever were an organdic dress. It seems to us that as a service to their patrons, the sponsors, and as a measure aimed towards their perpetuation in a world of flerce competition, these Coast-to-Coast and seaboard chains ought to do something collectively to encourage men and women with ideas to offer them to receptive and sympathetic readers and listeners. Some columns ago we suggested a clearing house for scripts. There seems to have been some progress made in this direction by persons acting independently of these most interested—the stations and the sponsors. Successful films have been turned out by mass production methods. This can be done as well in radio. When a film is being projected by a major company the script is not intrusted to a so-called genius to do with what he will. The script is placed on an assembly line; it goes thru various departments and hands. It represents when completed the best efforts of the best men obtainable—not the dove produced by a majoran with a wave of his wand. We have no brief against the time who have huilt fortunes from their position on the inside track in the race to gain the confidence of a comedian or sponsor. Yet we do feel that they are generally given far more credit and greenbacks than they deserve. Comedians who pay for material out of allowances for which they need not account and sponsors who pay direct for material would save money and get far better results by less personalization of contact with the material's source.

The country is teeming with good material, either already factored or nascently active in the creative minds of men and women who are daily becoming discouraged because there is no way to present their wares or services for sale. Material contests, conducted with honestly, dignity and efficiency, are not as impractical as the mere suggestion of them would indicate. Plagiarism is not as great a problem here as opponents to the idea would paint it to be. There is as much plagiarism rampant right now among conedians on the air, the screen and stage as can possibly be involved in a material contest. Somehow very few suits of this nature have been filed. Wo are inclined to think that the situation here is analogous to the politician who shies from prosecuting or persecuting a member of another political camp because he fears reprisals. A little drama, it seems, of all the boys coming to court with dirty hands and grime behind the ears.

A contest is not the only means. In fact, it presents a confessedly poor example of promotion from the idea factory of one who bows to those who make a specialty of this sort of thing. A more constructive effort might be a school for fag writers, subsidized by a network or the networks collectively. There have been and still are schools for theater managers run by circuits looking for new executive time the stage bush leagues; executive schools conducted by the big oil companies. Why not one or several in radio? Where those with a promise of talent can be given an opportunity to show what they can do to suppress yawns in listeners-in who the can be called the stage where they will be "tired of it all" and pick up their hats and coats and trek to the nearest theater with the cheapest box-office price tag.

The Broadway Beat

George Spelvin, regular skipper of this column, is away on vacation. New York staff members are alternating at column-filling until Mr. Spelvin returns with the issue dated August 22.

BROADWAYS of the Nation. . . . W. C. Denmark, manager of the Goldsboro (N. C.) Fair, stole a march on a dozen others when he landed an exclusive contract to represent George Isane Hughes for personal appearances. Hughes is the 96-year-old veteran of the Confederate Army whose second child was born recently, his partner in the miracle being Libble Hughes, 28. Their first, now 18 months old, was named after President Roossevilt.

second child was born recently, his partner in the miracle being Libble Hughes, 28. Their first, now 18 months old, was named after President Roosevelt.

The approaching centenarian has hitherto been a typical subject of the vicious exploitation indulged in by show hiz practitioners who shoot at profit marks but leave little or nothing to the subjects being exploited. Hughes was swamped with invitations and all sorts of propositions following his free appearance at an auto show in the Southland which made the national news service wires. While in Asheville, N. C., attending a summer event, he was contacted by Robert Ripley, who Induced him to come to New York to appear on his radio program.

The attention he received made him realize that other people were cashing in on his sensational manifestation of old-age paternity. Booking agents, vaude circuits, park, circus and carnival mogula had all been after him until Denmark put them to rout with an honest proposition. A movie man entered his home and, over the protests of Hughes, his wife and his daughter by an earlier marriage, made several shots but paid nothing for them.

When the second child was born Paramount gave him \$50 for a few views, representing the only real money he has received so far. Hospitals, summer camps, hotels and others have been after him, none-offering any commercial inspiration, otherwise known as currency, which would boost the gentleman's batting average, since he is poor. George Hamid, to whom Donmark is making overtures with a view to playing Hughes at fairs, made the best crack of the day when negotiations were introduced. "Now I know what it is that they say is true about Dixle," he exclaimed.

Coaster business was upped in the metropolitan district when Fred Fansher, amusement device and show broker, played host to his parents. Mr. and Mrs. William I. Fansher, of Dayton, O. They sped around the gravity rides in Playiand. Luna and Palisades before calling it a day. The young couple celebrated their 52d anniversary a few months ago. Also visiting Pansher was a sister, Mrs. George A. Maxson, of Miami, but the rides were too much for her. In short, that stuff about a little child leading them must have been lifted from Joe Miller's joke tone.

"Woe is mo!" shouted Dexter Fellows, dean of Ringling-Barnum press agents (and, if you please, author of This Way to the Big Show, "Which is moving very nicely indeed"), when Mrs. Jennie Donaldson, widow of Billyboy's founder, invited Pellows and wife, Signe, to dinner at the Donaldson home. Dex didn't make Cincy, which accounts for the woe.

The treat of the season is watching Betsy take her bath in the nude at Benson's Wild Animal Farm in Nashua, N. H. It is a delightful sight, especially for the kids. Betsy is one of the most intelligent and beautiful elephants in all the world!

Chicago Chat

CARVETH WELLS, noted explorer, adventurer, lecturer and writer, is no stranger to show business, I discovered when lunching with him and his charming wife and daughter the other day in the cool bungalow of the Morrison. In the haleyon days of show biz he was well known on the chautauqua circuits. Since then he has become world famous thru his travel books and lectures. Wells is soon to launch a new series of radio programs for Continental Oil Company, and he is going to make a tour of the country in his huge new air-conditioned "land yacht." It's a magnificent home on wheels with every convenience one could desire—the acme of travel comfort. And—se Mrs. Wells tells me—one of the most economical modes of travel. As a matter of fact, many show people are making aft of their jumps in this manner and find it both pleasant and practical.

Phil Baker could have packed 'em in for another week at the Palace, but couldn't be held over because of other engagements. . . Jackle Heller, brown as an Arab, shopping on State street. . . Silver-Dollar Brady, remembered from the old 101 Ranch Wild West, created a mild sensation by riding thru the Sherman lobby on a horse. . . He's advertising a new brand of liquor, . . Frank Smith, Palace manager, is going to slip away to Michigan soon for a vacation. . . John Joseph, RKO public relations man, back from a trip to the Southwest and finds it almost as hot here as in Dalias. . Al Flath, vet rink operator, in town visiting his mother. . . Circus fans of Wisconsin are getting ready to honor Dexter Follows, dean of Ringling-Barnum press representatives, with a smoker at The White Tops, noted circus room at Waubesa Beach, Madison, Wis., July 28. . . Marx Brothers will play the Palace week of July 24. . . Mort Singer off to the West Coast. . To celebrate the opening of their Chicago offices, Consolidated Radio Arlists, Inc., threw a cocktail party at the Bismarck the afternoon of last Friday.

Esther Schultz (Mrs. Harry Wohl), radio ed of The Chi American, anticipates a visit from the stork soon. ... Ditto Mrs. Marty Lewis, whose hubby is on The Radio Guide editorial staff. ... Harding Hotel first in town to be air-conditioned. . . Beas Johnson (Perry), head of Stack-Goble radio department, back home after n tour with ber daughter Jane (seven years old) thru California, Panama and other southern climes. . . A score of circus fans visited the Russell Bros. Circus when it played Evanston Thursday. . There are some grand oldtimers on that show and they put on a swell performance. . . Frank Burke's Chinese wedding at Modernistic Ballroom, Milwaukee, got a lot of publicity and was a success, but Frank isn't cu-razy about putting on any more. . . W. C. Dornfield and Max Terhune back from the Grand Rapids furniture show, where they were the chief entertainers.

"You can give me credit for bringing on the cool spell," says Arthur (Barnes Circus) Hopper. . . . "I bought two lines suits and all the trimmin's end right away the temperature dropped." . . . "Well, if that's the case," remarked Frank (Ringling) Braden, "you can blame me for the drought. . I bought a rain coat—the first I've ever owned—and it hasn't rained since."

Communications to 1564 Broadway, New York City

News of the Week

The deal between Gaumont-British and Loew's and 20th Century-Fox may have to wait a couple of weeks before details are finally concluded. The way things stand now there is a contemplated deal whereby each of the three companies concerned would have a one-third interest in a newly organized outfit. According to observers on the American side of the pond, each of the contracting parties would gain something from such arrangement. Loew's would be materially helped in its television plans, 20th Century-Fox would have a finger in the English pie, and Gaumont British, itself, would be strengthened thru the added production strength of the Coast companies. In the event that plans approximating these are consummated it is probable that a new studio will be built in England to take care of the combined production activities of the parties to the deal.

deal.

In London, however, it is understood that the English government does not take very kindly to the anticipated three-cornered reorganization. Regarding movies as an important weapon for purposes of propaganda, certain government officials are endeavoring to provent control of GB from being vested in foreign companies. in foreign companies.

Production plans are getting well under way at Grand National studios, with four or five pictures acheduled to be started in a few weeks, according to E. L. Alperson and Carl Leserman, company execs. James Cagney, the former had boy of Warners, will very soon start on one not jet decided. Edward Finney, formerly with Republic but now publicity chief for Grand National, will probably contract Lindsley Parsons for the job of publicity director on the Coost.

Vic Gaurtlett, publicity chief of Hamrick-Evergreen Theaters, and Neal East, manager for Paramount in the Scat-East, manager for Paramount at the Scat-tle territory, have been named by Mayor John F. Dore to Seattle's board of cen-sors. This is the first time in some years that the theater is represented there.

Theater building activity is going Theater building activity is going along at a fast rate in Kansas, with four new houses under construction at present. At Kingman, F. W. Meade is building one; W. D. Fulton, who operates half a dozen houses in Kansas City, is planning to reopen the Howard at Arkansas City after completing alterations; O. F. Sullivan, who already owns one house, is building the Civic. Wichita; and the Barrons, in association with Droz, are in a deal for a new house at Anthony. at Anthony.

Russell Holman is the new Paramount Eastern production chief, according to an announcement by Barney Balaban, Paramount president. Holman will be under the general supervision of Adolph Zukor and will also have authority over Paramount shorts and Paramount News.

Last week John E. Otterson moved out Last week John E. Otterson moved out of his headquarters at the Paramount offices in New York. His attorneys. Schwartz & Frohilch, had advised him to go to his offices every day altho he was not renamed to the organization's board of directors at the June 16 meeting and despite the fact that his salary had been discontinued from July 1, the day before Barney Balaban was elected president. However, the attorneys have not instituted litigation for payment of the unexpired portion of the four-year contract. Negotiations are still under way. wny.



SOUND PROJECTORS

Thed rebuilt portable Sound Projectors for sale. Also allent Projectors equipped for saund—any model. Prices repy reasonable.

UHLER GINE MAGMINE CO.,
1923 Tumbull, Detroit, Mich.

"THE GREEN PASTURES"

(WARNER)

TIME-92 minutes.

RELEASE DATE-August 1.

TIME—92 minutes.

PLOT—A Louisiana colored preacher is telling his Sunday School pickaninnies the story of the Rible, with action flashes to the story as it is amusingly told and imagined by the kids. De Lawd, in a good mood at a fish fry pichle, creates man. He's displeased up until the time he comes upon Noah and arranges for the Ark and the flood. Then has Moses and Aaron lead the people out of bondage, tricking King Pharaoh, but, alss. Babylonian ain is another sore spot. To De Lawd that is the final straw and he vows to delive the people no more. Yet it is the prayers of Hezdrei which awaken De Lawd to the knowledge that even he must suffer and thus show mercy, with the tragedy of Calvary convincing him for the finish.

CAST—Rex Ingram. George Reed. Oscar Polk, Frank Wilson. Eddie Anderson, Philip Hurlick, Ernest Whitman, Hall Johnson Choir and others. Ingram brilliant, playing De Lawd and two other roles, while Polk, Wilson and Anderson also splendid. Choir's singing a treat all the way.

DIRECTORS—Marc Connelly and William Keighley. Treatment and handling a thing of beauty—so gentle, amusing and sincers. Unusual for the screen, and handled so.

AUTHOR—A fable by Marc Connelly. Rare in writing annals, decidedly descriving of its Pulitzer Prize laurels as a Broadway production.

COMMENT—Amazing that the screen could have done so fine a job on so delicate an entertainment. Should make screen history.

APPEAL—While this vehicle may have held doubt as to its widesproad public appeal, the Music Hall audience's reaction should dispel any doubt.

EXPLOITATION—Unlimited, but needs gentle handling here, too. Play up the all-colored cast, the Pulitzer Prize laurels, and the theme.

"EARLY TO BED"

(PARAMOUNT)

TIME—73 minutes.

PRODUCER—Harlan Thompson,

PLOT—Chester Beatty, downtrodden bookkeeper for the Matchless Eye
Company for 26 years, has been courting Tessie Weeks for 20. He's afraid to
marry her because he is a somnambulist, but won't tell her, and whon she
breaks their five-year-old engagement, finally weds her. His boss has been
trying to get a large order from Stanton, doil manufacturer, offering a bonus
and vocation to the salesman. Beatty goes after Stanton, resting at a sanitarium. Some jewels are stolen and a man murdered, and Beatty, altho tying
his big toe to his wife's big toe, walke anyhow and is afraid he has committed
both crimes. Accused, he is watched one night in his walking, but finally falls
off a fire escape, wakes up and starts back to bed, only to discover the guilty
man looting the safe. Pretending to be still asleep, he finally captures the guy.
Meanwhile, he's also obtained and lost, several times, the order in question,
losing it because of his wife's medding. This, too, works out okeh.

CAST—Charles Ruggles, Mary Bolaud, George Barbier, Gail Patrick, Robert
McWade, Lucien Littleneld, Colin Tapley, Sidney Blackmer, All excellent.

DIRECTOR—Norman McLeod, Latter and Harlan Thompson, producer,
can stand up and take bows for a big league production.

AUTHORS—Original by Lucien Littleneld, Chandler Eprague, Sereen play
and dialog by Author Kober. A funny comedy situation, well mixed up with
on exciting, suspense-filled climax. Dialog is superb and bolsters the situation,
providing a flock of solid laughs.

COMMENT—Excellent film entertainment.

APPEAL—Whole family.

EXPLOITATION—Cast. Word of mouth will sell it, plus critical reception.

Film Consensus

Below are listed the films reviewed in last week's issue of The Billboard, together with a tabulation of the critical vote. Papers used in the tabulation include The Times. Herald-Tribune, News, American, Mirror. Post, Sun, World-Telegram and Journal among New York dailies, and Film Daily, Motion Picture Daily, Mction Picture Herald, Hollywood Reporter. Picture Business, Box Office, Harrison's Reports. Daily Variety, New York State Exhibitor, Film Curb, Showman's Round Table, Variety and The Rillboard among trade papers. Not all of the papers are used in each tabulation, because of early trade showings, conflicting publication dates, etc.

	Favor-	Unfa-	No	
Name	able	vorable	Opinio	n Comment
The Bride Walks Out., (Radio)	9	3	7	"Dim little midsummer con- ady." — Herald-Tribune. "Mild light comedy."—Mirror.
ublic Enemy's Wifs	12	6	`3	"Thrifling G man drama,"— Showmen's Trade Review, "Fast action,"—Harrison's Reports,
atal Lady (Paramount)	12	5	1	"Intriguing entertainment." — Mt. P. Daily, "Now and bright," —Eox Office.
The Crime of Dr. Forbes	13	O	4	"Some may like it."—Film Curb. "More-than-average audi- ence appeal."—Box Office.
Grgatten Fsces	. 4	3	2	"Plot keeps moving."—Post, "Far from satisfactory,"—Variety.
M'liss (Radio)	. 5	3	3	"Nice program."—N. Y. Ex- hibitor. "Box office in every reel."—Box Office.
The Harvester	. 3	5	4	"Many laughs."Post, "A long yawn,"Variety.
The Big Noise	. 5	4	7	"Acceptable." — Box Office. "Frogram fare."—N. Y. Exhibitor.
Roarin* Gwns	. 4	1	1	"Snappy Western."—Film Curb. "All the necessary excitement." —Film Daily.
Avenging Waters	. 1	O	3	"Average "-The Billboard.

Exhibitors'

Crganizations

Last Wednesday, at a luncheon in the Hotel Astor, New York, representatives of Independent Theater Owners' Association and Theater Owners' Chamber of Commerce announced the long-awaited merger of these two bodies, which are the foremost indic exhibitor organizations in the New York City area.

Harry Brandt, FTOA president, who presided in the capacity of chairman of the meeting, expressed his hope that the merger would mean greater freedom for members of the joint organization. Both Brandt and Charles L. O'Reilly look upon the step as a necessary one to uphold the rights of indie exhibitors.

look upon the step as a necessary one to uphold the rights of indie exhibitors.

The details for the merger will be worked out by committees named by Brandt and Reilly. Heading the TOCC lineup are Irving Lesser, Harry Shiffman, Louis Geller and Charles Steiner. The ITOA committeemen are headed by Bernard S. Barr and include John Benas, Arthur Rapf, Maurice L. Fleischman and Louis Shiffman, Brandt, in his speech introducing O'Reilly, the TOCC chief, was cloquent in praise of the latter, characterizing him as a man who made existence possible for the independent theater man in New York. O'Reilly, in his talk, mentioned that he is now in his 20th year of exhibitor organization work and called for a unification of exhibitor organizations if exhibitors were to survive. O'Reilly, too husy to serve on any committees because of his other business interests, said he would take a position on the board of directors.

The meeting was attended by 60

The morting was attended by 60 theater men, including Leon Rosenblatt. Leo Brecher, Laurence Bolognino, Max Cohen, Edmund Mantell, John Manheimer, Melvin Albert, Jack Hattem, Hyman Rachmil, Tom Murray and Dave Weinstock, in addition to others mentioned above.

Last week Ed Kuykendall, when queried concerning MPTOA's ten-point program, particularly as to the chances of its acceptance, or partial acceptance by major distributing companies, said that he had no statement to make. It will be remembered that Kuykendall's last important announcement, made previous to this one, was to the effect that MPTOA had done all it could to advance the cause of self-regulation and elimination of trade abuses. The next step, he said, was squarely in the lap of the distributors, and, failing co-operation by he said, was squarely in the lap of the distributors, and, failing co-operation by these, the only thing to expect was further legal and legislative involvements. To date, it is understood that there is little likelihood of major distributors failing in line on the three important points of the program, namely, cancellations, local conciliation boards and score charges. Regarding cancellations, instead of the 10 to 20-per cent sought for, only 10 will be offered, and offered to exhibitors who contract for a company's entire output. Regarding company's entire butput. Regarding conciliation boards, it is possible that a few experimental ones will be set up in the fail.

Winners of the Connecticut MPTO golf tournament at Race Brook Country Club, New Haven, last week were, in the morning play: Nathan Yamins, first. Jim Howard, second, In the driving contest, Meyer Bailey took first with 223 yards, second going to I. J. Hoffman. Charles Casanave Sr. first in putting contest, second 'going to Jack Finley, and third to Martin Kelleher. Abe Pishman and Chiek Lewis, first and second respectively in the heat-dresser event, with Morris Joseph coasting home in the biggest dub class. biggest dub class.

biggest dub class.

In the afternoon play, Dr. Goldner took first with most birdles; Don Jacocks, second. George Wilkinson, bestrat nine holes, Jacocks, second; Lester Tobias and Ben Lourie, best and second best last nine holes. High gross, Henry Germaine; high net, Jim Mahoney. Other winners were M. Rosentiat, Joseph Cohen, Bill Counting, Jack Meyers, Mag. Tobackman, Bob. Hyman, Harry Secol and R. F. Bussell. Segal and R. E. Russell.

Independent MPTO of Connecticut will hold its meeting, originally scheduled for July 14 at New Haven, on July 21, in order to avoid conflict with the

"MEET NERO WOLFE"

(COLUMBIA)

TIME-72 minutes.

RELEASE DATE not given.

TIME—72 minutes. RELEASE DATE not given. PLOT—Nero Wolfe, an eccentric detective who easily solven the most baffling murders in order to make enough money to supply himself with best, good food and orchids, tackles the case of Professor Barstow, who seemingly dropped dead of heart failure on a golf course, and Carlo Maringolo, a gunmith who acts peculiar and drops dead albo. Everybody with a possible motive is called in to see Wolfe, and, after untangling of a plot the scene of which shifts to the Argentine and involves bombs, poisonous snakes and mysterious idols, not to mention errewy people, the crime is pinned on Manuel Kimball, who admits he accidentally killed a few other people white attempting to kill his father, who, in the erroneous opinion of Manuel, murdered Mrs. Kimball, Wolfe's assistant, Archic Goodwin, holds up the comedy end together with his nances, Marie.

CAST—Edward Arnold, Lionel Stander, Joan Porty, Victor, Joy.

CAST—Edward Arnold, Lionel Stander, Joan Perry, Victor Jory, Nama Bryant, Dennie Moore, Russell Hardie, Walter Kingsford and others. Arnold a capable nut detective, capably supported by Stander in a role for which he is

well cast.

DIRECTOR—Herbert Biberman. With the aid of capable players Biberman has made a good job of what otherwise might have been so much haywire. AUTHORS—Story by Rex Blout; screen play by Howard J. Green, Bruce Manning and Joseph Anthony. Plot the last word in intricacy. COMMENT—Able treatment of an amusing piece of fol-de-rol. APPEAL—Wide general audiences, EXPLOITATION—Cast and theup with story.

"THE MINE WITH THE IRON DOOR"

(COLUMBIA)

TIME-66 minutes.

RELEASE DATE not given.

PLOT—A swindler selling stock in a mine which is supposed to have treasure in it runs out and leaves Harvey holding the bag. The latter convinces the detective sent to arrest him, and the two set out to find the mine, it has been discovered by a nuity sucheologist who feels that gold is bod for the world, and who also is in love with the granddaughter of an old crony. So he sets out to make things tough for the adventurers. None the less, Harvey and the gol fall in love. The climax comes when the nut locks his love in the mine, spliling some rigmarole about dying together. Harvey, of course, arrives in time. The treasure is found. Wedding bells.

CAST—Richard Arlen, Cecilia Parker, Henry B. Walthali, Stanley Fields and others. The late Walthall gives a fine characterization as the scientist. Arlen and Parker pleasant.

DIRECTOR-David Howard. Concise and fast moving.

AUTHORS—Adapted by Don Swift and Daniel Jarrett from the novel by Harold Bell Wright. It sold a lot of copies, but so did the Rover Boys.

COMMENT-Routine thriller, remarkable only for its direction and performances.

APPEAL -Action fans.

EXPLOITATION-The novel.

"TWO AGAINST THE WORLD"

(PIRST NATIONAL)

TIME-57 minutes.

RELEASE DATE-July 11.

PLOT—An unscrupulous radio chain decides to cash in by dramatising a series of bygone crimes under the title of Crime Doesn't Pay. One concerns an acquitted nurderess now living happily with a husband and grown daughter. Thru the publicity, the daughter, marriage is called off by her in-kwa, and the mother commits suicide, her husband quickly following her into the dark abode of death. The daughter goes to the radio station and tells the high-powered execs where to get off, and the chief exec, a guy with ideals and a pretty secretary, takes his hat and his secretary and goes out to find his soul.

CAST—Humbhrey Bogart, Beverly Roberts, Henry O'Noll, Helen McKellar, Linda Perry, Carlyle Moore Jr., Claire Dodd, Harry Hayden, Robert Middlemass and others. Begart excellent as the exec, and Roberts lovely and charming as his secretary. O'Nell and McKellar give touching, moving performances as the suicides. Perry and Moore, as the juve leads, are awful.

DIRECTOR—William McGann. More could have been done.

AUTHORS—Screen play by Michael Jacoby, based on an idea by Louis Weitzenkorn. The "idea" in question was only Weitzenkorn's smash-hit play, five Star Final. This version, changing the newspaper office into a radio station, inexcusably weakens the whole affair. And the dialog is terrible.

COMMENT—A powerful program pleture, but, in view of its antecedents, not nearly as good as it should have been.

APPEAL—Duals.

EXPLOITATION—The central situation.

"HIGH TENSION"

(POK)

TIME-62 minutes.

RELEASE DATE-July 17.

PLOT—A tough deep-sea diver is in love with a lady potbolier who puts him in her stories, but she wants him to leave the sea and he won't. He goes on a binge, picks up a young engineer, turns him into a diver too, and then, on another binge, misses out on a big cable company job, the youngster getting it. The latter has pretty tough going until the diver comes out to help him. There are roome complications with a new gal, but the old one comes to claim him, and he rescues his pal from a treacherous coral shoal in order to furnish

CAST—Brian Donlevy, Glenda Parrell, Norman Foster, Helen Wood, Robert McWade, Theodore von Eltz, Romaine Callender and others. Donlevy excellent, with Farrell furnishing nice comedy. Foster far better than his part.

DIRECTOR-Allan Dwan. No great effort expended, but the result's all

AUTHORS—Screen play by Lou Breslow and Edward Eliscu, from a story by J. Robert Bren and Norman Houston. A hodgepodge.

COMMENT-A crazy mixture that means nothing, but manages to furnish an hour of innocuous entertainment none the less.

APPEAL-Duals.

EXPLOITATION-Deep-sea diving stuff.

"FEDERAL AGENT"

(WINCHESTER)

TIME-60 minutes.

RELEASE DATE not given.

-Bill Boyd, cast as a federal agent, is assigned to clear up the mystery PLOT—Bill Boyd, cast as a federal agent, is assigned to clear up the mystery of the murder of his colleague. Jack Nelson, who had been trying to circumvent the efforts of an international spy ring bent on obtaining from Sanderson, an inventor, a formula for the manufacture of a deadly explosive. While on the ob Boyd's assistant, Wilson, is also murdered. Boyd locates Recardi, the ring leader, in a hotel together with his accomplices, one of whom is a mysterious young woman not averse to doing business with Boyd. Doubtful as to which side she is really on, he trusts her and with hor help escapes death at the lands of Recardi's gangsters. Ends up in a fight between Boyd and Recardi in Sanderson's headquarters. Gal, it seems, was Jack Nelson's sister. Marriage.

CAST—Bill Boyd, Irene Ware, Don Alvarado, Lenita Lane and George Cooper. Boyd comes thru on this one.

DIRECTOR-Sam Newfield. Pattern treatment.

AUTHORS-Story by Barney Barringer; screen play by Robert Ellis.

COMMENT-Usual compound of invisible ink, radios and disguises.

APPRAL-Strictly dual material. EXPLOITATION—Spy business.

"WINDS OF WASTELANDS"

(REPUBLIC)

TIME-57 minutes.

RELEASE DATE-July 6.

PLOT—With stage coaches threading new routes thru the West, John Blair, former pony express rider, decides to operate a stage route. He is tricked into buying a defunct line with a terminal in a ghost town having only two inhabitants. One of the inhabitants, who occupies all civic offices from mayor down to attect cleaner, tells Blair he is eligible to enter the government's coach race, the winner to receive a 850,000 mail contract. Blair's only rival is Drake, the man who tricked him. Undeterred by the inter's attempts to put him on the spot, Blair enters the race and, despite foul play, wins. Meanwhile Crescent City has become a thriving town again and Blair marries Barbara, daughter of the town doctor, who was one of the two original inhabitants.

CAST John Wayne, Phyllis Fraser, Yakima Canutt. Douglas Cosgrove, Lane Chandler and others. Wayne one of the better Western stars.

DIRECTOR-Mack Wright, Solid routine job with coach race well done.

AUTHOR—Screen play and original story by Joseph Poland.

COMMENT-Okeh for the alfalfa trade. Title meaningless,

APPEAL-Usual channels.

EXPLOITATION—Historical tieup, as in most Republic Westerns.

"WANTED MEN"

TIME-37 minutes.

RELEASE DATE not given.

PLOT—A relasue of a blood-and-thunder melodrama made in England in 1929, in the early days of the talkies. Gal gets caught in the dreadful camp of hunted criminals in Labrador, while the naughty fellows draw lots for her. The Captain, with a spark of chivairy still burning in his rugged broast, lets her go free, and she escapes thru a bliszard, being tossed about in an open boat. The outlaw camp is blown to bits by the fury of the good north wind. There's more to it than that, but it hardly matters.

CAST—Charles Laughton, Dorothy Gish, Jack Osterman, Arthur Margetson and others. It seems a sharue to revive the dark past of such a presently good actor as Laughton. Miss Gish brings all her silent technique (do you remember what it was like?) into the early taikle. Osterman, a Broadway emsec, finds himself in a lumber camp to his evident surprise.

DIRECTOR-Clifford Pember. Maybe he was only kidding.

AUTHORS—Screen play by Reginald Berkeley, from a story by Georges Toudouze. It must have taken them at least 30 seconds to think it all up.

COMMENT-Phewl

APPEAL-Antiquarian interest.

EXPLOITATION—Laughton's early work; an early talkie; Miss Gish; a meller to end all mellers, etc.

"THE RIDING AVENGER"

(DIVERSION)

TIME-57 minutes.

RELEASE DATE not given.

PLOT—Marshal of a town deputizes Buck, a man handy with a gun, to investigate the activities of Mort Ringer, cattle thief currently engaged in making things hot for Pop McCoy, an old rancher, and his daughter, Jessie Buck dons the diaguise of the Morning Glory Kid, a once-famous plainsman, now defunct, and inshuates himself into the graces of Ringer's gang. The bad men kill Jessie's father and kidnap Jessie, who languishes in terror of Ringer's advances until rescued by Buck. Buck and the gal hide in a deserted shack and hold off the villatins by various means until the marshal's posse arrives, led to the scene by Ringer's former girl friend, who was Jitted When her man beheld the beauteous Jessie.

CAST—Hoot Gibson, Ruth Mix, Buzz Barton, June Gale and Stanley Blyes. Yarn is tailored for a negative audience I. Q., and cast manages very stone. nicely.

DIRECTOR-Harry Fraser. Lacks pep.

AUTHORS—Screen play by Norman Houston, adapted from Big Bond Buckaroo by Walton Wast.

COMMENT—Idiot's delight.

APPEAL-Weak, even for Western trade.

EXPLOITATION-Blarney.

BAA Decides That Theaters Sign Contracts Individually

Outcome of board meeting with Jimmy Lake and private meeting—Lake agrees to most of organization's demands for India wheel-BAA acting on Rialto, Chicago

NEW YORK, July 18.—In its contract plans for next season the Burlesque Artists' Association, thru its executive board, has decided that theaters using BAA people should individually sign basic agreements with the organization and no one group be permitted to sign for a whole circuit. This decision was the outcome of a meeting of the board a week ago last night with Jimmy Lake, representing the Independent Burlesk Circuit, and a private board meeting Monday night. The BAA, as soon as it completes its confracts, which will be very soon, will immediately start its individual negotiations with theaters. diately start with theaters:

At the meeting with Lake, who came in from Washington, a harmonious spirit prevalled. The meeting took place in the BAA office in the Palace Building, starting at midnight and finishing about 3 o'clock in the morning. Lake agreed to practically all the demands of the BAA board, but asked that a group of five, comprising Issy Hirst, Hon Nichols, Al Somerby, Harry Brock and himself, sign a suitable guarantee for the activities of the circuit. the circuit.

a suitable guarantee for the activities of the circuit.

Lake revealed that the circuit wanted to get under way August 22 at the Gayety. Baltimore, and that there were plans for expansion into the Midwest. Among the subjects discussed were the question of satisfactory responsibility of those hiring performers; "closed shop" for BAA members: two-week notice to performers; transportation from point of engagement to point of rehearsal or opening and back; proper handling of performers' baggage; a central bourd to handle affairs of the circuit and not the individual theater operator; that the management not be permitted to deduct commission—that it be a matter between the agent and actor, and elimination of all free midnight shows. As to the latter, Lake sought to make the Roxy, Cleveland, an exception, revealing that it was only a 500-seat house.

The BAA is seeking word from the Ralato, Chicago, as to whether it is desirous of signing up with the organization. Unless an answer is received within reasonable time, the organization will probably notify its members are not permitted to play there.

Doctor and Hospital Plan

NEW YORK, July 18.—A plan calling for the services of a physician as well as hospitalization is now being considered by the Burlesque Artists' Association for its members. For the sum of \$4\$ a year any \$BAA member would be entitled to unlimited visits to the physician and also hospitalization. In the event of an operation, the fund will advance the money, which is to be paid back by the performer at an opportune time.

ANDY ANDERSON, character-straight, and Harry Stratton, comic, are engaged at the Pancrest Lodge, South Fallsburg, N. Y.

CINCINNATI, July 18.—Meyer (Blackie)
Lantz, who began his burlesque career
in the box-office of the old Olympic
Theater here and who for many years
successfully operated the Empress Theater, local burlesque stand, arrived here
this week from Minati, where he has been
engaged in the liquor business since leaving the burly field some two years ago.
Lantz is here to find a buyer for his
two liquor establishments in Newport,
Ky. Just across the river from Cincinnatil. He will, however, continue his
liquor operations in Miami and is planning to lauch a first-class night club in
that city next winter, in association with
a well-known Miami business man.
Harry Gotsman, for many years boxoffice man at the Empress here, is looking ofter Lantz's Miami Interests during
the latter's absence. CINCINNATI, July 18 .- Meyer (Blackie)

AL BAKER, straight man, in mourning at his wife's home in Wheeling, W. $V_{\rm R.o.}$ over the death of his father, Henry I. Livingston, July 6, at the family residence in Philly.

-Notes

DYNA (MITE) DELL will leave the Republic, New York, July 26 to take a vacash at her home in Winston-Salem, N. C. Plane passage already booked. Returning next month for further burlesque bookings and to take up additional dance routine lessons in the Johnny Mattison studio. Johnny Mattison studio.

BENNY BERNARD, first Izzy Hirst appointment. To be general producer of all India shows, season 1936-37.

PATSY GILSON, now retired at her home in Battle Creek, Mich., ran across her old-time burlenque partner, Helene McOrce, back from a second trip to the Hawatian Islands, residing in South Bend, Ind., and lecturing with a picture, Exposing Nudism.

JERRIE FARRELL, chorine at the Galety Theater, New York, was removed to the Polyclinic Hospital last week for medical

MAX SHARP, concession manager at the Eltinge. New York, congratulated July 11 over his marriage that day to Viola Prewett, nonpro. Bost couple,

(See U-NOTES on opposite page)

Burly's \$10-a-Seat **Hollywood Opening**

HOLLYWOOD, July 18.—The opening of the Playhouse here July 30 with burlesque, under the guidance of J. W. Weinstock and his sons, promises to be record-making. For the opening night the first six rows in the orchestra will scale from \$10 to \$5, with the rest of the floor selling at \$4.40 a seat. Many of the performers are leaving New York this week-end by auto, but the rest of the east will leave there Monday by train.

Among the principals scheduled to appear in the show are Harry Clexx, Marle Voo, Carrie Finnell, Dagmar, Nadja, Margie Franco, Mike Sacks, Alice Ken-nedy, Jack Rosen, Benny Moore, Pat Parer, Sunya Siane, Russell Trent, Floyd Halley, Helen Howard, Steve Mills. Brownie Sick and Toots Brawner, Specialty people will include Lecia Moore, Satch and Satchell, Carlton and Miller, Cuy Lester, Ruby Ray and Taylor and

EDDIE LYNCH, general pro for the H. K. Minsky shows, now assigned to the producing and directing of entertainment for the summer guests at Herman Kernort's Moneka Lodge, South Pulkburg, N. Y., has, for other burlesque assistants, Joan Lee, Madeline Winters, Gene DeVoc and Ginger Britton.

Burlesque Reviews

Apollo, New York

(Reviewed Tuesday Afternoon, July 14)

Still tops on production flash and the display of feminine beauty at this Apol-lo Theater, the city's "first theater" of the burly field. "First" in that it is the only air-cooled house in its field, for being outstanding in production, and in its frequent efforts to depart from the

its frequent efforts to depart from the routine. Business quite good at this first matinee, and the weather was a scarcher. Producer Allen Gilbert really goes to town in trying to uphoid the record of this house as being the leader in burly production. This week he even has Janis Andre, from Jimmy Kelly's Jocal night spot, doing her "Leda and the Swan" dance as well as a bubble dance. A mite of a lass, and cute. Miss Andre is a clever interpretative dancer and her routines are thoroly interesting and entertaining. House chips in with clever lighting and a flashy drop. a flashy drop.

House chips in with elever lighting and a flashy drop.

In addition, production includes a flock of picture numbers, and there are just a couple too many. Something overdone is usually unappreciated, so it's better to leave audiences wanting more. The 13 chorines, a fine-looking troupe, and the six showgirls are ambitious workers, performing spiritedly despite overwork. Production is rounded out by the singing of Jimmy Lewis, whose voice registers very effectively over the mike. Comic staff comprises Peanuts Bohn and Art Gardner, with Peanuts getting a big entrance mitting. Their bits are fewer than ordinary in view of the preponderance of production, but what they do is full of latights and plenty satisfying to the audience. Expert straight assistance is given them by Jack Coyle and Russell Trent, a pair of ace feeders. Two of the strippers. Dawn De Lees and Jonn Dare, help out nicely in bits also.

Stripping contingent, aside from the

Joan Dare, help out nicely in bits also.
Stripping contingent, aside from the
Misses De Lees and Dare, comprises Sunya
"Smiles" Slane, Carrie Finnell, Margie
Hart and Georgia Sothern. That's an
A-1 disrobing group, disrobing beauties.
Of course, the Misses Hart and Sothern
are tops, both with a different style—
Miss Hart with class and grace and Miss
Sothern a human dynamo. The Misses
De Lees, Dare and Slane are more than
effective as well. Miss Finnell's routine
is a novelty, a sock laugh, and what's
more, an applause puller. more, an applause puller.

SIDNEY HARRIS

Burly Briefs

DOROTHY WAHL, who opened at the Risito. Chicago, last Friday, is also doubling at the 606 Club. Danny Jacobs is opening at the Roxy. Toronto. Milton Schuster is in Minneapolis, vacationing with Harry Hirsch and enjoying a much-necodo rest. Frances Alrams, his secretary, left for a two weeks' vacation July 20. Dorothy Dee is at the Palace, Buffalo. Mickey Dennis is vacationing in Chicago, having just closed at the Risito there where her husband, Chuck Oregory, is dance director. Marie Latham closed at the Avenue, Detroit, July 18. Nora Ford has closed at the Risito, Chicago. Kay Johnson has closed at the Palace. Buffalo, and is vacationing in Chicago. Louise Kelier opened at the Roxy, Cleveland, July 17. booked by Milton Schuster. Gitana Rocha, Rocha

and Martines, La Rosita, and Rozsika and Elabie are opening for George Young at his Great Lakes Exposition show in Cieveland. . . Bert Saunders and Dorothey DeHavon drove thru Chicago on their way to a Wisconsin lake, where they will take it casy until they open for Harry Hirsch in the fall.

NADJA, while en route to the Flay-house, Hollywood, from Rochester, Minn., in her new auto, drove out about 10 miles on the Mount Rushmore Memorial High-Wodnesday for a rest after a year and a half at the house. . . He was replaced by Jack Keller, agented by Nat Mortan.

pArt White, veteran burly comic, is seriously ill at the Metropolitan Hospital, Weifare, Island, N. Y. . . A leg amputation may be necessary. . . The BAA is sending someone to pay him a visit. . . . Phil Rosenberg agented Max Fehrman, Man Brown, Wen Miller and Rose La Rose into the Republic, New York, Sunday. . . He also put Bert Grant Into the Rialto, Chicago: Palmer and Feaches. Globe, Atlantic City, and Jean Carter, Bijou. Philadelphia. . . Billie Holmes left the Eltinge, New York, early last week because of liness. . . Louise Phelps left the Eltinge, New York, to drive out to the Coast with Russell Trent and Lillian Murray. She was replaced by Loretta Martin. . . Steve Mills left the Ritinge Thursday night, with Bert Carr replacing him. ing him.

DONALD T. CAMERON, closing his sesson as manager of the Capitol, To-lodo, and Frances Molvoy, featured stripper, went to their cottage at Russells Point, O., where Paul Reno is producing (See BURLY BRIEFS on opposite page)

BILLY MINSKY presents the "LIFE BEGINS AT MINSKY'S" opening at the. HOLLYWOOD PLAYHOUSE, Hollywood, Cal. JULY PRINCIPALS—Mike Sachs, Steve Mills, Harry Clexx, Benny "Wop" Moore, Brownie Sick, Floyd Hallicy, Catrie Finnell, Counters Nadja, Alice Kennedy, Toots Brawner, Sonya "Smiles" Slane, Helen Howard, Marjoric France, Dagmar, Maric Voe, Pat Pares. SPECIALTIES-Leels Moore, in the "Dance of the Lovers"; Satch and Satchell, Carlton and Millor, Guy Lester, Tenor: Ruby Ray, Acrobatic Dancer; Taylor and Ditmar, Adaglo Team,

Entire Cast assembled under the personal supervision of Phil Rosenberg and his able as-

And 30—BILLY MINSKY-ETTES—30, in ensembles produced by Fred O'Brien, assisted Grover Frankie and Violet O'Brien.

Congratulations and good wishes to the B. A. A. and Tom Phillips, President, and the excellent Executive Board for 100% assistance and co-operation. Phil Brenner, Chief Technician; Mike Axzara, Guest Conductor over 16 Musicians; Costumes from Mme. Rubin; Security from Frank Stevens.

Entire Show under general supervision of Harold Weinstock in New York, and Edward Weinstock and Samuel Hertzig in Hollywood and en route.

Route after 12 weeks in Hollywood extends to San Francisco, Oakland, Sacramento, Reno, San Antonio, New Orleans, Atlanta, Jacksonville and Miami. Open Million-Ooller Pier, Miami Beach, Fla., Xmas. Night, on 12 weeks of engagement.

For turther bookings or information get in touch witth

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THE TOPS-LIKE A ROLLS-ROYCE. DANNY MORTON JUVENILE Formerly Radio Connected, Held Over Indefi-nitely at the Republic, New York.

Tab Tattles

B ACK from a fortnight's vacation on Indian Lake, near Lakeview, O., re-Indian Lake, near Lakeview, O., refreshed as a coal-mine donkey, but, oh, what a time! With Eddic and Babe (Rose) Mason as oottage partners and with Fred Hurley and his hired gir!, Norma Phillips, as next-door neighbors, there never was a dull moment. While we may have auffered from the heat, there was never any signs of a drought, ... Our first night in camp was marked by a surprise visit at 10 p.m. by Gus Sun, Homer and Nina Neer, Art and Nina Longbruke, Johnny (Burton) Broderick and Charlotte Arren and Mrs. Arthur Hauk, who motored 65 miles from Mechanicsburg, O., to see that we got off on the right foot. Then the fun began. Others who participated in the dedicatory ceremonics, which ran into the wee sma' hours, were Fred Hurley, Norma Phillips, Babe and Eddic Mason. Sam Nevin and stonge, Ray Astor, Earl (Clicker) Webb, the writer and wife and a host of others who drifted in and out as the night progressed. ... Among the freshed as a coal-mine doukey, but, as the night progressed. . . Among the chief diversions during the two weeks were the thrice daily cuises around the were the thrice daily emises around the lake in Burley's outboard motor-driven yacht. It's surprising what people can do with a bit of praotice. During the first few days it took us a pint of gas, a quart of 18-month-old and six bottles first few days it took us a pint of gas, a quart of 18-month-old and six bottles of beer to make the trip. Before the vacation had ended we were making the sams cruise on a pint of gas, three quarts of 18-m.-o. and a case of suds. The hero of the vacash was Eddie Mason, who, attho no friend of water in any form, even if it's in a damp washrag, is a sight to behold in a pair of bathing trunks. Eddle is credited with saving the life of Norma Phillips, while the two were wading in no less than five inches of water. Norma claims Eddie grabbed her just as she went down for the third time, but what baffied those who witnessed the reacue was how Norma could go under twice without even getting her head wet, which, itself, is no little feat. One of the nights was spent in a visit to Vienna Cardens at Russell's Foint, O., to catch the Paul Reno floor show. Found Paul and Maxine Reno's cottage across the lake at Cottonwood, where we had the pleasure of bumping into freme Walters, Reno's versatile wardrobe mistrees, and Anna Hoyt, who was visiting with Frene. The latter two, accompanied by Paul Reno Jr., also dropped in on us one day to bury their faces in a beef stew. Reno Jr., also dropped in on us one day to bury their faces in a beef stew. . . . Among the visitors to the Furley cot-Among the visitors to the Ruriey cot-tage during our stay at the lake were Sam' (Catash) Nevin, who made sev-eral trips in from Cincy, and Ralph Canton. Hazel Chamberlain, Geneva Phillips and Mr. Gumpert, who spent a Sunday there.

DOB and Mayme Shaw are back in Springfield after a pleasant two weeks' stay at Houghton Lake, Mich. They made the journey with Gus Mich. They made the journey with Gus Sun's deluxe trailer and were accompanied by Maymen sister and brother-in-law. . . Jimmie Ellison, ex-tabeter, formerly with Att Candler and others, is this season managing L. O. McHenry's wax attraction with Conkiln's All-Canada. . . Guy Johnson, veteran b.-f. comic, who for many years operated his own shows over the Sun and Spiegelberg circuits, pens many years operated his own shows over the Sun and Spiegelberg circuits, pens from Baltimore: "When I receive my copy of The Billboard, I turn to Tab Tattles only to read a lot of strange names I never heard of. Can't you dig up a few old tab men to write in. even if they only tell where they are and what they're doing? It'll make us enjoy the column even more and give us something to look forward to each week." All right, you oldtimers, how about a note from you? . . . Fred Hur-

10 SURE-FIRE PARODIES, \$1 Senational With signification representational With significations from the finish an "Is it True What They Say About British" (Plory of Lare," "Goody Goody," and the late hits. Every one family and strong showing the Put a following the produced of the secretary of the secreta

WANTED FOR STOCK

Sir attractive young Chorus Girls that do Special-live. Solary \$1M. Also Girl to Produce Cherus. Experienced Detament. Other useful people write. Relown. Aftern Anders Hallow. Aftern Relown. Aftern Relown. Aftern Relown. Aftern Relown. Gastonia, N. O.

ley left Springfield, O., early last week for a five weeks' visit with his mother in Iola, Kan. . . W. Rex Jewell, erstwhile tab producer and manager, is for a five weeks' visit with his mother in Iola, Kan. . W. Rex Jewell, erst-while tab producer and manager, is managing the Hollywood Theater, Salt Lake City, which opened July 11. . . Lawrence Hager, ex-tabloider, now holds a responsible position with a large hat manufacturing concern in Danbury, Conn., where he resides with his wife, Edith Brusher. . . Joe Caminiti, well known in tab and burly circles, is now managing a Childs' Restaurant in New York City. . Art Almond, planist, for the last several years associated with Cotton Watts' tab in Knoxville and Chattanooga, will leave soon on a visit to his native land, England. . . Tom Collins, for many years comedian with the Arthur Hauk Review and the past season with Stan Stanley's unit, is now in rehearsal with the Bennie and Anna Van show, which opens August 15 at the Sundy Creek N. V. Eals with other fate. in rehearsal with the Bennio and Anna Yan show, which opens August 15 at the Sandy Creek, N. Y., Fair, with other fair dates in New York State to follow. Mary Deeba, singer, dancer and impersonator, will be another feature of the Van troupe. . . George D. Bartlett, of the Cotton Watts' show, pencils from Fort Morgan, Ala., under date of July 8: "A line from the gang. We are ashore at Fort Morgan for the first time this week. The Darty is in Charge of F. R. Bosch. Fort Morgan for the first time this week. The party is in charge of F. R. Roach, manager of the Dixle theaters in Knox-ville and Chattanooga. We are doing plenty of deep-sea fishing and, believe it or not, are getting results. There are 10 people on The Swetcheart, a real hoat. Will be out another week, then will get back in harness at the Boulta, Chattanooga, where Att (Skinny) Candler is handling the comedy."

U-NOTES-

(Continued from opposite page)
Petie Burns and Helen Wright. A reception party, July 17, at the Ringside Bar and Grille, New York.

MARGOT LOPEZ has joined Madge Carmyle and Bee Baxter at the Nomad Club, Atlantic City.

MAXINE FIELDS writes that she closes MANINE FIELDS WILES that she closes at the Palace, Buffalo, July 22 to assist her dad, Solly Fields, in charge of the entire production of shows at the Center Theater, formerly the Empress, Denver, opening August 6.

LILLIAN DUMAS, comely usheret at the Apollo, New York, who formerly taught dancing and is an expert in Spanish and runnba routines, is am-bitious for the stage and to become

principal and proficient in classical dances and nude poses. Born in the West Indies of an American ma and French

OUS SCHILLING moved from the Galety to Minsky's Gotham, New York, July 12.

BEVERLY CARR, pro at the Eltinge, Now York, completely thrilled and deeply interested at the wonderful mechanism and technique employed backstage and all thru Radio City Music Hall when Loren Hollenbeck, a member of the Gleo Olub, guided her on a two-hour inspection tour recently.

SAMMY FONT, manager of the Gaiety, New York, heeded the plens of the chorines, the stock players, the musicians and even the stagehands during the severe hot spell, July 9 to 11, and backed by I. H. Herk and Harold Minsky, installed a long water hose in the alley for shower bath relief.

SYLVIA SAUNDERS, fan dancer, playing a return engagement at Morgan's Orchard night club, Lake Hopatcong, N. J.

OLGA BRACE, comely blonds, doubling in the chorus and in dance specialties at the Eltinge, New York, First time in burlesque, Halls from Providence and was formerly ballet, tap and Oriental dancer in New York and out-of-town night clubs.

MIKE SACKS and Alloe Kennedy, on their journey to Hollywood for Life Begins at Minsky's, are to travel via train instead of their car, which remains in New York. Not so the with Brownie Sick and Toots Brawner, who will motor it, Ditto Bennie Moore and Mrs. and Mrs. Steve Mills.

BURLY BRIEFS-

(Continued from opposite page)

(Continued from opposite page)
floor shows at the Vienna Gardens. . . .
Cameron and Miss McEvoy went on to
Cleveland for the exposition and then
will take a trip to Louisville. . . Dave
Cohn agented Harry (Holo Jake) Fields.
Harry Seymour, Palmer Cote and Ceil
Von Dell into the Apollo, New York, Friday. . . He also put Art Gardner into the
Gotham, New York, Friday. Gardner
moving up from the Apollo. . . Lucille
Wayne, instead of opening at the Eitinge,
New York, Friday, opened at a night spot
in Rochester, N. Y. . . . Nat Mortan has
been told by Issy Hirst that the Indie
Circuit doors will be open to him for his
people, with Mortan busy rounding up
talent.

minded attitude, the papers of Duluth continue in a bigoted, asinine attitude. Recently Duluth papers carried a statement regarding the ruling of a case in the Circuit Court of Douglas County. Wis., wherein they ruled that the walknthen is out, but when they say that this case was disposed of with "finality" they're wrong. Before the year is up the State of Wiscousin is going to have an opportuoity to show cause why its statute should not be declared unconstitutional, as it certainly is. We never statute should not be declared unconstitutional, as it certainly is. We never saw a finer example of bigotry than that indicated by the newspapers of Duluth, because in that particular case an operator, who happens to be one of the finest and most legitimate of the operators in this country and wherever he has operated, public officials have greated him kindly and have given him the utmost co-operation. Not only Legion posts, but women's clubs, charitable organizations of all kinds have backed him and supported him. And then he bucks up against a stone wall then he bucks up against a stone wall in the "friendly" city of Duluth.

I cannot repeat too vigorously the un-called-for attitude of many contestants who receive transportation money and who receive transportation money and then do not join the shows sending such transportetion money. Those con-testants have no business being in the field, and I can assure them all that in one or two cases where this has oc-curred the operators who have been gypped intend to take vigorous legal ac-tion by embestionent warrants and I shall do overything I possible can to help them prosecute such actions.

Contestants, if you want the opera-tors to give you a decent break, please be decent to them. If you receive trans-portation money and you can't leave, return the funds. You can't ask for good treatment unless you give it,

It is to those who have been inquiring about California that I definitely say this: That so long as the present statuc, enacted last year, continues in force there will be no endurance shows of any kind successfully conducted in that State. From all the information I have received, that State is definitely armed to keep endurance shows out, thanks to the motion nicture industry. I hope the motion picture industry. I hope, however, that operators will yet get to-gether for the purpose in view of knocking that statute out. When that day comes California will once again be open.

Endurance Shows

GEORGE GRANT, who is now with Hal J. Ross' Peorla, Ill., show, would like to hear from his former partners.

WALT GROSS is anxious to hear from some of the oldtimers. He wants Margie Knowles to get in touch with him as soon as possible,

DOC COLLIER is still going affong in an Eastern scaboard show. Wishes Bob-ble Morris, Margo Perry, Eddie Burke, Ray Alvis, Morrie Davis and Leo Burkow would communicate with him thru the

RICHARD S. RAPIAN sends the following: "Will Duke McBride please get in touch with me at my office, 814 Gary State Bank Building, Gary, Ind." I have something in my possession which was left for Mr. McBride. . . Should Mabel Coffey see this announcement will be pleased. she please send me McBride's address?'

BILLY BALDWIN sends us good news He has been promoted to the announc-ing staff and is sports commentator at Radio Station WOW. Omaha, and is all set to be married the last week of August to Muriel Sugden.

MANY EASTERN fans are wondering if it is actually true that Tud Black and Rosie Fink were married on the floor in a recent Washington. D. C., confect. Ophelia Leadbottom, of New Bedford, Mass., is anxious to obtain a photo of the marriage ceremony.

KENNY WERKMAN is holding down the managership of the mimeograph de-partment of McGhoo & Company,

Wheeling, W. Va., office supply and equipment house.

BCHNOZZLE ROTH, working conventions in Seattle, Wash., is looking in the Letter List each week for mail from Doc

By RICHARD S. KAPLAN, Attorney

Despite the heat of the recent dog days mail has been coming in and everyone is asking questions. The news regarding Louisiana seems to have hit a very favorable spot in many people, but so that there may be no misunderstanding about it, let me point out this important fact. The anti-endurance contest statute has not as yet been repealed, so that Louisiana is still a closed State. The House of Representatives fawyed repeal, but it still has to go to the Senate. Due to the fact that this repeal measure has the backing of some very intelligent legislators, it appears certain that repeal is assured in the very near future. All the credit in the world goes to those upstanding, intelligent men in Louisiana and the intelligent men in Louisiana. At the same time while Louisiana. Despite the heat of the recent dog

shows.
At the same time, while Louisiana, shows its honest spirit and broad-

"RAY-O-BUBBLE" New Pearl Transparent



Dance Balloons 3 Ft. Olemeter. 75c

5 Ft. Diameter. \$2.75 6 Ft. Diameter

\$3.50

Bellows, complete with Fierble Tube, to inflate Bellooms, \$6.50. As an introduction or finis to rour dance, we our new MINIATURE DANCE BALLOONS to store transparent autural each rubber as the classified about. Three miniature related about. Three miniature infaint and control of the control of t

WANTED

tock Girls, must be good looking and young. Send deploy if you have them. Also want Feature Strip Fomou and Cast. Bill Hayes and Jerry Myses and jub Featureon write, also Done Williams. MGR. PRINCESS THEATRE, Youngstown, O.

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Four members knocked down by lightning boltdamage estimated at \$600

PORT ARTHUR, Tex., July 18.—A 60-mile-an-hour windstorm, followed by heavy rain, did damage estimated at \$600 to the carvas and equipment of the Jimmle Hull Comedians tent show here Monday afternoon. Mrs. Emmett Mansell, Clyde Cole, Skinny Kimbling and King Cole, members of the Hull company, were knocked by a lightning bolt during the storm, but none were seriously injured.

The big blow tore a gaping hole in the rear of the Hull tent, exposing the scenery and other equipment to the driving rains. As a result of the storm the show is laying off until a new backend arrives here from Kansas City, Mo. This is the show's first shutdown in nine years. When Hull respens it will be at 16th street and the Beaumont road which he believes is a more desirwhich he believes is a more desirable location.

The Houle organization opened a summer stock engagement on Pleasure Pier, which extends nearly a mile into Sabine Lake. Sunday night after concluding an eight weeks' run in Beaumont, Tex. The troups gave 80 performances here two seasons ago.

A year ago this month Manager Jimmy Hull lost his tent in a fire at Corpus Christi, Tex. He purchased all new equipment after that disaster.

With the Tolbert Show

BECKLEY, W. Vn., July 18.—Choice is BECKLEY, W. va., July 18.—Choice is about the best way to describe the business of the past week, as it was far superior to anything we have had for some time. Weather has been good and hot, but cool at nights.

Red Jenks wants it known that he and his Alabama Hot-Shots, baseball nine, are open for games. If some of you big leaguers are looking for keen opposition just drop Herman a line and he will try to make it interesting.

Bonus bonds have been seen floating around the show the last week. Ain't they pretty?

Thanks Miss Myers, for that enjoyable missive, but you could have given your route.

Hotel on the river front in Ravens-wood; result, all baths were free. Tohy Eastman finally took advantage of the

This week finds us out of West Virginia and into the State of Tennessee. So, Jimmy Heffner. how about a nine-inning steria? TOM HUTCHISON.

FOR OVER 30 YEARS WANY OF OUR CUSTOMERS HAVE BEEN WITH US THERE MUST BE A REASON.

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TENT SHOW HEADQUARTERS SINCE 1908

WANTED AT ONCE

Organized Trouge Mandral Councily or Coined; Dra ma mandral mandral Birmsen, Dabecen, Comediana, mental carebestra, meet change nightly for week, Jon mandral mandral meet change nightly for week, Jon mandral meet a second of the conference of the proposition, Mandral meet a second of the conference of the pay your gen, I pay mind. Owner a self-memory by the SHOW, week of Shoredry, July 20, Chilhowie, Va.

COOKE PLAYERS WANT

the or Leading Man and Ingenue with Special-dancer preferred. Plano Player who plays Join on wire. What Alabama, Jack Irvin, MARRY J. PAMPLIN, Siles, Alz.

WANTED

materal Act, stonie, also deroble; Pisnist-strater tal-sited Farsolt. Extract horst main, browth a Professor of Farson and talk browth a form of Farson and Farson and talk and the farson and talk and the state of the title car. Year's work. If you driet don't spawer, all all. With, my work. MayAcker SWANER, FYER SHOW SOAY REVUE, 5507 London and, Debuth, When.

WANTED

tog Thom; also General Business Man, GAS Drammer that can do coal) line of Parts. I the dramm. Musically that double State. Long per the drain. However that double frame. In the first that the state of the state

Hull Comedians Rep Ripples For Sadler Show

PEAKMAN, of Pensacola, Fla., informs that Pensacola's license on traveling shows has been cut from \$45 per day to \$25 per week. "Good opening here to 325 per week. "Good opening here for road shows now," Peakman pens. The Saenger and List theaters, Peusa-cola, are ettil closed in protest of city's admission tax, Peakman reports.

HAP MOORE, back on the Majestic Showboat this season, postcards that the T. J. Reynolds floating theater is enjoying a good season to date. Mom-bers of the Majestic cast tendered a bers of the Majestic cast tendered a surprise party in the showboat's dining room to Mrs. T. J. Reynolds June 18. There was lots of ice cream and cake, followed by dancing, and the outsit, Moore reports, didn't get to bed until nearly 12 o'clock, by gosh. "We're like one hig happy family on here." Hap writes, "Life is just one town after another. We go to bed at one stand and wake up in the next."

SAM KOPP is the new company manager of the Major Bowes troupe now playing on Capt. J. W. Menke's Golden Rod Showboat in West Virginia terri-tory. He replaces George Alabama Florids. Several cast changes have been made since the senson's opening in Pittsburgh and the performance lengthened to nearly two hours.

RED ROWLAND'S production of Murder in the Old Red Barn opens on the lawn of the Schenley Hotel, Pittsburgh, August 3 for an indefinite engagement. An outdoor theater has been constructed, with a seating capacity of 1,000 at tables, giving it the old-time music hall atmosphere. Don Hall has been engaged to handle the publicity.

McNally's Variety Show

ORWELL, Vt., July 18.—Dick Eubar has joined the show to do his magio, augmenting the roster to 10. Heading the lineup now are A. P. McNally, first comic and specialties; Mrs. A. F. McNally, leads, Howard McNally, specialties; Donald McNally, second comic and specialties; Bonald Welch, leads and specialties; Bon Kimmel, general business and specialties; Myrtle Lee, general business and specialties; Myrtle Lee, general business and specialties; Dick Eubar, magic; Myron Hoffman, front door and stage, and Joe Melanson, barrel Jumping tumbling and acrobatics.

stage, and Joe Melanson. barrel jumping, tumbling and acrobatics.

On the opening date in St. Remy, N. Y. a twister passed over, leaving the top in ribbons. We finished out the week in the hall to good business. Mr. McNally wired for a new top and it was on hand for the following week in Port Ewen, N. Y.

The McNellys have purchased a new

The McNallys have purchased

14-foot house trailer and expect to purchase a bus soon.

Mrs. Belle Callahan, Myrtle Lee's mother, who joined the show at the opening of the season, has left to visit her other daughter, Amy, with the Billy

her other daughter, Amy, with the Billy Blythe Players.

Among recent visitors were Mr. and Mrs. Tom Finn, who made several calls while the show was in Shushan, N. Y. Just before show time the other night Mr. and Mrs. George Bragg and family drove in, caught the show and had a light lunch and refreshments in the cookhouse. Visit closed precisely at 6 a.m. The other evening Tommy Tompins and his Oklahoma Rascals stopped kins and his Oklahoma Rascals stopped "hello.

The show is playing Vermont summer resort towns and expects to stay up here until Labor Day, then start south. DON D. KIMMEL.

Heat Gets Detroit 'Drunkard'

DETROIT, July 18.—Kathleen Fitz has DETROIT. July 18—Kathleen Fitz has replaced Phyllis Cornell in the leading role of Mary in The Drunkard, playing a summer engagement at the Players Theater. Miss Fitz formerly played the same role in the Hollywood production. E. J. Sharkey, producer of the company, announces that the show may close for a few weeks due to the extreme hot weather. The theater does not have air conditioning, and patronage has suffered as a result. However, the production will definitely resume for the fall season even if a closing is decided upon, he stated.

CARL DOZER. Pittsburgh stock actor, has joined the staff of Station WCAE, that city.

DALLAS, July 18.—Harley Sadler and his Own Company, who opened at the Sportatorium July 8, are enjoying very good business, considering the conditions under which Sadler invaded the city. The Sportatorium, an athletic arena, is not a heavily advertised location for theatrical ventures. Outside of a recent velletion, the computed its

theatrical ventures. Outside of a recent walkathon, the arona has confined its booking strictly to athletic events.

Opening week the Sadler company presented The Stege of the Alamo, a historical play dramatizing the fall of the Alamo and other events in Texas history. It was followed by Uncle Tom, The Man From Arkansas and Peg o' My Heart. On the second week Sadler changed the policy to three bills a week.

In addition to the play the company offers 10 acts of vaudeville and follows with an hour of dancing after the stage performances.

with an hour of duncing after the stage performances.

The Sportatorium was remodeled for the Sadler engagement. A large stage was creeked, special lighting fixtures installed and a dance floor built. The patrons can see the show from the regular theater seats or from tables placed on the dance floor during the stage show. Lunches and refreshments are served the stage the stage show.

Lunches and retreatments are servent through the evening.

Businss has increased every night since the opening, until it has now reached near full houses. The senting capacity of the Sportatorium, originally 7,000, was reduced to 4,000 when the stage, orchestra pit and other equipment were installed. installed

Billroy Show Briefs

NORWICH, Coun., July 18.—Business in this State the last two weeks has been all that could be hoped for or expected. Visitors are quite numerous —Doe and Ma Kelly, William Poritell and Jimmie Gunn being among the more nt ones

The natives and week-enders, most of whom are out of New York, apparently have never before seen a rag opry. They are intensely and openly curious, milling around in numbers even after the performance is over to watch the hurried, systematic progression of the tear-down as executed under the masterful direction. of that highly efficient boss, Eddie Mel-

ion.

Colonel Mayo (Waltz-Over-Kick) Holland pulled the prize one of the season Wednesday morning. Rising early in preparation for the usual morning jump, he discovered that he couldn't locate the whereabouts of the bus. And, he's only the bus driver! Riddle me that. Eventually, however, after calling at the police headquarters and various parking lots, his mind was set at ease. The losing of a 26-passenger bus, with the name painted boldly upon each side, should call for some sort of an explanation. nation.

Things I sometimes wonder Things I sometimes wonder about:
Why the appearance of Sid Lovett's car
back on the lot brings such a peculiar
light to the eyes of our mechanic. Ted
Heckman; why Benny Fratontoni doesn't
drop us a line and let us know what's
become of him, and what happened to
Sunday.

JOHN D. FINCH.

Kansas City Jottings

KANSAB CITY, Mo., July 18.—Rice-Percy Players opened this week with a reorganized company at Parmer City, Ill. Harold Inglish, former manager of the Harold Inglish Players, with head-quarters at Lamar, Mo., is opening a picture show under canvas to play

picture show and picture show the southern Missouri.
Wilson-Peagin Players have invaded Wilson-Peagin Players have invaded for the route Northeastern Kansas. It is said a few Iowa towns will be included in the route before the season closes.

Murillo Schoefield closed recently with the Princess Stock Company, touring

ward.

Erman and Thelma Gray, formerly with Jimmie DePorrest's Comedians, so-journed briefly in the city this week on route to Colorado to join the Henry Brunk Show.

Musical Isbams, former rep musicians,

anusical Islams, former rep musicians, are now playing night clubs in and around the city.

Clyde Davis, former manager of the Clyde and Hea Davis Players, has entered commercial lines in Quincy, Ill.

Jay Coggshall has joined the Morris-

Jay Coggishall has joined the Morris-Davis circle in Northern Nebraska. Allen Wishert closed recently with Bisbee's Comedians and joined the Ptot-& Prove Company in a Southern spot. Gitta Gibson, after a vacation with

Stock Notes

WEEK'S Fresh Fields by the LAST WEEK'S Fresh Fields by the Elitch Stock Company, Denver, topped anything so far this year for business. Pive sellouts were registered and busi-ness was heavy on the other four per-formances. Business at Elitch gardens so far this year is more than 10 per cent above that of last year.

LOIS BLAINE, formerly with the George Sharp Players in Pittsburgh, is spending the summer with the New York-Guilford Players at the Chapel Playhouse, Guilford, Conn.

POLLY ROWLES, formerly with the Carnegie Tech Players, Pittsburgh, has left for Hollywood to be screen-tested for a Universal contract. Trip was financed by the atudio.

NIGEL PELHAM, former stock leading man, is now one of the principal actors on Bernarr Macfadden's Truc Detsolive Mysteries, detective serial broadcast from KMOX, the "Voice of St. Louis," CBS station. Program is on daily except Saturday and Sunday at 10:15 p.m. CST. and is directed by Arthur Casey, former owner of the Arthur Casey Players.

VICTOR S. BURROWS, who closed June 23 as director of theatricals for the Sympson Levic Producing Company, of Jackson, Mich., and Bardstown, Ky, is now in Pittaburgh after vacationing for two weeks with his parents in Petrolia, Pa.

Van Arnam's Barn Dance

ASHLAND. Me., July 18.—Past week was spent way up here on the Cainadian border, playing the picturesque frontier towns along the St. John River. A large percentage of the citizents are French and with the writer's knowledge of that language limited to "oul" he necessarily had to be a yesman. Business has been great and the natives most hospitable. Eddy Bros. Circus being near by last Sunday, Eddie Hunt, talented circus performer and son of the owner. Charlie Hunt, drove over to say "hello." Other visitors from the circus the next day were Mrs. Charlie Hunt; Hazol Williams, the "girl on the flying trapeze," and others whose names I missed.

Nadine Campbelle has added a next and artistic fan dance to her many accomplishments and it is now featured in the concert.

the concert.

The Dizzy Club, inspired by the beauty The Dizzy Club, inspired by the beauty of the Maine countryside, had its first picnic last Sunday. For this publicity I'm expecting an invite next time to enjoy the eats and enter into the Iun.

Bossman Van Armam is on the lookout for a good map reader and road finder, as his present staff in the front car are falling down miserably. "Oh, why does he have to be bothered."

With all the good legal beer to be had, the two Joe Morgans, Donald Whitehouse and Carl Babcock, have to go on a homebrew hat.

and Carl I brew hat.

Douglas (Do You Want Any Cigarets?) Trottor is very much interested in the bicycling craze; or perhaps it's just the fair bicyclists.

Heard on the lot: George Wall, "Leave me alone boys; I don't get out often."
Members of our show symphasize sincerely with Virginia Lyle, of the team of Lyle and Virginia, whose mother passed away last Tuckday. Further details in The Final Curtain in this issue.

MACK D. FERGUSON.

relatives and friends, has resumed work

with the Jacobson Players.

Norma Ginnivan Show recently installed large electric fans in its tent theater. The idea is getting business.

Hazel Hurd Players, after trouping many weeks in Kansas and Oklahoms,

have invaded Colorado.
Drought and intense heat are having a serious effect on bex-office receipts of

a serious effect on one-cline receips of shows in the affected territory.

Dodd Bros.' Show recently returned to its regular Iowa territory. Said to be doing good business.

Jack Hart, manager of Hart's Come-

dians, recently purchased a new tent which went into the air this week for the first time.

the first time.

Denny's Comedians recently closed their circle operating out of Las Animas. Colo., and moved the ontire personnel to kit Carson, Colo., which will be the new base town for the merry-go-round.

(See KANSAS CITY on page 34)

Magic and Magicians

By BILL SACHS
(Communications to Cincinnati Office)

DANTON is at the Casino des Fleurs in Vichy, France.

VIRGIL, now headed west with his five-people organization, has just fin-ished a string of one to four-day stands over the Ruben Circuit out of Minneover the Ruben Circuit out of Minneapolis. Business was good in spite of
hot weather, he reports. Virgil show is
now being booked thru Montana, Wyoming and Idaito. He plans on playing
all summer, with possibly a two weeks'
vacation in the fail. Several new effects
see now being built for the fail season.
One of these will be called "A Trip to
the Moon." in which a rhesus monkey
will be fired from a space gun to the
dome of the theater. A young monk is
now being trained for the stunt.

HANDREY AND LORENZA are at the rasserie Lion in Toulouse, France.

HARRISBURG RING NO. 20 of the Keystone State Federation of Rings of the IBM held its summer meeting at Williams Grove Park, Mechanicsburg, Pa., July 14. Among those present were Charles Jones, secretary, and Mrs. Jones; Bill Campbell, Roy Campbell, Doc William Endich, State secretary; Fred Landrus, Harry Messersmith, William Shollenberger, Joe Yeager and Mike Zerrance. Ring No. 20 will act as host to the State Federation of Rings at Williams Grove Pederation of Rings at Williams Grove Park August 9. Guests are expected to attend from Philadelphia, Lancaster, Al-lentown, Baltimore and other points. according to Secretary Endlich.

ADE DUVAL appeared at the Fox Theater, Detroit, last week. He has just returned from an extended European tour.

AUSTRALIAN MAGICIANS CLUB, which appears to have secured a new lease of life, field a most successful Wonder Night at Mick Simmons Hall, Sydney, recently. Program, aided by several vaude acts, was one of the most extension in the most of the most entertaining in years, several of the "sleights" introducing much that was new and different.

MAGENTA, "Individualistic magician magenta, individualists manufacture is meeting with much success in Brisbane (Australia) picture houses.

LEONARD KINGSTON was featured last week at the new Club Nightingals. Parkersburg, W. Va. He did his magic and also served as emsec. It was Kingston's second visit to Parkersburg within a few weeks, having recently con-cluded an engagement at the Hi-Hat Club there. "Met Rutherford Piggot Upon my arrival in Parkersburg." King-ston pens. "He's clever end has quite an extensive collection of the latest

DANTE writes from Amsterdam to say that his mammoth magical revue con-tinues to play to handsome business and that he is set in Holland until September 1. including a return engagement in The Hague the first two weeks in August. "See Hagoort, the Dutch magi-cian, quite often." Dante states. "He's a fine chap. Also run into Larette quite frequently. Both are clever club enter-

PROF. EUGENE SONDA, mentalist, reports satisfactory business in Massa-chusetts and says he will invade Maino within the next several weeks.

COTTRELL J. THOMAS, colored ma-gician and mentalist, is at present tak-ing in the Texas Centennial Exposition in Dallas and during his stay in that

BIG "NEW" MAGIC TRICK and JOKE CATALOGUE-10c

Profusely Illustrated—P6 pages—describing hundreds of Renns. Includes FIRE: "Learn To Throw Tour Voice," marker instruction course, that really seem to The Tour Voice, marker instruction course, that really seem to The Tour Voice, and the Tour Voice of T

PROFESSOR SANCEDIS AND MELI-CSKA, mentalists, are at the Cigaic in Paris.

city is purchasing a number of new effects for his show from Lyle Douglas. Freddle M. Belle is now busy lining up towns for Thomas' fall tour.

BRL Hilliar, during a recent visit to Charleston, W. Va., ran scross a 24-sheet stand of paper billing Howard Thurston. It was the last billboard ever posted for the old master, Bill states, and for sentimental reasons the Charleston billpoaters will not cover this last of the Thurston paper. It was in of the Thurston paper. It was in Charleston that Thurston suffered the stroke last October which resulted in his death less than six months later.

MAGICDOM LOST a grand character in the recent passing at Houma, La., of James Mitchell Willard, better known to the profession as Willard the Wizard. The Si-year-old veteran, with 60 years of experience as a professional, made for himself an enviable reputation in the magic field. He was especially well and favorably known in the Lone Star State. Ruther details of his death will be found in The Pinal Curtain in this issue. His younger son, Tommy, also a profes-sional magician, died two weeks after

CAROLINA MAGICIANS held their carchina macticians held their annual meeting and entertainment at the Carlheim Hotel, Lenoir, N. C., July 19. F. L. Bunker, of Charlotte, N. C., had charge of the five-act midnight magic show presented at the Avon Theater, Lenoir.

CENTRAL STATES MAGICIANS will hold their lith annual carnival and pic-nic in Canton, O., August 8 and 9. On Saturday the headquarters will be at the Saturday the headquarters will be at the Courtland Hotel and on Sunday all activities will be transferred to Meyers Lake Park. Charles R. (Baffles) Bruan, president of the organization and in charge of all arrangements, promises a charge of all arrangements, promises a mammoth magic show, an amateur prize context, a swap festival and many new features. If you want to appear in the show or participate in the contest, write to Baffles at 1518 10th street, N. W., Canton, O. Two hundred and seventy-two registered at last year's affair and Baffles is looking for even a larger attendance this year.

SOCIETY OF DETROIT MAGICIANS was unable to exert magical powers on the heat wave and as a result decided to call off its big outing which was scheduled for July 12 at Crosse Isle, that city. The event will be held later in the summer. in the summer.

M. J. G. McMULLEN, better known in professional circles as Len Vintus, magician and ventriloquist, and now an official of a lumber company in Transcons. Manitobn. Canada, shoots us a copy of an attractive booklet published by the Transcona Board of Trade in connection with the town's recent silver jubileo celebration. Len, who is president of the Transcona Board of Trade, edited and compiled the booklet, assisted by J. M. McGown and W. F. G. Hughes. He deserves a great deal of credit for the M. J. G. McMULLEN, better known in by discrete a great deal of credit for the fine piece of work. Len Vintus, it will be remembered, was one of the founders of the International Brotherhood of Magleians back in 1922 and carries IBM membership card No. 1. He edited and published The Linking Ring from 1922

A MINIATURE BALE of cotton, bearing a New Orleans postmark, reached our desk early last week. It came from Bad-ley of St. Louis, who is at present vacationing in those parts.

DOC O'KEY'S PIK-NIK, the annual summer party of the Columbus, O., and the shade of the columbus, O., and the shade, so most of the events were held in the rathskeller of O'Key's were neid in the rathskeller of O'Key's summer home. Eats and magte, the things a magician likes beat, were in order from 1 p.m. until midnight. Members turned out almost 100 per cent, but many of the out-of-town oldtimers were missed. The intense heat kept them away. Arrangements for the party were nied by Syl Reilly, president of the

(See MAGIC on page 34)



The purpose of this department is to benefit producers, bookers, agents and others coverage with the exploitation of falent in the major indoor fields thru The Billboard's overage of every branch of the show business.

The "possibilities" grouped below are contributed weekly by members of the staff thru their contacts with various entertainment forms. The field is not limited to theaters and other amusement spots covered in line with review assignments.

SHOWMEN INTERESTED IN SPECIFIC "POSSIBILITIES" MAY ADDRESS THEM IN CARE OF THE NEW YORK OFFICE OF THE BILLBOARD, 1564 BROADWAY.

For FILMS

KATHERINE MURPHY-competent and attractive ingenue caught at the Theater of the Four Seasons, Roslyn, L. I. Given the proper roles and training, she should blossom forth into a clever leading lady. Has poise and the ability to wear clothes well and speaks in a well-modulated and pleasant contralto. Should screen excellently.

LOUIS HECTOR-character actor. seen in the tryout of Eastward, Ho! at Greenwich, Conn. Tall, well built and an accomplished comedian with an expert sense of timing, Hector could easily fit into Hollywood's series of frothy "sophisticated" comedies. His Broadway appearances have included The Road to Rome, The Simpleton of the Unexpected Isles, No More Ladies and, among many others, a background of Shakespearean and classical dramas.

For RADIO

ALFRED J. SEVILLE — baritone leading the Three Musical Rogues at the Easex House, Casino-on-the-Park, New York. Has a rich baritone volce and is adept at both Oerman and English dittles. Voice has richness and expression, and is beautifully handled. Should be excellent for radio. Also for musical comedy.

FRED LOWERY—whistler featured with Vincent Lopez's band at the Pavillon Royal, Valley Stream, L. L. Avolding stunt or initation stuff, he specializes in attaining pure melody, getting a violin tone that is remarkable and embellishing it with double notes. Can whistle anything from pops to heavy classical pieces and should be a great radio bot.

VAL BOLTON—vocalist with the Ted Royal Band at the Casino, Jones Beach, L. I. Looks like a real find. Has a rich baritone, full of vivid expression and giving pop numbers that needed added distinction. Comes over a mike like honey. A consistent showstopper at the Casino.

PCAM Conclave Is Gala Event

SEATTLE, July, 18.—Pourth annual convention of the Pacific Coast Association of Magicians, held in Seattle July 9, 10 and 11, was the most successful gathering of magi ever held on the Pagathering of magi ever held on the Pa-cific Coast. Approximately 250 delegates and wives were in attendance, an un-usually large turnout when it is consid-ered that the total membership in the Coast's 16 clubs is under 500. Seattle was the birthplace of the Coast asso-ciation and its fourth birthday there-fore took on the semblance of a home-coming celebration. coming celebration.

The opening gun came as a climax to The opening gun came as a climar to some excellent press notices. Registration opened Thursday morning, followed by a luncheon. In the afternoon the magicalans were emiertained with a tour of the city and in the evening the Metropolitan Theater was thrown open to the public for a big magic show, proceeds of which were used to defray convention costs.

caro G. (Gig) Miller, president of the Mystic 13, San Jose, Calif., staged the big affair, which took until well after midnight to run of before a large and enthusiastic audience. Among those who contributed talent for the occasion were L. O. Gunn, William A. Cole. Pred Paltersack, Arthur Heinson, Charles N. Smith, Caryl S. Fleming, Dr. U. L. Gighllint, Clarence R. Slyter, A. Caro Miller, Haskeil, Harper Joy, Harry L. Mc-Manus and James A. Conley.

Business sessions and election of officers were held Friday. Following were named officers and directors: president, Caryl S. Pieming, re-elected; first vice-president, Harry L. McManus, Reno; second vice-president, Edward W. Chism, Reno: treasurer, Leo Schmitt, Reno, and secretary, Bud L. Beusley, Reno. The 1937 convention will be held in Reme.

Board of governors, divided into three districts, were re-elected to the man. They districts, were re-elected to the man. They are: District 1, Capt. C. Howard, British Columbia: Dr. C. W. Talbos, Spokane: James T. Stoppard, Portland, Ore. District 2, Darlel Pitskee, San Francisco: Caro (Gig) Miller, San Jose: Harry C. S. McManus, Reno. District 3, L. O. Gunn, Gerald Kosky and Barl Rybolt, all of Los Angeles. Los Angeles.

Establishment of a permanent magazine for the organization was voted. It will be a monthly and called the Pacific (See PCAM CONCLAVE on page 34)

Minstrelsy

By BOB EMMET (Cincinnati Offica)

CHARLES CRAIN. formerly a hoofer with the Max (Sambo) Trout Minstrels, is now operating a dance school in Battle Creek, Mich. His studio has a large registration and he is keeping extremely busy even in these hot days.

MR. AND MRS. C. C. McMURTRY and Mr. AND MRS. C. Measurant and Mr. and Mrs. Sline and children, of Washington, journeyed to Manassas, Va., July 11 to catch the Silas Green ahow. They describe it as "an enjoyable and entertaining outfit."

REX M. INCHAM director of public relations for the Indian Reservation located near Alexandria, Va., writes from that city under date of July 13: "Siles Green Show was here touight and played to a packed house as usual. This is us 47th annual tour and, under the capable management of Charles Collier, the show, like wine, improves with age. Real

(See MINSTRELST on pape 34)



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THEATRICAL SCHOOL

LATEST NEWS
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RADIO

LAST ISSUE

Conducted by PAUL DENIS-Communications to 1564 Broadway, New York City

DMA Normal School Opens

N. Y. session starts Monday for two weeks-conclave next-faculty lineup

NEW YORK, July 18. — Dancing Masters of America, open their two weeks' normal school Monday at the Hotel Rooserelt, offering seven hours of daily instruction for five days each week. Normal school faculty comprises Edward Sinclair, tap: John Lonergan, musical comedy ensemble: Johnny Mattison, tap; Mr. and Mrs. Ivan Tarasoff, ballet; Ray Leslie, tap: Judith Sproule, children's dances; Virginia Bott Sheer. Deginners' tap: Gretchen Berndt Sohmaal, children's dances and modern; Karl Peters, acrobatic.

The 53d annual convention opens August 2 for a week, offering 40 hours instruction, plus entertainment, Convention faculty comprises Mmc. Sonia Serova, children's dances: Sura Mildred Strauss, modern; William Powers, musical connedy and precision: Miriam Marmoin, recital dances, and Jack Manning, tap. A. J. Weber, Mrs. Chrystino Meannny, Oscar Duryea, Edna k, Passapaand Thomas Riley comprise the ballroom and Thomas Riley comprise the ballroom faculty section.

Philly Newspaper **Has Dance Contest**

pupils are brushing up on their steps and routines for The Philadelphia Daily News' contest to send one of them to the contest at the Great Lakes Exposition in Cleveland. Only amiteurs over 18 are eligible.

eligible.

Newspaper will bear expense of sending the winner and a chaperon to the Cieveland fair. Should a professional career be preferred, the vacation may be waired and in its stead the winner may choose a week's engagement in a local theater, the paper guaranteeing a \$200 salary. salary.

Dancer Tours Europe

PHILADELPHIA, July 18.—Dania Darling Krupska, local danseuse whose art has wen the acclaim of foreign notables, gave up the opportunity to appear at the summer concerts with Catherine Littlefield's Philadelphia Ballet Company and sailed for her fifth bour of Europe July 1. Pollowing 14 recitals in Poland, she will go to Budapest to Join the Vienna Ballet, under the direction of Mme. Wiesenthal, for a tour of the Balkan States.

Southern California Meet August 23-26

PASADENA, Calif. July 18.—Associated Dancing Teachers of Southern California will hold its 14th annual convention August 23 to 26 at the Huntington Hotel

August 26 22 at the Technology of the Property of the Market Propert

Teacher at 14

DAYTON, O., July 18. — Orville D. Death, after residing a resemt item in The Billboard about a 15-year-old dance teacher, calls attention to his daughter. He says Harriet, who will be 15 in September. He says Harriet started teaching tap when 12 and earned her money for schooling, clothes, weestion and dance and music lessons by giving dance instruction. Sho has studied under Artie Stanley, of the A. B. Marcus Revue; Mack Wolls and Eddle Winthrop, of Miami, and Dan Stanley, of the Sammy Burns School, of New York.

DTBA Set for Aug. 9 School

NEW YORK, July 18.— Dancing Teachers Business Association, Inc., is offering eight hours instruction at its one-day normal school at the Park Cen-tral Holei, Sunday, August 9, beginning

nt f a.m.
Faculty is composed of Jack Manning, advanced tap; Billy Gudie, acrobatics; Nadla Gueral, children's dances; Bernic Sager, intermediate tap; Carles Peterson, ballet; Fe Alf, modern, and Thomas Par-

Dancing and a show will follow the same evening.

Hildegarde Perry Directs

FLINT. Mich. July 18.—Hildegarde Perry, dance director, staged eighth nnnual Spring Revue. Melody Cruine, for the Industrial Mutual Association here recently. More than 600 children participated in the 39 numbers. Specialities included Audrey Adams, Lois Ann Johnson, Charles Appleton, Yvonne Donnis, Dorothy Hocking. Rebecca Reynolds, Kenneth Swanson and Everett Umphrey, adagio trio, provided a professional Inish.

Spong Summer School
CAPE MAY, N. J., July 18.—Cape May
summer residents and vacationers are
expressing great appreciation of the
Hilda Spong Summer Theater School
started here, the first local theatrical
school. Classes in diction, dancing and
pantomime are given three days a week,
Helen Mae Aldrich and Don Begenau
assisting Miss Spong.

Charges Students for Recital Rehearsals, and They Like It NEW ORLEANS, July 18—For the first ing part in the rehearsals take their time one of the larger academies, the work more seriously."

time one of the larger academies, the Devillroi School, placed a cost to students for preliminary rehearsals in stag-ing of a recital, and so successful was the school's first revue that it was rethe school's first revue that it was repeated 'to another packed house. Peter Villere, owner of the school, pointed out that in unloading the costs of rehearsals on the student body the academy has saved itself pienty of money and that the students themselves made few complaints because of the comparatively small cost per capita. "And another successful discovery from the working out of these new, ideas," Villere says, "is that pupils tak-

With exception of less than a half-dozen schools, the annual parade of dance revues has passed on. The consensus is that the revue season was the sensus is that the revue season was the most successful, both in a financial way and in manner of presentation, in the existence of most schools. One thing is a certainty, there never were so many schools to put on shows that bore increased expense and were really worth seeing. Despite fears that heavier admits the reverse to the season of the season mission taxes would hurt returns, few schools found themselves on the short end of the gate.

Louisiana Items

NEW ORLEANS, July 18.—Ruth Over-cash, Shreveport school teacher, who re-cently returned from an extensive book-ing as featured singer with Vincent Lo-pez's Debutantes and later with Ina Ray Hutton's, is leaving for the Chicago convention, accompanied by her muther.

one of the last of the bigger dance schools of Louisians to give its annual revue was that of the Almokary Academy of Baton Rouge. Presentation, given at the Paramount Theater July 6, was a success and given in conjunction with movies featured that day at the theater.

cupie Aucoln and Joe Messina, who recently completed course at the Josic Corbrera School here, have left for Chicago on in-ratation of the well-known Sophie Tucker. Jeanette and Carlo, former students of this achool, will open a two weeks' stand at the Heideberg Hotel, Baton Rouge. Hays and Cinger, young students, are at the Colonial Club, Jackson, Mlas.

School's Summer Stock

NEW YORK, July 18.—Harrison Lewis Screen and Stage School, of this city, affers young actors and students opportunity to obtain stock training thru its affiliation with the Essex Players, Essex-en-Lake Champlain, Essex, N. Y. In addition to classes, students play parts and understudy in each production.

Chicago Studio, Teacher Items

News of Macdonald, Scanlan, Bruce, Moyer, Hubbard, Schultz, Rudolph

CHICAGO. July 18.—Recent torrid weather spell here played havor with teachers conducting summer classes, especially those teaching but one day a week. In most cases but few pupils showed up during the hot spell.

Mayblossom Macdonald is training 1,000 west aide children to appear in the Chicago Music Pestival to be held at Soldier Field August 16.

the Chicago Music Festival to be held at Soldior Field august 15.

Fran Scanlan reports that he is very pleased with the showing his summer teacher's classes are making this year. His studio has been unusually active the past few months, but he is taking Saturdays off during the hot months.

Bruce R. Bruce will move to new and enlarged quarters in the Lyon & Healy Building about August 1. He is anxious to have teachers and students inspect his new studios, which he believes to be the finest of its kind in the country.

Billy Moyer, tap teacher, is now asso-

Billy Moyer, tap teacher, is now asso-ciated with the Clarita Imperio School. Jack Hubbard, who was a student at the Goodman Theater School last year. has joined the Beverly Players at Beverly

has joined the Beverly Players at Beverly Shores, Ind.
Ermie Schultz repeated hor recent dance rectal, originally given at the Goodman Theater, on the stone plazza of Ogden Park on July 4 to a large and approciative audience.
Anne Rudolph, German gymnastic teacher, has moved her studios from the near North Side to the Loop. She is celabrating her third year of teaching in this country.

Steiffer Statistics

JOHNSTOWN, Pa., July 18.—Jack Stelfier submits some interesting statis-

Steiner submits some interesting status about his annual revue presented recently at the Embassy Theater here. Used 76 numbers in 27 scenes, utilizing 367 costumes that kept 10 modistes busy for two months. Material supplied by Associated Fabrics and Dazian's of New York, with J. H. Beaumont supplying the scenery.

Kehl Has Agency Tieup

MADISON, Wis., July 18.—The Kehl-Chamberlin booking agency is operating in conjunction with Leo T. Kehl's 11 Dance, Drama and Music Studios thruout the State. Edwin Glbson, tap dancer, has just been spotted with the Whorral Shows.

Kehl has been engaged by the Chicago ADM for the 10th consecutive year to teach tap at their normal school.

News of Philly Teachers and Pupils in Dance, Drama, Radio

PHILADELPHIA. July 18.—John Gordon, director of the Junior Theater Guild at Miss Shalet's School of Dramatic Art, is directing the Manhattan Players at Fitchburg, Mass... for the

Arlene Smith, vocal teacher, is off for a three-month tour of the West will reopen her studio in the fall.

open ner studio in the fall.

Bill Knplan, former pupil of Clarenco Fuhrman, has left Buddy Rogers' orchestra for Van Levis' combo at the Ritz-Carlton Hotel here.

Ben Greenblatt, director of the Greenblatt School of Modern Plane Playing, left for his annual European jaunt July 15.

July 15. Cladys Prazier, dramatic teacher, has closed her school and 18 off on a flying trip to Hollywood. As KYW's clinema chatterer Miss Frazier is known to the local radio audiences as Jean Rogers.

local radio audiences as Jean Rogers,
Ruth Shechan graduate of the National School of Oratory, was the winner
in auditions conducted by the Lavenson
Advertising Eureau in search of a dramatic actress to handie "Sally at the
Switchboard" radio scripts for Sears, Roebuck & Company. Program airs over
KYW.

Franke C. Morley, vocal tutor, has been
appointed director-conductor of the

Wildwood, N. J., Municipal Choral Soclety, mixed chorus of 85

Jeanette Reynolds, graduate of the Sutton School of Dramatic Art, has joined the Atlantic Repertory Titealer, of Atlantic City, N. J., for the summer.

Mona Morgan, dramatic teacher, par-ticipated in a program of Shakespeare's art in dance, frama and song at the Uni-versity of Pernsylvania Summer School on July 15. Miss Morgan, teacher, con-tributed character impersonations.

Wroe Studio of Dancing is conducting summer classes at the Golden Galleon in Ocean City, N. J.

Summer students at Miss Shalet's School are being cast for a production of Camille.

Only recital of the month was given by the artist pupils of Alvera Dashing-ton, director of The Little Theater Opera Company. Reyes Dashington, danseuse, assisted.

assisted. Florence Cowanova is conducting summer classes in dancing at her studio in Atlantic City.

William Hermann Jr., of Hermann's School of Acrobatics, is making personal appearances at the outdoor swimming pools with his girls' team of tumbling champions. champions.

La. Teachers To N. Y. Meet

DMA group to attend convention - hope to bring next conclave to N. O.

NEW ORLEANS, July 18 .- Summer heat and rainless days find local dance schools rather disrupted, with few ex-ceptions. Many teachers have either gone on a vacation or are limiting summer classes to the cooler hours. A dozen or more have left for studies in Chicago and New York in advance of the coming

and New York in advance of the coming conventions, while a slightly smaller number are studying in Hollywood.

The Louisiana Association of Dancing Masters plans to attend on masse the annual DMA convention at New York early in August. Led by Hazel Vergez, president of the State body, over a dozen nembers have signified their intentions.

president of the State body, over a dozen members have signified their intentions of joining the group.

Among these intending to go to Chicago are Peter Villere and Elilot Vincent, of the Josle Corbrera School. Both are to be on the faculty of the normal school, while Vincent is also to be on the faculty during the Chicago association's convention. Both teach acrobatic dancing.

dancing.
The State association will resume its general meetings in September.
Peter Villere, former OMA State presi-

deut and alternate to officially represent the Louisiana group with Hazel Nuss at the DMA convention, has armed himself with a good-sized bundle of letters from local civic groups and city officials in what he terms will be a strong effort to bring the 1937 DMA convention to

Park Dance Spectacle Elaborate and Colorful

CHICAGO, July 18. — Hundreds of dance students and toachers were attracted to the elaborate Enchanical Fountain dance spectacle which opened last night at the Buckingham Fountain in Grant Pork ou the lake front here. Erka Thimey, student of Mary Wigman, staged the colorful spectacle, which was participated in by 300 girls from seven park centers under the auspices of the Chicago purk district. The dancers attired in waterproof costumes of oil, silk, rubber and cellophane, cavorted in the waters of the fountain, as well as about its base. Nyinghs, frogs, sea horses, mermaids and monks danced in the water sprite's retinue. Undine was portrayed by Miss Thimey. Principal dancers included Vivien Watkins, Jane Burt and Nathan Krevitski. Waiter Steindel, planist with the WLS concert ortchestra, arranged the score and directed his own orchestra for the event. score and directed his own orchestra for

Tsoukalas Outlines Courses

CHICAGO, July 18 .- Nicholas Tsouka-CHICAGO, July 18.—Nicholas Tsouka-las attaios have just issued a pamphlet outlining courses designed for children, and adults. Among types of dancing taught are ballet, Greek classic, Spanish and character. Associated with the studios is the Cube Experimental Art Theater, where students may enjoy pro-fessional experience.

Studying With Mattison

NEW YORK. July 18.—Patti Pickens, of the Pickens Slaters, is rehearing a how tap routine at the Johnny Mattison Studio. Another well-known, Kay Picture, who opened at the local Paramount Theater this week, is a Manning graduate.



Steiffers Make Comeback

JOHNSTOWN, Pa., July 18.—After losing all their belongings in the March 17 flood, Betty and Jack Stoiffer, who operate schools here and in feur other towns, made a spectacular comeback by presenting their annual revue at the Embasy Theater and piling up a gross of \$1,375.

About Students. Teachers in K. C.

KANSAS CITY, July 18.—Ruth Shafton, dance teacher, left here recently for New York to study with Chester Hale, Mordkin, Angel Cansino, Ella Dagonova and Jack Manning. Will resume her classes here in September.

Margaret Johnson Blaine, soprano, is now in Chicago, where she has been awarded a scholarship for study at the American Conservatory.

Leia Mae Flynn, soprano, who has been studying in New York, has been awarded a summer trip to Russia as a prize in a recent singing competition.

Maxine Ripley left here recently to study in New York. She graduated this year from the University of Kansas.

Charles Cease will continue classes thru the summer.

Alta Stanley Durham presented her pupils in a piano recital recently at Jenkins Auditorium. Pat Dunn, baritone, assisted.

Florence Wolfe Short presented plano pupils in a recent recital at 2017 Tracy avenue.

Harry E. Cooper is expected to sail for six weeks' organ study with Guy Weitz, of London.

Boston Convention Set Sept. 15 to 18

BOSTON, Juy 18.—Dancing Teachers' Club of Boston, Inc., is holding its annual convention at the Hotel Toursine here September 18 to 18.

here Septembor 15 to 18.

Faculty comprises Fred LeQuorne, adagio and exhibition ballroom; Jack Manning, tap; Thomas B. Parson, ballroom: Thomas Riley, ballroom. A. J. Weber, ballroom: Adolph Blome, ballet; Bernic Sagor, tap and children's dances; Jack Frost, national, character and tap; Katherine Pope, dance forms, and Myron G. Ryder, ballroom.

Convention will include a formal party and cabaret and dancing Thursday, September 17.

Wildwood School Active

WILDWOOD, N. J., July 18.—Members of the faculty and student body of the Institute of Musical and Dramatic Art will take an active part in presentations of the Wildwood Choral Society, mixed chorus of 85 voices, Mrs. Louise E. Weir, director of the school, is president of the choral society, Franke C. Morley, Philadelphia vocal teacher, has been engaged to direct and conduct the singers for the series.

Chicago Studios Wind Up Student Recital Season

Notes on recitals of Ideal, Mary Kane, Bernice Hauptman, Lakeshore, Margaret Hayes and Rozanas schools-new talent is promising-good production efforts demonstrated

CHICAGO, July 18.—Numerous dance recitals which have been holding the stages here were for the most part rich in variety and enhanced with beautiful costumes and effective lighting. The lideal Dancing Studios, directed by Marblossom Mandonald, held thoir annual recital at the Kedzie Theater June 12 and played to a capacity house. First part of the program was called Treasure Island, in which the smaller and younger pupils represented pirates, natives, coins, animals, jewels, etc. Second half, Top Hets, was a succession of clever specialties by the advanced pupils and closed with a Springtime Ballet.

Mary Kang's sixth annual recital, held

Teaches Whistling As "Serious Art"

NEW YORK. July 18.—Fred Lowery, featured whistler with the Vincent Lopez Orchestra at the Payillon Royal, Valley Stream, L. I., is believed to be the only one in the country teaching straight whistling, as compared with novelty and rick whistling or bird initiations.

Interesting angles: Lowery can whistle more than 2,000 notes per minute, including double notes. Can imitate a violin perfectly and has a six-inch chest expansion when whistling. Claims whistling is very much underestimated as an art.

Pontiae School Books Oakland County Expo

PONTIAC, Mich., July 18.—Students of Betty Shields, popular local dancing instrictress, have been meeting with marked success on the dancing program of the Oakland County Exposition, particularly the Three Flower Girls, Betty Bantine, Marie Pucket, Ruth Kennody, Patty Crotau, Jo-Ann Burnsworth, Shirley Busby, Betty Moan, Dorothy Brown, May Polimear, Audrey Saunders, Barbara Hood, Virginia De Lorge and Navleene Zelibs. Miss Shields, member of the Dancing Masters of America, also does a turn with Neville Dusenberry, whose father, C. Henri Dusenberry, is chief of the entertainment committee of the exposition. the exposition.

Erhardts Have a Daughter

YOUNGSTOWN, O., July 18.—Mr. and Mrs. Billy Vernon Erhardt announce the birth of a daughter. Erhardt, well-known dance instructor, says "she'll be a dancer,'

DeVillroi Dancers Busy

NEW ORLEANS, July 18.—Among students of DeVillroi Studios active now are Laverne Bodamer, specialry dances, playing the New Prima's Penthouse here; Emile Parra, emsee, now in Canadian night clubs, and Elsie Steele. who joined a chorus Cushman Circuit. unit on the

News of Drama, Vocal, Dance Studios in New Jersey Area

CAMDEN, N. J., July 18.—Helen Jennings, director of elocution and drama of the Fuhrman School, entertained her students and guests at a recent party in the school auditorium.

Fuhrman Singers, choral group under direction of J. Harry Tipping, vocal in-structor of the Fuhrman School, will continue their weekly meetings thru the summer.

When the music students of Albert Berul appeared in their annual recital it was revealed that the occasion was Mr. Berul's birthday.

Herbert Wortreich, recent winner of the State contest in New Brunswick, presented a floral tribute on behalf of the pupils.

An interesting and diversified program was presented by pupils of the Bertha M. Pogue Studio at their second annual June party at the Camden Woman's Club. Miss Dusyne and Miss Koehler,

instructors, assisted.

Annual plenic of the students in Gladys Kochersperger's School of Dancing in Merchantville was held at Sun-

Miss Kochersperger is occupied with her summer course for young teachers and advanced students and is also planning a summer rovue of song, dance and pantomime to be given early

in August.

Betty Barry, student of Helen Jennings, dramatic teacher at the Fuhrman School, assisted on a program presented by the piano students of Emilie Hageman.

Clarence Fuhrman is conducting a 10week summer course.

Alma C. Mannering, piano instructor at the Fuhrman School, will direct the instrumental trio at Loch Arbour Hotel in Asbury Park.

in Asbury Park.

Catherine Booth is the newest addition to the Fuhrman School, coming from Trenton to teach plano and violin.

Pupils at Alethia Eppleman's Studios in Pitman and Woodbury assisted her in a dance performance given at the Broadway Theator, Pitman.

Uraula Naughton, Puhrman instructor of dancing, presented her pupils in a June revue at the Wait Whitman Hotel.

Mary Kane's sixth annual recital, held at the Rockwood Hail June 15, was voted at the Rockwood Hall June 15, was voted a huge success by the many enthusiastic people who filled both the main floor and balcony. Costuming was excellent, with much silver used as decorations on vivid colored ensembles. From the timlest child to the most mature participant, the rectant was a credit to the teaching staff. Among the styles presented were tap, ballet, toe, ballroom and recently dances. and eccentric dances.

presented were tap, ballet, toe, ballfoom and eccentric dances.

Bernice Haupeman presented her Dance Revisio of 1936 at Calumet High School auditorium June 19. The first part was comprised of 29 juvenile numbers and the second haif had 22 divertissements by the older pupils. This part opened with Clair de Lune, a classique ballet, danced by Leona Gorski, Jean LaVole, Jean O'Connor, Constance Grant, Jean Franzen, Shirloy Franzen, Eleanor Gleich, Lildian Surowiec, LaVerne Mackie, Betty Jane Corcoran, Theodora Majchrowiez, Rosemarye Paha, Eleanor Fennessy and Catherine Sullivan. Among the other numbers were peppy taps by Dolores Lakky: a rhythm tap by Betty Jane Carritumbling by Virginia Chuddy, LaVerne Setzke, Vivian Stach, Lillian Surowiec and Billy LaVole; a rope too dance by Eleanor Gloich and an eccentric dance by Catherine Sullivan.

One of the most professional recitals

One of the most professional recitals from a theatrical viewpoint was the Juno Jamboree put on by the Lakoshore School of Dancing at the Chicago Woman's Club Theater June 21. Outstanding numbers were Romance in Holland, with Patricia Albright, Dorothy Putney, Donna Josa Brown, Marilyn Strissel, Judy Hyer, Rose Marie Marchetta, Marilyn Weiss, Katherine McAlcose, June Ann Richanbach and Geraldine McDonald: Two English Johnnies, portrayed by Patricia and Marjorio Tice: Honolulu Rendezvous, by Shirley Powell: a jump-rope dance by Cecclin Abbott; a rhythm tap by Elaine Novick, who also teamed with her teacher, J. Allan MacKenzle for a tap to Poet and Peasant Overture; Stomping at the Suooy, by Setty Balzor, and Derire, by Valerie Slazes.

Other highlights on the program were

Other highlights on the program were (See CHICAGO STUDIOS on page 31)



8 hours instruc-tion with an out-standing faculty. 9 a.m. to 6 p.m.

Banquet. tainment and dance, 7:30 p.m. to midnight,

JACK MANNING, Tap BERNIE SACER, Tap BILLY GUDIE, Acrobatics NORMA ALLEWELT, Ballet NADIA GURRAL, Children's Dances FE ALF, Modern THOMAS PARSON, Ballroom

Hotel Park Central, New York, N. Y. Sunday, August 9, Feet Non-Members \$7.50.

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School Recitals

Mary Fassig, Wheeling

Mary Elizabeth Passig presented her annual rovue at the Virginia Theater June 18 and 19, giving two performances a day.

Miss Passig conceived and produced the show, called Fidgety Feet. Among the soloists were Eta Myra Ruttenberg.

Marna Dale Boyd, Annale Rabel, Madalyn Burdess, Dolores March, Oloria Vance, Shirley Almond.

Burdess, Dolores Marsh, Oloria vance, Shirley Almond.

T. Kenneth Keyser, studio accompanist; Florence Black and Sara Janne Almond, studio assistants, and Jeanne Lacock, supervisor of costumes, are among the credits. Shoes by Capezio, costume designs by Dazlans, feathers by Kate Shea, opera lengths by Advance Theatrical Shoe Company.

Dolan-DePetro, Boston

Gortrude Dolan presented her students in her 18th annual recital in separate shows, June 12 and June 19, both at

shows, June 12 and June 19, both at the Repertory Theater.
Impressive souvenir illustrated programs were issued for each show, each one a ministure little musical in itself. Costumes by Baxter Costume Company, electrical effects by R. T. Ayres and musical arrangements by Marion Payne.

Drama School in England

BATH, England, July 18.—Summer Schools of the Art of Acting and Dramatic Production, organized by the little theater Citizen House here, will extend their program this season owing to the insistent demand for more schools on the part of universities, community and repertory players, etc. Two seasions will be held, from July 27 to August 10 and from August 13 to August 27. For those desiring a school near London, a course will be offered at the Everyman Theater, Hampstead, August 28 to September 6.

Elizabeth King, Ft. Worth

FORT WORTH, July 18.—Annual Elizabeth King Kiddie Revue, climax of dancing school recitals here, was given at the Worth Theater June 24 to 27, along with the regular movie program. Capacity crowds attended. Between 75 and 100 youngsters took part, Miss King

Jerova

SONIA

using an entirely different cast at each of the four daily shows.

This year's show featured tap exclusively. Costumes were outstanding, especially those in the finale. Number used Texas and other patriotic music for tap routines. Nelle Stilwell, dancing instructor in the school, assisted Miss King in presenting the revue.

Roth-Berdun, Detroit

DETROIT, July 18.—Roth & Berdun School of Stage and Radio presented its fifth annual edition of Stars of Tomorous June 18 and 19 at the Masonic Temple to about 2,000 people nightly. The show was much smoother in presentation than in the past few seasons. Some 600 pumple appeared in numbers

entation than in the past lew seasons. Some 600 pupils appeared in numbers on the program alone. Nearly every act was up to its own standard, textifying to the quality of instruction, but a better rehearsed stage management was received.

needed.
Real discovery of the evening was L/Joan Benthall, in the comic Farmer in the Dell. who is potentially one of the rarest of all naturals—a genuine female

Tap dancers took the lead in number Tap dancers took the lead in number and general proficiency. Among the best were Helea Grey. Alex Follack, Doris Fox, George O'Leary and Billy Berdun. Dramatic work was ruther inndequately represented by a single brief skit with John Gamble and Bill Sack.

A wide variety of vocal artists was given. Among the best were G. Harris Eidner. Mildred Asa, Jimmie Gordon and Don Quiring.

Don Quiring. Cecil Berdun was Cecil Berdun was emsec.

Cecil Berdun was emsec.

Roth directed from the orchestra pit,

with Freddy Zierer's Orchestra accom-

Lindsay-Mason, Flushing

FLUSHING, L. I., July 18.—Pupils of Lindsay & Mason Professional School of Dancing and Entertainment presented a colorful and original program of varied entertainment recently at the organi-zation's fifth annual recital, held at

Plushing Hall.

Divided into two parts, of which the first comprised 43 numbers and second eight, the program elicited spontaneous and enthusiastic applause and numer-

ous encores, particularly a number entitled In Quintupland, inspired by the Dionnes and The Country Doctor. As is not usually the case with school presentations, the Lindsay & Mason affair, despite the size of the bill, was carried thru with uncommon smoothness.

F. W. Kehl, Beloit, Wis.

BELOIT, Wis., July 18.—A four-act musical revue, Stars of Tomorrow, was presented by pupils of the Kehl School of Daneling here June 25. A feature of the production, which was under the direction of Kay Hubbard, was an exhibition waltz by Prof. F. W. Kehl and Miss Hubbard. More than 200 children and adult professionals, all students of the school, appeared in the revue.

Jack Darrell, New York

NEW YORK, July 18 .- Jack Darrell Studies of Dance held its 12th annual ahow at the 58th Street Theater June 28 before a full house. Darrell himself wrote and staged the entire 22-scene

wrote and stages who was not an experience of the control singer and dancer, who appeared several times and always to huge applause. Others deserving special mention were Baby Mae, Buddy Heller, Ruth Green, Ann De Maio, Jano Lawler, Grace Shulman, Ann Pardes and Delores Coulk

Julis Danziger Orchestra played for the show, while Marie Schroeder was pianist for rehearfals.

Darrell is operating studios here and

in Brooklyn.

Victor, Manitowoc, Wis.

MANITOWOC, Wis., July 18.—Victor's Varieties was presented by the Victor School of Dancing June 16 at the Rivoli Theater in Two Rivers. Approximately 50 pupits participated. Accompanist was Al Meyer, with Marie Reindi and Bernice Radey the costumers.

Kochersperger, Merchantville, N. J.

MERCHANTVILLE. N. J., July 18.— Gladys Koohersperger presented some of her dance students May 16 at the Pennsauken Junior High School. Eighty students appeared in the ballet, with Oladys and Patty Kochersperger leading with their own dances in A Woodland

Second act was called Tapping Around

DANCE, DRAMA, MUSIC, VOCAL AND RADIO STUDIOS:

Mail to Theatrical Schools Editor, The Billboard, 1564 Broadway, New York, folders, pamphlets and other material describing your courses, instructors, studio locations, booking affiliations, etc.

This material will be consulted when making recommendations to those inquiring about schools and courses.

and Round and In a Peasant Villa. Mrs. Edith Kochersperger designed the costumes, Esther Banks Harter was planist, Mrs. George Z. Lawson designed the scenery, Ernie Riegel and Leon Lopez handled the lighting effects and Charles Peu was stage manager. The Advance Theatrical Shoe Company contributed a pair of toe shoes to the student who sold the most tickets.

Lahrmer, Akron, O.

AKRON, O., July 18.—More expensively and tastefully staged than its predecessors, the 1936 edition of the Lahrmer Dance Studio, presented recontly for four days at the Palace Theater here, scored heavily before capacity audiences.

encos.

Curtain lifted on the anniversary party, an attractively presented number, and was followed by a review of their shows for the last 10 years.

Second half opened with the Flower Eallet. Two Men and a Maid was an amusing novelty, and Aerobatique Supreme provided a flashy finale.

Dorothy Wyth, New York

NEW YORK, July 18.—Dorothy G. Wyth presented Heien Fuchs, soprano, and Harry Schiller, tenor, in an artist-student recital at the Wyth Studio here

June 28. Miss Wyth was at the piano thruout.
Miss Fuchs revealed a lovely soprano
voice in several arias and classic pieces,
while Schiller again displayed an effective tenor full of expression and vigor.

Bill White, Hartford

HARTFORD. Conn., July 18.—Bill White School of Dancing presented a recital of students before a capacity audience at the Women's Club here

Show ran only 45 minutes and included 12 solos, 6 doubles, 6 trios and 14 group numbers. White, who has built up a fine school and developed much good talent, again proved his ability.

His daughter, Rena, 12 years old, was a show-stopper. She is being handled exclusively by Jack W. Cordon, local

Margot Koche, Chicago

CHICAGO. July 18.—The Chicago Conservatory presented Margot Koche's students in a series of divortissements the ovenings of June 16 and 23 at the Conservatory Little Theater. The Chicago

Conservatory Little Theater.
Dorothy Leifer was featured as soloist.
Evelyn Cowan and Margaret Reiter were
accompanists. Miss Koche is a concert
dancer and recently appeared as soloist
with the Chicago Civic Opera Ballot
and also with the Ruth Page ballots in
New York.

Audree Deal, Canton, O.

CANTON, O., July 18.—Audree Deal CANTON. O., July 18.—Audree Deal School of Dance presented a series of closing programs in the studio recently to capacity audiences. Each night a varied program of 13 numbers was presented, replacing the usual spring recital. Arranged by Miss Estelle Miller, assistant to Miss Deal.

Wenger, New Philadelphia

NEW PHILADELPHIA. O., July 18.—Annual dance revue of pupils of Chardlotte Culbertson Wenger, offered June 21 and 23 here, proved more spectacular than those given in previous years. One (See School Recitals on opposite page)

Kansas City Studio Recitals

KANSAS CITY, July 18.—Dominant Dance and Dramatic School presented its revue June 12 at Unity Farm. Mrs. Viola Dale McMurray devoted several weeks of preparation. Many professionals contributed, including Uncle Bob and Scrappic and their entire act from WDAF, Grace Nelson McTernan, Winnifred Goldsborough, Ludwig Throm, H. Claude Evans, Jack Cole and Evans Thomas.

Mildred Stover School of Dance Presented.

Mildred Stover School of Dance presented its annual revue at the Center May 28. Jo Ann Manners, formerly with many professional revues, is Miss Stover's capable assistant. Program consisted of dance routines and popular songs. Pirst act was given by tiny tots, the second by intermediates and the third by older students.

third by older students.

Holen Elberg presented her dance students in their 10th annual revue at the Center May 29. The wardrobe was extremely pleasing to the eye. Presentation Arriving in Canada, in which Jack Lombardo, Joline Lombardo and also Joan Knight, Corlies Fullerton, Peggy Durkee, Donnales Woolridge and Beverly Jean La Scala, as the Dionne quintuplets, was the colorful spot of the evening.

evening.

Gillespie-Sullivan School of Dance presented its annual revue May 25 at the Scottish Rite Temple to a capacity house which enthusiastically applauded a fine evening's entertainment. Approximately 200 students took part, and much credit is due Marcella Gillospie and Helen Sullivan for the arrangement of such a delegated program.

Sullivan for the arrangement of such a delightful program.

Elsa Mno Dance Studio presented its spring recitar early this month at the Northeast Masonie Temple. Program opened with a flash entitled Hello, Folks, by Donna Pearl White, Irene May, Margaret Pierce, Lois Ruth Check, Patty Lou Jeffries, Mary Jane Maness, Gloria Coc, Opai Maxine Wilcox, Willadane An-

derson, Betty Carruthers, Cora Janc Lowe and Yvonne Sarver. Students of Helen Elifeldt, of the Con-

Structury of Music, gave their dance re-cital June 9 at the Center Theater, Miss Elifeldt appeared in two numbers. Several dramatic students, under direc-tion of George Phelps, made their de-buts as dancers and included Hester Holderby, Gene Crum and Carl Rodgers.

Holderby, Gene Crum and Carl Rodgers.

Dance students of Heien Burwell gave their annual recital June 11 at Ivanhoo Temple. Students of all ages took part in taps and ballets and were enthusisatically applauded. Miss Burwell offered a Bill Robinson tap, assisted by Jean Richardson, Dorothy Stauffer, Arlene Andrews, Betty Jo Erickson, Rosemery Richardson, Betty Ann Klugshartt, Marjorie Sayles. Georgia Jane Welsh, Marjorie Shover, Billie Doris Jarboe and Joann Erickson. Charles then danced a duo with Miss Burwell.

Ruth Shafton School of Dance pre-

Ruth Shafton School of Dance pre-sented its spring recital recently at the Center. Students of all ages particl-pated and included Joan Grosse, Luis Hume, Mary Katherine Lynch, Muriel Swanson, Charlene Dunn, Shirley Bren-nan.

Thomas Geary School of Danoling presented its 1936 recital June 9 at the Kansas City Athenaeum. Students of all ages participated in dance routines of all sges participants in number was led by Jimmy Pilcher. The Hi-Spots, a group of older students, were exceedingly good. Ann Cavanaugh School of Dance pre-sented its annual revue May 23 at

Ann Cavanatur action of the sented its annual revue May 23 at Ivanhoe Temple. Attended by a large and appreciative audicance, program was in two acts and consisted of 57 numbers in two acts and consisted of of filtimeter ranging from tap to ballet. Feature was the personal appearance of Miss Cavanaugh in Russian Rag. Other bright spots were Helen Marie Loschke Ann Jedileka, Rosemary Hakanson and



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KINSELLA AOADEMY, 2528 May 84., Oin'U. O.

Eastern Ohio Dance Items

CANTON, O., July 18.—Norwood Dixton Dance Studio in Akron presented Jimmy Yockey and a cast of 100 in the third annual revue at Goodyser Auditorium July 11 to a capacity audience. It was the second presentation this year. Pupils of Ada Barton's School of Dancing offered recitals this month at Mineral City and in North Industry. The idea of presenting the dance pupils in the smaller towns, while an innovation proved profitable.

in the smaller towns, while an innovation, proved profitable.

Dance pupils of Jean Bair gave a recital at Columbiana, the costuming and
lighting being the best in the several
years of annual presentations. Mrs.
Nellie Young was accompanist.

With a professional atmosphere, the
eighth annual revue of the Jack Huston
school of Dance was held June 17 in
East Liverpool. His most ambitious
effort to date.

effort to date.

Pupils of Mary Eloise Slevin displayed their daneing talent recently at Good-year Theater, Akron, with the presenta-tion of the Show Boot Revue. Mildred Swartz highlighted the program.

David Belasco School In S. F. in New Bldg.

SAN FRANCISCO, July 18,-David Be-SAN FRANCISCO, July 18.—David Re-lased School of Dramatic and Radio Arts has moved into its new three-story building on Sutter street and opens Monday with a six weeks' summer sea-sion. Regular courses will follow on

David Belasco, nephew and namesake of the famous producer, is founder and general director. Walter B. Gilbert is supervising director. Faculty includes Charles Yule, Mabel Parrington Gifford. Ann Mundstock, Ida E. Hill, Alice Reback, George Allison, Carol E. Veazle and Florence Hagee. James C. Morgun.

and Florence Hages. James G. Morgain. K&FO program director, heads the radio faculty, which also includes Lucy Cuddy. School is equipped with a little theater which seats 300 persons and a radio studio to be used in broadcasting by remote control with the fall term.

Drama School in Rome

ROME. July 11.—Under supervision of Count de Val Cismon, Minister of National Education, the Royal Academy of Dramatic Art has been established here, with Silvio d'Amico in direct charge. The school has two departments—dramatic art and stage direction. Courses include declamation, history of the theater, gymnastics, dancing, singing, fincing and makeup for the actor-students, and management, stage equipment, history of costumes for the stage directors.

Roth-Berdun Faculty

DETROIT, July 18 .- The faculty of the Roth & Berdun School of Stage and Radio comprises 17 men and women, including Roth and Berdun, J. Richard Gamble, head of the dramatic Gepartment: Fath Ardusa, head of the music department; Virginia Decker and Pat McPerren, dancers, and Lou Kekos, George Punke, Sidney Stearns, Muriel Welch, Johanna Kerer and Bill Wilson.

Drama-Radio School Change

SAN FRANCISCO, July 18.—Studio of Drama and Radio, formerly operated by Cameron Prud'homme and Barbara Jo Allen at 872 Bush street here, has been taken over by Earl Lef. NBC actor and former legit director. Maude Dursand, Lee's sister-in-law, is assistant. Prud'homme and Miss Allen are in Hollywood doing radio and picture work.

Paris School Gives Show

PARIS, July 11.—Pupils of Virginia Tracy gave a juvenile tap revue in the auditorium of the American Church recently. American, English, Prench and Spanish children of Miss Tracy's dauce school took part in the show. Richard Jerome was stage manager.

Karl Peters a Father

NEW YORK. July 18,—Karl Peters, of the Hubbell-Serova School here, is the proud popa of a girl, Carola Marietto Peters, born last Sunday.

Reviews of New York, Philadelphia Recitals

A review of the more important dance relials presented the past month in New York City and Philadelphia will be found in the Feature News section at this issue.

Le Quorne Teacher Courses Are Launched Successfully

NEW YORK, July 18 .- Fred Le Quorne began his summer teachers' course June 22 here successfully. He is following up with a second course, opening Monday and extending to August 7.

Dorothy Norman Cropper has come in from London to teach in the Le Quorne courses. Adolph Blome, Eddie Mack and Thomas Riley will also assist Le Quorne in the teacher courses.

SCHOOL RECITALS

(Continued from opposite page) type of dancing followed snother in awift succession. The revue opened with a song and cap offering by 18 girls. An especially lovely number was a toe dance by Mrs. Wenger. As in previous years, Mrs. Foster Flora was accompanist. The New Philadelphia Concert Orchestra, with Harry Kaserman as director and Emma Holmes as planist, accompanied.

Mabel Horsey, New York

NEW YORK, July 18.—Mabel Horsey's Song and Dance Studies presented its Varieties of 1936 at the Vanderbilt Thea-

war ter in two performances June 21.

Most of the turns were exceptionally olever. The music was excellent. A grand-opera number, for example, was surprisingly fine.

Outstanding numbers were Stars and Celebrities, emseed by Emanuel Man-gano, in which students did mimiery; Ain't We Hard Berled? and the WINS Station scene, emseed by Madeline Lec. Roslyn Posner, Dorothy Mae De-Lite, and Dorothy, Peggy and Mary were outstand-ing, along with Jack Pitzgerald, Mary Vertucci and Tholma Lee, guest stars,

Miriam Kreinson, Bradford

BRADFORD, Pa., July 18.—Miss Krein-son presented her students in her Fourth Little Show at the New Brudford Theater here May 21 to 23 for the benefit of the McKean County Society Crippled Children and aponsored by the Rotary Club here.

Miss Kreinson staged the entire show Miss Kreinson staged the entire show, with Lawrence Anderson leading the orchestra. Miss Kreinson and Mrs. Leo Cummings wrote the lyrics. Other credits are costume materials by Dazians, ahoes by Capezio, makeup by Stroblite, wise by Associated Fabrica.

Cassidy, E. Liverpool, O. EAST LIVERPOOL, O., July 18.—Students of the William Cassidy Dance School here and in Salem and Alliance

presented the annual revue befor capacity audience. Cassidy cond classes in all three Eastern cities. conducts Highlighting the program-was a take-off on Bill Robinson, a Continental tap exhibition, stair acrobatics, baby mili-

Steiffer, Johnstown, Pa.

tary step and winter finale

JOHNSTOWN, Pa., July 18. - John Stelffer's School of Dancing, one of the leading theatrical schools here, was seen in an enjoyable recital at the Embassy Talenter recently. Besides the wealth of talent, the colorful costumes and atriking lighting effects were also out-

talent, the colorful costumes and atriking lighting effects were also outstanding.

Bob Leiford served as ensee of the revue labeled Greeters of 1936. Taking part were, among others, Dorothy and Jack Foley, Mabel Watkins, Jackie Found, Mary Jane Foust, Betty Leitenberger, Betty Moors, Jean Larimer, Dorothy Holt, Roberta Pollock, Shirley Keller, Joan Friedhoff, Dorothy Hruska, Helon Skalek and Josephine Dalu. Mrs. John Steffer lent her oble againstance. John Steffer lent her able assistance

Leo Kehl, Madison, Wis.

MADISON, Wis., July 18.—A packed house greeted the annual revue of the Leo Kehl Dancing School in the Masonic Temple Auditorium here June 19 and 20. Popular numbers included the Bunny Dance, First Dancing Lessons, Dancing Dolls, Teddy Bears and Tulip Time in Holland.

1,800 Students in Leo Kehl Recitals

MADISON, Wis., July 18.-More than 1,800 students of the Leo Kehl School of Dancing and Related Arts, with main studios here, appeared in numerous recitals here and at Beloit, Watertown, Monroe, Stoughton, Oregon, Evansville, Frairie du Chien, Dodgeville and Lake

An outstanding feature of the recitals An outstanding feature of the rectails was the dancing of Professor Fred W. Kehl, affectionately known by the dancing profession as "Daddy Kehl." He had as his partner his granddaughter, Mildred Kehl, who is an assistant teacher in

dred Kehl, who is an assistant teacher in the Madison school.

The local recital was given June 19 and 20. Capacity audiences greeted the three performances. Leo Kehl, pesident of the Dancing Masters of Wisconsin and principal of the Kehl Schools, directed the productions and was assisted by Gladys Borquist, Kathryn Hubbard, Harlow Chamberlin, Mrs. Edwin Kehl and Nellie Kazynski. Mrs. Leo Kehl designed over 500 costumes and was assisted by Mrs. Angela Sidell. Mrs. Sidell is the mother of the famous Sidell sisters, who received their training from Leo Kehl.

Boston Schools Busy

BOSTON, July 18. — The Dramatic School of the New England Conservatory of Music is conducting a placement bureau for students, Coaches and directors are also furnished, as well as lights, scenery and properties, for all types of musical and dramatic performance.

Marjorie Lubiu, Pound, Wis.

POUND, Wis., July 18.—Pupils of Marjorie Lubin appeared in a dance rectial June 29 in Olympic Hall here. Approximately 40 students participated, wittle accompanists included Apphia Chesley, Ellen Armstrong and Mrs. E. H. Herbert.

LaVerne Gloyer, Milwankee

MILWAUKEE, July 18. — Laverne Cloyer presented her pupils in a dance recital June 19 in the Fubtic Service Building Auditorium here. Three main divisions, including a ballet playlet, 20 diverse numbers and a June wedding, constituted the program

Ft. Worth Recitals

FORT WORTH, July 18. — Annual spring-summer recitals here include those of the Hudson School of Dancing. those of the Hudson School of Dancing-which featured more than 40 pupils in ballet. pantomime, acrobatic, modern German and tap dancing, and the Caro-lyn Lee School of Dancing, which pre-sented 38 pupils in ballet, tap, acro-batic and character dances. Aaron Tomaroff, well-known dancing instructor, who has school in Dallas, is alaming to once, a branch studie her.

planning to open a branch studio here.

CHICAGO STUDIOS

CHICAGO STUDIOS

(Continued from page 29)
Roy Wilson, guess star, and his Hoofing Hicks from the Roy Wilson Studies, Aurora, Ill.: a rhythmatic number by Phyllis Kepler, Juanita Burkett, Annabel Bowyer, Anita Clore and Dorothy Daum from the Gretchen Keil Studies, Dayton; Mood Sophisticate, by La Norma Baurgeois and Adolph Franksen, of the teaching staff; the Impression of Ray Bolger by J. Alian MacKenrie, and the colorful Changing the Guard number and the Millfaire Finale.

Margaret Hayes School of the Dance offered its recital at the Calumet High School Juine 25 with an interesting program of 53 numbers.

rogram of 53 numbers.

The mouth of recitals wound up

The mouth of recitals wound up with the Rozanas School's Varieties of 1938, held at the Calumet High School June 26. Outstanding specialties were Alice Blue Gown, by Bernice Skusevich; Pas Seul Ballet, by Viola Sharkey; an adagio by Peter Skourlis, Marie Holzhauser and Charles Margetic; a tap routine by Rita Falsey, Catherine Pesula, Catherine Hurley and Edith Kolb and a control dance by Remise Skingerich. Bernice Skusevich.

Pittsburgh Flashes

PITTSBURGH, July 18.—Gene Kelly Fresented a recital at the Embassy Theater, Johnstown, recently. Loretta Harris, dance teacher, has taken her doctor's advice and left the profession for another field. Ruth Pairgrieve repealed part of her scent Nivon Theater recital at Warner's

profession for another field.
Ruth Pairgrieve repeated part of her recent Nixon Theater rectal at Warner's Enright. Featured in the show were Martina Drew, Lewis Twins, Marjoric Williams, Pat McMahon, Joan Vetter, Nancy Thomas, Peggy O'Galiahan and Virginia. Conwell.
Proty-six pupils of Jane Vella's school in little Washington appeared in a dance recital in the Elka' Lodge Auditorium. Featured were Pragy Pilosi, Dorothy Zess, Ruth Ann Gray, Betty Rose and Jane Tarr.
Lorraine Albert, former Karl Heinrich dance pupil at the Fillion Studios here, is now touring with the Four Laddies, tumbling and aerial act.
Prancis Chaiphell's dance recital at St. Marys (Pa.) Theater won much praise from an afternoon and evening audience, Leading parts were taken by Marthadel and Billy Robacker, Mary Ann Mawn, Mary Katheryn Burlock, June Wygant, Mary Ann Sorg, Martha Vanatta, Betty Ambuske, Jerry Jetty.
For his summer course which started early this month, J. Harry Kayser added to his teaching, staf Ruth Anne Roberts, voice arts master.
Vera Liebau advertises a summer course in all leading types of dancing. Miss Liebau has been in New York for lessons.

Miss Liebau has been in New York for

asons.

Frank W. Dolinar is one of the busicst Frank W, Dollnar is one of the busicst acrobatic teachers in town. Besides his association with Karl Heinrich and the Pillion Studies, he teaches acrobatics at the Dale Btudies and Jack Bowman's School of Dancing.

Martha Rose, member of three leading dance masters' associatiquis, has one of the largest staffs of assistant teachers in

town.

Vorns M. Ulrich enjoyed a popular one-month coudensed course in ball-room dancing which closed last week.

Arna C. Cooper is reopening her school in September,

Ft. Worth Schools Book Pupils in Fair Shows

FORT WORTH, July 18.—Two pupils of King School of the Dance here, Mary Jane French and Aline Morrison, are working as denours in Billy Rose's Frontier Follies here the next four

Another dancing school pupil to find her way into Billy Rose's shows is Pattle Ann O'Dell, 4-year-old pupil of Frances

Bidridge Carson, who operated a dancing school in Sweetwater, Tex., until several months ago, also is a member of the Frontier Follies dancers.

Alviene SCHOOL Theatre

(Sinck Theates Appearances While Learning J Graduates: Lee Tracty, Fred Astaires, Peny Baser-non, Una Markel, Zita Johann, Etc. DRAMA, SPERUM, MUSICAL COMEDY. Reat professional ridning to Andre School in the United States peearance in the Company of the Company Training in Voice, Discion, Make-un, Pantonalme, Dialecta, Dancing, Acrobatics, Characterisation, Processing and training biled study subjects. Special Contess for Teaching, Directing and General Cul-ture.

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For Catalog address the Secretary, Room 145 G. Carnegie Hall, N.Y.

The Forum

This department of The Billboard is conducted as a clearing house, where readers may express their views concerning surrect amountment matters. Opinions regarding particular shows or sets will not be considered. Notither will attention be given on this page to communications in which presents problems are discussed. Letters must be signed with the full name and address of the writter and should be written on are side of the pager. There not exceeding 300 words are preferred. Send communications to The Forum, The Billboard, Box 872, Cinchnett, O.

Montgomery, Ala.
Will you please make it known thru
your publication that there exists in several Northern Alabama counties an outbreak of poliomyelitis (infantile paral-

Alabama State Health Officer Sounds Warning

ysis), as a conse-quence of which motion picture theaters are being ordered to close, and all public gatherings are being discouraged, as prohibited? The

and in some instances prohibited? The State Health Department is also discour-aging migrations from these infected areas into thus far uninfected areas of

In view of the fact that the fair sea-son is approaching, it would be well for advance agents of carnivals and circuses

EDITOR'S NOTE—An article regarding the outbreak of infantile paralysis in Northern Alabama appeared on page 3 of our last issue.

Magicians alone are not capable of selecting a successor to Howard Thurston. A "magician's magician" is seldom capable of scoring high box-office grosses in spite of great skill in being able to "fool" magicians. The showman who

Marquis Tells

Marquis Tells
Of ThurstonRaboid Relation

Makes his show the "talk of the town" and filla the largest those ters and auditoring the correct term. great

magician, and the man who will succeed in drawing the largest crowds in America will be Thurston's "auccessor." The in drawing the largest crowds in America will be Thurston's "successor." The "proof of the pudding will be in the eating" and all of the present controversy will "buy nothing." Every magiwho shook hands with Howard Thurston or who was given a "good-luck coin" by the master seems to think he is the "logical successor." Remember that "a cat can look at a king." Howard Thurston died without naming a successor. He did not think he would die before making a three-year farewell tour. The only man Thurston considered capable showman enough to costar with him on that tour and present the greater part of his show was Rajah Rabold and existing contracts prove it. Keliman Houston says Rajah Rabold could not present the Thurston illusions with full effect, and he is entirely right. This was agreed by both Thurston in right. This was agreed by both Thur-ston and Rajah Raboid. Thurston in his book My Life of Magie (page 230) said: "I knew it was futile for me to present Kellar's illusions. He had been said: "I knew it was futile for me to present Kellar's illusions. He had been performing them for many years and had mastered every detail and I knew the audiences would expect something new, so I decided to retain Kellar's levitation and his spirit cabinet. These are the only two of Kellar's illusions I ever presented." All claims made by other magicians claiming to be Thurston himself only a few weeks before his death when he carried an ad in the form of a warning in The Billboard and addressed to all who were claiming he had given permission to use his name. Thurston was emphatic in telling the profession he had appointed no successor. One of my most valued possessions is a file of Thurston correspondence which dates back to 1921 and up thru 1935. In a letter written to me from Wilkes-Barre, Ph., on December 8, 1931, and sent to me at Reynosa. Tam. Mexico, Mr. Thurston wrote: "I would be pleased to hear from you and discuss the prescriptific of your amescading wish 1931, and sent to me at Reynosa, Tam. Mexico. Mr. Thurston wrote: "I would be pleased to hear from you and discuss the possibilities of you succeeding me in my business." As an associate of Rajah Rabold for several years and his "best friend." according to an autographed photo, I feel myself qualified to know whereof I speak. I am writing this not to advocate that Rajah Rabold is the world's greatest magician, but to stress the great faith and confidence

Howard Thurston had in Rajah Raboid's ahowmanship. GEORGE MARQUIS.

Fond du Lac, Wls.

I have read with interest the letters
The Porum regarding successors to

Thurston. Why all this "auccessor" staff? Thurston was successful thru sheer hard work and during his time there have been a great many magically cans who have been very clover.

For Magi To Reach Heights and practically cach one of them has been billed as "King of Marie"

has been billed as "King of Magle." So what does it all mean? I have talked to a great many and we all know that Thurston kept up prestige by playing big theaters, but what of Harry Blackstone. Nicola, the recent Carter and Dante? Those are men who stand out in the magical world; each carries a in the magical world; cach carries a large dempany with lilusions and is a large dempany with linisions and is a spectacular and efficient showman. Furthermore, they play outstanding theaters where magic can be properly presented and not schoolhouses. Let then one step forth who can put over a hig magical production with the required showmanship and business acumen and then, and not until then, will he be recognized by the most important element in the business—audience attendance. If he registers and still can get the bookings he can rise to even greater heights than the masters of the past. I saw a magician in Ohlo this preast. I saw a magician in Ohlo this year who was, to my mind, exceedingly outstanding. He reminded me of Alexander Herrmann. If any readers of this saw that production I am sure they will agree.

ALEXANDER.

Bluefield, W. Va.

I hereby proclaim myself as the only
legitimate successor to Howard Thurston! Yes! What! Yes—and for the
reason that I am the only man in the
world who ever deputized—pinch—nic

Big Impetus Foreseen in Magic World Howard and pre-sented his entire performance without a single soul with the excep-tion of Thurston's

Magic World

with the Exception of Thurston's ever-faithful assistant, George: the stagehands; J. J. Murdock, then manager of the old Masonic Temple Theater, Chicago, and Harry Jansen (Danie), who was in the audience, knowing but what it was Howard Thurston taking the bows at the conclusion of the show. Therefore who can deny my claim to being the undisputed and most logical of all the "logical" successors to the late great master? Now let's get back down to earth. While it is perfectly true that I did present Thurston's show, I have been keenly interested and at times amused while reading letters in The Forum regarding Thurston's logical successor. There can nover be a successor. Porum regarding Thurston's logical successor. There can never be a successor to Howard Thurston. Herrmann was Herrmann, Keliar was Keliar, Heudini was Houdini and Thurston was Thurston. No one will ever succeed Howard, but his name and fame could be perpetuated by one man I know—his brother, Harry. That is if Harry could be prevailed upon to forsake his lucrative business and palatial penthouse atop his theater in Chicago. I had the honor of managing Harry a few years ago when he presented "Thurston's Mysteries of India" on a tour of Kentucky, Tennessee and the Florida Sparks houses. He resembles Howard in speech houses, Tennessee and the Florida Spairs, houses, He resembles Howard in speech and action and is a veritable picture on the stage, while his wife, Rae, adds beauty, ability and femiume charm to the performance. To talk of Blackstone becoming Thurston's successor is simply ridiculous. Blackstone is Blackstone out he are already established a hure ridiculous. Blackstone is Blackstone and he has already established a huge following thruout the country. The late Harry Kellar once wrote me: "Blackstone will never have to want to shoulder anyone clse's mantle—he is already, in my opinion. America's greatest magician." Harry's popularity has grown by leaps and bounds in recent years. But an important situation arises. Now that Howard has solved the greatest of all Howard has solved the greatest of all mysteries, Blackstone reigns supreme in America. But—and I am going to let

The Billboard readers in on a secret— Dante, after a continuous world tour of some 12 years, will return to the United States this fall with a stupendous magic show, cooles of money, special paper, and will invade Broadway as never a magician did before. And these plans were made long before Howard Thurston died. Dante's latest book is a veritable Encyclopedia Britannica of magic and, died. Danie's latest hook is a veritable Encyclopedia Britannian of magic and, atthe I have seen him perform but twice since I gave him his first lessons in sleight of hand in Chicago in 1902. I have been thrilled while reading the glowing reports regarding his unprecedented success that have come to me from all parts of the world. America has many good magicians, I have seen most of them, but Blackstone and Dante stand heads and shoulders over all of them. And when Dants bursts back to these shores, helding the record for a showman's continuous tour of the world, well, just look for the greatest upheaval that magic has ever had. The atriving to entitle each other will give magic such an impetus as it has never had since Tonumy Downs invented the back-hand palm or Horace Goldin brought over the "Sawing a Woman in Itali." But a successor to Thurston—ostagazuzulum!

Mitchell S D. I am certain I have often heard I am certain I have often heard show or folks refer to an easily moved show or a wagon show as a "gilly" show and a show property so constructed that it could easily be dissembled for packing and transporta-

Origin of Word to a steing "gll-lied." Recently I looked in an edition of a Meritan Webster dictionary and failed to find that meaning or any similar meaning ascribed to the

or any similar meaning ascribed to the word and I wrote the publishers, inquiring whether they had information as to the use of "gilly" in the sense indicated. The publishers say they have looked in various reference books for an instance of the use of this word in the looked in various reference books for an instance of the use of this word in the sense I mention but have falled to find it. They further state: "In the millions of citations which our readers have gathered over a period of years we do not find a single one giving the word in the show or circus sense. We have consulted also a dictionary of gypsy cant and there, too, have failed to find any snalogous term. It is evident that you have heard the term frequently. It would be of great assistance to us if you could-forward to us citations, either in newspaper, magazine or book literature, showing the showman use of this word. With such literary evidence in our files we should be quick to insert it in our dictionary." I wish readers would write and recite what they know about the showman's use of the word "gilly." I shall take it upon myself to forward all such correspondence to the publishers of this reference book and I at least will know whether "gilly" was properly used in the sense I have described and whether its frequent use has earned for it a place in the English language.

CHARLES S. WELLER.

it a place in the English language.

CHARLES 8. WELLER.

Waterville, Me As another circus fan, I would like to As another circus fan, I would like to see the routes of all circuses published so circus fans like myself can catch shows that are playing in districts near them but which are not billed as exten-

Still Another Desires Circus Routes Printed

sively as they might be. In this State, strange as it seems, only two railroad shows have played in four years. I was able to catch one

in New Brunswick, but as a rule only mud shows ever come up here. I hope that in the future all circus routes can that in the future all circus routes can be published so that we can catch any show that may be playing the State. Cen anyone tell about a wreck of the Ringling show in 1890? I have heard it said that this accident occurred in Vas-salbaro, some 10 miles south of this city, but I have yet to find any old trouper or resident that knows anything about it except the show was wrecked in that town. DONALD ROCKWOOD.

Saranac Lake BY BETTY HUNTINGTON

With our new movie equipment installed we are now able to enjoy good pictures here at the Lodge each Tuesday night. Last week a large and in-

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No. 30 Vol. XLVIII. JULY 25, 1936.

terested crowd reviewed Lily Pons in I Dream Too Much.

Tony Zinn, of the RKO Keith Theater, Boston, spent a brief vacation here, visit-ing his friend Camille Carpentier. Tony has since returned to Boston to resume his duties as assistant manager of the Keith

his duties as assistant manager of the Ketth.

A summer concert by Lake Placid's Boston Symphony Ensemble was given at Trudeau Sanatorium last Friday afternoon. The second will be presented early in September. The musical programs were greatly enjoyed by the patients and staff and a large attendance from outside. The concerts are complimentary and have been given for many years thru the courtesy of the Lake Placid Club imanagement.

Kitty Vogelle and Prisco Devere.

management.

Kitty Vogolic and Frisco Devere, ex-NVA patients, who left here a year ago, are expected in Saranac for a vacation and checkup.

Cladys (Dainty) Paimer is looking forward to a visit from her charming sister, Joan Harris, of Chicago, due here next week.

Garry (Esquire) Sitgreaves was the lucky winner of a beautiful leather bridge case raffled off last week and made by Ethel (Leather Craft) Clouds.

Garry has been in hed for a few months after a slight setback, but is well on the mend now.

Garry has been in bed for a few months after a slight setback, but is well on the mend now.

Mrs. D. H. Bowman, one of the Gibson Sisters of past vaudeville days and of the act of Gibson and Montgomery, is now owner of the Keararge Inn, York Beach, Me., and wishes to send greetings to all the oldtimers here.

Bobby Sandberg, of Attlea, N. Y., has resigned his position after five years and is now vacationing with our mutual friend Jack (Pioneer) Hirsch in Boston. Herman Levine, the ace of the New York NVA Fund office, recently paid the Lodge patients an unexpected visit. His cheery words and pleasant smile were most welcomod.

We're grateful to Jack Eskins for his successful offorts in arranging a pienic for us last week. All those who were able to attend enjoyed a buffet supperserved on the lawn in the shade of the pine trees. Music and impromptu entertainment by a few of the performers in the crowd furnished a delightful day's program.

in the crowd furnished a delightful day's program.

Herbert Elder left the NVA Lodge last week for his home in Albany. Herb will continue his former position as district sales manager for Warner Brothers.

It is with sadness and regret that we mention the passing of a very dear friend and trouper, Nellie Queally, who died here last week after seven years of curing. For details see Final Curtain this issue.

curing. For details see Final Curtain this issue.

Piesse check your health to avoid "the cure" and write to those you know in Saranac Lake.

BELL—Ralph W., 53, former Hollywood director and in the recent east of First Legion, Federal Theater Project play in San Francisco, in that city July 14 from pneumonia. He was well known in Western theaters and meeting and meeting. pneumonia. He was well known in West-ern theatrical and motion picture cir-cles as both director and actor. He appeared in the Will Rogers picture, A Connecticul Yankee. Survived by his wittow, Marie, known professionally as Marie Gordon. Funeral services July 17, with burial in San Matoo County, Cali-

BROSI --Frederick, staff member of

fornia.

BROSI — Frederick, staff member of Station WWSW. Pittsburgh, in that city July 12. Funeral services July 16. Survived by his widow.

CAULX—Josoph, 41, colored jazz musician, of Middleton, Del., suddenly in Parts June 30. Coulx had been a resident of Parts for many years.

CHAPLITSKY—Micheal, 61. manager of the Rayai Russian Midgets on the Rubin & Cherry Exposition, July 14 in his stateroom on the show train of heart disease induced by the extreme heat. Howas a native of Russia and a producer of grand opers. After the revolution there he organized a troupe of lilliputions with whom he made several tours of the world. Body was sent to Montgomery, Ala, for burial. He had been with Rubin & Cherry since 1931.

COLE—King, ventrilloquist and Punch and Funeral Mile 10.

COLE:—King, ventriloquist and Punch and Judy artist, at Capron, Ill., July 7. He trouped with his wife, Mee Belle Carter, for the past 25 years doing a mind-reading act. His body was cremated at Greenwood Cemetery, Rockford, Ill. Survived by his widow and daughter, Junebelle. COLE King, ventriloquist and Punch

belle.

COOPER—Don. 24, artist employed by
the Filmack Trailer Company, Chicago,
drowned July 10 while swimming in
Lake Michigan. Body was recovered.

CORBETT—H. G., 48, concessioner
with the Valley Shows and other out-

with the Valley Shows and other outdoor organizations, suddenly on ploma
grounds in Cross Plains, Tex., following
an illness of about a week, according to
Manager Ed Stritch of Valley Shows.
CROSLAND—Alan, 41, film director, in
Hollywood June 17 of injuries sustained
in auto accident. His first feature starred
Al Jolson in The Jasz Singer. Crosland
was on the dramatic staff of the old New
York Globe before he entered the film
industry. Survived by his widow, Juanita
Crawford Crosland, and a son, Alan Jr.
DALZIEL—J. A., 58, former carnival op-

DALZIEL—J. A., 58, former carnival operator, at his home, Blue Water Inn, Sarnia, Ont., June 6 after a week's illness of pneumonia. For 13 years he was a Canadian Customs officer at Sarnia Tunnel Station office. For several years he operated the Dalziel Chautauqua Shows in Canada, Survived by his widow, Ruma.

he operated the Dataci Chautanqua Shows in Canada. Survived by his widow, Rmima.

DAMEREL—George, 87, voteran actor, who starred as Prince Danilo in The Merry Widow, July 10 at Glendale. Calif. Survived by his widow and daughter, known to radio listeners as Myrt and Marge. Damerel began his career with Otis Sicinner and formerly appeared on the stage with his wife.

DAVIDSON—Anna Davidson, wife of G. E. Davidson, both carnival workers, in bospital at Nevada, Mo., July 11.

DAY—Will, 63, pioneer of the motion picture industry and collector of screen relies, in London July 17.

EUSTACE—Jennie, 69, veteran actress last seen on the stage in Mrs. Bumpstcad-Leigh, produced in 1929, starring Mrs. Piske, at Barrow Manor, Dobbs Ferry, N. Y., July 10. Making her first appearance in 1887 with the A. M. Palmer Stock

Orville Knapp

Orville Knapp, orchostra leader, died in Bryerly, Mass., when his airplane, in which he had been practicing forced landings, croshed at the Beverly Arport July 16. He was 28.

Knapp, the son of Mr. and Mrs. S. D. Knapp, was born in Kansas City, Mo. Always interested in music, he played in college bands while a student at the University of Missouri, later joining Coom-Saunders' Orchestra. In 1932, when on a visit to his sister. Evelyn when on a visit to his sister. Evelyn Knapp, film player, in Hollywood, he organized an orchestra to take over a organized an orchestra to take over a two-wook engagement at the Boverly-Wilshire Hotel. The success of the outfit was such that it remained two years. Since then Knapp has played in various key cities, including Chicago, Denver and latety. Now York, where he finished an engagement at the Waldarf-Asteria Hotel 18st winter.

darf-Astoria Hotel last winter.
About seven weeks ago Knapp married Gloria Grafton, who starred in
"Jumbo" at the Hippodrome last winter. Artangemonts were made by Miss
Grafton to take the body to Boston

The Final Curtain

Company, Miss Fustace later appeared with Richard Manafield and Sir Henry Irving, She played the role of Queen in E. H. Sothern's and Forbea-Robertson's Hamlet, played Mrs. Otherly in John Drinkwater's Abraham Lincoln and supported the Could in The Bentles. ported Jane Cowl in The Depths.

GEISEL-Louis P., 67, stepfather of J. Harry Six, of J. Harry Six Attractions, suddenly of heart trouble in Bryan, O.,

July 5.

GREENLEAP — Thomas W., 70, formerly owner and manager of the Flying Baldwins, acrial act, of some 20 years ago, in Chicago recently. Survived by his widow and daughter, Mrs. Florence

Measick.

HANCORT—Mary Sayles, 52, in Bridgeport, Conn., July 11 after a long lilness.

She was dramatic critic of The New York
Mitror for seven years and for many
years conducted a dramatic school in

years conquessed.

Bridgeport.

HICKS — Eleanor, legit actress, of
Sunnyside, L. I., N. Y., in an auto acci-

Mrs. Jacques Martin

Mrs. Jacques Martin, veteran actress of 50 years' experience in America and England and last seen on Breadway in "Angeline Moves In," 1932, died of a fractured hip at Lenox Hill Hospital, New York, July 11. She was 73. Born in Michigan, Mrs. Martin first studied music, but switched to the stage in 1883, her first roal experience being with the Claire Scott Opera Company, an English organization touring America, Following seven years' work in England, she returned Company, an English organization touring America. Following seven years' work in England, she returned to this country to play in vaudeville and legit, and finally made her Breadway debut supporting Nazimova in "Medda Gabler." For four or five years sha continued with the company, retiring a low years because of bronchial asthma. As Mrs. Semple in "Daddy Long Legs," produced in 1914, starring Ruth Chatterton, Mrs. Martin made her greatest success. Some of her other Ruth Chatterton, Mrs. Martin made her greatest success. Some of her other parts were in "Shirley Kaye," with Etide Ferguson; "Shore Leave," "The Bride Refres," "Gentlemon Profer Blondes" and "The Betrothal."

Blondes" and "The Betrothal,"
Audiences today remember her for her fater day roles in "All the King's Men,"
"Your Unele Dudley" and the abovementioned "Angelina Move In."
Services, rander the auspices of the
Actors' Fund of America, were held
July 15. Burial in the Actors' Fund
Plot, where her husband, Jacquest Martin, woll-known actor, also lies buried,
at Highland Park, Brooklyn.

dent July 11 at Aurora, Ill. Miss Hicks spent 30 years on the American stage. Her initial experience was with Dame Ellen Terry, and in recent years her activities were confined to character parts on Broadway. Her last appearances were in the original companies of Accent on Youth and The Pursuit of Happiness. She was formerly married to Frank Powell, stage and screen director. Frank Powell, stage and screen director, Survived by her mother; a sister, Mrs. Harry Jones, of Marshalltown, Ia., and a son. Baden Powell, of California. services in Creston, Ia., her native city,

HOWELL—Wiley A., 77, managing director of Pullen Park, Raleigh, N. C., 49 years, at his home in Raleigh July 3. He had wide acquaintance among theatrical people and was known as the oldest public park employee in point of continuous service in the United States. He was stricken with a heart aliment two years ago. Survived by his widow, four daughters and two sons, James R. and Harold A., Raleigh. Following Baptist funeral services, interment was in

tist funeral services, interment was in Oakwood Cemetery, HUOHES—Fred, 36, well known to theatrical folk who have played Cincinnati in the past due to his association with various eating places in the Queen City catering to professional people, suddenly at a Cincinnati hotel July 16, a victim of the heat. Efforts are being made to locate his widow, a chorus girl, whom he married in Cincinnati some five years ago. His parents are believed to reside in Buffato, N. Y. His body is being held at the Wiltese Funeral Home, 24 West Ninth street, Cincinnati.

HUTCHINS—Charles, 86, better known as Charley "Hagenbeck," July 10 at the Porter County Infirmary, Valparaiso, Ind., where he had been an inmate since an accident several years ago when he in-

jured his foot. He was an old-time circus man, having been with the Forepaugh, Bnrnum & Bailey, Buffalo Bill and Hagenbeck-Wallace shows. Survived by two daughters. Interment in Maplewood Cemetery, Vatparaiso.

INOALIS—Harry C., 58. architect and designer of the Henry Miller and Little Theaters, New York, July 11, Larchmont, Long Island.

JEROME—Hal, of the vaudeville team of Jerome and Gray "the Laughplogists."

JEROMÉ—Hal, of the vaudeville team of Jerome and Gray, "the Laughologists," and known off stage as Harold E. (Fid) Johnston, at La Canada, Calif., July 9 of a chronic lung infection. He was operated upon for a lobectomy of the left lung at Johns Hopkins, Baltimore, in June, 1934, and had been bedridden since that time, Jerome and Gray were a well-known comedy act, beautiful the subject that the same of the same Gray were a well-known comedy act, baving headlined over the major vaude-ville circuits here and in Europe. Hefore entering show business in 1920 Jerome was associated with his parents in the Johnston Music Shop in Los Angeles. He was a member of the Masquers of Hollywood; musicians! union, Local No. 47, Los Angeles; Fiks' Lodge; National Variety Artists; Verdugo Hills Post No. 298, American Legion; Hollywood Chapter No. 35, DAV, and a charter member of American Federation of Actors. Survived by his widow and of Actors. Survived by his widow and vaudeville partner, Oloria Gray, and one son, Gaines Johnston, both of La Canada; his mother, Mrs. Katherine Johnston; a sister, Mrs. Irene Ihle, of San Francisco, and a brother, T. L. Johnston, of Los Angeles. Funeral services July 13 from 8t. Basil's Church, Los Angeles, with interment in National Cemetery, West Los Angeles.

Cemetery, West Los Angeles.

KIRKHAM—Clarence V., 63, manager and publicity chief of the C. W. Parker Amusement Company for more than 20 years, July 14 at Cushing Memorial Hospital, Leavenworth, Kan. Surviving are three daughters, all of Tulsa. Okia: four brothers and two sisters. Funeral services were held at the Davis Funeral Church, Leavenworth, with Rev. F. H. McKinney, of the Calvary Baptist Church, and Chaplain A. P. Jamos. of the Veterans' Administration Facility, officiating. Burial in Mt. Muncie Cemetery, Leavenworth.

KLINK—Mrs. Veola Harty, 39, former

tory, Leavenworth.

RLINE—Mrs. Veola Harty, 39, former actress and wife of Harry D. Kline, theatrical manager, at her home, New York, after a prolonged lineas July 19. She appeared in The Girl From Montmarte, The Doll Girl and Stop, Look and Listen! Survivors are her husband; a sister, Mrs. Mae Aldridge, and a brother, Stanley Harty, Services at the Lady Chapel of St. Patrick's Cathedral, New York. Interment private,

New York. Interment private,
KRIEG Margaret, known professionally as Margaret Parker, musical comedy
star, recently in New York. She appeared in the original production of
Biossom Time. Body returned to Logan,
O, home of relatives, where funeral
services and burial were held.

LIVINGSTON—Henry I., father of Ai Baker, burlesque straight man, July 6 at his home in Philadelphia.

To show people and other friends for their many kindnesses and conseignes of sympothy at the less of my beloved hubband.

FRANK J. (DARBARA) McINTYRE

Who passed on July 1.

MRS. FRANK J. (DARBARA) McINTYRE

McCOMBS—Vernon, 40, auto racing driver, of Houston, Tex. in Marion, O. July 15, from injuries received July 15, when he crashed thru a fence at the Marion County falignounds. He had been injured many times in his 20-year racing career, Survived by his widow.

racing career. Survived by his widow.

MacFARLANE — Mrs. Kathleen Selfridge. 86, former soprano soloist of the Philharmonic Society of Bethlehem, Pa., July 11 at her home in Philadelphia.

MARTIN—Waiter D., 85, at Neillsville, Wis., July 11. He was a former newspaperman of Frederick, Okla., and Hedrick. Ia., and in the silent days a notion picture operator. Earlier he was a band leader, and aithor retired for the past 10 years, he remained true to the show world. Interment at the Neillsville cemetery.

show world. Interment at the Neillsville cemetery.

MURRAY—James, 35, former motion pleture actor who starred in The Croud, 1928, drowned in the North River, New York, July 10, as was mentioned in last week's Late Deaths. Murray, who was identified by his mother, Mrs. Christopher Murray, lost his balance, slipped off the stringplece of a pier and drowned before he could be rescued. Before becoming a screen actor he was a doorman

at the Capitol Theater, New York, and played a few small roles in Broadway productions. He obtained his first screen part in Old Kentucky and some time thereafter was selected by King Vidor to play opposite Eleanor Boardman in The Crowd, which was an instantaneous success. Other pictures in which he played were A Rampant Age, Bright Lights, Hide-Out, Kick In. The Line of Duty, Shanghai Lady and Thunder. In addition to his mother, he is survived by four brothers, two sisters and his widow, formerly Marian Sayers.

In leving memory of our dear husband and father

William L. Phelan

who died one year ogo, July 12, 1935.
You ero ever in our hearts.
VERDIA AND THELMA PHELAN.

PAPER—Nick, 69, former movie theater owner and operator, in Lincoln, Neb., July 11. He retired from the show business a little more than three years ago and was the former operator of the Sun. Capitol and Risito theaters in Lincoln. He came to this country from Germany when 18. Survived by his widow, son and daughter.

widow, son and daughter.

QUEALLY—Nellic, 46, at NVA Lodgo,
Saranac Lake, N. Y., of a lingering illness. She was born in New Zenland,
spent 21 years in this country and 35
years in show business in all its phases.
Her last act in vaudeville was Renard
and Queally. Survived by two daughters.
Internent in the NVA plot, Pine Ridge,
N. Y.

Interment in the NVA plot, Pinc Ridge, N. Y.

RICE—Fanny, 77, well known comedy star who at the beginning of her career played with Nat C. Goodwin in The Skating Rink and with Richard Mansfield in La Vie Parisicans at the Bijou Opera House, New York, and in Hoyt's A Rag Baby, with the late Frank Danlels, July 10 in New York. In 1883 she joined the company of Rudolph Aaronson at the Casino, where she played for many years, scoring her greatest succeas in Nodiy, Organizing her own company, she starred in many musical farce comedies, including The French Ball and A Jolly Surprise, and played in New York revivals of Gilbert and Sullivan. In 1898 she was a member of The Rinals, with Joseph Jefferson, William J. Florence and Mrs. John Drew, and in more recent years she appeared in vaudeville in the role of Nell Gwynn. She toured London, Australia and New Zealand and played her last engagement in The Barker, produced at the Belasco Theater, Los Angeles, 1928. Sorvices under the auspices of the Actors' Fund, July 14, followed by burial in Franklin Cemetery, Franklin, N. H.

RICHARDSON—David Welles, 38, radie except who helped organize WOR and

RICHARDSON—David Welles, 38, radio expert who helped organize WOR and who built in 1922 the All-America Cables Transatlantic Radio Station and former president of the Richardson Radio Corporation, of heart disease at his home in Mt. Kisco, N. Y., July 18. Survived by

Rose McClendon

Rosa McClendon, noted Negro sc-tress, last seen on Broadway in "Mu-latto," east of which she was obliged to leave last December because of lis-

latto," east of which she was obliged to took pat December because of illness, died of pneumonia July 12 ather home in New York. She was 51.

Miss McClendon, acknowledged by critics during the past 10 years as one of the leading performers of her race, was particularly successful in roles portraying. Negro life and problems, her first major part being in "Doep River," produced on Bradway in 1926.

December of the same year saw her at the Provincetown Playhouse as Goldie McAllister in Paul Greon's Pullicar Prize Play, "Abeaham's Bosom." As Serena in the original Guild production of "Porgy" she accompanied the cast on tour both in America and London. In 1931 she was with the cast of the Group Theater when that organization made its first appearance with Greon's "Mouse of Connelly." Later during the same season she received favorable notices for her role of Mananey in Impos Kony Million's "Noverbassen son ser received favorable in these forces Mananey in Impos Kony Million's "Noverbassen in the same season she received favorable in the same season she received favorable in these favora Million's "Noverbassen in the same season she received favorable in the same season she received favorable in these Kony Million's "Noverbassen in the same season she received favorable in t during the same season she received favorable notices for her role of Mammy in James Knox Milien's "Nover No More." Other engagements were in "Black Souls," 1932; "Brain Sweat," "Roll, Sweet Charlot," 1934, and "Panle," 1935.

As one of the leaders in the mevement for the advancement of colored people Miss McClendon in 1934 organized the Negro People's Theater, which in turn was responsible for the inclusion of a Negro unit in the WPA Federal Theater Project.

She is survived by her husband, Dr. H. P. McClendon.

his widow, Mrs. Maria De Pacheco Richardson; a small son, David Welles Richardson Jr., and his father.

ardson Jr., and his father.

ROBERTS—Stephen, 41, motion picture director, in Hollywood July 17 of heart allment. He was an aviator in the World War and first went to Hollywood as a stunt pilot. Among the films he made were: Sky Bride, Lady and Gent, 1/ I Had a Million, Night of June 13, Little Orphan Annie, Story of Temple Drake, One Sunday Afternoon, The Trumpet Blows and Ex-Mrs. Bradford.

ROCTIVANAYER — MIS. Jessie. 71.

Blows and Ex-Mrs. Bradford.

ROTTYMAYER — Mrs. Jessie, 71.

mother of Virginia Lyle, member of the
team Lyle and Virginia, now on the
road with John R. Vaa Arnam's Barn
Dance Frolies, recently at her home in
Evansville, Ind.

RUTH—Oscar E., 55, balloonist known
as Mile-High Ruth, in St. Francis Hospital, Indianapolis, July 12. He gave
many performances in Riverside Amusement Park, Indianapolis, and staged
ascensions thruout the Middle West.
Survived by his widow, Mrs. Mary Ruth.

SAAR—Dorn Muer, 46, July 3 at her

SARR—Dorn Muer, 46, July 3 at her summer home on Harsen's Island, Mich., following a heart attack. Mrs. Saur was the widow of Joseph A. Saar, violinist with the original Detroit Symphony Orchestra, who died recently. Burial in Mt. Elliott Cemetery, Detroit.

BCHUMANN—Willy, one of the di-rectors of the Circus Schumann, of Copenhagen, suddenly at Nathelm, Ger-many, early in July. Schumanns are well known thruout Europe for their borses and circus.

well known thruout Europe for their horses and circus.

STROLE—Mrs. Albert M., 67, mother of Mrs. J. Harry Six. of J. Harry Six Attractions, in Edgerton, O., July 4.

THURSBY—Louis Irving, 84, brother of the late Emma Cecilia Thursby, noted soprano, at Merritt, Fla., July 9. A sister, Ina L. Thursby, survives.

TOPP—Henry L., 74, noted musician who played flute accompaniments for Madame Ernestine Schumann-Heink and Maria Jeritzs, at his home in Fremont, O., July 11. He last played for Madame Schumann-Heink in Bowling Green, O., 20 years ago. Puneral services were held in Eagon's mortuary.

VAN HORN—Richard, 65, of cancer June 24 in Jackson, Mich., his home aince leaving show business 10 years ago. He and his daughter, Helen, were known as the Musical Vans. They were with Zarrow's American Girls, Fred Hurley shows, Lawrence Russell and the Keyes Stock Company. Deceased was at one time 24-hour-man with John Robinson Circus. Burial in Woodlawn Cemetery, Jackson, Mich., June 26. Survived by daughter, Helen, of Indianapolis.

WILLARD—James Mitchell, 81, the original Willard the Wizard. magician, and one of the most interesting characters in the magic profession, in Houma, La., June 22, of heart trouble. He had gone to Louisiana recently to take an active part in the magic show operated by his elder son, Harry. A younger son, Tommy W. Willard, also a professional magician, died just two weeks after his father. The elder Willard bocame interested in magic at an early age and worked as a professional magician for more than 60 years. With his wife he went to Texas in 1808, where the Willard the Wizard magic show soon became a household word. Later his two sons became associated with him in the operation of the attraction. During the hast few years the Willard shows traveled under canvas, his two sons, Harry and Tommy W. 33, magician, son of James Mitchell Willard, the original Willard the Wizard, who died Juno 22, recently at a hospital in Jacksonvilla, Tex., following an operation for a serious stomach aliment. He was

serious stomach aliment. He was a brother of Harry Willard, magician, who now uses the Willard the Wizard billing. Tommy Willard's show was touring Southwestern Texas when he became ill and his equipment and paraphernalia were returned to his headquarters in San Antonio. Burial in San Antonio, July 8, under auspices of the Masonic Lodge, His widow, Karine Bell: one brother and his mother survive.

Marriages BARRY-WILLIAMS—Jack Barry and

BARRY-WILLIAMS—Jack Barry and Madeline Williams, of the Al C. Hansen Shows, recently at Algona, Ia. Bride is daughter of E. O. Williams, superintendent of rides.

BLAKE-CABEY—Larry Blake, night-club entertainer, to Therea Casey, non-professional, in the East recently.

BERGET-BARRETT—Pearly Berget to Dorothy Barrett, of the Rainbow Players, at Great Falls, Mont., June 29.

DOWNING-RODEWALD—Joseph Down-

ing, actor, and Mrs. Josephino Owen Rodewald, nonprofessional, at Bel Air, Md., July 15.

HUGHES-DAVIS—Claude R. Hughes, of Miami, Fia., and Ruby Davis, of Lyons, Ga., July 9 at Zameaville, O.

HUGHES-ROSEN - Bill Hughes and Helen Rosen in New Lexington, O.,

RODENBURG . ASHBURN - D. (Whitey) Rodenburg to Clara A Ash-burn at Tyler, Tox., July 8. Both are with a Cauble Tented Picture Theater unit as manager and cashler, respectively.

BANGES-SMYTHE-W. A. Sanges, former motordrome operator and for many years identified with outdoor amuse-ment and motion picture distribution, to Lola Stockton Smythe, nonpro, at

Brookhaven, Ga., July 2.

SMITH-BURNSIDE—John Smith and Oreta Burnside, of Folics of 1936, with Wallace Bros. Shows at Kapuskasing.

Ont.
WINTERS-JUSTINE — Henry Justine,
assistant resident attorney for Paramount Pictures, and Evelyn Winters, of
the studio's music department, in Reno

YODER-MARINO—Lloyd E. Yoder,
NBC Western division press relations
manager, San Francisco, and Betty
Marino, concert violinist and former network artist of that city, at sea June 24.

Coming Marriages

Bubbles Stewart, songstress, member of the Stewart Sisters, to Albert Lowis, British manufacturer, at Philadelphia

Britian insuces.

August 2.

Larry Levin, of Larry Levin stage shows, to Bess Brookman, nonpro, soon, Eunice Sylvia Rich, concert violinist, Bridgeport, Conn., and Dr. Moc Rosen-Bridgeport, Contable New York.

Isabel Jewell, film actress, and Owen Crump, portrait painter and radio

Esther Durkin, of the WIP program staff, Philadelphia, and Dick Brennan, pro basket-ball player, August 15 in hiladelphia.

Philadelphia, Lanny Vale, radio singer on WIP, Philadelphia, and June Collins, staff accompanist at same station, early this fall. Juanita Piorce, MGM secretary, to Elmer Jennings, MGM production aid. in August.

in August.
Polly Chase, film actress and daughter of Charlle Chase, comic, to Roy
Mason, actor, in the fall.
Russel W. Thaw, 25, aviator, to Kather-

ine Emily Roberts, 22, of Los Angoles.

Billy Baldwin, former walkathon em-see and entertainer and currently con-nected with the announcing staff of WOW. Omaha, to Muriel Sugden in Omaha the last week of August. Lily Pons, open soprano, to Andre Kostelanetz, orchestra conductor and nianist. Soon.

pianist, soon.

Baron Elliott, orchestra leader, and Ida lay Falck in Conneaus Lake, Pa., Au-

George Ponsford, English composer, and Rene Ray, screen actress, in London

Births

To Mr. and Mrs. Paul Boynton Meserve a son. Hamilton Wadsworth Meserve, June 12 in Los Angeles. Mother is for-mer Margaret Hamilton, motion picture

and stage actress.

A son, 8 pounds 14 ounces, June 29
to Mrs. Harry Marble, Culver City, Calif.
Father is assistant director for MGM.

Father is assistant director for MGM.
An eight-pound son to Mr. and Mrs.
Everett Douglas in Los Angeles June 28.
Father is Paramount cutter,
A son to Mr. and Mrs. Jose Rodriguez
in Los Angeles June 29. Father is KFIKECA publicity manager.
A 7½-pound son to Mr. and Mrs.
Joseph Manklewicz in Los Angeles June
1. Father is MGM producer-writer.
A daughter weighing 9½ pounds to
Mr. and Mrs. Robert Reeve in Los
Angeles June 29. Father is Paramount
cutter.

A son to Mr. and Mrs. Don McEiwaine in Los Angeles June 29. Father is MGM publicist.

A seven-pound-six-ounce daughter to Mr. and Mrs. Frank Lackteen in Holly-wood June 25. Father is Warner Brothers' actor.

To Mr. and Mrs. Milt Young a 71/2-To Mr. and Mrs. Mile Found a 72-pound daughter at the Temple Univer-sity Hospital in Philadelphia June 29. Pather is a member of the Stanley-Warner publicity staff in Philadelphia. To Mr. and Mrs. Thomas H. Boswell, 8

daughter, Elizabeth Viney, July 2, at James Walker Memorial Hospital, Wil-mington, N. C.

To Mr. and Mrs. Raymond J. Audette, of Bantly's Greater Shows, a 9½-pound boy, Joseph Raymond.

To Mr. and Mrs. A. N. Driscole a son July 6 at New Berlin, N. Y. Mr. Driscole is a retired stage actor. Mrs. Driscole, formerly Alice Ritchie, comes of an old theatrical family.

A daughter. Annette Riggs, to Mr. and Mrs. Walter Rockwell Clark, of Bridgeport, Conn., June 22. Mr. Clark is radio editor of The Bridgeport Post.

To Mr. and Mrs. Rawson Holmes, a seven-pound son, Garrick, at Stanford Hospital, Palo Alto, Calif., June 28. Mother is NBC actress in San Francisco and known professionally as Kathleen Wilson. Wilson.

To, Mr. and Mrs. Ray Zarlington an 8½-pound girl June 11 at Lightner Hospital, St. Elmo. III.

A son, Boris Hawley, to Mr. and Mrs. Boris Lang at Bridgeport, Conn. Lang is a concert planist.

is a concert planist.

A daughter recently to Mr. and Mrs.
Billy Vernon Erhardt at St. Elizabeth's
Hospital, Canton. O. Father is a wellkuown stage dance school proprietor in
Youngstown. O., and has developed
several floor-show and theater units
which have toured in recent years.

which have toured in recent years.

To Mr. and Mrs. Bob Denning a 94,pound son June 12 at Baltimore City
Hospital, Baltimore. Father trouped with
his brother. They were known as the
Dantini Brothers, magicians.

To Mr. and Mrs. Marian C, Cooper a
son in Hollywood July 15. Mother is Dorothy Jordan, actress. Father is a film

son in Hollywood July 15. Mother is Dorothy Jordan, actress. Father is a film
producer.

To Mr. and Mrs. Joe Casper. a girl,
Camelia. June 21 at Atlantic City.
Father is an outdoor showman.
Recently in Detroit to Mr. and Mrs.
Don Moore a 9-pound son. Donald Edwin
Jr. Mother is well known in burlesque
and night club circles as Yvonne Cappelle, tassel dancer. Moore is her manager.
To Mr. and Mrs. Ralph Gravos. conces(See BIRTUS on page 33)

(See BIRTUS on page 93)

REVIEW OF N. Y .-

(Continued from page 4)

Hoffman, the company had little trouble in scoring very effectively. The program included Les Sylphides, danced by Miss Bowman and the company to Chopin's score; Elves, performed by Dorothy Hall, Thelma Himmei and Grace Walah to Mendelssohn's music: The Blue Danube, by Miss Bowman, and Bacchanal, Russian Toys and Polovisian Dances.

PHILADELPHIA, July 18.—Effectiveness of the dance group as a financial and artistic embellishment to a music concert was capably demonstrated by two local groups this past month. It took Mary Binney Montgomery and her dance group to bring in the highest number of paid admissions in the musical concert series arranged by the local branch of the WPA Federal Music Project, and Catherine Littlefield's Philadelphia Ballet Company was the first to pack Robin Hood Dell in the outdoor summer series of concerts given by the Philadelphia concerts given by the Philadelphia concerts given by the Philadelphia concerts.

chestra. Montgomery dancors appeared in concert presented by the Civic Symphony Orchestra, a WPA unit, at Mercantile Hall July 2. Apart from the orchestral numbers directed by Guglielmo Sabatini, Miss Montgomery appeared in solos as well as ensembles. Miss Montgomery also designed all costumes and stage sets used.

also designed all costumes and stage sets used.

Most pretentions offering was a Medieval Ballet, dancing to authentic 13th, 14th and 15th century melodies, in which Selma Annansky, soprano, sang the incidental solos. Other numbers, all capably executed, were Dances in the Classic Style, interpreted by Miss Montgomery and her dance group to various movements from Handel's Water Music and Bach's Suits in B Minor for fluts and strings: Impressions, a suite of four dances set to music by Debusy and Ravel, Agnes and Dorothy Bernabel offering the first dance and Miss Montgomery soloing the remaining three; Nocturne, to music of Eichhein, and a group of dances to excepts from Kodaly's Harry Janos music.

In their first appearance at the openair dell, Miss Littlefield's ballet company made a strong bid for national recognition on the basis of a cheer-provoking interpretation of Ravel's Daphnis and Chloe. More than 10,000 witnessed the offering.

The title role was taken by Thomas

Chlos. More than 10,000 when the offering.

The title role was taken by Thomas Cannon, with Catherine Littlefield repeating her character of Chlos, and Edward Caton. Dorothie Littlefield and Alexis Dolinoff capably executing the other sole rules. other solo roles.

Choreography was highly imaginative. The ensemble, consisting of some 60 dancers, displayed a much-improved per-fection in timing, motion and controlled The ensemble

action.

The Ravel ballet was preceded by a revised and unimportant edition of Fets Champetrs, its proportions never attaining the heights of expression evidenced in the Ravel tome. Yet it proved a playful and picturesque pantomimic gesture, danced in the classic style to the music of Gretry, Lully and Rumeau. Choreography designed by Catherine Littlefield, who danced the leading role, assisted by Dorothic Littlefield, Alexis Dolinoff and Edward Caton.

An announcement of interest promises action.

Dolinoff and Edward Caton.
An announcement of interest promises
the first New York presentation of the
complete Daphnis and Chide ballet. The
Philadelphia Ballet Company has been
engaged for a pair of all-ballet performances at Lewisohn Stadium in conjunction with the New York Philharmonic Orchestra July 30 and 31.

ORO.

MINSTRELSY-(Continued from page 27)

trouping band plays short concert outside and then goes in to render a cracker-jack concert program before show. Stage show, produced by S. H. Dudley Jr., moves at a fast pace, with real principals, funny comedians and good-looking chorus. Wardrobe and drops of the best and everything spick and span,

BILLY (SLEW FOOT) HANNAH, "the Texas crow," reports that his lungs have been acting up recently and that he is again taking the cure in the Grand Maricopa Valley of Arizona. Friends may write him at 324 North First ave-nue, Phoenix. Ariz.

AL TINT, during a recent engagement at the Schlitz night club, Battle Creek, Mich., had a visit from his old boss. Max (Sambo) Trout, who makes his home there. Trout says her putting out a minstrel unit to work the fairs. Tint, casting his usual stone, says: "I wonder who'll bring it back."

(Continued from page 27) Columbus Magio Club, assisted by Harry Meyer.

19TH ANNUAL FROLIC of the Los Angelea Society of Magicians was held at Venice, Calif., July 19. Festivities began at 11 a.m. at the end of Venice Plerwith a 12-act program of magic starting at 3 o'clock. Fallowing are the officers of the club for the current year: Frank Fewins, president; W. J. Van Berkol, Vice-president, and Arthur Valli, secretary-treasurer.

AL FLOSSO, comedy magician and Punch and Judy worker, is in his fourth season at the World Circus Side Show at Coney Island, N. Y.

MAL B. LIPPINCOTT, who has been working the Carolinas the last several months, was a visitor at the magic desk last Saturday while passing thru Cincinnation his way to his home in Kirksville, Mo., to visit his young daughter.

LESTER LAKE (Great Marvelo) spent all of last week with Percy Abbott at Colon, Mich., taking photos for Percy's new mammoth magic catalog, which will be off the press soon. Lake is set for the Brookville, Ind., Fair the week of

PCAM CONCLAVE-

Continued from page 27)
Coast Magle News and conducted by William (Bill) Larson, of Pasadena.
Prizes were awarded those coming the longest distance to the conclare. Women's prize in this event was captured by Mrs. Ford, of Minot, N. D. When last observed the judges were measuring the length of the feet of the runners-up in the men's class, so no official announcement is available.

Interest in the convention was stimulated by Mrs. Harry Houdini and The Scattle Post-Intelligencer. The embryomagicians comprised boys and girls up to 17 and their amsteur show was held in the Bon Marche, Prize winners in the two divisions were awarded a chest of magle tricks and a stage box at the big show at the Metropolitan Theater.

KANSAS CITY-

(Continued from page 26)
Several changes have been made in the cast, which includes Ralph Dennis, cast, which include: Raiph Dannis, manager; Verna Dennis. Betty Zanc. Gordon Lowe, Jerry Rouse, Paul Adams and Mickey Thornton.

Cardner, "Poison" (Dizzy Club) NYC, ne. Garron & Bennett (500 Glub) Atlantic City, N. J., ne. Caston & Edouard (Monte Carlo) NYC, c. Car Nineties Quartet (Gay Nineties) NYC, 20. Car Nineties Quartet (Gay Nineties) NYC, 20. Care, Partialans (Gny Parce) Chi, nc. Cene, DeQuincey & Lewis (Marden's Riviora) Port Lee, N. J., c. Centiemen Songsters (Astor) NYC, h. George, Elleen (Colosimo al Chi, ne. Gerrits, Paul (8t. Regis) NYC, h. Gerrits, Paul (8t. Regis) NYC, h. Gibbert, Bobby (Stanley) Pittsburgh 20-22, t. Clibert, Ethel (Gay Nineties) NYC, nc. Clibord, Jack (Pox) Phila 20-23, t. Clibord, Jack (Pox) Phila 20-23, t. Clibord, Jack (Pox) Phila 20-23, T. Clibord, Jack (Marden's Riviera) Port Clibord, Jack (Marden's Riviera) Port Clibord, Camille (S Club) NYC, nc. Coff, Jerry, & Jack Kerr (Versailles) NYO.

ACTS, UNITS AND **ATTRACTIONS**

ABO Trio (EI Chico) NYC, Bc.
Abbott Danoers (Felmer House) Ohi, h.
Adams, Osay (Ambassador) NYC, h.
Adeline, La Fettie (Le Misage) NYC, hc.
Adreon, Emilice (French Casino) NYC, hc.
Alexander, James (State-Lake) Chi, t.
Aliano & Chiquita (Sait Diego) Detroit, nc.
Allen, Bob (Astor) NYC, h.
Allen, Chiff (Vogue Chio NYC, nc.
Allen, Chiff (Vogue Chio NYC, nc.
Allen, Ruth (Sain Chio NYC, nc.
Allen, Ruth (Sain Chio NYC, nc.
Alvin, James (Chio & Chid NYC, nc.
Alvin, James (Chio & Chio NYC, nc.
Alvin, James (Chio NYC, nc.)
Alvin, James (Ch

nc. Andre, Leah (Silver Cloud) Chi, nc. Andrews, Ted & Catherine (Barbizon-Playa) indrews, Ted & Catherine (Barbizon-Playa)
Mew York, h.
Anger, Harry, Girls (Loew) Monireal 20-23, t.
Anson, Bill (Rivieus) Port Lee, N. J., nc.
Archer, Gene (Weber's Summit) Baltimore,

Archer, Gene (Weber's Summit) Bartimore, ne.
Arden, Donn (French Casino St. Louis, ne.
Arden, Donn (French Casino St. Louis, ne.
Articloratis, Tweive (Barle) Washington,
D. C., 20-22, t.
Arleys Four, (Steeplechase) Coney Island,
N. V. D.
Arnoid, Billy (Babette) Atlantic City, cb.
Armstrong, Bernice (506 Glub) Chi, no.
Armstrong, Louis, & Band (Griental) Chi, t.
Ash, Paul (Fox) Phila 20-23, t.
Artwood, Norman (Ubongl) NYC, ne.
Austin, Cene (Bluc Heaven) Los Angeles, nc.
Austin, Marie (Harbor Inn) Rockaway Beach,
N. Y., nc.
B

Bacon, Paith (Paradise) NYO, re. Bacon, Virginia, Revue (Century) Baltimore 20-23, t.

Bacon, Virginia, Kevue (Century) Baltimore 20-23, 4. Baduc, Rny (New Yorker) NYC, h. Balley, Mildred (Paramount) NYC 20-23, 4. Baker, Jabe (Howdy Club) NYC, nc. Baker, Jerry (Queen's Terraco) Woodside,

no.
Phil, Co. (Pal.) Chi 20-28, t,
Rosalind (C. Jeago) Chi, t,
n & Bristol (Riverview) Pennsville,

N. J. D. Baptie & Lemb (New Yorker) NYC, h. Baines, Eddie, & Fred Slegor (Yacht Club) NYC, nc.
Bardness Von Brennecke (Club Normandio)

NYC, nc.
Baroness Von Brennecke (Club Normandio)
NYC, nc.
Barriet, Sheila (Chez Paree) Chi, nc.
Barrina, Olga (Buckingham) NYC, h.
Barron, Judith (Adelphia) Phila, h.
Besaley, Harry (Mandalay) NYC, s.
Beaujcan, Pierre (Buckingham) NYC, h.
Deckman, Jack (Sportland) Wildwood, N. J.,
12. Ecc. Beers, Leo (Radio City Rainbow Room) NYC,

Behim, Arthur (Gay Nineties) NYO, nc. Hell, Rita (Club Trocadero) West End, N. J.,

Blake, Barbara (Ross Fenton Parms) Deal.

Dol.

Blake. Barbara (Ross Fenton Parms) Doal,
N. J., ro.
Blakstone. Nan (Yacht Club) Chi, na.
Blanchard. Eddie (Glub Elegante) NYC. nc.
Blanchard. Jerry (Four Horsemen) Phila., nd.
Bo Brummels. Three (Lido) Montresi, nc.
Bo Brummels. Three (Lido) Montresi, nc.
Boffinger, Hazel (Fark Central) NYC, h.
Bender, Park (Gun & Burf Club) Atlantic
Both, pr.
Both, pr.
Both, pr.
Both, pr.
Both, Prankis (Marine Park Grift) Brooklyn,
NYC, nc.
Boslon Sisters, Three (LiEscargot D'or Penthouse) NYC, nc.
Eowell, Connie (Pal.) Chi 20-23, t.
Bower, Bybli (State) NYC 20-23, t.
Bower Sisters (Chin Lee's) NYC, nc.
Lowes, Major. Amateurs (Michigan) Detroit
20-23, g.
Bowker, Betty (Governor Clinton) NYC, h.
Brandt & Powler (Ross-Franco Parms) Deal,
N. J.
Brandt & Powler (Ross-Franco Parms) Deal,
N. J.
Brandt Bill (Kit Kat Club) NYC, nc.

Brands & Powler (Governor Cinton) NYC, n.
Brands & Powler (Ross-Penton) NYC, ne.
Brands & Powler (Ross-Penton) NYC, ne.
Brands Revers Bill (Kit Kat Club) NYC, ne.
Brands Revers Brown Revers R

Route Department

Following each listing in the ACTS-UNITS-ATTRACTIONS and BANDS AND ORCHESTRAS section of the Route Dopartment appears a symbol. symbol. Those consulting the aforementioned sections are advised to fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

EXPLANATION OF SYMBOLS

a-auditorium; b-ballroom; c-cafe; cb-cabarot; ec-country club; h-hotol; mh-music hall; nc-night club; p-amusement park; ro-road house; re-restaurant; s-showboat; t-theater.

Bylonettes, The (Riverside) Milwaukee, t.

Ondicux, Paul (Riverside) Milwaukes, t. Culdwell, Edith (Waldorf-Astoris) NYC, h. Cameron & Van (Gavaller) Virginia Beach, Vu., h.

Vu., h.

Cardini (Chez Pares) Chi, no.

Cardini (Chez Pares) Chi, no.

Cardona, Ray (Dizzy Chip) NYO, nd.

Cardovas, Six (Lyric) Indianapolis 24-30. t.

Carenina, Lena (Club Gaucho) New York, nc.

Carteion & Juliette (Washington Arms) Marmarouseck, N. Y., nc.

Carliste, Una (Dizzy Club) NYO, nc.

Carlite, Jack (French Casino) NYO, nc.

Carmen, Lila (Gui Jen) Galvasion, Tex., c.

Carmyle, Madge (Leon & Eddie's) NYO, nc.

Carrer, Mary Ann (Park Central) NYO, nc.

Carrer, Charles (Palmer House) Chi, h.

Carjer, Charles (Palmer House) Chi, h.

Carjan, Milligent (Silver Silpper) Reno, Nev.,

nc.

Carriano Bros. (Terrace Gardens) Rochester,

Carriano Bros. (Terrace Gardens) Rochester, N. Y., nc.
Carroll, Mona (Dutch's) Chi, nc.
Carroll, Misa (Snelton Hotel) NYO, h.
Carroll Bistera (Steamship Empire State)
NYO, S.
Carson, Jack (Tower) Kansas City, t.
Casey, Pat (Lincoln) NYO, h.
Castine & Barry (St. Moritz) NYO, h.
Castine & Barry (St. Moritz) NYO, h.
Cattle, Rilly (Chateau Moderne) N. Y. O., no.
Caston. Bobby (Oriental) Chi, t.
Celia & Renelis (Son Air) Wheeling, Ill., cc.
Celinda (El Ohico) NYO, nc.
Challis, Beth (Sliver Lake Inn) Clementon.
N. J., 10.
Charles, & Celesta (Hollenden) Cleveland, h.
Charles, Ernest (Normandie) New York, nc.
Chace. Oharley (Eurie) Washington. D. O.,
20-23, t.
Cheric & Joe (French Casino) NYO, nc.
Chief & Gebette (Chaeau Moderne) NYO.

nc.
Chuck & Ohuckles (Oriental) Chi, t.
Clauson, Charles (Cafe Hall) NYC, nc.
Clay, Margie (Harry's N. Y. CaBARet) Chi.

no.
Clayton, Pat (Vogus Club) NYC, ne.
Clements, Olis & Eleanor (Floridei) Saranao
Lake, N. Y., nc.
Coley, Curtis (Club Diamond) Wheeling, W.
Va., ne.

Deuces, Four (Times Square) NYC, h. Deweys, Three (Loew) Montreal 20-23, t. Dimitri & Helen (Club Qaucho) New York, nc. Dolline, Dolly (Dutch's) Ohi, nc. Donshue, Jack (Radio City Rainbow Room) NYC, nc. Donne & Darrel (Sun & Suri Club) Atlantic Beach, L. I. we

Beach, L. I., ne. orne, Dorothea (Dayton Tavern) Wildwood.

Donne & Darrel (Sun & Suri Ciub) Auanue Beach, L. I., ne.
Dorne, Dorothea (Dayton Tavern) Wildwood, N. J., ne.
Dorothy & King (Meadowbrook) St. Louis, co.
Dorothy & King (Meadowbrook) St. Louis, co.
Douglas, Milton (Palmer House) Chicago, h.
Dowell, Saxic (Astor) NYC, h.
Doyle, Maxico (Karle) Phila 20-23, t.
Diake, Councie (Deauville) New York, no.
Drake, Edith (Edicon) NYC, h.
Draper, Paul (Chez Purce) Chi, no.
Drew, Cholly (Number One Har) NYC, nc.
Drum, Dotty (Hector's Club New Yorker) New York, nc.
Dunon, Bob (Riviers) Port Lee, N. J., no.
Duran, Adelina (El Chico) NYC, nc.
Duran, Adelina (El Chico) NYC, nc.
Duran, Adelina (El Chico) NYC, nc.

Earlson, Vic (Haif Moon) Consy Island. N. Y., h. Ebony Rascais, Four (Club Callente) NYO, ne. Edwards Sisters (Club Casis) San Francisco,

Edwards Sisters (Gluo Unsus) con Francescope.

Dieen Sisters (Adelphia) Phila, h.
Elida Bailet (FDx) Washington, D. C., 20-23, t.
Elida Bailet (FDx) Washington, D. C., 20-23, t.
Elita, Schorita (Nin's Prench Cabaret) New
York, c.
Emil & Leone (Oasino) Arnold's Park, Ia., c.
Emmy's, Cart, Pets (State) NYC 20-23, t.
Endor & Parrell (Savoy-Pizza) NYC, h.
Enos, Rue, Trio (Rancho Manili) Everett,
Wash; (Lyons Music Hall) Seattle 27Aug. 8.
Erms. Gypsy (New Town Bar) New York, nc.
Erranta, Charles "Happy" (Place Elegante)
NYC, nc.

Estelle & Lescoy (Matueus assessed Park) Ligonier, N. J., nc.
Eugene, Bob. Troupe (Idiewild Park) Ligonier, Pa.; (Celebration) Foungwood 29-30.
Evans, Rex (Beachcomber Bar) NYC. no.

Fantones, Pive (Loew) Montreal 20-23, t.

Night Club, Vaude and Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

Collette & Barry (Park Plaza) St. Louis, h. Collins, Rose (Riviera) Fort Lee, N. J., nc. Comets, Four (Fox) Phila 20-23, t. Compton, Vivien (Entertainers' Ciub) Affantic City, N. J., ch. Connors Jr., Chuck (Tin Pan Alley) New York, nc. Conti, Jean (Meurics) NYO, rc. Conti, Jean (Meurics) NYO, rc. Conesy & Parks (Kit Kat Club) NYC, nc. Cooley, Marion (Stork Club) NYC, h. Coral Islanders (Montelays) NYC, h. Coral, Tito (Washington Arms) Marmaroneck, N. Y., nc.

Coral, Tito (Washington Arms) Marmaroneck, N. Y., no. Oordena, Kay (Dizzy Club) NYC, no. Corles & Palmer (Colony Club) Chi, nc. Cornwell, Frank (Edison) NYC, h. Cotch, Dorothy (Club Dawn) San Francisco.

nc.
Courtney, Ann (Montclair) NYC, h,
Crane, Ford & Gene Stultz (Paradise) NYC,

Crane, Ford & Gene Stuitz (Paradise) NYO, 16.
Crana, Virginia (Hi-Hat) Chi, no.
Crawford & Carsky (Marbro) Chi, t.
Crosby, Ann (Lido) Montreal, no.
Crosby, Bob, & Band (Paramount) NYC 20-23. t.
Crosby, June (Victoria) NYO, h.
Cunmings, Don (Tower) Kanaas City, t.
Cuneo, Dave (Mansfield) NYC, h.

Cuneo, Dave (Mansfield) NYC, h.

D'Arcy Girls: Confluence, Pa., 20-25.
DeCardos, Six (Playland) Rye, N. Y., 13-25, p.
Dale, Dorothy (Gay Parce) Chi, ne.
Dalisy the Horse (Steambith Empire State)
NYC, S.
Dale, Maryon (Chateau Moderne) NYC, ne.
Daley, Cass (Ches Parce) Chi, ne.
Dancing Debutantes (Nut Club) NYC, ne.
Dandles, Four (La Rue's) NYC, ne.
Dandridge, Putney (Ubangi) NYC, ne.
Danwills, Six Lyrley Indianapolis, t.
Danwill Troupe (American Music Hail) NYC,
mh.

mh.
Dario & Diane (Radio City Rainbow Room)
NYC, Rc.
Dau, Rilla (Club Gaucho) New York, Rc.
Dault, Daredevil (Casino) Arnold's Park. Dau, F

Dault, Daredevil (Casino) Arnoid's Park.

Later Senny, & Gang (Earle) Phila 20-23, t.

Davis, Eddle (Leon & Eddle's) New York, nc.

Davis, Judy (Marquette Club) Chi, nc.

Davis, Lew (Lang's) Albany, N. Y., h.

Dewn, Dolores (Colosimo's) Chi, nc.

Defrees, Lois (Dirsy Club) NYC, nc.

del Gardi, Rita (Le Mirage) NYC, nc.

Leauville Boys (No Ito Casino') Concy Island,

N. Y., nc.

Delis, Three (Salth's Circus, Playland) Rye,

N. Y., nc.

Denning, Ruth (Embassy) Phila, nc.

Denning, Ruth (Embassy) Phila, ne.

Farrar, Jean & Jane (1523 Locust) Phila, nc-Parell, Marita (French Casino) New York, nc. Pargo, Bill (Parody Club) Chi, nc. Parrell, Bunny (Flace Elegante: NYO, nc. Par & Parris (Club Moderne) San Francisco.

Peindt, Cilly (French Casino) New York, nc. Felicia & DelRey (Club Avalon) Cleveland,

Felicia & DelRey (Clab Avalon) Cievciand, no.

Pields, Happy (Place Elegante) NYC, ne, Fields, Irving (Buckingham) NYO, h.
Frieds, Living (Buckingham) NYO, h.
Frieds, Living (Cheaspeake House) NYC, re.
Flizgibon, Dave & Dorothy (Ross Fenion Farms) Deal, N. J., ro.
Five o'Clock Boys (Palisades Amusement Park) Felisade, N. J., p.
Flake, Naney (Clien Island Casino) New Rochelle, N. Y., nc.
Flash, Serge (Pennsylvanis) NYC, b.
Flippen, Jay C. (State) NYC 20-23, t.
Flore, Dony (French Casino) NYC, nc.
Florence & Alvarez (Astor) NYO, h.
Flowerion, Consuelo (St. Regis) NYC, h.
Flowerion, Consuelo (St. Regis) NYC, h.
Flowarion, Consuelo (St. Regis) NYC, h.

Do., Ami (French Casino) Atlantic City, no. Pong, Ami (French Casino) Atlantic City, no. Fondaine, Evan Burrowa (Adelphia) Phila, h. Fordham, Louise (Number One Bar) NYO, ne. Foy, Boy (Biltim'er) NYO, h. Francis, The Mystery Man (Shelton Corner) New York, no. Frank, Shirley Hope (Half Moon) Coney Island, N. Y., h. Fronkie & Naomi (Leon & Eddie's) NYO, no. Franklin Frantasy Foliles (Golumbia) Alliance, O., 23-24; (State) Sandusky 22-29; (Mishler) Alloona, Fa., 29-30, t. Franz & Fuller (Front Street Gardens) Toledo, no. Frazler, Harry (Von Thenen's) Chi, no. Frazler, Harry (Von Thenen's) Chi, no. Frazler, Jakk (Playland Park) Rye, N. Y. Freddy & His Dogs (French Casino) New York, No.

rors, me. Predericks, Preddy (Thorp's) St. Louis, no. Preeman Twins (Green Gables) Hazleton, Pa.,

nc.
Prinke Sisters (Terrace Gardens) Rochester,
N. Y., nc.
Procha, Prank (Onyx Club) NYG, nc.
Probman, Bett (Paradise) NYC, re.
Pry, Bob & Virginia (Man About Town) New
Work of the Company of the Compa

Gaby, Frank, Co. (Century) Baltimore 20-22, t. Gal Gali (Washington Arms) Marmaroneck, N. Y., nc.

Goff, Jerry, & Jack Kerr (Versatiles) NYO., nc.

Gold & Bernic (State) NYO 30-23, t.

Gorzalez & Rangel (Barbizon-Plaza) NYO, h.

Gore, Earle (Paradise) NYO, re.

Graces, Three Jastor) NYO, h.

Gray, Maxine (Astor) NYO, nc.

Greenway, Frank (Steamship Empire State)

NYO, s.

Greenway, Ann (Versatiles) NYO, nc.

Greenwood, Dawn (Paradise) NYO, re.

Grisha (Leon & Ecdic's) NYO, nc.

Growler Man. The (Gang Plank) NYO, nc.

Guido & Eva (Broad Channel Hofbrau) NYO,

nc.

DC.

Ouldo & Eva (Jurvin's Rumanian Rendesvous) NYC. no.

Oyldenkron, Baron Ebbs (Wivel's) N.Y.C.. re.

Gypsy Albert Trio (Beverly Bar) NYC, no.

Hargerty, George (Steamship Empire State)
NYC. 8.
Haines, Gardner, & Carter (Leon & Eddie's)
NYC. 9.
Haines, Mitzi (Hollywood) NYC, re.
Haines, Mitzi (Hollywood) NYC, re.
Hall, Frank (Adelphis) Phila, h.
Hamilton, Ray (Steamship Empire State)
NYC. 8.
Hamrick, Ruth (Colony Club) Chi. nc.
Handry, Eddie (Chez Maurice) Montreal, nc.
Hardy, Moore (Gabriel's) NYC, nc.
Hatper, Ruth (Mount Royal] Montreal,
Que. h.
Harrington, Pat (18 Club) NYC, nc.

Hardy, Moore (Clabriers) NYC, no.

Harper, Ruth (Mount Royal) Montreal,
Que. h.

Harrington, Pat (18 Club) NYC, no.

Harrison, Muriel (Entertsiners Club) Atlantic City, N. J., c.

Hart, Carl (Number One Bar) NYC, no.

Hart, Inne (Von Thenen's) Chi, no.

Histmans (Pox) Detroit 20-23, k.

Hartmans. The (Marden's Riviera) Fort Lee.

N. J., no.

Hastelt, Talhott (Century) Baltimore 20-23, k.

Haviland, Harry (Old Barn) Norbeek, Md., no.

Hawailans, Benny Hanno's (Monimoulta Counity) Monmouth, N. J., cc.

Haves, Fat, & Jim Ashley (Bossert) Brooklyn,

N. X.

Have, Bully (Vogue Club) NYC, no.

Herri, Bobby (New Yorker) NYC, h.

Herri, Jackle (Marbio) Chi, t.

Herris, J. Blockstope (Chex Panchard) Mare.

Herber, Blockstope (Chex Panchard) Mare.

no. A Blackstone (Chez Panchard) Massapequa. L. I. no.
sapequa. L. I. no.
sapequa. L. I. no.
Hodgor B. G. (Riverside) Milwaukee, t.
Hodgor, Jimmy, Miami Nights: Leoninster,
Mass. 27-28; Gloversville, N. Y., 23-30, t.
Holiday, Byron (Westchester Bath Club) Westchester. N. Y.
Holly, Edna Mae (Thangt Club) New York, no.
Honeyboy & Sassafras (Stanley) Pittsburgh
20-23, t.
Lonalulu Lishdera (Steamship Empire State)

20-23, t. Honolulu Islanders (Steamship Empire State) NYO, a.

Honolulu Islanders (Steamship Empire State)
NYO. 3.
Hoss, Joe (Glen Island Casino) New Rochells,
N. Y. ne.
Howard, Bob (Kit Kat Club) NYC, ne.
Howard, Joseph E. (Gay '903) NYC, ne.
Howard, Vivian (Number One Bari NYC, ne.
Howard, David (Archmond Club) NYC, ne.
Hutok, Jemma (Sherry-Netherland) NYO, ne.
Huton, Josephine (Hollywood) NYO, ne.
Huton, Josephine (Hollywood) NYO, re.
Husten, Family (Pal.) Cleveland 20-23, t.
Hyers, Frank (10 Club) NYC, nc.

Idlers, Three (Le Mirage) NYC, no.

Jackson, Lawrence (President) New York, & Jackson, Irving & Reeve (Yacht Club) NYO,

Jackson, Irving & Reeve (Yacht Club) NYO, nc.

Jacobs, Peggy (Torge) Jamestown, N. Y., Jans & Lynton Ravue (Lyrici Indianapolis, & Jarrett, Lucille (Chateau Moderne) NYO, nc. Jean & Earle (New Penn) Pittaburgh, nc. Jeanne, Bobby (Villa Moderne) Chi, nc. Jenne, Borothy (Paradiac) NYC, rc.

Joinny & George (Yacht Club) NYC, nc.

Johnson, Eleanor (866 Club) Chi, nc.

Johnson, Joyce (Nacht Club) NYC, nc.

Johnson, Mae (Sante-Lake) NYC, nc.

Johnson, Mae (Sante-Lake) NYC, nc.

Johnson, Peredic (Eli Kat Club) NYC, nc.

Joyce, Narion, (Leon & Eddie's) NYC, nc.

Joyce, Marion, (Leon & Eddie's) NYC, nc.

Johnson, Lewis (Biltmore) NYC, nc.

Kalser & McKenna (Frolics) Niagara Falla, N. Y., 6. Kens, Patsy (Roosevelt) NYC, h. Kauhnan, Sam Juck (Book-Ozdillac) De-

Raufman, aam Juck (Book-Cadillac) Defroit, h.
Kay, Beatrice (Tony's) NYC, na.
Kay, Louise (Waiton Club) Chi, na.
Keane, Betty (Fort) Phile 20-23, t.
Kemper, Charles (Steamship Empire State)
NYC, s.
Kemper, Charles (Steamship Empire State)
NYC, s.
Kemple, Lettie (Hollywood) NYC, re.
Fensnedy, Billie (Howdy Club) New York, na.
Keller Stieters & Lynch (Lyric) Indianapolis, t.
Kennedy, Buddy (Murray's) Tuckshoe, N. Y.,
nc.

Kennedy, Buddy i Murray's) Tuckahoe, N. Y., nc.

Nennedy, Edgar, Oo. (Pal.) Clevatand 20-23, t.

Kennedy, Bob (Benu Rivage) Sheepshead Bay, N. Y., nc.

Kenny, N. Y., nc.

Kenny, Phyllis (Peltman's) Coney Island, c.

Kent, Oarl (Voyue Club) NYO, nc.

Kenster, Erwin (Claremons Inn) NYO, nc.

Kingis (Jumbo Show) Pt. Worth, Tex., s.

Kingi, Kenn (Junzle Inn) Youngstown, O., no.

Kingis, Three (State-Lake) Chi. t.

Kingaley & Coam (Billmore) NYO, h.

Kirk, Mels & Howard (Lyric) Indianapolis, s.

Knight, Eleanor (Pawillon Royal) Valley

Stream, L. I., nc.

Kolb, Harold (Claremont Inn) NYO, no.

Kortez, Nadia (84, Regis) NYC, h. Kramer, Dolly (Midget Circus) Great Lakes Expo., Gleveland. Kramer, Ida (Swanee) NYC, nc. Kroll, Lottic (Bon Air; Wiecling, Ell., cc.

Labsto, Paddy (Barion's Paradise Club)
Youngztown, O., nc.
Lambert, Helen (Man About Town) NYC, nc.
Lambert, Jean (Jungle Inn) Youngstown C.
Lambert, Nello (Man About Town Club)
NYC, nc. Lamberton, Charles, & Charlotte (Hollywood) NYC, re.

Net, re.

186. Rmily (Plana) NYC, h.

1868. Rmily (Plana) NYC, h.

1861. Letta (Number One Har) NYC, nc.

1861. Letta (Number One Har) NYC, nc.

1861. Letta (Plana) (Plana) New York, nc.

1861. Letta (Plana) New York, nc.

1861. Laplur, Study (Waiton Club) Chi, nc.

1861. Laplur, Arthur (Jumbo) Ft. Worth, Tex., t.

1861. nc.

1861. Laplure, Paulette (Btate-Lake) Chi, t.

1861. Laplure, Bobble (Jungle Inn) Youngatown, O.,

286.

Lathue, Bobble (Jungie Lina) Youngstern, C. Le Pierre, Paulette (Colony Ciub) Chi, nc. Le Riere, Bobble (Gay Parres San Antonio, nc. Larimer, Herb. Co. (Miwbre) Chi, t. Larson, Al (Top Hat) Union City, N. J., c. Lutare, Frank (Place Elegante) NYC, nc. Lawler, Territy (Hath Club) N. NYC, nc. Lawler, Territy (Lawler, Colon) N. NYC, nc. Lenial, Colon, Juditic Queen's Night) Texas Centennial, Dallas, Larro, Leo (Place Elegante; NYC, nc. Lawler, Freda (Ciub Diamond) Wheeling, W. Va., nc.

Lexico, Leo (Piace Elegante; NYC, nc. Lexice, Preda (Glub Diamond) Wheeling, W. Va. ne.
Lrach. Esti & Josephino (Adelphia) Phila, h. Lec. Annabelic (Pavillon Royal) Valley Streem, L. L. nc.
Lec. Betty (Fox: Phila 20-23, t. Lec. Box Box (Wive'is: NYC, rc.
Lec. Bryon (Chub Minuet) Chi, nc.
Lec. Happy (Steamship Emplre State) NYC, a.
Lec. Ling (Hold Hilmer) NYC, h.
Lec. Linda (Hofel Bitmare) NYC, h.
Lec. Moc (Yon Thenen's) Chi, nc.
Lecd, William (Diazy Chib) New York, nc.
Lechard, Edma (600 Glub) Chicago, nc.
Leonard, Lois (Edison) NYC, h.
Leonard, Lois (Edison) NYC, h.
Leonards, The (Chee Panchard) Massapequa,
L. I., nc.
Leonard, Lois (Edison) NYC, h.
Lester, Buddy (Marquette Club; Chi, nc.
Lester, Ann (Nassau) Long Beach, L. I., h.
Lester, the Great (Powatan Club) Chi, nc.
Lester, the Great (Powatan Club) Chi, nc.
Lewis, Maxine (Ease Nuse Cazino-on-thePark) NYC, nc.
Lewis & Dody (Mandalay) NYC, a.
Light, Rose & Ray (Occoantt Grove) Boaton.
nc.
Lilley, Joe & Harold Woodall (Number One

Light, Rose & Ray (Coccanut Grove) Boston.

10.

Lilley, Joe & Harold Woodall (Number One Bar) NYC, nc.

Linsey Giris (Palumbo's) Phila. ch.
Liptova, Schura (St. Regis) NYC, h.
Little, Jimmy (Nascaul Long Beach, L. I., h.
Lodigensky, General (Waldorf-Astorial NYC), h.
Logan, Ella (Chez Parcel Chi, nc.
Logan, Marjory (Slork Glub) NYC, nc.
Logan, Marjory (Slork Glub) NYC, nc.
Logan, Ella (Chez Parcel Chi, h.
Logan, Ella (Chez Parcel Chi, nc.
Logan, Marjory (Slork Glub) NYC, nc.
Logan, Marjory (Slork Glub) NYC, nc.
Logan, Marjory (Slork Glub) NYC, nc.
Loret Anita (Brill's) Newark, N. Y., nc.
Loret Ac Anita (Brill's) Newark, N. Y., nc.
Loret Coreland, Coccanut Lakes Expo.)

Cieveland.

Loret Gart (Capri) Lawrence, Mass., nc.
Loret Coccanut Grove) Boston, St. Coccanut Grove) Boston, Sc. L. Scarley (Frair) Saskatoon, Cap.

Lorraine & Manners (Coccanut Grove) Booton, no.
Lowe, Hite & Stanley (Pair) Saskatoon, Caa.;
(Pair) Regina 27-Aug. 1.
Lowery, Fred (Pavilion Royal) Valley Stream,
N. Y. nc.
Lucy, Alice (Palumbo's) Phila, cb.
Lyman, Tommy (Lo Mirage) NYC, rc.
Lynch, Louize Dudley (Stork Club) NYC, nc.
Lynn, Dorothy (Villa Moderne) Chi, no.
Lyon & Marlowe (Congress) Chi, h.

M McCabe, Sara Ann (St. Morits) NYC, h. McCormick, Frank, & Ruth Kidd (Cocoanut Grove) Washington, D. C., ns. McCully, Jeanne (Flaza Cafe) Pittsburgh, Pa., ns. George (Marine Park Orill)

Brooklyn, no. McGill, Billic (Wonder Bar) Owasso, Mich.

McGill, Billic (Wonder Bar) Owasso, Mich. nc.

McKay, Doreen (Paradiso) NYC, nc.
McKenna. Joa & Jane (Por) Washington.
D. C., 20-23. t.

McMahon, Lurry (Village Barn) NYC, nc.
Macks. Pour: Copenhagon, Denmark, July 131.

Mack. Louise (Entertainers) Atlantic City, cb.
Madox, Francis (Club Areadis) Chi, nc.
Mac, Edna (Paradisc) NYC, ro.
Magnante, Chaclic (Waldoff-Astoria) NYC, h.
Mannalell, Kitty (New Town Bar) New York, nc.
Mann. Buprey & Lee (Marden's Riviera) Port
Lee, N. J., nc.
Jann. Edith (Tower) Kansas City, t.
Mann. Bid (Mon Paris) NYC, nc.
Manners, Gene. & Bernicc Lee (Paradise)
NYC, ro.

MNTC, ro.

Conners, (1523) Phila no.

Manner, Gefte, & Bernice Lee (Paradise)
NYC, re.
NYC, re.
Manners, Grace (1523) Phila, nc.
Manning & Claus (Nojestaltet Park) Blockholm, Swedon 18-30.
Manor, Molly (Parody Club) Chit, nc.
Manon, Sylvia, Co. (Stanley) Pittsburgh 2023,r k.
Dale (West View Park) Pittsburgh p.

Marce & Pals (West View Park) Pittsburgh, p. Marguerite & Arthur (Embassy Club) Toron-

Hudson, N. Y.
Morley & Elsa (Steamship Empire State)
NYC, a.
Marlowe, Peggy (Town Casino) NYC, nc.
Marsh, Andrea (Arcadia) Phila, re.
Marsh, Howard (Maylair Glub) West Orange,
N. J., nc.
Morshalls, Three (Nassau) Long Beach,
L. L. h.
Marts, Joan (Club Diamond) Wheeling, W.
Va. nc.

Martia, Joan (Liub Diambour Va., nc.
Martin, Marion (Hollywood) NYC, fe.
Martin, Moviel (Pavillon Royal) Valley
Stream, L. L. nc.
Mark Bros: (Minnesota) Minneapolis 20-23, t.
Marked Countess, Tho (Leon & Eddie's) NYC,

Massey, Tommy, & Joane Miller (Beachcomber Bar) NYC, no.
Mathews, Babe (Ubangi Club) NYC, no.
Matingly, Nell (Villa Moderne) Chi, no.
Maurice & Cordobo (Radio City Rainbow
Room) NYC, no.
Maurice, The Great (Jack Dempsey's) NYC.

Adurtice, The Great Clubs NYC, no. McCoy, Frances (18 Clubs NYC, no. McKim, May (Le Mirage) NYC, no. NicLean, Ross (Fenton Fermes) Dati. N. J., ro. NicLean, Geo. (Oriental) Chi. 1. NCLennan, Rodengy (Pennsylvania) NYC, h. Mcdisca & Michael (French Ossino) Atlantic,

Medisca & Michael (French Casino) Atlantic, City, no.
Medrano & Donna (Falmer House) Chi, h.
Medis, Kirk & Howard (Fal.) Clevoland 2023, t.
Melzoras, Six Flying (Paragon) Nantasket
Beach, Mass., 15-25, p.
Mendez's, Lola, Daneers (Streets of Paris)
Luna Park, Coney Island, N. Y.
Menken, Hal (Chicago Chi, t.
Mercer, Mary (Nassau) Long Besch, L. L., h.
Miller & Lemare Lickington) NYC, no.
Miller, Marion (606 Club) Chi, nc.
Miller, Marty (Turf Club) Pittsburgh, nc.
Milles, Kirk & Howard (Brown Derby) Boston, nc.

nc.
Mitchell, Charlle (Man About Town Club)
NYC, nc.
Mitchell, Connic (Granada) Bluefield, W. Mitchell, Vivano (Cocoanut Palms) Esst De-Monigomery, Anne (Brill's) Newark, N. Y., ns. Monty, Paul (Man About Town Club) NYC,

nc. Morales Bros. & Little Datsy (Maj.) Lansing. Mich., nc. Morero, Conchita (Chesapeake House) NYC.

Moreno, Consuelo (El Chico) NYC., nc. Moreno, Consuelo (El Chico) NYC., nc. Moreno, Delghi (Sabriel's NYC., nc. Morris, Johnny (Babriel's NYC., nc. Morris, Johnny (Pavillon Royal) Valley Stream, L. L. nc. Mossman, Earl (Colonial Village) Peoris, Ill., nc.

Mossman, Earl (Colonial Village) Peoria, 11...

10. Mossman, Gioria (Casino) Jones Beach, nc.

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Mystica, Two (Leon & Eddie's) NYC., nc.

Natasha (Marquette Club) Chi, nc.

Nazarenka, Tasha (Bt. Regis) NYC, h.

Nelson, Sisters (Niw Yorker's NYC, n. Y.

Nelson, Water (Physical Phila, h.

Newish, Mary (Helphas Phila, h.

Newish, Mary (Helphas Phila, h.

Newish, Mary (Gobriel's) NYC, rc.

Nites, Noma (Bwance) NYC, nc.

Nomon & Martin (French Casino) Atlantic

City, rc.

Nogal & Irene (Steamship Bear Mountain)

NYC, s.

Nolan, Mary (Gocoanut Grove) Washington, D.

C.

Norman, Fay, No. 2 (Recreation Garden) Benton Harbor, Mich, nc.

Norman, Pay, No. 2 (Recreation Garden) Benton Harbor, Mich, nc.

Norman, Karyl (Harbor Inn) Rockaway

Beach, N. Y., nc.

Norton & Kane (Hollywood Roosevelt) Hollywood, Calif., h.

Novak, Wilma (Colosimo's) Chi, nc.

Novak, W Wilma (Colosimo's) Chi, no. G. & His Revue (Hipp.) Toronto 20-23, t.

O'Neil, Cackles (Hollywood) NYO, re, O'Rourke, Nan (Bally-Hoo) Phila, nc. O'Shea, Helen (Pavilion Royal) Valley Stream, L. L., nc. Ohrel (Golosimo's) Chi, nc. Ojedas, Los (El Toreador) NYO, nc. Olimstead, "Minto" (Number One Bar) NYO,

nc.
Orlginal Rhythm Boys (Weylin) NYC, h.
Orlando & Yolanda (Mandalay) NYC, s.
Orlins, Toddy (Nut Club) NYC, ns.
Orlegs, Eva (Radio City Rainbow Grill) NYC.

Osakl & Taki (Paliandes Amusement Park)

Osaki & Taki (Palisades Ansusement Parki P
Fage & Conchita (Elks Circus) International Falls, Minn., 20-Aug. I.
Page, Marion (Hollywood) NYC, re.
Page, Powell & Nona (Circus Schuman) Copenhagen, Denmark, July 1-31.
Palmer, Gladys (2 Deuces) Chi, nc.
Palmer, Rasy (Vanderbilt) NYC, h.
Palmer, Rasy (Vanderbilt) NYC, h.
Palmer Trio (Hudson River Day Line) NYC, s.
Parker, Bobby (Steel Pier) Atlantio City.
Parker, Larue (Grand) Mackinao Island, Mich., h.
Parks. Bob (Glen Island Casino) New Rochelle, N. Y., nc.
Parra, Emile (Starland) Winnipeg, Can., nc.
Parrab, Jimmy (Lyon's Musichall) Scattle. Farrons, Kay (Steamship Bear Mountain)

NYC 5.
Patterson Trent (Trocadero) Lindenhurst.
L L Dc.
Patterson's Personettes (New Yorker) NYC b.
Peacock, Melvin (Linger Bar) Sheboygan.

Patterson's Personettes (New Yorker) NYC, h. Peacock, Melvin (Linger Bar) Sheboygan. Wis. nc.
Peoro & Luis (Capitol) Steubenville, O., 22-24: (Warner Bros.) Clarksburg, W. Vs., 25-27, k. Pedulla, Hugo (Larue's) NYC, re, Pegue Poul (Gloria Palast) NYC, nc. Pendleton. Andy (Gabriel's) NYC, nc. Pepper, Jack, Co. (Roxy) NYC 20-23, t. Perez. LaFlor & Co.: Strawberry Point, Is., 22.

Percona, Anthony (Gabriel's) NYC, re. Percada & Jetan (Showboat) Lake George, N. Y. N. Y.
Peterson, Ivor (McAlpin) NYC, h.
Pickens Sisters (Stanley) Pittsburgh 20-23, t.
Pickford, Merry (Ballyhoo Club) Columbus,
C. ne.

O. nc. Picture, Kay (Paramount) NYO 20-33, t.

Piccre & Harris (Mayfair Cagino) Kansac City, ne. Piccka (French Gazino) NYO. nc. Piccka (French Gazino) NYO. nc. Piccka (French Gazino) NYO. nc. Polity (Dizzy Club) NYO. nc. Polite. Joe (Glaremont Inn) NYO. nc. Polity (Martino) (American Music Hall) NYO. nc. Perpy NyO. nc. NYU, min.
Penpy D. Peanuts (Harbor Ind) Rockaway
Beach, N. Y., nc.
Pickford, Merry (Ecliphon) Columbus, O., nc.
Powell, Claire (Harry's N. Y. Cabaret) Chi.

nc. Powers, Happy (Montelair: NYC, h. Powers, William (Club Dawn) San Francisco, Pringle, Uncle Josh (Hudson River Day Line) NYC, s. Prilichard & Lord (Green Gables) Hazieton,

Pa., nc.
Pryme, Alberta (Lc Mirage) NYC, nc.
Purl, Marie (Arcade) Salisbury, Md., t.

Queens of Rhythm (Torch Glub) Atlantic City, nc. Rack, Mildred (Lookout House) Covington,

Ry., nc.
Ramdsell Dancing Girls (Olub LaSslie) Los
Angales, nc.
Ramon & Celeste (El Toresdor) NYC, nc.
Ramonla, Andre (French Cazino) N.Y. O., nc.
Randell, Peter (Beau Rivage) Sheepshead Bay.
N.Y. D.

Randell, Peter (Bett Rivage) Sheepshead Bay, Randell, Peter (Bett Rivage) Sheepshead Bay, Rapheel (Waddorf-Astoria) NYO, h. Raps, Oliver (Waddorf-Astoria) NYO, to. Rays, Oliver (Waddorf-Astoria) NYO, to. Rays, Oliver (Waddorf-Rays) Raybert & Vicky (Tavern) Battle Creck, Rays, Prince & Glarks (Park Central) NYO, h. Raymond, Sid (He Glub) Ohl, nc. Kays, Three (State-Lake) Chi, to. Rays, Three (State-Lake) Chi, nc. Read, Jimmy (Silver Cloud) Chi, nc. Reddingtons, Three (Riverside) Milwaukee, t. Reed, Belly (Dizy Club) NYO, nc. Reed & Blane (Weilington) NYO, h. Reed, Joanne (18 Club) NYO, nc. Reed, Joanne (18 Club) NYO, nc. Rees, Gall (Park Central) NYO, f. Rensud, Rita (Banta's) NYO, ré. Rensud, Rita (Banta's) NYO, ré. Rensud, Rita (Banta's) NYO, ré. Rensud, Rita (Banta's) NYO, ré.

ng.
Rethay, Dell (Town Casino) NYC., no.
Reynoids, Al (Marquette Club) Chi, nc.
Rhythm Boys (Weylin Edtel) NYC, h.
Rickard, Esel (Harry's N. Y. Cabaret) Chi,

Bc.
Ricker, Abby Morrison (Cerutti's) NYC, re.
Rich, Gioria (Leon & Eddie's) NYC, no.
Richards, Mary (Club De Llan) Chi, no.
Rigas, Belle (Times Square) Rochester,
N.Y. h.
Ringer, Rison Alegan Club NYC.

N. Y. h.
Ringer, Jimmy (Vague Club) NYC, nc.
Rita & Dunn (Fair) Eldorado Springs, Mo., 20-23.
Rosak, Edith (Washigton Arms) Marmaroneck, N. Y. Be. Roark Edith (Washigton Arms) Mahmade neck, N. Y., ac. Point, Mary Kay (Le Mirage) NYC, nc. Roberts & Gaby (French Casino) NYC, nc. Robins Sisters (Marbro) Cht. t. Robinson, Evelyn (Ubbassi NYC, nc. Rogers, Jimmie (Mon Paris) NYC, nc. Rogers, Muriel (Chateau Moderne) NYC, nc. Robekast, Marianne (Club Normandie) NYC, nc.

no.

Robinson, Sam (Club De Lisa) Chi, Dc.
Robinson, Sam (Club De Lisa) Chi, Dc.
Rollins, Mimi (Hollywood) NYC, re.
Rolph, Wynne (Wivel's) NYC, rc.
Romanceers, The (Voque) NYC, no.
Romsine & Manning (Coccanit Orove) Phila,

nc.
Rosslean & Seville (Areadia) Phila, re.
Rosslean & Fontana (Verosilles) NYC, nc.
Ross Twins (French Casino) Atlantic City, nc.
Ross. Suc. (Dutch's) Chi. nc.
Ross.; Pat (Cafe Loyale; NYC, re.
Rowe, Dorothy (Bossert) Brooklyn, h.
Roy, Virginia (Club Plantation) New Orleans,

nc. Royal Hawaitians (Dizzy Club: NYC, nc. Royallsts, Roy Campbell (Astor) NYC, h. Rozcile, Mildred (Ye Olde Tap Room) NYC, nc.

ne. Fush, Edna (Colony Club) Chi, ne. Russell, Frank (Gay Nincties) NYO, nc. Russell, Luis (Oriental) Chi, t. Ruth & Buddy (Golden Spot) Chi, nc.

Sabile, Mickey (Man About Town) NYO, no. Salazar. Cartos (El Cilico) NYC, ne. Salvo & Gloria (Sirects of Paris) Luna Park, Coney Lisland, N. Y.
Sandino & Fairchield (Firenze Restaurant) NYC, re.
Sancila, Andy (Delaware) NYO, 8.
Sanford, Ralph (Chicago) Chi, t.
Sanford, Ralph (Chicago) Chi, t.
Sanford, Teddy, & Jack Twain (Wilepique's) Sheepshead Bay, Brooklyn, re.
Santelli, George (Hotel St. Regis) NYO, h.
Santory, Ned (Yon Thenen's) Chi, nc.
Santary, Ned (Yon Thenen's) Chi, nc.
Santarh & Buckley (Pennsylvania) NYO, h.
Sartehe, Bee (1523) Philadelphis, nc.
Sargent, Kenny | Radio Cily Ralnbow Room)
NYO, nc.
Sanvare, Jean (Southern) Baltimore, h.
Savoy, Jack (Wilepique's) Sheepshead Bay,
N. T., re.
Sawyer, Bobby (Osbriel's) NYO, no.
Saxe, Ray (Roxy) NYO 20-23, t.
Schiuth, Frankie (Giementon Tan) Clementon,
N. J., ro.
Scott, Kay (Queen's Terraco) Woodside, L. L.

N. J., ro. Scott, Kay (Queen's Terrace) Woodside, L. L.

Scott, Ray (Queen's Terrace) Woodside, L. L., ng.
Scrippy & Pais (Town Oasine) NYO, ng.
Scrippy & Roy. Oo. (State-Lake) Chi, t.
Sedley, Roy. Oo. (State-Lake) Chi, t.
Seror Jr. & Melita (Tower) Kansas City, t.
Seror Twins & Melita (Brunn' Palm Garden)
Chi, r.
Shade, Lillian (Pox) Phila 20-23, t.
Shade, Lillian (Fox) Phila 20-23, t.
Shade, Lillian (Fox) Phila 20-23, t.

no.

Sharps, three, & A Fint (Steamship Empiro State) NYO, s.

Shaw, Helen (Weber's Summit) Baltimore, oc. Shawn, Jack (Glub Royal) McAllen Tex., Bd. Sheridan, Ficanor (Stork Glub) NYO, nc. Sheridan, Ficanor (Stork Glub) NYO, nc. Sheridan, Ficanor (Stork Glub) NYO, nc. Shore, Willie (196 Glub) Onl, nc. Silver, Esther (Glub Casis) San Francisco, nc. Simmona, Lec (Uhangil NYC, nc. Simmona, Arlette (Franch Casinol NYC, nc. Simpon, Carl (Capitol) Binghamton, N. Y., t. Singers, Jolly (Claremont Inn) NYC, nc.

Bizemore, Art (Silver Cloud) Chi, ne.
Skidmore, Kay (Hotel Piccadilly) 177C, h.
Skidmore, Freddie (Kit Kat Club) NYC, ne.
Styker, Ken (Plaza) NYC, h.
Smail, Ed (Villeplgue's) Sheepshead Bay.
N. Y. re.
Smith, Alma (Ubangi) NYC, nc.
Smith, Alma (Ubangi) NYC, nc.
Smith, Chubby (Swanes Club) NYC, nc.
Smith, Chubby (Swanes Club) NYC, nc.
Smith Sully (Dizzy Club) NYC, nc.
Snyder, Marguerlie (Hotel Shelton) N.Y.C., h.
Soliz, Willie (Le Mirage) NYC, nc.
Spears, Harry (Yacht Chub) NYC, nc.
Spears, Harry (Yacht Chub) NYC, nc.
St. Clair, June (Colloilmos) Chi, nc.
St. Clair, June (Colloilmos) Chi, nc.
St. Clair, Futham (Ubangi) NYC, nc.
St. Clair, Futham (Ubangi) NYC, nc.

no.
Standish, Aileen (Callente) NYO, nc.
Standish, Helen (Yacht Club) NYO, nc.
Steele, Bill (Chez Pare) Chi, nc.
Steele, John (Paradise) NYO, rc.
Steel, Don (Sardis) NYO, rc.
Steele, Don (Sardis) Nood, Calif., nc.
Steele, Jolly Bill (tludson River Day Line)

Steele, Don (Sardi's) Hollywood, Calif., no. Steinke, Jolly Bill (Hudson River Day Line) NYO, s. Stepsons, Three (Ubangli NYC, nc. Stevens, Harry (Brown Derby) Boston, nc. Stevens, Frances (Claremount Inn) NYO, rc. Stewart Sisters; (Dizzy Club) NYO, nc. Silics, Reabé (Show Barj Porest Hills, L. I., nc.

no. Blone, Dick (Essex House) NYC, h. Blone, Harold (Chateau Moderne) NYC, ns. Stone, Mary (Harry's N. Y. Caharet) Chi.

nc.
Stone, Neil (Howdy Club) NYC, nc.
Sue, Lyds (Riviera) Fort Lec, N. J., nc.
Sullivan, Bobby (Swance Club) New York, nc.
Sullivan, Ed (Fox) Detroit 10-23, t.
Suler, Ann (American Music Hail) NYC, mh
Swann, Evelyn (Weber's Summit) Baltimore, Swing, Harlem, Swing unit (Met.) Boston 20-

23. t.
Swingtime Revue—Taylor & Martha Trout,
Betty Till, Six Southern Darlings, Lyons &
McDowell, Johnson Sisters, Verne Adsins
Hand, Bennett & Allen (Pal.) Jacksonville,
Fla., 25-26.

Table Toonars (Chatem Moderne) NYC, ns. Tappeh, Maxine (Essex House) NYC, h. Taylor, Billie (Bonin's) NYC, no. Tennill, Frank (New Yorker) NYC, h. Tennis, Eleanor (Fox) Washington, D. C., 20-23, L.

20-23, t.
Terry, Ruth (Washington Arms) Marmaroneck, N. Y., nc.
Thuis (Hollywood) NYC, se.
Thuil, Lenore (Arcadia) Phila, re.
Travis, Jean (Mounds) St. Louis, no.
Thaw, Evelyn (Steamship Empire State)
NYC, 8.
Thomas Estelle (French Casino) Atlantic

Thomas Estelle trivicul Casus, Avanua City, no. City, no. Thompson, Kay (St. Regis) NYC, h. Tien, Paul jold Eumsnian) NYC, nc. Tiff(any, Chavles & Virginia (885 Club) Ransas Club, nc. Timblin, Charles "Slim" (Bonita's) NYC, nc. Timblin, Slim (Fox) Washington, D. C., 20-23 t.

Timblin. Slim (Pox) Washington, D. C., 20-23, L.
Tint, A! (Palace) Lansing, Mich., nc.
Tomasso, Oria (Place Elegante) NYC, nc.
Tomasso, Oria (Place Elegante) NYC, nc.
Torrex, Ralph (Edicon) NYC, h.
Trask, Billy (Number One Bar) NYC, nc.
Trank, Tommy (Stabley) Pittaburgh 20-23, t.
Tuck, William (Streets of Paris) Lunn Park,
Concy Island, N. Y.
Palisades, N. J.
Tully, Mildred (Colony Club) Chicago, nc.
Turry, Darothy (Chateau Moderne) NYC, nc.
Tweedy Bros. (Webstess Club) Springfield, O., nc.

Typer, Evelyn (Radio City Rainbow Room) NYC, no.

Valdez & Peggy (Vila Royal) Pittsburgh, ne. Vallerie & Peggy (Vila Royal) Pittsburgh, ne. Vallerie & Armstrong (Radio City Rainbow Orill) NYC, ne. Van Billy (Venetian Gardens) Framinghain. Mass., nc. Vantiar's Mystic Revue (Silver Slippar) Reno, Nev., nc. Variety Boys (Harbor Inn) Rockaway Beach. N. Y., no. Vasile & Yoanna (Nixon) Pittsburgh, ns. Velas, Exter (Roosevell) NYC, h. Verdi, Ai & Thelma Lee (State-Lake) Chi, tvermillion, Irene, Co. (Riverside) Milwau-Ree, t.

W

Wacker, Bob (Lexington) NYC, h.
Wagner, Al (Harry's N. Y. OnBARet) Ohi, nc,
Walth, Dorothy (80% Club) Chi, nc,
Walth, Jack (Hollywood) NYC, re.
Walker, Ted & Eihel (Gavaller) Virginia
Beach, Va., h.
Wallace Sisters (Number One Bar) NYC, nc.
Walsh, Earmy (Arrowhead Inn) Cincinnati,
nc.

nc.
No.
Valington, Princess (Prench Casino) Atlantic City, N. J., nc.
Wallington, Jimmy (Stanley) Pittsburgh 30-Waltington, Jimmy (Stanley) Pittsburgh 2023 t.
Wanna, Princesa (French Cazino) Atlantio
City ne.
Ward, Diana (Radio City Rainbow Room)
NYO, no.
Warwick Sirters (Embassy) Phills, no.
Weaver, Jeanette (Paradise) NYO, re.
Webb, Capt. Geo. (Edgepub Playgrounds) Si.
Paul 20-25
Webb, Elida, & Cotton Clun Revue (Washington Arms) Monareneck L. I.
Webb, George: (Edgeomb Playgrounds) St.
Paul 20-25
Welcker, Florence (Ambassador) NYO, h.
Wencen (Palmer House) Chi, h.
Wenoli, Ray (Sliver Cloud) Chi, ne.
Weylin Knightesps (Weylin) New York, h.

Whalen's, Jackie, Streamline Steppers (Club Rex) Syracuse, N. Y., Bc. White, Back (18 Club NYC, nc. White, Olive (Thodaux), L. L. White, Beiba (Powsian Club) Detroit, nc. White, Eddie (Pal.) Civeland 20-22, t. White, Jack (18 Club) NYC, nc. White, Jeri (Dizzy Club) NYC, nc. White, Olive (Trocadero) Lindenhurst, L. I.

White, Jeri (Dizzy Ciub) NYC, nc. White, Joine (Trocadero) Lindenhurs, L. I. Mile. Teddy (Normandie) New York, nc. Whiteney, Marcie (Westchester Embassy Club) Armonk, N. Y., no. Wicke, Gus (Gay Nineties) NYC, nc. Wicke, Gus (Gay Nineties) NYC, nc. William, Jerry (Man About Town Club) New York, nc. William, Bebert (London Castno) London, nc. Willie, West & McGleity (Roxy) NYO 20-22, t. Willis, Olaire (Radio City Rainbow Grill) NYC, nc. Mr. Staney (Radio City Rainbow Grill) NYO, nc. Co. No. Wilson, Cht. (McAlpin) NYO, h. Wilson, Cht. (McAlpin) NYO, h. Wilson, Ward (Pal.) Chi 20-23, t. Woolandi Troupe (Gwynn Oak) Haltimore 13-25, p. Wolle, Lorna (Bixty) Omaha, nc. Wonder Skating Cityia (Pal.) Chi 20-23, t. Woods, Ann (Paradise) NYO, re. Woods Sisters (Ciub De Lina) Chi, nc. Woods, Sonny (Oriontal) Chi, t. Wortis, Stanley (Pavillon Royal) Valley Stream, L. I., nc. Wray, Ray, Raymond (Spring Wheel) Seattle, nc. Wright, Charlie (St. Moritz) NYC, h. Wynn, Natelle (Gib Deaswille NYC, nc. Wynton, Victoria (Dizzy Club) NYO, nc.

Yontz, Ducky (Roosevett) NYC, h. Young, Irwin (Valhalla) NYC, nc. Yoen, Lily (Kit Kat Glub) NYC, nc. 7

Zane & Gordon (Delancy Club) Phila, nc. Zanette, Guido, & Joyco Coles (St. Moritz) NYC, h. Zay. Freddy (French Castno) NYO, nc. Zefda, Madams (New Howard) Baltimore, h.

BANDS AND ORCHESTRAS

(Routes are for current week when no dates are given.)

Apion, Lou: (Eagles Nest) White Sulphur Springs, N. Y. Adams, Johnnie: (Spider Web) Canton, O., ne. Adcock, Jack: (Famous Door Tavern) Phila, Aguilar, R.: (Native Sons) Creatline, Calif.,

nc. Jimmy: (Gino's Cedar Gardens) NYO, c. Alcin, Jack: Bossett) Brooklyn, N. Y., h. Allen, Dick: (Rwiers) Burden Lake, N. Y., nc. Altin, Danny: (Gold Coast Embassy Club) Chicago, ne. Apollon, Al: (Trocadero) West End, N. J. Arden, Harold: (Rustle Cabin) Englewood Cliffs, N. J.

Armetrong, Mrs. Louis: (Silver Grill) Buffelo, ne.

B

Bailey, Hob: (Marquette Club) Chi, ne, Bannen, Al: (Arcadan St. Charles, Ill., nc, Barneticid, Eddin: (Schastian's Cotton Club) Culver Cily, Cellic, nc. Barneti. Charles: (Gian Laland Casino) New Rochelle, N. Y., Po. Batr., Earl: (Ritz) Rock Island, Ill., nc. Barr, Alfred: (Congress) Chi, h. Bartel. Jean: (Dubonnet) NYO, re. Barina, Alex: (Steel Pier) Atlantic City, b. Bass, Paul: (Anna Heid's) NYO, re. Bart. Alex: (St. Mortisi NYO, re. Bass, Paul: (Anna Heid's) NYO, re. Bass, Paul: (Anna Heid's) NYO, re. Bass, Paul: (Anna Heid's) NYO, re. Bass, Paul: (Asna Heid's) NYO, re. Bass, Paul: (Asna Heid's) NYO, re. Bass, Paul: (Bs. Mortisi New York, b. Beel, Bob: (Pal.) San Prancisco, h. Beeker, Bubbles: (Ocean View) Virginia Beach, Va., ne.

Beeker, Bubbles: [Ocean View) virginia Heato, Va., Be., Beecher, Keith; (Orlental Gardens) Chi. e., Beecher, Keith; (Orlental Gardens) Chi. e., Bender, Val; ILodge) Clouderoft, N. M., re. Bennett, Ralph; (Northwood Inn) Detroit, nc. Berkeley, Duke; (Honkey-Dory) Stamford. Conn., nc. Bunny; (18 Club) NYC, nc. Bliger, Bill; (Red Hill Inn) Pennsauken, N. J., 70.

lo. Plager, Ozzie: [Pavillon] Sf. Marya, O., b. Black, Art: (Yucht Club) Detroit, nc. Black, Bobs: [Pere Marquette) Peoria, III., h. Bleyer, Archie: (Arnold's Ballroom) Des

Molines, Article (Town Casino) NYC, nc. Boiling, Article (Town Casino) NYC, nc. Boiling, Michael (Ocean Forest) Myrtle Beach, S. O., h. Baroff, Mischa: (Morocco) Mountainside, N. J. nc. (Morocco) Mountainside, N. J. nc. (Brandwynne, Nat. (Enex House) NYC, h. Strees, Leuis: (Weynn) New York, h. Breinholt, Vêrdi: (Lagoon) Sait Lake City, Utah.

Utah. Veron: (Lagoon) Sait Dake City. Utah.

Bring: Lou: (Rainbow Orli!) Radio City. MYC, he.

Britton, Frank & Milt: (State) NYC, t.

Browberg, Sammy: (Von Theneuts) Chi, noBrooks, Billy: (French Costno) Virginia
Beach, Von Theneuts) Chi, noBrooks, Bobby. (Weylin) NYC, h.

Brooks, Bobby. (Weylin) NYC, r.

Brunn-tom: (Ball Tabarin) San Pranciso, nc.

Bruncisco, Jan: (Dempaey's) NYC, rc.

Buck, Verne: (State-Lake) Chi, %.

Bulowaki, Count Josef: (EE Tivoli) Dalias, nc.

Bulowaki, Alex: (Russian Eagle) NYC, re.

Burchauk, Alex: (Russian Eagle) NYC, re.

Burchauk, Alex: (Russian Eagle) NYC, re.

Burchauk, Johnny: (Springhurst) Lexington,

Ky. cc.

Ry., ee. Burnsids, Dave: (Cutaract) Ningara Falls, N. Y., h. Busse, Renry: (Chez Parse) Chicago, no. C

California Ramblers: (Westchester Country Club) Westchester, N. Y., ca. (Campbell, Jimmin: (S. S. Roosevelt) Chi. Campus Jesters: (Cypress Arms) West Hartford, Conn. (Capt., Ell.; (St. Moritz) NYC, b. Carry, Ell.; (St. Moritz) NYC, b. Carroll, Pranke: (Edgewood Inn) Erst Oreenbush, N. Y., ro. (Carroll, Prank: (Maples Inn) Lakeside, Que, Can., no.

Can, nc. (Half-Mooh) Coney Island, Brooklyn, N. Y. h. alhrall, Willard: (Dansorium) Osklyn.

Cathrail. Willard: (Dansorium) Osklyn.
K. J., b.
Chassy, Lon: (Greenbrist) White Sulphur
Spirlug, W. Va., h.
Childz. Regyle: (Sky Club) Pittzburgh, no.
Christie, Geo.: (Club Silhouette) Chicago, ne.

Clemente: (Warsailles) NYC, hc.
Coburn, Jolly: (Claremont) NYC, re.
Codelban, Cornelius; (Rd. Regis) New York, h.
Codelban, Harry: (Glenwood Springs) Glenwood
Springs, Colo, h.
Compare, Paul; (Municipal Beach) Wildwood,
N. J., p.
Conn, Irving: (Arrowhead) NYC, ro,
Copeland, Rddle: (Beau Rivage) Sheepshead
Ray, Brooklyn, N. Y., re.
Cornelius, Paul; (4444 Club) Cincinnati, nc.
Crawford, Jack: (Lowry) St. Paul, h.
Criekett, Erne: (Unique Grill) Delawanna,
N. J., re. N. J., re. Crosby, Bob: (Paramount) NYC, &

D Dumar: (Madeleine) New York, nc. Dantsig, Eli: (St. George) Brookiya, h. Durrell, Pat: (Wonder Barl Zanesville, O., nc. Davis, Billy: (Anyac Club) NYC.
Davis, Doe: (Club Lastesn) Chcyenne, Wyo.,

Davis, Doe: (Club Lancen) discounting.

Davis, Fens: (House of Jacques) Oklahoma City, Okla., nc.
De Salvo, Emile: (L'Aiglon) Okl. c.
De Torre, Emile: (El Ohico) NYC. nc.
Denny, Jack: (French Casino) New York, cb.
Dickler, Sid: (Anchorage) Pittaburgh, nc.
Dickerson, Carroll: (Dave's Cave) Ohl. c.
Dictators, The: (885 Club) Chicago, nc.
Dixon, Dick: (Gioria Palast) NYC. nc.
Dolen, Bernie: (French Casino) NYC, cb.
Donahue, Al: (Rainhow Room) Radio City,
NYC, nc.

Dolen Bernie: (French Casino) Ravious Dolen Bernie: (Rainhow Room) Radio City, NYO, nd.: (Rainhow Room) Radio City, NYO, nd.: (Rainhow Room) Radio City, NYO, nd.: (Chop House: Hartford, Cann., nd.: (Chop House: Hartford, Cann., nd.: (Ambassador) Los Angeles, h. Duetr, Dolph: (Green Derhy) Cleveland, nd.

Eckert, Stanley: (Bollinger Pavillon) Mason City, Ill., no. Eddy, Ted: (Feltman's) Coney Island, Brook-lyn, N. Y., re.

Eddy, Ted: [Feltman's] Coney Inland, Brook-lyn, N. Y., rc.
Edmund, George: (Loyale) NYC, c.
Elkins, Eddie: (Murray's) Tuckahoe, N. Y., ro.
Elliott, Lee: :(Seven Gables) Milford, Cont.
Emery, George: (Four Tours) Cedar Orove,
N. J., nc.
Engles, Charles: (Yacht Club) Chi, nc,
Erlenbach, Les: (Arlowhead Inn) Cincinati,
nc.

nc. val: (Riviera) Englewood, N. J., rovane, Osale; (Peacock Gardens; King of Prussia, Pa., re.

Failon, Bob: (Bluff House) Milford, Pa., h. Farmer, Willie: (Leon and Eddie's) New York, nc. enton, Ray: (Hitchin' Post) Union, N. Y., no, erdi. Don: (Ocean Echo) Salisbury Beach.

Main.

Main.

Main.

Graph Anglo: (Oarden City) Oarden City, N. y. h. folio, Pittsburgh, nc. Picher, Mari. (Towne Club) Pittsburgh, nc. Picher, Art. (Dutch's) Chi. e. Pisher, Mark: (Vista del Lago) Chi. b. Pilndt, Emil. (Oh. Henry) Chi. b. Pilndt, Emil. (Oh. Henry) Chi. b. Poder, Jerry: (Minmi Club) Toledo, nc. Foddek, Gene: (Noss Fenton Farms) Asbury Park, N. J. Fomeen, Basil: (Waldorf-Astoria) NYC, h. Four Aces: (Roxy Club) Chi. nc. Francisco, Don: (Bal Tabarin) San Francisco, nc.

nc.

Prederic, Marvin: (Sak's) Detroit, nc.

Prisco, Sammy: (Tuite & Dean's) Chi, e.

Pulcher, Charlie: (Greystone) Carolina Bench,

N. C., h.

Punk, Freddy: (North Woods Tavern) Eagle

River, Wis., nc.

G

Garber, Jun: (Casino) Catalina Island, Calif.,

ne.

Gusparre Dick: (Promenade Cafe) Radio City, NYC e.
Centry, Tom: (Walled Lake) Detroit, b.
Gibert, Irwin: (Cog Rouge) NYC, ne.
Giberto, Don: (Toreador) New York, ne.
Gill, Emerson: (Lotus Gardens) Cleveland, ne.
Gill, Lester: (Glub Carioca: Chi, ne.
Gilloux, Al: (Blossom Heath) Buffalo) N. Y.,

Heil, Ewen: (Plaza) Ban Antonio, h.
Hall, George: (Tait) New York, h.
Hall, Steepy: (Lord Baltimore) Baltimore, h.
Hallett, Mal: (Trianon) Chl. br.
Hilstead, Henry: (Roosevelt) New Orleans, no.
Himilton, George: (Mark Hopkins) San Prancisco, h.
Handelman, Phil: (Flith Avenue) NYC, h.
Hardie, Dick: (Club Frolics) Albany, N. Y.,
no.

nc.

Hargrayes, Bobby: (Kit Kat Club) NYC. nc.

Harris, Claude: Josy's Stables) Detroit, nc.

Harris, Phil: (Adolphus) Dallas, Tex., h.

Haytley, Hal: (Meridian Club) Champlain,

N. X., ho.

N. Y. no. Hays, Billy (Willow Grove Park) Phila., p. Heidt, Horace: (Drake) Chi, h. Henderson, Fictcher: (Grand Terrace) Chi.

nc. Hendrick, Warren: (Ball) NYO, c. Herbeck, Ruy; (Multomah) Portland, Ore., h. Herbert, Henry: (Toto's) Smith's Ferry, Mass., Hessberger, George: (Old Heidelberg) Milwau-

Hessberger, George: (Old Helderberg) Milwau-kee, re.
Hill, Harry: (Ideal Beach) Monticello, Ind., b.
Hill, Teddy: (Uhangi) New York, ne.
Hoeflinger, Al: (Clementon Inn) Clementon,
N. J., ro.
Hope, Hal: (Montclair) NYC, b.
Howard, Ben: (Silver Tavern) Chi. ne.
Howard, LeRoy: (Orlando) Decatur, Hl., b.
Hudon-Delange: (Brighton Beach) Brooklyn.
Huntley, Lloyd: (Mount Royal) Montreal, n.

Irwin, Lee: (Takenasse) Fleischmanns, N. Y., h, J

Janis, Freddle: (Paredy Club) Chicago, nc. Jelesnick, Eugene: (Ten Eyck) Albany, N. Y., h. Jenico, Al. (New Kenmore) Albany, N. Y., h. Johnson, Charlie: (Small's Paradise) New Johnson, Charlie: (Small's Paradie) New York, ne. Juelc, Frank: (Sellevue-Stratford) Phila., h-Jurgen, Dick: (Saltair) Salt Lake City, b.

Jurgen, Dick: (Saltair) Salt Lake City, b.

K Arase, Jay: (Oakford) Greensburg, Pa., p.
Kanzel, Art: (Cachno) Ft. Worth, p.
Katz, Al: (Bpringhurst) Lexington, Ky.
Kavelin, Al: (Blackstene) Cipl, h.
Keener, Lee: (Madison) Jefferson City, Mo., h.
Kemp, Hal: (Astor) NYC, h.
Kerr, Charlie: (Convention Hall) Caps May.
N. J., a.
Ketchin, Ken: (Hollywood at the Beach)
Madison, Wis, ne,
King, Henry: (Mark Mopkins) San Francisco, h. Madison, Wis., nc.

Madison, Wis., nc.

Ming, Honry: (Mark Hopkins) San Francisco, h.

King, Pat: (Rafters) Phila, nc.

King, Wayne: (Waldorf-Astoria) NYC, h.

Kirkham, Don: (Biakeland Inn) Disaver, nc.

Kigin, Jules: (Bateler) Detroit, h.

Rorbin, Van: [Madison Casino) Chicago, e.

Kress, Andys: (Avon Inn) Adbury Park, N. J.

Krumib, Coslya: (Bussian Bear) New York, fc.

re. Kuenzier, Robert: (Martin's Rathakeller; NYO, nc.

La Marr. Prank: (Areadia) NYC, b.
La Porte, Joe: (Bail) NYC, re.
La Seite, Frank: (Weel) New York, ne.
La Seite, Frank: (Weel) New York, ne.
Lagman, Bill: (Club Trianon) Mobile, Ala., nc.
Lake, Soi: (606 Club) Chi na.
Lande, Jules: (8t. Regis) NYC, h.
Lande, Martin: (Roofe Cafe) Phila. Pa., nc.
Lang, Lou: (Bossert) Brooklyn, N. Y., h.
Lang, Soi! (Hi-Had Club) Chi, nc.
Leerun, Duke: (Melody Gardens) Dowagian,
Mich., nc.
Lee. Larry: (Bowerly-Wilshire) Beverly Hills.
Calif., h.
Lchmas, Al: (Granada) Chi, h.
Leu, Pau! (Dude Ranch) Attentia City, nc.
Lewis, Johnny: (Netherland Plaza) Cincinmatt, h.

ewis, Johnny: (Australian Beach Pavillon)
nati, h.
ewis, Victor: (Ontario Heach Pavillon)
Rochester, N. Y., 6.
New York, h.

Lewis, Johnny: (Netherland Plaza) Cincinnath, h.
Lewis, Victor: (Ontario Beach Pavilion)
Rochester, N. Y., c.
Light, Enocn; (McAlpin) New York, h.
Light, Enocn; (McAlpin) New York, cb.
Light, Enocn; (McAlpin) New York, cb.
Liphardt, "Chuck": (Club Byron) Chi, nc.
Little, Little Jack: (Rice) Housion, Tex, nc.
Little, Little Jack: (Rice) Housion, Pinchurst, N. C., nc.
Lombardo, Guy: (Palmer Rouse) Chi, h.
Lopez, Vincent: (Pavilion Royal) Valloy
Stream, L. L. N. Y., nc.
Love, Steve: (El Fondari Osage Beach, Mo., h.
Lucas, Clyde; (New Yorker) NYC, h.
Lunceford, D. Jimmie: (Casino) Larchmont,
N. Y., alph: (S. S. Zee) Chi, nc.
Lynden, Ralph: (S. S. Zee) Chi, nc.
Lynden, Ch.

McCarp, Oraget (Chinese T Gardens) Detroit,

PS.
McCoy, Clyde: (Roseland) NYC, b.
McDowell, Adrian: (Wagon Wheel) Nashville,
Tenn., bc.
McKenzie, Red: (18 W. 52d St.) NYC, nc.
Mack, Austin: (Harry's N. Y. Cabaret) Chi-

cago, c. Mnek, Ted; (Brighton Beach) Brooklyn, Madriguera, Enric: (Riviera) Englewood, N. J.,

Maitland, Johnny; (St. Paul) St. Paul, h. Maemman, Bleve: (Riviera Club) Averhill Park, NYC, no. Mahn, Militon: (Village Barn) New York, Be. Maruti, Al: Maha About Town) New York, Tc. Mansfield, Dick: (Governor Clinton) NYC, h. Linples, Nelson: (Byerly Crest) Pittsburgh, Bc. Margraff, Irving: (Old Heidelberg) Ch. re. Marsfaff, Irving: (Old Heidelberg) Ch. re. Marsfaf, Al: (Club Mirador) Homestead, Pa., no.

Markicc, Al: (Cuso Annews)

DC.

Martel, Gus: (Stork) New York, ne.

Martel, Paul: (Arcadia) New York, b.

Martib, Johnnie: (16 Club) Chi, ne.

Martin, Ted: (Child's Paramount) NYC, re.

Mayo, Al: (House of Morgan) Atlantic City,

N. J. ne.

Mayno, Artie: (Belmont Grill) Bridgeport,

Colln. rc.

Colln. rc.

Neadowrock Boys: (Verseilles) NYC, re.

Mee, Art: (Newport Tavern) Wilmington,

Del. ne.

Del. no.
Del. no.
Mesker, Paul: (Shawneo) Springfield, O., h.
Meo, Jimmy: (Royale-Frollies) Chleago, no.
Mesaner, Diek: (Park Central) NYC, h.
Meyers, Jack: (Club New Yorker) New York, po.

Méyers, Jack: (Glub New Yorker) New York.
DC.
Miller, Joe: (Casa Blanea) Chi, Dc.
Miller, Busé: (Egewood) Treton, N. J.
Millinder, Lucky: (Mardi Gras) Pallaades
Fark, b.
Minor, Frank: (Barrel of Fun) NYC, nc.
Mohr, Bob: (Orand) Sanka Monica, Calif., h.
Mohr, Jack: (Blinck Cat) Wilmington, Del., nc.
Mooney, Art: (Oasia) Detroit, nc.
Mooney, Art: (Oasia) Detroit, nc.
Moore, Carl: (Normandie) Boston, b.
Morano, Frank: (Sweeny's) Baltimore, 6.
Morgan, Russ: (Bittmore) New York, h.
Motherway, Harold: (Pershing) Chi, b.
Mynro, Hai: (Sherman) Chi, h.

Nagel, Harold: (Rainbow Room) New York.

DE.
Navarra, Leon: (Hollywood) NYO, cb.
Navarra, Ted (Roseland) Brooklyn, N. Y., br.
Navarro, Ai: (Belvedere) Baitmore, h.
Naylor, Oliver: (Anchorage) Philadelphia, nc.
Center, N. Y., nc.
Niebaur, Eddie: (Gasino Moderne) Chicago.

no.
Nina Rinaido: (Yacht Clubi Chi, ne.
Noble, Ray: (Hollywood Dinner Club) Galveston, Tex., ne.
No., lo. George: (Crystal Bailroom) Tupper
Lake, N. Y., b.
Norris, Sian (Merry Garden) Chicago, b.
Norvo, Red: (Commodors) NYG, h.

O'Connell, Mac; (Larchmont Casino) Larchmont, N. Y., DC.

Ohman, Phil: (Trocadero) Hollywood. Olman, Val: (Hollywood) Oalveston, uc. Olson, Walter; (New Julius) Gardenville, N. Y., re.

Palmer, Freddy: (Colonial Inn) Singae, N. J.,

Palmer, Freddy: (Colonial Inn) Singae, N. J.,
r.c.
Palmer, Skeeler: (Westchaster Country Club)
Rye, N. Y., cc.
Pancho: (Flerre) NYC, b.
Parker, Johnny: (Etables) Chi, c,
Pearly, Bob. (Graemers) Chi, h.
Pearly, Bob. (Graemers) Chi, h.
Perry, Ronk: (B. Konte Ross) York, h.
Petr, Ronk: (B. Konte Ross) York, h.
Petr, Ronk: (Casina Moderne) Chi, no.
Petresson, Der. (Colonial) Rochester, Ind., h.
Peterson, Der. (Golonial) Rochester, Ind., h.
Peterson, Eric: (Woodlands) Ardsley, N. Y., nc.
Petti, Emil: (Havoy Piana) NYC, h.
Piatt, Earl: (Broad Street Grill) Harrisburg,
Pk., re.
Podolsky, Murphy: (Vills Moderne) Chi, nc.
Provost, Rd: (Donahues) Mountain View,
N. J., nc.

Rabucci, Paul: (Post Lodge) Larchmont, N. Y. Rainbow Rambiers: (Club Moose) Haverhill.

Lines, nc.

Rumos, Ramon: (Ambassauc.,
Rumos, Ramon: (Geconnut Grove)

Rundail, Slats: (Geconnut Grove)

Rapp, Barnoy: (Gibson) Cincinnati, h.
Ravazza, Carl: 18th. Francis; San Francisco, h.
Read, Kemp. (Tiroil) Gak Bluffs, Mass., b.
Render, Charles: (Port Montague) Nasaeu,
B. W. L. h.
Redell. Herbie: (Casino) Chicago, e.
Regal, Tommy: (Syracuse) Syracuse, N. Y., h.
Reichiman, Joe: (Fennsylvania) NYC, h.
Reich, Benny: Times Square) Rochaster.

N. Y., h.

Ruiddy: (Rose Garden) Hannibal.

Mesh, Benny: ITIMES Equare) Mochester, N. Y., Buddy; (Rose Carden) Hannibal, Mo. b. Joe: (Jimmy Kelly's) Greenwich Richards, Barnes: (Livschonse) Chicago, c. Richards, Barnes: (Livschonse) Quincy, Ul., pr.

Ricardo, Don: (Starlite Gardwns) Quincy, Ill., nr.

Birks, Julas: (Victor Vienna) Chi, c.

Birks, Julas: (Victor Vienna) Chi, c.

Bingar, Johnny: (Casino Venezia: NYC, nc.

Biogar, Johnny: (Casino Venezia: NYC, nc.

Bodigo, Nano: (Ráinbow Hoom) Hockefeller

Center, N. Yu.

LaRue's) New York, ne.

Romano, Phil: (Roseland) NYC, h.

Rosenthal, Harry: (LaRue's) New York, re.

Royal Arcadians: (Glucie) Newington, Conn., b.

Ruby: (Biltmore) Dayton, O., h.

Russell, Jack: (Melody Mill) Chicago, b.

Rythmsteers, The: (Colony Club) Chi, nc.

Sales, Lcw; (Club Minuet) Chicago, nc.
Sand, Carl; (Chateau) Onleago, b.
Sanders, Joe: (Elnekhawk) Chi, c.
Sandusky, Bob: (Lubbock) Lubbock, Tex., h.
Schneider, Sol; (Old Rumantan) New York, rs.
Scholl, Jack: (Coronado) St. Louis, h.
Schreiber, Carl: (Ivanhoe Cardens) Chi, c.
Schulman, Julius: (Veney Park) St. Petersburg, Fis., h.
Schuster, Mitchell: (Skatler) Cleveland, h.
Scoggin, Chick: (Ringside) Pt. Worth, nc.
Smith, Harl: (Netl House) Columbus Chi.
Smith, Harl: (Netl House) Columbus 5

Cith. Harl: (Neil House) Columbus, O., h. Smith. Jac: (Copier Plaza) Boston, h. Smith. Little suck: Procone Manor Inn) Frocone Manor, Pa. h. Procone Manor, Pa. h. Smith. Stuff: (Onysi NYC. ne. Sprath, Karl: (Marco's Grill) Detroit, nc. Sprigr, Jack: (Pleasure Isle) Covingion, We

Sprigg. Sprigg. Ky., p.

Ky. p.
Stabile, Dick: (Lincoln) New York, h.
Stener, Herbie: (Pavilon Royal) Valley
Steam, N. Y., royal, p. Steam, N. Steam, Y. Steam, N. Steam, Wally: (Capitol Beach) Lincola, Neb. b.
Stone, Al. (Leghorn Farms) Trenton, N. J., royaltuland, Steve: (Silver Cloud) Chi, nc.
Stulland, Steve: (Silver Cloud) Chi, nc.
Stulland, Steve: (Silver Cloud) Chi, nc.
Stole, Allan: (Bedford Springs) Bedford
Springs, Fa., h.
Sweeney, Bud: (Winter Casino) Buffalo, N. Y.,
br.

Texas Co-Eds: (La Fontaine) Huntington, Ind., h.

Texas Co-Eds: (La Fontaine) Huntington, Ind., h.
Ind., h.
Thompson, Hal: (Beihaven) Rchobeth Beach, Del., h.
Thurn, Otto: (Alpine Village Hofbran) Cleveland, re.
Tander, Bob: (Colosimo's) Chi, nc.
Todpe, Al: (Nut House) Chicago, nc.
Torppe, Al: (Nut House) Chicago, nc.
Tormey, Bob: (Cr:a Loma) South Bend, Ind. Re.
Trace; Al: (Collego Inn) Chi, nc.
Travers, Vincent: (French Casino) NYC, nc.
Tucker, Tommy: (Coney Island) Chincinnati, b.
Tidesley, Bobble: (Irvin Cobb) Paducah.
Ky, h.

Van Duser, Roger: (Laschmonk Casino) Larch-monk, N. F., ro, Vell. Tubby: (Bruns' Palm Garden) Chi, & Wallace, Roy: (Avenue Tavern) Indianapolia.

Bc., Warner, Billy: (Twilight Inn) East Paterson, N. J., re., Warren, Arthur: (Hollywood) NFC, ob. Waterhouse, Frank: (400 Chub) Wichita, Kan.,

Watts, Kenny; (Dicky Wells) Harlem, New

Watts, Kenny: (Dicky Weiss) natiem, New York, in.
Websier, Ralph: (Puritas Springs) Cleveland, b.
Wecks, Ranny: (Cocoanut Grove) Boston re.
Welkly, Wee Willie. (Yogt's) Mountainhipuse,
Pa., ne.
Welser, Leo: (Michigan Taverni Nilsa, Mich.

Welser, Lee: (Michigan Tavern') Niss, Men. Bc.
Bc.
West, Neil: (Pavilion) Bear Lake, Mich., &
West, Neil: (Pavilion) Bear Lake, Mich., &
White, Dave: (Oasis Grill) New York City, 78.
White, Ed: (Club Courmet) Cieveland, Bc.
Wildmer, Rus; (Gladstonet Capper, Wya., &
Wildmer, Rus; (Gladstonet Capper, Wya., &
Williams, Jose: (Mark Twain) Hambel,
Ato, &
Williams, Ray: (Blue Lanternt Diand Laba
Mich., Bc.
See ROUTES on page 92)

(See ROUTES on page 92)

-Communications to 25 Opera Place, Cincinnati, O. Conducted by CHARLES WIRTH-

Heat Affects RinglingShow

Above 100 mark cuts into attendance—biz on season 11% ahead of last year

CINCINNATI, July 18.—The Ringling Bros. and Barnum & Bailey Circus, which, on the whole, has been having delightful weather fast week, and also part of this week. It hit the show starting at Columbus, O., July 8. As a result business was somewhat affected, particularly the mathrees. The evening performances have been very good.

All the performers and especially the

All the performers and especially the aerialists have selt the heat. The thermometer has been registering a few degrees above the 100 mark on the ground, but up in the top, believe it or not, 140.

The Big Show was in this city July 10 The Big Show was in this city July 10. The mainee was one of the lightest of the season, and at night there was approximately a three-quarters house. It was the second circus here this year and again used the lot in Cumminsville. Cole Bros.-Clvide Beatty, here May 17-18, was on the downtown lot at Fourth and Enth Actuals. Smith streets.

An excellent performance and a beautifully dressed show is offered by the R-B management and it made a big hit with the Queen City circusgoers. It moved at a good pace under the direction of Fred Bradna. Merie Brans has an excellent band, which, of course, adds materially to the performance. (The program was fully covered at its opening in Madison Square Garden.) Frank Braden handled the publicity for the local date and obtained many readers and much art in the dailies. The show lost a tapir here, it being affected by the heat.

The Big One, which had a very good

The Big One, which had a very good season in 1935, is running shead of last

season in 1935, is running shead of last year, there being approximately a 11 per cent increase in business so far, according to General Manager S. W. Gumpertz. Fellowing its local engagement, the show made Lexington and Louisville, Ky., and Indianapolis, Ind., and the hot wave was somewhat broken at the Hoosier capital.

Light Matinee at Dayton For Ringling-Barnum

DAYTON, O., July 18.—The Ringling-Barnum Circus had light attendance here at last Thursday's matinee performance, when about 4,000 were present. That afternoon the local weather bureau

That afternoon the local weather bureau reported temperatures reaching to 105. Evening attendance was better, being around 12,000 in spite of threatening weather, but when a windstorm broke around 10 o'clock the aerial acts were eliminated and the performance brought to a sudden close. Everybody got out before the rain started.

Ralph Whitehead Named To CSSCA Home Finance Group

NEW YORK, July 18.—Rathp White-head, executive-secretery American Federation of Actors, has been made a member of the Dexter Fellows Tent, Circus Saints and Sinners Club of America. Coincident with his membership is a betth on the finance committee of the proposed Troupers' Home. Notification of membership and committee appointment was made by Orson Kilborn, club president.
Whitehead received the news in Chicago, where he is in a field trip, relaying the information back to New York.

Belle Vernon Canceled By Barnett Due to Heat

BELLE VERNON, Pn., July 18.—The re-lanties heat here last week caused the cancellation on Thursday of the first cir-cus booked to play here in the last sev-eral years. Barnett Bros.' Circus was unable to other its two scheduled per-formances when workers were unable to drive stakes into the grounds and put up the tents. Lack of rain in this territory and a record-breaking temperature turned the lot into a rocklike surface.



PHOTO snapped at the organisation meeting of the Consolvo Tent of the Circus Saints and Sinners' Club, Norfolk, Va. Left to right: F. E. Rose, national director; Joe Kass, national treasurer; Charles W. Moss, former national president; Dr. C. H. Rudd, former national president; C. S. Goldston, national secretary; A. D. Watson, national director.

Mileage Down For Al G. Barnes

FORT MORGAN, Colo. July 18.—With the end of the 15th week the Al G. Barnea Circus has covered 8.374 miles. This is considerably less than the miles covered the last two years in the same length of time, but is easily explained when it is remembered that there has been no Canadian trip this year.

The terrific heat abated quite a bit as The terrine heat abated quite a bit as the show entered Colorado. Greeley, the first town, had just finished with the most successful Fourth of July celebration in its bistory, but despite this and the fact that it was still extremely hot during the day, the folks here were circus hungry—s fair afternoon house during the day, the circus hungry—a fair and splendld at night.

and oplendid at night.

Arriving in Denver over the Union Pacific, there was a half-mile haul to the lot, where a two-day engagement was billed. The first atternoon The Post, in connection with the circus, was host to a large group of orphan children. In the morning a number of clowns and several acts gave an impromptu show at the hospital for crippled children. These two events gave a great deal of joy to a large group of children. The second afternoon rain started about 11:50 am. and continued for about two hours, a.m. and continued for about two hours, no doubt hurting the attendance some-

Barnett Circling Pittsburgh Territory

PITTSBURGH, July 18.—The Barnett Bros. Circus has been around this tor-The Barnett ritory for over two months, circling the city and playing all available towns. The route for the last two weeks has given the show some of the shortest jumps on record, some only a few miles

The extreme heat last week and the early part of this week aerved as no business stimulant, but some of the dates turned out fairly good considering

Card Top Torn by Storm

FITCHBURG, Mass., July 18 .- During a severe thunder and electrical storm at Northboro, Mass., the big top of Card Bros. Circus, 140 by 70, was torn to shreds by the high wind. The management of circus was forced to suspend business until July 20 in order to get a new ton.

what, but at night there was a filled

tent.

Loading on the Burlington took place right on the lot and the run to Fort Morgan was made in short order, where an afternoon show only was given Suncay to very good trade.

N.Y.WPA Show Hits High Mark in Attendance; Admish Plan Success

NEW YORK. July 18.—Circus unit of the Works Progress Administration of the Federal Theater Project for New Mork has built up an envisible record, it is revealed by figuree released by the circus may be prolonged. "The admission charge has not made the circus any Unit gave its first performance on October 17, 1935, in Brooklyn, and up to May 1 of this year, the period covered in the survey, had played 108 times to audiences totaling more than 500,000. Of a personnel of 300, more than half are performers, remainder being stage-hands, ushers, managers, supervisors, agents and "24-hour men." Tho the city were not being covered that many of the outlying sections of the city were not being covered for this reason. To remedy the situation the project is "to rehabiliagents and "24-hour mon." Tho the chief aim of the project is "to rehabilitate unemployed circus people, an aim almost important is to give a real show to children who cannot afford the annual Madison Square Garden circus," the of-

Madison Square Uniterities of Raiph White-ficial report states. Personnel was drawn by Raiph White-head, executive secretary American Fed-tion of Actors, and his associates, wrotest super-

reasonner was drawn by keapin Wheehead, executive secretary American Federation of Actors, and his associates,
including Waiter Diggs, project supervisor, from the ranks of unemployed
circus workers, thus giving them "a
chance to follow a profession to which
they have devoted their lives."

Before the unit went into an admisssion plan invitations were extended to
underprivileged children from thruout
the city. At the 258th Field Artillery
Armory, one of the largest in the country, 14,000 kids attended a matine chow.
It was the largest audience for any WPA
show, as well as the largest group of
children over to attend a circus performance. From October to February
no admission was charged, but since
then an admission scale of 10 cents for
kids (except for benefit performances)

Arenas and stadiums which provide the required space for wire and ground acts and the height for aerial acts are difficult to find. The booking office discovered that many of the outlying sections of the city were not being covered for this reason. To remedy the situation the project acquired a tent seating 4,000, complete with dressing rooms, electric equipment and safety precautions for naturals. patrons.

Unit went under canvas on June 19 and was an instant success. Included in the lineup is the largest circus band in the country. "The unit was created for the younger generation and the entertainment has been pointedly planned for their enjoyment. It has on its program everything the youthful entertainment seeker expects of a circus; everything, that is, except wild animals. But the absence of tigers, elephants and giraffes is scarcely noticed by the children. Most of their have never seen a circus, but even for those who have, the 60 acts in the three-ring show are more than enough to keep them from missing the roser of the jungle beasts and the cracking whips of the trainers."

Hallie Flanagan, national director of the Federal Theater Project, explains the absence of animals this way: "There are no elephants on relief."

Russell Headed For Northern Iowa

ELGIN, Ill., July 18.—Russell Bros.* Circus has been back in Illinois all this week, having made a trek across the northern end of the State, and is now heading back toward Iowa. There will be a Sunday stand tomorrow in Belviders, and Beloit, Wis. is billed for Monday, the the show will not actually enter Wisconsin since the lot is in South Beloit, Ill. After Tuesday in Galena the show will cross the Missussippi at Dubunue for a swing around Northern Iowa, starting at Manchester.

Today is the 81st birthday anniversary

Today is the flat birthday anniversary of Mrs. Elizabeth Corning, known as Mother Corning to many circus troupers and fans, and she planned to celebrate by attending the Russell Circus here.

Thursday's engagement at Evanston was in the nature of a home-coming for Reb Russell, for it was there that he was attending Northwestern University when attending Northwestern University when he received the distinction of a place on the All-American football team of 1930. This was the first circus in Evanston in two years, the lot at Dempster road and Hartrey street being used. The Evanston News-Index carried several special stories and played up Reb Russell's appearance. pearance.

The show has been in the midst the record-breaking Middle West-in heat wave, but all concerned or the record-breaking mindle western heat wave, but all concerned both snimmls and humans, have withstood the ordeal remarkably well and there have been no serious casualties. The Five Fearless Flyers took a thermometer aloft with them one day and reported that it bursted after hitting 120.

Ken Maynard visited the show at Quincy. Mr. and Mrs. William Hooge-woning were guests of Mr. and Mrs. Webb at Ottumwa.

Guilfoyles File Suit Against "Snake" King and Others

BROWNSVILLE, Tex., July 18.—Alleging they are due \$1.500 for aiding Manuci King, young lion trainer, in landing a moving picture contract in the serial, In Darkest Africa, J. C. Guilfoyle and wife, animal trainers, filed suit in 193d District Court here July 9 against W. A. (Snake) King, father of Manuel, and others.

others.

It is alleged by the plaintiffs that King offered them one-third if they would aid in obtaining the nioving picture contract and in handling the lidns during filming of the picture. It is stated by fullfoyle that he was instrumental in obtaining the contract with Mascot-Republic Pictures Corporation thru his Hollywood connections, and that he and has not a sided in filming the certain pass. Hollywood connections, and that he and his wife aided in filming the serial near here in October and November of 1935. The plaintiffs allege they are entitled to one-third of \$5,000 the firm was to pay for services of Manuel's lion act.

Nominal defendants named with W. A. (Snake) King are W. A. King Jr. and A. W. King.

Robinson IV Files Another

SOUTH BEND, Ind., July 18.—A suit to collect \$1,000,000 damages for the loss of the John Robinson Circus was flied in United States District Court here July 11 in behalf of John G. Robinson IV, of Cincinnati, O. Claiming that the name and property of John Robinson's 10 Big Shows Combined were sold in violation of a previous contract, the complaint asks for judgment of \$1,000,000 against the estates of Jeremiah Mugiyan and Bort Bowers, both of whom resided in Peru, Ind., until their deaths.

CINCINNATI, July 18.—Similar suits were filed at Ft. Wayne, Ind., October 28, 1935, and at Peru, Ind., May 19, this year, both of which were recorded in The Billboard.

Dorothy Hilbert Injured

SALT LARE CITY, July 18.—Mrs. Dorothy Hilbert, agrialist with the Joe B. Webb Circus, fell from trapeze during the afternoon performance at Jerome, Ida., resulting in a broken neck, causing paralysis from her waist down. She has undergone two operations in the Latter-Day Saints' Hospital here. She has a fair chance of recovery. Letters from acquaintances will be appreciated.

DURING ITS RECENT engagement at Pittsburgh Ringling-Barnum donated two dromedaries and two Alaskan bears to the Highland Park Zoo.

Cole Affected By Heat Spell

KANSAS CITY, Mo., July 18.—Indications that Kansas City would give Cole Bros.-Clyde Beatty Circus the Inrgest two-day gross of the senson were shattered by the continuous heat spell. The show appeared here on two of the hottest days in history of the local wenther department. The afternoons were consequently off, but night attendance was wonderful. The heat spell was first encountered at Dubuque and continued thru Iowa and into Missouri.

The longest parade of the season was staged in Des Moines, and the "Hemisphere Wagon." which belongs to the Circus Pans of Idwa, was given a postion of prominence in the march Jacob Wagner, head of the Iowa Pans, was much in evidence during the Iowa exhibitions and arranged a great send-off for Clyde Beasty at Younker's department store. Beatty made his broadcast from the regular tea room, which was completely filled with circus enthusiasts and Beatty fans. Mr. and Mrs. Wagner entertained the Beattys as their



THE GREATEST SHOW ON EARTH

NEW, UNUSUAL AND EXCEPTIONALLY

ATTRACTIVE DESIGNS IN PICTORIAL PAPER AND CARDS FOR

CIRCUS CARNIVAL RODEO **AUTO RACES**

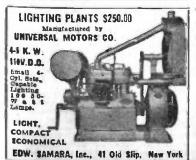
THE BEST DISPLAYED

POSTERS, CARDS AND BUMPER CARDS. MUSLIN AND FIBRE BANNERS PRINTED FROM TYPE ON NON - FADING PAPER WITH PERMANENT INK.

- The -

Donaldson Litho. Co.

NEWPORT, KY. Opposite Cincinnati, Ohio



house guests, driving up to Boone and bringing them to Des Moines.

Gardner Cowles Jr., a circus fan and also an executive of The Register-Tribune, co-operated with Orn Parks. The two Des Moines papers gave the Cole show more pictures and stories than any circus in years. The Register-Tribune syndicate photographer took about 40 pictures of acts of Clyde and Harriet Reatty. Great Gretonus. Harold

Tribune syndicate photographer took about 40 pictures of acts of Clyde and Harriet Beatty. Great Gretonas, Harold Rarnea, Flying Harolds, Zavatta Troupe, Ema Wilson, Oyse O'Deil and others. It plans a four-color rotogravure edition within two or three weeks.

Kansas City was a vacation for the circus folks and the President, Muehlebach and Phillips hotels were crowded with performers and executives. The street parade had been eliminated due to the steep grades and distance of the lot from the husiness district. Visitors here included John and Ione Carlo Weikel, Mr. and Mrs. Edward (Sheriff) Delevan, Harry Laye; Jack Grimes, of the Al G. Barnes press staff, and several score of former circus employers who now make their home in that city.

John (Luckey) Collins, special staff writer for The Konsas City Star, and son, Jack, joined show at Trenton and finde the circus train back to Kansas City. James McQueeney, radio and magazine author, was also on the ground each day. Bob Hickey handled the press for this engagement and received a great number of stories and mats from The Star, The Times and The Journal-Post.

Employees of the Baker-Lockwood

mats from The Star, The Times and The Journal-Post.
Employees of the Baker-Lockwood Company, numbering 275, attended the Tuesday night show in a body. Mr. Mueller and Messrs, Adkins and Terroll have been conterring upon the details for the big top for 1937 but refuse to give out any statements as to size or length.

give out any statements as to size or length.

R. B. Dean turned in some excellent press work in his initial towns, Ociwein, Marshalitown and Boone, In., and also handled Springfield, Mo., and Fort Scott. Kam. He will look after the Wednesday and Thursday stands.

Clyde Beatty was a great sensation in Kansas City, as it was his first appearance there since he has become famous. He made a special visit to the Mercy Children's Hospital for The Star and then made several broadcasts over Station KCMO. Harold Barnes, Elizabeth Hanneford Clark and Chester Barnett were also interviewed by Announcer Murphy of KCMO.

Several members of advertising car No. 1 saw show on the lot Sunday in E. C., among them being William Eackell, car manager; Togo Chrisman, Tom Murden, Bob Lowe, Hum DeLotel and Earl Sisson, contracting press agent.

Lewis Bros.' Show Adds Semi-Trailers, Light Plant

CINCINNATI, July 18.—In spite of a State-high temporature of 112 degrees, business with Lewis Bros. Circus has continued good in Wisconsin, according to Russ Howe, who caught the show at Two Rivers and Chilton. Matinee business has been fair, with major crowds attending the cooler evening shows. Paul M. Lewis, owner-manager, says he is well pleased with his Wisconsin tour, which included all new territory for this Michigan show. gan show.

gan show.

Two new semi-trailers were added at Green Bay and a new light plant at Oshkosh. Jerome Smith is breaking two new lions in his cat act, while Dorothy Lewia is adding to the repertoire of elephant routines. Lillian Kuper and Phyllis Stanway are starring in the new "Lady in Blue" serial number. Shorty Perkins, producing clown, gets 'em with his educated Ford. Dock Tripp is leader of 18-piece band. At Two Rivers the troupers enjoyed a swim and beach party on the shores of Lake Michigan.

Heat Hurts Gorman Show

SCRANTON, Pa., July 18.—With the mercury soaring over 100 for new records here, the beat kept the attendance at Gorman Bros.' Circus down at the two-day lenguement here. At the opening matinec there was an empty house, Violet MacDonald, pony rider, collapsed from the heat. from the heat.

McKEESPORT, Pa., July 18.—City Council here passed an ordinance prohibiting the posting and distribution of bills and sign advertising without a license. A fine of \$50 has been provided for those who post signs and fall to obtain the regular \$50 a year license. The ordinance also prohibits sign posting on city or public utility poles or on buildings.

Casper Unique Town for Circus

CASPER, Wyo., July 18.—To Bernie Head, on press staff of the Al G. Barnes circus, which recently played Wyoming towns, this city is unique.

"Here, of all things, it actually pays a circua to parade!" Head exclaimed to Casper daily reporters. Anti-parade legislation and traffic congestion in cities through the country have climinated the street flash and Barnes no longer carries parade equipment, he explained.

arries parade equipment, he explained.
In Cosper a license costs 350 if the
circus parades, 8300 if it doesn't. Next
heat to a parade, and for the benefit of
hundreds of young'uns and parents who
turned out for it, Barnes moved the
show two miles acroes town from a railroad spur to the circus grounds.

A suburbanite with a patch of bare ground in the show lot nursed the idea of chiseling a \$400 tariff for use of his land. It was not paid, altho the animals were parked right there. By not putting up the menagerie tent the show took advantage of a county law that gave them an out.

Around Ringling-Barnum Lot

TOLEDO, O., July 18.—The general heat wave over the country has not missed the Ringling-Barnum Circus, This has been bad for the matinee attendances, but the evening crowds have been very good. The heat wave was broken somewhat by a good shower which feel between shows Tuesday in Indianapolis. Indianapolis

Pat Perkins, who is connected with the Cole show, was visiting Jack Walton on the lot in Columbus. O.

Ken Maynard was a visitor on the lot Tuesday morning in Indianapolis.

Herbert Sikes is now working in the white ticket wagon, taking the place that was formerly occupied by Ray Marlowe, now superintendent of the front

Chief John Brice returned to the show in Indianapolis after an absence of 10 days. His foot was crushed by a wagon. H. B. Gentry was a visitor in Indianapolis.

Because of the intense heat last Sun-Because of the intense heat last Sunday most of the show people spent the day swinming at Fontaine Ferry Amusement Fark in Louisville.
Colonel Tim McCoy played the role of Santa Claus to all the property boys on the show in Dayton, O., by buying each of them a bottle of beer.

If J. Wills and Doc Wolf, former members of the Dingling hand resided Mosto

bers of the Ringling band, visited Merle Evans and other friends on the lot in Indianapolis.

K. R. (Champ) Carlton returned to his home in Fiorida last Saturday after spending a couple of months in the usher department.

HUGH HART and SMILEY CARLTON.

Trio To Film Animals

LOS ANGELES. July 18.—Paul L. Hoefler, Clifford Penney and Walter A. Blunt arrived from Denver, arranging details with Warner Bros. For the making of 13 ahorts of wild animals in Africa and India. They will be gone 18 months and will sail August 2. Hoefler will be revalled as having made the picture Africa Speaks.

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LARGER TENT

OR A BETTER TENT Why Not Trade In the Old One on a New One?

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23:EO Canopy Style SIOE SHOW TENT. 50:77 KHAKI TOP AND WALL. HEY-DEY TOP, Good Condition. CHARIJE DRIVER, Manager,

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20x20 Combination Garage and Workshop in one Tent, waterproofed, complete, \$58.00. Garage only, \$44.00. Large stock of other Tents, all sizes, ready to ship. Sidewall, any quantity. Write us what YOU want.

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Estin skar, post card size, interesting subjects, 1920 Scils-Plotes 1924, 1925, 1938 Ringling-Barraum, Old Bridgapart Wniturquarters Views, 1938 Higgsubeck-Wallace Farade; 1935-38, Old Bridgapart Science of Seaty Parades, ata. Rod 20c for samples or stamp for complete list. ROUT. D. GOOD, 27 5, 10th St., Allentown, Pa.

WANTED FREE ACT

Rensatimal litch Act that also does Second Act, hight use Forch. Send full description and lowest pales for one day—August 18.

JOE J. SNITH AMUSEMENT SERVICE, Fulletion Building.

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CHARLES T. GOSS With Standard Chevrolet Co., East St. Louis, III.

CIRCUS ACTS--ANIMAL FEATURES--NEW SENSATIONS October 26th to 31st and Following Engagements

WORLD'S LARGEST 3-RING INDOOR CIRCUS. Acrobats, Male and Female, that can Sing. An Indoor Circus with New Sensations That Will Revolutionize Circus Business.

FOR SALE—37 Sections Circus Sests, Almost New Fost Rests, 10 and 13-Tier High.

BOB MORTON, Director, 1327 Spruce Street, Philadelphia, Pa.

CALLIOPE BARGAINS

We have six factory rebuilt Calliope Outfits, complete with power units, for sale at low price for quick cash deal. There are three 43-whistle outfits and three 53-whistle outfits.

three 33-whistie outries.
We also have one 43-whistle and one 53-whistle domonstrator outfits at low price. All are real bargains and in splendid condition. These outfits won't last long

NATIONAL CALLIOPE CORP.

729 Baltimore Street,

Kansas City, Missouri

Under the Marquee

FRED'S KIDDIE CIRCUS biz is holding up. Show is in South Dakota.

The Billboard

COLE-BEATTY thow was given a fine mention in The Telegraph-Herald, of Dubuque, Ia.

LEWIS E. BROWN, of Clearfield, Pa. recently spent a day with Ringling-Barnum Circus at Pittsburgh.

D. C. HAWN, of Cooper Bros. Circus, advises that business is very good and weather comfortable.

THE KLINES (Elmer and Elvira) have started their fair and celebration di Last week they were at Novada, Ia.

LEWIS BROS.' CIRCUS was given a nice feature story in The Ripon (Wis.) Weekly Press, issue of July 9.

ELDON D'ORIO, xylophonist and drummer, formerly with circuses, is in Kansas on a two-week-stand medicine

CHARLES W. PARKER, of Meriden, Conn., formerly with circuses, is plan-ning to return to the white tops next season.

RENNETH WHEELER, formerly of the Rec show, has joined advance de-partment of Silver Bros.' Circus as lithographer.

PEDRO AND LUIS, who now are with Partition Follies, recently played the Arabian Gardens Night Club in Colum-bus, O. Pedro did his slide over the heads of the people.

SAM FREED postcards that he saw Downie Bros. Circus at Concord, N. H., where show packed 'em in. Says that Charles Katz was vacationing at Old Orchard, Me., for two weeks.

IN A RECENT issue it was stated that Blacky Woods was manager of Norris Bros.' Circus. C. R. LaMont, who is

OAK BRAND ! HY-TEX

BALLOONS

owner-manager of the show, states that Woods worked stock and did a trap act.

DON CASH, of team of Cash and Carry which left the Barnes Circus in Denver, arrived in Hollywood, Calif., July 13. He started to work the next day at Max Pactor studio in the makeup department on Mae West's new picture.

DONALD ROCKWOOD postcards that Eddy Bros.' Circus is booked to play Gardiner, Me., August 31, auspices of police department: also that Kay Bros., now in Maine, is playing seacoast towns and will travel inland later in the month.

TOM MIX Circus has had 78 high school bands out to greet the show at the noon hour upon its arrival in the towns. This makes a big hit with the hustness men and peps up the people so that they want to see the circus.

ARLEY GILLEET, a member of the Five Raissell Brothers, with Bonham Bros. Circus, fell from rovolving ladder at Tecumsch, Neb., July 8 and broke bones in his left arm. It will be about six weeks before he will be back with

MRS. PEARL LITTLETON, wife of Emmett Littleton, biliposter, has returned to her home from hospital following a golter operation. Is getting along fine and would be pleased to hear from friends. Her address is 210 South Eighth street, Wilmington, N. C.

HUGH ETTINGER, of Boone, Ia, writes that Cole-Beatty Circus was well received there. Weather was very hot and it had some effect on business. Show arrived from Marshalltown somewhat late and started to unload at 8 am. Parade was only 15 minutes late.

AL G. BARNES CIRCUS had some tough business in the dry territory, recently played, but otherwise the season has been okeh. Show was in Denver July 10-11. Cole Bros. have that city well covered for date in August with "wait for the circus with the big parade."

VICTOR McLAGLEN'S motorcycle drill and stunt men (27) participated at the Eiks Electrical Circus in the Los Angeles Coliscum July 16. Hap Ruggles, formerly with the Al G. Barnes Circus, is one of the act stunt men. They will go to Texas.

ADVANCE CREWS of Ringling-Barnum and Cole Bros.' circuses clashed at Dos Moines and Dubuque, Ia.; Springfield, Mo., and Oklahoma City and Tulsa, Okla. In the first two named cities the fight became quite hot when paper coreting was respected to paper covering was resorted to.

J. EDGAR DILLARD, Circus Fan, of Seneca, S. C. states that during the last session of the General Assembly of South Carolina a law, effective at once, was enacted which requires all trucks and truck-trailer units operating in that State to be equipped with rear-

MANAGEMENT of Daibel & Patterson Circus states that "Hi-Brown" Bobby Burns, contracting agent, was visiting back on show and learning that cornet player was missing, went to his car, brought out his clarinet and directed program for soveral days until the leader "was replaced." was replaced.

WALTER SCOTT and Bill Macy were in Hammonton, N. J., for the St. Anthony Day celebration with their grab stand. En route they stopped at New Brunswick for a few days as guests of Cary and Lea Kenney, circus fans and old friends. Kenney will soon leave to spend a few weeks with Eddy Bros.' Circus.

ARTHUR SIMSON, while on vacation, traveling thru Pennsylvania, Ohio and West Virginia, visited Ringling-Barnum at Lima, O., and gave a buffot lunch

to some of his friends following the night show at the home of his friend, Ed Brennen. Guests were Paul Jeroms, Nelson Bros., Bluch Landolf, Polidor, Dick O'Connor, Willie Moser, Howard Marco and Everett Hart.

LILLIAN CASTLE, 70, who years ago was with the Howes Great London Circus, doing trapeze and wire act, later with Gollmar Bros. Circus, member of Ciarence Orawford flying act, is living in Los Angeles. She has been working in

MARIE GALLEW ontertained friends on the Pamous Robbins Circus between shows July 8, it being her sixth wedding Refreshments were served anniversary. Refreshments were served.
Among those present were Mary Leonard,
Mabel Johnson. Edna Jacks, Ann Barnett, Joe Barth. Margie and Marguerite
Paust. Eva Anthony. Ivy May Anthony,
Betty Jean Jaks, Mabel Kelley, Jackie
Pitz, Mrs. Beckley, Mrs. Jack Sampson,
Mrs. Parsons, Mario Van.

PLYING VALENTINOS, who have been the free attraction on the Landes Shows since playing the Police Circus, St. Louis, will start 10 consecutive weeks of fairs July 27 for Barnes & Carruthers, Members of troupe are Oscar Jordan, principal flyer; Jerry Pelto, girl flyer; George and Lorraine Valentine. George has two younger brothers, Freddie and Roy, who have a flying act known as the Flying Valentines on the Big State Shows. PLYING VALENTINOS, who have been

George Ritzler, manager of Lyric Theater, Lima, O., cortainly co-operates with a circus. He "played ball" with Cole Bros.' Circus dur-He "played ball" with Cole Bros." Circus during its recent engagement there. Both the day before the circus and on circus day he had his powerful 50wt, sound truck on the streets with the announcer plugging Cole Bros. for circus entertainment and the Lyric for motion pleture entertainment. The theater and circus played to capacity crowds. Ritster says he welcomes a circus, as it town to seriously "opposition" a showman who believes in "live and let live." George Marquis, the magician, handled the mike on the sound truck and limmle Adams was at the controls. Both are "dyed-in-the-wool" circus fais.

Seils-Sterling Biz Good in Wisconsin

ONTONAGON, Mich., July 18.—In spite of the hottest weather Wisconsin has seen in years, Sells-Sterling business is very good. At Tomahawk the city water department brought out 1 000

ness is vory good. At Tomahawk the city water department brought out 1,000 feet of hose: grounds were well watered. The pygmy elephant arrived from Dallas. It is to be named Queen Mary after the Wisconsin White Bass Queen.

after the Wisconsin White Bass Queen. This will take place at Marquette, Mich., where an elaborate program is planned. Web Miller, wife and Russell arrived from the Dallas Centennial with the 451-pound Mausketus, the big ape, named Hongkong. It is proving quite an attraction. Mrs. Fred Lenard's burned leg is healing very nicely. Coach Eck Erdlitz and wife are again with the show handling first aid. Buddy Wadein, midget clown, continues to hold the silver loving cup for being the shelk of silver loving cup for being the shelk of

R. A. Leniceux and wife, Mae, spent a wock with the show in their new trailer. He is a former Ringling man and now has an undertaking establishment at has an undertaking establishment when Menominee, Mich. Dad Wilson's hand, which was clawed by a lion, is doing nicely. Shirley Linderman, 5-year-old daughter of Orval, is making a hit in the menage act, and Betty Heller, 9, is coring with her ladder and elephant

acts.
Gary Owens and troupe of Wild West performers are doing fine biz. Chiof Thunder Cloud, a Menominee Indian, puts on the famous war dances of that tribe. Fred Lenard, with his Liberty horses, is adding several new numbers. Will Lindeman arrived on the lot from the advance and left for unper Michiwill aindeman arrived on the lot from the advance and left for upper Michi-gan. The baseball team has taken a vacation because of the hot weather, but many games are booked in upper Michigan.

Last Sunday a fishing party was formed—Pete, Al and Orval Lindeman. Al Beck, LeRoy Herman, Mac Heller and Eck Erdlitz. The only fish caught were Eck Erdlitz. The only fish caught were by the writer. Eck Erdlitz—three nice pike. Heller won honors in swimming, pulling a Girl Scout out of the lake. While at the lake someone ran into Al Lindeman's car and he spent three hours looking for the local adjuster. The girls had a picnic at Towne Lake, Ebinelander.

Dressing Room Gossip

AL G. BARNES—Quite a few old-time friends and former troupers were noticed in the backyard at Denver. Billy and Stella Cronin, for years on Selis-Floto and Hagenbeck-Wallace, have a home in Denver and came around to say hello to the many friends. Roger Moore, of Denver and came around to say honore, of the many friends. Roger Moore, of clown alley, has an aunt here. Dolly Pord, formerly of Selis-Frioto, was around. Mr. Tucker, father of the well-known Loretta Twins, lives in the mile-high city, Mr. Hill, of the Denver Zoo, took in the performance the first night. Earl Pierce and wife were in evidence. Mrs. Pierce is the sister of Walter Ouice, Mrs. Pierce is the sister of Waiter Outce, bar performer and bareback rider. Snapper Harrison, former trouper and now in the hotel business, was around to "cut up." Fred Ledgett has many friends in Denver. Mrs. Jack Bigger was around to say hello.

The Canestrellis have become cameraconscious and are going to "take a few" as they go along. Milt Taylor has added another camera to the several that he

conscious and are going as they go along. Milt Taylor has added another camera to the several that he alrendy has. By the way, Milt had a birthday anniversary the other day and was he surprised by the way the folks in the dressing room remembered himhad a birthday cake and everything.

Bert Nelson has some sad news when

Bert Nelson has some sad news when he was notified that his niecs in Stock-ton, Calif., was killed in an auto acci-

Don Cash and Frank Carry, of the comedy team "Cash and Carry," decided to call it a season and left at Denver.

OOLE BROS.-CLYDE BEATTY eyes have been on Harold Voise's thermometer these days. Keeps it hung up in the dressing room. With dipping it in ice water and holding matches near it, it has varied somewhat at times. The baseball schedule has been intersupted too hat Last game was a The baseball schedule has been intorrupted—too hot. Last game was tohave been between Props and Rebels.
Robels failed to show up. Manager Ray
Dean was uptown drinking beer. Bobbie Glavoch was on at Kansas City. Mo.
Also visiting there were Loyd (Skip)
Senter, Ethyl Lewis and Kitchie Kobaa.
Lew Hershey and Ed Arinson entertained Kinko, Bill Harddig, Harold
Nicholsen and the writer at their comfortable home in Fort Scott, Kan. Choster Barnett has been kept busy kcepling
his monkey cool. Otto Griebling's putty

ter Barnett has been kept busy keeping his menkey cool. Otto Griebling's putty nose melted off, Haroid Nicholsen opens up the pop about as fast as he can. Very few want coffee, Joe Lewis is assisting Kinko with the baseball pool. Joe Short is a real water boy. Fills up the buckets between shows at so much a throw.

Sun glasses are very much in evidence. Sun glasses are very much in evidence. Clyde Beatty and Kinko have been doing a lot of fishing lately. Horace Laird's goose is standing the hot weather oken so far. Walter Goodenough has a new pig. The last one got too big. Nick Carter is featuring curb service at the pie car these warm evenings. Jack Joyce has gone in for shorts (showing skinny legs). Tiger Tigarson had his family on at Dos Moines, la., for a visit. Harry McFarland has ditched his coat and vest for matinees.

Harry McFarland has ditched his coat and vest for matinees.

Bert Mayo and wife were visiting at springfield, Mo. The heat hasn's atopped the knitting by the women. Ernic Sylvester is back every day talking basoball. The most quiet person in the dressing room is Percy Clarke. Horace does the most washing. Real dog days are here. There's been some growling back and forth but nothing serious. Water wagon has been Jusy. Everyone takes a bath now. Think I'll take mins.

EMMETT KELLY.

Stamford Out for R-B

STAMFORD, Conn., July 18.—The Ringling-Barnum Circus will not play Stamford any more. At least Mayor Alfred N. Phillips Jr. has been so informed by S. W. Gumpertz, general manager of the show, he said Monday, Phillips as the circus date neared, informed circus officials that nets must be used for all aerial acts. Gumpertz now says that is impossible and that Stamford is the only city requiring this precautionary measure on the itinerary of the show.

OCONTO, Wis., July 18.—An ordinance has been passed here providing for a license fee of \$50 per day for circuses, a25 per day for carnivals and \$25 for traveling tent shows other than circuses and carnivals. Violators are subject to a fine of from \$25 to \$100 or three months in jail.



Musicians For Downie Bros. Circus Experiensed Trombones, to Join on wire. Springfield. Mass., July 23. Manchester. Comp. 24: Danbury. Conn., 28: Highlon, N. Y., 27. RODNEY HARRIE, Bandmander.

HARRY B. CHIPMAN

Contact DAIL TURNEY, Tom Mix Circus, at once. Per Billboard Route.

COMPLETE CIRCUS WANTED FOR POLICE CIRCUS WEEK AT OLENTANGY PARK, COLUMBUS, O., FOR ENTIRE WEEK, STARTING SUNDAY, AUG. 16

Ohertangy Park will guarantee the week's stand and want a first-class complete Show with Band. own Paper, Publicity Billposters, including Side-Show. Side-Show Acts. Freshs and Oddities, with or wire. LEO AND ELMER O. Macralelm, Managore, Olentany Park. Odlumbut, O.

he Corral

LOU AND CAMILLA RUDOLPH and Bob King are making a few rodeos thru West Virginia.

VINCENNES (Ind.) Chamber of Commerce has announced its first annual rodeo contest to be hold in that city on the nights of August 5. 6, 7 and 9. Ac-cording to reports, prize money amounts to several hundred dollars.

REAUMONT, Tex .- Over 15,000 visited the two-day rodeo on the Port Arthur road, July 4-5. Wet weather hurt a bit on the first day but the Sunday crowd was a SRO. Winners were Bob Herman, Mason Romans, Charlie Hargraves, Buck Echols and Rimo Walls.

IKE HAMILTON, nationally known rodeo enthusiast of West Monroe, La., was brought to Monroe from Piorence, Alalast week, suffering from a broken right leg received while taking part in a Fourth of July event. He was injured when thrown by a steer, his leg buckling under him. Come on, vol. modeo boys sand a thrown by a steer, his leg buckling uhim. Come on, you rodeo boys, se few lines of encouragement to Iko.

THE 12TH ANNUAL RODEO at Craterville Park, Okla., July 3-5, broke all former records for attendance, even surformer records for attendance, even surpassing the peak year of attendance and gate receipts of 1929. The show was clazsy and snapplly handled, reflecting credit upon the ability of the youthful managor and arona director, Frank Rush Jr., who is but 20 years of age. Contracted performers were Buck Owenzs, Rita Tyboll, Johnnie Farthing, Johnny Grimes, Margaret Bolton; Charlie, Norma and Clark Schultz, and Fagin Miller, Trophies for first place in the finals were awarded as follows: Steer wrosating, Pat Henry, of Rush Springs, Okla; steer riding, Vic Swartz, Byers, Tex.; calf roping, Amy Gamblin, Byers, Tex., and Clancy was the official announcer and superintendent of concessions.

ACCORDING TO Oshkosh, Wis., offloials of the Great Badger Fair Association, the recent Platteville rodeo,
staged by the fair association and the
American Legion, played to the largest
crowd ever assembled for a two-day event
on the Platteville Fairgrounds. The show
was produced by the Joe Greer Rodeo
Company, Personnel of the Greer, organization includes, besides Joe Greer, Harry
Greer, arean director and superintendent
of live stock; Earl West and Bustor
Brown, in charge of chutes, and Ray
Pete Adams, announcer. Participants included May Greer, Thelma Rooney, BeBriston, Chaire Thompson, Joe and Harry
Greer, Lonnie Rooney, Rarl West, Bustor
Brown, Bill Sawyer. Weldon Bascom,
Ross Lund, Paul Lufkin, Jim Whiteman,
Ernie Abold, Bobble Murray, Buck
Wyatt, Len Jacobs, Joe McMackin, Bill
and Ted Buschbaum, Sammy Stewart,
John Beasley, Bob Estes, Curley Bell,
Ken Meyerhoff, Bud McDantols, Jack
Kirk, Jim Briscoe and Carl Strong.

Kirk, Jim Briscoe and Carl Strong.

COWBOY STANDINGS for the 1936 Grand Champion Cowboy title, under the rules and regulations of the Rodeo Association of America, were as follows on July 13, including the Reno and Tucson events: Eddie Woods, 2243: John Bowman, 2,178: Petc Knight, 2,003; Harry Knight, 1,899; Clay Carr, 1,888: Smoky Snyder, 1,733: Breezy Cox, 1,638; Everett Bowman, 1,256; Jake McClure, 1,159; Asburry Schell, 1,153; Hugh Strickland, 1,044; John Rhodes, 1,055; Lawrence Conley, 1,055; Richard Merchant, 1,007; Doff Aber, 1,000; Fritz Truan, 920; Pat Woods, 895; Buck Sorrells, 877; Skeet Bowman, 865; Tom Bride, 849; Leonard Ward, 813; John Schneider, 804; Al Hayes, 733; Earl Thodé, 880; Roy Adams, 661; Dick Oriffith, 613; Carl Shepard, 593; Fox O'Callahan, 590; Hugh Bennett, 584; Frank Schneider, 685; Tommy Rhodes, 526. Bronk Ridling, Harry Knight; Bareback Ridling, Smoky Synder; Buil Riding, Smoky Synder; Galf Roping, Richard Merchant; Team Roping, John Rhodes; Steer Wrestling, Everett Bowman; Single Roping, John Bowman; Steer Decorating, Clay Carr.

FINAL WINNERS OF the Calgary Stampede, Jufy 6-11, follow: North American Bucking With Saddle: 1, Earl Thode, Casa Grande, Artz.; 2, Harry Knight, Banff, Alta.; 3, Herman Linder, Cardston, Alta.; 4, Sykes Robinson, Cochrane, Alta. Bucking Horse With Saddle: 1, Harley Walsh, Madden, Alta.; 2, Herman Linder, Cardston, Alta.; 3, Jackie

CIRC

Cooper, Jasper Park, Alta.: 4, Lawrence Watrin, High River, Alta. Bareback Bucking With Surchigle: 1, Herman Linder, Cardston, Alta.; 2, Doug Bruce, Black Diamond, Alta.; 3, Waldo Ross, Warner, Alta.; 4, Ken Thomson, Black Diamond, Alta.; 1, Waldo Ross, Warner, Alta.; 4, Ken Thomson, Black Diamond, Alta. Wild Steer Decorating: 1, Warner Linder, Cardston, Alta.; 2, A. K. Lund, Milk River, Alta.; 3, Waldo Ross, Warner, Alta. Manis Wild Steer Riding: 1, Herman Linder, Cardston, Alta.; 2, Donn Thomson, Black Diamond, Alta.; 3, Frank Sharp, Black Diamond, Alta.; 3, Jrank Sharp, Black Diamond, Alta.; 4, J. H. Sewell, Medicine Hat, Alta. Boys, Wild Steer Riding: 1, Joe Kootenay Jr., Morley, Alta.; 2, George McClary, Springbank, Alta.; 3, J. R. Kipling, Calgary, Alta.; 4, Ted Ross, Delburne, Alta. North American Championship Calf Roping: 1, Floyd Peters, Cardston, Alta.; 2, Cordon Dubray, Browning, Mont.; 3, Pat Burton, Claresholm, Alta.; Candidan Championship Calf Roping: 1, Warner Linder, Cardston, Alta.; 2, John Streeter, Stavoly, Alta.; 3, Toots Burton, Claresholm, Alta.; 2, John Streeter, Stavoly, Alta.; 2, Dick Cosgrave, Rose Bud, Alta.; 3, S. P. Swain, Innisfall, Alta. Chuck Wagon Race (Regular): 1, Dick Cosgrave, De Winton.

RESULTS OF PRESCOTT (Ariz.)
Frontior Days, held this year on July 3
thru July 5, follow: Bronk Riding—July
2, Tom Bride, 75; Leonard Ward, 45; Bill
Chick, 30. July 3, Tom Bride, 75; Frank
Schneider, 45; Perry Henderson, 30. July
4, Bill Chick, 75; Tom Bride, 45; Frank
Schneider, 30. Finals, Tom Bride, 450;
Perry Henderson, 300; Frank Schneider,
150. Bull Riding—July 2, Smoky Snyder,
75; Joe Burrell, 45; Jimmie McGhoe, 30.
July 3, Smoky Snyder, 76; Frank Schneider,
65; Ken Hargls, 30. July 4, Frank
Schneider, 75; Joe Burrell, 45; Smoky
Snyder, 30. July 5, Al Hayes, 75; Smoky
Snyder, 30. July 2, Shorty Allard, 38; Al
Hayes, 23; Hirshel Downs, 15. July 3,
Smoky Snyder, 38; Joe Burrell, 23; Ken
Hargls, 15. July 5, Frank Finley, 75;
Jimmie McGhee, 38; Bull Johnson, 38,
Calf Roping—July 2, Richard Merchant,
50; Roy Adams, 30; Fritz Taylor, 10;
Homer Ward, 10. July 3, Charlie Jones,
50; Asburry Scholl, 17; Chample Stockdale, 17; Carl Shepard, 17, July 4, Jake
McClure, 50; Tommy Rhodes, 30; Charlie
Jones, 20. July 5, Exect Bowman, 25;
Finals, Jake McClure, 375; Roy Adams,
245; Richard Merchant, 130, Steer Wrestling—July 2, Everett Bowman, 50;
Breezy Cox, 30; Hugh Clingman, 20.
July 3, Leonard Ward, 40; Breezy Cox,
40; Homer Roark, 20. July 4, Feverett
Bowman, 50; Plukey Glist, 30; Homer
Roark, 20. July 5, Plankey Glist, 50; Everett Bowman, 125; Breezy Cox, 20, Pinals,
Everett Bowman, 125; Breezy Cox, 100;
Plinkey Glat, 75. Team Roping—Finals,
Broezy Cox, 318; John Rhodes, 316;
Tommy Rhodes, 261; Lawrence Conley,
251; Roy Adams, 184; Jako McClure, 184;
Bud Parker, 117; Buckshot Sorrells, 117.

THE PIONEERS and Cowboys' Re-union and Rodeo at Mangum, Okla., was held July 9-10. The committee enlarged the seating capacity to seat about 10,000. Committee is composed of Louis Tittle, Committee is composed of Louis Tittle, chairman; Lee Caffey, secretary and treasurer; Carl B. Armstrong, director general and arems director; Joe Van Vacter, Pred Hunt and Claude Wallace, judges; Nathon Jones, associate judges and handling amateur events; Mont Churchill, chute judge, and Lon Deston, superintendent of stock. Fog Horn Clancy was the official announcer and Department. Final results were steer con-Clancy was the official announcer and programer. Final results were steer roping, two steer total, Allen Holder (51), Everett Shaw (55 1-5), H. D. Binns (87 2-5), King Merritt (96 2-5); calf roping, two-calf total, John McIntyre (43 1-5), Amy Gamblin (44 3-5), Hayden Rucker (46 2-5), Slim Whaley (49); bronk riding, Vick Swurtz, Milt Moe and Fiddle Circles steer wrostling (2 steers). Eddle Curtis; steer wrostling (2 steers), Dick Truitt (32 4-5), Andy Curtis (33 1-5). Dick Anderton (34); steer riding, Eddle Curtis, Jimmy Olsen and Hoyt Hefner. Contracted performers included clown, Charlie Schuitz; fancy roping, Clark and Norma Schultz, George New-ton, the Ramsey Troupe and Bob and Bill Kelly; cowglris' bronk riding, Grace Bill Kelly; cowgiris' bronk riding, Grace and Vivian White; Roman riding, Ray Ramsey and Bob Kelly; Roman hurdie jump, Ray Ramsey; high-school horses, Ray and Marvin Ramsey; trick riding, Forence Randolph. Ray Ramsey, Fugin Miller and Marvin Ramsey; trained horse act, Ray Ramsey. Music was furnished by the girl Kilties Band of Oklahoma City and the Simmons University Cowboy Band, of Abilene, Tex.

Dexter Fellows (CSSCA) Tent Tattles By F. DARIUS BENHAM Dear Charile, Al and Gang: As I chronicled last week, pinch-hitting for Frod Pitzer is not seen and I

ting for Fred Pitzer is not easy. And I think that we should devote most of this column (if that's what you call it) to a man who has done so much for the Saints and Sinners.
When the home is completed for the

Old Trouper they should carve Fred Pitzer's name in it for the old circus performer to gaze upon and give thanks for the most tireless worker, the man who attends every luncheon, first to the ticket wagon; the man who, with Tony Sarg and Orson Killborn, puts on tho show. I've watched Fred Pitzer for three years at the morthly Fall Guy meetings. held at the Rotel Gotham, and as yet have never seen blm sit down and enjoy a meal at the gatherings. Never does ho

"Don't worry about me," he'll say when urged to be seated. The writer has much to thank him

The writer has much to thank him for. When things looked terribly blue, when we were almost down to our last stake it was Fred Pitzer, man and scholar, who would give a pep talk and stir things up. I recall him one day making an impromptu speech at the Hotel Gotham and when he was thru louiners, guests of members, asked for application blanks. And, I might add, many more were inspired by his sincere talks.

So Charlie and Al and Gang in Cincinnat I want you to know about this man Pitzer. No big top was ever built that could shadow his alneerity, his love and affection for the old circus per-

former.
The Dexter Fellows Tent has been most fortunate in getting many fine workers in it during the past year. Lebnard Traube had an excellent story about Orson Kilborn, new president. Mr. Kilborn's father was vice-president of the National City Bank and one of the best known financiers in the country up until the time of his death. His name still adorns many of our 85 bills.

Of course, Tony Sarg, one of the fore-most artists of America and certainly one of the most popular, has done much to bring the club to its present position. And when I say position, no organization ever achieved more notoriety and prominence than did the Dexter Pellows Tent during the past season. A club that was destined to succeed because of its ulterior motives, but would have taken a long pull. With the membership en a long pull. With the membership the tent now has the pull has been made a short haul with sunny skies ahead.

Tom Mix Show In Its 19th Week

DUNKIRK, N. Y., July 18.—The Tom Mix Circus, now in its 19th week, entered Pennsylvania for two stands and then went into New York. The show has covered 8,000 miles, with no serious accidents and its usual quota of good

Dail Turney has the show running smoothly and the new menagerle top from the United States Tent and Awning Company is a colorful addition to the general appearance. Mr. Mix is kept busy greeting his many friends and

apent a delightful afternoon in Mead-ville with his mother, 77.

At Warren, Pa.. Ed Lowery, editor of The Times-Mirror, called on Mr. Mix and escorted him to a Kiwanis luncheon, where the town band, under direction of Harry Summer, greeted him and were guests of the show. Arrangements were made by Cliff McDougall and Dan Pyne, who are landing plenty of publicity for

Mrs, Tom Mix and sister, Inez Hubbell, spont two weeks with show during the Chicago engagement and left to spend a few days at the Cleveland exthe Chicago engagement and left to spend a few days at the Cleveland ex-position. The program has been en-larged since the Chicago engagement and Mrs. Dall Turney spent several days white in the city selecting new show wirdrobe. Mrs. Denny Helms leturned after spending several days at home in Dallas and attending the wedding of her only son.

only son.

Mrs. Nettle Dill is back after 10 days' absence. Babe McCabe has returned to Cleveland. Denny Helms, superintendent, with assistance of Joe Ford, master ont, with assistance of Joe Ford, master mechanic, have show up on time every day despite long jumps and some mechanical trouble—most of heavy loads leaving at night. All equipment was freshly painted during Chicago engagement. The show mot with intense heat

freshly painted during Chicago engagement. The show met with intense head in Ohlo—matinees light but large evening houses. Chef Nicks, in cookhouse, is specializing in delicious hot-weather meals. Jeff Barnhardt, purchasing agent, is rendering ace-high commissary service, carrying a trailer along for delivery service. A fried chicken dinner was served Sunday.

The big top is a scene of activity between shows when weather permits. Rita Roper has joined the Bell Troupe, and Mildred Ashor, with several other members of troupe, is practicing new fricks. Rhoda Royal, equestrian director, and assistant, Alfreda Codona, are making a most natty appearance these days—going in for white innen. Rhoda has just braken 15 new horses, which have been added to the high-school act, in which the polo girls work on the track. Mr. Mix is getting a big hand in center ring with his Spanish Liberty horse act. Editor Ed Lowery of The Times-Mirror and wife and Mr. and Mrs. George Sarvis were guests at dining tent while show played Warren. Mrs. Harry Baker acting as hostess. Jack Burslem is turning in excellent receipts. Bill Flowers, superintondent of ushers and ticket seliers have new and colorful uniforms.

Severe Heai Cuts

Severe Heat Cuts

Atterbury Attendance

WABENO, Wis., July 18.—The Atterbury Bros.' Circus layed off the first Sunday this year at Hartford, Wis., and showed in that city July 6 to capacity matinee and straw night house. At West Bend no matinee and about a third house at night. Sweltering weather. Port Washington another day that matinee was called off and big top not creeted until late in afternoon. Here it was 110 at 2 p.m. and 95 at 6 p.m. Even farmers in the fields quit work for the day. At Kewaunee it was 105. Matinee a third house and night show a half house. At Algema, much cooler here and business was big, straw to ring bank at matinee and sellout at night. Side Show did wonderful here. Oconto Falls, half house at matinee and about capacity at night. Small uptown lot used here. Only three poles put up in big top. Side and Plt shows and concessions got a good play here.

Bunday, July 12, at Pulaski on fair-grounds. Very hot day; about third

play here.

Sunday, July 12, at Pulaski on fairgrounds. Very hot day; about third
house at matinee and about filled at
night. Roy Roberts closed with show as
car manager and was replaced by John
A. Atterbury, a brother of R. L. Atterbury, the owner. Roberts has joined
Seils-Sterling Circus.

LOS ANGELES. July 18.—The Esca-lante Circus, after a successful several months' engagement in this sector, has taken to the high spots after playing towns in Southern California. Show is moving north. Pets Despard is manager and Charles E. (Cookis) Cooke general

VINCENNES CHAMBER OF COMMERCE

FIRST ANNUAL CHAMPIONSHIP RODEO CONTEST AUGUST 5-6-7-8-9-NIGHTS ONLY WASHINGTON FIELD-VINCENNES, IND.

Hundreds of dollars in cash prixes. Contestants write for prixe list. Want to contract Trick Ropers, Riders and any thrilling Rodeo or Horse Act. Will buy or rent Rodeo Stock. All write or wire. No collect wires accepted, MANAGER RODEO DEPT. CHAMBER OF COMMERCE, Vincennes, Ind., Noveltics and Prixe Package Candy Concessions open.

Conducted by CLAUDE R. ELLIS-Communications to 25 Opera Place, Cincinnati, O.

Clair as Host At N. E. Frolic

Norumbega picked for summer meet on July 28-Markey tells of program

EXETER, N. H., July 18.—New England Section, National Association of Amusement Parks, Pools and Beaches, will hold its 10th annual summer convention in Norumbega Park, Auburndale, Mass., on Tursday, July 28, it was announced by Secretary Fred L. Markey from his offices hore. This is the second time the section has held its summer meeting in Norumbega Park, first meeting having been there eight or nine years ago, and a large attendance is expected. Manager Arch E. Clair is arrancing an active program. Membera will be permitted to bring guests. A buffet luncheon will be served at 12:30, following by a short meeting at which will be discussed the Intest problems affecting park business. During the afternoon a baseball game between Captain Daniel E. Rauer's Clam Bakers and Captain Harry C. Baker's Plaid Socks will probably develop into one of the high-lights of the program.

A banquet will be served at 6:30, followed by dancing in beautiful Totem Pole Ballroom. All members of the National Association of Parks, Pools and Beaches are cordially invited.

The following notice has been mailed

Pole Ballroom. All memoers of the National Association of Parks, Pools and Beaches are cordially invited.

The following notice has been mailed to members: "Under our constitution our annual winter meeting must be held during January or February each year. Frolling that a later date would be more beneficial, a vote was passed at the executive session of our convention held at the Hotel Manger, Boston, February 28, 1936, authorizing the president to appoint a committee to study the bylaws and constitution with reference to amending same so our annual meeting may be held later each year, and to report at our summer meeting. The committee will propose the following amendment at the summer meeting. The beheld in Norumbega Perk on July 28: Section 8, Paragraph A, to be changed the be held in Norumbega Park on July 28: Section 8, Paragraph A, to be changed to read 'Regular annual meetings of the Section shall be held at such time and place as may be determined by the executive committee between November and May 1. This notice is being mailed to all active members of this organization 15 days prior to the date of the meeting at which this amendment will be proposed. W. St. C. Jones, Pred L. Markey."

Greatest Crowds Since '29 Swoop Down on Cincy Coney

CINCINNATI, July 18.—Coney Island. 10 miles up the Ohio River, had its biggest day since 1929 on the Fourth of July, attendance being Judged at about 50,000. Coney Island Company's five-deck steamer, Island Queen, conveyed 12,000 to the park on five trips, and highways had continuous lines of automobiles and busses or route to the park. Management arranged special features and elaborate fireworks. Pool did a marvelous business, also Moonilite Gardens and rides and other attractions.

It was necessary for the Island Queen to make an extra trip after midnight, and about 3 a.m. Sunday on the sidewalks for several blocks on Broadway were seen families wending their ways from the boat landing to "owl cars" and hus stations, bound homeward. General Manager Edward L. Schott and his staff had expected an unusually large drowd, but both attendance and business surpassed expectations.

Pools and Bands

PIOUS and Bands

PITTSBURCH, July 18.—The all-time high for a single day was broken at Kennywood Park pool on Sunday, when 5,060 admissions were registered. With weather ideal for swimming, large crowds also invaded all other pools in this territory. Name bands are growing in favor with park tem here. Kennywood and West View parks are finding them a tonic to night business, some of the crowds doing spending outside the ballroom. Ina Ray Hutton's Orchestra played to near capacity at West View, while Rudy Vallee had a throng on hand at Kennywood this week. Among other bands booked is Ted FlorRito's for Kennywood on Monday.



A SECTION OF THE BATHING BEACH at Tom Reilly's Pleasure Isle, drawing heavily from Greater Cincinnati, situated on Madison Pike, five miles south of Covington, Ky., and carrying on an extensive exploitation cumpating this season. Among varied attractions Jack Sprigg and his orchestra are in for mightly outdoor dencing. Annual outing of the Variety Club of Cincinnati was held here on July 20.

Chicago Navy Pier **Draws Big Crowds**

CHICAGO, July 18. — Attendance records for the past three years were broken at Navy Pier last Sunday when an estimated 130,000 persons passed thru entrances of the recreation section at the far east end of the pier. Temperature on the pier was 78, some 15 degrees lower than in the city proper.

Crowds evading the heat almost swamped the personnel at concession stands, and reserve help was constantly being summoned.

Previous record at the pler was made on General Balbo's visit to Chicago in 1933, when 120,000 welcomed him and his squadron during A Century of

Big Business Turning Out For Knoebel's Spot in Pa.

ELYSBURG, Pa., July 18.—Despite be-lated warm weather, Knoebel's Park here is breaking all records. Never before were June crowds as large as this year, said Assistant Manager Hartman Knoebel. However, pool biz for June was below that of 1935, but July crowds are larger than the management has over had. July 4 proved largest in years, with park-ing at a premium. Three sessions of skating were held for more than 300, after which was a very successful dance.

On July 12, when Chevrolet dealers and employees from Eastern Pennsylvania held their first annual picnic, this, besides the regular crowd, drew 2,000 autos and nearly 10,000 people. Pool had a record crowd of nearly 2,000.

Management is planning new attractions for 1937.

Edgewater Is Given an Okeh By Detroit Fire Department

DETROIT, July 18.—Detroit Fire Department recently conducted an inspection of amusement parks in the city, pursuant to order of the common council, and submitted a report regarding its findings, stating that Edgewater Park is the only amusement park operating at present in the city of Detroit, Eastwood Park and others being outside the city limits city limits.

In addition to auto parking lots, piculo In addition to auto parking lots, pichic grounds and outside concessions, such as booths. Coasters and other riding devices, there are only two buildings patronized which may be classed as closed buildings. House That Jack Built and Streets of Paris, the report states. The department reports these devoid of inflammable decorations and that their system of enterthement is not bread those conficience. tainment is not based upon confusion or conflicting passageways.

coinficting passagewing.

The report, signed by Fire Marshal G. S. Goldwater, states that every precaution has been taken in this park to
eliminate hazards outside and inside
grounds. He makes particular mention
of co-operation shown by park officials
and their compliance to the fullest extent with wishes and recommendations
of the fire department.

He also commends the park officials for cleanly conditions prevailing.

100 Per Cent Billyboy

LAKE ORION, Mich., July 18. - When there was talk of naming an agent to sell The Billboard at Park Island here it was The Billboard at Park Island here it was found that there were so many regular subscribers in the park that an agent was unnecessary. General Manager Douglas Claxier commented that practically every park attraction and attache had come thru advertisements in Billyboy and remarked: "We wouldn't think of being in this kind of business without reading The Billboard."

Park Island Given Biggest Fourth Play

DETROIT, July 18.—Ballroom at Park Island, Lake Orion, Mich., has been proving a major attraction for a large resort area. Friday nights, with special waltz contests, have been drawing a high class of dancers. Final prize for the season will be a large cup of attractive design, to be kept on display in the ballroom.

The park has been over until a class.

The park has been open until 2 o'elock or later Stinday mornings, drawing a fine late night crowd from the atimmer population. Last week crowds were coming when Douglas and Dorothy Glazler, managers, were leaving for the night. Beginning next week contests for election of a Miss Lake Orion will be held. to be followed by selection of the Peach Queen for a special harvest feetival in the fell. Don Phillips and his orchestra, continuing in the ballroom, have established a wide following.

The ballroom doorman places a stamp on a hand of every patron as he or she The park has been open until 2 o'clock

on a hand of every patron as he or she is admitted. This entitles them to a free passout and return for remainder of the ovening, so they ean divide time between the ballroom and other park between the attractions.

attractions.

Fourth of July set a record day's attendance for the park, according to John Winters, owner and builder of the park, which, crected over 40 years ago, is said to be oldest in Michigan. All rides, boats and attractiona are now being repainted. Mr. Glazier is considering several locations for a new park to be erected next season and may withdraw the present attractions from Park draw the present attractions from Park Island entirely next year. Jean Bliss has been appointed manager of the shoot-till-vou-win stand.

Wheat Festival in Enid

Wheat Festival in Enid

ENID. Okla. July 18.—Merchants of the whest belt will hold their fourth annual Wheat Queen Contest at Lako Hellums. five miles north of Enid, on July 28. There were about 80 young ladles entered into the contest last year, and they presented a colorful array of costumes portraying rural life, said Park Manager Ray Steck. Contestants must be between 14 and 21 years. Costumes must represent farm life in the wheat helt. Personality, winsomeness and costume will be sole factors of judging winners. No evening gowns or bathing sults will be permitted. And the homellest girl has as good a chance to win as the most beautiful. A group of 15 Wichita Eagle Entertainers will furnish the program for the pageant, and R. B. Kinard, of The Wichita Eagls, will be emsec. Leslie Creighton is Wheat Festival manager.

Marshall Hall Sets New Record for Biz

MARSHALL HALL, Md., July 18.—Week of June 21 for Marshall Hall Amusement Park and its concessioners was the biggest that the spot ever has had since L. C. Addison became manager On June 25 Northeast Business Men's Association started the fireworks by putting on a mammoth rodeo and outing that made a record day's business, and with the number of day excursions sent to the park by Harry H. Baker, district manager in charge of Wilson Line Boats, Washington, D. C. this turned out to be the biggost, week in history of Marshall Hall. Bookings at the boat office are biggest since the service started in Washington in 1931.

C. N. Knellonkon, former office manager in Marshall Hall, visited friends at the resort. He is now connected with an Eastern concern.

At the 14th annual excursion and Pirst Derby Day of Northeast Business Men's Association it was their fortune to have the U. S. B. Destroyer Brooks, with 16 officers and 100 men, anchored abreast Marshall Hall pier, on the Potomac River, on June 24 and 25. Hundreds of visitors were taken to and from the battleship on navy launches. Leave was granted all men and an enjoyable

the battleship on navy launches. Leave was granted all men and an enjoyable time was had in the park, adding quite a bit of color to the day.

bit of color to the day.

A crack troop of cavalry from Fort Myers garrison put on a rodeo show. More than 800 fried chicken dinners were served in the large ballroom. The "Marshall Mansion." built in 1600, came in for a lot of attention and a park visitor for the day was a woman who was the first "cournament queen" 52 years ago and who remembers having visited the park 70 years ago.

First two Kiddle Days, June 22 and June 28, went over with a bang. Frank Portillo, Washington clown, put on a Punch and Judy show in the ballroom. Special prices and events are put on each Kiddles' Day and they have been very popular and profitable since they started in 1933.

Riverview in Sioux City **Is Under New Management**

SIOUX CITY, Ia., July 18.—Tommy O'Loughlin and O. C. Gray have taken management of Riverview Amusement Park, formerly operated by the late Harry A. Jones, connected with amuse-

Harry A. Jones, connected with amuse-ment parks a number of years hefore his death a year ago.

Park was remodeled early last spring and new rides and concessions installed, including a midget automobile race track. Races severy Sunday night are attracting several thousand. On July 4 one of the largest celebrations in Iowa was offered, all attendance records being broken when nearly 16,000 people passed thru the gates.

thru the gates.

Bill Hawkins, welf-known publicity writer and press agent, has been placed at head of the publicity department with a staff of assistants.

Operators' Reports Better On Biz at Pleasure Beach

BRIDGEPORT, Coun., July 18.—In Pleasure Beach Park the week-end of July 3-5 looked more like the days of 1928-29, declared Harry C. Baker and Resident Manager John C. Molloy, an estimated 60,000 being in attendance.

Beer garden and restaurant did exceptionally well, and Jack Fox. vetgran refreshment concessioner, reports best business in several years. Fred Pearce's Coaster also made a splendid showing.

business in several years. Fred Pearce's Coaster also made a splendid showing. New rides installed by H. D. Gilmore have shown substantial business to date. New rides installed by H. D. Gilmore have shown substantial business to date. The extensive midway has more skill games, wheels and novelty attractions than ever before. Soi Jules, operator of skill games, reports a good take. Ben Morey, manager of the skatting rink, is pleased with attendance to date. C. P. Keller also has some new rides at the beach that are moriting satisfactory patronage. Sam Badamo, dance hall manager, is using name and radio bands on Sundays with local bands occupying the spot during the week.

John J. Conray, in charge of promocition, reports numorous outings scheduled, among them several of previous years. The local troiley company is co-operating in operating two bus lines to Pleasure Beach on a three-minute schedule, meeting the New York excursion boat and handling the majority of special outings. Everything seems to point to a banner season.

American Recreational out, pep all gone. They are then poor spenders and soon go home. There is no remedy. We have just come to expect a drop in receipts when weather gets too not. Equipment Association

By 'R. S. UZZELL

The best thing for our country, as a whole, is rain. Our business demands fair weather for best results, yet we must have rain to make the nation prosperous. The parching drought has left much disaster, but a wide area of the dry country has been assured a living without public relief and much of it will now make some money.

The latter half of the season has been assured a profit where only one week ago it looked like a blank for many parks. Now there will be a new buying power in sections where we heard talk of abandoning the country. Thore is still a wide range of need but sparse to what it would have been but for heavy

what it would have been out for neavy rains.

Add to this better outlook these facts: Steel production 68 per cent shead of a year ago, electric power output up 14 per cent, automobile production 25 per cent shead, building contracts 70.5 per cent shove 1935; retail sales at a new high for the recovery are up 12 per cent, while mull order sales are up 31 per cent. And this is a campaign year with one of the worst droughts in years. Most, amusement parks are reflecting these conditions in an increased income.

C. D. Bond, of the Dodgem Corporation, keeps on the go despite the heat. He is gratified with the results and what he finds pointing to unmistakable better days for our industry.

Too Much Enthusiasm

Too Much Enthusiasm

Too Much Enthusiasm

We are counseling optimism but do hope there will be seen no more unbridled enthusiasm that produced so much folly and grief. An example is a gigantic Conster that cost about \$150,000. It was advertised as defying the laws of gravity, which it surely did. It also ignored all laws of economics. No notice was taken of the cost side of the ledger and no balancing with income side. Result: A headache for park company because it took up a lot of space and did not operate at all for three years. The lumber and steel, electrical, hardware paints and other supply people lost money. Stockholders have an engraved certificate as a souvenir of a device with the above cost that sold to the junk man last spring for \$2,000.

Each man striving to outdo the other thru vanity never has paid and never will. Many who have been in the harness for a time should lay themselves a prudent course for the recovery and plan to lay aside each year a sum that will assure comfort thru the next crash, for some of you are not going to have the vigor to build from the bottom again.

New York Dirt Flies

New York Dirt Flies

Norman Bartlett tells us it is too hot for business at Dallas Exposition. Ho expects a pickup in the fall whom the exather gets cooler. At the Cloveland Exposition the public has not found the Pides. It just doesn't seem to see them. This is a keen disappointment to ride could be a seen as a seen of the property of the provided by the property of the provided expense to get set on the Ohlo Exposition site.

siderable expense to get set on who Exposition site.

New York Exposition is making the dirt fly. They will work three shifts of eight hours each until filling and grading is complete. A big job is now well committed to the undertaking and anyone who thinks the show will not open in 1939 is betting on the wrong horse.

Too Hot for Business

Coney Island Beach has never had larger crowds than flocked to this wide stretch of sands. The unprecedented heat drove them to the oceanside in such numbers as to make it difficult to convey to cur readers accurately an adequate concept of such a collection of humanity. Old expressions are trite and have not lost many true concepts. A multitude, vast throngs by the hundred thousands, beach black with people, away over a half-million people, you have heard them repeatedly each season. Unless one has seen the beach on a busy day no real notion of the crowds can be liad. A stretch of sand approximately 390 feet wide and three miles long, covered with humanity packed densely is not easily visualized by the novice.

How would this do? For three miles heople were packed so closely the tide could scarcely get in. Can you get it? On extremely hot days they remain in the water so long they become enervated and are, therefore, listless on the come-Coney Island Beach has never had

Wildwood, n. J.

To get away from heat at home seemed the one urge which motivated milling mobs, giving this South Jersey resort the aspects of a holiday week-end. And capacity crowds reflected in the welcome metallic tone of the eash registers. Dark and bottle games are getting biggest share of business, many stands installing bagatello machines on the counter to

share of business, many stands installing bagatelle machines on the counter to keep customers occupied until an alloy is available.

Boys are going heavy on merchandise and the stands look more like department-store windows. Most outstanding displays are those at Morris Lerner's dart game and Alex Shenkman's bottle alleys, while the furnished rooms at S. B. Ramagosa's new game make his exhibit a must see.

After an absence of four years the pig slide is back at the Casino Arcade and getting a nice play. Too many expert throwers are keeping cigaret dart games worried and the boys are putting on a limit. Skee-Ball is more popular than ever since new chimes have been added as an innovation. Plenty competish in evidence among those intent upon chalking up the scason's high score for grand prize.

In addition to the Monday night country store and Friday night amateur

grand prize.

In addition to the Monday night country store and Friday night amateur show, Zeke Youngblood's Derby Show added a kiddies' matinee for Saturdays and vaude features Sunday nights. Ramagosa's Mysteries of India show slowed down considerably due to lack of feature attractions, with many new-comers premised for next week. Jack Delmar's Band holding forth at Hunt's Plaza, with Jan Savitt bringing in his Top-Hatters on July 25. Chamber of Commerce getting ready for the 27th annual Baby Carnival in Angust. A special committee was appointed to work out details with Rotary and Kiwanis clinbs.

asbury Park, n. J. BY RICHARD T. HOPPER

Biz booming here as concessioners, operators and others who cater to nummer crowds celebrate record attendance at amusement spots.

amusement spots.
Official figures released last week show
450,000 here Independence Day for
largest July 4 crowd in the city's history. Aftermath was over \$400,000 bank
deposits by 'Walk merchants Monday
and a rent-collecting drive by City Manager Milford G, Farley which netted nice
results.

ager Milford G, Farley which netted nice results.

Edward T, Mitchell, operator of the city's bathing beaches for the last 25 years, has all groups opened now and regular life-guard staff, headed by Chief Newburry, made up of Roy Reynolds, Bob Howard, Bob Erwin, Carl Nordquist and Lew Schenlby. Others called in as extras when crowds warrant.

Marian Bishop on Walk again, at Third avenue esplanado, with her marlonette shows, given four times daily with extra shows on week-ends. Puppets proved to be a big attraction last year.

Professor Emil Birk back again at Natatorium on the Boardwalk teaching swimming to "the timid" and others.

Captain Bartlett also coaching the would-be mermalds at the outdoor

ing swimming to "the timic" and others.
Captain Bartlett also coaching the would-be mermaids at the outdoor pool at Seventh avenue.

O. Howard (Scotty) Scott, municipal organist, packing 'om in with The Landding of the Fligrims, organ fantasy featuring The Storm which goes over with a bang. Sound effects rigged in Convention Hall and operated by Scotty from the console of the organ the tops in realism. Chimax is lightning bot show from rear of hall high in the air to the ship on stage. Terrific results so far.

Tom Burley, beach director, announced record throng of 5,000 in Casino on July 4 dancing to the music of Julian Woodworth's Ork. Julian has left, to be followed by Dick Mansfield's Ork at that popular spot.

Spiros Michals' Boardwalk tea shop boasts a host of beautiful gals working

about the place.

Long chat with A. M. Williams, for 30 years a leader in the local anusement field, finds him tired and expressing a desire to quit and take it easy. Besides operating large Amusement Palace on Wesley Lake here, Williams controls sev-eral companies operating on the 'Walk, Ocean avenue and in (or on, if you will)

Wesley Lake.

RenIniscing, Williams told of the old Steeplechase on Ocean avenue, which was one of the city's amusement highlights for years before modernization in the guise of Rodney Ross and Bob Fountain —Asbury Fark Amusement Company—tore down the building and erected two new modern structures, one housing Sam Schenihorn's modern eatery, the other Arthur Seger's newest addition to his ever-growing chain of playlands and amusement centers.

Water scooters operating on Wesley lake under control of Williams and Ross and Fountain best attraction in the city.

Lake under control of Williams and Ross and Fountain best attraction in the city. Williams said. Is growing more popular every day. Addition of a swan boat, powered with a small automobile engine, which makes trips up and down the lake at moderate speeds, great attraction to older people whe dislike piloting their own boats around the inclosure.

New type of water ride, bicycle or pad-New type of water ride, bicycle or pad-dle boats, being installed on Occan Grove side of the lake and expecting to draw well from both resorts. Williams ro-sponsible for the new outlay. Hyman Ruben about completed his Seventh and Boardwalk playground for grownups. Features shuffle board, bowl-

Seventh and Bosrdwark prayground for grownups. Peatures shuffle board, bowling and similar outdoor sports.

Bicycling last becoming the rage here with stands springing up at vantage points all along Ocean avenue and several in the center of town. Sidewalk on east side of Ocean avenue has been designated as a cycle path and in constant use. What with the Berkley-Carteret jimitschas and the bicycles, traffic is almost as bad as it is in the streets this time of year.

A. A. Storm, known as "A. A." to his friends, back in the frozen custard game after an absence. This time is operating a next new plant on Cookman avenue near the beach in the theater district and "doin' fine," he says.

Palisades, N. J. By MARION CAHN

Big-time picnics starting, with Feena-Big-time picnics starting, with Feenamint here for four days. Actual radio broadcast from free-act platform over WOR of Feenamint's National Amateur Hour biggest picnic stunt pulled by Doc Morris. Benny Rubin and Arnold Johnson, on the program, started entertaining a tremendous crowd of sitters around 2 o'clock. Program goes on air at 6 p.m. People came and sat at free-act platform from 2, when the rehearsing began, until 6:30, when the program is off the sir,

good to see high divers again. Act builds up beautifully, Capt. George Craig climaxing with a dive of about 90 feet following divea by the gals, Helen Osborne and Rae Richards.

Anna Halpin works too hard all the time and is feeling the effects now.

At last reports she's much better.

Ed Sullivan and Harry Hirschiled guests over week-end. Pool jammed to capacity three days in succession last week-end for the first really hot spell of the summer. Pive o'Clock Boys the summer. Pive o'Clock Boys doing swell at Park Casino Bar.
They do a fine double act and are grand boys besides. Water Skooter packing them in, with long line waiting all the time. Everyone seems to love the thrill of a speed boat, Everybody along midway happy at big summer but very little news.

BABCOCK'S LOOP act has been the featured free attraction at Idlowid Park, near Greensburg, Pa.

Philadelphia Park Notes

PHILADELPHIA, July 18 .- All parks in the city and vicinity had banner busi-ness over the "Fourth." Both Saturday and Sunday gave them perfect holiday

weather.

Willow Grove Park had the biggest crowd in many years and Manager Foehl said that receipts were far ahead of last year. Special features and shows were given in the open-air theater on both days. The Souss Electric Fountain put on a special patriotic display on July 4 and a display of fireworks followed.

Woodside Park had capacity crowds on both days, all rides and attractions doing outstanding business until the closing minute on each day.

Sylvan Hall gave special shows to take care of the crowds.

Crystal Pool was sold out all day with swimmers who onjoyed the water of this fine pool.

fine pool,
Grand View Park, at Yerkes, Pa., has

placed a new policy in operation this year. A general admission of 10 cents is charged and all attractions inside free lockers, bathing, covered lunch tables,

etc.

The big soft drink pavilion at Willow Grove Park has been taken over by Diek Lusse. He has entirely rebuilt the interior and it is now one of the most beautiful soft-drink pavilion in the country. Upstairs, which has nover been used, has been built as the interior of a barn, with stalls for the patrons and a dance floor in the center, with a hill-billy orchestra to furnish the music.

Buckeye Pool Biz Record

NEWARK, O., July 18.—An all-time record for patronage at Cryatal pool in Buckeye Lake Park was registered last Sunday, when at 3 p.m. there were no suits or baskets left, according to Manager A. M. Brown, first time in five years the pool has been operating that its the pool has been operating the facilities were taxed to capacity.

THE GREAT LOOP-O-PLANE

4 Passenger With Cables, \$1,800,00.

4 Passenger Without Cables, \$2,000.00.

> 8 Passenger (12 Children). \$3,200.00.



PARK OWNERS AND SHOWMEN Desiring one or two weeks' demonstra-tion of our dual or single Loop-o-Plane write or wire ROBIN REED, Salem, Ore., for dates.

Sales of dual units this year are dou-ble those of 1936 season.

Special Low Terms to Parks and Permanent Locations.

PARK OWNERS—We have one or two Con-cessionaires that will book Qual Units with the larger Perkt, Wire terms.

ROBIN REED, Jobber

Box 237, SALEM, ORE,
Eyerly Loop-O-Planes.
Foreign Representatives Wanted

SHOOTING GALLERIES W.F. MANGELS CO. CONEY ISLAND.N.Y.

AMUSEMENT PARK

FOR SALE Lexated on one of the busy highways in Ohio. Large Danca Hall, Roller Skating Rink, Rides and Concessions. Doling a wooderful insuless. Owner walks to retire. For employed details write BOX 0.34, care Billboard, Circinnatt, O.



Auto - SKOOTER - Water SHOWMEN

GET THE RIDES THAT PAY YOU BIG DIVIDENDS EVERY YEAR.



LUSSE BKOS., INC., 1869 Notth Pairbill SKOOTER Sirest, Phindelphia, Pa., U. S. A., LUSSE BROS., LTD., Central Mouse, 45 Ringsway, Lundon W. O. 2. England.

The Pool Whirl

(All communications to Nat A. Tor, care of New York Office, The Billboard.)

Scooping the Scoopers

Tokyo, Japan, will be the scene of the 1840 Olympics, with plans having already been started for a mammoth atadium in which to stage the games. Official announcement of this news will not be revealed in the press for a few weeks, but all of the boys on the Olympic Games committee, just before they sailed last week with the team, confided that it was "in the bag" for the Oriental city.

It will be a timely gesture, too, for

It will be a timely gesture, too, for the Japs to play host in 1840, for they are almost cortain to win the majority of events in the swimming competition in this year's Olympics in Berlin this month. There is a definite reason why Japan has taken the leadership in aquatics during the past six years. Some cosches in America claim that the way the Japanese boys and girls are built physically makes them perfect for swimming, and it may be recalled that two years ago I quoted L. deb Handley, coach of the women's Olympic swim squad, as saying that the shape of the Orientals' feet, because of shoes they wear, adapts them for fast swimining.

However, all these reasons now have been discarded and those in the know insist that the swell organization the Easterners have in teaching swimming produces the champions they have. For example, every couch thruout Japan reports regularly to a national aquastic clinic, which is compulsory. And these swim teachers are themselves instructed how literally to manufacture record breakers. In other words, Japan most certainly takes its aquatic aport seriously and has made it a business to turn out international titleholders. Records However, all these reasons now have out international titleholders. Records of swim trials, even in the smallest pool in Japan, are kept and studied as care-fully as state treaties. Small wonder fully as state treaties. Small wonder then that American swimmers are going to have a tough time competing against these man marvels in this summer's Olympics.

An Open Letter

Dear Sol Solomon, Kennsth Blake, Jack Latkowski, Bernie Keesecker, Frank Cushing, Lucille Anderson, Pauline Black and Viola Moss:

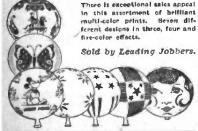
Black and Viola Moss:

This is the first opportunity I have had to thank all of you for the fine sportsmanship displayed at the world's high-diving championships held in May. And lest there is a misunderstanding, I should like to explain why the Billy Ritchie Water Circus played Palisades Amusement Park, on the Jersey side of the Hudson, opposite mid-Manhattan, last week, which was the scene of the championships, despite the promise of the writer that the park would hire no other water act except the titlcholder. Ritchie's water show includes Captain George Craig, who was entered in the

Received water show includes Capatha George Craig, who was entered in the title meet but who failed to enter at the last minute; Helen Osborne, Ray Richards and a clown. And while Jack and Irving Rosenthal, who operate Pallsades, wanted to hire Sol Solomon, the world's champion, his act was booked

OAK BRAND : HY-TEX ALLOON

DE LUXE ASSORTMENT



The OAK RUBBER CO. RAVENNA. Onto. Selling Through Jobbers Only

solid, and no arrangements could be made to engage the act for the park this sunfiner. The famed Jorsey resort usually hires a water act each year for two weeks and while it tried its darndest to move about Solomon's bookings, the engagement just couldn't be arranged.

gagement just couldn't be arranged.

Solly is to be congrabulated for the fine way in which he, himself, took this booking of Ritchie's. He told the writer personally that he felt no hard feelings towards the park or the sponsors of the competition and that he understood perfectly that it just couldn't be helped. As a matter of fact, Solly, the world'a champion, has already issued his entry—first received—for the 1937 competition even before the dual site have tion even before the dute and site have been set.

been set.

There is to be another world's championship next year, you know, and plans are also under way right now to get a meet in Miemi this winter. But more of this later. Suffice to add that the sponsors of the recent tourney are dong everything in their power to stop all other high divers except Solomon, who is the rightful claimant to the title, of billing themselves as world's champions. Two such incidents have already been renorted and atoned. pions. Two such incidents been reported and stopped.

If any of you ever hear of anyone calling him or herself world's champion ofter than Sol Solomon and Lucille Anderson, the writer would consider it a personal favor if you would bring that information to his attention. Thanks Yours as ever, NAT A. TOR.

Modell Model Beach Shop

Miniett Modet Beden Shop
Visited Joe Day's mammeth Manhattan Beach, Coney Island, N. Y., last week
to witness a bathing-suit fashion show
as guest of Henry Modell. New York
sporting goods committee of the Dry
Goods Association. It was in his capacity as chairman that Modell opened
the three sports shops he is operating
this summer at Manhattan, Oriental and
Brighton beaches. In previous years this summer at Manhattan, or entar and Brighton beaches. In previous years Day ran a few sports equipment booths of his own where bathers could pick up herick-knucks that they forgot to buy before going swimming and which they needed then and there.

before going swimming and which they needed then and there.

But this summer the see sporting-goods merchant who controls a chain of stores in New York City rented space in lobbies of the three beaches and established claborate beach shops. Instead of one or two booths, Modell has everything one would need at the beach, including every type of equipment and apparel imaginable, even more than the average city store. And the proof that his policy of selling these items at city prices is right, rather than at higher rates, as usually practiced by pool concessioners, is berne out by the fact that the shops are doing terrific. Last year Day did not do enough biz to warrant his paying much attention to it as a sideline, but this summer one day's receipta in the three shops actually brought in a take of six grand. Imagine \$6,000 as one day's side-line revenue for a pool!

Of course, no pool man, unless ho knew the merchandising game thoroly, could hope to equal that mark. But there is no reason why other pool and beach men cannot contact chain-store operators of sports goods stores in their own towns or even local department stores to take over space for similar propositions. Even on straight percentage a cut of \$6,000 in one day is nothing to sneeze at for any pool.

Dots and Dashes

Bill Lombard not managing aquadrome in Lina Park, Coney Island, N. Y., this summer, but concentrating on picnics for famed resort instead. . . Harry Schorr is entitled to some of the congratulations for putting over the Modell sports shop idea at Manhattan Beach, N. Y., for he is the man on the grounds at all times.—If that mug who followed at all times.—If that mug who followed Capt. Ken Blake, of Chicago, Into the Streets of Parls exhibit at the Dallas Exposition doesn't stop calling himself "the world's high-diving champion" he's liable to find himself without a job for a long time to come, for park and fairmen are go-operating to the fullest extent to zee to it that Sol Solomon, who won the title legitimately, holds exclusive right to it until next year's courney.

And it's even too hot to write about pools thase days, so I think I'll stop and take a swim.

DES MOINES, Ia.—Omer Kenyon, who recently completed a tour as advance man for MGM on The Great Ziegfeld, has been named promotion manager for Riverview Park.

Revere Beach, Mass.

By BEACHCOMBER

Financial returns along beach front exceed the fondest expectations of concessioners, the amail and mighty alike sharing in the flood of gold. . All major riding devices went to 25 cents on the night of July 3 and stayed with the price till daybreak. . Blucbeard's Castle. a walkthru, dtto. . Others fearing that they might hurt themselves lifted prices to 15 and 20 cents the night thru. . Julce and grab concessions in the mopup, with a rise to a dime for most edibles. . . The Fourth saw prices back to normal, but good biz for every-body.

Listen to Al King (and it's the gospel truth), who has had the cash box on Tom Harding's Virginia Reel for the last eight years, "never had such a Fourth night before that I can remember. With the rise in the price from 15 to 25 cents it never fazzed the people. I was sick and tired of handling Tom's dough by daybreak. I did \$1,000 on my box.".... Fred LaReine has changed his pit show to platform setup, as much as space will permit. Phoebe Hyde is doing the front job. Says he's going to book in rides, concessions, perhaps a carnival

The Beanos, six costly setups, were shut down shortly after the Fourth, reasons proffered not so clear, but it seems the mayor, James F. O'Brien, has taken a hend in the price-cutting matter. Four arr now doing a penny a card and doing each other to death, the others being badly hurt but managing to stick, offering several cards for a nickel. Apparently the mayor feels that the concessioners will be unable to pay the exorbitant rentals and the city will be unable to collect the outlandish taxes from the property owners. Anyhow, Beanos are duck at this writing and the mayor is not available to talk things over.

Tom Harding has the new stream-

not available to talk things over.

Tom Harding has the new stream-lined Scooter Cars, front-wheel drive, latest thing, very popular as a reride "take.". Fred Hurley says that nothing can beat the Dedgem for reride money, so take your choice. The Fredzel, tunnel ride, did a wow of a biz over the holiday period. Pratzel belongs to the Harding empire, too. Michael Saccarla's Dodgem is located close by the Harding setup, but Mike's nickel, which made Fred Hurley take a dive to a nick (and he's two blocks away), doesn't have any effect on Harding's mind to keep prices up.

Lianus Hurley is planning to take out Lianus Hurley is planning to take out a portable flat ride for the fairs and is to get his license as an electrician this winter after the exams by the State.

Deo Oyler left the side show and the show disintegrated, part of the outfit reorganizing and leaving for balance of the season with the Pine Tree Shows.

A Ferris Wheel followed in on same location and stayed for one day.

Alex McLean's Skating Rink, same spot 30 years, remodeled and having best bis

30 years, remodeled and having best bix since 1923, now that the Boston Elevated is coming in, one fare. . . . Master Rus is coming in, one fare. . . Master Rus Syl, mind act at European Museum, scor-ing terrine, and W. J. O'Brien is tying up over WMEX and WHDH with the take come into his show.

up over WhiEX and WHDH with the take to come into his shew.

Flash Murray's Chinatown After Dark, second year as blowoff attraction in European Museum, running 50 per cent shead of last year's receipts and more lavish. Matty Lepore doing Chink. Dodo Leonard deing Mollie, feminine lead, very cleverly. Skotch is a five-minute hadralser, pulled at the climax of Murray's lecture from an ex-G-man viewpoint that is in itself something to write home mout. . . Tumbleplane, located south end of beach, owned by Didk Smith and wrife, touring New England States indictible summer, set up over Fourth holidays and did well at 40 cents a head. Has his own gas plant along with him. . . Earl Kern, brown as a nut, siniling and picture of perfect health. Augments his bank roll with lucky pickings of Suffolk Downs nags. He's doing bang-up biz with a Guess-Your-Weight scale.

Recent visitors here from Art Lewis Ebows: George Moore, girl-show talker.

with a Guess-Your-Weight scale.
Recort visitors here from Art Lowis
Shows: George Moore, girl-show talker,
and Jack Palmer, whose brother has the
drome with the Lewis outht, brought in
a kiddle ride for O'Brien's ride let. Hippodrome Merry-Go-Round, owned by
the Orescent Amusement Company (Roy
Gill - Chebolm - Crasses triumyinte) the Orescent Amusement Company (Roy Gill - Chisholm - Crassas triumvirate), managed by William Wollenhaupt; Ida White, casher; Margie Garbutt, assistant; George Farrell, first man; Nelson Wollenhaupt, janitor; Frank Woley, Norman Garbutt, Louis Wollenhaupt, ticket collectors; Harry Wollenhaupt, clutch. The best Fourth since 1928 is reported. . . Smilling Ruthle MacMahon is the main attraction at Mollie Wheeler's

famous clam and sea-food stand, with May Lasson tying for honors. . . Spanish Calbes dance hall summer biz going ahead. W. J. O'Brien's protty young niece, Corlune, hit Revere's shores about a week age with a bang. Sho's screaming, "in water," at a little stand in front of Erdelend and playing part time cashier. of Rideland and playing part time cashier

Playland, Rye, n. y.

Biz keeping up, weather mucho callente. Current free attraction. Capt. Sol Solomon's water revue, clicking nicely. Now free feature. Talent Night, started July 15 with \$80 in prizes.

Pree Chevrolet award Saturday nights drawing huge crowds. Playand Baseball Legenconing along ulcoly land Baseball League going along ulcely. Parking Space team defeated Kiddle-land 8-6, latter also winning from Reland 8-6, latter also winning from Re-freshment Stands 5-0. Executive Staff team received a severe shellacking at the hands of a revamped Parking Space nine, score 17-0. Nuff said. Joe Jones and Bill McEachern are the veteran crew at Aeroplane Coaster.

rapher, is going strong, reporting blz a

stampede.

Jack Fraser is exhibiting with pride a shirt he bought in New York. It is of the latest type, see he, being buttoniess. Well. ye scribe could show Jack 20 married men in Playland who have been wearing that type of shirt for years.

Dot Dwin, mentioned a few sentences are, is delige year, nicely thank pot Dwin, mentioned a few sen-tences ago, is doing very nicely, thank you, drawing features in three minutes. Her hooth always surrounded by crowds, . Namy Saith's European Circus an-other of the nicedoers. . Park has placed a dozen paddle boats on the lake

are at Jack and Jill.

Magic Carpet crew consists of Henry Caretta, Shadow Fenaro, Ituriey Bloom and Ray Sandback. . . Lawrence Balck is the new manager of the Swooper. . . Beach getting wonderful play these sultry aftermoons, with Manager Tom Woodward and crew kept on the jump. . . Jess Orr, urbane, robust manager the shooting sallery, took ve surface. of the shooting gallery, took ye seribe to task for omitting to mention his at-traction, so this will square that, . . . Much too hot to write, so am signing off with the usual theme song—hasta

which are taking very well. . . Ext Bogart, Ray Seckler and Ernic Berndt are at Jack and Jill.

manana

FOUR QUEENS OF THE AIR opened in West View Park, Pittaburgh, last week. Red Brady and Joan, diving act, with Oscar, clown, are in Kennywood Park, that city.

Park Free acts

WILLIAM HARRY MARTIN, doing a high jadder novelty and a clowning repettolic, worked Fourth of July week at Craig Beach Park, near Diamond, O.

FLYING EARLS were featured on the midway at Buckeye Lake Park, near Newark, O., for a week recently. Act will play parks until early fall.

RITA AND DUNN, high wire, have been playing two weeks' engagement at Fairyland Park, Kansas City, Mo. From there they go to Lake Contraty Park, St. Joseph, Mo., after which engagement they will begin filling their special event contracts.

PRINCE YOSE, mentalist, was a free attraction at Lake Ariel Purk, Lake Ariel, Pa., during June, has had his engagement extended thru July, working on a pecial-built stage,

THE VALENCIAS, high-pole performers, are loud in their praises of T. W. Gibbs, manager of Clementon Lake (N. J.) Park, for his fine treatment of artists appearing at his playground. They state that he furnished them with excellent accommodations and showed them every possible courtesy even hefore they appeared at the spot, as Gibbs is accustomed to play host to performers in advance of playing dates. George Hamid booked the act.

Coney Island, n. 4.

By LEONARD TRAUBE

With the July 4th prosperity grosses tucked neatly away, the fraternity sat back to await the natural drop at the turnstiles which generally comes after the holiday. The drop came, but the resort is getting a much better play than it did at this period last year. Scorching weather has, of course, driven most of the trade to the beach, but there's still plenty of activity around the show, ride and concession gangplanks.

License Commissioner Paul Moss, still adhering to the policy of trying to dignify the Isle, is calling together game agents for a lecture to be delivered in his Manhattan office next Monday (July 20). Just what the subject is was not divulged, but advance information pointed to a polite scold-

information pointed to a polite scolding.

On Coney's Funway . . . Joo Jacobs, of Jean Hallen's Surf avenue cat game, wants all and sundry to know that he is bringing home the bacon in hig slices. . . Freedie Meers, skipper of the Eden Musee, changed shirts thrice daily during the hot spell, yielding a record laundry tab. . . . That was Freedie Sindell engaging in a hot discussion at 15th and the Walk. . . Sam Wagner motored to Rockaway to see his grand-children, with Syd Kahn, who accompanied him, attending to the interests of his Pascination game, which he operates in conjunction with Faber Bros. . . Al Dworman's Whip, adjoining his Irving Baths, is having its best season since 1929, according to Lou Kay, the manager, who is a newlywed, the other half being Ida, who is already learning the art of grabbing the "Kay" envelope first. George Bernert, physical director of Irving Bathstorium, will leave for Springfield, Mass., soon to resume his post of concession manager at Eastern States Exposition. . . Rain halted the second fireworks display off the Walk on Tuesday before last.

On Peltman's Funway . . Professor Palamandra, astrologer, has been added

on Tuesday before last.

On Peltman's Funway . . Professor Palamandra, astrologer, has been added to the gameland, plloted by Julius Tolces. Other additions are a handwriting booth, another astrologer and Derlin's golf-playing game. Skee-Ball alleys will be taken out of the meth balls and installed along the amusement line. . Ted Eddy is scoring nicely with his ork in the Maple Garden. . . Little Gertie Lear is selling more pop corn than ever from her booth on the Surf avenue side.

Surf avenue side.

Little Gertle Lear is selling more popcorn than ever from her booth on the
Surf avenue side.

On Linna's Funway ... Tony Sarg arrived in from the Dallas Exposition,
where he has his marionettes, to look
over his Strects of Faris, which, after
changing its cabaret show, switched back
to its original layout and doing better
business, with Loia, vorsatile dancer, and
Bill Tuck, contortionistic pantomimiat,
aided by a clever dog, scoring at every
performance... Harry Kaufman's three
scales are playing to excellent receipts.

Mildred Arnold is handling Deutsch
Bros.' handwriting booth inside the
park and also afternating at the
Deutsch stand on the Boardwalk, with
Bill Fletcher as relief. Booth on the
front of Luna is supervised by Mildred
Warnock, Deutsch firm also operating
Romance of Niagara (Honeymoon Lane)
in the park. ... After working for
Abe Seakin and Jack Greenbaum, who
have the pop-in and cat games, Harry
Kaplan branched out with his own bellthrowing target-practice game, installing
it next to Fox's photo studio. ... Jack's
balloon game has been added to the
midway, plus a golf game, cig shooting
gailery, a horoscope booth and a Remy
Corporation exhibit disponsing an appilication for the improvement of
hosicry. ... Jimmic Victor's Circus is
doing right well, with a couple of new
acts doing their turns. ... Paul Franklin, park siumnus, a visitor, and so was
Joe McKee, of Rosenthal Bros.' Cyclone.

Chris Conti is proving the rage as
leader of the ballroom ork. ... Charile
Greenbaum is working at the cat game
with Al Garber, who spent a small
fortune on a ducky pair of white
trousers. ... Bull.ErIN: Bob Kirshman,
one of the natiom's stand-out marksmen, who has operated the shooting
gallery here since Luna was a pup,
will marry Mildred Waura before the
park closes. The charming smile of the
bride-to-be makes Bob look 10 years
younger.

World Side Show ... Al Plosso is back
on the magic platform in his supreme

Younger. World Side Show World Side Show . . . Al Flosso is back on the magic platform in his supreme post of Coin King, . . Eddie Ackerson, mentalist, and his Pythias. Tommy Mc-Neill, are already working on fall-winter dates, . . . Doc Foster, veteran lecturer, is mourning the loss of his good friend Frank McIntyre, late boss of the Ringling Circus front door. . . Serpentina being billed heavily . . Raymond Wagner getting tanner and tanner. . . Ditto Alax, the sword swallower. . . That was Joseph F. Traban old-time circus performer, chewing the calico with personnel. Trahan, a cousin of Al Trahan, the irrepressible comic, was on Adam Poropaugh, Walter L. Main and a dozen other shows. He is now retired and in the metal business in Brooklyn.

Palace Side Show . . Princess Adah, mentalist, was forced out of the show due to illness, which in turn forced her partner, Ray Burns, to John Dave Rossen's other show on the avenue, Wonderland Side Show, managed by the go-getting Buster Castle. Miss Burns is making openings there.

Long Island

By ALFRED FRIEDMAN

FROM ALL AROUND: Heat wave came in the nature of a grand cheerup for the beach spots, which during all of June and the very early part of July were going at a snail's pace. Rush of heat sent folks scurrying to the heaches and some of the resort records came close to toppling. Rockaway had 400,000 visitors on two different week days, which is something of a figure for

400.000 visitors on two different week days, which is something of a figure for even a holiday.

Spending was off to a fast pace at Long Beach and Jones Beach, two Island beach resorts that are out of the 5-cent spending category. With the weather man dealing out a few more gushes of real hot weather, there is a possibility that concessioners' ledgers will look pretty healthy.

Sun and Surf Club clicking at At-

that concessioners' ledgers will look pretty healthy.

Sun and Surf Club clicking at Atlantic Beach.—Vincent Lopez proves that his popularity has not waned by getting some real names as regular guests at the Pavillon Royal, where he holds forth,—Cil Jonea has sold his cabaret at Broad Channel and he hints a fling at New Orleans.—Harbor Inn. Belle Harbor, going along nicely.

Among the more successful roadside spots this summer, from the info that this department has gathered, are Roadside Rest (Oceanside), Guis' (Broad Channel), Roadside Rest (Broad Channel), Seldt's (Oceanside) and Arthur's (Broad Channel). All cater to the motoring trade and make hot dog the king. All use entertainment and danoing for the stopovers.

king. All use entertainment and dancing for the stopovers.

ROCKAWAY BEACH; Fireworks show finally staged in the ocean off Seaside. Initial display of the pyrotechnics was delayed a week hecause of difficulty in obtaining spacetimes. obtaining sanction from the proper officials.—Matty Kline, con of Johnny Kline, operating a concession at Beach 78th street and the 'Walk.—Abe Simon, erstwhile local concessioner, who Damon Runyon, sports writer, says is the next heavyweight champion of the Danion Runyon, aports writer, says is the next heavyweight champion of the world, hangs arcund the gang at Beach 77th street, telling about how he'll spend his money when he gets into the \$85 class.—Jack Casey, local life guard, slated for a testimonial dinner.—Mardi Gras talk has faded into oblivion, it appears, the Rockaway Point (near by) seems certain to have one.—Moe Baillie's leg is on the mend and he'll be rumba champion of the beach when it heals completely, he vows.

Playland Park's bis going along nicely, reports Manager Lou Melsel, and Hans Kicin, pool director, has equally as encouraging news.—Thirty local life guards heading for Atlantic City to compete in Atlantic seaboard swimming meet.—Hugh Wedlock slated to write gags for Jack Benny in the fall.

LONG BEACH: District Attorney Littleton's raid on gambling houses here on two different constitutes there in these interes inter

LONG BEACH: District Attorney Littleton's raid on gambling houses here on two different occasions threw place into a turnoil.—Police Chief Kohut playing an important part in the arrangement of details for the Welfare Circus, slated for the latter part of August.—Planty of folks visiting and, the not spending like Rocksfellers or Mellons, they're loosening up on the wallets anyway.—Former Police Chief Mickey Rosner is out to run up a string of restaurants around Manhattan.—Plenty of publicity regarding Long Beach is creeping into the press, and much of it is worth-while stuff, too.

GREENVII LE, S. C .-- Woods Lake, Inc. has been chartered by the secretary of state to operate a swimming pool and amusement center, with officers given as Mrs. J. P. Cosgrove, president and treasurer; Joseph M. Cosgrove, vice-president; Mary Cosgrove, secretary.

Vacationists Swell Gates For Conneaut Lake Features

CONNEAUT LAKE Pa., July 18.—Conneaut Lake Purk, operated by Peoplea-Pittsburgh Trust Company, has been doing excellent business, Managing Director Kenneth Black reports, being greatly aided by increased number of vacationists. Conventions at Conneaut Lake Hotel have been getting highest registrations in years, according to Manager Maurice D. Bigolow. Thousands of collars have been spent this season in remodeling. Improved pool has caused opening of several new concessions. CONNEAUT LAKE, Pa., July 18 .- Con-SIONS.

Rides, as well as shows and most of the Rides, as well as shows and most of the coticessions, are owned and operated independently. Charles Beares, Pittsburgh, has Scenic Railway and Merry-Go-Round, Other rides include Dodgem, operated by H. C. Davenny, John Jeffries and C. C. Burford: Loop-o-Plane, owned by H. Kline: Sea Plane, owned by Thomas Growl, and W. R. Peat's Tumble Rug.

Shows include Myers Family, glass-blowing exhibitions; Jim Baker's Fun House and Delaney's Dog and Doyes show. Pony track is operated by Jim

Concessioners include R. C. Jackson, Ed Bonehell, Willard W. Witt. Bill Miller, Mrs. H. C. liavenny, Charles Besres, Bob Shoaf, John Holtzworth, G. O. Holland and Carl Bowers.

Bigger Season for Outings Scheduled for Craig Beach

YOUNGSTOWN, O. July 18.—Craig Beach Park, on Lake Milton near here, reports one of the best seasons in years, with George Williams, old favorite here since inception of the park some years ago, hack again wielding his baton over his 12-piece swing band.

his 12-piece swing band.

Intermittent rain on the Fourth of July did not prevent the crowd, one of biggest in the history of the park, from enjoying themselves, the rides, including the new Loop-o-Piane, continuing to operate thru the showers with plenty of customers who did not mind the wetting.

Prince Nelson, high-wire walker, did not lot inclement weather deter him from going ahead with his act and held the crowd for 16 minutes of thrills.

Pie Plant Pete, personality boy of WTAM, Cleveland, is an added attraction in the baltroom every Saturday night. Carl Dennis, picnic manager, reports many big picnics booked for July and August, with nearly every day of August

Art Mallory, manager of the park for the past deende, is looking forward to a hanner season.

May Build at Venice Beach

DETROIT. July 18.—Venice Beach Park, in St. Clair Shores on Lake St. Clair, taken over by Mra. E. Condon, with Tom Berry, Detroit, as manager, opened with Jimme Evans' orchestra on the open-air dance floor. Charles Berdoa is lessee of the beer garden, all other attractions being operated directly by the park. Plans are under consideration for construction of a large open-air dance hall 1,600 feet out on the present pler, with extension of the pier another 700 feet to deep water to allow yachts to feet to deep water to allow yachts to dock. The ballroom-on-the-lake would have a revolving floor and would cost about \$60,000. A well-known park man is said to be interested.

Pennsy Body Studies Taxes

PITTSBURGH, July 18.—Annual meeting of Ponnsylvania Amusement Parks Association will be held in officer of Kennywood Park Corporation here on August 27, date having been set during a special meeting in Hershoy (Pa.) Park represented by about 12 parks. Various park business matters have been discussed and a committee appointed to study tax measures affecting parks in this State.

LIGONIER. Pa. — Despite indifferent weather, over 25,000 people visited Idlowild Park here on the Fourth, Man'ager C. C. Maedonaid reports. He states that the crowd was one of the largest he has ever had in his 39 years of park experience. Oscar Babcock offered his free bleyele loop act in the afternoon and a fineworks display was staged at night. Among new features beginning nox week are the Bog Eugene Troupe and the first of weekly Benny Rubin Amateur contests.

With the Zoos

PITTSBURGH. — The six remaining buffalo of the herd in South Park here have been turned over to the Highland Tark Zao by the county commissioners, who acted favorably following a proposal made by County Works Director John P. Labon.

ERIE, Pa.—Gate Ross, director of the city zoo in. Glenwood Park here, has been negotiating with a large circus for the purchase of an elephant to replace "Tomboy," who died. The city received \$1,000 insurance on "Tomboy."

NASHUA. N. H.—The Benson Wild Animal Parm is getting large crowds. John T. Benson, owner, has added several new amusement attractions this year. The weather has been good, not too hot or too cold. Thousands of cars are seen at the parking space on holidays, Baturdays and Sundays, Mr. Benson has an excellent display of animals.

NEW ORLEANS—The moving of animals from old cages to the new modern buildings of the \$250,000 WPA zoo project at Audubon Park here was begun recently, it was announced by Frank Neells, zoo superintendent, at a meeting of the New Orleans Zoological Society. In spite of the drought, the park cut hundreds of bales of hay from the grounds for the animals' consumption. Neells said that the entire monkey and smaller bird colonies had been settled in the temperature-controlled new buildings. The baby chimpanzee, first horn in a zoo south of Chicago, seems to have convinced park officials that it can be done.

TOLEDO, O.—A cash reward has been offered by the Toledo Zoological Society for conclusive information leading to the arrest and conviction of the person or persons who drove a one-inch hole into the shell of the zoo's 125-pound Galapagos tortolse on Fourth of July. Now under the care of Dr. Reuben Hilty, zoo veterinarish, there is hope it can be saved. It was the gift to the zoo of Dr. Reid Blair, director of New York Zoological Park in the Bronx. The hole was punched presumably with an iron reinforcing rod despite the fact that a tiree-foot sign warning against molestation of exhibits had been placed in the outdoor cage.

Doling Park in 50th Year

SPRINGFIELD, Mo., July 18.—Dolling Park here is in its 50th year and still going strong, report Jim Price and R. K. Good, of P. & G. amusements. In the park are a natural cave 1.000 feet long, Springfield Lake, five rides, large roller rink, dance hall, sportland, Penny Arcade, 10 concessions, ball diamond and alteric receive. picnic grove.

Fourth Night Spec in Paris
PARIS, July 13.—Altho not intended
as a "Fourth" Celebration, the claborate Longchamp Night gala staged on
the night of July 4 at Longchamp race
track provided Americans in Paris with
a real celebration. Ten rings were arranged for circus and vaude acts. Among ranged for circus and vaude acts. Among circus acts appearing were the Two Rios, trapsze; Bel Air Trio, equilibrists; The Cautiers, comedy acrobats; Three Marcellos, equilibrists; Newton Trio, comedy acrobats, and Alto and Purtner, novelty bulancing act. Cabaret shows and dancing were provided in six tents arranged as restaurants. Leon Volterra, owner of zuna Park and manager of several theaters, promoted the spee, which drew a huge crowd. huge crowd.

Tornado Hits Mass. Spot

FITCHBURG, Mass., July 18.—Lake Denison Park, 20 miles west of Pitchburg, Denison Park, 20 miles west of Pitchburg, in Winchendon, Mass, was visited by a tornado during a severe thunder and eleptrical atorm recently, and 60 pine trees 70 feet tall wore leveled to the ground. The big dance hall was damaged and screens were ripped from cottagos. The big trees were in the picnic crove.

己 TOOK 包 IN THE WHOLESALE

MERCHANDISE SECTION for the LATEST NOVELTIES, PRIZES PREMIUMS AND SPECIALTIES

25 Opera Place, Cincinnati, O. Conducted by CLAUDE R. El

TAKES GO UP FOR CALGARY

But Attendance Shows Decrease

Heat changes recent fine crop prospects - mutuels, midway, concessions rise

CALCARY, Alta., July 18.—With practically perfect weather for the week with exception of a bad duststorm in the middle of the last afternoon, attendance at Calgary Exhibition and Stampede on July 6-11 was 213,450, a decrease of 9,458 from last year. While weather was ideal for the exhibition, the 10 days previous to its dates were hot and dry. changing completely the exceptionally fine-crop prospects which had prevailed up to that time.

Altho attendance was down somewhat several revenue-producing departments made a better showing than last year, especially Royal American Shows on the midway, part-mutuels and concessions.

Stock Day Is Best

Stock Day Is Best

Stock Day Is Best

Largest day was Priday, Live-Stock Review Day, which was again a remarkable success, with between 12,000 and 14,000 young people and their parents in the grand stand at 10 a.m. to witness the live-stock review and participate in the draw for ponies, dogs, etc. This was the fourth year this feature has been held, since which time Priday, one of the weakest days of exhibition week, has been changed to the biggest day. Attendance was 46,513, an increase of 1,417 over last year. Next largest day was the last day, Saturday, with attendance of 39,850.

The reason that Calgary annually draws from 35,000 to 45,000 people on the last day is that for a number of years the week's fireworks program has been combined into one big closing feature Saturday night. Indians in gorgeous costumes are also paraded across the attractions platform and the championship trophics are presented to the Stampede winners. These events combine to make Saturday night a tremendously popular feature and result is a seliout each year. Grand stand holds 9,000 and bleachers abous 5,000 and there were practically 16,000 patrons for Saturday night's program.

9,000 and bleachers about 5,000 and there were practically 16,000 patrons for Saturday night's program.
Exhibits, especially in cattle and horses, showed an increase over the provious year and were of exceptionally good quality, one noticeable feature (See TAKES GO UP on page 49)

Plant Improved in De Ridder

DE RIDDER, La., July 18.—At Beauregard Parish Fair Association plant here a large WPA project being completed includes a new exhibit building for Negroes, concrete floors in all buildings, repainting all buildings, rebuilding all buildings, repainting all buildings, rebuilding interiors of agricultural, poultry and commercial exhibit buildings, leveling grounds and laying concrete walks. It has a well-equipped rodeo arena with two large grand stands, well lighted. Other improvements to be completed before the 1926 fair are a building for race horses, exhibits of horses and mules; refeneing the 40-acre grounds, laying more walks and installing drinking fountains. Best fair in its 13 years' existence is predicted by Lee Nichols, president-manager, and Miss Ruth Calvert, secretary-treasurer.

Comeback on in Savannah

SAVANNAH. Ga., July 18.—Post No. 135, American Legion, is planning a comeback for a fair here this fall under its auspices, said Commander Morris Horovitz. Marks Shows have been signed. Plans are for exhibits of agriculture, industry, auto show and sporting events, with \$500 in cash awards to winners. Officials of Georgia State Fair Association, including Charles Wilkins, A. W. Morehouse, R. L. Cooper and S. N. Harris, are co-operating with the Legion.

LEESVILLE, La.—Vernon Parish Fair Association elected J. M. Oakes presi-dent, O. E. Morris, socretary-manager the past four years, was re-elected.



WILLIAM S. (BILLY) COLLINS, general manager of Stanley Graham Enterprises, operators of Midget general manager of staticy drawing Enterprises, operators of Midget Cities at Texas Centennial Exposi-tion, Dalles; California Pacific In-ternational Exposition, San Diego, and Great Lakes Exposition, Cleve-land, and also the Showboat in Dallas and Nudist Village in San Diego.

Pontona Fair Mailing 30,000 Premium Books

POMONA. Calif., July 18.—Marking one of the important initial steps in the intensive campaign in preparation for the 18th annual combined Los Angeles, Orange and Riverside County Fair in Pomona, the task of mailing out over 30.000 premium books is now well under way. An idea of the magnitude to which the exposition has grown is contained in the fact that the premium list this year contains over 10.000 different competitive classifications in a score of major divisions. major divisions. This year, in

pertitive classifications in a score of major divisions.

This year, in order to facilitate the handling of the books, the premium list is published in six volumes as follows: Agriculture and horticulture: live stock: poultry, pigeons and rabbits; household arts; junior fair and night horse show. In addition to these is the racing catalog.

Prom inquiries and reservations already received and from demands for entry blanks and premium books it is estimated by fair officials that there will be in the neighborhood of 15,000 individual exhibitors this fail and that they will enter between 35,000 and 40,000 exhibits. In 1935 there were 12,000 exhibits and 30,000 exhibits.

Heller in New Party Post
INDIANAPOLIS, July 184—Dick Heller.
Decatur, pre-convention manager of the
successful campaign of M. Clifford Townsend for governor and former manager of
Indiana State Fair, has been appointed
secretary of the Democratic State Committee, succeeding Keith L. Johns, former Marion newspaper man, resigned.

Brandon Goes Across Biggest In Years; Advance Sales Aid

Board has revenue of some \$9,000 before gates are opened-receipts are big from Ernie Young show and Royal American on midway—grand-stand sellouts on two nights

BRANDON, Man., July 18.—Manitobas Provincial Exhibition here on June 29-July 3 went into the record as one of the most successful in history. The week was packed with surprises for showmen and directors of the exhibition. Competent estimates place the annual profit to the local board on the week's operation at 810,000, aitho no figures have as yet been released. Highlight of the success was an advance admission ticket campaign in connection with which five cars were given away during the week. A last-minute flood of remittances resulted in the board sitting pretty with a revenue of

Minot Defies Drought Days

State Fair attendance is up to par, says Finke-great crowds on Fourth

MINOT, N. D., July 18.—North Dakota State Fair in Minot on June 29-July 4 drew one of the largest crowds ever on the grounds for a gala Pourth of July celebration. Secretary H. L. Finke said that despite excessive drought attendance was well up to that of former years. Grand-stand night show featured the Barnes - Carruthers revue. Excrything's Tops, with a brillinat company and outstanding featured acts. Minot audiences acclaimed the revue finest in many years.

Other featured attractions were C. W. Hinck's Thrill Day program, auto racing under management of J. Alex Sloan and (See MINOT DEFIES on page 49)

More Visibility for Midway By Detroit Ground Chauges

DETROIT, July 18.—New floors have beeu installed in practically all exhibit buildings on Michigan Btate Fairgrounds and buildings have just been repainted. Art Building and Michigan Building are being practically rebuilt to allow several changes in layout. Former Agricultural Building has been renamed Maintenance Building and will be used for wholesale concessioners, giving concession operators better space.

Carnival midway, to be creeted upon a new location in the northwest corner formerly used for parking, will be laid out in horseshoe form, making the midway visible from two main highways Premiums are open to all competitors, instead of Michigan entrants only, as was the rule last year.

Three New Buildings, as a WPA Project, Set for '37 Tampa Fair

TAMPA. Fia., July 18. — Three new buildings for Florida Fair will be constructed no a WPA project, plans calling for completion in time for the next fair, January 26, 1937. Work will be started immediately on the first building, a 50 by 100-foot concrete and steel structure for school exhibits. Wall Hall, last of the cld frame buildings on the grounds, will be torn down and material used in new construction. The two others will be a poultry building, 100 by 200 feet, and an administration and headquarters building, 80 by 100 feet.

Announcement of these plans was made by W. G. Brorcin, president of Florida Fair, at a luncheon given for fair directors and county agents, who met to

directors and county agents, who met to confer on plans for next year's big agri-outural displays. President Brorein said, "The success of the fair is up to you. We are looking

forward to a much bigger and more intesting show than we have ever had before, and this applies to all departments. This fair is in the eyes of the whole country; it is one of the finest in North America. It has been developed without subsidy or cost of the public treasury thru the unselfiah efforts and enthusiasm of those who made it possible." Pair officials attending included Manager P. T. Strieder. Vice-President J. Edgar Wall, C. A. McKay, Frank D. Jackson, Carl D. Brorein and Albert S. Thornton. County agents included J. W. Geary, Schring; Louis A. Alsmeyer, Highlands County; Carl Heuck, Lee County; Bill Gomme, Pinellas County; John II. Logan, Manatee County; Paul Hayman, Polk County; J. Lawrence Edwards, Marion County; Mr. and Mrs. M. N. Gist, McIntosh; M. B. Jordan, Levy County, and Alex White, Hillsboro County.

nute flood of remittances resulted in the board sitting pretty with a revenue of some \$6,000 before opening date. The tickets, sold at 25 cents, entitled holders to admission at main gates, as well as participation in award of cars. More than 122,000 tickets were sold. Estimating revenue from gates at \$9,000 weekly in the past, directors looked for a slump in gate receipts to reach about \$5,000, but despite widespread distribution of tickets less than \$3,000 was the reduction on main gate receipts.

The exhibition went out to break receipts.

thon on main gate receipts.

The exhibition went out to break records from the second day. Midway attractions of the Royal American Shows and The Passing Parade, grand-stand program produced by Ernie Young, reported highly satisfactory takes. Wednesday was the big day for shows. E. C. Velare, of the Royal American Shows, estimating that on this day alone the midway more than equaled receipts of the entire week last year.

Starting over a day in Grand Forks.

Staying over a day in Grand Forks, N. D., before crossing the international boundary, the shows caused some confusion among fair directors when they failed to arrive as expected. After a seven-hour delay in Winnipeg the mktway was not in operation until late Monday night.

Young Revue a Hit

The Passing Parade, Ernie Young's grand-stand revue, was acclaimed by thousands of visitors as the most successful presented in the West. It marked Young's first appearance on the Class A circuit, and his reception proved impressive to the quiet methodical producer. Press notices were more complimentary to the grand-stand show than in many years. Singled out for favor was the number "Winter Time in Banff," in which the chorus, by means of modulated beils attached to ankles render a melody while lying on their bocks before the grand stand. The melody was clear and excellently done and (See BRANDON GOES on page 49) (See BRANDON GOES on page 49)

Trenton Plant Is Livened By Many Summer Activities

TRENTON, N. J., July 18.—At plant of Trenton Fair here, under management of George A. Hamid and resident management of Harry La Breque, 50 men ne working on buildings and grounds. Summer activities have included numerous picnics, many more being booked and one of the most successful Cattle Shows in the East in the Coliseum. Sales of exhibit space are reported 1,000 per cent ahead of last year at this time.

For the 1936 fair the management reports excellent co-operation from the

ports excellent co-operation from the city of Trenton and from the State, from the governor down.

Indianapolis Expo Proposed

INDIANAPOLIS, July 18. — Plans to stage a Cross Roads of America World's Fair and Exposition in Indianapolis in 1939-40 were announced, as articles of incorporation were filed with the secretary of state. Incorporators are Herman J. Kennelly; William H. Shoaffer, former Municipal Court judge, and Warner A. McCurry. Mr. McCurry said he would go to Chicago to discuss plans for financing with Charles G. Dawes, former vice-president, and will visit Cleveland and Texas expositions for data. Site has not been selected.



Texas Centennial Exposition

By GREGG WELLINCHOFF, 401 Southland Life Bidg., Dallas.

Spurt After Fourth Week

No slump follows holiday period - free attractions seem no damper to midway

DALLAS, July 18.—Week following the Fourth of July was financially better for majority of midway attractions than the previous or average week. This spurt following a holiday was a surprise to the showmen. Saturday following the Fourth ended one of the best business weeks (average week) the shows had since the fair opened. Fourth of July week was, in many cases, the first profsince the lair opened. Fourth of July week was, in many cases, the first prof-itable one. Showmen said the week was first of eight anticipated "big business" weeks they count upon for profits, figuring average weeks to bring operating expenses.

Tuesday, Kids' Nickel Day, has been running about the same each week, and on Kids' Day following the Fourth no decrease in attendance or patronage at decrease in attendance or patronage at concessions and attractions was noted. Big event of the week was second presentation of Queen's Night in the Cotton Bowl. Fifty West Texas beauties contested for title of queen for that district. Queen of the Centennial will be selected on August 1 from four winners of district contests. Next and final Queen's Nights will be on July 31 and August 1.

Popular Prices Prevail

Popular Prices Prevail

Altho the expo is covered with free amusements, the midway is center of attraction. Free amusements include special programs in the Exhibits Buildings, Don Francisco's Orchestra daily at the Radio Studio, Ace Brigode and his Virginlans at General Motors, Jose Manzanares and his South Americans at Ford's: army, navy and marine drills: two shows at the free-act stand, which features Put and Mildred Chrisman; Rube Curtis and his Troupe of Clowns, including Joe Ambrose'a canine act and Alva Evans, diminutive clown; Morio Clark and organ concerts in Chrysler Isil and others brought in by the special events department. cial events department.

cial events department.

One of the outstanding features of the amusement zone is the low scale of prices for many attractions, as well as eating establishments. Majority of shows have a 25-cent top, including Streets of Paris, Streets of All Nations, Little America, Black Forest, Midget City and many-others. Shows with a 40-cent charge are chiefly confined to legitimate theatrical presentations where productheatrical presentations where productions costs are higher. In this group are Cavalcade of Texas, Shakespeatean plays at Old Globe Theater, The Drunkard, Ripley's Believe It or Not Odditorium and Warden Lawes' Crime Pro-Vention Exhibit.

Vention Exhibit.

Soft drinks and double-dip cones are a nickel, bot dogs and hamburgers a dime and hearty plate dinners atart at 35 cents. Restrooms are free. Exposition's survey revealed that two adults can spend 12 hours, eat two meals and visit 18 leading attractions for \$12, including the 50-cent general admission.

Dujour-Rogers Add Two

Capalcade of Texas continues the hit Caralcade of Teras continues the hit of the exposition. An additional night show will be presented, starting next week, because turnaways nightly grew to many hundreds. Last show will be completed by midnight. The two-matinee week-end schedule is definite for remainder of the season.

Seating capacity at Caralcade is 3,600. Last Sunday, its 23d day, it had played to more than 100,000.

to more than 100,000.

Dufour & Rogers added two more projects to their operations, the Panghorn-Mason Paris flight and the Hilton Sisters' wedding ceremony, the addi-

· Attendances

Previously reported	1,511,515
Wednesday, July 8	31,230
Thursday, July 9	
Friday, July 10	
Saturday, July 11	
Sunday, July 12	42.251
Monday, July 13	28,165
Tuesday, July 14	37,252
	247,805
Total	1,759,320

tions increasing the Dufour-Rogers in-terests to 18, which include Warden Lawes' Crime Prevention Show, Life, Snake Farin, Glass House, Garden Cafe, King's Cafe, Rides in Kiddleland, three arcades and five drinking stands, Dufour & Rogers are also sharcholders in other attractions at the expo. Asso-ciated with Dufour & Rogers in the Panghora-Moson flight is Terry Turner ciated with Dufour & Rogers in the Pangborn-Mason flight is Terry Turner. New York publicist, who is on the advance of the plane tour of this country prior to its departure for Paris and other European countries. Return flight will be nonstop from Paris to Dallas. The Dufour-Rogers-Turner combine hold a two-year contract on all promotions connected with the flight and are stockholders in the factory manufacturing the plane. turing the plane.

The marriage ceremony of Violet Hil-

ton to Jimmy Moore, also a promotion by Dufour-Rogers-Turner, will be held to-night in the Cotton Bowl, followed by a dance on the mammoth floor erected for Queen's Nights. Dale Stevens and his orchestra will play. Admission is 25 cents for all seats and entitles patrons to dance. The event is heavily explotted.

Young's Revue Edition

Murray Goldberg, nationally known scale operator, has eight scales at the show. He also has five at Cleveland Great Lukes Expo and two at Fort Worth Centennial celebration. Scale operators at Dallas are Herman Remer, Operators at Dalias are Herman Remer, Dan Burke, Dan Krassner, Dave and Ray Gordon, Charles Engle, Benny Hemmeil-stein and Jeff Wolfe. The scales have been very successful and one of the largest producers of revenue. Streets of All Nations, under Nat D.

Streets of All Nations, under Nat D. Rodgers management, next week presents the second edition of Ernie Young's Revue, in which Mile. Corrine, petite apple dancer, will again be starred. A recent addition to the "Nation" village is Yukon Nights, a dance-amusement feature of the Gay '90s. Another new gay apot in Streets of All Nations is California Nudist Camp, operated by Jack O'Shea and Tol Teeters. Inside arrangement is a far cry from daily run of that type of attraction. attraction.
The Chuck Wagon, unique enting

The Chuck Wagon, unique cating place on the midway operated by N. H. Stratton, Carl H. Graff and Hart Miller, all at San Diego Exposition last year, is a roughly framed dinery with wooden tables and chairs, where customers are free to carve their initials and do a bit of whittling. Front has a large chuck wagon for "grab" trade,

Big Coaster on Lease

In the ride area two giant Ferris wheels, owned by Harry Illions and under menagement of his brother. Rudy, who had Enchanted Island at A Century of Progress, are set up diagonally on the edge of the Midway Walk at 90 degrees angle. The wheels, usually first to open and last to close, are in topmoney class, Mrs. Rudy Illions is cashier.

Dalles Racing Conster Corporation's ride on the corner location at far end of the midway is on a nine-year lesse and was built by Miller & Rose Company, Milwaukee, who with G. S. Howard, assistant adjutant general of Texas, and, assistant adjutant general of lexas, make up the corporation, of which Howard is secretary-treasurer. J. W. Gough is managing operator. Coaster operates on three tracks, with cars changing position on turns and alternating for midway front positions. Ride was built at a cost of \$60,000. Track is continuous and built on 40 per cent incline in a 51-degree radius. Opposite on the midway in Kiddieland are Merry-Oo-Round, Ferris Wheel, ponies and airplane rides, the latter three kiddie rides, owned and operated by Ray J. Stinnett, Houston. L. T. Buckner is Stinnett's local manager.

Brown Is on Events

J. Ed Brown has been appointed director of special events under supervision of Paul W. Masaman, succeeding A. L. Vollmann, who will devote all his time to Cavalcade of Texas. Art Kassell and ork follow Ace Brigode in General Motors Auditorium. Pord, Chrysler and General Motors days are in the making. Reductions have General Motors Auditorium. Pord, Chrysler and General Motors days are in the making. Reductions have been made in number of employees, elimihating those not required for operation of the exposition. Hall of State, 8.1,200.000 memorial to heroes of Texas, is nearing completion. It is the only unfinished building. Because of delays in letting contract the building was not scheduled under penalty to be ready when the expo opened, altho the explanade since the opening on June 6. Colorado will celebrate its day on August 1. When a \$1,000,000 gold and radium display will be exhibited. Roy Rupard's office has more distinguished showmen visitors than any other department. His years as secretary of State Pair of Texas made many friends and acquaintances. Bits Steele and orchestra opened the Roppy Room in the City of China. Bill Lewis, former theater manager and theatrical publicist, heads Steele's pub-licity staff.

PELLSTON, Mich.—Seventy-five per cent of the concession space for the Tri-County Fair has been sold, according to Harold Sellers, secretary.



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Great Lakes Exposition

CLEVELAND

By BOB REED, 1679 East 82d Street, Cleveland

Half-Million Stage Passed

Heat cuts into daylight attendance and biz on midway-kids' days are set

CLEVELAND, July 18.—Great Lakes Exposition is now headed in the direction of the three-quarter million attendance mark. Sam Brin, in charge of ticket sales, Sunday afternoon greeted Miss Marlan Harris, Youngstown, O., the half-millionth person to pass the turnstiles. She was presented with a book of admissions by the management and a set of auto tires, gift of Firestone Tire and Rubber Company. Lincoln G. Dickey, general manager, and Peg Willin

OAK BRAND ! HY-TEX

FAST SELLERS for FAIR WORKERS

Souvenir 4 of - the - Fair Prints. Series of 3 pop-ular, timely designs for all fairs.



Attendances Monday, July 13. 20,169 Tuesday, July 14. 21,086 174,841

Humphrey, associate director, conducted Miss Harris on a tour of the grounds and to dinner at the swamky Admiralty Club aboard the S. S. Moses Cleveland, expo showboat.

Total..... 561,342

expo showboat.

Bike Day proved a winner, as 5,000 kids wheeled thru the business area and to the grounds as guests of the management. Expo Regatta last night presented the largest gathering of yacht craft ever assembled for any water events in the Lake Erie town. Mayor Harold H. Burton, Cleveland, and numerous State, county and city officials gathered with General Manager Dickey and more than 200 guests on the decks of the S. S. Moses Cleveland to review the marine parade.

Hot weather the past week greatly

Hot weather the past week greatly cut morning and afternoon attendance, but evening crowds have measured up sufficiently to permit maintenance of a fair daily average.

Ice Rink Going In

Edward Hungerford's Parade of the Years suffered during hot weather and matinee crowds have been light, even to the extent of cutting matinees on several occasions. Evening performances have been well patronized. Mr. Hungerford's press agent, John Wober, has copped considerable space in local dailies. One of the snapplest show dispinys in the underground exhibition hall is that of the Hunter-Trader-Trapper exhibit presented by Walter Stoffel and C. W. Salame. Associated with Stoffel are Roy Atherton, Sam Bedrick, "Cookle" O'Neil and "Race Horse" Kelly.

Mesemoro & Damon's World a Million Years Ago is coming along nicely, with steady daily buildup of blz. A fine front attracts attention and front men are on their toes every minute. Personnel in-

cludes Francis Messmore, manager; Wilfird J. La Pointe, chief technician; Jack Howard, Snap Wyatt, talkers; Daniel O'Leary, Dan Miener, Marvin Krichen. Sherldan Horvitz, lecturers; Raiph Bing, Ted Miener, ticket takers; Harry Moses, S. Morrison, operators; Jewal Rogers, oller; Marie Barth, tickets; Joseph Porter, assistant operator; Ruth Holliday, Walada, bally girls.

Johnny Branson's Motordrome, with

Johnny Branson's Motordrome, with Jimmie, the Hon, and the Speeding Crawfords, now rates among top-money getters. Johnny has a snappy, clean front and will set a fast pace on the midway. Flying Trapezo ride is expected to improve with better attendance on Kids' Days.

Sportsmen's Paradise, originally a fish-pond, is being transformed into a huge ioe-skating rink and will be ready for opening on July 24. Bobby McLean will be featured in addition to numerous other skating racers and skating events.

Girl Shows Total Eight

Mammy's Cabin, fried chicken eatery with sepia entertainers, has played to turnaway biz almost since opening day, but, like all other spots, has suffered somewhat during the heat wave. 13

(See HALF-MILLION on page 77)

Heat Halves Fargo Gates

FARGO, N. D., July 18.—Attendance at North Dakota State Fair in Fargo on July 6-11 was battered to 50 per cent of its 1935 average by temperatures that ran to 103 to 113, the latter a record all-time high here. The fair association was set with the best exposition in 10 years and expected record crowds, who would have materialized had there been any kind of a break in weather.

any kind of a break in weather.

Barnes-Carrithers' Everything Tops was the best revue ever to play the Fargo Fair, a fast-moving, spectacular event, with individual talent that is outstanding. Acts were from revue talent, with exception of Florescu, who drove from Green Bay, Wis., for the opening day and then couldn't perform because of a high wind. His high-pole net provided afternoon and evening audiences with thrills. Ernest (Rube) Liebman, of Barnes-Carruthers, who was business manager for the revue, had recovered from an illness that kept him a Fargo hospital for observation and in a Fargo hospital for observation and treatment a couple of weeks.

Acts Work in Heat

Acts Work in Heat

Acts Included the Four Night Hawks: Frank Owens, first tenor and violinist; William Karlow, second tenor, secondionist: Rennic Collins, baritone, bass viol, and Tex Birch, bass and guitarist, and were one of the most pepular of the acts. Emerald Sisters, comedy tumbling trio, managed by Hurl Falls, who travels with them, were a big hit. One burned a blister into her hand on opening day when she performed on a steel table with the thermometer registered 113. An excellent act was that of the Briants, comedy pair, whose "rag doll" tumbling antics are sensational. Five Madcaps, dancers from the revue, also performed afternoons, their feature being a routine standing on their heads, which at night changed to a jingle bell accompaniment of a chorus number. The Indian number, which climaxed the revue night show, featured Rene Darville, petite dancer, who was tossed about in the air by Paul Holmes, George White and Vernon Dee, with amazing speed and control. Gladys Kerns had a group of blues numbers, and Camille Rapler, singer and eccentrio dancer, ill the opening night, performed the rest of the week. Dorothy Martin and her company were featured in a waitz ensemble, and the Three B's, Betty Berry, Sam Bruce and Barbara Bhebe, were a popular dancing and singing (Sce HEAT HALVES on page 73) (See HEAT HALVES on page 73)

Profit for Expo, **Belcher Reports**

S. D. show seen as stimulus to recovery-5,800 are employed on grounds

By FELIX BLEY

SAN DIEGO, July 18. — At annual meeting of California Pacific International Exposition, Corporation President Frank G. Belcher reported that the exposition has made money for San Diego, increased travel to the county, has brought much publicity to the city and stimulated recovery thruout Southern California. California.

Statistics reported for 1936 included: Statistics reported for 1936 included: Pre-opening expenditures, between November 11, 1935, and February 12, 1936, exposition, \$338,830; exhibitors and concessioners, \$250,000; February 12 to July 4, exposition, \$562,481; exhibitors and concessioners, 8843,700; total investment, \$1,195,011, since November 11 to July 4, in preparation for operation of the 1936 expection.

This is exclusive of moneys disbursed for WPA projects in Balboa Park. Total number employed on the grounds is about 5,800.

Variety of Programs

Attendance at State Fair doven 50% in record high temperature—midway hit temperature—midway hit 5 presidents named were Admiral Arthur J. Hopburn, commander-1-chief of the U. S. Fleet, and Col. Jose Manuel Nunez. North Dakota State Fair in Fargo on 14y 6-11 was battered to 50 per cent its 1935 average by temperatures that in to 103 to 113, the latter a record thin high here. The fair association as set with the best exposition in 10 are set with the best exposition in 10 are set with the set of the provide with the set of the provide with the provide

Exposition last week offered a wide variety of programs, making the second largest week of the season, attended by (See PROFIT FOR EXPO on page 73)

Want for 1936 Fairs

Agrial Act doing 3 Acts, Also other Acts of all de-wriptions. Write WILLIAMS & LEE, 117 MacKubin St. St. Paul, Minn.

Free Acts-WANTED-Free Acts RUSSELL COUNTY FAIR

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OPEN TO THE WORLD. THE TEER ADDITIONAL FREE ATTRACTIONS.
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50,000 attendance 1935.

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Rinks and Skaters

By CLAUDE R. ELLIS (Cincinnati Office)

A SERIES of amateur and pro roller-skating races, arranged by Alex MacLean in new Rollaway Rink, Revere Beach, Mass., got under way last Wednesday night to a good crowd. Half-mile, mile, two-mile, three-mile and five-mile races are on the card, with winner of each receiving five points, runner-up gets three and third place receives one point, Individual receiving top place in points at termination will be awarded New England roller-skating championship. Point system will be used each week. Gold, sliver and bronze medals will be awarded to winner, runner-up and show positions, with cash prizes to professionals. A SERIES of amateur and pro rollerstenals.

HAROLD H. KEETLE announces Ohio State championship roller-skating races will be held at Cedar Point. O., in Coliscum Rink, which is seven laps to a mile. There will also be boys' and girls' relay races and men's races, with winners of finals being presented with loving cups. The Ohio 100-Piece Band at Cedar Point, under direction of Conductor Point, under direction of Conductor McCormack, Cleveland, will furnish mustic, and a couple of the country's best exhibition skaters will be there.

HOWARD AND READ, skating duo, arrived in Detroit to play a series of

CHICK FINKS and Ceoil Ayres, American roller staters, have formed a quartet with the Availon Sisters, English skaters, and are filling dates in England, Threo Jewels, roller skaters, are with the Cirque Houcke in Amiens.

AN OUTDOOR skating rink is being planned for northwestern Detroit at Livernois and Lyndon avenues by George Bagdasarian. It is understood this is he same rink that was operated under canvas last summer in this location.

A NOVEL decorative scheme has been devised by Mr. and Mrs. Kelly in Chez Veus Rink. Philadelphia. Prints of local Vous Rink, Philadelphia, Prints of local and national celebrities waaring skates will look down from the walls. This idea could be improved upon by some other rink undergoing redecoration by painting portraits of old-time exhibition skaters in costumes worn in their day. Also it would be showing honor to add portraits of skaters who have spent a lifetime in keeping the game going. If



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any rink owner is interested in the latter idea, E. M. Mooar, Philadelphia, says he will gladly furnish photos for reproduction.

J. O. RIGGLE has opened the rink at Park Island, Lake Orion, Mich. for the seventh season. The past winter he operated a rink in Pontiac, Mich., com-ing back to Orion for the park season. Business has been good, altho hampered recently by extremely warm weather. recently by extremely warm weath Mrs. Mary L. Riggle is assisting him.

BURKE GLEN PARK, Western Pennsylvania play spot, is operating its roller-skating rink thruout summer. Management reports good business, customers usually following skating sessions with a dive into the park swimming pool.

LIGHTNING THREE, roller-skating act, closed with a Major Bowes Amateur Unit at the Stanley Theater in Pittsburgh last week and left for Chicago, where they have a number of dates.

E. W. MOUNT, former manager of Burke Glen Rink, moved to Jeannette, Pa., where he is managing Oakford Park Skating Rink, operating on Sun-days only during the summer in after-noon and evening sessions.

On Rollers in England By CYRIL BEASTALL

Closing events of season of 1935-36 over here were the finals of two imporover here were the finals of two impor-tant roller-hockey cup competitions. On June 13 the final of the Northern and Midland countles championship was de-cided at Batley Skating Club, Yorkshire, between Cheetham Hill (Manchester) and New Derblans. The latter team won 3-1, with Bob Hulme, their international centain the cutstanding performs. Yes 3-1, with Bob Hulms, their internstations captain, the outstanding performer. Mrs. William Ogden presented the cup on behalf of the National Rink Hockey Association, Reforce, C. Beastall (NRHA).

The Manchester Gazette cup final was

The inductives of cases to the transfer of the was staged at Majestio Rink, Cheetham Hill, Manchester, between Belle Vue (Manchester) and New Derblans, now rated finest side north of London. Once again the Derby boys were victorious, final cases belong 3.2 in their taxes. Before,

meet side north of London. Once again the Derby boys were victorious. Inal score being 3-2 in their favor. Referee, Robert C. Beech (NRHA).

Councilor Herbert Lomax (editor of The Manchester Gazette and donor of the cup) presented the valuable trophy (for the sixth successive time) and paid a remarkably high compilment to Boh Hulme's sportamanship and ability as a player. player.

Showmanship

By E. M. MOOAR

By E. M. MOOAR

The controversy which has been going on thru The Billboard between C. J. Melody and Fred Martin, of Detroit, has more to it than most rink men realize. For instance; in his last article Mr. Melody wrote: "It's the wise manager who knows what his patrons want and demand. He must display showmanship, never losing sight of the fact that 'variety is the spice of life,' using originality, especially when there are so many new features that can be brought into play." How many rink men have taken time to digest the above? One word is the meat of the statement, and that is "showmanship." 'showmanship."

I had barely finished reading the arti-cle when I received a letter from a prominent skater and I quote therefrom as follows: "We just don't land the as follows: "We just don't land the showmen in the roller-rink game. Roller skating is a sport to be indulged in by the better class of people and all ages, which is a thing that never will be done by staging hockey or basket ball on skates, for, after all, skating is what you are buying; to interest people in and the right kind of skating at that. If one wants to be a sports promoter of hockey, etc., then the place for that is an arena provided for that purpose. Both centlemen have struck a kewnote and the nockey, etc., then the place for that is an arena provided for that purpose. Both gentlemen have struck a keynote and the popularity of ice skating thruout the country proves the assertion. What has made ice skating more prominent than roller skating? Read this, clipped from a Philadelphia paper the past week: 'Announcement artificial ice will be provided at Lake Placid during July will send a number of Philadelphia figure skaters north and should mean improved performances next winter at various carnivals. The appearance of Sonja Henie on American rinks, with attendant publicity regarding her profits as a figure-skating performance in various large cities, has been a decided boost for the sport in this country. Figure skating is becoming more and more popular in the United States. The time should arrive when European monopoly of Olympic titles is crased. Mayhap a Philadelphian

will become king or queen of the

blades."
How about this kind of publicity for now about this kind of publicity for roller skating? And, bear in mind, we have plenty of good roller skators. Thou-sands have crowded Madison Square Gar-den and other large ice arenas. Why? Because they really staged something that people clamored to witness, and it that people clamored to witness, and it is these wonderful artists that have put over lee skating and created such interest for it the past three years. This is showmanship. While the roller-skating field is not overly crowded at present with skating artists, those that are available could if given the opportunity develop more. I have in mind a particular artist who specializes in figure and articular shating exhibitions. This person really does execute all of the ice figures and numerous others that it is claimed ice skaters cannot accomplish.

ice skaters cannot accomplish.

Managers have told me (and I know from personal observations) that their rinks have reaped unusual increase in business and renewed interest as well business and renewed interest as well as showing a high-class clientele to witness the performances. This is the type of feature to create more interest in roller skating and pave the way to draw better class patronage. The pardeular artist I have in mind is Billy Carpenter, who is no doubt the greatest solo skater of the day, a gentleman as well as an artist. He is showman-ship that will have to be shown by roller-rink operators if we expect to keep from passing out of the picture. More from passing out of the picture. and better publicity must be created. Then and only then will roller skating be on a par with ice skating. It is time for the exhibition skaters to return to the rink and revive figure skating.

BRANDON GOES

(Continued from page 46) brought down the house at each per-

formance. Sollout grand stands on Wednesday and Thursday nights were a sure criterion of the favor of the show. A capacity audience Thursday night broke all grand-stand records in Brandon. Grand stand, senting almost 6,000, was packed and 2,000 other visitors took standing room and filled the area to each side of the niceform.

of the platform.

Afternoon grand-stand acts were filled in with harness races and selected acts from the evening program. Races proved disappointing, drawing poor crowds thruout the weck. More than \$600 had been added to purses, and American and Western Canadian stables were heavily represented, but the events showed little drawing power.

Farmers Out in Force

Concessions and games reported a faconcessions and games reported a na-vorable week. A surprise came in the manner in which rural communities put in appearances. Despite unfavorable crops for the last two years and talk of farm relief, farmers appeared by thou-sands and most spent freely during the

week.

"It's my 13th year—and that's the reason," said Secretary-Manager J. E. Hettle at the end of his most successful week as organizer of the 1936 show. Dominion and provincial government were well represented with individual displays, the provincial body for the first time since 1932. Live-stock showing was especially heavy, with herd and group evhibitors for almost all classes competing from Ontario, Manitoba, Saskatcheing from Ontario, Manitoba, Saskatcht-wan and Alberta. Machinery exhibits were also substantial, and indicated good feeling in regard to agricultural pros-

TAKES GO UP-

(Continued from page 46)

being an increase in entries from ex-hibitors within the province.

Crop Prospects Dubious

"Consensus of exhibition directors and patrons was that there never has been such an attractive midway on our lot. General appearance of fronts and marvelous lighting effects surpassed anything ever seen on our grounds. Flood-lights from the series of 70-foot towers

lighted the midway almost as bright as day. Shows and rides were of exceptional merit and were given the highest praise during the catire engagement. Aitho attendance figures were down slightly, the midway returns exceeded last year's." said General Manager E. L. Richardson

Richardson.
"Enie Young's attraction for the grand stand. The Passing Parade, was without any question the best that has ever been seen on Caigary Exhibition grounds. Every one of the acts was good and ensemble numbers were excellent. These acts were interspersed among revue numbers. Lowe, Hite and Stanley: Four Roboys, Infornational Five, Libonatt Trio, Large and Morgner and Duncan's Collies.

nati Trio, Large and Morgner and Dun-can's Collies.

"We really had a very wonderful week," added General Manager Richard-son, "but the depressing crop condi-tions of the past two or three weeks, following the most favorable crop con-ditions that I had ever seen since I have been in the West, made us wonder whether we would have anyone here."

MINOT DEFIES-

(Continued from page 48) several days' harness and running horse

Max Goodman's concessions were on the grounds for the seventh consecutive year and United Shows of America was on the Gladway for the third consecutive

The shows were much larger than in former years with more pretentious tented attractions and a new lighting hystem, considered a revelation in midway illumination. Comment was heard on all sides about the emergency hospital and restrons maintained for midway hattons. Officials of the shows reway patrons. Officials of the shows re-ported business on a par with last year. Cold weather prevailed for the first three days and it was extremely hot the last

Grand-Stand Shows

ACTS for the July 4 celebration at Weilington, Kan., were furnished by Thomas F, Whiteside. Was sponsored by Chamber of Commerce. Attractions were Max Miller and son, high wire: Theima Patzkowski, high trapeze and ladder; Pop Harris, Indian revue. Paul Lehman and wife, who trouped with Whiteside 13 years ago on Atterbury's Wagon Show, have joined him and are organizing a circus unit of 10 acts to play fairs in Kansas. Nebraska and Oklahoma. Kansas, Nebraska and Oklahoma.

THE TWO ORIGINAL Michigan Rubes, Si and his daughter, Rebecca (Si Smuk-ler and Rebecca Nash), who have been at the Detroit Police Field Day at the fairgrounds for the last nine years, will again be there this year.

HINNIE MARCUM, clown cop, played the celebration at Rochester, Minn. July 3-5. States that he is booked for a long string of fairs.

R. I. State Fair Books Five Acts From Hamid

NEW YORK, July 18.—A. N. Peckham, manager of Rhode Island Tercentenary State Fair, Kingston, has signed for a layout of five acts from George A. Hamid, Inc. Grand-stand show will include Torelli's Circus, Mike Cahill, Madeline Berlo, Kanazawa Japs and Poodles and Noodles Noodles.

Event is dated September 2-7, with ambitious program planned by Peckham, who is serving his first year at fair.

Arkansas Plant Is Opened

Arkansas Plant Is Opened
BLYTHEVILLE, Ark., July 18.—Big
crowds attended a rodeo and formal
opening of the now \$150,000 fairgrounds
and city park here under auspices of
Mississippi Valley Pair Association. Secretary J. Mall Brooks said the plant
will be ready for the fair this fall.
Aiready complete are grand stand, main
exhibit building, race track, stables and
swimming pool. Work is being done on
live-stock, poultry and Negro exhibit
buildings and shelter house. swimming pool. Work live-stock, poultry are buildings and shelter



Alexander City—East Alabama Fair Asan, Oct. 13-17. Lewis B. Desn.
Andalusia—Covington Co. Fair. Oct. 27-31.
Thomas P. Littleijonin, mgr.
Albens—Linesione Co. Fair Asan. Sept. 21-Athens Limestone Co, Negro Fair, Oct. 1-3.

N. T. Redus.

Birmingham Alabama State Pair, Sept. 28Oct. 28. P. T. Strieder, gen. mgr.

Courtland Lawrence Co. Pair Asan.
26. C. C. Horton.

Danville—Danville Fair Asan. Oct. 16-17.

C. Mastox. C. Mattox.
Decatur Morgan Co. Colored Fair. Sept.
28-Oct. 3. H. J. Banks.
Florence-North Alabama State Fair. Oct.
5-10. R. R. Braly, mgr., Lewrenceburg,
Tenn. Tenn.

Huntsville—Madison Co, Patr. Sept. 22-26.

Mario Dickson.

Jasper—Walter Co. Fair Assn. Oct. 5-10.

James D. Dickson.

Lanett—Chambers Co. Fair. Oct. 20-24. W. James D. Lexington Fair. Oct. Searna. Lexington Lexington Fair Asan. Sept. 30-Oct. 3. Mrs. Chas. P. McMeans. Opelika-Lec Co. Pair, American Legion. Week of Oct. 5. C. B. Downsy.

Troy-Pike Co. Pair. Oct. 20-24. Thos. P. Troy Pike Co. Fatr. Co...
Littlejohn, mgr.
Tuscumbla—American Lagion Pair Assn. Sept.
7-12. James Diffago. chairman.
ARIZONA
Oct. 1-3.

Douglas—Cochise Oo, Fair Assn. Oct. 1-3.
James H. Barrett.
ARKANSAS
Bentonville—Benton Co. Free Fair Assn. Oct.
1-9. H. J. Beck.
Blytheville—Missispipi Co. Fair, Sept. 29Oct. 4. J. Mell Brooks.
Camden—Fairyiew Community Fair Assn. Oct.
2-3. O. J. Seymour.
Charlesten B. Bernour. 2-3. O. J. Seymour. Charleston—S. Franklin Co. Fair. Oct. 15-17. Charleston—S. Franklin Co. Fair. Cer. 18-11.
Clyde Hiat.
Devalls Bluff—Fraire Co. Fair Assn. Oct.
1-6. Carl McDuff.
Pordyoe—Tri-County Fair Assn. Oct.
3-10.
J. H. Thach.
Centry—Home Products Pair. Sept. 24-26
(tentative) E. O. Sugg.
Hatried—Hatfield Fair Assn. Aug. 6-7. C. Hattled-Hattled Pair Assn. Aug. Cot.
W. Sloca.
Paris-Logan Co. Pair Assn. Oct. 5-10. Lewis
C. Sadler.
Plagott-Clay Co. Agrl. Pair Assn. Oct. 1-3.
T. W. Legget.
Pline Bluit-Five-County Pair Assn. Latter
part of Sept. Thos. A. Hill.
part of Sept. Thos. A. Hill.

Pine Bluif - Five-County Pair Assn. Latter part of Sept. Thos. A. Hill.

Anderson-Shasta Co. Fair. Sept. 24-27. 8.

A. Roycroft. ABiloch—Antioch Fair Fair. Sept. 18-20.

Caruthers—Caruthers District Pair Assn. Oct. 8-10. G. L. Walton.

Berndale—Humbold Co. Pair. Aug. 26-30.

Dr. Jos. N. D. Hindley
Fresno-Fresuo-Madera District Fair Assn. Sept. 29-0ct. 5. T. A. Dodge Jr.

Mercod—Sith District Fair. Oct. 8-11. Walter S. Found.

Genement—Los Angeles Co. Pair. Sept. 18-0ct. 4. C. B. Affierbaugh.

Bacramento—California State Pair. Sept. 5-14. Chas. W. Paine.

San Diogo—22d Dissrict Agrl. Assn. Oct. 7-21. D. A. Noble.

San Diogo—23d Dissrict Agrl. Assn. Oct. 7-21. D. A. Noble.

San Diogo—California-Pacific International Expo. at Balboa Park. Feb. 12-Sept. 9.

Frank G. Beicher. pres.

San Jose—Santa Cicra Cu. Pair. Sept. 21-29.

Trueman Letcher.

Santa Maria—Santa Barbara Co. Fair. July 22-26. Jesse H. Chambera.

Stockton—San Josquin Co. Pair Assn. Aug. 22-30. E. O. Vollman.

Sussnville—Lassea Co. Fair. Aug. 29-30. Mrs.

Verns Wood.

Tulare—Tulare Co. Pair. Sept. 22-26. A. J.

Elliott.

Verna Wood.
Tulare Tulare Co, Pair. Sept. 22-26. A. J. Elliott.
Stopiclaus Co, Fair. Aug. 3-2. Dr. -Stanislaus Co. Fair. Aug. 3-9; Dr.

COLORADO -Washington Co. Fair. Aug. 19-21. R. Akron-Washington Co. Fair. Aug. 19-22.
E. Pishwr.
Cattle Rock-Douglus Co. Pair. Sept. 19-20.
O. R. Reynolds.
Cortex-Montezuma Co. Pair & Rodeo. Sopt.
15-18. George A. Meistrell.
Denver National Western Slock Show. Jan.
15-23. C. R. Jones, mgr.
Greetey-Weld Co. Jr. Pair Ason. Aug. 19-21.
E. V. Toyne. Torone, Weld Co. Jr. Fair accumulation of the No. Torone.

L. V. Toyne.

Rotchitiss—Delta Co. Pair. Sept. 25-27.

Hugo—Lincoln Co. Prec Fair. Sept. 17-19.

E. J. Bludes.

Boulder Co. Fair Asan. Probably E. J. Blades.

Longmont—Boulder Co. Fair Assn. Probably
last week in Aug. Frank Wadaworth.

Pueblo—Colorado State Fair. Aug. 24-28
(tentative). Earl Clark mgr.

Rocky Ford—Arkersas Valley Expo. & Fair
Assn. Sept. 24. Belte Baring.

Sterling—Logan Co. Jr. Pair. Aug. 19-21
(tentative). M. V. Halnes, mgr.

(tentative). M. V. Haines, mgr.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 2224. Marshall J. Frink.
Cannondale—Cannon Grange Pair. Sept. 12.
Rodger Orem, Wilton, Conn.
Danbury—Danbury Fair. Oct. 5-10. G. M.
Navins Rodger Orem, N. Oct. 5-10. Oct. Newins.
Oschen-Goshen Agri, Soc. Sept. 7. Edith W. Cooke.
Granby-Granby Orange Fair. Sept. — Edwin H. Shattuck.
Guilford Guilford Agri. Soc. Sept. 30. L. Coulter. E. Couler.—Haddom Neck Pair Assn. Sept. 3.

E. Couler.—Haddom Neck Pair Assn. Sept. 7. Leonard J. Selden, E. Bompton, Conn. 1.

Are inton—Harvinton—E Brampton, Conn. S. L. Rauch, R. 2. Torrington, Conn. Northfield—Beacon Grange Eair Assn. Sept. 12. Annie L. Hulme, R. 2. 1. Thomaston. 12. Annie L. Hulme, R. B. 1, Indinaston. Conn.
North Stonington—N. Stonington Grange Pair.
Sept. 1-2. Edna M. Cook.
Sept. 3. Edna M. Cook.
Grank, Melrose, Conn.
South Woodstock—Woodstock Agrl. Soc. Sept.
15-16. Freeman R. Nelson, Pomfret Center,
Conn.

15-16, Freeman R. Nelson, Pomfret Center, Comp.
Terryville Terryville Fair. Sept. 26. Mariou C. Mattoon, Plymouth, Conn.
Wolcott, near Waterbury-Wolcott Agrl. Soc.
Sept. — M. E. Flerpont, Waterbury, Conn.
Wolcott-New Haven Co. 4-1 Fair Assn. Aug.
28-29. Mrs. Alex, Fenwick, Bethany, Conn.

1936 FAIR DATES

Atlanta-Atlanta—Southesstern Fair Assi. Oct. 4-17.
Virgil Meiga.
Bainbridge—Decatur Co, Pair. Oct. 12-17. T.
E. Rich.
Cedartown—American Legion Polk Co, Fair.
Late in Oct. Wim. Parker, Jr.
Opticle—Cviep Co. Fair Assa. Oct. 26-81, ft. L. Ovington—Newton Co. Pair. Oct. — Harry Odum. Dublin—Oconee Fair Assn. Sept. 28-Oct. 3. Mrs. R. M. Lampkin. Elberton—Elberton Pair. Oct. 5-10. I V. Hume.
Eiberton — Eiberton Co. Colored Puir Assn.
Oct. 13-17. Lee Roy Dooley.
Fitzgerald—Ben Hill Co. Fair. Oct. —, Homer
Waters.
Indeshorton-Clavian Co. Pair Assn. Oct. 13-17. W. B. Estes Jr.
Varavette-Walker Co. Pair Assn. Oct, 22-24. -Clayton Co. Fair Assn. Oct. 14-17. Lafayette-Walker Co. Pair Assn. Oct, 22-24. C. W. Wheeler. Macon-Georgia State Expo. Oct, 19-24. E. Macon—Georgia State Expo. Oct, 19-24. E.
Ross Jordan,
Marletta—Cobb Co. Fair Assn. Sept. 30-Oct,
3. LR. Langley, County Agent.
Milledgeville—Middle Ga. Legion Fair Assn.
Week of Oct. 26. O. B. McCullar,
Ocilia—Frwin Co. Pair. Last of Oct. or first
of Nov. Claud McNeill.
Rossville (Lake Winnepesaukan)—Tri-County
Fair Assn. Sept. 19-12. Mrs. Evelyn D.
Huskins.
Sandersville—Washington Co. Fair. Oct, 1317. O. S. Chapman,
Savannah—American Legion Fair. Week of
Nov. 9.

South Ga. Fair, Nov. 9-14. H. K. Wilkinston, Secy.-mgr.

Blackfoot—Eastern Idaho District Pair. Sept.
21-24. J. C. Sorensen.

Roise.—Western Idaho State Fair. Aug. 25-29.
E. C. Broot, mgr.

Burley.—Chasta Co. Fair. Aug. 30-Sept. 2. B.

B. Mohanev. E. C. Casta Co. Fair. Aug. R. C. Casta Co. Fair.
P. Mahoney.
Caldwell Homesteaders Jubilee & Night Rodeo. Aug. 20-22. Chas. Laurenson
Piter—Twin Falls Co. Fair & Rodeo. Sept.
R-12. Thomas Parks.
Gooding Gooding Co. Fair. Sept. 4-5. Ches-Piler-Twis range 18-12. Thomas Parks.
Gooding Gooding Co. Fair. Scpt. 4-5. Chester L. Mink.
Montpeller—Bear Lake Co. Fair. Aug. 27-28.
H. G. Nuckols.
Nampa—Nampa Harvest Festival & Rodeo.
Sept. 7-6. Burton W. Reeves.
Pocatello—Bannoek Co. Fair Assn.
Fept. 5-7. F. P. Heennan Mayr.
Sandpoint—Bonner Co. Fair Assn. Sept. 17Bandpoint—Bonner Co. Fair Assn. Sept. 1719. Bruce Turabull.

II.LINOIS

19. HTUGE TUTRIOUIL

III.LINOTS

Albion—Edwards Co. Agrl. Pair Assn. Aug.
11-15. Lymnn Bunting Ellery, Ill.
Aledo—Mercer Co. Agrl. Soc. Sept. 15-18.
W. W. Warnock. Alcdo—Mercer Co. Agrl. Soc. Sept. 13-18.

W. W. Warnock.
Anna—Anna Fair. Aug. 24-28. J. F. Norris.
Antioch—Antioch Country Fair. Aug. 27-29.
Emmet W. King. Wadsworth III.
Arthur—Arthur. Moultrie-Douglas Co. Fair
Assn. Aug. 11-14. H. F. Hood.
Augusta — Augusta Community Live-Stock
Show. Sept. 1-3. L. Edson King.
Aurorn—Northern III. Jr. Fair. Aug. 24-29.
Ira R. Judd.
Belvidere—Boone Co. Agrl. Boc. Sept. 1-4.
George A. Ralisto Colledonia. III.
Denion—Franklin Co. Fair Assn. Aug. 4-7.
Harry W. Nolen.
Bloomington—McLean Co. Fair. Aug. 13-14.
Clarence Ropp.
Bradford—Stark Co. Fair. Sept. 16-17. Tom
Mowbray.
Breeze—Clinton Co. Agrl. Fair. Sept. 2-5.
A. W. Grunz.
Bridgeport—Lawrence Co. Fair Assn. Aug. 31Sept. 4 Sem. Inc.
Sept. 4 Sem. Inc.
Sept. 1 Sept. Aug. 31Sept. 4 Sem. Inc.
Sept. 2-5.
A. W. Grunz.
Bridgeport—Lawrence Co. Fair Assn. Aug. 31Sept. 4 Sem. Inc.
Sept. 4 Sem. Inc.
Sept A. W. Grunz.

Bridgeport Lawrence Co. Fair Asan. Aug. 3fSept. 4. Sam Irwin.

Brownstown—Fayette Co. Fair Asan. Sept.
1-8. Oliver E. Reeco.

Cambridge—Henry Co. Pair. Aug. 11-14. 1-8. Oliver E. Reeco.
Cambridge-Henry Co. Pair. Aug. 11-14.
Cororge W. Rogers.
Carbondale-Jackson Co. Agri. Soc. Aug.
24-28.
Carmi-White Co. Fair Assn. Aug. 18-21.
Max Endicott.
Carrollton-Orcene Co. Fair Assn. Sept. 1-3. Max Endicott.

Catrollion—Orceno Co. Fair Assn. Sept. 1-3.

H. C. Beatty.

Charleston—Coles Co. Pair Assn. Aug. 3-8.

R. B. Rosebraugh.

Chicago—International Live-Stock Expo. Nov.

28-Dec. 5. B. H. Heide, Union Stock Yards.

La Fayette—La Payette Horse & Pair Assn. Sept. 1-4. H. A. Kaser. Levistown—Pulton Co. Pair Assn. Aug. 11-14. E. C. Gillam. Marton—Williamson Co. Pair Assn. Sept. 1-4. Ray Miller. Modesto-Macoupin Co. Agrl. Pair. Sept. 13-17. Albert Love. Monticello-Plat Co. Fair Assn. Aug. 31-Sept. 4. R. O. Smith. Morrison-Whiteside Co. Fair Assn. Sept. 1-4.V. M. Dearinger. Mount Carmel Wabseh Co. Free Fair. Aug. 1-28. Pete Ravenstein. Sterling-Brown Co. Pair. Aug. 4-7. Walter Manny.
Mount Vernon-Mt. Vernon State Fair Assn.
Sept. 1-26. Martin Henn.
Newman-Newman Community Fair.
1-4. W. C. Booton, pres.
Newton-Jasper Co, Fair. July 27-31. C. G.
Batman. Batman, Olney-Richland Co. Fair Assn. Sept. 8-11. A. O. Roberis. Oregon-Ogle Co. Pair. Sept. 6-8. E. D. A. C. Pair. Beps. 16-23, Tony tiawa—La Salie Co. Pair. Aug. 16-23, Tony R. Berrettini, mgr., Streator, III. ecatonical Winnebugo Co. Pair Assn. Aug. 26-30. Arthur Woodruft, seey.; Tom Morate Co. Pair Assn. Pecatoniqa—Winnebago Co. Fair Assn. Aug. 26-30. Arthur Woodrutt, seept. Tom Morrissey, supt. Peotone—Will Co. Pair Azsn. Sept. 2-4. Mrs. Rimer Barton. Petersburg—Menard Go. Agrl, Fair. Sept. 9-11. Lloyd W. Chaleraft. Pinckneywille—Pinckneywille—Fair Assn. Aug. 10-18. Unck R. Stumpe. Princeton—Bureau Co. Fair. Aug. 25-28. C. C. Mast. Co. C. Mast. Roseville—Warren Co. Pair. Aug. 25-28. E. H. Kirkpatrick. Rosiclere—Hardin Co. Fair. Oct. 6-10. Otis Lame. Joseph—Champaign Co. Fair. Aug. 25-28. Everett R. Paters. Lem—Marion Co. Agrl. Soc. Oct. 1-3. Fred J. Blackburn. Ddvich—Sandwich Fair Assn. Sept. '2-4. L. Stinson, ta-Randolph Co. Fair. Sept. 1-4 Riten

Sparta—Randolph Co. Fair, Sept. 1-4 Rilen McConachle.

Springfield—Hilinois State Fair, Aug. 15-23.

E. E. Twin, gen. mgr.

Stronghurst—Henderson Co. Fair Assn. Sept. 2-4 Relph Butler.

Taylorville—Christian Co. Agrl. Fair Assn. July 29-Aug. 1. L. R. McNeith.

Yenna—Johnson Co. Fair Assn. July 29-Aug. 1. L. R. McNeith.

Yenna—Johnson Co. Fair. Aug. 18-21.

Ceorge Grav. George Gray. Warren Warren Fair. Sept. 1-4. J. W. Richardson.

INDIANA

Akron—Akron Agrl. Pair Assn. Bept. 23-26.
F. M. Fulls.
Aburn—De Kraib Co. Fair Assn. Sept. 29Oct. 3. H. E. Hart, gen. mgr.
Bluffton & Bluffton Free Street Pair Assn.
Bept. 22-26. Carl Helms.
Boonville—Boonville Fair Assn. Aug. 3-8.
Albert C. Derr.
Bourbon—Bourbon Pair Assn. Sept. 22-25.
M. M. Beck.
Brookston Street Fair & Horse
Brookston-Bl. 18-19. B. M. Wynkoop.
Brookston-Bl. 18-19. B. M. Wynkoop.
Brookston-Bl. 18-19. B. M. Wynkoop.
Brookstille—Franklin Co. Pair Assn. Aug. 1213. Harsel Franzman.
Cayuga—Vermillon Co. Pair Assn. Aug. 1821. V. N. Asbury, Newport, Ind.
Columbus—Bartholomew Co. Fair Assn. July
21-24. P. M. Overstreet.
Connerswille—Frayette Co. Free Fair, Aug. 1821. V. L. Kennedy.
Converse—Mismi Co. Agrl. Assn. Bept. 15-18.
D. E. Warnock.
Corydon—Hartison Co. Fair Assn. Aug. 2425. Dr. L. B. Wolfe. INDIANA D. E. Warnock.
Corydom—Herrison Co. Pair Assn. Aug. 24-28. Dr. L. E. Wolfe.
Covington—Covington Free Fair. Aug. 24-29. George P. Schwin.
Crawfordsville—Montgomery Co. Fair Assn.
July 26-31. Ward McClelland.
Crown Point—Lake Go. Agrl. Sec.
Julius M. Nielsen.
Fairmount—Grant Co., Agrl. Pair. Sept. 1-4.9
John R. Little.
Fairree—Switzerland & Obia Co. 1961. Orange of the control of the control

ME A Riter.

Montpeller Montpeller Speed Assn. July 2931. H L. Kelley.

Muncle-Muncle Pair, Aug. 1-7. F. J. Clay-Muncle-Muncle Pair, Aug. 1-1.

pool.

New Beinel-Martion Co, Fair, July 28-Aug. 1,

Harry C, Robetts, Wansmaker, Ind.

North Vernon - North Vernon Free Pair,

Week of Aug. 24. Fred H. Nauer.

Osgood-Ripiley Co, Agri. Ason. Aug. 5-8. G.

A. Triplett.

Fortiand-Nay Co, Fair Ason. Aug. 10-14.

Mike Ankrom.

Princeton-Gibson Co. Pair Ason. Aug. 31.

Sept. 5. H. W. Reinhart.

Renssclaer-Maxper Co. Pair Ason. Bept. 1-4.

George M. Reed. Rennsular — Jasper Co. Pair Assn. Sept. 1-6. George M. Reed.
Reynolds—Reynolds Pair. Sept. 10-12. Albert Ceters.
Rockville—Parke Co. Pair. Sept. 1-6. George Schwin Jr.
Rushville—American Legion Free Pair. Aug. 4-8. F. E. Hinchman.
Salem—Washington Co. Pair Assn. Aug. 18-21. Cras. R. Morris.
Shelbyville — Shelby Co. Pree Pair. Aug. 18-19. George A. Parrisht.
Sunman—American Legion Pair. Sept. 18-19. Ernest W. Howery.
Terre Haute—Wabash Valley Pair. Aug. 29-Sept. 3. Paul Joab. copt. a. Paul Joab.
Thorntown—Thorntown Fall Fair & Festival.
Sept. 16-12. H. S. Spender.
Warsaw—Rosclusko Co. Fair Assn. Sept. 2226. Wm. Chinworth.
Washington—Graham Farms Pair. Aug. 2527. Hugh L. Cox.

Lyons-Lyons Fair, Stock & Dog Show. Sept. 18-19. Lex Edwards. Mentone-Mentone Pair Assn. Aug. 19-22.

AWOI Ackley-Four-County Pair. Nov. 23-27. Martin J. Ryken. Adel-Dallas Co. Fair. Aug. 24-26. Joe T. Beving. bis-Monroe Co. Agri. Soc. Aug. 24-27. W. Beving.
Abla—Monroe Co. Agrl. Soc. Aug.
B. Griffin.
Algona—Kossuth Co. Agrl. Assn. Sept. 7-11.
E. L. Vincant.
Alilson—Butler Co. Fair. Sept. 8-11. A. H.
Werner.
Alka—Huena Vista Co. Agrl. Soc. Aug. 18-21. -Auduben Co, Fair. Sept. 14-18. W. Audubon—Aurora Agri, Soc. Sept. 1-3. B. D. Matteson, Lamobt, Ia. Avaca—Poltawattamic Co. Fair & St. Aug. C4-27. Edwin K. Harris. Bedford—Taylor Co. Fair Agr. Aug. 24-29. Jemes Balter. Jemes Salter.

Biomileld—Davis Co. Pair. Aug. 18-21.

I. O. Jenkins.

Boone Boone Co. Achievement Show. Aug. 24-26. Harley Walker.

Burlington—Burlington Tri-State Fair. Aug. 10-15. A. L. Bliken.
Central City—Wapsie Valley Pair Assn. Aug. 4-7. F. O. Satter.

Clarinda—Page Co. Pair. Aug. 20-22. Mclvin Rove. Central City—Wappie Valley Pair Assn. Aug. 4-7. F. O. Satier.
Clarinda—Page Co. Pair. Aug. 20-22. McIvin Rope.
Collax—Jasper Co. Pair. Aug. 24-25. Wayne Tyler. Newton. Ia.
Columbus Junction—Louisa Co. Fair. Aug. 18-21. E. H. Wiegner.
Coon Rapida—Fout-County Agrl. Assn. Sept. 28-0ct. 1. Gerald E. Johnston.
Corning—Adams Co. Fair. Espt. 14-18. A. L. Gauthler.
Colydon—Wayne Co. Agrl. Sept. 14-18. A. L. Gauthler.
Colydon—Wayne Co. Agrl. Assn. Aug. 24-26. M. E. Donelson.
Cresco—Howard 'Co. Agrl. Soc. Scpt. 1-4. John C. Meyer.
Davenport—Miss. Vaitey Pair & Expo. Aug. 16-22. Il. W. Power.
Decoran—Winneshiek Co. Fair. Aug. 19-27. J. Pag Peurson.
Lierby—Derby District Agrl. Assn. Sept. 8-11. L. W. Snook.
Des Moines—Towa State Fair. Aug. 25-8ept. 4. A. R. Corey.
Donnelson—Leo Co. Fair. Aug. 25-28. A. D. Krebill.
Ragie Grove—Eagle Grove District Junior Fair. Aug. 24-26. John Donhowe.
Bidon—Wapello Co. Agrl. Fair. Aug. 24-27. L. W. Hall.
Edora—Hall Co. Agrl. Soc. Aug. 18-21.
Eldora—Hall Co. Agrl. Soc. Aug. 18-21.
L. Ruck.
Fort. Dodge—Webster Co. 4-H Achievement Fair. Aug. 24-28. Amos Knudson.
Polich—Peralonias Co. Fair. Aug. 21-22. S. J. Oberhauser.
Garner—Hanoock Co. Fair. Aug. 21-22. S. J. Oberhauser.
Grove—Each Complete Co. Agrl. Soc. Sept. 7-10. Chamber of Commerce.
Garner—Hanoock Co. Fair. Aug. 21-22. S. J. Oberhauser.
Grove—Tanaball Co. Fair Assn. Sept. 8-11. Frank A. Gatch.
Grundy Center—Outhyle Co. Pair. Sept. 7-10. C. S. Macy.
Guthie Center—Outhrie Co. Agrl. Soc. Sept. 21-25. Mortin Branson.
Hampton—Franklin Co. Fair Assn. Sept. 14-18. Glenn D. Craighton.
Harlen—Sheby Co. Pair Assn. Aug. 18-21.

Guthrie Center—Quthrie Co. Agri. Soc. Sept. 21-25. Martin Branson.
Hampton—Franklin Cn. Pair Assn. Sept. 14-16. Glenn D. Craighton.
Harlen—Shelby Co. Patr Assn. Aug. 18-21.
M. P. Dowling.
Humboldt—Humboldt Co. Agri. Soc. Sept. 4-7.
Arch B. Myles.
Independence—Buchanan Co. Fair. Aug. 18-21.
W. J. Campbell, Jesup. Ia.
Indianola—Warren Co. Pair Assn. Aug. 18-21.
Victor. Fetter

Postulic.-Big 4 Fair, Sept. 11-14. J. C. Weibs. With String and St S. Allier.

S. Allier.

S. Allier.

S. Allier.

S. Allier.

Moore, Urbana, In.

Mosterio-Dairy Cattle Congress. Sept. 28Oct. 4. E. S. Estel.

S. Estel.

S. Alliamskee Co. Pair Assn. Sept.

8-11. A. M. Monserud. Harpers Ferry, In.

Waverly-Bremer Co. Pair Assn. Sept. 1-4.

Glaude S. Wylam.

Webster City-Hamilton Co. Rxpo. Sept. 711. L. L. Lyle.

11. L. Lyle.

12-26. J. M. Addleman.

12-26. J. M. Addleman.

24-28. Ed Rauder.

What Cheer-Keckuk Co. Pair. Aug. 24-27.

E. P. Lally.

Aug. 24-27.

E. P. Lally.

KANRAS
Abilene—Gentral Kan. Free Pair Assn. Sept. 28-Oct. 2. Ivan Roberson,
Auburn—Auburn Grange Pair. Oct. 2-3. Helen Gillesple.
Barnes—Washington Co. Panner Pair. Sept. 8-11. D. Lunn Livers.
Zelleville—North Central Kansas Pree Pair. Aug. 31-Sept. 6. Tudor J. Charles, Republic, Kan.
Beloit—Mitchell Co. Pair Asso. Kan.
Beloit-Mitchell Co. Fult Assa.
E. Morris Jr.
Berryton-Serryton Grange Fair. Sept. 2428. Frank Loog.
Douglas Co. Live Stock & Agril. Berryton-Serryton Grange Pair. Sept. 2426. Fromk Loon.

Bir Spring-Douglas Co. Live Stock & Agril.

Bir Spring-Douglas Co. Live Stock & Agril.

Pair Assn. Sept. 2-4. Pete Behomsier,

Bir Mould-Blue Mound Agril. Pienie &

Stock Show. Sept. 17-19. Bey Emmons.

Bine Rapitis-Marshall Co. Pair Assn. Sept.

29-Cct. 2. H. C. Luthrap.

Burdon-Earstern Cowley Co. Pair Assn. Aug.

Total Co. Sept. 20
Burlington-Coffey Co. Agril. Pair Assn. Bept.

21-23. Dinh Redonod.

Coldwell-Bumner Co. Pair Assn. Sept. 30
Oct. 2. George W. Murray.

Chnute-Neisho Co. Pair. Sept. 7-12. T. F.

Morrison. Oct. 2. George W. Murray.
Chauste-Nessho Co. Pair. Sept., 7-12. T. F.
Morrison.
Cimarron-Gray Co. Pair Assn. Sept. 18-19.
Char, S. Stottevant
Clay Center-Clay Co. Prev Full Assn. Sept.
8-11. W. F. Miller.
Cuffeyuller-Montgomery Co. Pair Assn. Sept.
38-Oct. 2. Albert R. Reiter.
Cuby-Thomas Co. Pair Assn. Aug. 18-21.
J. B. Kuska.
Cuton-wood Pails-chase Co. American Legion
Prev Pair, Aug. 24-28, R. C. Osterhout.
Cuton-wood Pails-chase Co. Full Assn. Sept.
33-Oct. 3. H. U. Slack.
Council Grove-Morris Co. 4-H Club Fair.
Aug. 25-27. D. Z. McCormick.
Delphos-Morth Ottaws. Co. Fair. Sept. 2-5.
Floyd Powell.
Dighton-Lane Co. Fair Assn. Aug. 12-14.
W. J. Makthias.
Dodge City-Southwest Pair Assn. Week starting Sept. 7 (tentative). George Shuler Jr.
Effingham-Atchison Co. Pair Assn. My. 1821. C. J. Hegarty.
Enreka-Grenawood Co. Agrl. Assn. July 2331. Harrison Brookover.
Put Scott-Bourban Co. Dairy Show & +H Elifeks—Greinwood Co. Agri. Asan. July 23-21. Harrison Brookover. Purt Scott—Bourbon Co. Dairy Show & 4-H Club Peir. Aug. 25-28. Albert Brown. Garnett—Anderson Co. 4-H Club Fair Assn. Aug. 28-28. Froct L. Doleman. Girard—Crawford Co. Fair Assn. Aug. 18-21. Mrs. Elia Schneider. Clasto—Claud Co. Fair. Sept. 8-12. H. M. Saukit!

Moville—Woodbury Co. Pair Assn. Sept. 8-11.

Nashua—Big Four Fuir Assn. Aug. 17-22.

Nashua—Big Four Fuir Assn. Aug. 17-23.

Nathonal—Clayton Co. Agrl Soc. Sept. 4-7.

P. L. Lau, Garnavillo, Ia.

Northwood—Worth Co. Pair. Soc. Aug. 21
Sept. 2. R. T. Neltons.

Orange City—Bioux Co. Agrl. Assn. Aug. 24
77. Gerri Van Stryland.

Osage—Milchell Co. Fair. Aug. 17-22. C, R.

Juhl.

Oskaliosa—Southern Lows Fair. Aug. 17-21.

Rol E. Rowland.

For Rayland.

Osage—Nilchell Co. Stock Show & Agrl.

Assn. Aug. 24-73. M. G. Hirhugmair.

Agsn. Aug. 24-73. M. G. Hirhugmair.

Rock Rapids—London Co. Fair. Sept. 1-14.

Agsn. Aug. 24-73. M. G. Hirhugmair.

Rock Rapids—London Co. Fair. Sept. 1-5.

E. Lister.

Orange City—Biologo Co. Fair. Sept. 1-5.

E. Lister.

Orange Division Co. Pair Assn. Aug. 26
Orange—Pothwatomic Co. Pair Assn. Aug. 26
Orange—Pothwatomic Co. Pair Assn. Aug. 26
Olia, Rayland.

Olia, Rayland.

Agsn. Aug. 21-73. M. G. Hirhugmair.

Olia, Rayland.

Olia, Rayland.

Olia, Rayland.

Orange City—Biologo Co. Pair. Assn. Aug. 26
Olia, Rayland.

Agsn. Aug. 21-74.

Olia, Rayland.

Orange City—Biologo Co. Pair. Assn. Aug. 26
Olia, Rayland.

Orange W. Walland.

Orange Prair, Aug. 21
Olia, Rayland.

Orange W. Challen.

Orange City—Biologo Co. Pair. Assn. Aug. 26
Olia, Rayland.

Agsn. Aug. 21
Orange W. Challen.

Orange City—Biologo Co. Pair. Assn. Aug. 26
Olia, Rayland.

Agsn. Aug. 21
Orange W. Challen.

Orange W. Sondergaro.
Sedian--Chantauqua Co, Free Patr. Oct. 1-3.
Carl Ackarman.
Silver Lake Fair Assn. Sept. 911. Richmond M. Rnochs.
Smith Center--Smith Co. Patr Assn. Aug. 1014. J. D. Plaxbeard.
Stafford-Stafford Co. Fair. Oct. 8-9. E. B.
Weir Stockion-Rooks Co. Pair Assn. Sept. 1-4. Curt Bray. Stocktom—Rooks Co. Pair Assn. Gept. 1-4.
Curt Bray.

Sylvan Grove—Sylvan Grove Pair & Agrl.
Assn. Sept. 22-25. W. P. Bebrhorst.
Assn. Sept. 22-25. W. P. Bebrhorst.
Assn. Sept. 24- R. M. Münütch.
Assn. Sept. 24- R. M. Stroud.
Assn. Sept. 24- R. M. Sept. 24- Rest.
Bert W. Booth.
Wakeeney—Trep Co. Prec Pair. Assn. 25- R. Mills S. Spitansayle.
Welterled—Wakefield Frac Pair. Oct. 8-9.
Assn. Sept. 17- R. D. Fuhrken.
Assn. Sept. 18- R. J. Bertylon. Kan.
Weltsville—Weltwille Picnic Pair. Sept. 19- Roy E. Lewis, pres. R. J. Bertylon.
Assn. Weltwille—Weltwille Picnic Pair. Sept. 19- Assn. Weltwille—Weltwille Picnic Pair. Sept. 19- O Benjamin.
West Mineral—Mineral District Pair. Sept. 19- O Benjamin.
West Monroe — Ouachita Valley Frir Assn. Cct. 6- Q. George H. Diefiaman.
Weltwide—Owaley Co. Fair Assn. Oct. 8-10.
Allens—Mental Assn. Oct. 8-20.
Andorew—Wetnore Free District Pair. Sept. 23- Young Rinery Mills. Me. Andorew—Carter North Agri. Sept. 23- Co. W. A. Dore.
Bankor—Eastern Maine State Pair. Aug. 24- North Rankort.
Assn. Sept. 17- Allexandria—Alexandria—Alexandria—Alexandria—Alexandria—Beandria Fair. Sept. 5-7.

Alexandria—Alexandria—Alexandria—Alexandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandria—Beandri KENTUCKY

Alexandria—Alexandria Pair. Sept. 5-7.

W. Shaw. 335 York St., Newport, Ky.
Bediard—Trimble Co. Pair Assn. Sept. 11-12.
O. R. Bernes.
Bowling Green—Warran Co. Fair Assn. Sept. 11-12.
O. R. Bernes.
Bowling Green—Warran Co. Fair Assn. Sept. 11-12.
O. R. Bernes.
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O. R. Bernes.
Bowling Green—Warran Co. Fair Assn. Sept. 11-12.
O. R. Bernes.
Bowling Green—Warran Co. Fair Assn. Sept. 11-12.
O. R. Bernes.
Bowling Green—Warran Co. Fair. Approx.
In Gribale—Androscoggin Valley Fair Assn. First week in Bept. C. D. Offent.
Olimpton—Androscoggin Valley Fair Assn. Sept. 22-24.
C. H. Small, Addison, Me.
Ornsh—Ornish Agril. Assn. Aug. 13-15.
S. M. Burdeste.
Bornse-Westeruselt Valley Fair Assn. Sept. 7-9.
C. Olimpton—Androscoggin Valley Fair Assn. Sept. 22-24.
C. H. Small, Addison, Me.
Ornsh—Ornish Agril. Assn. Aug. 1-7, Leon M. Ayar.
Commentand—Columbia Fair Assn. Aug. 13-15.
S. M. Burdeste.
Bornse-Westeruselt Valley Fair Assn. Sept. 22.
Contable—Androscoggin Valley Fair Assn. Sept. 22.
C. H. Small, Addison, Me.
Cornsh—Ornish Agril. Assn. Aug. 1-7, Leon M. Ayar.
Commentant — Cumberland — Cumberland — Cumberland — Comberland — Co C. D. Asbury, R. 1, Augusts, Ey.
Crayson—Carter Co. Pair. July 20-28. J. L.
Lusby.
Green-burg—Oreen Co. Fair. Aug. 27-29. S.
J. Bimmons.
Outhrie—Kantucky-Tenneszee Fair. Aug. 2829. T. T. Kimbrough.
Harrodsburg—Mercer Co. Pair Assn. July 2731. B. F. Norffeet.
Hartford—Ohio Co. Fair. Aug. 27-20. H. M.
Porter.
Hedgenville—Larne Co. Fair. Sept. 9-11. A.
V. Kennedy.

Varrangeburg. Larne Pair. 2187. Arts. Ella Senheiter.

Olasco-Cloud Co. Pair. Sept. 8-12. H. M. Sawilli.

Goodlaad-Northwestern Kansae Dist. Proc. Fair Assn. Aug. 25-28. H. R. Shimenil. Oct. Oct. 7. M. Hemphili.

Sept. 4. J. M. Hemphili.

Sept. 4. J. M. Molz.

Engrer-Barber Co. Fair Assn. Oct. 20-23.

Eng. Dresser.

Eng. Foresser.

Eng. Foresser. H. W. Wilson.

Rigotinn—Stevens Co. 4-H Achievement Fair.

Approx. Oct. 15-17. H. E. Brown, pres.

Richinson—Kanasa State Fair. Sept. 19-25.

H. W. Arety.

108—Allen Co. Agrl. Soc. Aug. 24-28. A. M.

Dunlap.

Dunlap.

Alexandrin—Rapides Parish Pair, Oct. 8-9.

B. W. Baker,
Bunkle—An oyelles Parish Pair, Oct. 16-17.

R. G. St. Romain,
Centrevillo—St. blary Parish Pair, Oct. 3-4.

Gliston—E. Falcanna Parish Pair Assn. Oct.
Gliston—E. Falcanna Parish Pair Assn. Oct.
Oct. 18-17.

Collock W. F. Kilne.
Collock W. F. Kilne.
Collock W. F. Kilne.
Collock P. L. Collock.
Cavington—St. Tammuny Parish Fair, Oct.
9-12. Mrs. J. Louis Smith.
De Ridder—Beauregard Parish Pair Assn. Oct.
13-17. Ruth Calvert.
Donaidsonville—Sough La. State Pair. Oct.
11-18. R. S. Vickers.
Lunice—Tri-Parish Pair Assn. Oct. 12-25.

J. C. Keller.
Parmerville—Union Parish Frir Assn. Oct.
16-17. W. W. Forter.
Parishitan—Washington Parish Free Pair.
Oct. 14-17. L. R. Mills.
Greensburg—St. Heletia Parish Pree Fair.
Joct. 15-17. K. E. Campbell.
Jonesboro—Jackson Parish Pair Assn. Oct.
5-10. W. T. Holloway.
Leswille—Vertnon Parish Fair. Oct. 23-25.
Gonge L. Perry.
Loranger—Tampipahon Parish Fair. Oct. 2-25.
B. L. Romissel.
Mannfeld—De Soto Parish Frir. Oct. 2-2-25.
B. L. Romissel.
Mannfeld—De Soto Parish Fair. Oct. 20-24.
Many—Sabins Parish Pair. Oct. 20-24.
Many—Sabins Parish Pair. Oct. 20-24.
Many—Sabins Parish Pair. Del. 20-24.
Many—Sabins Parish Pair. Pair. Assn.
Mantery—Coldwell.
Mantery—Coldwell.
Mantery—Coldwell.
Mathery—Mantery—Coldwell. rou P. Beliste.

Monterey—Concordia Parish Fair, Oct. 2325. J. R. Caidwell.

Natchitoches—Natchitoches Parish Pair Assn.
Oct. 13-17. B. B. Thorion.

New Roads—Foline Coupee Parish Pair Assn.
Oct. 2-4. J. Wade LeBeau.

New Verde—Grant Parish Fair Assn. Oct. 910. Odelia Parisk.
Oak Grove—W. Curroll Parish Fair. Sept. 20Oct. 3. R. E. Benton.
Oil City—Gaddo Parish Fair. Oct. 14-17. Mrz.
J. P. Wilkinson, Krithylife, Ia.
Oila—North Central La. Pair. Oct. 6-10. H.
Vinjard.

Hutchinson-Kaniar State Fair. Sept. 19-25.

H. V. Avery,

A. W. Owens.

H. V. Avery,

A. W. Owens.

H. V. Avery,

A. W. Owens.

W. W. Owens.

H. Cibinson G. Agri. Soc. Aug. 24-28.

A. M. Miller.

Hutchin G. Agri. Soc. Aug. 24-28.

A. M. Misselivillo—Loran Co. Pair. Sept. 10-12.

Dishap.

A. D. Manafiled.

A. D. Manaf South Paris—Oxford Co. Agri. Soc. Sept. 19. Stanley M. Wheeler, April. Soc. Sept. 7-9. L. A. Averill, Prendict, Me. Topsham-Topsham Pair. Oct. 13-15. E. C. Patien.
Union—North Knox Pair. Sept. 28-Oct. 1.

The Billboard 51 Hagerstown-Washington Co. Agrl. Assn. Oct. 8-16. Char W. Wolf Chas. W. Wolf air. Probably Sept. 23-26. Bergen Brown.
Taberiown-Carroll Co. Pair. Probably Sept. 23-26. Bergen Brown.
Taberiown-Carroll Co. Pair. Aug. 11-42.
George E. Dodrer.
Timonium-Maryland State Pair & Agrl. Soc. of Bailimore Co. Sept. 7-12. M. L. Daiger.
Pimilso Rece Coorde, Baldimore.
Uppar Maiboro-Esoubhers Md. Pair. Sept. 1-3. Wm. G. Brooke.
Waite Hall-White Hull Fair. Sept. 23-26.
H. Ross Almony.
MASSACHUSETTS MASSACHUSETTS

Asson—Acton Agrl. Assn. Sept. 18-18. Albert P. Dutkee, W. Concord, Mass. Sept. 7-8. C. Brindford—Union Agrl. Soc. Sept. 7-8. C. R. Ripley. Bridgewater—Plymenth Co. Agrl. Soc. Sept. 6-8. C. 5 and 7. Lillian W. Beird, R. F. D., Whitman, Mass. Brocklem—Brockton Agrl. Soc. Sept. 14-19. Prank R. Kingman, Cammington—Hillside Agrl. Soc. Sept. 29-30. Leon A. Revens. men, mass.

Brockloin-Brockton Agrl, Soc. Sept. 14-19.
Prank H. Kingman.
Cimmington-Hillside Agrl. Soc. Sept. 29-30.
Cimmington-Hillside Agrl. Soc. Sept. 29-30.
Circal Bartington-Housetonic Agrl. Soc.
Sept. 29-0ct. 3. Paul W. Poster.
Greeofield-Pranklin Co. Agrl. Soc. Eept. 1416. Whitman B. Wells,
Reath-Heath Agrl. Soc. Aug. 26. Homer S.
Tanner.
Huntington-Littleville Community Fair Assn.
Sept. 16-19. Pearl T. Rich.
Marshfield-Marshfield Agrl. Soc. Aug. 26-29.
Shirley R. Grosse.
Middlefield-Highland Agrl. Soc. Aug. 26-29.
Shirley R. Grosse.
Middlefield-Highland Agrl. Soc. Aug. 26-27.
Herbart P. Smith.
Sch. Soc. Agrl. Soc. Aug. 26-27.
Herbart P. Smith.
Community Fair Agrl. Soc. Aug. 26-27.
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Herbart P. Smith.
Community Fair Agrl. Soc.
Community Fair Agrl.
Community Fai

Topsfield-Essex Co. Pair. Sept. 16-19. Raipn H. Chskill.

H. Chskill. Mrs. A. H. Lafargue,
Tailulab Louisians Delta Fair Assn. Oct.
6-9. P. O Benjamin.
West Monroe — Ouachita Valley Fair Assn.
Cct. 6-9. Ceorge II. Dieriaman.

MAINE

Acton.—Rhapleigh & Acton Fair. Sept. 15-19.
F. E. Young, Brarry Mills. Me.
Addreat—Order Archi Aerl. Sec. Sept. 2324. R. L. Thurston.
Alhera—Wetzerunselt Valley Fair Assn. Sept.
12-30. W. A Dore.
Bangor—Eastern Maine State Pair. Aug. 24272. Jos. Steward.
Bluehili—Bluchili Fair. Sept. 7-9. E. G.
Williams.
Casico—Androscoggin Valley Fair Assn. Sept.
22-24. C. H. Small, Addison. Me.
Cornish—Cornish Agri. Assn. Aug. 1-7. Leon
M. Ayer.
Cumberland — Cumberland Fairmers' Club.
Sept. 22-24. C. H. Small, Addison. Me.
Cornish—Cornish Agri. Assn. Aug. 1-7. Leon
M. Ayer.
Cumberland — Cumberland Fairmers' Club.
Sept. 22-24. L. L. Marriner, R. I. Cumberland Conter.
Damariacotts—Lincoln Co. Fair. Sept. 1-2.
John N. Olidden.
Dover-Poscord:—Placataquis Valley Agri. Soc.
Aug. 29. Frank A. Fierce.
Excete—Penobecot & Piscataquis Valley Agri. Soc.
Aug. 29. Frank A. Fierce.
22-24. Prank E. Knowlton.
Sept. 1-4. A. W. Mill, 64 Third st. Bangor.
Parmington—Frankin Co. Agri. Soc. Oct. 5-10.
G. Myron Kimball.
Gorham—Corham Fair. Aug. 11-13. P.
Moulton, W. Searboro, Me.
Cullford—Outlibord Athletic Assn. Bept. C.
Clerk.
Leeds—Cecked Agri. Soc. Oct. 6, Mrs. Alice

Leeds—Cecked Agri. Soc. Oct. 6, Mrs. Alice

Leeds—Cecked Agri. Soc. Oct. 6, Mrs. Alice

Bad Axn—Bad Axn—Bag Arc Pair. Aug. 18-21. R. P.
Buckley.
Bag Axn—Bad Axo Fair. Aug. 18-19.
Buckley.
Bag Axn—Bad Axo Fair. Aug. 18-19.
Bag Axn—Bad Axo Fair. Aug. 18-21.
Bag Axn—Bad Axo Fair. Aug. 18-21.
Bag Axn—Bad Axo Fair. Aug. 18-21.
Bag Axn—Bad Axo Fair. Aug. 18-20.
Collidora—Order Agri. Soc. Oct. 23-24.
Chast. Cacher John Agril. Pair. Assn.
Bept. 2-12. Cocar W. France.
Cacher John Agril. Assn. Aug. 24-26.
Carlor Fair. Aug. 18-19.
Carlor Fair. Aug. 18-19.
Carlor Fair. Aug. 18-20.
Carlor Fair. Aug. 18-20.
Carlor Fair. Aug. 18-20.
Cacher John Agril. Assn. Aug. 18-20.
Cacher John Agril. Assn. Aug. 24-26.
Carlor Fair. Aug. 18-20.
C Thos. G. Woods.
Premont-Fremont Community Pair. Oct. 1617. Clarence G. Mullett.
Harrison-Clare Co. Agrl. Soc. Sept. 15-18.
John C. Kemmis.
Hart-Oceaba Oo. Agrl. Soc. Sept. 8-14.
G. E. Wyckoff.

Agr. Soc. Sept. 8-11.

G. E. Wyckoff.

Hartford—Van Buren Co. Fair. Sept. 15-19.
Paul F. Richter.

Hartlond—Hartland Agrl. Soc. Oct. 1-2.

B. J. Pord.

Hastland—Hartland Agrl. Soc. Sept. 3-12.

Hastland—Hartland Agrl. Soc. Sept. 27Oct. 3. H. B. Kelley.

Inlay City—Lapeer Co. Fair. Sept. 14-18.

Frank Rathsburg.

Tella—John Free Fair. Aug. 17-22.

Fred A. Chapman Co. Fair. Soc. Sept. 14-18.

Tenswood—Gogelic Co. Fair. Aug. 23-29. Y.

H. Hanson, Wakefield, Mich.

Tithca—Gorgel Co. Soc. Week of Aug. Jeckson—Jedlson Co. Agrl. Soc. Sept. 1-5.

E. H. Hively. E. R. Hively.

Jackson—Jackson Co, Agrl, Soc, Sept. 1-5.
E. R. Huely.

Kulamazon—Kalamazoo Co, Fair. Aug. 10-15,
H. T. Grandell. Caro, Mich.
Ledington—Western Michigan Fair Asan. July
27-Aug. 1. Fred O. Lagsesh. Mrs. Harvey
Walcot. E. R. 2. Coopersville, Mich.
Marquette—Marquette Co, Agrl. Soc. Aug. 2529. Milton C. Spencar.
March—Harden Co. Fair Asan. Aug. 25-28.
B. D. Carpentes.
Mach—Ingham Co. Agrl. Soc. Aug. 26-29.
Lloyd R. Deane.
Miltorl—Dakland Co. Pair Asan. Scpt. 6-12. Oran
C. Thomas.
Muskegon—Lunkegon Co. Junior Expo. Sept.
15-18. Q. R. Knopf.
Newaygo—Garfield Community Fair. Sept.
49-26. Oordon Ghristensen.
Northville—Northville, Wayne Co. Fair Asan.
Aug. 25-29. F. A. Northrop.
Norway—Dieklanon Co. Fair. Sept. 4-7. Art
Londonf. Court House. Iron Mountain.
Aug. 25-29. F. A. Northrop.

Aug. 26-29. F. A. Northrop.

Londonf. Court House. Iron Mountain.
Aug. 26-20. F. A. Northrop.

Aug. 26-20. F. A. Northrop.

Onckams-Manistee Co. Agri. Soc. Sept. 16-13. George D. Walken, Boar Luke, Mich.

O. Crawford.
Traverse City—Northwestern Mich, F
Aug. 31-Sept. 4. Arnell Engairem.
MINNESOTA

Aitkin Co. Agrl. Soc. Aug. 24-26, W.

Aitkin—Aitkin Co. Agrl. Soc. Aug. 24-26. W. F. Murphy.
Aihert Lea—Freeborn Co. Fair. Aug. 24-27.
Ahdrew C. Hanson.
Alexandria—Douglas Co. Agrl. Ason. Aug. 26-29. R. S. Thornton.
Aioka—Anoka Co. Agrl. Soc. Approx. Aug. 10-13. George W. Green.
Apprecon—Smit Co. Fair Ason. Aug. 19-23.
J. G. Anderson.
Ariington—Shibey Co. Agrl. Ason. Aug. 20-22. O. S. Vesta.
Auktin—Antwer Co. Agrl. Boc. Bept. 2-5.
B. J. Huseby. Adams, Minn.
Bagley—Crearwater Co. Agrl. Soc. Aug. 22-25.
P. R. Rege.
B. All Dathe.
Baudette—Lake of the Woods Co. Pair Ason.

Baggiry-Clearwater Co. Agri, & Indust. Assn.
P. L. Renne,
Earnum-Cariton Co. Agri, & Indust. Assn.
Aug. 25-27. A. H. Dathe,
Baudette-Lake of the Woods Co. Pair Assn.
Aug. 12-14. John F. Clark,
Esyport-Washington Co. Agri, Soc. Aug. 21-23. A. L. Sjowell, Stillwater, Minn.
Bemidji-Beltrami Co. Pair Assn. Aug. 20-22.
P. M. Taylor,
Bird Island-Renville Co. Agri, Assn. Sept.
14-16. H. W. Mielke.
Blue Farth-Faribault Co. Agri, Soc. Sept.
2-4. Everett Werner,
Breckenridge-Wilkin Co. Agri, & Pair Assn.
Sept. 10-12. P. A. Ludolph.
Caledonia-Houston Co. Fair Assn. Aug. 24-27. Ed Zimmerhakl.
Cambridge-Isanti Co. Fair Assn. Aug. 24-28.
Caribaen
Canbellon Medicine Co. Pair, Aug. 24-28.

Canby Yellow Medicine Co. Fair, Aug. 24-26 J. L. Thiessen. Clinton-Big Stone Co. Agri, Soc. Sept. 2-5. P. W. Watkins.

Detroit Lakes—Breker Co. Fair Assn. Aug. 27-29. E. E. Burnham.
Elk. River—Sherburne Co. Agrl. Soc. Sept. 2-5, O. E. Stewer.
Psirmonl—Martin Co. Agrl. Soc. Sept. 16-10. 2-5, U. E. Stower.
Psirmont-Martin Co. Agrl. Soc. Sept, 16-16.
H. G. Nolle.
Paribault Pair Assn. Aug. 10-12.
Garl Hansen.
Parmington-Daxota Co. Agrl. Soc. Sept, 2326. T. J. Grove.

Osri Hamen.
Parmingto.—Gravota Co. Agri. Soc. & Poit. 2326. I. Grove.
Peter Palls.—Otter Tail Co. Agri. Soc. & Pair.
Peter Palls.—Otter Tail Co. Agri. Soc. & Pair.
Poston.—Nocthwestern Minn. Agri. Assn. Aug. 20-22. A. W. Tombave.
Poston.—Nocthwestern Minn. Agri. Assn. Aug. 21-30. H. Algeard.
Osridon City.—Silve Earth Co. Agri. Soc. Aug. 21-36. A. D. McCormack.
Gletwood.—Pope. Co. Fair. Assn. Sept. 14-16.
W. H. Engebretsan.
Crand Maratis.—Cook Co. Agri. Soc. Sept. 1618. Wm. Clinch.
Orand Rapids.—Itases Co. Agri. Assn. Aug. 28-30. Allen J. Doran.
Herman.—Orant Co. Agri. Assn. Sept. 2-5.
E. R. Hancy.
Hibbing.—St. Louis Co. Fair. Aug. 26-30.
George C. Pauley.
Hopkins.—Hennepin Co. Agri. Soc. Sept. 1810-1. Jummie Manchester.
Howard Lake.—Wright Co. Agri. Assn. Sept. 12-24. Everett Oleson.
Jackson.—Jackson Co. Fair. Assn. Sept. 12-124. Everett Oleson.
Jackson.—Scott Co. Cood Seed Assn. Sept. 1719. George B. Sirait.
Kasson.—Bodge Co. Pair. Aug. 24-27. O. A.
Erickson.
ECenter.—Legueur Co. Fair. Aug. 14-16. W.

Brickson.
-Center-LeSucur Co. Fair. Aug. 14-16. W.

J. Baker.

Lichfield—Meeker Co. Agrl. Soc. Approx. Agg. 20-22. D. E. Murphy, Dassel, Minn.

Little Falls—Morrison Co. Fair. Aug. 22-24.

A. I. Stone.

Little Falls—Morrison Co. Fair. Aug. 22-24.

A. I. Stone.

Little Falls—Morrison Co. Fair. Aug. 22-24.

A. I. Stone.

Little Falls—Morrison Minn. District Fair Assn. Aug. 21-18. George Dahl.

Long Prairle—Todd Co. Agrl. Soc. Aug. 24-26. L. Laugeson, Olarisss, Minn.

Luverne—Rock Co. Tri-Binte Fair. Aug. 27-30. George W. Fried.

Modison—Lac qui Parle Co. Agrl. Soc. Sept. 12-18. Olaf T. Mork.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Minnshall—Lyon Co. Agrl. Soc. Sept. 8-11.

R. W. Williams.

Monterideo—Chippewa Co. Fair. Sept. 14-16.

A. M. Falkenhagen.

Morris—Stevens Co. Agrl. Soc. Aug. 22-26.

B. J. Randall.

Morris—Stevens Co. Agrl. Soc. Sept. 5-8.

B. T. Tomlin.

Mevis—Mubburd Co. Agrl. Assn. Sept. 13-17.

8. F. Tomlin.

Nevis—Mubburd Co. Agrl. Assn. Scpt. 13-17.

Airs. Ohas. A. Smith.

New Ulm—Brown Co. Agrl. Soc.

Vym. A. Lindennan.

Northfield—Rice Co. Agrl. Soc.

W. F. Schilling Sr.

Northome—Kocchiching Co. Agrl. Soc. Aug.

19-21. C. W. Bray.

Owadonna—Steels Co. Agrl. Soc. Aug. 19-23.

G. A. Tincher.

Owatonna-Steels Co. Agr. Soc. Aug. 19-33-O. A. Thicher. Park Rapida—Bhell Prairies Agrl, Asan. Aug. 31-Sept. 3. B. E. Breuer. Pequot—Crow Wing Co. Agrl. Soc. Aug. 8-9. A. C. Larson.

Perham Perham Agrl Soc. Approx. Aug. 24-26. O. W. Lotterer. Pillager — Cara Co. Agrl. Soc. Approx. Sept. 14-15. P. H. Sorg. Pine City—Pine Co. Pair. Aug. 20-22. W. S. 14-15. P. H. Sorg.
Pine City-Pine Co. Fair. Aug. 20-22. W. S. McEachern.
Pine River-Cass Co. Agrl. Assn. Aug. 24-26
Alice Henry.
Plactons—Pipesione Co. Fair. Aug. 29-22. Pipestone Co. Fair: Aug. 20-22.

Alice Heary,
Pipestone—Pipestone Co. Fair. Aug. 20-22.
Roy Matosh.
Plainview—Wahasha Co. Pair Asan. Aug. 2720. R. L. Irish.
Preston—Pillmore Co. Agrl. Soc. Aug. 27-30.
Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug.
28-29. Louis W. Stolle.
Proctor—St. Louis Co. Fair Asan. Aug. 21-23.
A. J. Sundquist.
Redwood Pails—Redwood Co. Agrl. Soc. Sept.
28-Oct. 1. W. A. Hauck.

Petoskey—Northern Tri-Oo. Free Pair, Aug. 23-28. Harold Q. Sellers, Alanson, Mich. Pickford—Pickford District Fair. Sept. 2-4. John H. Wise. Saginaw—Saginaw Pair. Sept. 13-19. Vm. F. Jahnke. Sept. 18-19. Vm. Sept. Seath Ste. Marke—Chippewa Co. Puir. Sept. 6-8. R. H. Osborn. Stalwart—Stalwart Agri, Soc. Oct, 1-2. R. Stalwart Agri, Soc. Oct, 1-2. R. Stal

A. J. O. Devillo, mgr.
Rogeoms—Roscou Co. Agrl. Soc. July 22-24.
Chas. Christianson,
Rush City—Chisago Co. Agrl. Soc. Aug. 2729. George W. Larson, North Branch, Minn.
St. Charles—Winons Co. Agrl. Part Asan. Aug.
21-23. R. M. Dixon,
St. Choud—Braton Co. Agrl. Part Asan. Aug.
21-23. R. M. Dixon,
St. Choud—Braton Co. Agrl. Soc. Aug. 21-23.
Frank L. Smith,
St. James—Wistonwan Co. Agrl. Asan. Aug.
24-26. E. O. Veltums.
St. Paul—Minnesois State Fnir, Sept. 5-12.
Raymond A. Lee, State Fnir, Sept. 5-12.
Raymond A. Lee, State Fnir, Sept. 4-6.
J. J. Chifford.
St. Vincent—St. Vincent Union Industrial
Asan. Sept. 17-18. L. O. Ward.
Asan. Sept. 17-18. L. O. Ward.
Sauk Center—Steams Co. Agrl. Soc. Aug.
29-31. J. A. Schoenhoff.
Shakope—Beat Co. Agrl. Soc. Approx. Aug.
14-15. R. T. Schumachef.
Slayton—Murray Co. Agrl. Soc. Sept. 3-5.
W. M. Leebens, Fulda, Minn.
Two Harbors—Light Co. Agrl. Soc. Aug. 1922. Fred D. W. Thias.
Tyler—Lincelin Co. Pair Asan. Aug. 27-30.
Jens S. Bolleson,
Waconia—Introder Co. O. O. O. Agrl. Soc.
Aug.
20-22. Harbers Co. Agrl. Soc. Aug.
20-22. Lincelin Co. Pair Asan. Aug. 27-30.
Jens S. Bolleson,
Waconia—Introder Co. Agrl. Soc. Aug.
20-22. Marchens Co. Pair Asan. Aug. 17-20.
Whitney Murray.
Wardens—Wadens Co. Agrl. Soc. Sept. 1-3, E.

W

Henn-Wodens Co. Free Law.

Thitney Murray.

Thitney Murray.

Set Sept. 1-3, E.

Smith.

Seaton-Traverse Co. Agrl, Assn. Sept. 16
Thesins. Whealon—Traverse Co. Agrl, Assn. Sept. 16-19 J. B. Bruns.
White Bear Laks—Ramsey Co. Fair. Aug. 20-22. Robert Freeman. 731 Court House, St. Paul.
Willmar—Kundlyohi Co. Fair Assn. Sept. 16-19. Win. O. Johnson.
Windom-Cottonwood Co. Agrl. Soc. Aug. 3t-Sept. 3. Phil G. Redding.
Werthington—Nables Co. Pair Assn. Aug. 31-Sept. 3. Agnes Hansen.
Zumbrota—Goodhue Co. Agrl. Sec. Sept. 18-19. Lewis Scofield.

19. Lewis Scotteld.

NISSISSIPPI
Charleston—Tallahatchic Co. Prec Fair Ason.
Oct. 5-30. J. L. Burnett.
Clarksdale—Delta Staple Colton
Sept. 9-11. Mrs. T. A. Baucom.
Oclumbins—Columbins Radius Pair. Oct. 12-17.
R. E. Johnston.
Oorinth—North Miss.-West Tenh. Fair &
Dairy Show. Sept. 28-Oct. 3. J. A. Darnaby.

hazishurst-Copiah Co. Fair Aran. Oct. 8-10.

Wm. Long.
Jackson—Mississippi State Fair. Oct. 19-24.
Mabel L. Stire.
Kosciusko—Atiala Co. Fair. Oct. 12-17. Jones
Woodward.
Lake—Patrons Union Fair Assn. Aug. 1-7.
W. A. Johnson. Newton. Miss.
Laurel—South Miss. Fair. Oct. 12-17. JE. P.

Laurel—South Miss. Fair. Oct. 12-17. E. F. Ford
Louisville—Winston Co. Pair. Oct. 12-17.
Mrs. R. W. Boydsiun.
Bertis—Quitman Co. Fair Assn. Oct. 5-10.
P. M. Hamblet.
Meadville—Franklin Co. Free Pair. Oct. 2631. Jim A. Torrey.
Meridian—Miss. Fair & Dairy Assn. Sept. 28Cot. 3. Hillman Taylor.
Cot. 3. Hillman Taylor.
Robert Walcoti, mir.
New Augusta—Ferry Co. Fair. Oct. 8-10.
Philacelphis—Noshoba Co. Fair. Assn. Aug.
19-14. W. H. Sanford Jr.
Tupelo—Miss.-Ala. Fair Assn. Oct. 6-10. F.
A. Henderson.

Tupelo-Milas-Ala. Pair Assh. Occ.
A. Henderson.
Yazoo City-Yazoo Co. Fair Assh. Weck of Oct. 5. D. Wolerstein.
Yazoo City-Yazoo Negro Pair Assh. Oct. 12-17. R. J. Pierce.
MisSOURI

Albany—Gentry Co. Agrl. Soc. Sept. 2-4. T.
C. Hazelrigg.
Appleton City—Appleton City Fair Assn. Aug.
26-28. Miss Estella Ritchle.
Ostrollton—Carroll Co. Live-Block Bhow. Aug.
6-8. Weller McCuire.
California—Moniteau Co. Fair Assn. Sept.
1-4. John B. Dahler.
Carutheraville—American Legion Fair.
Oct.
6-11. George Gray, gen. mgr.
Concordis—Concordia Fail Pestival. Sept. 2428. W. H. P. Welkgnhorst.
Faston—Buchanan Co. Agrl. Soc. Sept. 9-12.

28. W. H. P. Weikenhorst.
Easton—Buchanan Co. Agrl. Soc. Sept. 9-12.
Henry B. Iba.
Eldon—Eldon Community Pair.
J. R. Thomson.
Jasper—Jasper Fair. Sept. 17-10. N. H. Patterson.

terson.

Kahoka — Clark Co, Fair Askn. Aug. 4-7.

Lynne Oregery.

Kansas City—American Royal Live Stock & Horse Show, Oct. 17-24. F. H. Bervatius.

Lees Summit—Lees Summit Fair. Aug. 17-19.

W. W. Browning.

Louislana—Louislana Fair Assn. Sept. 3-5.

J. R. Morrison.

Macon—Macen Co. Pair Assn. Aug. 10-13.

B. H. McQuey.

Mansfield—Oxark Summit Expo. Aug. 8-8.

Janes H. Davis.

Mansteeu—Janes H. Davis,
Janes H. Davis,
Nountaiu Orove—Tri-County Fatt Assn. Ov.
1-3. W. A. Hoffarth.
Neosho—Newton Co. Harvest Show, Sept. 29Oct. 2. D. R. Dorrey.
Nevade—Vernon Co. Fall Festival Pair. Oct.
6-7. Judson Smith.
Oak Grove—Oak Grove Fatt, Aug. 14-15. F.
M. Frick.
Parls—Monroe Co. Fair. Aug. 12-13. George
Transdale. Co. Aerl. Assn. Sept. 2-4.

Paris—Monroe Co. Fair. Aug. 11-13. Coorge M. Ragodale. Platte City—Platte Co. Agrl. A58n. Sept. 2-4. Frank Sexten. Poplar Bluff—Butler Co. Fair Assn. Bept. 14-19. Hankell S. Bloodworth. Prairie Home—Cooper Co. Agrl. Soc. Aug. 12-19. Dr. A. L. Meredith. Princeton—Mercer Co. Pair. Aug. 19-22. Prod. nceton-Mercer Co. L. Boyd, ialia-Missouri State Fair. Aug. 22-29. Ę4

E. boyo.
edulia-Missouri State ran.
Chas. W. Green,
holbina-Shelby Co. Fair, Sept. 1-4, Ernest Chas. W. Circu.
Shelbin Co. Fair, Sept. 1-4, Erness
E. Key.
Thayer—Oregon Co. Fair Assn. Sept. 14-19.
R. H. Williams.
Tipton—Parmers & Merchants' Fair.
19-21. Fred W. Schmidt.

Baker-Pallon Co. Pair Assn. Sept. 17-19. Keith Sime.

Billings—Midland Empire Pair. Aug. 10-15. Pawnee City—Pawnee Co. Pair Assn. Scpt. 22-Harry L. Pitton, mgr. Chinook—Blaine Co. Fair. Sept. 5-7. James Pierce—Pierce Co. Agrl. Soc. Aug. 25-28. W. Chino Oritifa,
Oulbertson—Rooseveit Co. Pair Assn. Sept.
3-5. A. W. Warden,
Dodson—Phillips Co. Pair. Aug. 28-30. S. Scot. Dodson-Phillips Co. Fair. Aug. 28-30. S. E. Kodalen.
E. Kodalen.
Forsyth — Roschud Co. Fair. Scpt. 14-16.
Ralph D. Mercer.
For: Benton-Chauteau Go. Fair. Scpt. 1113. L. R. Loundagin.
Glendive-Dawson Co. Fair. Scpt. 21-23.
Great Pulls-North Montana State Pair. Aug.
3-8. Harold F. Depue.
Havre-Hill Co. Fair. Aug. 25-27. Earl J.
Bronson Havre-Hill Co. Fair.

Bronson
Kuitspen-Frathead Co. Fair, Sept. 14-17.

Vailer Vociker.

Lewistown-Central Montana Fair, Aug. 2628. W. E. McConaril.

Miles City-Fastern Montana Fair. Sept. 10-28. W. E. McConarll.
Miles Oily-Eastern Montana Fair. Sept. 1012. J. H. Bohling.
Missoular-Western Montana Fair. Aug. 2829. Charles Kcim.
Sidney-Richland Co. Fair Assn. Sept. 7-8.
Jack M. Suckstarff.

NEBRASKA

Jack M. Suckstortf.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 15-18.
E. J. Millie, Loretto, Neb.
Arlington—Washington Co. Agrl. Soc. Sept.
1-4. Howard Rhes.
Arthur—Arthur Co. Agrl. Soc. Sept. 3-8.
Ira E. Sage.
Ira E. Sage.
Ira E. Sage.

G. E. Codington.
Augr. Aug. 24-28.
H. E. Toof.
Wheeler Co. Pair. Aug. 26-28.
H. E. Toof.
H. E. Toof.
H. E. Toof.
Wheeler Co. Pair. Aug. 26-29.
Frankin Bruner.
Basseth—Rock Co. Agrl. Assn. Aug. 20-32.
Vern Van Norman,
Lestrise—Dage Co. Pree Pair Assn. Sept.
23-25. J. G. Boarth.
Deaver City—Furnas Co. Agrl. Soc. Sept. 1-4.
R. L. Garey.
Bladen—Webster Co. Pair Assn. Aug. 26-28.
Carl G. Waecher.
Bloomfield—Krock Co. Live Stock & Fair Assn.
Sept. 13-15. Henry F. Kuhl, Plaintiew, Neb.
Bridgeport—Morrill Co. Pair Assn. Sept. 7-9.
E. M. Higelow.
Broken Bow—Custer Co. Agrl. Soc. Sept. 2-4.
P. G. Richardson.
Burwell—Garfield Co. Prontler Fair Assn.
Burwell—Garfield Co. Prontler Fair Assn.
Aug. 21-4 P. W. Mannsil.
Central City—Merrick Co. Fair Sagrl. Sept. 1-4.
Verne Hensley.
Chadron—Dawes Co. Fair & Agrl. Soc. Sept.

Chadron Dawes Co. Fair & Agri, Soc. Sept. 9-12. Harry T. Siy. Chambers South Fork Holt Co. Agril. Soc. Sept. Children Co. Agril Soc. Sept. Co. 1 (Children Co. Agril Soc. Sept. Co. 1) . 0-11. Clair Grimes. eil-Deuel So. Fair Assn. Sept. 2-4. S.

Sept. 18-1A.
Chappell-Douel Oo. Fair Assa.
E. Olson.
Clay Center-Clay Co. Agrl. Soc. Sopt. 21-25.
H. H. Harvey.
Concard-Dixon Co. Agrl. Soc. Aug. 28-28.
Roy E. Johnson.
Crete-Snine Co. Fair. Sopt. to-18. Harry
C. Balka. Belka. ertson-Hitchcock Co. Agri. Soc. Aug. 18-Culhertson

Culherton-Hitchcock Co. Agrl. Soc. Aug. ap-21. Loyd H. Metzer. David City-Dutler Co. Agrl. Soc. Sept. 15-18. Chas Lemicy, Rising City, Neb. Deshier—Thayer Co. Agrl. Soc. Aug. 25-26. E. J. Orups. Dunning—Blaine Co. Agrl. Assn. Sept. 17-19.

E. J. Grupe.

Dunning Blaine Co. Agrl. Asan. Sept. 17-19.

Pete Whitescarver.

Ewood—Gosper Co. Stock Show. Sept. 16-10.

George T. Burt.

Eustis—Frontier Co. Pair. Sept. 23-25. G. C.

Huctilo. Franklin—Franklin Co. Pair. Aug. 27-29, Mike Grare, Bloomington, Neb. Fullerion—Nance Co. Pair Assn. Aug. 25-28.

Mike Grace, Modningson, Aug. 25-28. E. M. Black.
E. M. Black.
Ceneva—Pillmore Co. Acrl. 80c. Sept. 15-18, Chas. G. McEachran.
Gordon—Sheridan Co. Fair & Rodeo. Sept. 2-4. Fred B. Filch.
Grant—Perkins Co. Fair Atsn. Aug. 25-28.

Ira A, Burns.
Hirrison—Sloux Co. Agri. Assn. Aug. 21V. E. Marsteller.
Hirrison—Adeair Co. Agri. Assn. Aug. 21Sept. S. Hirry R. Pautch.
Hardington—Geder Co. Fair Assn. Sept. 8-11.

Hurtings—nam.
Sept. S. Henry R. Pauson.
Sept. S. Henry R. Pauson.
Hertington—Gedar Co. Fair Atsn. Sept.
Alphonse Lammers,
Hemingford—Box Butte Co. Agrl. Soc. Sept.
1-3. Frank Doc.
Holdregr.—Phelps Co. Agrl. Soc. Aug. 25-28.
R. M. Morrison, R. 1, Loomis, No.
Humboldt—Richardson Co. Agrl. Soc. Sept.
16-18. F. J. Fipal.
Rooper—Docge Co. Fair. Sept. 8-11. N. E.
Shaffer.

Finalter.

Hyannis-Crant Oo, Agri, Soc. & Rodeo, Sept, 1-3. Ira R. Ashtey, Rearney-Buifalo Co, Agri, Assn. Aug. 24-28. Allen Cook, Kimbali-Kimbali Co, Agri, Soc. Aug. 27-20. V. B. Onrgill.

Leigh-Collaw Oo, Agri, Soc. Sept. 9-11. J. D. Wurderman.

Leigh—Colfax Co. Agri. Soc. Dept. 6-11.
D. Wurdeman.
Leweilen-Garden Go. Agri. Assn. Sept. 8-11.
Faul Temple.
Lexington—Dawson Co. Pair Assn. Sept. 1-4.
Monte Riffin.
Lincoln—Nebraska State Fair & Expo. Sept.
6-11. Perry Reed.
Lincoln—Lamaster Co. Agri. Soc. Sept. 6-11.
E F. Preston, R. S.
Loup City—Sherman Co. Agri. Soc. Sept. 1518. Harry Troop.

B. F. Presson.
Loup City-Sherman Go. Agri. Box.
18. Harry Treon.
McCook Red Willow Co. Pair. Aug. 11-14.
Elmer Kay.
Madison.—Madison Co. Agri. Soc. Sept. 1-4.
April Soc. Sept.

Einer Andison Co. Agri. Soc. O. P. Metschke.
Midhell-Scotts Bluff Co. Agri. Soc. Sept. 16-19. O. P. Burrows.
Nellgh-Antelope Co. Agri. & Fair Assn. Sept. 1-4. C. E. Ward.
Nelson-Nuckolls Co. Agri. Soc. Sept. 16-18.

Nelson—Nuckolls Co. Agrl. Soc. Sept. 18-18. Madison Slage.
Norden—Keyapaha Co. Agrl. Fair Assn. Sept. 9-11. L. O. Evans.
Oakland—Burt Co. Pair Assn. Aug. 25-27. C. 11. Walkon, Lyons, Neb.
Oganala—Ketth Co. Pair Assn. Aug. 19-22.
R. E. Searle.
Omaha—Ak-Sar-Ben Live Stock & Horse Show & Rodeo. Oot. 25-31. J. J. Issacson, Imgr. Ord—Loup Valley Agrl. Soc. Aug. 24-27. S. W. Ber.

Ord-Lou W. Ror W. Roe. Orleans—Harlan Co, Jr. Fair Asan. Aug. 18-22. Al Jordan. Osceola—Polk Co. Pair Asan. Aug. 25-28. Jay Hastings.

Pawnes City—Pawnes Co. Fair Assn. Sept. 30-Oct. 2. D. W. Ogborn.
Pierce—Pierces Co. Agrl. Soc. Aug. 25-28. W. A. Boehe.
St. Paul—Howard Co. Agrl. Soc. Sept. 8-11.
Charles Dobry.
Scribner—Scribner Stock Show. Sept. 16-18.
W. H. Hazebroock.
Seward—Seward Co. Agrl. Soc. Sept. 14-18.
Seward—Seward Co. Agrl. Soc. Sept. 14-18.
Sidney—Cheyenne Co. Pair. Sept. 8-11. O. A. Olson.
Spaling—Spalding Agrl. Assn. Aug. 17-20.
Spaling—Stanton Co. Agrl. Assn. Aug. 18-21.
Stapling—Exanton Co. Agrl. Assn. Aug. 18-21.
Stapling—Exanton Co. Agrl. Assn. Aug. 24-27.
Raiph E. Lidgard.
Syracuse—Oloe Co Agrl. Assn. Sept. 17-19.
Tecumseb—Johnson Co. Fair. Sept. 14-16,
T. J. Current.
Valentine—Cherry Co. Agrl. & Live Stock
Assn. Sept. 8-11. W. E. Haley.
Wahoo—Saudaers Co. Agrl. Soc. Aug. 26-28.
R. C. Anderson.
Wallfills—Thurston Co. Fair. Sept. 14-17. B. C. Andorson.
W. E. Haley.
B. C. Andorson.
W. E. Haley.
B. C. Andorson.
W. E. Haley.
Co. Aug. 26-28.
B. C. Andorson.
Oo. Fair. Sept. 14-17.
Waterloo-Douglas.
Co. Pair.
Robert Herrica. Alfred D state.

Waterloo-Douglas Co. Pair. Sept. 30
Robert Herrington.

Wayne-Wayne Co. Pair Assn. Sept. 16-19.

Wan. E. VonZegern.

Weaping Water-Cass Co. Agrl, Soc. Sept. 1518. Frank F. Wando.
West Point-Cuming Co. Pair. Aug. 30-Sept.

3. Ed M. Baumenn.

XEVADA

Elko-Elko Co. Pair. Sept. 5-7. J. B. Badt.

Winnemuces—Humboldt Co. Fair Assn. Sept. 3-7. H. C. Oastler, pres.

NEW HAMPSHIRE

Center Sandwich—Sandwich, Town & Orange Fair Atsn. Oct. 12. Chas. B. Hoyt, mgr. Contoccook—Hopkinton Pair. Sept. 22-24. L. A. Nelson.

Deerfield-Deerfield Fuir Assn. Probably Oct. 7-8, E. B. Hersey, R. F. D., Gossville. 7-8, N. H. Langaster-Coos & Essex Agrl. Soc. Sept. 5.

Lancaster—Goos & Essex Agri. Soc. Sept. 5-8. Carroll Staughton.
Fitterield—Pittefield Agri. Fair Assn. Sept. 10-12. James Montgonery.
Plymouth—Union Grange Pair Assn. Sept. 15-17. Wm. J. Neal, Meredith, N. H.
Rochester—Rochester Fair. Sept. 20-Oct. 3.
Ralph E. Came.
Tamworth—Garroll Co. Pair Assn. Sept. 18-19.
Chas. Wigglin.
Tutionboro—Tutionboro Fair. Oct. 6. George
W. Roble, Melvir Village. N. H.
NEW JERSEY

NEW JERSEY

NEW JEBSEY

Bridgeton—Garden State Fair, Sopt. 15-10.
P. D. Emerson.
Egg Harbor Olty—Atlantic Co. Agri. Fair.
Sept. 2-5. A. G. Vautrinot.
Par Hills—Par Hills Par. Sopt. 10-12. Miss
S. A. Beck, care of Mrs. P. G. Lloyd,
Bernardsville.
Plemington — Flemington Agri. Fair
Sept. 1-7. Major E. B. Allen, mgr.
Hackettstown—Hackettstown Pair. Aug. 1-8.
Howard S. Sutton.
Pitman—Gloucester Co. Grange Pair. Aug.

Howard S. Sutton.

Howard S. Sutton.

26-28. Harry Co. Grange Patr. Aug.

26-28. Harry Edward.

There S. Sutton Pair.

Woodstown—Salem Co. Fulrodeo.

Howard Harris Jr.

Aug. 4-3.

Howard Harris Jr.

NEW MEXICO
Belen-Valencia Co. Pair Assn. Sept. — W.
P. Ellermeyer.
Portaics—Roosevelt Co. Pair. Approx. Sept. 39. Arthur Jones.
Roswell-Eastern N. M. State Fair. Oct. 7-10. Myron S. Prager. 103-Taos Co. Fair. Sept. 11-12. A. G. Taos Sandoval.
Willard—Torrance Co. Fair Assn. Oct. 7-0.

Atton-Afton Pair. Aug. 18-23. Harry G. Horton. bion-Albion Fair. Aug. 5-8. Wilbur W. Albion-Muli.

Albion—Albion Fair, Aug. 5-8. Wilbur W.
Muili.
Altamont—Capitol District Fair. Aug. 10-15.
Raiph A Hanklison, dlr. mgr., Roy P.
Prugh, scoy. R. D. 2. Ballaton Spa. R. Y.
Angelica—Allegany Co., Agri. Soc. Bept. 2-3.
L. L. Stillwell. Valley Breeders' Asen. Sept. 4-5.
Thomas H. Clements.
Ballaton Spa.—Saratoga Co. Agri, Soc. Sopt.
1-4. Junes B. Bunyan.
Datavia—Genesce Co., Agri., Soc. Aug. 17-22.
O. W. Grinnell.
Bath—Steuben Co., Agri., Soc. Sept. 15-19.
John M. Farr.
Roonville—Boolwille Fair Assn. Aug. 3-3.
R. H. Ryder, mgr.

John M. Fair.

Ronn'ille --Boonville Fair Assn. Aug. 3-3R. H. Ryder, mgr.

Ronn'ille --Brookfield-Madison Co, Agrl. Soc.
Sept. 7-10. Dean M. Worden.
Caledonia-Caledonia Fair. Aug. 11-15. G.
H. Cullingz.
Cambridge --Cambridge Valley Agrl. Assn.
Aug. 25-29. Pull J. Houlton, Hoosiek Falls.
Canandsigua--Ontario Co. Agrl. Soc. Sept.
16-19. Carleton B. Gauss. Holcomb, N. Y.
Chatham-Columbia Co, Agrl. Boc. Sept. 5-3.

Will. A. Dardeis.
Cobleskill Agrl. Soc. Sept. 21-28.
Wm. H. Golding
Cortland-Cortland Co. Agrl. Soc. Aug. 34-29.
Harry B. Tshner.
Deposit --Deposit Pelr. Aug. 4-8. W. Jacobz.
Dundee---Dundee Fair Assn. Sept. 22-24.

Deposit Deposits Sept. 22-74.

L. R. Haunter
Dunkter Chautauqua Co. Agrl. Corp. Sept. 7-11. A. L. Pileeger.
Eimira-Chemung Co. Agrl. Soc. Aug. 31Sept. B. J. E. Williamson.
Fonds—Montgomery Co. Agrl. Soc. Sept. 710. Raward Rothmeyer. Tribes Hill, N. Y.
Gloversville—Pulton-Hamilton Agrl. Soc. Sept. 1-5. C. V. Musgrave.
Couverneur—Couverneur Agrl. Soc. Aug. 1822. High A. Dodde.
Hopburg—Eric Co. Agrl. Soc. Aug. 31-Sept.
6. J. O. Newton.

22 High A. Dodde.

Hamburg-Erle Co. Agri, Soc. Aug. 31-Sept.
6. J. C. Newtoh.

Remlock-Hemiock Lake Union Agri. Soc.
Oct. 1-3. Olten C. Maninch. Consenu, N. Y.

thaca.—Tompkins Co. Agri, Soc. Aug. 18-22.
Ohns. A. Smith.

Kingston-Ulster Co. Agri, Soc. Sept. 25-26,
E. W. Hathaway.

Little Vailey—Cetteraugus Co. Agri. Soc. Aug.
26-20. J. W. Watson.

Wilmington-Coastal Feir. Oct. 12-17. Wm.

A. Peschau. Wilson Wilson Co. Fair. Oct. 5-10. W. II.

Lockport-Niagara Co. Agrl. Assn. Aug. 24-29. P. E. Pease, mgr. P. E. Pease, mgr. lite-Lewis Co. Agrl. Soc. Aug. 25-28. M. Lyman. nc-Franklin Co. Agrl. Soc. Aug. 25-29. Malone—Franzin Co. Agri. Boc. Aug. 17-H. B. Kelley. Middletown Orange Co. Agri. Boc. Aug. 17-22. Alan C. Madden. Mincola—Mincola Pair. Sept. 21-26. Pred D. Baldwin. Morris—Morris Fair Assn. Sept. 15-18. O. L. Morris-Naples Naples Agti, Boc. L. Emory,
L. Emory,
Nassau-Nassau Fair. Sept. 15-18, Ohas. C. Chenango Co. Agrl. Soc. Sept. 1-4. D, Cas Notwish Onesango Co. Agri. Soc. Sept. 1-4,
B. D. Oase,
Oraugeburg—Rockland Co. Agri. Assn. Sept.
2-6. W. J. Elliott, West Nyack, N. Y.
Owego—Tioga Co. Agri. Soc. Aug. 24-29. Edward H. Foster, Barton, N. Y.
Palmyra—Palmyra Union Agri. Soc. Sept. 2326. W. Ray Oonerse.
Penn Yan—Yates Co. Agri. Soc. Aug. 26-28.
Charles M. Watkin.
Perry—Silver Luke Agri. Soc. Aug. 25-26. L.
C. Tyler. Crimes M.

Perry-Silver Luke Agri. Soc. Aug. 23-20.

C. Tyler.

Rhinebeck—Dutchese Co. Agri. Assn. Sept. 1
S. Benzon R. Frost.

Riverhead — Suffolk On. Fair. Aug. 25-29.

Frank M. Corwin.

Frank M. Corwin. NORTH CAROLINA Atlantic District Fair, Oct. 13-17.

NORTH CARGLINA
Ahoskib—Attantic District Pair. Oct. 13-17.
T. E. Reid.
Albemarie—Stanly Co. Fair Assn. Wéek of Oct. 5. F. B. Patterson.
Asheboro—Randolph Co. Fair. Sept. 29-Oct.
3. C. M. Hayworth.
Asheboro—Randolph Co. District Agrl. Fair.
Bept. 21-26. E. W. Pearson.
Beaufort—Garteret Co. Fair. Oct. 12-19.
Gerthago—Moore Co. Acrl. Fair. Week of Oct. 12. Paul H. Waddill.
Cherokec—Oherokes Indian Fair Assn. Oct.
6-9. J. L. Waiters.
Clinton—Bampson Co. Pair. Oct. 26-31. Norman Y. Chambliss. mgr., Raleigh, N. C.
Durham—Durham Co. Fair. Week of Gept.
21. M. V. Lawrence.
Ellenboro—Colfax Free Fair. Approx. Sept.
15. Curtis Price
Payetteville—Cumberland Co. Fair. Sept. 20-Oct. 3. R. O. Cobb.
Gastonin—Gaston Co. Fair. Sept. 20-Oct. 3. R. O. Cobb.
Gastonin—Gaston Co. Fair. Sept. 20-Oct. 3. P. A. Whiteside.
Goldsboro—Wayne Co. Agrl. Sec. Week of Oct. 19. W. O. Denmark, mgr.
Creensboro—Greensboro. Oct. 19-24. Norman Y. Chambliss, mgr., Raleigh, N. C.
Ilenderson—Golden Belt Fair. Oct. 19-23. C.
M. Hight.
Henderson—Vance Co. Colored Fair. Oct.
26-31. F. A. Williams.
Henderson-Vance Co. Colored Fair. Oct.
26-31. F. A. Williams. Ahoskie-M. Hight.

Henderson—Vance Co. Colored Fair. Oct.

26-31. F. A. Williams.

Hendersonville — Henderson Co, Fair Asan.

Sept. 22-26. John L. Loy.

Bickory—Catawba District Fair. Sept. 29
Oct. 3. John W. Robinson.

High Folint—Guliford Co. Fair Asan. Sept.

6-11. James J. Boyd.

Kinston—Neuse-Ablantic Fairs, Inc. Oct. 12
H. N. O. Bartlett.

Little Co. Fair Asan. Sept.

10-24. James J. Boyd. High Point.

Lauribur—Sand Rill Co. Fair Asan. Sept.

10-25. James J. Boyd. High Point.

Labkville—Rockingham Co. Fair Asan. Sept.

14-19. J. L. Clayton, mgr.; R. T. Smth.

14-19. J. L. Clayton, mgr.; R. T. Smth.

Dunn.
Winston-Salem — Winston-Salem & Forsyth
Co. Pair, Oct. 5-10, G. C. McNair.
Ohilo
Ashland—Ashland Co. Agrl. Soc. Sept. 22-24.
A. H. Sutton,
Ashley—Ashley Pair, Aug. 6-8. Harry S.
Wigton,
Athens—Athlens Co. Agrl. Soc. Aug. 25-28.
Herb J. Parker,
Atticas—Atticas Fair. Sept. 30-Oct. 2. Carl
B. Oarpener. Ities -- Attics Fair, B. Oarpenier, Sarlow Barlow Agrl. Assn. Sept. 24-25. Brilow Barlow Agrl. Assn. Sept. 27-O. E. Lawton. Dellefontaine.—Logan Co. Agrl. Soc. Sept. 22-25. A. B. Hover. Bellville.—Bellville Ind. Agrl. Soc. (Free Pair). 25. A. B. Hover. O. Agri. Soc. Sept. 22-25. A. B. Hover. O. Agri. Soc. (Free Pair). Sept. 10-12. Glenn L. Shatter, Bertas—Guyainga C. Agri. Soc. E. J. Orvis, Dover Center, O. Bluffton—Bluffton Agrl. Soc. Oct. 21-24. Harry P. Barnes. Edwin S. Lowis. Edwin S. Lowis. Edwin S. Lowis. Burlot—Geauga Oo. Agrl. Soc. Agrl. Soc. Faul H. Calvin. Cadiz—Harrison Co. Agrl. Soc. Sept. 4-7. Iloward J. Goffiend. Caldwell—Noble Co. Fair. Sept. 2-4. O. J. Lorenz. mnield-Mahening Co. Agrl. Soc. Sept. 3-7. E. R. Zieger, 1404 Central Tower, Youngstown,
Canton-Stark Co. Agrl. Soc. Sept. 36S. Wilson,
Carrollton-Carroll Co., Agrl. Soc. Sept. 30Oct. 3, Mrs. J. M. Scott, Harlem Springs, O,
Carthage, Chechnati-Hamilton Co. Agrl. Soc.
Sept. 16-19. D. R. Van Atta, Court Hause, Cincinnata.

Oelina-Mercer Co, Fair. Aug. 19-20.

O. Stoin.

Oircleville-Circleville Pumpkin Show. Oct. 21-24. Mack Patrett Jr.

Cleveland-Oreat Lakes Expo. June 27-Oct. 1802 Terminal 4. Likcoln G. Dickey, mgr., 1802 Terminal Tower.
Columbus—Ohlo State Fair. Aug. 31-Sept. 5.
Earl H. Hanefeld, dir.
Columbus Grov2—Putnam-Allen Pair. Dec. 21-24. T. M. Tegardin.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-10. C. V. Croy, R. D. I. Dreeden. O. Croton—Harlford Central Agrl. Assn. Sept. 10-12. Clell H. Slinkey, R. 2. Centerburg, O. Dayton—Montgomety Co. Fair. Sept. 7-10.
R. C. Haines.
Delphos—Delphos Tri-County Fair, Aug. 25-29. Art O. Wulfhorst.
Dover—Tuscarawas Oo. Agrl. Soc. Sept. 22-25. Tom A. Taylor.
Eston—Freble Co. Agrl. Soc. Sept. 15-18. A. H. Morton, Camdén, O.
Elyria—Lorain Co. Agrl. Soc. Sept. \$-11.
Frematika adusky Co. Agrl. Soc. Sept. \$-11.
Gailipolie—Callia Co. Agrl. Soc. Sept. 15-18.
W. R. White. W. R. White. Georgetown—Brown Co. Agrl. 50g. Oct. 7-9. E. A. Quinlag. Greenville—Darke Co. Pair. Aug. 23-28. W. E. A. Quinna.
Greenville—Darke Co. Pair. Aug. 23-za.
F. Straker.
Hamilton—Butler Co. Agrl. Soc. Sept. 29Oct. 3. C. E. LeSourd.
Hickaville—Defiance Co. Pair. Aug. 18-22.
M. H. Bevington.
Hilliards—Franklin Co. Agrl. Soc. Aug. 1921. Arch A. Alder.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 1821. R. W. Humpbrey, R. 2, Ashtabula, O.
Klinsman — Kinsman Fair Asso. Sept. 1-3.
Viord C. Jewell. Kinsman — Kinsman Fair Assn. Sept. 1-3.
Loyd O. Swell.
Lelevar D. Swell.
Lelevar D. Well.
Lelevar D. Well.
Lelevar D. Well.
Lelevar D. William.
Likhon—Columbiana Oo. Agri. Assn. Sept. 22-25.
Hicker D. William.
Likhon—Columbiana Oo. Agri. Soc. Sept. 1317. H. E. Marsden.
London—Madison Co. Pair. Aug. 25-26.
Burnham Carey, Plain City. O.
Loudonville Loudonville Agri. Soc. Oct. 6-8.
O. K. Andress. Burnnam Carey, Francisco Burnnam Carey, Francisco Co., 6-8. Co., C. K. Andress, Lucasville—Sciato Co., Agrl. Soc. Aug. 18-20. H. T. Caldwell, Court House, Portamouth, McArthur—Vinton Co. Agrl. Soc. Sept. 9-12. John Jones.

McConnelsville—Morgan Co., Agrl. Soc. Sept. 10-12. Walter W. Barkhurst. Mannfrled—Richland Co., Agrl. Soc. Sept. 16-19. Walter W. Shafer, Lexington, O. Marietta—Washington Co., Agrl. Assn., Sept. 7-9. L. E. Apple.
Marion-Marion Oo., Agrl. Soc. Sept. 22-28. J. A. Haub.

Marysville—Union Co., Agrl. Soc. Sept. 8-11. W. C. Moore. Littleton-Littleton Tri-Co. Fair. Oct. 19-24. T. R. Vanner Franklin Co. ram. L. Lumberton Robeson Fair Assn. Sept. 22-28. H. Fleming.
Lumberton—Robeson Fair Assn. Sept. 22-28.
W. O. Thompson.
Sarion—McDowell Co. Pair Assn. Sept. 22-28.
H. D. Hoover,
Mebane—Mchane Six-County Fair, Sept. 28Oct. 3. O. S. Parnell.
Memoe—Union Co. Fair Assn. Oct. 13-17.
M. W. Williams.
Mockaville—Davis Co. Fair Assn. Sept. 30Oct. 2. P. S. Young.
North Wilkesboro—Great Wilkes Fair. Sept. 14-19. W. A. McNiel.
Raleigh—North Carolina State Pair, Oct. 1217. Norman Y. Chambliza, mgr.
Reidsville—Reidsville—Fair Assn. Oct. 5-10.
Asson Weinstein. Marywrite—Union Oo. Agrl. Soc. Sept. 8-11.
W. C. Moore,
W. C. Moore,
Nedins—Medins Co. Agrl. Soc. Sept. 8-10.
F. M. Plank.
Millersburg—Holmes Co. Agrl. Soc. Sept. 1518. H. C. Loussedan,
Nonthelier—Williams Co. Agrl. Soc. Sept.
15-19. A. C. Hause.
Mount Oilead—Morrow Co. Agrl. Soc. Sept.
30-Oct. 3. Floyd E. Rinehart,
Mount Vernon—Knox Co. Agrl. Soc. Aug. 2528. Guy L. Chuter.
Repoleon—Henry Co. Agrl. Soc. Aug. 27-30.
D. C. Brown.
Newark—Licking Co. Agrl. Soc. Sept. 17-10. Asron Weinstein.

Rockingham—Richmond Co. Fair Asan. Sept. 13-18. James J. Boyd. High Point.

Rocky Mount—Rocky Mount Fair. Week of Nov. 2. Norman Y. Chambilss, mgr., Polisirs. Newark-Licking Co. Agrl. Soc. Sept. 17-10. Keith W. Lowery. Norwalk-Huron Co. Agrl. Soc. Sept. 1-4. Norwalk-Huron Co. Agrl. Soc. Scpt. 1-4.
J. F. Henninger.
Old Washington-Quernacy Co. Agrl. Soc.
Aug. 25-28. J. F. St. Clair.
Ottawa-Putnam Co. Agrl. Soc. Oct. 6-10.
Joseph L. Briskner.
Owensville-Clerment Co. Agrl. Assn. Aug.
18-21. John B. Rapp, Batavia, O.
Fainesville-Lake Co. Agrl. Soc. Aug. 25-28.
Chas. J. Oray.
Faulding Paulding Co. Agrl. Soc. Sept. 2325. W. R. Mentrer.
Tiketon-Pike Co. Agrl. Soc. Aug. 1174.
Esten Holt.
Powell-Delaware Co. Agrl. Soc. Sept. 20Oct. 2. W. O. McKitrick, R. D. S. Delaware. O. J. F. Keech.
Warsaw Duolin Co. Agrl. Fair. Nov. 9-14.
R. D. Johnson.
Washington Beaufort Co. Fair. Oct. 12-17. R. D. Johnson.

Washington—Beaufort Co. Fair. Oct. 12-21.

P. T. McDevett.

P. T. McDevett.

Weldon—Halifax Co. Fair. Oct. 6-10. T. R.

Walker, Littleton, N. C.

Wendell—East Wake Fair. Approx. first week
in Sept. G. H. Wright Jr.

Williamston — Williamston Pair. Week of

Sept. 28. Norman Y. Chambliss, mgr.,

Reloigh, N. C. Oct. 2. W. G. McRitrick, R. D. S. Dela-ware. O Proctorville -Lawrence Co. Agrl. Sec. Aug. 11-13. J. Roswell Eaton. Randolph-Randolph Agrl. Soc. Sept. 23-26. R. P. Hamilton, Richwood-Richwood Tri-Oo, Fair. Aug. 11-14. O. E Stout. Rock Springs. Pomeroy—Meiga Co. Agrl. Soc. Sept. 15-17. Rey E. Gibbs.

St. Clairaville—Belmont Co. Agrl. Soc. Sept. 10-12. John D. Hays. Sidney—Shelby Co. Agrl. Soc. Sept. 15-18. Fen O. Hirman, Anna O. Smithrides—Jetfarson Co. Pair. Sept. 23-26. Pen O. Harman, AnnaSmithifield—Jeffarson Co, Pair, Sept. 20-20J. O. Hayne.

Somerisch—Sumerset Pumpkin Show & Agrl.
Assn. Sept. 23-25. A. W. King.

Tiffin—Seneca Co. Agrl. Soc. Ang. 25-28.

C. B. Baker.

Toltoo—Lucas Co. Agrl. Soc. Sept. 17-20.

Chas. Gishn.

Troy—Miami Co. Agrl. Soc. Aug. 18-21.

E. O. Ritter.

Watteson. Toy Minim Co. Agri. Soc. Aug. 10-21.
E. O. Ritter.
Upper Sundukky.—Wyando: Co. Agri. Soc. Eqt. 15-13. Ira T. Matteson.
Urbana—Champaign Co. Agri. Soc. Aug. 11-24. John W. Yoder.
Van Wert—Van Wert Co. Agri. Soc. Sept. 7-11. N. E. Stuckey.
Wapnakoneta—Auglaize Co. Agri. Soc. Aug. 130-Sept. 4. Herry Kahn.
Warren—Trumbbil Co. Agri. Soc. Aug. 11-14.
Hömer C. Mückey.
Wuuscon—Fulkon Co. Agri. Soc. Sept. 7-11.
Orlo Whitecar.
Wellington—Wellington Fair Assn. Aug. 25-27. A. B. Branson.
Wellston—Jackson Co. Fair. Aug. 4-7. O. E. Rumsey. Rumsey.
West Union—Adams Co. Agrl. Soc. Sept. 8-11.
H. M. Satterfield,
Westerville—Westerville Ind. Agrl. Soc. Sept. 24-26. Karl H. Schott.
Wilmington—Clinton Ca. Agrl. Soc. Sept. 13-Wilmington—Clinton Co. Agrl. Soc. Sept. 13-18. Frank Skimming.
Woodstield—Mouroe Co. Agrl. Soc. Aug. 6-8.
C. C. Dougherty.
Wooster—Wayne Co. Agrl. Soc. Sept. 20Cot. 2. W. J. Buss.
Kenia—Greene Co. Agrl. Soc. Aug. 5-7.
J. Rohert Bryson.
Zineaville—Muskingum Co. Fair. Aug. 18-21.
Chas. D. Paxton. OKLAHOMA

Anadarko—Oaddo Co. Free Fair Asan. Sept. 16-19. E. T. Cook.
Anadarko—American Indian Expo. Sept. 2-5.
Farker McKenzic.
Blackwell—Kay Co. Free Fair Assn. Second. week in Sept. E. H. Marlin.
Bristow—Creek Co. Fair Assn. Sept. 15-16.
J. B. Nichol. B. Nichel. falo-Harper Co. Fair. Sept. 17-19, W. E. Buffalo—Harper Go. Fair. Sept. 17-19. W. E. Bland.
Chandler—Lincoln Co. Free Pair Assu. Sept. 8-10. Gaston Franks.
Ohiekhsha—Grady Co. Fair Assn. Latter part of Sept. W. Loyd Benefield.
Outhing—Gushing District Fair. During week of Aug. 31. D. H. Fisher.
Durant—Bryon Oo. Free Fair Assn. Sept. 16-19. Altert Hill.
Rik City—Western Okla. Fair. Sept. 17-21.
W. G. Smith. G. Free Fair Assn. Oct. 26-10. Altert Hill.
Bid Genville—Hughes Co. Free Fair. Sept. 16-19. James W. Rodgers.
Hydro—Hydro District Fair. Sept. 10-12. Mrs. Lula Thrails, Lookeba. Okla.
Medford—Grant Co. Free Fair Assn. Oct. 20-23.
Medford—Grant Co. Free Fair Assn. Oct. 20-23.
Medford—Grant Co. Free Fair Assn. Oct. 20-23. 23.
Nuskogce—Oklahoma Free State Fair. Oct.
8-11. Ethel Murray Simonds.
Oklahoma Oity-Oklahoma State Pair & Expo.
Sept. 16-Oct. 3. Ralph T. Hemphil.
Pawhuske—Osago Co. Free Fair Asin. Sept.
21-24. Fred Ahrberg.
Perry — Noble Co. Fair Assn. Sopt. 16-17.
March & Woodriff. Perry - . Marsh B B. Woodruff. LeFlore Co. Marsh B.
Poteau—LeFlore Co. Free Pair.
C. C. Garrett.
Stillwater—Payne Co. Free Pair. Sept. 9-12.
W. Oromwell.
Taloga—Dewey Co. Fair. Sept. 16-19. Chas. W. Oreman Dewey Co. Fair. Seps. W. Trilga Pour State Fair. Sept. 19-26.
H. E. Bridges.
Vinita Craig Co. Prec Fair. Sept. 8-13.
Refley. H. E. Bridges.

Astoria — Charles O. Pair. Sept. 2-4. J. P.
Canby Clackamas Co. Pair. Sept. 2-4. J. P.
Teilord, Ovegon Oity, Ore.
Deer Island—Columbia Co. Fair Assn. Aug.
20-23. Earl C. Dowler, St. Helens, Ore.
Cold Beach—Curry Co. Fair. Sept. — Deer Island
20-23. Earl C. Dow
Gold Beach—Curry
Beatrice Williams,
toseph Gold Beach—Curry Beatrice Williams.

Crants Pass.—Josephine Co. Fair, Sept. 23-28. F. G. Roper,

Oresham—Multnomah Co. Fair Assn. Aug. 24-30. A. H. Lea, 310 Oregon Bidg., Portland lland. ll Hillsbero-Washington Co. Fair. Sup. Ed L. Moore, mgr. Hood River-Hood River School Fair. Sept. 1-2. N. B. Gibson. Latter part of Sept. W. R. Geksler. Moro-Sherman Co. Fair Assn. Latter part of Sept. W. R. Geksler. Moro-Sherman Co. Fair Assn. Sept. 2-5. Perry N. Johnston. Myrtle Point-Coos Co. Fair. Sept. 16-19. L. H. Paarce. myruc rollit.—Coos Co. Fair. Sept. 18-19. L. H. Pearce.
Portland.—Pacific Internati. Liveslock Expo. Oct. 3-10. O. M. Flummer.
Princytile.—Crook Co. Fair. Oct. 8-10. R. L. Schee. Schee, edonod Deschutes Co. Fair Assn. Oct. 1-3, N. A. Burdick. Batten Origin Mills Mill

PENNSYLVANIA Abbottstown—Abbottstown Fair.
M. L. Slothour.
Allentown—Great Allentown Pair. Sept. 2226. M. Berbert Beary.
Arendasville—South Mountain Fair Assn.
Sept. 18-19. A. D. Shealy.
Sept. 18-19. A. D. Shealy.
Redford-Bedford Fair Assn. Sept. 1-5.
A. C. Brice.
Rioomsburg—Bloomsburg Fair Assn. Sept. 28Oct. 3. Harry B. Correll.
Burgettstown—Union Agrl. Assn. Sept. 10-12,
T. L. McGough. Abbottstown-Abbottstown Fair. Aug. 18-22. Oct. 3. Horry S. Corress.
Burgetstown—Union Agrl. Assn.
J. L. McGough.
Butler: Pair & Expo. Aug. 19-22.
C. M. Miller.
Centre Half—Centre Co. Pair. Ang. 27-Sept.
4. Mrs. Eith S. Dale, State College, Pa.

Ciarion Ciarion Co, Pair Asan. Aug. 26-28. John P. Baker. John P. Baker.

John P. Baker.

10arfield Cleariteid Co, Fair Assn. Sept. 14
10arfield Cleariteid Co, Fair Assn. Sept. 14
10arfield Cleariteid Co, Fair Assn. Sept. 17
10arfield Columbia Community Fair Assn. Sept. 17
10arfield Columbia Harvest Home Assn. Oct. 13-15. Ohas H. Gable.

Cobneautville—Conneautville Community Fair Assn. Sept. 17
19a. Mr. Shawkey, pres. Cookport (P. O. Commodore)—Greene Township Community Fair Assn. Sept. 17
10a Sept. 10arfield Co. Fair Assn. Sept. 16
10a George G. Cochran.

Dayton—Dayton Agri. Assn. Sept. 8
12. J. R. Booland. George G. Court.

George G. Court.

Agric Assn. Sept. 8-12. J.

R. Borland.

Boyletown-Doylestown Fair Assn. Sept. 1519. J. Allen Gardy.

Ebensburg-Carobria Co. Fair Assn. Sept. 7-12. Rowland G. Davis,

Ediuboro - Ediuboro Community Agri. Assn.

Espt. 17-19. B. E. Decker.

Ephrata - Ephrata Farmers' Day Assn. Oct.

14-17. Fred R. Janda,

Priwn Grove-Fawn Grove Pair. Aug. 12-15.

J. M. Brown, Bridgeton, Pg.

Picetville-Banton Township Community Pair

Assn. Sept. 23-24. R. C. McMinn,

Plourbown-Fiourtown Fair. Aug. 7-15. Wm.

J. Goss. Dayton R. P J. Coss.

Ford City—Armstrong Co. Pair. Aug. 14-16.

Waiter H. Bowser.

Forksville—Sullivan Co. Agrl. Soc. Sept. 9
12. J. R. Whiteley.

Clatz—Cratz Fair Assn. Sept. 22-25. Guy R. Olatz-Crais Fall Room.
Klinger.
Hanover—Free Fair at Forest Park. Sept. 812. A. P. Karst.
Hanover—Annual Hanover Fair. Aug. 13. H.
S. Warren, gen. mgr.
Karford—Harford Agri. Soc. Sept. 16-18. B. Warren, gen. mgr.

Arrion de-Harlord Agril. Soc. Sept. 16-18.

O. P. Maynard.

Hatheld—Montsomery Co. Fair Assn.

7-12. Samuel Conver.

Honesdale—Wayne Go. Agril. Soc. Sept. 32-25.

E. W. Gammell.

Hughesville—Lycoming Oo Pair Assn. Aug.

26-29. Edward F. Froniz.

Huntingdon—Huntingdon Oo. Agril. Assn.

Sept. 1-5. James C. Morgan, bus. mgr.

Jennerstown—Jenners Fair Assn. Sept. 18-18.

A. O. Lape. Jetuhers, Pa. A. O. Lape, Juners, Pa. Imberton Kimberton Fair. July 24-Aug. 1. atztown-Kutztown Fair Asan. Aug. 18-22. A. L. Detthof, pres. A. B. Bernar, p. cs.

Lampeter — W. Lampeter Community Fair
Assn. Sept. 23-25. Wayne B. Renischler.

Lehighton—Lehighton Fair. Aug. 30-Sept. 5.

Frank R. Diehl.

Lewisburg—Union Co. Agrl. Soc. Sept. 15-10,

Philip K. Frederick.

Lewistown—Milffin Co. Agrl. Assn. Aug. 3-8.

B. B. Russoll. Lewistown—Miffin Co. Agri. Assn. Aug. 3-8.

B. B. Russoil.
Ligonier—Ligonier Vailey Fair Assn. Sept.
23-26. T. O. McKelvey, pres.
Linesville—Linesville Community Fair Assn.
Sept. 16-12. Joseph P. Miller.
McConnellaburg—Faiton Co. Fair Assn. Bept.
13-18. John W. Kejso.
Manheim—Manheim Fairn Show Assn. Sept.
24-26. H. B. Shearer.
Manstield—Smythe Park Assn. Sept. 18-19.
Frank Marvin.
Mechanicsburg—Grangers (Fair) Picnic. Aug.
31-Sept. 7. B. E. Richwine.
Meyeradale.—Someraet Co. Fair Assn. Aug.
25-28. Fail M. Critchfield.
Meter—Mercer Central Agri. Soc. Sept. 1517. J. P. Orr.
Milleraville—Manor Parm Fair. Oct. 1-3. H.
P. Siguin. B. Russell 17. J. P. Orr.
Milleraville-Manor Parm Fuir. Oct. 1-3. 22P. Sight.
Milliport.—Oswayo Valley Rural Community
Pair Asan, Sept. 9-11. Mrs. Alice M. Dono-Pair Assn. Sept. 9-11. Mrs. Alice M. Donovan.

Montrone—Susquehanna Co. Agrl. Soc. Sept. 2-4. John Mahon.

Monnt Holly Springs—Cumberland Co. Dairy Show Assn. Amar. 5-7. H. K. McCullongiz. R. D. I. Newvillo, Pa. R. K. McCullongiz. R. D. I. Newvillo, Pa. Criswell.

New Costle—New Castle Agrl. Assn. Week of Aug. 25. A. C. Shosi.

New Molland—New Rolland Pair. Oct. 8-10. Irsac W. Cauller.

New Golland—New Holland Pair. Oct. 8-10. Irsac W. Cauller.

New Golland—Sept. 10-12. W. B. Prieble.

New Holland—Spring Pair. Sept. 18-17. A. K. Ludwig.

Newville—Mirfflin Grange Pair. Sept. 18-17. A. E. Miller.

North East — North East Community Pair. Sept. 24-26. Mildred Handrickson.

Port Royal—Junianta Co. Agrl. Soc. Aug. 11-15. J. H. Book.

Pottsville—Schuyikill Co. Pair. Sept. 7-12. Frank W. Bausum.

Quakertown—Bucks Co. Agrl. Soc. Aug. 25-28. Claude S. Hillegas.

Reading—Reading Fair. Sept. 14-19. Chas. W. Swoyer.

Red Lion—Colla Week Pair. Aug. 24-29.

28. Claude S. Fringus, Reading Reading Fair. Sept. 14-19. Chas. W. Swoyer. Red Lion-Gula Weck Pair. Aug. 24-29. Red Lion—Guile week.

R. M. Spangler.

84 linsgrove—Night Pair & Carnival. July 2023. Roland E. Fisher.

8mcthpoft—McKeen Co. Fair Assn. Sept. 710. R.W. Hitton, pres.

Stoneboro—Stoneboro Fair. Sept. 4-8. WalLer B. Parker. Sugar Sept. Sept. 10-12. T. R. Sponsler.
Towanda Bradfurd Co. Agrl. Soc. Sept. 1-4.
Rarl D. Shiner.
Townville—Townville Pair. Sept. 24-26. J.
Bumgardner.
Troy—Troy Agl. Soc. Aug. 25-29. combe.
Tunkhannock—Wyoming Co, Fair Asan. Sept.
13-18. Percy H. Brunges.
Tunkhoville—Turbotville Community Fair Asan.
Sept. 24-28. Harry Eyerett.
Clysses—Ollysses Community Fair Asan. Oct.
8-10. Don C. Rounseville.
Washingtonville—Montour-Delong Fair, Oct.
21-23. George W. Cromis.
Washingtonville—Montour-Delong Fair, Oct.
21-23. George W. Cromis.
Wastington—Wattsburg Agri, Soc. Sept. 1-4.
H. M. Burrows,
West alled—Westfield Fair. Sept. 9-12. G. B.
Clark.
West filed—Westfield Fair. Sept. 9-12. G. B.
Clark.
Wind Ridge—Rich HIM Agri. Asan. Asan.
Sept. 10-19.
Tellow Creik—N. Bedford Co, Fair. Oct. 2224. Howard F. Pox.
York Springs—Latiumore Valley Fair. Aug. 1015. Bruce—Wagner,
York—York Fair. Oct. 6-10. John H. Rutter. Tunkhannock—Wyoming Co, Fair Asan. Sept. 15-18. Percy H. Brunges.

Youngsville — Youngsville Community Fair Assn. Sept. 16-18. R. L. Albright. RHODE ISLAND Ringston — Tercentenry State Fair. Scpt. 2-7. A. N. Peckham mgr. 2-7. A. N. Peckham mgr. Anderson—Anderson Fair. Nov. 2-7. J. A. Mitchell. Anderson—Anderson Co. Colored Pints Assaches Mitchell.
Anderson—Anderson Co. Colored Fair Assn.
Nov. 9-13. S. C. Perry.
Bennetteville—Mariboro Co. Fair Assn. Oct.
19-24. E. A. Hancer, Tatum, S. C.
Bowman—Bowman, Murry & East Middle
Community Fair, Nov. 23-28. H. C. Fridey.
Camden—Kershaw Co. Fair. Oct. 12-17. M.
M. Johnschaw Bowman—Bowman, Auc., 2007.
Community Pair, Nov., 23-28. H. C. Friday.
Community Pair, Nov., 23-28. H. C. Friday.
Common Rerxhaw Co., Fair. Oct., 12-17. M.
M. Johnson.
Central—Pickeas Co., Puir Asen. Oct., 12-17.
W. O. Bowen.
Charleston—Charleston Agrl. & Indust. Pair
Assn. Nov., 2-7. Emmons H. Welch.
Chester—Chester Co., Fair, American Leuion.
Chester—Chester Co., Fair, American Leuion.
Chester—Chester Co., Colored Pair Assn. Oct., 28-31. Rev. F. D. Sims.
Columbia—Bouth Carolina State Fair. Oct., 19-24. Paul V. Moore.
Sonway—Horry Co., Fair Assn., Sept., 28-Oct., 3, Chas. H. Sculborough.
Darlington—Pairington Co., Fair Assn., Nov., 8-14. M. Isaacson.
Dilion-Dilion Co., Fair., Oct., 19-24. Chas.
L. Wheeler.
Forence—Feb. Dec Fair. Oct., 12-18. E. D.
Eallenger. Loria-Horry Co. Fair. Oct. 28-31. J. H. Yon.

Mullins-Mullins Tobacco Pair. Sept. 14-19.
O. L. Schoffeld.
Rewberry-Nowberry Co. Pair. Oct. 27-30.
J. P. Moon.

Orangeburg-Orangeburg Co. Fair. Oct. 27-31. J. M. Hughes.
Orangeburg - Orangeburg Co. Colored Pair.
Assn. Oct. 13-16. W. C. Lewis.

Owings-Mt. Carmel Stock Show. Nov. 4-7.
A. M. Sayn.
Rock Hill-York Co. Fair. Oct. 6-9. Misa.
F. M. Fewell.
Spartanburg-Spartanburg Co. Fair Assn. Oct. 13-16. John P. Fielder.
Union-Union Co. Fair Assn. Nov. 2-7. A.
M. Vyck. 12-16. John P. Pielder.

Julian Co. Pair Assn. Nov. 2-7. A.

M. Vick.

Walterboto—Colleton Co. Pair Assn. Nov.
2-7. E. E. Jones.

York—York Co. Colored Pair Assn. Oct, 1924. L. A. Wright.
SOUTH DAKOTA

Aberdeen—Brown Co. Pair Assn. Gept, 7-10.
Lee Trumen. Lee Truman.

Binnt. Hughes Co. Pair Asan. Aug. 13-15. H.

J. Glans.

Paith. Paith Pair. Ang. 27-29. James Mc-J. Glans
Paith—Paith Pair, Ang, 27-40.
Glinney,
Port Pierre—Stanley Co, Pair, Sept. 5-7. G.
R. Bunner,
Co, Pair, Sept. 3-5.
Sept. 14-18. Fort Pierre—Stanley Co. Pair. Bept. 5-7. G. R. Bumner.
Gettysburg—Potter Co. Pair. Bept. 3-5.
Huron—Bouth Dakota State Fair. Bept. 14-18.
J. G. Venables.
Lemmon—Inter-State Pair Assn. Bept. 10-12.
W. W. Robertson.
Mitchell—Corn Palace Festival. Bept. 28Oct. 3. Carl I. Roiston.
Murdo—Jones Co. Fair. Aug. 27-29. P. J.
Carpender. Murdo-Jones Cs. Fair. Aug. 24-25.
Carpenter.
Nisland—Butte Co. Fair. Sept. 3-5. Beyer
Aune, Newell. S. D.
Onide—Suity Co. Fair Assn. Aug. 20-22.
U. J. Norgaard.
Parker—Turner Co. Fair. Aug. 26-28. L. F. Collins.
1csho Lyman Co, Pair Asen. Aug. 24-26.
Sept. 6-11. Picesto Lymna Co. Pair Assn. Aug. 24-28.
Ray Moran.
Tripp—Hutchinson Co. Fair Assn. Sept. 8-11.
R. E. Magstadt.
Vermillion—Clay Co. Fair Assn. Sept. 23-28.
K. B. Collar.
Wchater—Day Co. Fair. Sept. 17-19.
TENNESSEE
Alexandria—DeKalb Co. Fair. Sept. 2-5.
Ten Box Fair. Rob Roy Big Sandy Community Fair. Sept. 25-28. Mrs. M. M. Wagner,
Carthage—Carthage Agrl. Assn. Aug. 27-29.
W. B. Robinson.
Celina—Clay Co. Fair Assn. Aug. 3-8. W. C. Centra-Clay Oo, Pair Assn. Aug. 3-c. W. C. Monroe.
Centerville—Hickman Co. Pair Assn. Sept. 18-19. F. C. Aduir.
Chattanooga - Chattanooga - Tri-State Fair.
Sept. 21-27. J. A. Dernaby, Patien Hotel.
Clarksville—Montgomery Co. Pair, Sept. 10-12.
Emma - Rives. Charkavilla-Montgomery Co. Fair, Sept. 100-12.
Emma Rives.
Cornersville-Marshall Co. Fair, Oct. 3. Ervin H. Thomas.
Cookeville-Putnam Co. Agrl. Fair. Sept. 1012. O. D. Massa.
Cottage Orove-Cottage Grove Pair Assin.
Bept. 25. W. T. Kilgore.
Crossville-Cumberland Co. Pair. Sept. 3-5.
7 D. Larrmock. Lammock.
Lammock.
Dickson Co. Fair Assn. Sept.
3. O. R. Buttrey.
Weakley Co. Fair. Sept. 17-19, John
Cot. 22-24. Robert Oct. 3. O. R. Buttrey.
Oct. 3. O. R. Buttrey.
Drerden-Weakey Co. Fair. Sept. 17-19, John 18. Wade.
Erin-Houston Co. Fair. Oct. 22-24. Robert B. Glaston.
Fayetteville-Lincoln Co. Pair Assn. Sept. 15-17. J. Moyers.
Gallatin-Sumner Co. Calored Fair Assn. Aug. 20-22. Edw. V. Anthopy.
Creenback-Loudon Co. Pair. Sept. 1-5. Wm. D. Kerr.
Fuhtingdon-Carroll Co. Pair. Oct. 7-10. W. L. Noëll.
Buntingdon-Carroll Co. Colored Fair Assn.
Sept. 16-19. W. A. Cox.
Juckson-West Tenn. District Pair. Sept. 14-19. A. U. Taylor.
Juckson-Madison Co. Agrl. Fair. Sept. 22-26.
J. E. McNeely. Oct. 3. D. Kerr.
Hubtingdon—Carroll Co, Pair. Oct. 7-10. V.
L. Noell.
Huntingdon—Carroll Co, Colored Pair Asn.
Sept. 16-19. W. A. Cox.
Juckson—West Tenn. District Pair. Sept. 1419. A. U. Taylor.
Juckson—Madison Co, Agrl. Fair. Sept. 12J. K. McNeely.
Knoxville Tenn. Valley Agrl. Fair. Sept. 28Oct. 3. H. D. Faurt.
La Projette—Macon Co, Fair. Sept. 18-19. D.
Henry Piper.
La Pollette—Tri-County Pair. Sept. 18-19. D.
Lawrenceburg—Lawrence Co, District
Sept. 28-Oct. 3. E. R. Braly, mgr.
Lebanon—Wilson Co, Fair. Sept. 16-19.
A. W. McCartney.
Lexington—Henderson Co, Fair Asn.
Sept. 28-Oct. 3. Debect Smider.
Sept. 28-Oct. 3. Debect Smider.
Sept. 28-Oct. 3. Lexington—Henderson Co, Fair Asn.
Sept. 18-19. H. Russell.
Lawrenceburg—Lawrence Co, District
Sept. 28-Oct. 3. Debect Smider.
Sept. 28-Oct. 3. Debect Smider.
Sept. 28-Oct. 3. Lexington—Henderson Co, Fair Asn.
Sept. 18-19. H. Russell.
New Braunfels—Comal Co, Fair Asn.
Sept. 19-14-19. H. Russell.
New Braunfels—Comal Co, Fair Asn.
Sept. 24-27. Edwin A. Staats.
Overton—Rusk Co, Colored Fair, Sept. 3-5.
U. S. Lampkin.

Manchester—Jojice V. Press Ass. Sept. 14-19, 21-26. High Dock. Maryville—Blount Co. Pair Assn. Sept. 14-19, Hugh E. DeLoxier, Maynardville — Union Co. Fair, Sept. 25. S. L. Loo, Track Dr. L. G. Patterson. Memphis — Mid-South Pair. Sept. 14-10. Frank D. Fuller. Murfreesboro—Rutherford Co. Colored Pair Assn. Sept. 10-12. Dr. Jas. R. Patterson. Murfreesboro—Rutherford Co. Fair Assn. Sept. 10-12. Dr. Jas. R. Patterson. Murfreesboro—Rutherford Co. Fair Assn. Sept. 10-11. George L. Osborn. Nashville—Tunnessee State Pair, Sept. 21-26. J. W. Russwurm. Sept. 7-11. George L. Osborn.
Nashville—Tranessee Etute Pair. Bept. 21-26.

J. W. Russwurm.
Oneida—Boott Co. Pair. Sept. 14-18. E. C.
Terry.
Paisons—Decatur Co. Fair Assn., Amer. Legion. Oct. 12-17. K. K. Houston.
Petersburg—Community Pair & Col. Show.
Sept. 8-9. W. S. Leonard.
Pulasit—Giles Co. Colored Pair Assn. Sept.
22-26. Mars. Bertha Jordan.
Ramer—Ramer Community Fair. Sept. 25-26.
Zelma Lee Reeder.
Sunla Pe-Maury Co. Pair. Sept. 17-19.
T. S. Wade.
Seviervilp—Sevier Co. Fair. Sept. 17-19.
George O. Allen.
Spirta—Ville Co. Pair. Sept. 14-19.
George O. Allen.
Whort L. Lieber Co. Pair. Sept. 15-16.
Hannah Yatot.
Spiringfield—Robertson Co. Pair. Sept. 15-16.
Hannah Yatot.
Spiringfield—Robertson.
Tracy City—Grundy Co. Fair Assn. Aug. 2728. E. J. Cunningham, R. 2, Morrison,
Trenton—Gibson Co. Fair. Sept. 30-Oct. 3. Trenton Tenn.
Trenton—Gibson Co. Fair. Sept. 30-Oct. 3.
John R. Wade.
Union City—Obion Co. Fair. Oct. 12-17.
Pred Latimer. Wartrace Fair, Aug. 29, J. P. Wastrace—Wurtrace Fair, Aug. 29, J. P.
Bramblette.
Westmoreland—East Summer Fair. Sept. 1819. Oyrus Simmors.
Winchester—Franklin Co. Pair. Sept. 3-5.
J. F. Vaughan.
Woodbury—Cannon Co. Pair Assn.
19. Mrs. Hesta M. Cummings. Abilene—West Texas Fair. Oct. 19-25. T. N. Carswell.
Amarillo—Tri-State Pair. Sept. 21-26. O. L. Taylor.
Anderson—Grimes Oo. Fair, Week Oct. 6. G. E. Siddall.
Arlington — Tarrant Co. Fair Assn. Sept. 17-18. A. H. Wheeler, mgr.
Athens—East Texas Cotton Paluce. Oct. 6-10.
B. F. Egger.
Beaumont—B. Texas State Fair & Centennial Celebration. Oct. 15-25. L. B. Herring Jr.
Bioming Grove—Blooming Grove Fair Assn.
Oct. 8-10. W. A. Crawford.
Boorn—Schafall Co. Fair Assn. Sept. 4-6.
A. Mod. Gilliot.
Bowle—Bowle Fair. Oct. 8-10. David Warren. TEXAS Bryan-Ame. Henry Ross Mont an-American Legion Free Pair, Nov. 4-7, Henry Ross,
Conron—Montgomery Co, Fair Assn. Sept.
29-Oct. 1. S. M. Patterson.
Crockett—Houston Co, Fair Asan. Sept, 24-26.
R. W. Kriight.
Cuero—Coero Turkey Trot. Nov. 10-12,
Dallas—Texas Centennial Central Expo. in
Fair Park. June 6-Nov. 29. W. 4. Webb, gen. mgt. cattur-Wise Co. Fair Asan. Probably lust week in Sept. Cliff Cates. enton-Denton Co. Fair. Oct. 5-10. Otis Decaturweek in Sept. Oilif Oates. Oct. 5-10. Otts Fowler. Ranis—Ellis Co. Fair. Sept. 28-Oct. 2. A. Dupree Davis. Platonia Flatonis Fair Assn. Sept. 22-26. M. Fernau Jr. Fort Worth-Texas Prontier Centennial, June 6-Dec. i.
Southwestern Expo. & Fat Slock
Show. March 12-21. John H. Davis.
Fronklin-Robertson Co. Fair Assn. Oct. 1517. V. M. Harris. 17. V. M. Harris.
Fredericksburg—Cillespic Co. Pair Assn. Aug.
28-30. O. H. Burgdorf.
Gainesville—Cooke DCo. Fair. Sept. 2-7.
Claude tones. Gaincaville—Cooke ©Co, Fair. Sept. 2-7.
Glaude Jones.
Conzales—Gonzales Co. Pair & Pecan Expo.
Oct. 20-24. Glenn Burgess.
Guaham—Young Co. Pair. Oct. 13-17. J. C.
Walson. Glaham—Young Co, Pair. Oct. 13-17. J. C. Walton.
Glapciand—North Houston Co. Pair. Third week in Sept. J. C. Shoultz.
Greenville—Hunt Co. Pair. Aug. 31-Sept. 5.
C. A. Duck, mgr.
Halletsville—Laracs Co. Free Pair. Sept. 1013. James Strauss.
Hamilton—Hamilton Co. Fair Assn. Oct. 7-9. J. Conner.
Harlingen—Valley Mid-Winter Pair. Nov. 2530. A. L. Brocks.
Handerson—Rusk Co. Pree Pair. Week of Sept. J. V. Harris.
Houten—South Texas Expo. Oct. 9-19. L. J. Huntsville-Walker Co. Pair Assn. Oct. 18-24. Wm. J. Lawson. Huntaville—Walker Oo. Pair Assn. Oct. 19-24. Wm. J. Lawson.
Jasper—Jasper Co. Fuir Assn. Sept. 29-Oct. 3. O. E. Sawyer.
Filleen—Pail Fair Oct. 23-24.
Lugrange—Fapelit Oo. Fair Assn. Oct. 1-4.
O. A. Koenig.
Leonard—Leonard Pair. Sept. 29-Oct. 3. H.
H. Blackburn, pres.
Liberty—Liberty Ou. Fair Assn. Oct. 15-17.
Max T. Karkowski.
Linden—Gass Co. Pair Assn. Oct. 6-10. J. U.
Nelson.

Manchester—Ooffee Oo. Free Fair. Sept. 21-26. Hugh Doak.
Maryelile—Blount Co. Fair Asin. Sept. 14-19. Fairs—Lamor District Fair. Sept. 3-12. H. L. Hugh E. DeLosier.
Maynardville—Union Co. Fair, Sept. 25. J. Co. Fair Sept. 25. J. K. Mattex.

Manchester—Ooffee Oo. Free Fair. Sept. Co. Fair. Oct. 5-10. C. Walla Walla—Southeastern Wash. Fair. Sept. 4-7. Herbert Clark.

4-7. Herbert Clark. O. Miller Jr.

O. Miller Jr.

Paris—Lamor District Pair. Sept. 8-12. H. & Baker.

Baker. Winter Garden Fair. Oct. 18-17.

J. K. Mattox.

Sherman—Red River Valley Fair Assn. Oct. 5-10. Prank Thompson.

Silabee—Hardin Co. Pair. Oct. 7-12. J. F. Weathersby.

Temple—Central Texas Expo. Oct. 26-31.

Bob Gresham.

Teler—East. Texas Fair Assn. Sept. 21-26.

W. O. Cox. Teler-East Texas Fair Assn, Cont. 31-Nov. 8. A. E. Quinn. Wellierford-Parker Co. Fair Assn. Oct. 14-17. P. U. McCutcheon. Co. Fair Assn. Oct. 13-17. Canonhaver. 144s. Pair. Oct. 14-16. Wharton-Wharlon Co, Pair Assn. Oct. 13-11.
If. C. Copenhaver.
Yorktown Little World's Pair. Oct. 14-16.
Paul A. Schmidt. Yorktown Little World's Fair. Oct: 14-16.
Paul A. Schmidt.

UTAH

Brigham—Box Elder Co. Peach Days. Sopt. 11-12. W. L. Holt. mgr.
Fainingion—Davis Co. Fair. Aug. 26-27. Oari
B. Grean, mgr.
Fort Duchesns—Unitah-Ouray Indian Fair.
Early in Sept. Robert L. Bennett.
Heber City—Wasatch Co. Fair. Assn. Aug. 2728. J. M. Ritchie, pres.
Hooper—Weber Co. Fair. Sopt. 7. A. L. Christiansen.
Logan—Cache Co. Fair. Bureau Fair. Sept. 6-10. R. L. Wriger, mgr.
Jianti—Sanpete Co. Fair. Bept. 3-5. W. G. Frischinschi.
Morgan City—Morgan Co. Fair. Sept. 3-5.
Robert Chapin, mgr.
Frovo—Utah Co. Fair. Sept. 17-10 (tentative). Milton H. Harrison.
Saik Lake City—Utah Slate Fair. Sept. 26Oct. 3. E. S. Hoimes, mgr.
Tromenton—Box Elder Co. Pair. Sept. 17-19.
C. J. Dewey.

UKRMONT

Beston—Oricans Co. Fair. Aug. 20-22. Fred Trementon—Box Elder Co. Fair. Sept. 17-19. G. J. Dewey.

WERMONT

Berton—Oricans Oo. Fair. Aug. 20-22. Fred C. Brown.

Essex Junction—Champian Valley Expo. Aug. 31-Sept. 8. Chas. H. Mower. mgr., Burlington, Velocity of the Community Fair.

Long Device Community Fair. Cot. 16-17. A. E. Philips.

Morrisville—Lamoule Valley Fair. Aug. 13-16. Erwin H. Olimstead.

Rutland—Rutland Fair. Sept. 7-12. Carl W. Olney.

Tumbridge—Union Agri. Soc. Sept. 22-24. Edw. R. Film.

Wattsfield—Mad River Valley Fair. Aug. 6-9. Samuel Whitworth, Warren, Vt. VIRGINIA
-Amherst Co. Fair Assn. Oct. 7-9. Amherst-Amheest—Amherst Co. Fair From.

L. H. Shrader.

Beiryville—Clarke Co. Horse & Colt Sliow Assn. Aug 20-21. A. B. Hummer.

Chaeé City—Mecklenburg Fair Assn. Oct.

13-16. H. W. Nash. Wightman, Va.

Chesterfield C. H.—Chesterfield Co. Fair Assn. Oct. 14-16. J. B. Watkins Jr., mgr., Mich. Chesterfield C. H.—Chesterlien Co. Fair Mann.
Oct. 14-16. J. B. Watkins Jr., mgr., Midlothian, Va.
Covington—Alleghany Co. Fair. Sept. 7-12.
Thomas M. McCaleb.
Danville Pair Assn. Oct. 13-16.
H. B. Watkins.
Dungannon—Scott Co. Fair Assn. Sept. 2-5.
H. L. Stallard, Gate City, Va.
Watkins, Pair Assn. Oct. 20-23. H. B. Watkins.

Dungannon—Scott Co. Fair Assn. Sept. 2-5.

H. L. Sallard, Gate City, Va.

Emporia—Emporia Fair Assn. Oct. 20-23.

B. M. Gaynor.

Farmville—Five-County Fair Assn. Sept. 28Oct. 3. R. A. Wilmoth.

Fineastie—Hottourt Co. Pair. Sept. 8-11.

W. N. Breckinridge.

Prederlokshurg—Fredericksburg Graater Fair
Assn. Sept. 15-18. H. K. Swettaer.

Galax—Oreas Galax Fair. Sept. 14-19. W.

C. Roberson. Assn. Sept. 15-18. H. K. Swertzer.
Galax—Oreat Galax Fair. Sept. 14-19. W.
C. Roberson.
Relier—Eastern Shore Agri, Fair Assn. Aug.
25-29. J. M. Mason.
Lexinction—Rockotldge Co. Pair Assn. Sept.
21-26. C. C. Humphrites, E. Lexington, Va.
Nortoik—Greater Norfolk Fair. Sept. 7-12.
M. L. Piddy.
Petersburg—Southside Va. Fair. Oct. 5-10, R.
Willard Eanes.
Penuington Gap—Lee Co. Pair. Sept. 7-12.
H. L. Stallurd, Gate City, Va.
Purcellyille—Loudoun Co. Fair. Sept. 3-4.
F. H. James, mgr.
Richmond—Virginia State Fair Assn. Sept.
28-Oct. 3. Chis. A. Somma.
Roanoke—Great Rasnoke Colored Fair Assn.
Sept. 7-13. Herbert Williams.
Rocky Mount—Frankin Co. Fair Assn. Sept.
7-13. H. F. Fralin.
Shipman—Nilson Co. Pair Assn. Oct. 13-18.
P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct.
5-10. W. W. Wilkins.
Staunton—Staunton Fair. Aug. 31-Sept. 5.
C. B. Raiston,
Suffolk—Tidewater Pair Assn.* Oct. 20-23. 8-10. W. W. Wilkins.
Staunton—Staunton Fair. Aug. 31-Sept. 5.
C. B. Raiston.
S. C. B. Raiston.
W. H. Crocker.
Tazewell—Tazewell Fair. Week of Aug. 24.
C. S. Parnell, Mebane, N. O.
West Staunton—Augusta Co. Colored Fair
Assn. Aug. 17-22. Chas. Spears, R. i, Box
98. Staunton.
Woodstook—Shenandoah Co. Fair Assn. Sept.
13-18. Douglas G. Dymock. 99, Staunton.
Woodstook—Shenandoah Co. Fair Assn. Sept.
13-18. Douglas G. Dymock.

Woodstook—Shenandoah Co. Fair Assn. Sept.
Sept. 2-5. Orace Engelson, Chehalis.
Colville—Starens Co. Grange Feir Assn.
Sept. 10-12. A. K. Milloy.
Cuslek—Fond Orellie Co. Fair Assn.
Sept. 10-12. A. K. Milloy.
Cuslek—Fond Orellie Co. Fair Sept. 4-5.
Darenport—Lineain Co. Fair Sept. 4-5.
Ellensburg—Killitias Co. Fair. Sept. 5-7.
Wendell Prater.
Elma—Orays Harbor Co. Fair. Cot. 2-4.
Coldendale—Kilckitat Co. Fair. Sept. 3-5.
Inchellum—Inchelhum Fair. Sept. 2-8.
Kennwitc—Benton Co. Fair. Aug. 28.
Kennwitc—Benton Co. Fair. Sept. 7.
Lynden—Whatcom Co. Fair. Sept. 7.
Lynden—Whatcom Co. Fair. Sept. 7.
Clymode—Thurston Co. Fair. Aug. 14-15.
Okanogan—Okanogan Co. Fair. Sept. 5-7.
Olymode—Thurston Co. Fair. Sept. 7. C. A.
Svinth.
Croville—Okanogan Co. & Internati. Fair.
Cont. 44.6. 1. J. Doerf. Chehalis-Centralia — Lewis Co. Fair Sept. 2-5. Orace Engelsen, Chehalis. Colville—Stevens Co. Grange Psir Assn. Sept. 10-12. A. K. Milloy Cuslek—Pond Orelle Co. Fair Assn. Sept. 10-12. A. K. Milloy Cuslek—Pond Orelle Co. Fair Assn. Sept. 10-12. A. K. Milloy Cuslek—Pond Orelle Co. Fair Assn. Sept. 10-20. A. K. Milloy Cuslek—Pond Orelle Co. Fair Assn. Sept. 10-20. A. K. Milloy Cuslek—Pond Orelle Co. Fair Assn. Sept. 10-20. A. K. Milloy Cuslek—Sept. 10-12. A. K

A. M. Dear WEST VIRGINIA

Charleston—Kuńawna Expo. & Pour-H Fair,
Sept. 5-13. E. M. Johnson,
Charles Town—Charles Town Horse Show &
Fair Asan. Aug. 5-8. C. M. B. Brown,
Clay—Clay Co. Fair. Sept. 23-26. George C.
Deems.
Cowes—Webster Co. Farm Burcau Fair Assn.
Sept. 7-12. Ralph Cuaningham.
Fayetteville—Payette Co. Fair Asan. Sept.
7-9. J. Haynes Miller.
Cleoville—Glimer Co. Fair. Sept. 1-3. Guy
B. Yould.
Helvetla—Helvetla Community Pair Assn.
Sept. 9-11. Mrs. James McNeal.
Huricans—Til-County Fair. Oct. 12-17, F. C.
McChee. WEST VIRGINIA McGhee.
Lewisburg-Greenbrier Valley Fair. Aug. 21Bept. 4. W. L. Tabscott.
Madison-Boope Co. Vair. Sept. 3-5. W. A.
Fryman.
Marilaton-Pecahontas Co. Fair. Aug. 24-81.
Fred C. Allen.
Rew Cumberland-Hancock Co. Fair, Aug.
26-28.
Rew Hone-Banyer Dand Diet. Pred G. Alien.

New Cumberland—Hancock Co, Fair, Aug. 28-28.

New Hope—Beaver Pond Dist, Pair, ausp. Farmers' Club. Sept. 2-11. O, P. Hylton, R. 1, Ibox 78, Princeton.

Ra 1, Ibox 78, Princeton.

Parsons—Tucker Co. Fair. Sept. 9-12. L. W. Sturms.

Pennsbore—Ritchie Co. Fair. Sept. 9-12. L. W. Sturms.

Pennsbore—Ritchie Co. Fair. Assn. Aug. 25-28.

H. J. Scott.

Petersburg—Tri-County Pair Assn. Sept. 18-18. C. L. Stekler.

Philippi—Barbour Co. Street Fair Assn. Sept. 18-18. Vm. J. Schwirian.

Point Pleasant—Mason Co. Fair Assn. Sept. 15-18.

John M. Halisy Athens, W. Va.

Ripley—Jackson Co. Fair. Aug. 29-29. W. L. Casto.

Summersville—Nicholas Co. Fair Assn. Sept. 1-4. Wm. E. Simpson.

Sutton—Braxton Co. Fair Assn. Week of Sept. 16. Earle Morrison.

Weston (Jacksons Mill)—Jacksons Mill 4-H Pair Assn. Sept. 22-24. L. Glenn Zinn.

Philippi, W. Va.

Whesling—W. Va. Expo. & State Pair Assn. Sept. 6-12. Cari G. Bachmann, Receiver: Wheeling—Panhande Festivai & 4-H Fair at Oglebay Park. Sept. 8-11. J. E. Romine. Supt. WISCONSIN Antigo-Langlade Co, Agrl. Soc. (4-H Club Pair). Aug. 12-14. John T. Omernik. Athens-Athens Pair. Aug. 25-27. A. W. Atleas—Attens Pair. Aug. 25-27. A. W. Braun.

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Beaver Dam—Dodge Co. Fair. Assn. Bept. 10-13.

J. F. Malone.

Blaok River Fails—Jackson Co. Agri. Soc. Sept. 12-15.

Bloomington—Blaskes Prairie Agri. Assn. Bept. 2-4.

B. J. Oates.

Cedarburs—Caaukee Co. Fair. Aug. 14-16.

H. F. Raul. R. I. Thiensville, Wis.

Chilton—Gaiumet Co. Fair. Ept. 5-7.

A. P. Bauman.

Chippewa Falls—Northern Wis. District Fair.

Aug. 4-9. A. L. Putnam.

Crundon—Forest Co. Agri. Soc. Sept. 1-4.

Ray M. Riter.

Darlington—Leftyette Co. Agri. Soc. Aug. 13-16.

F. F. Boconnell.

Bray H. Witer.

Bray H. Witer.

Bray H. Worn Co. Agri. Soc. Aug. 12-223.

Chippewa Falls—Northern Co. Agri. Soc. Aug. 12-14.

Br. F. B. Worn Co. Agri. Soc. Aug. 22-23.

Chippe Bray H. Co. Agri. Soc. Aug. 12-14.

Elston—Walsotth Co. Agri. Soc. Sept. 7-10.

F. M. Forter.

Ellsworth—Plerce Co. Pair Assn. Sept. 16-18.

O. A. Haits. E. Ellsworth.

Elroy—Elroy Pair Assn. Aug. 14-16. O. D. Whitehill.

Ford du Lac—Fond du Lac Co. Pair. Aug. 17-20. R. H. Cameron.

Friendship—Adams Co. Fair. Sept. 1-3. E. W. Lewis.

Galesville—Trempealéau Co. Agri. Soc. Sept. 4-7. Alfred N. Sagen.

Oays Mills—Crawford Co. Fair. Sept. 1-3. E. Walter L. Cummings, Prairte du Chien. Wia.

Chriwood City—Clentwood Inter-Co. Pair Assn. Aug. 1-12. M. F. Frahre.

Crantsburg—Burnett Co. Agri. Soc. Aug. 27-29. O. J. Peterson.

Hayward—Sawyer Co. Agri. Fair Assn. Sept. 4-7. J. K. Walker.

Hottonville—Outagamie Oo. Agri. Soc. Aug. 28-30. Millsod L. Steffen, Janesville—Rock Co. 4-H Jr. Fair & Livesicek—Expo. Aug. 25-27. R. T. Glassco.

Jefferson—Jefferson Co. Pair. Sept. 11-13.

Ernst Nass. Braun. Jofferson-venerasus Ernst Nass. La Crosse-La Crosse Inter-State Pair. Aug. 9-14. Joseph J. Frisch. Ladyamith—Rusk Co. Pair Assn. Sept. 10-13. 9-14. Joseph J, Frisch.
Ladyamthb—Rusk Co, Fair Assn. Bept. 10-13.
H. W. True.
Lancaster—Grant Co. Pair, Aug. 18-21. L.
A. Vesperman.
Lodi—Lodi Union Agrl. Soc. Bept. 9-11. G.
E. Bissell.

Monroe-Green Co. Pair. Aug. 19-22. R. B. Monroe—Grecii Co. Fair. Aug. 25-28.

Gifford.
Neilisville—Olark Co. Agrl. Boc. Aug. 25-28.

Harold Buckstond.
Ochkosh.—Winnebago Co. Pair & Expo. Scpt.
1-4. Taylor G. Brown.
Paddock Lake. Kenosha.—W. Kenosha. Co. Pair
Assn. Aug. 13-14. E. V. Ryall, Kenosha.
Philips—Price Co. Agrl. Soc. Sept. 3-8.
Olto A. Jakoubek.
Platteville—Big Badger Fair Assn. Aug. 6-9.
Clarence H. Gribba.
Plymouth—Sheboygan Co. Agrl. Assn. Aug.
7-10. Win H. Eighridge.
Portage—Golumbia Co. Fair Assn. Sept. 4-7.
W. Horsee Johnston. 7-10. Win H. Eldridge.
Portage—Columbia Co. Pair Assn. Scpt. 4-7.
W. Horace Johnston.
Rice Lake-Barron Co. Agrl. Soc. Aug. 26-20.
A. M. Chrislaw
Richland Ceuter—Richland Co. Agrl. Soc.
Sopt. 15-18. H. J. Cochenaur.
Rosholt—Rosholt Pree Community Fair Assn.
Scpt. 5-7. Lester Peterson.
Bt. Crolx Pails—Polk Co. Fair Soc. Aug. 1719. Cohway K. Stannard, Taylors Faile,
Minn. F. W. Huth. Pair Assn. Aug. 7-9. P. W. Huin.

Shawano Shawano Co. Fair. Deps.

Louis W. Colteau.

21-Sept. 2. Paul S. B. Takio, R. 1, Box 88.

Trego, Wis.

Surgeon Bay—Door Co. Fair Assn. Aug. 2830. B. F. Rusy.

Saperior Tri-State Preo Fair. Aug. 17-23.

Surgeon Hay Assn. Aug. 20-22. 30. B. P. Rusy.
Superior—Tri-State Free Fair. Aug. 11M. H. Lavine.
Tomah—Monroe Co. Fair Assa., Aug. 20-22.
Floyd Purdy.
Turtie Lake — Turtle Lake Inter-Co. Pair.
Sept. 11-12. Wm. L. Cates.
Union Grove—Racine Co. Agrl. Soc. Bept.
2-5. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 22-25.

E. Diokson. 2-5. E. A. Polley, Rochester, Wis. Viroqua—Vernon Co. Agrl. Soc. Sept. 22-25. J. E. Diokson. Washburn—Sayñeld Co. Farm Festival & Fair. Sept. 11-13. W. B. O'Sullivan. Wausau—Wulsconsin Valley Fair & Expo. Aug. 16-20. Bert E. Wallers. Wausaukee—Marinette Co. Fair Assn. Sept. 11-13. Chas. B. Drewry, Marinette, Wis. Wautoma—Waushara Co. Agrl. Soc., Sept. 15. (Chas. T. Taylor, Webster—Central Hurnett Co. Pair Assn. Sept. 4-7. R. E. Krause, Wentfield—Marquetta Co. Agrl. Assn. Sept. Webster Central Burners Co. Sept. 4-7. R. E. Krause.

Wentfield—Marquetts Co. Agrl. Assn. Sept. 8-11. W. P. Puller.

Weynuwega—Waupaca Co. Agrl. Assn. Aug. 28-30. H. W. Grame.

WYOMING

Gillette—Campbell Co. Fair. Sept. 3-5. P. E. Tantiny Dominy, Fine Bluffs—Laramie Co, Fair Assn. Sept. 4-6, J. R. Parrish. Rewlins—Corbon Co. Pair Assn. Sept. 3-5. H. Brettenstein, Torington—Coshen Co. Fair. Sept. 10-12.

Canada

ALBERTA

Chaurin—Chauvin Agri. Soc. Aug. 5. Mrs. P. V. Perry.
Didsbarry—Didsbarry Agri. Soc. July 29. C. E. Reber.
Goose Creek—Goose Creek Agri. Soc. Aug. 5.
M. Pringle. Lougheed. Alta.
Olds—Olds Agri. Soc. Aug. 12. R. Harrison. rison.

Red Deer—Red Deer Agri. Soc. July 23-25.
Fred Turnbull. pres.
St. Paul—St. Paul Agri. Soc. Aug. 12. A. Se. Paul—St. Paul Agri. Soc. Aug. 12. A. Guite.
Vegreville—Vegreville Exhn. July 27-29. J. Pitzallen,
Vermillon—Vermillon Agri. Soc. July 23-25.
S. C. Heckbert.

B. C. Heckbert.

BRITISH COLUMBIA

Abbotsford—Ceniral Frascr Valley Patr. Sept.
10-11. L. J. Kettle.
Agassiz—Agassiz Agri. Soc. Sept. 16. E. C.
Bates.
Armstrong—Interior Provincial Exhn. Sept.
14-17. Mat Hassen.
Chilitwack—Chilliwack Agri. Assn. Sept. 2225. E. H. Barton.
Cobbit Hill—Cobble Hill Dist. Agri. Assn.
Sept. 10 R. H. Moulton.
Ceombs—Coombs—Agri. Assn. Sept. 16-17. J.
M. Boyd, Hillers.
Cauternay—Commx Agri Assn. Sept. 2. H. P.
Allberry. Allberry.

Delta Manor—Delta Manor Exhn, Assn. Aug.
12. W. F. Denman.

Duncan—Cowichan Agri. Assn. gept. 18-19. Wm. Waldon.

Edgewood—Edgewood Agrl. Soc. Sept. 2-3.

Mrs. M. E Daly.

Fort Praser Agrl. Assn. Sept. 7. Mrs. J. P. Myers.

Fort St. John—Fort St. John Agrl. Soc. Aug.

14. Ducan Cran.

Gellsno—Gallano Agrl. Assn. Aug. 12. F. Pechla. Pacran,
Harrop Harrop Agri, Assn. Sept. 2, Mrs.
W. J. McConnell,
lcco—lcco Agri, Soc. Sept. 12 A. H. Ponner W. J. McConnell.

lcco-box Agri. Soc. Sept. 12. A. H. Poppar.
Kamloope-Kamloope Exhn. Assn. Sept. 19-17.
S. H. Haker.
Kaslo-Kaslo Agri. Assn. Aug. 12. Mrs. D.
S. Contello.
Kimberley-Kimberley Agri. Assn. Aug. 21-22.
L. M. Hughes.
Ladysmith Ladysmith Agri. Assn. Sept. 23-24. J. A. Hartley.
Langley I Militari — Langley Agri. Assn. Sept. 8-9. W. V. Mulford.
Lasquett I sland—Agri. Assn. Sept. 12. T. A.
Millicheap.
Maple Ridge—Maple Ridge Agri. Ass. Mallicheap,
Maple Ridge—Maple Ridge Agrl, Assn. Sept.
10. G. D. Peacock.
Maisqui—Matsqui Agrl, Assn. Sept. 18. R. Squi-Matequi Agri Assa.
Whitson.
Scon-Mission Agri Assa. Sopt. 7. Victor Ogto

Ceto

City

Saanichton Agrl. Soc. Sept. 8-9.

S. G. Stoddard, Suyward Sayward Agrl, Soc. Sept. 7 or 14. Arthur Henry, Squamish Agrl, Soc. Sept. 7.

Wynndel -- Wynndel Agrl, Assn. Sept. 9. Mrs. R. Andeslad. MANITOBA Eriksdale Agri, Soc. Aug. 25. 8. Erikadaic Erikadan D. B. Stephanson, D. B. Stephanson, Gilbert Plains Agrl. Soc. July 31. E. P. Brown, Plaintota—Hamiota Agrl. Soc. July 24. F. H. River-Oak River Agrl, Soc. July 29. Oak River—Oak River Agri, Soc. July 29.

R. J. Haya:
R. J. Haya:
R. J. Haya:
Roblin—Roblin Agri, Soc. July 39.

I. L. Mitchell.
St. Vital—Bt. Vital Agri, Soc. Aug. 21-22.
W. W. Thorps.
Shelimouth—Shelimouth Agri, Soc. July 29.
P. Hilbert.
Strathelair—Strathelair Agri, Soc. July 28.
J. M. Rowell.
Bwan River—Swan River Agri, Soc. Aug. 5.
R. G. Taylor.
Winnipeg—Winnipeg Industrial & Agri, Exhn.
Aug. 3-10. J. H. Roe, managing dir.
NEW BRUNSWICK
Fredericton—Exhu. Sept. 12-19.
C. L. Sypher.
C. L. Sypher. Fredericton—Fredericton
C. L. Sypher.
C. L. Sypher.
Saint Juhn—Baint John Exhn. Sept. 5-12.
G. W. Frost.
St. Stephen—St. Stephen Exhn. Aug. 31Sept. 4. W. S. Stevens, mgr.
NOVA SCOTIA Antigonish—Antigonish Ov. 222.

Jos. McIsaac.

Bear River—Dighy Co. Exhn. Sept. 24-35.
F. H. Hathaway.

Ecitigewater—Lurenburg Co. Exhn. Sept. 22-25.

V. J. Crouse.

Caledonis—Queens Co. Agri. Exhn. Sept. 15-16.

Is-18. Fred Kompton. Kempt. N. 8.

Hallfax—Nova Scotia Provincial Exhn. Sept. 22-06.

Listle Frod Kompton. Kempt. N. 8.

Hallfax—Nova Scotia Provincial Exhn. Sept. 28-0ct. 4. E. Prink Lurdy.

Lawrencetown—Annapolis Co. Farmers Assn. Sept. 15-18. C. Concu.

Listle Brook—Little Irook Fair. Oct. 6-7.

Annaud S. Comen.

Middle Musque-loboit—Middle Musquodoboit Apri. Soc. Sept. 22-33. R. M. Reid.

Oxford—Cumberland Co. Exhn. Sept. 16-18.
D. W. Wood.

Pictou—Pictou Co. and N. Colchester Exhn. Sept. 15-17. John D. MacDonald.

Shelburne—Bhelburne Co. Agri. Soc. Sept. 29-30. Lesile MacKay.

Stewincke—Elewiacke Agri. Soc. Bept. 15-16.

Dyson H. Crower Exhn. Sept. 15-16. Thomas Antigonish-Antigonish Co. Pair. Sept. 22-23, McIssac. River Digby Co. Exhn. Sept. 24-35.

Dyson H. Crowe. Windsor — Windsor Rkhn. Sept. 13-19. Thomas Aylward. Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 23-25. Ernest L. Crosby. 23-25. Ernest L. Crosby.
ONTABIO
Alisa Craig.—North Middlesex Agri, Soc. Sept.
24-25. George G. Stewart.
Alinonte.—North Lanerk Agri, Soc. Sept. 1818. Dr. M. Pilkey.
Barrie.—Barrie Agri, Soc. Sept. 21-24. G. O.
Compron. Barrie—Barrie Agrl. Soc. Sept. 21-22.

Cameron,
Bellsville—Believille Agrl. Soc. Sept. 1-4.
R. H. Ketcheson.
Bracobridge—Bouth Mushoka Agrl. Soc. Sept. 17-18.
Jerry Dickle.
Ollingwood—Nottawasaga & Oreat Northern Exhn. Sept. 14-17. G. G. Bernhardt.
Cornwall — Cornwall Agrl. Soc. Sept. 2-4.
James Blackladder.
Delta—Delta Pulr Asan. Sept. 7-9. Isaac
Stevens, Harlem. Ont.
Dreaden—Camden Dresden Agrl. Soc. Sept. 13-17. H. J. French. James James Delta Pair Det.

Stevens, Harlem, Ont.

Stevens, Harlem, Ont.

Dresden-Camden Dresden Agrl. Soc. Sept.
13-17. H. J. French.
Elmira & Woolwich Agrl. Soc. Sept.
4-7. H. W. Zillitax.
Port William-Port Arthur—Canadian Lakehead Exhn. Aug. 10-15. W. Walker, Fort
William-Mingston & Frontenac Expo. Sept.
14-16. G. H. Wilmot, Cataraque, Ont.
Leanington—Leanington District Agrl. Soc.
14-16. G. H. Wilmot, Cataraque, Ont.
Leanington—Leanington District Agrl. Soc.
Lindsay—Lindsay Central Exhn. Sept. 16-19.

W. E. Agnew. Pair. Sept. 14-19. W. D. Jackson. McKellar Agrl. Soc. Sept. 21-23. Leonard Moffat, biarkhan:—Markham Fair. Oct. 1-3. R. H. Markhani—Markham Fair, Oct. 1-3, R. H. Crosby.
New Liskeard—New Liskeard Agri. Soc. Sept. 22-22. Thos. E. Armatrong
Ohsweken—Ohsweken Agri. Boc. Sept. 22-Oct. 1. R. W. Hill.
Oshawa—South Ontario Agri. Soc. Sept. 1719. Cinas. P. Davis
Ottawa—Central Cannida Exhn. Assn. Aug. 24-29. H. H. McElroy.
Peterborough — Peterboro Indostrial Exhn. Aug. 17-22. F. J. A. Heil.
Ridgetown—Ridgetown Howard Agri. Soc. Sept. 22-24.
Sept. 22-Oct. 1. J. D. Brien.
Sept. 22-24.
Sairla—West Lambton Oo. Pair. Sept. 22-24.
Sairla—West Lambton Co. Pair. Soc. Oct. 5-8.
G. G. Branhill.
Smithville—Smithville Agri. Soc. Sept. 23-24.
John E. Maergarth,
Stattord—Strafford Agri. Soc. Sept. 23-24.
John E. Maergarth,
Stattord—Strafford Agri. Soc. Sept. 23-24. Naergarth. Stratford Agrl. Soc. Sept 21-23. James Stewar James Stewart, Sundridge—Strong Agri, Soc. Sept. 15-16, M. J. Gulley, Sutton, Well—Sutton Agri, Soc. Aug. 6-8.

Sundridge—Strong Agri, Soc. Aug. 6-8.
M. J. Gulley,
Sutton, Weil—Sutton Agrl. Soc. Aug. 6-8.
G. S. Whitney,
Tilkonburg—Tilkonburg & Dercham Agrl.
Soc. Sept. 1-3. M. Ostrander,
Toronto—Canadian National Exhn. Aug. 28Sept. 12. Elwood A. Hughes, gen. mgr.
Vankleek Hill—Vankleck Hill Agrl. Soc. Sept.
10-12. J. L. Campbell,
Welland Welland Co. Agrl. Soc. Sept. 17-19,
A. A. Mershall.
Woodstock—Woodstock Fair. Aug. 27-29.
P. M. Dewan. PRINCE EDWARD ISLAND
Charlottetown—Charlottetown Driving Park &
Provincial Exhn. Assn. Aug. 17-21. J. W.
Boulter. Aylmer—Gatineau Co. Agrl. Soc., Div. A. Sept. 11-12. R. K. Edey.

Burrey—Surrey Dist. Agrl. Assn. Sept. 15-16.
T. W. Currls, R. R. New Westminster.
T. W. Currls, R. R. New Westminster.
Agreed Sept. 7.
Sep C. O. Jones.

E:ome—Brome Co. Agrl. Soc. Sept. 7-9, E. Caldwell, Knowlton. Que.
Chapeau—Prohise Co. Agrl. Soc., Div. B. Sept. 22-24. Edvin McMahon.
Chicoutini—Chicoutini Co. Fair. Aug. 27-30.
L. Jos. Oobell.
Cookahire—Compton Co. Agrl. Soc. No. 1. Aug. 24-38.
T. O. Farnswotth.
Crantilly—Nicolet Agrl. Soc. Aug. 5. Achille Turcotte.
Cranby—Granby Fair. Sept. 10-12. Walter R. Legge.
Ham-Nord,—Wolfe Agrl. Soc. No. 2. Sept. 18.
J. A. Comitolis. Ham-Nord-Wolfe Agrl. Soc. No. 2. Sept. 18.
J. A. Comtots.
Havelock-Huntington Agrl. Soc. Div. B. Sept.
15. W. P. Pisher, Hemmingford,
Huntingdon-Huntingdon Agrl. Soc. Div. A.
Sept. 10-11. John Small.
Inversess-Meganite Agrl. Soc., Div. A. Sept.
9. H. A. Welch. 18. Particular of the control of the Montmagny-Montmagny Agrl. Soc., 25-28. Paul Carignan. Montmagny—Montmagny Agrl. Soc. Aug. 25-28. Faul Carignan. New Carlisle—New Ourlisle Arrl. Soc. Sept. 16. George M. Kempfler. New Richmond—New Richmond Agrl. Soc. Sept. 15. W. H. Willett. Notre Dame du Lae—Temiscousia Agrl. Soc. Aug. 26-27. L. J. Dube. Papincan Villiare. Sept. 16. Coc. Sept. 2-3. Parkhurst—Lozbintes hards Avellin. Parkhurst—Lozbintes Lags. Soc. Aug. 25. L. A. Dumont, Ste. Agribe. Sept. 2-3. Resultation of the Company of t A. Dumont, Ste. Agathe.
Plesslaville—Megnatic Agri. Soc., Div. B. Aug.
20-26. Theod. Fortier.
Pont Chaisau—Soulanges Agri. Soc. Sept. 7.
Luurier Leger, Coteau Landing,
Quabec City—Provincial Expo. of Quabec.
Sept. 5-12. Enerty Eoucher.
Quyon—Pontina Agri. Soc., Div. C. Sept. 7-9.
M. J. Muldoon, Beechgrove.
Richmond—Richmond Co. Agri. Soc. Aug.
27-29. W. R. Stevans.
Rimouski—Rimouski Agri. Soc. Aug. 28-31.
Alfred Dube, Beausejour.
Roberval—Roberval Pair. Aug. 10-23. J. Ed.
Boily. Rougemont-Rouville Agrl. Soc. Aug. 25. C. E. Levesque.

St. Alexandre—Agrl. Soc., Co. of Iberville.

Sept. 4-5. Alcide Quintin.

St. Barnabc—St. Maurice Agrl. Soc. Sept.

22. Chus. Marcouller.

St. Bruno—Chambly Agrl Soc. Sept. 9. Albert Bernard.

St. Ephren—Beauce Agrl. Soc. Sept. 24. J. bert Bernard.

51. Ephrem—Beauce Agrl. Soc. Sept. 24. J.

A. Faucher.

51. Familie—Montmorency Agrl. Soc. Div. R.

52. Sept. 23. Albert Faucher.

51. Francois-du-lac—Yamaska Agrl. Soc. Aug.

18-19. Alfred Allard, Blondin. St. Henedine-Dorchester Agrl. Soc., Div. A. Aug. 27. Oscar DeBiols, Frampton. St. Hyacinthe-St. Hyacinthe Agrl. Soc. Aug. 4-6. A. R. Demers. St. Jean-St. Jean Agrl. Soc. Sept. 7-8. J. R. St. Jean-St. Jean Agrl. Soc. Sept. 7-8. J. R. Arnaud,
Montcaim Agrl, Soc. Sept. 22, Et. Arnaud.

Julienme-Montcalm Agrl. Soc. Sept. 22.

J. F. Daniel, St. Esprit.

J. F. Daniel, St. Esprit.

J. F. Daniel, St. Esprit.

Renry Reid, Vaudreull.

Leonard-Nicolet Agrl. Soc. Div. A. Aug.

G. Henri Leblane, Ste. Monlaue.

Liholre-Bagot Agrl. Soc. Sept. 29-30. R.

Cevry, Acton Vale.

Michel-Belicchasse Agrl. Soc. Sept. 2-10. St. RI

Calus Laeroiz.

L. Pascal-Ramouraska Agri, Soc. Sept.

15-17. P. W. Levesque. St. Romuald—Levis Agrl, Soc. Aug. 29-Sept. 3. Tel. Carrier, Piptrndre. St. Stanislas—Champiain Agrl. Soc. Aug. 25.

1. Monatan.
2. Tel. Carrier, Pintrnare.
1. Stanislas—Champlain Agrl. Soc. Aug. 25.
J. T. Jacob.
1. Theodosic—Vercheres Agrl. Soc. Aug. 26.
Louis Dalpe. Vercheres.
1. Victofre—Richelieu Agrl. Soc. Sept. 1-2.
J. Girouard, St. Ours.
1. Scholastique —Ste. Scholastique Exhn.
Sept. 14-17. J. Leo Beardet.
1. Sept. 14-17. J. Leo Beardet.
1. Modeins. Bt Ste. Scn.
Sept. 14-17.
Shawville—Pontia.
R. W. Hodgins.
Re—East

Sherbrooke—Eastern Township Agri, Assn.
Aug. 31-Sept. 4. Norrey W. Price.
Three Rivers—Three Rivers Pair Assn.
10-15. Gaston Panneton.
Vallegfield — Vallegfield Exhn. Aug.
17-21.
Jacques Malouin Valleyfield — Valleyfield Exhn. Aug. 17-21. Jacquee Malouin. Victoriaville—Arthabaska Agrl. Soc. Aug. 18-19. C. R. Garneau, Arthabaska. Waterloo—Shefford Co. Agrl. Soc. Aug. 17-19. R. R. Bachand.

SASKATCHEWAN

Beechy—Beechy Agrl. Soc. Aug. 14. Mrs. A. H. Meaden. Connaught—Connaught Agrl. Soc. July 29. Mrs. A. McDonaid. Armley. Edenwold—Edenwold Agrl. Soc. Aug. 5. T. Homersham. Invermay...Invermay Agri, Soc. Aug. 1. E.
L. Silverthorn.
Lac Vert...Lac Vert Agri, Soc. Aug. 5. Jas. Peel.
Lloydminster—Lloydminster Exhn. Assn. July 27-28. Cordon M. Cook.
Npawin—Nipawin Agrl. Soc. July 30-31. O. R. Watson.
North Battleford—North Battleford Agrl. Soc. July 30-Aug. 1. P. Wright.
Perdue—Perdue Agrl. Soc. Aug. 7. P. H. Lewis.
Porcupine—Porcupine Agrl. Soc. Aug. 6. R. G. Collins, Lens.
Prince Albert—Prirce Albert Agrl. Soc. Aug. 3-6. John P. Gurer.

Togo-Togo Agrl. Soc. July Allen.
Turtleford-Turtleford Agrl. Soc. Aug. 8. P. Turtieford—Turtieford Agri, Soc. Aug. 5, P. Richardson, Unity—Unity Agri, Soc. Aug. 6, C. W. Gordon. Wadena—Wadena Agri, Soc. Aug. 4, J. B. Harris.

Coming Events

These dates are for a five-week period.

Centre—Cheroker Centennial Aug. 14-15.
Gibbert Hart, secy.
AHKANSAS

ARKANSAS
Choetaw—County Homeconing, Aug. 12,
Heber Springs—Soldiers' Reunion, Aug. 3-8.
C. M. Feaves, sec.
Mammoth Spring—Soldiers, Sailors & Marines' Reunion, Aug. 17-22, E. E. Sterling,
stey.

Erey.

CALIFORNIA

Lafayette—Lafayette Piesta. Aug. 29-30,

Los Angeles—Sinaliwares Show. July 26-29.

San Mateo—Horse Show. Aug. 8-16,

Santa Barbara—Old Spanish Piesta. Aug.

6-8.

Santa Barbara-Horse Show. July 29-Aug. 1. West Riverside Burveyt Pestival. Aug. 28-

31.
COLORADO
Wray—Street Celebration, July 2p-31, Commercial Club,
CONNECTICUT
Norwich—Elks' Celebration Week of July 27.
Halinols
Beardstown—Fish Fry & Carnival, Aug. 1015

15.
Oarthage—Carthage Homecoming, Aug. 5-8.
Chamber of Commerce.
Oarlyle—Street and Vocational Palls, Aug.
27-30. Mark A McOilffigan, secy.
Chicago—Merchardise Pair. Aug. 3-14. W. J.
Kenney, secy., 800 Broadway, New York City.

City.

Chicago—Chicago Olft Show. Aug. 2-14.
George F. Little, 220 5th ave., New York.
N. Y. N. Y. Ohicago—McKinley Park Water Carnival. July 28-29, Crystal Lake—Centennial Celebration. Aug. 6-9. 6-9. Culion-Homecoming. Aug. 14-15. 1.00

Weber, chrm.

Bast St. Louis—American Legion Homecoming.

Aug. 1-2. Thes. Coonan. ad.

Presport—Mid-Summer Pestival. July 20-23.

Johnny Toffel, enesco—Centennial Celebration, Aug. 22-26, Johnny Toffel.

Oenosco-Centennial Celebration. Aug. 22-26,
J. F. Echureman, chrm.

Hebran — Centennial Celebration, American
Legion. July 23-26.

Joliet—Will Co. Plenic. Aug. 2. Jos. H.

Hartley.

Kempton—Home-Coming Celebration. Aug.
21-22.

21-22.

McHenry—Centennial & Homecoming, July 31-Aug. 2. Ethel Jones, secy.

Minonk—Legion Pall, Pestival. Aug. 12-14. L. E. Herbert.

Ottawa—Homecoming, Aug. 16-23.

Palmyra—Legion Plenie. Aug. 12-13. Aifred M. Dohrs, add.

Quincy — Kuights of Columbus Barbecue.

Aug. 5.

Robinson—Ohio Cil Co. Plants.

Aug. 5.
Robinson—Ohio Oil Co, Pitalio.
W. Irwin.
Salem—Marion Co, Soldiers & Saliors Reunion. July 27-Aug. 1. Earl W. Merritt.

Shemeld—Homecoming, Aug. 20-21. C. R. Anderson, pres.
Stockton — Carnival, Business Men's Club. Aug. 6-8. O. E. Kiefer,
Stonefort—Soldiers & Sailors' Reunion & Homecoming, Aug. 27-29. J. H. Oreer,
Tuscola—Homecoming, Week of July 27. Cal E. Rasor, seey.
Wenona—Anterican Legion Homecoming, Aug. 3-8. Frank J. Zulz, seey.
Westifelia—Westifeld Centennial. Aug. 24-25.
Alfried Fye, seey.
York—Old Settlers' Reunion. Aug. 5-9. S. R. Freeman, seey.
INDIANA

Freeman, secy,

INDIANA

Attica—Mone & Merchant: Pall Festival,
Aug. 5-8. P. H. Miller, secy.

Bloomingdale—Old Settlers' Celebration, Jungle Pack, Aug. 6-7.

Brownstown—Soldiers' Revulon & Homeconling, Aug. 3-8. Howard Snyder, secy,
Cleero—Pall Pestival, Aug. 20-22. E. A. Cargon, secy. ing. Aug.
Cicero—Pail Pestival. Aug. 20-22. E. A. Carson, secy.
Cloverdale—Pienic & Homecoming. American Legion. July 30-Aug. 1. H. C. Hurst, chrm. Contesville—Homecoming. & Pienic. July 24-25. Harlan Bros.
Columbia City—Old Settlers' Day. Aug. 20.
Crown Point — Pienic. Aug. 2. Clay M. Greene.
Decatur—Centennial & 4-H Club Street Pair.
Aug. 3-8. Arthur Voglewede. secy.
Goodland—Homecoming. July 23-25. J. E. Messersmith, chrm.
Indianapolis—Mardi Cras. Sherman Emerson Civic League. July 21-25. Albert Neuerberg, 4401 E. 10th st.

Indiannpolis—Mardi Gras Sherman Emerson Civic League. July 21-25. Albert Neuerberg, 401 E. 10th st.
Ladoga—Centennial & Homecoming. July 22-25. Norman Flimes, secy.
Lexington—Old Settlers' Meeting. Amer. Legion. Aug. 7-8. Leo Bonsett commander.
Monteauma—Firemen's Feir. Aug. 3-8 Clair Waggoner. chrm.
Odon—Old Settlers' Meeting. Aug. 20-22. E. O. Marshall, secv.

Odon-Old Settlers' Meeting. Aug. 20-22. & O. Marchall. Secy. Wolcott-Fall Pestival. Aug. 20-22. Ghas. Martin Sr. Yorktown-Fall Pestival. Business Men's Club. Aug. 18-22. Mark Broadwater, secy. IOWA
Clarion-American Legion Celebration. Aug. 20-21.

(See LISTS on page 68)

Jones Expo Is Hit by Storm; Ky. Opening Delayed by Heat

Prostration of employees causes calling off of setting up till cool of evening-canvas of several attractions is damaged by cyclonic winds in Owensboro

OWENSBORO, KY., July 18.—Rain, high winds and snow have in the past prevented scheduled openings of various road shows, but for the first time in the history of the Johnny J. Jones Exposition an opening was delayed because of excessive heat and dust. Last Monday, after eight of the shows' employees had been prostrated, with the thermometer reading well over the 100 mark, Director E. Lawrence Phillips called off setting up until the cool of the evening. To make this week of phenomenal weather more unusual, winds of cyclonic proportions struck the lot at 5 o'clock Wednesday afternoon, accompanied by a downpour of rain that caused the blowdown of several shows.

of rain that caused the blowdown of several shows.
Max Kimerer's Snake Show front suffered most severo damage when, in the blowdown, his neon lighting was completely demolished.
Night in Harlem revue stage was blown out the back and and carried the top with it.

Dr. Prank Wilson's Life Show, Harry Wilson's Funhouse, Giggles, the horse top and Mra. D. C. (Gyp) McDaniel's Rocky Road to Dublin also suffered severe damage.
Director Phillips announced plans for immediate replacement of all damage and said that the show would be ready to present its former appearance within the next few days.

W. of M. Folks Hold Party

MT. CARMEL, Pa., July 18.—When the World of Mirth Shows played here it was the first wedding anniversary of the son and daughter-in-law of Mrs. Mabel Kidder, Kidder's Temple of Mystery, and the affair was suitably celebrated. After a rousing time in the Kidder dressing room the party adjourned to a restaurant for repast and chatter exchange. Included in the party were Mr. and Mrs. Gilmán Brown, Mr. and Mrs. Bucteini. Mr. and Mrs. Art Gordon, Dr. Zinbad, Buckey Yenger, Vern Williamson, Ray Burke, Andy Weaver, Jean D'Murea, Dr. Zano. Mr. and Mrs. Kidder, Mae Lattimore, Charlie Haliday, Jimmie Hawkins and Curley McLaughlin. MT. CARMEL, Pa., July 18.-When the

Happyland in Detroit Area

Happyland in Detroit Area

DETROIT, July 18.—After a successful engagement for the Pittenger Post
of the American Legion at Oakman and
Grand River avenue the past week, the
Happyland Shows moved into Dearborn,
Henry Pord's home town, opening
Wednesday at Pord Field, where they
played two days for the Dearborn Civic
Celebration. The town was practically
closed, as far as business was concerned,
in one of the most thoro-going town reunions known in the metropolitan area.
Following this engagement shows move
to Michigan and Wyoming roads, also in
Dearborn, for a five-day stand, under
auspices of Veterans of Foreign Wars.
They will play opposite the RinglingBarnum Circus July 20-21, when the Big
Show comes in on the same lot.
Johnny Ray, operator of the Circus
Side Show, is adding a new 40-foot top.
He is also adding the Hawatian Show,
which has not been with Happyland before. Another show joining is William
Bronson's atimal show.
Week before least the shows did A-1

which has not been with Happyland before. Another show joining is William Bronson's animal show.

Week before leat the shows did A-l business at Ypsilanti, Mich., where they were the first show to be allowed to work on Sundays.

A new feature of the midway is the Sanitary Department, A colored boy, in neat red., white and gold uniform, goes around the lot constantly, picking up papers and refuse, with the sign "Sanitary Department" on his back. To help attract attention he blows a whistle every time he spears a piece of paper and the result is as good as a professional ballyhoo. sional ballyhoo.

Harry Hall Named To

Pilot Bistany's Show

NEW YORK. July 18.—Harry Hall,
veteran manager, announced that he has
been appointed to pilot Leo Bistany's
Monswk Valley Shows, now playing dates
in the Virginia tobacco belt. Arrangements are being made to play fair dates
in Midsouth, Hall said.

12 was intimated that Bistany may
take his outfit to South America for
the winter.

CASPER, Wyo., July 18.—Despite merchants' committee and chamber of commorce apposition, county commissioners granted a license to the Western States Shows for the week of August 3 here under sporsorship of Moose lodge. Credit for the break is largely due to finesse of Al Wright, Jack Ruback's advance man.

Grass Fire Damages Days

ASHLAND, Ill., July, 18.—White Mr. and Mrs. Elmore (Kentucky Bill) Day were in Clinton. Ill., purchasing a new model C-40 International truck on July 10. a 10-acre grass fire swept toward their squipment and two auto trailers and contents of the Day's were destroyed, reported Carrie Day, with heavy loss as there was no insurance. Dogs and monkeys with the show were saved, but a firefighter was bitten by one of the show dogs and given medical treatment. Dog will be destroyed after 10 days if rables indications are found.

Gerard To Play in South

CINCINNATI, July 18.—Word is that the Gerard Shows, now in New York State, will go south for the winter, playing in Florida. Richard Davis reports Manager Charles Gerard has contracted 10 fairs. Equipment is being prepared for the Southern tour. Whitey Davis is operating the Big Eli Wheel. Tom Anderson has charge of the new Spillman three-abreast Merry-Go-Round purchased by Manager Gerard. Tom DeWitt has the Whip overhauled. Lypurchased by Manager Gerard. Join DeWitt has the Whip overhalied. Lyman's frezen custard store has been newly enameled. Fred Phillips has bought a new car. Show in the South, it is said, will comprise 8 rides, 10 shows and 30 concessions.



william C. Monnar. In the second season a spentral agent of the Keystone Shoics, has had experience in the carnival field since 1914, when he joined Washburn's Mighty Midway, and has been in official capacities with various outdoor organizations since cations since.

Carnival Jamboree in Paris

PARIS, July 13.—Close to 400 rides, shows and concessions are to operate in Paris as part of Bastille Day, July 14, celebrations. Biggest street fair is that in the Montmartre cabaret belt, at which there are 150 rides and concessions, including two Auto Skooter rides, Caterpillar, Mont Blanc, Chamonix, Journals, Big Cace, Menagrin, Mayetti's Caterpillar, Mont Blanc, Chamonix, Jouviano's Big Cage Menagorio, Mazetti's animals, girl and freak shows, musec of anatomy, wrestling show and many other attractions. Sixty-five rides and attractions are at the Place de la Republique, 20 at the Bastille and smaller groups scattered thruout the city.

Street Fairs in France

PARIS. July 13.—Big street fair in Straebourg on June 20-July 19 has more than 80 rides and attractions, including Figure 8 Coaster, Ferris Wheel. Auto Skooters, Loop-the-Loop Swings, five freak shows, crime show, menagerie and many concessions. Big carnival at La Rochelle on June 27-July 16 has 60 attractions, headed by the big Cirque Bureau tent circus. Beliort street fair on June 27-July 18 also has 60 attractions, reau tent circus. Beliort street fair on June 27-July 19 also has 60 attractions, including Water Skooters, Caterpillar, Perris Wheel, Whip. Funhouse, Musee of Anatomy and others.

Ballyhoo Bros.' Circulating Expo. a Century of Profit Show

ALFALFA, O. (Suburb). Week ended July 18, 1936.

Dear Charlie:

Week ended July 18, 1936.

Week ended July 18, 1936.

This the show's first early midsummer fair. Just giving the Cleveland exposition a bit of opposition. Our location so close we can hear each other bally. (By radio hookups.)

Auspices the 3-H's, The unionized Hay, Hog and Horse Raisers' Annual Get-Together. Peaturing a large grove of shade trees for the patrons to sit beneath. Shade gave the show a lot of opposition. Our freak barnyard animal ahow top money, All shows registered a nice food and feed gross by working for alfalfa hay, grain, buttermilk and produce. This was cut 50-50 with office. Office issued orders to cut out the buttermilk for the last three days, as every can, barrel and bucket on the show was overflowing, as well as the sprinkling wagon. Our unionized asspices so strong they insisted on us using local stage-

wagon. Our unionized anapices so strong they insisted on us using local stageshands to operate the rides.

Many new faces on concession row. Some very new. Never saw so many grab and cookhouses in one spot. Meals started off on Monday at 50 cents and wound up on Saturday for a dime. Our midway had it all, from soup to nuts. Our horoscope pitchman used horse sense by picking a location under the shade trees by the horse barns.

From all indications the showmen did all right. All busy sawing off front

seats of their cars to give them Pullman effects. Lem Trucklow, the show's agressive general agent, just announced the booking of Polar Score. Only educational exhibits will be placed for this date. Just the chosen few will be taken. Now the question is, "Will you be in on the score?" Watch for this one. Will play it in the near future.

Otty's leading industry the Farmers' Co-Operative Plow Manufacturing Company. Plant working day and night. Company crying for help at 85 cents an hour. Saturday night found 60 per cent of shows, rides and concession help missing. We are more than convinced that they have gone back to the plow. Friday and Saturday it rained, afternoon and night. Rain came down in torrents. This and poor business gave concessioners and showmen a good soaking.

ing.

Everyone looking eagerly forward to the big red one, Polar Score. Touted to be the banner spot of the season.

MAJOR PRIVILEGE.

P.S.—Run this ad at once: Ballyhoo Bros. want for Polar Score, shows and money-getting concessions. Boys, come on; get your winter's bank roll here. Pirat show in and first show to play in the heart of town in 30 years. A proven red one. Conditions best in years. Depression never hit this town. Everybody working. Money plentiful. Everything must be educational. M. P.

Sims Party In Bus Crash

Canadian showmen injured at St. Louis, N. B .- two are in serious condition

are in serious condition

ST. JOHN, N. B., July 18.—A bus carrying 14 members of the Sims Greater Shows left the road and turned over at St. Louis, N. B., last Sunday. William Brock, Toronto; George Russell, Ottawa: Thomas Moore, Toronto, and Alex Meascur, Montreal, were rushed to the Rexton (N. B.) Hospital.

The Sims Shows, which have their base in Toronto, were en route from Dalhousle, N. B., to Prince Edward Island, opening in Charlottetown on July 13 for a week. Show is motorized and this is its first tour in the Atlantic provinces, altho it has been in the Central provinces some years. Ten passengers on the bus not taken to the hospital were all affected by shock and practically all had minor injuries.

List of Injuries

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List of Injuries

Examination revealed the following: William Brock, compound fracture of skull and concussion, condition very serious; George Russell, internal injuries and compound fracture of one lower leg, condition very scrious; Alex Messeur, bad cuts and bruises; Thomas Moore, cuts and bruises; Thomas Moore, cuts and bruises; Thomas Mackin, Kitchener, Ont., cuts and bruises on hands and knees; Harry Fray, Lindsay, Ont., bruises and cuts on hip and hand; Lawrence Saunders, Toronto, hand, cheek and hip contusions; Hilyard Coughlan, Toronto, cut and bruises on face and right knee; Joseph Harris, Toronto, in charge of the bus party, severely shaken up; Albert Chiford, Kingston, Ont., lacerations on hips and forearms; Clarence Dunbar, Toronto, cuts on face and knee; James Murray, Uffington, Ont., Injured on the head and one hand; Joseph Caplan, Toronto, lacerations on hands; John Williams, Winnipeg, bruised and cut on head, back and Knee.

Curve on Dirt Road

Brock and Russell will be in Rexton Hospital some time if they recover. Measeur and Moore were allowed our after 24 hours. Remainder of the party were treated at the hospital but did not

were treated at the hospital but did not stay.

Bus was on a steep hill when it overturned in making a sharp curve at bottom of the hill on a dirt road. At Rexton Hospital, about 10 miles from the scene, Dr. W. F. Kennoy is attending Brock and Russell. He also treated the less seriously injured. Brock is believed to be in more serious condition than Russell. The carnival opened on schedule in Charlottetown day following the crash.

Sam Spencer Recuperating After Undergoing Operation

AHER Undergoing Uperation BROOKVILLE. Pa. July 18.—Sam Espencer. owner the show bearing his name, returned to his home hers from a hospital, he having undergone an operation recently. States that he is "feeling fine" and expects to be able to join his shows soon.

Aloa Show Is Reorganized

CINCINNATI. July 18.—Word from Bradley Smith (Aloa the Alligator Boy) and Duke Wilson is that they have reorganized and reframed the attraction with the Imperial Shows, with a new 20 by 30 top. 30-foot banner line and bally stand with two ducat boxes. Interior has been redecorated. Aloa probably will be presented in a large tank of water during hot weather.

ALBANY, N. Y., July 18.—Sue Hastings Marionettee, Inc., has been chartered by the State to promote and finance indoor and outdoor amusements. The directors and shareholders are: Sue Hastings Frank Suillyan and Amusements. directors and shareholders are: Sue Hastings, Frank Bullivan and Aitha Elbaum. New fork City. . . The Ben Williams Shows, Inc., Queens County, has been authorized by the secretary of state to operate theaters and engage in a general amusement business. The company has a capital of 100 shares of stock of no stated par value, The promoters and shareholders are Charles L. Anna L. and Geth L. Friedman. Seth L. Friedman.



Pacific Coast Showmen's assn

816 New Orpheum Bldg., Los Angeles

LOS ANGELES, July 18.—Monday nights mooting attracted the greatest number in some months, there being 56 present when Dr. Ralph E. Smith opened it. Other officers present were Ross R. Davie, treasurer, and John T. Backman, secretary. Night was planned as one of the "affairs" of the summer season, and Dr. Smith invited as guests mombers of Los Angeles Magicians' Society, a gesture of appreciation for several times that members of that organization have appeared and entertained. ignition have appeared and entertained. Also there had been arranged another of the Dinty Moore luncheous. At opening of the meeting allent tribute was paid Frank McIntyre, recently deceased member of Ringling-Barnum staff.

paid Frank McIntyre, recently deceased member of Ringling-Barnum staff.

Communications: Ross Oglivie, in South Dakota with C. F. Zeiger Shows, said business was good and temperature high. Frank Ward. Intermountain shows, in Idaho, advised of Ted Levitt being taken to Sisters' Hospital, Ontario, Ore., for appendicitis operation. Whitey Gore, en route, wrote from New Orleans that he enjoyed visiting shows and meeting old-time trouper friends on a successful business trip. Verne Newcombe, from Focatello, Ida., inclosed check for three new members and said he would send in next week the application of one of America's best knownmen. He had met the whale unit with which John A. Polliti is associated and asid the whale did a fine business and also that the show Verne promoted was a big winner. Waiton de Pellaton, Hilderbrand's United Shows, sent check for application, telling that the Hilderbrand Shows had set August 26 at Idaho State Fair as second POSA day and that they would even surpass the record made on July 3 in Raymond, Wash. Will Wright, Golden State Shows, sont in one application and generously put himself down in donating liquid refreshments as one of those privileged to have a night tabbed for him. Roy buddington, manager of Crafts 20 Big Shows, inclosed check covering five new applications and added there will be more to follow.

Theo Porstall, president of the PCSA, in sending check for two new members

applications and added there will be more to follow.

Theo Porstall, president of the PCSA, in sending check for two new members advised Kirkondall was getting ready to send in a lot of others and that they would beat any record on new members ever made on the Barnes show. Theo also told of his conference with Jack Cirimes in Denyer and plans they discussed for the next Charity Banquet and Ball. Then Jack press agented another of his promised (one release at a time) surprise numbers. This one surely went over big except that part about the big top in the big ballroom, with hollow glass center poles, gold fish in action and a huge eagle that is to swoop down and lift the top to clear the ballroom. Harry Fink said he believed Bill Curits a wonderful mechanic and that he would stand hitched for the glass poles, etc., just to be polite, but that the mechanical eagle was something he could not figure that any sober mind could conceive. could conceive.

New members: G. Fred Wood, owner Intermountain Shows, credited to Verne Newcombe; Frank Ward, same; Frank R. Desnos, W. H. Clancy, William Anderson, Bugene Blakesleo, Edward E. Barry, all of Crafts 20 Big Shows, credit divided between Roy, O. N. Crafts, Max Bernard and Eimer Hanscom; C. F. Hanna, Goldon State Shows, credited to Will Wright and William D. Corbett; Melvin C. Reese, Eiderbrand's United Shows, credit to Walt de Pellaton and O. N. Hiderbrand; C. R. (Buck) Reger and John F. Fenelon. Wait de Pellaton and O. N. Hilderbrand; C. R. (Buck) Reger and John F. Fenelon, credited to Kirkendall. There were five names posted for action next week. Account of program arranged for the floor show diversion period was flagged.

floor show diversion period was flagged. Floor show diversion period was flagged. Floor show was sponsored by Dr. Smith. Claude Barle and John T. Backman. Steve Dempsoy was accompanist and did a planolog. Mathea, talented plano accordionist, offered thru courtesy of Ed Gruber. Maglolans' Society members each did a number. Farranda did the tope trick to a big hand. Prof. Van Burkle, vice-president, worked with sards, Frank Fewins, president, did card and hand tricks. Zadkiel worked with Felix, the antipodean cat. Nelsh did laundry tleket, handkerothef and wine glass tricks. Steve Shepard did card tricks. The program was greatly enjoyed and each got heavy applause.

Then there was introduced for her econd appearance at the club the noted Korean dancer, Suzanno Kim, a finished artist. She recently completed a part in an MGM film and is contracted for

seven more picturea. There is superb artistry in her offerings. Weekly award went to Steve Dempsey. Dinty Moore luncheoff was seved by Carrie and Chet Bryan and other refreshments by Will J. Casey and Charles E. Cooke. Next affair is scheduled for July 23 at ex-Champion Jim Jeffries boxing arena in Burbank, night being tabbed Dr. Raiph E. Smith and Claude Barle Night. Intitation and membership up to September 30, 1937, is only 810. One gets many times that much in entertainment, aside from other benefits. from other benefits.

Bantly Greater Shows

Lock Haven, Pa. Week ended July 11.
Auspices. Hope Hose Company. Location.
circus lot center of city. Weather, hot.
Rustness coods

Alspices, nope mose company. Decisions, circus lot center of city. Weather, hot, Business, good.

Broke another record here this week, the best Monday night of the season. Excessive heat slowed up business a little during middle of the week; good matinee and night Saturday. Tucsday night practically all members of company gathered in Bud Brewer's Scandals top to witness a special performance givem by members of his company, including Patsy Selby, June Rose Martin, Karen Meyers, Madge Lamar, at the close of which the matter of organizing the Good Fellows' Club was offected and officers elected: Bud Foreman, president: Harry (Buddy) Bantly, secretary; Benny Smith, Mettler, Brewer and Slim Hetrick, rules committee. Members of the troupe Harry (Buddy) Bantly, secretary; Benny Smith, Mettler, Brewer and Slim Hetrick, rules committee. Membors of the troupe presented the two youngest members with their "first carriage." Raymond Audette Jr. Is 3 weeks old; the junior Stevens, son of Ray Stevens, is 3 months. Mrs. Audette remains at home in Lock Haven. Mrs. Stevens is "with it," selling tickets on Mary Bell's Motordromo. First week for the Duplex Wheels, Sam Spencer's, with Walter Ulrich in charge makes quite a flash on front of lot. Buddy Bantly's U-Drive-It kiddle ride arrived from Indianapolis too late to set up here. Will be "sprung" in Williamsport next week. Johnny Claburri and Gene Shriver, who played the Laurel Festival last week with concessions, remained and will be with it for an indefinite period. Mr. and Mrs. Jo Vito joined with a ball game. W. L. VanDyke, fireman and banker, and Chief Zimmerman gave the Bantly force the best co-operation witnessed in many weeks. Bert Rosenberger, general agent, back with show most of the week. The 25th anniversary party given in honor of Mr. and Mrs. Al J. Williams, concessioners, recently was a lively event. In the opinion of many of the participants Timothy (Tim) D. Green "stole the show." Johnny Claburri and Eugene Shriver are "old Harry Copping" members of the Bantly Shows. They played "up' in them hills" with Harry many years ago.

CHRIS M. SMITH.

Gibson's Blue Ribbon

Martinsville, Ind. Week ended July 11. Weather, hot. Business, good. Location, Esslinger Park. Auspices, VFW.

The show opened to a good start after having an excellent July Fourth and continued thru the week to do good business. The show has been enlarged and now carries 9 shows, 11 rides and 35 concessions. The show has had a very successful season. Among new arrivals are Harry Berger, Kokomo Jimmie, Joe Owen, George Kitchen, Mike Garvis and others that the writer failed to get. Richard Bland joined with his Adam and Eve Show and vied with his Adam and Eve Show and vied with his Adam and Eve Show and general had a very nice Fourth. Tommie Davenport has returned to show after a serious illness and has again taken over the Athletic Show. Fair season starts next week at Columbus, Ind.

Rubin & Cherry Expo

Winona, Minn. Weck ended July 11.
Auspiecs, Elks' Club. Location, West
Fifth street circus grounds. Weather,
extremely hot. Business, poor.

extremely hot. Business, poor.

With the temperature hovering at between 104 and 110 every day and a hot blaring sun discouraging outdoor amusement seekers, the Winona week was the first poor week since Jackson, Tenn., earlier in the season. Monday was lost because of late arrival and a 520-mile run from Calumet, Mich., via Milwaukee. Tuesday opening very light and same conditions prevalled during the week. Most of the showfolks utilized the splendid bathing facilities at near-by lakes. Ben Williams, formerly of Selma, Ala., manager of Station WKBH, nightly visitor to lot and extended all courtesies to the showfolks, including free time over the station. Usual weekly broadcast Wednesday and half hours daily during the week. Among the talent were Godino

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Brothers. Cleo Hoffman, Jack Ward's Collegians, Ann Sherwood, Jean Sandlin, James (Scotty) West, Eddie Tayler, Eddie Hagen and Mr. and Mrs. Bob Edwards. Eddie Marconi, chief artist, and four assistants have started the work of repainting the show for the fairs. New tent theater designed for Codino Siamese Twins used here for first time. Has seating capacity for 1,000 people, reserved chair seats, magnificent plush scenery and drapes, and utilizes a 40-by-24 stage, with floodlights, baby spotlights and unique embellishments. Nate T. Eagle, assisted by Mrs. Muriel Eagle, designed and supervised the construction of the outfit. Joe Redding, managor, back on the Job after being confined to his room for several weeks by illness. L. Peazy Hoffman scored heavily with banner sales in this town.

WALTER D. NEALAND. WALTER D. NEALAND.

West Coast Amusement Co.

Grants Pass, Ore. Week ended July 12. Weather, one day rain. Business, good.

Considering the week after a grand July 4 celebration, this spot was very good. Charles Walpert and wife staged a big birthday party. Manager Krekos had a good July 4 date in Weed with his No. 2 show, General Agent Jessup away on a booking trip. Ed Kemp left the show here. Goodle Goodman and China Red Joined Charles Wellpert's corress-sions. Show has been out now some 25 weeks and to date has had only one loser. W. T. JESSUP.



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Midway Confab

WHO turned on that heat?

MERCURY at over 105 is no midway

FIRST three in Western Canada "Class A" over big.

TOUGH bus accident—that on Sims Greater Shows in Canada.

To paraphrase an old one, remember, umprhay and his bonus are soon parted!

YOUR name may be in The Billboard's Letter List this week.

ASIDE to Frank Zorda—Good weather to split one, what?

HOPE our Yankees will laugh off crop anditions like the Prairie Provinces showgoers.

BOB SICKLES, with F. H. Bee Shows. recently bought a housecar.

REPORT is that C. G. Buton has pur-chased the J. L. Landes Shows, Midwest motorized organization.

STANLY COUNTY FAIR. Albemarie. N. C., has contracted the De Luxe Shows

mons. Crawfordaville, Ind., says he visited Johnny J. Jones Exposition at Anderson (Ind.) Free Pair. Cut it up with Waiter Davis, Joe Pearl and others.

JUDGING from the first blasts of campaign oratory in this Presidential year, show talkers, especially the old-timers, are as silver-tongued disciples of Demosthenes compared with tongue-tied yokels at a huskin' bee.

FIRE, flood and storm in the past several seasons have been dished out generously to that sterling trouper, Mrs. D. C. (Gyp) McDaniel, now with Arcade and Rocky Road to Dublin on Jones Ex-

PRIZE package candy is selling great, infos Harry E. Duvall, Strates Shows, who, with Morris Swartz, is handling the Universal product. Fourth in Plattsburg. N. Y., was a darb.

DEATH of J. A. (Scotty) Dalziel in Samia, Ont., recalls that his Chautauqua Shows had a fine reputation for oleaniness and merit some years ago when they toured in the Dominion.

L. J. HETH SHOWS are playing thru Himois for the first time in several years. They closed a six-day engagement in Believille Sunday night, July 12, under



MEMRERS OF ANNA JOHN BUDD'S WORLD FAIR FREAKS OR MEMRERS OF ANNA JOHN BUDD'S WORLD FAIR FREAKS on West cast Shows this season. In front, with drum, Hat Compton, talker, seated on bally, Zimba, pinhend: Bush Bluey, pigny; left to right, Wait Meadows, tickets; Ernestine, armiess girl: Eva Meadows, big snakes; Prince Le Roy, "Man With Iron Eyes": Lady Vivian, sword and neon swallower; Madame Yvonne, bearded lady; Anna John Budd: Ruth Meadows, bally; Mickey Compton, illusions. Photo taken at Portland (Ore.) Rose Show, June 12.

of America for the midway and excep-auspices of the American Legion, to a tional free attractions have been secured. nice business on the week.

JOE SELLY advises that he left Hennics Bros.' Shows because of illness at Fessenden, N. D., and has gone to the Mayo Hospital in Rochester, Minn.

IN A brief respite from general agent duties, Jack V. Lyles is doing a little fishing and consuming much home-cooking back in Tarboro, N. C.

BACK HOME with Henry J. Polile on the & Larto Shows," Infos Harry E. Pollie & Larto Shows," Infos Harry E. Hunting, who left Volunteer State Shows with his Chairoplane.

WHEW! Was it hot? when K. E. Sim-

Not "Blacky" Gonzales

That the body of a slain man found on a highway near Rufledge, Tenn.. was not "Blacky" Gonzales, as inferred in list week's issue of The Biliboard, is proved by the following letter to the Carnival Editor: "I want to thank Lee Davis and Editor: "I want to thank Loe Davis and O. E. Bradley for taking interest in the case of the slain man found in Rutledge, Tenn. I, "Blacky" Conzales, have been on the Cumberland Velley Shows all season as manager of the Minstrel Show, except for a short period when I went to Ybor City, Tampa, Fla., after my bonus, I want to thank all who took interest in the case, and I will not all me feltends at the false. and I will see all my friends at the fairs.

Just to be different, Bobby Kork's new Chevrolet car was not purchased with banus money. Reports biz good with own attraction on the L. J. Heth Shows.

BAD windsterm was reported from Osceola, Neb., during the Fourth of July engagoment by Mrs. J. C. Adams, operating the Temple of Knowledge with Joe's Playland Shows.

NOW owner of a 14-foot auto trailer purchased last week is Louis-Louise Logsdon, who reports it 100 per cent modern for trouping, second season with F. H. Bee Shows.

AFTER a trip to her home in Calgary, Alta., and a visit in Portland, Ore., Mr. and Mrs. Monroe Eisenman, he general agent of the J. Harry Six Shows, are headed for Dallas.

A. H. YOEMANS, director of Mississippl Pair and Dairy Association. Meridian, says Hennies Bros. Shows will open several days in advance of the fair with a free gate which will be maintained on the midway.

BILL MACY and Walter Scott made Hammonton (N. J.) Celebration last week with their grab joint, which was spotted about a block away from the Marks Show, which played the date. "Looks like all the oldtimers are mak-

FINAL RESULTS
1936 FOURTH OF JULY CONTESTS
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Bremer,
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No. 5—Wis, . 472,60 4th Bth-No. 5-Minn. ... 507.05 Jee E. Henke, No. 5 Wis 472.60 Total 58,247.46 Arterge per Wheel, \$541.24

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FOREMAN FOR MERRY-GO-ROUND
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WANT GEEK for Dit Nhow. Good salury and treatment. Harry S. Osbotne wire.
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Join on wire.

M. J. DOOLAN

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

ing this spot with grab joints and cookhouses converted into grabs," writes Macy.

VAUGHT, whose State MEL VAUGHT, whose State Pair Shows were reported to have had a big week in North Platte, Neb., was taken to a hospital there with a poisoned hand, but reports were that amputation prob-ably could be avoided.

C. L. DUTCHER, former prison show manager with carnivals, who was called from Texas Centennial Exposition, Dallas, to his home in Hot Springs, Ark. on account of illness of the missus, reports her condition so improved that he could return to Dallas.

ADOLF PEARCE, old-time trouper, last year with Bantly Greater Shows on front of minstrels, writes that he was crippled in a mine accident and would like to hear from old friends, Box 165, Clen Alum, W. Va. Needs no aid, as he is on compensation.

NANCY MILLER, fan daneer with Dedson's World's Fair Shows, ran up against the law at Johnstown, Pa., when she dropped both of her fans during her dance. "Unable to raise \$1,000 her dance. "Unable to raise \$1,000 bond," reads a newspaper clipping, "she went to a chilly jati cell wrapped in a heavy coat,"

PRANK BURNS, who is operating auction store on the L. J. Heth Shows, sported a new Pierco-Arrow automobilo around St. Louis last week while the show was playing Believille, Ill., as proof of good business. Mrs. Burns is operat-ing several ball games on the show.

SHIPMENTS of a new Ride-O ride to Blue Ribbon Shows, L. E. Roth, manager, to Crawfordsville, Ind., and Rideos to John H. Marks, Marks Shows, Inc., to Hammonton, N. J., and to O. C. Buck are reported by President George H. Cramer, Spillman Engineering Corporation.

MAYOR COOPER, Recorder Lewis and Chief Graves made the week at Nitro, W. Va., a pleasant one for the Latip Shows. Many courtesies were shown. Showgrounds are in heart of city. Louie Harrani, who is interested in all outdoor amusements, operates a bilitard and bowling parlor there. L. D. Smith, New York Central agent, is the shownen's friend and is willing to assist in any way.

BUSINESS with Dixte Expo Shows at Lawrenceville, Ill., was not so good, Visitors included Mrs. Shorty Perrell, of visitors included Mrs. Shorty Ferrell, of Wallace Bros.' Shows, and Curly Spears, of Great Olympic Shows. Manager C. D. Scott has a new Lincoln car. Mrs. Babe Scott has ordered a new corn game top to be delivered at New Harmony. Ind. New arrivals are Perry Madison and wife. Kiddle and pony rides also have joined.

PICKUPS from Universal Mystery Show—Staying second week in Columbia, Mo., under auspices of Vetorans of Poreign Wars Post. Show-carrying 12 acts on ton elevated stages, well flashed. George Bartow is manager; H. L. Laughlan, manager; Prof. Shapiro, lecturer and emsce. Latter is building illusions and Ernest Knott has completed a packing-box escape. Clayton Ratliff Praised for his care of inner man. praised for his care of inner man.

SIMPLICIO and Lucio Godino, male and SIMPLICIO and Lucio Godino, male and married Simmes twins, and their wives, kiky and Naty, celebrated the seventh anniversary of their wedding in City Hall in Manila, P. I., at a reception to members of the Rubin & Cherry Exposition held in the "Jade" Room of the Hotel Russell-lamson, Waterloo, Ia., on night of July 13, which was attended by nearly 300 members of the organization. Reception was staged at midnight, lasting until dawn. Nate T. Eagle was emase and an orchestra played for dancing after a buffet unoheon and refreshments. Many presents and good wishes were extended. Mr. and Mrs. Jake Rosenthal, of the Iowa Theater, were prominent guests.

HAPPYLAND SHOWS, playing the Dearborn Day Celebration at Dearborn, Mich., July 14, was scene of a most en-Mich., July 14, was scene of a most en-jorable birthday party tendered William Bahnsen, owner of the Wild Animal Show. This was the occasion of his 49th birthday and has been a yeariy event. After presentation of a gift Mr. Bahnsen responded with an address, Present were Mr. and Mrs. William Bahnsen, Mr. and Mrs. W. E. Brown, talliope and tickets; Mr. and Mrs. Neil Groce, mechanic and tickets; Jules Jacot, trainer; Paul Brown, bear wres-tler. Jack Brown, inside opening and carpenter; Harold Samby, canvas, and William Pace, second mechanic.

A NUMBER of Los Apreles troupers are on the Bing Crosby film being shot at Columbia Pictures Corporation ranch. Scripe calls for complete carnival setup. Doing bits in the film from the outdoor group are Doc Cunningham. Steve Henry. Bob Winslow, Rhu McKittrick, Lucky Ball, Jack Mills, E. C. Harvey, Capt. Mundy, George Yoman, Ed McKiernan, Mabel Bull, Earl Montgomery, E. L. Rosen, Billie Link, Jack Keller, Frank Noian, Theol Delno, Ada Mae Moore, Mrs. Charles Cook, Gladys Forrest, Ardeth Kyle and W. L. Manley. Paul Grogg, of the Fearless Greggs, has a double automobile somersault as a midway feature, with the Devlins riding the two autos down a steel runway. Placement of showfolk was arranged by Rodde Gamble. Scrip@calls for complete carnival setup.

JAKE ROSENTHAL, veteran manager of the Iowa Theater, Waterloo, Ia., and well known as former manager of Cora Beckwith and her Water Circus with the Con T. Keinedy Shows and other big carnivals, never misses an opportunity to do a good deed or break into the front pages of newspapers. When the thermometer was at 112 degrees on July 14 Jake announced that during the hot spell he would keep his air-conditioned theater open for the general public free of sharge all night. Many took advantage of his offer, Hotel patrons deserted hot rooms and brought pillows with them to the theater, utilizing the house as sleeping quarters, No shows were given and admission was free. The Waterloo Evening Courier gave Jake a big frontpage splash. Members of the Kuhin & Cherry Exposition were invited guests of Rosenthal every internoon during the week's engagement there and most of the evening Jake could be seen on the lot renewing old detendships with Mr. and Mrs. Rubin Gruberg, Walter D. Nealand and others.

Strates Shows

Massena, N. Y. Week ended July 11.
Auspices, 100F. Weather, very good.
Located three blocks from heart of town. Shows, rides and concessions making a beautiful display upon the bright green background, level grassy lot. The 100F proved a wonderful auspice and the untiring efforts and cooperation made the week a winner. Friday night the auspices entertained with a farewell party for the show personnel. Nat Worman opened his new show, the Nudist Colony, with thriving business here. Doc Collins with his new Gorilla Show did likewise. The fronts of both shows are new, with predominating colors of silver and black. Mrs. Ben Wolf and son. Edward, again joined the show with their ball game, this making their fourth season with show. Dorothy Kottke and George Davis. of Tonawanda, joined show for remainder of season. The former is the nicce and the latter the son of Mr. and Mrs. C. O. Davis. Carl V. Nold, show's press agent, made a trip Thursday to Potsdam, N. Y., to address the Rotary Club about the "Ins and Outs" of show business. The new private car purchased by Mr. Strates few weeks ago has been newly painted and renovated. Mrs. Strates has been busy the past 10 days purchasing new and claborate furnishings. Fred Thomas, of side-show fame, is wearing a smile of satisfaction, due to the generous business he has received during the last three weeks. Squire Matthow J. Riley made a short visit to the show Friday. Two more weeks and the fairs start.

Cetlin & Wilson Shows

Cetlin & Wilson Shows

Cetlin & Wilson Shows

Allentown, Pa. Week ended July 11.
Auspices POSA Camp 689. Location,
Edgemont Ball Park. Attendance, poor.
Business, terrible. Weather, mostly rain.
Opened on Monday to a very poor
crowd, with a slight increase on Tuesday
and Wednesday. Thursday it started to
rain and finished the week in the rain.
This was the worst week the show has
had in several years; in fact, everything
on the midway played a blank, as not
an attraction grossed any money.
Wilnd, who showed the Kenmore Contennial this week, was replaced for the
week by Red Brady and Joan with their
water circus. Several visitors during the
week from the Endy Shows. I. Cetlin
away for the week visiting relatives in
Newburyport. Mass. Two more weeks of
still dates, then the fairs. Pete Arnelia
on his way from the West Shows to join
this show at Chester had a wreek visit. Newburyport. Mass. Two more weeks of still dates, then the fairs. Pete Arnelia on his way from the West Shows to join this show at Chester had a wreck with his truck and wrecked the contents of the truck, containing his Digger ma-chines. His wife, Marie, on the way

Along the Expo Midway at Dallas

By GREGG WELLINGHOFF

DALLAS, July 18.—Ray J. Stinnett, owner of four kiddle rides in Kiddle-land, made a trip to Houston to prepare several kiddle rides for ablipment to Fort Worth Frontier Centennial.

Frank P. Duffield back in town after a week's absence, during which he visited Los Angeles, Chicago and Cleve-land, entire trip by plane,

Major Keating returned after several weeks in Cleveland, where he started the Old Globe Theater on a summer run at

Great Lakes Exposition.

Harry Harrison, who handled advance ticket sales at A Century of Progress, Texas Centennial, San Diego Exposition and Great Lakes Exposition, atopped off in Dallas for several days en route from Cleveland to San Diego.

in Danas for several days en route from Cleveland to San Diego.

Paul Massman and W. F. McHenry, exhibits and concessions executives, and Johnny McMahon, manager of Streets of Paris, visited the Billy Rose Prontier Centonnial in Fort Worth on Monday.

of Paris, visited the Billy Rose Prontier Centennial in Fort Worth on Monday. Murray Goldberg, scale operator, left last week for the Cleveland show to check the five scales operating at that exposition; is expected here early part of next week.

C. C. (Chick) Ayres, a recent arrival from Chicago, here to work in the concession department of Streets of Paris. Terry Turnor left by plane on Saturday for New York, stopping on route in Shrsveport. New Orlonna, Memphis, Washington and other cities. Trip is in interests of the Centennial Pangborn-Mason Paris non-stop flight.

Frank Cushing, bridge and parachute jumper, high diver and dare-devil, is doing a dive on Queen's Nights.

Wille Buck, brother of Eddie Brown of the special events department, and wife arrived Tuesday from Chicago to remain a week.

Wild Bill Hickox is working on a better driving contest for women to be held in the Cotton Bowl on August 25.

Stanley Graham, president of Graham Enterprises, returned to his Dallas' interests after a week in Cloveland, where has a midget circus at Great Lakes Exposition. Mrs. Graham is a recent arrival from San Diego.

Exposition. Mrs. Graham is a recent arrival from Sun Diego.

By proclamation of Joe Rogers, "mayor of the midway," last Saturday was proclaimed Midget Day on the amusement area. Charley Lockhart, State treasurer of Texas, four feet tall, was guest of honor and dined with the midgets of Midget City.

Thomas D. Hart is a recent arrival on the midway after closing with the Al G. Barnes Circus.

Louic Eisenan spent several days on the grounds in the interest of a promi-nent San Antonio artist who has ex-

nent San Antonio attist who has exhibits at the exposition.

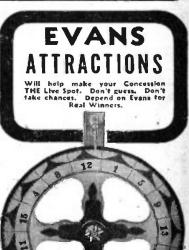
Jack Stanley arrived on Thursday from Houston to discuss with Centennial officials a promotion for the Cotton Bowl in late August.

Mr. and Mrs. Preddic Ferguson, after a season in the Northwest, returned to Dallas last week. Mr. Ferguson took over the ham-and-bacon flasher owned by Mr. and Mrs. T. Riley Hickman

over the name and bacen masher owned by Mr. and Mrs. T. Riley Hickman.

Mr. and Mrs. George Pughe, former operators of rep and dramatic shows and more recently walkathon operators, were visitors on the midway several times during the week. They left for the Northwest. Northwest.

from Allentown to Chester had a car run into the side of her truck and tore the body from the cab. GEORGE HIRSHBERG.



PADDLE WHEELS \$7.50 up GIRL IN BED The Sensation of the Midway. COUNTRY STORE WHEEL to 10". Also Safety Coin Boxes.

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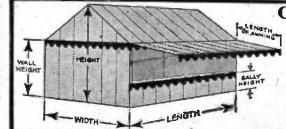
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Pacific Expo Midway

By FELIX BLEY

SAN DIEGO, July 18.—Ernie Miller back at auction store after two weeks in Dallas. . . James Herrick, who has the back at auction storo after two weeks in Dallas. James Herrick, who has the Little Theater, free attraction in Pederal Housing Building, has added the Soap Box Derby Jinals and The Fish From Hell, a deep-sea fishing picture in sound, and reports record crowds. Commander Novelle, who opened the Admiral Byrd Antarctic Show on the midway, closed after one performance. Major Tony Tremp has added several Ohinese dragons to his Monster Show. Bill Dancer back at the Pun House after being laid up six weeks with a broken arm. with a broken arm.

with a broken arm.

Jack Brower engaged by P. A. Daggett as head scale man. . . Jack Briel, ham and bacon wheel operator, entertained many old overseas buddles on Legion Day. . Ohristle Orawford has the Photo-of-You stand. . . . Claudia Daye is new cashier and talker for television show in Spanish Village. . . Spill-tho-Milk has replaced Garden Dip on the midway. Bob Foster manager. . . . Herman Barlet, Butterfly Shoppe, on slek list, has been replaced by Helen Clement. . . Tony Lawrence engaged Joy Hawkins in his novelty stand, Luther Davenport doing the engraving.

Luther Davenport doing the engraving.

Len Nan has opened a Chinese shop in Cleveland. His wife and little Ruby are looking after things here.

Julius Kaufman, the Movie-of-You man. recently made a movie of Mao West.

Winnifed Larson, now in charge of diggers on the midway.

Baidy Miller now owner and manager of Paris Short Lack Belley on the front, making of diggers on the midway. Battley Miller now owner and manager of Paris Show, Jack Bailey on the front, making openings. Nudist Colony. Zoro Gardens, now on seven-day week, reports satisfactory business. Joe Dunas engaged a marimba band for Granada Cafe. Les Steinberg, owner of exposition drug-store lunchroom, is still cookhouse man for midway employees. Happy Johnson, 'mayor of Tin Pan Alley' engaged by Foderal Housing Building during the daytime and is grinding them in. Mae Lionberger, novelties and post cards, opened two additional stands. Bill McMahon closed his Prisco Nell Show in Tin Pan Alley and opened grind show, the Nut House. Rose Gazavini, owner of Palace of International Arts, is recovering after a serious illness in owner of Palace of International Arts, is recovering after a serious illness in St. Mary's Hospital. Jack Brooks now managing Alpha the Robot. Prof. Harry May gave a world's premiera performance of the Death Ray on July 11. Eddio Wakelin engaged Thelma Askeren as bally girl in Tin Pan Alley. She wears a "Gay "90" outfit and works with Happy Johnson, dressed of same period.

with Happy Johnson, dressed of same period.

Mardoni, escape artist of midway, was securely blindfolded on July 2 by Sheriff Dort, San Diego County, and placed in cockpit of a low-winged monoplane and took off from Speer Airport and flew over the exposition for 30 minutes while movies and stills were taken from another plane. Safe landing was made and inspection showed blindfold sealed in place. ... Warren Burgess, manager of Darto Palace, announced addition of Bob Felton to staff. ... Al Cunningham is the human machine shop of Sportland. ... Charles Dodson resigned as manager of Midget Circus and left for Los Angeles. ... Tam-Tam, leopard man, has been engaged by Mardoni. ... Mrs. Earl Keats, recovered from a recent lilness, is in Hollywood. ... Ellis Walsh's Creole Serenaders furnish music for Days of 49. ... Orville Crafts flew from Bakersfield to inspect his rides and left, flying his own plane to Oakland. ... Arizona Joe employed by Major Tremp's Monster Show, who was bitten by a diamond-back rattlesnake for the third time since opening, is in San Diego County Hospital.

Crafts 20 Big Shows

Sacramento. Calif. Week ended July 11. Location, 33d and Stockton boulepard. Auspices, Spanish War Veterans. Business. fair.
Pirst week on the new location here averaged only fair business. Cool nights first part of week, something unusual for Secramento this time of the year. Will play a second week bere. Around the lot: All concessions reported good business at the Stockton July 4 stand. Presi-

dent Ethel Krug of the PCSA Auxiliary, assisted by Mrs. O. N. Crafts and Mrs. Roy Ludington, disposed of quite a number of tickets on the new Ford car to be given away as a door prize at the women's social function in November. Mrs. Monte Morgan chicking with her eigaret shooting galicry. Mrs. Gene Blakesly still putting out plenty of hot biscuits in cookhouse. Mrs. Ruth Rebecca Korte the first to open and the last to close with her ham and bacon concession. Mrs. Harry Bernard waits for the milkman before closing the penny pitch. Mrs. Joe Duran, the Auto Skooter cashier; Mrs. Jacob Boyd, Heyday cashier, and Mrs. Johnny Gilliland, of the Morry-Go-Round, are among the shows' fastest ticket sellers. Mrs. Ed Kanthe. Mrs. Ben Miller, Mrs. Ed Kanthe. Mrs. Ben Miller, Mrs. Ed Kanthe. Mrs. C. L. Turner, Mrs. D. Edwards, Mrs. Roy Scott and Mrs. Collin Enfield among the women who besides other duties manage to find time for domestic work. All own housecars and keep up the home work. Alice From Dallas, Madam Olga and little Anna, of the Lentini Side Show, complain about the hot weather, while Billy Mahler, Kathleen Lee, Margy Miller, of the Scandals show, dislike the cool night atmosphere. Mrs. Thomas J. Meyers seldom seen about the lot. Mrs. Elmer, Hanscom busy as usual with her photo strips.

Miller Bros,' Shows

Pikeville, Ky. Week ended June 27. Auspices Orphans Home. Business, fair. Paintsville, Ky. Week ended July 4. Business, excellent.

Auspices, Orphank Home. Mishess, excellent.

The fourth of July week at Paintsville, Ky., gave the Miller Bros.' Shows a nice week's business, aitho it rained nearly every day. On the Fourth over 10,000 people passed thru the gates. The Motordrome, managed by Jockey Rolland, was tops on all shows and rides. The girls on the girl show were overcome by the heat and Mrs. Jack Hudson had to be sent to the hospital. Nick Petronas had to hire 10 extra wattresses to handle the crowd and Nick said it was the biggest Fouth business he ever had. Nearly all concessions ran out of stock. A giant boy from Mississippi Joined here, being sont by Judge Brower. Stands seven feet nine inches. Visitors in Ironton were numerous, among them Chief Brice, of the Ringling Circus; Dr. Connors, friend of the management; Mrs. Ruth Boswell, concessioner; Colonel Terry, of girl-show fame. Herbert Tisdale away on inspection tour of the fairs that this show will play. Morris Miller has returned to the show after a week's vacation and was visited by Mrs. Morris Miller and Maurice Miller, who made a hurried trip from Cleveland after hearing of his sickness. Johnny Tinsley, assistant manager, kept show going at full spood while General Manager Miller was away. Curley Hyde, who has the three rides, was all smiles on the day's business on the Fourth.

Burdick's All-Texas Shows

Belton, Tex. Week ended July 4. Loca-Belton. Tex. Week ended July 4. Location. City Park. Auspices, Annual Gelebration Committee. Weather, four inches rain. Business, old-fashioned red one till downpour started. Valley Mills, Tex. July 9-11. Auspices, annual Old Settlers' Reunion. Location, park, two miles from town. Weather, ideal. Night crowds big.

Belton is noted as one of the best "Fourths" in Texas, Monday preceding Betton show played Temple's 51st birthday anniversary to good business. Show now consists of 7 rides, 3 shows and about 20 concessions. J. D. McCall, cafe owner 20 concessions. J. D. McCall, care owner and an old-time trouper, now located at Lott, Tex., sent a beautifully equipped Pony Ride over here, in charge of Terrel Hodges. Ten perfect ponies and an orig-inal idea in entrances that is attracting inal idea in entrances that is attracting crowds. Ralph G. Buchen joined with a modern arcade. Thursday at Valley Mills the show gave a surprise party in honor of Mrs. Jowel Burdick's birthday anniversary. The entire show was served with ice cream and cake at the Bingo after the show closed for the night and effect were showered upon the hoatess, who gitts were showered upon the hostess who did not attempt to conceal her tears of joy. Seventy-five guests were present. Mesdames Emswaller and Wade acted as Mesdames Emswaller and wade latter as mistresses of ceremonics and Laverne Luther as toastmistress. Singing en masse was led by little Edna Cook and Hazel Cook. Cake was baked by Mrs. Burdick's sister, Icle, and contained many amusing souvenirs, also 18 candles. LAVERNE LUTHER.

West Coast Shows

Chehalls, Wash. Week ended June 6.
Location, ball park. Auspices, Soft Ball
Association. Weather, rain. Business,
fair. Portland, Ore. Week ended June
13. Location, otrous grounds. Auspices,
Rose Show. Weather, rain and cold.
Business, fair. Hoquiam, Wash. Week
ended June 20. Location, Myrtle street
grounds. Auspices, Veterans of Foreign
Wars. Weather, rain first three days.
Business, good. South Bend, Wash. Week
ended June 27. Location, Streets.
Weather, cold, rain Saturday. Business,
fair. Auspices, Fire Department. Everett,
Wash. Week ended July 4. Location.
N. P. grounds. Auspices, American Legion. Weather, fair. Business, good.
The show had a wonderful setup in

Wash. Week ended July 4. Location.
N. P. grounds. Auspices, American Legion. Weather, fair. Business, good.
The show had a wonderful setup in Chehalis, playing in a lighted park. Lost Saturday night on account of rain and very muddy lot. Show was until noon Sunday getting off. A tractor was used to pull off the heavy trucks.

All of the trucks arrived in Portland late Sunday night and sverything was ready by Monday afternoon. Bill Mullen, formerly manager of the Northwest Shows, was a nightly visitor. General Agent E. Pickart, of the Hiderbrand Shows, was seen around the lot. Several oold nights encountered, but large crowds graced the midway. Harry Gordon, special agent, sold the entire wheel to Meyre Company, furnishing everything for the cookhouse. Art Butler and wife joined here with one concession. Arriving in Hoquiam found the lot very soft. Had to use a caterpillar tractor to spot all of the trucks. Also a pump was used all day to drain the lot of several small lakes. Eighty-five loads of shavings were placed on the midway under supervision of Red Roberts. Show did not open until Tuesday night on account of the rain. Harry Freedman, Benny Caplin and several concession boys loft for Vancouver, B. C. South Bend turned out to be a good spot for General Agent Pierre Ouellotte, who got the banners there, having 20 on the Ferris Wheel. Population of town is only 1,500. Everybody enjoyed a fair week, with Side Show managed by Anna John Budd topping the midway, closely followed by the Motordrome. The Heyday has been leading the rides all season. The Fourth of July week at Everett opened big on Monday and held up all week. All rides received new coat of paint, and have now lighting a freets. Chet Saunders has increased his show front to 100 feet, also getting a new top, giving him three pits on inside. Don. mechanical man, has joined Russell's Prison Show. Athletic Show, managed by Cyclone Thompson, had a very good week. W. C. (Spike) Huggins got very little is locating the show and is doing a creditable job. All

SELL MORE POPCORN NUCOL Golden Yellow



Added to seasoning, so that when popped it comes out a delicious and appetiting golden yellow. IN-CREASES SALES. Cost very small, for it soes so far. Send name of desier and ONE-OUNCE TRIAL BOTTLE will be mailed on receipt of 10c cash or stamps to cover landing expense.

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MOFFNER AMUSEMENT OO. WANTS for Gisters of the control of the cont

Dodson's World's Fair Shows WANTED

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GIRLS WANTED

Talkers, young Oriental Dancers, Girls for Posins, All winter's work,
AL. C. HANSEN SHOWS,
Newton, Is., this week; Osiwsin, next week.

End your correspondence to advectisers by man-

Big State Shows

Cameron, Tex. Week ended July 11. Location, Witson-Ledbetter Park. Au-spices American Legion. Pay gate. Busi-ness, best "second" or "repeat" week in show's history. Weather, perfect.

spices American Legion. Pay gate. Business, best "recond" or "repeat" week in show's history. Weather, perfect.

Rained out on the Fourth. Lot in Hearne, next town, flooded. Highways water-covered. High and dry on hill part of perk. Director-General Gray ordered to stay over another week. Wise decision, Nice profits. Fireworks diaplay nightly. Merchants tickets used. Stirred Cameron homes. Started citizens carnivalward. Women's 4-H clubs holding children's convention in park, boosted business. Friday night registered floar 4,000 thru main entrance. Saturday night more than 5,000. New hig top for circus Sido show from Waco tent builders. W. O. Ellis, lecturer in Jack Robinson's crime show. J. D. Orunk to Rosenburg home. To return to Red Rogers fish-pond concession when fairs start. Mrs. Blanche Rogers given surprise on birthday anniversary July 4. Harold Oakes new Tit-a-Whirl helper. Stewart Vernon and Mother Johnson took lead, catching channel cat weighing 15 pounds. Young Vernon's catch Saturday as cat 14½ pounds, ira Burdick, chaperoned party showfolk on midway. Mrs. Edward Schneider and Mrs. Ed Schultz, Birother-in-liew of fira Burdick, chaperoned party showfolk on midway. Mrs. Edward Schneider and Mrs. Ed Schultz, Birgward Schneider and William Jones, of Waco American Legion; John N. Wisner, Dallac, former circus general agent: George Had-levy. asge of Brysan, and W. T. McElwee, Corskeana, given degree of long horn, new order along lines Pan American Legion post. Sir Edward Rife, in from Dallas Head of formation travelling American Legion special sand Christian churclies with mossages, Foundation laid of commation travelling American Legion special policy. Signed and writer on extended tour to Hearne, Bryan.

Madisonville, Huntsville, Crockett, Conroe, Nacogdoches, Temple, Palestine, Tsylor, Waco, Corsicana and Rockdale.
Joined Saturday Mystery Gun Mol. Secretary-Treasurer Louis Bright visited Bill
Hames' Shows at Round Rock. Flying
Valentines framing maltese cross rigging.
Captain Dan Cherry, high diver, adding
another 10 feet to Indder. Writer and
friends enjoyed fish dinner in home of
Mr. and Mrs. William Watson. John
Allison engaged from Royal American
ride men. William King, from Burdick
Shows, on Ferris Wheels. Captein Farnsworth, official announcer, won wager and
could be heard at Santa Po depot, quarter mile away. Loe Smither, from John
Francis' opera, on front circus Side Show.
Sam Saylor resigned as director Ruth Sam Saylor resigned as director Buth Gray Young's P. D. Q. photo studio. Mrs. Audrey Anderson now in charge. Her husband assisting William Dearmin on concessions. Tom Lynn held up, away from lot, by two Mexicans, Loot, \$1.95. Bandits in Juli. DOC WADDELL.

Al C. Hansen Shows

Algona, Ia. Week ended July 11. Location, railroad lot. Weather, very hot. Business, poor, No auspices.

A fill-in week between two celebrations and a quiet week was had. Unusually hot weather kept attendance cown to practically nothing all week. Manager and Mrs. Hansen took advantage of the luil in activities and made a flying business trip to Chicago. Harry Berger and wife closed here and left for Onio to Join an Eastern show. Jack Barry and Madeline Williams were married here. A wedding supper was surved in the cookhouse and the couple received many handsome and serviceable gifts. The bride is daughter of superintendent of rides, E. O. Williams. Mary Klein suffering from severe case of poison by infection here. Billie Owens a victim of same malady. Frank Kingman overcome by the heat. Claude J. Oderkirk is now at Milner Hotel in Celumbus, O., and is az yet unable to return to work. He wishes to hear from friends. Special mention is made this week of J. J. McMillian, manager of the "Cauli-flower Brigade." He and his sasistants are hard workers and have been doing satisfactory business since show entered lows.

WALTER B. FOX. A fill-in week between two celebra-

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Above prices for any wording desired. For each change of wording and color add \$2.00. For change of color only, add 50s. No opder for less than 10,000 tickets of a kind or color.

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POLLIE & LATTO SHOWS

CAN PLACE one more Flat Ride, also Kiddle Auto Ride; one high-class Pit Show, and one Bally Show. What have you? WANT LEGITIMATE CONCESSIONS. CAN PLACE Photo Gallery. Opportunity for Bottle Ball Came Agents. WANT REAL PROMOTERS—Frank Dutch) Hildebrand, W. M. (Duke) Brownell, Marry E. Wilson please get in touch, Wonderful opportunity for you here. Claro Centennial this week; Grand Rapids Legion Celebration, Downtown on Monroe Avenue, July 25-August 1; then Hudson for Bridge Dedication and Legion Fee Street Fair, week August 3; Khaimaxoo Free Fair, week August 10, and all Fairs and Celebrations balance of season; all Michigan. James Marper write. Address HENRY J. POLLIE, per Route.

Silver State Shows

Red Lodge, Mont. Week ended July Auspiess. Red Lodge Rodgo Associa-on. Weather, cool and pleasant. Busition.

S. Auspiess, Red Ladge Rodeo Association. Weather, cool and pleasant. Business, good.

For week ended July 5 Red Lodge proved a fair spot, with a record crowd on the Fourth, all rides doing a top business, concessions and shows not doing as was expected. Nick DeLo spreading his new banner line for first time, which is 110 feet, with 10 new banners. Diek King, lecturer and magician under hig top. Roberts and McCrarey added two more concessions. Paul Towe, owner and manager, purchased a new Tilt-n-Whirt to be shipped to Lovell. Wyo, making a total of eight ridea. Those enjoying Yellowstone Park were Mr. and Mrs. Paul Towe, Mr. and Mrs. Brownic Miller, Mr. and Mrs. Mitch Freeman and Mr. and Mrs. Earl Nelson, the last named joining the show latter part of June, returning from Kansas with Paul Towe. Tony Spring and wife made a pleasure trip to the park after arriving in Red Lodge, catching a fine, meas of fish. Senator Jones and wife, Mrs. Silver State, may be seen as the usual attraction, the "Senator" working the Senator." Mrs. Clarence Sheridan arrived from Roundup, Mont., for a short visit and returned to her home July 6. Robers. Canada

Wallace Bros., Canada

Kapuskasing, Ont. Week ended July 4. Weather, good Business, good. Firs-men's Tournament.

men's Tournament.

Two 40-mile hops from Iroquois Palls in splendid time. Mollie Lovoic is to be congratulated on the excellent way in which the midway was laid out. In spite of the small lot and rocky condition of the grounds. Phil Oronin, manager of concessions, did his share in an equally competent manner. Cris Pavlo's cookhouse made a record setup. Boys had a bot meal before work. Jack Phillips at the main entrance greeted all comers. Committee did not allow opening Monday. Gray Shows played here three days before the celebration. A public wedding day. Gray Shows played here time days before the celebration. A public wedding was held on the midway. John Smith and Grets Burnside, of the Follies of 1938, were united, Reverend Millar performing the ceremony. Alfred Manuk is manager of the Side Show. Jimmy Vack, former manager, was called away. Manuk is a calliope player. J. P. Sullivan, owner, returned from Buffalo after a two weeks' business engagement there. James (Pollock) Ross is sporting a new checkered euit. Betty McClusky had a nice week with her ball game.

WALTER McCluSKY.

Wallace Bros.' Shows

Robinson, Ill. Week ended July 11. No auspices. Pay gate. Location. City Park. Weather, hot. with hall and showers Monday afternoon. Business,

showers Monday afternoon. Business, fair.

A violent wind, rain and heavy hall storm about 6 o'clock Monday evening damaged the Merry-Go-Round tent and ruined the tops of several of the personnel's cars, also bursting so many electric light globes that Monday night was lost on account of lack of sufficient illumination. Feculiarity—just as hot after hallstorm as prior to it. Jolly Johnnie Webb still packing them in with his Circus Side Show. The hot weather is having its effect on quite a few of the show people, especially the women. Among the hardest hit are Mrs. William Wallace and Mrs. George Harris, who are continually on the fainting list. J. F. Kelsey Joined with ball-game concession and C. R. Armstrong, Harry Cohen and M. R. O'Brien left the show. Rats at a premium! Dale Hall offering \$1 aplece for common house mice to operate his mouse-game concession and one for Ripley. All the kids in this town of over 4.000 population trying to catch some and not a mouse to be had the entire week. Clyde Johnson Joined to take over the burlesque show management.

MARTIN A. WIRTH.

ToThill's Attractions

Wayland, N. Y. Week ended July 4. uspices, Firemen. Location, on the Auspices, Firemen. Location, on the streets. Weather, good. Business, tops.

With a live-wire committee the engage-ment was climaxed by an excellent Friday and Saturday business to bring the week's gross up like a Fourth of July skyrocket. Special Agent Johnny Moran is back on the show after his recent bereavement, owing to the death of his wife, formerly Virginia Baker, of Philadelphia, who was killed by an auto while walking to her hotel after the show.

WM. T. COLEMAN.

Cone Deliveries

Any town, any day, any quantity



250 N. B. C. Branches to serve you "on the lot"

Want to "travel light" on your cone supply? Then send us your itinerary, and we'll supply you with oven-fresh, extra-crisp, National Biscuit Real Cake Cones at every stop along the way!

This service means you can end breakage, losses and hauling worries. What's more your cones will taste better and sell better because they're fresher. Mail us your list of towns today-and we'll send you prices and free samples at once.

NATIONAL BISCUIT COMPANY 449 W. 14th St., New York, N. Y.



Wanted Concession People Georgia Attractions

WANTED

RELIABLE, SOBER ELECTRICIAN
Pay guod salary, Deadwood, S. D., July 20 to 25:
Hapid City, S. D., week July 27.
JACK RUBACK, Week July 27.
WESTERN STERM STORM.
Frank Klucald come on.

Extra POP CORN Quality

Har Lot Specialist, South American Tellow, Jap Hulless, Penri and Rice. Cleaned, graded, high vol-ume. Onick acrite via truck or railway. Also Sea-soning. Sait, Copes, Bozet. Electric Poppers with 40 lbs. Con., pcice only \$28.50. INDIANA POP ODRN GO., Nuncte, Ind. Wastern Union—Peatal.

ZIMDARS GREATER SHOWS

Can place At, Show at once. We have outfit. Can place Rides and Shows that don't conflict. Photo Gallery open. Concessions come on. This show goes south into Lauisiana and Mississipal for a long season. Address this week Owntonna, Minn.; Austin. Minn., next week.

W. E. WEST MOTORIZED SHOWS

One place capable Show People and Concession Agents. Bare complate outfit for Gook Show. Must be capable and sober. Will hook concessions except Gookhouse and Corn Cane. Green, Annual Calebration this week; Branston. Sec., Galebration to follow. No hill snots to

CARNIVAL BOOTHS-RIDES

POR RENT. Complete Unit—12 Concession Rostly, enclosed, size 9x14, including Radio and Radio and Radio Complete Unit, Electrical Equipment, Decoration. Will set up, take down and band. Carrival Whosels and Games of seer description. FERE SHAW, Real Extate Yout Bldg., Philadelphia, Fa. Phone, Pompacker 2177.

Picdmont, S. C. Weck ended July 11. Auspices, Ball Club. Weather, clear. Business, Jair.

riess, fair.

The first part of the wock was a little slow, as the people in these parts spent most of their money on the Fourth, but the latter part of the wock made up for lost time as the town folks came out in numbers and spent freely. Clarence Welsoman has added another concession, making three; Mom Welseman had added two, bringing her string to four. The show goes from here to Ware Shoals, S. C., for a return engagement. A few more weeks and then the tobacco markets of South Carolina.

JACK WHITE.

T. J. Tidwell Shows

Blackwell, Okla. Week ended July 11.

Blackwell, Okla. Week ended July 11.
American Legion. Weather,
fine. Business, good.
In spite of the hot weather business
has been very good. Milo Anthony Big
Circus topping shews; second. Naughty
Nifites, owner. Sid Preston. T. J. Tidwell received his new Rideo ride Monday
and is doing big biz, topping midway,
Everybody glad to see Mrs. Tidwell out
again after confinement in hospital in
Ponca City for last two weeks. Mr.
Bucham has arrived.
MAJOR JOHN HALL.

Johnny J. Jones Exposition Anderson, Ind. Anderson Free Fair. Week ended July 11. Weather, hot. Busi-

ness, big.
Despite the recorded hottest weather Despite the recorded hottest weather in the history of the Anderson Free Fair attendance and business gained over last season showed an approximate 15 per cent increase to Johnny Jones Exposition and grand stand. A capacity crowd jammed the grand stand nightly for the four-day race meet. A crowd of 175,000 people was estimated by Walter A. White, (See JOHNNY J. JCNES on page 65)

FOR SALE

12-Car Dodgem, perfect condition. Reason for selling, we have new 20-Car Skooter. Opens in Milwaukee.

Can place a sober Ridee-o Foreman.

Have opening for two worth-while Shows of merit.

Address

BECKMANN & GERETY

Milwaukee, Wis., week July 20; Sheboygan, Wis., week July 27.

CLIF WILSON WANTS

All-Day Grinders and experienced Big Snake Lecturers and Handlers, Wire Olmsted Hotel, Cleveland, O., by Western Union.

FAIRS - WANT FOR - FAIRS

Best Route in South, Starting Week August 3, at
Springfield, Ky,
Shelbyville, Ky,
Lawrenceburg, Ky.
Want LOOP-O-PLANE, will buy or book same. SHOWS, want Working World, Illusion, Mickey
Mouse, Big Snake, Crind Shows, have new outfits for same. CONCESSIONS, want DIGGERS
and stock concessions. This is a ten-car Railroad Show. Address
W. R. HARRIS, Menager, Bruce Shows, Elizabethtown, Ky., this week, then as per route.

C. L. SPENCER SHOWS WANT

BOOK OR BUY Whip, Tilt-a-Whirl, or any Flat Rides. Loogootee, Ind., on the Streets, week July 20. Then Illinois Fairs. WANT Shows and Concessions of all kinds. Will furnish Tops and Fronts for any good Show. Doe Hall wants Freaks and Acts for Circus Side Show. Blackie Steinfaelt wants Agents for Bucket Joint. Billie Thomas wants Agents for Blower and Lineup Store. All mall and wires

C. L. SPENCER, Loogootee, Ind.

WE CAN PLACE

Capable Side Show Manager. Join on wire. Also will consider outstanding Side Show Attractions. O. F. Friend no longer manager of our side show. We can also place Soft Drink and legitimate Concessions of all kinds for our Eastern Fairs, which are Peterboro, Shorbrooke, Quebec City, Kingston, Lindsay, Calt, Stratford and Loamington. Address J. W. CONKLIN, Lethbridge, Alberta, Canada, July 20 to 22; Red Door, Alberta, July 23 to 25; Lloydminster, Saske, July 27 to 29.

Showmen's League



165 W. Madison St.,

CHICAGO, July 18—Chairman J. C. McCaffery is elated with the outlook as each week finds a few more new applications coming in, and he feels confident the goal of 300 will be easily attained. Applications received this work were for raiph A. Ward, Harry Slegal, Dee Lang and Thomas Moran. Many encouraging reports have been received.

President J. W. (Patty Conklin writes

riesident J. W. (Party) Conklin writes he is busy mailing literature for the 1936 Cemetery Fund Drive, and foels confi-dent results will exceed those of last year. Secretary Streibich says in a short time the entire mailing list will have been covered. President J. W. (Patty) Conklin writes

Brother Nat Hirsch motored from New Brother Nat Hirsch motored from New York on his way back to join the Im-perial Shows. Went to New York for his bonus. Harry Levine, known as Little Cookle, was his guest at the league rooms.

Brother William (Sheik) Claire still in American Hospital, Brothers Patty Ernst, Lew Keller and Jack Shaum all up and on the road to recovery. Brother War-ien C. Clark still confined to his home. having lost sight of both eyes.

Brother Tom Rankine is summering in Lake Villa, Ill. Frank Trenker, River-view, was a caller at the rooms, as were also Brothers Charles H. Hall, John L. Lorman, Izzy Steier and Dave Robbins.

Brother Joe Archer, back in town after strenuous season, reports he has been

Mrs. Frank D. Shean, in town on business, called to see many friends, and re-turned to Cleveland, where she and Brother Frank are with Great Lakes Ex-Brother Charles T. Goss writes that

results are forthcoming on applications sent him, and proves it by sending in that of Dee Lang.

Vice-President McCaffery and Brother J. A. Darnaby, in town for a short time, dropped in for a call.

September 1 is date for payment of dues for 1937. Final notices for 1936 have been malled this week. Please give them immediate attention.

Brothers Peter Pivor, George Terry and Charles Owens were Chicago visitors dur-ing the Racine engagement of Beckmann & Gerety Shows.

Ralph Woody was a caller at the league

Ladies' Auxiliary

At special meeting of the board of governors held on July 9 there was general business and applications of Mrs. A. J. Weiss and Mrs. Jack Burslem were presented for ballot, each being elected and membership cards ordered malied. Meeting was followed by the regular social, in charge of Mrs. Bob Brumleve. Attendance was gratifying, as were the prizes for winners.

Mrs. James Chase was hostess at the social of July 16, with another large crowd in attendance.

President Mrs. Lew Keller is contemplating a trip to Milwaukec, to visit Beckmann & Gerety's Shows. Treasurer Mrs. Edith Streibich is planning to accompany her and visit relatives while there.

THERE ARE "SCORES" of REASONS Why YOU SHOULD BE A MEMBER OF

Showmen's League of America



165 W. Madison St., Chicago

Birds of a feather flock together, So should outdoor showmen flock together as members of the Showmen's League of America.

Dixie Model Shows, Inc.

Bluefield, W. Va. Week ended July 4.

Location, Cain Field. Auspices, Ameri-

Carriers Consider the form of the writer's Hawalian Bhov. Mrs. J. P. Bolt added a pop-corn stand and writer Blegal, Dec Lang in. Many encouring in Moore, aerialists, were new arrivals on the free-act program. Eric V. Dodge assisted by Adrin Bord and Jesse Contrell complete this division.

Western States Shows

Lander, Wyo. Pioneer Days Celebra-tion. Week- ended July 4. Location, heart of town. Weather, fine. Business, good—100 per cent co-operation from committee.

committee.

The smallest town on the route so far gave the show the largest week's business. The Cellophano Wedding is athlated a good drawing card. The show has added another free act, a high aerial. The NHO Club (no holdout), off to a good start, has more than doubled the number of members since organizing. The club has a regular weekly meeting and outling. The "rommy friends" are Rose Marie Ruback, Murreil Wood, Bernice Kitterman and Cleo Graves, Manager Jack Ruback, A. R. Wright and Mickey Goldberg spent Sunday in Casper, Wyo., visiting with friends.

Fire in Ice Box on Crafts Shows Is One for the Book

SACRAMENTO, Calif., July 18 .- Here's

SACRAMENTO, Calif., July 18.—Hore's a hot one. Thermometer reading above 100 daily and Gene Blakeely, cookhouse owner on Crafts 20 Big Shows, decided to remain closed on afternoons here. Imagine his surprise when summoned hastily by Manager Roy Ludington because the cookhouse icebox was on fire! It was soon extinguished, origin undetermined, Blakesly declaring it started from a cigaret tossed into sawdust, while Ludington maintained direct cause was from Old Sol's rays pouring thru the crystal blocks of ice, acting as a magnifying glass, Anyway, it's one for Ripley or John Hix.

Philadelphia

PHILADELPHIA, July 18.—Annual fair and carnival of Spring Mill Fire Com-pany, Conshohocken, opened on July 10 for 10 days, but first two nights were lost by storms. Lust Monday night crowd, with good weather, taxed capacity of grounds, and each evening since has

or grounds, and each evening since has seen excellent crowds.

Only show on grounds is Carl Clarke's Trained Animal Show, a neat arrangement of animal acts. Rides are Merry-Go-Round, Ferris Whoel, Chairplane and Kiddle Ride. There are more than 65 concessions by independents and fire company. Free attraction is Races Sensition, booked by George Hamid.

Among concessions are Jimmy Gorden and missus, groceries and dolls; Bill and Mrs. Spence, long-range gallery and cigaret gailery; Johnny Summers, retired a number of years, is back with photos. S. M. Green is general manager of the fair for the fire company.

C. J. Sullivan. Keystone Shows, a visitor dutring the week, reports season satisfactory to date.

Endy Bros. had a nice week's business in Easton, but lost last two nights by storms.

storms.

Storms in this vicinity on Friday and Saturday last week did some damage to

Volunteer State Expo

Volunteer State Expo

New Lexington, O. Week ended July
11. Auspices, Police Department. Weath12. Auspices, Police Department. Weath13. Despite the fact that this was the
week following the Fourth and the
weather extremely warm, business for the
show as a whole was good. From all
information obtainable this town had
not been visited by a carnival attraction
for three or four years, which may have
had something to do with business holding up. Had wonderful co-operation
from Chief of Police B. E. Stowe and his
committee. Considerable activity and
new arrivals during the week. C. A
Stroud came on with his Chairplane.
(See VOLUNTEER STATE on page 69)

The Great Lakes Exposition Midway

By BOB REED "

CLEVELAND, July 18.—Sam J. Lovy, of Barnes-Carruthers, and Mrs. Levy are looking over the expo. Frank (Doc) Shean conducted them on a tour in Al Shaffer's official car before taking them aboard the S. S. Moses Cleveland for dinner at Admiralty Club headquarters.

. Morski-Okio, moist spot in Streets of the World area, is favorite meeting spot for expo stagehands.

. Bob Liller, Loop-o-Flane boy, has booked assage aboard the S. S. Queen Mary for of the World area, is favorite meeting spot for expo stagehands. . . Bob Miller, Loop-o-Plane boy, has booked passage aboard the S. S. Queen Mary for that honnymbon trip to Europe next munth. . . Pearl Alten, Ginger Rogers' double at the Hollywood Doubles Show, has retained her San Diego title, "Sweetheart of the Midway." Jack Howard, talker, and Snap Wyatt, banner artist, are working front of the World a Million Years Ago. Both boys are from Concy Island and are doing a neat job.

Harry Calvert, in from Chicago, looking things over with view to possible connection. . . Everett Johnson, rodeo band director, was among recent visitors on the midway. . . Many state that it is the most quiet midway of the century. A little more noise, with a pleasing sprinkling of music of some sort, would prove an ideal buildup for the area. . . Ed Wynn toured the midway with Graham McNamee during Plymouth Day festivities, . . . Bill Harris, formerly with Madill and Davis in San Diego, is on the midway with pennyengraving muchine. . . . Clarice and Hazel, palmists in the Syrian Palmistry Temple, rate top biz and popular girl honors. . . . Hollywood Studio Cafe is favorite rendezvous of midway show operators and employees. Harry A. Mangin, Van Gooding and Sam Grasgreen are barkeeps and there are classy waitresses. . . L. R. Sloan, of Chi's Wonderland Museum, in for a few days, was spotted chatting with Clif Wilson and Harry Calvert at the snake-show round table. . Willie McGinnes left for California during the week. was spotted chatting with Clif Wilson and Harry Calvert at the snake-show round table. Willie McGinnes left for California during the week. Robert Stoneman in from New York to join the Hollywood Secrets Show and will be featured with Princess Nadja. We erred slightly last week in quoting Princess Nadja as being with the Strange as It Seems Show. This was due to info given at the office, which is located in this show's building. Nadja arrived here to be featured with the Hollywood Secrets Show. John and Ernest Hix, recent visitors, departed for Chicago and New York, respectively. Positively refusing to admit defeat when her Pront Page Show failed to click, Mrs. John R. Castle immediately reorganized the show and the new rumba is the answer, steppling along nicely. Marie Barth is now in the tleket office of the Messmore & Damon show. Berte C. Randall, vet minstel and now a news mag ed, was spotted roaming the midway and swapping yarns with old show friends. Alex Gonsler has a large staff of artists working front of the Old Boat Club on the midway.

Los Angeles

LOS ANGELES, July 18.—Every spot in outdoor amusements is doing fine business, the public turning loose more money than in several years. All beach resorts are having largest spending crowds in years, and this also goes for parks and sponsored events. In Griffith Park Ross Davis' concossions, he said, were topping the Lincoln city park spot. Since addition of Cawston Ostrich Parm to California Zoo there has been a pickup in business. W. J. Richardson, 200 manager, said this was the best of many seasons and that plans are for

200 manager, said this was the best of many seasons and that plans are for spending a considerable sum in purchase of rare animals, reptiles and birds. A new reptile house is being creeted. Moffat & Harvey United Shows are having a fine season. Aside from the show equipment, they have equipment on Columbia, MCM and Paramount lots, indicating that films with circus or carnival sequences are good box-office draws; at present there are four flickers with outdoor show sequences, J. R. Stephan's rides and concessions are doing nicely on city locations. C. E. Steffens Shows also report estisfactory business.

Doc Hall is handling United Shows equipment on several movie lots.

Billie Link, retired, but taking "at-mosphere" jobs in films, "to put in the time," as he says.

time," as he says.

Will Wright, Golden State Shows, writes of much success the shows are having, every spot a winner,
Roy Ludington, manager of Crafts 20 Big Shows, writes that the season thus far is above last year.

Joe Glacey, writing from Great Lakes Exposition, Cleveland, opines that show will click. Says his show is tops, mentions heat and difficulty Cal Lipes is having with his "actor stock" drying out because of temperature. From Clark's

having with his "actor stock" drying out because of temperature. From Clark's Greater Shows comes report that Archie is having a very profitable season.

"Lucky" Ball, back in Los Angeles with the missus, will work sports with his act and aword box. A. G. Kilgallon. San Francisco, in town for short visit, will be with one of the theaters there. G. H. Greenvile, San Francisco, scenic artist, renewing acquaintances and looking over the Elks' doings.

Ed Mozart thinks he may take the old keinter out and try it out sgain, being in much better health. W. E. Harvey, in a remarkable recovery from a major operation, was taken home from a hospital this week. Texas Bob Godwin, in Good Samaritha Hospital for a major operation, getting on okch.

operation, getting on okch, Frank P. Duffield was in from Chi-cago. His brother, Charles H. is recov-ering and it is thought will return to

cago. His brother, Charles H., is recovering and it is thought will return to Chicago next week.

Rhu McKittriek, in town to get bonus, may stick around for the winter. Jack Mills is working events and getting occasional bit in films. Felix Burk writes he is getting all set for the annual campaign. Claude Barie and Leona resting until fall, when they will start their classes, having practically all time arranged. Ed Gruber, back from Eastern trip, made the home town, Columbus, O., and will locate again in San Pedro. Callf. Da Workman, up from Balboa for Elks' week, says business with his new venture is satisfactory. Dick Dobbert around town, with hother, Bennie, as escort. Ernest Downle, Downle Bros., is touring the North on business and a bit of vacation. Ed De Mirjan, Riwards Novelty Company, is on a business trip to the North.

Dallas

DALLAS, July 18.—Mr. and Mrs. Theo Ledell, Bob Neeley and Mr. and Mrs. E. A. Marshall, Bill Hames Shows, were shoppers in Dallas on Monday, coming from Round Rock, where the show was last week.

Helen and Wanda Kincaid returned to their home in El Dorado, Ark., after a week's visit at home of Mr. and Mrs. T. Riley Hickman, their uncle and aunt.

W. G. (Buddy) Ryan is back at his office after a trip thru West Texas territory, the second within the past three

Tex Chamber, operator of a half-dozen concessions in Lake Worth Park, near Fort Worth, is a frequent visitor in

Phil Little back in town after several Phil Little back in town after several days in Little Rock, Ark. Has a birthday anniversary on July 22; on that day a few years ago Phillip George Little first saw the light of day.

Martin Lanson, recent arrival from Memphis, is working the downtown sector with Centennial novelties and souvenirs and doing nicely.

Pittsburgh

PITTSBURGH, July 18.—Harry Dun-kle, following a two-week stay here, left for Wilmington, Del., where Cetlin & Wilson Shows open Monday, Canonsburg had two shows in succes-

sion. Elane Exposition playing there last week and West Shows on the same lot this week.

this week.

Gooding Greater Shows played to a free gate at American Legion celebration in Franklin this week.

Modern Exposition Shows, new name in this territory, were in Homer City this week with five rides and eight shows. Capt. Townsend, high diver, is free attraction. shows, Capt. Tree attraction.

Dodson's World's Pair Shows enter-tained a crowd of Pittsburgh Sun-Tela-graph newsburys while playing Washing-ton, Pa., last week. Paper used a two-column picture showing Midget Eule David on the lot.

Jones Carnival Company, under di-rection of Thomas B. Osborne, held forth at the Baldwin Township firemen's calchestion this week. Dodson's World's Pair Shows enter-

celebration this week

WM. C. JOHNSON CANDY CO.

CINCINNATI, OHIO

Dolly Varden Chocolates

ADVANCE SPECIALTY OO., 307 Popler St., Columbus, O., CLEVELAND MERCHANDISE & NOVELTY CLEVELAND MERCHANDISE & NOVELTY VIIIe, Ten., VIIIe, V Octumous, G. Merchandlise a Novelty
Octumous, G. Merchandlise a Novelty
October 1970 Prospect Ave. Oleveland, G.
DAVS, STORY Prospect Ave. Oleveland, G.
DAVS, Torre Mauta, Ind.
RODIN NOVELTY CO., Slour Oity, ia.

SUCCESSFUL SALES CO., 810 Broadway, Toledo, O. TIPP NOVELTY CO., Tippecanos Ofty, O.

SOFT DRINK AND ICE-BALL SYRUPS

non can make rour own Syrups cheaper and better by using GOLO MEGAL FRUIT CONCENTRATES.
Enless you try them, you will never know how good your drinks can be made. They have the real fruit
flavor, the right color and the right tang. Every concensionaire who has used them says they are the
flavot they have ever used.

All Flavors, \$2.00 per quart, makes 48 gallons of drink. Use GOLD MEDAL CONCENTRATES this year and you will do more business and make more money. Send for yours today. Purther details upon request.

GOLD MEDAL PRODUCTS CO., 133 E. Pearl St., CINCINNATI, OHIO

4-FOR-A-DIME CAMERA

This Camero (without Lens) has a paper feed that will not jam or buckle the paper. Also has a cutter. Both paper feed and cutter operator from outside of the cabinet, Plans for building the cabinet FREE with every Camera. ENLARGER filted with Lens ready to use, makes $3\pi a$ and $5\pi 7$ enlargements from the small $1\sqrt{2}\pi 2^{2n}$ strip photos. Now only \$10,00. "OLSON" PHOTO MACHINE. Now only \$100,00.

OLSON SALES CO., 815B Walnut St., Des Moines, lowa

American Carnivals Association. Inc.

By MAX COHEN

ROCHESTER. N. Y., July 18.—In accordance with the schedule announced in last issue, we visited World of Mirth Shows at the Centennial in Kenmore. N. Y., as guest of Manager Max Linderman. We were quite pleased to find that the show has assumed due proportions in honor of this celebration, highly publicized thruout Western New York. The rides, shows and numerous concessions were actually "on the streets" with entrance to the midway at Sheridan drive and Delaware avenue, two main thorofares.

Great appreciation was expressed for

two main thorofares.

Great appreciation was expressed for the courtesy and generosity of Cetlin & Wilson Shows, also an ACA member, for releasing the Wilno cannon act for this engagement. The spirit of cooperation exemplified by this is the same kind of spirit which will eventually raise the carnival industry to the level it deserves. level it deserves.

level it deserves.

In addition to spending a pleasant evening in the company of Mr. Linderman, we had opportunity to exchange greetings with George Hamid, General Agent L. Harvey Cann, L. C. Miller and others. This week we visit Kaus United Shows in Corning, N. Y.

We received word on July 11 that Supreme Court Justice Paul Bonynge, New York City, has ruled that dog racing is legal in New York State. Innsmuch as implications of this decision are of interest to the carnival industry, we are obtaining a copy and will set forth a summary in an early edition. Visitors at the ACA offlices during the paet, week included L. C. Miller and Elain Owens, World of Mixth Shows, and Mr. and Mrs. Walter Schafer, Mighty Sheesley Midway.

Happy Days Shows, Inc.

Crawfordsville, Ind. Week ended July 4. Auspices, Lions' Club, Weather, good. Business, good,

One of the trucks caught fire en route here and completely destroyed two show tops. Mr. Lyons, chairman of local committee, generously loaned the show two mittee, generously loaned the show two of his large tops until new ones arrive in Montezuma. Local 40-piece band paraded each night to showgrounds, bringing large crowds, climaxing with a record-breaking crowd on the Fourth. Titt-awhirl, top money; double Ferris Wheels. Close second. Loop-o-Plane topped its last year's gross at this apot. Ben Beno's aerial free act thrilled the crowds. Jack Codden has joined with two new shows.



TALBOT MFG. CO. 4518 Lexington St.

CANDY FLOSS & CORN POPPERS



New York City



NORTHSIDE MFG. & SALES CD.

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FREAK STUFFED CALF 2 HEADS

FOR SALE

Nover shown publicly. Well formed—will make a
good exhibition. Write for phote, details and price,
ALBERT P. RUPRECHT, O. C.,
321 Union Street,
Rockland, Mars.

Bring Them Back Alive and Society Re-view. Ben Holmes has done some beauti-ful work on getting the show's banners and fronts touched up for fair dates. Mrs. T. L. Dedrick is still confined at St. Vincent's Hospital, Indianapolis. Her mother, Mrs. Albert Heth, is staying with her un-til she returns to the show within the next week or two. Impressive memorial services were held at the grave of Albert H. Heth, who died here August 5, 1931, during L. J. Heth's engagement at the fair. Many beautiful wreaths were placed on the grave. Both the local band and Vincent's band played several selections. Rev. W. T. Wilson conducted the services. "Buzzy," the writer's toy Pom, died.

FLOYD R. HETH.

FIREMEN'S CONVENTION

JULY 27 TO AUGUST 1, INC.

Six-Day Colebration, Heart of the City, With Every Day a Special Day.

LAST CALL

Phone or Wire FIREMEN'S CONVENTION. Punusulawney, Pa.

48th ANNUAL SHADE GAP PICNIC

McDONALDS GROVE

July 28-29-30-31-Aug. 1 WANT Shows, legitimate Concessions, Orm-onstrators, Pitchmon and Flat Rides. Using \$1.000 Free Acts, with no admission of any kind to grounds. Write or wire

M. A. BEAM, Shade Cap, Pa.

CARNIVAL WANTED

SEPT. 1, 2, 3, 4, 5 American Legion and Lions Club.

H. HIATT, Chairman, Alcadia, Ind.

September Festival

WANTED

CONCESSIONS, RIGES AND SHOWS, August 18-22,

AUDRAIN COUNTY CENTENNIAL CELEBRATION W. RODES 112 . Secretary.

WANT SHOWS AND CONCESSIONS.

LINTON, IND., COMMUNITY FAIR
August 12-13-14-18.
LEXIE BRITH,

P. S. Blue Ribbon Shews Purnish Bides, and.

CARNIVAL WANTED

Desire show obtaining of approximately 5 Rides, 6 Shows and 20 Ouncessions or larger, for August 29 to September 8. PORT CLINTON SKEET AND BUN CAUR.

B. HAYES, Port Clinton, C.

WANTED

25th ANNUAL HOYTVILLE HOMECOMING

D. D. LEATHERMAN, Sec y, Hoysville, O.

CARNIVAL WANTED

ROBERT OFOR, Ches., Coelect, Clearfold Co., Pa.

WANTED

Better Class Carnival

ANNUAL JUNION COUNTY PAIR.
Best Estimate Conditions good, Wire
L. R. REED, Julioburg, Oate.

46th Annual Reunion Mammoth Spring, Ark.

AUGUST 17-22, INCLUSIVE.
WANTS Shrim, Rides and Concentors. Two other pots close by want Attractions for first and second reck of August. E. EVERLING, Secretary.

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by CLAUDE R. ELLIS (Communications to 25-27 Opera Place, Cincinnati, O.)

Great Crowds Lend Success To Fine Kenmore Centennial

Stellar acts, monster parades and varied attractions draw thousands during event - show is money-maker for causes espoused by sponsoring workers on committees

KENMORE, N. Y., July 18.—Two hours before Governor Lehman opened Renmore Centennial Celebration on night of July 1, 30,000 men and women, marching between setting sun and rising moon, paraded out Delaware avenue from Renmore to the centennial grounds at Delaware avenue and Sheridan drive in two processions, watched by 50,000 spectators. Orand stand was filled to overflowing and many were standing at the sides. After the address by Governor Lehman, George A.

many were standing at the sides. After the address by Governor Lehman, George A. Hamid personally presented the circus booked thru his office for two performances daily for 11 days of the celebration.

There were the Three Ricardos, flying trapezs with sensational breakness; Rexola Troupe, pole balancing, roller skating and acrobatics: Palmers's Dog and Pony Oircus, Balabanow Troupe, accordionists, Will Morris and Bobby, bleycle act; Connie and his tumblers, and Demenati Araba. and Demenati Arabs.

Parksony Is Utilized

Between acts Mr. Hamid presented the Winter Garden Revise, with Jimmy O'Brien as emsec, decidedly one of the (See GREAT CROWDS on opposite page)

Pennsy Firemen in Annual

SAXONBURO, Pa., July 18.—Volunteer Fire Department's Anhual Carnival will be held in the town, with the fire hall, Saxonburg boulevard, as headquarters during the week. There will be five Gooding rides and 20 concessions under the Arena Shows. Each night at 11 o'clock there will be presented "The Circus of the Air," free acts furnished by George Hamid. There will be nightly dancing in the fire hall, and Thursday svening will be set aside for the vinting firemen's parade, companies coming usually to the number of about 55. Sponsors are officers and members of the Saxonburg Fire Department.

Fairbury, Ill., Celebration Is Compelled To Book Indie

PARRIURY, III., July 18.—Despite a last-minute cancellation by an organized show, which made it necessary to book independent acts, rides and concessions, American Legion Pourth of July celebration beautiful to the control of the c tion here was a success, reported it. W. Meisenhelder, chairman. Estimated at-tendance was 8,000. Wilson Amusement Company came thru with a ride which was very much appreciated, Acts included Windisch Pamily, Val-



TONY R. BERRETTINI, Streater, Ill, who has had several successful promotions this season, including a Fourth of July spot, and more are in the offing. Several years superin-tendent of concessions at Illinois tendent of concessions at Illinois State Fett, he was appointed general manager of La Solle County Fatt and Exposition, Ottawa, Ill., and also is managing several other Illinois county jairs and celebrations this

ders Trio, Windisch Trio, Dainty Ida Mae, Buffalo Trailers, Tambouritza Or-chestra, Dorothy June Ristle and Doris Utech.

Other features were running and trotting race, baseball, free dance and freworks. A 25-cent gate provailed, with children under 12 free. Windshield stickers, large bills, small programs, newspapers, radio and sound car were used.

Chamber Members Emulate Beavers In Prepping for Tuscola's Annual

tion sponsoring the Homeooming Cele-bration to be held here in Evvin Park, said Chairman Cal E. Rasor, entertain-ment committee, is composed of business and professional men who underwrite the event to the extent of \$2,200. It has contracted 12 acts for the free-act pist-form thru Sidney Belmont, St. Louis, and Performers Consolidated Attractions. Chlcago.

"We contracted Ted Weems and his orchestra to play for our dances the three

TUBOOLA. III., July 18.—The association sponsoring—the Homecoming Celevitation to be held here in Ervin Park, and Chairman Cal E. Rasor, entertainment committee, is composed of business and professional men who underswrote be event to the extent of \$2,200. It has normated 12 acts for the free-act pintorm thru Sidney Belmont, 8t. Louis, and Performers Consolidated Attractions, and Performers Consolidated Attractions, Thloago.

"We contracted Ted Weems and his reheastra to play for our dances the three Chamber of Commerce meeting, officers being elected from the members of the chamber, who appointed committees such as advertising, grounds, concessions, entertainment, homecoming, etc., and they have all been working together to make this one of the largest homecoming celebrations in this part of the country. If hard work and money mean anything to further a cause of this kind, this bunch of fellows sure have success in capital letters due them."

Tiny Town; Big Host

SHADE CAP, Pai, July 18.—This town of less than 500 people expects to be host to more than 20,000 people with opening of the 48th Annual Picnia Celebration, what the biggast erray of tree acts over presented in this section will be featured. Acts are Al G. Marriott and his Aerial Age Sensation, Chief Lone Fax and American Indians; Bitly Etton, rubber clown contortionists; Tittle Little Cerman Band, Tussey Mountain Tar Heels and Tem Sharkey, strong man. McDonald's Geove has been enlarged by clearing several more acree, making much more conceded a pace. Special but service will be put on and excursion trains will be run as usual on the last Saturday.

Doings Profitable For Peshtigo Post

PERHITCO, Wis, July 18.—Carlson-Alguire Post, American Legion, sponsored a celebration on July 3-5 and the books show a nice profit, Entertainment comprised water fights, log rolling, night baseball and other games, carnival, free acts, and a parade on the Fourth and fireworks. Weather was ideal.

Henke's Attractions provided the midway. Two free acts gave the crowds many a thrill, Two De Viertel Brostriple horizontal bars, and Leo Demers, European balancing novelty.

triple horizontal bars, and Loo Demers, European balancing novelty.

Plans will start early next year for another big event, said Chairman W. A. Eklund, who added: "Our post wishes the Sponsored Events Department of The Sillboard much success and hopes it will continue many a year. It was thru this department that we made a success of our celebration."

Bonne Terre "Fourth" Celebration Big Success

BONNE TERRE, Mo., July 18.—This thriving little town in the center of the lead belt attracted over 30,000 people during the four-day Fourth of July celebration. Affair was sponsored by Missouri-Illinois Booster Club, G. M. Spain

souri-Illinois Booster Club, G. M. Spain in charge.

A county-wide queen contest, promoted by Adolma Wolz, special representative of Majestic Mighty Midway Shows, filled the midway July 1 and 2, while fireworks and bank night put a crowd catimated at 5,000 in the 30-acre park. Early hours of the Pourth were lean for the show due to extreme heat, but toward evening all available parking space was filled and an estimated crowd of 20,000 milled around the midway. At 10 o'clock the drawing for a Chevrolet car took place.

car took place.

The Majestic Mighty Midway Show had 6 rides, 7 shows and 25 concessions. Rides and shows did very good business each night but the games did not go so wall.

Lake County Plans Are On

GROWN POINT, Ind.. July 18.—Rhich interest is shown by all restaurant and leverage designs in Lake County, whole-naiers and retailers, in the featival they are to hold on the fairgrounds here. There will be motor and horse races, band concerts and midway attractions, including the Mouse Circus, one of a Century of Progress attractions. Pffty young women are entered in the Mus-Lake County contest, winner to receive a sport Plymouth coupe, and valuable prizes to go to each contestant, Photos are displayed in various sections of the county. Over \$5.000 is being expended by the executive committee, it is said. A grand ball, with a 30-piece corchestra, will close the affair. Clay M. Greene is in charge for the committee.

DELAVAN, Wis., July 18.—A pageant.

DELAVAN, Wis., July 18.—A pageant, The Epic of Delavan, to be directed by John B. Rogers Company, with a cast of John B. Rogors Company, with a cast of 500, will feature the four-day ociebra-tion observing Delavan's Centonnial. T. J. Jensen is general chairman of the celebration, which will include a parade and fireworks.

HELP This Department by Telling Committees About It.

WANTED

OLD SETTLERS' PICNIC AS SMELOON, MO. AUGUST 27, 28, 29
Write RAY WISENART, Bloiden, Mo.

DEADWOOD, SO. DAK.

Main St. — DAYS OF "76" — Main St. 5 Days — AUGUST 4-5-6-7-8 — 5 Days

WANTED-Shows and Concessions. Write WILLIAM FIX

Rhododendron Festival Pulls Estimated 368,500

ASHEVILLE, N. C., July 18.—An esti-mated total of 368,500 spectators at-tended the various events of the ninth annual Rhododendron Festival held in mid-June here, according to estimates made by Ashoville Chamber of Com-merce. These included crowds at five parades, Rhododendron Ball, Military Ball. Sponsors' Ball, House of Mirth, Rhododendron Pageant, Pioneer and Indian Sports, tennls matches and other events of the festival program.

This year's festival was the most suc-cessful in attendance and in the color and pageantry of the various events in its history.

Professional work was done by Harrington-Russell Festivals, Inc., which
had charge of the Rhododendron Pageant and costuming and coronation
events; Van Horn & Son, of Philadelphila, co-operating with the HarringtonRussell organization in costumes; Ernest
Briggs, Inc., supplied balloons for the
principal parade, and the Gasthoff
Display Service, in charge of floats for
the main floral parade. The Festival
Decorating Company, newly organized
firm, constructed a number of floats for
the principal parade, Professional work was done by Harthe principal parade,

The festival is sponsored by a perma-nent committee of nine, with Dan W. Hill as chairman. Committee operates under general direction of the Ashevillo Chamber of Commerce, which has t general sponsorship of the celebration.

National Notables Carded For Salem, III., Reunion

SALEM, Ill., July 18.—Earl W. Merritt, general chairman of the Marion County Soldiers and Sailors' Reunion to be held here, declares the greatest program this organization has ever presented in its 53 years of existence is ready for the more than 200,000 people who will attend. A stage show with more than 50 people, six bands for the week, four drum and bugle corps, many novelties and new features are to be part of free entertainment.

ment.

James E. Van Zandt, national commander of the Veterans of Foreign Wars, will formally open the week of hilarity. Colonel Prank Knox. Otis Glenn and C. Wayland Brooks will be on the program. On Wednesday Senator James Hamilton Lewis and Governor Henry Horner will speak. American Legion national and state officers will natend and take part in the parade. Veterans of the Spanish War will have national and State officers and will also have a parade. Closing day will be Old Settlers' Day. Last year closing day drew more than 55,000 people.

Johnny J. Jones Exposition will fur-hish midway attractions for the second consecutive year. One of the largest open-air dance pavilions will be a fea-lare, as well as the minual "Green Corn Dance." Retunion is sponsored by United Spanish War Veterans and American Le-sion. There is no admission charged. gion. There is no admission charged, everything being free for the week.

Madison, Me., To Celebrate

MADISON, Me., July 18.—American egion and Great Northern Paper Com-Legion and Great Northern Paper Company celebration here promises to be the higgest event within a radius of 100 miles, with five or more acts, trotting and running races, a feature wrestling match and fireworks. F. Stanley Reed, who has been with many hig shows, will give the event personal direction. During the celebration a late model automobile will be given away. This spot is so situated that drawing capacity is large from neighboring towns.

Fete for I. O. O. F. Home

GREENVILLE, Miss., July 18.—Greenville Lodge, Odd Fellows, to stage the first Greenville Community Fair and Fall Festival, signed with Orester Exposition Shows thru Agent Dick O'Brien for a full week. A large exhibit tent, to be surrounded by a midway, will be placed on a highway just beyond town limits. J. O. Wiseman, chairman, hopes the event will be the beginning of a permanent Deta-wide annual. Proceeds go to building fund for an Odd Fellows' Home.

VILLE PLATTE, La. — Evangeline Parish will hold a three days' public school fair, with J. D. Lafleur, principal of the high school, chairman and general manager. Money derived will be used to equip elementary and high school buildings. A carnival is to be included on the fairgrounds in center of the city.

Shorts

MONONGAHELA (Pa.) Police Pension Fund was enriched by \$70 as a result of a circus performance the department sponsored. A similar show will be offered next year.

E. D. BLESSINGER, well-known out-door showman, has been put in charge of the Indiana Beauty Contest in con-junction with the State American Le-gion Convention in Muncle, winner to enter the national finals in Atlantic City in the full. in the fall.

CITY COUNCIL in Jefferson, Wis., has underwritten #1,000 for Jefferson Cen-tennial Celebration and bridge dedication in connection with which a queen contest is being held,

FEATURING the Two Rivers (Wis.) Centennial Celebration will be a his-torical pageant, Forward Two Rivers!, which will be staged on Thomas Walsh which will be staged on Thomas Walsh memorial field. John B. Rodgers Producing Company prepared the script. There will be a Music Day and a Farmers-Merchants' Day, as well as a parade and a museum of relics.

THE AGRICULTURAL PAIR and Centennial Celebration staged at Shiner. Tex., recently drew thousands of visitors from all sections of that district. Big State Shows were on the midway.

A 35-PEOPLE dance revue (featuring Max Hoover's Orchestra), fireworks, exhibition diving, bathing beauty contest, Indian beauty contest and horse racing are among the amusement features included in plans for the ninth annual Water Carnival and Race Meet to be held at Larive Lake, Hot Springs, S. D.

DESPITE inclement weather the Fourth of July Celebration sponsored by the leading merchants and city council at Altoona, Pa, was a success and the committee realized several hundred

LOY AND HARRY ROSE, of Rose Bros. Show, furnished free acts for Claysburg (Pa.) American Legion Fourth Celebra-tion, offering double traps, wire and Roman rings.

DIVING GORDONS, reports Bubbles Gordon, had a successful week in Arling-ton Heights, Mass., under St. James Church auspices, their third successive

WYOMING (Ill.) Centennial Associa-tion, to stage a celebration of the 100th anniversary of the city, will have conces-sions, rides and free acts.

AT AN annual fall jubilee in Bremen, O., under auspices of Amorican Legion post and merchants, there will be rides, shows, concessions and several free acts.

DARE-DEVIL DANIELS, pole act, was featured nightly at annual celebration of Hose Company No. 7 in Greensburg, Pa.,

Eagles in Ohio Have 30,000

HAMILTON, O., July 18.—Thirty-third Annual Outing on July 4 of Butler Aerie, Fraternal Order of Eagles, was successful, attended by about 30,000, said Secre-tary Harry W. Hetterich. Attractions attended by about 50, 10 attractions tary Harry W. Hetterich. Attractions were William Lofstrom's Monkey Circus, kiddle ride from Ray Gooding and there were 21 concessions. Parachute Jumpers Shirley Rauner, Harry Ebbinger and Gretchen Reighard were unable to work because of high winds. The 2,100 members hustled tickets for givenway of an automobile. American Fireworks Display Manufacturing Company was con-

Directing Pageant in Miss.

GRENADA, Miss., July 18.—Wayne Sewell Production Company. Atlanta, has been engaged by the city of Grenada for its Centennial celebration. The Atlarta firm has sent in Mary McCaslin to work up a pageant and mock wedding ceremony depicting marriage of two smaller communities that merged in 1836 to make Grenada. Political speeches, barbecue, competitive events and a midway are carded.

DETROIT.—A three-day Rounion in Cheboygan Mich. last week was booked for entertainment by Michigan Vaude-ville Office. Romig and Company Circus Troupe was featured attraction.

Redondo, Calif., Covered Wagon Days Big Success

LOS ANGELES, July 18.—Third annual Covered Wagon Days at Redondo, Calif, three days ending June 28, and again sponsored by the Chamber of Commerce, was a most gain and successful event. Average daily attendance was estimated 60,000.

There were a cowboys' sports redow with many top-notch contestants programmer.

There were a cownoys sports radeo, with many top-notch contestants participating: riding devices, belonging to United Attractions, with George Moffat, Doc Hall and Billie Williams in charge; free attractions, parades, bathing-beauty contest and other features.

GREAT CROWDS-

(Continued from opposite page) highlights of the show. Valencia, high swaying pole and slide for life, closed the show. Grant Spradly had charge of seats in the grand stand and boxes, capacity 5.560

5,560.

On the Centennial midway were George Bass, three bingo games; Art Klipple, beer gardon; Albert (Mac) McNamara, cookhouse; Ed Rienhart, grab; Square and Compass Club, bingo; Margaret Oouph, president of the Ladies' Auxiliary of Kenros Valuations. os kenmore volunteer Fire Department, clam chowder and fish; Rotarians, portable dance hall; Harry Nolson and Syd Groonwald, novelties and scales; Lou Hoorshell, grand-stand concession and cookhouse. of Kenmore Volunteer Fire Department,

cookhouse.

Max Linderman's World of Mirth show had 22 rides, 80 concessions and 16 shows, there being two midways, those of the Centennial and World of Mirth. Entire midway measured five-eighths of a mile long, lined up on both sides of Sheridan drive—a parkway—as well as rides and games in center of the parkway.

way.

Willam (Bill) Frank directed the entire promotion, assisted by Edgar C, Wallace, of the Hamid office. There was a
large banner line and Harold Young large banner line and Harold Young handled the program, 48 pages and cover. There were tis-ups with theaters, radio stations in Buffalo, Rochester and Batavia, and The Billboard was used for concessions. School kid tickets' response was wonderful. George McPartlin handled publicity. Edgar Wallace assisting. On July 4 there was a parade of 17,000 fremen from 225 volunteer fire companies within a radius of 76 miles. Pireworks were by Ohio Fireworks Company, New Castle, Pa.

For New Museum

Money raised will be used to build a new Historical Museum of the Niagara Frontier and for the hospital in Kenniore, Wheel Chair Home. Frank C. Moore, attorney for 50 towns in Western New York, general chairman, assisted by a large committee, reported there was over a \$35,000 advance sale of concessions, exhibits, hanners, reserved seats and program.

sons, exhibits, banners, reserved seats and program.

Lot was laid out by Jimmy Sullivan, Wallace Bros.' Shows, and had a dozen tops supplied by Baker-Lockwood, with Arthur Campfield in charge of putting up. All the new canvas was in the air three days before opening. Detective Chief Frank McCarthy, Buffalo police, had a corps of plain-clothes men on the grounds. Henry Ebling, president of Kenmore Merchants' Association, had streets beautifully decorated, every lamp post on Delaware. Elimwood and Kenmore avenues having standards and flags for a distance of three miles. Among visitors were Dr. H. W. Waters, former director of Toronto Exposition; William C. (Bill) Fleming, H. William Pollock Poster Print; Fred Weaver, former showman, Floming, H. William Pollock Poster Print; Fred Weaver, former showman, and Secretary Peace, Hamburg (N. Y.) Fair.

Weather was perfect and attendance was between 125,000 and 140,000. Show was a money-maker and will go down as a successful promotion. William (Bill) Frank and Frank Moore, chairman, were congratulated for the way the event was handled.

JOHNNY J. JONES—
(Continued from page 62)
general manager of the Jones Exposition,
and Charlie Williams, manager of the
fair. Children's Day, that is annually
supported by large crowds, fell way below last year due to the extreme heat,
According to Carl Lauther, manager of

the World's Fair Oddities, the condition of William K. Knoll, who swallowed a neon tube while going thru his act and of William K. Knoll, who swallowed a neon tube while going thru his act and made an emergency operation necessary by Dr. W. T. Needham, of the show's medical unit, is resting easily in St. John's Hospital at Anderson and expects to be able to rejoin latter part of the month. Oille Hager Lewis, of the Motordrome riding staff, had her third fall of the season Saturday night while giving her last performance at the fair. Several stitches were taken in the back of her head, forcing her off the wall for several days. Trainmaster R. H. Sheppard was confined to bed with an attack of acute indigestion but is well on way to recovery. Lillian Murray has added new dancing talent to her Rainbow Frolics and Artist Model Revue. Waiter Singer onlisted services of Jack Cass, seven-foot giant, for the Singer's Midget Revue along with two new midgets. Max Kimerer's collection of makes was increased when one of his mother reptiles celebrated a blessed event with 40 youngsters. Friday afternoon members of show personnel and fair officials gathered at graves of D. C. Monaniels and several members of the family of Charles Williams, fair manager. Assistant Manager Tom Allen celebrated his 47th birthday anniversary Wednesday night with a party at Anderson Hotel for members of staff and a few personal friends. Dent and Arenson have added several new figures to their International Crime Exhibit.

WALTER DAVIS.

Dodson World's Fair Shows

Washington, Pa. Week ended July Business, satisfactory. Weather. hot.

Il. Eusiness, satisfactory. Weather, hot. Plenty of activity in the working and decorative departments and paint being liberally used in preparation for the fair season. Business on the Scooter has been so good that additional cars have been ordered. The big five-column picture taken by International News of Zecchini in flight over the Ferris Wheels has been reproduced in a handsome window card, varnished and placed on an easel. It, with some new cards, one and two sheets in four and five colors are making the billing prominent and effective. Newspapers refused the shows' paid ads in Washington, first time in the writer's experience, but the billing made up for it in a way. As Clark's Zouaves, together with the public-address system were out daily and the surrounding towns carried ads and write-ups in their columns, show just saved that much money. Business manager of the twin papers used the old wornout argument—taking too much money out of town. The management tried to show him the error of his ways, but he could not get the foolish notion out Plenty of activity in the working and of town. The management tried to show him the error of his ways, but he could not get the foolish notion out of his head, so the folks left less than usual in the town, but it was a good date at that. Mel Dodsen was pretty sick for a few days but happily recovered somewhat at this writing.

DICK COLLINS.

WANTED

Rider, Shows and Concessions, Everything

Seymour 2 Big Days Homecoming Under Ausnices of Seymour Fair & Driving Park Association,

BEPTEMBER G AND 7, 1836. F. W. HUTH, Bea'y Concessions, Beymour, Wis.

Melvern Sunflower Days Association

Wants Rides, Concessions, Acts for Free Attractions, AUGUST 27-28,

WANTED SHOWS

of all kinds, also Concessions for 49th Annual Home-Consing, Chilcan, Ill., Friday and Saturday, Angust 14 and 15. Big crowds. Good apost as reasonable rotes. Write GUY LEONARD, Con-paration Manager. Cullom, Ill.

Shows, Rides and Concessions Wanted

for Labor Day Week Celebration at City Club Park, Perry, In. Write CLAY BURNS, Oity Club Beverage Company, Perry, 4a.

RIDES WANTED

8-DAY CELEBRATION-AUGUST 2 TO 9

Greatest Event in Northwood's History. Billed and Advertised in 29 JOSEPH MERCEDES, Director, Heart o' the Lakes Assn., Rhinelander, Wis.

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FORMS CLOSE (in Cincinnati) THURSDAY

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AGENTS — DE LUXE DIXIE DANCE WAX; cleans and waxes while they dance. Unimited markst, Cates, taverns, anywhere there is dancing. Profits goscanteed! Some territory still open. DIXIE WAX CO.4 Dept. B, Evans-wills, Ind.

AGENTS ARE CLEANING UP BIG PROFITS
with fivese fast sollers. Write today for free
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WOOD Ave., Englewood, N. J.

ACENTS — STICK-ON-WINDOW SIGN LETTORS; 500% profit; free samples and liberal
ofter,
METALLIC LETTER CO., 439 N. Clark,
Checano.

TIG MONEY APPLYING COLD INITIALS ON Automobiles. Easies! fining today. No experience needed. Froe samples. "RALCO." ID84 Washington, Boston, Mass. N

ACENTS --- SELL OUR NEW DICE GAME.
Cigar stores, bars, all public places. Sells for \$1.25, has fen dollar appearance. Store keepees make libeir sinvestment back in ten murutes, send frifty cents for sample; \$5.00 per dozen.
NATIONAL HANDBOOK, 110 East 31st, Erie.

BOOSTER PRESIDENTIAL ELECTION METAL Auto Praces on all parties and organizations, Quick, easy turpover. Afto all types metal ages. CLOUSER BROS., Transportation Bidg. Medianapolis, Incl.

CARTOON BOOKLETS MACGIE AND JIGGS and others, Hottest stuff, Samples, 25c. Rare photos, unretouched, Samples, 25c. NOV-TITY SALES, Cuntersville, Ale.

DEMONSTRATORS—RUC GUIDES, DARNERS, Hernstitchers, Embroidery Guides and Threaders. Samples, Se each. COLBERT, Box 494, Santa Morrica. Calif.

COOD INCOME SILVERING MIRRORS, PLATing and Refinishing Lamps, Reflectors, Autos, Beds, Chandellers by late method. Free particulars. Write CUNMETAL CO., Ave. C., ffx

LOCAL AGENTS WANTED TO WEAR AND demonstrate Free Suits to friends. No canvesting Up to \$12 in a day easy. Experience unnecessary. Volumble demonstrating equipment, actual samples free. PROGRESS TAILOR, ING. Dept. C. 207, 500 Throop. Chicago.

ING. Dept. G-207, SOU PHICOD, CHICAGO. X
MEN WANTED AT OHE'L TO CALL ON STORES
with biggest line Sc and loc necessities.
Self-selling counter (flyelay). Aspletn, Rasor
Blades, Handkarchiefs, Housinold Cement, 101
different Iterms, many new, explusive, Up to
123 S profit. Experience unrecessary. Big
catalog free, PROCOPAX, Dept. 131-8, 1956
X Troy, Chicago.

NEW PUNCHBOARD MACHINE TAKES \$30, pages \$15. Select your territory teday. Send for sample. \$22.50, 1/3 down, balance C, Q, D, R, AND R, MFG, CO., \$20 W, 22d \$1. Minne-apolis, Minne-

NO PEDDLING — FREE BOOKLET DESCRIBES 107 money-making opportunities for starting own business, home, office. No cutfits ELITE. 214 Crand, New York.

PITCHMEN! SOLICIORS! MAKE DITRA money with new Stemping Outfit, Stamp checks plates, fobs. Catalog 69-B free, C. H., HANSON, 303 W, Erie, Chicago.

Janesson, Sus w, Erie, Chicago.

Janesson Men.—New Put And TAKE
Jans, twolve different payonis. A natural,
Details, sample free, TOM THUMB, Dept. 88,
Nauvoo, 48.

PRESENCE OF THE STATIONAL PRESIDENTIAL CAMpaign Auto Embleme. Cost 7c, sell fast at 25t. Send quarter for your semples today. G. BRINK, 1454 Crathot Ave., Detrolly, Mich.

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YOUNG MAN, Actor-Director, desires connection with a section or little theatre group for the fall and writer season in the capacity of director or assistant. Best unitarial available, Build own sets. Regular choses in dramatic art in addition to student rotary stock week. Gualibertions exchanged, Connectary stock week. Gualibertions exchanged, Connectary stock week. Gualibertion exchanged. Connectary stock week. Gualibertion exchanged. Connectary stock week. Gualibertion welcomed, but 1 in no nancel, GILBERT SHAWN, Billbourd, 1544 Broadway, New York City.

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leareful drivers. Have no capital. Age thirtytwo, five-foot four, one hundred twenty pounds.
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Drawer No. 551, Bristol, Tenn.

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PAKE HOT SHOW PIANO—Change specialties two weeks. Hot Banks, Guitar, Sing, Dance. Parts in Arts, some Straights, versatile, young. GILBERT BOYD, Salem, Ill.

(Confinued from page 55)
Council Bluds-Centennial Celebration. Aug. 9-12. Ray F. Myers, secty.
Dayengorb-Int'l Harvester Plant Picnic. July Gladbrook-Oorn Carnival. Aug. 13-15. Peto Wollssen, zecy. Mason City-52d Ia, Vol. Inf. Picnic & Re-union. Aug. 9. Starr Parker. chrm. State Genter-Fall Pestival. Aug. 17-19.

KANSAS
Soldiers & Bailors' Reunion, American
ion. Week of Aug. 17. Dr. R. C. Hen-Legion. Week of Aug. 17. Dr. R. C. Henderson.
Hanover-Days of '49. Aug. 18-20. Business
Men's Club.

Men's Club.

Men's Club.

Mickeson Old Selliers' Piente, July 30-31.

Waverly—Ohio Days, Aug. 20-21. E. A. Fartow, Eccy.

Waterville—Gelebration, July 30-Aug. 1. Lyman O. Adams, seey.

MAINE

Danforth—Centennial Celebration. Aug. 2-9.

Address Box 87.

Mardela Springs—Volunteer Fire Oo. Carnival.
July 17-Aug. 3.
Mt. Savage—Fire Co. No. 1 Octobration. Aug.
10-15. John Neder. chrm.
Vienna—Volunteer Firemen's Carnival. Aug.
27-Sept. 14.
MICHICAN

27-Sept. 14. MICHIGAN
Coldwater—Centennial & Homecoming. Aug.
27-20. Robt. E. Sharer, secy.
Coloma—Centennial Celebration. Aug. 20-22.
Claic Assa.
Davisburg—Centennial Celebration. Aug. 8.
Lerlie—Centennial Celebration. July 23-25.
Claude Young chrm.
Mt. Pleasanti—Michigan Oli & Gas Expo. Aug.
11-16. R. I. Taylor, pres.

MINNESOTA

Red Wing-Fail Pestival, Jr. Chamber of
Commerce, Aug. 19-22.
Sanborn-Watermeion Day. Aug. 13. Herb
Weber.

MISSOURI Barnard-Barnard Picnic, Aug. 8-8, L. D. secy. Watermeion Festival. Aug. 26. Charleston Charleston—vatermenon Festival. Aug. 25Jr. Chaliber of Commerce.
Oraig—American Legion Reunion, July 30Aug. 2.
Liggins—Plenie & Homecoming, July 27-Aug.
L. N. P. Jacobsen, mgr.
Glenwood—Glenwood Reunion.
Chas. V. Chattin, Sery.
Hamilton—Legion Races. Aug. 24-28. R. C.

Hanniton—Legion Races. Aug. 35-26. R. G. Hendren, chim. Hunnewell—Homecoming. July 23-24. G. J. Givon. chim. Kansas Oity—Gift Show. Aug. 23-29. Aug. 5-8. R. Spirigur. Charles Summit Expo. Aug. 5-8. J. H. Davis Seer.

H. Davis, recy. Puzico-Homecoming. Aug. 10-15. / G. R. Pusico—Hometonomo.

Derby, secy.

Ruvenwood—American Legion Picnic. Aug.
13-15. Robt. Garten, chrm.

Urich—Old Settiers' Reunion. Aug. 18-21.

Wheaton—Annual Reunion. July 22-25. J.

W. Pox. secy.

NEURASKA

W. Fox, secy.

Hebran — Picnic, Volunteer Fire Dept. Aug.
12. J. H. Stewart.

NEW HAMPSHIRE
Hampton Beach.—Shrine Circus. July 24-Aur. 2.

Morton & Hamid, mgrs.

NEW JERSEY

Atlantic City—Amer, Legion Carnival. Aug. 20-22, I. M. Solitare, secy. Belle Mead—Belle Mead Parmers' Picnic. Aug. 12, J. S. Gabriel, gen. chrm. Belyidere-Warren Co. Farmers & Grangers' Picnic. Aug. 19. M. A. Pierson, Washington, N. J.

ton, N. J.
Phillipsburg-Old Home Wack. Week of Aug.
3. R. H. Miner, dig.
Sea Bright-Fire Depk Pair & Carnival. July
18-2a. Lawrence Fowler, secy.

18-2a. Lawrence Fowler, sccy.

NEW YORK

New York—Lamp Show. July 20-24. George
F. Little, 220 Fifth ave.
New York—Oilt St.ow. Aug. 24-Scpt., 2. G.
F. Little, 220 6th ave.
OHIO

Archbold—Homecoming. Aug. 13. Dr., E. R.

Murbach, secy.
Camden—Carnival & Street Pair. July 20-25.
J. V. Braun, secy.
Cincannati—Food Show at Zoo. Aug. 25-Scpt.
T. A. E. Scheffer, dir.
Rast Palentine — Street Fair. Aug. 27-20.

Henry N. Asbbridge, secy.

Cincinnati—...

7. A. E. Scheffer, dir.

8. St. Palertine — Street Fair, Aug.

Henry N. Asbirldge, seey.

Junction City—Homecoming, Aug. 8-15. E.

G. Clark, 8ey.

New Knoxville—Centennial Gelebration, Aug.

5-7. O. F. Belekman, chrm.

New Waterford—Fire Dept., Street Fair. Aug. 5-8. C. A. Klein.
Oh. C. — Regard Fremen Carnival. July 27Regard Fremen Legion Carnival. Aug. 10-15. John W. Lloyd.
Toledo—American Legion Ox Roast. Aug. 1-2. Kirby Witte.
Twinsburg—Home-Combine Collaboration.

Kirby Witte.
winsburg.—Home-Coming Oelebration.
July
Ji-Aug. 1. L. B. Rolt, chrm.
/, Afexandria—Certennial Celebration.
Aug.
2-9. Thurman Vogue, sec.
//titchouse-Homecoming. Aug. 1. C. M. Whitehouse Townsend.

OKLAHOMA

Pond Creek-American Legion Reunion. July 20-25. ale-33d Anniversary & Home-Coming Cele-bration, Aug. 5-2, E. P. Tolson, secy. PENNSTLVANIA

PENNSYLVANIA

Amberson—Amberson Valley Pichic. July 2425. M. A Beam, Windber, Fa.

Alteona—Central Pa. Boosters' Plenic. Aug.
15. E. Orberg.
Franklin—Rocky Grove Volunteer Firemen's
Fig. Aug. 4.8. John B. Peterson, chris.
Greenwood Purmase — Old-Timers Homecomlug. 8. M. A. Beam. Windber, Pa.
Hazleton—Engley' Festival. Week of Aug. 24.
Henrietta—Firemers' Reunion. July 22-23. M.
A. Beam. Windber, Pa.
Highspire—Jubiles & Homecoming. Aug. 8.9.
Martinston—July 22-23.
M. A. Beam Windber, Pa.
Mendville — Homecoming. July 20-25. Ed
Weyls.
Swonburg — Celebration, Firo Dept. July
20-23.
Scottdale—Fire Dept. Carnival. Week of Aug.

20-25.
Section Fire Dept. Carnival. Week of Aug.
17. H. L. Beegle, seey.
Sellmstrove—Carnival & Night Fair, Week of July 20. Roland E. Fisher, chrm.
Shade Gaps—Shade Cap Pienie. July 29-Aug.
1. M. A. Beam, Windber, Pa.
Six Mile Run—Legion Celebration. Aug. 7-8.
O. O. McIntyre, chrm.
W. Hazleton—Old Home Week Celebration.
Aug. 17-22. Jus. Exubowics.

Philodoff Servan.

Frovidence—Providence Treenteuary Celebra-tion, July 3-Aug. 6. Chas. Kronson, 435 Grosvenor Bidg.

Grosvenor Bidg.

SOUTH DAKOTA

Burke—Homecoming. Aug. 13-18.
Canbon—Corn Ostribus. Aug. 13-14.
Custer—Gold Discovery Days. July 27-28. J.
P. Broyles, secy.
Dell Rapids—Coolic Days' Celebration, American Legion. Aug. 7-8.

TENNESSEE

TENNESSEE
Union City — Celebration, June 29-July 4,
R. E. Mack, mgr.
TEXAS
Alpins — Centennial Celebration. July 31Atlanta—Centennial Celebration

Atlatta—Centennial Vessessand Atlatta—Centennial Vessessand Aug. 1. Colorado—Homecoming. Aug. 20. Calveston—Water Carnival. July 19-26. Houston—Anniversory Founding of Houston. Aug. 30. Ferryton—Birthday Partly. Aug. 22. Port Layaca—Regatta & Air Show. July 25-26. G. S. Innis. Roaring Springs—Old Settlers' Reunion. Aug. 27-28.

Weatherford-Parker Co. Fruit & Melon Ex-hibit, July 30-31.

Salt Lake City—Covered Wagon Days. July 22-24. E. B. Erwin, chrm.

WASHINGTON
Centralia—Pioneer Days Celebration. Aug.
7-9. Huber E. Grimm, secy.
Walla—Willa—Whiman Centennial Pageant.
Aug. 13-16. Jack Geller.

Wheeling—Centennial Celebration. Aug. 17-21. Rawley Holcombe, 869; Wheeling—Nath. Motochaat Races. 22. Jas. W. Muitoy, dit.

22. Jās. W. Mulroy, dir.

WISCONSIN
Delavan—Centennial Celebration. Aug. 13-16.
Milwauke—Mid-Summer Festival. July 19-25.
Cregon—Fall Festival. Aug. 22-23. W. E.
Dunn, sey.
Onkoch—Centennial Celebration. July 1926. E. Clemans. chrm.
Rhinelander—Heart o' the Lakes Expo. Aug.
2-8. Joseph Mercedes, dir.
Spencer — Home-Coming Celebration. 4ug.
7-9.

7-9.
Two Rivers—Centennial Celebration, July 25Aug 2. Arthur P. Eckley, mgr.
Waupaca—Americen Legion Carnival. July
24-26. R. G. Kirby, seey.

CANADA
Yarmouth, N. S.—Oelebration, July 27-Aug3, Local Firemen in charge.

CONVENTIONS

ALABAMA

Athens—Odd Fellows' Encampment. Aug. 3.
H. G. Nixon, 3017 S. First ave., Sast Lake.
Birmingham.
Athens—Order of Odd Fellows. Aug. 4-5. H.
C. Poliard, Box 626. Huntsville, Afa.
ARIZONA

Phoenix—American Legion. Sept. 3-5.
ARKANSAS

Pt. Smith—American Legion. Aug. 24-28. R.
W. Sisson, Little Rock.
Herrison—Order of Odd Follows. Oct. 28-27.
R. S. Whitlock, Bentonville, Ark.
Califoznia

Eureks—P. of H. State Grange. Nov. 17-20.
Eunice L. Peterson, Sonoma, Calif.
Presno—State Fraternal Congress. Oct. 3031. E. T. Lisie, O. of C. Bidg., Loe Angeles,
Hollywood—Soc. of 40 Hommes & B Chevaux,
Aug. 9-12. R. W. Lingle, 630 Harvard ave.,
Fresno.
Hollywood—American Legion. Aug. 10-12. J.
Hollywood—American Legion. Aug. 10-12. J.

Aug. 9-12. R. W. Lingle, 630 Harvard ave., Fresno. Hollywood—American Leglon. Aug. 10-12. J. K. Fisk, 117 Veterans Bldg., San Francisco. Lodi State Firemen's Assn. Aug. 17-20. H. E. Strasser, 3404 32d st., San Diego. Oakland—P. & A. Masona. Oct. 13-16. John Whicher, Masonlo Temple, San Francisco.

Onkland—State Elks' Assn. Sept. 24-26. C. Benbough, 3620 Front at. San Diego. Red Bluff—Order of Red Men. Aug. 17-P. L. Bliss. 240 Golden Gate ave., 8

Red Bluff—Order of Red Men. Aug. 17-29.
P. L. Bliss. 240 Golden Gate ave., San Francisco.
San Diego—State Moose Asan. Aug. 8-8. J. Weger, Oakland, Golff.
San Jose—Odd Pollows' Encompment. Oct.
13. M. H. Ludlow, Box 489. San Francisco.
San Jose—State Asan. of Nurserymen. Aus.
27-29. H. W. Kruckeberg, 340 S. San Pedo.
San Francisco—Western Soc. of Banching Masters. Sept. — Miss R. Allen, 2787 Celif.

st. San Prancisco—Pist Div. Asan. Sept. 25-27.
A. G. Boss, 624 Market st. COLORADO
Colorado Springs—Knights of Pythlas. Aus. 25-25. W. S. O'Brien. 411 Bank Bids.

Colorado Springa-Knights of Pythlas. Aug-25-26. W. S. O'Briem, 411 Bank Bidg-Denver.
Colorado Springa-Order of Elkz Sept. 4-3. P. Hurley, Pt. Collins, Colo.
Colorado Springa-Order of Odd Fellows. Oct. 19-22. L. A. Van Tilborg, 1731 Champa st. Denver.
Denver-Knights Templar. Sept. 18. C. A. Patten.

Denver—Veterans of Foreign Wars of U. S.
Sept. 13-18. R. B. Handy Jr., Broadway at
34th st., Kansan City, Mo.
John Springs—Order of Red Men. Aug. 11.
S. D. Stiles. 1718 Celifornia st., Denver.
Pucblo—American Legion. Aug. 21-22. M. L.
Lyckholm, Stute Museum Bidg., Denver.
CONNECTICUT

Lyckholm, State Museum Bidg., penver.

CONNECTICUT
Greenwich—State Piromen's Assn. Aug. 21-22 (tentative). D. W. Harford, 10 Chesthut st., g. Norwalk. Conn.
Hattford—State Gladiolus Soc. Aug., 20-21, J. Shelmerdine.
New Haven—State Grotto Assn. Aug. 21-22.
Joseph Moorhead, Box 1774,
Narwich—Junior Order, Sept. 20. J. W. Wellington. N. Franklin, Conn.
Stamford—Odd Fallows Encampment.
Stamford—Odd Fallows Encampment.
Stamford—Vectans. New Haven, Conn.
Stamford—Vectans of Foreign Wars.
July 24-26. G. T. Hatter, R. P. D. 2. Stamford.
Conn.

Com.

DELAWABE
Wimington—American Legton, Sept. —, H.
Hooth, Dover, Del,
Wimington—Knights of Pythias, Oct. 15, G.
A. Souder, 905 West st.
DISTRICT OF COLUMBIA
Washington—Order of Red Men. Sept. 14-13,
H. F. Stetser, 1521 W. Girard ave., Philaschultz St.

H. F. Stetser, 1521 W. Glrard ave., Philadelphila, Pa., Washington.-C. A. R., Natl. Encampment, Sept. 21-25. J. Risley, State House, Des Moines, In. Washington. B. Natl. Tent & Awning Mfrs."

Moines, Ia.

Washington — Natl. Tent & Awning Mfra.'
Assn. Oct. 26-29. J. F. McOregor, 224 Endicott Bidg., St. Paul, Minn.

Wathington—American Legion. Aug. 6-3 or
Aug. 13-15.

Aug. 13-15. GEORGIA
Atlanta — Junior Order, Aug. 11-12. V.
Echols, Palmer Bidg.
Macon—F. & A. Masons. Oct. 27. P. F. Baker.

Baker.

Baker.

DANO

Beise—P. of H., State Grange. Oct. 27-29.
P. O. Harland, Box 211. Caldwell. Ida.
Briley—Order of Odd Fellows. Oct. 19-22.
P. F. Horne. Box 371, Caldwell. Ida.
Bohe Palls—American Legion. Aug. 9-12. L.
P. Albert. 318 Capitol Bidg. Boise.
Ichho Falls—State Moose Assn. Aug. 20-22.
Mrs. Dora Wilkerzon, Box 330, Caldwell. Ida.
Possiello—A. F. & A. Masons. Sept. 8. C. F.
Pixe, Box 1677, Boise.

LLINOIS

ILLINOTS
Chicago—Order of Eagles, Nutl. Aug. 13-17.
J. S. Parry, Kirkwood Bidg., Kansas City, Mo. Chicago—Natl. Asan. Music Merchants, July 27-29. W. A. Mennis, 45 W. 45th st., New York Oity.

Chicago-Amer. Cosmeticians' Assn. Oct. 5-7. Miss Prances Martell, 112 W. Randolph -Chicago Assn. Dancing Masters. 16-29. Wm. J. Ashton, 6543 Collage

Chicago—Chicago Assn. Danoing Masters.
Aux. 16-29. Wm. J. Ashton, 6543 Coltage
Grove ave.
Danville-American Legion. Aug. 22-25. Wm.
C. Mundt, Box 910. Bloomington. Iii.
Est. St. Louis—State Moose Assn. Sept. 2527. B. C. Conner, 1016 vin 81., Peoria.
Pioria — Order of Red Mcn. Oct. 5-6. L.
Hancy, Horrin, Ili.
Rock Island—Knights Templar; Sept. 26-28.
R. A. Olad. 3037 Fullerton ave., Chicago.
Springifield—Knights of Pythias. Sept. 2223. Al Douglass, 318 S. 6th. str.
Springifield—20th U. S. Infantry Veterans
Assn. Sept. 4-6.
R. N. Matthews, R. R. 1,
Albion, Ind.

Albion, Ind.

INDIANA

Cutydon:—P. of H., State Grange. Oct. 20-22.

W. R. Cront, R. R. S. columbus, Ind.

Indianspolls—Order of Odd Fallows, Oct. 14
16. C. P. Bornwaser. 1208 IOOF Bidg.

Indianspolls—Order of Red Men. Oct. 20.

E. Harding.

Indianspolls—Junior Order, Aug. 27. I. MoFurland, Portland, Ind.

Mundie—American Legion. Aug. 22-25.

Terre Haude:—State Firemen's Assn. Aug. 11
13. B. Marshall, Box 725.

Builington—Order of Odd Fellows. Oct. 21-23.
W. A. Merriam, Des Moines.
Cder Rapids—F. of H., State Grange. Oct.
L. Raffety, Grinnell, Is.
Cder Rapids—Knights of Pythias. Aug. 2628. Robt. R. Hibbs, 517 Fleming Bids.. Des
Moines.

Moines.

Olimon-American Legion. Aug. 24-26. G.
A. Anderson. 214 S. Fourth st.

Dsvenpart-Order of Red Men. Oct. 13-14.
A. J. Danielson. Box 194. Des Moines.

Bidora-State Firemen's Asst. Seph. 15-16.
F. A. Soener, Box 488. Independence. Is.

Ewa City-Loyal Order of Moose.

July 31
Aug. 2. E. U. Meyer, 405 Brady st., Daven
bort F.s.

port, Ia.

Emporla—Order of Odd Fellows. Oct, 12-15.

W. J. Russel, 117 W 6th ave., Toledo.

McPherson—Farmers' Educ. & Co-Op. Union.
Oct. 27-30. John Vesseky, Box 48, Balina.

Kan.
Wichita-Order of Red Men. Oct. - V. W. Mile. Konses City, Kan.
Wichita-Order of Red Men. Oct. - V. W. Mile. Kanses City, Kan.
Wichita-American Legion. Sept. 6-8. E. A.
Ryab. Topeka, Kan.
KENTUCKY
Bowling Green-Order of Odd Pellows. Oct.
12-13. Wm. Davies, 511 W. 6th st., Lexington.
Prantfort...Junior Order. Aug. 25-26. O. C.
Stubbs, Pirst Natl. Bank Bldg., Covington.
Ky.

ky.

Guisville—P. & A. Masons, Oct. 20-22, A. E.
Orton. 200 Shubert Bidg.

Richmond—Order of Red Men. Aug. 11-12.
E. H. Musterman, 2233 Rowan st., Louisville.

LOUISIANA

E. H. Musterman, 2233 Rowan st., Louisville.

LOUISIANA
Rev Orleans—American Legion. Aug. 27-28.
Rep Orleans—Junior Order. Oct. 29. H. P.
Alcaniara, 4208 Canal st.
MAINE
Leaiston—Order of Odd Fellows. Oct. 21.
L. E. Leonard. 25s Forest Ave., Portland.
Fortland—Order of Red Men. Oct. I. H. B.
Sanl, 22 Waverly st.
Sinkord—Junior Order. Oct. 3. G. R. Bowky. 56 Washington st.
MAEYLAND
Annapolis—Order of Elks. Aug. 3-5. R. E.
Dors. 12 Brewer sve.
Baltimore—American Legion. Aug. 26-29.
Baltimore—American Legion. Aug. 15-16. G.
L. Folk, Oakdale, Mass.

Boston—Veteran Odd Follows' Assn. Oct. 31.
F. C. Mackintosh, 92 Worcester st.
Boston—Order of Red Mcn. Oct. 20-22. C. A.
Hayes, 18 Boylston st.
Byfield—Junior Order. Bept. 15. E. C. Dorr.
28 Union st. Groveland, Mass.
Springfield—American Legion. Aug. 20-22.
H. P. Redden, Room 159, State Boure, Boston.

ton.

Springfield—State Piremen's Asan. Sept. 3-9.

D. Looney, Old South Bidg., Boston.

Michigan.—State Firemen's Asan. Last part of July. C. V. Lane. 506 State Office, Lanzing,

Alpena—State Firemen's Assn. Last part of July. C. V. Lane. 806 State Orner, Lanning, Mich., Battle Creek—Order of Red Men. Oct. — W. J. Oandey. Holt. Mich. Bay City—Order of Odd Fellows. Oct. 20-21. F. A. Rogers, Lansing.

Detroit—Knights of Pythias, Supreme Lodge. Aug. 10-18. H. M. Love, Bec. Bidg., Minne. Grand Rapids—Order of Moose. Aug. 21-23. F. Krakoske, Division & Cherry 8ts. Jackson—Knights or Pythias. Sept. 23-24. W. Branden—Rights or Pythias. Sept. 23-24. W. Lansipe.—American Legion. Aug. 16-18. Negame.—American Legion. Aug. 16-18. Negame.—American Legion. Aug. 16-18. Negame.—American Legion. Aug. 16-18. Negame.—P. of H. State Grange. Oct. 27-30. Mrs. M. E. Lovejoy. Perry. Mich. Traverse City — Reunion 328th P. A. Vets. Assn., AFF.—Sept. 10-12. L. J. Lynch. Orand Rapids.

Braham.—P. of H. State Grange. Oct. 20-22. Miss M. E. Thompson, Box 123, Lansing, Minn. Braimerd—American Legion. Aug. 17-19. C.

Brainerd American Legion. Aug. 17-19. A. Zwiener, St. Paul.

Brainerd—American Legion. Aug. 17-10. C. A. Zwiener, St. Paul.

A. Zwiener, St. Paul.

Rew Wing—Order of Red Men. Aug. 11. A. H. Wochning. 1911 N. Queen st., Minnearf
Bruil Wochning. 1911 N. Queen st., Minnearf
St. Paul. Knights of Pythias. Oct. 13-14. J. J. Baice, Box 323. Monticello, Minn.

Missouri.

Columbia—Reunion 35th Div. Assn. Sept. 23. M. C. Sullivan, 306 E. 11th st., Kansas City. Kansas City. — Internatl. Baby Chick Assn. July 20-24. R. V. Hicks. 215 Perching rd. Kirksville—Odd Fellows' Encampment. Oct. 13. W. L. Long. Box 758. Jophin, Mo. Slater—Knights of Pythias. Oct. 13-14. Edwin Ettinger, 3507 Pine st. St. Louis.

Springtield—American Legion. Sept. 6-8.

Bring field—American Legion. Sept. 6.8.

MONTANA

Billings—Knights of Pythias. Sept. 21-22.
D. B. Hopkins, Pythian Castle. Butte. Mont. Bozemsn.—Order of Odd. Fellows. Oct. 19-22.
R. W. Kemp. Box 1364. Missoula. Mont.
Butte—Order of Red Men. Aug. 7-8.
Butte—Order of Red Men. Aug. 7-8.
Lutte—Order of Red Men. July 30-Aug. 1.
Hauberg, Box 1865. Helona, Mont.
Helens—State Erst Asso. July 30-Aug. 1.
A. Trenerry, Billings.
Missoula—American Legion. Aug. 9-12. Joe D. Brown.

New York—Order of Odd Fellows, Eovereign Grand Lodge, Sept. 21-26. J. E. Krob, 16 W. Chase St., Baltimore, Md. New York—21th Div. Reunion. Oct. — O. Lenari, Capitol, Box 11, Albany, N. Y. New York—Daughters of Amer., Natl. Council Oct. 6-7. M. C. Roth, 1002 Home Savings & Loan Bids. Youngstown, O. Poughkeepsle—Eastern Assn. Fire Chiefs. Aug. 7-b. C. E. Clari, Wayne, Pr. Rocherter—Western N. Y. Firemen's Aug. 30-30, July 32-29. H. A. Clark, Batavia. Sanatoga Springs—Un. Spanish War Vets. Natl. Encampment. Aug. 30-Sept. 3. C. M. Andress. Box 473.

Byracuse—Khishis of Pythias. Latter part of July. E. J. Harnett, 271 Madison ave. New York City.

Syracuse—Kingris of Pytones. Lauter pass of July. S. J. Harnett, 271 Madison ave., New York City. Syracuse — American Legion. Gept. 3-5. Maurice Stember, Room 305, Hall of Rec-ords, New York City. Tonawands—Firemen's Assn. of N. Y. Ang. 18-21, P. A. Davis, Drawer E. Port Edward, N. Y.

NORTH CAROLINA

Asheville—American Legion, July 26-28. J. Gaidwell, Lexington, N. C. Asheville—Junior Order, Aug. 18-20. S. P. Vance, Box 245, Krunersville, N. C. Sallzbury—Knights Templar, Oct. 28. W. R. Smith, Raleigh, N. C.

NORTH DAKOTA

Fargo-State Hort. Soc. Aug. 20-21. A. F. Yeager, State College Sta. Fargo, Grand Forks-Trl-State Florists' Azsn. Oct. —, J. Briggs, Moorhead, Minn.

OHIO

OHIO
Akron-Knights Templar. Oct. 14-15. W. E. Palmer, 298 Ohio Blag.
Akron-Amer. Gladiolus Soc. Aug. 21-23. R. liuff, Spohn Blag., Goshen, Ind.
Cedar Point-State Elks' Assn. Aug. 23-28.
H. D. Hale, Newnk, O.
Cincinnati-Army and Navy Legion of Valor.
Aug. 30-Sept. 2. Lt. B. Prager, Court House, Pittaburgh, Pa.
Cincinnati-37th Div. AEP Vets Assn. Sept.
5-7. C. W. Goble, 1101 Wyandotte Bidg.,
Columbus, O.

5-7. C. W. Goble, 1101 Wyandotte Bidg., Columbus, O. The Cincinnati-

Lawrence Grove,
Columbus—Knights of Pythias, Sept. 22. E.
K. Corlett, Howling Green, O.
Columbus—Junter Order, Aug. 31. W. A.
Glark, Box 110, Urbana, O.
Daylon—P. & A. Masons, Oct. 21-22. H. S.
Johnson, Massnier Temple, Cincinnati,
Lakeside—Internati, Lyceum Assn. Aug. 31-Lawrence Orove

In the Convention List appear only the dates of those meetings which we feel are interest to the amusement industry. In this category we place, besides the strictly nusement and allied organizations, the following groups:

American Legion, Veterans of foreign Wars, Disabled Veterans and other Veteran organizations, Odd Fellows, Knights of Pythias, Elke, Knights Templars, Junior Order United American Mechanics, Eagles, Shriners, Red Men, Sons of American Revolution, Woodmen of the World, Masons, Mooos, Knights of Columbus, Herticulture Societies, Farm and Home organizations, Live-Stock Associations, Poultry Breeders, Boards of Aggleullure, Florist groups, Patrons of Husbandry, State Granges, Firemen and Outdoor Advertising Associations.

Columbus—State Voluntoer Piremen's Assu.
Cot. 20-21. L. Novak, Norfolk, Neb.
Norfolk—Order of Odd Fellows, Cct. 20-22.
E. S. Davis, Box 367, North Platte, Neb.
Omaha—American Legion, Aug. 23-26, H. H.,
Dudley, Capitol Bidg., Lincoln, Neb.
NEVADA
Reno—Knights of Pythias. Sept. 17-18. S.
H. Rosenthal, Box 2464.
Reno—American Legion, July 30-Aug. 1. H.
S. Baldwin, Box 124, Las Vegas, Nev.
NEW HAMPSHIRE
Concord—Knights: Templar. Oct. 6. H.
Chency.

Chency,
Exeler—Order of Red Men. Oct. 1. H. Young,
Manchester—Outdoor Adv. Assn. of N. H.
Manchester—Outdoor Adv. Assn. of N. H.
Sept. 5-12. Legton & Firemen Convention.
Sept. 5-12. New PPREW

Newport — Legion & Firemen Convention.

Sept. 5-12.

NEW JERSEY

Asbury Park—American Legion. Sept. 10-12.

R. F. Cowan, War Memorial, Trenton.

Asbury Park—Knights of Pythias. Sept. 23
24. E. E. Margerum, Box 47, Trenton.

Asbury Park—Internail, Asan. of Pife Fighters.

P. of L. Bidg. Washington, D. C.

Allantic City—State Piremen's Assn. Sept. 18-19.

E. F. Benners, Chamber of Commerce Didg., Newark.

Atlantic City—Supreme Council 33d Deg., A.

A. S. R. Masons. Sept. 19-24. C. H. Spilmen, 117 Statler Bidg., Boston.

Atlanta City—Junior Order. Oct. 14-15.

R. C. Walker, 137 E. State \$4., Trenton.

A. S. R. Masons. Sept. 19-24. C. H. Spilmen, 1117 Statler Bidg., Boston.
Atlantic City—Junior Order. Oct. 14-15.
R. C. Walker, 137 E. Siate \$1. Trenton.
Sea Girt—29th Div. Assn. of N. J. Aug. 23.
H. J. Lepper, 343 High st., Newark.
H. J. Lepper, 343 High st., Newark.
Olivie—American Legion. Aug. 6-8.
Reton—Order of Odd Fellows. Oct. 12-13.
L. A. Wright, 604 Hinkle st., Clovis, N. M.
New YOER.
Albany—Junior Odd Hinkle st., Clovis, N. M.
Albany—Junior Rev. New York Oity.
East Autora—S. Weatern Assn. Volunter Fire—
New York.
Santord Poster F. Farrell, 30 N. LaSaile st.,
Chicako. 24-29, Chicago

Kew York-Order of Odd Pellows. Aug. 18-20, C. W. Boyce, 31 Union Sq., W., New York C. W. Boyce, as Committee of America. Aug. ew York-Dancing Masters of America. Aug. 2-7, W. U. Soby, 553 Farmington ave., Hart-

ew York—Dancing Masters of America. Aug. 2-7, W. U. Soby, 553 Farmington ave., Hartford, Conn. lew York—Premium Adv. Asam. of America. Sept. 28-Oct. 2. H. W. Dunk, 105 Hudson st., Jersey City, N. J. lew York—Amer. Dahlia Soc. Sept. 23-24. C. L. Alling, 281 Cours st., West Haven, Conn.

Sept. 1. R. L. Myers, Auditorium Hotel, Chicago.
Portsmouth—American Legion. Aug. 23-25, J. J. Saslavsky, 17 N. High st., Columbus.
OKLAHOMA
Oklahoma City—S. W. Magiclans' Asen, Oct.
12. E. Barbee.

Phillips, Bo-home City. American Legion, Sept. 6-8. Milt. lps. Box 37. State Capitol Sta., Okla-

homa City.

OREGON

Eucene—State Fire Pighters' Agan. Sept. —
P. Mci'ariand. Portland.

Klamath Falls—Order of Mosee. July 24-25.

O. Thompson.
Portland—Knights of Pythlas. Oct. 12-13.

W. G. Glecon, 918 S. W. Yannilli st.

Roseburg—American Legion. Aug. 13-15.

Roschurg—American Legion. Aug. 13-15.

PENNSYLYANIA
Johnstown—American Legion. Aug. 20-22.
Max Bloomberg. P. O. Drawer M.
Peckville—Pirement. Convention. Week of
Sept. 7. Tom Oill, Wilson Pire Co. No. 1.
Philadelphia—316th Infantry Assn. Sept. 26.
R. A. Cullen. 6630 Dorel St.
Philadelphia—Bryn Mawr Horse Show Assn.
Sept. 30-Oct. 3. St. George Bond, 270 S.
18th at.

R. A. Cullen, 6630 Dorel St.
Philadelphia—Bryn Mawr Horse Show Assan.
Sept. 30-Oct. 3. St. George Bond, 270 St 18th at.
Philadelphia — Ind. Order of Odd Fellows.
Sept. 7-9. T. C. Reutter 225 Zersida st.,
Germantown, Phila.
Pittzburgh—Jewish War Veterans of U. S.
Sept. 4-7. E. M. Predman, 276 5th ave.,
New York, N. Y.
Punxsutswney — Central District Firemen's
Conv. July 27-Aug. 1. L. R. Eberhart,
Box 366.
State College—Junior Order. Sept. 8. O. H.
Hall, Box 4473. Philadelphia,
Wilkes-Barre—State Friemen's Assn. Oct.
— Dr. W. M. Endlich, 1224 E. Bork st.
Philadelphia.
Williamsport—State Firemen's Assn. Oct. 6-8.
Chas, E. Clark, Box 217, Weyne, Pa.
Williamsport—State Elks' Assn. Aug. 24-28.
W. S. Gould, 408 N. Washington ave., Scranton.
RHODE ISLAND
E. Providence—Order of Red Men. Oct. 21.

ton,

RHODE ISLAND

E. Providence—Order of Red Men. Oct. 21.

James Monroe, 175 Althea st., Providence.

Providence—American Legion. Aug. 13-15. W.

Rublas. Buhler. SOUTH CAROLINA

Charleston—American Legion. Aug. 9-11, F. W. Goulddinck, Box 355, Columbia, S. O. W. Gouldélock, Box 355, Columbia, 8, U.
SOUTH DAKOTA
Lead...Knights Templar, Aug. 24-25. G. A.
Pettigrew, Masonic Library, Sloux Palls,
S. D.
Sloux Palls...Knights of Pythias, Sept. 15-16,
J. R. Johnson, Euron.
Yankton...Aug. 3-6.

Chattanooga—American Legion. Aug. 23-25.
Sam Boilsky, Came Theater.
Nashville—30th Div. Assn. Sept. 20-35.
Nashville—Odd Fellows Encampment. Oct.
15. W. T. Fergueson, 606 N. 2d st.
Nashville—State Soc. Sons ad Amer. Revolution. Oct. 7. A. Crownover Jr.
TEXAS

Beaumont—American Legion. Aug. 29-Sept. 1.
Fired E. Youing. Drawer Q. Austin, Tex.
Dailas—Natl. Dairy Assn. Oct. 10-18. Lioyd
Burlingham. 306 Washington at., Chicago,
Ill.
San Autonio—Order of Nash

III,
San Antonio Order of Red Mcn. Sept. 1-3.
C.-R. Lemke, 415 Austin ave., Waco, Tex.
Teague—Odd Fellows' Enoampment. Oct. 12.
A. M. Hartley, Box 484.
Ogden—State Firemen's Ascn. Aug. 6. J. J.
Creedoh, Box 22. Bingham Canyon, Utah.
Park City.—State Mossé Assn. Aug. 18-16. H.
E. Hadley, 1745 S. 2d st., East, Salt Lake
City.

Park City—State Mark East, Date E Hadley, 1745 S. 2d st., East, Date City.
Sait Lake City—American Legion, 22. C. S. Schramm, Box 1323,
22. C. S. Schramm, Box 1323,
22. VERMONT
Barre—Order of Red Men. Aug. 29. Wm.
Keir, B Cherry st.
Burlington—P, of H., State Orange, Oct. 20.
22. Mary E. Priest, Randolph, Vt.
Rurlington—American Legion, Aug. 13-16
Wilson, Box 396, Monte-

Deller. VIRGINIA

Lanville—Junior Order. Oct. 20-21. E. A. Chalkiey. Box 131. West Point, Va. Norfolk—State Piremen's Assn. Aug. 11-14. O. W. Dabney, 338 N. Madison st., Staunton, Va.

Va.

Richmond—80th Div. Reunion. First week in
Aug. C. O. Kramer, 413 Plaza Bidg., Pittse
burgh. Pa

Va.

Na.

Richmond—Both Div, Reunion.

Aug. C. O. Kramer, 413 Plaza Bidg., Pittsburgh, Pa.

Richmond—Odd Fellows, National (Colored).

Aug. 10. J. Needham, 12th & Spruce ata,
Philodelphia, Pa.

Richmond—R. A. Masons. Oct., 27-28. J.

Cilft, Masonic Temple,
Roanoko—American Legion, Aug. 23-26.

WASHINGTON

Bellingham—Knighis of Pythias, Oct., 6-6.

J. L. Hogberg, i410 Cornwall ave.
Longview—American Legion. Aug. 20-22.

Carinne Miles, Box 155.

Seattle—Order of Red Men. Aug. 10-11. M.
J. Davis, Rm., 215, 814 Second Ave. Bidg.

Spokans—Junior Order. July 24-25. C. R.

Riggs, 2814 Rainier ave., Seattle.

WEST VIRGINIA

Charleston—A. F. & A. Masons. Oct. 12-16.

G. S. Laidley.

Valents of Pythias. Aug. 4. G.

Charleston—A. WEST VIRGINIA

G. S. Luldley. A. Masons. Oct. 12-18.
G. S. Luldley. A. Masons. Aug. 4.
W. Boyd.
Huntington—American Legion. Sept. 6-9.
Martinsburg.—State Firemen's Assn. Aug. 13-14.
H. G. Pridinger 306 Liberty st.
Martinsburg.—Cumberlean Visiley vol.
Firemen's Assn. Aug. 11-12.
Tritle ave., Waynesboro. P. L. Jacobs. 208
Tritle ave., Waynesboro. P. L. Jacobs. 208
Morgantown—Order of Odd Fellows. Oct. 1314. A. J. Witkinson, Box 1247. Huntington.
Farkertsburg.—Junior Order. Aug. 24-28.
F. Lambert, Box 51. Huntington, W. Va.
St. Murys.—P. of H. State Grange. Oct. 22-23.
Mrs. N. Johnson, Williamstown, W. Va.
Wheeling.—Knights of Pythias. Aug. 25-27.
W. W. Keylor, Box 207.
W. W. Keylor, Box 207.
Mrs. N. Johnson, Williamstown, W. Va.
Pairchild, Kenosha, Wis.
Cliippews Palis.—Knights of Pythins. Aug.
18-19. V. Moser. Caswell Blk., Milwaukee.
Eau Claire.—State Elks' Assn. Aug. 20-23. Lou
Uecker, Two Rivers, Wis.
Milwaukee.—Disabled Amer. Veterans of World
War. July 18-25. V. D. Corbly, 2840 Mei19-20. Byron Beveridge, 1146 Florence Ct.
Madison, Wis.
Neenah.—Menasha.—American Legion. Aug. 1618. G. H. Stordock, 225 E. Michlegen ave.

Madison, wis. Neenah-Menasha—American Legion. Aug. 18-18. G. H. Stordock; 225 E. Michigan ave.,

13. C. H. Stordock, 225 E. Michigan avea.
Milwaukee.
Sparta—Odd Pollows' Encampment. Oct. 2021. J. A. Pathers, 25 W. Milwaukee sk.,
Janesville, Wis.
WYOMING
Laramis—American Legion. Aug. 20-22. E.
V. Knight.
Sheridan—A. P. & A. Masons. Aug. 24-25. J.
M. Lowndes, Masonic Temple, Casper, Wyo.

CANADA

Calgary, Alta.—B. P. O. Elks of Canada. July 28-30. R. Burritt, Winnipeg, Man.
St. John, N. B.—Knights of Pythias, Aug. 17-20. W. C. Peters, 94 Spring at.
Toronto, Ont.—Intl. Assn. Fire Chiefs. July 28-31. J. J. Mulcahey, 16 Franklin ave., Yonkera, N. Y.
Toronto, Ont.—Knights of Columbus, Supreme Council. Aug. 18-20. W. J. McGinley, Box 1879. Warr. Lawer. Conn.

Toronto Ont.—Knights of Columbus, Supreme Council, Aug. 18-20. W. J. McGinley, Box 1670, New Haven, Conn.
Vancouver, B. C.—Knights Templar, Aug. 4-5. J. Macerrow, Montreal, Que.
Windsor, Ont.—Loyal Order of Moose, July 31-Aug. 3. S. V. Ponton, Box 201.
Windsor, Ont.—Order of Odd Fellows. Aug. 11-12. E. Munro.

VOLUNTEER STATE

(Continued from page 62)

(Continued from page 52)

Lloyd Shoup with his Kiddle Ride and C. R. Armstrong with Auto Ride, fishpond and country store. Three stock concessions, owned by C. A. Jaeger, arrived Saturday and will set up at Mount Vernon. New 20 by 30 marquee for entrance gate, Merry-Go-Round top and sidewall from Baker & Lockwood improved the appearance of the show 100 per cent. The additional rides, concessions and shows give a lineup now of 6 rides, 10 shows, 18 stock concessions. Roy Blake has given up the advance of 6 rides, 10 shows, 18 stock concessions.

Roy Binke has given up the advance of the show, turning this end of the management over to Hai Bailey, who will book all future spots for the summer season under auspices, with an advance sale of gate tickets, contests and promotional features. Blake will remain back on the show, assisting O. J. Beaty with the management.

C. C. KYLE.

- Wholesale NOVELTIES . PRIZES PREMIUM SPECIALT 5

enducted by WM. D. LITTLEFORD—Communications to 25 Opera Place. Cincinnati. O.=

Gift and Novelty Mdse. Best for Repeat Play

are again turning to the use of packs of eigerets or similar merchandles as they did some time ago, it is the belief that they will eventually lose much of their repeat play and will bring about gen-eral suffering for the entire industry.

Over many years it has been proved that concession operators are best as-sured constant play and repeat play by

the use of prize and novelty merchan-dise for awards.

There is not only that tangible lure for the merchandise itself but also the fact that players, wanting a special item, will continue to return to the games

will continue to return to the games until they have garnished enough shall to obtain the item of their desire. This creates a generally happy condition for the entire industry. In the first place, by bringing the players back time and again to the games they become expert at the players back time and again to the game they become expert at the players and therefore entranced with the game. More important, the players are satisfied, for they have received something of definite value for their skill. Something usually which they cherish and remember and which they consider more or less in the light of a gift.

or less in the light of a gift.

In those cases where concessions are resorting to packs of cigarets the player is left with little real enthusiasm for the game. He has played the game in a hurry and if lightly apolity to get a high. hurry and if lucky enough to get a high something han been swarded acore has been nwarded something which he does not consider of extreme value nor cherish for any time as an example of his skill and provess in playing the games.

Even in those cases where quick

awards are necessary it has been found that small merchandise items are much better appreciated by the player than digarets.

is well known that players check over a merchandise display before they actually begin playing a game. In other words, they set their mind on the possibility of receiving a fine and hand-some prize for a fraction of what it looks as the it is worth. Such procedure maintains a high degree of interest and suspense which more or less forces players to stay with the game or return to it later. it later.

On the other hand, if eigsrets or simiher merchandise is used the players are fully aware of the actual retail value and therefore on immediately gauge the "payous" percentage of the game. If they lose the first two or three times give up and leave the concession in a bitter frame of mind, which eventually

Newness, Variety To Feature Chi Show

Pew types of husiness depend so much upon originality and newness of mer-chandise as does the selection of gifts. art weres and decorative home accessories for use as premiums and prizes. To assist in the choosing of merchandise that appeals to the public is the pur-pose of the Chicago Gift Show to be held August 3 to 14 at the Palmer House,

The exhibit, which is sponsored by the Pastern Manufacturers & Importers Ex-hibit, Inc., will feature lines of more than 300 leading manufacturers and than 300 leading manufacturers and craftimen: Each year more and more buyers are attracted to the Chicago Gift Show because of the many new items which are sure to be introduced there, and this year, it is said, buyers will be even better repaid for their visits. Ar-rangements are being made to take care of a record number of visiting buyers, secording to George P. Little, managing director.

undestrable publicity for the game operator.
What is also most surprising is the

fact that this poor merchandising of cigarets is being used at expensive con-cessions in leading resorts. These spots usually leass for anywhere from two to five years. They must develop a follow-ing and keep it, for only in this fashion can they hope to show a real profit at the end of each season.

These are the very men who should carefully study the facts herein presented. It was proved by the sportlands that merchandise is the greatest appealing factor. The sportlands purchased merchandise in terrific volume every day and found that the public appreciated this as their greatest feature.

To be therefore a consenting accounts accounts.

It is therefore somewhat aggravating to those established concessions who have been in their spots for years to note this fast-action play, which leaves (See GIFT AND NOVELTY on page 72)

Many Firms To Exhibit at Atlantic Premium Show

Altho the third Atlantic Premium Show is still eight weeks away, practi-cally every available subibit space is al-ready reserved, show officials state. The records of success of the first show held last fall and by the Chicago exposition in May have so thoroly established these two espositions as integral parts of premium biving that preparations are heing made to handle a record number of buyers from all over the country. This year's show will be held at the Hotel Astor. New York, September 28 to October 2.

The encouraged state of mind of business men, confident that things are definitely on the up and up, is centering attention on the value of premiums and premium advertising, and attendance at the fall event is expected to be the largest over at such an event.

Among the nearly 100 firms which have reserved space at the exposition of high on the nation's list of manufacturers of merchandles and pre-miums for mass distribution. A. B. Com-man, of Chicago, is exposition manager.

Industry, Retail Trade Maintain High Levels

The Atiociated Press Index of Industrial activity the past week stood at the highest level in the last six years, showing a remarkable ability to stand off seasonal lethargy. Retail trade, too, despite the withering effects of drought in some sections, held wide gains over a year ogo with the aid of demand for summer goods.

The Department of Commerce weekly business survey of 36 effics said that, not-withstanding high temperatures, "In most instances substantial gains were reflected over a year ago."

over 5 year ago.

over a year ago."

Summor apparell and yecation accessories
were focal points of consumer interest in
retail trade, with the level of volume well
assistance to that of recent weeks.

Wholesale activity reached a midsieson
full, altho showing a less than seasonal
drop, with interest in fall and winter
merchandise increasingly evident.

Heat Wave Ups Fan And Sun Glass Biz

While the prolonged heat wave that is While the prolonged best wave that is practically nation wide has seriously threatened the sales volume of many lines, wholesalers in the imprehandise industry are continuing to receive a flood of orders for electric fans and sun glasses. In a few instances where only a seasonal supply of fans was available the supply was exhausted in a few days. days.

The greater demand at present is for the greater defining at present in our the smaller sized fan, stationary model, because the public wants a secondary or temporary fan at a low cost. However, the convenience of the pedestal-type fan, with oscillating motion has resulted in some nice orders for those fortunate wholesalers who are handling

them.

The many repeat orders for sun glasses in all popular colors has served to maintain the summer business in this line on a higher level than in a long time. Most orders are for assorted dozens of mized colors, with now, and then a call for a boxed or carded group of one color. It is reported that the glasses finding greatest favor now are those protected with heavy shell or metal frames, as the mortality rate on this item during the summer months is very high.

Want Novelties for Fall Winter Promotions

Only another 10 per cent more sales is wanted to bring retail turnovers back to the 1923-25 normal of the pre-depression period. A series of rapid-fire promotions during late summer and fall with a plentiful supply of novelties will enable business to make the grade. Thus the coming fall probably will see the Isrgest novelty demand the country has witnessed for many years.

Judging from store reports, fair sales and the order records of salesmen, the consumer is willing to spend his money freely on novelty purchases and also pay higher prices. Only price reductions will keep him in the market for stand-

ard merchandise.

Novelties, properly promoted, offer an opportunity therefore at the present opportunity therefore at the present time to make profitable sales, which is the reason why most merchants today are increasing the percentage of novel-ties upon their shelves. Novelties are ties upon their shelves. Novelties are wanted in all retail fields. They have their best chance in store merchandising among the accessory trades. Ritchen utensils, labor-saving devices, when new, find best response in house-to-house eclling. For the fair trade, auctions, etc., articles of personal use are favored. Gift

shops are looking for mechanical novelties, but she are paying much attention to standard articles with novel effects. (See WANT NOVELTIES on page 72)

Mdse. Stand-Bys Get Best Action in July

NEW YORK, July 18.—The good old merchandles stand-bys were believed to have received the fastest sales action in this section this past month.

Moving with terrific speed were the lapel watches, which the operators were buying in tremendous quantity and in all price categories.

Fur cats and dogs were being shipped to concessioners everywhere in the country in gross lots, with the demand continuing unstackened and shipments being made in even greater quantity every day, with some of the repeat orders growing in volume.

Pipes of the best brands and types moved at great speed also. The better lines in this merchandles kept going at a tremendous pace all month. It seems

Over the Counter

(A Column Devoted Exclusively to Mer-chandise Concession Operators and Helpers)

FOR THE BENEFIT of those who failed to ron the santuit of those who taked he read the introduction to this column in tait weak's have, let us repeat that the column is to be devoted exclusively to the interest of merchandles concessioners and their helpers. True, The Siliboard has severed this branch

of the amusement field in past years, but not with the personal interest which it intends to instill into this column.

Everyone who qualifies as a merchandise concessioner is invited to be occasionally represented. All you have to do be seemed with us in circ of The Billboard, 25-27 Opera place, Cincinnati, O., and tell what type of game you are operating, what hind of merchandise you are honding out, names of helpers, changes made in staffs of helpers, brief accounts of humorous or other interesting experiences, etc.

If all of you concerned will give your full co-operation this column should be not only interesting but valuable in your future opera-tions. The column is yours—we want you to make the most of it.

RED FLEMING tells us that he has been doing very good business on the Johnny J. Jones Exposition, where he has 29 games. His merchandise flems consist of clocks, watches and radios... Business has been only fair for JACK AND BOBEIK ADAMS on the Harris Amusement Company. They are operating bumper and milk bottles with plaster for prizes. They also do a free act on the show. ... Business has been very good for O. E. BRADLEY, with his Fourth of July take more than double, that of hast year. O. E. has concession! with the Cosmopolitan Shows and at Cillnowse Park, Knoxville, Tenn. These consists of fishponds and pop-corn and peanut stands. He handles a variety of peanut stands. He handles a variety of premium goods, plaster and porcelain ware and miscellaneous items. On the Cosmopolitan Shows his agents are Earl Cosmopolitan Shows his agents are Est Martin, pop corn, and George Ogle, fishpond. They have been with this show since it opened. At Chilhowee Park Mrs. O. E. Bradley handles her husbands pop-corn and peanut stands, with Gus Ogle. J. L. (Whitle) Underwood and Rome Lawson as agents.

LEGITIMATE merchandise game operstore received with delight the new that no game offering or paying each awards or cash in Heu of awards will awards or each in lieu of awards will be allowed at Wisconsian fairs this year. Also, no game will be permitted when it has control devices and there will be no buying back of merchantize prims. Price per game is limited to 10 cents which is another good thing. CHARLES P. HARRIS operates bings and pitch-till-you-win on the Rathamanner Company. and pitch-till-you-win on the Harit Amusement Company, handling plaster, glass novelties, tea sets, clocks, etc. He personally koka after the pitch-till-you win, while Mrs. Harris has the binsa Writing from Marysville, Tenn., Harit says: "This to a bot apot as to weather, but not so hot as to cash." ..., MURRAT GOLDBERG, who made quite a cleaning at A Century of Progress in Ohicago, Hetting a good play with his guestion in Cieveland. ..., Let's bear from weight scales at the Great Lakes Expos-tion in Cieveland. . . Let's bear from Max Goodman, Max Klepper, Joseph Payne, Dolly Martin, Tiger Mock, A. & Barton, Mr. and Mrs. Tommy Bulle, Sam Gordon, Johnny Peoples and wife (June), Roy Valentine, "Hoppo," Bull Kern, Mrs. Flak and all others engand in the merchandise concession business. Kick in occasionally.

that salesboard operators were the babuyers. And it is reported that most at these were being shipped to popular resorts thrubut the country.

Other good stend-bys in the merchandise field are also being reported purchased in large quantities by the amusement industry.

Per 10.50

WOOD CIGARETTE BOXES



B281 - Roll Top Cigarctic Boxes, Made of Natural Wood, S110, 4 % 18 % 12", 8 | 1 c, 4 % x8 % x2 %, 8 fc V a lue. Per Dox., \$1.50; \$15.00

PENDANT and RING SETS G282 — Sparkling Aut. for Stenes, White Motal puntings. Complete, in

C282 — Sherkling Asst.
Color Stones. White Motal
Mountings. Complete, in
Street. Cost Twice Our
Price To Make. \$1.50
Price To Make. \$1.

JOSEPH HAGN CO. The World's Bargain House," Deet, BB., 225 W, Madison St., CMICAGO, ILI

French Flapper Dolls



Miss Hollywood.

No. 96 \$24.00 Dox.

Beautiful Boudoir Dolla attract busi-ness. Doll 32 Inches light and elaborately dressed in fine satin and tare. It out-chesses mything ever offered at this price. 25 % with Ordera. Jobbors & Distrib-utors wanted.

STANDARD DOLL CO. Inc. H & # St., N. Y. C.

ELGIN-WALTHAM DEPOSIT REQUIRED-PALANCE CO.D. SAMBE MICHIGANIE WATE BERNANDSE EN 1457/45 RYC

FAST SELLING NOVELTIES FOR REETMEN AT SPECIAL LOW PRICES

INTERIMEN AL SPECIAL LUW PRINCES
LLT MEXICAN MAYS. Gross. \$18.00

"HI-HAT CERLULOID DOLLS.
With Deads and Earling, Gross. 5.00
id-Pistod "G"-MAN BADGES. Gro. 5.00
id-Pistod "G"-MAN BADGES. 6.00
id-Pistod "G"-MAN BADGES arph Size Pictures with Deaten Deaten Deaten Polithed and Braided LASH 7.50 WHIPS. Gross INFLATED TOYS. 7.50 M HOSSLAFF INFLATED TOYS. 7.50

M. K. BRODY 118 So. Halsted St., Chicago, til.



AGENTS EARN 300% PROFIT ustrate new Whate Needle. Solls on sight, to demonstration sells two out of three women, 25c for 3 samples. Free particulars. Write

B. 1160 Farwell Ave. Chicago.

PROFITS - Carteon Booklets Novelties, Etc.

25s for 10 Samples of our numbers. They illene the Bacon. Or simble a buck for a AMPLE ASSORTMENT and our Catalogue. R. PAYNE, 25 Cardinal Place. New York.

Profitable, Specialty Men, Jobbers, Agenta, in Handkerchiefs, Dept. B, 8 West 20th, by Yerk City.

NEW ITEMS

Campaign Auto Emblems

With the political campaign in full sway the Wisdom Products Company is marketing a most timely automobile emblem plate that should prove a big seller to Roosevelt enthusiasts. The emblem is made up of a picture of President Roosevelt embossed in metal and Uthographed in four colors with the words "F. D. R. is good enough for me," The space below carries the message "Follow thru with Roosevelt" or can be replaced with the initials of the auto owner.

This campaign plate should find rapid sales at resorts, fairgrounds, parking spaces and Democratio political clubs.

Tricky Scotty Bank



This little novelty ought to go over great at the fairs, especially since it is reasonably priced and comes in various colors which will enable opa to make a very nice display. Each Scotty comes with a leather collar, upon which can be with a leather collar, upon which can be stamped the name of a fair, celebration, etc. This service is offered free of charge. Bank is made of cast from and has an unitable strong

patents and manufacturing rights are held by the Arrow Novelty Company.

New Airmeter

To guard health, complexion, rugs and drapes against the harmful effects of moisturcless air, the Airmeter has been placed on the market by the Middlebury Electric Clock Corporation. It is a combination thermometer and hygrometer, which tells at a glance the relative humidity and temperature, and was produced to meet the demand for an accurate instrument at low price. It is attractively designed in the modern, with black dial having silver markings and a chromium case. Dial is of natural aluminum showing thru a black background. Reports state it is being grabbed up by many premium users.

Lifetime Refill Fuse

A new type plug combines the multiple fuse feature with a refill feature, with the result that this fuse can be used for a lifetime in homes, stores, buildings, factories and shops. The refill is a metal and asbestos disc which can be removed from the plug and replaced with a new one of any amperage at any time. Each refill has three fuse points which are used as needed by a special fuse top adjustment. The Arkay Laboratories, the makers, have just introduced the item to agents, and the lifetime is sold equipped with one refill and two extras, making it equal to nine ordinary fuses.

Write to The Billboard, Buyers' Service Department, 25 Opera place, Cincinnati, O., for addresses of companies supply-ing the Items in this department which

REAL VALUES

Carnival Merchandise New Corn Game Items Pitchmen's Specialties Premium Goods Latest in Novelties WRITE FOR CATALOG. STATE YOUR LINE.

1729-31 LAWRENCE ST. DENVER, COLO.

Set of Four Ash Trays

The Franklin Die Casting Company has just introduced an ash tray line which it is merchandising in sets of four. Each piece is different, but the entire which it is merchandising in sets of rour. Each piece is different, but the entire set depicts action in music or sports, etc. Graceful lines make them a smart answer for the demand for gifts and pitzes. Durable all-metal construction. Triple chromium-plated, yet made to refail for soft nor soft. tail for \$1 per set.

Tricky Line Tightener

No-Sag, a new clothes line tightener, is being introduced by the Home Necessities Company. No-Sag keeps the clothes line as tight as you want it and works on single or double lines or reels. Any woman can attach it in a jiffy. A turn or two and the line is tightened to the

(See NEW ITEMS on page 77)

BIG PROFITS!

Players Flock to Win This 6-Piece Set



This beautiful Satin-Ray Aluminum Beverage Set will fascinate midway patrons. Smart, distinctive it is ideal for serving water, iced tea, lemonade and other hot

Set consists of a tall, graceful, 2-quart pitcher, four 10-ounce tumblers and tray measuring 11%" in diameter. The sparkling Satin-Ray finish with black enamel striping provides matchless eye appeal-a perfect prize for display!

Write your jobber for details on our complete line of gift were and aluminum utensil prizes. If he cannot supply you, write us direct!

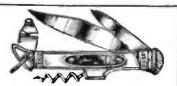
WEST BEND ALUMINUM COMPANY

Dept. 638 West Bend, Wisconsin

Here's The Greatest 25 Cent SUN GLASS VALUE Ever Offered



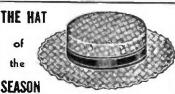
Per Dozen B201J99 Heavy Shell Colored Celluloid Franks and Temples and Larun Glass Lonses, in Assorted Colors, Each in Glassine Envelope, 1 Decen in Box.



COMBINATION GLASS CUTTER KNIFE

2 Blades, Clip and Pen, Glass Cutter and Corkscrew. Nickel Finish Metal Handle, Celluloid Inlay Center. Size Closed, 3 ½ Inches.

B10C178 500 12.00 500 1.05



GROSS 8.00

PER TOC

-Miniature Straw Hat. 6" Overall. Has Two-Color Band. Here is the Hat That. Will Go to Town This Yeor.



61/2 in. Celluloid

🕶 Carniyai Doll Gross 9.25

B34N141—Has Gally Colored Resetts Fan.

Complete with Feether Drive. The Upward and Downward Movement of Dol) on Boring Opens and Closes Fan. Making it an Outstanding Number.

FULL LINE OF BEACON BLANKETS and SHAWLS on Hand for Immediate Delivery

N. SHURE CO.

200 W. Adams St. CHICAGO

ANOTHER PLAYLAND SCOOP

THE BEST BUY IN RADIO TODAY.
Advanced 1937 Streamline Airplane Dial
Radio annaes all who heer and see it, Voiume production makes this buy possible.
Tals advantages now before prices advance.
There's nothing in the martet today costing
3 times as much that can touch it.

5 TUBE RADIO 5 R C A Including 1 Matal Tube. With Dynamic Speaker LIC. TUBES Beautiful Striped Venser Cabinet. 10" wide, 7" high, works on A. C. or D. C. Our-rort. Super-Tone Quality. Powerful Dynamic Speaker. No cround or serial required. Set and Tubes Quaranteed. Ewerthing band new and comes packed and sosied in Air-Outhloned Cartons. Oatslogue on request.

PLAYLAND SUPPLY CO. 118 E. 28th St. **NEW YORK CITY**



ADVERTISE IN THE BILLBOARD — YOU'LL BE SATISFIED WITH RESULTS

NOVELTY MEN and CARNIVAL WORKERS GET TOP MONEY WITH OUR NEW LOW PRICE NOVELTIES



Mickey Mouse and Pop Eyo Silm Jim Balloons, Printed in 2 Golori. Gro. 3 3.25 Ginnt Demoustrators. 6 172 ... ach. h. 25 miss of the Silver Mouse Balloons. 6 1.00 miss Mickey Mouse Balloons. 6 1.00 miss Mouse M

OET OUR NEW PRICE LIST WITH THE LOWEST PRICES AND SAVE YOURSELF MONEY 20% Deposit With Order, Balance C. O. D.

MILTON D. MYER CO., 433-4th Ave., Pittaburgh, Pa.

Sells, HAVE

A Full Line of Soaps for Your Sales Plans HAPPY HOME MAKER SHAMPOO

Assorted Medicated and Perfumed Toiter Soaps; Shaving Creams-Lathering and Brushes; Tooth Paste and Tooth Soap; Shaving Soaps and Liquid Shampoos.

Everything You Need for Store or Demonstration Sales
Private formula and special compounding also.
Write for full details on these profitable items.

GEO. A. SCHMIDT CO. 236 W. North Ave., Chicago, Illinois



COOLIE HATS HOLLYWOOD BUBBLE "

Xe REAL NOVELTY SELLER-CASH IN WHILE THIS ITEM IS HOT Placked in colons 250 · Shi, no Ubright 30 lbs
FARS · CARTIVALS ROLLEOS · DICTICS
Samples To cach. \$35 per M., C.O.D. 25% Deposit.

A.C. ABBOTT PRODUCTS CO. 747 Warehouse St., LOS ANGELES CAL

FAMOUS BEN HOFF -- Still Serving \$10.00 IMPERIAL MARABOU DOLLS

In Great Demand
will Produce Larger Quantities for 1938
GET in THE OOUGH!
Follow the axperience of
the successing Concessionaire
and Scaleman.

ATTRACTIVE Marabou Doll
Optginated by Ben Heff.
Two Sizasi 12" and 18"
AND MENAGERIE
Horse Out DogElephant—South, Etc.

Horse Oct 000

Elephant Souty, Etc.

Price Range 10c EAGH

10 A deposit With Orders, But

after C. O. D. Send \$2.00 fee

Conniste Semple Line of Au

1836 New Maddis.

Bamboos — Swager (Mahapany).

CANES

State and Chery (Mahapany).

These Canes to Ver on Throse. Writer

all Minds of Feathers Suitable fee Plaster and Other

New ART TOV A FEATHER GO.

20 East 10th St. (Stuy, 8-0858). New York Otty



JOBBERS! SUMMER SPECIAL LUCKY FUR-TAIL

With Flag Streamer, ready to attach to motorcyclo, bicycle, automobile radiator cap. You'll sell hundreds of grostes of this item in the next few months. A few large territories still open for jobbers selling agents, premium users, etc. Write us today for special discount prices—lower than you expect.

CHARLES BRAND

208 West 26th Street.

NEW YORK.



Guaranteed for one year. It is good looking and will keep accurate time.

Jewels \$3.75
Have you tried the New Lapel
Watch, the I as to st selling
watch for the summer, a wood
derful salenbound or premium

7 Jewels \$3.95 25% deposit, balance C. O. D. Bample Watch, 25e Extra. Write for New 1986 Catalog.

CONSOLIDATED WATCH CO.

FLASH ASSORTMENT

Your Profit. ,\$12.70 ORDER NOW ... SEND FULL AMOUNT OF MONEY WITH ORDER AND RE-CEIVE IMMEDIATE SHIPMENT ... "Write for Free Catalog of 5,000 New Numbers."

IMPERIAL MERCHANDISE CO.,

193 BROADWAY, Dept. M. NEW YORK

FREE OFFER WEAR CLASSY SUITS BIG WEEKLY CASH INCOME

FREE! Your own finely tailored suits, plus bix earnings selling Jay Rose all-wool tailored to measure clother is the latestyles at prices that dry compensation, No extra cheege for the latestyles. Made the property styles. Made the property of the pastern of country to the pastern of the pa

JAY ROSE & CO.,
67, 330 5. Wells St. Chicago, Ill.
Our 26th Year Making Fine Clothes Dept. 67, 330

NEX HONES 3C Each Son State of the state of

JEWELED LADIES BAQUETTE WATCH



Samples, 500 Extra.
25 % Ospodit, Belance C. O. D.
Also Full Line of Walthem and Eigh Recondisioned
Watches of All Types at Very Lowest Prices. Send

FRANK POLLAK NEW YORK CITY End your correspondence to advertisers by man-tioning The Billippard.



The Elite Publishing Company is doing an exceptionally fine job with the distribution of its 128-page book called The Elite Collection of Successful Business Plans. This book describes in complete detail 100 approved plans for securing additional Income. With people overywhere seeking a means for securing additional income, Stevens Grim, of the Elite Publishing Company, reports that agents are merchandising the book profitably thruout the country.

Of interest to users of low-cost premiums is the announcement of the new catalog by Lee-Tex Rubber Products Corporation. The release of this book has been delayed several months that there might be included the very latest creations of the Lee-Tex designing department which has maintained its reputation for new and striking designs to meet the popular fancy. All standard balloon and sponge-ball numbers are to be found in the book as well as "Buck Rogers" and "Toy Loon." lines. Users of quantity premiums in the low-priced field are invited to send for their copy of this new catalog.

Novelty, prize and gift buyers in the East will be interested to learn that Edward J. Cadigan, Inc., is taking on a complete line of mirrored novelties. One of the outstanding numbers is the Mirror Dog Match pack. Other numbers are place-tard mirror novelties, perfume bottles on mirror plaques, tablecloths, cockteil napkins, ship pictures and tumblers, as well as a complete line of peasant dolls, tea cozies, serving trays and toys. The firm reports the line greatly in domand for summer trade and offers to send an illustrated catalog of these items upon request. these items upon request.

J.E. Brewer, the rabbits' feet king, has plenty to say about the sport of fishing. Not one week-end passes that does not find Brewer about 20 miles off the Coast hauling them in. Last week he said he caught a 32-pound tuna fish but didn't seem very excited over the thing. It was just another fish to him.

The Super Engineering Company re-ports that its Any-Wave Filter is meet-ing with exceptionally fine response. "Pttelmen and demonstrators throut "Pitchmen and demonstrators include the country are making real money with this product," says Bill Ray, of that company. He also informs us that he is the originator of the small bakelite plug and of the first radio plug demonstrator on wheels using a battery for a plug-inon wheels using a battery for a plug-in-Super Engineering Company announces a new low price on both. Bill Ray has many pitchmen friends from Coast to Coast. The Super Engineering Company has a well-equipped machine shop and is now working on a portable platform scale, which Bill Ray expects to an-nounce soon. This scale weighs less than 200 pounds, and Bill tells us that it took in more than 3000 in one day when tried out at a fair in Lowell, Mass., recently. He advises to watch for his when tried out at a fair in Lowell, Mass, recently. He advises to watch for his announcement in The Billboard in the very near future. Bill has invented many mechanical products and has been ably assisted by "Quess-Your-Weight King" George Callo, who is famous for his ability to guess people's weight to one bound. weight to one pound.

WANT NOVELTIES-

(Continued from page 70)

(Communed from page 70)
auch as lamps, amoiers' utensils, etc.
Faced by a practically universal demand for novelties, the supply fails behind the needs of the market. This offers an exceptional opportunity to manufacturers and designers of gifts and novelties with a flair for the new. The buyer of an organization of novelty novelties with a flat for the new. The buyer of an organization of novelty shops makes the following suggestions: "Improve and change designs, simplify usual features of known articles, change usual features of known articles, change materials, introduce new color affects, modernize appearance. Prices for new articles, or old ones dressed up newly, can be higher, ranging from 10 to 25 per cont. Pay attention to merchandising sids, folders, booklots, display boxes and counter display material. Improve gift value of packages of perfumes and toilet goods; one of the best gift sellers is a

face cream packed in a jar with a new-

type dispenser top."
The buyer quoted above states that he has plenty of money available for movel-ties and that his novelty purchases will comprise at least 33 1/3 per cent of his

GIFT AND NOVELTY-

poor taste in the customer's mouth and which in many cases never returns him to the games unless he has been very successful.

These oldtimers realize that skill is These oldsimers realize that skill is gradually developed; it is not a minute's accomplishment, but the expenditure of some dollars before the player is in a position to really be entertained by the game.

Increiors the better merchandiser is always attempting to bring the players back to the games until they have sufficiently developed their skill to be proud of its display to their friends and others. Therefore the better merchandiser is

Only by the use of merchandise can this be obtained, and it is a certainty that the proved and logical methods since developed are certain to be the best in this case.

We Meet All Prices

We Will Not Be Undersold. Look at the Low Prices Below on Fart Selling Items. Order Direct From This Ad. Bend Otposit of 1/3, Baimayon Parasols

No. 9-TRIETMENN'S EPECIAL \$2.65
BALLOONS COMPANIES HEAD.

OOD PIKOES ASSORTED \$3.00

OOD PIKOES ASSORTED \$4.50

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St. Louis, Mi.

Pleading Defends Right To Use Word "Quintuplets"

ALLENTOWN, Pa., July 18. — The Diome girls, the Prench-speaking quints, are accused of trying to "monopolize" part of the English language and make other people pay for the right to use it. Recently David A. Croil, Minister of Public Welfare of Ontario and the Diome quintuplets' chief guardian, filed a \$50,000 suit against the Blossom Products Corporation. Pleading filed in the

SENSATIONAL SALE! DEAL No. 1000—
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SAMPLES? Yes. 50 for \$2.00.

Federal Court July 13 defended the right to use the word "quintuplets" in the sale of the company's products. Croll asserted that the company used

of the company's products.

Croll asserted that the company used "names, pictures and descriptive titles" which are the Dionne girls' exclusive property to promote the sale of baby apparel, toys and dolls. Such words as quintuplets, quints, quinties or even quins, are connected with the Dionnes, Croll declared, even when the family name isn't mentioned.

And that, the company replied, is mothing more than trying to "monopolize the English language, which is not recognized in our law." It was also intimated that Yvonne, Emilie, Annette, Marie and Cecile are more of a publicity stunt than a real phenomenon. The company declared: "The simultaneous births of the infants are chiefly a phenomenon because of the world-wide publicity given to them, principally by those who paid for the right to publicize their lives in whole or in part. Because certain names alleged to be descriptive of the Dionne infants have been used with the permission of Croll, and have resulted in a windmill and of great commercial value to the Dionne infants, does not create in them a property right which the law recognizes and protects."

HEAT HALVES

(Continued from page 48)
trio. Al Bayos, emsee, put on a comedy
act with his partner, Harvey Speck.
J. Alex Sloan again provided the auto
racing program, referred by Barney Oldfield, veteran speedster. Jack Story. field, veteran speedster. Jack Story, sports commentator, announced the autoraces. A feature was a demonstration in auto wrecking by Jerry Edwards, who roller a stock car, owned by O. R. Mitchell, Fargo, over and over several times Thursday afternoon.

Grounds Dressed Up

Business on the midway, where the United Shows of America held forth for the third consecutive year, was only about 50 per cent of last year, according to the owners.
Grounds were dressed up, with new

to the owners.

Grounds were dressed up, with new chairs in the grand stand, a new fat stock barn, new fences, improved roads and repaired buildings. A new athletic field occupies a corner of the fairgrounds. Thearle-Duffield fireworks were more spectacular than ever in that the program had more continuity than any previous exhibition, with Walter Dupont in charge. Max Goodman operated all game concessions, as he has for many years here.

The fair association printed its racing The fair association printed its racing program without advertisements, urging merchants to co-operate in a special fair edition of The Fargo Forum, printed the day previous to opening. Retail merchants bought out the grand stand on opening night for employees. With a free gate, the association charges 25 cents parking for cars, making it an all-free proposition the final night. Frank S. Talcott is secretary of the fair and John F. McGuiro president. S. Talcott is secretary of t John F. McGuire president.

PROFIT FOR EXPO-

PROFIT FOR EXPO

(Continued from page 48)
69,190 visitors, making a total of 1,314,911 up to July 12.

Hightlight of the week-end program
was Sigma Chi Day, celebrated with dinner dance at Cafe of the World. Free
attractions were provided by Variety Revue, appearing at the Plaza del Pacifico
end in the Cafe of the World, featuring
Marvin and Lola Jansen, in Dances of
the Hours; Claude De Carr and his dog.
Spotty; Roving Rollers, skaters; Esther
Pressman, "Personality Girl," and Jay
Warde Hutton and his Exposition Orchestra. Meglin Kiddies gave a dance
revue under direction of Doreen Taylor,
Hemphili Dancers performed in the Pal-Hemphill Dancers performed in the Pal-ace of Entertainment and Jose Arias and his Spanish troubadours screnaded all over the grounds.

Day Events Scheduled

Events announced are: August 1, Colorado Day, National Horseshoe Pitch-Colorado Day, National Horseshoe Pitching Tournament Day, All States Day; August 2, Maryland Day, Fraternal Day; August 3, Kids' Day, Christian Churches Day; August 4, Women's Civic Center Day; August 7, Collegiate Day, Loyal Order of Moose Day; August 8, Illinois Day, California School Employees' Association Day; August 9, National Security Traders' Association Day, Indiana Day; August 13, Bungalow Literary Hostess Society Day, Motion Picture Day; August 14, National Negro Day; August 15, Nebraska Day, National College Sinoker Day, United Spaniah War Veterans Day, Czechoalovak Day; August 16, Minnesota Day. YOUR COPY OF OUR NEW CATALOG IS NOW READY, SEND FOR IT TODAY AND Showing a large variety of Novelties, Concessions Goods, etc.

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(Cincinnati Office)

Pitchdom Five Years Ago

The Iowa fairs were doing swell, and all you boys and girls were looking forward to a real fair season, and were you disappointed or not? . . There were five med shows within 30 miles of one another up in Northern Pennsylvania; one of them couldn't figure out why biz was 80 pror. . . Tommy Butler and Jim Sobel dropped in the Cincy office; had just come in from Dayton, O., where they had seen Kentucky Lee, Georgo Stewart and Doc Grey. . . Indianapolis hotel work was all right with Ernic Atherton, but he couldn't resist the opportunity of being in the old lineup during the State fair. . Doc Goodier, known by pitchmen everywhere as "one of them," was just starting an extended fishing trip down in the Guilf. . . The natives of Montreal were going for Harry Maiers' stuff. . . Pawtucket's (R. I.) pop was doing the same for Edgar Davignon, . . It was sad, sad news when Old Doc Hibler reported that Coney Island concessioners were cutting prices to the bone and received in return not one penny's worth more people. . . Bob Frankin dared anybody to try to find Ludiow, Califf. he had just opened a restaurant there and said all pitchmen were welcome if they could find the place. . . . Tedye Rhea was in his third season with the Madame Mayfield Show. . . . Grace and Lew Falmer were just recovering from injuries received in an auto accident in Bellingham, Wash., July 3. . . The friend of all pitchmen and a successful theater owner John C. Cartor wrote that the Sorenson Show was in his town, Winter, Wis., and put on a real show which really pulled the crowds. . . It took four weeks for the people of Mitchell, S. D., to get enough of Dr. Barty's Nutro Medicine Show. . And here are a few more notes from Coney Island, which as stated above was in pretty poor shape—Frairie May and Clarkle were there for a week-end; English Nurse Huxley was working with Mary Ragan! Madeline was also three, but for some reason (?) her heart just wasn't in it. . The depression was taking the depression in a new light and was still mighty low, but cla

BLACKY ROGERS shoots from Indianapolis that he's still teaching Leonard Rosen the pitch game there. "He's the youngest pitchman on the road and is getting plenty of money." Blacky advises. "When I finish with him the pitchmen will take off their hats to him." BLACKY ROGERS

TO THE FOLKS... about John Mc-who recently inquired about John Mc-Closkey—if you are asking about the McCloskey referred to several weeks ago in the trailer writeup—he is now located at 727 West Wisconsin avenue, Milwaukec. Wis.

36 JEFF FARMER.

is back in harness after being on the inactive list since February and has returned to his old spot at the market in Richmond. Va. Jeff reports that Virginia has just enacted a law designed to oust the med man and shows of the med variety. The sale of all medicine, patent or otherwise, must be made by a registered pharmaclat, Farmer says. If the med show does not carry a registered pharmacist to make the passouts, then it's no go. "I have always worked thru a drug store." Jeff pens, "and the only

way the law affects me is that I can no longer make sales from the stand; I must send them all inside. The drought has not been so severe here. Altho the people as a rule don't have as much got as usual, they do have some and I get a little."

L. PETERSON MADE.
Faribault, Minn. July 11 and says he found it a good spot. Peterson, however, complains against an "ex-cop from Omaha turned pitchman." who, Peterson claims, also worked Paribault, but ducked out without paying the rent on the door, thus making it tough for others to follow. "Boys, leave the few good spots onen." Peterson, pleads. ers to follow. "Boys, leave the spots open." Peterson, pleads. 36

from Wilkes-Barre. Pa, that the territory is good for at least another three weeks. "It's hotter than blazes." Doc writes, "but the crowd still stops to listen. Can't get a complete list of pay days with the Count. Let's hear from you, Colden. The college boy from Buffalo is on his honeymoon."

CHARLES LORENZEN.
reports that word has been passed around the Windy City that pitching will be permitted in some spots in the Loop, provided you see the right man. 36

TEDDY GOLDSTEIN is getting plenty of kale working huma-tones at the Dalias Exposition. Word comes that Teddy has also gone into the restaurant business on the grounds and is clicking okeh on that end, too.

MOST OF THE MONEY is made after aundown in the pitch game these torrid days. The mid-day tips are too hot and restless to work on successfully.

LET'S HEAR ... from you fellows who have bought new flashes with the bonus dough. And what are you working?

MORRIS KAHNTROFF...

that ace of pitchlads and one of the few remaining professors of the old school of jam-pitching, spent a few days in Cincinnati early last week and during his visit to the village dropped off at the desk for a lengthy gas session with Casoline Bill. Morris, looking fit as fiddle after the recent illness which kept him in a St. Petersburg, Fia., hospital for three months, left Cincy Tuesday of last week for Indianapolis. After a few days in the Hoosler Capital, Kahntroff will follow with other spots in the Middle West. Assisting Morris is S. B. Bills, of Urbana, O., a newcomer in the game who is taking lessons from the veteran Kahntroff, And could a guy ask for a better teacher? Kahntroff has invested part of his bonus dough in a new V-8 and a flock of new stock. During his visit to the desk we got talking about some of the oldtimers and Johnny (Advertising) Hicks' name was mentioned. 'Ask Johnny,' Morris said. "If he remembers Lowell, Mass., and the two deuces and a lovely five!" deuces and a lovely five!"

"THE WIFE AND I... have been touring for a while," pencils Doe Clyde McMahan from Constantine. Mich., under date of July 15. "Have been down in Missouri and Oklahoma for a few weeks and also worked some good spots in Peoria and Springfeld. III. Have a new car and house trailer and going along fine. Sorry to hear about Doe Red Rogers being on sick list and hope he and wife are okeh and biz good. Would like to read pipes from

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B. C. Davenport and wife and hope the circus is doing good biz. Wonder what has become of Nell Brady? Hope he is atill among us; also J. Burth Johnson, Bill Scott and Charles D. Zanetta. Regards to Jack Bowsen and Happy Phillipson. Enjoyed a good time July 4, when we had the pleasure of visiting with Jay Hobson and Doc Fodrey, of General Products, of Columbus, O. Had the pleasure of having dinner with my old black-face comedian, Al Audry, and his mother at Jackson, Miss., a few weeks ago. What has become of Harry DeCleo? Is he still doing the mail-bag escape?

26

ATLANTIC CITY'S BOARDWALK is the haven for a number of the old-timers this summer, pencils Fred Haven. Joe Hess has three spots working pens and there are also three peeler locations working and getting the gelt. Fred says. Greenle is still kicking the "leaf" around, while Al Morris has opened a night club, which he has dubbed Pitchmen's Paradiso. Lionel Hirsh is working gummy on Cookman avenue and is doing well, Haven reports. Joe Hess' expariner, Bob Vehling, is vacationing at Asbury Park, N. J., with his wife. ATLANTIC CITY'S BOARDWALK



HARRY MAGEE.

postcards from Salina, Kan., to say that things in the wheat beit look good for the boys, what with wheat (and there's plenty of it; going for 81 a bushel and threatening to go higher. "Fixed things all okeh for the papermen while in Topeka," Harry says.

C. E. POOLE (Sec PIPES on page 77)

Pitchmen I Have Met

By SID SIDENBERG

About 17 years ago in Memphis the fown was loaded with the knights of the tripods and the highways. In those days 80 per cent of the work was done on lots, doorways and street corners. Very little if any pitching was done in stores and. I dureasy, there are very few of the boys of those days who even today are versatile enough to jump from a corner in one town and to a store in the next. If one can do that he is getting dough and is among the top-notchers in the game.

One of the boys that I knew who was a top-notcher then and who is still a top-notcher is none other than that well-known and well-liked zerpentine garber worker, James E. Miller,

Jimmy can do more than work garters on the street corners and lots. He can jump into the stores and work anything that any merchant can offer. He can make a demonstrative talk on any item and get

money.

I saw him work the scrpentine the hobs, knobs

I saw him work the sorpentine twisters, denouncing the hobs, knobs and buckles, many times, and whenever and wherever I saw him he always went over with a baug.

During the time when pen demonstrations were at their zenith Jimmy had one of the best ink-stick flashes that ever framed in a store window. If I am not mistaken those were the days Jimmy garnered in hie biggest takes.

days Jimmy garnered in his biggest takes.

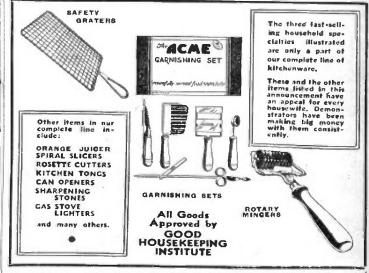
During the last five years, when almost everybody, in the business was either short or complaining of bad breaks. Jim was making the breaks. In the hot summer months when tips are hard to get Jimmy lets the pitching alone for a while and hies out for some circus, contracting for the soft drink or novelty concession, and when that boy is thru working the sawdust speciators you can safely gamble that he has added a few goodsted sheaves to his bank roll.

Jim was born and reared in Milwaukoe and took leave from the old home town about a score of years ago, when he was added to the personnel of the Parnes show as it left that spot. The sawdust rings still are a magnet to Jim and he cannot let a summer go by, regardless of now constitions are in Petrology, without to.

summer go by regardless of now con-ditions are in Pitchdom, without tak-ing a fling. If it be only for a short

The last time I saw Jim he told me he was 36. Believe that if you want to.

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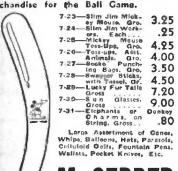
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Is It True What They Say About Pitchmen?

By CHARLES UFERT

During the week of July 6 to 11 The New York World-Telegram published a daily writoup of the activities of pitchmen and specially featured it with illustrations. The writer of the special articles no doubt procured some of his information from a character frequently referred to in the course of these articles referred to in the course of these articles as the "old pitchman," but very likely drew upon his imagination for much of his information and inspiration, if such a thing as inspiration may be said to be a part of any such writing.

Is It Fair To Knock an Entire Group Because of Black Sheep in the Group?

No one, least of all a matter-of-fact pitchman, wants to be regarded as being entirely free of faults. No pitchman would deny that there are fakirs following the pitchman's calling. However, is that a sound reason for threwing all pitchmen into one pot and giving them an all-round stewing?

There are unethical men engaged in rotalling, there are merchants in the jobhing business that haven't exactly an envisible reputation and there are manufacturers who work with various price scales in conducting their business. In short, we will find black sheep in every line of enterprise.

line of enterprise.

The writers who essay to "disclose" or reveal or write about pitchmen, medicine men and salesmen, in my judgment, go off half cocked in nearly every instance and too much of their stuiff is of the smart-aleck order. If these writers really would take the trouble to investigate the activities of pitchmen they would learn much that is said about pitchmen is NOT TRUE. In fact, if it were actually a fact that most pitchmen are fakirs that in itself would put a summary end to their calling. to their calling.

Is It a True Picture of the Public?

In the series of articles in The World-Telegram the old pitchman and his mouthpiece, the old (?) newspaper man, picture the public as being easily taken in, particularly the New York public. From a reading of these articles it would appear as the newhere in the length and breadth of this vast nation is there a more guilible lot than the average New Yorker.

It is extremely doubtful whather the

It is extremely doubtful whether the average pitchman regards the intelligence of the average New Yorker of such a low level as intimated by the writer and

his informant.

The present writer is acquainted with hundreds of pitchmen and knows for a fact that by far the majority are hard, steady workers. Their average earnings fact that by far the majority are hard, stoady workers. Their average earnings do not, by a long shot, approach the fahulous figures conjured up in the imagination of The World-Telegran writer. Most of them would much rather seil legitimate merchandise than something phony or fishy. Many of them have pitched for years and their earnings haven't enabled them to accumulate a fortune, altho most pitchmen earn more money than the average salesman or canvasser. Those that are so fortunate to get top earnings are generally or canvasser. Those that are so for-tunate to get top earnings are generally the most clever or the steadlest, hardest workers amongst the pitching fraternity. workers amongst the pitching fraternity. Most of them are just as quick to condemn the man who gets out to put something over on the public as anyone outside of their ranks. They know that a dozen fakirs can do a lot of harm in the way of creating suspicion and animosity on the part of the public that is gyped by purchasing an unreliable product or by a tool that is of no value.

The Pitchman's Livelihood

Most pitchmen take their calling seriously because it provides them with their living. Most of thom, in my judgment, intend to remain pitchmen because this calling appeals to them as a means of providing for life's necessities. Most of them know that they must treat the public squarely in order to enjoy its good will and putronage.

When an attack—as it actually comes to that—is made by a prominent newspeper on the nitchman's business the

paper on the pitchman's business the honest element, comprising the vast majority of the pitchmen ought to get together immediately and launch a protest against any writerp that is unfair. By remaining silent they give tacit admission that what is said about them is

true. They should get together, draw up a resolution or declaration and get all straight-dealing, legitimate workers to sign it. Such protest should be sent to the editorial offices of any publication that attacks them because of the misdeeds of the small minority. A powerful influence could thereby be exerted to counteract the harm that can be done to sach one of them by writeups that are calculated to injure their interests and earning capacity.

Pitchmen Are Wide-Awake Merchandisers

One point touched upon in the articles One point tolerned upon in the articles aforementioned relates that a pitchiman was seen pitching a new can opener for 15 cents on which his profit was 9 cents a piece. The World-Telegram writer rated this "pitch" as being 80 per cent logitimate, probably because the price asked is slightly at variance with that asked for it in stores.

The facts in this case are that the cost of the merchandise is not the only item entering into the actual costs of the article being sold. The pitchman has to spend time looking for cans or he has to purchase cans with which to demonstrate and because of the weight of his stock has to have a boy or man help him, all of which adds to his costs.

If the stores handling the same article in the stores handing the same arrection and selling the specialty at a very slow rate were to spend money for a demonstrator's pay and for cans in order to move merchandise as quickly as it is moved by pitchmen they would have to ask a higher price, too. That's just as plain as two and two makes four.

The prices charged by stores in New York or in any city vary a great deal, as is well known to any experienced ahopper, yet no newspaper essays to pass out knocks on that account. So why

out knocks on that account. So why pick on the pitchman? Naturally, the stores are large users of nowspaper space and pitchmen are not.

Anyone that has watched pitchmen and streetmen working on the streets of New York City knows they sell merchandise at store prices in most cases and at times even below store prices, because they turn the merchandise much quicker than does the average store.

Pitchmen Stand on Their Own Feet

Most pitchmen pay scant attention to raps at their calling from newspaper writers or others.

writers or others.

Most pitchmen have confidence in themselves and their ability to sell merchandise. They go about their business and the knockers amongst them are few in number.

ness and the knockers amongst them are few in number.

Any pitchman selling legitimate merchandise needn't worry about stuff of this type. There are bad aspects to it, of course, as policemen will be more willing to make life a little harder and part of the public is likely to be more timid in their patronage, which condition is not going to add to the joys of the pitchman's existence.

the pitchman's existence.

It would not be a bad idea for all pitchman to take action when their calling is attacked, as they are, after all, were a start and the start a calling is attacked, as they are, after all, legitimate merchandisers. They accomplish wonders in the way of introducing untried gadgets or specialties, they move mountains of products from the jobbers' or factories' shelves and most of them keep their resources and most of them. keep their promises and make good their obligations.

Newspapers or magazines that essay to write about the men that follow this method of distributing goods should at least be sure of their ground before making attacks, and if they must hand out disclosures about dishonest followers of this calling it would not be asking too much to give credit where credit is due by stating something about the ability and aggressiveness of the pitch-ing huxtler who stands head and shoulders above the average independent sales hustler in the accomplishing of tangible dollar volume results.

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(Continued from page 75)
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NEW ITEMS

(Continued from page 71)

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(Continued from page 48)
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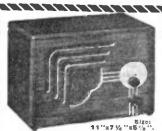
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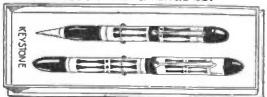
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Lindener, Louis J.
Linder, Gaynor
Troupe
Linkerheker, Ganter
Linder, Fraik
Lippirecett, M. B.
Littlefland, Edgar
R.
Little, C. Le Russian

Johns, Dr.
Johns, Deweif
Johns, Heiser
Johns, Heiser
Johns, Jack
Jones, Jack
Jones, Jack
Jones, Jack
Jones, Shebp
Jones, S.
R.
Roses, Willio
sedan, Cilco
ny, Sanny
poe, Jiam
nhun, Co-Little, C. L. Dutch Little, C. L.
Little, Dave Dutch
Little, Dave Dutch
Little, Dave Willing
Livengaton, Harold
Levingston, Harold
Levingston, Bobt.
Lobertan, J. Leo
Longran, J. Leo
Lorent Lorent
Lorenthe, Louis J.
Lorenthe, Leo
Lorenthe, Lorenthe, Leo
Lorenthe, Loren leyes, Slim Jankin, George Kahn, M. Judish, M. Kalue, M. Kalue, M. Kalue, M. Karen, Jack B. Russelle, Ed. Karsalle, Ed. Kerre, Bert Kerre, Bert Kerre, Bert Kellann, Norte Kellann, M. Kerre, Bert Kellann, M. Kel

Lunsford, R. (FeeWee) Lunsford, Roy Lunding, Stan Lyle, Carl Lynn, John J. Later, Pat Rellari, Stories Rellari, R. C. Corky Rellari, R. C. Corky Rellari, R. D. Krelty, Jack Pot Krelty, Leviller Rellari, L. R. Rellari, L. R. Rellari, Rentie Renter, Rhoete Kenner, Rhoete Kenner, Dutch Leviller Renter, Rary Renter Renter, Rary Renter Renter, Renter Lyon, John J.
Latte, Pat
McKerley, Bill
McCleary, Thus J.
McCalister, Hank
McCalister, Hank
McCalister, Hank
McCalister, J. O.
McClanshan, J. H.
McClendon, Alfred
B. apley, Harry fern, Jerry fern, Chas, H. Idwell, Edw. J. liet, Jimmle feyes Joy Land

McClusky, John L. McClusky, John L. McClusky, John L. McClusky, W. T. McBaniel, G. L. McIvaniel, Carl McIvaniel, Tex McDonald, May McGarry, J. F. McGarry, J. F. McGarry, J. W. McGlone, Ken McGregor, McGrego Massakichi A. J.

McGlone. Rem McGregor. Lawrence B. McHenry, L. C. McHungh, P. R. McHanne, Walter McElanne, Walter McElanne, Bert S. n, Kelly in, Commodore M.

Manak
Ling, A. J.
Ling, Atlen
Ling, Diek
Ling, Edward,
Ling, Edward,
Ling, Stanley
Ling, Stanley
Ling, Waltee
Ergn, Kally

ramer, Eddie

ne, Chus.

rote, Art & Leon rote, Eris Free, Louis Levis, Louis Levis, Louis Levis, Louis Levis, Frod. Levis, Too. Levis, Too

th, Fidle ert, Will, U. Prof.

et. Geo. A. & Prances

way, Walte in Higus in Howard how, Frank

Bob Howard

niter W. Jach Lierschol

erny (Human Fish)

MeLain, Walter McLens, M. H. McLens, T. J. McManns, Eddia McNeeley A. McNeeley & Chapman McNeely, J. D.

h, Gome.

Hower dand, Bodst ge, Charles and Jack Belling Belli McNeely, J. 15, McPhernon, Eugens McRoy, Paul McSpadden, John R. Mack, Charlie (Cav. of Laffer Mack Dancing Girls ler, HATTS pha, Frank G. . Vects Macy, Bill Madger, Wm.

Macy, Bill Wm. S. Madlert, Wm. S. Madlert, Wm. S. Madleon, Frank Madleon, Harry L. Mahan, Rob. Manuel, Torhard Malong, Verna Mandell, Gee. Manelly, John L. Mansholt, Fl. M. Marke, Bostole Mark, Geo. Mark, Bisifile Marks, Geo. Mark, Bisifile Marks, Geo. Bladdy Martin, Billie & Buddy Martin, Chatr A. Martin, Clyde

Buddy
Martin, Cheater A.
Martin, Clyde
Martin, Clyde
Martin, Clyde
Martin, Clyde
Martin, Dr. L. It.
Masun, Dr. L. It.
Masun, Dr. L. It.
Masun, Dr. L. It.
Masun, Br. Halph
Masters, Indian
Masters, Indian
Masters, Fhilip
Master, Fill
Master, Edw.
Matthews, Els.
Matthews, Els.
Matthews, Idia.
Matthews, Idia.
Matthews, J. H.
Mantichy, Arctide
Mayner, John
Maswell, Jakk
Mayner, John
Mayner, John
Mayor, Broth
Mayor, Mayor,
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Merani, Maurica Meccali, Almay Leo Mayere, C. B. Meyere, C. B. Meyer, C. B. Meyer, C. B. Miller, Chae, Miller, Prank Gene Miller, Prank Gene Miller, Prank Miller, Prank Miller, Prank Miller, January Miller, Prank Miller, Marbura Miller, Marbura Miller, Marbura Miller, B. C. per, Herschas let, Jack Il, Jack Il, Jack Il, Jack Illieb, C. J. Illieb, J. Illieb,

Miller, Ralph A., Dare-Devil Milliken, Karl H. Milliken, J. A. Mills, Cort B.
Mills, Cec.
Miner, W. M.
Mitchell, Adams
Mitchell, Charlie
Mitchell, Charlie
Mitchell, E. W.
Mitchell, Eml
Mitchell, Earnest
Mitchell, Errank

Mitchell, Earnest
Mitchell, Frank
Mitchell, G. L.
Mitchell, Joe
Mitchell, Joe
Mitchell, Lowrence
Mitchell, Lowrence
Mitchell, Man
Mitchell, Maron
Mitchell, Tannat
Mitchell, Waso
Mitchell

Moore, Fiddlin'
Morgan, Douglas Mergan, Frank
(Chi)
Morgan, Sailor
Jack

MORRAN. Saskey
Morris, J. D.
Morris, J. D.
Morris, H. C.
Morris, H. C.
Morris, Jim.
Morris, H. C.
Morris, Morris, H.
Morris, H. C.
Morris, M. C.
Morris, M. C.
Morris, M. C.
Morris, H. C.
Morris, M. H. L.
Morris, M. L.
Morris, H. L.
Morris, L. L

Nash, Jusy Naugle, Lawrence H.

Nami, Josy
Namis, Lawrence
Namis, Lawrence
Neal, W. R.
Neal, W. R.
Neal, W. R.
Neal, W. R.
Neal, J. J.
Neal, R. R.
Neill, L. D.
Neber, Henry
Neber, Chas.
Neison, H. R.
New, Herr
Newth, B.
New, Herr
Newth, B.
New, H. R.
Newth, B.
Neber, M.
Nogele, Rabb, M.
Nogele,

Ölggario, Anacleto Ölgori, Bersi, Olsen, Olia Olsen, Olia Olsen, Olia Onar, Frot. Ottory, Jack Wann Owen, McKewer Owen, Rote. Fablo Sr., Juan Ir. Farse, Charlies Factor, Rot Fartlear, Four Fartlear, Four Fartlear, Four Fartlear, Hed. Show Rayer Bales Service Parker, Wim. P. Farmles, Weldon

Pasker Bales

Parker, Wm. P.

Parmies, Weidom D.

Parmell, John G.

Parmons, IB. Pay

Parment, IB. Pay

Pepula, T. Dwight Feralta, Vio Ferrice, Elif Ferry, Frank (Whitey) Ferry, James Ferry, Linton Ferry, Linton Ferry, Linton Ferry, Linton Penton, W. Petty, J. L. Perton, W. W. Wm. B. Pattien, James Phillips, M. P. Phleen, Phil Phillpson, Goodwin Pickles (Clown)

Schafer, Wingy Scharfing, John Scheidler, S. J. Schieberl, Jga. Schiff, Dayton Schlandin, Edw. Schuchter, H. G. Schuchter, H. G. Schuckter, Edw. Schieber, Edw. School, J. L. Schrader, Carl Schrader, Carl Pierce, Geo. Il Pinard Jr., Al Pinkston, Bill inkiden, Bin iolow, Perry lifer, Debi Pinfeld, Joshua Pinfeld, Juanus, Pinkston, J. W. Pittman, Bobt, Internan, Robe,
Pittman, Rucky
Pittman, Rucky
Pittman, Rucky
Pittman, Rucky
Pittman, Parry
Hatter, David
Hubbil, John B.
Polson, George B.
Polson, George B.
Polson, George B.
Polson, Mell Russell
Priest, Majne
Potter, J.
Potter, J.
Potter, J.
Potter, J.
Potter, J.
Priest, M. C.
Potter, J.
Priest, Rucky
Priest, Arthus D.
Priest, Homer
Priddy Jr., Lloy)
Priest, Hush
L.
Priest, Hush
L.
Priest, Hush
L. 511m

Scott, Bob Smit, Eugene Scott, 4ec. W. Scott, Lonie Benrien, John H. Bearn, C. O. Schold, Sam Scidenberg, Henny Sellers, teen. Seidenberg, Henny Seilers, Geo. Seilers, Geo. Seilers, Geo. Seilers, Geo. Seiler, Louis Seiler, Louis Seiser, Hay Serenson, Teta Serenson, Weil Stanka, Girk Stanka, Girk Stanka, J. R. Sharika, J. R. Sharika, J. R. Sharika, J. R. Sharika, J. R. Sharikal, V. P. Sharital, V. P. Sharital, V. P. Sharital, V. Sharital, Sikity, Jack Girling, J. R. Sharital, J. R. Sharital, O. P. Friedry Jr., Lloys
Priest, Hugh
Priest, Hugh
Pritchard, Geo. W.
Fritchard, Geo.
Fritchard, J.
Fritchard, Geo.
Fritchard, Geo

Shallenbergor, H.
Shelly, Jack
Shelton, Dec
Shepherd, A. K.
Sherman, Chas. D.
Sherman, Chas. D.
Sherman, Tef
Sherman, Chuster
Sherman, Tef
Sherman, Parl
Sherman, Den
Sherman, Den
Sherman, Chuster
Sherman, Parl
Sherman, Den
Sherman, Chuster
Sherman, Chuster
Shinabearsur, Geo.
Shirtey, Carl
Shouley, Landus
Shouley, Les
Shouley, Le

Raymond, Nick Reserver, Chifford Resear, Don Resear, Whity Rusimannd, Prof. Rusimann, Lack

Russer, Jek L. R. R. Reserick, R. R. Reserick, R. R. Reserick, R. R. Reserick, R. Rece, J. W. Reed, O. C. Reeves, Paul Regna, Joe Really, John Resell, Jack Reilly, John Resell, Jack Reilly, John Resell, Jex Res

Reilly, John Resall, Alex Revolt, Pani Reynolds, Bertrand P.

Remolds & Collette

Reynolds & Collette
Reynolds, F. C.
Reynolds, Harry
Haynolds, Max
Rheans, Robi,
Rhinebart, Jackin
Rhombes, Joek
Rhombes, Joek
Rhombes, Joek
Rhombes, Joek
Rhombes, Joek
Ribyne, Pat
Richards, Dr.,
Hichards, Dr.,
Hichards, R. V.
Hichards, R. V.
Richten, Joth
Righter, A. H.
Ribey, Wm. Jlackin
Riby, Pet
Righter, A. W.
Ribey, Wm. Jlackin
Righter, Rechards, R

Riley, Wm J
Riley, Ren
Riley, Ren
Ringo, John
Rinho, John
Rinho, John
Rinho, John
Ritho, John
Rithey, Harry
Robbins, Harry
Robbins, Blackle
Roberts, J. S.
Ripherts, Sunsky
Ribbinson, Rad
Ribdison, Stiree
Minatrala
Robbiom, John

Minairei
Robison, John
Hoder, Henry
Rodgere, Aslar
Rogere, A. R.
Heyera, A. R.
Hegera, Franit
Rogere, Frank
Robinson, Chas
Boland, Henry D

Rolland, Slim Homa, Rajah Kumiy, Isaan

Bolland. Slice
Home, Rajah
Rundy, Bonan
Rudy, Bonan
Rudy, Bonan
Rudy, Bonan
Rudy, ChemisGal Curp,
Hosen, Lound
Rosen, Manuel
Rudy, Robert
Rudy, Roy Lew
Indbrock, Rajoh
Rountree, Roh
Liuman, Jon
Shewan Jr., W. H.
Rowland, Dave
Rowland, Pare
Rowland, Red
Rublin, Harry
Ruser, Carl Don
Ruhe, Dale
Rumel, Albert F.
Rumsell, Caple
Rusen, Jack
Ryan, Jack
Ryan, Jack
Ryan, Jack
Ryan, Jack
Ryan, Jack
Rolliumhia

Russell, Capt.
Ryan, Jack
Ryan, John C.
Salhat, Wallis
Raire, Rarry
Raniere, L. B.
Sandho & Fairchild
Saltedee, A.
Raindere, La B.
Raindere, Marrin
Raver, Marrin
Raver, Marrin
Raver, Lyle

Hingman Sawyer, Fredi Rawyer, Marvin Haven, Lyle Nchafer, Kenneth Schaffer, Chas. Hinckle

Simpson, Dr. m. M.
Simpson, J. H.
Simpson, J. H.
Simpson, James C.
Simpson, James C.
Simpson, Orella
Singleton, Jubbany
State, Louis
Sixtig, Edgar
Skelly, Jamos
Skrier, Charley
Slack, Peirate C.
Silade, Dick

Blade, Dick Sim the Councilan (Green Show) Emster, Rd Braigh, Joe Smith, Clande Swith, Chande Smith, Clands
Smith, Ches.
Smith, Ches.
Smith, Chris
Smith, Hother
Smith, Fother
Smith, Gridon
Smith, Jack
Smith, Jack
Smith, Jack
Smith, Jack
Smith, Jack
Smith, Jack
Smith, Lustin
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Smith, Lustin

Smith, O. I., Smith, Sindey Smith, Bindey Smith, T. J., Snakevid, Mr., Snakevid, Ray Snakevid, Ray Snakevid, Ray

Stewenson, Levi II.
Stevenson, Levi II.
Stevenson, Lev Y.
Stevenson, Gen, B.
Stevenson, Gen, B.
Stevenson, Stevenson, Vigni E.
Story, Ted

West, Al West, E. B. West, Bobt, J. West, B. M. West, B. L. Went, B. L. Western, J. W. Western, Jimmie Wharton, Marvin Wheeler, Geo. J.

Stump, States, Clyon Sullivan, Lee Sullivan, l'atrick J. Wallace Wallace

Sulhivan, Petrick I.
Sunsein, Wallace Sunseil, Sanford Sunseil, Sanford Sunseil, Sunseil Sunseil, Suns

Stont, C. T.
Stoy, Geo. Claire
Strong, Claud W.
Strong, Brwing
Stuart, Tex
Student, Arriy
Stuary, Jose C.
Stute, Clyda

Tenties, Theo Terbuss, Clere Terry, Arthur Thateber, Carroll V.

Trusteber, Carron V.
Thielde, Edw V.
Thielde, Edw V.
Thomas, John (Colored Midnet)
Thomas, Jack E.
Thomas, Jim
Thomas, Pred
Thomason, Dick
Thomason, Millo
Thompson, Marion
Thompson, Marion
Thompson, Marion
Thompson, Warning
Thompson, Vernon
Thompson, Thompson
Thompson, Thompson
Thompson, Thompson
Thompson, Jose
Thompson, James
Thompson, Jam

Thusderbird Hech.
Therman, Jones E.
Tilley, Hernet D.
Tittle, R. E.
Todd, Wm. S.
Todiver, Sid. Geo. Si
Tompaine, Geo. Si
Tompaine, Jack
Trompoine, Jack
Trompo

Van Alatyne, Howard Van Camp, Aythur Van Lack G. Van Ritchio, Fritz Karl Van Zandt, Kennoth

Van Noateand Van Noateand Walter Vasiel Ormand, Ray Vasielnieh, Geo. Vabr, Nortnon Vernick, J. A. Vernick, Waltr Versatillans, Tour

Vestal, Reggle
Villane, Nominio
Villane, Nominio
Villane, Joe
Vincent, Al G.
Vincent, Roy
Violette, M.
Vitran, Nich
Vivian, Jack
Vegel, Tlarry
Vonthees, Jue La.
Verboes, Bet Virgan, New Virgan, New Virgan, Justy Verthers, Justy Verthers, Justy Verthers, Hest Wado, Bülly, Celtophane Sean-Lak Wadoe, R. H. Wadwer, Kenneth Walker, Frank Tex Walker, Frank Tex Walker, Grank Tex Walker, W. H. Walker, W. H. Walker, Borre Walsh, Arthur E. Walker, Boh & Walters, Boh & Walters, Billy Babe Walters, Billy

Walters, Hob & Walters, Herbert Walters, Herbert Walters, Wam F. Warf, Jesse Warf, Jesse Warfe, Jesse H. Warf, Jesse Warren, Nat Warren, H. Doo Wathburn, Chael Watrins, J. J. Watkins, Ken Watkins, Reymond. Raymond. Watting, Fron. 9.
Watkins, Fron. 9.
Watkins, Fron. 9.
Watkins, Fron. 9.
Wayland, Frod
Wayland, Frod
Wayland, Frod
Wayland, Frod
Wayland, Frod
Watter, O. L.
Weekly, C. E.
Weekly, C. E.
Weekly, C. E.
Weekly, Tonil H.
Webr, Moreis
Webr, Moreis
Webr, Frank H.
Webr, Moreis
Webr, Frank
Webr, Fidelin
Webr, Fidelin
Webr, Web

Hiske, Edw. (E.)
Hiske, Edw. (E.)
Rone, Frank
Blerk, Sam Boudrot. Arthur
Browles. Watter
Browles. Watter
Browles. Watter
Browles. James
Byame, James
Byame, Jack
Controlt. Earl
Copper, Billy
Casey, Jack T.
Citab. J.
Cottab. J.
Connell. Earl
Connell. Edw.
Corole. Ter
Connell. Edw.
Corole. Ter
Coottab. Dennia
Davia. Whitey
Dian. John
Davia. Whitey
Dian. John
Davia. Whitey
Dian. John
Dennia. John
Denn Wellington, Otto Wells, James F. Wells, Tommy

Wheery, Jas. Whitaker, Wm. E. White, Beb. White, Dog G, W. White, Edwin J. Wilson, Robit.

(Colla)

Wilson, Wale
Wilsokauger, Vin
Winkler, Ohto
Winter, Sagmuni
Winstend, Fred
Winte, Geo. E.
Vice, Douald
Witter, Harry N. White, Edwin J. J.
White, R. T.
White, Geo. D.
White, Geo. D.
White, Harry
White, J. D. Ch.
William, J. Daha W.
Wilder, Bob
Wilder, Fedir
Williams, W. S.
Willer, Geone
Williams, Charles

Williams, Charles Found Wood, W. E. Wood, W. E. Woodwill, Israe Woodwill, Isra

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Boyle, Carol
Boyle, Carol
Branna, Mrs.
Branna, Mrs.
Kenneth
Carlon, Marted'Doll
Carlon, Ann
Carroot, Mary
Carol, Joan
Caroll, Joan
Connelly, Alice V.
Contello, Mrs. Geo.
Cos., Katherine
Crawford, Mrs. Geo.
Dahl, Shriely
Banle, Jenny
Dommann, Mrs. P.
Dryfeson, Dotothy
Day Jenny
Dollar, Tiny
Dollar, Tiny
Dollar, Tiny
Dollar, Tiny
Dollar, Tiny
Dural, Lillian
Farmer, Frances

Agnew, H. L.
Allen, George
Allinden, John Bort
Haffer, F. R.
Be Gar, Harry
Hemser, Jacob
Henner, Lawrences
Bestiam Jr., Harry
Hergman, Allrod
Hake Edw. (E.)

Gentlemen's List

Willie-West & McGinty
Willin, Girley
Wilson, Rruce
Wilson, C. Le
Wilson, Graby
Wilson, Graby
Wilson, Happy
Wilson, Happy
Wilson, Jun.
Wilson, Lard
Wilson, Jun.
Wilson, Jun.
Wilson, Roll
W

Wise, Donald Withers, Harry N., Ringline Adv. Wolfe, W. C. Waltz, Eart Woulde, D. W. Wunder, You & Bettr

Woods, Fund Beite Wood, Find Martine Wood, Fat Wood, Fat Cowhand Woods W B. Woodself, LeRoy Wouleward, Ernis Wordelf, Frank Wright, Frank Wright, Jack Wight, Jack Wight, Jack Wight, Jack

Fraster, Rillie
Fraster, Rillie
Hambl. Metel
Hambl. Metel
Hoydolph, Eefka
Johnatone, Amn
Kranner, Elafine
La Bludy, Borie
Laclaire, Marrue B.
Lane, Heggy
Lees, Gyley
Lowit, Carrie Holt
Lorraine, Biancha
Marrin, Marv

Martin, Mary McCalla, Frances McCalla, Frances More, Habellanna O'Cenner, Hazel Pashang, Mrs. William J. Payne, Violet Pine, Beth Res, Marste

Pashang, Mrs.
Payne, Violet Pine, Trith
Rac, Margie
Hothmush, Carrie C.
Shad, Sally
Beptheni, Marie
Beptheni, Marie
Sknith, Virginia
Sterling, Dottie
Stout, Dosis
Stout, Dosis
Stuart, Alice
Tallima, Mire
Velaco, Lola
Webler, Lüllan
Webern, Lüllan

King, Val Kalumo, Geo, Smith

Komifeki, Ben Kumaner, Daniel Kruper, William Laushua, Dare-Deril Dick

Murray, Janey
Murray, Jinewy
Myors, Kenneth
O'Rrien, Tuca. J.
Pallia, E
Poling, James H.
Rains, Arnold L.
Rains, Arnold L.
Raymond & Ann
Hererdy, Andre
Hernolds, Faci
Brancho, Jake
Blobinson, Thoa. E.
Rodger, Paul
Robinson, Thoa. E.
Robinson, Thoa.
Senth, Andrew E.
Robinson, Peta
Subber, James
Swan, M.
Tafman, Hilley
Tagfor, Swanno
Thomas, L. W.
Lirtch, Gerwar
Vaughan, Walter

Wagnar, Buddy Waldron, Joe & Rilly Weinberg, Harry Weinberg, Mare Weinteh, Nate Weinch, Murray

West, Eddie Ont. Whittington, E. Wilkins, Jimmie Wilkins, Jimmie Zoliman, John

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Ladies' List

Ahl, Princess
Martholonew, Edita
Bonnati, Mrs.
Gostlina
Bond, Dat
Bronder, Fforine
Brown, Mrs.
Couper, Marge Lé.
Darget, Mrs.
Dartilson, Grace
Dean, Houns
Borey, Mrs.
Edite, Mrs.
Dartilson, Grace
Dean, Houns
Borey, Mrs.
Edite, Mrs.
Flaherty, Jeannat
Flaherty, Technic
Flaherty, Technic
Flaherty, Technic
Frankt, Mrs.
Nollis
Gree, Lerotta
Hart, Errit
Henderson, Mrs.
T. M.
Johnson, Mrs.
Johnson, Mrs.
Kama, Mayander
Kama, Mayander
Reily, Mrs.
Johnson
Reily, Mrs.
Lafte, Fromence
Lage, Mrs.
Cell

Lafte, Fromence
Trible, Mrs.
Couper, Mrs.
Singy, Mr

Johnson, Mrs.
Colleon
Kama, Mary
Melly, Mrs. W. J.
Lafte, Tusine
Lee, Mrs. Ceell

Gentlemen's List Landrum, Gerald H.

Anderson, Cary Anderson, M. Amell, Duke Italier, P. L. Bakar, Clenn Rassins, Eddie Beckera, Pred'k Black, Prank Borella, Artins

Glorer, Don Glorer, Don Goal, Robert Gruld, Joseph Gralich, Kurt Green, Butt Green, Butt Green, Edward Hartson, Edward Hartson

Laushua, Dare Leaki, Macloran Levila, Macloran Levila, Macloran Levila, Macloran Levila, Machan Levila, Joseph Light, Louise Lyona, Rayne Bobert B. Macaniary Robert B. Machan Levila, Joseph Louise Lyona, Rayne Hollwell, Jack Holy, Ray Hollwell, Jack Louise, Hardy L. King, William R. King, Willi

Loone Lowis Laps, Ralch Lelloy, Fred McAdoo, Don McKay, Lee Malos, Mine

Rannie, Eddite
Bracker A. Freed k. J.
Black. Prank
Blorella, Art.
Briek. Prank
Brorella, Andrew
Brenham, James J.
Brenham, Art.
Carter. Chand
Covan, Mr. &
Mrs. Louis
Brenham, James
Danning, John
Blitten, H. G.
Elwood, Francia
Eritch, Ledder L.
Flanning, Paul
Gentalio, Carl
Flactich, Ledder L.
Flanning, Paul
Rablits, Pure
Robinson, W.
Glioter, Both
Grandich, Kart
Green, Johnny
Gre

Thompson, Ray Three Cards Trichun, Alexanter Tunking, Toney Vail, Frank Valeries, The Versattlians, The Fore Welch Lagrand

Welch, Lannard
Whitele, J.
Wilhite, Prankte
Wilson, Frank
Woods, Tod
Wright, H., P.
Vork, Russ

York, Russ Yose, Mr. Zeidman, Al Ziller, Fred B.

MAIL ON HAND AT ST. LOUIS OFFICE App Arendo Bidg., Kighth and Olive Sts. ..

Ladies' List

Cole, Mrs. Edw. Reed, Miss Jens. Cutler, Mrs. Ran Boner, Minnle Hancook, Mrs. Vers. Blooks Blooks

Daris, Mrs. Vera
Daris, Madge
Drock, Madge
Drock, Mange
Drock, Mrs. Mark
Blocomb, Mrs. Mark
Brith, Mrs. As K.
Blein, Mrs. A. K.
Blein, Mrs. A. K.
Brope, Mary June
Jarger, Mrs. Mande
Williams, Thelma

Hocomb. Mrs. Mary Smith, Mrs. Mary Smith, Mrs. A. E. Thornton, Dolly Tempson, Mrs.

O'Wesney, Min. Lois

Gentlemen's List

Artesbus, Charles (Feg) Borror, W. L. Branham, Bitch Billick, Barry B. Brown, George See LETTER LIST on page 80



TRAILER Send 250 Today # DWNERS

for the Mg of calculate the manufacture of the manu

25c (rola) tellar Satisfaction is it rely couranteed TRAILER BUPPLY CO., Box 438-H, Wassau, Wis

MOTORIZE

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FRUEHAUF TRAILER CO., KANSAS CITY.

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PIKE COUNTY FAIR

WANTS CARNIVAL—RIDES

Write O. W. TAYLOR, Buct, Privileges, (Everybody made money at Griggsville in '25')

WANTED: Property Man

VALENCIA

WANTED FOR COLUMBIA FAIR

AUGUST 13, 14, 15

Good Clean Camival and high-class Free Acts. S. M. BUROETTE, Secretary, Columbia, Ky.

WANTED FOR

1936

only need apply.

new and novel ideas.

Hartmann's Broadcast

THE saying about the THE saying about the cooks and the broth is applicable to the carnival situation at East Stroudsburg. Pa. Too many of these shows have caused the bars to be lowered against them. This action was taken by city council after three such organizations had appeared in East Stroudsburg within a period of five weeks following protests that the shows were "taking too much money out of town." What is meant by "too much money" we do not know, and we will venture to say the opponents do we will venture to say the opponents do not either. Even itinerant circuses come

we will venture to say the opponents do not either. Even itinerant circuses come under the ban.

It's too bad carnivals follow each other into some towns so closely and thereby bring about shutouts against them, yet when the claim is made, as in East Stroudsburg, that "shows take too much money out of town" it is an indirect admission that carnivals are liked by the people, for without the proper support from the public shows would automatically stay out of a town.

Yes-sir-se, the old money-out-of-town ory really speaks well for the popularity

cry really speaks well for the popularity of the carnival form of amusement.

Listen to this freak ad that appears

Listen to this freak ad that appears in the daily nevespapers in territory made by the Big State Shows;
"LOST: Nipple to Milk Bottle, from which 'Whiskers Savage,' Wrestling Alligator, and Joe Louis,' Boring Kangaroo, are fed. Do not mistake for 'Nozzie' and return to Fire Department." Name of show and location are given at the end of the ad.

Doc Waddell, Big State p. a., is responsible and says it's a winner.

+ Two letters defending the circus trailer have appeared in this column in as many weeks—the first from Charles schatt and the second from Howard Kashmann. This week you hear the circus man's side, the letter coming from Jack Riddle, of the Riddle Circus unit.

PATRONS' UNION FREE FAIR

LAKE, MISS., AUGUST 1 TO 7.

Seven Oays and Night.

Pree Act, Cook House, legitimate Concessions, Shown, Kiddle Riddes, Good Celebrations and Fairs to follow, July 20 to 30. Histibund Park, Meridian, Miss.

P. O. Bez 263.

Jack Riddle, of the Riddle Circus unit.

Says Jack:

"Just read what Charles Schatt wrote in The Billboard of July 11 about the tactics being used to stop circus trailers. When a man spends a lifetime framling a circus, be it small or large; when he spends every dollar he has and what he can borrow to put out a show; when

he pays State, county and city licenses; when he spends hundreds of dollars on the advance and in the newspapers to bring a crowd to town so that he can get the money to pay his bills, why should he sit back and let trailers get the grapes? This man Schatt should know that the circus is one big family and that when you step on the toes of one you step on the toes of all. Who helps put the show up and load it at night? The butches. They are a part of the big family, and when it comes to a showdown every person that travels with the circus will battle just as quickly for the butchers as aliyone else.

"Putting the finger on the trailer is

"Putting the finger on the trailer is nothing now. I have been in show business for 30 years and have never yet seen a circus that permitted trailers to follow it for any length of time without doing something about it. I have been on shows where the manager would been on shows where the manager would let them get in a day or two and then tell them not to show up in the next town. If they did show up they got a smack in the nose. So chasing trailers is nothing new, and if Schatt wants to find out more about it he ought to trail west, where folks believe in every tub sitting on its own bottom. My advice to Schatt is not to cry to The Bill-board, but if he wants to sell his wares around a circus go to the man in charge, pay the price and be on the right side."

Admissions taxes paid to the federal government during the month of May of this year were \$1.318.76.557 as compared with \$1.343.876.79 for the corresponding month of 1935, o decrease of \$25,111.22 The federal tax is collected only on admissions where the price is more than

I.THO his show had but a very short A LTHO his show had out a very shortlife when it opened in Cleveland
hast spring, James S. Cole still has
the circus bug in his bonnet. But ho
says he is not going to aim too high
the next time he tries to enter the
ranks of "governors."

Illustrated with a livrec-column cut of an old poster of the defunct James M. Cole Circus showing Cole and two kiddles eying it a long article appeared recently in The Rochester (N. Y.) Democrat and Chronicle, in which Cole admitted his mistakes in the first circus venture and outlined what he has in mind for the next one.

"Disappointed by his initial failure but undismayed." the article reads, in part, "Jimmy is making plans which he believes will put his new circus on a paying basis.

paying basis.

"Jimmy hitched his wagon to a star this spring when he attempted to go 'on his own' after more than 10 years in various official capacities with circuses and one winter as assistant manager of the Eastman Theater in Rochester. Yesterday he admitted he aimed too high the first year. His financial backing was insufficient.

"The Hillman called themore Coles."

"The Billboard called Jimmy Cole's case the most pitful in all circus history. It said he was sincere and a square shooter, as shown when he gave his few remaining dollars to hungry circus hands, but declared his greatest mistake was in trying to get by on 'a

Shoestring."
"The Billboard pointed out that big circuses need a reserve to draw upon when bud weather is encountered in the spring. The lack of such a reserve beat Jimmy when he ran into reverses.

"Unlike Haille, Jimmy Cole didn't flee

THE LARGEST CARNIVAL & HOVELTY SUPPLY HOUSE IN LOUISVILLE In the Heart of the Downtown Section

In the Heart of the Downtown Section
— SPECIALS—
PLASTER STATUARY 36 and Up. SLUM. 456:
0 SLOW GROWN MILE. AND TOYS. A SWETCH
EYER OF DOGS. S. Dozen KAY. S. T. S. DOR
EYER DOGS. S. Dozen KAY. S. T. S. DOR
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ERIDGE LAMPS. Full Line Claw Supplies.
Send for Lista-siew Chilaps Ont Root. Your
Crist Stayland. Within an Insur After Receipt.
6 Deposit, balance C. O. D.

K. S. CAUFFELD. Inc.

K. S. CAUFIELD, Inc. .
308 S. Third. Between Liberty and Jefferson, Louisville, KV.

CENTRAL STATE SHOWS

Will book or buy Loop d-Piane. Want Girl Show, Ten-in-One and Himmion Show. Will furnish top and transportedien for zero. Our place Lead Gallery, Cir Gullery, String Ganet, Ball Game, Rowling Alboy and other Legitimate Concensions, Also want Reliable Ruie Help. Have Constant, Neb., Pair, July 273 to 23, with 16 fairs and celebrations to follow. Write or wire 4, M. MOSZS.

ROGERS & POWELL

Wants for the following colchestions Loop-o-Plans or Flat Bide, Minsteel Show, Athletto Show, Cern Gauge, Girl Show, Goek for any good Show, Concessions of all kinds, Ride Help. Every date nefel-ration. Nasion, Mo., July 20-25; Deater, Mo., July 27-Asquist 1; Boorebouse, Mo., August 3-8; Puzice, do., August 3-8; Puzice, do., August 3-8; Puzice, do. Annuel 10-15. Wire, no time to write.

BEN WILLIAMS SHOWS, INC., 50-25 71st Street, Winfield, L. I., New York,

WOLF GREATER SHOWS

Want Forris Wheel Feremini, single preferred Balary sure. Book Harsalian Show, have lay banners for same. Shows that have their own cutfits. Campenders all open, no eschaffer. Haw Peep Sea Diving Outfil and Stair Busien to sell. Mail to Morshall, Mine., week of July 20.

W. A. GIBBS SHOWS WANT Free Act, Sanin Lucia Festival, Omaha, Ne six days. High Act preferred. Letter or wave. Can use consistent Shores not conflicting. Big Italian Celebrathum, Fairs and celebratic one and two a west from now on. One bloom this year, Get with a lunky show. No critic droubts can aug. W. A. GIBBS, Auburn, Neb.

FOR SALE

The entire equipment of Worl Greater Shows: No. 12 Eti Wheel, Three-Abreast Spillman Coronel, Kiddle Ride, Chairmolate, 1 1931 and 1935 Chevrolet Triscles, Fun on Farm, Office Trailer, Monkey Drome with Monks, 5 Tops with Front and Hanners. Write Marshall, Minn., week July 20, 411 parathernalis in good cundition, Can be seen operation.

WANTED CONCESSIONS

Per balance of scason and Williamstown, N. J. Pirchen's (Old Home Wock) and 25th Augustesser, real bonafole, lengthmate orderpation, July 27, 18 August 1, Shall Grab, Popcorn, High Strüng, Per Pond, Candy Pluss, Conkbonse, Classrette Guller, Duch Pond, Diggers, Want Evrel, Wheel and Challer Pond, Diggers, Want Evrel, Wheel and Challer Commun. JERS SMAW, Poulsbore, N. J.

AMERICAN LEGION HOME COMING

AT PIPER CITY, ILL., AUGUST 28th and 20th Two Big Days and Two Big Nights Rides, Concessions, Shows & Free Attractions Wanted Globs Post No. 588, American Legion R. R. ROBERTS, Chairman

his country. He came right back to

Penn Yan to 'face the music' and to plan for a start anew under the big top."

LETTER LIST-

(Continued from page 79)

fContinued
Bryer, Harry
Bryer, Oille
Buley, Jimmin
Byorn, Carl
Byorn, J. W.
Calk, L. D.
Carter, Wray
Carton, Eddie
Clarke, Paul

Curtin, M. O. Daly, Fred Davidson, Geo. E. Delman Daige Davidson, Gec. 12. Delmars, Aerial Pohsen, "Darby"

Kelley, Robert E. Leroy, Geek Lewis, Ralph D. Little, Jack Little, G. F. Little, Jack Little, Little, C. F. McKinkey, 100 McLaughlin, Wm. McMillan, G. J. Miller, Bertrain E. Miller, M. A. Hillon, Happy Jack Woonk

Davidson, Geo. E.
Delmats. Aerial
Dobson, "Darby"
Duffy. Roy
Earley, Milvin
Eills, Cotton
Functi. Tom
Functi. Tom
Functi. Tom
Graffert, Jack
Goad, Dude
Granter, Jack
Goad, Dude
Grafter, Bort
Hall, Ed. L.
Hamilton, Harry
Hamouck, Robert
Heiler. George
Hick, Hampton
Hoffman, Johnnie N.
Holmes, Billy
Inglecton, Robet H.

Thompson, R. B. Well's Concessions Vernon, C. A. Well's Text White, Jimmy

MAIL ON HAND AT

DALLAS OFFICE

401 Southland Life Bldg. 1418 Commerce St., Parcel Post

Carmeleita Gordon, Mrs. Ray Ladies' List

Alamo, Jean Saint Gond, Verra Barthelme, Ross Boaver, Mrs. Thally Blair, Mrs. Barry Cabbany Jr., Mrs. Hampton, Mrs. Cabbany Jr., Mrs. Blington, Helen Barrell, Ritch Rogers, Joyes Smith, Attucala

Gentlemen's List

Acista, George Allien, John C. Barmett, G. C. Berkinhire, H. L. Rity, Hob Hozarit, Emmett Hiyer, Hill Ceddia, Joo Cole, B. B. Dale, D. A.

Davis Franklin P.
Emutizer, A. J.
Emutizer, A. J.
Fraitfield, Lew
Friend, Den
Gilbert, Jr., Win.
41off, R. M.
Grant, H. D.
Gropman, Hary
Grover, Janie
Guiun, Jonia

LOUSING Players
Lagrez, Isaac Joo
Mabry, Jack
MacHister, P. E.
McCalloy, W. T.
Moucet, Frankle
Paulson, Bob Meditance, T. S.
Mreturloy, W. S.
Mreturloy, C. S.
Mretur

Hartman, Bill Hazen, Walter Hopkins, Tong Kelly, James B. Kester Trio Kelterman, Tong Kilmow, Oh Keltkowski, Joseph Leboy, Prof. W.H.

Wallace, H. Zogl, Prince

CHIP ARE THE BA RAVEL WITH A TROTWOOD T WRITE FOR THE FREE. 24 PAGE, 1935 CATALOG -TROTWOOD TRAILERS INC. TAGAMECO

For SPEED and ACCURACY

Lower Intrastate Rate in All But a Few States

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Phone your telegrams. They will be charged on your bill.

CLEVELAND CENTENNIAL

GREAT LAKES EXPOSITION

WANTED FOR IROQUOIS INDIAN VILLAGE—PISTOL AND RIFLE TEAM, ROPE SPINNING TEAM, KNIFE AND HATCHET THROWERS, INDIAN BEAD WORKERS, BASKET MAKERS, BLANKET WEAVERS.

Can place Baby Bears Milk Bottle Feeders. Want to hear from 8-Piece Native Hawaiian Band and Dancers. Must be good entertainers. Hawaiians

New Attractions or Rides of Exposition Merit can communicate. Must be

ALL COMMUNICATIONS AMUSEMENTS & CONCESSIONS ADMINISTRATION

BUILDING, Great Lakes Exposition, Cleveland, Ohio,



Vacation Reflections

ONE of the nice things about the annual two weeks' spree on the house (lite house being Billyboy) is that the vacationer picks his spots at his leisure without having to cater to the demands of deadlines and other relentless requirements which are maintained during the other 50 weeks. One caters to his own whims.

Your correspondent's whims brought him to Saratoga Springs, N. Y., and the

Wanted

RIDES. SHOWS and CONCESSIONS

NASSAU FAIR, NASSAU, N. Y. for Week of September 75, 16, 77, 18, 1936 Night Fair

Address CHARLES C. POYNEER, Secy., Nassau, N. Y.

GREY HOUND DOG DERBY RACES

OITY GLUB PARK, PERRY, IA. Want to lear from other Day gwiere. We expect to open Labor Day. Write to CLAY BURNS, City Club Beverage Oo., 306 S. W. Ninth St., Des Molnes. 4s.

WANT Two Good Wheel Agents

in deal percentage. Must stay other,
JACK MELROBE KEVSTONE SHOWS
Configured, Pe., this week; Mt. Present to follow.

WANTED

A-I Show Talker, steady work year round. Write,

LEO J. ZOLG Menager Fantasia, Ooney Island, Cincinnati, O.

OPENER FOR 10-1 SIDESHOW

Isside Lecturer, Magician with Horsecopes, Tat-toning Artist, Glass Blower, two girls for Illusions, W. H. SMITH, Majarkey Shows, flusqueburgs, Pa.

FRISK GREATER SHOWS

Wants Tilt-a-Whirl Foreman and help on other sites, all must be syncitenced. No bookers. Also want Teni-none. Dispers, Penny Arone Frozen Custani or any other concessions not conflicting. No drift, Litchfield, Minn, July 20-25, Good mote of fairs and celebrations to follow.

CONCESSIONS WANTED MORRISONVILLE Annual

PICNIO AND HOMECOMING AUG. 13th—14th
Write MINOR GOUSIN, Marriagnillo, Itl.

WANTED

LEGITIMATE CONCESSIONS

ESPECIALLY PHOTO GALLERY.

Very result furtifular of highlingthe Concessions, particularly four both blooms. Address

Bo.25 79st Street. Winnelds. L. D. New York.

LATLIP SHOWS WANT

Was to take charge of Pit Animal Show on per-outing. Concessions Wanted—Photo Strin Gal-idy. Pitch-Till: You-Win, Scales and other Legiti mire Concessions. Wire or write Middlebourne, W. Yu. Shiterwille, W. Wa, no follow.

GIRLS--GIRLS--GIRLS

WANTID Oriental, Pan and Tossa Strip Dancers, Girls for Cherus and Posing. Can place either Photo or Accurdion Pinno Player, also Talker. Pinto Selters, Workhuman. Whiley Hudeon, conse. Glick Selters, Workhuman. Whiley Hudeon, conse. Glick Cherus RAPH DECKER, No. Y.

ELANE'S EXPO. SHOWS WANTS

Perris Wheel, Flat Ride, Shown and Concessions of all hinds. No Grift, Jefferson, Pa., this week; Fultank, Pa., next week. First Show in 15 years.

surrounding country in the foothills of the Adirondacks. Saratoga is famous on at least three counts. It was there that Burgoyne surrendered. It is there that Burgoyne surrendered. It is there that the Saratoga Spa, a State institution for the treatment of chronio diseases by the use of the only naturally carbonated medicinal waters found in the United States east of the Rocky Mountains (ndvt.), is conducted in noble fashion. It is there that, for the month of August, the town puts on its annual hose pageant, one of the finest race meetings in the world, bringing equine fanciers, playboys, scribes, touts and the sporting fraternity from thrucut the country. It is in this kind of setting that a

It is in this kind of setting that a man prominent in the amusement park business for a generation or more, a man business for a generation or more, a man who has run thru a couple of small for-tunes and is now intent on building tunes and is now intent on building another, has chosen to start his career anew. The man in question is Frederick H. Posty, a grand-manuered gentleman with the kind of enthusiasm, imagination and vigor which invariably inspire the people around him to follow suit; the kind of makeup generally associated with youth and its ardor but miraculously found in the possession of a person who is in the middle years.

. PONTY spent the winter as manager of the Million-Dollar Pier in Miami Beach and in the spring

R. PONTY spent the winter as manager of the Million-Dollar Pier in Miami Beach and in the spring became associated in Saratoga with E. A. Walker, owner of Kaydeross Park and Beach. Kaydeross is on a promontory fronting Lake Saratoga, a line-mile stretch which effers one of the most compelling sights in the State. Mr. Walker has been operating the spot for 21 years, having the advantage of an ideal white sand beach and sound business acumen which, any way you look at it. make a perfect combination.

Mr. Ponty's contribution to this traditional resort is an amusement division inaugurated this season. He has brought in riding devices, a pony track, a shooting gellery, a sportland and a number of concessions, most of them on the lake front, the reat in other parts of the park. A sperts arema and other attractions are in the making. The whole layout, while modest in its beginning, looks more than promising. Mr. Walker's knowledge of the locality and its people and his keen judgment should groove very well into Mr. Ponty's experienced showmanship and his fiair for the unique. Between them Kayderoes should blossom out as a leading amusement park before very long.

One of the most interesting personalities in Saratoga is Mirs. George Busch, whose husband is connected with one of the local film theaters and whose daughter. Lillian, inherits her charm. Mrs. Busch is mentioned here because, being practically the unofficial informa-

daughter. Lillian, inherits her charm. Mrs. Busch is mentioned hore because, being practically the unofficial information bureau of the town, she was able to give this corner the inside track on every worth-while happening in and around the resort, thus making it so much easier to get around to the right places.

places.

Mrs. Busen is one of the town's leading beauticians, in addition to which she runs a tourist lodge where you'll find plenty of thearical celebs during the racing season. Her batting average took a drop in prestige when your humble servent decided to stop there with the missus, but Mrs. Busch, being democratic, gave us regal service just the same. Maybe I'll mention her in this space for that.

Now let's see what a week back in New York has developed,
Lorraine Wallace and Fred Marks, of the Wallace ilon act, were let't holding the bag in Woodbridge, N. J., at an event staged by the Woodbridge Stadium Commission, Inc. Several acts ditto.
Ernest Anderson, the show designer informs that bis brother. Sam. his clown brother, is playing with Stott's Circus on the Isle of Wight, England, the isle's tour being conducted by the British CFA for the benefit of performers. Ernest received a full report on it from his father, the noted Bob Anderson, England's fa-

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Cong hops or short—in Creared Wagnin Hopse on Wheels supplies you with occombical, flazible transportation—complete with kitchen, dining room, beforeous and bath ... ready be go at a competite notice. No more waiting for fining a communication to sulcasses, especiely hotel accommunications, indifferent restaurant meals. And you and advertise as you travel feed the configuration of the

STRATES SHOWS, INC.

WART FOR FOURTEEN FAIRS IN NEW YORK, VIRGINIA AND NORTH OAROLINA, CAN PLACE Shows that are expandle to house he was a Will. BOOK its doe, lectum to Concessions and will furnish wagons for all. Evol Thomas wants Attractions for Side Shows. Trices Sellars, Workshop, Talkers, Grindora, Jig Show Performers, Rule Helpi, Edit Louise Hinker, Sauta Musicians and Girls who can do Specialties. Robust Manufeld wants Girls for his Harmana Rhow. OAN PLACE of Concession, Write, Will, Rober Banker Tekes Soller Grieder, Lady Lecturer for Oasified Leo. Harry Duval wants Candy Buschera, Roste as follows: Rome, week July 20, Oawago, week July 12, Octaber 1, August 13, Carledonia Pair, August 16, Raiaria Pair, August 17, Cortinad Fair, August 18, Carledonia Pair, August 19, Banker September 7, Labor Bay Week; Rath Fair, September 14, (All above in New York State), Suff Charles, September 28, October 5 week pending: Washington, N. C. October 12; Emperia, Va., Fair, October 19, Tarboro, N. O., October 26, Wire as new roote.

P. S.—WANT for New York State Firemen's Convention, work August 17, on Streets of Tonawanda, N. Y., Indusendent Rides, Shaws and Concessions of sit kinds. No excharges. Parades and Fronts of this Convention will be held near the rate of the Show Brounds. Million people to draw from, Just outside of Buffalo and short distance from Nauara Palls.

WANT SHOWS WITH OR WITHOUT OUTFITS

Havo Platform for Single Attraction. Can place Illusion and Hill Billy Show, Mechanical Show, Fun and Glass House, Unborn and Crime Shows. Freaks for Side Show. Good opening for Ball Games, American Palmist, Iron Claws or Diggers and Hoopla, Grocery, Ham and Bird Wheels, Also Fishpond, Cookhouse and Grab. Have fifteen fairs contracted running up to December I with early opening at Laredo, Texas, Annual Colebration in February. Penny Pitch Agents wanted. Wire

J. GEORGE LOOS, GREATER UNITED SHOWS
WEEK JULY 20, AUGUSTA, KANSAS.

JOYLAND SHOWS

NOW PLAYING ALPENA, MICH., RIGHT DOWN TOWN.

20 BIG CELEBRATIONS AND FAIRS TO FOLLOW **20**

WANT—Concessions and Shows of all kinds that want quick and snappy spots. Two and three moves a week. CAN USE three or four good free Attractions for August 3, 14 and 15. When they you have and price. WANT Ell Wheel Foreman and Second Man to Join on wife. WILL PAY CASH for good soven-car Tilt-a-Whirl. Must have immediately. Wire. Pop

JOYLAND SHOWS, Rosco'e T. Wade, Harry Mills, Mgrs.

TO MIOL

For Long Season of Colebrations and Fairs in Missourt, Arkaness, Mississippi and Louistees Capable Showmen. We have four complete shown open, including Large Minstrel Tent and New Banners, Posting Show, etc., WILL BOOK -- Loop-o-Plane. WANT—Capable Ilide Help and Useful Paople in all departments. Control on the Capable in the Capable i

DAILEY BROS. SHOW
This work, Reunion, Greenfield, Mo.; then Mansfield, Ash Orave, Eventon.

COREY GREATER SHOWS

BERLIN, PA., OLD HOME WEEK, THIS WEEK; MEYERSOALE, PA., JUBILEE, NEXT WEEK;
GRESSON, PA., GAMBRIA COUNTY FOREMEN'S CONVENTION, WEEK AUGUST 3.8.

CRESSON, PA., CAMBRIA COUNTY FOREMEN'S CONVENTION, WEEK AUGUST 3-8.

WANTED—Loop-o-Plane, Plant, Shuw People, Rawalian, Opiestial, Ten-in-Ohe, Onkey Drome, Goek, or any Shown not condicting, with or without could. Frezen Custard, American Palmist, Hem and Basco, Groceries, Fruit, Dolls, Blanketa, Birds, Chrossium, Radios, Silverener, Lamp Wheels, Noveltien, Ball Gamre, and legitimate Grind Stores of all kind. Address 6. 5. COREY, Mpr., Berlin, Pa.

P. B.—Wanted Free Acts, Shows, Concessions for Pocahantas County Fair, Marlinton, W. Va., week August 24.

WANTED
GREAT OLYMPIC SHOWS

Seven Fairs in Illinois, starting Noble, Ill., Våd Annual Free Fair and Home Coming: ML Sterling, Lawistown, Knoxville, Fairing City, Augusta Lie-Steek Boog, Fairing; then accen Southern Fairs in Tennessen and Mississippi. Wild, BOUR any legitimate Concessions. WANT String Games, Scales, Photo Galley, Penoy-Arcado, Nail Biores, Gigarette and Lead Galleries, Fishpood, Bowling Alley, or outflat. WANT Monkey Gircuit within the lawn of this State. WANT Glored Blows with own outflat. WANT Monkey Gircuit and make openions. Have complete outflat. WANT Monkey Gircuit and make openions. Have complete outflat. WANT Kiddle Rides, Ride Help in all departments. WANT Foreman for Merry 450-Round and Whip. Ferris Wheel Foreman wanted. (Bide Help come on), WANT Takens and Grinders for Side Show. Clinton, Ind., Free Pair, this week.

MILLER BROS. SHOWS

WANT FOR TUSCOLA, ILL., HOME CONING, WEEK JULY 27. PLENTY FREE ATTRACTIONS. FORTY THOUSAND ATTENDANCE EXPECTED, WITH GOVERNOR'S DAY AND POLITICAL DAY.

WANTED—Shows, all kinds. Good indusements to Side Show. Will furtish remplete outflt.
ONCESSIONS, all kinds, come on, Good capting for Frozen Chaird, Long Hange Gellery, Cicarrete Gislery, Pitch and other Concessions.

FREE ACTS—Cap two one more specialized Free Act for balance of season.

Vair Secretains in Georgia, North Carolina and South Carolina evil in text with us for open dates.

Write or wire MoRRIS MILLER, Miller Dros. Shows, Malteon, III., the week; Tuscola, III., follows.

KAUS SHOWS, INC.

WANT FOR WASHINGTON POST AND MOOSE LEGION CELEBRATION, LANCASTER, N. Y., AND THE SOUTHWESTERN FIREMEN'S CONVENTION, EAST AURORA, N. Y., AND FOURTEEN FAIRS TO FOLLOW:

THI-A-Whirl, Ridee, Loop-the-Loop, E-Drice-It Cars and Pony Ride. Howe that denit conflict with what we have. Dancing Girk. Reseal Mapin is no longer competed with that he have. Coincid Ministrian, Trombone, Piano, Areada, Esting and Drinking Standa, legiting and concessions of all kind. No exchained and part Fairs. Ride Holp in all departments. Heavy De Yore wants experienced Walters. Address this weak, Hornell, N. Y.; mest week, Lancaster, N. Y.

OPERATED . . . VENDING . . SERVICE . . MUSIC .



AMUSEMENT MACHINES

A Department for Operators, Jobbers, Distributors and Manufacturers

Communications to SILVER SAM. Woods Bldg., Randolph and Dearborn Streets, Chicago.

The World's Your Oyster

Not even the most optimistic manufacturers, distributors, jobbers, operators and location owners of pinball games seem to expect a virtually universal acceptance of the pastime for what it is—a clean, beneficial form of amusement and sport.

The tendency is to consider only a certain portion of the populace as pinball customers and forget about the thousands of potential game fans who do not fall into the generally accepted classification. With most industries escricting desperately for possible additional outlets for their product, the pinball folks sit passively in many instances and yawn that certain groups of people don't "go for" the machines.

Public opinion, numerous otherwise astute leaders in the industry will tell you in all solemnity, is too thoroly opposed to the pastime in some specific classes of people for any attempt to win their approval and patronage to be worth while.

Public opinion! It's one of the most plastic substances extant. In the hands of men who know public reactions and the mob psychology it can be changed from one extreme to another almost overnight.

Consider the case of cigarets. If ever any industry had what seemed to be a hopeless fight on its hands the cigaret industry was the one. Turn the pages of your memory book back to the days when their consumption was considered a sigh of savoir-faire by pasty-faced young pool-hall hangers on. School teachers warned their students of the cvfis which would uniquestionably befail any young man who sank so low as to inhale the smoke of the horrid nicotine, and physiology textbooks offered vivid pictures of the ornality.

Anti-cigaret societies were prevalent in city and hamiet. Fund fathers

horrible destruction which tobacco could and assuredly would accomplish. No man, so the books raid, could smoke cigarets and maintain any fair degree of mentality.

Anti-cigaret societies were prevalent in city and hamiet. Pund fathers stipulated in their wills that their sons were to be deprived of any inheritance rights should they fail prey to the insidious lure of the wicked "coffin nail." Hairy-chested pipe and cigar smokers referred contemptuously and inelegantly to cigarets as "pimp sticks." Any woman who smoked, it was seriously believed in some quarters, belonged in the crimson-lighted house on the other side of the tracks.

Purposefully, methodically, persistently and intelligently, cigaret manufacturers went about changing public opinion. Only in comparatively recent years did they make any real effort to gain a market with women. You undoubtedly remember the delicate suggestion, "Blow some my way," which was one of the opening guns in the subtle and brilliant campaign to bring the joys of smoking to American womanhood.

The success of the cigaret industry's campaign to win public opinion is history. Today the much-mailigned cigaret of 1910 is out of the picture. Backed by public opinion, it is hailed as a nerve soother, a hot-weather aid to cool comfort, a digestive stimulant, a foe to obesity, an asset to the throat and a safeguard against going stale.

It may be all of these things, which is neither here nor there. If it has all these attributes today it must have possessed them in some measure back in the days when every word your heard about cigarets was defamatory. There were two cides to the story and the public listened longest, most receptively and most attentively to the aide of the story that was told the better and with the greater appeal. When the battle was over public opinion had done a complete flip-flop.

Opponents of pinball games, backed by selfish motives and with little ammunition, have nevertheless found willing listeners. They have never told the complete story and what little

shouted their objections constantly and loudly they have created a doubt in minds which might have been enthusiastically favorable to the marble games.

The coin machine industry has one solid fact strongly in its favor. Nobody wants to believe that anything amusing is harmful or bad. Because plaball offers so much entertainment to its followers it is assured of a fair trial in the court of public opinion.

And, opposed to the absurd mouthings of pinball opponeuts, the pinball industry has a real story to tell—a romantic, gripping story of an industry that offered inexpensive amusement at a time when low-priced entertainment was a crying need: a tale of a new industry that created employment for thousands on and thousands of men at a time when our national government was doing out money to keep people from starving: a thrilling history of literally hundreds of thousands of small independent retailers saved from bankruptcy thru the carnings of coin machines: a record of benefits spread to many allied industrics and their employees.

There's the story of the games themselves—a chronicle of the ingenuity which has brought them to their present state of development. Of great importance is the story of the skill element which enters into their play. And the public will listen approvingly when the merits of the games in bringing relaxation and mental stimulus to players are explained. It should not be hard to easil pinball for just what it is, an amusing, changing, constantly improving and inexpensive sport.

Neither should it be hard to combat the "gambling" change which is sometimes made. Auction bridge is played in the so-called "best places," sithe there are rumors that people of questionable character have been known thou rare occasions to play for money. Golf seems to thrive despite the fact that prizes are awarded in tournaments to contestants who have paid registration fees and despite the charge that competing players have sometimes wagered upon their respective abilities.

If pinball games deserve to be cal

it can be completely altered.

it can be completely altered.

The wast family of pinball manufacturers, distributors, jobbers, operators and location owners is sufficiently large to do a marvelous job of public education. If every pinball friend could direct 10 minutes of his time every day to spreading the game's merits, background and right to existence the world would soon be considering play of the machines a public duty. Every man and woman with strength enough to pull the ball plunger would be a potential customer.

SILVER SAM.

Excessive License Dropped

NEW YORK, July 18.—Board of trustees of the village of Lynbrook, L. I., has repealed the ordinance enacted by it in June, 1935, calling for the licensing of pin games at \$50 each per year.

pin games at \$50 each per year.

Before the ordinance could be put in effect last July an injunction was obtained against the village by Emanuel M. Cohen, attorney for the Skili Game Operators of Long Island, restraining the village authorities from enforcing the provisions of the act.

Mr. Cohen, when he reached his office

provisions of the act.

Mr. Cohen, when he reached his office after the action of the village board, said: "I am pleased that the conferences we have been holding during the last few months have borne fruit in proving that the skill game has a definite recreation value and should be encouraged rather than destroyed,"

The village board will hold a public hearing July 20 on a proposed new ordinance to license the games at a regulatory charge of \$10 each.

tory charge of \$10 each.

Pin Games Important To Lumber Industry

CHICAGO, July 18.—That the lumber industry appreciates the substantial outlet for its products furnished by manufacturers of coin-operated machines is evidenced in two articles in recent issues of lumber trade papers. The American Lumberman of recent date says:

"Lumber and furniture industries are contributing about \$2,000,000 worth of material to the nation's amusement thru the cabinets they sell to members of the National Association of Coin-Operated Machine Manufacturers, it was an machine Minufacturers, it was an-notinced at a meeting of the body in Chicago. . . . Birch. maple and plywood are used for approximately 150,000 cabi-nets annually which are used, in making games of skill, it is said."

In the July issue of Hardwood Record there is another item on the use of lumber and cabinets, which says in part:

there is another item on the use of lumber and cabinets, which says in part:

"As an antidote for the far-below capacity production at cabinet and furniture plants, with attendant loss of markets for hardwood lumber and veneer, the coin operated game industry is acquiring ever-increasing importance, Aiready cabinets aggregating several million doltars in value are flowing into that field with every promise of consistent increase in volume. A majority of the cabinets are of excellent cabinet construction using fine face veneers and sturdy solid wood parts. The insochation of manufacturers of these machines estimates that 25,000 cabinets are principally of valuut, and the remaining unfold thousands going into the so-called 'pin' games are of walnut, birch and maple, principally, employing large areas of plywood, and costing 88 to \$12 each for the cabinet alone.

"And now the field is rapidly broadening thru the remarkable development of the export market. The record of exports for the first six months of 1936

ing thru the remarkable development of the export market. The record of ex-ports for the first six months of 1936 contains promise of a notable future in this direction, one Chicago firm report-ing a recent shipment of a lot of 500 games going to England.

"The manufacture of the machines is almost entirely an assembling industry, and cabinet makers and wood interests can find encouragement in the fact that the business has now settled down to a replacement turn-over of about 150,000 games annually."

It's a Boy at Abraham Home

CHICAGO, July 18.—"It's a boy! It's a boy!" The word ran thru the Jennings factory, where Joe Abraham, on a business trip, was anxiously awathing news of the new arrival at his home

in Youngstown, O.

On Monday, July 13, a wire was received in the Jennings executive offices apprising him of the fact that he is now a daddy for the fourth time and

this time a son... Reports reaching Chicago indicate

Philly Judge **Favors Games**

PHILADELPHIA, July 18 .- In a final PHILADELPHIA, July 18.—in a maintenance of the holice officials and the owners and distributors of pinhall and bagatelle machines Judge Thomas D. Finletter, in Common Pleas Court No. 4, yeaterday ruled that the machines are not to be accepted by the other pinhall thinks. seized by the police unless there is defi-nite evidence that they are being used gambling.

for gambling.
The decision is the culmination of a long and legal argument between Mayor S. Davis Wilson and the local Amusement

S. Davis Wilson and the local Amusement Machines. Association involving the legality of the games.

Frank F. Engel, operator, on behalf of the AMA. was granted a court order last month restraining the police from seizing any more of the devices ponding a final decision on the injunction proceedings. Judge Finietter ruled that the machines are not gambling machines per se, He added that from what he saw of the games they furnish only amusement, didn't appear to be gambling devices in themselves and did not constitute a gambling device any more than a pack of playing sards which are used by many people for innocent amusement without people for innocent amusement without

people for ignocent amusement without any gambling.

And, now that the police cannot in-terfere with the legitimate operation of the machines, games are reappearing in the various sections of the city.

Washington Operator Granted Injunction

WASHINGTON. July 18.—A temporary injunction has been granted by Justice Oscar G. Lubring, of the District of Columbia, against seizure of pinball determinations nending judicial determinations. machines pending judicial determina-tion of the status of machines of the character. There are said to be 10,000 such machines in the District of Cosuch machines in the District of Co-lumbla. Action looking to the tem-porary injunction was instituted by Attorney W. R. Lichtenberg in behalf of the Ploneer Novelty Company. He as-serted the company which he repre-sented had a force of some 50 employees, that it stood in danger of losing an in-vestment of 850,000 should the order to selze meahings awaying off in marchanseize machines paying off in merchan-dise, slugs and coins be permitted to be carried out and that the company had machines of this character to the number of 2,000,

A. Berman to Cincy Area

CINCINNATI, July 18 .- A. Berman, of the Yankee Sales Company, Syractuse, N. Y., is transferring his operating activities to Cincinnat: and vicinity. Berman B preparing to set up an extensive operating business here.

Sears Out at Pioneer Firm

WASHINGTON, July 18.—John B. Bears is no longer connected with the Pioneer Novelty Distributing Corporation here, At a special meeting of stockholders July 7 J. Guy Arrington was elected to the office of president and general manager of the Pioneer corporation.

Shawano Licenses Ops

SHAWANO, Wis, July 18.—Under pro-visions of an ordinance adopted by the city council here operators of pin half machines are subject to an annual license of \$20.

that Mrs. Abraham is doing fine and Joo's three lovely little daughters. Jean Joan and Barbara, are delighted with

the new arrival.

Rumor has it that Joe is going to all his first man child william Eugh after two well-known personalities of the coin-machine field.

Genco's Latest Brain Child,

Nothing had been spared in the construction of this thrilling game and dence saw no reason to start sparing now. For a long period of time the master minds of construction had burned the proverbial midnight oil planning, devising, creating, testing and finally producing what is claimed to be one of the finest thrill-producing games ever known to the pin-game world.

ever known to the pin-game world.

The story of the origin of the novel game is as interesting as its extraordinary innuguration. Innumerable pin sames were being conceived every week—games that were just of the ordinary run. As per custom, Genco received its quota of fervent appeals to bring something new and outstanding into an already overcrowded field.

thing new and outstanding new and already overcrowded field.

Many ideas of the sports world had already become obsolete, but the close tieup between real animal life and the
game of skill—between the "cuteness"
appeal of pups and the thrill of the
game of skill had not as yet been presented to the public.

Not only does this brilliantly designed
mechanism produce thrills galore, but
by the very nature of its shrewd construction it presents a positive and powerful attraction to the patron, according
to its makers. The fine workmanship
pht into the machine is a shundout in
itself. Add to this the comparative
economy to the patron and his added
chances to win a prize by repeating his
play, and you can understand why Scotty has been received with such enthusisem that it has become the talk of the
bin-game world.

Scotiv gives the custower the right to game world.

pingame world.

Scotty gives the customer the right to
change his mind, should he wish to do
so. That is, should he start to play
Footty and be diesatisfied with the number on the double-award panel, he can start the game again for an additional nickel. By doing so he actually buys one pup for his future score and he has he chance to lower the number on the automatic lighting Indicator. Should

OUR NEW PRICE LIST No. 208 IS NOW READY

Write for Yours Today

Find out for yourself why all operators are buying Reaser's Reconditioned Machines, Remember we take in your Used Equip-ment on the purchase of any New Numbers.

Besser Only Recommends Winners. All new poschines are tried one on leasures before they get the O. K. atanup from Besser. They must be preven money makers before we recommend them.

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FIRST COME FIRST SERVED

ELECTRIC EYES, Like Now. Es. 500.00
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EX HORSEN LAV BALL TIOKETS. Es. 20.00
ON UTES. E. 1518 LE OOIN
ON UTES. E. 1518 LE OOIN
AUTOCOUNTS. Es. 75.00
TYCOOMS. Es. 75.00
TYCOOMS. Es. 75.00
AMUSEMENT TABLES; Misopliancous.
Esch. 50.00

Half Cash, Balanco C. O. D.

YENDES' SERVICE COMPANY 1813 W. Third St.,. Dayton, Ohio

ASTOUNDING SALE
All of the following Units in mood condition and
MILLS 10-BALL PAYTABLES. \$10.00 Each
FOUNTIES 15.00 Each
MILLS SALES COMPANY, Ltd.
640 18th Street Oakland, Calif.

Scotty, Fascinates Players

CHICAGO, July 18.—Two genuine champions of dogdom's blue-blood aristocracy lent a novel touch to the inaugural erremonies of Genco's newest pin game. Andy, proud and puissant posessor of seven (count 'em') blue ribbons, and his offspring and heir, Jock, wore present to assure the world that Dave and Myer Gensburg's newest pin-game creation. Scotty, was going over with a bang.

The Word player still find the indicated number not to his liking, he has the final chance to lower that number by inserting the third nickel, buying the second pup and also getting the chance to lower that number he final time. On the face of Scotty there are holes marked with P's and U's, and the player is given six balls to play the game. The word pup can be spelled horizontally, verticaling the third nickel, buying the second pup and also getting the chance to lower the number the final time. On the face of Scotty there are holes marked with P's and U's, and the player is given six balls to play the game. The word pup can be spelled horizontally, vertically or diagonally. For each pup that can be spelled a picture of a Scotty appears on the light rack. If the player makes either top or hottom skill hole all P's register automatically, therefore he can play for U's only, as each I made will light a pup. If the player lights as many or more than the Indicated number on the light rack he puts himself

many or more than the indicated number on the light rack he puts himself in line for the payoff.

By combining beauty, thrill and novelty. Gence has given to the coin-machine world something to talk about. Pationce and ingenuity have resulted in what the makers say will be the creation of the hit of the season . . . Scotty. Judging hy past performances and its unusually enthusiastic reception. Scotty has what it takes. It has more nickel-pulling power than a subway turnstile. The very smart design quality of the machine serves as an opening wedge to attract the curious. From then on it's just a romp to the nickel bags for a romp to the nickel bags for

"Jack Pot" Moving Fast

PAYETTEVILLE. N. C., July 18.—The first issue of The Jack Pot. new 48-page house organ of the Vending Machine Company, internationally known distribs of coin machines, is moving at an unusually rapid pact. Joe Calcutt, of the firm reports.

the state of the newest commachine house organ to be published in the industry. Its 48 pages are chookfull of information for the operators.

Western's Innovation In Coin Receptacles

CHICAGO, July 18.—In keeping with the big receipts that the new Western game Thorobred has proved itself capable of taking in on test locations, the West-ern Equipment and Supply Company presents an innovation in coin re-

ern Equipment and Supply Company presents an innovation in coin receptacles with the introduction of the duck convax bag in place of the conventional metal receptacle.

This beautifully designed bag, which holds \$1,000 in 5-cent coins, is said to be the ultimate in facilitating collections. As two duck canvas bags are shipped with each Thorobred machine, the operator simply removes the filled bag and replaces it by hooking up the empty bag. Thus collections are taken oare of quickly, efficiently and conveniently.

The attractive and handy bag embodies the high standard of all Western products—quality, simplicity, reliability and durability.

Electropak Enjoys A National Hookup

DETROIT, July 18.—A. B. Chereton, president of Electrical Products Company, Inc., manufacturer of Electropaks and Electroloks and other Epeoproducts, announces that the firm is now "enjoying a Coast-to-Coast manufacturer hookup."

facturer hookup."

Chereton explains that the firm has been selling all the leading manufacturers in the Midwest, as well as the International Mutoscope Reel Company. Inc., in New York, but until this past week was not in a position to claim every leading manufacturer outside of the Chiengo area and the Mutoscope firm. Now the firm has added Stirling Navelty Company, Inc., of Newark, as well as Rollomatic, L. A. Games Company and the Neutron Engineering and Manufacturing Company, which gives it a facturing Company, which gives it a Coast-to-Coast hookup for manufac-turers using Electropaks.

turers using Electropaks.

Chereton believes that they can easily claim the distriction of being international as far as operators, jobbers and distributors are concerned. They are represented in European countries by leading coinmen, as well as in almost every single city in this country and Canada. He helieves that they have the most complete operator setup in the history of the industry.

Their offices in Chicago and New

Thoir offices in Chicago and New York are also daily contacting with leading men in the industry, and the general belief is that the Electropak has created a new era for the coinmachine business.

Gingold, Poff Visit Chicago

CHICAGO, July 18.—Max Gingold and Harry Pon, owners of the Independent Novelty Company, Springfield, Ill., wer's in Chicago early this week on a buying expedition and report that some of the new machines they have inspected were really eye-openers.

The Independent Novelty Company is distributor of Bally products in Central Illinois. Four or five months ago it opened a new display room and warehouse and reports that the volume of business has grown to such an extent that it is planning further expansions within the very near future.

These two hoys are very well versed in the distribution of coin-operated amusement machines; they are very popular with the operators in the territory and should go n long way in this industry.

Sicking's Races Ready Soon

CINCINNATI, July 18.—Bill Marmer, of the Sicking Manufacturing Company, announces that the factory is gotting into production on its new popular-priced counter game, Races.

A general announcement to the trade will be made shortly and the games will be ready for quantity distribution at that time.

The game has been location tested and has proved a real money maker. Marmer says.



WHAT A NOSE FOR VALUE! Leave it to canny Andy and Jock to snift out a good thing and be Johnny-on-the-spot to greet it. Here they are wagging (with what did you say?) approval of the brothers Gensburg of their new pin game, Scotty. "Boys, this time you've got something," say those who have seen the game.

to use these two batteries in pin games





- 1. They Last Longer
- They're More Dependable
- 3. They're Available Everywhere

And, of course, "Evereadys" present no fire hazard

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Get in on this special trade discount!

SEND THIS COUPON FOR INFORMATION ON SPECIAL TRADE PRICES

If you are a legitimate distributor, jobber or operator of pin games you can take advantage of our special trade quantity prices. For complete information fill out this coupon and send it to-

NATIONAL CARBON COMPANY, Inc. P. O. Box No. 600 **Grand Central Station**

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CAILLE CADETS

For bigger profits!

1c. 5c. 10c and 25c Play. Choice of six sparkling col-Mystery or standard payouts-all at no extra cost. Venders also available. Caille CADETS are making more money for operators Their exclueverywhere. sive modern appearance, sparkling color, stainless steel trim and large round jackpots attract players and assure full cash boxes. Why not get full information about these reliable money makers today?



CAILLE BROTHERS CO. 6222 Second Blvd. Deiroit, Michigan

USE THIS COUPON FOR FULL DETAILS!

CAILLE BROTHERS CO., 6222 Second Blvd., Detroit, Mich. Please send me complete information about the new Caille CADETS.

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Guaranteed Used Games

EOUITY 10.00	PINON HITTER 550.00 BACES (Western) 70.00	RED SAILS BR.00
DO OR DON'T 45.00 JUMBO 47.50	ELECTRIC EVE 80.00	HOLLYWOOD 37.50

The above are fully reconditioned games and are sold with a positive money-back guarantee.

TERMS: One-fourth deposit with order, balance C. O. D.

NEW GAMES

We have all the new once by Rock-Ola, Keeney, Genco, Gottlieb, Pacific, Western and Exhibit. Write for prices and tell its what you have to trade.

VEECH SCALE CO.

DECATUR, ILL.

EXCELLENT HARD SHELL CANDIES ONE-TWO-THREE-FOUR-COMPARTMENT VENDING MACHINES

Write for Prices

Pan Confection Factory

(National Candy Co., Inc.)

345 WEST ERIE ST.

CHICAGO

BANNER SPECIALTY COMPANY, 1530-32 PARRISH ST., PHILADELPHIA, PA. " Nationally known for HONEST DEALINGS IN EVERY RESPECT"

Great Welcome tricate that it proves to be economically impossible to counterfeit it, according to the makers. Cheaters would have to spend a young fortune on dies. "Bill" Woollen, general sales manager of Buckley, has received many letters from operators highly praising the new Buckley cheek.

Bally Manufacturing Co. is revising plans to provide larger output

CHICAGO, July 18.—Swamped with franchise bids as a result of its first announcement of Bally-Roll, Bally Man-

Chilcaed, July 18.—swamped with franchise bids as a result of its first announcement of Bally-Roll, Bally Manufacturing Company is hastily revising production plans to provide for at least twice the output originally figured. Jim Buckley, general sales manager, stetes that; "Our announcement that we are manufacturing a 'bowl-a-ball' type machine has started a trek to Chicago on the part of leading distributors eager to obtain the franchise for their respective territories."
"Besides the full-automatic electric operation," Jim went on to say, "the Bally-Roll feature that is waking operators up to their golden opportunity is its portability. Altho rugged andrigid, the game is, I think, the lightest machine of its class. Moreover, it is built in easily assembled sections and is actually as easy to install as the present-day payout pin tables. Another big feature is the absolutely noiseless operation, which opens the doors to countless locations closed to noisy machines. "Players will strongly approve of the wide target field, which is the full width of the alley and, therefore, gives more action and more skill appeal. Another feature which attracts players is the fact that all balls are fully visible and within easy reach. Operators, in turn, are impressed with the smart, modern design of the machine, the revolutionary new "magic lantern" register which occupies a tiny space but projects point-by-point score in four-inch numerals—like a movie 'still' flashed on the screen. Another valuable feature is the new anti-skig chute which show last five coins played. able feature is the new anti-stug chute which shows last five coins played.

"Built by the same organization responsible for the Bally payout pin games, Bally-Roll is guaranteed 100 per cent troubleproof and has already cent troubleproof and has already gained the indorsement of leading roll operators."

Buckley Designs New Tamper-Proof Check

CHICAGO, July 18.—A check designed for use in Buckley automatic payout machines has proved to be one of the finest offered by any manufacturer in the coin machine business.

The approximation of country fait.

the coin machine business.

The common practice of counterfeiting checks was one that hurawed and hindered both operator and manufacturer. In fact, at one time it threatened the future of automatic payout machines. Realizing the importance of a check that could not be duplicated by cheaters, the Buckley firm apared neither time nor money in designing the perfect check.

check.

The standard Buckley check, which is designed with the "Better Built by Buckley" slogan emboseed, has proved to be exceptionally popular with the operators. The entire design of the check is so in-

First Air-Conditioned Motor Bus Previewed

CHICAGO. July 18.—The first air-conditioned motor bus was previewed June 30 at Mills Novelty Company factory here. The bus is the property of the Duro Metal Products Company and is the firm's "Show Shop for Home Mechanics."

The interior is equipped as a complete home mechanic's workshop and is the company's novel way of merchandising its line of drills, saws, inthes and machinery—all for use in a home workshop. The "anop" is sent all over the country to show the products to department atores and hardware dealers.

The salesroom on wheels is completely streamlined, painted in brilliant red and white, and outlitted with modern steam-heating and electric power plant. A six-foot-six ceiling provides adequate stand-ing space for even the tallest buyer who ateps inside to inspect the display.

ateps inside to inspect the display.

The entire air-conditioning system was designed, manufactured and installed by Mills Novelty Company, under supervision of Allen Trask, chief air-conditioning engineer. The shop was designed by T. L. Hedgpeth, chief engineer and sales manager of Duro Metal Products Company.

Gets \$100 for Vender Name

MORRIS. Ill., July 18.—One hundred dollars and congratulations to Harry Mc-Donald, of Topeka, Kan., who, in the opinion of the judges, submitted the most suitable name for the Northwestern Corporation's Corporation's new three-compartment vender. Tri-Selector is the winning

W. E. Bolen, Northwestern president. W. R. Bolen, Northwestern president, in announcing the winner, said: "Don't think that it wasn't a trying job to pick a winner from the thousands of names we received! While there is only one lucky winner, we want to express our hearty thanks to the many operators who participated in the contest, making it possible for us to have such a tremendous number of names from which to choose."

Keeney Uses Campaign Publicity on Velvet

CHIOAGO. July 18.—Jack Reeneys man Becker (Ray) is using a bit of psychology in boosting J. H. Keeney & Company's one-ball payout game. Velvet. With almost everyone political-minded Becker has framed his publicity along campaign lines. His letterhead reads, "Keeney Party Headquarters," and the computing applies corrected with their "Keeney Party Headquarters," and the campaign angle is carried right thruthe sales letter Becker is sending out. His opening line is: "Here's the badge of a brand New Deal in payout table earnings—Velvet, the game that put the pay in replay."

Demand for Velvet is strong, Becker theirs and the factory is several days.

states, and the factory is several days

behind on orders.



GETTING THE JUMP ON THE BIG LEAGUE BASEBALL SEASON! of Los Angeles have organized their own soft-bull league and recently opened competition. Their popularity is credited with inspiring Stoner's new Short Sox game.

All Mi We Wall Wall and and

Northwestern Offers New Line of Venders

MORRIS, Ill., July 18.—Introduction of the Northwestern Corporation's new line of bulk merchandise venders should be cause for celebration by operators far and wide. Northwestern officials believe. During the dopression, just refor and wide. Northwestern orientals refleve. During the depression, just recently past, merchandise vending machines proved conclusively to thousands
of operators that here was a good business, sound in principle, capable of
flourishing under widely different economic conditions, with the only limitations being fixed by the energy and
ambition of the operator himself.
Northwestern officials therefore felt
that the business was deserving of a line

Northwestern officials therefore left that the business was deserving of a line of machines vastly superior in construc-tion, design and performance to any-thing which the murket previously of-fered. With this thought foremost in fered. With this thought foremost in mind, Northwestern engineers set about to mild a product in which all sources trouble experienced by operators in ordinary machines were eliminated.

for trouble experienced by operators in ordinary machines were eliminated. All worth-while features, some of them radically new, have been included. The outward appearance of the products was designed by an artist of nationable wide repute. The cloan-cut modern lines are packed with sales appeal, tempting the public to buy. The finish of porcelain enamel and chromium will withstand all the abuses to which venders are ordinarly subjected. As companion machines in the Northwestern super line, the firm offers the De Luxe Merchandiser, single-compartment bulk goods vender, and the Triselector, a selective three-compartment vender of equal quality. Both machines are all-product venders in penny and mickel play. By closing the nickel siot the machine becomes straight penny play and vice versa.

that on a nickel purchase the customer may select merchandise from one, two or all three of the compartments if he so destres.

Outstanding features of the selector are securacy in vending portions, flexibility in size of portions, insect-proof merchandise compartment, sturdy profit inergnandise compartment, sturdy and sensitive coin mechanism, scientifically designed glass container. Olite bronze bearings on all shafts, slip-joint handle, accessible mechanism, removable berchandise compartment and vending mechanism, large coin box and complete cylinder lock protection.

Another 2-in-1 Vendor Dstrib

BROOKLYN, July 18.—D. Robbins & Company, manufacturers of the popular 2-in-1 Vendor, announce the opening of a New York City office at 110 West 40th street. The office will be conducted hy the Maurer Manufacturing Company, which will act as exclusive New York City and Westchester County distributor which will act as exclusive New York City and Vestchester County distributor for the 2-in-1 Vendor. The men head-ing the Maurer Company are Jack Zacharias and Myron Maurer. Both have had many years of sales experience with automatic merchandisers. Their office will be devoted acclusively to with automatic merchandisers. Their office will be devoted exclusively to the sale of 2-in-1 Vendors. Particular attention will be given to new operators entering the legitimate vending-machine field.

Walter Watling Has New Drink Mixer

CHICAGO, July 18 .- Walter Watling, Inc., maker of coln machines, has in-troduced the "Shak-Rite" automatic drink mixer. Ingredients are placed in a special graduated glass, a chronium-finished shaker cup is fitted over the glass and both are placed on a rocking arm of the machine, A self-adjusting pressure holds the shaker cup firmly over the glass during the mixing, preventing leakage.

The Shak-Rite has a rocker arm movement and a horizontal alide or whirl which throws the liquid and ice from one end of the cup to the other, and around in a circular motion at the same time. The device has a black enamel base with chromium-plated trim. It occupies a space of only 7 by 14 inches and weighs only 24 pounds, while the legs are fitted with shockabsorbing suction cups.

An automatic time control assures the exact amount of shaking required for perfect blending. A time adjustment can be set to stop the machine at any point betwen 30 seconds and three minutes. A rheostat control makes it possible also to set the machine at any speed desired, according to the type of drink being mixed.

The speeds shaker cup has a sentiage.

The special shaker cup has a sanitary rounded bottom. The graduated mixrounded bottom. The graduated mixing glass has a straight edge which assures a tight fit with the shaker cup. There are no inside gadgets to clean,

Panama Sales Continue

NEW YORK, July 18.—Willie Blatt, president of the Supreme Vending Company, Inc., reports that he is enjoying a unique experience with straight pin games with Daval's Panama.

Willie says: "Here is a game that we

that the operators will buy straight-play novelty pin games if the games are as good as Panams and that manufacturers are not taking any chances introducing auch games for the simple reason that there are hundreds of locations in every large city that require replacement of games at regular intervals to continue

Douglis Has Wrinkle To Makes Ops Happier

CINCINNATT. July 18.—The little things that make operators happier was demonstrated by A. S. Douglis, president of Daval Manufacturing Company, Chicago, in a visit to The Billboard offices

cage, in a visit to The Bisboard offices here this morning.

Douglis is the inventor of a new flexible key ring made of spun wire and on which an operator can carry a complete route assortment of machine keys. He is giving away samples of the key ring to operators on his present extended tour of the country. Coverators, bothers and disthe country. Operators, jobbers and dis-tributors everywhere have shown their enthusiasm for this ingenious low-priced key ring by placing orders for it.

Douglis' tour will carry him thru Indiana, Ohlo, Kentucky, then south and into the Southwest for the centennial celebration at Dallas, and then over to the Pacific Coast. He will visit with all leading coinmen on route.

Bill Marmer, of Sicking Manufacturing Company here was so authitized ever the

Company here, was so enthused over the company nere, was o entrused over the new key ring that he has placed an order for 1,000 of them to he shipped to him immediately. Bill, known as the "Cin-cinnati Czar" of the coin machine busi-ness, claims that the key ring is one of the greatest little wrinkles ever put out for the operator.

Dave Gottlieb Visits Dallas

DALLAS, July 18 .- Dave Gottlich and family arrived here early last week to attend the marriage of Mr. Gottlieb's sister. The Gottliebs held a reunion with other members of the family, including Maury Gottlieb, manager of the National Sales and Distributing Com-

National Sales and Distributing Company.

During Mr. Gottlieb's stay in Dalias he met W. S. Polk and Leo Mills, who recalled the days of 15 years ago when they were the only coin-machine operators in this territory. Dave and Maury Gottlieb started their coin-machine activities in Dalias a little over 15 years ago. Their coperations included Texas. Their operations included Texas, Louisiana and Oklahoms, chiefly in the oil fields, which at that time were in the midst of booms.

the midst of booms.

On Monday night the Dallas local of the Texas Coin Vending Machine Operators' Association paid tributs to the Cottliebs at a luncheon held in conjunction with the regular weekly meeting of the local. Harry Turner, Fisher Brown and Earl Reynold spoke in behalf of the Texans, and Gottlieb followed with an interesting talk on column

lowed with an interesting talk on coin machines and organization.

A nice recoption and tribute was paid the Daily Races and Single Mystery coin The operators praised it highly

Willie Blatt Clears Carload in Three Hours

BROOKLYN, July 18 .- Willie Blatt is BROOKLYN, July 18.—Willie Blate is believed to have created a new record for this year as far as pin games are concerned by clearing away a carload of Tie-Up games within three hours after their arrival.

The-Up is a special game built for Willie Blatt by Daval Manufacturing Company, He ordered the game built on his last visit to the Davai factory and predicted that it would be accepted in the New York market as one of the most

the New York market as one of the most outstanding pin games of the season. He did not believe that he would be able to move the first carload as fast as he did, however. But after he ammounced the game he was swamped with orders for it from all leading jobbers, as well as from the leading operators here. Three hours after the arrival of the first carload every single game was sold, he says.

says,
"It sure did look like the old days all over again." Willie claims,

Robbins Going Places With Stoner's New Games

BROOKLYN, July 18.—There is no lull at D. Robbins & Company during the hot spell. Dave Robbins reports that the Stoner Corporation cannot fill his orders fast enough for Short Sox and Turf Champs. The two games are making big money for operators, Dave says, and ho declares that they are the best games Stoner has thus far produced. The first carload of Short Sox received games The fli games Stoner has thus far produced.
The first carload of Short Sox received
by Robbins was sold in his territory
almost within 24 hours. Robbins says
that he has placed an order with Stoner
for five carloads of Short Sox.



ROL-A-TOP

The above machine is the first and only Bell type machine on the market with a coin top showing the last 8 coins, the best protection against slugs.

Built in 3 Models, Bell, Front Vender and Gold Award Built for 1c-5c-10c-25c Play

Made Only By

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SHOPS Attractive Appearance Dependable Performance Durable Construction

TID-BIT

Easier Bervicing create Larger and Steadler Profits for the Operator, Write For Circular.

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DETROIT, MICH.



SELLING OUT ALL USED PIN GAMES

Banes . \$9.96 Gingers . 8.95 Clippers . 9.95 Balanco . 7.95 A. B. C. 6 . 7.95 Trans-Atlantio . 7.95 Cheer Leaders . 6.95 Tri...for Tat. . 6.95 Tri...for Tat. . 6.95 Tri...for Tat. . 6.95 Trans: V5 deposit with . Tri-e-Lites ...\$5.95 Star-e-Litee ...5.95 T. N. T.'s ... 5.95 Dealers 3.95 COUNTER GAMES Punchetter ... 57.85 Turf Flash ... 8.85 Mills Tickette, 3.95 Boosters ... 3.95 rder, balance G. O. D.

OHIO SPECIALTY COMPANY

PROSPECTORS \$19.00 PROSPECTORS 319.00
Jumbus, 330.00; Mammoths, 228.00; Mammoths, 228.00; Mammoths, 328.00; Thinette, 38.00; Mammoths, 328.00; Thinette, 38.00; Mammoths, 328.00; Mammoths, 328.0

End your correspondence to advertises by men-tioning The Billiboard.

Cobb Whips Hot Weather

By Offering New Games
LOUISVILLE July 18.—John E. Cobb.
president of the Kontucky Springless
coil-machine distributor in the State,
beating the heat here with new games the operators.

bb has ordered large quantities of It the new games because he has learned int locations in this territory are getng better play than ever before, due to

ing better play than ever before, due to be boys congregating at spots where hery can drink those long, tail and cool and juleps these hot summer days. The other day A. S. Douglis, president Daval Manufacturing Company, Chilatons they are the neatest and the laims they are the neatest and the lost beautiful distributing offices he as seen in many miles of travel. Douglis lies that Cobb is one of the livest ammen in the State and that he believes the large order for Reel 21 games which John placed will be doubled and ripled.

mother visitor at the offices of the y Springless Scale Company, as Sammy May, "the traveling of Westorn Equipment and Supentucky ly Company, Chicago. Sammy enjoyed is visit with Cobb to such an extent that he refused to leave town for some

And still another visitor far from his me grounds was Bill Gersh, who seems have become the traveling ad man of coin-machine business. Bill claims a not only are the horses beautiful the women even more so in Kenky, but that the mint juleps are the set in the world. est in the world.

Wille says: "Here is a game that we believed was all thru with sales, especially after we had sold so many of them in this area. Instead we find that the demand continues to grow and that it is necessary for us to order these games constantly. Operators continue to walk into our offices and demand more Panamas. We only hope that Daval will continue to build them for some time to come, even tho they are extime to come, even the they are exceptionally busy with their new countergame hits, Reel 21 and Auto-Punch, so that we can supply the demand."

Willie claims that this is a sure sign

games at regular intervals to continue the profit take.

In Panama Supreme is believed to have enjoyed one of the best sales for straight-play games in 1936. It feels that this game will continue for many months to come and that the demand for the game will grow stronger in a few weeks as the resorts get going in a big way and the operators need more ames for replacements there. The firm games for replacements there, is also planning to games for replacements there. The firm is also planning to enlarge its quarters to care for the present game demand,



Up Production on Seeburg Symphonola

CHICAGO, July 18.—The J. P. Seeburg Corporation announces that it has had to increase its production on the Super De Luke Model "F" High Fidelity Symphonola in order to keep up with the present sales demand. This model is the largest of the Seeburg line and fulfills the requirements for a phonograph in a large amphitheater, large hall or locations where innumerable loudspeakers are used from the phonograph.

The Electro Ball Company claims that the Super De Luxe Model "F" High Fidelity Symphonola is absolutely the finest mechanical instrument ever pro-

Barron Production Manager

The "unsung hero" of the J. P. See-burg Corporation is James Barron, pro-duction manager and factory superin-terient. tendent.

tendent.

Upon Mr. Barron's shoulders fall the duties of seeing that the number and volume of phonographs sold by the sales department goed smoothly and quickly thru the plant and that every phonograph ordered will be ready when promised, and that every phonograph ordered will be ready when promised, and that every phonograph produced in the factory meets with the high standard of quality which distinguishes the Seeburg products. Mr. Barron has long since devised an "endless chain" system of production which has resulted in greater efficiency and better quality. quality.

Four Carloads of Wnrlitzers Sets Record

NEW YORK. July 18.—Modern Vending Company this week broke all records by receiving four carleads of the new 1936 Wurlitzer phonographs.

Nat Cohn and Irving C. Sommer of the firm report that they would have easily exceeded even this tremendous record if the Wurlitzer factory had been able to squeeze in a two-carload shipment last Friday. This would have made it five carloads for the one week. The company believes that this record will stand for a long time to come in the music field, due to the fact that the Modern Vending Company is using the Wurlitzer phonographs in such large quantity in an effort to reach the 5,000 mark by the end of this year. They received two carloads of Wurlitzers Monday morning, another on Wednesday

received two carloads of Wurlitzers Monday morning, another on Wednesday and still another on Friday. Each carload was unloaded and on the way in less than two hours' time. It is believed that this in itself is a record. There isn't a single Wurlitzer left in the Modern showrooms. At the present rate it is believed that within another aix weeks they will have completed their order for 2,080 of the Wurlitzers. This is the all-time high for phonograph orders.

orders.

Regarding the four carloads received in one week by the firm, Nat Cohn stated: "Of the many records in the coinmachine industry for delivery and shipment of machines, we believe that we have set the greatest record in receiving four carloads of Wurlitzors in a week's time. A record that will stand for many

years to come. It proves the tremendous popularity of the Wurlitzers in New York."

Irving C. Sommer said: "The we Irving O. Sommer said: "The we were somewhat disappointed in not receiving five earloads of the new Wurlitzers this week, we feel that within the next week or so the factory will be in a position to deliver these five carloads and that we will break even this sensational record. My personal ambition is to receive the complete week's production of the Wurlitzer factory."

F. A. B. Amusement Co. **Expands Music Operations**

PENSACOLA, Fla., July 18.—As an outstanding example of what one man, with the unlimited co-operation of his wife, can do in building up a large operating organization, one need only refer to the activities of E. A. Bialock, of Pensacola. His F. A. B. Amusement Company is ranked as one of the largest operators of amusement devices in the South. The organization has expanded to the point where it is now operating more than 1,000 units, half of which are automatic phonographs. A staff of 21 people receive regular employment with the F. A. B. company and a fleet of 11 new cars and trucks is in regular service. The firm's operations have become so extensive that a branch office has been opened in Mobile, Ala., which, in conjunction with the main office here, covers a large area in Florida, Alabama, Louisiana and Mississippi.

Bialock recently flew to the Wurlitzer factory in North Tonawanda, N. Y., where he met A. M. Mendez, Wurlitzer factory representative with headquarters in New Orleans, and negotiated the purchase of several additional carloads of Wurlitzer-Simplex phonographs.

Wurlitzer Salesmen Convene

BUFFALO, July 18—An army of executives and salesmen of the Rudolph Wurlitzer Manufacturing Company attended a three-day concisive at the Hotel Statler last week. The convention was called primarily to pay tribute to the salesmen who contributed thru their work in building up the Wurlitzer line of coin-operated phonograph machines which is expected to run close to \$12,000,000 this year.

The salesmen were the guests of Homer

The salesmen were the guests of Homer E. Capehart, executive of the North Tonawanda factory, who planned one of the most elaborate entertainment programs for a sales convention held here in some time.

Included on the convention program was a tour of inspection thru the Tonawanda factory, with the official welcome by Mr. Wurlitzer.

Cohen's 23d Carload of Rock-Ola Multi-Selectors

ATLANTA, July 18—S. G. (Sam) Cohen, owner of the Atlanta Coin Machine Exchange, reports that he has now received and distributed his 23d carload of Rock-Ola Multi-Selectors.

Mr. Cohen says: "We're just getting started! In all my years in the coinmachine business I have never seen anything like the tartific and increasing

machine business I have fiever seen anything like the terrific and increasing demand for Rock-Ola Multi-Selectors. It is a fact that the swing is to Rock-Ola. And with the marvelous profits operators are making from their Rock-Ola Multi-Selectors it is only natural that these fine phonographs should be such a great success!"

Distributors Meet in A. C.

ATLANTIC CITY, July 18 .- More than ATLANTIC CITY, July 18.—More than 100 distributors of automatic musical instruments convened at the Ritz-Carlton Hotel Monday for the annual convention of the A. M. L. Management Corporation and associated distributing companies. Convention sessions lasted until Friday, and the week was full of entertainment and social activities for the visiting disributors and their wives.

Colorado

BOULDER, Colo., Tuly 18.—Coin machines of all descriptions were operating in Manitou. Colo., during the Fourth of July holidays. The usual summer tourlest crowd, augmented by throngs from near-by towns, drawn by the celebration attending the opening of the Pikes Peak

motor highway as a free road to the top of the peak, kept pin games and similar types of machines busy. Oper-ntors expect to keep their machines in service for at least the balance of the tourist season.

More than 300 Mills Automatic Counter Ice-Cream Freezers have been put in operation thruout Colorado since June 1 and the demand for them is only beginning, according to Gano Senter, State distributor for Mills. The Mills Do-Ray-Me automatic player, with the electric eye attachment, is also going stronger than over, Senter reports.

Operators of the new Chief vending machines. Jennings' Daily Limit pin tables and Star vending machines are taking advantage of all new locations possible in mountain summer-resort towns from Grand Lake to Steamboat Springs, Colo. according to the man-Springs, Colo., according to the same springs, Colo., according to the National Operating Company,

Radio Song Census

Selections listed represent The Billboard's accurate check on three net-works, WJZ, WEAF and WABC. Only songs played at least once dur-

Only songs played at least once during each program day are listed. Idea
is to recognize consistency rather than
gross score. Figure in parentheses indicates number of times song was
played according to last week's listing,
Period covered is from Friday, July
10, to Thursday, July 16, both dates Inclusive.

Take My Heart (40)
You Can't Pull the Wool Over My
Eyes (37)
These Foolish Things (31)
Clory of Love (27)
On the Beach at Ball Ball (37)
Crosspatch (25)
Is tt Truo What They Say About
Dixle? (26) Is the Truc What They Say About Dixle? (26)
Let's Sing Again (22)...
There's a Small Hote! (26)...
Would You? (19)...
Stompin' at the Savoy...
No Regrets (19)....
Robins and Roses
Did I Remember?
It's a Sin To Tell a Lie (19)...
Sho Shall Have Music (17)... She Shall Have Music (17).
She Shall Have Music (17).
Fin Grateful to You
Rendexvous With a Dream.
Mary Had a Little Lamb.
Without a Shadow of a Doubt.
Am I Asking Too Much?
Christopher Columbus

Instrument without "Service Headacher" The Seeburg Franchise is more Valuable! High Fidelity **SYMPHONOLA** Model "C&D" Modernistic

Sheet-Music Leaders

(Week Ending July 17)

Based on reports from leading job-Based on reports from leading job-bers and retail music outlets from Caset to Coast, songs listed are a con-sensus of music actually sold from week to week. The "barometer" is accurate, with necessary allowance for day-to-day fluctuations. Number in parentheses indicates position in last week's listing.

week's listing.
Sales of music by the Maurice Richmond Music Corporation, Inc., are not included, due to exclusive selling agreement with a number of publishers. Acknowledgmont is made to Mayer Music Corporation, Music Sales Cor-Acknowledgment is made to Mayer Music Corporation, Music Sales Corporation, Music Supply Company, of New York; Lyon & Healy; Carl Fischer, Inc.; Camble Hinged Music Company and Western Book and Stationery Company, of Chi-

- It's a Sin To Tell a Lie (1) Glory of Love (2) Would You? (3)

- is it True What They Say About Dixie? (4) Dixie? (4)
 These Foolish Things Remind Me of You (7)
 On the Beach at Ball Ball (9)
 Take My Heart (6)
 Rendezveus With a Dream (13)
 Robins and Roses (5)
 There's a Small Hotel (18)
 You Can't Pull the Wool Over My Eyes (10)
 Crosspatch (11)
 No Regrets
 Whon I'm With You Shoe-Shino Boy (15)

J. P. SEEBURG CORPORATION 1502 DAYTON STREET . CHICAGO ILLINDIS

New Orleans

NEW ORLEANS, July 18.—With the closing of the present session of the Louisiana Legislature, several proposed bills to further weigh down coingachine operations fell into discard this machine operations fell into discard this week. Only one bill was actually voted upon of interest to the ops of the State, and that was the proposal to legalize machine operations, and this bill was decisively deteated. The consensus is that things happened for the best that none of the proposals to impose a legalized tax had passed.

Harry Batt, who operates two of the city's playlands, has opened a branch playland at Pontchartrain Beach, where demands for machines have been so heavy that a separate building has been rovided in provided in the center of the wide coardwalk for housing of two Photo-

The Louisiana House of Representa-tives recently voted down a proposal levy a tax of \$2.50 on mechanical musical instruments.

Guess what! An air-conditioned ma-Guess what! An air-conditioned ma-ebne distributors' office has been made railable in New Orleans with the in-sellation of giant fans in the Louisiana amusement Company's place on Caron-delet street. This firm is local branch

Demand PERMO-POINT PHONO NEEDLES YOUR AUTOMATICS! 2000 PERFECT PLAYS

FOR SALE CHEAP

lifeen Capphart coin-operated phonographs, in pul condition, walnut finish, bought in 1934, 170,00 cach.

BLUEBIRD

V. A. WALLACE Beatmen's Bank Bidg., St. Louis, Mo.

house of Stelle & Horton, Houston, and Mel Mallory, local manager, is specially going around inviting friends and ac-quaintances to come around and see the beautiful new office.

While none have been seen as yet on location in New Orleans, several operators of North Louisiana and East Texas have or North Louisiana and East riexas nave recently placed their first shipments of United Amusement Company's Put and Take Racks. One big Monroe operator said that he believes the new game will be a sensation before long and says he is ready. It said that he believes the new game will be a sensation before long and says he is to take on more when cooler weather comes.

R. H. McCormick, New Orleans and Dallas office manager for Decea Distributing Company, left recently for an extensive business tour of the mid-South. Before leaving town Mac had a good word for the latest Decea releases and says that his best bet at present is a recording by Victor Young of She Shell Have Music.

A. C. Bindner, "anibassador of good will" of the Superior Products Company, will" of the Siperior Products Company, Chicago, spent several days in New Orleans recently winding up branch conferences and work with the Electro Ball Company. While here he was the guest of J. Fred Barber and with Fred called on many of the bigger ops. The ambassador left for Memphis, where he will spend a few days before going back to Chicago.

"Our entire line of salesboards is moving like a whirlwind," Bindner says. moving like a whirlwind," Bindner says. Bindner is one of the oldtimers of the salesboard and pin machine business, having been in the game for more than 30 years. He says that his present association with Ocorge Sax, of Superior, is the best he has ever had in his binances experience. He is driving his car on the trip that has carried him more than 5,000 miles.

Daval's Autopunch has made its initial appearance here with a sample machine on display at Electro Ball's local branch. The machine is vely attractive locking and is being constantly examined by visiting operators.

Henry Friedburg, owner of the Crescent Novelty Company here, enjoyed a visit of his father from Houston, where the elder Friedburg is one of the biggest operators in the Lone Star State.

Mr. Friedburg has gone to New York, whence he will sail for a visit in Russia,

Harry Batt, operator of New Orleans' two sportlands and manager of the South's largest lakeside resort, Pontchartrain Beach, is putting on some of the greatest free open-air acts ever seen in the Crescent City. Recently he had the great Blondin-Rellims troupe of high-wire cyclists, plus the Avalons, booked, and every performance was closely watched by Harry. One of the newspaper boys here noticed how closely Harry observed his regular watch of his acts and asked him point blank why he was so determined to see every move. "I've paid plenty of good money to put on these shows," Harry retorted, "and I am determined to get my money's worth. Now go away and let me see the show."

J. Tibbetts, of Monroe, I.a., recently hought 500 Blue Fronts from Mills Novelty Company and has placed them on location in North Louisiana spots.

Whitney Lejune, music operator of New Honds, La., spent a few days in New Orleans recently, taking on a big stack of new Decca records and taking long enough on one occasion to say that his business is lumming. The warm weather seems to have done more good than harm, "Whit" says.

Charlte Miller, who recently joined the Charlie Miller, who recently joined the Louisiana Amusement Company as assistant office manager, journeyed over to Houston on a recent week-end, purely for pleasure. He arrived back in New Orleans last week with a bride, the former Gertrude Schock, daughter of Edwin Schock, of the Texas city. The couple have taken an uptown apartment, Congrats, Charlie!

Martin Nunez and Henry Morales, owners of the M. & N. Novety Company, of Arabi, La., have bought a line of Rock-Ola Multi-Selectors, which they already placed on location and report highly pleasing results.

Five well-known operators here went on another of their famous fishing trips. on another of their ramous rishing trips. Found together last week in the Sport Center here you should have heard all the fish chatter that was going around at one time. It's a darned pity that each story couldn't have been told separately (See NEW ORLEANS next page)



are collecting coins on the doublequick with these new

Blue Bird Records

B6353 "Let's Get Drunk and Truck" "Maybe It's Someone Else You Love"

"When You Were a Gal of Seven" **B6443** "River Blues"

Blue Bird Records in your machines are your guarantee of the biggest possible profits! Reasons: they have a corner on many of the biggest money-making names in music. They warp less, and weat longer, saving service costs on jammed machines and lowering record costs.



Ten Best Records for Week Ended July 20

1 B6353—"Let's Get Drunk and Truck" and "Maybe It's Some-ens Elso You Love," Tampa Red and Chicago Five, B6359 — "You Started Me Dreaming" and "Tormented." Wingy Mannone and orchestra. 2 B6374-"The Glary of Love" and "Ride, Red, Ride," Willio Beyant and orchestra. 3 4 B6431—"It's Hard To Laugh or Smile," Bennie Moton's Or-chestra, and "Hot Town," Fess Williams' Orchestra. B6435 — "Cross Patch" and "Mary Had a Little Lamb," Willie Bryant and orchestra. S 6

B6382—"Cabin in the Sky" and "You Can't Pull the Wool Over My Eyes." Dolly Dawn with

orchestra. B6417—"Do You or Don't You Love Mc?" and "On the Beach at Bali Bali." Shep Fields and

B6421—"Sweet Violets," Bob Dickinson and orchestra, and "Born Too Soon," Tune Wran-glers' <u>Drehestra</u>,

8

9

10

B6378---"Would You?" and "It's a Sin To Tell a Lie." George Hall and Hotel Taft Orchestra.

B6433—"When I'm With You" and "But Definitely." Charlie Barnet and Glen Island Casino Orchestra.

BRUNSWICK

7696—"On the Beach at Bali Bali" and "Afterglow." Leo Reisman and orchestra.

7698—"No Regrets" and "I Used To Be Above Love." Art Shaw and orchestra.

7634—"There's a Small Hotel" and "It's Gotta Be Love." Hal Kemp and orchestra.

7640—"Christopher Columbus" and "All My Life." Teddy Wilson and orchestra.

"Lazy Weather." Nat Brand-wynne and Stork Club Drches-tra. -"The Glory of Love" and

7651—"Is it True What They Say About Dixie?" and "Stream-ling Strut." Ozzie Nolson and

7698---"The Japanese Sandman" and "A Pretty Girl Is Like a Molody," Art Shaw and or-chestra.

7658—"She Shall Havo Music" and "My First Thrill." Lud Gluskin and Continental Dr-

7667.—"Oh, Babe! Maybe Some Day," Duke Ellington and orches-tra, and "Monopoty Swing," Hudson-DeLange Orchestra.

7673—"Mary Had a Little Lamb" and "Too Good To Be True," Teddy Wilson and or-

DECCA

835--"Lyin" to Myself" and "Ev'ntido." Louis Armstrong and orchestra.

830—"Sing Me a Swing Song" and "Facts and Figures." Chick Webb and orchestra.

\$33—"Blue Sugar" and "Rosc-land Stomp." Clyde McCoy and orchestra.

768—"Welcome, Stranger" and "Is It True What They Say About Dixie?" Jimmy Dorsey and orchestra.

829—"On the Beach at Ball Bali" and "I Mot My Water-lao," Connie Boswell with Bob Crosby Drchestra.

751—"It's a \$In to Tell a Lie" and "The Call of the Prairie." Victor Young and orchestra.

729—"Christopher Columbus" and "Froggy Bottom." Andy Kirk and 12 Clouds of Joy.

E09—"Until the Real Thing Comes Along" and "Walkin' and Swingin'." Andy Kirk and 12 Clouds of Joy.

822 - "Lazy Weather" and "Celebratin"." Ted Weems and

820—"Let's Sing Agoin" and "You Can't Pull the Wool Over My Eyes." Ted Weems and or-chestra.

25348—"Let's Sing Again" and "The More I Know You." Fats Waller and orchestra.

25\$42-"It's a Sin To Tell a tie" and "Big Chief De Sota." Fats Waller and orchestra.

25816—"The Glory of Love" and "You Can't Pull the Wool Over My Eyes." Benny Goodman and orchestra.

25349—"On the Beach at Ball Ball" and "No Regrets." Tommy Dorsey and orchestra.

25343 - "Guess Who" and "Take My Heart." Eddy Duchin and orchestra.

25247---"Stampin' at the Savoy" and "Broakin' in a Pair of Shoes." Benny Goodman and orchestra.

25340—"Those Foolish Things Romind Me of You," Roy Fox and orchestra, and "Sing Me a Swing Song," Benny Goodman and orchestra,

25350—"House Hop" and "I Would Do Anything for You," Benny Goodman and orchestra.

25331 — "The State of Heart" and "Monopoly." Lombardo and orchestra.

25327—"It's a \$in To Tell a Lie" and "Small-Town GirL" Ruby Newman and orchestra

VOCALION

3256—"Sweet Violets No. 2" and "Down by the Old Mill Stream." The Sweet Violet Boys.

\$252-"All My Life" and "It's a Sin To Tell a Lie." Putney Dandridge and orchestra.

3253—"When I'm With You" and "But Definitely." Bunny Berigan and Boys.

3110 — "Sweet Violets" and "Put on Your Did Gray Bonnet." The Sweet Violet Boys.

3245—"Tormented" and "Noth-ing's Blue But the Sky." Henry Allen and orchestra.

3246—"Stompin" at the Savoy" and "On the Sunny Side of the Street." Chick Webb and or-

3244 — "Tou" and "Would You?" Henry Allen and orches-tra.

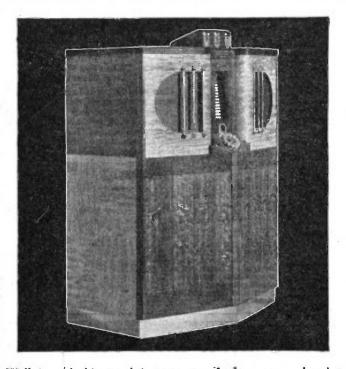
3254---"If I Had My Way" and "I Nearly Let Love Go Shpping Thru My Fingers." Bunny Beri-gan and Boys.

3234—"Robins and Roses" and "I'vo Got a Heavy Date." Stuff Smith and Onyx Club Boys.

3235--"Let's Sing Again" and "The Clory of Love." Mai Hallett and orchestra.

MILLS aa remi

RICHEST PHONOGRAPH BUILT



Walk in with this superb instrument and take away any location in the land! Do Re Mi music is of a special quality hardly matched by the finest orchestras. Nothing else like it in coin machine circles. Equipped with twin speakers and slug proof chute.



WORLD'S LARCEST MANUFACTURERS OF COIN OPERATED MACHINES

Detroit

DETROIT, July 18.—First machines on location reported for the Hackett Vending Machine Company were at the Blackstone Orill on Michigan avenue this week. The Hackett Company, organized by D. A. Hackett, is developing a new type of cigarct vending machine.

Joseph Franovitz, well-known Detroit operator, who is owner and general manager of the Michigan Amusement Company, is convalescing in the hospital after an operation. He was recently attacked by Illness while on the job. rushed to the hospital and operated upon for hernis. Franovitz expects to return to work abortly. The business is being carried on for him by two of his associates in his absence.

George E. Clark, operator of coin machines, with headquarters at Royal Oak, north of Detroit. Is no longer actively connected with the business. He has a large route of peanut vending machines, which are now being operated by Mrs. Alice Clark, his mother, from the same location. Walter Silvey, experienced

route man, is manager of the route for

The Greater Detroit Vending Machino Operators' Association and the Skill Cames Operators' Association have both dropped the monthly meeting schedule for the summer months. Plans may in-clude one or two social meetings, and directors' and other sessions will be called if the need arises, but aside from this the association bodies will function principally thru the presidents and scere-taries for the next two months.

Walter Hodges, who has been in the operating business about a year, now operates Milis phonographs, bafflo boards and various types of nut venders. Headquarters are in Dearborn, a west side suburb of Detroit. Commenting on business, Hodges said: "With warm weather people are leaving town and going out to the lakes. The immediate result is a alight drop in patronage of machines. However, the not loss to date has been very slight." His brother, Homer Hodges, who is on the steamer Put-in-Bay for the summer months, is also in partnership with him, with Walter Hodges, managing the business at present.

Pittsburgh

PITTSBURGH, July 18.—Coln-operated stamp machines are enjoying a good business at the department stores here as well as filling a real service.

The Penny Arcades with the Frank West Shows and Bantly's Greater Shows, playing around this territory, have been modernized with new fronts and a num-ber of new and attractive penny machines added.

Locations of coin-operated scales have increased over 20 per cent this summer.

City council in Braddock ordered a survey of the local parking system with a view to installing 5-cent parking mo-ters. A similar survey is now under way in McKeesport.

Isaly's, dairy chain stores in this territory, increased its cigaret business nearly 50 per cent since it has installed the modern coin-operated cigaret machines. Not only have they saved a job for the busy employees but also have attracted customers who formerly thought that the chain did not handle cigarets. The machines have been serving as splendid reminders.

London

LONDON, July 9.—A new act to restrict trading on Sundays is being passed thru Parliament. At last moment in House of Lords an amendment was put forward to compel fun fairs and shops used for such purpose to be included. This meant closing of such places on Sundays and might even have been interpreted in such manner as to include piers. Loss to machine men at scaside would have been great and public would have been deprived of considerable amusement. Those interested got busy with result amendment was withdrawn, a great example of what can be achieved by unity.

The stork is still busy in British machine family circles and for some reason or another baby girls are favorites and quite fashionable. Latest arrival is a daughter to Mr. and Mrs. A. M. Booth. Mr. Booth has introduced many novelties here, including Vulcan Robot, which draws crowds by talking, and when penny is inserted delivers personal forecast card. Is no relation to George Booth, chairman of British Automatic Machine Operators' Society, who visited America last year and who is likely to be repeating trip next fall.

Accompanied by his wife, D. Buck-man, of Auto Machines, London, jobbers, will leave England for New York July 10. Return journey will be made on Queen Mary.

In September Alf Makin, of Strand Automaties, Ltd., British agent for A. B. T., will visit Chicago. He was there inst fall with Walter Streets. Makin is shortly opening in Charing Cross Road. London, home of the music-hall pros. a machine arcade or sportland which should be a model of its kind. Position is good and place will be equipped with latest British and American machines.

can machines.

Burrows Automatic Supply Company has just introduced Aerial Ride, new machine of table size. Players shoot 10 balls, one by one, up sloping field over seach on to silver wires which slope downward to bridge with scores marked thereon. Insertion of coin bauses har over bridge to be lifted and so release balls for further play.

Run a Round, made specially for Weston Novelty Company, of London, by G. M. Laboratories, has created quite a Sensation here. Operators and jobbors consider it to be an even greater proposition than Soccer.

Rowling tables with coin release for balls are topping the bill at seaside resorts. Strongest numerically is Skee Roll, which originates in America and handed here by Delaney. Competing with it are Ski all made in London and Skee Shot made in Belgium. Billy Russell, who operates last named in Great Yarmouth, has made departure from coin action usual to this class of table. Pin table chutes are set at right angle to table. Insertion of coin and downward pressure of chute brings about instant release of balls, so doing away with lever action. An electric contact and air pump do the trick.

L. V. (Hopscotch) Hodgson, of Buck-

ley Manufacturing Company, visited Great Yarmouth for opening of resident circus season at Hippodrome. When there met and swapped reminiscences with Stanley Wathon, circus agent, who was born in Boston, U. S. A.

Annual outing of British Automatic Machine Operators' Society will take place September 2. Trip will be to Boulogne, France, as was case last year,

A number of British-made pin tables a appearing on the market. Altho late are appearing on the market. Altho late in the day they are enjoying good sales. One features non-electrical kickers.

Scott, Adiokes & Company, Ltd., of London, which maintains a branch estab-lishment in Paris, was awarded a Grand Prix D'Honneur for the Exhibit Rotary Merchandiser, formerly known as the Pathfinder, at Prench coin-machine ex-

NEW ORLEANS

(Continued from preceding page) (Continued from preceding page) so that one good one could be salvaged. Those who took part in the conversation lops, I mean) in the fishing party near the mouth of the mighty Musicsipp were Frank Allessi, Vincent Cassentini, Jakey Atz Jr., Jack Sheehan and Ray Bosworth.

Police of New Oricans continue to expand their drive on machine players who are using plugged nickels, dimes and quarters. An even half dozen were jailed last week and are to face trial in the near future charged with circulating fictitious coins. Two others were arrested at a lakeside resort near the city because the owner of a location caught them using fake quarters just after they had successfully hit the jackpot in a slot machine. "We thought it was an easy way to make some money," was their not uncommon remark as they were asked to say something by the town marshal.

Bally's Cowgirl Rounds Up Admirers

CHICAGO. July 18.—The pretty congirl whose larlat spells out Roundup in Bally Manufacturing Company's announcement of that game is getting plenty of fan-mail from ops who would like to meet the model. Herb Jones, Bally advertising manager, states that one Texas group even offered the gal job in a Centennial show.

"Sorry." Herb adds. but she's only an artist's dream—a composite picture of all the various descriptions I have heard when Texas coin-machine men get together to broadcast the beauty of Texas women."

Jim Buckley, Bally's general sales manager, puts in his car to say that the game Roundup is making an even bigger hit than the cowgirl. Roundup is Bally's latest one-shot payout game and features a double payout with \$25 gold award.



THE NEW VIRING BUILDING IN San Francisco. Contains more than 10,000 square feet of floor space and said to be the largest coin machine building on the West Coast.

A 100% Skill Game That's So Much Fun You'll Keep One at Home to Play Yourself



A REAL PAY-OUT OF VALUE CHECKS GOOD FOR MERCHANDISE OR MONEY

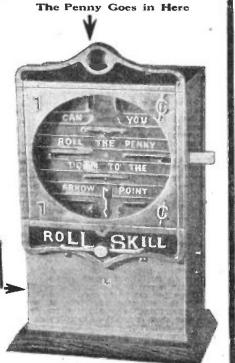
Operators are new eashing in on this machine,

"NATURAL" at last. Skill consists of rolling the penny down to the arrow. If successful, then turn the handle and check COMES OUT HERE.

When people stay up hours at night time to play this game, it must have the same playing in-struct as the bagatetie game that gave 10 balls for a nicket.

This game uses the roll of the penny. That's why the money goes in so fast. The roll of the penny is constalled for the first time. And how they roll in.

Every location needs two ma-chines because of such tremen-dous play. Locations on every counter—and HOW the pennics roll into the cash box!



Real money used to play the game. The pennies go "ROUND AND ROUND" and the play goes on and on.
TERMSI ONE-THIRD CASH WITH ORDER, BALANCE C. O. D.

REMEMBER-ONLY \$9.75 for a 100% SKILL GAME and an AUTOMATIC PAYOUT testure.

Brass cheeks turnished with each machine.

4753 BROADWAY, CHICAGO, ILL. J. D. DRUSHELL CO.,

Revnolds Made Distrib Of Skill-Ball in Texas

NEWARK, July 18.—L. G. Anderson, general sales manager for Stirling Nov-city Company, Inc., announced today

general sales manager for Stirling Novelty Company, Inc., announced today that Earl E. Reynolds has been appointed distributor for Texas for their Skill-Ball bowling game.

Anderson said: "We believe that Earl Reynolds is the leading distributor in Texas and that he has proved himself capable of doing a fine job of distributing such products as our own. In Skill Ball we have learned that such men as Mr. Reynolds are required who can help the operators get started in all sections of his State and keep feeding them the

the operators get started in all sections of his State and keep feeding them the machines as fast as he receives them.

"We have already made arrangements for constant delivery of 8kill Ball to Mr. Reynolds' headquartern in Dalias and the Texas ops will find the game on display in his showrooms. Mr. Reynolds a also in the position to accept all orders for the game at this time in his tate. He will also work with any of the men in the State who require instant delivery." int delivery."

Stirling has entered into volume pro-liction on its bowling game and will making complete deliveries to every ne of its distributors. The factory is making complete deliveries to every me of its distributors. The factory is appected to reach production of 100 kill-Ball games per week beginning ith this week and if necessary step up his production to any necessary peak. The firm discloses that many other stributors have also been appointed and that announcements of these will made in its future advertisements.

Fitzgibbons Has Plan To Aid Ops Boost Earnings

NEW YORK, July 18.—John A. Pitz-bbons, Eastern factory distrib for Baily lanufacturing Company products, receits that he is prepared with a new an for the benefit of the operators are which he fools will be accepted as he solution to meny present problems. Mr. Pitzgibbons believes that fast-hanging conditions at this time require he entrance of new organization and ew plans into the industry to help the perators carn more money with their

games. He believes that the Baily organization is well fitted for this task and that the new plan which his organization will present will be the first step to help the operators in the new direction into which the industry is moring at this time. He will soon leave for a conference to gain approval of his new idea, and if this approval is granted he believes that he will be able to point the way to greater profits for the operators througt the East.

At the new Baily Building the men

At the new Bally Building the men are hard at work preparing for the new plan of the firm. All advance preparations are being made and operators are being made to be prepared for the plan when it is presented.

Mr. Fitzgibbons is looked forward to Mr. Fitzgibbons is looked forward to as one who is going to have something of unusually great value for the colu-machine industry in general. His en-thusiasm is very great over this new plan and he feels that one general idea in itself is certain to be the necessary radical change which the industry re-quires at this time.

First Skill-Balls to Woman Op

NEWARK, N. J. July 18.—L. G. (Andy) Anderson, general sales manager for Stirling Novelty Company. Inc., manufacturer of the Skill-Ball bowling game, reports that the first three games off their production line were taken by a woman operator here.

She is Mrs. Sue Silverman, who is re-garded as one of the most progressive and outstanding operators in this State. Andy stated that due to the fact these were among the very first games the firm had produced and that Mrs. Silvernan had her order in for the games from the first announcement the firm made, she was given them so that the firm could also note their operation.

They have since learned, Anderson says, that the Skill-Ball not only "stands up" on location but that once on location the storekeaper will not let the machines be removed. He slee says that the games are earning plenty of

money.
Anderson says Mrs. Anderson says Mrs. Silverman has since reordered more of the Skill-Balls and is placing them on prominent loca-tions as fast as she can got them.

A PAY-OUT MACHINE FOR ONLY \$9.75 Modern Prepares a Big Party For New Wurlitzer Skee-Ball

Company, which has been breaking rec-ords in the music-machine field, is now getting set to break more records in the amusement bowling-game market.

The firm is all excited about the new Wurlitzer Skee-Ball bowling game and is preparing for an elaborate party at one of the leading hotels here, probably the Waldorf-Astoria, for the formal presentation of the first amusement device built by the Wurlitzer factory.

by the Wurlitzer factory.

Nat Cohn and Irving Sommer report that Homer E. Capehart, Joe A. Darwin and Paul S. Bennett, of the Wurlitzer organization, will be present at the party, and that overy operator, Jobber and distributor in this territory is invited to attend. Entertsimment will be furnished and there will be dancing and plenty of free refreshments for everyone.

The Modern firm received its first

The Modern firm received its first sample of the new game Wednesday and immediately set it up on the floor of its showroom. Operators crowded the display quarters all day to get a peek at the new bowling game, and Nat Cohn succeeded in writing quite a string of orders on Skee-Hall.

Nat and Irving claim that the game is going to attract the attention thru the entire country. They believe that operators will agree it is as fine a machine as the Wurlitzer phonograph in mechanical perfection and beauty of appearance. They also state that the machine has been made of the same



NAT COHN

est game of its kind on the market and that this insures the operator that the game will work 100 per cent at all

With these preparations under way the firm is also intending to again ex-pand its present offices. A few months ago it was necessary for them to buy



IRVING SOMMER

the lease of the offices next to the present setup and break thru the wall to arrange for one of the most beautiful and modern office layouts in this city. Now with the even larger Wurlitzer Skee-Ball arriving they will need more display room and are therefore intending to again break thru the walls and occupy larger quarters.

"The big party will therefore be in celebration of the first amusement game of the Wurlitzer organization, as well as the enlarging of our present offices and organization," Nat Cohn states.

"We feel that the Wurlitzer Skee-Ball, especially with Paul Bennett managing it at the factory, will open a new era for the coin-machine industry. We are passing thru an era of tremendous profits for the operators and entering one that will bring even greater profits." Irving Sommer says.

Nat and Irving invite everyone for miles and miles around to be present at the formal unveiling of the first Wurlitzer amusement game. They will make an announcement within a few days of the date chosen for the event.

Ray's Track Sales Climb With Mercury

CHICAGO, July 18.—Burrounded by electric fans and ice-cold drinks, Ray Moloney, president of Bally Manufacturing Company, found comfort in the fact that, aitho the current weather in Chicago makes him feel like a fried icecream cone, the unusually torrid sum-mer is boosting the sales volume of Ray's Track, Bally's nine-horse payout race game.
"I attribute this to the fact that peo-

"I attribute this to the fact that people are swarming in greater numbers than over to summer resorts, beaches, parks and other outdoor amusement centers," says Ray. "And these are ideal spots for Ray's Track. In resort territory profits of \$500 to \$600 are not unusual for Ray's Track. We have increased our output several times in repeated efforts to eatch up on orders, but six days behind on orders is the very best we have ever done. Now with summer-territory operators putting two and three Ray's Track machine in spots ordinarily served by one, the problem of making delivery is tougher than ever."

Ted Stoner in Cincinnati

CINCINNATI. July 18 .- On a recent CINCINNATI, July 18.—On a recent visit to Cineinnati Ted Stoner, of Stoner Manufacturing Company, Aurora, Ill., was the guest of Bill Marmer, of Sicking Manufacturing Company, at Arrowhead Inn, popular local night spot. Stoner enjoyed the entertainment and was keenly interested in the activities of the patrons of the place. Ted made the trip in his own piane, arriving last Saturday afternoon and leaving Sunday.

Bannister 'Indiana Kingfish'

INDIANAPOLIS, July 18.—Frank Ban-nister, president of AAA Novelty Com-pany, within three years has become known as the "Indiana Kingfish" to all the coin-machine industry here.

Frank is known as one of the Wonder Frank is known as one of the Wonder men of the coin-machine biz. A little less than three years ago he drove into Chicago with his attractive daughter. Ruth, in his Ford coupe and after sce-ing the activity of the manufacturing center tore out the back part of the coupe and built a platform in its place, on which he loaded is pin games.

Since that time he has acquired seven Dodge trucks, which, as the "Indiana Kinglish" says, are "all paid for," and now has more than 1.500 coin machines working in a tremendous territory ranging from this city to the very outskirts of Chicago.

He has one of the largest coin-machine offices in the State and there is a friendly and jovial atmosphere there at all times. Members of his firm have educated the public to a love for columnathines and the "Indiana Kingfish" himself says: "This is one city and one niment says: "This is one city and one State wher'oin the coin-machine industry is appreciated. The players like the games and they like the way they are treated. It is our ambition to build the triple 'A' to one of the most outstanding of the coin-machine firms in the world."

But, regardless of all this, the new Kingtish claims there is a friendliness among the operators thruout the State and a feeling that they are going to receive 100 per cent perfect treatment at all times.



REAL BARGAINS — SAVE MONEY
TIE SCORE
NEW LOW PRICE - B-STAR BALL GUM, \$11.00 PER CARE, F. O. B. BROOKLYN.
(Gase Contains 10,000 Bulls.)
GLOBES for All Morchandian Machines. MODEL D. Par Det 4.0 Deposit With Orders, Relance G. O. D. Or Gush With Orders 24, Discount, Write for Prices on Any Game You Desire—New or Old. Large Stock Always on Hand.
BUDIN'S SPECIALTIES, Inc. 174 S. POTITION AVE. BROOKLYN, N. Y. Tel, Nevins B. 7528.

ATTENTION PIN TABLE OPERATORS

Automatic Pay-Out Tables

8	CARIOCAS @	13,75	onch
8	PUT & TAKES &	13.75	noch
2	TYCOONS (Power-Pack) @	80.00	ench
2	PAY-DAY (Like New) in	40,00	each
1	PAY-DAY (LIK NEW) IN ELECTRIC BALL.	40.00	
2	EXMIBIT TICKET GAMES		
	(Football) @	82.50	
2	MODEL F IRON CLAWS		
	(Chrome Head) @	25.00	each
	PARCEDO MOIOTO Model		

4 ELECTRO HOISTS, Mndet 1934 9 65.00 esch All nee in Excellent Condition, 1/3 Cush Deposit with Order, Balanco C. O. D.

PARAMOUNT AMUSEMENT CO., Inc. 1428 Wolls St..

OPERATORS... EARN \$900 PER MONTH with out RED CROSS SANITARY VENDING MACHINE. Bample Machines, \$5,00; Lots of 5, \$4,00 eght, Lata_10, \$3,75 each, Cash with order,

JACQUES PRODUCTS OCEL BET, N. Y. O.



MERCHANDISE SECTION for the LATEST NOVELTIES. PRIZES PREMIUMS AND SPECIALTIES

Mike Munves on the Job

Struhl Sees Big Season

NEW. YORK, July 18.—Mike Munves, one of the cidest of the coin machine distribs in this city, is back on the job regularly and is meeting all-comers again, he reports.

Since the severe accident he met with last year Mike has made irregular appearances at his offices on Park Row and was missed by many of the operators here. Now that he is again back on the lob as a resular, the men arc coming in

here. Now that he is again back on the job as a regular, the men are coming in to talk over old times and to seek his advice regarding the new games which are being introduced.

Mike also has some features for the operators and believes that the new which he inserted in the new literature which he has prepared. He also feels that this is a new era the industry is entering into and claims that he is prepared for it.

Sticker Advertising for Coin Machine Operators

There is a principle of modern mer-chandising which coin machine opera-tors, consistently following, can employ to their substantial profit. That prin-ciple is: "Give the package a maximum chance to sell the contents!"

the coin machine operator will If the coin machine operator will spend a few minutes studying the packaged merchandise in any drug store he will observe numerous examples of package advertising. Slogans, pictures, the most effective sales arguments—such things as these, put on the package, help to sell that which is within.

neip to seil that which is within.

The coin machine operator is himself in the business of selling packaged goods. The package or container is his machine. The merchandise is inside. It is true the consumer may be able to see the merchandise thru glass—but the incentive to boost sales with effective advertising matter on the container—that is, the machine—is great.

When a merchandise machine is placed

When a merchandise machine is placed When a merchandles machine is placed in a good location hundreds, in some cases thousands, pass it in a day. A great many see it. The percentage who deposit a coin is small. It doesn't have to be a large percentage to make good money for the operator. However, if "package advertising" cen be used in such manner that it increases sales by 50 per cent—well, it is a major discovery in business management.

50 per cent—well, it is a major discovery in business management.

Stickers are a device already used by coin machine operators—but many more operators should use them—and most operators can use with greater skill than is now demonstrated. The use of stickers does not reflect at all upon really magnificent vending machines manufacturers now offer. It is simply that an additional selling idea can prove immensely profitable, since the cost of stickers is very small.

Stickers Entice and Sell

Suppose a coin machine operator is introducing a new brand of chocolate in his machine. He has stickers printed which urge, "Try this delicious new kind of chocolate!" There's nothing elsebut the message and the appeal which the machine, seen many times before by most in the same location, should not have.

have.

There is a tip in the quoted copy.
"New." "novel." "just out!", and other
words or phrases suggesting that the
merchandise is "real news." are effec-

tive advertising.
The same coin machine operator might

put on the second sticker, "Tired? This chocolate will give you a boost!"

Now we have a distinct appeal to tired people. At certain periods of the day a high proportion of people who pass the machine will be tired. The suggestion on the sticker will make some

For a sticker to use on a gum machine suppose an operator uses: "To stendy those nerves, use gum! The mainstay of great athletes." Now, in addition to or great athletes." Now, in addition to other appeals which sight of the ma-chine makes active, the sticker adds a specific one—to nervous persons. An occasional sale will be accured that, without the sticker, would not have

been.
Suppose the operator is introducing in new locations pistachio nuts. The colorful nuts, thru the glass container, have considerable appeal. However, the appeal will be greatly increased if the operator uncs a sticker: "All the rage in the big cities! High-quality pistachio nuts. Delicious, Nutritious."

New the operator will have a real

Now the operator will have a real selling message. Many people who, un-familiar with these nuts, would pass the machine by, will be entited and sold the sticker.

"Get the peanut habit! Enjoy our delicious peanuts, highest in nutriment." Will this help a peanut vending machine to elevate the take? It certainly

will.

There's another thing about stickers which must be understood. Anything which catches the attention of passers, arouses their interest, will tend to increase machine sales.

"What's this?" is the question which pops into the mind of a consumer noting a sticker on a coin machine. So he examines, reads it. When this result occurs with hundreds of people there is bound to be a very noticeable effect on sales. sales.

Stickers can be obtained in a wide variety of colors. There can be individual lettering and trade mark design. Illustrations can be used.

An old trick of department stores, when an item no longer sells well in one part of the store, is to move stock to a new place. Often the increase in one part of the store, is to investigate to a new place. Often the increase in sales is spectacular. The coin machine operator who sees to it that from time to time he alters the appearance of his machines with stickers is following virtually the same principle.

Oldtimers Behind NEW YORK, July 18.—Morris Struhl, affectionately known to the coin machine men here as Pop, reports that there is sure to be a big season for the resort men in this area. His firm is unusually busy at this time, shipping new merchandise to operators. They have arranged for an unusually fine delivery system for out-of-town digger machine operators and have prepared a special catalog to meet the needs of these operators. Pop claims that the boys are going great guns and that there is no doubt that they will keep this up thruout the entire season, with a certainty that some of them are going to make more money than they have ever enjoyed before during these hot months. **Automatic-Markepp**

CHICAGO, July 18.—Handling the Bally line is nothing new to those behind Automatic-Markepp of Chicago, exclusive distributor for Bally machines in the Oreater Chicago area. The distinction of being the first distributor in the United States appointed by the Bally Manufacturing Company goes to S. L. Stanley, head of the Automatic Amusement Company, Memphis, and one of the founders of the new concern. Following closely on the heels of this original appointment, the Markepp Company, Inc., Cleveland, headed by Meyer Marcus, became the exclusive Bally distributor for the State of Ohlo.

The long-standing friendship of these

The long-standing friendship of these two well-known leaders in the industry came to a head when both decided to enter the Chicago market. As a result enter the Chicago market. As a result of their meeting in Chicago both decided to pool their interests and establish a new firm, to be known as Automatic-Markepp. Inc. The successful efforts put forth in the promotion of Bally products in their own territory brought about a similar appointment for the new company.

for the new company.

The beautifully appointed salesrooms and offices of Automatic-Markepp are conveniently located at 2340 Belmont avenue. Here one will find all the latest Baily hits on display, including many makes of used equipment. Fortunately, the close relationship between the new company and its parent organizations permits them to secure used equipment easily in keeping with market requests.

"Altho Automatic-Markepp has been in business only several months, the

in business only several months, the

volume of business done to date is more than gratifying," said R. L. Wilds, manager of the company, who was previously managing director of the National Automatic Distributors' Association, Mr. Wilds went on further to say that excellent business was undoubtedly due to the policies adopted by the parent companies. They do not operate machined in competition with operators and they do not sell locations. Operators appreciate such policies and strict adherence to them means much. to them means much.



M. M. MARCUS, who with S. L. Stanley operates Automatic-Markepp. of Chicago, exclusive distributor for Bally machines in the Greater Chioggo greg.

It Helps You, the Paper and Advertisers to Montion The Billboard.

TROUPERS ATTENTION Read Conces. 100, 80.75 Base Halls, No. 9. Dox. Base Balls, No. 9. 85 Straw Hets & Feathers, Gro. Ozto, Indiade Wets. Doz. Migniays, Wigh Met. Gro. Hundres Doz. Gress, China excess Sedis 25c. Doz. Gress, China excess Sedis 25c. Doz. Wilds. Long Lash, Day DB: Sun Glesses. Stdis 250. Doz. Granet, China Husday. Gro. 7.50 Carnes, Maple, Block Mandle. Gro. 7.50 Carnes, Maple, Block Mandle. Gro. 10.50 parasols, Slitt, 8.Rib. Dez. 1.75 paracels, Paper, Laror Site. Gro. 10.50 parasols, Slitt, 8.Rib. Dez. 1.75 paracels, Paper, Laror Site. Gro. 10.50 parasols, Slitt, 8.Rib. Dez. 1.75 parasols, Gro. 10.50 parasols, Gro. 10.

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American Made (Coolin Ha	is Doz.	\$1.75	
HI Hat Fur Mon	Keys, . Gre	0	. 4.00	
Cat Tost-Ups. F	trst Qual	ity. Gro.	4.00	
Tranical Helmet	s. Dor		1 50	
Celcinal Mee Dol einnu. Beinht F	is, Meckla	100, Ear-	200	
elman, Belaht F	LOTHER O	1065. Gr. 4	9.UU	
MICKEY MOU	SE SLI	M JIM	2 25	
Large W	orkers, 2	Bo Kach.		
Felt Spanish Ha	til. All C	colors. Dr	z. 1.75	
Sun Olasses. Hen	vy Ftame	. Gro	. 9.00	
Lucky Charms, 6	lood Asst	Gro	75	
Sacka Punching	Qut Onlic	ons. Or.	. 3.00	
NEW Stock Jap In	offat. Anii	male. Do	t. 2.00	
No. 70-Circus B	мавилия в по	ood flash.	31. 2.50	
24" Silk Parnesi	s. Special	l. Gre	12.00	
All orders	thinped	samo day		
HARRY KE	MED		1 1	
HARRY DE	PIAEL .			
50 Bowery,			ork City	
				_



HIGH SPEED ELECTRIO SNOW SHAVER

\$39.50 for play. F. O. B.

S. T. ECHOLS ATERNA St. Lault, Mo.

HARRY MILLER SHOWS

T. Gel Show and Athletic Show Possile. New works for both. Want Kiddle Auto Riche. Good monotion to Ferris Wheel and Tilt a Whit. Can have trookhouse for session. Also start Concessions, coing for one Spinale. Want Builder with Doreston. Art Gardner come on. Want Steenle First. Kide Help and exterrineed help in all businessias. Grind Shows with non outfit. Eight also contracted. Into the interested in outfiel, for showing in heart of Okiahoma's biggest oil west, the Nowata Pield. All address MARRY MILLER. Nowate, Okla. Bring camping equipment, no rooms.

Famous Robbins Circus Wants

Big Show, Novelty and Ouncely Acts, Teams to two or more turns, Acrobatic, Wire and oil Acts. For Big Show Bond; Trombone and fine that doubles Sax. For Side Shaw: Colored and Minstel People. Cornet. Trombone. Tubs. ecclan and Dancer. Tubs: Seller and Oriental Serv. Answer Rugby, 23; Minct, 21; Stanley, all North Pakota, Oulbertson, 26; Plentywood, both Montaina.

FOR PLATFORM MED. SHOW.

and Singles that change for two weeks and in Acts. If you play any Musical Instruments as Sinte sage and Johny; it's street here. Sickerame of this ad. ALVIN KIRBY, care Kirby reve, Gool City, and.

WANT

OUION FAST-STEPPING FEATURE TOBY
MEDIAN AND GENERAL BUSINESS MAN
reference if doubling instrument, Drimmer inteted, also want real bard-working Ross Cranwaih. Must be capable and his good Strack Deltor,
advance, Salary into but sure, Name L. Address
H. WILLIAMS, Cliniweed, Vs., week July 20,

VILL BUY FOR CASH No. 5 FERRIS WHEEL

frite BEN WILLIAMS, 50-25 71st Winfield, L. I., New York

HILLY(Peanuts)HOWARD

home at once-Mother dying. YOUR FAMILY.

WANTED

office, Concessions and Shows for the Biccest Three-to Basinion in South was Missouri. Come on, hoys, a your chance to get that old bank roll intended ANTED—Balloon in these stays. State of the ANTED—Balloon in the stay. State and the stay of the stay of the stay of the Address that ILLY TERPELL, Gedman, Mo. Ourgesson rates will be dirt theap. Other big ones follow.

Gottlieb Games Continue Success

CHICAGO, July 18 -"We have never had such a galaxy of outstanding fentures to incorporate in our games as we have now." So said Nate Gottlieb, major-dome of the Gottlieb plant while Dave Oottlieb is on his vacation.

"We were first to introduce the multiple cain slot on a low-priced game when we gave the industry our Daily Races Then we added Fence Buster and Broker's Tip to the list of multiple coinslot games. But there were a great number of operators who wanted these games but could not use them because of restrictions on multiple slots in some territories. After months of designing and research in order to find something equally as intriguing as the multiple slot we introduced the Cottlieb Mystery Single Coin Slot. This innovation has all the thrills and excitment of the multiple slot and yet is permissible where multiples are not. Taking Daily Races as an example, here's how the Mystery Single Coin Slot works. As the "We were first to introduce the multimultiple slot and yet is permissible where multiples are not. Taking Daily Races as an example, here's how the Mystery Single Coin Slot works. As the coin is inserted into the slot the light-up rack, which shows the cight horses and odds for win, place and show, bursts into a flash of color. For a few seconds you can't tell whether you're going to get two horses with win odds of 4-1 or all eight horses up to 40-1. After finshing from one horse to another and from one set of odds to another and from one set of odds to another and from which may leave the player any number of horses, from one to eight, with odds up to 40-1. Many operators have commented on the many instances where the action and intrigue of the flashing lights have been an added incentive for play.

"With automatic payouts the most popular at this time, we then introduced the Gottlieb motor-driven payout unit. This unit does away with inaccurate, jammed payouts. As a payout is scored on a game the unit immediately goes to work and disburses the exact amount and without jam. Accurate and surs, this unit is quickly taking its place as one of the outstanding coin-machine innovations of today. The Gottlieb motor-driven ticket unit works on the same principle as the payout unit but has a stronger motor and exceptionally high-tempered cutting edges for sending the ticket sliding down the chute cut cleanly and quickly.

"Then," continued Nate, "we came out

cleanly and quickly.

"Then," continued Nate, "we came out with the announcement that Oottlieb games would be equipped with check separators at no extra cost. Our plant is being run at maximum production in order to meet the demands of the jobbers and operators for Gottlieb games. They are quick to recognize the fact that we are doing overything possible to make our games more profitable to them. And we are being rewarded with the biggest business we have had in years."

STORM DAMAGES-

(Continued from page 3)

the Prison Show were so badly damaged as to be almost a total loss, it was said. The Ten-in-One Show will have to be rebuilt from the ground up. Tops of the Merry-Go-Round and corn game were badly torn and corn-game stock was ruined.

Much damage also was suffered by the Devil's Inn Pun House, five concessions. Girl Show, Snake Show and Athlette Show and wagons. Damage to the Whip and some other rides was curbed by protective measures hastily taken after the storm broke. No one was injured and repairs were made so that the show as a whole was able to open on Priday pending further repairs and replace-

R. A. S. HIGH-

(Continued from page 3)
ported by Walter Devoyne, shows' secretary, to be 23½ per cent.

Excellent weather prevalled. Saturday afternoon's business was slightly retarded by a touch of rain. Tonight the midway had what officials believe to be the largest crowd of the engagement. Mr. Sedlmayr said the Kemp Lion Motordrome, playing its second engagement, surprised officials by exceeding its gross of the previous engagement. Raynell's Girl Show, Dick Best's Freak Show and Claxton's Colored Musical Review carried most of the excess gains. Riding devices and concessions all benefited by crowds that probably will represent a new exhibition attendance record whom Managing Director Percy Abbott's office tabulates reports.

"Positively, the world's best

Auto-Punch

Automatic Payout, Changing Odds, Light-Up, Life-timo Salesboard Machine.

A tre-mendous \$69.50 moneymaker.

Money-Making Counter Games!"

-ED. FURLOW Prompt Delivery From Our Office Nearest You. Quick Profits.

REEL "21"

"Black Jack," player draws against dealer or house. A long life, big profit game. Double door and \$23.75

\$2 extra Tax Paid

Rush Your Order for

ELECTRO-BALL CO., Inc. 1200 Gamp, Dallas

Fort Worth

Waco Oklahoma City

San Antonio Memphis

Houston Wichita Falls New Orleans



CONCESSIONAIRES, RIDES, RESTAURANTS, SHOWS

Come to the Biggest Affair Ever Held in Lowell

CITY OF LOWELL CENTENNIAL, OLD HOME WEEK CELEBRATION

August 10 to 15-Afternoons and Evenings

On South Common, where the famous Fourth of July Celebration always takes place. Attractions, Fireworks, Free Acts, Competition Drills, Parade, Free admission. Under auspices of the Pawtucketville Historical and Memorial Association. CORNELIUS F. CRONIN, General Chairman Lowell, Mass. Write at once.

WANTED SHOWS, CONCESSIONS, FREE ATTRACTIONS

CAN USE Cook House and other legitimate Contessions for PUTNAM PUMPKIN SHOW, Zancsville, O., July 27-August 1. This is old established event, draws large crowds. WANTED for STEUBENVILLE, O., American Legion Mid-Summer Festival, July 27-August 1; Shows and outstanding FREE ATTRACTION. Nothing but High Acrs will be considered, This date outstanding. Location downtown.

We have available for Fairs and Celebrations MAY COLLIER, Water High Dive. This is high-class act. Address inquiries to

F. E. GOODING, Box 386, Columbus, Ohio

OLD HOME WEEK and PLANCE CELEBRATION PHILLIPSBURG, N. J., August 3d to 8th

New Jersey's Biggest Celebration

WANT—Shows of all kinds. Ten-in-one or any Circus Side Show will make good here. Batl Games, Crind Stores, Wheels and you will work here. Frozen Custard, Corn Came, Eats and Drinks, plenty of room, as you will be placed on the strests or grounds. CAN PLACE—Merry-Co-Round, One Flat Ride, Loop-o-Plane or Loop-the-Loop, Tilt-a-Whirl will get well here. Address all mail to

R. H. MINER, Purhasie, Pan this week; Frenchtown, N. J., week of the 20th.

YELLOWSTONE SHOWS WANT

Iron Claws, Photo Gallery, Bowling Alley, Lead Gallery, Monkey and Mickey Mouse Show. Any show that doesn't conflict. Eight fairs ahead. Ride Help, come on.

W. S. NEAL, Deer Lodge, Montana.

CAMPBELL UNITED SHOWS WANT

Cook House and Grab Joint, privilege in meal tickets; organized Minstrel Show with Band, salary or percentage; organized Girl Show, Girls for Revue, legitimate Concessions. Will furnish outfit for any good Show. PLACE good Promoter, one more sensational Free Act. PLACE While or Loop-o-Plane. Ellenville, N. Y., this week; Margaretville, Hudson, N. Y., to tollow. Mave nine good Fairs, starting August 20.

NEW PRICES ANNOUNCEMENT

Because of Savings Thru Mass Production

JOBBERS, \$259.00—OPERATORS, \$295.00

DISTRIBUTORS PROTECTED- A few Franchises still open DELIVERY AUGUST 5th ON ALL ORDERS FILLED IN ROTATION AS RECEIVED

Thank You—Operators, Jobbers and Distributors for your wonderful response and enthusiasm. Skill-BALL designed, created, engineered and produced because of our confidence in the Amisement Machine Business and now because of your confidence in us Skill-BALL is the greatest and fastest long-life Nickel Catter over made.

ATTENTION ... DISTRIBUTORS, JOBBERS, **OPERATORS**

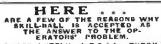
- Pranching for Exclusive Territories going fast. Write for open territories if able to buy in quantities and give satisfactory representation.
- representation.

 Quantity shipments start August 15
 If you haven't yet tried Skill-Ball order
 a sample today and he copyleged. A

 depeals of \$100 required with all orders.

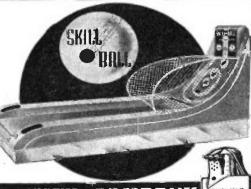
To insure prompt shipment of sample and bulk orders phone Long Distance, Newark, N. J., Bigclow 3-1112, or wire, reserving your requirements.

deposits for sample SKILL-BALL guaranteed by us 100% perfect or money cheerfully refunded.



- 1. ABSOLUTELY LEGAL EVERY-WHERE!
 2. Earns greater profits over a longer period of time that any other amusement same
- ser built.

 Serial Serial Serial Serial Completely Electrical Serial Ser



STIRLING NOVELTY STIRLING NOVELTY COMPANY INCORPORATED General Offices: - 54 ELIZABETH AVE., NEWARK, N.J.



SMART BETS FOR SMART OPERATORS

DID YOU GET OUR LATEST CATALOGUE?

Be the first in your territory with "DE LUXE"— Season's Top Money Getters—Hot Leaders—for every type of Concession, The Sweetest New Lino of Plaster Novelties.

WISCONSIN DELUXE CORP.

1902 North Third St., Milwaukee, Wis. "IF IT'S NEW, WE HAVE IT"-One Day Service



NOBBY ALL BALLY PRIZE PACKAGES

SOMETHING NEW THIS SEASON ! A LARGE 25c BOX FOR A 10c SELLER
This Peckage Contains Checolate Crushed Cherries. A Bonsation in

(100 Ballys to 100 Pkgs.) 10 Pkgs. FREE with every carton PACKEO 110 TO CARTON.

Carton, \$4.50—5 Cartons, \$22,50—10 Cartons, \$45.00 Send for Prira Package October of All Numbers.

20% Osposit with Order. Balance O. 0. 0

DELIGHT SWEETS, Inc., SO EAST 11th SE.

ATTENTION

ATTENTION CARNIVAL MEN BEFORE PURCHASING SEE

THE JOHN ROBBINS COMPANY

PITTSBURGH, PA. 340-42 THIRD AVE. LOWEST PRICES

LOWEST PRICES
Largest Line of Fair — Carnival — Bazaar — and Bingo Merchandise

KRAUSE GREATER SHOWS WANT

TO JOIN NEXT WEEK, MARTINSBURG, W. VA. TWO MORE STILL DATES TO FOLLOW AND FAIRS, STARTING IN MARION, VA. WEEK, AUGUST 17, AND FAIRS UNTIL THANKS-AVER AUGUST 17, AND FAIRS UNTIL THANKS-OF THANKS-AVER AUGUST 17, AND FAIRS UNTIL THANKS-OF THANKS-OF

ADVERTISE IN THE BILLBOARD - YOU'LL BE SATISFIED WITH RESULTS

Babe Kaufman, Inc., POPCOR Makes Keeney Deal

CHICAGO, July 18.—Babe Kaufman and her partner, Sam Rabinowitz, owners of Babe Kaufman, Inc., closed a deal white in Chicago with J. H. Keeney Company for the distribution of some new games which they predict will be a sensation in the States of New York, New Jersey and Connecticut.

It was originally planned to remain over in Chicago over the week-end. However, due to a strenuous series of tours to the various factories and a mad whirl of ontertainment, including a party given in their honor at the Chez Parce by Ed Pace and his son-inlaw and daughter, Mr. and Mrs. Hornisher, Babe felt that she could best recuperate amongst the comforts of her home in New York. Sam was anxious to get home to look after the delivery of his new power boat, a 24-foot Cris-Oraft cabin cruiser, and if possible start it out on its maiden voyage.

Another very important purpose of their trip by plane to Chicago was to

on its maiden voyage.

Another very important purpose of their trip by plane to Chicago was to extend a personal invitation to the trade to attend the grand opening of their new distributing offices July 29. Everyone who possibly can spare the time has promised to be there. These new offices, as Babe describes them, will rank high among the best in the country. country.

ROUTES-

(Continued from page 37)
Wintz, Julie: (Top Hat) Union City, N. J., nc,
Woods, Howard: (Robert Treat) Newark, h. Y

Yates, Billy: (Grotto) Pittsburgh, hr. Young, Preddie: (Silver Cloud) Chi, nc. Z

Zarin, Michael: (Waidorf-Astoria) New York, Zatour, Joseph: (Biltmore) New York, h. Zeiman, Rubin: (Garavani NYC, nc. Zwilling, Sid: (Belleview) Belleuire, Pia., cc. Zwolin, Ted: (Moulin Rouge) Detroit, c.

MISCELLANEOUS

Ace-Hi Show: Cartersville, Ga., 20-25.
Becker, Magician: La Crosse, Wis., 20-25;
Kenosha 29-Aug. 1.
DeCieo, Magician: Marysvillo, O., 20-Aug. 1.
Dixie Revue: Rainelle, W. Va., 20-25.
Hunsinger, Harry, Magician: Monroe, Mich., 20-25.

20-25.
20-25.
20-25.
Mel-Roy, Magician: Grawford, Neb. 22; Tortington, Wyc. 23; Cheynne 24-23; Ft. Cottington, Wyc. 23; Cheynne 24-23; Ft. Cottington, Color 27; Loveland 28; Greeley 29; Loveland 28; Greeley 29; Loveland 28; Greeley 29; Loveland, Greet Grafton, N. D., 20-25; Devila Lake 27-Aug. 1
Original Floating Threater: Recedulic Va., 20-28; Lechardtown, Md. 27-Aug. 1.
Ricton'a Show: Westmoreland, Tenn., 20-22; Cottinda 23-25.
Silvers Fun Show: Stratford, Ia.
Wright's, C. A., Dogs: Fitchburg, Mass., 20-25.

DRAMATIC AND MUSICAL

Emperor's New Clothes; (Manhattan) NYO. White's, George, Scandals; (Grand) Chi,

REPERTOIRE

Billroy Comedians. Billy Wenle's: Fritchburg.
Mass., 21: Nashaa, N. H., 22: Portsmouth
23: Dorer 24: Rochester 25: Manchester 27.
Ruch-Byrns Players: Truxtan, N. Y., 20-25.
Deforrest Show: Pruden, Tenn., 20-25.
Ginniwan, Norma. Dermantic Co.: Edgerton.
O., 20-25.
Hale Connedy Show: Peuch Bottom, Pa., 20-25.
North. Ted. Players: Emporis. Kan., 20-25.
Princess Stock Co.: Armstrong, Mo., 20-25.
Toby's Players: Oubs., Mo., 20-25.
Tobbert, Mill. Players: Shelbyville, Tenn., 29:
Lawreneburg 30: Fulnak; 21: Lewisburg
Aug. 1.

CARNIVAL COMPANIES

(Routes are for current week when no dates are given. In some instances pos-sibly mailing points are listed.)

dates are given. In some instances possibly mailing points are listed.)

All-American: Wilson, Okla.
All-American Expo: Park River, N. D., 23-25.
American United: Bozeman, Mont.
Anderson-Brader: Downs, Kan.; Trenton, Neb., 27-Aug. 1.
Arena: Saxonburg, Pa.; Freeport 27-Aug. 1.
Banch, O. J.: Marsenn, N. Y.; Rouses Point 27-Aug. 1.
Banch, O. J.: Marsenn, N. Y.; Rouses Point 27-Aug. 1.
Banch of Cosmopolitan: Whitesburg, Ky.
Barker: Chandierville, Ill.; Colehester 27-Aug. 1.
Berkoot Bros.; Mt. Pissant, Mich.
Beckmann & Gercty: Milwaukee, Wis.; Sheboyska 27-Aug. 1.
Bee, F. H.; (Fair) Grayson, Ky.; (Fair) Hurrodsburg 27-Aug. 1.
Big state: Mexia, Tex.
Blue Ribbon: (Fair) Columbus, Ind.
Brenier Midway Attrs.: Crookston, Minn.;
Montevideo 27-Aug. 1.
British Miller Columbus, Ind.
Brenier Midway Attrs.: Crookston, Minn.;
Montevideo 27-Aug. 1.
British Miller Columbus, Ky.
Burdiek's All-Texus: McGregor, Tex., 23-25.
Byers Bros.: Clear Luke, Is.
Canubell United: Ellenville, N. Y.
Cupital Gity: Jellico, Ky.-Train,
Central State: (Pair) Chiesler, Neb.
Cettin & Wilson: Wilmington, Del.; (Pair)
Harrington 27-Aug. 1.
Christ United: Chillicothe, O.

SPANISH, SOUTH AMERICAN, JAP ANESE, BABY GOLDEN, ETC., ALSO GLASSINE BAGS, CONES, PEANUTS, CARTONS, SEASONING, POPPING OIL, POPCORN MACHINES, ETC.

A Penny Postal Card to us will bring our Booklet Price List of Popcorn Supplies.

PRUNTY SEED & GRAIN CO. 14 & 16 S. FIRST STREET, ST. LOUIS, MO.

"Over Sixty Years Distributing Popoorn.

Concessionaires...
NOVELTY SUPPLY FOR
FAIR I, CARNIVAS . EIRUSES , ORINO STORES
IVMEELS, FARKS , COMM DAMES , EIC. Catalog with New Low Prices
THE FIRP NOVELTY COMPANY
THEFER THE COMPANY

LECTURER AT LIBERTY FOR MED. OR SEX

on casentista. Strong talker. References a plenty.
Long expedience. Graduate Pharmacist. Have been
with the best. Old lines's who know me. answer.
W. A. DIEFENSAUM, 2516 Brand Ave., Strongs
Gity, III.

CONCESSIONS WANTED and SHOWS

PULASKI, WIS., AUGUST 1-2

omecoming American Legion and Liggs' Club BUTTE DES MORTS, WIB., AUGUST 8-0, Indian Pon-Wew and Pavement Dedication. Parades, Pree Acts, Fireworks on the streets. To heat apots in Wiseshain. Bed the Geck wire. OLIVER STILLMAN,

877 Main St., Oshkosh, Wis,

SUNSET AMUSEMENT COMPANY

WANT Penny Pitch, Candy Floss, Pitch-Till-Yow Win, Snow Bails and Disgers, WANT Ricker Mouse, Way or Mechanical Shows, 25%, No rev gate. Address Abba, in., this week.

WANTED AT ONCE

Mon capable of rebuilding Hey-Day Itide, Months thoroughly competent. Dun't misrepresent, Win

DODSON'S WORLD'S FAIR SHOWS Ou Bols, Pa., This Work,

SCHELL BROS. CIRCUS WANTS

Small Band, Chevrolel, Mechanic, Canvas 1808 and Men. WANT Itali (izme. Kokoma Merikot, Ileany Hart, Claik Pond, Whitch Hawkine and Side Show Anta wire JAKE FRIEDMAN, Outford, Nex. Tucciday; Ombridge, Wodnesday; Benkelman, Tutt-day; Bird City, Kan., Friday; Burlington, Cele. Saturday.

DANCING

With or without Wardrohe. Sixteen works of Fait all winter in Florida. Top, sure salary.

EDDIE LEWIS, Roseto, Pa.

Coleman Bros.; Wallingford, Conn. Colley, J. J.; Wynne Wood, Okla. Conklin's All-Canadian: Red Deer, Alta. Can.; Lloydminater, Sask., 27-29; North Battleford 30-Aug. 1. Carcy Greater: Berlin, Pa.; Meyersdate Ti-Aug. 1. Crafts 20 Big: Hayward, Calif.; San Leandro 27-Aug. 2.

Aug. 1.
Craits 20 Big: Hayward, Calif.; San Leandro 27-Aug. 2.
Growley United; Iowa City, Ia.
Crystal Expo.; Lexington, Va.,
Cumberland Valley: Cartinage, Tens.
Cunningham Expo.; Cadia; O.
Curl Greater; Camden, O.; Piqua 27-Aug. 1.
Dailey Bros.: Greenfield, Mo.
DeLauxe Shows of Amer.; Poughkeepsie, N. Y.
Dennert & Knepp: Smithers, W. Va.
Dixle Hele Attrs.: Rockport, Ind.
Dixle Expo.; Bickneil, Ind.
Dixle Model; Hinton, W. Va.
Podson's World's Fair: Du Bois, Pa.; Punxistawney 27-Aug. 1.
Edwards J. R.; Fostoria, O.
Elanc's Expo.; Jeiferson, Pa.; Pairbank 25-Aug. 1.

Elanc's Expo.: Jefferson, Pa.; Pairbank 2-Aug. 1.

En 6y Bron.; Roseto, Pn.

En 6y Bron.; Roseto, Pn.

Enterprise: Green City, Mo.

P. & M. Am. Co.: Houtzdale, Pn.

Silman: Tomahawk, Wis.

Frederick Am. Co.: Lexington, Neb.

Frisk Greater: Litenfield, Minn.

Georgia Aturs.: Ninety Six. S. C.

Cibbs. W. A.: Adburn, Neb.

Cilbs., W. A.: Adburn, Neb.

Cilck, Win.; Gloversville, N. Y.

Gold Medni: Kingsford (Iron Mt.). Mrb.!

New London, Wis. 27-Aug. 1.

Gold Sesi: Riehwood, W. Va.

(See ROUTES on page 94)

Los angeles

LOS ANGELES, July 18.—The monthly meeting of the California Amusement Machine Operators' Association drew a fine crowd of 155 July 6. The affair was held at the Cafe de Parce and measured pto the enjoyable occasions of the past. After the banquet and business meeting there was presented a floor show of six high-class numbers. The door prizes Tucaday light were awarded Charles A. Bobinson. Jeff Cutshell and the A-1 Manufacturing Company.

Manufacturing Company.
Dropped in on Irving Bromberg and found him, Eddie Blumenthal and the force busy with what Irvin said was a most satisfactory volume. It was stated that the new Rock-Ola Totalite was going fine. Stoner's Turi Champs going good and Madeap was also getting a very good sale. Irvin "aeriated" to Chicago and return. Stopped in San Prancisco and had conference with Joe Elff, manage that branch.

mat branch.

Mohr Brothers remodeling and besides adding much floor space there is also noted distinct attractiveness in the furnishings. Mack Mohr stated there had been two new trucks purchased to take care of the service demand and that Oaylord fans are still going at high speed in sales. Bally's Challenger enjoying good siles, as are Wurlitzer phonographs. Two scleamen added to selling force. Major Mohr, recovered from recent severe illeness, is vacationing in Arlzons.

At National Amuseums.

pess, is vacationing in Arizona.

At National Amusement Company slipped in to get an earful of the daily Rock-Ola Muiti-Selector recitals. Somewhat of a gathering, and home new novelty records seemed to be much to the liking of the audience. Jack stated sales were holding up to a high record. Also said Totalite getting good sale and popular on locations; same for Bally's Natural. Clegg Le Bauve, in charge of phonograph sales, back from trip to Nevada points.

At Pacific Amusement Manufacturing Company Herb McCiellan very much entaused at the fine volume of business being enjoyed and said he was hitting 100 per cent. Here it was stated that Pameo's Chase was having a most remarkable sale; Galloping Plugs going 31g on location and that Palooka bids fair to go on forever. At the San Diego Exposition, it was stated, Galloping Plugs 2 getting tremendous play. The Pameo's

BRANCHVILLE FAIR

BIG DAYS AND NIGHTS-0 WEEK AUGUST 3 TO 8. Free Attraction, THE CREAT WILNO

Being Shot Out of a Canhon. CAN PLACE Pitchmen, Demonstrators, Wire Workers, Egitimate Concessions, Shows, Osndy Pleas, Clearette Khowning Gallery, Long-Range, Pitch-to-Win, Glass Store, Address BOYD S. ELY, Socretary, Brenchville, N. J.

WANTED AT ONCE

tion all departments, Pit Show with nemarican, Puny Act and other Acts for His did Poly and the Acts for His College and departments. Housef Maly 22; Montheello, July 23; Liberty, July Javets, July 25; all New York

GORMAN BROS. CIRCUS WANTED TO BOOK A RODEO

at does not disamoint, for August 11 to 15. RICHWOOD FAIR, O. E. Birlet, Secondary, RICHWOOD, O.

SPERONI SHOWS WANT

ode to strengthen fishe Show, Concession Agents Nail Store, Swinging Itali, Scale Man, Orlind Control of National Concession, Forth Wheel Control of National Concession, Forth Wheel Philadel Control of National Concession, Forth Wheel Philadel Control of National Co

WANTED

Bide Show Acis at once. Salary sure, as this is an order show. Experienced lide Help that can drive limits. Elimpford, Micha, Itilia week, New London, 1981, 1981. OSCAR SLOOM'S GOLO MEDAL

. HARRY SIX ATTRACTIONS

WANT money setting Shows of all kinds, Concessions, Pitch-Till-T. Win, Fishpond, String Game, Reviling Alley, Howert, Turish Lanc, Hall Games, Pank theat wire, WANT Not High Diver, Long Sasm, Shout, Ind., this week; Seymour, Ind., seats then all Fairs.

Air-Conditioned and Fascination games ready for the market. Fascination is being built in seven and 14-foot models. At the local office O. R. Pettyjohn stated that there were five games in their experimental department; two that are novelty games and give every promise of being big winners. Pettyjohn leaving for northern trip calling on their trade. S. W. Davis, of Raton, N. M., an Eiks' week visitor, being shown the Pamco display. Mr. Davis operates in Raton and territory contiguous to that city. Mr. and Mrs. Maurice Delay also Eiks' week visitors, from Encinitas, Herb McClellan leaving for San Francisco for conference with Jack Moore, their Northwest distributor.

BIRTHS-

(Continued from page 34) sioners, a 7½-pound girl, Mary Helen, at Central City, Neb., July 16.

Divorces

Robert Mantell, son of noted Shake-spearsan actor, from Mrs. Gaye Hoeffer Mantell at Pontiae, Mich., June 24. Priscills M. Pryof from Roger Pryor, motion picture actor and son of the framous bandmaster, in Trenton, N. J., Luit i

famous bandmaster, in Tivinon, it. o., July 1.

John Ringling, from his accord wife, kmily Haag Buck Ringling, at Sarasota, Fla., July 7.

Esther Mae Kvale from Alfred J. Kvale, orchestra leader, in Chicago July 9.

Donna Cowan from Norman Cowan in Santa Rosa. Calif., July 3. Both are radio

Santa Rosa, Calif., July 3. Both are radio

Santa Rosa, Calif., July 3. Both are radio performers.
Julia K. Delmar from Dezzo Delmar, musician, in Los Angeles June 29.
Lee Ashton Deerholt Jr., film actor, from Florence Eugenie Deerholt in Los Angeles July 1.
Mrs. Wreford Price from Wreford Price professionally known as Gregories.

Mrs. Wreford Price from Wreford Price, professionally known as Grerstoke the Magician, recently in Chilleothe, O. Neva Warner King, model, from Wal-tor King Jr., Salt Lake City dance or-chestra planist, in San Francisco July 9. Myttle Armstrong in Detroit July 15 from Armstrong, fire eater.

Late Deaths

(The following items were received at press time. More details in the next

MERCI—Antonia, dancer, known inter-nationally as La Argentina, at Bayonne, France, July 18 following a heart at-

World of Mirth Shows

Kenmore, N. Y. Ten days ended July
11. Auspices, Town of Tonavonda Centennial. Location, Sheridan drive and
Delaware avenue. Weather, perfect.

in Auspices, Town of Tonawanian tennial, Eccation, Sheridan drive and Delaware avenue. Weather, perfect. Business, excellent.

From staff and showmen alike not one single complaint to register as this 10-day centennial stand, the biggest in two seasons of carnival dates, drew to a close. Nightly paid attendance hit consistently at the 10,000 mark. Fourth of July crowds set the season's high at 19,000 visitors. Outside gate receipts stimulated after the holiday when the World of Mirth marquee (a gay new rod, white and blue canvas fresh from the Baker-Lockwood plant) was transferred from the midway propor to the centennial main entrance on Delaware avenue. Surprising consistency of attendance and grosses through the celecentennial main entrance on Delaware avenue. Surprising consistency of attendance and grosses thruout the celebration, with not one weak day among the 10 and several night's receipts varying less than \$10. T. W. Kelly's Ripley Odditorium, decked out in a new "Believe It/or Not" chromium flash, topped all attractions, with Earl Purite's Lion Motordrom rating second money. Hans Odditorium, decked out in a new "Belleve It/or Not" chronium flash, topped all attractions, with Earl Purtie's Llon Motordrome rating second money. Hans Mertens: Waltzer and the new Skooter operated by W. C. Ruzhmer led the rides. Lining one side of Sheridan drive for a diatance of 1,400 feet in impressive array were the bulk of the World of Mirth show attractions, interspersed here and there with a ride. Concessions and other show features extended along the other side of the thorofare, while remainder of riding devices occupied the conter plaza. Showmen visitors during the centennial pronounced this setting a masterpiece. Guests of General Manager Max Linderman included Elwood A. Hughes and Mrs. Hughes and daughter, Drew MacKenna and Charles Rose, all of Toronto's Canadian National Exposition: Edgar I. Schooley, of Chicago: Dr. Waters, formerly manager of the Toronto exposition; Fay Pense, of the Lockport, N. Y., Pair: Max Cohen, of Rochester; W. C. (Bill) Plemning, of the H. W. Pollack Poster Print. of Buffalo; Mayor Zimmerman of Buffalo. Gov. Horbert H. Lohman was a first-night visitor.

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DOUBLE SCORE 42.50 PALOOKA SR. . 99.50

1/3 Down, Balance C. O. D.

BALLY PEERLESS BONUS \$57.50

Week FOR THE DIAMOND SPECIAL!

TYCOON . . . \$69.50 COCKTAIL

HOUR . . 44.50 AUTODART . . 7.50 BIG 5 JR. . . . 27.50 BROKERS TIP . 64.50

DAILY LIMIT , 44.50 HOLLYWOOD , 39.50

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\$23.75

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JOHN -R. WARD SHOWS

For 14 Fairs, starting August 3, Kahoka, Mo. Tenfiessee and Mississippi Fairs to follow. Book or buy Loop-O-Plane, Shows, Ten-in-One and good Grind Shows with or without outfit. Man to take charge Monkey Drome, Hawalian Dancers. Ted Reed wants Performers and Musicians for Minstrel... Talkers, Grinders, capablo Show People, write. Capabla Foreman and Ride Holp for Metry-Go-Round, Tilt-a-Whirl and Chairoplane. Place all Stock Concessions, American Palmist and Diggers. Want Man and Wife to Manage Real Cook House. Long Season South. Vandalia, Mo., this week; Hannibal, Mo., wook July 27: then all Fairs.

HARRODSBURG, KY., FAIR **WEEK JULY 27**

Kentucky's Greatest County Fair, followed by 13 other straight county fairs: Russell Springs, Vanceburg, Ewing, Germantown, Greensburg, Hodgenvillo, Contervillo, Jackson, Dickson, Marks, Louisvillo, McCheé and Canton, The choice fairs of the South, WANT Stock Concossions, WANT Shows with own outfils. Prof. Rossil wants White Musicians, WANT Plant Performers. If you want day and night play for your concessions or show get with a show that has the fairs. No drought at our Kentucky fairs. Address

F. H. BEE SHOWS, Inc.

Grayson, Ky., Fair, this week, or come on to Harrodsburg, Ky., next week.

WANTED FOR MICHIGAN'S THREE LEADING CENTENNIALS

Logitimato Concessions, Erie Diggers, Cigarette Shooting Gallory, Penny Pitch, Lead Gallery, Frozon Custard, Novelties, Clinton, Mich., July 21 to 25; Fowlerville, Mich., July 29 to August 1; Williamston, Mich., August 5 to August 8.

WEST BROS. AMUSEMENT CO. WANTS

All kinds of Concessions, Shows that don't conflict with what we have, Ride Help for Tilt-a-Whirl, Chairoplane, Kiddie Autos. Happy Cunningham, Slim Walton, come on. Wahpeton, N. D., July 23 to 25; Sauk Center, Minn., week July 27.

Barney Tassel Shows

West Fairview, Pa. Week ended July
11. Auspices, Good Will Fire Company.
Weather, hot. Business, poor.
Leanest week of year, according to
Barney Tassei, manager. Simply no

business despite favorable weather, a well-lighted midway and heatly attired attendants. New Chairplane added this week. Next week a Merry-Go-Round will make the fifth ride. Mrs. Tassel is efficient assistant to her husband on the lot.

Time-Tested

.. ON LOCATIONS FOR A FULL YEAR

Location-Proven

• • A SENSATIONAL MONEY-MAKER





Not a gamble, but a SURE SHOT! Not something new or experimental, but a game that has already demonstrated its profit-making possibilities, IMMEDIATE DELIVERIES - not future promises-(We've been delivering Roll-A-Ball for the past 6 months.)

ROLL-A-BALL is the ORIGINAL 100% electrically-controlled bowling game that HAS EVERYTHING. Gives a complote check-up on every winning score, number of coins played and earnings. Fully automatic and mechanically perfect. Needs no attendant.

Plays 9 wood balls for 5c. Made in two sizes—12 ft. or 14 ft. long by 29 inches wide. Portable — for indoors or outdoors.

ACT AT ONCE! RUSH REQUESTS for Photo and Details!

ROLL·A·BALL SALES CO., Inc.

GEORGE PONSER, Pres.

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ncessionaires CATALOG IS NOW READY VAL-PARKMEN LINE UP WITH the LEADERS FOR THOUSANDS OF NEW ITEMS-AT AMAZINGLY LOW PRICES ONTINE PREMIUM Send for Your Copy Today 3RD & WELLS STS, MILWAUKEE, WIS.

FAIR AT HOME, Inc.

12 RIDES---2 FREE ACTS

Want Shows capable of handling large crowds. Also have opening for few legitimate Concessions. Wire by Western Union, Burlington, July 20 to 25; Montpelier, both Vermont, GEO. W. TRAVER, Mgr. next week.

ATTENTION CONCESSIONAIRES, PARKMEN, STREETMEN

Fairs now starting. Line up with our new plaster nuclifies at law prices, Merchandles for Corn Game, Country Store, Pishpond, Pitch-Till-You-Win Ball Game, Scale Meu-Canes, Blankels, Tes Sets, Water Sets, Imported Slun, Vaces, Penny Items. Only Garnival Supply House in Louisville. Address all cortespondence to

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AL G. HODGE SHOWS, INC., WANT

Concessions all open except Cook House and Corn Game. Harry W. Langon now Legal Adjuster. Also Shows that don't conflict, with or without outfits. WILL BUOK OR BY: -ear Tile-a-Whiri or Whir. Must be in first-class condition. Everyshody arrawer, haveling, ill., this week; Newton, Ill., week of July 27. Will furnish interested parties complete rore. This show will positively play als Southern Fairs and more pending. W. M. TUOKER, Owner HARRY W. LAMON, Manager.

Many "Prominents" Visit Rock-Ola Plant

CHICAGO, July 18.—The Rock-Ola Manufacturing Corporation plant again this week was a meeting point for prominent coin-machine people from all parts of the country.

Among the many visitors to the plant this week was B. D. Lazar, of the B. D. Lazar of the B. D. Lazar Company. Pittsburgh. Also reen at the plant was H. F. Moseley, of the Moseley Vending Machine Exchange, of Richmond. Va., accompanied by his charming wife.

charming wife.

Babe Knufman, looking chic and cool in fashionable summer attire, was also at the Rock-Ola plant, accompanied by Sam Roberta, of New York City.

Meyer Marcus—Markepp of Cleveland—was also among those present. All of those visitors were, however, there on business. All placed large orders for Rock-Ola Multi-Selectors and were there to personally check on getting immediate deliveries.

deliveries.

Mr. Marcus, still very enthusiastic about his trailer, states that from now on "she shall have music wherever she goes." The trailer will always carry a Rock-Ola Multi Selector completely equipped with the latest popular melodies.

Mr. Moseley, too, is joining the trailer clan. His big new trailer will earry a huge Rock-Ola Multi-Selector path job, and it, too, shall have music wherever it

ROUTES-

(Continued from page 92) Golden State: Chico, Calif.; Grass Valley 28-

Golden State: Chico, Calif.; Grass Volley 28-Aug. 2.
Golden West: Moose Lake, Minn.; Poley 27-Aug. 1.
Gooding Greater: Indianapolis, Ind.
Great Olympic: (Fair) Clinton, Ind.; (Fair)
Noble. Ill., 27-Aug. 1.
Great Button: Carbondale, Ill.
Greater Expo.; Calumet City, Ill.
Greater Expo.; Calumet City, Ill.
Greater United: Augusta, Kan.
Guberg's World's Expo.; Saranac Lake, N. Y.
Hames, Bill: McKinney, Tex.
Hansen, Al C.; Newton, Ia.; Oelwein 27-Aug. 1.
Happland: Dearborn, Mich.
Happland: Dearborn, Mich.
Harts. Amusements: Strawberry Plaina,
Helb, L. J.; (Fair) Golconda, Ill.; (Fair) Harrisburg 27-Aug. 1.
Hidlerbrand's United: Dellingham, Wash.;
Yakina 27-Aug. 1.
Hidlerbrand's United: Dellingham, Wash.;
Yakina 27-Aug. 1.
Hoffner Am. Co.; Roseville, Ill.
Howard Bros.; Elicins, W. Va,
Hugsey Bros.; Manito, Ill.
Hurst, Bob. Granbury, Tex.; Corman 27-Aug. 1.
Aug. 1.
Hurst, Bob. Granbury, Tex.; Corman 27-Aug. 1.
Aug. 1.
Hurst, Bob. Granbury, Tex.; Corman 27-Aug. 1.
Hurst, Bob. Granbury, Tex.;

Hurat, Bob: Granbury, Tex.; Corman 21-Aug. I.
Buperial: Mason City, In.
Intermountain: Oakley. Ids.
Jones, Johnny J., Expo.: Evansville, Ind.
Joyland: Alpena, Mich.
Kuus: Hornell, N. V.; Lancaster 27-Aug. I.
Krystone: Confluence, Pa.: Mt. Pleasant 27-Aug. I.
Krause Greater; Altoona, Pa.
Landes, J. L.: Bloux City, In.; Norfolk, Neb..
27-Aug. 1.

Krube Great, M. Krube Krube Great, M. Krube Great, M. L.: Bloux City, Ia.; Norfolk, Neb., 27-Aug. 1.
Lagasse Am. Co.: Cheshire, Mass.; S. Manchester, Conn., 27-Aug. 1.
Lana & Bowen: Belmer, Tenn.
Long S. Dec. Finnous: Canton, III.; (Pair)
Lather Middlebourne, W. Va.; Bistersville 27-Aug. 1.
Lather, Middlebourne, W. Va.; Bistersville 27-Aug. 1.
Lewis, Art: Woonsocket, R. I.; New Britain, Conn., 27-Aug. 1.
Liberty National; Hodgenville, Ky.
M. B. Am. Co.: Honton, Mo.
McMahon: Sheldon, Ia.
Majestic Midway: Mt. Vernon, III.
Malarkey, W. S., Altra: Busquehanna, Pa.:
Roscoc, N. Y., 27-Aug. 1.
Mark: Trenton, N. J.; Chainbersburg, Pa., 23-Aug. 1.

Rodoce, N. Y., 27-Aug, I.

Marke: Trenton, N. J.; Chainbersburg, Fa., 37-Aug, I.

Marke: Trenton, N. J.; Chainbersburg, Fa., 37-Aug.

Middeton, Katl: Alleghany, N. Y.; Bolivar, 27-Aug. I.

Midwest: Shurubusco, Ind.

Midwest: Shurubusco, Ind.

Midwest: Springfield, Colo,

Miller Broa, Mattoon, Ill.; Tircola 27-Aug. I.

Miner Model: Perkasie, Pa.; Frenchtown, N. J., 27-Aug. I.

No. I., 27-Aug. I.

Not hwesterin: Leslie, Mich.

Page, J. J.; Johnson City, Tenn.

Pan-American: Bloomington, Ill.

Pearson: Lovington, Ill.

Pearson: Lovington, Ill.

Polle & Latto: Clare, Mich., 20-22; Grand

Rapids 25-Aug. I.

Poole & Brewer: Houston, Tex., 20-Aug. 1.

Roya Am. Co.; Erakine, Minn., 23-25.

Reading: Auburn, Ky.

Reid Greater: Jacksonville Beach, Fla.

Royal American: (Pair) Sangatoon, Sask.,

Can.; (Pair) Regina 27-Aug. 1.

Royal Palm: Besseiner, Als.

Rubin & Charry Expo.; Dubuque, Ia.; Rockford, Ill., 27-Aug. 1.

Sheesley Midway, Muskogon, Mich.

Siehrand Bros.; Glendive, Mout.

21-Aug. 1.

Six, J. Harry, Attra.: Shoals, Ind.; Seymour

Silver State: Lovell, wyo., 27-Aug. I. 27-Aug. I. Six, J. Harry, Atirs.: Shoals, Ind.: Scymour 27-Aug. ...
Six. J. Harry, Attra.: Gu., 22-Aug. 1.
Smail & Bullock: Belle, W. Va., Sol's Liberty: O.ecn Bay, Wis.
Spencer, C. L.: Loogootee, Ind.
Speroni, P. J.: Oswego, Ill.

DOLLY DIMPLES



GIVE-AWAY PACKAGE

Very Classy, Contains Nut Chocolate Caramels.

Packed 100 Packages to Carton, \$2.00 BOO Packages. \$10.00

25 % Deposit with All Orders, Balance C. O. D. Send for FREE ILLUSTRATED 1936

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B.& V. SHOWS WANT

Shows, Minsteel, Motordrome, any good Show with or without outfits for fairs, starting Hackettatown N. J., August 1. Wire or come on, 5 West minster Place, Garfield, N. J.

N. S. MALARKEY

Can place Shows and Concessions for Resco N. Y. Oslobration, July 27-August 1; Depos N. Y. Fair, August 4-8; also seven other tal failowing. Address W. S. MALARKEY, Acke man Bidg., Binghamton, N. V.

State Fair: Columbus, Neb.
Strates Shows Corp.: Rome, N. Y.; Oswego
27-Aug. 1.
Sunset Am. Co.; Albia, Ia.
Tidwell, T. J.; Winfield, Kan.
United Shows of America: Butte, Mont., 20-Aug. 1.
Valley: Burnet, Tex.
Volunteer State: Bucyrus, O.; Mansfield 21-Aug. 1.
Wate W. G.; Partice Add.

Aug. 1.
Wade, W. O.: Pontiae, Mich.
Wallace Bros.: Paris. II.
Ward, John R.: Vandaila, Mo.
Weer, Mabel R.: Battle Creek, Mich.
West Bros. Ain. Co.: Wahpeton, N. D.
West Coast Sectile, Wash.
West Coast Am. Co.: Salem. Ore.; Portland:
27-Aug. 1.
West, W. E., Motorized: Green, Kan.: Branston, Neb., 27-Aug. 1.
Wester, State: Deadwood, S. D.; Rapid City
27-Aug. 1.
West's World's World City
West's World's World City
West's World's World City
West's World's World City

27-Aug. 1.
West's World's Wonder: Joannette, Pa.
Wilson Am. Co.: Hoopeston, Ill.
Winters Expo.: Hridgeville, Pa.
Wolf Grester: Marshall, Minn.
Work, R. H.: Petrolia, Pa.; (Pair) Evans City
27-Aug. 1.

World of Mirth: Lackswanns, N. Y. Yellowstone: Deer Lodge, Mont.; Helena 27-

Aug. 1. P. United: Hot Springs, S. D.; Alliunce. Neb., 27-Aug. 1. Zimdars Greater: Owatonna, Minn.; Austin 27-Aug. 1.

CIRCUS AND WILD WEST

Barnes, Al G.: Council Bluffs, Ia., 21; Fremont. Neb., 22; Grand Island 23; Norfolk 24; Cherokee, Ia. 25; Stoux Falla, 8, D. 37; Spencer, Ia. 28; Auntin, Mann. 29; Partbault 30; Rochester 31; Sparla, Wis., Aug. I. Cole Bros.; End. Okla 21; Wichita, Kan. 22; Hutchinson 23; Bailina 24; Manhattan 25; Atchison 36; Topeka 27; Eldorado 28; Great Bend 29; Dodge City 30; Garden City 31; La Junia, Coloda Aug. 3; Garden City 31; La Junia, Coloda Aug. 3; Kilscoty, Cashburn Sask., Can., 21; Kilscoty, Cashburn Sask., Can., 21; Kilscoty, Cashburn Land 26; Westlock 26-27.
Hawkins, Rudd Carey, Ill., 22; Robinson 23; Bridgeport 24, Mix. Tom. Bakavia, N. Y., 21; Oeneva 27; Innea 23; Cortland 24; Oswego 25; Waterstown 27.
Polack Bros.: International Pulls aginn 20.

town 27.

Polack Bros.: International Palls, Minn., 20-Aug. 1.

Ringling Bros. and Bartum & Bailey: Detroit, Mich., 21; Fint 22; Battle Creek 23; South Bend, 1nd., 24; (Solkler Field) Culcago, 111, 25-Aug. 2.

Seal Bros.: MeMilinville, Ore., 24; Tillamov 25; Dallas 27.

Viebt, Joe B.; York, Neb., 21; Geneva 22; Pairbury 23; Concordia, Kau., 24; Beloit 25; Osborn 27; Smith Center 28.

Wiklarde: Mound City. Kan., 22; Pleasanton 23-24; Osawatemie 26-28.

Additional Routes

(Received too late for classification)

Almond. Jethro, Show: Landls, N. C., 20-25; China Grove 27-Aug. 1.
Brage Bros. Show: Isle La Motte, Vt., 20-23.
Craig Bros. Show: S. Dansville, N. Y., 20-23.
Danlel, 2-10. Magician: Saybrook, Ill., 20-15.
Pelton, King, Magician: La Porte City, La., 20-25.

Harlan Med. Show; Belle Vernon, Pa., 30-35. Harris Road Show; New York Mills, Mins.

Harris Road Show: New York Mills. Minn., 20-25.
Large & Morgner: (Fair) Baskaton. Can., 20-25: (Fnit) Regina 27-Aug. 1.
LeVant Show: Central Lake, Mich., 20-25.
Mirtin & Martin: (Occan View Park) Norfolk. Va., 20-25.
Miller. Al H., Show: Marshallville, Ga., 20-25.
Miller. Al H., Show: Marshallville, Ga., 20-25.
O'Neill Circus Unit: Mason City. Ia., 20-25.
Davenport 27-Aug. 1.
Frinceas Edna Show: Moody. Tex., 20-26.
Reno, Grent, & Co.: Subetha, Kan., 20-46.
Robertson, John, Side Shows; Alpena, Mich., 20-25.
Scottle's Comedians: Templeton, Ia., 30-31.
Silvers Pun Show: Stratford, Ia., 20-25.
Ta-Co Med. Show: Temple, Tex., 20-25.

lying High in ull Production

CHICAGO, July 18.-Western is Plying igh with its new one-ball automatic agout game of that name. Operators, beers and distributors thruout the untry are said to be enthusiastic about a outstanding features of this new restern payout game.

rlying High is available with Western's riging High is available with Wostern's aw mystery coin clute. As a player peris his coin from one to seven pigeons atomatically light up. When the player cots and the big bronze ball passes er the award on the board, it automically lights up odds of 2 to 40 on beautiful electric hackboard. Flying High is also available with the multiple coin chute and takes from one to yen coins and about 25 cents per lay.

Flying High is rigidly constructed with Flying High is rigidly constructed with samy Western refinements in a de luxe as 10-inch cabinet. Western's new mortiven payout unit is used exclusively this as well as all other Western and. There is no extra charge for leck separator either in the standard idel or ticket model.

pose of these houses equipped with tancor Univerters, which furnish the lectrical power only when the game being used, thus effecting a great wing to the locations where the games

ring as the location which is the glands replaced. Inasmuch as Flying High is in full pro-uction, the Western firm promises compt shipments on all orders received.

Girl Team Inspires Stoner's Short Sox

CHICAGO, July 18.—It was the popularity of recently organized feminine laschall teams that inspired the Stoner Corporation, Aurora amusement game menufacturer, to introduce its new pin game, Short Sox.

All the true-life features of genuine laseball are at their bost in Short Sox. This game incorporates a remarkably limple scoring principle and at the same of the store of the store of the same provides the kind of action that baseball fans most appreciate. Skill thats register on the illuminated scoreard as doubles, triples, home runs, and like the great American sport, and never tire of it, according to the makers.

ans never makers.

Short Sox has just started coming of the production line. First shipments were made unity a few days ago, and the makers say distributors can now supply on for early delivery. Each game is bured against fire and theft at Stoner's under their new policy of programs.

w noe, under their new policy of pro-ting operators against those risks, litt-out playing board for easy serv-ing, and heautiful custom-made binets are standard Stoner featurea included in the new game.

musual Demand or Electric Fans

CHICAGO, July 18 .- One of the busiest CHICAGO, July 18.—One of the busiest was during the present heat wave has sen Jerome J. Kahn, president of the bandard Transformer Corporation. One has of products manufactured by the in is electric fans. Altho expecting a ornal increase over last year on clottric his. Mr. Kahn says the business was so temendous that last year's records were



JOE CALCUTT, of the Vending Machine Company, Payetteville, N.C., who has placed an initial order for 400 of the new Ball-Roll machines.

more than quadrupled, and that the fan division has been working three shifts a day, trying to fulfill the enormous

a day, trying to fulfill the enormous demand.

Mr. Kahn expressed his opinion that his Univerter division will soon be as busy as the fan division when the orders start pouring in for power units for the new type bowling games and new models of pin tables for the early fall season.

Stirling Announces Price Reduction on Skill-Ball

NEWARK. N. J., July 18.—New lower prices on Skill-Ball have been announced by L. G. Anderson, general sales manager of the Stirling Novelty Company. During the last few weeks experts added to the firm's engineering staff have been planning and devising ways and means of securing mass production without sacrificing any of the advantages and quality of Skill-Ball. The problem has been licked, and this announcement, according to Anderson, is the forerunner of other sensational announcements that are to sensational appouncements that are to

Says Heat Keeps Them Playing

INDIANAPOLIS, July 18.—Max Weil, president of the Triangle Novelty Company, claims that the terrific heat which this city has been getting the last eight days has been responsible for greater play on pin games. Max eags that the toys are all keeping in the cool and shady taverns and that the games located there are taking in more money than they ever did before.

Max is one of the leading distribs in the State and he predicts that this State will be one of the leaders in the purchase of the new coin games.

"For some years," he says, "the games have not received the action which they should due to the fact that the eperators haven't had the opportunity of meeting with the general public as closely as they do at the present time."

He points to the new license situation existent here which he says has brought all of the men closer together than ever before. He also claims that the new games which are being produced are bringing more money for the men in general and that the industry is seeing a revival of business throut the State.

Triangle Novelty Company is looking forward to the greatest season in its history.

to the greatest season in its

J. H. Keeney Introduces Kuce-Action in Payout Unit

CHICAGO, July 18.—The test of an automobile's smooth-riding quality is not determined by driving it over boulevards but in putting it over the bumps. Likewise, the true test of a payout unit is not measured by putting coins of uniform thickness thru the tube, but how it handles those extra-thick checks or overlythin coins. Therefore, Keeney Introduces a sensationally new feature in their payout unit, "knee-action."

Now with the knee-action principle of

thin coins. Therefore, Keeney introduces a sensationally new feature in their payout unit, "knee-action."

Now with the knee-action principle of springs incorporated in Keeney's "world's best" payout unit, thick checks or thin coins may come or go and the knee-action springs provide sufficient tolerance to meet the condition without any of the jamming chargeable, as a rule, to such sources. The knee-action principle for Keeney's unit works very similar to the knee-action unit in automobiles. It only goes into action when a condition arises that it must remedy.

In a test that consisted of running over 20,000 coins and checks of every degree of thickness and thinness, all failed to jam this new Keeney knee-action mechanism in a single case. This test was made under conditions far more severe than ever met on the average location.

Jack Keeney's man. Becker, announces that all Keeney payont games are now equipped with this new "knee-action" unit at no additional cost.

equipped with this new unit at no additional cost.

Univerter Models for New Bowling Games

CHICAGO, July is.—Jerome J. Kahn, president of the Standard Transformer Corporation, manufacturers of the univerter that replaces batteries for power units, reports that his firm has Univerter models now ready to meet the needs for the new portable bowling games which have met with instant success thritout the country. Mr. Kahn says that there is a Univerter to supply the power for every bowling and pin game made. Manufacturers and distributors of these new bowling games are invited to send in their specifications to the Standard Transformer Corporation.



ATTENTION ILLINOIS OPERATORS!

TRADE US YOUR USED CAMES ON THE FOLLOWING HITS

Round Up ...\$ 99.50 | Sky High ...\$ 99.50 | Natural ...\$139.50 | Airlane ...\$159.50 | Natural ...\$139.50 | Airlane ...\$159.50 | Natural ...\$139.50 | Natural

WRITE FOR OUR LIST OF USED MACHINES WE ARE DISTRIBUTORS FOR ALL OF THE ABOVE MACHINES.

INDEPENDENT NOVELTY CO., SPRINGFIELD, ILLINOIS

CHICAGO, July 18.—Sensing the growing popularity of the howling type of skill game. J. H. Keeney & Company began the development and perfection of such a game, which has just been placed on the market as Bowlette.

Bowlette is a nine-ball game equipped Bowlette is a nine-ball game equipped with a 12-ecin escalator, light-up score board with an electrically operated register. It is of two section portable construction 14 feet in length. Because of its portability it requires no special equipment for the servicing and handling other than what the average operator has at the present time.

crator has at the present time.

Bowlette has an appeal of which the player will not tire. One game calls for another. There is a certain fascination about Bowlette that instantly grasps the players' interest and holds them. Purely a game of skill, it is legal everywhere and its makers say it opens an entirely new avenue of operation for the operators. Many operators have already reported to Jack Keeney's man. Becker, that they are opening new type sportlands consisting solely of a series of bowling games.

The came Bowlette is already in pro-

The game Bowlette is already in production and Ray Becker states for Jack

Keeney Showing New Keeney that franchise rights for various territories are being rapidly closed.

Skill Game, Bowlette

CHICAGO, July 18.—Sensing the growing popularity of the bowling type of skill game, J. H. Keeney & Company bear the development and perfection of man the development and perfection of the power camputers.

ininds the operators of "reliability" in his new campaign.
Rothstein tells the overators that fortunes have been lost by many who made poor investments by buying where they were not guaranteed the best games. He feels that much of this can be overcome by the operators if they will deal with reliable distribs. He explains that the men who have gained a reputation in the industry for their distributing are protecting that reputation by reliability.

Banner Specialty Company has long been known as one of the leading firms in the coin machine industry and therefore Rothstein is stressing its manner of doing business.

doing business,



for the PREMIUMS AND SPECIALTIES





SUBSCRIBE TO THE BILLBOARD Be Ahead of the Crowd

Chicago, III.

Beautiful Colors. It's Small-Compact.
No Blanks-A Winner Every Time,

Pamco Adds New Games

CHICAGO, July 18.—Two new games, furnished in both payout and ticket models, are reported in production at Pacific Amusement Manufacturing Company. They are called Pamco Leathernecks and Pamco Ballot.

necks and Pamco Ballot.

Leathernecks playfield includes illustrations of glamorous girls, each guarding an individual payout pocket. The girls are identified with such names as Myrtle, Charlotte, Lee, Alice, Marie and others and the players try to make their favorite name pay off. The game offers a different Pamco elfanging odds wrinkle, with players shooting for one of five skill lanes at top of the field. These positions are numbered 6, 10, 30, 16 and 4. A ball passing over one of the switches sets the values of all payout holes on the board the same as the switch it contacts. Should the player miss all skill lanes values on all payout pockets remain at two points each. The game operates with a single coin chute, taking one nickel per game. Fred McClellan, Pacific president, advises heavy taking one nickel per game. Fred Mc-Clellan, Pacific president, advises heavy shipments are being made on Leather-

Pameo Ballot, with changing odds on Pameo Ballot, with changing odds on the big commutator, is another striking example of Pameo's ability to originate new principles and clever designs in games. There's an elephant and donkey, depicting the two major political parties. The National Capitol adorns the lower board. Players shoot for payout pockets numbered from one to eight. Should they miss these they can still get a payout at the bottom. For there's a row of eight lights straight across the board backing up the same number of payout of eight lights straight across the board backing up the same number of payout pockets. The lights flash on alternately, jumping from one side to the other until they reach the center. Each light pauses for a brief interval at each pocket to give the ball a chance to contact the payout pocket at the same time. Then odds are paid as indicated on the commutator.

In addition to these two numbers. Pacific claims to be making rapid strides with its bowl-a-ball game, Pamco Tango Fascination. It incorporates a special register for showing the amount of payouts issued, also other new operating features. With such developof payouts issued, ago order inco-operating features. With such develop-ments taking place, the Pamco plant de-picts a busy spectacle these days taking care of jobber and operator require-

Thoro-bred Draws Avalanche of Orders

CHICAGO, July 18.—As a result of the announcement of Jimmy Johnson's Thoro-bred race-horse machine, the Western firm has been avalanched with a flood of inquiries and orders, they

state.

There-bred is a natural result of the gradual changing of equipment that the automatic business demands. There are many better type locations where big money is spent that require a better type of coin-operated machine. In There-bred the Western firm, thru its owner. Jimmy Johnson, claims to have the greatest automatic payout machine ever presented to the Ridde. It is available in two beautiful finishes, a most modern pearl gray model and a matched wainut model, which represents the ultimate in two beautiful finishes, a most modern pearl gray model and a matched wainut model, which represents the ultimate in cabinet design. The beauty of both cabinets is enhanced by brilliant chrome and black stripings. The background scenery is typical of a tace-track grandstand and clubhouse. Indirect lighting diffused from the start and finish lines, produce a striking effect on the chromium stripings and colored metal horses. Seven players may play Thoro-bred at the same time. All seven horses run, however, regardless of the number of coins inserted. The mutuel odds, from 2 to 30, change with every race. The odds may be adjusted by the operator. The multiple, visible slug-proof coin chute absolutely prevents cheating and will not jam or clog. Western's new motor-driven double-action payout unit disperses coins twice as fast as any other motor-driven payout unit mahufactured, according to the maker. This makes the operation of Thoro-bred faster.

It is suggested that operators who cannot secure complete information from their local distributor or jobber write direct to the Western firm for full in-

ONE TO TEN E-Z PICKIN'



A NEW 2.052 COMBINATION. TICKETS NUMBERED 101-110. REGULAR JAR STYLE. 106 PLAY. STYLE. Tukes in 132-31.00 13-Winners in Jack Pot Average....

Average Profit.
For So play the terms owned are used on the card. These in 192 the light owners are used on the card of the ca

GAY GAMES, Incorporated

INSIST ON-

IN ALL YOUR GAMES!

Models Available for the New Type "Bowling Cames." Manufacturers—Send in your Specifications?

STANDARD TRANSFORMER CORP.

They're BEST by TEST

PAMCO PALOKA, SR. (Like New! New! MULTIPLE MIALEAH PAMCO SPEEDWAY PAMCO PARLAY (Baily Unit! PAMCO PINCH MITTER PAMCO RED SAILS BROKER! TIP FORTUNE PAMCO PARLAY (Western Unit!)

Write or Wire Today!



One-Third Deposit Positively Must As-

SOUTH COAST AMUSEMENT CO. M Bidg... Houston, Ten M & M Bidg.

It took one and a half years to design

and-HERE IT

TWO BALL GAME

with ten ball fascination and better than one ball receipts.

LEGAL EVERYWHERE -- YET IT PACKS REAL ACTION PLAYED JUST LIKE REGULAR BOWLING

Skillful play of the first ball gnables the player to make a STRIKE just like on a regular bowling alloy. Hitting all ten pins with two balls will seer a SPARE. Scoring is based on the number of pins hit.

FAST ACTION BALL

There are no holes on the board, and the ball bounces from pin to pin, making a score on the back board every time it hits. The flashing of the lights on the back board and the tast action of the ball all add to the thrill that holds the players in suspense and means more profits to you.

SCORE PADS FURNISHED

Regular bowling score pads are furnished with each game and additional pads may be had at cost. These pads induce competitive

play, and swell the receipts. At two balls for a nickel this game takes in 50e per frame, while a full-sized bowling alley that costs \$1,200 only takes in 20e, just think—four players each playing a full game will play Two Dollars, and the game is played tester than a One Ball. The gutters on the side represent the biggest outs ever placed on any game, yet the players like them because they add to the thrill of the game.

MAY BE PLAYED WITH FIVE BALLS

For territories where five balls are re-quired, this game has been arranged so that the change of score cards and the insertion of three balls will make it regdy for action. No attention of the game required.



WIRE WRITE PHONE

PACENT NOVELTY MANUFACTURING " A NEW COMPANY WITH NEW IDEAS 1410 LINCOLN AVE. UTICA, NEW YORK

SOME DISTRIBUTOR TERRITORY STILL OPEN



* The Newest and Most Interesting Publication in Coin Machine History!

> Contains all the Latest and Bost New Bells, Venders, Pay Tables, Counter Cames and Reconditioned Machines! 48 pages in color. Snappy, peppy Il-lustrations! Intimate, inside articles and editorial! While this FIRST EDITION lasts . . .

* WRITE FOR YOUR FREE COPY TODAY VENDING MACHINE CO. FAYETTEVILLE

KAULMAN, INC. GALA OPENING of the new offices on

BABE KAUFMAN

personally invites every-one in the Coin-Machine business to attend the

250 West 54th St. NEW YORK CITY JULY 29TH

Come on in, boys-You know how Babe runs an affair!

New equipment and games on display for the first time.

NUMBERS 300-300-700 THE PERSON NUMBERS 13 73 405 DT 211-215 415 FACH HECKING SO CHARMETTES





GORGEOUS GIRLS ON GORGEOUS

1000 HOLES (Large Holes, 25 Holes -to Square Inch)

TAKES IN \$10.00

Available with Payouts of from 30 to 50 Packages.

Get our latest circular describing these and other New Harlich Profit Makers! Write, stating your line or business, to

HARLICH MFG. CO. 1417 W. JACKSON CHICAGO, ILLINOIS

- NEIGHBORS 35 BRAND NEW TABLES, \$25.00 In Original Cases.
- TICKETTES Used Only 1 Week, \$6.00 Es. Lott of 5.35.00 Ec.

1/3 Cash or Certified Chock Deposit With Orders, Balanc MILLS EASTERN PACTORY DISTRIBUTOR,

UNITED AUTOMATIC SALES CO.

693 BROADWAY

NEW YORK, N. Y.

ADVERTISE IN THE BILLBOARD -YOU'LL BE SATISFIED WITH RESULTS



200 SLOT MACHINES \$10.00 Each
MILLS DOUBLE JACK POTS and Others. Each. \$25.00
DOUBLE JAK ESCALATORS 45.00
DOUBLE JAK IS PACES 29.50
All types of Counter Games and Fay Tables. Write us for your Coin Machine needs.

2nd and Green Sts., PHILADELPHIA, PA. LEHIGH SPEC. CO.,

250 CNE-BALL AUTOMATIC PAYOUT TABLES THOROUGHLY RECONDITIONED.

NOVELTY PIN CAMES.
READY FOR LOCATION.
Write for Price List on This Creat Bargain Offer, WRITE TODAY. 350

MANN NOVELTY CO.

4815 Cottage Grove Ave.,

Chicago, Ill.

We Will Buy 250 Used Counter Games. What Have You?" State Price.

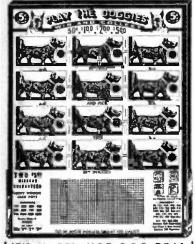






RPORATION Aurora, Illinois

OPERATORS! Play the Doggies for BIG PROFIT



WRITE FOR QUANTITY PRICE.

LINCOLN NOVELTY CO., 4337 E. RAVENSWOOD AVE., Chicago, U.S. C.

American Coin Machine Moves

BUFFALO, July 18.—American Coin Machine Company has moved from 969 Main street to new and larger quarters at 29 East Ferry street here. Firm is now featuring a full line of new machines.

Credit Keeps Rock-Ola Busy

Plant working overtime to keep up with demand for one-shot pay table

CHICAGO, July 18.—The news from the Rock-Ola manufacturing plant this week is all about orders—repeat orders—and more orders for their new 1-shot pay table. Credit.

Considering the game from every angle

table. Credit.

Considering the game from every angle there are plenty of reasons for the sensational success it is enjoying all over the country, they say. Among them they point out that Credit is a big game (foliach cabinet) with many exceptional playing features—and at an unusually low price.

"Everybody who has seen Credit—and, judging from reports, that includes just about every pay table operator in the business—all exclaim over the game's brilliant eye appeal," says a Rock-Ola official. "The colors used are vivid and exceptionally attractive.

"Hot weather conditions in all parts of the country have proved no obstacle whatever in the country-wide popularity of the game. This is undoubtedly due to the fact that it is unusually simple and easy to play. Besides, the play is intensely interesting. Credit's ingenious method of registering a credit of 5 cents for every time the player losses—and automatically neving him 50 cents and \$3.0. method of registering a creant of 5 cents for every time the player loses—and au-tomatically paying him 50 cents and \$1 upon losing 10 straight—keeps the player interested and on his toes all the time. Besides, there is always the appeal of Credit's big, which double-score pucket, which returns the ball for free play and doubler the value of avery nocket, on the doubles the value of every pocket on the

During the entire hot spell—with temperatures rising about the 100-in-the-shade mark—it was necessary to run the entire Rock-Ola plant overtime every day in order to keep up with the nation-wide demand for Oredit.

is now located at

3328 CARNEGIE AVE. CLEVELAND, OHIO

Greatly Enlarged Display of

COIN OPERATED MACHINES

Novelties—Promiums—Prizes—Salesboards

Leading Distributors for Leading Manufacturers

Cincinnati Branch-1410 Central Parkway

BOX SCORE!

Made in four beautiful colors with a \$10.00 top. Average payout. 600 Holes.

Takes in \$30.00 Average Payout 14.04 Average Profit \$15.96

Price with easel, \$1.64 plus 10% tax. Write for 1936 Catalog!

GLOBE PRINTING COMPANY

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EASTERN DISTRIBUTORS FOR MILLS NOVELTY COMPANY

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KEYSTONE NOV. & MFG. CO. 26th and Huntingdon Sts. .



PORATION aurora, Illinois



READY FOR DELIVERY! SHORT SOX TURF CHAMPS TICKET MODEL \$137.50 \$49.50



PUT 'N TAKE

Average Payout	5.00 7.54
	1.10

CHAS A. BREWER & SONS

LARGEST BOARD and CARD HOUSE In the WORLD 6320 Harvard Ave., Chicago, U.S.A.



JUMBO PROFITS

Fastest Selling Novelty Item of Today

400-Hole Sc Six Cutout Board, complete with 6 JUMBO FOUN-TAIN PENS, four times as large as ordinary pen. Takes in \$20.00, Pays out \$4.50 worth of cigarettes (30 Packages), Nets \$15.50. Operator's Special Price \$4.75 for

Sample, \$4.50 in Lots of 10 or More. ORDER NOW.

H. G. PAYNE COMPANY

312-314 BROADWAY NASHVILLE, TENN.

Is Your Subscription to The Billboard About To Expire?

is BLAOK JAOK or the Old Popular Army Game "Strictly According to Hoyle?"
In Reel "21" you DON'T play against a FIXED AWARD GARD, You AGTLALL, DRAW CARDS against the DEALFR or bottoe. The House hand and Awards CHANGE with Ealful PLAY the same as in real Black Jack! 4-may Flay—10-50-100-25c offers the player odds ranging from 2 in fa 100 in 1. Reed "21" is the LONG LIFE counter game TOU NEED for Bigger, Better and STEADHER PROFITS.

ALL TYPES OF Mills Bells &

AT FACTORY PRICES Write for Complete Catalog



BALL GUM

15c a Box (100 Pieces) Case Lots 100 Boxes \$12.00 /3 Deposit



DOUBLE DOOR AND REGISTER \$2.00 EXTRA Rush Your Order Now

MILLS BLUE FRONT MYSTERY Still the meet popular Bell and Vender in the world. A marvel for consistent service. Nover gets out of order, Made in 5c, 10c and 25c Play,

SICKING MFG. CO., Inc., 1922 Freeman Av



KGAINS IN	KECONDITION
PAYOUTS	Strek Market . \$34.00
lenh \$83.00	Do Luze "46" 33.00
oan 75.00	Prospector 33.00
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Senior 59.00	Seven-Eleven

Screense Book
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Yurf 6.00
Criss Cross-Etto Beacon 3.5

NATIONAL COIN MACHINE EXCHANGE, 1407 Diversor Blid



Again it's "PAMCO" with "LEATHERNECKS"!

A 1-ball payout with DOUBLE the AOdds are

A 1-ball payout with machines first, Odds ball

ordinary single shot machines must pass board.

A 1-ball payout shot for playor must poss board.

over only payout 30 to one of show or payout

over all payout 30 to one of those payout

1-6-10-16 or 30 to one of those payout

occurs till ball sinks inteld guarded! No girl

of slamorous of sinks.

holes in the cirls. What "Bris" Out-Hole or

holes in the cirls.

of glamorous Or, into the re's your chance!

of payout!

no payout!

out at the bottom.

pamco "LEATHERNECKS"!

Straight Pay-Sgg out. Batt.

Straight Pays \$104 out, Electro-S112 With Elec-tropak and Standard Ticket Unit. ON PAMCO ANOTHER PROVED PAMCO WINNER

OPERATORS VOTING"

PAMCO"BALLOT

Nominated after Rigid Primary Location Tests.

Nominated after Rigid Primary Location Tests.

Proved by UNANIMOUS election—rule over barely
LOT" takes locations watch how to a locations to a to the how to a locations to the how to a location to the how to a location to the location pockets for how to a location to the location for the location first on one side. Loss thash at the location to the location of the location to the location on the location of the location of the location on the location of the l MISS - APPROAFFANCOR ST29 — TICKET MODEL \$139
PAYOUT MODEL ST29

PAMCO " CATCHING MORE "DOUGH" EVERY DAY

CATCHING MORE "DOUGH" EVI CATCHING MORE EARNING POWER

Operators say its EARNING Stack" CHASE".

Operators say its EARNING Stack OF Interest Stack

Refs BIGGER cutory of pamce of the HEAVY PROFITS operators take

and the HEAVY Collection days.

In on frequent collection days. and the HEAVY PROFITS operators take
in on trequent collection days. You'll
in on trequent solder production.
"CHASE" is in stoady production.
"CHASE" is in stoady BEST INVESTMENTS
"CHILD one of your BEST INVESTMENTS.

TICKET ST49 PAYOUT \$139 PLACE YOUR ORDER FOR THE TOUR DELIVERIES MOM

ELECTROPAK AND CHECK SEPARATOR EQUIPPED TANGO FASCINATION

Only "bowl-a-ball" game with "TANGO" principle
of scoring! So DIFFERENT and Clever has 80%.
ONE APPEAL than alow in product
"FASCINATISMARTEST PURCHASE"
IT the start product that the second product of the second product

A SWEET BUY!

PACIFIC

AMUSEMENT

1320 South Hope St. 4223 West Lake St. Los Angeles, Calif. Chicago, III.

IN EVERY DETAIL

SUPER DE-LUXE

50"

x

24"

VISIBLE

CHUTE TAKES SINGLE

COIN.

SIZE

50"

x 24"

SINGLE COIN

VISIBLE CHUTE

-LHASE

2029177

Electropak and Check Separator Equipped.

ORLD'S GREATEST GAME NOVELTY

Exhibit's

7.50 TOP PAY OFF FIVE-BALL PLAY With One-Ball Speed 5 COINS per GAME All Coins Played, Visible

LARGE SIZE CABINET 44"x22"

PRICE **59.5**0 Order From Your Jobber or Write

EXHIBIT SUPPLY CO. 4222 W. Lake St., Chicago.



MAKE BIGGER. PROFITS

No. B110, Complete, \$3.65

Send for Our New Catalogue, Full of Many New Te-2c and Se

Salesboard Asst's Send 25% Deposit with Order, Bal. C. O. D.

LEE-MOORE & CO.

Calcutt Orders 400 Bally-Rolls

20 carloads of new bowling ball game start North Carolina bowling boom

CHICAGO, July 18.—Announcing his initial order for 400 Bally-Roll machines, bowling-ball game built by Bally Manufacturing Company, Joe Calcutt, of the Vending Machine Company, Fayetteville, N. C., expressed his belief that this type of equipment is destined to greater success than most operators believe.

"This order," said Joe, "while one of the largest ever placed in the industry from a money viewpoint, is only a starter, I've sont my representative into many sections of the country to size up the public reaction to this type of game, and, as a result of my survey, I am confident this is the game that's going to bring about an unprecedented era of high earnings for operators. Many operators do not yet realize what a boom this is starting, but they will when they see batteries of 5, 10, 20 Bally-Rolls collecting crowds in every city and hamlet of the country. Bally Manufacturing Company's Bally-Roll is the machine of my choice. For mechanical simplicity, beauty of design, portable construction and noiseless operation, Bally-Roll answers all requirements for this type of equipment."

A. J. LaBeau Reports

WITH OUR DEALS
6 lewel Lever Wrist
Watch and 500.
Hole 5c Salesboard.
Average Profit, \$15.00.
No. Billo, Complete,
\$3.65

ST. PAUL, July 18—A. J. LaBoau reports the heaviest activity his firm has known for a long time. This tremendous rush of business, Mr. LaBoau
Member of the heaviest activity his firm has known for a long time. This tremendous rush of business, Mr. LaBoau
demand for Rock-Ola's new one-shot pay
table. Credit and for Rock-Ola's new one-shot pay

demand for Rock-Ola's new one-shot pay table. Credit, and for Rock-Ola Multi-Selectors.

Mr. LaBeau says that he has a con-tinuous standing order for a large quan-tity of Rock-Ola's new Credit and Rock-Ola Multi-Selectors to be shipped every

Ola Multi-Selectors to no snippod every single day.

The LaBeau Novelty Sales Company is about to blossom out with a brand-new luxury trailer which they will use to demonstrate Rock-Ola products to every operator in their territory.



SENSATIONAL

— Five On —

For Every Counter
Can Be Installed in All
Cafes—Lunch Rooms—Bars
Grills—Taverns—Cigar Stores
Drug Stores—Luncheonottes

IT'S NEW-IT'S DIFFERENT! 100% Skill - Earnings Big LEGAL EVERYWHERE

Fascinating Counter Came

Operators—Single Lot—\$3.50 Each.
Lots of 6—\$3.25 Each. Lots of 12 or more—\$2.75 Each. Terms—1/3 Cash—Balance C. O. D.

WRITE OR WIRE

ATLAS MFG. CO. 3682 Broadway New York City

GET YOUR REEL "21" AND THE NEW **AUTO-PUNCH FROM KENTUCKY'S OLDEST** DISTRIBUTOR TODAY

KENTUCKY SPRINGLESS SCALE CO., 514-16-18 So. Second St.,

Exhibit's ELECTRIC EYE \$95.00

CHOICE FOR OR A FEW OF OUR LEADERS:

CHOICE \$25.00

Shell Game \$2000

CHOICE \$11.75

GLOBE DISTRIBUTING CO., 1215 Diversey Parkway, Chicago, III.

ADVERTISE IN THE BILLBOARD — YOU'LL BE SATISFIED WITH RESULTS



GET BUSY-RUSH YOUR ORDER NOW!

REEL "21" IS "BLACK JACK" OR THE POPULAR OLD ARMY GAME "STRICTLY ACCORDING TO HOYLE"



in Reel "21" you DON'T play against a FIXED AWARD GARDI YOU ACTUALLY DRAW CARDS against the DEALER or house. The House hand and Awards CHANGE with EACH PLAY, the same as in real Black Jack! 4-way Play-10-50-100

250 offers the player odds ranging from 2 to 1 to 100 to 1. Red "21" Is the LONG LIFE counter game YOU NEED for Bigger, Better and STEADIER PROFITS!

BIGGEST HIT SINCE **PENNY PACK**

TAX PAID

RUSH YOUR ORDER NOW!

JOE CALCUIT orders 400 BALLY-ROLLS

In Placing the largest single order in the history of coinoperated amusement games, Joe Calcutt gives BALLY-ROLL
an endorsement which will be heeded by thousands of operators thruout the country. Joe Calcutt is recognized as the industry's keenest judge of coin machines—and when Joe Calcutt picks
up the 'phone and says, "SHIP ME 20 CARLOADS OF BALLYROLLS," you can bet your bottom dollar that BALLY-ROLL
is going to go—and go big.

We take this opportunity to thank Joe Calcutt for his confidence in Bally—and urge all operators in his territory to get in touch at once with . . .

THE VENDING MACHINE CO. 205-15 FRANKLIN ST., FAYETTEVILLE, N. C.

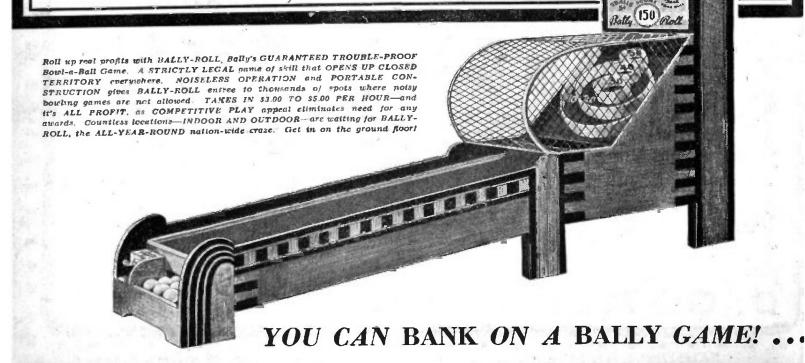
Exclusive North Carolina Distributors for

BALLY MANUFACTURING CO. 2640 BELMONT AVE. CHICAGO, ILL.



"I am convinced that for the next few years at least coin-operated 'bowling-ball' games will be the bread and butter—and sweet cake of big profits—to operators everywhere. And I am equally convinced that Bally has produced the finest machine of this type on the market. I cannot be too emphatic in my endorsement of BALLY-ROLL."

JOE CALCUTT

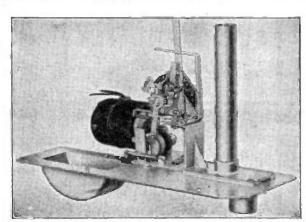








Lifetime Service With Gottlieb MOTOR DRIVEN PAYOUT UNIT



A true engineering achievement! Proven and tested on locations, this unit has been acclaimed a remarkable success. It is precision built, all steel and die cast construction, with case hardened stampings. Absolutely clog proof and Jam proof, the Gottlieb unit has a smooth, positive action. Equipped with a sure-action, accurate step-up switch.

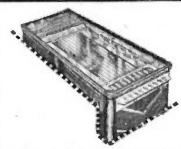
TICKET UNIT

is identical in construction to that of the payout unit, but has a more powerful motor. The simplest, most positive ticket unit on the market today. Gottlieb Motor Driven Payout and Ticket Unit now standard equipment on Daily Races, Fence Buster, Sunshine Baseball and Brokers Tip.

D. GOTTLIEB & CO., 2736-42 N. PAULINA ST. CHICAGO, ILL.

\$500° WEEKLY PROFIT





NO MECHANISM BELOW DOTTED LINE

Amazing simplicity of ALL-ELECTRIC mechanism eliminates race-game grief and frequent parts replacements.

45 in. long, 20 in. wide, 36 in. high. Weight approximately 250 lbs.

PAYOUT OF TICKET
CHECK SEPARATOR IF DESIRED

Guaranteed 100%



FROM \$75 to \$250.00 NET OPERATOR'S PROFIT per week—that's the record revealed in certified collection reports now in our files. Think of it! \$500.00 split between operator and location in one week—\$250.00 NET-IN-OPERATOR'S POCKET!

Another machine NETTED OPERATOR \$65.35 the first week—\$96.70 the second week—\$206.70 the third week—PROFITS INCREASING constantly as more and more players discover the thrill and fascination of RAY'S TRACK'S many EXCLUSIVE features!

In one operation of 25 machines earnings for 6 weeks' play averaged \$79.10 per machine—NET PROFIT TO OPERATOR! And these RAY'S TRACK machines are consistently maintaining this average today!

MONEY-BACK GUARANTEE

RAY'S TRACK is your golden opportunity. Each machine you place will easily earn \$75.00 to \$250.00 NET PROFIT PER WEEK—and keep it up all year 'round! Perhaps you have hest-tated because past experience leads you to believe race-games are complicated. Well, glance at the Dotted Line on the illustration at left. That's the MECHANISM LINE—no mechanism, except payout unit, below that line! Mechanism MUST BE SIMPLE to fit in such a small compact space—and SIMPLICITY MEANS TROUBLE-PROOF OPERATION!

NO BOOK-KEEPING

RAY'S TRACK is positively CHEAT-PROOF and SYSTEM-PROOF—no sequences, no charting

or book-keeping possible, no "run-away" or favorite horses, no chance of a tie. Every race is fair and square—and UNPREDICTABLE:

DAILY DOUBLE JACK-POT FEATURE

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