

PERIODICAL ROOM  
GENERAL LIBRARY  
UNIV. OF MICH.

JAN 27 1926

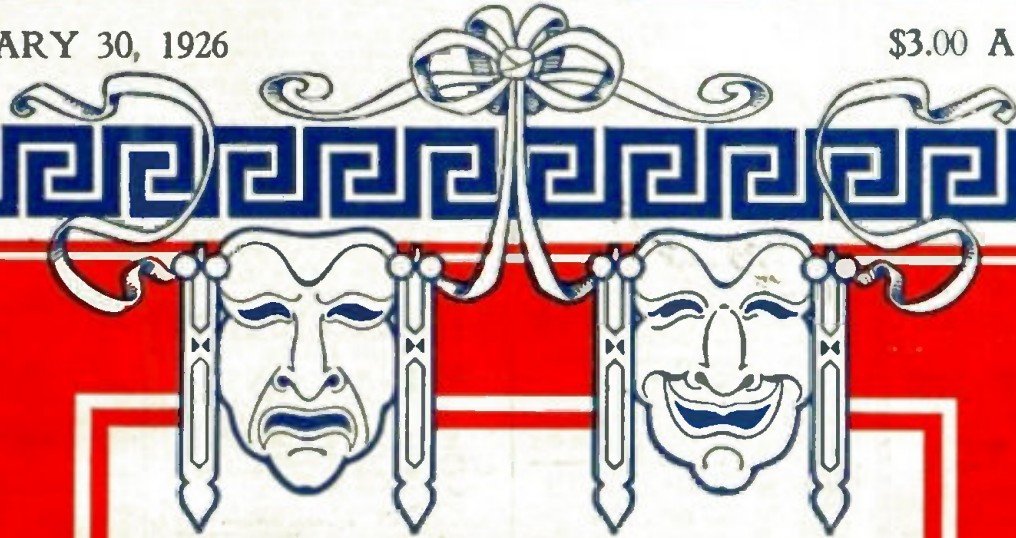
# The **Billboard**

15 Cents

*The Theatrical Digest and Show World Review*

JANUARY 30, 1926

\$3.00 A YEAR



**Timely Lists  
and  
Necrology  
of 1925  
In This Issue**

(Printed in U. S. A.)



SCENERY

Diagnosed by O.G. or Water Color. MEHLL SCENIC STUDIO, COLUMBUS, OHIO. WANTED—Terrific Try to feature an one-night...

THE IRISH REPUBLIC GREATEST SONG EVER WRITTEN JOHN CONNOR'S BELLY OF DEER ST BRANFORD CONNOR ESTABLISHED 1888

AT LIBERTY—Three-piece Orchestra, after two weeks' notice, WANTED Picture or Combination Free...

WANTED—Tennissist who can sing, or one who can do specially preferred but not essential, for outfit band touring...

WANTED FOR ANDY GUMP CO. One 7 and No. One-night stand under contract...

COMPLETE RHINESTONE OUTFIT FOR TEN DOLLARS Consisting of High Grade Stone, Styling Machine...

BARGAIN! FOR SALE WATE HEIGHTS Model-new Picture, "DOWN UPON THE PINE RIVER" for State of Arkansas...

RED HOT TUNES JUST OFF THE STOVE. "I AIN'T GONNA PLAY NO SECOND FIDDLE" IF I CAN'T PLAY THE LEAD! "HUM A LITTLE TUNE" Great Fox-Trot Solo...

John R. Van Arnam's Minstrels LINCOLN & WEST MINSTRELS WANTED—Borrowed Performers, Female Impersonator, Piano Soloist, Piano Player...

HUBERT'S MUSEUM Open all the year. Good Frauds. Good Acts keep in touch with us. 228-232 West 42nd Street, Times Square, New York City

SECOND-HAND TRUNKS First in and out SAMPLE TRUNKS, perfect condition, like new. Size, 31 in. long, 23 in. wide, 20 in. deep. Only \$14.75...

GET HOT! PLAY HOT! BLOW HOT! STAY HOT! 100 JAZZ BREAKS By the World's Leading Artists on Their Instruments

SAXOPHONE (AHO) By "MIFF" MOLE, featured artist on Brunswick phonograph records. With "Cotton Pickers" Orchestra. Price, \$1.00, POSTPAID.

"The Farmer Took Another Load Away! Hay! Hay!" Comedy Fox-Trot. "Masculine Women! Feminine Men!" Which is the Healer? Which is the Hen?

WANTED—Borrowed Performers, Female Impersonator, Piano Soloist, Piano Player. These three things stage and piano preferred. Write to all night...

WANTED Colored Performers For Medicine Show under contract. These desirable items included. (1) 2 performers write. Also want West...

AT LIBERTY Howard Hendricks and Dorothy Dawn. Complete Agent, Business Manager with Gas. With Characters. All arrangements. Address care Victoria Hotel, Oklahoma City, Okla.

WANTED BY ESTABLISHED COLORED THEATRICAL AT-TRACTIVE. Conditions, Singers, Dancers, Banjoists and Piano Players. All must double either Brass or Wood...

Pretty Chorus Girls Wanted Must sing and dance. One show night. Best of treatment. Good pay. Come at once. JEAVONS W WINTER ENTERPRISES...

WANTED High-Class Candy Butcher To fill an order. Dutch Palace, who worked for me 12000 years ago, with nothing...

The "Greatest" of All "Pat" Songs YOU'RE MORE THAN A PAL TO ME WORDS BY BARTLEY COSTELLO. MUSIC BY ROBERT E. STEVENS. THE TRIANGLE MUSIC PUB. CO., INC. 1658 Broadway, New York City

"CHICAGO'S" NEW WALTZ HIT "I WILL ALWAYS LOVE YOU" (SHE DID REMEMBER) FEATURED ON WALTZ NIGHTS BY DELL LAMPE and TRIANON his ORCHESTRA. GREISEN MUSIC PUB. CO. 7 S. DEARBORN STREET CHICAGO



It Covers the  
Globe Weekly

# The Billboard

Honest and Sincere.  
Without Favor or Fear

The Medium for the Best Interests of all Concerned in the World of Amusement

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.  
116 Pages. Vol. XXXVIII. No. 5. January 30, 1926. Copyright 1926 by The Billboard Publishing Company.

## THEATRICAL INDUSTRY IN COAL-STRIKE REGION OF PENNSYLVANIA IS HARD HIT

**Vaudeville Theaters Bear Brunt  
of Falling Box-Office Re-  
ceipts**

**MANY HOUSES ALTER  
POLICY; OTHERS DARK**

**American Federation of Labor Appeals to  
Theatrical and Other Unions for  
Contributions**

New York, Jan. 25.—In the general business depression thruout the coal regions of Pennsylvania, bringing suffering and distress to countless miners and deflated pocketbooks to those in other endeavors who are largely dependent on the coal fields, as a result of the protracted strike between operators and mine workers, the theatrical industry in these parts of the commonwealth has been hard hit.

The most serious injury is suffered by amusement interests in towns 85 per cent of the population of which is made up normally of miners and their families, causing a number to change to cheaper policies or close the doors altogether.

Privation among mine workers' families in the stricken area is such that the American Federation of Labor has issued appeals to the unions chartered by it asking for contributions, which, in turn, the parent body will distribute to those most in need of help. The actors' unions that come under the Associated Actors and Artists of America wing, of which the Actors' Equity Association is one, have received an appeal, and Paul Dull-tell, international secretary of the Four A's, has accordingly called a meeting for this afternoon at Equity headquarters to discuss the matter.

At the headquarters of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators a similar call was received. It was brought before the executive board of the union, in session last week, and referred back to the office. William F. Canavan is expected to have a definite answer early this week. It was indicated  
(Continued on page 104)

**CANTOR'S "KID  
BOOTS" CLOSES**

**Star, III. Has Been Taken to  
New York in Care of Physi-  
cians and Nurses—Woods  
Will Be Dark**

Chicago, Jan. 25.—Eddie Cantor's show, *Kid Boots*, which has been showing to an average gross of \$35,000 a week at the Woods Theater, will close for two weeks owing to the illness of Mr. Cantor, according to an announcement from the management of the Woods today. The star is suffering from a severe cold, but further than that the management declined to make a statement.

It has been whispered around the theaters for some weeks that Mr. Cantor  
(Continued on page 105)

**Actors' Theater Reduces  
Prices for All Students**

**Organization Also Will Glorify "Cour-  
tesy of the House" for Theatricals at  
Liberty**

New York, Jan. 25.—The Actors' Theater, beginning February 1, will institute a plan whereby all students of the drama, art, music, etc., as well as others who are interested in worthwhile plays, may avail themselves of first and second balcony tickets at the Comedy Theater on Monday nights at a flat rate of 50 cents for each ticket. The regular scale for these seats is \$1.10 and \$2.75. In the execution of this plan the Actors' Theater will enlist the aid of schools, clubs, societies and organizations which will assist the theatrical group in the distribution of membership cards to those entitled to the privilege.

Another feature to be put into effect with the opening of the next Actors' Theater production, *Hedda Gabler*, at the Comedy Theater this week, is the glorification of the almost extinct phrase, "courtesy of the house for actors who are at liberty". In recognition of the co-operation and enthusiasm of the acting profession, which is greatly responsible for the existence of the Actors' Theater, a box will be set aside at the Comedy for the exclusive use of members of the profession at all performances, including Saturdays and holidays.

**Music Center  
Is Created**

**Incorporation of Institute of Mus-  
ical Art and Juilliard Foun-  
dation To Embrace Whole  
Training Field**

New York, Jan. 25.—The first step in the creation of a new music center which will embrace the whole field of training was seen yesterday in the announcement by the trustees of both institutions that the Institute of Musical Art, which was founded by James Loeb, retired partner of Kuhn, Loeb & Co., with an endowment of \$500,000, had been incorporated into a great organization of musical schools under the Juilliard Musical Foundation.

The other schools will later become connected with the Foundation in a similar way as a part of a comprehensive plan for the cultivation of musical talent in America, according to the trustees.

One school will be for the special purpose of training teachers, supervisors and directors of music. Negotiations are pending with an established educational institution to co-operate in this important field of work. The other school will be for the training of children of musical ability and promise along lines that have been tried and approved. A school for the more advanced study already exists as part of the Juilliard Foundation in the  
(Continued on page 104)

**Secretaries in Many States Discuss  
Problems Confronting Fair World**

**Many Meetings of State Associations Held Last Week—Racing and  
Free Acts Prominent in Discussions of Louisiana, Texas,  
West Virginia and Utah-Idaho Associations**

Quite a number of important meetings of State associations of fairs were held during the past week. Excellent attendance at all of them is reported, also a very optimistic outlook for the coming fair season. First-hand reports of the meetings of the Texas, Louisiana, West Virginia and Utah-Idaho State meetings follow.

**Texas Association of Fairs**

Dallas, Tex., Jan. 23.—The Texas Association of Fairs held its annual convention at the Baker Hotel here Friday and Saturday. J. J. K. Castellaw, of Innis, presided both days. The meet was enthusiastic and well attended, more than 60 organized fairs of Texas being represented.

Delegates from all parts of the State brought good reports and stated that the outlook for 1926 fairs is very good.

The first day's session opened with an address of welcome by John Boswell on behalf of the Dallas Chamber of Commerce. A fitting response was made by J. J. K. Castellaw. The chief address of Friday's session was by T. O. Walton, president of Texas A. & M. College, Bryan. His subject was *The Educational Value of Fairs*.

At noon Friday visiting fair men were guests of the Dallas Chamber of Commerce at luncheon at the Baker Hotel. C. H. Alvord, of the extension department of Texas A. & M. College, addressed the Friday afternoon session on *How County Agents Can Aid Fairs*. W. V. Crawford, of the Texas Cotton Palace, Waco, spoke on *Publicity of Fairs*. He recommended co-operative

billboard and newspaper advertising of the dates of all Texas fairs.

The first speaker at the Saturday morning session was H. J. Calliger, of Michigan State College, explaining the dynamometer. The Texas A. & M. College plans to install a dynamometer and introduce horse-pulling contests at Texas fairs. A committee was appointed to work out a plan.

Bryan Blalock, of Marshall, spoke on *Financing Fairs*. He recommended the incorporation of all Texas fairs regardless of size.

There was an open forum in which all members participated, during which many topics of interest to fair men were thoroughly discussed.

New officers elected are: President, W. V. Crawford, Waco; vice-president, J. J. K. Castellaw, Innis; secretary, W. E. Donovan, Gonzales. The following regional vice-presidents were appointed: R. K. Steppard, Wichita Falls; John McCurdy, Sweetwater; T. J. Ruestette, Hillsboro; L. L. Etchison, Sherman; Bryan  
(Continued on page 102)

**Great Celebration  
At Chi. Stadium**

**George H. Hoskyn Will Produce  
and Direct "The Birth of Chi-  
cago" Under Moose Aus-  
pices July 1-7**

Chicago, Jan. 23.—George H. Hoskyn, noted producer of big spectacles, and who is author-producer for the International Production Corporation, announced today that plans have been made for a monster celebration July 1-7, at the Stadium, when *The Birth of Chicago* will be presented. Mr. Hoskyn will write the great pageant and stage and direct it. It will be given under the auspices of the Moose fraternity. Mr. Hoskyn said that more than 2,000 people will take part in the vast play and that it is the first historical pageant dealing with the history of Chicago that has been presented. The International Production Corporation will put on the colossal spectacle under Mr. Hoskyn's personal direction.

Mr. Hoskyn said that in all probability the Apache Indians, of Bayville, Wis., will be brought here to take part in the opening of the pageant. The Chicago Historical Society has tendered the use of its library for research for the furtherance of the undertaking.

**EXPLOSION-FIRE  
LOSS IS \$400,000**

**Ogdensburg, N. Y., Opera House  
Completely Destroyed—15 Ca-  
naries of Act Die in Flames**

Ogdensburg, N. Y., Jan. 23.—That the explosion and fire which wrecked the Opera House here early Friday morning was caused by gas from soft coal was the theory advanced today after boiler inspectors who examined the heating plant in the ruined structure reported they found the boilers intact and declared that the fire did not start from a boiler explosion.

There was a terrific detonation of some sort, and just what caused it may never be known.

Only an hour before the explosion an audience numbering 1,500 persons had left  
(Continued on page 105)

# TINKERING WITH CONTRACT COSTS PRIMA DONNA \$700

### Nita Martan Insists That I. B. Kornblum Add Protective Clause to Contract Without Consulting Equity and Later Finds That She Did Herself Out of More Ample Protection Already Provided in Agreement

NEW YORK, Jan. 24.—The admortary slogan, "Sign no contracts without first consulting Equity," was driven home again last week in a manner costly enough to impress the principal concerned and serve as an object lesson to a few thousand others.

Nita Martan, prima donna, was the principal in the case, and the lesson cost her \$700. It all came about thru Miss Kornblum for his forthcoming musical production on the West Coast, insisting that the manager insert an additional clause in the contract so that she would be somewhat compensated in case anything happened to her job.

The simple facts of the case are these: Miss Martan's contract with Kornblum was signed December 23, and the opening date of the show, which is tentatively known as *Pafay*, is March 7, inasmuch as more than two months lie between the date of the contract and the opening date, the usual 10-day probationary period is waived and the only way for either the actor or the manager to get out of such a contract is by giving the customary two weeks' notice, all of which is specifically covered in the contract.

In addition to the protection thus provided, the Actors' Equity Association required Kornblum to guarantee an extra week of work to the company in view of the distant location of the opening stand and the manager readily agreed to this. Thus Miss Martan was assured of three weeks' work, or the equivalent in salary, at the rate of \$140 a week.

But for reasons that nobody seems able to explain, Miss Martan and her agent, one Jane Broder, recently called on Kornblum and insisted that an additional clause be inserted in the prima donna's contract so that she would receive some compensation if anything went wrong. The clause, drawn up and submitted by the actress and her agent, specified that the manager could terminate the contract within the first 10 days of rehearsals provided he paid the actress the sum of \$200. Without this clause Miss Martan would have been entitled to \$200 if the manager decided to let her out at any time, but the prima donna and her agent overlooked this and signed the clause agreeing to accept \$200 in lieu of all claims and obligations. Kornblum gallantly accommodated the ladies.

Shortly after this event Miss Martan received notice that she would not be required in the Kornblum production, and the \$200 was offered her in settlement in accordance with her personally drawn up clause. But the prima donna refused to accept the settlement, claiming that somebody had taken advantage of her, and she immediately ran to Equity with her troubles. The association, however, not having been consulted by the actress when she had the clause added to her contract, was unable to do anything for her, since the actress herself had insisted upon the alteration in the contract and the added clause superseded the more favorable protection provided by the original agreement.

In addition to the loss of \$200, Miss Martan has even made herself liable to a reprimand from Equity for tearing down the minimum conditions of the Equity contract.

## Notables To Attend Jewish Guild Benefit

New York, Jan. 23.—Mayor Walker will occupy a box at the benefit performance of the Jewish Theatrical Guild on Sunday evening, February 7, according to an announcement made this week by Loney Haskell, secretary of the organization.

Congressman Sol Bloom was this week commissioned by William Morris, president of the guild, to invite President Coolidge to attend the show. A box has been set aside for the chief executive.

Two hundred performers will be on the program. Among those already signed up are George M. Cohan, Van and Schenck, Sam Bernard, Willis Collier, Four Marx Brothers, Vincent Lopez, Ben Bernie, Lew Fields, Sophie Tucker, Billie Baker, Julian Ellinger, George Olsen and Bertha Kalich.

## Gloria Swanson in Miami

Miami, Fla., Jan. 23.—Gloria Swanson and a company of 20 have been in Miami this week, working on a new picture, *The Untamed Lady*. The picture is being directed by Frank W. Tuttle, with Lawrence Gray playing opposite Miss Swanson. Marquise de la Courade joined his wife later.

## Dinner in Celebration of J. Greenfield's Birthday

New York, Jan. 23.—Preparations are now being made for a banquet to be tendered to J. Greenfield on the occasion of his 50th birthday at the Hotel Pennsylvania on Tuesday evening, February 23. Mr. Greenfield was recently elected to the presidency of the Hebrew Actors' Union for the seventh consecutive term. His successive re-election and the banquet were considered by his fellow union members to be an unmistakable indication of the esteem in which he is held. Representative leadership in the labor, social, theatrical and journalistic worlds will attend the banquet.

## Dinner for Bergman

New York, Jan. 23.—Leonard E. Bergman, general manager of the A. L. Erlanger office, will be tendered a breakfast dinner February 6 at the White Horse Tavern by the members of the 42d Street Country Club. Bergman has been president of the organization, which is composed of managers and box-office men of the various 42d street theaters, for the past six years. The banquet is in celebration of his reelection, and a large gathering is expected.

## Stagehands' Ball February 15

Chicago, Jan. 23.—The annual ball given by the stagehands will be held in the Broadway Armory, on the north side, on the evening of February 15.

## A COMPANY WITH "REAL PUSH" IN BACK OF IT



G. P. Huntley, English comedian, and his "The Three Little Maids" Company, including proprietress, photographed at the C. P. R. Windsor Station, Montreal, Can. Mr. Huntley is the third from the right, second row, with his wife seated next to him.

## Dancer Enjoyed From Leaving English Play

London, Jan. 23 (Special Cable to The Billboard).—Daly's Theatre, Ltd. has obtained an injunction restraining Bobbie Comber, now playing at the Ambassador Theatre in *Katjo the Dancer*, from re-embarking the part to appear in *Wildflower*. As the salary for the latter position was higher, release was asked, and this being refused, a fortnight's notice was given. The judge hearing the case, on the strength of professional evidence and previous decisions, gave judgment for Daly's, holding the engagement of an artist always is for the run of a piece unless the contract explicitly states otherwise.

## Must Notify Patrons When There's No Chance of Seats

London, Jan. 23 (Special Cable to The Billboard).—The Lord Chamberlain has issued a new regulation requiring theater managers to notify patrons waiting in pit and gallery queues when there is no longer is any chance of their obtaining seats. The regulation is the outcome of a recent lively press discussion on the abolition of the queue system. Opinion is strongly divided, both public and managers disagreeing over universal booking.

## "Dancing Mothers" Is President's Next Show

San Francisco, Jan. 23.—Starting with next Sunday's matinee, the Henry Duffy Players will give *Dancing Mothers* its first production in the West.

In keeping with the offering itself is the cast with which it will be staged here. Florence Roberts, well known to the older generation of theatergoers, who will recall her triumphs at the old Alcazar in *Zaza* and *Beppe* and other old-time favorites. She will play Mrs. Westcourt, the dancing mother, who gives her wayward daughter and philandering husband a lesson taken from their own books.

Leneta Lane will be the daughter, and Fredric Veeding has the role of the husband. Others in the cast will be Kenneth Dugan, Olive Cooper, Helen Gilmore, Francis Francis, Earl Lee, John Junior, Maxine Mervreau, Richard Ehlers and Maise Keeler.

## Leblang Goes South

New York, Jan. 23.—Joe Leblang, after a strenuous season of buying theaters, directing his cut-rate theater ticket office and various other theatrical enterprises, has left for Florida. Leblang plans an extended tour of the winter resorts before returning north.

## Landmark Theaters May Be Sold in N. Y.

## Office Building Realtors Make Attractive Offers for "Old Tenderloin" Houses

New York, Jan. 23.—Advantageous offers made this week by office and left building interests for the Maximo Wilbur and the Casino theaters have made the realization keener than ever in theatrical and real estate circles that the results to be secured somewhat shorted. The former theater is located on 13th street, between Sixth avenue and Broadway. The latter is at 25th street and Broadway. It was said the owners of these properties have received such tempting offers that sales are likely to be announced shortly.

The old 37th Street Theater is already being demolished to make way for a 25-story building. And the decision last Thursday of the Metropolitan Opera House to move uptown seals the doom of the southern end of the theatrical district.

Land values have increased tremendously by virtue of the building up of the section bounded by 14th street and 42d street, and Sixth and Ninth avenues, as the center of the needle and millinery trades. It is estimated that at least \$100,000,000 has gone into construction in this neighborhood in the last few years. There are also a dozen or more projects under way which will further enrich business where once temples of drama flourished.

## Choo Not To Produce "The Runaway Princess"

New York, Jan. 23.—George Choo will not produce the Hungarian play, *The Runaway Princess*, on which he had an option, secured early last fall, as a result of a clash he had with the authors this week which ended in his release of the work.

In turning back the play, however, Choo was paid a sum characterized as handsome, indicating to himself and others that the authors, Ferenc Molnar who wrote the book, and Elbert Saltzman who furnished the score, had someone else interested in putting it on here.

Choo planned producing the play late last fall but was held up first in the translation and later by a request from the authors to postpone it, which he did. In the meantime the option was up and the authors came for the play, but were refused on the ground that they had asked a postponement, affecting his option. The result of the verbal conflict, said to have been hot words, was that the authors paid a good price to retrieve their work.

Since Choo was asked to defer production of the piece, it opened in Budapest and made a tremendous hit, according to reports. It is thought other New York producers are interested in the American rights.

## Charter Is Granted to Miami Grand Opera Co.

Miami, Fla., Jan. 22.—The Miami Grand Opera Company has been granted its charter and has opened temporary offices in the Construction Building at Coral Gables. Gus Goldsman, pleader and organizer of opera in America, is president and director of the company, which will first give artist concerts and later opera. The first attraction at the Venetian Casino last Saturday was Ewa Vetterli, Italian-American prima donna, and Antonio Marquez, operatic tenor, in recital.

## Kolb and Dill To Open In Frisco January 24

San Francisco, Jan. 23.—After a successful tour in the North, Kolb and Dill will appear here next Sunday night at the Curran Theatre in the musical comedy, *Pal of Fools*, written by Anita Loos and John Emerson, with music and lyrics by Arthur Freed.

In addition to the principals, May Clay and Julia Blanc have important parts, and George Cunningham's "Sweet Sixteen" Dancing Girls have a reputation running from the Charleston to the dance novelties.

## New York High Schools To Have Regular Stages

New York, Jan. 23.—All public school buildings constructed in the future will be equipped with regular stages for dramatic work, according to a resolution adopted last week by the Board of Education. These stages are to take the place of the usual platforms in school auditoriums, and they will have dressing rooms, abacus curtains and other equipment that will enable the educational institutions to carry on dramatic work more extensively than has heretofore been possible.

# PROSPEROUS SEASON SEEMS ASSURED FOR JEWISH DRAMA

**Certainty of New Home for Yiddish Art Theater, Decision of Jacob Ben-Ami To Play Yiddish Drama and Other Developments Are Full of Promise**

**N**EW YORK, Jan. 23.—There is every indication that the next season will be a prosperous and extremely successful one for Jewish drama, according to a statement made yesterday by J. Greenfield, president of the Hebrew Actors' Union. Among recent developments which tended to substantiate such a prediction he pointed out the fact that, after much planning and talking, a new home for the Yiddish Art Theater is now under construction. When the old Madison Square Garden, the former home of the Yiddish Art Theater, was razed Maurice Schwartz took his players up into the North Bayre Theater on 44th street. They have been giving performances there while plans for the construction of their own theater on the lower East Side were taking shape.

Last week Maurice Schwartz signed a lease on property at 12th street and 2d avenue, where the new theater will be located. Construction work has already begun.

Another significant recent development is the fact that Jacob Ben-Ami has definitely decided to play Jewish drama next season, according to the head of the Hebrew Actors' Union. He will appear at the Irving Place Theater, and will probably have his own company.

The National Theater, at Houston street and Second avenue, formerly owned by Doris Tomashofsky, was sold recently by Six & Goldberg to Goldberg & Jacobs, who have been operating the Lenox Theater up town for the past 10 years. The new management is expected to install new life and vigor into the old playhouse and its policies.

Second avenue, the stronghold of Jewish domestic, and equivalent to "Broadway" for the Jewish theater, is still with indignation these days over what looks like a deliberate attempt to frustrate further theatrical development in that neighborhood.

Nathan Schulman, the present manager of the Grand Theater on Grand street, is reported to have been negotiating for property at Fourth street and Second avenue, where he hoped to have a new theater ready by next October. This would have been a considerable boom in downtown Jewish theatricalism. It is reported, however, that Harry Katz, who is associated with Goldberg & Jacobs, who recently assumed control of the National Theater on Houston street, in some way put word of Schulman's intended operations.

Anticipating the effect of such a theater as Schulman contemplates building in the vicinity, and particularly upon the theatrical enterprises upon which he had embarked with his two partners, Katz is said to have acquired the lease to a restaurant on the property Schulman hoped to get control of for the construction of his theater, and thereby assumed a position wherefrom he could thwart such a plan.

Schulman, however, has not abandoned his plan of erecting a theater. Legal complications have ensued, and Schulman is ready to resort to the courts to banish any obstacles in his path. He has retained Max Steuer as his counsel.

Harry Tomashofsky, who had been playing with a road company in Toronto, returned to New York recently, and has announced that he will remain here. His presence in the city next season will also be an important factor in the status of Jewish drama.

Meanwhile Bessie Tomashofsky has taken a hand in the road companies which were reported stranded out West several weeks ago, and has reorganized them, with the result that they are now successful. She herself is playing with one of them, and will play engagements in the road as far west as St. Louis and Clark.

## Albertina Rasch Ballets For Stanley Theaters

**N**EW YORK, Jan. 25.—Mme. Albertina Rasch, who has produced a number of high-class ballet offerings for the Keith-Albee Circuit in the past two years, has contracted with the Stanley Company of America, affiliated with the K.-A. chain, to produce one ballet a month for the picture theaters of the Stanley company.

The first will open at the Stanley Philadelphia, this week. It is entitled *The Passadour Ballet* and includes a cast of 22 people.

## Eve Benson Disappears

**L**ONDON, Jan. 23 (Special Cable to The Billboard).—Eve Benson, principal girl in *Banister Howard's Cinderella*, pantomime, disappeared mysteriously after leaving the New Theatre, Cardiff, on a boat, before Wednesday evening's performance. Inquiries showed that she is not at her lodgings nor at her Birmingham home.

## Antipodes Booking Many American Attractions

**N**EW YORK, Jan. 23.—An exodus of artists from America to Australia seems to be getting under way. Following close upon the departures of the *White Cargo* Company, which sailed for the antipodes last week from San Francisco, the J. C. Williamson, Ltd. firm is sending out the nucleus of companies for the Australian presentation of *Rosa Maria* and *Seventh Heaven*.

Stephanie Deste, who stepped into the part of Wanda at a moment's notice on Broadway when Pearl Regay was injured, has been engaged for that part in the Australian production. James Hughes will call to play Sergeant Malone. These artists will leave on the Tahiti on Wednesday of next week.

Remy Carpen, of the John Golden forces, will play Diane in *Seventh Heaven*. Other members of that company will include Gwen Burroughs as Nana, and Marlon Maerz Clark, who recently played the part of the missionary's wife in *Rain*, on tour, as Aunt Valentine. The Seventh Heaven Company leaves on the Sierra from Brisbane on February 2, and on the same boat will be the stage director, George Parker, who spent the last few months in New York, after having been in Australia for the past five years.

## Films Shown in Churches Not Tax Exempt in Conn.

**B**RIDGPORT, Conn., Jan. 23.—Motion picture films shown in Connecticut will not be exempt from taxation merely because they are shown in churches or other religious or educational institutions. This is the substance of an opinion given by Attorney General Frank Healey to Tax Commissioner William H. Blodgett. In the same opinion the attorney general says that certain kinds of films are exempt, such as those of a strictly scientific character, pictures for the promotion of educational, charitable, religious and patriotic purposes, or for instruction of employees. The nature of the films determines whether there shall be a tax or not. The place where the film is shown does not influence the tax at all.

## Indianapolis Censors O. K. "Desire Under the Elms"

**I**NDIANAPOLIS, Ind., Jan. 23.—Demands to have *Desire Under the Elms* rewritten for its local run met with no success, even though the police chief did send a lieutenant to see the show, and he said some parts were "pretty bum". The lieutenant said some parts should be cut out and recommended the elimination of the "bedroom scene" particularly. H. A. Benson, manager of the show, said the elimination of this scene would completely destroy the theme and climax of the show. Words of praise from citizens who had witnessed the show were cited by the manager in rebuttal to police charges. This is about the first time such a request has been made in late years that the show was not ordered amended.

## New Manager for Palace Hip., Seattle

**S**EATTLE, Jan. 23.—The Palace Hip-Theater, which has been dark since the closing of the Will King Company engagement recently, has reopened with a split-week picture policy, offering first-run attractions at 25 cents admission for adults and 10 cents for children. Joseph Muller, who has been manager of the house for many years, has resigned after 23 years' service with Ackerman & Harris. He has been succeeded by W. W. Fly, who was manager of the Portland Hippodrome, also an A. & H. house.

## Peggy Washburn III

**B**OSTON, Jan. 25.—Blanche (Peggy) Washburn has resigned her position as leader of the orchestra at the Bowdoin Square Theater and is at present in a private hospital recovering from a nervous breakdown.

ROSS ALEXANDEI.



Boris Borovs.

*Mr. Alexandre, a juvenile of the Repertory Theater, Boston, is one of the youngest and at the same time most experienced in the profession. He started his stage career with the Town Players in Rochester, N. Y., his home town, and with this company he played for two seasons. He then joined the Comco Players, a well-known traveling organization of upper New York State, and after two seasons there went to the Repertory Theater.*

## Miami Enterprises Getting Under Way

**Club Lido, Miami Beach Casino and Others Have Brilliant Start**

**M**IAMI, Fla., Jan. 23.—The Miami Beach Casino formally opened Sunday with many spectators for the water sports program given in the Roman pools. John and James Murray, of Wisconsin, gave an exhibition of their acrobatic tricks on logs. Al White, Olympic champion, did a series of dives, and was followed by Pete Desjardins, national indoor diving champion; Betty Becker Pinkston, 1924 Olympic champion, and Stubby Kruger, former back-stroke champion. They will appear thruout the winter.

The Club Lido, supper club on Hibiscus Island, has opened for the season. Entertainment is provided by Barbara Bennett and William Reardon, New York Yacht Club entertainers, and the Myer Davis Florida Orchestra.

There was a distinguished gathering for the opening of the King Cole Hotel at North Miami Beach, established by Carl G. Fisher and Jess Andrew. Unique novelties were distributed and entertainment provided. The entertainers included Carl Bysl, tenor; Jack Epplay, dancer; Betty Marvyn Miller and Farrell, formerly of the Embassy Club, and Louise Lyons, formerly on Broadway.

The Deauville Casino opened with supper and dancing. The California Ramblers furnished music for the dancing. Kay Durbin and Basil Duran gave ballroom dances.

## G. P. Huntley in Montreal

**M**ONTREAL, Jan. 23.—G. P. Huntley, English comedian, arrived Tuesday with his company in *The Three Little Maids* and opened at His Majesty's Theater in the evening for a five days' run. From here they go to St. John's, returning westward from there. The company has just completed a tour of the Pacific Coast. Billie Cook is the manager.

This morning the entire company was photographed at the G. P. H. Windsor station. The Press Bureau of the Canadian Pacific Railway has also arranged to send this photo, with appropriate reading matter, in mail form to more than 300 newspapers in Canada. The photographs will appear in almost every large daily in the Dominion, as well as in the smaller publications.

## Bebe Daniels Injured

**H**OLLYWOOD, Calif., Jan. 23.—Pursued by motorcycle officers, Bebe Daniels, fleeing on a bicycle, was thrown from the vehicle Thursday and suffered a slight concussion when her head struck the curb. One hand was also slightly injured. A comedy picture was being filmed. Her injuries will prevent her working for a few days, her physician said. Members of the film company said that Miss Daniels' fall probably was due to a rock in the road or the fact that she is inexperienced in bicycle riding.

## British Dancing Girls Too Numerous in Paris

**Monte Bayly Seeks Return of "Surplus" to England--Paris Shows Well Patronized**

**L**ONDON, Jan. 23 (Special Cable to The Billboard).—Monte Bayly, organizer of the Variety Artists' Federation, reports after his six days' trip to Paris that there are about 250 British dancing girls in Paris alone and possibly another 250 in or more floating around France. Fully 70 per cent are at work. Bayly states, but the balance act as salary-crashers, also dangerous competitors of the French girls. Bayly interviewed all and sundry, hoping to find means of compelling all British girls, either contract jumpers or those whose contracts have expired, to return to England, thereby stabilizing salaries.

Johnny Jackson has 40 girls at the Moulin Rouge where Mistinguet is starring and Earl Leslie is producer. John Tiller has a troupe at the Folies Bergere, Lawrence Tiller at the Casino de Paris, and J. Sherman Fisher at the Concert Mayol, also the Palace Theater and Olympia Blysses, with many small groups playing all sorts of smaller houses.

The best show in Paris undoubtedly is that at the Casino de Paris, where the Dolly Sisters are immensely popular, but the Forde Sisters at the Moulin Rouge, who supplanted the Dolly Sisters there, are a very clever and talented couple. Jackson's 40 are very effective in an Arab number and a Spanish number, and the mainstay of the production. Grock is the sole star at the Palace, but doesn't appear until the second part. The Concert Mayol, an intimate theater, has maybe the most artistic show of a cameo nature, but the Folies Bergere production is rugged and has only three outstanding scenes.

Business is capacity at the Casino and the Moulin Rouge.

## Mordkin Ballet To Make Transcontinental Tour

**N**EW YORK, Jan. 25.—Mikhail Mordkin, the noted Russian classic dancer, who appeared last season in one of the editions of the *Greenwich Village Follies*, has just signed a contract whereby he will appear at the head of his own ballet company next season on a transcontinental tour under the management of Block & Endicott. The contract, which guarantees Mordkin a salary of 30 weeks, was signed by arrangement with Simon Gest, brother of Morris Gest and for many years the foreign representative of the firm of F. Ray Comstock and Morris Gest, who has been manager for the past year of Mordkin and his School of the Dance on Central Park South.

A company of 48, including six principals, a thoroughly trained corps de ballet and a symphony orchestra will support Mordkin on the tour, and among the artists selected for the company are Elena Lukous, present prima ballerina of the Leningrad Ballet; Pierre Vladimiroff, Hilda Butsova and others. Several choreographic dramas will be included in Mordkin's repertory.

## Alter City Fire Law To Let "Miracle" Show

**C**HICAGO, Jan. 31.—By the introduction of an amendment to the fire ordinance relative to theaters, scenery and auditorium draperies, the city council has removed the last obstacle to the presentation at the Auditorium on February 2 of Morris Gest's spectacle play, *The Miracle*, which will be produced under a special permit. Fire Commissioner Conroy refused to permit the production to be staged unless the fire law was altered. The setting requires that the scenery project beyond the proscenium arch, turning the auditorium of the theater into the replica of a cathedral.

## Billy Sunday Defends Roscoe (Fatty) Arbuckle

**B**INGHAMTON, N. Y., Jan. 23.—Roscoe (Fatty) Arbuckle, victim of circumstances resulting in his being barred from the stage, has the sympathy at least of Billy Sunday, who in preaching to a gathering of 5,000 people Sunday afternoon, defended the once popular comedian of the films.

Sunday stated Arbuckle should never have been charged with the crime for which he was acquitted, and added that if anybody "ever got the hot end of a poker," "Fatty" did. He asked that Arbuckle now have a chance to come back.

## Considering Stage Career

**M**IAMI, Fla., Jan. 23.—It is said here that Millinet Rogers, estranged wife of Count Salm von Hoogstraten, is considering a stage career.

# Students of Theater Managers' School Graduate and Receive Assignments

## First Session Closes With Fitting Ceremony and Dinner--New Classes Now Being Formed--Posts Given Everywhere--Publix Theaters Corporation Officials Elated at Initial Accomplishment

NEW YORK, Jan. 25.—Ready-made theater managers became a reality for the first time in the history of theatricals last week when the members of the first class of the Publix (formerly Paramount) Theater Managers' Training School completed the six months' course at the institution. All of them were assigned to important posts in various parts of the world where Publix theaters or exchanges are in operation.

Following the graduation a dinner was tendered at the Hotel Roosevelt by the Publix Theaters Corporation to the members of the class by way of tribute to their work during the intensive training of the course. Executives of the Famous Players-Lasky Corporation and Publix organization were present. A. M. Botsford, director of advertising of the Publix Theaters' Corporation, acted as toastmaster and the speakers included Sam Katz, Harold B. Franklin, Harry Mack, George Weeks and John P. Barry, director of the Managers' School.

Mr. Katz, president of the P. T. C., in addressing the class said in part:

"The Paramount Theater Managers' Training School, which has just completed its first term, has proved itself of inestimable value in its work of providing a definite, specialized and complete course of practical motion picture theater management training.

"I have watched the work of this school with the greatest interest in its scope and its possibilities of service both to the student who desires to become an efficient theater manager and to the theater where he eventually will be placed. Its position in a program for the constructive and continued raising of the standards of motion picture theater entertainment is of the utmost importance.

"The Paramount Theater Managers' Training School now becomes the training school of the Publix Theaters Corporation and is one of the most important divisions in the organization of Publix Theaters.

"I have great hopes in the future of the Publix Theater Managers' Training School both because of the splendid record of the past year and because we can all see thru it the means of adequately providing the high type of educated, intelligent and thoroughly trained theater managers that this great business has now come to demand.

Many of the men have already taken over their assignments in the field. One member of the class is now managing the Fenway Theater, Boston; others have been assigned to New Haven, Scollay Square Theater, Boston; Haverhill, Bedford, Washington, Olympia Theaters and the Fields Corner Theater, Boston. One member of the class has been assigned to West Palm Beach, one is assigned to the home office advertising department of the corporation and one to the statistical department at home office.

Parliament exchange for training in exploitation before he leaves for an assignment in South America.

Eight graduates are now at the Metropolitan Theater, Boston, and nine graduates are at Chicago theaters operated by Balaban & Katz for two weeks of training in the operation of de luxe houses.

During the six months of training the members of the class devoted their time to subjects mentioned further along in a schedule which was drawn up by John P. Barry, director of the school.

Over 200 experts visited the school to give instruction during the period of training which started last August. Some of this training took place at the auditorium of the school in the New York Theater Building, 1320 Broadway, where a miniature stage and other equipment was used in instruction. The small theater was also used extensively during the period of training. The class visited laboratories and factories in and near New York to supplement training in the maintenance of equipment.

During the full course of training the motion picture trade papers, advertising magazines, weekly display magazines and management periodicals were used to supplement the formal instruction given at the school. The amusement pages of 30 representative American newspapers were studied each week as part of the course in newspaper advertising. The department headed by the Publix Theaters Corporation instructed the class in the organization and operation of their respective departments.

The next session of the Publix Theater Managers' Training School will start February 20. At this time applications are being received for enrollment at the school. These applications will be sifted and the successful candidates notified during the coming month. The total of 500 applications received for the first session of the school will be surpassed in the next class of the Publix Theater Managers' Training School will be represented 12 theater managers now on the

(Continued on page 104)

LOIS HARDY



A promising newcomer who recently made her debut as Lorraine in Arthur Schnitzler's "The Green Cockatoo", produced by Kathleen Kirkwood at her Triangle Theater, in Greenwich Village, New York.

# "ATLANTIC CITY OF THE WEST"

## 1,500-Acre Tract Along Lake Michigan Under Consideration --Cost of Project Placed at \$5,000,000

Chicago, Jan. 25.—Development of an "Atlantic City of the West" is under consideration by Attorney Murray Nelson, president of the North Waukegan Harbor and Dock Association. Stockholders, besides Mr. Nelson, are said to be Hugh T. Brehm and Cyrus McCormick. Four miles of frontage on Lake Michigan in a 1,500-acre tract is being considered for the site. The south boundary would be in Waukegan, 35 miles north of Chicago's Loop and the north limit would be the southern boundary of Zion City, Sheridan Road would be the western limit.

Plans have been prepared by Architect Thomas F. Hoadley. Mr. Nelson figures that the initial cost of the project will be about \$5,000,000. Hotels, boardwalks and golf links, also race courses, are included in the plans. He said the project will be started this year. The land considered for the site is valued at \$4,500,000.

## U. S. Company's Premiere Is Praised in Havana

Havana, Jan. 23.—The much-heralded Broadway Scandals Company arrived safely in Havana some 72 people in all. The Mexican impresario, Juan Palmer, was not satisfied altogether at the dress rehearsal, so deferred the opening one day and at reduced prices. The show had been advertised as an American revue, but it turned out to be a vaudeville company on a large scale, with a very clever and good-looking chorus of about 15 girls. The opening night was Sunday and the theater was packed from the top roof to the boxes.

As the show was put together hurriedly some of the scenes showed a lack of practice, but on the whole it merited the generous applause it received.

The attraction is billed in Havana for four weeks at the Payret Theater, with a change of bill weekly, opening with the Broadway Scandals, then the Vauxites, the Polices of 1926 and Artists and Models.

President Machado of Cuba was present at the second performance, and sent his secretary in to compliment Dilly Smith, manager, on the excellence of the production. At the conclusion of the Havana engagement the same company will be taken to Mexico for three or four weeks, with a return visit to Havana later.

## Charles Meredith Now With Repertory Theater of Boston

Boston, Jan. 25.—Charles Meredith, who has joined the Repertory Theater here, comes directly from 20 weeks as leading man of the Woodward Players in Detroit. He was in pictures, having been leading man for Mary Pickford, Blanche Clark, Mary Miles Minter, Blanche Sweet, Florence Vidor, Constance Talmadge, Mae Marsh and Ethel Clayton. His last appearance on the screen was in *Potash and Perimeter in Hollywood*.

In *Such Ada About Nothing*, which is now on its fourth week, Mr. Meredith plays the part of Claudio.

John Drinkwater was a visitor at the Repertory Theater last Thursday. He was shown thru the house by Mr. and Mrs. Henry Lewis. *Robert F. Lee*, one of Drinkwater's plays, will be produced at the Repertory later in the season.

## Theoria and Nance O'Neill

New York, Jan. 23.—The Theoria Club for the first time in its history, broke its rule of attending Wednesday matinees only, in order to attend a Thursday matinee performance of *Stronger Than Love*, in which Nance O'Neill is starring on January 23.

Miss O'Neill and her husband, Alfred Hitchman, were guests of honor at Theoria's recent monthly luncheon. After Miss O'Neill had addressed the assembly it was voted unanimously to waive the Wednesday matinee in favor of a Thursday matinee, for this occasion Miss O'Neill and her husband were guests of honor at the luncheon.

## Theater in New Hands

Princeton, W. Va., Jan. 23.—Control of all theaters here was gained by Goodwill Theaters, Inc. in a deal with F. F. Von Court of the Royal Theater when a five-year lease of the Royal Theater building was obtained by Goodwill Theaters. The corporation will continue to operate the Palace and Goodwill theaters, also the Royal, Alvah Little and Philip Goodwill of Bramwell are partners in Goodwill Theaters, Inc., and have houses at Keokuk, Keystone, Norfolk, Mayberry, Pocaterra and Bramwell in addition to the three houses at Princeton.

## Chicago Civic Opera Co. Leaves on Tour

### Closed Magnificent Chicago Season and Fourteen Pullmans Take the Company to the East

Chicago, Jan. 24.—Fourteen Pullmans, carrying the 230 members and attaches of the Chicago Civic Opera Company, left here early this morning for the East, following the closing of the season at the Auditorium. Twenty-four baggage cars, in two trains, followed, carrying the scenery and accessories of the different operas to be presented on the annual tour of the organization. The last opera of the 1925 season, given last night, was *The Barber of Seville*.

Principals, chorists, dancers, stage crew and executive staff were included in the hosts this morning. Two weeks will be spent in Boston and the season will close March 15 after a gala week of performances in Miami, Fla.

In his annual address Friday night to the guarantors and Friends of Opera, Samuel Insull, head of the opera organization, said that opera is to be a permanent institution in Chicago. Mr. Insull said that the deficit last season is to approximate 80 per cent of the total subscription—in round numbers about \$400,000. Mr. Insull further said that one-third of the next guarantee for a period of five years has already been underwritten a year in advance of the expiration of the present guarantee. He further said that as soon as the next guarantee is fully subscribed he will set about financing a new and permanent home for the Civic Opera Company. He added that the attendance this year was the greatest in the history of the opera company in Chicago. Mr. Insull said the next guarantee for a period of five years must be fully underwritten before the doors of the opera house are opened on the 1926-'27 season.

## Appeal of American Feature Film Co. Denied

Bridgport, Conn., Jan. 23.—The Supreme Court of the United States has denied the appeal of the American Feature Film Company from the Connecticut film tax law according to notice filed this week with the clerk of the United States District Court at New Haven, Conn. The case was originally started by the Fox Film Company, and carried by both thru the Circuit Court of Appeals in New York and the Supreme Court. The Fox Corporation modified the workings of the film tax law some weeks ago, but the American Feature Film Company pushed on to the highest court possible.

## Son of English Producer, Maxwell Stewart, Acquitted

London, Jan. 22 (Special Cable to The Billboard).—Bombardier Ian Stewart, for whose defense members of the theatrical profession subscribed, owing to their respect for his father, the producer, Captain Maxwell Stewart, and who was charged with murder in a bank robbery with violence, was acquitted at the Trowbridge Assizes. Bombardier Lincoln, son of Trebilcock Lincoln, ex-member of Parliament and German spy, charged with Stewart, was found guilty and sentenced to death. The fund for Stewart's defense, generously assisted by American artists here, was initiated by Eric Barker, popular theatrical correspondent of The Evening News.

## Concerts Booked for Seattle

Seattle, Jan. 23.—Paul Whiteman and his celebrated orchestra are coming to Seattle in February to appear in Menny Hall as one of the events slated for the Woman's Federation of the University of Washington programs. This was made up of several splendid concerts. Elena Gerhardt delivered a recital in November, enjoyed by many. A Barbers and Sisters' Symphony will appear in April and Madame Thamer Karavina, Russian dancer, will appear in March.

## Six Theaters for Erlanger in Chicago

The acquisition of the Palace Theater, Chicago, as mentioned on page 45 of this issue, gives the prominent theatrical manager, A. L. Erlanger, control of a total of six theaters in the Windy City, the other houses being the Illinois, Blackstone, Harris, Selwyn and Woods. In addition to these, Erlanger will have the New Powers, which is to be built in the near future.

Mr. Erlanger will change the policy of the Palace to the same class of legitimate attractions now being offered at the Illinois Theater.

## "Little Jessie James" New Bill at Alcazar

San Francisco, Jan. 22.—*Little Jessie James*, a musical comedy, will be the new show at the Alcazar next Sunday evening. This will be Duffy's second excursion into the realms of musical comedy. His previous offering of this type, *Irene*, had a successful run of 10 weeks. Dale Winter will have the title role in the offering, and a number of new faces will be seen in important parts. Phil Tead, an old-time favorite with San Francisco audiences, will make his appearance for the first time in six years as the juvenile. Tead appeared here at the old Alcazar for several seasons, and was popular. Lorraine Mullin, soprano, and Roy Purviance, tenor, have been especially engaged for this production. William Davidson, whose popularity was well established here in *What Price Glory* and more recently in *The Song and the Dance Man*, will have a leading characterization, and the cast also includes Betty Lawrence, Dorothy LaMar, Florence Roberts and William Macaulay.

A chorus of "Bobbed-Hair Bandits" will be a feature.

Henry Duffy himself is going on a tour of the principal California cities with *The Song and Dance Man*.

## Theatrical Folk Give Benefit Show for Clerk

New York, Jan. 23.—Jack Osterman, Yvette Rugel, Harry Steiman, Frances Williams, Jack Pearl and Harry O'Neill will be among the entertainers at the performance at the 49th Street Theater on Sunday evening, January 31, the proceeds of which will constitute a relief fund for Harry B. Wolfson, a former bank clerk, now suffering from tuberculosis.

Harry Cooper has arranged the show under the auspices of the Jewish Theatrical Guild. That organization is also arranging the dance at Clover Gardens next Tuesday evening, January 26, in aid of Dorothea Antel.

## New Western Circuit

Salt Lake City, Jan. 23.—Louis Marcus of Salt Lake City, is now operating four theaters in the West under the name of Louis Marcus Theaters, Inc. He now controls the Paramount-Empress and Victory theaters in Salt Lake City; the Paramount, formerly the Alhambra, at Ogden, and the Idaho Valley Theater, at Idaho Falls. Mr. Marcus is also district manager here for Famous Players-Lasky. The new circuit of picture houses is to be added to, and Mr. Marcus has in mind several others, including theaters in Colorado.



# BROADWAY OPENINGS

### A Dozen Openings This Week, Including Two Ibsen Revivals and the Return of "Clouds"—Eight or Ten New Plays in Sight for Next Week

**NEW YORK, Jan. 25.**—An even dozen openings for the week will bring to a close one of the most prolific Januaries on record. Included in this list of 12 events are two Ibsen revivals, a revival of *Maids* and a return engagement of *Clouds*, which made an unsuccessful charge on the Broadway theatergoing public several months ago. The order of the openings is as follows:

#### Monday Night

*Cool 8000*, by Franz Werfel, at the Guild Theater, with Lynne Fontanne, Alfred Lunt, Blanche Yurka, George Gail, Dwight Frye, Helen Westley, Albert Brumley, Herbert York, Edward G. Robinson, William Ingersoll, Frankie Sanford, Edward Pichling, Zita Johnson and Judith Loyd.

*The Love City*, by Hans Bachwitz, revived by Stuart Walker, at the Little, with Jessie Hayskew, Catherine Dale Owen, Eric Linnore, Dawn Allen, Eve Casanova, Kay Sing and Carolyn Walker.

*Now*, by Ada Steffing, at the Central Park, with Allyn Keating, Richard A. Holt, Paul Lee, Sydney Thompson, Richard Farrell and others.

*Shelby*, by Harry Chapman Ford, at the Cherry Lane, with Barry Macollum, Reginald Barlow, Taylor Graves, William S. Rainey, Max Weisman, Louis Le Bey, William F. Adams, Theresa Hynds, Geneva Harrison, Janet McLeay, Cadence Hamilton, Evelyn Dumas and others.

*Clouds*, at Lulu's 63d Street, with Louise Carter, Leonard Willey, Dorothy Egan, Isabelle Winlocke, Alfred Little, Frank E. Camp and Jay Hooley.

#### Tuesday Night

*A Weak Woman*, adapted by Ernst Boyd from the French of Jacques Desail, at the Ritz, with Evelyn Whitwood, Helen Morgan, Frank Morgan, Beverly Sitgreaves, Flora Sheffield, Diantha Patterson, Ernest Stittard, Shirley Gale, Louise Bradley, Charles Klouder, Carl Reed, Richard Bowler, Edward Keane, Frank Henderson, Frankie Francis and Clement O'Toole.

*Not Herself*, by Howard Irving Young, at the 32d Street, with Clarke Silvernail, Norma Midday, Raymond Brunley and others.

*Maids*, by Suderman, at the Maxine Elliott, with Bertha Kullin, Charles Waldron, Henry Stephenson, Warburton Garble and others.

*Heads Collide*, by Ibsen, at the Comedy Theater, with Louie Stevens, Patricia Collins, Louis Calhern, Frank Conroy, Dudley Digges and Helen Van Hoose.

#### Wednesday Night

*Pappy Love*, by Adelaide Matthews and Martha M. Stanley, at the 48th Street, with Vivian Martin, Maude Evans, Arthur Aylesworth, Edward H. Hopkins, Leah Winslow, Spring Byington, Violet Krenson, Scott Fox, Charles Abbe and William Hanley.

*Don Q., Jr.*, formerly known as *The Kid Himself*, by Bernard S. Schubert, at the 10th Street, with William L. (Big Bill) Tilden, William (Little Billy) Quinn, Jacca Nelson, Maxine Flood, John Gallagher, John T. Dwyer, John McGrath, Marie Craddock, Milton Krime, Edward Bleck and Bert Gorman.

#### Friday Night

*John Gabriel Barkman*, by Ibsen, at De Booth, with Eva Le Gallienne, Marian Waring Manley, Egon Broecker, Helen Hays and others.

The special matinee of Ibsen's *Little Eyolf*, scheduled to begin this Friday at the Guild Theater, will open on February 1 instead. Other openings announced for next week are:

*Members*, by Lee Wilton Dodd, to be presented by Henry Miller at his theater. Miller will head the cast and Carlotta Houbly plays the leading feminine role.

*The Magnolia Garden*, by John Colton, to be presented by A. H. Woods at the Martin Beck, with Florence Reed, McKay Morris, Cyril Keightley, Mary Duncan and C. Henry Gordon.

*The Great Outlaw*, dramatized by Owen Davis from the Scott Fitzgerald novel. To be presented by William A. Brady at the Ambassador, with James Rennie, Florence Eldridge, Catherine Willard, Charles Dierksen and others.

*The Million Girl*, musical comedy, now playing in Boston and due to come into a Broadway house as yet unnamed.

*The Jest*, being revived by Arthur Hopkins at the Plymouth, with Basil Sidney, Violet Fleming and Alphonza Elmer in the leading roles.

*Little Boy*, at the Guild.

have announced their intentions of coming in. One or two other attractions now in the try-out stage on the road also are possibilities for next week.

## BROADWAY CLOSINGS

**New York, Jan. 25.**—The closings last Saturday night were *A Man's Man*, at the 52d Street Theater; *The Master of the Inn*, at the Little; *Hunted*, in modern dress, at the Heckscher; *Young Blood*, at the Ritz; *Down Streets*, at the 63d Street, after only 16 performances, and *Murder*, at the 63d Street.

Among the shows already listed to leave at the end of the present week are *Captain Jack*, *Our Paris*, *May Flowers* and *The Forties*, all of which are going on tour.

*Madness Florida*, now at the Century Theater, will be moved down to the Shubert after *Gay Purse* leaves, and *The Student Prince*, at present occupying the Ambassador, will be transferred to the Century.

## Damages Claimed by Theater Corporation

**New York, Jan. 25.**—Alleging that they were damaged to the extent of \$1,000 by the refusal of the Geisler & Braverman Furniture Company, Inc., to vacate the premises at 412 E. 19th street, pursuant to an agreement, which they hoped to use as a storage place for scenery, the Classic Theater Corporation, Inc., this week instituted suit for that amount against the furniture company in the Third District Court.

The plaintiffs allege, thru their attorney, A. H. Strassler, 245 Broadway, that the defendants agreed to surrender possession of the premises to them after May 5, 1925. These premises, according to the complaint filed, were desired by the Classic Theater Corp., and leased by them "as a storage place for certain scenery and other personal property owned by plaintiff, which, prior to May 5, was contained in Madison Square Garden and at other places in Manhattan."

## Performers' Benefit Show

**Miami, Fla., Jan. 23.**—When the Friss Valdemar, which was to become a floating hotel, capsized in the channel, blocking the Miami harbor for the first of the week, it threw many out of employment, rendered them homeless and destroyed their personal effects. These included entertainers, orchestra members, the crew and other help.

For the benefit of sufferers, several performances of what was to have been the opening show of the ship hotel were given this week at the Masonic Temple and were well patronized. The entertainment included Lieut. Felix Ferdinando and his orchestra of 11 men, Ward Fox and Marguerite, society dancers; Allan Walker, late of *Artists and Models*; Xenia Zarina, Russian ballet dancer; Margaret Edwards, the "perfectly formed girl of California"; and Cass Lopez, New York. Georgia Ingram, the dancer and violinist, and Captain Hank and His Jolly Tars, Ruby Blackburn, hostess, and others. Lighting effects were arranged by Charles De Soria, late of New York Hippodrome.

## Sells English and Australian Rights to "Castles in Air"

**New York, Jan. 25.**—Charles R. Cochran, London showman, has bought from the firm of John Meehan & James W. Elliott the English rights to *Castles in the Air*, the musical play which has been producing a sensational hit at the Olympic Theater, Chicago. The Australian rights to the piece have been purchased by J. C. Williamson. The London production of the play will be made in September, under the supervision of Meehan, who staged the original production.

## "Vaniities" To Continue in Boston Until January 30

**Boston, Jan. 21.**—Earl Carroll's *Vaniities*, scheduled to close tonight at the Shubert Theater, will remain until January 30 by agreement with the company's Equity representatives.

## Shuberts To Conduct "Sex Appeal" Contest

**New York, Jan. 25.**—Realizing that the term "sex appeal" has never been clearly defined, Alvin Shubert is conducting a contest on which the theater is particularly interested. Shubert announces that a Sex Appeal Contest will be held in the near future at the Casino de Paris, atop the Century, where *A Night in Paris* is playing. On this occasion the date of which will be announced shortly, members of the various arts, grades, schools and professions will be asked to act as judges, while the young women from the cast of the theme at the Casino de Paris will participate in the contest. The producers hope in this way to arrive at a clear and worthwhile expression of the meaning of the expression "sex appeal."

## ACTORS' FUND PLANS EXTENSIVE DRIVE

### Seeks Additional Funds and New Members —E. F. Albee To Lead His Co-Operation

**New York, Jan. 23.**—The Junior Board of Trustees of the Actors' Fund of America, which holds its annual benefit performance at the Johnson Theater, February 2, met at a luncheon at the N. Y. A. Club this week to formulate plans for an extensive drive for funds and new members. William Morris, head of the vaudeville agency, acted as chairman. George Jessel was appointed permanent chairman of the Junior Board.

Morris suggested that Equity be approached with a plan to have each member of that organization solicited in the interests of the fund. It was pointed out that of the 50,000 or more actors, only about 4,000 are enrolled as members. The plan suggested for Equity will be adopted by the N. Y. A. Mr. Albee, head of the Keith-Albee Circuit, will lend his cooperation, probably asking the agents booking his circuit to communicate with the acts they represent concerning membership in the fund. Mr. Albee is vice-president of the organization.

Another plan is to put on benefit performances on Sunday nights in Broadway theaters, the entire proceeds of which are to be donated to the fund. Luchins each week similar to the one held at the N. Y. A. are proposed.

## Loew Tries New Form of Entertainment in Boston

**Boston, Jan. 25.**—Today marked the beginning of a new form of entertainment at Loew's State Theater, featuring high-class photoplay productions together with stage attractions. The stage attractions were culled from the best in musical comedy, operetta and general scenery.

The regular State Theater concert orchestra was augmented by the addition of Philip Bitalny's Victor recording orchestra, bringing the number to 40. Marcus Lovatt, general manager, Edward A. Schiller, were here from New York. The management and the policy of the house will remain the same.

## Members of Trial Board of Local 802, A. F. of M.

**New York, Jan. 23.**—The nine members whose election to membership in the Trial Board of Local No. 802 of the American Federation of Musicians was announced in *The Official Journal* of that organization issued this week are Harry Bennett, Maurice Bernhard, Daniel Bruno, Charles Paul Elzer, Murray Friedman, Morris Galle, Henry M. Kleigast, William A. Roche and Samuel Wenk. There were 30 candidates in all.

## Fritz Reiner Engaged To Direct Opera Season in South America

An invitation has been accepted by Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, to conduct a season of opera for three months next summer at the Teatro Colon, in Buenos Aires, Argentine. He will also direct a season of opera at the Royal Opera House, Budapest, following the close of the Cincinnati Symphony season.

## Metropolitan Opera Is To Have New Home

### Board of Directors Decides Definitively To Sell Out and Build Uptown

**New York, Jan. 23.**—The Board of Directors of the Metropolitan Opera Company, under the chairmanship of Otto H. Kahn, formally decided Thursday to "proceed with the plan for the new opera house."

Yesterday, a committee of wealthy men began to arrange practical details of transferring the Metropolitan Opera House to the site on West 53d Street, provided by Kahn for a new opera house, bigger, better and more democratic than the Metropolitan.

It is expected that the committee will need about three months to prepare the plans which will leave the intricate machinery of grand opera three-quarters of a mile from its old home.

According to estimates made this week, it is believed that the opera season which will open the first Monday in November, 1928, will be the first season at the new opera house and that the "golden horseshoe" will be transferred intact.

When Kahn in his original arrangement committee was Edward L. Day, then Paul D. Cravath, Clarence H. Mackay and Henry Rogers Windrop, but since he was joined in his project by William K. Vanderbilt, Vincent Astor, Robert Livingston Gray, Edward S. Harkness, E. Roland Harriman and Frederick Potts among others, the arrangement committee has been enlarged.

It is only a week since Kahn's request for a new opera house was refused by R. Fulton Cutting as president of the Board of Trustees of the Metropolitan Opera and Real Estate Company, which holds the Metropolitan Opera House for the New York families which built it there years ago.

When Kahn complained to Cutting that the production facilities were "antiquated" and the seating capacity too small for an increased public, he was told the opera house was good enough, and if he didn't think so, he might try building one himself.

Thursday, Kahn issued a statement in which he said, that since Cutting's action, "it has become evident that there is a steadily preponderating sentiment in favor of the change, both on the part of the boxholders and among the patrons of the art generally. Accordingly the Board of Directors at their meeting today (Thursday) decided in principle to proceed with the plan for the new opera house."

The committee which now has the matter in charge will decide what sort of building the new opera house will be, how to operate it, and how to select financial and social support. It is understood that Kahn himself favors a股份有限公司 of house, because, among other reasons, the rental of the upper floors to restaurants and musical agents and purveyors would provide income to compensate for increasing taxation. Kahn believes the new opera house, unlike the present Metropolitan, can be made self-supporting and eventually profitable.

Responsibility of house, because, among other reasons, the rental of the upper floors to restaurants and musical agents and purveyors would provide income to compensate for increasing taxation. Kahn believes the new opera house, unlike the present Metropolitan, can be made self-supporting and eventually profitable.

## Composer Going to Europe

**Seattle, Jan. 21.**—Arthur Freed, composer of well-known song hits and author of the musical scores for the 166 Wynn show, *All for You*, and the new Koth & Dill production, *A Pair of Feet*, which had its premiere in Portland, Ore., accompanied that company in Seattle for its appearance there and was greeted by a large reception committee of prominent citizens. This is Freed's first visit in Seattle, his home town, since 1918. He plans to go to Europe soon to write the score for *Grandeur*, which is to be produced in musical form.

## Lynn Mayor Against Free Passes for City Employees

**Boston, Jan. 25.**—Lynn policemen and firemen, who in the past had the privilege of free passes to the theaters, will now have to pay their own way unless they are on duty, according to Mayor Bauer today. He has also placed Lynn theater managers on their honor to show only clean entertainment and has done away with the censor board.



# Lamb's Gambol Is Presented Before Distinguished Audience

### Proceeds Amount to More Than \$50,000---Many Theatrical Celebrities Attend Event Held at Manhattan Opera House

**NEW YORK, Jan. 25.**—The annual public gambol of The Lambs, which formerly took place in the spring, was held last night at the Manhattan Opera House before one of the biggest and most distinguished audiences that ever filled the big playhouse, with the orchestra seats selling as high as \$20 to \$50. The proceeds from the event amounted to more than \$50,000, and the profits will go toward reducing the building debt of the club.

This year's gambol was under the general direction of R. H. Burnside as co-director and Charles J. Winninger as vice-director. Joseph Santley was general stage director and Arthur Hurley assisted him. Victor Baravalle had charge of the music.

The opening sketch was in the nature of a prologue, which gave Thomas Morgan, shepherd of the Lambs, an opportunity to introduce many famous members of the stage and screen world, including Adolph Menjou, Wallace Beery, Richard Dix, Conway Tearle and Richard Barthelmess.

Then came a hilarious burlesque on *The Verger* and *The Green Hat*, done in the Shakespearean style, with Louis Calhern and Frank McHenry. Among the many other highly amusing skits were: *The Fidget of Greed*, by Ring Lardner, played by Charles J. Winninger, Donnan Mahey and Hugh V. O'Connell; *Officer O'Plunkett*, by Frank Conlan; *Diversions in Rome*, by Howard Emmet Rogers; *At the Bank and Florida Board*, also by Rogers; *A Holy Fool*, by Joseph Santley and Silvio Hein; *A Garden of Versailles*, conceived and staged by Santley, with songs and lyrics by Kenneth Webb and music by Baravalle, and *The Awakening of Isis*, written and staged by Walter Drevel, with music by August Kleinecke, and performed by Greek Evans, Walter Woolf, Carl Randall, Gitarice, Stephen Wright and Frank Croxon.

Among the others who took part in the entertainment were Jack Donaghy and the orchestra from *Swing*, making a tremendous hit; Robert Woolsey, Wellington Cross, Harry Kelly, John E. Hazard, Fred Santley, Effingham Pinto, Stanley Alder, Percy Helton, Albert Hackett, Joe E. Brown, Harry K. Morton, Arthur Deane, Benning Greenwald, Charles Kruger, Arthur Kohl, Hugh Cameron, Hal Ford, Robert G. Pitkin, Robert T. Malnes, Norval Keedwell, John Margolin, Walter Collett, Herbert Corthell, Charles Dukes, William Courtleigh, Victor Moore and others.

Nicola D'Annell, Dorothy Van Nest, Georgia Bell, Katherine Perry and Kayo Bertone were among the 20 or more young ladies who sold programs.

## Aarons Forming Corporation To Produce 12 Plays

**NEW YORK, Jan. 25.**—Alfred E. Aarons, whose last activity was with the musical comedy *Billie McMore*, is forming a new corporation to lease, create, stage and produce about a dozen plays. The first offering will be a comedy by Main Page and Jack MacGowan, tentatively called *Johnny Loves Papa*, which opens February 11 at the Shubert Theater, New Haven, Conn., for a two weeks' road tour before coming into New York.

In the cast are Robert E. Keane, Helen Schroeder, John E. Hazard, Sara Berner, Lorin Baker, Ondree Rondell, Edward Reynolds, Alice Dunn, Spencer Bentley and Albert Cowles. John Hayman is staging the piece.

*The Sisters*, by John Willard, author of *The Cat and the Canary*, is scheduled to follow, with Arthur H. Lawrence, by Page and MacGowan, also in on the program for a spring tryout.

In addition to the two theaters to be played *Swing* is looking for a site north of 38th street on which to build a new house.

## Two Numbers of "Student Prince" Sung in Church

**NEW YORK, Jan. 25.**—The gap which has long existed between the church and the stage was narrowed to some extent last night when 15 members of the male chorus of *The Student Prince* appeared at the pulpit of the Chelsea Methodist Episcopal Church and sang two numbers from the operetta in addition to a solo by Fred Wilson, one of the chorus men. Howard Marsh, who is featured in the title role of the Shubert production, and the singers. An overflowing attendance was on hand and at the conclusion of the singing some of the congregation went so far as to clap their hands. Rev. Dr. Christian F. Reiser, pastor of the church, had announced last Monday that he was introducing this innovation because the church must furnish something the public will enjoy in order to draw the masses to church services. After the chorus had finished singing last night the pastor asked that all who did not like the music stand up, but not one rose in protest.

## Artist Awarded Two Weeks' Salary in Lieu of Notice

**New York, Jan. 25.**—Failure to make a written record of an understanding which he claimed to have had with an artist has just cost Tom Rooney, agent, \$400. The winner in the case is Ester Mura, formerly of the Earl Carroll Follies. When the new edition of this show was in preparation Miss Mura expressed her desire to not open with it. According to Rooney's story, the agent and Wallace McCutcheon, a principal in the revue, included the girl to stay for a few days and she consented. On Wednesday after the premiere Miss Mura found a new girl in her place when she reported for work, and she promptly went to the Actors' Equity Association with her claim for two weeks' salary. The case was submitted to an arbitration board and since Rooney had nothing in writing to show that Miss Mura had agreed to remain with the show for a few days only until a new principal was found, the umpire ruled that she was entitled to salary for two weeks in lieu of notice.

## No Announcement of Change; Actress Gets Two Weeks' Pay

**New York, Jan. 25.**—Another instance of costly carelessness in connection with making an announcement when there is a sudden change in the cast of a show has just come up in the case of Mildred Southwick against the producers of *The Wolf Coste*. While Miss Southwick was playing the lead in the road tryout of this show she received a better offer to appear with Irene Bordoni in *Nightly Owls*, now running at the Lyceum Theater. Her role in *The Wolf Coste* was given to an understudy, but no announcement of the change was made in any of the several methods outlined in the Equity contract. As a result Miss Southwick appealed to the Actors' Equity Association and in an arbitration of the case the actress has been awarded two weeks' salary.

## Actors' Theater Denies Revival of "Anatol" Report

**New York, Jan. 25.**—Many reports, both verbal and printed, have been going around town for the past week to the effect that the Actors' Theater is to revive Schmitzler's *Anatol* for special matinees with an all-star cast including Otto Kruger, Jane Cowl and Ethel Barrymore. The actors' organization informs that it has made no definite plans for such a venture, although there has been some talk about it, the idea being to do some special matinees with a strong lineup of players for the purpose of helping out the treasury of the Actors' Theater, but neither the play nor the players for such a production have as yet been selected.

## 250 "Miracle" Performers Arrive in Chicago

**Chicago, Jan. 25.**—Two hundred and fifty performers in *Morris Gest's* spectacle, *The Miracle*, reached here last night preparatory to appearing in the play which opens in the Auditorium February 2. The company came in from St. Louis, where the play has been given. Ten cars carrying the scenic adjuncts are expected to arrive from St. Louis today.

## St. Louis "Miracle" Deficit Said To Be About \$30,000

According to published newspaper reports, *The Miracle*, which closed in St. Louis Saturday night after an engagement of four weeks, guarantors will be called upon to advance about \$30,000 to cover an expected deficit of that amount.

## "Sky High" Closes in Boston

**Boston, Jan. 25.**—Willie Howard's *Sky High* closed here Saturday. The production is slated for the warehouse. The reason given is that with a salary expense of more than \$20,000 alone it was too great a risk to take on the road.

## Biscayne Fronton To Open February 1

### Elaborate Theatrical Arena Will Be Scene of Varied Entertainment

**Miami, Fla., Jan. 25.**—America's most elaborate theatrical arena, to be known as the Biscayne Fronton, will be opened in Hialeah, just northwest of the city, February 1. This is intended chiefly for the Spanish contests of *jai alai*, but will also include theatrical programs and entertainments.

The announcement was made by Samuel Finanski, vice-president of the New England Theaters Operating Company, of Boston, and vice-president and managing director of the theater. The Biscayne Fronton is being built at a cost of \$900,000, the principal financing company being the Miami Beach Amusement Company. Other officers are Harry Leavitt, president; Jaquin Casteneda, vice-president and manager, and George Worley, Jr., secretary and treasurer.

The fronton has a seating capacity of 4,000. It is constructed of steel, granite, concrete and marble, with a massive exterior and minor parts, and of Spanish design. A Parisian roof garden will be on the upper floor with a sardine glass dancing floor. The orchestra will be in a huge shell. Electric elevator service will be provided.

The theatrical programs planned include opera, drama and musical comedies. Forty players, recently arrived from Spain for the *jai alai* games, they are being cared for in a dormitory and trained in American sports. A band of 20 musicians will furnish music during the games.

## Huge Amount Is Spent in Exploiting "Abie's Irish Rose"

**Boston, Jan. 22.**—A recapitulation of the amount of printing used in exploiting Anne Nichols' *Abie's Irish Rose*, now in its fourth month at the Castle Square Theater, since the campaign began for the Boston engagement, might be interesting news to the uninitiated and give an idea of the amount of money expended in this line of advertising in any large city.

The books show that beginning September 14 up to the present time, there have been posted on billboards and other locations from Providence, R. I., to Portland, Me., and from Worcester to Boston, including all towns within a radius of 50 miles, 16,000 sheets of four-color lithograph printing, which average eight cents a sheet, and 54,000 sheets of two-color block printing, the average cost of which is four and one-half to five and one-half cents a sheet, to say nothing of the cost of the space upon which this printing has been posted. The cost of locations runs nearly to \$50 a week.

## Picked Up in Philly

**Lucky Sando** was a big drawing card all the way when it played the Casino Theater. The Casino orchestra, under the direction of Ralph Chasin, is making a musical hit prior to the performances on stage. Another house hit is the nifty staff of uherettes; Marie Bergstrom, Tess Lloyd, Catherine McClusky, Ada Sherwood and Cecilia Glover.

Just as it appeared the Town Company got a big reception at the Trocadero Theater. The Trocadero orchestra, under the leadership of Jake Guckel, is putting jazz into every number from the start to finish. The courteous uherettes are Bella Pierson, Margie Smith; uheres are Barney Jaffe and Frank Lutton. All are in the alert to please.

Jack Beck, assistant manager and booker, is ever on the alert to book added attractions to strengthen the show, and Jack knows how to pick them. The Garry orchestra, under Walter Kieker's direction, is a big hit with its musical numbers and gives good support to the show. The two alert, penny uherettes at this house are Smiles Rogers and Margaret Farmer.

## Irish Tenor To Entertain At Jewish Guild Meeting

**New York, Jan. 25.**—An Irish tenor will sing *Eili Nini* at the next open meeting of the Jewish Theatrical Guild, which will be held tomorrow at midnight at the Bijou Theater. John O'Malley, who will render the plaintive Jewish hymn, will be the feature of the entertainment. It is expected that a detailed report of the progress of the committee in charge of the Guild's benefit performance at the Manhattan Opera House on February 7 will be made at this meeting.

## Ben Carter To Manage Teck Theater, Buffalo

**New York, Jan. 25.**—Benjamin Carter, of the Johnson Theater, has been promoted by the Shuberts to the position of manager and treasurer of the Teck Theater, Buffalo. Carter is well known in New York, having been connected with George M. Cohan and Klaw theaters.

## \$150,000 Fire Loss At Haverhill Academy

### Spectacular Blaze Destroys Oldest Theatre in City—Roof Collapses and Gas Injures Five Firemen

**Haverhill, Mass., Jan. 25.**—Fire which destroyed Haverhill's oldest theater, the Academy of Music, early this morning, caused a loss estimated at about \$150,000. It was learned today. Five firemen, injured and overcome by gas when the roof collapsed, were reported as recovered.

The fire made history for it was just 14 years to the day that fire destroyed the playhouse. The same man, Clarence Fine, an employee, who turned in the alarm Thursday, also sounded the alarm at that time.

It is not known how the blaze started. Fine, who was asleep in the basement, it is said, awoke and found the building filled with smoke and turned in the alarm. After a stiff two-hour battle firemen had the fire under control.

Following the first fire the building was remodeled. During the past few years the policy has been to play high-class pictures and road shows.

## FOUR A'S DONATES \$1,000 TO MINERS

**New York, Jan. 25.**—At the meeting held this afternoon at the headquarters of the Actors' Equity Association, the Associated Actors and Artists of America voted a donation of \$1,000 to the fund being raised by the United Mine Workers of America for the relief of the striking anthracite miners. Paul Doherty, international executive secretary of the Four A's, also was instructed to suggest to all branches of the charter theatrical union to take an active as well as a moral interest in helping the miners.

## Ladies' Aux. H. of A. S. Club. Installs Newly Elected Officers

**Kansas City, Mo., Jan. 23.**—Installation ceremonies for the officers and directors of the Ladies' Auxiliary of the Heart of America Showman's Club took place last night in the auxiliary's clubhouse in the Center House, followed by a banquet in one of the private dining rooms of the hotel. Mrs. C. W. Parker, who had been installation officer, suddenly became ill as she started from Leavenworth and was unable to make the trip. Her daughter, Gertrude, remained to look after her mother. In the absence of Mrs. Parker Louis Hemphway, secretary of the Showman's Club, ably assisted by the board of officers to each of the four new officers and all the directors that were present. He first installed Mrs. Bernice Scoville, the new treasurer; then Mrs. Ella White, secretary; Mrs. P. W. Deem, first vice-president; then Mrs. Glen C. Loomis, president. Mrs. Loomis just returned from St. Mary's Hospital the day before the installation ceremonies, where she had been since the first of the month for several operations, and while weak managed to promise undivided attention and heart interest for the auxiliary, as did the other officers. The retiring officers were each presented with tokens of remembrance and appreciation from the auxiliary—Mrs. Viola Fahey, former president, two pairs of silk hose; Mrs. Helen Brainerd Smith, first vice-president, silk lingerie; Mrs. Nell Duncan, outgoing secretary, a week-end bag, and Mrs. J. H. Johnson, retiring secretary, a beautiful perfume atomizer. They all thanked the club for these lovely gifts and promised to work as hard in their capacity as "members only" as they had when serving the club as officers. Just before leaving the clubrooms Mrs. Loomis called attention to the next business meeting (next Friday night) and asked that all be present. Mrs. Felice Bernardi (her name being presented by Mrs. Hattie Hawk) was unanimously elected to become a member of the auxiliary.

At 9:30 the ladies adjourned to one of the private dining rooms of the hotel and sat down to a table decorated with a huge basket of fragrant red carnations in the center, place cards, little red baskets of perfume at each place and a favor from which came caps for each guest. A lovely repast of fried chicken, potatoes au gratin, olives, celery, head lettuce and thousand-island dressing, heart-shaped and colored ice cream and cake and coffee was very much enjoyed, and then Irene Shelley, Kansas City representative of The Hibbard, who had been asked to preside as toastmistress in the absence of Mrs. Parker, called on all the retiring and incoming.

## New Incorporations

**Arkansas**  
The Vance Theater Company, Russellville, \$7,500; Holden Vance, Louis Vance and K. M. Willis.  
**Delaware**  
Hollywood Film Productions Company, (Continued on page 12)

# Vaudeville

By M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## OFFICIAL COMPENDIUM ON VAUDE. TO BE ISSUED BY KEITH-ALBEE

Data on All Circuits Compiled by Glen Condon Goes to Press  
This Week---1,000,000 Copies for World-Wide Distribution  
---First Publication of Kind---Especially Valuable to  
Foreign Acts Contemplating American Tour

**NEW YORK, Jan. 25.**—An authoritative vaudeville guide containing complete information on all circuits will be issued within the next 10 days by the Keith-Albee organization which, for the first time, will sponsor such an official compilation of information. It will print and circulate 1,000,000 copies all over the world thru the medium of American Express Company offices here and abroad, as well as thru other sources.

The booklet, which is scheduled to go to press some time this week, is planned to be of particular benefit to foreign artists and much of the information was compiled along those lines. However, there will be much that will be of use to all interested in vaudeville in this country. It is expected that the compendium will run about 24 pages.

Information in the guide will include the offices and addresses of all circuits as well as the offices and booking heads. The Keith-Albee Exchange will list W. Dayton Wegelarth, as manager booking department; Edward V. Darling, chief booking representative, and Harry J. Mondorf, sole foreign representative. Changes made during the past year have put many at a loss as to the official status of these men.

A complete resume will be given of what the Vaudeville Managers' Protective Association is and what it stands for, also the National Vaudeville Artists and the functions of both.

For the benefit of foreign offerings contemplating a tour in this country, there will be an outline of the rules and regulations governing actors coming into this country, how to obtain passports and extend their stay here when the time allotted by the immigration authorities has run out. The type of contract in vogue here will also be set forth, while detailed information as to music parts for house orchestras, photographs, hotels and transportation will be another important feature of the work.

Space is devoted to baggage, bringing in of animals, films, birds and other props that have to do with interstate commerce and immigration rulings.

No translations are contemplated from the original English as compiled and written by Glen Condon. It is understood that the foreign branches of the American Express Company which recently effected a tieup with the N. V. A., already acts as general theatrical bureaus and men there will explain various parts of the booklet to those who do not read English. Also, it is not unlikely that many enterprising local theatrical folk abroad will do their own translating and cash in by selling the information in their own printed versions.

## Group Insurance For Loew Agents

**New York, Jan. 23.**—Forty-seven agents with booking franchises on the Loew Circuit were made the principals in a group insurance policy with death and accident benefits this week. Each of the artists' representatives is insured for life for \$2,000 with a disability clause by which \$50 will be allowed each month. The policy was issued by the Travelers' Insurance Company of Hartford, and sold to the Loew agents by Harry Cooper, artist, who went into the insurance game a couple years ago.

The Loew agents also have their organization, the Association of Marcus Loew's Artists' Representatives, from which they also will derive death and accidental benefits.

## Orpheum Pencils in K.-A. Names

**New York, Jan. 25.**—Among scattered weeks in Orpheum houses booked for big-time acts filling in while on the Keith-Albee Circuit are Margaret Tomaline, concert singer, who will appear at the Orpheum, 33 LaSalle, next week; Ann Reeve, English comedienne, who will play the Palace, Chicago, the week of February 14, and Singer's Midgents, signed for the Riviera, Chicago, the same week. All these acts are playing on the K.-A. Time but have these weeks open.

## K.-A. Injunction Against Doubling Or Quitting Act

**New York, Jan. 23.**—A temporary injunction, restraining them from appearing under other than the Keith-Albee management, was served yesterday on Boris Canfield, of Edward Allen and Boris Canfield, by Maurice Goodman, counsel for the Keith-Albee Vaudeville Exchange. The injunction was handed down by Judge Aaron J. Levy and is returnable next Monday.

Miss Canfield, who dissolved partnership with Allen to accept the engagement, is scheduled in open tonight at Billy Rose's Fifth Avenue Club, being featured in the revue there.

This is the first action taken legally



—International Newsrel.

*Mattie Dunham, Maine's champ fiddler, who received further big-time dots following his fine showing at the New York Hippodrome, is seen picking out a \$16,500 Stradivarius violin which was loaned to him by the Wurlitzer Company. Between performances the valuable instrument was used to good advantage as a lobby display, two private cops standing guard as it reposed in a glass case.*

## Orpheum Circuit Sues To Recover Stock Taxes

**Chicago, Jan. 21.**—Suit was filed in Federal court yesterday by the Orpheum Circuit, Inc., against Mrs. Mabel G. Reinecke, collector of internal revenue for Northern Illinois, to recover \$82,500.22 capital stock tax and fines for 1923, 1924 and 1925. The petition states that the business of the circuit could not be classified as liable to capital stock tax.

## Goldin Receives His Bankruptcy Discharge

**London, Jan. 23** (Special Cable to *The Billboard*).—Moraco Goldin, who was made bankrupt in October, 1924, has received his discharge, subject to nominal suspension of four weeks.

by the Keith-Albee interests to prevent the night clubs raiding their attractions, altho several specialties have been canceled by the vaudeville office for appearing in cabarets and vaudeville theaters at the same time.

## New Orpheum Only L. A. House Having Reserved Seats

**Los Angeles, Jan. 25.**—The new Orpheum Theater here, located at Ninth and Broadway, will open February 14 with a bill of eight acts, and the present Orpheum will be leased for stock attractions. The new house is being erected at a cost of \$3,000,000 and will be the only vaudeville theater in Los Angeles with reserved seats. Ground was broken for the structure only 10 months ago, whereas ordinarily more than a year is required to construct a theater building of its size.

## Murdock Closes Deal With Lancaster Local

Back-Stage Men Get Increases  
Ranging From \$2 to \$3 Each  
---Executive Has Interest  
in House

**New York, Jan. 23.**—J. J. Murdock, of the Keith-Albee Circuit, again demonstrated his fairness to union labor by signing this week the long-delayed contract with the stagehands of Lancaster, Pa., who asked for an additional one-hundredth in the Colonial Theater, booked by the Keith-Albee Exchange and in which Murdock is understood to own an interest.

After having waited since last September to have their contract signed, a committee from the Lancaster local came to New York this week to negotiate with the aid of Harry Rhorman, assistant president of the International Alliance, for a settlement.

Murdock agreed to the additional pay at the Colonial and to an increase ranging from \$2 to \$3 for the other men, of which there are three. The fourth man who has been in the house since September, receives the former straight salary of \$35 a week. Pending the settlement he has been paid this salary out of the funds of the local union, which he reimbursed following signing of the contract, making the scale and the provision of an additional back-stage employe retroactive from September 1, when the old contract expired.

## Carpentier Refuses K.-A. Vaude. Offers

**New York, Jan. 23.**—George Carpentier, the French boxer, who recently arrived in this country, refuses to accept the vaudeville engagement proffered by the Keith-Albee Circuit, altho a healthy stip was held out as an inducement to open at the Hippodrome this week and play further houses. George is of the opinion theatrical engagements will take the edge off the forthcoming matches in which he plans taking part in this country under the management of Curley, who first brought the then champion of Europe to this country and took him on an exhibition tour through the United States, appearing in theaters, auditoriums and fight arenas. Prior to this tour the French champ appeared in a motion picture put out by Robertson-Cole.

Coincidentally with his arrival here a summons was served on him this week directing him to show cause why he should not pay \$1,500 alleged to be due Italian Joe Hans, who assisted Carpentier to get into shape for his heavyweight championship with Jack Dempsey in 1921.

## K.-A. MANAGERS SWITCH

**New York, Jan. 25.**—Charles Wellish, who succeeded as assistant manager at Keith's 31st Street A. F. Baker, who had been there for several years, has been replaced by Eddie Goodman, former treasurer of the house. Wellish came to the 31st Street a few months ago and was formerly in the Special Promotion Department of the Keith-Albee Circuit.

Another managerial change is that in which Bill Sanford has been taken from the Orpheum in Brooklyn and placed at the Albee as assistant manager to Will Kerrigan. Sanford at one time was connected with the Greater New York Theaters corporation, and prior to becoming manager of the Orpheum held the same job at the Greenport, Brooklyn, and at the Capitol, Union Hill, N. J. Manager Gillingham of the Capitol succeeds Sanford at the Orpheum.

William Brown, formerly of the Albee, Providence, is now stationed at the B. B. Mass Regent Theater, where he is assisting Harry A. Feldman. Brown succeeds Morris H. Goldstein, who died suddenly last week of heart disease.

## Chair of Conjuring Founded in Leipzig

**London, Jan. 23** (Special Cable to *The Billboard*).—A chair of conjuring has been founded at Leipzig University under Professors Kleim and Kohlmann. Apparatus used by ancient and modern magicians will form the subject of lectures.

The chair's object is the spread of scientific conjuring entertainments based on the latest devices of psychological experience.

## Jugo-Slav Band Showing

**New York, Jan. 23.**—Pauline Vincent and Billy Hags, with the Jugo-Slav Orchestra, a combination of six pieces, from the West, showed at the Royal the first half this week and went to the Nite, Jersey City, the last half. The act was produced by Lew Kaine, of Chicago, and is booked in the East by Paul Durand.

# NEW ARTISTE'S INSURANCE PLAN LETS V. M. P. A. GET FROM UNDER

## No Longer Incumbent Upon Vaudeville Managers To Aid Acts When They Sustain Losses Thru Fire or Theft—Insurance Company To Try It for One Year

**N**EW YORK, Jan. 23.—Vaudeville artistes who do not avail themselves of the new form of fire insurance to be issued by the Traveler's Insurance Company, according to an announcement this week by E. F. Albee, will be without redress in the event of loss of personal effects by fire or theft inasmuch as the Vaudeville Managers' Protective Association will hereafter not entertain any claims made on this account.

In the past where there have been losses sustained by the artiste, in almost every case the managers have made good the loss or at least part of it. It was the policy of the V. M. P. A. not to let the actor bear the brunt of the loss, but to see that he was aided over the predicament in one way or another. Now it is understood that under no circumstances will the organization give any aid to an act since it was made possible for the profession to protect itself otherwise through the medium mentioned above.

The agreement entered into between the insurance company and the V. M. P. A. is the first of its kind and will be tried out by the company for one year. After that date it will be decided whether or not the agreement will be made a permanent one. Should the losses sustained by the insurance company during the first year prove above normal in this particular class of floating policy it will be discontinued forthwith. Toward this end Mr. Albee requests that artistes be careful of what they insure and take unusual precaution against loss of baggage, etc.

In every booking office policies will be available that can be issued upon signing of a contract, providing, of course, that the act in question wants to be insured. Also at the offices of the V. M. P. A. there will be a special appointee to look after the wants of those who seek to take out a policy. Upon payment of the full cash premium, Pat Casey or his representative is authorized to issue a binder policy effective and operative at once. The premiums are to go direct to the insurance company with nothing deducted by anyone who issues the policy.

Cost of the premiums will be \$25 per \$1,000 on a flat basis. Approximately \$2.50 for each \$100 of protection issued will be the premium on any amounts. Beginning at \$400 the premium will be \$10 and no more than \$25 will be assessed. Jewelry and furs are limited to a certain amount; for instance, on a \$2,000 policy only \$700 of it may be in furs or jewelry. No claim will be valid unless the local police authorities are notified within 12 hours after the loss. All such losses must also be immediately reported to the nearest agent or representative of the insurance company. The policy will cover all parts of the United States, Canada, England, Ireland, France and near-by islands such as West India, as well as the Hawaiian Islands.

## Mae Murray Asks \$7,000 For Vaude. Engagement

**N**EW YORK, Jan. 22.—Mae Murray, the film star, who returned to this country recently from professional engagements in Germany, was approached with a vaudeville offer from the Keith-Albee Circuit, but asks such a high figure, \$7,000 a week—that she is regarded an improbable new two-a-day artiste of the "home" variety.

## New Pan. Theater To Open Soon

**S**AN FRANCISCO, Jan. 22.—Alexander Pantages, accompanied by his young son Rodney, arrived in town a few days ago to supervise the opening production of Countess Senia's Russian Revue *Satiricon* on the Pan. Circuit at the local house last Sunday.

Not for some time have the local critics without exception, voiced such unstinted praise on a head-line feature as that accorded Countess Senia's revue. All the critics concurred in the opinion that it is the best topical act Pantages has presented here during the past year. Pantages viewed his new house, and the opening date has been tentatively set for February 27, and son Rodney is busy supervising the lighting system, which includes a number of innovations in foot-lights as well as those overhead on the stage.

## Edna Wallace Hopper Hops to K.-A. Offer

**N**EW YORK, Jan. 25.—Edna Wallace Hopper, who recently finished a tour of motion picture houses, starts an engagement this week in New York, opening at York, Pa., and following with Harrisburg and Allentown. She is reported to be taking \$1,000 a week.

## Union Musicians Can't Play With Nonunion In Vaudeville Acts

**N**EW YORK, Jan. 23.—Musicians who accept roles in musical vaudeville acts are forbidden to perform with other musicians in the offering are also members of the American Federation of Musicians, according to a change in the national by-laws of the organization governing vaudeville acts which are musical in character.

*The Official Journal* of Local No. 802, A. F. of M. issued this week, calls attention to the change in the law which rules that "no member accepting same must see to it that each one performing is a member of the American Federation of Musicians. It is not permitted to perform with nonmembers."

It is also announced that by a recent decision of the governing board of the local contractors are notified that when "accepting road engagements under local conditions from theater managers who are not members of the International Theatrical Association, Inc., a bond or guarantee must be deposited with the secretary insuring the payment of a salary."

## Sid Hall Out of Loew Bill

**N**EW YORK, Jan. 23.—Sid Hall and Company, who opened last Monday at Loew's State Theater, ended their engagement at that house after Tuesday night's show instead of playing the full week. Hall's act was replaced the following day by Jack Frost and Walter Morrison, also a song offering.

The mystery surrounding the withdrawal of the act created by the refusal of the State management to discuss the matter was quickly dissipated by the receipt by Joe Michaels, Hall's agent, of a telegram in which Hall said it was "impossible to go on", as his voice was gone. The performer is suffering from a cold so severe that he will be obliged to rest until Thursday of next week, according to Michaels, when he will resume his tour of the Loew Circuit at the National Theater.

Hall was recently booked over Loew Time by Joe Michaels. Other acts recently routed over that circuit by Michaels include Allen and Allen, Brown and Braeken, Lane and Golden, Burns and Allen, the Seven Rainbow Girls and the Portia Sisters.

## Georgia O'Ramey Teams With Ted Snyder in Act

**N**EW YORK, Jan. 25.—Georgia O'Ramey, who was with No. No. *Nautica* for 21 months, appearing in the original company both in Chicago and New York, has selected Ted Snyder for her partner in the vaudeville tour which she begins shortly under the direction of Alf T. Wilson. Snyder, who is one of the members of Waterson, Berlin & Snyder, outside publishers, made a tour of picture houses recently with Fred Hucher.

## 17 Acts Entertain Vets.

**N**EW ORLEANS, Jan. 21.—Seventeen vaudeville acts, practically the entire bill playing the Orpheum Theater this week, gave a complimentary performance at the Hut, under auspices of the Red Cross, to the disabled veterans at the U. S. Hospital at Algiers. The affair was under direction of Capt. J. H. Nichols, representative of the U. S. Veterans' Bureau.

## Bankruptcy Petition Against Norman Lee

**L**ONDON, Jan. 23 (Special Cable to The *Billboard*).—Norman Lee, one of Charles Gulliver's head boy men, is gazetted as having a bankruptcy petition against him, maybe thru his speculation in that Lyceum revue with Pearl White.



Mrs. G. H. Myers, former of Myers and Myers, mind-reading act, is now doing a single in and around Detroit and expects to go on the road in the near future.

## Alexander Pantages Brings Damage Suit Against Aschers

**C**HICAGO, Jan. 22.—Alexander Pantages, thru his attorney, Harry P. Munne, has brought action against Ascher Bros. Corporation for \$50,000 damages. In the action, it is claimed, Pantages had a franchise for 10 years, dated July 6, 1922, to furnish vaudeville to the Chateau Theater. This franchise is a second one, Pantages having booked the Chateau previous to that date.

It is claimed that Ascher Brothers, paid the Pan office a booking fee of \$75 a week and that in addition Pantages took five per cent commission on all salaries paid to actors at the Chateau. The weekly cost of the bills is said to have been around \$2,500. The Aschers canceled the franchise when they put dramatic stock in the house, it is said. It is understood that Pantages is suing for the booking fees and commissions that it is estimated he would have received during the balance of the life of the contract.

All of the Ascher brothers and Ralph T. Kettering were absent and could not be reached for a statement of the case.

## Shank Wants \$1,000 a Week

**I**NDIANAPOLIS, Ind., Jan. 23.—Law Shank, former mayor of Indianapolis, will appear on the bill at Keith's Theater here the week of February 14 in a monolog, and the engagement may be followed by other appearances, as Mr. Shank has been discussing with vaudeville agencies several weeks. Some time ago he received an offer of \$500 a week, but declined the offer, holding out for \$400. For his appearance on the Keith stage he will receive \$800 for the one week, and now is demanding \$1,000 weekly to become a regular.

"I don't care much whether I go on the stage or not," he said, "daily storage business will keep me busy."

## Tom Brown and Orchestra Out of Orpheum Road Show

**N**EW YORK, Jan. 25.—Tom Brown and His Orchestra, which went out with the Orpheum Circuit's road combination headed by Ted and Betty Healy, are out of the show for reasons that are not divulged, and Eddie Elliott's Blue Melody Boys have been engaged in their place. Elliott's orchestra joined the show this week at the Orpheum, Minneapolis.

This particular Orpheum unit is known as the California Road Show No. 2. It opened at the Coliseum here prior to going out west, and originally had as its band attraction Ben Meroff and his outfit. Friction occurred during the Coliseum engagement, with the result that Meroff and his band were dropped, and Tom Brown sent out instead.

## VAUDE PLACEMENTS

**N**EW YORK, Jan. 23.—Among vaudeville engagements this week thru the Hyatt-Parkin Agency was the placement of Rita Barry for the road part in M. Thor's new act, *Er-Wives*; Sandro Strail, harpist, for new Spanish act being produced by Meyer Golden; Doris Ball for the prima donna role in Henry Bellie's *Jack O'Gobby*; and the engagement of Doreen Keegan, specialty dancer and song writer, comedienne, for Anton Seibler's *White Way Revue*, now at Proctor's, Yonkers.

## Further Negotiations By Pantages Circuit

### West Coast Magnate Seeks Little Rock House—Other Important Deals Again Pending

**N**EW YORK, Jan. 23.—Having run into similar trouble the four Texas houses recently acquired, as well as the Cleveland Circuit, the Pantages Circuit has opened negotiations for further additions, the most likely of which appears to be a house in Little Rock, Ark.

Steps for the acquisition of a Little Rock plant have been taken either by Alexander Pantages, head of the circuit, who often plays a lone hand in his transactions, or by the Chicago office, according to inquiries from Little Rock revealing the move.

It is not known at the Pantages office here which house is being negotiated for, no advice from the West Coast or Chicago having been received concerning the negotiations. The Majestic, the Jules Delmar house in Little Rock, which plays vaudeville and pictures on a split-week basis, has had its ups and downs, according to reports, but the probability that Delmar, who is affiliated with the Keith-Albee Circuit, is removing the standard from his list is more than remote. Other Little Rock theaters, either of which Pantages may be interested in, are the Kemper Theater, which has a capacity of 1,425, and has been devoted to road shows and the Capital, a slightly smaller theater, seating 1,200, which has played vaudeville and other policies.

The inquiries from Little Rock indicate that the consummation of a deal by which Pantages vaudeville would enter the city is near at hand. Local newspapers are holding up stories pending definite announcement that the deal is closed, but the house involved in the negotiations, thought to have been begun from Los Angeles by Pantages himself, was not given, E. C. Bostick, New York manager, stated.

In the meantime Chicago has been busy with the result that the Pantages Circuit has drawn a contract with Alexander Carzas to book his North Center Theater, a newly constructed house which opens the week of January 31, playing vaudeville on a full-week basis. Carzas owns and operates the Woodlawn Theater, one of Chicago's best neighborhood film houses, located on 63d street on the South Side, and the Trianon Dance Hall, reputed to be the largest in the world. The North Center fits the gap in the Pan tour left when the circuit lost the Chateau Theater a few weeks ago. The Chateau went into stock, but next season becomes a Mutual Wheel burlesque house. Pantages shows go into the North Center from Indianapolis, Sunday evening, finishing at the North Center Saturday night and traveling to Minneapolis, where they open the next day.

In discussing the Little Rock negotiations Bostick declared the existence of a Pantages house there would make an excellent break for the shows following the Texas territory, which thus far includes Fort Worth, Dallas, Houston and San Antonio, all full weeks. Reports of business done in these towns are highly favorable, Bostick announced.

The Circle Cleveland, owned by the Warner Brothers film distributors, in which Pantages vaudeville began this week, closed by it was said in spite of the stiff opposition from the Keith-Albee house, the 105th Street Theater, and Loew's stand, each of which is but a block away from the Circle. The initial bill included *The Santiago Trio*, *White and Black*, *Yon Gotta Dance*, *Lyell and Mason* and the *Yonz Wenz Troupe*.

The negotiations began a few weeks ago to book the Wilma Avenue Theater, in the lower Bronx, still hang fire. Bostick stated, The basis on which Pantages would enter the house, still being booked by the Jack Linder Agency here is thought to hinge on the ultimate consummation of a deal. Were it to go thru, it would mark the long-expected invasion of New York itself by the Pantages Circuit.

## Bebe Moffic on Loew Time

**N**EW YORK, Jan. 25.—Bebe Moffic, dancer, formerly with the Boston Opera Company and lately in vaudeville, but who has never worked the latter east of Chicago, is opening on the Loew Circuit at the Lincoln Square the first half of next week in an act produced by Georges Manloff, in which she is supported by Elsie Reinhardt, singer; Eunice Prosser, violinist, and Phil Evans, pianist. The offering is billed as a "modern symphony of color, motion and sound".

## New Rasch Ballet

**N**EW YORK, Jan. 25.—The offering in which Alberta Rasch was seen at the Palace and Riverside theaters recently has been restaged, with Jacques Cartier at its head. It opens a week's engagement today at Keith's 51st Street, then goes into the Hippodrome for a fortnight. Cartier appeared in Mme. Rasch's support during her brief engagement.



Palace, Chicago

(Reviewed Sunday Matinee, January 24)

Four Kimiwas, Japanese acrobats opened the new bill today. Splendid acrobatics and vaudeville and a good performance. Fifteen minutes, in two; three bows.

Jack Mack and Grace Higgins substituted in place of the Albertina Reason Girls. Comedy, songs and dances and both are excellent entertainers. Twenty minutes, in one; three bows and curtain call.

Jack Chagnon and His Drake Hotel Orchestra took third spot. The act is splendidly dressed, interpolates some clever comedy and plays divinely. Class all the way thru. His girl singer and two bellhops who dance the Charleston with effect. Twenty-one minutes; ovation, six bows and encore.

Lowell Sherman and assistants present a one-act version of Samuel Shipman's play, *Laughing Larceny*. A very clever sketch played with the sure hand of experience and genius. It is something that stimulates interest in the regular drama. Twenty-four minutes, in full; four bows.

Steve Freda and Johnny Palace offer a comedy skit with songs, Italian comedy and excellent material delivered with finesse of masters. Steve is a remarkable guitarist. The act went over immense. Twenty-five minutes, in one; six bows, encore and curtain talk.

Trini, billed as "the international aristocrat of dance and song", is assisted by Davio and the South American Troubadours and Charles Schenck. Trini gives a dainty and vibrant repertory of dance numbers and sings Chovarral selections pensively. Gorgeous wardrobe and settings. Class all over. Troubadours sing exceptionally well and play good instrumental accompaniments. Twenty-five minutes, two to full; four curtains and encore.

Eddie Nelson, with Dolly and Officer Byron, present a feature of several comedies and Nelson gave a lot of his own particular brand of eccentric comedy. It was a potpourri of fun and highly welcome to the audience. Twenty minutes, in one and two; four bows and encore.

The Knockers' Club closed. It was made up of "Bugs" Haer, Trini, Lowell Sherman, Eddie Nelson, Freda and Palace and others. A skit in which everybody knocked the other and got caught at it. Ten minutes, in two; three bows. FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Matinee, January 24)

One of the best all-round lineups at this house in many a moon is on view this week. A great audience was on hand, and, altho the show ran exactly like hours, they cried for more.

The Aurora, a quartet of man-erotic masters in cycling and marvelous equilibria, do some difficult and hazardous triple band and head-to-head balancing while whirling around on their wheels, opening the fast show with a bang. Seven minutes, in full; three bows.

The Texas Four coaxed out wonderful harmony and injected sufficient fun into their well-chosen cycle of song numbers to almost stop the show in the duodecimo. Fourteen minutes, in one; two encores.

Karavaeff and his company, consisting of Joyce Cole, Sylvia Buckley, Beatrice Carr and Kitty French, have a high-class dance and music revue of wide range. There are seven distinct numbers and scenes, with Karavaeff excelling with his whirlwind dancing. Miss Buckley is a splendid vocalist, while the three remaining girls are real dance darlings, each following in an individual specialty. The settings and hangings are gorgeous and the costumes are flashy. Seventeen minutes, in full and four; three curtains and two bows.

Moss and Frye, originators of "How High is Up?" dished out a great line of comedy material in their inimitable manner and embellished their chatter with two songs in which their voices blended beautifully. These two highlights of Darktown have an entirely new line of jokes and cracktalk, and scores just as decisively as on former occasions when they had their old familiar "How High is Up?" Fourteen minutes, in one; encore and bows.

Nargenet Romaine, of Metropolitan Opera fame, in her rich vibrant soprano voice to her own accompaniment on the piano and cello, gave her auditors a rich *Madame, in Shadowland, Love's One Kiss* and a medley of popular hits from successful musical shows. Eighteen minutes, special in two; encore and bows.

Harry J. Conley and Company, in a vaudeville playlet, had a week ago a *Blind Stick* as their. Conley was right in the role of the wise-cracking small-town slicker and is probably the best portrayal of this type in the two-day. Three unbillied ladies and two men take part in the minor roles. The offering should be cut somewhat, as toward the end matters dragged to a certain extent and took off the fine edge which is made at the beginning. The act went on after a stage wall of about ten minutes, which was occasioned by the arrival of Conley's company and trunk. Four minutes, in one and full stage; five curtains and call.

Alleen Stanley in her charming and

Hippodrome New York

(Reviewed Monday Matinee, January 25)

Emulating the habit at the Palace, repeats are occurring here early. In the current bill there are two acts, William and Joe Mandel and Mr. and Mrs. Cleveland Bronner, which have played the house but a short time ago. Counting these and Rae Samuels, the Reiffenbach Sisters, Mel Klee and Charles Kellogg, all of whom paid the Sixth avenue stand a visit last season, there remains little that is new. In fact, Charles K. Harris, called the dean of American song writers, is the only attraction not seen before in vaudeville by the writer. The *Disappearing Water Ballet* starts upon its fourth week. Discounting the fact new faces are in the minority, the show is rather an enjoyable one, leaning well to comedy and song.

The *Five Mounters* opened to a rousing hand in a fast and well-staged gymnastic offering, in which tables and chairs arranged in star formation figure. Three men and two women make up the quintet. They go up and down the stair arrangement, exhibiting unusual skill and agility. Threading thru the routine is a strain of comedy in pantomime which gives the act the necessary class and entertainment value.

Harry Bentell and Helen Gould were a diverting pair in their dancing and xylophone turn, routined with an eye for novelty and run off in a snappy manner. Miss Gould registered solidly in her skip-rope dance, and Bentell, specializing on the xylophone, aroused considerable attention in his work on this instrument. He did a novelty number in which different nationalities were interpreted by hats alone, but he stopped rather short in the specialty as the something suddenly happened. If there was nothing wrong, a smoother finish should be striven for.

The *Reiffenbach Family*, featuring the Reiffenbach Sisters, held over for their second week, draw a fine hand in the next spot in their capital equestrian offering, in which their carrying work is quite the most excellent ever seen.

Chic Yorke and Rose King scored decisive returns in their comedy classic, *The Old Family Thimble*, assisted by two unbillied fellows, whom they announce as their sons just out of college. They answer the question in their characters of why some university chaps end up as longshoremen and insist in giving the act a tremendous finish. The act is one of the funniest in the business, and among its funniest features are the attempts of Miss King to do operatic numbers in coloratura fashion. It's a next-to-closing act and might have had that spot here.

Rae Samuels, with Mildred Land at the piano, offered six numbers in the spot following, among them her favorite rube song. She has also a paraphrase on the ditty, "That Certain Party", and a ballad the lyrics of which sell it alone. Miss Samuels got across nicely. She has a great deal of personality and showmanship, but possesses a voice with a quality that sounds like it is affected by a mouthful of chewing gum.

The *Disappearing Water Ballet* closed the first half. This is said to be its last week here, where, pardon the pun, it has been well worth its salt and more besides.

Charles K. Harris, veteran song writer and publisher, opened intermission. This is his first appearance in vaudeville from what can be gathered concerning past performances. He is what is called in the vernacular of the game a "freak attraction", but as such is much more entertaining than others in this category seen in vaudeville the past few seasons, including "Melly" Dunham, the fiddler, who was here last week and the week previous. The staging of Harris' offering, too, has been supervised by a skilled hand. A short trailer precedes the opening and gives an idea of many of the songs he has written, among them *One Night in June, Take Me in Your Arms, Break the News to Mother, For Old Time's Sake, There'll Come a Time*, and, most important of all, *After the Ball*. Then the curtain rises and Harris is revealed with a quartet, female soloist and pianist in his support. They help sing the songs, the lyrics of which are dashed on a screen at the back. Frances Kane, the soloist, did nicely in a couple of featured bits, and the quartet, too, was competent in its work. If the writer is not mistaken, the pianist was none other than Milton Schwarzwald of the Hippodrome staff. Harris was a good applause hit, and for an encore showed a trailer of tin dishes supplying words from his songs for each one.

William and Joe Mandel were their accustomed hit in the next spot, giving way to Charles Kellogg, naturalist, and one of the most interesting persons seen at this house. He repeated here last season, but, as he explained, does not give more than a few weeks every year to the stage, using the balance of the year to stay close to nature and study its mysteries. He is a natural singer, among other things imitating sounds one would hear in the forest from all the birds and other life that exists there. Singularly gifted, he possesses the vocal apparatus of the birds, enabling him to sing their songs, and while the average singing voice is only two and one-half octaves his is said to be twelve and one-half octaves. A feature of his offering is illustrating what he calls "Nature's Radio" by which sounds beyond the human ear are effected by flame, water and other elements.

Mel Klee bantered about the other artists on the bill in his good-humored fashion, spreading a good quota of diversion, and wound up with a couple of songs, both of which he puts over in great style. Mel's getting better every time we see him.

Closing the show, Mr. and Mrs. Cleveland Bronner offered their pretentious and beautifully staged dance production entitled "Dream Fantasies", which was seen here a few months ago. A company of girls, called the Bronner Types, are in their support. Dance presentations of the class put on by the Bronners are not to be found in vaudeville without difficulty, if at all. ROY CHARTIER.

personable manner but over some of the numbers which made her renowned as a Victor record artist. Included in her routine today were *Make Hay, Hay; Flame in Mamie, Keep Your Skirt Down, Mary Ann, I Want to Be Free, Show Me the Way to Go Home and Bologna*. Twenty-three minutes; two encores and a "Thank you."

In one, Frank and Mill Britton and their "Brown Derby Band", with Ben Blue. The ensemble of the jazz orchestra is composed of eight men and a lady pianist, and they combined to dispense real syncopation. Ben Blue "worded" them with several comedy-eccentric dance specialties, of which his skating bit was best. *Our Musical Ancestors* bit by the bandmen was a great piece of entertainment.

Alleen Stanley and Harry Conley came on near the finish, the former singing several songs and the latter furnishing some funny actions and cracks. Altho closing the show, they were obliged to do three encores, and the auditors were still begging for more at 5:30. Twenty-four minutes, special in four. FRANK B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, January 24)

On the screen *Acropolis Fables, Paths News and feature photoplay, The Last Edition*, with Ralph Lewis.

Lloyd Nevada and Company have a very odd and mystifying turn, during which various white objects, enhanced with electrical effects, lit to and fro on a darkened stage. The two men and a lady are attired in white costumes which stand out in the darkness. It's a different act and amusing in the number one spot. Six minutes, special in four; two curtains.

Haffer and Paul, a heavy-set lady and a nut comedian, entertained with a lot of tomfoolery and funny cross-talk for 13 minutes. The man is a wicked specialty steppier and made a big hit. In one; three bows.

Gertrude Eldrid and Company in a one-act, two-scene comedy playlet unfolding a love test. Many funny quips and situations are injected in the story. Eldrid is a finished performer and is assisted by three ladies, all of whom ably take care of their roles. Nineteen minutes, special, in one and four; three curtains.

George A. Mack, secular monologist, handed the audience many laughs with his line of jokes and comedy chatter. For a strong finish he sang *Yol of My Crowds Days*. Twelve minutes, in one; two bows.

Fargo and Richards are a dandy team who have a crackerjack routine of sure-fire comedy material. They know how to deliver their stuff and closed with an original saxophone double-dance specialty which added to their laurels. Eleven minutes, in one; two bows.

Billy Purl and Company have an elaborate vaudeville offering with a flashy *Hades* setting in one and four. The Purl is a naturalist, and his matter-of-fact comical way won over the audience in a jiffy. He wowed them with his comedy song of many verses, *Ill Will 'Em*. An unbillied man and two dancing maids constitute the company. The quintet of damask dance in unison and exhibit some patty costumes for the various numbers. One bit which could well be eliminated however without losing any effects is that when Purl tells Mephistopheles to "go to hell." Twenty-six minutes, two curtains and two bows.

Alexander and Peggy, in blackface and tan respectively, were the applause hits of the show. They bowled them over with their great line of comedy material, "piling it on one another" as it were. They wound up their laugh-getting propensities with a song. Fifteen minutes, in one; three bows.

Mailla Bart and Company, two men and a woman, have a sort of "baggage-searching" skit done in the course of which they insert much pantomimic slapstick fun. They close with some acrobatics and tumbling which held them all in for the finale. Ten minutes, special in four. FRANK B. JOERLING.

Pantages Seeking Palace Theater in Little Rock

Little Rock, Ark., Jan. 23.—Announcement was made here today that the Pan-tages Circuit has begun negotiations for the operation of the Palace Theater for the playing of Pan, vaudeville in connection with pictures. As mentioned elsewhere in this issue, it was known that steps had been taken by Pantages for the acquisition of a Little Rock stand, but it was not known at what house had been selected. Details of the transaction were not made public except that the vaudeville people intend to start the remodeling of the Palace about March 1 and as the theater now is run by local management as a picture house exclusively, it is expected that some time will elapse before the new plans are put into effect. It was understood that the lease the circuit has on the building runs ten years, but the owner of the Palace, a Little Rock man, will not confirm the report. As Pantages is opening vaudeville houses in several Texas points, having one at Memphis, a Little Rock house will break the long jump between Memphis and points in Texas. There is but one theater here playing vaudeville at present.

Denver Theater-Office Bldg. To Cost \$2,000,000 Planned

Denver, Col., Jan. 23.—Frank Milton, manager of the Rivoli Theater here, is president of the United Theaters & Building Company, which is planning the construction of a 12-story office building and theater in the near future. One of the features of the building will be a roof garden. The policy of the theater, seeking a job will be pictures. The Pantheon is the tentative name chosen.

Chorus Girls Not Guilty

Boston, Jan. 22.—Six chorus girls, appearing at a local theater, who were owed \$7.50 each, appropriated some bloomers in lieu of what was due them, but escaped their charges. They told the judge their manager urged them to take six pairs of the goods "today" because each of their pay envelopes contained \$7.50 less than promised. The court said not guilty.

O'Hara's Biggest Week

Chicago, Jan. 23.—Duke Mills, manager for Fiske O'Hara, who is playing an engagement at the Central in *Jack of Hearts*, said today that this will be the biggest week the Irish singing actor has ever played in Chicago. Mr. Mills said it now looks like an extended engagement here.

K-A Route for Ann Clifton

New York, Jan. 22.—Ann Clifton, singing comedienne, offering a new turn, showed successfully at Proctor's Fifth Avenue and Jefferson last week, obtaining a route on the Keith-Albee Circuit. She does a male impersonation, among other things.

Fix Passion Play Dates

Berlin, Jan. 23.—Obersammergau will present the next performance of the Passion Play in 1927, and the 20th anniversary performance will be given in 1934.





# ORPHEUM ROAD SHOWS TO PLAY ON KEITH-ALBEE EASTERN TIME

### Unit Shows Play to Good Business in West With Result That Eastern Theaters Will Also Have Them--Orpheum Putting Out One Every Six Weeks

**NEW YORK, Jan. 25.**—Confirming the time to time that the step would be arrangements to book and play in shows put out for the Orpheum Circuit by Megley.

As a consequence the road show known as Junior No. 3, which closed Orpheum engagements at Evansville, Ind., last week, opens for the Keith-Albee office today, at the Coliseum, a Moss stand; goes the second half to the Fordham, and thence to Harrisburg, Pa., where it begins a tour of the houses booked by Stanley Keemp, consisting in the main of Stanley theaters. Among the acts in the combination are Howard's Ponies, Dell and Benoit, and the Wright Dancers. Changes may be made, however, as they go along.

The next show to finish the Orpheum tour is known as Junior No. 4. It is composed of Dick Lacle and His Army, the Chicago Steppers, Toy Town Boys and Archie and Gerlie Falls, and makes its premiere for Keith-Albee at the Marie, Philadelphia, next week.

The others, of which there are three, known as Senior Nos. 1, 2 and 3, still out on the Orpheum Circuit, will come in from the West in due time and doubtless follow the suit of the first two that are already booked in the Keith-Albee stands. In the meantime Moore and Megley are putting the finishing touches to the new combination for the Orpheum tour known as Senior No. 4, which opens the last half of the week of February 11 at the Coliseum and then proceeds to the West. All the shows have had a preliminary tryout, so-called, at the Coliseum.

The No. 1 show out in the Orpheum houses consists among others of Monte and Grant, Berkes and Terry, the Chinese Escobeds and the Chinese Synoptists. It is expected in the East in a few weeks to begin a trip over the Keith-Albee Tour. Senior Show No. 2, with the Du Ponts, Jerry and Her Baby Granda and Hackett and Dehar among others, will follow. The No. 3 combination which went out recently has the Six Hassans, Ted and Eddy Healy, Edna Elliott and Hand and the Mascagna Ballet.

Spurred on by the success the shows have made in both the big time and the junior stands of the circuit, the Orpheum organization is putting a new one out every six weeks or two months, which, when they are finished with the West, will come on East for the K.-A. Time. Moore and Megley produced all the shows for the Orpheum Circuit with the exception of the special combinations sent out of Chicago for the junior stands of which the recent Spectacular Show was one. Moore and Megley were producers of musical comedy and vaudeville before they went bankrupt and were forced to retire from the field two years ago. The road rights of *Molly Darling*, which they sent out, was largely responsible. They are both capable showmen, however, and their knowledge of musical comedy as well as vaudeville values has operated in a highly favorable manner toward the success of the road shows which they have produced for the Orpheum Circuit.

## A. M. Loew Stops in Miami On Way to Havana

**Miami, Fla., Jan. 25.**—Arthur M. Loew, manager of the Elport and foreign departments of Loew's, New York, arrived in Miami this week on his way to Havana, where he is to arrange for Cuba bookings of current attractions at the Loew theaters. This is his first visit to Miami in six years, and he declares he would hardly recognize it because of the growth during the period. He expressed a desire to live here about six months of the year.

## Jones and Hull Get Loew Route

**New York, Jan. 25.**—The team of Jones and Hull, which finished a tour of the Dainour houses recently, showed their skill at Loew's American the first half this week, with the result that they were booked for the Loew houses in New York. They do an act of songs, dances and acrobatics. Charles J. Fitzpatrick booked it on the Loew Time.

## Life, Death and Creation

According to THE ELEMENTONE, with libretto by the late Richard Burtin's "The Kissable". Mrs. Clark once visited. Actual premises for the show here.

**N. Y. TREND PUBLICATIONS**  
222 West 23d Street, NEW YORK CITY.

printed prediction of *The Billboard* was taken, the Keith-Albee Circuit has made in its houses the specially produced road shows of the firm of Monte Moore and Macklin

## Independent Circuit Plays Novelty Shows

### "International Bill" Is Newest Plan To Get Business by Small-Strausberg

**New York, Jan. 25.**—An International Song and Dance Festival will replace the usual vaudeville bill the last half of next week at the Republic Theater, Brooklyn, the largest of the Small-Strausberg houses.

There will be the customary five acts on the bill, but each one will be of a different nationality. While it is not known at this writing exactly which nations will be represented at the festival, according to Sigmond S. S. Sloman, managing director of the Small-Strausberg Circuit, the nature of the opening and closing offerings has already been determined.

The first act will be Chinese, featuring Oriental songs and dances. The closing offering will be American and is to be billed as the *American Shoe-Box Revue*. Between numbers there will be an announcer who will serve in somewhat the same relation to the proceedings as the jovial barker to the *Chauv-Bocle*. Incidentally this announcer, whose identity has not as yet been revealed, will exhibit his linguistic accomplishments by speaking a few words in the language of the following acts' nationality. That is, he will try it.

The band recently organized to present classic music and composed of members from the house orchestra of the circuit under the leadership of Prof. Valle, the circuit musical director, was dissolved this week. It had given performances on the bills of but two of the houses. It was hoped that it might become sufficiently popular to eventually tour the circuit.

After playing at the Premier Theater, however, the heads of the enterprise decided the band was financially too burdensome in proportion to its part in the programs—it took the place of one act—and so abandoned it. The musicians demanded more money to play on the stage from a business point of view, to pay. They have, therefore, taken up their positions in the house orchestra again which had been filled by substitutes in the interim.

## Genevieve Tobin Rehearsing

**New York, Jan. 25.**—Genevieve Tobin, who was out in Betasco's show, *Solitaire*, which closed before reaching Broadway, started rehearsals today for a vaudeville sketch in which she will appear under the management of Lewis & Gordon. She has selected as her vehicle a one-act comedy playlet by Patrick Kearney called *Dreams for Two*. John Wray, now playing in *The Enemy*, is staging the offering, the supporting cast of which includes Elaine Gholson, David Herblin and George Hyde.

## Roberta Arnold Plans Return to Two-a-Day

**New York, Jan. 25.**—Roberta Arnold, who opened last week in the new play, *Donatroum*, is reported to be planning a return to vaudeville soon in the sketch, *The First Anniversary*, written by Anne Morrison, in which she formerly appeared.

## Harper Theater Sold

**Chicago, Jan. 21.**—The Harper Theater, on the south side, has been sold by Herman H. Goodfriend to Le Grand S. Burton for a reported \$140,000. The house has 1,300 seats and has played a combination vaudeville and picture policy.

## Cissie Loftus III

**London, Jan. 23 (Special Cable to The Billboard).**—Cissie Loftus is out of the program at the Coliseum thru an attack of laryngitis, and the whole atmosphere seems dull thru the departure of Sophie Tucker.



—Photo (copyrighted) by Bachrach Crawford, an accomplished saxophone player and orchestra leader, has recently been playing patrons of Castle Farm, Cincinnati, O., with his playing.

## Simon Replaces Kent in Comedy Act

**New York, Jan. 25.**—William Kent, who left the vaudeville version of *Hitting Bottom* last night at the Bushwick Theater, Brooklyn, and is scheduled to open today with Arthur Hammerstein's show, *Song of the Flame*, at the 46th Street Theater, has been replaced by Louis Simon, comedian, who was in *Necessary Mary* and for years headlined in vaudeville in *The Persian Garden*. Simon takes the reins of the *Hitting Bottom* act today at the Riverside, where it is booked for the week.

Besides the week's engagement at the Bushwick Kent played the last half of the previous week at the Royal in the act. He is said to have signed up with Hammerstein before getting a release from George Chooz, producer of the vaudeville offering.

## Earl Carroll Concerts Classed as Opposition

**New York, Jan. 25.**—Kramer and Boyle and Joe Barry are reported to have lost their future bookings on the Keith-Albee Circuit as a result of having appeared in the Sunday night concerts at the Earl Carroll Theater, two blocks up the street from the Columbia Theater, where the majority of the K.-A. acts show in the concert programs.

The move indicates that the Carroll concerts of which are booked by Tom Rooney, independent agent and artist's representative, has been officially declared opposition the same as night clubs and similar resorts.

## Arthur Horwitz Coming Back

**New York, Jan. 25.**—Arthur Horwitz, who had for some time a few years back a New York office in Loew's Annex Building and sold acts in this and other circuits, is to stage a comeback here, according to reports returning to the Annex following reinstatement in the Loew Booking Office, which took away his franchise a few years ago. Since that time Horwitz has been in Chicago, booking vaudeville offerings there.

His New York office will be opened before his arrival here by Roy Gordon, member of the team of Gordon and Healy, which is splitting up. Horwitz is expected in New York late this month or early in February.

## Jules Delmar in Miami

**New York, Jan. 23.**—Jules Delmar, in charge of the Southern houses affiliated with the Keith-Albee chain, left this week for Miami, where he begins an inspection tour of the houses, returning to New York about March 1. Delmar recently acquired some new stands, and it is quite likely his trip will result in further additions to the time.

## O'Mara Doing Single

**New York, Jan. 23.**—Ernest O'Mara, formerly featured tender with the Levitan Orchestra, is offering a single turn in Keith-Albee Time. After a few out-of-town dates he will be ready for a metropolitan showing. Louis Best, former vaudeville accompanist to Wash Booth, assists O'Mara at the piano. Edward S. Keller is arranging the bookings.

**OSTRICH FANS \$9.95 UP**  
To Match Any Gown  
Manufactured on the Premises. Large Selection Always on Hand  
Old Fans and Feathers Dyed and Remodeled.  
**KATE SHEA'S FEATHER SHOP**  
140 West 34th St., N. Y.  
Opposite Macy's. Our Flight Up.

**Be the Jazz King Of Your Town!**  
Be popular. In demand everywhere. Have fun. Earn your welcome. Charm your friends with your **BUESCHER** Saxophone.  
Teach yourself. 3 free lessons give you quick easy start. Try any instrument in your own home 6 days free. See what you can do. Easy terms. Send now for beautiful free literature. A postal brings details. (4)

Buescher Band Instrument Co. 1211 Buescher Block, Elmhurst, Ind.

**10 Comedy Recitations, \$1.00**  
You can stop a show with 10 of our "10-minute laugh in every line" and a knockout of the class. Send \$1.00 and receive your set at once.  
**HARRY C. PYLE, JR.**, 1161 St. Nicholas Avenue, New York City.

**Men's Oxfords**  
For Dress Wear \$7  
Flexible last style  
**BARNEY'S**  
233 W. 42d St., N.Y.C.

**Learn TENOR BANJO**  
Banjoists! Earn big money with the tenor banjo. Charles M. ...  
**CHARLES M. WHEEL**, Director, Chicago Tenor Banjo Institute, Dist. D, 1421 North Lincoln Street, Chicago, Illinois.

**DANCE!**  
Send for our FREE CATALOG of Books on Folk, Clog, Natural and Aesthetic Dancing

**CLOG DANCING WITHOUT A TEACHER**  
You can easily learn from "The Clog Dance Book". Includes Special Music with each of the 26 dances, fully illustrated, showing the steps. Cloth bound. Price \$2.40  
**A. S. BARNES & CO.,**  
7 W. 45th Street, (Dept. D), New York

**GEORGE WASHINGTON**  
was the father of his country and MADISON'S BUDGET is the daddy of professional comedy publications. It is in its 25th successful year, because it has kept pace with the changes in vaudeville presentation. My latest issue, MADISON'S BUDGET No. 19, is a veritable banquet-board of smart, timely monologues, double acts of all sorts, minstrel first-parts, single acts, etc. The price is ONE DOLLAR PER COPY, or for \$1.50 will send BUDGET Nos 18 and 19.  
**JAMES MADISON**  
1052 Third Ave., New York City

### Vaudeville Notes

**T**HE New York Women's Symphony Orchestra, the only indoor organization of its kind, has been booked for the Hippodrome, New York, for an engagement beginning in February.

**ANN GREENWAY** and **NEVILLE FLEESON**, who wrote the act they did prior to **MISS GREENWAY'S** recent tour as a "single", have reunited, offering a new act. Before they split partnership at the beginning of this season they did an offering called *Samplers*. The new effort opened the first half this week at Far Rockaway, L. I., preparatory to showing in New York.

The new team of **COOPER** and **ANTHONY**, the former of whom worked in the past with **BILL ROBINSON**, colored dancer, plan opening early next month in an act in which they call themselves the *Billboy* and the *Porter* in *At Tour Service*. **FRANK RVANS** is arranging bookings.

**PATRICIA SALMON**, the tent-show girl, who was discovered at Shelby, Mont., by **THE YVONNE BROWN**, **HIDE DUDLEY** and other sport writers during the Dempsey-Hibbons fight, and brought East by **FLORINZ ZIEFFEL** for the *Follies* of 1923, has been signed by **ALEX GERBER** and will appear in vaudeville under his management as a vehicle of special songs and material written by **GERBER**. She will open probably in a Keith-Albee house near New York next Monday. Her act will be a so-called "single". **MRS SALMON** was with the **JOHN ROBINSON** Circus the past season. She is under contract to **GERBER** for three years, he announces.



Patricia Salmon

**MARTHA DYOR**, who was formerly in the two-a-day with a band and recently has been out in Detroit as an attraction at the Addison Hotel, plans returning to vaudeville shortly in a new act.

**ALBERT POWELL**, who was with the **HINDLING-BARNUM & BAILEY** show during the past season and is to open with the same circus in March, started a filler in vaudeville under the direction of **PAUL BRAND** at Baltimore last week. He does a sensational *Impresario* act and will likely be seen in the K-A New York houses. It is **POWELL'S** first engagement in vaudeville.

**T**HE trio of **WALSIL DALY** and **WALSIL**, who offer a singing act, has been booked for the Loew tour, opening next week at the Strand, Washington. **CHARLES FITZPATRICK**, who handles the offering, announces also that the new act, the **TOY TWINS**, made up of two women who formerly worked with other partners, opens this week for Loew at the Greer and American, New York.

**WESLEY BARRY**, the freckled-faced kid of the film, starts a Keith-Albee tour at the first Street, New York, next week in a sketch by **E. P. HEATH**, entitled *Jerry Barber's Good*. It was staged by **PAUL HURST** and included as **BARRY'S** supporting company **ANN LOCKHART**, **JAT KEITH** and **LOUIS WITZ**. **ROY BARRY** worked his act past in Orpheum houses and showed it at Proctor's, Newark, last week, where it got a good report from **ARTHUR GRINN**. The freckled young entertainer is headed for the Palace, New York.

**DAN FITCH'S** Minstrels, one of the most pretentious vaudeville offerings ever produced, has been signed for the Orpheum Circuit, opening at Evansville, Ind., the second half next week, prior to entering either the Palace, Chicago, or one of the other big stands.

**MAX H. HAYES** has produced a new flash offering that will be introduced to vaudeville shortly under the title of *Artists' Revels*. The cast numbers eight.

The Orpheum Circuit is exploiting the **RITZMASS TWINS** (**DARYL** and **VOLLEY HILTON**) better than any other act touring their houses, and in expectation of a "cleanup", this being the first time the girls have appeared in the West, the Chicago press office of the circuit and **ABE BRINN**, New York exploitation expert, have gotten out a number of leaf-

**GET MORE MONEY FOR YOUR ACT**  
DRESS IT UP WITH A NEW DROP OR CYG.

You should be satisfied if you have the little money it takes to brighten up your act. Some jobs are just mentioned:

Allen Theatre, Brooklyn, N. Y.  
Loew's Stage, New York City.  
Grand Opera House, Philadelphia.  
Grand Theatre, St. Louis.  
Grand Theatre, St. Paul.

No matter where you act, all we need are your measurements and an idea of material. We will send you samples. No obligation. Write:

**HENRY HAUG, Inc., 440-442 W. 42d St., New York, N. Y.**  
"If there is anything you require for the stage or theatre that is made of materials that require sewing we do it."

lets, folders and placards. After finishing two weeks at the Palace, Chicago, the twins started a week's engagement in Kansas City Monday. **WILLIAM MORRIS** entered the act for the circuit after they finished with **LOEW**.

**G**LORIFYING **AMERICAN HOKUM** is the title of the vehicle in which **BILLY DE VERE** and **CHARLES O'CONNOR** opened at Keith's, Jersey City, N. J., last week preliminary to visiting the New York stands. The act is under the direction of **FRANK EVANS**.

**Loew's Palace Theatre**, in Brooklyn, instituted a midnight show Saturday night as a permanent feature of the policy. The acts in the last-half shifts appear at the midnight performance. The house, formerly booked by **SOLO TCHERK**, is now handled by **SIDNEY BERMONT**.

**JACK LEWIS** and **SKISH LA VARRE**, who recently came into New York from the West, where they are well known to vaudeville, have been signed for a tour of the Pantages Circuit in their rural comedy offering, *Podunk*. They opened this week at Newark.

The **WELDER SISTERS** start the Southern Loew tour next week in Washington, D. C., in their new revue, produced by **ALEX GERBER**.

**TRINI**, the Spanish dancer, who recently returned in America from a brief visit to Spain and opened in the East in a new revue, has been accepted by the Orpheum Circuit for a tour, beginning this week in Chicago.

The **ALEXANDER SISTERS** (**ROSE, ANNA** and **GERTRUDE**), now doing their act in the East, plan opening shortly for a tour of the Loew Time in an offering of their own in which they will be supported by several girls.

**BILL DEMAREST**, of **DEMAREST** and **COLLETTE**, who are leaving soon for an Orpheum tour, suffered a lapse of consciousness during a performance last week when he mis-gauged his fall, hitting his head on the stage floor. It is the first time in the comedian's career, it is said, that **DEMAREST** hurt himself in the clowning bits in his act.

**ANNA TURKELL**, mezzo-soprano, is entering vaudeville shortly in a special singing vehicle, opening on the Keith-Albee Circuit.

**HUGHIE FITZ** and his dog, *Toto*, recently completed 35 club dates in and about New York. **HUGHIE** does an acrobatic talking clown act.

**JACK ALLEN** and **ALICE TYRELL** hold a new offering that bows to vaudeville next week at Loew's Rialto, New York. It is a nine-piece offering of songs, dancing and music, including an orchestral arrangement of **THE FANCHES** and a **PEGGY HOFFMAN**, specialty entertainer.

The **LOCKFORDS**, European dancers, who returned to America recently and inaugurated a tour of Keith-Albee vaudeville at the Hippodrome, New York, are starting a trip thru the West next week, when they open on the Orpheum Time at the Palace, Milwaukee.

After completing 22 months of con-

tinuous booking, **MARIETTA CRAIG** and her company in *Happy* opened January 15 at Charlotte, N. C., for a tour of the Delmar and Southern Keith Time.

**BLACK-FACE EDDIE ROSS** is scoring a hit on the Fall Time, playing his African harp and telling stories about "Skunkum".

**TED LOHRHAINE**, of the act of **TED LOHRHAINE** and **JACK MINTO** advises that, contrary to reports carried in New York newspapers last week that he had been killed or was missing in the accident on the Williamsburg Bridge, he is among the living and spending a short vacation in Newark, O., visiting his partner's family. Mr. and Mrs. W. G. K-A Time in Philadelphia January 25.

**KING** and **VAN** have formed a partnership and will present a new act written for them by **CARL NIESSE**. The turn will be billed as *The Two Aces from Brazil*, and will consist of dining, songs and dances. The act is scheduled to open for a route over the Pantages Time in the near future.

The booking of **SINGER'S MIDGETS** at Proctor's Tivoli Theatre, Troy, N. Y., last week caused the dropping of two acts, three playing the house instead of the usual five. The *Lilliputians* headed the bill for the entire week, while the other two acts were changed. Their appearance at the Proctor house is an annual affair.

**CHARLES ROOT** and his *Dance Orchestra* of 1925, undoubtedly one of the fastest stepping dance acts in vaudeville, appeared last week at the Stratford Theatre, Chicago. This act continues on the Pan. Time for an extended tour, opening in Minneapolis this week. **MR. ROOT** is ably assisted in his presentation by **PERCY PATRIN** and **GORDON, NORTH** and **RILEY**.

### Disappearing Water Baller Held Over Again at Hipp.

New York, Jan. 26.—Having scored as a good Hippodrome attraction, the *Fraser & Maundell* presentation of the *Disappearing Water Baller* is being held over for its fourth week. Following the engagement here, the only vaudeville house in which the unique tank can be placed, **Loelle Mayer**, who is featured, will prepare to open a tour with a diving act of her own, in which she will be supported by six of the girls now in the water ballet. She has been booked by **Fred De Bondy**, of the *Jack Lewis* offer, and opens February 15 at Reading, Pa. It is planned, according to **De Bondy**, to present the *Disappearing Water Baller* in Louisville next season, using a 12-foot tank on the stage instead of in the traps, as is done at the Hipp. **Miss Mayer** is preparing plans for such a tank.

### "Gold Dust" Twins Seek Offer

New York, Jan. 23.—The *Gold Dust* Twins, who have become very popular over the radio, where they are known familiarly as "Dinky" the other "Dusty", are in **Alf T. Wilton's** office Wednesday afternoon, apparently on the trail of a vaudeville contract. The men are not colored, as thousands of radio fans believe, but if signed for vaudeville they may black up to further conceal their identity. At the radio stations where they have broadcast, fans have endeavored to find out something about the *Gold Dust* pair, but have failed.

### "Bugs" Baer at Palace, Chi.

New York, Jan. 26.—"Bugs" Baer, humorist for the *Horst* papers, who has often been reported readying himself for a tour in vaudeville, appeared last week at the Palace, Cleveland, for the Keith-Albee Circuit as an added attraction, doing an afterpiece entitled *The Knockers* club, in which the other acts on the bill take part. Following the success of the circuit, he was engaged by the Orpheum Circuit to appear at the Palace, Chicago, this week. It is thought he will appear in other houses of the circuit.

### Lintz in "Purple Vial"

New York, Jan. 25.—**Horace Lintz**, who was out on the road with *Lady Be Good*, which closed a few weeks ago, has replaced **Emmanuel Alexander** in **Natacha Rambova's** vaudeville vehicle, *The Purple Vial*, which laid off last week, but assumes the break-in tour at the Maryland, Baltimore, today. **Miss Rambova** was known until her divorce recently as **Mrs. Rudolph Valentino**. She is being presented in the two-a-day by **Levin & Gordon**, and is expected to be seen at the Palace in a few weeks.

### Orpheum Afterpiece Booked

New York, Jan. 25.—**Olsen** and **Johnson** have been booked over the Orpheum Circuit jointly with **Demarest** and **Collette** and **Harry Webb's** Entertainment, opening in Milwaukee the week of February 7. The three acts will put on a comedy afterpiece and be billed in the shows where they appear as the headliners of *Carnival Fun Week*.

**Olsen** and **Johnson** formerly did an afterpiece, with **Demarest** and **Collette**, and each trip they take on the Orpheum they have made it a habit to tie up with another act for an afterpiece.

### Eva Masconi III

New York, Jan. 23.—**Eva Masconi**, of the *Stephano-Masconi* Ballet, appearing on the Orpheum Circuit in the road-show combination headed by **Ted** and **Betty Healy**, left the show this week after it completed its engagement in Kansas City to undergo an operation for appendicitis. This ballet will continue with the *Healy* combination, with one of its dancers taking **Miss Masconi's** place until she is well enough to return to work.

## A MARVELOUS ACT

The New York, Boston and Montreal Palace Theatres heard my daughter read correctly from my eyes above tables, sentences, telegrams etc., previously shown to me. If this is not true ask them to exhibit me for false statements.

I will teach you the best system by mail in the best or every school. Price, \$1.00. Write immediately to

**A. HONIGMAN**  
323 Colonial Avenue, Apt. 21-B, Montreal, Canada.  
P. O. 1911 also sell out my entire stock of other patents in U. S. and Canada to the highest bidder. A great treasure for the right man! Return for selling will be given.

### AT LIBERTY

Piano Player, double Pianists. All arrangements. Lease or license. **DON SHANKLIN**, 114 West 4th St., NEW YORK.

### SCENERY FOR HIRE

The One Place in the Wide World Established 1910. **AMELIA GRAM**, Philadelphia

### G. SHINDHELM

1878, 1908  
114 West 4th St., NEW YORK.

### WANTED Experienced Pianist

Know how to run piano. Must be a good stage reader. Operating across night club. Permanent position. Many excellent offers received. **COLONIAL THEATRE**, Ocean City.

### REAL JAZZ Piano Lessons Latest Hits

Learn quickly & have without expense! **JAMERIE** and **RANDEL LEWIS** give you quick, easy, efficient studio instruction. **UNITED SCHOOLS OF POPULAR MUSIC**, P. O. Box 1916, Boston, Mass.

### Genuine English Imported Broadcloth

Shirts \$1.59 NOW - TWO for \$3.00 for 13 or 15. EUREKA SHIRT CO., Dept. 2, 7 Battery Pl., N. Y. C.

### The Old Reliable Trunk

FOR THE PROFESSION.  
**XX TAYLOR WARDROBE**  
Better than ever, and no advance in price.  
**\$75.00**  
Write for our catalogue.  
**TAYLOR'S**  
28 E. Randolph St., 727 South Avenue, CHICAGO, NEW YORK.



Skish La Varre



Jack Allgo



Wesley Barry

# KEEP FIT!

Scientific, Original Exercises for Relieving Strain of "Long Runs". Preventing Loss of "Playing Time". Overcoming Nervous Breakdowns. Building Abounding Health. Keeping and Beautifying Your Figure!

## A DE LUXE THEATRICAL GYMNASIUM-HEALTH STUDIO NOW OPEN 1755 BROADWAY, NEW YORK CITY IMPROVE YOUR FIGURE

Reductive, Conditioning and Health Building is under the personal direction of PROF. CHARLES ATLAS, Former Christal Director, World's Famous Muscle, Scientific and Most Perfectly Developed Man.

The Institute is acknowledged the most complete, beautiful and scientifically conducted Gymnasium in New York—without exception. Its up-to-the-minute equipment includes: Electrical Courts, Mechanical Bars, Medicine Balls, Massage, Electric Calluses, Pilates and Health Club Facilities, Aerobics. A thoroughly equipped Physio-Therapy Studio is under the willing direction of DR. FRED W. TILNEY, Associate of Charles Atlas.

**THE CHARLES ATLAS PHYSICAL CULTURE INSTITUTE, Inc.**  
1755 Broadway, at 56th St. (Phone, Circle 5765) New York City

### FREE DEMONSTRATION

Members of the Theatrical Profession are most cordially invited to inspect this Exclusive Physical Culture Club and enjoy a PRACTICAL demonstration of its original, scientific methods of rejuvenation and vitalization without any obligation whatsoever. CALL IN TODAY. A real revelation awaits you—don't miss it!

### Leo's Society Singers

Reviewed Thursday evening, January 21, at Proctor's 125th Street Theater, New York. Style—Mixed quartet. Setting—In one. Time—Sixteen minutes.

Bookers can yell their lungs out in their aversion to classical singing acts, but the fact remains that the average vaudeville audience likes good vocal offerings and nine times out of ten, if they are good, will bestow a warm reception than they do upon artists doing the barbarian and unsightly Charles-ton, coarse comedy and the rest of the things some claim form the backbone of vaudeville.

At this particular house, the audience of which is made up of East Side people, colored folk and the like, who seldom fail to find humor in cheap, suggestive, the aforementioned Charles-ton and other forms of so-called entertainment, one puts the high-class singing act to a severe test.

Leo's Society Singers, a quartet of two men and two women, offering opening numbers in the style of good ones when reviewed, as a shining example of the simplicity in absorbing acts of this type for the two-a-dup. They were loudly applauded from the first floor to the gallery and did an encore.

The quartet was singing those who entered in the recent Keith-Albee quartet contest. Most of their numbers are in Italian, but they offer one in English, *Come We Back to Old Virginia*, in which the harmony is excellent. One of the men and one of the women each does solos, the coloratura offering a Gallucci favorite that, however, was somewhat at disadvantage because of the orchestra's accompaniment. A director is carried in the plot, but as is often the case, had had tools with which to work.

The closing number by all preceding the encore, was beautifully done. It was a standard operatic selection, and brought down a mighty hand. A choice for the closing was good one. No *Madrigal*, *Madrigal* or any of them, is too big for this offering. It has taste, dignity and last but not least is highly entertaining.

### Joe and Sylvia Burke and Co.

Reviewed Thursday evening, January 21, at Proctor's 125th Street Theater, New York. Style—Comedy skit. Setting—Aerial interior, in full. Time—Twenty-seven minutes.

Obviously hot off the fire, the new act in which Joe and Sylvia Burke appear, will doubtless be cut down a few minutes in the course of more work. Twenty-seven minutes, its running time when caught, is a little long, causing one to be overfed with it. Paraphrasing that old saying, "the less you offer the more people will remember, the fewer the eggs, the greater the profit." The Burkes, long on the vaudeville stage, formerly did act as Burke, Barton and Burke, and previous to that were Burke and Burke. This is the first time, according to Joe Burke, that they have gone out of "one" before the duo.

The new offering was written by Burke and concerns a young Irishman in a Western Union office, a fellow of the type who is never on time, is never on duty and full of slang, as well as nerve, at all times. Burke plays the part of George M. Cohan; in fact, attempts to look and act as much like the popular actor and producer as he can. And had the sketch been written for George the part with its lingo and other tricks could not have been better suited.

Besides the Burkes there are in the new offering a bald-headed typical office manager, two telegraph operators and a messenger. Sylvia Burke is the office manager's private secretary. She does her part with a French accent and happens to be the young lady whom the delivery-care Burke wins in the end after his "sound-wave machine" has been accepted by the company for several million dollars. Wise cracks predominate in the lines spoken by Burke.

Altho the offering was received with open arms here, it is doubtful whether it will measure up, in the opinion of the bookers, as an attraction that will stand up in the better class houses. For the out-of-town type it is more or less surefire, but the fact that it is so "theatrical" makes it somewhat puer for the big houses. R. C.

## NEW TURNS AND RETURNS

### Harris, Claire and Co.

—With—  
"LUCINDA" and the O'HARA SISTERS  
Reviewed Thursday evening, January 21, at Proctor's 125th Street Theater, New York. Style—Vaudeville. Setting—Specialty, in full. Time—Eighteen minutes.

An adequate flash for the better class neighborhood houses in which dancing is featured. Dave Harris, formerly in the act Tom, Dick and Harry, and Julia Claire, both possessors of a rather noble order, are at the act's head, supported by an acrobatic dancer billed as "Lucinda" and the O'Hara Sisters, who sing. Staged after a novel fashion, Harris introduces himself as a doctor and gets as his first patients the O'Hara Sisters, whose chief ill is brought out in a blues number. The doc prescribes as a remedy for the blue little girls the tonic that will come with a little dancing. Going from the special drop in "one" to full stage, where a eye and bucking are revealed, Harris, Miss Claire and "Lucinda" alternate in dance specialties, with the O'Hara girls as vocalists. Miss Claire shines radiantly in a too number that she executes beautifully and with ability, while Dave is outstanding in his eccentric work.

The team offers some adekio and similar dancing, "Lucinda" breaking up the numbers with acrobatic and high-kicking specialties. She is not a dancer of above average competence, lacking grace in most of her work. On wearing the close the O'Hara Sisters take up the blues number they formerly sang, but with less inertia, having been cured of their ailment, and for the curtain the two members of the offering make up a team that's got south. One of the girls in the lead carries an apparatus that slides across a red rail held as they meander off the stage, imitating a choo-choo.

The offering held 'em in nicely, when reviewed, closing a nine-act bill. R. C.

### Billy King and Rogers

Reviewed at Proctor's 125th Street Theater, New York, Thursday evening, January 21. Style—Black-face comedy novelty. Setting—In one. Time—Eighteen minutes.

Two comedians, working under cork, who appeared in the tryouts here, when reviewed, offering an act on the type of that done by Moss and Frye with the "how high is up?" type of material. They do a long stretch of crossfire, holding their own well all the way, and close with a specially arranged number in which it is contemplated how lovely it would be if a colored man were president of the United States. To do an 18-minute offering comprised almost wholly of comedy is a feat in itself that cannot go unmentioned.

An entertainment the act is almost as good as the one Moss and Frye do. The material contains many a good laugh and the men sell it convincingly. Their only small-time trait is at the very finish when they go to the wings and return for their bows, yelling and repeating in time to the orchestra such common as "Yas rah" and acting otherwise in an amateurish manner.

Mostly a near-to-closing turn for the better class neighborhood houses, and one that ought to develop in the near future into a standard offering. R. C.

### Grace and Wallace

Reviewed Thursday evening, January 21, at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Ten minutes.

Grace and Wallace were among the tryouts here, appearing third on the bill. They offer a singing and comedy novelty that fails to rise much above the small-time level. Grace, who possesses a better than average voice and registers on her vocal specialties, furnishes the only entertainment in the turn that has possibilities. Wallace, doing a comic and joining in the singing occasionally with a few bars, looks the part but does little for the sake of those who wish to laugh. He does a violin specialty, going thru the motions of a Joe Jackson, but this alone cannot put him across strong enough. A few lines, a little crossfire or some situation in which laughs might be developed, might be worth the experiment.

Grace opened with snatches of a couple pop numbers and then offered a ballad in a deep rose spot which was rather dark and gloomylike. An armer would be better. At the finish she is joined in her published number specialty by Wallace for a harmony conclusion. A meager hand was received.

The woman's singing is good enough to hold that end of the routine, and Wallace's ability apparently as a comedian would doubtless be reflected more with better material. There is no reason why with reuniting and better comedy features the act should not be adequate for the family line at least. R. C.

### Melody and Steps

Reviewed at Proctor's 125th Street Theater, New York, Style—Singing, dancing and musical skill. Setting—Special, in one and full stage. Time—Fifteen minutes.

*Melody and Steps*, a diverting skit of two people, man and woman, looks like an English offering that has been over here long enough to get the hang of American vaudeville methods. But whatever it is, it's a pleasant little offering with a large collection of entertainment, staged with an eye to novelty and well done by the young folks who present it.

Following an introductory bit, the girl offers a violin solo with a vocal bit, doing nicely in her specialty, and before the drop in "one" the man enters in messenger outfit, carrying two boxes. He does a song bit in which it develops he has lost a third box, will reprop the drop parts to reveal an immense but box, set in the center of the stage, back. Inside is the girl. She has a piano with her and the two work up a popular number that adds plot to the act. Upon the finish the members of the team display their talents in the way of protean art, making a very quick change to do a brief dance. The man follows with a published number that suits the plot, and before a special drop in "two", with the girl at the piano for a part of the specialty, they offer dancing of the strut order, topping with a fast buck and wing.

When caught, the act got across nicely in third from closing. While it may not be thought strong enough for the better class houses, it is most certainly adequate for the neighborhood and out-of-town houses in this category. From the artist's point of view, it makes a good flash and yet has only two people. R. C.

### Emma Francis and Arabians

Reviewed Thursday evening, January 21, at the Republic Theater, Brooklyn, N. Y. Style—Singing, dancing and acrobatics. Setting—Full stage, special. Time—Seventeen minutes.

A back drop representing an Arabian patio on the border of a river, and four dusky men loafing in the background create the necessary atmosphere for Miss Francis' opening love song, which is pleasingly, even if not faultlessly, rendered.

In a neat costume that perhaps was meant to be Arabian she does a whirling dance quite as pleasing as her singing. The four men then take the stage, do some pyramid formations, exhibit some strong-arm feats and then begin flying better keller about the stage, tumbling, spinning, leaping, fairly flying about. Their work draws its merited appreciation from the audience.

A novelty was the girl's next number, probably her own impression of how the Arabian sappers would do the Charleston. It is a bit slower, much more lethargic than our own version, but it is nevertheless unmistakably the Charleston.

The men follow with some more of their furio spinning and Miss Francis joins them this time, revealing an agility and skill almost as great as theirs—almost, but not quite. P. B.

**ACTS**  
WRITTEN TO ORDER BY  
Special specialists, well & z.  
Original, unique, new, big-time  
material. Write  
WALLY JOHNSON,  
5428 South Wabash, Chicago.

**SCENERY**  
One Secretary—Valour Curtains,  
Re. WESCOTT KING ST. 10108.  
2218 Van Buren, CHICAGO.

**Noi Zless**  
TOE SLIPPERS  
(Pat. 33-10-31)  
Made in Italy with duarins.  
Mail orders promptly filled.  
**"Perfect"**  
Toe & Ballet Slippers  
Are ordered by the profession.  
344 W. 23d Street, NEW YORK, N. Y.  
Tel. Wisconsin 0504.

### Littlejohns Rhinestones

"The Little Stone with a BIG Reputation."



- RHINESTONE**
- Costume, \$75.00
  - Head-dress, \$12.50
  - Canes, \$10.50
  - Cuffs, \$12.50
  - Blouse, \$10.00
  - Earrings, \$5.50
  - Shoes, \$35.00

**COMPLETE RHINE STONE OUTFIT AS ILLUSTRATED \$150**

Send 10% with order, balance C. O. D.  
The Littlejohns, Inc., 252 W. 89th St., NEW YORK.

## MORE LAUGHS

PER PAGE THAN ANY SIMILAR PUBLICATION IN THE WORLD

—AND THERE ARE 104 PAGES!

JAMES J. COGHLAN

## COGHLAN'S JESTER No. 3

(Where The Big Guns Get Their Roars)  
Laughs as you never laughed before at tags that you've never heard before.

ORIGINAL! ORIGINAL! ORIGINAL!  
The essence of The Jester is originality. Miscellaneous. Double Act, Single Act, Musical First Prize. Quizzes, and Burlesque. Farce, Burlesque Mystery Drama, Comic Song Titles, Solo Comics, Poems and Parodies. Not an old gag from cover to cover. Price, One Dollar.

93 Wade St., Jersey City, N. J.



### No Publishers' Adverts. In Jobbers' Bulletins

New York, Jan. 23.—The subject of music publishers advertising in the monthly bulletins issued by music jobbers has again become an issue. It will be recalled that some time back it was the custom for jobbers to virtually demand a monthly advertising appropriation from publishers with whom they did business, payment thereof being made in cash or check.

The bulletins, as can be understood, were thus a source of no inconsiderable profit to the middlemen of the music industry.

E. C. Mills, chairman of the executive board of the Music Publishers' Protective Association, has advised members of that organization that unless no circumstances are they to take any part in advertising in any jobber's bulletin.

"There is no excuse whatever for us," a letter from the industry's chief executive reads, "now that we have done away with the considerable expense and waste that used to be incident to these ad-vertisements, now beginning again to stand on competitive effects of this sort."

Mr. Mills adds that his office receives the jobbers' bulletins, and when it observes special displays of the title of any particular composition it can but conclude that the publisher thereof has made some sort of a "deal" with the jobber.

### ONE MUSIC PRINTER DOES ALL THE WORK

A group of prominent New York music publishers were discussing an important phase of the industry one day last week. The subject of printing came up early in the conversation, one of those present expressing surprise over the fact that the industry's printing was practically a monopoly for a leading printing house. The publisher further deplored the fact that this most important department of production was not more competitive.

It is a fact that there is but one music printer of prominence in the East, who is so far ahead of his competitors in prestige, equipment and facilities in general that he stands practically alone in his field.

After considerable discussion a leading publisher declared that the aforementioned printer's monopoly was a boon to the industry, explaining his contention as follows:

"This firm, thru virtually holding the music publishing business in the palm of its hand, has done more to keep the industry healthy than any other single factor I can think of offhand. By 'varying' accounts on its books for unheeded periods it has helped many delinquents out of the mire of despondency and the vortex of adversity. Any yet it does not take advantage of its position, despite the fact that it has every right to do so."

It was brought out during the discussion that *Yes We Have No Bananas*, one of the biggest selling song hits of the decade, was not produced by this leading printer, but by a comparatively small competitor who got this contract print because he was less than \$1 per 1,000 copies lower in price than the big firm.

### Music Men Attend Opening

New York, Jan. 23.—When Charles K. Harris, veteran songwriter, opened at the Regent Theater on Monday a large delegation of music publishers and their attaches attended in a body.

Both the American Society of Composers, Authors and Publishers, of which organization Mr. Harris is secretary, and the Music Publishers' Protective Association wrote their members as follows:

"May we suggest that it would be indicative of the true spirit of our organization if as many members as possible would attend the theater at Mr. Harris' opening, and those who cannot attend send him a telegram of congratulation and good wishes?"

From London comes the cable that Irving Berlin contemplates writing a new song entitled *Marriage Is a Mystery*. This on the condition that reporters keep up the good work of not intruding too often on his affairs. Outside of that Berlin finds the London cabarets "dreary."

### "Join Our Orchestra Club"

It is customary for music publishers at this season of the year to make a vigorous drive for members for their orchestra clubs. Campaigns are organized, circulars are printed and "knocking" sales letters are created, all of which run about the same in form and content year after year.

A music publisher on Melody Mart received the following cryptic note from an orchestra leader in Chicago this week:

"Congratulations. Your letter asking me to join your orchestra club is the clearest and best written communication to which I have paid no attention this year."

# Land O' Melody

By GEORGE D. LOTTMAN  
(Communications to 1560 Broadway, New York, N. Y.)

### Fred Fisher To Start Anew

New York, Jan. 23.—Fred Fisher, writer and publisher, plans to again invade the domain of the big-time publishers and is expected to announce a new staff and quarters shortly.

Fisher has to his credit no end of hits as a writer, while his publishing activities included the famous hit which still holds records, *Dardanella*.

### Melody Mart Notes

The following numbers have just been released on Columbia records:

- That Certain Party* (Horlin) and *Don't Take Me Up* (Felt); *Smile a Little Bit* (Waterson) and *Dreaming of a Castle in the Air* (Hanna, Inc.); *Go Walk* (Robbins-Pincel) and *Yesterday Blues* (Waterson); *Beat Your Dainty Shore* (Reinhik) and *Don't Let Me Stand in Your Way* (Smythe); *Penelope* and *Nobody's Rose* (Both Smyth); *They'll Be Happy* (Berlin) and *Collocate Blues* (Shapiro-Bernstein); *Song of the Vagabonds* (Waterson) and *Chaconnette* (Hanna).

The following are special February releases:

- A Cup of Coffee, a Sandwich and You and Carrie*; *Suzanne's Spinning Wheel* and *Pop! Little Black Girl*; *Swain Blues* and *Gigilette*. These numbers are from *Hanna's House* and are all published by Hanna, Inc. They were created by Gertrude Lawrence, Beatrice Lillie and Jack Buchanan, stars of the English puppetation.

And now it is a "distance chart" which, according to the press department of the E. M. Marks Music Company, is placed daily on the desk of the firm's chief executive. The chart, it is further reported, shows at a glance all the broadcastings of the firm's numbers from every station heard by the firm's official listener-in.

Waterson, Berlin & Snyder report that Paul Van Loan, well-known arranger-composer, has signed to score exclusively for that firm. Van Loan is a brother of the late Charles Van Loan, famous short-story author.

Jimmy Flynn, dean of all song pluggers, is back with Leo Feist, Inc. Flynn left recently to devote his time to recording, but the lure of the old lead sweet proved too strong. Feist, by the way, has just taken from Tom Ford and Irving Bibb a song titled *Sympathy Waltz*.

The Joe Morris Music Company reports no little success with *Roll 'Em, Girls*, a flapper novelty that is rapidly becoming a favorite in Gotham's cafes.

Spencer Williams, who writes "blues" songs by the barrelful, has just placed his latest composition, called *Georgie*

*Grid*, with the Bud Allen Music Company. Bob Hiette made a unique orchestra arrangement for the tune.

Stephen D. Szaszlich, of Hingham, Mass., has just written a song called *Love Me As I Love You*. Szaszlich is the writer of *Roseland Girl*, on which he collected sweet royalties.

An announcement from Thomas D. Caruso & Company, Philadelphia, tells us that Mr. Caruso was married January 20, but, unfortunately, the happy bride's name is not disclosed. Gus Costello and Harold Holkinson will supervise the firm's activities while the Carusos are honeymooning.

Jack Little, representing Waterson, Berlin & Snyder, Inc., has been hooked for a tour of large radio stations, and his plug numbers will include his latest composition, entitled *Put On a Little Rumba*. *Put On a Little Rumba* and *Put On a Little Rumba* of the same concern, will make his eastern radio debut within a week or two.

By direction of Farragut O'Brien of New York, William J. McKinn was appointed special guardian of Annet Alford Morris, infant daughter of the late Theodore Morse, composer. The guardian has been instructed to carefully go over the accounting of the estate left by Morse to see if there are any errors, etc. In the event that the account is considered correct an order will be signed directing the distribution of the funds of the estate and discharge of the executor.

Mr. Morse died May 25, 1924, leaving his widow, known to the music trades as Dorothy Morse, writer of the lyrics of *Three o'Clock in the Morning*, *Wonderful One* and other hits. As no provision was made for the daughter, under the laws of distribution one-third was all that the widow became entitled to, the remaining money to go to the daughter. As Mrs. Morse is charging herself with a little over \$14,000, it is estimated that the total estate left by Morse was approximately \$38,000. His hit songs started years ago with *Good-By My Blue Bird*.

Zex Confroy's composition, *Dizzy Fingers*, which is a Jack Mills, Inc. publication, was heard in far off Morocco in a local cafe, according to a young woman writer, Rosemary Drachman, who recently returned here after covering the RIF War. The song was played by a very modern five-piece jazz outfit and the Charleston sounds were at it good and strong. Likewise modern, says Miss Drachman, is the Arabian shock, who is different from the type in this country. What this has to do with the music business we don't know, but we have to give Mill Hagen a break on his copy, since he is so successful in interviewing live news sources.

Frank L. Veach, of Marion, Ill., has had such fine success with his song, *Second-Hand Man*, which he published

himself, that he has decided to bring out two more numbers entitled *Lillian* and *My Little Bobbed-Hair Girl*. He has had many requests for the songs from radio entertainers.

It is expected that some time in February the music interests will again have an opportunity to be for ailing a copyright bill. It is understood that hardly any one faction is in back of the recently introduced D.M. measure. Certainly it is not acceptable to the music industry. A new Patents Committee has been appointed to hear arguments on the D.M. and other bills which are expected to be introduced in Congress shortly. In the meantime Silvio Hein, assistant secretary of the American Society of Composers, Authors and Publishers, is spending part of his time in Washington to get a line on what the radio factions may have up their sleeve in the form of new copyright legislation.

The Appellate Division of the Supreme Court of New York reversed the decision of the lower court which found a judgment in favor of Sam Erlich against Jack Mills, Inc. Erlich, a writer, brought suit for an accounting and royalties on the song *Forever After*. He alleged that he was entitled to his share of the profits as one of the writers. The Mills corporation, however, stated that Erlich was on the weekly payroll at the time of taking over the song, and also that his share of the song had been bought outright. The higher court is of the opinion that once a song is sold, royalties cannot be collected thereon.

The *Billboard*, which carried the first advertisement of the song mentioned below, is credited with having drawn the

(Continued on page 31)

"KATY-DID". Fox-Trot Song. Free Piano Copies and Orchestration to Music Publishers. All-World arrangement. COIN BEUCK, Boston, Nebraska.

MUSIC ARRANGED  
And written for only seven combinations of instruments or voices. Major Periodic Arrangement. WALKER BROWN, 21 West Broadway St., Chicago.

JUST OUT, COMIC SONG, ENTITLED  
"Village School Mom"  
Published by D. W. NEARHOFF, Oshkosh, Wis. Professionals ask for Free Copy.

"YOU DON'T MEAN NOTHIN' TO ME NOW"

A real hit Novelty Blue Number. Free to Professionals only. Regular Copies, 25c; Discs, 50c. 23c. Julia and Edith. Chas. E. G. Co. 1925. PUBLISHING & EXHIBITION, 1615 Broadway, New York, N. Y.

Singers, Musicians and Orchestra Leaders! Start the new year off with a bang by using our three latest Song Hits.

"SECOND-HAND MAN"  
"MY LITTLE BOBBED-HAIR GIRL"  
"LILLIAN"

These are real and popular. Regular copies mailed anywhere for 10c each. Do not ask for free copies. FRANK L. VEACH, Music Publisher, Marion, Illinois.

JAZZ  
AZEL Christensen's Instructive Book for Piano, Banjo, Ukulele, etc. How to "Jazz-Up" Any Tune. Chord Work, etc. Book 2—Apprehending with Best Method. New Revised Edition. Either book sent for \$2.50 (with for \$1.50). Free on application for advanced students \$1. Also new Jazz Instruction for Pianists or Bands at \$1 each. POSTPAID. TEACHERS WANTED to give schools in cities where no one has already copyrighted. Circular sent free.

CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 7, 20 E. Jackson Blvd., Chicago, Illinois.

MUSIC PRINTING AND ENGRAVING  
ANY PUBLISHER OUR REFERENCE

RAYNER-DALHEIM & CO.  
WRITE FOR PRICES  
204 W. LAKE ST.  
CHICAGO, ILL.

That Wonderful Day  
(WHEN "DAD" WAS A KNIGHT)  
Dorothy King, 80c. Orchestration, D.C.

The Dearest Place  
Sole by Duol. Regular Edition, Jr. Orchest., 40c. Solo by Duol. Orchestra Edition, 50c. Ask your Dealer for these releases.

PUBLISHED BY L. CRADIT  
CURONA SPRINGS, ARK.  
(Fostered by Many Professionals)

COSTUMES-SCENERY  
MUSICAL AND SHOWS FOR  
THEATRE AND CIRCUS  
HOOKER-HOWE, Broadway, N.Y.

**MUSIC ARRANGED**  
For Piano, Orchestra and Band. Artistic, practical, up-to-date arrangements at fair prices. Quick service.

**HERMAN A. HUMMEL**  
1441 West 85th St., CLEVELAND, OHIO

**4 S 4**  
**ARNDT**  
**4 S 4**

**CHINGTU** By ED. BOOKS and FRED BARCHET. Large Fox-Trot 4th No.  
**BELLE ISLE** By ROMAN ARNDT and W. O. O'BRIEN. Small Fox-Trot 35c No.  
**DAY DREAMS** By ED. BOOKS and FRED BARCHET. Large Waltz-Trot 4th No.  
**LEAP YEAR BLUES** By ROMAN ARNDT and VINCENT NERY. Small Fox-Trot 35c No.

**ROMAN ARNDT MUSIC PUBLISHING CO.**  
349 Townsend Avenue, DETROIT, MICHIGAN.

**NO PRESSURE-BY MAIL**  
(ORIGINAL NO-PRESSURE SCHOOL, ESTABLISHED 1916)

**CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE, BARTONE, CLARINET AND SAXOPHONE PLAYERS**

There is a KNACK in playing your instrument. This knack is founded on a scientific basis. Play right and you will play with ease and get credit for the entire practice and resources of your instrument.

If your KNACK is wrong, no amount of practice alone can correct it. Your knack must be set right. Complete particulars in our

**FREE BOOK-OF-POINTERS**  
LESSONS GIVEN AT THE SCHOOL OR BY MAIL.

VIRTUOSO MUSIC SCHOOL (Dept. E), Omaha, N. Y.

Please send me your FREE "BOOK OF POINTERS" without cost to me.

Name \_\_\_\_\_ Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ I play \_\_\_\_\_

### Too Much Recording Spoiling Musicians

#### Men With Prominent Bands Now Doing Free-Lance Dates To Demoralizing Extent

New York, Jan. 23.—That the prolific recording musician is an evil to the orchestra business and that no bands can be truly great as long as this condition persists is the opinion of a leading authority on orchestras and others affiliated with that profession.

In at least two cases important orchestras have been all but demoralized because members of the combinations were in great demand for recording by other orchestras, and in one instance a highly meritorious combination was completely broken up as a result of this condition.

Musicians playing a steady engagement, it is argued, can't be fit and in form if they get thru in the small hours of the morning and are required to be at a recording laboratory a few hours later. And yet those most in demand refuse to ignore this lucrative extra work, some even going so far as to threaten a walkout if their leaders insist on more rigid and conscientious attention to the job.

So drastic has the situation become that some leading orchestras, offered handsome propositions for out-of-town engagements, have been compelled to decline these opportunities to advance their reputations and enlarge their purses because the most important members of these outfits wouldn't sacrifice their recording dates.

The musicians can't be entirely blamed, however. One well-known musician, considered the country's ace exponent of the instrument, he plays, played six record dates last week, which brought him a sum that exceeds his weekly salary. Side money which one couldn't exactly expect the boys to laugh off.

#### Maxine Club Dark

New York, Jan. 23.—The Maxine Midnight Club, in West 40th street, which was one of the 41 places placed on the padlock list by United States Attorney Buckner on New Year's Eve, was visited by a city marshal who carried all of the furniture and fixtures to the street. According to the manager of the club an answer to the temporary injunction served by Attorney Buckner was mailed several days ago and he is at a loss to understand the present action. The city marshal, John Hoffmeister, offered no explanation while moving out the stuff.

#### Mound City Blue Blowers Disband for Various Reasons

New York, Jan. 23.—The Mound City Blue Blowers suddenly decided to break up. Jack Bland, who played banjo, will double in an act with Alice Lawler and go in Florida. Two of the boys who used to do considerable humming acquired swollen and sore necks, it is said. The outfit originally came from St. Louis and in a short time made quite a reputation, playing in vaudeville, ballrooms and in one legitimate production which was short-lived. They also made records for the Brunswick company.

#### Mr. America Touring Ballrooms

Boston, Jan. 23.—Winford S. Turner, of Nashua, N. H., selected as Mr. America due to his physical perfection, is making a tour of New England ballrooms and in conjunction with his appearance is selecting a local beauty of the opposite sex in each town. The beauty contests are said to be doing capably business for the various halls. Following the New England dates Turner will play Pennsylvania and Ohio ballrooms.

#### Grimes Radio Output Sold

New York, Jan. 23.—The David Grimes and Cameo Record Corporation is reported to have made a deal whereby the entire output of the Grimes radio sets will be taken up for the year 1926 by a syndicate of department and other stores.

The Cameo records continue to do excellent business. Both are among the Henry Waterman subsidiaries.

#### Quits Jazz for Chicken Farm

Allen George Fernando Christianson, who as "Al" and "Chris" played plenty of saxophone for some of New York's stellar orchestras, has decided to quit the jazz game and has gone to Michigan, where he will operate a chicken farm.

Before he left he promised some of the town's leading "maestros" to keep them supplied with fresh eggs for life.

# Orchestra and Cabaret

By GEORGE D. LOTTMAN  
(Communications to 1560 Broadway, New York, N. Y.)

### Indiana Orchestra Again in Florida

Homestead, Fla., Jan. 23.—Kanis Peterson's Indiana Orchestra has started its second engagement in "The American Tropic" and has added two men to the combination. The orchestra is doubling at the Ulin Lantern Inn. Personnel of the outfit is: Ennis Peterson, piano and leader; Wayne Murray, saxophone; Frank Haynes, trumpet; William Laster, banjo; Lee Greene, violin; Ray Parker, drums.

### Dancing Career May Be Ended for Beatrice Gardell

Chicago, Jan. 21.—Beatrice Gardell, former premier danseuse at the Chicago Beach Hotel, may never dance again, according to a report from the Michael Reese Hospital where the dancer is said to be preparing to undergo a serious operation. Miss Gardell was painfully injured in an accident several days ago at the Palmer House where she was dancing.

### Joseph Knecht Gives Concert

New York, Jan. 23.—Joseph Knecht and His Silver-tone Orchestra, which played at the Waldorf-Astoria Hotel and became popular over the radio, appears at a concert at Mecca Temple tonight. The Silver Masked Tenor and other radio stars are scheduled to go on with the orchestra, all presented by Edward Scheuing.

### Name vs. Merit

It will be interesting to observe the result of the action of one of New York's most famous orchestra leaders, who is breaking up his combination of more or less "all-stars" because of a salary cut. The leader is one of the best-known and most-talented musicians in the country, and will attempt to construct a new organization on the ruins of the old. Many are wondering whether a band's drawing ability is strictly a question of name, or whether ability is paramount, and it is expected that the question will be settled to some extent by what happens to the new combination.

While on the subject, it would be interesting to hear from readers of *The Billboard* about this. There is no question but that some important leaders of "name" orchestral attractions have "gotten away with murder" because of their reputation, while unknown combinations, of far greater ability, were relegated to obscurity.

### Winegard at Dance Box

Philadelphia, Jan. 22.—Fred Winegard and His Pennsylvanians have opened at the Dance Box, where they succeed the Sam Brown Orchestra. All of Winegard's men are said to be former students of the University of Pennsylvania.



Don Walker's Symphonists, playing at Little Rock's newest hostelry, the Hotel Lafayette, and making a pronounced hit.

### Victor To Release Southern Folk Songs

New York, Jan. 23.—Nat Billkret, of the Victor Talking Machine Company's laboratories, returned here after an extended trip to Virginia and adjacent territory where he acquired a catalog of about 30 real American folk songs. Billkret, who is famed as an absolute authority on music and an arranger of note, leads the International Novelty Orchestra for the Victor records among other activities. He found that the people who sang the folk songs he collected in Virginia were dead, that there are few who remember them now and of course that the present generation does not know the songs at all. This hindered him somewhat in getting authentic manuscripts and copies, but he managed to complete the job before returning north. The Victor company plans to release all of the songs both as vocal and instrumental numbers. Several of the larger music houses are anxious for the publishing rights or at least an opportunity to get in on the ground floor in getting them out. The huge success of the Peterson's songs was a real hit, in an example, it is said, of the quality of the old folk numbers.

### Chicago Bellhops in Vaude.

Jimmy Dale, of New York, has organized in Chicago a hot combination known as the Chicago Bellhops, which has been given a route over Loew Time following successful Western dates. The band opens February 1 at Loew's London, going to New York later. Constance Lee, doing songs and dances, will head the offering.

THE GROWING CITY OF MORRIS, N. C. 5-15  
orchestra—Piano, Violin, Trombone, Saxophone,  
Bass, Drums, doubling Cornet/Clarinet M. D.  
STEWART, Morris, N. C.

AT LIBERTY  
BILLY SMITH AND HIS MODERN DANCE ORCHESTRA (CORDED), JOSEPH HAWES, Leader  
Head, Solo, Trombone, Open for all bookings. SU. W.  
1228 St. New York City, N. Y. Phone, Madison-  
side 6212.

WONDERSTONE XYLOPHONE.  
23-caters, on sounding bar frames, bars 14" wide,  
mounted on suspended frame. Weight 8 lbs. \$14.00,  
\$2.00 deposit, balance C. O. D. Extra  
factory Catalogue "XYLOPHONE SHOP", 21  
Brook St., Hatfield, Connecticut.

AT LIBERTY—A-1 Dance Pianist, 24. Road, East,  
strong and rousing melodies. Union, Toledo, Ex-  
perienced. Plenty of rhythm and harmony. Play and  
record. Double Bass and Piano. Available. Can give  
list of references. Must be serious in health and  
steady work. Clean single and no vice. Plans an  
early letter. KENNY KNOTT, 14 North Starline  
St., La Platte, Indiana.

**WANTED**  
**VAUDEVILLE TROMBONE**  
For combination bands playing Keith's Vaudeville,  
Pantages and Road Shows. Band or solo. Salary \$25.  
Must join Petersen 1 or 4. ROY FELTCH, Manager  
Harris Grand Theatre, Birmingham, Indiana.

**FOR SALE**  
**First-Class Dancing Pavilion**  
Year-around proposition paying big dividends, located on a national highway, Address N. W. MALLOY, First National Bank Building, Joliet, Illinois.

**Alvione University**  
**OPERA**  
**DRAMA MUSIC**  
**COLLEGE OF DANCE ARTS**  
Courses for acting, dancing, directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and MIXING. Developing police and personality essential for any calling in life. Alvione Art Theatre and Book Co. specializes white learning. N. Y. Public and Private Schools. For prospectus write your demand to Secretary, 10 West 114 St., N. Y. Box 5.

**NO MUSICIANS**  
Enter Pensacola jurisdiction without first communicating with Secretary Local 413. A. F. of M., P. O. Box 665, Pensacola, Fla.

**Everything for BAND and ORCHESTRA**  
Director Band Instruments, Tuba Basses, Ludwig Drums and Toms, Deagan Bells, Saxophones, Violins and Violoncello  
**WE SELL, EXCHANGE and REPAIR ALL MAKES**  
With or without instrument for five cents.  
**BAND and ORCHESTRA MUSIC**  
Latest Koppar, also Fletcher, Schramm, Borchgrevink, Filmore, etc. Latest Paris, Catalog and Musical Director Maxine and FREE  
**CRAWFORD-RUTAN CO.** 1017 D. Grand Avenue, KANSAS CITY, MO.

**UNITED ORCHESTRAS, INC.**  
NEW ADDRESS  
1560 Broadway, New York.  
Paul Whiteman, President. Melville Morris, Secretary.  
Telephones: Bryant 8070-8071.

**"KING"**  
**BAND INSTRUMENTS**  
Gears and Buffer Woodwinds, Triple X Banjos, Olds Trombones, USED INSTRUMENT EXCHANGE REPAIRING  
**BAND AND ORCHESTRA MUSIC**  
of all publishers.  
**KANSAS CITY MUSIC COMPANY**  
1109 Walnut St., Kansas City, Mo.



# The Dramatic Stage

By DON CARLE GILLETTE  
(Communications to 1360 Broadway, New York, N. Y.)

## Only Standard Plays For Actors' Theater

New Works Will Not Be Considered Unless They Meet the Test of High Quality

New York, Jan. 23.—The Actors' Theater, which will present in its next offering Henrik Ibsen's *Hedda Gabler*, opening next week at the Comedy Theater, has committed itself to a program of standard plays and will hereafter become essentially a revival theater. This development, incidentally, dispels the various rumors that have been circulated to the effect that the organization would curtail its activities.

The commitment to the policy of standard plays was made voluntarily, without the slightest suggestion from the underwriters of the organization. As a matter of fact, the policy is more or less the development of experiments made last year. In accordance with this decision, the program of production will be made up of the classics chiefly, with new works introduced only at such time as they meet the test of high quality. A play like *What Price Glory?* for instance, would be welcome because of its intrinsic merit, aside from its wide appeal.

The Actors' Theater, which has the distinction of being the only producing force in America operated by and for the acting profession with no profit possible to any individual, now has aims which may be compared to those of the Comedie Francaise or the Moscow Art Theater, although the latter organizations are supported by government appropriations, while the American group must depend upon the support of public-spirited citizens until such time as the venture is firmly established thru a clientele of playgoers who appreciate dramatic masterpieces.

## Tyler Undergoes Operation

New York, Jan. 23.—George C. Tyler successfully survived a kidney operation at the Roosevelt Hospital last Thursday. It is reported that he is feeling comfortably but will probably be confined for at least two weeks.

As soon as Tyler is able to resume his producing activities he will place in rehearsal a new play, *Behold This Dreamer*, adapted by Aubrey Kennedy from Fulton Oursler's novel of the same title. Ernest Truax, who is now vacationing in Florida after his recent lengthy engagement in the Fall Guy, has been engaged for the leading masculine role in the forthcoming production. Persistent rumors have it that June Walker will play opposite Truax but confirmation has been refused by both the Tyler office and by Richard Pitman, Miss Walker's personal representative.

## Triangle Anniversary

New York, Jan. 23.—The Triangle Theater, under the direction of Kathleen Kirkwood, celebrated its third anniversary January 30. In its three years of activity this Greenwich Village experimental playhouse has produced more than 100 plays, most of them one-act, and among the most ambitious efforts have been Oscar Wilde's *Salome*, which boasts of a record run; a revival of the original *Uncle Tom's Cabin*, Dunany's *Laughter of the Gods*, and *The Good Hope*.

Rehnska's *The Green Cockatoo* and a new-act play by the same author constitute the present bill at the Triangle, and this will be followed by a program of three short "horror" plays similar to those of the Grand Guignol.

Many of the plays originally produced at the Triangle Theater have later found their way to the professional stage.

## New Leads Making Hit In "Arms and the Man"

New York, Jan. 23.—Tom Powers and Katherine Alexander, who have taken over the leading roles formerly played by Alfred Lunt and Lynn Fontanne in *Arms and the Man*, at the Garrick Theater, are making a decided hit in the Bernard Shaw comedy. Louis Hector also is meeting with success in the part of Sgt. Hoff, originally played by Pedro de Cordoba.

KATHERINE ALEXANDER



A talented young actress who has appeared in 10 Broadway productions since her New York debut the season before last, Miss Alexander has just succeeded Lynn Fontanne as Raina in the Theater Guild's revival of "Arms and the Man" at the Garrick Theater, New York.

## STAGERS TAKE OVER PRINCESS THEATER

New York, Jan. 23.—The Stagers, after occupying the 534 Street Theater for a season and a half, have taken over the Princess Theater for their future productions and will begin their activities at the new location early next month with *The Unchained Woman*, in which Violet Kemble Cooper is to play the leading role. A *Man's Man* closes at the 534 Street Theater tonight and a new organization known as The Playshop will move into the house next Monday with *Nor Herbert*.

## "Gas" at Goodman Theater

Chicago, Jan. 31.—George Kntser's *Gas*, to be staged at the Goodman Memorial Theater January 27, will be acted by a cast composed of both professionals and amateurs. Bertha Ochsner, daughter of the late Dr. A. J. Ochsner, will have the leading part on the dainty side, and Mrs. John Root, John J. Abt, of the Coach House Players, and Thomas Wood Stevens, director of the Goodman, will be in important parts. Emily Bissell will be an addition to the group. Others will be Neal Caldwell, Eula Guy, Josef Lazarovici and Hubliard Kirshnick. To these will be added most of the other actors playing minor roles in the Goodman productions.

## Gilbert Miller Returning

New York, Jan. 23.—Gilbert Miller, head of Charles Frohman, Inc., sailed for home last Wednesday aboard the Aquitania. He has been in London for several weeks staging *The Firebrand* which he is producing there in association with Schwan & Mandel. Announcement of the next Frohman production is expected soon after Miller's return to Broadway.

## Justine Johnstone Engaged

New York, Jan. 23.—Justine Johnstone has been engaged by Charles K. Gordon for the leading role in his forthcoming production of *No Questions Asked*, a new melodrama by Mann Page and Alfred Jackson. Boots Worcester has also been signed for a prominent part in the piece. Rehearsals are already under way with William B. Friedlander taking charge.

## "Desire" Closes

New York, Jan. 23.—The road tour of *Desire Under the Elms* headed by Frank McFlynn and Helen Freeman was brought to a close last Saturday night in Allentown, Pa. Miss Freeman went into rehearsal this week in the leading feminine role opposite Charles Bickford in *Crushing the Gates*, now play by James M. Cain soon to be produced by Philip Goodman.

## NEW PRINCIPALS IN "IS ZAT SO"

New York, Jan. 23.—Five new players stepped into the cast of *Is Zat So?* at the Central Theater last Monday night. Richard Taber, coauthor of the piece who has been appearing in the Chicago company, replaced Robert Armstrong; Hilo Narcross replaced James Gleason, Mary Ellen Hanley replaced Jo Wallace, Maude Carroll replaced Marjorie Crossland and Sammy Green replaced Jack Barry. Armstrong, Perry, Miss Wallace and Miss Crossland called the first of the week on the Roosevelt. They are to appear in the forthcoming London production.

## The Chicago Equity Moves Into More Desirable Suite

Chicago, Jan. 21.—Frank Dare, Chicago Equity representative, told *The Billboard* today that the local branch of Equity will move from 1031 Capitol Building into suite 1219-1220 of the same building at once. Before this article is read the Chicago branch will be at home in its new quarters. The present offices of Equity are both roomy and comfortable, but it is an inside suite. The new location will be outside rooms and will look straight toward the Chicago Theater.

## "Dancing Mothers" To Move to La Salle Theater

Chicago, Jan. 21.—Mrs. Samuel Insull will continue *The School for Scandal* at the La Salle until February 6. After that *Dancing Mothers*, now current at the Balway, will move to the La Salle. *Dancing Mothers* has caught on so vigorously that it is thought it may last the season out here.

## Lindsay To Offer "Tom Cat"

New York, Jan. 23.—Walter O. Lindsay has acquired the rights to *The Tom Cat*, a new farce by Margaret Mayo and Aubrey Kennedy. He will start casting immediately and will put the piece in rehearsal as soon as possible. After a fortnight in the near-by regions the play will be offered on Broadway if all goes well.

## Einar Nilson in Chicago To Conduct "The Miracle"

Chicago, Jan. 21.—Einar Nilson, musical director of *The Miracle*, arrived in Chicago Monday to engage local musicians and singers to augment the symphony orchestra to augment the symphony orchestra to augment the symphony orchestra during the six weeks' engagement of the superact at the Auditorium. Mr. Nilson has conducted the music for many years for Max Reinhardt productions in Europe.

## Huston's Play Tried Out

New York, Jan. 23.—Norman Huston's latest comedy, titled *So's Your Old Man*, was tried out this week in Hoboken. The author tested the piece in conjunction with Julius Lavinthal's Rialto Stock Company. Howard Hull, Helen Ambrose and Beatrice Morocco played the leading roles.

## Tyler's "School for Scandal" Cancels Chicago Booking

Chicago, Jan. 21.—Tyler's revival of *The School for Scandal*, which some time ago had a date for this week and next at the Blackstone Theater, will get no nearer Chicago than Milwaukee, according to an announcement this week.

## Guild Buys Prize Play

New York, Jan. 23.—The Theater Guild has purchased *Jaques and Noemi*, last year's prize-winning play in Germany. Its author is Franz Werfel, whose *Fort Sagan* opens at the Guild Theater next week.

## "Snatchers" for Australia

New York, Jan. 23.—Cradle Snatchers, the farce hit now playing at the Music Box, will be produced in Australia early next season by J. C. Williamson, who has bought the rights from Sam H. Harris.

## "THE WISDOM TOOTH" FOR GAIETY THEATER

New York, Jan. 23.—John Golden's production of Marc Connelly's fantastic comedy, *The Wisdom Tooth*, is booked to open at the Gaiety Theater here February 5, replacing Jack Hulbert's English revue, *By the Way*, which may be moved to another house or be sent on tour. *The Wisdom Tooth* made its debut at the National Theater in Washington this week and was enthusiastically received. The cast includes Helen Chandler, Mark Sullivan, Marion Ballou, Robert Lawler, Kate Mayhew, Malcolm Williams, Stuart Brown, William Foran, Royal C. Stone, Thomas Mitchell, William Wadsworth, Richard Carline, Madeline Barr, Mary Phillips, Ellonor Kennedy, Jefferson Lloyd, J. L. Gannick, Eddie Quinn, Hugh O'Connell, Georgia Prentice, Laura Phillips and Edwin Phillips. Winchell Smith staged the piece. It will play Hartford and Springfield prior to the Broadway showing.

## Dramatic Club Activities

### Professional Women's League

On Sunday evening, January 24, the Professional Women's League Little Theater presented two one-act plays under the direction of Ullie Akerstrom at the league rooms, 58 West 63d street, New York City.

On Monday afternoon, January 25, the Professional Women's League held its usual social at the Waldorf Astoria. Mrs. Army Whaley Kingsland acted as chairman of program, and among the artists appearing were Mrs. Charles D. Hill, Mrs. William Albert Lewis, Alice Lahey, Mary S. Hay, Hazel Stewart and Colonel K. Coulter.

### Century Theater Club

The Century Theater Club, Mrs. Arthur Clifton Dyer president, held its annual breakfast at Hotel Commodore January 23, internationally known artists appeared on the program, arranged by Mrs. William B. Bessel. The Russian Cathedral Quartet sang several ensemble and solo numbers with fine effect. Nina Gordon, famous entertainer and mimic from the London and Palace Coliseum, gave a group of songs and impersonations of well-known artists. Eight hundred attended the affair and among the guests of honor were two of the three founders of the club, Mrs. Genie Rosenfeld and Edith Ellis (author of *White Collars*), who gave messages of greeting. The activities of the Century Theater Club are essentially dramatic and the \$2,000-prize-play contest for the best play by an American author is arousing keen enthusiasm.

A theater party of 250 will attend a mime performance of *The Patsy* at the Booth Theater, New York, February 3.

## Paul Groll to Produce

New York, Jan. 23.—Paul Groll, actor-producer, is assembling a cast and will shortly place in rehearsal a comedy by W. W. Pratt, *Victor Hammond* has been engaged to direct the piece, which is to be brought into New York after a break-in week out of town.

## In "Right to Kill"

New York, Jan. 23.—George LeQuere, Anna Zaccok, Robert Rendle, Clyde Fillmore, Bruce De Lette, Robert Connors and Leslie King are rehearsing in *The Right to Kill*, the play adapted from the Russian by Herman Bernstein, which is to be presented by Charles Bryant at the Fifth Avenue Theater February 8.

## Engagements

New York, Jan. 23.—Henry Mortimer has been engaged by The Stagers for the cast of *The Unchained Woman*. He will play the role of the husband opposite Violet Kemble Cooper.

Charles F. Gordon and Mary Dunham have been signed by A. H. Woods for the cast of *The Shanghai Gesture* which is soon to reopen for another tryout with Florence Reed as the star and McKay Morris and Cyril Keightley in prominent roles.

Allen Vincent, understudy to Nod Coward in *The Vowels*, has been added to the cast of *Fun Le Gallienne's* forthcoming offering of John Gabriel Borkman.

## Changes in Casts

New York, Jan. 23.—Ernest Lawford has dropped out of the cast of *Stroker* *Than Love* at the Belasco Theater. Echlin Gayle, who originally played the role of Jean, has taken over Lawford's part and Edward Lester has been added to the cast to fill the role left vacant by Quver's shift.

Maria Kendrick has replaced Didi Rorley and George MacQuarrie has succeeded Ramsey Wallace in *Opera House* at the Criterion Theater.

Luther Adler has left the cast of *The Monkey Talks* at the Sam H. Harris Theater. Kirk Ames has been added to the company.



Dramatic Notes

Pedro De Cordoba returns this week from his brief trip abroad.
The Gordilla is in its fifth week in Baltimore and meeting with great success.
Helen Cazaban, appearing in Fanny Woodley at the Belmont Theater, New York, has just written a play entitled The Soudos of the Moon.

Remarkable Remarks

"It's always a bad season for bad shows."—Paul Duffell.
"Now that the excitement of Christmas and New Year is over, it seems to me something should be done about American opportunities for American singers."—Ida Mironica.
"The best of all of extemporaneous humor, somebody once said, is rehearsed."—Paul Duffell.
"Who one starts on a stage career at 12 he finds he has missed a lot."—Mellie Dunham.
"A comedian's appearance can never help him more than 25 per cent. The rest of his success must depend on his ability as an actor."—Joseph Allen.
"The managers are fighting among themselves like a lot of prima donnas."—John Emerson.

C. B.'s New Show

Charles B. Cochran leaves it to others to copy him (and they do); but he is never content to go on copying himself. His successful success of the new type of revue which he invented with De Wit's the Dance and Still Dances, he is now preparing a different type of revue production altogether for presentation in Manchester for a six weeks' run prior to its Pavilion production in London.
As readers of The Billboard know, C. B. cherishes the idea of establishing a National British Ballet and he will have two new ballets in his new production. One will be on a Diogenes theme with Handel music and the other will deal with the period of Louis XIV with Bach music. Music will be the choreographer and is to dance in both. Other dancing items of varied kinds will be included in the ballet, and Ronald Jeans, who contributed some of the best of the Diogenes, has written some comedy items for the comedy show. Cortes and Peggy are among the dancers engaged.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, January 23

IN NEW YORK

Table with columns: PLAY, OPENING OF DATE, PERFS. Lists plays like 'Able's Irish Boy', 'Arms and the Man', etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Lists plays like 'Dancing Mothers', 'The Last of Mrs. Cheesey', etc.

Bessie Barriscale will return to the screen for a limited engagement before starting rehearsals in Howard Hickman's comedy, Shucks.
Peggy O'Neil is soon to return to the United States after an absence of five years during which time she has been appearing in London.
Ralph Sipperly is to play the Brazen Trick role in The Fall Guy, to be produced on the West Coast shortly. Sipperly was in the original New York cast as the saxophone-playing brother.

Channing Pollock's play The Enemy was the subject of two addresses in one afternoon this week. Tracy D. Myzatt spoke before the Rotary Club of Staten Island on The Widespread Reasons of Our Theater; Channing Pollock's Remarkable Play, The Enemy, and Frank Sylvester addressed the National Life Conservation Society at the Hotel Astor on The Year's Biggest Play—The Enemy.

Anthony Prince's latest venture at the Globe, Edward Knoblock's play Lullaby, which was presented in the late autumn, has not justified the high hopes entertained for it. It will be withdrawn towards the end of this month and is to be given a provincial tour with the complete London cast.
Margaret Bancroft, the beautiful young English actress who appears in the exciting part of Madelon in this play, will therefore make her bow to the theatrical public very shortly. Miss Bancroft is not content with being a popular favorite but is a hard worker to boot, and the result is that her grasp of her job improves from production to production. At the same time she scarcely has the authority or technique to sustain a big role like that of Madelon.

Stark Young, the well-known dramatic critic, playwright and lecturer, will give a course on The Theatrical Season of 1926 during the spring term at the New School for Social Research in New York.
Earl Carroll, producer of Luff That Off, now showing at Wallack's Theater, New York, celebrated the 100th performance of the piece last Saturday night by entertaining the entire cast at a supper.

Conway Wingfield drew the honors in the reviews of White Cargo in Philadelphia, where the drama opened at the Walnut Street Theater last week. The Quaker City writers also had nice things to say about the rest of the cast, which now includes Carl Hirske, Frederick Roland, J. Malcolm Dunn, Curtis Kasper, Reginald Mason, Mary Curran, Eleanor Griffith, Brandon Peters, Leonard Harris, Gilbert Douglas, Tyrrell Davis, Beatrice Miller, Stanley Harrison, James Le Curtis, Robert Bennett and Arthur Metcalfe. After a preliminary workout in the provinces the piece will be taken to Broadway.

Charles B. Cochran, who originally held the rights from Knoblock, had intended to cast Delysia as Madelon, but this was found impossible. In spite of that had this greatest of revue artists appeared in Knoblock's piece there would have been a different taste to tell, for Delysia would have brought a very different range of talent and personality to this part. The recent work of Delysia which I have seen seems to indicate that her technique as an actress pure and simple is developing enormously, and she has some merit in the studies of the Bill Dancing, which hit at masterpieces of tragic acting, which she may yet give us if the revue public will spare her for a while to the legitimate.

Nicholas Joy, artist and actor, has just completed a life-size study in oils of Barton Churchill, as "Deacon" Caswell, in A Kiss the Deacon, now at the Hudson Theater, New York. The painting will hang in the Lumber Club.
The Jazz Singer, in which George Jessel is now starring at the Cort Theater, New York, is to be published in French and Hebrew as well as in English by Brentano's. The English edition is already in its fourth printing.

Russ Whytal, who plays the old German professor in The Enemy at the Times Square Theater, New York, and who once was a member of the Boston Blackstock Company, has received the gift of a volume of photographs presented to John Wilkes Booth by the young men of Cleveland. The book later became the property of William Warren and someone erased Booth's name from the gold inscription on the cover after the assassination of President Lincoln.

The next production at the Globe will be the presentation of Irene Vanbrugh in All the King's Horses, by C. E. Openshay, Allan Ayresworth, Arthur Pugh, Janet Eccles and W. S. Warrington will support Miss Vanbrugh on her welcome return to the West-End stage.
G. K.'s Plays
The success of G. K. Chesterton's Madrigal in its original production by Kenelm and William Fox at the Little Theater some years ago has made many people wonder why the in-memoriam-than-ever-great English humorist has not turned his attention to the theater since. Recently, however, an adaptation of his mystical detective story, The Man Who Was Thursday, was put on in Russia, was, of course, the ordinary European conditions of copyright do not obtain. The Russian adapter had made The Man Who Was Thursday a sort of vindication of communism, which considering G. K.'s views, is rather amusing. Apparently, however, G. K. did not share in the view, which was once so widely held, and when the version was to have been presented in Middle Europe he prevented this. A new version has now been made by his sister-in-law and Ralph Noble, and this, as I previously announced, will shortly be seen at the Everyman.

Kenneth Webb, at present appearing in One of the Family at the Klaw Theater, New York, was also represented on the Broadway screen last week, playing a part in Just Suppose, with Richard Barthelmess.
Nancy Lane, general understudy for The Last of Mrs. Cheesey at the Fulton Theater, New York, played two performances last week, substituting for Nancy Ryan, who Miss Lane is the daughter of the late Franklin K. Lane, Secretary of the Interior under President Wilson.

E. H. Sothern, in Accused, is meeting with excellent receptions on the road. In fact, he is greeted with ovations at almost every performance. Many nice things also are being said by the reviewers about Sothern's unusually skillful supporting company, which consists of Lester Lonergan, Ann Davis, Mabel Bert, Moffat Johnston, Octavia Kenmore, Lech Lovel, Frances Bendless, Roy Cochrane and Richard Bartoll.

Guido Nadso, the handsome and spirited young Italian actor who is at present appearing with Florence and Mary Nash in Bew Vintue at the Bijou Theater, New York, has just received his first citizenship papers. Nadso will settle in this country for good and follow the acting profession.
Miss Patrick Campbell, a daughter of Mrs. Patrick Campbell, leader in British society, is coming to this country shortly to appear in repertoire with Paul Hantell, who is at present director of the Northampton (Mass.) Repertory Company.

Gertrude Bryan, who recently has been playing Ophelia to Basil Sydney's Hamlet in the modern dress version of the Shakespearean tragedy at the Heckscher Theater, New York, has just completed a play in collaboration with A. K. Thomas. The title is Love and the Enemy, probably with due apologies to Bernard Shaw.

Leafile P. Fichel, coauthor of Decca Stream, entertained Edward J. Meeman, editor of The Knoxville (Tenn.) News, in New York last week. Meeman discovered Fichel working on a construction job in the theater district, New York, has become a newspaper writer and later to write plays.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"
Calthrop Lewis B. B. C.
LONDON, Jan. 5.—For three months past Donald Calthrop has been one of the directors of the British Broadcasting Company's entertainments. His new returns to the stage and concludes his active connection with the radio firm. "Donnie" says he had hoped to combine his usual theatrical work with his labor at Savoy Hill, but he finds this impossible. He considers that there are and always will be great opportunities for collaboration between the stage and wireless and says that he has absolute evidence that his own appearance before the microphone has been of great publicity value to him. Alho he has given up his official position with the B. B. C., the friendly relations still exist and he hopes to perform frequently for listeners. He is strongly opposed to any radio move in theater land and says that he would never sign a contract which precluded him from broadcasting.

The number of Joneses connected with The Great God Brown, the new Eugene O'Neill play now running at the Greenwich Village Theater, New York, has increased to seven. In addition to the four Jones brothers, Tupper, Starr, Paul and Teddy, there are Ellsworth Jones, another member of the cast, and Robert Edmund Jones, who directed the production.

Lords' Civic Theater
The tendency to develop municipal theaters in various parts of the country, which is one of the most hopeful signs of the present dramatic revival, is reflected at Leeds in the form of a civic theater which has given some fine performances in the Yorkshire city. This week they have departed from their usual program and are at the Albert Hall, where they are giving performances of the presentation of the 15th-century morality Burgomasters in Holy Trinity Church, the oldest in the city. The experiment was most favorably received by a large audience, the building being packed.

put or another when they feel disposed to go to the theater. It is difficult to get a clear notion of public opinion in this matter. Again some managers argue that if the pit were bookable many people who normally avail themselves of the cheaper reserved seats would gravitate towards the still cheaper pit seats and that this would rob many of the poorer playgoers of seeing many popular successes at all. It is a vexed question, but I am inclined to think that the problem will eventually be solved by universal booking. Arguing for universal booking on the analogy of American theatrical conditions does not hold good so far as the English stage is concerned for the simple reason that the economic conditions of the public here are very different.

Ivor Novello and Frank Curzon form the latest theatrical partnership and theirs will be the management responsible for the production of The Firebrand at Wyndham's, in which Constantine Collier, Hugh Wakefield and Novello himself are to appear. Curzon, of course, is also partner with Sir Gerald du Maurier and he also presented Gladys Cooper in a series of revivals at the Playhouse a few months ago.
Bernhardt Rorkley, author of French Leaves, has written a new farcical comedy, Mr. Admitta, which B. A. Meyer will try out in the country shortly. That (Continued on page 31)

Dramatic Art
AMERICAN ACADEMY OF DRAMATIC ARTS
Founded 1914 by Franklin H. Sargent
America's Leading Institution for Dramatic Art and Expression
Prepares for Acting Teaching Directing
Develops Poise and Personality
Extension Dramatic Courses in Co-operation with COLUMBIA UNIVERSITY
THEODORA IRVINE STUDIO THEATRE
COURSE IN ACTING, OCT. 12 TO JUNE 1.

# Repertoire

By ROBERT F. MOORE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## Gifford-Jones Players Organized To Play Mid-Western Territory

Noted Stock and Repertoire Men Form Partnership—George  
Roberson Also Planning To Take Out Company for  
Summer Season Under Canvas

CHICAGO, Jan. 23.—Unusual interest attaches to the organization this week of the Gifford-Jones Players, a new repertoire organization, behind which are two of the most widely known repertoire managers in the entire Midwest. Eckell G. Gifford for years had his repertoire company traversing Wisconsin, Michigan and parts of Minnesota and Illinois, where he built up a following that resulted in splendid patronage. A year or so ago Mr. Gifford put stock in the Hippodrome, Peoria, Ill., and did such an excellent business that he played away from the road for a time. He now has stock in the Ospeum Theater in the same city, and is interested in three other strong stock companies in different cities.

M. T. Jones was formerly a member of the Beach-Jones stock company, also one of the premier repertoire companies of the entire Central West. In the four or five years that Guy Beach and Mr. Jones had this splendid organization they put it in the very front rank. Mr. Jones recently sold his interest to Mr. Beach and aligned himself with Mr. Gifford in his stock activities. Mr. Gifford told *The Billboard* yesterday that the Gifford-Jones Players will have a heavy show, the latest of Broadway successes and complete scenic productions. He said the show will travel in the same territory that the Gifford Players formerly made in Wisconsin and the States named above. He said the new show will have the best of everything and that bookings are now being made for 1926. It is understood that the new venture will in no way affect Mr. Gifford's large stock activities. Mr. Jones will be in full charge of the show when it starts on the road. African (Red) Ellsworth will be the featured comedian.

Last Tuesday evening the repertoire editor drove to Hamilton, O. and while there stopped to see George Roberson, of the Roberson Players, now in stock at the Jefferson Theater. This company has been at this house all season and has established what is believed to be a Hamilton stock record.

During the course of conversation Mr. Roberson announced that plans are now being made for the opening of the George Roberson Players under canvas next summer. A number of plays, including *The Rat*, will probably be used this season, Mr. Roberson said. The company will open in houses within the next month or six weeks and will take to the road some time in May. Plans for the season under canvas will in no way conflict with the present stock engagement. It is said, in speaking of repertoire, Mr. Roberson said that he had never forgotten the old days and was patiently awaiting the opening of the season.

Another announcement of interest to repertoire readers is that M. T. Jones, who recently disposed of his interest in the Beach-Jones Stock Company to Guy Beach, has been named manager of the stock company which will open in Richmond, Ind., some time next month under the direction of Mr. Roberson and his partners, Eckell G. Gifford, who is in charge of the stock organization at Peoria, Ill., and Al Smith, manager of the company that opened in Erie, Pa., a short time ago.

The casting for this company has practically been completed," Mr. Roberson said, and he was awaiting the arrival of Mr. Gifford in Hamilton, who was expected Wednesday to make arrangements for the opening.

### John Frank's Comedians

Taft, Calif., Jan. 23.—The Frank & King's Comedians, which has been owned jointly by John E. Frank and Harrison King, now is known as Frank's Comedians, Mr. King having disposed of his interests to Mr. Frank.

The company, which has been playing here since October 31, will leave January 31, opening February 1 at the Hipp Theater, Bakersfield, Calif., where the show will remain until spring.

In the company are W. W. Walters, John E. Frank, Jr. and Mrs. Richard L. Trande, Mason Wellington, Pearl Wellington, Mr. and Mrs. Jack Dunbar, Mr. and Mrs. Ben Ezell and daughter, Lee Moody, Harold Cummings, Keith Coia, John Paul and Lewis Bruck.

### Rotary Stock Players

The Rotary Players, owned and managed by Paul Brown and Robert E. Hall, are now playing their 14th week on a circuit of six towns in Central Ohio, and report that business is very good. Only two changes have been made in the

### BEN AND THE TWO MARKS



A study of Ben, a great Dane given Leo A. Waters by Leon Washburn, of Steison's "Uncle Tom's Cabin" Company when the show closed recently. The Steison carried two Marks, the man on the left being Waters, while Harold Downing is on the right.

personnel of the company since opening in October. Headquarters are in New Lexington, O., where the organization is seen every Tuesday night.

In the company are Robert E. Hall, leads, stage director and business manager; Paul Brown, comedians and specialties; F. G. Wright, second business and specialties; Walter Alferson, general business and specialties; Eugene O'Neill, general business and stage manager; Joe O'Neill, specialties and concessions; Selma Brown, leads and specialties; Vera Meas, ingenue and pianist, and Helen Scott, general business and specialties.

### Mrs. Verba Cross on Trip

Kansas City, Jan. 23.—Mrs. Verba Cross, wife of the late Nat Cross, left here last week for Blackwell, Ok., to visit a brother and relatives for a week or so, and then will proceed to Long Beach, Calif., to visit her mother during the month of February. Mrs. Cross expects to return here about March 1 to commence getting her show in order for the summer season, slated to open about May 1, and to play the regular territory. It will still be called the Nat and Verba Cross Comedians and will be under the management of Mrs. Cross. Jean Cross, the little daughter, accompanied Mrs. Cross on her Western trip and will be played in school in California.

The Nat and Verba Cross Company is a repertoire company of established reputation and popularity in this territory, and the towns and people on the route will doubtless be glad to hear of Mrs. Cross' decision to "remain with it".

### Terry's "Uncle Tom's Cabin" Co. Preparing for Season

Two New Trucks and Added Scenery and  
Features To Be Carried by Dickey and  
Terry This Summer

Forest Park, Ill., Jan. 23.—Everything at the new winter quarters of Terry's *Uncle Tom's Cabin* Company is moving along nicely, according to Mrs. Corinne Dickey, who said that the change last year from Little Sioux, Ia., is entirely satisfactory.

A new Deleo lighting plant, two new trucks, new scenery and features will be carried this year, and it is the hope of the management to present the best *Tom* show ever seen. Mrs. Dickey has just returned from a long trip. She formerly lived in Iowa, but is entirely pleased with her new home here, she says.

Some of the company's personnel are spending the winter at Aurora, Ill. These include Mr. and Mrs. E. C. Jones, who returned here after closing with Leon Washburn's Steison's *Uncle Tom's Cabin* Company in St. Paul, Minn., recently; J. W. Beecher and Roy Butler.

### Reillys Are Recovering From Auto Crash Injuries

Waterloo, Ia., Jan. 23.—Mr. and Mrs. Mel Reilly and their 10-year-old son have returned to their home here from Charles City, Ia., where they were confined to a hospital for a week as a result of a head-on collision between a car driven by Mr. Reilly and a bus on the road between Charles City and Waterloo. Reilly is manager of the Mel Reilly Company, presenting vaudeville and pictures in this part of the country.

According to reports, the car driven by Mr. Reilly was traveling toward Waterloo, while the bus was headed in the opposite direction. It is thought the slippery condition of the road may have caused either the light machine or the bus to skid and crash into the other. Reilly's light car was practically demolished, while the heavy bus was so badly damaged that the passengers had to be transferred and taken to their destinations.

Mr. Reilly, who was thrown by the force of the impact to the ground about 20 feet from the automobile, was found to have suffered a broken nose, splintered elbow and severe cuts and bruises about the body and face when taken to the hospital at Charles City. Mrs. Reilly and the boy received severe cuts about the face and body, and the boy, it is believed, suffered a fractured cheek bone. The Reillys would like to hear from friends. Mail addressed to Box 404, Waterloo, Ia., will reach them.

### Mid-West Papers Enulogize Cealon C. "Sport" North

Prominent Repertoire Actor and Show Owner  
Buried in Holton, Kan.—Many Show  
People Attend

Holton, Kan., Jan. 23.—A number of newspapers in this section of the country, upon hearing of the death at Council Grove, Kan., January 10, of Cealon C. (Sport) North, well-known repertoire actor and show owner, printed long eulogies in memory of the wonderful work during his lifetime of 55 years.

In Holton, the home of Mr. and Mrs. North. *The Holton Recorder*, in its issue of January 14, devoted four columns of its first page to describing the life and work of Mr. North. In the same issue was printed a tribute written by L. H. Edwards, editor of *The Columbia (Mo.) Daily Herald*, a close friend of Mr. North, who wrote in part: "The greatest thing that may be said of any man is that he built to bring his profession to its greatest attainments. 'Sport' North was no local celebrity. He was known beyond the Middle West. He was known in his profession all over the United States. . . . 'Sport' North in his 20 years of preaching from the stage has saved as many souls as any minister in the country, in substitution of which is offered the fact that the audiences of the theaters are much greater during the week than those of the church, and despite the maligning of the theatrical profession there are votaries of that profession who never make up, whose entire thought is not consumed in the ardor of 'What shall I do to preach a sermon? Such a man was 'Sport' North."

*The Topeka (Kan.) Daily Capital's* issue on January 17 contained a tribute written by Maurice W. Jencks, manager of the Grand Theater there, which plays stock and road shows, and at whose house the Ted North Players had been seen on more than one occasion.

The Ted North Players laid off in Holton after cancelling a number of engagements. After reorganization the Players reopened at Coffeyville, Kan., January 21 under the management of Ted North. According to an announcement made here immediately after Mr. North's death, the ownership of the North Bros' Company will be taken over by Frank North, partner and brother of the late "Sport" North.

Among members of the Ted North Players who attended the funeral here were Ralph Moody, Hazel McOwen, Mrs. Ruth Keadley Edwards, Vivian Balmer, Lenora Delarrah, Barney Wolfe, A. J. Kelly, W. A. Doherty, Frank Maury, Carl Whyte, Jimmie Wilson, Charles McPherson, Genevieve Russing (featured on Friday nights at the Ted North) and Ted North. Many other well-known showfolk also attended.

### Constance Cauffman Players

The Constance Cauffman Players, under the management of Guy Cauffman, who opened the season September 1, 1925, at Holton, Kan., since then have been touring Kansas, Nebraska and Missouri to very fair returns, according to information received by *The Billboard*. The company plans to go into Iowa soon where a few one-week stands will be played.

The players are booked solid until spring, opening early in May under canvas to play the territory thru Missouri and Iowa. *The Devil's Plaything*, by Guy Cauffman, is being featured on Friday nights, while E. T. Connelly and Lucile DeFonette are giving exhibitions of the Charleston every Tuesday night.

The company's personnel includes Constance Cauffman, Lucile DeFonette, Edna Isham, Guy Cauffman, Oscar V. Howland, E. T. Connelly, Walter Isham and the Musical Ishams, musical specialists.

### Ed C. Nutt Players

Pensacola, Fla., Jan. 23.—The Ed C. Nutt Players, who have played an engagement of 15 weeks here, will leave tonight for Marianna, Fla., for a two weeks' engagement, after which the company will play a number of Florida dates and then start north for the summer season.

The present engagement here has been all that could be desired by any organization, according to reports. The company is featuring a ladies' orchestra, composed of 10 real musicians, according to Lad Zeln, who recently joined the company as agent.

### Smith-Willis Stock Company

Bellefonte, Ill., Jan. 23.—The Frank Smith-Dee Willis Stock Company opened an indefinite engagement here January 22, playing two bills a week. The organization played Collinsville, Ill., January 11, 15 and 16 to good business. It is said it is planned to play houses until spring, when the outfit will open under canvas to play the regular territory during the summer months.

New additions to the cast include Mr. and Mrs. Chester Hago and Mabel Curtis.



# Dramatic Stock

By ALFRED NELSON  
(Communications to 1560 Broadway, New York, N. Y.)

## CENTURY PLAYERS

Attract Editorial Attention

New York, Jan. 23.—The Century Players at the Opera House, Bayonne, N. J., are practically unknown to us for the management of the house and company have ignored all our invitations to contribute news of plays and players, thereby giving us the impression that the management didn't consider the plays and players of sufficient importance to be heralded in this publication.

The Century Players, like many others of their kind, are in all probability ignorant of managerial methods that keep them submerged and their praises unsung, therefore it must have been highly gratifying to them to find in *The Bayonne Times* an editorial, viz.:

An Achievement in Art

A melody which we are told is typical of America's "hinterland"—the delusion that art cannot thrive or be created in a city which has less than a million inhabitants and a few hundred traffic cops—appears to have struck Bayonne with the force of an epidemic.

Living so close to New York we have been accustomed to look to that city as the sole source of good eminent and cultured culture, and in doing so we have often entirely overlooked our own treasures of art at home.

It is therefore doubly a matter of congratulation that recent audiences have been witnessing the splendid performance of Durene O'Neill's play, *Desire Under the Stars*, by the Century Players at the Opera House last week. Bayonne's appreciation of this performance is as much a tribute to itself as is the splendid staging and acting in the members of the Century Players.

The play is a most difficult one to produce. Walter Huston's enactment of the role of the old farmer in the New York showing was regarded as a sensation, yet the performance of the same role by Mr. Greene of the Century Players appears just as pleasing to those who have witnessed both presentations.

There is hardly a role in the play which is not adequately treated by the Bayonne company. Blanche Wilcox's realistic performance is a brilliant triumph of adaptability over the handicaps and limitations of the stock company.

Bayonne may justly feel proud of its artistic perception in appreciating the Century Players.

### COMMENT

When a company of players can attract editorial attention of local newspapers it's high time that the directing managers of the house or company let their friends know thru theatrical journals who the players are that make up the company.

### Placements

#### Paul Scott

New York, Jan. 23.—Paul Scott, with the aid of Lura Tindie, artists' representative, has been exceptionally busy recently engaging people for various companies that include the following:

James Billings, successor to Walter Davis, leading man, for the Palace Theater Stock Company, Houston, Tex.; Edward Cullen, leading man; William Melville, second man; Emma Dewell, character woman; Miriam Hicks, ingenue; Harman Hirschberg, character man; Gordon Anderson, reveille; Louis Wolford, stage manager; William S. Rindler, director of productions; Arthur Harns, scenic artist of stock company presentations of the Grand Opera House, London, Ont., Can., reopening Monday with *The Heat People*, will be followed by other equally attractive presentations.

Lillian Desnoire, lead girl, woman; Leonard Lord, leading man; Richard Fialto, juvenile; Adrain Earl, ingenue; Margaret Pitt, character woman; William Townsend, character man; Frank Roberts, stage manager; J. Kay Hammond, comedian; Miss L. Hammond, second woman, with Claude Miller as director of productions, for the reopening of the Grand Opera House, Binghamton, N. Y., February 1, with the presentation of *Dancing Mothers*.

#### Oswell L. Jackson

New York, Jan. 16.—Oswell L. Jackson, director of productions for the Harry Bond Players at Schenectady, N. Y., last season, and director for the Norwood Players at Lawrence, Mass., until the close of their season there December 12, has been engaged as stage manager for Mr. and Mrs. Coburn in their new play, *The Right Age* to Marry.

#### Herbert Ashton, Jr.



Mr. Ashton, whose picture appears on this page, is a native of San Francisco, Calif., where he received his early education from private tutors, later graduating from a high school in New York City, where he was prominent in athletics.

His mother, now retired, was known professionally as Lillie Branscombe, a former leading lady in Essanay films, and his father, Herbert Ashton, Sr., is at present appearing in the *Winter Gardens* Revue, New York, under the management of the Shuberts.

Ashton acquired his early theatrical training and experience in his father's companies on the Pacific Coast and entered New York theatricals with the Yorkville Stock Company, later appearing with stock companies at Lawrence, Mass., and Bridgeport, Conn., the Temple Theater Stock Company, Hamilton, Ont., and during the current season he is leading man with the Morgan Wallace Players, Princess Theater, Des Moines, Ia.

Ashton is also the author of a play titled *Creations*.

#### Dick Wilbur at States

Theater, Honolulu, T. H.

Honolulu, T. H., Jan. 9.—Richard (Dick) Wilbur, who piloted a stock company over here some three years ago, has returned and opened the States Theater with another company. All of its members, billed as the Wilbur Players, are from the West Coast. They opened with a matinee on the sixth, offering *Do Foulsh Wees Pay?* It met with instant approval. The early houses leaned toward Orientals but they all appreciated the humor as dished out by N. Anthony Baker, playing the lead.

The personnel: Geo. E. Barnes, manager; N. Anthony Baker, leads; Florence Underhill (Mrs. Baker), character; Lorence Printz, leads, late of the Alcazar stock, Frisco; Tove Landa, ingenue; Sue Moore, ingenue; James E. Gordon, heavy; Edwin Baldwin, juvenile; Eddie Cartwright and Dick Wilbur, character bits.

Mike Dupree is orchestra leader; Tom Tracy, props; Bob Hughes, electrician; Eddie Cartwright, scenic artist. Cappy Hicks is next on the bill, followed by *The Aisai Truth*.

#### Ann Bronaugh

Has Accepted Leading Lady Engagement at Winnipeg

New York, Jan. 23.—Ann Bronaugh, leading lady of the Seventh Avenue Players at Loew's Seventh Avenue Theater, will complete a 51-week engagement at that house tonight and entrain immediately to fulfill another leading-lady engagement at Winnipeg, Can.

#### "So Is Your Old Man"

New York, Jan. 23.—During the past week Julius Leventhal, directing manager of the Hialeah Players, at the Hialeah Theater, Hialeah, Fla., presented a new play by Norman Huston titled *So Is Your Old Man*.

#### Al C. Wilson

Member of the Waterloo Players, Has Been Appointed Manager and Director

Waterloo, Ia., Jan. 23.—At the close of last Saturday night's performance of *Lido Time* at the Waterloo Theater, Edythe Elliott, Milton Byron and William A. Hill called from the cast of the Waterloo Players to join Charles Berkell's new company, recently organized, which opens a season of stock presentations tomorrow at Clinton, Ia.

With the recent exit of Charles Berkell as directing manager of the Waterloo Players Al C. Wilson, a member of the local company, was appointed manager and director of the company. Mr. Wilson has had several years' experience as a director, having had charge of one of the largest stock companies playing in Kansas City, and has managed and directed stock companies in many other of the larger cities of the Midwest. For 10 years he directed and managed a 10-car train with 200 people, combining dramatic presentations and a "Sunday School" carnival on tour the West.

Mr. Wilson's ability as a character actor is well known to local theatergoers and he will continue to play character parts in addition to directing the company.

During the current week the new company presented *Adding Kells*, which served to introduce Helen Lewis and Ralph Bellamy as the new leads, and Truman De-Roame, who has played at various times during the present season, as a permanent member of the company.

Miss Lewis, the new leading lady, recently had an engagement at Holyoke, Mass., and has also appeared at Dallas, Tex.; New Brunswick, N. J., and Malden, Mass.

Mr. Bellamy, the new leading man, comes direct from the *What Price Glory?* Company, and has played stock in Madison, Wis.; Terre Haute, Ind.; Hammond, Ind.; Hoboken, N. J., and other towns, supporting excellent organizations. Incidentally he comes from a theatrical family, Madge Bellamy, famous musical comedy and motion picture star, being his cousin.

Under the management of Mr. Wilson, the continued success of the Waterloo Players appears to be assured.

#### Clara Joel at Malden

As Guest Star in "My Son" Repeats Success of Brockton Engagement in Same Role

Malden, Mass., Jan. 21.—Owing to the clever work of Clara Joel, former dramatic leading lady and more recently a Broadway favorite, in the mother part, Ana Ellen, in *My Son* at Brockton last week, Carey & Hayden transferred her to star with last week's presentation of the same offering at the Auditorium by the Malden Players.

Clara Joel has loaned from the Brockton Players to portray the leading non-singing role. Both repeated their former successes here.

From the very nature and theme of *My Son* the other parts are subordinate to the leading roles, but the remainder of the cast acquitted itself admirably. The cast included Helen Tridling, Robert McCune, Ethel Kent, Bernard Burke, William Webb, Hazel Shannon, Clara Joel, Edith Sparre, Frances Braadt and George V. Dill.

#### The Royal Players

Present "The Broken Wing" With Realistic Effects

Vancouver, B. C., Jan. 21.—Directing Manager John Schuberger and Director of Productions, Royal are responsible for a realistic presentation of *The Broken Wing* at the Empress Theater.

Instead of the old way of blacking out and moving the rear wall, they had made a wall of boxes and had the airplane crash thru the wall in plain sight of the audience. They also had the landing gear of the airplane completely removed from the front and the wires swung from a baton to the rear end, which raised the end for a real nose-dive effect as the plane crashed thru the wall. There was a small smoke pot placed in front of the pilot's seat, which gave realistic effect of a smoky hot wrecked motor.

During the past week the company presented *The Good Old Days* with a cast that included Violet Niets, Earle Hodges, Eunice Richards, Charles Royal, Allen Strickfadden, Robert Russell, Edith and Bernice Richardson, Al Adair, Jack Settle, Charles Brown and Violet Jackson.

## Seventh Avenue Players

Loew's Seventh Avenue Theater, New York

(Reviewed Wednesday Evening, Jan. 20)

### KICK IN

A Loew Dramatic Stock Company Presentation Week of January 13.

#### CAST OF CHARACTERS

- Deputy Commissioner Garvey..... William Jeffrey
  - "Whip" Fogarty..... Harold Kennedy
  - Jack Diggs..... Central
  - Memphis Beards, a Railroad Shoplifter..... Henry Hicks
  - Myrtle Sylvester..... Katie Cozziff
  - Chick Toon..... Frances Morris
  - Chick Hewes..... Vincent Coleman
  - Molly, His Wife..... Anne Bronaugh
  - Mrs. Halloran..... Helen Ray
  - Daisy, Her Daughter..... Flora Gade
  - Charley Cary, Molly's Brother..... Russell Filmore
- Staged by Luke Connors. Scenic Settings by Horace Siller, Associate Director, Fred G. Morris, Musical Director, Harry Pitts.
- SYNOPSIS OF SCENES
- Act 1—Deputy Commissioner Garvey's Office—10 a.m., Tuesday
  - Act 2—Apartment of Chick and Molly Hewes—6 p.m. the same day
  - Act 3—The Same as Act 2—8 p.m. the same day
  - Act 4—The Same as Act 1—10 p.m.

#### Parade

This is the final dramatic stock presentation of the current season to be presented by the Seventh Avenue Players, for on Monday, January 25, the theater will revert to its former policy of the presentation of pictures.

Loew, Inc., has operated this theater for dramatic stock company presentations for 51 weeks, with Elmer J. Walters as resident manager.

#### Play

This melodrama has been reviewed by us many times in the past, therefore a descriptive review of the play would be superfluous.

#### Players

Vincent Coleman, leading man, played the part of "Chick" in a lifelike manner, to which he proved his forcefulness, poise and emotional powers in the tense scenes.

Anne Bronaugh, leading lady, was cast in a role that gave her an opportunity to shine as a wholesome and sympathetic Molly.

Russell Filmore as Charley, the brother of Molly, gave a vivid performance of the nail-biting, irresolute and panic-stricken drug fiend.

Frances Morris acted with conviction and restraint the emotional role of the crook's girl.

Helen Ray as Mrs. Halloran, the keeper of the boarding house, humored her lines for merited laughs, and the same is applicable to Flora Gade as Daisy, her unsophisticated daughter.

William Jeffrey, Harold Kennedy and Henry Hicks scored as the unpopular minions of the law.

Katie Cozziff was a retired shoplifter with a vicious vein and the incarnation of mischief in the scenes with the easily irritable commissioner.

Fred G. Morris (associate director) as an old policeman enacted his minor role in an able manner.

#### COMMENT

Luke Connors, director of productions; Fred G. Morris, associate director, and Horace Siller, art director, are to be highly commended for the realistic production, and the players, individually and collectively, are to be commended for the presentation.

JAY BARRY SCHWARTZ

#### Mary Farrell Players

Return to Savannah

Savannah, Ga., Jan. 23.—Monday evening last at the Savannah Theater local theater patrons welcomed the Mary Farrell Players in *Some Baby*, never before presented in this city. In conjunction with the dramatic stock presentation the featured pantoplay, *Counsel for the Defense*, was shown.

The Farrell Players played a 10 weeks' engagement at the Savannah Theater during the fall at 75 cents top, with a change of bill weekly, but during their present engagement they will present two bills weekly at 50 cents top in accordance with Manager Wells' policy of showing a feature photoplay in connection with each bill.

Performances will be given every evening except when road shows appear on their previously contracted dates.

#### Injured Actors Rejoin

Stock Cast at Chateau

Chicago, Jan. 27.—Marie Nelson and Baker Moore, both of whom were the victims of accidents some time ago, have rejoined the cast of the Archer Stock Company at the Chateau Theater.



# Musical Comedy

By DON CARLE GILLETTE  
(Communications to 1560 Broadway, New York, N. Y.)

## ROAD "VANITIES" HAVING TROUBLE

### Earl Carroll May Be Obligated To End Tour Owing to Poor Business and Interference From Local Authorities

New York, Jan. 23.—Last year's edition of the Earl Carroll Vanities, which is now on tour with Lester Allen at the head of the cast, is having so much trouble on the road that it may be obliged to curtail its road season. The main difficulties are poor business and interference from local authorities.

One of the most troublesome features of the show is its tight club atmosphere, which Carroll has tried to preserve in other cities somewhat after the idea carried out during the Broadway run. This calls for tables in the front row next to the footlights, the orchestra being transferred to one of the boxes, and the chorus girls acting as hostesses before the performance and during intermission. Local ordinances in most cities prohibit the table arrangement and the public dancing in connection with the show, and the necessity of building the stairway platform leading from the orchestra to the stage is also fought in nearly every town.

The show is now in Boston, with other New England stands to follow, after which the route of the attractive points westward.

The Yvonne troupe of Spanish acrobats was recently added to the show, and at the same time a rumor has gone around to the effect that Lester Allen and Dave Chasen, another member of the company, may shortly enter vaudeville together.

## Augustus Barratt on Staff Of Anderson-Milton School

New York, Jan. 23.—Augustus Barratt, conductor and composer of many musical plays which have been produced in New York and London within the last 20 years, will have charge of the department of musical comedy, light opera and revue at the newly opened John Murray Anderson-Robert Milton School of the Theater, on East 58th street.

Carl Hammer, who staged the dances in *Dearest Enemy*, will conduct the dancing classes at the Anderson-Milton School, and other members of the faculty for this particular course will include Robert Bell, Lenora Gavrilov, Captain F. O. McPherson, Frank Lea Short, Emma Dunn and Auroras Attazzi.

## Majestic Players, Detroit. Rescued by Actors' Equity

Detroit, Jan. 23.—The Majestic Players, a musical comedy stock organization operated by Frank McOee at the Majestic Theater, closed last week with considerable money due the cast. Owing to the reputation for reliability which he had established thru previous dealings with the Actors' Equity Association, the manager was not required to put in the usual security bond, so Equity had to lay out \$450 of its own money to bring the company back to New York.

McOee had deposited \$350 with Matt Grau, the New York agent, to cover advance royalty on *Irene*, which was to have been presented by the Majestic Players this week, and it is possible that Equity may be able to recover some of its money from this source.

## "The Student Prince" Starts on 48th Week

Chicago, Jan. 21.—*The Student Prince* started on its 48th week at the Great Northern last Sunday night. On Monday, February 22, it will have rounded out a year's run here. By way of comparison, *The Merry Widow* and *The Chocolate Soldier* played only between three and four months in Chicago. *Stowaway Time* is the nearest rival to *The Student Prince* in length of service in the Loop and that wasn't all consecutive. Its first engagement here ran nearly seven months, then it returned for two following engagements and will again be at the Studebaker next week. Both it and *The Student Prince* are Shubert productions. It is estimated the *Prince* will be here for many months yet.

## More Shubert Shows For London Playgoers

New York, Jan. 23.—Two more productions by the Shuberts will be offered to London playgoers in the near future, according to an announcement from the offices of these producers. *Princess Flavia*, the operetta now playing at the Century Theater, is to be presented in the English capital shortly after the English company of *The Student Prince* has been launched, and the Shuberts plan to follow this offering with *A Night in Paris*, the revue now running atop the Century Theater.

## "Kid Boots" To Remain At the Woods Indefinitely

Chicago, Jan. 21.—Florenz Ziegfeld has announced that *Kid Boots* will remain at the Woods Theater for an indefinite period. It has been raised about that Mr. Zanoff's show would leave the Woods February 1, which is denied by Mr. Ziegfeld. *Kid Boots* is one of the biggest Chicago successes in years and plays steadily to virtual capacity.

## "Oh, Oh, Nurse" for Road

New York, Jan. 23.—*Oh, Oh, Nurse*, the musical comedy recently offered at the Cosmopolitan Theater, is to be sent on tour by Clark Ross, its original producer. The Jenie Jacobs office has been assembling a cast this week and the new touring company will include Fred Heider, Walter Craig, Lita Man, Jack Parry, Oscar Lloyd, Dorothy Waters and Gertrude Corneil.

The production is booked to reopen in Norfolk, Va., February 3. It will cover the Southern territory and then work toward Chicago, playing mostly week stands.

## Bud Murray Goes to the Apollo as Stage Director

Chicago, Jan. 21.—Bud Murray, for 25 weeks stage director of *The Student Prince*, has gone to the Apollo Theater in a like capacity, having replaced Jack Young, who was Al Johnson's stage director for years. Mr. Murray has been in Chicago so long that he is a registered voter here, something not often heard of among theater folks.

## ZIEGFELD BEAUTIES LEAVE FOR PALM BEACH



—International Newsrel Photo.  
A small part of the contingent that left New York recently for Palm Beach to appear in Florenz Ziegfeld's "Palm Beach Nights", the first production ever made by a Broadway manager for the Florida coast. At the extreme right of the picture is Gene Buck and Mrs. Bark. Others in the group are Irving Carter, Martin Dawson, Harry French, Dominick Dore, Dorothy Duhet, Yvonne Gray, Anastasia Reilly, Helen Heisterberg, Evelyn Grigg, Marion Hartig, Flo Lane, Elio Colarino, Audrey Dale, Polly Walker.

## Wayburn Back From Florida

New York, Jan. 23.—Ned Wayburn is on his way back from Florida, where he staged Florenz Ziegfeld's *Palm Beach Nights* at the Club Montmartre, and will shortly begin preparations for the Broadway premiere of his own production, *The Madles Voyage*, which is now playing in Philadelphia. As soon as this offering is installed in New York, Wayburn will start planning his second musical comedy scheduled for this season. This production will be known as *Fox*.

In addition to these Broadway attractions, Wayburn and his staff are directing the Cornell Masque, the Atlanta Junior League Show and the *Chatterbox Revue* in Rochester.

## Violet Mercereau To Star In Arthur Lamb Offering

New York, Jan. 23.—Violet Mercereau is to be starred in a musical comedy titled *Are You From Boston?*, which is to be produced by Arthur J. Lamb. A supporting cast is now being assembled.

Lamb is an old-time song writer. He wrote his first musical success in 1891.

## "May Flowers" To Four

New York, Jan. 23.—*May Flowers*, with Joseph Santley and Ivy Sawyer, will depart from the Forrest Theater at the end of next week and go on tour. The musical comedy is to play engagements in Philadelphia and Boston before the official closing of the season.

## Olga Cook Now Singing In N. Y. "Student Prince"

New York, Jan. 23.—Olga Cook, who has recently been singing the leading role in the Chicago company of *The Student Prince*, has been transferred to the Broadway production of the operetta. She replaced Estaire Kaye in the prima donna part at the matinee last Thursday. Her name will be featured in the electric lights of the Ambassador Theater with that of Howard Marsh, who sings the role of the Prince.

## Kent Back With Hammerstein

New York, Jan. 23.—William Kent is once again to perform under the Arthur Hammerstein banner. The former *Rose, Marie* comedian, who has just finished a short vaudeville tour in a condensed version of *Balldog Butler*, will replace Bernard Gorcey in the cast of *Song of the Flame* at the 44th Street Theater next Monday. Gorcey is retiring from the company because of a serious illness in his family.

## Irene Franklin's Revue To Be Offered in April

New York, Jan. 23.—A revue, written by Irene Franklin, with music by Jerry Larnagin, has been acquired by Booth, Gleason & Traub. It will be offered on Broadway in April according to present plans. The show will be titled *Irene Franklin's Red Head Revue*.

## Rogers and House Are Acquitted of Piracy Charge

Injunction, Invoked Under the Common Law,  
However, Stops Thrm From Using Play

Chicago, Jan. 22.—At a hearing before United States Commissioner Glass Wednesday Harry Rogers and Billy House were freed of a piracy charge lodged against them by Margaret Eckhardt. Miss Eckhardt alleged that Rogers and House pirated the play, called *Jerry's Folly*, which was shown at the American and Lincoln theaters in October, 1925. Rogers and House were arrested on a Federal warrant at that time and put up bonds of \$2,500. At the same time Miss Eckhardt asked for an injunction restraining Rogers and House from using the play.

At the hearing Miss Eckhardt said she had a copyright of June, 1922. On cross-examination she testified that the play had been shown by Dalton Bros. in January, 1922, and that she had handed out copies to the director and the actors without any notice of copyright thereon. Commissioner Glass held that because of the distribution of the play without copyright notice the play became common property, and discharged Rogers and House.

The injunction, invoked under common law, restrains Rogers and House from using the play until matter again comes up for a hearing, which the attorneys say may not be for two or three years.

## Will Rogers and Elsie Janis Add to Theatrical Colony at Miami, Fla.

Miami, Fla., Jan. 23.—More stage celebrities have come to Miami to back in the sunshine or to add in providing entertainment. Will Rogers arrived Tuesday at the King Cole Hotel at Miami Beach. He will participate in polo matches at Nautilus Fields and enjoy a brief vacation, and, as stated in last week's issue, will make one public appearance at the Miami Beach Gardens January 29 with the De Reszke singers. Elsie Janis arrived on board the S. S. Kroonland, accompanied by her mother, Mrs. Josephine Janis, and Albert King, pianist. Miss Janis was met by the drum corps of Harvey Seeds Post, American Legion. The famous comedienne expects to be in Miami and vicinity for a couple of months. She has been engaged to appear at the Hollywood Golf and Country Club. She is suffering from a broken nose, which, she explains, was caused by a fall while playing hockey.

John Conrad, composer of *Too True, Mandy's Wedding Day* and other songs, is a guest at El Comodore Hotel for a few weeks.

## "Slade" Taylor at Calumet

Chicago, Jan. 23.—Slade (Mike) Taylor heads the musical comedy at the Calumet Theater in South Chicago. He sends word that the show is increasing its patronage each week. The musical show opened there January 17 following the failure of dramatic stock in the house. The roster of the shows is as follows: Slade (Mike) Taylor, manager, producer and lead comic; Jack Q. Taylor, brother of Slade, leading man; Earl Miller, general business; Bobby Stevens, Juveniles; Paul (Percy) Wortman, second comic; Bob Holt, scenic artist; Lillian Edbrook, prima donna; Ann Owens (Mrs. Jack Taylor), subrett; Ceco Taylor (Mrs. Slade Taylor), ingenue leads; Babette Gatliff, producer of chorus and second subrett. The choristers are Ina Thomas, Edna Witherell, Frances Peterson, Nellie Peterson, Violet Mark, Flo Searles, Babette Gatliff, Orma Brooks, Helan Gateley and Ethyl Normand.

## Carroll To Revive "Sully's Barbershop"

New York, Jan. 23.—Sully's Barbershop, one of the most famous turns of the historic old Hammerstein's Victoria Theater, is to be revived by Earl Carroll for introduction in the current edition of the *Vanities*, at the Carroll Theater. Some of the most famous players of the present day appeared in *Sully's Barbershop*. Among them were Joe Cook and Frank Tinney, two of the present *Vanities* comedians, who will take part in the revival.

## Changes in Casts

New York, Jan. 23.—Ben Elliott and Florence Fair have dropped out of *Gay Pines* at the Shubert Theater. Marion Eddy and Mollie Tenna have been added to the cast.

Danize Goodell has replaced Vivian Marlowe in the cast of *Merry Merry* at the Vanderbilt Theater.

Allen Molstead has joined the cast of *May Flowers* at the Forrest Theater.







# Tabloids

By ROBERT E. MOORE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

**ROUTES OF TABLOID** companies to insure publication should reach the Cincinnati office of *The Billboard* not later than Friday of each week.

**EDDIE COLLINS'** *Theatrical Review*, now playing the *Gas Sun Time*, is meeting with much success, according to reports received by *The Billboard*.

**ALBERT TAYLOR**, for some time connected with Raynor Lehr as manager and producer, has severed his relations with Lehr's company and is now with the Red Mack company.

**RUFUS ARMSTRONG**, owner and manager of Rufus Armstrong and His Garden of Eden Company; Scott, Ne-Kay, Chick Griffin, Ben Lupo and Jack Mathews of the same company were called at the tab. editor's desk week before last.

**KITTY JONES** writes from Dallas, Tex., that she is laying off at her home there, and info that business at Dallas theaters is good. Floida Hotel, she writes, which for several years has been the theatrical home there, was destroyed by fire recently with a loss of \$15,000.

**BILLY BRADLEY**, comedian, who has been out of tab. during the present season, is with Sharon's Novelty Duo Company, at present playing in and about Detroit. Besides Bradley, who is comedian, the act includes Al Sharon, trainer, and Tex Dale, assistant trainer.

**MAX GOLDEN**, who several months ago disposed of his holdings in the *Gas Sun Time* and *Gladiolus (Kid) Love*, has organized another company and with Ork and Coleman is offering the *Golden Girl* Company, billed as a 25-act entertainment. Bookings are being made out of Boston.

**JOE COOPER** writes from Globe, Ariz., that he will go into either dramatic stock or tabloid within the next few weeks. Joe has been with the Johnson and Roostie Galvin Tent Rep. Show, which closed recently when Mrs. Galvin died, and has been taking a vacation at the Elks' Lodge in the Arizona city.

A **NEW POLICY** at the Diale Theater, Connellsville, Pa., became effective January 11, when two shows were given instead of three. Performances now are scheduled for showing at 2:30 and 8:15 p.m. daily, except Saturday, when two night shows will be given. The house is booked by the Gus Sun Booking Exchange and plays split-week vaudeville, alternating with tabloid shows every other week.

**RECENT TABLOID PLACEMENTS** by the R. H. Cross Agency, of Philadelphia, include the following: Estelle Bush, Violet Smith, Marion Kair, Alberta Brink and the Skiffia Sisters with the Harry C. Lewis Homeless Tom Company; Margaret Dunlap and Pauline Freeman with Charles Soland's *Brinkley Girls* Company; Kitty Belmont and Kitty Leonard with Hurley's *Big Town Limited* Company, of which Bill Moffitt is manager; the Noe Sisters with Saver and Barton's *Frolics* of 1926 and Mickey Dorst with Desmond's *Revue*.

**BABELINE AND HARRY READER** write from Monacaon, Pa., that they are nicely located with the *Happy Moments Four*, now playing a stock engagement at the Olympic Theater in that city. The Readers were with the *Darby Winners* Company earlier in the season, but closed recently. Hurry infoes that when Doc Paul and Mary Brown passed thru Monacaon some time ago on their way to Braddock, Pa., where they put on a show at the Capital Theater, a very pleasant "talk fest" was enjoyed by all.

**JACK BAST'S** La Salle Musical Comedy Company is playing thru the South to

## SCOTTY McKAY AND SAM LUPO



Scotty McKay and Sam Lupo, two popular members of the California Overalls, with Rufus Armstrong and his "Garden of Edith" Company.

good business, writes Joe Mack, who feels that the company is using meeting list script bills. In the company are Jack Rippled and Rusty Lee, comedians; Dave Ebel, straight; Joe Mack, general business; Baby Wood, soubret; Agnes Hall, characters; and Jack Best, straight and general business. In the chorus are Mary Lee, Jess Rippled, Alice Curtis, Marie Anson, Katherine Kling and Lucille Martin. **ATLANTIC A RISK OF SEVEN WEEKS** at the Cabrillo Theater, San Pedro, Calif., the Armstrong Baby Dolls Company is playing a return engagement and on the opening day all house records were broken, according to reports received by *The Billboard*. The personnel: Bill Armstrong, Irish comedian; Lena Learner, Hebrew comedian; Garret Price, leading man; Nat Westworth, characters and straight; Ralph Vincent, juvenile; Irene Brooks, soubret; Maudie Armstrong, prima donna, and a chorus of eight girls. Each change of bill.

**BETTY ALLEN** writes from Boston, Mass., that notice an item in a recent issue of *The Billboard* containing the personnel of Ferguson's *Pam Pam Girls*, which also contained the name of Betty Allen, she wishes to correct the impression it may have conveyed to readers. The Betty Allen mentioned is not the Betty Allen of Lee and Allen, who were with Herman Lewis' *Laughterland* Com-

pany during the past two seasons. With her husband, Bob Lee, Betty says she is doing a vaudeville act this season, in writing in her, case of *The Billboard*, Miss Allen asks her friends in future to kindly address her as Betty Lee Allen.

**GEORGE HOWARD AND ELSIE WRIGHT**, well known in vaudeville and burlesque, have joined Linton DeWolfe's *Talk of the Town* Company, replacing Jack Erickson and Florence King. In the company at the present time are George Howard, principal comedian; Jack Rosen, second comedian; Steve McNally, comedian; Tex Darcy, straight; Gene Quinn, soubret; Art Seaman, character; Olive May Cady, ingenue; Elsie Wright, prima donna; Lantier DeWolfe, ingenue; and Loretta Burch, soubret. In the chorus are Della Menzie, Billie Allen, Gertrude Cary, Ethel Terris, Margie Rosen, Evelyn Williams, Bobbie Kramer and Ora Kiefer.

**THE DERBY WINNERS** Company, managed by P. A. Phelps, jumped from Monacaon, Pa., to Oak Hill, W. Va., week before last, opening Monday night to nice business, according to reports. An invitation was extended the company Monday by the Oak Hill Rotary Club to attend its weekly meeting and dinner. Every member of the company was introduced individually and an enjoyable time was had by all. Following the dinner Ruth Ellis entertained with a number of "blues" songs. Ruth DeWolfe sang several songs, also the ladies' trio, DeWolfe, Ellis and DeWolfe, and the men's trio, Hackitt, DeWolfe and Hamilton. Clyde Hamilton, bone rattler, and Elton Hack-

itt, drawing sangster, also entertained the Rotary members.

**AL COTTON'S** *Excelsior Fifth* Company has completed a week's return date at the New Criterion Theater in Philadelphia, Pa., and returned to all dates on its regular route. The Moulton Sisters, Babe and Norma, who were with the company for nine weeks, closed recently in Atlantic City, and are now playing at a cafe in the resort city, where they are offering their vaudeville act. While in New York recently Mr. Cotton bought new scenery and engaged Florence Mason, violinist and banjoist, to replace the Moulton Sisters. While there he also met Betty Meredith, who was a member of one of his companies which played the West Coast four years ago. Miss Meredith is now with Earl Carroll's *Fantasia*.

**TOL TESTERS**, manager of the Hippodrome Theater at Dallas, Tex., and Jack Lord, producing comedian at that house for the last six months, have formed a partnership and opened a booking exchange with offices in the theater building. The office will endeavor to bring managers and performers together, place and handle vaudeville acts, singing specialties and other amusement enterprises. As Mr. Testers' new theater in Ft. Worth is expected to open soon, the office will be able to offer at least two weeks to all worthwhile acts. At present the Hippodrome policy of a 39-piece

stock company also calls for one or two specialty acts each week. The new booking partnership is known as the Hippodrome Theatrical Exchange.

**PLANS FOR THE** bringing of a musical stock company to the Boulevard Theater in Cincinnati are assuming material proportions, and indications are that by the middle of February this house will be presenting high-class musical comedy at popular prices. It has been learned by the tabloid editor that it is almost a certainty that the theater will play stock, providing, of course, a company suitable to the management is found. It also has been learned that the management has been "looking over" a number of stock companies in Indiana, Michigan and Ohio, and according to present plans of the management, a company about the same size as the McCull-Briggs Players or the Lois Bridges Players and presenting the same high-class offerings is being sought. The theater should prove a veritable gold mine to a capable company presenting the very best of the musical success.

**LAST WEEK'S ATTRACTION** at the Hippodrome Theater, Covington, Ky., for four days was an Eastern show, *The Great Day*, managed by Will Loker and under the direction of the Jimmie Evans Amusement Company office in Boston. This is the company's first season on the Sun Time, the show at present having been out about 20 weeks. The tabloid editor caught the Monday evening performance, which was a revue in every sense of the word. Every bit was pleas-

ing and the principals and chorus worked hard to make a success of their offering. Bart Crawford is principal comedian, and in this bill worked in black. Will Loker is straight man in addition to being manager, and with Crawford produced many laughs. In the company are Bart Crawford, principal comedian; Will Loker, straight and manager; Margie Louisa, soubret; Grace Maxwell, prima donna; Willie Brown, juvenile; Charles Brett and Hazel Young, dancing specialties, and, by the way, they were given a nice round of applause for their Spanish number; Edn Varda and Lulu Kinney, who also scored musical comedy. Frank McDonough is musical director. In the chorus are The Durn Ringers, Biameno and Doris; the McCarroll Sisters, Ruth and Marjorie Marie Dule, Margie Reale and Georgia Abbott. The company carrying all new scenery and costumes, which helps to make the offerings a treat. It is believed the company will return to Boston in the spring to open a stock engagement.

**GEORGE W. (CYRUS) HINTON**, well-known producer and owner of tab. companies, arrived in Kansas City last week after completing an engagement over the Joe Spielberg Time out of (Continued on page 35)

## Be a Booster for Mill Schuster

No musician changed shows this. Write, please, WANTED—For Best Shows Attractions, Prima Donna, Straight and Ingenue Lead, 26 West Riverside Street, Chicago, Illinois.

## UNITED BOOKING AGENCY

BILLY WEINBERG, Manager. PRINCIPALS AND CHORUS GIRLS. 525 Delaware Building. CHICAGO, ILL.

## AT LIBERTY NOW

All excellent Producing Comedians, with repodium chorus. Will JACK LOBB, Hippodrome Theater, Dallas, Texas.

## WANTED IMMEDIATELY

Can use several Musical Stock Shows, none too large. Wire A. M. PINKSTON, Garden Theatre, Anderson, South Carolina.

## WANTED

FOR JOHNSTON & YOUNG'S BAND BOX REVUE, chorus girls, Musical Director and people in all lines. This is a profitable show. Part acts, wire, Broadway Theater, Asheville, N. C., week of Jan. 25.

DEE. W. BLACKBURN'S "MILLION-DOLLAR BABY" CO. WANTS Musicians who reside in E. O. All Musicians who should let me hear from you, at all picking a Band and Orchestra on my 17-people show. Write Bill Wolfe Head let me hear from you. Address: One Novelty Arts, Musicians whom write should chorus can place you at once. Make entry low, as you get it. GEO. W. BLACKBURN, 2879 S. W. Va., January 25, 26, 27; Lacey, W. Va., January 24, 25, 26; War, W. Va., week February 8.

## TABS—\$3.00 AND UP BIT BOOKS

Partially are material. \$3.00 Each. When you need deals with our agency. ROBERT J. SHERMAN, 518 North Dearborn St., CHICAGO, ILL.

## A Snappy and Up-To-Date Line of

## STOCK PAPER

## MUSICAL COMEDY SHOWS

New Designs Being Added Constantly.

LOW PRICES ON DATES, HERALDS, TYPE AND BLOCK WORK.

SERVICES UNEXCELLED.

The Donaldson Litho. Co., NEWPORT, KY.

# Burlesque

By ALFRED NELSON  
(Communications to 1560 Broadway, New York, N. Y.)

## MINSKY BROS.'

National Winter Garden Company Competing in Contest

New York, Jan. 23.—Barney Kelly, house manager, and Tom Bundy, stage manager at Minsky's National Winter Garden, Houston street and Second avenue, have completed arrangements whereby the members of the company will compete with each other in a series of contests matinee and night, beginning February 1.

Mondays will be chorus girls' shimmy contest; Tuesday, perfect-form contest; Wednesday, chorus girls' Charleston contest; Thursday, dance contest; Friday, living-picture contest; Saturday, most popular member of the entire company contest.

Managers Kelly and Bundy are elated at the pre-arranged success of their venture as evidenced by the reservation of seats.

## Schuster Placements

Chicago, Jan. 23.—Milt Schuster has placed people, viz.: Frank Hawkins with the Haymarket Theater Stock Company, this city; Dorothy Owens with Abbott & Golden's *My He Company* on the Mutual Circuit; Gary Kane and Evelyn Myers with Aber Reynolds and His Banders on the Columbia Circuit.

## Mabel Lea

Miss Lea, a native of Brooklyn, N. Y., and a graduate of Lady of Mercy, a Catholic school, made her entry into the arena with George M. Coburn's *Lotta Jolaway Jones*, later entering burlesque in the Jersey Lilies with Leon Errol on the old American Circuit.

Miss Lea entered vaudeville in Ned Wayburn's act titled *Too Much Mustard*, later appearing in *Around the Clock* with Victor Hyde by the Keith and Proctor circuits, and last season returned to burlesque in Jimmie Cooper's *Beauty Review*.

This season Miss Lea is ingenue in El J. Ryan's *Round the Town* Company on the Mutual Circuit and during a review of that presentation at the Star Theater, Brooklyn, recently, "Nelle", in part, said: "Mabel Lea, a pretty, petite, bobbed brunet soubret with a somewhat pathetic, pleasing personality that grips those sentimentally inclined, could have stopped the show cold with her every number. In a Jackie Coogan makeup and mannerisms Soubret Lea captivated one and all alike. Her pathetic emotionalism in her singing *Pal of My Cradle Days* was heart-grIPPING. If Soubret Lea can put the same pathos into spoken lines she is wasting her time on burlesque, for the dramatic stage holds for her a place that she can never attain in burlesque. That Miss Lea is versatile was evidenced by her quick change from the sublime to the ridiculous. Her transition from tragedy to comedy was almost instantaneous, for



In comely scenes and fast numbers she was the laugh-evoking comedienne and sizzling soubrette and dancing soubret, who fully merited the applause given her comedy and encores given her songs."

## Belle Baker Loyal to Burlesque

New York, Jan. 23.—Belle Baker, headlining at the Hippodrome this week, has again proven her loyalty to burlesque by accepting the Burlesque Club's urgent invitation to lend the grand march of its recent entertainment and ball at Terrace Garden tomorrow night.

Emmett Callahan, president of the club, was scheduled to share honors with Miss Baker, but Emmett is out in Des Moines, Ia., therefore at a committee meeting Wednesday there was an unanimous S. O. B. made for former President James Curtin, manager of the Casino Theater, Brooklyn, to escort Miss Baker on the grand march.

## Theatrical Four

Brooklyn, Jan. 23.—As standardbearers of the Theatrical Four, Marty Purely, president; Joseph Barrett, secretary; Fred Martin, Robert (Duke) Hutchinson and George Dinovian, affiliates of the Star Theater, a Mutual Circuit house, have announced that their annual ball and entertainment will be held Wednesday evening, February 10, at Imperial Hall, this borough.

In addition to the usual dance program there will be several vaudeville and burlesque stars in attendance who have agreed to contribute their talent and ability towards making the affair a success. Jack La Mant and his bunch, "Hello Jake" Fields and his *Supper Bachelors*, Jim Morley, Bisset and Scott and numerous others will do their bit.

## Jacobs a Realtor

New York, Jan. 23.—Col. Henry C. Jacobs, of the Police Reserve, and senior member of the firm of Jacobs & Jermam, managing managers of shows on the Columbia Circuit, is now leaving the theatrical interests of the firm in the hands of John O. Jermam for the reason that the colonel is more actively engaged as a realtor, having heavy holdings in Florida.

Among his recent purchases of land is a \$100,000 investment in the heart of Tampa, Fla., and a 21-acre plot at Hampstead, L. I., calling for the payment of \$78,860.

The colonel and his family will entrain today for Palm Beach, having made reservations at the Royal Poinciana Hotel for an indefinite stay that will probably continue until the latter part of February, when he leaves for a few weeks' golfing at Pinehurst, N. C., and his return to this city for the Police Reserve' participation in St. Patrick's Day parade.

## Seen and Heard

Martin Dunn, late treasurer at the Empire Theater, Toronto, Ont., a Columbia Circuit house, has transferred his activities to Hamilton, Ont., where he will manage a dramatic stock company.

Clara Martin has recovered from her recent illness sufficiently to warrant her

## NOTICE!

## The Burlesque Club Entertainment and Ball

WE could carry a condensed telegraphed review of the Burlesque Club's Second Annual Entertainment and Ball in the news section of this issue.

But we can do more justice to the club and those who contributed their talent to the entertainment by holding back the review for this page in our next issue.

Therefore, we advise members of the club and everyone in any way allied with burlesque to get out next issue and read our descriptive review of the entertainment and ball, and the achievements of the Burlesque Club.

## Changes in Companies

### "Hello Jake's Sugar Babies"

Harry (Hello Jake) Fields, franchisee operating manager of *Hello Jake's Sugar Babies* on the Mutual Circuit, has appointed Charlie Laak as manager out front and engaged Raymond Gross to succeed Bernie Clark as juvenile.

### "Broadway Belle"

Jack Singer, franchisee-holding, producing manager of *Broadway Belle* on the Mutual Circuit, has engaged Charles Goldie, eccentric comique and "nut" specialist, to strengthen the show.

### "Jazztime Revue"

Dave Hamlin will exit as company manager of *Kitly Madlani's Jazztime Revue* Company on the Mutual Circuit at Newark, N. J., due to temperamental disagreements with the star of the show.

### "Happy Hours"

Sam Raymond, franchisee-holding operating manager of *Happy Hours* on the Mutual Circuit, thru the Redelsheimer Agency, engaged Fred Reeb to succeed Jim Carlton at Milwaukee.

### "Bathing Beauties"

A report that Rube Bernstein declines to confirm has reached Columbia Corner to the effect that Irving Becker will exit as manager of Rube's *Bathing Beauties* January 30.

leaving the Highland Park Hospital, Toronto, Can., to rejoice *Monkey Shines* on the Columbia Circuit.

Violet McKee, former dancing specialist in Columbia Circuit shows, more recently with Artists and Models on tour, is preparing to close her engagement due to the illness of her mother, who as chaperone Violet on tour.

Frank Silk, featured tramp comique of Mrs. Harry Hastings' *Silk Stocking Revue* on the Columbia Circuit, at the close of the current season will join Joan Hedmi in a London (England) revue under the direction of Charles E. Cochran.

W. Stewart Robertson, in a full-page pictorial layout under the heading of *Your Town and Mine* in a Boston newspaper, says in part: "Boston is all things to all people. A clever comedy or a thrilling drama can count on a discriminating audience and the burlesque shows play to a higher type of customers than anywhere else on the circuit."

Lou Talbot, franchisee-holding operating producing manager of the *Wise, Women and Song* show on the Columbia Circuit, carried a bulldog mascot, *Bessie*, for many years over the old American Circuit, up to the time of Bessie's death, when en route over the Columbia Circuit. For the past two years Lou has been

## MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.  
(Reviewed Tuesday Matinee, Jan. 19)

## BROADWAY BELLES

A Mutual burlesque attraction. Compiled by Mickey Markwood and Jack Singer. Presented by Jack Singer week of January 18.

THE CAST—Mickey Markwood, Leo De Vine, Harry Beasley, Edna Somers, Caroline Ross, Gertrude Avery, J. Albert Ridgway and Sam Bratoh.

THE CHORUS—Lou Roberts, Edith Markwood, Norma Johnson, Norma Kay, Rose Harrison, Lura Heaven, Helen Kay, Billie O'Neill, Grace Landon, Buddy Bedell, Teddy Schultz, Ada Sullivan, Gladys Banks, Ruth Nicholson, Mary Clark and Vera Popick.

## REVIEW

Mutual Circuit shows were well established for the current season's presentations ere the issuance of franchise-operating rights to Jack Singer. Singer had to take what he could get at very short notice in the way of equipment and company; therefore if his production and presentation isn't up to the standard set by the M. B. A. for shows on the Mutual Circuit all due allowance should be made for Singer.

The house program credits Markwood and Singer with the compilation of the burlesque and both have drawn from their bag of tricks many old, familiar bits, with little or no attempt at camouflage.

Mickey Markwood, comique-in-chief, is the same personable, likable, sloppily attired tramp, who has the ability to evoke laughter and applause. Having had cause sufficient to commend Markwood highly in the past for his intangible manner in handling comedy, we were disagreeably surprised on Tuesday to find that he had discarded his own individualism for a poor imitation of Walter Brown's manner of working at Minsky's National Winter Garden prior to the cleaning up of presentations at that house by Tom Bundy. Markwood's repeated extension of his trousers and reference to the woods became tiresome.

Lou De Vine, a short-statured, classily-dressed Dutch comique, handled his lines and scenes in a manner that indicated that he could put over much better burlesque.

Harry Beasley, a tall, classily-attired straight man, with an indistinct delivery of lines at times, did the best he could with the material he had in mind and the same is applicable to the character-hit men, J. Albert Ridgway and Sam Bratoh.

Edna Somers, a bobbed brunet with an intellectual face and model-esque form, put her numbers over like a prima donna while appearing in classy, colorful soubret strutting costumes, thereby lending much class to the presentation.

Caroline Ross, a dazzling blond ingenue-soubret, heretofore noted for her Orientalism in dance numbers, was more than usually toadstool on runway and stage. Gertrude Avery, a personally pleasing singing and dancing soubret, put pep and personality aplenty into her every number.

Singer having little or nothing to choose from in the way of choristers at the time of organizing his company, had to take what he could get, and that he didn't get much. Being somewhat bored with the presentation we hoped to stick it out to the finish, but the goose-stepping actions of Markwood in pursuit of Miss Somers in a moving picture rehearsal were too obnoxious for even a hard-boiled burlesque attendant like ourself and we walked out in disgust during the opening scene of the afterpiece.

Why a man of Markwood's knowledge, experience, likable personality and indisputable talent and ability will waste his time in such actions on the stage is beyond our understanding. Why Producing Manager Singer, who was in personal attendance, permits it, and why a woman of Miss Somers' apparent intellect didn't walk out of the scene is equally inexplicable.

Singer has our sympathy, but it is very evident that in letting the presentation go as it was put on Tuesday he is following the way of least resistance.

seeking another mascot and found her in *Bessie* II, which is now on Talbot's payroll as his personal playmate.

The entry of Talbot's new pup into the company evidently aroused the ire of Manny King's bulldog, for when Talbot was in the act of whispering sweet tidings of coming tidings to Manny's pup at a table in the 80. Regis the pup didn't wait for the coming tidings but bit a piece of real meat out of Talbot's face.



# Actors' Equity Association

John Emerson, President - Ethel Barrymore, Vice President - Bruce McRae, Secretary  
Paul N. Turner, Counsel - Frank Gillmore, Executive Secretary - Grant Stewart, Asst. Sec.

Chicago Office - Capital Bldg. New York Office - 369 Pine St.  
Kansas City Office - Gayley Trust Bldg. Phone Bryan 3550-5 Los Angeles Office - 642 Hollywood Blvd.

### Chicago Office in New Quarters

The Chicago branch of the Actors' Equity Association has moved from rooms 1032-1033 Capital Building, Chicago, to the suite at 1511-1520 in the same building. The change was made January 25. All deputies and members of companies paying in the territory under the jurisdiction of the Chicago office please take notice.

### Rates at the Cushman Club, Philadelphia

The Charlotte Cushman Club of 1919 Spruce street, Philadelphia, has notified Equity of the weekly rates which will be charged during the term of the profession who may seek accommodations there while playing Philadelphia.

Single	.....	\$13
Double	.....	17
Three in Room	.....	21
Four in Room	.....	25

These rates include coffee and rolls at nine in the morning, a full breakfast at noon, dinner at six in the afternoon, and a light supper after the theater. The annual dues of the club are \$1.

### Since the accommodations of the club are limited...

Since the accommodations of the club are limited those members who desire to make use of it during their stay in Philadelphia are urged to write in making reservations as far in advance as practicable.

### His Jact Drakium Infatum Secundum

It was with equally deep regret that the Actors' Equity Association received the obituary notice of an offspring of the sturdy "Blime" which flourished so long in the soil of Greenwich Village and Times Square. Its passing, as reported by the Equity deputy, who was present at its decease, reads:

"I regret that the deputy begs to inform the Actors' Equity Association of the death of this four-month infant. Born in a perfectly healthy condition, under the most advantageous circumstances, there appeared every apparent reason for a long life. Unfortunately the infant contracted a severe chill during the extreme cold weather shortly after Christmas, which was aggravated by enforced journeys to Ulica, N. Y., and Wilkes-Barre, Pa. The cold developed into the entire system, extending as far as the feet. On Saturday, January 9, it was officially announced by bulletins (Doctors Messrs. A. L. Jones and Morris Green) that all hope of recovery was past. A slight rally for the better was noticed in the condition on the 14th at Reading, Pa., which resulted, however, in a coma. The end came peacefully January 16. Born September 14, New York City. Died, January 15, Allentown, Pa. P.S.M. 18th-10.

"And he rode upon a cherub and did fly; yea, he did fly on the wings of the wind."

Burial at Greenwich Village Storehouse.

### Funeral services to be held at Campbell's in the Soup - Chapel

Funeral services to be held at Campbell's in the Soup - Chapel, Twelve-Cent-a-Cup street, CUY. Pallbearers, Kenneth Magowan, Robert Edmund Jones and Eugene O'Neill.

Chief mourners: Frank McGlynn, Helen Fremont, Howard Merrill, Fred Knight and James Francis Robertson.

Please omit flowers.

Theatrical papers please copy.

### Our Own Vital Statistics

The statistical department reports that for the period beginning August 1, 1925, and continuing to January 15, 1926, there were in the matter of productions in the city of New York:

Companies engaged in and thru New York	.....	383
Companies still open	.....	229
Companies closed	.....	154

This shows 18 more companies engaged thru New York than during the like period last year.

This shows four more companies still running and 14 companies more have closed than during the same period last year.

### Motion Picture Legedemian

Following upon the charges preferred against the Famous Players-Lasky Corporation by the Federal Trade Commission, and anticipating a possible order from that body to divorce its production, distribution and exhibition features of one of them, Adolph Zukor first turned to the 500 first-class Famous Players-Lasky houses of the country into the Public Theater Corporation and then remarked that group to the Balaban & Katz etc. of 500 houses, more or less, which operate thruout the Middle West.

Now it is being reported that this powerful circuit of 700 theaters enjoying the first rights to all the pictures of several of the most important motion picture producers is planning to utilize

the intricate interrelations between producing, distributing and exhibiting organizations in the motion picture field to draw all or practically all of the first-run motion picture theaters of the country into its organization. The resulting body of theaters is estimated would number about 3,000.

As the first step of this ambitious plan Public Theaters Corporation is planning an issue of its stock with the prospect of which to embark on its campaign of acquisition.

### Mr. Gabriel Toots His Horn for Actors

The announced plans of continental outposts of the theater to eliminate actors from productions of the future, substituting for their light, colors, noises and edgery, all of which will be demonstrated at the approaching International Theater Exposition, aroused so thrill of delight in the soul of Gilbert W. Gabriel, dramatic critic of The New York Evening Sun.

"Offhand," he writes, "I can think of few announcements which thrill me less. It is possible to conceive of a world swept nearly clean of humans, and to be stoic enough to realize that it has to be only a few hundred years ahead, but I fear I haven't the stomach for a theatrical representation of it.

"The actor," explains Ernest Brampton, "is a useless element in theatrical action and dangerous to the theater. He is the interpretative element which presents the most unknown quantities and the least guarantees."

This is the most snobbish sophistry I have seen set down in years. It has just enough truth to make it bite. Twice humans out of it and you take away all risk. Take out risk and you take out amusement, the essence of all interest; you take out, incidentally, the basis of all humor; you take out, incidentally, the representation of all pity.

If you want the abstract, actorless theater in your own home you have only to put a slab of maguey under the microscope. But to do it you'll exclaim: "How like the moon when it waltz across!" And anyway, what sort of a issue could the Ziegfeld of tomorrow make out of the mechanical site of the eternal transcendence of matter, the magic revelation of a spiritual and scientific mystery? Even if sciences are the rule then there'll still have to be a decent amount of sex appeal about the Politics of 1926."

### Members Should Heed Unions' Requests

The deputy of a dramatic company has reported that upon the arrival of the company in a certain city its members were warned by stagehands that a certain hotel had been declared unfair by local union labor, in spite of which a few of the actors put up at the hotel. The stagehands in the past have often demonstrated their support of the Actors' Equity Association, and individual members of Equity ought to be as willing to support their requests.

Equity itself was willing to forego the profits of the Chicago union hall, because the hotel to which it was scheduled to be held was having trouble with its union chefs.

### THE ACTORS' EQUITY ASS'N.

**Draper Impersonations**  
At Harris Big Success

Chicago, Jan. 21.—Ruth Draper's repertoire of impersonations, being given at the Harris Theater of afternoons, is proving a highly successful series of performances.

**FLATS**  
SPECIAL  
\$4.75

Greenish  
Red, Black  
Pink, Blue  
Regular  
Price,  
\$5.00  
By Mail,  
51c Extra

**J. Glassberg**  
ORIGINAL STYLES  
Short-Vamp  
Shoes

Latest, Simplest Styles, for Stage and Street, in 12 colors and materials. Clogs and Slippers. 5th Ave. Store.

225 W. 42d St., New York

Ad for "B" Bertha Felder.

**BALLET SLIPPER**  
Black Made  
\$4.75  
Black, Blue, Pink, Red, White, Yellow  
\$3.75  
Black or White  
\$2.00

## Book Reviews

By DON CARLE GILLETTE  
(Communications to 1560 Broadway, N. Y.)

Good Phonograph Music

**THE SECOND BOOK OF THE DRAMATISTS' RECORD**, by Percy A. Shepley. Published by Oxford University Press, New York. \$1.50.

This book contains a careful examination and description of the music of 25 records from Schubert to composers of the present day. It is a companion volume to *The First Book of the Dramatists' Record*, which treats of the music from Beethoven to the selection of 50 good records from Schubert to Stravinsky, and in addition there is a list of the titles of the music. Translations of the words of any songs included—where necessary the titles of the records also have been translated into English—and a glossary of all requisite technical terms. In short the book imparts technical knowledge without being obscure difficult or even technical. There are no discussions of the historical position of composers or any particulars of their lives but, in the case of the *First Book*, the author is taking care of this and by getting out a second volume of the *Dramatists' History of Music*.

Shakespeare

**A SHAKESPEARE REFERENCE LIBRARY**, by Sir Sidney Lee and Sir Edmund Chambers. Published by Oxford University Press, New York. \$5.00. Pamphlet #1 of the English Association.

**THE SHAKESPEARE PLAYS OF WILLIAM SHAKESPEARE**, edited by Thomas Donohue. Published by Angus & Robertson, Sydney, Australia. A somewhat expurgated edition of *The Henry Vines*, *Gloucester*, *King Henry the Fourth* and *King Henry the Fifth*, in one volume. With an introduction by the editor.

Newly Published Plays

**A MAN'S MAN**, by Patrick Kearney. Published by Brentano's, New York. \$2. A comedy drama of New York life near the elevated railroad. The play has been running in New York a good part of the season.

**FOR THE LOVE OF THE KING**, by Oscar Wilde. Published by G. P. Putnam's Sons, New York. \$1.50. A Russian Masque, written in 1894 by Wilde for the amusement of a friend, and now published in a single volume in this edition for the first time. The story is about the love of a king for a beautiful woman of the people, and its interpretation calls for the employment of music, color, pantomime and the dance—in other words the "synthetic theater".

Tattooing

**THE HISTORY OF TATTOOING AND ITS SIGNIFICANCE**, by W. D. Hanbury. Edited by William, London. \$2.00. A detailed account of the various uses of tattoo in connection with the spiritual side of life; together with some account of other forms of corporal marking.

**De Reeder Would Have**  
**Stock Companies Encouraged**

Director of "The Student Prince" Thinks Talent Demands Resident Companies

Chicago, Jan. 21.—That a wealth of intelligent talent in Chicago should have a chance at expression thru musical and dramatic stock companies is the opinion of Pierre De Reeder, musical director of *The Student Prince*, at the Great Northern. It is a fact known to all managers that Chicago has a very large number of excellent singers, dancers, violinists and other young artists who will not leave the city for any sort of engagement offered them.

Managers have torn their hair for years over artists whose superb work excited their highest admiration but who could not be hired to do any part of the city. Mr. De Reeder is quoted as saying that this talent should have a chance and the public would get the benefit. He is himself not alone a director of high attainments but also a composer, violinist and pianist of considerable ability. This case should have present and dramatic stock companies because this fine local talent would be available for such undertakings.

**New Balaban & Katz House**  
Will Be Called "Oriental"

Chicago, Jan. 21.—The agents of the new Balaban & Katz building have announced that the mammoth new Balaban & Katz theater in the structure, now nearing completion, will be called the Oriental instead of the Washington, as had been reported. It is expected that the theater will be ready for occupancy by the last week in March. The theater is being built on the site of the old Colonial, in Randolph near State.

## PHOTOGRAPHS Quick?

REPRODUCTIONS FROM YOUR PHOTOS IN ANY QUANTITY

DELIVERED PRICES—Lower Cash Price Order, Prompt Satisfaction			
Post Card Size	25 per \$2.00;	50 "	\$3.00;
5x7 Size	25 per \$2.50;	50 "	\$4.00;
6x9 Size	25 per \$3.50;	50 "	\$5.00;
8x10 Size	25 per \$5.00;	50 "	\$7.00;

PHOTO FINISHING COMPANY  
3448 S. Wabash Ave. (Photographers to the Theatrical Profession), Chicago

Phonetic Key

- 1. He is met there at my. (hi: iz met thea at mai)
2. Who would throw water on father? (ho: wud throu wote on fa:thə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz ðɪn wɪskə ʃəʊz θru the rouʒə)
5. Oh: əʊ ju: ʒ)

Reprints of the complete Phonetic Key will be sent upon request. Address W. P. Daggett, 16 West 73d Street, New York City. Please state number of copies wanted and enclose stamp for postage.

The Scarlet Letter

The Scarlet Letter, a dramatization of Hawthorne at the American Laboratory Theatre, deals with psychological types. In the terminology of Beatrice M. Hinkle, M. D. (The Re-Creation of the Individual), the Rev. Arthur Dimmesdale (George Macready) is a Subjective-Extrovert. As an Extrovert he is normally orientated toward the outer world. He adapts himself to objective reality, to his spiritual leadership in the colony, by having his path or sense of sin in the unconscious. But this subjective suffering finally ruins his adaptation to life. It develops his sense of inferiority. It leads to emotional imbalance and finally to the identification of his ego with the woman who has suffered in his place. Then he stands on the scaffold with her to proclaim his guilt.

Hester Prynne (Helen Coburn) of the Scarlet Letter is an Objective-Extrovert. She is not bothered by theories about life or religion or about herself. Her main desire is to shape external reality by sheer force. She is a woman of high position by keeping the secret that he is the father of her child.

Roger Chillingworth (Robert V. Galloider), the wronged husband of Hester, is the Subjective-Introvert. He lives in his mind and in abstract ideals of law and justice. With him as an Introvert, action is often uncertain and delayed, and in situations where prompt and direct response is needed, by the time he is ready, the right moment has passed and he has missed the opportunity. In keeping with this analysis, the last words of Chillingworth to the dying preacher are: "Thou hast escaped me, thou hast escaped me."

In this psychological triangle it is the under-minded Dimmesdale who stands between Hester on the one hand, the Hester of positive and courageous will, and Chillingworth on the other hand, the anti-searching, conscience-pricking philosopher who stands as a judgment upon Dimmesdale's secret guilt. The Scarlet Letter in the play is the burning wound in Dimmesdale's, Hester's, and Chillingworth's life and indirectly pointing his finger at him is the unforgiving, self-righteous spirit of the Puritan church. This burns the wound deeper and deeper until the great preacher becomes a helpless child in his desire to have his secret known.

In presenting The Scarlet Letter at the American Laboratory Theatre the aim has been to focus attention upon this single manifestation of the subconscious mind under the anger of scorn of Puritan persecution. The eight episodes of the play show the persecution of Hester in the beginning, and then the transference of this persecution to Dimmesdale's conscience as he comes to hear up under the gaze of his unrepentant community. Some are the counsels and townsmen spitting their jealous wrath upon Hester's Scarlet Letter. In the second scene in the trial in which Hester's silence regarding the father of her child locks Dimmesdale's heart securely in his breast. In the final scene Dimmesdale pleads with the minister to let Hester keep her child of "her love." From this point in the story Dimmesdale, under the cold eye of Chillingworth, finds his burning secret blotting his mind and weakening his body. In the apertion scene all Dimmesdale's past life rises before him like demon forms to mock at him. Then the strong Hester comes to him with memories of their sacred love, recalling in him the great power he has been in the community, and offering a new life by taking him with her to a far country. In the last scene Dimmesdale has preached his farewell sermon, but freedom for him has only in confession, with Hester at his side in stride on the scaffold and purging his guilt, but the soft-minded Dimmesdale sinks to his death under the strain of the burden that he has carried too long.

This subjective mood of the play is conveyed to the stage by pictorial groupings of the actors which have the general effect of Daughton's painting of the "Puritan: Going to Church". This effect is heightened by the background drapes, which are reproductions of P. O. C. Barley's old illustrations of the novel. This static treatment of the physical setting of the play throws the burden of acting upon the mind revealed in meaningful words and correspondences in vocal feeling and color. This is further blended into moods by aid of the Puritan hymns sung intermittently through the performance. For a play so ingrained with the bio-

The Spoken Word

Conducted by WINDSOR P. DAGGETT

graphical labyrinths of the subconscious the young actors at the Laboratory show a forceful grasp of the work they are undertaking. Many a Broadway actor would be struggling in the dark in the moods of The Scarlet Letter. What can be said of the young company is that they all find themselves in some part of the play. If they fail to find the full language of life in their acting, they at least show the promise of finding it as their biographies of life grow from the twenties to the forties and fifties. No play in the Laboratory Theatre has shown more satisfactorily that these actors are growing.

What this company lacks in poignant concentration of thought, feeling and biographical speech shows naturally enough in a less convincing energy of voice and uncontrolled momentum of phrasing. When a scene loses its power the word in the mouth runs ahead of the word in the body. Helen Coburn is at times too willful and unemotional in the speech of Hester. Mr. Macready is at times too soaring and vocally beautiful for the "covered" speech of Dimmesdale. Mr. Galloider is more successful in keeping the even tone of his play in the part of Chillingworth, but even Mr. Galloider loses some of the pointed deliberation of

this designing and far-seeing character. Miss Coburn and Mr. Macready have entirely different problems of personality as arising for the stage. Miss Coburn has energy not yet softened by the full feeling of the woman within her. Her voice is not a part of all of her. Mr. Macready has a voice extraordinarily pleasing and comparatively unlimited in adaptability. It reflects the transparent and artistic nature of the actor. It is not yet weighed down with the seamed patches and subconscious scars of life's struggle. It runs away with its youthful innocence and with its own suggestiveness to vocal eloquence. But with such a voice and a sensitive nature, Mr. Macready, with deeper thinking in terms of the theater, will have something of worth in the final rounding of his talents. This is practically his first part where his creative faculties have been given free play and the responsibility has been a heavy one.

Norton Brown, whose Sir Andrew Aguechee in Puritan Night had had a tendency to sharp tones, has quite mellowed the modulation of his voice as the Rev. John Wilson in The Scarlet Letter, and his characterization of the old minister is gentle, unpossessed and sympathetic. Walter Duggan as the Governor is also using the soft pedal on his voice and at the same time rounding out his tone into fuller quality and deeper impressions of meaning.

As in all productions under the direction of Richard Bokstovsky, the individuality of minor characters and the mass effects of large groups are a distinguishing feature of The Scarlet Letter. Of the 33 characters in the play each one has some special individuality that adds to the completeness of the composite whole as much as do the individualities in Daughton's painting. Among the goddess and townsmen of the first scene the detail in this respect is a matter of nice shading in the costumes. There is the gentle mother with her baby (Ethelwate Tancock), the one Goodwife in the mob that sympathizes with Hester, and in contrast to her is the adamant Puritan sinner (Peggy Cheney), who grinds her scolding teeth in the end of the play and who walks away from the dying Dimmesdale unbending and unmoved.

As an outward show of theatrical plot and action, Miss Coburn's dramatization and its mood and stylization at the American Laboratory is not for factory-town audiences. For players who saw something in Othello Bond there is a real attraction in this treatment of Puritan psychology and dramatic technique.

And then there is the colonial dialect spoken by the actors. A professor of English left this note to the theater after seeing the performance:

"The play gained very much by the training of the actor in colonial speech. This part of the performance is a fine ideal and a splendid example—this idea of directing actors to learn speech contemporaneous with the period of the play. Appreciation of literature is largely gained thru the ear. Consequently I commend as a master stroke this effort in dialect and congratulate the acting company an executing it so well. We may look forward to the day when professors will read Shakespeare and Pope in the speech of the time."

In Taming of the Shrew there was frequently a feeling of discomfort in the audience's first Eastern Woodrow was straining her voice in some of the violent clamors of Kate, and Rollo Peters did considerable straining in various tones in the part of Petruchio. In fact his hoarseness at times demanded that he clear his throat in the middle of a speech. Fortunately nothing went so wrong that the propertyman had to bring a pitcher of water and a drinking glass onto the stage, but the theater may come to that if Shakespeare's matinee continue. All this is but a reminder that trained voices and very adaptable voices are quite as necessary to the larger purposes of spoken drama as they are for the singer. The reality of speech and animation of speech on Mr. Peters' part was quite the thing for this performance, but the voice itself was none too restful to the ear and at times was unpleasant.

Horace Graham runs a little into declamation in a certain studied perfection in the reading of Shakespeare, and in the use of two voices in the courtship scene with Bianca his upper-range voice was too light for the desired comic sub-

(Continued on page 45)

EASTERN MASSACHUSETTS

THE statements of the earlier students in American speech on this question of the local origins of American speech in England are contradictory and often the more guesses. Webster was inclined to connect the speech of New England more closely with the speech of the South than with that of the North of England. In this he was probably right in the main, but he made no collection of details to support his conclusion. Bartlett, p. xxxviii, however, seems convinced that New England English was derived from Northern British. "The numerous words employed in New England," he declares, "which are not heard in other parts of the country are mostly genuine old words still provincial in the North of England; very few are indigenous growth." Now and then in the body of his Dictionary Bartlett speaks of New Englandisms as being derived from "Northern British," but he gives no further reason why he thought they were thus derived.

A similar vagueness of statement appears in De Vere's Americanisms. "All the provincialisms," he declares, p. 427, "of the northern and western counties of England have been naturalized in the New England States, thanks to the Pilgrim Fathers who had left the banks of the Trent and Humber and subsequently by the new colonists who followed from Norfolk and Suffolk." "They brought not only their words," continues De Vere, "which the Yankee still uses, but also a sound of the voice and a mode of utterance which have been faithfully preserved, and are now spoken as the 'New England drawl,' and the high, metallic ring of the New England voice (Charles Wentworth Dilke). The former is nothing but the well-known Norfolk whine, the proverbial attitudinism of visitors from the shires."

The chief conclusion to be drawn from such studies as these is the need of a stricter scientific method of investigating the question than has hitherto been employed. The English Dialect Dictionary has now made available a great body of material concerning contemporary British dialects and it may be that an exact comparative study of American vocabulary as here recorded would yield results of value. A comparative study of contemporary dialects, however, would not provide a safe basis for conclusions concerning the relations of British and American dialects.

It would seem that the best beginning in such a comparative historical study could be made by approaching the question from the side of ethnology of the local origins of the families which settled in various parts of America. "No list has yet been made," says Senator Hear, "which shows, by shires, the origin of the emigrants who came to New England in the first 30 years of the settlement, even so far as the knowledge we have might enable it to be done." Until such lists are made, covering all the available sources of information, it would be futile to attempt to determine racial origins by the study of dialectal differences. Dialect may confirm conclusions drawn from documentary genealogical studies, but it cannot take the place of them. English and American dialects have always been so mixed that their use as circumstantial evidence, often in a striking confirmatory way, but with little or no independent value.

An excellent beginning in this method of genealogical investigation is made in the admirable study by Orbeck, Early New England Provincialism, Chapter V, The Sources of New England Speech. In a total of 1,462 pioneers in the towns of Plymouth, Watertown and Dedham, pioneers being settlers who came from England in the first wave of immigration, Orbeck has been able to trace 42, or 41.7 per cent, to their English homes. There is no reason to think that they can be used as circumstantial evidence peculiar or that inferences based upon them would not apply in greater numbers if information concerning the origins of greater numbers were available. The place of origin of these pioneers is given in the following table:

TABLE A

Table with 2 columns: County and Number of Pioneers. Includes entries for Yorkshire (42), Surrey (6), Nottinghamshire (7), Berkshire (4), Lincolnshire (8), Hampshire (29), Leicestershire (4), Wiltshire (4), Rutland (7), Dorsetshire (2), Northamptonshire (4), Devonshire (2), Cambridgeshire (9), Somersetshire (12), Norfolk (5), Worcestershire (2), Suffolk (206), Warwickshire (3), Essex (77), Shropshire (7), Hertfordshire (4), Lancashire (1), Bedfordshire (1), Isle of Man (4), Buckinghamshire (3), Scotland (1), Middlesex (5), Wales (1), London (83), Ireland (3), Kent (38), Holland (9).

The first observation one would make in reviewing this table is that the origin of the early New England settlers is extraordinarily diverse, but the second is just as opposite, that the larger part of the settlers came from a small number of closely related localities. "The center of the exodus," says Orbeck, "was certainly Suffolk, and, omitting London, the two adjoining counties, Norfolk to the north and Essex to the south, come next. Indeed, 67.78 per cent came from the coast counties from (and including) London to the Wash (i. e., Norfolk, Suffolk, Essex and London)." "There were twice as many," continues Orbeck, "from the counties south of the Suffolk line as from the territory north of the line. It is interesting to note also that 599 came from the coast counties as against 72 from the inland counties, only 4 from Lancashire and none whatever from the 4 northernmost and Lincolnshire—these were not a great many besides those who came to Plymouth by way of Boston. The obvious inference to be made from this tabulation, as Orbeck points out, is that 'we are to look for the roots of Eastern Massachusetts speech in the Eastern dialects of England.'"

—GEORGE PHILIP KRAPP, The English Language in America, Vol. I, pp. 65-67.

FRAGRANT AND DAINTY AND IT REALLY CLEANS GROTTA'S Cold Cream. 16 oz. \$1.00 8 oz. 60c. "A Stein's Make-up Product" Write for Free Booklet HOW TO MAKE-UP Stein Cosmetic Co. 430 Broome St., New York

# Feminine Frills

By ELITA MILLER LENZ  
(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE

## Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The offerer you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

It took us years to discover the ideal corset for the medium figure, one which insures a perfectly flat back and a firmness over the diaphragm which positively does not bulge outward, giving an ugly, grace-marring outline to one's gown. This ideal corset, which we discovered last year, and for which we now accept no substitute, is illustrated on this page.

Note the snug-fitting line over the diaphragm. Silk brocade forms the front and back and there are insets of woven elastic at the sides. As you will note, it is of the clasp-around type. The length is 13 inches. It is recommended for both average and slim figures, and sells for \$5.

If you are in New York you have time to avail yourself of the January sale of this concern, which means a considerable saving on this corset, and on other corsets as well. Drop in to see us and we shall be happy to give you a card of introduction to the shop. One of our attendants here by expert corsetiers, who fit one perfectly. Mention waist and hip measurements.

For the girlish figure we recommend a dancing slip-in girdle made of fancy brocade with surgical elastic. One slips into it as one slips into a pair of tights and it may be worn with or without garters. The price is \$3.75. Mention waist and hip measurements.

The jewelry art of Armenia has pleased our readers so much that we are glad to announce another ring and eucellet, which have just come from the hands of the designer, who has returned from a trip to the Orient, where she was gathering semi-precious stones with which to carry on her jewelry making.

The ring, which is sketched, is of hand-hammered silver, set with three contrasting semi-precious stones, designed for the readers of *The Billboard*, at the very modest price of \$3.50. No two rings are exactly alike, since stones vary in shade and shape slightly. But each stone is of semi-precious type, and you have your choice of the following combinations: Jade, turquoise and blister pearl or a combination of matrix turquoise, turquoise, agate or carnelian. These rings are extremely exotic in appeal and are becoming to almost any hand. If you were to seek a similar ring in any shop where exquisite hand-wrought jewelry is sold, you would pay at least \$10 for such a ring.

The bracelet is also of hand-hammered silver, set with 10 jade stones with a center stone of old pink turquoise, arranged in flower design. This bracelet is a fitting companion for diamonds. Clasp at the side of the wrist. The price is \$10, and if you were to purchase a similar bracelet elsewhere (and we know you cannot obtain a duplicate elsewhere) the price would be \$20.

When ordering for ring or bracelet, please mention exact finger size or wrist measurement.

Now that the bob is growing in you will need the assistance of a hair net to hold up the ungainly length until it is sufficiently long to roll into a "bolster" at the nape of the neck. With this in mind we are going to "let you in" on a little secret: A manufacturer of hair nets is offering guaranteed hair nets, each packed in an individual envelope, all colors, at the following prices: Double mesh, 50 cents a dozen; single mesh, 35 cents a dozen; double mesh, gross, \$3.50; single mesh, gross, \$2.50.

Don't forget when ordering, to state shade and whether single or double mesh is required.

So many of our out-of-town readers complain about the lack of individuality (Continued on page 39)

## Snug-Line Corset and Armenian Jewelry



Corset and jewelry described in *The Billboard's* Free Shopping Service column, this page.

## Keeping Wrinkles at Bay

Lately we have received so many letters inquiring about skin peeling, face lifting and wrinkle eradication that we suspect 1925 was an unusually hard year for the womenfolk. To get at the bottom of the question of wrinkles, we simply tote out that old family skeleton named "Worry," which has been rattling its bones in the closet of every woman's life since the day Eve listened to the serpent and learned secrets. But don't worry, we are not going to preach to you about not worrying. That would be futile. For if ever a class of women succeeded in keeping worry at bay the women of the stage have done it. Good cheer under adverse conditions is their watchword.

But worry will creep under the skin and show beneath brave eyes until the whole theatrical system is ravaged. Until that revision takes place we must concern ourselves with remedies for wrinkles that exist.

Of course, we can mentally resist that not of wrinkle culture, worry, to the best of our ability and also resort to such physical aids as skin peeling, face-lifting devices, wrinkle eradicators and oil rejuvenation.

### Skin Peeling

Skin peeling has become such a science that it may be undertaken painlessly and gradually. The patient may even go about during the peeling process involved in skin peeling. You may rest assured that skin peeling as practiced today by reputable specialists does not mean inflamed skin and the formation of pus. Of course, there is one feature of skin peeling that makes it prohibitive to the woman who is not financially well off, and that is that the skin peeling must be repeated every year. There is, however, a specialist who does skin peeling for \$50. She tells us that the process, as she practices it, means riddance of skin eruptions and blemishes. Her name and address on request, but please do not ask her to supply treatment by mail, as this is not possible. It is necessary to place yourself in her hands for three weeks.

### Face-Lifting Device

Another method of removing lines and lifting sag is by the use of a face-lifting device, which is worn invisibly under the hair. While this device gives an uplift to the whole face it does not hold the features rigid, permitting free play of the features. Two small adhesive holders, covered with a silk mesh which matches the hair and over which the hair is pinned, are suspended from an adjustable elastic band. Eva Tangway told us during an interview that she was confident that this face-lifting device would save

her many future face-lifting operations, which in her case had been painful, having been done several years ago. The face-lifting device is the invention of an actress, who first made it for herself when she was looking for engagements and when she knew it would be necessary to look as young as possible. The price of the device is \$10.

### Lotion Removes Lines

When the problem happens to be the eradication of fine lines beneath the eyes and elsewhere, a lotion astringent called Line-No-More may be used with amazing success. The lotion is applied to the face and the face skin being tightened. Line-No-More is harmless and easy to use, and is splendid for rejuvenating the hands, which also need attention. If the lines are quite deep you will need Double Strength Line-No-More, which is \$2. Light lines require the single strength, which is \$1. Mrs. Taylor, the maker of Line-No-More, tells us that she has successfully treated smallpox pits with this preparation.

### Why the Skin Wrinkles

When lines are just beginning to manifest themselves it is a sign that the skin is not being supplied with oil. The odor we grow the less secretion of oil beneath the skin, from the glands, hence the wrinkling. It is logical, therefore, to decide to help nature by supplying all the external applications. A beauty editor of our acquaintance who made a survey of every town in America for a maker of beautifiers, reported that the thing most needed by American women was facial oil to keep their faces young. Acting on advice of the beauty editor, the maker of beautifiers is now offering a special facial oil which supplies the oil lost in the aging process, a loss in which climate plays a part for \$1.

In this luxurious oil are combined Nature's rarest herbs and flower oils gathered from the gardens and groves of many lands. The formula, perfected after days and nights of ceaseless experimentation, requires the skillful blending of 14 priceless oils and balsams and essences. These are boiled for 24 hours and after the precious ingredients are united, the oil is strained thru silk. Then after of roses, distilled from Bulgaria's choicest blossoms, is dropped into the steaming cauldron.

When patted on the skin this exquisitely delicate oil penetrates to the very depths of the impoverished tissue, lubricates and nourishes the tired muscles, refines and softens the skin. Wrinkles, redness, chappedness, roughness are quickly

## Fashion Notes

We recently made a round of every shop in New York and proved to our own satisfaction that light and pastel shades combined with gold and bright colored trimmings are the thing for spring wear. There are plenty of black gowns, but a scarcity of other deep colors, with the exception of cocoa. And printed silks are to be the rage.

The jumper blouse is shown in many charming phases, one type having a high collar of a matching shade of silk embellished with restrained motifs of gold, tying in back to a bow effected with streamers of the same material as the blouse. Tiny brass and silver buttons are utilized on such delicate fabrics as elizagan, georgette and silk crepe.

Marie Dressler, who is said to be busy in and about Palm Beach with land developments, etc., is going to open a tea dance at Boca Raton, where the Cluster Inn is in operation. It is rumored. A reporter recently interviewed her on skirt lengths and quides her as follows: "Skirt lengths depend entirely upon the individual. If the legs are slippy, the skirts may be worn short, but, honestly, when I have walked down Fifth avenue recently it has struck me as nothing but a dense forest with a wealth of crooked legs. There is only thing dependent upon the proper skirt length, and that is to be properly clothed beneath. Rolled stockings and bare legs add nothing to the grace of the costume."

"However, I do believe in freedom in the matter of clothes. We women have been handicapped too long, and it is only now that we are beginning to reach out and are finding ourselves after a long sleep. That we do not overstep the conventions is something to guard against, at the same time not holding too closely to those which modern times have discarded as not belonging to this era."

The molded silhouette suggesting Princess lines, and utilizing firm fabrics, dotted with rhinestones and trimmed at one side with graduating pels of velvet, are among things new.

Wash silks and Rayon alpaca for daytime wear are figuring in the style revues now in progress at fashion centers.

This, they say, is to be the "Rainbow era", introducing subdued and vivid tones in striking combination. Tones of misty tints, neutral in effect, borrow character from contrasting trimming in some rainbow color, which may form a banding around the collar, cuffs, hem or capeline.

The smartest and most expensive of the new coats have capes. And what a gracious influence these capes exercise over the silhouette, breaking ungainly lines at shoulder, back and hips. Remember, the shorter the girl, the shorter the cape should be. Long capes appear incongruous on short girls and short capes look foolish on tall women.

"Feminine Frills and Mannish Severity vie with each other in Florida sportswear," reports a fashion correspondent at Miami, pointing out that some of the jumper frocks have pieced frills, turned-back reverses and all pockets. The mannish coat sweater is enjoying quite a vogue.

Taffeta is being sponsored for the ensemble suit and as a trimming for the spring frock of lighter material. One of the most attractive ensembles in a style show was composed of a blue taffeta coat, three-quarter length, and a figured crepe frock trimmed with folds and flounces of the taffeta.

Early hat "reverses" indicate that the Gigolo and beret types of hats, which are snug fitting, will win with the larger hat. At present large and medium sized hats with a soft upturned edge, which is shirred, are popular, in black, brown and shades of tan.

An innovation in Washington is the new "Henderson" scarf, said to have come into existence as the result of Mrs. Henderson's recent criticism of society girls who wore skirts to their knees. The scarf is very long and arranged so that when the wearer is seated, it falls into graceful folds, leaving only the ankles uncovered. The scarf predominates in pastel tints.

Black chantilly lace worn over flesh-colored costume slip is one of the vogues of the moment, a revival of a last summer fad. It is a very flattering combination.

banished. To the dry, sensitive skin it is ever a soothing delight. Just tucked on the skin at night and soon your complexion will be smooth as the flower petals of which this dainty emollient is made.

MANSTYLES

A BEAUTIFUL AND NOVEL STITCHING

A woman jewelry designer who has just returned from Europe and the Orient, bearing with her many wonderful Egyptian scarab stones, has made up a necklace for our men readers...

Before ordering your pin take a look at the ring and bracelet on the feminine Frills page opposite. Perhaps you may wish to include in your order a ring and bracelet for the "one and only girl."

Numerous requests for velvet smoking jackets reached us during the holiday season and every once in a while some actor requires one for a play. The velvet smoking jacket has become obsolete and is replaced by the double-breasted house robe...

When shirts with collars to match are desired it is always best to have the shirts and collars tailored to your individual measurements, for unless the collar is an exact fit and sets perfectly on the collar band the smartness of the shirt is marred.

The English blucher oxford is undoubtedly the best looking general-wear shoe for men made. Of brown calfskin, which takes on renewed beauty each time it is shined, these shoes have full double sole and calf welt. They retain their good style thru all kinds of bad weather.

If you are in need of riding tops of any kind write The Billboard Shopper for an illustrated catalogue, which shows riding breeches, with the flat front sponsored by the Prince of Wales (they are shown on the figure on the feminine Frills page this issue) and are intended for both men and women...

At last a dress shirt with a bosom which will not "ride up." So cleverly constructed is this shirt that the makers are protecting their idea with a patent. Regardless of whether you are stout, slim, tall or short, the bosom will retain the appearance of unbroken smoothness; sitting or standing it will invariably remain in the right position.

The secret of this shirt is said to be that the bosom is joined only at the top and down the middle and not at the sides. It opens down the front.

To be up to date in the matter of scarfs choose only plain colors, especially when you are wearing a dark suit and white shirt. A natural silk scarf of finest quality, hand needled and expertly designed, cut from one length of silk and then folded to form, without lining, is \$3.00.

SIDE GLANCES

In the January 18th issue of The Billboard, under the heading Side Glances, we made a misstatement. We stated erroneously that Princess Helena was waving from the lobby of the Criterion Theater, New York, when the woman pictures, The Vanishing American, was shown there.

deal depending of Manhattan Island for approximately the same amount that Chickadee received for a week's work as program girl was consummated.

Reflections of Dorothea

It's the hard work of trying and learning, Of losing, achieving and using, That wins us the prizes worth earning, And leads us to goals we would own.

The past week brought me a larger than average number of letters from my readers and I always like that. Perhaps it was the result of their New Year's resolutions, but anyway I got this letters and enjoyed them.

It had been such a long time since I had heard from Violet Patterson that I wondered if she had been kidnaped, when along came a letter from her telling me that she is safe and snug in her old home. I writes the compliments and most adorable letters imaginable and I'll just have to write her as soon as this bad arm of mine permits.

One of the most faithful readers I have is Lois Knox, away out in Aptos, Calif. Lois hasn't missed an issue of The Billboard since it first appeared and has kept all of them. Whenever I am in a quandary as to how I shall be able to write this weekly epistle I think of readers like her and somehow manage to do it.

Also had an interesting letter from David Savage returned to his home in Lestowel, Ont., after a chautauqua season. Mr. Savage tells me he enjoys the performances of the Vaughan Glaser Stock Company in Toronto regularly. I can well understand that as I have always considered the Glaser company one of the very best.

Tello and Tiny Webb have taken a cottage in Lancaster, Pa., where Tello is filling a stock engagement. Business is growing steadily, according to their letter, and I hope it develops into a long and pleasant engagement for Tello and Tiny are mighty good friends of mine.

William C. Tuttle, the well-known magician, sent greetings from Chicago, where he is playing.

Mary Dolan has been confined in the Post-Graduate Hospital for some time, and her caterer had to bring those so that she may always be within call. That is typical of the faithful friendship both girls have shown me and I am hoping that Mary will soon be well and strong again.

Everybody who knows "who's who" in vaudeville knows Will M. Cressy, Cressy and Layne (Mrs. Cressy) were one of the first acts engaged by B. F. Keith when he started the world-famous circuit which bears his name. Do you remember the wonderful story Will Cressy wrote about me and which was published in The Billboard about a year ago under the caption of "Hey Rubby"?

So many of my readers begin their letters with an apology for addressing me. Don't do it, folks. The welcome sign is out. Address as usual, 800 West 118th street, New York City.

Smilingly, Dorothea Antel

The Billboard's FREE SHOPPING SERVICE

(Continued from page 38) Looking gowns in the shops of the smaller cities that we feel sure they will be interested in a special service department recently inaugurated by a theatrical costumer, who designs the loveliest imaginable gowns. She can give an estimate on any gown from your own material. You might send along a magazine clipping of the style gown you have in mind, or for a slight consideration, the designer will sketch an exclusive model for you.

It seems that no matter where one goes to a social or stage affair ostrich fans are waving from every direction. They are smartest when they match the evening gown of course. And they are so reasonable in price that one simply cannot afford to be without. An ostrich fan, and a beauty at that, to match any gown, is offered by Kate Shea, for \$2.95. Send sample of gown with order.

The greatest relaxation one can find, following tiresome rehearsals and performances, is activity of another kind. For instance, handpainted scarfs, parasols, gowns, hats and novelties.

Oh, no, it isn't necessary to be an artist to handpaint these things. All you need is a desire to create pretty things and an outfit of a wonderful new fabric

point, a ready-mixed liquid. It comes in six important colors, with simple transfer pattern and simple instructions. When applied to chiffon the paint does not harden, and it is waterproof, so that garments painted with it may be washed or cleaned with the utmost confidence. \$1.75 a set.

Some of our readers, we know, are interested in The Folk Costumes Book, written by a well-known director of recreation. This book, which is unique, has 20 full-page illustrations in color. The folk costumes illustrated in color and described completely are those of Australia, Czechoslovakia, Denmark, England, Finland, France, Germany, Holland, Hungary, Ireland, Italy, Japan-Sarika, Norway, Poland, Rumania, Russia, Scotland, Spain, Sweden, Switzerland and Wales. Theatrical costumers, this book is worth its weight in gold to you, as it will also do some shopping for folk costumes. The book is \$2. Beautifully bound and the print is very legible.

Costumers

By G. M. LELAND (Communication to 1560 Broadway, N. Y.)

James Reynolds will sail February 19 on the Mauritania for a European stay which will probably last until next August. He will revisit London, Bradford and Italian, Spanish and French centers, representing the white Charles Dillingham, to whom he is now under contract as art director and designer. In his travels Reynolds will pick up fabrics and novelties which will be used for Dillingham productions next season. He will also do some shopping for Russell J. Janney, who has signed for a new opera by the author of his present offering, The Vagabond King, and has engaged Reynolds to prepare the settings and costumes for a fall production. The young artist will carry the further burden of beautifully representing in foreign ports the Brooks Costume Company of New York. Despite his seemingly full duties, Reynolds hopes to spend at least a month in Southern France with his canvas and brushes.

Aline Bernstein, well-known costume and scenic designer, is now giving a lecture course on costumes to the students of the Theater Guild School of Acting at the Guild Theater, New York.

Gene Lanke is designing and the Jack Lippchutz Costume Company, New York, is executing, under the direction of Marie Dreivogele, a wardrobe for Thelma Carlton, who is soon to appear in Atlantic City, and the costumes for the new floor show at N. T. Grand's 14th Street Club and Jack Osterman's Imperial in Brooklyn. The establishment has just finished a set of costumes for Kathryn Ray, who is now appearing in A Night in Paris at the Casino De Paris atop the Century Theater roof.

David Galwey, active head of Crane-way Costume, Inc., accompanied his Broadway Scandals musical comedy troupe which his establishment recently outfitted. The company is to play Havana and then Mexico City. Galwey will see the show get under way and then will return to New York. His establishment turned out a wardrobe last week for Jerry Dan, who is to appear in a 58th street night club shortly. Florence French designed the costumes.

Ivan Gremislavsky and Natalia Izhar are responsible for the picturesque costumes which caused considerable comment in the Moscow Art Theater Musical Studio's production of Love and Death at the Edison Theater, New York, last week.

Ernest R. Schrage designed the costumes of Hella Lola, the musical version of a play which has just opened in New York. The wardrobe was executed by Kathryn Arlington, Inc., and the Orange Manufacturing Company.

Robert Stevenson is designing and the Brooks Costume Company, New York, is executing the costumes for Earl Lindsay a new floor show, soon to replace the old at his Everglades night club just off Broadway.

The Brooks establishment rushed thru an order of two new sets of costumes, designed by Charles LeMaire, just before the New York premiere of Knockout Time last week, for the new numbers which were added to the show at the last minute. LeMaire and the Brooks Costume Company are responsible for the entire wardrobe used in the production, as reported in this column several weeks ago.

Wolff, Ferding & Company, Boston, Mass., have secured the services of Naomi Rhodes, who for the past two years, has been the head designer for one of the most prominent theatrical costumers in Milan, Italy, where she planned

Every Woman Can Have Beautiful Eyebrows. COLOURA dyes eyebrows and lashes; not affected by tears, perspiration or rain; lasts for weeks; harmless and simple to apply. Send \$1.19, prepaid. Dispensed at our shops. BIR, SPIRO'S HAIR SHOPS (Est. Over 40 Years) 25 W. 34th St. and 14 W. 43rd St., N. Y. C.

GOSSARD CORSET SHOP (RETAIL) Headquarters for Unusual Corsets for All Occasions. You'll find them assured when properly fitted by our Gossard-trained Corset-makers. Removable girdles, \$4.50 up. Dance "long" stockings, Rubber Banding Girdles, Elastic, non-lacing Girdle-AT-Home, Combinations, Brassieres, etc. OLNEY'S CORSET CO., 119 MADISON AVE., At 34th Street, New York. Tel., A1broad 8649.

IMPORTED FRENCH KID GLOVES All spring styles in the latest novelty cuff gloves, with colored designs. Beautifully finished double and extra with perforated padding. \$4.50 up. Dance "long" stockings, Rubber Banding Girdles, Elastic, non-lacing Girdle-AT-Home, Combinations, Brassieres, etc. OLNEY'S CORSET CO., 119 MADISON AVE., At 34th Street, New York. Tel., A1broad 8649.

LUCILLE SAVOY Creams and Perfumery. Used by Leaders of the Profession Since 1918. At Your Dealer, or Direct, 672 1/2 Ave. C, New York City. 145 W. 45th St., New York City.

Here Are Some Real Values in Hosiery Ladies' Silk Full-Fashioned Stockings, 3 pairs to box, any color of size 11 will cost three dollars if washed. \$1.00 pair. Worth at least \$1.50 pair. New 5th Hole, 1 pair to box, 6 1/2 pair. These are \$1.00 pair. With every 3 boxes to box if washed. All sizes. Solid colors of fancy. WE'LL LEAVE AN A HIDE LINE! Nicely finished Girdle, 10-piece girdle, 4 1/2 in. high, 3 in. wide. Colors, 1/2 in. Blue, Cream, \$3.25 pair. Nicely finished Girdle, 3 1/2 in. in. length, 1 1/2 in. wide, \$2.25 pair. 10-piece girdle. Order at once. All goods shipped C. O. D. BEN FELD, WINCHESTER, KY.

MASCARILLO Darken and Beautify Eyebrows. An absolutely harmless preparation for coloring eyebrows, eyelashes, lips, hands and hair. NOT A DYE. Preserved in all shades. For sale at all dealers, or send direct on receipt of 75c. Generous sample for only 10c. CHARLES MEYER, 15 E. 12th St., New York City.

Finding Slimness IN THE PINES Reduce THIS SAFE, SOUND, SURE WAY. IT IS not your fault that nature has made you stout, but only you, yourself, are to blame for remaining under that great handicap. For over a generation Pine-Ozone has been practicing the European method of strengthening the body organs, and cleansing the entire system, as well as for reducing superfluous flesh. Pine-Ozone not only tones up your system and clears your skin of defects, but also makes you slim, leaving only the health, beauty, and slenderness which is so admired by everyone. Without exercise, dieting or drugs, Pine-Ozone is guaranteed to reduce your weight quickly. Merely dissolve it in your bath, stay in for a few minutes and your weight will literally wash away. Start reducing NOW! Send one dollar for complete trial package; money refunded if you are not satisfied with results. IMPORTED PINE-OZONE NATURE'S OWN. Pine-Ozone Co., Dept. 88, 343 No. Ave., New York City. Send no money. We will send you our complete trial package if you do not get our results. Name: Address: City: State: Send no money. We will send you our complete trial package if you do not get our results.





THE NEW PLAYS ON BROADWAY

DAILY'S 63D STREET THEATRE, NEW YORK

Beginning Monday Evening, January 18, 1926

Edward A. Miller Presents

MOVE ON

A Comedy Drama By Charles Hamfield Hoyt Staged by Augustin Duncan

CHARACTERS

- As the Owner of First West Apartment... Frances Hill... Richard Merrill... Gail Lewis...

SYNOPSIS OF SCENES

ACT I—Scene 1: City Room of "The Topknots... ACT II—Scene 1: Frank's Place Down by the Canal...

ACT III—The City Room. Afternoon, Same Day. On this is a simple play for simple folk...

The story is about newspaper life, but the theme and plot are obscured by a mass of rambling and digressive...

Going even farther than this in its lack of unity, the action jumps from negative drama to comedy, from comedy to burlesque...

A note of mild excitement is finally injected by the announcement that the governor's daughter has been kidnapped...

In the last act the author proceeds methodically to wind up the love affairs. But he omits one of the scenes that the audience is most anxious to witness...

The acting in most instances is a matter quite apart from the play. Charles Cooper's portrayal of the "old-man" type is the highlight in this respect...

mouse hit—the one where a man tries to hold a swaying drunk on his feet and pick up something from the floor at the same time with the drunk toppling over...

Buford Armitage, a reasonable well-spoken and nicely behaved juvenile, gives a fine performance as the elderly newspaper porter who wins the governor's daughter...

Sea Gordon as the old maid who writes "Advice to the Lovelorn" and George Neville as the elderly editor who is swept on her, provide some very amusing moments...

DON CARLE GILLETTE

IMPERIAL THEATRE, NEW YORK Beginning Tuesday Evening, January 19, 1926

RUFUS LEMAIRE Presents

SWEETHEART TIME

A Musical Comedy in Two Acts (Based upon the farce, Never Say Die)

Book by Harry B. Smith Lyrics by Ballard MacDonald and Irving Caesar Music by Walter Donaldson and Fred Fisher

THE CAST

- Jaffila... Marie Patterson Nina... Laine Blaire... Dorothy Van Alst... Bob Gordon...

THE YOUNG LADIES OF THE ENSEMBLE—Dorothy Van Alst, Alice Wood, Betty Wright, Hilda...

THE SCENES

ACT I—Scene 1: The Grounds of the Stevenson Estate... ACT II—Scene 1: Evening... Lord Baskin's Reception in the Garden...

MUSICAL NUMBERS

- 1 Opening Chorus... The Ensemble (Major and Minor) 2 Marion... Mrs. Nicholson, Roy and Marion...

- 1 One-Way Street... Detective James and Co. (Donaldson and MacDonald) 2 Finale... Ensemble (Major and Minor)...

Rufus Le Maire, specialist in dancing shows, has turned out another in Sweetheart Time. Taking the farce Never Say Die as a framework...

Sweetheart Time is more or less a successor to Betty Lee. It is familiar, but none the less it is a success...

But the dancing is the thing in Sweetheart Time. Curiously, the leading man and leading woman are about the least active in this respect...

Another excellent team is made up of Blaire, Patterson and Laine Blaire. Patterson's versatility and Laine Blaire's charm...

Dorothy McNulty, who stood out like a sore thumb, but a brilliant gem when she appeared as one of the Six Little Dippers in Sky High...

Marion Saki and Al Berton, who play the second lovers, also contribute some excellent dancing, and there are good specialties by Dorothy Van Alst, Bobbie Brenlow and Alice Wood...

Then there is one big dance number, the One-Way Street affair, led by Dorothy Van Alst, which proves unusually interesting. This specialty really ought to be the hit of the show...

Another oddity about Sweetheart Time is the fact that the gentle Nick Lucas, who sings popular songs while he manipulates a mandolin...

Eddie Russell, as the young millionaire whose doctor gives him only a month more of life, gives an amusing and timely performance...

CHICAGO PLAYS

WASHINGTON THEATRE, HAWK PARK, ILL.

Beginning January 19, 1926 THE MARIAN PLAYERS Present

THE UNSEEN WAY

A Mystery Play in Three Acts by David Newing Staged Under the Direction of Albert Landis

CHARACTERS

- (In the Order They Appear) Marion... Pearl Hamilton Mattison... F. E. Gallagher...

ACT I—Between Five and Six o'Clock in the Evening... ACT II—Between Eight and Nine o'Clock... ACT III—Between 10 and 11 o'Clock...

The Unseen Way, as played by the Marian Players, in stock at the Washington, offers good entertainment and quite a bit in the way of thrills...

Richard Morgan, as Amir Dina, has a chance to do a picturesque role with impressive deliberation and he gives a good performance...

The Unseen Way offers three unusual emotions are stirred by suspense to know their feelings freely...

FRED HOLLAMAN

seau does a capital bit in the role of a French chef.

George Le Maire fills the doctor's shoes very well. Marie Nordstrom is quite engaging as the widow Stevenson...

DON CARLE GILLETTE

What N. Y. Critics Say

"Move On" (Daily's 63d Street Theatre) HERALD TRIBUNE: "Just another mystery of the mysterious show business..." TIMES: "Does not fill out the structure of a full-length play..."

"Sweetheart Time" (Imperial Theatre)

TIMES: "ought to be a better show than 'Move On'..." AMERICAN: "A gorgeous dancing show..." HERALD TRIBUNE: "Danced, talked, posed and sang his way into the bosom of an audience of fast finishers..."



# Scenic Artists

By G. N. LELAND

(Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway during the week of January 11 were the Moscow Art Theater Musical Studio in *Love and Death* at the Johnson Theater, settings designed by Ivan Gramislawsky and Natalia Lumar and executed in Russia for Comstock & Co.; *Helo Hela* at the Ethelberg Theater, settings probably out of the storehouse, no credit given on the program, for the Shuberts; *The House of Usher* at the 66 Fifth Avenue Theater, settings by Louis Kessel, for Wainwright & Brennan, and *Damn Stream* at the 48th Street Theater, settings designed by Dickson Morgan and executed in the West, for Thomas Wilkes.

The Executive Committee of the Brotherhood of Painters, Decorators and Interhackers of America, parent organization of the United Scenic Artists, Local 829, is now in session in La Fayette, Ind. Action in support of the new Los Angeles Local of the U. S. A. A. is being urged for and has practically been assured.

Two standing committees, to hold office during the ensuing year, were appointed at the last regular meeting of the United Scenic Artists, Local 829, January 15. Elmer Sivert, Mitchell Coker, Edward Morrison, William Oden Waller, Tony Eastman, Emil Blidstein, Edward Conn, Raymond Sorey, Lee Simonson and Larry Hill are to serve on a Law Committee, which is to receive, discuss and put into shape for submission semi-annually to the organization all proposed new laws and amendments. William Castle, William Drake, Jr., West Williams, Raymond Temple, Oscar Yerg, Nels Astner, Winard Hagen, Lester Vermilia and Carolyn Lincoln are to compose an Examining Committee, which is to investigate the qualifications of all new applicants for membership in the union and present their gathered information at the period of election and obligation. The formation of these two new committees was instigated in an effort to do away with the long and often unprofitable and unqualified discussions in the transaction of such business in the meetings of the organization heretofore.

New members, taking their obligation at the January 15 meeting, were Sidney Steadwood, who has joined the staff of the John Brunson Studios in Atlantic City; Nellie Leach, who is assisting at the Chen Throckmorton Studio, New York, and Julius Carrizzo, now connected with the Seidel Studios, New York.

President Charles E. Lessing is about to offer another innovation at the U. S. A. A. Local 829. A debate on a subject of interest to the general profession will be held at the second meeting in each month. All members are pledged to suggest subjects, the particular subject for each debate to be decided by vote of the floor. The first discussion will be held at the second meeting in February and the subject, decided upon by Lessing to start the ball rolling, will deal with the relationship of scenery and the scene painter to the play.

Leland R. Ward, a scenic artist in Duluth, Wis., has transferred his union membership into Local 829 of the U. S. A. A.

Arthur Burns and his wife, Kitty Burns, have left New York for London, Ontario, where they are to furnish settings for a new stock company which is to be offered there by Edward Cullen and other interested parties.

The original settings, designed by Helen Edmond Jones, for Arthur Hopkins' *Barrington* production of *The Jazz* are to be pulled out of the storehouse for the forthcoming revival which Hopkins is to offer at the Plymouth Theater, New York, next month.

Lee Simonson, in a recent letter for publication, declares of the Moscow Art Theater Musical Studio's presentation of *Caraculca* at the latter that "the production as a whole is a vindication of the fact that modern and so-called wild settings, used with imagination, can dramatize a story to an extraordinary degree." So thinks the scenic designer of the Theater Guild. Many agree with him. There are those who do not. *The Billboard* welcomes all opinions.

P. Dodd Ackerman, New York, has been commissioned to do over several scenes for Edward Rosenbaum, Jr.'s production of *The Madge Girl* before the musical comedy is brought into New York.

Watson Barratt, the Shuberts' art director and head scenic designer, was the guest of honor at a dinner tendered him January 15 at the home of Mr. and Mrs. Fred Dayton, the former being the author of the new popular novel *Black Steadboat*. The notable gathered to pay their respects to Barratt, accord-

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world is



# The Billboard DATE BOOK

Just fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing January 1, 1926.

Contains complete calendars for the years 1925, 1926, 1927, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of *The Billboard*.

THE BILLBOARD PUB. CO.  
Date Book Dept. Cincinnati, Ohio.

ing to the Shuberts' press department, included Fannie Hurst and her husband, Jacques Danielson, Kathleen Norris, Charles Norris, C. Alan Gilbert, Mr. and Mrs. Herb Roth, James Montgomery Flagg, Mr. and Mrs. C. D. Williams, Mr. and Mrs. Charles E. Falls, Mr. and Mrs. Rex Irwin, Robert McFirdo, Mr. and Mrs. Guy Holt, Nellie Holt, Edmund Benjamin, Mr. and Mrs. Robert Arrindale, Richard Leonard, Mr. and Mrs. Leuren Miller, Herbert Moore, George Mallon, Frances Mallon and Maxwell Colman. The press notice goes on to extol Barratt as "one of the foremost scenic artists of the American stage," etc. What Price Publicity? It is time for some of our scenic painters to lay modestly aside and tell the world about themselves and give another interesting discussion along this line has been received from George V. Fisher, well-known scenic artist, who is also a hard and able thinker. Items inspired by Fisher and quotations from his statements will appear in this column from time to time in the future. Mr. Fisher and several other artists have contributed some material for the Scenic Artists' department and it is hoped that further expressions of opinion will shortly be received.

## Theatrical Mutual Association

By DAVID L. DONALDSON

London Lodge No. 23

At the regular meeting December 20 the following officers were elected for 1926: H. Allister, past president; L. James, president; E. Scandrett, vice-president; H. Horne, first vice-president; W. A. Kirk, second vice-president; J. A. Cleave, recording secretary; G. R. Courtney, financial secretary; H. V. Floyd, treasurer; A. Kilby, chaplain; A. Mace, thews, marshal; A. McTish, sergeant-at-arms; J. Saunders, H. Allister, A. Snider, P. Miller, Floyd Snider, H. Kirk and Sutton acted as pallbearers. Brother J. Saunders carried out his annual Santa Claus program with the assistance of some of the brothers. They visited all the charitable homes in the city, and made the hearts of both young and old glad on Christmas morning. Brother Saunders deserves great credit for this, as his whole heart is in the work.

Los Angeles Lodge No. 35

No. 35 elected the following officers for 1926: Norman K. Wainman, president; Frank Lima, vice-president; G. H. Fisher, recording secretary; R. E. Glendon, financial secretary; Edna Zemansky, treasurer; J. J. Riley, chaplain; Ed Quinn, marshal; B. Dougherty, sergeant-at-arms; William Cron, legal representative. Meetings are held every Wednesday, alternating day and night. This lodge, having been dormant for several years, was reorganized in three months from no membership at all.

The spirit of Los Angeles prevailed all thru the work of reorganization, and it received its State charter November 25, 1925. It was installed December 10 by Brother George E. Thomas, third grand vice-president and past president of Brooklyn Lodge No. 50. The nomination of officers was held December 30, and the election was held January 6, 1926.

The seal and insignia of this lodge is patterned after the life in Southern

California, having a palm tree in the center and under its sheltering branches on either side are the stage screw of the theatrical industry and the motion picture camera representing the picture industry.

This lodge, that has started so promisingly, has a roster of careful and conservative officers who are watchful of the type of members upon which their foundation is built, and it believes that time will tell an interesting story of what it has accomplished in its first year.

Brook Lodge No. 38

At its meeting December 21 the lodge elected the following officers for 1926: Jack Beraphin, president; George Lunter, vice-president; Richard E. Weiss, past president; George O. Reeves, recording secretary; Harry Braun, financial secretary; Herman McQueen, treasurer; Frank Giovanni, marshal; Frank Tyler, chaplain; Alex Romeo, sergeant-at-arms; Edmund McEneaney, Anthony DeMott and Brother Kaufman, trustees.

A public installation, dinner and dance will be held at the lodge rooms January 18. The degree team will have plenty of work the first meeting in February, when a class of candidates will be initiated.

Congratulations are offered to Brother McQueen on the arrival of a daughter.

Brother Frank Giovanni expects to join the ranks of the benefactors very shortly.

Toronto Lodge No. 11 and Hamilton Lodge No. 125

Officers of these two lodges were installed at a unique ceremony held in Toronto recently. Past President William Hayes and Charles Rarheard conducting the ceremonies. Following the installation the members adjourned to the Etobicoke Club, where dinner was served. A silver loving cup was presented to the president of the Toronto lodge by the Hamilton delegation, and Frederick Baldassarri, retiring Hamilton president, received a past master's jewel from the hands of Daniel F. Pierce, past grand president. The retiring president of the Toronto Lodge, Wilfred Rosewood, was presented with a handsome (repulse) set and fender by Past Grand President Charles Leake. The toastmaster was Don Romanelli, and Brother Leo Romanelli and the T. M. A. Orchestra supplied the incidental music. Ernie Bruce contributed saxophone solos. Officers installed for the Toronto Lodge were: President, John Herbert; secretary, John Lake; treasurer, Dan Pierce. The Hamilton officers are: President, Cecil Walls; secretary, Alexander Anderson; treasurer, Harry Stroud.

## Theatrical Notes

Sunday movies were recently defeated by a vote of 34 to 25 at Bronson, Minn.

The Dreamland Theater, Tulsa, Ok., has been leased to Mrs. Z. A. Rhone, who has renamed it the Princess.

Joe Weaver, former owner of the Isis Theater, Oklahoma City, Ok., has joined the Midwest Road Show, having charge of the show outside of Oklahoma.

Jack Adams, organist at the Eagles Theater, Wabash, Ind., has resigned, effective January 23. He will return to vaudeville with his wife who is a singer.

W. W. Ely who recently succeeded Joseph Muller as manager of the Palace Hip Theater, Seattle, Wash., has inaugurated a new policy of picture and vaudeville at his house. First-run pictures will be used with a change of

program twice weekly. The Palace Hip has housed the Will King Musical Revues for the past several seasons.

Ten thousand dollars is being expended in improvements on the Lincoln Theater, Bellingham, Ill., recently purchased by Halseban & Katz. Milton Q. Fields manages the house.

The Little Theater, Little Falls, Minn., is now under the management of Bernard A. Neltzel, of Watertown, Wis., who recently purchased it from A. J. Hand and Herbert Grill.

E. C. Preston, who has operated the Bessie Auditorium at Red Cloud, Neb., for the past two and a half years, recently sold his interest in that business to A. Benma, who operates a movie house at Geneva, Neb.

The Palace Theater, oldest showhouse in New Britain, Conn., was recently damaged by fire and water to the extent of \$75,000. The Palace is one of a chain of theaters operated by Israel J. Hoffmann, of Ansonia, Conn.

Robert Browning, who for the past three years has managed the Itallo and Royal theaters at Clinton, Ok., has resigned that position to assume the management of the Itallo and Mecca theaters at Enid, Ok.

Weatherall Brothers have leased the Star Theater at Gould, Ark., and will open it as a first-class movie house in the near future, according to an announcement by D. W. Strong, owner of the building.

George F. Bromley, for the past five months manager of the State Theater, Alexandria, Minn., was recently succeeded in that capacity by Herman Lorch, of Minneapolis. The State is owned by Jacobson-Peterson Company.

Leroy V. Johnson has again inaugurated his weekly Sunday morning song contests at his Liberty Theater in Seattle, Wash. Cash prizes are given to members of the audience who receive the most applause following the singing of a song.

The Rex Theater, Midland, S. D., operated by Roberson & Welch, was recently destroyed by fire when an employee tossed a match onto a floor which

(Continued on page 45)

HAVE YOU SEEN  
**Flame-Proof Satine**  
With original stream  
(Twenty Colors)  
Send for Samples

**FABRICS FOR SCENERY**

**MENDELSON'S**  
156 W. 45th Street, New York, N. Y.

**HOT OFF THE PRESS**

THE NEW 1926

**MACK'S MINSTRELSY**

PRICE, ONE DOLLAR

Complete and Only Complete Collections of Best Minstrel Comedy in the World. This Great Minstrel Book contains:

42 Complete Minstrel First Parts, for two, three and six and seven; 10 Broads Minstrel Parts and Finales, a great Mixed Minstrel and a perfect applause winner; 24 Minstrel 10 (10-rolling) Minstrel Manoeuvres, Receptions and Acts for Interlocutor and First Man; a perfect Minstrel Burlesque Opera; 25 rolling Minstrel Hits; 8 Novelty Minstrel Programs and Minstrel Overtures for the Opening and Closing of the Minstrel, complete, including Words and Music; hundreds of Jokes and Gags for Interlocutor and First Man; 2000 Parodies and a practical Minstrel Glossary.

The price of the new 1926 MACK'S MINSTRELSY is only ONE DOLLAR, or I will send you the 1925 and the new 1926 MACK'S MINSTRELSY for \$1.50; and your money will be cheerfully refunded if you are not entirely satisfied. Send orders to

**WM. McNALLY**  
81 East 125th St., NEW YORK



Musical Musings

By THE MUSS (Communications to 25-27 Opera Place, Cincinnati, O.)

Charles L. Fischer reports that his Exposition Orchestra...

The Wolverine Concert and Military Band of Baltimore...

Howard Thomas and His Cotton Pickers, who for the past four years have been featured at fraternity and club dances in St. Louis...

The "Webbskand" with Rube Pickerson's Show are getting away big...

The Benson Recording Orchestra, Chicago, has signed a contract with the Cleveland Automobile Manufacturers and Dealers' Association...

Harry Quintman drops a line stating that his only parties are on their 13th week at the Tivola Gardens...

John Blaine reports that Tom Donahue and His Dance Artists are filling an engagement at the Heights Auditorium...

Ham Crawford informs that, after closing his Orpheum Tour, his Gold Coast Orchestra is filling a 10 weeks' engagement at Sky's Roof Gardens...

Shan Austin reports that his eight-piece dance orchestra, the Floridians...

Handmaster Walter Lankford and wife, who have been wintering at Evansville, Ind., since November 26...

Johnnie Bishop writes that his Carolina Showmen opened with the Bruce Circus and Bazaar Company...

Riskey, pianist and imitates player piano; Harry Black, trumpet and singer; Eddie Henderson, banjoist and singer; Johnnie Bishop, drums and dancer; O. J. Thorgeon, saxophones and clarinet; Spencer Taylor, trombone...

Erlanger Gets Palace

Chicago, Jan. 22.—It is understood that a report published in The Billboard some months ago to the effect that A. L. Erlanger had secured the Palace Theater...

Scalper Fined \$100

Chicago, Jan. 22.—Junk Gordon, an alleged ticket scalper, arrested in the lobby of the Apollo Theater Monday night, yesterday was fined \$100 and costs by Judge Am. G. Adams...

Theatrical Notes

had been soaked with gasoline. The loss was \$10,000, of which \$6,000 was covered by insurance.

The Montevideo Opera House, Montevideo, Minn., which has been closed since September 30 for repairs...

The Spoken Word

Jane Harding leads me to suspect that she is affecting the vocal style of Phyllis Barrymore...

Rollo Peters as Petruccio has a weakness for laughing with his audience instead of attending to the serious business of making his audience laugh at the comedy...

The Birthday of the Infanta, by Wyld, with Mario Badillo as the Dwarf, was the first number on the Paul Swan program of Poetic Interpretations...

silent prayer. But this is his solitary and life's moment of happiness. Before the mirror he sees his ugly figure and dwarfish features...

From London Town

also haltingly for the N. A. T. E., is now wholly engaged by the N. A. T. E., as the A. A. has no provincial offices or officials...

Eric Le Fre, and his sister, Renee, are the outstanding hit of Hamilton Howard's third party at the Grand Craydon.

Erna Mayne, as Cupid in Ho-Poser at the Windham Theater, can easily be visualized, can't he? Ivy Cine, the film star and the widow of Elwyn Neame...

Varney and But are at the Boro Strout, with Miss Built as Aladdin and Betty as Abanazer. The Princess is Kathleen Seck.

Harry Green is the Queen in the King's Hammersmith's, All Bobo, and Dick Tubbs plays Cora Babu. Dick is excellent in these female parts.

Billie Moran in the Simple Simon in Little Red Riding Hood at the Elephant and Castle Theater.

Jack Cromo is still producing pastos as regularly as ever. He plays Dame Homer in Jack Homer at the Empire.

Fred Dupres is on tour with the Palladium version of the Poles Bergere revue. The Bunch, Lee, Peggy Kent and Bertram Bever are in the road.

Power and Bendon are out of pants this year, as they are slated to tour right thru with Teddy Morris' Stage Struck.

Fred Kuchen will be the leading comic in Fifth Shepherd's Winning Ways, which produces at the Hippodrome Derby on the 31st.

Supporting the Moss Tour to follow Stephen Barrett, James Albiston, Gwen Clifford and Bert Monks.

Jack Cromo is still producing pastos as regularly as ever. He plays Dame Homer in Jack Homer at the Empire.

Costumers

wardrobes for the operas and other large productions and originated many of the costumes for the annual carnivals held along the River.

The entire organization of the Wolff-Fordine establishment is now hastily concerned with the supplying of costumes for the Jubilee celebration of the Jordan-Marsh Company.

Little Theaters

next month. It will consist of three one-act plays which have already been selected. Rehearsals are now under way.

Lyceum and Chautauqua

(Communications to 25-27 Opera Place, Cincinnati, O.)

Walter Graham, who conducts a lyceum and chautauqua bureau in Brandon, Manitoba, Can., visited Niagara Falls, Ont., recently, where his father was seriously ill.

Who Shall Inherit the United States? was the subject of Oswald Ryan, widely known Indiana writer and orator, in a lecture at Wise Center, Cincinnati, recently.

Not So Fast, a comedy-drama, was presented at the Ottumwa (Ia.) High School January 14, as one of the numbers on the season's lyceum program.

Charles H. Craig, magician, will close a 17 weeks' engagement for the Brown Lyceum Bureau January 29 at Union Grove, Wis.

Clayton Hamilton, dramatic critic of New York, was the speaker before the dramatic and art association class of the State College for Teachers at Albany, N. Y., last week.

John Edwin Price, one-time lecturer and formerly manager with the Radcliffe Chautauqua Bureau of Washington, D. C., and now minister at the Universalist Church in Hamilton, O., has evolved a plan whereby a chautauqua will be conducted at the church every Friday evening.

John Drinkwater, English dramatist, poet and author, gave two lectures at the Iowa State College at Ames last week.

The Vivian Players, under the direction of the Ellison-White Celebrity Bureau in the West, are touring liberally in the cities and towns in which the company is seen.

Tour of Sir John Martin Harvey Proving Successful

The tour of Sir John Martin Harvey has been a big financial success. Four weeks ago the star and company arrived in Halifax, where they played in concert.

Irene West To Tour Orient

Honolulu, T. H., Jan. 9.—Charles (Doc) Margolis left last week for the Orient, where he will blaze a path for Irene West, who leaves in a few weeks with an Hawaiian troupe for an extended visit to the East.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

If you see it in The Billboard, tell them say it helps on.





# The Billboard

320 YEAR

"Old Billyboy"

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,  
A. C. HARTMANN, Editor  
E. W. EVANS, Bus. Mgr.  
I. M. McHENRY, Gen. Mgr.

F. G. KOHL,  
President.

Main Office and Printing Works:  
THE BILLBOARD BUILDING,  
27-27 Ocean Place.

Cincinnati, Ohio. Phone, Main 5306.  
Cable and Telegraph Address, "Billyboy", Cincinnati.

### NEW YORK OFFICES

Phone, Bryant 2134-5  
Rooms 278-10-11, 1163 Broadway (Between 10th and 11th Sts.)

### CHICAGO OFFICES

Phone, Central 1450.  
Cully Building, Monroe and Dearborn Streets.

### PHILADELPHIA OFFICES

Phone, Thurg 8523.  
508 W. Blenheim Street.

### ST. LOUIS OFFICES

Phone, Garden 1723 and Main 2400.  
2085 Highway Exchange Bldg., Lucas Street, between Sixth and Seventh.

### KANSAS CITY OFFICES

Phone, Delaware 2064.  
624 Chambers Bldg., 12th and Walnut Streets.

### LONDON, ENGLAND

Phone, Regent 1178.  
18 Chancery Cross Road, W. O. 2.  
Cable and Telegraph Address, "Billboard".

### SPECIAL REPRESENTATIVES:

Baltimore, Md., 181 Wells Ave.  
Denver, Col., 25021 1/2 Street Bldg.  
New Orleans, La., 2042 Dumas St.  
Omaha, Neb., 111 Grand St. Theater Bldg.  
San Francisco, Calif., 911 Charleston Bldg., 251 Kearny St.  
Wash., D. C., 114 Center St.  
Washington, D. C., 20 Jackson Place.

ADVERTISING RATES—Fifty cents per line, single impression. Whole page, 1850; half page, 925; quarter page, 462 1/2. No display advertisement measuring less than four lines accepted.

Large advertisements form goes to press 12 m. Monday.  
No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

### SUBSCRIPTION, PAYABLE IN ADVANCE

One Year	U. S. & Can.	Foreign
Six Months	\$8.00	\$4.00
Three Months	1.75	2.25
	1.00	1.25

Remittance should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

Subscribers when requesting change of address should give former as well as present address. The office cannot undertake to return unsolicited manuscripts. Correspondence should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVIII. JAN. 30. No. 5

## Editorial Comment

FOR what we believe to be the first time in the history of amusement trade publications, *The Billboard* this week publishes a necrology of 1925—a list of people directly connected with theatrical and show business who died between January 1 and December 31.

The number is surprising and hardly believable. By actual count we find there are 1,411 listed, an average of 27 a week. These represent every branch of the amusement world, both outdoor and

indoor fields. In the United States and Canada 1,179 are recorded, while those abroad number 232. Because of the large number the data was put in compact form or it probably would have consumed 10 or 12 times as much space.

There no doubt are many readers who missed copies of *The Billboard* occasionally during the year, and to give them the opportunity to get the data on deaths mentioned in those editions was one of the principal reasons for the publication of the list in its entirety in one issue.

You might have had a mother, father, sister, brother, daughter, son or some other relative, a close friend or acquaintance who died in 1925, and to see his or her name listed in the necrology may cause sadness or tears for a moment or two, but how pleased you will be at the sight of the name in

discrimination that would react on those who, in trying to determine what the public wants, select what is not good for it. Making the box office a secondary consideration is one of the first steps. This can be done where adequate public support it assured.

There is good, sound argument in that. Just as "a man is no better than the company he keeps," so is a city or town no better than the show it supports. They both need a teacher.

A HEALTHY sign noted at most of the meetings of State associations of fairs this winter is the tendency to face conditions as they are and not attempt to paint everything in rosy hues.

Optimism is, of course, highly commendable; but there is a vast difference

## Answers to Queries

Mrs. C. E. S.—The approximate fatalities of the Hugenbuck-Wallace Show wreck at Gary, Ind., June 22, 1919, were 85 dead and missing and 150 injured. The wreck occurred while the show was moving from Michigan City, Ind., to Hammond, Ind.

F. C.—Practically all the large music publishing houses maintain their own staff of songwriters.

G. S. H.—Rain Insurance can be had. Consult your local insurance agent, or watch the advertising columns of *The Billboard*, especially later in the season, for insurance ads.

## Reasons for a Triplicate Contract

(From "Equity")

CONCRETE examples are usually of more significance in illustrating a condition than abstract theories. The past month brought into Equity headquarters an actor who would not have been in trouble if a triplicate copy of his contract had been filed with his association in the first place.

When he had signed his contract with a large producer, on the salary line he had found: "The Manager agrees to pay the Actor the sum of \$200 (Except in Chicago, where the sum will be \$175) each week on Saturday thereof."

"Hold on," said the actor. "What's the idea of this cut in Chicago? It costs me just as much to live there as in New York, maybe more."

"Oh, that's all right," the manager answered. "There's a ninth performance each week in Chicago, and the extra eighth will bring your salary up to \$200."

"I don't like it," the actor insisted. "And Equity has ruled against that sort of thing. It amounts to evasion of the eight-performance week, and Equity doesn't approve of it."

"All right," he was told. "It's legal. There it is—take it or leave it. If you don't want it, I'll bet there's somebody in the office who will not have any such scruples."

More in fear of this cut-throat competition from his fellow actors than of the manager's displeasure the actor signed a contract which called for nine shows the weeks he was scheduled to play Chicago for the same amount that he played eight in New York.

Now, if the rule of the association had required the filing of a triplicate contract in the Equity office that actor could have told the manager "I can't sign that contract—Equity'd throw it out. And they'd do the same for anybody else who'd sign it."

Thus both the manager and the actor who would be willing to take advantage of this actor's necessity of a job would be circumvented at one and the same time.

Helen MacKellar, of Equity's Council, has gone on record as favoring the adoption of a triplicate contract with the third copy on file at Equity headquarters.

"It relieves the little fellow of having to stand up and fight for his rights at a time when he is least able to do it," said Miss MacKellar. "It puts a strong and impersonal association in the place of a very personal and vulnerable individual. I am in favor of a triplicate contract."

Miss MacKellar's point was given the unqualified approval of Otto Kruger, also of Equity Council, who added:

"The psychologically softest moment of an actor's life is when he is about to sign a contract. At such times he often needs to be protected from himself. The triplicate contract form would give him this protection."

print once more! What memories of the past it will recall!

Doubtless many showfolk will clip this summary for future reference.

COMMENTING, editorially, on community playhouses, *The Wheeling News* of recent date said, in part: "If every city of any size in the United States could boast of a local players' organization, the objectionable plays that are the cause of so much complaint by church and civic organizations would be so unprofitable as to be relegated to their rightful place—nowhere. Under competent and proper management, only the best and most wholesome productions would be presented. By inculcating an appreciation of good acting in good plays, among the participants and the supporting public, the stage of today would be improved."

"As it is now, we have to take whatever is offered in the line of entertainment or not be entertained. With a local playhouse we could employ some

between "sensible" optimism and the short-sighted pose that sometimes passes for optimism but is nothing more than deceit and buncombe.

This winter the fair men seem free to admit, openly, that the season of 1925 was far from an ideal one. They admit, too, that there are ills to be remedied—ills, some of them, the solution of which lies within the power of the fair's officers. And they are going at the problems that confront them with a determination to work them out satisfactorily.

At Topeka the fair men of Kansas went on record as favoring fewer and better fairs, with State aid for but one fair in each county and a concentration of efforts to make those truly representative educational centers. At Columbus, O., the Ohio Fair Managers attacked the evils that beset the racing game and took steps to eliminate abuses that have grown into a serious handicap. Hon. A. C. Carton, speaking before the assembled fair men of Michigan in De-

troit, suggested that it is time to limit the formation of fair associations in Michigan and make the county the unit, because the community as a whole would be better served by a larger fair than by a number of community fairs scattered thruout the county. Members of the Virginia Association of Fairs admitted that 1925 had been none too favorable for them, but they face 1926 with high hopes. A like attitude was observed at the Massachusetts meeting.

Heretofore there has been a great deal of "pointing with pride" and a glossing over of unpleasant facts. This seems to be giving way to a saner attitude, one that does not attempt to conceal defects which are all too apparent to any observant person but recognizes the existence of the defects and seeks means of doing away with them. The change cannot fail to work for the common good.

MANY suggestions have been offered by performers, managers and show people in general as to how tabloid performances may be made to appeal to a greater percentage of showgoers. All of these have their good and bad points, it is true, but a suggestion seldom heard and one which might produce the needed result is the incorporation of newer musical numbers. Many people who occasionally see the larger productions, but are regular tabloid followers, complain of the age of the musical numbers used by various companies.

Recently in a city of about 75,000 population, three companies, considered standard attractions, played a theater during consecutive weeks—and each featured practically the same musical numbers, everyone of which had attained its greatest popularity more than a year ago. During the first week nearly every number was applauded heavily, but the second and third weeks hardly a ripple was heard at the conclusion of these numbers, and in one case the singing and the rendition was a good 50 per cent better than the first week.

There is no denying that every music publisher likes to have a hit, and it should be, it would seem, just as easy for a tabloid manager to arrange to have his performers sing the newer songs as managers of the larger productions do.

If the question of copyrighted music and royalties arises, some arrangement, we feel, could be effected with publishers whereby the royalties would be commensurate with the receipts—and the chances are the extra patronage drawn as a result of the singing of songs newer than those being used at present would fully warrant the expense.

The suggestion at least should be worth a trial.

China looks like a fertile field for motion picture theaters. Just think of it, only 80 for a population of 400,000,000, or one house for each 5,000,000 population! Contrast that number with the 21,000 or more in the United States.





AS THE N. Y. REVIEWERS  
SEE THE FILMS

"Just Suppose"

(Inspiration Pictures for First National at Strand)

**MORNING WORLD:** "... that eternally occupied Mr. Richard Barthelmess is on view as a black-haired Prince of Wales. Why it was done into a movie I have no notion, since it offered little of dramatic value and surely could not have been considered a new or novel thought. The locale has been made mythical and the surrounding characters a little piggish."—Quinn Martin.

**TIMES:** "... a wholesome, sympathetic and often amusing picture, admirably acted by Mr. Barthelmess, youth, ability and good looks, Lola Moran... her acting is worthy of the highest praise."—Mordaunt Hall.

**SUN:** "Just why the play Just Suppose was purchased for Mr. Barthelmess' consumption remains something of a mystery. Directed and acted with far more than the usual taste. The continuity is smooth and excellent. None of the subtleties are puerile and stale."—The Moviegoer.

**EVENING WORLD:** "... a novel twist that has an O. Henryish flavor. Barthelmess deserves more of a story and more of a chance to display his abilities. If the film is somewhat trifling. It is not tedious. Does well enough as an in-between picture."

"Hands Up!"

(Paramount at Rivoli)

**TIMES:** "... a ludicrously humorous farce... an uproarious chapter, in which Mr. Griffith, as a Confederate spy, shakes dice with a rebel and wins everything the Indian has."—Mordaunt Hall.

**MORNING WORLD:** "... a Civil War burlesque which in content is as attractive as the average stuff of the kind done by the average screen comedian. Pace it has, and here it is out of the ordinary. In it there is little imaginative and less fresh."—Quinn Martin.

**POST:** "... a hilarious burlesque of adventure pictures of the historical variety with everybody from Abraham Lincoln to Brigham Young introduced into the proceedings... One of the most amusing of his efforts up to date and it is pleasing to note that this comedian, unlike so many others, understands pantomime so well that he never becomes tiresome."

**EVENING WORLD:** "... one of those two-reel ideas padded to make a seven-reel starring vehicle. In it there seemed to be about two reels of comedy business that were really entertaining and possessed of some novelty... has neither possibility nor plausibility... for the most part the action seems dull, stupid and boring."—Palmer Smith.

"The Sea Beast"

(Warner Brothers at Warners)

**TIMES:** "... a good production and one which contains much interest, but it is not a great photograph. John Barrymore deserves no little credit for the energy, earnestness and vivacity he displays. The production drags quite a good deal. The exploits with the whale are not as effective as they might be."—Mordaunt Hall.

**SUN:** "... a rather spectacular melodrama of whales and harpooners in their adventures on the high seas. An entertaining, showy display of effective screen acting. It isn't Nobby Dick in the slightest... confesses to a typical movie heroine and to a typical case of movie romantic love... sufficiently good screen melodrama, boasting of many beautiful views of old sailing ships, some rather exciting whale chases. The director has done well enough with his camera."—The Moviegoer.

**EVENING WORLD:** "... a tense melodrama of the sea. One of the sugar-sweetest things ever substituted for stark tragedy. Nevertheless it is good drama. It is well worth seeing, even by Melville fans, provided they do not go expecting to see Nobby Dick."—Palmer Smith.

**POST:** "... a long, gruesome piece which offers Mr. Barrymore an excellent chance to fiddle about with his make-up box and wear a wooden leg. The film as a whole suffers from directorial bad taste in numerous instances. Radically cut down and carefully pruned, it would make a generally interesting program picture."

**THE ARCUS TICKET CO.**  
348 N. ASHLAND AVE., CHICAGO, ILL.  
**ROLL (COUPON) FOLDED**  
FOOTBALL TICKETS CARNIVAL  
DIAGRAM AND ADVANCE SALE RACKS  
28 YEARS EXPERIENCE AT YOUR SERVICE  
BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

**You Need Tickets** of the best quality

**You Need Service** that is prompt and accurate

**You can get both** at

**GLOBE TICKET COMPANY**  
118 N. 12th Street, Philadelphia, Pa.  
Specialists in Tickets and Checks since 1873

**UNITED STATES TICKET CO.**  
ROLL AND FOLDED TICKETS FOR EVERY PURPOSE

**GET OUR CASH WITH ORDER PRICES**

**ALL-NIGHT AND DAY SERVICE**

**FORT SMITH, ARK.**  
"THE TICKET CITY"

**10 Per Cent Tax for Missouri** have been completed. Proceeds of the affair will go towards the Kentucky committee for mothers and babies, according to the Film Bureau.

**Grand Rapids Deal** Grand Rapids, Mich., Jan. 25.—A group of community theaters is now under common ownership as the result of a deal whereby G. Glen Pleser and Charles J. Callaghan of the Crown and E. N. Brown of Brown's Stocking Avenue Theater purchased the stock of Rescher's, Inc., holding corporation of the Liberty, Madison, Alcazar and held February 3 at the Hotel Plaza, Franklin.

**Motion Picture Carnival** New York, Jan. 25.—Plans for the third annual motion picture carnival of the Film Mutual Benefit Bureau to be held February 3 at the Hotel Plaza, Franklin.

**ROLL TICKETS**

Five Thousand,	\$3.50
Ten Thousand,	6.00
Fifteen Thousand,	7.00
Twenty-Five Thousand,	9.00
Fifty Thousand,	12.50
One Hundred Thousand,	18.00

**THE BIG TICKET AT THE SMALL PRICE**  
Your own Special Ticket, any color, securely numbered, every red guaranteed. Causes Stir for Prize Drawing \$200,000. \$1.00. Prompt shipment. Cash with order. Get the Samples. Send direct for Beautiful Heat Color Tickets. Extra low many sets direct actual or direct. All tickets must conform to Government regulations and bear established price of admission and tax paid.

**National Ticket Co., - Shamokin, Pa.**

**ST. LOUIS CALCIUM LIGHT CO.**  
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders in any part of United States filled promptly. Calcium Turners, Rubber Taping, Compositing Lenses, Film Repair, Machine Oiling. Full Details for sale, 216 Elm St., St. Louis, Mo.

**FACTS about CASH CONTROL**  
Send on request  
Before ordering your 1926 Season Tickets get details on AUTOMATIC TICKET SYSTEM.  
Automatic Ticket Register Corp.  
723 Seventh Avenue, New York

**GO INTO MOVING PICTURE BUSINESS**  
**Small Capital Starts You**  
Our on our easy payment plan. Begin now and get your share. We sell everything. Write today. **Atlas Moving Picture Co.**  
125 W. 45th St. New York City

**MEN WANTED**  
TO LEARN  
**Motion Picture Projection**  
Quickly learned. Short hours. Big pay. Best equipped school in Midwest. Practitioners for Movie Houses and Road Shows.  
**MOVIE OPERATORS SCHOOL**  
51 Grand Street, DETROIT, MICHIGAN.

**Motion Picture Cameras**  
FREE for the asking. (No Cash) Catalog of MOVIE PICTURE CAMERAS AND EQUIPMENT.  
**Bass Camera Company**  
119 N. Dearborn St., Dept. B, Chicago, Ill.  
**DARR CAMERA COMPANY, BB.**  
100 N. Dearborn St., Chicago, Ill.  
Send me your NEW 48-page Catalog of CAMERA REPAIRING FREE.  
Name \_\_\_\_\_  
Street and Number \_\_\_\_\_  
Town and State \_\_\_\_\_

**Roll Tickets**  
PRINTED TO ORDER.

10,000	\$5.00
40,000	\$10.50
100,000	\$16.00

A new series of specially for Roll Tickets. Every variety price. (No Cash). (No Cash). (No Cash). (No Cash).  
We would like to send you full details, complete price list and samples.  
**S. BOWER**  
Ticket Branch, BOWER BLDG.,  
430 W. 18th Street, New York

**Here's the career for YOU**  
Get into this wonderful, big-pay profession.  
Learn at home. Big money while learning.

**Learn \$250 a Week**  
Up To  
High salaried positions everywhere. Open your own studio. Daily business averages \$700 to \$1,000 a week.  
Write to: Mitchell Galt. Others doing equally well. Earn spare time each pays up to \$75 a week!

**CAMERA FREE**  
If you order to come to our New York or Chicago Studios for personal instruction, day or evening classes, write for Catalog. No need to invest. 10 W. 33rd Street, New York, or 101 West Washburn Ave., Chicago, Ill.

**New York Institute of Photography**  
12 W. 33rd St., New York (Dept. 54)

Guaranteed Reconstructed Projectors.  
**Power-Simplex-Motograph**  
SOLD ON THE EASIEST PAYMENT PLAN.  
Our Special Film Unit includes everything. **MONARCH THEATRE SUPPLY CO.**  
Dept. B, Memphis, Tennessee.

**THEATRE EQUIPMENT-NEW AND USED**  
Moving Picture Machines, Screens, Booths, Opera Chairs, Spot Lights, Stereopticons, Film Cabinets, Portable Projectors, M. P. Cameras. Everything for the theatre. Write for catalogue.  
**MOVIE SUPPLY CO. 844 SO. WABASH AVE. CHICAGO ILL.**

(NOTE—This list has been compiled from the obituaries published weekly under the heading "Deaths in the Profession" in The Billboard during the past year. It includes the names of the men and women directly connected with the amusement world, in all its branches, who died during that time. Wherever possible the age, date of death, place of death and occupation of the deceased are given. Incompleteness in all cases. This information is not available and is so indicated with asterisks.)

NECROLOGY—1925

Deaths in the Amusement World from January 1 to December 31, 1925

ABBOTT—Frank. —; September 23. Brooklyn, N. Y.; theater manager.
ADAMS—Robert. —; Geneva, O.; veteran circus man.
ADLEY—Amos Blum. 45; December 23. Oakland, Calif.; outdoor showman.
ADAMS—W. —; January 30, Hartford, Conn.; circus employe.

BARON—Arthur. 36; November 9. Melbourne, Australia; ventriloquist.
BARRETT—Francis. —; London, Eng.; music critic.
BARRETT—Joseph Hawthorth. March 15. London, Eng.; performer.
HARRISON—James. 89; Los Angeles; veteran vaudeville and stock actor.

BONNALL—Marie. 56; April 25. Evanston, Ill.; actress.
BOON—Gaberiel (Fishes). 65; February 25. Bryceland, La.; musician.
BOUN—Cecil. 38; April 2. Myerstown, Pa.; musician.
BOYD—Leonard. —; September 17. London, Eng.; pianist.

BUTLER—Alexander B. 55; May 16. Superior, Wis.; actor.
BUTTERFIELD—Evelyn. 40; March 9. New York City; stage director.
BYRD—Anthony. 48; April 18. New York City; actor.
CADDY—Betty. —; Dallas, Tex.; actress.
CALDARA—Orme. 40; October 24. Saranac Lake, N. Y.; actor.

BARNES—Helen. —; June 1. New Haven, Conn.; actress.

DONACINTI—Paolo. —; May 6. Santiago, Chile; fustiat.

BUSSON—Antonio. —; August 18. Plunking, L. L. N. Y.; musical director.

COCHRAN—Rebecca. —; December 14. Carmel, Ill.; theater owner.













LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers. Streetmen, Fair Followers, Etc.

Alabama-Council of Religious Educ. Apr. 11-13. Hugh Merrill, 1016 Mallory Bldg., Mobile.
Birmingham-State Dental Assn. Apr. 15. F. P. Perry, Montgomery.
Birmingham-State Educational Assn. March 25-27. H. W. Cowart, 435 1st Natl. Bk. Montgomery.

Arizona-Club-State Medical Assn. Apr. 20-23. D. F. Goodrich, 407 Goodrich Bldg., Phoenix.
Nogales-Rotary Club. Apr. 19-20. J. B. Bristol.
Phoenix-Arizona Press Club. March 1-3. K. O. Whelan.
Tucson-Knight Templar. Feb. H. George J. Reaume.

Arkansas-Hot Springs-State Conf. Feb. 12-15. Mrs. J. Mansuet, Hot Springs National Park.
Little Rock-State Press Assn. Feb. 12. C. Harper, Box 614.
Fayetteville-Kingdom of Pythias. Apr. 12-15. John D. Lopez, Box 1338.

California-Los Angeles-Tile & Mosaic Contractors' Assn. Feb. 6-12. Miss M. O. Leach, D. Ell st., Rowland.
Los Angeles-Southwest Credit Mers. March 2. A. Collin, 412 R. St.
Los Angeles-Natl. Assn. of Baristas. March 18-19. Alice Hill, 1240 W. Boulevard, Oakland.

Colorado-Denver-State Music Club's Assn. Apr. 27-30. H. S. Lyon, 415 Quincy Bldg.
Pueblo-State Soda Water Bottlers' Assn. March 23. L. H. Kernan, Walsenburg.
Bridgeport-State Dental Assn. Apr. 8-9. Dr. E. Armstrong, 67, New Haven.

Connecticut-Hartford-Order Eastern Star. Jan. 22-23. Harriet E. Burwell, Box 208, Winsted, Conn.
Hartford-Order of Protection. Apr. 8. H. O. Smulkin, 918 C. of G. Bldg., New Haven.
Guaynabito-Ribambak Assembly. Apr. 21. Mrs. M. E. Johnson, 30 Alfred st., Torrington.

Delaware-Delmar-Junior Order. Feb. 14. F. Sigrist, 307 Talbott st., Wilmington, Del.
Wilmington-Ladies of Golden Eagle. Apr. 3. Mrs. J. Palmer, 1900 Delaware ave.

District of Columbia-Washington-Natl. Soc. U. S. Daughters of 1812. Last week in Apr. Mrs. M. L. Sigmon, Montrose, D. C.
Washington-Sons of Revolution. Apr. 19. W. H. Hays, Jr.
Washington-Natl. Educ. Assn. Dept. South. Feb. 20-25. B. D. Shankland, 1201 16th st., N. W.

Florida-Deland-State Bar Assn. Apr. 24. G. O. Heston, Jacksonville.
L. Myers-Sons of the Sea. Apr. 1. L. F. McCreary, Elba, Okla.
Jacksonville-State Fed. Women's Clubs. March 2. C. E. Hawkins, Brookville.

Georgia-Albany-American Ceramic Soc. Feb. 8-11. R. S. Purdy, Lord Hall, State Conv., Columbus.
Albany-Kentucky Photographers' Assn. March 2-11. J. E. Thompson, Knoxville, Tenn.
Atlanta-American Cotton Shippers. Apr. 10-11. H. C. McKinim, Memphis, Tenn.
Columbus-State Fed. of Labor. Apr. 20. L. P. Macfarlane, 2116 Atlanta.
Columbus-C. C. Union. Apr. 13-18. Miss M. LeBoon, Wood Hope, Ga.

Illinois-Chicago-Ill. State Highway Officials. Feb. 25-27. Frank T. Shoets, Springfield.
Chicago-Order of Optometrists. Feb. 14-16. Wm. R. Taylor, 221 R. St.
Chicago-Theta Xi Frat. Feb. 20-21. H. H. Davidson, 320 N. Grand ave., St. Louis.
Chicago-Natl. Auto Dirs. Assn. Feb. 23. O. A. Vance, 1250 N. Grand st., St. Louis.
Chicago-Am. Concrete Inst. Feb. 23-26. Harvey Whitely, 1807 E. Grand Blvd., Detroit.

Chicago-Order of Optometrists. Feb. 14-16. Wm. R. Taylor, 221 R. St.
Chicago-Theta Xi Frat. Feb. 20-21. H. H. Davidson, 320 N. Grand ave., St. Louis.
Chicago-Natl. Auto Dirs. Assn. Feb. 23. O. A. Vance, 1250 N. Grand st., St. Louis.
Chicago-Am. Concrete Inst. Feb. 23-26. Harvey Whitely, 1807 E. Grand Blvd., Detroit.

Chicago-Order of Optometrists. Feb. 14-16. Wm. R. Taylor, 221 R. St.
Chicago-Theta Xi Frat. Feb. 20-21. H. H. Davidson, 320 N. Grand ave., St. Louis.
Chicago-Natl. Auto Dirs. Assn. Feb. 23. O. A. Vance, 1250 N. Grand st., St. Louis.
Chicago-Am. Concrete Inst. Feb. 23-26. Harvey Whitely, 1807 E. Grand Blvd., Detroit.

Chicago-Order of Optometrists. Feb. 14-16. Wm. R. Taylor, 221 R. St.
Chicago-Theta Xi Frat. Feb. 20-21. H. H. Davidson, 320 N. Grand ave., St. Louis.
Chicago-Natl. Auto Dirs. Assn. Feb. 23. O. A. Vance, 1250 N. Grand st., St. Louis.
Chicago-Am. Concrete Inst. Feb. 23-26. Harvey Whitely, 1807 E. Grand Blvd., Detroit.

Chicago-Order of Optometrists. Feb. 14-16. Wm. R. Taylor, 221 R. St.
Chicago-Theta Xi Frat. Feb. 20-21. H. H. Davidson, 320 N. Grand ave., St. Louis.
Chicago-Natl. Auto Dirs. Assn. Feb. 23. O. A. Vance, 1250 N. Grand st., St. Louis.
Chicago-Am. Concrete Inst. Feb. 23-26. Harvey Whitely, 1807 E. Grand Blvd., Detroit.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Indiana-French Lick-Central Electric Ry. Assn. Jan. 12-13. H. H. Ketchum, 308 Tracellon Tr. Bldg., Indianapolis.
St. Wayne-Brownsville Protec. Assn. Apr. 6-7. Loyd Stewart, Wehaskia, Ind.
Indianapolis-Order Eastern Star. Apr. 28-30. C. E. Johnson, 723 Riverside st., Indianapolis.

Topkapi-A. P. & A. Masons. Feb. 24. George W. McDonald, Masonic Temple.
Topkapi-Grand Lodge. Apr. 1. L. M. Craig, 412 Jackson st.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.
Topkapi-State Parent-Teachers' Assn. Apr. 1. Mrs. R. Burr, Manhattan, Kan.

Wagon-Junior Order. Feb. 23. A. L. Powell, 297 Wash. st., Boston.
Worcester-N. E. Food Dirs.' Assn. March 15. H. L. Clark, 111 Milk st., Boston.
Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.

Michigan-Detroit-State Ret. Lumber Dirs.' Assn. Feb. 8-9. A. M. Manning, Industrial Bk. Bldg., 706 Grand Harbor.
Detroit-State Dental Assn. Apr. 12-14. Wm. R. Davis, 1052 Taylor ave.
Detroit-Music Supervisors' North Conference. Apr. 11-12. Rm. Carmichael, Ft. Dodge, Ia.



WINTER QUARTERS LIST

CIRCUSES AND WILD WEST SHOWS
Alma Betty Mae, Novelty Circus, Harry Allen, mgr.; Lawrence, Ind. (General Delivery).
Afterbury's Trained Animal Circus, R. L. Afterbury, mgr.; Dakota City, Neb.
Barnes, Al H., Circus, Al G. Barnes, prop.; Chicago, Ill., Clark, Ill., Calif.

Capital Amusement Co., T. L. Ryan, mgr.; Russell, Ala.; office, 266 Chamber at St. Paul, Minn.
Central Tentier Shows, 142 Park Ave., New York, N. Y.
Checker Kappa Shows, A. H. Herman, mgr.; Johnstown, Pa.; office, Altoona, Pa.

Merana Circus-Renter Co., J. V. Merana, mgr.; Marietta, Ga.
Morris and Castle Shows, Milton M. Morris & John Castle, mgrs.; (Fairgrounds) Silverpoint, La.
Morseman, H. J., Shows, Harry J. Morrison, mgr.; Panama City, Fla.

Cochran's, James B., Circus Side Show & Cochran's Wild Animals; 443 1/2 Wacker Ave., Akron, O.
Coley Bros. Circus Side Show, H. R. Coley, mgr.; 400 E. Halsted st., Chicago.
Coraya Shows, Bernard Coraya, mgr.; 6200 Penn ave., Pittsburgh, Pa.

Armories, Auditoriums and Convention Halls Suitable for Indoor Events

Philadelphia—Exhibition Hall—Commercial...
Washington—Exhibition Hall—Commercial...
Washington—Exhibition Hall—Commercial...
Washington—Exhibition Hall—Commercial...

ALABAMA

Gadsden—Army, A. C. Herthberg, mgr.
Montgomery—City Auditorium, W. A. Quant...

ARIZONA

Pheonix—Shrine Auditorium, H. R. St. Omer...
Phoenix—City Auditorium, H. R. St. Omer...

CALIFORNIA

Alhambra—Neptune Beach Pavilion, E. G. Blackw...
Berkeley—Auditorium, City Ry. Dept., mgr.
San Francisco—City Auditorium,...

COLORADO

Denver—Municipal Auditorium, Robert Ryan...
Denver—City Auditorium, John M. Jackson...

CONNECTICUT

Hartford—Colonial Hall, Daniel Quills, mgr.
Hartford—State Armory, Lieut. Richardson...
Hartford—Hall's Armory, T. Clark Hall...

DELAWARE

Dover—Municipal Auditorium, T. Clark Hall...
Dover—Municipal Auditorium, T. Clark Hall...

FLORIDA

Jacksonville—Municipal Auditorium, Wm. LaVie...
Miami—Kear Pier, Fred W. Maxwell, mgr.
Tampa—Tampa Bay Casino (leased to Starline...)

GEORGIA

Albany—Municipal Auditorium, D. W. Brooks...
Albany—Armory, D. W. Brooks, mgr.
Atlanta—Municipal Auditorium, W. L. Moss, mgr.
Atlanta—Auditorium-Armory, R. A. Gordon...

ILLINOIS

Bloomington—Coliseum, Fred Wilkins Jr., mgr.
Chicago—City Auditorium, Wm. LaVie, mgr.
Chicago—K. M. E. G. Hall, Bill Winter, mgr.
Chicago—Armory, 122 E. Chicago ave., Lieut. Martie...

INDIANA

Indianapolis—Civic Auditorium, H. H. Castle...
Indianapolis—Civic Auditorium, H. H. Castle...
Indianapolis—Civic Auditorium, H. H. Castle...

IOWA

Alma—Civic Auditorium, Happy H. Ellberd...
Clinton—Coliseum, Dr. Theo. B. Charles...
Council Bluffs—Auditorium, Geo. F. Hamilton...

KANSAS

Aftonian—Memorial Hall, Claude Weiner, mgr.
Lawrence—Armory, Capt. Jerry Lang, mgr.
Lawrence—Convention Hall, H. A. Campbell...

KENTUCKY

Hopkinsville—Auditorium, H. L. McPherson...
Louisville—Armory...

LOUISIANA

New Orleans—Washington Artillery Hall...
New Orleans—Labor Temple...
Plaquemine—Municipal, G. A. Duple, mgr.

MAINE

Auburn—Auburn Hall, J. Wilson, mgr.
Bangor—The Auditorium, W. A. Bennett, mgr.
Bangor—Bowling, Chas. W. Morse, mgr.

MARYLAND

Baltimore—104th Medical Regt. Armory, Col. Fred B. Vang, mgr.
Baltimore—Morse Hall...
Frederick—Armory, Major Elmer F. Munshower...

MASSACHUSETTS

Atholboro—Armory, Dr. J. A. Reese, mgr.
Boston—Merchants' Bldg., on Huntington ave.
Boston—Katerbrook, mgr.
Boston—State Armory, on Howard st.

MISSISSIPPI

Jackson—Municipal Auditorium, Mabel L. Rice, mgr.
Natchez—Memorial Hall, Miss Beatrice G. Pearson, custodian.

MISSOURI

Kansas City—Convention Hall, Louis W. Shouse, mgr.
Kansas City—American Royal Live Stock Rep...
Kansas City—The Armory, Capt. Jerry F. Deagan...

MINNESOTA

Atkins—Armory, Capt. J. A. Peterson, mgr.
Duluth—New Armory, Guy Eaton, mgr.
Bibbing—Coliseum, Laurence Brown, mgr.
Minneapolis—Armory, Capt. Andrew Carr, mgr.
Southbridge—Ellipsedrome, A. A. Blaudard...

MICHIGAN

Alpena—Memorial Hall, Ed Roether, mgr.
Bay City—National Guard Armory...
Detroit—Light Guard Armory...
Detroit—Convention Hall...
East Saginaw—Auditorium, F. P. Walter, mgr.

MONTANA

Great Falls—Lee Stock Pavilion, L. E. Jones...
Grand Island—Lindenberg Auditorium, O. Nieman...

NEW HAMPSHIRE

Concord—Tweed Hall, Harry Bennett, mgr.
Concord—Auditorium, B. J. Adams, mgr.
Dover—Armory...
Rifield Centre—Town Hall, W. J. Bernard, mgr.

NEW JERSEY

Asbury Park—Co. D Armory...
Bridgeton—Armory, Richard B. Husted, mgr.
Elizabeth—Armory, Major John D. Leonard...
Gloucester City—City Hall Auditorium...
New Brunswick—National Guard Armory...

NEW MEXICO

Albuquerque—Armory, Capt. Harry M. Dyck...
Albany—10th Inf. Armory, Col. Chas. H. Welch...
Alford—State Armory, Capt. Thomas F. Brown, mgr.

NEW YORK

Albany—State Armory, Chas. M. Nestus, mgr.
Albany—Auditorium, Jas. A. Hennessy, mgr.
Buffalo—164th Regt. Armory...
Buffalo—104th Field Art. N. O. Armory, Edward H. Holden, mgr.

NEW YORK (continued)

Cobleskill—Armory, Capt. G. B. Fleming, mgr.
Elmira—Armory, Capt. John Trumble, mgr.
Glensville—Armory, John Trumble, mgr.
Hamden—Armory, Lieut. F. J. Pierce, mgr.
Jamestown—Armory, Capt. Brown, mgr.

NEW YORK (continued)

New York—Grand Central Palace...
New York—Grand Central Palace...
New York—Grand Central Palace...
New York—Grand Central Palace...

NEW YORK (continued)

Philadelphia—Le La Temple, 1331 Spring Gar...

LITTLE THEATERS

ALABAMA
Auburn—Auburn Players, Prof. Harry L. Hitt...

ALASKA
Ketchikan—Ketchikan High School Players...

ARKANSAS
Marion—Harding Dramatic Club of Harding College...

CALIFORNIA
Berkeley—Calvary League Club Players...

COLOrado
Boulder—University of Colorado Little Theater...

CONNECTICUT
Bridgeport—Little Theater League...

DELAWARE
Wilmington—Air Castle Players...

DISTRICT OF COLUMBIA
Washington—The Art Club...

FLORIDA
Miami—Green Room Players...

GEORGIA
Atlanta—Little Theater League...

ILLINOIS
Springfield—Springfield Community Players...

INDIANA
Indianapolis—Little Theater Soc...

IOWA
Des Moines—Little Theater Association...

INDIANA
Columbus—Little Theater...

KANSAS
Lawrence—University of Kansas Little Theater...

KENTUCKY
Lexington—Campus Playhouse...

LOUISIANA
Baton Rouge—Little Theater Guild...

MAINE
Portland—Greenacre Theater Guild...

MARYLAND
Baltimore—Baltimore Children's Theater...

MASSACHUSETTS
Boston—Theatre Guild of Boston...

MICHIGAN
Ann Arbor—The Players...

MICHIGAN
Ann Arbor—Senior Class of Ann Arbor High School...

MINNESOTA
Duluth—Duluth Community Club & A. A. U. W....

MISSOURI
Kansas City—Kansas City Theater...

MONTANA
Bozeman—Bozeman Women's Club...

NEBRASKA
Omaha—The Community Players...

NEW HAMPSHIRE
Manchester—Dartmouth Players...

NEW JERSEY
Atlantic City—Beachwalk Players...

NEW MEXICO
Santa Fe—Santa Fe Community Players...

NEW YORK
Albany—St. Patrick's Players...

NEW YORK
Brooklyn—Brooklyn Players...

NEW YORK
New York City—The Players...

NEW YORK
New York City—The Players (cont.)...



COLORED SOCIETIES, ORGANIZATIONS AND UNIONS

NEW YORK
Café Club, 134 West 53d st., Maran Smith, mgr.

MARYLAND

Rockville—National Am. Colored Peas. Heavy Harma, secy., 27 W. 11th.

WASHINGTON, D. C.

Colored Actors' Union, 1223 Seventh st., N. W.

NEW YORK PRODUCING MANAGERS

Abrams, Alfred E., 214 W. 42d st.
Adams & Freedley, 214 W. 42d st.
Actoral Theater, 157 W. 43rd st.

Buffalo, N. Y. Magicians' Club of Buffalo, G. P. Proctor, pres.; J. P. Orono, secy., 51 Duraba pl.
Chicago, Ill. Assembly (No. 3, A. S. A. M.), Arthur P. Peleman, pres., Windsor-Clifton Hotel.

COMING EVENTS

ALABAMA
Montgomery—Pageant. Week of April 18.
Cramton Hotel, dir.
ARIZONA
Tucson—Barden, am. Arizona Polo Assn. Feb. 19-22. Johnnie Mallin, press dir.

MARYLAND
Baltimore—Eagle Show, Feb. 8-13. H. C. Kaiser, secy.
Ballroom—Indoor Circus, benefit of Auxiliary to the Battle Blind, Feb. 22-27. Mrs. W. H. Gable, chrm., 110 E. Lexington st.
Baltimore—Charity Circus in Howard St. Armory, Feb. 8-13. J. J. Burns, dir., 419 W. Lexington st.
MASSACHUSETTS
Boston—Auto Show, March 4-12. C. I. Campbell, secy., 227 Park Sq. Bldg.
CICAGO
Detroit—Modern Temple Circus, Feb. 8-20. T. E. Silston, chrm., Masonic Temple.
Detroit—Ind. Outdoor Speed Skating Championship at Masonic Center Club, Feb. 5-7.
Detroit—Holders & Retailers' Expo, Feb. 27-29.
Detroit—Auto Show, Jan. 23-30. H. H. Shurair, secy., care Hotel Addison.
Detroit—American Legion Circus & Expo. in Convention Hall, Feb. 7-9.
Detroit—Eagle's Indoor Circus. Week of Feb. 22.
Detroit—Radio Show, am. American Legion, Jan. 27-30.
MINNESOTA
Duluth—Winter Show, Feb. 8-13.
Minnesota—Twin City Auto Show, Feb. 6-13. H. E. Wilson, secy., 1030 Marshall st., N. E.
MISSOURI
Kansas City—Auto Show, Feb. 12-19. George A. Bond, secy., Firestone Bldg.
St. Louis—Auto Show, Feb. 20-27. Robt. E. St. Louis—Police Circus, April 5-18. Sidney Belmont Am. Secities, mgrs., Odessa Theater Bldg.
NEBRASKA
Omaha—Auto Show, Feb. 22-27.
NEW JERSEY
North Amboy—Radio, Gas, Electric & Business Expo, Feb. 8-13. H. H. Holliday, Jr., dir.
NEW YORK
Brooklyn—Auto Show, Jan. 22-30.
New York—Nat'l Heating & Ventilating Expo. in New Madison Hotel, Feb. 12-14.
New York—Thru-ice Industries Expo. in Grand Central Palace, Jan. 23-30.
New York—Vanity World's Fair in Madison Sq. Garden, March 1-6.
New York—Ind. Indoor Speed Skating Championship in Madison Sq. Garden, Feb. 28-March 2.
New York—Auto Show, Feb. 6-13. C. H. Hayes, secy., care Hotel Syracuse.
OHIO
Akron—Food Show in Armory, Feb. 22-27.
Canton—Auto Show, Feb. 22-27.
Canton—Pure Food Show & Expo, March 1-4. Cincinnati—Market Week & Fashion Show, am. Wholesale Trade Committee of Chamber of Commerce, Feb. 8-12.
Cincinnati—Shrine Circus, March 15-20. John Q. Robinson, mgr., 3019 Reading road.
Cincinnati—Food Show, Week of Feb. 1, R. H. Kistnermeyer, mgr., 211 High ave., Cleveland.
Cleveland—Auto Show, Jan. 23-30. Herbert Berkeles, secy., 5005 Euclid ave.
Cleveland—Food Show, am. Retail Grocers' Assn. Feb. 4-12.
Columbus—Farmers' Week at State College, Feb. 1-3.
Dayton—Food Show, Week of Feb. 15. E. H. Kistnermeyer, mgr., 211 High ave., Cleveland.
Newwood—Spring Festival, May 31-June 5. George Grad, secy.
Toledo—Knights of Columbus Circus, Jan. 25-30. R. J. Sheehan, mgr., 340 Spitzer Bldg.
Youngstown—Food Show, Week of March 2. E. H. Kistnermeyer, mgr., 211 High ave., Cleveland.
OKLAHOMA
Oklahoma City—Burs' Celebration, am. Civic Club, April 21-23.
PENNSYLVANIA
Pittsburgh—Nat'l Indoor Championship Skating Rarva at Duquesne Garden, March 5-6.
RHODE ISLAND
Providence—Auto Show, Feb. 6-12. O. L. Campbell, secy., 378 Park Sq. Bldg.
TEXAS
San Antonio—Fiesta San Jacinto, Apr. 10-24.
WASHINGTON
Tacoma—Manufacturers' Expo. of Southwest Wash. Week of Feb. 2. S. J. Maxwell, secy.
WISCONSIN
Milwaukee—Isabel Walton League Show at Auditorium, March 24-27.
CANADA
Rauff, Alta.—Rauff Winter Carnival, Feb. 8-17. Winnipeg, Man.—Mardi Gras Carnival, am. Gyro Club, Feb. 13-18. Bruce Johnston, mgr.
SKATING RINK LIST
(Continued from page 58)
Portland—Oska Amusement Park Skating Rink, William Boston, mgr.
Portland—Imperial Skating Rink, C. M. Jefferson, mgr.
PENNSYLVANIA
Allentown—Monkatten Skating Rink, Wm. J. Heiler, mgr.
Altoona—Archie Skating Rink, A. W. McMillan, mgr.
Columbia (near Lancaster)—Armory Skating Rink, Chas. McPhillips, mgr., Lancaster, Pa.; plays attractions.
East Lb. 19—Auto Palace Skating Rink, Mr. Ruh, mgr.
Embsurg—Roller Skating Rink, Mr. Brown, mgr.
Harrisburg—Garden Skating Rink, Fred Miller, mgr.
Haxleton—Hoxie Park Skating Rink, Neil Vencrozo, mgr.; plays attractions.
Lock Haven—Brown Amusement Hall Skating Rink, Walter Best, mgr.
McKeenport—Palace Skating Rink, Jim McGirt, mgr.; plays attractions.
Mt. Carmel—Blue Bird Skating Rink, W. O. Ford, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, G. V. Park, pres. and mgr.; plays attractions.
Red Lion—Palmerston Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
Berwyn—Beecher Roller Skating Rink, Fred Murray, mgr.; plays attractions.

ICE SKATING RINKS

IDAHO
Pocatello—Municipal Ice Rink, A. B. Caswell, supt.
MASSACHUSETTS
Boston—Arms, George V. Brown, mgr.
NEW YORK
New York City—Island, 270 W. 52d st.
New York City—181st St. Ice Palace, J. Carroll, mgr.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vent Co., mgrs.; plays attractions.
CLEVELAND—Elyson Ice Rink, The Humphreys Co., props., H. C. Bauston, mgr.
NEWSDOWN—Newsdow Ice Rink, O. G. Miller & E. W. Townsley, mgrs.
OHIO
Cleveland—Elyson Ice Rink, The Humphreys Co., props., H. C. Bauston, mgr.
NEWSDOWN—Newsdow Ice Rink, O. G. Miller & E. W. Townsley, mgrs.
OREGON
Portland—Coliseum Ice Rink.
PENNSYLVANIA
Pittsburgh—Dunning's Daisy Ice Rink, Elm-Dunning, mgr.
Pittsburgh—Duquesne Garden Ice Rink, Howard Rigby, mgr.; plays attractions.
WASHINGTON
Seattle—Arms Ice Rink, Arms Co., props.; plays attractions.
CANADA
Halifax, N. S.—Arms Ice Rink, J. J. Condon, mgr.
Halifax, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mt. Royal Arena Rink, Oscar Honold, mgr.; plays attractions.
Perth, Ont.—Perth Ice Rink, Ltd., George & James, owner and manager; plays attractions.
Vancouver, B. C.—Arms Ice Rink, Vancouver Arms Co., Ltd., props.; Frank A. Patrick, mgr.; plays attractions.
Victoria, B. C.—The Arms Ice Rink, Victoria Arms Co., Ltd., props.; plays attractions.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.—Palladium Trolley Assembly (No. 5, R. M. B. W. Test, secy., 1201 W. Mummy Bldg.
Boston, Mass.—Assembly (No. 6, S. A. M.), Arthur W. Baird, pres., 173 Mass. ave., care Colman.













HANDLED YOUR CARDS 4 YEARS AS SIDE JOB. They always supply me with ready cash...

LOOK MEN AND WOMEN, BIG MONEY FOR WASHINGTON AND eye glasses, etc. etc. etc.

MAIL ORDER AND AGENCY PROPOSITIONS. Including the largest catalog...

MAKE \$60 TO \$200 WEEKLY PUTTING UP our Genuine Gold Window Letters...

MAKE MORE MONEY - EMBOSSED SHOW CARDS for every line of business...

XRAY CAN OPERATOR - BIG SPECIALTY SELLER. Live agents can make plenty of money...

MEN AND WOMEN - DIRECT SELLING, FULL or part time. Big commissions daily...

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling cameras...

NO DULL MEATS SELLING FOOD - PEOPLE must eat. Prudential distributors make big money...

FEDERAL PURE FOOD CO. F203 Archer Chicago. Jan10

NOVELTY PAINTINGS - BIG SELLERS. BIG profits. ENTERPRISE 349 1/2 W. Milwaukee, Wisconsin. Jan10

ITCHMEN ATTENTION - STEEL FOLDING Tripods, nickel plated, \$3.00 until February 9th...

FOURTEEN POLISHING CLOTH REMOVER FABRIC from all metals without the use of liquid, paste or powder...

SALESMEN - BECOME INDEPENDENT. \$AM- ple calling \$2.50 deposit starts you in business...

SALESMEN - OUR MEN EARN FROM \$5.00 to \$7.50 per hour selling Supreme Shirts...

SELL BOOKS BY MAIL - BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn Chicago. Jan10

SELL OUR WONDERFUL INCENSE - PARTI- culars free. BELA CO. (Importers), Los Angeles. Jan10

SELL FINE MADE-TO-ORDER ALL-WOOL Suits at \$12.50, regular \$25 values. Over 100 sets of cloth samples...

SET PORTION STAMP DOMESTICS - LATEST Ink, Match and beam stamp...

TO SELL THE RADIO FONE LAMP LOUD Speaker. Latest radio reception reproducer...

WANT DISTRIBUTING AGENTS FOR HAN- dler, the new, original powdered Hand Soap...

WANTED - AGENTS TO SELL A HOME Treatment Machine for chronic illness...

WANTED - AGENT TO SELL A HOME Treatment Machine for chronic illness...

WE START YOU WITHOUT A DOLLAR - Soap, Extracts, Perfumes, Toilet Goods...

PER CROSS - BACHELOR BUTTONS - Great money getter. Sell six for 10c...

DAILY SILVERING MIRRORS PLATING and relighting lamps, rubbers, etc...

3110 WEEKLY BELLING FINEST GUARAN- teed, milks, made-to-measure...

ANIMALS, BIRDS AND PETS. No WORD, CASH. NO ADV. LESS THAN 25c...

3 Trained Ponies, Spots, 40 lbs., sound and young. Also trapplings...

BEAUTIFUL REGISTERED BULL PUPS. \$10. BULLDOGS, 301 Rockwood, Dallas, Texas. Jan27

BIRD ACT - TWO COCKATOOS, TABLE Frame and Red Banner, \$100.00...

FOR SALE - GENUINE FEMALE GOLDEN Rabbits, fine specimens, perfect health...

FOR SALE - MALE RHEBUS MONKEY, BIG Brown Wild Cat Boin, \$35.00...

FOR SALE - FEMALE FOX TERRIER, SOM- erland, also other tricks, cheap, \$50...

LOOK! LOOK! GREATEST BACK-SOMER- land Dog and other Trick Dogs...

PARADES ON HAND AT ALL TIMES - PAN-AMERICAN BIRD CO., Laredo, Texas. Jan10

SCOTCH COLLIES - PEDIGREED SHOW DOGS. Highest awards, WELCOME ARCH COLLIE KENNELS, Adams City, Colorado. Jan10

WE CAN FURNISH YOU ALL KINDS OF SHOWS. FEIST THEATRICAL EXCHANGE...

BOOKS. No WORD, CASH. NO ADV. LESS THAN 25c...

ENTERTAINMENT DIRECTORY - THE World's Book of Vandrilla Agencies...

BUSINESS OPPORTUNITIES. No WORD, CASH. NO ADV. LESS THAN 25c...

Chicago State Street Mail Ad- dress. Personal, confidential secretarial service...

ADVERTISE IN 300 NEWSPAPERS - 24 words, \$2. HENNINGER, 418 Insurance Bldg...

ADVERTISE IN THE MODERN ADVER- tiser, 10c per word; twice, 1c; each display, \$2...

GO INTO BUSINESS FOR YOURSELF - DEAL with books and building and loan associa- tion...

GO INTO BUSINESS OF YOUR OWN AT home or office, earning good profit...

MAKE MONEY MAGAZINE - GREATEST magazine of opportunities, 25c per. 10c...

COSTUMES, WARDROBES AND UNIFORMS. No WORD, CASH. NO ADV. LESS THAN 25c...

Theatrical Costumes - All kinds of used Wardrobe for Revenues and Acts...

A LOT OF STAGE EVENING GOWNS \$5.00 each; other Beautiful Dresses, Raincoats, etc...

ATTRACTIVE, FLASHY STAGE EVENING Gowns, Character Wardrobe, Street Dress...

A-1 STAGE WARDROBE - LOWEST PRICES. Specialize in Evening Gowns, Wraps, Tricor- nets...

BEAUTIFUL EVENING GOWNS, WONDER- ful values, \$10-\$15; Minerva Suits, \$10-\$15...

BUNGALOW SHOP IS THE PLACE TO SHOP for Theatrical Wardrobe...

EMULSION MODELS NEW TUKEDOS, LATEST styles, any size, \$20.00 to \$35.00...

GENUINE SIOUX INDIAN COSTUMES AND Headwear...

SIXTEEN CHORUS COSTUMES - SIX DRESSES. Hat, \$5.00; six Pants Suits, Hat, \$5.00...

UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX- edo Coats, \$6.00...

WARDROBE FOR REVUES CIRCUSES CAR- nivals, Rube, Clown, People, good condition...

300 COSTUMES, SLIGHTLY USED, SUITABLE for pageants, Mardi Gras, carnivals, etc...

EXCHANGE OR SWAP. No WORD, CASH. NO ADV. LESS THAN 25c...

FEELERS 10-PIECE ORCHESTRA PIANO. Model of time clock, with motor...

WARDROBE TO EXCHANGE WITH AN- other stock company. SAVOY THEATRE, Louisville, Kentucky. Jan10

FORMULAS. No WORD, CASH. NO ADV. LESS THAN 25c...

FORMULAS BEVERAGES, SYRUPS, ES- sentials, Flavors and other manufacturing spe- cialties...

FORMULA - EMPIRE BEAUTY CREAM. Full and instructions for recipe, 25 cents...

BEST TATTOO REMOVER FORMULA. \$1.00. Supplies for tattooing. "WATERS", 909 Portman, Detroit. Jan10

ZERO POWDER KEEPS FEET WARM ODD- est weather. Big profits. Easy to make...

FOR SALE - NEW GOODS. No WORD, CASH. NO ADV. LESS THAN 25c...

New Lunch Car Mounted on Ford One-Ton Chassis. Fully equipped ready for business...

Pictorial Banners, 8x10, \$15.00. Sketches submitted. RODGERS, 637 Eighth, Portsmouth, Ohio. Jan10

A RED-LETTER YEAR. (Continued from opposite page) of 3,522,000 vehicles in 11 months compared with a production of 3,262,000 for the whole of 1924.

THE WORLD'S LARGEST DOG KENNEL HAS for sale German Bloodlines trained as watch dogs, automobile companions...

ATTORNEYS AT LAW. No WORD, CASH. NO ADV. LESS THAN 25c...

Attorney at Law - Counselor on Personal and all Legal Matters...

B. J. O'vanagh, Lawyer, 1310 W. Exchange Bldg., Des Moines. Phone, Walnut 2835. Jan10

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters...

ATTRACTIONS WANTED. No WORD, CASH. NO ADV. LESS THAN 25c...

Karn Bros. Fat Cat Family Would like to hear from all people who are at liberty for 10-1-1, season 1926...

INCH DISPLAY ADVERTISEMENT - 100 machines, year, \$50. WOODS POPULAR SERVICES, Atlantic City. Jan10

WE START YOU IN BUSINESS, FURNISH everything - Men and women, \$50.00 to \$100.00...

24 WORDS, 350 RURAL WEEKLIES, \$140. ADMEYER, 4112 Hartford, St. Louis, Mo. Jan10

\$50 A WEEK - MAIL ORDER BUSINESS. Free booklet tells how. Sample and Plan 25c...

\$50 WEEKLY - MAIL ORDER BUSINESS. Explanatory booklet, Sample and Plan 25c...

CARTOONS. No WORD, CASH. NO ADV. LESS THAN 25c...

BALDA'S TRICK CARTOONS, RAG PIG. Balda's Trick Cartoons, for vaudeville, club, lodge and party entertaining...

CONCESSIONS. No WORD, CASH. NO ADV. LESS THAN 25c...

O. E. Pearson Shows Now booking concessions and shows. Ramsey, Jan10













THE TWELFTH ANNUAL

Convention of the N. J. & N. Y. Volunteer Firemen's Ass'n

will be held in Garfield, N. J., during the week of July 9, 1926. Old Home Week will also be held by the Garfield Firemen and the Committee would be pleased to receive propositions from Carnival Companies and Promoters...

CHECKER EXPOSITION SHOWS WANT

FOR A SEASON OF THIRTY WEEKS.

OPENING APRIL 22, under strong auspices, including ten real FAIRS, Fairs Week, real shows that don't omit and experienced Money-Go-By Show. The following exhibitions open (with some estimates):

A. M. HERMAN, Manager, Box 373, Altoona, Pennsylvania.

- White Cargot (Volunt. St.) Philadelphia 25-30.
Golden Crook (Lycium) Columbus, O., 25-30.
Happy Holiday (Zircoville) Feb. 1-8.
Happy Holiday (Zircoville) Feb. 1-8.
Happy Holiday (Zircoville) Feb. 1-8.
Happy Holiday (Zircoville) Feb. 1-8.
Happy Holiday (Zircoville) Feb. 1-8.
Happy Holiday (Zircoville) Feb. 1-8.

TABLOIDS

- Arnold's, Martin, Revue: (Hollywood) Perth Amboy, N. J., 25-30.
Dona's, Jack, LeSalle Mus. Com. Co. (Vaudeville) Burlington, N. C., 25-30.
Big Town Tapers, Thad Wilder, mgr.: Detroit, Mich., 25-30; Jackson, Miss., 25-30.
Broadway Higgins Co., Lox Brookville, mgr.: (Country) Petersburg, Va., 25-30.
Gerard's, Jack, Wild of Girls W. Palm Beach, Fla., 25-30.
Hello Ferrybody & Peking Red Roy, Chas. W. Sawyer, mgr.: (Pal.) Wilkes-Barre, Pa., 25-30.
Hurley's Big Town Limited, Bill Griffin, mgr.: (Capitol) Lansing, Mich., 25-30.
Hurley's What's Your Party?, Ralph Smith, mgr.: (Royal) Bala Cynwyd, Pa., 25-30.
Irving's, Irving, Jr., Nittles of Broadway: (Star) Montclair, Pa., 25-30.
Listen to Me: (Queen) Newburg, N. Y., 25-30.
Pats, Pat, Co. (Pal.) Blackwell, O., 25-30.
Pats, Pat, Co. (Pal.) Blackwell, O., 25-30.
Pats, Pat, Co. (Pal.) Blackwell, O., 25-30.

MINSTRELS

- Field, A. G.: Hudson, N. Y., 27; Rome 23.
Johnson 29; Schenectady 30; Boston, Pa. Feb. 1; Allentown 2; Reading 3; Wilmington, Del. 4-6.
Holla Rufus, Leon Long, mgr.: Brookville, Pa., 25-30; Tarpos Springs Feb. 1-3; Clearwater Feb. 4-6.
Licent & West: (Columbia) Md., 25-30.
White's, Isaac, Spauld & Co., mgr.: Port Arthur, Tex., 27; Beaumont 28; Galveston 29; Houston 30; San Antonio 31; Feb. 1.
Newman, T. D., Tussimths: (Maj.) Bloomington, Ill., 25-30.

BANDS AND ORCHESTRAS

- Bachman's, Myron Bachman, mgr.: Tampa, Fla., 25-Feb. 4.
Spindler's, Harry: Singapore, M. S., Feb. 6-7; Columbia, Ceylon, 21-22.
Sweeney's Five (Kee & DeBard): Jacksonville, Fla., 25-30.
Tomman's, T. D., Tussimths: (Maj.) Bloomington, Ill., 25-30.

BURLESQUE

- Balibar Beauties: (Star & Carter) Chicago 25-30; (Gayety) Detroit Feb. 1-8.
Best Show in Town: (Gayety) Washington 25-30.
Bluck & White House: (Lyric) Inglewood, O., 25-30.
Wandering Up North: Open week 25-30; (Star & Carter) Chicago Feb. 1-8.
Burlesque Carnival: (Miser's Branch) New York 25-30; (Hyperion) New Haven, Conn., Feb. 1-8.
Candy: (Gayety) Boston 25-30; (Columbia) New York Feb. 1-4.
Daley's, Lena, Miss Tolson: (Empire) Newark, N. J., 25-30; (Coling) Brooklyn, Feb. 1-4.
Famous Parades: (Empire) Toledo, O., 25-30.
Mappers of 1925: Open week 25-30. (Pal.) Baltimore Feb. 1-8.
Pallies of the Day: (Columbia) New York 25-30; (Empire) Brooklyn Feb. 1-4.
Gilt Club: (Columbia) Brooklyn 25-30; (Orpheus) Paterson, N. J., Feb. 1-4.

Sugar Babies, Route No. 1, 24-30; (Olympic) N. York Feb. 1-8.
Templers: (Cadillac) Detroit 25-30; (Grand) Hamilton, Can., Feb. 1-4.
Whirl of Girls: (Mutual) Kansas City 25-30; (Gayety) Los Angeles, Feb. 1-4.
Whispering Rehears: (Columbia) Arma, O., 25-30; (Empire) Cleveland Feb. 1-4.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Boston, Thursday; Reading, Friday and Saturday.
ROUTE NO. 3—York, Pa., Monday; Lancaster, Tuesday; Allentown, Wednesday; Cummerbund, Md., Thursday; Allentown, Pa., Friday; Washington, Saturday.

REPERTOIRE

- Aulger Rena, Stuck Co.: Rock Rapids, Ia., 25-30; Pipestone, Minn., Feb. 1-4.
Hudson Coal & Co. O. H. Milton, mgr.: Allentown, Pa., 25-30.
Chase-Lester Co.: Broken Bow, Neb., 25-30; Crawford Feb. 1-4.
Chicago Stock Co., Chas. H. Rossman, mgr.: (Lyric) Rockford, N. J., 25-30; (Bellevue) Dover Feb. 1-4.
Myrtle-Header Co.: Lawton, Mo., 25-30; Augusta Feb. 1-8.

MISCELLANEOUS

- Albada Hygienic Co. & Pella, Mystery Girl: (Hunt) Crown Point, Ind., 25-30; (Zana) Paducah Feb. 1-4.
Argue, Magician: Madisonville, Ky., 25-30.
Clifford Comedy Co., G. W. Schuster, mgr.: Windsor, Ill., 25-30.
Orang, Chas. H., Magician: Brown Lyceum Bureau, mgr.: Waterford, Wis., 25; Union Grove 26.
Danic, Magician: Falls Hill, mgr.: Ft. Lauderdale, Fla., 25-30.
Duffy, A. J., Free Attraction Co. (Magic Hall) Dayton, O., 25-30; (Indoor Circus) Mammoth Feb. 1-6.
Fellus, King, Magician: Acron, Kan., 27; Chicago Feb. 11-13.
Leahue, Magician: (Herschel) Cincinnati 25-30.
Llewellyn, Bill & Maureen, J. W. Corwell, mgr.: New Westminster, B. C., 25-30; Fort Couillon 30-31; Mission City Feb. 1; Abbotford 2; Chilliwack 3; Hope 4; Kamloops 5-6.
Loy, Tina, Rmover: Ranier, Tex., 28; Meridian 29; Clinton 30.
Magician, Clark Co. & Harlan, H. A. Willson, mgr.: Loneville, Ky., 27-29; Marshall 30-31; Henderson Feb. 1-3; Palestine 3-4; Kaufman 3-6.
Oriental One-Act Attraction, Haris Talbot, mgr.: Wilson, Ok., 25-30.
Rudis, Ralph: Mobile, Ala., 25-30.
Turle, Wm. O., Magician: Epsworth, Mich., 30.

Fraternal or Week-Stand Circuses

- Dutton's, James: Hartington, Tex., 27-Feb. 4.
Norman, John W.: Muskogee, Mich., 25-30; Grand Rapids Feb. 1-4.

CARNIVAL COMPANIES

- Blanche Am. Co.: Bushnell, Fla., 25-30; Lacombe Feb. 1-4.
Central States: (Fairly Dials City, Fla.) 25-30.
Clark & Dyer: Patterson, La., 25-30.
Deimar Queen: (Village Mills, Tex.) 25-30.
Empire Greater: (Atlanpunga, Ga.) 25-30.
Gold Nuggets: Ferdinand, Pa., 30-30.
Jones, James J.: Saratoga, Fla., 25-30.
Kline, Almer W.: Abbeville, Calif., 25-30.
Mag's Expo: (Jannetette, La.) 25-30.
Miller's Midway: (St. Bernard & Galvez La.) New Orleans 25-30.
Miller's, Ralph R.: Allentown, Miss., 25-30.

ADDITIONAL ROUTES ON PAGE 111

BARLOW'S BIG CITY SHOWS

WANT Big City Shows, Shows and Concessions. Opening in April. Address: Box 19, Granite City, Ill.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "LIFE SGT." Address: 1224 E. Broadway, Wheeling, Illinois.

CALIFORNIA SHOWS. New booking Shows and Concessions. Open last week in April. Address: 8341 ANDERSON, 234 West New York, N.Y., Boston, Massachusetts.

MAD CODY FLEMING SHOWS

Fishing Shows, Rides and Concessions. 28 Central Avenue, Cincinnati, Ohio.

NEW BOOKING SHOWS.

Hides and Concessions & open to Atlanta March 15. Address: GEO. W. LA MANCE, 14 Marlow Ave., Atlanta, Georgia.

MONARCH EXPOSITION SHOWS

New ready made Shows, Concessions and Hides. Open 1925. Address: W. R. ZIEGLER, 515 W. 10th St., New York, N. Y.

FRANK J. MURPHY SHOWS

New booking for Boston 1926. Shows and Concessions, experienced Hides Show for Merry, Party Hides and Wild Show open near New York in April. Address: 2414 March 1, 1265 Northeast Second Avenue, Miami, Florida.

# Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Plaza, Cincinnati, O.)

### Harry L. Morris

Engaged as Side-Show Manager of Heritage Bros.' Circus

Burlington, N. C., Jan. 23.—Harry L. Morris, formerly assistant side-show manager of the Hagenbeck-Wallace Circus and last year in charge of the kid show with the Lee Bros.' Circus, will manage the side show of the Heritage Bros.' Circus this season. Mr. Morris and wife are here awaiting the opening of the season.

### Bonhomme Bros.' Show

#### Doing Nicely in Texas

Following the holidays the Bonhomme Bros.' Show played a return date of one week at Elysian Fields to excellent business, according to Joe Bonhomme. The show was in DeBerry, Tex., week of January 11 and business was big. Jimmie DeCobb closed January 14 and left for Detroit, Mich. Mrs. Sig Bonhomme has returned from Richmond, Calif., where she visited her mother. George Jenner has charge of the front door and meets the natives with the stand hand. Mrs. Ida Bonhomme and Baby Margie have a line of specialties that are going over nicely. The outfit will remain in Texas until March 1 and then on north.

### Sig Sautelle

May Operate One-Ring Wagon Show

Port Edward, N. Y., Jan. 31.—Sig Sautelle, veteran circus man, who for some time past has made his home in this village and who is now on a hunting and fishing trip in Florida, has notified friends here that he expects to return here early this spring and again embark in the circus business. He has ordered an office opened here and has made preliminary arrangements to operate an old-fashioned one-ring circus and Wild West show. Should Sautelle carry out present plans he will be at the head of a stock company formed among his friends and acquaintances in this locality to operate a wagon show to carry about 25 head of stock and a number of trucks and tractors for quick movements between towns.

### Joe Lewis Re-Engaged

#### With 101 Ranch Show

Joe Lewis, who is now on tour with John H. Agre's horse act on the Pantages Tour, has been re-engaged with the Miller Bros.' 101 Ranch Wild West Show for the 1924 season. He will do principal clowning and special feature numbers.

## Heritage Interests Buy Gollmar Bros.' Circus

### From American Circus Corporation

#### Heritage Show To Have Three Rings and Feature Animal Acts

Burlington, N. C., Jan. 23.—Arthur (Hoffman) Heritage, general manager of the Heritage Bros.' Circus, recently organized here, and C. F. Nessel, one of the stockholders, left Sunday for West Baden, Ind., to complete negotiations for the transportation to Burlington of a special train carrying the complete Gollmar Bros.' Circus (10 cars), purchased by them from the American Circus Corporation. With the circus train will come a large group of trained wild animals, including lions, tigers and panthers, and with them two well-known trainers—Capt. John Gilroy and Dolly Castle. It is now on its way to Burlington. The show will be of three-ring size, featuring wild animals, and will also have a number of circus turns. It is expected that the show will open here some time in March.

Ideal winter quarters have been established in a big electric-lighted and steam-heated building 100 by 200 feet. There is also a separate building for the horses and other animals, quarters for the men and an up-to-date cookhouse. A large force of men is getting things in shape and laying out a lot of track alongside of the buildings. A number of well-known horses, trainers and performers have already been engaged. Albert (Hoffman) Heritage is in charge of the office in the First National Bank Building.

Eugene Patterson, of this city, will be the right-hand man of Manager Heritage, according to an announcement made by him. He will be superintendent. Years ago he was known in the circus world as one of the few who could man the reins of a 16-horse team. Edmund R. Lyons, secretary of Vancouver, Can., has wired his acceptance of a contract for concession rights.

## Poster Men To Meet

Minneapolis, Jan. 23.—The 36th annual convention of the Poster Advertising Association of Minnesota and North and South Dakota will be held at the Nicollet Hotel, this city, February 24 and 25. The meeting will be attended by a number of the national officers and it is expected that a report will be made covering the action of the Executive Committee of the Outdoor Advertising Association, Inc., which meets in New York City February 19 to 12, and the recommendations of the Plan and Survey Committee, which has been working on a new and improved posting structure. The name of the association will be changed at this meeting so as to conform with the title of the national organization. As in previous years, there will be representatives from the poster agencies and executives from prominent users of the poster advertising in attendance and on the program.

## Charles Barnett Seeks Aid

Charles (Pony Red) Barnett, circus man, is at his brother's (Myra Barnett) home at Danbury, N. H., in a critical condition with tuberculosis. He cannot talk above a whisper and is without funds. He would appreciate receiving contributions from his friends in the profession. Barnett was with the Campbell Bros.' Show for 10 years, Gollmar Bros.' Circus 2 years, Jones Bros. & Wilson Circus 1 year, Sun Bros.' Circus 3 years, and the Yankee Robinson Circus 1 year. He gives the names of the following circus men who can vouch for him: W. P. Campbell, Fred Buchanan, Orrin Holte, Charles Gollmar and Al Campbell. His wife, Maude McDuff, was of the Melus Sisters and was killed in the Hagenbeck-Wallace Circus wreck at Gary, Ind.

## J. E. Manning Managing Alexandria, La., Theater

J. E. (Jack) Manning, who was with the Gentry Bros.-Patterson Circus three years as a guffler, has given up the white top and gone back into the picture business. He is now manager of the Saenger Theater at Alexandria, La., one of the Saenger Amusement Company's finest theaters.

## ROBBINS BROS.' CIRCUS

Earl Simont Busy Looking After the Buchanan Farm and Repairs at Winter Quarters

Granger, Ia., Jan. 22.—Earl Simont, general superintendent, is busy these days looking after the minute details connected with the Buchanan farm and the repairs that are going on at the Robbins Circus quarters. Joe Bullington, master mechanic, is hard at work building new wagons and re-establishing those that need new brakes and tires. The wagons, particularly the big tableaux, are all being "rebraked" with steel cranks and brake shoes.

In the blacksmith shop—a new factory structure—the master mechanic is supervising, with his assistants, the construction of a new seal den, new stake driver, staks and chain wagon, canvas wagon, property wagon, as well as overhauling and rebuilding a dozen or more other large wagons used in the circus. "Backie" Jack Kano is superintendent of the baggage horse and, with his assistants, is keeping the live stock in good shape for the approaching season. Roy Jewell is superintendent of the ring stock, and John (Dutch) Schultz, superintendent of animals, is looking after the cubs and the hay feeders. The elephants are going through their daily routine of bathing and covering. New areas will be provided for the coming season. Jewell is assisted by a corps of young trainers. Francis Hogan is his chief assistant.

John (Pat Lamen) Boyd, trainmaster, is wintering in Des Moines and will be on the job when the day for pulling out from winter quarters comes around. The cookhouse is about the busiest place at all times on the farm. Ward Small is chef and William Ganoos the chief steward.

George Johnson, 24-hour man and director in general of the harness shop, has already made a serious dent in the quantity of new harness required for the stock. He is ably assisted by Walter Ladtke.

"Sam" Washington, who for so many years has been with Colonel Buchanan's circus, is a notable figure on the farm. He is now swinging a "wicked brush" in the paint shop.

A cartoon in the Pathe Weekly News Record showed up on the circus farm and managed to get 500 feet of very good posing of the 12 elephants, lions and other animals. One of his best reels was that of the 200 head of luggage stock. These were run down the pasture in front of the camera at a gallop and when the negative was developed it proved to be a real bit of art in addition to this feature, which is of a high class from a publicity standpoint. The Sunday Morning Register in a recent issue carried a page and a half in its rotogravure section of scenes taken on the circus farm of the wild animals and the buildings.

## Troupers at Macon, Ga.

Louie Rosenstal, genial host of Hotel Macon, "the trouper's home" in Macon, Ga., is wearing "the smile that won't come off" these days. Among the troupers wintering with him are Joe Walker and John Heben, Kenneth Anderson, F. D. Gardner, Pop Coy, Clinton Shuford, Eddie Jackson, Billy Hart, Budd Dunn, Gary Vanderbilt, Allen Hauser, Franz Wozko, Frank Ford and wife, all of the Sparks Circus; Fearless Gregg and wife, J. Murphy and wife, Joe and Sam Gilchristman, Herman Beck and George Thompson, Moss Berman and Browne Rogers of the Florida Blossoms Minstrels are also winter guests. Jim Randolph, manager of the No. 1 advertising car of the Sparks Circus, is expected February 1. General Manager Monte Rainon of the Southern Enterprises in Macon and his local manager, George Smith of the Grand Theater, also call the Macon their home.

## Drivers Home From Detroit

Chicago, Jan. 21.—Walter F. and Charley Driver returned from Detroit this week, where they attended the meeting of the Michigan fair secretaries. Walter said they were met at the depot by J. C. Goss, of the tent manufacturers company of that name, and taken as his guests to one of the most exclusive cafes in Detroit, where a specially prepared dinner was arranged for them. He said they had wonderful entertainment and were splendidly treated. Joe Goss, the senior member of the Goss firm, is absent on a trip around the world.

## Collins in Chicago

Chicago, Jan. 21.—Fred Collins, with the Sells-Floto Circus last season in charge of the 12-white horse act, arrived here this week from his home in Jacksonville, Wis., where he has been visiting. He will break in a new horse act this winter for the Sells-Floto people and next season will have charge of the new Wild West and Indian Congress for that organization.

## ANDREW DOWNIE'S NEW HOME



Front view of the home of the former circus owner at Medina, N. Y., which was completed just in time for him and his family to be in it for Christmas—and that day, incidentally, was a big one for them and several guests. The house contains seven rooms on the first floor and six upstairs, with roller skating and dance floor. Mr. Downie (McPhee) says the latching is always out to his friends in the show world. He is out of the railroad circus field for all time, but may put out a truck show or a "Tom" under canvas the coming season.

## Animals Being Broken at Sells-Floto Quarters

There is a great deal of activity at the quarters of the Sells-Floto Circus, Peru, Ind., writes Joe Kuta, Capt. John Smith is breaking new iliberty acts, three rings being used with 12 horses in each, and Capt. Chris Schrader is breaking a new polar bear act. Aggie Christina is around the cat barn many hours each day putting the animals thru new tricks. Capt. Louis Reed now has the "bull" doing the Charleston. Milt Carl is on the job with the cookhouse at the quarters. Charlie Krick, light superintendent, is making additions and overhauling the equipment in that department. Capt. Billy Curtis, assisted by approximately 80 mechanics and woodworkers, is building many new wagons and cages for the coming season.

I. D. Newman, timekeeper of the show, who is vacationing at his home in Philadelphia, is expected back at quarters in a couple of weeks. Guy Smock, who has been with the Sells-Floto side show, is in business at Peru, operating the Circus City Taxi Company. Buckley, of the candy stands of the S-F Show, is one of his chief men. Eddie and Jimmy Ward were recent visitors at the quarters. Jimmy is nursing a sore thumb, the injury resulting from a new leap that he is perfecting. Johnnie Castle, of the Morris & Castle Shows, was a visitor for a few days.

## Manager of Ballroom

Canton, O., Jan. 20.—Dude Druckenbrod, last season assistant side-show manager of the Miller Bros.' 101 Ranch Show, is resident manager of Land O' Dance, Canton's new ballroom. He is undecided if he will return to the white top in the spring.

## I. A. B. P. & B., Local No. 78

Toronto, Can., Jan. 23.—At a recent meeting of I. A. B. P. & B. Local No. 78, the following officers were elected: R. R. Horne, president; Bert Leaden, vice-president; J. Nolan, business agent; R. W. Harrington, secretary-treasurer; P. Barry, sergeant-at-arms; McQuigge and Harrington are working at the Empire Theater, and Bartchans and Barry at the Strand. Horne is foreman of a chain of plants for the C. E. Manley Company of London, Ont. Harrington will be advertising agent for the Canadian National Exhibition, his 15th year.

## Betty Mae Allen Circus

Work in the winter quarters of the Betty Mae Allen Novelty Circus, Lawrence, Ind., has been completed, informs Manager Harry Allen. The show will head for the New England States this season and give one performance a day, with a concert. The outfit will have a 50-foot round top and a 20 by 50-foot top for side show and cookhouse. No concessions will be carried. The new cookhouse will be carried by a trailer and H. P. Parker will have charge of it.

## Tom Atkinson Circus

The Tom Atkinson Circus is enjoying good weather and business in the Yuma Valley of Arizona. Al Davidson, trombone player, formerly with this show, will again join. Manager Tom Atkinson has sold two of his smaller trucks and bought two larger ones. Ethel Atkinson is in Los Angeles ordering new costumes for her acts. Contracts have been let to the Riverside Printing Company for the show's paper this year, says Prince Elmer.

## All Departments of Sparks' Circus Busy

Work Being Rushed at Macon, Ga. Quarters for Opening Date--Spectacle Will Be Elaborate

Macon, Ga., Jan. 23.—The winter activities of the Sparks Circus in Central City Park here are being pushed to their utmost in an effort to have everything in readiness for the opening date. The blacksmith and repair department, under the guiding hand of Henry (Sulior) Holcomb, assisted by Pop Coy and Gary Vanderbilt, is turning out the work in a rapid manner. Mike Carey, master painter, with the assistance of Tallow Burdett and others have the parade wagons all finished in the usual Carey manner. Jake Poesy, big stock boss, and Assistant Benny Fry have the baggage stock in the pink of condition, and Harry Phillips, in charge of ring stock, is anxiously awaiting the arrival of some message stock to add to his stable. Trainers Allen Hauser and Jack Casteel are both hard at work in the training barns. Several consignments of animals have arrived and are being added to the acts now being worked by Franz Woske and Steve Ratty. Woske is now at work on a large leopard group. Joe Belovsey, from the Coast, is putting a new animal group thru their "daily dozen" and expects to have an exceptional act within the next few weeks.

Chas. Rooney and family motored from Burbank, Wis., after the holidays and is breaking a new roadblock in the ring-barn. Al Heck, of the privileges department, recently spent several days in the city. He is employed at the Atlanta Theater this winter. F. D. Gardner, of Maywood, Ill., is a daily guest at the quarters and will visit Miami before departing for his annual trip to the Ringling-Barnum opening at the new Garden. J. H. Del Veche writes that the new 1926 spectacle will be the most elaborate he has ever written and will be a new departure in "special" circles. Del recently made a trip to Newark, N. J., to inspect the show's new 44-whistle late model air calliope being built there and pronounces it a marvel. Java Koen, chief electrician, is expected soon to take charge of the two new \$30 K. W. Knickerbocker lighting plants. He was for many years in charge of the Sparks lights, so his return will be more in the nature of a homecoming.

Mr. and Mrs. Clifton Sparks and son, Jr., returned this week from a holiday visit at East Brady, Pa. During the engagement of George White's *Scolastic* in Macon, Howard Ingram, chief carpenter of the company, spent a few days with his friend, Clifton Sparks. Howard is one of Chuck's assistants on the train during the past season and will probably spend his summer's vacation with the show next season. Billy Hart is back in quarters after spending three weeks in Hot Springs with Red Cole, of the train department. Fred Leslie, former Sparks' clown, is in the city doing window advertising for a chain store system.

Harry Willis, who is doing air calliope advertising in Miami for one of the larger realty companies, writes that he is anxiously awaiting the call and will go with the show when the band plays.

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas.

# DRIVER BROTHERS, Inc.

560-562 SOUTH GREEN STREET, CHICAGO, ILLINOIS.  
3 Loop District. Phone, 31 Maymarket 0221, Monroe 0181, Monroe 2675.

## BANNERS—TENTS

When DRIVER BROTHERS take your orders your materials will be on time. Place Banner and Tent orders

### NOW

LARGEST STOCK OF TENTS WRITE FOR PRICES  
THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

## FIVE SLEEPING CARS

Twelve Sections. Drawing Room and Smoker  
RIGHT OUT SERVICE MAIN LINE RAILROAD  
70-Ft. Inside Body—Six-Wheel Trucks. Steel Wheels. 5x9-In. Journals—Electric Lights. Axle Generators—Full Vestibuled.  
Ready for Use.  
GEORGIA CAR & LOCOMOTIVE CO., ATLANTA, GA.

## 25 CLOWNS WANTED 25

FOR ROBBINS BROS.' CIRCUS. STATE IF YOU DOUBLE IN CLOWN BAND. MUST WEAR WHITE WARDROBE. LONG, SURE, PLEASANT SEASON. ADDRESS KENNETH WAITE. CARE AMERICAN ANNEX HOTEL, ST. LOUIS, MO.

afternoon and night. Evans' band has four soloists who are experts in their chosen line—Mary Wynne, vocal; Robert Sturgell, cornet; H. P. (Spike) McKeenie, trombone; Randy Gline, saxophone.  
Johnny Mitchell, formerly chief on the big show, is a real Floridian, this being his fourth season at Sarasota. He is head steward on John Ringling's houseboat "Zalophus".  
The Sarasota Terrace being built by the Charles Ringling Company has been held up by the embargo, but will be completed early this spring. Uncle Amos Sperling is again on Mr. Charles Ringling's parental yacht "Symphonie", as is also the writer, J. M. Staley, who will again be with the big show when the band plays in the new Garden. Dan DeRose, one of A. L. Webb's men, is again touring Florida. He is stopping here to visit the boys from the big show before going to Cuba.

Philip Herley, of the hot-dog wagon on the big show, is mess man on Mr. Charles Ringling's yacht. Vernon Reaver is connected with the Ringling Trust and Savings Bank during the winter, and will be with the big show as before.

### Work Well Advanced

At White Quarters of Christy Bros. and Lee Bros' Shows

Beaumont, Tex., Jan. 21.—The middle of January finds the work well advanced at winter quarters of both the Christy and Lee Bros' shows. The serious illness of General Superintendent Tom Tucker did not prevent the work from being pushed forward, altho his sickness is regrettable at this time. He is confined to his room at the Woodrow Hotel and is partially paralyzed. The doctors state that he will ultimately recover, but that he will be confined to his bed for perhaps months. William Glasler, who came to Beaumont from the 101 Ranch Show with Tucker, has been confined in the Hotel Dieu for six weeks with a serious illness and at one time it was thought he could not recover. It is now stated that he will be able to be out at least before the season opens. Sickness also has invaded the winter quarters at Crockett street, and Mrs. P. M. McGrath, wife of the Christy show trainmaster, and Mrs. Merritt Belew, wife of the equestrian director, have both been confined to their beds for a week. They are now convalescing.

All of the repair work on the cages and the wagons has been completed and the mechanics are now building three new cages, an electric light wagon, air calliope and four baggage wagons. Two large and elaborately carved band wagons were received at the quarters recently and will be used by the Christy show, which will put out 25 vehicles in the parade. Thirty head of new stock is now on the way and also another big truck. The one now used by the show is being overhauled at a Houston shop. The painters at the Crockett street quarters are busy painting the two show

trains, and out at the Fair Park quarters, where all of the painting and decorating is done, eight parade wagons have been turned out under the direction of Charles Thomas, who is doing some beautiful work. John Hoffman and Allan King have the new lion acts well along and the former will start at once on a new tiger and bear act. Merritt Belew has the horses in fine shape and is busy with new acts, and the domestic animals have been taught new tricks. Six large packing cases, filled with new wardrobe for the "ape", on the Christy show arrived last week and all new parade wardrobe for both shows is in the making in New York.

The sleigh that was demolished in the wreck last summer at West Chester, Pa., has been repaired by the Pennsylvania Railroad and was received at the quarters a few days ago. It will be used as a workmen's sleigh on the Christy show. General Agent Bert Rutherford is in nightly conference with Mr. Christy, and the route for both shows is being laid out. The advance car for the Christy show, which has been remodeled and given an overhauling at the Pennsylvania shops here, has been returned to the quarters, and Charlie Thomas is putting on the animal picture embellishments.

### Picked Up in Lowell, Mass.

Lowell, Mass., Jan. 21.—Henry McFadden, of the Ringling-Barnum Circus, is spending a few days with the boys before going back to Bridgeport, Conn. "Blug" Healin, also of the R-B show, who is wintering here, will be back with that show. Bill Shaw, who for the past several years was on the R-B show, is wintering in Chicla, Calif., with his wife and sister.  
Micky McVey, who has been on the R-B show for the past few years, is here for the winter. He will return to the big show. Bill Cassan, who for several years worked on the train of the big show, is here and expects to be back with that show this season. Jimmy McFadden, who last year was on the No. 1 car of the R-B show, is also here. He has signed with the Hagenbeck-Wallace Circus. At present he is sporting editor for a local newspaper and is also promoting prize fights.

Bill Cooney and Joseph Merrill, who were on the No. 1 car of the Hagenbeck-Wallace Circus last season, are putting up paper for The Old Soak, which opens at the Opera House next week. Both will return to the H-W show. Bert Shaw, who last year was in the band on the 101 Ranch Show, is playing in the orchestra at the Commodore Ballroom. He will return to that show. Gene McGardie, who was on "bulls" with the big show last year, expects to return to that show. John Baxter, an old member from the Sparks Circus is here and expects to be with the R-B show this season. Leroy Malahan, who was on wardrobe with the R-B show, will be back with the white tops this season. The writer, Riley O'Malley, can be found at the Falls Cafe.



The **DEAGAN UNA-FON**  
The only Bell System telephone that will operate on the same line as the standard Bell system, but will operate on the other end of the line as a standard Bell system telephone.  
Write for Catalog  
L. C. DEAGAN, INC.  
Deagan Bldg. 1740 Barton Ave., CHICAGO.

**CANVAS, 5c per ft.**  
Tents, all sizes, \$3.50 up. If the Army had it, we have it. Write for catalog or call to see us.  
**MUDSON OUTFITTING CORP.**  
41 FULTON ST., NEW YORK CITY

14 YEARS REPUTATION BACK OF EVERY TENT  
**GOSS' SHOW CANVAS**  
CARNIVAL TENTS  
FLAGS Waterproof Covers  
SEND FOR NEW CATALOG AND SECOND HAND LIST  
**The J. C. GOSS CO.** DETROIT MICH.

## TENTS

### Special Bargains

In used dramatic style, in the following amount:  
40x50. 50x75. 60x100.  
40x80. 60x100.  
Also other sizes in regular size tents. Write for prices.  
We will gladly quote prices on tents on request of post request.

**CARNIE-GOUQUE MFG. CO.**  
Kansas City, Missouri

**SAFE CASH RECEIPT RECORDS**  
Get facts on Complete CASH Control  
Automatic Ticket Register Corp  
123 Seventh Avenue, New York

## TENTS

CIRCUS CARNIVAL CONCESSION  
Tents used one week. 50x80, 60x90, 100x150. Tent used two weeks. 60x90, 80x100. In ConceSSION Tents, used four days by American Legion. For Illustrated Descriptions, see Classified ad.  
**O. M. KERR MFG. CO., 1951 Grand Ave., Chicago**

## 2 BAGGAGE CARS 2

Completely rebuilt, with all steel trucks, and new suspension. For sale at bargain price.  
**PREMIER EQUIPMENT CORPORATION**  
HOUSTON, TEXAS

# tents

CONCESSION TENTS of QUALITY and FIT  
Big Tops Made of new "SHUREDRY" Waterproofed Dril. Write for our prices before buying.  
**FULTON BAG & COTTON MILLS**  
ATLANTA - CHICAGO - BOSTON - PHOENIX  
BIRMINGHAM - NEW ORLEANS - ST. LOUIS

**FOR SALE—CARS**  
Five Pullman Cars, Baggage and First Cars.  
**W. J. ALLMAN, Carles Heers, Kansas City, Mo.**

**WANTED**  
CUB HEARS Older painters in Red Hair. Address **W. D. JEFFREY, Memphis, Tenn.**  
PAINTERS OF CIRCUS AND CARNIVAL  
**SHOW BANNERS**  
WILLARD & BULSTERBAUM  
704 W. 4th Street CONEY ISLAND, N. Y.

## Bargains in TENTS

New and used. All sizes. Get our list and prices before you buy. That's the surest way to save money.

**The Beverly Company, Incorporated**  
900-902 West Main St. Louisville, Ky.

### WANTED

Seek in every branch of the Circus business. Persons using two or more acts. Help all you can and will do any job. Write to **W. D. JEFFREY, Memphis, Tenn.**  
Address: **Pony Pacer, Calliope Player, Trap Drummer, Address: W. D. JEFFREY, 103 BROADWAY, NEW YORK.**

### SPARKS CIRCUS

Book 10x15 will be mailed to any address for \$1. **JACK PHILLIPS, 811 Lilly Ave., Columbus, O.**

**Under  
The Marquee**

By **CIRCUS CY**  
(Communications to 25-27 Opera Plac.,  
Cincinnati, O.)

Word reaches Cy that Mary Grimes is at her home in Columbus, Ga., where she will soon undergo a major operation.

Howard D. Welch infers that he will be with the Gentry Bros.' Circus doing the come-in, "Barnyard Follies" dances, and new walkarounds.

With Chester A. Wright's Indoor Circus are Joe Hall, old-time fiddler; Buck Lashy and his clown band; Wright's trained doves, Charles Delghan, hand-balancer, and Joe Ganter's dogs.

Joseph Anton, acrobat, who was with the Hagenbeck-Wallace Circus, recently received a broken nose at the Y. M. C. A. gym in North Adams, Mass., while playing basket ball.

Fowensend Walsh, of the press staff of the big show, was in Cincinnati last week ahead of Devo's Zeders the Kings, which is playing the Shubert Theater this week. He gave The Billboard a call.

Instead of being head waiter on the Walter L. Main Circus this season, as mentioned in a recent issue, John L. Downing says that he will be head waiter with the Gentry Bros.' Circus.

Leo Loranger, for the past two seasons assistant to Boss Property Man Charles Brady on the Hagenbeck-Wallace Circus, will again have charge of the props for the Moslein Shrine Circus, Detroit, February 5 to 20.

Mr. and Mrs. Walter McClain will again be with the Sparks Circus and are now in Macon, Ga., at the show's quarters. McClain and Spot Griffith are breaking two small elephants for a nice little act.

Charles Wilson, of Baltimore, Md., pens that it is reported that John Pluta, of that city, who, with the King Brothers, purchased the Gentry Bros.' Circus, will devote his entire attention to the Globo Sales Company, of Baltimore.

E. Gowan, balloon man; Sid Davis, ticket seller; Bill Baird, eight-horse driver, and Ed Rowe, head usher of the Al O. Barnes Circus, are "wintering" at the Howard Hotel, San Francisco, and will be back with the white tops in the spring.

Arthur Henry, with the James A. Conner troupe, advises that they have not been engaged with the Atterbury Bros.' Show, as mentioned recently in these columns, but will be with George E. Engesser's Zellmar Bros.' Circus, of St. Peter, Minn.

Musical Simpson has taken charge of the Palace Theater orchestra at Princeton, W. Va. Clarence Swanger is holding down the first cornet chair and Orville Meredith, first violin. Simpson expects to be with the big tops the coming season.

Cy Green, the Yankee Rube, advertised the William Fox picture, *Lesbosque*, at the Olympia, Chelsea Mass., last week, and is this week at Providence, R. I.



The above is a likeness of C. O. Skinner, a member of the J. A. B. P. & B., Local No. 3, St. Louis, who has been a "knight of the brush" for more than half a century. He is 65 years of age and started out in 1872 with the Hart & Monroe Minstrels as a programmer. At present he is with the General Outdoor Advertising Company.

**Is THIS Your Bargain?**

Here's another good one

**Drumatic outfit.....\$1,420.00**

1000 Tent No. 201, complete with poles, girades and fixings; platform 14x21 ft., prescreen with venice glass top; table puller, 2' x 10" roller bottom seats, 1st folding barbed chairs, 500000 lbs. weight. P. E. Preservation and repairs are not. Balance used equipment, but in excellent condition. First loss-the order gets the outfit.

**Baker**

**Baker-Lockwood**

Seventh & Wyandotte, Kansas City, Mo.

AMERICA'S BIG TENT HOUSE

**CARS FOR SALE**

Eight sixty-foot Wooden Flats, one sixty and one seventy-foot Biggame Car. Reason for selling, getting all steel equipment. Used in my train last year. Can be seen in my winter quarters after February 13. Address, this week, Deland, Fla.; then Tampa, until February 13; then Orlando.

JOHNNY J. JONES.

Says that he will continue to advertise photoplays.

Ed C. Brown, superintendent of privileges with the Gentry Bros.-Patterson Circus last season, recently left Topeka, Kan., for Spokane, Wash., where he has accepted a position with a railroad. Says that he will be back with one of the circuses in the spring.

R. L. Swanner, who closed with the Orange Bros.' Circus advance in September and then joined the Walsh Bros.' Shows in the South, is now in Ada, Ok., and will be back on the advance of the Orange show with General Agent E. G. Smith.

In last week's issue of *The Billboard* it was stated that Al Curtis would have charge of the Christy Bros.' Circus dining cars. Curtis says that he has been in Beaumont, Tex., this winter, but is in no way connected with the show, and that he expects to have charge of the dining cars on the John Robinson Circus.

While the John R. Agee horse act was playing the Fantages Theater, Spokane, showfolk on the bill got together and had a birthday party in honor of Mr. Agee. Those present included Jack Mason, Lillian Hogue, Deslayn Sisters, Chandron Trio, Ben Downing and wife, Danny Ryan, Herman Blue and Joe Lewis. Mrs. Agee served refreshments.

Edward Todd, scenic artist and decorator, sends word that he will not be at the Christy quarters as usual this winter. He sailed January 15 from New Orleans to Sallio on the Island of Crete in the Mediterranean and will make arrangements to bring some natives from there to his country for exhibition purposes. Todd expects to return to the States in May and get ready for the fair.

James H. Wilson recently visited the quarters of the Al O. Barnes Circus and was informed that Mr. and Mrs. Eddie Mullen were recent visitors en route to Tijuana to enjoy the races; that Rex Montgomery will have charge of the dog and monkey shows this season; Roy Wade will be in charge of the camp fire and be assistant butcher, and Johnnie Weideman, now night orderly at the General Hospital, will be in clown alley. Frank Small is in charge of a string of polo ponies headed east for the Olympic games in England.

Elmer Fisher, of the Victoria Theater, Wheeling, W. Va., writes: "Had the Leach-LaQuinn Trio here January 19, 19 and 20. They have a wonderful wire act and have been with the John Robinson, Hagenbeck-Wallace, Barnum & Bailey and other circuses. Had quite a gabfest about old times. Also had a long talk with Al Meredith, of the Flying Merediths. He is in the costume business and doing fine. Hans Roeder, of the Four Monkeys is doing a comedy act on the K-A Time. Recently had Pete Cadieux on the bounding wire and he is still turning over nicely."

Gene Gabby and Irene DeKos, who played the Palace Theater, Cincinnati, week of January 11, laid off in that city the first half of last week and on Monday night were the guests of Mr. and Mrs. C. W. Sells at a theater party at the Keith house Monday night. Sells has been in Cincinnati all winter. He started his indoor engagements at the Ohio Food Show, Cincinnati, January 26-February 6, following which he will go to Detroit, Mich., for the Shrine Circus, February 8 to 20, and then to Youngstown, O., for the Pond Show there. He will have a comedy act with one of the big circuses this season.

The Orange Bros.' Motorized Circus will carry a manager and annex, and a

Japanese troupe and a seal number will be among the acts in the big show, says Al Wright, Superintendent Dave Masten is completing the sleeping cars at the Ada, Ok., quarters, and Captain Cunningham is retraining the elephant acts. The 32 high-school horses are being trained for a special turn to be known as the *Festival of Flowers*. Captain Sharpe, who also will be director, is working a new dog act, including leaping greyhounds. The show will use first and second advance brigades and will play larger cities this season. The cookhouse will be specially equipped so that meals may be prepared on route. Waitors are allowed to see the animals without charge by Honest Bill Newton.

The following appeared in *The Peru (Ind.) Journal*: "Tukapooha phone is the name of a new and novel musical instrument, a sample of which has been introduced here by cheerful Gardner, of the Hagenbeck-Wallace show. Harold Lane has been practicing on the 'tukapooha' and is growing quite efficient. The possibilities of this new feature as a real funmaker in the musical world has been recognized by Eddie Wochecker, director of the Hagenbeck-Wallace band, and he is arranging to organize an orchestra which will use the different voices of the instrument."

Al Showford, who is at Venice, Calif., states that the following troupers are out there: William Ermitas, Blackie Wood, Curly Jones, Dan (Red) Harkins, "Red" Beach, "Lucky" Splain, Tommy Stanton, boss hostler for the California Trucking Company; Eddie Evans, in charge of the ambulance department of the Los Angeles General Hospital; "Worcester Blackie" Sally, also working at the hospital; "Red" Gallagher, "Blackie" Welsh, at the Loney Street car repair department; "Blackie" Rose, James Wright, night clerk at the Hotel Biltmore, Los Angeles. Johnny Grant has charge of the stake at the Tijuana race track. Dan Williams is headed for Kansas City to meet his wife and will then go east to open with the big show.

Stanley Beall, with the Cooper Bros.' Shows, sends this one: "Al Hicks, general agent for Elmer Jones' Cooper Bros.' Shows, was having a rather difficult time in an effort to cut a license at Water-proof, La. He was dealing with the mayor, an elderly man who had long, white whiskers. Just as it appeared that Hicks had reduced the license the old man pulled a cigaret from his pocket and fumbled around for a match. Failing to find one, Hicks, to be of service to him, tendered him a light from one of those patent lighters with plenty of flame and heat. The cigaret was submerged too deep in the 'brush' and by mistake the mayor's whiskers ignited instead of the cigaret. We lost the town and were lucky to get away from the town ourselves."

Fred G. Barker, special agent of the John Robinson Circus, writing from Sheridan, Miss., January 27, says: "Mr. Thomas, special agent for the Morris & Castle Shows, is at present working for the Orpheum Fair Booking offices. He was here Friday and called on A. H. George, secretary of the fair. Harry Rico, manager of the Saenger Theater, gave a special show Sunday of the best of George Winters' George Winters Scandals Company, which played here January 18. The following circus men are with the show: Howard Ingram, formerly trainmaster of the John Robinson Circus; Harry Cook, formerly elephant man with the same show; Lee Nole, of the Sparks Circus; B. N. Peterson, electrician with the Sparks show; C. J. Farel, of the Al O. Barnes Circus, and

H. Beauchamp, of the Atlingling-Harmin Circus. Mr. Ingram is in charge of the working crew and states that the show is doing fine business. A. E. Lange, formerly owner and manager of the Lange Mighty Minstrels, has a lunch stand here and the boys wintering here can be found there every night talking over old times. "Slim" Vetter, of the Sparks Circus, is working for the Fred Ziller Billposting Company, waiting for the opening of the circus season. The writer missed "Red" Willis, second man for the Scandals Company, who had the show billed like a circus."

A knight of the brush for more than half a century is the record of C. O. Skinner, 68, of J. A. B. P. & B., Local No. 5, St. Louis, Mo., and still doing his bit with the General Outdoor Advertising Company. He started out in 1878 with the Hart & Monroe Minstrels as a programmer. In 1874 he was with the Warner, Henderson & Spinger Circus and Managerie (H. H. Warner was agent, Mart Ready and Harry Broadway billposters and Skinner lithographer); in 1875 with Spring's Royal Circus, and during the winter in Chicago was extra man with the Broadway & Treves Billposting Company; in 1876 with J. E. Warner's Grand Opera Circus (E. M. Stevens, agent; Joe Morris and Frank Carr, billposters; J. Sinclair, driver, and Skinner, litho.); during that winter was in Chicago, and two wagons with four men each covered the entire city, the personnel consisting of Oil Broadway, George Walsh, Henry Walsh, Henry Goney, Chris Rooney, John Adams, Pop Hatch, Choc Thompson, Billy and Jack O'Malley and Skinner; in 1877-'78 with Burr Robbins' Show (Morris Conner and Frank Pryne, billposters; George K. Steele, agent and Skinner, litho.); 1879 with the Adam Forepaugh Show (Abe Ogden, Jerry Denipoy, Mart Ready, Joe Curry, Joe Hurst, George Patton, Billy Wirtz and others, billposters; William Chatterton, Skinner, middle men—five days ahead); from 1879 to 1892 was with the Broadway & Treves Billposting Company, succeeded by the American Billposting Company; from 1893 to 1898 was superintendent of the Chicago Billposting Company, P. F. Schaefer, manager, which merged with the American Billposting Company; in 1898, superintendent of the Gunning Poster Service, which merged with the American Billposting Company, and was with the American until March, 1900; then managed the billposting plant of C. O. Skinner & Company at East St. Louis, Ill., until 1904, when he went to the St. Louis Billposting Company, where with the exception of a few short intervals he has been employed. He has some interesting souvenirs, routes, etc., which he prices highly. If any of the foregoing mentioned cars alive he would be glad to hear from them, his address being 4618 St. Louis avenue, St. Louis.

**HAVE FOR SALE**

AT THE  
Honest Bill Show Winter Quarters

A Troupe of four well-trained Female Lions, including good Apes, and all prices. Also new wagons. Also address all communications to HONEST BILL NEWTON, Ada, Okla., P. O. Box 172, Ada, Okla.

**BREWER BROTHERS' UNITED SHOWS**

Opening February 22, the Ethel's Indoor Circus. Four weeks best Midwestern Ethel's, CAN PLACK Iron Jaw and other baby Ethel's Act. Best wordsmith solo, Circus also do two best Ethel's. One best word of Ethel's, High-class Piano. Mrs. Dick Bentler and Miss Burdick, Mrs. Rozera and Lenhart, good route. Candy Baker, Ethel's Conventuals, Workmen, and other useful Circus people, write CAN PLACK High-class Side Show and Conventions. Two great entertainers with whom's work. All communications to Chattanooga, Tenn.

**FOR SALE**

Complete 10-Car Railroad Circus

Ready for the road. Flat Cars, Coaches, Baggage Cars, Steam Cattle, Lightening Flasks, etc. Write or wire CONSOLIDATED CIRCUS CO., 423 Omaha Grain Exchange Bldg., Omaha, Nebraska.

**FOR SALE**

BAGGAGE CAR AND PRIVATE CAR.

Need under frame, equipped to serve on fastest trains. 60 and 40-ft. length. SEND MANAGER, NEW THEATER, Part Arthur, Texas.

**WANTED**

TERRY'S UNCLE TOM'S CAGIN.

Good Lithographer and all-around Billpost. BERT TAYLOR, Hixson, Wisconsin.

**AT LIBERTY** For coming season, Side-Show Manager, Punch, Ventralist, Lecturer, Lady Model Art, Counsel in Mass., California, experienced people. Address P. O. BOX 65, Marietta, Ohio.

It beats you, the paper and the advertiser to mention *The Billboard*.

# The Corral

By ROWDY WADDY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jim Massey and Rube Roberts left Fort Worth a few weeks ago for contests in Arizona.

You will notice more news of folks in the Corral this issue. That's the way an editor would like to have it each week. With your aid he can.

Pop Horn Clancy has purchased the Simmons stock farm near Fort Worth, Tex., and will make winter training quarters for the little "Poga" on the farm.

Frank P. and Nana Gabie are playing vaudeville and picture houses in Oklahoma with their round-up picture. Frank's fancy roping and Nana's dancing and shooting act.

Paddy Ryan and Ray Quirk have been lurching in North Fort Worth. Paddy has been elected cook. Ray opines he can down a steer in short order after devouring Paddy's biscuits.

One of the Western boys writes: "Wonder what has become of that old man who used to make many of the boys and girls so mad, 'Robor Sam'?" Wonder if "Old Bitch" killed him off?"

One of the boys at Fort Worth pulls a "good one" on Pop Horn Clancy. Says that "Pop" had plenty of room in his driver for his whole family until they all got his broad-rimmed hats, and now it takes a truck.

Red Sublett (and "Sparkplug") recently signed to clown the Fat Stock Show and Rodeo at Fort Worth, making his ninth engagement there. They also cut up capers at the Tucson Rodeo next month.

J. D. H.—The dates of the second annual rodeo at Tucuman, Ariz., are February 19, 20, 21 and 22 of next month. The Arizona Polo Association is the sponsor. Yes, Johnny Mullins is the arena director.

Slim Calkley had his silver stolen from his farm in the edge of Fort Worth the night of January 16, but hardly before Slim had missed the car Chas. of Detectives Jackson had located the driver. But Slim had to blow himself to a whole new set of tires.

Clyde S. Jones infers from North Dakota that he is getting ready to start out for the coming season with a snappy team of buffalo and one hard-riding bull buffalo, "Texico," which made a clean record with its mounts last year. Says he is looking forward to a busy season.

Hear that Dick Shelton and Buck Stewart have been practicing up as "tonorialists," showing some mules for Ross Brothers at Fort Worth. During the lay-off weeks Dick and his wife (Riscap Hatley) have been living with Lee Hobson and wife, and Chet Byers and wife and baby with Stewart.

Murina Stanley says he had a pleasant and successful season last year with Lee Beas' Circus, and speaks in high praise of Louis Chase and Bert Wallace. Says he is spending the winter down in Texas, around the oil heating stove, with the tickle whistling the Livestock Stable Boss.

When Will Rogers played in Waco, Tex., last month, he attended the rodeo along with Tris Speaker. This said that Will, Tris and Red Sublette had a matched goat-roping match. Will and Red tied 10 goats each without missing and Tris took his nickel out and threw his rope on a big and hairy Brabms steer. He also opined that Nick Altrock never pulled half as many stunts as Tris did while trying to get away from that ox.

A theater manager informed from Washington, D. C., that Billy Gee (last season with Jack Kling) and La Point (Shorty) Orgran have been making hits in comedy and working ropes, respectively, in houses there, including the Princess, at a big and hairy Brabms steer. Anna May Bowen, of the Bowen Family of musicians and riders, who informed that the Bowen folks will be on the job of entertaining the public again the coming season. Orgran was being assisted by his "side-kick," "Vic."

Tommy Kirman was driving down Houston street in Fort Worth, it is said, and in a great hurry—also, probably, thinking about next season. He passed a red light (traffic signal) and the traffic officer blew his whistle, another light a block away and the second cop

yelled at Tommy, who, still not heeding, sped on to the third signal and coped out to bed. I said to the traffic officer, it is said that if a lightning bug gets in front of Tommy while he is driving he stops and waits for it to flash the green signal.

Some of the committeemen of some of the largest contests, it is said, are advising rules that will force a bronc rider to carry in his committee saddle. They point out that there is too much delay in changing stirrups to lift, and also a committee might furnish half a dozen saddles, it seems, so they state, that most of the contestants want to ride the particular saddle they desire, and actively in the "know" commented to the Corral thus: "Each contestant should at least carry his own spurs and chaps—it sure looks cheap to see half a dozen contestants using the same pair of chaps, and it delays the program."

A "good one" is told on J. W. Harris, who was gored by a steer in the bulldogging at the Miami (Fla.) Rodeo. J. W., suffering considerable pain, was carried to a hospital to determine the extent of his injury. He was not in a mood to talk when he was first brought in, and before the doctor had gotten to him the nurse, a "sweet young thing" from New Jersey, who had probably never seen more than a half dozen cowboys, asked: "Where did the cow hook you?" "Right between the chaps and the catch pen," replied J. W. "Well," said the nurse, "this is liable to be serious; I will get the doctor at once!"

"Fee Wee" LeBeau wrote, in part, from Des Moines: "Have played a few vaudeville dates around here this winter, and have met quite a few of the boys. Played Winterset some weeks ago and met the folks at the Adams & Muskey quarters and talked oldtimes with Frank Butler and wife. Also saw Hank Keeney, cowboy and clown, there. Bee Ho Gray was here during the recent fair here's meeting. Had a few words with Frank Shields when he played the Orpheum here a couple of weeks ago. Wonder where Shorty Butcher, Oklahoma Curley, Johnny Roberts, Earl Gamble, Pete Peyster and Johnny McCrean are keeping themselves these days? We haven't had any winter to speak of here so far."

According to a press dispatch recently issued from Pendleton, Ore., the gross receipts of Happy Canyon, the night attraction at the annual Frontier Days celebration at Pendleton, amounted to a little more than \$24,500 for the last fall event, according to the annual report of the Happy Canyon executives presented at the monthly meeting of the Pendleton Commercial Association by R. K. Mallory, vice-president of the Frontier Days organization. The report also showed that direct administrative expenses amounted to \$11,050, the turning over of Happy Canyon of slightly more than \$13,000 to the commercial association as rental, maintenance and repair expenses on the building, the cost of \$25,000 for the last season left a net profit of \$8,500 on the show to the commercial association.

Home-town interest, augmented by keen competition in events, works wonders toward success of the "Wild West" contests. It is just "like warm" on the part of the citizenry the chances are much less prominent. Particularly is this apparent with annually held contests. In his conversation while in Cincinnati recently a Canadian outlined the vast difference in the attitude of local business men in behalf of their respective home-town annual affairs of this nature at twin cities in Canada. At one place local business men and others helped and were persistent boosters, and the contests have been big affairs and helps to the town. At the other it was a case of "let George do it" on the part of those who should have been vitally interested, resulting in but mediocre interest among the citizenry—and no boost to speak of for the town itself. Co-operation should be the watchword!

Ed and Tillie Baldwin write from New York City that since closing with the 101 Ranch act they have taken up their abode in that city, "mingling" with the traffic and seeing the sights. They had just recently returned from Pinhurst, N. C. where they worked some horse jumping, doubling for the Famous Players-Lasky Company in a picture. While there Ed won second trophy (a silver cup) in a shooting contest, he being beaten by one point by Ernest Boatman. They say Charles Aldrich is looking good. Also, that those of the 101 act still in and around New York City were, besides themselves, Tex Cooper, Hank Durnell, Jack Wright, Ben Hamid and his troupe and Dan Dix. Some of those working independent houses. Buff Brady and wife Edith were wintering there, also Buck Owens, Frank Chick and knife thrower, and playing on the Columbia Burlesque Circuit. Ed and Tillie had just received a letter from Mrs. Tillie Binto (formerly Tillie Baldwin—the well-known lady trick, brack and relay race rider) stating that she has a nice home at Niantic, Conn., near Fred

Stou's ranch and that everything was a k up that way.

The results of the Elks' Rodeo at Miami, Fla., were as follows, winners in order given: C.A.P. ROPING—First day, E. Pardee, Rube Roberts, Richard Merchant, Second day, J. W. Harris, Fred Carter, J. W. Harris (8), Buck Lucas (8), Fred Carter (8) (1-5), Third day, Fred Carter (8), Fred Alford (8), Silas Casey (8), Fourth day, Silas Casey (8) (4-6), Rube Roberts (6), Roy Adams (4-8), Fifth day, Roy Adams (6), Fred Alford (7), Leonard Ward (11), Sixth day, Buck Lucas (6) (2-5), Jim Massey (7), Rube Roberts (11), Final (total time on six steers) Rube Roberts (64), Leonard Ward (81), J. W. Harris (84) (6). This was considered probably the fastest time all thru the contest over made.

BRONK RIDING—First day, Lonnie Rooney and Chalk Hannan split first and second, John Henry, Fred Carter, J. W. Harris and Fred Carter split first and second, John Henry, Third day, Leonard Ward, Rube Roberts, Fred Alford, Fourth day, Fred Alford, E. M. Hoie and John Henry split first, second and third, Fifth day, Lonnie Rooney, J. W. Harris and Fred Carter, Sixth day, Chalk Hannan, Fred Carter, J. W. Harris, Fred Alford and Frank Johnson split third, Final, John Henry, Lonnie Rooney, Leonard Ward. The Judges were Richard Merchant, E. Pardee and Buck Lucas.

An interesting letter from Charlie Aldrich from New York City: "During my stay in Europe the past two years I was a regular reader of The Billboard, and enjoyed reading the Corral very much. Noticed several times where someone inquired about me. Well, I am back in the States, at present working in the movies—not much doing in that line in this section, but I manage to keep busy most of the time. Had a very good trip through England, France, Ireland, France, Spain and Portugal. Was at the rodeo put on by Tex Austin at Wembley, which was a success. In connection with the R. S. P. C. A., which is very strict in England, it might be interesting and information to many folks to state that Sir Austin virtually stopped the stamping at the rodeo, proper himself. The rules awakened England as she never was 'awoke' before from a combined sports and exhibition standpoint, and I think it will be many years before this matter will again be as enthusiastic over any show. 'Rodeo' was about all one could hear anywhere. And Tex Austin left that country in the shape for himself, or for any other good promoter to follow, but there were more 'cowboys' springing up in England shortly after Austin left than there were in America and they got to believing themselves 'good cowboys' and contest hands. They got to believing it so strong that 'rodeos' were put on in nearly all parts of England, some of them with horses hired out of livery stables or from farmers or from anyone. There was only one horse in these 'rodeos' and they were called 'outlaws'. The outcome was quite a number of the would-be cowboys were arrested and sentenced to 'hard labor' and the R. S. P. C. A. got the law on its side and stopped all 'rodeos' in England. My opinion of Wild West shows would have to be pretty tame to exhibit in England at present. To me it seems that a good field was ruined by 'fourflushers'. I was with Tommy Kirman's Rodeo, on the stage, at the Coliseum, London, for a month—the horse broke and I was there at attention records. Was with the same show in Dublin, Ireland. While there I got my leg broken in bareback bronk riding and was laid up for a few months. I expect to be back in the game again as soon as the bluebirds make their appearance in the northern half of this country."

## BEAUMONT PICKUPS

By FLETCHER SMITH

Beaumont, Tex., Jan. 21. — "Cockle" Olsborn, side-show superintendent with the Christy show, stood just three weeks of the wintry blasts at his Indiana home and hasted back to Beaumont with the missus. The former is at work at the Crockett street quarters getting the big tent and his show ready. Ray O'Westney left for a visit to his home at St. Louis, but will return to quarters of the Christy show early in February. Ray while in New York City with the Christy reindeer also played Santa Claus to a big number of old-time circus friends he met in the Toy Land in the Hippodrome. Fets' Briner, the well-known lion tamer, who was with the Sparks and Main shows for many years, is in charge of the animals in Toy Land. Margaret Thompson has returned to Beaumont and is quartered at the Hotel Woodrow, which seems to be the popular

home for all of the Christy show trouppers. Bowman Robinson, Jr., and Ray Morrison, both of the Christy Bros' Shows, were recently made members of Beaumont Lodge, B. P. O. E. No. 311. All of the Elks with the Christy and Lee Bros' shows were on hand, more than 40 of them, and they gave the candidates a hot time. Harry Willis, with his air callopo, is finding more work than he can attend to in Florida this winter, where he is advertising land sales with his daily parades and music. He will be back with the Sparks show, playing the steers callopo. The four Ortons, Myron, Norman and the two girls, are going over big this winter in vaudeville with their comedy wire act. They are introducing several circus features and the trained goose that always gets a laugh. They have no intentions at present of returning to the circus game. Jake Newman, who came up from San Antonio, was a recent visitor at the quarters of the Christy show and spent a day with O. W. Christy. Joe Casey, who was special agent and opposition man with the Christy show the past two seasons, is spending the winter in San Antonio and will be back in Beaumont early in February. Ollie O. Snipes, who was on the advance of the Lee Bros' Show the past season, is now located in Hastings, Neb., where he is operating a picture house. William O'Day, side-show boss caravanner with the Lee Bros' Show, is putting in the winter here and is busy at the Fair Park grounds. George (Slim) Griffin, who started by automobile from here after the close of the Christy season, abandoned his tour shortly after reaching Louisiana and has been putting in the winter on the M. & J. Clark Show, where there are about six other Christy trouppers. Harry P. Kutz, auditor and special messenger of the Christy show this winter, is outdoing Houdini in his disappearing act. There is a standing offer of a liberal reward for anyone who can find Harry after he reaches the corner of Crockett and Pearl streets.

## Charles Bernard Writes Of Circus Fans' Assn.

"Circus Fans' Association of America" informs the letterhead of frequent letters that reach the veteran trouper, Charles Bernard at Riverside place, Savannah, Ga., who says: "The lithographed reproduction of a big show on the lot (bearing the imprint of Karl Kas Knecht) is so realistic that one can readily imagine the roars of lions, the side-show balophon and the big show band can be heard emanating from that letterhead. The names and addresses of officers and charter members printed on the margin depict the purpose and possibilities of this new organization. Only the owners, managers and agents of present-day circuses and the veterans who have had long years of practical circus experience are actually in America and a vast army of 'fanular fellows' are available as worthy members of this organization by reason of the deep interest they manifest in the welfare of any and all circuses and their readiness to co-operate in making the circus a welcome visitor to their respective communities. During the many months in State and Canada as contracting agent, treasurer and press agent it has been a source of delight and good fortune to meet and form the friendship of the local 'circus fans', of which there is one or more in every town or city. By a perusal of the route book for any season's tour it would refresh the memory sufficient to name some man gifted by nature with that love for the circus that makes him a permanent friend of the circus man who is fortunate enough to form his acquaintance. My personal acquaintances among those splendid fellows, their friendly greeting and volunteered help to overcome difficulties are ample reasons for indorsing the Circus Fans' Association as an organization that is unlimited in its possibilities for benefits to circus owners, everybody identified with the circus business and to humanity as a whole. With so many narrow-minded cranks to agitate, legislate and dictate arbitrary license laws, transportation restrictions and the flocks of State and municipal legislation affecting the circus, it is hardly and highly essential that every circus fan in America be enlisted and welcomed into the organization, made a committee of one to inspect and report on conditions in his town or city and given encouragement to induce as many of his townsmen as possible to become circus fans."

## At Orange-Moon Quarters

Ada, Ok., Jan. 22.—Superintendent Dave McMaster and crew are turning out new trucks for the Orange-Moon Circus in wagon for the Moon Bros' Circus in winter quarters here. A number of them are now ready for the point shop both shows will have fine parades with all new wardrobe. Manager, Clyde Newton, of the Moon show is buying more dapple-gray horses.

# Fairs and Expositions

By NAT S. GREEN  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## Virginia Fairs' Meeting One of Finest Association Has Ever Held

Much Enthusiasm Manifested and Delegates Hear Interesting Talks and Discussions--All Old Officers Re-Elected--Next Meeting in Suffolk

RICHMOND, Va., Jan. 19.—The ninth annual meeting of the Virginia Association of Fairs, which opened yesterday morning at the Hotel Richmond at 11 o'clock, was very well attended and is proving to be one of the finest meetings ever held by this association. Rainy weather greeted the early arrivals yesterday morning and promised to dampen the ardor and enthusiasm of the delegates, but along about noon the over-hanging Virginia sun broke thru the overhanging clouds and everyone took heart anew and got right down to business. Several hundred delegates and visitors were on hand for the opening. Approximately 41 of the 45 member fairs were represented by one or more delegates; visitors were on hand from North and South Carolina, West Virginia and Maryland; showmen, booking agents and representatives of the allied branches of the amusement business came from everywhere to be present at this meeting. All roads certainly led to Richmond yesterday. Many interesting talks and much enlightening discussion has been aroused on the various problems confronting Virginia fair men and many delegates will carry away from here with them solutions to some of their most troublesome problems as well as much other valuable information about fairs and how to run them successfully. It's a wonderful meeting!

### Morning Session

At 11:15 President H. B. Watkins of Danville, Va., called the meeting to order, immediately following which the roll was called. As Hon. Dr. J. Palmer Bright, Mayor of Richmond, had just gotten back from a week of hard work in New York in connection with a bond issue, he did not feel well enough to come to the meeting, so Capt. J. M. Shepard, Director of Public Safety, delivered a short address welcoming the delegates and visitors to Richmond and offering them the freedom of the city. Following these few interesting words the reports of the membership, grievance and legislative committees was read into the records of the organization.

Reminiscence of My Official Connection With Our Fair was the title of a speech Hon. Harry Hood Byrd, governor-elect from Winchester, Va., who to have made, sure of business. Col. T. Gilbert Wood, agricultural agent Norfolk & Western Railway Company, Roanoke, Va., was the first speaker of the morning, his subject being *The Relationship of Fairs to the Community*. Col. Wood made a very interesting speech during which he showed how closely connected the fairs of this great State and of the great country are to the various communities and the people who go to make them up. Col. Wood stated there were 2,304 fairs in this country, including the small community fairs, and that during 1925 some 10,000,000 people visited them. He showed how the winning of prizes helped the farmer find a ready market for his products, and discussed in detail many of the problems facing the fair secretaries in the immediate vicinity, offering several suggestions as solutions of these problems. Col. Wood's speech was checkful of interesting statistics.

Col. Wood discussed the desirability of publicity for fairs, advertising, boys and girls' club work, suggesting that all fair secretaries should adopt the following thought and act on it: "Thou shalt enrich and enlarge the life of the country child. He for one fully realizes the debt owed to the boy and girl of America."

The Colonel visited 34 fairs in six States in the past year and during his speech made many observations on things he had picked up while visiting. In conclusion he hoped that the fairs of Virginia would sail upon the sea of justice, be wafted by the winds of prosperity and anchor in the harbor of success, and took his seat amid much enthusiastic applause.

C. A. Montgomery, of the State Extension Service of the Virginia Agricultural College at Blacksburg, Va., was scheduled to speak on *Fairs the Show Windows of Boys' and Girls' Work*. Mr. Montgomery was unable to be present, so C. A. Edery of the State College was called on to pinchhit for him, and while

(Continued on page 84)

## Improvements in Progress At York (Pa.) Fair Grounds

York, Pa., Jan. 19.—A new \$150,000 grand stand has been in the course of construction on the fair grounds here until a few days ago, when Edward Leber, architect, and Charles W. Strayer, contractor, had a conference and decided to stop the work of pouring the concrete for the winter with the exception of that to be poured in the construction of the front wall of the structure. This wall is to be 100 feet long and 10 feet high.

At a meeting of the York County Agricultural Society held recently, Herbert D. Smyser, race secretary and manager of attractions, was authorized to purchase uniforms for the stage hands who are employed on the stage during the presentation of the free acts. White duck uniforms with caps to match will be worn. The matter of chairs for the grand stand was discussed, and the president submitted his committee appointments, which are as follows:

John H. Rutter, H. D. Smyser and S. S. Lewis, building and grounds; Henry Wasbers, Howard Anderson and W. O. Thompson, ways and means; H. N. Forrey, John H. Rutter and Paul J. Gilbert, premiums and awards; John S. Baker, H. N. Forrey and Henry Wasbers, finance; Henry Wasbers, D. F. Frey and Calvin Stauffer, tickets and admissions; Herbert D. Smyser, John H. Rutter and D. Eugene Frey, attractions; S. S. Lewis, Calvin Stauffer, Herbert D. Smyser, D. Eugene Frey and W. O. Thompson, advertising; H. D. Smyser, John H. Rutter and Calvin Stauffer, privileges, and John H. Rutter, H. D. Smyser, S. S. Lewis, Calvin Stauffer, Paul J. Gilbert and W. O. Thompson, traffic.

## Big Fair Planned for Stuart, Fla.

The Great Martin County Fair, Stuart, Fla., this year will far surpass any previous fair there, according to Taylor Trout, manager, as much money is being expended for attractions. A huge parade will be the feature of the opening day. The fair this year will run six days—February 22 to 27. A new feature will be the dog show. The poultry show will, as in other years, be one of the main exhibit features.

One of the main attractions will be a complete one-ring circus, which will be used as a free act. The program will consist of about 20 acts with a clown band. The show will run one hour and will be presented twice daily. There will be no extra charge for grand stand seats for the circus. Professor Worth's Concert Band of 36 men has been contracted to furnish the music.

## Western Canada Dates

Dates of the exhibitions comprising the Western Canada Association of Exhibitions (the Class A fairs) have been fixed as follows:

Brandon, June 25 to July 1; Calgary, July 5 to 10; Edmonton, July 15 to 17; Saskatoon, July 19 to 24; Regina, July 26 to 31.

The annual meeting of the association will be held at the King's Hotel, Regina, Sask., February 7 and 8, at which time officers for the ensuing year will be chosen and other important business transacted.

## Mid-Carolina Meeting

W. C. York, secretary of the Mid-Carolina Association of Fairs, advises that the annual meeting of the association will be held in Greensboro, N. C. in the office of the Central Carolina Fair February 6.

## Parcher Heads Minn. Federation of Fairs

Minneapolis, Minn., Jan. 19.—M. J. Parcher of Oronotona was elected president of the Minnesota Federation of County Fairs at the annual meeting of officers and directors of the association held last week at the Minnesota State Capitol.

L. O. Jacobs of Anoka was elected vice-president, R. F. Hall of Minneapolis was elected secretary and Charles S. Lewis of Fairmont was re-elected treasurer. The following directors were chosen: Leo M. Shell, Worthington; George H. Reif, White Bear Lake; W. J. Hines, St. Cloud; Fred Thies, Two Harbors; George E. Means, Howard Lake.

More than 150 directors and officers of the association attended the convention. The welcoming address was made by N. J. Holmberg, State Commissioner of Agriculture, on behalf of Governor Theodore Christlanson. That the county fairs of Minnesota are nearly as old as the State itself and that the promoters are leaders in other industries was the assertion of Mr. Holmberg. He characterized county fairs as great educational factors, not only in rural but urban communities.

Registering an attendance of 50,137, the Blue Earth County Fair at Mankato was placed first in 1925. R. F. Hall, secretary of the federation, announced, with acclamations of 72 out of 101 county fairs in Minnesota reporting, the standing is:

First—Blue Earth County Fair at Mankato, 50,137.  
Second—Redwood County Fair at Redwood Falls, 48,000.  
Third—Cottonwood County Fair at Windom, 46,000.  
Fourth—Steere County Fair at Owatonna, 35,000.  
Fifth—Hennepin County Fair at Hopkins, 35,000.  
Sixth—Brown County Fair at New Ulm, 30,500.

Murray County Fair at Slayton, Scott County Fair at Jordan, Todd County Fair at Long Prairie, Waseca County Fair and Dodge County Fair at Kasson, all tied for seventh place, with an attendance of 30,000 each.

The 72 fairs reported a total attendance of 1,188,709, with total combined receipts of \$1,068,259.

Permanent improvements were authorized to the extent of \$117,000 during the past year.

At the same time the State Agricultural Society met and fixed the dates for the annual Minnesota State Fair for September 4 to 11, and elected the following officers:

Herman Roe, Northfield, re-elected president; Carl Sivright, Minneapolis, re-elected vice-president. Managers from the Second, Eighth and Tenth Districts, whose terms expired this year, were re-elected for the next three years. They were William F. Bangor, of Windom; D. D. McGaffin, Hibbing, and John A. Stoneburg, Cambridge.

Elizabeth Rice, Mayor of Shakopee, told of women's activities in county fairs and urged that the premiums for women's exhibitions should be increased to give sufficient remuneration for the efforts in preparing the exhibits.

H. K. Jennings of St. Paul gave a history of the State fair, and declared that the county fair is a feeder to the State organization. He said that the county fairs make possible the success of the State fair in that it acts as a stimulus to the parent organization. This was the 57th annual convention of the State Agricultural Society.

Nearly 400 members and guests of the fair and agricultural associations were entertained at the annual banquet in the Gopher Room of the St. Francis Hotel

(Continued on page 84)

## Rochester Opposes Labor Day Dates of N. Y. State Fair

New York, Jan. 19.—Plans of the State Fair Commission to hold the New York State Fair over Labor Day met with much opposition from the backers of the Rochester Industrial Exposition when the matter came up in the State Legislature recently, as the State Fair dates will then conflict with the dates of the Rochester Fair.

According to a law now on the books of the State, operation of the State Fair on Labor Day is prohibited, but the Witter Bill, which caused the fight, would remove from the law the prohibition against operating on the holiday. The bill comes up again this week.

## Nebraska Fair Men Discuss Problems Of Management

Go on Record Against Games of Chance—W. H. McGaffin New President of Association

Lincoln, Neb., Jan. 19.—The Nebraska Association of Fair Managers, which held its annual convention in Lincoln January 18 and 19, unanimously passed a resolution barring all gambling devices or games of chance from fairgrounds in this State. This action followed a debate on the question: "Resolved, That it pays financially to allow gambling devices to operate on county fairgrounds." The negative side won the debate by a 3 to 1 decision.

The affirmative speakers were Homer McKelvie, of Fairfield; R. S. Cowsh, of Albion, and C. C. Conington, of Kearney, and the negative team was composed of John Quig, of O'Neill; A. R. Woods, of Geneva; and A. H. Miller, of Kennard. The affirmative speakers contended that it was not the function of a fair board to attempt to change the evil inclination of mankind and drew a distinction between various grades of gambling as "honest" or "dishonest." Mr. McKelvie argued that it paid financially. He had sent out a questionnaire on the subject. It was asserted that such gambling devices are permitted on fairgrounds have a distinct educational value in that they teach the very young the folly of games of chance. The concession money paid by the gamblers constitutes a large source of income, the speakers said.

On the negative side instances of prosperous fair associations which permitted gambling of no kind were cited. The speakers held that money received in the way of concession changes was lost at the gate. As an educational factor it was practically nil, they declared, and the same lesson could be learned with less trouble and expense than at the fairgrounds. "As for an honest gambling device there is no such thing," Mr. Miller concluded.

The question was argued on the financial side of the issue, but the moral side also received much attention. An address by Attorney General O. S. Spillman on *Law Enforcement* preceded the debate.

Officers for the coming year were chosen at Tuesday morning session as follows: W. H. McGaffin, Jr., David City, president; H. L. Webster, Tekamah, vice-president; William H. Smith, Newark, secretary-treasurer. The retiring president, H. J. Mitchell, of Dowhler,

Problems of fair management were discussed Tuesday morning. Some of the questions dealt with methods of creating better co-operation between the fair managements and the public, co-operation with the extension department of the State Agricultural College, attractive programs and other features. Methods of making fairs more valuable and instructive to children were given considerable attention.

Resolutions demanding the blacklisting of a number of carnivals by the Nebraska association for their failure to comply with their contracts were also adopted.

In his annual report to the association Secretary W. H. Smith said that county fairs as a whole were not on a paying basis in 1925. Reports from 51 county fairs compiled by Secretary Smith showed that the total receipts were \$301,151.87 as compared with total expenditures of \$359,511.28. According to this report the expenditures exceeded the receipts by \$57,359.41.

E. R. Poreell of Broken Bow was chairman of the resolutions committee and others on the group were John L.

(Continued on page 84)

## Wirth & Hamid Get Many Canadian Fair Contracts

New York, Jan. 19.—Reports from the field representatives of the Wirth & Hamid office announce the signing of contracts for free attractions in St. John's, Fredericton, St. Stephens, Sherbrooke, Ottawa, London and other Canadian points, as well as some other Eastern fair companies. The representatives of the firm recently made a hurried trip during which they visited seven States and the Dominion in 10 days, using a sleigh in one instance to get to the man who had to sign the contract.

## South Texas Circuit Is To Meet February 8 and 9

George J. Kempen, secretary of the South Texas Fair Circuit, has sent out announcements of the annual meeting of the circuit, which will be held in San Marcos, Tex., February 8 and 9.

Among the well-known men who have promised to be present are T. O. Wilson, president of the A. & M. College, W. H. Stratton, secretary of the State Fair of Texas, and Bennie A. Foster, fair commissioner. The meeting will be held in the Chamber of Commerce ball, and headquarters of the fair men will be at the Hohentz Hotel.





# Parks, Piers and Beaches

By NAT S. GREEN  
(Communications to 25-27 Opera Place, Cincinnati, O.)

## PARKS FAR AND WIDE ARE PUTTING IN NEW EQUIPMENT

**Encouraging Reports on Outlook for New Season Continue To Come to The Billboard—Many Kiddie Rides Are Being Ordered—Banner Season in Prospect**

Encouraging reports on the outlook for the season of 1926 continue to come into the offices of *The Billboard*. These reports, coming from the most prominent providers of amusement devices in the country, indicate a banner year.

Parks are buying rides and other features more freely than for several seasons past. This buying is not confined to any one part of the country but is quite general, and is a healthy indication of prosperity in the park field.

### Mangels Factory Hurdling

W. F. Mangels, of the W. F. Mangels Company, Coney Island, N. Y., advises that there is much activity in his factory at the present time and that orders for rides are numerous. The old whip at Kennywood Park, Pittsburgh, has been dismantled and in its place a fine 16-car whip has been built, covered with a steel building, placing the ride completely under cover as mentioned in last week's issue. Several other parks also are constructing whips.

A stationary whip is being shipped to Fontaine Ferry Park, Louisville, Ky.; another whip is being installed at Salem, Va., by Tom E. Korstetter, this being the seventh whip Mr. Korstetter has bought and installed.

A large four-abreast carousel with galloping horses is being built for William Johnson, to be installed in a new park near Paterson, N. J.

Mr. Mangels states that the company's Kiddie Ride Exhibit has closed and that it proved very successful. Many orders were booked for kiddie rides thru the exhibit, he says, the Little Brownie coaster leading all others, and the safety ferris wheel a good second. Visitors to the

exhibition came from many States, including the Pacific Coast, and there were some visitors from England and Belgium.

A new ride, recently patented, is now being prepared by the Mangels Company and will be ready for announcement and demonstration soon, Mr. Mangels advises.

### Activities at Dayton, O.

A. Vassini, of the Dayton Fun House and Riding Device Company, Dayton, O., advises that the company has had many interesting visitors during the past few weeks. Among them was William L. White, of Old Orchard, Me., who has placed an order for a 20-car Crab ride.

(Continued on page 84)

## Charleston Contests At White City, Chicago

At White City, Chicago, a big Charleston contest is held in the ballrooms on Wednesday nights. These contests with cash prizes to the winning couples are exceedingly popular. The preliminary contests are but a teaser leading up to the big final on Wednesday night, April 21, when there will be a cash prize of \$200 to the winning couple and four valuable prizes to the next four couples.

4800 Charleston contests are staged at the Sunshine Matinee on Sundays. Charleston lessons are given free on Wednesday nights and Sunday afternoons.

Sig Meyer and His White City Orchestra are well qualified to play Charleston music. They were the exclusive boys to play at the gigantic contest at the Coliseum a few months back and played steadily for three hours.

The contests do not cut into the dancing of the patrons for White City has twin ballrooms and while a contest is in motion in the Casino, Al Lehman and His Waltzmakers are playing their dance music in the ballroom.

## City Park Makes Profit

City Park, New Orleans, La., made a net profit of \$3,000 in 1925, according to the report of Charles F. Claiborne, president of the City Park Improvement Association.

The various revenue producing amusements and concessions took in a total of about \$90,000, against expenses of approximately \$81,000. The golf course and swimming pool were the greatest revenue producers. The swimming pool took in \$28,000 and its running expenses were but \$12,000.

During the past year improvements totalling more than \$117,000 were made at the park, the biggest item being the construction of the swimming pool, for which a public-spirited citizen donated \$100,000.

The park is free from debt and financially solid, Mr. Claiborne said.

## Park for Colored Folks Is Proposed at Memphis

Memphis, Tenn., Jan. 19.—Members of the Interracial League held a meeting early this month at which plans were discussed for the erection of a Negro amusement park on North Second street. The North Memphis Amusement Park, Inc., has been formed and it is probable that the proposed resort will become a reality. Henry S. Blumenthal is president of the corporation.

## Extensive Improvements for Springfield Lake Park

Akron, O., Jan. 20.—Foster Crawford, manager of Springfield Lake Park, well-known amusement resort near here, announces that extensive improvements will be made at the resort this coming spring, to be completed in time for the opening in May.

## SALT AIR ANNOUNCEMENT IS EXPECTED SOON

Salt Lake City, Jan. 19.—Stringham A. Stevens, manager of Saltair, who recently returned from an extensive trip to leading pleasure resorts throughout the United States, announces that in the very near future the annual meeting of the board of directors will be held, when decision will be made as to whether the famous resort will be rebuilt this year.

As yet, he stated nothing is definite, although there has great deal of rumor afloat that the resort will be rebuilt on a more extensive scale than ever before. It is also a known fact that many architects are working on original ideas.

The fact that a million dollars is invested in the electric railroad makes it imperative to do something and do it soon. At present only a temporary dance hall and concessions are located at the resort, which served last summer following the disastrous fire in April.

From another point of view, as a tourists' scenic attraction, Saltair stands alone for its salt-water bathing. Last year even with the temporary structure all records were broken for tourists' trade.

## Seccaim Park

Playing Traveling Bands at Its Dance Pavilion—Will Have New Rides for 1926 Season

Bill Griffith, manager of attractions at Seccaim Park, located between Bucyrus and Gallon, O., advises that dances are still being held in the park pavilion every Sunday and holiday nights. Business, he states, is very good. Traveling bands are being played, frequent changes being made. Jack Crawford's Band is booked for January 31 and Jolly's Park Band for February 7.

The park is to have two new rides the coming season. The park also has been enlarged by the addition of a ball park 10 acres in extent, which will provide considerable extra parking space. The park will play free acts all summer. Mr. Griffith says and will feature diving acts at the swimming pool. The park will open about the middle of May.

## New Amusement Park Is Planned Near Cincinnati

Cincinnati, O., or its near vicinity, is to have a new amusement park, according to present indications. Incorporation papers have been filed with the clerk of Campbell County, Ky., the county in which the city of Bellevue is located, for the Tacoma Dip-the-Dip Company.

The new amusement concern has 26 stockholders. The incorporators are George J. Harold, city attorney of Bellevue; T. A. Clesser, vice-president; Harry N. Heskamp, secretary-treasurer, and John S. Weigand, all of Bellevue.

For several years Tacoma Beach has been in operation on the Ohio River at Bellevue and it now looks as if the resort will be further developed with general amusement park features.

## Walsh Is Manager of New Lake Ramona Park

W. D. Walsh, formerly treasurer for Tex. Austin's rodeos, has been appointed manager of New Lake Ramona Park, near St. Louis, and is at the present time busy booking picnics and celebrations for this amusement resort. The new owners intend making extensive improvements and will have several rides added and a large swimming pool completed in time for the opening in May.

McTigue Visits St. Louis

John F. McTigue, manager of concessions at Kennywood Park, Pittsburgh, Pa., was in St. Louis recently for two days, looking over the various parks there.

## New Park Dance Hall for Cincinnati Resort?

There is some talk of a magnificent new dance hall for one of Cincinnati's popular amusement resorts. Whether the embryonic plans of the promoter will materialize into reality it is too early to say, but interested persons who have looked the ground over express the opinion that there is an excellent opening for such an improvement and the next few weeks may see a development along that line.

## Idle Rumor

Is the Way Report That Belle Isle (Detroit) Amusement Zone Is To Be Done Away With Is Characterized

A rumor that reached *The Billboard* last week to the effect that the amusement zone on Jefferson avenue, Detroit, in the vicinity of Belle Isle bridge, was to be done away with this year has been thoroughly investigated and is found to be without foundation. In fact, the rumor being merely a repetition of idle talk that has manifested itself frequently in this connection over a period of several years.

From time to time during the past three or four years—or longer—*The Billboard* has carried news items regarding Belle Isle amusements and their vicissitudes, whenever there were "fact stories" available, but has not "spread" these stories, believing that no good could be accomplished by playing them up.

This latest rumor scarce needs contradiction, but for the sake of accuracy *The Billboard* sought out the facts, which are substantially as follows:

Last November a vote was taken by the city of Detroit with regard to the Belle Isle amusement zone. The vote was simply an advisory opinion on the part of the electors, merely signifying that if the city council, in whom alone there resides the power of condemnation, wishes to take action to condemn all this amusement property on Jefferson avenue for the purpose of establishing a city park, then the people of the city by the majority vote cast expressed their approval of it. It should be understood, however, that the city council could, at any time it pleased, proceed with condemnation without consulting the electors.

The city council is in no way bound to take action on condemnation no matter how the city at large votes on any such proposition. The vote is simply an opinion. The opinion is sometimes followed and sometimes not. In the face of a large majority vote favoring the installation of a trolley line on Belle Isle bridge, the council's property soon fit to have no such trolley system installed.

In other words, the vote taken on the condemnation of the amusement zone practically means nothing. The zone is just as far removed from condemnation today as it was 15 years ago. It is true, of course, that there are certain forces at work in the community that desire such condemnation and are working very hard to bring it about. If these efforts are ever to prove successful it will take at least several years to induce the council to proceed. Nor is there any guaranty that they will be successful at all.

At the present time Detroit has no zoning system and there is nothing to prevent the erection of a duplicate amusement park either right across the street or immediately east of the present district. Steps are being taken to obtain a zoning law, but in all probability it will be a number of years before such a law is found acceptable to the city. Hence amusement men are not worrying about the outcome of the efforts now being made and are going ahead with business on the assumption—which seems to be a sound one—that condemnation, if it is to come at all, is still some time in the future.

## Park Features for Michigan State Fairgrounds

As mentioned recently in these columns, it is probable that the Michigan State Fairgrounds at Detroit may be converted into an all-year-round park accessible to the public at all times.

Just what form the park will take—whether it will be developed along commercial amusement park lines or more as a recreation ground—is not certain. H. E. Taylor, the new secretary of the State fair board, states that the idea of the board of managers is to use the fairgrounds as a park the year round.

"At the present time," says Mr. Taylor, "we have an ice rink that covers about eight acres and is being patronized by thousands of people every day. On Saturdays and Sundays as high as 25,000 people have enjoyed this sport. No definite plans have been made, but we hope in the spring to make part of the grounds as a children's playground and also use part of it for an athletic field. This has not been entirely worked out yet."

## Rocky Ford Business Men Discuss Amusement Park

Members of the Rocky Ford (Col.) Chamber of Commerce and members of the fair association of the same city met recently and discussed ways and means of providing the city with an amusement park.

It was the opinion of those at the meeting that such a park properly conducted would prove a success. No definite decision was reached, but it is possible that some action may be taken in the near future looking to the establishment of a park.

## Safety Code Committee

Formed by Manufacturers' and Dealers' Section of the National Association of Amusement Parks

What is regarded as a very important work is being put thru in the organization of a safety code committee of the manufacturers and dealers' section of the National Association of Amusement Parks.

George P. Smith, Jr., and Frank W. Darling, president of the N. A. A. P., recently met with Mr. Agnew, secretary of the American Engineering Standards Committee and Mr. Whitney of the National Bureau of Casualty Underwriters, in New York City, to outline generally the organization of this safety code committee.

When the plans are fully worked out and the information is distributed to the members of the N. A. A. P., it is believed that much good will be accomplished.

## Lake Park

R. D. Williams, manager of Lake Park, Alliance, O., advises that he is busily engaged in making preparations for the coming season.

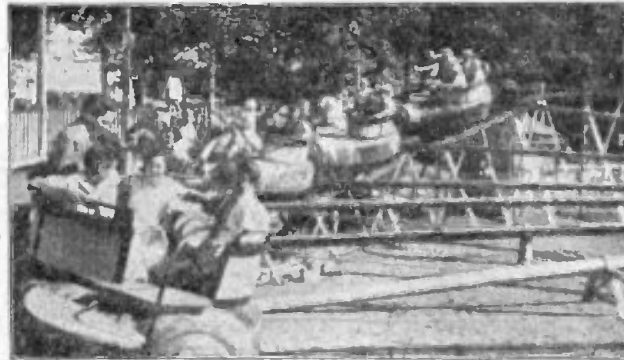
Lake Park is located between Canton and Youngstown, O., in a region in which there are many lakes and among its chief attractions are boating, bathing and fishing. There is a beautiful picnic grove, bathing beach, two dance halls, etc., and Mr. Williams hopes to add several attractions before the season opens.

## Booth Resigns as Manager of Meyers Lake Park

Canton, O., Jan. 20.—Ed R. Booth, manager the past several seasons at Meyers Lake Park, local amusement resort, has resigned to become identified with a Canton park. Mr. Booth is well known in park circles and was largely responsible for the success of the local amusement park the past three years. Before becoming associated with Meyers Lake Park he was identified with local theatrical interests.

# THE TUMBLE BUG

★  
**17 Now**  
**Running With**  
**Big Success**



★  
**9 Bugs**  
**Already Sold**  
**For 1926**

## A Laughing Sensational Park Ride

This is the first ride we ever found that does more business year after year. It is a circular ride with high speed dips like a Coaster at less than one-third the cost. It is a thrilling, screaming, laughing ride. Now a standard permanent Park Ride. The original Machine at Cedar Point, Sandusky, is doing more business than ever after seven seasons. Receipts at Kansas City and New Castle increased over \$1,000.00 over 1924. Beat all other small rides at New Haven, New Castle, Newark, Kansas City, Scranton, Bayonne, Buffalo, Pittsburgh, Cincinnati, Wilmington, Portland and in England. One of the best rides we have ever had. Space required 80 to 100 feet diameter. This is a

### ONE MAN RIDE

Although this ride often does as much business as a big Coaster it can be operated by one man and a cashier. Write, wire or come to see us before we are sold out for this season.

TO INDEPENDENT RIDE BUYERS—We have a number of very choice Concessions offered to us for the Tumble Bug, the Missouri Mule, the Seaplane De Luxe and the Caterpillar.

## TRAVER ENGINEERING COMPANY, BEAVER FALLS, PA., U. S. A.

Builders of the WORLD'S GREATEST RIDES, including the Missouri Mule, Seaplane De Luxe, Bobs Coaster, Caterpillar, Jazz Railway and the Merry Mix Up. (None portable except Missouri Mule and Merry Mix Up.)

### MR. E. R. SHERARD BOUGHT A **BIG ELI No. 16**

last season. When he started the wheel in operation he wrote, "You will notice that we made a big start. Later in the season he wrote: 'Everything is going along nicely and I am well satisfied with business since I have started.' Other owners say just as enthusiastic about their success with the Big Eli Wheel. Let us tell you more about a Big Eli.

**ELI BRIDGE COMPANY**  
 Builders  
 500 Case Ave., Jacksonville, Ill.

### SPILLMAN ENGINEERING CORP.

Manufacturers of  
**THE LATEST AND GREATEST NOVELTY RIDE**  
**THE HEY-DAY**  
 Over the Jump, Portable Caterpillar Rides, Portable Carouselles and Special Park Carouselles.  
 WRITE FOR CATALOGUE.  
**SPILLMAN ENGINEERING CORP., N. Tonawanda, N. Y.**

Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts  
 "Designed by Miller—This is the Standard." Estimates furnished.  
**JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS**  
 515 Polk St., TAMPA, FLA. 7200 E. Jefferson Ave., DETROIT, MICH.

### DODGEM JUNIOR

(PATENTED)  
 Double capacity. Single price.  
**KNOWN THE WORLD OVER**  
 Write for Catalogue.  
**DODGEM CORP., 706 Bay State Bldg., Lawrence, Mass.**

## Roller Coaster

Can give a very good lease. Big population to draw from with no competition. Address Box D376, care Billboard, Cincinnati, O.

## SKOOTER

SINGLE SEATING CARS | UNIVERSALLY APPROVED | DOUBLE SEATING CARS  
 Write for New 1926 Booklet.  
**LUSSE BROS., 2803-05-07-09 N. Fairhill Street, Philadelphia, Pa.**

**FOR LEASE**  
**Dance Pavilion**  
 Located at one of the best resort lakes in Northwest Indiana. Write BOX 129, Kendallville, Indiana.

**SACRIFICE—ELY AEROPLANE SWING**  
 Six cars. In use only four seasons. Price, \$5,000. Perfect view of Archival Park, New Bedford. Will provide lease for year with option of five more years. If interested write to Z. BAKER, 346 Broadway St., Brooklyn, N. Y.

## KIDDIE RIDES

LITTLE FAIRY WHIP  
 GALLOPING HORSE CAROUSEL  
 BROWNIE ROLLER COASTER  
 FLYING SWANS  
 CHAIR-O-PLANE  
 MOTORBOAT CAROUSEL  
 AEROPLANE  
 SAFETY FERRIS WHEEL  
 High-grade construction and designs.  
 Catalog free.

**W. F. MANGELS CO.**  
 Coney Island, N. Y.

## WANTED Springwood Park

IN YORK COUNTY  
 WANTS Rides on percentage, such as Whip, Ell, Ferris Wheel or others. We have a growing population of 100,000. We now have a concrete Swimming Pool, Dance Hall, Shaking Blank, Carrousel, Shooting Gallery and other Concessions. Call us at address H. E. SPANGLER, 223 East 17th St., York, Pa.

**JOHN A. MILLER**  
 MILLER PATENTED COASTERS AND DESIGNS,  
 P. O. Box 48, Monroeville, Cook County, Illinois.  
 On Olinda Highway. Phone, Hiramwood 137  
**Office Now at DAYTON, OHIO**  
 Is the Dayton Fair House & Riding Device Co. Factory Building.

**WHAT IS IT COSTING YOU?**  
 FOR LAX BOX OFFICE MANAGEMENT  
 GET THE AUTOMATIC KEY SYSTEM  
 FOR COMPLETE CASH CONTROL  
 THE AUTOMATIC  
 Ticket Machine Corporation  
 72 Ave. New York

**Cash In**  
 With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game  
 For all amusement places, with drink parlor, shooting gallery, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit.  
 Each Whirl-O-Ball Game is \$49.75 F.O.B., and has an exciting capacity of 25 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$20 per day. Moderate investment required. Write now for catalogue.  
**BRIANT SPECIALTY CO.**  
 55 Babler-Warrior Bldg., Indianapolis, Ind.

**CANDY FLOSS MACHINES**  
 Latest patent issued June 9, 1925. Patented March 14, 1926, Nov. 2, 1926, U. S. and Canada. Other patents allowed and pending. All rights reserved. \$30.00. Model Power, \$15.00. Combination Hand and Electric, \$19.95. All Electric (shown), \$25.00. Send for booklet. 250 other specialties.  
**NAT'L. SPECIALTY MFG. CO., 103 E. 32th St., New York City.**

If you see it in The Billboard, tell them so; it helps us.



the fair at Fayetteville, N. C., is 123 years old. The sport in its appearance during the morning and things brightened up considerably. At 12:45 the meeting adjourned to reconvene again at 2:00 in the afternoon.

**Afternoon Session**

At about 2:50 President Watkins got the boys to settle down to business and opened the session with his annual address. Colonel Watkins reported that while this was a most trying year in Virginia owing to the bad seasons the fairs have held together pretty well. He retold of his observations of the growth of the organization in nine years from a membership of seven to one of 45 active participants.

"While from a financial standpoint the last fair season was not what we may call a financial success," said Col. Watkins in opening his speech, "yet it is very gratifying to know that from an educational standpoint it was one of the most successful seasons we have had. Reports from many of our members would indicate that there is more interest manifested by our people in education thru the medium of the fairs than ever before in our history. I believe it is beneficial to any individual or organization to have a slight reverse at times because it acts as the sandstone against the myths. The grating unpleasant sound of friction of stone against steel is only making that keen edge which will lay smoothly the swath of golden grain with less effort than before the sandstone was applied."

"A successful fair, as I have already stated in one of my previous talks, is one that brings a seed or a fair may be termed a great success even though there is not a dollar in the treasury. We gauge the mercury of success not by dollars but by what we have accomplished in teaching better farming, better living, the love of fine arts and higher morals. If any fair can show by demonstrating to its patrons where there can be a few moments saved in the many tasks that confront us in this busy-day world, we certainly have accomplished a great deal for the community and have made a wonderful success. If we have succeeded in teaching one of our youths to become more interested in that basic industry of agriculture—that industry which is the foundation of commercial life—we will have to our credit an accomplishment that is worth many times the few paltry dollars required to operate the average agricultural fair."

Following this speech some entertainment was rendered by the DeImonico Trio, songs, banjo and piano, under the direction of Harry Boynton of the World Amusement Service Association. Col. Watkins called a halt to this diversion quite hurriedly after two numbers as it threatened to take the edge off a business meeting, so the entertainers were dismissed and the members started in earnest at the business before them for the afternoon.

J. Brady Allman, president of the Rocky Mount Fair, Rocky Mount, Va., was not present to give his talk on Mutual Rain Insurance, so the second speech of the afternoon was delivered by W. H. Gocher, secretary of the National Trotting Association, of Hartford, Conn. Going to Horse is a horse was the subject of a speech which Gocher told them the plain facts about poorly managed and not entirely legitimate horse racing, told them straight from the shoulder in language that couldn't be misunderstood. He hit them in the right spot, for at the end of his speech a resolution was adopted pledging the fair secretaries of Virginia not to demand more laws for trotting races but to enforce those already in existence so as to clean up horse racing at fairs.

Gocher showed that the prices of race horses had touched the top of the tube, citing the example of the Laurel Hill Farm in Lexington getting \$123,000 for 30 horses during a sale in October, an average price of \$3,300. Why are prices so high? Racing is a business. In 1920 some 12,168 horses started in races, but during 1925 only 10,000 had started, a falling off of more than 2,000, while the number of meets had increased and the purses almost doubled. A conservation of racing material is necessary, according to Gocher, who certainly ought to know after 10 years in the line.

Gocher told how the adoption of the three following rules eliminated the error. Incidentally this is one of the few pieces of legislation enacted that tended to make people honest: The winter, time allowance and races at different distances were adopted to offset the fact that available racing material was getting scarce, as they saw an aged horse more opportunity to race without being outclassed. Under the winter system only the winner acquires a mark; a heat winner, which stands in the summary second, third or fourth or at times disallowed is not penalized. Under the time allowance rule an outclassed horse can reclaim himself by performance. This makes him live racing material. Steps will be taken to eliminate suppression of time.

Hon. Thomas Whitefish, secretary American County Fair, Amherst, Va., followed with a speech, Fair Time in Old Virginia. And what a speech Virginia's self-styled "worst crank" delivered! It warmed the

# SKATING RINK MUSIC



Wurlitzer Rebuilt Band Organs  
Exceptional Bargains **\$300 AND UP**  
ROLLS ESPECIALLY ARRANGED FOR SKATING RINKS.  
Write Today for Catalog and Full Particulars

## The RUDOLPH WURLITZER MFG. CO.

NORTH TONAWANDA, N. Y.

---

# WURLITZER BAND ORGANS

USE "CHICAGO SKATES" ONCE  
and you will buy no other.

Our shipments are prompt and our prices are right.



No. 578  
**CHICAGO ROLLER SKATE CO.**  
4458 W. Lake St., Chicago, Ill.

## Complete Indoor Ice Rink Equipment For Sale (Account Termination of Lease)

Includes Refrigerating Machinery, White-Magnet Automatic Orchestrator, Music Reels, Patented Phonograph Record Amplifier and five Loud Speakers, Electric Ice Planer, Seats, Ventilators. Now running. Open for inspection.

121st Street Ice Skating Palace, 555 West 120th Street, New York City  
The details, write or apply W. J. GRETSCH, Room No. 1, 334 East 102nd Street, New York.

cockles of many a heart. "Tom", as everybody calls him, spoke plainly and frankly. He works 51 weeks a year, taking the 51st one by way of vacation to spend at his fair and mingle with everybody on the ground. He likes to mingle with the "fakers" as he called all showmen (but no one resented Tom's calling them that, for they understand, know and love him) and he doesn't care who knows it. A fair is no Sunday-school picnic, according to this aged barrierer, and you can't make it go; and that's that.

The assistant attorney general declared himself flatfootedly for more contests of all kinds at fairs, as he says: "The love of a contest, the love of a gambling chance is next in the hearts of all people to mother love and that cannot be gained." He advocated making country life desirable for the young boy and girl growing up in it or the country will go to the bowwows. In his dealings with carnival owners and agents, concessionaires, ride operators and other showmen over a period of 13 years Tom has never been cheated once by any of them, a fact he is proud of and not ashamed to state in public. Then he drove home a point when he advised the fair secretaries and managers present who were in the habit of running up against crooked showmen to shoot a little squarer and straighter themselves and then perhaps they wouldn't have so much trouble with them. Tom injected much good humor and many anecdotes into his speech and carried off the applause honors of the day.

Hon. G. W. Layman, Senator from Craig and Allegheny Counties, New Castle, Va., was to tell the members why we are organizing a Fair Association, but did not arrive at the scheduled time, so the president threw the meeting open for the "tell your neighbor secretary of some new feature that was a success at your fair" open forum. Many interesting things were told among them experiences with farmyard golf or horse-shoe pitching, which is new with some of the fairs down in this country.

Following this genial Charlie Raikston, secretary-treasurer, from Staunton, Va., read a couple of letters and led the discussion to purchasing a machine for horse-pulling contests. The matter of attempting to organize circuits of Virginia fairs was talked over, and further efforts will be expended in this direction during the winter months. The meeting adjourned at 4:45 to prepare for the banquet in the evening.

### The Banquet

At seven o'clock last evening about 200 people filed into the Red Room for the banquet. The management of the Hotel Richmond prepared a delicious menu which was served at a cost of \$2.50 per plate. The first hour and a half was given over to eating and enjoying the entertainment furnished thru the courtesy of Frank Melville, Inc., of New York; World Amusement Service Association of Chicago, and Wirth & Kamis of New York. There was singing and dancing and music and lots of all three. Everybody joined in the singing of the national anthem, which opened the proceedings, and everybody was heard from again when Dixie was rendered. All hands joined in the spirit of the occasion, forgot entirely about fairs

fine people, the kind we are glad to have in roller skating. We had a very nice trip. I enjoyed the four races more than any I have seen in years. They skated two one-half-mile races and two one-mile events, while Kingston won both mile races. All four races were very hard fought and very close. On Saturday, January 3, Jesse Carey, Malcolm Carey and Jack Ruebuck, all of Reading, Pa., drove in and we had a regular reunion. Driving back home Sunday we [Kingston, Flake and I] stopped at Baltimore to visit Carl's Park Rink. Mr. Carlin has a very nice place. Cloni has booked Flake for January 21 and 23. I have booked Art Launcey for January 25 to race against Elington and Flake.

According to a press dispatch, police will soon be seen making the rounds of their beats in Dresden, Germany, on rubber-tired roller skates. A professional skater has been employed as an instructor for the policemen. It is said the skate order was issued to enable the police to cover more territory, the Versailles treaty having placed a limit on German police officers.

A. R. Elington writes that he is now permanently located with Cliff Howard at Armory Roller Rink, Trenton, N. J. Announcement is made of the opening of Graystone Rink, a new roller-skating place at Akron, O., at Main and State streets. The rink is open three nights a week and band music is a feature on these nights.

Plans are under way for opening a new roller rink at Canton, O., to be known as Palace Gardens at Woodland avenue, near 15th street. A large building, formerly a garage, has been optioned and work will soon be started on converting it into a roller rink.

Major Ross, veteran skater at the Armory Roller Rink, Beranton, Pa., was defeated by Leonard Smallcomb, a newcomer, recently, in a special one-mile roller-skating race before an enthusiastic crowd, according to the report of a local newspaper. In the special two-mile skating race Harry Curry and Kid Thomas won from Mickey Fisher and Joe Ruddy and George White and Al Warner. It was a three-team contest and the time was 5 minutes and 58 seconds.

Julius Crepsan, as director of departments, Montreal, Can., states that the city has established some 100 ice skating rinks, 16 of which are entirely maintained by the city, while the balance are kept clear of snow by the road department.

What are you doing to popularize your rink? You have a good, healthy amusement for children and adults. It is an amusement that strengthens the muscles, invigorates the lungs and stimulates the appetite—just such an amusement that makes red blood. Provide interesting programs special feature events in which all can take part, such as miniature mardi gras festival, valentine parties, St. Patrick's Day party, polo contests, etc. In fact, something special for every week of the year. Don't forget the children. If you are permanently located it will be only a few years until the children of today will be the youth of tomorrow and your best customers. Let us hear from some of our readers.

The world's championship ice skating meet, in which Thunberg, noted European skater, will take part, will be held at St. John, N. B., Can., January 26, 27 and 28.

Al Ackerman is requested to get in communication with E. M. Moor at the Browne Hotel Cincinnati.

# RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Your Rink is not fully equipped if you haven't the best skate made—RICHARDSON'S. Send for Catalog.

RICHARDSON BALL BEARING SKATE CO.—ESTABLISHED 1894  
3312-18 Reynolds Ave., CHICAGO



**DO YOU KNOW?**

Since we started building Portable Skates, there has been a great increase in their use and we are still in the business. Write for catalog. FRANK PORTABLE RINK CO., 18th and Colfax, Kansas City, Mo.

**SKATES FOR SALE**

200 pairs of Richardson Skates, first wheels, in good condition, for sale cheap. Write or visit, PALACE GARDENS RINK, 7600 Jefferson Ave., Dept. 12, Detroit, Michigan.

**FOR SALE**

Portable Skating Rink complete. MEL. HOFFMANN, Gladspie, Minn.



## Rinks and Skaters

(Communications to 25-27 Opera Place, Cincinnati, O.)

Cliff Howard, manager of the Armory Roller Rink, Trenton, N. J., sends the following notes: "We are closed for a week owing to a show being booked in advance of us. Arthur Elington, Leon Flake and Cliff Howard drove to Hagerstown, Md., January 8. Elington had booked a date to race for me against Roland Cloni. Cloni is managing the Hagerstown Roller Rink for the Readers, father and son, and I might add the Readers are

# Carnivals

By CHAS. C. FOLTZ (BLUB)  
 (Communications to 25-27 Oprea Place, Cincinnati, O.)

## DRIVE FOR MEMBERSHIPS IS BIG TOPIC OF THE LEAGUE

Every Member Pledged To Bring in Two or More New Members and Boost the Order

CHICAGO, Jan. 23.—With a big burst of enthusiasm at the regular meeting of the Showmen's League of America last night the membership pledged itself individually to bring in at least two or more new members at once. At the meeting of the Board of Governors last week the board pledged its own members to do the same thing, and, as a result, 14 new applications for membership were turned in last night. The brotherhood caught the idea, endorsed the action of the Board of Governors, and, on motion, pledged itself to get out into the highways and byways and do likewise.

It was pointed out that every lodge and society finds it necessary at times to get a handle on and go out and get new members. The league has to do this like all the other bodies. The spirit manifested last night should be an index to the action that will naturally follow. The league, already in a flourishing condition and known for its good works, will attract a lot of new and desirable people to its roster if the matter is properly brought to their attention. This was the consensus of opinion last night. Vice-President Eddie Hook was in the chair and has asked *The Billboard* to emphasize this matter so that the boys in the other towns and cities who belong to the league will catch the spirit of the thing and get some new members—two or more.

Rubin Gruber, long absent, was called on for a speech and entertained the boys briefly.

A letter of appreciation from Mrs. George Pilkington in which the widow expressed her appreciation of a letter of commendation sent by the league was read.

The special committee in charge of the remodeling of the league premises announced that the first floor will be ready for occupancy next week. This will include both the reception room and the hall occupied by the Ladies' Auxiliary. The other work of remodeling and redecorating is progressing satisfactorily.

### Mrs. J. W. Trueman Under Knife

A letter to *The Billboard* from J. W. Trueman, who with his wife has had the coughhouse with the Ketchum Shows the past six years, informed that after death and burial of his mother-in-law about four weeks ago he was forced to hurry Mrs. Trueman to a hospital at Utica, N. Y., to undergo an operation. His letter also states that they will again be with Mr. Ketchum the coming season; also that the illness of his wife will keep them at Utica for some time, and that letters from friends will be appreciated—address 507 Columbia street, care of Vendome Hotel.

### Dodson Shows Get San Antonio "Battle of Flowers"

Mrs. C. G. Dodson Recovering From Operation

Chicago, Jan. 21.—C. G. Dodson has just received word from General Agent Mel Dodson that Dodson's World's Fair Shows have been awarded a big Texas "plum," the Battle of Flowers celebration, San Antonio, to be held the week of April 15. The historic annual event is held in the main section of the "City of Plazas."

Many friends of Mr. and Mrs. C. G. Dodson will be pleased to hear that Mrs. Dodson, who was operated on last week, is back at her home, 311 Leno avenue, Chicago, where she is doing nicely, the operation having been a success.

### Mrs. Collins To Have Big Attraction With Murphy Shows

St. Louis, Jan. 20.—Leslie M. Brophy, general manager of the D. D. Murphy Shows, in a visit to the local *Billboard* office advised that Mrs. Lillian Murray Collins had signed with his aggregation for season 1926 to present a spectacular show on his midway. The Murphy interests will back her to the extent that it is expected the show Mrs. Collins will produce will be one of the biggest in the carnival world.

### Another "Jolt" for the Outdoor-Show "Knockers"

Incidental to two outdoor amusement companies, the Gold Medal Shows and the M. L. Clark Circus, wintering at Alexandria, La., this winter, an interesting article recently appeared in a local newspaper, a "clipping" of which last week reached the carnival editor of *The Billboard*. In the face of some other business propagandists "inving" against outdoor (tent) shows and virtually "sweating blood" to gain believers and supporters of their propaganda the article was especially interesting. It read as follows:

"Last fall, thru the efforts of the fair association, Harry E. Billick's Gold Medal Shows were induced to stay in Alexandria for the winter season.

"Road life, in the nature of itself, is very hard on shows and the depreciation is greater than in most any other line of business. The months they are not traveling are spent in rebuilding, repairing and making improvements, and sometimes the profits of an entire season of play are used in rejuvenating and getting ready for the following summer. The two shows hope this winter will not only turn loose several thousand dollars for labor and material but ordinarily many trouper with a show go with it to winter quarters. This year, the next day after Billick's Gold Medal Shows arrived, employees who were quitting bought—in addition to clothing and many other articles—three automobiles from Alexandria firms.

"This last week Mr. Billick booked in for next season three carloads of rides. Six men came with the outfit and will spend the remainder of the winter in Alexandria.

"Many towns offer rather liberal inducements to get the tented people to stay for the winter. In the case of Mr. Clark Alexandria is his home and nothing could persuade him to go elsewhere, but regardless of his personal likes for Alexandria the city should demonstrate its appreciation of his coming here winter after winter. Mr. Billick was persuaded to stay by an offer of rental that was merely nominal on the part of the fair association.

"Some day when you have nothing else to do go out to the West End and meet the Clarks and then drop down to the fairgrounds and see the Gold Medal Shows in a transformation act for which there is no charge. Showfolks, like farmers and merchants and doctors and ministers and editors, are mighty nice people and they will be glad to see you."

### Lippa Back in Chicago

Chicago, Jan. 21.—Leo Lippa is back from Detroit, where he attended the meeting last week of Michigan fair secretaries. He said the meetings were fine and the banquet wonderful. Leo said that he got his share of contracts for the coming carnival season, and that there were a number of carnival managers in attendance. Leo was the youngest carnival manager at the meeting, he said.

### "Sailor Joe" With Karns Bros.

"Sailor Joe," tattoo artist, formerly with the John Robinson Circus, Still-Photo Circus, Bernard Greater Shows, Boyd & Linderman Shows and last season with the Rubin & Cherry Shows, advised *The Billboard* from Kingston, Ont., Can., last week that he will the coming season be with Karns Bros.' Pat Family and International Wonders attraction, with the D. D. Murphy Shows.

### "DOC" AND "OUTLAW"



Above are shown Robert E. (Doc) Lee, veteran showman, and his 11-month-old St. Bernard canine companion, "Outlaw". Doc has been several seasons with the Morris & Castle Shows—closed last season with the John T. Wortham Shows. He is spending this winter in Texas and Arizona.

### President Allman Appoints H. of A. S. Club Committees

Kansas City, Mo., Jan. 19.—Following are the committees appointed by President W. J. (Doc) Allman to serve the Heart of America Showmen's Club—George Hawk, chairman; George Elser, C. B. Rice, A. N. Rice and J. M. Sullivan. Finance—Howard Brandt, chairman; F. W. Deem, E. A. Harrington and J. M. Sullivan. Relief—J. M. Sullivan, chairman; George Hawk, Howard Brandt, John Castle. Press—Louis Hemmaway, chairman; Walter Stanley, Walter Driver, Thad Rodicker and George Barton. Entertainment—Glen C. Loomis, chairman; George Engesser, Duke Mills, Louis Hemmaway and Dave Stevens. Membership—J. M. Sullivan, chairman; George Hawk, Howard Brandt, Louis Hemmaway, Robert Lohmar, J. George Loos, John T. Wortham, Dennis Howard, Claude Masbony, James T. McWhelan, L. E. Felick, John Francis, F. Z. Wilson, Milton Morris, George Elser, Duke Mills, Harry E. Billick, Louis J. Isler, Dave Lachman, Elmer C. Velasco, J. L. Rammie, George Dorman, Noble C. Fairly, Louis Landes, Tom Martone, James T. Russell, Harry McWhelan.

The club is planning an extensive and intensive membership campaign for this year and will give a beautiful silver loving cup to the show sending in the largest number of new members, and special prizes will be awarded individuals sending in the most names of those eligible for joining this active and growing club. Also during the road season the clubrooms are to be redecorated, new furniture added and pictures of well-known showmen and show scenes will adorn the walls with some special features that are to be a surprise to the "boys" who next fall come to Kansas City either for the winter or a few days' visit. Members of the club feel that Kansas City is an ideal spot to winter and the officers of the club offer to adorn the walls with some special features that are to be a surprise to the "boys" who next fall come to Kansas City either for the winter or a few days' visit. Members of the club feel that Kansas City is an ideal spot to winter and the officers of the club offer to adorn the walls with some special features that are to be a surprise to the "boys" who next fall come to Kansas City either for the winter or a few days' visit.

### W. A. Hallock With an Eastern Show This Year

St. Louis, Jan. 19.—W. A. Hallock, last season a special agent for Dodson's World's Fair Shows, and for the past two months with the John W. Norman Circus, advises that he has accepted a position for the winter with the J. D. Russell Co. as candy salesman with the New England States as his territory. Hallock also advises that he has signed with one of the big Eastern carnivals for the coming season, also that his connections with the Dodson Shows were of the best at all times, but he prefers to stay in the East and for this reason the change.

### SHOW PERSONAGES

Sketch No. 5

At an early age while selling newspapers and shining shoes (those two trades going hand in hand at that time) he picked up the art of juggling and baton spinning, and while still a small boy created quite a sensation at the Chicago World's Fair as "The Boy Wonder," later appearing at the St. Louis Fair and the Pan-American Exposition at Buffalo. His first road engagement was with H. E. Walker's Comedians, showing under canvas during the summer of 1912. In the fall he became a member of H. Henry's Minstrels, featured in the parade with gun spinning and doing his act in the olio, as well as taking a minor part in the afterpiece. The following season he became a member of the Primrose & West Minstrels. The next year found him appearing with the famous Irish comedian, John E. Kelley, in Duff's Jubilee. That attraction carried what was called the Dublin Dan Band, which gave him the opportunity of again being featured in a parade with his baton and gun spinning. In 1918 he joined Gus Hill's McFadden's Row of Flats, playing the part of Dusty Bob, the bum of the block, and doing his specialty in connection with the act of the original "Four Emperors of Mine." During the summer he joined Smith & Wall's Uncle Tom's Cabin, under canvas, to play the part of Marks, the lawyer, and do gun spinning on parade, but during the season played every part to Uncle Tom except Little Eva. (The Smith mentioned being the one other person who had played the same other organized the Smith Greater Shows, which during the early days was one of the leading carnival organizations of the country.) He next appeared with *Hogay's Alley*, but closed with that attraction early in the season to join Leon W. Washburn's Big Double Minstrels—carrying 25 white and 25 colored performers. Then came a summer season with the Six Sautelle Wigwag Circus, after which he joined Ed E. Davlin's Uncle Tom's Cabin again playing Marks, the lawyer, and that year made two trips to the Coast and back. The following summer he was with the Tom Hargrave Circus and later appeared with a Jolly Lot, Kallfells California Minstrels and Sterling's (Mrs. Leon W. Washburn's) Uncle Tom's Cabin Company. He next became interested in the American Blooper Company, a traveling picture show, and later formed a partnership with Thomas L. Finn, first playing storehouses and later changing to the Empire Moving Picture Shows of the Vauclville Company. Returned to the minstrel field in 1921 with Havoris's Mastodon Minstrels, where he remained until 1925, and during that engagement did almost everything that it was possible to do with a minstrel show, at times playing a bus driver in a band, appearing on the "end", working song and dance, doing baton and gun spinning, taking many parts in the afterpieces and once going so far as to "fill the shoes" (at least "tried to") during the illness of the principal comedian, the famous George Wilson, of *Wah! Me Again* fame. While a member of the last mentioned attraction he purchased an illusion show which he called *The Sculptor's Dream* and produced same during the summer months at Exposition Park, Lancaster, Pa. His last appearance on the stage was with the Donnelly & Hatfield Minstrels, under the management of the late A. G. Field. At the close of that season in 1926 he joined the Smith Greater Shows, producing the colored minstrel show of that number of years, and since then has had his minstrel show with Clifton Kelley, the Great American Shows; Conroy, Kennedy, J. F. Murphy, T. A. Wolfe, and for the past two seasons with the Rubin & Cherry Shows, where he will again conduct his colored minstrel during the coming season. During one of his visits to the "Old Home Town" he formed the acquaintance of Elizabeth Deahlan, of Renfrew, Ont., Can., a nurse at the Glen Sprines Sanitarium, and in 1912 was united in marriage with her at St. Mary's, the Lake by the Rev. Father J. J. Lee. Belongs to the Patrick Walsh Council No. 677, Knights of Columbus, at Augusta, Ga., and B. P. O. Elks, No. 48, Elmira, N. Y. His permanent address has been the Robinsons home, the establishment of this publication in the show world. We take pleasure in introducing to you J. B. (Jack) Cullen, the fourth son of Anthony and Jane Byrne Cullen; born at Walkina, N. Y., December 12, 1875 (John Byrne Cullen if you care to know his name in full).

### Cherry Recovering From Badly Sprained Shoulder

Chicago, Jan. 22.—W. S. Cherry, general agent of the Rubin & Cherry Shows, is slowly recovering from a badly sprained shoulder, suffered in an accident recently.

# CARNIVALS-PARK & RIDE MANAGERS

## Increase Your Receipts - - - Give The Folks Something New



A real musical instrument. Prized tone, different from anything the public has heard. THE CALLIAPHONE. "First New Tune in 10 Years". Good music is what you need for your Amusement, Parks, Shows and Parks. Small, light and compact. Superior to all an instrument and tone. Guaranteed 15 years. Built of metal, not affected by weather. Plays automatically or by hand. Uses 10 size guitar rolls, only \$2.50 per roll. Immediate delivery. Order now for your spring opening. Cash or terms. Don't wait. A new tone at your show will insure receipts.

HEAR IT NIGHTLY  
From K "TNT" 256 Meters  
9:00-10:30 Central Time

SOME RECENT ORDERS  
Ralph H. Miller Shows, Merford's Expeditions  
M. W. Yostre Shows, Fritz & Oliver Shows,  
Harry Miller Gold Medal Shows, Heller Army Shows,  
LARGEST and OLDEST MANUFACTURERS

**TANGLEY CO.**  
Muscatine, Iowa



# CANDY

IN FANCY BOXES FOR ALL PURPOSES  
WRITE FOR JOBBERS' PRICE LIST.

FACTORY  
**IRELAND CANDY COMPANY**  
501-3-5 North Main St., St. Louis, Mo.

Eastern Representatives: SINGER BROS., 125-16 Broadway, NEW YORK, N. Y.  
Western Representatives: H. SILBERMAN & SONS, 378 Third Street, MILWAUKEE, WIS.

## CARNIVAL PEOPLE, NOTICE WANTED FOR

### DODSON'S World's Fair SHOWS

OPENING AT WACO, TEX., APRIL 1, THEN  
**THE BIG BATTLE OF FLOWERS, SAN ANTONIO, TEX.**  
LOCATED ON PLAZAS.

WILL PLACE up-to-date FIT SHOW. Most give the people something for their money. ALSO PLACE our Ten PLATINUM SHOWS, Midway preferred. LUNCH and HOT DRINKS open. WILL PLACE our FINEST FLOWERS, FALL also open. Our rate will be Middle and Wisconsin, opening for FIT dates at the IOWA FAIR, FAIR, IONIA, MICHIGAN; then our large circuit of FAIR in WISCONSIN. Address: C. G. DODSON, 311 Long Ave., Chicago, Ill.  
P. R.—Owing to having too many rides, will sell my Whip, \$2,900 Like it. Will stand at Waco.

## Dykman & Joyce Shows Want

Complete Organized Minstrel Show and Band with or without outfit or will book first-class Minstrel People. Five weeks more in Miami. Good locations; plenty money here. Can book several legitimate Concessions and Shows. Write or wire  
**DYKMAN & JOYCE SHOWS, Miami, Fla.**

## HAPPYLAND SHOWS

Amusements of the Highest Class. Opening 1926 Season at Detroit, Mich., April 17th

### WANTED

CONCESSIONS. Due to the fact that the management will not operate any of its own Concessions this year, everything is open except Cook House and Blankets, on which exclusive has been sold. We offer for sale the exclusive on any Lay-Down street Blankets, also on Coco Game and Long Hairs Gallery. Special privilege for to legitimate Great Shows. Our rates are very reasonable. We intend to play GOOD territory. NOT MORE THAN TWO CONCESSIONS WILL BE HOLD TO ANY ONE PERSON. We have this give all Concessionaires a better chance for an open book. SHOWS—We still furnish a beautiful outfit, complete in every detail to a reliable STRIK-BLOW MAN. Will furnish complete outfit, including 30-ft. top, seats, stage, 30-ft. front, to organized Musical Comedy. Minstrel or any good hotly show. WILL BOOK any good Great Shows, with or without outfit, that does not result in liberal percentage deals. RIDES—We own Merry-Go-Round, Ferris Wheel, Christmas and Kidde Ride. And other Ride will be located on low percentage. WE WILL BOOK a High Grade ITALIAN BAND. Address all mail to JOHN F. REID, Manager, Happyland Shows, 2432 Michigan Ave., Detroit, Michigan.

## WADE & HOWARD, AMUSEMENTS

SEASON 1926.

WANTED—Shows, Organized Plant, Athletic, Mechanical, Fire-in-One, Walk-Through or any Show of any size. HOOK ON RIT Crazy Shows, Charactars all over and Blankets. Good proposition for Cook House and Coco Game. No bill or license asked. We own our three Rides. Harry Williams and others who were with us last season, with. Operating latter part of April in Ohio. Good deals.  
**WADE & HOWARD, MIAMI, OHIO.**

## COLEMAN BROS.' SHOWS

OPENING IN MIDDLETOWN, CONN., APRIL 29.

### WANTED—WANTED—WANTED

WORLDWIDE and CHAMPIONSHIP SHOWS: Ten-In-One, Fire-in-One, Low and Outlaw Wag Show, Platin Show, Platform Shows and any good Show to feature. WHEELS SOLD: Blankets, Bird Wheel, Ferris Wheel, Candy, Aluminum Wheel. All sales open. GRIND STORES SOLD: Ball Game, MFT Camp, Cook Show and Juice, Horn Game, Nell Game, Hotting Ball. All others open.  
**THOMAS COLEMAN, 510 High St., Middletown, Connecticut.**

## OUTDOOR AMUSEMENT COMPANY

WANTS for Spring Opening, 1926, and will open April 29, 1926. Concessions all open. Grand Shows of all kinds, American Fair, Athletic Shows, any kind of Ride Shows. Have no open Rides. Season's playing will be the best spots of early part region, Western Pennsylvania. Would be glad to hear from any of the old gins. Ride Help wanted. Write or call  
**J. P. McCAHNEY, 467 N. 5th St., Philadelphia, Pa.**

## "Around Houston"

By JOE S. SCHOLIBO

Houston, Tex., Jan. 19.—Spring approaches down here.

Saw John Francis riding around Sunday with Chas. Lindenthal, "cactus fan," lot locator and feed man of Houston". Sure sign that the John T. Francis Shows will get an early start this year—and why not three or four weeks around the Houston lots? Get a season under way without "giving it" to the railroads.

Bonham Stevenson (of the J. George Lous Shows) and "Burr" Gordon (of the John T. Worham Shows) talking about an indoor driving at Austin, Tex. A good pair to draw to.

H. A. Stephens, last season with the Morris & Castle Shows, working one of the vaudeville and picture house as assistant to "Kala," crystal gazer. Next week this act plays the Showport house and "Steve" says it will give him a chance to see the boys around the M. & C. quarters.

Had a great conversation on the carnival of the olden days with a well-known sideline, E. A. Angus, the other day. A. is one of the veterans of the Gaskill Show, and spent his last four years in the business with the Nat Reiss Shows as a member of Nat's staff.

The Palace Stock Players at the Palace Theater have during the early part of week put on three real "royalty bills." The Show-Off, New Broome and this week The Seventh Quest. Bennett R. Finn is the producer.

Herbert (Sucher) Stanley, well-known concessionaire, and Lewis Byrd, a local entertainer, have joined partnership and taken over a road show located on the Galveston road, called "Three Pines". Looks like a winner for these two boys. J. W. Johnson, who had Mrs. Wortham's merry-go-round at Luna Park here the past two years, has opened a storeroom show on Main street. Wonderful location and doing business with a very mediocre attraction.

Pete Cella, with Snapp Bros. last year, has joined out for a few months with the Cudney Shows, now playing the Rio Grande Valley.

"Eddie" Bremer has again taken over the management of the Majestic Theater (Interstate Circuit). Maybe now this house, which has been under four different men since "Eddie" resigned, will show better results.

Mr. and Mrs. Roy Gray, of the Gray Shows, now playing Freeport, Tex., were visitors here this week.

A lobby of one of the prominent hotels looked like a convention of road-show agents. Among those noted were W. Fred Mason and Joe Rush, of The Gorilla, and Howard Gale, of My Girl, Great majority of traveling attractions for Houston. Paul Whiteman, January 19; Fritz Kreisler, January 28; The Gorilla, January 28; John McCormack, February 6.

## K. G. Barkoot Shows

McCarte Re-Engaged as General Agent

Word from a K. G. Barkoot Shows executive last week was that they had opened their early season for 1926 at Palatka, Fla., the preceding week, that R. C. McCarte had been re-engaged as general agent for this year and that Mr. McCarte had secured four new engagements to be played successively, they being Valdosta, Ga., auspices the American Legion; Thomasville, Ga., auspices the Lions Club; Bainbridge, Ga., for the American Legion, and Albany, Ga., under auspices of the local American Legion Post.

## Chas. T. Buell a Visitor

Chas. T. Buell, head of the photographic view firm at Newark, O., bearing his name, stopped off in Cincinnati a couple of days late last week while en route from the South to Newark. Mr. Buell personally conducted a large one of his view shows at State fairs in the Central and Western States last fall and informed that with a couple of exceptions he had received a very satisfactory receipts. He intends spending quite a bit of his time the balance of the winter finishing up a walk-thru show he has been working on for some time.

### ADVERTISE YOUR GOODS IN THIS SPACE

### HOODWIN N SALESBOARDS and SALESCARDS

All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list.

**J. W. Hoodwin Co.**  
3140 W. Van Buren St., Chicago, Ill.

### New Sensation

\$3.00 each

Patented in Elizabeth Colton, No. 16—Code Name "IMCERRE". Packed 12 to a Case.

TERMS: One-third deposit with order, balance C. O. D. Additional packing charge of \$1.10 per less than standard postage quantities.

**C. F. ECKHART COMPANY, Inc.**  
Factory and Main Office,  
PORT WASHINGTON, WISCONSIN

Chicago Display Room: Memphis, Greeley  
308 N. Mich. Blvd. | 53-54-56 W. Drexel St.  
ONE OR A LOAD. ONE-HOUR SERVICE.

### NEW PICTURE MACHINE PHOTSCOPE

#### OPERATORS CARNIVAL MEN

The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large each box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.

**EXHIBIT SUPPLY CO.,**  
4222 W. Lake St., Chicago

### SLOT MACHINES FOR SALE

\$61.00 each. Rebuilt and re-established. In first-class condition. 500 So packages of dimes FREE with each machine. Four odd machines taken in trade. Repairing and parts at factory prices.

**JACKMAN SPECIALTY CO.,**  
4123 Cottage Grove Ave., Chicago.

### FOR SALE

30 heavy Midwestern Spring Wagons suitable for show business at \$16.00 to \$18.00 each. These Wagons cost from \$100.00 to \$150.00.

**COLLINS NORTHERN ICE CO.,**  
GRAND RAPIDS, MICH.

### PAINTERS OF CIRCUIS AND CARNIVAL SHOW BANNERS

HILLARD & BULSTERBAUM,  
2304 West 5th St., CONEY ISLAND, N. Y.

### PALMISTS WANTED

Have excellent proposition for readers. Those who have been with us before write us over. Help us include with Radio & Cherry Shows, playing 23 weeks all large cities and fairs. **MAX KELSON, 116 Washington St., Suite 11, Boston Mass.**

**TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.**

**VALENTINE AND GEORGE WASHINGTON PARTY FAVORS**

100 Valentine Hats, Assorted, \$2.50, \$3.50 and \$5.00  
 250 Throats, Berpentine ..... 2.50  
 100 Bags, Confection ..... 1.50  
 No. 74—Valentine Heart Boxes, Satin Over-  
 eraid, Dated ..... 25 and 50  
 No. 257—Paper Match Boxes, Dated ..... 40  
 8-Piece Novel Kasse Ornaments, consisting  
 of:—Candle, Coral, Flute and Trombone  
 Kasse, Set ..... 3.00  
 This will make your party go over big!

We carry other items too numerous to mention to make your parties a success. Write for our Big 24-page Catalog, Fully Illustrated. IT'S FREE. Give us a trial and be convinced as to the big values you receive.

**MIDWAY NOVELTY CO.**  
 264 W. 8th Street, KANSAS CITY, MO.

**SOUVENIRS**

5-1/2 In. Birch Bark Cases, Dozen..... \$3.00  
 Miniature Duluth Wooden Boxes, Dozen..... 2.50  
 6-1/2 In. Birch Bark Cases, Dozen..... 1.20  
 12-1/2 In. Tantalum Boxes, Dozen..... 1.60

**PADDLES**

10-Inch Paddles, Dozen..... \$6.00  
 14-Inch Paddles, Dozen..... 8.40  
 18-Inch Fancy Paddles, Dozen..... 1.50  
 20-Inch Fancy Paddles, Dozen..... 2.40  
 10-1/2 In. Cross Paddles, Dozen..... 2.00  
 12-1/2 In. Cross Paddles, Dozen..... 3.25  
 14-1/2 In. Cross Paddles, Dozen..... 4.00

Send for Catalogue. Name of park or town burned on free.

**BRADFORD & COMPANY, Inc.**  
 St. Joseph, Michigan

**GAMES**

Of every description for Parls, Carnivals and Fairs. Over 100 brand-new and special Games will be illustrated in my new March, 1926, Catalogue. In the meantime write for 1925 Catalogue containing popular money-making Games.

**WM. HOFF, 40 East 9th St., N. Y. C.**

**A REGULAR GOLD MINE The NEW GUM VENDING Bowling Alley**

A ball of gum and a sheet at the 16-pipe—\$11 for 10. Legitimate in all States.

Covered, Parls, Arranged, write for prices.

Manufactured by the **GATTER NOVELTY CO.**  
 143 East 7th Street, NEW YORK.

**No More Loss on Consignment Deals ELITE BULLET SALESBOARDS**

Now self-registering, never. They can't be stolen. Divided to attention while in use. Size 10 holes to 1,000. Any Deal Store Trade or Premium Boards. Write for 28-page Catalog.

**ELITE MANUFACTURING COMPANY,**  
 640 7th Avenue, Milwaukee, Wis.

**BALL-THROWING OUTFITS**

Competition Type, Ready, 30 styles of Balls and Cans for Backs, Cat Backs, Milk Buckets, 1926 Catalog ready.

**TAYLOR'S GAME SHOP**  
 Columbia City, Indiana

**GUM 1/3 a pack**

**SPERMINT GUM.** Full size 20 packs—also other flavors—40.00 per 500 Packs. Flavors:—Mint, All Berries, Composition and Premium Mint use our fancy boxes, Double your profits. Despatch required. Order today. **HELMET GUM SHOPS,** Cincinnati, Ohio.

**SALES BOARDS**

A new, sturdy, up-to-date line. Write for new catalogue with low base prices.

**NOVIX SPECIALTY CO.**  
 89 East 27th Street, NEW YORK.

**FUTURE PHOTOS NEW HOROSCOPES**

Magie Wood and Bodine Papers. Send 4c for sample.

**LEDOUX,** Brooklyn, N. Y.  
 150 White Avenue

**FOR SALE 1 LOT MACHINES OF ALL KINDS FOR CHEAP**

Address **SICRING MFG. CO., 1181 Franklin Ave.,** Cleveland, Ohio.

If you see it in The Billboard, tell them so; it helps us.

**Midway Confab**  
 By DEBONAIR DAB  
 (Communications to 25-27 Opera Place, Cincinnati, O.)

Current expression: "Hawdawg, this is the last week in January!" Long says he'd "walk the plank" for that one.)

Who with the coming season, Eddie Owens? What is it this winter—special advertising work down Tampa way?

The persistent ballyhoo bucker probably feels that there should be exceptions applied to "Love thy neighbor as thyself."

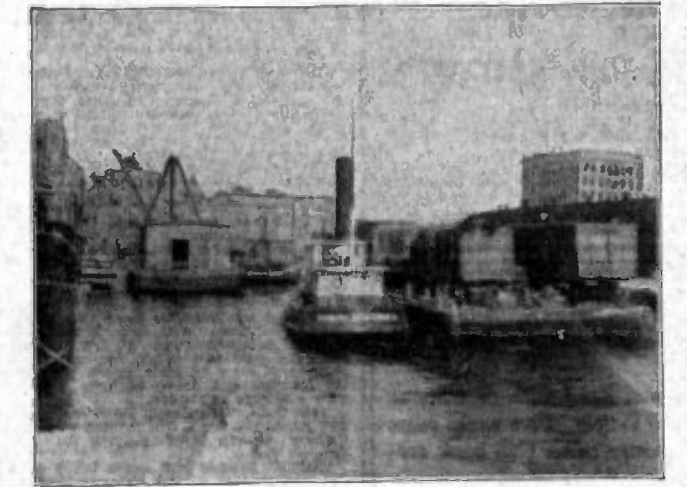
During the express embargo in Florida did any showman convert motor trucks into "express vans" to transport fruit to railroads north of the State line?

Deb hasn't been getting enough news squibs from the midway folks of the West Coast States. "Snake a leg" out there—get sociable!

Capt. H. Snyder, former well-known animal trainer and showman, was a recent visitor at Sheesley Shows' quarters in Mobile. He has a small plantation near Dothan, Ala., and went to Mobile for hospital treatment.

J. W. Wood, general agent of Macy's Exposition Shows, is busying himself with

**"ZIP & PEP" VIA THE SEA**



For some after-regular-session engagements the management of the Zeidman & Pollie Shows arranged for several weeks (later extended to six weeks) for virtually a 10-car show at Jacksonville, Fla., to be launched from the closing stand, Brunswick, Ga. At the "eleventh hour" a railroad freight embargo materialized. Manager Henry J. Pollie displayed his resourcefulness against this "impossibility" by chartering some barges and a tug, with which he transported his wagons and other equipment down the Atlantic coast to Jacksonville. Above is shown a part of the outfit at the Jacksonville wharf.

a salesmanship campaign in and around Mobile, Ala.

"Fish" Jack Lynch postcarded from Key West: "We (Lauther's Big Side Show) are here with Bob Morton's Circus, and are sure making a hit with the natives and visitors."

Milt Robbins informed that his Big Fun Show would furnish amusement for the Knights of Columbus Circus at LaSalle, Ill. this week, with "Mysteria", mentalist, and five other acts.

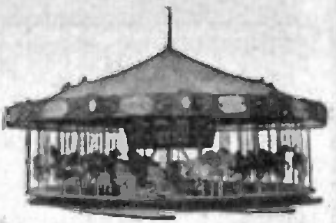
Lew Marcuse has been hustling at Delphos, O., in interest of the next-week Moose Circus there, having the program and other promotions in a promising condition.

Report has it that J. R. (Bob) Strayer, of the Strayer Amusement Co., and Mrs. Strayer are wintering in New Orleans, from where his organization will open the season.

Ralph Kronner (the Elephant Boy), who had a store show at Mobile, Ala., has joined the Johnny J. Jones organization, with a contract, he states, for the season.

A showman writes: "Lots of showfolks in this city this winter and nearly all of them needing it are at work. In fact, they find employment and got at it, while natives continue 'looking' for a job."

A. H. Clark's father may not have been a great baseball player in his day, but, anyway, he got A. Homer. (M. Tom



**Portable Carouselles**

Two and Three-Horse Abreast, 40 ft. diameter, 32-ft. Junior Carousels. All proven money-makers.

**SPILLMAN ENGINEERING CORP.**  
 North Tonawanda, N. Y.



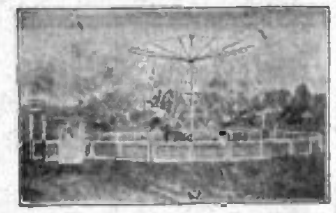
**PORTABLE CARROUSELS**

60-FT. THREE-ABREAST.  
 40-FT. TWO-ABREAST.  
 35-FT. "IDEAL" THREE-ABREAST.  
 32-FT. "LITTLE BEAUTY" TWO-ABREAST PARK MACHINES TO ORDER.

Catalog and Prices on request.

**ALLAN HERSCHELL CO., Inc.**  
 North Tonawanda, N. Y., U. S. A.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parls, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Co., New York**



**KIDDIE AIRPLANE SWING**

We manufacture in different KIDDIE Devices.

**PINTO BROS.,** 2044 W. 8th Street, New York.  
 Originators and Creators of Kiddie Rides.

**GUERRINI COMPANY**

P. Vitronelli and C. Pisanelli, Proprietors.

**HIGH-GRADE RECORDINGS**  
 Gold Medal P.-P. 1 B.  
 277-278 Columbus Avenue, San Francisco.

**WANTED**

Francis Swinney and High Flyers, for M. J. LAPP'S WATER SHOW, J. McDONALD, of Warren, O., and at my expense. Must be best need answer, as I pay no salary. Wire or write N. T. MAXWELL, Asst. Manager of Water Show, 1785 Roosevelt Bld., Chicago, Illinois.

**AGENTS "TAKE ME HOME PACKAGE"** can sell readily at a bargain price, \$1.50. Send 20c for sample package today and prices in quantity lots.

**Y. STATE TRADING GOODS CO.,** 61 East Havana Street, New York.

**Wanted—Lady Motor Drive Rider**

Good salary and fine secure on Barnard Show. Write or wire **FEARLESS ROBERT,** 164 East 43 St., St. Boston, Massachusetts.

Send your correspondence to advertisers by mentioning The Billboard.



ORDER NOW AND AVOID POSSIBLE DISAPPOINTMENT

We are prepared to furnish you WHAT YOU WANT WHEN YOU WANT IT. If you place your order before the usual SPRING rush sets in, now is your best time to order.

The C. W. Parker Amusement Co. World's Largest Mfr. of Amusement Devices. LEAVENWORTH, KANSAS.

SPRING IS COMING UKULELES

Price, \$1.05 Each In Lots of 50 or 100. SMALLER LOTS, \$1.10 EACH. Remitt 25% with order, balance C. O. D. Remember, We Carry All Music Instruments.

JOS. J. THOME 646 Springfield Ave., Newark, N. J.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS HAMBURGER TRUNKS - GRIDDLES. TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

Silver Horse Track

BEANO OR CORN GAME SLACK MFG. CO. CHICAGO

ELI WHEEL CHEAP BIG 12

600 Light Star. Perfect Condition. Address FRED A. NELKEN, Avenue Theatre Detroit, Mich.

For Sale Silodrome

Made to Order. Weights four tons, 30 feet diameter, complete with 2 machines, ready to open.

WANTED WANTED L. A. BUENING Wisconsin

In connection with the forthcoming indoor circus he is to produce at Detroit and the Baby Contest in connection with it, Ben H. Voorheis says he has registered so many youngsters during the past several weeks that he sometimes awakens in the night and "sees" babies all around him—albeit "none of them have yet called me 'papa'."

A group of showfolks were conversing, and one remarked: "Gee, but I wish spring was here, my feet are 'itching'!" Curious Bystander: "That's strange—do your feet bother you in the winter time?" And then offered his "pet" remedy.

Chas. "Bouncing" Johnson, the well-known bounding-wire artiste, informed from Detroit that he would open this week with the John W. Norman Circus at Muskegon, Mich.

Fort Smith, Ark., has had many showfolks, including visitors, this winter, says Leroy Orsard. Among them noted at the Main Hotel during a recent week were Jack Stanley, Phil (Nacho) Hale, C. A. Wanda, "Bob" Lormar, R. B. Hancock, Ellis Hughes and George Finney.

Thousands upon thousands of poor families (those who cannot afford automobiles, go to the movies and other pay-admission places of entertainment and take week-end vacations) in the United States enjoy a week of festivity and carousing environment on carnival midways yearly—without spending one cent of cash.

Mr. and Mrs. H. A. Willert of the Greater Sheesley Shows, decided to postpone their proposed visit in Germany this winter, and Mr. Willert is busy with a crew at winter quarters overhauling his pride—the giant carousel.

There are many (very many) letters "advertised" in the Letter List for which the addresses (both men and women) should send forwarding addresses to our Mail Forwarding Department.

Mr. and Mrs. Eugene Salvo will have several concessions at some place in Philadelphia the coming outdoor season, and will leave Chicago, where they are wintering for the "Circus City" the latter part of March.

Debonaire Deb writes "Deb.": "This writer," "This scribe," etc. in order to get away from the personal pronoun "I"; also "we" and "us"—since one person isn't "we" or "us," and the reader might get the impression that the writer would be expressing the impression or deduction of a whole collection of writers or of the publication.

Central States showmen, according to a report to Deb., would probably profit by ascertaining and making known to citizens of Wisconsin what business parties pushing a movement to have carnival "barred" from that State are enlisting in and the probable "why" of it.

MUIR'S PILLOWS ROUND AND SQUARE For Carnivals and Bazaars. SALESBOARD OPERATORS. MUIR ART CO. 116-122 W. Illinois St., CHICAGO, ILL.

70% to 100% CLEAR PROFIT SELLING BARBECUED SANDWICHES. THE KINGERY MFG. CO. Manufacturers of the well-known Kingery Popcorn Machines.

A YEAR-ROUND GIFT AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT. THE APELT ARMADILLO CO., Comfort, Texas.

BALL GUM---FLAT PACKAGE GUM. BLOW-GUM---COATED NUTS. PEERLESS Ball Gum Vending MACHINES. CHU-MOAR GUM COMPANY Wilmington, Delaware

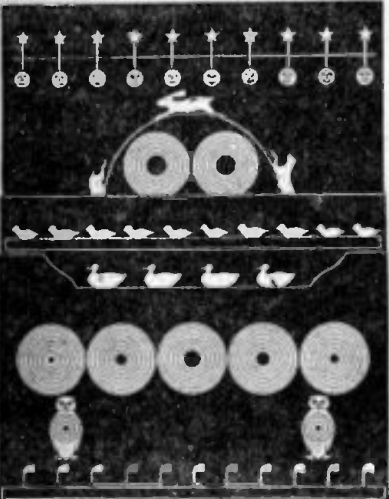
RICE SELLS BEST FOR LESS ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG. Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests A. N. RICE MFG. CO. KANSAS CITY, MO.

SHOWMEN!! Immediate showmen. Specializing on Heating and Lighting. LITTLE WONDER MFG. CO., 5th and Walnut Sts., Topeka, Ind.

WANTED SHOWS OF ALL KINDS Dreamland Exposition Shows--Season Opens April 10 to 24. 13 DAYS, 3 SATURDAYS, & IN THE BEST CARNIVAL CITY IN NEW JERSEY.

Advertise in The Billboard—You'll Be Satisfied With Results.

EVANS' LONG-RANGE SHOOTING GALLERIES



Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK. \$75.00 Still the Big Winner.

EVANS' SKILLO. \$41.00 Complete

Paddle Wheels, Buckets, Etc., Games of All Descriptions.

Send for our 96-Page Catalog of New, Money-Making Ideas.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

Midway Confab

(Continued from page 89)

passed. The showmen's and outdoor amusement fans' side of the matter should be placed impressively before both the civic executives and the public. The participants at Appleton are said to be "unapologetic." There are many representative showfolks to Wisconsin, also thousands of other Wisconsin citizenry who not only approve of, but relish collective outdoor amusements during summer, and these should not just "sit still in the heat." As citizens they should speak up—and forcibly—with their side of the argument. Although usually of high and indiscriminate ideals, a Chamber of Commerce isn't a legal ruling body in a city; it's an organization. Thousands of Wisconsin people enjoyed the shows, riding devices and other attractions with carnivals last year, and will again this year, provided they don't "cross their fingers" and let some opposing interests "put something over" on themselves and the showmen.

Tom Seully, Sheesley Shows' circus side-show manager, informed a Sheesleyite from Chula that he has been booked for next winter on the island and will take with him then the performers, freaks and talkers he has engaged for the coming summer season.

"PICKUPS" FROM FRANCIS SHOWS' QUARTERS

(By V. J. Yearout)

Mr. Francis said he would do away with all box wagons (excepting the office wagon) this coming season so as not to confuse Les Superintendent Lutz. Joe Scholibo, press agent, Morris & Castle Shows, is a frequent visitor around the Houston Elks' Club. Joe is struck for "runnie".

Boy Gray, of the Roy Gray Shows, is a frequent visitor to the Francis winter quarters. The Gray Shows are playing Texas towns this winter. Gray said winter tramping is O. K. "when the weather is right." (Sings!)

Heiney says working in the Francis winter quarters beats building "horns" for Adam Cranzer down in Florida, as you don't get quite as much fish.

W. B. Smith is giving a special "matinee" almost every afternoon at winter quarters with "Dayton", the big chimpanzee he is training for a special feature show the coming season. Maple Williams (a cook-house fame) with the Francis shows inboxes from, as he puts it, "up where the North begins" (Turtle Lake, Wis.) that he will soon be on his way to Houston, "where the summers spend their winters," to start work on the traveling "Beanery" for the season of 1926.

Lot Superintendent Clarence (Whittle) Lutz has a "horse". His wife, Lottie, said: "I hope he feeds the 'horse' all the corn the coming summer, and maybe he will 'sleep' while the 'horse' walks, instead of walking in his sleep after the wagons are all off the lot." Oh, yes, it's a real horse, just like Jessie had.

Levitt-Brown-Huggins Shows

Seattle, Wash., Jan. 19.—Since the Levitt-Brown-Huggins Shows closed their season at Wenatchee much constructive work has been accomplished at their respective winter quarters here, Victor D. Levitt has arrived from the East, where he went to spend the holidays. It will be a 25-car show, carrying 12 riding devices, 15 shows and about 30 concessions.

The new rides added will be hey-dey, over-the-jumps, merry mixup and over-the-falls. All the shows will have new fronts. The blacksmith work is in charge of Tom Candy and he is building the new wagons. Three new carved wagon fronts are ready for the paint shop and the five new box wagons are nearly finished. Barney Meekin is in charge of the paint-shop and has a staff of painters and gliders on the new fronts and rides. A new cresting is being built for the merry-go-round and will be a mass of cold, carved work, beveled mirrors and lights. Sam Brown, who went the holidays in Southern California, has returned. The new arcade purchased by W. C. Huggins while in Chicago has arrived at winter quarters. Chester Sander is expected at winter quarters soon to start work on a new funhouse. Boss Hoatler "Blackie" Bennett has the baggage stock in fine shape and it is rumored that there will be a couple more teams of baggage stock, a rubber-tired tractor and a 10-ton caterpillar. The Ruston Steel Company, of Seattle, is building three new 62-foot flats. There will also be a new 70-foot stock car and a 76-foot baggage car.

Orlando Allen, superintendent of rides, is getting his department into shape and the writer, who is in charge of winter quarters, is getting and allotting the wagons ready to load the shows and rides on (and trying to please his customers and the owners—a sore job). Thomas Gibson is in charge of the animals Mr. Levitt purchased on his trip east. WILL H. MEYER (for the Show).

SINGER BROS. LARGE COMPLETE CATALOG IS FREE

TO DEALERS ONLY WRITE FOR IT. Also ask for Booklet 'B' on Salesboards. Also ask for Catalog 'C' on Candy. SINGER BROTHERS 536-538 Broadway, New York

A SALE AT EVERY HOME



B. 1/10—Combination Kitchen Set, consisting of one of each of the following: (Cable) Furner, Egg Boiler, Meat Fork, Stirring Spoon, Can Opener, Ladle. Most parts are highly polished. Water omitted handles. Set hangs on nickel-plated rods. As a scrubber and for home-to-home customers. It sets quick as a wink. Packed each set in a box. Per Dozen Sets \$9.00 Sample Set, \$1.00 C. 1/10—Jumbo Red, Granite Baret, Black Dish, Self-Filling Fuchsia Pen, chrome with gold-plated 14-K. pen points. Glass ball stop and lever. \$54.00 Dozen, \$8.00. Sample, 75c. D. 1/26—Jumbo Red, Granite Baret, GOLD HARD, Self-Filling Fuchsia Pen, chrome with 14-K. gold-plated pen points, with brass clip and lever. \$63.00 Dozen, \$8.00. Sample, \$1.00. NO GOODS SHIPPED WITHOUT A DEPOSIT. M. GERBER 505 Market Street. PHILADELPHIA, PA.

INTRODUCING

"3 SHOTS"

The World's Greatest NOVELTY FLASK



Never in the history of the Novelty business has such a sensational article ever been offered. Exact duplication of the 12 Colture Assault, Bush, Wright, etc. Can't be obtained from the real thing. Full description of the 12 Colture Assault, Bush, Wright, etc. Can't be obtained from the real thing. Full description of the 12 Colture Assault, Bush, Wright, etc. Can't be obtained from the real thing.

JOBBER and DEALERS—CASH IN—on—this SURE FIRE NOVELTY

PATHFINDER CO.

Dept. 88 5 131 E. 23rd Street, NEW YORK, N. Y.

THE NEW PENNY BELL BALL GUM VENDER. A wonderful machine to "open new territory." Plays pennies, nickels and dimes into the same slot without changing the mechanism. Weighs only twenty-five pounds. Six machines in one. PRICE \$65.00. One hundred five-cent trade checks free. \$25.00 deposit with order, balance C. O. D. If not satisfactory return within one week's time. We give you full credit on any other model machine. INDIANAPOLIS VENDING COMPANY, Cor. North & Capitol, Indianapolis, Ind.

WORLD'S BEST POPPER \$57.50

\$100.00 IN A SINGLE DAY! Take operators to it and here to have and enjoy. Special method of popping and beautiful, tasty hard baked corn. No steel plate rollers draw the corn, they are tender & results in the mouth and with fresh butter. Cashier clean, big, easy and simple. This is due to having the grain in oil just as it pops. Enormous capacity—4 to 6 bushels per hour—enables you to keep up with biggest crowds. You never turn them away. Compare them with any other corn popper. They are old time commercial men buy Talbot. 12 models—can be every purpose including the famous Talbot portable trunk machine. Write for No. 10, illustrated catalog. It's Free. TALBOT MFG. CO. Dept. 1213-17, Chestnut St. Louis, Mo.

COOK HOUSE MEN IMMEDIATE SHIPMENT. We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Cassette Lamps, Little Wonder System Lamps, Mantles, Thermostatic Wires, Trays, Coffee Grinders, Java Jars, Java Pans, Cherry Lemonade Glasses. Also Special Equipment for order. Terms: One-fourth cash, balance C. O. D. Write for complete catalogs. Waxham Light & Heat Co., Dept. 18, 353 W. 42d St., N. Y. C.

THEY SELL BY MILLIONS SPRING FLOWERS FOR LAUREL. Pink and Lavender Dahlias, \$25.00 per 1,000. Waxed Easter Lilies, new white, \$45.00 per 1,000. American Beauties, Pink, White Roses, \$25.00 per 1,000. Paper Tulips, Poppy, etc., long, with leaves, \$25.00 per 100. We make any kind of Flower and Decorating you may want. Electric Flower Candles, \$4.00. Send \$1.00 for big assortment of Flowers. 25% deposit on orders. UNITED FLOWER FACTORIES, 2025-27 W. North Ave., Chicago.

SELL SOMETHING NEW

Every Stick is Different. The People selling "RIDDLE?" CHEWING GUM, Five sticks in a Pack. Each stick with 5 funny riddles on the outside and several answers inside. The wrapper. Retail 5c per Pack. 100 Cakes, \$3.00. Pack 100 (1000 worth at retail) in the Case, for \$22.00. Deposit required. A world beater for concessionaires, wagon men, fairs and small stores. Get samples and information.

HELMET GUM SHOPS, Vine Street, Cincinnati, Ohio

The 1926 Winner Photo Models Salesboards 410 St. They Salesboard. Olive, 50 Kach, Photo Rings, Start Pins, Fans, Mirrors, Clarette Cases. Sample at \$2.00 Set. In Lots of 8 or More, \$2.00 Set. Photo Views in Bulk. Bluff, Start Pins, \$1.25 Dozen. Panels \$1.25 Dozen. Clarette Cases \$1.50 Dozen. Mirrors, 15 Cents. Write for more prices. ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Ill.

WANT STUART, FLA., FAIR WANTED TO BOOK. FEBRUARY 22 to 26, 1926. 5 DAYS, 6 NIGHTS. Concessions at all times come on. CAN OPERATE on 100 more shows. Write for more information. Clarette Advertising Office, Fish-Tail-Yan-Yan, Barboursville, W. Va. Also Photo Views in Bulk, Bluff, Start Pins, \$1.25 Dozen. Panels \$1.25 Dozen. Clarette Cases \$1.50 Dozen. Mirrors, 15 Cents. Write for more prices. ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Ill.



D. D. Murphy Shows

St. Louis, Mo., Jan. 18.—Springlike weather prevailed about here the past several days and it has been utilized by Trainmaster Harvey, of the D. D. Murphy Shows, in pushing forward the necessary work on the rolling stock.

At the workshops motor-driven drill presses have been installed, lathe set and a carpenter shop built. This department will be under the charge of Charles Klidder. The first consignment of iron and lumber has arrived for the construction of 10 new wagons.

Word reaches the office that the Karnes boys will be in St. Louis the last of this month to supervise the building of their fronts and wagons, likewise a man to direct the building of the wagons to be used in carrying the "jump".

Interest of the showfolk, socially, hereabouts is now centered in the forthcoming ball of the Mississippi Valley Showmen's Club. Visitors noted at the office of the show this week were Johnny Casie and Chas. Jamison, of the Morris & Castle Shows.

Zeidman & Pollic Shows

With the winter show of the Zeidman & Pollic Shows, after six weeks of fair business in Jacksonville, Fla., now back in winter quarters at St. Louis, Ga., word comes to the writer from Savannah that General Manager Henry J. Pollic has commenced the rebuilding, repainting and repainting of the entire outfit so that everything will be in readiness for the opening in Savannah April 8.

There are at the present 25 men employed at the winter quarters, and with 15 new wagons to be built, new floorings for the flat cars, two new fronts and the changing around of several others, with an elaborate outfit for "Mike" and "Ike", Mr. Pollic and Art Gardner will be as busy as the proverbial bees.

When the bookings are announced readers of The Billboard will find that Zeidman & Pollic have been awarded their share of summer and fall dates, and with General Agent Robert R. (Bob) Kline actively "on the job" all indications point to its having the banner fortune of its existence.

"Mike" and "Ike", who will be a big feature with the show next season under the management of Ray Marsh Brydon, are at present playing successful engagements in Chicago cabarets and will appear at the Shrine Circus in Detroit the end of this month. An elaborate publicity program is being planned for these famous midgets for next season with Zeidman & Pollic, and Walter Driver, of Driver Bros., who will construct the canvas and front, is determined to make the outfit one of the most unique in carnival history.

WILLIAM J. HILLIAR (Press Representative).

Central States Shows

The Central States Exposition Shows experienced some unusually cold weather at Stuart, Fla., during the starting and engineering of the week ending Jan. 18. Large crowds attended, but the people, because of the chilly atmosphere, left the grounds early at night.

An unusual feature has been added to the midway, affecting the children with the organization. Each forenoon at 9 o'clock the kiddies are assembled in the minstrel show tent and for two hours thereafter school is in session, with Madam Leesha as instructor. The work has been taken up from an elementary course. Blackboards and other equipment have been installed, and the parents of the children have taken such interest in the proceedings that they will lend every effort toward the progressive success of the venture.

(for the Show).

"TELERAY" ELECTRIC FLOWER BASKET. "OH" BOY, HOW THEY SELL CALIFORNIA DAHLIAS. NEW AMERICAN BEAUTY ROSES ENTIRELY NEW COMPOSITION. OSCAR LEISTNER Manufacturers and Importers, Established 1890. 323-325 W. Randolph St., Chicago, Ill.

Morris & Castle Shows. Shreveport, La., Jan. 19.—After two weeks of systematic beginning work at the winter quarters of the Morris & Castle Shows shows a marked progress and wagons have started rolling into the parking from the other departments.

A postcard just received by the writer from George Lemon Sugg, the general managing editor of The Jacksonian, Jacksonville, Miss., informed of his being on his "honeymoon trip" to New York, the card being mailed from Chicago. It is safe to say that all who have come into contact with George wish him all of the happiness in the world.

HELLER'S ACME SHOWS, INC., WILL OPEN APRIL 10th, near NEW YORK CITY. WANT to hear from responsible people who are interested in the following Shows: Trio-in-One for which I have a beautiful, complete outfit, 22x110 top, with all brand-new banners.

Johnny J. Jones Exposition Shows Want. Few more Ticket Sellers. Must be all-day grinders. Also want Men for Riding Devices. Can play for Tampa and Orlando, Clinist, Trombone and Corner.

SHAWBUSH AMUSEMENT COMPANY SEASON 1926. WANTED TO BOOK Merry-Go-Round and Ferris Wheel for 24 weeks, starting last week of April, at Grand Bend, Wis. My offer is subject, Knicker of Columbus, Etc., All Grand Concessions open. We carry only a few. All Wheel Sold.

Doc Hall Shows. Bracketville, Tex., Jan. 19.—The title of Hall Bros. Shows has been changed to the Doc Hall Shows, as H. W. Hall was forced to leave the show for the rest of the winter on account of the serious sickness of his sister in Denton, Tex. The show's Christmas week at Ozona, Tex., was not very good, as it was cold all week. At Comstock, the week following, it snowed three days; however, the last three days of the week put the show's books on the right side of the ledger.

IRON COILS \$573.00 IN 6 DAYS. That's what the Double-Decker brought J. H. Kline right at the show. Mrs. A. Armer had had weather and rain before. It took in \$13.50. That's the way it goes. This novel method of making a lot of sales in a few days is a sure thing. Get the crowd. It makes one potential sale wherever there are people. It is a definite and permanent location. Don't miss to make your life more interesting. Get the Double-Decker and watch the money roll in. Complete outfit at low price. Write for free literature and proof of profit. VALBOY MFG. CO., Dept. 22-2, St. Louis, Mo.

CLOSE OUTS. 40 Doz. Best Plain and Red and Green Net. 40 Doz. Best One Sided. 40 Doz. Best Ten Sided. Also 700 Note Books, Pads, etc. 50 and 100 Sheets. 10 each. Carnival & Bazaar Supply Co., 8 East 17th Street, NEW YORK CITY.

Harry Copping Shows Want. Will book Merry-Go-Round and Ferris Wheel, also Slidrome. Will buy Ride if you will make terms right. What have you got? HARRY COPPING, Reynoldsville, Pennsylvania.

FOR SALE. Merry-Go-Round, 14 overhead being painted. 10 stationary. 1000 lbs. Best. Good looking. Located in W. L. Adams, Dept. Millard & V. bridges St. No. Millard, Mass.

**Greater Sheesley Shows**

Mobile, Ala., Jan. 21.—Upon his return from an extended business trip, Capt. John M. Sheesley has assumed personal charge of construction and repair activities in the Greater Sheesley Shows' winter quarters at Monroe Park and the fairgrounds at Arlington. Railroad cars, wagons, showtrucks and riding devices are all receiving minute attention from the augmented crews now in quarters.

Word from Mr. and Mrs. John (Spot) England and Mr. and Mrs. Louis Korte is that they will soon leave San Bernardino, Calif., to motor here to prepare their concessions for the opening. Mr. and Mrs. Charles O'Neill have established quarters in Monroe Park. R. B. Nixon has returned from a visit in the North. Louis Dilleck, Mr. and Mrs. F. W. McGeary and Charles Couch are visiting the show colony. Prof. LaMar has arrived and will remain in Mobile until he takes to the road with the organization. R. G. (Kokomo) Nykas, assistant electrician, will come on from his home in Durham, N. C. Ward (Doc) Denbar, mail agent, on the clerical staff of the New Tyler Hotel in Elkhart, Ind., will arrive next month. J. B. Brown, show custodian, is wintering in Valdosta, Ga.

A new hey-day ride is expected in quarters before the end of this month. Joe R. Walsh left to continue indoor promotion work after a visit with showfolks here. Harry DeBelle, in advance of a company of Scottish entertainers, visited quarters this week. Secretary Ed C. Dart is anticipating the arrival of a kiddie ride which he has acquired, known as the "Teater coaster".

Mr. Sheesley has as yet not announced in which of the Gulf Coast cities a special Mardi Gras date which has been planned will be played.

CLAUDE R. ELLIS  
(Press Representative).

**Bernardi Greater Shows**

Charlotte, N. C., Jan. 19.—The crews are busy at the Bernardi Greater Shows' winter quarters, where the new and rebuilding work is going on very rapidly under the watchful eyes of Ralph Smith. Each wagon on the show is being overhauled, repainted and lettered in a new color scheme (different entirely from the past). New canvas has arrived, also seats, wagons and electric equipment, which was ordered early by Blanger William Glick, who has discarded many of the old features and will have some attractions entirely new to the carnival field. One of the prominent shows will be Jungleland, with some of the rarest animals from India and Africa; also freaks and people from some of the most remote parts of the world. At present the five new fronts (three on-wagon and two two-wagon fronts) are in the paint shop. The new office wagon is finished and is said to be very convenient, having three rooms, each fitted with up-to-the-minute office equipment. This show will open in the South early in the spring with a season of 44 weeks. Mr. Glick has spent the winter over the intended route.

JAS. W. STEPHENSON  
(for the Show).

**Coleman Bros.' Shows**

Middletown, Conn., Jan. 19.—The management of Coleman Bros.' Shows has just announced that the show will start a sixth annual season with a nine days' engagement at Middletown, beginning April 29. Work on the repairing and repainting of the equipment at winter quarters has started, and plans call for another enlargement of the organization this year.

Many of the "old faces" will again be with H. Steve Passas and "Big Bill" Smith will, for their third season, handle the Athletic Show, and Dave Sarafield will be electrician (his fourth year). It is thought probable at this writing that Dave-Devil Oliver (with the show two years ago) will again present his free act with the company. Paul Smith will again handle the Ferris wheel, which has been put into fine condition. James Ahoney, concessionaire, has been placed in charge of work at quarters until the season opens. James Cooper has signed, with palmistry; Mr. McQuiney, corn game and nail game; Jack T. McNulty (a professional); Mr. Chase (fourth season), some concessions; Mr. Parvett, candy wheel; Harry Realey will again manage the merry-go-round and will be assisted by Dave Akon, who has been with this organization six years. All of which is according to an executive of the above shows.

**Happyland Shows**

Detroit, Mich., Jan. 20.—Arrangements have been completed for the opening of the Happyland Shows at Detroit April 17, and General Agent Mark S. Newberry is quiet progress on bookings in Michigan to follow.

Mr. Newberry attended the fair proprietors' meetings at Marshfield, Wis., and Columbus, O. Due to conflicting interests of the Ohio and Michigan meetings, Mr. Reid and Mr. Newberry attended the meeting at Detroit and were successful in securing a list of fairs in these three States. Work at winter quarters has been placed in charge of Harry Stahl. Repairs

TWO-MANTLE LANTERN

## Mr. Showman

# LOOK!

Write for Descriptive Circular on Show Lights and Arc Lamps. Own your own lights—Don't pay it all out for rentals. Special inducements on all lights for the next 30 days.

LANTERNS OF ALL KINDS TO LIGHT YOUR SHOW. COOK HOUSES. BURNERS. FLOWERS. TANKS, ETC.

STORM KING LANTERN

WINDHORST SUPPLY COMPANY, 1426 Chestnut Street, ST. LOUIS, MO.

## THESE BRIGHT ENGRAVED BREAD TRAYS

### 35c Each

in Gross Lots.

Dozen.....\$4.56

We carry a complete line of High-Grade Silverware. Sample Assortments: 12 Pieces, \$8.50; 20 Pieces, \$16.00; 32 Pieces, \$28.00. 25% deposit with order. Balances C. O. D. These items so big with Silverware and Silverware, which we can supply at prices that will surprise you.

WRITE FOR CATALOG OF CONGRESSIONAL AND STREETMEN'S ITEMS

MILLS SALES CO., 13 East 16th Street, New York City

## 8 Day Watch Special

A New and Novel Importation

This is one of the most marvelous achievements of the watchmaker's art. A watch that with one winding will run for eight days. Fully jeweled—filled with a well-made case with platinum finished dial, showing visible balance wheel. A regular \$20.95 value.

**\$3.75** in Dozen Lots

Samples, \$4.50 each.

25% deposit required on all orders.

**LEONARDO NOVELTY CO.**  
532-534 Broadway, NEW YORK CITY

**FOR SALE**—Whole or one-half interest in Wild Animal Show. Now booked on the 2,000 Lons Show. J. C. WILSON, Winter Quarters, Leakey, Texas.

## Greenburg Amusement Co.

Blythe, Calif., Jan. 19.—Work is progressing rapidly in winter quarters of the Greenburg Amusement Company here, with Capt. A. C. Boucher in charge (completely overhauling and repainting the rides), while P. Thompson is building new panel fronts for the Athletic Show, Hawaiian Show and the Collins Entrapped attraction. A half carload of paraphernalia has just arrived from San Francisco, including a Tangley calliope, which will be mounted on a truck Mr. Greenburg has purchased for that purpose.

Mr. and Mrs. Greenburg and the writer returned Thursday from a two weeks' stay in Los Angeles, where they paid visits to the Craft show in El Monte and spent considerable time in renewing acquaintances. Many of the people connected with the show are spending the winter in Blythe, and enjoyable parties are held at the different apartments. A letter from "Uncle John" Miller, visiting relatives and friends in San Antonio, Tex., states he will be all ready for the show's opening. The show opens here the first week in March under the auspices of the Fire Department, the members of which are very active and are co-operating with the show in every way. The writer will leave February 1 on a trip in the interest of the show, but will be back in time to conduct the contest he is holding in connection with the opening engagements.

A. R. BROOKS (for the Show).

## Hamwey Amusement Co.

Deland, Fla., Jan. 19.—The Hamwey Amusement Co., which opened at Jacksonville, is now in its sixth week, playing Deland this week. The banner date so far played was at Crescent City, where a second week was played to increased receipts. The lineup includes 3 rides, merry-go-round and Ferris wheel, 5 shows, 20 concessions and a free act. The staff: J. P. Hamwey, owner and manager; George Collins, assistant manager; F. H. (Tox) Smith, legal adjuster; Ben Gibson, secretary-treasurer, and the writer, press agent. Max and Lonnie Gloth have the Ferris wheel and 10 concessions; George Collins a concession; Ben Gibson 3 and Tex Smith 3.

J. B. NEWMAN (for the Show).

## Kansas City

(Continued from page 29)

week for a few days. While here they attended the Missouri-Kansas Fair Association meeting held at the Baltimore Hotel January 15 and contracted a number of fairs.

Mr. and Mrs. Felice Bernardi spent two days in town this week en route to Phoenix, Ariz., where he has his winter quarters.

C. J. Levin and E. Johnson, partners, are operating the Midwest Novelty Store on Main street. They are former concessionaires and well acquainted with the novelty and carnival supply business. Harry (Ha-Ha) Gilliam, well-known in the outdoor show world, is the window demonstrator at this store.

Doc and Mrs. C. F. Selger left here January 18, driving thru to Manhattan, Minn., to be in winter quarters several months before the Selger Linked Shows take to the road.

# CANDY

## IN CEDAR CHESTS

Large Size, \$10.00 Per Dozen. F. O. B. Indianapolis.

Sample, Postpaid, \$1.00.

### HAMILTON MANUFACTURING CO.

South and Senate Ave., Indianapolis, Indiana

## Notice! Notice! Notice!

I Have Sold My Interest in

# THE SILK CITY EXPOSITION SHOWS, Inc.

And now I am half owner of BUCK'S EMPIRE SHOWS, which will show all spots formerly intended to be played by the SILK CITY SHOWS, in addition to towns already booked by BUCK'S EMPIRE SHOWS.

CHARLES (WHITEY) REICHER.

## Wanted! Wanted! Wanted!

FOR

# BUCK'S EMPIRE SHOWS

REICHER & BUCK, Owners.

Shows capable of getting money. Will give good contract. Ten-in-One, Athletic, Mexican, Fat Girl or Midnet. WILL BOOK elsewhere. We own all rides except Chair-O-Plane. Will book alone. (Mr. Reid wire me.) WILL BOOK Where as follows: Albat, Owl, Hummel, Ham, Sugar, Collie, Foolery, Corn Game and Grand Street of all kinds. (Particularly no set shows.) This show will open last week in April near Palestine. Will play a last season, showing last spot in North Jersey. ...try and save our last act, wire or write again at once, accepting bands.

Shows and Rides, wire or write to MICHAEL BUCK, 5 Westminister Place, Garfield, N. J.

Concessions, wire or wire to CHARLES REICHER, Manhattan Hotel, Paterson, N. J.

# LIPPA AMUSEMENT CO.

NO. 1 SHOW,

We own our Rides: Merry-Go-Round, Ill Wheel, Chalmers, WILL BOOK Kiddie Rides, Monkey Houdy, Arcades, Freak Animal Show, Platform Shows, also 7th Show Attractions. CAN PLACE Many Shows. WANT Corn Game, Hero-in, Game Book, Shooting Gallery, Duckies-Buch and Grand Concessions. WANT General Agent and Manager for No. 1 Show. Much more will do soon. Our show plays the best money spots in Michigan. Also National Shows, Alpen, Mich., for reference. Write for wire

LEO LIPPA, Playmen Hotel, Chicago, Illinois.

and redeccorating on the rides has been completed and the building of a big Jungle Show is now in progress. Mr. Stahl was in charge of building and upkeep of equipment at Riverview Park, Detroit, for several years.

La. J. Rodner, of Lostot Grove, Ok., has been engaged to take charge of the rides for the season. Mr. Rodner was in the employ of this company in 1924, but was forced to retire at that time in definitely, due to illness.

The show this year will consist of at least 4 rides, 8 or 10 shows and about 35 concessions. An Italian band of 10 or 12 pieces will be carried and possibly one good free act. A route covering five States in a season of about 38 weeks has been planned. All of which is according to an executive of the above shows.



Imported UMBRELLA PENCIL

Big on stand. Assorted colors. \$1.75 Dozen. Sample, 25c. No. 175—Galathia Umbrella Pencil...

ATLANTIC IMPORT CO., 5 Battery Pl., N. Y. C.

CRYSTAL Self-Filling Fountain Pen. WRITES LIKE A \$10.00 PEN. \$3.00 Per Dozen. LUCAS BROS., Inc.

THE CLASSIEST FLASHY

SALESBOARD and PREMIUM ITEM. Of the Bestman A knock-out for Operators and Agents.

SPECIALS

Prepar and Roof Penell... \$ 0.80 Gross. Folding Poshel Comb... \$ 0.50 Gross.

ORIENTAL MFG. CO.

11 Broad Street, PROVIDENCE, R. I.

FREE TO AGENTS

Make more money by selling our shirts. Quality and quantity... SUPREME SHIRT CO., 276 GB Fifth Ave., N. Y.

Amber Unbreakable Combs

LARGE DRESSING \$20.00 PER GROSS. We make you with the Catalano.

EARN THE COMB MAN

The Radio Scripper. BROONEY GETTER. 17 1/2 and one Pitchesman, Window Demonstrators.

MAKE MONEY Sell Custom Made Shirts

From our factory to customer. Ready made. Full circuit guaranteed... FANCY SHIRT CO., 67-10 East 15th Street, New York City.

bills smashup, in which he had a close call for his life... A letter from H. D. Reed last week informed that he had fallen down a flight of stairs...

From our Chicago office—King Leon, who has been in the wholesale pitchmen supply business here, on Wells street...

Some of the boys leave news of themselves up to others to pipe in; that is, some figure that a few 'grouches' are always ready to crack 'self-publicity'...

Dr. H. C. Grace, president of the Australian Medicine Company, Toronto, writes: 'From my advertisement in The Billboard of January 16 I received over 50 letters from performers...'

Prof. C. Barnes, with a new eye, from Keokuk, Ia.: 'Left Des Moines the middle of December, down thru Knoxville (Ia.), Busy and to Albina, where I met Grand Island Jack and together we shoveled snow to clear a place for a Christmas Eve pitch—reader there two berries. Left Albina the day after Christmas, thru Mariana, to Moulton (good town), then down into Missouri, making Lancaster, Memphis (Mo.). Memphis has good merchants, not 'knockers'—reader there \$1.50 a day, a good Saturday town—for clean work.'

MASTER GEORGE BRAGG



The bright-faced youngster (the larger one) in the above picture is Master George Everett Bragg as he looked after an outing 'on the snow' with a playmate, the picture snapped at the Bliss Hotel, Jackson Station, Ne., during the engagement of the George M. Bragg. No. 2 show about a year ago at the Stand Theater in that little city.

COUPON WORKERS. One Day Service and the Right Price. ARNOLD MFG. CO., 141 E. Third St., CINCINNATI, OHIO.

A BIG ALL YEAR MONEY MAKER. Write us for illustrated Catalog and Price List. DAYDARK SPECIALTY CO., 2623 Benton St., ST. LOUIS, MO.

PERFUME NOVELTIES

100-No. SALEBOARD, 1 Handy 4-in. Bottle Eau de Cologne, 1 Bottle 4-in. Bottling Perfume, \$1.00 Each. Big Jar Vanilla Cream or Cold Cream... \$1.00 Doz.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

FOOT BALL GAME WORKERS. Here's a big offer for Coaches and Ball Games. WARREN. 'A BADGE FOR EVERY OCCASION.'

Agents—Demonstrators THE WONDER GLOVE MONKEY. A Real Cleverness, Sells as Night.

HAIR NETS. SINGLE MESH, \$1.50 GROSS; DOUBLE MESH, \$3.00 GROSS. BAR MERCHANDISE CO., 32 East 14th Street, New York City

MEDICINE MEN SELL OUR WATER SOLUBLE MEAT COMP. POWDER. One pound makes two gallons of strong Luxative-Blood Tonic.

GO INTO BUSINESS. System Specialty Coat Factory.

FREE ALMANAC. CONTAINS—How to Plan by the Moon, Best Farms, Best Professions, Forecast to determine the best time for various undertakings.

Big Money for Agents

RUG NEEDLE. Direct From Manufacturer. NU-ART WORLD'S BEST NEEDLE. DAISSY WONDER NEEDLES. A. L. HANSEN MFG. CO., 5257 Ravenswood Ave., CHICAGO.

Latest and Greatest Novelty. JUST OUT The Two Loud Speakers. TWO LOUD SPEAKERS. Price, 35c.

NATIONAL NOVELTY MFG. CO. TWO LOUD SPEAKERS. \$ 0.35 Sample, Prepaid... \$ 1.00 1 Gross... \$ 11.00

NOVELTY GALLERY COKE SHOOTING GUN. Shoots two sizes of cork. No change of parts. Best money-maker for small investment.

Double Your Income with a Double Line. HELIX SHIRTS plus ROSIERE. HELIX MILLS.

AGENTS! THE BETTY BOSS. \$10 to Twenty On. C. G. SPUNGLER, 215 N. 21st St., St. Louis, Mo.











ADDITIONAL OUTDOOR NEWS

Johnny J. Jones Exposition

First Contingent From Quarters Has Good Start at Largo, Fla.

Largo, Fla., Jan. 19.—The 20-car contingent of the Johnny J. Jones Exposition playing at the Pinellas County Fair...

Col. Robert Rigney, general superintendent; Louis Corbelle, general constructionist; William Sturges, scenic artist...

The list of shows at Largo comprises: Trained Animal Stadium and One-Ring Circus with Capt. Jack Davis in charge...

Lippa Amusement Co.

Detroit, Jan. 21.—The Lippa Amusement Company is now making preparations at its headquarters in Detroit...

Alfeno Swartz in Serious Condition

New York, Jan. 23.—Alfeno Swartz, well-known aerialist, seems to be having a hard fight with his malady. He was recently removed from the Presbyterian Hospital to the Calvary Home...

Sepico Gets Contracts

New York, Jan. 23.—John Sepico, of the International Fireworks Company, of this city and Jersey City, N. J., got back from the fair meeting at Richmond, Va., reports he will supply the pyrotechnic displays at Richmond, Danville, South Boston, Martinsville, Marion, Lynchburg, Orange and Keller (all in Virginia) again this year...

Dobyns Has Contracts For Many Southern Fairs

New York, Jan. 23.—George L. Dobyns made his first visit to the fair meeting at Richmond, Va., this year...

Dobyns further stated that the Dobyns Shows this year would go out on 30 cars without any sleepers and that among the new attractions are a Horae Show by Capt. J. V. Fouts of Shinoe, Conn.;

A new hey-day has been purchased, four beautiful wagon fronts are being built, and a new transformer wagon has been ordered. This show will open May 15, the rides only operating at York, Pa.

Washington, Ga., Licenses

Washington, Ga., Jan. 23.—The license ordinances for this city affecting shows, etc., for 1926 is as follows: Circuses, two rings or more, two performances, including side shows and parade, per day...

Auxiliary Has Fine Party On Its Birthday Anniversary

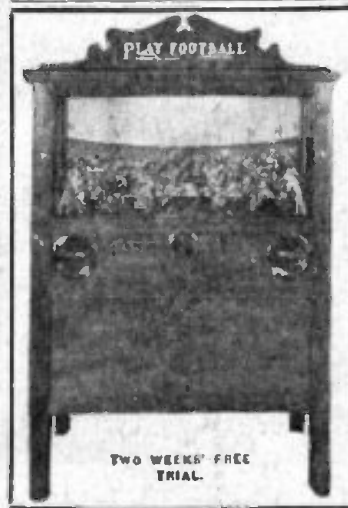
About 100 Guests Sit Down to a Splendid Dinner and Otherwise Enjoy Themselves

Chicago, Jan. 23.—The Ladies' Auxiliary of the Showmen's League of America had a birthday party last Monday night and the affair was a huge success...

After the dinner was over the guests played bunks. Mrs. Sam J. Levy, Eleanor Hock and Mrs. Lillian O'Malley acted as hostesses. Mrs. Edward A. Hock was chairman of the whole affair.

Among New York Callers

New York, Jan. 23.—Among the recent callers at the New York office of The Billboard were V. A. Perry, Victor Lee, Chief White Hawk, Prince Singh, Harry D. Collins, Felix B. Adler, Mr. and Mrs. Ed Kern, Dr. K. P. Sarkar, B. L. Botsford, S. M. Ward, J. W. Cooper, Lew Gramham, Bert Ibberson, "Doc" Murray, Fred A. Danner, Dave Rose, George Traver, William Holmes, "Dud" Hooser, Ben Bursie, F. O. Holland, Adgie Costello, Jack Joyce, Hubbard Nye, R. C. Carlsie, Arthur Campfield, E. A. Paul, Don Darragh, Walton de Carlo, Herbert Muddox and Arthur W. Eddy.



IT'S HERE AT LAST

ENGLAND'S GREATEST RECORD MONEY-MAKING SLOT MACHINE

The Football Game

Patent Pending. It is permitted to operate by the strict Police Authorities in New York City, Philadelphia and Cleveland who have stopped and confiscated all slot machines of this type...

CHESTER-POLLARD AMUSEMENT CO., Inc., 430 West 45th St., New York City

For Sale or Lease to Responsible Parties

FLAT, SLEEPING, PRIVATE AND BAGGAGE CARS. Also have Wagons, Lights, Tents, Seats, Wardrobe and other surplus Circus Property for lease or sale. Address JOHN ROBINSON'S CIRCUS, West Baden, Ind.

WANTED FOR LEE BROS. FOUR-RING WILD ANIMAL SHOWS CANDY BUTCHERS. Live desirable cars that will move stock. Long season. Best of accommodations. Address JOE BOLING, 1011 West Pine Blvd., St. Louis, Mo.

CARS FOR SALE OR LEASE. 16 and 18-Foot SEMI-STEEL PLAY CARS, equipped with Hotel Carver built entire length. Metal Draft Arms and AD-Steel Trucks. Also Hot, Road, Baggage and Sleeping Cars. VENICE TRANSPORTATION CO. OFFICE: 4220 Tenth Century Bldg., St. Louis, Mo. PHONE: 2721 St. and Leman Ave., St. Louis, Ill. P. O. BOX STORAGE AND REPAIR WORK SOLICITED.

LA BAROT PEARLS. For Quality, Low Price. LOWEST PRICES ON DIRECT IMPORTS. INDESTRUCTIBLE PEARLS. 24-inch \$2.15 Dozen, 30-inch \$2.85 Dozen, 40-inch \$3.50 Dozen. All the above have class with brilliant H. S. 3-STRAND \$4.00 to NECKLACES \$6.00 to. 30-inch Mother-of-Pearl, white or colored, Dozen \$10.00. PEARL CHOKERS \$2.49 to \$4.00 Dozen. Graded and Uniform. Sizes 24 to 32 Dozen. 4-Strand Bracelets, Sterling Silver Clasps and Bars, \$4.10 Dozen Pearl Fringes, with Beads. Terms: 10% deposit, balance C. O. D. EAST SIDE BARGAIN STORE 13 Orchard St., New York City

PEN SPECIALS. JAP BAMBOO FOUNTAIN PEN. \$1.75 Doz., \$32.50 Gro. JAP RED CELLULOID PEN. \$3.00 Doz., \$34.50 Gro. "JUMBO" RED FOUNTAIN PEN. \$4.75 Doz., \$54.00 Gro. BLACK FOUNTAIN PEN. \$2.75 Doz., \$30.00 Gro. LEVIN BROTHERS. Established in the Year 1856. TERRE HAUTE, INDIANA

RED PENS. \$13.50, \$21.00, Giant \$28.00. REAL GILLETTE SAFETY Razor. \$1.50, \$2.50, \$3.50. AUTO-STOP RAZOR. \$1.00, \$1.50, \$2.00. CAMPAIGN BOOKLETS, with no name limit. \$1.00, \$2.00, \$3.00. SPIEGEL COMMERCIAL CO. 133 Canal Street, New York.

WANTED AT ONCE. Men for Blagostin and work Parties. Year's work WILL BUY small Trains of Logs. Must do good net. KETROW BROS. INDOOR CANNING, Distribution, Massachusetts. Send your correspondence to advertisers by mentioning The Billboard.

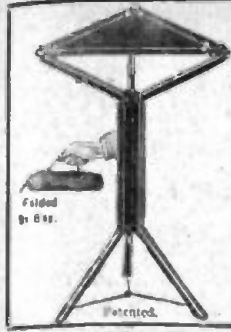












AGENTS WANTED

PERFORMERS

CARRY THE IDEAL COLLAPSIBLE POCKET CHAIR in your pocket or handbag...

ORDER TODAY

A GODSEND TO SHOWFOLK THE IDEAL COLLAPSIBLE POCKET CHAIR

SHOW OWNERS

Stronger Than Compehairs. Lighter Than You. Takes Up Very Little Space. A Dandy Usus. Write for folder in quantity FREE BOOKLETS.

RETAIL PRICE \$2.00 EACH

GLASSWOOD CO., Inc. 114 E. 28th St., New York City, N. Y.

AGENTS WANTED

PITCHMEN CONCESSIONAIRES

Why stand all day and see your energy Take a rest even in a while on an IDEAL...

Sample Chair Sent Free \$1.75 EACH



let as the recent steps had been taken in accordance with a scheme worked out long ago.

Ernest Schelling, a member of the advisory board that resigned, said yesterday that the resignations had occurred because the policy formulated by the board was not followed.

Concert and Opera Notes

The first and only recital appearance of Feodor Chaliapin in Chicago this season is announced for Sunday afternoon, February 7, at the Auditorium Theater.

A new Spanish tenor, Gil Valeriano, will make his New York debut at Town Hall February 1, with the assistance of Frank LaForce.

The Philadelphia Civic Opera Company is presenting at the Metropolitan Opera House, January 28, Bizet's Carmen, with Julia Claussen in the title role.

The second recital by Paul Rosé, pianist, to be played in New York is announced for February 2 in Town Hall.

Seattle Announces Operas For Civic Opera Season

Montgomery Lynch, director of the Civic Opera Company in Seattle, Wash., has announced the operas and casts for the week of opera at the Metropolitan Theater, beginning April 18.

Several Artists Engaged For Lindsborg Festival

Dr. Ernest F. Philbald and Jens Srenas, president and treasurer of Bethany College, Lindsborg, Kan., and who have charge of the annual music festival at Lindsborg, have announced additional artists engaged for the 1926 event.

solists for the three presentations of The Messiah have just been selected, with exception of the contralto, Mrs. Raymond Havens, who was engaged for 1925 before she left Lindsborg after singing at the three performances of the 1925 Festival.

Gigli Will Give But One Concert in N. Y.

One concert only will be given in New York City this season by Gigli, tenor of the Metropolitan Opera Company. He will present a program of songs on Sunday afternoon, February 28, in the Century Theater, and included in his program will be six operatic arias.

Explosion-Fire Loss Is \$400,000

Had the explosion taken place with the house crowded every person would have been caught in the fire, it is believed. The explosion tore up the whole floor of the theater, lifting seats, rafters and boxes high in the air and twisting the whole into a conglomerate mass as a veritable inferno of flames leaped from beneath.

The damage today was estimated at between \$400,000 and \$500,000, partially covered by insurance. The building was owned by the village of Ogdensburg, J. S. Burnham, formerly of Auburn and Cortland, leased the building two years ago and was operating the theater.

Cantor's 'Kid Boots' Closes

was ailing, but he kept on the job as long as human endurance would permit, true to his accustomed grit. The play is so written around Mr. Cantor that continuing without him is considered practically impossible.

Felix Wehrlé in Hospital With a Broken Leg

Felix Wehrlé (known to "oddtime" of the dime museum days as an elastic skin man), this winter with the J. George Loos Shows, informed The Billboard from Mercedes, Tex., last week that while crossing a street on a banking trip he was struck by an automobile and one of his legs was broken below the knee.

Loos Adds Three Texas Fairs to His List of Dates

Additional to the fairs, etc., contracted by his shows mentioned in previous issues of this publication, a telegram from J. George Loos stated that three fairs in Texas had been added to the list— at Marshall, Tyler and Sherman.

Saunders To Manage Midgets Show With J. J. Jones Expo.

Harry B. Saunders informed The Billboard from Orlando, Fla., last week that he had enjoyed a very pleasant season with the K. G. Barked Shows, with which he had closed, and would open with the Johnny J. Jones Exposition at Orlando as manager of the Midgets' Show.

'Pickups' From Miami

By G. H. MSPARRON

Miami, Fla., Jan. 23.—Miami at the present time is in the midst of its winter-tourist season and a few of the well-known artists here are Van and Schenck, Elsie Janis, Gloria Swanson, Will Rogers, Kathie Taylor, Jack Dempsey, Gene Tunney, Wm. Fox, Frieda Hempel, Paul Spont, George Westor, Johnny Heller, Al White and Ralph Wunders.

The theatrical field here is now at the top and all theaters are doing a good business. Rehearsals are now on for the music for the New Olympia Theater, which is being opened by the Paramount Enterprises.

The band and orchestra business is also in the midst of plenty of action. The local office of Chicago-Miami Orchestras has booked Jack Benter, Eddie Milton, Carl Iverson, Frank Casson, Bill Loring and several other troupers.

Recent visitors to the writer's office were Ned Wayburn, Eddie Connors, James Lynch, Eddie Brown, Joe Crows and others.

Mike Clark Thru Cincinnati

Mike T. Clark, of the S. W. Brundage Shows, passed thru Cincinnati Monday while en route from North Tonawanda, N. Y., where he purchased a day-day ride from the Spillman Engineering Corporation for the show, to Chicago.

Henry Denny Dies

Addresses of Relatives Sought by Undertaker

Monday morning (this week) The Billboard received the following "night letter" telegram from August F. Skiffington, undertaker, 383 Second avenue, New York City:

"Kindly wire me at once if you know of any relative or address of Henry Denny, died Saturday. He was in your employ one time. If I don't hear from you I will be compelled to bury remains in potter's field among the unknown dead."

The Billboard wired Mr. Skiffington that it was publishing his telegram, notifying relatives if any. Mr. Denny was never in the employ of The Billboard—the thought that he had been probably arose from his having his mail address care of this publication.

Midgets Strangely Develop Two Sets of Teeth

Chicago, Jan. 23.—R. M. Brydon, manager of "Ike" and "Mike" midgets, relates an odd story about the two little people. He said they began to have trouble with their teeth lately and he took them to a dentist and he said that the midgets had never shed their "baby" teeth. Also, that each had a new set of teeth growing which were crowding the old teeth and which resulted in irritation.

WHAT IS PROPER ADMISSION PRICE?

One of the topics generally discussed at the winter fair meetings is the price of admission to the fair, but as a rule the discussion seemingly doesn't get anywhere.

B. Ralston, secretary of the Staunton (Va.) Fair, recently received a letter from a fair fan in which the writer protested against the 75-cent admission charge. Mr. Ralston's reply indicates that one cannot always judge correctly by the single admission price.

I agree with you that 75 cents does seem rather high, but as far as the Staunton Fair is concerned we cannot put on the show we do at a less price. There are several things to be taken into consideration—I am speaking now of Staunton. We do not charge admission on automobiles, and we sell a thrift ticket, which can be purchased at any time within 90 days before our fair, at 25-35 cents for each admission. Taking the 25-35-cent thrift ticket and no charge for automobiles, I believe you will agree with me that 75 cents is a reasonable charge.

Eight-Day Fair for Indianapolis

Indianapolis, Ind., Jan. 18.—The Indiana State Fair will be an eight-day affair this year instead of the customary five-day program. It will be the first time a fair in Indiana has run for more than a week. The fair will open September 8 and will continue to September 11.

A glance at the Retail Directory in this issue may save considerable time and inconvenience.

# Deaths in the Profession

**ABUZA**—Mrs. Jennie, 63, mother of Sophie Tucker, internationally known entertainer, who divides most of her time between vaudeville and night clubs, died Sunday night, January 24, at her home in Hartford, Conn. Miss Tucker was playing a night-club engagement in England when informed of her mother's condition and sailed immediately on the Leviathan, which is expected to reach New York, January 26, the vessel having been delayed by inclement weather. Funeral will take place when Miss Tucker reaches Hartford.

**BREIL**—Joseph Carl, 55, nationally known composer and the first to write scores for motion pictures, died at his home in Los Angeles, January 24, from heart failure, following a nervous breakdown. Deceased was born in Pittsburgh and studied music in Germany and Italy. Notable achievements were his scores for several important motion picture attractions, among them *The Birth of a Nation* and the late Sarah Bernhardt's picture, *Queen Elizabeth*. Mr. Breil's best-known work is the opera *The Legend*, which was produced at the Metropolitan in New York seven years ago. During the season of 1919-20, Mr. Breil was a tenor with the Emma Juch Opera Company. He was a member of the American Society of Composers, Authors and Publishers. His widow, Mrs. Jean F. Breil, survives.

**BROWN**—Charles, Australian theatrical manager, died recently at the Military Hospital at Caulfield, Victoria, Australia, from injuries received in the World War. Deceased was president of the Vaudeville Managers' Association of Victoria.

**BROWN**—J. W. (Shorty), a member of the Texas Kidd Shows, died suddenly at Sealy, Tex., Sunday night, January 17. Members of the Texas Kidd Show had charge of the funeral services, which were attended by the entire personnel of the show.

**BUSH**—Walter R., 84, one of the founders of the Troy (N. Y.) Vocal Society, died at his home in Troy, January 12. Deceased was a wealthy retired business man.

**BUSHMAN**—John Henry, 82, father of Francis X. Bushman, motion picture star, died January 21 at his home in Mount Washington, Md., of pneumonia. He is survived by the widow, five sons and three daughters.

**BUTTS**—Sampson, 67, died at his home, 110 Section street, Danville, Ill., December 31 last. Mr. Butts was one of the oldest circus and carnival men in point of service, having been in the game since he was 15 years of age with one missing a season on the road. Deceased was a concessionaire with Clarence Wortham's first show and later was with the H. H. Tippi Royal Carnival Company, the Nissar Carnival Company, Strayer Amusement Company, and closed last season with the Ralph R. Miller Carnival. Mr. Butts, who was an uncle to Trip Butts, manager of the All-American Shows, was known for his generosity and willingness to help a troupier in distress.

**CAHILL**—Ema, sister of Kate Tutty, of the Tutty's, well known in Australian vaudeville circles, died at Randwick, Sydney, Australia, December 12.

**CLIFTON**—Dr. Henry W., a pioneer in the medicine business and well known in the medicine show field, died at his home in Watsena, Ill., January 18, from tuberculosis. Deceased was one of the founders of the Clifton Drug Company at Girard, Ill., and at the time of his death he was president of that company. A letter from the Clifton Drug Company states that the policy of the company will remain unchanged and that the business will be continued as before. Burial was made at Watsena, January 14.

**COWEN**—Louis, 69, well-known English dramatic critic, passed away recently in that country. He was for many years the dramatic critic on the old *Hunting Leader* and for many years was dramatic critic for *Reynolds*. Burial was made in the Jewish Cemetery at Willensden, Eng.

**CROSS**—Harry George, 64, former secretary for the Sells Bros. Circus, with which organization he was identified for many years, died at the home of John Poty, a relative, near Galkowa, O., recently. Death followed a long illness due to carcinoma. He leaves a widow and four sisters.

**DAVIDSON**—Agnes, veteran actress, died suddenly at Southampton, Eng., January 17, as the result of influenza. Going against the advice of her doctor, she played in Violet Farebrother's production of *Joanna Godden* as late as the day before her demise and collapsed. Deceased was 61 years old and the wife of Wallace Davidson. A daughter is also in the theatrical profession.

**DREES**—Charles F., father of Mrs. Naida Lamb, of the team of Lamb and Lamb, passed away January 16 at the State Hospital, Concord, N. H., from

hardening of the arteries and bronchopneumonia.

**EDWARDS**—Mary (Mrs. Eddie Bireley), wife of Eddie Bireley, owner and manager of the *Swedes and Chuckles* Company, passed on January 16 at the St. Elizabeth Hospital, Danville, Ill., following an operation for peritonitis. Deceased was stricken ill January 13 while playing an engagement at the Central Theater, Danville, and was removed to the hospital where she died two days later. Miss Edwards was known in vaudeville and tab as the "Little Lady With the Big Voice."

**FLINT**—Linwood A., 63, manager of the "Porcupine Farm" at No. Waterford, Ill., died at home in that city October 18 last from pneumonia. For the past 20 years the deceased had furnished various shows with porcupines and other small animals.

**FORSTER**—John E., assistant booker in the Paramount Film Exchange, Brisbane, Australia, died recently in that city. Deceased was very popular among Australian exhibitors, and his death at an early age removes one who was a most zealous and energetic worker.

**GRAY**—Minnie Oscar, 81, formerly a well-known actress, died January 10 in the Actors' Fund Home, New Brighton, Staten Island, N. Y. She had made it her home for the past 18 years. In private life her name was Mrs. William T. Stephens. She will be buried in Evergreen Cemetery, Elmsford, beside her late husband, who died at the Actors' Fund Home in 1917.

**HAMMON**—Louis Dellimore, 50, prominent Los Angeles musician and financial secretary of the Musicians' Union in that city, was found dead Monday morning, January 18, beneath the Pacific Electric bridge at Riverside drive and Glendale boulevard, Los Angeles. Belief was first expressed that Mr. Hammon had died of apoplexy while en route to his home in Glendale, Calif., and had toppled from the train as it passed over the trestle. Police are now of the opinion that death was caused by foul play.

**HAMMOND**—John Henry (Jack), 38, formerly a member of the Hammond Family Entertainers, Harvey D. Orr's *Willow-Dollar Dolls*, Four Hammond Brothers' Quartet and Greenwald's *Four Jacks and a Queen*, died at the Grace Hospital, Detroit, Mich., December 28. Deceased was a World War veteran, an officer of the Colorado National Guard and a member of the White Rats Actors' Union, now known as the American Artists' Federation. He leaves his widow, two children, three brothers and one sister, all members of the profession.

**HAYWORTH**—O. B., veteran concessionaire and carnival man, and father of "Sea Bee" Hayworth, well-known dramatic and musical comedy comedian, passed on recently at High Point, N. C., from acute pneumonia. Deceased retired from the concession and carnival game a number of years ago. He had many friends in all branches of the show world. Burial was made at Springfield, N. C., January 20.

**HUFFMAN**—Bart, stockman and concessionaire, formerly of the C. T. Wortham Shows and other outdoor organizations, died at the Woodlawn T. B. Hospital, Dallas, Tex., January 10. Deceased was employed each year at Dallas as stockman for Paul Hunter at the State Fair of Texas. He was placed in the hospital thru the aid of his friends, showmen and the United Charities of Dallas. Relatives of the deceased are asked to communicate with the Brews Undertaking Company, Dallas, where the body is being held pending word from them.

**HUBNER**—Mrs. Eleanor, 86, for many years a leading actress in German productions at the Stadt Theater, New York, died recently at Brooklyn, N. Y., from infirmities of old age. Deceased was the widow of Karl C. Hubner, a well-known tenor, and mother of the late Frederick Hubner, who was an understudy of Edwin Booth. She is survived by one son.

**JOHNSON**—Roy (Skip), 47, for many years a member of various road shows and member of Local 121, I. T. O. E., at Niagara, N. Y., died at St. Mary's Hospital in that city recently. He had been on the road with George Heban, *The Shepherd King*, Viola Allen, Gertrude Elliott, Lulu King, *The Storm* and others. Funeral services were conducted January 15 by the B. P. O. E. and Local 131 of the I. A. T. S. E. In-

terment was made in Riverside Cemetery, Niagara Falls.

**KORMAN**—John S., brother of Mrs. A. J. Small, owner of the Grand Opera House, Toronto, Can., the oldest theater in that city, died at his home, 472 Markham street, Toronto, January 15, after a brief illness. A widow, one son and a daughter survive.

**LYALL**—Lottie, 34, well-known Australian film star, passed on recently at Sydney, Australia. Deceased made her first professional appearance on the legitimate stage, and a short time later was selected by Raymond Longford to star in several pictures made under his direction. After achieving considerable success in this direction, she formed a partnership with Mr. Longford, the two making several productions of considerable merit. Of late years she confined herself to arranging scenarios, etc.

**MELVILLE**—Edgar, 50, well-known dramatic actor, died recently at Brisbane, Australia.

**MITCHELL**—Mrs., mother of Connie Mitchell, passed away Saturday night, December 26, at her home, 2149 Castro street, San Francisco. Connie was working Grand Island, Neb., when he received a telegram informing him of his mother's illness. He left immediately for San Francisco and was with his mother when the end came.

**MORANVILLE**—Charles, of Astoria, L. I., an employe of the Famous Players-Lasky studio in Astoria, died in St. Vincent's Hospital January 21.

**NORRIS**—John F. (Dad), 80, believed to be the last of the "Seven Jolly Corks", an organization from which the Benevolent and Protective Order of Elks is said to have originated, died early Wednesday morning, January 20, at the good Samaritan Hospital, West Palm Beach, Fla., from asthma and heart disease. The deceased was a black-face comedian for 48 years, traveling with his wife, Lottie Norris. They were known on the stage as John and Lottie Burton. They retired from the stage in 1914 when the deceased met with an accident. His wife died in 1921 and since that time he had been visiting the Elks' lodges throughout the country. Mr. Norris' lodge at Providence, R. I., will likely have charge of the funeral. Burial will probably be made beside his wife at Fenwick, Mich., former home of the couple. One son, C. B. Norris, of Rockfield, Ill., survives.

**O'BRIEN**—Charles, secretary of the Theatrical Union at Launceston, Tasmania, passed away in that city December 3. He is survived by a widow and eight children.

**POWERS**—John T., specialty salesman, known thruout the United States as Humantone Powers, was found dead in his room at the Hotel Cecil, Los Angeles, January 13. Death was due to apoplexy. Up to the time of going to press relatives of the deceased had not been found.

**PRITCHARD**—Robert, 55, Eastern publicity director for First National Production Company, was found burned to death in a chair in his room at the Hotel Richmond, New York City, January 18. Investigation indicated the deceased probably fell asleep while smoking and his cigaret started the fire.

**ROSE**—Ennis (Red), 73, a retired horse trainer, of Cincinnati, O., died at his home in that city January 20. Funeral services were conducted Friday morning, January 22, at the chapel of Bussé & Borgmann. Deceased is survived by his widow.

**SAUNDERS**—Florence, Shakespearean actress and a leading member of the "Old Vic" Shakespearean Company in London, died recently at Valparaiso, Chile. Deceased made her stage debut in London in 1912.

**SCHMIDT**—Prof. Jacob, 72, band director and a member of the Chicago Symphony Orchestra, died January 20 at his home at Cedar Rapids, Ia. During the World War Prof. Schmidt was the oldest band director to go overseas. He conducted the 133d Infantry Band of the 3rd Division. He was also leader of a band at the St. Louis Exposition in 1904.

**SHAWHAN**—Mrs. Cora, who with her husband, Al. C. Shawhan, for a score of years operated soft drink concessions at fairs thruout the United States, died at Chattanooga, Tenn., January 18, after a five days' illness of pneumonia. Her kindness and sweet disposition won her many friends in the profession. Funeral services were conducted in Chattanooga,

a guard of honor from the Alhambra Shrine accompanying the body to the station. Interment was made at Mrs. Shawhan's birthplace, Blanchester, O. Her husband survives.

**SHINNAMAN**—Jas. 70, well-known musician, died in the Lord Dufferin Hospital, Cranville, Can., January 9. Deceased was the dean of Ontario fiddlers and was a master of old-time music. Three daughters survive.

**SHOREY**—Charles R., 76, father of Ethel May Shorey, well-known actress and playwright of Lynn, Mass., died at his home in that city January 17 after a lengthy illness. For 12 years he traveled with his daughter as her business manager and gained the reputation of being one of the most capable advance agents on the road. Funeral services were held at his late residence, 474 Broadway, Lynn, Tuesday afternoon, January 19, the Rev. Verno L. Smith officiating. The Frank R. Hayden Lodge, K. of P., of which the deceased was a charter member, also conducted services. Burial was in Pine Grove Cemetery. Deceased is survived by his daughter, a foster son, one sister, a half sister and two half brothers.

**SMITH**—Katherine, Broadway musical comedy chorister, died suddenly at her home in New York City January 24.

**THOMPSON**—Frank, 57, son of Denman Thompson, and for several seasons manager of *The Old Homestead*, made famous by his father, died January 19 at his home in Newton Center, Mass. He had been in bad health for some time and his death was caused by an attack of pneumonia. He was born in Toronto, Can., and appeared on the stage in the part of Happy Jack in *The Old Homestead*, of which he later became manager. When it closed he became affiliated with the Keith interests in New York City. He is survived by his widow, who was Laura Cobb, of Boston, and two sons, Denman and Frank.

**VIVIANI**—Ludovico, associated with opera since the days of Patti and with the Metropolitan since Maurice Grau was director there, died January 21 from heart disease at his home, Little Falls, N. J. He was 74 years old. He is survived by his widow, Marie Van Cortlandt, who sang with him in Grau's operatic productions. He was born in Odessa. He sang *Méphisto* and other leading roles with Patti in this country and in South America. In later years he retired to be assistant treasurer of the opera and assistant stage director.

**WARREN**—Patsey, infant daughter of Frank and Margaret Warren, died September 29 last in a hospital at Titusville, Pa., of pneumonia. Mr. Warren is flyman with the *Music Box Revue* which played at the Grand Theater, Cincinnati, last week. The mother recently closed with the above company and is now residing in New York preparatory to joining another company. The deceased leaves her parents and one sister.

**WATSON**—George C., 81, veteran vaudeville artist, and for many years a Swiss yodeler with the Weber & Fields Company in New York and on the road, died January 20 at the Metropolitan Hospital, New York, after a brief illness with pneumonia. Deceased appeared in vaudeville with his wife, billed as Watson and Little. Deceased is survived by his wife, mother, two brothers and two sisters.

**WELDON**—Frank, for many years manager of the Atlanta Fair when it was held on the old Piedmont Grounds in Atlanta, Ga., died about the first week in January. Deceased was well known to the showmen and concessionaires of the Southern States. He leaves a widow, one son and a daughter.

**WICKHAM**—Mrs. Angela McCullough, sister of Paul McCullough of the team of Clark and McCullough appearing in the *Music Box Revue*, died last week at Cocoa, Fla., after giving birth to a child. The child also died. The body has been placed in a vault at Cocoa until spring when it will be taken to Springfield, O., her home town, for burial. A requiem high mass will be sung for the deceased January 26 and 28 at the St. Louis Cathedral Church, Cincinnati, where Mr. McCullough was playing when informed of his sister's death.

**WOODS**—Davo, formerly a member of the act *The Three Jolly Beabedors* with the late James K. Cooper's Shows and last with William K. Wells in *The Four Horsemen*, died January 11 at his home in Jersey City.

**WRIGHT**—A. B., manager of King's Theater, Greenock, Eng., died at his residence in that city, December 26, after a brief illness of heart trouble. The deceased was the eldest son of the late Alexander Wright, who managed the old *Theater Royal*, London, Eng., for close on to 50 years.

MARRIAGES

In the Profession

ARNOLD-FAGG—Charles S. Arnold, nonprofessional, and Allie Fagg, nonprofessional, of New Orleans, La., were married in that city January 19.

BUTTERFIELD-ARCARIS—Murray H. Butterfield, ticket seller with the Hagenbeck-Wallace Circus, and Virginia Arcaris, a member of the same organization and daughter of Mr. and Mrs. G. Arcaris, of 6140 Mozart avenue, Chicago, were married Saturday morning, January 16, in St. Rita's Church, Chicago.

CRESSWELL - PORTERFIELD — Norris E. Cresswell, photographer, well known in Kansas City (Mo.), theatrical circles, and June Porterfield, daughter of Judge E. E. Porterfield, of Kansas City, Mo., were married at the Porterfield home in that city January 21.

GAHAGAN-ORSCHER—Bill Gahagan, musical director, and Kitty Orscher, chorister with Hal Hoyt's Gang, were united in marriage January 18 at St. Andrew's Cathedral, Grand Rapids, Mich. The single ring ceremony was performed by the Rev. Father Robert E. Fitzpatrick.

GIBBONS-WELLER—Cedric Gibbons, art director of the Metro-Goldwyn-Peterson Corporation, and Owendolph Weller, nonprofessional, were married January 16 at the home of the bride's parents, Mr. and Mrs. S. McLeary Weller, 121 Madison avenue, New York City.

HARRIS-GLAUM—Zachary M. Harris, theater owner, was married in the Municipal Building, New York January 19 to Louise Glaum, motion picture actress. The ceremony was performed by City Clerk Cruise.

KINSEY-GILFILLAN—Carl D. Kinsey, head of the Chicago Musical College, and Edythe Gilfillan, secretary of the college, were married in a Methodist Episcopal church, Saturday night, January 23. Two hundred students witnessed the ceremony and helped entertain the newlyweds.

KOBER-HELMAN—Arthur Kober, who recently produced Me at the Princess Theater, New York, and formerly on the staff of the Shubert press department, and Lillian Helman, niece of Louis L. Helman, theatrical producer, were married at the Little Church Around the Corner, New York, New Year's Eve.

Kober is now press representative for Booth, Gleason & Truck, producers of La Zez No? and others. James Gleason, producer, playwright and an actor, was best man.

LIND-FUEHRER—Russell B. Lind, nonprofessional, and E. Ruth Fuehrer, a member of The Student Prince Company, were married at Cleveland, O., January 19.

LIND-GREENLEAF—Arthur Lind, former owner of the Lind Bros. Circus, and now appearing in vaudeville with an act billed as the Lind Tree O., an unsupported ladder novelty, was married at Chicago, Ill., December 8 last to Peggie Greenleaf, of Fall River, Mass. They made a honeymoon trip to New York City and spent Christmas with the bride's sister, Mrs. Jack Le Clair, of the Ringling-Barnum Circus.

MALONEY-ALLEN—Joseph F. Maloney, banker of Portland, Ore., and Victoria Allen, film actress, were married at St. Rafael's Catholic Church, San Rafael, Calif., January 19, by the Rev. Father William F. Fleming.

MILLER-BARGER—Joseph O. Miller, theatrical manager, and Mrs. Bonnie Barger, actress, daughter of Mr. and Mrs. George A. Lewis, of Cincinnati, were married in New York City January 22. The bride made her stage debut as a professional roller skater and formerly appeared with Harriet Naurot and Boys on Keith Time.

PERRY-MALEOD—Frank Perry and Laurie Maleod, members of the Stanley McKay Company, were married recently at Handwick, Sydney, Australia.

REED-JASPER—James Edington Reed, son of Col. G. W. Ricardo, Spanish acrobat and clown, was married at noon, January 6, in Grace Church, Providence, R. I., to Josephine Jasper, nonprofessional, daughter of Dr. and Mrs. Jacob Jasper, of Providence. During his youth Mr. Reed traveled as an acrobat with his parents thru the Far East and Africa, and from 1908 to 1911 played in Australia. He was at various times with the Mighty Haug Show, Hagenbeck-Wallace Circus, Bellis-Photo Circus, Sparks Circus and the Walker's Main Circus, and closed the past season with the Ringling Bros. and Barnum & Bailey Circus. During the winter months he has worked with various musical shows and in vaudeville as a specialty dancer. Mr. Reed is at present crew manager for Collette's Weekly in Providence and does not expect to troupe this season.

RIMMER-JOHNSON—Billy Rimmer, newspaper subscriptionist, wrote that he was married January 10 to Luin Mae Johnson, of Macon, Ga. Several well-known subscriptionists were present at the festivities following the ceremony, among them being Red Cunningham, Charles Williams, Harry Jones and Mr. and Mrs. Mobley.

STRONG-DIX—Talbot Vezev Strong, member of a London firm of music publishers, and Dorothy Dix, actress, were married recently at the register's office, London, Eng. The bridegroom was one of the backers of The Craxton, in which the bride took a leading part last year.

TIGHE-LONG—Gryan Tighe, non-professional, and Ethel Long, at various times cashier at the Orpheum, Palace and St. Charles theaters in New Orleans, announced January 19 that they were married last April at Oretina, La.

VAN ANTWERP-FIELD—Jimmie Van Antwerp, known professionally as Jimmie Van, and Betty Fields, were married at Onelda, N. Y., at high noon, January 14. Both are members of the Listen To Me Company, a musical extravaganza.

WRIGHTSMAN-GRUBS—Clarence Wrightsmen and Mrs. Alice M. Grubs were married at Carthage, Mo., January 19. Mr. Wrightsmen has been on the Robbins Bros. Circus the past three seasons and Mrs. Grubs is the widow of the late Dr. E. B. Grubs, who was at one time president of the Heart of America Showman's Club and founder of the Western Show Properties Company, now out of business. Mrs. Grubs also has been in the outdoor show world and is the sister of Mrs. C. F. Zeiger, of the Zeiger United Shows, and Mrs. G. C. Loomis, of the Andy Gump show.

COMING MARRIAGES

In the Profession

Ouida Bazzere, noted motion picture scenario writer and former wife of George Fitzmaurice, movie director, will be married in New York January 28 to Beall Rathbone, actor and playwright.

BIRTHS

To Members of the Profession

Born to Mr. and Mrs. Herman McQueen, of the Bronx, New York, recently, a daughter. Mr. McQueen is treasurer of Bronx Lodge No. 25, T. M. A.

Mr. and Mrs. Brown, late of the Le Roy-Fitzgerald Show, now playing the Spiegelberg-Gus Swo Time, announce the arrival of a son, born January 14. Mr. Brown is now pianist at the Grand Theater, Sheffield, Ala. Mother and baby doing fine.

Born to Mr. and Mrs. Al H. Stine, an eight-pound boy, January 8 at Frederick, Md. The father is a popular member of Local No. 533, I. A. T. S. E., in Frederick and at present is holding down the booth job at the Empire Theater there. Mother and son doing splendidly.

The many friends of Art and Evelyn Newman of the Four Newmans will be glad to hear that a 10-pound boy, Arthur, Jr., was born to them January 21 at Cincinnati, O. They are at present making their home at 113 1-2 W. Eighth street, Cincinnati.

A son was born to Mr. and Mrs. Norman I. Spier last Christmas Day. Mrs. Spier was formerly Winona Winters.

A 10-pound boy, Ray Frederick Harry, arrived January 21 at the home of Mr. and Mrs. William Zelder, 1523 E. C. street, Bentonville, Ark. The father has been chief electrician on the Harry E. Billick Old Medal Show for the past five years and will be back with that organization next season.

Mr. and Mrs. Charles Forgyas announce the recent arrival of a daughter. Mr. Forgyas is special agent with the Wise Shows.

A son was recently born to Mr. and Mrs. Floyd Rattler, of the Wise Shows.

Mr. and Mrs. Q. W. Gregory, who own and manage the Dandy Dixie Shows, announce the arrival of a 9-pound daughter at their home at Broaden, Va., January 21. Mother and baby doing fine.

Mr. and Mrs. C. E. Skinner announce the arrival of a six-and-one-half-pound daughter, Catherine May, at the Walker Hospital, Evansville, Ind., December 31. The father is trombonist at the Victory Theater, Evansville and formerly trouped with various minstrel shows. He played with J. J. Richard's Band on the Ringling Bros. Circus the season of 1916-17.

DIVORCES

In the Profession

Barbara Worth, movie actress, filed suit for divorce against Charles W. Aiken, of Columbus, O., January 18 in Judge Charles Warner's court in that city.

Winifred Hudnut (Natacha Rambova) obtained a divorce from Rudolph Valentino, movie star, at Paris, France, January 19 on the ground of abandonment.

Judge Summerfield, of Los Angeles, Calif., on January 16 granted a divorce to George E. Noble, general manager of the Larry Semon Productions, from May Noble, former actress.

Fawn Gray, dancer, filed suit in circuit court of Baltimore, Md., January 18 for annulment of her marriage to Theodore MacFarland, a Philadelphia newspaperman. Miss Gray states that she had no recollection of the ceremony, and asks annulment on the grounds of fraud, misrepresentation and deceit.

Ladies' Aux. H. of A. S. Club, Installs Newly Elected Officers

(Continued from page 11)

ing officers for short speeches. These were followed by talks from most of the ladies present. Louise Campbell recited one of her original poems, and then the banquet adjourned, as the men's club had an orchestra engaged for dancing in its clubrooms.

Louis Hemlinway made a bright, humorous speech that pleased very much. A huge white cake that the ladies were "just too full" to enjoy was taken down stairs and given to the men, where it was cut and every one had a big slice of cake. On suggestion of Mrs. Duncan the big basket of carnations was given intact to Mrs. Loomis to cheer her room during the days of her convalescence. Mr. Hemlinway was given a plenary vote of thanks by the ladies just before leaving to go to the dance. Mrs. Helen Brainerd Smith and Mrs. A. T. Brainerd, who had charge of the refreshments and table for the banquet, and Marie McLaughlin, chairman of the gift committee, deserve much credit for the able handling and management of everything. Those present were: Nell Sullivan, Nell Duncan, Mrs. Sam B. Campbell, Mrs. J. T. McClellan, Mrs. P. Peacock, Hattie Hawk, Helen Brainerd Smith, Mrs. E. Z. Wilson, Mrs. A. T. Brainerd, Mrs. Jake Brizendine, Mrs. P. W. Deem, Mabel Brown, Mrs. J. E. Johnson, Grace Lindell, Mrs. C. J. Velare, Mrs.

G. C. Loomis, Mrs. Bernice Scoville, Mrs. Elma White and Irene Shelley. Louis Hemlinway was guest of honor and little Miss Alberta White was also at the table as guest.

California Dates

Among the matters considered at the annual meeting of the Western Fair Association, composed of fairs in California and Oregon, were the dates of 1926 fairs.

The fair associations were represented by the following: Chas. W. Faine and Geo. K. Edwards, Calif. State Fair; R. Casad, Merced; A. Burnett, A. J. Elliott, Tulare; C. B. Afferbaugh, Los Angeles; W. G. Wilde, Ventura; J. O. Shabery and E. A. Kirke, Glenn; Guy Windrum, Madera; Cecelia G. Craven, Riverside; Fred Taylor, Lassen; Mrs. W. H. Torney, Shasta; W. L. Douglas, San Joaquin; Harry Welch, Orange; Lew Carrigan, Monrovia; W. Van Pelt, Imperial; C. Christianson and G. G. Vickerson, Mariposa; Guy E. Leonard, Fresno; E. Lundin, San Diego; Wayne H. Stuart and F. Leiginger, Salem, Eugene and Medford, Oregon. Others present were Sam H. Greene, State Agricultural Society; Professors W. E. Lloyd and Gordon H. Truo, State University Farm; Davis, Foley and Burk, San Coroneo, E. J. Wood, S. E. representative The Billboard; J. J. Davis, Jack Stuart, the "ten-king"; Blanchard, show printer; A. E. Soares, Burton Meyer and Harry Leonard.

The following fair dates were announced:

- CALIFORNIA
- Anderson, Shasta County Fair, September 30 to October 2
- Arroyo, Imperial Valley Mid-Winter Fair, December 1 to 6
- Chowchilla, Madera County Fair, September 23 to 25
- Ferndale, Humboldt County Fair, September 13 to 18
- Fresno, Fresno District Fair, September 27 to October 2
- Hilmar, Hilmar, Community Fair, August 23 and 24
- Merced, Merced County Fair Association, August 25 to 28
- Modesto, Stanislaus County Fair Association, September 13 to 18
- Novato, Marin County Fair and Harvest Festival, August 28 to 29
- Oriand, Glenn County Live Stock and Agricultural Association, September 20 to 22
- Orville, North California Orange and Olive Exposition, November 21 to 27
- Oxnard, California Lemon and Avocado Show, May 5 to 9
- Pomona, Los Angeles Community Fair, September 27 to October 2
- Red Bluff, Tehama County Fair Association, September 14 to 21
- Riverside, Southern California Fair Association, September 21 to 25
- Sacramento, California State Fair, September 4 to 11
- Sallinas, Rodeo, July 26 to 28
- San Diego, San Diego County Fair, September 21 to 26
- Santa Ana, Orange County Fair, September 6 to 11
- Stockton, San Joaquin Fair Association, August 24 to 29
- Susanville, Lassen County Fair Association, September 21 to 25
- Tulare, Tulare County Fair, September 21 to 25
- Ventura, Ventura Fair Association, September 15 to 18

- OREGON
- Eugene, Lane County Fair Association, September 20 to 25
- Medford, Jackson County Fair, September 13 to 18
- Salem, Oregon State Fair, September 27 to October 2

Gross Receipts

Of Saratoga County Fair Association Largest in Its History—Wiswall Re-Elected President

Ballston Spa, N. Y., Jan. 19.—Gross receipts for last year's Saratoga County Fair show the largest in the history of the show, but increase in expenses kept the net down, the report of Treasurer Walter I. Cavert, submitted at the annual meeting held here, revealed. The report showed that the total receipts were \$26,998.25, and the total disbursements \$24,327.25, leaving a balance of \$2,671.00. Owing to heavy expenditures for permanent improvements, such as moving the large horse barn that obstructed the ground at the entrance and the wiring of the entire fair plant for night shows, the society still has a floating indebtedness to meet, but otherwise is in a healthy condition. The past year showed an increase in membership from 414 to 457 and a growing interest in exhibits, attested by the fact that almost every item in the premium book was matched with an entry, and the fact that in many classes there were as many as fifteen entries for two small money premiums.

Following the presentation of reports, these officers were elected: President, Irving W. Wiswall; vice-president, Gilbert T. Seelye; secretary, James B. Banyan; treasurer, Walter I. Cavert; directors for three years, William H. Manning, Stephen H. Merchant and Dr. J. H. MacElroy. It is President Wiswall's 12th term and Treasurer Cavert's 11st.

Free, prompt and far famed. The Mail Forwarding Service of The Billboard is the only one of its kind...

Mail is sometimes lost and misrouted because people do not write plainly, do not give correct address or do not give an address of all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....(No Stars)
Chicago.....(Two Stars)
St. Louis.....(One Star)
Kansas City.....(No Stars)
San Francisco.....(No Stars)

If your name appears in the Letter List with a star before it, write to the office holding the mail, which you will know by the method outlined above.

Mail is held 30 days and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday noon.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same name or initials. When a letter is forwarded to a person for whom it is not intended please return it as that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- \*Allen, Mary Ger.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.
\*Ball, Mrs. M. J.

LADIES' LIST

- (A) Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera
Adams, Vera

Letter List. Large central section containing hundreds of names and addresses, organized in columns. Includes names like Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams.

Members of the Profession. Desiring to Make Their Permanent Address in Care of The Billboard. Including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people.

Continuation of the Letter List. Large section containing hundreds of names and addresses, organized in columns. Includes names like Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams.

Continuation of the Letter List. Large section containing hundreds of names and addresses, organized in columns. Includes names like Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams, Adams.

List of names in the left column of the GENTLEMEN'S LIST section, including names like (K)Webb, Mrs. W. D., (K)Webb, Mrs. Kate, (K)Webb, Mrs. Marie, etc.

Middle column of names in the GENTLEMEN'S LIST section, including names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

Right column of names in the GENTLEMEN'S LIST section, including names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

Far right column of names in the GENTLEMEN'S LIST section, including names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

GENTLEMEN'S LIST

Continuation of the GENTLEMEN'S LIST section, listing names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

Continuation of the GENTLEMEN'S LIST section, listing names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

Continuation of the GENTLEMEN'S LIST section, listing names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

Continuation of the GENTLEMEN'S LIST section, listing names like (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, (K)Webb, Mrs. Marie, etc.

(Continued on page 110)





Varied Program Enjoyed by Massachusetts Fair Men

(Continued from page 81)

these, he said, not the least important of which is to properly place it on the program and not wedge it into a spot that will put it at a time of the day when no one will watch it. His association had 12 classes when they started, with 23 exhibitors and 16 entries, but has since grown to 35 classes and 115 entries in a period of four years. One thousand dollars in prizes is offered for six-horse hitchups so as to attract the prize hitchups of the big manufacturers as a spectacular place of advertising.

During the competition no temporary advertising is permitted on either horse or wagon, as it was found some firms entered just for the advertising and were not interested in the prizes to be won. Cleanliness and tidiness of horse, vehicle and driver are taken into consideration in awarding the prizes. No entrance fee is charged, but 10 per cent of all winnings is turned back to help defray expenses. They tried the idea of stable inspection, but soon abandoned it because of the difficulty of carrying out this part of the scheme. It was found the show created much interest and brought a number of entries, improving conditions of horses, drivers, wagons and a few secretaries from New Hampshire and Vermont who were in the gathering.

Afternoon Session

A light but appetizing buffet lunch was served right in the meeting room and was partaken of by almost everyone present. Immediately following it the afternoon session commenced, the president introducing to all those present the various booking agents, attraction men, carnival men, pyrotechnic display purveyors, as well as newly elected fair secretaries and managers and a few secretaries from New Hampshire and Vermont who were in the gathering.

Then Shirley R. Cross, of Marshfield, told what a business administration did for one fair in 1924, relating how they stopped various leaks at their fair, put it on a budget system, pulled out the red on the ledger and showing at the end of the fair a comfortable balance in the bank for the first time in several years. They'll start 1926 with a clean slate up in Marshfield. One thing they did was find out how to make more money with less people on the grounds by stopping the leak in the leasing of business, one of their biggest holes.

A report on racing was then read by Edgar F. Power, of Winthrop, who advocated strict control of the professional racer and more attention to the owner in the races. This and poating the wrong time are getting to be pretty serious problems in Massachusetts, so a resolution was adopted that would eventually kill the sport in the State. They pledged the fair secretaries in the association to clean racing hereafter, the poating of the correct time and all other steps necessary to eliminate the wrong about horse racing that would eventually kill the sport in the State.

John C. Cort, of the Department of Agriculture of the State, was to have read a report of the Committee on Live-Stock Exhibits, but since he only recently succeeded O. M. Camburn he felt he was not familiar enough with the men and his job to do justice to a report, so begged off and was to report in detail at the spring meeting.

How To Lay Out Fair and Exposition Grounds was to have been the topic of a speech by R. J. Pease, director of works of the Sesqui-Centennial International Exposition at Philadelphia, but he was forced to remain in the City of Brotherly Love to attend a meeting of his own organization, so J. R. Ritchie, who laid out the grounds of the Eastern States Exposition at Springfield, Mass., substituted for him and did a fine job of it.

Leslie R. Smith, director of Division of Fairs of the Department of Agriculture, was forced to absent himself, since he is in a hospital in Worcester recovering from an appendicitis operation, so A. W. Lombard said a few words and promised that Smith would report at the spring meeting. A resolution was passed to send Smith a letter and some flowers as a testimonial and evidence that the association had not forgotten him and was hoping as one man for his early recovery. Lombard also read a short report of the Committee on Hall Exhibits, P. H. Tindale, of Brockton, being unable to get down to Boston. This report advocated that much emphasis be placed on the suggestions contained in last year's report, that the educational features of the horticultural exhibits be stressed, that an attempt be made to secure sensational and original exhibits, that attention be paid to detail in the matter of arranging exhibits, such as properly covering tables, etc., and that the approach and entrance to the exhibit hall be made as attractive as possible.

Hon. John W. Haight, of Greenfield, Chairman of the Legislative Committee, was delayed at the State House, so could not make any report. Motion pictures were then shown for about an hour. They were films made from pictures taken at Massachusetts fairs by the Massachusetts Department of Agriculture

Our New Campaign Booklets are now ready—Take in \$19.65. Write for a free sample set. Write for Our 58-Page Catalogue. It is free. You need it. Our prices will surprise you.

A FEW OF THE ITEMS:

Table listing items such as Salesboards, Washers, Sewing Articles, Aluminum Ware, etc. with brief descriptions.

All orders for Special Handed Salesboards and Salesboard Assortments are filled the same day. Do not hesitate. Write for a sample of our new Campaign Set. It is FREE. ELMIRA, NEW YORK

Lackawanna Photo Knives advertisement. Includes images of two knives and text describing their novelty and quality. Lackawanna Cutlery Co., NICHOLSON, PA.

Increase Your Sales 100% IMMEDIATELY. 100 BIG BALLS and 10 LARGE FLASHES WITH EVERY 1,001 PACKAGES.

THE DEE CANDY CO., CHICAGO, ILL. 900-910 W. Lake Street. Advertisement for Juliette candy featuring an image of the product box.

Bazaars—Carnivals—Celebrations. We carry an extensive line of merchandise suitable for your Concessions. E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO

- WRITE FOR CATALOG - 410 N. 23d Street Telephone Bomont 841. Advertisement for The Saint Louis Chocolate Company.

SEEBURG Automatic Pianos Pay Profit. J. P. Seeburg Piano Co. Dept. A, 1510 Dayton Street, Chicago, Ill.

SALESBOARD OPERATORS WRITE FOR CATALOG ON "GOLDEN NEE" CANDY ASSORTMENTS. THEODORE BROS. CHOCOLATE CO. Park and Compton Sts. - St. Louis, Mo.

and are the finest way we know of to bring the other fellow's fair to his fellow member's attention when said fellow member is unable to get to the fair to see it while it is being held. The films proved quite interesting and many stayed to see them. Shortly thereafter this evening adjourned, to reassemble again at the banquet in the evening.

The Banquet

The banquet got off to a flying start about 7 o'clock, with President Allen and the noted guests and speakers of the evening sitting at the table with him. During the excellent banquet which was served entertainment was furnished in great abundance by Wirth & Hamid, of New York, Stuart Kollins, representative, B. F. Keith-Albee Vaudeville Exchange, Paul Denish, representative, World Amusement Service Association, of Chicago, Felix Bloch, representative, and Walters Amusement Agency, of Boston, Louis Walters, representative. There was plenty of entertainment and it was nicely varied and enjoyed by all present.

Following the passing of the cigar, Hon. John C. Hull, of Leominster, Speaker of the Massachusetts House of Representatives; Dr. Arthur W. Gilbert, Commissioner of Agriculture, State of Massachusetts, and John D. Willard, Director of the Extension Service of the Massachusetts Agricultural College, Amherst, Mass., were heard from. All three are enthusiastic boosters of the fairs of the State and spoke highly of them. Speaker Hull discussed in detail several bills that will soon confront the voters of Massachusetts. General Alfred F. Foote, Commissioner of Public Safety for the State, was scheduled to talk, but was unable to attend.

After Willard, John Chandler, of Sterling, Mass., spoke at some length on the New England Movement and held his hearers' interest to the very last, for all present from Massachusetts and other parts of New England are interested in the advancement of their section of the country. The evening was concluded by Wayne Dismore, of Chicago, secretary of the Horse Association of America, who spoke on the dynamometer, a machine for registering the pulling power of horses which the association is contemplating buying thru the State College. After much visiting around from table to table the meeting broke up at a not-too-late hour to get some sleep before starting the final session.

Among those who signed The Billboard banquet cards were: Arnold J. Ryan, J. O. Reay, Frank S. Kerney, Milton Danziger, Charles A. Nash, Allan J. Wilson, H. A. Mayfair, A. E. Doekray, D. J. Truland, Josiah W. Parsons, Horram Durrill, W. J. Thayer, J. J. Sheppard, Charles W. Warner, Robert B. Percy, R. M. Boutwell, Ocar E. Bolden, George B. Boutwell, A. W. Lombard, A. S. Hastings, Jr., J. C. Cori.

Slot Machine Operators "OVER-THE-TOP" is a game of skill. The greatest operators' proposition in the market today. Buy 1000 units in the United States since January 1, 1925. Legal in every State in the Union. \$10.00 Each. Write for operators and jobber quotations. Boyce Coin Machine Amusement Corp. YUCCA, N. Y. Phone, Yonkers 1874.

MILLS 5c & 25c MACHINES. With or without handles, used a short time, as good as new at bargain prices. Also janitors Display Board Vendors Retail \$3.95; via Mills Print Machines. WINNER MINT CO. 1677 Cottage Grove Avenue, CHICAGO, ILL.

Blanche Amusement Co. WANTS One Team for Minstrel Show. Want Help for Chair-o-Plans, Manager and Counter Man for Cook House. Concessions of all kinds. Winter rate. Have some towns that haven't had a carnival in two years. Laconche, Fla., this week; Zephyr Hills, Fla., follows. Address C. D. SCOTT, Manager.

WANTED For only Colored Amusement Park in or around Baltimore, Md. Various rides, water, white or Jeweled, etc. no previous bus. Colored population only. 150,000 people in surrounding territory. Address G. SCHWINK, 1516 E. Lothrop St., Baltimore, Md.



**5% OFF - 5% OFF - 5% OFF - 5% OFF - 5% OFF - 5% OFF - 5% OFF**

<b>BLANKETS AND SHAWLS</b>		Standard Price.	Net Sale Price.
GENUINE BEACON INDIAN SHAWL, 60x90, 40 Yds. Silk		\$ 4.50 Each.	\$ 3.54 1/2 Each.
WIGWAG BEACON INDIAN BLANKETS, 60x90, Silk Bound		3.75 Each.	3.34 1/2 Each.
BEACON BLOCK TOPAZ, SILK-Bound Cms., 60x90		3.50 Each.	3.11 1/2 Each.
SHOSHONE INDIAN BLANKET, 60x90		2.75 Each.	2.61 1/2 Each.
BEACON CRIG BLANKET, 50x58		6.00 Dozen.	5.70 Dozen
BEACON YUKON PLAID, SILK Bound End 60x90		3.75 Each.	3.59 1/2 Each.
BEACON PRISCILLA, Artistic Colors, SILK-Bound Ends		3.25 Each.	3.08 1/2 Each.
<b>ALUMINUMWARE</b>			
		Standard Price.	Net Sale Price.
2-QT. PANELED DOUBLE ROILER		\$ 6.25 Dozen.	\$ 6.27 1/2 Dozen
2-QT. PLAIN DOUBLE ROILER		7.75 Dozen.	7.38 1/2 Dozen
2-QT. PANELED TEA KETTLE		12.00 Dozen.	11.40 Dozen
2-QT. PANELED WATER PITCHER		6.75 Dozen.	6.41 1/2 Dozen
2-QT. PANELED WATER PITCHER		6.05 Dozen.	5.76 1/2 Dozen
6-QT. PANELED PRESERVE KETTLE		6.75 Dozen.	6.41 1/2 Dozen
6-QT. PANELED PRESERVE KETTLE		8.50 Dozen.	8.07 1/2 Dozen
8-QT. PANELED PRESERVE KETTLE		18.00 Dozen.	16.48 Dozen
OVAL ROASTERS, 15x10, 16x10		8.00 Dozen.	7.70 Dozen
6-QT. PANELED CONVEX KETTLE		8.75 Dozen.	8.36 1/2 Dozen
ROUND ROASTERS, 18x10, 19x10		7.25 Dozen.	6.94 Dozen
10-QT. DISH PAN		6.75 Dozen.	6.41 1/2 Dozen
12-QT. DISH PAN		12.00 Dozen.	11.40 Dozen
14-QT. DISH PAN		14.00 Dozen.	13.28 Dozen
18-QT. PANELED PERCOLATOR		2.50 Dozen.	2.38 Dozen
2-Qt. COVERED SAUCE PAN		8.25 Dozen.	7.84 Dozen
10-QT. WATER PAIL		8.75 Dozen.	8.36 1/2 Dozen
3-QT. PANELED SAUCE PAN		11.00 Dozen.	10.45 Dozen
3-QT. PANELED PERCOLATOR			

**Save Money—25% Deposit—No Exception—Send for Catalogue.**

## DIRECT SALES & SERVICE CO.,

**24 and 26 W. Washington Street, CHICAGO, ILL.**

## Honest Values Have Done It

We are now located in our new spacious quarters at 676 Broadway, New York City.

LOOK! Here are some of our Real Value Prize Packages that get the money all year 'round:

100 POLAR SWEETS..... \$ 45.00 Per 1,000	25 METROPOLITAN..... \$25.00 Per 1,000
150 HAPPY HOURS..... 70.00 Per 1,000	50 GEM PACKAGE..... 350.00 Per 1,000
10 DE LUXE SWEETS..... 100.00 Per 1,000	
50 GAIETY BEAUTIES..... 120.00 Per 1,000	

20% deposit, balance C. O. D. Immediate shipments. Catalogue sent free upon request to Consumers only. The Largest and Best Equipped Dispatching Plant of All Kind in the East.

## Brody Novelty Candy Package Co.

INCORPORATED

**676 Broadway, New York, N. Y.**

## QUALITY CANDY

# SALESBOARD ASSORTMENTS

### BUY DIRECT—LOWEST PRICES—MORE VALUES

No. 1 ASSORTMENT. 38 Boxes—  
No-Hole 3c. Hardboard 1c. Crislet of 22 3c. Boxes. 3 5c. Boxes. 8 15c. Boxes. 5 35c. Boxes. \$ 87.50 Dozen. 1 \$2.50 Box for Cash sale. All complete sets.....

## \$7.50

WRITE FOR OUR CANDY ASSORTMENT CATALOG NO. 12.

### WEILLER CANDY CO., 1209 Clybourn Avenue, Chicago

<b>TARGET PRACTICE</b>	<b>LITTLE PERFECTION</b>	<b>O. H. VENDE</b>	<b>OPERATOR'S BELL</b>
			

REX NOVELTY CO., 2848 Southport Ave. Chicago. Write us if you want of Machines or Salesboards. Send for Catalogue.



## PRIZE PACKAGE

THE BEST NOVELTY CANDY PACKAGE ON THE MARKET.

FASHION DAINTIES, Candy Not Chocolate Caramel. Wonderful eating candy which is guaranteed 30 Wonderful Fillings to each 100-gram Packet 100 to contain.

\$5.00 PER CARTON, \$4.00 PER 1,000. Send \$0.70 for Sample Carton.

20% deposit, balance C. O. D. Immediate shipments.

### DELIGHT CANDY CO.

64 University Place, New York City

## HIGH-GRADE PEARLS—LOW PRICES

FREE THE PRICES QUOTED BELOW INCLUDE HANDSOME HIGH-GRADE BOXES.

3-Strand Indestructible Pearl Necklaces, Fancy Glass.....	\$7.00 Doz.
Wideststrand Lustris, with Colored Birthstones.....	12.00 Doz.
18-Inch Indestructible Pearl, with Beads.....	2.00 Dozen
20-Inch Indestructible Pearl, with Beads.....	2.25 Dozen
24-Inch Indestructible Pearl, with Beads.....	2.50 Dozen

Complete Assortment of above together \$2.75. Most of the Illustrated, \$3.00, including postage. No catalogue.

### LARGE SIZE CHOKERS

Fancy Glass set with Colored Birthstones..... \$5.00 Doz. plus with Beads.....

### KOBE IMPORT CO., 738 Broadway, New York

20% Deposit With All Orders.

## DANCE NOVELTIES

1100 Serenades, Act. (Best Grade)..... \$2.50  
 100 Coediff Ball (Lovers of Fans)..... 1.25  
 100 Matrimonial Memorabilia (A Sure Hit)..... 3.00  
 100 Snow Balls (Marionettes), Very Popular..... 2.50  
 110 Act. Bridge Paper Maps (Very Clever)..... 3.75  
 100 Paper Hats, and Robert Design..... 5.50  
 100 R. W. G. Shaker Memor. 10-Inch..... 3.50  
 100 Sumner Ballroom, for..... 4.00  
 100 Glass-Parade Waza Crystal Marq..... 5.25  
 100 Act. Shakers, or Decorated Slides..... 3.50  
 100 Good Asst. Rattlers (Novelty)..... 4.00  
 100 H. W. G. Wood Handle Puzzles..... 5.00

**Saunders Merchandise & Novelty Co.**

620 St. Clair, West, CLEVELAND, O.

TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free copies.

## Whitsett Super Novelty Knives



The World Famous "RO-OO-CO" Knife with a Hand-Painted Plastic Handle that catches and glitters as it wags with a thousand tiny jewels.

12 Knives, Warranted to 1,000-Hole Blade,

## \$7.70

YOU HAVE NOT SEEN A SUPER NOVELTY KNIFE UNTIL YOU SEE THE "RO-OO-CO". Write for Price List.

### WHITSETT & CO.

8, South Clinton Street, CHICAGO, ILL.

## Quick Selling Salesboard Assortments for Jobbers and Operators

Our line will set you handsome profits. Ask for our new 1926 Catalogue and Jobbers' Price List. It is free upon request.

### LODGE CAMPAIGN WORKERS

## ATTENTION!

Have you seen our new Sheet and Blanket Campaign Materials? A real money-making proposition for the five promoters. Send for free sample booklet and quantity price.

### GELMAN BROS.

118 N. 4th St., MINNEAPOLIS, MINN.

## WANTED, CIRCUS PEOPLE

### To Enlarge Show

Deliver of winter season and 1926. Current. Two Other Managers, Elite Performers to John Meech, L. Prusse, Art. Day and Prox. Trainer, Uost Caravan, Camp Cook. Other useful people, artist, Kicker, L., January 23; Ostrin, L., 23; Hedral, L., Feb. 1.

**W. L. CLARK & SONS SHOWS.**

If you see it in The Billboard, tell them so. It's their ad.

Advertise in The Billboard—You'll Be Satisfied With Results.



**GUN NOVELTY FLASK 3 SHOTS**

Exact reproduction of Automatic Pistol—3 Flasks inside.  
Per Doz., \$10.50  
Less in 1/2 gross and gross.  
Sample, postpaid, \$1.10.

**MONEY-RAISING SALESCARD DEALS**  
70-80-100 Chances.

A splendid selection of fine Premiums in the three booklets. Average profit \$10. Most Profitable Deals on Market. Send 25 Cents for 3 Sample Sets.  
It Will Pay You.

**THE FAIR FLAPPER**

THE LATEST PRODUCT OF OUR OWN LARGE FACTORY A FINE DOLL \$13.00 Doz.



**SALESBOARDS HOLT BRAND**

At 1/2 Price. List on request. Also Drawer Boards at Factory List.

**SPECIALS**  
Auto Robes. Cedar Chests. Asiatic Prints.

WRITE FOR PRICES BIG SAVINGS



**MASONIC ART PLAQUE**

The best item for Masonic Club and Lodge affairs. Every Mason a customer. Made of white metal in bright gold and antique finish. A winner.

Price \$2.25 Each  
Sample \$2.50 Postpaid.  
IT MUST BE SEEN.

OUR 52 PAGE CATALOG FREE ON REQUEST.

NEW 1926 CATALOG READY APRIL FIRST.

**FAIR TRADING CO., Inc., 307 6th Ave., New York**

**Self-Filling Fountain Pens**



Large Size Self-Filling Red Fountain Pen. Red holder with purple ends. Large size gold-plated pen. Attached gilt ball-end clip and lever.  
No. 645109. Per Gross \$33.00 Per Dozen \$3.00

Self-Filling Jumbo Red Fountain Pen. Over-size barrel, red finish with colored ends, big gold-plated ball-point pen; attached gilt ball clip and lever.  
No. 648107. Per Gross \$54.00 Per Dozen \$4.75



Jap Bamboo Self-Filling Fountain Pen. Crescent self-filler. Made of bamboo, nickel ball-end clip. Green cap. Fitted with stylographic glass point. Regulation stop. Knob in box with directions for operating.  
No. B448126. Per gross \$32.50 Per dozen \$2.75



Transparent Colored Celluloid Fountain Pen. Full size, crescent self-filler, arrow cap, blue gold-plated pen point, nickel ball-end clip. Each in box. SOMETHING NEW.  
Red Color Per Gross \$36.00 Per Dozen \$3.10 Green Color Per Gross \$36.00 Per Dozen \$3.10

**American Made Fancy Mounted Razors**

FANCY MOUNTED RAZOR. Celluloid handles, in scattered colors: Shell, Cornelia, Mottled Amber, Pearl and Ivory Color. 1/2-inch blade, half coarse, double shoulder, glazed finish. Handles mounted with fancy nickel-silver tips. Each Razor in individual box. 1/2 dozen of a color in box.  
No. 8000. Square Point. Per Dozen \$3.75  
No. 9000. Round Point. Per Dozen \$3.75

Send for Our New SHURE WINNER Catalog

**N. SHURE CO.** Madison and Franklin Sts. CHICAGO, ILL.



**NICKEL ANTE A 300-Hole Poker-Hand Tradeboard**

NICKEL ANTE is a GREAT TRADEBOARD. 3rd grade. No two alike. Just like poker hand. Gets attention and sells fast. A real trade maker.  
Sells in \$15.00— Pays out in Trade \$10.50. A profit of \$4.50 on Board. PLUS profit on Merchandise.

**ORDER TODAY**

One-third cash balance C. O. D. Cash in full required on order of less than \$5.00.

**HARLICH MFG. CO.**

1911-1913 W. Van Buren St., - - CHICAGO  
Get your name on our mailing list—always something new

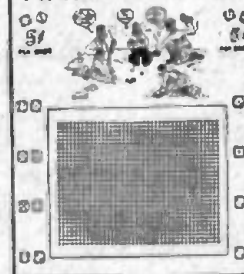
**CALIFORNIA GOLD QUARTERS AND HALVES**

Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

**CALIFORNIA GOLD SOUVENIRS**

Here is something new. Complete Salesboard Deals. Proves sellers. Guaranteed to check your records in two days. Mail 10c for samples, price list and illustrations.  
J. G. GREEN CO., 901 Mission Street. SAN FRANCISCO, CALIFORNIA.

**AFRICAN GOLF**



For 1926 We Will Feature Our New Board  
**AFRICAN GOLF**

This novel Salesboard will help you start the season in record-breaking style. Lithographed in brilliant colors—fancy heading a big hugh. Draws the crowd and gets the money. Takes in \$30—pays out \$15.50. A big \$3 seller.

Jobber's Price, \$1.50 Each.

20% discount on \$50 orders.

Immediate Deliveries. Order Today.

Mfg. by **THE FIELD PAPER PRODUCTS CO.** PEORIA, ILLINOIS

Write Today for Free 7-Color Circular on Our Complete Line

**Large Size PILLOWS \$9.60 75 New Dst. Designs**



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**

For Cornices and all kinds of Merchants  
**LOGO EMBLEMS PATRIOTIC SCENIC AND MOTTO DESIGNS**

For Quick Action when Money with Order. Ship Same Day Order Received. SPECIAL FULL CARD WITH LEATHER PILLOW. On Pulls Springs  
**WESTERN ART LEATHER CO.** 15% Discount, Bal. P. O. Box 484 - DENVER, COLO. C. O. D.

**BIG HIT SALESBOARDS**

Color Display on Boards  
800 Miles, 8 Pillows... \$ 8.00  
800 Miles, 12 Pillows... 11.50  
1,000 Miles, 12 Pillows... 12.00  
1,000 Miles, 18 Pillows... 18.00  
1,300 Miles, 75 Pillows, 10 Pillows, 30 Pennants, 24 Dials, Leather Pillow for Last Sale... 28.00  
\$9.60 for \$2.50  
15% Discount, Bal. C. O. D.

**30-DAY SALE WE TAKE INVENTORY FEB. 28, AND WANT TO REDUCE STOCK**

\$1.25 \$1.25



Appointed Colors. Beautiful Brass Finished Clock. In selected colored finish. With midjet mechanism.  
No. W184—Each \$1.25  
25 Lots, Each \$1.25  
Fancy Beaded Bag, 1 1/2 Yards, Each \$1.25  
24-Piece Nickel Silver Set, Each \$1.25  
Quartz Watch, Each \$1.25  
24-in. Ass. Color Penn. Beaded Necktie, Per Dozen \$1.25  
Calash Large Size Pillow, Per Dozen \$1.25  
Waldmore Knife and Chain, in Box, Per Dozen \$1.25  
100 Evershup Postals, Per Dozen \$1.25  
25% with order, balance C. O. D. Catalogue No. 22 now out. Send for a copy.

**HECHT, COHEN & CO.**

201-205 Madison St., Chicago, Ill.

**QUICK, BOYS! GRAB IT QUICK!**



The Season's Sensational Sales Board.

**World's Trade Exposition**

The most remarkable Trade Stimulating Plan ever devised.

**JUST OUT!!**

A GOLD MINE FOR SALES BOARD OPERATORS, JOBBERS AND AGENTS

Write Today for Descriptive Circular.

**ARTHUR WOOD & CO.** 219 Market St., St. Louis, Mo.

# INCREASE YOUR EARNINGS

Secure and Hold the Best Locations

BY OPERATING

## CAILLE'S NEW SUPERIOR OPERATORS BELL

NO MORE SLUGS

A *Slug-Proof* Coin Detector. Four Coins Always in View

Another Ingenious Caille Invention



**SLUG-PROOF COIN DETECTOR**

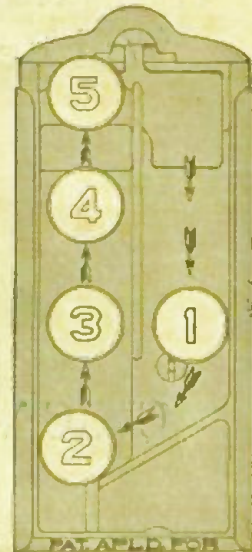
*Caille originality again proven*

Has Proven a Big Success in Every Location

Figure one shows position of coin after same has been deposited in coin top and play is started.

Figures two, three, four and five show position of same coin as it travels through the CAILLE SLUG-PROOF COIN DETECTOR before passing into pay-out tube or cash box on subsequent plays.

The ingenious way in which the elevator fingers pick up the coins and carry them to the different positions is most novel and interesting, and while the SLUG-PROOF COIN DETECTOR was designed for the purpose of eliminating slugs, it has proven such an added attraction that this accounts for the increased play CAILLE SUPERIOR OPERATOR BELLS have shown in every location.



ARROWS INDICATE THE DIRECTION COINS TRAVEL

Be the First to Introduce This WONDER CONSTRUCTION in YOUR Locality

*Write Today for Prices and Full Particulars*

**THE CAILLE BROTHERS COMPANY**

6212 Second Boulevard

Detroit, Michigan

*If it's a Caille, it's the Best*

# Instantaneous Service!

## **SPEED!**

All Shipments Leave Our Chicago Plant or Either  
of Our Warehouses

Instantaneously Upon Receipt of Order

No Matter Where You Are Going or When You  
Will Be There—Your Shipments Will Arrive  
*On Time!*

**ASK ANY SHOWMAN!**

Warehouses At  
CHICAGO, ILL. - FORT WORTH, TEX.  
SAN FRANCISCO, CAL.

Send All Orders and Correspondence Direct to Our Headquarters, CHICAGO, ILL.

*Orders for Outside Warehouses Instantly Wired*

AS THRU MANY YEARS—SO IN THE FUTURE:

## **INSTANTANEOUS SHIPMENTS!**

### **UNIVERSAL THEATRES CONCESSION COMPANY**

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.

The Largest and Strongest Novelty Candy House in the World