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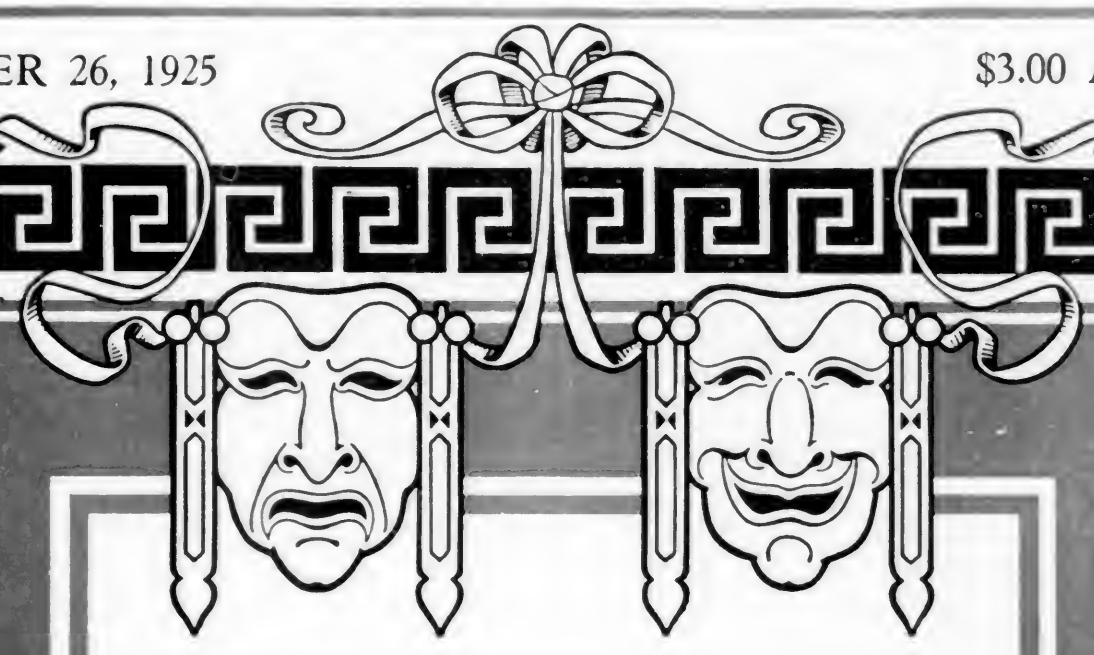

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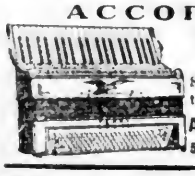
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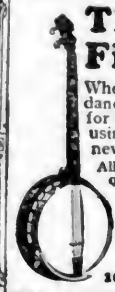
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SHOWS UNDER WAY

NEW YORK, Dec. 21.—The productions which have been announced to open in New York this week and next are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are recorded as follows:

Hello Lola (Shuberts) is still holding forth in Detroit. The future bookings have not been definitely set. The piece may go either to Chicago or come to New York.

Naughty Riquette (Shuberts) is gradually working nearer Broadway. It will open at the Shubert Theater in Newark Christmas night and will remain in that house all next week. Mitzi is starring.

Rainbow Rose (George Macfarlane) will make its debut Christmas night in Stamford and will move into Boston next Monday for an engagement prior to Broadway.

The Matinee Girl (Edward Rosenbaum, Jr.) will have its premiere in Wilkes-Barre Christmas night, and will play next week at Werba's, Brooklyn.

Sweetheart Time (Rufus Leslaire), the musical version of *Never Say Die*, will open at the Majestic Theater, Boston, Christmas night. It is due to replace *Rose-Marie* at the Imperial Theater here January 16. Eddie Buzzell and Mary Milburn head the cast.

Money Business (Carter-Arkatov Productions) will make its initial bow in Stamford December 21. It is due in New York about January 11. Lew Fields will be starred.

Move On (Edward A. Miller) will open in Wilmington December 31.

Honeymoon Cruise (Ned Wayburn) is in Hartford this week. It will move on to Springfield next Monday and is scheduled for Broadway soon after the first of the year.

The Unseen (Robert Milton, Inc.) is booked to make its bow at the Hollis Street Theater in Boston December 28. Milton broke his leg in a fall during a rehearsal last week, however, and the accident may delay the premiere.

Captain Fury (Russell Janney) will open in Washington December 28. It will play Pittsburgh, Buffalo and Detroit, and open in Chicago January 25. New York will probably not see the piece until next season. Otis Skinner is starring.

Cherry Blossoms (Dowling & Anhalt) is booked to open in Stamford January 11, with Atlantic City to follow before the Broadway premiere.

The House of Ussher (Wainwright & Brennan) went into rehearsal today and is announced for New York about January 11.

Yesterday's Wife (Lester Bryant) will open at the Playhouse in Chicago January 5. It will be seen on Broadway later if it proves successful in the Windy City.

Other shows in process of casting, rehearsal or preparation include *Graven Images* (Henry Miller), *The Kid Himself* (Dowling & Anhalt), *Come to Glory* (Jules Hurtig), *The Goat Song* (Theater Guild), *Repayment* (A. E. & R. R. Riskin), *Love 'Em and Leave 'Em* (Jed Harris), *The Great Little Guy* (William Anthony McGuire), *A Weak Woman* (Henry Baron), *The Boston Tract* (Gustav Blum), *Sweet William* (Joseph E. Shea-L. H. Bradshaw), *Lulu Belle* (David Belasco), *The Day Lady* (Richard G. Herndon), *The Creaking Chair* (Carl Reed), *A Woman Disputed Among Men* (A. H. Woods), *Ma Pettingill* (George C. Tyler), *Pig Iron* (Charles L. Wagner-Thomas Wilkes), *The Great Gatsby* (William A. Brady), *Some Baby*, revival (Leslie Morosco), *The Ham Tree* (John Cort-Lew Leslie), *Suzanne* (John Cort), *Peppy Love* (Ann Nichols), *Palm Beach Nights* (Florenz Ziegfeld), *The Night Duel* (The Playgoers), *Fez* (Ned Wayburn), *To Make a Short Story Longer* (Phillip Goodman), *White Madness* (Paul Dickey), *Robert Burns* (William Harris, Jr.), *Howdy, King* (Ann Nichols), *The Girl From Kelly's* (Lewis & Gordon), *Souvenir* (A. H. Woods), *You Can't Win* (Whitford Kane), *Messer Marco Polo* (Charles L. Wagner), *Up the Line* (Richard G. Herndon), *You'll Find Out* (Daniel Kusell), *Riviera* (Charles Frohman, Inc.), musical version of *A Pair of Sixes* (Schwab & Mandel), *Inn of Gramercy Square* (Oliver Morosco), *The Seventh Guest* (Leslie Morosco-Julius Lebenthal), *The Runaway Princess* (George Choos), *The Right Age To Marry* (Mr. and Mrs. Coburn), *The Pool* (John Cort), *The Red Knight* (Red Knight, Inc.), *Moon Magic* (Lewis & Gordon), *Love's Voyage* (Louis Werba), *Glamour* (Lewis & Gordon), *The Silver Box* (Brock Pemberton), *The Javanese Doll* (A. H. Woods), musical version of *Hawthorne of the U. S. A.* (Sam H. Harris), *The Tree of Aphrodite* (Schwab & Mandel), *Honor Be Damned* (A. H. Woods), *The Brush Heap* (John Jay Scholl), *Who Hit Hattie?* (Charlotte Greenwood), *The Balcony Walkers* (Henry W. Savage), *Back to Philippa* (Henry Miller-William Harris, Jr.), *The Getaway* (The Dramatists' Theater, Inc.), in association with William Harris, Jr.), *The Kick-Off* (A. L. Erlanger), and *The Dark* (Charles Frohman, Inc.).

SAN FRANCISCO
E. J. WOOD

San Francisco, Dec. 18.—Maggie Moore was the guest of honor at a reception held at the Press Club Wednesday night. Miss Moore, who was born here, has spent 50 years in Australia and is here on a visit to her family.

R. E. MacDonald, assistant manager of the Carlton Theater and Carlton Cafe of Shanghai, China, is making a brief visit to the States for the purpose of hiring a new orchestra, and was a recent visitor at this office.

The Student Prince is still doing phenomenal business at the Curran Theater, where it is in its fifth week. The production will close December 26 and reports from the management of the Curran Theater state that practically every seat had been sold for all scheduled performances and there is some talk of giving one or two extra matinees before the attraction leaves for Los Angeles, where it begins a 12-week run Monday night, December 28.

The Georgia Minstrels open at the Wigwam Theater December 21 for four days.

So great was the crowd to hear Handel's *Messiah* at the Civic Auditorium Tuesday evening that it was necessary to add 1,000 extra seats, and over 10,000 persons were present.

The initial performance of the new Pacific Coast Opera Company was given Wednesday night at the Capitol Theater, *Madame Butterfly* was given, Hana Shimozumi like playing the role of Cho-Cho-San. Jimmy Gerard made a good-looking Lieutenant Pinkerton, while Albert Gillette, baritone, assumed the role of the American consul. Sharpless.

Lillion is to be presented shortly by the Players' Guild with Reginald Travers directing the production. Dorothy Wagner and Ruth Cravath are designing the settings.

Irving Pichel is producing an Americanized version of an English Christmas pantomime, *Red Riding Hood*, the book by George Cummings and the music by Hal Rice and Truman Handy. It will be given seven performances at the Playhouse, Berkeley, under the direction of Irving Pichel.

On Christmas afternoon the Columbia Theater, which has been dark for some weeks, will open with *The Best People*, which ran at Henry Duffy's President Theater for six months. It comes back to town for a nine-day engagement at the Eddy Street playhouse with Norman Hackett, Florence Roberts, Barbara Gurney, Richard Ehlers and other members of the cast who made theatrical history at Duffy's McAllister Street Theater.

The Wilkes Theater, where Bert Lytell closes in *Silence* tomorrow night, will remain dark until Christmas night, when it will be reopened with a new musical piece, *All for You*, featuring Nancy Welford and Ted Doner.

The San Carlos Grand Opera Company will pay its annual visit to San Francisco and will open at the Exposition Auditorium February 18 for a 10-day period.

The city of San Francisco will offer the fairy opera *Iolanthe* as the city's principal contribution to festivities of Christmas Eve at the Exposition Auditorium and will have a cast of more than 150 children and principals under the direction of the Wyatt sisters. Ralph Pineus, of the Columbia Theater, is looking after the production, and Israel Rosenbaum, violin prodigy, will give solo numbers. As in previous years, there will be no charge to witness the performances.

Lee Shubert while in town recently announced that he would erect a $1,500,000 theater in the down-town district of San Francisco, financed by Joe Schenck, Sid Grauman and Shubert interests, and that work on the theater would start in about four months, but so far as can be learned no site for the playhouse has yet been selected.

John Drinkwater, English playwright, gave a lecture Monday at the Scottish Rite Hall on Abraham Lincoln. Over 2,000 persons were present.

J. Don Meroney, for the past two years house manager of the Granada Theater, has resigned and will enter the movie production field.

F. C. Douglas, formerly with Barnes Circus side shows, is now at the Bughouse, Chutes at the Beach.

Will Friedle, who is in the business with his brother, John Friedle, has left for an extended trip to his old home in Germany and will look over new amusement devices while there.

Commencing with the first of the year Fanchon & Marco Ideas, as presented at the Warfield Theater here, will play over the West Coast theater circuit for a period of 16 weeks.

The West Portal Theater, now under construction in the Twin Peaks district, will probably be opened Christmas Day, according to Samuel H. Levin, owner.

The French Theater is expected to open its season January 6 with *Chateau Historique*, a comedy in three acts.

Alma Celia, young prima donna, arrived here a few days ago to assume the leading role in *Fay Yen Fah*, which is to be presented at the Columbia Theater January 11.

Alex E. Levin is to add a new $250,000 theater to his chain of houses. According to an announcement, he states that the location of the new house will be on 24th street, between York and Hampshire. Plans are being made to have it the largest house in the Mission district.

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Give full description of act, open time, salary.

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RALPH R. MILLER
WANTS

For big Xmas Fund Celebration, December 22-January 2, all kinds of Concessions. No exclusives. Must work with stock. No buy-backs. Have for sale with show, new double and single Cat Rack carload of Plaster Dolls and Ornaments, with show. No advance in prices. I want to buy at once for cash, two 70-ft. Baggage Cars, all steel frames and wheels. Also a Tangley Calliaphone. All communications
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The Alabama Amusement Co.
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For all winter and Season 1926, Minstrel Performers, Those doubling Band preferred, or will consider organized Show with own Band. Concessions all open except Cookhouse and Glass. WANT Concession Agents for Doll Wheel, Bowling Alley and Ball Games. Will furnish Top for any Fit Show that can get money. Write or wire quick Buna, Tex., week December 21; Evadale, Tex., week 28.

FOR SALE

Merry-Go-Round, three-abreast, Spillman, four years old. New top and side walls, new motor and organ overhauled. Wurlitzer No. 150. Show top, 35x15, used one season, $40.00. Long Range Shooting Gallery $100.00. Have no use for it. Will sell cheap. Am in different business. Address T. LANGHEIM, 508 Madison Ave., Covington, Ky. Phone, Covington 6685.

It Covers the Globe Weekly

The Billboard

The Medium for the Best Interests of all Concerned in the World of Amusement

Honest and Sincere, Without Favor or Fear

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Chances of Sunday Shows in N. Y. Nil

Canvas of Majority of Broadway Managers by The Billboard So Reveals

New York, Dec. 21.—Despite the great amount of comment by local papers indicating the possibility that New York will soon have legitimate performances on Sunday, a canvas of the majority of Broadway managers by *The Billboard* shows conclusively that there is absolutely no chance of any change in the Sunday show status for many years to come.

While several managers and producers have come out openly in favor of Sunday legitimate performances, the investigation reveals that most of the more important and better-class managers are definitely against such a change.

This coupled with the opposition from Equity and various civic bodies is more than enough to kill the possibilities of Sunday shows for the present.

MR. ANDERSON GIVES AN AUDITION

—Photo by Wide World Photos

John Murray Anderson, producer of the new Famous Players-Lasky-Balaban & Katz motion picture house revues, with Nathaniel Finston, musical director, and Boris Petroff, ballet master (left to right), conducting tryouts for the circuit.

Cut-Rate Ticket Office Declared Menace to Industry by Weber

Managers' Association, When It Becomes Reality, May Take Steps To Revive Central Ticket Office---Speculation Evil Brought to Head by Banton and Comptroller, Who Warn Agencies Not To Exceed 50-Cent Legal Advance---Prosecutions Promised

New York, Dec. 21.—An attempt to revive the Central Ticket Office, operated under the jurisdiction of the New York producing managers as the sole medium for the dispensation of theater tickets outside the box office, is seen as one of the first steps which may be taken when the much-hoped-for association of all theatrical managers becomes a working, concrete unit.

This Central Ticket Office, were it possible to reinstate it with the agreement of all managers to abide strictly by the policy under which it would be operated, would do away with what is recognized as one of the greatest evils ever to have beset the legitimate theatrical business in this country—ticket speculation—and it would also make for the elimination of what many managers characterize as an even greater evil—the cut-rate ticket office.

L. Lawrence Weber, secretary of the Managers' Protective Association, and one of the leading advocates of the creation of a body of managers which shall embrace all instead of a few, last week characterized this cut-rate office as a *menace to the legitimate theater*. He gave as an example one cut-rate broker who had 250,000 customers on his lists who were assured of the pick of his seats by notification for a fee of $5 per person a year.

Mr. Weber pointed out that the abolishment of this evil could be brought about only if the managers were so organized

(*Continued on page* 89)

Pacific Coast Showmen Elect

M. L. Barnes New President and F. A. McLain Secy.-Treas.--- To Remain in Present Club Rooms Until May

Los Angeles, Dec. 19.—The annual meeting of the Pacific Coast Showmen's Association was held this week at the headquarters and clubrooms, 919½ South Broadway, with election of officers for 1926 the incentive for an unusually large attendance. President Ernest Pickering presided, with the vacancy in secretary's post, owing to the death of Will J. Farley, filled by former Secretary-Treasurer Bert Chipman. The result of election was as follows:

M. Lee Barnes, president; Walter B. Hunsaker, first vice-president; Bert W. Earles, second vice-president; John Miller, third vice-president; Frank A. McLain, secretary-treasurer, and B. R. Bircher, sergeant-at-arms.

Board of Governors: Clarence H. Allton, J. Sky Clark, H. W. Fowzer, Larry D. Judge, Edward Mozart, Walter McGinley, Harry G. Sober, John T. Backmann, Ben J. Martin, Sam Brown, Sid Grauman, Max Klass, Bert McIntyre, Edward Ratsch, Harry Wooding, Royce A. Ladue, Fred Beckmann, J. W. Conklin, Jr.; George Hines, John Little, Dave G. Pollock, Milt B. Runkle, Will Wright, Chas. W. Baer, Sam C. Haller, Claude M. Gillespie, J. L. Karnes, Charles Ringling, Ernest Pickering and Francis P. Shanley.

Arrangements were perfected to remain in the present clubrooms until May.

A silent standing tribute was given for recently deceased brothers, Will J. Farley and David J. Matlock.

The following resolution on the death of Mr. Farley was passed:

Whereas, It has been the will of the

(*Continued on page* 91)

MANY FREAKS ARE STRANDED

Indoor Show of Stone, Inc., Attached at Hartford, Conn.--- Grotto Aids "Strange People"

New York, Dec. 19.—Some 25 or 30 freaks, working for Stone, Inc., at an indoor promotion in the Hartford, Conn., armory, under the auspices of Syria Grotto, were stranded by the management it is alleged by many of the freaks who have returned to town penniless, having been advanced return fares thru the generosity of the members of the Grotto. The "strange people" were booked by Fred H. Graves of 40 Hamilton street, Wollaston, Mass., who, it was understood, was acting as manager for Elvia A. Stone of 498 Concord street, Framingham, Mass., and were supposed to work six or seven weeks. It is further alleged that some "rubber" checks had been issued in other cities in which they have appeared and these began to pop up in Hartford in the form of attachments, resulting in the breaking up of the promotion and the stranding of the freaks.

Some weeks ago Graves came to New York and negotiated with attractions then playing Coney Island and with New York booking agents for the services of two vaudeville acts and many freaks for his *Freak City*, which he was using in conjunction with these indoor promotions for Stone, Inc. The show opened at Fall River, Mass., then played Brockton, Mass.; Mohawk, N. Y.; Schenectady, N. Y.; Norwich, Conn., and opened in Hartford, Conn., this week. It is understood that the show was by way of being a sort of trial proposition and if it proved to make money for the organizations under whose auspices it was playing, Stone, Inc., was to receive a five-year contract for a repeat each year. It is also understood that things appeared satisfactory in every town but one, so in each city but this one Stone, Inc., re-

(*Continued on page* 91)

FATE OF ADMISSION TAX NOW UP TO THE SENATE

House Approves Section Exactly in Form in Which It Was Recommended by Ways and Means Committee, Including Exemption of Spoken Drama, High-Class Musical Entertainments and Grand Opera

By ROBERT BRANDON
(*Billboard* Special Correspondent)

Washington, Dec. 21.—The fate of the admission tax in its revised form as approved by the House is now up to the Senate.

The House rejected all amendments to the admission-tax section and approved it exactly in the form in which it was recommended by the Ways and Means Committee. The provision exempting the spoken drama, high-class musical entertainments and grand opera was accepted just as it was written into the bill by the committee.

The Senate Finance Committee will begin consideration of the revenue bill containing the admission tax January 4. Altho it is not the purpose of the committee to hold extended hearings, it is probable that representatives of various amusement interests will be given another

(*Continued on page* 89)

RULING ON MUSIC PRICE MARKING

Federal Trade Orders Summy Co. To Discontinue Practice of Printing Fictitious Prices on Cover

By ROBERT BRANDON
(*Billboard* Special Correspondent)

Washington, Dec. 21.—Printing or marking fictitious prices on musical publications is declared by the Federal Trade Commission to be an unfair method of competition and against public interest. The commission has issued a cease and desist order requiring the Clayton F. Summy Company, of Chicago, to discontinue such practice.

The commission found that the Summy company marked upon the outside cover of the music which it published and sold a price 33 1-3 per cent higher than that at which it was expected and intended that such music would be sold at retail. This practice, the findings state, enabled certain music teachers, schools and retailers to charge one-third more for re-

(*Continued on page* 89)

Last Week's Issue of The Billboard Contained 789 Classified Ads, Totaling 5,250 Lines, and 596 Display Ads, Totaling 14,887 Lines; 1,385 Ads, Occupying 20,137 Lines in All

B'DWAY SHOWS BOOST PRICES FOR NEW YEAR'S EVE PERFORMANCE

"The Cocoanuts" Leads at $11 for an Orchestra Seat---Many Musicals at $7.70---Demand Not Overwhelming to Date

NEW YORK, Dec. 21.—This season, as in the past, managers and producers of Broadway attractions will seek to gather in their share of greenbacks from the anticipated flowing pockets of the revelers and merrymakers who will turn out to speed the passing of 1925 and to welcome in the New Year on the night of December 31. Following the usual custom, ticket prices for that evening at all of the box offices along the Rialto where the pasteboards for that far in advance have been placed on sale have been boosted to exorbitant figures.

The Cocoanuts, Sam H. Harris' musical vehicle for the four Marx brothers at the Lyric Theater, leads the field with the sum of $11 being asked for an orchestra seat. The Marilyn Miller show, *Sunny*, at the New Amsterdam, which is generally conceded to be the outstanding musical hit of the season, has been advanced to $7.70, and the same price is being asked for *Charlot's Revue* at the Selwyn, *Artists and Models* at the Winter Garden, *Gay Paree* at the Shubert, *Vanities* (the new fourth edition) at the Earl Carroll and *Captain Jinks* at the Martin Beck.

The Shuberts have marked their two operettas, *The Student Prince* at the Ambassador and *Princess Flavia* at the Century, at, $6.60, and Lyle D. Andrews is asking the same figure for a seat to *Merry Merry* at his Vanderbilt Theater. *Rose-Marie* seats are on sale at the Imperial at the regular price of $5.50.

Charges have not been announced as yet for *No, No, Nanette; The Vagabond King, Mayflowers, Dearest Enemy* and *Oh, Oh, Nurse*, nor is the price known on the musical shows which are to open this week and next, namely, the new edition of the *Greenwich Village Follies, Song of the Flame* and *A Night in Paris*. The latter three are expected to be among the highest quotations, however.

The only two dramatic offerings which have their tickets ready for sale are *Cradle Snatchers*, offered at $5.50, and *Craig's Wife*, asking $4.10 a seat. New Year's Eve prices for *The Green Hat, The Vortex, The Last of Mrs. Cheyney, The Butter and Egg Man, The Enemy* and the other non-musical hits is still a mystery at this writing.

McBride's, Bascom, Tyson and several of the other large ticket agencies report that the demand for December 31 tickets has not been overwhelming so far. They hope for a clean-out business, but to date no definite sign urging a big buy has been felt.

New York Theater Club Gives Luncheon

New York, Dec. 16.—The New York Theater Club, Inc., Belle DeRivera, president, gave a Yuletide luncheon at the Hotel Astor yesterday, its guests being the presidents of other clubs. An immense birthday cake was cut and each guest given a portion. Three hundred and fifty presents and two Christmas trees were collected from members and these were sent to the Salvation Army's Cherry Street Settlement. The next meeting of the New York Theater Club will be January 5, when business will be combined with a discussion of Barry Conner's play, *Applesauce*.

Shutta Starts Suit

New York, Dec. 19.—During the absence of Sam A. Scribner, president and general manager of the Columbia Amusement Company, from the city last week officials of the company accepted a summons and complaint in a suit, Shutta vs. Columbia Amusement Company, in which Jack Shutta, a former ecrtique of the stock company directed by Leo Stevens for the Columbia Amusement Company at Montreal, Can., claims two weeks' salary in lieu of a two weeks' notice given to the shutting down of the stock company to make room for regular Columbia Circuit shows at the Gayety Theater, Montreal.

WEBH Changes Its Name

Chicago, Dec. 18. — Radio Station WEBH spoke Monday night under its new name, Edgewater Beach Hotel-*Chicago Herald and Examiner*. An exceptional program was given and among the professionals assisting in the ceremonies were Margery Maxwell, Civic Opera soprano; Eddie Cantor, star in *Kid Boots;* Fannie Brice, Oscar Shaw and the Brox Sisters, from the *Music Box Revue*. Mayor Dever was also present and spoke into the microphone.

Theater Fire Loss $30,000

Portage la Prairie, Man., Can., Dec. 18.—The Princess Theater, managed by a Mr. Webb, was destroyed by fire, the loss reaching $30,000, a small portion of which is covered by insurance.

FRANK CRAVEN RESUMING TOUR IN "NEW BROOMS"

New York, Dec. 21.—Frank Craven, the actor-playwright, has signed contracts with A. L. Erlanger whereby he will resume his tour in his own comedy, *New Brooms*, opening at the Nixon Theater, Pittsburgh, January 4. After a week in Pittsburgh the Erlanger office will send the Craven show to Cincinnati, St. Louis and other Middle-Western cities.

It is Craven's intention to re-engage for the road tour practically the same cast that appeared in this comedy during the Broadway run last season. Robert McWade and Blythe Daly are among those who will be seen in the same roles which they played here at the Fulton Theater.

Show Given by Light of Candles When Power Fails

Hamilton, O., Dec. 19.—When electric lights went out, owing to mechanical trouble at the power plant, the Regent Theater was plunged into complete darkness just as the orchestra filed into the pit for the overture to *Shufflin' Sam From Alabam'*. Candles were placed across the stage for footlights and the show ran for two hours before the lights again came on. Nothing was cut from the performance, and the capacity audience enjoyed the unusual presentation equally with the performers.

Hampden To Revive "Hamlet"

New York, Dec. 21.—Walter Hampden and Ethel Barrymore will not entirely abandon their presentation of *Hamlet*, which closed as a regular attraction last Saturday night to make way for a six weeks' offering of *The Merchant of Venice* at the Hampden Theater. They will revive the *Hamlet* production for two performances on New Year's Day and two showings January 3.

To Withdraw "Gloriana"

London, Dec. 19 (Special Cable to *The Billboard*).—Gwen Johns' chronicle play of the life of Queen Elizabeth, entitled *Gloriana*, will be withdrawn from the Little Theater December 24 after a fortnight's run because of its failure to attract.

A TRIBUTE TO VICTOR HERBERT

During the week of December 5 to 11, inclusive, the West Coast Theaters, Inc., presented at Loew's State Theater, Los Angeles, a "Victor Herbert Week" with an interesting prolog staged by Fanchon and Marco. One episode of the prolog is pictured above. In the picture are shown Suzette and Jean Winslow and Eight Sunkist Beauties.

Lee Sisters Restrained From Using "Topsy and Eva" Bits

St. Louis, Dec. 19. — Circuit Judge Falkenhainer Tuesday overruled a motion by attorneys for Jane and Katherine Lee to dismiss the temporary restraining order issued several weeks ago forbidding the Lee Sisters from using part of the play, *Topsy and Eva*, in which Vivian and Rosetta Duncan are starring. Instead Judge Falkenhainer issued an injunction prohibiting Jane and Katherine Lee from using the part of the *Topsy and Eva* in question consisting of two song numbers and Topsy's prayer and dialog in the third act.

At the trial the Duncan Sisters contended that the Lee Sisters were pirating their copyrighted material, while the Lee Sisters contended that they were only doing an imitation of the Duncan Sisters' bits.

Both of the principals have been out of the city for the last two weeks, but *The Billboard* has learned from good authority that the attorneys for the Lee Sisters will ask for a rehearing. Mrs. Jessie Lee, the mother, declaring she will fight the ruling.

Fox Buys Ascher Stock?

Chicago, Dec. 19.—William Fox is reported to have bought a large block of preferred stock in Ascher Brothers. The report says the new affiliation will be wound up fully on the first of the year and will give the Fox interests their first major inroad into the motion picture distribution of Chicago.

WELL-KNOWN ARTISTS APPEAR IN RADIO PLAY

New York, Dec. 21.—A group of well-known Broadway stage artists, including Shirley Booth and Alan Bunce, two principal members of the *Laff That Off* Company; Lumsden Hare, who recently closed in *Antonia*; Harry Neville, of *The Butter and Egg Man*, and Bernard Agostini, English screen actor, will appear before the "mike" at Station WOR tomorrow afternoon and participate in the broadcasting of a playlet with music entitled *A Kiss for Cinderella From Her Traffic Cop*, an adaptation by Grace Lynn from the Famous Players-Lasky production of *A Kiss for Cinderella*, which will be released this week thruout the country.

Music for the event will be furnished by the Erdman Band under the direction of Ernest F. Erdman, and Miss Lynn, who is well known thru her many stage and screen appearances, as well as thru her writings for the stage, screen and magazines, also will take part in the broadcasting.

Loney Haskell Makes Address

New York, Dec. 21.—The next meeting of the Jewish Theatrical Guild of America will take place tomorrow at midnight at the Bijou Theater. Loney Haskell, secretary of the organization, addressed the members of the Temple Israel Congregation, on West 91st street, yesterday afternoon. He delivered an interesting and stimulating address on *The Actor and His Religion*.

Blackstone Scores At Brooklyn Debut

A. L. Erlanger Marvels at Surprising Matinee Business --- Booked for Return New York Engagement

New York, Dec. 19.—A. L. Erlanger and Earl Burgess, of the Erlanger booking offices, personally congratulated Harry Blackstone, magician, playing Werba's Brooklyn Theater this week, on the remarkable box office showing made by him in the face of the holiday shopping going on during the matinee hours.

"As a matter of fact," said Mr. Erlanger, who visited the magician at the theater, "we planned to book an attraction that did not play matinees for this week, but it was an oversight on our part. The house usually plays but one or two matinees at this time of the year."

Blackstone is presenting his show, running over two hours twice daily at a $1.65 top, while Houdini is appearing at the 44th Street Theater at a $2.50 top, with Blackstone's army kite flying over the house announcing his attraction at the Werba, Brooklyn. The huge kite is attached to a winch on top of the Claridge Hotel a half block away. By way of reciprocation Houdini is alleged to have sent over friends to come up and appear as part of Blackstone's stage committee. Blackstone is president of the National Conjurers' Association and Harry Houdini is president of the Society of American Magicians.

Local daily papers have given the show more than the usual favorable comment, since it is Blackstone's first appearance in Brooklyn and the reviewers are unanimous in stating that it is the best show of its kind ever presented in that borough. Comment was also made on the magician's fine sense of entertainment value, particularly the style of comedy which relieves the strain of straight magic. Nearly a hundred effects are used for the early part of the show and closing is the Vanishing Horse illusion. Next week (December 21) the show plays the Auditorium, Washington, D. C., where he follows Thurston.

Blackstone has received many unsolicited congratulatory telegrams and letters on the interesting nature of his performance. Among the letters received was one from Walter G. Peterkin, a prominent Brooklyn real estate operator.

In addition to the many members of the Society of American Magicians, the National Conjureros' Association and the N. V. A., who traveled to Brooklyn from the outposts of New York to see him, there were many fellow performers who came from out of town, among them Mr. and Mrs. Rouclere, who came from Ridgewood, N. J., to see him.

Testimonial Show Held For Dennis Casey in Lynn

Boston, Dec. 21.—A testimonial show was held yesterday in the Lynn Auditorium from 5 to 11 p.m. for Dennis Casey, better known as "Denny", old-time favorite, who will leave Lynn the first of the year for the Elks' Home in Bedford, Va., where he will spend his remaining years in comfort and ease. His first appearance before the public dates back to 1890. His first appearance as a professional player was with the Harvey-Gage Company. John B. Mack, of the Mack Players, donated the use of the theater for the afternoon and evening and Manager Al Newhall of the Strand, Manager Jimmie Moore of the Olympia, Harry Mason of the Auditorium, Joe Curry of the Waldorf, Leo Barber, president of the Moving Picture Operators' Union; John Kane of the Olympia, Charles Sowden and Billy Scanlon of the Strand and "Tony" Garofano co-operated to make the affair a success.

Now Hebrew Actors' Union

J. Greenfield Re-Elected President of Organization

New York, Dec. 19.—J. Greenfield was elected to succeed himself as president of the Hebrew Actors' Union for the ensuing year at a meeting held at the union's clubhouse on East Seventh street Wednesday. The re-election was conceded to be a manifestation of the esteem in which Greenfield is held by his colleagues, and also as recognition of his valued services as head of the organization.

Other officers elected were Louis Goldstein, vice-president; M. Koplitsky, recording secretary, and Charles Cohen, financial secretary. The organization had formerly been known as the Hebrew Actors' Protective Union of New York City, but last week certified to the Secretary of State that it has changed its corporate name to the Hebrew Actors' Union.

To Raze Beloit Theater

Beloit, Wis., Dec. 19. — The Wilson Opera House, only legitimate theater here, will soon be razed to make way for a modern bank building.

Calls "Listeners In" Potential Deadheads

Payne Says Broadcasting of London Successes Takes Edge Off Shows When Touring Provinces

London, Dec. 19 (Special Cable to *The Billboard*).—Walter Payne, president of the West End Managers' Association and chairman of the Entertainment Organizations' Joint Committee, put the case of the entertainment industry in relation to the future of broadcasting before the government inquiry committee yesterday. Estimating that $60,000,000 is expended annually, Payne stated that the margin of profit is very small, and pointed out that competitive wireless has reduced the possibility of profit and the freshness and appeal of broadcast shows.

He said that the broadcasting of London successes has decreased the attractiveness when the show toured the provinces. Payne calls the "listeners in" potential deadheads and urged that not more than 10 per cent of the type of entertainment usually given in the theaters or music halls should be included on the broadcasting programs. If more is required, he said, then the entertainment industry should receive a certain agreed percentage of the license revenue received by the State.

Other representatives said broadcasting harmed songs and other musical property and suggested that the license should be increased for the houses above a certain rental, with especially high terms for hotels and restaurants, with not less than $50 of this to be allocated to the copyright owners.

William Boosey referred to the bad effect radio has had on gramophone sales and concert attendance.

"Cockaigne" learns that influential opinion in government circles favors the creation of competition in wireless in order to improve the quality of the performances given by the British Broadcasting Company.

The theaters are powerless while the existing monopoly continues and the managements are obliged to accept the dictates of the B. B. C.

ALL-STAR "NANETTE" WITH FRITZIE SCHEFF

New York, Dec. 21. — Fritzi Scheff, prima donna, has been placed under contract for the leading part in an all-star company of *No, No, Nanette*, now current at the Gaiety Theater, which H. H. Frazee will put out for the coming season. Miss Scheff, so far as is known, is the only member of the cast yet selected.

This is said to be a new departure in the field of musical comedy, altho it has been done on several occasions with respect to legitimate shows, the latest being the George C. Tyler productions of *The School for Scandal* this year and *The Rivals* last season.

Gifford and Roberson To Open New Stock in Erie

Chicago, Dec. 17.—Eskell Gifford and George Roberson were here this week, and Mr. Gifford said his stock at the Orpheum Theater, Peoria, Ill., is doing a fine business. Mr. Roberson said the stock at the Jefferson Theater, Hamilton, O., of which he and Mr. Gifford are the owners, is also doing nicely, and that Roberson & Gifford will shortly open a new stock company in the Colonial Theater, Erie, Pa. Lester Al Smith, former Chicago producer, will manage the company, which will open with *The Best People*. In the cast will be Richard Allan, leads; Margaret Fuller, leads; Glenn Coulter, Mabel McCormack, Kirk Brown, John Frank, B. Patton, Peggy Norland and Robert Lawrence, director.

Mayor Orders Theaters To Obey Fire Laws or Close

Chicago, Dec. 20.—The annual furore over alleged violations of the city fire law by theaters appears to have temporarily ended in a truce whereby the theater men will observe police orders regarding fire regulations until a plan approved by the city is worked out. It is understood that an amended fire ordinance has been drafted by the theater interests which will be presented to Fire Commissioner Joseph F. Connery within the next few days.

Capitol, San Francisco, Will Open Christmas Day

San Francisco, Dec. 19. — Decorators are putting the finishing touches on the Capitol Theater for the opening performance Christmas Day of *Rosher Kitty Kelly*. George Lask is directing the rehearsals. William Burress will play the Hebrew father and Maryon Aye, who made a distinctive hit as the flapper in *White Collars*, and Mildred Beverly are among those engaged.

THE DECLINE OF "THE ROAD"

A Comparative List of Theaters Available for Legitimate Attractions in 1910 and in 1925

NEW YORK, Dec. 21.—The decline of "the road", the great decrease in the number of theaters available for legitimate attractions thruout the country today as compared to the number available 15 years ago, is shown in a report just compiled by *The Billboard* from authentic sources, which report is set forth below.

While the figures in some cases must be considered as approximate, the compilation as a whole is about as near correct as it is possible for it to be.

The principal point about the situation is that in 1910 there were no restrictions whatever on theatrical shows, while at present almost every town is more or less restricted—not a single one can be considered "wide open" to road attractions. The restrictions are of several kinds. In some places there are only certain days in the week when legitimate shows are permitted to come in. This is true almost everywhere, even in the towns that are "open". There also is discrimination as to the nature of the attractions. Farces and musical productions are in greatest demand. In fact, there is very little call for dramatic shows. Then the terms under which the attraction can play in the town are invariably such that a legitimate production cannot live up to them. With the advent of motion pictures, together with vaudeville, it has become increasingly harder to bring theater managers to terms. Many of the legitimate houses now play vaudeville and pictures on the days when legitimate shows are restricted and the theater manager figures that if he plays a road show he will have to lose on his vaudeville and picture business, therefore he wants to make up for this loss by getting more out of the legitimate show.

Saturday is an almost universally restricted day, while Monday, Wednesday and Thursday are generally the easiest to book. In addition to the restrictions mentioned, mediocre shows are no longer acceptable, even in the smallest communities. The attraction has to be known as a success either in New York or on the road before it is able to obtain bookings.

The figures show that the number of legitimate theaters on the road has decreased by more than one-half in the past 15 years, and of those remaining open there are so many restricted locations that the decrease amounts to practically two-thirds. Most of this loss has been suffered by the very small town, which, since motion pictures came along, has practically gone out of existence as far as road shows are concerned. There is no call any more for the very small show that used to play the rural districts of less than 5,000 population.

The comparative survey given below is by States. In the first column are the number of theaters open to legitimate shows in 1910. The second column represents the theaters which, while not necessarily "wide open", are nevertheless available for a reasonable number of the rank and file of road shows. In other words, they are playable theaters. In the last column are given the houses that are so badly restricted as to be practically unavailable and the houses that are closed altogether. In some instances the theaters are altogether closed to legitimate shows, while in other instances they are open only on certain days.

The metropolitan centers, such as New York, Chicago, Philadelphia, Boston, St. Louis, Providence, etc., are not included.

STATE	OPEN IN 1910	OPEN IN 1925	RESTRICTED AND CLOSED
New York.....About	85	12	About 6 closed and 67 badly restricted
Alabama	20	15	5 closed
Mississippi	24	20	4 (very choosy territory)
Arkansas	16	12	4
Louisiana	15	11	4
Arizona	8	5	3 (hard going)
Utah	9	4	5
Nevada	3	3	..
California	42	18	4 closed and 20 badly restricted
Colorado	24	10	6 closed and 8 badly restricted
New Mexico	10	6	4
Connecticut	25	4	12 closed and 9 badly restricted
Rhode Island	7	..	5 closed and 2 badly restricted
Delaware	10	5	5
Maryland (including Washington, D. C.)	12	3	9
Florida	29	3	28
Georgia	24	9	15
Idaho	14	5	9
Montana	18	3	15
Wyoming	10	3	7
Illinois	75	28	12 closed and 35 badly restricted
Indiana	56	9	10 closed and 37 badly restricted
Kansas	44	22	5 closed and 17 badly restricted
Iowa	55	18	37
Kentucky	26	9	5 closed and 12 badly restricted
Tennessee	16	10	3 closed and 3 badly restricted
Maine	28	3	12 closed and 13 badly restricted
Massachusetts ...	50	8	42 closed
Michigan	36	10	2 closed and 44 badly restricted
Minnesota	35	14	21
Missouri	28	14	14
Nebraska	38	14	24
Vermont	25	7	18
New Hampshire	26	7	19
New Jersey	44	9	35
North Carolina...	36	29	7
South Carolina...	28	20	8
North Dakota....	10	10	..
South Dakota....	10	8	2
Ohio	74	33	41
Oklahoma	42	32	10
Oregon	21	15	6
Pennsylvania	110	70	40
Texas	60	..	All badly restricted
West Virginia ...	28	18	10
Washington	28	20	8
Virginia	36	24	12
Wisconsin	30	32	8
	1,340	674	

600 Attend Theoria's Dinner to John Golden

New York, Dec. 18.—Six hundred attended the dinner given by The Theoria, Mrs. Arnetta Wood, president, in honor of John Golden, theatrical producer, at the Belvedere of the Hotel Astor December 15. Channing Pollock acted as toastmaster. Among the guests of honor were Otto H. Kahn, president of the Metropolitan Opera Company; B. M. Baruch, ex-president of the War Industry Board; Hon. James J. Davis, Secretary of Labor; General Will Hays, ex-postmaster general; Frank Gillmore, treasurer of Actors' Equity Association; William Harris, Jr.; Daniel Frohman, J. C. Nugent, Burns Mantle, Maurice E. Connolly, president of the Boro of Queens, and Jack Hazzard.

Following speeches, Ned Wayburn's entertainers presented five numbers. Dancing followed until 2 o'clock in the morning.

Saenger Officials in Cuba

Havana, Dec. 19.—E. V. Richards, Jr., of the Saenger Amusement Company, of New Orleans, is here on a business trip, accompanied by L. M. Ask, treasurer, and Emile Weil, architect of the same company. It is said that Mr. Richards and his friends are interested in the starting of two or three picture theaters here and in some of the interior towns.

Many New Shows Are Booked for Chicago's Loop

Chicago, Dec. 19.—A canvass of the Loop theaters—and it's not a little one—brings to light a splendid array of good things in the near future for Chicago firstnighters. By the time this article is being read *Ziegfeld's Follies* will be current in the Illinois Theater and Al Jolson will have opened in the Apollo with *Big Boy*. Likewise Bertha Kalich, long absent from the prairies, will have opened in the Princess in *Magda*.

Dancing Mothers is due in the Selwyn Friday night, December 25. Outstanding figures in the cast will be Mary Young, John Halliday and Elsie Lawson.

Nobody's Wife will come to the Playhouse January 3. The cast will include Elizabeth Risdon, James Spottswood, Allyn King, Mercedita Esmond, John Lytell and John Daly Murphy.

Hello, Lola, will arrive at the La Salle Theater January 3. The advance bulletins do not give the names of any of the cast.

George Arliss will arrive January 11 at the Adelphi, where he will act John Galsworthy's *Old English*, as heretofore announced.

Another interesting announcement is that an all-star revival of *The School for Scandal* will be shown in the Blackstone January 18. In the cast will be O. P. Heggie, Ben Field, Neil Martin, Brian O'Neil, Harold Thomas, James Dale, Ian Hunter, Philip Tonge, Romaine Callender, Arthur Lewis, William Seymour, Jefferson D'Angelo, Anthony Kemble Cooper, May Collins, acting Lady Teazle; Julia Hoyt, Henrietta Crosman and Mary Hone. This play will end its engagement at the Blackstone January 30 and the next day *The Harem* will be acted in the same theater by William Courtenay and his associates, including Vivienne Osborne, Virginia Hammond, Robert Fisher and Thomas Reynolds.

Reaching quite a bit into the future, the Selwyn management announces *They Knew What They Wanted* for February 7, with Richard Bennett and Pauline Lord in the leading roles. George White's *Scandals* and *Louie the 14th*, with Leon Errol in it, are booked for late winter and spring at the Illinois.

TO STAR EMMA HAIG IN MUSICAL COMEDY

New York, Dec. 21.—Alex Gerber, producer of vaudeville revues, announces plans for a musical comedy production to be launched next spring and in which Emma Haig, formerly in one of his acts, will have the leading role. The book and lyrics of the show are by Gerber, the music by Jean Schwartz. It is planned to open the attraction in Chicago for a run there preliminary to entering New York.

Goldreyer Quits Producing And Joins Newspaper Staff

New York, Dec. 21.—Michael Goldreyer, better known as one of the two Mikes (Mindlin and Goldreyer), who came into prominence a couple seasons back with the mystery play, *The Last Warning*, has stepped out of the producing business and is now writing theatrical news for *The Herald-Tribune*.

Following their success with *The Last Warning*, the two Mikes split partnership and Goldreyer joined forces with Lefty Miller early this fall. This association, apparently, has been broken up. Mindlin, who has announced plays from time to time, is now on his own. Formerly he was connected with the publicity department of a prominent producing firm.

VETERAN ACTOR IS ILL

Philadelphia, Dec. 19. — Thomas J. Grady, the Jefferson Lee in the *Gorilla* Company playing here, was taken to the Jefferson Hospital Wednesday, where an operation was performed. According to physicians, he is in a serious condition due to advanced age. Dan Kelly, sent on from New York, has replaced him in the cast.

Cleveland Players Reviving "The Eternal Magdalene"

Cleveland, O., Dec. 19.—*The Eternal Magdalene*, which had its premiere in Cleveland 10 years ago, will be revived here Christmas week in the Ohio Theater, of which Robert M. Laughlin is now manager, by the Bradley Players' Workshop, a local group.

London Revives "Peter Pan"

London, Dec. 19 (Special Cable to *The Billboard*). — Dorothy Dickson made a great success of the name part in *Peter Pan*, which was revived this week. Miss Dickson is the third American actress to take the part here, her predecessors being Pauline Chase and Georgette Cohan.

BROADWAY OPENINGS

"Master of the Inn", "One of the Family", "The Patsy", "Fool's Bells", G. V. Follies" and Hampden-Barrymore "Merchant of Venice" Among This Week's Offerings--New Year's Week Jam Will Include About 10 Premieres

NEW YORK, Dec. 21.—A fairly light and unusually well distributed program is offered the Broadway firstnighters this week. There are seven openings, and they are spread over four different nights.

La Perichole, the second bill of the repertory being presented by the Moscow Art Musical Studio at the Jolson Theater, is the only new attraction this evening.

Tomorrow night there will be the Druce & Streett production of *The Master of the Inn* at the Little Theater, with Robert Loraine, Ian Keith, Virginia Pemberton, Walter Howe, Forrest Zimmer, George H. Wiseman, Edward Borrale, Ralph Wiedhaas, Edward Forbes, Verree Teasdale, Marie Taylor, Helen Woo and Vincent Sardi, Jr., and John Tuerk's presentation of the Kenneth Webb comedy, *One of the Family*, at the 49th Street Theater, with Grant Mitchell, Louise Closser Hale, Kay Johnson, Edward Donnelly, Beulah Bendi, Leila Frost, Fleming Ward, Georgia Backus, Mary Phillips and Raymond Van Sickle. The latter piece was staged by John Cromwell.

The two Wednesday night openings are the A. E. Thomas play, *Fool's Bells*, sponsored by Donald Gallaher and James W. Elliott, which will bring the Criterion Theater back to legitimate entertainment, and the Barry Conners play, *The Patsy*, which Richard Herndon will present at the Booth. In the cast of *Fool's Bells* are Donald Gallaher, Beryl Mercer, Donald Meek, Sara Sothern, A. G. Andrews, Janet McLeay, Harry Irving, Arthur Rhodes, Asya Kass and Justina Hart. Walter F. Scott directed the play. The cast of the Conners piece, which was staged by Allan Dinehart, is made up of Claiborne Foster, Joseph Allen, Eleanor Gordon, Mary Stills, John Diggs and Herbert Clark.

Thursday night, Christmas Eve, A. L. Jones and Morris Green, managing directors of The Bohemians, Inc., will present the town with the new edition of the *Greenwich Village Follies* at Chanin's 46th Street Theater. The production has music by Harold Levey, lyrics by Owen Murphy, comedy sketches by Norma Mitchell, Russell Medcraft, William K. Wells, Bert Kalmar and Harry Ruby and Joseph E. Mitchell, while the dances have been arranged by Larry Ceballos. Among the principal performers are Florence Moore, Tom Howard, Frank McIntyre, Natcha Nattova, Jean Myrio, Renie Riano, Irene Delroy, Sam Hearn, Ida Sylvania, Helena Marsh, William Ladd, Kendall Capps, Genevive McCormack, the Hemstreet Singers, Joe Lyons, Bessie Calvin, Royal Halee, Della Vanna, Dorothy Hathaway, Grace Elhew, Marcella Donavan and Winifred Soldan, besides 40 girls of the ensemble.

Finally, on Saturday night, Walter Hampden and Ethel Barrymore will present their revival of *The Merchant of Venice* at Hampden's Theater, with a supporting cast that includes Maurice Colbourne, William Sauter, Kenneth Hunter, Reynolds Evans, Hart Jenks, Marcel Dill, Ernest Rowan, Le Roi Opertl, Philip Wood, P. J. Kelly and Mary Law.

New Year's week, according to present indications, will be pretty well jammed with new arrivals. The list at present contains 10 premieres scheduled for that week. Postponements, closings during tryout and other developments of the last few days have made some changes in the theatrical map, and the program of openings for next week now stands as follows: *The Makropoulos Secret* at the Charles Hopkins, *Tip Toes* at the Liberty, Mrs. Carter in *The Shanghai Gesture* at the Eltinge, *The Monkey Talks* at the Harris, *A Night in Paris* at the Century Roof, *Song of the Flame* at the 44th Street, *By the Way* at the Gaiety, the new edition of the Earl Carroll *Vanities* at the Carroll, *Stronger That Love* at the Belasco, and *The Daughter of Madame Angot*, the third repertory bill of the Moscow Art Musical Studio, at Jolson's.

Shea-Bradshaw Sponsoring Wm. Hurlbut's "Chivalry"

New York, Dec. 21.—*Chivalry*, the new William Hurlbut drama, which opened last week at Wallack's Theater, is being sponsored by Joseph E. Shea in collaboration with L. H. Bradshaw, and not by William Caryl, as inadvertently stated under "Broadway Closings" in last week's issue of *The Billboard*.

This production, in addition to bringing Doris Rankin, the former Mrs. Lionel Barrymore, back to stage after a short retirement, also marks the debut of Bradshaw in the producing field. Several other offerings are scheduled to follow *Chivalry* from the Shea-Bradshaw headquarters in the Fisk Building.

M. V. O'Connell is doing the press work for the new firm.

Eagan at Loew's Orpheum

Boston, Dec. 19.—Charles T. Eagan, formerly assistant manager at Loew's State Theater, on Massachusetts avenue, has been made assistant manager at Loew's Orpheum, managed by Victor Morris. Eagan has had a most praiseworthy career, having started as an usher and working his way up to his present executive position.

Stars Aid in Staging Plays for Children

New York, Dec. 21.—Well-known stars and directors have co-operated in the presentation of special performances of plays for children for the coming holiday season.

Ivy Sawyer, costarred with Joseph Santley in the musical production, *Mayflowers*, at the Forrest Theater, has obtained this new house for the morning of Thursday, December 24, for a performance of Lewis Carroll's *Alice in Wonderland* with a cast composed entirely of children. Prominent in the cast will be seen Joseph Sawyer Santley, who has attained the imposing age of seven.

The Playhouse for Children, Inc., an organization which plans to establish a permanent theater for children, under the direction of Dr. W. Boritch, will give performances of the fairy pantomime, *The Magic Night*, at the Garrick Theater Sunday afternoon and evening, December 27, and on the afternoons of the four days following. Felicia Sorel, Sadie Sussman, now playing in *The Dybbuk* at the Neighborhood Playhouse and recently of the *Grand Street Follies*, and Dorothy Ruggles will be seen in the cast. Special music by Kurt Weil will be played by an orchestra under the leadership of L. Weiner. Boris Anisfield, of the Metropolitan Opera, has designed the scenery and costumes. M. Senia Gluck, ballet director, who aided in the staging of special numbers for Earl Carroll's *Vanities*, is assisting Dr. Boritch. Michel Barroy, also formerly of the *Grand Street Follies*, will be manager of this new enterprise.

Preceding *The Magic Night*, a shadow play, *The Golden Goose*, adapted by Dr. Boritch from one of Grimm's fairy tales, will be given by the pupils of Elizabeth Mack's studio. Willy Pogany designed the setting and costumes and staged the production.

Auburn Theater Building Is Sold for $100,000

Auburn, N. Y., Dec. 19.—Papers filed today at the county clerk's office show sale of the Strand Theater Building, for many years known as the Auditorium, to a corporation known as the Fitzer-Auburn, Inc., for $100,000.

The Auditorium had been owned by Norman Loeb, of New York, and members of his family for a number of years and was built 20 years ago.

The corporation purchasing the theater includes Benn Fitzer, of Syracuse; Mrs. Rae Fitzer, of Syracuse; Max Fitzer, of Syracuse; Charles D. Blessing and Nicholas Drake, of Auburn. The same group has been operating the Strand Theater, with Joseph Schwartzwalder as manager.

For many years the Auditorium, one of the largest theaters in the State, was managed by James A. Hennessy.

For two years it has been conducted as a picture house by the new owners of the property.

New Play at Warrington

Chicago, Dec. 20. — The Warrington Theater, Oak Park, will produce during the week of January 18 *Too Many Thrills*, a farce comedy by Fritz Blocki, of Chicago. The play, it is understood, will be handled by one of the largest play companies in New York. The piece will be staged under the direction of Albert Londo, director at the Warrington, and the author.

Williams' Estate $2,000

New York, Dec. 19.—John H. Williams, member of Theatrical Protective Union No. 1, left an estate not exceeding $2,000 when he died November 1, it was revealed in application for letters of administration this week in Surrogate Court by Elizabeth C. Williams, widow. The letters were granted. Mr. Williams' estate was in personalty.

AIDA KAMAKAMI

Miss Kamakami of Shanghai, who is known as "The Pavlowa of the Orient", has been playing in "The Dance of All Nations" at the States Theater, Honolulu, T. H., under the management of Irene West. Miss Kamakami has had seven years of terpsichorean schooling in her native land and her repertory represents practically every national dance under the sun. Miss Kamakami sailed for Shanghai November 30. She anticipates returning to Honolulu some time in February and hopes to make arrangements for booking on the mainland.

BOSTON REPERTORY THEATER IS SUCCESS

Attractions Offered by F. Jewett Are So Popular That Many Are Turned Away

Boston, Dec. 19.—Success has marked the recent opening of the Boston Repertory Theater under direction of Francis Jewett. The house and the attractions offered have become so popular that last week many were turned away. This established the statement that folks in the Hub are greatly in favor of repertory productions.

The house opened with Francis Wilson as the guest star in *The Rivals*, after which the same star played as Rip in *Rip Van Winkle*. Mr. Wilson was accorded a tremendous ovation at every performance.

Mr. Jewett then produced Ibsen's comedy drama, *The Wild Duck*, with Blanche Yurka scoring heavily in the production. Assisting her were James Bell, former Actors' Theater stage manager, who has joined the Boston Repertory staff, and Sam Wren, also of the Equity Players, who has come to Boston as assistant to Mr. Jewett.

The Board of Trustees had not counted on Boston responding so heartily to an Ibsen production, and so *The Wild Duck* was announced for but one week. The response was so tremendous that it has been found necessary to run special Tuesday and Thursday afternoon matinees of the bill while the current production, *Enter Madame*, is in progress.

It is believed these Tuesday and Thursday matinees will be continued over the holidays, when the piece may be given a run.

Meantime Blanche Yurka will play *Enter Madame* for two weeks and a children's play for Christmas, Winthrop Ames' *Snow White and the Seven Dwarfs*, will go on for special matinees Monday, Wednesday, Friday and Saturday morning of Christmas week, which will be repeated New Year's week if patronage warrants.

Repertory in its truest sense will hold the stage of Mr. Jewett's playhouse the week of December 21 when three productions will be playing simultaneously, to wit: *Enter Madame*, *The Wild Duck* and *Snow White and the Seven Dwarfs*.

Capital, Newark, N. J., Will Open Early in January

Newark, N. Y., Dec. 19.—The Capital Theater here, being built by the Schine Theatrical Corporation, of Gloversville, at a cost of $200,000, will open early in January, it is announced. The structure replaces the one destroyed by fire recently.

The policy will be road productions, feature pictures and vaudeville, with a road show booked for the opening.

The seating capacity is 1,286, with a stage larger than the average in a place the size of Newark. Ten dressing rooms have been built, as well as an orchestra room.

The manager will be G. H. DePauw, who for the past year has had charge of the Universal and Grand theaters here.

Accounting Asked Of Ticket Brokers

Suit Against the Tyson Company, Inc., Alleges Misuse of Firm's Funds

New York, Dec. 21.—Charges that William J. Fallon, general manager and chairman of the board of directors of The Tyson Company, Inc., theater ticket brokers, has devoted large sums belonging to the corporation to improper uses were made last week by William Barclay Parsons and Granville Hartman, minority stockholders, in a suit for receivership and accounting filed in the county clerk's office.

The Fallon named is not the attorney of that name, famous in theatrical circles, and the Tyson Company is not to be confused with Tyson & Company and Tyson and Brothers' United Ticket Office.

In the complaint Parsons and Hartman state that they are bringing suit in behalf of themselves and 186 other minority stockholders. In addition to Fallon they name as defendants the company itself and other members of the board of directors, including Thomas J. Fallon, a brother; Anthony P. Stilger, formerly president of the Chelsea Exchange National Bank; Thomas C. Naughton and Henry W. Davey.

According to the complaint an investigation of the books of the corporation, made February, 1924, disclosed canceled checks payable to Fallon in excess of $600,000 and other canceled checks of equal amount made payable to the Buckridge Coal Mining Company and the Continental Credit Corporation, in both of which Fallon is alleged to be interested.

The company was incorporated in May, 1920, with an authorized capitalization of $1,000,000, according to the complaint. Soon after 3,500 shares of preferred and a like number of shares of common stock were sold the public, which should have yielded more than $250,000. No dividends have ever been declared on the common stock, says the complaint, and none on the preferred since 1921. Between June, 1920, and September, 1923, it continues, there was a marked decrease in the corporation's property and as a result of the improper use of this money the company, they allege, is insolvent. The complainants ask that the board of directors be restrained from holding office and that an accounting be made so that whatever is due may be paid to the corporation.

N. A. T. E. PROTESTS SOLDIERS' ENGAGEMENT

Army Men Used as Chorus Men While Hundreds of Actors Walk the Streets Starving, Association Points Out

London, Dec. 19 (Special Cable to *The Billboard*).—The National Association of Theatrical Employees has protested against the engagement of the 12 Coldstream Guardsmen as chorus men in the new Apollo Theater production. The War Office refuses to interfere with the way the soldiers spend their spare time and the management declares it is determined to retain the soldiers, as their appearance and work are both good.

The association points out that hundreds of actors and supers are walking the streets starving, and considers the engagement of the soldiers, who are already drawing army pay, as grossly unfair.

Catholic Actors' Guild Sponsors Religious Play

New York, Dec. 19.—A religious play, having as its theme an analysis of the Catholic mass, will be presented for the first time in this country at St. Joseph's Church, Ft. Lee, N. J., Wednesday night, December 30. The play has been given before in churches thruout Spain and Austria.

Reginald Pasch, organizer of the American presentation, was aided in the selection of an English-speaking company by the officers of the Catholic Actors' Guild, who stipulated that it would sponsor the presentation provided it met with approval by officials of the Catholic Church.

It was thought at first that disapproval might be voiced by churchmen because of the fact that an actor is required to characterize Christ, but Mr. Pasch said that due to the deeply religious nature of the play this was very unlikely.

Children's Dramatic League's Party Dec. 28

New York, Dec. 19. — The Christmas Party of the Children's Dramatic League will be held December 28 at 2 p.m. at the clubrooms of the Loyal Order of Moose, 985 Eighth avenue. There will be an entertainment, gifts will be distributed from a huge Christmas tree and refreshments will be served. Games will be directed by Mrs. Fanny Sweetman, assisted by Mrs. Irma Fiegura.

BROADWAY CLOSINGS

"Cousin Sonia", "So That's That", "Gypsy Fires" and "Me" Are Among the Quick Failures---Cyril Maude in "These Charming People" Also Leaving After Short Run---Other Holiday Departures

NEW YORK, Dec. 21.—The past week took its usual toll of unwanted attractions. Some very young ones were included in the list. The youngest was *So That's That*, the first of the five offerings announced by the newly organized Theater League, Inc., which recently took over the Cherry Lane Playhouse for a season of 20 weeks. This attraction, a comedy by Joe Byron Totten, closed after two performances, and the co-operative cast engaged in the venture is reported to be in the hole for about $5,000 as a result.

Another short-lived production, also the offering of a new organization, was *Cousin Sonia*, at the Central Park Theater, which called it quits after two weeks. Other closings after short careers were *Me* at the Princess, and *Gypsy Fires* at the George M. Cohan. *The School for Scandal* also closed at the Little Theater after a run of about nine weeks.

Shows leaving for the road were George M. Cohan, in *American Born*, opening tonight in Atlantic City and then heading for Chicago, and E. H. Sothern, in *Accused*, going to Boston and then to Hartford, Springfield, New Haven, Providence, Brooklyn, Newark, Philadelphia, Pittsburgh, Chicago, Kansas City, St. Louis, Cincinnati, Indianapolis, Columbus, Detroit, Cleveland, Buffalo and Toronto.

The Devil To Pay, the second subscription bill of the season by The Stagers, closed suddenly at the 52d Street Theater after 12 performances, and *A Man's Man*, which has been doing rather poorly at the 49th Street Theater, moves back to the 52d Street playhouse today. Other switches include *Is Zat So?* which is being transferred from the 46th Street Theater to the Central; *Alias the Deacon*, shifting from the Harris to the Hudson, and *The Good Hope*, moving from the Triangle to the Cherry Lane in Greenwich Village.

The departure from the Gaiety Theater next Saturday of Cyril Maude in *These Charming People* is an early closing that has come rather unexpectedly. A drop in business, coupled with the claim that Maude has definitely made up his mind to retire shortly, is given as the reason for terminating the Broadway run of the Michael Arlen play so soon. The show goes to Boston next, and then starts westward on what is said to be the bona fide farewell tour of the noted English actor.

Earl Carroll's current edition of the *Vanities*, headed by Lester Allen, also will leave for a tour after this week, starting with Philadelphia, and another departure for the road is *Stolen Fruit*, at the Eltinge. *The City Chap* also closes at the Liberty, while Houdini ends his two-week engagement at the 44th Street.

Professor Baker's Class Sees "Abie's Irish Rose"

New York, Dec. 21.—Professor George Pierce Baker, founder of the famous 47 Workshop at Harvard, which passed out of existence a year ago when Yale created a $1,000,000 department of drama for the master instructor in playwriting, and 41 members of his first Yale class journeyed here from New Haven last Thursday to witness a performance of *Abie's Irish Rose* at the Republic Theater. Scattered thru the house, they gave the audience the most academic aspect it has had in all the four years of this phenomenally successful play.

No comment could be obtained from the group of future dramatists after the performance. Baker had requested them to refrain from discussion and opinion until they had officially dissected and analyzed the play in the classroom. The professor himself stated that the theater party had been planned that his students might study in actual production the piece that had broken all long-run records. He also declined to express an opinion on the piece beyond saying that it was very well produced and that "it was all very interesting." He was emphatic in his praise of Miss Nichols' stage direction, which he said he believes has had as great a part in the success of the comedy as the script itself.

This is the first time Baker's students have traveled in a body to Broadway to witness a production. Baker explained that while at Harvard his classes had the advantage of the Boston stage season, at Yale the New Haven openings offered less opportunity for academic observation. He expressed the hope that he might bring his group to New York frequently, as he thoroly believed in judging a play for value from the stage rather than from the printed form.

Anna Q. Nilsson Injured

Los Angeles, Dec. 21.—Anna Q. Nilsson, film star, is recovering at her home from injuries received when the horse she was riding threw her at Lake Arrowhead Saturday. Miss Nilsson may not be able to return to work for several weeks, according to her physicians.

Jewish Theatrical Guild Holds Services for Dead

New York, Dec. 21.—Belle Baker sang *Eili Eili* at the special memorial services of the Jewish Theatrical Guild of America, Inc., held yesterday afternoon at the Shaari Zedek Synagogue, 212 West 93d street, for departed members who have passed away since the inception of the organization. Members of the Guild, their families and friends attended the services. There was a special musical program.

Departed members of the Guild who were remembered at the services were Barney Bernard, Louis Hirsch, William Waldron, Rosie Silbert Green, Harry Hastings, Louis Hurtig, Abraham Olsher, Esther Snegoff, George Lederer, Jr., Henry Asen, Benjamin Witaskin, David Groll, Jake Lieberman, Eddie Mack, Louis Cohen, Leon A. Berezniak, Ed Bloom, Jules Jordan, Morris Goldberg, Aaron Epstein, Max Welly, Zigmund Breitbart, Adolph Quittner, Lou Payton and Joseph L. Weber.

ELTINGE TO CONTINUE PERSONAL APPEARANCES

New York, Dec. 21.—Julian Eltinge, who is to appear this season in a new play under the management of A. H. Woods, will continue making personal appearances in the principal motion picture houses until Woods is ready to put the vehicle for the feminine impersonator into rehearsal. Eltinge is reported to be getting $2,500 a week for his two performances a day before the movie theater audiences.

Eltinge will be the feature of the program at the Grand Theater, Pittsburgh, Christmas week.

French Play Given By Columbia Faculty

New York, Dec. 19.—A performance of *L'Anglais Tel Qu'on le Parle* (*English as It Is Spoken*), by Tristan Bernard, with an all-French cast selected from the faculties of Columbia University and Barnard College, was given Thursday at Earl Hall, Columbia University, for the benefit of the French orphans and the Library at Lyons.

The dialog of the play was entirely in French except for one character, that of a British girl attempting to speak French. This part was played by Virginia Milliman, known in legitimate circles as an actress and writer on dramatic topics.

"Veronica's Veil" at Union Hill February 2

New York, Dec. 21.—The fourth annual presentation of *Veronica's Veil*, the famous New Jersey Passion Play, will be given its initial performance at St. Joseph's Auditorium, Union Hill, N. J., Sunday, February 7, according to the Rev. Father Bernard, P. C., director of religious drama of the institution. The seating capacity of the auditorium has been increased to 1,500.

To Phonofilm "Young Blood" for Guide in Staging Abroad

New York, Dec. 19.—Plans are under way to make a complete phonofilm of *Young Blood*, the James Forbes' comedy now being offered at the Ritz Theater here by the Dramatists' Theater, Inc., with Norman Trevor, Helen Hayes, Florence Eldridge and Erle Dressler heading the cast. Copies of this film are to be used as a guide for stage direction and casting in both England and Australia when production of the play is made abroad next spring.

Shuberts Buy in 48th St.

New York, Dec. 21.—The Trebuhs Realty Company (Lee and J. J. Shubert) has bought from Rice & Hilla leasehold of Nos. 215-17 West 48th street, where they will put up a new building. The property adjoins the Ritz Theater, controlled by the Shuberts. It has a frontage of 39 feet.

140 Broadway Openings Since First of August

New York, Dec. 21.—Indications of an unusually prolific season on the Broadway theatrical stage are shown by the fact that a total of 140 openings, including dramatic and musical comedy, have taken place since August 1. Only 17 of the attractions opened in the month of August, while 123 made their bow between September 1 and December 19. This makes an average of about eight shows a week since the first of September.

The average number of a season's new attractions for the last five years has been about 220, therefore more than half of the productions scheduled to come in between August 1, 1925, and July 31, 1926, have already appeared in the first four and a half months of this period.

While it is the usual thing for the bulk of the new shows to make their Broadway appearances before the first of the year, it is seldom that such a large number come along in such a short period.

TO REVIVE "SOME BABY" WITH ALL-STAR CAST

New York, Dec. 19.—Leslie Morosco, artists' representative, is planning for New York an all-star revival of the farce, *Some Baby*, originally produced 16 years ago in Los Angeles by Oliver Morosco under the title of *The Elixir of Youth*, and subsequently produced in London and Chicago.

The play may be revived in London simultaneously with its New York revival, Mr. Morosco said. He is part owner of the piece.

Financial Aid Needed

Mabel Edna Stone, one-time circus performer and dancer in a Russian Ballet offering and later seen with her husband, Harry Stone, in vaudeville in an act billed as Stone and Stone, is waging a losing battle against death in a hospital in Denver, Colo., according to Mr. Stone in a letter to the editor of *The Billboard*. Stone writes that he is unable to obtain steady employment and is in dire need of financial assistance. A few vaudeville dates, a collection taken up in the Zaza and Jazz theaters in Denver, some money received from the N. V. A., and help offered by local vaudeville agents, amounting in all to about $350, has sustained the couple during the 14 months' illness of Mrs. Stone. Mail should be addressed to Harry Stone, in care of Bert Pittman, agent, the Bert Levey Circuit, Tabor Opera House, Denver.

Southern Enterprises Organize

Atlanta, Ga., Dec. 21.—Organization of the motion picture houses of Southern Enterprises in the new southeastern territory under the newly formed Publix Theaters' Corporation, theater company of the Famous Players-Lasky-Balaban & Katz combine, took place here last week. Theater managers of Georgia, Alabama, North Carolina, Tennessee and Florida attended the meeting.

Talks were made on the technical details of theater organization and the newly formed company. The speakers were Harry Marx of Chicago, in charge of theater management; Samuel Denbow, head of motion picture buying and booking department; A. N. Botsford, in charge of advertising and publicity; A. E. Swanson, in charge of business organization, and Jack Mansfield, assistant to Marx.

Madison Square Garden Opens

New York, Dec. 21.—The new Madison Square Garden was officially opened December 16 with a hockey match between the New York Hockey Club and the Canadians of Montreal, for the benefit of the Neurological Institute of New York.

Many notables attended the opening, including Mr. and Mrs. James W. Gerard, Mayor-elect, and Mrs. James J. Walker and Mayor Hylan.

Thousands thruout the United States and Canada who were unable to attend heard a detailed description of the play over the radio thru Station WJY on top of Aeolian Hall. Charlotte gave a skating exhibition during the intermission.

Ticket Salesman Arrested

New York, Dec. 21.—Harry Conrad, a salesman for McBride's Theater Ticket Offices, Inc., was locked up in the West 30th street police station last week on a charge of petit larceny. He is alleged to have sold to Louis J. Feinstein, an attorney, two tickets to *The Student Prince* for $12.

Feinstein told the police that when Conrad offered him an order for two tickets to be obtained at the box office, Feinstein insisted on the tickets or his money back. Conrad refused, and Feinstein had him locked up.

Heavy Advance Sale for "Miracle" in St. Louis

St. Louis, Dec. 19.—The stage is set for the St. Louis premiere of *The Miracle*, which begins a four weeks' engagement in the New Coliseum Christmas eve. The advance ticket sale has been enormous, with many towns in this section taking big blocks. The various railroads entering the city will operate special trains.

After weeks of work the New Coliseum has been transformed into a great 12th Century Gothic cathedral interior. The production is being brought here thru the efforts of a group of local public-spirited citizens.

There will be performances nightly for four weeks, with matinees on Wednesday and Saturday, and an additional matinee New Year's Day.

The cast will include Lady Diana Manners, Iris Tree and Elinor Patterson, who will alternate in the roles of the Madonna and the Nun; Schuyler Ladd, as the Prince; Fritz Feld, as the piper; Maria Cherer-Bokefski, as the Czardis Dancer; Ivan Lazareff, as the Lame One; Frederick Macklyn, as the Knight; C. Norman Hammond, as the Burgomaster; Dennis d'Auburn, as the Archbishop, and approximately 600 performers and singers.

Einar Nilson will direct the orchestra, which has been augmented by many members of the St. Louis Symphony Orchestra, and will be assisted by Frederick Schrimer.

Warners' New Radio Station Opens Dec. 29

New York, Dec. 21.—Warner Brothers' new radio station, now being installed in Warners' Theater, Broadway and 52d street, will open Tuesday, December 29, instead of Sunday, December 27, as previously announced.

Frank Mallen, director of the studio, announced that the new date had been decided upon so that the United States Marine Band from Washington, D. C., could be heard. The band will play for an hour and a half from 7:30 p.m. to 9 p.m.

Mayor-elect Walker will make an address at the opening. John Curtin will represent Governor Smith. Herman Heller's Warner Theater Orchestra will be heard, as will also Maxine Brown and Amira Calderon, Mexican singer. The appearance of the band was arranged thru the courtesy of Major-General John A. Lejeune, commanding the Marine Corps.

Gold Medal Awarded

New York, Dec. 21.—Will H. Hays, president of the Motion Picture Producers and Distributors of America, last week presented to Earl W. Hammons, of Educational, the Riesenfeld gold medal awarded for the most novel short subject shown in this country for the year ending September 1.

The medal will be forwarded to L. Starewitch in Paris, producer of the picture *The Voice of the Nightingale*. It was presented to Educational because that company handled the picture here.

It was announced that a similar gold medal would be awarded each year to the producer of the best short subject.

Lew Rose Burial

New Orleans, Dec. 17.—The body of Lew Rose, 53, who was found dead in bed Monday by his wife, was buried Tuesday morning. In 1907 Mr. Rose came to this city from New York and became associated with Henry Greenwall. Later he opened the Hippodrome, and still later the Dauphine, devoted to burlesque. For the past few years Mr. Rose was associated with various carnivals, returning here about three weeks ago from Winnipeg, Can. He was born in New York City.

Further details of Mr. Rose's death were published in our Obituary Department of the last issue.

Accounting Filed in Morse Estate

New York, Dec. 21.—An accounting of the estate of the late Theodore Morse, songwriter, who died May 25, 1924, made by his widow, Theodora, as executrix and filed last week in the Surrogate's Court, places its value at $16,851.

The entire estate was left to the widow who, under the name of Dorothy Terris, wrote the lyrics to *Three o'Clock in the Morning* and *Wonderful One*. The estate includes, cash, an automobile, war savings stamps, a life-insurance policy, royalties from musical compositions and musical contracts.

A preliminary hearing for the signing of the decree was set by Surrogate O'Brien for January 5.

Sutherland in "Stolen Fruit"

New York, Dec. 21.—Victor Sutherland, last seen on Broadway in *The Mad Turtle*, has replaced Felix Krembs in *Stolen Fruit* at the Eltinge Theater.

THE NEW PLAYS ON BROADWAY

NEIGHBORHOOD PLAYHOUSE, NEW YORK
Beginning Tuesday Evening, December 15, 1925

THE DYBBUK

By Ansky
English Version by Henry G. Alsberg
Adapted From the Habima Production
Directed by David Vardi in Association With Alice Lewisohn
Settings and Costumes by Aline Bernstein

CHARACTERS

First Batlan (Professional Prayer Man).....Edgar Kent
Second Batlan (Professional Prayer Man).....Junius Matthews
Third Batlan (Professional Prayer Man).....George Bratt
Meyer, Shamos (Sexton).....Harold West
Mesbulach (the Messenger).....Ian Maclaren
Channon, a Student.....Albert Carroll
Hennoch, a Student.....Otto Hulicius
An Old Woman.....Vera Allen
Leah, Sender's Daughter.....Mary Ellis
Frade, Leah's Foster Mother.....Dorothy Sands
Gitl, Leah's Friend.....Paula Trueman
Asher, a Young Student.....Lewis McMichael
Reb Sender, a Rich Man of Brianits.....Marc Loebell
Beggars of Brianits:
Fishke, the Hunchback.....George Hoag
Leyser, the "Dog".....George Heller
Moysheh, the Blind One.....Otto Hulicius
Zeydl, the Lame One.....Lewis McMichael
Shlemiel, the Fool.....Benson Inge
Tsippe, the Hawk.....Vera Allen
Neche, the Old One.....Sadie Sussman
Rivke, the Pale One.....Blanche Talmud
Draesl, the Bitter One.....Irene Lewisohn
Elke, the Fine One.....Helen Mack
Klippe, the Crab.....Sophie Bernsohn
Mechane, the Crazy Bride.....Grace Stickney
Rachel, the Mother.....Edith Segal
Wedding Guests—Mae Noble, Ada Blackman, Bertha Slutzer, Russel Wright, A. Keith Fowler and John Wexley.
Musician.....Bernard Kugel
Basye, Leah's Friend.....Lily Lubell
Reb Nachman, a Rich Man of Kilmovka.....George Bratt
Menashe, His Son.....Harold Minjer
Reb Mendl, Menashe's Tutor...Junius Matthews
Rabbi Aesrael, the Tsadik (the Highest Dignitary of the Chassidic Sect)..Edgar Kent
Reb Michoel, His Assistant.....Harold Minjer
Chassidim, His Followers and Minyan.....A. Keith Fowler, John Wexley, Russel Wright, Junius Matthews, George Bratt, Harold West, George Hoag and George Heller
Rabbi Shamshon, the Judge of Miropol.....Otto Hulicius
Dayanim, His Assistants.....Harold West and George Hoag

SYNOPSIS

ACT I—A Synagogue in Brianits. A Winter Evening.
ACT II—A Courtyard of Sender's House In Brianits. Several Months Later.
ACT III—The Tsadik's Prayer Room. Three Days Later.

The Chassidic chants used in this production have been arranged by David Vardi. With them are combined folk tunes and original characteristic themes by Joel Engel. These were woven into a complete symphonic score by Mr. Engel for the Habima production, but it has been necessary to adapt this arrangement to the needs of our version.

All the music has been directed by Howard Barlow.

Technical Director, John F. Roche
Stage Manager, William Beyer

It is about time for somebody to add the word "Art" to the title of the tal-

(*Continued on page 96*)

FIFTH AVENUE PLAYHOUSE, NEW YORK
Beginning Wednesday Evening, December 16, 1925
66 Fifth Avenue Theater, Inc., Presents

THE WISECRACKERS

A Comedy of Brittle People
By Gilbert Selden
The Production Directed by Clarence Derwent
Settings by Cleon Throckmorton

CHARACTERS
(In Order of Their Appearance)

Clare.....Martha Lee Manners
Richard Holley.....Richard Nicholls
Lydia Cooper.....Irene Homer
Frankie Taylor.....Ralph Geddis
Gregory.....Marlyn Brown
Lulu.....Ann Schmidt
Grace.....Kathleen Cooper Graham
George Cooper.....Alfred Cross
Phyllis.....Juliet Brenon
Milla.....Sarah Clande
Anne "Cooper".....Mona Kingsley
Tony Cooper.....Russell Hicks
A Man.....Drake de Kay
Dirk Van Der Hofen.....Paul Huber
Alfred Potter.....Arthur Fenson
Melisande Potter.....Adele St. Maur

SYNOPSIS

ACT I—The Dining Room of an Apartment House in New York.
ACT II—A Penthouse on the Roof of an Apartment.
ACT III—Same as Act I.
TIME—The Present.
(Three weeks elapse between Acts I and II, and between Acts II and III.

It seems there actually are playwrights, or would-be playwrights, who have the impression that the only thing needed for the writing of a play is a good catchy title. As a consequence the theater-going public has lately been bombarded with a lot of undramatic trash based on nothing more substantial than the idea suggested by a popular piece of slang.

You know the story about the woman who divorced her husband because he wore flannel pajamas. Well, *The Wisecrackers* is about a modern married couple who have a falling out because hubby is an incorrigible smart aleck—or "wisecracker"—as wifey repeats no less than 29 times.

Believe it or not, there is nothing more vital than this to the play—absolutely nothing. If you can accept the premise you're a better man than Gunga Din. If not, the chin music will put you to sleep soon enough. The pink seats of the new Fifth Avenue Playhouse are very comfy. In fact, the entire house is as nice as you could wish. It certainly deserved to be initiated with a better production.

The Wisecrackers cannot be considered seriously as a play. It is really little more than a bunch of patter. The first smart saying is as dirty as anything ever

(*Continued on page 96*)

GUILD THEATER, NEW YORK
Beginning Monday Evening, December 14, 1925
Third Production of the Eighth Subscription Season
THE THEATER GUILD
Presents

MERCHANTS OF GLORY

by
MARCEL PAGNOL and PAUL NIVOIX
Translated by Ralph Roeder
The Production Directed by Philip Moeller
Settings and Costumes by Ben Webster

CHARACTERS
(In Order of Appearance)

Madam Bachelet.....Helen Westley
Yvonne.....Betty Linley
Germaine Bachelet.....Armina Marshall
Grandel.....Lee Baker
Bachelet.....Augustin Duncan
Pigal.....George Nash
A Man.....Philip Loeb
Lieutenant Colonel Blancard....Lowden Adams
Richebon.....Charles Halton
Monsieur Denis.....Jose Ruben
Comte-del'Eauville.....Edward Fielding
Secretary.....Stanley G. Wood
Usher.....Philip Loeb

PROLOG—The Dining Room of Bachelet's House. Winter, 1915.
ACT I—The Same. Ten Years Later.
ACT II—The Same. Three Months Later.
ACT III—The Same. Next Morning.
ACT IV—Bachelet's Study in Paris. One Month Later.

Stage Manager.....Horace M. Gardner
Assistant to the Producer.....Nina Moise

The Theater Guild Acquired "Merchants of Glory" for Production Thru the Courtesy of E. Ray Goetz

With all due respect to Bernard Shaw, *Merchants of Glory* is easily the best thing that The Theater Guild has done this season. Not only that, but it is one of the best things that this sturdy organization has done in any season. For it represents one of those happy but rare combinations where a fine play, a fine cast and a fine production are brought together.

Merchants of Glory deserves to be numbered with the few genuinely good dramas that the late war has produced. While it plainly satirizes an ironic phase of warfare, the commercializing of glory, the play is neither sensational nor preachy. It is primarily an artistic effort, as all good plays should be, and if it contains a few points that are significant and expository from a moral standpoint, they at least do not intrude or weigh upon the perception.

The story, briefly stated, is about a humble government clerk who is lifted from nonentity to high office thru the exploitation of the memory of his suppo edly martyred son. But just when the father, who is swayed by the importunities of a group of clever politicians, is about to realize the big ambition for which he has been prepared, the son turns up. To prevent the calamity that is bound to ensue if the public learns the

(*Continued on page 96*)

44TH STREET THEATER, NEW YORK
Beginning Monday Evening, December 14, 1925
L. Lawrence Weber Has the Honor To Offer

MASTER MYSTIFIER
HOUDINI

Who Presents
An Entire Evening's Entertainment Consisting of Many Original Mysteries Never Before Equaled in the Realm of Magic Art

"THREE SHOWS IN ONE"
Magic—Illusions—Escapes—and Fraud Mediums Exposed

Note—During Houdini's performance it will be necessary to invite a committee of investigators on the stage, and the management assures all volunteers that no practical jokes of any kind will be perpetrated on anyone.

Almost every experiment presented by Houdini is his original invention and creation.

PROGRAM SUBJECT TO CHANGE

In the event that challenges are made and accepted, certain features of the program will be deleted to make space for those added.

Special Musical Score Composed and Arranged By Orville Mayhood

PROGRAM
ACT I

MAGIC—The Crystal Casket, Conradi's Aladdin's Lamp, The Magical Rose Bush, Queen Bess' Bunny, The Arrival and Departure of Penzl, Izaak Walton Eclipsed, The Mystical Huntsman, The Flying Handkerchief, Intelligent Fingers and Fleurette's Transition.

DR. LYNN
Mysterious Effects That Startled and Pleased Your Grand and Great-Grandparents

PALIGENESIA
Or Taking a Living Man to Pieces and Restoring Him by Installment

This is an invention of the celebrated Dr. Lynn and was performed by him all over the civilized world and upward of 5,000 times in London, England. Houdini takes pleasure in presenting this mystery, being the only living performer legally authorized to do so, having obtained it from the son of Dr. Lynn, with full permission to present it to public as a matter of historical record for magicians. The apparatus used is the identical original, built and used by Dr. Lynn.

The Egyptian Turban.
Metamorphosis—The Exchange of Human Beings in a Locked, Sealed and Corded Trunk.
Money for Nothing.
Summertime.
Radio of 1950.
Card Sleights—Houdini was the first to present the forward and back palm.
The Card Star (Herr Doebler's Masterpiece).
The Miracles of Mahatma.
The Whirlwind of Colors.

ACT II

The Celebrated East Indian Needle Mystery.
The Famous Chinese Water Torture Cell.

ACT III
THE RIBBON CURTAIN

Special attention is called to the blue curtain, which may appear like a crazy-quilt pattern. Twenty-five years ago Houdini, touring Continental Europe, broke records in every theater in which he appeared. It was the custom in those days to present the artist with a huge laurel wreath a la Marathon winner, and the ribbons are from the managers and theater owners.

DO THE DEAD COME BACK?

A series of natural phenomena puzzling the most intelligent and erudite people of the world. The majority of the problems are frequently attributed to demonology and witchcraft.

THE MARGERY TEST EXPLAINED

The expose of the experiments with which "Margery", the well-known Boston medium, attempted to win the $5,000 prize offered by "The Scientific American".

THE SLATE TEST

The secrets of fraudulent medium message reading exposed. One of the most profitable methods.

HOW MEDIUMS CAUSE WILLS TO BE CHANGED

The materialization of baby hands and fingers. How hands and feet are held and the medium manages to have the spirits ring bells and rattle tambourines.

The last act of Houdini's "Three-in-One" show alone will turn out to be worth many times the price of admission for many theatergoers. For it is in this act that the world-famous mystifier goes in for a little unmystifying and shows how the fake mediums put it over on their dupes. Except for an unduly long preliminary talk this expose is about the best part of the program. At least it is the most engrossing. Of course, the Chinese Water Torture and the East Indian Needle Trick inspire the usual awe, and the forward and back palm, using a pack of 40 cards on the occasion of this review, is cleverly done. But practically all of the other stunts

(*Continued on page 96*)

JOLSON'S THEATER, NEW YORK
Beginning Monday Evening, December 14, 1925
F. RAY COMSTOCK and MORRIS GEST
Have the Great Honor of Presenting
For the First Time in America
THE MOSCOW ART THEATER MUSICAL STUDIO
(The Synthetic Theater)
Vladimir Nemirovitch-Dantchenko
Engagement Limited to Seven Weeks in New York
Gala Premiere and Entire First Week

LYSISTRATA

In Three Acts
Text by Dmitry Smolin
After the Original Greek Version by Aristophanes
Music by Reinhold Gliere

Lysistrata, a Young Athenian Wife and Mother.....Yelizaveta Gundobina
Kalonika, Her Friend.....Anna Sabinkova
Myrrhina, Another Friend.....Anna Sabinkova
Lampito, a Spartan Dame.....Anna Lisetskaya
Probulos, an Ancient Athenian Official.....Leonid Barntoff
Kinesias, Husband of Lysistrata.....Dmitry Kamennitsky
Athenian, Spartan, Corinthian, Anagyrian, Boeotian, Mythenian and Scythian Women; Young and Old Athenian Men, Spartans, Scythians, etc.
Members of the Moscow Art Theater Musical Studio

The Action Takes Place on the Acropolis in Athens, 411 B. C.

Intermissions:
Between Act I, Part 1 and Part 2, None.
Between Act I and Act II, Fifteen Minutes.
Between Act II and Act III, Fifteen Minutes.

Settings and Costumes Designed by Isaac Rahinovitch

For those who understand Russian there is unquestionably a good deal of

(*Continued on page 97*)

CHICAGO PLAYS

OLYMPIC THEATER, CHICAGO
John Meehan and James W. Elliott
Present

CASTLES IN THE AIR

An Original American Musical Play
Book and Lyrics by Raymond W. Peck
Ensembles by Busby Berkeley
Music by Percy Wenrich
Dances by John Boyle
Staged by John Meehan

CHARACTERS
(In Order of Their Appearance)

Amos.....Robert Williamson
First Footman.....Jack James
Second Footman.....Thomas Dendy
Third Footman.....William Warren
Fourth Footman.....Miner Ellis
Mme. Joujou Duraut.....Claire Madjette
Annie Moore.....Joyce White
George Sedgewick.....Allen Waterous
Phillip Rodman.....Stanley Forde
Evelyn Devine.....Vivienne Segal
Count Draga.....Manart Kippen
Monty Blair.....Bernard Granville
John Brown.....Irving Beebe
General Slodak.....Walter Edwin
Kemlar.....William Hassen
The Chancellor.....Gregory Ratoff
Lieutenant.....J. W. Early
The Queen Regent.....Thais Lawton
Ballet Dancer.....Mary Hutchinson

SCENES

ACT I—Evelyn's Country Club, Westchester. June.
ACT II—The Castle. July.
ACT III—The Rodman Garden, Westchester. August.

MUSICAL SYNOPSIS
ACT I

Opening.....Ensemble
"Love's Refrain".....Miss Madjette, Ensemble
"I Don't Blame 'Em".....Miss White, Boys
"Lantern of Love".....Miss Segal, Ensemble
"The Singer's Career, Ha! Ha!".....Miss Madjette and Mr. Forde
"The Other Fellow's Girl".....Mr. Granville and Miss Hutchinson
"If You Are In Love With a Girl".....Mr. Beebe and Ensemble
"First Kiss of Love".....Miss Segal, Ensemble
"I Would Like To Fondle You".....Miss White and Mr. Granville

ACT II

"Land of Romance".....Miss Segal
"Ttall to the Prince".....Mr. Beebe, Ensemble
"Love Is King".....Misses Segal, Madjette; Messrs. Beebe, Forde
"When the Only One Meets the Only One".....Miss Segal and Mr. Beebe
"The Latavian Chant"..Miss White, Ensemble
Finale.

ACT III

The Ballet Dancer.....Miss Hutchinson
"Girls and the Glimmers"..Mr. Granville, Girls
Grand Finale.....Entire Company

SINGING GIRLS—Blanche Authony, Rosalind Baker, Eva H. Briggs, Belle Browne, Sylvia Francis, Mildred Carter, Dorothy Cowen, Sophie Hauser, Lyle S. Kitching, Nettie Stackpole, May Kynock, Nina Plozet, Gladys Rulle, Adelle Sandersen, Marie Toledano, Bee King, Ruth Elaine and Alice Mitchell.

SINGING BOYS—Thomas Dendy, Edgar Eastman, John Egan, Miner Ellis, Edward Gorman, Jack James, Davis Jordan, Ben Leavenworth, Sydney Sonken, Tom Whited, Joseph Wolff, Donald Murray, J. W. Early and John Ferguson.

DANCING GIRLS—Winifred Duffy, Muriel Greel, Carlotta Huen, Catherine Huth, Mildred Morgan, Doreen Roberts, Aubrey Van Lieu, Helene Bradley, Edna Burford, Val Lester and Dolores Dolle.

SPECIALTY DANCERS—Vera Trett, Firlie Banks, Beulah Baker, Edith Mat. Trixie Taylor, Dolores Lavin, Mary Hutchinson, Fred Cowhick, William Hale, John Meehan, Don Donat, John McCullough and Tuxie Ondeck.

Castles in the Air is vivid with color and vibrant with pulsing action. It is what showmen call "well put together" and the production works with finesse and harmony. Its music is beautiful and its routine rhythmic and well ordered. It is dressed in rainbow hues and its orchestration is a marvel under the easy but positive direction of Max Steiner.

Vivienne Segal, the prima donna; Bernard Granville as Monty Blair, Irving Beebe as John Brown, and Stanley Forde as Philip Rodman all step into bold relief early in the play and stay there. Miss Segal, in the role of Evelyn Devine, gives us a series of delights with a lyric soprano voice of exceptional parts, together with a fresh, girlish beauty and a manifest knowledge of acting in a musical play. When the absence of a meal ticket forces Mr. Beebe to pose as the Prince of Batavia and receive the homage of the multitude his friend Mr. Granville does not fail to be in on the meal ticket. Mr. Beebe has an excellent baritone voice and it seems regrettable that the authors didn't give him more to do vocally. There are many love scenes between he and Miss Segal and there are moments when it seems Mr. Beebe should be singing and doesn't.

Stanley Forde, as Rodman, the capitalist, and guardian of Evelyn Devine, is regularly on view with much effect. Mr. Granville has an apt vehicle for his brand of comedy as well as his dancing. All other members of the cast do their bit in this cohesive, tuneful and lifting piece with fidelity and intelligent comprehension. The ensembles are splendid

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MORE NEW PLAY REVIEWS ON PAGE 42

Campaign Against Speculators Started

Licenses of Two Well-Known Broadway Theater Ticket Agencies Are Permanently Revoked

New York, Dec. 21.—The campaign by State and city authorities to wipe out the ticket speculation evil in this city was begun in earnest yesterday, when by order of the State Comptroller, Vincent B. Murphy, the licenses of two of New York's well-known theater ticket agencies were permanently revoked.

The licenses are those of the Empire Theater Ticket Agency, at 1487 Broadway, and Consoli's Opera and Theater Ticket Agency, at 1416 Broadway. The license in each case was revoked upon evidence furnished by representatives of the police department, who testified that they had been charged a sum larger than the 50 cents legal and authorized premium for tickets purchased from each concern.

In the case of the Empire Agency, Patrolmen Steinmetz and Tunney told the authorities that they had been charged $17.60 for two tickets, the box-office price of which aggregated $8.80. A policewoman, buying tickets from the Consoli office, said she had been charged $6.60 for two tickets to the Metropolitan Opera House which should not have cost more than $5.50. In the latter case the price printed on each ticket was $2.20. The Empire license was held by Cecilia Schlesinger and that of the Consoli Agency by Frank Delucia.

The Merchants' Association, co-operating with the Managers' Protective Association and the State and city authorities in an endeavor to wipe out speculators, yesterday made public some of the actual evidence turned over to the Comptroller at the meeting December 18. This evidence was in the form of letters detailing experiences in trying to purchase seats for shows. One especially, from a banker of this city, cited three instances in which he was informed that the house was "sold out many weeks in advance," whereas actually upon further investigation he found that in every instance each house had been "sold out" to speculators.

Swoope Urges House To Pass Censorship Bill

Washington, Dec. 19.—Rep. William Swoope, of Pennsylvania, today urged the House to pass his bill establishing a federal board of censorship of moving pictures.

Mr. Swoope said that in his former capacity as deputy attorney general of the State of Pennsylvania, assigned to the prosecution of violations of the State censorship laws, he had witnessed the results of suggestive pictures and those containing incidents of crime.

"The best argument for a national board of censorship," said Mr. Swoope, "is that such an organization would bring about a standard picture."

Under present conditions, he explained, a picture must undergo different reviews in each State in which it is presented. By investing a single body with the power to pass upon all films the producers would be saved considerable expense, he contended.

He was interrupted several times in the course of his speech by members who wanted to know whether the censorship he proposed would not violate the principles of free speech and press.

Mr Swoope replied that he was not fearful of such a result and insisted that it was up to the Federal Government to protect the children of the country from seeing pictures of a questionable nature.

No federal agency at present is vested with regulatory powers over the film industry and the unofficial boards of review have no enforcement powers, Mr. Swoope declared.

Reorganize Jewish Stock Co.

New York, Dec. 19.—Attempts are now being made to reorganize the Jewish stock company, headed by Boris Tomashefsky, which closed last Sunday at Toronto. That was the third company to flop, two others having previously flopped at Minneapolis and Kansas City respectively. The plan to revivify the Toronto company includes the addition to the cast of two experienced and capable performers, Boris Auerbach and Max Fogelmest.

Lothian's 25th Anniversary

Boston, Dec. 21.—Twenty-five years ago this week Thomas B. Lothian moved his desk into the Colonial Theater and set himself up as "boss" of the institution and from that day to this there has been no other. As things go in the business family of Erlanger, Dillingham and Ziegfeld, who control the property, Tom Lothian safely may be depended upon to preside over this playhouse for another 25 years.

There are three other men attached to the executive staff of the Colonial who

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Laemmle Company Has Opposition for Control Of German Film Market

Berlin, Dec. 21.—The $4,000,000 deal recently effected between Carl Laemmle, president of Universal Pictures Corporation, and the important German concern, UFA, by which Universal virtually obtains an outlet for the distribution of all its pictures in Germany, and also by which in return it becomes the sole distributing agent for the UFA pictures in this country, took on much more important aspects last week when it was learned that Metro-Goldwyn-Mayer and Paramount representatives have been in a number of secret conferences in Berlin for the past few days, the outcome of which will probably be the control of the entire German film market by American interests in competition with Laemmle's company. Laemmle some days ago started for Europe in company with his son and daughter, with the object of affixing his signature to the contract which would seal the arrangements he had made verbally with UFA officials, but Metro and Paramount, getting wind of his plans, sent their representatives along, and, as a consequence, the Universal head is pitted alone against Sidney Kent, Herman Wobber, Isaac Blumenthal and John Graham, of Famous Players, and Albert Aaronson, Leopold Friedman and Samuel Rachman, of Metro, each of whom is trying to get the control sought by Laemmle.

There have been all-night conferences between officials of the German company and the American concerns for the past 10 days, and it is reported that a deal is shortly to be set by which one American concern or the other will have absolute control of all German films.

ARRIVALS FROM EUROPE

New York, Dec. 21.—On the White Star liner Majestic due at New York tomorrow from Southampton and Cherbourg are Jascha Heifetz, violinist; Frieda Hempel, operatic prima donna; Pablo Casals, cellist; Benno Moiseiwitsch, concert pianist; William Murdoch, English pianist; John Amadio, flutist, and his bride, Florence Austral, singer, who were married the day the steamer left Southampton; Elizabeth Day, an American singer, whose name is well known on the European concert stage, coming home to make her American debut; Baron Leopold Popper, who comes to join his wife, Mme. Maria Jeritza, of the Metropolitan Opera Company; Sir Robert Peel, whose wife is Beatrice Lillie, of *Charlot's Revue*; Paul Robeson, negro actor, who has been playing the title role in *Emperor Jones* in England; George Graves and George Hackathorne.

Bond Is Necessary Before "Kosher Kitty Kelly" Reopens

New York, Dec. 21.—Unless somebody comes thru with a bond guaranteeing the payment of salaries for at least two weeks the Actors' Equity Association will not permit *Kosher Kitty Kelly* to reopen next week. John Cort assumed responsibility for the company payroll while the show was playing at Daly's 63d Street Theater and for last week at the Windsor Theater in the Bronx, but Cort severed his connection with the show last Saturday night. Leon De Costa, author and one of the producers of the comedy, is said to owe Cort about $4,000, representing money advanced in behalf of the show while playing in the Cort theaters. If matters can be straightened out *Kosher Kitty Kelly* will probably reopen in Brooklyn next week and then go to Philadelphia.

"Top Hole" at Sing Sing

New York, Dec. 21.—The proceeds of the musical show *Top Hole*, which has been given during the past week to an audience of prisoners in the New York State Penitentiary at Ossining, will be devoted in part to buying each inmate of the institution a Christmas present.

The show was given with the original New York cast including Ernest Glendinning and Claire Stratton, under the auspices of the Mutual Welfare League of the prison. In addition several sketches were put on by the prisoners themselves, and an amateur play was presented.

Wirths Open Big in London

London, Dec. 21 (Special Cable to *The Billboard*).—May Wirth, with Phil and Family, opened this afternoon at Captain Bertram Mills' Olympia Circus, and was acclaimed an overwhelming success. She is presenting two acts, both of which went over big. After her matinee performance she was presented with a huge floral bouquet from Lord Lonsdale.

Ashley Cooper in "Capt. Fury"

Ashley Cooper, formerly with the Duncan Sisters in *Topsy and Eva* and other productions, has been added to the cast of Otis Skinner's new production, *Captain Fury*, in the comedy role of Dusty.

A Gentle Admonishment From Arthur Hopkins

New York, Dec. 21.—"Why Leave Everything to the Grandchildren?" is the headline of a gentle admonishment being directed at the theatergoing public by Arthur Hopkins, who believes that Philip Barry's play, *In a Garden*, in which Laurette Taylor is now appearing at the Plymouth Theater, is a permanent contribution to American stage literature and therefore should be seen by all good playgoers.

Whether or not the public agrees with the opinion of Hopkins in regard to the play, the producer's line of argument at least is pretty good.

CHANGES IN CAST OF "SONG OF THE FLAME"

New York, Dec. 21.—Greek Evans, who was last seen here in *The Student Prince*, has been signed by Arthur Hammerstein to replace Edmund Burke, former Metropolitan Opera singer, in *Song of the Flame*. Robert E. O'Connor, formerly of *Ladies of the Evening*, also has been engaged by Hammerstein to take over the role being played by Hugh Cameron, who recently gave in his notice, but Cameron made such a hit in Washington last week that Hammerstein is trying to keep him in the show.

Song of the Flame plays Atlantic City this week and then comes into New York.

Contract Forces Stock Actors To Play With Non-Union Crew

New York, Dec. 19.—Reuben Guskin, business representative of the Hebrew Actors' Union, returned from Montreal on Wednesday of this week, where he had gone at the instance of William Green, president of the American Federation of Labor, to effect an agreement between a union Jewish stock company playing there and the non-union stagehands employed at the house.

President J. Greenfield of the Hebrew Actors' Union announced yesterday that Guskin's attempt to solve the difficulties by obtaining the stock company's release from its leasehold obligations was not consummated. Accordingly the stock company will be obliged to play out the rest of the season at the house, which ends about the middle of May, in accordance with the terms of the lease, which cannot be broken without legal complications ensuing.

39TH ST. THEATER TO BE TORN DOWN

New York, Dec. 21.—The 39th Street Theater is to be torn down almost immediately. *Laff That Off*, the current occupant of the house, will be the last production to be shown there. Work of demolition will get under way soon after the first of the new year and the site will support the foundation of a huge office building.

Michael Arlen Sails

New York, Dec. 21.—Michael Arlen, author of *The Green Hat* and *These Charming People*, sailed Saturday on the Baltic for London to confer with his publishers on his latest novel. Arlen intends to devote himself largely to the writing of novels in the future, although several plays from his pen are expected on Broadway next season.

Flying Nelsons

Booked for Two Years With Wirth Bros.' Circus

New York, Dec. 19.—The Flying Nelsons will not return to the Ringling Bros. and Barnum & Bailey Combined Shows next season. They have been booked for two years with the Wirth Bros.' Circus of Australia, and will sail from San Francisco in February, 1926, to open at Wirth's Sydney Hippodrome in March. The Wirth & Hamid Booking Office arranged the bookings for the Nelsons.

Joe Cook Not Going on Road

New York, Dec. 21.—Joe Cook, who was to have gone on the road with the current edition of the Earl Carroll *Vanities*, has had his plans changed and instead will be seen in the lineup of the new edition at the Carroll Theater, opening next week.

Two New Trustees

Chicago, Dec. 20.—Samuel A. Ettelson and Herman Waldeck have been added to the board of trustees of the Chicago Civic Opera Company.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

More About Checking of Baggage in Connection With Movement of Private Cars

Relative to the trouble which Colonel W. I. Swain, of the Swain Show Company, Inc., and chairman of the Executive Committee of the Car-Owning Managers' Association, has had with the L. & N. Railroad over the checking of baggage, as mentioned in the Christmas Number of *The Billboard*, he has received a copy of the following letter from George B. McGinty, secretary of the Interstate Commerce Commission, to W. H. Howard, chairman Southeastern Passenger Association, Atlanta, Ga., from which it will be noticed Mr. Howard is notified to furnish Colonel Swain with copies of any changed schedules in order to enable the latter to prepare a petition for the suspension of same. The letter was dated at Washington December 5:

"Receipt is acknowledged of your letter of the 3d inst., your file A-4921, responsive to the Commission's message of the 2d inst. having reference to a protest pending before it from the W. I. Swain Show Company, of New Orleans, La., for the suspension of contemplated changes in the baggage regulations governing the checking of baggage in connection with the movement of private cars.

"In view of the fact, as stated by you in the last pararaph of your letter, that no change has been published in this tariff to date and that the matter is in correspondence and has not crystallized to a point where any change is actually to be made, the Commission requests that if it is eventually decided by any of the Southeastern carriers to publish such protested changes that you promptly advise it to this effect, and also further advise it when such schedules are forwarded to it for filing. You should likewise furnish Mr Swain with copies of any such changed schedules in order to enable him in sufficient time to prepare an appropriate petition, in conformity with the Commission's Rules of Practice, for the suspension of same. Please advise if this will be done."

In connection with the above Colonel Swain on December 14 wrote R. D. Pussey, General Passenger Agent Louisville & Nashville Railway, at Louisville, Ky., as follows:

"Considering the interpretation placed upon your contentions with regard to checking baggage on transportation moving special car, also referring to the specific wording and intentions of tariffs governing the movement of such business in the Southeastern, I again appeal to you to refund to the W. I. Swain Show Company, Inc., the excess baggage collected, that all unfinished procedures that have begun or that are on file may be dropped.

"If, however, you remain silent for 10 days, we will understand that you wish us to pray for a hearing before the Washington Commissioners as well as the Interstate Railroad Commissioners in each State wherein the Louisville & Nashville Railroad operates.

"There is nothing to concede by either party hereto, as the tariffs are specific; however, we do wish to avoid unnecessarily bothering the Interstate Commissioners and Interstate Railroad Commissioners pertaining to our File A-900."

Police Revoke, Renew Jersey Burlesque Permit

New York, Dec. 21.—Burlesque at the Playhouse, Passaic, N. J., was stopped suddenly Friday due to police interference, but the permit was renewed by the police in time for the Saturday matinee of Fox & Kraus' Jack LaMont Show, a Mutual Circuit presentation. President I. Herk of the M. B. A. is now investigating the cause of police interference and promises revelation of the cause and effect for our next issue.

Fox & Kraus' Jack LaMont's Company was the first company to play the house, opening there Monday of last week. The show continued until Friday, when it is alleged the police, acting on orders issued by Commissioner Abraham Preiskel, director of public safety, stopped the company from giving any further shows.

The Playhouse Theater, controlled by the Passaic Amusement Company, has been leased for one year to Harder & Hall, the dramatic stock producers, who closed a season of dramatic stock presentations at the Playhouse December 12 in order that they could complete arrangements with the Mutual Burlesque Association to present Mutual Circuit shows for the balance of the current theatrical season.

All efforts to ascertain who was back of the complaint to the commissioner was unavailing, but there is a coincidence in the complaints of Jersey City and Passaic against Mutual Circuit shows in those cities within two weeks of each other that has caused considerable comment among those familiar with the inner workings of Columbia and Mutual burlesque.

Sam A. Scribner, president and general manager of the Columbia, and I. H. Herk, president and general manager of the Mutual, have issued imperative orders to house managers, producing managers and performers on both circuits

(Continued on page 87)

Vaudeville

[illegible] CIRCUIT FURTHER EXPANDS [illegible] FOR WEEKS TO FOLLOW

[illegible] Has Total of 21 Weeks Booked [illegible] Will Add Week at Roanoke for Next Season's Engagement

[illegible]

[illegible] Circuit Is Big Hit

[illegible] Will Play This Week in Detroit

Loew's Canton Opens Second Week Jan. 1

Loew Circuit Replacements

Boyd Circus Bill Is Big Hit

Dolly Dumpling Leaves Orpheum Road Show

New York, Dec. 21.—Dolly Dumpling is being removed from the Orpheum Circuit's road organization show by Jean Boydell at next week when the attraction plays the Orpheum Theater, Des Moines, Ia. It is understood Miss Boydell's engagement with the show is a temporary one.

[illegible] Circuit Booking

[illegible] Closes Tour

[illegible] Co. Has $1,000 Damages

London Business Is Great

London, Dec. 19 (Special Cable to The Billboard).—Despite the fact that [illegible] opening [illegible] of Christmas [illegible] show business has been [illegible] with the Alhambra, Collseum and the Hulbern Empire doing exceptionally well.

[illegible] Goes to Mexico With His Midget Act

Globe Theater, Bethlehem, Opens Jan. 11 With Vaude.

New York, Dec. 19.—Lester Bernard, owner and manager of the Globe Theater, Bethlehem, Pa., and Thomas Lewis, manager of the Globe, Reading, Pa., are in New York this week. Mr. Bernard has completed arrangements for the opening of his new house in Bethlehem, Pa., January 11. The policy will be vaudeville and pictures. It is planned to play five or six acts on the week's bookings from a New York office. The new house seats 1,400 and while a policy of acts will be without any reputation

Russian Team Cast for Flash

New York, Dec. 19.—Ivan Fiero and Stella Mostkin, a Russian dancing team, [illegible] all the vogue in Petrograd and other Russian cities, were this week cast in the principal roles in Victor Hyde's forthcoming vaudeville flash. Eight dancers yet to be selected will complete the personnel of the act, to be titled *The Russian Revolution*. The opening, which will probably open early in the new year, will be in the nature of a contrast between the classic and popular types of dancing. The terpsichorean exhibitions will be worked into some sort of plot devised by Al Dubin.

[illegible] Agents Hold First Annual Ball

[illegible] Under Auspices of Theatrical Booking Men's Club

[illegible]

New Independent House Will Open January 11

New York, Dec. 21.—The Third Degree, Inc., a new circuit of [illegible] will open its first house, the Third Degree, Newark, N. J., January 11. The Third Degree will be booked by the A. & R. Levy agency. Other houses in the circuit will be [illegible] Jersey City, Trenton, Paterson and Elizabeth, N. J. The Levy agency also books the Proctor houses in Newark, Yonkers, Mount Vernon and New Rochelle, N. Y., and the Stanley houses in Philadelphia. Pa. Other houses will be added to the circuit as they are [illegible]

Bob White to Chicago

Detroit, Dec. 19.—Bob White, manager of the Detroit White Orchestra, with a [illegible] under the name, [illegible] a [illegible] and [illegible] Tuesday [illegible] and [illegible] Chicago. The show is a [illegible] and [illegible] Detroit [illegible] Dubbins is the dancer.

Colored Acts Soon

London, Dec. 14 (Special Cable to The Billboard).—Lasky and Morgan, [illegible] are [illegible] at the Alhambra [illegible] and [illegible] Collseum [illegible] and [illegible] Dan Leno and Lauguier to [illegible] and play the Victoria Palace January 4.

Emde Goes to Palace, Newark

New York, Dec. 21.—H. R. Emde, [illegible] manager of Proctor's Mt. Vernon, has been appointed chief executive of [illegible] Palace Theater, Newark, succeeding Louis Isaacs. Emde has been associated with the Proctor enterprises for 15 years, having started as a special executive at Albany, Troy and Mt. Vernon. Edward Hart is managing the Mt. Vernon house for the present.

Small-Strausberg Building Six Houses; Will Try Tabs. With Regular Vaude. Bill

Long Island Circuit With Large Brooklyn Theaters Will Have Total of 38 Stands by End of 1926---Augmenting Shows With Tabloids as Experiment---One Act Only Is Displaced

NEW YORK, Dec. 19.—The Small-Strausberg Circuit has embarked upon a policy of expansion. During the course of the coming year six new theaters will be added to its roster, bringing the total of Small-Strausberg houses in Brooklyn and Long Island up to 38.

Four of the theaters will be ready to open by September, the others will be in operation not long after that. Foundations for the first four are already being dug and the work is being expedited so that Labor Day may witness the formal openings. Three of the houses will be in Corona, Flushing and Elmhurst, according to Sigmund S. Solomon, managing director of the circuit, who will announce the sites of the other three in the near future.

Altho it has not as yet been definitely decided, the new houses will probably be operated under the combination policy, showing both vaudeville and feature films.

This week has given other indications of the expansion policy of the circuit. A new policy was inaugurated at the Republic Theater, Brooklyn, and the Steinway Theater in Astoria, which will be instituted in other houses on the circuit if it proves successful, as it gave every promise of being.

This newly inaugurated policy involves the elimination of the last, or fifth, act of the bill and substituting in lieu of it a musical stock proposition. These tabloids are produced by Solly Fields, brother of Lew Fields. The feature film will be retained and the rest of the program in general kept intact. The tabloids run for about an hour, making the show somewhat longer than has been customary. However, in addition to the elimination of an act, the show starts a little earlier, making the closing time not much later than usual.

The innovation was tried out this week and as observed by a *Billboard* reporter Thursday the tabloid idea seemed to please the audience at the Republic Theater exceedingly. The tab. at that showing was the *Chic Chic Revue* and included almost every kind of entertainment save skating, magic and aerial work. The songs, dances and comedy in general were favorably received and there was no walking out. There were eight chorus girls and six principals in the cast. It is planned to show the same tab. that plays the Steinway the last half at the Republic the first half. Tabs. lined up for the next three weeks are *So's Your Old Man*, *On A Honeymoon* and *Merry Christmas*. The same cast will appear in the tabs., which will be changed weekly.

Performances at the Republic during the week of December 28 will begin at 9:30 in the morning. This temporary change has been occasioned by the fact that there is no school for the kiddies until after the holidays. For the delectation of the children Punch and Judy shows and other attractions will be added every morning.

Midnight New Year's Show At More Vaude. Houses

New York, Dec. 21.—For the first time in the history of the circuit, Marcus Loew will hold midnight performances in the majority of his New York theaters on New Year's eve. The extra performance, which will start at 11:30, will be given at the Willard, Victoria, American, Newark, Avenue B, Boulevard, Fulton, National, Orpheum, Gates, Palace and Delancey Street theaters.

At most of the B. S. Moss and F. F. Proctor houses similar shows will be given as is the usual custom, as well as at the larger K.-A. stands.

Doc Baker on Orpheum

New York, Dec. 21.—Doc Baker is going out on the Orpheum Circuit with his *Protean Revue*, which has in his support Harriet Towne, formerly with Tom Patricola and later with Harry J. Conley in *Rice and Old Shoes*. The team of Miller and Wilson is also in Doc Baker's offering, which opens the first half of next week at South Bend, Ind.

The Weldanos Sail

New York, Dec. 21.—The Weldanos, who have been presenting in this country the Weldanos Sensation, sailed Saturday on the S. S. Cleveland for Europe. They are to play a five months' engagement in Russia and Germany, opening at Moscow, Russia, with the Staats Circus late in January. Following this European engagement the Weldanos are returning to America to play fairs for the Wirth-Hamid Agency.

Dunham Opens for K.-A. at Boston

New York, Dec. 21.—"Mellie" Dunham, who went to Detroit to play for Henry Ford, then came to New York and placidly fiddled his way up in the Keith-Albee offices into a contract for a vaudeville engagement, opened this week at Keith's, Boston, where he will play the week and then return to his home in Maine for a week's rest. He comes to the Hippodrome during the week of January 4, following which other dates in the East, about eight weeks, will be played.

The fiddler is understood to be getting $500 a week in vaudeville, and two-a-day observers are inclined to the view that he has a tip-top press agent back of him, while it is wondered why he cut his stay with Ford so short and struck for New York.

The New York World, in an editorial, has this to say about it:

"On the steps of the City Hall the other day a smallish but sturdy and ruddy old man, a fiddle tucked under his arm, listening to an address of welcome by the mayor. At his side a plainly dressed woman, obviously his wife, her eyes gleaming with delight. Ah! one thought, here is simplicity, a delightful picture out of the old pioneer America. But then certain things caught the eye that disturbed the picure: an expert master of ceremonies standing hard by, a bus festooned with placards, 'Mellie Dunham—Ford's fiddler'. The thing began to look not so spontaneous and simple: the mark of the press agent was on it. And now the news that Mellie Dunham, this ruddy old man, has signed a contract to appear on the vaudeville stage . . . Well, the business has been well done and is a credit to somebody. But the smell of grease paint completely dissipates the fresh smell of Maine pine trees that hung over it at first."

Lillian Shaw Held Over For Last Half by Loew

New York, Dec. 21.—During next week Lillian Shaw, now touring on the Loew Circuit, will play the Gates Theater, Brooklyn, ordinarily a split-week house, this being in the nature of an experiment to determine whether she should play the full week in the other houses she has not appeared at yet. This week she is at the Metropolitan, Brooklyn.

It is thought Miss Shaw can play the full week in most of the split-week stands because she has two different routines, one for the first half and the other for the last half. Loew's Circus and the Hilton Sisters are instances where the engagements have been for a full week instead of half.

FLASHY BILLING!

New York, Dec. 21.—"A glittering galaxy of gay goddesses gorgeously gowned" is the billing used for Joe Small's new offering, *The Seven Rainbow Girls*, which opens on the Loew Circuit the first half next week at the Gates Theater, Brooklyn. The offering features songs and dances. Joe Michaels is booking it.

Pomeranian and Poodle Team

New York, Dec. 21.—Dora Kashinska, Russian actress, owner of Spink, a trained pomeranian, and Anna Cherniak, Jewish actress, owning a singing poodle, plan to offer their dogs in vaudeville together in the near future. A routine is being prepared by which the pom. will feature in dancing and Sport, the poodle, in singing.

Two Acts Booked for London

New York, Dec. 21.—Hal Sherman and Margaret McKee have been engaged thru William Morris for an engagement in London at the Capitol Theater, a motion picture house playing presentations with its films.

Nothing Will Supplant Vaude., Says Proctor

F. F. Proctor, head of the Proctor Circuit of theaters, affiliated with the Keith-Albee chain, is of the contention no form of entertainment will ever come to supplant vaudeville, a branch of the amuse-

ment business that has grown tremendously in the last decade. Others will dispute his stand, or at least maintain the time is not far off when vaudeville will be revolutionized, but in a signed statement to *The Billboard*, Mr. Proctor holds that vaudeville will always be a permanent factor in the line of popular theatrical entertainment for the reason that it is diversified amusement and meets the requirements of the average patron. He says: "Ever since the theater became established vaudeville has played an important part. True, it has been dressed up a little differently and presented in numerous forms, but it remains a vaudeville performance just the same and is always popular. If this were not true, the musical comedy world would not have invaded the variety field, produced and presented what is known as the popular revue, frequently charging $5.50 a head and playing to packed business. A higher type of vaudeville is rapidly being born and that accounts for the seeming change in the weekly programs at the neighborhood houses, but is good old vaudeville just the same and is still going strong." Mr. Proctor is one of our oldest living vaudeville managers and operators.

LOEW AS SANTA CLAUS

New York, Dec. 19.—Marcus Loew is going to play Santa Claus to 400 youngsters from St. Vincent's Protectory, the Hebrew Asylum, the United Odd Fellows Orphans' Home and the Holy Angel School. They will be the guests of Loew's Seventh Avenue Stock Company at the matinee next Thursday, the day before Christmas. Gifts will be distributed among the kiddies following the performance.

Yesterday 200 crippled and orphan kiddies of Staten Island were the guests of Marcus Loew at a special theater party at Loew's American Theater.

Charleston Champ. for Vaude.

New York, Dec. 21.—Dancing the Charleston 17 minutes without stopping sounds like a pipe dream, but Howard Thomas, amateur exponent of this latest pedal craze, hung up this record recently, according to Leo Bailer, of the Rosalie and Lee Stewart Office, who is laying plans to present him in vaudeville.

This week Thomas is appearing at Proctor's, Mt. Vernon, in an amateur contest. Bailer claims Thomas is the best Charleston dancer he ever saw.

Pat Hoster With Aschers

Chicago, Dec. 19.—Pat Hoster, Irish tenor with *The Student Prince*, has signed with Ascher Brothers for a tour of the Ascher houses. He opened at the Midwest Theater this week. Mr. Hoster is the leading tenor in the Mendelssohn Club and is very popular here. Ascher Brothers also announce that Lynn Hazzard, formerly leader of the syncopators at the Chateau, will take over like duties at the Midwest next week.

Frankie Rice Opens

New York, Dec. 21.—Frankie (Frances) Rice opened in vaudeville last Thursday at Keith's, Jersey City, in a comedy act with special music and carrying two sets of scenery. She is assisted by Fred Wheeler, well-known Victor record baritone singer, and Jerry McGrath, a dancer. Alf T. Wilton is directing the bookings of the act.

VAUDE. MEN REVIEW YEAR'S ACTIVITIES

Rapidly Changing Conditions Leave Room for Much Thought as to What's in the Offing

New York, Dec. 21.—With Christmas here and the better part of the vaudeville season past, producers, agents and artistes alike are taking an audit to determine whether they are on the credit or debit side of the ledger with the largest amount. With all the pre-Christmas plaints heard in rounds of the producers' and agents' offices and the glib kicking of artistes here and there, it would look as tho losses are checked up, but this is not to be taken as a true sign, for this season has seen a greater supply of acts than demand, leaving, consequently, fewer gains than in former years.

Many acts are working the circuits, but, as vaudeville men will point out, not so many as last season, particularly on the better class circuits. With the advent, chiefly on the Keith-Albee Circuit, of better motion pictures, and the inclusion this year of two-reel comedies, one act and sometimes more than this have been taken from the bills instead, while with the exhibition of such feature films as *The Ten Commandments* a greater reduction has been made in the number of spots available.

On the Poli Circuit this fall a number of so-called first-run Broadway photoplays were contracted and played. During the run of each no vaudeville was played at all, while other instances where a reduction of spots available this season was caused has been the playing of tabs. and other special attractions, playing in split-week houses for the entire week in some cases.

It is not regarded as doubtful that the profits of the average producer of acts have been less for this part of the season than in former years. More acts, particularly flashes and the like, have gone on the shelf this fall than ever before, and with all of these there has been a loss.

Producers attribute the lack of routes chiefly to foreign acts, the popularity with bookers of the "name" attraction, and the fact that a greater amount of time was laid out early in the fall, leaving the books in a somewhat clogged condition. With the producer who has a booking franchise on the K.-A. and Orpheum circuits, and the agent selling acts on its floor, their profits have been lessened by an increase in the number of artistes who now book direct. Shortly after Harry J. Mondorf's return from foreign shores late last summer plans were formulated and put into effect cutting out the "middleman" here in the booking of acts from Europe and other countries. They now book either direct with Mondorf or the circuit themselves or thru their foreign agent.

The reason given for the necessity of a number of so-called standard acts to book from week to week, taking what they can get, oftentimes at a salary lower than the accustomed figure, is that with the advent of this season more than the usual number were given routes early. It is said by students of the game that this was done probably in fear that the cloud of motion picture presentations and added attractions—a big inducement to some vaudeville artistes—was looming up as dangerous opposition. The formation of circuits by the motion picture interests to play vaudeville entertainers has been somewhat slow, however, but the Famous Players organization is forging ahead rapidly with its plans for such a circuit. In the meantime the Keith-Albee Vaudeville Exchange is booking acts into a few houses controlled by Famous Players and is getting a better film product for the K.-A. houses, leading to a rumor in vaudeville circles that the possibility of a tieup between the big picture concern and the two-a-day circuit and its affiliations is not remote.

Producers, agents, artistes and others concerned now in the playing of acts on the Keith-Albee and Orpheum circuits look forward to such a move with a great deal of anxiety, as it would give all a greater outlet for their product, probably more money and longer contracts. Some contend this will never happen, and point out adversely that the opposite is likely to be the case, bringing to the fore sooner or later a big fight between the two amusement branches and involving not only F. P. and K.-A. but other circuits as well.

It is confidently hoped and expressed that after the first of the year a genuine spurt in vaudeville activities will take place, a majority of the foreign acts having been played and the storehouse of "names" available and often preferred having been exhausted. The greater percentage of the "name" attractions so far this season have not had long routes, a large number having played but the Palace and a few other dates.

Harriet Hoctor at Palace

New York, Dec. 21.—Harriet Hoctor opens at the Palace Theater this week in a new dance revue with William Hol[illegible]brook. The act, produced by Harry Krivit, is billed as *Dancing As Usual*. Miss Hoctor is said to be the originator of the back-bend toe step.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, Dec. 21)

By way of additional jollity in observance of the yuletide season there is added to the regular bill a novelty which seemed to succeed pretty well in achieving that desired spirit of intimacy and informality which is particularly flourishing around Christmas time. Just before the first act goes on a supposed hick from the sticks with his helpmate arrive amid much hubbub, and their sallies and general carrying on from their seats in the audience gather the laughs as well as any of the billed acts. Gloria Swanson in *Stage Struck* is the feature film.

Smilleta Sisters open with an act that proves them to be rather versatile young ladies. Their routine includes saxophone playing, tight-wire dancing, juggling and acrobatics, featuring some backhends that draw a big hand. In addition to this they are pretty girls and prettily gowned.

Ted and Al Waldman, working in blackface, open the deuce spot with some dialog that happily is brief. One of the brothers gets some good music out of a saw and violin bow. Then the other takes the house down with his harmonica playing. Especially well sold was his imitation of a rail'oad train executed by means of his trusty harmonica. The boys had to return for an encore at this showing and presented a duet, one playing harmonica, the other manipulating a pair of spoons.

Rose and Thorne are still getting their comedy act across in great style. The girl handles expertly the role of a Swedish miss apparently dumb but actually wise, who has inherited a fortune. The automobile salesman attempts to sell her an auto and finds himself inveigled into marrying her. There is some exceptionally clever, amusing and entertaining dialog worked into this offering and the singing is pretty good, too.

Al Lavine, Broadway's youthful songwriter, and his Collegiate Orchestra present a series of popular numbers that are favorably received by an enthusiastic audience. To break up the monotony of consecutive orchestral numbers, there is some singing and dancing which is unqualifiedly good. Don James does a ballad and Sam Lewis executes some dance steps that help the act considerably.

Pressler and Klaiss open with two songs by the girl, who is possessed of a powerful voice and knows how to handle it in getting a song across. The identity of her partner remains a mystery until she exits after her second song. Enters then a funereal-looking man whose appearance is ludicrous even while it is somewhat ghastly. The ensuing pantomime is a "wow". The business with his hair, his unstable leg, his collar and the piano stool is all got across in great fashion. It is genuinely funny. He then turns straight and accompanies the girl in her additional songs.

The American Ballet is as classic an offering of ballet dances as its name would seem to imply. There are over a dozen girls in the act. The setting is tasteful, and the costumes are gorgeous. The routine reveals that each of the girls is an adept and graceful toe dancer. The act contains more toe dancing than any other act seen hereabouts for a long while. The one man in the cast is a skillful partner for the premiere danseuse. Beauty pervades the act from start to finish; there is nothing vulgar or common about it. The opening tableau is exquisite, the veil number is daintily done, and the dancing generally is an aesthetic delight. An act so classic in short that even the Charleston is done as a toe dance. PAUL BENOV.

Keith's, Cincinnati

(Reviewed Sunday Evening, Dec. 20)

Long Tack Sam and his company of Oriental entertainers, who have just recently returned to this country from abroad, are not the entire show, but they could be if given the time. The remainder of the acts are pleasing.

Pathe News, Topics of the Day and an *Aesop Fable*.

Bert Melrose, the international clown, who has been seen here before, opened, and received a good hand. Melrose still features his fall from the rocking tables for a strong finish. Fifteen minutes, in four; two curtains.

Cervo and Moro, two men, scored in their comedy musical offering. Cervo plays an accordion, while Moro uses a violin. Ten minutes, in one; encore and five bows.

Claire Vincent, supported by Frank H. Gardner and Blanche Lord in *An Etching From Life*, a comedy dramatic sketch, went well. With a plot that is always interesting and snappy, well-written dialog, pleasingly staged, the offering was over too soon to satisfy this audience. Twenty-three minutes, in one and one-half, with a back drop in three, specials; seven curtains, two bows and a thank-you speech.

Janet Adair, singing comedienne, was well received. With nothing new, Miss Adair put over her songs in pleasing style. She is assisted by an unbilled pianist. Thirteen minutes, in one; encore and six bows.

Then Long Tack Sam and his company of Oriental entertainers, billed as Long Tack Sam and His Amazing Chinese, in a medley of amazing Oriental feats. In this act everything from magic to modern American dancing, including the Charleston, is seen. Run off in whirlwind fashion, one has hardly a chance to finish applauding one turn before another equally as interesting is being enacted. While a number of the old routines are included in the offering Long Tack Sam has a company which he can well be proud of. Twenty-six minutes, from one to four, specials; two curtains and six bows.

Murray and Maddox, man and woman, in *Chow*, a comedy offering, scored. The dialog is by Paul Gerard Smith and, like others written by him, it is fast and pleasing. The team is ideally cast. Fourteen minutes, in one, special olio; three bows.

Little Billie, an added attraction for Christmas week, scored in her offering of songs, dances and dialog. She is assisted at the piano by Helen Alpert. Sixteen minutes, one to three, specials; five bows.

Estelle Dudley and her Four Dancing Lords closed the vaudeville program. The four men certainly can dance and Miss Dudley, with her pleasing costumes, voice and stepping, scored. Ten minutes, in four; specials; three curtains.

Glenn Tryon, in *Flaming Flappers*, a two-reel comedy, closed.

ROBERT E. MOORE.

Palace, Cincinnati

(Reviewed Sunday Matinee, Dec. 20)

The usual terpsichorean turn headlined the program, termed the "Gala Christmas Week Bill", at the Palace this week. Walton and Branet with their nonsensical comedy scored the major applause by a good margin. Variation and quality maintained the better excellence of programs set as a criterion for the past several weeks. The audience was slow in coming in to the first performance, probably due to the inclement weather.

On the screen, *Pathe News*, *Aesop's Fables* and feature photoplay, Cecil B. De Mille's *The Coming of Amos*, featuring Rod La Rocque and Jetta Goudal.

The Heyns, a man and a woman, opened with a gymnastic turn titled *A Cabaret a la Carte*. The man did some very clever acrobatic stunts that elicited a good hand. Eight minutes, in full; two bows.

Herman Ergotti and Ruth Herman, a man, midget and a woman, presented a little nonsensical chatter, songs, dancing and acrobatic turns by the man, winning good applause. Ten minutes, in two; three bows.

Those Deere Girls, in *Song Characterizations*, made a hit as songsters par excellence. Both have sweet voices, and, with an offering well staged, scored big. Fourteen minutes, in three, then two; many bows.

George Lovette and Company, comprising Elsa Brown and Georgia Templeton, psychic, had a rather unique offering. Both women wore black bands, probably gauze, over their eyes, one playing a violin and the other the piano. The man acted as announcer, or intermediary, be-

(Continued on page 15)

The Palace New York

(Reviewed Monday Matinee, December 21)

Enough patrons passed up Christmas shopping to give the house the usual capacity quota for Monday afternoon. The 10-act bill was too much show and ran late, with the first half being topheavy with six offerings, making it rather hard for those who went on after intermission. Possibly it was intended to crowd as much as possible into the early part of the show, so that those who wanted to leave early would feel that they already had their money's worth. If this is not the idea, it would be well to switch Barton further down the bill.

Fred Galetti and Iola Kokin, with Umtala, their dancing monkey, one of the few opening acts with laughs, seems to be taking on the aspect of a turn that will soon be working in a better spot. The antics of the monkeys couldn't be funnier and there are other bits of diversion.

Chevalier Brothers again proved to be a superior type of acrobatic turn with an assortment of clever hand-to-hand and other balancing feats done in clean-cut style. There is also some excellent tumbling and a bit of dance. Concluding is the feat of the topmounter doing somersaults right into the hands of his partner. They wear dinner jackets and work smoothly.

Maude Powers and Vernon Wallace, in "Georgia", assisted by Earl Clator and Lillian Brown, have a pleasing vehicle with a wealth of Southern local color, done around a pair of newlyweds, the disappointed suitor and the colored mammy. Colorful thruout, with attractive set, sufficient comedy, plus singing and dancing.

Alice Gentle, American dramatic soprano, late of grand opera, assisted by Frederick Perrson at the piano, rendered several selections from her repertoire, which were mostly published high-class ballads with the exception of the opening aria from *The Force of Destiny* and a Mexican folk song. We doubt whether any operatic singer ever made a debut here and scored so strongly on the straight merits of the performance and so impressed the audience by the sincerity of it.

James Barton and Company, in "The Pest", is doing the inebriate comedy he last did at this house for the early part of the offering. It is further improved, however, and no detail seems to have been overlooked by the comedian. For the latter part of the routine, which is more than an act in itself, he offered his conception of a lounge lizard doing his stuff in waltz tempo, the "Parade of the Wooden Soldiers" dance he did in *Dew Drop Inn*, and how a lazy one would do the Charleston. Had no difficulty in knocking them cold. Lew Christy and Miss Penman played straight during the early part of the act.

Allen White's Collegians, youthful seven-piece orchestra, close the first half, demonstrating their extreme versatility in playing their instruments, singing, dancing or doing comedy. No open brass gives their music soft, colorful tones and shading, the outfit being the best of this style we've heard here since Abe Lyman came out of the West. They are also there with the kind of "hoke" that goes with the entertaining bands and it is in the form of a side show, with the barker, animal noises, freaks, etc. Will be further reviewed under "New Turns".

Mon. Emil Boreo, singing comedian, recently returned from his former European stamping ground, opened intermission with loads of confidence and new material. He cared naught for the two acts that preceded him in the wooden-soldier stuff, but showed how he originally did his conception in the *Chauve Souris*. His newer bits included an impression of Lon Chaney in *The Phantom of the Opera* —that is, if Chaney spoke his lines before the camera. The removal of the mask and showing of the gruesome features went big this afternoon, and he followed with another dramatic bit, an impersonation of Mme. Sarah Bernhardt doing the *Marseillaise*. Outside of that he trotted out his French style of nuttism, singing, dancing and comedy.

Harriet Hoctor and William Holbrook, in "Dancing as Usual", is seen in local vaudeville for the first time in about two years or more, when she appeared with Snow and Columbus. Since then she was seen in a musical production. A distinctive dancer of charming personality, she apparently did not mind following several other acts that danced, and was ably assisted by her partner, who did both solo and double numbers. Opening with an impersonation of Mae Murray in *The Merry Widow* (waltz), her subsequent routine included her famous back-bend, toe-dancing specialty. Will be further reviewed under "New Turns".

Jimmy Savo, in "Slow Motion", assisted by Joan Franza, amused the patrons on next-to-closing with his pantomimic antics, loose-fitting clothes and other comedy, holding in an audience that was growing restless as usual at 5 o'clock. Great comic at a disadvantage due to the hour.

Moran and Wiser closed the show in their hatscaling and comedy offering, which really holds no end of laughs, as well as other entertainment.

M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, Dec. 20)

Opening with a leap and closing with a bound, the fast-stepping, laugh-provoking, song-infested program at the Palace is interspersed with just the right seasoning of classic numbers to produce a most delectable vaudeville plum pudding for Christmas-week patrons.

The Klewnings, three aerialists and an assistant, whip over a dashing, daring series of up-in-the-air maneuvers to gain rapid-fire applause. Clever work accentuated by sensational leap of one of trio at close. Five minutes, specials, in full; two bows.

Jean Boydell, "The Unique Pepologist", flaps self and flings flippant monolog in flit done in one. An unusual jiggling jilt with clever line of impersonation. Goes big. Ten minutes, in one; two bows.

Elisa and Edouardo Cansino put all the fervent passion of the fiery Latin into their Argentine dance interpretations. The native's idolatrous worship of his cape, hat and whip is expressed in their quick, haughty steps, his love of romance, thru the languorous movements of abandon of O'd Castile. Senorita Carmen Alonso, prima donna, renders a quixotic selection, followed by a lighter number, *Clavelites*, in which she tosses flowers into the audience. Flashingly gay, costly costuming. Magnificent Spanish scenic setting. Thirty-two minutes, in full; many bows.

Joe Weston and Grace Eline, tho slow in starting, carry their own particular brand of catchy dialog and neat character interpretations that lead to heavy mid-act applause. Their delineation of two East Side "toughs" scores heavily, particularly the female's impersonation of an inebriate girl in a cafe. Twelve minutes, in one; two bows.

Harry Delf, popular Broadway comedian and dancer, gains more laughs per sentence than ever. His droll quips and takeoffs of old-time stage celebrities is only exceeded as a laugh producer by that kingpin of interpretations—the origin of the classic dances. Delf illustrates his exp anations with original, aesthetic steps and starts a riot. Twenty-seven minutes, in one; encore, four bows.

Rosita, a one-act musical comedy, is woven around the invasion of an American sailor (Hary Delf) into the den and dance hall of a viking landlubber. Ludicrous situations abound, giving Delf an unusual opportunity to continue his merriment producing and at the same time rescue the captive American girl. Lithsome grace of Pilarica Moreno, premier danseuse, brought encore call. Others excellent dancers. Appropriate scenery, lavish costuming. Thirty-four minutes, in full; many bows.

John Steel, celebrated silver-toned tenor and vaudeville's peerless songster, returns with his usual delightful repertoire of selections. He sings a number from Tosci, *The Great Awakening, Come to the Fair, Friend of Mine, Trees, Rose of the Dawning, Song of Songs, There's a Bit of Irish in You* and *Rachmem (Have Mercy)*, a new Jewish number. Mabel Stapleton accompanies him at the piano. Thirty-four minutes, in one; three encores and many bows.

Rath Brothers, two sturdy giants, handle each other from the prone position, by the use of powerful locked holds, as tho the hoisted figure were a baby. Display extraordinary strength, endurance in all movements. Five minutes, in full; two bows. ROY B. MORNINGSTAR.

Majestic, Chicago

(Reviewed Sunday Matinee, Dec. 20)

Timely Topics, Aesop's Fables, Pathe News.

Curtiss' Best Friends, two well-trained Shetland ponies and 10 acrobatic dogs in a miniature side-show performance, score heavily with the kiddies. Canines' balancing and flips display result of long, painstaking training. Long leaps of ensemble from springboard to stand, meritorious. Ten minutes, in full; two bows.

Burt and Betsy Ross introduce a bit of step, song and dialog in their sketch, *The Checker*. Thread of comedy welded into action thruout. Clever setting. Fourteen minutes, in two; three bows.

Jane Dillon brings forth her *Glimpses of Life* with a verse of song, breaking short to introduce the first of her male impersonations, "The Gold Digger". This is followed by a takeoff of the farmer in the city and "The Oldest Settler". For an encore she recites *Comfort*, by Robert Service. Her characterizations are quite the best we have seen and drew rightly deserved long plaudits. Fourteen minutes, in one and full; encore, three bows.

Colby-Murphy and the Vanity Girls present a miniature musical comedy labled *From Broadway to the Bowery*. Rural number by leaders in Pierrot costume unusual. Colby's eccentric turn pleasing. Seven in cast. Appropriate wardrobe, handsome setting. Fifteen minutes, in two and full; three bows.

Snub Pollard, inimitable screen comedian, is well placed in *Say Uncle*, a comedy sketch in which he has three able assistants. Action concerns humorous derelictions of two thieves, one of whom poses as wealthy uncle of young bride's hubby to win entree into home for purpose of robbery. Pollard's makeup effective; antics are of former cinema variety. Goes over big. Twenty-seven minutes, in full; two bows.

Keene and Williams, man and woman in rural comedy sketch, *You Can't Fool Me, by Heck*, display a fast-moving knowledge of "hick" dialog and dance steps. Girl introduces slow-motion Charleston of merit. Ten minutes, in one and two; two bows.

Lucile Jarvis, Carrie Fisher and the McVickers Syncopators (two banjos, guitar, mando in) tear thru a fast-action musical comedy turn for high honors. Jack Howard, King of the Kazoos, puts over his stuff with a bang. Classy scenery, gorgeous costuming. Twenty minutes, in full; encore, two bows.

ROY B. MORNINGSTAR.

Pantages, San Francisco

(Reviewed Sunday Matinee, Dec. 20)

An average bill, with Ezra Buzzington's Rube Jazz Band as the outstanding feature and Wheeler and Francis second favorites, if applause be taken as proof.

On the screen, *Rose of the World*, featuring Patsy Ruth Miller, and a Pathe review.

Songolog surprise, *The First Christmas*, wonderfully well staged and acted by a cast of 15. Choral numbers well selected and capably sung by a double quartet, conceived and staged by J. J. Cluxton, to whom more than ordinary credit is due. Ten minutes, in full; two curtains.

Concert number by orchestra, *Around the Christmas Tree*, and violin solo by Carol Weston were accorded good hands by the auditors.

Opening act, Reno Sisters and Allan, in a *Fantasy of Dance and Music*. A series of dances capably executed by the sisters, followed by a clever entertainment on the part of Brother Allan, put the auditors into a good humor and they readily applauded his takeoff of a long-haired orchestra leader. Fifteen minutes, special in full and one; three curtains.

Mr. and Mrs. Paul Fetching, in a novelty musical act, with pretty scenic effects, got off to a poor start, but after a vocal offering of *Roses of Picardy* worked up to a wow finish. Twelve minutes, special in full; two curtains.

Frank Braidwood, the cowboy baritone, whose group of vocal numbers, with the aid of a banjo-uke, were suitably rewarded. Twelve minutes, in one; three bows.

Ezra Buzzington's Rube Band, headline attraction, manipulated familiar as well as strange musical instruments in such a convincing manner as to so thoroly sell themselves to those out front that they asked for more. Clever comedy and good showmanship helped to put this act over. Twenty-two minutes, special in full; three curtains.

Wheeler and Francis, in *The Tale of a Shirt*. The comedy lines were presented in an able manner. The windup, consisting of eccentric dance steps, was vigorously applauded. Ten minutes, in one; three bows.

Four Bradnas, two males and two females, closed the bill with an athletic act of snap and action. A clever Boston bull added the necessary touch of comedy. Eight minutes, special in full; two curtains.

E. J. WOOD.

Hippodrome New York

(Reviewed Monday Matinee, December 21)

A pretentious outlay, sure to appeal to the youngsters, is in the Christmas stocking at the Hipp. this week. Among the strong kid draws are Singer's Midgets, the Joe Boganny Troupe, which also has little people; Joe Mendi, the baby chimpanzee, doing a return engagement here, and Odiva and Her Seals. In a comedy way there is the Avon Comedy Four, in the optic line there's Lillian Leitzel, held over in a specially produced aerial fantasy, and for good general measure the bill contains the Six Rockets, girl ladder troupe, and Joseph E. Howard with his newest revue. In all, it makes an afternoon's or evening's diversion that is complete. Everything is served up with a bit of the yuletide spirit, and while the show ran a little long at this afternoon's performance, occasioned in part by two long waits between acts, it will doubtless be in smoother motion in a day or two.

The Six Rockets, young women, who do a hodgepodge of things that entertain the eye and ear, opened the show, offering first a number of stunts on two ladders standing perpendicularly, then doing a bit in which two of the girls played bells with their feet while in a Risley position, and closing with tumbling. They are all excellent artistes, sturdily built yet graceful in their work and personable to say the least. Theirs was a nice hand.

Joe Mendi was awarded the second spot for his return to the Hippodrome boards, where he appeared last season for several weeks. He had a better position than this before, but that apparently makes little difference to Joe. He stirred up a fair hand, doing practically the same routine of tricks he did last season.

Joseph E. Howard's Broadcasting Revue, with Pauline Zenowa, Marjory Linken, Jason and Robson, Billie Senna, the Blue Jimtown Rhythm Kings, and, for this engagement, the Hippodrome's dancing girls, followed in a presentation of songs and dancing. Howard opens singing a batch of old numbers, then reveals his company in a scene representing the deck of a steamer, where thru a microphone he announces each number, done to the accompaniment supplied by the Rhythm Kings, a band of four boys. Some of the dancing specialties are better than the average by a long shot, some not so extra. Outstanding was an eccentric knee-drop dance by a young chap and a high-kicking waltz by one of the girls. In closing, Howard did what he announced as a new song by himself, entitled *If I Can Take You From Someone, Someone Can Take You From Me*. The title is quite similar to a number published about two years ago.

Joe Boganny and his company of comics, billed as "The Maniac Bakers", and making their first American appearance in five years, were on next in an act that did not head up to expectations, tho it is diverting on the whole and has a few high moments. A feature of the routine is a wrestling match as a slow-motion camera would record it, but it's not one tithe as cleverly done as the English team of Nervo and Knox does it. Two of Boganny's midgets do a boxing match, also similar to the one done in the Singer's Midgets offering, and it, too, is not as well done as in the latter act. However, the Boganny troupe does not disappoint deeply. They are not just what they were cracked up to be. The comedy for the most part is of a trite slap-stick kind.

Odiva and Her Seals, presented by Captain Adams, repeated their hit of the previous week in one of the finest and most enjoyable offerings of its kind.

Opening the second half was Leo Singer's beautiful presentation, Singer's Midgets, a vaudeville show in itself and worth the admission price alone. A timely prolog, in which four reindeer pull onto the stage a sleigh laden down with Christmas cheer, opened the pretentious offering. There is probably no act more costly, spectacular, beautiful in its electrical effects, costumes and settings and in which so much versatility is displayed than this one. For the first of the holiday weeks surely no other could take its place.

Joe Smith and Charles Dale, the funmakers of the Avon Comedy Four, who take you from the Battery to the Bronx in their new vehicle, assisted by Cooper Lawley, Jean Holt, Wallace Eunes and Trina, were a great laugh hit, but somehow Smith and Dale seem out of place when not in a restaurant or in front of the dentist's office. It is difficult to decide whether they are funnier in this act than they were in their old one, or vice versa. Suffice it to say, they will make you laugh via their new tricks until you have enough.

Lillian Leitzel closed in the special presentation of an aerial fantasy, billed as *The Spider and the Butterfly*, which had the same spot last week. The Hippodrome corps de ballet takes an active part.

ROY CHARTIER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, Dec. 20)

The newest of the Orpheum unit shows, just out two weeks, is the Christmas week attraction here. It is an elaborate and entertaining lineup that comprises this road show and the bill was put thru smoothly after a late start. Ten attractive dancing and singing pony chorines work in three of the different acts, furnishing prologs and specialties, and help much to put over the afterpiece. The girls are the Misses Annette Riklin, Georgie Carson, Jeanette Reynanard, Alice Clare, Jane Vandenburg, Isabelle Emery, Mildred Jacque, Agnes Gilroy, Lillian Featherstone and Billie Drews. Gorgeous settings and variegated flashy costumes set off the various turns in the unit show to beautiful effect.

Following a prolog by the girls the Hassans, six of them, set the show off to a furious start with their whirlwind athletics and tumbling. These Arabians are too well known in the two-a-day to need further comment. Eight minutes, special, in full stage; three curtains.

Moore and Freed, two men in hoke makeup, amuse for the next 10 minutes with their musical turn, during which they dispense melodies on the Hawaiian guitar, ukulele, harmonica, musical saw, toy balloon and a pair of spoons. In one; three bows.

The Stefano Mascagno Ballet, featuring Eva Mascagno and Marcella Hardie. This is a stupendous dance divertissement in which Miss Mascagno excels in an exquisite toe dance and Indian number. Miss Hardie is a pretty little singing danseuse who scored profoundly. The 10 girls gave several ensemble numbers, the best of their repertoire being the *Pony Ballet*, with Miss Mascagno as the jockey. Twenty-three minutes, specials, in four and full stage; three bows.

Ted and Betty Healy were next and dispensed fun in their customary manner. Ted is a nut par excellence and gets much out of practically nothing. He certainly knows how to put his stuff over. Betty makes a crackerjack partner for him and is quite a songster and stepper. Sam Roberts, a Waterson, Berlin & Snyder songplugger, sang that company's latest hit, *Normandy*. We couldn't see why this hit of songplugging was necessary during this turn, however. Seventeen minutes, in one; numerous bows and a short talk calling attention to the afterpiece.

Irene Franklin, with Jerry Jarnagin at the piano. The famed international singing comedienne delivered in her inimitable manner *Dimples, Drug Store Cowboy Man, I Want a Cave-Man, The Whistle Never Blows for Mother, Nickel-Nursing Papa, I Won't Be Washed With 'Pit* and *Help, Help, Help*. Jarnagin entertained during a costume change with about as splendid a piano solo as it has been our pleasure to hear. It was not the usual fill-in kind, but a real treat to the audience. Twenty-nine minutes, special, in one and one-half; three encores and a thank you.

Tom Brown and his merry minstrel orchestra, the originator of the famous Six Brown Brothers, works as usual in cork, while his 10 jazz musicians work in white, nattily costumed. Brown rendered several solos on the saxophone and led his musicians in his clever and funny manner, getting laughs aplenty thruout the turn. The 10 boys are fast instrumentalists and sing several ensemble numbers in good style also. Nineteen minutes, special, in four; three encores and many curtains.

Then the afterpiece, programed as "A Revue of Surprises". Every performer on the bill, with the exception of Moore and Freed, Miss Franklin and Jerry Jarnagin, take part in the conglomeration of fun. Following several hoke specialties by various performers the curtain is raised on a carnival midway scene with two spielers making a bally from the platforms of two show wagons. It is a typical scene with ballying going on to and fro and with the band calling the natives over to the respective fronts. For 29 minutes there is one mirth-provoking bit after another, sending the auditors away laughing.

FRANK B. JOERLING.

Grand O. H., St. Louis

(Reviewed Sunday Evening, Dec. 20)

A deviation from the regulation programs at this theater is on tap for the holiday week patrons. Toby Wilson returns to this house with the best tab'oid we believe he ever presented in vaudeville. It is an elaborate production with a bevy of real performers. Two other acts and screen feature complete the program.

Aesop's Fables and *A Man of Iron*, feature photoplay, starring Lionel Barrymore and Mildred Harris.

Carl Thorson, juggler, who works neatly, injecting quite a bit of comedy thru his routine of stunts, opened. He features the balancing and catching of heavy balls. Ten minutes, special in two, finishing in one; two bows.

Peggy is the title of Toby Wilson's latest show. It is an elaborate miniature musical-comedy production with numerous funny lines and situations thruout. It is laid in two scenes and concerns the actions of a rube who suddenly comes into great wealth when they strike oil on his farm. Wilson is "king", we believe, when it comes to "Toby" comedians. His every action wowed them—first in the role of a "whittling" hick and then in the part of a "golfing" millionaire. He has surrounded himself with a splendid supporting cast, the principals including Bessie Clifton as the old-fashioned, quarrelsome wife Peggy, Earl as the charming daughter, Sidney Page as the youthful sweetheart of Peggy, the clever little Harry Gruver as the poetry-reciting friend and subsequently secretary to the oil magnate Tuttle, Greta Drew as the French vampire and bathing beauty, and Albert Holt as the fake Spanish count. Then there is a quartet of men who certainly blend harmony in their song numbers, and a chorus of 12 pretty girls who go thru their numbers with unison. Summing it all up, it is a continuous melange of fun, music, song and dance. The best of the song numbers in the repertoire were *Knee-Deep in Daisies; Oh, How I Miss You Tonight; Seventeen* and *Anything You Want To Do, Dear*. The best costumed ensemble number was the Dutch wooden-shoe bit, in which Edith Milton sang the leading part, accompanied by the quartet and all of the girls in appropriate costumes. The scenes depict, first, the garden and exterior of a farmhouse and later the interior of a Florida resort hotel. Miss Earl and Page sing several numbers together in dandy style, while Gruver also delivers two songs. The revue ran for an hour and seven minutes, and Wilson and his big company were obliged to take about a half dozen curtains.

FRANK B. JOERLING.

Palace, Cincinnati

(Continued from page 14)

tween the audience and the psychists, who played various selections upon their instruments when requested to do so mentally by some one in the audience. One psychist also answered questions. The man passed thru the audience collecting cards upon which were written the requests, the same being responded to by the psychists on the stage without apparent leads. Turn somewhat mystifying. Twenty minutes, in three; three bows

Walton and Bryant, man and woman duo, by their senseless chatter and play upon words kept up a flow of laughter thruout the entire act, scoring the major applause of the program. Twenty minutes, in one; encore, many bows.

Dance Visions of 1925, by Marie Cheney and Edward Fox and Lulu Winters, Mary Jane Wright, Patsy Brooks and Catherine White, was artistically staged, the girls pretty and graceful in their various rhythmic gyrations and steps. Given heavy applause. Twenty minutes, in four, one and four; many bows.

John Swor and Charlie Lee, in Cousin Shy, were not on the program at this show. Swor belongs to the well-known Swor family of burnt-cork artistes.

A. HOMER CLARK.

LAST HALF REVIEWS

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, Dec. 17)

This show contains more than the usual number of comedy acts of big-time caliber, making a fast, entertaining bill. Birch and Edge, contortionists de luxe, demonstrated extreme versatility in that line with no end of difficult feats. It is not exactly a dumb act, one of them doing a song and there is much patter thruout the routine. For the running time they consume they offer a great deal more than the average duo doing such work, yet they seem to be working in leisurely style.

Brennan and Winnie, two girls in a song routine, do their stuff in novel fashion, each being a different type in both voice and personality, and singing accordingly. For them to sing the same song as a duet would be unwise, and they get around it by staging a contest, the plump partner doing the jazz songs and the blonde in crinoline outfit handling the heart songs of yesterday. The latter is a pleasing mezzo soprano and as to talent probably gets more than a 50 per cent break. Closing is a double number which sends them off strongly.

McLaughlin and Evans, presenting their side-street tenement classic, were a hit as usual. No matter how many times we see this offering and despite the fact that we know the routine backwards, it is always interesting and funny thruout. Their characterizations click from the moment the act opens.

Pepito, one of the most versatile of clowns, trotted out his vast store of bits, any few of which would be an act by themselves. He is musical, does marvelous imitations of all sorts of noises mechanical or human, has continuous patter and does not limit himself to straight pantomime. Assisting are two blond senoritas who fill in with musical duets on saxophones, cornet and clarinet. He returns to this house after a year's absence.

Glenn and Jenkins again swept out the depot amidst their steady stream of comedy talk, dancing and musical bits. The mugging of what we might term the less serious of the two improves at each performance and his face business is real funny. Whatever these boys do they do equally well, regardless of whether it is comedy, dancing, singing or musical. Added to the talent is the depot-porter idea, which would more than carry some acts thru on its own. There are sure reasons for this offering being good.

Miller and Peterson, with their Military Band, closed the show in a dance routine of a varied order, which is much the same as the duo has been doing for some time. The five-piece orchestra, clad in cadet uniforms, is far above the average one of its size in point of being a snappy jazz outfit always competent.

Joe Darcey and the Fifth Avenue Gang were not caught at this show.

M. H. SHAPIRO.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, Dec. 17)

The scale for orchestra seats here has been lowered to 50 cents, the seats being unreserved, while the vaudeville program has been increased, or at least is during this last half, from the usual six acts to seven. Result this particular second half was that a crackerjack show for the money has been provided.

The Four Haas Brothers opened in an excellent casting act with three bars below and two above in pyramid style. Two of the men work in regulation attire, a third in clown getup and the fourth in street clothes. The work on the hickory bars approaches the sensational at times and the men drew individual hands during outstanding bits. The comedy from the clown is light, but isn't needed.

Fred Clinton and Angie Cappellano followed in a song novelty relieved by a bit of patter which, incidentally, is almost nil in entertainment value. Clinton plays at the piano thruout, accompanying for the most part for the songs Miss Cappellano does. She has a better-than-average voice, but could improve on the style of delivery, and while the act as a whole is pleasing entertainment it lacks the punch necessary to qualify it for better than the neighborhood stands.

Art Henry and Leah Moore were on next in their turn, *Hunting a Job*, the scene of which is a theatrical agency into which Henry happens, looking for an engagement. Miss Moore is in charge at the time. Henry does his stuff, doing everything he can, the best of which appears to be his dancing. He closes with fiddling, doing for an encore a sure-fire talking bit that is much ado about a spree in Montreal recently. The material is good and has a number of laughs. Besides it is well sold and brought for the act a quite generous round of applause.

Retribution, a sketch by Edwin Burke that is somewhat dramatic at times, followed with Joseph Crehan and Olga Hanson in the featured roles. The vehicle is an old one and was formerly played for a few weeks under the direction of Lewis & Gordon with a "name" artiste at its head. It concerns the theory of retribution in that evildoing brings evil and good deeds bring good, and while it is quite stirring for the most part a comedy character, doing a drunk, relieves the tensity at the proper moments. The audience liked the sketch and applauded it enthusiastically. The supporting company, including Caroline Locke and Joseph Soraghan, played the respective roles in a convincing and adequate manner.

Henry Regal and Company took the boards next in an entertaining novelty offering featuring an acrobatic burlesque bit and toe catches. The girl in the act is an entertaining third member of the company in vocal work.

Willie Solar, with his funny little get-up, coughing and pantomime, was his usual hit in a routine of songs that remain the same as he did years ago. They will be ever thus, meaning little in view of the way Solar sells them.

The Welder Sisters and Company, including Murray Lubit, Bob Lewis, Billy Creedon and Arthur Pinnas, closed the show in a flash offering of merit written and produced by Alex Gerber and staged by Francis Weldon. It is built along novel lines, has special numbers and arrangements of others, is beautifully staged and mounted, moves along with speed and entertains all the way. It held 'em in well here, scoring a good hand.

ROY CHARTIER.

also does some singing which is pretty good, and in which he is accompanied by his partner's whistling. Some more singing might be used to good advantage to break up the monotony of the overabundance of talk.

The Chic-Chic Revue, the tabloid which closes the bill, contains a diversity of entertainment which for the most part is very well sold. This audience gave every indication of taking kindly to the newly inaugurated idea of showing tabloids. There are some dozen or so pretty girls in the cast, eight of whom compulse a chorus that easily pleases, and five men, two of them straights, complete the cast.

The premiere danseuse of the company, a comely miss with a very engaging smile, gets a toe dance, the Charleston and a Spanish number across to good hands despite the fact that she is not quite so graceful as could be hoped. The dancing of the two comics, of the boy single, and the singing of the two male singers and the girl singer, were all acceptable. Four of the men do one of those songs with the countless verses. There was not a new nor nearly new verse in the lot, but they got by at this showing. The audience doesn't seem to mind the crudities. The best bet of the offering is the comedy supplied by the rotund fellow with the big collar and "you're-a-wise-guy" drawl, and the Hebrew comedian. The scene on the border of the military encampment between these two comedians and the lieutenant is a wow and scores very heavily. There is some semblance of a plot to hold the threads together, and as plots go it is not a bad one, tho it is based on a war theme now grown rather stale. The best chorus number is the minuet dance, the girls forming a pretty picture in their Colonial-day costumes. All in all, here is a tabloid that is pretty generally amusing and thoroly entertaining.

PAUL BENOY.

IRENE LACHMAN AND HER PETS

This act appeared recently at the Globe Theater, Kansas City, where it made quite a hit. It is playing thru the Middle West.

Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Evening, Dec. 17)

Snell and Vernon open a bill that contained a good deal of diverting comedy with an aerial act that is neatly sold in this spot. This mixed team is nicely attired and uses the spot thruout the act, which, in addition to the usual routine, contains some novel feats. There is not a dull moment from start to finish.

Williams and Perry, two colored men, fill the deuce spot with some dancing of that fast and furious type so popular with colored performers. They get some tap numbers across in grand style and seem to enjoy themselves in their work as much as the audience does in watching. They close with an imitation of a horse race, executed in tap steps, and take several bows in consequence.

Knox and McGowen open their comedy offering with some dialog between the girl, seated on the running board of an automobile painted on the drop, and her partner, who offers to help her out of her difficulties by starting her car. There is considerable comedy derived from his apparent tinkering with the motor, during which there is some of that ambiguous sort of talk. The girl, who possesses a pleasing voice, renders some songs which would get across much better if the man would suspend his comedic efforts until she is thru. Some more singing, uninterrupted, might not be amiss.

Neritt and Goff, two men of contrasting heights, have some dialog that is highly entertaining. In parts it is exceedingly clever, but there are other parts where it is amazingly puerile. And it never was particularly wise to expect the use of polysyllable language to elicit any considerable and sustained laughter. However, the little fellow is possessed of a genuine talent for comedy and knows how to get it across. The taller man makes an adequate feeder. The latter

Cahill Returns to Brockton

Brockton, Mass., Dec. 19.—J. Joseph Cahill, after a month's vacation spent at Miami Beach, resumed his duties as manager at the Brockton Theater, which has become a two-a-day vaudeville house since being acquired by Famous Players. This week's bill is up to the usual high standard, including, first half, Wade Booth, Gibson and Price, Goss and Barrows, Ben Smith, Chong and Rosie Moey, featured; last half, Owsl and Linko, Carter and Cornish, Combe and Nevins, Harry Ames and Company, featuring Bernice Jarnot, and Jack Girard and Nellie Quealdy. Photoplay features, Blanche Sweet in *Why Women Love* and Jack Holt and Billie Dove in *The Ancient Highway*.

Lt. Ferdinando's Havana Orch. Gets Florida Job at $3,000 Per

New York, Dec. 21.—Lt. Felix Ferdinando and His Havana Orchestra has been booked for a 12-week Florida engagement on a new entertainment venture in the form of a large sea-going vessel anchored off Miami Beach.

The orchestra recently closed a tour of the K.-A. New England houses and the Florida salary is said to be close to the $3,000 weekly mark. Lt. Ferdinando will use 11 men.

Mrs. Poli Returns to Home

Bridgeport, Conn., Dec. 19.—Mrs. S. Z. Poli, wife of the well-known New England theatrical magnate, and her daughter, who have been passing some time at the Homestead, Hot Springs, Va., have just returned to their home in New Haven, Conn., for the Christmas holidays.

Defies K.-A. Edict; Plays at Twin Oaks

Harry Carroll Cancels Hippodrome Bookings---Circuit May Start Action for Damages Against Act

New York, Dec. 21.—In defiance of the Keith-Albee edict that no act should double at a cabaret while playing vaudeville, Harry Carroll has evidently decided to force the issue and appeared at the Twin Oaks, a new resort that opened Saturday night, and canceled further shows at the Hippodrome, dropping out of the Sunday matinee performance. He was replaced by Al Herman, who doubled from the Riverside Theater.

If the statement issued during the week by the vaudeville managers holds good, then the act forfeits a week's salary, despite having played six full days, and is further open to suit for damages. Written notice had already been served on Harry Carroll, as well as the management of the Twin Oaks, that injunction proceedings would be instituted if necessary to prevent the act doubling. Contracts for the appearance of four weeks at the Twin Oaks were made before the vaudeville booking was effected, as in the case of Florence Mills and the Plantation. By not being able to appear the opening night of the Plantation, that resort had to return more than $12,000 in advance reservations and set the date back to its disadvantage. Miss Mills is now doubling from the Plantation to independent vaudeville.

Val and Ernie Stanton also ran afoul of the no-doubling edict and after opening at Ciro's were canceled by Keith-Albee, later quitting the night club and resuming the vaudeville bookings.

The action of Carroll in appearing at the Twin Oaks Saturday night came somewhat as a surprise, since both Carroll and Mark Luescher had conferred on the matter, and it was understood that the cabaret would have other acts to fill in for Carroll for the time being. It is generally supposed that the night club's wealthy list of backers guaranteed Carroll against any monetary loss and just what action the vaudeville circuit will take against the act is a matter of conjecture.

Carroll originally planned to play at the Twin Oaks, situated in the basement of the Bethlehem Steel Building at Broadway and 46th street, for four weeks, and then go to California for a time with the understanding that he was to produce a big-flash act for big-time vaudeville. The opening of Twin Oaks was attended by more than 500 patrons, who viewed a handsome replica of an old English village, with both thatched and tiled roofs and general atmosphere.

In vaudeville circles it is denied that Carroll made an agreement with Keith-Albee whereby he would be allowed to drop out of the bill after the Saturday night's show.

ORPHEUM, K. C., BACK TO ONE-WEEK POLICY

Kansas City, Dec. 20.—Today, the Orpheum Theater reverts to its old policy of one-week stands, instead of two weeks. This is due, Manager Lehman stated, to requests from patrons and because of the desire to keep acts moving. An exception to the one-week-engagement plan will be that of Charlotte Greenwood, who is headlining the bill this week. She will be retained for the week of December 27.

The Orpheum will give two shows New Year's Eve, at 7:30 and 9:45. Special features have been arranged for both performances.

Poli's 13th Anniversary

Bridgeport, Conn., Dec. 19.—Poli's Theater here is celebrating its 13th anniversary this week with a six-act bill, which includes Paul Van Dyke, Lizzie Wilson and Company, Frank Hughes and Company, Mazette Lewis and Company, Hilton and Chesleigh, Dippy Diers and Bennett, and Jenks and Fulton. James McCarthy is house manager.

Comedians Use Ship Setting

London, Dec. 19 (Special Cable to *The Billboard*).—Jack Hylton's Comedians, at the Alhambra, altho described as instrumentalists, are not, they giving a nautical travesty with a stage setting of a ship with Jack as a bold pirate and the musicians as the crew.

Lees in Chicago

Chicago, Dec. 18.—Jack T. Lee, stage manager for Fred Berrens & Company, has returned to Chicago, the act finishing with the Interstate Time last week. Mrs. Lee, who also works in the act, accompanied Jack and took advantage of a week's layoff to do some Christmas shopping. This well-known act is booked to go over the Orpheum Time for 1926.

Interstate Circuit Not Yet Affiliated With F. P.-L. Corp.

New York, Dec. 19.—Earl Hobiltzelle, head of the Interstate Circuit of Southern vaudeville and picture theaters, left for his main office at Dallas, Tex., yesterday without coming to a definite agreement whereby he was either to sell or affiliate his chain with the Famous Players-Lasky Corporation.

The matter will remain in abeyance for the time being, altho it has been talked over by Hobiltzelle and F. P.-L. representatives for three weeks. One plan discussed was the playing of vaudeville in the larger houses and pictures in the smaller while effective co-operation would be in force designed to prevent needless opposition to each organization.

The Interstate houses, all named Majestic, that play vaudeville are located at Dallas, Houston, Fort Worth and San Antonio in Texas; Birmingham, Ala., and Little Rock, Ark. Upon his arrival in Dallas on Monday it is expected that Mr. Hobiltzelle may give out a statement in connection with the proposed deal.

G. B. Shaw Is Off Vaude. Production of Play

New York, Dec. 19.—Plans to present in vaudeville a condensed version of George Bernard Shaw's play, *The Man of Destiny*, were nipped in the bud this week when Grace Merritt, who has played in this production, was denied this privilege by the famous playwright. Miss Merritt received the following reply from an inquiry concerning the presentation of a one-act version of the play:

"As regards *The Man of Destiny*, George Bernard Shaw is aware that the length of the play is most inconvenient; but to cure an inconveniently long play by cutting a length out of it is like curing an inconveniently tall actress by cutting a length out of HER; it cures the defect but kills the patient. The play must therefore be taken or left just as it is."

Miss Merritt, who has just returned to her home from the Lenox Hill Hospital, where she underwent a serious operation, is said to have been promised bookings in a condensation of the Shaw opus.

New Hartford Theater To Play Vaude.-Pictures

Hartford, Conn., Dec. 19.—The State Theater project, which broke ground recently, will be operated as a vaudeville and motion picture house when completed on Labor Day, 1926. It is being built and will be operated by Martin D. Harris, Theodore Harris and Samuel E. Harris, who are the present operators of the Capitol and Palace theaters at Passaic, N. J.

The building, which will have a seating capacity of 5,000, is being erected at Main, Morgan and Village streets, in the heart of the business district. The construction is of the most modern type and will be absolutely fireproof. The stage equipment will be such that it may be suitable for any type of entertainment.

The cost of the theater is estimated at $1,250,000 and has been financed thru New York bankers. C. A. Sandblom, New York, is the architect and Nathan Burkan, also of New York, is the attorney.

Loew To Build in Stamford

Stamford, Conn., Dec. 19.—Erection of a theater to seat 3,000 by Loew, Inc., of New York, here was announced this week. A contract has been signed whereby the company will purchase land from the Connecticut Title and Guaranty Company at Main, Gay and Luther streets. The theater proper will probably be reached by an arcade from Main street. The purchase price of the land and building is reported at about $500,000, with construction to start as soon as title is formally taken.

Orpheum Booking Two More

New York, Dec. 21.—Beginning next week two acts each for the Lincoln-Hippodrome and Englewood theaters in Chicago will be booked from the Orpheum Circuit's office here. The other three acts for the usual five-act bills will be booked in Chicago. Each house operates on a split-week basis.

Alleged Swindler Held

New York, Dec. 19.—George Spina, accused by Alex Gerber, vaudeville producer, of attempting to perpetrate a swindle in connection with the sale of some supposed diamonds, was held for the Grand Jury when the case came up in West Side Court last week. Spina is not a professional.

VAUDEVILLE VIEWS

WHAT does an act have to do to lose an agent considered incompetent? Most anyone will answer readily enough that all the act has to do is tell him to go to the devil and a release is immediately written out. Yet there is at least one instance where an 11-people offering managed to get a release only after three years of trying. During the three years or more the owner of the act did his own booking for the most part, but ye agent collected his fee just the same.

Each season the head of the act came to New York and sought a decent route at a little more money and each time he asked for a release. A few weeks at break-in money always came when the release was too strenuously sought. It never could get far beyond the $1,000 to $1,250 mark when the agent got the time, yet when booking direct with affiliated circuits the owner always managed to get anywhere from $1,750 down. But the agent always collected his. Whenever the act's spokesman tried to deal with other agents he was reminded that they couldn't very well take him on when he was down on another's books.

Thus the years dragged along and the particular style of offering was getting to the point where it was considered a drug on the act market unless presented in novel fashion or had a name attached. As it happens, the act had novelty in abundance and not a few showmen knew it, and admitted it was so. What could they do tho with the other agent's act? was their plaint. They had to refrain from doing anything insofar as the main circuit was concerned, and the owner had the proverbial yen to play the Palace. One season he did get a break at the Hippodrome.

A showdown was inevitable and it happened when the owner was trying to book direct with the chief of an affiliated K.-A. Circuit. He all but had the contract signed when in and behold in walks friend agent himself. Ye agent turns on his heels and in a few minutes the phone bell rings. It ends up with an argument in the office of the head of the family-time bookers. The act is informed that he is absolutely down on the books of the agent in question.

Being of Latin origin, the vaudevillian lost his head and told all present just where they could go. Literally he did what is believed necessary to separate himself from an agent. This happened some weeks ago and when the head of the act told it to a newspaperman he was advised to apologize as quick as possible, especially since the chief of the booking department present was a woman and that he didn't stand a chance to fight any circuit.

However, the act went to Boston, got booking immediately thruout New England and a few days later came a letter from the agent advising him that he had secured for him the three weeks or so of the Poli Time he sought while in New York. This without having had anything more to do with the artiste representative since the excitement on the Fifth Floor. The act couldn't get sore, but had to laugh; always a sop but no release. The money was a little higher than the previous contracts called for.

Back in New York again the act trotted out a routine of real show-stopping caliber but seemed like poison to big-time vaudeville or any other closely affiliated. Loew offered 35 weeks, which was not taken, altho the Loew bookers and the act are excellent friends. Word was sent to the agent that such and such booking was desired within three days or a release be given. Sure enough the agent came thru at once with the bit of paper and the offering was in hard luck from then on, insofar as vaudeville was concerned.

The act can't be so terrible, for within the past weeks it played large motion picture houses at close to $2,000 and turned down one of the most desirable jobs on Broadway to take a Florida engagement at a figure which allows each one in the act to spend $100 a week for living expenses and come out with nearly $2,000 net for the outfit.

John Murray Anderson will give the offering an audition before it leaves for the South with a view toward handing out a long-term contract to play F. P.-L. houses on its return. A kind-hearted K.-A. agent, who could do nothing for the act as a vaudeville proposition but fair enough to say "yes" or "no", arranged the Anderson hearing, which is as good as saying the act is set for next season either in presentations or straight added attraction.

And the moral of this yarn is: Don't depend too much on an artiste's representatives; they can't fight for an act like in former days, especially in the face of adverse conditions; Don't play around too long at break-in prices and then expect a higher salary will be set on the act; Be a showman, have business ability and sell yourself to the bookers before most of the routes are handed out for the season; Waiting for a Palace date is doing a Nero that has ruined many excellent opportunities, killed the best of talent and left others at the post never to get nway. For many of the most successful acts played around for years before getting a Palace date, many actually dodge it, others like to bask there occasionally and still not a few look upon it as merely another one of those places where the salary is not so forte.

Ushers selling tickets for a special show. Proctor's Fifth Avenue Theater (N. Y.) is well on its way to a sellout for its midnight show New Year's Eve at this early date, anything like this being "early" for advance ticket sales at an intermediate-time house.

As a patron leaves the aisles and it is deemed advisable by the business-like ushers to sell him, the duckets are offered in snappy style and they are flipped before his eyes. Few seem to resist buying choice seats then and there. It is the most simple and effective salesman psychology known, yet often the kind that requires expert knowledge if the buyer hedges.

As in selling any commodity salesmen and solicitors know that people often intend to buy or do a certain thing, yet when the time comes around most any minor detail will result in a detour. On New Year's Eve a dozen things may come up to prevent a prospective patron from going to the theater. Once he has his ticket, all is changed.

A Broadway house has installed seats upholstered with imitation leather, of the kind made before the process was discovered to take out the smell. Patrons new to the theater get fidgety and wonder what is being burned in the furnace in place of coal; when they get suspicious of a near-by foreigner who may have eaten something like garlic they seek to change their seat and finally are resigned to their fate. Many fail to get wise as to the actual cause of the odor.

Without linen covers these seats would be intolerable in the summer months. What rare poor judgment on the part of those responsible for the innovation. It's a case of smell before you buy new chairs.

Probably the most disgusted man to arrive on Broadway last week was the chief stockholder in a chain of theaters in an Eastern Central State where the coal strike is most poignantly felt by the box office. "For two cents," he said, he would close up the whole circuit.

At first the striking coal miners looked upon the walkout as a holiday and attended the theater in droves. Gradually money became more scarce, the novelty of theatergoing wore off and business right now is the worst in history. This goes not only for the above-mentioned manager but many others thruout the State and adjacent territory. Acts fail to burst with enthusiasm playing the houses, and by way of adding insult to injury as it were the soft coal is spoiling the mural decorations of the theaters beyond aid of the vacuum cleaner.

How to lose money in vaudeville. There are divers ways, and this account is one of them as bemoaned by the owner of a herd of elephants. It seems that he took a two-week contract to play a large house and was told that he must dress it up a bit, rehearse so that the girls could ride the pachyderms and the set was to be a nice Eastern affair. The understanding was for the owner to spend money and be reimbursed.

It took nearly two weeks of preparation to get the offering in the new effects and after the two-week period of playing was up the owner of the "bulls" was out exactly $500. The vaudeville men said it cost too much to dress up, they didn't think so much was going to be spent and it simply resulted in the act having expended $2,000 in salaries, scenery, etc., and in return received the original $1,500 for the two weeks.

As it happens the owner is wealthy and really didn't need the money. But

(*Continued on page 97*)

Hussey-Barnes Conflict Over Use of Vehicle

New York, Dec. 21.—The Jimmy Hussey sketch, *Getting a Ticket*, now being played on the Orpheum Circuit, promises to get someone in trouble following complaint of Gene Barnes, who played the vehicle, written by Eddie Cantor, under an arrangement whereby he was to pay the author $50 royalty a week and have carte blanche on the circuits, but has been advised, according to reports, by an attorney that if he continues in the vehicle and prevents Hussey from using it uncomfortable circumstances would result.

The story goes that Barnes agreed to take the act out after Hussey had played a few dates recently with it and engaged Eddie Hickey, a cousin of Jimmy Hussey, to appear with him. While salary was being set Hussey took up the sketch and received booking in it for the Orpheum Circuit, taking with him the said Hickey.

Barnes complained to the post-office authorities following receipt of the attorney's letter and was advised that they would be glad to start an investigation. He preferred not to take this action but to await a straightening out of the matter by the circuit bookers.

The attorney's letter is said to have indicated that Barnes' refusal to drop the Cantor sketch might result in injuring his standing with the booking office.

Arthur Pearce Better; Returns to Booking Floor

New York, Dec. 21.—Arthur Pearce, who was laid up for several months with an infected foot and narrowly escaped the necessity of amputation, is back on the Keith-Albee floor, booking acts for Lew Golder. The agent had trouble with his foot in April which got worse instead of improving and several specialists thought they would not be able to save the foot. Dr. Harlow Brooks, prominent specialist, ordered an amputation but this step was averted by Dr. Irving Grad who saved the member.

Pearce has been with Golder for some time. During his illness Franklin Robinson, son of A. L. Robinson, secretary to E. F. Albee, has been handling his work in the Golder Office. Robinson is now with the Harry Weber Office.

Trixie Friganza Cancels

New York, Dec. 19.—Trixie Friganza has canceled what time she had booked on the smaller circuits supplied thru the Keith-Albee offices and has spurned the big-time route offered also. In short, it seems as tho she is determined to abandon the two-a-day houses and return to California.

This state of affairs is believed to have been brought about by the failure of the K.-A. big-time bookers to meet her salary demands. Miss Friganza gave illness as the cause of the cancellation. There were a few weeks left for her to play on the "pop" line. When the salary demanded by her of the bookers when she played the Palace recently was not forthcoming she offered her specialty to the Loew Circuit. There, too, the salary demands were regarded in the same light.

Illness Forces Act Out of Home-Town Christmas Bill

New York, Dec. 19.—Lady Luck has turned out to be a fickle creature, so far as Healy and Cross, booked solid on the Keith-Albee Circuit since the beginning of the season, are concerned. After much maneuvering of bookings they managed to arrange their route so that they would be billed to play the week of Christmas in their own home town, Providence, R. I. They were scheduled to play Syracuse this week and headline the bill at the Albee Theater in Providence next week.

Yesterday Lady Luck frowned. Eddie Healy was taken sick and the team was forced to abandon the Syracuse date. They will thus be unable to appear in their home town despite the fact that the Providence manager had broadcast the engagement. The double opportunity to headline their first program and to play Christmas week on their own hearth was lost.

Acts at Police Concert

New York, Dec. 21.—Vaudeville acts are to appear at the Madison Square Garden next Monday night when the Police Band offers a concert there. The acts will be booked from the Keith-Albee Circuit for the affair, deducting 10 per cent for the N. V. A. Club.

Vaudeville Again Out

Honolulu, T. H., Dec. 19.—The States Theater again has failed in an attempt to present vaudeville here. Pictures and occasional acts that can be acquired from those "passing thru" is the present policy.

Louisville Jottings

Emil Boreo, international wire-walker, who recently returned from a successful London engagement, and is spending the week at B. F. Keith's Palace, New York, under the direction of William Morris. He was last seen in this country with the "Cheer-Ours" Co.

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ACTS

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WHAT IS HUMAN RADIO?

NEW TURNS AND RETURNS

Harry Carroll

—With—

BERT AND BETTY WHEELER
And Jack Waldron, Dottie Wilson and Vera Marsh

Reviewed Monday afternoon, December 14, at the Hippodrome, New York. Style—Comedy, dancing novelty. Setting—In one. Time—Nineteen minutes.

Harry Carroll was seen in the two-a-day last in a pretentious revue with many people, including Linda, the dancer, now in *Sunny*. The act did not go beyond a few big-time dates because, it is said, it was too costly, and Carroll went off to the West Coast after its close. He returned to New York but a few weeks ago to start his new vehicle, a rather entertaining one, having as it does that ever-funny Bert Wheeler and his pretty partner. The Wheelers appear in their regular act earlier in the bill, afterpiecing with Carroll.

At the Monday afternoon show when the Carroll offering appeared in the next-to-closing spot it did not go on until after five o'clock, the show having run particularly late, but it did 19 minutes, cutting little, if anything, out of the routine. Carroll has his post behind the ivories during the entire act, accompanying alone and at other times with the assistance of the pit orchestra for the dances and the few songs done. In the former category of entertainment Charleston dancing is prominent. Dottie Wilson and Vera Marsh both do what are apparently excellent specialties in this St. Vitus type of dance, and Bert Wheeler does a tap Charleston that scored with ease. Jack Waldron was quite amusing in what he called a Jewish Charleston. Previously in the routine he and one of the girls did themselves proud in a Bowery dance.

The comedy in the Carroll act, dispensed chiefly by Bert Wheeler, is of a highly entertaining sort. Along with the dancing it makes the offering one of a quite pleasing character. P. C.

The Ernesto Family

Reviewed Monday afternoon, December 14, at the Hippodrome, New York. Style—Equestrian. Setting—In full stage. Time—Eight minutes.

The Ernesto Family, consisting of two men and three women, was with the Ringling-Barnum Show the past season. Making its debut in vaudeville here, it was given the opening spot, the first time to the writer's knowledge that an equestrian act here has been slotted thus. Despite this the Ernesto offering got across nicely in a routine of riding and comedy that is quite above the average.

The younger fellow of the male twain proved himself an agile person thruout, fleet of foot and sure of his step. He combines a deal of grace with his work, and in the acrobatic bits atop the horse with the other Ernesto not the least of skill is exhibited. As a clown the elder Ernesto gains a laugh here and there. He does not spread the comedy material as heavily as others in similar acts, however. Five horses, all beauties, are used in the act.

A good act, one that should find its welcome in the two-a-day warm and cheerful. R. C.

George Mayo and Company

In *The Sillies of 1925*
By Benny Rubin

Reviewed at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Musical comedy revue. Setting—Full stage, specials, in one. Time—Twenty-four minutes.

The total effect of this act is that of a nightmare. The curious mixture of ridiculous plot and straight classical song and dance routine that has resulted in this amazingly novel offering is certainly commendable. This reviewer remembers very few acts that are so novel, so "different" and such excellently amusing entertainment as this one. Three men and three girls comprise the cast.

The act opens with the appearance of a Simon Legree character, whip in hand, and flourishing mustache clinging perilously to the upper lip. His "toughness" is evident from the start. At his command three girls and two boys appear and are rehearsed in a dance, ostensibly being prepared for the act already on. The comic of the two men is comic in much more than merely appearance. All in all here is an opening number unlike, perhaps, all others.

There is some semblance of a musical comedy plot in the subsequent events. The comic is inveigled into letting his friend shoot his horse in order that they both might collect the insurance. The comic has not the heart to perpetrate the dastardly deed himself so betakes himself to Schenectady the while the other does the dirty work. The scene at the hotel in Schenectady is a wow, the comic gathering in laugh after laugh with the co-operation of the other young man in the act, who acts as the hotel clerk, and two of the girls.

More comedy is provided in a scene outside a lighthouse. The villain is about to wreak revenge upon his runaway wife by putting out the beacon light and letting her and her lover flounder on the rocks. The burlesque is done capitally and there is a surprise ending that again almost stops the show. It is at this point that one notices a similarity between this offering and the *Charlot Revue* type of entertainment.

The comic's song about his sleepwalking is also a riot. The effect is further heightened by his being attired in rather effeminate night clothes.

Yet with all this absurdity and comedy there are some excellent song and dance numbers. The songs of the petite, comely little girl are neatly sold, as are the two dance numbers of the two girl dancers. The young lad's Russian steps and twists also go well. An act that deserves all the applause it gets and then some. P. B.

Adelaide Hughes

In an Intimate Interview
Keep Dancing
Conceived, Written and Staged by
J. J. Hughes
Special Music by Hal Dyson. Lyrics by J. J. Hughes. Settings by Willy Pogany. Stage Manager, Wm. Marlatt. Rhinestone Moon by The Littlejohns
Musical Director, Richard Cooper
Scene: Miss Adelaide's Villa

Reviewed Monday matinee, December 14, at the Palace Theater, New York. Style—Revue. Setting—Full stage (special). Time—Thirty minutes.

There is no question but that this offering is big time from start to finish, which applies not only to Adelaide Hughes, who appears without her partner, John Hughes, but to the other dancers and orchestra as well.

Opening is the male chorus doing *Looking for a Musical Comedy Girl*. The local is in front of Miss Adelaide's villa. With her arrival they do *I'll Make a Note of That*, a tuneful number, and she does a dance routine with the ensemble. Several of the dancers appear with instruments and use the villa porch as their stand, from which they subsequently offered their specialties as well as musical selections and accompaniments. There follows a number in which the reporters seek to get a line on the doings, followed by a pretty waltz done by Miss Hughes and Charles Baum. Benny and Western do their whisk-broom dance at this point. Later there is the *Toyland's Gone Collegiate* number, which includes a song by Miss Hughes in her toy-doll makeup, followed by some comedy dancing with Benny and Western. The orchestra does a novel bit of college comedy singing entitled *The Gossip of the States. Come Out, Lady of the Moon*, brings forth George Planck as a mellow tenor singing to Miss Hughes being lowered on a beautiful rhinestone halfmoon.

For the concluding punch—and it is a powerful one—Miss Hughes does her remarkable toe and ankle bending specialty which brought down the house. The orchestra is led by Charles Baum, and it is a pretty hot combination outside of the individual versatility of the men, who make a clean-cut appearance and can dance. M. H. S.

Tom, Dick and Harry

Reviewed Tuesday night, December 15, at Keith's Orpheum Theater, Brooklyn, N. Y. Style—Song and dance revue. Setting—Full stage, specials. Time—Twenty minutes.

The only thing common about this act is its name. The songs and dances presented are certainly much above the average and the applause would seem to indicate that the much berated public can appreciate class when it sees it.

The main strength of the offering lies in the dancing of Dolores Longtin, who is featured in the role played last season by Julia Claire. Another change in the cast has brought Webster Taylor to the part originally done by Fred Harris and later by Eugene Collins. The act is presented by Edith Mae Capes.

It is not only the caliber of the dancing and singing that makes this act but a certain unity about the offering which is achieved by the rivalry of the three boys, Tom, Dick and Harry, for the love of the girl and their efforts to win her by their dancing or singing. This lends added zest to the act so far as the audience is concerned.

The act opens with the three boys waiting the arrival of Miss Longtin. A dance by the full company follows. Thereafter the boys do their stuff singly. One sings, revealing a voice of no mean talent; the second plays the piano and dances, and the third presents about the niftiest combination of difficult dance steps seen in a long while.

Miss Longtin's dancing is characterized by grace and skill. Her back kicks and her toe dancing especially were well received. The waltz she does with one of the boys is the most classic of the routine. It is executed in a blue spotlight, the while her dancing partner sings snatches of many popular waltz selections.

The act closes after brief spells of dancing by each and some more singing, when the girl finally chooses one of the boys—the singer of the trio. The pair go up the steps set midstage in front of a tasteful backdrop, make their exit, and the two rejected suitors, crestfallen, shuffle out. The act is becomingly costumed and the setting is consistent with the rest of the offering. P. B.

Coram

Reviewed Monday matinee, December 14, at the Palace Theater, New York. Style—Ventriloquist. Setting—Full stage (special). Time—Seventeen minutes.

English artiste making his debut at this house. He scored a clean-cut hit on the straight merits of the offering, which is worth seeing if all the other similar turns on the boards were on ahead of him. The setting is that of a barracks at Whitehall, London. There is a court which makes the set somewhat like a cyclorama drop and the act actually works down in one. There is a stiff sentinel on guard while the curtain rises to impressive chords.

With the entrance of Coram in the uniform of an officer the soldier on guard walks off the post to the wings. The dummy used by Coram is on a sort of stand and is garbed as a Tommy Atkins. The talk is for English patronage for the most part, but there is no spot that cannot be easily appreciated by an American audience. There are many laughs thruout the routine, which is brought to a close with a song. For an encore another dummy is used in full-dress uniform, which is controlled by pressure on the hand. The mechanical arrangement is also such that the dummy seems to be taking steps and walking easily.

Coram's art is pretty well perfected and when he chooses the muscle control is perfect. The voice he throws is a robust one, and from every angle it is a corking big-time offering. M. H. S.

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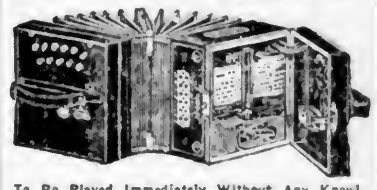
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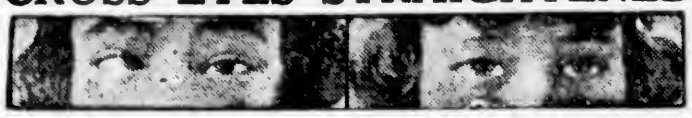
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U. S. Thompson

Reviewed Monday matinee, December 14, at Loew's State Theater, New York. Style—Singing, dancing and talking. Setting—In one. Time—Ten minutes.

A neatly dressed performer in a neat offering of songs and dances is this colored actor, who formerly appeared as a member of the team Thompson and Covan.

While his comic songs are carefully rendered, they do not quite match up in excellence to his dancing, which is more of less of the acrobatic type. His knee-drops are still drawing big hands as they did when he played with his partner.

His tap dances scored very nicely. Especially well sold were his imitations of a boy scout band, of a coalheaver shoveling coal into a furnace and a drunk staggering home, all executed by means of taps.

To further vary his routine he tells some jokes. But they are manifestly just so much tiller, for they are, for the most part, too old to get any appreciable laughter. With more dancing substituted for the old gags, and a trifle better way of putting his songs over, this could be worked over into big-time stuff. P. B.

Gordon and Pierce

Reviewed Monday afternoon, December 14, at Loew's State Theater, New York. Style—Comedy and songs. Setting—In one. Time—Twelve minutes.

The duo, one of whom plays the role of an old man, open with some dialog that is consistently clever and funny, altho it is concerned more or less with hackneyed themes.

The pair then suddenly seem to have gone insane, at least first one does, and he is soon joined by the other. There follows a series of antics, gesticulating and "nonsensicality" in general that is not very consistent. That is, at times it is genuinely amusing and entertaining, while at others it is so inane and idiotic as to be boring and monotonous. Yet for the greater length of their stay the two are amusing. The business of talking to imaginary persons and then telling the other fellow he is crazy because he can't see them always seems to appease the audience.

And then, going from the ridiculous to the sublime via a superfluous explanatory speech by the younger of the team, who gives his opinion about how to routine an act to an audience which didn't seem to be inquisitive about the matter, Gordon sings a ballad and gets it across in great style.

Incidentally here is one more act that is not loath to capitalize the Rhinelander case. But it didn't help the act much. P. B.

Williams and Perry

Reviewed Thursday evening, December 17, at the Republic Theater, Brooklyn, N. Y. Style—Dancing. Setting—In one. Time—Ten minutes.

A faster pair of colored dancers would certainly be hard to find. Not only is their dancing of the lightning-flash type, but they work hard and seem to be having as much fun as does the audience.

Altho the routine includes some difficult step combinations, the specialty of the team is tap dancing. After doing their stuff singly and together, they wind up with an imitation of a horse race. While this includes straight, legitimate dancing, it is nevertheless worked up for much comedy, provided in the main by the attempts of each to check the progress of the other, and the mugging. Claiming a foul, the race is done over again. The time, at a very rapid pace, the two gradually work across the stage backwards. When they near the wings, they suddenly about-face and exit, providing a neat comedic close.

The boys' jockey costumes are in good taste and fit the nature of the offering very well. The act moves fast and the boys get the hand their hard work deserves. P. B.

Knox and McGowen

Reviewed Thursday evening, December 17, at the Republic Theater, Brooklyn, N. Y. Style—Comedy and songs. Setting—In two. Time—Fifteen minutes.

This mixed team presents a neat offering which could be improved by the elimination of some of the aged gags from admist the many good ones, by variation in the man's monotonous way of delivering his lines, and the addition of some more songs by Miss Knox.

Especially would the inclusion of more song help, for the girl, pretty and prettily attired, delivers her ballads in good style. The *sotto voce* renditions were particularly well rendered.

The act opens with the girl seated on the running board of an auto (painted on the drop). There is considerable talk about what is wrong with the car, and some of this patter is of the ambiguous kind. The man's business of fixing the car provides some pretty good comedy.

The closing duet is not so good, and it is a pity the man had to distract attention from the girl's singing. Yet there is much that is worth while in the act in the way of comedy and songs. P. B.

Four Haas Brothers

Reviewed Thursday evening, December 17, at Keith's Hamilton Theater, New York. Style—Casting. Setting—Cye, in four. Time—Five minutes.

A lively, entertaining casting novelty in which numerous tricks of an excellent nature figure. The Haas Brothers bill their act, playing in the opening spot here when reviewed, as "fun on five hickory sticks". Two of the members work in white regulation costume, while one works in street clothes and another in clown attire. The antics of the latter few but funny. He as well as the others score on individual bits on the horizontal bars, of which there are three below and two above in pyramid style. A good hand was registered on the finish. The Haas offering makes a great opener for any bill. R. C.

"Retribution"

By Edwin Burke

With Joseph Crehan and Olga Hanson

THE CAST

Mrs. Grogan.....Olga Hanson
Tim Grogan.....Joseph Crehan
Sister Mary Joseph.....Caroline Locke
The Man.....Joseph Soraghan

Reviewed Thursday evening, December 17, at Keith's Hamilton Theater, New York. Style—Comedy dramatic playlet. Setting—Special, in fullstage. Time—Twenty minutes.

Retribution, a sketch by the prolific Eddie Burke which deals with the theory that evil returns evil and good returns good, played in a scene that represents the back entrance to St. Joseph's Hospital on the Bowery and quite touching at times, is now being done by Joseph Crehan and Olga Hanson.

It was used some time ago by Lewis & Gordon as the vehicle for one of the many "names" they bring to vaudeville each season, but did not play beyond a few weeks. Thinking no doubt that vaudeville bookers would eschew the "heavy" stuff, Burke has brought in enough comedy and at just the right moments to make the piece playable in the two-a-day.

The story concerns the plight of a young mother, the wife of a reformed gangster, over her baby, which has been run down by an auto and is dying. Only a certain specialist whose fee is almost prohibitive can save the child's life, but the parents have no money and it is 100 to 1 that his services can be secured. In desperation, finally, the father reverts to his old instincts and with gun in hand goes out to secure the $1,000 needed to bring the doctor to the baby's side. He has an emotional scene in which he vituperates the something that thwarts retribution, bringing misery to them when they have been good while only good came when they were bad. The sister at the Catholic hospital who brings word now and then of the baby's condition, had told them of retribution, but against the mother's plea, the father goes off to depredate for the sake of the child. Instead he kills a man he later thinks is the only one who can save the baby—the doctor. A date book on the man seems to reveal this information, but a drunk who had been pestering both the grief-stricken mother and sister wabbles on again, still trying to remember what he was going to the hospital for and finally recalling it was to see how the baby he ran over was getting along. He had arranged to have the high-priced doctor attend it. The sister brings the information the doctor has arrived, saving the baby.

The sketch is one of the best Burke has written. It stirs one tremendously in its emotional moments, and relieves with laughter via the drunk, who is quite comical. Olga Hanson plays her part, a sobby one, with feeling and conviction, and Joseph Crehan does well in the role of the reformed gangster. Caroline Locke, as Sister Mary Joseph, and Joseph Soraghan, as the drunk, are both entirely adequate in their respective parts. When reviewed, the sketch received a good hand. R. C.

Welder Sisters and Company

With Murray Lubit, Bob Lewis, Billy Creedon and Arthur Pinnas

Written and Produced by Alex Gerber

Staged by Francis Weldon

Reviewed Thursday evening, December 17, at Keith's Hamilton Theater, New York. Style—Singing and dancing revue. Setting—Specials, in fullstage. Time—Eighteen minutes.

A highly entertaining and beautifully staged offering is the one in which the Welder Sister (Betty and Evelyn) are seen supported by four young lads. It is called a "classy demi tasse". So it was, when reviewed, closing a show that had been appetizing most all of the way. The opening scene of this latest Gerber flash is a pretty and novel one. Two of the boys are made up as hicks who do an introductory number in which it is revealed they are awaiting a date with a couple girls.

They remind one in a way of Rube Goldberg's popular cartoon-strip characters, "Soup" and his pal, "Fish", who are always stood up. Back of the boys hangs a special drop on which is depicted a large moon. The Welder girls make their appearance behind the moon, which is of scrim cloth, and sing a number, *We've Got a Date With the Man in the Moon*. It is a decidedly pretty number, with a pleasant swing. In fact, this opening number is one of the choicest parts of the offering.

The next scene represents the lawn of what apparently is a "flapperized" cottage, the abode of the two flippant flappers (Welders), who do a collegiate number, bringing on the boys, who are dressed in the academic fashion with trousers as wide as the ordinary skirt. Follows several diverting specialties, a buck and wing by one of the boys that is very good and captured an outstanding hand; a banjo and violin number by the Welder girls and a male team eccentric specialty to sax. accompaniment. In the final number one of the Welder Sisters is in a gilded cage for a brief space, warbling like a canary, while the other plays the violin, both coming further downstage after a bit to do a number with the orchestra, on which they received a good hand when reviewed. With the quartet of boys coming on to do a special number, entitled *Puttin' on the Ritz*, set to catchy music, the girls fall in line and work to a speedy song and dance finish.

The offering held 'em nicely when reviewed, getting a fairly good round of applause. It is not like the average flash, but carries pretty costumes and scenery, is produced in a novel and interesting manner, is well staged, and moves along at a good pace, holding the attention without difficulty. The Welder Sisters are "cute" little girls and quite capable entertainers. R. C.

Clinton and Cappellano

Reviewed Thursday evening, December 17, at Keith's Hamilton Theater, New York. Style—Singing novelty. Setting—Special drop, in one. Time—Thirteen minutes.

Fred Clinton and Angie Cappellano, appearing in the deuce spot when reviewed, offer a novelty act in which singing chiefly figures. What little comedy there is in the brief patter is negligible. Clinton plays at the piano thruout, doing a number himself in which he satirizes the song-plugging actor who insists on digging up his past hits. Asking whether they remember this one, he plays some olden standard tune, getting a laugh here and there. He tops the solo with a number of his

(Continued on page 23)

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New York Music Men Welcome Paul Ash

New York, Dec. 19.—Tin Pan Alley did itself proud last Wednesday night when it turned out in a body to officially welcome Paul Ash, California-Chicago orchestra leader, who is in New York with his wife for a visit.

The "How've-you-been" party was held at the Casa Lopez, and the tables at the ring side were occupied by leading lights of the world of song. Vincent Lopez made a neat speech welcoming Ash to the city of padlocks, to which the long-haired maestro responded by directing the Lopez ensemble ad lib. In two currently popular numbers. A set of toy musical instruments was then presented to Ash by the lads who don't care who makes the nation's laws as long as they can write its songs.

Among those present were Saul Bornstein and "Bobby" Crawford, of Irving Berlin, Inc.; Milton Ager, Lew Pollack and Ben Bornstein, of Ager, Yellen & Bornstein; Jack Robbins and Harry Engel, of Robbins-Engel, Inc.; Domenico Savino, famous arranger; Roger Wolfe Kahn, Cliff ("Ukulele Ike") Edwards, Louis Bernstein, of Shapiro, Bernstein & Co.; Harry Von Tilzer, Lester Santley, Jack Partington and Sam Denbow, film executives; Nat Finston, Gus Edwards, Jack Osterman, Will Rockwell and others.

Also he characterized the announcement as somewhat premature, Ash stated that it was likely that he would be the musical director at the new Paramount theater on Broadway.

London Songs

Now that *Show Me the Way To Go Home*, the big London song success, has definitely duplicated in this country its triumphs abroad, it is interesting to observe what the British publishers are offering in the line of songs this season.

The Lawrence Wright Music Co., London, is at present concentrating on *Ballet's* waltz ballad, and *Sweet Havana*, a melody fox-trot. Francis, Day & Hunter are offering the Irving Berlin firm's hit of last summer, *When You and I Were Seventeen*, as its number one plug.

Chappell & Co., another important London publishing firm, has "on the floor" the following: *Memory Lane, Tosca, Hello, Tonight; Where Are You Tonight?, Adele, Sleepy Hollow Tune* and *Oh! My! I's Gals Must Have Our Fun*. B. Feldman & Co. offer *Mamie, In the Spring, My Sister, Yoo Hoo Tum Tum, Panama, Busy Yourself a Broom* and *Wondering*. G. Ricordi & Co. have *Julian, Golden Tango Girl, Enchanted River* and *Somebody's Darling*.

The Sentinel Music Publishing Co. has *When Tomorrow Comes* and *Tango Maid*.

E. C. Mills Returns From Coast Trip

New York, Dec. 19.—E. C. Mills, chairman of the administrative committee of the American Society of Composers, Authors and Publishers, returned early this week from a four-week tour of the West. The society's branch offices were inspected and he called on various members of the Society and Music Publishers' Protective Association, which is headed by Mills.

While on the Coast he held a series of conferences with radio station operators and broadcasters, with the result that a better understanding than ever now exists between the two interests.

First Installment Appears Of Chas. K. Harris Serial

Philadelphia, Dec. 19.—In the current issue of *The Saturday Evening Post* the life history of Chas. K. Harris, songwriter and publisher, makes its initial appearance. Harris himself is appearing at a local motion picture house in his act.

Entitled *Forty Years of Melody*, the present chapters concern Harris's early efforts as a writer while living in Saginaw, Mich., where the family moved from Poughkeepsie, N. Y., his birthplace.

Answers to Correspondents

L. A. Wachlin, Sayville, N. Y.—This department cannot undertake to publish names of music publishers who return manuscripts unopened, as you report. As far as we know, no firm makes this a regular practice, and we have no reason to believe that any publishing house is averse to accepting compositions from amateurs.

Fred A. Schultz, Racine, Wis.—No, it isn't necessary to have an arranger make copies of your song before you submit it to the publishers. A neat piano part, with harmonies, is sufficient. Neatness won't sell your song, of course, but it may go a long way toward getting your composition a hearing.

Big-Hearted Publisher

It is a pleasure to publish occasionally in these columns little true stories that show that Tin Pan Alley has a heart as big as the sales were on *Bananas*.

It has just come to light that a certain firm on Melody Mart has for the past 10 years been paying royalties on one of its standard publications to a writer that fate hasn't treated kindly, despite the fact that the copyright on the composition in question expired many years ago, and that the song is now in the "reprint" class.

A few other publishers, in fact, have made revised arrangements of the song and are publishing it, of course, without the payment of royalty, which is legally as well as morally right. The firm mentioned above, however, aware of the composer's plight, submits statements accompanied by checks to him quarterly.

The story leads up to his first dealings with music publishers, altho previously he mentions the songs written for shows but not published. The Witmark concern was his first publisher, as in the case of George M. Cohan.

Melody Mart Notes

Tom Delaney, composer of many successful "blues" numbers of the past, has written a song called *Georgia Stockade Blues*, the inspiration for which he received from a colored inmate of a Georgia prison. E. B. Marks Music Co. is publishing the number, and is confident it will enjoy success as considerable as that achieved by the currently popular "wreck", "death" and "funeral" ditties.

The Marks firm, incidentally, has just "scooped" the field by acquiring the exclusive sales agency for the entire music trade of the Simon & Schuster book, *Barber-Shop Ballads*, which critics thruout the country have acclaimed. Marks also has the selling rights, for the music trade, of the *Book of American Negro Spirituals*, published by the Viking Press.

From a songwriter in Kansas comes a printed defi to the music publishing industry. You can take it or let it alone. It follows:

"The oft-repeated statement that no song among the hundreds of thousands sent in by the outside writer is of any commercial value, and is not fit to use, is a challenge to every free-lance song writer.

"Another frequent statement is that a song must come by inspiration only, and that one cannot deliberately look about for a theme and write it up successfully. I think this is a mistaken idea also.

"I am going to write a lyric deliberately, and have a composer supply the music. He may be a staff writer, a free-lance or an amateur; the music must meet with my approval and I will endeavor thereby to prove another statement false—that lyric writer and composer located many miles apart cannot collaborate successfully.

"Later I will announce the title before the lyric is written in all publications that will accept it as news. Still later I will announce the complete lyric, and then I'll advertise the song. If it is a failure I will concede that I am wrong and that there is some truth to the general belief."

All we can say to that, at the moment, is "Good luck, and may you have a merry time of it."

A song that looks like it will develop before long, if intensity of exploitation means anything, is *I Love My Baby*, by Buddy Green and Harry Warren. Shapiro-Bernstein Music Co., lucky owner of *The Prisoner's Song*, which has already sold more than 500,000 copies, is the publisher of *I Love My Baby*.

Irving Mills, vice-president of Jack Mills, Inc., left last week for Chicago and other Middle-West cities in the interest of the concern's catalog, one of the most promising in many months.

Joe Davis, head of the Triangle Music Publishing Co., offers *Hot Coffee* as his firm's official cold weather song. The lyrics are by Bartley Costello, with music by Bennie Krueger, Brunswick record artist. *Honeymoon Waltz* and the new number glorifying the far-famed Javanese beverage will be the winter plugs of the Triangle organization. Which is all right with us provided *Hot Coffee* doesn't start another epidemic of food songs.

Two of the steps leading up to the Melody Club, Melody Mart's pet rendezvous, are attached to an appliance which causes chimes to ring when they are stepped upon. An announcement from Lew Brown and Sidney Clare, much-moneyed songsmiths who operate the Melody Club, states that an additional chime will be added next week to the musical stairs. "There will be no extra charge for this new chime," the announcement concludes.

From the Golden West comes a new "nut" novelty titled *Thanks for the Buggy Ride*, a song whose career will be sponsored by the Villa Moret, Inc., of San Francisco. Jules Buffano, Los Angeles leader, is responsible for the number.

Robbins-Engel, Inc., has issued a special photoplay edition of the famous *Merry Widow Waltz*, by Franz Lehar, with a special lyric by Sidney D. Mitchell. Dealers located in cities where *The Merry Widow* motion picture, starring May Murray and John Gilbert, is slated for early showing are receiving window-display material to use in connection with the movie's exhibition in their towns.

The following numbers are listed on the Columbia Phonograph Co.'s December list of special releases: *Just Around the Corner* (Broadway Music Corporation) and *While We Danced Till Dawn* (Leo Feist); *I'm Sitting on Top of the World* (Feist) and *Rhythm of the Day* (E. B. Marks); *Whoopee* (Jerome H. Remick) and *Bamboola* (Feist); *Sleepy-Time Gal* (Feist) and *Just a Cottage Small* (Harms, Inc.). Vocals include the first numbers by Ethel and Dorothea Ponce, which are *That Certain Party* (Berlin) and *What Could Be Sweeter Than You?* (Remick); *I Wonder Where My Baby Is Tonight* (Berlin) and *I Never Knew* (Berlin), recorded by The Radio Franks; *Some Other Bird* (Berlin) and *Honeymoon Waltz* (Triangle), recorded by Sybil Sanderson Fagan.

Folks who know Arthur Johnston, who for the past several years has been personal arranger, pianist and music secretary to Irving Berlin, are elated at the news that America's greatest songwriter used his influence recently to have Johnston appointed general musical director of the Sam H. Harris productions. Johnston left last week for Chicago, where he will direct the *Music Box Revue* now playing in that city.

Speaking of Berlin, his firm has just taken two songs from Lee David, from whom little has been heard in the past few years, entitled, respectively, *Chinky Butterfly* and *Waltzing the Blues Away*.

Will Marion Cook, one of the greatest negro composers this country has ever known, is planning an ambitious program for himself during the new year. Among Cook's plans is a series of musical concerts at which the "better" race music will be offered. The famous composer is also at work on an opera based on characteristic negro music themes.

Thousands of persons in Europe danced early Wednesday morning to the strains of jazz broadcast from the United States. Associated Press dispatches from London and Berlin told of men and women in hotels and supper clubs thruout Europe tripping the light fantastic to syncopated strains from 3,000 miles away. At the request of the British Broadcasting Co., KDKA, the big Pittsburgh station, broadcast a program designed to experiment with jazz broadcasting and its relay. The Pittsburgh program was transmitted as part of a farewell testimonial to Harold W. Arlin, America's first professional radio announcer.

Masculine Women—Feminine Men, a new publication of Clarke & Leslie Songs, Inc., with a lyric by Edgar Leslie and a catch melody by James V. Monaco, is a "comedy" song that is genuinely funny, and which handles a delicate topic in an amusing way.

Anthony Antonino and G. Giffoni have formed the Antonino Music Publishing Company, with temporary headquarters at 1082 Chalkstone avenue, Providence, R. I. Mr. Antonino is president, while Mr Giffoni is manager and treasurer. They have secured the services of C. S. Millspaugh as writer and composer. They expect to concentrate on their *Love Moon*, a slow fox trot, to start with.

Bernard C. Thompson, Des Moines, Ia., youthful composer of *Pals Again*, is rapidly coming to the front as a radio entertainer over WHO. Mr Thompson is particularly appealing in his ballads and has made a big hit with the Ray numbers. He is Des Moines representative of the Edgar Ray Publishing Company of Kansas City, and is also connected with a Des Moines newspaper. He called on the Kansas City representative of *The Billboard* when she was in Des Moines recently.

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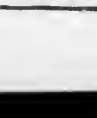
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Orchestra and Cabaret

By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

Filipino Band Must Not Play Jazz at Concerts

That the Philippines still need outside assistance in their government is evidenced by a dispatch from Manila, which conveys the information that instructions have been sent by General Rafael Crame to Leut. A. J. Fresnido, leader of the Philippine Constabulary Band, to refrain from all jazz at concerts given by that organization.

Looks like Paul Whiteman will have to be sent over by Washington on a little missionary work.

LONDON CABARET

Needs American Artistes, Says Leadlay—British Talent Fails on the Floor

London, Dec. 14.—Major E. O. Leadlay, prominent British cabaret promoter who runs the Revels at the Piccadilly Hotel and handles the Kit-Kat Club entertainments, gave *The Billboard* representative some interesting views on London cabaret problems.

"I am prepared to engage all comers who can deliver the goods," said Leadlay, "but the American artistes seem to be best appreciated by the London public and look like establishing themselves supreme in the British cabaret sphere. British variety and dramatic artistes seem to jib at going on to the floor and making the audience sit up and take notice. Maybe they fear that failure in cabaret would hit their reputation in other lines of work. Whatever the reason the big prices offered won't tempt them to take a chance on the floor.

"There is any amount of opportunity for artistes from the other side in this department of the entertainment world of London Town. Indeed, my puzzle is how to follow up the bills I have already booked"

Sophie Tucker is now doubling at the Piccadilly and the Kit-Kat and also playing at the Alhambra. She is taking $2,200 off the cabaret management weekly and Leadlay figures she must be knocking up somewhere 'round 5,000 bucks a week all in. But Sophie is sure earning it, for she sings about 60 songs a day!

Leadlay has also got Hal Sherman and Margaret McKee, who is whistling her way into London's favor. White and Manning from Elsie Janis' *Puzzles of 1925* complete this fine cabaret combination. Small wonder then that Leadlay is out hunting a showy follow-up bill.

"I am trying to bring Elsie Janis over again and made Nora Bayes a cable offer some days back," said Leadlay. Unfortunately Miss Bayes refuses to play cabaret."

"I offered Delysia $5,000 for 12 appearances in one week at the Kit-Kat but she would not have it. Delysia could certainly get the public on its feet if she would work cabaret. But she is husbanding herself for the big show at the Pavilion, *Still Dancing*. That is perhaps good showmanship and I respect her for it. All the same, I would like to have London's leading revue artiste in my shows."

Leadlay is certainly doing pioneer work in putting over American talent and the Piccadilly and the Kit-Kat have been the jumping-off ground for Aileen Stanley, Brook Johns, Sissle and Blake, Jane Green and the Stantons. He brought to England Lopez's Band, Ted Lewis and Isham Jones.

"In the spring," said Leadlay, "I have got Paul Whiteman booked and if I can get permits from the Labor Ministry I will bring over Ben Bernie's, Ray Miller's or any other first-rate American dance band that shows willing."

Carl Fenton Secured By Music Corporation

Chicago, Dec. 17.—Another famous recording orchestra has been booked on tour by the Music Corporation of America. This time it is none other than the well-known Carl Fenton and his Brunswick Recording Orchestra consisting of 10 men. They opened December 10 in Springfield, Mo., and will play engagements in Oklahoma, Texas, Louisiana, Arkansas and all important spots in the Central West and Southwest. This new member added to the M. C. A. Circuit should prove an advantage to those desiring good music, as the Fenton organization has a nation-wide reputation that stands ace high with the music-loving public.

New Rainbo Show

Chicago, Dec. 17.—Fred Mann opened a new show Monday night in his Million-Dollar Rainbo Room on the north side. The new production is called *Rainbo Glories* and was produced by Ed Beck. The show marks the third anniversary of the Rainbo Room. In the cast are Lola Fletcher, prima donna; Irene Sparry, soubret; Merle Smith, classic dancer; Merrill Gardner, baritone; Edward Arthur, the dancing wizard; Pacco Parafan, Marie Santri and Carlos Parras, Spanish dancing trio, and others.

Floor Show Reviews

Janssen's Mid-Town Hofbrau, New York

At the new Hofbrau, operated by the Janssen interests, which have been feeding New Yorkers for a third of a century, a floor show is presented nightly that can compete favorably with any similar performance ever presented on Bright Light Lane.

When it is considered that there is no couvert at the dinner session, and that the tax after the theater is one dollar, the Hofbrau presentation can rightfully be characterized "the best buy in town". The policy here, directed by Fritz Singer, general manager of the Hofbrau Corporation, is a disconnected entertainment, in the form of a showing of variety specialties, usually six in number.

Bert Gilbert, a versatile song-dance-talk artist, last seen in musical comedy, is an efficient master of ceremonies and a gladhander de luxe. Gilbert has built up a considerable following here and is reckoned one of the most consistent draws on the street. Estelle Penning dances, offering a turn replete with personality. Lucretia Craig, last with the *Music Box Revue*, is a gifted acrobatic toe dancer, doing several toe "bits" previously unseen in these parts. Tino and Belle, who have shown in the local "cabs" from time to time, are an "added feature" temporarily, doing a Moss and Fontana here until they depart, about the middle of January, for a season at a new supper club in Daytona, Fla.

The orchestra, Irving Aaronson's Crusaders, is the most versatile aggregation now on Broadway. Originally a hastily assembled unit, this outfit has improved rapidly, its "doubling" engagements during the last several months including a period at Atlantic City's Ritz-Carlton and a term with Hugo Riesenfeld's Rialto Orchestra.

Frank Cornwell, who directs this Aaronson subsidiary, combines personality with a sweet and rich tenor voice, not to mention no mean dexterity at the fiddle. Cornwell, a handsome lad, will be a musical comedy favorite some day, with his many talents. "Fuzzy" Knight, at the drums, is a "find". Knight doubles after hours at the Hotsy Totsy Club, the Melody and other Mazda Lane rendezvous and has a unique song delivery that has created a new vogue. Gus Guderin, at the piano, comics and plays with equal proficiency, and would be a valuable addition to any combination. Others in the orchestra, each an artist, are: Carl Loeffler, trombone; Paul Weston, bass; Joe Gillespie, Tommy Neely and Bob Montgomery, saxophones; Morris Selzer, trumpet, and Fred Stone, banjo. Great food, great show, great music.

GEEDEE.

Montana Sunday Dancing Declared Illegal by Court

Helena, Mont., Dec. 19.—Sunday dancing in Montana dance halls has been declared illegal by the State Supreme Court. The opinion affirmed a decision of the Silver Bow County District Court in the State's action against Ernest Loomis, of Butte. A State law prohibits Sunday dancing.

Florida Resort Not To Open This Season---Sherry Deal Off

New York, Dec. 19.—Louis Sherry, Inc., will not enter into management of "The Cloister", the Florida resort, as the Mizner Development Corporation has announced that, due to the freight embargo and other delays, the place cannot be finished for use this season.

Piatrov and Natalie Booked For Ballroom Engagements

New York, Dec. 19.—J. E. Horn has booked Sascha Piatrov and Lois Natalie, dancers, together with a 12-piece orchestra, for a ballroom tour. The offering opens December 28 at Roseland, Reading, Pa. Piatrov was formerly a member of the Imperial Russian Ballet.

Novel Entertainment

To Be Provided by New Hotel and Restaurant

New York, Dec. 19.—January 10 will mark the formal opening of a new and novel hotel and restaurant to appease the desire for entertainment of the many thousands of persons who have been wending their way to Florida recently. And the most novel element about this new resort will be the novel type of entertainment provided for the patrons.

The hotel and restaurant have been evolved from the barkentine Prins Valdemar, which sailed from New York on October 21 last. The vessel has had quite an interesting history and it is very appropriate, therefore, that in its transformed capacity it should harbor a decidedly unique type of entertainment.

The feature of the new resort, which is anchored about 600 yards from the dock at Miami Beach, Fla., will be the orchestra of Lieut. Felix Ferdinando, who will lead it personally. It was his band which entertained President Wilson while en route to Europe. The entertainment will all be impromptu and the entire crew of the vessel will comprise the cast of entertainers.

Avalon Cafe To Open

Chicago, Dec. 17.—Joe Jackson, well-known cafe man, will open the Avalon Cafe, on Diversey Parkway just west of Lake Shore Drive, north side, the latter part of December. Decorations of a most elaborate character have been finished and the management reports that a bill of all-star performers and delicious food will be features of the opening. A dance orchestra second to none is also promised.

Hyson and Harris Return; Will Open at Club Lido

New York, Dec. 19.—Carl Hyson and Peggy Harris, just back from a successful dance tour abroad, open late in January at the Club Lido for an indefinite engagement. Hyson and Harris have been appearing at several of the leading night places in Paris.

Ira Haynes in Florida

Arcadia, Fla., Dec. 19.—Ira Haynes and his concert band opened a 12 weeks' engagement here December 15, playing to the largest crowds ever seen in the city. More than 3,000 people attended, many coming from cities as far as 50 miles away, it was learned. The band made a big hit and was given a great ovation.

Little Club Reopened

Chicago, Dec. 17.—The Little Club, 151 East Chicago avenue, after having been closed during the entire summer and fall, was reopened this week under the management of John J. Itta, maitre d'hotel. Clarita and Ramon Cortez, Argentine dancers, are a feature attraction.

Farnum Opens Club

New York, Dec. 19.—Frank Farnum, well-known dancer, opens his new night club, the Club Caprice, in Greenwich Village tonight. Farnum will offer his usual dance routine and will also act as master of ceremonies. Eugene J. Lanzi will manage the new cafe enterprise.

Fay Marbe To Sail

New York, Dec. 19.—Fay Marbe, musical comedy star, sails for London January 15 to open at the exclusive Cafe de Paris in the British capital on January 25. According to William Morris, who arranged the engagement, Miss Marbe's salary will be $1,500 weekly.

Lombardo Gets Cleveland Job

Cleveland, O., Dec. 19.—Guy Lombardo and His Royal Canadians open next week at the Music Box, a Cleveland cafe. Bernie Foyer, New York agent, arranged the booking.

Kitchen Concessionaires Feature Chinese Food

A most desirable concession is the kitchen privilege in the Broadway night clubs. Usually no advance cash consideration figures in the concession, the deal, in most cases, being for a percentage of from 17 to 25 per cent of the total checks, which is paid to the "cab" owner. Of course, the concessionaire equips the kitchen, altho, sometimes he is fortunate enough to make a deal with a club in which a kitchen has already been fitted out.

The popularity of the Chinese dish, chow mein, in the White Way gay places, has resulted in the Oriental becoming quite active in the bidding for kitchen concessions. By "featuring" this concoction on their menus, night club owners hope to compete with the many Chinese eateries that clutter the "main stem" and which have been getting most of the after-theater food business.

Orchestra Reviews

The Miner-Doyle Orchestra
(At Roseland Ballroom, New York)

For 12 years the Miner-Doyle Orchestra has been functioning on New England dance tours without once essaying a visit to New York, and for a mighty good reason. Without the usual bang and blare, this combination has unostentatiously been earning a sweet weekly revenue—showing at town hall entertainments, firemen's benefits and rural dance pavilions thru the New England States.

The Roseland engagement is for two weeks and was booked direct. A mighty sweet band this, all things considered, for the Roseland is no "snap" to play, what with Fletcher Henderson's great outfit to "battle" with, and "hoofers" to play to whose standard of dance music is higher than can be found anywhere else. Using printed arrangements exclusively and employing no "hokum" whatsoever, this outfit clicks nicely and could register anywhere in town.

Charlie Miner, who pianos, and Steve Doyle, at the saxophone, are partners in this band's destiny. Ted Giblen is at the trumpet, Joe Daniels trombones, Frank Bachelder supervises the drum end, and Art Bolduc and Leon Delaney play saxophone. C. Roy Carlson, who banjoes, is a good musician and a splendid showman.

In all, a good band, that could show a few of the "wise" Broadway ensembles a thing or two.

G. D. L.

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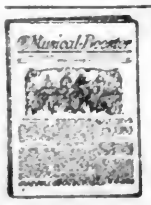

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Chicago Notes

Doc Palmer is proving a big draw at the Montmartre. This artiste had a big vaudeville following here and a lot of her friends are looking her up at the club. Other entertainers on the Montmartre bill with Miss Palmer are Hal Nixon and his "Charleston Steppers", Murray and Wagner, Mabelle Cedars and Barbara Blair. Henri Gendron and his Montmartre Orchestra are a feature.

Friars' Inn is presenting the second edition of *The Midnight Revel*, a floor revue produced and staged by Bill Rankin. Aurole Craven, Flo Henri and Lillian Bernard, Florence Schubert, King and Myers and Elmer Barr are the principals in the new show.

Nora Mitchell, dramatic artist and entertainer, has been engaged for an indefinite run at the Valentino Inn. She comes directly from San Francisco's Roof Garden, where she introduced several of her popular song successes.

Evelyn Nesbit is back at the Moulin Rouge and is again proving a big draw.

The engagement of Van and Schenck at the Rendez-Vous Cafe is regarded as the biggest experiment yet tried out by a Chicago cafe proprietor. It is reported that Liederman & Rothschild, owners of the Rendez-Vous, are paying the famous team $4,000 a week, which may or may not be the correct figure. Everybody agrees, however, that the pair of entertainers come high aplenty. And they are proving an immense draw.

The 13th edition of the *Frivolous Follies*, at the Frolics Cafe, doesn't seem to be an unlucky number. It has brought back Lydia Harris, famous blues singer, who recently sang two weeks at McVicker's. Sid Garry and Freddie Bernard have joined the cast and Joe Lewis is held over. Eddie Rasch is a newcomer and others better known in the new cast are Babe Kane, Margaret White, Al Sidnik, the Crandell Sisters, Kerinoff and Marie and the Century Serenaders.

J. Louis Guyon has opened a new dining room to accommodate 600 people at his New Paradise ballroom on Crawford avenue. It is called the Palm Beach Balcony. Panico's Paradise Orchestra is providing the music.

Al Lentz Closes in New York

New York, Dec. 19.—Al Lentz's Orchestra closes tomorrow night at the Melody Club. Fred Blondell's combination succeeding. Lentz goes to the new Piccadilly in Philadelphia with a nine-piece band.

Marburger for Roseland

New York, Dec. 19.—Harvey Marburger's Orchestra has been booked into Roseland for a dance engagement, opening January 3. The Marburger organization was formerly at the L'Aiglon, Philadelphia.

New York Notes

Billy Burton's Orchestra, which has just concluded an engagement at the Fenway, Cleveland, opens at Harry Susskind's Marigold Gardens December 28, succeeding the Al Jackers Orchestra. Bernie Foyer booked the Burton Band into the Marigold.

Russ Widener's Thespian Orchestra, a well-known Pennsylvania collegiate ensemble, will be one of the features of *The Kid Himself*, which the Penn State Thespians will offer in the Hotel Plaza Ballroom on December 24.

It is reported that Jean Goldkette's Victor Orchestra, Detroit's famous musical organization, will play an engagement at Roseland late in January.

Arthur Hand's California Ramblers open December 25 at the Club Deauville, Miami Beach. The California Ramblers have been on a dance tour thru Ohio.

Charles King, musical comedy star, has gone into Ciro's, joining Sammy Lee's *Rhapsody in Blue* cast. This is King's debut in a night club.

Rose Doner, sister of Kitty, has been added to the show at the Club Richman, where Harry Richman, Yvette Rugel, Grant and Wing and Emil Coleman's Orchestra are the attractions.

Roger Wolfe Kahn's Orchestra has been engaged for the Yale Prom, which takes place February 9 in New Haven. Eighteen orchestras from all over the country were considered for the engagement, which is one of the choice plums of the year.

Irwin Abrams and His Orchestra, formerly at the Knickerbocker Grill, go into the Palais D'Or December 24, succeeding the Slater Orchestra, which goes to Florida next week.

New Turns and Returns

(*Continued from page 20*)

own with the assistance of the pit orchestra.

The routine of the act is built along novel lines. Miss Cappellano comes on making known her desire to go on the stage so Clinton tries her out. First she offers a brief Italian character number in comedy fashion, then launches into a Neapolitan tune seriously. Clinton asks here what she would do if introduced to a Broadway manager and she says she would play a strong dramatic role and then offer a bit of melody; hence, does a popular song. But, alas, Clinton would rather double in vaudeville with Miss Cappellano, but only on the condition she sing his favorite tune, which she does. It was a catchy tune that is much ado about a mandolin.

At the finish but a fair hand was registered, not deserving of the encore taken when Miss Cappellano did a song with bird imitations. She has a better than average voice and the act is novel after a fashion, but seems to lack the necessary punch. It is light entertainment, innocuous and wholesome, that ought to fare favorably in the neighborhood stands. R. C.

Brennan and Winnie

Reviewed Thursday evening, December 17, at Proctor's Fifth Avenue Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Fairly good duo for the second spot of most any of the intermediate-time houses. One of the girls is inclined to be plump and the other appears slim, garbed in crinoline costume. Opening number gives the cue for the style of act, the first one being a modern girl believing that jazz is the best music and the other is a modest violet who holds for the old-time song.

Thus they wage a sort of contest and leave it to the audience to decide which they like best. They alternate, and the old-fashioned girl in a cycle of old melodies gradually bringing them into the *Side Walks of New York* type. Her partner sticks to the hot numbers and at some the other professes to be duly shocked. Closing is a double number to show that there is no ill feeling between them. The old-fashioned one has a fine mezzo-soprano voice and remarkably clear diction. The jazz baby might try to make herself more attractive with a better fitting gown, for one thing, and inject a newer song here and there.

M. H. S.

Nerritt and Goff

Reviewed Thursday evening, December 17, at the Republic Theater, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

A tall, husky chap and a little, comic chap comprise the cast of this act which gets across nicely despite the fact that it suffers considerably from too much talk.

There is a lengthy dialog as an opener, some of which is clever, some of which is the old, platitudinous stuff, but all of which seems to entertain and amuse the audience at this house.

The little fellow reveals a genius for comedy, and his partner is adequate as the straight man. There was quite a bit of talk in Yiddish, giving the uninitiate a sense of being out of the fun. There need not have been as much of it as there was.

The songs by the bigger of the team, accompanied by the whistling of the other, weren't bad F. B.

Birch and Edge

Reviewed Thursday evening, December 17, at Proctor's Fifth Avenue Theater, New York. Style—Contortion. Setting—In one. Time—Twelve minutes.

Competent and versatile team of contortionists who have perfected a routine that apparently includes about everything done by any other doing similar work, as well as many of their own peculiar feats.

They open leisurely, strolling on and taking a drink from the table at one end of the stage. They divest themselves of their coats later merely to "do their daily dozen". There is a song by one of them before this and the singer also does a few high kicks. They use a table and chair for some of their feats, and take turns in running the gamut of such tricks, twisting themselves into the most intricate positions imaginable.

Thruout there is a liberal sprinkling of patter and the most difficult of the feats are run off with no attempt to stall or sell them above par. The finish is speeded up with more outlandish stunts. They'd get by most anywhere they haven't already tried. M. H. S.

Musical Musings

By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Verdi W. Hilton, last year with Prof. Frank Welrz, Scotch Highlander Band, is wintering at Rhodhiss, N. C., in the textile business. He expects the road will call again next season.

Ray Starks sends word from Corpus Christi, Tex., that he has forsaken the "ivories" since closing with his Rhythm Kings at the Winter Garden, Oklahoma City, and is now on the road selling a snappy line of jazz bands.

R. A. Lightfoot, director of music in Allen Academy, Bryan, Tex., who is president of the Texas Band Teachers' Association, has called a meeting of that organization for January 11 and 12. This is the annual meeting.

E. E. Osborn, Tryon, Ok., carnival band leader, says he thinks he will sign up with a circus next season. Mr. Osborn recently lost his wife, known as Madam Star, palmist, who died in the Chandler Sanitarium following a surgical operation.

"Hal" Keller and his orchestra send Christmas greetings to the Musical Muse. The personnel of the orchestra: "Hal" Keller, saxophone, manager; Bob Husting, trumpet and entertainer; Douglas Boardman, piano; Don Yerkey, violin; "Jazz" Johnson, drums.

Don Smith and His Golden Gate Serenaders are now playing at the Stratford Hotel, Alton, Ill. The personnel: Billie Von Heck, piano, director; Henry Berry, trumpet; Otis Berry, trombone; Carroll Peters, alto saxophone, clarinet; Tommy Lowils, alto-baritone saxophones and trumpet; Gasper Crivello, banjo, violin; Frank Sullivan, sousaphone; Don Smith, drums, Charleston dancer, manager.

Dick Reed informs that his orchestra has just completed a successful 14 weeks' engagement at Grebe's Shore Inn, on Lake Erie, and seven weeks' engagement at the new million-dollar Acacia Country Club, Cleveland. The band is now touring Ohio Northern Ohio. The roster includes Dick Reed, banjo, director; R. S. Whick, drums; Al Smith, saxophone, clarinets; Art Cook, piano; E. R. Pierce, tuba.

Ed Nutter announces a new musical unit, known as Ed Nutter and His Mid-Nite Ramblers. The personnel: Ester Hawig, piano; Frank La Tom, violin, director; Paul Brown, trumpet; Gene Brown, trombone; Ted Frown, sousaphone; Jack Smith, banjo; Bill Zickler, saxophone, clarinet; Bob Jones, saxophone, clarinet; Ed Nutter, drums, manager. Bob Clark will be in advance.

Word comes from Jack Meredith, formerly manager of Meredith's State Orchestra, Utica, N. Y., that he is now pepping things up at Orlando, Fla., with his newest aggregation, known as Meredith's Isle-o'-Blues. The personnel: Jack Meredith, piano, arranger; Art Wilson, banjo; Sid Jacobs, drums; Bert LaMar, trumpet, saxophones; "Pup" Shannon, saxophone.

A line from Vic Diehm and Chas. Green states that their orchestra is starting its sixth week at Ye-Kum-Inn, at Sparrow's Point, near Baltimore, and have had their contract extended to the end of the year. The roster: Vic Diehm, violin, saxophone entertainer; Chas. Green, piano, entertainer; Bob Kneisch, trumpet; Jim Connell, saxophones; Calvin Naudain, saxophones, violin; "Doc" Hoover, banjo, violin; "Les" Pollock, drums.

Emery E. Shaffer writes that the Six Blue Devils Orchestra, of Rochester, Minn., is going "steady" and that it is a "hot" band. The roster: William (Bill) Riege, piano, director; Charles (Chuck) Ward, drums, mouth organ; Dick McDermott, banjo, ukulele vocal; Emery ("Duke") Shaffer, alto, soprano, saxophones, kazoo, vocal, ukulele; Sterling Ballard, trombone, trumpet; Harry Nunamaker, trumpet, violin, saxophone, and "Al" Fakler, tuba, string bass.

According to H. B. ("Doc") Babbitt, Marguerite Bassett has a record of holding the position of organist and pianist in a moving picture theater for 12 years and is regarded as a fine player. Her musical education was acquired without instruction, only by her persistence and individual efforts. She is now organist at the Colonial Theater, Brockton, Mass. "Doc" rightfully thinks her successful achievement should be encouragement to discouraged, struggling musical students.

Bob Deikman and His Orchestra has been located the past 14 months at the Elks' clubroom, Lima, O. The personnel: Gilbert Miller, saxophones; M. M. Johnson, saxophones, clarinet; Raymond Zint, trumpet, singer; Harlan Arnold, trombone, singer; Wm. Davis, banjo, steel guitar; Raymond Snyder, drums, novelty dancer; Clifford Selig, sousaphone, string bass, saxophone; Bob Deikman, director, piano, arranger. The band has been working under contract with the Gennett Recording Laboratories, Richmond, Ind.

The Lyric Theater, Chetopa, Kan., which has been closed for some time for remodeling and redecorating, was recently reopened. The improvements include a new inclined floor, an orchestra pit, redecoration of the walls and ceiling, new lighting system, new picture machines, a new screen and a new heating system. The building is owned by M. F. Warwick, who leases the theater to Nick Kotsis.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Nov. 16.—An announcement of very great importance to the theatrical industry is that conveyed by several prominent entrepreneurs, these being Sir George Tallis and Messrs. E. J. Tait and F. S. Tait, who, in association with Frank Thring and Beaumont Smith, have decided to form a new business in New Zealand under the name of J. C. Williamson Films, Ltd., New Zealand, for moving pictures and vaudeville and to build a circuit of theaters in New Zealand.

The organization will shortly begin the construction of a theater in Queen street, Auckland, estimated to cost £140,000, on a site which has been in possession of J. C. Williamson for a considerable time, and at the same time it will start the remodeling of the old Opera House in Wellington. Beaumont Smith, who has been appointed managing director, with F. W. Thring, will leave on Thursday by the Niagara for Auckland and will be accompanied by Mr. Thring and C. H. Ballantyne, of Melbourne, architect, to complete plans and specifications for the new theater, which, it is claimed, will be one of the most up to date in New Zealand.

"This project has been in our minds for several years," said E. J. Tait, of J. C. Williamson, Ltd., last night, alluding to the new venture. "The reason for this was mainly because of our ownership of the fine site in Queen street, Auckland, and the old Opera House in Wellington. These two properties will form the starting points for the proposed circuit of theaters." "We have," Mr. Tait added, "been very fortunate in securing as a partner and managing director in this enterprise the well-known Australian pioneer picture producer, Beaumont Smith."

The Eclair Twins and Billy Wells, the girls being Australians who have spent several years abroad, will probably return here next year as a big attraction for Union Theaters, Ltd.

Archie will be seen at the New Princess Theater, Melbourne, next Saturday. George Jennings and Olive Grant have been added to the company.

The Monday change at the Tivoli Theaters has, to date, proved most successful. The ordinary Saturday night audience attends as usual, and Monday, instead of being the worst night in the week, is looked on as the best with the exception of Saturday.

Ella Shields will be back in Australia shortly, so it is announced.

The Artols Brothers (Gardiner and Dunham) left for South Africa last week, being booked by Jack Musgrove.

Jake Mack, American Hebrew comedian, has proved very successful as comedian and producer with the Clay Company. His work is along very refined lines and is a delightful change from the roughhouse comedy so unusually associated with the Jewish burlesquer.

Phyllis Whisken, of the *Music Box Revue*, is now making rapid progress towards recovery after a very serious operation.

Clara Butt and Kennerley Rumford's concerts at His Majesty's Theater, Brisbane, are drawing crowded audiences and press reports consider they sing as well as ever.

Sadie Gale drops out of George Wallace's revue company, at present playing Brisbane, and Marie Nyman takes her place.

Sam Stern (Hebrew comedian), Apsden and Upstone (baritone and pianist), Murfayne (xylophone), and the Three White Kuhns comprise the first part of the bill at Fullers' Empire, Brisbane. Three acts are American.

As an aid to box-office receipts, in addition to initiating what should be a popular form of community booking, various metropolitan theaters in the respective States are offering certain of their accommodation at special rates for parties from the various sporting bodies, commercial houses, etc. The movement is being extensively supported and, in addition to augmenting business, interests many people who have not hitherto given much support to entertainment of the kind.

Hugh J. Ward was an interested spectator at the first night of *The Private Secretary* at the Palace Theater, Melbourne, last Saturday.

It was announced on behalf of J. C. Williamson, Ltd., that *Katja the Dancer* will probably be produced in Melbourne in December and the Dion Boucicault season will commence early in February.

Alex Hay, the corpulent representative of Paramount on the western and southern lines of N. S. W., has retired from that position in order to return to his old firm, Moffit, Virtue & Company, with

(*Continued on page 31*)

AT LIBERTY—Two positively first-class Musicians. A Double Eb Saxophone Player, uses gold instrument, plays hot or any way you want it, slight reader or fakum style. Years of experience with best-known dance orchestras. ALSO AT LIBERTY, a violinist, doubling Eb Saxophone. Open for concert, theatre, dance or vaudeville engagements. Both young fellows are neat appearing young men, sober, reliable and dependable. Will immediately accept joint or separate engagements. Wire at once. EDWARD MARTIN, 2125 Canal St., New Orleans, Louisiana.

The Dramatic Stage

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

'Salvage' Withdrawn After Short Tryout

Belasco Closes Play After Poor Receptions in Washington and Baltimore--"Stronger Than Love" Booked for Belasco Theater

New York, Dec. 19.—*Salvage*, the melodrama by Achmed Abdullah and Carl Haverlin, produced by David Belasco and scheduled to come into the Belasco Theater next week, will be withdrawn tonight in Baltimore, after a two-week tryout divided between that city and Washington.

Altho Belasco refuses to give any reasons for the closing of the play, the very unfavorable receptions accorded the piece by the press and public in both Washington and Baltimore probably brought about the action. A report also got about that the producer and Abdullah had become involved in some differences over certain changes which Belasco wanted to make in the script and to which the author objected. One of these changes, according to a statement by Abdullah, was the introduction of a character named San Francisco Sal into the third act and building that act around her.

McKay Morris and Genevieve Tobin headed the cast of *Salvage*, and the newspapers' criticisms indicated that the company's acting, as well as Belasco's minute staging, was far above the merit of the play.

To fill the vacancy created by the withdrawal of the Abdullah piece, David Belasco has entered into an agreement with Carl Reed whereby the new Dario Nicodemi play, *Stronger Than Love*, with Nance O'Neil starred, will be presented at the Belasco Theater beginning December 28. This marks the first time that Belasco has permitted his playhouse to be occupied by the production of another manager. Miss O'Neil's supporting cast, which was assembled by Chamberlain Brown, includes Ernest Lawford, Katherine Grey, Ralph Forbes, Frederick Perry, Zola Talma, Borden Harriman, Patricia Calvert, Beresford Lovett, Echlin Gayer, Lois Ross, Julian Duncan and Lucille Husting.

Northampton Players In New English Play

Northampton, Mass., Dec. 19.—A new English play in three acts, entitled *April*, by Olive Lethbridge, was presented this week for the first time in America by the Northampton Repertory Company, under the direction of Paul Hansell, at the municipally owned Academy of Music. While the piece proved to be a matter of more sentiment than drama, its light and well-written lines and conventional situations were made the most of by the skillful handling of capable players. Leading roles were played by Stella Patrick Campbell, Hazel Jones, J. W. Austin and Maurice Braddell. Paul Hansell and Margery Bryce injected good comedy into the two roles permitting this, and Margaret Murray, Mary Lincoln, Clifford Marle and Curtis Canfield completed the cast.

Cicely Hamilton's nativity play, *The Child in Flanders*, is the Christmas week offering.

"The Goat Song" Next For Theater Guild

New York, Dec. 19.—*The Goat Song*, by Franz Werfel, a play which the Theater Guild has held for two seasons, is at last to be produced. The piece is scheduled to open in January at the Guild Theater, and *Merchants of Glory* will at that time be moved to the Garrick.

Alfred Lunt and Lynn Fontanne will play the principal roles in *The Goat Song* and Jacon Ben-Ami will direct it.

Franz Werfel is the leading figure among the younger Austrian dramatists. His latest play, *Jaurez and Maximilian*, recently produced by Max Reinhardt, is considered one of the finest dramas of the modern Continental theater.

Georgia Harvey Returns

New York, Dec. 19.—After a stay of about eight years in Australia, Georgia Harvey, the American actress, has returned to New York and expects to be seen on the Broadway stage again in the near future.

"The Good Hope" Moves To Cherry Lane Theater

New York, Dec. 19.—The Theater League, Inc., new tenants of the Cherry Lane Theater, has taken over Kathleen Kirkwood's production of *The Good Hope*, the Dutch masterpiece by Herman Heijermans, and installed it in the Cherry Lane to replace *So That's That*, the initial offering of The Theater League, which was taken off last Tuesday night after two performances. *The Good Hope*, with the same cast that has been appearing in it at the Triangle Theater for the last few months, opened at the Cherry Lane playhouse Thursday night.

Miss Kirkwood is now preparing *Jezabel*, a religious play, as the Christmas week presentation at the Triangle, and this will be followed by *The Green Cockatoo*, by Arthur Schnitzler.

"CAPTAIN FURY" CAST COMPLETE

New York, Dec. 19.—Russell Janney has completed the cast which is to support Otis Skinner in his new starring vehicle, *Captain Fury*, a romantic play from the hand of his actress-daughter, Cornelia Otis Skinner. The company, now in rehearsal under the direction of W. H. Post, will include Skinner, Minna Gombell, Antoinette Perry, Elaine Ivans, Malcolm Fassett, Charles Henderson, Gordon Burby, Montague Rutherford, Byron Russle, W. H. Borwald, Harry Cawley, Walter P. Lewis, Charles Palazzi, David Hamilton, Fred Mosley, Robert Belloups, Walter Geer, Emil Hoch, Horace Mouton, Ashley Cooper and Ben H. Roberts. James Reynolds is designing the settings and costumes.

The production will open in Washington December 28 for a week's engagement. It will then play Pittsburgh, Buffalo and Detroit, and will go into Chicago January 25 for an indefinite stay. Janney will keep the piece on tour until next season at least, if it proves to be a success, as Skinner is a big drawing card on the road. New York will see *Captain Fury* some time next fall, according to present plans.

SCENE FROM "NAUGHTY CINDERELLA"

—Photo by White

Irene Bordoni, John Deverell and Alfred Illma, three of the chief reasons for the enjoyable time that may now be had any evening and some afternoons at the Empire Theater, New York. Miss Bordoni sparkles with her piquancy and dazzles the eyes with her gowns, Deverell plays an English comedy role as it is seldom played, and Illma's menacing appearance speaks for itself.

Bill Tilden and Marjorie Daw Heading "The Kid Himself"

New York, Dec. 19.—The world's tennis champion, William T. Tilden II, and Marjorie Daw, well-known motion picture star, are about to break forth on the legitimate stage of Broadway. They will be featured in the cast of Dowling & Anhalt's forthcoming production of *The Kid Himself*, a whimsical comedy by Bernard S. Schubert, William Quinn has been engaged for a third important role and the balance of the cast will be decided upon within the next few days. Rehearsals will be started immediately.

Milton Breaks Leg

New York, Dec. 19.—Robert Milton, while directing a rehearsal of *The Unseen*, his forthcoming production, slipped on the stage of the Martin Beck Theater last Wednesday morning and fractured his left leg. He is a patient at the Mount Sinai Hospital, but his injury is not expected to delay the opening of the Lee Wilson Dodd drama for more than a week.

Cast of "Creaking Chair"

New York, Dec. 19.—The complete cast of Carl Reed's forthcoming Broadway production of *The Creaking Chair*, the English play that recently enjoyed a run of six weeks at the Copley Square (stock) Theater in Boston, will include Peggy Allenby, Reginald Mason, Florence Earle, Brandon Peters, Gilbert Douglas, Ivy Troutman, James LaCucto, Tyrell Davis, Georgette Cohan and Stanley Harrison. Miss Allenby played the leading feminine role as a guest player of E. E. Clive's organization in the Hub City when the piece was produced there.

Chamberlain Brown cast the play for Reed and it is already in rehearsal for an early opening out of town prior to the New York premiere which is scheduled for the middle of January.

MARJORIE RAMBEAU TO REVIVE "ANTONIA"

New York, Dec. 19.—Marjorie Rambeau is to return to Broadway in her recent starring vehicle, *Antonia*, for an engagement at Daly's 63d Street Theater beginning January 4. The revival will not be under the management of Charles Frohman, Inc., sponsors of her appearance in the piece at the Empire Theater a few weeks ago, however. When the Frohman company removed the play to make way for Jane Cowl at the Empire Miss Rambeau was released from her contract to the Gilbert Miller organization. Last Monday, as announced in the last issue of *The Billboard*, the star was signed by G. M. Michaels in association with H. C. Jacoby to be presented at John Cort's new Windsor Theater in the Bronx in a revival of *The Goldfish*.

Michaels & Jacoby will offer this piece next Monday night, but it will be shown at the Windsor for one week only, the while Miss Rambeau and her company will rehearse *Antonia*, which will go back on the boards at that same house December 28 and will be moved down to Daly's the following Monday for an indefinite run. Michaels & Jacobs have taken over the original scenery and production from the Frohman office and have engaged the same cast which supported Miss Rambeau at the Empire.

Mike Donaldson, War Hero, Finally Granted a Pension

New York, Dec. 19. — Sergeant Mike Donaldson, hero of the late war and member of one of the *What Price Glory?* companies, has finally been granted a pension by the government in recognition of his deeds of heroism. Public men have been active since the end of the war in an effort to obtain this recognition for Donaldson, and their urging of a pension won the support of Secretary Davis.

The sergeant was cited for conspicuous bravery in action and for his exploits in the field. He also won the Congressional Medal.

The pension granted Donaldson is to be retroactive to cover the time elapsed from August, 1918.

"Puppy Love" Again

New York, Dec. 19.—Mark Swan has completed his revision of the script of *Puppy Love*, the comedy by Martha M. Stanley and Adelaide Matthews which was recently removed from out-of-town tryout just prior to coming into the Harris Theater for its Broadway premiere, and Anne Nichols has put the piece back into rehearsal for a second bow in the provinces soon after the holidays. Miss Nichols is arranging to bring the production to Broadway after a very brief workout.

Vivian Martin again heads the cast in the principal feminine role and others in the company are Leah Winslow, Maude Eburne, Spring Byington, Stuart Fox, William Hanley, Charles Abbe and Arthur Aylesworth. Clifford Brooke is directing.

In "Yesterday's Wife"

New York, Dec. 19.—Chamberlain Brown has cast the new Mark Swan play *Yesterday's Wife*, which Lester Bryant is to produce in Chicago. Elizabeth Risdon and James Spottswood have the leading roles, and the company will also include Valerie Valaire, John Litel, Charles Seofeld, Catherine Dale Owen, Arline Blackburn and Hazel Burgess. The piece is in rehearsal here under the direction of Jack Hayden. It will open at the Playhouse in the Windy City January 5.

Another play by Swan, titled *Pull Down the Blinds*, has been accepted by Bryant and will be produced later in the season.

Engagements

New York, Dec. 19. — Lenore Ulric, Henry Hull, John Harrington and Tammany Young will be in the cast of David Belasco's next production, *Lulu Belle*, by Edward Sheldon and Charles MacArthur.

Joe Laurie, Jr., and Charles Dow Clark have been engaged by William Anthony McGuire, thru Richard Pitman of the Jenie Jacobs office, for the impending production of *The Great Little Guy*.

Bert Gorman has been engaged, thru the office of Murray Phillips, for a child role in Dowling & Anhalt's forthcoming offering, *The Kid Himself*.

Boyd W. Davis, placed thru the office of Helen Robinson, will open next Monday night at the Windsor Theater in the Bronx as a member of Marjorie Rambeau's supporting cast in *The Goldfish*.

June Kerwin has been signed by William Anthony McGuire to understudy Mildred Florence in *Twelve Miles Out*, at the Playhouse.

Changes in Casts

New York, Dec. 19.—Parker Mills has dropped out of the cast of *The School for Scandal*, at the Little Theater. Joseph Mitchell has been added to the company.

"MASTER BUILDER" AS REGULAR BILL

New York, Dec. 19.—Eva Le Gallienne's production of *The Master Builder*, by Henrik Ibsen, has met with such encouragement during its special matinee performances at the Maxine Elliott Theater the last six weeks that it will be presented as a regular attraction at the Princess Theater, beginning next Monday evening. Miss Le Gallienne plays the role of Hilda, while the part of the master builder is now in the hands of Max Montor. Egon Brecher, who appeared in the title role when the play opened at the Maxine Elliott, left recently to join *The Fountain* at the Greenwich Village Theater. Others in the cast are Cecelia Radcliffe, who took over the part of Aline Solness when Alice John left to appear in *Morals*; J. Warren Sterling, William Raymond, Sydney Machet, Ruth Wilton, Mary Tupper Jones and Millicent Gray.

Leslie Morosco To Offer "Seventh Guest" in New York

New York, Dec. 19.—Leslie Morosco, the well-known artists' representative, is planning to produce in New York *The Seventh Guest*, a mystery melodrama by A. J. Aubery and Innin Osborn, which is at present in the 20th week of a run at the Central Theater, Chicago.

According to the present plans, he will try out the play with the Rialto Players at the Rialto Theater, Hoboken, December 28 for a week's run and will then organize a New York cast. Julius Leventhal, owner of the Rialto Theater, will be associated with Morosco in offering the piece on Broadway.

The play, in three acts, is said to be a combination of several successful mystery melodramas seen on the New York stage during the past four or five seasons.

Oliver Morosco To Produce "Ann of Gramercy Square"

New York, Dec. 19.—Oliver Morosco will produce *Ann of Gramercy Square*, a new play by Willis Maxwell Goodhue. The piece will open Christmas night at York, Pa.

Selma Paley, in private life Mrs. Oliver Morosco, will be featured in the cast, which will include E. Bryon Beasley, Marian Vantine, Rupert Labelle, Ruth Easton and Kenneth Burton.

After its opening in York, Morosco plans to bring the play to the Central Park Theater in 59th street, and thereafter to move it into the downtown theatrical district should it prove a success.

Charles Waldron in "Magda"

New York, Dec. 19.—Charles Waldron has been engaged by Lawrence Anhalt, thru Richard Pitman of the Jenie Jacobs office, to play Frederick Kerr's role in support of Bertha Kalich in *Magda*. Kerr, who was hurt in an automobile accident while returning from Brooklyn, where the piece had its premiere recently, is improving, but will be unable to return to the stage for some little time. Claude King was erroneously reported last week as Kerr's successor. He was at first considered for the part, but Waldron was the player decided upon and signed. The latter has joined the company in Chicago, where the production opens next Monday for an indefinite run.

Overman To Appear In New London Play

New York, Dec. 19.—Lynn Overman, according to advices from London, closes tonight after a run of 53 weeks in *Just Married*, and following a week's rest he will begin rehearsals for *The Hottentot*, which is scheduled to make its London bow February 1, at the Queen's Theater, after a preliminary tryout of two weeks in Blackstone and Sunderland. Sir Alfred Butt is presenting the piece.

Ralph and Frank Morgan To Be Featured Together

New York, Dec. 19.—Ralph Morgan and Frank Morgan are to be cofeatured with Estelle Winwood in Henry Baron's forthcoming production of *A Weak Woman*, a play which Baron himself has adapted from the French of Jacques Deval. The piece is being cast thru the office of Murray Phillips and it will go into rehearsal under the direction of David Burton next week.

Riskins To Produce Another

New York, Dec. 19.—A. E. and R. R. Riskin, who left the ranks of motion picture producers last summer to present Helen MacKellar in *The Mud Turtle* at the Bijou Theater, are about to attempt their second venture in the legitimate field. They have acquired the rights to a play by Lee Hutty, titled *Repayment*, and have already started to cast the piece. It will be offered on Broadway some time next month.

Remarkable Remarks

"So long as the drama remains an art it has no rivals. The moment it becomes merely a medium for purveying vulgar thrills and empty laughter it enters into competition with every kind of catch-penny show. In a competition of this kind it is certain to be worsted." — *Channing Pollock.*

"'Gagging' on a scene is a pernicious habit and I for one will not tolerate it from players in my employ."—*George M. Cohan.*

"Tho you have to act on the stage there is not the slightest necessity to act off it."—*Ellaline Terriss.*

"My theory of casting a play is first to know what you want, second to know where to look for it and last and most important of all to know when you've got it."—*William Anthony McGuire.*

"No actor or actress should be permitted by the director to 'take' a scene unless that particular scene belongs, by dramatic right, to that actor or actress."—*Wheeler Dryden.*

Dramatic Notes

Harry Green is scoring a big success in Australia in Aaron Hoffman's farce, *Give and Take*, according to advices from Melbourne.

Don Mulialy, author of *Laff That Off*, has two more plays in readiness, which he hopes to produce this season. They are *Gray Days*, a drama, and *Help Wanted*, a comedy.

Whitford Kane, who closed last week in *The Devil To Pay* at the 52d Street Theater, New York, is preparing to make a production of a new American comedy by Ralph Cullinan, titled *You Can't Win*.

It is understood that Fiske O'Hara has been engaged by the resident company at the Central Theater, Chicago, to appear in a number of his own plays that will be given there shortly.

Channing Pollock gave a broadcast-talk over WRNY last Thursday night on the subject of *The Jew and the Theater*. His speech was part of a program arranged by Dr. Isaac Landman and *The American Hebrew*.

J. O. Francis, author of *The Beaten Track*, which Gustav Blum is about to put into rehearsal, wrote the Lord Howard de Walden prize play *Change*, produced at the Booth Theater, New York, several seasons ago.

James Light's direction of the modern-clothes version of *Hamlet*, current at the National Theater, New York, has earned him an engagement as a member of the faculty for the new Robert Milton-John Murray Anderson School of the Theater.

The Polish production rights to Noel Coward's play, *The Vortex*, now playing at the Henry Miller Theater, New York, have been acquired by Madame Ha Drzenlecka, famous Polish tragedienne, who has her own dramatic company in Warsaw.

Charles Gilpin, the colored actor who sprang into prominence a few seasons ago by his performance in the title role of Eugene O'Neill's *The Emperor Jones*, is the author of a play called *The Jazz Venus*, which The Theater League, Inc., has accepted for production in the near future.

A souvenir coin is being dispensed at the box office of the Longacre Theater, New York, where George S. Kaufman's play, *The Butter and Egg Man*, is holding forth. It resembles a $20 gold piece but instead of the official eagle it bears a facsimile of a cow and a hen.

Viola Allen, whose last Broadway appearance was in *When a Feller Needs a Friend*, at the New Amsterdam Theater, in December, 1918, is frequently inquired about by theatrical friends and fans, but nobody seems to have any knowledge of her whereabouts.

Mary Glynne and Dennis Neilson-Terry, the English stars who recently appeared in New York in *The Crooked Friday* and *The Offence*, have returned to London, but are soon to embark on a tour of South Africa, playing *The Crooked Friday* and *The Man With a Load of Mischief*.

Madge Kennedy, star of Owen Davis' latest farce, *Beware of Widows*, at the Maxine Elliott Theater, New York, was the guest of honor at a tea given by the Washington Heights Dramatic Club last Thursday afternoon. The club is an organization to promote interest in American plays.

William Anthony McGuire's *12 Miles Out* Company were the guests of honor at a special performance at the Chinese Theater on the Bowery, New York, last Tuesday night after their regular performance at the Playhouse. A banquet was tendered to the Broadway players by the Chinese Actors' Association after the midnight show.

Louis Mann, who has been touring in *Give and Take*, will open December 28 in Boston for an indefinite engagement at the New Park Theater. The cast supporting Mann in the Hoffman farce includes Anna Held, Jr.; Louis Leon Hall, Nelll McFee, Corliss Giles, George Farren, Sheila Hunt and Walter Shuttleworth.

Florence Johns, remembered for her performance in *Children of the Moon* and *The Best People*, is adapting a play from the Spanish, which she will produce and finance, with herself in the leading role, shortly after the holidays. Miss Johns has refused, it is said, many flattering offers to appear in motion pictures.

Olga Petrova, who recently lost out in the suit brought by William Henry Roberts, who charged the actress with taking the idea from his play, *The Red Wing*, and using it in her drama, *The White Peacock*, has filed suit for $100,000 against the English author based on the allegation that her reputation was injured by the testimony he gave at the trial.

Edna Best has made such a hit in one of the supporting roles in *These Charming People*, starring Cyril Maude, that Charles Dillingham and A. H. Woods have extended her contract until the first week in June, 1926. Her original contract called for only eight weeks, at the end of which time she was to return to London to appear in a new play.

Nancy Lane Kauffmann, daughter of the late Franklin K. Lane, secretary of the Interior under President Wilson, has begun a stage career as understudy for Ina Claire in *The Last of Mrs. Cheyney* at the Fulton Theater, New York. She is using the name of Nancy Lane for her theatrical work, having adopted this name when she made her debut as a professional in San Francisco about a year ago.

What Price Glory! will end its engagement at the Studebaker Theater, Chicago, January 23. Otis Skinner will reach the Studebaker the evening of January 25. It is understood that booking complications were the cause of the change, as *What Price Glory!* had been doing a good business. Mr. Skinner will appear in *Capt. Fury*, a romantic comedy written by his daughter, Cornelia.

Roy Gordon, who received many complimentary notices on his performance last Tuesday night at the premiere of *Chivalry* at Wallack's Theater, New York, got up in his part with only one day of rehearsal. He closed in *The Kick-Off* the previous Saturday night in Boston and was placed, thru the office of Murray Phillips, in the cast of *Chivalry* early Monday morning.

Ian Keith returned to the stage last week, after an absence of a lengthy period, in a principal role of *The Master of the Inn* at the Adelphi Theater, Philadelphia. Keith was unable to join the cast when the show opened, as he was finishing his latest picture, *The Viennese Medley*, out on the Coast. *The Master of the Inn* will shortly open at the Little Theater, New York.

Rachel Crothers, whose latest play, *A Lady's Virtue*, with Florence and Mary Nash starred, is now running at the Bijou Theater, New York, has been invited to talk before the League of Political Education at the Town Hall, January 9, about the production of a play, taking it from the time the author begins to write it right thru to the reading of the criticisms on the morning after the premiere.

Robert Armstrong, who portrays the role of the prize fighter in *Is Zat So?* at the Chanin Theater, New York, will turn producer later in the season when he will present in vaudeville a sketch, titled *Woman Proposes*, written by his uncle, the late Paul Armstrong, author of *Alias Jimmy Valentine*. Frank McHugh, who enacts the part of the saxophone player in the touring company of *The Fall Guy*, will play the principal role in the skit.

Ellen Tether will play the title role in *Alice in Wonderland*, the third bill of the Children's Saturday Morning Theater which Clare Tree Major is sponsoring at the Princess Theater, New York. Miss Tether, a member of Walter Hampden's company, is characterized by Mrs. Major as the only adult actress of her acquaintance who can convincingly look and play the part of a seven-year-old child.

Crosby Gaige, who recently gave a performance of his production of Channing Pollock's play, *The Enemy*, at the Times Square Theater, New York, for a special audience of disabled soldiers, is receiving his reward in letters of gratitude. One note was dictated by a boy who said, "I haven't got any arms, but I applauded by kicking the seat in front of me." Gaige will shortly give another special performance for the blind.

Theresa Helburn, executive director of the Theater Guild, is serving as judge in a one-act playwriting contest being held under the auspices of the fine arts department of the New York State Federation of Women's Clubs. The Theater Guild is putting up the prize, which will consist of copies of the plays produced by the Guild this season. The leading players will autograph the fly leaf of each volume.

Sam H. Harris, together with Al Lewis and Max Gordon, who are associated in several successful productions now running on Broadway, will hold a Christmas Eve festival on the stage of the Music Box Theater, where *Cradle Snatchers* is playing. The cast of this farce hit, headed by Mary Boland, Edna May Oliver and Margaret Dale, will be joined in their merrymaking by contingents from *The Jazz Singer*, *The Cocoanuts* and *Easy Come, Easy Go*.

Kenneth MacKenna, who appeared last with Alice Brady in *Oh! Mama*, is now devoting some time to the films, working with Leon Errol in *A Lunatic at Large*. MacKenna, by the way, comes from an active family. His father, Leo Mielziner, is a painter of renown. His

(*Continued on page 31*)

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Dec. 19.

IN NEW YORK

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	1,532
Accused	Sep. 29	95
A Man's Man	Oct. 13	80
American Born	Oct. 5	88
Androcles and the Lion	Nov. 23	32
Arms and the Man	Sep. 14	115
Beware of Widows	Dec. 1	25
Butter and Egg Man, The	Sep. 23	103
Chivalry	Dec. 15	7
Cousin Sonia	Dec. 7	16
Cradle Snatchers	Sep. 7	123
Craig's Wife	Oct. 12	82
Deacon, The	Nov. 21	24
Dybbuk, The	Dec. 15	6
Easy Come, Easy Go	Oct 26	65
Easy Virtue	Dec. 7	16
Enemy, The	Oct. 20	72
Fountain, The	Dec. 10	12
Green Hat, The	Sep. 15	114
Gypsy Fires	Dec. 7	16
Hamlet (Modern)	Nov. 9	48
In a Garden	Nov 16	40
Is Zat So?	Jan 5	391
Jazz Singer, The	Sep. 14	121
Lady's Virtue, A	Nov. 23	32
Laff That Off	Nov. 2	57
Last of Mrs. Cheyney	Nov. 9	49
Man Who Never Died	Dec. 12	8
Master Builder, The (Spec. Mats.)	Nov. 10	12
Me	Nov. 23	32
Merchants of Glory	Dec. 14	8
Morals	Nov. 30	21
Moscow Art Theater	Dec. 14	8
Naughty Cinderella	Nov. 9	48
Open House	Dec. 14	8
Poor Nut, The	Apr. 27	274
School for Scandal	Oct. 29	68
Stolen Fruit	Oct. 7	88
Taming of the Shrew (Spec. Mats.)	Dec. 18	1
These Charming People	Oct. 6	80
Twelve Miles Out	Nov. 16	41
Vortex, The	Sep. 16	110
Wise-Crackers, The	Dec. 16	5
Young Blood	Nov. 24	31
Young Woodley	Nov. 2	61

IN CHICAGO

Charm	Oct. 4	99
Dove, The	Nov. 9	53
Kiss in a Taxi	Nov. 22	36
Pat Rooney	Nov. 30	26
Pigs	Nov. 22	36
Rain	Oct. 4	99
What Price Glory	Oct. 11	90
William Hodge	Nov. 1	63

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GATTS RELEASES "GRAUSTARK"

Presentation by Harder-Hall Company at Paterson (N. J.) Pleases Players and Patrons

HARDER-HALL PLAYERS
Lyceum Theater, Paterson, N. J.

GRAUSTARK

A Harder-Hall Dramatic Stock Company [illegible]
(Reviewed Saturday Evening, Dec. 12)

CAST OF CHARACTERS

(In the Order in Which They Appear)
Prince Gabriel of Dasmonegro [illegible] Fritzky, Portboy at the Hotel Regentz ..... Harry Sweeney
Countess Yetive, Yetive's Aunt ..... Marjorie Dibble
Countess Dagmar, Lady in Waiting to Yetive ..... Helen Pitt
Grenfall Lorry, an American ..... Neil Buckley
Harry Anzouth, His Friend ..... Larry Fletcher
Baron Danglore, of Graustark ..... Walter F. Jones
Yetive, Princess of Graustark ..... Edith King
Ostrom, Guard to Gabriel ..... Albert Bassie
Danox, Guard to Yetive ..... Addison Pitt
Prince Lorenz, of Axphane (Warren J. Waverly
Prince Bolaroz, His Father ..... Fred House
Allode, a Court Attendant ..... Harry Sweeney
Dennane, Another Court Attendant ..... Addison Pitt

SYNOPSIS OF SCENES

ACT I—In Front of Regengetz Hotel, Eidelweiss, Graustark.
ACT II—Yetive's Ante Chamber in the Castle. Same Evening.
ACT III—The Throneroom. Two Weeks Later.
ACT IV—Same as Act II. A Few Days Later.
ACT V—Same as Act III. The Following Day.
Locale—A Mythical Principality—Presumably in the Balkans.
Time—The Present.

REVIEW

Production

The scenic production, lighting effects, characterization and dressing of roles left much to be desired by those who have seen the original production on the stage and screen, but at that, considering the time limit given to stock company productions, it was really commendable, for it evidenced the director's ability, with the able assistance of scene builder, artist, props and stage manager, to get together something within a week that is fully entitled to months of careful preparation and rehearsal.

Presentation

The presentation is one that calls for elaborate dressing of many of the characterizations in costumes that are hard to obtain thru the regular dramatic stock costume channels, but for those in a position to do so it is a presentation that gives ample opportunity to the producer and players to present it as a picturesque dress hill that will please their patrons. There are few presentations equaling *Graustark* for the inspiration of legitimate romance in the hearts of old and young alike.

Players

Edith King, leading lady of the company as Yetive, Princess of Graustark, was a revelation to us who had seen her for the first time two weeks ago as Rickety Ann in *The Old Homestead*, for Miss King out of character, is a beautiful blonde with an exceptionally pleasing personality, with an intellectual, refined countenance, slender, symmetrical figure and charmed gowns apropos to her characterization in an admirably graceful manner. Her acting was that of the truly able emotional leading woman. In her big scene with her American admirer she was sentimentally emotional, and in her big scene with Prince Bolaroz was emotionally dramatic, and ably supported in both scenes by Neil Buckley, leading man of the company, as the American, and Fred House as the elderly Prince.

The next outstanding characterization was that of Baron Graustark, interpreted and portrayed by Walter F. Jones, the equal to any that we have ever seen in the role. Neil Buckley struck us as being somewhat immature in his role by giving the character a light comedy juvenilistic aspect, whereas we opine it should have been interpreted as more mature serious portrayal. Harry Sweeney, as Sitzky, humored his affectation on an American on foreign soil in a highly humorous manner for laughter.

Fred House's characterization of Prince Bolaroz evidenced careful study of the character, for his makeup, mannerism, delivery of lines and actions was dramatically admirable. The other roles were handled in all probability along the lines laid down by the director of productions.

COMMENT

This play should be included in every stock house selection, where the scenic effects and costumes are available for a dress hill presentation that will appeal to the majority of playgoers, especially those cities where it has been seen on the screen with Norma Talmadge and Eugene O'Brien in the stellar roles.

On making inquiries as to who was handling the revival we learned that George M. Gatts was the discerning showman taking advantage of the screen version to revive interest in the spoken drama version.

In an interview with Mr. Gatts we learned many things that we consider of sufficient importance to our stock readers to incorporate in a supplement to the Harder-Hall presentation of *Graustark*.

Mr. Gatts is the directing manager of the Unity Play Company.

Unity Play Company Releases to Stock and Rep. Many Well-Known Plays for Revival

The Unity Play Company, with offices at 1482 Broadway, Fitzgerald Building, New York, was established about 10 years ago for the purpose of presenting its own plays, with its own companies of actors, and its own staff of billers, who toured the country for a number of years. The officers of the company are George M. Gatts, directing manager, and Grace Hayward, secretary and dramatizer of the company's plays.

Plays owned and presented exclusively by the Unity Play Company thruout the country in past years included: *Discarded Wives*, *The Unwanted Child*, *The Unborn Child*, *The Unmarried Mother*, *Revelations of a Wife* and *St. Elmo*.

During the season of 1922-'23-'24 the Unity had three companies en tour presenting *The Unmarried Mother*, three companies during 1923 with *The Unwanted Child*, and two companies with the same play during 1924; one company during 1924-'25 with *Discarded Wives*, and two companies during 1923 and two companies during 1924 with *Revelations of a Wife*, and five companies with *The Unborn Child*.

During the current season the Unity has discarded the practice of touring the country with its own companies and is now leasing its various plays to dramatic stock and repertoire companies.

Among the companies which have already presented Unity plays are the Mae Desmond Players, under the management of Frank Fielder, at the Desmond Theater, Philadelphia, which played *The Unwanted Child* two successive weeks. During Christmas week *The Unwanted Child* will be presented at Waterbury, Conn., and is also scheduled to be presented at the Capitol Theater, Hamilton, Ont., Can. This play has also been presented for two successive weeks at the Mission Theater, Long Beach, Calif.; Castle Square Theater, Boston, Mass., and the Orpheum Theater, Montreal.

The English rights to all Unity plays have been given to Carlton Productions, Ltd., and during the week of November 16 *The Unmarried Mother* was presented at the Grand Theater, Waking, a suburb of London, England, under the title of *The Boy Next Door*.

Independent of the Unity Play Company, Mr. Gatts has the following plays for release to stock companies: *Some Girl*, with Tommy Martello as guest star; *Graustark*, *Hearts of Erin*, *Irish Eyes*, *May Time in Erin* and *Blarney Stone*.

A new play for stock, titled *Steve*, by Robert Dempster, which played for 15 months with Eugene O'Brien, has been placed with Harry Clay Blaney, of the Standard Play Company, for release to stock companies.

The release of the plays will fulfill a long-felt want of producers who have presented all the regulation stock bills offered them thru other channels.

RAY RAWLINGS

Ray Rawlings is a native of Virginia and a graduate of the Virginia Military Institute at Lexington. He also attended Columbia University, New York City, where he specialized in dramatic art under the able tutorship of Eva Allen Alberti. Mr. Rawlings entered theatricals with the Orpheum Players, Duluth, Minn., later being connected with the Brockton Players, Brockton, Mass.; Palace Players, Houston, Tex.; McGarry Players, Buffalo, N. Y.; Vaughan Glaser Players, Toronto, Ont., and at the present time is leading man of the Norwood Players, Colonial Theater, Lawrence, Mass.

Modern Players

Playing to Pleasant and Profitable Business

Providence, R. I., Dec. 19. — The Modern Players, under the directing management of Bernard Steele, assisted by Jay Ray, have been playing to a pleasant and profitable business since their opening Labor Day at the Modern Theater.

It is understood that the Modern Players is the only dramatic stock company this city has had that can change from a drama one week to a musical comedy the next and excel in both.

On November 16 the company celebrated its 100th performance, at which Mayor Gainer complimented Mr. Mooney and his resident manager, Henry Mangels, very highly for bringing a company of such sterling worth to the city, stating that the company had so endeared itself to the theatergoers of Providence that it was an established institution that promised to remain here for a long time.

Arthur Howard is the leading man and Marion Grant the leading woman, ably supported by Walter Scott Weeks, Ainsworth Arnold, Joseph Moran, Edna Earl Andrews, Elaine Temple, Jay Ray, Frances Williams and Billy Lynn. Incidentally, Mr. Lynn is a graduate of Brown College and produces all the dancing numbers in the musical comedy presentations.

During the past week the company presented Howard Blair as guest star in his production and presentation of *The Flirting Flapper*. *The Girl From Childs* is the current week's attraction, with Frances Williams in the stellar role and Arthur Howard, leading man, in the straight role of Stanley Wood.

Supporting Miss Williams and Mr. Howard were Elaine Temple, Mary Miner, Edna Earl Andrews, Jay Ray, Joseph Moran, Ainsworth Arnold, Billy Lynn and Walter Scott Weeks.

Marion Grant, winsome leading lady, is out of the cast this week and enjoying a well-earned rest.

Circle Players

Dallas, Tex., Dec. 19. — John Crovo, directing manager of the Circle Theater Stock Company, says that the patronage is increasing steadily. Last week *Nightie Night* was the attraction.

Tonight was Football Night. The entire football teams of the Sherman High Sschool and the Terrill School being the guests of the theater management.

Edith (Lucky) Luckett, leading woman, attained the distinction of being the first woman in the Southwest to kick off in a football game. Miss Luckett put the ball in play at the charity game between Sherman High Sschool and Terrill School at Fair Park Stadium Saturday afternoon. Besides her athletic prowess, Miss Luckett has made some tremendous hits with the luncheon clubs of the city by her witty remarks in her impromptu speeches before these organizations.

Elmer Walters

Stages a Theater Party for Orphan Kiddies at Loew's

New York, Dec. 19.—Elmer Walters, resident manager for Loew, Inc., at Loew's Seventh Avenue Theater, housing the Seventh Avenue Players, and who has been guest of honor of most of the civic and fraternal organizations in Harlem since his advent at the Seventh Avenue Theater, has turned the tables by sending out invitations to several orphanages to send their kiddies to the Seventh Avenue Theater as guests of honor for the day before Christmas, matinee presentation of *The Two Orphans*.

During the action of the presentation the crew backstage will set up a Christmas tree loaded with gifts contributed by players and patrons to be distributed to the kiddies after the matinee performance. There is considerable rivalry among players and patrons as to who will portray Santa Claus. The gifts for the kiddies will be useful, supplemented by the ornamental.

Vincent Coleman, leading man, will in all probability be Santa Claus, while pretty, petite Ann Brenaugh will be fully prepared to slay anyone intimating that there is no Santa Claus.

Don Costello Ill

Louisville, Ky., Dec. 19.—Don Costello, stage manager and member of the executive staff of the W. H. Wright Players at the Strand Theater, is seriously ill at the St. Anthony Hospital, where he was taken last week when stricken at the theater.

Mr. Costello, besides acting as stage manager, has taken a part weekly and is a favorite with local theatergoers. Incidentally, he took the part of Abie in the original *Abie's Irish Rose* Company, which created a sensation in New York City and showed continuously for 500 days.

Gene Lewis Visiting

Dallas, Tex., Dec. 19. — Gene Lewis, leading man of the Gene Lewis-Olga Worth Players, who did much to re-establish the spoken drama at the Circle Park Theater for the past several years, recently returned to this city to renew acquaintances. Mr. Lewis made a personal appearance between the acts of *Mismates*, the attraction at the Circle Theater, during his visit, with Edith Luckett in the leading role, supported by Kenneth Daigneau. He returned to Memphis, Tenn., the latter part of the week, where he is leading man of his own company at the Lyceum Theater.

Will Maylon Players

Spokane, Wash., Dec. 17.—During the absence of Will Maylon on the Coast, Leonard Bouford and Crawford Eagle carried the leads with considerable credit to themselves. Bouford since then has been in the hospital with intestinal trouble, but is now convalescent. Loyola Fay, a local boy, has shown to advantage in recent presentations. The Maylon Players will give this city its initial first-night experience on December 20 when a new play by Wilbur Hindley, entitled *The Little Tin God*, will be presented by the company at the Auditorium, according to Harry W. Smith, manager.

"We've Got To Have Money" Introduces George Barnes

San Diego, Calif., Dec. 19.—The attraction at the Savoy Theater, *We've Got To Have Money*, served to introduce George Barnes to local patrons as the new leading man of the Savoy Players. Mr. Barnes played more than 2,500 performances at the Denham Theater, Denver, and also has played leads at the Wilkes Theater, Salt Lake City, for the Ralph Cloninger Players, and the Alcazar Theater in San Francisco.

Jane Hastings Players

Auburn, N. Y., Dec. 19. — The Jane Hastings Stock Company will close a 13-week engagement at the Lyceum Theater, Ithaca, tonight. On Monday, December 28, the company will open at the Grand Theater, St. Catharines, Ontario, Can., for an indefinite run. The Ithaca engagement was a big success, according to Adam W. Friend, of this city, manager of the company. Arrangements are under way, he said, to play the same theater next season.

Placements

Helen Robinson, artists' representative, reports the placement of Edwin Vickery, director of productions; Olive Meehan, leading woman, and Walter Cartwright, characters, with Horace Sistare's new company, opening at Fond du Lac, Wis., December 27 with *The Fool*, to be followed by *Just Married*, *The Cat and the Canary* and similar presentations. Mr. Vickery is now en route to Fond du Lac in his auto.

Calumet Stock, Chicago

Chicago, Dec. 19.—The Calumet Theater in South Chicago opened under the management of Andy Wright on December 7 with *Adam and Eva*. Altho the booking was sudden and the exploitation of the change in policy did not have time to have its effect on the public, the Calumet Players opened to very satisfactory business. The past week they presented *The Unseen Way*, to be followed Christmas week by *Sick Abed*.

Emmett Vogan and Eve Kohl are playing leads, with Frank Marlow director of productions. Up to the time for the matinee Monday it was undecided whether there would be a show or not on account of the stagehands refusing to work the show unless the orchestra was engaged. This matter is now being adjusted by the management, which was compelled to put in the old vaudeville orchestra to be able to give the show.

Frank Harpster, general manager for Andy Wright, has been placed in charge of the theater, and Eugene Carey, general production manager for Wright, is now holding down Harpster's position in the general offices in the Butler Building.

Wright has been forced to close his Keith-unit production of *Why Men Leave Home* on account of his inability to secure bookings at enough salary to take care of this high royalty play. This is quite a surprise, as all the trade and local papers, as well as the managers, had given this fast-moving farce high praise. Dorothy Gale, featured in the play, has left for New York.

Cloninger Players

Salt Lake City, Utah, Dec. 15.—Mary Newton, leading lady with the Ralph Cloninger Players at the Wilkes Theater, after a week's vacation returned to the cast for the presentation of *Whispering Is* last week.

Josephine Challin took the lead in *It Is the Law* the week of November 30 and did remarkably well, but Miss Newton is a big drawing card and her presence was missed. In *Everywoman*, the week of November 23, she scored the biggest hit of her career.

George Cleveland, versatile character man, is now assistant director to Mr. Cloninger.

Charles G. Clegston, manager of the company, was called to San Francisco December 6 on account of a death in his family.

King Calder Leading Man

New York, Dec. 19.—Thru an error on the part of a local correspondent an article appeared in a recent issue making it appear as if Marc Launcelot were leading man of the F. James Carroll Players at Holyoke, Mass., whereas it should have read King Calder, leading man, and Marc Launcelot, second man.

The company is cast viz.: Lois Jesson, leading woman; Gladys Robinson, second woman; Edna Bern, characters; Beatrice Anglin, ingenue; Mabel Monroe, fifth business; King Calder, leading man; Marc Launcelot, second man; William Howatt, character man; Paul Hoover, juvenile; Paul Broderick, assistant director; Arthur Bouvier, director, and R. C. Benjamin, scenic artist.

The company opened October 12 and to date has presented the following plays: *Just Married, East Is West, The Cat and the Canary, That Girl Patsy, Cheating Husbands, The Man Who Came Back, Shavings, Fires of Passion, Getting Gertie's Garter* and *Which One Shall I Marry*.

Vaughan Glaser Players

Toronto, Can., Dec. 19.—Preparations for the fourth annual pantomime at the Uptown Theater during Christmas week have been completed by Vaughan Glaser, directing manager of the Vaughan Glaser Players.

On Christmas Day matinee Mr. Glaser will present *Babes in Toyland*, with music by the late Victor Herbert and the book and lyrics by Glen MacDonough. The presentation will include 14 fairyl'ke scenes, 80 funmakers, including ballet dancers, clowns, famous nursery characters, a children's Toyland Ballet, beautiful costumes, scenery and lighting effects.

New Stock Player

Maurice Franklin, well known thruout the country as a versatile character actor, made his appearance with the National Players at the Cox Theater, Cincinnati, on Sunday last, in the presentation of *The Meanest Man in the World*. Mr. Franklin came direct to Cincinnati from San Francisco, where he played a long engagement with the Henry Duffy Players at the Alcazar Theater.

Squires at Lancaster

New York, Dec. 19.—Charles Squires, well-known scenic artist, has been engaged by Nat Apel and Ashmead Scott for their dramatic stock company at the Fulton Opera House, Lancaster, Pa., which opens on December 28 with the production of *Polly Preferred*.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Myrkle-Harder Players

New York, Dec. 19.—The Myrkle-Harder Players recently played an engagement at the Park Theater, Taunton, Mass., and are offering a list of plays including *The Whole Town's Talking, Simon Called Peter, Cheating Husbands, Hoyle Stakes, The Love Letter* and *The Dangerous Age*.

The cast includes Ann Nielson, Sadie Belgarde, Sara Jane Nichols, Louise Kirkland, Julia Kingston, Benton Bessler, Jean Clarendon, Buford Dickson, Clay Cody, Lewis Hoffman, Herman Wendell, Fred Woodbury and Frank Jenkins. All scenery and costumes are new and up to the minute.

During their engagement at Taunton Harold Collins and a party of friends motored over from New Bedford several times during the engagement there to visit Sadie Belgarde, popular second woman of the company, who was one of the most popular leading women in stock in New Bedford a few seasons ago.

E. E. Clive Players

Boston, Mass. Dec. 19.—Last week the E. E. Clive Players produced Sir Patrick Hastings' three-act comedy *The Knife* for the first time in America at the Copley Theater. Manager Clive put over another winner then, as the piece proved to be grippingly arresting melodrama, appealing to theatergoers.

This week *Three Live Ghosts* is being presented. As the personnel of this gifted group of thespians is British, each player is thoroly at ease in the abundance of cockney dialect the piece contains. May Ediss shines brightly in the stellar role.

In support are E. E. Clive, Richard Whorf, Allan Mowbray, C. Wordley Hulse, Victor Tandy, Terrence Neill, Katherine Standing, leading woman; Ruth Holmes, Elspeth Dudgeon.

For the Christmas attraction next week *Robinson Crusoe* will be produced in London fashion. Mr. Clive is looking forward to a forthcoming production, *A Grain of Mustard Seed*, with much interest, as the piece has enjoyed a long run in the British capital.

Desmond Players

Philadelphia, Dec. 19.—Mae Desmond and her Players at the Desmond Theater in the Kensington section of the city have become the recognized dramatic stock institution of this city. During the past week they presented *Why Women Cheat*, staged under the direction of Sumner Nichols and George Callahan, with the scenic assistance of Harry Zaffan and a cast that included H. C. Soubler, Phyllis Gilmore, Mae Desmond, Bernice Callahan, George Callahan, Louis Ancker, Albert McGovern, Sumner Nichols, Sam C. Miller, Harriet Leaf and Clement Berkle.

Times Square Players

Fall River, Mass., Dec. 19.—Yesterday afternoon the Times Square Players gave a special matinee for the benefit of *The Fall River Herald's* Christmas Fund. The object of this fund, supported by the leading citizens of the community, is to provide the more unfortunate children of the city with toys and clothing. On Christmas morning Diana Farris, leading woman of the company, will assist "Santa Claus" in distributing the gifts to the needy.

Changes at Waukegan

Waukegan, Ill., Dec. 19.—Walter Bond, who has been playing leads at the Majestic Theater for the Clarke & Sistare Stock Company, will exit from the cast tonight to head a new stock company which the management will put into Fond du Lac, Wis., the week after next, and will be succeeded by Robert Brister. Teresa Guerini, new leading woman of the company, made her bow to local theatergoers during the current week in the presentation of *The Rosary*.

Kitty Barrett to New York

Kitty Barrett, well known in stock and on the dramatic stage, who has been in Cincinnati for the past few weeks, will leave for New York shortly after the first of the year. While in the Queen City Miss Barrett was guest player with the Art Players in one of their productions.

Graham Stock Company

Niagara Falls, Ont., Dec. 19.—Lem Finch, well known thruout the Middle West and Canada, has joined the Graham Stock Company as leading man at the Queen's Theater, this city.

A London Letter

Treating of the Legitimate

By "COCKAIGNE"

Barker's Return

LONDON, Dec. 4.—For the last 10 years whenever the English producers' craft was under discussion the knowing ones would wag their beards and talk of the tragedy of Harley Granville Barker's absence from the English theater. This week Barker has returned, not only as producer, but also as author. A considerably revised version of his play, *The Madras House*, has been staged by him under the Harwood-Payne-Hannen management at the Ambassadors'. Despite the revision the piece remains essentially a reading play and not a piece for the theater. It has the beginnings of a brilliant play, the material of several brilliant essays, but as a sample of Granville Barker, dramatist, it is sadly wanting.

The team work of the able company, however, fulfills all our expectations of Granville Barker, producer. He has a wonderful way of making all the small parts, and there are many in this play, come to life and full personality. I doubt if *The Madras House* will be anything in the nature of a commercial success. But if it has served to bring Barker once more into active practice in the theater the Ambassadors' experiment will be all to the good.

Wireless for the Gods

Robert Courtneidge is a showman worthy of the name. Not content with having a real success running at the Savoy he has decided to add to the comfort and good cheer of the audiences who throng to see Athene Seyler and the other clever artists in *The Unfair Sex*. The comfort of the public has been well looked after in the redecoration of the house, and this week the genial Bob has installed wireless apparatus to entertain the gallery before the beginning of the play. He has also arranged that the gallery doors shall be opened an hour, and not half an hour, as was previously the case, before the curtain rises.

The Slump

I wrote last week of the drop in theater business which was slightly noticeable even before the news of Queen Alexandra's death was published.

On Saturday several plays, including the "all-British" musical comedy *Nicolette*, snuffed out. The most noticeable of these sudden crashes was that of Oscar Asche's *The Good Old Days* at the Gaiety. From the first I entertained the slenderest hopes for this piece. But it was a fine spectacle and had it not been for the untoward event of last week it would most probably have turned into a fairly safe Christmas attraction. Its failure is a great disappointment to Asche. I hope, however, that he will take it as a sign of the times and turn his attention now to more solid dramatic fare. He certainly has the acting ability and if he is to exploit the British public as he deserves to do he must get hold of the right play. I would tip him as an almost certain winner a rivival of Dekker's Elizabethan comedy *The Shoemaker's Holiday*. What a Simon Eyre he would make!

MacDermott's Scenic Genius

Sweet Pepper, the adaptation of Geoffrey Moss' best seller of that title, staged at the Everyman on Tuesday evening, is not likely to set the Thames on fire unless it is materially reconstructed. If this is done, however, there is no reason why the piece should not find a good market both in London and in the States.

There are at least three interesting characters and the problem of the demobilized war worker, Jill Mordaunt, is well handled.

The Hungarian side of the piece adds interest and the atmosphere was cleverly suggested in Macdermott's production.

For this piece Mr. Macdermott has obtained the services of a gypsy orchestra of unusual ability which he discovered somewhere in the Hungarian hinterland and which has not been spoiled by engagements in expensive Continental restaurants or theaters. The full Hungarian flavor of the folk music is therefore retained and this was a most effective addition to the show.

The best thing about this ambitious production of London's first and only important little theater was the scenery, devised, as are all the settings at the Everyman, by the director. One scene, the terrace of a Buda-Pest restaurant, was certainly the loveliest stage picture that I have ever seen in an English drama or comedy production. Lighting, composition and architectural effects were all perfectly harmonized.

Mr. Macdermott has very limited resources on his tiny stage, but he produced in this scene an effect which might be envied by Dean with all the remarkable apparatus at his disposal at the St. Martin's or His Majesty's. This is a startling proof of what an artist-craftsman can produce with a minimum of plant and expenditure.

Brevities

It is good news that Irene Vanbrugh is soon to reappear in the West End. Her husband, Dion Boucicault, is to produce Openshaw's *All the King's Horses* before he returns to Australia. "Dot" is under contract to produce a series of Barrie plays "down under", so there must be little delay in Miss Vanbrugh's return, for which all theatrical London will be duly grateful.

Philip Ridgeway, who runs the Barnes Theater, the little house in the north-western suburb, is having better fortune than I expected but not better than he deserves, with his West End presentation of Thomas Hardy's *Tess of the D'Urbervilles* at the Garrick. Meantime he has decided on a novel plan with regard to the Barnes Theater. It has selected a repertory consisting entirely of recognized classical works, beginning with Tchehov's play, and these will be given a fortnight's run each, with matinees every weekday but no performances on Monday and Friday evenings.

Arthur Bourchier has returned from a long tour of *Treasure Island* and will again present this J. B. Fagan adaptation of Stevenson's masterpiece at the Strand for a holiday run beginning on Boxing Day. Bourchier, not content with his long and arduous part as Long John Silver, is now doubling the part with Blind Pew. *Treasure Island* will only be done for matinees. The *Chauve-Souris* will continue to play evening shows at the Strand.

Following the withdrawal on Saturday of *The Moon and Sixpence*, Henry Ainley reappeared this week in *Quinney's*, which was well received by the press and public.

Antony and Cleopatra is given at the Old Vic. this week with Edith Evans as a superbly endowed and regally restrained Cleopatra. Baliol Holloway and Neil Porter are the Antony and Enobarbus, these three providing the only notable elements of a not particularly effective production.

J. and Di de Leon this week present a dramatized Socialist tract by Miles Malleson called *Conflict* in which Margaret Yard gives one of her inimitable comic portraits. J. Fisher White as the aristocrat and Tom Nesbitt as the labor politician also do excellent work.

New Incorporations

Delaware

Colored Players' Film Corporation, $75,000. (Corporation Guarantee and Trust Company.)

Chain Theaters' Company, Wilmington, $1,000,000. (Corporation Trust Company of America.)

Illinois

Illini Amusement Company, Chicago, to own and operate theaters, moving picture houses, etc., $10,000; Max Gumbiner, Albert Goldman and Victor P. Frank.

Lawndale Theater Corporation, Chicago, erect, equip, rent, lease and manage public halls, opera houses, moving picture theaters, $125,000 and 1,500 shares, no par; F. E. Gehrke, B. K. Smith, Isidor Fox.

New Jersey

Downtown Theater Company, Jersey City, 1,000 shares, no par; Morris Kleban, Matthew H. Kutinsky, New York; Ann Feder, Bayonne; Benjamin Heyman, Jersey City.

United Theaters' Holding Company, Jersey City, 1,000 shares, no par; Morris Kutisker, Robert Schoun, Hackensack; Morris Kleban, Matthew H. Kutinsky, New York.

Washington Film Production Corporation, Newark, $200,000 preferred and 3,000 common, no par; Charles Forrester, Edward O. Towne, George R. Coe, Jr., New York.

Bound Brook Theater Company, Newark, operate theaters, etc., $125,000; Joseph Stern, Louis Stern, Bess Schwabacher, Newark.

New York

Danger Trail Motion Pictures, Manhattan, 500 common, no par; N. Messinger, D. J. Brown.

Florida Park Association, Queens, ho-

(*Continued on page 29*)

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Repertoire

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Herbert O'Connor Stock Company Leaves Canada To Play in States

Prominent Rep. Organization Forced Out by Motion Picture Interests Which Buy Theaters---May Establish Circuit in Ohio, Indiana or Kentucky

HERBERT O'CONNOR, of the Herbert O'Connor Stock Company and the Marie Gadke Players, repertoire companies well known in Canada, where they have played for the past four years, was a caller at the home office of *The Billboard* last week while in Cincinnati. Mr. O'Connor is seeking locations for the organization of a circuit stock in this part of the country.

Mr. O'Connor advised that conditions for repertoire companies in Canada at the present time are poor, mainly because the majority of the theaters which housed this form of entertainment have been bought or leased by the motion picture interests, which have either closed the houses or installed a policy of pictures only or pictures and one or two acts of vaudeville.

"The only territory in Canada at the present time suited for repertoire is the Maritime Provinces and a number of established companies already are playing thru that section," Mr. O'Connor said. "A short time ago I had two companies playing thru the Ontario territory and the Trans-Canadian Time to good business, but of all the cities and towns in which these companies were seen only one or two now have theaters in which dramatic productions can be presented.

"The motion picture people have put in pictures and vaudeville and in some cases tabloid attractions are being booked. After looking the territory over after the changes in ownership of the theaters I decided to return to the United States and form a circuit of houses thru Ohio, Indiana or Kentucky. This will be done if suitable locations can be found. We have the plays, the scenery and equipment," he said, "and the only requisite necessary at present are theaters in which the company can be put to work."

If locations are found, Mr. O'Connor said, practically the same cast seen in his last production will be brought to the States. They include Marie Gadke, R. A. Blume, Agnes Dean, Myrtle Coleman, Frank Searles, G. W. Dunn and Millie Dunn. Mr. O'Connor also is seen in parts.

Only late royalty and New York successes are produced by the company, among them being *Turn to the Right, The Brat* and many others.

The Lewis Family Show Closes in California

Inglewood, Calif., Dec. 18.—The Lewis Family Show, of which Harry Lewis is manager, recently closed its 16th consecutive season in Pacific Coast territory, playing return dates thru California, Oregon, Washington, Idaho, Wyoming and Utah, covering a distance of approximately 1,200 miles by automobile, playing one-night stands in theaters. According to Mr. Lewis, the season was a profitable and pleasant one, only a few nights being lost.

The roster of the company: Harry Lewis, impersonator and comedian; Buddie Lewis, singer and ventriloquist; Thayer and Della Lewis, juvenile singers, dancers and musicians; J. A. McKinney, magician and musical specialties; Marie Blanchard, musical director. Present plans call for reopening early in 1926 near Los Angeles, Calif.

Mr. and Mrs. Perky at Home

Kansas City, Dec. 19.—The Kansas City office of *The Billboard* has received a letter from Mrs. William E. Perky, of the team of Perky and Pauline, dated Joplin, Mo., asking us to inform their many friends in the repertoire world that they are getting along nicely, having returned to their home in Joplin, 1518 Kentucky avenue, December 6, from St. John's Hospital. They have been at the hospital since being burned when gasoline set fire to their automobile in Sweet Springs, Mo., while cleaning clothes during the early part of November, as stated in the November 21 issue.

Mr. Perky's hands are still very tender and he is just able to feed himself. It will be six months or more before he can do his act, as it consists of hand balancing and tumbling. Mrs. Perky (Pauline) is still suffering from her burns and her hands and arms are bandaged.

The Maylon Players Please in Idaho

"The Old Soak", "Clouds and Sunshine", "Why Men Leave Home" and "The Hold-Up" Are Among the Bills Presented by Company

Lewiston, Id., Dec. 18.—The Maylon Players at the Temple Theater here are pleasing large audiences daily, according to reports. When the company presented *The Hold-Up* for the first time recently local critics said the piece was one of the best ever produced in this city.

An interesting event was the celebration of the first wedding anniversary of Mr. and Mrs. Duke Watson on the stage of the Temple. During the performance the couple received many offerings of flowers from admirers and friends. Lunch was served backstage and an enjoyable time was had by all. Those who attended were: Carl Caldwell, Willis Merriam, Mr. and Mrs. G. Hubert Godfrey, Mr. and Mrs. Frank McBride, Jerry Wilson, Frank Hockins, Edna Rafits, Phyllis Garland, George Morgan, Elmer Henkins, Frank Terry Bobcock, Harry Rubling, Duke Gilman, Bernadine Sherman, Genevieve Foster, Mildred Stephenson, Bill Jackson, Mr. and Mrs. C. A. Dir and Ed. C. Schmadeka.

Bills are changed every third day with a complete change of scenery and specialties. Among the plays presented recently are *The Old Soak, Clouds and Sunshine, The Hold Up, Why Men Leave Home, Some Baby* and *Buddies*.

In a recent issue *The Lewiston* (Id.) *Tribune* commends the company as follows: "The Maylon Players stepped forth in a society comedy last night and delighted the Maylon followers by their portrayals of *Why Men Leave Home*. Phyllis Garland is seen in the leading role and pleases with her interpretation of a useless wife who finally wishes to be a real helpmate. Jerry Wilson plays opposite, and, altho a trifle nervous, gave a creditable performance. Duke Watson and G. Hubert Godfrey play a brace of husbands whose wives lead them around by the nose. They make a good team and their comedy is natural and unrestrained. Genevieve Harris is a revelation in her short scene. Flora McDonald plays the wife of the husband who has learned the 'hula hula' while in Europe. William Merriam and Bernadine Sherman form a couple not yet married but ready for a plunge soon. The Maylon Trio appears in song."

Sohns in Kansas City

Kansas City, Dec. 19.—Mr. and Mrs. Harry Sohns arrived last week, coming in from Western Kansas where the Hillman Ideal Stock Company, managed by Mr. Sohns, closed a successful winter house season December 5. They have taken an apartment here and will make Kansas City headquarters for the winter, altho Mrs. Sohns will leave next week for Webster City, Ia., to spend Christmas and then will go east on her annual visit with relatives in Pennsylvania and New York. Work of reorganizing the Sohns' Hillman Ideal Stock Company will commence early in the spring.

C. W. Swain's Show Closes

Lakeland, Ga., Dec. 18.—After a season of 27 weeks of favorable business the C. W. Swain Picture and Vaudeville Show closed here December 12. Present plans call for the reopening about March 27. The Musical Romans returned to their home in Mississippi for the winter, E. A. Nusse returned to Cincinnati, while Nick Kay and Mr. Swain will remain here.

HARRY LLOYD

Well-known character man, made his first appearance in Baltimore, Md., in 1886, and since has played in many of the larger productions, including "The Silver King", "Siberia", etc. He was with Mason Bros.' "Uncle Tom's Cabin" Company until a few weeks ago. He will open in Louisville, Ky., with the Lola Painter Stock Company soon after the first of the year, playing characters in the productions presented by the company.

Seven Escape Injury In Automobile Crash

Mr. and Mrs. John Huftle, Mr. and Mrs. Henry Sordelet and Three Children in Machine Which Goes Over 25-Foot Embankment

Frederick, Md., Dec. 19.—While riding in an automobile on Rocky Ridge pike near here last Friday night Mr. and Mrs. John Huftle, Mr. and Mrs. Henry Sordelet and their three children escaped injury when the machine was sideswiped by a car traveling in the opposite direction and which was driven by John M. Rouzer, of Thurmont, Md. The crash caused Mr. Huftle's machine to leave the roadway and plunge down a 25-foot embankment. Both machines were badly damaged.

A passing motorist rendered first aid and then took the occupants of Huftle's machine into Thurmont. Rouzer was arrested by State police, and after a hearing before the Mayor of Thurmont was found guilty and fined $100 and sentenced to jail for 30 days on charges of driving while under the influence of liquor and failing to keep on the right side of the road.

Mr. Huftle is owner and manager of Willard Bros.' *Uncle Tom's Cabin* Company, now playing thru Maryland, and was making a jump when the accident occurred. Mrs. Sordelet is his daughter. Altho badly shaken up all were able to appear in their parts Saturday evening.

Newton, Pingree & Holland's "Tom" Closes

Company Will Lay Off in Mason City, Neb., Until January 4—Trucks Fight Way Thru Blizzard

Mason City, Neb., Dec. 19.—After fighting their way thru a blizzard the motor trucks of the Newton, Pingree & Holland *Uncle Tom's Cabin* Company arrived in time so that a performance could be given on December 14. Tuesday morning there was three feet of snow and after a conference it was decided to close here instead of on December 23 as originally planned. The company will reopen here January 4 to play three-day and week stands until the opening of the tent season in the spring.

E. D. Whetten, manager, says the crops were good in this section of the country and business conditions are favorable. Before reopening several changes will be made in the cast.

"Mutt and Jeff" Out 3 Years, 3 Months

Long Tour Closed by Ernest Latimore at Donaldsonville, Ga.—Two Shows Planned for Next Season

What is probably a record for a one-night-stand show, motorized and under canvas, is that established by Ernest Latimore with his *Mutt and Jeff* Company. Opening at Grand Prairie, Tex., September 1, 1922, the company toured for more than three years and three months, covering territory from Texas to the Dakotas, east to Pennsylvania and south to Florida. The tour was terminated December 12 at Donaldsonville, Ga., after which Mr. Latimore went north, stopping over in Cincinnati, where he was a *Billboard* caller, December 18 and leaving that night for New York. In Cincinnati he met his son, Franklyn, who came in from Staunton, Va., where he is in the Military Academy, the son leaving Friday night also for Quincy, Ill., the home of the Latimores, to spend the holidays with his mother.

Mr. Latimore's trip to New York is on business pertaining to the 1926 season, when he plans to have two *Mutt and Jeff* shows, one working in the East and the other in the Southeast. Incidentally, on the long tour which he recently closed, he, to put it in his own words, "carried everything but the lot and the audience." In other words, he had a complete equipment and not once did he use a railroad or additional trucks for moving the outfit.

REP. RIPPLES FROM K. C.

Kansas City, Dec. 18.—Frank E. Moore, that genial agent, who closed recently with the J. Doug. Morgan No. 1 Company in Texas, has arrived in Kansas City, his home town, for a "rest", but has now taken over the active management of the Feist Theatrical Exchange in the Gladstone Hotel Building. Clay Bryant, who was in charge, will devote most of his time to the outside work. Mr. Moore is well known thruout this section and has a large acquaintance in this territory.

Bennie Benson returned early in the month from Chicago, where he attended the Fair Secretaries' convention.

Fred Flood, who has been sick the past few days, is now out and "on the job" again.

B. A. Nevius, manager of the Nevius-Tanner Stock Company, is in St. Louis in the interest of his company.

Vernon Callicote and wife have closed with the Hillman Ideal Stock Company and are in Kansas City. This company finished its season December 5 in Kansas.

Mr. and Mrs. John G. Ray are here for a few days visiting friends before going to Tennessee to open their show.

Monte Montrose left here December 14 to join a stock company at El Dorado, Ark. Mr. Montrose was with the Jack Vivian Allen Bros.' Stock Company this season.

Jack Lovely, "the mystery man", closed with the Ramsey Comedy Company at Keota, Col., December 12, and arrived in Kansas City December 15. He will be here for a few days.

Bobby Evans, who had his own show on the road this summer, called the "Evans Entertainers", arrived in the city the middle of December, and will probably remain here this winter. He hopes to reorganize his show in the spring for the road, but will work vaudeville dates for a while.

George and Bess Henderson arrived December 8 from Iowa, where they had been visiting since the close of the Bybee Stock company, with which they were this summer. They joined here the Terhune and Beals Dubinsky Show, which is rehearsing, ready for its opening at the Belmont Theater, this city, December 23.

Art and Zora Dee Vernum left here December 15 for Peoria, Ill., where they joined the Bert Smith Show. This company opens at Columbus, O., December 20. Mr. Vernum plays straights and Mrs. Vernum ingenue prim. They are both well known and popular repertoire people of this section of the country.

Mr. and Mrs. Walter Isham, of the team The Musical Ishams, arrived in Kansas City December 11 from Indianola, Neb., where the Wm. F. Lewis Stock Company closed its season December 9. They will remain here over Christmas holidays and will then go south with some repertoire company.

Mr. and Mrs. Al Unruh spent a few days here visiting last week and then proceeded on to Florida. They were with the Wm. F. Lewis Stock Company until its close recently in Nebraska.

Warren Lyle, who was with the Hyatt Stock Company the past season, is a recent addition to the cast of the Irene Summerly Stock Company, now playing an indefinite engagement in Tulsa, Ok.

Swain Receipts, $1,926.45

Thru a typographical error the receipts for the two Swain dramatic companies Monday night, November 30, were given as $19,626.45 in an item published in the issue of December 12, instead of $1,926.45.

REP. TATTLES

A HAPPY AND PROSPEROUS NEW YEAR!

Teddy Bryan, with Billroy's Comedians during the past season under canvas, was a caller at the home office of *The Billboard* December 19.

Gertrude Ewing closed a 35 weeks' engagement with the Hillman Ideal Stock Company in Kansas, December 5, and is now at her home in Kansas City.

Ralph Farrar, a well-known repertoire pianist, is now located at the Novelty Theater in Wichita, Kan. The house plays tabs.

Freda McMunn has replaced Thelma Caldwell to do ingenues with the DeGroote Stock Company. Miss Caldwell has gone to her home in Washington, D. C., to spend the holidays.

Larry and Madlin Nolan, well known in repertoire circles, are now with Singer & Barton's *Frolics of 1926*, a tabloid attraction playing the Gus Sun Time thru the East.

Betty Black, leading woman with the DeGroote Stock Company, has gone to Indianapolis, Ind., to spend the holidays with relatives. During her absence Ina Butler will be seen in the leads.

Marie and Lucius Jenkins will motor to Tifton, Ga., to spend the holidays and then will leave for a hunting and fishing trip in Florida. The Jenkins are well-known repertoire musicians.

Dick Wilbur is to take a repertoire company to Honolulu, leaving San Francisco, Calif., December 22. Mr. and Mrs. Nick Baker and Florence Printy are among those who have been engaged for parts.

W. J. Nieuwland, manager of the Ord Theater at Ord, Neb., advises that Newton, Pingree & Holland's *Uncle Tom's Cabin* Company played his house December 10 to good business. Mr. Nieuwland said the play is good, the acting is good and the business was good.

Happy Gowland, comedian with the Paul English Players, and Mrs. Gowland (Lillian Touzeau), with Happy, Jr., will close a 40 weeks' engagement with the company at Lake Charles, La., December 20. The Gowlands will spend the winter at their home at 2509 Dumaine street, New Orleans, La.

The Lure of Chinatown, a new melodrama by Edward DeGroote, was given its premiere by the Manning Players at McKeesport, Pa., December 7. The play was pronounced a success and Paul Brownie, owner and manager of Brownie's Comedians, immediately secured the rights to the piece for presentation under canvas this coming summer.

Harry E. Lloyd, well known in repertoire, has just recovered from a facial operation of plastic surgery performed in Denver, Col., and according to Harry it was a complete success. Lloyd at present is vacationing in Cincinnati before opening with the Lola Painter Stock Company in Louisville, Ky., January 3. He was recently the guest of Manager Ricton, of the Ricton Hotel in Cincinnati, at a dinner in the hotel.

Billy Wilson will open a permanent stock company December 23 at the Manhattan Theater in El Dorado, Ark., with the following cast, all well known in the repertoire field: Monty Montrose, leads; Lem B. Parker, character and director; Billy Weston Smith, general business; Elgar Jones, comedy; Frank Scott, heavies; Claudia Devere, leads; Fern Spencer, ingenue, and Mona Lee, characters. All were placed by Karl F. Simpson Exchange of Kansas City.

The Hoffman-Maxwell Play Company of San Francisco, Calif., has secured the rights, both dramatic and motion picture, to *The Housboy*, a Japanese story written by Josephine Shively. Ted and Virginia Maxwell are to collaborate with Miss Shively on a new play to be called *The Husbandless Honeymoon*. Orville Adams, author of *Steppin' Around, Dollars and Sense* and other successes, has appointed the Hoffman-Maxwell Play Company as exclusive leasing agent for his works.

Right after the first of the year a large number of engagements are contracted for the coming season under canvas. The repertoire editor would like to hear of each change made during 1926. Why not start the new year right by sending in every thing that has news interest? It does not cost anything but a two-cent stamp. And while I am on this subject, what about some good photographs? For awhile some very interesting ones reached my desk, but during the past few weeks I have not received one. How about it?

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Col. Swain To Lead Parade For Fund in New Orleans

Prancing horses driven by Col. W. I. Swain, of the W. I. Swain Shows, and escorted by motorcycle policemen will lead the parade down Canal street in New Orleans, La., Monday morning, December 21, to Lafayette Square, where the big top of the Swain Show will be pitched for the annual doll and toy fund for the poor children of the city under the auspices of *The New Orleans Times-Picayune* and Col. Swain, a yearly event since 1918.

More than $10,000 already has been raised with which to buy toys. This is in addition to the $1,000 annually donated by Col. Swain. Besides this money, the Colonel also donates the use of the tent and a number of his employees' services.

The Times-Picayune, in its issue of December 16 devotes more than a column of space to the fund and the trouble Col. Swain, city officials and officials of railroad and steamship company went to in order that the program as planned could be run off in a smooth way. Unlooked for difficulties arose during the week which made it appear as if the show train would not be sidetracked in the city because the lease on the track used every year during the winter months by the show expired in March, 1925. The renewal was not made because the show was on the road and Col. Swain had not received notice of the expiration, the newspaper said. Tracks were laid by the railroad on property owned by the Swain Shows after city officials had granted emergency permits for the construction and the Navigation Company had rushed a surveyor from Shreveport to supervise the work.

Parker & Sons' Show Closes

The rep. editor received word from the South Saturday that the Parker & Sons' Picture and Vaudeville Show will close for the season at Cumberland, Miss., December 19, and immediately go into winter quarters there. The show is motorized and will open about March 15, with new canvas, taking to the road again to cover a route thru Tennessee, Kentucky, Missouri, Illinois, Oklahoma and Texas, according to J. Eugene Parker, owner and manager of the show.

New Incorporations

(*Continued from page 27*)

tel, motion pictures, $15,000; R. Gebig, G. Seidel, W. L. Hauck.

Shergil Corporation, Manhattan, theatrical and motion pictures, $10,000; E. B. Paley, T. F. Brown, C. Gilpin.

Academy Film Corporation, Manhattan, $10,000; L. and E. Lauro, M. Zucco.

Murray Production Company, Manhattan, theatrical, $30,000; G. C. Conroy, N. Rafel.

Rothe & Layman Studios, Manhattan, motion pictures, $5,000; B. Rothe, D. Layman, S. Kassel.

Mitchell Studio, Manhattan, theatrical advertising, 100 common, no par; M. M. and F. Epstein, L. Selay.

J. M. & L. W. Theater Corporation, Albany, motion pictures, 100 common, no par; H. W. Burmaster, M. M. Pedlow, M. E. Leonard.

Excellent Pictures' Corporation, Manhattan, motion pictures, 50 common, no par; M. J. and A. S. Krellberg, D. M. Palley.

M. C. Distributing Company, Manhattan, motion pictures, $25,000; L. Gillsinger, L. C. Jentes, E. Freeman.

Sussman Theater Ticket Office, Manhattan, 100 common, no par; R. Kassel, I. Welss, H. J. Weinstein.

Theater Presentations, Manhattan, $20,000; A. Rosenfeld, L. Sunshine, T. A. Kirby.

Ohio

The Westway Theaters' Company, Toledo, $1,500; Howard Feigley.

The Trio Theaters' Company, Toledo, $3,000; Howard Feigley, Nathan B. Charnis, Edward O. Sourbier, Mabel Growley and Samuel R. Harris.

KANSAS CITY

IRENE SHELLEY

Kansas City, Dec. 15.—The writer wants to take this occasion to again wish everyone in the show world a very Merry Christmas and a most happy, prosperous New Year. It is almost impossible to send personal messages to my many friends in the profession, so am hoping that you will take this wish as personal to you all and not forget to call at the Kansas City office whenever you are here. A most cordial welcome awaits you always.

The Heart of America Showman's Club is making a specialty of its informal dances held Friday evening of each week in the clubrooms in the Coates House, and whenever any of you are in Kansas City you are most cordially invited to attend. Each week the attendance increases. A jolly good get-together, "showman" time is had by all. Christmas night the big Christmas tree celebration and dance take place in the lobby and ballroom of the Coates House, and New Year's eve banquet Thursday, December 31.

"Bob" Lohmar, general agent of the Morris & Castle Shows, was in the city last week for a day or so on his return from the conventions in Chicago.

Walter Stanley, of the J. Geo. Loos Shows, is in the city for a short visit. Mr. Stanley expects to get back again in time for the New Year's eve banquet and ball of the Showman's Club.

Mr. and Mrs. George Engesser, both popular and lively members of the Showman's Club and its Ladies' Auxiliary, arrived December 11 from Florida and will be here until last of January. Both received a very hearty welcome "home".

Col. Dan MacGugin left here December 15 for a trip to Omaha, Minneapolis and St. Louis, and will spend Christmas and New Year's at home with his mother in Davenport, Ia., returning to K. C. about January 5. Col MacGugin has been assistant manager of the Isler Greater Shows for the past two seasons, but will have other connections in 1926. He is one of the best-liked men in this section of the country in the show world and is popular with everyone.

Mrs. Rodney Krail was in K. C. for a day last week on her way to join her husband in Little Rock, Ark. Mrs. Krail has been visiting her home in Leavenworth, Kan., after the close of the Isler Greater Shows, where she and Mr. Krail had the big circus side show.

Sam Wallas, well-known concessionaire, put in a busy time the week of December 7 at the colored Shrine Circus.

Mr. (Doc) and Mrs. E. J. Webber and son, Charles, are in the city for the winter. They were with the Gentry-Patterson Circus last year, but in 1926 will be with the Hagenbeck-Wallace Circus, Mr. Webber handling domestic acts, Mrs. Webber menage and working elephants, and Charles, 16 years old, boxing kangaroo and fill-in on clowns. They are planning to stay in Kansas City until the call comes.

Floyd (Blondy) Newell, who has been working candy at the Empress Theater since the close of the Royal American Shows, with which he has been the past few seasons, leaves next week for Beloit, Wis., to spend Christmas at home and, after a swing at other points north, will return here and take up his work at the Empress after the first of the year.

Frank Stubblefield, last year with the Royal American Shows, is now working candy at the Empress Theater.

William Breese, general agent for the S. W. Williams Shows and the latter part of the season in this capacity with the Noble C. Fairly Shows, is in the city for a few days.

Al G. Vincent, with John Aughe on the S. W. Brundage Shows and hop-scotching thru the South after these shows closed, is in Kansas City for the winter. Mr. Vincent informed during his call at this office that he would probably be back with the Brundage Shows in 1926 with a pit show of his own.

Jack Granger was in the city for a few days last week, but returned to Tulsa, Ok., December 14. Mr. Granger is planning to open his own show out of Tulsa this coming spring.

Harry B. Davis left here December 7 to join the Harry F. Miller Show at Sherman, Tex.

Billy Burke, the old minstrel man, was one of our pleasant callers recently. Mr. Burke said that he had contemplated spending the winter here, but the call of California was too strong.

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Musical Comedy

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

Arch Selwyn Sailing To Get London Revue

Producer Departs January 9 To Arrange With Charles Cochran for American Presentation of "Still Dancing" With Alice Delysia as Star

New York, Dec. 19. — Following the premiere of *The Monkey Talks*, the circus drama adapted by Gladys Unger from the French of Rene Fauchois, which is to make its bow on Broadway the week of December 28 at the Sam H. Harris Theater, Arch Selwyn will call it a season as far as his own production activities are concerned and on January 9 he will sail on the Leviathan for London to complete arrangements with Charles B. Cochran for the American presentation early next fall of the sensational English revue, *Still Dancing*, with Alice Delysia in the stellar role.

Still Dancing, which is virtually a continuation of Cochran's earlier success, *On With the Dance*, is now playing to big business at the London Pavilion. The English critics bestowed high praise on the production, calling it one of the most beautifully costumed, brightest and fastest stepping revues ever presented before the London public. The book is by Arthur Wimperis and Ronald Jeans, the music by Philip Braham, Sissle and Blake, Ivor Novello, Marc Anthony, Vivian Ellis, Isham Jones and Irving Berlin and the skits and humorous material by a score of writers.

Selwyn plans to bring over the entire production, including personnel, scenery, costumes, skits and songs. In addition to this, Selwyn and Cochran will visit the principal theatrical centers on the Continent with a view to obtaining any new songs, sketches and novelties that would be suitable for interpolation in the American production.

The trip abroad will be a combination business and pleasure visit for Selwyn. He plans to spend some time with his family at St. Moritz, Switzerland, where Cochran will join him.

In "By the Way"

New York, Dec. 19.—In the cast of *By the Way*, Jack Hulbert's English revue, which arrived Monday on the Mauretania, are Cicely Courtneidge, Harold French, Celia Glynn, Dorothy Hurst, Eddie Childs, Charles Courtneidge, Josephine Quest, Muriel Montrose, Phyl Arnold, April Harmon, Doreen Lynch, Billie Shotter and a chorus of English girls. Hulbert and his manager, Paul Murray, also were in the party.

The entire production has been brought over intact, just as it has been playing for the last year at the Apollo Theater, London, and this is the first time that any of the members of the company have visited the United States, it is said.

After playing next week at Louis F. Werba's Brooklyn Theater *By the Way* will come into the Liberty Theater, replacing Charles B. Dillingham's production of *The City Chap*.

Ethel Shutta is sharing popularity with Leon Errol in Boston, where *Louie the 14th* is now playing to capacity houses, according to numerous reviews and reports.

Charleston Dance Taught by Movies

New York, Dec. 21.—A series of six one-reel novelty features on the Charleston dance are in production at the Edgar Scott Sparco Studios under the supervision of Ned Wayburn. The stories are by Paul Yawitz, director of publicity for the Ned Wayburn enterprises, and are so written that the audience can learn the famous dance steps right in their seats. Among the steps taught in the first six films are the "characteristic", "swing", "polka" and "figure eight".

Wayburn, who introduced the Charleston in the *Ziegfeld Follies of 1923*, appears in the entire series. The photography, which represents a number of new tricks in lighting and exposures, was accomplished by Josef Ruttenburg, who filmed *If Winter Comes* and *The Fool*.

MARJORIE AND WARD FOX

Specialty dancers, recruited at the last minute for the Clark Ross musical comedy, "Oh, Oh, Nurse", at the Cosmopolitan Theater, New York, where they are making a distinct hit. Marjorie is a former society girl, while Fox is well-known thru his appearance in a number of musical productions, including "Moonlight" and "Jack and Jill". Both have been dancing at the Lido Venice night club in New York.

Dorothy Knapp in Cast Of New Carroll "Vanities"

New York, Dec. 19.—Dorothy Knapp last night signed a contract to return to the management of Earl Carroll, who first discovered and exploited her and will appear in the new fourth edition of the *Vanities* which opens December 28 at the Carroll Theater. Miss Knapp made her initial appearance in the first edition of the *Vanities* in 1923. She was billed as the *American Venus*. Florenz Ziegfeld signed her up for his *Follies* of the next season and she was featured in that revue, in its various editions, up until last summer when her contract expired and she swung over to the motion picture ranks. Upon the completion of her last picture Miss Knapp went to Europe for a rest and upon her return recently she was greeted in quarantine by Carroll with the offer of an engagement in the forthcoming *Vanities*. Several other Broadway managers also started negotiations for her services but Carroll won out when she signed a long-term contract with him last night.

Others set for the new edition of the *Vanities* include Frank Tinney, Julius Tannen, Vivian Hart, Marjorie Peterson, Wallace McCutcheon, Ray Hughes, Madelyne Killeen, George Romanoff, Nina Martin and Jack Redmond.

Carroll has decided to maintain as a permanent policy the present night club atmosphere of the Carroll Theater established by the orchestra tables, ringside seats, distribution of drinks and cigarets and dancing before and between the acts.

Dowling To Direct "Cherry Blossoms"

New York, Dec. 19.—Eddie Dowling will direct the book of *Cherry Blossoms*, the new musical comedy written by Edward A. Paulton, with a score by Bernard Hamblen, which the firm of Dowling & Anhalt will place in rehearsal next week.

The production will open in Stamford January 11 and will then fill an engagement in Atlantic City prior to a Broadway premiere.

Harry B. Smith, the well-known veteran librettist, gave a box party last week at the Century Theater, New York, in honor of the fourth birthday of his granddaughter, Daphne. Others in the party, which included four generations of Smiths, were Mrs. Sydney Smith, mother of the little girl; Mrs. Harry B. Smith and Mrs. Elizabeth Bache, mother of the librettist. Sydney Smith, son of Harry B. Smith, is assistant stage manager of *Princess Flavia*, the operetta now playing at the Century.

WAYBURN WILL STAGE "PALM BEACH NIGHTS"

New York, Dec. 19.—Ned Wayburn, who staged many of the best editions of the *Ziegfeld Follies* and the majority of the *Midnight Frolics*, has been commissioned by Florenz Ziegfeld to stage the production to be known as the *Ziegfeld Palm Beach Nights*, which is scheduled to open in Palm Beach, Fla., January 14.

The show went into rehearsal this week at the Ziegfeld Cosmopolitan Theater. Striking beauties and talented dancing girls will be a feature of the production and the best candidates in these lines are now being selected by Wayburn.

Gene Buck and Irving Caesar are writing the material necessary for the *Ziegfeld Palm Beach Nights*.

Wayburn also is coaching the chorus for *Fortune*, a comic opera laid in Venice at the time of the Renaissance, which the Triangle Club of Princeton University will present as its annual production at the Metropolitan Opera House the afternoon and night of December 22. The Triangle Club was founded in 1892 with Booth Tarkington, the noted novelist and playwright, as its first president. It has devoted itself to the field of musical comedy, presenting each year a show which is entirely the outgrowth of student originality.

Scanlon Leaves for London To Stage "Student Prince"

New York, Dec. 19.—Edward Scanlon, stage manager of *The Student Prince* Company at the Ambassador Theater, sailed for England today to assist in the staging of the forthcoming London production of the Shuberts' famous operetta.

J. J. Shubert is understood to be preparing to leave Broadway for the other side of the water soon after the first of the new year to personally supervise the British presentation.

Another "Garrick Gaieties"

New York, Dec. 19.—So successful was the first experiment of the junior members of the Theater Guild with the presentation of the *Garrick Gaieties* last summer and fall, that the council of the organization has decided to prepare another edition of the revue to open next March. Work has already been started in rounding up talent and material.

"Mayflowers" Dancers To Double at Century

New York, Dec. 19.—Charlotte Ayers and Hazel Beamer, specialty dancers in the cast of *Mayflowers* at the Forrest Theater, are to double in the cast of the new Shubert revue, *A Night in Paris*, which is to be offered at the Century Roof. Transportation from one theater to the other will be provided.

Frazee To Do Another

New York, Dec. 19.—H. H. Frazee has decided to stop organizing additional companies of *No, No, Nanette*, and try his hand at a new production, he having a musical version of James Montgomery's farce, *Nothing But the Truth*, worked out and has commissioned Vincent Youmans to supply a score. William Collier, who played the leading role in the farce when it was originally presented in New York, is reported to be a possibility for the cast in the musical reincarnation.

Hugh Wakefield Sails

New York, Dec. 19.—Hugh Wakefield, the well-known English actor who played the part of Major Bingham in the New York run of Florenz Ziegfeld's production, *Louie the 14th*, starring Leon Errol, sailed this week on the Mauretania for London, where he is to appear in a principal role in the English production of *The Firebrand*. Before his departure Wakefield signed a contract with A. L. Erlanger to return to America early next autumn to play the leading part in *Service for Two*, a comedy by Martin Flavin, which Erlanger has accepted for production.

Arthur West, now appearing in *Captain Jinks* at the Martin Beck Theater, New York, and at the Club Barney as the midnight host of the floor show, has been signed to go to Paris next April to serve as master of ceremonies in a new cabaret to be opened there by Jacques Bustanoby.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Dec. 19.

IN NEW YORK

PLAY.	OPENING DATE.	NO. OF PERFS.
Artists and Models	June 24	233
Captain Jinks	Sep. 9	119
Chariot Revue	Nov. 10	50
City Chap, The	Oct. 26	61
Cocoanuts, The	Dec. 8	15
Dearest Enemy	Sep. 18	105
Gay Paree	Aug. 18	133
Mayflowers	Nov. 24	32
Merry Merry	Sep. 24	101
No, No, Nanette	Sep. 16	112
Oh, Oh, Nurse	Dec. 7	16
Princess Flavia	Nov. 2	56
Rose-Marie	Sep. 2	847
Student Prince, The	Dec. 2	441
Sunny	Sep. 22	104
Vagabond King, The	Sep. 21	105
Vanities, Earl Carroll's	July 6	192

IN CHICAGO

Castles in the Air	Nov. 22	36
Eddie Cantor	Sep. 27	108
Greenwich Village Follies	Nov. 1	63
Music Box Revue	Nov. 8	54
Student Prince, The	Feb. 22	387

"We've Got To Have Money" Turned Into Musical Comedy

New York, Dec. 19.—Edward Laska's old comedy, *We've Got To Have Money*, in which Jones & Green presented Robert Ames two seasons ago, will be the basis of the musical show which Laska and Guy Bolton are preparing for Lyle D. Andrews. The work of turning it into a libretto is now well under way. Laska will also write some of the lyrics and music, and the balance of the score will be furnished by Harry Ruby and Bert Kalmar.

Andrews intends, according to present plans, to try the piece out in the spring and then lay it aside for a fall opening on Broadway.

Preparing "Sweet William"

New York, Dec. 19.—Joseph E. Shea and L. H. Bradshaw, with their production of *Chivalry* launched at Wallack's Theater, are turning their attention to *Sweet William*, the musical comedy by B. C. Hilliam and Fred Proctor adapted from the old play, *Wait Till We're Married*, which was produced by Oliver Morosco several seasons ago. *Sweet William* will be cast next week and put into rehearsal December 28.

Gertrude Vanderbilt Leaving "Oh, Oh, Nurse"

New York, Dec. 19.—Gertrude Vanderbilt has handed in her notice to Clark Ross, producer of *Oh, Oh, Nurse*, and will leave the cast of that musical comedy at the Cosmopolitan Theater next Saturday night. Her successor has not yet been definitely decided upon.

Engagements

New York, Dec. 19.—Marion Sakl, Liane Blaire, Wilmer Bentley, Rita del Marga and M. Marcel Rousseau have been added to the cast of *Sweetheart Time*, the LeMaire show now in rehearsal with Eddie Buzzell and Mary Milburn featured at the head of the company.

Harry O'Neal, who recently has been playing the part of Mulligan in the London production of *The Gorilla*, has been engaged by the Shuberts, thru the office of Chamberlain Brown, for a comedy role in the impending Century Roof show, *A Night in Paris*. David Drollet, noted French tenor, has also been added to the cast, now in rehearsal.

Helen Fables and Rita Howard have been signed by Ned Wayburn for his forthcoming musical comedy, *Fez*.

Harry Fender and Evelyn Law, who have been appearing in *Louie the 14th*, are to be in the cast of Florenz Ziegfeld's *Palm Beach Nights*.

Changes in Casts

New York, Dec. 19.—Helen Veronica, Beatrice Blinn, Johnnie Clare and Louise Mainland have been added to the cast of *Artists and Models* at the Winter Garden.

Mona Mode has joined the cast of *Princess Flavia* at the Century Theater.

Marie Jenson has dropped out of the cast of *Mayflowers* at the Forrest Theater to resume her studies at the University of Iowa, where she is a senior. She will return to the company after her graduation in February if the show is still running at that time.

Leslie Henson, the English comedian, who came over here recently to watch Eddie Cantor perform as Kid Boots, did not remain very long. After a flying trip to Chicago, where *Kid Boots* is now playing, Henson returned to New York and sailed for home again last week on the Mauretania. Henson is to play the Cantor role in the London production of the Florenz Ziegfeld musical comedy.

Musical Comedy Notes

The Dodge Twins have been signed, thru the office of Jenie Jacobs and Willie Howard, to appear at Ciro's in London.

Harry Hines has written a new comedy sketch which has been accepted by Earl Carroll and will be offered in the new edition of the *Vanities*.

Clarence Gaskill has had two new songs, titled *Dorothy* and *Play a Little Trombone Blues*, accepted by Earl Carroll for the impending new edition of the *Vanities*.

Jack Hulbert, one of the best known London actor-managers, who is soon to open on Broadway in his revue, *By the Way*, said to the British press just before sailing: "I am going to America to learn dancing."

Dorothy Waterman, who recently took over the feminine comedy role in the company of *No, No, Nanette* that is now holding forth on Broadway, is creating something of a sensation in the role.

Marguerite Roberts, prima donna, has been engaged, thru the office of Rycroft-Perrin, Broadway artists' representatives, for the role of Jack in the Christmas pantomime, *Jack and Jill*, at the Princess Theater in Toronto.

Ned Wayburn has staged the Penn State Thespians' production of *The Kid Himself*, a musical comedy to be presented in the ballroom of the Hotel Plaza, New York, December 24.

Alfred Newman will conduct the orchestra for the new *Greenwich Village Follies* when that revue opens at Chanin's 46th Street Theater, New York, Christmas Eve. Newman has performed a similar service for the last three versions of The Bohemians' spectacle.

Hall Clovis, tenor, of *The Student Prince* Company at the Ambassador Theater, New York, has been awarded a Juilliard scholarship, which consists of a year of musical training under Francis Rogers and courses in musical theory and foreign languages.

Evelyn Herbert, prima donna of *Princess Flavia*, at the Century Theater, New York, sang two benefits last Sunday night, one at the Century for the American Christmas Fund and the other at the Winter Garden for the Daughters of the Peace Benevolent Association.

Rose La Harte, prima donna, who is to appear in the forthcoming Broadway musical comedy, *The Matinee Girl*, appeared for four years at the Hippodrome under the old regime. She sang in 2,700 consecutive performances without missing one, or even a rehearsal. This is said to be the world's record for continuous work for a singer.

Marie Burke, the wife of Tom Burke of Broadway fame, is scoring a big hit in the role created by Edith Day in *Wildflower* in the Australian production of that musical operetta. She is later to appear there in the title role of *Madame Pompadour*, the operetta which was offered in New York at the Martin Beck Theater two seasons ago.

Sidney Greenstreet, who plays the comedy role of Lutz in the Broadway company of *The Student Prince*, now at the Ambassador Theater, is to deliver two lectures on character makeup for the benefit of dramatic students of Yale and Columbia universities in connection with their practical study course in stagecraft, which begins this week.

Helene Herman, who was recently engaged for the Edward Rosenbaum, Jr., production of *The Matinee Girl*, will play the leading feminine comedy role in this musical comedy. The show is now in rehearsal under the direction of Oscar Eagle, with Sam Rose staging the dance numbers, and it will have its out-of-town premiere in Wilkes-Barre, Pa., the night before Christmas.

Mme. Jeanne Chasles, professor at the Conservatoire and director of ballets of the Comedie Francaise, in Paris, has sued Mlle. Olga Souizo for damages because the latter danced a ballet composition of Mme. Chasles' according to her own ideas instead of executing the steps as ruled by the author. The dancer contends that she interpreted a work of art freely as a free artist has a perfect right to do, taking no greater liberties than actors do in interpreting the characters of the world's greatest authors. Each declares she is not actuated by the slightest animosity, but wants to establish a principle of much importance to art.

Ridge on The Billboard

P. J. Ridge, who conducts the Ridge Dancing School at Elgin, Ill., writes: "I was one of the first advertisers on my line in *The Billboard*, and as ure you I have the highest regard for it. I consider it the highest standard of moral excellence as a theatrical paper."

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Dramatic Notes

(*Continued from page 25*)

mother, Ella MacKenna Friend, is a former newspaper woman. Jo Mielziner, his brother, is making fame for himself on Broadway as a scenic designer. In addition to this, MacKenna claims Charlotte Cushman and Daniel McGinnis as ancestors.

Basil Dean Sails

New York, Dec. 19.—Having completed his duties in connection with the staging of *The Vortex*, *Young Woodley*, *Easy Virtue* and the George C. Tyler revival of *The School for Scandal*, Basil Dean, accompanied by his wife, Lady Mercy Dean, sailed for home this week on the Mauretania. Upon his arrival in London, the English director and producer intends to appear before the Lord Chamberlain, who is the censor of British plays, and endeavor to prevail upon him to reconsider his ban on *Young Woodley*, which was not permitted on the English stage because it is supposed to contain unfavorable reflections on the educational system of that country.

HURTIG TO PRODUCE "COME TO GLORY"

New York, Dec. 19.—Jules Hurtig is to produce a play tentatively titled *Come to Glory*. Louis Bennison, who is coauthor of the piece, will have the leading role. Jessie Ralph and John Daly Murphy have been signed for two of the other principal parts and the remainder of the company will be completed this week. Richard Pitman, of the Jenie Jacobs office, is casting the production for Hurtig.

"Pigs" Played for Vets

Chicago, Dec. 17.—John Golden, producer of *Pigs*, at the Cort, and U. J. (Sport) Herrmann, manager of that theater, yesterday took the entire *Pigs* Company up to Great Lakes U. S. Naval Hospital and put on the show for the disabled service men.

Churchill To Be Featured

New York, Dec. 19.—Berton Churchill, who plays the title role in *Alias the Deacon*, will be featured in the billing when Samuel Wallach moves that production from the Sam H. Harris Theater to the Hudson next Monday. Churchill is being so honored as a tribute to his characterization, which has caused much favorable comment.

Henry Miller Has New Play

New York, Dec. 19.—Henry Miller has placed in rehearsal a new play called *Graven Images*, which is expected to open within a month in either Baltimore or Washington. The cast includes Alison Skipworth, Basil Rathbone, Betty Linley and Walter Kingsford. The play is concerned with life in the Limehouse district of London.

Sackett With "Charm"

Chicago, Dec. 17.—Wallie Sackett has been engaged as publicity manager with the *Charm* Company at the Playhouse and will go on the road with the show.

Australia

(*Continued from page 23*)

whom he had, prior to joining the film industry, been many years.

After being out of the film publicity business for some months, Jack Anderson has returned to the fold—this time to the Melbourne office of Universal. He left for the South last week.

Last Monday Jock Robertson, N. S. W. branch manager for Metro-Goldwyn Films, Ltd., and his staff took possession of their new offices on the 11th floor of Manchester Unity Building, Sydney.

Raymond Longford was on location at Silver Mines at Yarrandine (N. S. W.) with a company recently. The scenes filmed will be included in an Australian-made film which is to be screened here shortly.

Mr. Horstman announces that everything is going along favorably with the new theater to be opened in Penrith (N. S. W.) in the very near future. When completed, it will provide formidable opposition to the present show.

H. Parker-Lavelle, general president of the Theatrical Employees' Association of W. A., returned to Perth last week from the association's annual conference held in Sydney.

Arriving unostentatiously some two weeks ago, Charles Edward Bray, for some 30 years on the executive of the Orpheum Circuit and the Western Vaudeville Managers' Association of New York, has, with Mrs. Bray, been doing a round of sightseeing and partaking of entertainment provided by Australians anxious to show hospitality to two delightful American folk. Mr. Bray, who is on a holiday trip, leaves for South Africa next Saturday. He retired from activities last year but has not altogether lost his interest in the theatrical business.

C. Munro will be leaving Brisbane earlier than expected to take up his position with the head office of Fox in Sydney.

Thru Romantic India, with a special lecture by Colonel Pottinger, will commence at the Wintergarden Theater, Brisbane, this week.

The prospectus for De Forest Phonofilm (Australia) Ltd., has been issued and a company is now being floated. The Australian company will hold the sole and exclusive rights with all improvements.

Ern Verey, Sydney's well-known tailor, returned last week from a six months' tour of the world. Unfortunately, the trip was accompanied by an amount of ill health, from which the genial gentleman is now recovering.

Ernie Apollo, stage manager for the Fuller Theater, retired from that position this week. He has been a conscientious worker for that firm for a period of four years.

Theatrical Notes

The Haubrook Investment Company, Seattle, Wash., recently sold the Rainbow Theater in that city to A. B. Miller.

A. J. Fish, of Macomb, Ill., has been appointed manager of the Illinois and Grand theaters in that town.

Schuartz & Galloway recently took possession of the Star Theater at Prairie City, Ia.

W. U. Shelnutt's City Theater, on Mulberry street, Lafayette, Ala., was recently destroyed by fire which originated in the projection room.

The owners of the Dreamland Theater, Gibbon, Neb., recently purchased the Paramount Theater in that town. The Paramount has been closed.

C. R. Seff, owner of the New Radio Theater, Correctionville, Ia., recently acquired the motion picture house at Cushing, Ia.

Mrs. A. E. Thorpe and her son, Wally, recently purchased from Jake Wells the Victor Theater at Richmond, Va. The new owners also operate the Shirley and the Venus theaters in that city.

The Plaza Theater, Ackley, Ia., for the past three years under the management of C. S. Gross, is now under the direction of James Drobas, of Des Moines.

The Simons Amusement Company of Montana recently established a policy of pictures and vaudeville at its Liberty Theater, Missoula, Mont. The theater maintains a hi-weekly-change policy using Ackerman & Harris vaudeville.

Claude Phillips, of Wilkes-Barre, Pa., a former member of the Champin Stock Company, was recently appointed manager of the Victoria Theater, Tamaqua, Pa., to succeed Harry Williams, of Shamokin, Pa., who resigned.

Eight hundred patrons of the Cozy Theater, Billings, Mont., sat thru a show recently unconscious of the fact that the fire department was fighting a fire in the basement below. Damage was estimated at $100.

The Elite Theater, Humboldt, Kan., opened recently after having been closed since November 14 as a result of a fire which did considerable damage to the interior of the playhouse. The interior has been redecorated and everything put in first-class shape.

James B. Connelly, manager of the Rialto Theater, Waterloo, Ia., recently succeeded James Edwards as manager of the Grand Theater, Oelwein, Ia. Both of the above houses are operated by The Frank Amusement Company, Inc.

Sunday movies may soon be tahoo in Montgomery City, Mo. The "reformers" of that town are busy with the "poison arrows" and have about convinced Glover E. Dowell, prosecuting attorney, that such "vice" as Sunday motion picture shows should be prohibited.

L. Balafas, who has for the past three and a half years operated the Colonial Theater, Milledgeville, Ga., has sold his interests in the playhouse to M. L. Curry, of Vidalia, Ga. Mr. and Mrs. Balafas will sail for Greece, where they will visit Mr. Balafas' relatives. They expect to be abroad for six months.

The Family Theater, Helena, Mont., closed since 1918 and recently renovated by Dr. E. V. Bethel, owner of the building, will open soon, according to J. V. Kessler, lessee. Mr. Kessler recently sold his interests in the Capitol Theater, Logan, Utah. M. P. Evans, an experienced showman of Los Angeles, will assist Mr. Kessler in the management of the house.

Announcement was made recently that Samuel A. Kuebler, manager of the Colonial Theater, Harrisburg, Pa., will be transferred to a similar position at the Majestic Theater, Harrisburg, in February when the latter house, now devoted to vaudeville and pictures, becomes a legitimate house. Clyde Gibble, present manager of the Majestic, and his staff will be transferred to the new State Theater, Harrisburg, which will be completed some time in February.

Announcement was made recently that the Grand and Jefferson theaters, Huntsville, Ala., operated for several years by Charles L. Hackworth, have been acquired by a newly organized corporation of which M. A. Lightman, of Nashville, Tenn., is president and treasurer. Jack Marshall has been retained as manager of the Grand and Mrs. Charles L. Hackworth will have charge of the Jefferson, which will be operated six days a week in the future instead of only on Saturday and holidays as in the past.

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Three Notable Concerts Listed For Same Date in New York

Lovers of music in New York City will have three notable events to choose from on the evening of December 29, as that date has been set for concerts by the League of Composers, Paul Whiteman and his Concert Orchestra and Percy Grainger. Mr. Whiteman in Carnegie Hall will afford the devotees of jazz opportunity to hear a one-act jazz opera by Gershwin and Deems Taylor, which will be presented with Broadway and an all-star cast. Deems Taylor's new suite *Circus Day*, and in addition to quote from the announcement there will be "popular tunes done in the Whiteman manner." At Town Hall the League of Composers will stage Manuel De Falla's Marionette opera, *El Retablo De Maese Pedro*, which is to be presented with marionettes made and directed by Remo Bufano. The roles in the marionette opera will be sung by Mme. Raymonde Delaunois, Rafaelo Diaz, both of the Metropolitan, and William Simmons, well-known baritone. Willem Mengelberg will conduct an orchestra of players from the Philharmonic Orchestra and Mme. Wanda Landowska will assist at the harpsichord. The program also includes a group of modern Spanish songs rendered by Mme. Eva Gauthier. Those who prefer music of the choral and orchestral type will keep the evening of Tuesday, December 29, for the concert in Aeolian Hall, which is announced as *Percy Grainger's Orchestral and Choral Concert*. For this program there will be an orchestra of 76 players, assisted by the Orpheus Club of Newark, N. J., and the Glee Club of Nutley, N. J.; also assisting Percy Grainger will be Frank Kasschu and Herman Sandby, conductors; Eric Bye, baritone, and Leo Sowerby, pianist. This program includes a group of Norwegian folk songs, negro folk songs, a new composition by Sowerby, which will be played by the composer; also a first performance in this country of a cello concerto by Delius, which will be played by Herman Sandby, who appears in the dual role of conductor and cellist.

Many Carol Groups To Sing In Cincinnati Communities

Under the auspices of the Christmas Caroling Committee of the Cincinnati Community Service, there will be many carol groups singing carols in Cincinnati and outlying communities. In groups of 25, made up of singers from Cincinnati churches, various mothers' and parents' organizations as well as other well-known societies, carols will be sung at Community Christmas trees in various sections of the city and in institutions and for the shutins. The observance this year will be on a more elaborate scale than Cincinnati has had in any previous season.

Damrosch To Present Medieval Miracle Play

Walter Damrosch has arranged for a double Christmas performance of the medieval miracle play, *Children at Bethlehem*, which will be given at Carnegie Hall, New York, Saturday afternoon, December 26, and Mecca Temple Sunday afternoon, December 27. Mr. Damrosch himself arranged the action of the play, setting it to music by Pierne, and in addition to soloists there is to be a children's chorus of 150, chosen from the best singers in the public schools of New York. All of the participants will be in costume and there will be full scenery.

San Carlo Opera Co. in Dallas

Announcement was made by W. H. Stratton, secretary of the Texas State Fair, that the San Carlo Opera Company would appear at the Fair Auditorium, Dallas, Tex., December 31, January 1 and 2. Music lovers of Dallas have been given the opportunity to select the operas, local papers carrying voting blanks for them to designate their favorites.

Chicago To Hear 'Pierrot Luniare'

Under the auspices of the Allied Arts a performance of *Pierrot Luniare* is announced for the Studebaker Theater, Chicago, December 27 and 29. This song cycle of Schoenberg will be given with Frederick Stock as leader of the orchestra and Mina Hager, Chicago contralto, as the soloist, and dances by the Bolm Ballet Intime will supplement the songs.

New York Events

Another rare and instructive program was given Sunday afternoon, December 13, in Mecca Auditorium when Walter Damrosch featured Paul Kochanski, violinist, in a Bach Concerto and the famous Kreutzer Sonata of Beethoven. In these two Mr. Damrosch presided at the piano and also conducted in accompaniment a small orchestra of strings only. Enjoyable as the first half was, Kochanski showed even greater proficiency in his two later groups, during which Gregory Ashman assisted with more subdued piano accompaniments. Praeludium and Allegro, Fugmann-Kreisler; one of Chopin's Nocturnes, arranged by the soloist, Moussorgsky-Gopak, Wagner's Prize Song and Jota, by Sarasate, were among these. A Waltz in A-major by Brahms, which Kochanski played with muted instrument and almost entirely in double notes so exquisitely a repetition was insisted upon. He can justly be acclaimed a sterling virtuoso with a golden luscious tone and his technique and bowing faultless. Kochanski today deserves to be ranked with Kreisler, Heifetz, et al.

A. T. L.

A young American cellist, Nancy Wilson, made her professional debut in Town Hall Monday evening, December 14, in a program consisting of compositions by Sammartini, Bach, Saint-Saëns and others. In this, her first recital, she made a very pleasing impression, as she plays with expression, a good tone and a technique which indicates worth-while talent.

Another first recitalist was James Wolfe, basso of the Metropolitan Opera Company, who gave a concert in Aeolian Hall Monday evening, December 14. His voice has a wide range and is of good quality, but too often he forced his tones to such a point as to make them strained and unmusical. His best work was given in Moussorgsky's *Song of the Flea* and Herman's *Der Wandrer*. I. Seligman proved of invaluable assistance in his piano accompaniments.

Marcel Salzinger, baritone, well known in New York music circles, gave a song recital in Aeolian Hall Tuesday evening, December 15. This proved one of the most interesting recitals given in the last several weeks, as Mr. Salzinger, with but a few exceptions, sang thruout the evening with much finish, excellent tone and skill. Particularly well done was Morgan's *Clorinda* and Verdi's *Don Carlo*.

A song recital in costume was given by Laurie Merrill in Steinway Hall Wednesday evening, December 16, for which the program consisted of groups of Spanish, French and English songs, also an aria from the opera *Louise*. Miss Merrill possesses a small voice in which the lower tones have by far the best quality. Insufficient breath control and faulty production made her high tones thin and shrill. Richard Hageman, at the piano, played with his usual artistry and skill.

The Sittig Trio, composed of Margaret Sittig, violin; Edgar H. Sittig, cello, and Frederick V. Sittig, piano, gave their annual recital in Aeolian Hall Wednesday evening, December 16. The program included trios by Beethoven, Brahms and Voormolen, with a first-time performance of a work by the last-named composer, and which possesses much merit. These three musicians further increased the good impression made in past recitals, altho there were times when the ensemble was not as satisfactory as it might have been.

"Messiah" To Be Given Only One Performance

New York will have but one performance this season of *The Messiah* and this will be given by the Oratorio Society of New York on Saturday evening, December 26, in Carnegie Hall. Albert Stoessel will conduct the concert and the society will be assisted by Ethel Hayden, soprano; Nevada van der Veer, contralto; Judson House, tenor; William Gustafson, bass; also the orchestra of the Symphony Society of New York.

The annual performance of *The Messiah* by the Choral Society of Philadelphia will be given December 28 at the Academy of Music. The chorus, directed by Henry Gordon Thunder, will be assisted by members of the Philadelphia Orchestra, the Fortnightly Club, the Phoenixville Chorus and the N. Snellenburg and Company chorus.

Opera Bills This Week

Operas to be presented by the Metropolitan and Chicago Civic Opera companies Christmas week consist of one world premiere, that of *A Light From St. Agnes*, which takes place in Chicago on Saturday afternoon, December 26. Other operas by the Chicago Civic Opera Company are Rigoletto on Wednesday evening, December 23, with a cast including Mary Garden, Helen Freund, Fepela, Ananian, Cotreuil and Polacco as conductor. Thursday evening *Namiko-san*, the new Japanese opera, will be sung by Tarsaki Miura, Reed, and Borelli, with Franchetti, the composer, as conductor. *The Daughter of the Regiment* will also be given Thursday evening and for which the cast will be Toti Dal Monte, Harkett, Rimini and Moranzoni as conductor. The Saturday matinee brings the first performance of *A Light From St. Agnes*, and Puglisi, with the cast for the former composed of Rosa Raisa, Forest Lamont, Georges Baklanoff and W. Franke Harling, composer, conducting, and the latter opera will be sung by Anna Fitziu, Charles Marshall, and Moranzoni conducting. *Thais* at popular prices has been selected as the opera for Saturday evening, with Mary Garden, Mojica and Cotreuil in the principal roles, and Moranzoni conducting. In New York the Metropolitan will offer *Tannhauser* on Wednesday, December 23, with Jeritza, Frances Peralta, Kurt Taucher and Clarence Whitehill singing the leading roles. *Gioconda* is listed for production Thursday evening and will be sung by Rosa Ponselle, Jeanne Gordon, Benjamino Gigli, Tito Ruffo and Mardones. *Aida* will be the opera at the Christmas matinee and will be sung by Elisabeth Rethberg, Carmela Ponselle, Martinelli and DeLuca. *Boheme* is to be sung Christmas night by Frances Alda, Louise Hunter, Edward Johnsen and Antonio Scotti. *La Vestale* is announced for the Saturday matinee, with a cast including Rosa Ponselle, Margaret Matzenauer, DeLuca and Mardones. *Lucia di Lammermoor* will be the popular Saturday night opera in which Elvira de Hidalgo will make her first appearance this season, and others to be heard include Grace Anthony, Gigli, Danise and Rothler.

Lucille Chalfant Joins Naples Grand Opera

Lucille Chalfant, soprano, who has been achieving great success in opera in the European cities, has joined the San Carlo Opera Company in Naples and will sing leading roles with that organization. The young American singer has for the last several weeks been singing in Antwerp and Liege and in the latter city was awarded a medal of honor in recognition of her phenomenal success.

Concert and Opera Notes

The afternoon of December 29, in Aeolian Hall, New York, marks the New York recital of Winifred MacBride, pianist.

The first recital appearance in New York City of Karin Branzell, contralto, of the Metropolitan Opera Company, is scheduled for January 8 in Aeolian Hall.

On the afternoon of Saturday, January 9, an all-Chopin program will be played by Ignaz Friedman. This is listed for Aeolian Hall, New York.

The young American soprano, Dusolina Giannini, will give her only New York recital this season in Carnegie Hall Monday evening, January 4. Frank LaForge will be at the piano.

Olga Samaroff will give a piano recital in Carnegie Hall, New York, the afternoon of January 2.

January 6 is the date of the New York appearance of the Cincinnati Symphony

(*Continued on page 88*)

Motion Picture Music Notes

Carrying out the spirit of Christmas week, Major Edward Bowes is presenting at the New York Capitol Theater an elaborate musical program, of special interest being the old-fashioned Christmas carols by a group of singers and instrumentalists. The noted Russian ballerina, Mme. Maslova, is appearing in a *Toy Shop* ballet for which the theater has been augmented to 60. One of the features of this is the appearance of pupils of the Capitol ballet school who have been under the exclusive training of Chester Hale.

Kiddie Revue is the feature of the current movie program at the Capitol Theater, St. Paul.

In response to many requests, Herman Heller and His Orchestra are rendering excerpts from *Rose-Marie* this week at Warners' Theater, New York. Jose Turin and Madam Bave are the soloists.

Special musical presentations are prominent on this week's bill at the Mary Pickford Theater, New York among them being Ted Lewis with his clown band and Rose Rolfe Arms, a Yuletide Tableau (Pastorale Russian), with Kurt Mellenger as soloist, for the overture number and a solo number by John Hammond at the organ.

For the opening of last week's program at the Capitol Theater, Chicago, the orchestra played the overture from *Mignon*, directed by Albert E. Short, and Leora Lucas Jackson, as soloist, sang an aria. Another attractive number was the presentation by the Lucas Brothers who are well-known artists of Radio Station KYW.

Thelma Biracree and Marion Tefft appeared in a Charleston number at the Eastman Theater, Rochester, the week of December 14.

The ever-popular overture of Tschaikovsky, *1812*, was directed by Alexander Keese at Dallas' Palace Theater the week of December 12.

Walter C. Simon, organist at the Hippodrome Theater, York, Pa., has offered to that city his composition for adoption as the municipal march, and the audience attended a performance at the theater to decide on Mr. Simon's work.

Josiah Zuro is conducting the special score, compiled by Hugo Reisenfeld, for the showing of the UFA film epic *Siegfried*, being shown this week at the Rialto Theater, New York.

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Tabloids

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

BILLY STEED'S *Jazzland Revue* is in its two weeks' engagement at the Park Theater, Miami, Fla., Monday night, December 14, replacing George Clifford's *Happy Babies* Company.

THE AVALON FOUR, composed of Cecil Ballard, William Hartley, Al Bohne and Leon McDonald, are now playing an indefinite stock engagement with Danny Dennan at the Orpheum Theater, Waco, Tex.

BEN FOX AND BEULAH VINETTA, known as burlesque and musical comedy, have been with Fred Hurley's *Big Town Ladies* Company for the past 17 weeks, and write that they are enjoying the life immensely. Business with the show is good, they say.

JACK BORDINE AND DOROTHY MAE CARROLL, known as "youthful personalities", now are with Andy Wright's production of *That's My Baby* Company, on tour the Southwest. The team has worked in the North with Fred Hurley productions and in vaudeville.

ABIE LEONARD, principal comedian with the *Original Canadian Cuties* Company, in Gadsden, Ala., last week, has been taken to a hospital in McKeesport, Pa. Leonard has tuberculosis, and, although ailing for some time past, he worked until he was forced to go to the hospital.

JACK DRISCOLL AND MYRTLE BIGLEN, well known in the repertoire field, have opened a dramatic stock tabloid company in the Madison Theater, Toronto, Ont., Can., and according to reports the company is doing good business.

BILLY BAUD, principal comedian with Ross Lewis' *Radio Dolls*, went to his home in Detroit, Mich., when the company laid off for two days while playing Covington and Newport, Ky., week before last. When Baud rejoined the company at Newport his two boys, William and Paul, were with him to remain until after the Christmas holidays.

JOE AND JESS MACK, known as the "joy boys of song", who since closing with the *Teddy Bear Girls* Company recently have been playing vaudeville dates thru Virginia, Maryland and surrounding territory, will join on December 20 the Jack Rast LaSalle Musical Comedy Company, now playing an engagement in Anderson, S. C.

EVA LaMONT a member of the chorus of Ross Lewis' *Radio Dolls*, which played engagements in Covington and Newport, Ky., week before last, was taken suddenly ill on Friday and was unable to appear in her accustomed place in the line at the Hippodrome in Newport. Miss LaMont had recovered sufficiently Sunday to leave Cincinnati for Huntington, W. Va., with the company.

MARGARET ECHARD, staff playwright with the McCall-Bridge Players, now playing an indefinite engagement at the Palace Theater, Minneapolis, Minn., has filed suit in the Federal Court in Los Angeles charging infringements of copyrights covering her plays. The suit, it is said, names Dalton Bros., operators of a number of companies and theaters in the Western city.

JACK (SLIM) LORD, producing comedian at the Hippodrome Theater, Dallas, Tex., writes that the company is continuing to good business with a policy of two bills a week. The chorus has been increased to 25 girls, which is said to be largest musical comedy chorus ever seen in stock in the Texas city. Besides the cast of four men and three women, several vaudeville acts are programed as an added attraction each week, Lord says.

CARL LE VANCE of the *Pacific Coast Entertainers*, now playing an indefinite engagement at the Palm Theater, Omaha, Neb., writes that the company is getting to be quite a favorite with the radio fans of that part of the country. Among those who appear on the broadcasting program are Alta Bardi, prima donna; Mason Campbell, the singing cowboy; the Frisco Harmony Three, composed of Alta Bardi, Dorothy Hagar and Louise Taylor, and Ray Bacon, pianist.

BARTON AND CLARK, on the Majestic Showboat until the close of the season in October, write that after playing a number of vaudeville dates they joined Miller's *Merry Makers* Company in Ashland, Ky. After a short stock engagement in that city the company played thru the coal fields of West Virginia, closing at the Bennett Theater, Logan, December 19, for the Christmas holidays, with the reopening scheduled for January 1. Barton and Clark will spend the holidays at their home in Point Pleasant, W. Va.

JACK WILLIAMS and his musical revue celebrated their 12th week at the Rex Theater, Omaha, Neb., by playing to good business, according to reports. In the company are Jack Williams, comedian and owner; Jack Hamilton, general business; George Ober, comedian and producer; Virginia Hamilton, prima donna; Nace Swalling, soubret, and the following chorus girls: Florence La Dell, numbers and specialties; Toots Pruit, Babe Tiffany, Lee Clark, Della Worth, Lois Copies, Dot Smith, Agnes Wagner and Eva Knepper, musical directress.

C. W. BRUNNER and Will Coy were callers at the Kansas City office of *The Billboard* December 10 and informed that the Brunner show will close an engagement of five months at the Cayoso Theater in Kansas City December 20, the first the company to leave here for Ft. Dodge, Ia., December 22, where the show will open Christmas Day for an indefinite engagement. This is an 11-people show and the principals are C. W. Brunner, Will Coy, Maud Dayton, Willard Price and Doris May. There is a chorus of five and a musical leader.

BUD BROWNING, featured comedian on Fred Hurley's *What's Your Hurry* Company, which played engagements in Covington and Newport, Ky., last week, parked his automobile in front of the Hippodrome Theater, Covington, last Monday night before the performance. After the show when Bud and Mrs. Brownie could not find the machine the Covington police were notified by Izzy Schwartz, manager of the house, and late Tuesday afternoon it was learned that the car had been recovered at Georgetown, Ky., the police there arresting two negroes. In Covington police court Thursday morning the two men were held to the Kenton County grand jury.

WALT KELLAM, info's from Ybor City, Fla., that he joined Thelma Booth's *American Beauties* Company while at the Italian Theater in that city George Clifford, manager and part owner of the house, invited members of the company to a surprise party at the close of the last night performance. Those who attended are Billings and Thelma Booth, Mr. and Mrs. Chick Brickmont, Mr. and Mrs. Red Fletcher, Mr. and Mrs. Paul (Rusty) Scott, Mr. and Mrs. Bert Abott, Jimmy Hill, Helen Mason, Sugar Schaad, Harry Carr (from Jack Huchinson's show), The Mystic Dunbar, A. C. (Brigham) Thornton, who is now selling real estate in Tampa; Jimmy Leto, Tom Fernandez, Victor Fernandez, Tom Leto, Charles Pitisci, Walt Kellam and George Clifford. Before joining the *American Beauties* Walt was selling real estate, but he says "I have had enough of it". He is doing straights and opines the company is one of the best he has seen on the V. C. M. C.

CLAUDE LONGG'S 1926 edition of *Buzzin' Around* will open the New Grand Theater, Akron, O., December 20. Manager Brill has completely remodeled the house, making it one of the most beautiful playhouses in the "Rubber City". This company of 30 people will present in Akron two of Charles George's clever bills, *Go Easy, Mabel*, and *My Once in A while*. The Golden Gate Four is one of the featured vaudeville attractions with the company, while Marvel Shackelton and "Bluey" Morey, together with Cy. Rhienhart, Kittie Axton, Billie Morgan, Mary Moretti, Billie Emerson, Barney Cahill, Ernie DeVoy and Blanche Larson, are seen in the principal roles of all productions. A chorus is carried by the organization as follows: Minnie DeVoy, Mary Cole, Dottie Rose, Jean Vaughn, Dollie Belt, Billie Johnson, Cleo Miles, Kathrine Hale, Elsie Wilson, Ethel LeRoy, Louise Long, Loraine Bernard, Erine Creech, musical director, and Claude H. Long, manager.

KELLUM'S KUDDLING KUTIES

A snapshot of Lake U. Kellum's "Kuddling Kuties", a 12-people show playing thru Oklahoma and other Southwestern States, taken before the stage door of a theater in an Oklahoma town by the musical director of the company.

ROSS LEWIS' *RADIO DOLLS* played an engagement of four days at the Hippodrome Theater, Covington, Ky., week before last, and after a layoff of two days played a one-day engagement at the Hippodrome Theater, Newport, Ky. The tab. editor caught the Tuesday evening performance of the company in Covington, and, like the audience, was well pleased with the offering. Scenery and equipment has been selected with good taste, and with a better than the average chorus, two good comedians, a Charleston stepper of ability and a novelty jazz band the company registered big. The bill presented was *The New Waiter*, which gave ample opportunity to Bevo Barrett and Billy Baud, the comedians, to show "their stuff", and the laughter that greeted their lines was ample proof of their ability. The big hit of the show, tho, was the jazz band, composed of Clay G. Cook, Ross Lewis, the Grimes Sisters, Pauline and Mary, and Eva LaMont. Their work brought round after round of applause and they were called upon to give encores in both the Covington and Newport theaters. During the last number given by the band Billy Baud, the comedian, joins the group and plays a washboard, something new as far as tab. is concerned, altho used quite often in vaudeville. T. Nelson, the Charleston specialty dancer, deserves credit for his stepping. In the company are Ross Lewis, owner, manager and musical specialties; Bevo Barrett and Billy Baud, comedians; Clay G. Cook, straights, saxes, and steel guitar; Monte Wilks, straights, characters and specialties; T. Nelson, Charleston specialty; Joe Gray, musical director; The Grimes Sisters, Pauline and Mary, singing, dancing and musical specialties, and Eva LaMont, musical specialties. In the chorus are Boots Gray, Ruthy Murdock, Edith Townsend, Peggy Yager, Twila Schneider, Madeline Petty, Eva LaMont and Buster Wilks. Besides *The New Waiter* the company is up in *The Tourist, In and Outdoor Sports* and *When Rome Howls*.

IT HAS BEEN LEARNED that Louise Hartley, formerly with Marshall Walker's *Whiz Bang Revue*, is in the Methodist Hospital at Indianapolis, Ind. The people of tabdom can help to give Miss Hart-

(*Continued on page 35*)

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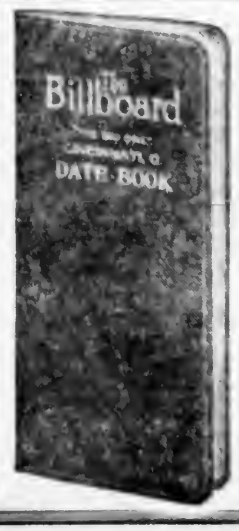

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CHANGES ON MUTUAL CIRCUIT

President I. H. Herk Cancels Toronto and Contracts Passaic---Diplomatic Dave Kraus Conciliates Police and Regains Jersey City

NEW YORK, Dec. 19.—Due to disagreements between I. H. Herk, president and general manager of the Mutual Burlesque Association, booking Mutual Circuit shows, and Harry Abbott, Jr., and Nes Levene, lessee and manager of the Strand Theater, Toronto, Can., presenting Mutual Circuit shows, Ben Levine's *Smiles and Kisses* was the last Mutual show to play Toronto, closing its engagement there Saturday night last, whereupon President Herk canceled all future bookings for that house.

Inquiries at the M. B. A. elicited the information that the cancellation was not due to unprofitable business, but to the repeated violations of agreements with the M. B. A. and the local management.

Jack La Mont's Show Plays Passaic Profitably

Jack La Mont and his bunch in *All Set To Go* was the first Mutual Circuit company to play Passaic, N. J., opening there Monday last to profitable business that increased with every performance.

The business was far beyond the expectations of Harder-Hall, local managers of the playhouse, heretofore housing the Harder-Hall Players, a dramatic stock company that closed operations Saturday night last.

"Pleasure" Plays Passaic

Lou Reals' *Pleasure* Company was the first to be affected by the cancellation of Toronto, which caused a week's layoff of that company last week and a jump from London-Hamilton, Can., to Passaic, N. J., for its playdate at that house commencing Monday of next week.

Reals' Jump Benefits Rece

The cancellation of Toronto would have left an open week for M. B. A. shows had it not been for President Herk's contracting of Passaic that enabled Lou Reals to jump direct from London-Hamilton, Can., into Passaic.

Reals' jump enabled Fox & Krause's Jessie Rece's *Innocent Maids* Company to close up the gap left by Reals' *Pleasure* Company, by the Rece company going direct from London-Hamilton, Can., onto the Reals' *Pleasure* Company routing into Buffalo, thence to Rochester.

Dave's Diplomacy

According to a news item in our last issue, the mayor of Jersey City ordered the police to revoke the license of the Majestic Theater, due to an alleged indecent performance given in that theater Saturday evening, December 12, by the *Laffin' Thru* Company. The local newspapers made light of the charge by setting forth that the presentations of the company up to Saturday evening gave no cause for complaint and the license would in all probability be restored when the mayor was preassured that there would be no repetition of the offense.

When Ray Read and His *Speed Girls* appeared for their opening performance this week, they found the house dark and prepared for a week's layoff.

President Herk's investigation of the closing of the house led up to Dave Kraus, chairman of the Executive Committee of the Mutual Burlesque Associa-

(Continued on page 35)

Sue Milford Says

New York, Dec. 19.—Sue Milford, in a recent communication relative to an article in *The Billboard* referring to the death of Johnnie Black in Virginia, writes:

"I want to thank Dave Kraus and his brother, Sammy, and the Benevolent Fund of the Mutual Burlesque Association for the way they gave me at the time of Mr. Black's death. Mr. Black was my former husband and at the time of his death he had my seven-year-old daughter, Martha Jane, who would have been left in the hands of strangers had it not been for Mr. Kraus and the Mutual Burlesque Association attorney who completed arrangements whereby my present husband, Larry Francis, and I officiated at the funeral of Mr. Black and legally adopted my daughter, who, as you said in *The Billboard*, was a welcome addition to our family circle, for Larry has taken little Martha Jane to his heart along with our own little Jimmie Francis II."

Larry is the vocalistic straight man and Sue the sizzling soubret in Billy Gilbert's *Whiz Bang Revue* on the Mutual Circuit.

"Hotsy Totsy"

Started Many House Breaking Records for Mutual Shows

New York, Dec. 19.—Charles B. Hartman, manager of Arthur Page's *Hotsy Totsy Girls* Company on the Mutual Circuit, claims no distinction for his company being the best on the circuit, resting content with the claim that Page at the head of his own company has been sufficiently strong as a drawing card to start many house-breaking records for Mutual Circuit shows.

At the Star Theater, Brooklyn, the *Hotsy Totsy Girls* Company ran the receipts up to $6,800, thereby starting the ball rolling for subsequent shows that went up as far as $7,200.

At the Trocadero Theater, Philadelphia, the *Hotsy Totsy Girls* did around $5,000, setting a standard for others to equal.

Since then the show has been playing to ever-increasing receipts and Page now feels that he has stabilized his show for a profitable and pleasant season.

Watson Realty Wizard

New York, Dec. 19.—During a visit to Paterson, N. J., on Saturday last for a review of *Graustark* at the Lyceum Theater, the burlesque editor learned that the owner of the theater, Billy (Beef Trust) Watson, directing manager of the Watson-Malatesta Realty Company, has become a realty wizard in the purchase, sale and exchange of realty holdings, specializing in Paterson property, New Jersey seaside and Florida ocean-front acreage and lots.

"Beef Trust" has holdings and options on land and houses at Coral Gables, Fla., that in all probability will pass into the hands of a party of 72 prospective purchasers whom "Beef Trust" will send by special train out of Newark, N. J., during the month of January.

Billy says he is giving profitable patronage to Columbia Circuit shows at his Orpheum Theater, Paterson, N. J., under the local management of his brother, Lew.

Ben Levine in Bethlehem

New York, Dec. 19.—Ben A. Levine modestly admits that his $400,000 theater in Bethlehem, Pa., now in course of construction at Fort and Wyndette streets, is due for completion by January 10.

It will be called the Globe. Capacity is 1,600. The policy will be pictures and legit. attractions, the latter one-night-stand engagements. Mr. Levine is also the lessee of the Garden Theater, Buffalo, N. Y., playing Mutual Circuit burlesque shows. He leased out the Empress, Cincinnati, the beginning of the season.

Mr. Levine makes his home at 618 Prospect avenue, Bethlehem, Pa., in a new 10-room mansion he purchased a few months ago, where Mrs. Levine and a baby now almost a year old endeavor to make life pleasant for Ben.

Placements

Chicago, Dec. 19.—Milt Schusler has placed people, viz.: Arthur Van Sivke with Arthur Harris' *Monkey Shines* Company on the Columbia Circuit, and the Dubray Sisters with the Haymarket Stock Company at the Haymarket Theater, under the directing management of Warren B. Irons.

Ruth Rosemond, ingenue-soubret and specialty dancer in Irons & Clamage's *Happy Hooligan*, and Frank R. Grogan, electrician of the company, closed their engagement at Hurtig & Seamon's Theater Saturday night last.

Scribner Does Something

Mayor Walker Buys a Box---Everybody Doing It Now

New York, Dec. 19.—When "Nelse" as a burlesque club delegate called on Sam A. Scribner, president and general manager of the Columbia Amusement Company, and Scribner agreed to send out personally signed letters calling on Columbia burlesquers to purchase tickets for the Burlesque Club's Ball and Entertainment to be given at Terrace Garden Sunday evening, January 24, Scribner did something that has had far-reaching effect during the past week.

Tickets have been sent to house managers, company owners, managers likewise performers on the circuit, who in many instances returned the tickets with many and varied alibis as to why they declined to retain and pay for the tickets.

Scribner's action being called to the attention of the ticket committee, tickets were returned to the delinquent prospective purchasers calling their attention to Scribner's endorsement of the ball and entertainment and for the most part they retained the tickets, paid for them and commended the club for its achievement in obtaining Scribner's co-operation.

Meyer Harris of the arrangement committee having committed himself to the sale of 500 tickets, reports additional sales during the past week of boxes and blocks of tickets, viz.:

Theatrical Press Representatives of America, Box C; Mayor James J. Walker, Box D; Belmont Transfer Company, Brooklyn, Box 1; Meyer Harris and Hughey Shubert, Box 10; Sam Raymond, manager of Star Theater, Brooklyn, Box 16; L. Rosen, Box 17; R. L. Rosenheim, Box 18.

Tickets in blocks of 10 or more have been taken, viz.: Al Zarrelli, treasurer Columbia Theater, N. Y. C., 25 tickets; Fred Martin and Martin Furey, Star Theater, Brooklyn, 50 tickets; Saloway & Levine St. Regis Restaurant, next to stage entrance of Columbia Theater, 25 tickets; Harold Raymond, manager Gayety Theater, Brooklyn, 20 tickets; Gayety Inn, next to Gayety Theater, Brooklyn, 15 tickets; James Curtin, manager Casino Theater, Brooklyn, 25 tickets; Barney Kelley, manager Minsky Bros.' National Winter Garden, 25 tickets; Paul Slayer, manager Minsky Apollo Theater, 25 tickets; Howard Burkhardt, manager Hurtig & Seamon 125th Street Theater, 100 tickets; Ball Committee Local No. 4, 10 tickets.

At the committee meeting held at the club Wednesday Meyer Harris presided with the aid of Henry Kutzman, secretary of the club. Reports from the chairman of each committee indicate a co-operative yet competitive effort on the part of each committee to outdo the other in their respective lines of endeavor.

Changes on Columbia Circuit

New York, Dec. 19.—Barney Gerard's *Follies of the Day* with Tommy (Bozo) Snyder will be the last show on the Columbia Circuit to play the Stone Opera House, Binghamton, N. Y., this season.

The house goes dark with "Bozo's" exit on December 30, but reopens January 11 with a dramatic stock company.

Columbia Circuit shows have been playing the week between Rochester and Schnectady at Geneva Monday; Auburn, Tuesday; Binghamton, Wednesday; into Utica for the last three days.

The engagements have been pleasant and profitable for Columbia Circuit shows at all of the aforementioned stands, but the management of the Stone Opera House found it unprofitable with only one big night business a week that demanded a full orchestra and stage crew that had to be paid a full week's salary independent of the fact that the Columbia Circuit show Wednesday night was the only show to play the house during the week, owing to the absence of other road shows, therefore the change of policy to permanent dramatic stock.

Geneva, Auburn and Utica being profitable stands, the Columbia Circuit shows will continue to play those towns and in all probability within a week or so play Seneca Falls on Wednesday night prior to Utica.

Seen and Heard

Lew Lederer and Ethel Bernard, after a pleasant and profitable engagement with Oscar Dane's Liberty Music Hall, St. Louis, stock company, have transferred their activities to the 16th Street Theater, Kansas City, Mo.

Brone Dubar, acrobatic dancer, has been placed with Fred Clark's *Let's Go* Columbia Circuit company thru the agency of Ryeroft-Perrin.

COLUMBIA CIRCUIT

Hurtig & Seamon 125th Street Theater, New York

(Reviewed Monday Evening, Dec. 14)

GAY-OLD-TIME

With

SID GOLD, LOLA PIERCE, JOE YULE

A Columbia burlesque attraction. Entire production staged under the personal direction of Arthur Clamage. Musical numbers and ensembles by Etta Donnelly. Presented by Irons & Clamage week of December 14.

THE CAST—Sid Gold, Lola Pierce, Joe Yule, Ruth Rosemond, Andy Martini, Grace Wasson, George Crabbie, Thelma Harris.

REVIEW

The scenic production of this presentation, including gorgeous gowning, classy and colorful costumes, originated with George White for his *Scandals* several years ago, later purchased and presented by William K. Wells in his *Red Pepper Revue* on the Columbia Circuit, and now being utilized to good advantage by Irons & Clamage. This is especially applicable to the bejeweled costumed number for the finale of act one.

This show started out titled *Gay-Old-Time*, switched to *Happy Hooligan* and for its present presentation at Hurtig & Seamon's has gone back to its earlier title *Gay-Old-Time*.

Up until a few days prior to its presentation at the Hurtig & Seamon the featured comique was Charles ("Tramp") McNally, but an attack of temperamentalism on the part of Dick Zeisler, company manager, and McNally resulted in McNally's exit. Maybe the customers out front won't notice any difference in the presentation, but to us who have seen McNally in other presentations, and seen other shows in which some one of the cast suddenly exited, giving minor actors doubling, there was something radically wrong with the comedy scenes and bits in the presentation. The burden of the presentation on the night of our review was carried for the most part by four principals.

Sid Gold, a classy tux. clothed cleardictioned, juvenile straight, led the comiques, supplementing with resonant singing and inimitable dancing in specialties and numbers. In his single specialty Sid sang *Pal of My Cradle Days* sufficiently sentimentally that the encores could have held up the stage indefinitely.

Lola Pierce, a bobbed brunet beauty with a somewhat petite modelesque form, has never appeared to as good advantage to us personally as she did on the night of our review. In ingenue gowns Lola was a captivating, flirty-eyed maiden a la sweet simplicity. In a Hula Hula costume, dancing a la Hawaiian she was seductively fascinating. In one of those two-piece costumes of brillianted trunk and brassiere on the runway, and later in a form-fitting transparent gown, in her blues singing specialty, she was the greatest rival that Isabel Van has encountered this season, and if the orchestra hadn't laid down cold after several encores she would have stopped the show cold and held the stage until exhausted.

Ruth Rosemond, a bobbed redhead, with an ever-smiling face and slender, symmetrical form, can sing some, but dance better, and when it comes to grace of movement in high-kicking dancing Ruth has few equals, and the same is applicable to her Hawaiian dancing specialty. In scenes Ruth was the talented, able actress, but she made her drunk-attable bit far more realistic than artistic thereby marring her otherwise pretty facial registrations.

Joe Yule carried the burden of comedy and showed wonderful improvement over past performances. His makeup and mannerism as a red-nose eccentric masculine was only excelled by his eccentric feminism in grotesque gowns, and there wasn't a minute that Yule wasn't in it with his laugh-evoking, applause-getting burlesquing when on the stage.

Andy Martini has added several unique movements to his contortional acrobatic body-in-barrel specialty, and apparently did the best he could as a second comique, for which he is to be commended.

Grace Watson, a pleasingly plump bobbed brunet, led several numbers and appeared in several scenes.

George Crabbie, a newcomer to us in burlesque, appeared in "one" for a specialty as a self-introducing former baseball player, making a bid for the favor of baseball fans, to whom he may be all the world but to us personally he is a misfit in this presentation with his small-time vaudeville act apparently attempting to imitate Eddie Leonard and Bert Williams and doing bits in the show.

Thelma Harris, a pretty, petite pony type of bobbed blond soubret, put over as nifty a dancing specialty as we have seen in any burlesque show, for this little lady had pep, personality, talent and ability. Why she hasn't been given a more prominent role thruout the presentation is beyond our comprehension.

COMMENT

We were surprised to note Mickey Sweeney in the chorus lineup, for we recall seeing this little girl in a princi-

(Continued on page 35)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, Dec. 15)

RED HOT

A Mutual Burlesque attraction. Produced and presented by Frank Harcourt week of December 14.

THE CAST: Frank Harcourt, George Collins, Libbie Hart, Vivian Lawrence, Babe Lawrence, Joe Devlin and Bert Lester.

THE CHORUS: Viola Salin, Hazel Smith, Margie Hunt, Dorothy Rhein, Marie Mayo, Evelyn Mason, Melvin O'Malley, Catherine Grossman, Toots Charles, Ze Valancia, Buddy Damsey, Katherine Leed, Peggy Lockwood, Anna Messier, May Anderson and Norma Ray.

REVIEW

The scenic equipment, gowning and costuming classy, colorful and up to the standard set by the M. B. A.

There is nothing on the program to indicate who staged the show or produced the ensemble numbers, nor is anyone featured on the program.

Frank Harcourt, franchise-operating producing manager of the show, evidences his inclination to let the audience and reviewers draw their own conclusions, therefore we personally opine that Frank is not only the producer but the principal performer.

Harcourt is sufficiently well known to require no description other than that he is doing his usual semi-light comedian and eccentric characterization, changing frequently to the grotesque. While he stands out distinctively in the presentation he evidences no inclination to hold the center of the stage, for he apparently stepped into the background several times in order to give his co-comedy makers ample opportunity to garner laughter and applause, and let it be said to their credit individually and collectively they grasped every opportunity to do so successfully.

George Collins, new to us in burlesque, is doing a typical, pointed, crepe-face Hebrew in frequent changes of clean comedy clothes, and doing it exceptionally well in his scenes with Harcourt and others.

Collins has a likable, ever-smiling personality, supplemented by the talent and ability of a comique who will make rapid strides into the front ranks of burlesque comiques. Altho portraying the typical Hebrew, we were surprised to find him out of character a typical Irishman and one of the very few who can camouflage their nativity in the guise of a Hebrew.

Libbie Hart has mastered the art of staying young sufficiently well to hold her own with any of the modernized flappers in burlesque, for she has all the pep and personality of a newcomer and all the talent and ability of the thoroly seasoned actress in scenes and numbers.

Miss Hart's portrayal of the escaped insane patient giving away million-dollar checks was equal to any emotional dramatic actress seen on Broadway stages, while her flash of modelesque form in white silk tights and Hussar uniform, drilling an ensemble of copperets, supplemented by her captivating personality, was an optical feast of delight, and her melodious lyrics fully merited the encores given songs and singer.

Vivian Lawrence, an ever-smiling, bobbed-brunet, modelesque-formed soubret of the shimmy-skating specialist type, could have held up the show with her every number, especially on the runway, and let it be said to Vivian's credit that she teased them a plenty and left them encoring for more without giving them anything for which she could be criticized.

Babe Lawrence, a pretty, petite, bobbed, titian-tinted ingenue-soubret, can hold her own with any of the recent comers in soubretism, for this clever kiddie can sing, dance and do contortion and acrobatic work that is remarkable. Her work in scenes indicates careful coaching on the part of someone thoroly familiar with stage technique.

Joe Devlin, a tux.-attired vocalistic straight, and Bert Lester, a juvenile character man, handled their various scenes in an able manner.

The chorus was full of pep, personality and speed. In a pick-out number several of the girls distinguished themselves with individual lines and actions.

COMMENT

A typical burlesque show presented in a clean and clever manner.

Kansas in Buffalo

Buffalo, N. Y., Dec. 19.—Roy E. Van, holding the managerial reins of the Garden Theater, has caused its rise in prestige to one of the foremost showhouses in the country featuring Mutual Burlesque Circuit attractions exclusively.

Extra added attractions each week are making some of the older show managers sit up and watch how Van does it. Van at great expense secured the first run of the moving pictures of the Rocky Kansas-Jimmy Goodrich lightweight championship fight in this city.

Van cleaned up all the wise money in town on the Kansas-Goodrich bout by many and varied bets on Kansas winning, part of which was donated to local charities, which led up to Kansas' unsolicited appearance at the Garden Theater in conjunction with Van's exhibition of the fight pictures as a token of his esteem for Manager Van.

The chief cause of Van's success in the theatrical business is his originality and versatility. He is the originator of the Special Club Nites in this city and has succeeded in effecting a complete sell-out at his showhouse on a consistently increasing average of three nights weekly. His innovations are being copied by theater owners in other American cities.

Merry Christmas—Happy New Year

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Columbia Circuit

(Continued from page 34)

role in *Town Scandals* during the season of 1922-'23.

This show has the production, but lacks a producer's direction in the presentation.

A visit from Doctor Arthur Clamage is needed to put the comedy-making element in its proper form to meet the requirements of the C. A. C.

Changes on Mutual Circuit

(Continued from page 34)

tion, visiting the mayor and other city officials, including the police, on Tuesday last.

Dave's diplomacy has worked wonders for the Mutual in the past and his visit to Jersey City brought about a restoration of the license to the Majestic and the reopening of that house for the Wednesday matinee with Ray Read's *Speed Girls*.

Springfield a Supplement

President Herk has completed negotiations whereby Springfield, Mass., became a supplement to the Mutual Circuit houses, opening Thursday, December 24, with Kitty Madison's *Jazztime Revue* Company for the last three days of the week, between the Howard Theater, Boston, and the Playhouse, Passaic, N. J., thence into the Gayety Theater, Brooklyn. Shows following *Jazztime Revue* will play the entire week at Springfield, thence to Passaic and Brooklyn, thereby filling in the heretofore open week between the Howard, Boston, and the Gayety, Brooklyn.

McNally Changes From Columbia to Mutual

As published in our last issue, temperamental disagreements between Dick Zelsler, manager of Irons & Clamage's *Gay Old Time* or *Happy Hooligan* Company on the Columbia Circuit, and Charles "Tramp" McNally, featured comique of that company, caused the exit of McNally for other theatrical fields to conquer

Columbia's Loss—Mutual's Gain

President Herk hearing that McNally had an invalid mother, wife and child to support, offered him a berth in Stella Morrissey's *Chick Chick* Company on the Mutual Circuit and McNally entrained on Wednesday last to join the company at Indianapolis.

Perry Somewhat Perturbed

Joe Perry, franchise-operating producing manager of Viola Elliott and Her *French Models* on the Mutual Circuit, has good and sufficient reasons to be somewhat perturbed, for Joe and his company thru unavoidable causes have experienced several bad breaks in the booking of his show that have resulted in more than the usual layoffs.

Granted that was sufficient cause for grievances, there were others, that included the sudden illness of his Hebrew comique, Maurice Cash, while at the Gayety Theater, Brooklyn, that led up to Manager Perry's substitution as a Hebrew comique.

Cash was back in the east for its opening at Union Hill, then came the sudden illness of second comique Eddie Larage, that called for Manager Perry to portray a Dutch characterization. As Perry couldn't qualify as a Dutch he did a Hebrew. Two Hebrew comiques in the one show was an unavoidable innovation that turned out to be a mild sensation, for Cash and Perry were highly commended for their co-operatively combined Hebrew characterizations.

Viola Somewhat Variant

Viola Elliott, the Little Venus of the Mutual Circuit, is somewhat different from the usual run of feminine stars, for instead of spending all her money on herself she spent three days of her lay-off week, prior to Trenton, and much money in shopping in the metropolis for the benefit of her *French Models*. Each one of the girls on Christmas morning will receive a set of silk lingerie for her personal use off stage.

Verily, Viola is variant.

Pat White Penitent

Pat White, one of the most talented and able of the old-time Irish comedians left in burlesque, has a host of friends who have worked consistently with the powers that be to restore Pat to burlesque, for Pat is really penitent for his many and varied peccadillos since coming onto the Mutual Circuit.

Be that as it may, Pat is one of the most popular performers in burlesque and his reappearance with his famous hall-playing dog, Jack, in Ed. J. Ryan's *Round the Town* Mutual Circuit show at the Star Theater, Brooklyn, as announced from the stage last Tuesday, was hailed by the audience present with continuous applause.

Tabloids

(Continued from page 33)

ley a very wonderful Christmas by writing her there.

JIM TOWN STOREY, formerly with Mary Brown's company, which closed recently, and now with Fred Hurley's *What's Your Hurry* Company, of which Ralph Smith is manager, was a caller last week. Storey is doing bits and musical specialties, while Mrs. Storey is working in the chorus.

PERCY AND ELSIE LOHR are playing rotary stock in and around Milwaukee at the present time with Art Owens' *Fads and Follies Revue*. Besides Mr. and Mrs. Lohr, the following are in the company: Billy Barron, comedian; Helen and Lucille Shuette, singing specialties; Pearlie Bancroft, specialties and chorus, and Jessie Myers, chorus. Mrs. Lohr's father is very ill at his home in that city, they write.

IN JACK (MUGS) GERARD'S *Whirl of Girls* Company, now playing thru the South, are: Dave Harris, comedian and characters; Jack Gerard, comedian; Helen Davy, prima donna; Cliff Blanchard, straights and comedian; Charles Williams, juvenile; Marie Girard, dancing specialties, and Eddie Greene, musical director. Business continues to be good for the company, reports show.

MARY BROWN, well-known tab. producer, is organizing another show in Springfield, O., at the present time, it has been learned by *The Billboard*. Al Lemon, it is said, will be featured comedian and manager. Miss Brown closed her company about a month ago and went into Springfield with the intention of opening a school for chorus girls. This plan, however, did not materialize.

MURRAY BERNARD'S *All for Fun* Company was the attraction at the opening of the Modi Theater in Barnesville, W. Va., recently. J. B. Barnes, Mayor of the town, and Judson Ballard, secretary of the Chamber of Commerce, were speakers, and congratulated Mr. Modi for his contribution of the new playhouse and his selection of the company for the opening attraction. A packed house was on hand to see the show.

V. W. (DIZZY) TATE, of the *Original Canadian Capers*, now playing the V. C. M. C. thru the South, was a caller at the Cincinnati office of *The Billboard* last week while in the city on his way to his home in Anderson, Ind., where he will spend the holidays. Tate advised that he had sold his interest in the company to his partner, Herb Pence. Tate also advised that he will open a tab stock company in Indianapolis, Ind., on Christmas Day.

BILLY WEHLE writes from Salisbury, N. C., that his *There She Goes* Company, featuring Roy and Ricca Hughes, is going good touring the V. C. M. C. thru the South. The company opened in Wadesboro, N. C., eight weeks ago and has been going steady ever since. According to Wehle, a profitable week was spent in Spartanburg, S. C., beginning December 7, when the organization played a return engagement at the Princess Theater there. Last week at the Strand in Salisbury business was very good. Barney Aaronson of Raleigh has taken over the house, with Howard Beatly, manager. A number of improvements and renovations have been made. In the company are Roy and Ricca Hughes, Billy and Marion Wehle, Wayne and Bertie Kirk, Charlie and Iva Murphy, Norval Roberts, Babe Ferris, Phyllis Burke, Rachel Osborne, Peggie Ahrens, Babe Deaton, May DuVall, Clarice Langdon and Laura Pelkin. All script bills are being used, which are being produced and directed by Mr. Hughes.

RECENT PLACEMENTS by Milt Schuster are: Mr. and Mrs. Jack Burke, with Harold Brow's rotary stock in Detroit, Mich.; Rowles and Gilman, with J. J. Musselman's Star Theater stock, Louisville, Ky.; Sue Hale, with the Graves Brothers, in stock at the Columbia Theater, Columbia, S. C.; Morris Perry, with W. J. Lytle's Company, now in stock at the Grand Opera House in San Antonio, Tex.; Mr. and Mrs. Maurice Lane, in stock with the Kane Brothers at the Lincoln Square Theater, Indianapolis, Ind.; Al Bruce, with Ernest Evans; Nell Wright, with Thad Wilkerson's *Big Town Capers* Company; Jim Prichard, with Harry Rogers' *Toby Wilson* Company, of which H. M. Abbey is manager; Elton Hackett and Bert French, with Phelps' *Derby Winners* Company, and Jack Foley, with Mary Brown's show.

WHEN MILDRED AUSTIN and her musical comedy company opened at the Ada Meade Theater in Lexington, Ky., November 31 for an indefinite run, the stage was banked with flowers contributed by friends of Miss Austin and the company. Saturday, the 19th, marked the completion of the third week of the company at the Lexington theater, and according to reports the S. R. O. sign was hung out nearly every night. In the company with Miss Austin are Frank Hawkins, Roy Cowan, Bob White, Paul D'Mathiot, Albert Wade, Deacon Owens, Raymond Bennett, Lela Scott, Mrs. Bob White, Irma Williams, and the Mildred Austin Quartet, composed of Jack Sullivan, Walter Warren, Pete Davis and Frank Mathews. In the chorus are Betty Lane, Peggy Weaver, Bonnie and Pearl Austin, Joyce and Polly Burke, Ina Waite, Marie Cowan, Grace Delaney, Ina Woods, Marie West and Gertie Milton. Miss Austin produces her own plays and in addition puts on the musical specialties.

THE TABLOID EDITOR received a letter from Will Kilroy, dated Urbana, O., which contained the information that the *Oh, Daddy*, Company, owned and managed by Kilroy and Frank West, closed at New Kensington, Pa., on Saturday, December 5. Most members of the cast immediately joined other companies, among them being Phyllis Tregan, who went to New York as producer of the chorus for the Shuberts; Pats Gilson and Lee and Nan Allen are now playing with a Bert Smith Company in stock at Peoria, Ill.; Mr. and Mrs. Frank West left for their home at Aurora, Ill., stopping off in Columbus, O., to get their automobile, which was stored in that city some time ago; Mr. and Mrs. George Walsh joined I. J. Irving's *Knick Knack Revue* in Urbana, O., the Misses Nord and Martin also joining to work in the chorus. Kilroy and Jerry Ketchum motored to Urbana with Mr. and Mrs. Walsh. According to Kilroy he will remain in Urbana for a few weeks before making an announcement of his future plans.

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[illegible] Equity Wins

[illegible] Stage Employment Agency [illegible]

Chas. Kruger Becomes Life Member

Chas. Kruger, a member of the Council of the Actors' Equity Association, was elected a life member of the association at the meeting of the Council held December 8.

Extra Eager for Commission's Ruling

Thousands of men and women who make their living as extras in the motion picture studios of Los Angeles and its neighboring suburbs are eagerly awaiting a decision of the California State Industrial Welfare Commission which is expected to affect materially the working conditions of extra players.

The principal point at issue is as to what constitutes a eight-hour working day. The extra people have contended that they are required to make up on their own time and that they should receive pay for the time the actual shooting of a picture begins or are required [illegible] [illegible] [illegible]

Phonetic Key

1. He is met there at my.
   (hi: ɪz met ðɛə æt maɪ)
2. Who would throw water on father?
   (hu: wʊd θɹou wɔ:tə ɔn fɑ:ðə)
3. Bird above.
   (bə:d əbʌv)
4. Yes, the singer's thin whisker shows thru the rouge.
   (jes, ðə sɪŋəz θɪn ʍɪskə ʃouz θɹu: ðə ɹu:ʒ)

The Spoken Word

Conducted by WINDSOR P. DAGGETT

WESTERN SPEECH

(Continued from center of the page)

"To the difficult question why r's are pronounced in the Western or general type of pronunciation and not in the Eastern and Southern in America only a tentative answer can be given. A large part of the settlement of the West was the result of migrations from New England but not even the New England communities of the West did not maintain the pronunciation without r still felt to be locally characteristic of New England. In New England, especially in Eastern Massachusetts, and in the south of Virginia conservative tradition more or less unbroken, especially in the South, was strong enough to preserve the pronunciation without r, which the cultivated speech of both regions inherited from the same type of speech as that which has produced London and Southern British speech. But it should be noted that New England speech in this respect is in many others, is not now and probably never has been altogether uniform. Between the Connecticut and the Hudson a speech exists which is noticeably different from that of Eastern Massachusetts and the seaboard generally, and in this speech the pronunciation of r final and before consonants is a common feature. Now it was just from this region that large numbers of New Englanders, perhaps the larger number, departed from their old home to try new fortunes in the Central and Western States. All New England emigrants therefore, did not carry with them an r-less pronunciation. Moreover, the Western population from the beginning was extraordinarily mixed, Scotch Irish and Northern British being mingled with the descendants of those who were of Southern British origin. These latter must soon have fallen into the minority, and their speech in consequence has been modified to bring it into harmony with that of their neighbors. Perhaps also formal instruction in the schools and the habit of reading have not been without influence in the Western pronunciation of r. New England has also had its schools and its readers, but students of language are frequently called upon to observe that only in unsettling social circumstances, such as migration, do forces which may long have been present exert their full power."—Krapp. *The English Language in America*, Vol. II, pp. 220-221.

What Krapp calls the reverted vowel (see center of page 1) is commonly referred to on this page as the "inverted r sound." Krapp admits that when r is reverted before consonants, and finally, as in the Western or general type of speech in America, it is doubtful if speakers actually pronounce a consonantal r. "Instead they may in some instances only modify the quality of the vowel preceding written r, lifting and reverting the point of the tongue as one does in pronouncing (ɹ) even while the preceding vowel is being produced, but not lifting the point of the tongue so high as to cause an actual contact between the tongue and the palate by which means alone a consonantal r could be produced." In this connection Krapp recognizes three types of pronunciation in the word "ear", for example:

1. (kɪə), with no sound of (ɹ) and no inversion.

2. (kɪəɹ), with no sound of (ɹ), but with a reversion of the tongue on the sound of (ə:).

3. (kɪɹ), with (ə) not reverted, followed by a fricative consonantal (ɹ). For practical purposes he groups 2 and 3 together. The editor considers 3 a rare and difficult pronunciation. Even Rush, founder of mechanical elocution, considered "quiet r" essential to a pleasing pronunciation of words like "interpreter" and "world", and stated that quiet r "differs very little from (ə)."—Rush's lost *Philosophy of the Human Voice*, appeared in 1827.

To summarize what Krapp has said about loss of r in American English, from an historical viewpoint and from the viewpoint of standard cultured speech, the loss of r began in colonial America along with the loss of r in Southern England. It became established in the cultured speech of the East and South. Although Webster made the fool statement in *The American Spelling Book* that "r has always the same sound as in 'barrel', and before e silent," and although grammarians and teachers of speech have perpetuated such erroneous teaching, the loss of r was a fact of speech regardless of the grammarian's reverence for the sacred letter. The inverted r-sound in the Western or general type of American speech is difficult to explain. It belongs to a regional, heterogeneous and frontier dialect, and as a cultured pronunciation it stands outside the pale of the best tradition in American culture. Teachers of speech who are not aware of this fact ought to retire or re-educate themselves as teachers of speech.

A prominent New York singer of foreign birth recently spent thousands of dollars for voice training and English diction in a Western city. She acquired from her teacher an atrocious tongue reversion or "Western" type of r. She is now spending another thousand in New York to unlearn this abnormality. If Westerners or Easterners wish to "invert", that is their privilege, but for teachers of speech to teach stage artists to use inverted r-sounds is an imposition more worthy of a charlatan than of an educated person.

For reprints of the complete Phonetic Key, address W. P. Daggett, 16 West 72d street, New York City. State number of copies requested and inclose stamp for postage. Ten copies of *Tilly on R, Billboard* reprints, were recently requested from Boston. Inversion can be heard anywhere these days, but that makes it all the more necessary to know the complete history of the loss of r.

The Shakespeare Association of America has been invited to attend a "Little Christmas" celebration at the American Laboratory Theater, where a special performance of *Twelfth Night* will be given January 6 at 8:30 o'clock. The forthcoming dramatization of Hawthorne's *The Scarlet Letter* at the American Laboratory Theater will be given in a colonial pronunciation of American English as reconstructed by the director of speech in collaboration with the acting company. It is encouraging to find an American theater that is interested in an experiment of this kind.

Western Type of American Speech

THE distinctive and commonly accepted marks of the Western or general type of pronunciation are:

(1) retention of r before consonants and finally either as an audible (ɹ), as in "far, part, lord", etc., pronounced (fɑɹ, pɑɹt, lɔɹd), or as the reverted vowel . . .

(2) "a" pronounced as (æ) before (f, s), (θ), (ns), etc., and as (ɑ:) only under Eastern influence.

(3) "o" pronounced as (ɑ) in "hot, got, lot", etc.

(4) "a" pronounced as (ɑ) after (w), as in "water, watch", etc.; pronounced ('wɑtəɹ), (wɑtʃ), etc.

(5) "u" pronounced either as (u:) or (ju:), perhaps equally divided, in words like "duty, tube, new", etc.

(6) a greater amount of nasalization of vowels in the Western general type as contrasted with typically Eastern or Southern American speech.

(7) a "hard" and "unmusical" quality of voice.

. . . The general type of American speech is therefore not racy of the soil of a particular locality, but if one may be permitted the tautology it is racy of the life of the race. It has grown, and is growing, in a thousand different places, by mixture, by compromise, by imitation, by adaptation, by all the devices by which a changing people in changing circumstances adapt themselves to each other and to their new conditions. I, pp. 40, 41.

There remain the interesting questions, why did the sound or r final and before consonants come to be generally omitted in Eastern and Southern speech at the end of the 18th century, and why was it not omitted in other types of American speech? Was the loss of r due to the influence of British upon American speech? Was the loss of r in the South, as it is so frequently said to have been, an effect of the relaxing influence of climate upon speech, or of the influence of negro English upon cultivated English? To these questions fairly positive answers can be given. In the first place there is no probability that the loss of r in the South has a different explanation from that which explains the loss of r in New England. . . . The negroes omitted their r's because they heard no r's in the speech of their white superiors. . . .

The loss of r in typical Southern speech must have been due to the same causes as the loss of r in New England speech. In the lack of any positive evidence to show that this feature of American speech was the result of imitation of British speech one must assume the contrary. The burden of proof certainly falls on him who would maintain that American speech between the close of the Revolution and the War of 1812 was so respectful of English example that it took over so marked a feature of pronunciation as the one under consideration. Even if it had been, however, it would still be necessary to show by what direct means of communication the English custom was transmitted to America. It could not have been thru Walker's dictionary, the first book on pronunciation that circulated widely in America, since Walker's dictionary appeared only in 1791, whereas Webster's observations and the corrections of grammarians like Stamford and Dearborn show that the pronunciation without r was already current in America. It should be noted also that Webster, who never lost an opportunity to reprehend any trait of speech that had a British flavor, says nothing about the omission of r as being characteristically British.

The only reasonable conclusion is, therefore, that the loss of the r both in America and in England was a natural and early change in language which took place in popular speech unaffected by learned or standard influences. Later, when questions of standard came up for discussion, the matter of the omission of r was noticeable and seemed important. Now it happened that both in England and America the weakening and disappearance of r as a final sound and before consonants was particularly noted at about the same time, that is, at the end of the 18th century. . . . It is a further coincidence, moreover, that when British writers began to select one form of British speech as an approved standard the form chosen was a type of Southern English as contrasted with Northern English. For this choice the historical reasons were deep-seated and compelling, the leading position of the speech of London having been fairly established since the end of the 14th century. But this commendation of an approved standard should not lead one to suppose that all British speech was, or thereby became, uniform. The loss of r final or before consonants never has been as marked a characteristic of Northern as of Southern British English. The parallel between British and American speech in the loss of r is due therefore to the emergence of a feature of Southern dialect speech in England in the approved standard of British speech and in the approved standard of New England and the Southern speech. If this explanation is correct, the loss of r final and before consonants is another indication of the close connection between the earliest American speech and the Southern type of speech in England. To make this supposition quite convincing, however, one must be assured that the weakening of r in America was really an older dialectal phenomenon, a trait of speech which did not develop on American soil in the 18th century, but one which went back, as a common inheritance of both British and American speech, to an early colonial custom in America. (Krapp traces loss of r in America in colonial records as early as 1652.)
—From *The English Language in America*, by George Philip Krapp. Vol. II, pp. 225-227.

The Central Park Three Arts Theater, 108 West 59th street, New York, opened its doors December 7. Louis Hallet, Gene Francois and Jos. A. Physioc, lessees and managers, with the aid of Mario Badillo of the Physioc studios, have decorated this intimate little theater, seating about 300, in the warm tones of old tapestry and the graceful loops and folds of long drapes. There is a gentle air of the antique from the entrance to the high top of the front curtain. Two cozy little boxes at the front corners of the stage and stairs leading to the floor provide a convenient outer stage for minor changes of scene that are purely imaginary. This is an inviting arrangement for a modern play or for the period of Shakespeare, Moliere or Sophocles. There is a green-room of generous dimensions where the sociability of the green room is to be restored.

For the first offering at the Central Park Sonia Productions, Inc., presented Marguerita Sylva in *Cousin Sonia*, a sophisticated comedy, by Louis Verneuil. The play has a merry plot of love's caprices in and out of matrimonial bounds and the facile dialog of subtle wit and innocent naughtiness—a thing easily carried off with elegance by French actors. As the lively Sonia of irresistible love charms Marguerita Sylva was vivaciously intriguing in the brilliant spirit and heart impulse of a lovely woman. Her speaking voice keeps the quality of her singing voice, and something of a foreign accent in her speech is no impediment to her fluency in English. As a singer Marguerita Silva has a fine command of English. Her group of songs incorporated into the play prompted the thought that such a voice and personality have a better setting in song drama than in a French translation of light comedy.

The company as a whole missed some of the quintessence of playfulness that belongs to the aromatic atmosphere of the piece. There is nothing in the play but the fun of it, and in all the play the spirit of fun should outride any literal seriousness. Hugh O'Connell, as the chronic husband, was the most successful of the supporting company in maintaining the surface ripple of light emotion and domestic stupidity. His speech was nimbly confidential and played upon the comic conceits.

Douglas MacPherson, handsomely cast as to personal appearance for the competitive bachelor lover, was not as alert and keenwitted in tongue and thought as the spirit of the situation demanded. Mr. MacPherson put his heel on the literal meaning of his speeches when his toe should have raised the dust with lighter trend. In physical sensitiveness and facial expression Mr. MacPherson is too neutrally slow and comfortable looking.

Katharine Hayden gave quiet consistency and personal quality to the part of the wife with two lovers, but here again the blithe wisdom and scheming energy of the persons in the love match lacked some of the dominant ring that the whole piece was supposed to have. The play was well staged by Edward Elsner, director.

The Glass Slipper, by Molnar, at the Theater Guild, gave June Walker a new experience in the part of the child soul-mate who was born to love one Mr. Sipos, who was old enough to be her father. In a setting of low-class realism the soul-mate soul wafted itself on love dreams of adolescent fervor and slavish devotion. Miss Walker compassed this realism of the back street with the silver lining of dreams with genuineness of feeling and sweeps of imagination. Mr. Molnar loses his grip on the central character after the second act and spreads himself out in a scattered and theatrically cheap third act, but Miss Walker never loses her grip on the weird child of one-man devotion. Miss Walker had a free and well-controlled dramatic range in her acting. Her voice has a mixture of huskiness in the fundamental tone not inappropriate to the part in question, but her amplification of tone is free and flexible and emotionally sustained. A fundamental sincerity and determination in the

(*Continued on page 59*)

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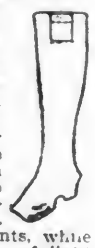
The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

There is a common belief that if one's throat, ankles and wrists are warm during an unusually severe cold spell one is less likely to take cold. And there is now really no excuse for having cold ankles. A new type of invisible understocking is on the market. It is made of sheer flesh-colored wool without seams. A patented feature insures the invisible against rolling back or wrinkling. Heels and toes are free but the instep and bottom of the foot are kept warm. The illustration shows the construction of the underhose. The knee-length style is 85 cents, while the full length is $1.25. Altho of light weight, the invisibles are snugly warm.



A most exquisite little bust confiner (brassiere) without shoulder straps is selling for $2. Fine lace and delicate flesh-colored net make it so daintily feminine that every Miss who glimpses it just simply *must* own it. Just the thing to wear under the dance frock to hold the uncorseted figure firm across the bust line. Of course, they may be had with shoulder straps, for the same price.

Most women prefer the cigarets blended by Cecile of London for their decidedly Turkish taste, which means an absence of heaviness. They also prefer them for the dainty manner in which they are put together. While plain ones may be had $3.50 for 100, satin-tipped ones (assorted colors) may be had $3.50 for 50, in a most attractive box.

Of course, you've often wished that the shoulder straps of your undies would wash as nicely as do the undies themselves. But it's a vain wish, unless you equip every little garment with washable ribbons. Washable ribbon sells for 20 cents a yard, or $1 for six yards, and comes in all the pastel shades. No matter how often you wash and iron washable ribbon it does not lose its surface beauty.

Paris has stamped the seal of approval on chamois-colored writing paper. This paper is of antique finish with feathered edge and offers a surface which makes smooth writing possible. It may be ordered with one initial imposed thereon in open "cut-out" engraving. Two quires for $1. Also comes in white, blue, gray and green.

One of the shops on our list is offering quite the loveliest Japanese silk kimonos for $4.98, the kind which are selling for several dollars more in the larger stores. One has a choice of a flowered design on a colored background. The colorgrounds are blue, red, green, tan and black.

Another shop is showing very chic [illegible] of figured radium in Oriental [illegible]. The jumper shows a Japanese landscape and figures in a combination of colors, the sides, bottom and neckline being bordered with blue to match the bloomers. A real bargain at $3.98.

Opera hose are interesting to all our readers and the announcement that these may be procured at a decided saving should prove doubly interesting. A hosiery concern, with a theatrical department catering to New York musical revues, is offering pure silk opera hose in 30 and 36-inch lengths, black, white and pink for $3.15 a pair. They are a medium weight, which dancing girls tell us wear well, look well and make a fine appearance. If you are in New York we shall be glad to give you the name and address of the hosiery concern.

The most difficult of all costumes to make is the folk costume. No one realizes *how* difficult it is to make until confronted by the necessity for research and the meagerness of authentic illustrations on the subject. For this reason a book, with colored illustrations of the folk costumes of all countries, which has just come from the press, will prove of untold value. Painstaking research preceded the compilation of the book, the research being made by an authority on the subject. The book is beautifully bound, in full cloth, size 6¾x10¼, and sells for $8.

The Winter and Southern Resort Number of *Stylish Hats and How To Make Them* is now off the press. It shows up-to-the-minute models inspired by the best designers, frames or patterns for which may be purchased from the publisher. Some of the hats may be made without frames and complete instructions for their making are given. For instance, there is one chic little hat which may be made without a frame from one and three-quarter yards of velvet ribbon. The price of the magazine is 25 cents a copy.

Thinking of buying a nifty-looking sweater? We have an illustrated catalog of modish sweaters, including novelties.

A hairdresser of international fame has originated an ear ornament, one for each ear, as an accompaniment for the Eaton cross bob, which is decidedly off the ear, with a loose curl in the middle of the forehead and one flattened on each cheek. The ear ornament is more than an earring. It is a graceful design of sparkling rhinestones which forms a sort of figure 9. The effect is charming and sophisticated. May be had at $25 a pair.

Colors of By-Gone Age for Spring of 1926

June Elvidge

Description of Miss Elvidge's costume will be found under "Stage Styles", this page.

Colors of a by-gone age come back to haunt us. The soft tones that went with panniers and powdered wigs, that sat enthroned in the sedan chairs and court carriages of the 18th century in France—these will be among the important shades for the coming season.

The Textile Color Card Association of the United States, Inc., has just released its spring 1926 card. Filling an important place on the list are the delicate pastel or crayon tones—the soft pinks, the blues, violets, greens, each with a silvery, dusty cast that gives it a subtlety beyond the clear, naive hue of the old pastel colors.

Many of these new colors, appropriate to a season that promises great femininity in the mode, bear glamourous names. Some are reminiscent of the days of the Louises, when the whole fabric of court life was threaded thru with the silken web of feminine intrigue; when the whole march of a kingdom might be arrested by a plume and a profile, and when the great ladies of the day wore whispering silken elegance in colors that today bear those ladies' names. There is La Valliere, a silvery mauve like faded Parma violets; Marie Antoinette, a gray-rose; Polignac, a variant of the popular bois de rose; Maintenon and Chevreuse, which carry this range from the brownish pinks over into the pinkish browns. The stage setting in which that long-ago drama was played is recalled by such color names as Malmaison, Chantilly, Fontainebleau and Versailles.

Among the blues in this latest color chart are Monaco and Mediterranean, clear green-blues that reflect the tranquil turquoise sea that bathes the playground of the world. Blue-lavender bids fair to be one of the most successful shades in the list. Cathedral blue is that gor-

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The Beauty Quest

Have you ever seen an actress making up for the stage with Lucille Savoy's Powdered Rouge? We have seen numbers of noted actresses using it and most of them have commented on the excellence of the preparation while making up. In the box the rouge, a vivid orange color, seems a bit too bright, but when applied to the skin with the special blending brush, it takes on a very natural looking hue, especially under the stage lights. Some actresses blend powder with the rouge to get a desired tone, and one actress, an Englishwoman, remarked that "even in Paris one cannot find such excellent rouge. It has the French color and a soft blending quality all its own. I *adore* it for the *youthful* makeup!" It may also be used for general makeup, after applying powder. Selling for $1.50 a box. The blending brush is $1 extra.

We wish to correct a mistake in quoting the price of the skin-peeling treatment about which we told you in our issue of December 12. The price of the treatment is $50 and not $150. While undergoing the peeling process, the method of a well-known French scientist, given at the office of a feminine beauty specialist, it is not necessary to go into seclusion. The process is said to be painless and claim is made that all kinds of blemishes, including acne, come away with the old skin.

Of course, you have often noticed that no matter how beautiful a woman's features may be, the effect of beauty is lost if her eyebrows are neutral in shade. Wise, therefore, is she who accents the color of her eyebrows, making them at least two shades darker than the hair. For those who must constantly resort to the use of an eyebrow darkener, there is a preparation which is permanent in effect. It will not wash off and the brows stay dark until the new growth of hair appears. The price is $1.10 postpaid.

To keep the skin fresh looking, clean and fragrant while traveling, motoring, hiking or during long rehearsals, there is a clever little booklet filled with wee paper towelets, saturated with cold cream and delightfully perfumed. Each sheet contains sufficient cold cream to remove dust and to form a foundation for powder which makes it adhere unusually long. We value these fragrant little leaflets particularly for the refreshing sense of cleanliness they impart. It will cost you but 50 cents to become acquainted with this delightful method of grooming the complexion "'tween acts".

Ultra dainty women keep the lips soft and refined with a lip luster, which is a lipstick of an oilier consistency than is usual with lipsticks. It is perfumed with costly attar of roses and comes in a gold-finished case which is very attractive. The price is $2.50.

If your skin is unusually dry, you should apply Cream of Lilies when giving it the *before* make-up treatment. This

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Stage Styles

JUNE ELVIDGE CHARMS IN EMPIRE COSTUME

June Elvidge, one of the queens of filmdom, presented a most striking picture when she made her appearance at the recent motion picture ball at Hollywood wearing the unusual-looking evening gown illustrated on this page. The top suggests the demure Empire line of a past age, while the bottom contrarily emphasizes the flare and unevenness that characterizes the modes of the moment. The gown is made of black crepe satin, using both surfaces of the fabric. Silver leaves outline the bust and top of flounce and are repeated in the coronet. Miss Elvidge's coiffure was dressed low at the nape of the neck and off the face, a style which is replacing the bob, they say.

Speaking of bobs, a month ago one saw nothing but unbobbed heads at the Saturday matinees. At last Saturday's matinee one saw more bobs concealed with false pieces than have appeared at any one evening function during the season.

"THE COCOANUTS" SHOWS FEMININE FINERY

What the four Marx Brothers themselves, appearing in *The Cocoanuts*, at the Lyric Theater, New York, lack in sartorial elegance, is more than atoned for by a gorgeously costumed production.

MABEL WITHEE wears some of the most charmingly ingenuous frocks we have ever seen, designed by Charles LeMaire for the Brooks Costume Company. She is appealingly youthful in a white organdy frock, worn over a flesh-colored slip trimmed with pastel buds and blue and pink ribbons which show thru the transparent fabric. Triangular godets in the skirt, composed of myriad rows of narrow white val lace lend a distinctive touch. Deep rose velvet petals are scattered about the skirt in an artistic profusion. A pink satin belt bordered with folds of silver defines a natural waistline and a cascade of pink-silver metal flowers falls from a large silver rose perched on the shoulder. The armholes are edged with val lace. Pink hose and pink satin slippers are worn with this adorable doll-baby costume.

A sheathlike sports costume worn by Miss Withee is of white self-figured silk. Triangular godets cut in the skirt show an accordion-pleated underskirt edged with lace. The sleeves are of white georgette and a deep circular accordion-pleated bertha is set off at one side with a white camellia nestling in green leaves and a rhinestone ornament at the opposite side. A soft white felt gigolo hat, white hose and white kid pumps with insets of red complete the ensemble.

Another costume worn by Miss Withee seemed to have borrowed inspiration from a Dresden China Bopeep. It is made of peach-colored taffeta, embroidered with gold, with a front panel of gold lace latticed with baby-blue velvet ribbon and pink buds. A wide silver belt and bolero embroidered with gold to match the design on the skirt set off this pretty frock.

Margaret Dumont, statuesque and radiant, as the mother of Miss Withee, makes her first appearance in an afternoon gown of sheer golden brown lace, cut on princess lines and draped up to the left hip, where it is set off with an accordion-pleated panel. A long scarf of lighter toned chiffon, bordered deeply with the brown lace, is draped about the neck, the ends permitted to flow down the back. Long sleeves are fitted to just above the wrist and then fall into deep wings. A large coronet-shaped hat is fashioned from the lace. Miss Dumont carries a square cut-steel monocle on a pearl bead chain.

Janet Velie, of the same cast, who gives the impression of being a golden brown-haired girl, looks lovely in a costume of orange-colored taffeta with a scarf neckline. The skirt is gathered to the front beneath an immense flat bow of the taffeta. A huge orchid with lillies is posed on one shoulder. Long panels of the taffeta with insets of cream net seem to fall from the sleeves from an undetermined source. In another scene Miss Velie wears an evening gown of turquoise blue velvet, the straight, low-set bodice joining the skirt in a deep curved line over each hip which rises higher in the front than in the back. The front of the bodice is cut in a V which is filled in with silver and surrounded by a border of small mirrors set off with an occasional jet disc. The same border is continued down the front of the skirt, which has an uneven hem, sagging on each side and in the back, and a lining of paler blue metal cloth.

Blond Frances Williams in the *Monkey Doodle Doo* song number wears a white chiffon frock, with fitted bodice, circular skirt, high scarf neckline and long sleeves. Several rows of rhinestones belt a normal waistline and circular motifs of black monkey fur, with rhinestone-studded centers, adorn the skirt. Collar and cuffs are also bordered with the black monkey fur. White hose and red satin pumps are worn with this costume. A chorus of monkeys attired in wee skirts consisting of a row of white and a row of black monkey fur and black tights. Collar, cuffs and anklets of black velvet studded with brilliants is

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Side Glances

Flora Zabelle on Colors

Flora Zabelle (Mrs. Raymond Hitchcock), former musical comedy star and now a stylist with Kondazian, who recently returned from Paris, states that: There is a growing inclination to dress in the tones which DIFFERENT types of women find becoming, which explains the diversity of colorings seen at smart gatherings." Miss Zabelle's firm is introducing to America the "monkey ensemble", consisting of harmonizing dress and cape.

Edna Best for the Jumper

Edna Best, leading lady of *These Charming People* at the Gaiety Theater, New York, has found the jumper ensemble so satisfactory that she doesn't hesitate to say so in print. She declares that it is not only typical of the girl of today in its informality, but that its lines are much easier for the average slim girl to wear than molded lines. That many agree with Miss Best is evidenced by the countless numbers of young actresses who wear the jumper, even for evening. A Fifth avenue shop is turning out, at moderate prices, some of the most charming and youthful jumper ensembles imaginable. The skirt, with bodice, is usually of velvet to match the background of the metal brocade jumper.

Gladys Miller in Gray

Gladys Miller in *Oh, Oh, Nurse*, the new musical comedy at the Cosmopolitan Theater, New York, is an inspiration for the woman who would follow the new vogue for gray, but hesitates because of the coldness of this color. Miss Miller's frock of gray has collar, cuffs and belt of metal cloth, which give it a decidedly "alive" effect. One sees a great deal of gray along the avenue and the fashion authorities tell us it will increase in importance with the approach of spring. One of the leaders among the flat furs which have gradually assumed leadership for trimming is natural squirrel.

A Foreglimpse of Hats

In a couple of weeks the hats milady will wear in the spring will make their appearance, for representatives of millinery stylists are coming down the gangplanks of ocean liners simply bursting with news of Paris hats. Some of these millinery reporters tell us that the crown will assume many aspects. There will be many draped versions of the crown, they say. Some of these show a massing of fullness to the back to form a high Spanish comb effect. Others show square crowns rounded at the top edge, and still others show a combination of contrasting colors to make a tam-like crown. It is suggested that the square crown, rounded at the top edge, will prove most popular because it is universally becoming to young and old.

Gold Mesh Stage Gowns

Nino de Marco, specialty dancer in *The Cocoanuts* at the Lyric Theater, wears a gown of gold mesh which was made especially for her by the Whiting & Davis Company, which concern for many years devoted itself to mesh bags. It is amazing to note the pliancy and beauty of the gold mesh. Perhaps the present preference for metallic lace gowns with long sleeves, which are now worn to the opera, may turn to gold mesh before another season has passed. These long-sleeved metallic lace gowns are a genuine blessing to the woman with angular arms. Angular arms tend to stress age.

Last-Minute Fashions

Metal brocaded coats, with rich fur collars and cuffs, lead the fashion parade for evening wear.

While taffeta and lustrous satins are general wear unless it is touched with tones of beige or tan, some of the smartest women attending the opera wear all black or all white gowns.

The unadorned coiffure predominates at present.

While taffeta and lustrous satins are much worn for evening, there seems to be a set standard that demands that the very youthful type shall wear chiffon frocks with slender, floating draperies.

The gayety of the peasant frock is being repeated in frocks for Southern wear. These are white silk crepe or cashmere sports frocks embroidered in the same manner as the conventional peasant dress.

They are introducing lace pockets on some of the new undies.

The Beauty Quest

(Continued from page 38)

cream is not only an excellent foundation for powder, but it is a special cream for dry skin as well. The effect of the cream is equally attractive in daytime or under the evening lights, and your discriminating eye will approve the charming, soft, clear tone it imparts to the skin. **$1.50.**

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Reflections of Dorothea

There's always a song to the future,
To the years that stretch on ahead;
But here's to what lies behind us,
To the heartaches, the failures, the tears;
We are better able for just those things
To weather the future years.

THE holidays to which so many of us eagerly looked forward are gone or passing. For a time I thought I could scarcely live thru them. The rush of business and the excitement of that hectic period left me completely exhausted, but all things come to an end and the days will be calmer again. Then in the quiet of the night the flights of memory will take me back again and I will live over the joys and the many happy hours. I will gaze smilingly on the merry little lights that twinkle on my Christmas tree and think of them as the many friends who have given the lie to that old song of the pessimist, *There Ain't No Santa Claus No More.*

In spite of the exhaustion I enjoyed the greetings and the visits from my friends and the many messages of cheer and friendship from my readers made me especially happy.

Among my visitors was Anne Nichols, author and producer of *Abie's Irish Rose. Abie* has been running so long that it is useless for me to comment upon it, but I wondered how much longer it would be parked in Times Square, so I asked Miss Nichols. "Until you get up to see it," she replied definitely. Well, *Abie*, I hope I won't keep you waiting much longer.

And there was my dear Minnie Dupree, busier than any old Santa Claus ever could be, bringing happiness and cheer to those who need it most. With youth in her heart and the pep of a 16-year-old, Minnie does things while others think about them.

Was greatly pleased, too, to see Ada Paterson again.

Can you imagine what a grand and glorious feeling Nellie Revell experienced in being able to go about on Christmas day unassisted for the first time in six years?

There is so much I want to say in this letter that I scarcely know how to begin, and as time and newspaper presses wait for no one I will have to hold it over until my next. Always glad to hear from you at 600 West 186th street, New York City. Smilingly,

Dorothea Antel

Costumers

By G. M. LELAND
(Communications to 1560 Broadway, N. Y.)

Among the most interesting costumes seen on Broadway this season are those worn by the Players and the Player Queen in the production of *Hamlet* (in modern dress), now holding forth at the National Theater. They are the work of the Helene Pons Studio.

Mme. Frances furnished the effective last-act costume worn by Jane Cowl in *Easy Virtue* at the Empire Theater, New York. The star's gowns are by Bendel.

Millia Davenport executed the costumes in *The Fountain* at the Greenwich Village Theater, New York. They were designed by Robert Edmond Jones.

Milgrim, New York, is executing the costumes for the forthcoming production of *The Matinee Girl*. Incidentally, the attractive gowns worn by Rebekah Cauble in *Oh, Oh, Nurse*, at the Cosmopolitan Theater, New York, are Milgrim creations.

Rollo Peters is designing the costumes for the impending production of *The Taming of the Shrew*, which is scheduled for special matinees at the Klaw Theater, New York. Peters will also appear in the leading role of Petruchio when the piece opens.

Cranewey Costumes, Inc., New York, is executing the wardrobe for the new floor show at Jimmy Hodges' cabaret club in Miami, Fla. The costumes have been designed by Florence Fruelich, staff artist of the Cranewey establishment.

The Jack Lipshutz Costume Company, New York, has executed the costumes, from the designs of Gene Lankes, for the new Keith-Albee act being prepared by Charles Lovenberg.

The Brooks Costume Company, New York, has been commissioned to costume the big three-day pageant impending at Miami, Fla. The order is for something over 3,000 costumes. Charles LeMaire is now working on the sketches for another large wardrobe to be sent to Florida for the new floor show revue at the Coral Gables Country Club. He is also designing the costumes for Harry Carroll's show at the Twin Oakes night club soon to open under the Embassy Theater on Broadway, New York. Brooks, of course, is executing both orders. The establishment is at present well represented with both rented and made-to-order costumes in *The Magic City* bazaar at the Grand Central Palace.

Kathryn Arlington, New York, has executed most of the costumes, from the designs of Ernest Schraps, for the forthcoming Century Roof show, *A Night in Paris*. Mrs. Arlington's establishment has also just completed the wardrobe, designed by Harriette Liebman, for the new floor show at the Silver Slipper, New York. The pre-holiday slump has further been nicely passed over with a goodly stack of orders for individual costumes and vaudeville act wardrobes.

E. H. Maier, who with Mae Stern Maier conducts a thriving costume establishment on the north side of Pittsburgh, Pa., recently presented *The Odds and Ends of 1925* in his home city under the auspices of the Islam Grotto No. 35, M. O. V. P. E. R. The show, described as "a merry musical melange", was one of the largest local productions ever offered in Pittsburgh and was a great success from all standpoints. The costumes for the revue were designed by Mae Stern Maier of course.

Colors of Bygone Age for Spring of 1926

(Continued from page 38)

geous tone like the blending of sapphires and amethysts, that is found at its loveliest in the three unforgettable windows of the cathedral at Chartres.

Phantom red, a brilliant scarlet with a hint of yellow, continues in the striking popularity which it won when introduced by the association this fall in connection with the film called *The Phantom of the Opera.*

Gray appears, not only as an overtone to many of the crayon shades but as a color of growing fashion importance for spring. Crystal gray is soft and clear with the pinkish cast that marks next season's grays. Metallic gray has the burnished gleam of platinum, and Rosetta is a darker shade, a rich gray like the Rosetta Stone that unlocked all the secrets of Egypt to the world.

Inspired by the Exposition of Decorative Arts in Paris is the group of modernistic colors—clear, uncompromising shades that do not share the silver overtones of the pastel colors. They have the directness, the brilliance and dash that were found in the paintings, the fabrics, the jewels, the very buildings of the exposition. The yellow-greens shown on this spring card were inspired by the absinthe and chartreuse shades that distinguished the famous collections in the Pavilion d'Elegance. Of these greens, Lovebird has already achieved great prominence.

The woolen colors have the same salient characteristics as the silks. There are the dusty overtones in orchid, old lilac, Italian blue. There is Absinthe, described sufficiently by its provocative name. Chateau gray, the warm, weathered tone of old and lovely buildings. Como, a green-blue; and rose-blush and wood rose, deep, rosy beiges that add further variety to the bois de rose range.

These colors, covering a wide range for all times and tastes, represent the fashion trend for garments and millinery.

The shoe colors for 1926 are headed by Parchment, a warm creamy tone which will replace white for wear with white and pastel-tinted costumes. Opal gray provides for matching shoes for the increasingly smart gray suit or frock. Sauterne and Asparagus are rosy shades that give new interest to the blond range. Marquette, a striking new color in the castor with a mauve base. Bois de rose in shoe leathers carries this popular color into its deepest and richest tone and makes for costume harmony with all the lighter shades of bois de rose. The classic color for trotteur shoes or oxfords is, of course, Rugby tan.

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Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

GARRET PLAYERS INDISPOSITION

Having heard of the excellent performance of the Garret Players, 31 West 8th street, New York, in *John Borkman*, we made two trips to that cozy garret to compare the Players' production of *Borkman* to their last season's success, *The Younger Generation*, and *The Dance of Life*. It was such fun sitting up in the garret on kindergarten benches, which make one feel ridiculously young, as filled with anticipation at seeing *John Borkman* as a kiddie watching for Santa Claus to come down the chimney, that we almost pouted when all the "children" were sent home, due to the illness of members of the cast. Mr. Kaiet, however, advised us that the erring ill folks will go on with the play Saturday night, December 20. We'll let you know later about the performance.

AMERICAN LABORATORY THEATER'S PLANS

The announcement of the cast for Miriam Stockton's dramatization of Hawthorne's *Scarlet Letter*, which the American Laboratory Theater will add to its repertoire late this month, reminds us of a review which appeared in the news section of last week's *Billboard*, which we repeat herewith for the benefit of those who may have overlooked it:

"*The Sea Woman's Cloak*, included in the season's repertory of the American Laboratory Theater, 107 West 58th street, New York, Richard Boleslavsky, director, is attracting overflow audiences each time it is put on, Monday and Wednesday evenings. *The Sea Woman's Cloak* is an absorbing drama, woven from an Irish legend, exquisitely colored with pathos, with the conflict of the human with the supernatural. It is a bit reminiscent of the story of Undine, except that it is intensely human at times.

"Various players alternate in the respective roles on different nights. When this reporter sat in the cozy little intimate theater the players were Grover Burgess as Colum Dara, the human fisherman, who captures the sea woman's cloak and holds her an unwilling captive; Gretchen Comegys as the sea woman, Celesta Pirwitz as the fisherman's mother, Harold Hecht as his younger brother and Florence House as his betrothed.

"Mr. Burgess, a personable young man, gave a masterly performance, playing with a consummate grace that should prove inspiring to those little theater players seeking to master the technique of regulating voice and gesture to the small stage. Gretchen Comegys imparted to the role of the sea woman an ethereal aloofness that truly suggested a being beyond the reach of the baffled human hands of the adoring young fisherman. Florence House as the human girl who was discarded for the mystical sea woman handled the emotional opportunities of that role with just the right degree of menace. Celeste Pirwitz as the grieving martyred mother of the fisherman played with a finish we suspect is professional. Herbert V. Gellendre as a priest, who rules by threat and persuasion, was a commanding figure.

"There were no long intermissions and no sounds of struggles with sets to mar the restful atmosphere of this charming little theater intimate. Those who deplore the passing of 'art for art's sake' will find reason to rejoice at the American Laboratory Theater, and there the little theater with limited capital will learn a valuable lesson in how to make inexpensive sets and costumes suggest affluence."

WITH THE WASHINGTON SQUARE PLAYERS

With the performance of Shaw's *Candida* last Friday and Saturday nights at the University Playhouse the Washington Square Players brought to a close the first half of their seventh season. These performances represent the third revival of *Candida* from the company's repertory of 12 modern classics.

Miriam Steep and Richard Crough headed the cast with the same success that has attended their previous performances of the roles of Candida and Morrell. With each successive revival of the play these two veterans of the company increase in artistic stature. Burgess was played by Richard Lambert, who played the part when the collegians first put up *Candida* two years ago. Davida Galbraith and Edwinna Colville shared honors as Prossy, the latter assuming the part for the first time, altho she is one of the first players in the company. John Koch and Mario Parsonett divided Lexy Mill's appearances. George Garfield was prevented by illness from playing Mr. Lambert's part on Friday.

Professor Somerville has three men up in the rolo of Eugene Marchbanks: Nelson Pearce, who has heretofore acted the part in all of the revivals; John Koch, who regularly carries Lexy Mill, and Merle Kaye, who made his debut with the Washington Square Players in the exacting part, playing both performances with a success which justified his addition to the company's roster of Marchbanks.

CELLAR PLAYERS OF THE HUDSON GUILD

The Song, the play with which the Cellar Players of the Hudson Guild, 436 West 27th street, New York, will open their ninth season, has been especially written for the company by Bertram Bloch and Leonard Hess, both well-known writers. The dates of performances are December 16, December 18, December 20, December 27, January 3 and January 6.

The principal role, that of a ham vaudevillian, who has had a lucky streak with the ponies, is played by Jack Walsh, who describes himself as the only Irishman in the Jewish fur trade. Bill Gowrie, who plays the slick hotel keeper who wants to gyp the vaudevillian out of his roll, is a veteran postman in the 42d street theatrical district and has carried many a manuscript of a hopeful playwright to an unfeeling manager. His sidekick, a crooked sheriff, is played by Frank Carney, who is an "up-and-down man", in the elevator business. Others in the case are John Hayde, from a tin-foil factory, and Jack O'Brien, who tho only a simple fireman, hopes soon to be a sergeant in the department. These two boys play the rest of the vaudeville team. Jack Walsh is not the only one in his family who treads the boards, for his sister plays the village cutup with a case on her own brother. The leading lady, a good girl who refuses to go wrong, is played by Ruth Wagner, who is still a schoolgirl. The staging is now under the professional direction of Adele Gutman Nathan who has been directing The Vagabonds of Baltimore, The Children's Theater of Baltimore and the Ram's Head Theater of Washington. Mrs. Nathan is a vigorous worker, keenly aware of the talent about her and ever on the alert for fitting plays.

A visit to this interesting group of players, most of whom are really well-seasoned actors by virtue of their long experience with the Cellar Players, will convince you that the critics were quite right when they referred to the Cellar Players as the only *real* community theater in New York. Not only are the actors from the community itself, but the audience also is a neighborhood one, with a goodly smattering of visitors from all around the town.

PASADENA PLAYERS IN "YOU AND I"

Continuing to fill that particular function of the Little Theater of bringing to its clientele the sort of dramatic fare which might otherwise be unavailable, the Pasadena Community Playhouse has for its last two vehicles given Southern California two New York successes which have never before been presented in the West.

They are of widely different nature and appeal, yet each was highly successful before practically the same audiences, which made paying engagements of the customary 11 performances which constitute the Community Playhouse program.

First of these New York successes to be given in Pasadena was *You and I*, which ran from November 26 to December 5. Philip Barry's scintillating comedy was exceptionally well handled, being presented by a group of practically professional attainments, its small cast making it possible to brilliantly present it from the acting standpoint. Samuel S. Hinds, veteran of the Pasadena Community Playhouse stage, played Maitland White with fine restraint and feeling, while Margaret Clarke, who also has played with the Pasadena group since its inception, won notable success as Nancy White. Maurice Wells, talented young associate director of the Pasadena Playhouse, made a perfect Maurice Wells, and Lois Austin played Veronica Duane with deft touch. Virginia Lykins, John Duncan and Charles Stanton constitute the rest of the perfect cast. Robert R. Sharpe designed several delightful interiors for the production, which was as usual directed by Gilmor Brown.

In presenting *Treasure Island*, which was given from December 10 to 19, the Pasadena Community Players were realizing an ambition of long standing. The play was a New York success so long ago—1916—that the present generation of playgoers there may have forgotten it by this time, but it had never before, so far as theatrical history shows, been done in the West and was a notable triumph for the Pasadena group, both before the footlights and back of the scenes, since its elaborate production called into play all the facilities of the beautiful new Playhouse.

In direction of the Robert Louis Stevenson pirate yarn—using the Jules Eckert Goodman dramatization—Mr. Brown was assisted by Lenore Shanewise, senior assistant director of the Playhouse, and together they worked out a most colorful presentation, to which the art of Alson Clark, famous Western painter who volunteered to design the staging, added not a little. A big company was required, with Arthur Kachel, of Hollywood, playing Long John Silver; Bradley Wright, as Jim Hawkins; Walter W. Ogier, as Captain Bill Bones, and all the parts of this chiefly masculine performance handled with true buccaneer swing.

LITTLE THEATER LEAGUE OF JERSEY CITY, N. J.

The Little Theater League of Jersey City, N. J., presented two one-act plays in Wintringham Hall December 18, *Box and Cox*, directed by Arthur Fuller, and *Why the Chimes Rang*, directed by Mrs. Margaret Campbell. Those comprising the casts were Mrs. R. M. Howell, Phil Sutcky, Ed. Kimmerle, Ruth Bramhall, Ruth Schierloh, Royal Hinrichs, Vincent Wanamaker, John Mulvaney, Anthony Birs and George Beyer. In addition to the plays there was a choir of eight selected voices now being trained by Susan Williams, teacher of music in the Guttenberg schools. Vera Dinnick, organist, acted as accompanist. Dancing followed the program.

The members of the Little Theater League recently sent a committee to attend the performance of *Friendly Enemies*, given by the Palisade Players, and a number of members were among the guests who attended the private performance of *Gum Drop*, given recently by Franklin Stocks, a newly organized stock company in Jersey City, in which Mr. Fuller is interested.

Y. M. H. A. PLAYERS AMATEUR STOCK CO.

The Association Players of the Young Men's Hebrew Association, Lexington avenue and 92d street, New York City, have been termed the only amateur stock company in New York. They are preparing to produce *The Whole Town's Talking*, by John Emerson and Anita Loos, under the direction of Myron E. Sattler. Another play which they are rehearsing is *The Touchdown*, a football story by Marion Short.

THE CAROLINA PLAYMAKERS OF CHAPEL HILL, N. C.

have been on tour, with their one-act playlets, *Quare Medicine*, by Paul Green; *Fixin's*, by Erma and Paul Green, and *Gains and Gains, Jr.*, by Lucy M. Cobb. They played Reidsville, N. C., December 11; Hollins College, Va., December 12, and Lynchburg, Va., December 14.

READING COMMUNITY PLAYERS PRESENT THREE PLAYS

The Reading Community Players, Reading, Pa., presented their most recent bill, December 2 and 3, in such fine style that *The Reading Eagle* devoted a column of space to an eulogistic review of their efforts. The plays given were *How He Lied to Her Husband*, by Bernard Shaw; *Extreme Unction*, by Mary Aldis, and *The Shepherd in the Distance*, by Holland Hudson. The Rev. L. Griswold Williams, director, will be glad to consider one-act plays for production.

The Reading Community Players are a division of the non-sectarian, non-political Community Club, the purpose of which is to develop the spirit of community service thru the use of the Recreation Hall of the Church of Our Father, Franklin street above Fourth, as a community center. All profits of the club are directed to this end, and anyone in the community is eligible to membership. No one receives remuneration in any capacity.

SCHOOLS ORGANIZE A THEATRICAL CIRCUIT

A novel and fully-developed theatrical circuit, which includes 10 Cleveland schools and six community centers, has just been announced by Richard W. Jeffery, community director of dramatics, Cleveland, O.

Jeffery's plan, already in operation, provides for organization of three "stock" companies, the cast of each troupe to be made up of juveniles between the ages of 11 and 12, and 16 and 17 years. Each company will produce one or more shows and each show will be presented once in each of the schools and community centers. The first three shows to be produced are *Love Pirates of Hawaii*, *Ghost Story* and *The Little Chaperon*.

Selection of the personnel already is under way and first presentations are booked for shortly after the first of the year. Cleveland, Jeffery believes, is the first city to put this novel method into operation. In event it proves successful, the circuit will be enlarged next year and the number of producing companies increased.

POTBOILER ART THEATER, LOS ANGELES, CALIF.

The Potboiler Art Theater gave a two weeks' presentation of the great labor play, *Man and the Masses*, by Ernest Toller, at the Potboiler Art Theater, Los Angeles, beginning December 7. This play has been called the most perfect example of expressionistic drama since the war and the Potboilers massed all their resources to make it the most stupendous of their career. Sylvia Fenlngston, who did such splendid work in the Potboilers' productions *Life of Man* and *Failures*, assumed the leading feminine role. By the way, the Potboilers are publishing a magazine entitled *Footlights*, which is issued spasmodically but none the less is interesting.

AMERICAN COMMUNITY PLAYERS IN SANTA CLAUS FESTIVAL

The American Community Players presented their annual Santa Claus Drama Festival at the Lenox Little Theater, 52 East 78th street, New York City, on the evenings of December 16 and 18. The program for each evening included five one-act plays and several dramatic offerings, directed by Dagmar Perkins. Three main groups were represented by those of the casts—the business and professional folk who find dramatics a valuable supplement to the customary routine, children and others interested in the drama as an aid to personal culture and talented people working for a professional career. Among the plays given were *The Knave of Hearts*, *The Monkey's Paw*, *The Marriage Proposal*, *The Swap*, *Romances* and *Brothers in Arms*. Proceeds were donated to the Scholarship Fund maintained by the National Association for American Speech.

WOMEN'S CLUBS HOLD PLAY-WRITING CONTEST

The Billboard has just received the following announcement from Pearl Bennett Broxam, chairman of Community Drama, Maquoketa, Ia.:

Thru the courtesy of Samuel French, play publisher, prizes amounting to $400 are offered by the Community Drama Committee to members of the General Federation of Women's Clubs for creative work. First prize $250, second prize $100, third prize $50.

Judges: Barrett H. Clark, New York; E. C. Mable, Iowa City; Walter Hartwig, New York.

RULES GOVERNING CONTEST

Contributors must be members of a club affiliated with its State federation. Direct membership in the General Federation is not obligatory.

Plays must be one-act, unpublished, unproduced and original; no adaptations from stories will be considered. They must be capable of production upon an ordinary stage with simple accessories. Acting time not to exceed 45 minutes.

Manuscripts must be typed on one side of paper and signed with pen name only. Securely attached to the manuscript shall be an envelope bearing on the outside the name of play and pen name of the writer and inside the sealed envelope the name and address of the author and the name of her club. *No manuscript will be returned.* Please keep copy.

As soon as the contest is decided plays not winning a prize become the property of the writer; plays winning a prize become the property of the Samuel French Publishing Company to be published without royalty either of book or production. In case the judges decide that no play submitted is up to the required standard for publication the prize will not be awarded.

This is a challenge to amateur playwrights of the federation, let us make good.

Contest closes February 1, 1926.

Results of the contest will be announced May, 1926, at General Federation of Women's Club Biennial, Atlantic City.

Send all manuscripts to
PEARL BENNETT BROXAM,
Chairman Community Drama,
Maquoketa, Ia.

John P. Sharp's $25,000 picture theater at Humboldt, Tenn., opened recently. Interior decorations are in water colors, with large panel paintings on the walls. The lobby is of the latest design and the music is furnished by a pipe organ. The playhouse has a seating capacity of 700.

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Press and Advance Agents

By ALFRED NELSON
(Communications to 1560 Broadway, N. Y.)

Billing Philly

Dave Lodge, directing manager of the Dave Lodge Posting Corporation, with an office in the Forrest Theater and a main office at 254 South Juniper street, Philadelphia, started in the theatrical business as a water boy at the Walnut Street Theater during the regime of Frank Howe, Jr. He graduated from water boy into the box office as treasurer, later the press department of the Forrest Theater, advertising agent of the Garrett and Broad Street theaters, and at the present time is directing manager of 8 billers, who include George Haynes, Mike Miller, Herman Elder, Charlie Smith, Frank Lorman, Valy Sneg, Harry Lloyd, Eddie Carrigan, Phil Zemmer, Al MacKelvey, Billi Booth, Jimmy Reddison, with Miss Cooper general secretary of the corporation.

Nine months ago Dave organized a billposting plant in the interests of the Shuberts and a short time ago he sold out his interests to the Shuberts, and on November 1 organized his own billposting plant, known as the Dave Lodge Posting Corporation.

At the present time Dave is billing the Forrest, Garrick, Broad, Walnut, Casino, Nixon, Metropolitan Opera House, Dunbar, Adelphi and Aldine theaters. The corporation also does the billing for the Adelphia Arena, the Shibe Park and the Philadelphia Ball Park.

While on a recent visit to New York Mr. Lodge visited the offices of *The Billboard* and informed that he had signed contracts to bill *Ben-Hur* at the Forrest Theater and *The Big Parade* at the Aldine Theater for indefinite runs.

T. P. R. A. Contributes to Burlesque Club

At the regular weekly meeting of the Theatrical Press Representatives' Association in the Burlesque Club, New York, Walter K. Hill called the attention of members to the forthcoming ball and entertainment of the Burlesque Club at Terrace Garden Sunday evening, January 24.

A motion was adopted indorsing the ball and the treasurer of the T. P. R. A. was directed to draw $50 for the payment of a box as a token of the appreciation of the courtesies extended to it by the Burlesque Club.

Bernstein Show Will Not Lack Billing

Rube Bernstein will be among the missing for some time to come at the daily sessions at the Friars. Rube having entrained for Toledo, O., with the avowed intention of acting as agent in advance of his own show, *Bathing Beauties*.

Harry Fineberg, early in the season in advance of Cantor & Brandell's *Best Show in Town*, on the Columbia Burlesque Circuit, is no longer with that attraction. Since leaving that job Fineberg has filled in two weeks as assistant to Sammy Rothchild in advance of Stone & Pillard's show and one week with *Sliding Billy Watson*.

Ivy L. Lee is the author of a new, novel and unique book titled *Publicity*, and what he says therein is interesting and instructive and of especial interest to those who aspire to become theatrical press representatives.

Art G. Keene, one of the many agents in advance of the Ringling Bros. and Barnum & Bailey Circus during the past season, is now situated with his family in Tampa, Fla., where Art is holding down an engagement as advertising agent at the Rialto Theater, where he has been holding talkfests with L. B. Greenhaw, formerly of the Sells-Floto Circus; Nat Rogers, of rodeo fame, and others; Art G. Gorman, promoter of the Days of '49; Leon Marshall, oldtime "jig" show manager, and many others.

Stanley and Virginia Were Billboard Callers

Chicago, Dec. 17.—George Stanley and Virginia, on the bill at the Majestic Theater this week, were callers at the office of *The Billboard* today. They renewed acquaintance with everybody in the office.

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Directors and bookers wanted at once. Musical Comedies, Minstrels and Pageants. State experience and give references.
THE IRVING O. PLAIN PRODUCING CO.
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BILLING PHILLY

In the above picture are shown Dave Lodge, well-known billposter, mention of whom is made elsewhere in this department, and George Haynes, Mike Miller, Herman Elder, Charlies Smith, Frank Lorman and John Dee. The last named is advertising agent in advance of "The Show-Off" that has several 20-sheet stands posted on the same location that couldn't be shown in this picture. Lodge is directing manager of the Dave Lodge Posting Corporation.

Minstrelsy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Robert G. Wing, manager of Marlow Bros.' Minstrels, informs by postal card from Windsor, N. S., that the show is going fair in that end of Canada.

A postal card from the F. G. Huntington's Mighty Minstrel states that the show will close in Port Gibson, Miss., December 20.

Newspapers at Pine Bluff, Ark., and Jackson, Miss., had very flattering reports of the Al G. Field Minstrel Show when it played in those cities.

Buck Leahy asks, Do you remember: When George Link was orchestra leader with DeRue Bros.' Minstrels? When Art Crawford spent a week at DeRuyter, N. Y.? When Jim Hyslop was with Guy Bros.' Minstrels?

Rodey Jordon, veteran minstrel man now in vaudeville, made a pleasant call on the Minstrelsy editor at *The Billboard* office recently. Rodey was on the Palace (Cincinnati) bill for the week in a monolog skit that was great and going over in good shape.

A minstrel show was staged at the Soldiers' Home, Dayton, O., recently, under direction of Mrs. William Miller. The show was given under the auspices of the Ladies' Auxiliary of the United States War Veterans for the benefit of the men in the hospital.

C. T. Yerance informs he recently had the pleasure of seeing Vogel's Black and White Revue at Willard, O. He says the show lived up to the old traditions of minstrelsy. The show closed with a black-face offering in which most of the company participated.

"Slipfoot" Clifton reports that the boys on the Van Arnam "opry" are looking forward to a Merry Christmas at Auburn, N. Y., where they have a four-day layoff. He says that Marty Quinlin, assisted by Jane McGuire, is going some with his comedy juggling act, entitled, "Yes Siam".

Harry Shunk, formerly identified with the Al G. Field Minstrels for a number of years, has been producing local shows this fall. Mr. Shunk's experience has been of great value to him in this line of work. From reliable information, he is considering some very good offers for next season. Shunk is a regular fellow and has many friends thruout the country.

T. W. Calkins writes that he met his old friend, "Doc" Weatherston, at Oneonta, N. Y., when the John Van Arnam Minstrels played in that city. "Doc" made him acquainted with all the other members of the company. He says the show was a snappy one. Grant Allmon is manager, Fred Spafford band leader, and "Doc" Richards, veteran trouper, snare drummer. A. Page is cook on the special car.

Lasses White writes that his show found business conditions thru the Carolinas somewhat "spotty", as parts of that section suffered terribly from the drouth during the summer. As a whole, he found the season very satisfactory. All the boys are looking forward to the holidays and the rest will be appreciated. Shorty Daughters and Lasses are planning a hunting trip, tho they haven't decided what they will hunt. All the boys are in fine spirits.

Herb Schulze and Sam Puckett, former tenor soloists with the Lasses White Minstrels, were pleasantly surprised recently when they met at the stage of the Keith-Albee Royal Theater, New York, to know they were on the same bill. Sam Puckett is with the Harry Shannon, Jr., Orchestra, and Schulze is with the trio known as Burt, Ambrose and May. The Shannon Orchestra is booked over the Pantages Circuit and leaves December 21 for the West. Fritz Waldron, formerly of the Field show, is also with the orchestra. He, Schulze and Puckett had a regular "talk fest" recalling old times and the one-nighters thru the South. They send their regards and Christmas greetings to all the boys.

Chas. Zemater sends the following notes from New York: "Charlie DeVaro and Jimmie Berardi were seen recently on 46th street. There must be a reason. Other boys who "cork up" would like to know. DeVaro and Berardi trouped together on Sun's Minstrels in 1900. Those were the happy days. Jimmie Allen has left the minstrel act he was with and joined one of Gus Edwards' acts. All the boys wish him success and no more cork. While playing the Keith-Albee Theater at Asbury Park, N. J., Charlie DeVaro was caught fishing at the ocean front. He corked all the bait he had and consequently it worked wonders for he had all the sand sharks on the pier. He asked the natives if they were eatable. He thought they were black bass. Slim Vermont, take note of your rival fisherman! Also hear that Charles (Buck) Leahy is taking unto himself a wife. Advise the boys so we can hold a celebration."

Stage Styles

(Continued from page 38)

...are bordered with monkey fur, one edge of black and one of white. A "tail" of black velvet studded with brilliants is wound around the waist to form a belt and continued up the bodice in an interrogation point. Tiny vestees of flesh-colored chiffon span a V neck. Black velvet, close-fitting caps studded with brilliants are set off with monkey fur.

There are quite a few organdie chorus costumes. These sometimes combine two colors, as, for instance, a jade green to the hips, where a flounce of white flowered in orange with green leaves is set on. Collars and puffed sleeves matching the green and a sash and hat streamer of dark green velvet set off the whole. The hats with this combination are white organdie faced with jade green and trimmed with orange-colored flowers.

Other organdies are made gorgeous with heavy cream laces, forming trimming and capes.

A bell-hop chorus is unusually cute. Small girls are dressed in trousers and coats of turquoise blue velvet with wide inserts of green and yellow silk laid in flat pleats. Gold buttons and white soutache braid adorned the coats and trousers. Two-layer boyish collars of white silk, scalloped, are piped with silk to match the sashes. Saucy little bell-hop caps trimmed with brass buttons perch on bobbed coiffures.

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It helps you, the paper and the advertiser to mention The Billboard.

THE NEW PLAYS ON BROADWAY

CHERRY LANE THEATER
NEW YORK
Beginning Monday Evening, December 14, 1925
The Theater League, Inc. Presents the First Offering of Its Season

SO THAT'S THAT

A Comedy of Youth, Romance and Adventure by Joe Byron Totten
Staged by the Author

THE COMPANY
(In Order of Appearance)

Gerald de Grayson.....Mona Morgan
Philip Wentworth.....Edward Keane
Tom Samson.....John Ferguson
Bill Thompson.....Charles Giblin
Gerald Grayson.....Frank Dae
Mrs. Samson.....Leslie Bingham
Jim Hammond.....Eugene La Rue
Martin Vlyer.....Manning Kolb
Mrs. Vlyer.....Ethel Martin
Sue Georges.....Anne Gregory
Pete Collins.....Percy Bollinger
Rufe Palmer.....Charles F Seel

WHERE IT HAPPENS

ACT I—Porch and Lawn of Gerald Grayson's Home at Forest Hills, L. I. A night in June.
ACT II—Living Room, Mrs. Samson's Farmhouse, Pendleton Hill, Conn. Next Day.
ACT III—Scene 1. Same as Act II. Same Day. Scene 2. Same as Act I. Two Hours Later.

A good comedy idea, badly worked out, is about the best thing that can be said for *So That's That*.

Before proceeding to a discussion of the play there is a little general ty that might be set forth for the benefit of all new theater groups. Since it is beginning to look as tho the future of the drama will soon be largely in the hands of these individual organizations, something must be done to help them along. So the following suggestion is offered—free, gratis and for nothing:

Let each new group make its bow in some worth-while standard play of proven worth. Not Shakespeare or Shaw or Ibsen, but some native work of recent authorship that has been released for general production, or any American drama of the last 10 or 20 years that has stood the test—a Clyde Fitch play, for instance. Samuel French, the play publisher, has a collection containing material for every need. This will give the organization the advantage of certainty as to the merit of the play. It will then be up to the parties concerned to show their talent and skill in the selection of a cast and in the direction, staging, etc. If they prove that they are competent in these respects they will be entitled to the consideration of the public in their next offering, which may be an original piece. Unless something of this kind is done, theatergoers will eventually become so fed up with new ventures and new experiments that they will ignore them without as much as a single hearing.

So That's That is such a bad play even the best production possible could not lift it to a worth-while plane. In view of the similarly poor drama offered by the same author on Broadway earlier in the season—the piece called *Louie's Call*, which was made the butt of no small amount of ridicule and abuse by all the New York newspapers—it is unfortunate that the Theater League should have made its bow in another work from the pen of Joe Byron Totten. Neither *So That's That* nor *Louie's Call* reveals any signs of genuine playwriting talent. This is a cruel thing to say, but no more cruel than for anyone to inflict such stuff on an unsuspecting public.

The story is about a young author who is in love with the daughter of the editor who has turned down his stories on the ground that the characters do not speak as real persons would in their particular situations. One of the situations involves the kidnaping of a girl by her sweetheart, and to prove his contention as to how the father would react to the incident the author kidnaps the daughter of the editor and wins.

If the argument about putting the wrong words in the mouths of characters were applied to the personages in the play, it would be found that the playwright is in contradiction with himself. Take the part of the hero's black man Friday, on which the fine talents of Charles Giblin was wasted. On his very first entrance Bill does considerable talking about a man whom he calls "a burly individual". What negro would be apt to refer to a "rough guy" as a "burly individual"? This is characteristic of the unnatural dialog.

Then there are countless discrepancies in the construction of the play. The audience is under the necessity of taking too many things for granted. For example, in the porch scene there is a lot of loud talking, which is not supposed to be heard by those in the house. Yet when any one from inside is wanted one of the characters merely calls him, in the same tone that has been used in the preceding conversation, and the party comes out.

In the third act, where practically the whole cast is huddled around the room handcuffed in pairs—and, by the way, it is something of a mystery how so many pairs of shining handcuffs of identical pattern could have been brought together from several sources on such short notice—the action is not allowed to progress until each of the five handcuffed pairs has been allowed to indulge in a few lines of conversation. As soon as one finishes, another starts, and so on until all have had their turn.

The play could have ended with the act, since the hero has proved his point and the audience knows the rest. But the author starts [illegible] act of two scenes. Owing to the [illegible] of setting called for the last scene the last two scenes is [illegible] the final scene itself. And as near as I can make out these were originally THREE scenes in the last act one of which apparently was deleted later. This can hardly be called playwriting. No playwright who knows his business would go to so much trouble for such little result.

There is not a great deal to say for the acting. Every one seems to go about his work seriously—very one except Frank Dae, who really should be one of the most serious, since he is the main father of the kidnaped girl. But in the very scenes when he should be [illegible] and most resentful Dae has all he can do to keep from laughing. His outbursts of resentment and his voicing of despair over the supposed loss of his daughter are all accompanied by humorous twitchings of the mouth.

Charles Giblin, as already remarked is entirely thrown away in his so-called "comedy of youth, romance and adventure". His presence in the play at all is pretty far fetched. Imagine a supposedly penniless young author having a colored man Friday who follows him around everywhere, even to a formal social engagement, in order to be near in case he should be needed to do some bouncing or run errands or take care of any chores that might come up. The penniless author also is the possessor of an automobile that, according to the representations, makes the trip from Forest Hills, L. I., to Pendleton Hill, Conn., in less time than Barney Oldfield ever could have done it.

John Ferguson does fairly well with the role of the young author, and Mona Morgan, as the girl in the case, is likewise fair. Edward Keane, in the part of the rival lover, acquits himself quite well. Leslie Bingham gives a portrayal of the hero's mother that is sweet to the point of being sickly. Eugene La Rue is good in the character of a rough country prohibition agent. Manning Kolb and Ethel Martin overact a Jewish married pair with some comedy results. Anne Gregory fills her hoydenish role well enough, while Percy Bollinger, as a detective, and Charles F. Seel, as a constable, at least deliver their few lines clearly. But after all is said and done no class of acting could make *So That's That* any better or any worse than it is.

DON CARLE GILLETTE.

WALLACK'S THEATER, NEW YORK
Beginning Tuesday Evening, December 15, 1925
JOSEPH E. SHEA
Presents

CHIVALRY

A Play of Today, in a Prolog and Three Acts, by William Hurlbut
Directed by James Durkin

CAST
(In Order of Appearance)

Man Out of a Job.....Jack Matthews
Stenographer.....Paula MacLean
Divorcee.....Laurett Browne
School Teacher.....Fan Bourke
Matronly Woman.....Mabel Montgomery
Contractor.....Henry Crosby
Lawyer's Clerk.....Alfred L. Rigall
Lucy Meredith.....Violet Heming
Matron.....Betsy Hampton
Emerson Jarvis.....Edmund Breese
Kathleen Taggert.....Doris Rankin
Julia Taggert.....Frances Neilson
Fred Taggert.....Roy Gordon
Butler.....William J. Kline
Mrs. James.....Camilla Crume
Florence.....Fan Bourke
Tottie Lanier.....Grace Valentine
Arthur Meredith.....Joseph Bell
District Attorney.....Joseph Selman
The Judge.....L. Sterling
Clerk of the Court.....Thomas V. Morrison
Guard.....Arthur Davies
Foreman of the Jury.....John Coleman
Bridget.....Sergie Ellis
Jury, Functionaries of the Court, Spectators, Etc.

SYNOPSIS OF SCENES

PROLOG

Corridor Leading to the Courtroom.

Note—The action of the Prolog occurs contemporaneously with Act III.

ACT I—In Fred Taggert's House. Six Weeks Preceding the Scene of the Prolog.

ACT II—In Lucy Meredith's Apartment. Evening of the Same Day.

ACT III—The Courtroom. Six Weeks Later and Contemporaneous With the Prolog.

Note—The curtain will be lowered to indicate the passing of time. It is during this interval, while the curtain is lowered, that the action of the Prolog occurs.

First Act Set by William Hurlbut
Second and Third Act Sets by R. Forester

Chivalry is a stiff and not exactly undeserved punch at the well-known system of justice which permits a woman, a pretty gold-digger in this case, to murder a man and get away with it because public sympathy is on her side and the jury of men is susceptible to feminine allurements.

Altho it is a good theatrical idea, the exposition hardly gets full value out of it and consequently the result is just [illegible] entertaining. The action starts with a not very [illegible] prolog, which [illegible] the [illegible] and her married lover [illegible] and wanted to [illegible] A flashback of [illegible] which the events leading up to the murder include a [illegible] the order of the gold-digger are enacted. The courtroom scene and the argument come next, and then there is a surprise aftermath wherein the lawyer [illegible] confesses that he fought [illegible] solely because of professional envy and in spite of the fact that he believed her to be guilty. He then assails the judge and jury, as well as the influence of public sympathy, until the gold-digger is exposed in her true form and the attitude of the courtroom gathering turns against her. Thus the conscientious lawyer, who announces that he will retire from practise after this case, "publicly hangs" the murderess and avenges the death of the man who happens to have been his friend and victorious rival in love.

Because of the rather unduly long flashback and the not very expeditious or exciting courtroom scene, the surprising "swan song" of the lawyer does not give the audience as much of a kick as it probably is intended to give. The trouble is that the audience is rather played out by the time this point is reached, and since there is a happy ending for the murderess anyway, when her former husband comes in and takes her in his protecting arms, the moral ends up rather weakly after all.

In the midst of the large cast employed to tell the story there are several performances that stand out as distinctly fine. Edmund Breese, as the lawyer, delivers himself of his courtroom arguments, both during the trial and in the informal epilog that follows, in a clear and decisive manner. It is just a commonplace role, however, and even the big speeches for and against the murderess contain little on which an actor of Breese's caliber can bestow his full talents.

Violet Heming plays the part of the bad woman in the case so beautifully that the sympathy of the audience is always with her, even when the feelings of her fellow-characters on the stage are reversed.

The most appreciated performance, however, is given by Grace Valentine, as the matter-of-fact friend of the gold-digger. It is one of those wisecracking comedy relief roles, and Miss Valentine handles it with fine effect. Joseph Bell, as the divorced husband of the murderess, also is very amusing in a cleverly performed semi-comedy part.

Roy Gordon portrays the victimized lover with intelligent reservation, and Doris Rankin is good in the role of his wife.

There are minor performances of merit by Camilla Crume, Henry Crosby, William J. Kline, Joseph Selman, L. Sterling, Fan Bourke, Mabel Montgomery, Alfred L. Rigall, Laurett Browne, Paula MacLean and Segrie Ellis. Other small parts are capably handled by John Coleman, Arthur Davies, Thomas V. Morrison and Jack Matthews. The staging and the settings are satisfactory.

DON CARLE GILLETTE.

DALY'S 63D STREET THEATER,
NEW YORK
Beginning Monday Evening, December 14, 1925
Samuel R. Golding Presents
HELEN MacKELLAR
In His New Comedy Drama

OPEN HOUSE

Staged by Henry Stillman and Robert W. Lawrence

CAST OF CHARACTERS
(In the Order of Their Appearance)

Travis.....Frank Martins
Lloyd Bellamy.....Ramsey Wallace
Basil Underwood.....Albert Andruss
Eugenie Bellamy.....Helen MacKellar
Margaret.....Eugenie Woodward
Harold.....Freddie Stange
Amy.....Janice Elgin
Dr. Roger Holt.....Guy Hilner
Sergius Chernoff.....Bela Lugosi
Violet Raymond.....Jane Houston
Miss Langdon.....Marie Kenrick
Marsdon.....Robert W. Lawrence

SYNOPSIS OF SCENES

PROLOG

The Living Hall of the Bellamys, Park Avenue, New York City. Evening of a December Day.

(Intermission Three Minutes)

ACT I—Same. One Year Later.

(Curtain will be lowered to indicate a lapse of four hours.)

ACT II—The Reception Room in Chernoff's Apartment, New York City. Evening, a Week Later.

ACT III—Same as Act I. One Hour Later.

TIME—The Present
Scenes Designed by Joseph Physioc

Samuel Ruskin Golding, author of *Open House*, is a lawyer, and the chief thought superinduced by an inspection of his play is that if a lawyer does not come in contact with stronger and more interesting drama than is revealed in this opus the life of an attorney must be very dull indeed.

Open House is about an inhuman ambitious business man who uses women as tools to put over his big deals. His favorite method of making a coup is to have his otherwise neglected wife—or his stenographer—decoy the man he wants to impress, humor or swindle. The principal thing that he demands of his wife is co-operation in working out his plan, so that he may achieve wealth and power. He takes her love and faithfulness for granted, while her happiness, he argues, should logically follow from the fact that she is his wife.

As is to be expected, the wife falls into the clutches of one of the duped men who entices her to his apartment on false pretext and there tries to take advantage of her. At the crucial moment the husband appears, generously accompanied, and in the last act the wife returns home for the inevitable reconciliation. "It was all my fault," says hubby, begging forgiveness. As if anybody didn't know it all along.

That's all there is to *Open House*. It is not a drama but just a patently manufactured complication, employing familiar stock conveniences to propel itself. The action is sadly lacking in cumulative and climactic effect. Every curtain falls on a weak scene. Just why the author has attacked on a prolog is hard to figure out. If the prolog and the first act were joined together and 80 per cent of the combined material deleted the same points could still be achieved. The plot is so simple that it is practically exhausted—as far as the audience is concerned—before the first act is over. But of course, the author has to do something with the other two hours. So the same ground is gone over again and again. The rule of three is expanded into a rule of seven or eight and thus the affair plods along to its uncalmactic climax and foregone conclusion.

Further evidence of bad playwriting is contained in the nature of the characters and the manner in which they are manipulated. An elderly and influential business man, one of the powers whom the ambitious husband is particularly anxious to have on his side, is introduced in the prolog and makes advances to the wife. This automatically stamps him as the villain of the play and the audience takes it for granted that more will be seen of him later. But after the prolog this character is dropped and another villain introduced, which makes it necessary for the audience to rearrange the pattern it has formed in its mind. There is no apparent reason why the same villain could not have been used all thru the play.

Then there is the character of a sympathetic old family doctor who appears in each scene for no real reason, as far as the fundamental requirements of the

(*Continued on page 56*)

What N. Y. Critics Say

"Chivalry"

(Wallack's Theater)

WORLD: "Interest in the proceedings was mild indeed."—Wells Root.

HERALD-TRIBUNE: "Ranged from tolerable to terrible."—Percy Hammond.

TIMES: "Entertaining melodrama."

SUN: "Good theater, but that is the most that can be said for it."—Stephen Rathbun.

POST: "Play's machinery creaks and grates its way."

TELEGRAM: "An effective indictment of sob-stuff acquittals."—Frank Vreeland.

"Open House"

(Daly's 63d Street Theater)

TRIBUNE: "Mechanical and consistently tedious."—Ward Morehouse.

TIMES: "Naive . . . affords little scope for the talents of Helen MacKellar."

WORLD: "Slim novelty in the proceedings."—Wells Root.

POST: "Plastered heavily with emotion naive as the unimaginative psychology of a criminal courtroom."

TELEGRAM: "An interesting play."—G. L. E.

EVENING WORLD: "Drama of business and family difficulties, competently acted."—Bide Dudley.

"So That's That"

(Cherry Lane Playhouse)

TRIBUNE: "Fails quite to hit the mark."—R. W. Jr.

TIMES: "An inept play."

WORLD: "What the London papers call 'a regrettable occurrence'."

POST: "A compendium of all the moth eaten absurdities, the shall-nots and should nots of the theater."

SUN: "A hodge-podge of all the old tricks."

"The Man Who Never Died"

(Provincetown Playhouse)

TIMES: "After two acts of clumsy writing . . . became an interesting drama."

SUN: "A queer, misshapen cross between metaphysics and melodrama."—Gilbert W. Gabriel.

POST: "A terrible waste of excellent material."—John Anderson.

EVENING WORLD: "Exploiting in somewhat complex dramatic fashion a thesis in quest immortality."—E. W. Osborn.

Be Brief - Be as courteous as you can. But be Brief

Open Letters

Views expressed here are not necessarily endorsed by us

Asks Friends to Write Word of Christmas Cheer to Maxime Maxime

Montgomery, Ala., Dec. 12, 1925.

Editor *The Billboard*:

Sir—This is to remind those who know Maxime Maxime to remember her with a card of greeting this Christmas. I take this liberty because I know Maxime will be glad to hear from all of her friends. She is confined now at Colonial Hall, Asheville, N. C., and from what I've heard she is a pretty sick girl.

(Signed) FRITZI VON KUEHNE.

Re Closing of Waterbury Musical Stock

Boston, Mass., December 10, 1925.

Editor *The Billboard*:

Sir—I was on the musical stock show under the leadership of Sam Barlow at the Jacques Theater, Waterbury, Conn., which opened November 16. On December 2 Benjamin Waxenberg, who was understood to be the manager of the company, left and the show closed immediately. The closing, it is said, was due to trouble between Barlow and Waxenberg over salaries paid the principals and choristers.

Practically the entire company was left with little or no money. Many of the girls were able to return to their homes when money was received from relatives and friends.

George Manning, one of the juveniles on the show, whose home was in Waterbury, saw me, the other juvenile, thru and after framing an act, we came on to Boston December 6.

Chris Taylor, manager of the Flanders Hotel, Waterbury, deserves credit for his help to members of the company. When he learned what had happened he allowed them to leave without paying their week's bill, saying the money owed could be sent when they are in a position to pay.

(Signed) A. R. DICK BELL.

Al Santo Praises Special Article, "To Be or Not To Be—A Citizen"

Mongo, Ind., December 19, 1925.

Editor *The Billboard*:

Sir—Your article in *The Billboard* of December 5, titled *To Be or Not To Be—a Citizen*, by L. N. Kilman, was a wonderful one, for it gives all foreign-born performers (men and women alike) a chance to know when how and where to secure first and final naturalization papers.

My case was used as an example, which is all true, that I tried in different parts of the country to secure first and last papers, but failed to do so on account of not being able to appear at certain U. S. District Courts at the time hearings were on. When I was called to appear in Buffalo, N. Y., I would have had to close my show, and another time I would have had to jump from Eastern Nebraska, which was out of the question. All in all it took me about seven years to accomplish "to be a citizen". You stated that Mr. Santo may have been naturalized in Michigan. I was fortunate that my parents moved to Wheeling, W. Va., and my certificate of arrival was forwarded from Washington D. C.

My residence being Wheeling, I appeared in May, 1925, and was made an American citizen "on my good looks". So said the judge. This may sound comical to those who know me, but nevertheless it's the truth, for the judge of the Pittsburgh-Wheeling District remarked: "Well, he is a pretty good-looking fellow; we will let him go." This was the first time I ever won a thing on strength of my good looks.

(Signed) AL SANTO,
Of Conger & Santo Players.

Stage Employees and Projectionists

By ROY CHARTIER
(Communications to 1560 Broadway, N. Y.)

The Moving Picture Machine Operators of New York City, Local No. 306, will hold their annual election December 30 at Beethoven Hall, East Fifth street. For the office of president Joe Basson, the present incumbent, is running again on the Republican ticket, while Sam Kaplan, formerly president for five years of the local, is running against him on the other the Democratic ticket. Basson's ticket is made up of R. E. Weiss, for vice-president; Frank R. Day, for recording secretary; Dave Engel, for financial secretary; E. Bendheim, treasurer; I. Linder, sergeant-at-arms; Howard Paxton, New York business agent; Morris Sternberg, business agent of Brooklyn, under the jurisdiction of the New York local; Morris Shay and Earl Be Gar for trustees; Abe Brenner, H. E. Stein B. J. Stern, T. Greenberg and T. Rugino, for New York executive board, and George Edwards, J. Brennan and M. Silverman for the Brooklyn executive board. On the Democratic ticket headed by Kaplan are Simon Terr, for vice-president; Abe Horowitz, for recording secretary; M. Feinberg, treasurer; Alex Polin, New York business agent; Jimmy Lefante, Brooklyn business agent; M. Bernard, S. Jacobson and B. A. Friedman, trustees; H. Levine, M. J. Rotker, E. T. Stewart, H. Weilberger, E. J. Wilson and M. Wolheim (the latter a brother of the actor, Louis Wolheim), for the New York executive board, and F. Castle, H. Luck, M. Regal and J. S. Winnick for the Brooklyn executive board. The only candidates without opposition are Dave Engel, for the post of financial secretary, and J. Linder, for sergeant-at-arms, both on the Republican ticket.

A road call forcing union men out of the Square Theater in Ottumwa, Ia., a house devoted to vaudeville attractions, has been issued by the International Alliance following alleged refusal of the theater's management to live up to the contract with the stagehands. The call affects two other theaters operated by the same interests, the Circle and Empire, both of which play motion pictures and will lose their union operators. The call becomes effective in all houses December 28.

An entertainment and ball to celebrate the 60th anniversary of the Theatrical Mutual Association, numbering among its members the back-stage and booth men, will be held Sunday evening, December 27, at the Hotel McAlpin, New York. On the committee are John C. McDowell, chairman; Jacob S. Winick, vice-chairman; Edward Otto, treasurer, and Edgar T. Stewart, secretary. A few weeks ago the T. M. A. held its annual benefit performance at the Selwyn Theater.

Vice-President John P. Nick, of St. Louis, has left St. Luke's Hospital there where he underwent an operation for appendicitis and is now recuperating at his home. He is recovering rapidly, according to reports.

William Heald, a member of Portland, Me., Local No. 458, has been expelled from the union on charges of having taken part in strikebreaking in a local Loew theater.

Bob Harris, electrician at the new Mecca Temple, New York, who was rushed to Johns Hopkin's Hospital, Baltimore, recently to undergo an operation for gall stones, is now recuperating at the Kernan Hotel in Baltimore. His illness was serious, but he is said to be out of danger now and well on the way to recovery.

Scenic Artists

By G. M. LELAND
(Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway the week of December 7, were: Marguerita Sylva in *Cousin Sonia* at the new Central Park Three Arts Theater, settings designed and executed by Joseph A. Physioc, for the Sonia Productions, Inc. Jane Cowl in *Easy Virtue* at the Empire Theater, settings designed by George W. Harris, of St. Martin's Theater, London (but a member of the U. S. A. A.), and executed by William E. Castle; furnishings and stage arranged by Gladys Calthrop, for Charles Frohman, Inc., in association with Joseph P. Bickerton, Jr., and Basil Dean. *Gypsy Fires* at the George M. Cohan Theater, settings designed by Clark Robinson and executed by Cirker & Robbins Studio, for William Caryl. *Oh! Oh! Nurse* at the Cosmopolitan Theater, settings designed by Walter Schaffner and executed by Schaffner & Sweet Studios, for Clark Ross. The Marx Brothers in *The Cocoanuts* at the Lyric Theater, settings designed by Woodman Thompson and executed by the R. W. Bergman Studios, for Sam H. Harris. *The Fountain* at the Greenwich Village Theater, settings designed by Robert Edmond Jones and executed by the R. W. Bergman Studios (also minor work by Cleon Throckmorton), for Macgowan, Jones & O'Neill in association with A. L. Jones & Morris Green, and *The Man Who Never Died* at the Provincetown Playhouse, settings designed and executed by Cleon Throckmorton, for the Experimental Theater, Inc.

Max Ree has arrived at the Metro-Goldwyn Studios in Los Angeles and assumed his duties as art director.

Charles Clapp has gone to Waukegan, Ill., to serve as scenic artist for the new stock company at the Majestic Theater there.

Arthur Burns has returned to New York to seek a new engagement for the balance of the season. The stock company he was with in Lawrence, Mass., has closed.

Maurice Tuttle, who maintains a studio in Springfield, Mass., visited the United Scenic Artists' headquarters in New York last week. He signed up Sam Warshaw to return with him as a new member of his staff.

L. P. Fritzsinger and George Sperry recently motored from their home in Cleveland to St. Louis where they are now preparing for the forthcoming showing of *The Miracle* at the New Coliseum there. They are stopping at the Hotel Statler.

Henry Haug, Inc., New York, is furnishing the stage draperies and curtains for the Rivoli Theater, on Broadway, which is being renovated. The establishment is also supplying a new front curtain for Loew's State Theater in Newark; a front curtain, as designed by Henry Dreyfuss, for the Strand Theater, New York, and black lace drapes and an oilcloth curtain for the new vaudeville vehicle of Trinl, as designed by Henry Dreyfuss.

P. Dodd Ackerman, New York, seems to be keeping busy during the general pre-holiday slump along Broadway. He has just completed a fixed setting for the Strand Theater in Brooklyn. His settings for Richard Herndon's comedy success, *The Patsy*, after hard usage during a lengthy run in Chicago, were back on the frames last week for repainting prior to the Broadway premiere at the Booth Theater. Work is about to be started on the sets for two more Herndon productions, *Up the Line* and *Day Lady*, which will be offered in New York in January. The designs for these two shows have already been completed and Ackerman is now making sketches for A. H. Woods' forthcoming production of *A Woman Disputed Among Men*.

Joe Mielziner has designed the settings for Robert Milton's impending production of *The Unseen*. The R. W. Bergman Studios, New York, will execute.

Claude Bragdon designed and the R. W. Bergman Studios, New York, executed the settings for Walter Hampden's presentation of *The Merchant of Venice* about to open on Broadway.

Boris Ainisfeld, prominent Russian artist, who has designed many productions for the Metropolitan Opera Company, New York, has filed application for admittance to the United Scenic Artists, Local 829. An application has also been received from Ruth Vickers.

Rollo Peters designed the settings for the production of *The Taming of the Shrew* which is about to be presented for special matinees at the Klaw Theater, New York. Peters will also play the leading role of Petruchio.

Nicholas Yellenti has been commissioned to design and execute the settings for three more impending Broadway productions, namely, *Repayment* for the Riskins, *The Great Little Guy* for William Anthony McGuire, and *The Beaten Track* for Gustav Blum.

The following members of the United Scenic Artists, Local 829, worked on *The Magic City*, the Christmas bazaar held December 12 to 19, inclusive, at the Grand Central Palace, New York, under the auspices of the Lenox Hill Neighborhood Association and the Association for the Aid of Crippled Children: Blum, Tonner, Rafter, Stirling, Bernardini and Melchoir. August G. Volz and Willy Pogany served on the Committee of Artists and Artisans. Pogany also contributed the design for the poster. Francis H. Markoe acted as the head designer for the enterprise, which was the largest affair of its kind ever held in New York. All gave their services to the charity.

Lyceum and Chautauqua

(Communications to 25-27 Opera Place, Cincinnati, O.)

Elaine Scribner gave a series of three lectures on *Dreams and Their Meaning* in Milwaukee, Wis., recently.

Daniel W. Streeter, well-known traveler and huntsman, lectured on *Hunting Big Game in Africa* in Buffalo, N. Y., recently.

Dr. Philip K. Hitti, of the American University of Beirut, Syria, gave a series of lectures in Buffalo, N. Y., last week.

N. C. Hanks, blind author and lecturer, is booked to give a series of lectures before the Parent-Teacher Association in Miami, Fla., this week.

The second number of the lyceum course in Sauk Center, Minn., this season, will be given January 15 by the Sauk Spring-Holmes Company, a musical organization. This will be a return engagement for the company. The third number will be given February 4, when the Royal Welsh Quartet will make its initial appearance in Sauk Center, while the concluding number will be given March 2 by the Elias Tamburitza Serenaders of Jugo-Slavia.

Armand LeBrun, featured xylophonist with Thavis's Band in chautauqua during the past season, is spending the winter months at his home in Cincinnati, playing a number of vaudeville dates.

Scotti Grezair, concert pianist, has arrived in Cincinnati to spend the remainder of the winter at his home after completing a 10 months' engagement on chautauqua and lyceum circuits booked by the Redpath-Horner Lyceum Bureau.

John Cooper Powys, English novelist and poet, lectured before the Dallas (Tex.) Shakespeare Club on *Psychoanalysis and Literature* last week.

The Jewish Chautauqua Society will conduct its 35th assembly at the Hotel Schenley in Pittsburgh, Pa., December 27, 28, 29 and 30. A large number of delegates are expected to attend.

Charles W. Erwin, editor and writer, lectured at an open-forum meeting at the Hippodrome Theater, Baltimore, Md., last week, on *The Founding Fathers and What They Did for Us*.

John A. Lomax, authority on and collector of cowboy songs and ballads, lectured before the students of Southern Methodist College at Dallas, Tex., last week.

The Cleveland (O.) Plain Dealer in a recent issue editorially said: "The lecture platform, once a far more potent influence in American life than now, loses a distinguished personage in Russell H. Conwell. A most prodigious worker, preacher, soldier, editor, author, educator and orater Dr. Conwell had probably been heard by more people than any other man of his generation, with the possible exception of a few prominent in political life. To have delivered a single lecture more than 6,000 times is an achievement not likely to be duplicated by anyone.

"*Acres of Diamonds*, Conwell's most popular address, has been heard by so many thousands that the expression is almost a part of the language. Delivered, it is said, 6,152 times, its homely truth that for most of us the finest opportunities in life lie close at hand if we but have the intelligence to see them has had an influence on young American life that would be difficult to estimate.

"Lecturing has lost some of its appeal in these days. The story of *Diamonds* is not likely to be repeated. This week a famous explorer was booked to lecture in Cleveland, but the advance sale of seats was so small that the engagement was canceled. Taste seems to have drifted to other forms of entertainment and instruction. The lecturer finds himself competing more and more with radio, jazz and burlesque. Which is rather too bad, all things considered."

While it is only too true that many times an engagement of a noted lecturer or traveler, who has spent many thousands of dollars in travel and study in order to lecture before an audience, has to be canceled because of the small advance sale, yet in many cases this small advance sale is not because of the lack of public interest but rather the possible lack of business and publicity acumen of the promoters of the affair.

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Magic and Magicians

(Communications to 1560 Broadway, New York, N. Y.)

Magic Continues To Thrive in New York

Blackstone and Houdini Play City and Private Entertainers Are in Big Demand

The report that local magi were enjoying good business as published in last week's *Billboard* is further substantiated. Club and society dates have about exhausted the supply of the local performers, reports Frank Ducrot, and talent has had to be imported from Philadelphia and Boston to satisfy the demand.

Dunninger, society's highest priced entertainer, was busy presenting his mind-reading for the delectation of the elite, and this despite the fact that it was on the verge of his departure for the South where he will do 12 weeks with his own full two-and-a-half-hour show.

Others who are busily filling dates are Elmer P. Ramsey, Frazee, Jean, Irving, Elroy, Robert Henri, Prof. E. Krieger, Paul and Azella, Charles Diestel, Al Flosse and Frank Ducrot. Especially in demand around the season are Punch and Judy entertainers and child entertainers in general.

Perhaps the most eloquent testimony of the status magic is enjoying in New York these days is found in the fact that for the first time in recent years two magicians have presented full-length shows in Greater New York during the same week and have both done nicely. Last week Blackstone played in Brooklyn and Houdini appeared at the 44th Street Theater, where he is also playing this week. Next week Houdini plays the Teller-Shubert Theater in Brooklyn, indicating further that this is a banner season for the magi.

Australian Magic News

The Chong Lee Toy troupe of magicians and illusionists recently completed a successful season with Hoyt's Pictures, Sydney. They present a very clever and entertaining act in an Eastern setting. Most of their work is original, the special feature being their *Flags of All Nations* illusion. Dozens of flags are brought into display, filling the whole stage.

An attractive program was presented at an All-Magic Night of the Melbourne magicians several weeks ago at their headquarters at Parer's Cafe, Bourke street. *Doc Dowe's* old-time gambling act, *How Gamblers Win*, was the feature. Others on the program were C. D. Wicks, J. Leach, A. Parkes, the Keeday Brothers and Gus Quinn.

A Scientific Trick Night was held by the Australian Magicians' Association, Melbourne, last month. A full house received the various offerings.

Wong Toy Sun (Chinese conjurer) and full company present a budget of magic at the York Theater, Adelaide, in support of the picture program.

Cardini, card manipulator, passed thru Melbourne recently on his way to Sydney from Adelaide.

Theodore the Great played Werris Creek (N. S. W.) recently in conjunction with the local picture show.

The Gamolines, in legerdemain and mindreading, are proving very successful around the Sydney picture houses. The act is ambitiously presented.

Levante (Les Cole) has proved so successful in Western Australia that he has for some time been running his own motor trucks to transport amounts of paraphernalia for the act, which embraces escape, mental telepathy and the like. He also carries two vaudeville specialties.

Arthur and Helena Buckley, card manipulator and mindreader respectively, are still playing the principal picture theaters in New Zealand. They will be well remembered in America, where they spent several years.

MARTIN C. BRENNAN.

Would Ban Spirit Messages

Declaring that spirit writing or receiving messages from the dead, which he characterized as "brain enslavement", is a cause of many evils, a New York business man recently requested the League of Nations to ban all spirit writing all over the world. He made the specific charge that the American courts of "so-called justice" are controlled by the spirit movement. The American people, he said in his letter to the League Secretariat, "need help from the whole world to bring an end to something which is really the greatest crime against civilization."

Craig Closes in Wisconsin To Reopen After Holidays

Charles H. Craig closed his pre-holiday schedule in Wisconsin after playing [illegible] Hotel in Chicago on Christmas eve. He had pleasant visits with many of the local magi while in the Windy City. Booked until February 1 he will close after return to the home in Morris, Neb., where he is the editor of a newspaper about half the year.

The program of this journalist-magician includes sleight-of-hand deceptions, a ventriloquial arrangement, special numbers for the children and illusions. He is under the management of the Brown Lyceum Bureau, St. Louis, Mo.

Lester Enlarging Routine

Noel Lester, who has been playing in and about New York the past few weeks with his comedy magic act, is now putting some new numbers together and will have a completely new routine ready within the near future. He has been playing the Fox houses in the city and expects to open with the new act on Keith Time. His wife and another girl make up the cast of his offering.

Altho presenting legitimate magic, Lester gets a large number of laughs by his bungling and "sap" characterization in general. The comedy value of the act is further enhanced by the nature of his wife's co-operation.

Dante Dined in Atlanta

Dante, presenting Thurston-Kellar mysteries under the management of Felix Blei, played all last week at the Atlanta Theater, Atlanta, Ga. He was the guest of honor the Sunday preceding his opening at an informal dinner given by the Atlanta Society of Magicians at the Biltmore Hotel. A number of prominent Atlantans attended, in addition to members of the society. The dinner was followed by a social hour.

Thurston Performance Too Much For Former U. S. Official

While witnessing a performance by Thurston at the Belasco Theater in Washington last week, Frederick C. Hicks, Alien Property Custodian and former member of Congress from New York, died suddenly as the magician was in the midst of his levitation number. Few people in the audience were aware that anything unusual had happened, and Thurston continued with his show.

Andress Entertains Magi

Charles Andress, the last of the old masters in magic, entertained at a complimentary Soiree in Magic at the New Zarah Hotel, Great Bend, Kan., on Monday evening, December 14. The old master was especially engaged for the occasion by J. F. Benson. Attendance was by special invitation. There was a goodly and appreciative crowd present at the show, which lasted almost two hours.

"The Wonder Weavers" in Utica

A new magic show is playing about Utica and Central New York under the name of "The Wonder Weavers", reports Ted Morris. The outfit is composed of Clarke, the "Uneek Magician", who works a sleight-of-hand, spirit seance and hypnotic number, and Syndu the Mystic, who works a neat crystal-gazing act in Hindu costume. Two assistants and a dancer are also included in the act.

Seeks Magician Father

Margaret E. Merritt would appreciate hearing from anyone who has any knowledge of the whereabouts of her father, from whom she hasn't heard in several years. Persons having seen him, or heard of him, are requested to write to Miss Merritt at 8 Cherry street, Somerville, Mass.

"Count", Blackstone's Siberian wolfhound, who does his stuff in the magician's bridal chamber illusion, making an impressive deception even more effective. "Count" has been playing in Washington this week, after having delighted the hearts of countless kiddies and adults at Werba's Brooklyn Theater last week.

St. Louis Assembly Nominates Officers

Nominations for officers of the Society of American Magicians, Assembly No. 8, St. Louis, Mo., were made at the last meeting of that organization. At the meeting on Saturday of this week the election of the officers for the ensuing year will probably take place.

Magic Notes

"Happy" Harry Hayden is spending the holidays in Boston.

Al Baker, his little friend Dennis and the Zanigs, mentalists, entertained at the annual meeting of the Greenacres Association at Hartsdale, N. Y., Monday, December 14.

Leon's "Death Ray Gun" act has been booked for a tour of the Loew Circuit by J. H. Lubin, chief vaudeville booker for Marcus Loew, and will open at the Victoria, New York, January 11.

S. S. Henry finished his tour on the Swarthmore Chautauqua Circuit at Belmore, L. I., December 14. He is spending three weeks around New York playing Y. M. C. A. and church engagements.

Dunninger was an interested spectator recently at Blackstone's show at Werba's Brooklyn Theater and himself did some impromptu performing. He "disappeared" a marshmallow bar in expert fashion. Ye scribe was too late to be of assistance in the stunt.

Robert Sweet, dare-devil escape artiste, is getting an original escape act ready for the coming season. The "(dead)-box escape" will be featured. Sweet has revealed latent literary ability, as has become evident from his recent announcement that he has just completed a number of manuscripts, copies of which he will sell thru *The Billboard* only.

Frand Ducrot entertained the mental defectives at Randall's Island recently. He is booked solid until after New Year's. His last jump is from Lenox, Mass., where he plays New Year's Eve, to Bridgeport, Conn., where he winds up the following day. That is, he winds up the year; he is too energetic to indulge in prolonged rests.

Mr. and Mrs. Rouclere temporarily abandoned the wide, open spaces of Ridgewood, N. J., to visit Brooklyn, N. Y., to see Blackstone perform there last week. They are booked to play at a number of benefits with their mindreading and magic act after the holidays. Ever since he was prevailed upon to speak at the Rotary Club affair in his Ridgewood hotel Rouclere has been eagerly sought for other such affairs by Rotary clubs in the vicinity. Such is the reward of prowess in public speaking!

Houdini, whose show at the 44th Street Theater has been favorably re-

[illegible] New York [illegible] had a [illegible] at Westchester Manor [illegible] preceding [illegible] Yorkers [illegible] of a [illegible] to [illegible] [illegible] [illegible]

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ANTLER HOTEL..1 Sq. Depot..Rates, Sin., $1; with Bath, $1.50..Near Theatres..25 W. Sixth St.

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HOTEL ROOSEVELT.....14th St., Facing M. C. Depot.....Special Weekly Rates
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OXFORD HOTEL....502 Woodward Ave., Cor. Larned St.....Downtown.....Main 5625
WINDSOR HOTEL....Cass at Columbia....All Rooms with Bath...Theatrical Rates....Main 4110

ELDORADO, KAN.

McCONNELL HOTEL..Modern..European..Steam Heat, Hot and Cold Water Phones..$1 up Rates

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THE PHOENIX HOTEL.....Rates Moderate.....Opposite Courthouse, Findlay, O.

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WILSON HOTEL.....143-5 S. 3d St.....Rooms, $1.00 up.....Spec. weekly rates.....Bell 6574

HOLYOKE, MASS.

HOTEL GRAND.....Single, $1.25; Double, $2.00. With Bath, Single, $2.00; Double, $2.50

HUNTINGTON, W. VA.

HOTEL ADELPHI.....Single, $1.00 up; Double, $1.50 up.....5th Ave.-9th St.

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BARTON HOTEL.....Delaware and Michigan Sts.....Rates.....Main 3556

JAMESTOWN, N. D.

THE GLADSTONE HOTEL.....Rates: Single, $1.00 and up; Double, $1.50 and up

KANSAS CITY, MO.

BALTIMORE HOTEL.....12th and Baltimore.....Central Theatrical District.....Rates from $1.50
COATES HOUSE.....Shewmen's Headquarters.....$1.00 and Up; $1.50 and Up, with Bath
GLADSTONE HOTEL.....Weekly Rates, $5.50, $6 and $7, Single; $8 to $10 Double

KNOXVILLE, TENN.

CUMBERLAND HOTEL.....Cor. Gay and Cumberland.....$1 to $2 per Day.....European Plan

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LA SALLE, ILL.

KASKASKIA HOTEL AND CAFE.....Fireproof.....Special Rates for Theatricals

LOS ANGELES, CALIF.

MORGAN HOTEL.....Eighth and Hope Sts.....E. R. Leon

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GIBSON HOTEL....119 S. 3d St., Bet. Market and Main....Phones: City 2720; Cumb., Main 9122

MACON, GA.

HOTEL FRANCES.....Same Block as Terminal Station.....$1.00 and up

McKEESPORT, PA.

HOTEL DANOAR.....418 Locust St., Opposite B. & O. Depot.....Shower Baths.....Phone 9078

MEMPHIS, TENN.

HOTEL CHISCA.....Rooms with Bath, $2.50 and Upwards; Rooms without Bath, $2.00 and Upwards

MILWAUKEE, WIS.

DAVIDSON HOTEL.....Theatrical".....Running Water, Telephone.....In Loop of All Theatres

MOBILE, ALA.

NEW HOTEL ST ANDREW.....$1.50 to $3.00.....Retail Center.....Tel. 3816

NEWARK, N. J.

HOTEL GOLDEN ROCK...868 Broad St.... Rooms, $6-$9 Bin; Dbl., $10-$12..Tel., Mitchell 3001
PULLMAN APARTMENT HOTEL..Rooms, Single, $8.00; Double, $12.00..Tel., Mitchell 3681-3461

With The Hotels

By ALFRED NELSON
(Communications to 1560 Broadway, N. Y.)

Self-Explanatory

Charles E. Drobnyk writes the editor of the Hotel Column as follows:

"Being an ex-trouper, I am a weekly reader of *Billyboy*. Just read the Christmas number. Your hotel column article is great. I am now sales promotional manager of the Chicago and Minneapolis branch of the heels sales department of the Selberling Rubber Company. I select my hotels where the rates are reasonable and conditions are such that I can feel at home. *The Billboard* Hotel Directory is one that any trouper or salesman can use to good advantage."

COMMENT

The foregoing is only one of the many letters sent to us weekly commending us for the Hotel Directory. That the directory is fulfilling a long-felt want on the part of showfolk is evidenced by its ever-increasing growth.

For the most part the directory ads come to us unsolicited for the reason that troupers in general consult the directory ere making a town. In the event there is no representation in the directory for the town they play they ofttimes call the attenion of hotel managers to the directory, with the result that managers send in their ads without any solicitation on our part.

Hotel Kermac

"The Two Bills", McDonald and Kerr, are known to all showmen who visit New York, for to visit the metropolis and leave without seeing "The Two Bills" is an offense that real showmen seldom commit, especially since Messrs. McDonald and Kerr came into control of the Kermac Hotel on 43d street, where their welcoming smile and glad hand awaits all comers.

Among the permanent guests at the Kermac are Mr. and Mrs. Ray Elder. Ray has been associated with all the big circuses at some time in the past and is now resident manager of Keith's Royal Theater in the Bronx.

Housekeeping at the Howard

Gertrude M. Cram, of Boston, wishes it known to theatrical professionals that her ad in *The Billboard* Hotel Directory for the Howard Chambers, 426 Massachusetts avenue, under hotels, should not convey the impression that it's one of those imposing modern hotels with high rates for roomers, for it is not.

The Howard Chambers has one, two and three-room suites fully equipped for housekeeping and the rates are such that economical professionals willing to do light housekeeping can save money during their play dates in Boston.

Theatrical Mutual Association

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

The time is drawing near for the 60th anniversary and the brothers in Greater New York are hustling to put on the finishing touches for the great event. They wish to thank the many lodges thruout the country for the aid given to help make this a success by taking space in the souvenir program. We are in hopes of seeing a goodly number of our Grand Lodge officers and members in attendance. As the holiday time is approaching we wish all the lodge and their members a pleasant yuletide and a prosperous New Year. May your membership increase and good fellowship reign among you during the year to come. When you make your New Year resolutions, let one of them be to try and increase the membership and do something for your fellow man who in our profession needs the welcome hand of friendship at all times.

New York Lodge No. 1

Everything looking good for the banquet, the committee hustling all the time. Brother Edward W. Otto attended the ball given by Long Island Lodge and reports a good time and a large crowd. We are trying to have 100 new members by January. Brother Butler is still confined to his home but we are in hopes he will be able to attend the anniversary. Long Island Lodge states that it will be there 100 strong and it generally makes good.

Philadelphia Lodge No. 3

At the meeting of this lodge held November 22, the present board of officers were unanimously nominated for re-election, except the Marshal. Brothers Charles Carroll, Sr., and Thomas Danehower were the nominees. Memorial services were held for the following: Jerry Cunningham, died January 15, 1925; George S. Trimble, died February 23, 1925; John J. Sheehan, died May 28, 1925; John L. Nees, died August 14, 1925; Joseph A. Cooper, died September 2, 1925; Emil Schmidt, died November 14, 1925. Ten applications for membership were received and seven members were initiated. Our slogan until December 20, is "Every non-member eligible in all theaters to be a member." The only thing that will interfere with 30 members attending the 60th anniversary

(Continued on page 59)

HOTEL IDEAL
617-619 Dole Ave., near 2614 N. Clark St., CHICAGO
Tel., Lincoln 5040.
For benefit of Acts playing North Side Theaters, especially the Diversey. Rates: Single, $1.50; Double, $2.50. Weekly Rate: $8.00-$10. 15 minutes to Loop.

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INVITES YOU
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OUTSIDE ROOM WITH CONNECTING BATH.

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PETERSBURG, VA.

TOURIST HOTEL.....Next Century Theater.....Running Water.....$6.00 up

PHILADELPHIA, PA.

LAFAYETTE HOTEL..Broad St. at Arch..Private Bath..Running Water in All Rooms..Locust 4505

PITTSBURGH, PA.

YORK HOTEL..712 E. Diamond St., N. S..(Same Management as Hotel Carr)..Sin., $9; Dbl., $12

QUINCY, ILL.

WOOD HOTEL.....One Block from Depot.....Rates: 75c to $1.50; Bath, $2.00

RICHMOND, VA.

HOTEL RICHMOND.....In the Center of Everything.....W. E. Hockett, Manager

SAN FRANCISCO, CALIF.

GRAND HOTEL....57 Taylor St.....Theatre District.. Phone, Franklin 3070...L. Chapin, Prop.

ST. LOUIS, MO.

HOTEL ST. LOUIS...New Management...14th and Chestnut Sts...Theatrical Rates...Central 8590

TEXARKANA, TEXAS.

COSMOPOLITAN HOTEL.....Opposite Union Depot.....$1.00 up per Day

TORONTO, CANADA.

ARLINGTON...King and John Streets...Leading Theatrical Hotel...Special Rates to the Profession
CARLS-RITE HOTEL..Two Blocks from Theatres..Special Theat. Rates...American and European Plan

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HOTEL HAMILTON.....238 South Main St.....Strictly Modern.....Rate, $1.25 up.

WORCESTER, MASS.

HOTEL WORTHY.....European.....$1.00 up.....Boa E. Carpenter, Manager

31ST YEAR

The Billboard

"Old Billyboy"

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

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CHICAGO OFFICES
Phone, Central 8480
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA OFFICES
Phone, Tioga 3621
906 W. Sterner Street.

ST. LOUIS OFFICES
Phones, Olive 1782 and Main 2409.
2008 Railway Exchange Bldg., Locust Street between Sixth and Seventh.

KANSAS CITY OFFICES
Phone, Delaware 2064.
424 Chambers Bldg., 12th and Walnut Streets.

LONDON, ENGLAND
Phone, Regent 1775
18 Charing Cross Road, W. C. 2
Cable and Telegraph Address, "Showorld"

SPECIAL REPRESENTATIVES:
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Denver, Col., 820-21 Symes Bldg.
New Orleans, La., 2622 Dumaine St.
Omaha, Neb., 216 Brandeis Theater Bldg.
San Francisco, Calif., 511 Charleston Bldg., 251 Kearny St.
Sydney, Australia, 114 Castlereagh St.
Washington, D. C., 22 Jackson Place.

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.

Member A. B. C. 1925

Vol. XXXVII. DEC. 26. No. 52

Editorial Comment

LITTLE if any credence is placed in the recent announcement that a vaudeville radio circuit is being formed by a large booking agency, probably the largest independent one in the country, and whose scope is international in both the placing and obtaining of attractions. Showmen fail to see it from any angle, since the very same agency would be defeating itself as to its large motion picture and vaudeville bookings on the premise that radio is the competitor of all other forms of amusement.

Leaving out the question of playing many small stations, which would resolve itself into a small-time circuit not compatible with booking worth-while attractions, and taking into consideration the fact that about seven major stations would more than cover the country, how much time could an act get on such a circuit? No radio station is going to be foolish enough to broadcast the same program more than once ever on a split-week basis. It is a one-night-stand proposition. And if the usual method is employed, that of booking up the several stations so that each relays the same program, the same effect is obtained and railroad fares are saved.

It will be bad enough, inasmuch as suitable radio acts are necessarily limited as to choice. Added to that is the fact that big-time offerings are prohibited from going on the air by the leading circuit owners. To the agency in question all this must be obvious, it seems; nevertheless, it is actually trying to work up a radio circuit. It may develop a circuit, but it will hardly be vaudeville.

WE were glad to see come into existence the Manufacturers' and Dealers' Division of the National Association of Amusement Parks. Altho but little more than a month old, the division is already functioning nicely, and if it becomes as progressive as its parent organization—and we haven't the least doubt that it will—much good is going to be accomplished, not only for the members of the body, but the amusement park business as a whole. Its aims and purposes are to put the manufacturing end on a sound, ethical basis, to clean out the unscrupulous dealers, manufacturers and purchasers of amusement rides, and to co-operate with one another as to credits and contracts, and with such men as Harry G. Traver as president; George P. Smith, Jr., first vice-president; Leonard Schloss, second vice-president; R. S. Uzzell, executive secretary; Frank W. Darling, treasurer, and Fred W. Pearce and M. A. Spillman, directors, the success of the organization seems assured.

MUSIC lovers and non-music lovers have taken turns at finding fault with the various forms of jazz music, particularly the so-called popular song. Learned college professors have taken the trouble to analyze and dissect the verse and chorus of *Yes, We Have No Bananas* and proudly exclaimed to the world just what few bars were lifted from *The Merry Widow*, *Dreams I Dwelt in Marble Halls*, from *The Bohemian Girl*, etc.

Still others are satisfied to believe that jazz is the only outlet for the talent of our young American composers, and as to the "mutilation of the classics" not a few are content to say that it is the best way to bring the operatic and classical music before the masses. This is, of course, in reference to the arrangement of a composition of an old master with the melody played as a solo against a fox-trot tempo.

At present a song that bids fair to become popular will probably take the college professors back to sources more than 2,000 years before the time of the masters, such as Bach, Beethoven, Mozart, et al. They will probably trace the thought back to Biblical days, for the new song has a lyric that reads in part: "I wanna go where you go, do what you do, smile when you smile, then I'll be happy." Something reminiscent about a song is said to be a good quality from a commercial standpoint, and the average sheet-music buyer most likely has at one time read one of the most appealing passages in the Old Testament, wherein Ruth, the Moabitess, says to Naomi: "Whither thou goeth, I will go. . . ." And if the song's authors should state they never read the Bible, then it will be a simple case of unconscious plagiarism, we suppose. But it seems that a sweet sentiment has been jazzed and brought up to date.

COULD you imagine Independence Day without fireworks? By saying this we do not mean that there positively will be such a thing, but agitation has been started in Washington with that purpose in mind. The claim is made that in 36 States 111 persons were killed and 1,030 injured, 142 of whom probably will lose the sight of one or both eyes as the result of celebrating with fireworks on July 4 this year, and this has led to the agitation. This means an average of three persons to a State killed and seven injured, which is not bad. Altho all accidents in which persons are either killed or injured are regrettable, all fireworks should not be banned by any means. Public opinion we feel sure forbids. Fireworks have been pretty well regulated the past several years. Take them away from the people entirely and the chances are "bootleg" fireworks may result—with untold harm. All that is necessary is probably a little better regulation, a few more public warnings and more caution by the parents or older sisters and brothers.

People are killed or injured in automobile accidents every day, but has anyone ever agitated against the use of automobiles? No. Better regulation and more warnings? Yes. Then why not the same with fireworks?

WHILE one of our best-known escape artists-magician and exposer of alleged fake spiritualists is hard at work uncovering various mediums and slatewriters, all in connection with his appearances in his own show, there crops up a peculiar angle in the complaint of a medium who got herself a story in the home-town paper by claiming she was genuine enough to spot the magician's spotter right from the start. Thus she avoided an attempted exposure of her activities.

The medium in question states "I save more girls from going wrong, more married couples from separation and do much good in the world . . ." Further, she does not claim to do the usual slatewriting or tablemoving.

Evidently she employs a certain psychology in her work, studies her subjects and tries to turn them into the straight road as she sees it. In a case like this, supernatural powers or not, a clever medium, alleged or otherwise, ought to be able to really do much good; provided, of course, there is no undue attempt to mulct the customer. There will always be superstitious people, and a little comforting advice assures them greatly and gives them worlds of confidence.

Undoubtedly it is in the power of an unscrupulous medium to create havoc, particularly those who profess supernatural influences. On the other hand, as in the case of the one mentioned above, an intelligent medium, it would seem, can be just the reverse in effect.

THE earnings of traveling carnivals and repertoire companies are a mere drop in the bucket compared with those of motion picture companies. After doing a little figuring we find that if each and every carnival and repertoire company in the country made a net profit of $5,000 in 1925 the total would be less than the net income of a certain film corporation and its subsidiary organizations for the year ended August 31 last. After allowing for dividend requirements on the preferred stock the net income of the picture company was equal to $2.67 a share earned on 620,000 shares of common stock at $5 a share par value—more than 50 per cent.

INSURANCE FOR PRODUCER, THEATER OWNER AND ACTOR

ONLY an unorganized industry like the theatrical business could have gone along all these years without appreciating the wisdom of taking out insurance for important actors who are indispensable to a production.

A few weeks ago Geraldine Farrar, star of a new operetta that represented an investment of more than $70,000, was taken ill after the opening performance and the show had to be abandoned. Among the items of expense for which the producer was responsible was a total of about $10,000 due the cast in lieu of the two weeks' notice to which they were entitled under their contract. This and other obligations had to be met out of the producer's pocket—or that of his backer.

Had Miss Farrar been insured against illness, as well as against accident and any other contingencies that might prevent an actor from performing his duties, the producer could have recovered his losses, and there would have been no necessity for him to try to evade the payment of the salaries due the company on the ground that the illness of the star was an "unforeseen act of God".

The Actors' Equity Association has ruled that illness, fire and other common, every-day accidents are reasonable anticipations, and if a producer does not take steps to protect himself against them he must bear his own losses when they come. Nearly every big corporation insures its executives, film producers insure their stars before starting work on a picture, the high insurance taken out by noted pianists against disability to their fingers is the subject of frequent newspaper stories, and there is protection to be had against rain, lightning, fire and other damage.

Why doesn't the producer of a show—or the party who puts up the money for him—take advantage of as many of these coverings as the exigencies of his venture require? A few dollars spent for insurance will frequently save many thousands for the producer, as well as for theater owners and actors. It will also save a lot of argument and bad feeling between the producer and the actors and theater owners.

The laxity of producers and managers in this respect is just another instance of the carelessness and listlessness that characterize much of the theatrical endeavor of today. It emphasizes the theater's need for sensible direction, such as can be had only thru the medium of a sound and practical ADVISORY BOARD OF THE THEATER. But that, too, is something that the majority of producers and managers don't seem to have the eyes to see.

Answers to Queries

A. A.—Edith Day played the part of Irene in the original show of the same name.

B. H. D.—Chauncey Olcott was born July 21, 1860. He first appeared under the management of August Pitou in 1892.

E. D. C.—The Iroquois Theater, Chicago, fire occurred December 30, 1903. 575 lives were lost. A calcium light above the stage exploded and the linen stage settings caught fire.

Motion Pictures

By CLARK BRANION
(Communications to 1560 Broadway, New York, N. Y.)

I. M. P. A. Re-Elects Chadwick; Elliott Pleads for United Action

Tells Members Death-Dealing Monopoly Will Swamp Them if Concerted Fight Is Not Made Against Trustified Screen---Mentions Metro, First National and Famous Players

NEW YORK, Dec. 19.—At the second annual meeting of the Independent Motion Picture Association of America, held at the Astor Hotel last week, I. E. Chadwick, president of Chadwick Pictures Corporation, was re-elected for the coming year, and Frederick H. Elliott was re-elected to the post of general manager of the organization.

Other officers elected were: First vice-president, Ben Amsterdam, Masterpiece Films, Philadelphia; second vice-president, M. H. Hoffman, Tiffany Productions; third vice-president, Abe Carlos, Carlos Productions; treasurer, W. Ray Johnston, Ryart Pictures, Inc.; recording secretary, Jack Beilman, Renown Exchange, New York.

In an address to the organization, President Chadwick dwelt upon the necessity of renewed efforts toward stabilizing the independent market; the advisability of forming a national association of independent State-right exchanges, and urging upon the independent exhibitors thruout the country as well as abroad to remain independent.

General Manager Elliott reported a membership of 95, including 22 producers and distributors and 73 exchanges, a substantial increase over the membership list at the same time last year.

Mr. Elliott told the members:

". . . two years ago . . . you had unfair business methods as your chief trouble. Now you have an even worse enemy—death-dealing discrimination by a selfish monopoly which seeks to put you out of business by keeping your pictures out of all but a few obscure theaters.

"Unless you fight and fight hard, you face certain destruction at a not far distant date. The producers and distributors of independent product afford the only protection the public has against a 'trustified' screen. If they are wiped out, the Paramounts, First Nationals, Metro-Goldwyns and a few fear-ridden companies which they graciously permit to live will start a raid on the public's pocketbook, via the box office, that will eventually kill the industry and turn thousands of theaters into gilded garages or cold-storage plants.

"It is absolutely essential that the independent theater owners and the independent picture purveyors stand united in this struggle, for the situation is just as vital and just as perilous for them as it is for you. The old maxim, 'United we stand, divided we fall' never applied more aptly to a situation than it does to this, for if you fall they fall, because they without you are at the mercy of the boys who think in box-car numbers when they get to fixing prices."

Road Shows Routed For the Big Parade

New York, Dec. 19.—The first of the 10 road shows for *The Big Parade* will open at the Aldine Theater, Philadelphia, December 24. The second will open in Chicago at the Garrick Theater December 27. The Southern company will open at the Playhouse, Wilmington, Dela., December 31. One will start in Detroit about January 3 at the Shubert-Detroit. Another company will be sent thru the Middle West starting about the middle of January.

The Washington opening is scheduled for Poli's January 18. One will open at the Curran, San Francisco, January 25. The sixth will open at the Majestic, Boston, February 1. One will open at the Auditorium, Baltimore, February 15. The 10th will go to Pittsburgh to open at the Alvin March 22.

Each company will play an indefinite run of the picture.

Baker M. P. Company Started in Florida

Cleveland, O., December 19.—Jacob Baker, president of the Baker Motion Picture Company, has organized the Baker Motion Picture Company of Winter Haven, Fla., with a capitalization of $250,000, and will start the erection of a studio there. The company will make industrial films and short-reel comedies.

Box-Office Changes In Chicago Theaters

Chicago, Dec. 17.—There has been a lot of promotions and shifts among the executives of the Balaban & Katz Circuit of theaters of late. At the Chicago Theater, where W. I. Immerman remains as manager, E. O'Donnell is first assistant manager and H. W. Blair, from the Uptown Theater, is second assistant manager. Albert R. Berg is the new treasurer at the Chicago. At the Tivoli Theater Miles Concannon has been made manager. He was formerly at the Riviera. L. H. Daily is assistant manager at the Tivoli and William Butts treasurer. At the Uptown Theater E. T. Leaper has returned as manager and L. A. Shead, of the Roosevelt Theater, will be assistant manager, with J. A. Casey treasurer. At McVicker's Theater, where Dave Balaban continues as manager, G. R. Fouche, from the Tivoli Theater, is made first assistant manager and Roy Bruder second assistant manager. Edgar Doob has been made treasurer at McVicker's. At the Roosevelt Theater R. L. Davis has been advanced to manager, J. G. Sauve assistant manager and B. M. Eggers treasurer. At the Central Park Theater the oldest house in the B. & K. chain, Max Turner remains as manager and I. M. Halperin becomes assistant manager and treasurer.

Blackmore Will Manage Cooney's Chatham Theater

Chicago, Dec. 17.—Bert H. Blackmore has been engaged as manager of the Chatham Theater, 75th and Cottage Grove avenue, one of the houses of the National Theaters' Corporation, which is headed by Cooney Bros. Mr. Blackmore has been in the show business for 25 years, during which time he managed Pantages theaters in Canada, was two years with Ascher Bros., and four years manager of the old Ziegfeld Theater on South Michigan avenue.

Ted Lewis at Strand

New York, Dec. 21.—Ted Lewis and his band are the piece de resistance at the Strand Theater this week. They have been booked only for the run of the week to play four shows daily. After their engagement at this house Lewis and the band will go to Detroit for a run at the Hotel Addison. Lewis will continue his playing at the Parody Club at the same time as his Strand engagement.

Famous Declares Dividend on Preferred Stock

New York, Dec. 21.—At a meeting held last week the board of directors of Famous Players-Lasky Corporation declared the regular quarterly dividend of $2 per share on the preferred stock payable February 1 1926, to stockholders of record at the close of business on January 15, 1926.

Roach Signs Barrymores

New York, Dec. 19.—The brothers Barrymore, John and Lionel, have been signed by Hal Roach, producer of two-reel subjects for appearance in these short comedies. Roach has already signed Theda Bara and Mildred Harris, formerly the wife of Charlie Chaplin.

Saunders Resigns From Famous

New York, Dec. 21.—Claud Saunders, for the past seven years exploitation manager for Famous Players-Lasky, resigned last week to accept a position with a nationally known merchandising organization.

Publix To Build Huge Studio In Astoria To Construct Prologs

New York, Dec. 21.—It was announced last week that the new Publix Theaters' Corporation, recently formed to handle theater properties for the Famous Players-Lasky-Balaban & Katz combine, will build a five-story studio building on a site directly opposite the Paramount plant in Astoria, Long Island. It will be here that presentations will be built which are to go into the Famous-Balaban & Katz houses.

The studio will contain a full-sized stage, with electrical and scenic equipment, a paint shop, scene dock, carpenter shop, audition hall, six rehearsal halls, a music library, orchestra rehearsal room, costume department, property room, picture projection room and ballet rehearsal rooms. Also it will contain the executive offices of the production staff, Herschel Stuart, production manager; John Murray Anderson, director of productions; Nathaniel W. Finston, musical director, ballet master; Doris Petroff and others. Special attention will be given to the development of novelties.

Pinellas Studio Formed

The Pinellas Studios, Inc., has been formed to build a large studio in Pinellas County, Fla., near St. Petersburg. The land is the property of the Florida Motion Picture Industries, Inc., in which Harry M. Carver, formerly associated with Cosmopolitan Productions, figures in the scheme prominently. Chester Beecroft, also formerly associated with Cosmopolitan, has already leased space. He will make *The Aristocrat* there for release thru Arrow Pictures Corporation.

The work on the studio will begin January 1, and it is thought the studio will be ready for occupancy by March 1, 1926. Pinellas Films, Inc., will make four features a year in the new building. Of this company Carver is president, James T. Wetherald vice-president, Royal W. Wetherald treasurer, and James D. Sayles secretary. Of the Florida Motion Picture Industries, Inc., the following are officers: David Coddaire, president; Carver, vice-president; John Parks, secretary and treasurer. The officers of the studio company will be taken from the two companies.

Stanley Company Issue

New York, Dec. 21.—The stockholders of the Stanley Company of America met last week in Philadelphia and unanimously ratified the new financing plan which provides of an increase in authorized capital stock from 100,000 shares Class A and 50,000 shares Class B to 1,000,000 no par value.

Two shares of new stock will be given for each share of Class A and Class B under this new plan. In addition a stock dividend of 10 per cent in new stock will be declared payable January 11. It is believed the new stock will pay a dividend of $3 a share.

The plan was adopted to take care of future growth and to reimburse the treasury for expenditures in connection with recent property acquisitions.

T. O. C. C. Membership

New York, Dec. 21.—According to statistics recently compiled there are 11 theater chains in the membership lists of the Theater Owners Chamber of Commerce, with a total of 175 theaters. The houses are located in the five boroughs and in New Jersey, Long Island and Hudson Valley towns. The chains include from 2 to 15 houses. Loew's and Moss are among the most prominent. In addition there are about 80 exhibitors who own individual theaters.

"Siegfried" at Rialto At Popular Prices

New York, Dec. 21.—*Siegfried*, the UFA film based on Wagner's opera, which had a long run recently at the Century Theater, is the current attraction at the Rialto Theater for the first time at popular prices. Hugo Riesenfeld's arrangement of the Wagnerian score, which attracted much favorable mention at the time of the previous run of the film, will again be played.

Fox Buys the Holy Terror

New York, Dec. 19.—William Fox has added another Golden play to his list of legitimate attractions. He has bought *The Holy Terror*, a play of the West Virginia coal mines written by Winchell Smith and George Abbott and produced this season by John Golden.

Five Features Completed On Fox Mid-Winter Program

New York, Dec. 19.—Fox has just completed five feature pictures for its mid-winter program. These are *The Ancient Mariner*, an adaptation of Coleridge's poem, with Clara Bow, Earle Williams, Leslie Fenton, Nigel de Brulier and Paul Panzer; *The Golden Strain*, based on Peter B. Kyne's first original screen story for Fox, with Madge Bellamy and Kenneth Harlan; *The Gilded Butterfly*, directed by John Griffith Wray, with Alma Rubens and Bert Lytell, Frank Keenan, Huntly Gordon and Herbert Rawlinson; *The Palace of Pleasure*, the story of the famous dancer, Lola Montez, with Betty Compson and Edmund Lowe, and *The First Year*, the screen version of Frank Craven's stage hit, with Matt Moore and Kathryn Perry.

Five pictures also are in production at the Fox studios. These are *A Trip to Chinatown*, first of the Charles Hoyt plays which Fox recently bought; *Daybreak*, with Lou Tellegen, Jacqueline Logan, Walter Pidgeon and Roy Atwill; *The Johnstown Flood*, with Geo. O'Brien and Florence Gilbert; *My Own Pal*, starring Tom Mix, and *The Chariot of the Gods*, with May McAvoy and Leslie Fenton.

Sax To Produce Fairbanks Films

New York, Dec. 19.—Announcement was made last week that future pictures featuring the stunt star, William Fairbanks, will be produced by Sam Sax of Gotham Productions, and will be distributed thru Lumas Film Corporation. A series of eight Fairbanks productions will be made during the coming season and will be available to exhibitors early in 1926.

Actual production of the first picture will begin about January 10.

Sax has bought the rights to the E. Phillipps Oppenheim novel, *The Golden Web*, for production during the 1926-1927 season.

Griffith To Make "Sorrows Of Satan" His Biggest

New York, Dec. 19.—What is promised as one of the epics of the screen will be D. W. Griffith's forthcoming picturization for Paramount of Marie Corelli's book, *The Sorrows of Satan*. It is said that this picture will be even more magnificent than Griffith's *The Birth of a Nation*. A number of the scenes will be taken in England and some will be made at the Paramount studio in Astoria.

N. W. Film Board of Trade Officers

Seattle, Wash., Dec. 21.—The Northwest Film Board of Trade last week elected Jack Sullivan, of Fox, president; W. J. Drummond, Producers Distributing Corporation, was elected vice-president; J. A. Gage, Educational, secretary and treasurer, and Al Rosenberg, De Luxe, and Fred Sliter, First National, trustees.

Metro-Goldwyn Profits

New York, Dec. 19.—A report of the Metro-Goldwyn-Mayer Pictures Corporation and its subsidiaries shows a gross profit of $5,995,369 for the year ending August 31, 1925, and a net profit of $2,007,145. The net income after allowing for dividend requirements on the preferred stock was equal to $2.67 a share earned on the 620,000 shares of common stock at $5 par value.

Second-Run Chain Started

New York, Dec. 21.—The Charmont Theater Guild plans the start of 20 second-run motion picture theaters thruout New York. The houses will be devoted entirely to second-run pictures, which will be accompanied by symphonic orchestrations.

The first of these theaters will shortly be opened on upper Broadway somewhere in the neighborhood of 135th street.

"Stella Dallas" Road Shown

New York, Dec. 21.—It is announced that Samuel Goldwyn's production, *Stella Dallas*, will be road shown in important key cities. Theodore Mitchell will handle them. The first opening will take place at the Colonial in Boston January 11. Shortly thereafter the Chicago company will open.

Ruling on Picketing

Kansas City, Dec. 21.—The Supreme Court of the State has ruled that labor unions have no right to picket theaters with the idea of keeping patrons away. However, they may picket to prevent employees from entering the house.

Star Changes Managers

Chicago, Dec. 17.—A. S. Frank has been made manager of the Star Theater on Milwaukee avenue, succeeding Frank Miller, who has gone to the Ambassador Theater as house manager and publicity director.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Splendid Crime"

(Paramount at Rialto)

MORNING WORLD: ". . . a not overly cunning and not very exciting drama, still . . . quite expertly put together, and while suggestive of nothing more than dozens of others of its flavor will do. . . . a story of the trials of a handsome girl crook before and after reformation has set in. . . . captions rather extraordinary in their lack of gush and also by performances on the part of the star and Neil Hamliton which are all that the great author-director could have asked. . . . pretty much entertaining crook stuff if you like it."—Quinn Martin.

EVENING WORLD: ". . . does not vary widely from the general run of crook melodramas. The comedy is less emphasized than usual in a Bebe Daniels offering. The film is developed with interest, but not much more than an average program picture with the comedy talents of Miss Daniels largely wasted."—Palmer Smith.

"Time, the Comedian"

(Metro-Goldwyn-Mayer at Capitol)

TIMES: ". . . only a moderately entertaining picture. Adapted from a novel by Kate Jordan, and in the course of the chronicle 14 or more years elapse with precious little effect upon the countenances of the principal characters."—Mordaunt Hall.

MORNING WORLD: ". . . . the grand old line of similarity, but none the less fairly good entertainment. . . . worth while in at least two counts—Mae Busch and Creighton Hale. . . . told with occasional touches of lightness and beauty. . . . a pretty fair picture."—Quinn Martin.

EVENING WORLD: ". . . the story would be more threadbare than it seems were it not for the use of the figure representing Time as a clown."—Palmer Smith.

SUN: ". . . leaves much to be desired, but it is obviously an attempt on the part of that fashioner of cheap vehicles (Robert Z. Leonard) to turn out a motion picture that has a faint aroma of intelligence and semblance to reality. . . . an old tale, full of pantomime and fury, and signifying nothing The subtitles are distinctly bad, but the settings and costumes area admirable."—The Moviegoer.

"The Golden Cocoon"

(Warner Brothers at Warners')

MORNING WORLD: "Helene Chadwick did her best to make something human of the wife's role by acting it with her usual simple sincerity. She is too nice a girl and too genuine an actress to be entangled in such incredible meshes, but she was desperately game to the finish. It may be added that the newsreel at Warners' furnishes all the excitement, color and breathless suspense so sadly lacking in the feature film."—A. S.

TIMES: ". . . bits of so-called comedy that are awkward rather than funny, and the serious side of the production is immersed in pathos. It is hardly worth while referring to performances, as they are not wholly responsible for much that happens in this dreary, unimaginative film."—Mordaunt Hall.

POST: ". . . the novel is nothing to raise a flag about, but the picture struck us as an example of unnecessarily foolish adaptation. Go to see it if you like renunciations, misunderstandings, crooked political maneuvering and the rest of it, with the kiddie, of course, thrown in for good measure."

"A Woman of the World"

(Paramount at Rivoli)

TIMES: "To see the talented Pola Negri lending her charming presence to a photoplay daubed with broad comedy gives one quite a shock. . . . genuinely entertaining. There is plenty to make one laugh in this production, but if the comedy were of higher tone and had been drawn more adroitly it would have made the subject more worthy."—Mordaunt Hall.

MORNING WORLD: "Slapstick is on view this week. . . . a comedy of considerable ordinary funniness. . . . amusing a great deal of the time. . . . It manages to move with sprightly pace and not without its moments of real humor. Malcolm St. Clair has done very well."—Quinn Martin.

SUN: ". . . a curious satiric jamboree . . . for the most part rather witty screen comedy, and despite the fact that towards its windup the intentions of its director seemed to waver between the devil of satire and the deep blue sea of movie sentiment it must be set down as a creditable achievement. Assuredly it is worth seeing, being far superior to the general run of movies. . . . is a near pictorial equivalent of *The King on Main Street*. Wit almost worthy of a combination of Cruze and Lubitsch."—The Moviegoer.

EVENING WORLD: "Malcolm St. Clair, who directed, has gone in for symbolism. It is a sorry sort of film. It is likely to do better on Broadway than in Maple Valley, I-o-way."—Palmer Smith.

"Joanna"

(First National at Strand)

MORNING WORLD: ". . . a silly, tawdry studio product of spurious philosophy. . . . moronic morsel. The story came from a newspaper serial. As for the mental fare set before the spectators, that consists of beans and bologna."—A. T.

TIMES: ". . . the producers of this film have been wonderfully successful in avoiding the slightest sign of flattery to the author's intelligence and they conjure often with old ideas in new clothes."—Mordaunt Hall.

EVENING WORLD: ". . . somewhat taffyish, sweet and long drawn out. It is excellently cast and the direction of Edwin Carewe is good, altho distinguished by little novelty. It is doubtful whether anyone could make this story quite convincing."—Palmer Smith.

POST: ". . . if there is anybody present who does not know what a cheap newspaper serial is it might be well to see *Joanna* at the Strand. . . . not as foolish as *Chickie*, but there is not much room for praise. Miss Mackaill does her best to make something of the part. . . . subtitles are little short of painful."

News for Exhibitors

Film Booking Offices, feeling themselves in the need of larger quarters, have moved their main offices from 723 Seventh avenue to the new Embassy Building, 1560 Broadway, where they will occupy the entire 16th floor. They will occupy the new premises December 21. The company will maintain shipping space at its old address, and its New York exchange will also stay there.

Charles Rosenzweig, manager of the company's New York exchange, has sold *All Out*, a Standard Fat Men comedy, and *A Peaceful Riot*, a Blue Ribbon comedy, to Loew's Circuit in New York and Brooklyn to play Loew houses for 154 days.

First National has shipped to all its exchange branches an 800-foot reel showing the stars and players of the company, as well as scenes from the more notable productions in which they have appeared. The reel is designed as a special attraction for First National Month.

It is expected that *The Still Alarm* will be put out as one of the earliest Universal 1926 releases.

Associated Exhibitors, Inc., has acquired for release from Worthy Pictures, Inc., *The Highbinders*, starring William T. Tilden II, the Big Bill of tennis fame. Marjorie Daw has the feminine lead.

New appointments in the field and in the home office have been made recently by Associated Exhibitors. Ben Ross has been appointed manager of the Minneapolis branch. R. S. Stackhouse will be manager in San Francisco to succeed Ben F. Simpson. Robert J. Murray has been named manager for the Dallas branch. The new Albany manager is Jack Krause. The additional duties of Dan B. Lederman, recently appointed district sales manager for Minneapolis, Omaha, Des Moines, Oklahoma City, Kansas City and Winnipeg, include supervision over the Chicago and Milwaukee branches.

Pathe announces the appointment of new branch managers in Memphis, Tenn., and Butte, Mont. Charles F. Boyd will succeed Former Manager Cary at Memphis and William Hughart has been selected to succeed former Branch Manager Culkins in Butte.

The new Fabian Theater, Paterson, N. J., opened last week. Lois Moran made a personal appearance.

It has been reported that a move, originating in Washington, D. C., is contemplated to organize exhibition halls and gathering places of the Mormon Church into a circuit operating along theatrical lines for the exhibition of motion pictures.

The premiere of *The Sea Beast*, starring John Barrymore, will probably be held during the first part of January at Warners' Theater.

F. B. O. has prepared a pocket-size year book for distribution without charge among exhibitors. A daily calendar pad is being distributed by Rayart Pictures.

Exploitation

Exploitation is already under way on *The Ancient Mariner*, altho the picture has only just been completed at the Fox studios. Owing to the fact that it was adapted from the poem by Coleridge, whose works are included in the curriculum of schools, a special effort is being made to interest teachers and principals in the production. Last week at Cincinnati, O., an Ohio River packet pulled away from its dock loaded with 300 school teachers en route to the Teachers' State Convention at Portsmouth, O. The exploitation man made a five-minute address on the picture and was assured support from the assembled teachers.

Canton, O., has for some time past been excited over the presence of a mind and lip reader who has claimed to be able to tell the past, present and future. In a tieup for the exploitation of *The Best Bad Man* he was secured to read the lips of the players on the screen when the picture played at the Mozart Theater. Then *The Canton Daily News*, with which a tieup was effected, the "wizard" was invited to attend the opening performance and then write up an account of what the screen players really said to each other. The stunt proved an effective means of exploiting the picture.

A full page ad culled from the October 12 issue of *The Daily Guardian* of Sydney, Australia, carries a list of notables from whom testimonials are forthcoming concerning the Fox picture, *The King of the Turf*. The men from whom these testimonials were obtained are themselve

(Continued on page 59)

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DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND CARNIVAL MERCHANDISE
Donlon, Wm. P., & Co., 28 Bank Pl., Utica, N.Y.

FEATHER FLOWERS
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 Broadway, Everett, 49, Mass.

FILIGREE WIRES (Colored)
Arthur B. Albertis Co., 487 B'dway, New York.

FIREWORKS
American Fireworks Co. of Mass., 77 Summer st., Boston, Mass., and 1560 B'way, N. Y.
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. R. Barnaba Firew'ks Mfg. Co., New Rochelle, N. Y.
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.
Gordon Fireworks Co., 190 N. State st., Chicago.
Illinois Fireworks Display Co., Danville, Ill.
International Fireworks Co., 960 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
Schwegmann Fireworks Co., Schwegmann, N. Y.
Star's Fireworks Displays, Canton, Ohio.
Thearle-Duffield Fireworks Co., Chicago, Ill.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitale Fireworks Co., Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLOODLIGHT PROJECTORS
Cahill Bros., 519 W. 45th st., New York City.

FLOWERS (Florist)
E. Courtemanche, 350 W. 63d st., Chicago.

GAMES
H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS
Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 750 W. 125 N. Y. C.

(Continued on page 50)

"What Is a Trade Directory Ad?"

THERE are three departments of advertising in *The Billboard*—Display, Classified and Trade Directory.

Display is general in the character of goods and is dominant in size. They may be run on different pages available to advertisers.

Classified advertising is grouped. The ads are confined to a certain department, usually appearing in the same location of the paper. They are small ads, but they serve the public in many ways.

The Trade Directory is a buyers' guide, restricted to name and address only, grouped for quick location, for what is wanted by the readers. Name and address are placed under a heading describing the goods sold. The reader seeks this department when he wants to know the source of supply.

Look over the headings and pick out one that is applicable to your line of business. Fill out the coupon.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio.

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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DIRECTORY

(Continued from page 49)

GASOLINE ENGINES
Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES
Little Wonder Light Co., Terre Haute, Ind
Talbot Mfg. Co., 1217 Chestnut, St. Louis, Mo.
Warham Light & Heat Co., 550 W. 42d, N.Y.C.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
Amelia Grain, 819 Spring Garden st., Phila.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

HAMBURGER TRUNKS, STOVES, GRIDDLES
Talbot Mfg. Co., 1209-17 Chestnut, St. Louis, Mo.

HATS (Theatrical)
A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

HORSE PLUMES
H Schoembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS
Consolidated Wafer Co., 2022 Shields Ave., Chi.

ICE CREAM SANDWICH WAFERS
Consolidated Wafer Co., 2022 Shields av., Chgo.
Rainbow Sandwich Co., 715 Victor, St. Louis, Mo.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

KETTLE POPCORN MACHINES
Talbot Mfg. Co., 1209-13 Chestnut, St.Louis,Mo.

LAMPS
Karr & Auerbach, 415 Market St., Phila., Pa.

LIGHTING PLANTS
J. Frankel, 134 S. Clinton St., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chicago.

MAGIC PLAYING CARDS
Aladdin Spec. Co., 3439 Indiana ave., Chicago.

MAKEUP
Chicago Costume Wks., 116 N. Franklin, Chi'go

MANICURE—FILES
Buchanan & Burns Co., 45 Austin, Newark, N.J.

MARABOU & OSTRICH TRIMMINGS
I. Frachtel, 49 E. 8th st., nr. B'dway, N. Y. C.
Ben Hoff, 29 E. 10th St., New York N. Y.
Max Schenfeld, 22 W. Houston St., N. Y. C.
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

MEDICINE FOR STREETMEN
Ajax Pharmacal Co., 1551 Donaldson, Cin'ti, O.
Bellis Ni Indian Med. Co., Greensburg, Pa.
Becker Chemical Co., 235 Main st., Cin'ti, O.
Cee Ton Sa Med. Co., 1016 Central ave., Cin., O.
De Vore Mfg. Co., 185 Naghten, Columbus, O.
Nat'l Med. Co., 113 6th av., N., Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois

MINSTREL PUBLICATIONS
Dick Ehret, 521 West 150th st., New York City.

MONOGRAMS
World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED
C. L. Lewis, 429 Richmond, Cin'ti, O.

MUSIC PRINTING
Allegro Music Printing, 304 W. 49th st., N.Y.C.
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BAND INSTRUMENT REPAIRING
George Goetz, 785 6th av., New York City.

MUSICAL GLASSES
Ad Braunelss, 9512 109th st., RichmondHill,N.Y.

NEEDLE BOOKS AND NEEDLES
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES
Kindel & Graham, 782-84 Mission, San Francisco

NOVELTY CLOCKS
Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORGANS AND ORCHESTRIONS
Johannes S. Gebhardt Co., Tacony, Phila., Pa

ORGAN AND ORCHESTRION REPAIR SHOPS
A. Christman, 5712 Indep. Av., Kansas City Mo

PADDLES
Schulman Printing Co., 39 W. 8th st., N. Y.

PADDLE WHEELS
Bay State Novelty Co., Westfield, Mass.
Wm. Gretsinger, 204 N. Gay st., Baltimore, Md.
H. C. Evans & Co., 1528 W. Adams, Chicago.
Rumpf Balti. Wheel Co., 204 N. Gay, Baltim're.

PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th,N.Y.C.

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover St., Boston.
Newman Mfg. Co., 107 Leverett, Boston, Mass.
Trench Mfg. Co., 25 E. Huron St., Buffalo, N.Y.

PENNY ARCADE MACHINES
B. Madorsky, 689 Howard av., B'klyn, N. Y.

PERFUMES & TOILET ARTICLES
Bulk Perfume Co., R. 507, 30 Irving pl., N. Y.
C. H. Selick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES
Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS
J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
W. L. Dalbey Photo Co., Richmond, Ind.

PILLOW TOPS
Muir Art Co., 116 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

POCKETBOOKS FOR MEN
(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPCORN FOR POPPING
Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

POPCORN MACHINES
C. Cretor & Co., 620 W. 22d st., Chicago.
Dunbar & Co., 2654 W. Lake St., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
Long-Eakins Co., 1976 High St., Springfield O
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth Ave., Des Moines, Ia
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1209-11 Chestnut, St.Louis,Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 355 6th St., San Francisco.

POSTCARDS
Etoile Felante, Livry-Gargan (S. & O.), France
Gross & Onard, 8ta. D, Box 132, N. Y. City.
Koehler View Postcard Co., 150 Park Row, N.Y.

PUSH CARDS
Peerless Sales Co., 1166 E. 55th st., Chicago.

RHINESTONE SETTING MACHINE
Handy Rhinestoner Co., 492 E. 2d st, Bklyn, N.Y.

RHINESTONES and JEWEL PROPS.
Chicago Costume Wks., 116 N. Franklin, Chi'go
Handy Rhinestoner Co., 492 E. 2d st, Bklyn N.Y.
The Littlejohns, 254 W. 46th St., N. Y. C.

ROLLER SKATES
Chicago Roller Skate Co., 4458 W. Lake, Chicago
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS
(And Accessories)
Hiss Stamp Co., 53 E. Gay st., Columbus, O

SALESBOARD & CARD MFRS.
U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Jack Ellington's Novelty Co., Quinton, Ok.
Hecht, Cohen & Co., 201 W. Madison, Chicago.
Singer Bros., 536 Broadway, New York

SCENERY
SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.

Williams, 21st & Chelten, Germantown, Phila.

SCENERY
(That Carries in Trunks)
M. B. Denny, 380 8th Ave. W., Cedar Rapids, Ia.

SCENERY FABRICS
Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS
Tiffin Scenic Studios, Box 812, Tiffin Ohio.
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES
Phil J. Arthe & Co., 113-15 W. 8th, Cin'ti, O.
Schulman Printing Co., 39 W. 8th, New York.
Smith Printing Co., 1324 Walnut st., Cincinnati.

SHOOTING GALLERIES
JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) & SUPPLIES
H. C. Evans & Co., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. Allen & Co., Atlanta, Ga.
Dallas Show Print (Robt. Wilmans), Dallas,Tex.
Planet, Chatham, Ont., Can.

SIGN PAINTERS' BRUSHES
Dick Blick Co., Box 437-B, Galesburg, Ill.

SILVERWARE
Karr & Auerbach, 415 Market st., Phila., Pa.

SILVER-PLATED HOLLOW WARE
Millis Silver Works, 661 Broadway, New York.

SLOT MACHINES
Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.
Exhibit Supply Co., 4222 W. Lake St., Chicago.
Sicking Mfg. Co., 1922 Freeman ave., Cin'ti.

SNOW MACHINES
Crystal Snow Mach. Co., 428 E. 2d st., Cin. O.

SOAPS FOR MEDICINE MEN
Columbia Laboratories, 18 Col. Hgts., Brooklyn.
Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS
Arthur B. Albertis, 487 Broadway, New York
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK BICYCLE
Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE HARDWARE
J. R. CLANCY INC. THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES
Display Stage Light Co., 834 W. 44th, N. Y. C.
Chas. Newton, 244 W. 14th St., New York City
Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 50th St., New York

STAGE PROPERTIES
Theatrical Prop. Studio, 360 W. 41st st., N.Y.C.

SWAGGER STICKS FOR LADIES
Frankford Mfg. Co., 121 N. 8th st., Phila., Pa.

TAXIDERMIST
Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TENTS
Amer. Tent & Awning Co., Minneapolis, Minn.
Anchor Supply Co., Water St., Evansville, Ind.
Ernest Chandler, 252 Pearl St., New York City
Clifton Manufacturing Co., Waco, Texas.
Crawford-Austin Mfg. Co., Waco, Texas.
Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C.
Downie Bros., 640 S. San Pedro, Los Angeles.
Fulton Bag & Cot. Mills, B'klyn, Minneapolis, Indianapolis, Tex.; Atlanta, St. Louis, New Orleans
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
St. Louis Tent & Awning Co., 21st & Pine, St. L.
A. Smith & Son, 1239 Ridge Ave., Philadelphia.

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago

THEATRICAL FABRICS
Mendelsohn's, 156 W. 45th st., New York.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., Canal & Vestry, New York.
Trimount Press, 115 Albany St., Boston, Mass.

TIGHTS
Arthur B. Albertis, 487 Broadway, New York
Chicago Costume Wks., 116 N. Franklin, Chicago

TO RENT—FLAGS AND DECORATIONS
Anderson Tent & Awning Co., Anderson, Ind

TOASTY SANDWICH MACHINES
Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo

TOASTED SANDWICH MACHINES
(Electric)
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind

TOBACCO
(Chewing and Smoking Tobacco, Cigars and Cigarets)
P. Lorillard Co., Inc., 119 W. 40th st., N. Y. C.

TRUNKS
(Professional and Wardrobe)
W. W. Winship & Sons, Inc., Utica, N. Y.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N. Y.
Perey Mfg. Co., Inc., 101 Park ave., N. Y. C.

UMBRELLAS
Famous Umbrella Co., 38 E. 21st st., N. Y. C.

UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. C.
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
B. W. Stockley & Co., 718-B Walnut, Phila., Pa.

VASES
Otto Goetz, 43 Murray st., New York.

VENDING MACHINES
Callie Bros. Co., 6210 2d Blvd., Detroit, Mich.

VENTRILOQUIAL FIGURES
Alex. Cameron, 53 W. Erie st., Chicago.

VENTRILOQUIST
Lingerman, 705 North 5th st., Philadelphia.

VIOLINS
Aug. Gemunder & Sons, 125 W. 42d st., N. Y.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 1209-15 Chestnut, St.Louis,Mo.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.

WIGS
A. M. Buch & Co., 228 S. 11th St., Philadelphia
Chicago Costume Wks., 116 N. Franklin, Chicago

WIGS of all descriptions and Theatrical Make-Up.
THE KETTLER CO.,
32 W. Washington, Chicago

Alex. Marks, 662 B 8th Ave., New York, N. Y.

WIGS AND MAKE-UP FOR THE STAGE.
F. W. NACK,
36 S. State St., Chicago, Ill.

G. Shindheim & Son, 114 W. 46th, New York
Zauder Bros., Inc., 113 W. 48th, New York

WIGS AND TOUPEES FOR STREET WEAR ONLY
W. Solomon, 101 W. 41st st., New York

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence,R.I

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. B. Street, 28 Brook St., Hartford, Conn.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY
ACROBATS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Acrobat Doing Rings and Un- derstanding. ROOM 410, 3953 Michigan Ave., Chicago.

AT LIBERTY—CATCHER FOR CASTING OR Flying Return Act. Address mail to H. B., 1530 So. 10th, Lincoln, Nebraska. jan9

AT LIBERTY
AGENTS AND MANAGERS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Agent With Car. AGENT 3205 Fairmount Ave., Atlantic City, New Jersey. dec26

At Liberty — A-1 Advance Man familiar with law. Young, honest and sober. Can and will route and book. Can join at once. C. S. HARTNESS, P. O. Box 107, Statesville, North Carolina.

Wild West Press Agent— Thoroughly experienced in preparing feature copy, photographic layouts and getting it in the newspapers. Eight years on big dailies. Resident of Montana; thoroughly familiar with rodeo requirements. Two years as special announcer and arena director. Understand rodeo contracts, have thorough knowledge of livestock. Wife Top Rider. Rides jumpers, menage and trick rides. Will join late in winter or any time is necessary. H. T. BALDWIN, Route 5, Bedford, Pennsylvania.

AT LIBERTY—WILDCAT ADVANCE MAN. Young, full of pep, hang lithographs, paste, book and route. I can book anything and will. A. D. ROBINSON, Philippi, West Virginia.

AT LIBERTY—A CONTRACTING AGENT OR Manager (no posting) in any line of high-class road attractions or theatres on salary, no straight percentage. Closing Dec. 20th with a high-class attraction in Maine. CARL COOKSON, 934 Essex St., Lawrence, Mass.

THEATRE MANAGER—THOROUGHLY EXPE- rienced, dependable, desires change. Best references. Personality, pep, sober, steady. Salary reasonable. BOX C-1289, Billboard, Cincinnati.

AGENT AT LIBERTY—Wildcat, post bills, contract, etc. Experience with all kinds shows. Get results. GEO. REID, care General Delivery, Philadelphia, Pennsylvania.

AT LIBERTY—Hustling Agent, sober and reliable or would consider booking a good vaudeville act in connection with pictures. Must be able to change. Reliable managers only. Write or wire CHAS. W. BODINE, 858 W. Jefferson St., Pittsfield, Illinois.

AT LIBERTY
BANDS AND ORCHESTRAS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

De Bialko's Broadway Synco- pators at liberty Feb. 15, 1926. 1716 North Park Ave., Chicago. dec26

AT LIBERTY — FIRST-CLASS, RED-HOT Dance Orchestras, both white and colored. Any size. All organized and union, with real style and appearance. FRANK DEVLYN MUSIC, Gilman, Illinois. dec26

ORGANIZED EIGHT-PIECE BAND, NOW working, would like to hear from responsible managers of hotel or dance pavilions desiring a first-class organization with plenty of real references. Specializing in singing, individual hot choruses, Dixieland clarinet, symphonic arrangements and low-down dirt. Band composed of real gentlemen, musicians, young with wardrobe. We keep our repertoire strictly up to date. BOX C-1244, care Billboard, Cincinnati. jan2

ORGANIZED 6 OR 7-PIECE ORCHESTRA AT liberty, doubling 14 instruments, including 2 singers. Personality; young; union; tuxedos. Now working hotel and dance. Solicits engagements of similar nature. Only reliable managers reply. A-1 references from present employer. Photos, press notices. Address ORCHESTRA LEADER, Marion Hotel, Spokane. jan2

TWENTIETH CENTURY ENTERTAINERS AT liberty after January 1. Seven to ten men. Union, tuxedo; photos. Prefer ballroom, road house, hotel, etc. Must have contract. Furnish references. Write V. K. KASAK, 301 N. River St., Austin, Minnesota. dec26

"THE KALOLA HAWAIIAN SERENADERS" — Open for bookings. Six players; two Steel Guitars. Singing Novelty Numbers. Will play entertainments, movies, vaudeville, dances. Prefer permanent location at hotels, boats or summer resorts. Broadcast from leading Ohio stations. Capable and reliable. Will send pictures. Don't misrepresent. State salary. RAY L. EDMISTON, South Charleston, Ohio. jan2

RANDOLPH'S Dark Wonders of Syncopation, Chicago, Illinois, feature orchestra. Best of references. Managers of winter resorts, dance halls, road houses, etc., write. CHAS. T. RANDOLPH, 609 North Ninth St., Springfield, Illinois. jan2

ORIGINAL MICHIGAN NIGHTINGALES at liberty after January 1, 1926. Eight-piece dance or concert orchestra. Can play both hot stuff and sweet music. Completing the season at the Nightingale. All neat, young and sober. Several changes of uniform, including tuxedo. All good singers and entertainers. Prefer ballroom or hotel job. Can furnish best of references. Address ORIGINAL MICHIGAN NIGHTINGALES, Iron Mountain, Michigan. jan2

AT LIBERTY
CIRCUS AND CARNIVAL
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Hayward's Trained Ponies and Dogs. 4 Ponies, 3 Dogs for circus or carnival. 1270 Jenne St., Grand Ledge, Mich.

AMON AND ELLA SIMMS AT LIBERTY— Man and Woman. It will pay you to get acquainted with us. We do not give the whole show, but give you your money's worth. Comedy is our biggest asset; acrobatic, contortion, clowning. We do juggling and slack wire for second act. Our wardrobe we pride. 1321 E. Main St., Highland, Illinois.

AT LIBERTY FOR INDOOR CIRCUSES—TWO acts. Sensational Flying Trapeze and Breakaway Loop Walking, working highest point available. Ring Act, lady and gent, embracing feats of strength and muscular posing. For terms, address HARRY E. BAUER, 1520 So. 10th, Lincoln, Nebraska. jan2

DIVING SHOW PERFORMERS. TWO LADIES (springboard and swimming). Man, high dive and springboard. A. DELANEY, Billboard, Cincinnati. dec26

ED RAYMOND, PRODUCING OLDWN NOV- elties that appeal to everybody. 10 years of success. 1317 East 66th St., Cleveland, Ohio. jan9

PUNCH AND JUDY, MAGIC, VENTRILO- quism and inside lecturing, performer only, open for circus after March 22. Address S. S. GEORGE, 1071 Military Ave., Detroit, Mich. dec26

SEILS STERLING CIRCUS—FIFTEEN HIGH-class circus acts. Elephant Act, Posing Horse, Menage Act, Four Pony Drill, Riding Dogs and Monkeys, Pickout Pony, Revolving Ladder, Dog Act, Swinging Perch, Comedy Mule Act, Balancing Trapeze Act, Swinging Ladder, Comedy Triple-Ring Act, Knife-Throwing Act and Elephant, Dog and Pony Act. Can also put on good clown numbers. For particulars and terms, SEILS STERLING CIRCUS, Carlinville, Illinois. jan2

AT LIBERTY for Indoor Circus—Horace Laird and Ila Five Merry Jesters, producing clown band and own numbers for entire show. Address HORACE LAIRD, 229 Patterson St., Chester, Pennsylvania.

CHURCHES, Clubs, Societies, etc., desiring a novelty motion picture attraction, write me. Something different. Reasonable rates. Address EVERT KNOX TRAVEL FESTIVAL, Orange St., Ashland, Ohio. jan16

PAUL MALLEN—Act of two, Acrobat, Hand Balancer and Novelty Juggling Act, 10 minutes in each. Managers and booking agents, address 36 HUDSON ST., Plains, Pennsylvania. jan2

AT LIBERTY
COLORED PEOPLE
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

COMEDIAN PRODUCER with 15 sets chorus wardrobe, 9 performers and jazz band. Ticket. PERCY HOWELL, 124 Third St., S. E., Washington, D. C. dec26

AT LIBERTY
DRAMATIC ARTISTS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty — Gavin Dorothy, juvenile leads or as cast. All requirements guaranteed. Reliable stock and repertoire managers write or wire. 120 W. Maple St., North Baltimore, Ohio.

AT LIBERTY AFTER DECEMBER 27—TEAM. General business, characters, comedy. Specialties for week. Address ENTERTAINERS, 419 High St., Lowell, Massachusetts. jan9x

VAUDEVILLE BAND ACTORS—Single and double Specialties, Characters and Bits. Double Cornet, Alto, Violin and Piccolo. Address 35 TENNESSEE ST., Evansville, Indiana. jan2

MAN AND WIFE—Lady: Piano, read and fake; age 20, weight 112, height 5 feet; Parts, Ingenue type. Man: Drums in orchestra, have Drums; Juveniles, Light Comedy, some Heavies; age 24, weight 128, height 5 feet 5; hoke specialties; sober, reliable. Tent rep. preferred. O. H. GLOR, Honey Grove, Texas.

EXPERIENCED Director and Actor with good line of plays. Offers invited from reliable managers. EDMOND BARRETT, 1308 Ashley St., Tampa, Florida.

AT LIBERTY
M. P. OPERATORS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Dependable Operator — Go anywhere. Experience any equipment. Must have work. E. M. SIEGEL, 534 S. Hagen Avenue, New Orleans, Louisiana. dec26

A-1 PROJECTIONIST DESIRES STEADY PO- sition where real projection is appreciated and no janitor work required. Been in game 12 years. Do all repairing, etc. Wife, A-1 organist or pianist. Knows her stuff. O. T. PLEDGER, Box 531, Spencer, W. Va. jan2

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A-1 Sousaphonist, Double Vio- lin. Experienced dance, stage, band. Union. Location only. Wire LEO GOHLMANN, 504 Madison, Freeport, Illinois.

A-1 Violin Leader at Liberty account theatre fire. Experienced all lines. Library, union. WM. ZIMMER, 519½ W. 2d, Hastings, Nebraska

A-1 Trumpet, Double E-Flat Sax., at liberty on account of cutting orchestra; troupes and experience. MAX STEVENS, care Trenton Theatre, Lynchburg, Virginia.

A-1 Violinist—Leader or Side. 12 years' experience concert, theatre and dance; also fine soloist. Young and good appearance. Choice library. Can supply A-1 Pianist. A. F. M. BATESON, 1029 N. W. 2d, Miami, Florida.

A-1 Organist Desires Steady position. Experienced tabs., etc. Been playing eight years for pictures. Husband A-1 Projectionist. Write or wire P. O. BOX 531, Spencer, West Virginia. jan2

A-1 String Bass—Experienced pictures, vaudeville, road attractions. Union, age 31. CHARLES WEED, 110 Bay, Glens Falls, New York.

A-1 Drummer—Union. Thor- oughly experienced vaudeville, routined pictures. Tympani, Bells. Sight reader, married. Permanent year-round location only. References. Wish to make change. Two weeks' notice. Kindly state all. Write BOX 491, Eldorado, Kansas.

A-1 Clarinetist — Thoroughly experienced in pictures or vaudeville. Go anywhere. Address FRANK J. VILIM, 307 E. 13th St., Little Rock, Arkansas.

At Liberty, Account Disap- pointment. Trombonist. Experienced Keith, pictures and concert. Young, union and competent. CORWIN H. TAYLOR, Germantown, Ohio. dec26

Cellist, Doubles Banjo. Expe- rienced all lines. A. F. M. J. BRIOLA, 1619 Omohundro, Norfolk, Virginia. dec26

At Liberty—Organist. Expe- rienced, cue pictures accurately, union. Can present novelties. HARRY J. JENKINS, 2 Endicott St., Saugus, Massachusetts. dec26

At Liberty — Violin Leader Union; large library; long experience; pictures preferred. ERNEST E. POUND, Elks' Club, Morgantown, West Virginia.

At Liberty — Banjoist With cultured tenor voice. Can read, fake and improvise. Union. Write or wire G. E. DE WOLF, 415 Garfield Ave., New Castle, Pa.

At Liberty—Picture Organist. Experienced all makes of organs. Will go anywhere. Large library. Union, references. SPENCER ATKINSON, Gen. Del., Charleston, West Virginia.

At Liberty — Organist, Lady. Experienced picture player. Union; library. ORGANIST, 914 McKinley Ave., N. W., Canton, Ohio. jan16

At Liberty—A-1 Violinist or Viola. Experienced in all lines. Address LIONEL MANN, 489 Prentis St., Detroit, Michigan.

At Liberty — Sousaphonist, doubling Trombones and String Bass. Experienced dance, pictures and vaudeville. Union. H. K. FAIRBANKS, 121 West 20th St., Erie, Pennsylvania.

At Liberty—Violin Leader or side. Prefer first-class permanent job. VIOLINIST, Box 317, Albany, Georgia. jan9

At Liberty — A-1 Drummer. Am union. Have Tymps., Bells, etc. Address FRANK LUDWIG, 516 Edison St., Milwaukee, Wisconsin.

Cellist, Double Alto Saxo- phone. Excellent tone; experienced with both. Wishes permanent engagement. CELLIST, 112 Boswell Ave., Norwich, Connecticut.

Cornet or Trumpet — Thor- oughly experienced. Open for first-class union engagement, concert, band or theatre orchestra. Go anywhere, but Florida preferred. State all particulars. Address CHAS. W. STORM, 621 Boonesboro Ave., Lexington, Ky.

Drummer and Organist-Pianist at liberty December 30th. Drummer, A-1 vaudeville and pictures; play tymps., bells, xylophone and soft hammers, full line traps and effects; experienced Orpheum and Keith houses and high-class picture work; know when to read and when to fake. Wife is A-1 unit organist and orchestra pianist; prefers organ; has orchestration and large organ library costing approximately two thousand dollars; cue pictures with high-class taste. We positively do not misrepresent. We more than satisfy. We are union. Wire stating if O. K. with union, size of orchestra, salary and policy of house. Wire WM. KUHN, Orpheum Theatre, Clinton, Iowa.

Experienced Organist at Lib- erty—Any make of organ. Complete library, solos, novelty numbers. Union. Address ORGANIST, 104 Cherry St., Cambridge, Mass. jan2

Good Violinist Wants Hotel, cafe or dance work. Could furnish other Musicians. Prefer locate. Single. Go anywhere. Good teacher. Address VIOLINIST, care Billboard, Kansas City, Missouri.

Hot Sax., Doubling Dixie Clarinet, Violin. Tuxedo. Write FORD PHILLIPS, Beckley, West Virginia. jan9

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Trumpet and Alto Sax., Dou- bling Clarinet and Bb Straight Sax., desire location together in theatre or dance orchestra. Both married, union, young, good tone, execution, read spots. Experienced in all lines. Write or wire. MUSICIAN, 212 W. Pike, Crawfordsville, Indiana.

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ORGANIST—EXPERIENCED. PICTURE ACcompanist. Union. Organ must be good. Write, do not wire, stating all. BOX C-1287, Billboard, Cincinnati. jan2

ORGANIST-PIANIST — PICTURES, ORCHESTra, solo, vaudeville experience; reliable. Fine picture player and musician. A. F. of M., Local 10. BOETTGER, 175 W. Washington, Musicians' Club, Chicago, Illinois.

TENOR BANJOIST, DOUBLING CELLO, EXperienced concert and dance. Will join good orchestra. Must be musicians. No hokum. Play special arrangements. Join one week's notice. Union. BOX 19, Billboard, Chicago. jan2

TRAP DRUMMER, BELLS, EXPERIENCED; married; age, 26; fair baritone singer. Ambitious, anxious to learn more. Prefer location but will travel. Must be union and on two weeks. Ticket if far. GEO. D. PEARSON, 2210 Dover Ave., N. E., Canton, Ohio. dec26

TRUMPET AT LIBERTY—ALL-AROUND EXperience; dependable; personality; middle-age. E. WINTERS, 421 G, Northeast, Washington, District of Columbia.

TRUMPET, DOUBLING ALTO SAXOPHONE, leader or side man. Real library music. Wife, ingenues or character comedy; blonde; thirty years old. Wire. TRUMPETER, 225 Marsden St., Houston, Texas.

TRUMPET, EXPERIENCED, DESIRES LOCAtion about Jan. 1st. Preferably Central New York. Trouping considered. Pupil symphony man four years. H. SUITS, Maple St., Norwood, Massachusetts.

VIOLINIST LEADER—PICTURES, LARGE LIbrary. First-class experience. New England preferred. Only steady all-year position wanted. BOX C-1238, Billboard, Cincinnati. dec26

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ACCOUNT of theatre fire, A-1 Theatre Drummer, union, experienced, "n" everything, neat, steady. Bells, Nabimba, Tymps. "full line" Traps. Go anywhere if salary and orchestra are good. Also am Novelty Dance Drummer. State all; don't misrepresent. "DRUMMER," 321 Tilden St., Holdrege, Nebraska. Can furnish A-1 Pianist also.

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AT LIBERTY—A. F. of M. French Horn Player for band and orchestra. P. [illegible]SARANO, 2110 W. Harrison St., Chicago, Illinois. dec26

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AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. Florida. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois dec26

AT LIBERTY—A-1 Cornetist for high-class photoplay and concert orchestra and vaudeville theatre. Address X., CORNETIST, care Billboard, 1560 Broadway, New York.

AT LIBERTY—Drummer, doubles E and C; good line of Traps, no Bells; anything reliable for winter and summer. Ticket? Yes. Address ED SCOTTON, 125 Sixth St., Fremont, Ohio.

HOT TRUMPET at liberty—Read, fake, improvise, hokum. Union, tuxedo, young, neat. Seven years' experience in vaudeville and dance work. Excellent references; expect same. Five and eighteen combination; save postage. Will accept location only west of here. Reliable only need answer. Railroad fare in advance. Do not misrepresent, cause of this ad. HY B. PARKS, Box 436, Sheridan, Wyoming.

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PICTURE PIANIST—GO ANYWHERE. LIbrary. Years of experience. State hours and salary. C. RICHARDS, 13 Spring St., Manchester, New Hampshire.

AT LIBERTY—Pianist, young, union, experienced. Wants to get with top-notch jazz orchestra. At liberty December 15. LAURENCE SCHEBEN, Istrione Theatre, Jackson, Mississippi. dec26

AT LIBERTY—Crack Dance Pianist for vaudeville, cabaret or traveling band. Excellent sight reader, fake, improvise, memorize, good rhythm; take hot choruses. References exchanged. Address all communications to J. RUSSEL CUSTARD, 1315 Linden St., Scranton, Pennsylvania. jan9

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IF YOU ARE LOOKING FOR A MONEY-Making Proposition, I have it; particulars, 2 cents. W. P. STUMP, Hemet, California. x

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Beautiful Imported Chinese
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BIG MONEY. LADIES OR GENTLEMEN — Pleasant work at home; no canvassing or soliciting. ANTHONY FISHER CO., East San Diego, California. x

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WANTED — DRAMATIC PEOPLE, ALSO Clever Principals to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. jan2

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WANTED — PRINCIPALS, CHORUS GIRLS, Acts of all kinds for Cabarets, Vaudeville. Can place you. CARL MEYERS, 109 N. Dearborn St., Room 705, Chicago, Ill.

YOUNG, FEARLESS GYMNAST, ACROBAT, also Trick Bicycle Rider, for long engagement. Good amateur considered. State all and salary first letter. A. WOODWARD, care Billboard, Cincinnati.

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Open House

(*Continued from page 42*)

plot are concerned, except to inquire after the health of a couple of little children whose presence is equally unessential. Considerable time is given over to letting these children indulge in childish pranks, and while it is true that the little dears are as sweet as anything you could wish for in your Christmas stocking the fact remains that they are unnecessary. To bring the doctor forth in one of the scenes, the time being late at night, it is represented that the little girl telephoned him that she was lonely and so he got up from bed and came right over. This is characteristic of the naive and implausible contrivances used thruout the play. About the only distinction to be found in *Open House* is that it makes more use of the telephone than any other play has done in many seasons.

Helen MacKellar is not very suitably cast as the abused wife. The role is quite different from the hard-boiled heroines that Miss MacKellar has been playing with great success, and neither her individual style of speaking lines nor her manner of deportment are happily adapted to this character.

Ramsay Wallace fares little better with the part of the ambitious husband. He is a little cold and stiff. Even granting that he is supposed to be a hard-hearted business man in whom no sentiment exists, his passion for money and power at least should show the warmth of reality. Wallace also indulges too freely in blank staring and his diction is frequently indistinct.

Bela Lugosi, as the Russian villain, lacks the spirit required in the character he represents. His foreign dialect proves a handicap, especially in the excited scenes, and his laboring over words in order to pronounce them clearly cannot help becoming monotonous after a while.

Albert Andruss, the prominent magnate who appears for a brief period in the prolog and again for a moment in a subsequent scene, does his small bit very well, and Guy Hitner, an impressive and well-spoken actor, plays the philosophical family doctor with more credulity and genuine feeling than the poor part deserves. Andruss and Hitner are such similar types that it is a wonder they were cast together as they are. Incidentally Hitner has a habit of contracting the muscles of his mouth after almost every sentence that he speaks and it would be a good idea to correct this mannerism.

Jane Houston gives a lively performance as the wise-cracking stenographer who is fired for refusing to be nice to a much-talked-about but never seen "Argentine", and Marie Kenrick is good in her brief appearance as another secretary.

Frank Martins plays the part of an English butler with some humorous touches, Eugenie Woodward does justice to the role of a nurse, Robert W. Lawrence fills an incidental part satisfactorily, and Freddie Stange and Janice Elgin are the two beautiful and clever children.

The settings are agreeable enough and the staging in general is fairly good.

DON CARLE GILLETTE.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of December 21-26 is to be supplied.

A

Abbott, Al (Amer.) New York 24-26.
Aces, Four, & a Queen (Ave. B) New York 24-26.
Achilles & Newman (Riverside) New York
Achilles & Venus (Victoria) Greenfield, Mass.
Act Beautiful (Keith) Philadelphia.
Adair, Janet, Co. (Keith) Cincinnati
Adams & Thompson Sisters (Keith) Raleigh, N. C.
Adler, Harry (Orph.) Oklahoma City, Ok.
Agee's Horses (Pan.) Edmonton, Can.
Alba, Claudia (Pan.) Toronto; (Pan.) Hamilton 28-Jan. 2.
Alexander, Cecil (Strand) Greensburg, Pa.
Alexander, Geo., Co. (Ave. B) New York 24-26.
Alexander Bros. & Evelyn (Grand) Oshkosh, Wis., 24-26.
Alice in Toyland (State) Cleveland.
Alice's Lady Pets (Grand) Atlanta, Ga.
Alfreds & Hersh (Keith) North Platte, Neb., 24-25.
Allard, Jimmie, Co. (State) Chicago.
Allen, Joe (Hipp.) Youngstown, O.
Allen & Canfield (Pal.) New York
Alma & Duvall (Colonial) Allentown, Pa.
All Girls' Revue (New Boston) Boston
Allman & May (Pan.) San Francisco 28-Jan. 2
Al's Here (Lyceum) Canton, O.
Amac (Poli) Wilkes-Barre, Pa.
Amazoo & Nile (Prospect) Brooklyn.
Ambler Bros. (Pal.) Springfield, Mass.
Ames, Harry, Co. (Victoria) Greenfield, Mass.
Amoros & Jeanette (Lyceum) Canton, O.
Anderson & Yvel (Pal.) Hartford, Conn.
Anderson Bros. (Pan.) Salt Lake City; (Pan.) Ogden 28-Jan. 2.
Andre, Mildred (Hipp.) Youngstown, O.
Andre & Beryl (Pal.) Lockport, N. Y.
Andrews, T. & K. (Maj.) Dallas, Tex
Andreff Trio (Pal.) Brooklyn 24-26.
Angel & Fuller (Bijou) Woonsocket, R. I.
Anger & Fair (Nixon) Philadelphia.
Andressons, The (Keith) Columbus, O
Anthony & Marcelle (Allegheny) Philadelphia 28-30; (Grand) Philadelphia 31-Jan. 2.
Anthony & Rogers (State) Buffalo.
Arco Bros. (Victory) Holyoke, Mass.
Archer & Belford (Keith) Winston-Salem, N. C.
Ardath, Fred, Co. (58th St.) New York.
Ardell Bros. (Capitol) Ottawa, Can.
Ardlue, Gretta (Orph.) Los Angeles; (Orph.) Oakland 28-Jan. 2.
Arena Bros. (Imperial) Montreal.
Arleys, 3½ (Hennepin) Minneapolis 27-Jan. 2.
Artist's Model (Strand) Greensburg, Pa.
Around the Globe (Maj.) Springfield, Ill.
Aurora Troupe (Temple) Detroit.
Austin, Don (Keith) W. Palm Beach, Fla., 24-26; (Saenger) Pensacola 28-30; (Forsyth) Atlanta, Ga., 31-Jan 2.
Australian Boys (Davis) Pittsburgh.
Authors & Composers (Pal.) South Bend, Ind.
Avallons, Five (Pan.) Minneapolis.
Avon Comedy Four (Hipp.) New York.

B

Babcock & Dolly (Kedzie) Chicago.
Baker, Bert (Keith) Washington.
Baker & Gray (Pan.) Spokane 28-Jan. 2.
Balabano Troupe (Nixon) Philadelphia.
Band Box Revue (Pan.) Spokane; (Pan.) Seattle 28-Jan. 2.
Barber & Jackson (Cross Keys) Philadelphia.
Barker, Bobby, Co. (Roanoke) Roanoke, Va.
Barnes, Gertrude (Maj.) Dallas, Tex.
Barnes, Gene, Co. (Imperial) Montreal.
Barr, Mayo & Renn (Rialto) Chicago.
Barrett & Cuneen (Grand) Macon, Ga.
Barrett Bros. (Empire) North Adams, Mass.
Barrett, Virginia, Co. (Englewood) Chicago.
Barrett, Raymond, Co. (Bijou) Woonsocket, R. I.
Barrett & Farnum (Pal.) Manchester, N. H.
Barrios, Jean (State) Newark, N. J.
Barron & Bennett (Pan.) Salt Lake City; (Pan.) Ogden 28-Jan. 2.
Barry & Rollo (Rialto) Chicago.
Barry, Wesley (Hennepin) Minneapolis; (State-Lake) Chicago 28-Jan. 2.
Barry & Whitledge (Martini) Galveston, Tex.
Barrys, The (Orph.) Oakland, Calif.
Barton, John, Co. (Victoria) Wheeling, W. Va.
Barton & Young (Pal.) South Bend, Ind.
Bathing Beauties (Earle) Philadelphia.
Bedouins, Six (Pan.) Vancouver, Can.
Beebe & Hassan (Pan.) San Francisco 28-Jan. 2.
Beeman & Grayce (Grand) Shreveport, La.
Beers, Sally (Pal.) Jacksonville, Fla.
Belfords, Six (Pan.) Toledo, O.
Bell, Ernest R. Co. (Princess) Montreal.
Bellis Troupe (Pan.) Long Beach, Calif.
Bender & Armstrong (Keith) Dayton, O.
Bentell & Gould (Strand) Greensburg, Pa.
Bentley & Shelton (Binghamton) Binghamton, N. Y.
Bergen, Edgar, Co. (Fordham) New York.
Berger, Dorothy, Co. (Yonge St.) Toronto.
Bergere, Valerie, Co. (Maj.) Johnstown, Pa.
Berkes & Terry (Hill St.) Los Angeles.
Berlin vs. Liszt (St. Louis) St. Louis.
Bernardi (Pan.) Spokane 28-Jan. 2.
Berner & Clark (Pan.) Niagara Falls, N. Y.
Berry, Harry, & Miss (Novelty) Topeka, Kan., 24-26; (Main St.) Kansas City, Mo., 28-Jan. 2.
Bert & Lehman (Capitol) Hartford, Conn.
Besser & Balfour (Bushwick) Brooklyn
Bezazian & White (Grand) Shreveport, La
Bison City Four (Yonge St.) Toronto.
Blanks, Three (State) New York.
Block & Dunlap (Pal.) Jacksonville, Fla.
Bluebird, Revue (Bijou) Woonsocket, R. I.
Blum, Ed, & Sister (Maj.) Johnstown, Pa.
Bob, Bobbie & Bob (Pan.) Long Beach, Calif.
Bobby & King (Grand) Macon, Ga.
Boganny, Joe, Revue (Hipp.) New York.
Boland & Hopkins (Met.) Brooklyn.
Bolden, Harry (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 28-Jan. 2.
Booth & Nina (Empire) Lawrence, Mass.
Boreo (Pal.) New York.
Bowers, Louise, Co. (Pal.) Bridgeport, Conn.
Bowers, Walters & Crooker (Pal.) Red Bank, N. J.
Boydell, Jean (Pal.) Chicago.
Boydner & Boyd (Pan.) Ogden, Utah
Brack, Wm. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 28-Jan. 2.
Bradna, Ella (81st St.) New York.
Bradnas, Four (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2.
Braidwood, Frank (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2.
Braffle & Pallio (Orph.) Omaha.
Breen, Harry (Maj.) Elmira, N. Y.
Brendel & Burt Revue (State-Lake) Chicago; (Hennepin) Minneapolis 28-Jan. 2
Brennan & Adams (Victoria) New York 24-26.
Brevities (Met.) Brooklyn.
Brewster, P., Co. (Poli) Bridgeport, Conn.
Brianta, The (Keith) Portland, Me.
Brill, R. & B. (Fairmont) Fairmont, W. Va.
Broadway Bits (Regent) Beaver Falls, Pa.
Bronner, Cleveland (Keith) Philadelphia.
Bronson & Evans (Maj.) Dubuque, Ia.
Bronson, Aileen (Pal.) Hartford, Conn.
Brooks & Nace (Pan.) Seattle; (Pan.) Vancouver 28-Jan. 2.
Brooks & Ross (Shea) Buffalo.
Brosius & Brown (Orph.) San Francisco.
Brown & Rogers (Keith) Portland, Me.
Brown & La Velle (Pal.) Springfield, Mass.
Brown, Tom, & Band (Pal.) Milwaukee.
Brown & Demont (Bijou) Woonsocket, R. I.
Brown & Whittaker (Towers) Camden, N. J.
Brown, Geo. N., Co. (Grand) Oshkosh, Wis., 24-26.
Browning, Jos. (Proctor) Newark, N. J.
Brownlee's Hickville Follies: Chicago 30-Jan. 2.
Bryan & Fairchild (Orph.) San Francisco.
Burley & Fayne (Keith) Winston-Salem, N. C.
Burns & Francis (Grand) Clarksburg, W. Va.
Burns & Wilson (State) Cleveland.
Burns & Kane (125th St.) New York
Burt & Dale (Englewood) Chicago
Burton, Marjorie (Forsyth) Atlanta, Ga
Bush, Frank (Maj.) Paterson, N. J.
Bussey & Case (Pan.) Vancouver, Can.
Butler, Ann, Co. (Victoria) New York 24-26.
Buzzington's Band (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2.

C

Calvert, Peggy (Lincoln Sq.) New York 24-26.
Camerons, Four (Princess) Montreal.
Camilla's Birds (Orph.) Brooklyn.
Campbells, Casting (Maj.) Johnstown, Pa.
Cannon & Lee (Empire) North Adams, Mass.
Cansinos, The (Pal.) Chicago.
Capman Boys (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 28-Jan. 2.
Cardiff & Wales (Allegheny) Philadelphia.
Carleton & Ballew (State) Chicago.
Carleton Revue (Lyric) Hoboken, N. J., 24-26.
Carlin, J. & D. (Avon) Watertown, N. Y.
Carlisles, The: New York City.
Carlos Comedy Co. (Victoria) Wheeling, W. Va.
Carlyle & LaMail (Crescent) New Orleans.
Carmen & Guth (Grand) Clarksburg, W. Va.
Carmen & Rose (Maj.) Johnstown, Pa.
Carney & Earl (Greeley Sq.) New York 24-26.
Carroll & Gorman (Keith) Portland, Me.
Caryl & Baxter (Sheridan Sq.) Pittsburgh.
Casa & Lehn (Allegheny) Philadelphia.
Castleton & Mack (Bellevue) Niagara Falls, N. Y.
Catpolican, Chief (Hill St.) Los Angeles; (Orph.) Denver 28-Jan. 2.
Cavanaugh Revue (Poli) Worcester, Mass.
Cavanaugh & Cooper (Colonial) Norfolk, Va.
Chabot & Tortont (Lincoln Hipp.) Chicago.
Chadwick, Burt (Pan.) Ogden, Utah
Chain & Bronson (Maj.) San Antonio, Tex.
Chamberlain & Earl (Proctor) Albany, N. Y.
Champ, Billy, Co. (Capitol) Hartford, Conn. 24-26.
Champion (Grand) Philadelphia
Chandler, Ann (Pan.) Newark, N. J.
Chandon Trio (Pan.) Edmonton, Can.
Chapelle & Carlton (Perry) Erie, Pa.
Chapman & Ring (Loew) Montreal.
Charles, Douglas, Co. (Gaiety) Utica, N. Y.
Charlotte & Her Gang (Temple) Birmingham
Chase & LaTour (Orph.) Omaha.
Chassine (Proctor) Troy, N. Y.
Cheers, Three (Fairmont) Fairmont, W. Va.
Chevalier Bros. (Pal.) New York.
Chines Syncopators (Hill St.) Los Angeles.
Chocolate Dandies, Four (York) York, Pa.
Choos, Geo. (Proctor) Schenectady, N. Y.
Choos' Dancetand (Orph.) Sacramento, Calif.; (Orph.) Los Angeles 28-Jan. 2.
Christie & Nelson (Bushwick) Brooklyn.
Claire & Atwood (Golden Gate) San Francisco; (Orph.) Oakland 28-Jan. 2.
Clarion Trumpeters (Proctor) Yonkers, N. Y.
Clark & Bergman (Keith) Grand Rapids, Mich
Clark, Hughie (Orph.) Winnipeg, Can.; (Orph.) Vancouver 28-Jan. 2.
Clark & O'Neill (Loew) Montreal.
Clark, Sylvia (Columbia) Far Rockaway, N. Y
Clark, Elsie, Co. (Pal.) Springfield, Mass.
Clark, Frank, Co. (Amer.) New York 24-26.
Clark, Eva (State-Lake) Chicago.
Clarke, Wilfred, Co. (Shea) Buffalo.
Clasper, Edith, Co. (Columbia) Far Rockaway, N. Y.
Claude & Marion (Albee) Brooklyn.
Clayton & Lennie (Orph.) San Francisco.
Clifford & Grey (Maj.) Bloomington, Ill.
Clifford & Marlon (Earle) Washington.
Clifton & Derex (Poli) Wilkes-Barre, Pa.
Clifton, Herbert (State-Lake) Chicago.
Clinton & Rooney & Orch. (Miller) Milwaukee
Cloverly Girls, Four (Keith) Cleveland.
Codee, Ann (Shea) Buffalo.
Cole & Snyder (Golden Gate) San Francisco; (Orph.) Oakland 28-Jan. 2.
Cole, Judson (Riviera) Chicago; (Orph.) St. Louis 28-Jan. 2.
Coleman, Dan, Co. (Maj.) Cedar Rapids, Ia.
Coleman, Claudia (Orph.) San Francisco.
Coll, Bud & Elinore (Temple) Birmingham
Colleano Family (Pan.) Seattle; (Pan.) Vancouver 28-Jan. 2.
Collins & Peterson (Maj.) Dallas, Tex.
Comer, Barry (Proctor) Schenectady, N. Y.
Comfort, Vaughn (Orph.) Oklahoma City, Ok.
Commanders, The (Keith) Boston.
Connell, Leona & Zippy (Main St.) Kansas City.
Coogan & Casey (Perry) Erie, Pa.
Cook & Vernon (Fulton) Brooklyn 24-26.
Cook, Mary C. (State) Nanticoke, Pa
Cook & Rosevere (World) Omaha.
Cooper & Kennedy (St. James) Boston.
Cooper, Lew (State) Memphis, Tenn.
Copeland, Andrew A. (Grand) Chicago 21-Jan. 2
Coram (Riverside) New York.
Corbett & Barry (Keith) Columbus, O.
Corelli, A. & J. (Park) Meadville, Pa.
Corwey, Perry (Orph.) San Francisco; (Golden Gate) San Francisco 28-Jan. 2.
Cosela & Verdi (Delancey St.) New York 24-26.
Cotter & Bolden (Bway.) Philadelphia.
Country Cousin (Montauk) Passaic, N. J.
Covan & Ruffin (Orph.) Los Angeles.
Crane Sisters (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 28-Jan. 2.
Creager, Willie, Band (Orph.) New York 24-26.
Creighton & Lynn (Orph.) New York 24-26.
Cressy & Dayne (Temple) Detroit.
C. & R. Four (Garlet Philadelphia
Cuby & Smith (Keith) Washington
Cummings, Roy (Shea) Toronto.
Curtis' Animals (Maj.) Chicago.

D

Dale, Billy, Revue (St. Louis) St. Louis.
D'Amore, Franklyn (State-Lake) Chicago.
Dance Carnival (Pan.) Hamilton, Can.
Dance Mad (Maj.) Cedar Rapids, Ia.; (7th St.) Minneapolis 28-Jan. 2.
Dance Scandals (Greeley Sq.) New York 24-26.
Dancing Capers (Columbia) Davenport, Ia.
Dancing Pirates (Pan.) Indianapolis.
Darcey, Joe (Regent) New York.
Dare, Annette (Victory) Holyoke, Mass.
Dare, Danny, Co. (Keith) Cleveland
Darrow, Frank (Grand) St. Louis.
Davies, Tom, Trio (Capitol) Steubenville, O.
Davis & McCoy (Edgemont) Chester, Pa.
Davis & Nelson (Pan.) Toledo, O.
Davis, Ethel, Co. (Keith) Toledo, O.
Deagon & Mack (Pal.) Chicago.
DeAlma, Geo. (Lyric) Birmingham, Ala.
Dean, Jerrie (Indiana) Indiana, Pa.
Debec & Weldon (Fulton) Brooklyn 24-26.
De Carr, Claude, Co. (Proctor) Newark, N. J.
Delro (Keith) Winston-Salem, N. C.
Delmar's Lions (Orph.) Joliet, Ill., 24-26; (Fox) Aurora 27-30; (Orph.) Quincy 31-Jan. 2.
DeKerekjarto, Duci (Grand) Shreveport, La.
DeKos Bros. (Empress) Grand Rapids, Mich., 24-26; (Pal.) Cincinnati 27-Jan. 2.
Delf, Harry (Pal.) Chicago; (Orph.) Omaha 28-Jan. 2.
Deller, Joe (Capitol) New Britain, Conn.
Delisle (Orph.) Joliet, Ill.
DeMario Trio (Pan.) Indianapolis
Demi Tasse Revue (Pal.) New Haven, Conn
Denno Sisters & Thibaut (Grand) Oshkosh, Wis., 24-26.
Dere Girls, Three (Pal.) Cincinnati.
DeRue, Frank (Capitol) Long Beach, Calif.
DeSarto, Pablo (State) Washington, Pa., 24-26; (Grand) Clarksburg, W. Va., 28-30; (Fairmont) Fairmont 31-Jan. 2.
DeSylvia, Jack (Hipp.) McKeesport, Pa.
Devoe, Frank, Co. (Englewood) Chicago.
Diamonds, Four (Orph.) Sacramento, Calif.; (Orph.) San Francisco 28-Jan. 2.
Diaz Monkeys (Blvd.) New York 24-26.
Diehl Sisters' Co. (Scollay Sq.) Boston.
Diers, Dippy, Co. (Columbia) Far Rockaway, N. Y.
Digetanoes, The (Calvin) Northampton, Mass.
Dillon & Marguerite (Orph.) Boston
Dillon & Parker (5th Ave.) New York.
Dillon, Jane (Maj.) Chicago.
Dixson, Frank, Co. (State) New York.
Dobrolhoff's Band (Albee) Brooklyn.
Dobson & Howard (Lyric) Hoboken, N. J., 24-26.
Dolly Dumplin & Co. (Pal.) St. Paul.
Donovan & Lee (Keith) Portland, Me.
Dooley & Sales (Maryland) Baltimore.
Doreen Sisters (Orph.) Des Moines, Ia.
Doree's Operalog (Pan.) Toronto; (Pan.) Hamilton 28-Jan. 2.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

...ence (Pan.) Toronto, (Pan.) Hamilton 2.
... Steiman, Co. (Keith) St. Petersburg, ...
... Sonny (Victoria) Wheeling, W. Va.
... Ben (Hipp.) Pottsville, Pa.
... & Claridge (Calvin) Northampton ...
... Elephants (Delancey St.) New York 24-26.
... H., Co. (Princess) Nashville, Tenn.
... Patsy (Calvin) Northampton, Mass.
... Mme., Co. (Pal.) Ashtabula, O.
... Estelle, Co. (Keith) Cincinnati
... Lenny, Co. (Harris) Pittsburgh.
... & Kitty (Strand) Greensburg, Pa.
... Mary, Co. (Greeley Sq.) New York
... & O'Mally (Poli) Scranton, Pa.
... & Gogna (Maryland) Baltimore.
... (Orph.) Seattle; (Orph.) Sacramento, Calif., 31-Jan. 2.
... Mary, Revue (Pal.) Waterbury, Conn.
... & Orma (Keith) Winston-Salem, N. C.

E

Earl & Rial Revue (Earle) Washington.
... & Hallock (Pan.) San Diego, Calif.; ... Long Beach 28-Jan. 2.
... & Dunn (Keith) Indianapolis.
... & Moore (Pan.) Salt Lake City; ... 28-Jan. 2.
... Wm. (Grand) Atlanta, Ga., 24-26.
... Gus, School Days (Orph.) Vancouver, ... (Orph.) Seattle 28-Jan. 2.
... Irving (Pal.) Red Bank, N. J.
... (Nixon) Philadelphia.
... Gordon, Co. (Orph.) Des Moines, Ia.
... Faye & Elkins (Natl.) Louisville
... & LaTour (Orph.) San Francisco; ... Los Angeles 28-Jan. 2.
... & Baldwin (Pan.) San Francisco 28-Jan. 2.
... Sisters (Keith) Lowell, Mass.
... Pals (Orph.) Denver; (Orph.) Omaha 2.
... Comedy Four (Pantes) Lima, O., 24-26.
... Bert (Orph.) Denver.
... Family (Hipp.) New York.
... Bert (Keith) Boston.
... & Grant (Grand) Macon, Ga.

F

Fagan's, Raymond, Band (Temple) Rochester, N. Y.
... Dancers (Maj.) Dubuque, Ia.
... James (Yonge St.) Toronto.
... Joe, Co. (Orph.) Madison, Wis.
... Billy (Pal.) Milwaukee.
... Alfred (Fairmont) Fairmont, W. Va.
... Hints (Orph.) Germantown, Pa.
... of the Day (Forsyth) Atlanta, Ga.
... Lillian, Co. (Davis) Pittsburgh.
... Two Coleys & Fay (Colonial) Norfolk, Va.
... Frank, Co. (Orph.) New Orleans.
... Herbert, Co. (Miller) Milwaukee.
... & Elliott (5th Ave.) New York
... Dave, Co. (Earle) Philadelphia.
... & Marie (Grand) Philadelphia.
... & Johnston (105th St.) Cleveland.
... Miles From Broadway (Orph.) Denver.
... Rehearsal (Colonial) Lancaster, Pa.
... Mules (Proctor) Mt. Vernon, N. Y.
... John Irving (Ave. B) New York.
... & Graham (Lyric) Hoboken, N. J., 24-26.
... Walter, Co. (Keith) Lowell, Mass.
... James (Pal.) St. Paul.
... & Gilmore (Shea) Toronto.
... & Hurst (Orph.) New Orleans.
... & Lloyd (Amer.) New York 24-26.
... Bros. & Ruth (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-Jan. 2.
... Sisters (Willard) Woodhaven, N. Y., 24-26.
... & Lee (Orph.) Wichita, Kan.
... (Orph.) Joliet, Ill.
... Senator (Keith) Syracuse, N. Y.
... Bros., Co. (Grand) Cleveland
... & Cirillino (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Jan. 2.
... Wm. (Princess) Nashville, Tenn.
... Chas. Co. (Crescent) New Orleans.
... Ann (Poli) Worcester, Mass.
... & Ruth (Poli) Bridgeport, Conn.
... & Wilson (Greeley Sq.) New York 24-26.
... Mae (Colonial) Allentown, Pa.
... D., Co. (Hipp.) Pottsville, Pa.
... & Barron (Bates) Brooklyn 24-26.
... & Palace (Mat.) Bloomington, Ill.
... Joe, Co. (Pan.) Seattle; (Pan.) Vancouver 28-Jan. 2.
... & Lynn (Orph.) Tulsa, Ok.
... & Morton (Calvin) Northampton, Mass.
... Trixie (Prospect) Brooklyn.
... Sig., & Band (Riviera) Chicago.
... Hector & Todlin (Rivoli) Toledo.
... of 1925 (Orph.) Quincy, Ill.
... (Imperial) Montreal.
... & Parker (Lincoln Sq.) New York 24-26.
... & Mack (Pan.) Spokane 28-Jan. 2.
... Billy, & Girls (Princess) Nashville.

G

... Bros. (Pal.) Ashtabula, O.
... Jimmy, & Orch. (Orph.) Boston.
... Sisters (Shea) Toronto.
... Maniacs (Earle) Washington.
... & Baldi (Columbia) Davenport, Ia.; ... Milwaukee 28-Jan. 2.
... Royal (Mat.) Dallas, Tex.
... Flo, & Girls (Proctor) Newark, N. J.
... Schmidts, The (Keith) St. Petersburg, ...
... & Pony (Keith) Ottawa, Can.
... Toy Shop (Pal.) Red Bank, N. J.
... Dogs (7th St.) Minneapolis.
... Col. Jack (Gaiety) Utica, N. Y.
... (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2.
... Two (Orph.) Sacramento, Calif.; ... San Francisco 28-Jan. 2.
... Jack & Jessie (State) Cleveland.
... & Holmes (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2.
... & May (Keith) Columbus, O.
... Harry (Rialto) Chicago.
... & Avery Revue (Loew) Montreal.
... & Lang (Royal) New York
... B. & L. (Bushwick) Brooklyn.
... Girl (Imperial) Montreal.
... (Colonial) Norfolk, Va.
... Revels (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 28-Jan. 2.
Gladiators, The (Harris) Pittsburgh.
Glanville, Ruth (Lyric) Richmond, Va.
Glenn & Jenkins (Proctor) Yonkers, N. Y.
Goelet & Hall (Pan.) San Francisco 28-Jan. 2
Goff, Hazel (Proctor) Schenectady, N. Y.
Golden Gate Revue (Pan.) Memphis.
Goldie & Thorn (Lyric) Hoboken, N. J., 24-26.
Goldie & Beatty Revue (Pal.) Peoria, Ill.
Golem, Al, Trio (Loew) London, Can., 24-26.
Golfers, Three (Orph.) San Francisco.
Goode & Leighton (Orph.) Boston.
Goodwin Comedy Four (Hway.) Philadelphia.
Gordon & Gates (Keith) Syracuse, N. Y.
Gordon & Pierce (Davis) Pittsburgh.
Gordon's Dogs (Keith) Portland, Me.
Gorman, B. & E. (Temple) Syracuse, N. Y.
Goslar & Bushy (Orph.) Wichita, Kan.
Gould, Adele (Millert) Milwaukee.
Gray, Loretta, Revue (Orph.) Huntington, W. Va.
Green, Iris, Co. (Pal.) Waterbury, Conn.
Green & LaFell (Orph.) Champaign, Ill.
Gribbon, Harry (Pan.) Indianapolis.
Griffin, Gerald (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Jan. 2.
Groh & Adonis (Keith) Indianapolis.
Gypsyland (Pan.) Vancouver, Can.

H

Haas Bros., Four (Royal) New York 24-26.
Hackett & Delmar (Orph.) Seattle; (Orph.) Sacramento, Calif., 31-Jan. 2.
Haines, Nat C. (Joie) Ft. Smith, Ark.
Hall, Bob (Keith) Philadelphia.
Hall, Ermine & Brice (Kedzie) Chicago.
Hall & Dexter (Amer.) New York 24-26.
Halperin, Nan (Bushwick) Brooklyn.
Hamilton & Barker (Keith) Dayton, O.
Hamilton Sisters (Keith) Winston-Salem, N. C.
Hamilton & Hayes (Keith) Indianapolis.
Hamilton, Frank, Co. (Pal.) St. Paul.
Hammel Sisters & Stross (Natl.) New York 24-26.
Haney Sisters & Fine (Earle) Philadelphia.
Hansons, The (Pan.) Memphis.
Hardworth & Dennain (Pan.) Spokane; (Pan.) Seattle 28-Jan. 2.
Harmon & Sands (Albee) Brooklyn.
Harrington & Green (Capitol) Union Hill, N. J.
Harris, Val, Co. (Keith) Raleigh, N. C.
Harris, Dave, Co. (State) Newark, N. J.
Harrison & Dakin (Pal.) Rockford, Ill.
Hart, Wagner & Ellis (Grand) Oshkosh, Wis., 24-26.
Hartley & Paterson (Keith) Indianapolis.
Hashi & Osai (Lyric) Birmingham, Ala.
Hassans, The (Orph.) St. Louis; (Pal.) Milwaukee 28-Jan. 2.
Hawkins, Lew (Montauk) Passaic, N. J.
Hawthorne & Cook (Maj.) Wichita Falls, Tex.
Hayes, Marsh & Hayes (Roanoke) Roanoke, Va.
Haynes, Mary (Keith) Philadelphia.
Haynes, Lehman & Kaiser (Lyric) Richmond, Va.
Healey & Garnella (Davis) Pittsburgh.
Healy & Cross (Albee) Providence, R. I.
Healy & Reynolds (Poli) Worcester, Mass.
Healy, T. & B. (Orph.) St. Louis; (Pal.) Milwaukee 28-Jan. 2.
Heath, Frankie (Fordham) New York
Hebert & Sanderson Revue (World) Omaha.
Hector (Poli) Scranton, Pa.
Hedley, Jack (Orph.) New Orleans.
Hegedus, Margit (Grand) Macon, Ga.
Herbert, Hugh, Co. (Poli) Scranton, Pa.
Herberts, The (Bates) Brooklyn 24-26.
Hermann, Mme. (St. James) Boston.
Heyns, The (Pal.) Cincinnati
Hiatt, Ernest (Pal.) New Orleans.
Hibbitt & Hartman (Amer.) Chicago.
Hickman Bros. (Maj.) Little Rock, Ark.
Hickey & Hart (Maj.) Cedar Rapids, Ia.
Hickey Bros. (Maj.) Springfield, Ill.
Higher Ups, The (Grand) Evansville, Ind.; (Maj.) Milwaukee 28-Jan. 2
Hill, Walter, Co. (Willard) Woodhaven, N. Y., 24-26.
Hilton & Chesleigh (St. James) Boston.
Hector, H., Co. (Regent) New York.
Hollingsworth & Co. (York) York, Pa.
Holloway & Austin (Temple) Rochester, N. Y.
Hollywood Revels (Bates) Brooklyn 24-26.
Holman, Harry (Maj.) Dallas, Tex.
Holmes, W. & I. (Orph.) Huntington, W. Va.
House, Billy, Co. (Grand) Shreveport, La.
Howard, Jos., Revue (Hipp.) New York.
Howard, Clara (Colonial) Lancaster, Pa.
Howard, Harry, Co. (Grand) Atlanta, Ga.
Howard Girls (Pan.) Toronto, 25-Jan. 1.
Howard, Winifred & Bruce (Victoria) New York 24-26.
Howard's Ponies (Shea) Toronto.
Hughes, Frank, Co. (Pal.) Springfield, Mass.
Hughes & Mantl (Fords) Hazleton, Pa.
Hughes & Burke: New Haven, Conn., 24-26.
Hultay, Ray (Pal.) Chicago; (Hennepin) Minneapolis 28-Jan. 2.
Hunter, Frank, Co. (Kearse) Charleston, W. Va.
Hyams & Evans (Keith) St. Petersburg, Fla.
Hyman, Johnny (Hennepin) Minneapolis

I

Ibach's Entertainers (105th St.) Cleveland.
In Bargravia (Maj.) Wichita Falls, Tex.
Innis, F. & F. (Maj.) Johnstown, Pa.
Inspiration (Binghamton) Binghamton, N. Y.
International Trio (Rialto) Chicago.
International Six (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2.
Irmanette (Maryland) Baltimore.
Irving's Midgets (Pan.) Tacoma, Wash.; (Pan.) Portland 28-Jan. 2.
Irwin, Chas. (Maryland) Baltimore.
Ishikawa Japs. (Pan.) Indianapolis.

J

Jackson, Girls, Twelve (Maryland) Baltimore.
Jackson & Taylor (World) Omaha.
Jackson, Thos. P., Co. (Keith) Philadelphia.
Jackson, Joe (Bushwick) Brooklyn.
Jada Trio (Proctor) Newark, N. J.
James, Walter, Revue (Pal.) New Orleans.
Jans & Whalen (Pal.) Bridgeport, Conn.
Jarrett, Arthur, Co. (7th St.) Minneapolis.
Jazzomania Revue (Bradford) Bradford, Pa.
Jenks & Fulton (Pal.) Hartford, Conn.
Jennings & Jack (Miller) Milwaukee
Jerome & Newell (Empress) Decatur, Ill.
Jerome & Evelyn (Bates) Brooklyn 24-26.
Jerry & Baby Grands (Orph.) Seattle; (Orph.) Sacramento 31-Jan. 2.
Johns, Burke, Orch. (Keith) Washington.
Jolson, Harry (Keith) Raleigh, N. C.
Jones & Rea (Keith) Ottawa, Can.
Jones & Hall (Princess) Nashville, Tenn.
Jones & Jones (Maj.) Milwaukee.
Jones, Battison, & Band (Pal.) St. Paul
Jones, Morgan & Rush (Martinl) Galveston.
Jordon, Rooly (Lyceum) Canton, O.
Joyce's Horses (York) York, Pa.
Joyner & Foster (Colonial) Allentown, Pa.
Jungleland (Englewood) Chicago.

K

Kanazawa Japs. (Roanoke) Roanoke, Va.
Kandy Krocks (Poli) Bridgeport, Conn.
Kara (Crescent) New Orleans.
Karter's Komedians (Park) Meadville, Pa.
Kean, Richard (Martinl) Galveston, Tex.
Keating, Chas., Co. (Temple) Birmingham 24-26.
Keene & Williams (Maj.) Chicago.
Kelety, Julia (Franklin) New York.
Kell-LaToll Co. (Golden Gate) San Francisco; (Orph.) Fresno 27-29; (Orph.) Stockton 30-Jan. 2.
Kelners, Les (Pan.) Tacoma, Wash.; (Pan.) Portland 28-Jan. 2.
Keller Sisters & Lynch (Orph.) Sacramento, Calif.; (Orph.) San Francisco 28-Jan. 2.
Kelly, Billy, Co. (Maj.) Little Rock, Ark.
Kelly, Tom (St. James) Boston.
Kelly, Walter C. (Shea) Buffalo.
Kennedy, Wm., Co. (Lyric) Richmond, Va.
Kelsey, Frankie, Co. (Keith) Toledo, O.
Kelso Bros. (Orph.) Joliet, Ill.
Kenna Girls (Pal.) New Haven, Conn.
Keo Taki & Yoki (Pal.) Rockford, Ill.
Kerwenings, Four (State-Lake) Chicago; (Orph.) Winnipeg 28-Jan. 2
Kimberly & Page (Temple) Rochester, N. Y.
Kinney, Hubert, Co. (Main St.) Kansas City
Kirkland, Paul (State-Lake) Chicago; (Riviera) Chicago 28-Jan. 2.
Kismet Sisters (105th St.) Cleveland.
Klee, Mel (Keith) Ottawa, Can.
Kluting's Animals (Keith) Washington.
Knick Knacks (World) Omaha.
Knights, Seven, & a Day (Bellevue) Niagara Falls, N. Y.
Knox & Inman (Pal.) New Orleans.
Kokin & Galletti (Pal.) New York.
Kraft & Lamont (Empire) Lawrence, Mass.
Kramer & Boyle (Flatbush) Brooklyn.
Kramer Bros. (Lyric) Richmond, Va.
Kramer, Dolly, Co. (Empress) Decatur, Ill.
Kress, Rose, Four (Orph.) Oakland, Calif.

L

LaCrosse, Jean (Shea) Buffalo.
LaDent, Frank (Yonge St.) Toronto.
LaFantasy Lyric) Mobile, Ala.
LaFollette (Rialto) Chicago.
LaRocca, Wm., Co. (Jefferson) Auburn, N. Y.
LaVail, Harry, & Sister (Princess) Montreal.
LaVigne & Marie (Empire) North Adams, Mass.
Labr & Mercedes (Albee) Providence, R. I.
Lamberti (Pan.) Minneapolis.
Lameys, The (Proctor) Albany, N. Y.
Lamont Trio (Orph.) Oakland, Calif.; (Orph.) Los Angeles 28-Jan. 2
Lamore, Harry (Pan.) Newark, N. J.
Landick, Olyn (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 28-Jan. 2
Lando, Joyce (Pan.) Minneapolis.
Lane, Tom (Edgemont) Chester, Pa.
Lane & Harper (Maj.) Houston, Tex.
Lane-Travers Revue (Willard) Woodhaven, N. Y., 24-26.
Lang & Haley (Riviera) Brooklyn
Lanz, Sandy, Co. (Capitol) Hartford, Conn.
Lanztons, The (Pal.) Brooklyn 24-26.
Laveen & Cross (Orph.) Champaign, Ill.
Lawrence & McAllister (Temple) Syracuse, N. Y.
Lawrence & Holcomb (Natl.) Louisville.
Lazar, Morse & O'Neil (Pan.) Niagara Falls, N. Y.
Lea, Emilie, Co. (Keith) Columbus, O.
Ledegar, Chas. (State) Buffalo.
Lefleur & Portia (Maj.) Houston, Tex.
LeMaire & Ralston (Pal.) Jacksonville, Fla.
Leonard, Benny (Orph.) Los Angeles.
Leonard, Eddie (Orph.) San Francisco 21-Jan. 2.
Lester & Irving (Maj.) Chicago.
Lester & Stewart (Grand) Atlanta, Ga.
Let's Dance (Fordham) New York.
LeVere, Florrie (Orph.) Sacramento, Calif.; (Orph.) San Francisco 28-Jan. 2.
Levan & Doris (Lyric) Birmingham, Ala.
Lewis & Smith (State) Nanticoke, Pa.
Lewis Sisters' Co. (Sheridan Sq.) Pittsburgh.
Lewis & Dody (Lyric) Hoboken, N. J., 24-26.
Lewis & Norton (Joie) Ft. Smith, Ark.
Lewis, Sid (Pan.) Hamilton, Can.
Liddell & Gibson (Sheridan Sq.) Pittsburgh.
Lime Trio, M. E. G. (Temple) Birmingham, Ala.
Lindsay's, Earl, Revue (State) Memphis.
Little Cottage (Lyric) Birmingham, Ala.
Livingston, Mildred (Maj.) San Antonio, Tex.
Lloyd & Brice (Maj.) Wichita Falls, Tex.
Lloyd & Green (Loew) London, Can., 24-26
Lloyd, Alice (Orph.) Winnipeg, Can.; (Orph.) Vancouver 28-Jan. 2.
Lockett & Page (Victoria) New York 24-26.
Lockfords, The (Capitol) Hartford, Conn.
Lockhart & Claire (Orph.) Huntington, W. Va.
Lohse & Sterling (Pal.) New Haven, Conn.
Long Tack Sam (Keith) Cincinnati
Lopez Chinese Band (Montauk) Passaic, N. J.
Lopez, Vincent, Bobs, (State) New York.
Lordens, Three (Joie) Ft. Smith, Ark.
Lorraine & Howard (Orph.) Denver; (Orph.) Omaha 28-Jan. 2.
Lorraine, Oscar (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 28-Jan. 2.
Lorraine Sisters' Co. (Temple) Detroit.
Love Boat (Pal.) Lockport, N. Y.
Lowry, Ed (Orph.) Los Angeles.
Loyal's, Alf, Dogs (Keith) Cleveland.
Luhlin & Lewrie (Hipp.) Pottsville, Pa.
Lucas, Jimmy, Co. (Natl.) New York 24-26.
Lumars, The (Keith) Toledo, O.
Lyons, Jimmy (Bushy) McAlester, Ok.
Lyle & Virginia (Colonial) Lancaster, Pa.
Lytell & Fant (Albee) Providence, R. I.

M

Mack & Brantley (Orph.) New York 24-26.
Mack & Manns (Orph.) Germantown, Pa.
Mack, J. C., Co. (Rajah) Reading, Pa.
Mack & Stanton (Grand) Philadelphia.
Mack & Lalthe (Orph.) Oklahoma City, Ok.
Mack & Rossiter (State-Lake) Chicago.
Mack & Velmar (Maj.) Milwaukee.
Macon & Hague (Pan.) Edmonton, Can.
Madcaps, Four (Pan.) Tacoma, Wash.; (Pan.) Portland 28-Jan. 2.
Mae & Daley: Mundelein, Ind.; Terre Haute 28-30; Bloomington 31-Jan. 2.
Mahon & Chalet (Pan.) Minneapolis.
Mahoney, Will (Keith) Washington.
Majestic Revue (Grand) Clarksburg, W. Va.
Malia & Bart (Columbia) Davenport, Ia.
Malvina (Keith) Syracuse, N. Y.
Mandell, W. & J. (Keith) Boston.
Manikin Cabaret (Mischler) Altoona, Pa.
Mann & Strong (Lake) Sacramento, Calif. (Pan.) Los Angeles 28-Jan. 2.
Manning & Glass (Albee) Brooklyn.
Manor's Symphonators (Pan.) Salt Lake City; (Pan.) Ogden 28-Jan. 2.
Manto & Wyna (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2.
Marcus, Lloyd (Pan.) Minneapolis.
Marks, Tom (Pal.) St. Paul.
Marr & Evans (Pan.) Toledo, O.
Marr, Bernard D. (Kearse) Charleston, W. Va.
Marshall & Crow (Maryland) Baltimore.
Mascagno Ballet (Orph.) St. Louis; (Pal.) Milwaukee 28-Jan. 2.
Masked Athlete (Bradford) Bradford, Pa.
Mason & Zudora (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 28-Jan. 2.
Mangan, Dora, Co. (Temple) Birmingham, Ala.
Maxellos, Five (Pan.) Toronto; (Pan.) Hamilton 28-Jan. 2.
May & Kirkoff (Victoria) Greenfield, Mass.
Mayo & Francis (Harris) Pittsburgh.
McCane, Mabel (Maj.) Wichita Falls, Tex.
McDart & Bradford (Temple) Syracuse, N. Y.
McCarthy & Stenard (Orph.) Germantown, Pa.
McCarthy & Moore (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 28-Jan. 2.
McCool & Reilly (Nixon) Philadelphia
McCormack, Jr., John: Camden, N. J., 24-26.
McCormack & Wallace (Shea) Toronto.
McDermott, Billy (Empress) Decatur, Ill.
McDonalds, Dancing (State) Jersey City, N. J.
McGarvey, Owen (Bushwick) Brooklyn.
McGrath & Deeds (Orph.) Omaha.
McIntyre, Capt., Co. (Miller) Milwaukee
McKay, Neil (Orph.) Seattle; (Orph.) Sacramento 31-Jan. 2.
McKennas, The (Orph.) Oklahoma City, Ok.
McKinley, Neil (Maj.) Cedar Rapids, Ia.
McKissick & Holliday (81st St.) New York.
McLallen & Sarah (Keith) Cleveland.
McQuarrie, H., Co. (Mischler) Altoona, Pa.
McRae & Mott (Ave. B) New York 24-26.
McWilliams, Jim (5th Ave.) New York.
Medini Trio (Pan.) Hamilton, Can.
Meehan & Shannon (Keith) Lowell, Mass.
Meehan & Newman (Orph.) St. Louis; (Orph.) Oakland 28-Jan. 2.
Meehan's Dogs (Keith) Columbus, O.
Mehlinger & Williams (Albee) Brooklyn.
Melnotte Duo (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Melody Four (Grand) St. Louis; (Orph.) Springfield, Ill., 28-30; (Maj.) Champaign 31-Jan. 2.
Melroy Sisters (Joie) Ft. Smith, Ark.
Melville & Rule (Lincoln Hipp.) Chicago; (Maj.) Chicago 28-Jan. 2.
Melvin, Joe (Maj.) Cedar Rapids, Ia.
Melvins, Three (Shea) Buffalo.
Mendl, Joe (Hipp.) New York.
Meredith & Snoozer (Orph.) Tulsa, Ok.
Merediths, The (Hennepin) Minneapolis; (Orph.) Winnipeg 28-Jan. 2.
Merle's Cockatoos (Edgemont) Chester, Pa.
Meroff, Ben (Orph.) St. Louis; (Riviera) Chicago 28-Jan. 2.
Merritt & Coughlin (Hipp.) Baltimore.
Meyakos, The (Orph.) Los Angeles; (Hill St.) Los Angeles 28-Jan. 2
Midgley, Sazar, Co. (Keith) Portland, Me.
Millard & Marlin (Proctor) Mt. Vernon, N. Y.
Miller & Mack (Temple) Detroit.
Miller, Eunice (Martinl) Galveston, Tex.
Miller, Billy, Co. (Lyric) Hoboken, N. J., 24-26.
Mills & Duncan (7th St.) Minneapolis.
Mills & Elaine (Amer.) Chicago.
Minetti & Line (Mischler) Altoona, Pa.
Minstrel Memories (Empire) North Adams, Mass.
Mitchell & Dove (Joie) Ft. Smith, Ark.
Mitchell Bros. (Riverside) New York.
Monarchs of Melody (Cross Keys) Philadelphia.
Monroe & Grant (Hill St.) Los Angeles.
Monte & Lyons (7th St.) Minneapolis.
Montgomery, M., Co. (Colonial) Norfolk, Va.
Montrose & Nace (State) New York.
Moore & Mitchell (Orph.) Oklahoma City, Ok.
Moore, Al, & Band (Orph.) Los Angeles.
Moran & Sperling (Earle) Philadelphia.
Moran & Wiser (Keith) Washington.
Moretti, Helene (Orph.) Germantown, Pa.
Morell & Elynor (Bushy) McAlester, Ok., 24-26; (Orph.) Tulsa 27-30; (Orph.) Ok. City 31-Jan. 2.
Morgan, J. P., Co. (Englewood) Chicago.
Morin Sisters, Three (Bway.) Philadelphia.
Morok Sister (Fordy) Hazleton, Pa.
Morrell, Clark (Keith) Raleigh, N. C.
Morrell & Elinor (Bushy) McAlester, Ok.
Morrell's Dogs (New Boston) Boston.
Morrow, Wm., Co. (Jefferson) Auburn, N. Y.
Morris & Miller (Orph.) Des Moines, Ia.
Morris, Wm., Co. (Keith) Cleveland.
Morris, Will (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2
Morris & Shaw (Victoria) Wheeling, W. Va.
Mortensen (Towers) Camden, N. J.
Morton, Geo. (Met.) Brooklyn.
Morton, Lillian (Rivera) Brooklyn.
Mortons, Four (State) Newark, N. J.
Moscowi Family (Albee) Brooklyn.
Mountain Choir (Poli) Scranton, Pa.
Mullen & Frances (Lyric) Birmingham, Ala.
Murdock & Mayo (Keith) Philadelphia.
Murdock & Kennedy Sisters (Main St.) Kansas City.
Murphy, Senator (Temple) Rochester, N. Y.
Murphy, Johnny (Keith) Columbus, O.
Murray & Charlotte (Imperial) Montreal.
Murray Girls (105th St.) Cleveland
Murray & Maddox (Keith) Cincinnati
Murray & Irwin (State) Nanticoke, Pa.
Murray & La Vere (125th St.) New York.
Murray & Gerrish (Orph.) Tulsa, Ok.
Murray & Allen (Orph.) Seattle; (Orph.) Sacramento 31-Jan. 2
Murray, Elizabeth (Earle) Washington.
Music Land (Gaiety) Utica, N. Y.
Myra, Olga, & Sister (Davis) Pittsburgh.

N

Naomi & Brazilian Nuts (Loew) London, Can., 24-26.
Nash & O'Donnell (State-Lake) Chicago.
Nathane & Selby (Pal.) Milwaukee.
Neapolitan Duo (Mischler) Altoona, Pa.
Nelson, Alma, Co. (Perry) Erie, Pa.
Nelson, Hal (Pal.) Manchester, N. H.
Nelson, Bob (Grand) Oshkosh, Wis., 24-26.
Nelson, Ed (Keith) St. Petersburg, Fla.
Nelson, Eddie (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Jan. 2
Neredia (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Nervo & Knox (Keith) Cleveland

Nevada, Lloyd Co. (Pal.) Flint, Mich., 24-26; (Strand) Saginaw 27-30; (Orph.) Gary, Ind., 31-Jan. 2
Nevins & Gordon (Gates) Brooklyn 24-26.
Nielson, Ray'd, Co. (Victory) Holyoke, Mass.
Nielson & Worden (Pal.) Lockport, N. Y.
Night in Buenos Aires (Victory) Holyoke, Mass.
Nina, Mlle., Co. (Orph.) Sioux City, Ia.
Niobe (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 28-Jan. 2
Nolan, Paul, Co. (Tower) Camden, N. J.
Norman & Gerard (Capitol) Trenton, N. J.
Norman, Karyl (Riviera) Chicago.
Norris Baboons (Pal.) Jacksonville, Fla.
North & Keller (State) Buffalo.
North, Cecil (Eagle) Montevideo, Minn., 23-24; (Grand) Mankato 25-26; (Empress) Rochester 27.
Norton & Brower (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Novelette Revue (Pal.) Manchester, N. H.

O

O'Connor Sisters (Pal.) St. Paul.
Oddities of Steps & Songs (Orph.) Galesburg, Ill.
O Diva & Seals (Hipp.) New York.
Olga & Mishka (51st St.) New York.
Oliver & Stacey (Capitol) New London, Conn.
Oliver & Olcson (Roanoke) Roanoke, Va.
Olson & Johnson (Martini) Galveston, Tex.
O'Meara, Jerry, Co. (Poli) Worcester, Mass.
Once Upon a Time (Lyceum) Canton, O.
O'Neal & Plunkett (Jefferson) New York.
O Nell, Emma (New Boston) Boston.
Operalog (Busby) McAlester, Ok.
Orlando (Maj.) Stratford, Ont., Can., 24-26; (Tivoli) St. Thomas 28-30.
Ormsbee, Laura (Orph.) Tulsa, Ok.
Orren & Drew (Rialto) Chicago.
Ortons, Four (Grand) Clarksburg, W. Va., 24-26; (Maj.) Johnstown, Pa., 28-30; (Sheridan Sq.) E. Liberty 31-Jan. 2.

P

Page, J. & B. (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Palmer, Gaston (Orph.) San Francisco.
Pals, Four (World) Omaha.
Paramount Five (Towers) Camden, N. J.
Pardo, Ed. Co. (Maj.) Ft. Worth, Tex.
Parish & Peru (Pal.) Jacksonville, Fla.
Parisiennes (Proctor) Troy, N. Y.
Parker, Ethel, Co. (Princess) Montreal.
Parker, Rand, Co. (105th St.) Cleveland.
Pasquali Bros. (St. Louis) St. Louis.
Passerles Fantasy (Pal.) Pittsfield, Mass.
Patrice & Sullivan (Bushwick) Brooklyn.
Paula (Natl.) Louisville.
Pearl, Myron, Co. (Capitol) Trenton, N. J.
Pearson, Newport & Pearson (Empire) Lawrence, Mass.
Penny, Reed & Boyd (Pan.) Ogden, Utah.
Pepito (Regent) New York.
Perez & Marguerite (Albee) Providence, R. I.
Permane & Shelly (St. James) Boston.
Perrone & Oliver (Maj.) Little Rock, Ark.
Petching, Paul (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2
Peters, Phil, Co. (Capitol) Trenton, N. J.
Petleys, Five (Grand) Atlanta; (Bijou) Birmingham, 28-Jan. 2.
Petrie & Gregory (Busby) McAlester, Ok.
Picchianni Troupe (Towers) Camden, N. J.
Pickard's Seals (Willard) Woodhaven, N. Y., 24-26
Pierottys, Les (Rialto) Chicago.
Pike, Raymond (Pan.) Memphis.
Pillard & Hillier (Orph.) Oakland, Calif.
Pinto, Bennett & Fletcher (Maj.) Ft. Worth, Tex.
Pipifax, Little, Co. (Pal.) Peoria, Ill.; (Main St.) Kansas City 28-Jan. 2
Pisano, Gen., Co. (Shea) Buffalo.
Pollard, Snub, Co. (Maj.) Chicago; (Grand) St. Louis 28-Jan. 2.
Polly & Oz (Victoria) New York 24-26.
Poppyland Revue (Fairmont) Fairmont, W. Va.
Powell, Eddie, Revue (Olympia) New Bedford, Mass., 24-26; (Waldorf) Waltham, 28-30; (Franklin Park) Dorchester 31-Jan. 2.
Powells, Six (Bway.) Philadelphia.
Powers & Wallace (Pal.) New York.
Power's Elephants (Hennepin) Minneapolis; (Orph.) Winnipeg 28-Jan. 2.
Pressler & Klaiss (Bway.) New York.
Princeton & Watson (Keith) Boston.
Puck & White (Davis) Pittsburgh.
Purdy & Pain (Pal.) Manchester, N. H.
Purl, Billy, Co. (Kedzie) Chicago.

Q

Quinn & Binder (Earle) Utica, N. Y.

R

Rainbow Girls, Seven (Fulton) Brooklyn 24-26.
Rainbow & Mohawk (Orph.) Boston.
Randall, Bobby (Yonge St.) Toronto.
Rarick, Guy, Co. (Hipp.) McKeesport, Pa.
Rasso & Co. (Maj.) Springfield, Ill.
Rath Bros. (Orph.) Omaha; (St. Louis) St. Louis 28-Jan. 2.
Ray & Harrison (Imperial) Montreal.
Reats, The (Pan.) Seattle; (Pan.) Vancouver 28-Jan. 2.
Robla (Keith) Syracuse, N. Y.
Reckless, Frank, Co. (State) Washington.
Redman, Jack (Maryland) Baltimore.
Redmond & Wells (Orph.) Germantown, Pa.
Reed, Florence (Orph.) Denver; (Pal.) Chicago 28-Jan. 2.
Reeve, Ada (Keith) Boston.
Regal, Henry, Co. (58th St.) New York.
Regan & Curliss (Orph.) Sioux City, Ia.
Regay, Billie, Co. (Hipp.) Baltimore.
Reiffenach Sisters (Temple) Detroit.
Reilly, Tommy, Co. (Earle) Washington.
Reilly, Robert (Proctor) Yonkers, N. Y.
Reilly, Mary (Maj.) Houston, Tex.
Renard & West (Pan.) Vancouver, Can.
Rennuit, Francis (Temple) Birmingham.
Reno Sisters & Allen (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2
Revolters, The (Orph.) Des Moines, Ia.
Revue De Luxe (Pan.) Spokane 28-Jan. 2.
Revue of Surprises (Orph.) St. Louis; (Pal.) Milwaukee 28-Jan. 2
Rhea & Santora (Albee) Brooklyn.
Rhoda & Broschell (Keith) Lowell, Mass.
Rhythmic Toes (Keith) Ottawa, Can.
Ribio & Lacotyne (Pan.) Spokane; (Pan.) Seattle 28-Jan. 2.
Ricardo, Irene (Riverside) New York.
Rice & Werner (Forsyth) Atlanta, Ga.
Rich, Joe, Co. (Grand) Philadelphia.
Rickard & Gray (Orph.) New York 24-26.
Richardson, Frank (Maj.) Harrisburg, Pa.
Riva & Orr (Amer.) Chicago.
Rives & Arnold (Pan.) Toronto; (Pan.) Hamilton 28-Jan. 2.
Robettas & Deegan (Lincoln Sq.) New York 24-25; (Ave. B) New York, 28-30; (Pal.) Brooklyn 31-Jan. 2.
Roberts, Jack (O. H.) Mansfield, O., 24-26; (Capitol) Braddock, Pa., 28-30; (New Stahl) Homestead 31-Jan. 2
Roberts, Renee, Co. (Keith) Philadelphia
Robey & Gould (Keith) Indianapolis
Robinson & Pierce (Pal.) Peoria, Ill.
Rockets, Six (Hipp.) New York.
Rockwell, Dr. (Hennepin) Minneapolis; (Orph.) Winnipeg 28-Jan. 2.
Rockos, The (Pal.) Brooklyn 24-26.
Rodeo Revue (Pan.) Hamilton, Can.
Rodero & Maley (Grand) Clarksburg, W. Va.
Roeders, The (Grand) Clarksburg, W. Va.
Rogers, Chas., Co. (Natl.) New York 24-26.
Rogers & Donnelly (Temple) Birmingham.
Rogers, Will & Mary (Loew) Montreal.
Roletta Boys (Orph.) Quincy, Ill.
Roma Bros. (Grand) Philadelphia.
Romaine, Homer (Wm. Penn) Philadelphia.
Romaine & Castle (Main St.) Asbury Park, N. J.
Romaine, Margaret (Keith) Cleveland.
Romeo & Dolls (Pan.) Toledo, O.
Rooneys, The (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Jan. 2.
Rose & Thorne (Bway.) New York.
Rose & Dell (Cross Keys) Philadelphia.
Rose, Ellis & Rose (Lyric) Mobile, Ala.
Rosebuds (Edgemont) Chester, Pa.
Rosemary & Marjory (State-Lake) Chicago; (Orph.) Winnipeg 28-Jan. 2.
Rosemont Troubadours (Colonial) Lancaster, Pa.
Rosenblatt, Cantor (Maryland) Baltimore.
Rosini, Carl, Co. (Harris) Pittsburgh.
Rosita (Pal.) Chicago; (Orph.) Omaha 28-Jan. 2.
Ross & Edwards (Keith) Grand Rapids, Mich.
Ross, Wyse & Co. (Keith) Cleveland.
Ross, Eddie (Allegheny) Philadelphia.
Ross & Hayes (Proctor) Newburg, N. Y.
Roth & Drake (Capitol) New London, Conn.
Roy, Conway & Thomas (Orph.) New York 24-26.
Roy & Ruby (Temple) Syracuse, N. Y.
Roy & Arthur (State) Buffalo.
Royal Pekin Troupe (Blvd.) New York 24-26.
Roye, Ruth (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Jan. 2.
Rubini, Pedro, Co. (State-Lake) Chicago.
Rucker & Perrin (Pal.) New Haven, Conn.
Rule & Tenny (Flatbush) Brooklyn.
Rule & O'Brien (Proctor) Yonkers, N. Y.
Rutledge & Lockwood (Orph.) Bay City, Mich., 27-30; (Jeffers-Strand) Saginaw 31-Jan. 2.
Ryan, Dick (Strand) Plainfield, N. J.
Ryan Sisters (Pal.) Pittsfield, Mass.

S

Sadler, Dorothy, Co. (Natl.) Louisville.
Sailor Boy (Pal.) Bridgeport, Conn.
Salina's Circus (Pan.) Sacramento, Calif.; (Pan.) Los Angeles 28-Jan. 2
Sally, Irene & Mary (Flatbush) Brooklyn.
Salos, The (125th St.) New York.
Samaroff & Sonia (Forsyth) Atlanta, Ga.
Sampson & Douglas (New Boston) Boston.
Sampsell & Leonhardt (Pal.) Waterbury, Conn.
Samuels, Rae, Co. (Temple) Detroit.
Sankus & Sylvas (Amer.) New York 24-26
Santley, Zelda (Delancey St.) New York 24-26.
Sargent & Lewis (Princess) Montreal.
Savo, Jimmy (Pal.) New York.
Savoy, Paul, & Aalhu Sisters (Pal.) Superior, Wis., 27-30; (Orph.) Duluth, Minn., 31-Jan. 2.
Sawyer & Eddy (Lyceum) Canton, O.
Saxton & Farrell (Keith) Toledo, O.
Sayre & Mack (Royal) New York.
Schenck Bros. (Pal.) New Orleans.
Schictl's Marionettes (Pal.) Bridgeport, Conn.
Schreck, George (Orph.) Tulsa, Ok.
Schuler, Ann (Pan.) Indianapolis.
Schwartz & Clifford (Wm. Penn) Philadelphia.
Scalo (Orph.) Wichita, Kan.
Seamon, Primrose, Co. (State) Buffalo.
Seed, Phil, Co. (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Seibini & Albert (Pal.) Rockford, Ill.
Senators, Three (Keith) Lowell, Mass.
Servany Twins (Pal.) Rockford, Ill.
Seymour & Jeanette (Orph.) Des Moines, Ia.
Seymour & Cunard (Pan.) Newark, N. J.
Shannon's, Harry, Orph. (Pan.) Newark, N. J.
Shapiro & O'Malley (Capitol) New London, Conn.
Sharp, Billy, Co. (Maj.) Bloomington, Ill.
Shaw, Lillian (Met.) Brooklyn.
Sheftel's Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-Jan. 2.
Sheldon & Dailey (Grand) Shreveport, La.
Shelvey & Adams Co. (St. James) Boston.
Sheiks of Araby (Empire) Lawrence, Mass.
Sheiks, Two (Poli) Bridgeport, Conn.
Sheppard, Bert, Co. (Fulton) Brooklyn 24-26.
Sherman, Dan, Co.: Fargo, N. D., 24-26.
Shields, Frank (Kedzie) Chicago.
Sidneys, Royal (Pan.) Niagara Falls, N. Y.
Sidney Jack (Cross Keys) Philadelphia.
Silks & Satins (Maj.) Milwaukee.
Singer's Midgets (Hipp.) New York.
Skelley, Hal (Davis) Pittsburgh.
Skelly-Heit Revue (Orph.) Denver; (St. Louis) St. Louis 28-Jan. 2.
Sloan, Bert (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-Jan. 2.
Smile Awhile (Pal.) Springfield, Mass.
Smith & Barker (Delancey St.) New York 24-26.
Smith & Cantor (Orph.) Galesburg, Ill.
Smith & Holden (Willard) Woodhaven, N. Y., 24-26.
Smiths, Aerial (Orph.) Omaha.
Snow & Sigworth (Keith) Ottawa, Can.
Solar, Willie (Bushwick) Brooklyn.
Sosman, Fred (Perry) Erie, Pa.
Spanish Dreams (Keith) Dayton, O.
Spencer & Williams (Pan.) Ogden, Utah
Spirit of Vandeville (Pan.) Los Angeles; (Pan.) San Diego 28-Jan. 2.
Stamm, Mr. & Mrs. O. (Proctor) Albany, N. Y.
Stanelli & Douglas (Pan.) Spokane 28-Jan. 2.
Stanley, Art (Lyric) Mobile, Ala.
Stanley, Jos. B., Co. (Lincoln Hipp.) Chicago.
Stanley & Birnes (Pal.) Chicago.
Stantons, The (Orph.) Sacramento, Calif.; (Orph.) San Francisco 28-Jan. 2.
Stedman, A. & F. (Keith) Boston.
Steel, John (Pal.) Chicago.
Step by Step (Amer.) New York 24-26.
Stephens & Hollister (Forsyth) Atlanta, Ga.
Stevens & Woolford (Maj.) Ft. Worth, Tex.
Stewart & Olive (Kearse) Charleston, W. Va.
Stoutenburg, Larry (Pal.) Milwaukee.
Striker & Fuller (Pan.) Ogden, Utah.
Strouse, Jack (Roanoke) Roanoke, Va.
Sullivan & Mack (Pan.) Niagara Falls, N. Y.
Sully & Thomas (Orph.) Sacramento, Calif.; (Orph.) San Francisco 28-Jan. 2
Sully & Mack (Lyric) Mobile, Ala.
Sully, Wm., Co. (Keith) Syracuse, N. Y.
Sultan (Jefferson) New York.
Sutcliffe Family (Bengler Circus) Glasgow, Scotland, until Jan. 16.
Suter, Ann (Princess) Nashville, Tenn.
Sweatman, Wilbur (Wm. Penn) Philadelphia.
Swor & Lee (Pal.) Cincinnati
Sycamore, 666 (Pal.) Hartford, Conn.
Sydell, Paul (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 28-Jan. 2.
Sykes, Harry, Co. (Victoria) Greenfield, Mass.
Syncopation Show, Battison Jones, mgr.: (Pal.) St. Paul 24-26; (Orph.) Des Moines, Ia., 27-30; (Orph.) Sioux City 31-Jan. 2.
Syrell & Kenny (Ave. B) New York 24-26.

T

Tabor & Green (Orph.) Champaign, Ill.
Taflanoff & Co. (Capital) Yakima, Wash., 25-27.
Tanguay, Eva (Pan.) Long Beach, Calif.
Taylor & Markley (Hipp.) McKeesport, Pa.
Taylor, Billy, Co. (Orph.) Madison, Wis.
Taylor & Bobbie (Pan.) Memphis.
Taylor & Howard (Proctor) Troy, N. Y.
Taylor, Margaret (Maj.) Ft. Worth, Tex.
Tell Tales (Sheridan Sq.) Pittsburgh.
Test, The (Orph.) Sioux City, Ia.
Texas Four (Hill St.) Los Angeles.
Thalero & Gang (Orph.) Galesburg, Ill.
Theodore & Swanson (Sheridan Sq.) Pittsburgh.
Thompson, P. S. (Blvd.) New York 24-26.
Thornton & Squires (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 28-Jan. 2.
Toney & Norman (Orph.) Omaha.
Toodles & Todd (Strand) Plainfield, N. J.
Torrance, Edna, Co. (Strand) Greensburg, Pa.
Toyland Follies (Natl.) New York 24-26.
Tracy & Elwood (Lyric) Hoboken, N. J., 24-26.
Tracey & Hay (Shea) Toronto.
Trahane & Wallace (Orph.) New Orleans.
Trentini, Emma, Co. (Keith) Indianapolis.
Tuck & Clinn (Fordham) New York.
Tucker, Al, & Band (Shea) Buffalo.
Tulip Time (Poli) Worcester, Mass.
Tuisa Sisters (Maryland) Baltimore.
Turner Bros. (State) Memphis.

U

Ulis & Clark (Loew) Montreal.
Utah, Bill (Feeley) Hazleton, Pa.

V

Valdo, Meers & Valdo (Grand) Macon, Ga.
Van Horn & Inez (Delancey St.) New York 24-26.
Van Hoven (Binghamton) Binghamton, N. Y.
Vander Veldes (Davis) Pittsburgh.
Vee & Tully (Keith) Dayton, O.
Venetian Masqueraders (Orph.) Champaign, Ill.
Vergas, The (Orph.) Wichita, Kan.
Verne, Adele (Poli) Wilkes-Barre, Pa.
Visions (Pal.) Cincinnati.
Volunteers (Perry) Erie, Pa.
Vox, Valentine (Pal.) New Haven, Conn.

W

Wager, The (Bushwick) Brooklyn
Wahletka, Princess (Maj.) Ft. Worth, Tex.
Waldman, T. & A. (Bway.) New York.
Walker, Dallas, Co. (Keith) St. Petersburg, Fla.
Walker, Lillian, Co. (Earle) Philadelphia.
Wallace & May (Lyric) Mobile, Ala.
Wallace & Campo (Keith) Ottawa, Can.
Wainzer & Palmer (Royal) New York.
Walsh & Clark (Natl.) New York 24-26.
Walton, Bert (State) New York.
Ward, Solly, Co. (Albee) Brooklyn.
Ward, T. & D. (Orph.) Brooklyn.
Ward & Douglas (Lincoln Sq.) New York 24-26.
Ward, Frank (Crescent) New Orleans.
Ward, Will J. (Orph.) Brooklyn.
Warren, Herbert, Co. (Davis) Pittsburgh.
Warren & O'Brien (Allegheny) Philadelphia.
Watson, Joe K., Co. (Scollay Sq.) Boston.
Watts & Hawley (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Jan. 2.
Weaver Bros. (Temple) Detroit.
Webb, Frank & Grace (Mission) Long Beach, Calif.
Webb's Entertainers (New Boston) Boston.
Weber & Murray (Blvd.) New York 24-26.
Weber, Fred, Co. (Empire) North Adams, Mass.
Wedding Ring (Met.) Brooklyn.
Weir's Elephants (Keith) Lowell, Mass.; (Albee) Providence 28-Jan. 2.
Weiss Trio (State) Newark, N. J.
Welford & Newton (Amer.) New York 24-26.
Wells & Brady (Maj.) Houston, Tex.
Wells, Virginia & West (Keith) Indianapolis.
Westerbold's Radio Ship (Pan.) Seattle; (Pan.) Vancouver 28-Jan. 2.
Weston & Elpe (Pal.) Chicago; (Orph.) Omaha 28-Jan. 2.
Whalen, Albert (Shea) Toronto.
Wheeler, B. & B. (Proctor) Newark, N. J.
Wheeler & Francis (Pan.) San Francisco; (Pan.) Sacramento 28-Jan. 2.
White, Frances (Pal.) Milwaukee; (Hennepin) Minneapolis 28-Jan. 2.
White & Clare (Strand) Stamford, Conn.
White, Porter J., Co. (Orph.) Madison, Wis.; (7th St.) Minneapolis 28-Jan. 2.
White, Eddie (Earle) Philadelphia.
Whitelaw, Arthur (Greenpoint) Brooklyn.
Whiting & Burt (Keith) Philadelphia.
Whitman, Frank (Orph.) Huntington, W. Va.
Wigginsville (Pal.) Brooklyn 24-26.
Wilbert, Raymond (Pan.) Tacoma, Wash.; (Pan.) Portland 28-Jan. 2.
Wilbur & Lyke (Pal.) Pittsfield, Mass.
Wilkens & Wilkens (Crescent) New Orleans.
Willard (Orph.) Sioux City, Ia.
Williams, Bransby (Princess) Montreal.
Williams, Herbert (Hennepin) Minneapolis.
Williams Midgets (Capitol) New Britain, Conn.
Wills & Robbins (Victory) Holyoke, Mass.
Wilson, Tobey, Co. (Grand) St. Louis.
Wilson, L. & M. (Pan.) Spokane; (Pan.) Seattle 28-Jan. 2
Wilson Trio (Keith) Grand Rapids, Mich.
Wilson Bros. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 28-Jan. 2.
Wilsons & Godfrey (Victoria) Greenfield, Mass.
Wilson, Jack (Rialto) Chicago.
Wilton Sisters (Keith) Washington.
Winnie & Dolly (Loew) Montreal.
Winona, Princess (Music Hall) Leominster, Mass., 24-26.
Winters, C. & V. (Pan.) Toledo, O.
Wiseman Sisters (Orph.) New Orleans.
Withers, Chas., Opry (Maj.) Houston, Tex
Wives, 48, Stenographers (Capitol) New London, Conn.
Wong, Prince (Franklin Park) Dorchester, Mass., 24-26.
Worden Bros. (Pal.) Waterbury, Conn.
Work, Frank, Co. (Scollay Sq.) Boston.
Wright & Vivian (Pal.) Manchester, N. H.
Wyomings, Two (Pal.) Pittsfield, Mass.

Y

Yip Yaphankers (Keith) Toledo.
Yong Wong Troupe (Pan.) Memphis.
York & Lord (Columbia) Davenport, Ia.
Yorke & King (Riverside) New York.
Young, Clara K. (Riverside) New York.

Z

Zemater & DeVaro (Rajah) Reading, Pa., 24-26; (Bedford) Brooklyn 28-30; (Bayridge) Brooklyn 31-Jan. 2.
Zerados, Les (Met.) Brooklyn.
Zieglers, The (Orph.) Los Angeles; (Orph.) San Francisco 28-Jan. 2.

CONCERT AND OPERA

Chaliapin, Feodor: (Stanley) Phila. 27.
Coates, John: (Town Hall) New York 30.
Dal Monte, Toti: Providence, R. I., 27.
Duffy, Humbird: Houston, Tex., 25-30.
Flonzaley Quartet: New York Jan. 2.
Galagher, Charles: Houston, Tex., 25-30.
Garrison, Mabel: (Music Hall) Cincinnati 25.
Grainger, Percy: (Aeolian Hall) New York 29.
Gustafson, William: New York 26.
Hayden, Ethel: New York 26.
Honse, Judson: New York 26.
Johnson, J. Rosamond, & Taylor Gordon (Town Hall) New York 27.
Landowska, Wanda: (Hotel Roosevelt) New York Jan. 2.
Meisle, Kathryn: (Music Hall) Cincinnati 25.
Mershon, Bernice: Houston, Tex., 25-30.
Moulan, Frank: Houston, Tex., 25-30.
Negri, Flora: New York 26-27.
Ney, Elly: Amsterdam, Holland, 25; The Hague 26; Rotterdam 28.
Novaes, Guiomar: (Blackstone) Chicago 29.
O'Donnell, George: Houston, Tex., 25-30
Patton, Fred: (Music Hall) Cincinnati 25
Schwarz, Joseph: (Blackstone) Chicago 29
Sousa & His Band: Alexandria, La., 23; Baton Rouge 24; New Orleans 25; Lake Charles 26; Houston, Tex., 27; Waxahachie 28, Austin 29; San Antonio 30.
Tambourine, University of Michigan Opera: Flint, Mich., 23; (Orch. Hall) Detroit 24-26; Buffalo 28; (Met.) New York 29; Phila 30; Washington 31; Cleveland Jan. 1
Templeman, Louis: Houston, Tex., 25-30
Theresa, Marie: (Carnegie Hall) New York 28.
Thiede, Elsa: Honston, Tex., 25-30.
Van der Veer, Nevada: New York 26; Pittsburgh 29.
Whiteman, Paul, & His Orch.: (Carnegie Hall) New York 29-Jan. 1.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Powers) Grand Rapids, Mich., 21-Jan. 2.
Aloma of the South Seas: (Garrick) Detroit 21-26.
Aloma of the South Seas: (Walnut St.) Phila 21-Jan. 2.
Applesauce: (Plymouth) Boston 21-26
Artiss, George, in Old English: Providence 21-26; New Haven, Conn., 28-29; Hartford 31-Jan. 2.
Artists & Models: (Maj.) Brooklyn 21-26; (Shubert) Newark, N. J., 28-Jan. 2.
Artists & Models: Wilmington, Del., 25-26; (Academy) Norfolk, Va., 28-30; (Academy) Richmond 31-Jan. 2.
Blossom Time: (Shubert) Cincinnati 20-26.
Carroll's, Earl, Vanities: (Shubert) Phila. 25-Jan. 2
Cat and the Canary: Quincy, Ill., 25; Galesburg 26; Ft. Madison, Ia., 27; McComb, Ill. 28; Canton 29; Clinton, Ia., 31; Davenport Jan. 1; Ottumwa 2-3
Dancing Mothers: Grand Rapids, Mich., 25-26; Chicago 28-Jan. 2.
Duncan Sisters, in Topsy & Eva: (Victory) Dayton, O., 20-26; (National) Washington 27-Jan. 2.
Faversham, William, in Foot-Loose: (English) Indianapolis 24-26.
Errol, Leon, in Louie the 14th: (Tremont) Boston 21-26.
Gorilla, The: (Shubert-Riviera) New York 21-Jan. 2
Gorilla, The (Chicago Co.): Winnemucca, Nev., 25; Reno 26; San Francisco 27-Jan. 2.
Gorilla, The: (Lyric) Phila. 21-Jan. 2.
Greenwich Village Follies (Southern): Wilmington, N. C., 25; Charleston, S. C., 26; Augusta, Ga., 28; Macon 29; Columbus 30; Albany 31; Jacksonville, Fla., Jan. 1-2.
Greenwich Village Follies: (Rialto) St. Louis 25-Jan. 2
Harem, The: (Shubert) Kansas City 20-26; (American) St. Louis 27-Jan. 2.
Hello Dixie, B. H. Nye, mgr.: (Elmore) Pittsburgh 21-26.
Honeymoon Cruise: (Parsons) Hartford, Conn., 21-26; (Court Sq.) Springfield, Mass., 28-Jan. 2.
Is Zat So?: (Detroit O. H.) Detroit 21-Jan. 2
Is Zat So?: Schenectady, N. Y., 25-26.
Jack & Jill: (Princess) Toronto 21-Jan. 2
Ladies of the Evening: Columbus, O., 24-26; Detroit 27-Jan. 2.
Lady Be Good: (Tulane) New Orleans 21-26
Lady Be Good: (Colonial) Boston 21-26.
Miracle, The: (New Collacum) St. Louis 21-Jan. 20.
Mitzi, in Naughty Riquette: (Shubert) Newark, N. J., 28-Jan. 2
Monkey Talks: (Auditorium) Baltimore 21-26.
Music Box Revue: (Davidson) Milwaukee 20-29
My Girl: Montgomery, Ala., 23; Selma 24; Pensacola, Fla., 25; Mobile, Ala., 26; (Tulane) New Orleans 27-Jan. 2.
My Girl: (Chestnut St.) Phila. 21-Jan. 2.
No, No, Nanette: (Brandeis) Omaha 21-26
No, No, Nanette: (Ford) Baltimore 28-Jan. 2
O'Neill, Nance, in Stronger Than Love: (New Park) Boston 21-26
Originals, The, in Thumbs Up, H. P. Campbell, mgr.: Kenora, Can., 23; Ft. William 25-26; Sault Ste. Marie 28-29.
Ott, Bob, Musical Comedy Stock Co.: (Auditorium) Newark, O., 21-Jan. 2.
Rivals, The: (American) St. Louis 21-26.

Rose, Max, W. G. Snelling, mgr.: Lincoln, Neb., 25-26; (Brandeis) Omaha 28-Jan. 2.
Rose Marie: (Teck) Buffalo 20-Jan. 2.
Rose Marie: (Auditorium) Toledo, O., 21-26; (Hartman) Columbus 28-Jan. 2.
Rose Marie: (Poli) Washington 21-26.
Rose Marie: Birmingham, Ala., 21-26; Atlanta, Ga., 28-Jan. 2.
School for Scandal: (New Detroit) Detroit 21-26.
Seventh Heaven: (Broad St.) Newark, N. J., 21-26; (Ohio) Cleveland 28-Jan. 2.
Shepherd of the Hills, with W. B. Patton, Cockell & Smith, mgrs.: Connellsville, Pa., 24-26; Monessen 28-Jan. 2.
Show Off, The: (Worcester) Worcester, Mass., 21-26.
Show Off, The: (Garrick) Phila. 21-Jan. 2.
Shufflin' Sam From Alabam', Gardner & Barton, mgrs.: Xenia, O., 23; Sandusky 25; Elyria 26; (Globe) Cleveland 28-Jan. 2.
Skinner, Otis, in Captain Fury: (Belasco) Washington 28-Jan. 2.
Sothern, E. H., in Accused: (Wilbur) Boston 21-26.
Stepping High, R. G. Holdorf, mgr.: (Howard) Washington 21-26; (Dunbar) Phila. 28-Jan. 2.
Stone, Fred, in Stepping Stones: (Nixon) Pittsburgh 21-26.
Student Prince: (Cambria) Johnstown, Pa., 21-26; (Victory) Dayton, O., 28-Jan. 2.
Student Prince: (Hanna) Cleveland 21-26.
Student Prince: (Alvin) Pittsburgh 21-26.
Student Prince: (Shubert) Boston 21-26.
Student Prince: (Orph.) Nashville, Tenn., 21-26; (Jefferson) Birmingham, Ala., 28-Jan. 2.
Ten Nights in a Barroom (Mason Bros.'). Billie Rivette, mgr.: Harrisburg, Ill., 23; Anna 24; Mound City 25; Cairo 26-27; Coulterville 28; Percy 29; Perryville, Mo., 30.
They Know What They Wanted: (Broad) Phila. 21-Jan. 2.
Top Toss: (Ford) Baltimore 21-26.
Topsy & Eva, with White Sisters (No. 2 Co.): Columbia, S. C., 23-24; Greensboro, N. C., 25-26; Asheville 28-29; Knoxville, Tenn., 30-31; Chattanooga Jan. 1-2.
Uncle Tom's Cabin (Mason Bros.'), Thomas Alton, mgr.: Louisiana, Mo., 23; Mexico 24-25; Fulton 26; Jefferson City 27-28; Boonville 29; Marshall 30; Sallet 31.
Uncle Tom's Cabin (Newton, Pingree & Holland's), F. D. Whetten, mgr.: Benkelman, Neb., 23; Goodland, Kan., 24-31; Kanorado Jan. 1; Stratton, Col., 2.
Uncle Tom's Cabin: (Stetson's): Milwaukee 20-26.
What Price Glory: (Adelphi) Phila. 21-Jan. 2.
What Price Glory: Calgary, Can., 25-26; Edmonton 28-30; Lethbridge Jan. 1-2.
White Cargo: (Pitt) Pittsburgh 21-26.
White Cargo: (Academy) Norfolk, Va., 25-26.
White's, George, Scandals: (Forrest) Phila. 21-Jan. 2.
White's, George, Scandals of 1924, George E. Wintz, mgr.: Atlanta, Ga., 23-26; Macon 28; Columbus 29; Montgomery, Ala., 30-31; Mobile Jan. 1-2.
Wynn, Ed, in The Grab Bag: (Grand) Cincinnati 27-Jan. 2.

MINSTRELS

Hello Rufus, Leon Long, mgr.: Jacksonville, Fla., 21-31; Starke Jan. 1; Hawthorne 2.
Rasco & Hockwald's Georgia, William Campbell, mgr.: (Lurie) Oakland, Cal., 21-Jan. 2.
White's, Lasses, Spaeth & Co., mgrs.: Asheville, N. C., 24-26; Johnson City, Tenn., 28; Knoxville 29; Chattanooga 30; Gadsden, Ala., 31; Anniston Jan. 1; Albany 2.

REPERTOIRE

Aulger Bros.' Stock Co.: (Benson) Milbank, S. D., 21-26; (Armory) Dawson, Minn., 28-Jan. 2.
Champlin, Charles, Stock Co.: Allentown, Pa., 21-Jan. 2.
Chicago Stock Co., Charles H. Rosskam, mgr.: (Opera House) Kingston, N. Y., 25-Jan. 2.
Henderson Stock Co.: Mason, Mich., 21-26.
Kell's Comedians: Selma, Ala., 21-26.
Knickerbocker Stock Co., John Hoffle, mgr.: Frederick, Md., 21-26.

BANDS AND ORCHESTRAS

Spindler's, Harry: Yokohama, Japan, Jan 1-7; Kobe 8-12.
Tillman's, Tad, Tunesmiths: (Liberty) Lincoln, Neb., 24-26; (Main St.) Kansas City, Mo., 27-Jan. 2.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Olympic) Cincinnati 21-26; (Lyric) Dayton 28-30.
Best Show in Town: (Lyric) Bridgeport, Conn., 24-26; (Miner's Bronx) New York 28-Jan. 2.
Black & White Revue: Zanesville, O., 23; Canton 24-26; (Columbia) Cleveland 28-Jan. 2.
Bringing Up Father: (Lyceum) Columbus, O., 21-26; (Olympic) Cincinnati 28-Jan. 2.
Burlesque Carnival (Columbia) New York 21-26 (Empire) Brooklyn 28-Jan. 2.
Chuckles: (Gayety) Buffalo 21-26; (Gayety) Rochester 28-Jan. 2.
Daley's, Lena, Miss Tobasco: (Gayety) Montreal 21-26; (Gayety) Boston 28-Jan. 2.
Fashion Parade: (Pal.) Baltimore 21-26; (Gayety) Washington 28-Jan. 2.
Flappers of 1926: (Casino) Boston 21-26; (Empire) Providence 28-Jan. 2.
Follies of the Day: (Gayety) Rochester, N. Y., 21-26; Geneva 28; Auburn 29; Binghamton 30; (Colonial) Utica 31-Jan. 2.
Girl Club: Binghamton, N. Y., 23; (Colonial) Utica 24-26; (Van Curler) Schenectady 28-30; (Capitol) Albany 31-Jan. 2.
Golden Crook: (Gayety) Washington 21-26; (Gayety) Pittsburgh 28-Jan. 2.
Happy Hooligan: (Casino) Philadelphia 21-26; open week 28-Jan. 2.
Happy Moments: (Hurtig & Seamon) New York 21-26; (Casino) Philadelphia 28-Jan. 2.
La Revue Parisienne: (Gayety) Kansas City 21-26; open week 28-Jan. 2.
Let's Go: (Empire) Brooklyn 21-26; (Orph.) Paterson, N. J., 28-Jan. 2.
Look Us Over: (Casino) Brooklyn 21-26; (Hurtig & Seamon) New York 28-Jan. 2.
Lucky Sambo: (Empire) Providence 21-26; New Loudon, Conn., 28; Stamford 29; Meriden 30; (Lyric) Bridgeport 31-Jan. 2.
Models & Thrills: (Columbia) Cleveland 21-26; (Empire) Toledo 28-Jan. 2.
Monkey Shines: (Empire) Toronto 21-26; (Gayety) Buffalo 28-Jan. 2.
Mutt & Jeff: Open week 21-26; (Pal.) Baltimore 28-Jan. 2.
Peek-a-Boo: (Empire) Toledo, O., 21-26; (Lyceum) Columbus 28-Jan. 2.
Powder Puff Frolic: (Gayety) Pittsburgh 21-26; Wheeling, W. Va., 28-29; Zanesville, O., 30; Canton 31-Jan. 2.
Puss Puss: (Hyperion) New Haven, Conn., 21-26; (Casino) Boston 28-Jan. 2.
Rarin' To Go: (Van Curler) Schenectady, N. Y., 21-23; (Capitol) Albany 24-26; (Gayety) Montreal 28-Jan. 2.
Reynolds, Abe, Rounders: (Lyric) Dayton, O., 21-23; (Gayety) St. Louis 28-Jan. 2.
Seven-Eleven: (Star & Garter) Chicago 21-26; (Gayety) Detroit 28-Jan. 2.
Silk Stocking Revue: (Orph.) Paterson, N. J., 21-26; (Empire) Newark 28-Jan. 2.
Step On It: (Gayety) St. Louis 21-26; (Gayety) Kansas City 28-Jan. 2.
Steppe, Harry, O. K. Show: (Gayety) Detroit 21-26; (Empire) Toronto 28-Jan. 2.
Talk of the Town: Open week 21-26; (Star & Garter) Chicago 28-Jan. 2.
Watson, Sliding Billy: (Empire) Newark, N. J., 21-26; (Casino) Brooklyn 28-Jan. 2.
Williams, Mollie, Show: (Miner's Bronx) New York 21-26; (Hyperion) New Haven, Conn., 28-Jan. 2.
Wine, Woman and Song: (Gayety) Boston 21-26; (Columbia) New York 28-Jan. 2.

MUTUAL CIRCUIT

Band Box Revue: (Mutual) Washington 21-26, Route No. 2, 28-Jan. 2.
Broadway Belles: (Gayety) Scranton, Pa., 21-26; (Gayety) Wilkes-Barre, Pa., 28-Jan. 2.
Chick Chick: (Bway.) Indianapolis 21-26; (Garrick) St. Louis 28-Jan. 2.
Cunningham and Gang: (Cadillac) Detroit 21-26; (Grand) Hamilton, Can., 28-30; (Grand) London 31-Jan. 2.
French Models: (Pal.) Trenton, N. J., 24-26; (Lyric) ... wark 28-Jan. 2.
Girly Girls: (Gayety) Louisville 21-26; (Bway.) Indianapolis 28-Jan. 2.
Giggles: (Olympic) New York 21-26; (Star) Brooklyn 28-Jan. 2.
Happy Hours: (Garrick) St. Louis 21-26; (Mutual) Kansas City 28-Jan. 2.
Hollywood Scandals: (Empresa) Cincinnati 21-26; (Gayety) Louisville 28-Jan. 2.
Hey Ho: (Park) Erie, Pa., 24-26; (Miles-Royal) Akron, O., 28-Jan. 2.
Hotsy Totsy Girls: (Academy) Pittsburgh 21-26; Beaver Falls 28; (Park) Erie 31-Jan. 2.
Hurry Up: Open week 21-26; (Cadillac) Detroit 28-Jan. 2.
Innocent Maids: (Corinthian) Rochester, N. Y., 28-Jan. 2.
Jazz Time Revue: (Playhouse) Passaic, N. J., 28-Jan. 2.
Jackson's Girl Friends: (Howard) Boston 21-26; open week 28-Jan. 2.
Kuddling Kuties: (Gayety) Milwaukee 21-26; open week 28-Jan. 2.
Kandy Kids: (Gayety) Wilkes-Barre, Pa., 21-26; Route No. 1, 28-Jan. 2.
Laffin' Thru: (Trocadero) Philadelphia 21-26; (Gayety) Baltimore 28-Jan. 2.
LaMont, Jack, & His Bunch: (Gayety) Brooklyn 21-26; (Hudson) Union City, N. J., 28-Jan. 2.
Moonlight Maids: Route No. 2, 21-26; (Academy) Pittsburgh 28-Jan. 2.
Make It Peppy: Route No. 1, 21-26; (Olympic) New York 28-Jan. 2.
Naughty Nifties: (Grand) Hamilton, Can., 21-23; (Grand) London 24-26; (Garden) Buffalo 28-Jan. 2.
Night Hawks: (Empress) St. Paul 21-26; (Gayety) Milwaukee 28-Jan. 2.
Pleasure: (Garden) Buffalo 21-26; (Gayety) Brooklyn 28-Jan. 2.
Red Hot: (Maj.) Jersey City, N. J., 21-23; (Savoy) Atlantic City 28-Jan. 2.
Round the Town: (Star) Brooklyn 21-26; (Maj.) Jersey City, N. J., 28-Jan. 2.
Step Lively Girls: (Gayety) Minneapolis 21-26; (Empress) St. Paul 28-Jan. 2.
Speedy Steppers: (Mutual) Kansas City 21-26; (Garrick) Des Moines, Ia., 28-Jan. 2.
Step Along: (Miles-Royal) Akron, O., 21-26; (Empire) Cleveland 28-Jan. 2.
Speed Girls: (Savoy) Atlantic City 21-26; (Trocadero) Philadelphia 28-Jan. 2.
Stolen Sweets: (Lyric) Newark, N. J., 21-26; (Gayety) Scranton, Pa., 28-Jan. 2.
Smiles & Kisses: (Corinthian) Rochester, N. Y., 21-26; (Howard) Boston 28-Jan. 2.
Sugar Babies: (Hudson) Union City, N. J., 21-26; (Pal.) Trenton 31-Jan. 2.
Tempters: (Garrick) Des Moines, Ia., 21-26; (Gayety) Minneapolis 28-Jan. 2.
Whirl of Girls: (Empire) Cleveland 21-26; (Empress) Cincinnati 28-Jan. 2.
Whiz-Bang Babies: (Gayety) Baltimore 21-26; (Mutual) Washington 28-Jan. 2.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

TABLOIDS

Adair's, Ray, Youth & Beauty Revue: (Maj.) La Salle, Ill., 23-26; (Premier) Valparaiso, Ind., 28-Jan. 2.
Big Town Capers, Thad Wilkerson, mgr.: (Liberty) Ellwood City, Pa., 21-26.
Big Beauty Revue, Al Williams, mgr.: (Star) Monessen, Pa., 21-26.
Broadway Higgins Co., Lew Beckridge, mgr.: (Acme) Goldsboro, N. C., 21-26.
Buzzin' Around, Claude H. Long, mgr.: (Grand) Akron, O., 20-26.
Casey's Ginger Girls: Quanah, Tex., 28-Jan. 2.
Clark Sisters Revue: (O. H.) Noblesville, Ind., 24-26; (Auditorium) Connersville, 28-Jan. 2.
Garden of Mirth, Rufus Armstrong, mgr.: (Indiana) Bedford, Ind., 21-26; (Sipe) Kokomo 28-Jan. 2.
Gerard's, Jack, Whirl of Girls: Charlotte, N. C., 21-26; Chester, S. C., 28-30; Rock Hill 31-Jan. 2.
Gorgeous Stuff, Ted Gardner, mgr.: (Crystal) Anderson, Ind., 20-26; (Orph.) Lima, O., 27-Jan. 2.
Hall, Billy, Mus. Com. Co.: S. Manchester, Conn., 21-26.
Hello Everybody & Peck's Bad Boy, Chas. W. Benner, mgr.: (Hipp.) Parkersburg, W. Va., 21-26.
Hurley's Big Town Limited, Bill Mifflin, mgr.: (Imperial) New Kensington, Pa., 21-26; (Grand) Akron, O., 27-Jan. 2.
Hurley's What's Your Hurry?, Ralph Smith, mgr.: (Orph.) Lima, O., 20-26; (Alvin) Mansfield 28-Jan. 2.
Hurley's Smiling Eyes, Frank Maley, mgr.: (Amer.) High Point, N. C., 21-26; (Wilson) Wilson 28-Jan. 2.
Irving's, I. J., Knick Knack Revue: (Regent) Grand Rapids, Mich., 20-25.
Lehr's, Billy, Revue: (Alvin) Mansfield, O., 21-26; (Auditorium) Moorsdale, Pa., 28-30; (Star) Monessen 31-Jan. 2.
Lewis', Ross, Radio Dolls: (Midelburg) Logan, W. Va., 21-26; Parkersburg 28-Jan. 2.
Some Show, Alex Saunders, mgr.: (Avenue) Dubois, Pa., 21-26; (Lyric) Oil City 28-Jan. 2.
There She Goes, Billy Wehle, mgr.: (Strand) Charlotte, N. C., 21-26; (Grand) Greensboro 28-Jan. 2.
Walker's, Marshall, Whiz Bang Revue: (State) Huntington, W. Va., 21-26; (Midelburg) Logan 28-Jan. 2.

MISCELLANEOUS

Alzeda Hypnotic Co. & Zella, Mystery Girl: (Wigwam) Altus, Ok., 21-26.
Argus, Magician: Terre Haute, Ind., 21-26.
Birch, Donald, Magician: Silverton, Tex., 22-25; Quitaque 28-29.
Blackstone, Magician: (Auditorium) Washington 21-26.
Bragg, George M., Show No. 1: Dixfield, Me., 21-26; Canton 28-30.
Bragg, George M., Show No. 2, Dot Klayton, mgr.: West Stewartstown, N. H., 21-26; Pittsburg 28-Jan. 2.
Brush, Great, Carl Cookson, mgr.: (New Portland) Portland, Me., 21-26.
Burton Comedy Co.: Allegan, Mich., 21-26; Lake Odessa 28-Jan. 2.
Chief Running Elk & Princess Beppa: (Harlem Museum) New York 21-26.
Clifton Comedy Co., C. W. Schneider, mgr.: Livingston, Tex., 21-26.
Craig, Charles H., Magician: Belleville, Wis., Jan. 4.
Daniel, B. A., Magician: Alexandria, La., 24-26.
Dante, Magician, Felix Blei, mgr.: (Savannah) Savannah, Ga., 24-26; Brunswick 28-30.
Georgia Troubadours, William McCabe, mgr.: (Gayety) Picher, Ok., 21-27.
Hills, D. D., Magician: Leesburg, Ga., 21-26.
J. W. M. Theatrical Co., M. M. Murphree, mgr.: Iola, Kan., 23; Garnett 24-25; Neosho 28.
Lenheim, Magician, & Wonder Show: Middletown, O., 24; Hamilton 25; Oxford 26; Richmond, Ind., 27.
Lewis, Florence, Shows: Eunice, La., 21-26.
Llewellyn, the Blind Mahatma, J. W. Crowell, mgr.: Vancouver, Wash., 24-26; Kelso 27; Centralia 28-29; Auburn 30-31; Seattle Jan. 1-8.
Lucy, Thomas Elmore: University City, Mo., 21-31.
Nick, Magician, & Mme. Siva, Mentalist: Akron, O., 21-26.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Cushing, Ok., 23-24; Drumright 25-26; Yale 27; Jennings 28; Wynona 29; Hominy 30-31; Shidler Jan. 1-2.
P. M. S. Amusement Co.: Webbers Falls, Ok., 21-26.
Smith, Mysterious, Co. A. P. Smith, mgr.: Newport, Ky., 24-26; Huntington, W. Va., 27-Jan. 2.
Turtle, William C., Magician: Chicago 26.
Woolfe & Henderson Show: Camilla, Tex., 21-26; Cold Springs 28-Jan. 2.

CARNIVAL COMPANIES

Central States Shows: Miami, Fla., 21-26.
Cronin, J. L.: West Palm Beach, Fla., 21-26.
Delmar Quality: Huntington, Tex., 21-26.
Hasson & Wunder's Fla. Tip Top: Jacksonville, Fla., 21-26.
Loos, J. George: Mercedes, Tex., 21-26.
Miller's, Ralph R.: Bogalusa, La., 23-Jan. 2.
Zeidman & Pollie: Jacksonville, Fla., 21-26.

ADDITIONAL ROUTES ON PAGE 95

BARLOW'S BIG CITY SHOWS
WANT Ride Foremen, Showmen and Concessions. Opening in April. Address Box 16, Granite City, Ill.

McCLELLAN SHOWS
Now booking Shows, Rides and Concessions for Nos. 1 and 2 shows. Address Coates House, Kansas City, Mo.

Theatrical Mutual Association

(Continued from page 45)

banquet in New York City on the 27th will be shows coming in on that date.

Cleveland Lodge No. 9

Cleveland Lodge held a meeting Tuesday night at 11:30 o'clock in Pythian Temple with about 250 present. There were 60 applications and 30 candidates were initiated; another class at the next meeting. The members were informed that at the next meeting each one must have at least one application or explain why not. The matter of the club was taken up and discussed at length as well as the clubrooms that will be among the finest in the country. They will be located on the top floor of the Finance Building on Prospect avenue, near Ninth street, in the center of business and near all theaters. Nomination of officers was held; names of same will be given after the election. Brother Wellman, a well-known newspaperman, has been appointed publicity man. He promises to keep plenty of news in the column. Some of the old members are coming out to the meetings. "Wonder why?" After the meeting a buffet lunch was enjoyed by all present. We are nearing our mark, 500 members, but do not intend to stop until we get them.

The Spoken Word

(Continued from page 37)

love fancy of Irma went a long way to tie one's sympathy to the child's extravagance of heart. There was an inescapable conviction that Irma knew what she wanted.

Helen Westley, as the lodging-house keeper, spanked out her hard tones of love bargain with unflinching realism. Whether Helen Westley's use of her voice grows harder year by year or whether one's physical senses more consistently resent hardness year by year is not easy to determine. At any rate Miss Westley's hard voice, when she uses it as hard voice, is something that one can grow tired of. The memory of it is in danger of carrying more sense of fatigue than of the character or mood that the voice is supposed to convey. In this respect Miss Westley tends to reduce her character to a stock pattern, and as soon as she has shown a sample of the article the completed product is anticipated. Or if you have seen *The Glass Slipper* you know exactly what to expect in the next bill before the curtain goes up if the next bill offers any excuse for a hard character. One resents this a little more in Miss Westley because her voice is capable of other things. It is not a hard voice, except as it leans on this one crutch as an easy means of popular appeal more or less a stock subterfuge.

Lee Baker, always vocally agreeable, gave sympathetic coloring to the relatively co'd-natured Mr. Sipos. Amelia Summerville lent dignified comedy to the popularly written part of Mrs. Rotics. George Baxter was casually easy as the worthless young man of the lodging house.

Exploitation

(Continued from page 48)

kings of the turf in their own country. The opinions were garnered at a special screening of the picture.

A good stunt was used in Youngstown, O., to exploit *The Wheel* when it played there at the Hippodrome Theater. The stunt consisted of a wheel float mounted on an automobile chassis. The wheel was of the Coney Island paddle-wheel variety. On the rim, where numbers ordinarily would appear, were the names of local merchants and business enterprises. In the center appeared: "All life is a wheel—see *The Wheel*, the year's most sensational production, at the Hippodrome next week."

When a crowd collected to see what the wheel was all about it was spun, and the merchant whose name appeared opposite the arrow donated a prize to the winning number. The owner of the winning number also got tickets to the picture.

Charles Loewenberg, Universal exploitation man in Cincinnati, picked a newspaper contest idea out of the press book on *Sporting Life*, one of the new Universal Jewels, which he sold to *The Charleston* (W. Va.) *Gazette* to the tune of a three-column space for five days. The contest was for a *Sporting Life* questionnaire with 25 questions on race-track matters. These questions were on the inside of a giant horseshoe which dominated the page. The Kearse Theater, for which this contest was used, donated 500 tickets for the nearest correct answers. These tickets were good only for the opening day of the picture.

The recent run of the Warner Brothers' production *The Man on the Box* starring Syd Chaplin, was the occasion for three effective exploitation stunts when the attraction played at the Metropolitan Theater, Washington, D. C. *The Washington Evening Star*, in co-operation with the Crandall Enterprises, gave a special morning party to 800 boys and girls from various orphanages and children's homes in the District of Columbia. For this event the Crandalls offered the use of the Ambassador Theater and the newspaper transported the youngsters in busses. *The Evening Telegram* carried a *Man on the Box* contest. Each afternoon for several days it printed a picture of a hansom cab with the driver and the horse. To form the face of the driver the eyes of one movie star had been cut out of the picture and substituted. The rest is obvious. The person identifying the most of these was awarded a prize of $50. There was a taxi war on in Washington during the run of the picture and the Independents took advantage of the situation by displaying on their cars the following: "Independent Taxi. The Man on the Box Wants To Earn His Living and Obey the Law."

Famous Players' Coming Releases

New York, Dec. 21.—A group of 30 feature pictures will be offered to exhibitors during the first half of 1926 by Paramount. These include some outstanding specials, among which are Harold Lloyd's first for Paramount, *For Heaven's Sake*; *The Vanishing American*, *The Wanderer*,

(Continued on page 88)

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA

Birmingham—Delta Kappa Epsilon Frat. Dec 29-31. J. A. Hawes, 30 W. 44th st., New York City
Birmingham—Council of Religious Educ. Apr. 11-19 Hugh Magill, 1516 Mallers Bldg., Chicago.
Birmingham—State Dental Assn. Apr. 13. F. F. Perry, Montgomery.
Montgomery—Auto Dlrs.' Assn. Jan. 25-26. J. B. Farley, Box 1470, Birmingham.
Mobile—State Optical Soc. March —. F. E. Postell, 104 N. 20th st., Birmingham.
Mobile—State Medical Assn. Apr. 20-23. D. E. Cannon, 519 Dexter ave., Montgomery
Tuskegee—Omega Psi Phi. Dec. 27-31. Walter H. Mazyck, 1812 4th st., N. W., Washington, D. C.

ARIZONA

Globe—State Medical Assn. Apr. —. D. F. Hartridge, 407 Goodrich Bldg., Phoenix.
Nogales—Rotary Clubs. Apr. 19-20. J. B. Bristol
Phoenix—Amer. Natl. Live Stock Assn. Jan. 13-15. T. W. Tomlinson, 515 Cooper Bldg., Denver, Colo.
Phoenix—Arizona Press Club. March 1-3. E. O. Wildman.
Tucson—Knights Templar. Feb. 8. George J. Roskruge.
Tucson—F. & A. & R. A. Masons. Feb. 9. George J. Roskruge.
Tucson—Order Eastern Star. Feb. 11-12. Mrs. K. Burgoon, Box 894, Nogales, Ariz.
Yuma—Good Roads' Assn. of Ariz. Jan. —. A. C. Taylor, 121 E Jeffersonq st., Phoenix.

ARKANSAS

Hot Springs—D. of A. Feb. — Mrs. J. Mannier, Hot Springs National Park.
Little Rock—Chi Zeta Med. Frat. Dec. 31-Jan. 1. Dr. N. B. Toomey, 4500 Olive st., St. Louis.
Little Rock—State Press Assn. Feb. 13. C. Harper, Box 648.

CALIFORNIA

Los Angeles—S. Calif. Bakers' Assn. Jan. 14. W. F. Ireland, 314 Coulter Bldg.
Los Angeles—Natl. Assn. Prof. Baseball Leagues. Jan. 12. J. H. Farrell, Box 634, Auburn, N. Y.
Los Angeles—Tile & Mantel Contractors' Assn. Feb. 9-12. Miss M. G. Leach, 9 Ell st., Rochester, N. Y.
Los Angeles—State Conf. Credit Mgrs. March —. J. A. Cattell, 312 E. 3d st.
Los Angeles—Natl. Assn. of Harpists. March 18-19. Alice Hills, 1215 W. Boulevard, Hartford, Conn.
Los Angeles—Southern Calif. Retail Hdwe. Assn. March 10-12. H. L. Boyd, 618 Hellman Bk. Bldg.
Oakland—Pacific Ry. Club. March 11. William S. Wallner, 64 Pine st., San Francisco.
Oakland—State Medical Assn. Apr. 26-May 1. Dr. E. W. Pope, 1016 Balboa Bldg., San Francisco.
Sacramento—State Fruit Exchange. Jan. 12. F. B. Mills, Lodi, Calif.
San Francisco—Pacific Coast Merchant Tailors' Assn, Jan. 11-14. H. E. Ashmun, 111 Spreckels Bldg.
San Francisco—Fire Underwriters' Assn. of Pacific Coast. Feb. 2-3. G. A. Yoenm, 912 Merchants' Exch.
San Francisco—R. & S. M. & R. A. Masons & Knights Templar. Apr. 20-22. T. A. Davis, Masonic Temple.
San Francisco—State Bottlers' Protective Assn. Feb. 11-12. C. D. Lightbody, 57 Post st.
San Francisco—State Retail Hdwe. Assn. March 16-18. LeRoy Smith, 112 Market st.
San Francisco—Natl. Business Show. March 8-13. J. F. Tate, 50 Church st., New York City.

COLORADO

Denver—Mountain States' Hdwe. Assn. Jan. 19-21. W. W. McAllister, Box 513, Boulder.
Denver—Soc. of Engineers. Jan. 16. C. M. Lighburn, 525 Cooper Bldg.
Denver—Intermountain Amateur Boxing Tournament. Jan. 18. Fred Wood.
Denver—P. of H., State Grange. Jan. 19-21. Rudolph Johnson, Boulder.
Denver—Stock Growers' Assn. of Col. Jan. 19-20. B. F. Davis, Box 60, Stock Yards, Denver.
Denver—State Master Plumbers' Assn. Apr. 27-28. H. S. Lynn, 419 Quincy Bldg.
Pueblo—State Soda Water Bottlers' Assn. March 2-3. L. H. Kirkpatrick, Walsenburg.

CONNECTICUT

Hartford—State Dairymen's Assn. Jan. —. J. L. Schwink, 775 E. Main st., Meriden.
Hartford—State Bar Assn. Jan. —. J. E. Wheeler, 42 Church st., New Haven.
Hartford—State Mfrs. of Carb. Beverages. Jan. 12. C. F. Schirmer, 111 Chestnut ave., Waterbury.
Hartford—Order Eastern Star. Jan. 28-29. Harriet I. Burwell, Box 208, Winsted, Conn.
Hartford—P. of H., State Grange. Jan. 12-14. A. Wilson, Plymouth, Conn.
Hartford—Order of Protection. Apr. 8. H. C. Kendall, 916 C. of C. Bldg., New Haven.
New Haven—Geological Soc. of Amer. Dec. 28-30. C. P. Berkey, Columbia Univ., New York City.
New Haven—Mineralogical Soc. of Amer. Dec. 28-30. F. R. Van Horn, Cleveland, O.
Stamford—Rebekah Assembly. Apr. 21 Mrs. M. E. Johnson, 26 Alford st., Torrington.
Waterbury—State Soc. Civil Engrs. Feb. 16-17. C. M. Blair, Box 235, New Haven.
Waterbury—State House Painters & Dec's. Jan. 13-14. O. V. Marsh, 7 Ford Place, Hartford.

DELAWARE

Delmar—Junior Order. Feb. 16. F. Siegrist, 907 Tatnall st., Wilmington, Del.
Wilmington—Ladies of Golden Eagle Apr. 5 Mrs. J. Palmer, 1906 Delaware ave.

DISTRICT OF COLUMBIA

Washington—Natl Soc. U. S. Daughters of 1812. Last week in Apr. Mrs. M. L. Sizeman, Monticello, Ark
Washington—Sons of Revolution. Apr. 19. W. H. Harris, Jr.
Washington—Nat'l Educ. Assn., Dept. Supts. Feb. 20-25. S. D. Shankland, 1291 16th st., N. W.
Washington—Natl. Council of Education Feb. 21-25. Adelaide S. Baylor, 200 N. J. ave., N. W.

FLORIDA

De Land—State Bar Assn. Apr. 2-3. G. Hutchinson, Jacksonville.
Ft. Myers—State Elks' Assn. Apr. —. L. F. McCready, Elks' Club, Miami.
Jacksonville—State Education Assn. Dec. 29-31. G. B. Johnson, Orlando.
Jacksonville—Alpha Tau Omega Frat. Jan. —. S. D. Daniels, 601 E. Green st., Champaign, Ill.
Jacksonville—Southern Fisheries' Assn. Jan. 23-24. F. D. Fant.
Jacksonville—State Fed. Women's Clubs. March —. C. E. Hawkins, Brooksville.
Orlando—Assn. Adv. Clubs. Apr. 12-14. Karl Lehmann.
Palatka—I. O. O. F. Apr. 19-21. M. M. Little, 220 E. Monroe st., Jacksonville.
Palatka—Rebekah Assembly. Apr 20. Mrs. Josie Morrow, 115 E. 7th st., Jacksonville.
Pensacola—Pythian Sisters. Apr. 28-30. Marie Mantey, Box 333, Leesburg, Fla
St. Petersburg—State Fed. of Labor. Apr. 5. W. P. Moody, Box 490, Miami.
Tampa—State Engineering Soc. Apr. 19-20. P. L. Reed, Gainesville.

GEORGIA

Atlanta—Phi Epsilon Pi Frat. Dec. 28-31. C. L. Simon, 7937 Montgomery ave., Elkins Park, Pa.
Atlanta—American Ceramic Soc. Feb. 8-13. R. S. Purdy, Lord Hall, State Univ., Columbus, O.
Atlanta—Natl. Sand & Gravel Assn. Jan 19-21. T. R. Barrows, 902 Munsey Bldg., Wash., D. C.
Atlanta—S. Eastern Photographers' Assn. March 9-11. J. E. Thompson, Knoxville, Tenn.
Savannah—Order of DeMolay. Dec. 28-29.

IDAHO

Payette—P. of H., State Grange. Jan. 18-22. F. G. Harland.
Pocatello—State Fed. of Labor. Jan. 12-16. I. W. Wright, Labor Temple, Boise.

ILLINOIS

Cairo—Retail Lumber Dlrs.' Assn. Jan. 11-15. H. L. Ziegler, Carmi, Ill.
Champaign—State Highway Officials. Feb. —. Frank T. Sheets, Springfield.
Chicago—State Soc. of Optometrists. Feb. 14-16. Wm. B. Irvine, 221 S. 6th st., Springfield.
Chicago—Theta Xi Frat. Feb. 20-21. H. R. Davison, 320 N. Grand ave., St. Louis.
Chicago—Nat'l Auto Dlrs.' Assn. Feb. 1-3. C. A. Vane, 320 N. Grand st., St. Louis.
Chicago—Delta Sigma Phi Frat. Dec. 29-31. A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.
Chicago—Modern Language Assn. of Amer. Dec. 29-31. C. Brown, Bryn Mawr College, Bryn Mawr, Pa.
Chicago—Natl. Shoe Retailers' Assn. Jan. 7-9. G. M. Spangler, 224 Michigan ave.
Chicago—Amer. Walnut Mfrs.' Assn. Jan. 16. F. N. Lamb, 616 S. Mich. ave.
Chicago—Memorial Craftsmen of Ill. Jan. 21-22. F. S. Frederickson, 5751 Ravenswood ave.
Chicago—Big Brother & Big Sister Fed. Jan. 19-20. R. C. Sheldon, 1775 Broadway, New York City.
Chicago—Natl. Shoe Travelers' Assn. Jan. 3-5. T. A. Delany, 183 Essex st., Boston.
Champaign—State Agri. Assn. Jan. 21-22. Geo. A. Fox, 608 S. Dearborn st., Chicago.
Chicago—Western Assn. Elec. Inspectors. Jan. 26-28. Wm. S. Boyd, Room 1028, 175 W. Jackson st
Chicago—Amer. Road Bldrs.' Assn. Jan. 11-16. E. A. Birchland, 37 W. 39th st., New York City.
Chicago—Amer. Concrete Inst. Feb 23-26. Harvey Whipple, 1807 E. Grand Blvd., Detroit.
Chicago—State Lbr. & Material Dlrs.' Assn. Feb. 10-12. J. F. Bryan, 431 S. Dearborn st.,
Chicago—Phi Delta Chi. Feb. 11-13. L. C. Heuslis, 1662 Bellefontaine st., Indianapolis.
Chicago—State Retail Clothiers' Assn. Feb. 23-25. H. S. Leavitt, Box 148, Kankakee.
Chicago—Fashion Art League of Amer. March —. A. K. Swinson, 15 E. Washington st.
Chicago—State Electric Rys. Assn. March —. R. V. Prather, Mine Workers' Bldg., Springfield.
Chicago—Alpha Omega Alpha Frat. March 2-3. Dr. William W. Root, Slaterville Springs, N. Y.
Chicago—Amer. Ry. Assn. Eng. Div. March 9-11. E. H. Fritch, 431 S Dearborn st.
Chicago—Natl. Vending Machine Mfrs' Assn. March 15-17. George A. Grastorf, 4902 W. Adams st.
Danville—State Master Plumbers' Assn Jan. 19-21. W. H. Entwistle, 211½ N. 6th st., Quincy.
Kewanee—State Firemen's Assn. Jan. 12-14. R. W. Aleip, Champaign, Ill.
Peoria—State Soc of Engrs. Jan. — H. E. Babbit', 201 Engineering Hall, Urbana.
Peoria—Farmers Grain Dlrs.' Assn. of Ill. Feb. 9-11. Lawrence Farlow, People's Bnk. Bldg., Bloomington.
Peoria—D. of A. Lodge. March —. Mrs. Ed Dixson, Roseville, Ill
Peoria—Bro. of Threshermen of Ill. March 2
I. E. F. Gritton, Fithian, Ill.
Quincy—State Farmers' Inst. Feb. 16-18. H. E. Young, Farm Bureau, Springfield
Springfield—State Automotive Trade Assn. Feb. —. C. W. Coore, 212 Lehman Bldg., Peoria
Springfield—State Teachers' Assn. Dec. 28-30. R. C. Moore, Carlinville, Ill.
Urbana—Farmers' Week, Univ. of Ill. Jan 18-22. F. H. Rankin, College of Agr., Urbana.

INDIANA

French Lick—Central Electric Ry Assn Jan. 29-30. L. E. Earlywine, 308 Traction Tr. Bldg., Indianapolis.
Indianapolis—State Bldrs.' Supply Assn. Jan. 11-12. R. H. Hildebrand, Box 436, So. Bend
Indianapolis—State Retail Lumber Dlrs.' Assn. Jan 13-14. C. D. Root, Crown Point.
Indianapolis—State Retail Hdwe Assn. Jan 28-31. G. F. Sheely, 911 Meyer-Kiser Bldg.
Indianapolis—United Mine Workers of Amer. Jan. 26. T. Kennedy, 1107 Merchants' Bk. Bldg.
Indianapolis—State Letter Carriers' Assn. Feb. 22. C. E. Icerman, 725 Riverside st., Muncie
Indianapolis—Soc. Sons of Amer. Revolution of Ind. Feb. 23. T. J. Hunt, Canneiton.
Indianapolis—State Bakers' Assn. Feb. 17-18. C. P. Ehlers, 418 Merchants Bk. Bldg.
La Fayette—State Dairy Assn. Jan —. E. A. Gannon, Smith Hall, W. La Fayette.
La Fayette—State Corn Growers' Assn. Jan. —. G. L. Christie, Purdue Univ.
Muncie—20th Dist. Rotary Int'l. Feb. 22-23. Ray N. Sowers, care M. H. Tyler Mfg. Co.
South Bend—Lumber Dealers' Assn. Feb. —. O. T. Derby, Elkhart, Ind.
West Baden—Sigma Nu Frat. Dec. 30-Jan. 1. Ernest L. Williams, 704 Lemcke Bldg.

IOWA

Davenport—State House Painters & Dec's. Jan. 27-29. F. M. Michael, Waterloo.
Des Moines—State Trav. Men's Assn. Jan. 16.
Des Moines—State Retail Implement Dlrs.' Assn. Jan. 5-7. T. F. Wherry, 661 38th st.
Des Moines—State Pharm. Assn. Feb. 22-25. J. W. Slocum, Indianola, Ia.
Des Moines—State Retail Clothiers' Assn. Feb. 8-11. C. H. Crowe, Clarion, Ia.
Des Moines—Lumbermen's Assn. Feb. 24-25. Robt. Connor, 704 Hubbell Bldg.
Des Moines—Auto Dlrs.' Assn. Feb. 14-20. C. G. Van Vliet, care Chamber of Commerce.
Des Moines—State Mfrs. of Carb. Beverages. Jan. 4-6. R. H. Holbrook, 1120 2d ave., Cedar Rapids.
Des Moines—D. of A. Lodge. March 8-9. Mrs. C. G. Saunders, 308 Oakland ave., Council Bluffs, Ia.
Des Moines—Vocational Educ. Assn. March 15-20. L. W. Wahlstrom, 1711 Estes ave., Chicago.
Des Moines—Western Arts' Assn. March 15-20. R. T. Fell, Bloom Jr. High School, Cincinnati, O.
Des Moines—State Retail Shoe Dlrs.' Assn. Feb. 16-18. Ira L. Welch, Atlantic, Ia.
Mason City—Engineering Soc. of Ia. Jan. 27-29. J. S. Dodds, Box 202, Ames, Ia.
Ottumwa—S. Eastern Ia. Retail Lumbermen's Assn. Feb. 3-4. W. A. Hedler, Leighton, Ia.
Sioux City—Sioux Valley Med. Assn. Jan. 19-20. R. F. Bellaire, 407 Trimble Bldg.

KANSAS

Kansas City—State Master Plumbers' Assn. March 15-17. C. G. Loomis, 814 Cedar st., Salina, Kan.
Lawrence—State Fed. Rural Letter Carriers. Feb. 22. W. F. Gerall, Humboldt, Kan.
Manhattan—State Dairy Assn. Feb. 5. R. H. Lush.
Topeka—State Book Dlrs.' Assn. Feb. 15-16. P. M. Anderson, Box 162, Newton.
Topeka—A. F. & A. Masons. Feb. 24. Geeorge W. McClelland, Masonic Temple.
Topeka—State Veterinary Med. Assn. Jan. —. Chas. W. Bower, 1128 Kansas ave.
Topeka—State Assn. of Kan. Fairs. Jan. 12-13. Charles A. Babbit, Willis, Kan.

KENTUCKY

Henderson—Rotary Clubs. March —. J. E. Riddell, care Riddell Furn. Co., Louisville.
Lexington—Dairy Cattle Club of Ky. Feb. 1. J. J. Hooper, 609 S. Line st.
Lexington—Shrine Directors of N. A. Feb. 18-20. L. C. Fischer, Box 635, Charleston, S. C.
Louisville—State Assn Highway Contractors. Feb. 3. D. R. Lyman, 523 Court Place.
Louisville—State Retail Lumber Dlrs.' Assn. Feb. 2-3. J. C. Taylor, Columbia Bldg.
Louisville—Canning Mach. & Supplies' Assn. Jan. 21-28. John A. Hanna, Cadiz, O.
Louisville—Natl. Food Brokers. Jan. 25-30. P. Fishback, 1504 Fletcher Tr. Bldg., Indianapolis.
Louisville—Natl. School Supply Assn. Jan 18-23. T. W. Vinson, 53 W. Jackson blvd., Chicago.
Louisville—Natl. Canners' Assn. Jan. 21-29. F. E. Gorrell, 1739 H St., N. W., Washington, D. C.
Louisville—State Hardware & Impl. Assn. Jan. 12-15. J. M. Stone, 200 Republic Bldg.
Louisville—Natl. Pickle Packers' Assn. Jan 21. C. J. Sutphen, 140 N. Dearborn st., Chicago.

LOUISIANA

Alexandria—Fair Mgrs. of La. Jan. 21-22 H. B. Skinner, La Fayette, La.
New Orleans—Sand Lime Brick Assn. Feb. 9-15. Otto Schwartz, 1516 D'Hemecourt st.
New Orleans—State Bottlers' Assn. Feb. 22-23. V. E. Cook, Natchitoches, La.
New Orleans—Merchant Tailor Designers' Assn. Jan. 19-21. L. A. Danner, 311 S. 5th st., Springfield, Ill.
New Orleans—Common Brick Mfrs.' Assn. Feb. 22-26. Ralph Stoddard, 2121 Guarantee Bldg., Cleveland, O.
New Orleans—Western Fruit Jobbers' Assn. Jan. 12-15. W. Garfitt, 109 N. LaSalle st., Chicago.
New Orleans—Phi Rho Sigma Frat. Dec. 28-31 Dr. R. W. Elliott, 10 Peterboro st., Detroit, Mich.
New Orleans—Southern Pine Assn. March —. H. C. Berckes, Interstate Bk. Bldg.
New Orleans—Rebekah Assembly March 10-12 Mrs. P. Walmsley, 1432 Maple st., Shreveport.
New Orleans—Order of Odd Fellows March 10-12. Will A. Stuckley Crowley, La.
New Orleans—Southern Gas Assn. March 15-17. J. P. Connolly, 111 Meeting st., Charleston, S. C.
Shreveport—Rotary Clubs. March —. J. G. Palmer.
Shreveport—Retail Clothiers' Assn. of La. & Miss. Feb. 18-19. Fred Scherel, 72 Common st., New Orleans

MARYLAND

Baltimore—State Bottlers of Carb. Beverages. Jan. 21. E. W. Piper, 23 S. Hanover st.
Baltimore—State Hort. Soc. Jan. 5-6 S. B. Shaw, College Park, Md.
Baltimore—State Farm Bureau Fed. Jan. 6-8. Melvin Stewart, Union Trust Bldg.
Baltimore—Odd Fellows' Encampment March 16. W. Jones, I. O. O. F. Temple.

MASSACHUSETTS

Boston—Eastern Soda Water Bottlers' Assn Jan. 13-14. H. J. McMackin, 33 Portland st
Boston—N. E. Assn. Ice Cream Mfrs Jan 20-21. W. P. Lockwood, 51 Cornhill st.
Boston—Amer Carnation Soc. Jan. 27-28. O. E. Steinkamp, 3304 Rockwood ave., Indianapolis.
Boston—Insurance Fed. of Mass. Jan. 25. J. W. Downs, 11 Beacon st.
Boston—Nat'l Assn. Wool Mfrs. Feb. —. Walter Humphreys, 80 Federal st.
Boston—N. E. Assn. Gas Engrs. Feb 24-25. John Tudbury, 217 Essex st., Salem, Mass.
Boston—N. E. Assn. Retail Clothiers' Assn. Feb 10-11. J. A. Spelman, 8 Winter st.
Boston—State Highway Assn. Feb. 11. J. M. McCarthy, 11 Lincoln st., Natick, Mass.
Boston—P. M., I. O. O. F. Feb. 22. Fred L. Whitcomb, 13 Melrose st., Arlington, Mass.
Boston—N. E. Hardware Dlrs.' Assn. Feb. 22-24. George A. Flel, 80 Federal st.
Boston—Order of Protection. March 10. Miss J. A. Hinckley, 101 Tremont st.
Boston—New England Agrl. Fairs' Assn. Jan. 20-21. H. T. Hyde, Southbridge, Mass.
Boston—Mass Agrl. Fairs' Assn. Jan. 20-21. A. W. Lombard
Salem—Retail Jewelers' Assn. March 23-24. Louis S. Smith, 258 Cabot st., Beverly, Mass.
Salem—Junior Order. Feb. 22. A. L. Powell, 387 Wash. st., Boston.
Worcester—Dept. Agriculture Organizations. Jan. 5-7. A. W. Lombard, State House, Boston.
Worcester—State Fruit Growers' Assn. Jan. 5-7. Wm. R. Cole, M. A. C., Amherst, Mass.
Worcester—N. E. Coal Dlrs.' Assn. March —. E. I. Clark, 141 Milk st., Boston.

MICHIGAN

Ann Arbor—Amer. Historical Assn Dec. 27-31. John S. Bassett, Northampton, Mass.
Detroit—Greeters of Mich. Dec. 29. W. H. Rademaker, Norton Hotel.
Detroit—Alpha Phi Alpha Frat. Dec. 27-31. N. L. McGhee, Cleveland, O.
Detroit—Soc. of Auto. Engrs. Jan. 20-22. John Warner, 29 W. 39th st., New York City.
Detroit—Automotive Trade Assn. of Mich. Jan. 20. W. D. Edenburn, Hotel Addison.
Detroit—State Ret. Lumber Dlrs.' Assn. Feb. 3-5. A. M. Manning, Industrial Bk. Bldg., Grand Rapids
Detroit—State Ind Oil Men's Assn. Jan. 21-22. Jas. A. Gilmore, 220 Ashton Bldg., Grand Rapids
Detroit—Mich. Assn. of Fairs. Jan. 11-15. Chester M. Howell, Saginaw.
Flint—Exchange Clubs of Mich. Jan. 25. A. E. Davidson, Grand Rapids.
Grand Rapids—State Retail Hdwe. Assn. Feb. —. Arthur J. Scott, Marine City.
Grand Rapids—Carb. Beverage Mfrs.' Assn. March 15-16. Frank A. Wegener, Riopelle and Chestnut st., Detroit
Jackson—State Fed. of Labor. Feb. 3. J. J. Scannell, 1586 Dickerson ave., Detroit.
Kalamazoo—State Allied Dairy Assn. Feb 9-12. L. L. Hughes, 1815 Franklin st., Detroit.
Kalamazoo—State Assn. Plumbing Dlrs. March —. William A. Decker, 12 Oakes st., Grand Rapids.
Lansing—Y. M. C. A. of Mich. Jan. 20-21. Fred D. Freeman

MINNESOTA

Crookston—Red River Valley Livestock Assn. Feb. 8-12. O. M. Kiser, N. W. School of Agriculture.
Duluth—Curling Assn. Jan. 19. A. Macrae, Glencoe Bldg.
Duluth—Natl. Ski Assn. of Amer. Feb. 11-12. G. E. Lindboe, 4139 N. Kenneth ave., Chicago.
Minneapolis—State Pharm. Assn. Feb. —. G. Buchman, Univ. of Minn.
Minneapolis—Int'l Bowling Assn. Tournament. Feb. 12-22. T. J. Gronewold, 112 Court House, St. Paul.
Minneapolis—Men's Apparel Club. Feb. 18-20. F. C. Waters, 242 Plymouth Bldg.
Minneapolis—N. Western Lumbermen's Assn. Jan. 19-21. W. H. Badeaux, Fawkes Bldg.
Minneapolis—State Implement Dlrs.' Assn. Jan. 12-14. C. F. Buxton, Owatonna.
Minneapolis—N. Western Shoe Retailers' Assn. Jan 13-15. H. S. McIntyre, 3332 3d ave., S., Minneapolis.
Minneapolis—Northern Pine Mfrs.' Assn. Jan. 26. W. A. Ellinger, 1103 Lbr. Exch.
Minneapolis—Gideons of Minn. Dec. 26-27. G. W. Harden.
Minneapolis—Ind. Telephone Assn Jan. 25-27. J. C. Crowley, Jr., 618 Hamm Bldg., St. Paul
Minneapolis—State Ret. Grocers & Gen. Merchants' Assn. Feb. —. G. M. Peterson, 307 Columbia Bldg., Duluth.
Minneapolis—State Editorial Assn. Feb. 19-20. John E. Casey, Jordan.
Minneapolis—State Bro. of Threshermen. Feb 3-5. H. T. Gens, Box M, Garfield, Minn.
Minneapolis—Council of Religious Educ. March 22-24. Dr. J. Craig, 105 Y. M. C. A. Bldg.
St. Paul—Butter, Egg & Poultry Dlrs.' Assn March 13. F. C. Mayne, Albert Lea, Minn.
St. Paul—State Engineers' Soc. Feb 15. E. G. Bragg, 1021 Guardian Life Bldg.
St. Paul—State Fed Arch. & Eng. Societies Feb 5-6. Katherine Fenecht, 1021 Guardian Life Bldg.
St. Paul—State Retail Hdwe Assn. Feb 16-19 C. H. Casey, 2311 Nicollet ave., Minn.
St. Paul—State Farm Bureau Fed. 2d week in Jan. J. S. Jones, Old Capitol.
St. Paul—Northwestern Curling Assn. Jan. 18-23. Philip Kelley, 633 Dayton ave.
St. Paul—P. of H., State Grange. Jan. 10. Mrs. I. Herzog, R. F. D. No. 7, Austin.
St. Paul—State Agrl. Soc. Jan 13-15. Thos. H. Canfield, Hamline
St. Paul—Soc. Sons of Amer. Revolution Jan 18. J. K. Scott, Jr., 15-16 Pioneer Bldg.
St. Paul—State Master Painters' Assn. Jan. 19-21. H. Green, 2936 Fremont ave., S., Minneapolis.
St. Paul—A. F. & A. Masons. Jan 20-21. John Pished, Masonic Temple.
St. Paul—Retail Clothiers & Furn. Assn. of Minn. & N. D. Feb. 9-10 G. M. Stegmeier Hutchinson, Minn
St. Paul—State Fed County Fairs. Jan. 13-15 R. F. Hall, Minneapolis.

MISSISSIPPI

Jackson—State Development Board. Jan. 21. L. J. Folse, Lamar Bldg.
Meridian—State Ice Cream Mfrs.' Assn. Jan. 12-13. N. P. Brookshire.

Meridian—R. A. & R. & S. Masons. Feb. 24. E. L. Faucette, Box 628.

MISSOURI

Columbia—State Farmers. Week Jan. 18. Howard Mayes, Jefferson City.
Kansas City—Natl. Community Center Assn. Dec. 26-Jan. 2. L. E. Bowman, Kent Hall, Columbia Univ., New York City.
Kansas City—Soc. of Sigma Xi. Dec. 27-29. Edward Ellery, Union College, Schenectady, N. Y.
Kansas City—Amer. Assn. for Advancement of Science. Dec. 28-Jan. 2. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
Kansas City—Amer. Physical Soc. Dec. 29-31. H. W. Webb, Columbia Univ., New York City.
Kansas City—Botanical Soc. of Amer. Dec. 29-31. Dr. I. F. Lewis, Univ. of Va., University, Va.
Kansas City—Highway Engrs.' Assn. of Mo. Jan. —. C. W. Brown, Jefferson City.
Kansas City—Retail Impl. Hdwe. Dlrs.' Assn. Jan 12-14. H. J. Hodge, Abilene, Kan.
Kansas City—Natl. Assn. Dyers & Cleaners. Jan. 17. Ivan M. Tull, 807 Mills Bldg., Washington, D. C.
Kansas City—S. Western Lumbermen's Assn. Jan. 27-29. R. E. Line, 501 Long Bldg.
Kansas City—Western Assn. of Nurserymen. Jan. 27-28. G. W. Holsinger, Rosedale, Kan.
Kansas City—S. W. Retail Merchants' Assn. Feb. —. E. W. Mentel, Chamber of Commerce.
Kansas City—Memorial Craftsmen. Feb. —. J. H. Texton, 225 Sherman ave., Leavenworth, Kan.
Kansas City—State Egg & Poultry Shippers' Assn. March 9-10. Sam Hurst, Produce Exch. Bldg.
Kansas City—Order of Demolay. March 15-17. E. J. Seifrit, 1201 Fed. Reserve Bk. Bldg.
Monett—Ozark Fruit Growers' Assn. Jan. 5-6. J. W. Stroud, Box 150, Rogers, Mo.
Springfield—Canners' Assn. of Mo. Valley. Jan. —. James P. Harris, Prairie Grove, Ark.
St. Louis—Royal Arcanum. March 17. J. G. McCosker, 516 Fullerton Bldg.
St. Louis—State Soda Water Mfrs.' Assn. Feb. 1-2. Geo. W. Martin, 1813 Olive st.
St. Louis—S. Western Shoe Retailers' Assn. Jan. 4-6. A. E. Ebbs, Swope Shoe Co.
St. Louis—State Bottlers' Assn. Jan. 28-29. Geo. W. Martin, 1813 Olive st.
St. Louis—Natl. Assn. Merchant Tailors. Jan. 28-29. T. F. McNamara, 342 Madison ave., New York City.
St. Louis—State Retail Hdwe. Assn. Jan. 18-20. F. X. Boehner, 5106 N. Broadway.
St. Louis—Phi Alpha Delta Frat. Dec. 28-30. F. M. Ludwick, 527 Ins. Bldg., Los Angeles, Calif.

MONTANA

Great Falls—State Imp. & Hardware Assn. Feb. 18-20. A. C. Talmage, Bozeman.
Missoula—State Hort. Soc. Jan. —. W. L. Shovell, Box 1624.
Missoula—State Bowling Assn. March —. Thomas Carey, Missoula.

NEBRASKA

Alliance—State Volunteer Firemen's Assn. Jan. 19-21. H. A. Webbert, Kearney.
Grand Island—Polled Hereford Breeders' Assn. Feb. 21. B. C. Radford, Newark, Neb.
Grand Island—State Letter Carriers' Assn. Feb. 22. Walter D. Shear, Lincoln.
Lincoln—Bros. of Neb. Threshermen. Feb. 9-11. Frank H. Ramsey, Beatrice.
Lincoln—State Farm Bureau Fed. Jan. —. C. B. Steward, 1548 O st.
Lincoln—State Home Economics' Assn. Jan. 5-7. Mrs. C. W. Jones, 501 S. 14th st.
Lincoln—State Historical Soc. Jan. 12-13. A. E. Sheldon, Sta. A.
Lincoln—Soc. Sons of Am. Revolution. Feb. 22. A. E. Sheldon.
Lincoln—State Retail Clothiers' Assn. Feb. —. R. R. Farquhar.
Lincoln—Rotary Clubs. March —. V. Hedge, 414 1st Natl. Bk. Bldg.
Lincoln—Fair Mgrs. of Neb. Jan. 18-19. William H. Smith, Seward, Neb.
Omaha—State Music Teachers' Assn. March 22-24. Martin W. Bush, 12 Baldridge Blk.
Omaha—State Concrete Products Assn. Feb. 4-5. A. G. Swanson.
Omaha—State Bakers' Assn. Feb. 9-10. L. A. McThompson, Hastings.
Omaha—Pi Tau Pi Frat. Dec. 27-31. A. Mayer, City Natl. Bk. Bldg.
Omaha—State Bar Assn. Dec. 29-30. A. Raymond, 700 1st Natl. Bk. Bldg.
Omaha—State Farmers' Union. Jan. 12. E. L. Shoemaker, 11th & Jones sts.
Omaha—State Vet. Free Masons' Assn. Jan. 23. P. E. White, Masonic Temple.
Omaha—State Assn. Ice Cream Mfrs. Jan —. F. W. McGinnis, 201 N. 11th st., Lincoln.
Omaha—State Retail Hdwe. Assn. Feb. 2-5. G. H. Dietz 415 Little Bldg., Lincoln.
Peru—State Retail Jewelers' Assn. Feb. —. E. B. Fanske.

NEW JERSEY

Atlantic City—State Retail Monument Dlrs.' Assn. Feb 2-5. A. R. Baxter, 862 Centre st., Trenton.
Atlantic City—Shoe Retailers' Assn. of Pa. Jan. 18-20. C. J. Mensch, 23 S. 52d st., Phila.
Trenton—Sons of Temperance. Jan. 28. A. W. Woolf, 125 Lincoln ave., Collingswood.

NEW YORK

Albany—State Assn. Co. Agrl. Societies. Feb. 16. G. W. Harrison, 131 N. Pine st.
Albany—Royal Neighbors of Amer. March —. Mrs. H. Fisk, 190 Flower ave., Watertown, N. Y.
Ithaca—Farmers' Week. Feb. 8-13. R. H. Wheeler, College of Agr.
Ithaca—Amer. Philological Assn. Dec. 29-31. Prof. C. P. Bill, Western Reserve Univ., Cleveland, O.
New York—Tau Epsilon Phi. Dec. 26-28. Dillus Sankoff, 1824 Weeks ave.
New York—Chi Phi Frat. Dec. 28-29. A. Rudd, Media, Pa.
New York—Amer. Sociological Soc. Dec. 28-31. E. W. Burgess, 58th & Ellis ave., Chicago.
New York—Amer. Economic Assn. Dec. 28-30. F. L. Delbler, Northwestern Univ., Evanston, Ill.
New York—Delta Alpha Phi Frat. Dec. 27. David Buchner, 1559 Vyse ave., Bronx, New York.
New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. —. J. D. Smith, Rm. 1221 Canadian Pac. Bldg.
New York—World Motor Trade Congress. Jan. 11-13. C. F. Bauer, 366 Madison ave.
New York—Amer. Paper & Pulp Assn. Feb. 22-25. Hugh P. Baker, 18 E. 41st st.
New York—Amer. Inst. Elec. Engineers. Feb. 8-12. F. L. Hutchinson, 33 W. 39th st.
New York—Natl. League of Commission Merchants. Jan. 19-22. H. S. French, 624 Munsey Bldg., Washington, D. C.
New York—Nat'l Board of Review of M. P. Feb. 16-18. Wilton A. Barrett, 70 Fifth ave.
New York—Nat'l Retail Dry Goods Assn. Feb. 8-12. Low Hahn, 200 Fifth ave.
New York—Amer. Inst. Mining Engrs. Feb. 15-18. H. F. Baine, 29 W. 39th st.
New York—Natl. Auto. Dlrs.' Assn. Jan. 11. C. A. Vane, 320 N. Grand ave. St. Louis.
New York—N. Eastern Retail Lbr. Men's Assn. Jan. 27-29. P. S. Collier, 318 Ward Bldg., Rochester.
New York—League for Industrial Rights. March 5. L. F. Sherman, 165 Broadway.
New York—Medical Soc. of N. Y. March 29-31. Dr. D. S. Dougherty, 17 W. 43d st.
Niagara Falls—Men's Apparel Club of N. Y. Feb. 22-24. V. Hiller, 210 5th ave.
Niagara Falls—State Retail Clothiers' Assn. Feb. 22-24. I. Johnson, 286 5th ave.
Rochester—State Assn. of Nurserymen. Feb. 4. C. J. Maloy, 209 Linden st.
Rochester—State Breeders' Assn. Jan. 6-7. A. E. Brown, 27 Elliott ave., Batavia.
Rochester—State Retail Hdwe. Assn. Feb. 9-12. J. R. Foley, 412 City Bank Bldg., Syracuse.
Rochester—State Hort. Soc. Jan. 13-15. Ray P. McPherson, LeRoy, N. Y.
Rochester—State Vegetable Growers' Assn. Jan. 15-16. T. H. Townsend, Waterville.
Syracuse—Asso. Academic Principals. Dec. 28-30. H. C. Hardy, Fairport, N. Y.
Watertown—P. of H., State Grange. Feb. 1-5. F. J. Riley, Sennett, N. Y.

NORTH CAROLINA

Charlotte—Southern Mfrs.' Club. Jan. 26. H. W. Moore, City Hall.
Charlotte—Southern Yarn Spinners. March —. C. S. Green, 407 Commercial Bk. Bldg.
Raleigh—State Ice Cream Mfrs.' Assn. Jan. 12-13. A. E. Dixon, Box 426, Fayetteville.
Raleigh—A. F. & A. Masons. Jan. 19. W. W. Wilson, Masonic Temple.
Raleigh—State Educ. Assn. March 18-20. Jule S. Warren, Box 887.
Winston-Salem—State Auto. Trade Assn. March —. C. W. Roberts, 224 E. Market st., Greensboro.

NORTH DAKOTA

Devils Lake—State Live-Stock Assn. Jan. 19-21. George J. Baker, Agricultural College, N. D.
Fargo—R. A. & R. & S. Masons. Jan. 26-28. W. L. Stockwell, Box 578.
Fargo—Implement Dlrs.' Assn. Jan. 27-29. R. A. Larkrop, Hope, N. D.
Fargo—State Retail Lumbermen's Assn. Feb. —. H. L. Sherwood, 511 4th ave.
Fargo—Tri-State Farm Congress. Jan. 12-15. W. C. Palmer, Agricultural College, N. D.
Grand Forks—State Bottlers' Assn. Jan. 21-22. H. H. Williams, Mandan.
Grand Forks—Farmers Grain Dlrs.' Assn. Feb. 23-25. P. A. Lee, Box 422.
Mandan—State Dairymen's Assn. March —. John Husby, Bismarck.
Minot—State Press Assn. Jan 22. M. I. Forkner, Langdon, N. D.

OHIO

Cincinnati—Natl. Com'l Teachers' Fed. Dec. 28-31. J. A. White, 818 Monroe st., Gary, Ind.
Cincinnati—Loyal Men of Amer. Jan. 6-8. Col. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—State Bar Assn. Jan. —. J. L. Henney, State House, Columbus.
Cincinnati—Coca Cola Bottlers' Assn. Jan 26-27. R. B. Beach, 1003 Candler Bldg., Atlanta, Ga.
Cincinnati—State Butter, Eggs & Poultry Assn. March —. E. A. Burridge, 606 Broadway, Cleveland.
Cincinnati—Retail Furniture Dlrs.' Assn. March 8-12. G. H. Bricker, 175 S. High st., Columbus.
Cincinnati—D. of A. Lodge. March 23-26. Mrs. C. H. Thompson, 2835 Burnet ave.
Cleveland—Amer. Inst. Electrical Engrs. March 18-19. C. S. Ripley, 1388 E. 31st st.
Cleveland—Amer. Wood Preservers' Assn. Jan. 26-28. P. R. Hicks, 1145 Otis Bldg., Chicago.
Cleveland—Amer. Pharmacological Soc. Dec. 28-30. E. D. Brown, Univ. of Minn., Minneapolis.
Cleveland—Chi Alpha Frat. Dec. 28-30. R. H. McIntosh, 419 People's Bk. Bldg., Indianapolis.
Cleveland—Kappa Nu Frat. Dec. 28-Jan. 1. Zola Rosenfeld, 5th & Cambria sts., Philadelphia, Pa.
Cleveland—Concrete Products Assn. Jan 26-28. J. E. Montgomery, 512 Monadnock Blk., Chicago.
Cleveland—State Retail Hdwe. Assn. Feb. 7-13. J. B. Carson, 1001 Schwind Bldg., Dayton.
Columbus—State Hort. Soc. Feb. 1-5. F. H. Beach, State Univ.
Columbus—State Hdwe. Dlrs.' Assn. Feb. 10-12. James B. Carson, Dayton.
Columbus—State Bottlers' Assn. Feb. 10-11. Frank A. Lynch, Box 292, Circleville.
Columbus—Farmers Grain Dlrs.' Assn. Feb. 3-4. C. S. Latchaw, Defiance, O.
Columbus—Men's Apparel Club of Ohio. Feb. 15-17. C. F. Markoff, 1821 Brussels st., W. Toledo.
Columbus—State Assn. Ret. Lumber Dlrs. Jan. 18-20. F. M. Torrence, Xenia, O.
Columbus—Fair Mgrs.' Assn. of Ohio. Jan 13-14. Don Detrick, Bellefontaine, O.
Columbus—State Teachers' Assn. Dec. 28-30. F. E. Reynolds, 428 Chamber of Commerce.
Columbus—Un. Mine Workers of O. Jan 19. G. W. Savage, 75 Ruggery Bldg.
Columbus—State Assn. Ice Cream Mfrs. Jan. 27-28. W. A. Wentworth, 509 Outlook Bldg.
Columbus—State Retail Clothiers' Assn. Feb. 15-17. C. E. Dittmer, 173 S. High st.
Columbus—Retail Shoe Dlrs.' Assn of Ohio Valley. March 1-3. W. J. Klnstlc, 175 S. High st.
Columbus—Dry Goods Assn. of Ohio Valley. March 9-11. Lowell Tess, 175 S. High st.
Dayton—State Assn. Master Plumbers. Feb. 7. C. F. Spartz, Hamiel Bldg., Dayton.
Dayton—Music Teachers' Natl. Assn. Dec. 28-30. D. M. Swarthout, Univ. of Kan., Lawrence, Kan.
Sandusky—Tugmen's Protective Assn. Jan. 19. H. H. Vroman, 455 Potomac ave., Buffalo, N. Y.
Toledo—State Sheet Metal Contr's' Assn. Feb. 24-26. G. F. Mooney, 1st Natl Bk. Bldg.
Toledo—State Laundry Owners' Assn. March —. D. S. Hunter, 423 Bulkley st., Cleveland.
Toledo—Amer. Bowling Congress. March 1-Apr. 5. A. L. Langtry, 175 2d st., Milwaukee.

OKLAHOMA

Bartlesville—State Fed. Bus. & Prof. Women's Clubs. March —. Mrs. D. Leard, Drumright.
Bartlesville—State Sunday School Assn. March 9-11. J. S. Peter, 1328 E. 8th st., Oklahoma City.
Lawton—A. F. & A. Masons. Feb 23. W. M. Anderson, Guthrie, Ok.
Oklahoma City—State Educational Assn. Feb. 11-13. C. M. Howell, State Capitol.
Oklahoma City—Order of Red Rose. Feb. 13. C. W. Howell.
Oklahoma City—Alpha Delta Sigma Frat. Dec. 25-27. Ed West.
Oklahoma City—State Hardware & Impl. Dlrs.' Assn. Jan. 26-28. C. L. Unger, 217 E. Park st.
Oklahoma City—State Retailers' Assn. March —. E. A. Clem, Box 113, Cushing.
Oklahoma City—State Utilities Assn. March —. E. P. McKay, 307 Local Bldg.
Okmulgee—D. of A. Lodge. March —. Mrs. J. E. Pierrot, 317 E. 11th st., Oklahoma City.
Wilburton—Junior Order. March 2-3. Claud Briggs, Box 166.

OREGON

Astoria—State Dairymen's Assn. Jan. —. P. M. Brandt, Corvallis.
Pendleton—State Wool Growers' Assn. Jan. 29. M. Hoke.
Portland—Ice Cream Mfrs.' Assn. Jan. 13-16. J. H. Kugler, 57 Post st., San Francisco.
Portland—State Teachers' Assn. Dec. 26-30. E. D. Ressler, Ore. Agr. College, Corvallis.
Portland—Western Retail Lumbermen's Assn. Feb. —. A. L. Porter, 308 Columbia Bldg., Spokane, Wash.

PENNSYLVANIA

Allentown—R. & S. Masons. Jan. 19. Richard T. Hugus, Jeannette, Pa.
Harrisburg—State Beekeepers' Assn. Jan. —. C. N. Greene, Box 791.
Harrisburg—Master Painters & Dec's' Assn. of Pa. Jan 19-21. G. S. Stuart, 1716 Arch st., Phila.
Johnstown—Central Pa. Dental Soc. Feb. 22-24. J. L. Porlas, Box 297, Nanty Glo, Pa.
Philadelphia—Sigma Alpha Mu Frat. Dec. 29-31. Robt. Borsuk, 15 Park Row, New York City.
Philadelphia—Amer. Assn. for Adv. of Science. Dec. 26-Jan. 1. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
Philadelphia—Eastern Retail Impl. Dlrs.' Assn. Jan. —. Franklin Briggs, Woodbourne, Pa.
Philadelphia—State Lumbermen's Assn. Jan. 28-29. J. F. Martin, 212 Otis Bldg.
Philadelphia—Lehigh Club. Jan. 29. M. Bernstein, 2130 Estaugh st.
Philadelphia—State Bankers' Assn. Feb. 12. J. F. Ferguson, Union Natl. Bk., Mahanoy City.
Philadelphia—Hardware Assn. of Pa. Feb. 15-19. S. E. Jones, 604 Wesley Bldg.
Philadelphia—State Retail Clothiers' Assn. Feb. 22-24. Tom Morgan, 28 W. 3d st., Williamsport.
Philadelphia—Int'l Assn. Master House Painters. First week in Feb. C. H. Cabelstein, 156 W. 99th st., New York City.
Philadelphia—Men's Apparel Club of Pa. Feb. 16-18. R. H. D. Swing, 58th and Market sts.
Philadelphia—State Mfrs.' Assn. Feb. 15. H. W. Moore, Finance Bldg.
Philadelphia—Intl. Assn. Master House Painters & Dec's. Feb. 2-5. C. H. Dabelstein, 156 W. 99th st., New York.
Philadelphia—Alpha Chi Rho Frat. Feb. 18-20. W. M. Walden, 460 4th ave., New York.
Philadelphia—Tri-State Packers' Assn. Jan. 7-8. C. M. Dashiell, Princess Anne, Md.
Philadelphia—Wholesale Grocers' Assn. March 10-11. R. G. Bursk, 308 Chestnut st.
Philadelphia—Natl. Assn. Hosiery Mfrs. March 22-26. J. N. McCullough, 334 4th ave., New York City.
Pittsburgh—State Retail Lumber Dlrs.' Assn. Feb. 3-5. W. B. Stayer, 730 Park Bldg.
Pittsburgh—Western Glass & Pottery Assn. Jan. —. W. W. Land, Cambridge Springs, Pa.
Pittsburgh—Coal Mining Inst. of Amer. Dec. 29-31. H. D. Mason, Jr., Box 604, Ebensburg, Pa.
Scranton—State Education Assn. Dec. 29-31. H. Kelly, 105 Market sq., Harrisburg.

RHODE ISLAND

Providence—Fruit Growers' Assn. Jan. 8. R. W. Rowen, Apponang, R. I.
Providence—State Textile Assn. Jan. —. F. F. Walker, 13 Market sq.

SOUTH CAROLINA

Charleston—A. F. Masons. March 10-12. O. F. Hart, Columbia, S. C.
Columbia—State Teachers' Assn. March 19-20. J. P. Coates, 709 L. & E. Bldg.

SOUTH DAKOTA

Aberdeen—Farmers' Equity Union. Jan. 13-14. Leroy Melton, Greenville, S. D.
Brookings—Asso. Contractors of S. D. Jan. 13-15. S. H. Collins, Box 272, Aberdeen.
Huron—Wool Growers of S. D. March 25. M. R. Benedict, Brookings, S. D.
Sioux Falls—Retail Hdwe. Assn. Feb. 23-25. Chas. H. Casey, 2311 Nicollet ave., Minneapolis.

TENNESSEE

Chattanooga—State Bottlers' Assn. Feb. 11-12. S. A. Christian, 509 E. Main st.
Memphis—Tri-State Medical Assn. Jan. 26-28. Dr. A. F. Cooper, Bank of Commerce Bldg.
Nashville—F. & A. Masons. Jan. 27. S. M. Cain, 306 7th ave.
Nashville—Order Eastern Star. Jan. 26-27. Mrs. L. W. LeStourg, 306 Fatherland st.
Nashville—Mason Contractors' Assn. Jan. 18-20. W. F. McGarvey, 705 Gerke Bldg., Cincinnati, O.

TEXAS

Austin—Rebekah Assembly. March 15. Mrs. M. E. Knauff, 309 Warren st., San Antonio.
Austin—Order of Odd Fellows. March 15-17. E. Q. Nestat, 312 N. Texas Bldg., Dallas.
Dallas—State Butter, Egg & Poultry Assn. March —. J. P. White, Box 511, Abilene.
Dallas—Amer. Assn. Petroleum Geologists. March 25-27. C. E. Decker, 508 Chautauqua ave., Norman, Ok.
Dallas—State Hdwe. & Impl. Assn. Jan. 19-21. D. Scoates, Box B, College Station, Tex.
Ft. Worth—Natl. Pigeon Assn. Jan. 10-11. H. A. Stone, 25 W. Washington st., Indianapolis.
Ft. Worth—Shoe Retailers' Assn of Ok. & Texas. Feb —. Sol. Jacobs, Tulsa, Ok.
Ft. Worth—Ind. Telephone Assn of Texas. March —. L. S. Gardner, 611 First State Bk. Bldg., Waco.
Ft. Worth—Cattle Raisers' Assn. of Texas. March 9-11. E. B. Spiller, 206 Live Stock Exch. Bldg.
San Antonio—State Honey Producers' Assn. Jan. 19. A. M. Hasselbauer, Box 838.
San Antonio—State Laundrymen's Assn. Jan. 20-22. G. A. Lilly, 230 Jefferson Hotel, Dallas.

UTAH

Salt Lake City—Asso. Gen. Contractors of Amer. Jan. 4. A. L. Payne, 11 Central Bldg.
Salt Lake City—State Mfrs.' Assn. Jan. 14. J. S. Early, 419 Kearns Bldg.

VERMONT

Burlington—State Dairymen's Assn. Jan. 12-14. O. L. Martin, Plainfield, Vt.
Burlington—Soc. of Engineers of Vt. March 10. A. E. Winslow, 49 Central st., Northfield.

VIRGINIA

Norfolk—Pine Assn. of N. C. March 25. J. M. Gibbs Natl. Bk. of Commerce Bldg.
Richmond—State Retail Hdwe. Assn. Feb. —. T. B. Howell, 602 E. Bond st.
Richmond—A. F. & A. Masons. Feb. 9-11. Chas. H. Neblett, Masonic Temple.
Richmond—Va. Assn. of Fairs. Jan. 18-19. C. B. Ralston, Staunton, Va.
Richmond—State Dental Assn. Apr. 13-15. Dr. J. B. Williams, 1009 Grace st.
Roanoke—Order Frat. Americans. Apr. 20-21. J. R. Mumford, 106 N. Pitt st., Alexandria.
Roanoke—State Canners' Assn. Feb. —. A. Johnson, Bedford City.
Roanoke—Wholesale Grocers' Assn. of Va. March 15. W. P. Johnson, Natl. Bank Bldg., Richmond.
Staunton—State Dairymen-Creamerymen's Assn. Jan. 20-22. F. A. Buchanan, Blacksburg.

WASHINGTON

Chehalis—State Holstein-Friesian Assn. Feb. 2-3. G. S. Bulkley, Box 1908, Seattle.
Seattle—Northwest Canners' Assn. Jan. —. C. D. Martin, 318 Cha. of Commerce, Portland, Ore.
Seattle—W. Coast Lumbermen's Assn. Jan. 29. R. D. Brown, 5644 Stuart Bldg.
Seattle—Western Confectioners' Assn. Jan. 20-21. Fred G. Taylor, Ogden, Utah.
Spokane—Inland Empire Educ. Assn. Apr. 7-9. J. A. Burke, Atlantic & Knox sts.
Tacoma—Mfrs.' Assn. of Wash. Apr. 16-17. L. M. Grant, Arctic Bldg., Seattle.

WEST VIRGINIA

Bluefield—Lumber & Bldrs.' Supply Dlrs.' Assn. Jan. —. H. Eschenbrenner, New Martinsville, W. Va.
Clarksburg—Dokey Convention. Jan. 22-Feb. 1.

WISCONSIN

La Crosse—Rotary Clubs. Apr. —. R. E. McCormick.
Madison—Soc. of Amer. Bacteriologists. Dec. 29-31. J. M. Sherman, Cornell Univ., Ithaca, N. Y.
Madison—Masonic Frat. of Square & Compass. Dec. 29-31. C. A. Foss, Box 344, Alexandria Bay, N. Y.
Madison—Engineering Soc. of Wis. Feb. —. Leonard Smith.
Madison—Southern Wis. Teachers' Assn. Feb. —. Miss L. Stark, 1913 Keyes ave.
Madison—Builders' Assn. of Wis. Feb. 10-12. O. H. Fibricht, 373 Broadway, Milwaukee.
Marshfield—Wis. Assn. of Fairs. Jan 6-7. J. F. Malone, Beaver Falls, Wis.
Milwaukee—Skat League of Wis. Feb. 8-9. Oscar C. Schwemer, 85 Oneida st.
Milwaukee—Travelers Protec. Assn. Apr. 23-24. W. F. Schad, 721 M. & M. Bk. Bldg.
Milwaukee—Y. W. C. A. Apr. 21-27. Miss M. Crotty, 600 Lexington ave., New York City.
Milwaukee—State Retail Lumbermen's Assn. Feb. 9-11. D. S. Montgomery, 632 M. & M. Bk. Bldg.
Milwaukee—State Retail Furniture Dlrs. Assn. Feb. 16-17. C. F. Schneck, 318 Brunder Bldg.
Milwaukee—R. A. & R. & S. Masons. Feb. 16-17. W. W. Perry, 470 Van Buren st.
Milwaukee—State Concrete Products Assn. Feb. 4-5. D. R. Collins, 425 E. Water st.
Milwaukee—Memorial Craftsmen of Wis. Jan. 28-29. A. W. Spindt, Waupaca.
Milwaukee—State Bowling Assn. Tournament. Jan. 19-Feb. 19. W. F. Fenske, 175 24 st.
Milwaukee—State Assn. Electrical Contrs.' Assn. Jan. —. L. W. Burch, 202 E. Washington ave., Madison.

CANADA

Calgary, Alta.—Rebekah Assembly of Alta. Feb. 16-17. Mrs. Ada Day, 537 15th ave.
Calgary, Alta.—Order of Odd Fellows. Feb. 18-19. O. E. Tisdale, 203 I. O. O. F. Bldg.
Fredericton, N. B.—Orange Lodge. Apr. 21-22. W. H. Sulis, 232 Britain st., St. John.
Kensington, P. E. I.—Orange Lodge. March 10-11. W. W. Muttart, Box 104, Summerside.
London, Ont.—Orange Lodge. Second week in March. William Fitzgerald, 39 Browning ave., Toronto.
London, Ont.—Royal Arcanum. Apr. 8. C. H. Canfield, 19 Metcalfe st., Ottawa.
Montreal, Que.—Royal Arcanum. Apr. 29. F. Billingsley, 660 Union ave.
Montreal, Que.—Canadian Inst. of Mining. March 3-5. George Mackenzie, 601 Drummond Bldg.
Montreal, Que.—Zeta Beta Tau Frat. Dec. 28-31. Geo. Macy, 67 Wall st., New York City.
Montreal, Que.—Phi Chi Medical Frat. Dec. 29-T. B. Pearson, Nicholasville, Ky.
Montreal, Que.—Phi Delta Theta Frat. Dec. 28-30. A. R. Priest, 1216 Book Bldg., Detroit, Mich.
Montreal, Que.—Canadian Lumbermen's Assn. Feb. 2-4. R. L. Sargent, 16 Fraser Bldg., Ottawa, Ont.
Nanaimo, B. C.—Orange Lodge of B. C. Feb. 16-18. J. E. Carpenter, 2237 Victoria st., Vancouver.
Red Deer, Alta.—Orange Lodge. March 17-18. W. L. Hall, 1010 15th ave., W. Calgary.
Regina, Sask.—Orange Lodge. March 3. W. M. Morrison, 1411 15th ave.
Regina, Sask.—Western Can. Assn. of Exhns. Feb. 2-3. W. J. Stark, Edmonton, Alta.
Toronto, Ont.—Egg Inst. of Can. Jan. 27-29. R. J. Durley, 176 Mansfield st., Montreal, Que.
Toronto, Ont.—Sons of Temperance. Jan. 27-28. W. A. Tice, 172 Boston rd.
Toronto, Ont.—Retail Hardware Assn. Feb. 15-19. W. F. Macpherson, 143 Univ. ave.
Toronto, Ont.—Educational Assn. of Ont. Apr. 7-8. A. E. Berson, 11 Silverthorn ave.
Toronto, Ont.—Rotarians Educ. Assn. March 10-13. L. T. Hurst, 308 N. Michigan ave., Chicago.
Winnipeg, Man.—Rebekah Assembly. March 10-11. Mrs. A. Coyle 122 Ruby st.

(Continued on page 88)

WINTER QUARTERS LIST

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS

Allen, Betty Mae, Novelty Circus, Harry Allen, mgr.: Lawrence, Ind. (General Delivery).
Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
Barnes', Al G., Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Calif.
Barton Bros.' Circus, George E. Barton, mgr.: 62 Orange st., Newark, N. J.
Buckskin Bill Show, W. V. Nethken, mgr.: Onancock, Va.
Buller's, Robert W., Circus, Carl Horney, mgr.: Friday Harbor, Wash.; offices, Victoria, B. C., Can.
Buttimer's Famous Show, Harold A. Buttimer & Elsie Paterson, owners: Susanville, Calif.
Christy Bros.' Wild Animal Shows, George W. Christy, mgr.: Beaumont, Tex.
Cooper Bros.' Shows, E. H. Jones, mgr.: State Fairgrounds, Little Rock, Ark.
Dakota Max Circus & Wild West, M. T. Sanders, mgr.: Savannah, Ga. (Fairgrounds).
Excel Animal Circus, Wm. Schulz, mgr.: 24 LaBelle st., Highland Park, Detroit, Mich.
Gentry Bros.' Circus, King Bros. & John Pinto, owners: 18th & Main Sts., Louisville, Ky.
Hagenbeck-Wallace Circus, Dan Odom, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Hall Bros.' Trained Animal Show No. 1, Frank E. Hall, mgr.: 313 Queen st., Whitewater, Wis.
Heritage Bros.' Circus, Inc., Arthur (Hoffman) Heritage, mgr.: Room No. 29, National Bank Bldg., Burlington, N. C.
Hibbard's Circus, C. A. Hibbard, mgr.: Albia, Ia. (Box 474).
Holmes, Ben, Show, Ben Holmes, mgr.: Williamsport, Pa. (Route No. 3).
Lee Bros.' Wild Animal Shows, George W. Christy, mgr.: Beaumont, Tex.
Main, Walter L., Circus, Klug Bros., mgrs.: 18th & Main St., Louisville, Ky.
Mighty Haag Shows, Ernest Haag, mgr.: Marianna, Fla.
Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.: Marland, Ok.
Miller's Dog & Pony Circus, George A. Miller, mgr.: 921 Chester st., Eaton Rapids, Mich.
Moon Bros.' Circus, Cly C. Newton, mgr.: Ada, Ok.
Norman, John W., Circus, Norman E. Beck, mgr.: 928 E. Hazel st., Lansing, Mich.; offices, 608 S. Shepard st., Lansing.
O'Neill, James B., Circus, James B. O'Neill, mgr.: Carlyle, Ill.
Old Dominion Show, E. Keller Iseminger, mgr.: Funkstown, Md.
Orange Bros.' Circus, Wm. Newton, Jr., mgr.: Ada, Ok.
Orton Bros.' Shows, Orton Bros., mgrs.: Adel, Ia.; offices; Criley Orton, Dallas Center, Ia.
Perry Bros.' Shows, B. M. Hunt, mgr.: Bassett, Neb.
Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute pl., Chicago, Ill.
Robbins Bros.' Circus, Fred Buchanan, prop.: Granger, Ia.
Robinson, John, Circus, Sam Dill, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Royer Bros.' Circus and Show of Wonders, Archie Royer, mgr.: Bangor, Mich.
Sells-Sterling Circus, Billy Lindeman, gen. mgr.: Carlinville, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
Sparks' World-Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
Walker Bros.' Shows: Portsmouth, Va.
Younger Buffalo Wild West: Utica, N. Y. (Box 174).

CARNIVAL COMPANIES

All-American Shows, Nip Butts, mgr.: 908 E. Seneca St., McAlester, Ok.
American Amusement Co., H. O. Wallace, mgr.: Philadelphia, Pa. (Gen. Del.)
Anderson-Srader Shows: Red Cloud, Neb.
Anthracite Am. Co., Thomas & Dirk, mgrs.: 220 State st., Nanticoke, Pa.
Bach, O. J., Shows, Inc., O. J. Bach, mgr.: Altamont, N. Y.; mail address, Ormond, Fla.
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill. (Box 16).
Beasley-Boucher Shows, R. C. Beasley, mgr.: Longview, Tex.
Beaty & Dupree Shows: Pine Bluff, Ark. (901 State st.)
Bernardi Expo. Shows, Felice Bernardi, mgr.: Phoenix, Ariz. (Lock Box 1004).
Bernardi Greater Shows, Wm. Glick, mgr.: (Mount Rolly road) Charlotte, N. C.
Boyd & Linderman Shows: Richmond, Va.
Brown & Dyer Shows, Al J. Dernberger, gen. mgr.: Norfolk, Va. (Box 1225).
Browning Amusement Co., W. F. Browning, mgr.: 810 S. 21st st., Salem, Ore.
Bruce Greater Shows, J. H. Bruce, mgr.: Richmond, Va. (Box 535).
Brundage, S. W., Shows, Dennis E. Howard, mgr.: Lake Contrary Driving Park, R. R. 7, St. Joseph, Mo.
California Shows, Inc.: Northampton, Mass.
Capital Amusement Co., T. L. Ryan, mgr.: Dassell, Minn.; offices, 265 Bunker st., St. Paul, Minn.
Checker Expo. Shows, A. H. Herman, mgr.: Johnstown, Pa.; offices, Altoona, Pa.
Clark's Golden Rule Shows: Upper Sandusky, O.
Coleman Bros.' Shows, Thomas J. Coleman, mgr.: 520 High st., Middletown, Conn.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Conklin & Garrett Shows, J. W. Conklin, Jr., mgr.: Vancouver, B. C., Can.
Corey Greater Shows, E. S. Corey, mgr.: Elmora, Pa.
Crounse United Shows, A. P. Crounse, mgr.: 17 Tremont ave., Binghamton, N. Y.
Dailey Bros.' Outdoor Am. Co.: Memphis, Tenn. P. O. Hollywood, Tenn.)
Dalton & Anderson Shows: Memphis, Tenn.
DeKreko Bros.' Shows: Peoria, Ill.
Diamond Jubilee Shows, Sam Corenson, mgr.: 826 Mission st., San Francisco, Calif.
Dobyns, George L., Shows, Inc., George L. Dobyns, mgr.: (Fairgrounds) York, Pa.; mail address, Port Richmond, N. Y.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Fairgrounds, Waco, Tex.
Dreamland Expo. Shows, Dave Rose, mgr.: Office address, 1547 Broadway, Gaiety Theater Bldg., Room 404, New York City.
Ehring, Fred'k, Amusement Enterprise, Fred'k Ehring, mgr.: 205 Rozzell's Ferry Road, Charlotte, N. C.
Evans, Ed. A., Shows, Ed. A. Evans, mgr.: Herington, Kan.
Fairly, Noble C., Shows: Fort Smith, Ark. (care Hotel Main).
Fairyland Shows: State Fairgrounds, Little Rock, Ark.
Fields Greater Shows J. C. Fields, mgr.: Wood River, Ill.
Fleming, Mady Cody, Shows, Mad Cody Fleming, mgr.: 26 Central ave., Cincinnati.
Francis, John, Shows: Houston, Tex.
Gold Medal Shows, H. E. Billick, mgr.: Fairgrounds, Alexandria, La.
Great Sutton Shows, F. M. Sutton, mgr.: Osceola, Ark. (Old Ford Bldg.)
Great Eastern Shows, Mrs. B. C. Martin, owner & mgr.: Madisonville, Ky.
Greater Sheesley Shows, John M. Sheesley, mgr.: Mobile, Ala.
Hagleman's United Shows: McClure, Pa.
Heth, L. J., Shows, L. J. Heth, mgr.: North Birmingham, Ala.
Imperial Expo. Shows, W. J. (Doc) Ralston, mgr.: Barberton, O. (Box 238).
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.
Jones Amusement Co., H. O. & I. W. Jones, mgrs.: Brookston, Ind.; offices, 1925 N. Talbott ave., Indianapolis, Ind.
Joyland Expo. Shows, Joe Stelnberg & Joe Zotter, owners: Ryan, Ok.; offices, 2201 Lincoln Place, Far Rockaway, N. Y.
Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: 131 E. 16th st., Paterson, N. J.
Keystone Expo Shows, Sam Mechanic & Max Gruberg, mgrs.: Fairgrounds, Raleigh, N. C.; offices, 1827 E. Cambria st., Philadelphia, Pa.
Kline, Abner K., Shows, Abner K. Kline, mgr.: San Bernardino, Calif.
Lachman-Carson Shows, D. D. Lachman, mgr.: El Reno, Ok. (Box 742.)
Lapp's Greater Shows, M. J. Lapp, mgr.: White River Junction, Vt.; office address, 19 Hickory St., Ellenville, N. Y.
Landes, J. L., Shows, J. L. Landes, mgr.: Davenport, Ok.
Latlip's, Capt., Rides, Capt. Latlip, mgr.: 209 Elm st., Charleston, W. Va.
Leggette, C. R., Shows: Monroe, La.
Levitt-Brown-Higgins Shows: Seattle, Wash.
Lippa Amusement Co. (Nos. 1 and 2), Leo Lippa, mgr.: Milford, Mich. Office address, Hotel Normandie, Detroit, Mich.
Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
McClellan Shows, J. T. McClellan, mgr.: Office address, care Coates House, Kansas City, Mo.
McGregor, Donald, Shows: Nashville, Ark.
McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan.
Max's Expo. Shows, Max Goldstein, mgr.: Fairgrounds, Hartford, Mich.; offices, 1053 Dunlop ave., Forest Park, Ill.
May & Dempsey Shows, May & Dempsey, mgrs.: Newcastle, Ind.; offices, 211 W. 9th st., Apt. 2, Cincinnati, O.
Metro Bros.' Shows: Boston, Mass.
Michigan Greater Shows, R. T. Wade & O. A. Baker, mgrs.: Adrian, Mich; Wade's address, 149 Chestnut st., Adrian; Baker's address, 810 S. Hancock st., Louisville, Ky.
Miller Bros.' Shows, Morris Miller, gen. mgr.: Baltimore, Md.
Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.: (Fairgrounds) Shreveport, La.
Mulholland Shows, A. J. Mulholland, mgr.: 317 N. Edwards st., Kalamazoo, Mich.
Murphy, D. D., Shows, L. M. Brophy, mgr.: 107 Walnut st., St. Louis, Mo.
Murphy, F. J., Shows, F. J. Murphy, mgr.: Haverstraw, N. Y.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Outdoor Amusement Co., James F. McCarthy, mgr.: Lily, Pa.; offices, 1657 North 5th st., Phila., Pa.
Paper City Shows, C. L. Garvie, mgr.: 111 High st., Holyoke, Mass.
Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Box 48).
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: 3433 Michigan ave., Detroit, Mich.
Princess Olga Shows, F. W. Wadsworth, mgr.: 2532 Silver st., Jacksonville, Fla.
Reiss, Nat, Shows, Mrs. Nat Reiss & H. G. Melville, owners: J. F. Murphy, gen. mgr.: Augusta, Ga.
Rice & Quick Shows, W. L. Quick, mgr.: Durant, Ok. (Box 522).
Rice & Dorman Shows, George F. Dorman, mgr.: Fairgrounds, Lawton, Ok.
Rice Bros.' Shows, C. C. Rice, mgr.: Fairgrounds, Greenwood, S. C.
Riley, Matthew J., Shows, Matthew J. Riley, mgr.: Emporia, Va.
Royal American Shows, C. J. Sedlmayr, mgr.: Paola, Kan.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Sandy's Amusement Shows, Sandy Tamargo, mgr.: 1714 East st., North Side, Pittsburgh, Pa. (P. O. Box 111, North Side Sta.).
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Silk City Expo. Shows, Inc., Chas. Reichner, gen. mgr.: Office address, Manhattan Hotel, Paterson, N. J.
Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: Johnstown, Pa.; offices, Salisbury, N. C.
Smith, Otis L., Shows, Otis L. Smith, mgr.: Bloomsburg, Pa.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Indianapolis, Ind. (Box 67).
Smith's Southern Shows, Steve Smith, mgr.: Smithers, W. Va.
Snodgrass Attractions, T. L. Snodgrass, mgr.: Patterson, Ark.
Southern Tier Shows, James E. Strates, mgr.: Fairgrounds, Elmira, N. Y. (Box 494).
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Strayer Amusement Co., J. R. Strayer, mgr.: Indianapolis, Ind.; offices, 642 Third st., Milwaukee, Wis.
Sunshine Expo. Shows, H. V. Rogers, owner: Bessemer, Ala. (Box 275).
Trade at Home Expo. Shows, Jack Clark, mgr.: 24 Harrison ave., Oklahoma City, Ok.
Wade & Howard Amusement Co., R. H. Wade & R. S. Howard, mgrs.: Millfield, O.
Wade, W. G., Shows, W. G. Wade, mgr.: 280 Elmhurst ave., Detroit, Mich.
Wallace Midway Attractions, I. K. Wallace, mgr.: 266 Langdon st., care Automatic Fish Pond Co., Toledo, O.
Webb's Greater Shows, W. E. Webb, mgr.: Birmingham, Ala.
West, Frank J., Shows, Frank J. West, mgr.: Fairgrounds, Greensboro, N. C.
World at Home Shows, Irv. J. Polack, mgr.: Fairgrounds, Lancaster, Pa.; offices, 39 W. 54th st., New York City.
Wortham Shows, The, John T. Wortham, mgr.: San Angelo, Tex. (Box 773).
Wortham's World's Best Shows, Beckmann & Gerety, mgrs.: 1805 Brady st., E. St. Louis, Ill.
Zeldman & Pollie Shows, Zeldman & Pollie, mgrs.: Fairgrounds, Savannah, Ga.
Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Coates House, Kansas City, Mo.

MISCELLANEOUS

Allen, Julia, Dog & Pony Show, G. F. Williamson, mgr.: Rolling Springs, Pa. (Route No. 1).
Almond's, Jethro, Vaudeville Show: Albemarle, N. C.
Anderson Amusement Co., Charles E. Anderson, mgr.: Muskegon, Mich.; offices, 335 Broadway, Muskegon Heights, Mich.
Bahnsen's Certified Shows, Wm. Bahnsen, mgr.: Fairgrounds, Springfield, O. (Gen. Del.).
Bendixen Amusement Co., Axel Bendixen, mgr.: Viborg, S. D.
Bernard's Freak Animal Shows, Willie J. Bernard, mgr.: St. Jude, Que., Can.; office address, R. F. D. No. 3, Canaan, N. H.
Black Bros.' Swanee (Colored) Minstrel Co.: Proctorville, O. (Box 313).
Burnham's Lone Star Show, W. M. Burnham, mgr.: Puckett, Miss.
Byers Animals, W. M. Byers, mgr.: 42 W. Swan st., Columbus, O.
Clearys, Four Musical Clown Band, Tommy Cleary, mgr.: Shenandoah, Pa.
Cochran's, James S., Circus Side Show & Cochran's Wild Animal: 1151 Wooster ave., Akron, O.
Cole's, King, Circus Side Show, H. R. Cole, mgr.: 409 S. Halsted st., Chicago.
Curtis Bros.' Show, Curtis Brothers, mgrs.: Pataskala, O.
Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (P. O. Box 68).
Darling's, Fred D., Dog & Pony Show: 514 B St., Grand Rapids, Mich.
Davis', Edna, Show: W. H. Davis, mgr.: Mobile, Ala. (Box 757).
Dormer's Rides & Concessions, Chas. H. Dormer, mgr.: Winchester, Ind. (Gen. Del.)
Fisher's Trained Ponies, F. C. Fisher, mgr.: Jackson, Mich. (R. F. D. 8).
Folker's, E. M., Circus Side Show: 350 E. 8th St., Rochester, Ind.
Hale Comedy Co., Chas. E. Hale, Sr., mgr.: 435A Moss st., Reading, Pa.
Hall Bros.' No. 2 Show (Trained Animals), Chas. R. Hall, mgr.: Fairgrounds, Barnum, Minn. (Lock Box 34).
Huddleston Family Picture & Vaudeville Show, Frank Huddleston, mgr.: Lucasville, O.
Hulburd's Trained Animal Show, Dr. B. N. Hulburd, mgr.: Route 2, North East Sta., Nashville, Tenn.
Huling Concession Co., A. L. Huling, mgr.: 915 East Madison st., Pontiac, Ill.
Jolly Dixie's Congress of Fat Girls, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Just Right Shows, John H. Rudolph, mgr.: Diggins, Mo.
Kelly & Gervere Snake Show, Dr. Naylor, mgr.: 502 Charles st., Wellsburg, W. Va.
Kiggins' Medicine, Vaudeville & Picture Show, Lewis Kiggins, mgr.: 2d St., N. E., Independence, Ia.
Krauss Amusements, Leroy Krauss, mgr.: Lansdale, Pa.
Lee's Olympic Show, L. E. Bigelow, mgr.: 1931 Hanna st., Ft. Wayne, Ind.
Leonard Players Tent Show & Leonard's Dog & Pony Shows, Wm. R. Leonard, mgr.: Ridgeway, Mo. (Box 25).
Lewis Family Show, Harry Lewis, mgr.: 903 Commercial st., Inglewood, Calif.
Liniger Bros.' Show: Steubenville, O.
London Punch & Judy Show, Prof. Candler, mgr.: R. 2, North ave., Mt. Clemens, Mich.
Lowery Bros.' Show, Mrs. Geo. B. Lowery, mgr.: Shenandoah, Pa.
McClung's Rat (pit) Show, C. C. McClung, mgr.: San Antonio, Tex.; offices, 2235 N. Market st., Wichita, Kan.
McKinley Bros.' Vaudeville & Picture Show, A. McKinley, mgr.: Houston, Del.
Mayo Amusement Co., John C. Lemoine, mgr. Office address, Hotel Normandie, Woonsocket, R. I.
Miller Am. Co. (Magic & Photoplays), Arthur Miller, mgr.: 2002 Davis st., Elmira, N. Y.
Miller's, Geo. W., Model City: East 2017 N. Riverton ave., Spokane, Wash.
Moore's Golden Lilly Show, O. M. Moore, mgr.: Thorpe, W. Va. (Box 128).
Myer's Tent Show, L. H. Leahy, mgr.: Chippewa Falls, Wis.
Mysterious Toyland & Palace of Fun, Mr. Annetta, mgr.: Alliance, O. (Box 64).
Old Home Town Show, Ben Craner, mgr.: Saginaw, Mich. (R. 6).
Phenomenal Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
Quillin Family Show, L. Quillin, mgr.: Quillin Building, Syracuse, O.
Rippel Bros.' Vaudeville Show, Gus Rippel, mgr.: Rayo, Va.
Ripley's, George W., Show, G. W. Ripley, mgr.: Homer, N. Y.
Russell's Cotton Blossoms, Bob Russell, mgr.: Sibrell, Va. (Box 78).
Russell & Robbins Vaudeville Tent Show, B. McKinley, prop.: Reading, Pa.; mail address, care The Billboard, Cincinnati, O.
Shaw's Family Show, Gordon Shaw, mgr.: Adams Center, N. Y. (Route 2).
Smith's Side Shows, W. H. Smith, mgr.: 293 Penn st., Buffalo, N. Y.
Spaun Family Show: Adelphi, O.
Swift's Vaudeville Co., Herbert Swift, mgr.: Effingham, Ill. (R. 4).
Thom, Norman F., Princess Showboat: Lowell, O.
Uden's Animal Show, W. J. Uden, mgr.: Flanagan, Ill.
Weber's Vaudeville Show, Theo. Weber, mgr.: 2007 S. 13th st., Sheboygan, Wis.
Weer, J. C., Am. Co.: South Bend, Ind.
Wolcott's, F. S., Rabbit's Foot Minstrels: Port Gibson, Miss.
Wonder in Wood Museum, James Swetram, mgr.: 519 S. Eighth st., Springfield, Ill.
Wright's Show, C. A. Wright, mgr.: Bradford, N. H.

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail to *The Billboard*, Cincinnati, O., for publication in our Winter-Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at .....

Date of Closing.....

Address of Winter Quarters.....

.....

(Give address of offices here if you have any.)

FAIR DATES

CALIFORNIA

San Bernardino—Nat'l Orange Show. Feb. 18-28. R. H. Mack.

COLORADO

Denver—Nat'l Western Stock Show. Jan. 16-23. Robt. R. Boyce, Union Stock Yards.

FLORIDA

Arcadia—DeSoto Co. Fair Assn. Jan. 11-16.
Bradentown—Manatee Co. Fair Assn. Feb. 23-26. O. A. Spencer.
Dade City—Pasco Co. Agrl. Soc. Jan. 26-29. T. F. Ziegler.
DeLand—Volusia Co. Fair Assn. Jan. 26-30. Earl W. Brown.
Ft. Myers—Lee Co. Fair Assn. Feb. 23-27. J. M. Boring.
Ft. Pierce—Ft. Pierce Agrl. Fair. Feb. 3-8.
Lakeland—Polk Co. Fair Assn. Jan. 11-21.
Largo—Pinellas Co. Fair. Jan. 19-23. F. A. Bradbury, Palm Harbor, Fla.
Leesnto—Citrus Co. Fair Assn. Jan. 14-16. C. E. Allen.
Miami—Dade Co. Fair Assn. March 8-13. J. S. Rainey.
Okeechobee—Okeechobee Co. Fair. Feb. 17-22.
Orlando—Mid-Winter Sub-Tropical Fair. Feb. 15-20. C. E. Howard.
Palatka—Putnam Co. Fair Assn. Jan. 18-21. J. R. Payne.
Sarasota—Sarasota Co. Fair Assn. Jan. 26-30. Al F. Wheeler, mgr.
Sebring—Highland Fair & Sun Festival. Feb. 24-28.
Tampa—South Fla. Fair & Gasparilla Carnival. Feb. 2-13. P. T. Strieder, gen. mgr.
Vero Beach — Indian River Co. Fair Assn. Jan. 19-24. George T. Tippin.
Wauchula—Hardee Co. Fair. Jan. 18-23.
West Palm Beach—Palm Beach Co. Fair Assn. Mar. 2-5. S. W. Hiatt.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 6-13. Ed R. Henry.

UTAH

Ogden—Ogden Live-Stock Show. Jan. 6-9. Jesse S. Richards.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements

ARKANSAS

Malvern—Crystal Springs Skating Rink, Elmer Hankey, mgr.

CALIFORNIA

Eaton—Eaton Rink, Alfred Peterson, mgr.
Eureka—Dreamland Skating Rink, Geo. Hubard, prop.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Corriscy, mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.
San Diego—City Skating Rink, J. E. Dunbar, mgr.

CONNECTICUT

Bristol—Auditorium Skating Rink, Jos. W. Faith, mgr.
Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.
Hartford—Park Casino Skating Rink, Al Henderson, mgr.

DELAWARE

Wilmington—Wilmington Roller Rink, Fred Miller, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA

Atlanta—Spiller's Roller Rink, R. J. Spiller.
Savannah—Eagles' Hall Skating Rink.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Pocatello—Skating Rink, W. S. Williams, mgr.
Star—Roller Skating Rink, Geo. Attaway, mgr.

ILLINOIS

Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Canton—Arcadia Skating Rink, H. H. Keetle, mgr.
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donanbauer, mgr.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; Fred Martin, mgr.; plays attractions.
Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Springfield—Palace Roller Rink, Chester A. Cox, mgr.
Tay orville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA

Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Ft. Wayne—Washington Skating Rink, Bell & Mancchlo, mgrs.; plays attractions.
Indianapolis—Riverside Skating Rink, Roy Byers, mgr.
Mishawaka—Roller Skating Rink, Eugene Bock, mgr.
New Albany—Skating Rink, Adams & Felock, mgrs.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
South Bend—Roller Skating Rink, Eugene W. Bock, mgr.; plays attractions.
Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.
Tipton—Sand Island Skating Rink, T. D. Foster, mgr.

IOWA

Alba—Urban Roller Rink, Happy Hi Hibbard, mgr.; plays attractions.
Clinton—Coliseum Skating Rink, Fred Charles, mgr.
Creston—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jal Alla Rink, Blizzard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Urbana—Skating Rink, Rose E. Cook, mgr.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Liberal—Takio Garden Rink, Paul Seltz, mgr.
Pittsburg—College Roller Rink, P. W. & George Errebo, props.; Phil C. Harvey, mgr.; plays attractions.
Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.

KENTUCKY

Campbellsville—Willock Skating Rink, E. W. Willock, mgr.; plays attractions.
Covington—Rosedale Park Skating Rink, LeRoy Schaefer, mgr.
Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Lexington—Joyland Skating Palace, Bobby Skatelle, mgr.
Louisville—Pasaco Hall Skating Rink, F. M. Blondell, mgr.; plays attractions.

LOUISIANA

Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

MAINE

Biddeford—Pastime Roller Rink, Nicholas Antos, prop.; James McGrath, mgr.; plays attractions.
Dixfield—Elite Skating Rink, C. P. Tarr, mgr.
West Portland—Roller Skating Rink, J. P. Butler, mgr.

MARYLAND

Baltimore—Carlin's Rink, John J. Carlin, owner; Frank Bark, mgr.
Barton—Barton Roller Rink, Jos. F. Logsdon, prop.; plays attractions.
Grisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Amesbury—Roller Skating Rink, Stevens & Morrill, mgrs.
Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.
Holyoke—Holyoke Roller Rink, Al LaFortune, mgr.
Lowell—Crescent Rollerway Rink, Sullivan Bros., mgr.; plays attractions.
New Bedford—Elm Skating Rink, C. E. Bunker, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Skating Rink, Julius Levenson, prop.; Patrick J. Hannon, mgr.; plays attractions.
North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.
Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.
Southbridge—Hippodrome Skating Rink, Al Henderson, mgr.

MICHIGAN

Bay City—Coliseum Skating Rink, Bussell & Brown, mgrs.; plays attractions.
Bessemer—Hondrome Skating Rink, F. T. Thebert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Skating Rink, Edward Sullivan, mgr.; plays attractions.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Ionia—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA

Mankato — Armory Skating Rink, Shellie Charles, mgr.
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
Rochester—Armory Rink, C. J. Bremer, mgr.
Springfield—Roller Skating Rink, Martin Wurm, mgr.
Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington — Armory Roller Rink, Charles Gherke, prop. and mgr.

MISSISSIPPI

Hattiesburg—Skating Rink, E. Waddell, mgr.
Jackson—Livingston Park Rink, C. W. Payne, mgr.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Neosho—Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA

Absarokee—Midnight Frolic Skating Rink, Dava A. Martin, mgr.; plays attractions.

NEBRASKA

Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY

Bayonne—Bayonne Casino Roller Rink, Frank McNally, mgr.
Dover—Elite Rink, E. S. Fries, mgr.
Elizabeth—Armory Skating Rink.
Mountain View—U. S. Skating Rink, H. Biggio, mgr.; plays attractions.
Newark—Dreamland Park Rink, Steve Fallon, mgr.
New Brunswick—Tea Pot Inn Auditorium Rink, Edward Tierce, prop. and mgr.; plays attractions.
Perth Amboy—Auditorium Rink, Powers Bros., mgrs.
Trenton—Skating Rink in Armory Bldg., Cliff Howard & Leon Flake, mgrs.

NEW YORK

Albany—Skating Rink at 10th Infantry Armory, Power Bros., mgrs.
Brooklyn—Broadway-Halsey Roller Rink, J. G. DePolo, mgr.
Brooklyn—Clermont Roller Rink, 181 Clermont ave., Alfred F. Flath, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Franklinville — Casino Rink, Franklinville Amusement Co., mgrs.
Fulton — Recreation Park Auditorium Rink, Edw. Filbert, mgr.
Geneva—Auditorium Skating Rink, H. E. Morton, mgr.
Naples—Roller Skating Rink, C. E. Cornish, mgr.
New York—St. Nicholas Skating Rink, 66th & Broadway, Mr. Smith, mgr.
Oswego—State Armory Skating Rink, H. E. Morton, mgr.
Rochester—South Avenue Roller Skating Academy, Glen Dexter, prop.
Syracuse—Alhambra Roller Palace, Harry E. Morton, prop.
Troy—Bolton Hall Skating Rink, Mrs. M. Oetteking, owner; Al Anderson, mgr.
Utica—Armory Roller Rink, Harry E. Morton, prop.
Yonkers—Columbus Hall Skating Rink.

NORTH CAROLINA

High Point—High Point Roller Rink.

NORTH DAKOTA

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO

Ada—Armory Skating Rink, Wm. S. Fink, mgr.
Addyston—Roller Rink, Wm. Berry, mgr.
Canton—Coliseum Roller Rink, J. Huth, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cincinnati—Reichrath's Rink, Wm. F. Seffernno, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.
Cleveland—Roller Palace, 46th & Euclid ave., Roland Cioni, prop. and mgr.; plays attractions.
Cleveland—Winter Garden Roller Rink, W. 25th st. & Clarke ave., Midge Rieff, mgr.
Columbus—Smith's Roller Rink, Smith Park, Pav. & Rink Co., props.; S. B. Murphy, mgr.; plays attractions.
Crestline — Roller Skating Rink, Harold H. Keetle, mgr.
Delaware — Armory Roller Rink, Harold H. Keetle, mgr.
Elizabethtown—Coliseum Roller Rink, K. O. Whitney prop.; Harry W. Stofer, mgr.; plays attractions.
Greenville—Palais Garden Skating Rink, A. L. Maher, mgr.
Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Toledo—Coliseum Rink, P. B. Bralley.
Zanesville—Palace Garden Skating Rink, H. D. Rubiman, mgr.; plays attractions.

OKLAHOMA

Healdton—Dreamland Pink, Frank Westcott, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink O. W. Connelly, owner; Chief La Motte, mgr.; plays attractions.
Picher—Main St. Skating Rink, George Boughton, mgr.; plays attractions.
Ponca City—Skating Rink, W. T. Warner, mgr.

OREGON

Albany—Odeon Skating Rink, Louis Wilkins, mgr.
McMinnville—Armory Auditorium Skating Rink, Jess E. Little, mgr.
Portland—Oaks Amusement Park Skating Rink, William Reston, mgr.
Portland—Imperial Skating Rink, C. M. Jeffries, mgr.

PENNSYLVANIA

Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
Arcadia—Arcadia Skating Rink, A. W. McMillen, mgr.
Columbia (near Lancaster)—Armory Skating Rink, Chas. DePilippies, mgr., Lancaster, Pa.; plays attractions.
East Liberty—Auto Palace Skating Rink, Mr. Bell, mgr.
Harrisburg—Garden Skating Rink, Fred Miller, mgr.
Hazleton—Hazle Park Skating Rink, Neil Veneroso, mgr.; plays attractions.
Lock Haven—Brown's Amusement Hall Skating Rink, Walter Best, mgr.
McKeesport—Palisades Skating Rink, Jim McGirr, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
Scranton—Armory Skating Rink, Harry P. O'Neil, prop.; Sid C. Hadsall, mgr.; plays attractions.
Shenandoah—Maher's Roller Rink, P. J. Maher, mgr.; plays attractions.
Somerset—Palace Skating Rink, Chas. Revello, mgr.
South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.
Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington—Pocahontas Gardens Skating Rink, Cliff Howard, mgr.

RHODE ISLAND

Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

TENNESSEE

Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr.
Knoxville—Rollaway Skating Rink, J. Drum, mgr.; plays attractions.
Nashville—Hippodrome Skating Rink, H. P. French, prop.; Ernest Cantrell, mgr.

TEXAS

Corpus Christi—Hollingsworth's Roller Rink, M. H. Hollingsworth, mgr.; plays attractions.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.

UTAH

Salt Lake City—Bonneville Skating Rink, Chas. Friedel, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
Woodstock—Shenandoah Skating Rink, W. E. Irwin, mgr.

WASHINGTON

Seattle—Woodland Skating Rink, George Vincent, mgr.
Spokane—Roller Skating Rink, W. M. Haskell, mgr.

WEST VIRGINIA

Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr.; plays attractions.
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.
Seabro—Roller Skating Rink, Joe Wren, mgr.
Wheeling—State Fair Park Roller Rink.

WISCONSIN

Appleton—Cinderella Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
Appleton—Armory G. Skating Rink, A. B. Sharp, mgr.; books attractions.
Clintonville—Armory Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
Green Bay—Armory Roller Rink, Winifred Umbehaun, mgr.
LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.
Milwaukee—Riverview Ballroom Roller Rink, John F. Baumann, mgr.
Oconto—Armory Roller Rink, Winfred Umbehaun, mgr.
Oshkosh—Dreamland Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
Two Rivers—Opera House Roller Rink, Winfred Umbehaun, mgr.
Wausau—Rothschild's Park Pavilion Skating Rink, F. R. Whitney, mgr.

CANADA

Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
London, Ont.—Simcoe Roller Rink, M. Sobel, mgr.; plays attractions.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.—Granita Rink, W. K. Carveron, mgr.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

COMING EVENTS

ARKANSAS

Ft. Smith—Police Relief Benefit Circus. Jan. 25-30. Mack Hale, dir.

CALIFORNIA

Alhambra—Fruit Expo. Jan. 21-31.
Los Angeles—Horse Show. Feb. 8-15. M. H. Hellman, pres.
San Francisco—Pacific Auto Show. Jan. 30-Feb. 6. G. A. Wahlgreen, secy., 215 Humboldt Bank Bldg.

CONNECTICUT

Hartford—Better Homes' Expo. In State Armory, March 20-27.
Hartford—Auto Show. Feb. 20-27. Arthur Fifoot, secy., Hotel Bond.

CUBA

Havana—Havana Expo. Feb. 5-24.

DISTRICT OF COLUMBIA

Washington—Auto Show. Jan. 30-Feb. 6. Rudolph Jose, secy., 1138 Conn. ave.

FLORIDA

Ybor City—Circus-Carnival, ausp. Fred'k Douglas Children's Home. Dec. 21-Jan. 2. Chas. Kyle, dir.

ILLINOIS

Chicago—Auto Show. Jan. 30-Feb. 6. A. J. Brosseau, secy., 366 Madison ave., New York City.
Chicago—Woman's World's Fair in American Expo. Palace. April 17-24.
Chicago—U. S. Natl. Outdoor Championship Skating Races. Feb. 11-13.
Peoria—Auto Show. Feb. 22-27.

INDIANA

Indianapolis—Auto Show. Feb. 15-20. John Orman, secy., 338 N. Delaware st.

IOWA

Des Moines—Auto Show. Feb. 14-20. C. G. Van Vliet, care Chamber of Commerce.

KENTUCKY

Louisville—Auto Show. Feb. 15-20. J. G. Lea, secy., 6-10 S. Third st.

MASSACHUSETTS

Boston—Auto Show. March 6-13. C. I. Campbell, secy., 329 Park Sq. Bldg.

MICHIGAN

Detroit—Mosiem Temple Circus. Feb. 8-20. T. E. Stinson, chrm., Masonic Temple.
Detroit—Intl. Outdoor Speed Skating Championship at Masonic Country Club. Feb. 5-7.
Detroit—Builders & Realtors' Expo. Feb. 27-March 10.
Detroit—Auto Show. Jan. 23-30. H. H. Shuart, secy., care Hotel Addison.

MINNESOTA

Minneapolis—Twin City Auto Show. Feb. 6-13. H. E. Wilcox, secy., 1030 Marshall st., N. E.
Minneapolis—Winter Sports' Week. Begins Jan. 18.

MISSOURI

Kansas City—Auto Show. Feb. 12-19. George A. Bond, secy., Firestone Bldg.
St. Louis—Auto Show. Feb. 20-27. Robt. E. Lee, secy., 3124 Locust st.
St. Louis—Police Circus. April 5-18. Sidney Belmont Am. Service, mgrs., Odeon Theater Bldg.

NEBRASKA

Omaha—Auto Show. Feb. 22-27.

NEW JERSEY

Newark—Auto Show. Jan. 11-16. C. E. Holgate, secy., 608 Chamber of Commerce Bldg.

NEW YORK

Buffalo—Auto Show. Jan. 16-23. C. C. Proctor, secy., care Hotel Statler.
New York—Nat'l Heating & Ventilating Expo., in New Madison Square Garden. Feb. 1-6.
New York—Tobacco Industries Expo., in Grand Central Palace, Jan. 25-30.
New York—Auto Show. Jan. 9-16. S. A. Miles, secy., 366 Madison ave.
New York—Vanity World's Fair in Madison Sq. Garden. March 1-6.
New York—Intl. Indoor Speed Skating Championship in Madison Sq. Garden. Feb. 28-March 2.
Syracuse—Auto Show. Feb. 8-13. C. H. Hayes, secy., care Hotel Syracuse.

OHIO

Cincinnati—Food Show. Week of Feb. 1. E. H. Klaustermeyer, mgr., 211 High ave., Cleveland.
Cincinnati—Auto Show. Jan. 16-23. H. T. Gardner, secy., 714 Providence Bk. Bldg.
Cleveland—Auto Show. Jan. 23-30. Herbert Buckmnn, secy., 5005 Euclid ave.
Dayton—Food Show. Week of Feb. 15. E. H. Klaustermeyer, mgr., 211 High ave., Cleveland.
Toledo—Knights of Columbus Circus. Jan. 25-30. R. J. Sheahan, mgr., 540 Spitzer Bldg.
Youngstown—Food Show. Week of March 8. E. H. Klaustermeyer, mgr., 211 High ave., Cleveland.

OKLAHOMA

Oklahoma City—Radio Show. Probably week of Jan. 11.
Oklahoma City—'89ers' Celebration, ausp. Civitan Club. April 21-23.

PENNSYLVANIA

Philadelphia—Auto Show. Jan. 9-16. W. H. Metcalf, secy., Broad & Olive sts.
Philadelphia—Mummers' Parade. Jan. 1.
Pittsburgh—Natl. Indoor Championship Skating Races at Duquesne Garden. March 5-6.

RHODE ISLAND

Providence—Auto Show. Feb. 6-13. C. I. Campbell, secy., 329 Park Sq. Bldg.

TEXAS

El Paso—Old King Cotton Festival, ausp. Chamber of Commerce. Week of Dec. 28.

WASHINGTON

Tacoma—Manufacturers' Expo. of Southwest Wash. Week of Feb. 2. S. J. Maxwell, secy.

CANADA

Banff, Alta.—Banff Winter Carnival. Feb. 2-7.
St. John, N. B.—Intl. World's Outdoor Amateur Speed Skating Championship. Jan. 26-28.

POULTRY SHOWS

ILLINOIS

Kewanee—Poultry Show. Jan. 7-12.

IOWA

Cedar Rapids—State Poultry Show. Jan. 4-8. Dr. L. F. Vane, secy., Granby Bldg.
Cedar Rapids—Western Poultry & Pet Stock Assn., Jan. 6-11. A. J. Smith, secy., 231 Granby Bldg.

KANSAS

Topeka—State Poultry Show. Jan. 9. J. R. Cowdrey, secy., 514 Jackson st.

MAINE

South Berwick—S. Berwick Poultry Assn. Dec. 29-Jan. 1.

MASSACHUSETTS

Boston—Boston Poultry Assn. Dec. 29-Jan. 2. W. B. Atherton, secy., 165 Tremont st.
Worcester—Poultry Show. Jan. 5-7. William Fitton, secy., 19 Court st.

(Continued on page 88)

LITTLE THEATERS

ALABAMA

Auburn—Auburn Players, Prof. Harry L. Hamilton, dir.
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.
Mobile—Little Theater of Mobile, 65 Church st. (Box 114).
Selma—Selma Drama League Players

ALASKA

Ketchikan—Ketchikan High School Players, Emery F. Tobin, dir.

ARIZONA

Phoenix—Arizona Club, Luhrs Bldg., 9 W. Jefferson st., Walter Ben Hare.
Phoenix—Little Theater, 100 McDowell rd.
Tucson—University Epworth League, Betty McVey, dir.

ARKANSAS

Morrilton—Harding Dramatic Club of Harding College.

CALIFORNIA

Berkeley—Campus Little Theater.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Berkeley—University of Calif. Little Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Fruitvale—The St. Elizabeth Players, 1530 34th ave.
Lakeport—Little Theater Co., Berkely Haswell, dir.
Los Angeles—The Potboiler Players, 930 S. Grand ave., Sigmund Russell.
Los Angeles—Los Angeles High School Players' Assn.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Los Angeles—Venice Community Players, Ursula March Largey, dir.
Monrovia—Foothill Players.
Pasadena—English Club of Calif. Inst. of Technology, Culbertson Hall, G. R. MacMinn, dir.
Pasadena—Community Playhouse Assn., 83-85 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
Redlands—Redlands Community Players.
San Diego—San Diego Players.
San Francisco—Players' Guild Theater, 1757 Bush st.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 3d st.; C. C. Clark, secy.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Clubs, 1210 Fourth st.
Whittier — Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.
Denver—Community Players, Mrs. Frank Stone, dir.

CONNECTICUT

Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
Bristol—Bristol Community Players, 249 Main st.
Glastonbury—Williams Memorial Hall, Main st., W. R. Campbell, dir.
Greenwich—Fairfield Players.
Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
Hartford—Hartford Woman's Club.
Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.
New Haven—The Playcraftsmen of Yale University, 1847 Yale Station, Richard C. Lowesburg, secy.
Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE

Newark—Women's College Dramatic Club, Wolf Hall.
Wilmington—Air Castle Players, Victoria Hortz, secy.
Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA

Washington—The Arts Club.
Washington—Ram Head Players, Wardman Park Inn.
Washington—The Departmental Players, 2209 Eye st., N. W., John J. Campbell, bus. mgr.

FLORIDA

Deland—Green Room Players, Stetson Univ., Irving C. Stover, dir.
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.

GEORGIA

Augusta—Little Theater League, 805 Montgomery Bldg., Agnes Brewer, dir.
Columbus—Little Theater League, Court House Dept. of Recreation, Walter J. Cartier, dir.
Savannah—Town Theater, Martin T. Price, mgr.

ILLINOIS

Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago — College Players, 822 Busna ave., Fritz Blocki, secy.
Chicago—Studio Players, 826 N. Clark at.; Phyllis Udell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Iles, dir., 430 Fine Arts Bldg.
Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Iles, dir.
Chicago—Rossry College Dramatic Club, 5454 Everett ave., Mildred Noreh, secy.
Chicago—Anthops Little Theater (Colored) School, 419 E. 50th st., Alfred M. Ligon, managing dir.
Chicago—Grace Hickox Studio Players, Fine Arts Bldg.
Chicago—Drama League of America, 59 E. Van Buren st., George Junkin, field secy.
Chicago—Hull House Players, Hull House Theater, 800 Halsted st., Maurice J. Cooney.
Chicago—Kenneth Sawyer Goodman Theater, Art Institute of Chicago, foot of Adams st., Thomas Wood Stevens, dir.
Chicago—Dramatic Dept. Chemical Nat'l Bank of N. Y., 230 S. Clark st.
Chicago—Dramatic Dept., American Woolen Co. of N. Y., 223 W. Jackson blvd.
Chicago—Little Theater, 4800 Lake Park ave.
Chicago—Players' Club, Jewish People's Institute, 1258 Taylor ave., Lester Alden, dir.
Chicago—Ravenswood Woman's Club.
Chicago—Playcraft Theater, 867 N. Dearborn st., H. W. Keedy, dir.
Chicago—Sinai Players, Emil G. Hirsch, dir.
Chicago—Shadows Art Theater, Broadcasting Sta. WHT.
Decatur—Decatur Little Theater.
Evanston—Campus Players, Northwestern Univ., Alex. Dean, secy.
Galesburg—Knox College, C. L. Menser, secy.
Peoria—Players' Club, 601 State st., W. F. Hertel, secy.
Peoria—Peoria Players, 211 N. Monroe at., Miss E. A. Pulsipher, secy.
Springfield—Community Players, 725 S. 7th st., Henry House, secy.
Winnetka—Winnetka Community Playhouse.

INDIANA

Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy
French Lick—French Lick Players, Laurence R. Taylor, dir.
Gary—Gary Musical Academy, 539 Broadway.
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Weesner, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.
Indianapolis—Indianapolis Theater Guild, Inc., Room 218, 5 E. Market St.

IOWA

Ames—Masque Players, State College, Box 423, Sta. A, Nancy E. Ellcot, secy.
Bloomfield—Community Players.
Cedar Rapids—Coe College Little Theater.
Council Bluffs—Attic Studios Theater, Bennett Bldg.
Des Moines—Little Theater Associations.
Dubuque—St. John Players, 13th & White sts., Frances Mullin.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.
Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClenellan, secy.
Knoxville—Knoxville Players, Caryl Cook Macy.
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Assn., 709 N. Second ave., E., N. R. Moore.
Prairie City—Prairie City Community Players, W. S. Parker, mgr.

KANSAS

Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.
Ottawa—Ottawa Univ. Players' Club, Naomi Wenzelmann, dir.
Pittsburg—Theta Alpha Phi, State Teachers' College, Prof. J. R. Pelsma, dir.

KENTUCKY

Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir.
Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.
Louisville—The University Players, The Playhouse, Boyd Martin, dir.

LOUISIANA

Baton Rouge—Little Theater Guild, 140 St. Joseph st., Mrs. H. K. Strickland, pres.
Morgan City—Teche Players, 508 Everett st., Frank L. Prohaska, secy.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jernsalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Fred Wood's Studio of Stage Crafts, 530 St. Peter st.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 530 St. Peter st., Arthur Maitland, dir.
Shreveport—Shreveport Little Theater, Opal Parten, secy.

MAINE

Eliot—Greenacre Theater Guild Little Theater.
Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
Baltimore—Vagabond Players.
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langehittig, Jr., secy.
Baltimore—The Play-Arts Guild, Inc., s.w. cor. Morton and 23d sts., Jos. W. Cushing, pres.
Frostburg—State Normal School, Loo st., Thelma Harvey, secy.

MASSACHUSETTS

Amherst—Rolster Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Gutterson, secy.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—Wahan Neighborhood Club, Harry L. Tilton, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Boston—Little Theater Players, 89 Gainsboro st., Victoria Covington, secy.
Boston—Actors' Play Shop, 89 Gainsboro st., Raymond Gilbert, dir.
Boston—Boston Stage Soc., the Barn Theater, 36 Joy st.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Academy.
Framingham—The Wardrobe Club., Mrs. C. Fuller, 31 Warren road.
Gloucester—School, of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium
Jamaica Plains—Footlight Club
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
New Bedford—The Camphor Players' Studio, 86 Court st., Mrs. McEwen, dir.
Northampton—Northampton Players.
Northampton—Senior Dramatic Soc., Smith College.
Pittsfield—Town Players of Pittsfield, Miss Selina Mace, dir.
Plymouth—Plymouth Theater.
Provincetown—Barnstormers' Theater, I. Merrill, bus. mgr.
South Middleboro—The Cape Players, Henry B. Burkland.
Springfield—Unity Players, Mrs. H. L. Sullivan, dir.
Tuft's College—Pen, Paint and Pretzels Dramatic Society of Tuft's College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Alma—Senior Class of Alma High School.
Bloomingdale—Little Theater, Mrs. E. A. Carnes, dir.
Detroit—Intimate Players of Detroit, 1562 Pennsylvania ave.
Detroit—International Players, 1562 Pennsylvania ave., Francis Carrico.
Detroit—Dramatic Class of Northeastern H. S., Jos. Weslosky, secy.
Detroit—Theater Assn. of Detroit, 10620 Foley ave., Albert Riebling, dir.
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy.
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zangu, secy.
Hillsdale—Dept. of Dramatic Art, Hillsdale College, Prof. Sawyer Falk.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPhail Little Theater Co., Lasalle at 15th, Jack DeVere.
Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. B. Faust, dir. dir.
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
Minneapolis—Studio Players, 624 New York Life Bldg.
Minneapolis—Portal Playhouse, 3306 Columbus ave., Dean Jenson.
Minneapolis—Lawry Day Producing Productions, 1012 E. 18th st.
Minneapolis—Jordan Community Players, Alyce L. Smith, secy.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Northfield — Grand Theater, cor. Washington and Second sts., Ervel Disley, dir.
Owatonna—Dramatic Students High School.
Virginia—Virginia Junior College, High School Auditorium, Esther R. Sprester, dir.

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri.
Kansas City—Chanticleer Players.
Kansas City—Kansas City Theater, 9th and Holmes sts., Robert Peel Noble, dir.
Memphis—Memphis Players.
Springfield—The Pill Box Little Theater, 874 Boulevard, Joseph P. Peck, dir.
St. Louis—St. Louis Artists' Guild, 812 Union blvd., Miss Grace F. Gooding, secy.

MONTANA

Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. F. I. Powers secy.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.

NEBRASKA

Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.
Omaha—The Community Players, Alan McDonald, pres.
York—College Auditorium Players.

NEW HAMPSHIRE

Hanover—Dartmouth Players.
Peterboro—Outdoor Players, Marie W. Laughton, dir.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
Bayonne—Bayonne Theater Guild, Thomas J. Gormley, secy., 42 W. 50th st.
East Orange—College Club of the Oranges, Church House, Mrs. Chas. E. Dull, dir.
Englewood—Dramatix, Englewood High School Auditorium, Mildred Streeter, dir.
Hightstown—Hightstown Players, Wilson Hall, G. W. Marque Maier, secy.
Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Fuller, secy.
Jersey City—Playfair Players, care Royal Hilariehs, 20 Lexington ave.
Jersey City—Jersey Playmakers, care Howard T. Lakey, 36 Rutgers ave.
Madison—Green Door Players, Madison Settlement, Cook ave., Ernest H. Smith, secy
Newark—Catholic Young Women's Club.
Newark — The Thallans, Barringer High School; Franklin Crosse, secy.
Plainfield—Plainfield Community Players.
Princeton—Princeton Theater Intime, R. McClenahan, secy.
Summit—The Playhouse Assn., Tulip st., Norman Lee Swartout, dir.
Trenton—Trenton Group Players.

NEW MEXICO

Santa Fe—Sante Fe Community Players

NEW YORK

Albany—St. Patrick's Players, Central & Lake aves.
Alfred—Wee Playhouse.
Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barrecs, secy.
Astoria, L. I.—Astoria Little Theater, 497 Graham ave., Miss A. Peterson, secy
Auburn—Auburn Amateur Dramatic Club
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Bay Ridge—Ovington Players, Bay Ridge High School.
Brooklyn—Parish Players of Our Lady of Perpetual Help, 59th st. & 6th ave.
Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Bretano.
Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy
Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.
Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.
Brooklyn—Clark Street Players.
Brooklyn—Shaw Players, 120 Jackson st., Jos. Bascetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Jo Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave & 9th st.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Bliven, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
Brooklyn—Court Players, 1728 Madison st., W. B. Kasparott.
Brooklyn—Brooklyn Heights Players, 104 Clark st.
Brownsville—The Masquers.
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Maison de Forest, secy.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—D'Youville Players.
Buffalo—Junior Class of Buffalo Seminary, Mrs. Alida White.
Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.
Dunkirk—The St. George Dramatic Club, Steven Sekula, secy.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy.
Flushing, L. I.—League Players, League Bldg., Sarah C. Palmer, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoeft, secy.
Fredonia—Dramatic Club of Normal School, Normal Auditorium.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Gouverneur—Gouverneur Players, care Howard Collins.
Hamburg—Hamburg Women's Club, Mrs. H. P. Blomeyer, dir.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
Ithaca—Ithaca Conservatory of Music, William Secord School of Expression and Dramatic Art.
Montclair—Montclair Players.
New York—Bramhall Players, 138 E. 27th st., Butler Davenport, dir.
New York—Ye Curtaine Players, 12 W. 76th st., Richard A. Zinn, dir.
New York—Garrett Players, 31 W. 8th st.
New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.
New York—Civic Club, Drama Group, 14 W. 12th st.
New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.
New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.
New York—Inter-Theater Arts, Inc., 42 Commerce st.
New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.
New York—Thomas E. Crosby, 380 Park ave.
New York—"The Snarks", care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.
New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullen
New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
New York City—Cooper Players of Cooper Union Inst.
New York City — Dramatic Association of Hunter College.
New York—Lenox Hill Players, 12 Park ave.
New York—The Triangle, 7th ave. & 11th st.
New York City—Guild Players, University Settlement, 184 Eldridge st.
New York City—Columbia University Players
New York City—Hunter College "The Pipers".
New York—Peel's Theater, 28 E. 10th st., Harry Kemp, dir.
New York—Kittridge Players, 440 E. 57th st.
New York—Washington Heights Players, 200 Buckman st., Marita Rosler, dir.
New York—Professional Woman's Little Theater Co., care Professional Woman's League, 56 West 53d st., Ullie Akerstrom, dir.
New York—Morningside Neighborhood Players, 416 W. 122d st., Mrs. Katherine W. Sinclair, dir.
New York—Strolling Players, 1131 West Farms road, Mabel DeVries, secy.
New York University—Varsity Dramatic Society
New York—School of the Theater, 571 Lexington ave.
New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.
New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathieu, dir.
New York—Young People's Organization of St. Paul's Church, 86th st. & West End ave., Miss Alda Gordon, dir.
New York—Greenwich House Players, 27 Barrow st.
New York—The Schiff Center Players, Jacob H. Schiff Center, 2510 Valentine ave., Bronx, New York.
New York—Henry Players, Henry Street Settlement, 301 Henry st.
New York—Stockbridge Stocks, 79 Seventh ave.
New York—Vassar Philalethels Assn., Vassar College, Eliz. H. Fenner, pub. mgr.
New York—Lyceum Theater, American Academy of Dramatic Arts, West 45th st., near Broadway
New York—St. Mary's Guild of St. George's Church.
New York—Cellar Players, 436 W. 27th st., Adele Gutman Nathan, dir.
New York—Assn. Players, Y. M. H. A., 92d st., Myron E. Sattler, dir.
Nyack—Nyack Players
Pelham Manor—Manor Club Players, H. E. Dey, secy.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College
Poughkeepsie—Poughkeepsie Community Theater
Rochester—Laboratory of Theater Arts, 131 South ave.
Rochester (Argyle Street)—Prince Street Players.
Rochester—The Towne Players, 186 East ave.
Rockville Center—Little Theater.
Rockville Center, L. I.—Institute Players.
Rockville Center — Fortnightly Club, Edna Huchins, secy.
Saratoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—Sphinx Players, 1029 State st., Raymond P. Ham, bus. mgr.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
Schenectady—The Mountebanks of Union College, Russell L. Greenman, pres.
Scarsdale—Wayside Players.
Seneca Falls — Dramatic Club of Mynderse Academy.

...ler—Lyceum Entertainers, 14 John ... I. Quick.
... Island—Little Players.
... Syracuse Little Theater.
... S. I.—Unity Dramatic Society, ... Amboy road, John Meehan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
... Dramatic Club
... Masque of Troy, Troy Times, J. M. ... secy.
... American Legion Players, 288 Genesee st. C. H. Dugan, secy.
... The Samaritans, rear 108 Washington ... H. W. Bell, dir.
... Players' Club, Mandeville st., John M. ... Frank Sterling, dir.
... Players, care Dr. Locke, Genesee st.
... Warner Players, Miss Ethel K. Cox, pres.
... The St. Bridget's Dramatic Club.
West Point—Dramatic Society United States Military Academy.
White Plains—Fenimore Country Club.
... Players—Fireside Players, Inc., White ... Meeting House, Natalie Harris, dir.
... Little Theater Group, 2t Wolffe st., ... J. Kennedy, secy.
... Little Theater, O. Hemsley Winfield.

NORTH CAROLINA

... Asheville Dramatic Assn., Edna ... ps, dir.
... Southern Workshop, Laura Plonk, dir.
... Cary Dramatic Club, Lucy Cobb, dir.
... Hill—The Carolina Playmakers; F. H. ... dir.
... Selwyn Club, Nellie Graves, dir.
... Central Players, Central High School, Ethel Rea, dir.
... Grove—Rowan County Farm Life School Dramatic Club.
Durham—Durham Community Theater.
Fayetteville—Fayetteville Dramatic Assn., Effie Nelson, dir.
Greensboro—Greensboro Dramatic Club, W. R. ... dir.
Greensboro—N. C. C. W. Dramatic Club, W. P. Taylor, dir.
Greensboro—Greensboro College Dramatic Club, Ella Hostetler, dir.
Guilford College—Guilford College High School Dramatic Club, Ida Willis, dir.
Guilford College—Guilford College Dramatic Council, Guilford College, Hedwig Hoffman, dir.
Hayes-Mt. View Dramatic Club, Kate F. Absher, dir.
Hickory—Hickory Players, Mrs. E. B. Menzies, dir.
Hobgood—Hobgood Community Players, A. G. Bowden, dir.
Huntersville—Huntersville Dramatic Club, Carrie Smith, dir.
Lincolnton—Lincolnton Dramatic Club, Eunice Mackay, dir.
Lincolnton—Second Dramatic Club, Leah Stanley, dir.
Mount Pleasant—Mont Amoena Dramatic Club, Clara Sullivan, dir.
Murfreesboro—Chowan College Dramatic Club, Gertrude Knott, dir.
North Wilkesboro—Wilkes Community Players, Kate F. Absher, dir.
Oxford—Mixers-Makers, Oxford College, Elsie H. Graham, dir.
Oxford—Oxford Dramatic Club, Ida Michaels, dir.
Raeford—Raeford Dramatic Club, Marthena Bivens, dir.
Raleigh—Peace Institute Dramatic Club, Miriam Everts, dir.
Raleigh—The Woman's Club Players, Corinne Doles, dir.
Raleigh—Raleigh Community Players, 807 Fayetteville st., Dr. R. P. Noble, secy.
Ramseur—Ramseur Dramatic Club, Carolyn Crawford, dir.
Randleman—Randleman Dramatic Club, Martha Lewis, dir.
Reidsville—Reidsville Dramatic Club, Pauline Wimbley, dir.
Seaboard—Seaboard Dramatic Club, Bernice Kelly, dir.
Shining Hope—Pershing Players, J. E. McLean, dir.
Statesville—Mitchell College Dramatic Club, Miss C. B. Vaughn, dir.
Wilkesboro—Wilkesboro Dramatic Club, T. E. Storey, dir.
Winston—The Thespians, Mrs. F. D. Winston, dir.
Winston-Salem—Winston Hi Players, Reynolds High School, J. O. Bailey, dir.
Yanceyville—Racket-Raisers, Laura Winston, dir.

NORTH DAKOTA

Fargo—Fargo Little Country Theater.
Hamilton—Community Theater Bldg., Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Players.
Athens—Ohio Univ., Irma Voight, secy.
Cincinnati—Cincinnati Art Theater.
Cleveland—Library Players, Channing Hall.
Cleveland—The Playhouse, Inc., Cedar ave. and 73d st.
Columbus—The Players' Club—2641 N. Drexel ave., Mrs. Frederick Shedd, pres.
Columbus—Senior Class of Grandview High School, Dorcas Truckmiller, dir.
Dayton—The R. H. Fallout Players, 619 Oark st.
Deerfield—Literati of Deerfield High School, ... Jones, secy.
Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.
East Liverpool—Gibbons Club, John Rogers, dir.
Granville—Denison University Masquers; Miss Elizabeth Folger, secy.
Lima—Ye Merrie Players.
Mansfield—Town Players, 526 Park ave., R. E. Herchler, secy.
Mansfield—Columbia Players, 304 S. Second st., Chas. Brassington, secy.
Oxford—Ernst Theater.
Penn City—F. of P. Dramatic Club, Ney S. Flack, secy.
Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
Toledo—Bayville Hall, 618 Superior st., Lew Williams, dir.

OKLAHOMA

Shawnee—Dramatic Club of O. B. U., High School Auditorium, Mrs. Rhelta M. Dorland, dir.
Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.
Tulsa—John W. Collins, Box 889.
Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON

Grass Valley—Little Theater, C. M. Pylor, secy.
Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.
Erie—Erie Little Theater.
Erie—Community Playhouse, Henry B. Vincent, dir.
Germantown—Philadelphia Belfry Club of Germantown Academy.
Germantown—Triangle Club, Germantown Boys' Club, 25 W. Penn st.
Glen Rock—American Legion Players, J. B. Koller, dir.
Lock Haven—Lock Haven Community Service, 123 Bellefonte ave., S. W. Wolf, exec. secy.
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Plays & Players, 1714 Delancey st.
Philadelphia—The Delphian Players, 1330 N. Alden st., Frank C. Minster.
Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.
Pittsburgh—Red Masquers, Duquesne University Auditorium.
Pittsburg—Pitt Players, Univ. of Pittsburg.
Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy.
Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
Reading—Reading Board of Recreation.
Scranton — Osdego Players, care Homer Sales Co., 604 Linden st., Thelma Detweiler, dir.
Shamokin Dam—Shamokin Dam School, H. E. Culp.
State College—The Penn State Players, 134 S. Gill st., A. C. Cloetingh, dir.
Swarthmore—The Mary Lyon School, Helen Loomis James, dir.
Tituaville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.
Providence—Brown University Dramatic Soc.
Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.

SOUTH CAROLINA

Columbia—Town Theater, Daniel A. Reed, dir.
Ware Shoals—Y. M. C. A. Theater, J. D. Brown, dir.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.
Vermillion—Univ. of S. D., Prof. C. E. Lyon, secy.

TENNESSEE

Chattanooga—Little Theater of Chattanooga, George C. Murray, gen. dir.

TEXAS

Arlington—Little Theater, N. Texas Agrl. College, Helen Bothwell, dir.
Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.
Bonham—Pied Piper Players.
Cleburne—Cleburne Little Theater.
Corpus Christi—Corpus Christi Players, 1411 Chaparral st., Marie Marion Barnett, dir.
Dallas—Little Theater, Oliver Hinsdell, dir.
Denton—State College for Women, Prof. H. E. Wilson, dir.
Gainesville—Little Theater, 221 N. Denton st., J. J. Lindsay, dir.
Galveston—Little Theater, Peter A. Vincent.
Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.
Houston—Greenmask Players.
Paris—Little Theater Players.
Pharr—Valley Little Theater.
San Antonio—Little Theater.
Wichita Falls—Little Theater Players, Mrs. T. A. Hicks, pres.

UTAH

Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.

VERMONT

Barre—Senior Class of Goddard Seminary, Miss Morse, dir.
Randolph—Chandler Music Hall, E. T. Salisbury, dir.
St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Charlottesville—Virginia Players, Univ. of Virginia.
Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
Hollins—Hollins Theater, Hollins College.
Lynchburg—Little Theater Assembly Hall 409 Washington st., Margaret D. Clarkson.
Newport News—Drama Circle of Woman's Club, Mrs. Paul Malm, dir.
Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.
Richmond—Little Theater League, R. G. Hutcher.
Scottsville—Scottsville Players, J. F. Dorrier, secy.
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Hoquiam—Hoquiam Community Players.
Seattle—Seattle Repertory Theater.
Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Washington.
Spokane—American Assn. of Univ. Women, Drama League Players, Ann Roely, dir.
Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
Charleston—Kanawha Players, High School Auditorium, Mrs. Hunter McClintic, secy.
Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.
Huntington—Huntington Community Players, City Hall, Ian Forbes, dir.

WISCONSIN

Appleton—Sunset Players, Lawrence College.
Janesville—Girl Reserves of Y. W. C. A., Mrs. W. A. Munn, dir.
Madison—University of Wisconsin Players.
Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
Milwaukee — Marquette University Theater, Grand ave.
Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.
Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. Melhermott, dir.
Spring Valley—Community Bldg., Tonsley & Grastie, mgrs.

WYOMING

Casper—Senior Class of Natrona County High School.

CANADA

Branford—Bront Players, Mrs. Harry Resinger, dir.
Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
London—Western University Players' Club.
Nanamato—Naramato Dramatic League.
New Westminster, B. C.—Little Theater Assn., Room 3, Hart Block, H. Norman Lidster.
Ottawa—Eastern Dramatic Club.
Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.
Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Debiois, bus. mgr.
Toronto, Ont.—Hart House Theater, Univ. of Toronto, Walter Sinclair, dir.
Toronto, Ont.—The Little Theater Upstairs, west side of Yonge st., Mrs. Franka Morland-Davies, dir.
Toronto, Ont.—Margaret Eaton Theater, Bertram Forsyth, dir.
Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.
Winnipeg—Winnipeg Community Players, 293 Yale ave., Miss S. H. Macvicar.
Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.
London—Partnership Players, Fulham Grand Theater.
Norwich—Madder Market Theater.

NEW ZEALAND

Auckland—Little Theater Soc., care Auckland Amateur Operatic Soc., H. J. Bentley, dir.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

BUFFALO

Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 809 Main st.

CHICAGO

ASSOCIATIONS

Actors' Equity Assn., 1032-33 Capitol Bldg.
Chicago Opera Choral Alliance, 22 Quincey st.
Chicago Civic Theater Assn., 400 N. Michigan ave.
Chicago Civic Opera Assn., Inc., 56 E. Congress st.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Foster Adv. Assn., Inc., 307 S. Green st.
Showmen's League of America, 177 North Clark st.

CLUBS

Apollo Musical Club, 243 S. Wabash ave.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
National Vaudeville Artists, Woods Theater Bldg.
Opera Club, 18 W. Walton place.

TRADE UNIONS

American Musicians' Union, 777 W. Adams st.
Billposters & Billers' Union, Local No. 1, 175 W. Washington st.
Chicago Federation of Musicians, Local No. 10, 175 W. Washington st.
Chicago Theatrical Protective Union, Local No. 2, 208 N. Wells st.
International Alliance Billposters & Billers, 64 W. Randolph st.
Moving Picture Operators' Union, Local No. 110, 424 So. Wabash ave.

CINCINNATI, O.

ASSOCIATIONS

Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.

NEW YORK

ASSOCIATIONS

Actors' Fund of America, 701 7th ave.
Actors' Equity Assn., 45 W. 47th st.
American Artistes' Federation, Room 515, 245 W. 47th st.
American Dramatists, 2 E. 23d st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, Authors and Publishers, 56 W. 45th st.
Associated Actors and Artists of America, 45 W. 47th st.
Authors' League of America, Inc., 2 E. 23d st.
Catholic Actors' Guild of America, 220 W. 42d st.
Cercle des Annales, Inc., 20 East 57th st.
Chorus Equity Assn., 110 W. 47th st.
Columbia Burlesque Assn., Columbia Theater Bldg.
Drama Society, 131 E. 15th st.
Grand Opera Choir Alliance, 678 8th ave.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
Managers' Protective Assn., F. Lawrence Weber, secy., Longacre Theater Bldg.
Motion Picture Directors' Assn., 234 W. 55th st.
Motion Picture Producers and Distributors of America, 469 Fifth ave.
M. P. Theater Owners of America, 25 W. 43d st.
Music Pub. Prot. Assn., 56 W. 45th st.
Music League of America, 250 W. 57th st.
Mutual Burlesque Assn., Power's Bldg., cor. Seventh ave. and West 45th st.
National Bureau for Advancement of Music, 45 W. 45th st.
New York Drama League, Inc., 29 W. 47th st.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
National Vaudeville Artists, 229 W. 46th st.
Photoplay League of America, 221 W. 57th st.
Professional Woman's League, 56 W. 53d.
Theatrical Press Representatives of America, Inc., 214 W. 42d st.
Vaudeville Managers' Prot. Assn., 701 7th av.

CLUBS

Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.
Film Players' Club, 161 W. 44th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 61 W. 50th st.
Green Room Club, 19 W. 48th st.
Hebrew Actors' Club, 31 E. 7th st.
Kiwanis Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Players, 16 Gramercy Park.
MacDowell Club of New York, 166 East 73d st.
Metropolitan Opera Club, 139 W. 39th st.
National Travel Club, 31 East 17th st.
The Newspaper Club, 133 W. 41st st.
Rehearsal Club, 47 W. 53d st.
Rotary Club of New York, Hotel McAlpin.
Travel Club of America, 312 Madison ave.
Treasurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS.

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 West 57th st.
Hebrew Actors' Union, No. 1, 31 E. 7th st.
Internat'l Alliance of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 210 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union, No. 1, 307 W. 54th st.
United Scenic Artists' Assn., 161 W. 44th st.

PHILADELPHIA, PA.

ASSOCIATIONS

Footlight Club, 1305 Arch st.

TRADE UNIONS

Internatl. Alliance Theat'l, Local 8, 1720 Delancey st.
Moving Picture Mach. Oprtrs. Union, Loc. 307, 1327 Vine.
Musicians' Protective Assn., Loc. Union A. F. of M., 119 N. 18th.

KANSAS CITY, MO.

TRADE UNIONS

Moving Picture Operators' Union, 1017 Washington st., Musicians' Club Bldg.

SAN FRANCISCO, CALIF.

TRADE UNIONS

Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees' Local 16, 68 Haight.

ST. LOUIS, MO.

CLUBS

Musicians' Club, 3535 Pine.
Phoenix Musical Club, 1712 S. 3rd.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

Arrow Film Corp., 220 W. 42d st.
Art Class Pictures Corp., 1540 Broadway.
Associated Exhibitors, Inc., 35 W. 45th st.
Associated First Nat'l Pictures, Inc., 383 Madison ave.
Banner Productions, Inc., 1540 Broadway.
Chadwick Pictures Corp., 729 Seventh ave.
Columbia Pictures Corp., 1600 Broadway.
Commonwealth Film Corp., 729 Seventh ave.
Educational Films Exchange, 729 Seventh ave.
Fables Pictures, Inc., 1562 Broadway.
Film Booking Offices of America, Inc., 723 Seventh ave.
Fox Film Corp., 800 Tenth ave.
Jans Productions, Inc., 1540 Broadway.
Metro-Goldwyn Pictures Corp., 1540 Broadway.
Paramount Pictures Corp. (Famous Players-Lasky), 485 Fifth ave.
Pathe Exchange, Inc., 1600 Broadway.
Principal Pictures Corp., 1540 Broadway.
Producers Distributing Corp., 469 Fifth ave.
Rayart Pictures Corp., 723 Seventh ave.
Renown Pictures, Inc., 729 Seventh ave.
Robertson-Cole Distributing Corp., 723 Seventh ave.
St. Regis Pictures Corp., 344 W. 44th st.
Ufa Films, Inc., 1540 Broadway.
Universal Pictures Corp., 730 Fifth ave.
Vitagraph, Inc., 1600 Broadway.
Warner Bros.' Pictures, Inc., 1600 Broadway.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, pres., N. E. corner Broadway & 40th st., New York City.
Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McCarthy, Internatl. Secy., 821 Longacre Bldg., New York City.
John Jilson, Internatl. Pres., 63 W. Randolph st., Chicago.

COLORED SOCIETIES, ORGANIZATIONS AND UNIONS

NEW YORK

Clef Club, 131 West 53d st., Miran Smith, secy.
Colored Vaudeville Benevolent Assn., 424 Lenox ave.
Comedy Club, 2237 Seventh ave., Mossie McKinney, secy.

(*Continued on page 88*)

Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Capt. Ricardo Retires

As Animal Trainer---Has Been in Show Business About Half Century---May Return to Deep-Sea Diving

New York, Dec. 16.—Capt. Richard Ricardo, well-known animal trainer, after about a half century in the show business, has finally decided to retire, according to an announcement he made while visiting the local office of *The Billboard* recently, accompanied by Mrs. Ricardo. Captain and the Mrs. were en route to Savannah, Ga., where they will spend the holidays with "Cap's" sister and then they will light out for the Coast. The first job to be tackled there will be the erection of a home at Manhattan Beach, near Los Angeles. After that task is completed Ricardo may go back to deep-sea diving, of which he did considerable during the war.

Ricardo was with the John Robinson Circus during the past season, having gone to that outfit from the Ringling Bros. and Barnum & Bailey Circus when the Ringlings sold certain animal acts to the American Circus Corporation. While the show was playing in Jacksonville, Fla., during the past season Captain reports he had quite a visit with Col. J. P. Mundy of the old Gaskill-Mundy shows. Ricardo was with that old outfit in years gone by. Col. Mundy is still a pretty active fellow from what the Captain tells us, and entertained Mr. and Mrs. Ricardo royally.

Ricardo gives as his reason for retiring the fact that there isn't any money in animal training any more.

Lee Bros.' Shows Return To Beaumont, Tex., Quarters

Beaumont, Tex., Dec. 16.—The Lee Bros.' Shows, which closed their season at Orange, Tex., Monday, came into Beaumont early Tuesday morning, being but 20 miles away on the closing stand. The show just missed the sudden change in the elements and had a wonderful break with the weather on its Texas trip. The show is quartered at the Crockett street winter quarters. The animals will be combined with those of the Christy show and this winter he on exhibition at the zoo at the fairgrounds.

Cook in Critical Condition

Woody Cook, an old-time acrobat, who traveled with many circuses, was on the vaudeville stage and also with the *Whirl of the World* at Shubert's Winter Garden, New York, is nearing death in a Detroit (Mich.) receiving hospital, informs his wife, Mrs. Woody Cook, 691 Charlotte avenue, Detroit, who adds: "It has left me in straitened circumstances, as he carried no insurance and is without anything. He always was ready to help those in need, and if anyone wishes to help us it will be thankfully received."

Sells Booked for Shrine Circus at Detroit, Mich.

C. W. (Red) Sells, well-known clown, who was with the Hagenbeck-Wallace Circus this season, has been engaged to put on clown and acrobatic numbers at the Shrine Circus in Detroit, February 8 to 20. He will be assisted by his wife and Jack Howe. Sells, who has been in Chattanooga, Tenn., since the H.-W. closed, is now in Cincinnati, where he will remain for several weeks. He visited the offices of *The Billboard* last week.

John Hoffman To Be With Christy Bros.' Circus

In a recent issue of *The Billboard* it was mentioned that John Hoffmann had been engaged as chief wild animal trainer with the King Bros.' shows. Mr. Hoffmann says that this is in error, and he will again be with the Christy Bros.' Circus, which will make his fourth season with that show.

Comrades on K.-A. Circuit

Eddie Fiedler, Danny O'Donnell and Jack Hedder, of the Four Comrades act, which has been with the Ringling Bros. for 18 seasons, are touring the Keith-Albee New England Time. They are presenting a novelty entitled *For No Reason at All*, and according to reports it is a wow. The boys are making all jumps in Hedder's new car.

Merle Evans' Band Starts Season at Sarasota, Fla.

Sarasota, Fla., Dec. 19.—Merle Evans and his band opened in Sarasota Monday evening in the Mira Mar Park and the streets for blocks around were crowded with persons listening to an excellent program.

The Czecho-Slovakia Band will make its first appearance here next week and will also remain thruout the winter season. Punk Ewing, well-known trap drummer, who had forsaken playing to become a realtor, listened to the lure of the siren and has joined the Evans organization for the season.

Billy Baird in Louisville

Billy Baird, who for the past three seasons has been 24-hour agent and banner solicitor on the Gentry Bros.-James Patterson Circus, is with *The Louisville* (Ky.) *Herald-Post* for the winter. He will be back with the white tops in the spring.

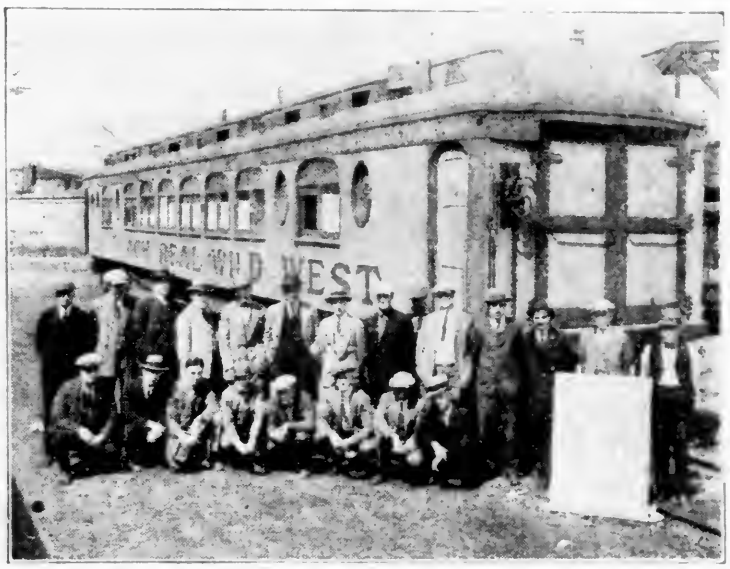
James Shropshire Re-Engaged

As Side-Show Manager of Walter L. Main Circus

James Shropshire, side-show manager, who joined the Walter L. Main Circus following the close of the Gentry Bros.-James Patterson Circus the past season, has been re-engaged with the Main show for the 1926 season. He had been with the G.-P. show three seasons. Shropshire was a caller at the Cincinnati offices of *The Billboard* last week, and says he will go to his home in Maysville, Ky., for the holidays and then return to the Queen City.

E. V. Dixon Announcer For Charleston Contests

E. V. Dixon, who was the announcer on the John Robinson Circus the past season, and who had the leading role in the spec., *Peter Pan in Animal Land*, playing the part of the king, is now the announcer for the Charleston contests at the Rialto Theater, Chicago.



The foregoing is a reproduction of the No. 1 Advertising Car and members of the crew the past season of the Miller Bros.' 101 Ranch Wild West. Reading from left to right, front row: D. L. Lefkowitz, L. T. Jackson, Elwood Crist, H. C. Hinton, Crawford, Joe P. Mack, veteran burlesque agent; Roy Burroughs and J. D. McNeely. Back row: C. Migatz, B. H. Kern, Chas. Steaman, Jerome Harriman, Eddie Orth, boss billposter; Clyde H Willard, car manager; Allen J. Lester, press agent; Bill Wedge, steward; Oscar Wiley, Al (Hip.) Hill, Eddie Lamb, Polk Hemphill, W. Scruton and Chas. Kindred, pastemaker.

Rose's Midgets Entertained

Ike Rose's 25 midgets were entertained at a banquet December 14 in Peru, Ind., by Mr. and Mrs. Bert Bowers. The following day the entire company, chaperoned by Dan Odom, was shown thru the winter quarters of the Sells-Floto and Hagenbeck-Wallace circuses. Mr. Rose informs that Jerry Mugivan has made a proposition to him to put out a 10-car midget and dog and pony circus, with miniature wagons, baby elephants, etc.

Hall Changes Name of Show

Frank E. Hall has changed the title of his show from Hall Bros.' to Vanderburg Bros.' Trained Wild Animal Shows, reports Jerry Stevens. Mechanic Chick Parker has started overhauling the trucks, light plant, etc., at the quarters, Whitewater, Wis. Several new animals are being broken in the ring barn. The show will be enlarged for next season and will have an entirely new line of paper. Some of the animal acts are playing indoor dates.

Laird Re-Engaged with S.-F.

Horace Laird, clown, has been re-engaged with the Sells-Floto Circus for the coming season, making his second with that show.

Lehrter Back in Chicago

Chicago, Dec. 17.—"Whitey" Lehrter is back home again, having closed with the Sparks Circus November 30. He was boss property man.

Col. Sam Dawson to New York

Following the close of the Lee Bros.' Shows, Col. Sam M. Dawson, press representative, and who looked after other duties on the show, went to Cincinnati and then on to New York. While in the former-named city last Thursday he visited the offices of *The Billboard* and many friends he made while manager of the Olympic Theater for a number of years. The Colonel departed the same day for the metropolis. He informed that he had a very pleasant season with Manager Louis Chase.

The Bakers in Chicago

Chicago, Dec. 17.—Mr. and Mrs. Johnny Baker came in from Denver today and were *Billboard* callers. They were bound for New York, but will stop in Rochester, N. Y., and visit friends on the way.

Nicholas Joins "Hello, Dixie"

Joe H. Nicholas, the past season with the Gentry Bros.-James Patterson Circus Advertising Car, has joined the *Hello, Dixie*, Company as carpenter. He expects to troupe with one of the big ones next year as lithographer.

Mac Duncan in Columbus, O.

Chicago, Dec. 17.—Midget Mac Duncan is staying at his home in Columbus, O., with his parents this winter, and his manager, R. C. Davis, is enlarging the midget troupe. The act expects to join a circus next season.

FUND STARTED

For Tombstone in Memory of Bert Clements, Biller

The Billboard has been prevailed upon by friends of the late Bert (Spot) Clements, biller, who was killed in an auto-truck accident at Brownwood, Tex., October 2, while with the Sells-Floto Circus, to conduct a fund for the purpose of erecting a tombstone over his grave in Greenleaf Cemetery at Brownwood. A number of these friends have already donated toward the fund as follows: E. T. Curran, $25; M. J. Ducensla, $5; Walter Gilbert, $2; Peter Wallace, $1; James Blankenson, $1; Frank Casper, 50 cents; Freddy Klotz, $1; John J. Collins, $1; Clyde Sylvester, 50 cents; Bennie Darrow, $1; Bert Babcock, $1; Harry Levy, $1; Don Carlos, $1; Joe Sullivan, $1; Pinkie Pringle, $1; Les Linn, $1; Michael Anderson, $1; John Hayes, $1; Charlie Hibbs, $1; John Clark, $1; Harry Elkins, $1; Phil Widenkoph, $1; Jack Dustin, $1; Mike Solomon, 50 cents; Lee Taylor, $1; Lester Stine, $1. Check for this money—$53.50—was sent to *The Billboard* by E. T. Curran, vice-president of the Cleveland Local of the I. A. B. P. & B. and seventh international vice-president of the Alliance.

Mr. Clements was a member of New York Local No. 1, of the I. A. T. S. E. and of the Theatrical Mutual Association of Kansas City, Mo.; also a member of the Billers' Alliance.

Others wishing to contribute to the fund can do so by sending cash and checks to *The Billboard* Publishing Co., Cincinnati, O., and acknowledgment will be made weekly or occasionally thru these columns.

Sells-Sterling Circus Buys Arabian Horses

The Sells-Sterling Circus, in quarters at Carlinville, Ill., recently purchased two beautiful white Arabian pink-skinned horses from Miss Alta Weaver, of Cortland, N. Y. One is perfectly broken for posing and the other for menage. They will be a feature with the show next season. Mary Grimes is working daily with the posing horse. Two ponies are to be broken soon for a drill with four others. All lead stock on the show will have newly lettered blankets, as well as new russet-leather trappings, with plenty of nickel-plated spots.

A crew is busy in quarters here repairing and painting seats. Several new trucks will be added and a complete up-to-date kitchen is now being built on a four-wheel trailer. Milton Grimes and Al Lindeman are breaking a new elephant-horse number. A lion act also will be broken this winter, as well as a mixed group consisting of a lion, bear, goat and dog.

Harold Lagen, formerly with this show, was a recent visitor, stopping over en route to his home in Wisconsin. George A. Childs also was a visitor. William, G. H. and Al Lindeman and their wives and Orville (Sunshine) Lindeman will make a holiday trip to Sheboygan, Wis., and will return here after the first of the year, informs Fred Worthing.

Busy at Christy Quarters

Beaumont, Tex., Dec. 18.—The Christy Bros.' Show is now well in the making for next season with Tom Tucker in charge of the reconstruction. He is accomplishing much at the Crockett street mechanical department and with a capable force has now six wagons ready for the painters. Work in the paint shop will commence with the new year with Charles Thomas at the head as usual. As fast as the wagons are ready for the painters they will be removed from Crockett street to the new paint shops at the fairgrounds, which is in a fine, well-lighted, concrete-floor building adjoining the zoo.

A Correction

New York, Dec. 17.—Fletcher Smith, in his "Beaumont Pickups", published in last week's issue of *The Billboard*, is wrong in his statement that Tom Gorman is "mopping up" with a circus on the Loew Time that has George Barton and his wife, May, with it. Gorman is on the payroll of Pat Casey of the Keith offices. George Barton never was with the show, and Barton's wife, May, works with the Morales Family. Gorman and Casey turned the show over to George Hamid, who booked it with Alexander Pantages, as stated on page 11 in the issue of *The Billboard* dated December 19.

Sautelle To Dispose of Title

Fort Edward, N. Y., Dec. 17.—Sig Sautelle, the well-known retired circus owner, who recently left here for an extended fishing trip in Florida, has decided to dispose of his circus title or lease it. The Sautelle Circus, which has been off the road since the retirement of Mr. Sautelle for more than a quarter of a century, was one of the best known circuses in the East and Southeast territory. Frank H. Stowell was former general agent for Mr. Sautelle.

Ringling-Barnum Circus

Preparing for Next Season's Tour—Bridgeport, Conn., Quarters Scene of Activity

Bridgeport, Conn., Dec. 17.—Transforming an amusement institution into a manufacturing organization, with an output ranging from a queen's jeweled crown to a railroad car or a lace collar to a circus tent, might tax one's imagination, but this change was actually accomplished, and within a few hours, by Ringling Brothers with no unusual effort.

The Ringling Brothers and Barnum & Bailey Combined Shows, after closing a most satisfactory season, immediately commenced preparations for the coming year as soon as the road equipment had been housed in the big Bridgeport plant.

It is the usual story, but always the sincere aim, to make each succeeding year's production of the big show greater than the one previous, and to review the operations making for this end would read like a story sponsored by the publicity department. Nevertheless, it is a fact that 1926 will see the greatest circus ever presented by Ringling Brothers.

Opening their season in the New Madison Square Garden, which Ringling Brothers have been so instrumental in bringing into reality, it is their intention to present in this new building a circus performance that will not only be an innovation but will make the world's biggest arena as famous for its circus performances as was the historical old amphitheater from which it inherited its name.

Not wanting to leave the selection of suitable novelties in the hands of agents, both Charles and John Ringling left for foreign tours immediately after the close of the 1925 season, each making a personal search for attractions from which to build this new performance.

Thru the courtesy of the performers that are in Bridgeport the usual Christmas entertainment furnished the children of this city will be given. This performance is due chiefly to the efforts of ex-Mayor E. T. Beckingham, with whom the Ringling organization is always glad to work.

1896 Advertising Car Roster

Thru the kindness of William N. Purtill, of Westerly, R. I., the historical collection of circus data being accumulated by Charles Bernard at Riverside place, Savannah, Ga., was recently enriched by a copy of *The New York Dramatic News*, dated September 19, 1896. In its department of circus news appears a communication from "one of the boys" on the No. 1 Advertising Car of the Walter L. Main Circus dated September 10 and sent from Havre de Grace, Md. The information was given that the car was in its 24th week and headed for the Sunny South, that the tour had been exceptionally pleasant and interesting, all the men seeming to take special interest in pleasing their manager, and the usual unpleasant feature, habitual "boozers", was noticeably absent. The claim was also made that it had been the first advertising car ever on Cape Breton Island, and the crew claimed the honor of being the first to advertise a big railroad circus on Cape Breton; also a record of big cities billed to that date, which included Pittsburgh, Cleveland, Buffalo, Rochester, Syracuse, Albany, Springfield, Worcester, Lowell, Portland, St. John, N. B.; Halifax, N. S.; Quebec, Montreal, Ottawa, Toronto, London, Hamilton and Niagara Falls.

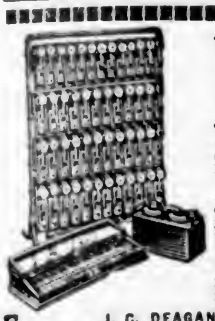
The roster of the car was given as follows: Charles Bernard, manager and press agent; L. B. Marot, boss billposter; E. N. Waters, lithographer; Harry Genereux, programer; G. C. Merwin, Lou Kennedy, Charles Baker, J. O. Barchus, Peter Richest, R. Arden, G. D. Jackson, D. E. King, George Nelson, Charles Hudson, H. Wilson, Fred Miller and Walter Curtis were the billposters. It was also stated that Mrs. Pearl Bernard, wife of the manager, had made a visit of several weeks while the car was on Long Island and at the summer resorts near New York, that the boys were sorry to see her leave, as her genial presence and kind words had made the car seem like home.

The publication of this roster of 29 years ago may, thru *The Billboard*, attract the attention of some member of that crew still living. In the event it does, a letter to Charles Bernard, Riverside place, Savannah, Ga., will be a most welcome message.

At Barton Bros.' Quarters

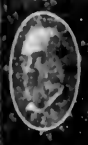
The management of the Barton Bros.' Circus and Trained Animal Show has its quarters filled to capacity at Newark, N. J. In addition to its own equipment, stock is being broken by Crandell's Brazilian Circus, and Prof. Terp is breaking some new acts at one of the ring barns. George Gilbert, with his wonder dog, "Avon", is putting his act in shape to open next week in New York. William Kerrow was a recent caller at quarters and bought some trained stock which he shipped down East, where he has his animals playing with the Knight Bros.' Circus. The writer, George Patton, who is busy busting up dates for his show after the first of the year, states that Gus Hornbrook's Rodeo has left New York to open on the Pantages Time at Toronto; Burns O'Sullivan, manager of the Jefferson Theater, New York, is having many billposters call on him; John Keeler will return to New York this week from Nova Scotia, where he has been playing with an indoor circus; Mike Barnes, of the World Amusement Service Association, is on a business trip to its New York office; Charles Sparks was noticed on Broadway, but did not tarry long in the big city; Barney H. Demarest is busy getting his equipment in shape for the coming fair season.

FOR SALE—CARS
Fine Pullman Cars, Baggage and Flat Cars.
W. J. ALLMAN, Coates House, Kansas City, Mo.



The DEAGAN UNA-FON
The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing LATEST MODELS.
J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

44 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS



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FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

TENTS
Special Bargains
In used Dramatic style, in the following sizes
40x80, 50x75,
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Also other sizes in regular style Tents. Write for prices.
We will gladly quote prices on new Tents on receipt of your request.
CARNIE-GOUDIE MFG. CO.
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CONCESSION TENTS of QUALITY and FIT
Big Tops Made of Famous "SHUREDRY" Waterproofed Drill. Write for our prices before buying.
FULTON BAG & COTTON MILLS
ATLANTA – BROOKLYN – DALLAS
MINNEAPOLIS – NEW ORLEANS – ST. LOUIS

2 BAGGAGE CARS 2
Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.
PREMIER EQUIPMENT CORPORATION
HOUSTON, TEXAS.

WANTED—MULE RIDERS
Two good Boys for bounce and finish ride. Steady work. Keith Circuit. Good salary. Address mail to J. FINK, week December 21, First Half, Proctor's Theatre, Yonkers, N. Y. Last Half, Proctor's Theatre, Mt. Vernon, N. Y. December 28, First Half, Keith's Royal Theatre, New York City; Last Half, Keith's Greenpoint Theatre, Brooklyn, N. Y.

FOR SALE—SIG. SAUTELLE CIRCUS TITLE
Cleanest and best-known Circus in East and Southeast. Will sell or lease to responsible party for term of years. FRANK H. STOWELL, Fort Edward, New York.

WANTED
For F. Richards & Sons' Shows, Advance Agent. WANT TO BUY small Female Elephant, one large Non-scaring Baboon, young Tigers and Leopards, one Cub Bear. Write Rutland, Texas, Box 72. P. S.—Want to hear from W. C. Richards and Parkers quick.

AT LIBERTY FOR COMING SEASON—Just closed two years' engagement with Robinson Bros.' Show at Los Angeles, where I broke and worked five Pony Acts, Drills, Pickout, etc. JAS. BORLAND, 96 Riley Ave., London, Ohio.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y & Treas.
DRIVER BROTHERS, Inc.
500-506 SOUTH GREEN STREET, CHICAGO, ILLINOIS
3 Long Distance Phones, 3: Haymarket 0221, Monroe 6183, Monroe 2675.
Everything for the Show
TENTS—BANNERS
CIRCUS and CARNIVAL TENTS
WRITE FOR NEW BARGAIN LIST OF TENTS IN STOCK
THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

JACK JOYCE'S 10 CIRCUS HORSES
For Sale or Open for Bookings
Doing 6 different numbers. Two High School Horses and a group of 8 beautiful blacks. These horses were booked from Europe and have been classed by press, public and managers as the best horse act in America. Just finished 32 weeks' Keith-Orpheum and 6 weeks' World Amusement Service Association Fairs at a salary of $1,250 and $1,500 weekly, respectively, plus transportation. Have all harness, trappings and complete equipment for proper presentation of act. Will sell or engage them any time after January 11, 1926, for Parks, Fairs and Amusement Places.
Permanent Address, JACK JOYCE,
2034 Grand Concourse, Bronx, New York

WANTED FOR ZELLMAR BROS. CIRCUS
All Motorized—Enlarging for 1926
Performers doing two or more acts, people for Wild West, Wrestler that can meet them, Clown Producer, Band Leader and Musicians, real Ford Truck Mechanic. REAL Banner Solicitor and Writer, framed Pit Show. PEOPLE IN ALL LINES WRITE. SHOW OPENS LAST WEEK IN APRIL. Address
GEO. E. ENGESSER, St. Peter, Minn.

Sparks Circus Wants
Circus Performers and Wild-West People in all lines. Three-People Comedy Acrobatic Act. Single Iron Jaw. Lady Menage Riders. Also Lady to work Leopard Act: must be experienced. Ladies send photos, which will be returned. Clowns. Want Female Impersonator to work come-in. Will buy Menage horses. Address CHAS. SPARKS, Mgr. Sparks Circus, Macon, Ga.

WALTER L. MAIN CIRCUS
WANTS FOR SIDE SHOW, SEASON 1926
Attractions of every description, Freaks, Curiosities and Novelty Acts, Midgets, Sword Swallower, Lady with Snake Act, Musical Act, Impalement Act, Bag-Punching Act, Tattoo Man, also Tattoo Lady, Hawaiian and Egyptian Dancers, Fiddler Player and Drummer, Ticket Sellers who are capable of making Second Openings. WANT a real feature act, also Pin-Heads and Aztecs. Colored Band Leader and Musicians and Minstrel Talent and Lady Singers and Dancers for same. Address
JAMES SHROPSHIRE, Manager Side Show, Box 334, Maysville, Kentucky.

U. S. TENT AND AWNING CO.
SIDE-SHOW AND CARNIVAL BANNERS PAINTED BY "MANUEL", THE ARTIST.
701-731 N. Sangamon St., Chicago

Under The Marquee

By CIRCUS CY
(Communications to 25-27 Opera Place, Cincinnati, O.)

Merry Christmas, everybody!

Dolly Castle, wild animal trainer, is at West Baden, Ind.

Wallace Williams, formerly with the Gollmar Bros.' Circus, is in Louisville, Ky.

Ed. Raymond, clown, has been going over big in a Louisville (Ky.) department store.

Rex Clarkson, who was with the Gollmar Bros.' Circus, has joined the Mysterious Smith Company.

George L. Miller, of the 101 Ranch Wild West Show, visited friends in Chicago December 17.

"Slim" Heaton and "Whitey" Hayes, of the Sells-Floto Circus, have opened a lunch room at Prairie, near Main street, Houston, Tex.

Norman Baines is located at the Walter L. Main Circus quarters, Louisville, Ky. He is assisting Al Dean in the cookhouse.

H. (Slim) Anderson, formerly with the Excel Circus and Otto F. Ehring, is employed by the Hocking Valley Railroad at Columbus, O. He will be out in the spring with concessions.

With his season's greetings card this year "Gil" Robinson is sending a photograph of himself in two poses, one at the age of 75 years and the other at the age of 18 years.

Ray Thompson, formerly with the Gollmar Bros.' Circus, has opened a riding academy in Louisville. It is rumored that she will have her own show out next season.

Word comes from Harold A. Buttimer and Elsie Patterson, owners of the Buttimer Famous Shows, that the outfit is encountering plenty of rain on the West Coast, but is doing good business.

M. E. Black, who had charge of the camp fire on the Christy Bros.' Circus the past season, is spending the winter in Pittsburgh, and will again be found with the white tops next year.

Lou Walton, track worker and clown, who closed the season with the Christy Bros.' Circus, is wintering in New Orleans. He will be back on that show again next year.

The Sparks Circus, now in quarters at Macon, Ga., recently received three white camels, which will be used for racing next season; two baby elephants, two lions, three leopards and two seals.

Vic Graham has been re-engaged as musical director with the Bob Morton Circus for the 1926 season, making his third under the Morton banner. Graham had but few changes in his band the past two years.

Doc Leroy, who was with the Walter L. Main Circus this season, is doing his Punch and Judy act in one of Louisville's leading department stores, entertaining the kiddies during the Christmas shopping period.

Vernon (Uncle) Ott, owner and trainer of the "Monkey Knuckles", and Punch and Judy performer, who was engaged by J. H. Oyler for the side show of the 101 Ranch Show, pens that he will not be with Mr. Oyler next season.

Ernest White and wife, head-balancing trapeze performers, formerly with the Ringling-Barnum Circus, and this year with the Walter L. Main Circus, are at their home in Chattanooga, Tenn., for the winter.

Joseph Barnum says that his son-in-law, Jack Phillips, bandmaster of the Sparks Circus, will celebrate his 25th wedding anniversary Christmas Day. This is quite a coincidence—married 25 years on the 25th day of the month and year '25.

Cy Green, the Yankee Rube, who was at the Strand Theater, Lynn, Mass., last week with the *Lightnin'* photoplay for the Fox Company, will play other towns in New England this winter. Says that he will be with one of the big tops the coming season.

Aldo, comedy juggler, assisted by Madame Zider, is playing vaudeville dates in and around Philadelphia. On the same bill with them recently were Charles O'Brien, assisted by Grahame Lathrop (well known around the white tops), in a clever, magic act.

A nifty Christmas card is that sent out by staff members of the 101 Ranch Wild West Show—overland coach drawn by reindeers, Indian huts, Indians, cowboys and cowgirls and several show cars in the background, printed in red, green, orange and brown.

Joe Baker, who was with the Al G. Barnes Circus this season, is now business representative with the Howe College of Music at Seattle, Wash. His past experience as personal manager for Arnold Krauss, Roumanian violinist, has earned him his present position. He is also looking after the concert bureau for the Howe College.

The Daily Register of the Hotel Pennsylvania, New York, in its issue dated December 10, had a story, together with cut, of "Gil" Robinson, who told of some of his former show days. "Gil's" trip to New York from Somers Point, N. J., his home, was for the purpose of seeing his nephew, John G. Robinson, and the Robinson Elephants at the New York Hippodrome.

At the conclusion of the Sparks Circus season at Savannah, Ga., the following departed for New York via boat—Miacahua, Brazilian wire artiste; the Sie Tahar troupe of seven Algerian acrobats and the Oranto troupe of double-shoulder perch artistes. Miacahua will open shortly at the New York Hippodrome and the Sie Tahar troupe and Orantos will play the two-a-day houses.

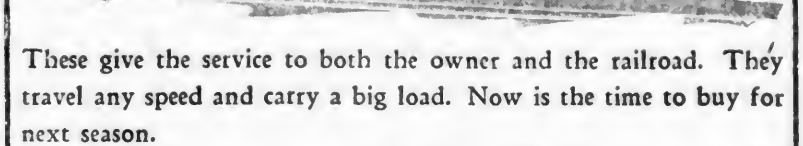
Bernard Dooley, who returned from a hunting trip in British Columbia, stopped off at Portland, Ore., on his way to Los Angeles, Calif., and had the pleasure of meeting the Kell-LaTell troupe of wire runners, who are playing the Orpheum Time. He saw Walter Powell of this troupe accomplish a forward somersault, feet to feet, on the wire, an exceptionally good trick.

The Macon (Ga.) Lodge of Elks recently initiated the following members of the Sparks Circus: Joe Lynch, Benny Fry, Harry Miller, Jerome Bates, Bull Martin, Charles Kline, Bert St. John, Jack Fitzgerald, Corky Williams and Ali Abdullah, Brothers Clifton Sparks, Doc Walker, Eddie Jackson, Jake Posey, Jack Phillips, Mose Burman, Al Rock, Chuck Conners, Frankie Burns, "Whitie" Lehrter and John Hebgen were in attendance to see that the boys got all the "trimmings", and Bull Martin and Jerome Bates are said to have received a trifle more.

While playing Chicago last week Gene and Gabby DeKos met many friends. Naida Miller paid them a visit. She is soon to begin a tour of the Orpheum Circuit and will have a well-dressed and flashy act. She recently closed with the Walter L. Main Circus. Other visitors included Joe and Victoria Coyle, of the Hagenbeck-Wallace Circus; Maud and Archie Nash, formerly of the Ringling-Barnum Circus, and Lupita Perea, also formerly of the R.-B. show. The DeKos, who have been playing over the K.-A. Time will shortly return on the Orpheum Circuit.

The late Linwood Flint was a very warm friend of Charles Bernard, of Savannah, Ga. He was much interested in circuses and circus people, was a dealer in small animals, specializing in porcupines and cub bears, of which he sold hundreds to zoos, carnivals and other exhibitors during the score or more years devoted to the exhibition and sale of the animals captured in the Norway pine forests of Maine. He had been a constant advertiser in the classified advertising pages of *The Billboard* from the time he began business as a dealer. Two years ago when the Walter L. Main Circus exhibited at South Paris, Me., Mr. Flint came over from his home at North Waterford and visited with Mr. Bernard all day on the advertising car. Notice of his death came as a great shock and in his passing Mr. Bernard will lose the pleasure of his friendly greetings in letters at regular intervals.

ALL-STEEL CIRCUS CARS
Built by
THE MT. VERNON CAR MFG. CO.
MT. VERNON, ILL.



These give the service to both the owner and the railroad. They travel any speed and carry a big load. Now is the time to buy for next season.

SELLS-FLOTO CIRCUS
Wants for the Advance Department

Opposition Brigade Agents, Car Manager, Billers, All-Around Men for Brigade and the Car; also Banner Puller Back with the show. Only sober, industrious, willing workers need apply. Must be Union Men, but can use very few students. Address R. M. HARVEY, General Agent, Sells-Floto Circus, 35 S. Dearborn St., Chicago, Ill.

WITH AUSTRALIAN CIRCUSES
By Martin C. Brennan

Sydney, Nov. 16.—The Mirano Bros. are appearing at the White City, Perth. They intend leaving for Queensland shortly. Bert Weston, formerly with Worley's, joins Sole Bros.' Circus. Jones' Cage of Death did big business in Tasmania and are playing the Strand picture show, Hobart, for one week.

Billy Clarke, glassblower; Ross' giants, the Floating Lady and several small shows all did well at Hobart show. Ridgway's Circus is playing the Melbourne suburbs and getting very satisfactory business. Vic Dentine (Pedro) is down the South Coast of New South Wales with Worley's Circus. Everything is going well.

Lloyd's Circus was at Horsham (Vic.) last week. It reported satisfactory business in that town. Froni Bros. are buying several cars in order to take out their own show by motor transport. George, Jimmy and Charlie are interested in the proposition.

Billy Sole, of Sole's Circus is in Sydney with a view to augmenting the menageries and also collecting monkeys for a new act to be presented. Hobart show was the greatest in the history of the town. Weather was delightful and all showmen did well. All eyes are centered on Dunedin (N. Z.) this month, where the New Zealand and South Seas' Exhibition will open.

Sun Spots From Miami
By *BILLY EXTON*

The W. H. (Bill) Rice Water Show recently closed its engagement here and easily proved to be an outstanding event. The entire outfit moved to West Palm Beach. Eddie Brown, quite conspicuous in the success of the Water Circus, is now busy on the Fiesta, which takes place the first of the year. Paul Clark, promoter and agent for the Bob Morton Circus, is in town blazing the way for that organization, which will exhibit here week of January 2.

Nat D. Rodgers' rodeo organization opened for a six-day engagement here December 14. California Frank and his Wild West show participated in the rodeo doings. "Fog Horn" Clancy, internationally known arena director and rodeo star, directed the destinies during the engagement here.

Bob Courtney, who was superintendent of tickets with the John Robinson Circus, is in town and saw to the ticket needs of patrons to the water show. He informs that he will handle tickets for the Coral Gables show which takes place next month. Harry Levy, Whitely Carroll, George Chapin, Nate Abrams and several other concessionaires arrived recently preparatory to the opening of the rodeo. Ted Dehnar, last season downtown ticketseller with John Robinson Circus, is in town and looks as tho he will enjoy the winter here.

Si Semon, general agent of Nat D. Rodgers' Rodeo and Wild West Show, was busy getting set for the Miami engagement and is enjoying the company of his family, who intend remaining in Miami for the winter. Herbert Maddy announces that he has just closed a contract with West Palm Beach, Dayton and several other spots for a rodeo and Wild West show to follow his Miami engagement. Maddy does the general managing for Nat. D. Rodgers.

Fred Kessler, well known to all outdoor showmen, is here and is busy with a snipe plant. Fred recently came from Toledo, where he and Chas. (Kid) Moore handled practically all outside billing. Jack McCleary closed as second man with *My Girl* and came back to Miami and is now on the payrolls of the Fairfax Theater billing department.

Arthur Pryor's Band opened the 1926 season here last week at Royal Palm Park and it is hard to find a seat either afternoon or night.

Concerning Sells-Floto Folk

Following the close of the season of the Sells-Floto Circus Louise Griebel visited friends in Chicago for a few days, then went to New York and sailed from there to Florida to spend the winter with her mother in Miami. James Wintersteen left for Omaha to visit his family and then went ahead of the *China Doll* Company. He has been ahead of road shows for many seasons. Madeline Schlessinger is spending the winter in Chicago. The Russell Sisters went east and then left for California. Art Adair and Jack Klipped will be around Chicago for a while and then fill a few vaudeville dates.

Keith Buckingham, the writer, will spend the winter in New York. Harrison M. Riley will no doubt be around the Windy City most of the winter, but plans to go on a fishing trip. The saddest part of the home run of the show to Peru, Ind., was the leaving of Arthur (Judge) Palmer at Hoxie, Ark. Everyone missed the judge. George Myers and Victor Robbins went east by boat. The entire personnel missed the Jennys on the home run and all were sorry to learn of the accident which befell Edna. Irene Ledgett was in great pain from a sprained ankle, but with the thought of spending the winter in Florida with her husband Fred, she seemed to bear the pain a great deal better than expected. The Hobsons and the Hodginis worked hard at Peru in assisting the folks to get their baggage and tickets straightened out.

The season closed in a blaze of glory at Houston. Many visitors were on hand. They included Walter Culp, of the John Robinson Circus; Karl Knudson, general contractor; R. M. Harvey general agent, and Charles Lillenthal, Houston circus fan.

Excel Circus Loses Lion

Detroit, Dec. 17.—"Duke", the horseback riding lion and the backbone of "The Act Supreme" with the Excel Animal Circus, died of pneumonia a few days ago, and the skin waas sold to the East Side Lions' Club of Detroit. The club is having it mounted, and it will be placed in the clubrooms at the Whittler Hotel. The day after "Duke" died Owner William Schultz left for Indianapolis, where he purchased a lion and lioness from Charles LaMont. While in the Indiana city Mr. Schulz also closed a deal for one of the LaMont elephants. The Excel Circus has been booked to appear at Highland Park, under the auspices of the Lincoln Club, week of December 28. Following this engagement the show will move into Detroit, the pony, bear, sheep, goat and menage acts having been booked to appear in theaters. A new 28-foot mat has been ordered from the Driver Bros.

Recent visitors to winter quarters were Mr. and Mrs. Joe Noll and daughter and Mrs. Joseph Adams, all of Cleveland, who were the guests of Manager Robert J. Beal; Harry Shafer, Ben Voorheis, Joe (Kid) Bennett and W. G. Wade, of the Wade Shows. Mr. Voorheis is managing-director of the American Legion Indoor Circus to be held at the Convention Hall the early part of February. Mr. Shafer was en route west, where he has several indoor promotions.

Will Be Zellmar Bros.' Circus

Kansas City, Dec. 16.—George E. Engesser, owner of the Clarion Bros.' Circus, was a caller yesterday at the Kansas City office of *The Billboard*, and informed that he would enlarge the show the coming year and rename it, calling it the Zellmar Bros.' Wild Animal Circus. Mr. and Mrs. Engesser arrived here from Florida December 11, and will be at the Coates House until the middle or last of January, and will leave then for St. Peter, Minn., where this circus opens the latter part of April. Mr. Engesser is also the owner of several one-night motorized tent shows, and will make his circus completely motorized also. After the close of one of Mr. Engesser's shows in Alabama this fall, he and Mrs. Engesser made a motor trip thru Florida. Mr. Engesser reported the past season one of his most successful with his *Let Ole Do It* and other companies.

The Corral

By ROWDY WADDY
(Communications to 25-27 Opera Place, Cincinnati, O.)

The "Santa Claus" week and the real spirit of the event should not be amiss.

Next week will end 1925. Now everybody get ready for a busy season in the new year!

There are more than 100 well-known [illegible] at the Corral readers would appreciate hearing from at intervals.

Watch the Letter List each issue, and please send forwarding address for your mail promptly.

Will there be a shooting contest at any of the fairs this year? On both ground and horseback?

Wild Cow Milking sprung both contest interest and appreciated humor when introduced a few years ago at contests. How about some more "new ones"?

One of the boys writes: "Bee Ho Gray, let us hear of you in *The Billboard*, and are you framing up a show for the coming season again?

One of the hits of the 101 Ranch Show last season was the hoss-back shooting of Mayme Ermons while she, "California Frisk" and Bonne were with it.

A question frequently heard these days is "Whether or Johnny Baker will return to the road?" Possibly Johnny would give the fans and girls his "might" or "will not" on this.

Capt. Victor E. Coty (Ponca Bill), of Robbins Bros.' Circus the past season and his wife Mary, and brother Jack, are wintering at their home in Table Rock, Neb.

Col. Udine writes that he was with one of the circuses and played at fairs in Nebraska, Iowa and Illinois for one of the big locking companies the past season, also that he will be with the Lachman-Carson Shows next year.

Merely writing letters enclosing entry blanks to known addresses is a mighty good way to have the same faces at the same contests year after year—some very good talent doesn't even know of the affairs coming off.

During the summer it was thought there would be more Wild West (one-night stand) shows on tour in 1926 than has so far been announced as being planned. However, it's several months before the season opens.

The Corral isn't dependent upon the amount of advertising that appears on its page. Its readers are in all branches of showdom—contest, circus, carnival, fair, pack, vaudeville, pictures, celebration; in fact, the ads appear thruout the paper.

Gar Hedgland, who closed his Southern fair season a short while ago, was to contract in a couple of Illinois circles on his return in connection with his Hippodrome Company for next season, so the Corral was advised.

One of the most prominent cities known as "West Coast" to people east of the Mississippi River is Denver, Col. Again we say why not a great big contest held there annually? Why not get it started in 1926?

Joe Flint recently returned to the United States, at Los Angeles, from the Orient where he played thru China and Japan with the Hugo Bros. & Burroughs Wild West. Joe will probably be with one of the big circus concerts next season.

For the climate, typical surroundings and everything else needed at hand during winters, there is a decidedly small number of contests for the boys and girls to work in the Southwestern States. These affairs should run the year round west of the Mississippi River.

The cowboys and cowgirls with the Moon Bros.' Circus and Orange Bros.' Circus, wintering on the fairgrounds at Ada, Ok., put on a rodeo with a large crowd in attendance Sunday, December 13. It was the first of a series of contests and ropings to be held at quarters—each Sunday when weather permits.

People in England are still sort of raving about that big rodeo at Wembley. Tex Austin and the folks with him sure made 'em take it with much interest—even tho there was some knocking from "opposition" interests. One report, lately, was that Dame Fashion was shaping hats a la sombrero.

The following press dispatch in part was issued from Cody, Wyo., December 12: Three hundred relatives and descendants of the late William F. (Buffalo Bill) Cody will found a museum to preserve relics of the great plainsman and showman in Cody, which was founded by Buffalo Bill in 1901, and, according to Mrs. Mary Jester Allen, a niece of Mr. Cody, it will probably be ready to receive visitors some time during the coming summer.

Who can recall the names of the riders, ropers and other performers who were with the Buffalo Bill Wild West at the World's Fair in Chicago in 1893? A list of 'em would be interesting, particularly to old heads still living. The show stood near the 63d street entrance to the grounds.

Contest heads should announce their events to the contestants as early in the new year as possible. Not only does this get the affairs well talked of but gives the entries opportunity to line up their dates for the coming season and more of them a chance to get in on the contesting. Don't get the wrong impression regarding this suggestion. It's not given as a "plugger" for *The Billboard*, but as a help to contests and contestants and exhibitionists! So far as the dates and actual news is concerned we will publish them gratis. We want to help everybody and only ask support.

As the Corral for this issue is written a list of winners and other, during the early days of it, detail data is not at hand regarding the rodeo at Miami Fla., but will probably be received in time for the next issue. However, following is the way the first two paragraphs of an article in *The Miami Daily News and Metropolis* by Duke Wellington (*Miami Daily News* staff writer) of December 15 read, so evidently the affair got a very good start:

"Wild horses, wilder steers, picturesque cowboys and cowgirls, the old frontier yip yip and a few gun shots transformed Bayfront Park into a section of the old Wild West with the opening of the Elks' championship rodeo Monday.

"Thrills? Plenty and then some, for large audiences at both the matinee and night shows were kept in a state of tense excitement as thrill stunts galore succeeded each other in the big arena. Ably handled and managed, the rodeo moved with a rapidity somewhat reminiscent of the speed of traffic on Flagler street during the rush hour."

Roy T. Wells (Texas Checkers), rube clown, wintering in Denver, infoes that he is working up some roping stunts for next season; also that Ford (Lefty) Christian, a pretty forked left-handed trick roper, is also there and they work out together now and then. Bert Montague recently did a workout with them. Roy sends notes of other folks as follows:

Goldie Walters is here. Her little son Russell underwent an operation December 12, but at this writing is doing nicely.

Bill Penny, Sr., arrived here a few weeks ago after closing with Hagenbeck-Wallace Circus, and is again with his family for the winter. The writer has visited him several times since his return.

Tim Cameron is here and is still "on top"—says he intends to "break out wilder than ever" in the spring.

Cecil Kennedy, Lou Peterson and Al Garrett are here at the stockyards. Cecil says he had a prosperous contest season—he can give a lot of fellows (includin' the writer) pointers on bronk stompin'.

Mat (Sunshine) Dennis est is here and married, and says she doesn't think she will cowgirl any more, even tho she still has her trick-riding horse "Pepper".

While the writer was working the Colonial Theater recently Tex Pritchard, who was working the Empress next door, called and frequent visits were exchanged before he left the city.

Edgar Ray is in and out of the city quite often. He is working for Diamond Jack at the ranch this winter.

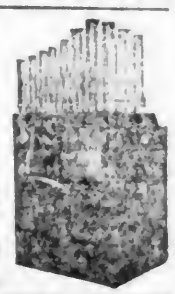
Saw Fig Newton once this winter so far, but he was driving a "six" and coming down the street pretty fast, so didn't chat with him. He was working for Diamond Jack a while this fall.

We Wish Our Many Friends and Patrons
A Very Merry Christmas
and A Happy New Year
CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

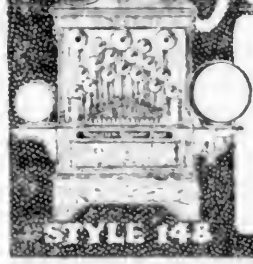
Trade Your Old Organ for a "CALLIAPHONE"

Put a new tone in your Rink and watch the crowds grow. Why go along year after year with that same old monotonous tone that the skaters are tired of? The beautiful tonal qualities of the CALLIAPHONE, combining wondrous melodies, is entrancing—alluring—it makes the skaters dance to the music. We will make you a fair allowance for your old grind organs. Write today for free literature and long list of Rink Managers who have increased their business quadruple and thrown away the organs. Real music.

Muscatine TANGLEY CO. Iowa



WURLITZER MILITARY BAND ORGANS for SKATING RINKS



Just right in size and volume for the average sized rink—equal to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds—crowds bring in the money.

WRITE TODAY FOR CATALOG.

THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

WANTED
Promoter for Rodeo
during National Convention of Real Estate Boards at Tulsa, Okla., June 7th to 11th, 1926.
WRITE OR WIRE
B. M. GROTKOP, Chairman.
215 Kennedy Bldg., Tulsa, Okla.

Rinks and Skaters

(Communications to 25-27 Opera Place, Cincinnati, O.)

Savannah, Ga., after a number of years without roller skating will have a rink operated by experienced managers and skating instructors. The large hall, owned by the Aerie of Eagles, has been leased for the winter season, with four days of each week to be devoted to skating and two nights of the week to dances. The admission for skating is fixed at 40 cents for men and 25 cents for ladies, including use of skates. With the moral support of more than 1,400 Eagles, and other favorable conditions, roller skating should be profitable to the managers.

Saturday night, December 12, at the Relehrath Park Roller Rink, Cumminsville, O., a suburb of Cincinnati, five teams of skaters, with three skaters to a team, contested in an endurance race, which was won by the team composed of [illegible] Ross, Tom Perras and Teddy Hoffman, skating 18½ miles. The team winning second place was composed of Jim Kluger, Harry Swab and Johnny Frey. Every Friday night polo games are the order now, and they are drawing big.

Wm. R. Leonard Posten from Ridgewood, Man., that the Dauphin Roller Rink is running full blast and that it is playing to capacity. The rink is equipped with a [illegible] and there's smoking room and also a [illegible] skating mat of [illegible] square feet of surface.

Montreal, Canada, opened three new skating rinks under direction of the Montreal Park and Playgrounds' Association. Two separate rinks, one for hockey and one for skating, are located in each center. The centers are located in Cote St. Paul, Verdun and Hibernia Point St. Charles. The program for the winter season includes hockey leagues in which more than 500 players will participate, and several carnivals.

The Michigan amateur championship skating races at Belle Isle, Detroit, will be held on the second day of the seventh annual Winter Sports Days, January 23 to 24. The distances of the races will range from 220 yards to two miles.

Murray Gorman, skating in splendid form, was the star and winner of the two-mile handicap amateur roller-skate race at the Bayonne Casino Rink, Bayonne, N. J., December 9. Gorman won in the fast time of 6 minutes and 47 seconds on an 18-lap track.

Mack and Daley, professional skating artistes, are now playing on the Keith-Albee Time in Chicago territory, they inform *The Billboard*. They state that on their way west they stopped off at Fulton, N. Y., where they played the Auditorium Rink, and were given a royal reception by the management. Pearl and John Daley send Christmas greetings to all their friends.

A letter from Carl K. Souers, manager of Terrace Garden Roller Rink, Clear Lake, Ind., states that he is having nice crowds since opening September 27. He has been featuring basket ball games on roller skates, and also racing. Recently Gerald Brown, of Auburn, Ind., and George Rosenbrook, of Jackson, Mich., were contestants in a two-mile race, which was won by Rosenbrook in 11 minutes and 6 seconds.

Cliff Howard, manager of Armory Rink, Trenton, N. J., writes that his rink occupies 155x270 feet floor space. As a pre-opening feature he booked the Jenny Nylan Trio, who gave an exhibi-

(Continued on page 95)

DANCE HALL AND ROLLER RINK MANAGERS
KEEP YOUR FLOORS IN PERFECT CONDITION USING
THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.
No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller.
A FIVE-YEAR Guarantee backs up the quality.
Send for Our 5-Day Free Trial Offer.
LINCOLN-SCHLUETER MCH. CO.
INCORPORATED.
231 West Illinois Street, CHICAGO.

DO YOU KNOW?
We have built about all the Portable Rinks in use today. Get one. Write for Catalog.
TRAMILL PORTABLE RINK CO.
18th and College. KANSAS CITY, MO.

RICHARDSON SKATES
THE FIRST BEST SKATE—THE BEST SKATE TODAY.
1925 is the forty-first year since these famous skates were first used in rinks, and they continue to be the choice of rink men who want quality, service and satisfaction. Send for catalog.
Richardson Ball Bearing Skate Co.
ESTABLISHED 1884.
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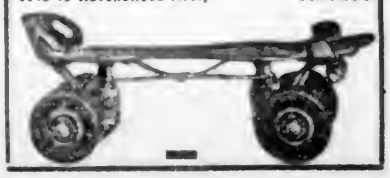

Parks, Piers and Beaches

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

STILLMAN BUILDING PARADISE PARK

New Resort in Jersey To Be Up to the Minute in Every Respect---Park To Be Ready Next Spring

New York, Dec. 16.—C. Frank Stillman, well-known builder of amusement parks, recently announced that he would immediately start to construct C. Frank Stillman's Paradise Park, Inc., at Rutherford, N. J. Paradise Park will be erected on the Paterson Plank road, between Rutherford and Hackensack. It is ideally situated, being near many small thickly-populated towns, and will be fed by bus lines and automobile roads from all over the State, making it quite easy to reach.

Paradise Park will be the latest thing in park construction, according to Stillman, and will contain several big features. One of these will be a roller coaster which will be much higher than any other in the metropolitan district at the present time. Still another feature will be a salt water swimming pool which will be large enough to accommodate 5,000 bathers and will have every modern convenience, including lockers, shower baths, steam rooms, filtration plant, etc. Parking space will be provided for 5,000 cars. Construction will be started at once and rushed so that the park will be ready to open its 1926 season on Decoration Day.

C. Frank Stillman will act as secretary-treasurer of the corporation operating the park; associated with him will be Emil Rosenthal, as president, and W. C. Taylor, as vice-president.

Stillman built Columbia Park, North Bergen, N. J., some years ago for its present operators; he also had a hand in the erection of Starlight Park, Bronx, N. Y. At one time he was with the Johnny J. Jones Shows doing special construction work on fronts. He knows his business and is a clever designer and builder, so Paradise Park should be ideal in every respect when he is thru building it. He will be actively interested in its management when it starts operating.

Barnes To Manage Spanish Fort Park

New Orleans, Dec. 17.—J. C. Barnes has been appointed director of publicity for the New Orleans Public Service, Inc., succeeding Bloor Schleppy, who has accepted a position in Chicago. Spanish Fort Park will now come under the management of Mr. Barnes and great things are anticipated from the new manager.

C. FRANK STILLMAN

Mr. Stillman has been well known in amusement park circles, especially in the East, for a number of years. He built Columbia Park at North Bergen, N. J., and is now engaged in building a new resort, Paradise Park, in Jersey, which he predicts will take its place among the leaders.

The Old Days at Peaks Island, Portland, Me.

A recent issue of *The Sunday Telegram*, Portland, Me., contained an interesting account of the old days (40 years ago) at Greenwood Garden and Pavilion, Peaks Island, near Portland. Many of the performers mentioned as having appeared there will bring back pleasant memories to those whose recollection goes back that far.

Greenwood Garden was situated on Casco Bay and was in its heydey in the middle 80s. "It was the center of attractions during the summer," writes "The Usher" in *The Telegram*, "not only for Portland people but for people in every section of Maine and people from all other parts of the country. Picnics of from 500 to 1,000 were common events every week and almost daily, coming by rail and steamer from miles around.

Ideally situated in the garden, not far from the shore, was the old Greenwood Garden Opera House, and in that structure and on its rough stage were presented all the favorite operas of that period, presented with casts of players who were prominent in the American light opera field and among whom were many who afterward became stars on Broadway in the more modern musical comedy. Around the opera house there were stages of various sizes on which nearly every day during the season were outside shows of vaudeville acts, dog shows, cat shows, baby shows and every other kind of performance. There were cages in various sections of the Garden containing wild and domestic animals and birds, there were big old-fashioned swings, and teeter boards for the children, little covered places under which were tables to accommodate the picnic parties.

The Star Line of steamers, the Greenwood, Emita and Cadet, ran from Portland to the Garden, the tickets containing coupons which admitted the holder to the Garden and all the outside attractions, also a so-called nigger heaven seat in the Opera House. The Forest City Line of steamers, consisting of the Forest City and S. S. Spring, side-wheelers, and in 1887 the Forest Queen, then a new boat, ran from Portland to Peaks Island and operated the Forest City Pavilion and the Forest City Rink, coupons on the steamers admitting to both places. There was great rivalry between both lines of steamers, and consequently between both the Forest City Steamboat Lines' amusement places and the Greenwood Garden Line and its Garden attractions. However, in time the Greenwood Garden Company was taken over by the Forest City Line and the consolidation become the present Casco Bay Line.

But to return to the Garden and Peaks Island, in 1887 the Garden opened July 4 and 5 with five entertainments each day, presenting a big array of the best talent obtainable. At the Garden Opera House, which that year was under the management of C. H. Knowlton, the Wilson All-Star Minstrels was the headline attraction. In addition there was the Imperial Combination, made up of such artists as Rice and Barton, Wallack and Melvin and other known celebrities of that day. Outside the Opera House on the Garden's lawns there were day fireworks, fire balloons and balloon ascensions.

It is interesting to note that the great Herman, the magician, made his appearance at the Garden on the 4th of July that year. Also as a special attraction was Miss Evaleen M., known as the water witch, who held a reception at which she ate, drank and sewed under water in a tank expressly made for that purpose and in full view of the audience. Bob Evans, the English potter, gave exhibitions of his art in the open-air and in a tent on the grounds there was a dog circus.

The Forest City Rink opened that year on the 3d of July, a Sunday, with a sacred concert and Sunday services in the afternoon.

The regular season at the rink that year opened on the evening of July 4, with C. E. Davis as manager and W. S. Orne in charge of the skate room. Chandler's Band furnished the music and was led by Frank Moore.

The Pavilion

The Forest City Pavalion, which had been operated one or two seasons previous to 1887, opened after being completely remodeled on Monday, July 11, under the management of S. P. Norman. The interior of the place had been entirely changed and a band stand was erected in front near the entrance. W. D. Marks was treasurer, James Rielly, stage manager; George Duke, stage carpenter, and George Harris, press agent. The policy of the house had been from the very beginning and continued that year with vaudeville, a real summer variety house, as vaudeville places were called commonly in those days.

The opening bill consisted of Prof. Seeman's European novelty, Lunette, which consisted of a lady suspended in midair without visible support, with no glasses surrounding her, nor any wires or poles used. She changed her costume in the air in full view of the audience and performed many feats which were exceedingly mysterious. Others on the opening bill were the then famous Murray and Murphy Brothers, Louis Boos' Band and Orchestra, under the direction of Louis Boos, who was leader of the Union Square Theater Orchestra in New York City.

Mid-City Park

Undergoing Improvement—New Swimming Pool Almost Completed

Albany, N. Y., Dec. 18.—Mid-City Park will have a new swimming pool next season. The Mid-City Corporation recently purchased a 500-foot plot of ground on the Troy road north of the resort and started work on the construction of the pool, which is now about completed. The natatorium is of concrete and is an outdoor one.

Mid-City has been without bathing facilities for several years, the management abandoning as unsuitable Keeler's Lake, which adjoins the park and was used for swimming when the resort first opened. The new pool is the only one of its kind in Albany and is expected to be the magnet for local swimmers during the summer months.

The new plot of ground furnishes the resort with ample space for expansion purposes. In addition to the work on the pool mechanics have recently been engaged in altering the entrance to the park. When this is finished and other improvements planned for the winter months are made Mid-City will present a striking appearance.

New Rides and Buildings

To Be Installed and Constructed at Garret Mountain Park

Paterson, N. J., Dec. 16.—The erection of a large wire fence, measuring more than 9,000 feet in length, with a large arch over the automobile parking space, has just been completed at Garret Mountain Park, West Paterson, just outside the city limits here. This is one of New Jersey's newest amusement parks. It opened late last season and did very well for the short time it was open, according to McCarron and Latimer, the managers of it.

Since the park closed this season workmen have been busy installing a large Ely airplane swing. Four other new rides will be installed the latter part of February, according to the management; the construction of several new buildings will also commence about the same time. Men are now busy clearing away trees to make room for a medium-sized swimming pool, plans for which are now being prepared. All these improvements will be completed in time for the opening of the 1926 season.

PHILADELPHIA

FRED'K ULLRICH

Theaters

Philadelphia, Dec. 18.—'Tis the week before Christmas and the first time for some weeks that no new show appears at any of the houses. *Rose-Marie* will close its run here this week at the Shubert Theater, and will be followed by the Earl Carroll *Vanities*. Also closing are *The Master of the Inn*, Adelphi, followed for holiday week by *What Price Glory?*, and *Tip-Toes*, Forrest Theater, followed by Geo. White's new *Scandals*. Others for Christmas week are *Aloma*, Walnut; *Show-Off*, Garrick; *The Gorilla*, Lyric; *My Girl*, Chestnut Street Opera House, and *They Knew What They Wanted*, Broad Street.

Pickup Brevities

At the Stanley this week was Rudolph Valentino in *Cobra*. The added attractions were Mlle. Gambarelli, premiere danseuse, and Cardo and Noll, singers. The superb Stanley Orchestra, under Sidney Lowenstein, gave an overture of old time musical comedy airs that made a big hit.

Vaudeville artistes are to have a big Christmas party this year again after the

(*Continued on page 73*)

Gumpertz Relinquishing Amusement Interests

Plans To Dispose of Dreamland and Other Coney Property But Will Retain Parkway Baths

New York, Dec. 17.—Samuel W. Gumpertz, who recently returned from a brief trip to Europe with Mr. John Ringling is leaving for Sarasota, Fla., today with Mr. and Mrs. John Ringling and party on Mr. Ringling's private car. Gumpertz will remain in Florida indefinitely, making occasional trips to New York to attend to his many interests at Coney Island.

Gumpertz announced to a *Billboard* representative before leaving that he expects to dispose of all his amusement interests at Coney Island within the next year and to devote all of his time to his real estate activities at the Island. His Dreamland property, his Eden Musee, Ben-Hur racer, Circus Side Show and other show propositions are on the market—all, that is, except his Parkway Baths at Brighton Beach. This one thing he will continue to operate. He recently demolished about 450 bungalows adjoining the Parkway Baths and will erect for next season a $500,000 extension to the baths. Hot and cold salt water baths will be installed in the new building, in which there will be room for about 1,000 tubs.

Gumpertz is one of the leaders of the movement now gaining strength rapidly to lift all of Coney Island out of the rut it has slipped into in recent years and place it more on the plane that Atlantic City, N. J., is on. Many developments are planned by various interests along the Boardwalk. One of these is a beautiful big hotel. Another of them is a $2,000,000 apartment house that Gumpertz is erecting at East 4th street and the Boardwalk. It will be of Spanish type, will contain hot and cold salt water baths, running ice water, and many other new and modern improvements. Work will be started at once so as to have this apartment ready for occupancy as soon as possible.

Gumpertz feels he has earned a rest after many years of activity at Coney Island and in various branches of the show business. He will gradually get out from under many of his interests so as to have more time for travel, rest and leisure.

Ringling Financing Park at Sarasota

Sarasota, Fla., Dec. 19.—With the opening of John Ringling's million-dollar causeway to the keys west of the city the plans for the building of Sarasota's million-dollar amusement park will at once take shape.

The park will be financed by John Ringling and Owen Burns and will include everything needed to make of it one of the finest amusement parks in the entire nation. The park will be known as Greater Sarasota Amusement Park and will have access by both causeway and by motor boats run for that purpose. It is expected that it will be ready to open by February 15 but will not be entirely completed this season.

HERBERT A. BYFIELD

As manager of White City Park, Chicago, Mr. Byfield has quite a lot to do with furnishing summer amusement and entertainment to the hundreds of thousands who visit the park—and that he has given them the sort of entertainment they like is attested by the way they "come back for more".

C. FRANK STILLMAN'S
PARADISE-PARK
Jersey's Newest Playground
LOCATED IN THE HEART OF JERSEY'S GREATEST POPULATION

OPENS DECORATION DAY 1926—NOW CONTRACTING

RIDES | **SHOWS** | **CONCESSIONS**

BANDS AND FREE ACTS

ALL BUS LINES AND AUTO ROADS CONNECT WITH PARK

Address C. FRANK STILLMAN. (Phone. 1063 M) Rutherford. N. J.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.,
50 Bobbe-Merrill Bldg.,
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NEW AUTOMATIC LOOP-THE-LOOP GAME

JOHN A. MILLER
MILLER PATENTED COASTERS AND DESIGNS.
P. O. Box 48, Homewood, Cook County, Illinois.
On Dixie Highway. Phone, Homewood 107
Office Now at DAYTON, OHIO
In the Dayton Fun House & Riding Device Co. Factory Building.

FOR SALE
20 Used Dodgem Seniors
AT LONG BEACH, CALIF.
Your own price. Make offer and take them away.
R. W. ADAMS, on the Pike, Long Beach, Calif.

THE CRAB
(Patented.)
The car with movements like a "crab"—forward and backward (reversing unexpectedly) over a floor full of action.

ELECTRIC THIRD-RAIL MINIATURE RAILWAY
(Patent applied for.)
CLEAN, DEPENDABLE, SAFE. A proven success, both mechanically and financially. Cost of operation lower than any other park device in existence.

Operating in sixteen parks throughout the country. No accidents have ever been reported to us due to the third-rail system. Paid for itself in many parks the first season.

GASOLINE LOCOMOTIVE MINIATURE RAILWAY
(Patent applied for.)
Using the latest model Ford motor. For localities where electric power is not available.

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JOHN A. MILLER, P. O. Box 48, Homewood, Illinois.
R. E. HANEY, 2402 East 70th St., Kansas City, Mo.
Foreign Business: R. S. UZZELL CORP., 152 W. 42d St., New York, N. Y.

MILLER & BAKER, Inc.
AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.
Suite 3041, Grand Central Terminal, NEW YORK, N. Y.
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Roller Coasters. Water Rides. Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts
"Designed by Miller—That's the Standard." Estimates furnished.

JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS
515 Polk St., TAMPA, FLA. 7200 E. Jefferson Ave., DETROIT, MICH.

Advertise in The Billboard—You'll Be Satisfied With Results.

PARK FOR SALE
A running Amusement Park in the East, with no competition.
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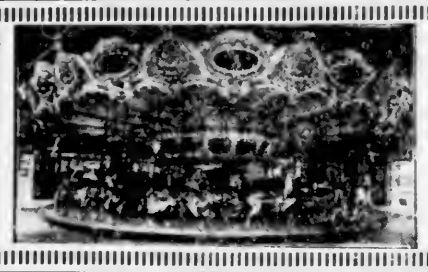

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Fairs and Expositions

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

Saskatchewan Fair Men To Meet in Saskatoon

The annual convention of the Saskatchewan Agricultural Societies' Association, made up of the various exhibition associations of the province of Saskatchewan, will be held at Saskatoon January 13, 14 and 15, according to announcements sent out.

The program prepared for the convention is as follows:

Wednesday, January 13

The morning session will be devoted to registration of delegates, the address of welcome by Dr. W. C. Murray, president of Saskatchewan University; president's address, by Russell Wilson; secretary's report, by John G. Rayner; appointment of committees, and address by Dean W. J. Rutherford, of the university.

Afternoon

Report of the Work of the Agricultural Societies; John G. Rayner, director of agricultural extension.

Are Sports Necessary in Making the Exhibition Successful? R. D. Kirkham, secretary Saltcoats Agricultural Society.

A Program for Fair Day; S. H. Calvert, president, Moosomin Agricultural Society.

Getting the Most From the Judging Program; L. M. Winters, professor of Animal Husbandry.

Practical Farm Economics; Dr. W. W. Swanson, professor of economics.

In the evening Dr. D. A. MacGibbon, professor of Political Economy at the University of Alberta, will talk on *Stock Taking on National Prosperity*, and there will be a bacon hog demonstration, after which the delegates will enjoy a social evening, with music and refreshments.

The addresses and discussions on Thursday and Friday will be devoted to various phases of agricultural and livestock work. Officers will be elected Friday afternoon and on the evening of that day the delegates will be tendered a banquet by the Saskatoon Association and Winter Fair Board.

Tennessee Meeting in February

W. F. Barry, secretary-treasurer of the Association of Tennessee Fairs, advises that the annual meeting will be held in Knoxville February 2.

Rob Roy, of Alexandria, Tenn., is president of the association, and the vice-presidents are Pat W. Kerr, for East Tennessee; Wm. P. Morgan, for Middle Tennessee, and C. H. Moran, for West Tennessee. There are 56 member fairs.

P. T. STRIEDER

With all of Florida enjoying boom times it is only natural that the South Florida Fair and Gasparilla Carnival at Tampa should be booming too. But it's no sudden growth. Manager P. T. Strieder has been consistently building up the fair, and it has the reputation of being one of the best managed fairs in the United States.

Finest County Fair

Is Promise Made for Sarasota (Fla.) Event—Jones Shows for Midway

Sarasota, Fla., Dec. 19.—With 163 acres of land filled with exhibits, a grand array of permanent buildings, among these a quarter-of-a-million-dollar grand stand and a half-million-dollar Machinery Hall, and one of the best race tracks in the South, the Sarasota County Fair, to be held January 26 to 30, inclusive, will be a big one.

General Manager Al F. Wheeler has staged a coup in getting Johnny J. Jones to bring his entire carnival here from winter quarters in Orlando. Jones will bring 25 cars to the Sarasota fair and will put on a midway attraction unequaled in this part of the South.

Three bands will furnish the music. Merle Evans' Ringling-Barnum Band, the Czecho-Slovakia Band and the Johnny J. Jones Band. In addition Mr. Wheeler has arranged an innovation in that every building will have a stand on which will be continually staged a musical attraction, such as the Hungarian Bell Ringers, who will occupy space in Machinery Hall.

Space for the exhibits is all reserved and every indication is to the effect that the fair will be all that it is claimed to be—"The biggest county fair in America."

In the oval center of the race track will be an athletic field on which various free acts and athletic contests will be staged. Wheeler has contracted for a great array of free acts. The Sarasota fair has joined the National Trotting Association and will have a race matinee every day of the fair, presenting some of the best thoroughbreds in this section.

Parks and plazas have been arranged at intervals thruout the fairgrounds. Parking space for 2,000 cars has also been provided.

Successful Year

Recorded by Burlington Tri-State Fair—Old Officers Re-Elected

Burlington, Ia., Dec. 18.—The Burlington Tri-State Fair Association, one of the largest district fairs in Iowa, had one of the most successful racing seasons in its history and also one of the most successful financial seasons the past year, netting almost $6,000 with which to improve the grounds and pay some old debts. All attendance records were broken.

From the standpoint of horse racing the fair was an outstanding success, having the largest field of horses that raced over any track in Iowa, even including the State fair. The purses totaled $9,000 and brought large stables and first-class horses.

At the annual meeting of stockholders held recently all of the old directors were re-elected: J. P. Mallandt, president; Paul Smith, vice-president; C. C. Paule, treasurer; H. M. Ofelt, secretary.

Plans are immediately going forward for an equally good fair for 1926. The dates chosen for 1926 are August 9 to 14, with racing dates August 10 to 13, inclusive. Indications are that the same classes will be used. The association is particularly desirous of hearing from horsemen as to which rules they prefer to race under.

$25,000 for Improvements

For the Fat Stock Show at Fort Worth—Several New Buildings for 1926 Fair

Fort Worth, Tex., Dec. 17.—Expenditures totaling $25,000 have been authorized by the executive committee of the Southwestern Exposition and Fat Stock Show. The money will be spent for improvements which will be completed before the opening of the next exposition in March, according to Secretary-Manager Ed R. Henry.

A new auction arena, having a seating capacity of 800, will be constructed at once. It will be 26 by 32 feet, and the entire building will be 80 feet square. The construction will be of the same type as other buildings erected on the grounds in the past two years.

Similar construction will be carried out in building the new cafe, which will take the place of the cafe building erected last year, which was found to be inadequate. A new hog shed 54 by 120 feet also will be built.

A number of other improvements have been under way for several months. The new automobile building is practically complete and is much larger than the old building, which will be used for agricultural and merchants' exhibits.

Changes in Dates of Texas And Louisiana Meetings

There has been quite a bit of changing about of dates of the annual meetings of the Louisiana Fair Managers and the Texas Association of Fairs that has become a little confusing.

The change in Texas was made in the first place, according to announcement, to avoid conflict with meetings in other States. However, it was evidently found later that the dates originally set would be best.

The first dates set for the Texas meeting were January 14 and 15. A communication received from the secretary December 3 stated that the meeting would be held January 22 and 23 to avoid conflict with meetings of other associations. The dates of the Louisiana meeting, to be held at Alexandria, were given by H. B. Skinner, secretary of the association, as January 13 and 14, while a letter from the manager of the Alexandria Fair, S. E. Bowers, states the dates are January 14 and 15. These dates for Louisiana have now changed to January 21 and 22. Mr. Skinner advises, so as not to conflict with the Texas meeting. And this brings us back to the Texas dates. An announcement in a Texas paper of December 15 says: "About 100 officials of the various county fairs of the State are expected in Dallas January 14 and 15 for the annual meeting of the Texas Association of Fair Executives." Hence it would appear that Texas has reverted to the original dates.

The figures for both Texas and Louisiana have been changed accordingly in the "box" headed *Where and When They Will Meet*. Officials of both associations are being communicated with and it will be possible to announce in our next issue what dates have finally been agreed upon. Meantime interested readers would do well to bear these changes in mind.

Eustace Puts 'Em Over

Has Been Leading Spirit in Refinancing Campaigns of Many Fairs

Davenport, Ia., Dec. 18.—Robert J. Eustace, who conducted the successful refinancing of the Mississippi Valley Fair here last winter, is back in Davenport again, this time as industrial commissioner of the city, going back to his occupation as an expert in securing industries for cities.

While in various capacities of that nature Mr. Eustace always has a distinct hobby for handling big amusement enterprises and fairs on a business basis, and while with the General Organization Company of Chicago took keen delight in personally handling many of the fair campaigns where the financial situation was especially difficult.

His work here with the Mississippi Valley Fair caused the leading bankers to urge him to come back to the city and conduct a three-year program for securing new industries.

A recent campaign conducted by Mr. Eustace was one for the Connecticut State Fair at Hartford, and President William Goltra of that organization reports a profit on this year's fair of more than $15,000, a remarkable showing. The Mississippi Valley Fair in Davenport, another institution handled by Mr. Eustace, ran a profit of more than $13,000 this year, these two fairs being proof that a campaign certainly brings a new life to a fair.

Recent successes in refinancing fairs were also campaigns secured by Mr. Eustace on a trip just prior to his connection with Davenport. The Oneida County Fair at Rome, N. Y., has just cleared itself of more than $40,000 debts by a campaign, and the Clinton County Fair at Dewitt, Ia., a town of 1,800 people, raised $14,000 in a campaign just ended—the highest per capita campaign ever conducted.

Putting the Human Touch in Parks and Fairs is a booklet now being compiled by Mr. Eustace, recounting many contacts of that type during 18 years of community work.

New Buildings for Fair at Sherman, Tex.

Sherman, Tex., Dec. 17.—A modern brick and concrete manufacturers' and automobile building is to be erected on the Red River Valley Fairgrounds before the opening of the 1926 fair, it was decided at a recent meeting of the fair directors. For this purpose and others the capital stock of the association was increased from $10,000 to $25,000.

Officers of the fair for the ensuing year are: President, Lee Simmons; vice-presidents, W. W. Blassingame and J. Paul Smith; secretary-treasurer, L. L. Etchison.

BATH FAIR HAD EXCELLENT YEAR

Bath, N. Y., Dec. 18.—Despite a number of permanent improvements which were made to the fairgrounds during the past year the Steuben County Agricultural Society has a cash balance of $361.95, it was revealed at the annual meeting held at Bath. The following officers were elected:

President, A. E. Loper, of Rathbone; vice-presidents, William H. Chamberlain, of Kanona; Douglas H. Smith, of Bath, William McMichael, of Prattsburg; Edwin C. Smith, of Bath; Clarence Drew, of Urbana; Lyman H. Balcom and Frank Brundage, of Bath, and N. M. Herrington, of Cameron; treasurer, James Fawcett, of Bath; secretary, John M. Farr, of Bath; general superintendent, Guy Daniels, of Bath.

The newly elected president and secretary were named as delegates to represent the society in Albany at the annual meeting of the State agricultural societies in January. Edwin S. Underhill, of Bath, was elected honorary member of the society for life.

The permanent improvements which have been made to the Bath fairgrounds include construction of a large section of a new fence enclosing the grounds and the building of a large barn for horses. These improvements involved the expenditure of about $2,000.

The society's receipts last year totaled $25,109.06. Items of these receipts included a cash balance of $542.56 from the previous year; rent of grounds, $1,061; avails of a note, $1,500; sale of licenses, $3,577.70; entrance fee on thoroughbred stock, $597.30; race entries, $1,635; sale of grand-stand tickets, $1,769; general admission tickets, $9,187.83; State appropriation, $1,000; premium list receipts, $235.

Expenditures totaled $24,762.11.

History of Alabama Fairs

Contained in Bulletin Issued by State of Alabama

The November issue of the bulletin of the Alabama State Department, Archives of History, contains some interesting information pertaining to the history of some of the early fairs of the State. The article pertaining to these fairs is brief, but is well worth reading by those interested in the history of American fairs.

The bulletin also contains two illustrations pertaining to fairs, one titled *Racing at Montgomery 45 Years Ago* and the other a reproduction of the first page of the first premium list of the Alabama State Agricultural Society, Montgomery.

Hirsch Secretary of Shreveport Mardi Gras

Shreveport, La., Dec. 18.—W. R. Hirsch, secretary-manager of the State Fair of Louisiana, is also secretary of the Shreveport Carnival Association, which has been formed to stage a Mardi Gras.

The Mardi Gras this winter will be held February 15 and 16, and no doubt will be made an annual affair. The other officers, like Mr. Hirsch, are connected with the fair association. They are: President, E. P. Carstens; vice-president, George Freeman; treasurer, R. T. Cagr.

HON. FRED B. PARKER

One of the most aggressive and best known fair men in New York State. Mr. Parker has for a number of years been a member of the New York State Fair Board and also secretary and manager of the Genesee County Fair at Batavia, N. Y., a fair that he has built up to one of the finest county fairs in the State.

Whippet Dog Racing

To Be Staged in Florida—Alfred E. Bland Completes Circuit

West Palm Beach, Fla., Dec. 18.—Alfred E. Bland, manager of the Columbus (O.) Whippet Dog Racing Association, has completed a circuit for the speed events in Florida, starting at Daytona under the auspices of the Chamber of Commerce.

The races will start January 4 and continue to and including the 14th, on Dayton's famous beach. All records are expected to be broken, as this is the fastest track in the world, and it will be the first time these have ever run for big money prizes. Each day $500 will be given, with extra added money on special days.

Palm Beach, Hollywood, Coral Gables, Miami Beach, Sarasota, St. Petersburg and Tampa are in the circuit.

Bland held races last year at the Kentucky State Fair, Louisville; the Tennessee State Fair, Nashville; the Memphis (Tenn.) Fair, and the Inter-State Fair at Chattanooga. All of these fairs have signified their intention of having the races again, so they must have considered them a big attraction.

Ray Cox is Bland's booking agent and announces that he has contracts for 10 fairs during the season.

Utah-Idaho Circuit's Annual Meeting Dates

J. M. Markel, secretary of the Utah-Idaho Fair and Racing Circuit, advises that the annual meeting of the circuit will be held at Pocatello, Id., January 21 and 22.

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Western Association of Fairs; J. F. Wood, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Marshfield.

Ohio Fair Managers' Association, Helen S. Maher, Columbus, O., recording secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs; C. B. Dickson, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 13 and 14.

Michigan Association of Fairs; Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Nebraska Association of Fair Managers; Wm. H. Smith, Seward, Neb., secretary. Meeting to be held in Lincoln, Neb., January 18 and 19.

Minnesota Federation of County Fairs; R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held January 12, 13 and 15 at the St. Paul Hotel, St. Paul. The annual meeting of the State Agricultural Society (Thomas H. Canfield, secretary) will be held at the same time.

New England Agricultural Fairs' Association; Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held at the Copley Square Hotel, Boston, Mass., January 20 and 21.

Massachusetts Agricultural Fairs' Association; A. W. Lombard, secretary-treasurer. Meeting to be held at the Copley Square Hotel, Boston, January 20 and 21.

New York State Association of County Agricultural Societies; G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 16.

State Association of Kansas Fairs; Charles A. Babbit, Willis, Kan., secretary. Meeting to be held in Topeka January 12 and 13.

Idaho Fair and Racing Circuit; J. M. Markel, Filer, Id., secretary. Meeting to be held at Pocatello, Id., January 21 and 22.

Association of Tennessee Fairs; W. F. Berry, Jackson, Tenn., secretary. Meeting to be held in Knoxville Tuesday, February 2.

Pennsylvania State Association of County Fairs, Jacob F. Seldomridge, Lancaster, Pa., secretary. Western Pennsylvania meeting to be held at Pittsburgh January 27 and 28. Eastern Pennsylvania meeting to be held at Philadelphia February 3 and 4.

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their conventions, to be included in this list. The editor will appreciate having attention called to any errors that may inadvertently appear in this list or in any part of the fair department.

Iowa State Agrl. Convention

Lack of space prevented including the report of the Iowa State Agricultural Convention in last week's issue along with the story of the annual meeting of the Iowa Fair Managers' Association, so it is given herewith.

The sessions of the State Agricultural Convention commenced promptly on time at 9:30 Wednesday morning, December 9, opening with community singing, followed by President Cameron's annual address and message, which this year was particularly optimistic and cheerful, as the big Iowa State Fair made more than $50,000. President Cameron after welcoming the fair managers and secretaries appointed all his special committees and then called for the report of the secretary, A. R. Corey, which he had printed in book form and distributed to every one. Next followed the treasurer's report; the final crop estimate for 1925, by Charles D. Reed, director Iowa Weather and Crop Service Bureau; then the address of C. H. Richeson, president National Corn Growers' Association, Webster City, Ia.; address by the Governor, Hon. John Hammill, Des Moines, and a very interesting discourse on business and business conditions by D. P. Hogan, president of the Federal Land Bank, Omaha, Neb.

At the noon adjournment the newly elected president and vice-president of the Iowa Fair Managers' Association and the six directors met at luncheon at the State House and appointed the secretary, E. W. Williams, of Manchester, who had served them so well and loyally, to another year's term of office, and the ever faithful Charles E. Barker to succeed himself as treasurer. The directors cast lots for the one-year, two-year and three-year tenure of office as specified in the draft of the committee with the following result: One-year term, J. Perry Lytle and A. O. Haldeman; two years, E. W. Williams and H. M. Offelt; three years, E. D. Carter and O. J. Ditto.

Wednesday Afternoon Session

To commence the session right the Iowa State Fair Quartet (of which Mrs. A. R. Corey is a member) sang several very nice selections and then E. J. Barker, secretary of the Indiana State Fair, of Indianapolis, gave an address on *The Indiana State Fair*.

The next address was *The Budget System*, by E. L. Hogue, director of the Budget, Des Moines. This was followed by the report of the credentials and resolutions committees and then came the election of officers and directors of the State fair board. The ones now in office and who have served the board so well were all unanimously reelected: C. E. Cameron, Alta, president; J. P. Mullen, Fonda, vice-president; A. R. Corey, Des Moines, secretary; F. H. Sheldon, Mt. Ayr, treasurer. The directors were elected this year from the odd districts as follows: 1st, H. O. Weaver, Wapello; 3d, Earl Farris, Hampton; 5th, C. J. Knickerbocker, Fairfax; 7th, Chas. F. Curtis, Ames; 9th, Carl E. Hoffman, Atlantic; 11th, H. L. Pike, Whitney.

Stock Company

To Be Formed by Potsdam Fair Society

Potsdam, N. Y., Dec. 17.—The Racket Valley and St. Regis Valley Agricultural Society, the Potsdam fair society, met Friday, elected officers and adopted plans for the turning of the society into a stock company.

It is estimated that the company would need about $20,000 to provide working capital and take over the property free of all incumbrance and meet all outstanding obligations.

It was voted to proceed at once with the organization of the stock company, only one class of stock to be issued and shares to be in comparatively small amounts.

Notwithstanding that the society has experienced two disastrous years, due to unfavorable weather, there was no sentiment for abandoning the annual exposition.

Officers elected are as follows: President, Edward A. Everett; secretary, E. E. Baum; treasurer, H. A. Morgan; directors, Ray Newton, C. A. Perrin, Jerry Donovan, W. J. Quinn and George Garfield.

Sheridan May Lose Fair

Sheridan, Wy., Dec. 16.—The possibility that the annual Sheridan County Fair, despite its success in 1925, would not be held during the next two years has been brought to the attention of the Commercial Club here. Rumors have been current that the fair might be discontinued for the years 1926 and 1927 in an effort to cut down taxes.

Following a meeting of the Board of County Commissioners last week the county clerk stated that the commissioners had not discussed or taken any action on the fair. Officials of the fair association express the opinion that it would be a mistake to discontinue the fair, which has grown until it has the largest attendance of any county fair in the State and has more than $50,000 invested in its properties.

Under the reorganization of the forces of the Sesquicentennial Exposition R. J. Pearse, well-known park and fairground designer and member of the firm of Pearse & Robinson, Des Moines and Chicago, is director of the Division of Works; Lewis R. Messenhelter, director of Exhibits, and the Division of Concessions is in charge of William H. Cash, who had charge of concessions at the St. Louis, Buffalo and San Francisco expositions.

Among the Free Acts

The Aerial Yorkes have signed a contract with the World Amusement Service Association to handle the acts for fairs next fall, starting about the middle of August. The Yorkes present an elaborate teeth and double trapeze novelty.

Ernie Wiswell, clown with the "World's Phunniest Phord", has gone to Florida with his partner, George Cook, and they are playing Florida fairs. They have signed with Wirth & Hamid for the 1926 season.

Captain Latlip, who is wintering at Charleston, W. Va., is breaking in a new act, according to word received from him this week. The entire family, including the Latlip Twins, will work in the act, which no doubt will be seen at fairs in Ohio and West Virginia next year.

The Aerial Salts report that they had a good season this year, playing parks and fairs. They were booked thru the Mid-West Amusement Company, Lincoln, Neb. The act has some indoor circus dates booked opening January 25 at the K. of C. Circus, Toledo, O.

Mr. and Mrs. J. Lamont, who have the act Lamont's Famous Cockatoos and Macaws, are en route to California, where they will visit relatives and friends. They expect to remain on the Coast until next July, when they will return east to fulfill contracts for fair. Following the close of the fair season they plan to go to their home in Orlando, Fla. They do not intend to appear in vaudeville any more, Mr. Lamont states.

The Aerial Youngs report that they had a wonderful season of fairs, under the direction of Ethel Robinson, and later joining the Dutton All-Star Circus. The Youngs are spending the holidays at their home in Peru, Ind.

The Marvel Trio, three roller skaters that appeared on the program of the Iowa Fair Managers' Association convention annual banquet at Des Moines, is composed of Orville LaRose, Raymond Painter and Leo McCabe. This is practically a new act and in 1926 will play fair dates for the W. V. M. A. Mr. LaRose worked with the Four Elliotts.

The Four O'Dotes, presenting a novelty tight-wire act, are now at their home near Havana, Ill., after an excellent season of fairs. A recent issue of *The Mason County Democrat*, of Havana, carried a two-column story of the O'Dotes, with interesting information concerning their home life and several letters from secretaries for whom they had played and who highly praised the act.

John Jordan advises that the Three Jordans have signed contracts with the W. V. M. A. for the coming season. The act was formerly known as Jordan, Lorenzo and Morris. Lorenzo during the coming season will have an act known as the Four Sensational Lorenzos. Vivian DeLong, of the DeLong Trio, will work with Jordan and Morris, and the act will be called the Three Jordans.

One of the crack band organizations of Canada is the Band of the 48th Highlanders, Canada's Famous Military Band, of which Capt. John Slatter is bandmaster. During the 1926 season the band, which is the original Kilties Band, will play many fair, park and other dates. Some 20 years ago the band made a transcontinental tour that was a sort of triumphal march, so enthusiastically was it received everywhere.

Victor La Salle-Loretta Four, "The Famous Spanish Strollers", of Chicago's Edgewater Beach Hotel fame, have signed with the Robinson Attractions for their third consecutive season of fairs. They also have signed a 10-week contract with the Voegtlin Producing Company (backed by the Miami Chamber of Commerce) to appear in its production at Pueblo Felix, Miami Shores, Florida, to open about January 11.

The Three Rosards, trapeze and comedy acrobats, will play vaudeville and indoor circus dates in California until spring, after which they will, as usual, be seen at many fairs.

FAIR NOTES AND COMMENT

Merry Christmas!

May you and yours enjoy all the good things of life—health, happiness and prosperity—in full measure!

A few more weeks and the winter meetings will be in full blast. The only trouble is they all come "in a bunch", which makes it impossible for the editor of the fair department to visit them all, as he would like to do.

These meetings are a wonderful stimulator of interest in fairs, and the money spent by each association in sending delegates to the gatherings could not be better invested.

Said one fair secretary at the Chicago meeting recently: "I don't like to send you so much news for fear you'll get tired of it." We hastened to assure him that news is always welcome, and we say the same to all fair men. Don't be afraid of sending too much. Maybe we can't always use all of it at once, but we like to have it in our files so we can have something to say about your fair frequently. News of improvements, changes in officers, plans for the coming year—we never get too much of them.

The Colorado State Fair Board has been discussing ways and means of meeting the loss on this year's fair of between $16,000 and $18,000, which was due to inclement weather.

The new live-stock coliseum of the Ogden (Utah) Live-Stock Show is one of the finest of its kind in the West and is expected to attract thousands of visitors. The show opens January 5.

The Illinois Supreme Court recently rendered a decision ordering Governor Len Small to give an accounting of State funds during his term as treasurer. The State seeks to recover $1,000,000 from Small, also certain other sums. The governor, who is secretary of the Kankakee Fair, planned an appeal from the court's decision.

The 1926 dates of the Georgia State Fair are September 27 to October 2. Berney Smuckler, general manager, advises.

The liquidators of the British Empire Exhibition, Wembley, have decided to sell the freehold of the exhibition. The announcement states: "The Imperial purpose of the great exhibition having been achieved, it leaves Greater London with a new township for housing or other purposes and with buildings which have great commercial possibilities and exceptional transportation facilities, both by railway connections and proximity to arterial roads." The freehold extends to 136 acres and will first be offered at private sale; if a buyer is not secured in this manner it will be offered at auction.

Philadelphia

(*Continued from page 70*)

performance in various theaters at the Hotel Adelphia, where the artists have been entertained annually for years. More than 200 are expected to attend. The hosts will be Harry T. Jordan, Jules Mastbaum, Abe Schlesky and John McQuirk. An elaborate banquet and an entertaining program have been arranged.

Captain Jinks, the famous musical comedy success, which made its initial presentation here last August at the Chestnut Street Opera House, will play a return date at the Shubert, opening February 8 for a three weeks' stay.

The Kuban Kossack Khorus, Jack Powell's Sextet, Four Chocolate Dandies, Walter Wroe's Pads, Redmond and Wells, Morin Sisters, Burt and Lehmann, and the photoplay, *Headlines*, with Alice Joyce, was the strong attractive bill at the Earle this week.

At Fay's were Bobby O'Neil and Company, Bab and Lucas Company, Lydia Barry, Roberts and Clark, Herbert Beeson, and the photoplay, *The Everlasting Whisper*, with Tom Mix.

Emmet Welch and His Minstrels at the Welch Theater had another funny satire in *Coal—Try and Get It*, and combined with their comedic work had a rip-roaring show.

The Park will hold a Charleston contest for four nights next week, with a cash prize and starring engagements as the goal for winning couple-hoofs.

Things are going on smoothly at the Sesquicentennial Celebration headquarters. Mayor Kendrick announced again this week that the opening will positively take place.

A Merry Christmas and Happy New Year to all!

Wishing All Our Many Friends
A VERY HAPPY NEW YEAR
Now Booking Attractions for Season 1926
WILLIAMS & LEE ATTRACTIONS
464 Holly Avenue, ST. PAUL, MINN.

Carnivals

By CHAS. C. FOLTZ (BLUE)
(Communications to 25-27 Opera Place, Cincinnati, O.)

Everything Favorable

Many Good Things in Store at H. of A. S. Club's Special Holiday Affairs

Kansas City, Mo., Dec. 15.—C. F. (Doc) Zeiger, chairman of the entertainment committee, and Louis Hemmway, secretary of the Heart of America Showman's Club, were callers at the local office of *The Billboard* today and informed that arrangements are progressing most favorably for the club's annual banquet and ball to be held New Year's Eve (December 31) at the Coates House. Messrs. Campbell and Pocock, managers of the Coates House, have prepared an especially fine menu and during the dinner the Heart of America Showman's Club Quartet and a popular jazz orchestra will render a number of selections. Five speakers are scheduled to make short, peppy talks. After the banquet all will adjourn to the ballroom, where a well-known Kansas City orchestra of 10 pieces will furnish music for dancing.

Acceptances have been coming in fast and many well-known showmen will come from distant points to participate in the festivities and spend a few days here visiting among friends. It is urged, however, that showmen who have not made their reservations do so at once, so that preparations may be made to take care of all. Tickets are on sale at the Heart of America Showman's clubrooms in the Coates House, at the desk in that hotel and at the Kansas City office of *The Billboard*. All proceeds from the sale of tickets to the banquet go into the hospital fund of the club, and besides having a good time anyone attending may be assured of a charitable act performed.

The Christmas Tree Celebration, vaudeville show and dance is coming along nicely and with a fine bill arranged and presents, nuts and candy on the tree for everyone there is no doubt but what Christmas will be observed in great style here. This Christmas Tree Party is free to all members of the club and their friends, and a most cordial invitation is extended to all members of the show world and the theatrical profession to be guests of the club Christmas night.

Each Friday night there is informal dancing and a get-together party held in the clubrooms after the regular meeting of the club, and these are becoming more and more known for their "good time", and will be held all winter.

"Duke" Golden a Visitor

M. B. (Duke) Golden, lately appointed general representative for West's World's Wonder Shows, who is to spend the holidays with Mrs. Golden at their home in London, O., was in Cincinnati for a day's stay and called at *The Billboard* last week.

"Duke" seemed pleased with his affiliation with Frank West and the latter's amusement organization and informed that the class of special fall bookings for next year so far received is truly encouraging relative to the new season, the dates to be officially announced in the near future. Mr. Golden, along with Mr. West and others of the staff, represented the show at the recent meetings in Chicago, and incidental to this he spoke in high praise of the showfolks' banquet and ball, and especially on the good fellowship that prevailed among those who attended.

L. M. Brophy Signs Up Kemp's Autodrome

St. Louis, Dec. 15.—Leslie M. Brophy, general manager of the D. D. Murphy Shows, during a visit to the local *Billboard* office, informed that he had signed Walter B. Kemp's autodrome with his show for the season of 1926. Mr. Kemp will feature his racing autos and two lady riders and drivers and four male motorcycle riders.

Mr. Kemp is at present in San Juan, Porto Rico, where he is exhibiting his sensational attraction, and contracts for the Murphy Shows were closed via cablegrams.

Karnes Brothers Sign Two Attractions With D. D. Murphy

St. Louis, Dec. 15.—Edward and Cliff Karnes, of Karnes Fat Family fame, and known the country over as "Tons of Human Flesh", have signed contracts to have two shows with the D. D. Murphy Shows for 1926.

M. B. GOLDEN

The subject of the above reproduction, M. B (Duke) Golden, needs no introduction to showfolk, he being one of the best known of general agents. Not alone among showpeople but with civic officials and special date executives has he gained popularity during his career of about 35 years in the amusement field. The past three years Mr. Golden was general representative and traffic manager with the Bernardi Greater Shows. For 1926 he has engaged himself in a like capacity with West's World's Wonder Shows.

Mr. and Mrs. Wm. Glick Will Winter in New York

New York, Dec. 16.—Mr. and Mrs. Wm. Glick have taken an apartment at the Hotel Continental for the ninth year in succession and will remain in New York until about March 1, before departing for winter quarters to put the finishing touches on the Bernardi Greater Shows for next season.

To a *Billboard* representative today Glick announced that the show will tour the East again in 1926, with some changes in its route and that five cars will be added to the train for next season. Frank Bergen, who was with the George L. Dobyns Shows this past season, will have a whip, circus side show, war show and Law and Outlaw show with Glick's show next season. The show now owns its own whip, which it has operated in past seasons, but this will be disposed of in the near future. Harry Hardenbrook, also with Dobyns in 1925, will have his cookhouse with the organization. The management of the show will continue to operate the riding devices on the shows, which have been operated out of the office for the past several seasons.

Mrs. C. C. Rice Out of Hospital

Returns to Winter Show in Georgia

Desoto, Ga., Dec. 15.—Mrs. C. C. Rice (known to showfolks friends as "Micky"), wife of the owner of Rice Bros.' Shows, has returned to the winter show of the organization, which is playing here this week, she having recently been discharged from Memorial Hospital, Winston-Salem, N. C., where she was confined about nine weeks and underwent several operations. For a time it was thought that Mrs. Rice might not survive her illness, and her presence again among them has been warmly welcomed by the showfolks.

Arnold Wintering in Cincy

John A. Arnold, riding device man, formerly with the Johnny J. Jones Exposition and the past two seasons with the Brown & Dyer Shows, which he will again troupe with next year, arrived in Cincinnati last week for the winter. Arnold for several years has usually spent the winters in the Queen City, driving a mail or express company's truck during the Christmas rush and afterward for other interests.

Jack V. Lyles Engaged

With the Nat Reiss Shows as General Representative and Traffic Manager

Augusta, Ga., Dec. 16.—Harry G. Melville, owner the Nat Reiss Shows, which are wintering here, announced today that Jack V. Lyles, one of the best known outdoor show agents in this section of the country, had been engaged as general representative and traffic manager of his organization for the season of 1926.

The Reiss Shows had not played in the eastern section of the country for some time until last season and doubtless the tact that their general manager, James F. Murphy, whose own amusement organization of some years ago established an excellent reputation in the territory, aided in ingratiating Mr. Melville and his company into the good graces of the populace, and incidental to this, the fact that Mr. Lyles is a native of North Carolina augurs well for further development of the show thru the Eastern Central States, altho no announcement has been made by the management how much of this territory has been planned for the itinerary the coming season.

Fairly Showfolk in K. C.

Kansas City, Mo., Dec. 15.—The Noble C. Fairly Shows, which brought a successful season to a close the latter part of November, are now in winter quarters in Fort Smith, Ark., and Mr. and Mrs. Fairly have been visiting in Kansas City and Lawrence, Kan., the past several days. They haven't decided whether they will remain here or in this neighborhood for the entire winter or make a Southern trip and then back to winter quarters. Billy Breese, who was general agent for these shows the latter part of the season, is in Kansas City for a week or so visiting friends. Mr. Breese was a caller at the local office of *The Billboard* today and informed that he might be back with a circus next season.

Elsie Calvert Signs With The Morris & Castle Shows

St. Louis, Mo., Dec. 15.—Elsie Calvert, of water and girl show fame, returned to St Louis Monday from Chicago, where she attended the Showmen's League banquet and ball, and during a visit to the St Louis office of the *Billboard* last week advised that she had signed for the coming season with the Morris & Castle Shows. She informed that Messrs. Morris and Castle will build her a new girl show outfit and that costumes and paraphernalia have already been ordered to be shipped to the winter quarters of the show at Shreveport, La.

The attraction will be called "The Charleston Steppers", and Miss Calvert advises that Beulah Sullivan, Bobby Farley and Eva May Wilfong have already signified their intention of being with her show the coming outdoor season.

"Snake" King in Chicago

Chicago, Dec 17.—W. A. "Snake" King was here yesterday on his way from the East to Brownsville, Tex. He refused point blank to tell what he did "down East" and said that after spending a few days in Brownsville he will go on to Central America. Mr. King said he has something very promising, however, and that he will open agencies in Chicago, New York, St. Louis and other points and tell all about the item in due time. Accompanying Mr. King was Prof. Carlos Lopez, a scholarly man from Mexico City, who is in this country on business for his government.

Ethel Dore Moving to Dayton

Ethel Dore, widow of the late prominent showman Harry Dore and who has herself sprung into prominence with water shows the past two seasons with the Zeidman & Pollie Shows, informed *The Billboard* last week that she and her son, Harry, were moving their place of residence from Washington Court House, O., to Dayton. The Ethel Dore Water Circus will again be with Zeidman & Pollie the coming season.

Endy 10 Days at Sarasota

Sarasota, Fla., Dec. 15.—The Endy Shows are playing a so far successful 10 days' engagement here, ending this week. The lot is within four blocks of the business center of the city. The organization has eight rides, five pit shows and six tent shows, all of which have been well patronized.

Houston (Tex.) Press Pays A Tribute to "Doc" Bushnell

A special article on the front page of *The Press*, Houston, Tex., of December 10 paid tribute to the late showman, W. K. (Doc) Bushnell, on his funeral day. In part it read as follows:

"'Doc' Bushnell was 65 years old. For 15 years of that time he had been with the John Francis Shows, now in winter quarters in Houston. One day he sat for a moment to rest. A pain gripped him and then passed as 'Doc' went on to explore the unknown land. That was a month ago.

"And tho they had known him for a decade and a half, members of the Francis Shows suddenly discovered they did not know whence 'Doc' Bushnell had come. A search was begun for a relative, a mourner that would weep a tear as he took his last long rest. None could be found.

"But showfolks do not desert their dead. 'Doc's' body was sent to the Forde-West undertaking parlors; it was heaped with flowers and a minister came who preached a sermon and said a prayer. For 'Doc' Bushnell was a God-fearing man who had no fear of death.

"He was educated for the ministry and knew a smattering of medicine. But the flares before the tent shows called him and he deserted the cloth; beyond this nothing is known of his life.

"Showfolks, for the most part, live a hidden existence; their only ballyhoo is before their tent doors. They die and are buried and the show goes on.

"But none go without a prayer for their immortal souls.

"So it was with 'Doc' Bushnell, who prayed many times at the funerals of members of his troupe.

"One gathered from what he said that his own life was miscast. Over those whom he said the last rites he always declared they had been broken on the wheel of life. So it was a broken wheel of flowers that was laid on his coffin.

"They are going to bury 'Doc' Bushnell on a high knoll in Forest Park. The land sweeps away to a tiny stream, beyond are trees thru which the last slanting finger of golden sunlight may peep to touch his grave."

Noyes Corrects Report That He Had Signed Up

Harry S Noyes, the widely known general agent, has advised *The Billboard*, by letter, from his home in Kewanee, Ill., that the report referred to in last issue, to the effect that he had signed to pilot the Gold Medal Shows the coming outdoor season was erroneous, as he had not up to the time of his writing signed with any organization for 1926.

Herbert Bailey Home

Assistance of Showfolk Friends Not Needed

In last issue appeared a request of Mrs. W. Bishop, Waco, Tex., for showfolk friends of herself and her brother, Herbert Bailey, concessionaire, to lend aid toward bringing Herbert, a tuberculosis patient, home from Miami, Fla. Last Friday Mrs. Bishop wrote that "we have him home now and will take him to Colorado after Christmas and now do not need help."

Large Snake Dies

According to a letter from William J. Snyder, from New Orleans, last week, Prof. Anderson, owner of "Job, Jr." trained chimpanzee and who purchased some large reptiles from Russell Shields of the Morris & Castle Shows, had informed Snyder that a 24-foot python snake, "Sando", had died December 13.

Licenses at Norfolk, Va.

Some changes in licenses for various entertainments were recently made at Norfolk, Va., according to a local press report forwarded to *The Billboard* by "Bob" Drake, they being as follows:

57. *Circuses or Menageries*, for each 24 hours or part thereof, including one parade, a license tax which equals or amounts to $5 for each railroad car used in transporting the same to the City of Norfolk; provided, that the said tax shall not be less than $100 in any case. And for each parade of a circus or menagerie, not included in the above, $100. Side Shows for each tent $50 for every 24 hours, or part thereof.

58. *Carnivals and Street Fairs or any Tent Show* except as provided for in Sections 57 and 59 of this ordinance, shall pay a license tax for each 21 hours or part thereof of $100; for each parade an additional tax of $25, and for each tent or concession, an additional tax of $25 for each 24 hours or part thereof. No exception as to the above license tax shall be made for carnivals, street fairs or tent shows held for charitable, benevolent or any other purpose.

59. *Dog or Pony Shows*, for every 24 hours, or part thereof, including one parade, $20 each, and for each parade of

(*Continued on page 78*)

George Coleman Busy on Route for Coming Season

Chicago, Dec. 17.—George H. Coleman, general agent for DeKreko Bros.' Shows, informs that he is out in the field lining up a promising circuit of fairs for his organization. He said the DeKreko Show will be a 20-car outfit the coming season, carrying 6 rides, 12 shows and about 30 concessions. The outfit, in winter quarters at Peoria, Ill., is housed in the Acme plant buildings, where the facilities for the rebuilding and repairing of the equipment are ideal, the buildings being steam heated and lighted with electricity. The train being alongside the buildings makes it convenient for the workmen to work on the cars any day the weather permits. Gabe and Oseph DeKreko have charge of the winter quarters, while Gene is wintering in Chicago and looking after the business at that end. The next day after the League banquet and ball, during the recent meetings here, Mr. Coleman left for points in the West in the interest of the show for next season.

Z. & P. Extend Their Stay at Jacksonville

In last issue mention was made of a visit to *The Billboard* of Henry J. Pollie, accompanied by Louis Schmidt, while en route to Savannah, Ga., and Jacksonville, Fla., where the Zeidman & Pollie winter show was playing. After that issue had gone to press a wire from Mr. Pollie stated that he had arrived in Jacksonville and found everything okeh, also that their 15 attractions were to move to a new location for last week, at the corner of Forest and Palm streets, to exhibit two weeks there under the auspices of B. P. O. Elks. Mr. Pollie further advised that the show would have two more weeks at Jacksonville, to follow that stand, on different locations.

Capital Amusement Co. In Quarters at St. Paul

Kansas City, Mo., Dec. 15.—Percy M. Jones, assistant manager and general agent of the Capital Amusement Company, informs *The Billboard* that the show is in winter quarters in St. Paul, Minn., with its business office also in that city and that next season it will take the road as one of the largest of two-car shows out of the Twin Cities, carry 3 rides, 6 shows and about 20 concessions and will play Minnesota, Wisconsin, Illinois, Missouri, Kansas and Oklahoma. The staff includes T. L. Ryan, general manager; Mrs. T. L. Ryan, secretary and treasurer, and Mr. Jones.

"Duke" Pohl Gives Party to Showfolk

St. Louis, Dec. 18.—"Duke" Pohl, manager of the Brevort Hotel, and who probably knows as many theatrical and outdoor showfolks as any one man in the country, gave a party in his hotel Wednesday night at which many of the performers playing at the different houses in the city and carnival and circus folk wintering here were present. At the party "Duke" distributed cards, the wording of which certainly struck the fancy of all the showfolk present.

At the special meeting of the Mississippi Valley Showmen this evening "Duke" gave the members a treat by sending refreshments to the club rooms.

"Pickups" From R. & C. Quarters

By FRANK S. REED

Montgomery, Ala., Dec. 15.—The folks at the fairgrounds are making preparations to spend a pleasant Christmas and New Year among their own colony. About 40 people of the Rubin & Cherry Shows have taken up their residence there until the opening in the spring and have converted a number of the buildings used by the fair association into very pleasant habitations. Mr. and Mrs. James Dunlavy and their daughter Rose, Mr. and Mrs. Cliff Wilson, Emil and Mrs. Ritter and their "family" of eight midgets, Mrs. Robert McPherson of the Joy Ship, Wilbur Cain and wife, Mr. and Mrs. Oscar Halvorsen, Mr. and Mrs. Burns, Mr. and Mrs. Slider and a number of others are among those who have settled down there for the winter.

Mrs. Cliff Wilson recently returned from 10 days' treatment at the hospital, caused by a slight automobile accident which happened just before Mr. Wilson left for Chicago. It was feared for awhile that blood poison had set in, but she was put under the personal care of Dr. Hill, a well-known surgeon of the city, and in two or three days she was pronounced out of danger. Mr. Wilson hurried back from the Showman's League Banquet, as he felt his place was with Mrs. Wilson. The Ritter family and midgets are occupying a residence right in the center of the fairgrounds. It has several rooms and they are housed very comfortably for the winter. The office building near the entrance to the grounds is being used by Mr. and Mrs. Ed Peyton. Fifteen minutes' ride on the car line gives them an opportunity to shop in the city at any time they wish.

Rubin Gruberg and W. S. Cherry returned last week from Chicago and both expressed themselves as being very well pleased with the handful of contracts they brought back. Mr. Cherry again left on business matters connected with the spring and summer itinerary.

On her return from Chicago Mrs. Rubin Gruberg was accompanied by Esther Janet Simon, a friend from Winchester, Ind., who is in conference with the presidents of the local and civic clubs of Montgomery relative to producing a historical and biographical pageant to be presented at Cramton Bowl in the early spring.

"Bob" Kline a Visitor

Among visitors to the Cincinnati office of *The Billboard* last week was Robt. R. (Bob) Kline, general representative for the Zeidman & Pollie Shows. "Bob" has been steadily busy at his duties with the show since his appointment, and his beaming face during his visit seemed to "speak" good results. He will spend Christmas with homefolks.

Huggins Buys New Material

Chicago, Dec. 17.—W. C. Huggins informs *The Billboard* from Portland, Ore., that while in Chicago at the December meetings he bought a lot of new material for the Leavitt-Brown-Huggins Shows, including a caterpillar, merry mixup, over the falls and over the jumps, also booked a hey-dey ride.

Morris & Castle Shows

Houston, Tex., Dec. 15.—The boys around the winter quarters (at Shreveport, La.) of the Morris & Castle Shows are looking forward now to the big Christmas "blowout" to be given by Messrs. Morris and Castle, at which time a big Christmas dinner is to be served to the "bunch" around quarters under the supervision of the show caterers, Tannehill and Little. This information had to be imparted the boys by the writer when he passed thru Shreveport on his way home (Houston) last week.

There are many around winter quarters, some living on the show train parked inside of the fairgrounds, others in different buildings, which they have fixed up into comfortable apartments for the winter months.

The Kempf brothers are still among those present on the grounds. Meyer Taxler and family, Jack Rhodes and wife, Pete Thompson and wife, Mr. and Mrs. John Cloud, Mr. and Mrs. Zeke Shumway and C. H. Bell and family are also among those whose address reads "Louisiana State Fairgrounds."

Syd Tannehill has his crew at work going over the equipment of his two cafeterias and will commence work of building another portable one that he has booked on another show for the coming season.

John R. Castle is expected back to Shreveport this week, he stopping in St. Louis on his way home from Chicago and at Peru, Ind., where he and Mrs. Dan Castle were guests of Mr. and Mrs. Dan C. Odom, of the Hagenbeck-Wallace Circus. Lloyd (Uncle Charlie) Hutchinson and Fred (Mississippi) Baker are maintaining bachelor quarters and have fitted up a regular efficiency apartment de luxe in one of the buildings handy to the wood-working department.

Mr. and Mrs. Chas. Ellsworth Jameson and Mrs. Al Armer are making their winter home in Chicago, altho it is possible that Charles Ellsworth and Maudie will be wending their way south before many days. Mr. and Mrs. Johnny Bojano and family, including Little Paul, are making their winter home in Dallas. H. A. Kipke and his troupe of midgets are wintering in New Orleans. Last week A. H. (Punch) Allen had his wax exhibits in a prominent store-room location in Ft. Worth—reporting business as fair.

The writer enjoyed dinner with the Rodericks at their home in Shreveport, passing thru Thursday night, and it must be said that Mr. and Mrs. Howard Roderick are most wonderful hosts. Mr. Roderick is secretary of the M. & C. Shows and a Shreveport product.

Work will start after the first of the year at winter quarters, according to word received from Messrs. Morris and Castle; also several new attractions will be announced after being released to the writer by the management.

JOE S. SCHOLIBO
(Director of Publicity).

Nat Reiss Shows

Augusta, Ga., Dec. 16.—The announcing today by Harry G. Melville, owner of the Nat Reiss Shows, that Jack V. Lyles had been engaged as the new general representative and traffic manager practically completes the executive staff of the show for the coming season, the complete list to be given in a later communication to *The Billboard*.

Fred Delvey, with a working force of 18 men, continues the work of rebuilding the equipment stored here December 1 in the warehouse of the Georgia-Florida Railroad at Washington and Calhoun streets. "Happy Jack" Eckert, whose illness last week caused the writer to state that he would enter a hospital Saturday, recovered sufficiently to convince his physician that hospital treatment would not be necessary and he is now convalescing in his apartments here. Frank Meeker is keeping the colony here supplied with fresh Georgia rabbits. Jimmy McCann, who operated a refreshment store with this organization during the fair tour of 1925, is acting as Meeker's guide and chauffeur. Mr. and Mrs. Melville are planning to leave Monday for a few weeks' visit in the North. They will return shortly after the first of the year. General Manager J. F. Murphy is also expected in winter quarters about January 1.

Word has reached winter quarters that a recent promotion in Huntington, W. Va., handled by Special Representative Mike Donahue, was a success from every angle and that Mr. Donahue, after a few weeks with homefolks in Streator, Ill., will conduct another promotion before visiting relatives in California. He will reach winter quarters about March 1. Special Representative I. Louis Feyser reached his Chicago home after visiting relatives at various points on the way up, according to word reaching the offices here. He will stay at home until reporting in the spring.

Fred Hamilton, local business man, was host Saturday night to an informal party and dance to several of the Nat Reiss Show's colony and it was proclaimed a very enjoyable evening. Fred Delvey was guest of honor. "Shorty" Keefer, head chef of George LaRose's midway cafe, has opened a restaurant and lunchroom near winter quarters and is said to be building up a nice business. William Benson, also of the show during the past season, is connected with Keefer.

CARLETON COLLINS
(Director of Publicity).

Johnny J. Jones Exposition

Safety Harbor, Fla., Dec. 17. — The winter quarters of the Johnny J. Jones Exposition, like almost every other branch of business thruout Florida, is suffering from the freight embargo. Lumber, hardware, etc., are all being delayed in transit. On the show's arrival at quarters it lost a number of workingmen who, tempted by the high wages offered to laborers, went after the "big salaries", but most of them have returned because of the high cost of living.

Johnny J. Jones arrived home last Saturday after a business trip to New York City following the Chicago meetings. While away he negotiated for a number of new novelties for next season, including both rides and shows. Winter quarters will be a very busy place from now on, as a 20-car show opens about January 15. Then about the middle of January contingents play three county fairs, all in the same week. The South Florida Fair and Gasparilla Carnival give promise of being larger and greater than ever.

On a recent visit to Tampa the writer decided to send in to *The Billboard* a list of showfolks, but the tabulated list looked somewhat like the weekly Letter List published by *Billyboy*. Mrs. Louis Corbiele and niece have arrived at Orlando for the winter. Mrs. Johnny J. Jones was visited last week by her sister, "Bootsy". Mrs. Jones is now at Tampa. Mr. and Mrs. John Murray and Colonel Ellsworth are at Tampa. Captain Widemier is at his home, Peoria, and will return to Orlando New Year's. Johnny J. Jones' Midgets are receiving much social attention at Orlando. Mrs. Grant Smith (Sister Sue) has entirely recovered from her late indisposition. Mabel Mack (Mrs. Lyman Dunn) last week purchased another tract of Orange County land. George White's *Scandals* played Orlando Monday night to nearly a $3,000 house and gave great satisfaction. The *Honey Bunch*, a musical stock company at the Phillips Theater, now in its 15th week, is highly successful. H. W. McGeary, now of Venice, Calif., is sojourning here and already shows a marked improvement in his health. He expects to remain at Orlando until about May. Mr. Jones has gone on a trip down the East Coast. J. J. Reis is still up north visiting relatives, while R. H. Goeke and wife are at Miami and Havana, Cuba. The writer is now at Safety Harbor (with the accent on the first word) in the hope of completely regaining his health. ED R. SALTER
(Johnny J. Jones' "Hired Boy").

Salesboard Operators

Most of the big fast-stepping Operators are making up their Salesboard Assortments from Ireland's Chocolates. Get on the Band Wagon and convince yourself that we have the most Wonderful Line in the country for your Boards. We are offering to the trade a large assortment of attractive packages, ranging from one-fourth to five pounds, in various shapes and designs. They are filled with a Delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

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No. 6060B—Fancy Imported Glass Barrel Set in fancy colored glass and silver-finished trimmings. Furnished in crystal, blue or topaz colored glass. Six individual glasses racked on holder attached to barrel. Capacity about 1 quart.

Each, $1.75 Per Doz., $17.50

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A Happy New Year

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Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up in any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Horsehair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.
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A new, flashy, up-to-date line. Write for new catalogue with new low prices.
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Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.
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Bower Bldg.,
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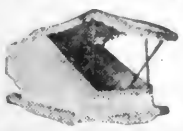
IMPORTANT ANNOUNCEMENT SOON.

BALL-THROWING OUTFITS



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GUM 1½¢ a pack

SPEARMINT GUM.
Full size 5c packs—also other flavors—$6.00 per 500 Packs. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

BALL GAMES THAT WIN
Built mechanically perfect. No pin hinges. Frame all folds up. Answers five different purposes. Kids, $9.00 the Dozen; 3 Dozen $25.00, cash. Cats, Monkeys, Goats, Milk Bottles. If you want quality, we have it. Catalogue? Sure. C. E. SLUSSER, Columbia City, Indiana.

Midway Confab

By DEBONAIR DAB
(Communications to 25-27 Opera Place, Cincinnati, O.)

Again: Merry Christmas to You!

"Santa's reindeer and bells" (now auto and horn) week!

The next issue will again be dated into a new year—"How time do fly"!

These are the days to get your "resolves" ready for putting into effect New Year's Day.

Doc Scanlon postcarded from Hollywood, Fla.: "It's just like midseason here!"

It sort of looks like a certain would-grab-all interest "lion" is about to get its own tail twisted!

Did you know that in one State of the Southeast many people still refer to the merry-go-round as "the flying trapeze"?

The wonderfully outstanding success of the recent league banquet and ball will doubtless inspire even greater attendance next December.

With winter again on tap a great deal of "midway confab" (anecdotes) is confabbed by "hot stove (and radiator) league" assemblages. Pass 'em on to Deb and the Confab readers.

Roy, the Ossified Boy, of the Sheesley Shows, is said to be having a fine run of business in a store show on Canal street in New Orleans under tutelage of Mr. and Mrs. Russell Frizzell.

Tom Scully, who is troupling this winter with Simon Krause on the Krause Coney Island Shows in Cuba, writes that there are several features he has been enjoying very much in that country.

"Jolly Bonita" Gibbens writes that she is again wintering at home, Bourbon, Ind., where she will remain until next April, after which she will be with West's World Wonder Shows.

"DOC" BUSHNELL AT REST

Above is shown the flower-covered casket of the late well-known showman, W. K. (Doc) Bushnell, of the John Francis Shows, as it rested in the funeral parlors of Fogle & West at Houston, Tex.

Special Agent Joe Walsh departed from the Chicago meetings enshrouded in mystery. It being whispered that he was going to brave the chill blasts much farther north to do some "general agenting".

Up to this week, folks have been looking forward to Christmas and the holidays; the objective now changes to the approach of spring!

Note the obituaries columns of this issue relative to the death of "Moxie" Moxham, who came north from Miami, Fla., a few weeks ago.

James Borland recently returned east to London, O., from Los Angeles, Calif., where he closed with Robinson Bros.' Shows. Says he had a very pleasant season.

Capt. W. D. Ament, of London Ghost Show fame, wrote: "Just closed a very pleasant season with the Johnny J. Jones Shows. It's a wonderful show and a prince of a man that owns it. Will winter in California."

B. Aguilar, bandleader the past season with the Wortham Shows, writes that he is located in Houston, Tex., for the winter and that he is at the Folly Theater with a seven-piece jazz orchestra, which is going over very nicely.

Tannehill & Little having contracted another cafeteria-style cookhouse, with the Sheesley Shows, it is said other commissary men are to follow suit and the old-time midway eating emporium may soon be less prominent.

It isn't "Mother Corning" now (formerly at Elgin, Ill.), but Mrs. Charles A. Smith. Besides being a most likable lady, many showfolks can attest the fact that Mr. Smith (nonprofessional) has a "wonderful pie baker"!

Barkley M. Burris, formerly employed at the Western Show Properties, Kansas City, and the past season with the Donald MacGregor Shows and John Francis Shows, on rides, writes that he has made a combination of two popular riding devices into one outfit, which he looks forward to going over advantageously.

Jack Raney, manager of J. N. Montgomery's Ell wheel with the Mad Cody Fleming Shows, was quite ill with pneumonia for several days at his room in Cincinnati, but is up and around again, almost completely recovered and was a visitor to *The Billboard* early last week.

How 'bout a motordrome with a motorcycle track (about four feet wide) at about 45 degrees upwardly oval from the top of one side of the 'drome to the top on the other side as a new "thriller" for one of the feature riders? Would it be practical, as to stability, and accomplishable? It's at least an idea.

Ace Turner, after finishing his midway season, is at Miami, Fla., helping to increase the circulation of a local newspaper. Says he has met several caravanites, including Norman D. Brown, of Miller Bros.' Shows, and A. Franks, who is with Pinfold's Central States Shows.

A. L. Clark, formerly with the Great United Shows, Famous Broadway Shows and others, infoes that he and some associates recently opened a new establishment in Alabama for about all classes of merchandise and that later they will open some branch houses or establish a chain-store system.

Did you know that earlier in his life "Duke" Golden was a versatile professional athlete, and that he was a champ. wrestler and also president of probably the first athletic club formed for profit in one of the big cities of the country?

Ward (Dad) Dunbar, mail and *Billboard* agent of the Greater Sheesley Shows, is ensconced for the winter behind the desk of the new Tyler Hotel in Elkhart, Ind., so his many friends have no fear that his shadow will grow less!

Those summer dates next year: Why not extensive effort in advance toward inspiring the natives into looking forward to festive, gala occasions—not just "another show coming to town"? It requires efficient special agent work.

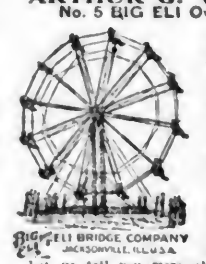
A familiar personage on the streets at San Angelo, Tex., these days is the veteran showman, Capt. Robert Lee, who closed the season with the John T. Wortham Shows and is usually accompanied by a fine specimen (11 months old) St. Bernard dog.

Cecil (Whitey) Doval, reports a friend, is having better success picking 'em at the New Orleans races than he does in selecting the galloping steeds during the summer with the Sheesley Shows, when his guessing is necessarily done at long range.

One of the boys in the Sheesley winter quarters writes: "I wonder if a victrola playing *For I Had Someone Else Before I Had You and Will Have Someone Else When You're Gone* a couple of dozen, or more, times a day, would give a person the 'needles'?"

E. H. G.—Probably no collective-amusement organization east of the Mississippi River has featured a big (real) dramatic stock show as has Walter Savidge for a number of years try? It's fact. Watch the news columns for some details on this later.

ARTHUR G. WILBUR,
No. 5 BIG ELI Owner, says:



"I have had my BIG ELI for three years. Have given it a coat of paint every year. The only other repairs are a few items some of which I am carrying for an emergency. Nothing has been done to the engine."

This explains one reason why BIG ELI earns a huge profit on the investment — the upkeep is very low.

Let us tell you more about the BIG ELI Wheel.
ELI BRIDGE COMPANY, Builder
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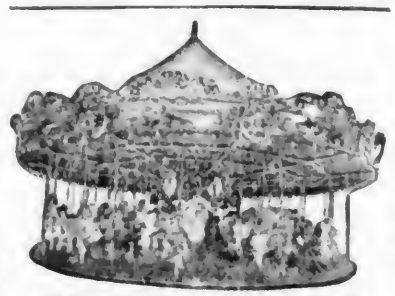

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32-FT. "LITTLE BEAUTY" TWO-ABREAST PARK MACHINES TO ORDER.
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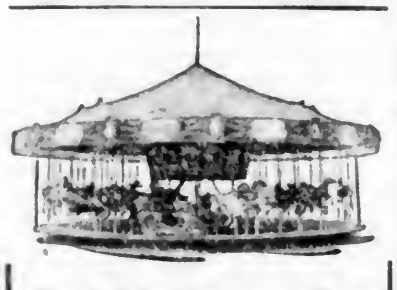
ALLAN HERSCHELL CO., Inc.
North Tonawanda, N. Y., U. S. A.



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Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers.
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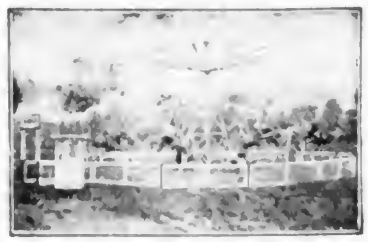

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KIDDIE FERRIS WHEEL
We manufacture 10 different
KIDDIE RIDES
PINTO BROS.,
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MELVIN LEWIS
Wire location at once. W. F. LEWIS, 2035 Summit St., Oakland, California. Am taking this method for quick results. Wire. Vitally necessary.

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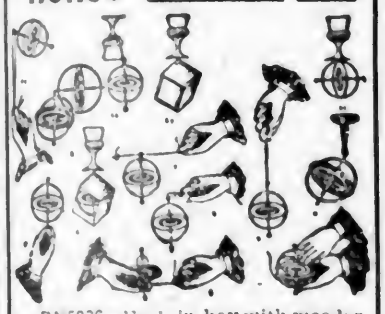
Fun Houses, complete with wagon [illegible] recondition. Any carnival [illegible] satisfactory Fun House should [illegible] proposition on one of these [illegible] transportation. Also have con[illegible] Cars, Wagons and Riding De[illegible] nine ten-car shows. Will make [illegible] terms to responsible parties. [illegible] dates and prices on anything [illegible] line of Outdoor Attractions and [illegible]

THE C. W. PARKER AMUSEMENT CO.
LEAVENWORTH, KANSAS

"HURST" Gyroscope Tops



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Deposit Required on All C. O. D. Orders.

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BN9233—Tango Dancer. Tin arms and legs, bisque heads. Lithographed in colors. 100 in box.
Per 100 ... $2.85
Per 1000 ... $27.50
($10.00 deposit required on each 1,000 ordered.)

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PROMPT SHIPMENTS

Complete lines are shown in our big 700-page Catalog. Selections are the best and prices are a strong attraction. If you have not received a copy, write for one today, mentioning your line. It is free to dealers.

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Wholesale Only Established 1886
TERRE HAUTE, IND.

Silver Horse Track

[illegible] metal horses, mounted on a 36x[illegible] board. The newest and best game [illegible] Price complete, with Enamel Cloth Layout $75.00
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BEANO OR CORN GAME

50-Player Layout ..... $ 5.00
75-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES.
Send today for our new Catalog No. 125.

SLACK MFG. CO.
128 W. Lake St., CHICAGO

FIBRE SILK TIES

$2.25 Doz.—$26.00 Gross
F. O. B. St. Louis

Immediate shipment direct from [illegible] to you, any amount. The best [illegible] seller on the market. Go like [illegible] at 3 for $1.00. If you do [illegible] our Ties the best sellers [illegible] and your money will be [illegible] upon return of merchan[illegible] 25% must accompany your [illegible]

IRIDESSO KNITTING MILLS CO.,
St. Louis, Mo.

CAKE DECORATORS, $10.50 per Gross

[illegible] Outfit: 1 Rubberized Bag, 1 Metal [illegible] 1 Tube in printed glassine envelope, 1 [illegible] $15.00 value. Rock-bottom price, [illegible] Gross. Colors, 15c a Package, $7.20 a [illegible] Decorator, 35c. One-third with or[illegible] C. O. D.

MODEL CAKE DECORATOR CO.,
102 E. 14th Street, Minneapolis, Minn.

FUTURE PHOTOS

NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

and lately a couple of other managers in the Western States—with several riding devices, side shows, etc.

Deb. received "clippings" (an editorial) from a newspaper in a Southwestern city from three showfolks, "rapping" about a carnival being in town, particularly merchandise being disposed of on concessions. But another newspaper, same town, was sponsoring a Christmas Tree benefit affair, with a carnival providing the amusement attractions.

A few winters ago (during several winters) Bennie Smith snaredrummed with a band playing for a real estate concern in the Carolinas. But Bennie opines that the land-selling activities of those days were but a mere drop in the bucket to the real estate business environment around Tampa, Fla.—"Agents as thick as bees."

Altho decidedly under the weather at intervals the past few years, "Aunt Lou" Blitz appears to be holding up for a lady of her years wonderfully. At the recent banquet in Chicago was the first time this writer had seen "Aunt Lou" since back in 1903, with the Dan R. Robinson Amusement Company, when she and Frank had the Millie Christine show.

Inconsistent attempts at "big sticking" doesn't get near so much good work out of conscientious employees as a little show of appreciation of their efforts when they themselves actually know they are "doing good". Managers should be capable of "figuring out" the help—otherwise they shouldn't be in such an official capacity.

Chas. S. Arnold, concessionaire, is back on his last-winter spot at New Orleans, but business so far has not been up to last winter. Charlie had a sort of running down in health late the past season, but is fast improving, his major treatment being from a New Orleans dentist. Says he may be back to the Nat Reiss Shows for next season.

P. Van Ault was recently at New Orleans, getting his contract in shape to ship, January 18, along with Mr. Blixt, for a tour of Porto Rico, lasting until about June 1. While there, "Van" met many showfolks, including Doc Jauger, Joe Mills, James Boyd, "George", driver of a Morris & Castle truck, who has a candy store on Canal street, and the Harringtons.

Report has it that at least one of the big carnivals will have an electrical-mechanical (knock-down scenery, etc) feature attraction somewhat like the big hits of years ago the coming season. It should not be overlooked that a skilled descriptive lecturer on the inside (an elocutionist) is imperative to put the show over the more thrillingly, and boostingly, with the audiences.

Victor Palmer infoed that after closing a pleasant season with Frank Bergen's "Law and Outlaw" show with the Bernardi Greater Shows in North Carolina he had gone to Florida, where he was enjoying the climate, also that he had visited several caravans, including the Dykman & Joyce Shows, Clark's Broadway Shows, Wallace Shows and Pinfold's Central State Shows.

"Princess Valeta" Armstrong, who bills as the "only long-haired midget on the road", the past season with the Nat Reiss Shows, recently arrived back home, at Cassville, Mo. Princess writes in highest praise of that company, particularly Harry G. Melville and James F. Murphy and says she is becoming very adept with the miniature saxophone she purchased before the start of this year's fair season.

Edward G. Everett "scribed" that Paul Smith, Fred Hawkins and himself are wintering at Huntington, W. Va., and that it is "quite a place, but the time to go back to the Coleman quarters and shine up the Ell wheel and stands can't come too quick for any of us". A local automobile and that of the boys recently collided. Result, three frightened fellows and "no car". Smith, however, true to form (as at the clutch of the Ell), stuck to the wheel to the finish.

Mrs. Lena Henry, who a few years ago bankrolled an amusement company in the Central States, lost it, also later lost her eyesight while residing in Cincinnati, where she took eye treatment a couple of years, a few weeks ago sold the cigar, news and confectionery store she started and developed into a remunerative business and is now residing with her mother at Columbus, O. Mrs. Henry made a trip to Chicago last week to take further treatment for her eyesight, which she is regaining slowly, now being able to distinguish objects.

'Tis said that "Bill" Rice had a "couple of thousand years' showmanship" (in oldtimers) around his attractions at Miami—including Harley Tyler, Jim Hathaway, Eddie Brown, Billy Owens, Eddie Dart, "Irish Jack" Lynch, Dan McIntyre, Eph Getman, Carl Lauther, Shorty Reed, "Doc" Hartwick, Herman Rensing, Charlie Rose, "Boots" Wecker, Max Kimmerer, Al Minting, Tom (Dad)

(Continued on page 79)

MUIR'S PILLOWS

ROUND AND SQUARE

For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful [illegible]

SALESBOARD OPERATORS
CANDY JOBBERS

Our [illegible]-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

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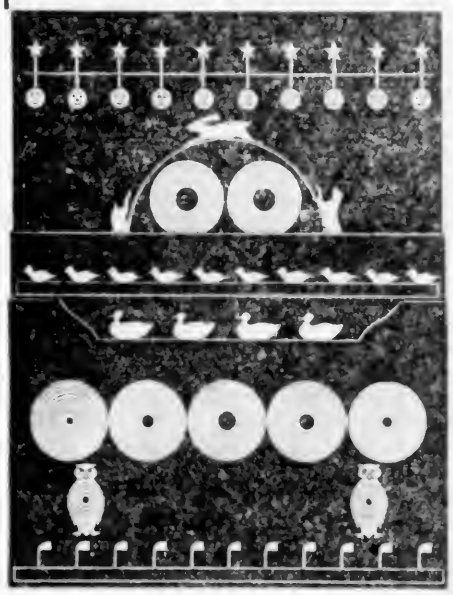

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EVANS' PONY TRACK, Still the Big Winner. $75.00
EVANS' SKILLO, Complete $41.00
Paddle Wheels, Buckets, Etc., Games of All Descriptions.

Send for our 96-Page Catalog of New, Money-Making Ideas.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO

Greater Sheesley Shows

40 CARS

WILL BOOK OR BUY ANY NEW FEATURE IN RIDES OR SHOWS

Can use good Manager for Colored Minstrel Show. Fair Secretaries and Celebrations that want the best, write or wire. Will consider bids for Merchandise Wheels. For Sale---Whip and Butterfly, in good condition. Address

J. M. SHEESLEY, Mobile, Ala.

BALL GUM---FLAT PACKAGE GUM.
BLOW-GUM---COATED NUTS.
PEERLESS Ball Gum Vending MACHINES.
Lowest prices consistent with quality.

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ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG
Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.
1637-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

Is Your Subscription to The Billboard About To Expire?

Midway Confab

(Continued from page 78)

Jordon, Steve Mills, "Doc" Scanlon, Gus Woodhall, Morris Roosman, "Count" Jarvis, Claude Hamilton and—others.

It isn't a case of a "choice of least resistance" in the matter of constructing needed shows (the inside, not just fine fronts) for midways. It's far more necessary to produce attractions that will attract patronage—the financial expenditure of cash for something elaborate and novel that will bring in cash profit and prestige for the respective organizations. Riding devices have made a wonderful advancement. But all the populace are not ride fans and the shows need a revival.

Chas. B. Gray and wife (Madam Pauline) recently closed with the Capt. Nalll Shows at Bastrop, La., and went to Houston, Tex., for the winter; also Sam J. Goodman, with his blanket concessions. Among the many other showfolks at Houston are H. H. Sylbia, of "wrestling the alligator" note, formerly of the beaches on the West Coast, and wife, who closed the season with Snapp Bros.' Shows.

"SQUIBS" FROM BEAUMONT (TEX.)

(By "Whitey" Quinn)

Mike Wright and Mabel Love were in and out of Beaumont recently. Mabel said that water shows are too wet and that she was going in for housekeeping. Yes! until spring.

"Once a trouper, always one." That is, if you are broadminded.

Welcome to the D. D. Murphy Shows (Beaumont).

Boots Wecker is still "following the 'ponies'." But they are diving girls!

Jack Rhodes builds good wagons—also chews "scrap".

Speaking of wagons reminds the writer of the old "Buffalo Wagon" that fell off the flats, somewhere between Duluth and Winnipeg. It was stripped of the running gear, and left. Almost every one in the business knew that old wagon. This happened on the C. A. Wortham Show in 1921.

Carnivals are getting better and soon it will be a survival of the best.

A good front is a big item, but, the big circuses have no fronts. The "show is the thing!"

Bonnie Love is now "mingling with the cows and chickens".

Roy Crane, a premier water clown, is thinking of entering the vaudeville field.

The makeup of a clown is "half the battle", experience the other half.

The days of "passing the buck", have passed!

The less one says at times, the more friends one makes.

A successful manager is one who has no inconsistent interference.

A free act on the midway will pay big returns. Some managers have neglected this important part of the program.

This life is a "tryout". Will your act go over?

A small boy looking at the half-woman in the Circus Side Show was heard to remark to his father: "She is cut off, ain't she, Pa?"

SHOW PERSONAGES

Sketch No. 1

BORN at Lexington, Ky., April 20, 1867. Educated at Springfield, Ill. Ran away from school at age of 18 years to enter show business, in which he has been engaged for 32 years. First show experience was as candy butcher with Lemen Bros.' Circus out of Clinton, Ill., in 1893; stayed there one year; then switched on railroad for two years. Next went to Alaska during gold boom, staying there about two years; from there to St. Paul, where he was associated with Manning B. Pletz (Midway Bert) in a nickelodeon, one of the first nickelodeons in existence, giving a full vaudeville show for a nickel. Staged elaborate flower parades in various cities for about three years, one in particular being the Elks' Convention in Cincinnati. Then went back to show business, becoming local contractor for Sells & Downs' Circus, and later general agent and railroad contractor with the Patterson-Brainerd Shows; same capacity with Frank Gaskill Shows; same capacity with Campbell Bros.' Show; special agent Sells-Floto Circus, general agent and railroad contractor Con T. Kennedy Shows for four years; same capacity Cramer & Tyler Shows; same capacity Cramer Shows; same capacity Coiter Shows; same capacity Cole Bros.' Circus; same capacity Dan Rice Circus; same capacity Johnny J. Jones Exposition for nine years; same capacity Greater Sheesley Shows one year; now in same capacity with D. D. Murphy Shows. Was also an actor at one time with Bert Snow, the comedian, doing comedy and a song and dance. Made first railroad contract for the 101 Ranch Wild West Show from Chicago to the Jamestown Exposition at Norfolk, Va., the show opening the season that year at the Coliseum in the Windy City. Resided in Kansas City, Mo., and Springfield Ill., for a number of years, but has been making Chicago his home for 20 years or more. Likes prize fights and horse racing.

WE TAKE PLEASURE IN INTRODUCING TO YOU MR. A. H. BARKLEY (Alonzo Hugh Barkley, if you care to know his name in full).

Licenses at Norfolk, Va.

(Continued from page 74)

a dog or pony show, not included in the above, $20.

135. Every person furnishing entertainment by the use of moving pictures where an admission fee is charged shall pay a license tax of $150, where the admission fee is less than 15 cents and the seating capacity is less than 500. Where the admission fee charged is 15 cents, or over, such person shall pay a license tax of $300. All such licenses shall be granted only upon permit from the Council or the City Manager, and shall be revocable at the pleasure of the Council.

136. Every person furnishing entertainment by the use of *Moving Pictures*, where an admission fee is charged, and publicly advertising the said business by the means of a phonograph, or other musical or noise-producing instrument, device or method, whether inside or outside of the building—for each such place of entertainment, $500 per year. All such licenses shall be granted only upon permit from the Council or the City Manager, and shall be revocable at the pleasure of the Council.

137. On every theatrical performance or any performance similar thereto, panorama or any public performance or exhibition of any kind where an admission fee is charged, $25 for each performance, or $100 for each week of said performance; but any theater which desires so to do may take an annual license, in which event the same shall be taxed as follows: Any theater showing what is known as Vaudeville Shows, $375, and any theater showing what is known as Combination Dramatic and Musical Attractions, $375. Not pro rated. No license, however, shall be charged when the whole of the net proceeds are applied for religious or charitable purposes.

138. Every person other than the manager, proprietor or his agent, of a duly licensed place of amusement, who sells tickets entitling the holder thereof to admission to a theater or other licensed place of public amusement, shall pay a license tax of $250 per year or any part of a year.

D. D. Murphy Shows

St. Louis, Mo., Dec. 15.—Actual work has begun at the winter quarters of the D. D. Murphy Shows. At present 15 men are on the payroll, and twice as many will be added after the holidays. This early beginning, at least a month before the original plans, was made necessary because of the bookings and addition of several new shows and equipment. Six front and box wagons are to be built, and the recently purchased equipment, including five cars, will have to be overhauled, as it is the intention of the management to have everything in readiness for the opening stand, which has already been contracted.

Word reaches the offices that the Karnes Family will arrive shortly after the holidays to superintend the building of their front and the interior of their show. Mrs. Ed Karnes will have one of the funhouses with the caravan this year.

James C. Simpson and wife leave Thursday to spend the holidays with relatives in Pittsburgh, returning after the holidays. The "Outlaw" show still is drawing well, but will be sent to another location after the first of the year. Gregg Wellinghoff will go to Cincinnati for his Christmas dinner.

Most of the members of the Murphy caravan wintering here have found work in and around St. Louis awaiting the "call of the road". A. H. Barkley, general representative, is scheduled to arrive in the city Thursday, and it is whispered about the office that he will bring back some splendid contracts from his trip.

W. X. MacCOLLIN
(Press Representative).

Weiman Books Two Attractions With the W. G. Wade Shows

Detroit, Mich., Dec. 18.—Roscoe Weiman has signed with the W. G. Wade Shows for 1926, booking his Fountain of Youth and Electorium attractions. The former show has a 66-foot panel front, with a glittering array of electric bulbs in it, and the latter a 30-foot panel front, also brilliantly illuminated.

Season's Greetings To All!

De Kreko Bros. Shows

NOW BOOKING FOR SEASON 1926

WILL BOOK Motordrome, Law and Outlaw Show, Fun House and Mechanical Show, Monkey Speedway, Snake and Platform Shows, Superba or Musical Comedy Show and Athletic Show.

RIDES—Hey Day, Caterpillar, Missouri Mule or any new Rides.

CONCESSIONS—Everything open, nothing exclusive. Restaurant, Juice, Hamburger Joint, Grind Stores of all kinds and legitimate Merchandise Wheels. Will consider a proposition from a reliable party for the entire Merchandise Wheel privilege. We play territory that will get money if you know how to run concessions.

WANT capable, sober Men for Merry-Go-Round, Ferris Wheel and Whip. Must understand engine.

WILL CONSIDER Man to handle any one of the above Rides who will hire and pay own help and take complete charge.

WANT UNIFORMED BAND of ten men.

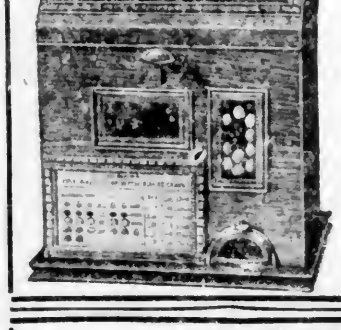
TRAIN CREW for all departments, Polers, etc.

This is a 20-car show outfit. Everyone treated with courtesy. It is not the biggest show, but we make good wherever we go.

FAIRS AND CELEBRATIONS desiring to book a show with standing that makes good and pleases their patrons, address G. H. Coleman, General Agent, 3404 Adams St., Chicago, Ill. All others address

DE KREKO BROS. SHOWS

Acme Factory Site, Peoria, Illinois



THE NEW PENNY BELL BALL GUM VENDER

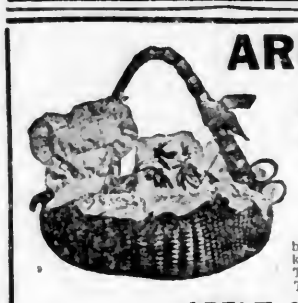
A wonderful machine to open new territory. Plays pennies, nickels and dimes into the same slot without changing the mechanism. Weighs only twenty-five pounds. Six machines in one.

PRICE $65.00

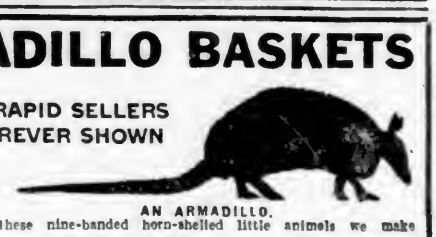
One hundred five-cent trade checks free. $25.00 deposit with order, balance C. O. D. If not satisfactory return within one week's time, prepaid. We give you full credit on any other model machine.

INDIANAPOLIS VENDING COMPANY
Cor. North & Capitol, Indianapolis, Ind.

ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

We have never sold so many JUMBO FOUNTAIN PENS. Seems as if we are getting a liberal proportion of the Jumbo Pen Business. ORDER AND CLEAN UP.

B. 12/14—Jumbo red barrel, black band, self-filling Fountain Pen. Complete with gold-plated 14-K pen point. Special Reduced Price.

Dozen, $5.00. Gross, $55.00.
Sample, 75c.

B. 12/15—Jumbo red, unbreakable self-filling Fountain Pen, with gold band and gold-plated 14-K pen point. It's a knockout.

Dozen, $6.00 Gross, $63.00.
Sample, $1.00

B. 12/15P—Extra Pen Points stamped 14-K. Gross, $1.75 In 25-Gross Lots. Gross $1.50

B. 12/16B—Fountain Pen Holder, holly color, with wording "Christmas Greetings". Gross $1.50

NOISEMAKERS.

12-Inch Colored Tin Horns. Gross, $4.80.

18-Inch Red, White and Blue Tin Horns. Gross, $9.00.

17-Inch, Colored, Tin Mouthpiece. Gross, $9.00.

20-Inch Red, White and Blue Horn, Tin Mouthpieces. Gross, $15.00.

25-Inch Red, White and Blue Fog Horn, Tin Mouthpiece. Gross, $24.00.

B.—Tin Rooters. Gross, $8.00.

B. 4—First Quality Confetti. 50 lbs. to Bag. Bag, $4.00.

B. 38—Serpentine Confetti. Per 1,000 Rolls, $2.00.

B. 1—Wooden Crickets. Gross, $9.00.

On all this bulky goods we require half money in advance. We have everything in the Streetmen Line and "SELL FOR LESS".

M. GERBER
Underselling Streetmen's Supply House.
505 Market Street,
PHILADELPHIA, PA.

BARBECUED MEATS

In Tremendous Demand Everywhere—
Winter—Summer
Indoors—Outdoors

The TALCO is the only Portable Barbecue Outfit. Uses charcoal or hard wood. TALCO method gives wonderful hickory flavor. Recipes for famous Southern HOT SAUCE and other delicious sauces, also full instructions for barbecuing all meats FREE with outfit.

TALBOT MFG. CO., Dept. B, M. 3.
1213-17 Chestnut Street, St. Louis, Mo.

FOR SALE—Five K. T. Seeburg Pianos, operate both nickels or dimes. These Pianos were taken on a claim. They were purchased new July, 1925, late model. Four of them have never been used and the other one is also like new. As we are not in the piano business, for a quick sale we will sell the lot for $2,500.00 cash, or any part of them. They will stand inspection as advertised. For references, First National Bank, Monroe, Wis., or you can find our rating in both of the rating agencies. PAUL V. BILL CO., Monroe, Wis.

Portable Caterpillar

FOR SALE OR BOOK FOR 1926
J. F. Burns, 318 Anderson, E., Savannah, Ga.

A. H. MURPHY SHOWS WANT

Grind Shows. Will furnish tops for same. Concessions of all kinds come on. No exclusives. Winter rates. Out all winter. CAN PLACE Palmistry exclusive. Selma, La., December 21-26.

FOR SALE

Three large Mechanical Rides, located in one of the best paying Parks in Newark, N. J. On account of other business will sacrifice all three Rides or sell one-half interest to active party. If you mean business, write to D. FISCH, 105 Summit Ave., Hillside, New Jersey.

FOR SALE

Automatic Potato Chip Machine. Washes, peels, cuts and fries, all in one operation. Used one season. J. A. ROTHENHAM, Revere, Massachusetts.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so. It helps us.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

"FADS & FOLLIES", HOWELL'S, Tab. Show.
Complainant, J. Lustgarten, Dolly Varden Theater.

REMSON, ARTHUR, Vaude. Performer, Complainant, Harry J. Harrington.

Esther Midway Attractions

To Be Launched in the Spring

Brockton, Mass., Dec. 15. — A new amusement organization, the Princess Esther Midway Attractions, is scheduled to open here about the middle of next May under the auspices of the St. Ellemain Society. The attractions are to consist of merry-go-round, Ell wheel, a free act and 15 concessions, about 15 engagements to be in Massachusetts cities and towns. The staff will include Esther J. Lofstrom, owner of title; the writer, manager and press agent; George Regan, advance agent and promotions. Miss Lofstrom was formerly in vaudeville and has been the past two years associated with the writer in his conducting of Field Days under auspices, which he has followed 10 years. Mr. Regan has been in show business about 15 years, at one time ahead of the Ingalls Attractions; also promoter of the Mardi Gras in Brockton in 1922, and was with various shows as special agent.

FRED P. SNELL (for the Show).

Dixieland Shows

Plaquemine, La., Dec. 15.—The two weeks' engagement of the Dixieland Shows at Monroe, La., on different locations proved both pleasant and profitable. The shows had the co-operation of the committee, especially its chairman, J. R. Petagna, who is superintendent of the Water and Light Department of the city. The C. R. Leggette Shows' train arrived here recently and there were many visits among acquaintances of the two organizations and others. In one group were noticed four company managers, Clyde Leggette, Charles M. Nigro, C. W. Naffi and J. W. Hildreth. After playing its Christmas week engagement, which follows Plaquemine, this show will probably go into winter quarters.

Next season will find many changes in this organization, including new attractions, etc. Richmond's Band, of which Lyle Richmond is director, has been contracted to provide the featured music on the midway. It is understood, however, that Professor Trice's Band, which has provided the band music for the midway the past three seasons, will be retained, its efforts being devoted entirely to the Minstrel Show.

JOHN McKEE (for the Show).

Checker Exposition Shows

Altoona, Pa., Dec. 16.—The Checker Exposition Shows, a new 10-car show, is to be launched the coming season by the Carolina Amusement Company, with Dr. J. Edwin Gwin president and A. H. Herman as manager.

The show will open at Johnstown, Pa., April 22 and will play the coal fields of Pennsylvania, West Virginia and Kentucky. Altho too early to give a list of the paid attractions, there will be about 10 shows and 5 rides, also a number of concessions carried, along with a uniformed band of 10 pieces.

Dr. Gwin will leave Friday night for Greensboro, N. C., to spend the holidays with his family. Manager Herman will leave a few days later for Louisville, Ky., to visit homefolks. In their absence the other duties will be looked after by the writer, who will have the Penny Arcade the coming season.

Manager Herman will return to winter quarters the first of the year, when work will begin under the direction of Master Mechanic Thomas Wood.

EDDIE YOAST (for the Show).

David A. Wise Shows

Tampa, Fla., Dec. 15.—The David Wise Shows are now in their fourth week at Tampa playing on different locations. Last week the show was located on a lot at Howard and Main streets, West Tampa, and the stand, with the exception of a rainy night, was quite remunerative, the Saturday night business being very good. This week the organization is in Ybor City on the lot at 17th street and Second avenue.

The interesting announcement has just been made that the show has been awarded contract to furnish all the attractions for the big Winter Carnival to be given by the American Legion post at St. Petersburg during the two weeks starting January 4, with the promotion work in charge of the writer.

The Wise Shows will remain around Tampa a few weeks yet, then will probably leave to play special events in cities in Florida. Last week was an "investment week" for some of the showfolks. Mr. and Mrs. David A. Wise bought eight lots in Bowling Green, which is near Tampa. A party of the folks drove out Sunday in various directions to look over their "Florida sand".

"DUKE" BROWNELL (Press Agent).

John Francis Shows

Houston, Tex., Dec. 15.—With ideal weather still prevailing and thousands of outdoor amusement lovers thronging the midway the John Francis Shows Sunday night started their fifth week of good business on location No. 3, the present engagement being sponsored by *The Houston Press* for the benefit of a Christmas tree for all the children of Houston, to be held in the City Auditorium Christmas Eve. Mr. Francis is donating 5 per cent of the gross receipts and is being given some wonderful publicity in *The Press*. D. C. McDaniel, who donated two baby burros, also came in for some front-page comment, with cuts of the gifts, himself pictured as Santa Claus leading the gifts to the Christmas gathering of anxious children. If the good weather continues the shows will move from the present location at Bayou and Market streets to a lot on Harrisburg road for a run of two weeks. The showgrounds there is located between Houston's great Turning Basin and the Ford Motor Company assembling plant.

Mr. Francis returned from the Chicago meeting Friday. Mrs. Francis, accompanied by her son and daughter, Mr. and Mrs. Crawford Francis, will spend Christmas in Decatur, Ill., returning by way of Kansas City, where she will be met by Mr. Francis and attend the Heart of America Showman's Club New Year's banquet and ball.

Vincent Book has started the actual work of rebuilding at quarters. The first on the program is the building of 12 new wagons. Scenic Artist W. W. Huntington is also getting started on the repainting of fronts and banners. Roy O'Brien (bandleader) has taken a position on the road for the Wagoner Music Company. Maple Williams and wife will leave this week for Turtle Lake, Wis. Fred Meallo and F. C. Yearout will manage the "Joyland Cafe" for the balance of the season. Mr. Williams will return the first of February to build a new and somewhat larger eating emporium for the coming season.

Being unable to locate any immediate relatives, the last rites were held for W. K. (Doc) Bushnell at 2 p.m. last Thursday. About 50 of his friends accompanied the body to beautiful Forest Park Cemetery, where Arthur W. Martin tried to say what was in the hearts of all. "Doc" accepted his show calling at the time of the Chicago World's Fair and had been an outdoor showman ever since. Lot Superintendent Clarence Lutz has taken the responsibility to see that a proper headstone will be erected, as "Doc" had often said he believed every grave should have a marker, imprinted with words that would be of recognition. The pallbearers were Joe Schleberl, Arthur Martin, W. E. Jones, James Arnold, "Whitey" Cane, Prof. Firestone; honorary pallbearers, Maple Williams, Harry Sanford, Clarence Lutz, John Francis, Merle Martin, V. J. Yearout, Tom Huggins, H. W. Smith, Jack DeMarle, O. B. Francis, Al K. Robertson and Tom Hamilton.

V. J. YEAROUT (for the Show).

Rice Bros.' Attractions

Desoto, Ga., Dec. 15. — Rice Bros.' Attractions are here this week. Last week they were located on the streets at Helena and business was very good, this being the only outdoor show of its kind there this year.

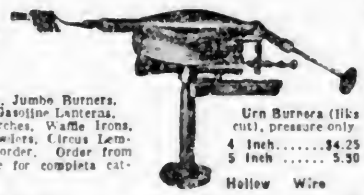
The writer recently returned from a business trip to Florida, and on account of the railroad situation there Manager O. C. Rice decided not to take the show into that State this winter. It has one more stand booked in Georgia, after which it will probably make a long jump to Louisiana, and the management expects to be in New Orleans for the Mardi Gras. Bob Sherwood's Florida Strutters, colored minstrel show, played at Helena last Thursday night. It has a fine outfit and show. After the performance its orchestra played a dance at one of the local hotels. Weather here has been fine. It is expected that several children will spend the holidays with their parents on the show and a Christmas tree is planned for them. Marguerite, daughter of the writer and Mrs. Davis, who is attending school at Monroe, Ga., will arrive Sunday to spend the holidays with her parents. C. C. Rice's new Ell wheel has arrived on the show. The executive staff includes the following: C. C. Rice, owner; O. C. Rice, manager; Larkie Davis, secretary-trensurer; George Bennett, electrician and trainmaster, and the writer, general agent and railroad contractor.

R. DAVIS (for the Show).

COOK HOUSE MEN

ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burners (like cut), pressure only
4 Inch.....$4.25
5 Inch 5.50

Hollow Wire per ft..... 5c

3 Gal. Tank.....$5.50
5 Gal. Tank..... 6.50
Brass Pump..... 2.25
3 Burner Gasoline Pressure Stove...22.00

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42nd St. New York City

Connections Brazed on 10c
Tees for Hollow Wire 20c
18x30 10-Gauge Steel Griddle..$11.00

BROWN & DYER SHOWS
WISH EVERYONE A
Merry Christmas—Happy New Year
PROSPEROUS 1926 SEASON
ALFRED J. DERNBERGER
A. E. CLAIR H. A. SMITH
Winter Quarters, P. O. Box 1225, Norfolk, Va.

$10,000 YEARLY DISTRIBUTING
DEL-MAR-CO. MINTS
To Fairs, Carnivals, Food Shows, Industrial Plants, Street Men.
$1,000 will equip you. Write today.
CHU-MOAR GUM COMPANY, Wilmington, Delaware.

K. F. KETCHUM WANTS
OPENING EARLY IN APRIL.
Rides, Shows of all kinds, including Wrestling Show, Plantation Show, Ten-in-One. Outfits furnished reliable Showmen. CAN PLACE Palmistry, Wheels and Grind Concessions of all kinds. This show will play ten weeks of Fairs. FOR SALE, all bargains, set six Boat Swings, Concession Tents and Bannere all kinds and sizes, Wheels, Buckets, 22x10, 20x10, 40x60 Show Tents. Address
K. F. KETCHUM, 131 East 16th St., Paterson, N. J. Phone, Sherwood 7482.

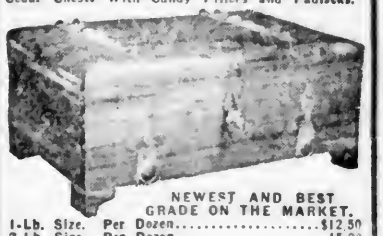
NATIONAL TARGET PRACTICE MACHINES
WE ARE NOW HANDLING THE
NEW NATIONAL PIN BOARD TARGET PRACTICE MACHINE
We Consider This Machine the KING OF TRADE STIMULATORS
Rewards are 5c, 10c and 25c in trade. Triggers and all other parts guaranteed for six months. It is smaller, stronger and very accurate on trade stimulation. Small investment. Huge returns.
CONTINENTAL SLOT MACHINE CO. 600 WEST LAKE STREET, CHICAGO, ILL.

NOISEMAKERS AND NEW YEAR NOVELTIES

		Per Gross.
108	Red and Blue 8-In. Tin Horn, Wood Mouthpiece	$ 3.00
B112	Red and Blue 12-In. Tin Horn, Wood Mouthpiece	4.80
1	Metal Kazoos	3.50
19	Large "Buffalo" Kazoos	4.00
P8	Extra Loud Metal Rooters	8.00
80	Large Metal Rattler Noisemaker	7.50
I315	Large Packages Containing Confetti.	6.00
680	New Year Bells	7.50
681	New Year Bells, Large Size	10.00
D26	Best Grade Serpentine, Per 1,000	2.50
50	Extra Large Squawker Balloons	3.75
75	Large Sausage Airship Balloons	3.50
B88	Varied Assorment Paper Hats	3.00
B86	Admiral Style Red Paper Hat	3.00
635	Asst. Metal Badges, with Comic Titles	3.00
B85	Paper Hat with Asst. Nodding Head Figures	3.50

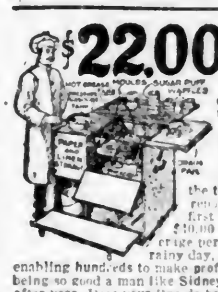
25% deposit with orders.
M. L. KAHN & CO.,
711-713 Arch St., PHILADELPHIA, PA.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES
Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.
1-Lb. Size. Per Dozen.....$12.50
2-Lb. Size. Per Dozen..... 15.00
3-Lb. Size. Per Dozen..... 18.50
5-Lb. Size. Per Dozen..... 28.50
Balloons, Slum Novelties of every description.
Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

$22,000 IN ONE YEAR



Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 21 days, $40.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

OPERATORS
A PROVEN PENNY GETTER

Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.
EXHIBIT SUPPLY CO.
4222-30 West Lake Street, CHICAGO, ILL

SLOT MACHINES REPAIRED
We repair and refinish all makes. Work guaranteed. Parts and replacements at factory prices. Will accept your old machine on rebuilt or new machine. Mints, $12.00 per 1,000 packages.
Jackman Specialty Co.,
4023 Cottage Grove Ave., Chicago.

Pipes for Pitchmen

By GASOLINE BILL BAKER
(Communications to 25-27 Opera Place, Cincinnati, O.)

Holiday Greetings—to EVERYBODY!

Are the receipts of your "rush season" proving a "Santa Claus"?

Get your "New Year resolves" (and alibis) ready!

A "tripe" on a good corner augurs well toward a plenty of tripe (and other edibles) in restaurants.

A letter from J. W. Hamilton, paper man, from Roxboro, N. C., stated that he had been ill, in bed, at the Jones Hotel, there, for two weeks and that financial aid from his friends would be appreciated.

Others than regular pitchmen who invade the vocation prior to Christmas should at the very least work in such a manner as to not cast shadows in the paths of those who remain in the business the year 'round.

Joe H. Boyd postcarded: "I am still on paper and find things in West Virginia okey. Just ran into Frank (Red) Roberts and wife, in their 'coupe'. They are on Christmas goods now, but will later return to paper."

One of the boys in the fancy card-writing branch who sure "slings a nifty pen" is William E. Berger (as formerly stated) and Bill has more evidence of it—a crackerjack current-season card from Chicago, where William is still in the monograming stationery line and doing good.

As this week's Pipes go to press word came from Columbus, O., that the veteran medicine showman, John Noon, had passed away, the informant not being yet able to give details of the sad occurrence. Possibly data will be received in time to appear in the obituary columns of this issue.

George D. Woodbury, comedy and specialties with Lew Conn's Comedians last season, until he went to a hospital at Dayton, O., for treatment, arrived in Cincinnati last week. While at *The Billboard* George stated that he and his partner would probably play independent dates during the winter and he planned to be with Lew Conn again next season.

Jim Thorpe, the "Globe-Trotting Indian Medicine Man", writes that he and his son Willie have been getting along nicely in Wisconsin and that his stock has been selling very satisfactorily. For Tuesday of this week their Flaming Arrow Indian Show was booked to play the Port Edwards Auditorium, Port Edwards, Wis., presenting many specialties and talks on true Indian customs. Jim inclosed a dandy advertising card of the show.

Johnny Hicks (the "Advertiser") wrote on board a Limited of the S. A. L. Ry. (using its stationery): "Am en route to New York, via the Florida Limited. Have had a wonderful time while down South. Met Custer, with pens, also another fellow, with transferine, at Sarasota. I expect to be back in Georgia and Alabama after New Year's, but right now I must go and see mother, the 'dearest gal of all'!"

Wm. Shortridge, who was on the Four Musical Cleary's Show the past summer, writes that he is resting up at his home in Shena, Pa., for the holidays, after which he will join George Mehlman, a banjo and uke. player, to put out a med. "opry", opening at a Pennsylvania city in February, to play halls. John (Crow) Mitchell is to do the black-face comedy with the show. Shortridge says he would like to see a pipe from Dr. Frank Hauser.

The Kerr Indian Remedy Show reports having the best week of the season at Allentown, S. C., altho the next stand, Ehrhardt, was a bloomer, but it had Barnwell, where there had not been a med. show in five years, to follow for Christmas week. All the members were to spend Christmas on the show, except Pink Anderson, comedian and bandleader, who will enjoy the event with his wife at home.

Tommy Burns, Cincinnati, called at Bill's desk last week and informed that

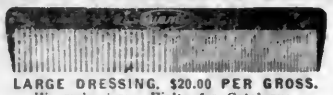
should handle these Money Makers

	Per Gross.
Finger Nail Files.....$1.75, $2.25,	$2.50
Finger Nail Files, Tempered	3.60
Socket Packets	1.35
Basketball Scorers	2.88
Flash Needle Papers	1.75
Court Plaster	1.50
Close Back Collar Buttons	1.50
Toothpicks	3.60
Round Shoe Laces.....27-in., $1.65; 40-in.,	1.90
Flat Shoe Laces.....27-in., $3.00; 40-in.,	3.25
Milk Cap Removers	7.00

Stamps for samples. No goods shipped unless a deposit is sent on C. O. D. orders. All prices are F. O. B. New York. Prompt shipments.

CHARLES UFERT
133 West 15th St., NEW YORK.

Amber Unbreakable Combs



LARGE DRESSING, $20.00 PER GROSS.
We make 'em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

EUROPEAN BONDS
Of all kinds, from all countries. Excellent as SALES STIMULATING PREMIUMS, etc., for Pitchmen, Agents, Demonstrators. Our present prices enable you to "throw one in free". Write for Cut-Price Circular No. 255. HIRSCH & CO., 70 Wall St., New York.

Oh, Oh, You Demonstrators

You know what the pastry decoratora are doing. BIGGEST thing at the present time. SURE-SHOT for store demonstrators. JACK FROST IS THE LEADER. We furnish them to you assembled complete, or will sell you the SUPPLIES in BULK to assemble your own sets. Or will sell you any part of it you want. Formulas, Glazine Bags (large and small), Glass Bottles and Corks, for extra colors; Color Tablets—Green, Red, Blue, Pink, Orange, Purple. Guaranteed PURE FOOD. Write for proposition and prices. Sample Outfit complete sent insured parcel post, 50c.

JACK FROST, Pastry Decorator
914 Rush Street, Chicago, Ill.

A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR TO ALL
KELLEY, THE SPECIALTY KING, 407 Broadway, New York

Merry Christmas, Everybody
THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.
185-195 E. Naghten St. - - - Columbus, Ohio

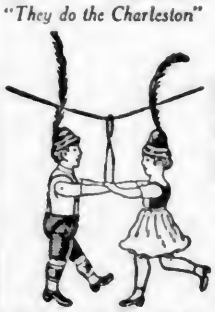
Prompt Service—Quality—Right Prices Guaranteed

NEW PRICES
ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

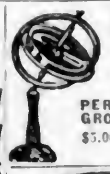
NEW SPECIAL PRICE!!! RED JUMBO PEN, $54.00 GROSS
$5.00 Gross Deposit Must Be With Order.

Black Manos Twist Filler Pen.....$15.00 Gross	Red Leader Lever Filler Pen.....$20.00 Gross
Red Manos Twist Filler Pen..... 17.50 Gross	Red Leader Style Pen..... 23.00 Gross
Red Manas Ladies' Twist Filler Pen.. 17.50 Gross	Rad Forall Lever, Large Size Pen.. 28.00 Gross
Black Leader Lever Filler Pen..... 18.00 Gross	Black Farall Lever, Large Size Pen. 25.00 Gross

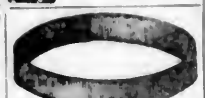
"They do the Charleston"



Swiss Humpty Dumpty Dancers
Fast Seller
SAMPLE, 25c
"They do the Charleston"
$12.00 Gross



HURST TOPS
PER GROSS, $16.00
$5.00 deposit required.



JUST RECEIVED
New shipment of all perfect nickel finish Arm Bands.
Per Gross, $4.50
Sample Dozen, 60c.

TUMBLING CLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.
Per Gross **$5.00**
Sample Dozen 75 Cents

POCKET KNIFE SHARPENER

Guaranteed Workers.
Sample, 10c.
$2.50 Per Gross

GUARANTEED WORKERS! TORTOISE SHELL! FIRST QUALITY! Just received FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Fast seller. Sample 10c. Gross.....
$3.50

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.
BERK BROS., 543 Broadway, New York

BALLOON MEN, CLEAN UP!

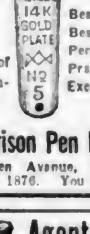
FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Double your sales. Here's how you do it: Have your Balloons printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. $21.00 per 1,000. No. 90—Heavy 5 colors, pure gum Gas Balloons. 15 different assid. pictures on both sides. Gross, $4.00. No. 70 Patriotic. Gross, $3.60. Squawkers. Gross, $3.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th St., New York City.

GOLD-PLATED PEN POINTS
FOR FOUNTAIN PENS

The Right Kind,
Ball-Bearing Points
Plain Points
Gold-Plated Pens
Oreida Metal Pens
Brass Pens



Any Quantity
POSITIVELY NO JUNK.
Best Gold Finish
Best Fitting
Perfect Designs
Prompt Delivery.
Excel All Others.

Special line of points for Demonstrators.

Turner & Harrison Pen Mfg. Co., Inc.
1211 Spring Garden Avenue, Philadelphia, Pa.
Established 1876. You Need Us.

Send for Sample, 50c.

Agents, Salesmen, Demonstrators

BIG PROFITS selling RAY-O-LITE POCKET CIGAR AND GAS LIGHTERS. No friction. Packed in Counter Display Boxes.
Per Dozen, $2.50; Per Gross, $28.00
Deposit with all C. O. D. orders.

RADIO GAS LIGHTERS SELL ON DEMONSTRATION

Hold directly over gas flow. Lights instantly. Sells to every user of artificial gas. Retails at 25c. Leaves 18c profit.

Sample Doz. $1.00; Gr. $10.00
B. Rapid Manufacturing Co. 799 Broadway, New York City

Medicine Brokers & Showmen
CHLORINE "ICESPIRINE" knocks a cold in three hours. The same Chlorine used in hospitals. In ointment base. Can be used anywhere. Sells for 50c. Big profits. Send 50c for sample. CHLORINE PRODUCTS CO., Indianapolis, Indiana.

EVERYBODY BUYS RADIANT SILK TIES

WHY?
BECAUSE they're made of fine fiber silk that retains a neat appearance for some time. Every Tie is of full length. Cost of these Ties means nothing to the Profit that can be made.

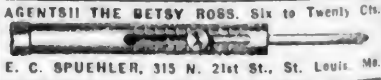
AGENTS
You're dealing with a manufacturer. We want you to try 'em. You'll like 'em. Your customers will like 'em.
Prices: $2.00, $3.00, $4.00 Doz.
25% deposit with all orders
RADIANT SILK MILLS 1060 Tinton Ave. Bronx, N. Y.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.
Sample, $1.00. Per Dozen, $6.00. Half-Gross Lots at $5.50 per Oez. Full-Gross Lots at $5.00 per Oez.
Loose Souvenir Coins. Halves. Per Doz., $1.20; per 100, $8.00.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG
Of Carnival and Concession Goods—just off the press. New goods. New prices.
KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

COSTS $2.50 PROFIT $27.50
That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.
SAMPLE FREE

AGENTS!! THE BETSY ROSS. Six to Twenty Cts.



E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

BUY DIRECT
Only $2.50 Gross
FOR THE ORIGINAL KEEN EDGE
Made in the U. S. A.
GUARANTEED WORKERS.
Write for Free Sample
Terms: Deposit with order, balance C. O. D., plus Postage.
Keen Edge Knife Sharpener Co., Inc.
127 University Pl., New York City.

FUR-LINED COATS

Men's Coats, lined with Mink Marmot, Persian Lamb Collar. 4 X Black Kersey Cloth. HARVARD MODEL. Sizes 36 to 44.

$24 Each

Look like a $150.00 Coat and will give satisfactory wear. Remit one-third cash when ordering, balance C. O. D.

Wide-awake agents can make from $50.00 to $100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also Imported Rugs and Tapestries. Write for details and catalog of the biggest money-making proposition ever advertised.

SOL RAPHAEL
621 Broadway
NEW YORK CITY

Buy Direct From Mfrs.

$1 or More Profit on Each Pen

Nos. 21-44—Assorted. Pen and Pencil, as illustrated. Genuine 14-kt. gold nibs iridium points. Trimmings and pencil action 14-kt. gold filled or nickel. Pencil, refill, expel movement, with 1 extra lead.

Sample, $1.25 $12.00 Doz.

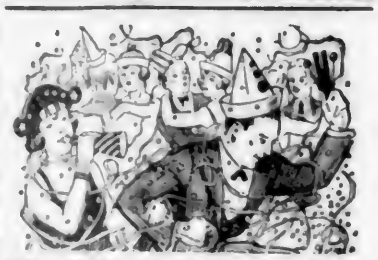
Samples on orders made for nationally known concerns, and bear their tags ranging from $3.00 to $4.00—ACTUAL RETAIL VALUE. (No seconds!)

No. 101—Self-Filling Pen, highly polished hard black rubber, finest grade 14-kt. gold nib. Absolutely equal to any $5 Pen on the market.

$3.50 Doz. $41.00 Gr. Sample, 50c

Terms 25% with order, balance C. O. D. Order now.

BRENNAN PEN CORP.
457 West Broadway, New York City.



FUN MAKING NOVELTIES ALWAYS
THE LIFE OF THE PARTY

No. 60 Toy Rubber Balloons. Gross	$2.50
Confetti. 50-Lb. Sack	3.50
Confetti in Bags. Per 100	2.00
Snake Balls for Dances. Gross	3.00
Serpentine Streamers. 1,000	3.00
Crepe Tissue Asst. Fancy Hats. Gross	4.50
Cardboard Hearts. Gross	$1.25 and 4.50
Tissue Hula Skirts. Gross	4.50
Fraternal Hats. Per 100	3.50
Snake Blowouts. Gross	3.00
Roaming Mice. Gross	4.50
Lena Fraps (Radis Petel). Gross	7.50
Paper Folding Tricks. 100	4.00
Fish Pond Assortments (100 Pieces)	3.00
Tissue Plumes on Sticks. 100	5.00
Tin Footballs for Badges. 100	3.00
Snappers (Table Favor). Gross	4.50
Paper Parasols, 18 Inch. Gross	4.50

Novelties in General Flags, Decorations and Fireworks. We are SERVING the SOUTH with Fireworks "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once.

BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, O.

$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash. Strains Water. Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as $15.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street. NEW YORK CITY.

PAPERMEN

To you, whose business helps make ours successful, we send cordial appreciation. May your Christmas be merry and your New Year prosperous.

WESTERN CIRCULATION AGENCY,
Lumber Exchange Bldg., Seattle, Wash.

already there was very good evidence the benefit entertainment and dance the local organization of pitch boys (awaiting charter from Los Angeles) is to put on at Cosmopolitan Hall (Cincinnati) would go over successfully. Tommy also said it was surprising how many former "cold fellows" were warming up to the organization idea—after it was explained to them.

Hank Phillips, manager Clark's Comedy Company, postcards a pipe: "After playing in Northern New York the previous 14 weeks, the show closed November 28 and will lay off until the first of February, again to go out as a medicine show. The past season was very good. Five people put the show over, presenting vaudeville and pictures. Met Charles (Doc) Fonda. He is still in the game and has a nice little show. William C. Parry is with him."

The following letter, in part, was addressed to *The Billboard* by Holtzman-Marks, Chicago: "Had two ads in *The Billboard* and they sure put the Liberty Rose over big. Have sold more than a half million in 29 States. The factory was sold out a week before Christmas. We are now starting on our vacation. It looks like the combination, Mr. and Mrs. Holtzman and Mr. Marks, will now motor to their home in Florida and may buy more real estate."

Dr. Harry V. Stewart and wife recently started their return motor trip from Florida to Texas and stopped off for a few days' visit at Jackson, Miss., where they met Billie Thomas, who has a med. store there. Doc piped that he and the Mrs. had struck some rain and bad roads, but were enjoying the trip, also that Thomas (Billie) some time ago closed his platform show in South Georgia and had migrated to Mississippi and was thinking of opening in one of the Texas cities next April.

Here's heartfelt thanks to all the boys and girls of pitchdom who have sent or are sending (not yet received) holiday greeting cards to "Bill"! Such remembrances almost bring "lumps in a fellow's throat", as it surely denotes friendship. It is noticeable that many of the folks who seldom if ever contribute pipes send them, and this also makes a feller feel good—it shows that they do not forget "the column". The best of everything to all! The names will, as customary, appear in columns of the paper devoted to such a combined list in a later issue.

Earle C. Crumley, after several months' silence, is again heard from on some

(*Continued on page 82*)

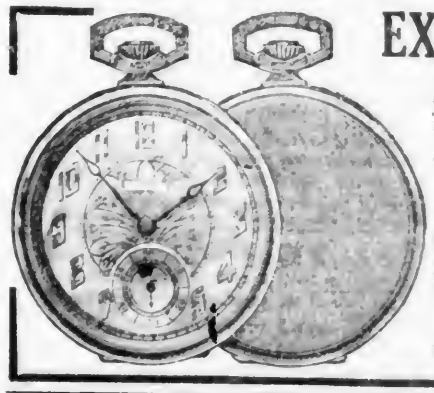
KING'S No. 168.

Happy New Year
to
All My Many Friends in Every State

Now let us all pull together for 1926. All King Bill Folds selling fine. $18.00 per Gross to $100.00 per Gross. Big Southern sellers. Telegraph orders filled. Wire what you want. We never fail on delivery. Ask any of the boys who are using the King Line. We will send 12 assorted C. O. D. to you as a test.

No. 154.

KING RAZOR & LEATHER GOODS MFG. CO.
Established 1904
B B Street, Indiana, Pa.



EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (10-year quality) Watches fitted with absolutely guaranteed time-keeping quality lever escapement jewelled movement.

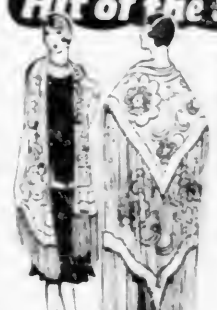
Order a sample today. If you do, you will order more.

Each, $4.50

Write for our Illustrated Catalog of FLASH, PREMIUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.
165 W. Madison Street, CHICAGO, ILL.

The Sensational Hit of the Season—SCARFS & SHAWLS



Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF
As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Matchless value and quality. Our leader. Each $1.75

THE NEW "SENORITA" SHAWL
As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Gracefull Lovely! Aristocratic! Each $8.50

THE NEW "DONNA" SHAWL
64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each..... $13.50
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post. Insured. Must mention color of sample wanted. Positively the quickest biggest seller on earth.

AGENTS WANTED— Big money proposition to live wires. No competition. Every woman buys. Write at once for full information.

MARQUISE NOVELTY CO., Dept. A, 14 W. 28th St., NEW YORK, N. Y.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, single, each, $3.50; double, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

"THE NEW MONEY HOLDER"
A REAL MONEY MAKER

Exclusive territory can be had by live wires to handle 35c and 45c article. New patented invention. Good holiday proposition. Send 35c for sample or $2.50 for a dozen. EVERY DAY A NEW NOVELTY CO., INC.,
860 So. 55th Street,
Philadelphia, Pa.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

HERE IS THE GREATEST AND LATEST NOVELTY—JUST OUT

PHOTOGRAPH OF THE WORLD'S LARGEST BROADCASTING STATION

When you open the cover and see what it is you'll be surprised. It's a knock-out novelty that will sell like hot cakes. Can also be used as an advertising novelty. Get it while it is new. Send for free sample and quantity prices. NATIONAL MFG. CO., Box 93, Station B, Toledo, Ohio.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand. Large profits. Paul Clay says: Smallest day $28.70. R. L. Reed made $920 in two months. Write today for free sample and liberal offer to general agents.

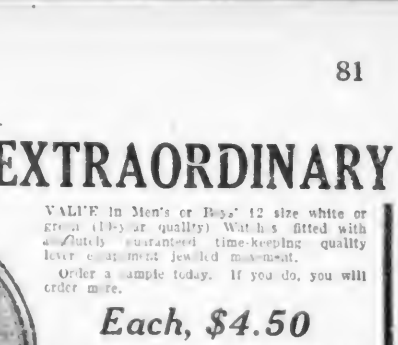
Metallic Letter Co., 439 N. Clark, Chicago

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO., Mansfield, O.

Big Money for Agents

RUG NEEDLE



Quick Seller Because It's a Snappy Demonstrator

Samples, 25c Each.
DOZEN, 12½c EACH; 100 LOTS, 10c EACH.
One-third with all orders, balance C. O. D.

A. L. HANSEN MFG. CO.
5037 Ravenswood Ave., CHICAGO.

AGENTS Some Seller at $1.50

Looks Like $5.00 Worth
Gives You 75c Profit!

This Is What Gets the Coin

You should see our Super 8 Package. Our Representatives Intelligence Corps is filling pockets with a fast sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.

Easy to Average $100.00 a Week

Could you ask more than to be a live establishing a permanent business for yourself? You bank all the profits. Also a winning plan, a premium to each sale. Write today for illustrated circular, explaining our unique plan. ACT NOW.

E. M. DAVIS CO. Dept. 9594 Chicago

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MAKE $50 DAILY

With the LITTLE WONDER COMBINATION TOOL—7 Tools in One.

Comb, Ruler, Nail Cleaner, Cigarbox Opener, Shoe Buttoner, Bottle Opener and Screwdriver.

The fastest selling 25c demonstration article. Everybody a prospect. Rush your order today. Sample, 25c. Dozen, 90c; Gross, $8.25. Terms: 25% deposit, balance C. O. D.

SQUARE DEAL SUPPLY CO., 236 West 55th St., New York.

MEDICINE SHOWMEN

(Cut Out This Advertisement and File It Away in Your Pocket or Route Book for Future Reference.)

Isn't it a fact that there comes a time when you would like to know who manufactures a complete line of everything used by a "Med" man, from the Tonics to the Platforms?

And one who has complete understanding of your needs and can and will supply them?

MEDICINES

Also CANDIES—COFFEES—PRINTING

SPECIAL ANNOUNCEMENT—THE DEALERS SERVICE CORPORATION has made arrangements with the C. F. BLANKE TEA & COFFEE COMPANY to act as Distributor for the

WHOLESOME COFFEE COMPOUND

100 Packages (½ lb. each) with 100 Assorted Spice Give-Aways, $12.50.
We pay freight on orders of 100 lbs. or more.

Your Own Line of Medicines Made to Your Order

EVERYTHING PERTAINING TO THE MEDICINE BUSINESS

LABORATORY

Located at Nearly the Center of the U. S. A.

Centralize your buying and the saving on your express will partly pay the rent.
A thirty-day bank-draft guarantee with each bottle.
Handsomely labeled and cartoned.

SUPERIOR QUALITY. SPLENDID APPEARANCE. RIGHT PRICES.

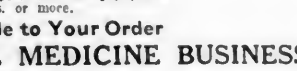
In each article we make we have incorporated twenty-five years' knowledge of your needs, desires and ideals. Write today and order a line that gets the money and repeats. We have a large, well-lighted laboratory, our own printing and carton factory. Our buying in carload lots guarantees you high quality at correspondingly low cost. Superiority in every detail.

LABORATORIES. DOC MARBOLD, Mgr.

DEALERS SERVICE CORPORATION

BLANKE BLDG. 14th PAPIN ST. ST. LOUIS, MO.

NAIL FILES



This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it

made by

Standard Pyroxoloid Corporation

Leominster, Mass., U. S. A.

Send your Name and get the Story in Full.

SALESMEN ARE AVERAGING OVER 15 SALES PER DAY

On this new idea DESK REGISTER. Sells for only $2.50. Every office, store, garage, etc., buys two to a dozen. Andrews sold 225 first week. Trial dozen costs you only $9. Order today.

CURRIER MFG. CO., Minneapolis

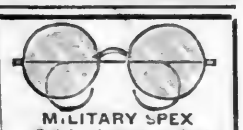
THE LATEST

B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.50; Gross, $40.00

Lowest Prices

For SPECTACLES and GOGGLES.

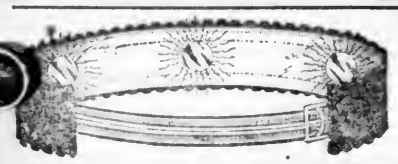
NEW ERA OPT. CO.,
21 No. Wabash Ave.,
CHICAGO.
Write for Catalog.



MILITARY SPEX

B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers.

Dozen, $2.75; Gross, $30.00



ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from $2.75 Doz. to $55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for $1.00.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

FREE ALMANAC

CONTENTS—How to Plant By the Moon, Best Fishing Days, Best Bait, Weather Forecast, How to Make Medicine from Roots and Herbs

HERBALIST PO BOX 5 HAMMOND, IND

1926 ALMANAC

MAKE MONEY

Sell Custom Made Shirts

Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large, steady income. Write for free samples. FANCY SHIRT CO., 67-69 East Second Street, New York City.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP.

POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price $1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

VETERANS' SERVICE MAGAZINE 78 Watts St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

SALESMEN WANTED

Heap makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. HURLL, Wholesale, New York Life Building, Kansas City, Missouri.

AUTO SHOWS ARE COMING SOON

AGENTS WANTED. Big money made in selling our Auto-Locking Device. Send $1.00 for sample and agents' prices in quantities. Dept. "C". IDEAL AUTO LOCK MFG. CO., Felt Bldg., Salt Lake City, Utah.

Pipes

(*Continued from page 81*)

stationery of Jimmie O'Brien's place of business in Jaurez, Mex.: "I have been working Western Texas with razor paste to just fair results and am now on my way home, to Los Angeles. I understand, from my friend, Jimmy O'Brien, that James E. Miller, of garter fame, recently paid his place a visit. Would like to read pipes from Ralph Reeden, Ray Martz, Eddie St. Mathews, Sherman Cowan, Ray Cummings, Fido Kerr, Jack Kearnes, James Miller and others."

Notes from the Dr. Vern Sharpsteen Show: The show is closing December 19 for the holidays. Dr. and Mrs. Sharpsteen and their daughter, Verna, are going to Marshall, Mich. Dr. and Mrs. M. Gibbs to their home in Concord, Mich. Mr. and Mrs. Tommy Harris to Detroit. Mr. and Mrs. Billy Walburn to Jackson, Mich. Mr. and Mrs. Lee LeVaut to Thompsonville, Mich. Blanche G. Saunders to Minneapolis, Minn. Gus Stanley to Buffalo, N. Y. Tommy Thomas to Detroit. All report having had a very good fall season. Everyone is in good health and looking forward to "good times" during the holidays.

"After years in the business, it's hard to leave it", is a familiar saying and it seems that oldtimer Dr. Frank A. Latham has again "hearkened to the call". He has returned to the med. game. He wrote in part from San Francisco: "Noticed your call in Pipes. Well, the lecture tour didn't succeed as it should, for two reasons—I could not get halls and couldn't find a partner just suitable for me. I came thru Los Angeles and 'rode the goat' of the N. P. & S. P. A., No. 1 lodge, there. Made a lot of new friends and met some old ones. Came on here and found some old heads and I expect to go on a lot and sell med. here next week."

As in all other "columns" of the paper, Pipes cannot extend Christmas and New Year's greetings from some of the folks to others—as was explained at this time of the year the past several years. The point is, as an explanation, that many showfolks and business firms run ads of this nature in the Christmas Special and other current issues and they might have cause to say: "We pay for it and you let others do the same thing free in the news columns," and other like expressions. Hope that the boys and girls of pitchdom will understand this, as otherwise Bill would like to have everybody say "Merry Christmas," etc., to each other in Pipes.

Jack R. Randall (Robert Kalil), Hawaiian guitar and ukulele expert, writes that he is again in the Middle West, at Chicago, where he is teaching students on those musical instruments. Following his return from army service as a shell-shocked soldier, Jack had great

AN INSPIRATION

The above cartoon and wording by G. H. Binns, whose comic strip, "The Wandering Artist, is familiar to many readers, needs no additional comment in explanation of it. It might be enlightening to many of the boys of pitchdom to learn that for about 12 years Binns sold almost everything from razors to clothing, and that he has always been a stickler for the rights of legitimate salesmen, including pitchmen, he terming the latter "outdoor merchant specialists" —which they really are.

PERFUME NOVELTIES

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume. $1.00 Each.

FOR THUST PLAN WORKERS.

Perfume put up in 2½-dram box. 48c. Also in 50-vial boxes, 59c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume ..... Fine Perfume Sachets ..... } $1.75 Gross

Big Tall Can Oriental or Violet Talcum. Dozen, 75c.

3 Bars Wrapped Soap, in Box, for 16c.

Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 60c; 2-Lb. Bottle, $1.15.

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....
Big Jar Vanishing Cream or Cold Cream ..
Big Jar Cold Cream.....
4-oz. Bottle Shampoo.....
Pen Menthol Healing Salve.....
Big Tube Tooth Paste ..... } $1.00 Doz.

Big 4-oz., Gold-Plate Cap, Asst. Perfume. Doz. $3.00
Big 8-oz., Gold-Plate Cap, Asst. Perfume. Doz. 5.50
Big 6-oz. Eau de Cologne. Dozen 3.10

We ship by express. Cash deposit.

Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

Get this Ring FREE

NO. 1 $5.00 NO. 2 $6.25

We want you to wear a marvelous imported Mexican Blue Flash Gem without a single dime of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it among your friends, let them admire its marvelous beauty and compare it even with exquisite stones selling for $500 a carat. Watch them become enthusiastic and envious. Here are the two rings included in our free offer to you:
No. 1—Ladies' 1 ct. Solitaire, fine 12k gold f. $5.00
No. 2—Gents' Ex. heavy 12k gold f. Tooth Belcher, 1 ct. 1st water Gem 6.25

OUR FREE OFFER enables you to own and wear one of these rings without paying us one cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing strip of paper that meets around ring finger to show size. Say which ring you want. We only give one ring FREE.

MEXICAN GEM IMPORTING CO., Dept. N, 80 Maiden Park, N. Mex.

Immediate Shipments

NOISE MAKERS AND PAPER HATS

Fine Assorted Noisemakers, $3.00 per 100.

Attractive Asst. Hats, $4.50 per Gross.

25% Deposit Required on All Orders.

ED. HAHN

"HE TREATS YOU RIGHT"

222 W. Madison St., CHICAGO, ILL.

QUICK SALES—LARGE PROFITS IN GREEN CELLULOID EYE SHADES

Auto Drivers, Clerks, Barbers, Tailors, Bank Clerks, P. O. Clerks, Grocers and a large variety of skilled workers and office employees are waiting to buy these popular Eye Shades. Seven straps over head and elastic band eliminates sizes. Best quality green celluloid shade. You can double your money at these prices.

Eye Shades, $1.50 Dozen, $16.50 per Gross.
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.

NATIONAL MFG. CO., - Galion, O.

MAKE BIG MONEY

Every gas user buys Gas Lighter at 25c. Cost you $10 Gross. Over 200% profit. Big line Self-Lighting Cigar Lighter Novelties. Everybody interested. Steady repeat business. Sell consumers, dealers, subagents. Particulars free.

B. B. BERNHARDT, 148 Chambers St., New York.

The Radio Stropper

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

It helps you, the paper and the advertiser to mention "Billboard".

difficulty in regaining his health and spent much time in hospitals and with chiropractors for treatment. He was with several shows, but could not remain long. He wishes to thank all members of the profession who have been real friends to him, assisting by encouraging words and other means to help him help himself to "come back". Among others he will be remembered as being with the Irene West Royal Hawaiians.

C. F. Griffith writes, in part, from Columbus, Miss.: "Columbus has been closed this week for papermen and pitchmen. For the past three weeks the town has been full of the lifetime sub. agents, who promise everything from a well wish to a car, collecting from a dime to as much as they had. Two of the collecting agents took $5 from an old man and that ended the paper men here. Aberdeen, West Point, Greenwood, Clarksdale and a lot of Mississippi towns are closed. 'Mr Jam Man' dropped in and did not know his groceries got taken up, and he had to pay a fine and was lucky he did not get mobbed. This has been an open town for three years and every favor that could be shown road men has been shown. They can thank some of the 'don't cares' for it getting closed."

One of the well-known med. men writes: "As suggested in a recent issue, by Dr. W. R. Kerr, for names of all men (and women) still selling medicine in pitchdom, here's my name. It's a good idea!"

In order to have this strictly "above board", let's have each of them send his (or her) name (no addresses), no matter if everybody knows he (or she) is selling med., as that makes it come from individuals themselves—confirmation, as it would be. The Tipes editor will keep the names and publish them in a bunch about the middle of January. Now remember, just names and that the party is still selling medicine (with show or pitching it), and leave out addresses—as this is for news interest of the boys and not to give anybody a "mailing list".

Burdie Simms, the veteran medicine woman, writes: "We opened the store show, as was planned, in Toledo, and worked there three weeks. Business was very bad. We are now in Fostoria, O. The roster: George Longfeather, flowers and beadwork; John Lachner, musician-banjo, unafon and piano-accordion; Harry R. Myers, comedian; myself, soap, oil, herbs, salve and candy. Everything going fine. The monkey-faced owl is some attraction. 'Mulligans' in the back of the store daily—some feeds. We are looking for Dr. Potter and his 'better-half' down here next week. Any of the folks passing thru Fostoria stop at 212 South Main street for a visit. Fifteen years ago two of my rattlers got into a fight here, in a store window, where they fought it out and the natives have never forgotten the occurrence. Tuesdays and Thursdays I lecture to 'ladies only', and it is going over good."

Billy Dean, the pen worker, after seven weeks at Los Angeles (where he says he had some real work), rambled southward and when he piped was at Jerome, Ariz., headed toward eating "crooked-legged turkey" at his birthplace, El Paso. After the holidays to New Orleans, then to the East. At Jerome he worked several days and met an old friend, Al Beebe, who has a tab. show there at one of the theaters and has a big following among the show fans. He added, in part: "Al is absolutely funny and a real performer from start to finish, due, he says, to the fact that he was broken into the business by an old-timer that has made a lot of good black-face comedians, Dr. Harry F. Parker. He tells a story, where he was up in Wisconsin, new in the game, doing one of Doc Parker's favorite acts, *Over the River, Charley*, where he was slow and Doc doing the straight. The show was dragging and Doc, between the lines, requested that they get thru with the act. Al says he never remembered just how fast they went thru with the 'take your bag', but he does remember he has never made an act drag since—and those of you that know Teddy Harris will agree that Al and Teddy certainly can tear up a Negro act with pep—fastest ad lib. I ever heard."

Notes from N. P. S. P. A. No. 1, Los Angeles, by Secretary A. G. Holmes: "The holiday season is here and, as usual at this time of the year, the town is flooded with a class of merchants who drift in from nobody knows where. They rent space wherever available and some of them get busy with raw tactics, building up a monument of discredit that eventually becomes 'dedicated' to pitchmen at large. They do not seem to be men who are permanently connected with the game, as they only make their appearance for a few weeks preceding the Christmas season. They appear to assume no sense of responsibility and when the holidays are over they fold their tents like the Arab and steal silently into the night, leaving behind them an unclean camp and a distasteful memory. Their advent is regrettable and it necessitates earnest work, pleasant address and consistent methods on the part of the confirmed pitchman to offset the damage they do.

"Lodge No. 1, the Los Angeles local of the National Pitchmen and Salesmen's Protective Association, has adopted a button designed to be worn on the lapel of the coat or other conspicuous place. This will serve to identify members of the lodge, and visiting members will be able to recognize a fellow member at a glance. Buttons are only issued to members in good standing and remain the property of the association. They are of black lettering on a white background and have the words, 'Member of the N. P. S. P. A., Los Angeles'.

"At the last meeing Joe Ackerman was unanimously elected field correspondent of the association. Among the boys working in town can be seen Isadore Elsen, knives; Sherman Gowan, with 'Doc' Powers, humanatones; Harry Fickler, balloons; J. Horn, razor blades. Recent arrivals include E. F. Chase, razor paste, in from Arizona; Jimmy Miller, pens, en route to Salt Lake City; H. Marengo, pictures, working adjacent small towns. George Negus and Frank Sullivan, pens and buttons, worked the fair at Brawley and will be at the industrial show at San Diego. Dave Lax, brickyards, left a few days ago for Frisco. A. K. Lewis has returned from Tijuana, Mexico, after a short but sensational visit. Sid Iverson has been somewhat indisposed in health for a couple of weeks, but is in pretty good shape now.

"Acting on the principle that a good start is half finished, some of the boys here are already arranging their plans so as to take in the big exposition at Philadelphia next June.

"In connection with the efforts of the boys in Cincinnati to improve conditions in that vicinity, Tommy Burns has full credentials, authorizing him to act in the formation of a branch of the N. P. S. P. A. He can be found at 110 East 13th street, and all the boys of that section are strongly urged to get in touch with him right away. He is the appointed field organizer for that locality and arrangements are already made for meetings. This local will be issued a charter from the grand lodge and will be known as Lodge No. 3."

Hi Tom Long Writes About the McMahon Circus

Hi Tom Long, veteran showman, now at the Soldiers' Home, Sawtelle, Calif., writes: "The correspondent who made the inquiry thru these columns has caused the old McMahon Circus to receive more titles than Joe ever bestowed upon it and he had a new one every season after he became sole owner. It never was known as the Wallace Show. Neither, as one informant states, was it ever known as the Sells & Downs Show, as that show was owned and managed by Willie Sells and Martin Downs, as any oldtimer well knows. Joe McMahon played practically the same territory season after season, changing the show title frequently, but the personnel remained about the same. In 1895 it was the Sands & Astley Shows, in 1896 Bond Bros., 1897 the McMahon Shows. Many a person that trouped with the organization has since attained great heights in the business. An incident worthy of note that I recall happened at Dallas, Tex., in 1897. The show had played that city the season before as the Bond Bros. and had as a free act prior to the side-show opening a contortion act in the person of Rogetta, now Dr. Edward Cunningham. The show, getting in and up early, gave the parade and wended its way back to the lot, where the side show was in readiness for the opening. Rogetta had been retained for that season by the management, and, of course, was the free act. Two Southern ladies of color were admiring the banners in front of the side show when one of them seemed to recognize something familiar about the outfit. Turning to her companion she said: 'Look here, chile, dis here dat Bonded Bros. what were here last year.' The other woman replied: 'No, honey, dis am de McMahon Shows. Just about that time the side-show band played. Out came Rogetta, took a bow and proceeded to do his contortion act. The two colored women pressed in close enough to be able to see and hear everything. Just then the one that insisted that it was the Bond Bros.' Show said: 'Come on way from here; didn't I tell you it was de same show what was here last year? Dars dat same little ole limberback boy.' Bert Swor, one time star of the *Wizard of Oz* Company, and now feature comedian with the Al G. Field Minstrels, was on the show, as was his brother, Bill Swor, who starred in the *Sons of Rest* just before his demise. Joe McMahon was liked by all of the oldtime troupers and the show world was startled and saddened when it learned of his untimely end."

Webb's Greater Shows

Birmingham, Ala., Dec. 17.—Webb's Greater Shows, of which W. E. (Billy) Webb is manager, has been playing to a very satisfactory business in the coal fields of Alabama. Altho the show is but a four-car organization and has been established about three months, it has 6 shows, 4 rides and 30 concessions.

Mr. Webb has obtained winter quarters in Birmingham for the rides and shows; most of the concessions will play lots here thru the holidays. Manager Webb has been doing his own bookings and intends to open next season about February 15, the route to lead thru Kentucky, with special dates in Indiana and Illinois during the summer and early fall.

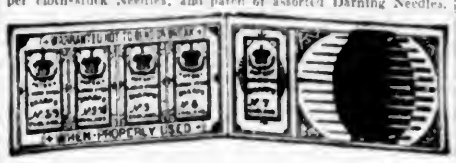
L. L. MYERS (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PEDDLERS—DEMONSTRATORS

NEEDLE PACKAGES AT SPECIAL PRICES

Each kind contains 4 papers loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.



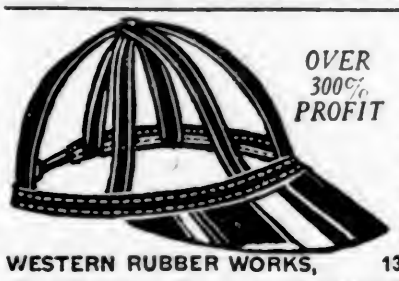
No.	Per Gross.
B701—Army and Navy	$5.50
B703—Reindeer Wonder	6.00
B705—Asea	7.50
B706—Marvel	8.00
B707—Over the Top. All Gold Eyed	9.00

No.	Per Gross.
B160—Dandy Vegetable Parers, with individual printed cartons	$10.00
B161—Gold Medal Garnishing Set, 4 white handled pieces in carton (Dozen, $2.50)	28.00
B157—Keystone Knife Sharpener	7.50
B159—Handy Disc Knife Sharpener	20.00
B590—Red Jumbo Fountain Pen, Gold-Plated Point. Dozen	5.50

We carry big lines of Cheap Jewelry, Watches, Clocks, Silverware, Beads, Cutlery, Novelties, Notions, Paddle Wheels, Paddle Tickets, Sales Boards, Dolls, Mechanical Toys, Bridge, Junior and Floor Lamps, Blankets, Manicure Rolls, etc.

Deposit Required on C. O. D. Orders. Catalog Free.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.



OVER 300% PROFIT

BRAND NEW EASY SELLER

Our California Unbreakable Eye-Shades

REDUCED TO 11c EACH. IN GROSS LOTS

Right now, when days are short and dimness and early darkness compel the store owner, garage, shop and factory worker to use strong electric light, hundreds of our agents thruout the country are selling our Eye-Shades like hot cakes.

Made of best leather, with pure green celluloid peak, in different sizes, and looks very rich and attractive. Dozen, $1.50; 6 Dozen, $8.75; 12 Dozen (1 Gross), $16.00. Terms: One-fourth cash with order, balance C. O. D. Prompt shipment.

SPECIAL OFFER—In order to supply you with working samples, we will send you ONE FREE WITH EACH DOZEN, with your first order only.

WESTERN RUBBER WORKS, 1340 N. Claremont Ave., CHICAGO, ILL.

	Per Gross.
Army and Navy Needle Books	$ 3.50
Horse Shoe Needle Books....$4.50 and	7.00
Steel Nail Files	1.75
Leather Key Cases, 6 Hooks	5.75
Snap-Apart Cuff Links	4.50
Gillette Style Razor Blade. In 10-Gross Lots or More	2.00
Genuine Gillette Razor, with Blade. Per 100, $ 1.80; Dozen	1.80
Auto Strop Razor, with Strop. Per 100, $17.00; Dozen	1.95
Photo Rings, White Brilliant. Dozen, $1.75; Gross	2.40
Leather Bill Folds. Dozen, 85c. $1.75.	18.50
Jumbo Red Pens. Gross, $53.00; with Bands	3.60
Pen and Pencil Set, Lever Filler. Dozen	63.00
	4.00

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for catalog.

SPIEGEL COMMERCIAL CO., 133 Canal Street, New York.

Agents—Demonstrators

A Real Cleanup. Sells on Sight.

THE WONDER GLOVE MONKEY

Anyone can operate. A bushel of fun for grown-ups as well as the children. Write for full particulars. On receipt of 50c sample will be mailed prepaid. Manufacturers.

WONDER NOVELTY CO., 35 So. Dearborn St., Chicago, Ill.

TOY BALLOONS and Rubber Novelties

Balloons with squawkers, metal valves, wood valves, decorated with pictures, printed with your advertisement. Plain Balloons, gold, silver, two color, three color, mottled, transparent, in all sizes, round and airship.

Tumbling Pig, Tumbling Chicken, Tumbling Chinaman and Surprise Pipes.

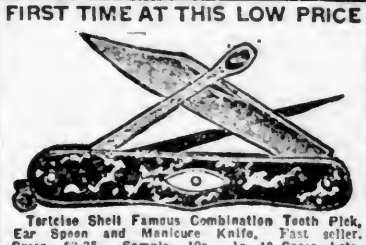
Write for Prices

Lee Rubber Novelty Co.

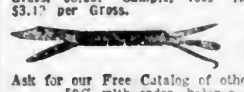
81 So. 6th Street

BROOKLYN, NEW YORK

FIRST TIME AT THIS LOW PRICE



Tortoise Shell Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller. Gross, $3.25. Sample, 10c. In 10-Gross Lots, $3.12 per Gross.



Five-in-One Tooth Pick Knife. All metal. Gross, $2.90.

Ask for our Free Catalog of other new Novelties. 50% with order, balance C. O. D.

ACE IMPORT SALES CO., 137 East 14th Street, New York City.

Newest IN Raincoats

MEN'S.—You can clean up with our new gray top Goodyear Raincoats. Made of dark gray cloth top, with a beautiful white gold plaid rubber lining. These Raincoats can not be duplicated anywhere at our price.

$2.85 Each in dozen lots, Sample $3.10

RUBBERIZED SLICKERS

LADIES'.—In high colors, sizes 14 to 40. Quality considered our prices are absolutely the lowest. Write us. Terms: 20% with order, balance C. O. D.

K. & R. Distributing Co.

Dept. A22, 1104 Broadway, BROOKLYN, N. Y.

'Miss Hollywood'

With the Goo-Goo Eyes. Life size.

Smartest auto novelty hit yet. It fools the driver behind. Sells on sight. Natural process colors. Glassene enveloped. Samples, 25c.

DOZ. LOTS	$ 1.50
100 LOTS	9.00
1000 LOTS	65.00

25% cash with order, balance C. O. D., P. P. prepaid.

NATIONAL CYCLE & NOVELTY CO.

716 So. San Pedro St., Los Angeles, Calif.

BILLFOLDS

All you want, at $16.00 per Gross. Sample Dozen, $1.50, prepaid. Send deposit with order.

EASTWOOD MFG. CO.

243 Front Street, Portsmouth, Ohio.

AGENTS, SALESMEN

Quick Christmas money selling Christmas Novelties. Excellent opportunity. Good assortments. Send 50c for sample line and proposition. HOUSTON NOVELTY CO., 53 E. Houston St., New York City.

GO INTO BUSINESS for Yourself. Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today.

W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

PAPERMEN

800 men now working. Special offer with petition. Write or wire. DISABLED AMERICAN VETERANS' WEEKLY, 130 N. Clark St., Chicago.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nova Ave., Chicago.

Trade Shows - Special Events

(Communications to 25-27 Opera Place, Cincinnati, O.)

St. Louis Police Indoor Circus To Be Big Affair

St. Louis, Dec. 15.—Sidney Belmont, president of the Sidney Belmont Amusement Service here, has been awarded the contract to produce the 1926 St. Louis Police Circus, which is one of the largest indoor circuses held annually anywhere. The date set by the committee in charge is April 5 to 18, inclusive, and the affair will be held as heretofore at the New Coliseum. The event will be the seventh annual indoor circus staged under the auspices of the St. Louis Relief Fund and will be the third successive season that it will be under the direction of Sidney Belmont.

This year's circus netted approximately $175,000, according to the 1925 finance committee of the Relief Fund Association, which exceeded the 1924 receipts by about $50,000.

During a conversation with Belmont he advised the writer that it is the intention of the St. Louis Police Department to give St. Louisians the biggest affair of its kind it ever presented. It is thought that the acts will total close to 75 and many novel features will be introduced. About two months ago a rumor was current that the present Board of Police Commissioners was not in favor of having the Police Department hold its annual circus. However, pressure was brought on it from many sides and the board finally acceded to the requests. The annual circus is practically the only means the Police Relief Association has to replenish its treasury each year, as thousands of dollars are expended annually for charitable purposes among the widows, children and injured and disabled policemen.

Montana Mack Opens Museum in Jacksonville, Fla.

A letter from Jacksonville, Fla., states that Montana Mack has opened a museum in that city with a number of attractions and concessions. The attractions: Princess Olga, bearded lady; Johnny Webb, fat boy; Wing Foy, half-lady illusion; E. J. Carl, glassblower; Bobby, tattoo artist; Ali Hindu, Buddha and magic; Defi, strong man; Earl Knauff, assisted by Mabel Knauff, sword box; Montana Mack, assisted by Gertrude Mack, impalement act; "Big Ben", a monster reptile. Concessionaires: Sherman, Bob Martin, Bill Light, Bert Dale and John Cashdollar. M. J. McFarland is in charge of the concessions.

Charity Circus and Ball

San Francisco, Dec. 19.—The Charity Indoor Circus and Movies' Ball, given for the Sick and Death Fund of the San Francisco Movie Operators, Local No. 162, will be held December 31 at the Civic Auditorium. J. E. Lewis, managing director, has established campaign headquarters at the Whitcomb Hotel, using the entire lower floor for offices. Many girls have entered the popularity contest for Queen, in which many valuable prizes will be awarded. W. C. Buckley, Jack Rhodes and Earl Bates are assisting in conducting the contest. Miss Tway-Camp is assistant to Mr. Lewis, and Ben Muller is handling the publicity. There will be a midway, with its shows and concessions, also a street parade, it is said.

Feature Acts at Society Circus

Ludington, Mich., Dec. 19.—Among the feature acts of the K. of P. Society Indoor Circus here last week were LaSalle and Mack, a troupe of three Japanese and DeArmo, the juggler.

Bullfight Terminated

New Orleans, Dec. 15.—Senor Molina and his troupe of bullfighters terminated their engagement here after giving two performances, due probably to lack of interest upon the part of the public.

Police Relief Benefit

Fort Smith, Ark., Dec. 17.—Preparations are being made to stage the Police Relief Benefit Circus here January 25 to 30. It will be directed by Mack Hale.

Cleveland Auto Show

Cleveland, Dec. 19.—The Cleveland Automobile Show will be held at Public Hall January 23 to 30.

London Press Boosting Schneider's 70 Lions

London, Dec. 19 (Special Cable to *The Billboard*).—Bertram W. Mills has gotten every paper to carry news items daily in regard to Schneider's Seventy Lions, and Pressman Leadlay of Piccadilly Revels is the center of press attraction for Mills' Lions and American Indians. Now the Home Office and the Fire and Public Safety Departments are getting scared as to the public safety.

Mills' program opens December 21 with a public luncheon presided over by the Earl of Lonsdale, Britain's premier sportsman. Other acts are Truzzi's Circus from Leningrad, with 50 horses; Andrev Family, acrobats; Aragon Allegris' billiard table comedy; Flying Codonas; Daunton Shaw's Australian Cyclists; the Four Leopolds, stilt walkers; Reinsch Bros.' Danish Jockey Act; Rivel's Trio, a flying burlesque trapeze act, in which the comedian burlesques Charlie Chaplin, and is a repeat from last season; Rubio Sisters, Spanish gymnasts; May Wirth, Stella Wirth, Phil Noko Bracket, Philo Bracket and Mrs. Martin Wirth, with Whimsical Walker heading the battery of clowns.

Combined Danish Societies To Give Indoor Circus

Harry B. Bussing, amusement promoter, writes *The Billboard* that he has booked an Indoor Circus to be given under the auspices of the Combined Danish Societies of Port Chester, N. Y., and East Port Chester, Conn., week of January 18. The circus will be given in the beautiful club house of the two societies, located in East Port Chester. Bussing is to furnish five circus acts, orchestra and 20 concessions. He says he has also started two contests for the circus.

Campbell Returns to Sydney

Sydney, Australia, Dec. 18.—Jack Campbell, a dean of advance representatives, has returned from a holiday trip to Manila (P. I.) and its environs. The annual carnival is to be held in that part of the world February 7 to 15, inclusive. Mr. Campbell was entrusted to interest acts in this big show, but most of the real attractions were not available, he said, so he decided to do nothing in the matter.

Columbia (Mo.) Stadium

Columbia, Mo., Dec. 16.—Ground has been formally broken for a $300,000 memorial stadium at the University of Missouri. The stadium, when completed, will seat 90,000. The first unit, to be completed this year, will seat approximately 25,000.

Second Annual Women's World's Fair Announced

Chicago, Dec. 18.—At a luncheon at the Casino Club yesterday given by Mrs. R. T. Crane to about 100 society women the second annual Women's World's Fair was given its official announcement. Mrs. Edith Rockefeller McCormick, Mrs. Medill McCormick, Mrs. Joseph T. Bowen and other prominent women are moving spirits in the enterprise which proved such a success on its initial tryout.

Last year's exhibits were all domestic and this year it is planned to reach far out and include the achievements of women in almost every foreign country in the exposition. Every noted woman in America who has achieved fame in her own line will be invited to Chicago to participate in the fair.

Last year's profits from the fair were $42,000 according to an announcement made at the luncheon. This year's profits will be given to the Juvenile Protective League.

Elks' Bazaar Successful

Huntington, W. Va., Dec. 16.—Concluding a week of fun and amusement, the Elks' Charity Bazaar came to a close Saturday night with a record crowd in attendance. The personnel of the promotion staff consisted of Elmore Yates, general director; M. J. Donahue, of the Nat Reiss Shows, popularity contest manager; George L. Evans, assisted by Harry L. Ogden and J. McGeehan Burke, program and banner advertising. Concessions were furnished by Mike Smith. Among the acts were the Delmore Trio, Griess and Stevens, dancing team; Prof. Sterling, Ethel Sterling and some local talent. There are quite a number of showfolk around here this winter, among whom are Harry Turner, Alex Brook and wife, and others.

Seeks American Legion Convention

Fort Worth, Tex., Dec. 19.—Local business men are to be asked to aid Bothwell Kane Post of the American Legion in its efforts to secure the 1928 convention of the American Legion, according to Dr. Haywood Davis, post commander. The convention will be held in Philadelphia and the 1927 convention in Paris, France.

American Legion Bazaar

Richmond, Va., Dec. 19.—A bazaar, given by the American Legion at the clubrooms for the benefit of the Building Fund, was held December 17 to 19. Music, dancing and other forms of entertainment were provided.

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Exhibition To Be Permanent

New Orleans, Dec. 18.—The International Trade Exhibition, located in the old army base building in the lower section of the city, will officially open its doors February 1, with practically all the floor space taken by local merchants and foreign governments. It is proposed to make this a permanent exhibition.

American Legion Indoor Winter Frolic

Francis and Riggs writes *The Billboard* that the American Legion Winter Frolic at Canton, Ill., promoted and managed by Louis La Page, December 9 and 10, was a success, playing to turnaway crowds. The weather was ideal.

Feature acts of the show were Francis and Riggs, acrobats; Millie Mae (Mysteria), psychologist; Florence Nixon, ventriloquist; Milt Robbins, in Milt's Big Fun Show; Francis, novelty dancing; The Raymonds, a man, woman and dog in a novelty comedy act; Havana American Legion Jug Band and Emma E. McCabe, dancer.

Elks' Bazaar a Success

D. T. Wade, secretary of Wilkinsburg Lodge No. 577, B. P. O. Elks, writes *The Billboard* that its third annual bazaar held recently proved bigger and better than ever under the directorship of James D. Harding. Among the features were "A Night in Paris", with 40 Parisian Beauties; Cavilla the Great and his clown entertainers; the Bulger Trio, songsters; Babe Dixon's Jazz Symphonia Band; Mme. Lina physical culture; Morgan's gypsy camp and a Charleston dance contest. Mr. Harding left for Braddock, Pa., to prepare for the Braddock Elks' Bazaar, which will be held shortly after the holidays.

Connecticut Governor's Foot Guard Indoor Circus

Hartford, Conn., Dec. 19.—Fred Bradna's Winter Circus will exhibit here at the State Armory the week of January 25 under the auspices of the First Company, Governor's Foot Guard. In all there will be more than 18 acts, besides the clowns and band, as well as side shows and other concessions associated with a circus.

Dokey Indoor Circus

Fort Worth, Tex., Dec. 16.—The Dokey Indoor Circus opened Monday in the Chamber of Commerce Auditorium and will continue thru December 23. Among the acts presented are Charles Pressiar, strong man; Pearl Harris, wire expert; the Blatherwick Kids, Bill Steel's Clowns; McKeone Family, wire artistes; Healy, double trapeze act; Mlle. Vivia, prima donna; Petite Katherine, contortionist; Morton Family, acrobats, and O'Neil Trio, comedy bar act.

Elks Hold Carnival

Mankato, Minn., Dec. 15.—The Elks' Carnival and Country Store was held here last week. Among the talent enlisted for the entertainment of the public were Paul Ford, Bring Jones, Billy Ford, Ed Garey and William Yackel in the "Old Home-Town Quartet", Charles Madore and LeRoy Druckenbrod.

National Automobile Shows

New York, Dec. 19.—Steady and active progress is being made in the plans for the 1926 National Automobile Shows in New York and Chicago. Both exhibitions will last for a week as usual, the one in New York opening on January 9 and the Chicago exhibition January 30.

Indoor Circus

The Wade & Akeman Indoor Circus will exhibit at Lincoln, Ill., the week of December 28 under the auspices of the Lincoln Firemen. The show carries numerous acts.

Cincinnati Auto Show

The Cincinnati 1926 Automobile Show will be held at Music Hall January 16 to 26. Plans are now being made for the allotment of space for exhibitors and the interior decorations of the big hall.

Indoor Circuses, Take Notice

THE CHAS. SIEGRIST TROUPE

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Poultry Shows

Monmouth, Ill., Dec. 19.—The annual poultry show of the Warren County Poultry Association will be held in the Monmouth Armory December 29, 30, 31, January 1 and 2. December 28 will be devoted to receiving and placing the exhibits.

Belle Center, O., Dec. 19.—The Belle Center Poultry Association will hold its annual show the last week of the year.

Jasper, Ala., Dec. 18.—The Walker County Poultry Show dates have been changed from December 17 to 19 to January 28, 29 and 30. While premiums will be restricted to Walker County poultry raisers, outsiders will be permitted to enter their birds for advertising purposes.

Floydada, Tex., Dec. 16.—Floyd County's Poultry Show was held here last week with more than 500 birds entered.

Milwaukee, Dec. 16.—Poultry exhibits from several States in the Middle West were entered in the fourth annual poultry show of the Milwaukee County Feathered Stock Association held here Thursday to Sunday of last week.

Bridge Dedication

Eufaula, Ala., Dec. 16.—Between 5,000 and 6,000 visitors from the surrounding country joined in the "McDowell Bridge Celebration" here yesterday. The great barbecue was a splendid success, as were the other features of the program. The dedication of the bridge spanning the Chattahoochee River was conducted by Governor Brandon, of Alabama; Mayor Conner, of Eufaula, and John Rogers, highway commissioner of Alabama; A. L. Smith, of Georgia Highway Commission. Major Lewis, of Barbour County, and 10 engineers of the bridge took part. The christening was done by Joy, the 13-year-old daughter of Lieutenant Governor McDowell, as she poured from a bottle water from the Chattahoochee River, saying: "In the name of Alabama and Georgia I christen this bridge McDowell."

Philadelphia Mummers' Parade Gorgeous

Philadelphia, Dec. 19.—Preparations are being pushed for the annual Mummers' New Year parade, in which about 14,000 men will march in a line of gorgeous pageantry in tribute to King Momus.

Seventeen New Year clubs have arranged to be in line, and, altho this is a smaller number of organizations than in former years, it is predicted that more men will be in line than ever before. Subway construction on Broad street has necessitated a change in the old route for the parade, and the Mummers will swing around the city hall after marching north on Broad street from Oregon avenue and then follow the Parkway to Logan Circle.

Out In The Open

By JACK F. MURRAY
(Communications to 1560 Broadway, New York, N. Y.)

MIKE T. CLARK—As soon as your little can of fish arrived we rushed right out and bought an aquarium for them, but every time we look in the bowl there seems to be less and less of them. There must be a cannibal fish among them.

BILLIE KING—So that's where you disappeared to, is it? How is business with the J. T. Pinfold Central States Shows down around Miami? Get busy and write us a letter.

RAY VAN WERT, who is now selling real estate in Florida, says they talk such big figures down there that mentioning the gross for a big day at Toronto sounds like the first deposit on a piking 50-foot lot in Florida.

JIMMIE L. BLOOM, JR.—That letter you wrote our Cuban correspondent has been forwarded to this desk for a reply, but we can't find your street address anywhere in your letter. If you'll let us know whereabouts in Philadelphia you reside, we'll gladly furnish the desired information.

VICTOR LEE tells us he's signed up with A. J. Dernberger's Brown & Dyer Shows for 1926. He'll have his Law and Outlaw, wax show, and his Gates of Peking, magic and illusion, show with the outfit.

KEITH BUCKINGHAM, of the press department of the Sells-Floto Circus, just breezed into New York this week direct from a week's rest in Chicago after the show closed. Keith hasn't set his plans for the winter yet; just taking it easy a while longer.

OREST J. DEVANY—What's this new proposition of yours? Drop in on us some time and tell us all about it. We're interested in the story.

MR. AND MRS. ISIDORA ORTEGA (MIACAHUA) are back in town. Miacahua was with the Sparks Circus all season and may go back there again next year. She opens at the Capitol Theater, Scranton, Pa., Christmas Eve, for about 14 weeks as a headline attraction on some independent time. Miacahua would be a headline attraction on any time she played; she does a wonderful wire act.

JOHN WENDLER of the Allan Herschell Co., North Tonawanda, N. Y., was a pleasant caller recently. John reports this year was the biggest one they've had in the past 10 years since the old Herschell-Spillman organization divided into two separate companies.

WM. R. (BILLIE) HIGGINS, formerly the "Skelton Dude", may go out ahead of one of the 10 companies of *The Big Parade* that the McCarthy office plans to send out on the road after January 1.

A pigmy hippopotamus from the New York Zoo was recently sold to the London Zoo, we learned the other day. The hippo arrived safely in London early this month.

BEN H. VOORHEIS is hard at work on the American Legion Circus and Exposition which comes off in Detroit early in February. Ben has been ducking an operation for the past year, but has finally decided to enter a hospital soon and have it over with.

JAMES H. SPAULDING, of Stamford, Conn., pensioned conductor of the N. Y., N. H. & H. Railroad, and who has handled many of the circuses, carnivals and other shows traveling thru the Eastern States for the past 50 years, was a recent visitor. Jim is well known to showfolks and carries more season passes to circuses than anybody else, we think. Despite his ripe old age he still manages to get around a lot.

We dropped into Wirth & Hamid's office one day last week and found LARRY BOYD, BILL FLEMING, MAX LINDERMAN, BOBBIE KLEIN, GEORGE DOBYNS, BEN WILLIAMS and BILLIE GLICK having a little convention of their own in one of the offices. What an aggregation!

MAJOR MITE and his mother, MRS. H. HOWERTON, left New York a short time ago to spend a few weeks out in McCleary, Wash., their home. The Major may be back with the Ringling-Barnum Show again next season.

JOE GORDON writes us that he and his Boxing Kangaroo did not open with the Santos & Artigas Circus in Havana, Cuba, as planned, the reason being that the management wanted the kangaroo to meet all comers, which Joe would not stand for, so they parted good friends. Joe has only the best of feelings for Santos & Artigas and will work for them any time they ask, doing his regular act, so he states. He's up in Canada playing around now.

CHARLIE SPARKS bought some camels and some elephants from Ellis Josephs during his recent visit to New York, we just learned. There's a circus for you!

HERBERT EVANS—We're still waiting for that visit you promised to make on us after we got back from Chicago. Someone just told us you were Florida bound. What have you up your sleeve now?

FRED A. DANNER postcards from Key West that he's having a wonderful time down there with some friends of his. He's headed back this way early next year.

SLIM VAN HILL likes Tampa so well he's going to stick there all winter, according to his latest advices. That climate sure gets them all once they get a taste of it. But when we hear what living costs down there we refuse to enthuse over Florida. Did someone say sour grapes?

MAJOR BELCHER, who will handle an exhibit at the Sesqui-Centennial Celebration in Philadelphia next year, paid a hurry-up trip to the United States recently. He went back last week so as to be home for the holidays.

Word from ANNIE L. and DOC SCATTERGOOD, now in Scotland, states it sure was good to find "Old *Billyboy*" on the news stands over there. They won't return to the States till early next year. They seem to be enjoying their travels. Birmingham is Mrs. Scattergood's native city. They were guests of Philip Rodway during Sybil Thorndike's portrayal of *St. Joan* and also visited with Pat Collins, the famous showman. They are now en route to Paris and Nice.

Some of the foreign correspondents of the newspapers in town must be ex-circus men judging from the number of yarns about animals that have come over the cables recently. In one day we caught a story about a lion flying over the English channel, "Argonne Johnny", war veteran elephant; an elephant which ate a fortune in paper money and a lion which scalped a French count. A party of Indians which recently arrived in London also caused some comment.

BILL FLEMING—Ray Van Wert sends word he'll put you in solid with whoever handles the Water Show on the Johnny J. Jones Shows next year. Wonder what he's talking about.

We've discovered a new Potash and Perlmutter in town in the persons of two of the partners of an outdoor booking agency. We're still laughing over a typical Potash and Perlmutter wrangle that occurred in their private office recently. Now we know where to go when we want to be amused.

GUY WEADICK has been mopping up on publicity during his recent visit to New York. He made a speech in Toronto that has been rewritten in several local papers. Two of the dailies have carried special-signed stories about his activities here. Guy's trying to arrange with some of the big motion picture companies for an epic picture to be made in 1926 showing the development of the Canadian Northwest, including the establishment of the Hudson Bay Posts, the forming of the Royal Mounted Police, the coming of the Canadian Pacific Railway, and other interesting events.

GEORGE FITZ, one of the commissioners of the New York State Fair, was in town for a few days this week. Wonder who'll have Syracuse, Rochester and Batavia in 1926? Will it be George L. Dobyns again? He's gotten to be an institution up in that section.

JOHN ROBINSON'S ELEPHANTS just finished a two-week engagement at the Hippodrome. They open at Toronto the day after Christmas for a tour of the Pantages Circuit, with Dan Noonan handling them as usual. They played fairs for Wirth & Hamid this year, and will, no doubt, play for them again next year. John has a Shrine Circus on in Louisville, Ky., in January, and one in Cincinnati, O., in February. He leaves soon to spend the holidays down in Florida.

The boys are beginning to stray back into town from the doings up in St. John's, N. F. How did you make out up there, JOE HUGHES? Your father was looking for you while you were away and we promised to try to get word to you. Why not get in touch with him soon?

Here's wishing you one and all the merriest Christmas and the happiest New Year any of you have ever had!

Outdoor Celebrations

No Winter Carnival This Year at Saratoga

Saratoga, N. Y., Dec. 19.—There will be no Winter Carnival held here this year because of the deficit incurred in staging the event the past several years. The affair was promoted by the outdoor committee of the Chamber of Commerce, with the assistance of the city, which voted an appropriation each year to help defray the expenses in return for the publicity and the business which the carnival brought to Saratoga. Local business men grew tired of assuming the deficit, which was partly due to the bad weather that accompanied the staging of the event, and decided to abandon it this year. The carnival was a pretentious affair, running three nights and two days and bringing together a galaxy of noted speed skaters, fancy skaters and ski jumpers. Among the well-known stars seen here during the carnival were Joe Moore, Leslie Boyd, Elsa Schmidt, Edmund Lacy, Karl Milne, Bill Small and many others. The speed races were staged under the auspices of the Saratoga Skating Association and were sanctioned by the national organization.

Old King Cotton Festival Plans Near Completion

El Paso, Tex., Dec. 19.—Arrangements for the Old King Cotton Festival, promoted by the El Paso Chamber of Commerce, are fast nearing completion. Liberty Hall is about finished and the contractors will turn it over in the near future. The Tepic Orchestra, of Mexico City, has been engaged, the Queen and King elected, and nearly every near-by community in Texas, New Mexico and Mexico has appointed a Duchess and placed an exhibit. The grounds adjoining Liberty Hall will be used for exhibits, while the streets adjoining the hall and the court house will be used for shows, riding devices and concessions. This is the first time carnival attractions have been on the down-town streets of El Paso in many years. Two well-known showmen have been engaged by the Chamber of Commerce to look after the street attractions. H. B. (Doc) Danville will have charge of the shows and riding devices while L. Clifton Kelley will have charge of the concessions.

Water Carnival

Hollywood, Fla., Dec. 15.—A gala Water Carnival was staged at the Hollywood Beach Casino recently, with well-known local amateur talent taking part on the program arranged for Ethelda Blubtrey and her Red, White and Blue troupe of diving girls. The music was furnished by Caesar La Monaca's 35-piece band. The program was staged under the direction of Ralph Wonders, amusement manager of Hollywood. Miss Blubtrey was assisted on the program by Ethel Baker and Peggy La Rue, divers.

$10,000 Fireworks Display at Miami Fiesta

Miami, Fla., Dec. 19.—An attempt to eclipse all previous displays of fireworks in Miami will be made by the Fiesta of the American Tropics Association in the $10,000 contract awarded a Chicago firm. The pyrotechnic display will be staged January 1 from a score of barges along Bayshore Drive at the foot of Flagler street.

Milt Morris Returning From East to Winter Quarters

New York, Dec. 19.—Milt Morris, of the Morris & Castle Shows, arrived in New York this morning and will remain here until Monday night, when he will leave for Buffalo, Chicago, Milwaukee and other cities, getting back to winter quarters at Shreveport, La., in time for the big Christmas dinner the management of the show is to serve there. Milt went directly to his home in Washington from the meeting at Chicago and took a good rest. He has some business to attend to here, and while in Buffalo will run over to North Tonawanda to see about a Hey-Day ride.

Milt promises several new shows on the midway next year. During an early morning visit to the New York office of *The Billboard* he outlined his plans for several new ones that sound like winners. The publicity department has been strengthened by the addition of Pat Garner, of *The Fort Smith* (Ark.) *Southwesterner and Times-Record*. Joe Scholibo will again be director of publicity for the shows, however, Garner's addition to the staff just being in keeping with the management's system of building a strong organization.

Barnes Seeks Feature Acts

New York, Dec. 18.—Mike Barnes, of the Chicago office of the World Amusement Service Association, who has been in town since last Saturday, returned to Chicago rather hurriedly today on the 20th Century. Barnes came to New York to secure some big feature acts for next year for the State fairs his office books. While in town he had many conferences with New York agents handling foreign acts and it is understood that many big European acts will be brought over for 1926. No information as to just what acts Barnes has secured could be obtained from the local W. A. S. A. office today. The firm's 1926 catalog is now being prepared and will be issued shortly after the first of the year.

Ray Davidson's Health Improved

Ray Davidson (Mrs. Chris Maul), Cincinnati, was a visitor to *The Billboard* last week and informed that her health is much better than last summer, at which time she was quite under the weather, necessitating her giving up road work with her troupe of dogs. Chris, who the past season was motordrome riding with the Crounse United Shows, has this fall been with the J. George Loos Shows and the Mrs. is again training dogs and working a few vaude. dates for the winter.

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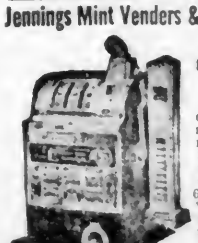

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ADDITIONAL OUTDOOR NEWS

Chairman Levy Gives Out Banquet and Ball Figures

Remarkable Showing Made by Mr. Levy and Zebbie Fisher on Recent Showmen's Function

Chicago, Dec. 19.—At the regular meeting of the Showmen's League of America last night Sam J. Levy, chairman of the last banquet and ball, turned in $3,400 and gave out some interesting figures on the big feast. Mr. Levy's statement showed that the affair grossed $7,605 and that the expenses were $4,171.20. A little better than $600 remains uncollected, all of which was pronounced to be as good as wheat in the bin. All this confirmed Mr. Levy's statement last week to the league, in which he said the banquet and ball would net better than $4,000 to the league.

President Fred M. Barnes spoke in warm terms of the highly capable services of Mr. Levy and Zebbie Fisher, chairman of tickets, for their skilled and businesslike handling of the banquet and ball and thanked both in the name of the league.

Announcement was made that an insurance policy for $2,500 had been turned over to the league on the life of Fred M. Barnes. The latter said that he hoped several other members financially able to do so would take out similar policies in favor of the league.

It was moved and voted to make certain changes in the clubrooms whereby they would add to the convenience of the members and their friends. This action was preceded by prolonged discussion on the part of the membership. It was finally decided to leave the question of the alterations to a committee of three, of which President Barnes should be chairman. The other members of the committee are Edward A. Hock and Zebbie Fisher.

When the question of a New Year's party came up the membership didn't seem interested to any great extent and the subject was allowed to die. However, it was voted to hold one smoker and one dance a month in the clubrooms during the winter months.

During the evening the Ladies' Auxiliary sent a check for $500 to the league.

Fenelon at Ft. Worth, Tex.

John F. Fenelon is at Ft. Worth, Tex., for a rest and a visit with his mother and father. He recently returned from a visit to Memphis, Tenn., where he met Fred Leslie, formerly clown on the Hagenbeck-Wallace Circus, and the Kenneth Waite Trio. Leslie is working at Goldsmith's Department Store telling the kids that he is Santa Claus, while the Waite Trio is at Lowenstein's, where they are putting on four shows daily and going over big. It was the first time that Fenelon saw Waite since they were on the old Howe Show back in 1915. Fenelon also was in Louisville and visited the quarters of the King Bros.' Shows and met his old friend, Floyd King, who was just as busy as tho the season was in full swing, but not too busy to show visitors around. Their first stop was to the well-appointed dining room and kitchen, where good meals were being served by those well-known stewards, Mr. Dean and Norman Baines; then to the paintshop, where they found Yellow Burnett turning out some of the best work in his career as a circus artist. The King boys are not sparing any money in making the Walter L. Main Circus for 1926 one of the best and flashiest on the road. Everything from the cookhouse to front door will be new, and from Fenelon's observations this show will be mighty strong opposition. Fenelon also met that oldtimer, Walter L. Main, and they spent a pleasant afternoon together. On arriving at Ft. Worth he found Punch Allen with his Law and Outlaw Show operating on Main street. He closed in that city December 12 and moved to Terrell, Tex.

101 Ranch Wild West Show

Marland, Ok., Dec. 17.—Art Eldridge, of the 101 Ranch Wild West Show, left last night on a business trip to Kansas City. John Kohl is getting the wagons and other paraphernalia in fine shape for the coming season and Charles Young is kept busy on canvas and chairs. Capt. Frank Wallace is at the Bar L Ranch with his crew getting the stakes and poles ready. The writer's wife (Mrs. I. J. Miller) left for Chicago today to visit her father, who is very ill of heart trouble.

Darlings at Ionia, Mich.

A communication from Mrs. Fred Darling to *The Billboard* states that Darling's Dog and Pony Circus played for the Moose Indoor Circus at Ionia, Mich., last week. Mr. Darling received as a Christmas present a beautiful pure white collie dog, of which he is more than proud.

James Dutton Circus

Palestine, Tex., Dec. 16.—Tonight the James Dutton Circus opens here. While arrival was Sunday night, the contract named tonight for the opening performance owing to the Annual Catholic Bazaar that closed last night. Tuesday night the Elks gave a reception and dance honoring the Dutton Circus troupe. A "ten-cent" coupon printed in newspapers is winning the kids. It is a new Dutton idea.

Weather here summerlike. Cool nights when they come are offset with the Dutton heating system, brand-new scheme. Another new wrinkle is the frames for hotel lobbies, banks and big stores. These fold together in such a way so when ready to load are one frame to all outward appearance. Even the ticket boxes "combine" the same way.

Tyler, under the Shriners, delivered a fair week's business. The Shriners gave a dance in honor of the Dutton troupe. The writer addressed the 1,000 students of the college at Tyler and as a body they attended the show.

Bench Bentum, lady high and fancy diver, is on the trick. Her "father", Harry Bentum, promoted here. Jack LaBarge, well-known former showman, resident of Palestine, is chairman of the Elks auspice this week. C. W. Gove, internationally famed signwriter, who resides here, is an Elk and so on show windows, sidewalks and mirrors appears the Dutton Circus announcement.

The Chesworth Midgets go from town to town in their own auto. En route here they hit a new roadway that rain had softened and mushed. Result—almost out of sight. Service experts from Palestine pulled them out. Norman, human pipe organ, also travels in his own auto. Mack McDonald is a visitor this week, so are Mr. and Mrs. Harry Liebman, L. C. Zelleno and wife and Doc Colley, former showman, who owns property in Palestine.

Today in the circus top services were held by the Dutton Circus folk in memory of Will Farley, who passed on in California. DOC WADDELL.

Among New York Office Callers

New York, Dec. 18.—Among recent callers at the New York office of *The Billboard* were E. H. (Bob) Robbins, Bert Perkins, Harry Henry, Guy Weadick, Wm. Dauphin, E. A. Kennedy, Hamda Ben, Loule G. King, Jack Joyce, Sam J. Banks, Tex Cooper, Herbert Ibbertson, Jack Blank, John Wendler, Arthur L. Hill, Ralph Hankinson, Larry Boyd, H. (Ike) Freedman, R. C. Carlisle, Wm. J. Hewitt, Ed Rahn, Ted Metz, Wm. R. (Billie) Higgins W. S. Hooser, Michael (Mickey) Crane, Ben Williams, Keith Buckingham, J. E. Pool, John G. Robinson, David Rosen, Marvelous Melville, Victor Lee and Felix Adler.

H. C. Levi in Cincinnati

H. Clyde Levi, Jr., concessionaire, closed with the Southern Standard Shows, the C. A. Vernon winter show, under management of G. Raymond Spencer, at Mount Pleasant, Tex., last week and returned home to Cincinnati to spend the winter in the Queen City with his wife. His father, on the front of the Minstrel Show, and who will probably now operate the popcorn machine with the organization, remained with the show on the road.

S. B. Williams Shows Close

Are Wintering at Fort Worth, Tex.

Fort Worth, Tex., Dec. 17.—The S. B. Williams Shows closed their season here and the management having secured a large brick building, the equipment is stored away in nice shape.

Mr. Williams has announced that this time work at winter quarters will not start until the first of February, as he is trying to restore his health before that date, his health being very poor all the past summer, and he is now under a doctor's treatment here.

The season was just fair, bad weather being encountered for several successive weeks at intervals. Quite a few of the concessionaires stored their outfits with the show and have gone to their homes or other places for the holidays. Mr. and Mrs. S. J. Cantara went to New Orleans to be with their son Charleton, who is attending school there. Mr. and Mrs. Pyle and daughter, Letrece, joined a winter show in Louisiana. Mr. McDaniels, Bill Andrews and Mr. Hartsel are working at the Dekay Indoor Circus promoted by Jack Stanley here. Jimmy Salena and Mr. Harris went home to be with their families for Christmas. Mr. and Mrs. Nell will visit their sister in San Antonio. J. C. Moore, general agent, and wife and their little daughter Margaret went to Oklahoma City, Ok., to spend the winter. Mr. and Mrs. Williams have an apartment here at 316 Taylor street. The show will open early in March, with eight shows, four rides and a limited number of concessions.

GRACE WILLIAMS (for the Show).

Enterprise Shows

Warren, Ill., Dec. 17.—For the sake of being consistent and helping to provide facts for show-folk readers, the management of the Enterprise Shows wishes to make it clear that its winter quarters at this time are as quiet as a schoolhouse during vacation, as this show does no repair or construction work until early spring.

The show had a satisfactory season of 24 weeks, the dates including 12 fairs and celebrations. It moves on motor trucks, having the past season consisted of 3 rides, 2 shows and 18 concessions, and 35 trucks are to form the train the coming season. The shortest move was 20 miles and the longest 204. The show trucks are all painted red, as are some of the concession conveyances, and this attracted a great deal of interest and publicity along the highways. There was no serious accident during the tour. The ride help especially acted as drivers. The rides and shows were down and loaded and ready to go to the next spot in about three and one-half hours and sometimes reached the next stand as early as nine o'clock Sunday forenoon. The show will play around Chicago a part of next season. All of which is according to an executive of the above shows.

K. F. Ketchum's Shows

Paterson, N. J., Dec. 17.—After five weeks of indoor events Manager Ketchum is back at winter quarters of K. F. Ketchum's 20th Century Shows at Paterson, giving his attention to bookings and building equipment for the show, which he says will be about double in size for season 1926. Several more indoor events will be played after New Year.

Jess Lane writes that he is with *The Harem Company* and is contemplating buying a ride for next season.

Among new equipment to be added to the show is all new canvas, which has already been ordered.

FRED FIEDLER
(Show Representative).

Meeting of Showmen's Assn. In New York Postponed

New York, Dec., 19.—The annual meeting of the Outdoor Showmen's Association, scheduled for last evening at the Hotel Kerman, has been postponed until some time after the first of the year because only 10 men showed up last night. Commissioner Gallatin, president, decided about 8:45 that it would be best to just have an informal discussion among those present as to ways and means of putting the association on a sound basis and securing enough members to have the nucleus to go ahead and organize properly. There was much discussion, led by George Traver, Walter Middleton, John Kline and David Rose. The meeting adjourned about 9:30 until the second Friday in January, at which time a council meeting will be held preparatory to calling a regular meeting for election of officers.

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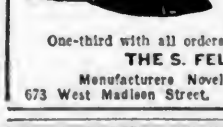

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GROSS, $16.50.
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Complete Animal Show, Khaki Tent, 60-ft. round top with two 35-ft middle pieces, 11-ft. sidewall, complete with poles and stakes. 30x50 Marquee for same.
Seven lengths of 8-tier Seats with 8-in. seat boards and with foot-rest boards, complete.
20-ft. diameter Steel Arena, in sections.
5-Lion Act, 4-Lion Act, 3-Lion Act, 1 Cub.
4 Cages for Parade, 1 Seaplane, complete, used two seasons, excellent condition; 1 Maple Shade Wagon, built special to carry Seaplane; 3 60-ft. Flit Cars, used two seasons, pass inspection. Haffner-Thrall make.
Rocky Road Outfit, complete. Tent, khaki not lined, with poles and stakes. 8 Donkeys, 5 Carts.
One Rocky Road Tent, made of black duck, not lined, used two months.
If interested, advise and will quote you prices. Everything ready for immediate delivery.

WE HAVE FOLLOWING NOW IN FLORIDA AVAILABLE FOR RENTAL

Tent, 100-ft. round top, with six 40-ft. middles (100x340), 10-ft. wall. Complete, ready to set up.
15,000 Circus Seats, consisting of 5,000 Reserved Seats with wide seat boards, with hinged backs and foot-rest boards, and 10,000 Circus Seats with plain seat boards and arranged with foot-rest boards.
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FOR SEASON 1926

Again Awarded Contract for Canadian National Exhibition at Toronto, Ont., for the Sixth Time, Followed With a Circuit of Big Southern Fairs, Ending November 27th

High-class Attractions. Nothing too big. If you have good idea and need financial assistance will be glad to advance if your idea looks good. Want for Streets of All Nations---All kinds of Foreign Acts from every country of the world. State all in first letter. Also People for Oriental Booths. Those doing acts preferred. Must have good flashy wardrobe. (No dancing girls.) Riding Device Manufacturers---If you have something new, write me. Must be new, as I carried last season eleven big rides and five for the kiddies. (This does not count a fun house, a ride or the riding elephant.) Side Show People interested in season of about 45 weeks, write. Nothing repulsive.

WANTED

Assistant Lot Superintendent. Must have big show experience. Year-round proposition if you make good. Don't wire; write fully. Dutch and Irish Comedian and other useful London Ghost Show People. Midgets---Can place Performing Midgets. Must be neat and be in keeping with my French and Belgian Troupe. Giant and Skinny Man; send photograph, which will be returned. For Trained Animal Exhibition, all kinds of Animal Acts except elephant and cat animals. Can use Circus Acts. Would like to hear from good Family Act. Wanted To Buy High-Class Illusions for Illusion Pit Show, several Box and Flat Wagons. Must be in A-1 condition. For Sale---One hand-carved Wagon Front, Glass Tank for Water Show, Tanagra Outfit complete, beautiful India Outfit consisting of Tent and Scenery; several Tents and Banners. Fun House, no slides, foolproof. Concessions---Have few clean legitimate Concessions for next season, opening at my big Florida Fairs. All address

JOHNNY J. JONES, Manager EXPOSITION SHOWS, Orlando, Florida

THE CITY BEAUTIFUL

Princess Olga Shows

According to announcement made by F. W. Wadsworth, manager of the Princess Olga Shows, work will be started at winter quarters in the early spring. Last season as a whole was not very good, altho the show finished on the "right side of the ledger."

Two new organs will be purchased, to be used on the different rides; also a great deal of material. It is impossible at present to say much regarding next season, but the show, it is understood, will change its route from former years.

MRS. C. R. CARTHWAITE
(for the Show).

Kodet's Harlem Museum

New York, Dec. 18.—A trip to John Kodet's Harlem Museum on 125th street is a revelation and an education. While it isn't the most gorgeous curio hall in existence, still it is chockful of interesting exhibits, many of which have a long history back of them. All parts of the world are represented in the souvenirs, curios, mementos and other odds and ends distributed about the hall. A delightful hour or two could be spent leisurely looking over the many exhibitions.

Among the performers there this week are Walter Burgess' Dixieland Minstrels, a troupe of eight colored singers and dancers with band; Pat Crow, who gained some notoriety a few years ago; Mrs. Flossie La Belle, snake charmer; Mrs. May Smith, sword box; Frank Graf, tattooed man; Otis L. Smith's Wild Animals; Miss Leroy, snakes and fire eater, and Arthur A. Husband, chess and checker player (playing both games at the same time). Four Indians, two men and two women; "Frenchy", fire eater; four colored performers, Col. Gulliver, the giant; Le Roy, human pincushion, and a man with an ex-ray machine are scheduled to come in next week. Concessionaires in the museum include Eddie Colin, Harry, the midget Jap.; Herman Kessan, with Bill Leonard and Frank Morfedniti as agents; Chas Rubenstein, with "Funk" Maloy, Red Fried and Vic Scarlo as agents, and Dukus' soft-drink and frankfurter stand.

John Kodet himself is always around. His daughter, Margaret, presides over the ticket sales; Wm. J. (Bill) Griffin is manager, William Whitmore special officer and Jack De Coninck master mechanic.

Most of the curios and interesting cages and boxes of exhibits are from the North, Huber and John Starin museums. There are many small and large stuffed animals, boxes of mounted butterflies, old guns of various periods, preserved snakes in jars, pictures of many kinds and countless other articles of interest.

Business was pretty good there last night, tho one can't expect many patrons in a place of this kind during these holiday weeks. Kodet certainly seems to have put the museum business back on the map in New York City. He's operated on 125th street for years. He was just up the street from his present location until about eight months ago.

$150 for Injuries

Houston, Tex., Dec. 18.—Earl and Jenny Lind, of the Sells-Floto Circus, who were injured in a street car-auto accident here November 29, will receive from the Houston Electric Company $150 for injuries sustained and cost of hospital and doctor services.

Police Revoke, Renew Jersey Burlesque Permit

(*Continued from page 11*)

to comply with the local ordinances in their respective circuits by giving clean shows. So far the Columbia has kept clear of police interference.

Dave Kraus was successful in restoring Mutual Circuit shows at Jersey City Wednesday last.

Seen and Heard

Hy Jensen, six seasons with Jack Reid's *Record Breakers* and this season with Lew Talbot's *Wine, Woman and Song* Company on the Columbia Circuit, exited from the latter show at Buffalo to join Gilbert Mack in a boob comedy act billed as Jansen and Mack in *Boob Wheezes*.

Billy Minsky and his theatrical associate, Joe Weinstock, are all set and ready to go to Florida, leaving the Apollo Theater on scheduled time January 15. Paul Slayer, Billy's efficient house manager at the Apollo Theater, has arranged for the transportation of Billy's car a week in advance in order that it will be awaiting Billy and Joe on their arrival at Jacksonville, whence they will auto to Miami for a conference with metropolitan theatrical managers.

Fred Clark, franchise-operating producing manager of the *Let's Go* Company, on the Columbia Circuit, thinks so well of his company that he wines and dines them frequently, and Freddie's girls have been selected for prominent participation in the Burlesque Club's ball and entertainment, including wines and dines after the show.

Joe Lang, juvenile straight, has fully recovered from his serious illness and is now back in Jake Potar's Kitty Warren's *Kandy Kids* Company on the Mutual Circuit, thereby bringing back the usual smiles to the face of his wife, Kitty.

Myrtle Andrews, the only featured feminine in burlesque to own race horses, has increased her bank roll recently by the winnings of her five horses. My Destiny, Day Trap, Micky Free, The Spa and Theo Red. Dee Hammon, trainer for Myrtle, has a code of his own for wising Myrtle when he has her horses ready for a win, and Myrtle isn't stingy with her pals when it comes to tips.

Leo Stevens, famous for his ability as a producer of burlesque stock presentations, has been especially engaged by Jimmie Cooper to rehearse a company of colored choristers to augment the musical comedy tabs, and burlesque shows presented at Cooper's Howard Theater in Washington, D. C., with an all-colored company of entertainers.

Betty Delmonte, former ingenue-soubret of the Jimmie Cooper Revue on the Columbia Circuit and in private life the wife of Sunny Jim Cooper, entrained Wednesday last for a Christmas and New Year's holiday visit to her home folks in Pittsburgh, Pa.

Julius Michels and Harry Bentley, operating manager and featured comique of *Step Lively Girls* on the Mutual Circuit, wants the wide world to know that the Benevolent Fund of the M. B. A. responded quickly to the S. O. S. for the care of Anna Powers, of the *Step Lively Girls*, when she was stricken ill.

Added to "G. V. Follies"

New York, Dec. 21.—Jane Green, well-known singer of high temperature ballads and topical songs, recently returned from a successful music-hall engagement in London, and Grace Christie, a ballet dancer, will be added to the cast of the new edition of the *Greenwich Village Follies* before the revue opens at Chanin's 46th Street Theater here next Thursday night.

"Robinson Crusoe" in Boston

Boston, Dec. 21.—The much-anticipated holiday attraction which Manager E. E. Clive of the Copley Theater promised will be offered Monday when the musical extravaganza, *Robinson Crusoe*, opens. Special preparations have been going on for many weeks, with scheduled matinees every day except Monday for the special benefit of the children.

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50-Lb. Sacks Confetti (Best Quality)	4.00
100 Confetti in Glassine Packages, for	3.25
100 Asst. R. W. B. Horns, No. 1, $3.75; No. 2, for	7.50
100 Noisemakers (Rattlers, Crickets, etc.), Asst. No. 2, $3.50; No. 3, $4.00; No. 4 $6.50; No. 5, for	7.50
100 Paper Hats (Asst. Designs and Colors), Assorted, No. 2, $3.50; No. 3, $4.00; No. 6, $5.00; No. 7, for	7.50
100 Fancy Hats for Ladies or Men	6.50
100 Asst. Fruit and Vegetable Noisemakers	7.50
100 Snake Blowouts, No. 1, $3.50; No. 2, for	5.00
100 Squawker Balloons, No. 1, $2.85; No. 2, for	3.50
100 Kazoos, No. 1, $3.25; No. 2, for	3.75
100 Attractive Favors, for $11.00, $20.00,	35.00

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A MERRY CHRISTMAS and HAPPY NEW YEAR

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Concert and Opera Notes

(*Continued from page 32*)

Orchestra, conducted by Fritz Reiner, in Carnegie Hall.

John McCormack will make an appearance in Rochester, N. Y., in the Eastman Theater, Thursday evening, January 7.

A second concert in New York will be played by the Cleveland Symphony Orchestra in Carnegie Hall January 19. Nikolai Sokoloff will direct.

The Russian coloratura soprano, Maria Kurenko, has announced her first New York recital to take place in Carnegie Hall January 16.

The distinguished conductor of the New York Philharmonic Orchestra, Willem Mengeberg, will conduct a matinee concert with the Rochester Philharmonic Orchestra in Rochester January 14.

The noted English cellist, Felix Salmond, will give a New York recital in Aeolian Hall January 4.

Gigli, world-famous tenor, gives his only New York concert this season in the Century Theater Sunday afternoon, February 28.

With the assistance of Gerald Moore at the piano, a special program of Christmas and festive songs will be given by the English tenor, John Coates, in New York's Town Hall Wednesday evening, December 30.

Saturday evening, January 23, a joint recital is announced by Berta Weinshell, soprano, and Issay Lukashevsky, violinist, in Town Hall, New York.

A second New York appearance as orchestral leader is to be made by Ethel Leginska at Aeolian Hall the evening of January 3, when she will conduct 80 members of the New York Philharmonic.

En route to fill a number of engagements thruout the Southern States, Richard Crooks, tenor, will give a recital in Palm Beach, Fla., and following these he will sing in Los Angeles February 28, and a number of other concerts will be given on the Pacific Coast.

Anna Fitziu To Be Soloist With Associated Glee Clubs

Kenneth Clark, secretary of the Associated Glee Clubs of America, announces that Anna Fitziu of the Chicago Civic Opera Company will be the assisting soloist at the concert to be given February 6 by the Associated Glee Clubs. Miss Fitziu will be featured on the program to be presented by the chorus of 1,200 male singers at the 71st Regiment Armory, New York City. Twenty-five glee clubs of the metropolitan district and adjacent States will make up the chorus which will sing under the direction of Walter Damrosch.

Chaliapin To Head Own Opera Company

Feodor Chaliapin, Russian basso of the Metropolitan and Chicago Civic Opera companies, will tour with his own opera company next season according to announcement just issued by his manager, Sol Hurok, managing director of Universal Artists, Inc. A contract has been entered into by the noted singer and Mr. Hurok whereby Mr. Chaliapin will have sole charge of the artistic management of the new operatic company and will choose the personnel of the organization, which, according to his present plans, will include several American singers.

Cin'ti Symphony To Broadcast

The Cincinnati Symphony Orchestra has been engaged for three radio programs under the community broadcasting plan, and these concerts are to be features of a series of 20 Monday-night community radio programs being broadcast from Station WSAI, Cincinnati. Each of these concerts will be conducted personally by Fritz Reiner and the engagement is the result of the great number of letters sent the broadcasting station immediately after the radio concert recently given under Mr. Reiner's leadership.

Famous Players' Coming Releases

(*Continued from page 59*)

Sea Horses, The Rainmaker, Fresh Paint, It's the Old Army Game, The Song and Dance Man, Dancing Mothers, The Grand Duchess and the Waiter and *The Blind Goddess.*

Jobyna Ralston will be seen opposite Lloyd in *For Heaven's Sake.* This will be released March 1. *The Vanishing American* will be released February 15; *The Wanderer,* February 1, the first release of the new season. *Sea Horses,* with Jack Holt, Florence Vidor and George Bancroft, will be released March 15; *The Rainmaker,* with Bessie Love, May 3; *Fresh Paint,* starring Raymond Griffith, April 26; *It's the Old Army Game,* with W. C. Fields, May 10; *The Song and Dance Man,* with Tom Moore, Bessie Love and Harrison Ford, February 8; *Dancing Mothers,* Alice Joyce, Clara Bow and Donald Keith, March 8; *The Grand Duchess and the Waiter,* with Adolphe Menjou and Florence Vidor, February 8; *The Blind Goddess,* March 1.

In addition there will be released as follows: *Behind the Front,* February 22; *Moana,* February 22; *Miss Brewster's Millions,* Bebe Daniels and Ford Sterling, March 22; *A Florida Romance* (tentative title), Lila Lee, March 22; *Let's Get Married,* Richard Dix and Lois Wilson; *Tamed,* with Gloria Swanson and Lawrence Grey, April 5; *Wild Geese,* April 5; *I'll See You Tonight,* Adolphe Menjou, with Arlette Marchal, April 12; *That's My Baby,* Douglas MacLean, April 12; *Desert Gold,* Jack Holt, Billie Dove and Noah Beery, April 19; *Volcano,* Bebe Daniels, Ricardo Cortez and Wallace Beery, April 26; *The Palm Beach Girl,* Bebe Daniels, May 17; *The Secret Spring,* May 24; *Take a Chance,* May 31; *Crossroads of the World,* with Pola Negri, Michael Arlen's first for Paramount; *The Deer Drive,* June 14; *Grass,* June 21; *The Lucky Lady,* Greta Nissen, William Collier, Jr., and Lionel Barrymore, June 28.

Film Shorts

Samuel Goldwyn's third annual *Potash and Perlmutter* picture has been completed. It is called *Partners Again—With Potash and Perlmutter.* George Sidney and Alexander Carr are seen in the title roles.

The Crystal Cup, a novel by Gertrude Atherton, will be among the stories to be filmed in the near future by First National. Sada Cowan has been engaged by Earl Hudson to write the adaptation.

It is announced that Edwin Carewe will make *Twentieth Century Unlimited* as his next picture for First National. Dolores del Rio will be one of the principal members of the cast. She was last seen in *Joanna.*

Raoul Walsh has been placed under a directorial contract for Fox Films beginning January 1, 1926. His last picture was *The Wanderer* for Famous Players. His first for Fox will be *What Price Glory?*

Olive Borden, who played opposite Tom Mix in *The Yankee Senor,* has been engaged under a five-year contract with Fox. At present she is appearing as the heroine in *Three Bad Men,* in which George O'Brien has the lead.

Fox has bought *Whispering Wires,* the New York stage hit, and Clyde Fitch's *The City.* The purchase was made at the same time as *Is Zat So?*

Viola Carleton, a New York school girl, has been signed by the Stern Brothers, producers of Century Comedies, for comedy roles in two-reelers which they make for Universal release.

A staff of more than a dozen of the best directors on the coast has been signed by Universal pictures.

Lois Weber has signed a long-term contract with Universal as a director and will make Mary Philbin's next picture.

Laura La Plante will play a co-starring role with Edward Everett Horton in *Poker Faces* which Harry Pollard will direct for Universal. She has just finished costarring with Reginald Denny in *Skinner's Dress Suit,* now in the cutting room. Others there are *Combat,* starring House Peters; *Grinning Guns,* with Jack Hoxie, and *The Still Alarm.*

Howard F. Turrill of Arrow Pictures has arrived in London to close important contracts for Arrow.

Richard Dix's next picture after *Womanhandled* will be *Let's Get Married.* Lois Wilson will have the leading feminine role. The picture will be made at the Paramount Astoria Studio.

W. C. Fields will rank as a screen star in his next effort for Paramount. The production is as yet untitled, but it is based on *The Comic Supplement.*

Plans for the Warners include, at the present writing, a new William Beaudine picture featuring Patsy Ruth Miller, John Patrick and Montagu Love. It is as yet untitled. In addition Roy del Ruth has been named to direct the picturization of a story by A. C. Lancaster, tentatively titled *The Grifters.* In the cast will be Dolores Costello, Louise Fazenda, John Harron and Matthew Betz. Marie Prevost will have a starring vehicle called *Why Girls Go Back Home.*

Lew Cody will play the title role in *Toto,* Achmed Abdullah's play in which Leo Ditrichstein starred some seasons ago. John M. Stahl will produce it for Metro-Goldwyn.

Max Marcin, the playwright, is at work at the Metro-Goldwyn studios on *I Can Do It, Flesh and the Devil* and *The Back-Slapper.* The first in his own play. The second two he will supervise.

Ford Sterling will play a featured role in *Miss Brewster's Millions,* starring vehicle for Bebe Daniels, which will soon go into production at the Paramount West Coast studios.

Herbert Brenon's next picture for Famous will be *Beau Geste,* from the novel of the same name by P. C. Wren.

Frances Marion has chosen Balzac's *Pere Goriot* as her next picture. In picture form it will be known as *Paris at Midnight.* Miss Marion will supervise the entire production. The cast has not yet been announced.

The Dice Woman, Forbidden Waters, Whispering Smith and Shipwrecked, in addition to *Paris at Midnight,* are all in the hands of the scenario writers of Metropolitan Pictures Corporation. All will be released thru Producers' Distributing Corporation.

Fair With Universal Theater Co.

New York, Dec. 19.—A. E. Fair, one of the best known motion picture theatrical managers in the country, has been named general manager of the Universal Chain Theaters' Corporation, recently formed to take care of the chain of theaters which Universal Pictures, Inc., is in the process of acquiring.

For many years Mr. Fair was identified with the building and operation of the Lynch theatrical enterprises and from there went to Famous Players-Lasky as assistant to Harold B. Franklin, general manager in charge of theaters.

F. B. O. Releases

New York, Dec. 21.—Seven features and seven short subjects are scheduled for F. B. O. January release. The features include *Flaming Waters, Man Rustlin',* a Lefty Flynn production, untitled as yet; a Western starring Tom Tyler; *When Love Grows Cold* and *The Blue Streak,* with Richard Talmadge.

Poultry Shows

(*Continued from page 65*)

MICHIGAN

Ann Arbor—Poultry Show. Jan. 19-23.

NEW YORK

New York—Poultry Show in Madison Sq. Garden. Week of Jan. 4.

NORTH DAKOTA

Grand Forks—N. W. Turkey Breeders' Assn. Feb. 1-6. Ed L. Hayes, mgr., 719 W. 40th st., Minneapolis, Minn.

SOUTH DAKOTA

Mitchell—State Poultry Assn. Jan. 19-24. Wm. Scallin, secy., Box 17.

TEXAS

Dublin—Poultry Show. Jan. 8-9.

Ft. Worth—Nat'l Pigeon Assn. Jan. 10-15. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.

Waxahachie—Poultry Show. Dec. 31-Jan. 3. Harvey Pigg, secy.

VERMONT

St. Albans—State Poultry Assn., Inc. Jan. 5-8. Leo Nevins, secy., 11 Edward st.

Conventions

(*Continued from page 63*)

Winnipeg, Man.—Order United Workmen. March 10-11. George Clark, 208 McIntyre Blk.

Winnipeg, Man.—Jewelers' Assn. Feb. 15-20. A. E. Rowland, Hammond Bldg.

Winnipeg, Man.—Western Can. Retail Lbr. Men's Assn. Jan. 27-29. F. W. Ritter, 407 Scott Blk.

Special List

(*Continued from page 61*)

MARYLAND

Rockville—National Assn. Colored Fairs. Henry Hartman, secy., P. O. Box 103.

WASHINGTON, D. C.

Colored Actors' Union, 1223 Seventh st., N. W.

NEW YORK PRODUCING MANAGERS

Aarons, Alfred E., 214 W. 42d st.
Aarons & Freedley, 214 W. 42d st.
Actors' Theater, 157 W. 48th st.
Ames, Winthrop, 244 W. 44th st.
Anderson, John Murray, 129 E. 58th st.
Andrews, Lyle D., Vanderbilt Theater.
Anhalt, Lawrence J., 227 W. 45th st.
Beck, Martin, Martin Beck Theater.
Belasco, David, Belasco Theater.
Blum, Gustav, 1476 Broadway.
Bohemians, Inc., 1482 Broadway.
Boothe, Gleason & Truex, 512 5th ave.
Brady, Wm. A., 137 W. 48th st.
Broadhurst, George, Broadhurst Theater.
Buck, Gene, 214 W. 42d st.
Burnside, R. H., 226 W. 47th st.
Byron, Mark, 116 W. 39th st.
Carlton, Carle, 1672 Broadway.
Carroll, Earl, 755 7th ave.
Carter-Arkatov Prods., 1476 Broadway.
Caryl, William, Fisk Bldg.
Cherry Lane Players, Cherry Lane Playhouse, 40 Commerce st.
Chogs, George, 110 W. 47th st.
Cohan, George M., Hudson Theater.
Comstock & Gest, 104 W. 39th st.
Cort, John, 136 W. 48th st.
Cort, Harry, 136 W. 48th st.
Cromwell, John, 137 W. 48th st.
Dillingham, Charles, Globe Theater.
Dowling & Anhalt, 227 W. 45th st.
Dramatists' Theater, 220 W. 42d st.
Druce & Streett, 233 W. 45th st.
Elliott, Wm. & James W., 115 W. 45th st.
Erlanger, A. L., 214 W. 42d st.
Fagan, Myron C., Fisk Bldg.
Frazee, Harry H., 45 W. 45th st.
Frohman, Charles, Inc., Empire Theater Bldg.
Gaige, Crosby, 229 W. 42d st.
Gallagher, Donald, 115 W. 45th st.
Gallo, Fortune, 33 W. 42d st.
Gantvoort, Herman, 1482 Broadway.
Gatts, George M., 1482 Broadway.
Geddes-Herndon Corp., 723 7th ave.
Gest, Morris, 104 W. 39th st.
Golden, John, Hudson Theater Bldg.
Goodman, Philip, 565 5th ave.
Gordon, Chas. K., 129 E. 58th st.
Gordon, Kilbourn, 226 W. 47th st.
Graham-Coleman, Associated, 714 Brokaw Bldg.
Greenwich Village Theater, 7th ave. & 4th st.
Hammerstein, Arthur, 1650 Broadway.
Hampden, Walter, Hampden Theater.
Harris, Mrs. Henry B., Hudson Theater
Harris, Jed, 1560 Broadway.
Harris, Sam H., 226 W. 42d st.
Harris, Jr., William, Hudson Theater
Herndon, Richard G., 123 W. 48th st.
Hopkins, Arthur, 236 W. 45th st.
Hopkins, Charles, Charles Hopkins Theater.
Independent Theater, Inc., 270 W. 43d st.
International Playhouse, Inc., 25 W. 43d st.
Janney, Russell, 25 W. 44th st.
Jones, A. L. & Morris Green, 1482 Broadway.
Jordan, Walter C., National Theater.
Klauber, Adolph, 110 W. 42d st.
Kugel, Lee, 1457 Broadway.
Kusell, Daniel, 755 7th ave.
LeMaire, Rufus, 1560 Broadway.
Lewis & Gordon, Times Bldg.
Liveright, Horace B., 61 W. 48th st.
MacGregor-Kilborn Corp., 522 5th ave.
Marcin, Max, 220 W. 48th st.
McClintic, Guthrie, 23 W. 43d st.
McNutt, Patterson, 17 W. 42d st.
McGuire, William Anthony, 1482 Broadway.
Macgowan, Jones & O'Neill, Greenwich Village Theater.
Meehan, John, 115 W. 45th st.
Meehan & Elliott, 115 W. 45th st.
Miller, Gilbert, Empire Theater Bldg.
Miller, Henry, 124 W. 43d st.
Milton, Robert, 1639 Broadway.
Mindlin, Michael, 140 W. 44th st.
Morosco, Oliver, Morosco Theater.
Mulligan, Fischer & Trebilcoh, 160 W. 45th st.
Nadel, E. K., 1552 Broadway.
Nichols, Anne, 210 W. 46th st.
Nicolai, Welch & DeMilt, 231 W. 45th st.
Pemberton, Brock, 224 W. 47th st.
Piton, Augustus, 244 W. 42d st.
Playcra Co., Inc., 52 E. 78th st.
Playgoers, The, 522 5th ave.
Provincetown Playhouse, 133 Macdougal st.
Reed, Carl, 226 W. 46th st.
Riskin, A. E. & R. R., 220 W. 42d st.
Sanger & Jordan, National Theater.
Savage, Henry W., 220 W. 42d st.
Scholl, John Jay, Empire Theater Bldg.
Schwab, Laurence, 235 W. 42d st.
Schwab & Mandel, 237 W. 42d st.
Selwyn, Arch, 229 W. 42d st.
Selwyn, Edgar, 229 W. 42d st.
Selwyn & Co., 229 W. 42d st.
Shea, Joseph E., 1583 Broadway.
Short, Hassard, 227 W. 45th st.
Stagers, The, 52d St. Theater.
Stewart, Rosalie, 110 W. 47th st.
Shubert, Lee & J. J., Shubert Theater.
Theater Guild, Guild Theater, W. 52d st.
Tully, Richard Walton, 1182 Broadway.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1560 Broadway.
Wagner, Charles L., 511 Fifth ave.
Wallach, Samuel, 220 W. 48th st.
Wayburn, Ned, 1841 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Werba, Louis, 244 W. 42d st.
White, George, 229 W. 42d st.
Whitney, Bertram G., 244 W. 42d st.
Wilkes, Thomas, 226 W. 42d st.
Wilmer & Vincent, 1451 Broadway.
Woods, A. H., Eltinge Theater.
Ziegfeld, Florenz, 214 W. 42d st.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.: Felicion Trewey Assembly (No. 6, S. A. M.). R. W. Test, secy., 1204 Munsey Bldg.

Boston, Mass.: Assembly (No. 9, S. A. M.). Arthur A. Baird, pres., 175 Mass. ave., care Caines.

Buffalo, N. Y.: Magicians' Club of Buffalo, C. P. Pender, pres.; J. P. Ornson, secy., 51 Eureka pl.

Chicago, Ill.: Assembly (No. 3, S. A. M.). Arthur P. Felsman, pres., Windsor-Clifton Hotel; Homer H. Woulffe, secy., 1034 N. LaSalle st.

Cincinnati, O.: Magicians' Club. George Stock, pres., 1833 Sycamore at.

Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.). L. P. Guest, secy., 1511 Vine st.

Houston, Tex.: The Houston Mystic Circle, Robert Blan, secy., 810 Keystone Bldg.

Indianapolis, Ind.: Indiana Magicians' Fraternity. Chas. J. Maly, secy., 502 E. Mapia Road.

Lyons, N. Y.: Wayne County Wizards' Assn., Eugene Gordon, secy., 4 Queen at.

Milwaukee, Wis.: Magicians' Club, 2314 Vliet st. Elmer A. Wilson, secy.

Minneapolis, Minn.: Mystic Circle. John E. Tyler, secy., 305 James ave., N.

Nashville, Tenn.: Society Magique. T. J. Crawford, secy., 810 Broadway.

Newark, N. J.: Magicians. J. McKnight, pres. 136 Fleming ave.

New York: Knights of Magic. J. J. McManus, 2474 Davidson ave., Bronx.

New York: Society of American Magicians (Parent Assembly). Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.

New Orleans, La.: Magicians' Club. G. B. Pearce, secy., 339 Carondelet st.

Omaha, Neb.: Assembly (No. 7, S. A. M.). A. A. Schrempp, secy., 5156 Pine st.

Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla at.

Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A.; B. C. Tillinghast, secy., 64 Colfax st.

Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 73 Aberdeen st.

San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.). Dr. Alexander Schwartz, secy., 1163 Flood Bldg.

St. Louis, Mo.: Assembly (No. 9, S. A. M.). R. G. Williams, secy., 4220 McRee ave.

Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. R. Glover, secy., 4314 S. Salina st.

Toledo, O.: Magicians' Club. V. D. Barbour, secy., 2421 Scottwood ave.

Toledo, O.: Psychic Club, Robt. H. Gysel, secy., Box 473.

Toronto, Ont., Can.: The Order of the Gaull, M. Sumner, 90 Bowood ave.

World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclide A. Laramee, secy., 151 Mechanic st., Lakeport N. H.

International Brotherhood of Magicians: Les Vintus pres., 156 Edmonton st., Winnipeg, Man., Can.; Hugh MacKay, 69 North Umberland st., Edinburgh, Scotland; Wm. C. Talboys, 15 Gourley st., Musselburgh, Dunedin, New Zealand.

AUSTRALIA

Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalgety & Co.

Sydney, N. S. W.: Society of the Sphinx. G. L. G. Reese, secy., 62 Pitt st.

Sydney, New South Wales: Australian Society of Magicians. H. F. Cohen, secy., Box 964, G. P. O.

ENGLAND

London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.

Foreign Fairs and Exhibitions

ARGENTINE

Rosario de Santa Fe—Arts & Indust. Exhn. Dec. 5-Feb. 1.

AUSTRIA

Vienna—Sample Fair. March 7-13.

BELGIUM

Brussels—Agrl. & Mach. Exhn. Feb. 20-28.

GERMANY

Leipzig—Sample Fair. Feb. 28-March 7.

GREAT BRITAIN

Manchester—Shoe & Leather Exhn. Jan. 25-29.

NEW ZEALAND

Dunedin—Arts, Products & Manufac. Exhn. Nov. 12-March 31.

Lothian's 25th Anniversary

(Continued from page 11)

held the same positions today they did on the night when *Ben-Hur* started the new playhouse upon its career. They are George Boring, stage carpenter; Robert Edwards, electrician, and Harry Peyser, advertising agent.

The Lothian family has been identified with Boston theatricals for many years. Napier Lothian, Tom's father, was musical director at the old Boston Theater for 40 consecutive years; his mother, known to the stage as Clara Rivers, made her first appearance at the Howard Athenæum and was later the principal soubret at the Boston Museum.

Mansfield Players Close

New York, Dec. 21.—The Richard Mansfield Players, of New London, Conn., organized recently under the direction of the noted actor's widow, were obliged to close last week because of no more funds. After a group of guarantors had agreed to stand back of the repertory company and help it to success, it is understood that the financial assistance received by the organization from this source amounted to not much more than a few thou and dol'ars. The venture had made an auspicious start, aided considerably by much favorable publicity and enthusiastic encouragement from the various New England centers where the company appeared, but the missionary work incidental to getting established could not be carried thru without funds to meet expenses until the group became self-supporting. The acting company was 100 per cent Equity.

Patrons Dance on Stage

The Empress Theater, Cincinnati home of Mutual burlesque, has inaugurated dancing for patrons on the stage of the house. Teddy Menge, leader of the orchestra, has organized a dance orchestra called the Silver-Masked Dominoes, which plays for the dancers. At present the management is conducting a dance contest in conjunction with the dancing.

Theater Managers Convene

Mahanoy City, Pa., Dec. 19.—A conference of managers of the theaters operated in Pennsylvania by the Chamberlain Amusement Enterprises, Inc., was conducted here this week. The organization controls the local Victoria Theater, which is under the management of W. D. Ascough.

Preparing for De Land Fair

De Land, Fla., Dec. 18.—Preparations for the Volusia County Fair are actively taking shape. The seating capacity of the grand stand is being increased by 1,500, it is announced at fair headquarters. This is being done owing to the increased interest that is being manifested in the fair and the prospects of large attendance.

Midland Empire Fair Personnel Remains the Same

Billings, Mont., Dec. 17.—Reappointment of the entire personnel of the 1925 board of fair commissioners of the Midland Empire Fair has been made by the county commissioners. W. A. Selvidge is president of the board. Bert Hammond ably managed the 1925 fair.

Geneva Fair Officers

Geneva, N. Y., Dec. 18.—Charles C. Sackett, former assemblyman, of Canandaigua, heads Ontario County Agricultural Society for the year. Floyd D. Butler was renamed secretary and William L. Gates was named treasurer. It was voted to hold the fair four days and three nights, beginning September 15. The 1925 fair shows a deficit of $2,500.

Cut-Rate Ticket Office Declared Menace to Industry by Weber

(Continued from page 5)

as to unanimously agree to stop providing cut-rate ticket offices. Thus the thousands who daily patronize these agencies would be turned back to the box office and would be required to buy their seats at box office prices. Should the Central Ticket Office be re-established, this would be the only place, outside the box offices themselves, where theater patrons could go for seats.

The ticket speculation question reached a stage further last week when State Commissioner Vincent B. Murphy and District Attorney Banton, in conference with representatives of the managers, the ticket brokers and the public, warned the agents not to overstep the legal charge of 50 cents on each ticket—a service charge—on penalty of revocation of licenses, and promised a rigid prosecution of all those found violating the law. State and city investigations are already under way, it was learned, and convictions are shortly expected.

Representatives of McBride's and Tyson's at the conference voiced the opinion that a charge of 50 cents was perfectly fair, and said that any concern should flourish under this arrangement provided the volume of business was sufficiently large. All agreed that the main difficulty was in being able to secure enough tickets.

Thomas Broadhurst, assistant to Mr. Weber, representing the Managers' Protective Association, said that his organization had always been opposed to any charge in excess of the prescribed 50 cents, but that no definite means of correcting the existing evil had ever been found.

Augustus Thomas, playwright, and former head of the Producing Managers' Association, gave as a remedy a solution which has been the subject of discussion these many months, but which, due again to lack of organization, never has reached a point beyond discussion. This is the elimination of *buys* by the managers. In the *buy* system a manager sells out to an agent sometimes as much as eight weeks in advance. The tickets thus obtained are paid for by the speculator usually each night after the performance. If all the managers could be persuaded to band together to pledge themselves to stop this practice, or any practice akin to it, something might be done, Mr. Weber explained, but until such organization is in evidence the condition cannot be changed, and the speculator will be an ever-present menace. In the event that the managers agreed not to practice the *buy* system there would be at first a few speculators who could obtain a limited number of seats from the box office, either by themselves or thru their friends, but these in time would be found out and punished.

Democratic senators are already planning to present a counter program of tax reductions which will include the outright elimination of the admission tax. Senator Smoot, of Utah, chairman of the Finance Committee, is studying the House bill carefully in an effort to work out a plan that will enable the Senate to substitute some other form of taxation to make up for the loss of $33,000,000 that would result if the admission tax were entirely repealed.

Rep. Griffin, Democrat, of New York, led a determined fight on the floor of the House to strike out the admission-tax section entirely. In presenting the amendment, he sarcastically said:

"I sincerely hope, if this amendment passes, that it will not disturb the harmony and consistency of the bill as presented. It would be a shame to ruin the splendid edifice whereby excess-profit profiteers are remitted millions of dollars while continuing the miserable pleayune taxes on the movie houses patronized by the women and school children. If you feel that you should retain the admission taxes, retain them upon those bigger houses that charge an extravagant rate of admission and let the poor people go into the movie houses without imposing any tax."

"Does the gentleman know of any movie show that the poor man cannot see, unless he goes the first time it is produced, for 50 cents or less?" asked Chairman Green of the Ways and Means Committee.

"There are thousands and thousands of such places," answered Mr. Griffin. "But why be so solicitous about drawing a fine hair upon the cheaper amusement places? Why not let them all be completely free of taxation.

Ruling on Music Price Marking

(Continued from page 5)

spondent's music than the price usually paid for music of a similar character.

At the instance of the Music Publishers' Association of the United States, the findings continue, a trade-practice submittal was held with a member of the commission presiding, at which a resolution was passed and later indorsed by the commission to the effect that "music is to have the price printed on it which is substantially that which the publisher believes the music will bring under normal conditions of competition." Clayton F. Summy, president of respondent company, attended the trade-practice submittal and voted for the above resolution. The respondent, however, notwithstanding the fact that practically all of the music publishers represented at the trade-practice submittal thereafter marked the music published by them with the actual retail price, continued to carry on his product the fictitious prices.

The result of respondent's above practices, the findings conclude, is to divert trade from those competitors who truthfully pricemark their music, and places in the hands of dealers, schools and teachers the means of defrauding the ultimate purchasers of respondent's music.

Fate of Admission Tax Now Up to the Senate

(Continued from page 5)

opportunity to present their arguments for complete repeal of the admission tax.

"But there is another reason why this miserable tax should be repealed and that is found in the figures of the treasury department showing the army of employees required to collect these vicious nuisance taxes. You cannot collect nuisance taxes with facility. It involves a large retinue and a large clerical staff and a large army of agents. You are dependent upon the sworn statements of the parties turning over the tax and I know there is no way of guarding against deliberate frauds in making such returns. In other words, to beat the government out of the tax, false representation as to the attendance is frequently made."

In answer to a question by Rep. Sol Bloom, of New York, Mr. Griffin said that he didn't mean that theater managers falsified their returns, but that ticket agents sometimes did.

Mr. Griffin's amendment was voted down an' then he offered a second amendment to the section relating to the tax on scalpers' tickets.

"What is the sense of retaining and trying to enforce the tax on the profits made from the sale of theater tickets by scalpers, stationers and hotel clerks? Is it not small for this mighty government to go into that kind of traffic? We might as well impose a tax on the venders of newspapers on the street corners. There is no income to any considerable extent to be derived from those transactions, and if you are considering the relative income from the different methods of taxation, why not raise the required revenue by shooting at the big prey who are worthy of your ammunition?"

Mr. Bloom interrupted: "In that same paragraph the government adds 50 per cent to what the laws of the State of New York make a felony for doing. If anybody charges more than 50 cents extra for the price of a ticket, it is a crime in the State of New York, but if that man can get away with the extra money the government gets 50 per cent of the spoils. Is not that the effect?"

"Yes," replied Mr. Griffin, it encourages brigandage and practically invites violation of our State laws."

Rep. Rainey, of Illinois, leader of the Democratic opposition, declared that "the tax on admissions to places of amusement is economically wrong."

Rep. Bloom told the House that "this is a matter that does not concern the theater manager so much as you think."

"It concerns the public," he continued. "The public is paying this tax and the theater business is being ruined, but do not think that is true only of New York."

"They are war taxes and like most other war taxes should not be retained in peace time, but should be wiped out, not next year, but now," declared Rep. Lozier.

Rep. McKeown, of Oklahoma, offered a substitute amendment to repeal the taxes on all admissions under $1.50 and to double them over that amount. His substitute was quickly voted down. Mr. Griffin's second amendment relating to the scalper tax was then defeated.

Rep. Bloom proposed an amendment to clarify the meaning of the section exempting the spoken drama, by adding the following words: "Admissions to any concert or lecture where not more than four persons perform or where no scenery or curtain is used."

"This," said Mr. Bloom, "applies only to the individual who goes on the stage in a dress suit, without scenery, without curtain, and sings or talks and plays. You give to Challapin and Paderewski the opportunity to go out and give performances at $5, but the other cannot secure it."

In the course of the debate Mr. Bloom asked the committee whether the bill exempted grand opera and drew from Rep. Mills, of New York, a member of the committee, this answer:

"I would say to the gentleman that the paragraph was intended to include grand opera and does apply to grand opera within the definition of spoken drama set to music."

Mr. Bloom's amendment was voted down.

Rep. Black, of Texas, then proposed an amendment to strike out the entire paragraph exempting the spoken drama and grand opera. He declared that if the legitimate theater was no longer a success and did not appeal to the people it was not because of the admission tax. His amendment likewise was rejected.

ONLY A FEW REMAIN

WE are speaking of the Christmas Number of *The Billboard*. The demand, as is usually the case, exceeded our expectations somewhat, with the result that but a few copies are left for late orders. And the late orders are coming in.

It is an exceptionally good number, and the demand, the extra demand, was justified. For you who failed to get a copy we will send one. Enclose 15 cents with your order.

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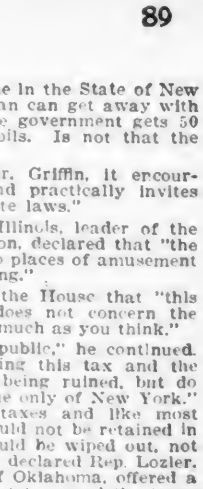

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Law and Outlaw Show

11 figures, fine condition. A real buy for some one. W. H. J. SHAW, Victoria, Missouri.

Deaths in the Profession

BACHELDER — W. M., 82, died November 28, at Maumee, O. He was the father of Lucile and Virginia Bachelder, widely known in vaudeville. Burial was had in Woodlawn Cemetery, Toledo. Besides the two daughters an aged brother and sister survive.

BARKER—H. S., 82, passed away recently at the home of his daughter, Mrs. Jennie L. Hitchcock, at West Hartland, Conn. The deceased was at one time the leader of the orchestra with the Wailes Comedy Company, Hattie Bernard Chase Company and I. W. Baird's Minstrels.

BARROWS — James, 80, veteran vaudeville and stock actor, died recently of heart disease at the home of John Lancaster, 6074 Selma avenue, Los Angeles. The two men had risen to stardom in vaudeville and stock circuits in this country years ago. Funeral services were conducted at the chapel of the Hollywood Cemetery, Los Angeles. The N. V. A. was represented by Harry English, Pacific Coast secretary.

BIGNON—Joe, 85, old-time minstrel and in his younger days manager of the Bird Cage Theater, Tombstone, Ariz., died December 1 at his home there. With Billy Brewster, the deceased was a blackface minstrel with a troupe in San Francisco, later becoming the singing and dancing stars of the old Jones' Varieties.

IN LASTING AND LOVING MEMORY OF MY HUSBAND,
GEORGE BOYD
(Cider Mill Red)
Who passed away December 29, 1920.
Five long years since you went away,
Yet to me it seems but yesterday
That I held your living hand in mine
And longed in vain to make you stay.
You have wandered far within the blue,
Where Death is Life and holds a meaning new.
Why cannot I, remembering, have a sign
That you know I've not forgotten you?
ESTELLE L. BOYD.

BRINSLEY—John, 66, veteran actor, who last appeared in *The County Chairman*, died at his home, 419 West 49th street, New York, December 16, of pneumonia. Deceased had played in support of such well-known stage stars as Mrs. Scott Siddons, the Hanlons and J. K. Emmett. Funeral services were conducted Saturday morning, December 19, from the Funeral Church, Broadway and 66th street, New York.

IN LOVING MEMORY OF MY DEAR MOTHER,
MRS. MELISSIA BURGESS
Who passed to the Great Beyond Xmas Day, December 25, 1924, and who never will be forgotten. Just one more star shining in the heavens above. God rest her dear soul. Her loving son. GAY R. BURGESS.

CLEVELAND—Maude, 61, widow of Jay Quigley, passed away suddenly December 5 at St. Anthony's Hospital, Columbus, O.

de VITALIS—Prof. Attillio M., 69, composer, music teacher and conductor, died at Havana, Cuba, December 15, after a short illness. He had been instructor in a number of private educational institutions near New York and was one of the founders of the Composers' Music Corporation. He is survived by his widow, four sons and three daughters.

DIETZ—Leonard, 75, who served from 1875 to 1904 in the United States Army, died December 12 at the Fort Benjamin Harrison Post Hospital, near Indianapolis, Ind. At the time of his retirement from the army deceased was holder of a world's record in long-distance rifle shooting. He was in charge of a company which gave rifle exhibitions at the World's Fair at St. Louis, Mo., in 1904. He also gave exhibitions of his skill at Madison Square Garden, New York City. Funeral services were held Monday morning, December 14, at the Moore & Kirk Chapel, Indianapolis, after which his remains were taken to Columbus, Ind., for a military burial.

ELDRIDGE—Preston W., many years ago a vaudeville artiste and minstrel man, who since retired to devote his life to evangelistic work, died December 14 in a hospital in New York City, to which he had been taken after being stricken ill at his apartments in the Murray Hill Hotel. He was born in Philadelphia, where his father was for many years connected with the Metropolitan Steamship Line. His mother, known as Aunt Louisa Eldridge, was a well-known stage favorite noted for works of charity. She organized the Stage Children's Festival Organization, a children's show which was given at Tony Pastor's Variety Theater at Christmas. Deceased was connected with the stage for 45 years. At the age of 15 he became assistant treasurer at the business office in Colonel Sinn's Theater, Brooklyn. His first professional appearance was at Miner's in the Bowery, where he was engaged as a monologist. For the next six years he was an end man in the Carncross Minstrel troupe, which later became Dumont's Minstrels. He went to Philadelphia to take the place of Lew Dockstader, who had resigned to form the partnership of Dockstader and West. Mr. Eldridge was with many minstrel troupes, including that of Honey Boy Evans, and appeared at the same time on the vaudeville stage as a monologist. Fired with the zeal of mission work about five years ago, when he heard a band of mission workers playing in the street, he became a member of the mission, and frequently addressed their meetings. He wrote the Gospel song in 1923 and is credited with bringing the International Union of Gospel Workers to New York City. He was a member of the Actors' Fund of America and a member of the Elks. A son, Preston W., survives him.

FORTENBAUGH — Jack, traveling salesman and a veteran actor, formerly of the team of Deucy and Ferty, blackface comedians and song and dance men, and later of the team of Jack and Kitty Ferty (Mr. and Mrs. Fortenbaugh), died suddenly of acute indigestion December 1, while traveling thru the Cumberland Valley. Deceased is survived by his widow, Kathryn, and one son, Jack, Jr., who reside at 1511 Berryhill street, Harrisburg, Pa.

FREER—Mrs. Ada, 48, wife of Walter Freer and formerly a member of the Con. T. Kennedy Shows and other outdoor organizations, passed away December 1 in the Augustana Hospital, Chicago, following a long illness. Her body was taken to Franklin Grove, Ill., her former home, for burial. She is survived by her son, George W. McGregor, a disabled veteran of the World War; her mother and a brother.

GOLDSMITH—Mose, of Greenville, Pa., passed away December 3 in the Oxley Hospital, Cleveland, O., after a short illness with pneumonia. Mr. Goldsmith was born in Zanesville, O., and for the past 23 years has been one of Greenville's most highly respected citizens and business men. His loss will be keenly felt by showfolks, as he was a great friend and promoter of all circuses and road shows playing in Greenville and vicinity and was always ready to extend the hand of good fellowship to those in the profession.

HAMLIN—The infant son of Mr. and Mrs. Harry (Ding) Hamlin, born December 7 at their home in Kansas City, Mo., died the same day. Mr. Hamlin is comedian with the musical tab. show playing the Gayoso Theater, Kansas City, and Mrs. Hamlin was ingenue with the same company and will return to her position as soon as her health permits. Interment was in Kansas City.

HOGLE—William F., 85, one of the oldest and best known circus performers in the country, died at the Masonic Hospital, Utica, N. Y., December 16, from infirmities of old age. The deceased's love for the show business manifested itself when he was a mere boy. Forced thru the death of his father to shift for himself at the age of 12, he spent his days working in a factory in his home town of Troy, N. Y., and his nights practicing acrobatics. A visit of Professor Carl, a strong man, to Troy, was the turning point in Mr. Hogle's career. Professor Carl taught the deceased many feats of strength. He joined Rivers & Derious' Circus in 1858 and traveled thruout the United States and Canada as an acrobat and gymnast. For 18 years he trouped with various shows in this and foreign countries. During most of his time the deceased's partner was John Mulligan, of Utica, who went under the name of Keefe. Following the latter's forced retirement, due to repeated injuries to his spine, Hogle continued his act alone. He later joined P. T. Barnum's Circus, driving a four-horse chariot in the races that were always a feature of the performance. In 1885 he retired from the show game and married Mary Mulligan, a sister of his former partner. He was a member of the Elks and the Oriental Lodge, No. 224, F. and A. M., of Utica. He was doorkeeper at the Majestic Theater, Utica, for 15 years. Two sons, Fred and George, of New York, survive.

HOMER—George, W., 47, electrician at the Palace Theater, Cincinnati, since the opening of that show six years ago, died Monday night, December 14, at his home, 101 Albert street, St. Bernard, O., after an illness of several weeks. Beginning his work as a theater mechanic more than a quarter of a century ago at the old Pike Opera House, Cincinnati, he became one of the best known stage electricians in the business. His activities at that theater, and subsequently at B. F. Keith's and the Palace in Cincinnati, brought him into contact with the leading professional talent of the day and he numbered many prominent actors and actresses among his personal friends. Surviving him are a widow, his mother, a sister and a brother. Funeral services were conducted December 17 from St. Clement's Church, St. Bernard.

KOERPEL—Hattye, wife of J. A. Koerpel, First National's European director-manager, passed away recently at her home in Chicago following a short illness, which she contracted while living abroad. Burial was made at Ottawa, Ill.

IN MEMORIUM
ROSE C. LANDES
Beloved wife and mother, who passed away December 27, 1924.
FRITZ LANDES, Husband.
AL LANDES, Son.
HELEN LANDES,
JOSEPHINE LANDES,
LOUISE LANDES, Daughters.

LEIBELING—Francis (Dutch), well known in carnival circles, died at the North Wheeling Hospital, Wheeling, W. Va., December 15, following an operation for appendicitis. Deceased was formerly a concession agent for Sam Hausner and Faust Brothers, and for the past six years was employed by the Republic Motor Company in Wheeling.

McCORMICK—Frank J., died suddenly at Newark, N. J., November 30. Deceased made the European tour with the Buffalo Bill Show and was a sergeant in the detachment from the U. S. 7th Cavalry that was traveling with the show. Mr. McCormick was considered one of the best Roman riders and four-horse vaulters that either the army or the show world ever produced. He left the show after its return to America in 1906 and took an agency with an automobile company, which he had since followed. On the day of his death he delivered a car to a customer and dropped dead on his return. Funeral was held from his home, 1258 Arlington avenue, Plainfield, N. J., under the auspices of the Elks. Burial was in Holy Cross Cemetery, Brooklyn, N. Y. The widow and two children survive.

IN MEMORY
Frank J. McCormack
You may be gone, but you will never be forgotten. JOHNNY BAKER.

McCOY—Isaac (Ike), 59, for many years prominently identified with the I. A. T. S. E. at San Diego, Calif., died December 14 at Alpine, near San Diego. He is survived by his widow, Clara.

McGUIRE—Mrs. Daniel, 69, mother of William Anthony McGuire, author of *Six-Cylinder Love*, *Kid Boots* and other plays, died at the Sovereign Hotel, Chicago, December 20, following a prolonged illness. Deceased was born in Chicago in 1856. Six children survive. Burial will be in Calvary Cemetery, Chicago.

MAPLE—Mrs. J. D., mother of The Gabberts, a vaudeville team, died November 30 in Portland, Ore.

MEAD—James A., 50, tenor, died suddenly at his home, 1627 Prairie street, Milwaukee, Wis., December 15. For many years the deceased was tenor soloist at Gesu Church and the St. Bonifacius boys' choir in Milwaukee. Funeral services were conducted December 18, with interment in Calvary Cemetery. Two sisters and several nieces and nephews survive.

MOATES—Victor, 81, father of Oliver T. Moates, well known in repertoire circles, passed away December 10 at Carroll, Ia., after a lingering illness following a stroke of paralysis. Deceased was a veteran of the Civil War and was buried with full military honors, the G. A. R. and the American Legion Post having charge of the funeral, which was conducted from the home of his son. His son is a member of the team of Moates and Adrian, which recently closed with George E. Engesser's No. 3 Show, *Let Ole Do It*.

MORALES—Frank H., brother of George A. Morales, of the team of Morales Bros. and Little Daisy, gymnasts and contortionists, recently on the Keith Circuit, and for many years a Keith standard act, died December 13 at Banning, Calif., after a short illness. The act will continue as before, as the deceased had been out of the game for years. The act had canceled its Eastern booking and were on their way to visit the deceased when they learned of his death while playing Manitowoc, Wis.

MOXHAM—John (Moxie), one of the best known concession operators east of the Mississippi River, passed on at the Jewish Hospital, Cincinnati, December 11. Deceased had been with the Greater Sheesley Shows and many other outdoor amusement organizations. Mr. Moxham suffered a return of partial paralysis to his right arm, the right side of his face and the right leg about a month ago at Miami, Fla. A number of well-known showmen took up a cash collection and sent him to Cincinnati, the climate in the Florida city being too warm. The day following his death the body was shipped to relatives at Providence, R. I., for burial. He is survived by a sister, Mrs. Minnie St. George, Providence, and a brother, Edward A. Moxham.

O'GORMAN—Mrs. H. J., 32, soprano soloist, died of pneumonia December 7 at the Carnegie Avenue Hospital, Cleveland, O. For 10 years Mrs. O'Gorman sang with her mother and sister in vaudeville as the Osborne Trio. Previous to her marriage she retired from the stage and lived with her family at Sioux Falls, S. D. Funeral services were conducted December 9 from the A. E. Brown Parlor, Cleveland. She leaves to mourn her loss her husband, a daughter, her mother and her sister.

PAUL—Mrs. Laura, 79, mother of Edward A. Paul, well-known press agent, died December 15 at her home in Woodhull, N. Y. Her death was attributed to the infirmities attendant upon old age. Her son is well known as the press agent at Luna Park, under Wells Hawks during the summer months, and is now associated with Houdini, the magician. Mrs. Paul was buried in Bradford, Pa.

PHILION—"Bubbles". Further details of the death of Miss Philion, dancer, have been received since the last issue went to press. She died November 30 at the Stetson Hospital, Philadelphia, after undergoing two operations, the first November 2 for appendicitis and the second November 10 for peritonitis. She was confined in the hospital about four weeks. Miss Philion, after giving up dancing, went into the booking business. This was about two years ago. In private life she was Mrs. Roy Schidester. Besides her husband, she is survived by her mother, Mrs. Mamie Philion, who resides at 5215 Baltimore avenue, Philadelphia, and two brothers, Achille and Jack.

RATTENBERRY — Harry, veteran actor and opera singer, died December 10 at Los Angeles. For more than a score of years the deceased appeared on the opera stage, but of recent years he had become a motion picture actor. Funeral services were conducted December 12 at the Little Church Around the Corner in Hollywood, the Rev. Neal Dodd, officiating. A brother, known in the Thespian world as Bill White, survives.

REIFF—Julius C., 43, well known in vaudeville as one of the Reiff Brothers, dancers, died suddenly December 14 at the home of his sister, Mrs. Frank Frysdale, Rochester, N. Y. The brothers were well known 10 years ago and were formerly featured with the Hi Henry Minstrels. They were credited with being one of the first dancing teams to work in white face with wardrobes matched from head to foot. For many years they were a standard big-time specialty and worked in practically every big house in the country. Deceased was a member of the N. V. A. Club.

SAMMIS—Mrs. Emily, 72, wife of George Sammis, New York theatrical manager, died recently at her home in Sound Beach, Conn. The deceased under the name of Emily Maynard, formerly played in light opera, and also appeared under the management of Charles Frohman, Richard Mansfield and others. She retired from the stage 20 years ago.

SULLIVAN—J. H., well-known outdoor showman, died Monday morning, December 14, at a hospital in Columbus, O., following an operation for acute appendicitis, after which pneumonia set in. The body was shipped to Fort Worth, Tex., his home, where funeral services were conducted December 17. The services were attended by many showfolks, and among the pallbearers were J. J. Bejano, Phil Little and Punch Allen. Deceased is survived by his wife, Beulah Sullivan, well-known water circus and musical comedy performer; his mother and a brother, L. A. Sullivan, also in the show business.

THOMPSON—Samuel, 70, for many years a clown with the P. T. Barnum Circus, died at Grassland's Hospital, Mount Vernon, N. Y., December 14.

VAN SLYCK—George A. (Bud), 44, proprietor of the Majestic Theater, Lake Geneva, Wis., died Saturday afternoon, December 5, at his home in that city following a short illness of a chronic disease. Deceased was born in Lake Geneva in 1881, and at the age of 23 went into the livery business, which he gave up in 1911 to open the Majestic Theater. Funeral services were conducted from the home Tuesday afternoon, December 8, with interment in Oakhill Cemetery. The Rev. Denney, of Beloit, Wis., former pastor of the Lake Geneva Congregational Church,

officiated. His widow and four daughters survive.

WILLIAMS—James R. (Dad), the past season assistant on the privilege car of the Miller Bros.' 101 Ranch Show, died December 15 at St. Mary's Hospital, Ponca City, Ok., from asthma and a complication of diseases. He was employed in the winter quarters of the Miller Bros.' Show in Ponca City at the time of his death. Burial was made in the Odd Fellows' Cemetery, Ponca City, Sunday afternoon, December 20.

WILLIAMSON—Robert G., 44, trombonist, last with Stetson's *Uncle Tom's Cabin* Company, passed away December 17 at the General Hospital, Cincinnati, O., from tuberculosis. The deceased was at various times connected with some of the well-known outdoor amusement organizations, among them the John Robinson Circus and Howe's Great London Shows. Funeral was conducted Monday morning, December 21, with interment in the Calvary Cemetery, Cincinnati. Deceased leaves his mother, a sister and three brothers, all of Carnegie, Pa.

WILLS—Mrs. Kate Helston, died recently at the Jamaica Hospital, Jamaica, N. Y., where she had been confined for 12 weeks. Deceased came to this country from England 35 years ago with Leslie's *Babes in the Wood* Company. A year later she was joined by her brother, Wally, and together they played all the leading vaudeville houses, being known as The Helstons, English top-boot dancers. Later she played with her two sisters, Gussie and Dolly, in an act billed as The Three Helston Sisters. Interment was made in Evergreen Cemetery, Cypress Hills, Brooklyn, N. Y., where she was laid to rest beside her husband, John B. Wills. She is survived by her sister, Dolly, and seven brothers.

WUNDERLEE—Frank, 49, died from an attack of heart disease while chatting with a friend in the Green Room Club, New York City, December 11. He made his last appearance supporting Lowell Sherman in *The Passionate Prince*, which opened recently in Baltimore. He also appeared in the play *Going Some*. Between vaudeville engagements he played roles in motion pictures. One of the last pictures in which he appeared was *One Exciting Night*, produced by D. W. Griffith. Mr. Wunderlee's home was in St. Louis. He was not married.

MARRIAGES

In the Profession

AMADIO-AUSTRAL—John Amadio, well-known musician, was married December 14 in London, Eng., to Florence Austral, the Australian prima donna, who has long been a prominent figure in British opera.

BROOKS-TURNER—On Friday evening, November 20, Henry C. Brooks, comedian and trombone player with the *Way Down South* Company and Katherine Turner, nonprofessional, were married at Washington, Ia. The newlyweds will make their home in Madison, Wis.

BURJO-RIEGEL — Calvin Burjo, banjo and cello player of the Rialto Theater Orchestra, Omaha, Neb., was married Thursday night, December 17, to Virginia Riegel, daughter of Mr. and Mrs. A. D. Riegel, 2573 Manderson street, Omaha. The wedding took place on the stage of the Rialto, the Rev. Edgar Merill Brown performing the ceremony. Earl Picknor, also of the Rialto orchestra, was best man, and Florence Hart bridesmaid.

CHOTZINOFF-HEIFETZ — Samuel Chotzinoff, music critic of *The New York World*, and Pauline Heifetz, sister of Jascha Heifetz, famous violinist, were married December 10 by a Justice of the Peace at Port Chester, N. Y. Peter Fischer, assistant music critic of *The World*, and Deputy Tax Receiver Gordon were the witnesses. Mr. Chotzinoff was formerly accompanist for Zimbalist and Jascha Heifetz.

CRALLE-BLAKESLEE—Albert (Buck) Cralle, concessionaire, and son of Clem Cralle, veteran leaper, formerly with the Forepaugh Circus and other outdoor organizations, and Verene Blakeslee, nonprofessional, were married at Seattle, Wash., December 13. The groom had concessions at most of the Mid-Western fairs the past season.

FITZGERALD - RUSSELL — Al (Pinkie) Fitzgerald, member of Manager Seidenberg's "Beau Brummell" stage crew at the Cadillac Theater, Detroit, Mich., and Pauline Russell, featured star of S. A. Levine's *Smiles and Kisses* Company on the Mutual Burlesque Circuit, were married at the home of the groom's sister in Detroit December 6. The couple will take a belated honeymoon trip when the bride finishes her season with the show next May. Mrs. Fitzgerald is the former wife of Andy Harar, the singing leader of the Stone & Pillard Show, and "Pinkie" was formerly the husband of Mabel Clark, of the vaudeville team Clark and Crosby.

HERRON-JENKINS — Bob Herron, last season sousaphone player with the Hagenbeck-Wallace Circus and now a member of the orchestra at the Grand Theater, Harrisburg, Ill., was married December 5 to Bessie Jenkins, of Harrisburg. The couple kept the marriage a secret for a week, but it finally leaked out, and Bill Schwalb, leader of the Grand Theater Orchestra, corralled his orchestra and serenaded the newlyweds at 1 o'clock in the morning.

LINE-COOK—G. Keith Line and Olga Cook were married in Chicago December 15 by Judge John Bedinger. Miss Cook has been prima donna in *The Student Prince* Company at the Great Northern, Chicago, since that show first started its long engagement there. Mr. Line owns a large riding academy on the South Side in Chicago. Saturday night, December 19, was Miss Cook's last appearance as Cathy in *The Student Prince* Company. Announcement is made that the couple will build a home near Mr. Line's riding school.

McKEW-LAUGHIN — James (Peanuts) McKew, formerly superintendent of stock with the Sparks Circus, writes that he was married July 27 at Milwaukee, Wis., to Betty Laughin, of Paterson, N. J. McKew has retired from the show game and is now selling automobiles at Bridgeport, Conn.

MacDONALD-FERUS — Jack MacDonald, cowpuncher, the past season with the Miller Bros.' 101 Ranch Shows, and Olga Ferus, known in the show world as Princess Olga, the bearded lady, the past season feature attraction of Billie Bozzell's Side Show on the Johnny J. Jones Exposition, were married at the Court House in Jacksonville, Fla., December 15. Montana Mack, who has a museum in Jacksonville, was best man, and Mrs. Mack was bridesmaid. After the ceremony Montana Mack's museum was the scene of a wedding supper and dance. Among those present were: Ali Hindo, Master Walter Ali, Bobbie, the tattooed girl; Johnnie Webb, fat boy; Carl, the glassblower; Earl Knawff and wife, Chinese Box Mystery, and Fred X. Williams.

MATHER-DEVORE—A. W. Mather, Honolulu theater owner, and Dorothy DeVore, well-known motion picture star, were married Friday evening, December 18, at the home of Louis R. Greenfield, well-known theatrical man, in San Francisco.

O'CONNOR-RYAN—Edward O'Connor, manager of the Big Zip Show on the C. R. Leggette Shows, and Mary Ryan, concessionaire on the same organization, were secretly married December 15.

ROBINSON-EASTMAN—Carl Robinson and Gwendolyn Eastman, both members of the W. H. Rice Water Circus, were married Friday afternoon, December 18, at West Palm Beach, Fla., where the show is playing.

WOLFF-PERRY—Rube Wolff, San Francisco orchestra leader, and Sunny Perry, actress, of the same city, were married recently at Los Angeles. The groom is a brother of Fanchon and Marco.

COMING MARRIAGES

In the Profession

Murray H. Butterfield and Virginia Arcaris, both for the past seven years with the Hagenbeck-Wallace Circus, will be married January 16, 1926, at a Nuptial High Mass at St. Rita's Church, Chicago, Ill.

It is reported, tho not confirmed, that Anna Case, famous soprano, and Comte Pierre de Ramey will shortly marry. The count is said to be a member of one of the oldest families of Brittany.

Charles W. Jones (Alibi Slim), the past season with the Morris & Castle Shows and the C. F. Zelger United Shows, announces that he will be married some time in January to Charlotte Holmquist, a trouper, of Rockford, Ill. After the wedding they will make their home in Rockford until the 1926 season opens.

Verne Buck, orchestra leader at the Granada Theater, San Francisco, and Myrtle Judith Wilen, singer, whose engagement was recently announced, took out a marriage license in San Francisco December 16 in preparation for the wedding during the Christmas holidays.

Frank C. Miller, of Freeport, Long Island, connected with P. J. Carey & Son, lithographers for Keith-Albee houses, and Sophia R. Bateman, also of Freeport, will be married December 31.

Rumor has it that Vera Steadman, movie actress, will soon be married to Lucien De Motte, wealthy Frenchman. Miss Steadman recently returned from a European trip with her small daughter, Marie.

BIRTHS

To Members of the Profession

Mae Marsh, film star, became the mother of a seven-pound boy December 18, at Pasadena, Calif. The actress in private life is Mrs. Louis Lee Arms, wife of a Pasadena newspaper man. She recently returned from London, where she appeared in an English film production.

A daughter, Marie Antoinette, weighing nine pounds and one ounce, was born December 11 to Mr. and Mrs. Herman Joseph. The father is a well-known clown with the Ringling Bros.-Barnum & Bailey Circus.

DIVORCES

In the Profession

Billie Stanfield Kvale obtained a divorce December 12 from Alfred J. Kvale, nonprofessional, in Chicago. Her husband is said to have settled upon her the sum of $25,000.

Sydney Busch, musician, recently filed suit for annulment thru his guardian, John E. Kitzke, in the Milwaukee Circuit Court, against Catherine Busch, who will defend the action thru her guardian, Lothar A. Schweichler. Mr. Busch asks annulment of the marriage, which took place October 17, at Waukegan, Ill., on the ground that neither he nor his bride had the consent of parents or guardian. The husband asks that his wife's maiden name, Skinner, be restored.

Mamie McGinnis, of Los Angeles, on December 16 filed in the Circuit Court of Detroit, Mich., a cross bill for divorce from Matthew McGinnis, president and managing director of David M. Hartford Productions, which recently took over the studio of the Detroit Motion Picture Company. McGinnis is known professionally as David M. Hartford.

Marjorie Daw, who plays the part of Blanca in *Wildflower* in Australia, recently filed suit for divorce in that country against Richard Walter White, part owner of the *Midnight Frolics*. After hearing evidence Justice Owen set the term for decree nisi at three months.

Lionel Atwill, star of the several successful Broadway plays, last week filed suit for divorce in New York City from Elsie Mackay, well-known Australian actress.

Adele Lentiz Clifton, a member of the *No, No, Nanette*, Company, was granted a divorce December 16 at Chicago from Elmer Clifton, of New York. An alimony settlement of $10,000 yearly was made out of court.

Judge Joseph Sabath, of Chicago, granted a divorce December 14 to Helen Maginnis Thorne, former *Follies* girl, from Gordon C. Thorne, son of one of the founders of Montgomery Ward & Company, Chicago.

Rudolfo Guglielmi, better known as Rudolph Valentino, well-known screen star, introduced a demand for divorce in Paris December 17 against Winifred Hudnut Valentino. They were married at Crown Point, Ind., March 15, 1923.

Many Freaks Are Stranded

(*Continued from page 5*)

ceived a five-year contract prior to when the trouble broke.

Business at the opening two stands is said to have been pretty good; in fact, business at Brockton was reported to be capacity. When the show got into New York State business wasn't so good. When the attachmetns began to arrive at Hartford a deputy sheriff appeared to serve them. Then it is said Mrs. Stone fainted and Graves took her to her home in Framingham, leaving E. E. Goff in charge. It is alleged Goff joined the show in Fall River, Mass., as a balloon vender, but when Graves and Mrs. Stone left in Hartford he assumed charge. The freaks garnisheed the box-office receipts in an attempt to protect themselves, but there wasn't much money coming in at the door in Hartford. The attachments are said to total between $1,000 and $1,500. Sidney Clark, treasurer of Syria Grotto, reported the receipts to be $150. It is understood that the contract called for all expenses to be taken out first, then the profit to be split between the Grotto under whose auspices the show was being given and Stone, Inc.

When the members of the Grotto learned that the freaks were stranded without money they got together and raised several hundred dollars to get them back to New York and give them a little money to live on for the time being. Syria Grotto is taking steps to settle all difficulties as far as it is concerned to protect its standing in Hartford. The canvas and equipment are being held pending settlement of at attachments.

Among the freaks stranded were Col. Gulliver, giant; Koo-Koo, the bird girl; Marie Russell, sword swallower; Jolly Irene, fat woman; Joe Cramer, rubber-skin man; Leroy, the human pin cushion; M. Zaslaw, dislocationist, and others. The vaudeville artistes were Alexander Patty and Company, head balancers, and Dura, Cross and Rennee, acrobats.

Pacific Coast Showmen Elect

(*Continued from page 5*)

Supreme Ruler of the Universe that our brother and friend, Will J. Farley, be taken from us. While we bow in reverence to His Divine Wisdom, we deeply deplore the loss of our supreme ideal of a good man, a faithful coworker, whom it was our privilege to have associated with us. His efforts in advancing the interests of our organization, of which he was an active life member, shall always remain to his credit among showfolk and his fellow men in general. Therefore, be it

Resolved, That expression of sympathy and condolence be prepared; that copies of same be furnished those to whom he was a fond husband and father; to *The Billboard*, with which he was so long an able representative; also made a part of the minutes of this meeting.

(Signed) THE PACIFIC COAST SHOWMEN'S ASSOCIATION,
By Sam C. Haller,
Bert J. Chipman, Committee.

Los Angeles, Calif., December 15, 1925.

M. Lee Barnes, president-elect, has been the assistant manager of the Foley & Burk Shows, now connected with Sheldon H. Barrett in the Lincoln Amusement Company. Frank A. McLain, who was elected to the office of secretary-treasurer, was for some time connected with the late H. H. Tammen and with the American Circus Corporation. He is residing in Los Angeles at present. Bert Chipman, for two years active in the affairs of the Pacific Coast Showmen's Association, was called to his old post during the vacancy caused by the sudden death of Will J. Farley. Bert is doing nicely as manager of the Hollywood Masonic Temple but finds time to assist the new secretary into the harness. Walter B. Hunsaker, Bert W. Earles and John Miller are the vice-presidents from whom the new president may look for able support. All are of the old guard and know the ropes.

Sam C. Haller has gone to San Diego for a few days, also Ernest Pickering, whose interests have kept him in that vicinity much of late. Whale Oil Gus and Monday were busily engaged in renewing old acquaintances. "Butch" Bircher is the custodian, as Jimmy Dunn has left for Honolulu. Ben Beno, life member, is on a tour of the world. When last heard from he was in Australia. George Donovan and Jimmy and Mabel Thomas are also in the Antipodes.

Picture House Owner Ill

New York, Dec. 21.—J. Von Herberg, of the firm of Jensen & Von Herberg, owners of a string of picture theaters in the Northwest, with headquarters in Seattle, Wash., was reported as dangerously ill in his room at the Roosevelt Hotel here yesterday. Jensen is on his way to New York from Seattle.

Censors Reject New Film

Dallas, Tex., Dec. 19.—*The Wedding Song*, starring Leatrice Joy, was rejected by the censor board here after two days of a week's run at the Rialto Theater. The theater management asked for a committee to pass on the picture and after seeing it it also rejected the film.

Rida Johnson Is Ill

Stamford, Conn., Dec. 21.—Rida Johnson Young, better known as Rida Johnson, author of *Little Old New York*, *Maytime* and other successes, is dangerously ill at her home, Southfield Point, here.

C. M. P. A. Office Robbed

Cincinnati police were notified December 21 that a thief had entered the office of the Cincinnati Musicians' Protective Association, and, after knocking the combination off the safe door, took $65 in cash, $93 in checks and $2,000 in bank notes.

Plan Three New Theaters

Hartford, Conn., Dec. 21.—A theater building boom has struck this city. Announcements were made last week that plans are under consideration for the construction of three theaters in the business section here, with accommodations for about 10,000 persons.

The Hostettler Amusement Company, of Omaha, has taken an option on two lots in Hastings, Neb., preparatory to the building of a $100,000 theater and office building, to take the place of their theater which was recently destroyed by fire there. The proposed playhouse will seat 1,000.

Letter List

Free, prompt and farfamed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

*Ball, Mrs. M., 2c
Bayley, Billie Violet
**Berg, George, 10c
*Bligh, Francis J., 3c
*Bolton, Edw. D., 4c
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Mayhall, Ester
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Merritt, Stella
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Miller, Mrs. Shep
Miller, Lavina
(K)Miller Grace
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Mills, Peggy
Milner, Flo
Milton, Bonnie Rae
Mitchell, Mrs Bertha
Mitchell, Peggie
(S)Mock-Sad-Ali, Mrs
Mokihana, Princess
***Monroe, Ruth
(K)Monroe, Ruth
Monroee, Dorna
Montague Birdie
Montero, Dixie
Montgomery, Elizabeth
**Moore, Bess
Moore, Mittie
Moore, Mrs Clem
Morales, Cordia
Moran, Mrs. Mary B.
**Moran, Ann
Morgan, Mrs. Ruby
Morgan, Anna
**More, Baley Morehead, Mrs. P. F.
Morris, Amy
***Morrow, Dot
(K)Morrow, Dot
Morse, Mrs. Marguurets B.
Moss Mrs. T. O.
***Moss, Mrs. Kitty
Mullen, Mrs. Mary
(L)Murdock, Blanche
Murdock, Mrs. Russell
Murphy, Jerry
**Murray, Mrs. A. D.
Murray, Merlyn
Murray, Myra
**Muth, Mrs. Geno
Myers, Mrs Ada J.
Myles, Helene
Myres, Edna
Myers, Fan
Myers, Mrs. Elinore
**Myers, Lillian
***Naron, Katherine
Narin, Cleo
Neal, Mrs Jack
Neal, Virginia
Neblack, Mrs H.
**Nelson, Catherine
**Nelson, Evelyn
***Nelson, Mrs. Matt
Nelson, Bertha
***Nero, Mary
Neuman, Mrs. Chas.
Nevada, Mrs. Lydia
Neville, Georgia
Nichols, Bernice
Nichols, Mrs. Miss Allee
Niel, Dixie
**Nixon, Mrs. Florence
Nobelette, Verna
Noe, Mrs Frank
*Norman, Kay
***Normat, Mrs. Margaret
Norris, Edna
*Norton, Laura
**Norton, Halyn
*Obrien, Aeda
Ohrone, Percy
Parry
Pate
Patterson, Mrs. Ruth
Patterson, Mrs. Ruth
Pauline, Princess
Pauline, Princess
Pauline, Princess

O'Brien, Mildred
**O'Connor, Mrs. M.
*Allen, Peggy
Ogden, Mary B.
*O'Hall, Mrs. Mary
O'Neil, Babe
O'Neil, Doreen
**Orpheal, Kitty
Orpsal, Miss L.
*O'Sullivan, Catherine (Hover
Olsson, Mrs. Ruth H.
Oliver, Jessie
Oliver, Mrs. Rose
Otto, Emma Mae
*Quay, Nannie
Orr, Edna
Orton, Mrs. Emma
Orton, Mrs. Ruby
*Orton, Marion
Owens, Miss Claire V.
Owens, Marguerite
Packard, Mrs. May
Page, Mrs. Mary
(S)Palmer, Mrs. C. P.
**Palmer, Faith
Palmer, Jessie
Palmer, Lee
Dorothy
Parker, Lucy
**Parker, Mrs. Ethel
**Parkins, Mrs. C. A.
*Parrish, Jada
Patterson, Betty
Paulette, Lucie
Pauley, Mary C.
Payne, Mrs. L. H.
***Payne, Mrs. Frankia
**Payne, Mrs. P. H. (Red)
(K)Peacock, Marjorie
Peasley, Mrs. Frances
*Pell, Gwendolyn
*Perkins, Louise
(K)Perkins, Grace
Phillips, Genevieve
*Phillips, Irene
Phillips, Elizabeth
Phillips, Mrs. Myrtle Walker
Phillips, Mrs. Alfreda Jeanette
*Pierce, Eileen
Piper, Marcie
Pitt, Lottie
(K)Pitt, Midge
Pogue, Ona Lee
*Polmeter, Laura
Post, Mrs. Gene
Potter, Mrs. Ruth
Potts, Zelma
Posey, Jessina
*Powell, Mrs. Albert
Powell, Mrs. Hilton
Powell, Dorothea Rose
(S)Price, Mrs. Artia
Price, Mrs. B. H.
(K)Price, Mrs. H.
Price, Agnes
Price, Mrs. H. C.
Price, Lola
*Prout, Mrs. M. C.
**Pupuka, Mrs. Anna
Pursell, Mrs. Bud
Race, Marion
Randall, Peggy
Rankin, Effie
*Rankine, Mrs. Ann
Rasario, Mrs. Goldia
Rardin, Mrs. Annia
(K)Rattcliff, Mrs. Fay
Ray, Mrs. Reuben
Ray, Jolly
Ray, Mrs. Lola
*Ray, Mary
Rayfield, Miss D.
Raymond, Mabel
**Raymond, May
(S)Raymond, Dorothy
(K)Redhorse, Mrs. Georgia
Reed, Mrs. Bernice C.
Reed, Leola
Reedy, Mrs. Mamie
Reese, Constance
Reid, Mrs. William B.
**Reinhart, Miss H.
***Reinhardt, Mrs. E. W.
Reno, La Vera
Reynolds, Violet
Rhoades, Lester
Rice, Mrs. Micky
Rice, Mrs. Thos.
Riley, Florence
**Riley, Frances
Ring, Mrs. Eva
Ringens, Susan
Robbins, Kittie
Roberts, Carrie B.
Roberts, Mrs. G. R.
Roberts, Irene
Roberts, Opal
Roberts, Ottie
(L)Roberts, Blanche Bobbie
(K)Robbins, Jewel
*Robinson, Peggy G.
*Robinson, Mrs. Tete
*Robinson, Galatta
Robinson, Pearl
***Rocco, Mrs. Hazel
Rockford, Mrs. Irene
Rodgers, Sophie
Rodgers, Julian
Rogers, Mrs. J. C.
(K)Rodgers, Mrs. Frank
*Rogers, Margie
*Rogers, Blanche
Roland, Mrs. Adda
(K)Rose, Ada
Rosell, Tiny
Rosengren, Mrs. Lillian
Rosetti, Mrs. Minnie
***Rose, Mrs. M. E.
Rossi, Marie
Rowland, Mrs. C. W.
**Roberts, Mrs. Les
Rumanus, Mrs. Lucio
*Rush, Elvira
Russell, Dorothy
Russell, Florence
**Russell, Mrs. Bobby
**Rutter, Mrs. Frances
*Russell, Mrs. Edna
**Rustic, Mrs. Genevieve
*Russell, Lillian
**Russell, Peggy
Ryan, Faith
Ryan, Mrs. Johnnie
*Sable, Silga
St. Clair, Lucille
**St. Claire, Helene
*St. George, Mrs. Marie
Salmon, Patricia
Sampson, Mrs. Clara
Sanders, Mrs. Helen
Sanderson, Mrs. Ray
**Sargent, Edith
Saunders, Paulina
**Saunders, Iva
*Savile, Jane
Scalle, Mrs. H. A.
Scheffuis, Mrs. A. (K)Shepple. Forrestenia
**Schmidt, Mrs. Martha
Schuller, Jolly Ethel
**Schultz, Nellie
Schumaker, Mrs. Rae
Schwalb, Miriam
(K)Scott, Miss Cecil
Scott, May
(K)Scott, Alice
**Scott, Mrs. Frances
Scott, Mrs. Madge
Selbon, Mrs. Ginny
*Selden, Gertruda
Sellers, Mrs. Ellie
**Sells, Miss Jack
Semone, Remmie
**Sevier, Edna
**Seymore, Remy
(K)Shannon, Mrs. Virginia
*Sharon, Rose
Shartell, Pauline
(K)Shaw, Mrs. Faye
Shea, Mrs. Mabel
***Shell, Mrs. Geo.
Shell, Mrs. Billie
Shell, Mrs. Cliff
Sherwood, Bertie
Sherwood, Ann
Sherwood, Louise
**Shields, Maria
Shotty, Mrs. H. F.
**Shroyer & Kanson, Misses
Shull, Mrs. Ella
Sidell, Peggy
Sieberg, Mrs. Bobbie
**Signer, Mrs. Floyd
Silverlake, Florence
Simmes, Mrs. Alvab
Skeppstedt, Verna
Smith, Mrs. Albeth
Smith, Pearl
**Smith, Mrs. Benj.
*Smith, Frank
Smith, Mrs. Ray E.
**Smith, Lorraine Bell
Smith, Mrs. Wylena
**Smith, Ollia
**Smith, Mrs. Forrest
*Smith, Helen
Smith, Mrs. Mary De Van
Smith, Jane
Smith, Mrs. Sailor
Smith, Edna
(K)Smith, Gladys
Smith, Peggy
*Smith, Vivian
Smith, Alice May
**Smith, Lorraine Bell
Snapp, Mrs. Ivan S.
***Snell, Mrs. Jim
Snyder, Peggy
Sorrelet, Mrs. Myra
Spencer, Mrs. C. L.
(K)Spencer, Bettie J.
*Spiegel, Mrs. M.
Spofford, Ruth
Stanberry, Ora
Standeford, Mrs. Emily
*Stanley, Mrs. Harry
*Stanton, Eleanor
*Starr, Bee
Starr, Barbara
Steigler, Mrs. H.
Stein, Elain
Stein, Billie
Stengel, Clara
Stevens, Dora
Steven, Mrs. J. A.
Stevens, Mrs. Christina
Stewart, Erminie
Stewart, Grace
(K)Stewart, Sayde
Stewart, Dot
Stewart, Pearl
Stewart, Mrs. O. F.
Stewart, Virginia
St. Stokes, Mrs. Rae
Stitt, Mrs. E. H.
Stilson, Dora
Stone, Mrs. Hal
*Stone, Hazel F.
Stone, Isabel
Storey, Mrs. Mary
Strait, Thelma
(K)Stever, Mrs. Jack
*Strome, Hilda
Strong, Alveretta
Strickhart, Fannie B.
Stuart, Eleanor
(L)Sube, Madam Helen
Sullivan Sisters
Sullivan, Mrs. J. L.
***Summers, Genava
Summers, Bobbie
Swaine, Daisele A.
Swanson, Kitty
Sweed, Mrs. Gertrude
Tafflitt, Marie
Talley, Bobby
Tatum, Madge Fuller
Taylor, Dark
Taylor, Mrs. Slade
Taylor, A.
Taylor, Babe Jack
*Taylor, Beulah (Trainer)
*Taylor, Edna
Teed, Jacqueline Margaret
**Temple, Miss Dess
***Temple, Mrs. Frances
**Temple, Pat
*Tennis, Ellie
**Terry, Virginia
*Thomas, Myrtle
**Thomas, Mrs. R. D.
Thomas, Trixie
Thomas, Edna M.
Thomas, Oracle
Thomas, Betty
Thompson, Clorissa
**Thornton, Ann
Thornton, Mrs. Jerry
Thornburg, Mrs. Roy
Tingley, Lillian
Tischer, Louree
Tisdale, Mrs. Jean
Todd, Lorine
Todd, Rayh
*Tracey, Stella
Troxell, Mrs. Anna
Tryon, June
Tucker, Kathleen
**Tucker, Mrs. Lorett
Turk, Vivian
Tybell, Helen
**Tybell, Mrs. Mae
Udee, Miss Dolly
Uptrup, Nina
Valentine, Mrs. Jack
Van Rusklrk, Carrie
**Van Camp, Peggy
Van Cortland, Hetty
Van Diver, Jessie Lee
**Van Fosen, Francea
Vaugh, Vivian
Vencent, Vivian
Vermillion, Alma
(S)Verne, Laura
Vernon, Carmen
Vettle, Madeline
Vickery, Mrs. Harry
*Villion, Daisy
Vogel, Alma
(K)Voiles, Marjorie
Voyles, Mrs. Belle
Vogstad, Mrs. Geo.
**Waldeck, Margaret
Walker, Margaret
Walker, Grace R.
Walker, Mrs. Marie
Wall, Mrs. J. A.
**Wall, Miss Alma
Wallace, Cecelia
Wallace, Della
**Wallace, Bee
Wallack, Mrs. Topsy
***Walseth, Evelyn W.
Walsh, Mrs. Henry
Walsh, Mary, Mrs. Lee
*Walson, Ethel
Walters, Mrs. Eddie G.
Walton, Ruby
Wandell, Mrs. Josephine
Ward, Mrs. Eliza
*Warfield, Mrs. Lottie Mayer
Wargo, Kitty
Warner, Mrs. E. C.
Warren, Anna Mae
**Warren, Helen
Warren, Mrs. Bobb
**Warwick, June
***Watkins, Mrs. Pearl
Watson, Stella
*Watson, Fay
*Watts, Peggy
Wayland, Mrs. Billy
Warne, Hazel
(S)Webb, Grace
Welch, Peaches
Werry, Mrs. Chas. N.
(S)Wast, June
*Weston, Helen
Weston, Mrs. Bird
Whalen, Mabel
**Whaley, Cecelia E.
Whillack, Ressie
White, Bernice
*White, Helen
White, Mrs. Polly
White, Bernice
White, Dannia
White, Pearl
(S)White, Pearl
(K)White, Mrs. Frances Pearl
Whitehouse, Mrs. Phyllss
Whitmore, Hattie
Wicks, Mrs. Elith Lee
Wiggins, Polly
Wiggs, Mrs. Mabel
*Wilcox, Butb V.
Wilcox, Blanche
Wilbert, Betty
Wilkie, Mrs. Jean
**Williams, Bee
Williams, Mrs. J. C.
Williams, Mrs. Jan
Williams, Tiny
*Williams, Elizabeth
*Williams, Mitie
**Williamson, Daisy
**Willis, Babe
**Wilson, Mrs. B.
**Wilson, Billie
Wilson, Pearle
Wilson, Clara
Wilson, Grace
Wilson, Mrs. H. L.
Wilson, Mrs. Susie
**Wines, May
Wingert, Mrs. M. W.
Winifred, Babe
**Winter, Julia
**Winters, Frances
Wintera, Mrs. Betty
Wodesky, Mrs. J. C.
*Wolf, Valeria
**Wood, Lenora
*Wood, Mrs. Miriam
**Wood, Edith
Woods, Lulu
Woods, Mildred
Woods, Mabel
***Worthen, Ruth
Wren, Mrs. Annie
Wright, Mrs. Geo.
Wright, Miss B.
Wright, Mrs. E. W.
Wright, Leotie
Wylie, Mrs. Nellia
Wyndel, Carolyn
Yahn, Marie
*Yahn, Marla
*Yeswood, Mrs. Ray
**Yelton, Mrs. C. W.
**York, Mrs. Barbara
(K)Young, Virginia
Young, Jackie
*Yvonne, Princess
***Zelma, Madam
**Zenova, Mrs. Bob
***Zimmer, Teckla
***Zimmer, Fern
***Zmller, Babe

GENTLEMEN'S LIST

Aasen, J.
**Abbott, S. T.
Abbott, Nelson
Absalom, Shorty
Ackerman, Harry
Adair, Mr. & Mrs. Jack
Adair, Ray
***Adams, Rex
Adams, Clarence
Adams, Chas. (Dad)
Adams, Cassie
**Adams, Geo. W.
Adams, J. C. Curly
Adams, Steve
*Adams, Georga
Adams, Ross B.
**Adams, W. E.
*Adams, Harry J.
Addle, Mr. & Mrs. Leo
Adelphia, Jack
**Adkins, Jesse
Agee, John
*Agullar, B.
Aker, Van E.
Albert & Rozella
Albert, Leo
**Alberto
Albin, Tommy
Alott, A. C.
Alson, O. G.
Alsen, H. A.
*Aldridge, J. G.
Aldrich, Leonard
(S)Alexander, J. B.
Alfonzo, Angelini
(K)Albright, Jack
Albright, Earuest
Allen, Jesse C.
Allen, Mickey
Aden, Arthur H.
(K)Allen, Dick Calliope
Allen, Jimmie
Alley, Yeatman C.
Alfier, A.
Alfier, Emanual
(K)Alloway, J. C.
Alton, Chas.
Amond, Frank
(S)Ament, Capt. W. D.
Amot, Jimmy
***Anders, Lee
Anderson, Audley L.
Anderson, R. C.
Anderson, James M.
(K)Anderson, T. A. (K)Anderson, Parley
***Andrews, Wesley
Angello, Billie O.
Angus, James D.
***Angus, J. D.
Anthony, Mr. & Mrs. Joe
Anus, Bill
Appleton, Harry
Archer, J. V.
Ardell, John
Aredo, Joe
Arena, Americo
(S)Armand, Prof. H.
Armstrong, Carl
Arnold, Jack & Eva
Arnold, George
***Arnold, H. E.
Arnold, Jack
Armenius, H.
*Aronty Bros.
Arthur, Billy (Dude)
Arthur, Edw. W.
Asher, Lele E.
Ashton Billy
Ashwell, R. G.
Audrey, Prof. Francis
Augus, H.
Austin, Jimmie
Austin, Neal
Austin, Doc
Austin, Jack C.
Aurello, Alexandro
*Avery, Wm. J.
**Awal, F. L.
Ayers, Homer
Ayers, Raymond
Ayers, H. B.
**Ayers, James F.
Ayels, Thad.
Azotte, Frank W.
*Azella, Paul
Babcock, Phil
Bachler, Billy
*Bachin, Sam
(K)Bacon, Roy
Bailey, Oliver
(K)Bailey, Mr. & Mrs. Frank
Bailey, Dick
Bailey, J. A.
*Bain, H. H.
Bain, H. H.
Baines, A. Norman
*Bairl, Billy
(K)Baird, Mr. & Mrs Carl
Baker, Merele M.
Baker, Paul
Baker, Edw.
Baker, C. E.
Baker, Fred
Baker, Walter
**Baldwin, Guy
Ball, Allan R.
*Ballard, Ferol
Ballard, Wm.
***Balch, Matt
*Baltaa, Rex C.
(K)Batubalan, M. S.
Bankson, Ray
Bante, Glen
Barbee, Bill
BarOlos, Emil
*Barcey, Buck D.
**Barnes, James S.
Barnes & Edwina
Barnes, Jack
**Barnes, Billy
Barnes, Nelson
(K)Barnes, Whitey
Barnes, Sam (Whitey)
Barnes, Thos. L.
(K)Barnett, Clyde
*Barnstead, Ed H.
*Barnstead, Hugh
Barrington, G. E.
**Barry, J. H.
Barcline, Billy
**Bassell & Bailey
Bast, Mr. & Mrs. Jack
(K)Bennett, Jackie
(K)Barnett, Clyde
(K)Barnett, L. L.
Barr R. H. & Mrs.
Barrett, C. E. C.
Barrett, J. C. & Mrs.
Barratt, Tom
Barron, J. W.
Barry, Howard
**Barry, Leslie
Bartline, B. & Mrs.
Barton, Paul
**Barton, Paul
Basinger, Hoka
*Bates, W. S.
Batteo, Nathan
Battato, S. S.
Bauer, C. F.
Bawtinheimes, S. R.
Baxter, Ray
Baxter, Eddia M.
(S)Bayard, W. E.
Baylor Robert
(K)Bazalager, A. S. & Mrs.
Bazemare, Loyde
**Beal, Buddy
Beal, Hiram & Mrs.
Reallier, Bobby & Mrs.
Beard, Billy
Beard, Walter
**Beardmore, J. C.
Beasley, R. C.
*Beaumalre, Leon
***Beckwith, Lloyd
*Beebe, Stewart
***Beers, Percy
Beesely, Carl
*Beelnfant, David
(K)Bell, I. F.
Belleclaire Bros.
**Bellgraves, Jack & Mrs.
Benard, R. W.
*Bender, H.
Bender, Frank
Banson, Jack C.
Benson, James C.
Benefiel, Curtis
Bennett, Ike
Bennett, B. F.
Bennett, R. F.
(K)Bennett, Owen
Benton, Harry (Rusty)
Bergen Frank
Bergman, D. H.
Berlinger, Mickey
Bernaburel, John R.
Bernal, R.
Bernal, R. W.
Bernal, Herman
**Berndt, Wm.
(K)Bernard, Gene
Berns, Harry B.
Berry, E. J.
Bevis Clem
**Bickford, Leroy
*Bickford, Chas.
Biel, Felix
Biggs, Harry & Mrs.
Bill, Pony
Billroy's Comedians
Bird, Peter
**Bird, James D.
Bishop, John & Mrs.
Black, George
Black, Lew
Blackaller, Mrs. M.
**Blackey, Joe Riley
*Blackman, Joe.
Blackstone, Harry
Blake, Jr. Johnnie
Blair, Jack
***Blair, Jack
*Blair Joe
(S)Blair, Jack V.
Blakely, B. F.
*Blanchard, Harold
Bland, Jos. John
*Bligh, Francis J.
***Bligh, F. J.
(K)Blincoe, Wm.
***Block, Ben
*Bloetner, Sam
Bloss, E. D.
(K)Blue, Billie
Bluey, Bush
Blundell, Chas.
***Bodenschotz, Mike
Boart, Jack
Boldirni, Spud
Bolton, Nate C
Bondurant, H. C.
*Bonnell, Roswell Wm.
Bonner, L.
Booker, Chas.
Boone, R.
**Boone, Jr., B. F.
Boone, James Chas.
Boone, Chas. J.
Booth, Billings
(K)Boger, Luther
Boswell, Billy S.
Boswell, Bennie
*Bouchard, H. K.
Boulton, Ben
Boullinghouse, J. K.
*Boutwell, Harry
Bove, A.
*Bowen, Herbert J.
Bowers, Gene
Bowers, Homer Lee
*Bowman, Ed
Bowman, Lester
(K)Boyd, W. L.
Boyd Ray & Mrs.
Boyd, Larry
Boyer, Joe
(K)Bracken, Low D.
Braden, E. B.
Braden, Mrs. Bee Star
Braden, J. W.
*Braden, Frank
Bradford, Bernard
Brady, Bill
Brady, F. C.
Brannon, Ed L.
Brannon, M. A.
(K)Braughton, Harry
*Bray, Geo.
Bray, Thomas
Brazzell, Lonnie
Breazlel, Jr., W. M
Breece, Call
Breeding, Seth
***Breezeale, O. H.
Bremer, Perry
*Breenabam, Thos. E.
***Brewer, Merle
Brewster, H.
Briggs, Bert
*Bright, Jacob N.
**Brink, Dwight C.
Brock, Billie
Brody, Leon
(K)Brody, Leon
Brooks, Jack A.
Brooks, James J.
Brooks J. C.
***Brooks, Clifford
(K)Brooks, Marcus
**Brooks, Ben O.
(K)Brounson, Jack
Broughton, Bud
Brower, Bud
Brown, Bruce
Brown, J. V.
**Brown, R. W. & Mrs.
Brown, J. G
Brown, Harbert
**Brown, Albert
*Brown, Walter
Brown Robt L.
***Brown, Billie
Brown, Sam B.
Brown, E. J
**Brown, Edw.
**Brownla, Bud
(K)Brownie Earl
(K)Broughton, Harry
Briggs, Jack
Bringger, Jack
*Brundage, J. A
Brunk, Fred
Brunes, Benj
Brunes, Hugh
Buckley, W. H.
**Buckley, M. M
(K)Bucolo, Alfonzo
*Buffington, Joe
***Buffington, Ray
Bullock, Ernest
Bullock, J. C.
Buneh, C. H.
*Bunda, Oka
Bunte, W. J.
Burgess, Roy
*Burgess, Grover
Burke, Jack W.
Burke, J. James
**Burke, Harry R.
Burnes, Auley
Burnes, James
*Burns, H. B.
*Burun, Van
*Burbig, Henry
(S)Burgen, Jack
Burnell Billy
***Burnett, T. O.
Burnette, Fred A.
Burns, Wm J.
Burns, R. J.
Burns, Doc
**Burns, Robt. Carmer
**Burrows, Percy
***Burslem, Joe
Burt, Dare & Mrs.
Burton, Frank P.
Burton, Robt.
Burwell, Hal & Mrs. *Bush, Curvia
Bush, H. L.
Busher, Bert
Bussey, Nate
Butarworth, Geo.
(K)Butler, Dave
(K)Butler, B. F.
Butler, W. S.
Butler, Hull & Tiny
Butler, W. M. Slim
Burton, Geo. A.
Buttons, Jass
Byrna & Byrne
Cain, Wm.
Cain, Bob
Caldwell, E. R.
Caldwell, G. W.
Caldwell, James
Caldwell, C. R.
(K)Calbert, Cate
Calkins, Fred
Calvert, Gordon
Camillo, Fred
(K)Camo, Ben
Campbell, Lyle
Campbell, H. W.
(K)Campbell, Geo. & Mrs.
*Campbell, Robt.
**Campbell, Jas. & Mrs.
Cantin, Ralph
*Cantor & Durall
Cantrell, F. A
Carano, John H.
(K)Carbou, Tom
Carcon, Carlos
Carey, R. J.
(S)Carlos, Don Dogs
Carlos K. P.
(K)Carlos, Horace
**Carlton, H. C.
Carlyle, C. C. & Mrs.
**Carman, Jerry
Carmello, Fred
*Carney, John
Carnouel, Chas.
Caron, Ernest
Carpenter, Clarence
Carr, Clifford
Carr, Duane O.
**Carr, Leo F.
Carr, E. A.
Carr, Harold
Carr, Joseph
***Carr, Robt. Slim
Carr, Sharman S.
***Carrigan, W. J.
Carrington, Billy
Carroll, Clever
Carter, L. T.
Cartar, Ben
Carter, Chas. & Madge
Cartledge, Elliote
Cartney, Arthur
Cash, J. Deo
Cash, Stewart
Case, E. H.
Casey, Tom
**Cass, Chester
**Cassell, John
Cassidy, Jerome
*Cassidy, Ed
Cassidy, L. & Mrs.
**Cassidy, Billy
Cates, Wm & Mrs.
***Castle, L. L. W.
Castla, Harry
Castc, Lowell
***Caubie, A. M.
Caughey, Russell
**Casiness, Tex
Cermov, Frank
Cerreua, Vlot
Chaiser, Ray
Chandler, W. H.
Chandler, W. J.
Chapin, Edw. G.
Chaplin, Ray
**Chapman, Wm.
Chapman, Fred
Chapman, Martin
*Charallo Frank
Charlton, Percy
Charvalines, Jas.
Cheek, Ben
**Cherry, Wilbur
Cherry James
Chesworth, Geo. A.
Cheshire, E. H.
Chelwood, M. C.
Chevlser Ray
Chlesewsen, A. Otto
Chisler, Arthur
Choates Comedians
Christian, Jimmie
*Christian, E. M.
Christy, Kenneth
Churchill, L. R.
*Cinera, Jerry
Cisel, Rolan
Clark, Tex
Clark, J. C.
Clark, Wallace
***Clark Harry Dad
*Clark, Jack
Clark, John C.
Clarke, James
Claum, Martin
(K)Clasburger, Jos. J
**Clayton, Clarence
**Clements, B. T.
Clemons, Frank
Clifford & Leslie
*Clifford, Jos.
Clifford, J. W.
**Clifford, J. W.
**Clifford, J. M.
Clifton, Lloyd
(K)Cline, Chas.
***Cline, Ernie
Cline, E.
***Cline, Emile
Clingman, T. E.
**Cloutier, Frank
**Cobb, Robert
Cobbs, Claude & Mrs.
Cobbs, Wallace
**Coates, C. S.
Coburn, Frank
Codners, Johnnie
**Cody, Doc
Coffer & Miller
Cohan, Herman & Mrs.
Cohen, Dave (Butch)
(K)Cohn, W. David
***Cole, A. C.
Cole, C
***Cole, A. G.
Cole, Chas. (Red)
Cole, L. F
***Cole, Walter R.
Coleman, Chas.
Coleman, E. B
Coley, Wm. B.
Colier, D. A. (Spider)
Collins, A. B.
Collins, Billie
Collins W. E.
Collins, Fred
Collins, C. C.
(K)Collous, Albert
Colman, Harry
Colton, Frank & Mrs
Columbo, Tony
Combs, Frank
*Commons, Howard
***Compton, Earl
Confer, Frank & Mrs.
*Conklin, Edw. C.
***Conley, Joe
*Conlin, John
*Conlon, James
Conn, Harry
Conn, H. E.
Conn, Bobbia
(K)Connelly, T. J Blackie
Connor, Steve
Connors, Shed
*Conway, Thos. Red
Cook, James C.
Cooke, W. H.
**Coonson, Carl
Coons Chas. & Mrs.
(K)Coon, Bob
*Cooper, John
Cooper, A. H.
Cooper, Jimmie
Cooper, Paul F.
Copeland, Andrew
(K)Copeland, Ed H.
Copeland Bros.
Copeland, D. L.
(K)Copeland Clare
Coran, Ernest
Cordner, R. H.
Corelll, Eddie
(S)Corey, W. A.
Cormier, E. C.
**Cort, Jimmy
Cosola, Emery
**Cottman, Kid
Couch, C. C.
(K)Couch, Bart
Country Chas.
(K)Courtlesse, Ray
*Cowan, Ray
*Cowles, Eugena
Cox, Jr., Nick W.
Cox, George
(K)Cox, Sherman F.
Cox, Doc F. O.
Cozierre, "Blues"
Crabtree, Ralph
Craig, Ray
**Craig, Harold Lee
**Crain, Johnnie
*Cramer, Leland
*Crandall, Perry
Crandall, Rex
Crane, Roy H
Crawford, Herschel L.
Crawford, Tex
Crawford, Wm.
Craycraft, R. H.
*Creamer, George
Crendle, Curly
Cressclo A. H.
Crisswell, F. F. & Mrs.
Cronin, Billie & Mrs.
Crosby, Kid
Crosmoe, Chas.
Crouch Jack
Crow, Maurice
Cruise, H. C.
Cullens, Jack & Mrs.
Cunningham, Joe B.
Cunningham, W. O.
(K)Curley Smilling
Curley, Frank G.
*Curran, Cliff
(K)Curry, Gordon
***Curtis, L. B.
Curtis, A. B.
*Curtis, Date
**Curtis, A. D.
**Curtis, Henry & Mrs.
**Curtis, Dan
**Curtiss, E. H.
**Cutler, Louis
***Cuttle, Daredevil
Dailey, Edw.
*Daily, J.
Dale, W. S & Mrs.
*Dale, James
***Dale, Glen
Daley, J. P.
Dallis, Arthur
Dalton, Tom & Erma
Dalsine, Harry C.
Damouth, Harry
**Dank, Fred
Danville, Doc & Mrs.
(K)Darmand, Geo.
Dart, Ed C.
Daughtery, Leon
Daugherty, T. H.
Daughtery Jack
Daum & Scott
Dave, John & Mrs.
David, R. C.
Davies, E. A.
**Daville, Percy
Davis, Don
***Davis, Elmer
Davis, James E.
(S)Davis, E. A.
Davis, Estus
Davis, R. R.
*Davis, C. Jack
(K)Davis, Art
*Davis, Wilbur Lem
*Davis, J. Wilbur
***Davis, D. M.
**Davis, Harry B.
Davis, Glover
*Davison, Jimmy
(K)Dawson, Harry
***Day, E. L.
*Day, Jack
Day, Norman
**Day, Elmer & Mrs.
***Daye, Billie
Dayton, Thomas
***Dealy, Vincent P. D'Alberti, Harry
*DeAngelis, Jefferson
**DeArmond, Flying
DeChenne, C. A.
De Forde, Billy
DeForest, Chas.
De Forest, Floyd
DeForest, James A.
De Gray Harry
**DeHaven, A. Milo
DeKreko, Chas.
De Laurentis, Prof. R.
De Liberto, Giovanni
De Long, Frank
*DeMarlo & LaMarletta
De Mott, Chas.
De Muke, Paul
De Orlo, Minett
DePressler, Eugene
(S)DeRue, Frank
DeVere, C. E.
De Vere, Mitty
De Voe, Claude
DeVoe, Max
DeVoyne, Walter H.
De Wolfe, Linton
Deady, Paul V.
***Dean, J. M.
Dean, Jack Elmer
Dearo, Bert
Deatrick, Chas.
Decker, Harold
Deen, Robt. C.
*Delro, Pelro
**Delford, WalterPa
**Delmar, Fred
*Delorey, Wm. E.
Demming, Lawrence
Demorest, Jr., Robt.
*Deorlo, Mlner
Depughe, Dr. C. M.
Derrick, Fred & Mrs.
(K)Derringer, Eddie
Devoy, Ernie & Mrs.
Diaz, Peta
Dick Joe
**Dicklmberg, R. P.
**Dilback William
*Dillon, C. Edw.
**Dingman, Clyde
Dirr, Charles
**Dixon, Robert F.
Dixon, Dick
Dobbs, F. J.
Dobbs, Jimmy
Dobney, Tex
Dobsb, Joe
Dock, Frank
Dock, Sam
Dock, Monte
Dodge, Robert H.
Dodson, Mel G.
Dodson, C. G.
Dody, Jack
Doeen, Charles
Doherty, W. A.
Dolan, Joe
Domenico, Ferrante
Domenico, Belvedere
Donague, J. C.
Donaldson, J. F.
Donebey, Vincent
Doulin, Chas.
Donnelly, Johnny
**Donnelly, J. M.
Donnelly, A. E.
Donshee, H. A.
*Donovan, T. Jos.
Doody & Wright
Doran, Harry W.
Dorin, Billy
Dorman, Geo. F.
Dorn, Lou
Dorthy, Gavin H.
Dory, Jack
(S)Dougherty, Tommy
Dougherty, J & Mrs.
*Douglas, S. Roger
Douglas Elmer
Douglas, E. G.
Douglas, Rolland
*Dover, Eugene
**Downs, Jack
***Downing Lee
(S)Doyle, Jimmy
Doyle, Frank O.
(K)Drake, Babe & Mrs.
Drake, Paul W.
(K)Drake, Mr. & Mrs. Babe
Drebilek, Louis
Dreen, Curly
***Drilleck, Louis
*Druskin, Sam
DuFour, Lew
Dushane, Frank
**Duffy, W. H.
*Duke, Herbert
**Dunaway, F. E.
Dunbar, J. M
Dunbar Howard
(S)Dunbar, Stuart B.
Duncan, Jack
Duncan, Chas.
Duncan, C. Ray
Dunlap, Cliff
Dunlap & Shank
***Dunn, Ray
Duram, Roedy & Mrs.
***Dure, Bill
Durrett, Dave
Earle, Chief Brown
Earl, Geo & Mrs.
(K)Earle Jack
Earles, B. W. (Bert)
Earnest, D. C.
Eastman, C. L.
Eaton, Otis
**Ebron, James
*Eby, Philip & Caroline
**Eckels, Billie
(S)Eckels, Billie
Eckert, Happy Jack
Edgar, George B.
Edge, James
(E)Edwards, Dan
Edwards, J. L.
*Edwards, Harry F.
(K)Edwards, Billy & Mrs.
Eicher James M.
Eicher Ray & Mrs.
**Eitjab, Rose
**Eker, J.
Elkington, Claire
Elkins, Robert
**Elliott, Maxine
Elliott, Harry F.
(K)Ellis, Cotton
**Ellis, Louis
Elmore, Dr. Francis
**Elton, Bloy Irish
Elzea, Claude M.
(K)Emahizer, A. J.
**Emanuel, Edwin
Emerson, George Emerson,
Empire Med. Co.
Emily E. W.
Engel, Lou
***England, W
***English, Bud
*Engvall
Ensor, Bob & Mrs.
*Ernesto Troupe
Erwin, James
Erwin, Volyn
Essmer, Ernest R.
Espanito, Tom
Espoy, Chester & Mrs.
*Etzel, M. L.
Evard, Wm.
*Evans & Perez
***Evans, Frank Gypsy
Evans, R. C.
Evans, Geo. L.
Evans, Billie R.
***Evans, Shorty
Evans, Ernest
Evans Bert
(S)Evans, Rob
(K)Everett, Buddea Hawaiian
Ewing, Ray, Revue
Fair, Clarence
*Fagg & White
Falkenstein, L.
Falkner, Lee
Fanning, James
Fardley, J. H. C.
Farley, Raymond
Farrar, Fay A.
Farrell, F. J.
*Farrington, J. W.
Faust, Victor
Faust, Jake
*Fay, F.
**Fayette, Jack. & Co.
Feaster, Haven
Fedele, Gargaro
*Feinberg, Art
Felgar, Clarke B.
Felman, Harry
Fennell, John A.
Fenner, Charles
*Fenton, Jack
***Ferera Frank
Fergurson Bros.
Ferguson, Albert
Ferguson, W. J
Ferguson, Ed & Mrs.
Ferguson, Harry
**Fernandez, Jack
Ferris, Wiley
Fiber Roxie
Fields, Todd
Fields, Leo
Fields, Nat
*Flinx, Elsw. G.
Filton, Mudge & Mrs.
Fine, Lew
Fine, Ned
Finely, Halurt
Finn, Ernie
Finnigan, Eddie G.
Finney, C. W.
Firestone & Marine
***Fisher Henry
Fisher Circus
Fisher, Al
Fisher, Polish
(K)Fisher, Lul K.
Fisk, Joe
Fitzpatrick, D.
Fitzgerald, Harry
Fix, Wm. J
**Flammo & Moran
(K)Flannigan, Bobbie
Fleming, Douglas & Mrs.
Fleming, Jack & Mrs.
Fleming, James E.
**Fleming, Chas. & Mrs.
Flemm, Chas.
Fletcher, Max
Fletcher, Frank
Fletcher, Red
(K)Fletcher Chas.
Flynn, J. Francis
Flynn, Johnstone
**Fogelmark, C. H.
**Foley, Tom
**Foley, W. B.
Fondouns, The Aerial
Fondaw, C & L.
Forbish Waltar
*Ford, Chester
Ford, Dewie
Forster, Gus
**Forth, Allen
Fortune, Chas.
Foster Billy
Foster, J. E.
(S)Fowler, Gene
**Fowler, W. B.
*Fowler, Loyich
Fox, Joe
(S)Fox, John
***Fox, C. F.
Fox, Walter
Fox, Thos. J.
***Foy, F. J.
*Franc, Sig
**Francis, Crawford
Francis, Roy
**Francisco, V. L.
*Frank & Hunt
***Franks, H. J.
***Franks J. J.
**Franks, H. J.
Franklin, Eugene
*Franklyn, Wm.
**Frankyn Geo & Mrs.
Franz, E. I.
*Fraser, Gordon
***Fraser, Fred
Frederick Henry
Freeberg, L. M
Freedman, Harry I
Freedman, The
Freedman, J.
Freeland, Leo
Freeland, Al
*Freeman, L.
Freeman, Rube
(K)Frey, Jim
Freidman, Harry
*Friedrichson, Knud
Friend, Homer
*Friend, Adams W.
Fritz, James E.
**Frizzo
***Fuap, Ed
Fuller, S. J.
Fuller, Al
**Fuller, Robt. & Mrs.
***Fulton, H. W.
Fulton, C. S.
Fystol, True
*Fyfe, Geo.
**Gage, Lee
Gahagen, T. Wm.
*Gaines, M. J.
Gales, Billy
Gallagher, Eddie
Gallaher, Mickey & Par.
Gallaugher, Wesley
Galvath, Clyde & Mrs.
Galvani, Fredrico Dt
Galvani, Fred C.
Gamble, Noah E.
(K)Gardiner, E. M
Gardner, C. J.
Gardiner, Geo A.
**Gardiner, Jack
Garber, M.
Garkow, Phil
Garland, E. A.
**Garrett, Thos. D
(S)Garrison, Earl
(K)Garrison, Arthur
Garrison, Lyle J.
*Harrison, Jules
Gassons, Bobby
Gay, Watt
Gaylord, Lawrence
Gear, H. O.
*Geary, Lee
***Gee, Raymond
Genne, Georga
Genaro, Joe
(K)Genlous, K. M.
Geordilo, Andrie
George, Clarence V.
*Gerard, Chas.
Gerard, Frank
Gerard, Jay
Gerard, Jack
Gerdt, Fred
**Germain, Carl
Gerrard, Lee
**Gerves, F. Ralph
**Geyser, Billie
**Gibbons, Aurelia
(K)Gifford, Bob
Gilbright, Robert
(K)Gill, Chas. Possum
**Gillett, Bobby
Gillland, Walter
Gilson, A. O.
Ginsberg, Paul
(K)Gist, Pinkie
Glass, Joe
Glass, T. J
Glenn, Harry G.
Gloth, Louis
Glover, C. O.
**Glover, Gilbert G.
*Glover, Gilbert G.
Glorer Willie
Glickman, Sam
Gloth, Joe
Glover, Roswell C.
Glick Ned
Goho, Thos. M.
Golden, Robbie
(K)Goldston, J. R.
Goldsden, Mac
Golson, Ike
Gooding, Clyde E.
Gooney, C. W.
***Goodman, Jake
Goodman, Mr. & Mrs. Jack
Goodman, A.
**

LETTER LIST

(Continued from page 93)

Grossman, Harry
Grotte, E.
Groves, Harvey D.
Grubmire, Fred
**Grugan, LaPoint
(K)Guard, Ray'd & Mrs.
(K)Gullett, Leonard
Gundy, James A.
**Gunn, Frank
Gunter, Charley
Gurley, Glenn
Gurrin, Frank M.
Guth, Louie
Guthrie, Ed
Guyot, Robert
Gwynne, Coates
Haag, Roy & Mrs.
Haas, Harvey A.
Haas, A. & Mrs.
Haase, C. S.
Hack, Howard & Mrs.
**Hackett, W. K.
Hagan, Jack
(K)Hagan, B.
Hagelman's Un. Shows
Hagenbake, Baby B.
Hager, Lawrence
Hagerty, C. B.
***Hagerto, Joe
Hagestrom, Jack
Hagleman, Billy
*Hague, Herbert
Hahahan, John
Haley, Ambrose
Haley, Joe
Haley, Dan
Hall, Joe E.
*Hall, Edw. G.
Hall, Tee
Hall, Kalip
***Hall, Ernest
Hall, Ed
**Hall, W. B.
Hall, John
Hallaway, Boyd
Haller, Joseph
Hallett, Bill
Halstead, James
Hamalton, Oce
Hambreck, Walter
Hamburg, Phil
(K)Hamilton Frank Dad
**Hamilton, Frank
(K)Hamilton, Paul & Mrs.
**Hammer, Ed J.
(K)Hanapl, Frank
(K)Hancock, Geo.
(K)Hancock, R. B.
Hand, Charles
*Hanley, Norman
*Hanley, W. J.
*Hannagan, John J.
(K)Hannah, Billie
Hannon, Blackie
Hanson, Elmer & Mrs.
(K)Hanson, Gus
**Hanson, Kid
**Hanssen, Jack
(K)Hanzlik, Robt.
Hao, Alfred
(K)Haradaway, Robt. & Mrs.
**Harbald, S. E
Harding, Morris
*Hardwick, Howard
Hardy, Wm. L.
Harney, Ed
*Harper, Harry
Harper, J. C.
(K)Harrell, Jimmie
Harrington, Ed
Harrington, Frank & Mrs.
(K)Harris, B. J.
Harris, D. F.
(K)Harris, Jr., Happy
Harris, George
Harris, Tony
Harris, M.
*Harris, H.
Harris, Wm. R.
Harris, Rodney
*Harris, Whitey
Harris, Cola C.
Harrison, Johnnie
Harrison, Jack & Mrs.
Harrison, Art P
(K)Harrison, Arthur
Harrison, Blackie
Hart, Phil
**Hart, Will
**Hart, W. C.
*Hart, R. A.
Hart, Capt. John
(K)Hartley, Jack
Hartnett, George
Hartwick, Howard
Hartz, B. A.
Hartzell, H. F.
**Harvey, Jack
**Harvey, E. Durward
Harvey, Harry
Harvey, Leon
(K)Hatfield, Johnee
Hatton, Frank
*Havelock, Wallace
Havins, N. K.
Hawaiian Joe
Hawk, James B.
Hawkins, Jack
Hawkins, Sam
**Hawkins, F. W.
**Hawkins, Frank
Hawland, Oscar V.
**Hawley, Lee R.
Hayden, Frank
Hayes, James
*Hayes, Lawrence Bus
Hayser, George
**Healea, A. T.
Healy, Michael
*Healey, Maurice
Heard, W. S.
Heath, Harry
**Heath, Elmer J.
Heartley Capt. Heckendoon. Clarence
**Heen, Robt K.
*Hegleman, Wm.
(K)Heimickel, A. G.
Heinrich Fred
Heist, Edw. R.
Held, Jules
Heller, Ward
Helmes, Denny & Mrs.
(K)Henderson, Geo. & Bess
Henderson, Lew
Hendricks, Walter
Hendricks, Jon.
**Hendrickson, W. E.
Hennessey, Dick
Hennessey, T. K.
*Hennings, ArthurC
*Henry, Jack
Henry, Prof. C. A.
***Henry, C. A.
**Herbert, George
*Herlin, Bud Whilte
*Herold, Jr., James F.
*Heron, James
Herring, Ira
Hess, H. H.
Heth, Henry H.
Hickey, Chas.
Hick, Carlin
Hicks, Al
(K)Hicks, Cal
Hicks, Clarence V.
Hicks, W. Red
Hicks, John
Higgins, Geo. Falls
Higgins, Johnny
Hill, Rufus J.
**Hill, Howard
Hill, Floyd
***Hill, C. N.
Hill, Wm. A.
(K)Hill, Fat Geo.
*Hill, Wm. H.
Hill, Eddie
**Hilligana, M.
*Hillmore, J.
Hillston, Bob & Mrs.
Hilton, Thomas
***Hinds, L.
Hinkle, F. B.
Hinkley, Theo.
*Hinman, R. W.
(K)Hinton, Geo. W.
(K)Hodges, Robt.
**Hodglul, Albert
Hodgies, P. H.
Hoffman, Pete
(K)Hoffman, Pete
**Hoffman, Mike
Hoffman, Jean C.
***Hoffman Bill
(K)Hogan, Mickey
*Hogan, L. S.
Hogan, Bob
***Holbt, Dan S.
***Holbert, E. L.
*Holden, Michael Joseph
**Holder, Ed
Dale Frank
Holey, Geo. Chips
Holland W. A.
Holland, Tom
Hollaway, Chas.
Holliday, Cy
Hollis, Melvin
(K)Hollman, Hot Shot
Holloway, Boyd
Holmes, Mysterious
Holman, S. L.
Holman, Harry
*Holmes, Doc
Hood, Sam
Hooey, Chas. L.
*Hoover, Otto Baby
Hopper, Arkansas Bill
Hopkins, J.
Hopkins, Dave Red
Horn, Fog
*Horn, Capt. Harry
Hosmer, J. E.
(K)Houls, G. E.
Houlah, Art
Housener, Sam
(S)Howard, F. E.
***Howard, D. E.
Howard, Wallace G.
Howard, T. E.
Howard, Troy
Howard, Buck & Mrs.
**Howe, Martin
Howe, R. D.
Howell, Ray C., Co.
Howell, Wallace & Mrs.
*Howell, Robt. Marshall
Howell, Wallace
Howey, Clyde
Hoyt, Jack
Hoyt, Lawrence
Hrabchy, G. G.
Hudson, Bert S.
Huffman, Arthur
Hughes, C. B.
Hughes, Frank
Hughes, Eugene
Hughes, Roy & Mrs.
(K)Hughes, Ellis
Hughes & Leda
Hughes, Fuzzy
Hughes, Roy
Hugo, Harry & Mrs.
Hugo, Chester
*Huhn, Harry
Hukey, Neil
Huiett, Happy & Mrs.
Hultary, Cress & Mary
(K)Hull, Russell & Mrs.
Hulmo, Fred G.
*Humphrey, Chas.
***Hunasukl, F. S.
**Hunsberger, Walter
Hunt, Harry Kid
Hunt, Gordon
Hunt, Cyril & Mrs.
Hunt, Joe C.
Hunter, Roy
Hunter, Truman J.
Hunter, H.
Huntchinson, J. N.
***Hurley, George Hurley, W. S. & Mrs.
Hustin, Dock
(K)Hutchinson, C. C.
Hutchinson, Frank
Hutchinson, C. F.
Hutchinson, Geo.
**Hyatt, Hal
Hyde E. B.
(L)Hyland, Dick
**Hyland, Clifford
Hyslop, Jim
Illions, Harry
Imboden, Cloyce
Ingle, Glen H.
Ingram, Tiny
Inlig, Paul
**Insley, Sam
***Iron, Guy
Irish, H. E. & Mrs.
**Ireland, L. L.
Irving, M.
Irwin, Frank E.
Isenhell, E. R.
Isler, Chas. L.
Iverson, Earl O.
***Ivey, Billy
Ivey, Barney
Ivey Entertainers
Jack's Comedy Players
Jackson, Wm. A.
Jackson, Sam
Jackson, Edw.
**Jackson, Fred
Jackson, F. H.
Jackson, L. M.
Jackson, E. A.
*Jackson, Jen
(K)Jackson, Jewell W. C.
Jackson, Dick
**Jacot, Jules
*Jamgold, Clarence
Jamerson, Chas.
James, Al
James, Elliott
(K)James, R. Jimmie
James, Claude
**Jarp, Walter
*Jardine, Larry
**Jefferels, Will
***Jenison, Harry
*Jenkins, Alley
Jenkins, Walter & Mrs.
Jennings, C. L.
Jenny, Earl & Mrs.
Jergins, Lewis
**Jesperson Gay
Jettings, Musical
Jewel & Rita
Jewel Cliff & Mrs.
**Jewell, W.
**Jewell, Billie Bex
**Jock, Wilbert
(K)Joe, Rattlesnake
*Johns, Andy
Johns, L. B.
Johns, Vincent C.
Johns, V. C.
(K)Johnson, Chas.
Johnson, Floyd
Johnson, Andrew B.
Johnson, Hal
Johnson, Chas.
Johnson, Smoke
Johnson, Willis
Johnson, C. L.
Johnson, Rogers
**Johnson, Leroy
(K)Johnson, Bobby
Johnson, Sam
Johnson, Randolf
**Johnson, Adrian
Johnson, L. B.
**Jones, Charlie
Jones, Otto
Jones, Jule
Jones, Walter E.
*Jones, Geo. C.
Jones, Geo & Mrs.
Jones, Jasper
Jones, C. F.
Jones, Fred
Jones, Mr. & Mrs. Bob
Jones, Billy
**Jones, Morris
Jordon, James
Joslynn, Whitney
Joss, Don
Josselyn, R. A.
***Joyce, Leddy
Juliau, Frank
Jung, Walter E.
Junnes, Chas.
Jupes Jimmie
Jurles Jimmie
**Kaal, Ben
**Kaalhue, David
**Kachley, Harry
**Kaeo, Thos.
Kahutroff, Morris
Kaine, Billy C.
***Kamm, Carl B.
Kane, Bobby
Kane, Whitey
Kane, Jack
Kanerva, Aug.
Kanes, Frank J.
Kanthey, Dick
Karmino, O. G.
Karn, Clifford S.
Karns, Eddie
Karr, Joe
Karr, C. J. Smut
***Katell, Robt.
Katz, Clarence
Kaufman, Fred
Kaufman, Sam
**Kawehiu, Pete
(K)Keaho, Ray'd
Keasey, H. A.
Keating, Jimmy
***Keebe, Bert
Keefer & Alberts
Keenan, F.
Keene, Bert
Keener, Ritchie
Keboe, Chick
Kehoe, William
Kehrwald, Billy
*Keim, Kenneth W.
**Keller, Lew
Kelso, Water (Shorty)
Kelley, Earl
Kelley, Forest
(K)Kelley, Jack
***Kelley, H. J.
Kelley, T. W. Slim
Kellogg, W R.
Kellog, Arthur
Kellum, Walt
*Kelly, Frank F.
**Kelly, Patrick
Kelly, Geo. P.
**Kelly, Tim
*Kelly, James F.
**Kelly, Jimmie
Kelo, Charles
Kelso, J. R.
**Kelter, Arthur
**Kelton, Frank
Kemper, Charlie (Cupid)
Kempf, Bruce
Kempenlich, Wm.
Kennedy, Al
Kennedy, Edw. J.
Kennedy, Anthony
Kenney, Charles
Kenney, Charles G.
***Kent, Corton
(K)Kent, Richmond
Kent, J.
Kent, Willard
(K)Kenthe, Dick
*Kenyon, Chas. W.
**Keoho, Raymond
Kernin, Arthur R.
Kern, Henry
Kerns, John
Kerns, Chas. Emmett
(K)Kerr, Capt. C.
Kessler, Johnnie W.
Ketchem, Clyde
Keystone, Donald
Keystone George
Kiekes, Leonard
Kidder, R. W.
Kiehl, Eddie
Kilch, Joe
Killebrew Preston
*Kimmis John
***Kimble, W. C.
Kimble, Russell
Kinder, Sheetet
Kindt, Wm. H.
King, C. W.
**King Phil
**King, Thos. H.
(K)King, Jim B.
King Alen E.
*King Phil
(K)King WallaceP.
**King, Hal
**King, Jack M.
**King, Jack W.
King, Billy Tramp
Kings, The Two
*Klugsbury, Tom
*Klingston, J.
Kinkade, Geo.
**Kirby, Joe
**Kirby & Byran
Kirk, Buck
Kirkland, Fennie
*Kirkello Trio
Kirschner, R. Wm.
Kirshman, Bob
***Kirtley, Lloyd
Kitz, Al
Klark, George
(K)Klark, James
Klein, Arthur
*Klien, Nathan
*Kline Harry
**Kline, W. C.
Klingbile, August
Knapp, Chas. Bernard
(K)Knapp, Jack
Knauff, Earl
**Knauff, Earl D.
**Knight Chas.
Knipp, Johnnie
**Knight, W. R.
Knott, Mr. & Mrs. Johnny (Not So)
Knox, E. E
Kochel, Reid
Kohler, Wm. S. & Mrs.
Kolb, James
Kolh, Ray
Kolb, Robert
*Kollins, Stuart
*Kollins, Mike
Koly, Frank & Mrs.
Koon, Chas. E.
Kondrasci, Antony
**Korpi, W. W.
Kramer, Wm. Chick
*Kramer, Jack W.
Kranes, Edw. L.
Kresek, William
Kringsberg, C. W.
***Krug, Clarence
Kruger, Elmer
Kruse, Fred E.
Krunskl, Mr.
**Kuhl, Frank
Kula, George
Kula, Anthony
*Kulo'la, Jr., Geo.
Kumalae, Jack
Kuntel, Frank W.
**Kurtz, F. W.
La Bell, Cecil
La Bertao, The
LaBossier, Harry
**La Bounty Paul
LaClair, William
La Clede, Lew
LaDeaux, Jack
La Flamme, Bernard
Le Fort, Billy
LaGrange, Fred
LaKous, Ed
La Londe, Bob
La Lous Trio
LaMan, A. E.
*LaMar, Jack
(L)LaMarr, Doc
**La Marr, Harry
LaMont, Joe
La Page Louis
***LaPalmer, Joey
LaPearl, Jack
LaPierre, Raymond
*LaPine, Harry
*La Riene, Fred
**LaRock, Bert & Grace
LaRose, Jack & Katy
La Rose & La Rose
Le Roy, Dr.
(K)La Same, Ed Blinks
**LaVetta, Jack
Lachance, Alec.
Lackaye, Dick
Lakes Eddie
Lamar, J. W.
Lamars, Flying
***Lamay, Emil M.
Lamb, Bert & Nelda
Lambe, Lee
Lambert, Ben
(S)Lambert, Leo
Lambert, H. B.
(S)Lambert Ben
**Lamont, Harry L.
Lancaster, Jon
Lance, Jack Slim
Landls, W. E. (Bill)
Landy, Joseph
Lane, C. H.
Lane, Mike
*Lane, Lupino
**Lane, Thos. K.
Lane, A. O.
Lane, R. F.
Lane, Robert & Mrs.
**Lang, Frank
*Lang, Henry J.
Lange, Henry
Lanson, J. K.
*Laporte, Joe
Larlee, Sylvester
Larkin, Jack A.
Larkin, W. P.
Larson, E. E.
Laster, Jim & Bernie
*Langen, William
*Langway, Walter
Larazolas, The
Laughrey, Russell
Lauther, Carl
Lavall, Pete & Mrs.
Lavell, Frank X.
***Lawrence, S. J.
Lawrence Robt. E.
(K)Lawson, Harry & Dan
Lawson, H. D.
Laytons, The Billy & Mildred
Lazare, L. P.
LeBeau, Joe
***Leblair, Jack
LeBrendt, Jos.
**LeFever, H. C.
Le Mars, The Flying
***LeRoy, Billy & Betty
Le Roy, Billy
Lea Mark
Leach, Jack
Lealman, Slim
Leader Ralph
Leahy, Walter B.
Learsond, D. M.
**Leduc, Carl J.
Lee James N.
Lee, Fred
Lee, Martin B.
Lee, Alvin T.
Lee, H. W.
(K)Lee, Harry W.
Lee, Rusty Herbert
Lee, Jack P.
Lee, S Wm.
Lee, Jack W.
Leeds, Jack
Leeman, L. W.
Leffel, Jack
(K)Leffingwell, Geo.
**Lehrter, H. Whittle
Leibelt, Otto
Leicht & Gardner
Leitchworth, Cassell
Lelands, The
Leland, C.
**Leland, Mr. & Mrs. Tony
***Leland, Jimmie
**Lemarr, Robert
*Lemley, Walter
Lenhart, C. M.
Lent, Jas.
*Leone Dr. J. E.
(K)Leonard, Andy
Leonard, R. M.
(K)Leonard, Ted
(K)Leonhart, Roy
Lerche, Wm.
Lercy, James G.
(K)Leslie, Dan'l
(K)Leslie, Jack
***Lester, Ernest
**Letcher, Joe
Levan, Chas.
*Levi Morris
Lewan, Billy
***Lewie, Edw.
Lewis H. E.
Lewis, Jack X.
(K)Lewis, Roy G.
Lewis, Gene
**Lewis, Buddy
**Lewis, Bert
Lewis, W. F. Stock Co.
Lewis, Harry C.
Lewis Bros.
*Lewis, Arlie
(K)Lewis, C. E. Whiter
Lewis, J. Y. & Mrs.
Liberty, Joe
**Lightfort, Andrew
**Ligon, A. W.
*Likout, John
Liles, Lovick P.
*Lill, F.
Lillison Bob
***Lime, L. O.
(K)Lincoln, Suicide
(K)Lindholn, Herbert
Lindsay, D. K.
Lindsey, Ross
***Lindsey Jack
Linton, Henk
Lion, Norbert C.
Lippman Frank
Lishe, Fred
Litzelinger Major
Livingston, Gussie & Joe
**Lloyd, Harry L.
Loeffler & Laney
Lock, W. H.
(K)Lockwood, Jack
Loe, Elisha A.
Logan, John Colk
***Lohmar, Bob
*Lombardo, Ed A.
Lone Star, Chief
Long, Pigeye
Long, Willie
***Long Jos. F.
Long, B. F.
Long, H. K.
Loop, Eddie
Looser, Elmer J.
(K)Lorch, Fred
Lorch, Fred
Lord, Leonard
Lorenzo, Chas
**Lorraine, Fred
*Lorraine's N. Y. Ramblers
Lorre, Billy
*Lotz, A. H.
Louis, Anthony
**Lovell, Red Paul
Loving, Frank
**Lowande, Sr., Cecil
Lowarde, Cecil
Lowe, Ralph M.
Lowe Harold
Lownick, H
Lowenstein, Abe
(K)Lowry, Glenn
Lucas & Inez
Luminus, Louis
**Lundin, Carl
***Luthers, Carl
Luther, Lou N.
Luther, Morris H.
Lyles, J. W.
Lynch, Fred'k W.
Lynch, Irish Jack
**Lynch, John
**Lynn, Mr. & Mrs. Fawn
Lyons, G. A. & Dolly
Lyon, Edw. S.
Lyons, James B.
Lyrle, Loyd L.
McAdams, Donald
McAddoo, Bob
McAdoo, Don
McAnnallon, Joe
McCain, H. C.
McCard, Glen & Mrs.
(K)McCarthy, Justin J.
McCarty, Dale
McClanahan, Charles S.
McClelland, Len L.
(L)McClellen, Elmer
McClendon, A. B.
McClintock, Joe
McCorkhill, Walter
McCorkle, Geo. H.
(K)McCormick, Robt.
McCoy, Pfror
McCoy, Baby & Kitty
McCoy, Scottie
**McCracken, John
McCrea Emil G
**McCrea Neil
McDaniel, L.
McDaniel, D. C.
McDel Andy
*McDonald, Sandy
*McDonald Trio
McDonald, Arthur
McDonald, Charles
McDonald Jimmy
McDonald Sampson
McDonald, Leon
**McDonald, Roy
**McFarland, Leslie
*McFarland, Pop
McFaull, Clarence
**McGarry, Charlie
McGee Fred H.
McGee, Geo. W.
McGee, Joe
McGill, Bill & Lillian
McGuire, Harry
McGuire, Frank
(S)McGahen, Clyde
McHugh, James
*McHugh, J.
McIntyre, Frank J.
McIntyre, J. W.
McJones, Mr.
McKay, Red
McKay, Jack or Happy
(K)McKay, Scotty
McKelry, Leige W.
(S)McKenzie, Marshall
McKenzie, Scotty
McKew Jas.
McKinley, Steven
McKown, H.
McLain, F. A.
McLemire, J. E.
McMahon, T. W.
McMahon, C. G.
McMahon, Bill
McMahon, Joe
McMan, J. A.
McManus, T. J.
McMore, W. B.
McNamara, Clarence L.
(K)McNealy, Whitie
McNeil, Duncan
McNichol, Leo Patrick
(K)McVay, James
**McVeigh, Wayne
McPeak, George
McQuity, Mose
McRae, J. A.
McSeatons, Musical
*McShane, Jack
McWharter, Maxine
McWhinnie, W. N.
McWinders, Oddie
**MacFarland, Herbert
**MacFarland, Herbert
MacQuarry, Haven
Mabery, Irvine & Mrs.
Machamer, J
Mack & Williams
*Mack, Bobbie
Mack, Cuban
Mack, Orlando
Mack & Bessiter
Mack, Billy Bumps
Mack, Eddie
Mack, Billy & Ebbe
Macy Sam
Macy, Howard
**Madden, Ray
Madden, George W.
Madden, Eddie (Pauje Sam)
Madigan, Ed
Magean, Jack
(K)Madison Shifty
Magee, Robt.
*Maggard, Jack
Magnuson, Ernest (Dutch)
Magrage, Kriket
Mahery, Frank
Mahoney, Mr. & Mrs. Jack
Mahoney, E W.
Maine & Felstoe
Maita R. E.
**Malle R. E.
**Malihano, Frank
Malloy, B. E.
Malone, James
Maloon Bill
**Maloy, Geo. & Francis
*Manager N. Y. Vaude. Road Show
**Manassee, Ernest
Manderschild, Glen H.
**Mangles, Robt.
***Manley, F. B.
Manning & Class
Mansfield, Shooting
(K)Manske, Freddie
Marcee, C.
Marcus, Henry & Mrs.
Marcy, C. S.
Marjah
(K)Markel, Oscar
(K)Marr, Roy
*Marrone & La Costa
*Marsh, Will
Marsh, O. C.
Marsh, Will
Marsh, Henry
Marsh, J. B. & Mrs.
Marshal, Dr T. R
Marshall, John C.
(S)Marshall, R. P.
Marshall, Frank
*Marshall, John
Marshall, Jack
Marshall, Shandy
Marshall, Bob
*Marshall, Chadd
Martelle, Harry
***Martin, Jack Pop
Martin, Earnest
Martin, Herbert E.
Martin, Ivan
(K)Martin, E. J.
*Martin, Geo. (Whitie)
*Martin, R. W.
**Martin, Jack C.
***Martin, E. Harry
(K)Martin, Harry P.
Martin, Al
Martin, Leo W.
Martin, Jerry
(K)Martin, Joe
**Martin, C. W.
Martinez, Robert
Martinze, Tonee
Martinez, A.
Martts, Glenn
Marty, Willie
Marvelle & Faye
Marvin, Tommie
**Marvin, Tommie
Mash, Scout
Mason, R. B.
Mason, A. J.
Mason, Whitey
Mason, Dick
Masters, Kelley
Matema, Bela.
***Mathews, J. B.
Matthews, Wm. (Pot)
*Mathews, Robt. S.
Mathewson, Bruce (Shorty)
Matima, Marsha
Matson, R. K.
Maxey, Dr. Ed.
Maxfield, Wallace
*Maximo
Maxwell, T J.
Maxwell Paul
May, Thomas
*Mayflower, Victor
Mashood, O. L.
(K)Mayo, Arthur S.
Maze, Eddie
Mealing, Wm. G.
Meeks, Jimmie
*Meers, Fred
Meinell, Warren
Melnotte Armond
Melville & Rule
Melvin, Ferris G.
Melzers, Flying
Memphis, Jimmy
Menifee, Clarence
*Menola Eugene
Merchant, J. R.
Merchant, W. H.
***Merlan E.
Merriemun, Dick
Merritt, W. T.
*Merson Bros.
Merwin, Harold
*Metro, Chas.
Metz Ted
*Meyer, R.
Meyers, Harry C.
(K)Meyers, Frank
Meyers, Wm K.
Michaels, Banjo
Micheals, Morris
Michel, Karl
**Mika Eli
Milano Trio
Millar, S. S.
Miller, Glenn
Miller, J.
Miller, Joe Y.
Miller, Robt. E.
Miller, H. W.
**Miller, Jas. E.
**Miller, Wm. Mont
Miller, Everett
Miller, Mr. & Mrs. Fred
Miller, Peter Geo.
Miller, W. Earl
**Miller, Joel
Miller, Charlie
Miller, Billy H.
Miller H. Billy
Miller, Irvin C.
Miller, Jake
Miller, R. B.
Miller, Robt. H.
Miller, Doc
Miller, Paul
*Miller, M. C.
**Miller, James R.
**Miller, Dudley E.
Mills, Bill
Mills, Bill
Mills, C. H.
Mills, Duke
*Milton, Gene B.
Miner, Bert
*Milner, Geo.
Minnevitch, Borrah
Minor, Walter
(K)Miskey & May
Mitchell, Johnny
Mitchell, Leslie
Mitchell, Coney
Mitchell, Wm. F.
Mitchell, O. A.
**Mobbs, Jess
*Mohawk, Chief
*Molan, Jack
Molleston, C. B.
Mona, J. B.
Monfort, John
Monroe James A.
Montague, Ernest
Montague, Jimmie
Montgomery, Charles
Montgomery Walter
**Monte, Phil
**Montier, Carlos
Montrose, Monte
(K)Moody, Ralph
Moon, Jack
Moore, Z. B. Bert
Moore, Hugh
Moore, Wm. Arthur
**Moore, Jack
**Moore, J. H.
Morales, Sam
*Morales Bros.
*Morales, Geo.
**Moran, Frank Whitey
Moran, Bill
Moran, Floyd
Moran Gus
More, Carl A.
Morfoot, Charlie
(S)Morgan, Chub
Morgan, Earl
***Morgan, Bob "Trombone"
(K)Morland, Kellar
Morling Billy
Morlock, R. L.
Morrell, A. L.
Morre, Ike
Morris, Walter
***Morris Blondy
Morris, Mr. & Mrs. C.
*Morris, J. Raymond
Morris, Harry L.
***Morris, Joe
(L)Morrison, Andrew V.
(L)Morrison, Sandy
Morrison, H. J.
Morrison, Chas. A
Morrison, Sandy
Morrow, W. W.
Mortenson, Elmer
Morton, B. E.
Morton, H. C. Shorty
*Morton, Jr., Edwin F.
**Moser, D. Richards
Mosier, Charles
Moss, Thomas
**Mose, Morris
Moss, Frank R.
Moss, Jimmy
Mossey, Billy
Mossman, Bill
Mottie, Ben
Motts, Fred
Mouratit, Gus
Moxham, Edw. A.
Mueller, E. P.
(K)Mullen, Joe
Mullen, Ramon
(K)Mullins Johnnie
*Mulvey, Joe
Mundy, E. L.
Munzey, Izzy
Murphy, Monkey Loop
Murphy, Mr. & Mrs. Al
Murphy, Harry
Murphy, John M.
Murphy, Thomas P.
Murphy, Frank
Murphy, H. W.
Murphy, J. P.
***Murphy, Edw.
Murray, Honest John
Murray, Eddie
Murray, Wm. C.
Murray, Tom
*Murray, Mr. & Mrs. Joe
Murry, Ralph
**Musnitsky, David
**Muzzell, Bert
**Myers, Roy
Myers, Jess
Myers, Johnny Bozo
Myers, Earl
Myers, Jack
Myrt, Herbert, Trio
Nance, Bryan
Nance, M. E.
***Narronburg, Ted
**Nash, Emeth
National Stock Co.
Naylor, Kenneth
Neal, Thos.
(K)Neal, Jack
Neal, Bill
Nedmen, Dock
*Nelson, Chas. & Mrs.
*Nelmy, K. E.
Nelser, Henry
Nelss, Maurice
*Nelson, J. P.
Nelson, Marvelous
Nelson, L. H.
Nelson, Buddy
Nelson, Cecil
Nelson, Charles
Nelson, Harry S.
*Nelson, Prince
Nelson, Theo. (Crusby)
**Nelson, Nath
Nelson, Tom
**Nelson, Leonard
Nelson, Wm. J.
**Nelson, Bob & Olive
Nelson, Roy
Nelson, Cyclone Nick
Nestor, Bill
*Neuman, Frank
Nevins, Frank
Newland, D. T. & Mrs.
Newman, Frank
Newman, Master Jack
**Newman, Chas.
***Newman, Jake "Cannon Ball"
*Nichols, Jno.
Nicholson, Harold
Nickels, Burr
Nicols, Mr. & Mrs. T. G.
Nimmo Dave
**Nissen, Geo.
***Nith, G. J.
Noble, Art
Noble, Skeeter
**Noble, Ralph
**Noe Frank
Noff, Jack & Opal
Noffsinger, Jack M.
Noland, Wm. E.
Nold, Carl W.
Noonan, Howard
Norcross, Frank
Norman, Ray J
Norman, Curly James
Norman, Fred
*Norman, Val
***Norris Claude
Norton, Jimmy
(K)Norton, Jiggs
Norton, J. B.
Norton, Harley
**Norton, Prof.
Nottingham, Lawrence
Novelty Pistol Shooting Gallery
Nowak, Jack W.
(L)Noxon, Nobby
Nugent, John P.
Nunn, W. H.
Nutter Ed
Nye, Tom F.
Oates James
(K)Oberg, Jiggs
(S)O'Brien, Wm. A. Boston
***O'Brien, Neil
O'Brien, Leo Sparrow
O'Brien, X. Y. Z.
*O'Brien, Capt. Larry
O'Connors, Charles
**O'Dell, Larry
**O'Donnell, Chas.
O'Hara, Jack
O'Hara, Russell
O'Keefe Danny
O'Leary, Jas. P.
O'Malley, Ed D.
***O'Shea, Dickie
Odell, Dr. C.
(K)Ogan, Walter
**Ogawa, Francis
*Ogawa, Francis
Ogden, Harry B.
Ogden, David L.
Olle, Frank
Olenik, John
Oliver, Edw.
Oliver, Otis
*Oliver, Harold
Oliver, George
***Oliver, Ralph
Oliver, R. C.
Omvah, Prince
***Opal, A. N.
Orman, Frank
Oswald, Robt.
Orion, Sam
Orton, Gordon
Osborne, Thomas
Otto, John
**Otto, Mr. & Mrs. Harry
Osborne, Preston
(K)Owens Chas. V.
*Owens, Ruck
Owens, Joe
*Oyler, Doc J. H. & Mrs.
Oyler, J. H. Doc
Pace Makers
*Padilla, Frank
Padolf, Lew
Paige, Geo. W.
Paige, Barney
Paige, Jack
**Paka, Mr. & Mrs. Palmer
Paley Jack
Palge, Al
***Paling, Al
Palmer, Jimmie
(S)Palmer, Willie
***Palmer, D. J.
Palmer, Jas G.
(K)Pamplin Harry
Pangborn, Arthur R.
*Partigal, Chief
Paoli, Andrew & Mrs.
Paoli, Edgar
Papineau, Felix
Papious, Guss
Paris, Shell G.
Park, M. C.
Parker Earney
Parker, Harry J.
*Parker, James
Parker, Charles
Parker, Palmer
Parker, Harry F
Parker Harry L.
Parker, J. T.
Parmley, Doc
Parsons, G. C.
Patch, Roscoe
*Patricks, The
*Patterson, John Onetti
Patterson, Lester
*Patterson Duo
Patton, Gardner W.
Patton, Edw.
**Patta Aerial Band, Doc
(K)Payne, Henry M.
Peakman, Geo.
*Pearl, Jimmie
Pearson, Ben
Pearson, Ralph
Pearson, Newport & Pearson
Peck, Kenneth
*Peck & Roberts
**Peck, Mr. & Mrs. Bert
(K)Pederson, Pat
Pelaquin, Jos.
**Pelke, Chester
***Pence, Tom
Pendleton, Doc
Peppers, Bill
***Perry, J. N.
**Perry Joe
Perry, Chas.
Perry, LaVerne B.
Peterson, Blair N.
Pettigord, Bob
Pettiford, Leon
Pfeiffer, J. L.
Phelps, Chas. W.
Phillips, W. H.
Phillips, Maury
Phillips, Harry
Phillips, Nat
(K)Phillips, Jesse
Phillips, Jack C.
Phillipson, C. A.
Pichiani Troupe
Pickard Dave
(S)Pickard, W. J.
Pickard, James
Pickard, W.
Pickert, Tommie
Pierce, Cleo Harry
Pierry, Wm J
(K)Pierce, Geo. J.
(K)Pilger, F. C.
Pilmore, Dan
Pinfold, Maurice
***Pick Wm.
Pinkham, Harry J.
Pinnewell, Jack
Pitzer Billy
(S)Plank, Tom
Platt, John
(K)Plumleigh Fred
**Plunkett, Arthur
**Pogue, Ralph W.
Pollard, Louis
Pollick, Edw.
**Pollitt, John A.
Polys, A. M.
***Poole H. B.
Poor, Uncle Jimmie
(K)Porter, Arthur
Porter, George Allen
Posey, Bailey
Potter, Bill
(K)Potter, James
**Potter, Bernue
Potts, Ernie
Powell, W. M.
*Powell, Marvin
**Powell, Walter
Powell, Ted
Powers, Steve
Pratt, Victor T.
*Preuss, Henry
*Prevost & Goulet
**Price, Stanley L.
Price, Bob
Price, W. J.
Price, Steve
Price, Percy
Prime, Leslie L.
Pritchard, Jim
*Prosser, Jack H.
Prowell, Albert
Pruitt, Brocks J.
*Pruyn, Harry
(K)Pugh, Evan
Pugh A.
Puncho, Kid
Purchase, Wm.
Purdue Elmer
Purvis, Leslie M.
Purvis, Cecil
Putnam, Harry
Putnam, Myles
Quackenbush
Queen Frank C.
***Queen J. L.
Quirman, Joe
**Quinn, Francis
Quinn, W. F.
*Quinn P. D
***Quillam, Harry
(K)Quinn, Torrance
Race, Doc
Rae, John G.
*Rafferty, Pat & Mrs.
*Raffles
Ragland, Spot
(K)Rainey, Jimmie
*Rairden, W. H.
Ralston, Frankie
**Ramos, Frank G.
Ramsey, Clyde J.
*Ramsey, W. G.
*Randall, A. J.
Ranskins, W. S
(K)Ratison W E
Rapier John &
*Rapier, Edw. Mona B.
Rapier Gus & Mrs.
***Rardin, Fred
Rardin, Fred
Rash, Howard
*Rathburn, Hal & Babe
*Ravona
**Ray, Sir Albert
Ray, Mervyn F.
Ray, Ralph V.
Ray, Rueben
(K)Ray, John G.
Raymer, Walter J.
*Raymond, Jr., Fred
Raymond, George
Raymond, C. R
**Raymond, Juggling
*Raymond, Dare-Devil
Rea, Joe
Reading, Eddie
Redding, Lyle O.
Rebla, Esq.
**Rechtin, Walter & Wife
Redrick, Charles
**Reebel, Charley & Wife
**Reed, Geo.
Reed, C. C.
Reed, Mr. & Mrs. Rennie
Reed, Minor
***Reed, Charley
Reed, Clyde
Reed, Master Ralph
(K)Reed, Raldy
**Reed, C. S.
**Reed, C. K
*Reed, Lew
(S)Reeves, Gus
*Reeves, Marty
Reeves, Eddie
**Reeves, B.
(K)Reeves, Arthur
**Regentz, Herman
Reichen, J., & Dogs
Reid, Mr. & Mrs. Milton
Reiser, Harry
*Reisek, Hans
*Reis, Hiram Sor
(K)Remington L. C.
Remsen, Arthur
Rencin, Nobel
Reno, Earl
Reno, Ed
Repleglo, Carl
*Rex, Fred
**Reynolds, Ray
Reynolds, Bill
Reynolds, Albert
Reynolds, Speedy
Reynolds, Wm.
Rhoades, Arthur Wilson
Rhodes, Tom
Rhodes, Chas.
Rhodes, J. B.
Rice Jimmie
(K)Rice, Jimmy
**Rich, Neal
(K)Rich, Dan
Richardson, Slim
*Richards W.
(K)Richards W. J.
Richeson, Geo
Richards, Mr & Mrs. Lester
(K)Richards A. B.
Richards, C. H.
(K)Richmond, Geo.
(S)Richmond, Bill
Richie J.
**Rieble John
Riebe, Earl Edw.
Rijos Eligia
Rikards, Dan
Riley, John
Riley, James
Ring, Hal
Ring, Jack
Rinell, E. A.
Rister, Jack
Ritchie, W. M.
Ritter, Arthur
Roberts, Carlton E.
Roberts, Fred H.
Robins, Clint & Bessie
Robbins & Tasbian
Robbins, Buddy
Robbins, Ernest
Robbison, Sammy
Roberts, Hal
Roberts, J. C.
Roberts, J. Stanley
Roberts, Frank J.
Roberts, Wm. D "Bing"
Roberts, Edw
***Roberts, Ray
(K)Roberts, Murphy F.
Robinette, L. T
*Robinson, Geo. T.
Robinson, Clarence Keller
Robinson, Gail (K)Robinson, Nat C.
(K)Robinson, Kenneth
Robinson, Clark
Robinson, Shorty (Ross)
Robinson, Nat & Edith
***Rocco, W. R
*Roder, Harry
Rodgers, R. J.
**Rodrigues, Joe C.
(K)Rogers, Frank
**Rogers, Joe
**Rogers, Jack B.
Rogers, Jack
***Roman ff Troupe
Rondrasky, Tony
(K)Rooney, Gerald
Rooney, John M.
(K)Roscoe, Leon
Rose, Chas. C
Rose, Leo
Rose, Walter E
*Rose, Isaac
***Rose, Morris
*Rose, Chas A.
**Rose, Ellie & Rose
Roseberry, Curtis
(K)Roselle & Haynes
*Rosen, Jack
Rosenberry, Ed
Roseburg, Louis
Rosenthals, The
(K)Rosewald Abe

Moss, F. B.
Moss, Lester F.
Mosslitt, Alexander
Mott, Oliver
Mowth, Pat
Mowan, Edw.
Mowe, Robert
Mowe, Harvey
Rabbit
(K)Mowe, Frank
**Mow, J. Geo.
Mowe, Frank A.
Muldiphas, Frank B.
(K)Muffin, Neil
(K)Muffin, Neil
Munroe, H. J.
Munyan, Hal
Russell & Robbins Vaudeville Show
**Russell, J. I.
Russell's Famous
Russell, Alfred H
Russell, O. D.
(K)Russell, Al
Ryan, J. C.
(K)Ryan, Jimmie
**Ryan, James
(K)Ryan, M. J.
Ryan, A. J.
**Ryan, Connie
Ryan, Bobby
Ryan, H. E.
Ryder, Al
Ryther, James
St. Clair, Bobby
St. Leglit, Jack
Saasman, E. V.
(K)Sayers, Buster
Sama, John W.
*Samios, Chas.
Sampson, Roy
*Sampson, Sam S.
**Samson, Arthur
Doc
***Sanders, S. R.
Sanderson, R. Louis
(K)Sanderson, Jim
Sanders, Robt. M.
Sanders, W. C.
Sandretto, Jack
(K)Sandusky, W. T.
**Sanford, Harry E.
(K)Sanford, W. D.
Sanger, Harry
**Sanger, Harry
**Sano, Arziel
Mootle
**Santuccl, Joe
Sarlaz, Ralph
Satterlee, Al
***Satterlee, Geo.
Sandy
**Satiro Frank
Schaefele, Cliff A.
**Saulspaugh, Louis
Saum, Lloyd
**Saunders, Tom
Saunders, B. Ola
Saunders, Harry B.
Saunders, Howard C.
Sawyer, Bill
**Sayer, C. H.
Saylor, Chas.
Scatterday, R. O.
Schartle, Karl
Schaus, D. R.
**Schayer, Morey
Scheffer, Clem
Schelenberger, Jack
Schell, Clifford
Scherp, C. W.
Schlelberd, Joe
Schiller, Edward
**Schodles, Terry
(K)Schofield, Blacky
Schofield, Ed
Blackie
Schoth, Eugene
Schremmer, Capt. John
**Scott, H. B.
Scott & De Marr
**Scott, Walter V.
Scott P. E.
Scott, Audrey
Scott B. C.
***Scott, Chas. E.
Scott, Joe
***Scott, W. M. F.
**Scott & Peter
Scoville, Nesbit
Scudder, C. G.
Seaife, H. A.
(K)Sean, M.
**Searee, A.
Sears, Walt
**Searles, Ralph
(K)Sebenthal, Stanley
Selestik, Mike
Selestop, Mike
*Sellers, Jack
Selvin & Co.
Setterich, Frank
Sewey, Pete
**Sewell, Chester
**Sexton, T. J
Sexton, Albert
Seymour, Tommy
Schackelford, Lewis A.
Shadrick, J. A.
Shafer, Fred L.
Shafer, C. Jack
Shaffer, Eddie
*Safford, E.
(S)Shank E. H.
Shankel, LeRue
Shanlon, Buga
Shannon, Joe
Shaperan, Sam
Sharp, Jack
Sharp, Harry
Sharpe, L. B.
***Sharkey, T. W.
Shaw, Al
**Shawen, W. R.
Shay, Eugene H.
Shea, Fred
Sheaf, Harry
**Shea, Whitey
**Sheehan, Jos. F.
Sheffer R. W.
Sheldon, Jim
(K)Shelton, Toby
Shelton, Jack
*Shepard & Holmes
Shepard & Holmes
Sher, Abe
Sherall, Louie
Sheridan, A. J.
Sheridan, Paul
**Shering, Lew
Sherman, Chester
**Sherman, Dan
*Sherman, Lew
Sherman, Lew
*Sherry, Jimmy
Sherwin, D. W.
Sherwood, Chas. R.
Sherwood Prof.
***Shields, Louis
**Shields, Russell
Shields, G. Norman
*Shiflet, Thos. A.
Shinn Bob
Shinomiya, Geo.
***Shipley, Earl
Shirley, Lawrence
***Shneck, Mim
Shoat, Jesse
**Shoer, Joe
**Showman, C. A.
Shriver, Eugene
Sibery, Ralph
Siegrist, Toto
**Signor, Le Roy
Silbon, Charles
Silverlaka Brownie
Simmons, Cecile
Simoud, Ernest
Simon, Joe
*Simpkins, Eddie
Simpson, R. S.
Simpson, E. E.
Sims, Musical George
Singer, Robert
Sink, Ira L.
Sies H.
(K)Silk, W.
Silverlake Arthur
**Silvertongue, Sinnett
Sisco, R. H.
**Sizemore, Logan
Sizemore, Logan
Sleene, Lloyd G.
Slater, Mike
Saithman, Billy & Mrs.
**Slater & Finch
*Slattery, J.
Slick & Bright
Slim, Nowater
Slockbrum Geo.
Slucker, Herbert
Small Family, Gymnasts
Smalley, Ed
Smiletta, Barnum
Smilley, Curly
Smile, A.
Smith, Fred L.
(K)Smith, Geo. Doran
**Smith, C. C.
Smith, Ralph
*Smith, Jr., J. L. C.
Smith, E. K.
**Smith, Red J. H.
**Smith, Ray V.
Smith, C. M.
Smith, J. K.
*Smith, Edw.
Smith, Floyd C.
Smith, Ira G.
Smith, Mell
Smith Webb K.
Smith, M. O.
Smerzer, V. A.
Smukler, Benney
Snail, Billy
Snellgrove, Rex
Snow, Dr. B. B.
(K)Snow, Chas.
Snyder, Wm. J.
Snyder, Bud
Snyder, Cecil
Sohn, Geo.
**Solerzan, Manuel
Somers, Nick
(K)Spade, B. J.
Sparks, Lawrence Buster
Sparks, Anthony
*Sparks, Leslie
*Sparks, Wm. L.
Spencer, William
(K)Spencer Bennie
Sperry, Homer
*Spiegel, Sam
(S)Spindler's, Harry, Orchestra
Spring, Tony
**Springer, Edw. Doc
***Springer, Chick
**Spurrier Frank
Stacy, Bill
*Stafford's Animal Show
(S)Stamper, R. L.
Stanhope, Baron Hersel
(K)Stanley, Doc
**Stanley & Attree
Stanley, E. H.
Stanley, Steve
Staples, L. Sidney
Spurs, Roy & Mrs.
*Stafford, D. Edw.
Standard Play Co., The
**Stanley, Choby & Wife
(K)Starr, Bill
Staton, Pete
(K)Staude, C. L.
Steaman, Charles
Stearns, Jas. E.
Stearns, Clay & Mrs.
Steele, Ted
**Steels Floyde
Steen, Clifford
Steffens, Fred
Stegall, Britt
Steiger, Wm. J.
*Steinbrook, Carl)
(K)Stenberg, Ivan
Stephenson, Louie
(K)Sterling, Loren
**Stevens, Chas. D.
*Stevens, Bobby
Stevens, Harry B.
Stevens, Roy M.
Stevens, T. A. & Mrs.
Stevens, Mack
Stevens, Max
Stevens, Phil
Stevens B. H. Bob
**Stevenson, Robt
**Stevenson, Dewitt Lewis T.
*Stewart, C.
Stewart, Eugene
**Stewart, Chas. F.
(S)Stewart, Joe
Stewartson, J. H.
***Stickler, W. W.
Stier, Jr., Chas. T.
***Stiles, Jack
Still, C. M.
Stires, Art
Stock, Tom V.
**Stock, Dave B.
Stock, Fred A.
**Stockley, F.
Stokes Dick
**Stontz, Lloyd
Stone, James F.
Stone, Thos. J.
**Stoneman, Joe
Stout, James M.
Strang, Geo.
**Streeter, Lou
Streetley, W.
Strickland, Pat
Strode, W. A.
Stroud, W. A. Bill
Stroud, Leonard
*Strouss, Archie
**Strout, Mr. & Mrs. Earl
***Strout, Ed
Stuckey, Monte
Stump, H. R. (Red)
Suber, Buck (Colored)
Sulm, C. R.
Sullivan, Alva
Sullivan, Johnny K.
**Sullivan, Johnnie
Sullivan, Patrick
Sullivan, W. Oscar
Sommer, Nick
(K)Summers, Burdie H.
**Summerkamp, Harry
Sutch, Joe
Sutherland, Frank
***Sutton, J. M.
**Sutton, Larry
Sutton, Harry
Sutton, Chas. H.
Sutton, Earl H.
Swadley, Homer E.
Swager, J. R.
Swally, Lawrence
Swan, G. C.
Swanner, R. L.
***Swanner, Raymond L.
Swanner, Raymond L.
Swartlander, Leonard
***Swartz, H
Swartz, Sammy
Sweetman, James E. Jack
*Swibel, Jack
*Swivel, Jack
(K)Swor, Jim
Swyhart, William
Syton, Geo.
Talbot, Basil
Tallie, Geo.
Talley, H. J.
**Talmadge, Ray
Tamblyn Miles
**Tannehill, S.
Tannehill, S. P.
Tapper, Sam
**Tarrence, Jack
**Tate, R. W.
Tattoll, Vito
Taylor, Joe
*Taylor, Chas. E.
**Taylor, Webster
Taylor, Milton F.
Taylor, W. Hall
Taylor, John
Taylor, Louis
Taylor, Slade Mike
(K)Taylor, Vessey
*Taylor, Max A.
Taylor, Chester
Taylor, Geo.
Taylor, Lanky & Mrs.
(K)Taylor, Wm. H.
**Taylor, B. P.
(K)Teek, E. C.
Temmesfield, Arthur
***Temple, Leroy
Templeton, S. S.
*Tenbrook & Smith Co.
*Tenbrook, Chas.
Tennison D. L.
***Tennyson, D. L.
Terrill, Tom
Teska, Ed
**Thee), Paul W.
Thomas, Kid
Thomas, John Alex
**Thomas, Victor
**Thomas, R. D.
Thomason, Chas. S.
**Thompkins, Geo. H.
Thompson, Frank
Thompson, Col. H. S.
Thompson, Mack
Thompson, F. L.
Thompson, Roy
Thornton, Chas.
(K)Thornton, C. A.
Thornton, Dr. P. H.
(K)Thornton, Olen
Thornton, Bud
Thornton, Oren
Thornton Robt.
Thorpe, F. T.
Thrasher, Bob
Tidwell, T. J.
Tiffany, Fred
(K)Tiles, C. D.
Timblin, Charles
Timsman Robt.
Tinder, Al
Tinkin, Fred A.
Tinsch, Frank
Tobias, Jack
(S)Toles, H. F.
Tolin, Dave
Tomlinson, George C.
*Tommy, Amos
*Tomer D.
**Tompkins, Earl M.
Tracey Loren E.
Tracy, Dick
Tranz, Sig.
Trapkey, Dr Calvin A.
Trask, James
***Traugott, D. E.
*Traver, James (Texas Giant)
Travis, Fred T.
Treadwell, James C.
Treanton, Fred
Triball, C. F.
Trice, Roy
Triplett, Wm.
Trocle, Wm.
Trousdale, Boyd B.
Trout, Eddie
Trout, O. E.
Troyer, Howard E.
Tryon, Halsey
Tucker, Tommie
**Tucker, O. F.
Tuckerey, J. K.
Tulloh, Blackie
**Tumber, Bill
**Turea, Dan
***Turner, Rosa
Turner, Geo. M.
Turner, Otis
(K)Turner, Lou
*Turtle, Wm. C.
Twyman, Fred
Tye, J. E.
(K)Tyrer, Tobias
Udovitz, Irving
Ullman, S. N.
Underwood, Robt.
(S)Useldon, Lenord S.
Utter, Doug. H.
Valley, Clarence
*Vani, Frank
Vair, Jimmy
*Valdo, Pat
**Valdrons, Les, Trio
Valenteno, Geo.
(S)Valentino, Tito
Vallee, Bert
Van Camp, Ed
*Vandegrift, L. H.
Van Dusen, Roy E.
Van Horn, Max
Van, Lew
Vanmeter, W. A.
*Van Norman, Chas.
Van & Schenk
*Van Sickle, Roy
Van Wagner, R. J.
Van Wawe H. E.
**Van Wert, Ray
Van Zan, J. H
Van Zandt, Philip
Varvel, Chick
*Varner, S. Ley
**Vaughan, Thos. R.
Velenzio's All-Star Orchestra
Veno, Ralph
**Vesgo, Miguel
Vernick, Joe
(K)Vernon, C. A. Curly
Vernon, Cecil
Vetor, Elmer C.
Vickery, Harry F.
Victoria & Dupree
(K)Vierra, Joe
Villastridge, E. H.
**Vincent, Earl
(S)Vincent, J. F.
Vincent & Davey
Vivian, Jack
**Vocker, Art
Vogstad, Geo.
Vontello & Nina
*Voorhees, Ray
*Voorhees, Ben
Voorhis, Ben H.
(K)Voss, Herman
Vojak, Dude
Voyles, J. F.
Waddell, C. S.
Wade, G. L.
*Waldrail, Bennie
Wages, Johnnie
(K)Wagner, Original Wagner, Freddie
***Wainwright, Jack
***Wainwright Wm.
**Wake, Kenneth
*Wakefield, Frank L.
*Waldon, Fergie
Waldron, Walter
**Walker, L. S.
Walker, Howdy
Walker, E. B.
(K)Walkers, Musical
*Wallace, Arthur
Wallace, Richard T.
*Wallace, Murray
Wallace, Lorrain
**Wallace, David R.
Wallace Danny
Wallace Jack
**Waller & Wolf
**Waller, Edw. C.
Wallock Geo.
**Walsh, Jos. E.
***Walsh, T. J.
*Walsh, S. C.
***Walsh, John C.
Walton, Deane
(K)Walton, Louis J.
Walsh Mac
(K)Walters, Herbert
*Wandering Son, The
Ward, H. J.
(K)Ward, Blackie
Ward, Molly
**Ward, Claton A
Ward, R. C.
(K)Ward, E. C.
*Warner, Billie
Warner, Okla. Whitie
**Warren, Frankie
Warren, Fred C.
**Warrington R. Jay
Washburn Geo. H
Washburn H. C.
Washer, Harry
Wason, Buddie
**Waterman, A. C.
Watkins T. O
Watson, John C.
Watson, Eld
Watson H. G.
(K)Watsalle, Robt.
***Watson, Howard
Waughan, Preston E.
Way, Kael L.
Wayne, Edward J
Wayne, Ruth
Wayne, Frank
**Weaver, Mr. & Mrs Wink
Webb, Harry
Webb, Frank & Grace
**Webb, Jack
***Webb, H. D.
Webb, Norma C.
**Webb, Gene & Frank
**Weber, Johnny
Weber Carl
***Weber, John B.
Webber, Bobby
**Webster, Fred
Webster, Fred
***Webster, Geo.
Weeks James F.
Weeks Vernon
(K)Weiss, A. J.
Weisse, Morris
Weissman, Fred
(K)Welde, Frank
**Weiller, K. F
Weimer, Sam
Weintraub, Ben
Weise, Ivo Conrad
Weiss, George
Weith, Geo.
Wellington, Walter
(K)Wells, Ray T
Wells, Harry Root
Wenz, Bob
West, John H.
West, Fred
West, Lacey
West, Stewart
(K)West, T. J
West, Milton
**West, Charles
Western, Harry
Westover, Everett G.
Whalen, Charles
(L)Wharton, Harry W.
Wharton, Denny
Wheatley, Dorothy
Wheaton, Chas.
Wheeler, Arthur & Agnes
Wheeler, Gray
Wheeler, H. P.
Wheeler Tommy
**Wheeler, Geo. & Ivy
**Whetten, F. D.
Whitmore Earl
Whitt, Chas.
White, Joe Gypsy
White, W. R.
White, Walter A.
**White, Floyd E.
**White, A. T.
(K)White J. H.
White, Floyd E.
White, J. L.
(S)White, Francis
***White, F. M.
***White James L.
Whiteley Charles
**Whiteside T. F.
Whittle Okla
*Whittier, Frank L.
*Whitton, Walter
*White, Jack A.
**Wickham, Harley K.
Wildener Clyde
Wiley, Sherman
Wilke Bert
Wilkins Tommy
Wilkins, Hilard
Wilkins, Ed
Wilkins O. J.
(K)Wilkins, J. E.
Williams, Chas. E.
*Williamson, H. M.
(S)Willard, Col. Marks
Willard, Clyde H.
***Williams, Chick
Williams, Harry
Williams, Frank R.
Williams James L.
Williams
**Williams, Fred
Williams, Ben Thomas
Williams, Jas. E.
(K)Williams, Lester
Williams, Chief
Williams, Earl
Williams, E. L. Kid
Williams, Fred X.
Williams, Geo.
Williams Jack
Williams, Fred
Williams, Tommy
Williams, Fred X.
Williams, L. R.
Williamson, Chas. A.
Williamson, Chas. Art
Williamson, D. W.
**Willis E. A.
Wilson, Homer Z.
Wilson, Earnest
Wilson, Geo. W.
Wilson, O. Henry
Wilson, Ralph
Wilson, Mr. & Mrs. W. W.
(K)Wilson, G.
Wilson, Chick
Wilson, Jack R.
Wilson, Pete
Wilson, Roy
Wilson, J. Z.
Wilson, Tony J.
(K)Wilson Harry K.
*Wilson, Val
Wilton G.
Wilson Chas.
Winter Cash
Winchester, Walter
Windsor, A. A.
**Wingfield Frank
Wing, Robt. G.
Winkel Rap
*Winstone, Tommy
(K)Winters, Elva T.
Winters, Jno. J.
Whitmer Buddy
Wirt T. R.
Wittman, Chas. E.
Wixan Walter
Wolcott, F. S.
**Wolf, Roy Red
Wolfe H.
***Wolfe, Billy
Wolff Alfred
**Wolf M. M.
Wolff, Paul J
Wolfe, Carl
(K)Womack, A. G
Wonderly Cris
**Wooding, A.
Woodard Ned
Woods, Joe
Woods, Robt. B
Wood, F. D. China
Woodson Boyd
Woodson, Wm.
Reynolds
(K)Woodward Milton E.
*World of Pleasure Co.
*Worth, Robt.
**Wright, Alfred
Wray & Manlaina
Wright, Eddie B.
**Wright, Herbert
Wright, Lawrence
Wright, Ned
**Wright, Arthur A.
**Wyatt, L.
Wyatt
***Wyatt, Chas. L.
**Wright, Kenneth K.
**Wright, J. D.
Wiechbrodt, J. C.
**Wyatt, Wm. A
Yamamura Geo.
Yancey Tom & Ada
Yarbrough, J. R.
Yates, W. S.
Young, Edw.
**Young, Joe
Yon, Tracy
***Young, H. D.
Young, Mr. & Mrs. Wm. E.
Young, H. E.
Young, Buck Billy
Young, Kent
Young, Lloyd
Zarna Zee, The
***Zaldaggo, Ray
Zamora, Walter
Zimmerman, Mayo
**Zeno, Prof. M.
**Zemmer, Chas.
Zenner, Earl
Zimmerman, C. W.
Zingo, Chas.
Zinn, Pete
Zink, A. M.
Zona Za Comet
Zoppe, Joe

Additional Routes

(Received too late for classification)

Alabama Amusement Co.: Buna, Tex., 21-26; Evadale 28-Jan. 2.
Aster, Edith: Warren, Pa., 24-26.
Baker's, L. G., Vaudeville Mystery Show: Leesburg, Ga., 21-26.
Brown, Single Herman: (Colonial) Newport News, Va., 21-26.
Clark's, Billie, Broadway Shows: Kissimmee, Fla., 21-26.
Cole, Pete, Shows: Crossett, Ark., 21-26.
Dykman & Joyce Shows: Cocoa, Fla., 21-26.
Ferari & Hurse Shows: Westminster, Tex., 21-26; Blue Ridge 28-Jan. 2.
Knickerbocker Stock Co., John Huffle, mgr.: Burkittsville, Md., 24-26.
Miller's Midway Shows: (La. Ave. & Freret St. Lot) New Orleans 21-Jan. 2.
Murphy, A. H.: Selma, La., 21-26.
Musical Kitties: Bainbridge, Ga., 23-24; Donaldsonville 25-26.
Sadler, Harley, Co.: San Angelo, Tex., 21-26.
Shannon's, Harry, Jr. Orch.: (Pan.) Newark, N. J., 21-26.
Singer & Burton's Frolics: (Pal.) Rocky Mount, N. C., 21-26; (Amer.) High Point 28-Jan. 2.
Star Amusement Co.: Epps, La., 21-26.
Ted's Radio Stars: (O. H.) Breaux Bridge, La., 21-26.
Texas Kidd Shows: Needville, Tex., 21-26.
Uncle Tom's Cabin (Stetson's), John Washburn, mgr.: Milwaukee, Wis., 23-25; Plymouth 27, Oshkosh 28; Green Bay 29-30.
Uncle Tom's Cabin, John Hurtle, mgr.: Brunswick, Md., 23; Rocersville 28.
Wise, David A., Shows, Tampa, Fla., 21-26.

ST. LOUIS

F. B. JOERLING

At the Theaters

St. Louis, Dec. 19.—*The Gorilla* has been the attraction at the Shubert-Jefferson this week. The theater will be dark for the early part of next week with Greenwich Village Follies opening there Christmas night and playing every evening and with two special matinees until January 2.

Lyric Stock in *Give and Take* has been at the Lyric all week playing there Christmas night. Beginning Monday evening and lasting to December 26 *The People* will be the attraction here. *The Music Box Revue* is booked for one week only at the Shubert beginning Sunday night, January 3.

The Woodward Players have been presenting *The Night Cap* all week at the Empress, with *The Misleading Lady* slated for next week.

Pickups and Visions

Wm. D. Walsh, well-known showman and promoter, and until recent months associated with Tex Austin in his various rodeos, is here for the holidays with his family and relatives.

Mr. and Mrs. James C. Simpson of the D. D. Murphy Shows departed Thursday afternoon for Pittsburgh, Pa., where they will spend the holidays.

Mr. and Mrs. Harold Harlow, owners of Harlow's Big City Shows, also departed Thursday, being bound for Newark, N. J., Mr. Harlow's home, and Williamsport, Pa., Mrs. Harlow's home. They expect to be gone two or three weeks.

Charles V. Owens, who closed two weeks ago with the Beatty & Empress Shows in Stuttgart, Ark., was here for four days with Mrs. Owens. They were Pittsburgh visitors Tuesday.

Jim H. Hicks has passed thru the city en route from the West to Pittsburgh. He was the last season with the Gentry-Patterson Circus and will be with Rice & Dreyfuss's Hello, Uncle, Company for the winter.

W. A. (Snake) King of Brownsville, Tex., was here Wednesday and Thursday on a business mission.

Ty Cosh, the celebrated minstrel and Edna Haley, who has been on the stage all season, returned to St. Louis today and reported a wonderful season. They are here for the holidays and expect to go east again in January.

Teddy Hackenwood is at the Majestic Theater, Jersey City, N. J., for the season. First trip east for the pianist.

Elsie Cahill's water circus is closed, will leave Monday for her home in Spokane, Wash., to spend the holidays with her folks. She will return to St. Louis to go on sand for the Municipal Beach Pleasures & Harbor and Park and expects to depart immediately after Christmas for Spokane. La... is all ready for the 1926 season with the Morris & Castle Shows.

Mac Lackey, midwestern who has been playing in this section for the last few months, left the Dallas Tex., art scene with her husband and manager, P. H. Gordon, to spend the holidays.

Homer C. Morris, well-known circus advance man, is in the city for the winter. Morris is back in the country for the winter after a season with Curly Burns and the Three Jacks Shows.

Speaking of the late lamented Joseph Barron, Tom Clarkson, Marion Harvey, Bonnie Hurst, Jack Lewis, Arthur Daly, A. H. Sperling, Leon & Bernard, Morris Pincus, Jean Oliver, Percy Payne, Frank W. Rea, the Chicago Daily Tribune, Jimmie Watson, Percy Hammond, Burton Rascoe, Ring Lardner, Percy Crosby, Ed Sullivan, Carl Schaefer, Ed Burton, Charley Dennis, Tom Kennedy, Walter Denning, Augusta Lee, Margaret Mabry, Anna Baker, Maria Vernon, Val Russell, Barney Jacobs, Billy Kelly, May Tanner, Jack Lorraine, Charlie Evans, W. K. Jones, Opera Burton, Rachel Sullivan, Nat M. Fox, Lucia Hall, George Barnes, Charles Clark, Jimmie Watkins, Mac Barko, Viola Hyson, Jean Fox, Robert Savage, Gussy ... Bill E. Gentry, Tony Tetrazzi, Nancy Mahoney and wife, Bob ... Jimmy Rose, Gary Fields, Al ... Dixie Edwards, Mary Anderson, Bubbles Morris, Ruby Mack, Mamie Williams, Minnie Clemens, Tom Evans, Eddy Mack, Perry Charnhara, Pat Gwynn, Lou ... Tommy Harry Snyder, Eddie Vaughan, Sweeney, Fatty Hall, George Lasky and Clifford LaPell.

Rinks and Skaters

(Continued from page 61)

... skating at the rink on a dance at the Armory a week before it was opened as a rink. He is ... rates on Wednesday nights for the benefit Max Hart ... Pa. Mickey Hudgins, Pauline Pa. Pat Gwynn, Minnie and Lorraine Lee, Dolly Dawson, champion Howard and Lorna Peake were ... the week.

The Chesapeake, W. Va., Chamber of Commerce has ... an attractive place of ... and ... the ... the ... the

Castles in the Air

(*Continued from page* 10)

and the choristers are given responsibilities to which they rise with flourish and class.

Cast us in the Air is revived operetta at its best and cleanest. It appears to be steadily gaining in the face of the most formidable competition. Some 25 years ago Percy Wenrich, then a youngster of Joplin, Mo., was the big hit with his pianologs at Elks' entertainments in his home town. About that time he also began to get a market for his songs. He's been pushing up ever since. He has written into *Castles in the Air* a set of tunes that we hum while taking off our shoes at night. I think they have the structure and charm to last.

FRED HOLLMAN.

The Wisecrackers

(*Continued from page* 10)

brought over from France, and the thematic lines just reek with calculated indelicacies not far removed from outright filth and vulgarity. Even if the play did have a plot, how could it be orientated by nothing more than a series of so-called wisecracks? One of the fundamental principles of playwriting is that every line, every word, must be relevant to the action and conducive to bringing about the ultimate conclusion, and that every dispensable word should be cut out. In *The Wisecrackers* about three-fourths of the dialog is incidental and dispensable. The speeches, instead of carrying out the story—such as it is—are maneuvered solely to afford opportunities for clever remarks. The first two acts are more or less bearable because of the promissory intrigue that is in the air, but the commonplace, conventional, specious and interminably talky last act is unforgivable.

In addition to his unstinted use of words the author has been unusually lavish in the matter of characters. There are enough girls in the cast to supply a musical comedy with a fair-sized chorus—and they are pretty enough for the job. But in spite of this pleasing ensemble and the few other points of occasional interest *The Wisecrackers* never clicks. It is destined to fail because it does not as much as brush a single one of the emotions.

The cast, with the exception of Mona Kingsley and perhaps Russell Hicks, does not rise above its environment. There is little acting, because there is little to act. The reading of the parts, however, is invariably clear enough at least, and if the lines aren't always as effective as they were intended to be the fault lies equally between the triteness of the material and the dispassionate, matter-of-fact way in which it is delivered.

Miss Kingsley is patient, industrious and quite successful insofar as fulfilling her duties are concerned. That's about all any good actress can do with nothing. Hicks is in very much the same fix. Besides, he is miscast. The wisecracking proclivity does not go very well with an imposing physique, a deep, commanding voice, and a conservative, well-bred manner.

Speaking of voices, there are several "asleep-in-the-deep" baritones in the cast. It would seem that more brittle vocal organs would be much better suited to the design of this so-called comedy of "brittle" people.

Among those who show a spark or two of ability in spite of the small opportunities afforded them are Irene Homer, as the ingenue; Kathleen Cooper Graham, in the role of a meddling vamp and homebreaker; Paul Huber, as a bootlegger hunting an apartment for liquor storage purposes; Arthur Fanson and Adele St. Maur, another comical pair of apartment hunters; Alfred Cross, as the stiffly starched and mechanically deliberate friend of the quarreling couple, and Drake de Kay, who also comes to look at the apartment being advertised for rent by the temporarily estranged married pair.

The effeminate male role—no up-to-date "sophisticated" comedy is complete nowadays unless it has one of these characters—is fairly well played by Marlyn Brown, and there is fair work by Juliet Brenon and the rest of the "gang".

Cleon Throckmorton's settings are very nice, and the direction has at least done more with the play than it deserves.

If any of the remarks in this review appear to be "wisecracks" it is because that is the logical reaction to a play of this kind. And in closing the same advice given to The Theater League, Inc., in the second paragraph of the review of *So That's That*, appearing on another page of this issue of *The Billboard*, might be considered with profit by the 66 Fifth Avenue Theater, Inc.

DON CARLE GILLETTE.

The Dybbuk

(*Continued from page* 10)

ented organization that is holding forth at the Neighborhood Playhouse. The right to this distinction is fully earned by the work of the Grand Street group in the production of Ansky's *The Dybbuk*. There is no longer any need to go to Moscow for a sight of the "synthetic theater". Practically the same thing, and in more intelligible language, can be found by journeying down to the Neighborhood Playhouse on the lower east side. Not the same mature perfection, perhaps, because the Neighborhood group is still comparatively young; but the same idea of synchronization, the blending of actor and scene, enhanced by lighting and musical accompaniment, and the same eloquent expression thru the medium of ensemble movement, makeup and mute gesture may be enjoyed at the hands of this rising young company.

The Dybbuk might be called a mystic melodrama, with fate as the villain. The chief interest is centered on the relation of souls that have passed out of physical existence to those still corporally embodied. To give the story particular appeal there is the case of a young girl and a young man who were betrothed to each other at birth by their fathers. When the girl becomes of marriageable age, however, her father seeks a more profitable match for her, and as a consequence the rejected bridegroom comes to an untimely death. The restless spirit—the "dybbuk"—of the deceased man then attaches itself to the girl so that she cannot bring herself to go thru with the marriage arranged by her father. A scourging ceremony follows, wherein an attempt is made to summon the dead man to trial before a Rabbinical court and induce the "dybbuk" to withdraw from the body of the maiden, but this apparently proves of no avail. In the end the two spirits that belong to each other are brought together.

Whether or not you believe in the transmigration of souls, mysticism and communication with the dead, *The Dybbuk* is moving and impressive. Much of the credit for the thoroly understandable presentation is due to the intelligent direction, while the translation, settings, lighting and costumes add their share to the general effect.

Since the acting is all wrought together into a mass of interdependent units, the work of the players does not call for individual comment. Every member of the company contributes to the success of the tout ensemble to the extent of his or her opportunities. Albert Carroll and Mary Ellis, as the lovers who were affianced at birth, are very touching, altho the tone assumed by Miss Ellis when the "dybbuk" within her is supposed to be speaking sounds rather harsh and out of tune. Ian Maclaren reads his part beautifully. Marc Loebell does fine work as the father of the unfortunate bride, Dorothy Sands plays the girl's foster mother realistically, and Edgar Kent, Junius Matthews and George Bratt do themselves great credit. Harold Minjer, Harold West, Vera Allen, Paula Trueman, Lily Lubell, Otto Hulicius, Irene Lewisohn, Sadie Sussman, George Hoag and the various members of the ensembles also deserve commendation for their part in the proceedings.

DON CARLE GILLETTE.

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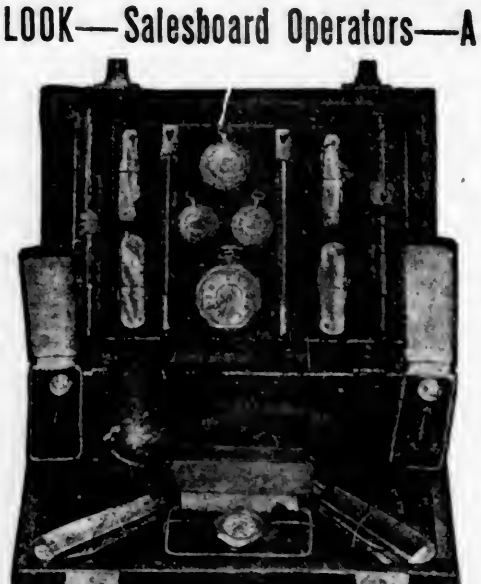

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Merchants of Glory

(*Continued from page* 10)

enshrined soldier is not dead after all, the chief political schemer contrives to have the 10-year absentee restored to a place in society under a new name without anybody knowing the difference. Altho the authors might have compressed the play into less scenes, the work is so well put together and the interest is so well sustained thruout that there is not likely to be much complaint on this point.

As to the acting, there is not a single fault to find with any member of the cast. Augustin Duncan, with a Lloyd George makeup, as well as a good measure of the oratorical ability for which the English statesman is noted, plays the sentimental and susceptible father with nice feeling and effect. Lee Baker, as another bereaved father, but one who refuses to accept pension money on the ground that the government does not possess enough money to pay him for his son, gives a very touching performance, and the same may be said for Jose Ruben, as the hero who is believed dead. Both portrayals are clear and decisive.

George Nash, who appears first as a munitions profiteer and later as the leading spirit of the political party that commercializes the memory of the soldier, is particularly forceful and telling, while Lowden Adams, as a retired colonel, and Charles Halton, in the role of an editor, acquit themselves with credit as two other members of this group of politicians.

Then there is an impressive and likable performance by Edward Fielding, as the head of another political organization; some very appealing work by Betty Linley, in the ingenue role; the usual good work by Helen Westley, as the soldier's mother; a commendable bit by Armina Marshall, as the soldier's wife, who marries again when she believes her first husband to be dead, and commendable smaller duties by Philip Loeb and Stanley G. Wood.

The translation, staging, scenery and costumes share in the general honors.

DON CARLE GILLETTE.

Houdini

(*Continued from page* 10)

are mechanical and more or less familiar.

A glance at the program will give an idea of what Houdini presents in his big show. The tricks are all quite well known, so it will not be necessary to go into detail about them here. As to the performance, one big trouble with it is that it moves along so slowly the audience has plenty of time to figure out the stunts, and as a consequence the surprises are not as many or as keen as they would be if one number followed another with quick action.

The principal reason for the slowness of the performance is that Houdini's explanatory prefaces are invariably too long. He also indulges in a good deal of talking that is neither essential to the program nor particularly amusing. A little restraint in this respect would prove of great advantage to the effectiveness of the program.

In addition to the volunteers called upon from the audience Houdini's personnel consists of three male and six or eight attractive female assistants. The production is attractively dressed and the musical accompaniment is pleasing.

DON CARLE GILLETTE.

What N. Y. Critics Say

"The Wisecrackers"

(66 Fifth Avenue Playhouse)

POST: "A dull-cracker."—John Anderson.

SUN: "A scarcely clever enough comedy of people undeserving of such fuss."—Gilbert W. Gabriel.

TELEGRAM: "Plot so ragged it resolves itself more or less into an excuse for wise-crack patches."

HERALD-TRIBUNE: "Not much to rave about."—Percy Hammond.

TIMES: "Lugubrious entertainment."—J. Brooks Atkinson.

"The Dybbuk"

(Neighborhood Playhouse)

WORLD: "Moving and memorable beauty."—Alexander Woollcott.

HERALD-TRIBUNE: "Superb in acting and staging."—R. W., Jr.

TIMES: "A well-knit performance."—J. Brooks Atkinson.

TELEGRAM: "Intense appeal, exquisite conception and fine interpretation."—Katharine Zimmerman.

SUN: "Strange, moving folk play, excellently acted."—Gilbert W. Gabriel.

EVENING WORLD: "Not an entertainment for the frivolous."—E. W. Osborn.

"Merchants of Glory"

(Guild Theater)

TRIBUNE: "A play of merit . . . well supported by acting and direction."—C. B. D.

TIMES: "In the main provides a highly interesting evening."

WORLD: "A third-rate performance of a second-rate play."—Alexander Woollcott.

POST: "For all the truth of its central idea, will hardly go down as one of the Guild's outstanding artistic successes."

SUN: "A stirring play for those who believe in the brotherhood of man."—Stephen Rathbun.

EVENING WORLD: "Does not number itself among the vividly exciting plays of the season."—E. W. Osborn.

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Beaumont Pickups

By FLETCHER SMITH

Beaumont, Tex., Dec. 17.—Jack Henderson, who was elected to membership in the Beaumont Lodge, 311, B. P. O. E., last spring, was given the works here on the return of the Christy Show, and is now a full-fledged member. He is in charge of the repair work at the winter quarters at present.

Vance Gill, "Boots", who was in clown alley with the Christy Show the past season, is wintering in Beaumont, getting together some new clown stuff for next season. He expects to be with the John Robinson Circus in the spring.

Mr. and Mrs. Elmer Meyers and Mrs. Meyers' brother, Henry, after remaining in Beaumont for several days after the Christy Bros.' Show closed, left for their home in Kentucky for the winter. They will be back in Beaumont late in February.

The Larrow family is located in Beaumont for the winter and the boys, who have become proficient musicians, have organized a jazz orchestra.

There are now in Beaumont more than 200 circus and carnival followers, and the six places that handle *The Billboard* sell out before noon every Thursday. The Christmas number was entirely disposed of in less than three hours after it was displayed on the stands.

Joe Stokes and wife, Fay, with their young daughter, have located in Beaumont after closing with the Moon Bros.' Show, where Joe was equestrian director. His wife is a daughter of Mrs. Everett James, and both Mr. and Mrs. James and their son, Harry, will spend some time with the Stokes. They are engaging in the fig-raising business and have a large plantation a few miles from the city.

Tommy Fallon, cornetist, who was with the Lee Bros.' Shows, will put in the winter at Dallas.

George E. Griffin, with the Christy Shows last season, bought a touring car and is now en route to Florida. He will spend most of the winter in Orlando.

Mr. and Mrs. Merritt Belew, the former equestrian director of the Christy Bros.' Shows, will be in Beaumont for the winter. Mrs. Belew recently entertained Mrs. Joe Miller, of the Sells-Floto Circus.

Bowman Robinson, assistant manager of the Christy Bros.' Shows, and his family are located here. Bowman, Jr., and his brother, Guy, were made members of the Beaumont Lodge of Elks last week.

George E. Caron writes that he will be located for the winter at Holyoke, Mass. He had been stage manager for a big vaudeville act for some weeks.

Max Montgomery, who had the band on the Dodson Show the past season, has located in Beaumont and is teaching a boys' band made up of high-school students.

Charlie Summers, Slim Ude and Joe Saum, of the Christy Bros.' Show Band, left Beaumont last week for Joshua, Tex., where they have joined the band of a repertoire company.

Java Koen, Mrs. Koen and Java, Jr., of the Lee Bros.' Show, will winter in Beaumont and have settled down to housekeeping.

Bill Moore is here for the winter, as is Joe McCullom, who was treasurer of the Lee Bros.' Show.

Muldoon Hartmann and Mother Friend, for years with the Main Show, and now in charge of the cookhouse with the Lee Bros.' Show, will winter in Beaumont and will see to it that the boys with the Christy & Lee Show get plenty to eat at the Crockett street quarters.

"Curley" Murray, assistant manager of the Christy Bros.' Side Show, is now enjoying his annual fishing and hunting trip in the swamps and marshes between Beaumont and Houston. He will visit San Antonio before returning to Beaumont.

E. H. "Chief" Bundy, circus musician and band leader, is at present with the John W. Vogel *Revue*, and expects to have a band with one of the circuses the coming season.

Jack Rindges and his wife are keeping house for the winter here. Both were with the Christy Show last season and Jack is taking things easy as house detective in the Service Drug Store.

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Vaudeville Views

(*Continued from page* 17)

if he did he would have been out of luck because he took some one's word and did not insert a rider into the contract.

An Orpheum manager says: "It costs me about $200 to have the road show afterpiece and it goes great, whereas I might pay over $500 for a good closing act and it may not hold the interest at all." Said nutshell explanation surely being to the point.

The Special Promotion Department of the Keith-Albee Circuit working under the direction of Mark Luescher outdid itself with a prodigious outburst of Christmas literature for every sort of publication, both for general and exclusive use.

Fred Stone, president of the N. V. A., reviewed the past year's events of the organization and finds that the two outstanding items were the acquisition of the 50-acre tract at Saranac Lake as a site for erecting more buildings to care for ill members of the profession and the establishing of the foreign bureaus whereby each branch of the American Express Company abroad is an N. V. A. office as well with full facilities.

John Kalome, Notice!

Louis Pryor of Chicago informs *The Billboard* that your wife, Anna Kalome, is dead, and that the undertaker at 3315 South State street, Chicago, is holding the body until he receives word from you.

Kalome is also known as Charles Jackson, and should readers know of his whereabouts they are asked to bring this to his attention.

Lysistrata

(*Continued from page* 10)

amusement in this lusty and uproarious farce by Aristophanes of 400 and more B. C. And for those who don't understand Russian the play still contains a fair amount of merriment. In other words, the art of the Moscow players is all right, but their language has its drawbacks when directed at American ears.

Lysistrata, the first offering of the proposed seven-week repertory of The Moscow Art Theater Musical Studio, is not exactly the kind of a farce that Anthony Comstock would have commended. But times have changed, and nowadays even art must make—and be allowed—concessions. Morris Gest knows that. He knows that the sensual second act of *Lysistrata* is the delicious meat in the sandwich, the understandable and exciting demonstration that repays the audience for the largely unintelligible first and last acts.

The personage known as Lysistrata is the first feminist in literature, the forerunner of the modern Pankhursts, and the play shows how this clever young wife ingathered the women of Greece around her, organized a sex strike in which they swore to deny themselves to the men until the warriors quit fighting and went to work, and thus won their cause. Aristophanes, one of the leading comic writers of all times, worked very much along the lines of the more familiar Bernard Shaw in satirizing the foibles of the times, and the result is permanent.

While the music of the verse undoubtedly has a great deal to do with the ultimate success of the presentation, our audiences over here, not understanding the words, will not be bothered much by discrepancies on this point, assuming that any have come about in the translation. As far as the spirit of the Athenian occasion is concerned the players all seem to have it in the right measure. Except for the use of the traditional Greek chorus there is little singing in the performance. A few brief solos and a stirring final ensemble is about all there is to the vocal exertion.

The buffoonery is broad and boisterous. Enhanced by coarse makeup, squeaky voices and comic postures, the men cavort and bellow as amusingly as a troupe of clowns in a circus. The women, too, join in the burlesquing, but their efforts do not bring as entertaining results. Perhaps that is because they are burdened with the heavier and more serious work, and judging from the muscles that these feminists display they certainly are able to take care of themselves in any heavy and serious encounter.

All the farcing takes place against a simple background consisting of a few classic pillars, a few winding staircases, a few platforms and a blue backing. Sometimes the scene is supposed to be the front of the Acropolis and sometimes the rear. The change is made in a jiffy by merely swinging the framework around. High art is extremely practical.

This, then, is the synthetic theater of Vladimir Nemirovitch-Dantchenko. There really is nothing so radical about it. The fusing of dramatic and musical elements into a cohesive pattern looks quite simple after all. Simplicity of scene, abundant use of line and gesture in mass formation, attuned voices and rhythmic movement are the principal ingredients. All that is necessary then is a regisseur who knows how to mix them. If this Russian organization can in its brief sojourn here impart the secret of synthetic production to a few directors on this side the American theater will be the richer for this visit.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Lysistrata"

Moscow Art Theater Musical Studio
(Jolson Theater)

TIMES: "To be enjoyed as a technical achievement of theatrical arts."

AMERICAN: "A rattling novelty . . . a tremendously amusing burlesque."—Alan Dale.

HERALD TRIBUNE: "Technically interesting if not emotionally inebriating."—Percy Hammond.

WORLD: "One of the best light comedies on view at present."—Samuel Chotzinoff.

POST: "Has a big kick."—John Anderson.

SUN: "A particularly gorgeous uproar."—Gilbert W. Gabriel.

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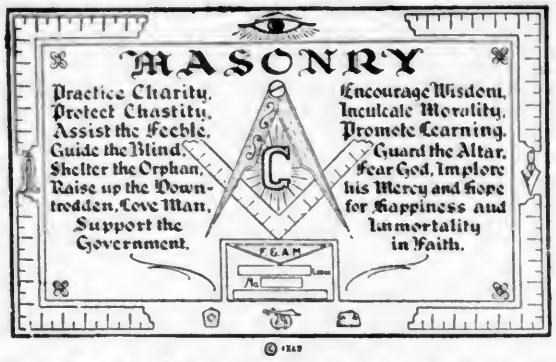

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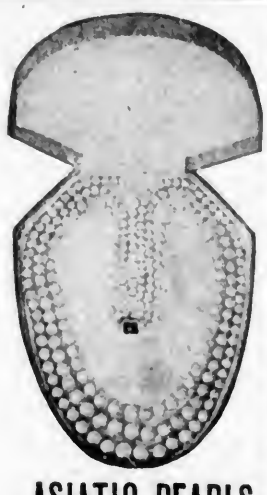


ASIATIC PEARLS

BIG REDUCTIONS

3-Strand. Dozen.....$7.00
Satin-Lined Boxes. Doz.$2.75
24-In. Strings. Doz..$2.75
30-In. Strings. Doz..$3.00
36-In. Strings. Doz..$3.50
60-In. Ropes. Doz...$5.00
Flash and Cream Colors.
Good Satin-Lined Boxes at $1.75 and $2.25 Dozen.
Sample Orders Welcome.

Big Winter Money Getters Everywhere

CALIFORNIA

DAHLIAS

$25.00 per 1000 $2.75 per 100

NEW AMERICAN BEAUTY

ROSES

ENTIRELY NEW COMPOSITION

Double coated composition, giving a most natural effect. Waterproof but not waxed. Hard but not brittle.

NO. 4—FOUR PETALS.....$3.00 PER 100
NO. 6—SIX PETALS..... 4.00 PER 100
NO. 9—NINE PETALS..... 6.00 PER 100

A GRAND CLEAN-UP FOR THE HOLIDAY TRADE.

Order some of these money getters today, if you want to be in on an item that is going big right now.

Immediate delivery. 25% deposit required on all C. O. D. orders.

WRITE FOR BIG CATALOG—MANY OTHER MONEY MAKERS.

OSCAR LEISTNER Manufacturers and Importers, Established 1900. **323-325 W. Randolph St., Chicago, Ill.**

"TELERAY" ELECTRIC FLOWER BASKET

Makes a beautiful Salesboard item. The Famous "Teleray" patented Electric Flower Basket attracts attention everywhere shown. Electric bulbs inside flowers make them look so real that everybody wants a basket. Order some of these beautiful baskets today. They are proven money getters. Our patented "Teleray" bulbs burn almost indefinitely.

Basket shown above, 6 lights, 23 inches high.

4-LIGHT BASKETS. 19 Inches High.....	$3.00 Ea.	$33.00 Dz.
5-LIGHT BASKETS. 22 Inches High.....	3.25 Ea.	36.00 Dz.
6-LIGHT BASKETS. 23 Inches High.....	3.75 Ea.	42.00 Dz.

Sample sent at individual prices shown above.

SALES CARD OPERATORS

THE PARKER PEN CO. SPENT $1,010,000

Advertising during 1925. We have a two-colored Parker Duofold Card. You can place 100 in one office building and make $541.00 in a few weeks.

SEND 25c FOR SAMPLE AND PLAN

DIRECT SALES & SERVICE CO., 24 W. Washington Street, Chicago, Ill.

Start the New Year Right With a Real Money Getter

The only 15c NOVELTY CANDY PACKAGE on the market. OUR 15c "HAPPY HOURS" PACKAGE is as good as most of the 25c packages.

Per 100	Per 500	Per 1000
$7.00	$35.00	$70.00

Packed 100 Packages to the Carton. 10 BIG BALLYS in every Carton. A deposit of $2.00 on each Carton, balance C. O. D. Immediate shipments.

Brody Novelty Candy Pkg. Co., Inc.,

110 Grand St., New York City

Candy Salesboard Operators

BUY DIRECT — QUALITY ASSORTMENTS — BUY DIRECT

NO. 1 ASSORTMENT

38 BOXES
600-Hole 5c Salesboard
Consists of

22—$0.30 Boxes
5— .50 Boxes
3— .75 Boxes
5— .85 Boxes
2— 1.50 Boxes
1— 3.50 Box

Price, **$7.50**

For Last Sale.

Write for New Assortment Catalog No. 16.

A new and complete line of high grade Candy Assortments.

NO. 4 ASSORTMENT

70 BOXES
1200-Hole 5c Salesboard
Consists of

20—$0.30 Boxes
30— .50 Boxes
10— .75 Boxes
6— 1.50 Boxes
3— 3.00 Boxes
1— 5.00 Box

Price, **$18.25**

For Last Sale.

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS

SALESBOARD OPERATORS

Going Big Everywhere—Order One Today To Convince Yourself

NO. 118—COLOR ASSORTMENT. No Blanks. No Board. Can be sold in any restricted territory.

ASSORTMENT CONSISTS OF:

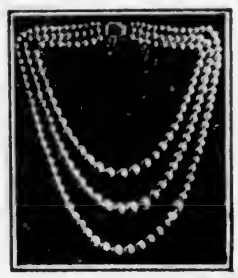
500—Golden Bee Bars.
12—75c Boxes Cherries.
12—75c Boxes Chocolates.
6—$1.00 Boxes Chocolates.
2—$2.00 Boxes Chocolates.
1—$5.00 Box of Chocolates for Last Sale.

Price **$25.50** Complete

20% discount in lots of 6 or more, with full freight allowance.

Instead of Board, each Bar has different colored slip, party picking certain color after buying bar winning respective prizes. Full instructions sent with each assortment. 25% cash with order, balance C. O. D. Catalog listing many other Salesboard Assortments on request. Assortments range from $5.00 to $150.00. BUY FROM THE MANUFACTURERS—GUARANTEED QUALITY CHOCOLATES.

THEODORE BROS. CHOCOLATE CO., Park and Compton Avenues, St. Louis, Missouri.



HIGH-GRADE PEARLS—LOW PRICES

FREE BOXES The prices quoted below include handsome high-grade Boxes. 15-Inch Indestructible Pearls, with Boxes, $2.00 Dozen.

3-Strand Indestructible Pearl Necklace, Fancy Clasp, Wonderful Lustre, with Colored Birthstones..... **$7.00 Doz.**
24-Inch Indestructible Pearls, with Boxes.....$3.00 Dozen
30-Inch Indestructible Pearls, with Boxes..... 3.50 Dozen
36-Inch Indestructible Pearls, with Boxes..... 3.75 Dozen
60-Inch Indestructible Pearls, with Boxes..... 4.00 Dozen

Complete Assortment of above numbers, $2.75. West of the Mississippi, $3.00, including postage. No catalog.

LARGE SIZE CHOKERS

Fancy Clasp set with Colored Birthstones. Complete with Boxes ..... **$5.00 Doz.**

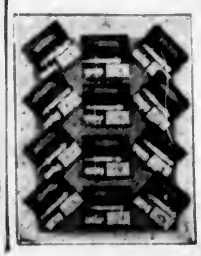
KOBE IMPORT CO., 738 Broadway, New York

20% Deposit With All Orders.

MINT VENDERS or OPERATOR'S BELL

100 Mills or Jennings Machines. Operator's Bells, $40.00. Mint Venders, $45.00, easily worth $65.00. Quarter Bells, $70.00. Nickel Checks, $10.00 per M. Quarter Checks, $15.00 per M. We rent, buy, sell or exchange all kinds Slot Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.



$9.50—A NATURAL SELL OUT

12 Gold-Plated Gillette Safety Razor Sets, mounted on a velvet display board, and comes with a 1,000-hole 5c Sales Board. Takes in $50.00.

$9.50, SPECIAL SAMPLE PRICE

ORDER TODAY.

This low price we may not feature again. 25% with order, balance C. O. D., F. O. B. Chicago.

SEND FOR OUR NEW BINDNER BARGAIN SHEET.

A. C. BINDNER CO., 5443 S. Ashland Avenue, Chicago, Ill.

AGENTS WANTED

Advertise in The Billboard—You'll Be Satisfied With Results.

PRIZE PACKAGES

The Best NOVELTY CANDY PACKAGES on the Market

WONDER GIRL NOVELTY CANDY PACKAGE. Candy High-Grade Assorted Chocolates. This package contains all ballys. Each and every package has a wonderful gift. Send $12.00 for sample carton. Future orders positively the same as sample.

Packed 100 to carton
$12.00 per carton
$120.00 per 1000

FASHION DAINTIES. Candy Nut Chocolate Caramels. Wonderful eating candy which is guaranteed. 20 Wonderful Ballys to each carton. Send $9.00 for sample carton.

Packed 200 to carton
$9.00 per carton
$45.00 per 1000

25% Deposit, Balance C. O. D. Immediate Shipments.

DELIGHT CANDY CO.
64 University Place, New York City

WRITE FOR OUR NEW 68-PAGE CATALOG

Full of Salesboard Assortments and Supplies—Which introduces Sensational

NEW FREE PREMIUM OFFER—JUST OUT

UMBRELLA PENCILS

IN DEMAND ON SIGHT

No. F679½—Ten (10) fancy assorted colors, repel and propel gallalith novelty Umbrella Pencils, complete with extra leads, also silk tassels. One (1) 14-karat solid gold Pen red barrel, jumbo size, which is reserved for last sale, all complete on a 600-hole tiny midget Salesboard. When sold brings in $30.00. Price in Lots of 6, Each **$4.75**

Sample Price, $5.00 Each.

KNIFE BOARD LEADER.

No. F625½—Fourteen (14) large and medium, brass-lined, 2-blade, colored and fancy Art Photo Handle Knives, all high-class photos, and a 600-hole Board. One (1) large Knife, double bolster, grand prize. Six (6) next size double bolster Knives. Seven (7) Photo Knives without bolster. All complete. Sample Outfit, $4.50 Lots of 12, Each.... **$4.25**

Cash in full with order, or 25% deposit, balance C. O. D.

ADOLPH KOSS COMPANY
Wholesale Jewelry. Est. Since 1910
337-339 W. Madison St., Chicago

"New Year" Paper Hat Assortments

Special assortment of New Year's Paper Hats consists of a large assortment of fancy designs, made of best quality crepe paper.

B46N80.

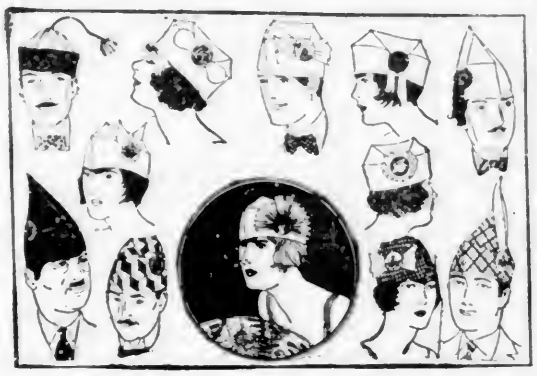
PER GROSS

$4.50

B45N102. Best Quality Blocked Hat Assortment, 12 styles.

PER GROSS

$24.00



Paper and Tin Horns, Blowouts, Crickets, Confetti, etc.

RED, WHITE AND BLUE PAPER HORNS, conical shape, with striped red, white and blue paper, brass reed, blow easy and loud.

No.	Size	Per Gro.	No.	Size	Per Gro.
14N4.	6½	$1.00	14N1.	13½	$2.25
14N2.	17	3.00	14N3.	23	4.25

		Gross
B14N5	Duster Horns, 14 inches long	$ 3.25
B14N48	Dandy Heavy Fog Horn, 8-inch	4.00
B14N60	Carnival Horn, heavy cardboard 8 inches	4.50
B14N65	Tin Horns, 9-inch, plain	$ 3.50
B14N66	Tin Horns, 12-inch, plain	4.60
B14N68	Tin Horns, 8-inch, painted	2.90
B14N69	Tin Horn, 18-inch, painted	8.75
B14N97	Tin Horn, 17-inch, Tri-Color	9.75
B14N98	Tin Horn, 22-inch, Tri-Color	18.00
B14N88	Original Seise Reeter	8.00
B26N14	Blowouts, 20-inch, wooden mouthpiece	2.50
B13N650	Crickets, 6½-inch, wood	5.40
B13N84	Safe "T"	9.00

Miscellaneous New Year Celebration Items.

B17N48 SERPENTINE CONFETTI, 1,000 rolls, $2.50.

B17N29 FEATHER TICKLER, per 1,000 pieces, $10.50.

B17N42 CONFETTI, bulk, least sold 50 lbs. Per pound, 6c.

B17N43 CONFETTI BAGS, per 1,000 bags, $12.50.

B47N63 PLUM, with Doll, per gross, $18.00.

BALOONS

85N3 60 C. M. AIR BALLOONS, Assorted Colors. Per Gross, $2.00.

85N20 SQUAWKER BALLOONS. Per Gross, $2.75.

N. SHURE CO. Madison and Franklin Sts., **CHICAGO**

Large Size 24 INCHES SQUARE, INCLUDING FRINGE

PILLOWS $9.60 75 New Doz. Designs

NEW FREE CIRCULAR
SILK-LIKE CENTERS
A FLASH OF COLOR
For Carnivals and all Kinds of Merchants
LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

BIG HIT SALESBOARDS
Color Display on Boards

600 Holes,	8 Pillows	$ 8.00
800 Holes,	12 Pillows	11.50
1,000 Holes,	12 Pillows	12.00
1,000 Holes,	16 Pillows	15.00
1,500 Holes,	71 Prizes, 10 Pillows, 38 Pennants, 24 Dolls, Leather Pillow for Last Sale	20.00

For Quick Action wire Money with Order. Ship Same Day Order Received.

SPECIAL FULL CARD WITH LEATHER PILLOW. 50 Pulls Brings $9.00 for $2.50. 25% Deposit, Bal. C. O. D.

WESTERN ART LEATHER CO.,
P. O. Box 484 - DENVER, COLO.

BE FIRST In Your Territory This Season With

PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and Gold. TAKES IN $30.00; PAYS IN TRADE, $17.50. A Wonderfully Easy Seller and Quick Repeater selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:

Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placolor). **219 Market St., St. Louis, Mo.**

CALIFORNIA GOLD QUARTERS AND HALVES

Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

CALIFORNIA GOLD SOUVENIRS

It is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to clean your boards in ten days. Mail 75c for samples, price list and illustrations.

J. G. GREEN CO., 991 Mission Street, - - - SAN FRANCISCO, CALIFORNIA.

HARLICH'S PUT & TAKE Tradeboard

BEST IN THE BUSINESS

A GREAT FAVORITE. This popular 300-Hole Tradeboard sells your own goods quickly and nets BIG PROFITS. Player "puts" only 5c or 10c, but can "take" up to a dollar in trade.

Takes in $15.00. Pays out $10.50. A profit of $4.50 on Board, PLUS profit on Merchandise.

Price, 40c Each

Sample, 50c.

One-third cash, balance C. O. D. Cash in full on orders of less than $5.00.

HARLICH MFG. CO.
1911-1913 W. Van Buren, CHICAGO.
Get Your Name on Our Mailing List—Always Something New.

- WRITE FOR CATALOG -

410 N. 23d Street

The Saint Louis CHOCOLATE COMPANY ST. LOUIS, MO. U. S. A.

Telephone Bomont 841

If Your Jobber Cannot Supply You With

"LACKAWANNA PHOTO KNIVES"

... us. Ask for eight different sample Photo Knives priced at $3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return

LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA

Nothing Like It—It's New—It's Different

THE ACE OF SPADES

You've never seen a classy board until you've seen the new ACE OF SPADES poker board. Seven vivid brilliant colors—cut out like a real Ace. Made in three thousand hole 5c size. Takes in $150. Pays out $97.

Jobber's Price, $8.00 Each

Immediate Deliveries ORDER NOW

Manufactured by

THE FIELD PAPER PRODUCTS CO.
PEORIA, ILL.

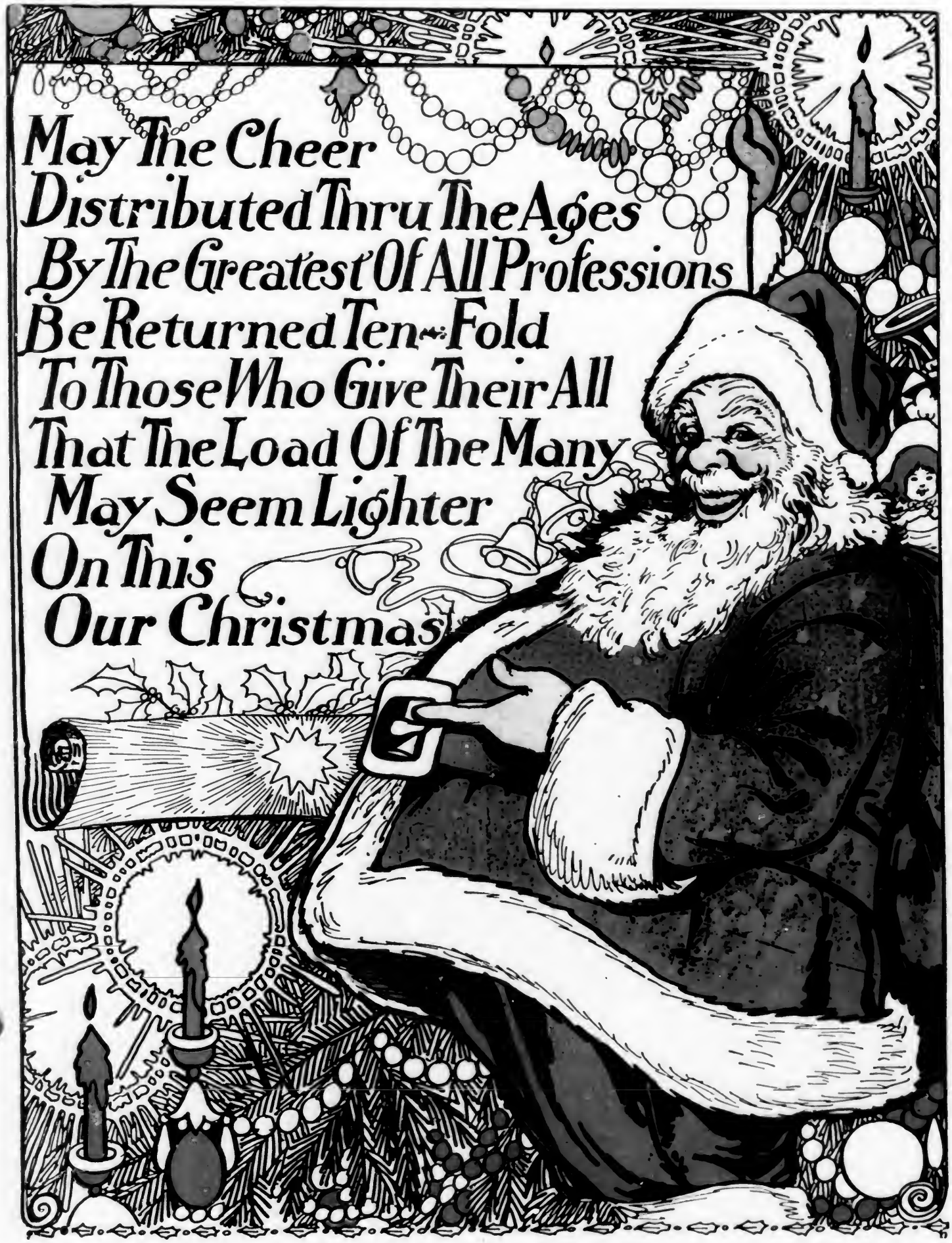
Write Today for Free Colored Circulars on Our Line of 100 Boards.

$ $ **SEEBURG Automatic Pianos** $ $

Pay Profits

J. P. SEEBURG PIANO CO.

1510 Dayton St., CHICAGO, ILL.



UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.