

# The *15 Cents* Billboard

*The Theatrical Digest and Show World Review*

DECEMBER 5, 1925

\$3.00 A YEAR



To Be Or Not  
To Be--A  
Citizen

*By L. N. KILMAN*

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# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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## Team Objecting To Position and Refusing To Work Is Penalized

New York, Nov. 30.—Being territorial concerning the spot allotted to them in the bill last week at the Albee, Providence, R. I., cost the team of Jans and Whalen, standard artists, the equivalent of their salary for their refusal to work the date. The Keith-Albee Circuit, on which the act is playing, collected the amount of the team's salary in accordance with the play-or-pay contract in vogue, and in so doing set up a precedent in its inexorable campaign to make artists toe the mark by permitting them to enjoy no extenuating circumstances in violation of the contract, even if it is a matter of the spot, as it was in this case.

Recently the K-A organization has been penalizing acts for violation of certain clauses of the contract which the average artist, until now, has not been mindful to obey. Among them were the set-backs to Al Herman and his agents and to the team of Val and Eric Stanton. Jans and Whalen, it seems, insisted they were a next-to-closing act in spite of what Pat Woods, booker of the Providence stand, considered them, and in consequence of this difference in opinion they refused point blank to play the Providence house when they learned on their arrival there that the deuce spot had been selected for them. Certain acts have designated in their contracts what billing they shall receive and the like, but in the case of Jans and Whalen no such stipulation had been made. Instead of playing even one show at the Albee, Providence, they came back to New York to lament the injustice that had been done them, so it is alleged, and for this move on their part they are out what they would have collected for the week stand in the Rhode Island town as well as the railroad fare to and from.

Fleur-de-Jeffrey filled the gap in the Providence bill last week, and the team of Murray and Maddox had the next-to-closing position which Jans and Whalen declared should have been theirs. This week the penalized comedians are playing New Britain, Conn., the first half and New London the last half. The amount the act was forced to fork over for the offense was held in secrecy. At the office of M. S. Benham, which books the team and lost the commission the act would have made last week, an officious secretary in charge was "too busy" to comment on the matter.

## "STUDENT PRINCE" RECORD BREAKER

Plays To More Than \$35,700 at Nine Performances in Cincinnati---To Remain Three Weeks

For the first time in the history of the Shubert Theater, Cincinnati, a musical play will be held over for an engagement lasting longer than two weeks. This was learned Monday when an official of The Student Prince Company, the current attraction, told a *Billboard* representative that the piece would play a third week in the Queen City. The second week opened Sunday evening to a near-capacity audience.

In addition to breaking this record, *The Student Prince* also shattered attendance and receipt records of the theater, having played to more than \$35,700 for nine performances during the first week. It is understood that a complete sellout on the house for this number of performances at a \$3.50 top world amount to slightly more than \$37,000. This comparison shows the piece played to practically capacity at each performance.

Still another record for a *Student Prince* Company was the advance sent side, nearly \$25,000 having been paid in

(Continued on page 11)

## TWO PLANS EVOLVED FOR CREATION OF N. Y. MANAGERS' ASSOCIATION

One Prominent Manager Would Gather All Branches of Profession Under One Banner With Board of Arbitration and National Officers---Golden Would Form Corporation

New York, Nov. 30.—That the producing managers of New York are making concerted efforts toward the creation of an organization which will bring them all under one banner, dispensing with the oft-times conflicting views held by the Managers' Protective Association and the Independents, was indicated during the past week. Two plans for the actual working out of such an organization, each the proposal of a prominent theatrical producer, have been discussed, and will be fleshed out in further detail at a luncheon meeting of managers of both factions at the Hotel Astor today. The meeting will be in charge of John Golden, prominent independent producer, whose proposal for an organization is one of the two mentioned.

The crying need of an organization of this kind, as official support to the activities of the legitimate managers, is sorely felt, at this time perhaps more than at any other time in the history of the theatrical business, according to one who for many years has been prominent in the lineup of producers of successful plays. This man, who asked that his name be withheld, even went so far as to predict to a representative of *The Billboard* that, partly due to a lack of co-operation on the part of his brother managers, the legitimate producing business in this country would be extinct within the next few years if something of a drastic nature in

the way of creating an organization was not shortly forthcoming.

The plan as evolved by this manager, according to authentic report, calls for the assemblage under one banner of not only the theatrical managers of New York, but also of all other branches of the profession. Should his plan work out it would unify authors, composers, managers, actors (who already are unified under the Actors' Equity Association), theater owners—all executives having to do with play production. In this event a national organization would be formed out of which an Arbitration Board would be selected to argue and iron out the difficulties which might arise between any two or among any other branch representatives. Each branch of the profession, he explained, would be classified to different late it from the next; each would be a separate unit with separate working plans; but all would be children of the parent organization, coming under the control of its national officers.

Mr. Golden's plan, on the other hand, embraces only managers, and calls for a payment of dues by all managers, which will be used as a fund for the common good of the theater. His idea, which it is understood has been worked out only sketchily, calls for the creation of a corporation rather than an association. This will be argued at today's luncheon.

## SWEEPING DENIAL OF MONOPOLY CHARGES ENTERED BY F. P. L.

R. T. Swaine, Counsel for Film Men, States Firm Controls Less Than One Per Cent of U. S. Theaters---"Forced" Into Distributing and Exhibiting End of Business, He Says

Washington, Nov. 30.—As the case of the United States Government against the Famous Players-Lasky Corporation and its subsidiaries, charging monopoly of the film situation in this country, opened last week before the Federal Trade Commission, Robert T. Swaine, counsel for the film interests, entered a sweeping denial of the charges of trust against his clients, branded them as "complete fiction" not supported by facts, accused the complainant's counsel of fact perversion and untruths, and stated that the Government had in every instance failed to produce evidence in substantiation of its allegations.

Mr. Swaine defended the right of the film interests to deliver their product direct to the ultimate market without restraint. He asserted that whereas the Government had charged a monopoly of the film situation here, in reality the Famous Players-Lasky Corporation actually controlled less than one per cent of the theaters in the country.

As to the block-booking system Mr. Swaine vehemently denied that Famous forced exhibitors to buy pictures in blocks or not at all. He explained that where single pictures are bought exhibitors were obliged to pay an advance on the block price, this averaging about 25 per cent instead of the 25 to 75 per cent as alleged by counsel for the Government. In 40 per cent of the territory covered by Famous, he said, exhibitors each year took over 75 per cent of the corporation's output. Less than 25 per cent was taken by only 1,593 exhibitors.

Paul D. Cravath, also of counsel for the motion picture men, argued that Famous had merely resorted to measures which it understood to be correct in law and morals to keep up its business in the face of keen business competition from business rivals. Mr. Zukor's meth-

ods, he even went so far as to say, were such as to call for praise rather than condemnation.

Mr. Swaine explained to the Commission that Famous had actually been forced

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## World's Fair and Permanent Intern'l Exposition in 1932

Bloom Outlines Plan To Commemorate 200th Anniversary of George Washington

New York, Nov. 30.—In an address delivered before the Brooklyn Chamber of Commerce this (Monday) afternoon Congressman Sol Bloom outlined his plan for the holding of a world's fair and a permanent international exposition in commemoration of the 200th anniversary of the birth of George Washington. In having a special act passed by Congress which empowered the President to appoint a commission to receive and consider plans for a fitting and adequate observance of this event in 1932. He is a member of the house committee on industrial arts and exhibitions.

Marine Park, consisting of 2,000 acres on Jamaica Bay, is the site selected by the Congressman. He proposes to change the name to Washington Park and in the course of his outline, carefully pre-

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## Asbury Park To Have \$3,000,000 Improvement Program

Asbury Park, N. J., Nov. 30.—This resort will have a \$3,000,000 beach improvement program, according to an announcement by Mayor Clarence E. F. Hettrick, who is also president of the Chamber of Commerce.

The money will cover part of the eventual development, including the building of a beach convention hall and theater, with a large amusement pier. There also will be a new fire-proof bathing establishment arranged in groups to accommodate a total of 2,000 bathers. This is expected to replace the present plant at the foot of Third avenue.

The bathing group on Fourth avenue north of the one above mentioned also will be improved gradually and made fireproof. By the summer of 1927 all of the first phase improvements are expected to be completed. A statement by Mayor Hettrick is to the effect that Asbury Park will have the first and most comprehensive beach development in the United States and that work will be started as soon after the close of next season as possible, so that the plans will be a reality by the opening of the following season.

## DUNCAN-LEE CASE UP FOR HEARING

Lee Sisters' Witnesses Admitted That Sisters Did Imitation of "Topsy and Eva" Act

St. Louis, Nov. 29.—The Duncan Sisters versus Lee Sisters case, in which the former charge the latter with pirating bits from *Topsy and Eva*, came up before Judge Falkheimer yesterday morning in the Circuit Court of St. Louis.

Stewart McClellan, manager of the *Topsy and Eva* show playing the American Theater here this week, and husband of Rosetta Duncan, was on the witness stand for the greater period of time. His testimony brought out that originally the Lee Sisters had a contract with the Duncan Sisters to play *Topsy and Eva* in a number two show at a salary of \$600 a week. This contract was recently terminated by the Lee Sisters in Omaha, Neb. It was also brought out in the trial that the *Topsy and Eva* Company was put on in San Francisco July, 1924, and that in September of this year the Lee Sisters were engaged to play *Topsy and Eva* with a second company.

The Lee Sisters opened at the Missouri Theater here, one of the largest local feature photoplay houses, November 21, at which time they produced what is claimed to be an exact replica of almost the entire third act of the Duncan Sisters' *Topsy and Eva* show. On November 23 the Duncan Sisters were granted an injunction restraining the Lee Sisters from producing these various bits. It was disclosed at the trial that the bits opposed to were two songs, *Union Time to Bermuda* and *I Never Had a Memory*, and the dialog in Topsy's prayer near the end of the third act.

It was admitted by witnesses for the Lee Sisters, who were Mrs. Irene Lee,

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## Early Arrivals for Fair Men's Meeting

Preliminary Session Held Monday---Down To Serious Business Tuesday---Park Men Due Tuesday

Chicago, Nov. 30.—All indications point to a big and successful meeting of the fair secretaries this season. A preliminary meeting was held at the Waldorf Hotel today but the fair boys will not get down to serious business until tomorrow. A large number of carnival men will be in attendance at the sessions. The vanguard of fair and carnival men and others has started off briskly.

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## ROAD MANAGERS PREPARING TO RECLAIM ONE-NIGHT STANDS

L. Lawrence Weber's Plan for Reviving the Road Is Being Considered by Touring Managers' Association--Meeting Held and Committee Will Work Out Scheme for Consolidating Smaller Cities

NEW YORK, Nov. 30.—The plan suggested several weeks ago by L. Lawrence Weber for restoring the road-show business to a prosperous state has finally received some attention from the Touring Managers' Association. The Executive Committee of this organization, which constitutes Group No. 3 of the International Theatrical Association, recently held a meeting in the offices of the I. T. A., at 1540 Broadway, with O. S. Hathaway sitting as chairman, while Walter Vincent, of Wilner & Vincent; Phil Levy, of Allentown, and Nathan Appell, of York, Pa., were the other members of the committee, and a report of the conference has just been sent out by Appell, who is secretary of Group No. 3.

In his report Appell says that the meeting, altho informal, was held for the special purpose of conferring with L. Lawrence Weber, Hugh Grady and J. M. Woch to see what could be done to help the one-night stands by way of sending attractions to them and for the betterment of conditions generally.

"It is indeed a pleasure to advise our members," Appell says, "that the meeting was entirely constructive, and all those present were heartily in sympathy with the situation that confronts us. The one desire was to endeavor to bring about a change for the better. The association is absolutely indebted to these three gentlemen, who gave their time and attention to meet your committee, as they are all very busy men, and their willingness to confer with us and their positive desire to be constructive is surely worthy of a vote of thanks from us all."

"Out of the many thoughts advanced it appeared to be the outstanding belief that the larger one-night stands should band together in groups. That is, the larger cities surrounding New York, Philadelphia, Chicago, etc. These one-night stands should arrange to play attractions for three days, offering consecutive time, so that, for instance, an attraction playing Chicago should have a certain number of weeks available in cities of 75,000 or over, playing each for three nights. By this means an attraction would know that it could fill a stated number of days. Naturally, when an attraction was sure of a certain number of weeks, it could then figure on the smaller cities to help out on routes. As it is now there is nothing definite to offer the companies playing the big cities, and they make no attempt to go outside the larger cities."

"The thought was that these groups of larger one-night stands should form in combination and raise a fund sufficient to guarantee big successes to leave the larger cities. If there should be any hesitancy on the producers' part to take a chance. It was pointed out that the producers would be glad indeed to send out their attractions at cost to do their share to bring back a degree of prosperity to the smaller cities."

"Then again it was thought advisable that prices should be standardized. It was pointed out that the success of vaudeville and motion pictures comes from the fact that the patrons know what they are going to pay day in and day out. With our business this is far from being the case, and it was felt that there should be some concerted action to bring order out of this chaos. It is the intention of the executive committee to see what can be done along these lines. It is proposed first to try and gather together about six cities surrounding New York so as to offer the producer three weeks of consecutive time of three nights each."

"A meeting of these cities will be called in the near future and the plan will be discussed at length. By this means it is hoped that each section of the country may be able to offer a certain number of sure weeks, and thus enable the attractions to fill other time, whereas now there is nothing tangible or any real time offered producers to send out their original casts or original companies, which makes the real foundation for the one-night-stand success."

### Pittsburgh Theater Sold

New York, Nov. 30.—The Academy Theater, at 1625 Beaver avenue, Northside, Pittsburgh, has been sold by the Commercial Realty Company to an unnamed buyer for J. B. and Charles Walker, who have had the property for more than 50 years. The sale price was \$60,000. The Academy was remodeled into a modern motion picture house in 1913, and the Walker Brothers have been operating it under this policy ever since.

### Fire Destroys Hammond House

Hammond, Ind., Nov. 28.—Fire of unknown origin in the De Luxe Theater here destroyed the city's oldest playhouse, with a loss of \$100,000. The building was under lease to the S. J. Greagory Theatrical Company.

### PUGET SOUND FERRY TO BE FLOATING THEATER

Seattle, Wash., Nov. 28.—According to an announcement made here this week by Joshua Green, president of the Puget Sound Navigation Company, a ferry boat, costing \$300,000, and containing an elaborate picture theater with a seating capacity for 1,000, will be built at once. In addition to the theater, a dance floor also will be included in the plans for the boat. It is expected it will ply between Seattle and Bremerton, Wash., and will be put into service during the summer of 1926.

### To Produce "Fair and Warmer"

Sarasota, Fla., Nov. 28.—William Augustin, former Broadway performer, is producing *Fair and Warmer*, with a cast made up principally of local talent at the Mira Mar Auditorium here December 2. Augustin is using this as an opening wedge, he states, to the continuous promotion of stock and little theater productions in Sarasota and has interested local capital in his scheme to erect a theater for this purpose.

### Musicians Escape in Fire

A number of Cincinnati musicians narrowly escaped injury when fire was discovered in the home of Mrs. Katherine Haake, 2669 Highland avenue, where they were rooming. They were: Roland Fansher, Shubert Theater; Hohart Schoch, Symphony violinist; Joe Eagle, Capitol Theater, harpist; E. A. Springer, Capitol Theater, cellist; William Kunkle, Capitol Theater, flutist; Lloyd Jones, Capitol Theater, violinist; Harry Duesier, Shubert Theater, flutist; William Bell, Symphony, tubalst, and Francis Wolfe, Symphony, cellist.

### Los Angeles Theatrical Hotel To Open December 1

Los Angeles, Nov. 28.—La Tosca, a hotel for theatrical people only, will open here December 1, according to an announcement this week by Harry M. Sugarman, director. The building cost \$250,000, and, in addition to a bevy of film stars, a special Fanchon & Marco heauty revue will be a feature of the opening.

### Klawns Visit Honolulu

Honolulu, T. H., Nov. 24.—Joseph Klaw, son of Marc Klaw of Klaw & Erlanger, who with Mrs. Klaw, is making a round-the-world trip, dropped off in Honolulu when the liner docked a few days ago.



Barney Tucker, composer and leader of the Famous Campus Club Orchestra, and his wife discussing with Ben Lyon, star of First National Pictures, a new theory of filming certain types of scenes to the accompaniment of specially composed musical interpretations of the exact theme.

### EDELSTEN GETS AMERICAN PLAYS

New York, Nov. 30.—Ernest Edelsten, the London producer, who returned home last week, has obtained the rights to *Cradle Snatchers* and *The Vagabond King*, two of the big Broadway hits, for production in England by Wylie & Edelsten.

Edelsten also arranged with Rosalie Stewart for the presentation of *The Show-Off* through England. This play did not go over when it was put on in London, but is to be rewritten for its next trial over there.

The English producer also negotiated for the J. C. and Elliott Nugent comedy, *Kempy*.

### Adelqui Millar Rehearsing For "Sweet Pepper"

London, Nov. 28 (Special Cable to *The Billboard*).—Adelqui Millar, famous film star, came to London to rehearse in the Everyman production of *Sweet Pepper*. Millar is one of the few screen stars possessing his own studio, which is near Paris. He very seldom leaves the films for the spoken drama, but his services in the latter are very much in demand.

### Jane Manner Recitals

New York, Nov. 30.—Jane Manner, who conducts a dramatic studio at 69 West 68th street, will give a series of recitals at that address on the afternoons of December 1, 4, 8, 11 and 18. The programs will consist of Goethe's *Faust*, modern poetry and Leonard Merrick stories.

### Episcopal Actors' Guild Holds Requiem Mass

New York, Nov. 28.—An actors' requiem mass was held yesterday at the Church of the Transfiguration, "The Little Church Around the Corner", with the Rev. Dr. Randolph Ray, rector, officiating. This was the first annual requiem to commemorate members of the Episcopal Actors' Guild who have died since the opening of the Guild two years ago. Prominent actors attended the memorial. Special music was sung by the boy choir.

Those remembered at the requiem included Kate Claxton, famous for her role in *The Two Orphans*; Everett Butterfield, director of *In Zat So!*; Dorothy Litzinger (Mrs. John Thompson), well-known artist; Clara Morris, and Mrs. Russell Bassett, formerly president of the Professional Women's League.

The ushers included Colonel Earle Booth, Percy Helton, James Gleason, Robert Armstrong, Sidney Riggs, John C. King, Duncan Penwarden, Victor Morley and Walter Wilson.

### SHUBERT AND LOEW GO TO WEST COAST

New York, Nov. 30.—Lee Shubert, of the Shubert theatrical firm, and Marcus Loew, the vaudeville and motion picture magnate, left last Saturday for California in company with Senator Harris of Pittsburgh. Shubert is said to be going west for the sole purpose of a vacation and to visit the Pacific Coast for his first time.

Joseph L. Rhinock also was in the party and Jack Coogan, Sr., father of the young film star, joined the party at Syracuse. Loew is going to make a tour of inspection of his Coast interests.

## Prominent Speakers Address Delegates

Conference on the Drama in America Universities and Little Theaters at Pittsburgh Largely Attended

Pittsburgh, Pa., Nov. 28.—Decentralize! Don't be satisfied to be the hinterland of New York. Emancipate yourself from Broadway. Seek out, foster and guide young talent, give it opportunity in respect of acting, playwrighting and producing. Organize and exercise boldly the leadership of the colleges and universities in dramatic affairs not only within your immediate jurisdiction but by projecting your cultural influence, example and authority thruout your respective States. The general suggestions above were cited by Otto H. Kahn, philanthropist and patron of the arts, when speaking before the Conference on the Drama in American Universities and Little Theaters in Carnegie Institute here, and which was attended by more than 175 delegates from 90 colleges and 35 community groups. The meeting was conducted Friday and Saturday.

In addition to Mr. Kahn many other prominent speakers were heard, among them being Samuel Harden Church, president of the Carnegie Institute, who issued a warning against any interference by "Uncle Sam" in the rights of the American Theater; Richard Boleslavsky, director of the American Laboratory Theater, New York, whose subject was *The Education and Fundamentals in the Development of the Actor as a Technician*; Brock Pemberton discussed *Broadway and Main Street*; Dr. S. Marlon Tucker, director of the Play Workshop Polytechnic Institute of Brooklyn and director of the Drama League of New York, spoke on *Progress, Prospects and Problems*; Chester M. Wallace, of Carnegie Institute, read a paper on *The Community Theater as a Literary Haven*; Kenneth Macgowan, director of the Provincetown Players, discussed *When Is a Theater Not a Theater?*; Frederick McConnell, director of the Playhouse, Cleveland; Harold A. Ehrnsperger, chairman of the Little Theater Foundation Committee of the Drama League of America, and Frederick H. Koch, director of Carolina Playmakers, of the University of North Carolina.

A stage clinic was conducted by Woodman Thomson of New York. Thomas S. Baker, president of Carnegie Tech, presided at the meetings during the two-day conference.

It is aimed to publish complete details of the conference in the Little Theater Department of the next issue.

### Equity Council To Meet On Constitution Business

New York, Nov. 30.—A special meeting of the council of the Actors' Equity Association has been called for this afternoon to receive the report of the joint committee on the proposed amendments to the constitution and by-laws of the association. The committee, which was appointed at the Equity general meeting several weeks ago, consists of Thomas Findlay, Walter Hampden, Robert M. Wade, George LeGuere, Charles Winninger, Eva Le Gallienne, Wilton Lackaye, Charles Dow Clark, Josephine Hull and Dudley Digges, the last five being alternates.

The purpose of the contemplated changes is to broaden the Equity constitution so that it will more fully cover the possibilities of the organization. After the committee and the Equity council have passed upon the changes the matter will be presented to the membership for acceptance or rejection.

### Back From Australia

Maggie Moore, Pauline Frederick and 'Snowy' Baker Arrive in San Francisco

San Francisco, Nov. 28.—Maggie Moore, native daughter of San Francisco and a well-known actress of the '70s, returned home yesterday from Australia, where she achieved fame and fortune in the theatrical world. She was met by a big delegation of theatrical folks and other friends at the dock.

Returning on the same boat from a successful tour of Australia and New Zealand were Pauline Frederick, well-known actress, who left here last March, and "Snowy" Baker.

### Enforce Orleans Ordinance

New Orleans, Nov. 28.—Chief of Police Healy has notified managers of theaters and picture houses that the city ordinance prohibiting over-awning will be rigidly enforced in the future. With the advent of thousands of winter visitors business has been phenomenal.

### Leases Bucyrus Opera House

Bucyrus, O., Nov. 28.—Harold K. Stebbins, an I. A. man, has leased the Opera House here for the season. It will be used for road shows, vaudeville and pictures.



# RICHARD MANSFIELD PLAYERS ARE ON THE WAY TO SUCCESS

Company Playing a Circuit of 13 Stands and Adding More---Repertory Already Includes Three Finished Plays With Two Others in Rehearsal---Meeting With Praise and Encouragement Everywhere

**NEW YORK, Nov. 30.**—The Richard Mansfield Players are on the way to success. The only six weeks old, this group of stage artists, organized under the auspices of Beatrice Mansfield, widow of the noted actor, and making their home and working headquarters at the Mansfield Grange, New London, Conn., have already built up a circuit of 13 stands in and around the State of Connecticut, and are adding more towns each week.

Among the cities which the company now includes in its calls are New Haven, booked for a week's engagement every month; New London, half a week twice a month; Worcester and Bridgeport, half a week each month; Bristol, two nights every two weeks; Norwich and New Britain, two performances a month, and South Manchester, Putnam, Meriden, Middletown, Rockville and Willimantic as one-night stands.

Later the organization expects to invade Providence and Boston, and even New York will be paid a visit when the company has assembled a repertory that it considers worthy of showing to the metropolis.

The present repertory of the Mansfield Players includes three plays, *You and I*, *The Goose Hangs High* and *Why Marry?* Two others are in rehearsal, *In the Next Room* and *Six Characters in Search of an Author*, and the company will alternate between these two pieces during its next engagement in New Haven the entire week of December 14.

Only the very best stage material will be presented by the Mansfield Players and the forthcoming productions will include revivals of Ibsen, Shaw, O'Neill and other leading dramatists. *Monsieur Beaucaire* also is on the production program as the first of a series of plays made famous by Mansfield.

Jetta Geffen, managing director of the organization, was a visitor here last week and reported that the venture is receiving praise and encouragement everywhere. In some of the communities the company is given a big guarantee and the newspapers are going to the extent of editorializing on the merits of the players and their productions. New Haven is particularly enthusiastic over the work of the Mansfield Players and both Professor George Pierce Baker and Professor William Lyon Phelps, of the dramatic department at Yale, are boosting the company to their classes.

## Theaters Close as Tribute To Dead Queen Mother

**London, Nov. 28 (Special Cable to The Billboard).**—Theaters closed Friday as a tribute to the dead queen mother Alexandra. The royal bereavement was immediately reflected in theatrical business in both London and the provinces. The king has ordered three months of mourning for the court and it is probable that show business will be affected for the first time.

Cinema houses refused to follow the lead of the vaudeville and legitimate theaters, and remained open. Many places closed in the British provinces but as a general rule most places kept open. Sir Oswald Stoll and many managements affected by the closing humanely paid the house staff and orchestra salaries in full, but naturally deducted one-sixth from the performers' pay envelopes as per contract.

It is the universal opinion among performers that it is too great a sacrifice to mope little chorus girls one-sixth of \$12.50, more so as show business was the only section of the public which was forced to show this outward sign of mourning. It is freely asserted that the late Queen Alexandra would have been the first to have refused to allow any such penalty being forced upon any person, more so on those least able to bear it.

Takings at London cinemas on royal funeral day were almost zero, with London's largest house grossing but \$150.

## Belasco Donates \$1,000 To Help "Appearances"

**New York, Nov. 30.**—David Belasco has donated \$1,000 to a fund being raised by Garland Anderson, the colored bellhop. In order that the latter may reopen his play, *Appearances*, which ran for a few weeks recently at the Frolic Theater, Garland says he is seeking to serve humanity thru the medium of his play and the East River National Bank of 1451 Broadway is handling the funds received in response to the author's public appeal. If *Appearances* reopens at all it is likely to be presented in the negro settlement in Harlem, where the drama will have a better chance of success because of its appeal to the colored citizens.

## RUTH DRAPER'S TOUR

Will Make First Appearance in Texas in February

New York theatergoers have once more shown great interest in the Ruth Draper series of Sunday evenings and mid-week matinees at the Times Square Theater. Practically every seat is sold for the rest of the engagement (including three extra performances). James B. Pond, of the Pond Bureau, who manages Miss Draper, informs *The Billboard* and he expects a big increase in business in Boston. Starting with the first Sunday in January, at the Harris Theater, Chicago, Miss Draper will give her Original Character Sketches thruout the entire month. Upon the close of the Chicago engagement she will proceed to the Middle West and South and will make her first appearance in Texas in February.

William B. Naylor, representative of the Pond Bureau, has just returned from Texas, Houston, Dallas, Waco, San Antonio, Fort Worth, Tulsa, Muskogee, Okmulgee and other cities will be played, following Kansas City, St. Louis and Wichita. Naylor will handle the publicity and also attend to the business of the tour. He is now in Chicago looking after the interests of the tour of William Beebe, whose lecture, with motion pictures, *The Arcturus Adventure*, from the Sargasso Sea to the Gallapagos, has created much interest. Later in the new year Naylor will again handle the publicity and business for the famous Negro actor-singer Paul Robeson, who, with his pianist, Lawrence Brown, will give a program of Negro Spirituals on a tour of the Northern States. Robeson will arrive from England, where he played *Emperor Jones* in London, before the holidays.

## NELLIE GRAY FUND

**New York, Nov. 30.**—Helen Robinson reports that the fund for Nellie Gray, the little widowed ingenue who is recuperating from the recent birth of a son at the Hills Sanatorium, has jumped to \$735.50. In addition to the contributions listed in *The Billboard* last week sums have been received in the last few days from Douglas Dunbrille, collected from the *Princess Flavia* Company; Edwin E. Maxwell, from the *Easy Come, Easy Go* Company; Margaret Knight, from the Westchester Players, Mount Vernon, N. Y.; Glen Argoe, from *The Cat and the Canary* Company; Jack Mack, from the Auditorium Players, Lynn, Mass.; Alameda Fowler, from *The Cocoanuts* Company; Helen Spring, from the *Dearest Enemy* Company, and a collection from the Majestic Players, Waukegan, Ill. Miss Robinson, who is handling the fund, may be reached at 1658 Broadway, New York.

## Cora King Honored

**Chicago, Nov. 28.**—Cora King, popular Chicago actress, who is with the Sherman Stock Company, at the Hippodrome Theater, Terre Haute, Ind., was presented with a beautiful silver loving cup this week by members of Lawton-Byrum Post, Veterans of Foreign Wars, during a performance of *Buddies*, in which a number of the veterans appeared. Miss King posed as the Goddess of Liberty on the Veterans' float in the Armistice Day parade, and the cup was presented to her this week as an expression of the appreciation of the Post. A clipping from one of the Terre Haute newspapers says: "The performance was halted in the first act, and members of the *Buddies* cast, with the exception of Miss King, left the stage. Clyde Wilson, of the Lawton-Byrum Post, then presented the cup to Miss King, who, taken completely by surprise, was visibly affected. The cup, beautifully mounted on a dark base, is engraved with Miss King's name."

## Jos. N. Weber Returns to Desk---A. F. M. Head Was Ill at Home

**New York, Nov. 28.**—Joseph N. Weber, president of the American Federation of Musicians, returned to his office yesterday for the first time since he was suddenly taken ill about a month ago. The doctor at that time advised an immediate operation to remove a vicious carbuncle and Weber was accordingly rushed to the People's Hospital and operated upon without further ado.

While the operation was successful, Weber was nonetheless obliged to remain at his home at 336 Ft. Washington avenue until yesterday. Stenographers visited his home almost daily in order that he might keep abreast of his work. He expressed his delight at being once more able to take up his work at the federation's offices at 1440 Broadway, where affairs are once more pursuing the even tenor of their way, especially, as Weber pointed out, since there is not a single labor controversy within the organization's ranks thruout the length and breadth of the United States.

## "Merry Widow" Fares Big in Cleveland. O.

**Cleveland, O., Nov. 29.**—*The Merry Widow*, at the Stillman Theater, did better than any picture screened here this season. It did about \$15,000 business its initial week, repeated this its second week and again this, its third week. *The Freshman* began an engagement in the Stillman today.

*Stage Struck*, which was expected to do banner business, was a disappointment. It played to between \$9,500 and \$10,000 in Loew's Allen, and slipped out today to be replaced by *Cobra*.

## "Child Wonder" in Honolulu

**Honolulu, T. H., Nov. 25.**—Helen Kennedy, "the Child Wonder", is billed for four weeks at the Hawaii.

## "Made in America" Offends the Turks

Consul Seeks Deletion of Caustic Denunciations--Prolog Dropped --Play Packing 'Em In

**New York, Nov. 28.**—Offended by the caustic manner in which the Turks are denounced in Mr. and Mrs. W. H. Gulesian's play, *Made in America*, current at the Frolic Theater, the office of the Turkish Consul here complained to Washington that certain passages should be stricken therefrom, and as a result, but not altogether because of the Consul's charge, the prolog of the production was eliminated this week. Holding, however, that this was not done because they, the producers of the play, did not desire it, Mrs. Gulesian stated today that the prolog was dropped chiefly because they considered it a rather tragic and dramatic act with which to begin the play.

The play is now in its seventh week and, according to reports, is packing 'em in, having played to capacity last night, Thanksgiving night and the day previous. In order to accommodate the sudden rush of business three matinees are now being given instead of the customary two.

When the play first opened it got what might be called a "bad break", having been compelled to give up the Cort Theater, in which it opened, before a chance was had to get started. It moved at that time to the Frolic, a somewhat smaller theater.

The complaint of the Turkish Consul, voiced first in a letter to Mr. Gulesian and written by the attorney for the Spanish Consulate on behalf of Shah Mir Effendi, former Turkish Consul General attached to this office since diplomatic relations between Turkey and this country were broken off during the war, took exception to the play and asked the authors to eliminate certain parts.

With the refusal of the Gulesians to do this the matter was taken up with Washington and finally reached Senator Borah, who informed Stewart K. Brandon, attorney for Mr. and Mrs. Gulesian, that if the statements made in the play derogatory to the Turks are true they need not be expurgated.

As a consequence what is considered one of the most vituperative passages in the work, occurring in the first act when the newspaper reporter says he will "have the Turks pilloried on the bar of civilization on the front page" remains as it was.

Mrs. Gulesian stated that the Consul's office objected as strongly to this line as it did to the prolog in which a massacre takes place in Armenia but that neither she nor Mr. Gulesian have any intention of removing it from the dialog of the first act. Mrs. Gulesian added that it was her understanding that the Consul's office had cabled Turkey about the play and its context and received an answer indicating they did not wish to take drastic action chiefly because it would cost too much money and might place in jeopardy the international relations between Turkey and this country. It was on the ground that these relations stood to be injured by the continuance of the prolog and other parts of *Made in America* in which the Turks were attacked that the Consul's complaint was made.

The play is said to be practically an autobiography. Mr. Gulesian, who arrived in this country 40 years ago penniless, is now a wealthy real-estate operator in Massachusetts. It is his first attempt in coauthorship with Mrs. Gulesian to write a play.

A number of changes in the cast of the production, in which Horace Brahmans is featured, have been made. Viola Frayne, formerly of *The Patrons*, joined this week, replacing Jean Spurney, and beginning Monday William Tennyson will play two parts, that of Talaat, which he has done from the beginning, and that of Sam Howard, done by Roy Purviance. James Deary, thru whom Brahmans was signed for *Made in America*, is understood to be financially interested in it.

## Gertrude Lawrence Not With Dillingham

**New York, Nov. 30.**—Gertrude Lawrence, one of the principals of the *Charlot Reeve* at the Selwyn Theater, has not been signed by Charles Dillingham as reported in a local paper last week. Miss Lawrence, *Charlot* and Selwyn all deny the report. The English comedienne is under contract for a long tour which will take up the rest of this season, and she is to appear in a new *Charlot* production in London next year.

## Leaving "Nanette"

**New York, Nov. 30.**—Stanley Ridges and Florence Blue, members of the *No, No, Nanette*, Company playing along the East Coast, are reported to be leaving the show in Norfolk, Va., next Saturday night. Ridges has the part played by Charles Winsinger in the local company, while Miss Blue acts the title role.

## STRANDED JEWISH STOCK RETURNS TO NEW YORK

**New York, Nov. 28.**—The two Jewish stock companies which were stranded in Kansas City and Minneapolis, as reported in last week's *Billboard*, were disbanded and brought back to New York this week. J. Greenfield, president of the Hebrew Actors' Union announced yesterday. The disbanding of these two companies was the first actual indication of the fact that Jewish stock companies on the road are not faring so well.

According to Greenfield, the bad season is due to the competition of the non-union companies, which have no scruples about playing for a wage scale less than that prescribed for the union companies. Reuben Guskin, business representative of the union, went west when word reached the union's headquarters that the two companies were in dire straits and arranged for their return. The company playing in Toronto, which was also on the verge of suspension, has been spared the fate of its colleagues and is once more on its feet and flourishing.

## J. T. A. Meeting in N. Y.: Chicago Gathering Dec. 7

**New York, Nov. 30.**—The Jewish Theatrical Alliance will hold a midnight meeting tomorrow at the Bijou Theater, Loney Haskell, secretary of the organization, announced today. The subject for discussion will be *The Relationship of the Stage and the Pulpit*. Among those who will make addresses are Rabbi Elias Solomon, president of the United Synagogues of America; Rev. Randolph Hay, rector of the Little Church Around the Corner, and Father William J. Donahue, of the Catholic Actors' Guild.

Immediately after this meeting, William Morris and other officials of the alliance will leave for Chicago where that organization is to hold a big meeting at Woods' Theater December 7. Eddie Cantor will preside at the Chicago meeting. Loney Haskell and Sam Bernard will follow Morris later in the week. Haskell also announced that the proceeds of the alliance's monster benefit at the Manhattan Opera House on February 7 will be devoted to the organization's building fund.

## Honolulu Looks for Big Holiday Season

**Honolulu, T. H., Nov. 17.**—Armistice Day receipts at all the houses showed big. The coming holiday season is being looked forward to by the theaters here, and all are optimistically prophesying good business. Late releases are being shown at the two leading movie houses, the Hawaii and the New Princess, while snappy vaudeville is on the boards at the States.

## Robey Making Good With Show "On His Own"

**London, Nov. 28 (Special Cable to The Billboard).**—Arthur Robey, who has been playing one-night stands—and will play some more—is finding no difficulty in getting by this means his full rate of \$2,500, for which he is under contract to Moss Empires, and, incidentally, Robey is more than making good in his hour's show "on his own".

# BROADWAY OPENINGS

Five Premieres and Two Special Matinees of "Ghosts" on This Week's Calendar--Tyler's Revival of "School for Scandal" To Play One Performance Sunday Night--Seven New Attractions Already in Sight for Next Week

NEW YORK, Nov. 30.—Five premieres and a revival of Ibsen's *Ghosts* for two special matinee performances are on the calendar for this week.

Tonight's openings are:

*Models*, the second production of the season by The Actors' Theater, being presented at the Comedy with a cast that includes Edwin Nicander, Jennie A. Boston, John Craig, Alice John, Marian Warren, Marjory, Thomas, Chalmers, Stanley Howlett, Herman Lieb, Edward Van Sloan, Wheeler Dryden, Henry Cavill, Joseph A. Lester, Cecil Kern, Elise Covanna, Millicent Grayson, Marion Allen and Mirella Auer.

Those set for tomorrow are as follows: *Just Beyond*, being presented by Charles K. Gordon at the National, with Cyril Kightley, Wanda Lyon, Leslie Barrie, Alton Bradshaw, George E. Romain, Zebe Tabor, Horace Sinclair, Madeline Hartford and Joan C. Carlisle.

*Break of Willows*, the new Owen Davis comedy, produced by Crosby Gauge, at the Maxine Elliott, with Madge Kennedy, Alan Edwards, Charles Millward, Dorothy Patterson, Beatrice Miles, Donald MacDonald, Bernard A. Reinold, Doris Dagmar, Leslie Adams and M. I. Lee.

*Ghosts*, presented by players from Grace George's company for special matinees Tuesday and Friday at the Princess. Hilda Englund and Ralph Sprague are in charge of the venture. Miss Englund is to play the part of Mrs. Alving.

The last piece is *The Devil To Pay*, opening Thursday night at the 52d Street Theater, with Margaret Wycherley, Whitford Kane, Ethel Strickland, Mary Ricard and William Kirkland. *A Man's Man* moves from the 52d Street Theater to the 49th Street Theater tomorrow, while *Arms and the Man* goes from the 49th Street to the Garrick.

A booking of unusual interest has been arranged for next Sunday night, when George C. Tyler will present his all-star revival of *The School for Scandal* for one performance at the Knickerbocker Theater.

Eight new attractions are already in sight for next week. They include Eugene O'Neill's *The Fountain*, next offering at the Greenwich Village Theater, with Walter Huston, Rosalind Fuller, Crane Wilbur, Egon Brecher, Curtis Cooksey, Edgar Stuhli, Henry O'Neill and others; *Oh, Oh, Nurse*, the musical comedy by George E. Stoddard and Carlo and Sanders, which will be presented by Clark Ross at the Ziegfeld Cosmopolitan Theater, with Gertrude Vanderbilt, Rebekah Caudle, John Price Jones, Don Barclay and May Boley among the principals; *The Cocoanuts*, the new Marx Bros.' musical show, by George S. Kaufman and Irving Berlin, sponsored by Sam H. Harris and opening at the Lyric Theater, with George Hale, Bernice Speer, Margaret Dumont, Henry Whittemore, Janet Velle, Mabel Withee, Jack Barker, Basil Ruyssdael, Hugh Chilver and Almeda Fowler among the principals surrounding the four Marxes, the arrival of *The Cocoanuts*, incidentally, bringing the list of Harris attractions on Broadway up to five; *The Man Who Never Died*, by Charles Webster, the next bill at the Provincetown Playhouse, with Harold Vosburgh, Bennett Southard, Marguerite Wernimont and Robert Lynn among the members of the cast; *Gypsy Fires*, the William Caryl production, with Lillian Foster, coming into the George M. Cohan Theater, replacing *Easy Come, Easy Go*, which will be transferred to the new Biltmore Theater on 47th street, and *Merchants of Glory*, the next production of The Theater Guild at the Guild Theater, with Jose Ruben, George Nash, August Duncan and Helen Westley among the principal players.

*Cousin Sonia*, the first offering at the new Central Park Theater, with Marguerita Sylva featured, supported by Katharine Hayden, Corinne Wolerson, Douglas MacPherson, Hugh O'Connell and Royal C. Stout. *Cousin Sonia*, which was originally scheduled to open last week, and later changed to this week, has again been put off until December 7.

*Easy Come*, produced by Charles Frohman in association with Joseph P. Bickerton, Jr. will replace *Antonia* at the Empire Theater, with Lane Cowi starred, and supported by Mabel Terry Lewis, Halliwell Hobbes, Marie Vonne and Joan Clement Scott.

## BROADWAY CLOSINGS

New York, Nov. 30.—The departures last Saturday night were *Candida*, which goes to Boston; *The Gorilla*, booked for a tour beginning with the Subway Circuit; *The Garrick Gaieties* and *The Joker*, the latter piece having had a run of only two weeks. *The Grand Street Follies* also closed last night.

Among the shows that are to come off at the end of this week are *The Glass Slipper*, *Antonia*, Al Jolson in *Big Boy*, starting on its road tour; *Louie the 14th*, going to Boston, and the modern dress *Hamlet*, altho Horace Liveright, producer

## "MOTHER OF JEWISH STAGE" BANQUETED

New York, Nov. 28.—The banquet tendered to Mrs. Bina Abramowitz, the "mother of the Jewish stage", by the Hebrew Actors' Union Tuesday night at the Broadway Central Hotel, has been planned in celebration of her 60th birthday, but it was as much a sincere tribute to her position on the Jewish stage of today as it was a celebration of her natal day. It was a huge success from every point of view.

Mrs. Abramowitz has been playing in America for the past 15 years and is still a favorite actress. Her mother roles have made her beloved by all Jewish playgoers. As a token of its esteem and appreciation the union presented her with a locket in the shape of a heart made of solid gold and studded with diamonds. Other gifts from individuals were also presented. In a touching address Mrs. Abramowitz expressed her thanks and gratitude for the presents and the honor bestowed upon her.

There were more than 400 persons present to do the Jewish "mother" homage. The Hebrew Actors' Union turned out en masse, all of its officials were present. Also present were the editors of all the New York Jewish newspapers, as well as many prominent Jewish playwrights. A large delegation of the United Hebrew Trades attended. Telegrams of felicitation from all parts of the country were read.

## THEATER ROBBERIES

Dallas, Tex., Nov. 28.—More than \$1,555 in receipts was obtained by yeg-men from the safe in the office of the Capitol Theater here Monday morning, according to a report to police by Simon Charnisky, secretary-treasurer of the house.

Olympia, Ore., Nov. 28.—C. L. Gwinn, manager of the Liberty and Capital theaters here, was held up and robbed this week while in the cashier's office of the Liberty Theater, counting the day's receipts of both houses. The robber, after breaking the glass, escaped with two bags, one containing \$300 and the other \$50.

## Safety of Covent Garden Opera House Questioned

London, Nov. 28 (Special Cable to *The Billboard*).—Questioned in London County Council meeting concerning the safety of Covent Garden Opera House, Sir Percy Simmons said that structurally the opera house does not come up to the required standard of safety but the Council has no legal remedy. Simmons added that considerable portions of the scenery are inflammable but that fire patrol arrangements are excellent.

Authorities of Covent Garden Opera House rebutt Simmons' charges, stating that the house is clearable in four minutes and that all old scenery is chemically fireproofed before use.

## Rumors of Changes in British Broadcasting Situation

London, Nov. 28 (Special Cable to *The Billboard*).—Immature rumors are afloat that the government committee now considering the future of British broadcasting will recommend it being taken over and run as a government monopoly, while another rumor is that the government will allow the establishment of another competing company to put the B. B. C. on its mettle.

There is a big public agitation in favor of the latter idea, with the suggestion that license holders can indicate to which company their fee is to be paid.

## Engage Vincent Lopez

New York, Nov. 28.—Vincent Lopez has been engaged to furnish the music at the annual entertainment and reception in the grand ballroom of the Hotel Commodore, December 8, conducted by the New York branch of the National Customs Service Association, at which a number of vaudeville and opera stars also will be seen. Lopez will direct the orchestra in person.

## Playbill Collection for Museum

London, Nov. 28 (Special Cable to *The Billboard*).—A vast collection of thousands of playbills, dating from early in the 18th century till the present time, has been presented the South Kensington Museum by Gabrielle Enthoven, collector. It is stated that when classified the collection will provide a unique history of the British stage for 200 years.

## Fitzpatrick-McElroy Buy Three Indiana Theaters

Muncie, Ind., Nov. 28.—Fitzpatrick-McElroy, operating a string of theaters in Michigan and Wisconsin, have extended their circuit into Indiana by purchasing the Columbia, Star and Lyric here, from C. R. Andrews and Forest Andrews. They have also taken a long lease on a house to be built in Richmond, Ind.

## New Madison Square Garden Doors Open

Has Three Balconies Seating 20,000 People--Official Opening December 16 With Friars' Club Ball

New York, Nov. 30.—Tex Rickard opened the doors of his new Madison Square Garden to the public for the first time Saturday night. Bicycle sports and preliminaries of the annual six-day race took place amidst an unfinished atmosphere both of plaster and shining metal. The official opening is scheduled for December 16, when the Friars' Club will hold its annual ball. Other events, particularly sporting affairs, are booked. Professional hockey games are included in the routine, as well as intercollegiate meets. The poultry show arrives January 4 and stays a week, while the dog show will open a month later. Other important events booked include a musical festival for December 30, to be directed by Maurice Frank. The New Year's Eve event will be a grand ball held by firemen. On March 27 the Ringling Brothers-Barnum & Bailey Shows will take possession of the Garden. The cellar itself is large enough to be used as winter quarters for most any show.

The arena and auditorium is said to be the largest indoor one in the world. The three balconies seat 20,000 persons and floor space is 110 feet wide and 245 feet long. The cost of turning the key in the Garden each morning is placed at \$2,000 for straight operating expenses. Despite the fact that there was a capacity audience of about 20,000 persons at the opening of the races the entrance was never jammed or uncomfortable. This was due largely to the fact that the three big entrances open on a huge lobby which easily accommodates the influx of humanity and affords people plenty of space and opportunity to move to their seats before the throng becomes too massive from this lobby. Wide stairways lead up to ramps which take people with uncanny directness to their seats. And then the whole Garden opens out before the spectator. Not a spot of the arena is hidden from view. The rows and rows of seats in the balconies have no pillars to interfere with the line of vision, mute testimony to the skill of the architects. Modern ventilation eliminates all smoke. The main entrance, which is to be a re-plendent corridor, will face on Eighth avenue midway between 50th and 49th streets. There will also be an imposing brick facade on 49th street and Ninth avenue. There is not a single foot of lumber in the construction of the new Garden. The passages, chambers, exposition hall and auditorium are all of steel and stone.

## Report Fox Is After Whitehurst Theaters

Baltimore, Md., Nov. 28.—A report current here has it that William Fox is negotiating for the purchase of the Garden, the New, the Parkway and the Century theaters of the Whitehurst group, differences between stockholders, it is said, being the only obstacle in the way of the consummation of the deal. The properties are reported to be valued at \$4,000,000.

Early in October negotiations were started by Marcus Loew for the purchase of the houses and after failure to agree it is said that the Stanley interests of Philadelphia also tried unsuccessfully to buy the theaters.

## Florida May Have "Blue Law" War on Sunday Shows

Jacksonville, Fla., Nov. 28.—As a result of local action to close theaters on Sunday a State-wide fight over the question may result. J. J. Gilfoyle, theater manager, arrested on two consecutive Sundays for operating his house will take the case to Tallahassee to have the State "Blue Law" either knocked out or enforced thruout the State. It is said ministers and lay church workers here have raised a fund of \$1,800 to fight the case.

## Theater for Albany, Ga.

Albany, Ga., Nov. 28.—Construction will start about January 1 on the Albany Theater here, a 1,800-seat house to be built by the Farkas estate on North Jackson street. The structure will cost more than \$25,000 and upon completion will adhere to a policy of pictures and vaudeville prologs.

## Walter Stanton in Cabaret

Jacksonville, Fla., Nov. 29.—Walter Stanton has been engaged for the Rainbow Gardens, Miami, Fla., opening December 1. Tom Kelly, manager of the cabaret, immediately engaged Stanton after seeing the latter's grand roster pantomime act in Ernie Young's Review at the Florida State Fair here.



# SHOWS UNDER WAY

**NEW YORK, Nov. 30.**—The productions which have been announced to open in New York next week are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are recorded as follows:

**The Kick-Off** (A. L. Erlanger) goes into the Hollis Street Theater, Boston, tonight for a two weeks' engagement, after which it is scheduled for New York.

**Some Day** (Miss Henry B. Harris) is playing in Cleveland this week. It comes to New York next Monday, with Broadway listed to follow.

**St. Paul's Tote** (Theater League, Inc.) will open at the Cherry Lane Playhouse December 14 if *Drift* finds an up-town berth by that date.

**Joseph** (Joseph Shea-L. H. Bradburn) makes its debut in Great Neck December 2, finishes the week in Stamford, comes to Verba's Brooklyn December 7, and is due in New York the following week. Violet Blum and Edmund Brown will be featured.

**The M. H. Hopkins Secret** (Herman Garrison-Hopkins) opens cold at the Charles Hopkins Theater (the renovated Park and Judy on West 45th street) December 16. Eddy Stevens heads the cast.

**Billie Magie** (Donald Gallaher and James W. Elliott) makes its debut at the Belasco Theater in Washington tonight.

**Maeda** (Lawrence Anhalt) makes its last at the Teller Shubert Theater in Brooklyn tonight. Bertha Kalich is starring.

**The Master of the Inn** (Druce & Street) moves into the Adelphi Theater in Philadelphia tonight for an indefinite stay. Robert Lorraine is the star.

**It's a La** (Shuberts) is at Pilt's Theater Washington, this week. The Shuberts are preparing to bring this musical version of Booth Tarkington's *Satanstoe* into New York as soon as it is considered in shape.

**Nanette Riquette** (Shuberts) is still wildcatting. It is playing in Buffalo this week. Mitzi is the star.

**The Duke** (Charles Frohman, Inc.) is at Verba's Brooklyn Theater this week. It goes to Buffalo next Monday and probably will remain on tour until the holidays when it is scheduled for Broadway. Elsie Ferguson is starring.

The seventh and newest edition of the **Greenwich Village Follies** (A. L. Jones and Morris Green) got under way in New Haven last Wednesday night. It moves into the Majestic Theater in Boston tonight, where it will work into shape for a Broadway premiere December 24.

**Tip-Toss** (Aarons & Freedley) begins an engagement at the Forrest Theater in Philadelphia tonight. It is due in New York December 21. Queenie Smith heads the cast.

**Humorous Cruise** (Ned Wayburn) plays Bridgeport and Worcester this week, Albany and Syracuse next week, New Haven the week of December 11, Hartford the week of December 21 and then an engagement in Springfield prior to a Broadway premiere. *Miss Nobody from Vagabond*, the Cheese Club protegee, heads the cast.

**The Half-Caste** (Ace Productions) is still wildcatting on broken time. No date has been set for the show's debut on Broadway.

**Saltine** (David Belasco) opens at the Belasco Theater in Washington next Monday. It is due in New York just before the holidays. McKay Morris and Genevieve Tobin will be featured.

**The Day Lady** (Richard Herndon) is scheduled to open in Stamford December 12, with Newark to follow the next week.

**The Huckleberry Tale** (Arch Selwyn) makes its bow in Baltimore December 14. *Henry Business* (Carter-Kellogg Productions) will open out of town about the middle of December and is due in New York Christmas Eve. Lew Fields will be starred.

**The Mattinee Girl** (Edward Rosenbaum, Jr.) will have its Broadway premiere Christmas Day after a preliminary engagement in the provinces. Stanley Bideas and Miriam Hopkins will head the cast.

**The Sheik's Gesture** (A. H. Woods) will open in Newark December 14. The piece will have its Broadway premiere December 28. Mrs. Leslie Carter will be starred.

**Song of the Flame** (Arthur Hopkins) opens in Wilmington December 10 and will play Baltimore and Washington the following two weeks. It will come to the 11th Street Theater here December 31. Tessa Kotka will head the cast.

**Blissful Rose** (George Macfarlane) opens in Stamford Christmas night.

**Stones Than Love** (Carl Reed) makes its debut in Saratoga tonight, splitting the week with *Wilkes-Barre*. It goes to Washington next Monday and will then begin a three weeks' engagement at the New Park Theater in Boston December 11, with New York scheduled for January 4. Nancy O'Neill is the star.

**Leave It to Me** (Rufus LaMaire) was removed from tryout in Newark Saturday night. This musical version of *Never Say Die* will be completely recast, with the exception of Eddie Buzzell and Mary Wilson, and reopen under a different title December 24 at the Majestic Theater in Boston.

**The Daughter of Rosie O'Grady** (Shubert-Rosny-Bent) goes into the Garrick Theater in Chicago tonight for an indefinite engagement. Pat Rooney and Marion Bent are starring.

## Texas Wild West Act Gets Proctor Showing

**New York, Nov. 30.**—Cleve La Rue, Mrs. La Rue and their young son were engaged locally for Proctor's Theater, Mount Vernon, N. Y., after their arrival there in a "house on wheels", in which they had traveled all the way from Texas, a distance of several thousand miles. La Rue has five head of horses and presented at the Proctor house a Western act with riding, roping and the like, running 15 minutes.

He plans appearing on the independent vaudeville circuits in the East for the balance of the season, probably joining Miller Brothers' 101 Ranch Show, with which he formerly worked, next summer. La Rue stated he and his family had traveled 12,440 miles in their wagon. A second wagon carrying provisions is included in the entourage. This is the first time the La Rues have been in the East.

## John D. O'Hara in Honolulu

**Honolulu, T. H., Nov. 17.**—John D. O'Hara, who closed a most successful tour of the Southern Continent, playing the lead in *Lightning*, and Mrs. O'Hara, who until about 10 years ago was Margaret Maclyn in the profession, arrived here a few weeks ago en route to the States.

John D. O'Hara, it might be recalled, filled Frank Bacon's place in the famous play when the latter passed over to the Great Beyond. They were intimates, those two, and O'Hara's eyes filled with tears when he informed *The Billboard* correspondent of the telegram he received from Bacon when the latter was on the threshold of death. The wire, opening with best wishes of success, closed with "I'm with you always in spirit, don't forget that."

The O'Haras are staying in Honolulu until December 1, when they leave for the West Coast. May should find them back on Broadway, but John D. is signed up for Australia to take effect after a 11-month vacation. He likes the antipodes and intimates that he will make it his permanent home. Mrs. O'Hara is not in the best of health. Her whole right side is greatly affected by paralysis.

O'Hara is not a stranger in Hawaii. He has played many engagements here, having been associated with Will Lewers, now of Lewers & Cook, lumber and hardware dealers, Honolulu. His first visit to Hawaii was 28 years ago when he was touring with Kate Putman.

## Cabaret Patrons Have Narrow Escape

**New York, Nov. 28.**—Nine occupants of the Arena Club, an all-night cabaret, were caught beneath falling debris early this morning when the west wall of 246 W. 39th street, a four-story brownstone house adjoining an excavation for an office building, collapsed. Four persons were hurt but all miraculously escaped death after most of them had been in danger beneath a mass of wreckage.

Frank Timpono, one of the proprietors of the club, saved the life of Lillian Carlson, a singer at the cabaret, and the lives of four others in the party, including his own, by catching a falling beam and staggering beneath it long enough for the others to get out of the way. When he could support its massive weight no longer he himself jumped to safety.

Timpono's partner, Benjamin Moore, was taken to a hospital with both legs broken. Ben Sanders, piano player of the club, was found partly buried under a pile of refuse. He suffered internal injuries and was also removed to a hospital.

The excavations next door to the cabaret are believed to have weakened the shoring, which gave way with the vibration of dancing.

## GREAT PRAISE FOR "CASTLES IN THE AIR"

Probably no operetta has received the praise in the Chicago daily press as *Castles in the Air*, produced last week at the Olympe Theater in that city. "At once," says O. L. Hall in *The Daily Journal*, "the verdict—*Castles in the Air* is the best operetta staged in Chicago in a generation! In the stormy beauty of its song, in the literate quality of its romantic story, in the perfection of the direction of its stage, in its thrilling animation in the sanity of its humor, and in the beauty of its performance, here is the perfect thing." *Castles in the Air* looks like a substantial fortune for its promoters at the Olympe. It is half musical comedy, half operetta, gay, graceful, humorous and romantic; something different and something delightful. And it is no exaggeration to say that it was received with quite as much enthusiasm as Chicago last year gave to the premiere of *No, No, Nanette*. Ashten Stevens said in *The Herald-Examiner*. The cast was also lauded individually and collectively. Robert Williamson has the part of Amos; Claire Madette, Mme. Joubou Durand; Joyce White, Annie Moore; Stanley Waterous, George Sedgewick; Allan Forbes, Philip Rodman; Vivienne Segal, Evelyn Devine; Manart Klippen, Count Drago; Bernard Granville, Monty Blair; Irving Baber, John Brown; Walter Edwin, General Shodak; William Hasson, Kemlar; Gregory Ratoff, The Chamberlain; J. W. Barry, Lieutenant; Thais Lawton, The Queen Regent; Mary Hutchinson, Ballet Dancer.

Raymond W. Peck wrote the words of *Castles in the Air*. Percy W. Inrich the music and the stage direction was in the hands of John Meehan, Busby Berkeley and John Boyle.

## Trouble Over "White Monkey"

**New Orleans, Nov. 27.**—Three affidavits have been filed against William Jones, manager of the Baker Grand Theater, Natchez, Miss., according to advisers received here today, growing out of the exhibition of the film *The White Monkey*, alleging that the Mississippi law against improper exhibitions was violated. Mr. Jones has summoned ministers, women and civic leaders in his defense to substantiate the claim that nothing objectionable to morals is shown therein.

## Nudity Closes Shows

**Mexico City, Mex., Nov. 28.**—Because of the prevalence of nudity in plays presented here the Board of Health, which has the power of censorship, has closed practically every legitimate attraction in the city.

## Illinois Greek Theater

**Jacksonville, Ill., Nov. 28.**—A Greek theater, owned by the city, has been opened here. It is said to be more perfect in its circular formation and acoustics than many of the concert theaters built by the ancient Greeks.

## Charleston Liked in France

**Paris, Nov. 28.**—The Charleston dance shows promise of becoming quite popular in France. It has the unqualified approval of the Association of French Dancing Masters.

## Jack De Frece Bankrupt

**London, Nov. 28.** (Special Cable to *The Billboard*). Jack De Frece, brother of Sir Walter, has just been made bankrupt.

**Back to Philippa** (Henry Miller-William Harris, Jr.) was removed from tryout after last Saturday night's performance at the Adelphi Theater in Philadelphia. Henry Miller and Margaret Lawrence were costarring. The piece will shortly reopen, but Miss Lawrence will not be in the cast.

**The Balcony Walkers** (Henry W. Savage) closed in Worcester last Saturday night. It will reopen later, but probably without its present star Flora LeBreton, who is understood to be in disagreement with the producer over certain lines in the script which she considers to be objectionable. Savage has filed a complaint with the Actors' Equity Association, claiming breach of contract, and the matter will be decided by an arbitration board this week. The play is to be rewritten in any event.

Other shows in process of casting or rehearsal include: *Sacarine* (John Cort), *The Getaway* (The Dramatists' Theater in association with William Harris, Jr.), *The Wise-Cracker* ('66' Theater), *Nadja* (Charles Dill Nelson), *Up the Line* (Richard Herndon), *More On* (Edward A. Miller), *Messor Marco Polo* (Charles L. Wagner), *A Night in Paris* (Shuberts), *The Creaking Chair* (E. E. Clive), *Pig Lion* (Charles L. Wagner-Thomas Wilkes), *Captain Fory* (Russell Janney), *You'll Find Out* (Daniel Russell), *The Night Owl* (The Playcoers) musical version of *A Pair of Sixes* (Schwab & Mandel), *The Find* (Robert Milton, Inc.), *Ma Lu Lu Belle* (David Belasco), *Ma Pettibugli* (George C. Tyler), *White Madness* (Paul Disky), *A Weak Woman* (Henry Baron), *Rhiviera* (Charles Frohman, Inc.), *Fog* (Ned Wayburn), *The Panacea Princess* (George Choss), *The Great Little Guy* (William Anthony McGuire), *The Pool* (John Cort), *The Red Knight* (Red Knight, Inc.), *Moon Magic* (Lewis & Gordon), *Joan's Voyage* (Louis Verba), *Clawson* (Lewis & Gordon), *The Silver Box* (Brook Robertson), *The Gull Rider* (Norman Bel-Goddes), *The Princess*, *The Japanese Doll* (A. H. Woods), *The Passionate Princess* (Carl Reed in association with A. H. Woods), musical version of *Mauchthonie of the U. S. A.* (Sam H. Harris), *Howdy King* (Ann Nichols), *The Tree of Aphrodite* (Schwab & Mandel), *Honor Be Damned* (A. H. Woods), *The Bush Heap* (John Jay School), *Who Hit Hattie* (Charlotte Greenwood), *Robert Burns* (William Harris, Jr.) and *Going South* (Florenz Zieffeld).

## Sousa at Dallas December 4

**Dallas, Nov. 28.**—John Philip Sousa's Band will play two concerts at the new Park Auditorium December 4. A matinee for school children of Dallas will feature the afternoon appearance, and in the evening the Southern Methodist University Band, directed by Charles Barcus, and the Magnolia Band, directed by Paul Ashley, have been invited to play the first two numbers on Sousa's program in concert with the Sousa Band.

## Business To Continue

In listing the death of Herbert J. Griffin, of the Griffin Theatrical Shoe Co., of Bergen, N. Y., which appeared in our obituary columns last week, it was stated that "his death brings an end to the business." This was an error. The business will be continued by Ray A. Griffin, a brother of the deceased, who will continue the same policy advocated by his father and brother.

## New Supper Club Opens

**New Orleans, Nov. 27.**—The newest supper club, the Casino, has opened with Frank C. Arena, Midge Hammond, Paul Sarpas, Jeanne D. Chambers, Irene Milano, Paula DeVaul, Justine Huff and a chorus of well-trained voices as entertainers. Music is furnished by Billy Naquin and His New Orleans Harmony Kings.

## Albion Rialto Opens Dec. 2

**Albion, N. Y., Nov. 27.**—Completion this week of the \$100,000 Rialto Theater Building will give this city one of the most modern picture and legitimate houses in Western New York. Constructed for W. H. Robson, owner of the family, the house will seat 800 persons. The family will close December 1, while the Rialto will open December 2.

## Martins Ferry Theater Is Destroyed by Fire

**Martins Ferry, O., Nov. 28.**—Damage estimated at more than \$80,000 was caused here when fire destroyed the Pastime Theater Tuesday night following a gas explosion. Four firemen were slightly injured in fighting the blaze.

## "The Kick-Off Far Below 'Nanette' Receipts

**Cleveland, O., Nov. 29.**—The new show written by Grantland Rice, famed sport writer, *The Kick-Off*, isn't anything to tear your hair about. At least, Clevelanders don't think so, and the treatment the play received this week in the Ohio Theater here further bears out the claim. Receipts amounted to something like \$11,000, approximately \$13,000 less than *No, No, Nanette* drew the previous week in the same house.

*Ziegfeld's Follies* came into the Ohio today to replace the Rice college play and gives promise, as usual, to showing out the S. R. O. sign all week.

The Hanna Theater, with *Naughty Riquette*, drew about \$16,500 to \$17,000 this week. This play gave ground today to *Some Day*, here for a week's run.

## Stagehands and M. P. Operators Get Increase

**Denver, Col., Nov. 28.**—The State Industrial Commission of Colorado granted a wage increase to motion picture operators and stage hands of Colorado Springs Wednesday. The operators receive an increase of \$2.50, from \$35 to \$37.50. Retail operators' rates are boosted from 75 cents to 85 cents an hour. Stagehands are given a slight increase to \$17 for their two-day week. A request from the operators for a shorter week was denied.

## Carrie Clarke Ward III

Carrie Clarke Ward, famous for more than a quarter of a century as a comedienne of the stage and screen, is in a critical condition at a hospital in Los Angeles. She is one of the best character actresses of the screen today, and was first seen in Los Angeles at the Burbank Theater in 1906.

## Opera Singers to U. S.

**Honolulu, T. H., Nov. 25.**—Althouse and Middleton, operatic singers, are scheduled for one evening's performance at the New Princess. They are en route to the States after an extensive engagement in the Southern Continent.

## Charleston in Honolulu

**Honolulu, T. H., Nov. 24.**—Jessie Collins, wife of Ray Collins of the Golden Gate Four, playing at the Hawaii, had a week's booking at the Silver Dragon, introducing the Charleston. She was followed by Billie Pierce, of Hollywood.

**SAM H. HARRIS THEATER, NEW YORK**  
 Beginning Tuesday Evening, November 24, 1925  
**SAMUEL WALLACH**  
 Presents

**THE NEW PLAYS ON BROADWAY**

**THE DEACON**  
 By John B. Hymer and Le Roy Clemens  
 Play Staged by Priestly Morrison

**THE CHARACTERS**  
 (As We Meet Them)

Brick McGorty.....Leo Kennedy  
 The Deacon.....Berton Churchill  
 Tony.....Clyde Veaux  
 John Adams.....Donald Foster  
 Brakeman.....Stanh Howard  
 Pymkin Handley.....Mayo Methot  
 Mrs. Clark.....Frances Underwood  
 Willie Clark.....Jerry Devine  
 Jim Cunningham.....Frank Monroe  
 Ed King.....John F. Morrissey  
 Mrs. Gregory.....Virginia Howell  
 Lella Gregory.....Kaye Barnes  
 "Slim".....Averell Harris  
 "Bull" Moran.....Al Roberts  
 Mrs. Pike.....Viola Morrison  
 Fanny Pike.....Arline Tucker  
 Mrs. Clayton.....Betty Rutland  
 Mrs. Boynton.....Anna Bentley  
 Mrs. Howbert.....Marie Loring  
 Mrs. Maxwell.....Eva Randolph  
 Deputy.....Joseph Forehouse  
**PROLOGUE**—Lovey, at a Bridget's Car, Eastward Bound from Denver, Time, Midnight.  
 ACT I—The Deacon of the Commercial House in Herington, Time, Evening, a Week Later. (During this act the curtain is lowered momentarily to indicate the lapse of two hours.)  
 ACT II—The Combination Parlor and Library of the Commercial House. The Following Evening.  
 ACT III—Same as Act I. A Few Minutes Later.

Scenery Built by Vail Scenic Studio  
 Designed and Painted by P. Dodd Ackerman  
 Studios

Without Berton Churchill or his equivalent in the title role *The Deacon* would be passe despite the fact that it contains all the familiar elements of the successful rural comedy-drama from the sanctimonious old parson and the widow whose property is mortgaged to the poor young lovers and the villain who is folled in the last act.

A card shark, masquerading as an officer of the church, is the central character of the play, and it is his oily manner of gathering in the easy shekels from unsuspecting suckers on all sides, women not excepted, that provides most of the amusement. A delicious amusement, even if it is old stuff.

The action starts with a melodramatic prolog, which takes place in a moving boxcar. A realistic moving panorama and train effect adds a note of novelty to this scene, but it is a trifle prolonged. The rest of the story unfolds itself in the usual small-town setting. With the comedy games having been neatly planted by a preliminary card game in the freight car, every subsequent introduction of

Scene: A Little Inn at Terrazzano on the Road From Lodi to Milan in May, 1784

In its second production of the Shaw repertory season The Theater Guild will have to content itself largely with the feeling that at least its intentions were good and its efforts conscientious. For the result is not altogether perfect. It is just passably successful.

Fortunately it is *Androcles and the Lion* which suffers the least. But even this pleasant tale of the meek and dirty Greek tailor, who took a painful thorn from a lion's paw and was later rewarded by being spared when that same lion was led on him by the Romans, is performed with more boisterousness and ceremony than brilliance and satirical humor. The settings are grotesque and loudly colored holiday settings, but not Roman holiday. In his extravagance Miguel Covarrubias has even gone to the extreme of adding a few extra hills in the landscape contiguous to the Roman coliseum. Still the settings are provocative, and perhaps that is what they were meant to be. The trouble, however, is that the humor of this fairytale scenery is seldom matched by the reading of the play.

Henry Travers is never known to give a bad performance, but there are occasions when he is not as thoroly enjoyable as he is at other times. This is one of those occasions. As the meek tailor, Androcles, he is meek in a listless sort of way. His humor is not as pointed nor as incisive as it should be, and as it usually is. The lines trickle out of his mouth clearly enough, but their placidity seems to obscure instead

**BOOTH THEATER, NEW YORK**  
 Beginning Wednesday Evening, November 25, 1925

Sam H. Harris Presents  
**PAID**  
 By Sam Forrest  
 Directed by the Author

**THE CAST**  
 (In the Order in Which They Speak)

John Ramsey.....Carl Anthony  
 John Ramsey, Jr.....Bernard Burkin  
 Horace Randolph.....Henry Mortimer  
 Mrs. John Ramsey.....Gall Kane  
 Henry Baxter.....Edward Ellis  
 Agnes Baxter.....Clara Burns  
 Mrs. Helen Baxter.....Marjorie Dalton  
 Mrs. Clarke.....Gordon Mullen  
 Paul.....Kathleen Mullen  
 John Ramsey, Jr.....Howard Hall Gibson  
 Robert.....Roger Pryor  
 Agnes Baxter.....Katherine Wilson  
 The Strangers.....Joseph M. Holling  
 A Maid.....Grace Durkin  
 Mr. Carter.....Edward F. Nansary  
 Mr. Rutledge.....Joseph Kennedy  
 Mr. Patterson.....Phila Adams  
 Mr. Franklin.....W. H. Vandegratt

The Play Is Laid in the City of New York

**SYNOPSIS**

ACT I—(The first four scenes of this act occurred in the year 1910.) Scene 1: Friday Evening at the Ramseys. Scene 2: Friday Evening at the Baxters. (The action of these two scenes is supposed to occur simultaneously.) Scene 3: Saturday Afternoon at the Ramseys. Scene 4: Saturday Afternoon at the Ramseys. (The action of these two scenes is supposed to occur simultaneously.) Scene 5: A Corner of a Restaurant Two Years Later. ACT II—In the Year 1925. At the Ramseys.  
 ACT III—The Following Evening at the Baxters.  
 ACT IV—A few minutes later at the Ramseys.

Scenery Designed and Painted by William Oden Weller

Furnishings by Livingston Platt

There are several disturbing elements, and three in particular, that tend to weaken the chances of this otherwise engrossing drama called *Paid*. The first of the three is the badly cut up first act, which is divided into five scenes. Considering that the play is four acts long, it would keep the audience in a much better mood if the first act were run off in not more than two or three scenes. Or it would be advisable to use a double exposure setting to obviate some of the noise made in changing scenes. Noises and delays always break the illusion and continuity more or less.

The second deadly disturbance comes from the "literary" style of the dialog, which sounds very labored and self-conscious, but which can be simplified with little trouble. Correction in this respect is advisable not only for the sake of the language but also for the benefit of the acting, which cannot help being oratorical and out of consonance with the natural mood of the play if it must take its cue from lines of this kind.

Lastly there is need of patching up the premise of the play. The story has to do with ethics. A struggling inventor has evolved something that will benefit all humanity, but he is unable to obtain money to finance his experiment. While out seeking financial backing he comes across a lady's pocketbook containing \$4,950 lying in a doorway, and he instinctively picks it up and rushes home with it. The money represents a poor family's savings, which was stolen from the wife while she was on her way to the bank and was thrown away by the thief when he feared capture. The inventor is up against it to decide whether to return the money to its rightful owner or use it in his efforts to benefit humanity, and he decides in favor of the latter course, with the intention of considering the \$4,950 a trust which he will repay many fold when he becomes successful. The loss of the money not only reduces the wage-earner to poverty but also affects his efficiency, and he loses one position after another until the inventor, having achieved great success, takes him into his firm and makes a rich man of him. Fifteen years later the crook who originally tried to steal the money turns up and is instrumental in exposing the story of the lost \$4,950. Then come the big scenes, in which the former wage-earner indulges his feelings over the deception—overlooking the fact that he has derived more benefit from it than would have accrued to him otherwise—and thirsts for the entire \$200,000,000 fortune which he believes was made possible only by his money—not stopping to think that, without the other man's invention, his money would not even have doubled itself in 15 years. Of course, all turns out sweetly, partly by the grace of a love affair that has sprung up between the children of the two men.

It is fundamentally a good story, but it contains several holes that may frustrate the credulity of audiences. First of all, the crook is supposed to have snatched the pocketbook from the woman somewhere in the vicinity of 42d street and Sixth avenue, New York. Now, no slick crook, such as this one shows

**CHERRY LANE PLAYHOUSE, NEW YORK**  
 Beginning Tuesday Evening, November 24, 1925

(Matinees Saturdays Only)  
**ROMANTIC PLAYS, INC. Present**  
 For the Second Subscription Bill of the Cherry Lane Players  
**DRIFT**  
 A Drama in Three Acts  
 By Maurice V. Samuels  
 —With—  
**HYMAN ADLER**

**CAST**  
 (In the Order in Which They Speak)

Roberta.....Edward Ellsen  
 Marya.....Camille Dalberg  
 Bones.....Wilbur DeWolfe  
 Jose.....Harold Gooden  
 Rigo Karoly.....Hyman Adler  
 Zita Karoly.....Zita J. Haas  
 Seaton.....Chancellor Warden  
 Vivienne Ranger.....Adelaide M. Chase  
 Ralph Clark.....Wall Spence  
 Mrs. Ranger.....Cecile Cummings  
 Henry Clark.....F. Carl Seal  
 Mrs. Marston.....Katherine Cavath  
 Mr. Marston.....Charles Seal

**SYNOPSIS**

ACT I—Rigo's Camp, Outskirts of San Diego, Calif., Forenoon.  
 ACT II—Scene 1: The Same, A Few Days Later, Sunset. Scene 2: The Home of Mrs. Ranger, in San Diego, Evening.  
 ACT III—Same as Act I, the Next Evening.

TIME—The Present  
 Staged by William S. Ralney  
 Scenery by Joseph Mullen

*Drift*, with a little rewriting and further financial backing, could hold the boards of a larger theater in the regular Broadway district for a run of many weeks. The play shows itself in the current presentation at the Cherry Lane Playhouse to be a valuable piece of theatrical property worthy of development. It is the sort of fare that should appeal to the masses.

The story deals with a band of roadside gypsies headed by a lovable character, Rigo Karoly, once a great violinist in continental courts and now little more than a street beggar who bares a hatred toward all so-called "society." He is equipped with his followers, his wife and his granddaughter, Zita, on the outskirts of San Diego, Calif., where Zita meets a young man of "society." The young people fall in love and the play, a romantic drama tending slightly to melodrama, traces the resulting events, discloses the reason of the old man's bitterness against "society" and draws several fine characterizations. The theme is absorbingly interesting without being too heavy and works up smoothly to an excellently timed climax. The dialog is well written, the business provides adequate action and there is plenty of human appeal.

Maurice V. Samuels, the author of the piece, has executed a worthy work as far as he has carried it, but the play needs clearing up in spots, slight changes here and there, together with more definite directing. There is much talk of "society" in the first two scenes which, by the way, would break the evening better if they were to fall in the same act, but when the author portrays his "society" in the third scene a middle-

**RITZ THEATER, NEW YORK**  
 Beginning Monday Evening, November 23, 1925

**THE DRAMATISTS' THEATER, INC.**  
 Edward Childs Carpenter, President  
 James Forbes, Director of Productions  
 Presents  
**YOUNG BLOOD**

Written and Staged by James Forbes  
 Stage Setting by Clark Robinson

**THE CAST**  
 (Arranged in the Order in Which They First Speak)

Alan Dana.....Norman Trevor  
 Alan Dana, Jr.....Eric Dressler  
 Louise.....Florence Eldridge  
 Sammy Bissell.....Monroe Owsley  
 Georgia Bissell.....Helen Hayes  
 William Eames, Ph. D.....Malcolm Duncan  
 Simmons.....Cameron Clemons

The action of the play takes place in the home of Alan Dana.  
 ACT I—June, Late Afternoon.  
 (Curtain will be lowered to indicate a lapse of time.)  
 ACT II—August, Late Afternoon.  
 ACT III—Several Hours Later.

Thru the medium of four individually delightful performances, contributed by Norman Trevor, Florence Eldridge, Helen Hayes and Eric Dressler, *Young Blood*, a rather transparent comedy based on a familiar theme, is turned into a continuously entertaining play.

The story is about a motherless young man with a rich Wall street father who is too busy about his money making to give personal attention to his son's bringing up. So the boy flunks in his examinations, is expelled from college, gets into a scrape with a parlor maid and is finally extricated—from his troubles by the managerial genius of the flapper who wants him for her own.

Since the plot hinges on the young man's betrayal of the maid, tho it is the gold-digging maid herself who does the beguiling, the play must be appraised on this basis. And its appraisal on this basis does not bring a very high percentage. The mechanics are too obvious. For instance, the presence of such an exquisite parlor maid in the home of an elderly and retiring widower is patently a makeshift. So is the college-expulsion business. The great amount of slang employed by the younger characters also sounds as tho it were carefully interpolated. This may be excused in view of its value on the comedy side, but on the other hand it shows up the intrinsic weakness of the plot. The climax is particularly weak and the fact that the story could be concluded by a five-minute extension of that scene causes the last act to wear a bit thin.

But if James Forbes has written a weak play he at least deserves credit for assembling a strong cast and directing it with a good hand. A trite affair, filled with trite vernacular, is elevated to the heights of refreshment by the sheer force of personalized acting. First there is the fine performance given by Norman Trevor, of whom it is only necessary to say that he is as direct, smooth, immaculate groomed, picturesque and impressive as usual—if not more so. Trevor plays the part of the father.

Next there is Florence Eldridge, who makes about the most delightful parlor maid seen on Broadway in a long while. She certainly gives a delicious imitation of the baby talk and the ingeniously designed solitude of the golddigger, while

**What N. Y. Critics Say**

**"Paid"**  
 (Booth Theater)  
**TRIBUNE**: "A good story, messed up by ridiculous and unhuman speech."—Percy Hammond.  
**WORLD**: "A piece of claptrap."—Alexander Woolcott.  
**TIMES**: "Has moments of strong emotion, but is none too convincing."  
**AMERICAN**: "Is interesting and holds attention strongly."—Alan Dale.  
**POST**: "Much too amiable to be pleasant entertainment."—John Anderson.

**"Drift"**  
 (Cherry Lane Playhouse)  
**WORLD**: "Wrecked itself on the shoals of verbiage."—A. T.  
**POST**: "Had its premiere with a considerable hullabaloo and fairly feverish banqueting."  
**TELEGRAM**: "Adler's representation of a Romany is the one striking piece of characterization."—F. J. G.  
**SUN**: "The response of the audience to the dialog was remarkably good."  
**TRIBUNE**: "Has heroine of the stock type."  
**R. W. J.**  
**TIMES**: "Melodrama of unusually well-executed order, of humor, excellent characterization, and a degree of reflection."

**Young Blood**  
 (Ritz Theater)  
**WORLD**: "Full of good things but as a whole falls short of being quite good enough."—Alexander Woolcott.  
**TRIBUNE**: "An interesting recital . . . well acted."—Percy Hammond.  
**TIMES**: "Offers steady amusement and a moral not too subtle for easy recognition."  
**POST**: "A chuckling and often hilarious show."—John Anderson.  
**SUN**: "A cleverly worked addition to the father-son drama."—Gilbert W. Gabriel.

**KLAW THEATER, NEW YORK**  
 Beginning Monday Evening, November 23, 1925

**Second Production of the Shaw Repertory Season**  
 (Subscription Bill)  
**THE THEATER GUILD**  
 Presents

**ANDROCLE AND THE LION**  
 A Comedy by Bernard Shaw  
 The Production Directed by Philip Moeller

Settings and Costumes by Miguel Covarrubias

**Characters in Order of Appearance**

The Lion.....Romney Brent  
 Androcles.....Henry Travers  
 Megaeus.....Alice Belmont  
 Cliff Beggan.....Richard Nye  
 Conductor.....Galway Herbert  
 The Captain.....Tom Powers  
 Lavinia.....Clare Eames  
 Lentulus.....Romney Brent  
 Melchus.....Allan Ward  
 Sphutho.....Phillip Leigh  
 Ferrarius.....Orville Caldwell  
 Oly Delver.....Samuel Rosen  
 Helianthus.....William M. Griffith  
 Senator.....Frederick Chilton  
 The Bull.....Alfred Little  
 The Editor.....Edward Reese  
 Managerle Keeper.....Galway Herbert  
 Caesar.....Edward G. Robinson  
 Christian Marivus, Gladiators, Roman Soldiers, Slaves, Caesar's Suite

Josef Benner, Katherine Wilson, Mary Stauber, Tyler Barclay, Marianna Trostel, Nora Z. Kravon, Samuel Rosen, Clifford Savell, Charles Mills, Richard Terry, Clayton Braun, Phillip C. Niddie, Ludlow Tuckerman, Stanley Lintala, Gil Castello, Chester Tanner, Frederick Chilton, Harold Moffat, William Chaille, Delancey Cleveland, Arthur Jacobson, Benjamin Oshpaw, Robert Tammsley, H. Gordon, Graham, Joseph Allen, Lewis Letrett, Ivan Black, Sydney Castle, Bernard Davis, Bert Mann, Arnold Berk, Paul Foreman, Hemsley Winfield and Stephen Powell.

**PROLOGUE**—A Jungle Path.  
 ACT I—End of Three Roads to Rome.  
 ACT II—Behind the Emperor's Box at the Coliseum.

Preceded by

**THE MAN OF DESTINY**  
 A Play by Bernard Shaw  
 The Production Directed by Philip Moeller

Setting and Costumes by Carolyn Hancock

**Characters in Order of Appearance**

Napoleon.....Tom Powers  
 Giuseppe.....Edward C. Robinson  
 The Lieutenant.....Edward Reese  
 The Lady.....Clare Eames

**MORE NEW PLAY REVIEWS ON PAGE 42**



# Frank Gillmore Recommends That All Managers and Producers Get Together

## Equity. He Says. Is Willing To Meet and Negotiate With Them in Any Kind of Organization Apart From M. P. A. in Endeavor To Bring About Advisory Board of the Theater

NEW YORK, Nov. 30.—A special organization of all managers and producers, including both the members of the Managers' Protective Association and the independent, is recommended by Frank Gillmore, executive secretary of the Actors' Equity Association, as a means of bringing the managerial and producing interests together in one body so that they may be represented in the proposed Advisory Board of the entire theater industry.

One of the principal reasons why this Advisory Board has failed to materialize is that the managers cannot be represented on it as long as they remain in their present disorganized condition. Owing to the difficulties that lie in the way of bringing them all together under the M. P. A. banner, one of these difficulties being the fact that only such managers as are acceptable to Equity can be admitted to membership in the M. P. A. Mr. Gillmore says that the Actors' Equity Association is willing to meet and negotiate with the managers in any kind of an organization they may choose to form apart from the present one, which includes only a small number of managers, and in this way endeavor to bring about the much-needed Advisory Board of the theater. An organization of some kind will have to come about sooner or later, Mr. Gillmore declares, and the longer it is put off the more ground there will be that must be recovered later.

While on the subject, Mr. Gillmore mentioned that one of the first things the Advisory Board should do is to establish a bureau of statistics for the purpose of finding out what is happening in the theatrical business from year to year so that the information may be used in order to preserve and develop the industry in all parts of the country. This plan is followed in practically every well-organized business, and Mr. Gillmore says he is about to do the same in connection with employment of actors.

## Drama League To Give Dinner-Entertainment

New York, Nov. 30.—The Drama League will give a dinner and entertainment next Sunday evening at the Hotel Roosevelt. Otto H. Kahn will preside and among those who have accepted invitations to be present are Beatrice Lillie, Gertrude Lawrence, Jack Buchanan, Patrick Kearney, Richard Boleslavsky, Cleon Brockmorton, Helen Arthur, Professor George Pierce Baker, Phyllis Povah, Ann Harding, Basil Sydney, Marciale Gillmore, James Gleason, Lucille Webster, Phil Baker, Sid Slivers, Helen Hayes, Eva Le Gallienne, June Walker, Sidney Howard, Helen Chandler, Josephine Hutchinson, Dwight Frye, Horace B. Liveright, Charles Bickford, Nanette Gulford, Chrystal Herne, Ina Claire, Florence Eldridge, Martha Bryan Allen, Marc Connelly and Hatcher Hughes.

## Mrs. Insull To Establish Repertoire Theater

New York, Nov. 30.—Mrs. Samuel Insull, of Chicago, who recently returned to the stage after an absence of 20 years to play Lady Teazle in the Druce & Street revival of *The School for Scandal*, current at the Little Theater, announces that she will shortly establish a repertoire theater for the presentation of classic and modern plays. The institution is to be funded for two years and the productions are to be made only in Chicago and New York. The venture will be conducted on a co-operative basis, although a moderate subscription list will be sought.

## "Rain" in Berlin

Berlin, Nov. 28.—*Rain*, under the direction of Max Reinhardt, had its first local showing here this week before an audience that was both large and appreciative. The leading roles were handled by Katha Dorsah and Eugene Klopfer.

## H. Thurston Seeks Plays

New York, Nov. 30.—Harry Thurston, English and Australian actor, author and producer, is in New York negotiating the British rights to two current plays. Thurston appeared on the American vaudeville stage in 1909.

## Barnes Goes to San Francisco

Hollywood, T. H., Nov. 25.—George E. Barnes, associated with Irene West, of the Broadway Theater, has left for San Francisco to find up some material for the new season.

## Building Activities of C. N. E.

### Ontario Government Building To Cost More Than \$500,000 and New Live-Stock Buildings Planned

Toronto, Can., Nov. 27.—It has been announced by Managing Director John G. Kent, of the Canadian National Exhibition, that the new Ontario Government Building that is to be erected on the exhibition grounds will be ready for occupancy in time for the opening of the 1926 exhibition.

The first sod for the building was turned by Premier G. Howard Ferguson on the opening day of the 1925 exhibition, and the actual work of construction was begun last Monday.

Original plans called for a building to cost \$500,000, but several attractive features have been added that will bring the total cost up to \$576,000. It will be a triangular structure located to the west of the Transportation Building, with a frontage on the lake of 490 feet with the other two sides approximately 360 feet.

Among the features will be open-air courts somewhat similar to those in the Pure Food Building and it promises to be probably the handsomest exhibition building on the continent. All the Provincial Government exhibits, which are now scattered about the grounds, will be grouped and a co-ordinated scheme for display will be carried out among the various departments at Queen's Park.

Additional building activities on a large scale may also be witnessed about the grounds before the next exhibition. Negotiations for the reconstruction of the live-stock section have about been completed between the exhibition, the Royal Winter Fair, the city and the Ontario and federal governments. Liberal grants have been made by the governments toward a gigantic new building, or series of buildings, to care for the constantly increasing number of live-stock exhibits both at the exhibition and the winter fair, and plans have been drawn up for the new buildings to accommodate what is now a serious overflow of all kinds of live stock.

## Ask \$11 Each for Opening Performance of "Cocoanuts"

New York, Nov. 30.—Sam H. Harris is announcing "with great pleasure" that the opening night tickets for the Marx Brothers in *Cocoanuts* at the Lyric Theater next Tuesday evening will be priced at \$11 each. Thereafter the seats will be \$4.40 top for week days and \$5.50 for Saturdays.

## Bronx Theater Opens Dec. 7

New York, Nov. 30.—The Cort-Windsor Theater, the new playhouse in the Bronx which Harry Cort will manage and which is to be partly devoted to Broadway try-outs, is so near completion that its opening date has been advanced to December 7, when the Samuel Golding play, *Open House*, starring Helen MacKellar, will be presented there as the initial attraction. *Open House* recently closed for rewriting after several weeks on tour.

## Dudley Digges Acts

New York, Nov. 29.—Dudley Digges, producing director of the Actors' Theater, played a part in tonight's dress rehearsal of *Morals*, offering of the actors' organization at the Comedy Theater, and probably will also appear at the opening performance Monday night, owing to the illness of Henry Cavill, one of the regular members of the cast.

## Armstrong Returns to Cast

New York, Nov. 30.—Robert Armstrong who has been out of the cast of *Is Zat So?* since November 9 because of an incapacitated arm, will return to the show tonight. Harry Brown has been substituting for Armstrong the last three weeks.

## Large Attorney's Fee Revives Small Case

Toronto, Nov. 30.—The largest attorney fee ever charged a private client in Ontario, which last week was submitted to the Tax Commission for scrutiny, brings up once again the mysterious disappearance six years ago from Toronto of Ambrose Small, millionaire theater magnate.

The fee, \$100,000, was presented to the commission by Mrs. Small, his wife or his widow, as his disappearance is just as much of a mystery now as it was at the time he dropped out of sight. It is concerned with a legal fight over the missing man's estate, which Mrs. Small claims in its entirety and which is also claimed by two sisters of the missing man.

Small disappeared on the day he sold his theatrical holdings for \$1,750,000. He deposited \$1,000,000 of this in a Toronto bank in a joint account with his wife, but there were no witnesses to the transaction. Five years after his disappearance he was given up for dead by the police.

## Profit of \$100,000 For Texas State Fair

Dallas, Tex., Nov. 27.—A profit of \$101,924.42 accrued to the State Fair of Texas, as the result of its 39th annual exposition held here October 10-25 last, according to the annual report of Secretary W. H. Stratton, submitted to the board of directors in meeting today. Total receipts from all sources were \$450,681.12, while expenses were \$348,756.70. Revenue from admissions was greatest, totaling \$253,566.45. Other sources included per cent shows, rentals, concessions, races and miscellaneous in the order named, save for the race department which, due to adverse weather conditions, was at the bottom of the list. The showing for 1925 is considered an excellent one, in view of the adverse condition of unfavorable weather and the handicap imposed upon the live-stock department by the foot and mouth disease embargo, which was very stringent at the time the fair was in progress, and which resulted in no live stock being shown.

Stockholders of the State fair will meet in Dallas December 15, according to recent announcement from the secretary's office. Plans for the 1926 session of the fair will be discussed.

The Texas State Fair Association is a nonprofit organization and its stockholders draw no dividends from the fair association. Provision is made that all earnings of the fair shall be put into permanent buildings to house the continually growing annual exhibitions, and in the beautification of Fair Park, which after the exhibition is over, is one of the city parks of Dallas. A magnificent building is being planned for the Texas manufacturers' exhibits for the 1926 fair.

## Afterpiece Experiment in Chi.

New York, Nov. 30.—At the Palace, Chicago, this week an experiment is being tried whereby all the artistes work in other acts on the same bills in afterpiece fashion. Dr. Rockwell afterpieces in the Meredith act, Benny Rubin and Jimmy Hussey with Bob Cannefax, and the Four Diamonds in *Tramp, Tramp, Tramp*.

## Robert Loraine's House Robbed

London, Nov. 28 (Special Cable to *The Billboard*).—Robert Loraine's house at Roehampton was successfully raided by a thief who escaped with \$7,500 worth of jewelry. Mrs. Loraine found the burglar in a bedroom and locked him in, but the thief escaped thru a window, carrying with him a gripful of gems, necklaces and silver. He has not been apprehended.

## Back-Stage Men in Hospital

George Homer, electrician at the Palace Theater, Cincinnati, is very ill in the General Hospital. Frank Ruff, stage employee at the Olympic Theater, same city, is at the Good Samaritan Hospital, where he recently underwent an operation.

## To Teach Use of Cosmetics

Berlin, Nov. 28.—A school for teaching the use of cosmetics has been opened here with Ernst Lotz as director. Lotz was for many years facial director of the Municipal Theater at Nuremberg.

## "Student Prince"

### Record Breaker

(Continued from page 5)  
at the box-office of the Shubert for the first week before the company arrived in the city. This is a larger advance sale than any other of the nine Prince companies has ever enjoyed, with the exception of New York, an official of the Shubert New York office, who was in Cincinnati last week, said.

The company playing the Cincinnati engagement is the last of the Prince companies to be organized, it being known as the No. 9 or Philadelphia company.

## Philly Has First Sunday Performance

### Paul Whiteman and Orchestra on Opening Program of Stanley Music Club, Score Heavily

Philadelphia, Nov. 30.—With the first concert given last night by the recently formed Stanley Music Club at the Stanley Theater, this city in reality had its first Sunday performance. Outside of a benefit show, Jules Mastbaum, head of the Stanley Company chain of theaters, has to all appearances solved a way to continue the Sunday-night performances, having organized the music club on a subscription basis of five concerts, which eliminates the necessity of selling tickets at the box office.

Dr. Leopold Stokowski, president of the club, has lined up a strong array of concert and operatic talent. His opening program was a surprise in Paul Whiteman and His Concert Orchestra, which drew an overwhelming crowd to the box office only to find that tickets could not be bought. Whiteman received his usual high guarantee plus the additional money.

In the past concerts have been given here after midnight on Sunday, but the present plan of catering to so-called club members, it is believed, will work out satisfactorily and within the law.

Dr. Stokowski delivered an address in which he outlined his program and mentioned several attractive names of artists who are to appear.

Whiteman's band scored a tremendous hit.

## Zangwill's Plans

London, Eng., Nov. 28.—Israel Zangwill continues to protest the excellence of his play, *We of the Age*, which has been running under his own management at the Fortune Theater.

In a recent press interview he announced that he proposes early in December to present in another theater a play by Gwen John, which he considers the finest play ever written by a woman. This is a historic piece dealing with the life and time of Queen Elizabeth and is entitled *Gloriana*. George Owen is to produce the piece and Nancy Price will appear in the title role.

In the course of the interview Zangwill makes an appeal for the author-manager. "I confidently look forward to the day," he says, "when he will be a potent factor in the world of the theater."

## Plimmer Offices Moving

New York, Nov. 30.—Walter J. Plimmer, independent agent, has signed a lease for the office on the third floor of the Strand Theater Building, which was formerly occupied by the Gus Sun People.

Plimmer, located for five years in the old Remax Building, is entering the new quarters about December 15. This brings back to the third floor of the Strand three independent agencies in a row, Fally Markus and Dow being located down the hall.

## Unusual Tribute

Unusual recognition of an American artiste has been bestowed upon Sophie Tucker by the English press, both professional and newspaper, since Miss Tucker's arrival in London some time ago. Practically every British trade journal and metropolitan London newspaper has devoted space commenting upon the work of the American vaudeville artiste.

## Kirkpatrick Had His Training in the Theater

Chicago, Nov. 27.—John Kirkpatrick, author of *Charm*, the comedy running at the Playhouse, is 27 years old and comes from Montgomery, Ala., where for many years his father operated a theater. John acted as usher, stagehand, billposter, door-tender and treasurer at different times and came to know a lot about running a playhouse. *Charm* is his first play.

## M. P. T. O. of Ohio To Meet At Columbus on Dec. 8-9

Columbus, O., Nov. 30.—The annual convention of the Motion Picture Theater Owners of Ohio will be held at the Neil House here December 8-9. Among the speakers will be Governor Vile Danahey, of Ohio, and R. F. Woodburn, president of the M. P. T. O. of America.

## George Arliss III

Boston, Mass. Nov. 30.—Unless there is a relapse George Arliss will resume his part in *Old English* tomorrow night at the Wilbur Theater here. He was stricken last Wednesday with an attack of laryngitis.

# VAUDEVILLE

Edited by M. H. SHAW

Communications to 511 Broadway, New York, N. Y.

## STAGEHANDS AND OPERATORS RECEIVE SUBSTANTIAL RISES

### Big-Time Vaudeville Executive and Union Official Cover Important Cities in Effecting Amicable Adjustment of Salary Question--Increases Vary

NEW YORK, Nov. 29.—Contractors with the stagehands and moving picture machine operators, with the exception of the actor in Cleveland, have been making the most substantial increases in their wages. It was announced this week by the return to New York of H. H. Sherman, assistant president of the International Association of Theatrical Stage Employees, who was accompanied to the various cities in which negotiations for this year have been held by Sam Sierman, president of the I. A. T. E., and general manager of the Keith-Albee Circuit.

It was due to the illness of the latter that settlements were postponed until the late date in Cleveland, Columbus, Indianapolis, Louisville, Washington and other cities where the Keith-Albee Circuit operates theaters.

The first stop, Murdock and Sherman made was Cleveland. Here the backstage men were asking for a large increase and the picture machine operators for a flat 10 per cent in their wages of 15 per cent. The former was granted and the latter, asked for an increase, except those of the K-A and Loew circuits, is being held in abeyance. An effort is being made by the I. A. T. E. to get the operators from New York. In the stagehands' department the heads received an increase of \$3.50 a week, raising their salary to \$7.50, while the grip men got an increase of \$1 a performance, making their wage \$4.75 a show.

In Columbus, O., the second stop, a satisfactory agreement was reached, giving the heads of departments an increase of \$5.00 a week, their weekly salary to \$7.50, and the grips a raise of \$1.25, raising their salary to \$4.75 a show. The operators received a raise of 12.5 per cent an hour in the common houses and 15 cents an hour in the picture houses stands. The former post received \$1.22 1-2 an hour, the latter \$1.

The stagehands in Louisville had reached an agreement before Sherman and Murdock's arrival by which they got an increase of \$3. The operators here were settled on their arrival. They received an increase of \$3.50, jumping their weekly stipend to \$7.50.

Washington was the final stop. The heads of the departments in the national capital received an increase of \$5 and their assistants a boost of \$8.50 in the legitimate and vaudeville theaters, while the heads in picture, stock and other houses got a raise over last year's scale of \$5. The heads in the legit. class now receive \$50 a week, their assistants \$52.50 and the heads in the other houses \$65. Grips got \$4.75 under the new contract, a raise of \$1.10, while the moving picture machine operators in Washington have another year on their contract.

All these contracts are retroactive from the date of expiration of last year's agreement, some of which ran out August 31 and others Labor Day. On their return to New York this week and up until today Sherman and Murdock have been conferring in an effort to reach agreements for the stagehands in the cities that remain to be settled. They are Lancaster, Pa., where an extra man is being asked in the local K-A house, and a number of towns in Westchester County. Sherman and Murdock, also taking up the operators' demands in Cleveland are expected to reach a settlement of all the negotiations late today or early next week.

Among cities that have reached settlements without the necessity of intervention by Murdock and Sherman were Indianapolis and Portland. The former was settled when the I. A. and K-A officials were in Columbus. Thomas Gamble, representing the Musicians' Union, was on the ground at the time and assisted in bringing about a settlement. Portland was settled late in October, as Sherman and Murdock were about to start on their tour by a committee which went to the Maine town, including Pat Casey, representing the K-A interests; Representative Dillon for the stagehands and Gamble for the musicians. The back-stage men and also the musicians in Portland received an increase of \$2.

Sherman stated in his interview with a *Billboard* reporter that he found Murdock very fair in his attitude toward organized labor, placing him in this respect alongside I. H. Herk, president of the Mutual Burlesque Association.

There also has always been known to be about 2000 all square in his dealings with the union. Murdock, Sherman stated, was out for four days when they were in Columbus, suffering from a severe cold.

The local unions with which Sherman and Murdock reached agreements were said to be fair in their demands on the increase offered, although less than they requested. In Cleveland, the heads asked for a \$4.50 in Columbus, \$6, and in Washington, \$5.

## Wilton Signs More Names for Vaudeville

NEW YORK, Nov. 29.—The arrival of M. T. Wilton, the most successful vaudeville manager in the country, to New York, has been a matter of some interest. He is expected to sign a number of new names for the Keith-Albee Circuit. It is understood that he will be in charge of the new department as part of their organization which will specialize on the Pantages Circuit, and also do some independent booking with other theater chains.

It is undecided who will head the new department but reliable reports name the logical man for the position as Louis Pincus, who formerly booked Postages and Keeley houses. If Pincus is chosen he will have an assistant who will be versed in the type of acts and shows used on the Pan Time.

According to George Hamid, the vaudeville department will be ready in a few weeks. The concern already has a work in agreement with Postages and one with the Sun-Keeley organization as a tentative arrangement in *The Billboard* some weeks ago. With the latter agency they have an arrangement whereby each will fill in time with acts either out or in as the season may require, thus giving them 40 weeks of work, in both heads. Bookings under this agreement were not confined to so-called dumb acts but in titled musical and tabular.

Insofar as high-class circuits and other outdoor offerings suitable for vaudeville are concerned, Wirth & Hamid, Inc., are considered to have the choice names on their books and with these as a nucleus, it is expected that the agency will become a factor in the Pantages and independent field.

In the event that the organization sees the way clear to arrange a real consolidation that it will include in other agreements in addition to that of Pantages, it will be in a position to offer more than 40 weeks of indoor time with little effort. For acts that can work both in and outdoors the route starts from "snow on", and the act may remain a fixture on the books.

The new Pantages office in the Bethlehem Steel Building at 1450 Broadway will be three floors above the Wirth & Hamid offices.

## THE ROYAL WELSH CHOIR



This choir of 16 voices, now filling a limited engagement in the United States, is proving to be a popular drawing card in every city it has been seen. The company's repertoire includes some well-known classic numbers. There are two soloists in the company.

## Linder Adds Houses

NEW YORK, Nov. 30.—Jack Linder continues to add houses to his books. Beginning Wednesday he books the Colonial Theater, Monroe, N. Y., which reopens then with a bill of four acts for Wednesdays and Saturdays only. Last week he took from Plimmer the Fugazy Theater here, booking four acts into this stand for Wednesdays, Fridays, Saturdays and Sundays. Another new house, obtained by Linder is the Dyckman Theater, at 207th street and Broadway, which has formerly played a policy of motion pictures only. It is experimenting with a bill of four turns the last three days of the week. The Dyckman instituted the vaudeville last Thursday.

## 'Speed' Opens With Denny Muller

NEW YORK, Nov. 30.—Denny Muller, familiarly known as "the wise guy", and who was formerly with Johnny Dooley, is teamed up with Grace Dale in an act written by Johnny O'Connor and entitled *Speed*. It opened at Keith's, Jersey City, last week.

## Concert Artistes for Vaude.

NEW YORK, Nov. 30.—The Fleming Sisters, American concert artistes, are coming into vaudeville. One of the girls plays the violin, the other the piano. They are to open on the Loew Circuit at the Delancey the first half of next week, presenting, according to their billing, semi-classical and jazz numbers.

and by special command before the King and Queen of England at Sandringham Palace. The team is headed for the big-time New York stands.

In the meantime Wilton has Percy Grainger's offer to appear in the two-day at \$5,000 a week.

## Sherman and De Forest Putting Out Musical Unit

CHICAGO, Nov. 28.—Sherman and De Forest have organized a musical unit, composed of several acts, for vaudeville. The booking, which will have 15 people, the unit will open December 6 at Manitowish, Wis., and has booking on Aekerman & Harris Time. The production has new scenery and costumes. The acts comprising the unit are Tess Sherman, assisted by Olof Nelson; Jim De Forest and Dan Sherman, Jr.; Colton and Colton, Sunny Sisters, The Great Lew Nelson and Company, Dan Sherman and Mabel De Forest in "The Jay Circus". All double in brass in a jazz band.

## Sarasota, Fla., May Have Vaude.-Picture Theater

SARASOTA, Fla., Nov. 28.—L. M. Rubens, theatrical magnate of Joliet, Ill., and connected with the Great States Amusement Companies, spent last week in Sarasota, and indicated before leaving that he would in all probability secure a site and begin the erection of a combined picture and vaudeville theater here early this winter.

## Wirth & Hamid Create New Vaude. Department

### Louis Pincus May Head Staff Specializing on Pan. Bookings ---Offices Will Have Continuous Work for Many Acts

NEW YORK, Nov. 29.—Wirth & Hamid, outdoor bookers who have continued their vaudeville activities in the past by booking and closing units of the better kind, will install a new vaudeville department as part of their organization which will specialize on the Pantages Circuit, and also do some independent booking with other theater chains.

It is undecided who will head the new department but reliable reports name the logical man for the position as Louis Pincus, who formerly booked Postages and Keeley houses. If Pincus is chosen he will have an assistant who will be versed in the type of acts and shows used on the Pan Time.

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The new Pantages office in the Bethlehem Steel Building at 1450 Broadway will be three floors above the Wirth & Hamid offices.

## Alcazar, London, Closed

LONDON, Nov. 28 (Special Cable to *The Billboard*).—The Alcazar, in Charing Cross Road, London's freak vaudeville house on dime museum lines, closed yesterday by order of the London Sanitary Council because it was a promenade, notwithstanding that the Council had sanctioned such arrangements, subsequently discovering that they were reversing their own established policy regarding restricting any promenade.

Saunders, the Alcazar's owner, hopes to reopen the Gattis in Westminster Bridge Road, one-time popular vaudeville house, where Harry Lauder made his first London appearance.

## Valerios Produces Act

NEW YORK, Nov. 28.—Rene Valerios, dramatic tenor, who has sung in grand opera and musical comedy, has produced a vaudeville act which opened today in West New York, N. J. He expects to open in this city shortly.

The act is a song and dance revue which is billed as Rene and Company. The cast includes the Ida and Nellie Sisters, dancers; Arthur Salfer, pianist, and Nat Blake, dancer, who was formerly a feature dancer with Eddie Leonard. Valerios does the singing. J. J. Bonta, who had formerly been with Harold Stearn, is managing the act.

## Experimenting With Revuette

LONDON, Nov. 28 (Special Cable to *The Billboard*).—Provincial Cinematograph Theaters, the largest cinema circuit here, is experimenting in revuette at the Globe cinema, Acton, which if successful will be duplicated at 10 other cinemas, in addition to films.

The cine-variety campaign of the Variety Artists' Federation is certainly making things move, as Salford and Nottingham have agreed to the suggestions of the V. A. F.

## Low Payton at Rest

NEW YORK, Nov. 28.—Low Payton was buried yesterday morning at Calvary Cemetery following a 10 o'clock mass at St. Malachy's R. C. Church. He died Wednesday at the Miscellaneous Hospital after an operation necessitated by intestinal trouble. Payton was an independent vaudeville agent with offices in the Loew annex. He was of Jewish origin, but recently embraced Catholicism.



# Pantages Booking Texas Dec. 7; Leases Large New York Offices

### W. R. Hearst Reported Having Offered To Build New House at Columbus Circle---Coast Magnate Busy Turning Down Small Booking Propositions---Takes Over 2,000 Square Feet at 1560 Broadway for Early Occupancy

NEW YORK, Nov. 28.—The Pantages Circuit begins booking the week of December 7 the four Texas cities lined up shortly after the arrival in the East of Alexander Pantages. These cities are Fort Worth, Dallas, San Antonio and Houston, in each of which the Interstate Circuit, affiliated with the Keith-Albee and Orpheum chains, operate a theater and against which serious opposition is expected to result.

Charles Hopkins, Chicago manager of the Pan. Circuit, who proceeded to Texas following the deal consummated here between the head of the Western circuit and a representative of the firm of Stinett & Charnisky, controlling the theaters in the four Texas cities, returned to New York early this week for conferences with Pantages. He left last night for Chicago, from which he will embark shortly on another trip to the Lone Star State with a view to lining up further time there and possibly in other Southern and Southwestern towns.

The theaters in Fort Worth, Dallas, San Antonio and Houston, which henceforth will play Pan. vaudeville, are all new houses, with seating capacities ranging from 2,500 to 3,500. The names of the houses were not furnished, but it was said by Pantages that he has a franchise with the Stinett & Charnisky firm to book these theaters for 10 years.

This Texas firm, one of the oldest, operates other theaters throughout the State, some of which Pantages formerly booked before and during the World War. Among them were houses controlled by it in Galveston, Waco, Port Arthur, Breckenridge, Amarillo and its old stand in Texas. The West Coast vaudeville magnate stated that all theater operators in Texas were hard hit by the war and a satisfactory cancellation of the then existing franchise was made. He added that he was the first to make a success of vaudeville in this territory, declaring the Interstate people failed several times before they got the circuit on a paying basis.

Altho Pantages has under consideration the addition of several more works in Texas than the four already contracted for, he stated that the booking of these will begin December 7 and when others are secured they will be added, but that he will not take any stands that cannot play a full-week policy. Fort Worth, Dallas, San Antonio and Houston, which will follow in the order named on the route from Kansas City, are to play a policy of six acts on a full-week basis. After completion of the Texas time the show goes on to Birmingham or Memphis, whichever the case may be.

Having gotten under way the development at least of the important portion of the Texas time, Pantages is giving some thought to the plethora of deals in which others are endeavoring to interest him. He is understood to have an offer from a New York firm which proposes building a theater and office building and will lease to him the playhouse portion for a term of years. Some time back it was said that this is the kind of proposition the West Coast circuit owner desires. It is rumored that this offer comes from brokers representing William Randolph Hearst, who proposes the erection of a building at Columbus Circle. Pantages refuses to comment on the New York deals but indicates that an announcement will be made early next month.

It was approached. It was learned, by the Comerford interests, controlling about six weeks of vaudeville time, booked by the Amalgamated Vaudeville Agency with a view to affiliating with the Pantages Circuit. This the West Coast magnate would not consider at all, it was said. The Amalgamated has three weeks of full-week stands, the balance being split week.

New York, Nov. 30.—That this city may in time become the most important seat of activities of the Pantages Circuit was indicated today by Alexander Pantages when he signed a long-term lease for more than 2,000 square feet of office space on the 13th floor of the new Bethlehem Steel Building at 1560 Broadway.

The West Coast magnate, accompanied by his son Rodney and E. S. Bostock, manager of the Northwest Pan theaters, went to offices in Seattle, personally mapping out the various offices and selected the particular lumber quickly and in real executive fashion.

It is expected that occupancy will take place early in December when the local offices will be moved from the Fitzgeral Building three blocks south at Broadway and 1st street. The publicity, photograph and other departments will be located in the new offices.

E. S. Bostock will make his headquarters at the new offices and with Ed Mills, present New York manager, will run the Eastern branch. Neither Mills nor Bostock it was intimated, would be

# Shilling Prepares Many New Offerings

New York, Nov. 30.—Juanita Hansen, serial actress from the films, is appearing in vaudeville under the direction of William Shilling in a vehicle by Paul Gerard Smith that carries the title of *The Sin of Julia Boyd*. She is playing independent houses at present.

Other new vaudeville offerings announced by Shilling are the team of Vivian Holt and Robert Roberts, the first named of whom formerly worked with Margie Leonard and before that with McIntyre and Heath; *Window Shopping*, headed by Del Lawrence, a sketch formerly under the direction of Lewis & Gordon; the return to vaudeville of La Bernicia in her old act, *Beauty and the Beast*, in which the famed "golden horse" is featured; Walter Weems and Giek, Donby and Down, doing a new act in which they do characters of pirates; Joy Brothers and Gloom, a new novelty act, now on the Sun-Keeney Time, and Jean Gary and Aldevito, who are doing a new act with a band billed as *The Music Master*.

Associated now with Shilling, formerly a K.-A. agent, are Walter Siegfried, who at present is on the Coast lining up picture stars for vaudeville; Harry Pierce, former vaudeville "single," and Joseph Doncourt, heading Shilling's production department.

The first picture star to be announced is John Gilbert, star of *The Big Parade*, feature film current at the Astor, who will enter vaudeville in a few weeks.

# Moon and Mullins Split

New York, Nov. 30.—Lew Moon and Peggy Mullins have split partnership and

# Elsie Janis To Play Six Weeks for K.-A.

New York, Nov. 30.—Elsie Janis returns to the Keith-Albee Circuit for a limited tour, opening the week of December 6, in Washington. She is expected to appear in vaudeville for about six weeks, after which time she is booked to open at a Florida resort.



The above picture was taken at the inauguration of Tin Pan Alley's first Mayor, Jack Mills, head of the music house that bears his name. Many theatrical stars and others attended the occasion which was broadcast thru Station WOR. "Mayor" Mills is seen playing the clarinet, Professional Department Manager Jimmy McHugh is in back of the trombone and Irving Mills, vice-president of the concern, is playing the cornet.

# Globe, K. C., Back to Vaudeville

Kansas City, Nov. 28.—The Globe, popular-priced house, reverts to vaudeville tomorrow after several months of tabloid musical shows, the Lole Bridge Show closing there tonight and moving to St. Joseph, Mo.

The time furnished this house is W. V. M. A. and the first half of the week of December 6 Irene Lachman and Her Pets (dog and monkey act) will appear and commence a winter swing over the circuit. Mrs. Lachman is well known here and quite a favorite. Her husband, D. D. Lachman, is general manager of the Lachman-Carson Shows, and the Heart of America Showman's Club and its Ladies' Auxiliary, of which Mr. and Mrs. Lachman are members, will turn out en masse on one of the four nights Mrs. Lachman will be at the Globe.

# Orpheum To Build \$1,000,000 Theater in Seattle, Wash.

Seattle, Wash., Nov. 28.—An official announcement was made here this week by Carl Reiter, manager for the Orpheum Circuit, that a 3,000-seat theater costing \$1,000,000 or more will be constructed at Fifth avenue and Stewart street. The house, according to Mr. Reiter, will surpass in beauty any now on the Pacific Coast and will be completed some time in the fall of 1926. Many modern innovations are included in the plans, one being an elevator to lift patrons to the balcony.

the former continues to do the act and use the same billing, according to Miss Mullins. Miss Mullins is preparing a new singing, talking and comedy act in which she expects to open shortly with a new partner.

# Artiste Injured

New York, Nov. 30.—Thelma Lang, who was scheduled to open today at the Hippodrome for a two weeks' engagement with John Robinson's elephant act, was removed to Roosevelt Hospital Wednesday following injuries suffered during a rehearsal of the offering when she slipped and wrenched her back. Several girls are to work in the pachyderm offering.

# Pantages Gets Big Dance Act

New York, Nov. 30.—Romeo and His Dancing Dolls, a 10-piece offering produced three years ago by Adelaide and Hughes, the dancers, and, after a tour laid on the shelf, has been taken down, dusted off, and routed over the Pantages Circuit by the Riley Brothers. The offering opened the Pan. tour last week.

# Ganna Walska Offer

New York, Nov. 30.—Unconfirmed reports have it that Ganna Walska, opera singer, is being considered for a vaudeville engagement on the Keith-Albee Circuit, which will include an appearance at the Hippodrome. Mme. Walska was to have appeared this season with the San Carlo Opera Company, but did not.

# KEENEY THEATRE NOT FOR

### Report That Two Brooklyn Houses Were on Market Denied by Todd

New York, Nov. 28.—Rumors that gained ground on Broadway to the effect that Keeney's and the Bay Ridge Theater in Brooklyn, both booked by the Sun-Keeney Agency, have been placed on the market for sale were stoutly denied today by J. Warren Todd, general manager of the agency, who declared these houses were making more money now than ever before.

Todd characterized the report, which spread fast along the Rialto, as the result of another street-corner conversation in which most issues discussed were based chiefly on guesswork and conclusions arrived at thru hypothesis. While these theaters, as well as the Bedford in the same borough, have had their ups and downs and been classed by so-called observers of the game as "lemons", Todd declared all are good money makers. He added that both Keeney's and the Bay Ridge are bringing in better profits than ever before in their history and that the Bedford is getting along satisfactorily. Before the affiliation of Frank Keeney with the Sun Agency they were booked by Faily Markus.

Todd asserted special attention is being paid the three Brooklyn stands, better shows are being furnished and every effort is being made to increase their business generally. In this connection the Sun-Keeney combine is not disposing of houses but rather gaining them. A deal has just been closed whereby the State Theater in Elmira, N. Y., has been acquired by the Sun-Keeney Agency on a lease for 21 years from the Southern Tier Theater Corporation of that city. The house is in the downtown section of Elmira, one block off Water street, the main thoroughfare, and seats 2,500 people.

Because the Southern Tier interests, which are building the theater, to be ready for opening January 1, booked for it a number of large pictures, its policy for the time being will be photoplays and presentations, the latter booked by the Sun-Keeney office from New York. As soon as the big pictures, most of them of the special-run type shown in New York, have been played the policy will be changed to vaudeville and films. The addition of this stand to the Sun-Keeney books will give the New York office about 10 weeks' time.

The addition of other theaters are under consideration but cannot be announced at this time, Todd stated.

# Moscow Art Trio for Olga Steck Offering

New York, Nov. 30.—The Moscow Art Trio, which recently arrived in this country and includes Glib Y. Ilin, of Russia, a graduate of the Petrograd Conservatory, who is leader and pianist; Nikolai Matea, of Roumanian parentage, the violinist, and Paul Fishman, cellist, who is a native of Odessa, have been engaged to support Olga Steck, late of *China Rose*, in her forthcoming vaudeville production. The trio recently has been broadcasting over the radio.

# Branch Ticket Offices For Orpheum, Kansas City

Kansas City, Mo., Nov. 29.—Lawrence Lehman, manager of the local Orpheum Theater, has arranged for branch ticket offices where seats may be purchased for any performance, all over the city, and even in neighborhood drug stores, so that the outlying residential districts are thus served and saved the time of a trip down town to secure tickets. Kansas City is the first of the Orpheum Circuit to try this system.

# Hipp. Girls for Berlin

New York, Nov. 30.—The Allan K. Foster Girls, more commonly known as the Sixteen Hippodrome Girls, who are a feature at this house and augment many of the offerings booked there, are to play a foreign engagement in Berlin at the Winter Garden during the summer when the big Sixth avenue theater closes down. It is announced, Foster, who is credited with training the girls for their Hippodrome ensemble work, will accompany them.

# Wins \$750 Verdict in Suit For Salaries Due Girls

Detroit, Nov. 28.—Edwin P. Graves, proprietor of the Graves Danby School here, was awarded \$750 by a Thursday by Circuit Court Judge Adolph F. Marschner in his suit against the National Theaters' Corporation of Chicago. Graves claimed the Chicago company refused to pay salaries of girls he furnished for work in theaters booked by the company.

# City Vaudeville Reviews by Special Wire

## Jew's State, New York

(Reviewed Monday Matinee, Nov. 29)

The bill this week and the capacity audience might easily be interpreted as an indication of the power of the press. Newspapers have recently had much to say concerning Mrs. Frank Tinney, and also about Alice and Kip. Mrs. Tinney headlines the bill at the theater this week and accounts for the S. R. O. sign's early appearance, and Raymond and Royce capitalize the Kibbenner fracas for all it is worth, especially the letters, and almost stop the show.

The Company opens with a comedy and dance act. The Petite Madeleine does some French character work with a winsome accent much in evidence. There is a man straight who also sings and dances, and a comic whose antics exemplify the lot of business with the same many hearty laughs. A proper plays the small part in the cast, and has a very definite notion as to when he is to do his stuff. The punch with which the act closes gets over nicely.

Walt and Walsh in the dance spot, entertain with songs. Their old routine is still employed, but is considerably refreshed by the addition of two popular numbers, neatly sold by the girl. The two men score easily with their melodies and comic songs.

Raymond and Royce working in black-face, have some dating, including quick retort stuff that draws a big hand, despite the fact that no small portion of it had long ago been fit for the discard. Their singing talent is good enough to be given more prominence in the offering. As an encore, a letter purported to be the unprintable missive of the Rhineland trial is flaunted in the eyes of the audience and an attempt made to read it. There are many significant pauses, during which much giggling is heard, arho it draws a big hand this business is small-time stuff and as an encore will soon lose its value as the public, ever quick to forget, wonders in time who Alice and Kip were.

Dancing Rhoss features the clever dancing of Marcella Compton and Jack Duran. The Four Boys do some effective team dancing and singly present some difficult steps. The plantation and Chinese numbers are particularly well done. The girls' costumes are fetching and her Charleston more than mediocre.

McAllister and Lancaster, depending on the efforts of one of the pair to teach his little comrade how to play golf, draw the most laughs of the afternoon. The little fellow's comic clothes and the business of having his derby knocked off are also depended upon to get the act across. Some of this golfing business is the exact reproduction of that included in a miniature musical comedy act seen about these parts very recently. A comic cop in the number does a neat comic dance.

Mrs. Frank Tinney sings three songs, all of which seem to have much relevancy to her recent domestic tribulations. The first song in particular is frankly and patently applicable to that affair of hers which the public press has been making much of. "A comedian's wife must have a sense of humor", or words to that effect, sings Mrs. Frank Tinney. And the audience manifests its appreciation of the pertinent value of the line by applauding wildly. Harry Stoddard and His Orchestra provide a suitable and entertaining background for the offering. Various members of the orchestra help out with songs and dances. The act closes with the Charleston as interpreted by Mrs. Tinney, accompanied by a member of the band. The anticipation aroused by the publicity attendant upon Mrs. Tinney's appearance on the Loew Circuit has been pleasantly fulfilled.

PAUL BENOVA.

## Palace, Chicago

(Reviewed Sunday Matinee, Nov. 29)

"Sold out" sign was displayed before the program began.

Capt. Ray, assisted by an announcer, Marino, a diver, and a quartet of seals, opened the show. A better seal act has not visited the Palace, and the diving stunts of Marino were executed with grace and skill. She is a shapely miss and created much amazement by the lengthy under-water stunts. Especially clever were the seals, imitating some of her best tank maneuvers. Fourteen minutes, in one and all stage; two bows.

The Four Diamonds, in *A Perfect Setting*, are fifty stappers and do their turn with a happy and cheerful dash that won the audience. Whether dancing or pulling off acrobatics they seem to enjoy their work and their good nature reached the front. Act is made pleasing to the eye by neat dressing. As an encore Phoebe sang *I Never Knew You Loved Me*, and the brothers added some good comedy by introducing banjos and a saxophone. Seventeen minutes, in one; three bows, closing amid big applause.

Tramp, Tramp is a septet of "hobos", gathered at the siding of a

# THE PALACE NEW YORK

(Reviewed Monday Matinee, November 30)

Both "names" and a wealth of standard material make up a splendid smooth-running show, better balanced by far than the one last week.

The Aurora Troupe, three men, giving an exceptionally fine idea of perfection as applied to "cycling equilibrists". They were never satisfied until they were riding around three high, with two of them doing head-to-head and other daring balancing feats.

Mitchell Brothers, "Singing banjoists from the South", have arrived as big-time second-spot material, the boys having further improved during the past few months. They strain their way across 90 different ways, working in a sustained tempo always with sufficient variety.

Danny Dare in his "Petite Revue" has a clever cast of dancers in addition to himself, but somehow there seems to be too much dancing without something else to break it for only for a minute or two. Virginia Watson and Harriet Cole are included in the company, and featured are Carrie and Eddie. The latter are spectacular in their dances, particularly their adagio, which is not so much a rhythmic dance as it is an exhibition of strength on the part of the latter, who slings his little partner around without seeming to know that she is in his arms or dangling on the palm of one of his hands. The house was with them nevertheless. Dare gives 'em a run for their money and should add a member to the cast who does anything but dance.

Trixie Friganza, with her "Brand-New Bag o' Tricks", was there to tell the world that you can't keep a good showgirl down. Her new material by Neville Fleeson supplies the usual change of costumes. Comedy songs and funny gags are there in abundance and Miss Friganza sells it all with perfect ease. The routine is more lively than ever since she does a bit of burlesque dancing that wows them.

Blossom Seeley, with Benny Fields, closed intermission, synopsating their way across with about the best show they ever gave here. Much of the routine is new, of varied assortment and highly entertaining thruout. Added are the extravagant costumes displayed by Miss Seeley, who can wear the most gorgeously colored fabrics and look like a million dollars in them for they become her. Charles Bourne and Phil Ellis assisted at the pianos.

Mme. Emma Trentini and Eric Zardo opened the second half, the former doing two selections, *One Fine Day*, from *Madame Butterfly*, and *Giannina Mia*, from *The Firefly*. Altho but lately recovered from a breakdown the diminutive songstress was in good voice and scored her usual hit. Zardo also played two solos at the piano in addition to the accompaniments, the concert pianist commanding more attention from his audience than any other similar artiste on the circuit. There is no phony flourish of unkept hair, but the moment his capable hands crash on the keyboard you know he's there.

Charles Ruggles, in *Wives, Etc.*, by Roy Briant, played the breezy comedy playlet for all it was worth, in the role of a bachelor, who finds himself married apparently to an unknown the morning after a wild night. The supporting cast of four, particularly Lester Elliott, as the butler, was more than adequate. Ruggles gets the laughs on the merits of his performance for the most part. Not that the situation isn't a funny one.

George Whiting and Sadie Burt, assisted by Virginia Mae, were powerful on next-to-closing with an offering more or less new to the East. They are doing both published and special songs, the former being of their dramatic style and the latter comedy. Between numbers, Miss Mae offers dainty dances in a way that stamps her as a comer, but the "numbers" as done by Whiting and Burt leave nothing to be desired, whether both are doing comedy, or Miss Burt her famous baby vamp and Whiting playing straight. Their "collegiate" rendition in costume is a whole of an idea and this duo never wants for ideas.

Don Valerio and Company, "Italy's Premier Wire Dancer and His Dancing Girls", closed the show in a colorful setting. The girls, Charlotte Beverly and Helen Gartz, contribute a song and dance between Valerio's efforts on the wire, which are snappy yet graceful.

railroad, and the fun is fast and furious from the arrival of the freight until its departure. Jack Cameron heads the act, and his antics remind one of the late Nat Wills. He has a bunch of fast workers, for the numerous specialties introduced came thru with rapidity. Much variety and all of it excellent. Tom Waters and Leo Lee are included in the list of funmakers, but every member of the troupe contributed to the success of the turn. Twenty-five minutes, full stage; two curtains.

Jimmy Hussey comes to the varieties with a new act written by Eddie Canto, *Getting a Ticket*, which has to do with a traffic cop who has stopped a speeder. First is shown a movie depicting a number of incidents leading up to a ruin with the officer. The dialog between the cop and the offender is a line of very cheerful chatter and went over with a bang. About a third of the act was Hussey's singing songs in the way that has won him a high place among the comedians of his type. The act opens on full stage and closes in one. Eddie Hickey as the cop makes a splendid foil for the run of Hussey humor. Twenty-seven minutes; two encores.

Alice Lloyd returns and the greeting that was accorded her is evidence of her popularity in Chicago. She looks as stunning as ever, dresses as well and is just as charming in the several characters she essays. The musical arrangement of her offerings is deserving of special mention. Seventeen minutes, in one; two encores.

"Dr." George Rockwell comes back in his *Quack, Quack, Quack* lecture stunt and it is a scream. The originality and the delivery of his health talk entitled him to great credit. It is one of the very best acts in vaudeville and the audience was laughing from first to last, catching every joke and responding not only with a laugh but with shouts of hearty laughter. He dresses and looks the part of the successful physician and his diction is perfect. Nothing funnier is now doing vaudeville. Twenty minutes, in one; an encore and almost stopped the show.

The Merediths—Madelyn and Hoyt—

do delightful dances, opening on a full stage, which is beautifully draped. A very refined, graceful pair of youngsters who have an act which would hold its own with the best of them without the aid of Dr. Rockwell. The dancers are interrupted by Rockwell, who is seated in an upper box, and there is a riot of fun. The remarks from the doctor give the audience enough variety of comedy from him to convince it of the fact that he is all that goes to make up a real comedian. Twenty minutes, full stage; three bows.

Benny Rubin and May Usher and four versatile assistants did some clever burlesque and farce comedy. The title, *How It Happened*, is fitting, for many of the sensational happenings of the day as described in the yellow papers were acted with clever deftness. It was good comedy. Benny Rubin, with twist of tongue and twist of English, sustained his reputation as a competent comedian. Miss Usher did her songs as delightfully as ever and looked as charming as when she made her first appearance before a Palace audience. All the support did effective work in several scenes. Plenty of laughs, fast stepping and pleasing songs. Rubin's dancing was a delight. He might do more without decreasing the interest. Twenty-five minutes, opening in one and alternating in full and closing in one; curtain and an encore.

Bob Cannelfx, the world's three-cushion billiard champion, closed the show and did some wonderful cushion shots and many seemingly impossible trick shots. Benny Rubin assisted in the act and there was much delight occasioned by the kidding from him and bright comebacks from Cannelfx. The interest was sufficient to hold the audience to the last, a tribute to the skill of the player. Eleven minutes, full stage.

ROY B. MORNINGSTAR.

## Hilton Twins Going Strong

New York, Nov. 30—The Siamese Twins are already booked by the Loew

## Pantages, San Francisco

(Reviewed Sunday Matinee, Nov. 29)

Credit a packed house and the biggest overflow crowd of the year to the name of Eva Tanguay, headline of a corking good bill which opened today.

On the screen *Wreckage*, a suspense prize, depicting the origin of *Bonnie's Moonlight Sonata*, featured by good singing and effective staging with 14 people in the cast. Five minutes, in full; two curtains.

Concert number by orchestra and violin solo by Carol Weston garnered a well-merited round of applause.

Bert Sloan, a wire dancer, whose fast hoofing in the air puts to shame some of the footwork seen on the boards. Six minutes, in full; two curtains.

Flager Brothers and Ruth, in *Songs and Sayings*, caught the fancy of the crowd with their opening song. Cover dances, comic songs and a violin solo each got spontaneous applause. Their witty dialog caused a near riot, the customers wanting them to stay longer. Thirteen minutes, in one; three bows.

Thornton and Squires appeared in a sketch entitled *In the Swim*, which was preceded by a short film in which the hero rescues the heroine from a watery grave. The curtain goes up revealing a flower-bedecked cottage, where the pair proceed with their courtship. Well-written lines, capably handled by both, with clever comedy on the part of the male partner, proved good entertainment. Fourteen minutes, special, in one and two; three curtains.

Eva Tanguay, headliner, in an amazing medley of stuff, captured her audience with her *Crossed* song and returned with her money boxes of one-dollar bills and sang her *I Don't Care* to a salvo of applause. Went off and came back in a costume consisting mainly of white-estrich plumes, showed her lower limbs and sang *They're Worth a Million to Me*. Her surprising energy and fun-making ways made a big hit with those out front. Nineteen minutes, in one; four curtains.

Joe Shelton's *Southland Revue* proved to be an act in which five obnoxious-hued men and an equal number of young women provided the entertainment. Catchy songs, fast stepping and clever comedy made a fitting closing to an exceptionally good bill. Twenty minutes, special, in full; three curtains.

E. J. WOOD.

## Palace, Cincinnati

(Reviewed Sunday Matinee, Nov. 29)

Not much variety on the program this week, and, taken as a whole, mediocre. The outstanding act, which was classy, bringing a good hand, was the Balasis Trio, gymnasts. Applause honors were divided between the Balasis Trio and Nick Hufford in a monolog of humorous chatter. Applause thruout the program meager except on these two turns, and those not going over with a bang. Those finding enjoyment in dancing, or rather hoofing, no doubt were gratified, for there was an abundance of such.

Jack Adams and the two Thompson Sisters opened in a *Musical Threescore*, which consisted of a saxophone trio and a banjo duet by the Thompsons, accompanied by Adams with a bassoon. Adams also played an ocarina solo. Got a slow start, but pepped up at the close. Fifteen minutes, in four; three bows.

Marks and Gay, song and dance, mostly dancing; peppy. Fifteen minutes, in one; three bows.

Bob and Al Ward, chatter, song and dancing, scoring many laughs. Fifteen minutes, in one; three bows.

Nick Hufford, a monolog of humorous chatter and song. Good hand. Fifteen minutes, in one; encore, many bows.

John Miller and James Mack, "The Ring Boys", comedy singing and dancing, some chatter. Fourteen minutes, in one; three bows.

Balasis Trio a classy gymnastic or acrobatic turn, that scored a good hand. Opened with a song trio, then a number of clever acrobatic stunts out of the ordinary, closing with one man jumping from a chair upon one end of a teeter springboard upon which the other was standing, catapulting him upward in a flip-flop, his head landing upon the head of the other man and remaining there balancing himself. Fifteen minutes, applause honors, in four; many bows.

Luella Ballantine, the "Dancing Girl and Her Four Boy Friends, Ernie Hober, Tom Atlas, Ted Wheeler and Will Allen", advertised as a classy teipsichorean headliner, did not appear at the show reviewed.

On the screen, *Bad Company*, featuring Conway Tearle and Madge Kennedy.

A. HOMER CLARK

Circuit for two repeat engagements. The first is the Metropolitan, Brooklyn, where they appear next week, and the other is the State here, following, which was their second date on the tour last season when they opened. Already they have repeated at the State, Newark, their original date last year.



Grand O. H., St. Louis  
(Reviewed Sunday Evening, Nov. 29)

HIPPODROME  
NEW YORK

(Reviewed Monday Matinee, November 30)

Majestic, Chicago

(Reviewed Sunday Matinee, Nov. 29)

On the screen *Pathe News* and feature play *Wreckage*, with May Allison, a wonderfully trained seal, who performs his various tricks and juggling feats without his trainer once coming into view. The finish, in which the amphibian pulls out a bed, crawls into it, and, pulling the sheet over himself, falls asleep, makes a great finale. Six minutes, full stage; three curtains.

Leary and Lee. The man opens with some comedy chatter, following which the girl emerges and takes her place at the piano, while *Old Pal, How I Miss You Tonight*, is sung in fine style. Twelve minutes, in one; two bows.

Mild and Duncan, two men in rustic attire and make-up, have a rural comedy dialogue, accentuated with "nick" actions, in which are mixed both old and new gags and jokes. Thirteen minutes brought them only a fair sendoff; in one.

Lucille Jarvis, Carl Fisher and Company, the latter consisting of four nattyly costumed instrumentalists, one playing the violin, two the banjo and the fourth a special oddly constructed kazoo. This quartet combines to furnish some snappy jazz music to the strains of which Miss Jarvis and Fisher exhibit their variegated dancing steps. Both are clever hoofers. A noteworthy bit is the duet by the banjoist, who rendered *Let Me Call You Sweetheart* in a half-dozen different forms. Thirteen minutes, special flashy hangings, in one and three; three curtains.

Jack Lee in a cattleman's outfit opened with some comedy talk, then gave several imitations of phonograph records, finishing with a telephonic bit in which he shows his ventriloquial ability. Fourteen minutes, in one; two bows.

Nat C. Haines and Company have their self-same skit of last year, which is always good for many laughs. The overweight Haines is a regular born comedian and he has surrounded himself with a capable cast. Thru the comedy skit are woven songs and dances by a neat-appearing couple. Most of the fun is gathered by the compromising positions in which the trilling husband is found in company of a French vampire by his jealous wife. Besides Haines, there are three women and two men, each of whom takes care of lines and actions admirably. Twenty-eight minutes, special in full; three curtains.

Nick and Gladys Verga open with a line of comedy cross-fire chatter, the man talking with an Italian accent, and finish with several songs, in which both display good voices. They have an entertaining turn and fared well in a difficult spot. Eleven minutes, in one; three bows.

The Two Novello Brothers are good pantomime comedians. They play continuous tunes on their guitars and violins while dispensing comedy and doing funny acrobatic stunts. They are a clever pair of jokers. Nine minutes, in one and four; two bows. FRANK B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, Nov. 29)

Ted and Kathryn Andrews are smooth and lithe dancers, and caption their current vehicle *Dance Vanities*. In the opening spot they were a decisive hit and the clever pair of steppers were compelled to oblige with an encore in the form of a furious Charleston. Frederick Cromweed accompanied at the piano, on which he rendered a difficult solo. Fourteen minutes, special pretty hangings in four; the encore in one.

Bob Carleton and Julie Ballew are nifty performers when it comes to putting over song numbers with a punch. Their routine of catchy songs we think is better this year than last, albeit they retain two of their best 1924 numbers. Eighteen minutes, in one; encore and bows.

Frank Hunter, with Brad Sutton and Marguerite Spencer, in *Moving Day*. Hunter is a ripping good comedian and the two-scene skit gives him ample opportunity to get laughs plenty. Sutton as the moving van boss and Miss Spencer as a typical old maid take care of their roles in a fine manner. Fifteen minutes, special, in one and full stage, with oodles of stage props; two bows.

Then the celebrated American tenor again—John Steel—who in wonderful voice sang *Song of Songs, All Alone, June Rose, Little Bit of Heaven, Rhythm*, a new Jewish number, and *Mother Machree*. Mabel Statton accompanied at the piano. Twenty minutes, in one; encore and bows.

Joe Weston and Grace Elme dispensed a lot of tomfoolery for continuous laughter. Following the rendition of several songs, they gave their impression of a New York East Side couple in a Bowery dive. This was a great bit in which both showed their ability as real performers. Miss Elme is a riot in her portrayal of a tough gal and does some great work in taking off an intoxicated miss. Nineteen minutes, in one; three bows.

William Desmond, in *The Dude Bandit*, with Mary MacLvor and Jerome Speldon. The one-act playlet is cleverly written, with both comedy and dramatic situations abounding therein. Desmond, with his stately and erect figure, is a performer of the highest rank and excels in the role of the shiek bandit who is revealed at the finish as a movie performer out on location. Sheldon as the dish-washing husband and Miss MacLvor as the

The Hipp. offers this week a well-balanced and entertaining show with several outstanding features. In the classical line there are Dr. Hugo Riesenfeld with a large orchestra and the Pavley-Oukrainsky Ballet, formerly with the Chicago Opera Company. Riesenfeld recently resigned as musical director of the Rivoli, Rialto and Criterion theaters, three of New York's important first-run motion picture houses. He appears with an organization of 24 men. Among others who make the current show an enjoyable one are Glenn and Jenkins, leading in the comedy honors; the Mijares, sensational wire walkers; John Robinson's Elephants and George Price. In short, no one disappointed from the opening act down the bill and the fact that there are no holdovers this week makes the show a bit fresher to those who attended last week.

The Camille Trio followed the Hal Roach two-reeler, a not half bad one this week, in a casting and clowning act that reminds one of circus days. They indulge in the familiar tricks of clowndom and are a great lot of fun. The act might be denominated a slapstick casting act.

Lew Murdock and Mildred Mayo were a mild go in the deuce spot in a routine of dancing that is unique, but not so very surefire. Murdock, for instance, is a quite graceful chap with a bag of steps the average dancer doesn't indulge, and by this token he is different, but it is not the sort of hoofing that stirs up a hand of any proportions. His petite partner is just that and little more, altho as is the case with Murdock, her stuff is unique.

Advanced from the second half to the third spot, originally allotted to Mijares and brother, John Robinson's Elephants took the stage in a specially arranged presentation of Bagdad atmosphere, to which the Hipp's corps de ballet add not a little in their Far-Eastern costumes. There are four pachyderms in the offering under the guidance of Dan Noonan, who puts the heavy performers thru a neatly devised routine of tricks. Tillie, the featured member of the thick-skinned quartet and said to be 100 years old, did an unusual stunt in "talking" to the audience.

Frank Rose and Olive Thorne were cast in the fourth spot in an amusing skit by Walter De Leon entitled *Sold*, the plot of which concerns the efforts of an automobile salesman to sell a car to a young Swedish lass who has just come into a piece of money. In the role of the dumb Swede Miss Thorne does a characterization that is both entertaining and capable. The team closes with a novelty song number that at times is a least bit risque.

Andreas Pavley and members of the Pavley-Oukrainsky Ballet, including the Misses Elisins, Milar, Bennet and Campana, who are featured, and 12 others, closed the first half in a pretentious dance offering in five scenes. The company formerly appeared with the Chicago Opera organization and with other operas in the West and Middle West. Following the Hippodrome date it is going abroad for an engagement in Paris. Most of the girls in the Pavley-Oukrainsky organization are said to be American. They are, incidentally, very pretty and better dancers than you see in vaudeville without going out of your way. The program offered this afternoon included a ballet number, *Dance of the Hours; Blue Danube*, in which a large squired silk cloth was used in an effective manner; a French polka to the music of *The Wooden Soldier*, a comedy number with a Russian peasant girl and her doll, and for the close Gypsy dances to music by Bizet. A rather varied dance entertainment, this.

Opening the second half Manuel Vega, pantomime-comedian-acrobat, offered his typically European turn, the scene of which smacks of Holland. This made it very appropriate for the Hippodrome girls to put in an appearance in Dutch garb. They did a song and closed their specialty with dancing. Not a bad idea to have these girls sing a little. It adds to the diversity of their performance a great deal. Vega got across well with his novelty, gaining the best hand with the wrestling exhibition in which a dummy appears rather lifelike at times.

Following Glen and Jenkins mopped up. This description of the way they got across in no way reflects on the agile manner in which they manipulate the brooms in their little act *Working For the Railroad*. A great combination, these two chaps. They know a thing or two about hoofing, but are satisfied to go over chiefly on the comedy merits of their team.

Mijares and Brother, wire walkers par excellence, were on next in their exceptionally fine exhibition of stunts on the steel strand. Offering first a bit on the tight wire in which a somersault backward figures, the other Mijares takes the air and thrills in his slack-wire exhibition. In their line these boys are hard to beat. They were with the Ringling-Barnum Circus the past season as a featured attraction.

Georgie Price had the next-to-closing position in a likable act of imitations, at which this juvenile entertainer is a past master. Before a microphone, as he performing over the radio, he offers imitations of Will Rogers, Jimmy Hussey, Al Jolson and Eddie Cantor. While the first is not bad, the last three are the best. A little yarn in which a yid, imitation figures and a song bring to a close his diverting offerings.

Dr. Hugo Riesenfeld closed. He was surrounded in a tasteful setting by 24 men, 12 of whom are violinists. His program is billed as "classical jazz", which is to say there's some numbers of the former kind and some of the latter. Of the classical Riesenfeld offered a Tschalkowsky number, an Oriental fantasia, and *Souvenir*, featuring three of the violinists. In the jazz category there was a special arrangement under the title of *S. S. Hugo*, with a setting representing a ship, a medley of Berlin songs in which one of the violinists did a vocal bit, and for the finish under the title of *The Jazzland Limited* a rather pretentious and effective scene was provided, showing the interior of a train with the passing country and finally the locomotive pulling into the station. The number featured in the latter was the inevitable *Alabama Bound*. Dr. Riesenfeld and His Orchestra held the folks in to the last and received a fairly good hand. The offering ran 32 minutes.

ROY CHARTIER.

spoiled wife are splendidly cast. The sketch is entertaining thruout. Twenty minutes' hit, interior in three; curtains and a talk by Desmond.

Frances Arms was in the next-to-closing spot, and went over strong with her cycle of song types. Her repertoire consisted of *Crooning, Mrs. Katz's Farm in the Catskills*, a Jewish number; *Serenade*, a negro bit; *There's Nothing on My Mind*, and a lengthy medley, during which she impersonated various neighborhood types in song and action. Sixteen minutes, in one; encore and bows.

DeKos Brothers, well-known circus acrobats and clowns, have framed a dandy two-a-day turn and held them all in for their finish. With Gabby on high stunts they do hand-to-hand balancing and catching and a head-to-head stand. There is a novelty turn of high caliber and they present it absolutely different from other acrobatic turns. Mrs. Gene DeKos serves as a prop during the presentation of the capable brothers' eight minutes, in four. FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 29)

The definition of "daffy" reads "to act foolishly or sportively" and, taking this

as a criterion, Bert Fitzgibbons, who bills himself as the "Original Daffydill", must be foolish. Holding the closing vaudeville spot and working with some extremely clever, entertaining and funny turns, he simply ran away with the show. Clark and Bereman, with Mary Hoffman, in *Seminary Mary*, a comedy playlet, was next in line for applause honors.

*Pathe News, Topics of the Day* and an *Aesop Fable*. The Kiewnings, three aerialists with an assistant in evening clothes, opened, and received a good hand. It is a flashy offering, closing with a sensational leap by one of the men. Five minutes, in full, specials; three bows.

Evangelina and Kathleen Murray went well with their offering of *Songs*. Both girls have pleasing voices, the smaller one dancing while the other strums a "uke". Eight minutes, in one; encore and five bows.

Al Fields and Johnnie Johnson in *Terry and Jerry*, a nut act, scored. Both are good comedians and have a number of novelty numbers in their repertoire. The team also uses an unusual entrance, using three curtains in one. Sixteen minutes, in one; long applause.

Miss Marguerite and Frank Gill, assisted by an unbillied male singer, scored with their impersonations of foreign dance stars and dances. Perhaps this audience

Topics of the Day, Aesop Fable, Pathe News.

The Dixon-Riggs Trio, two men and a woman, open the bill with an acrobatic novelty act of unusual merit. Balancing on one-cycle wheels good. Finale, where man suspended from trapeze catches with feet the "dogs" of a dog who has just completed backward flip from springboard, gets the house. Eight minutes, in full; two bows.

Glen and Allen, two men (blackface), in *Delinators of Pastimes*, introduce the sports of synecopating bellhops—witty repartee, eccentric buck and wing, the "blues" on novelty musical instruments. Jazz selections, blown on comb accompanied by ukelele, brings call for more. Ten minutes, in one; two bows.

Ray Conlin, one of the few really clever ventriloquists, works in "one" with dummy on knee. Combination of comedy material plus pleasing personality, emanated thru silent aid, gets many laughs. Crying specialty near end fitting close. Ten minutes; two bows.

Gatuer's dogs perform seemingly impossible feats of agility while being whirled around on top of huge phonograph record. Accurate leaps from disc to surrounding objects and back again show result of unusually painstaking training. Pup, who acts as jockey and guides canine across stage, gains plaudits of children in audience. Ten minutes, in full; two bows.

Teck Murdock and the two Kennedy sisters have a clever melody, mirth and dance offering in *At the Theater*. Murdock is built to step the light fantastic—and does. Cavorts thru several nicely arranged dance numbers in fine style. Prettily costumed aids give efficient finish to number with songs, repartee. Twelve minutes, in one and two; two bows.

*At the Polo Club*, a miniature musical comedy, carries seven musicians and three dancers—two men and girl. Curtain rises on musical ensemble nattyly attired in polo costume amid appropriate setting. Jazz numbers, excellently rendered. Girl's delineation of tough female character is of superior merit. Midget dancer a whirlwind. Colored "high-stepper", in Eddie Leonard resplendence, adds right touch to fast work at close. A dandy act. Fifteen minutes, in full; three bows.

*A Letter From Italy* couldn't have been written to be read by two more appropriate carriers of its "fun message" to the audience than the deliverers—Frank Monte and Nash Lyons. Old-world dialog and songs reminiscent of Venetian byways and the strumming all the while on mandolin and guitar of accompaniments gives a polished quaintness to their unique sketch. Persistent thread of humor thruout permits no semblance of drollery. Ten minutes, in one; three bows.

George Schreck and Co. in *The Butter and Egg Man* easily put over a "pro" caliber musical comedy feature for a touchdown; then, kick goal for the added point of applause. Schreck's uncanny make-up and clownish antics would alone score before the most bereft audience. The capable assistance of his company of seven but heightens the effect. Superb scenery, de luxe costuming. Novelty dances, above average. Fifteen minutes, in full; three bows.

ROY B. MORNINGSAR.

was just a wee bit shocked at the French dance bit given by the girl, but it was enjoyable just the same. The singer has a good voice, and the presentation is elaborately mounted. Twenty minutes, from one to four, specials; beg-off talk and six bows.

Walter C. Kelly, "The Virginia Judge", held court as is his wont, dispensing justice to his fictional characters to the great amusement of his hearers. Little change in his routine is noted other than that his monolog is perhaps a little better so far as entertainment is concerned. Fifteen minutes, in one; five bows.

Clark and Bergman, with Mary Hoffman in *Seminary Mary*, a comedy playlet, scored. It is a very pretty little offering, pleasingly acted. Twenty minutes, in full, specials; six curtains.

Bert Fitzgibbons and Brother Lew. Billed as the "Original Daffydill", Fitzgibbons ran away with the show, even causing Jacob Bohrer, director of the orchestra, to laugh at his gags and jokes, something unusual. In addition he plays the xylophone and piano, and slugs. His brother acts mainly as a prop, altho he gives a xylophone solo which scored. As an added feature a singer plugging *Sleepy Time Gal* was used with the act. Eleven minutes, in one; three encores and a number of bows.

*Laughing Ladies*, a two-reel comedy, closed. ROBERT E. MOORE.

New York, Nov. 30.—Gareth Hughes, film actor, who was seen last spring in *The Dance Boy*, a drama, is coming into vaudeville, opening next week, in an act written for him by Joseph Dancourt. It is announced by William Schiffing, who is arranging bookings. The vehicle, entitled *Hollywood Greetings*, calls for a supporting cast of three.

# LAST HALF REVIEWS

## Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, Nov. 26)

Patrol at the Orpheum Theatre, Brooklyn, N. Y., is a very interesting and well-acted play. The story is set in a small town and follows the adventures of a young man who is caught up in a series of events that lead to a surprising conclusion. The acting is excellent, and the plot is well-developed.

There are several other plays on the bill, including a comedy and a drama. The Orpheum Theatre is well-known for its high-quality productions and excellent acting.

**Way and Company** present a new play, "The Last Days of Pompeii," which is a very interesting and well-acted play. The story is set in the ancient city of Pompeii and follows the adventures of a young man who is caught up in a series of events that lead to a surprising conclusion.

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## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Nov. 26)

This is the Keith Comedy Carnival week here, but it has little to do with the bill having any more than the usual share of comedy. Of the six acts in the show, two of them managed to get into the program, while four others not here take up the rest of the space.

**Dippy Dips and Company** tried hard to meet their run for the "Comedy Carnival" and it and managed to create a hilarious moment and then, Dippy's clown makeup, knockabout comedy and burlesque bits all went well. The crowd loved it and got both on his nose got many a laugh while the juggling and balancing act and a few patrons out of their seats as usual. For the finish he had a thrill with his tables piled high working it up slowly before toppling to the stage floor. His assistant filled in with a bit of song and dance.

**Mason and Shaw**, two girls, did singing, talking and dancing in the second spot one of them working in male attire and making a lively appearance as an impersonator. Later she let down a wisp of hair and let the audience didn't know the first time it was done one of her best at the end of the act. The other girl was on the well in a sweet voice and has a fair dance routine. The crowd was a little to react to her music, since it is not comedy—a few laughs would double the entertainment value of the act and this material could be handled by the impersonator who is along the lines of Kitty Doner. If the material added is not comedy talk, good songs would do.

**Wills and Robbins** offered a rather drawn-out routine of comedy, singing and a musical bit for the finish. It is a basso and dance combination—the contrast standing out in bold relief as it were. The effeminate one lays it on a little too thick and does not confine it to actions, but talk as well. The characterization is further heightened by the fact that the straight man does not handle his end in a vigorous manner, but is content to laugh at the comic's antics. Further reviewed under New Turns.

**Johnny Barry and Company** at the Keith Comedy Carnival at the Orpheum Theatre, Brooklyn, N. Y., is a very interesting and well-acted play. The story is set in a small town and follows the adventures of a young man who is caught up in a series of events that lead to a surprising conclusion. The acting is excellent, and the plot is well-developed.

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## Proctor's 125th St., N.Y.

(Reviewed Thursday Evening, Nov. 26)

A less entertaining show than has been seen here for a long time played to a packed house on the big stage of Proctor's 125th St., N.Y., on Thursday evening, Nov. 26. The show was a comedy and a drama, and it was well-acted and well-received.

**The Rex Comedy Company** brought to the stage a new play, "The Last Days of Pompeii," which is a very interesting and well-acted play. The story is set in the ancient city of Pompeii and follows the adventures of a young man who is caught up in a series of events that lead to a surprising conclusion.

**Don Sang and Ah Chung**, not acrobats nor jugglers but singers presenting an act that is more novel than entertaining. The two men do a South Island ballad, "The Last Days of Pompeii," which is a very interesting and well-acted play. The story is set in the ancient city of Pompeii and follows the adventures of a young man who is caught up in a series of events that lead to a surprising conclusion.

**Harry Lester Mason**, attired as a waiter and working before a drop on which is depicted the studio of his labors, followed with a 12-minute monologue that is not the punchiest in the world but withal stirs up a number of laughs distributed evenly throughout the act. Mason closes with a rhyme to Kipling's "Gunga Din."

## Redford-Maker To Lay Off

The team of **Jessie Maker and William Redford**, presenting *Rolling Stones*, by Paul Gerard Smith, in the K-A, big-time houses, will lay off for the first time in nine years to visit Mr. Redford's parents in Chicago during the Christmas holidays. The team played Keith's in Cincinnati last week and scored a big hit. Following the layoff they will tour the Orpheum Circuit, opening in Winnipeg, Can. Mrs. Oliver Maker, of Indianapolis, Ind., mother of the girl member of the team, visited her daughter during the Cincinnati engagement.

## 101 Ranch Elephants To Play Loew Circuit

New York, Nov. 30.—The baby elephants from the "K-A" Book 101 Ranch Circuit are to play the Loew Circuit of the United States and Canada. The pachyderms will be shown at the Orpheum Theatre, Brooklyn, N. Y., and at the Hippodrome Theatre, New York City. The elephants are being shown in a special program that includes a variety of acts and stunts.

## Cleveland Charleston Contest

Cleveland, O., Nov. 30.—The Charleston contest held here by the *Cleveland Press* and *Keith's Palace Theatre* terminated this week with the winners receiving cash awards and contracts providing for a week's vaudeville engagement at the Palace.

**Henry Malley and Wilford Cox** won the contest and will play at the Palace Theatre. The contest got under way three weeks ago and more than 2,000 couples participated. All but 100 couples were eliminated in district contests. Approximately 1,000 persons paid admissions of 50 cents to see the finals in Public Hall.

## Jake Bohrer Hurt in Fall

Jacob Bohrer, director of the orchestra at Keith's Cincinnati, for the past 25 years, received a deep cut in the scalp Wednesday night when he slipped while attempting to board a street car at Seventh and Vine streets. The cut was dressed by a physician and Mr. Bohrer was taken to his home. Jake returned to duty for the Saturday matinee, missing five performances, the first time in the past 10 years. Rudy Tschudi directed the orchestra in Mr. Bohrer's absence. Another member of the orchestra, Milton Welner, flutist, was off duty because of the death of his mother, Mrs. Minnie Welner, at Denver, Col.

## Vaude. Show for Inmates

New York, Nov. 30.—The 26th annual show on Thanksgiving for the inmates at Welfare Island formerly Backwell's given by the Keith-Albee Circuit, closed last Thursday among other entertainers the house orchestras from the 51st Street, the Bushwick and Riverside theaters; Harry Cooper, who was master of ceremonies; Van and Vernon, Boyd Senter; Hayes, Marsh and Hayes; Al Herman, Cosla and Verdi, Twyla Jackson Girls, Gus Edwards, Martin Burns and the Rhythm Orchestra from the Balconettes; Harry Johnson, Joe Marks and Company, the Hudnut Sisters, Bert and Lehman, Australian Trio, Murdock and Mayo, and Harry Burns.

## Alcorn on Coast

New York, Nov. 30.—Olive Ann Alcorn, who played a special date for the Orpheum Circuit in Los Angeles during the week of November 9, has been engaged for more Coast time, and the week of December 13 opens at the Orpheum, San Francisco, a tour that will extend to the eastern end of the time. Miss Alcorn presents an act called *Beauty Sculpture*, in which she does athletic exercises and "health dancing."

## Hussey on Orpheum Time

New York, Nov. 30.—Jimmy Hussey, recently in *Elsie Jarvis' Puzzles of 1925* and who a few weeks ago played the Hippodrome in his former vaudeville vehicle, *Getting a Ticket*, by Eddie Cantor, opened at the Palace Chicago, yesterday, for the Orpheum Circuit. Assisting Hussey in the act is Eddie Hickey. The offering is booked for the Middle-Western houses.

## Loew House Celebrates

New York, Nov. 30.—The State Theatre, in Newark, full-week stand of the Loew Circuit, celebrates its fourth anniversary this week with a strong show, among the entertainers being Lillian Shaw, Jimmy Lucas, Vincent Lopez's Debutantes and Earl Hampton.

## Wet and Dry Decision Deferred

London, Nov. 28 (Special Cable to The Billboard).—Thru the death of the queen mother Alexandra, the London County Council deferred decision as to those dry London vaudeville houses until December 1 with the probability that the wets will win.

## 7 Quartets Selected For Finals at Hipp.

## K.-A. Contest To Find Champ. Four Will Take Place Week December 14

New York, Nov. 30.—The National Quartet Contest will be sponsored by the Keith-Albee Circuit and will commence at the Hippodrome during the week of December 14 with the semi-final quartets from the four metropolitan zones. The contest will be held at the Hippodrome Theatre, New York City.

Two quartets will compete on the program on Tuesday night. The winner of this contest will meet the third champion on Wednesday and so on until the champion has been chosen. The plan has been devised so that all runners-up may have an opportunity to be heard at the Hippodrome during the week.

The first two quartets to compete will be selected for the opening night by the drawing of numbers at the Palace Theatre on Wednesday, December 10. Representatives of the seven metropolitan quartets have been asked to be present to determine the location of appearances in the finals.

The National Quartet Contest is open as a result of the competition will be given the opportunity to tour the Keith-Albee Circuit for a standard rate equal to that given to established and famous quartets.

In the finals at the Hippodrome the following will participate: The Crown Quartet of the Cleveland zone; the Pennsylvania Mel-Quartet of the Philadelphia zone; the Knickerbocker Quartet of the Boston zone; the Greenway Quartet of the Rochester zone; the Adeline Quartet of the Brooklyn and Long Island zone; the Elizabeth Four from the Bronx; and the Leo Quartet of the Manhattan zone.

## Manager Held for Child Show

New York, Nov. 30.—Louis La Rocco, manager of the Cameo Theatre, in Yonkers, which occasionally puts on special presentations, was held in court last week on a charge of violating the law which prohibits the appearance of any stage in a commercial entertainment of a child under 16 years of age. He pleaded guilty to engaging an eight-year-old performer, who did a song and dance specialty, when arraigned in Yonkers City Court and was discharged with the warning that a repetition of the offense would mean a fine. The Children's Society of Yonkers, which like all other societies covers all theatrical performances to see that the law is obeyed, hailed La Rocco before the court.

## Regulation Hits "Mr. Bogus"

London, Nov. 28 (Special Cable to The Billboard).—Regulation for the theatrical employers' registration act has thrown the whole school of theatrical employers, past present and future, into consternation, with the Variety Artists' Federation hanging like the sword of Damocles over the head of any who slip-step it by so much as a hair's breadth. Monte Bayly, who is solely responsible for the act, and to a greater degree for home-office regulations, has slumped badly in the good graces of "Mister Bogus" and others on his border line.

## Louis Stone Books Ahead

New York, Nov. 30.—Louis Stone upside-down dancer, believes in preparing for a rainy day. He has been booked for a European engagement for April, 1927, thru Fred De'Bandy, which will include a four week's run at the Scala Theatre, Berlin, and other dates preceding this one.

Stone is now playing on the K-A Circuit, on which he has appeared now and then for 20 years.

## Five Petleys Return

New York, Nov. 30.—The Five Petleys return to vaudeville this week at the State for the Loew Circuit and upon a route, booked for them by Charles Fire, patriarch, at Washington December 11, covering the out-of-town houses. The Petleys offer a gymnastic act.

## Revue at Swanee Club

New York, Nov. 30.—A new revue opens tonight at the New Swanee Club, in West 125th Street, booked by Bert Jonas and Joe Ward, and in which the principals are Elio Reed, Mrs. Henson, Pearl Clark, Tommy Schra, Al Voss and Jean, and a chorus of...

## P. J. Lewis in New York

New York, Nov. 30.—Phillip J. Lewis has just returned to New York from a trip thru the West and plans organizing and producing a singing and dancing orchestra to be known as the Golden Gate Lassies Orchestra. Lewis' partner, Lloyd Behmore, announces he will continue to write material for vaudeville artists.



# NO THEATER MANAGERS' SCHOOL FOR THE KEITH-ALBEE CIRCUIT

### K.-A. Official Declares a School Similar to That of the Paramount Training Classes Would Not Be in Keeping With Its System of Giving Men Practical Experience

NEW YORK, Nov. 30.—The Billboard is reliably informed by a Keith-Albee official that the circuit does not contemplate starting a theater managers' training school such as the one now in operation by the Famous Players-Lasky Corporation, which information is declared to be definite not only for the present but also for plans for the future are concerned as well.

Considerable talk as to the shortcomings of the various K.-A. and affiliated theater managers and their comparative lack of initiative to that of the large motion picture theater men, coupled with the recent appeal of E. F. Albee to his managers not to be "mere superintendents," set the rumor afoot that a school was to be started. It was thought that the school was to be started as soon as it was found that the motion picture managers' school proved to be a practical training course.

"We prefer to have our managers get their schooling thru practical experience," said the K.-A. executive. "We would have no place to put the newly made managers if we were to graduate a classroom of them. Our present plan is working out nicely—that of promoting the assistant managers whenever there is a vacancy—and the one we know to be efficient usually gets the job. A short time ago we put on a number of assistant managers and recruited them as far as possible from the ranks of newspaper men. The plan is working out satisfactorily. If we were to take over a large amount of houses we might have need of new managers, but even then there are from 20 to 30 assistant managers now capable of stepping into a manager's shoes and taking charge of a theater." He also pointed out that the work expected and required of a motion picture manager was altogether different from the routine of a vaudeville man.

The vaudeville house manager usually has his publicity and other details attended to by a main agency, while the picture man has to do most of their own publicity as in the case of the average independent-sized movie theater, was another point brought out by the Keith-Albee official.

The Paramount Theater Managers' Training School which was started last summer expects to graduate about 30 men in February. Approximately 40 were selected from some 200 applicants and these are being subjected to an intensive course. They are required to do nothing else but attend school during the training period and have from one to five hours a day. Also they receive laboratory work, and by the time they are graduated are expected to be capable of operating a picture, firing the furnace, operating a projection machine or doing anything in a theater that necessity may require. Toward this end they take turns at being usher at a Broadway house for two weeks as part of the routine. Included among the present students is a nephew of Maurice Goodman, general counsel to the K.-A. circuit.

## LOS ANGELES WILL J. FARLEY

Los Angeles, Nov. 24.—Commencing with this date Venice becomes part of Los Angeles as a result of an election held two months ago. At the 11th hour nothing was done that would put the amusement in a special zone as was hoped by the amusement men, hence the games, etc., will henceforth conform to the laws of Los Angeles, which are not as liberal as those of Venice. The dance halls which drew tremendous attendance on Sundays, will now be compelled to close on Sunday, and while the amusement men will in many ways feel the loss of revenue the public will not be inconvenienced a great deal, as the West Coast Pier at Ocean Park, adjoining Venice, will be open and will be able to take care of the public as usual. It is hoped that a remedy will still be found whereby the amusements may in some way be protected. During the weekdays and nights when the close proximity of the population is not adequate and they have had to depend upon Sundays and holidays for the greater part of their business. The close proximity of the other piers will send most of the business to them, hence at present there is not much that is cheerful about the situation.

Films valued at \$100,000 were destroyed and the entire plant of the Fine Arts' motion picture studio was threatened with complete destruction on the 18th when the fire broke out. The films destroyed were the best and cannot be replaced except by making the scenes. The studio was one of the oldest in Los Angeles and was owned by D. W. Griffith and operated by the film girls, Mary Pick-

past week. They traveled 19,321 miles during the season and the show will undergo many improvements and repairs. They will buy several new trucks, a new 120-ft. round top with three 40-ft. middle pieces will be purchased, also several new animals, including an elephant, which will make it the most complete show of its size on the Pacific Coast.

H. C. Vedden got back to Venice the past week and will be found on the Venice pier for the winter months. "Underground Chinatown" and "Serpentina" are his two shows.

The annual election of officers takes place next week for the Pacific Coast Showmen's Association.

The Song and Dance Man will go on the boards at the Morosco Theater next week. In the cast of the stock company presenting it are Charlotte Treadway, Galvin Gordon, Richard LaSalle, Joseph Egerton, J. Morris Foster, Ana McKay, Jane Morgan, Glenda Farrell, Will H. Gregory, Harry Hoyt and Thomas Miller.

### Duncan-Lee Case

#### Up for Hearing

(Continued from page 5)

mother of Jane and Katherine Lee, and Glen Coulter, now playing in the Lee Sisters' act at the Missouri, and formerly stage manager for the number two Topsy and Eva show, that the bit the Lee Sisters were doing was an exact imitation of the Duncan Sisters' third act in their Topsy and Eva shows, for which they have the exclusive rights to all the dialog and songs. The thing which Judge Falkenhainer said was at issue was the difference between imitation and exact mimicry.

The attorneys for both sides argued pro and con following the taking of the va-

ford, Henry B. Walthall and others in their earlier days. It will be rebuilt. J. W. Conklin, Jr., and his mother left for the East this week and will be gone for one month.

Thomas B. Vollmer is spending a few weeks in this city enjoying a rest after his season in the Middle West. He has joined the Pacific Coast Showmen's Association.

Construction will start December 15 on Southern California's most beautiful theater, a \$2,000,000 playhouse that will seat 3,600 people and will be in the heart of Hollywood. It is being built for Warner Brothers and instead of being a four-story structure as originally planned it will be a six-story building.

Timothy Buckley arrived home with the Barnes Circus and after a brief rest



Sacco's Music Hawks, a well-known orchestra, is now playing at the Silver Slipper Cafe, Chicago.

will start training more animals for the next season show.

Captain Vin Taylor, popular aviator, who spent most of last season on the Long Beach Pier at the Dodgem Palace, has moved to San Francisco and has connected himself with the Pompeii Theater on Market street.

A dinner was tendered Carl Laemmle, president of the Universal Pictures' Corporation, who is here on an annual inspection trip to the Universal studio. The dinner was given by Mr. and Mrs. Sigmond and some 60 invited guests were present.

J. Sheldon Barrett, the popular manager of Lincoln Park Amusement Company, is ill with double pneumonia at his home in Los Angeles.

The past week the West Coast Theaters, Inc., took over the Rosemary Theater at Ocean Park from the Raymond Amusement Company. This is a new theater and one of the most beautiful in this section.

The Robinson Brothers' Circus, Bert W. Robinson, owner and manager, went into winter quarters in Los Angeles the

previous testimonies, and Judge Falkenhainer said he would give his decision tomorrow.

Rosette Duncan, while on the witness stand, testified that she had taught the Lee Sisters every single bit which they were doing in their act, and gave the entire dialog of Topsy's prayer.

### World's Fair and Permanent Intern'l Exposition in 1932

(Continued from page 5)

pared, the following highlights were brought out:

Advantages of Plan—Completion of digging of 30-foot channel by the Government in front of proposed site will permit largest vessels and navies of the world to anchor off the exposition grounds. Accessible by subways, street cars and elevated for a five-cent fare. Ideal site for airport for airplanes and dirigibles. A population of 8,500,000 people dwells within a radius of 25 miles of New York. 15,000,000 people within a radius of 50 miles and nearly one-half the population of the United States lives within a radius of 500 miles of New York

City. Construction of buildings with exhibition space for the display of goods amounting to 1,000,000,000 square feet of space exclusive of special buildings built by trades and manufacturers for their own products.

Special Features—The largest amusement park in the world. Pavilions for exhibits by United States Government departments, as well as pavilions for 16 foreign Governments, and for Porto Rico, Alaska, the Philippines and Hawaii. A stadium to accommodate 200,000 people, the largest in the world. Parking space for 100,000 automobiles. The highest tower in the world, twice as high as the Washington monument and higher than the Eiffel tower, with 200 arc lights which will flood the heavens and will serve as a beacon for ships hundreds of miles at sea. A one-mile water course for regattas, swimming races and all kinds of water sports. Four miles of bathing beach, considered as fine as any beach adjacent to New York City.

Estimated cost of construction and laying out of exposition, including the foreign and State pavilions, approximately \$100,000,000. Estimated attendance for first six months 100,000,000 people. This estimate is calculated on a lower percentage than any of the previous exhibitions held in this country.

### Early Arrivals for

#### Fair Men's Meeting

(Continued from page 5)

Among the arrivals are Abner Kline, Milt Morris, John Castle, Vic Levitt, Andrew Lomaidson, Jerry Muggavin, Dave Lachman, "Doc" Danville, Mr. and Mrs. Jimmy Simpson, John T. Wortham, Charles Watnuff, Andrew Downie, Mr. and Mrs. Berny Smucker, Joe Curtis, B. S. Gerety, Wilson J. Hillier, Robert R. Kline, W. K. McCallin, A. H. Barkley, Bert Eades, H. Ike Freedman, Rubin Gruberg, W. S. Cherry, William R. Hirsch, Ed Seaman, Bert Hammond, Robert Carr, Frank Sharpe, Chet Moore, Mr. and Mrs. D. Williams, "Monty" Montgomery, Sam Crabb, Joe Clements, J. Derring, Jr.; Al Meltzer, Billy Brook, Louis Hainaway, Henry J. Pollio, Ed P. Rubin, John M. Shosley, Lester Proply, D. D. Murphy, Johnny O'Shea, Harry Hines, Dr. A. W. Gilbert, C. A. Nash, Joe S. Holton, Ray Anderson, C. W. Crawford, E. J. Bushell, George A. Wright, E. K. Kerner, William H. Stratton, Frank D. Foster, E. V. Wadsworth, Ernie Richardson, Harold Farlow, Percy Abbott, J. V. Farley, Roy A. Lee, Max Linderman, Art Galt, Robert Hicks, Mel Dodson, C. W. McCarran, S. P. Tompkins, A. R. Corey, Archie Putnam, Elsie Calvert, J. A. Stanburg, Ralph Lynch, G. R. Jacobl, and Ed Burke, J. E. Sherlock, M. B. (Bucke) Golden, Mike T. Clark, Harry Senger, "Stoke" Higgins, A. J. Derringer, Robert L. Lemar, Fred Kressman, John L. Weber, John Gunderson, Roy S. O'Leary, S. N. Myrfield, A. L. Sponser, M. A. Spillman, Lillian Boyer, and Mrs. Johnny J. Jones, William Moffitt, Gene D. Montreuil, Bert Hammond, Harry S. Noyes, Frank West and Bert H. Schwartz.

The members of the National Association of Amusement Parks, who will hold their convention at the Drake Hotel, will begin to arrive tomorrow.

### Sweeping Denial of Monopoly Charges Entered by F. P.-L.

(Continued from page 5)

into the distributing and exhibiting end of the business as the result of a combination offered by former customers which became known as First National Corporation. He alleged that out of 17,156 theaters in the United States Famous Players controlled only 179, of which 57 were used for motion picture purposes only. This number was as of September 1, 1924. In New York City, according to Mr. Swain, Famous controls only three theaters out of a total of 1,557, whereas 70 are controlled by its competitors. To the opponent's statement that Famous had control of many first-run theaters throughout the country he reported that there are 1,284 of these first-run houses of which Famous had only 35, in addition to which, he said, there are many regions in the country where his clients had no theaters at all.

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FLORENCE OGDEN... of the... and... of the... and...

BILLY WALSH and PATRICIA CLARK... of the... and... of the... and...

For this week's... of the... and... of the... and...

HELENE (SMILES) DAVIS... of the... and... of the... and...



Earle Nelson

He announces he will... of the... and... of the... and...

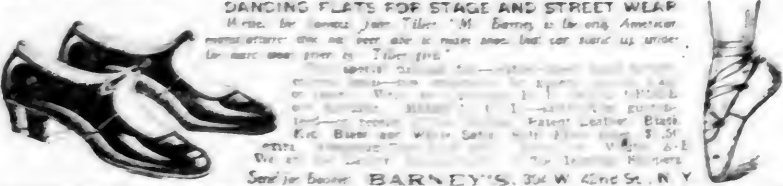
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RINNE VALERIOS... of the... and... of the... and...

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ALICE LLOYD... of the... and... of the... and...

The MEDINI TRIO... of the... and... of the... and...

performers presenting a ladder act... of the... and... of the... and...

FREDDIE HEIDER... of the... and... of the... and...

CENROY and KENNEDY... of the... and... of the... and...

EDWARD A HUNTER... of the... and... of the... and...

KENNY and HOLLIS... of the... and... of the... and...

D. P. CARNEY... of the... and... of the... and...

CANTOR and NOBLE... of the... and... of the... and...

HELEN KENNEDY... of the... and... of the... and...

JOHNNIE OAKLEY... of the... and... of the... and...

TED TENNY... of the... and... of the... and...

HENRY ROSE... of the... and... of the... and...

Belfords on Pan. Time... of the... and... of the... and...

Vaude. Placements

New York, Nov. 21—... of the... and... of the... and...

Gorman Sues Jimmy Hussey... of the... and... of the... and...

New York, Nov. 28—... of the... and... of the... and...

Rita Mario and Co. Big Hit At Palace Theater, Peoria

Chicago, Nov. 3—Rita Mario... of the... and... of the... and...

Willard Mack Sued for \$900... of the... and... of the... and...

New York, Nov. 28—Lottie Mor... of the... and... of the... and...

\$750,000 Loan on Theater... of the... and... of the... and...

New York, Nov. 30—A loan of... of the... and... of the... and...

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JUST OUT McNally's Bulletin NO. 11 PRICE, ONE DOLLAR PER COPY... WM. McNALLY 81 East 125th Street, New York

NEW TURNS AND RETURNS

Ben Marks and Company in APPLÉS

Reviewed Thursday evening, November 26, at Proctor's 125th Street Theater, New York. Style—Musical comedy revue. Setting—Two scenes, special, in "one" act full stage. Time—Twenty-eight minutes.

This is the Herman Timberg vaudeville extravaganza which set out early this fall with Bert Gordon at its helm... Some changes in the act have been made.

Some changes in the act have been made. The father of the boy, added to apples and a little Irish girl, is Cohen instead of Cohen, relieving the plot somewhat of its Abie's Irish Rose and Kosher Kitty Kelly cross.

Hildreth's Circus

Reviewed Tuesday evening, November 24, at Premier Theater, Brooklyn, N. Y. Style—Circus program. Setting—Full stage, circus special. Time—One hour and twenty minutes.

A callope stood in front of the theater, its operator letting the neighborhood know that the "circus was in town." Lobby was attractively decorated circus fashion, and three freaks were mounted on platforms just inside the main lobby.

Following the lions, five clowns appeared for a not-too-amusing bit, giving way to the Florenz Duo (Clown and Clownette) in their comedy tumbling turn in one, while the cage was being removed.

Another clown bit precedes Johnny and Violet Cummings in their comedy juggling number which is good for a few laughs. Then Miss Helen presents a Lollypop, the educated mule, and Judy, a bucking mule.

our way of thinking, a "circus program" should include some aerial stuff. We understand several changes are to be made, so perhaps a decided improvement will then be noticed.

Louise Bowers and Company

Reviewed Thursday evening, November 26, at Proctor's 125th Street Theater, New York. Style—Novelty revue. Setting—Specials, in fullstage. Time—Seventeen minutes.

In this offering Miss Bowers has two teams in her support. One is of males who feature in eccentric dancing, the other a sister team whose strong forte is high-kicking and acrobatic dancing.

Miss Bowers, a prima donna with not a half-bad voice and style of delivery, opens before a special drop in "one" with an introduction number, bringing on both teams for short specialties.

Miss Bowers' offering is not a particularly strong one in spite of herself and her capable sister team. There should be more singing and better dancing by the male team.

A Night in Buenos Aires

Reviewed Thursday evening, November 26, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Dance revue. Setting—Full stage, specials. Time—Twenty-three minutes.

The dancing of Maria Carrascal features this offering. The Ramos Serenaders and the La Panys provide excellent musical accompaniment on guitars, banjos, violin and piano.

The act closes with an excellent number. The scene is a cafe and there is the rather anticipated struggle between a senior and a dancing girl. However, as done by this company, there is something novel about the offering.

Dunio and Gagna

Reviewed Thursday evening, November 26, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Musicians. Setting—In one. Time—Seven minutes.

These two "wandering musicians" open with a classical violin solo, with bass viol accompaniment. And from start to finish, the nature of the selections remains constant.

The bird imitations, done to a neely by the violinist, are easily sold. They are augmented at moments by the whistling of the other, who proves himself to be a whistler of no mean talent.

The two play costumed in hobo attire, which is to obviously new to register as it should. But time may take care of that blemish.

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AND THAT'S THAT! I know an undertaker who calls his bearse "Fast Express" because it only makes one stop. The new MADISON'S BUDGET No. 19 is not intended for "dead ones" but for ambitious comedians desirous of earning "educated" salaries and who realize the advantage of "selling" only the latest, smartest and most sure-fire material. JAMES MADISON 1052 Third Ave., New York City

Wills and Robbins

Reviewed Tuesday evening, November 24, at B. F. Keith's Jefferson Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

Not comedian and straight man who could make a big-time offering out of their act by eliminating a lot of unnecessary weak material and selling what they have left in a faster tempo. The comic stresses the weaker sex strain in his comedy at times to the exclusion of other things that striving for laughs in a way that many patrons resent. The girls are both good and bad, mostly the latter and there are several funny bits done by the comic when as the pantomime in the background and when the straight man is singing. The singing is done in a bass voice, with not too much ambition attending the delivery.

It would help considerably if the comic did not try to get by so much on the strength of the comic stuff and his partner playing straight in a more aggressive style. This would give a little more action to the routine and would not leave it all to the comic. For the finish there is a fairly good musical bit with the straight man playing a rusty baritone horn and the other a fife. This is also weakened by the use of worn-out verses.

M. H. S.

Johnny Barry and Company

—In—

THE LADY KILLER

Reviewed Tuesday evening, November 24, at B. F. Keith's Regent Theater, New York. Style—Comedy. Setting—One and three, special. Time—Twenty-two minutes.

This farce in several scenes by William K. Wells ought to develop into standard comedy material before it is out very long. There are three girls in the company who are not blind and Charles Marsh who handles the straight end of the act. Barry is out of burlesque and proves himself a capable "tap" comedian through. He still uses his line, "I'll kill him", which is always good for a laugh.

Act opens in one in front of a drop depicting a matrimonial agency, the inscriptions including "Catchem and Tyem, Promoters of Connubial Bliss". Marsh is the agency manager and Barry the prospect. The latter wears a variety of over-sized clothes, the trousers being exaggerated even for "Oxford Bags". The hats also are in contrast with several different ill-fitting overcoats further add to the changes and comedy makeup.

The agent shows him pictures of marriageable young women and reads off their ratings as to money and looks, etc. Going to three the first lady he calls upon proves to be one apparently attractive until her mop of auburn hair proves to be a wig; the next lady after the usual bit in one is a pretty young miss, but it turns out that her reputed wealth is but a myth. Later there is an elderly woman who will inherit much money upon the death of an uncle. This uncle sitting in the chair is shot by Barry to hasten the inheritance. The final girl on the list is one working at a vaudeville theater and both the agent and his client call on her. This is also the medium for the girl to do a song, etc., and Barry does an eccentric dance for the finish with the company on deck. In some of the earlier scenes there was a bit of song and dance done by the girls which broke the straight routine of comedy and further enhanced the offering's entertainment value.

M. H. S.

Don Sang and Ah Chung

Reviewed Thursday evening, November 26, at Proctor's 125th Street Theater, New York. Style—Staging novelty. Setting—In one. Time—Twelve minutes.

Altho the heftier member of the team has a not half-bad voice, the Sang and Chung act doesn't rise to a level much above the small time. The punch necessary to send it over the top seems to be lacking. What the turn does have, however, is novelty. It opens with a number, brief and unentertaining, in the Oriental tongue.

Follows a rendition of Mandalay in which the slenderer of the team is hardly heard. This number stands out as the best in the routine. A solo of The Lone-Some Gal in Town got across favorably, and for the dose a Scotch song in full regalia served as a novelty. Outside of it being unique and containing the only laugh in the act, induced by the pantomime of female design that slid down the legs of one of the team, the finish was weak. A fair hand was recorded, when reviewed.

R. C.

Mollie Fuller and Company

—In—

"AN EVEN BREAK"

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy playlet novelty. Setting—Specials, in full. Time—Twenty-two minutes.

Mollie Fuller might be called the Helen Keller of the stage. She was a favorite before the footlights for many years until she lost her sight and since then has been little heard of. After four years of blindness she comes back to the world of the theater and so carefully plays her part in An Even Break, written for

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SEE PAGE 73

her by Blanche Merrill, that the average person is not aware of her affliction. Miss Fuller is surrounded by a cast of three who unsuspectingly lead her off and on and escort her to the chair where she is seated for one of her numbers. The blind actress takes off the part of a scrubwoman in a gown establishment, whose proprietress is a man doing an excellent female impersonation. The other members of the supporting cast are a customer weighing this side of a ton, who makes 'em howl when she puts on a ballet costume and clowns about in a most amusing manner, and a young colored chap accoutered as a bellhop. He entertains in a brief dance.

Miss Fuller does a number from which the title of the act is taken. To quote the song's title, The Best That You Get When You Get It Is Only an Even Break, gives an idea of its nature. Miss Fuller does it nicely. When near the finish of the act it is discovered by the "madame" of the gown shop that all the models are absent. Miss Fuller puts on the gown selected. As a means toward the end this serves nicely. When reviewed the old-time actress received a nice hand. She made a short speech surprising the audience with the admission of her blindness, and stated that E. F. Albee had made it possible for her to appear again before the public. Everything from the material and scenery down to her supporting cast was supplied, she said.

R. C.

Spanish Follies

Reviewed Monday matinee, November 23, at Loew's State Theater, New York. Style—Song and dance revue. Setting—Full stage, specials. Time—Twenty-four minutes.

Four seniors and four senioritas open with a dance that is unmistakably Spanish, and is recognizable as such even if there were no lavish display of Spanish shawls and sashes and the rhythmic beating of castanets. The costumes and settings throughout the entire offering are worthy of note, as they lend much color and tone to it.

The dancing maintains a uniform degree of excellence from start to finish. Novelty numbers—one a Spanish toe dance, the other something that resembled a Spanish version of a buck and wing dance—are neatly sold.

Following the Torador song, pleasingly rendered by one of the men, a dance by a man and woman, symbolic of a bullfight, gets across to a generous hand. A gypsy dance brings the act to a strong close.

P. B.

Allen Calm and Charles Gale

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Nineteen minutes.

A knock-out comedy act for which big time is not too big. The two young lads doing the "hoke" and "silly" stuff of which their turn is chiefly made stuff of the show could when reviewed. They work in various comic get-ups and while most all of their amusement might come generally under the head of "hoke" they have a way of selling it that is original. Besides the team does not use everybody's act, most of their gags and puns not having been heard before.

On the opening they appear in comedy Russian attire. Next they are in exaggerated collegiate clothes with the trousers as wide as the Panama Canal. After an eccentric dance to top off their collegiate number they pick up saxophone and clarinet for a bit, then have a short scene that is much ado about a whisky hottie. For a patter number, following, one of the chaps plays the nke, the other furnishing an accompaniment by hammering on a wire coat hanger. Finally they go into the piece de resistance of their routine, a burlesqued dance for which they wear shoes of the "Arkansas

dancer" type that make a lot of noise. The boys encored with another dance when reviewed.

R. C.

Lee Marshall's Charleston Steppers

Reviewed Tuesday matinee, November 24, at B. F. Keith's Jefferson Theater, New York. Style—Dancing. Setting—Full stage. Time—Twenty-two minutes.

Five men and a girl, Bobbie Wilson, all colored, present an act of fast and difficult dancing that easily pleases the patrons who are especially fond of colored dancers in their usually hectic and furious stepping. And these "steppers" can certainly step some. Each takes a turn at presenting his own version of the Charleston. Miss Wilson's Charleston, however, is by far the best sold.

The act is enlivened by some singing, which precedes some of the dance numbers, but the act depends upon the latter to get over. The singing is of no consequence. The band that had formerly been with Marshall is no longer with the act. Lloyd Mitchell's sensational knee dancing, containing feats as difficult as any seen in dancing acts herabouts, is the feature of the offering.

P. B.

The Morin Dancers

Reviewed at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—Specials, in several scenes, in full stage. Time—Fourteen minutes.

A man and four women comprise the cast of the presentation of the Morin Dancers. It is an offering somewhat above the average that includes a diversity of dance fare, ranging from toe ballet to Russian hocks. The opening is a novel and rather daring one. A scrim drop is hung in "one", behind which one of the girls clad in the Queen of Sheba manner is seen reclining on a couch, while the others, grouped about her, do a brief dance. The drop is raised and the girl, who previously was resting on the couch, goes into a toe ballet number with the man. It is an outstanding specialty in the routine. The other three girls in the offering work together in dance numbers and some do specialties. Two of the girls appear in a pleasant Dutch scene, doing a wooden-shoe number that is diverting. Russian dancing follows, and for the finish a gypsy campfire scene provides the setting for the numbers, with tambourine accompaniment, that are usually done before this background.

The offering closed the show when reviewed, and held the audience nicely, getting over to a fair hand. It is a flash that should fit in well in neighborhood houses and mayhap for the better stands.

R. C.

Four Clovelly Girls

Reviewed Monday matinee, November 23, at the Hippodrome, New York. Style—Juggling. Setting—In three. Time—Seven minutes.

This is the first big-time American engagement of the Four Clovelly Girls, who recently arrived from England. Theirs is a juggling act, cleverly done and smoothly performed, but without diversity. The only implements of jugglery they use in the offering are tennis rackets and Indian clubs, opening with the former and closing with the latter. The girls work together and pass the rackets and clubs to each other in combinations that call for exceptional skill.

When reviewed, not a miss was made, a remarkable fact in itself considering the speed with which they pass the jugglery articles and the precision required. Opening the show, when caught, the Clovelly girls scored a fair round of applause. Personality, however, seems to be an asset that is more or less lacking with the English entertainers.

R. C.

Six Hassans

Reviewed Tuesday matinee, November 24, at B. F. Keith's Jefferson Theater, New York. Style—Acrobats. Setting—Full stage. Time—Fifteen minutes.

Six lithe and agile men open with a pyramid formation and soon are tumbling, heftier-kicker over all the stage. Their tumbling and spins, done with the ease and nonchalance that could have been acquired only after much strenuous practice, get by to a big hand that is quite protracted.

A short dance by three of the troupe and some comedy and patter by their leader relieves the monotony of the continuous tumbling. The cart-wheel spinning of this little leader, and the dive over his colleagues, in alignment, by one of the tumblers, are the features of the offering.

P. B.

Olga Myra

With Betty Rees and Margaret Litchfield

—In—

BLACK AND GOLD

Reviewed Monday matinee, November 23, at the Hippodrome, New York. Style—Classical dance novelty. Setting—Special, in full. Time—Thirteen minutes.

Miss Myra's offering, Black and Gold, which derives its title from the coal-black eye, and the large frame, as of a picture, that constitutes its setting, has had some changes since it was first seen last season. Instead of the Bitter Sisters, dancers from Germany, then with the act there is Betty Rees and Margaret Litchfield, and while the offering formerly carried a pianist, it now has only the three people. Before Miss Myra took out this act she had a jazz band in the two-day, and previously worked with Charles Sebastian.

The routine of Black and Gold includes a number by Betty Rees, as the girl, and Margaret Litchfield, as the boy, each in Venetian carnival costumes; a waltz by Miss Myra, an Enchanted Rose Ball number by the misses Rees and Litchfield, Miss Myra's famed violin specialty simultaneous with an acrobatic exhibition, and the finale with the three girls taking part.

The offering is a beautifully staged and executed one, the chief purpose of which is to entertain those with appetites for dancing of an order considerably removed from the type so often seen in the two-a-day. Miss Myra and her company are classical dancers, it is true, but not TOO classical. Theirs is an offering anyone might well enjoy, be he or she a jazz hound or a Carnegie Hall fiend. When reviewed the act closed the show, which at the Monday matinee ran considerably beyond 5 o'clock, making it difficult to hold the customers. Withal, their showing was far from negligible.

R. C.

Malvina

Just a Fiddler

Reviewed Monday matinee, November 23, at the Palace Theater, New York. Style—Violin-trio. Setting—In one. Time—Twelve minutes.

Malvina is an English act originally brought over here by Harry Mond and last spring to play four weeks. She opened at out-of-town houses and made her debut in this city at the Palace.

She reveals herself as an accomplished violinist, with excellent technique and peppy style. The routine includes the opening medley of classical and operatic numbers, followed by American songs. She dances a bit while playing additional selections and concludes with a ballad of American origin. This particular song is played with the mute and might well be replaced with a newer hit.

Being unpossessed of a pleasing personality and unusual poise, she manages to sell her stuff to advantage and is interesting through. She more than lives up to her modest billing of being "Just

(Continued on page 21)

JACK MACURIOS

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# MELODY MART

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

## Writer's Experience In Submitting Songs

One Publisher Would Not Accept Outsider's Mail

The Billboard is in receipt of an interesting communication from Ashley Alexander, of San Francisco, which relates his experiences in submitting songs to New York publishers by mail. Mr. Alexander's missive is sensible and his complaint has been uttered often by others. We quote:

"In a recent issue of The Billboard the columns of Melody Mart carried a paragraph dealing with the pros and cons of amateur songwriters submitting their manuscripts to the publishers via mail. In effect the article stated that while much had been said regarding the inadvisability of this procedure one would frequently encounter the statement that another songwriter had been successful. Anent the foregoing I believe you will be interested to learn of my experience in endeavoring to place my work before a publisher.

"On November 7 I forwarded to (here Mr. Alexander mentions a leading Broadway music publisher) two manuscripts by registered mail. I inclosed a note with my name and address and return postage. The songs were done up in a roll, covered with ordinary wrapping paper and securely tied. On November 19 I was notified by the local post office to call for certain mail being held for me. I found same to be the package previously mailed, returned unopened. There was the stamp with the pointing finger, 'Return to Sender' and—here is the most unkind cut of all—there was a pencilled notation distinctly reading 'Refused'.

"I wonder if this is an old story with you. I hope not, for it is not manifestly unjust to condemn sight unseen or rather 'sound unheard'?

"I have studied song marketing. . . I realize that publishers have their staff writers to do their songs. But it is rather unpleasant to have a hint flung in one's face that no material but the staff writers' is even worth consideration. In behalf of all the amateur songwriters like myself I protest that it is unfair and un-American.

"My theory is that, in this particular case at least, the publisher's mail clerk is instructed to spot and refuse acceptance of mail so obviously from rank outsiders as mine was. It hurts to think that this is so.

"I will bore you no further. My ambition is unquenched and I will never stop trying. But if this account has been of any interest to you I will be asking too much to hope that I may have your comments, either by letter or thru Melody Mart."

Mr. Alexander's story is not new. Such happenings occur daily, and in justice to the music publishers let it be said that theirs is not the fault. The writer has never before heard of a case wherein a manuscript was returned unopened, as usually the receiver takes a hasty glance at the title, if nothing else.

A busy bravo to our correspondent's determination to keep trying. True, this is a clammy industry and few things are more difficult than to penetrate the crowded curio. It may encourage Mr. Alexander and other aspiring song-makers, however, to learn that less than a month ago a certain publisher accepted by telephone a song that had been submitted to him by mail and has already succeeded in having the number extensively recorded. This may be an exception, but there are enough such exceptions to wholly disprove the rule.

Mr. Alexander must remember that there are at least a million natives of these United States who think they can write popular songs, and that a good part of every music publisher's mail each day consists of manuscripts from aspirants whose song products possess not one whit of value. While we do not applaud the action of the publisher who returned Mr. Alexander's manuscript "sound unheard", we are ready to believe that it might have been a hectic week for that firm and that the mail from the producers had been unusually lukewarm. We know, at any rate, that this is not the particular publisher's usual policy.

No publisher works on more than two or three songs at a time. And there are enough known and competent writers to readily contribute far in excess of this amount. The odds against a song being accepted via mail are 10,000 to 1. Fortunately, for many amateurs write potentially successful material, but these long odds were made by conditions, not by the music publishers.

## Joe Hearst Rearrested

Winnipeg, Man., Nov. 28.—Joseph X. Hearst, former president of the defunct Hearst Music Publishing Company of Canada, is again under arrest here on a warrant issued by the Attorney General's department charging theft of \$385,000.

Mr. Hearst has been free on bail pending trial on two charges of misappropriation of funds. The amount involved in these charges is \$60,000. The original accusation followed the failure of the firm last December.

The Hearst organization had branches in Winnipeg, Toronto, Montreal, Vancouver, New York and Chicago.

## Chas. K. Harris Serial

New York, Nov. 28. — Charles K. Harris, veteran songwriter, is coming back with a vengeance. Harris' seven-part life story, titled *Forty Years of Melody*, started last week in *The Saturday Evening Post*, simultaneously with a debut in Keith-Albee Vaudeville, during which engagement the writer of *After the Ball* will sing many of his old hits, using chorus slides.

Harris is sending postcards to the music trade notifying it of the appearance of his autobiography in *The Saturday Post*.

## Von Tilzers Exploit "Just Around the Corner"

New York, Nov. 28.—For the first time in 28 years Harry Von Tilzer, veteran songsmith, has turned over one of his song products to another publishing firm. Von Tilzer this week transferred the publishing rights to his newest creation, a song called *Just Around the Corner*, to the Broadway Music Corporation, of which his brother, Will Von Tilzer, is president.

## Melody Mart Notes

T. B. Harms, Inc., publisher of the score of *Sunny*, has finally agreed to permit songs from that show to be "canned" for the records. Jerome Kern, writer of the score, relented when he learned that thousands of calls for records of *Who* and other melodies from the show had been registered.

Sales departments of the leading phonograph record manufacturing firms report that discs are selling better than they have been for several years as a result of the recently released and much-publicized Brunswick Panatrope and the Victor Orthophonic reproducing instruments. The advertising and demonstration of both instruments has resulted in arousing much public interest, with a consequent spurt in record sales.

*A Cup of Coffee, a Sandwich and You*, the song hit of the current *Charlot's Rhapsody*, has become one of the leading request tunes on Broadway. Written by Al Dubin, Billy Rose and Joseph Meyer for a laugh, the song soon demonstrated it was more than that by virtually putting over the new edition of the imported English revue, which was roughly handled by the local dramatic critics. We consider the punch line of the song a classic. It follows: "The things I long for are simple and few. A cup of coffee, a sandwich and you."

A complete catalog of current publications has just been issued by the Orchestra Music Supply Company, New York, which in the past several years has become one of the largest retail orchestra firms in the country. A. L. Haase, general manager of the concern, declares that mail orders received this season are breaking all previous records.

Ethel and Dorothea Popee, daughters of Phil Popee, music publisher, have been well received by radio fans who have been tuning in on the regular weekly programs that these young ladies offer over WEAZ. Rarely have two voices blended more perfectly.

## SAYS JAZZ MUSIC IS NOT LOWBROW

The enjoyment of jazz doesn't stamp one as a lowbrow or a barbarian, as the reformers have been trying to make us believe.

On the contrary, if you thrill to low-down music you are a potential musician, possibly a musical genius, according to Ada Jeanette Davis, who has made a social psychological study of jazz and musicians for the University of Chicago. Miss Davis said in her report:

"Enjoyment of jazz is evidence of one of the essential capacities for musical appreciation and expert musicianship—rhythm. It is altogether likely that proper examination and encouragement would reveal many other musical talents in human beings."

The "cut-in" evil continues to agitate many writers along Melody Mart. Now a prominent sales executive of an equally prominent firm is reported as succumbing to the nefarious practice. The head of the professional department of another leading firm, it is said, has also been hinting of late that to cut him in on songs would go a long way toward assuring the legitimate writers of a plug.

The Klassay Music Company has taken offices with Maurice Abrahams, Inc., in the Hilton Building on Broadway. It is declared that this is no business consolidation and that both firms will continue to operate independently. Howard Johnson and Irving Bibb control the Klassay firm.

The A. J. Stasny Company has just taken from Johnny Tucker and Larry McCarthy a novelty comedy number entitled *The Village Blacksmith Owns the Village Now*. Mrs. Stasny, head of the firm, sailed for Europe last week.

The following communique is from the press department of Clarke & Leslie Songs, Inc., and is offered as presented: "Sometime during the month of December Larry Vincent, 'Farmer Gray' in person, will invade Chicago. Recently, in Boston, he was making the rounds of the night places singing his *Hay! Hay! Farmer Gray Took Another Load Away* and got thru about midnight. He still was full of pep and desired to get in a few more plugs on his song when he espied a lunch wagon. Armed with his uke, he entered and sang to the accompaniment of the soup sniffers. He was such a great success in the first wagon that he looked for more, with the result that he made 22 Tierney Diners that night. In the last place he sang he met Mrs. L. B. Conner, Eastern representative for the lunch carts, and she was so elated over the idea of entertainment in the wagons that she went with him the following night on his tour of the 'covered wagon circuit'.

Speaking of wagons, we think one with a bell on it ought to drive right up and get Clarke & Leslie's press agent.

Robbins-Engel, Inc., will publish the theme song of Harold Lloyd's next motion picture release, *For Heaven's Sake*. The song, which has the same title, was written by Al Sherman, Hugo Frey and Al Bryan. The Robbins-Engel firm has found Harold Lloyd tieups profitable. *Freshie*, tied up with Lloyd's comedy classic, *The Freshman*, has already exceeded the 250,000 mark in sales and has been extensively recorded.

Irwin Dash, cowriter of *My Kid* and other hits, is back on Broadway with Daisy and Violet Hilton, "The Siamese Twins", with whom he has been touring as pianist and lecturer. His contract with the twins expires December 15.

Will Skidmore, who recently joined the Clarence Williams Music Publishing Company as professional manager, has severed connections with that firm.

Earl H. O'Bryan, songwriter, has been broadcasting from a Cincinnati station of late, using, among other numbers, *Oriental Lullaby*, *Flapper Blues*, *Somebody's Lonesome for You* and *Wondering Why You Left Me*.

## New Turns and Returns

(Continued from page 20)

a Fiddler" and we might suggest that she try to include additional material to further give the routine variety. If something does not readily suggest itself a suitable story or two would fit in well. The dancing would probably be better if the step was a straight waltz. As the offering stands it is a fair one for

the second spot of most any house. When reviewed she followed a dumb act and got away with it nicely. M. H. S.

## Nan Halperin

In A Historical Song Cycle

Reviewed Monday matinee, November 23, at the Palace Theater, New York. Style—Songs. Setting—One and two. Time—Twenty-four minutes.

With the exception of one number this routine is new to the reviewer. All of them are done in a way that makes one realize that a distinctive personality is in back of them and an artist who is indelible in her style. Vaudeville patrons have long been accustomed to the laughs in the kiddie number done in conjunction with the bride and other song cycles, and somehow the present cycle seems a bit heavy at times.

Opening bit is in two and Miss Halperin answers a phone call relating to a theater date. While waiting for her friend to arrive she picks up a book entitled *Famous Women of History*. In one she does the women from history, making lightning changes between numbers. First was that of Madame Sans Gene, in which she wore a costume of the period and partly sang and recited the song, the lyric of which was surely a clever one, not running in any one vein too long. Lucrèce Borgia was also done in a gorgeous creation and headpiece, and the wit in the lyric was delivered as fast as the audience could comfortably digest it. Pocahontas was next, and, being of a nature that allowed for no laughs, seemed a little too drawn out. Closing was the Empress Catherine of Russia, which was heard before. The line *And he was the only man I ever loved* always got a laugh. The finish found her back at the phone in two and she put on her wrap en route to the theater.

Altho the offering may not appeal to the average patron in the average house, it is good stuff for the big-time houses, where the major portion of the audience will like it. From every angle it shows the hand of the expert from start to finish. However, any opportunity to squeeze additional laughs into the routine should be taken advantage of, for it is bound to be a bit monotonous to some. Wm. B. Friedlander has contributed his best in this cycle of songs. M. H. S.

## Berri and Bonni

Reviewed Monday evening, November 23, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one, special drupe. Time—Ten minutes.

This act held down the deuce spot on the program the night reviewed. It is not strong enough for any other spot, as the singing and dancing are both mediocre and the comedy is poor, most of the gags being of Noah's Ark vintage—and poorly sold on top of that.

The man plays the piano and the woman sings for an opener. Then she goes into a Spanish dance, he playing the music for it, and both of them sing. Then they rush—rush is the proper word—thru some ancient gags and bum comedy lines, many of which they garble. They close with a dancing number. The effect on the audience was shown by a decided lack of applause. J. F. M.

## Romeo and Dancing Dolls

Reviewed Monday evening, November 23, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Revue. Settings—Specials in full, and in one. Time—Twenty-five minutes.

Here is a prettily costumed, nicely mounted musical revue that contains some good singing and dancing and will make an ideal headline attraction for any neighborhood. It is a good turn for most (Continued on page 23)

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THROW YOUR VOICE Some don't—"those who won't study". Price, \$1.00. "Will be the best investment you ever made." C. C. BURGESS, Newton, Iowa.

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"YOU DON'T MEAN NOTHIN' TO ME NOW"  
"YOU MAY BELONG TO SOMEBODY ELSE"  
ESCHER & EBERLEIN, Music Publishers, 1547 Broadway, N. Y. CITY

Rough on the Guests

A whirlwind beam of dancers opened the other night a prominent Broadway spot and created a sensation with their dancing which includes a series of care-free, tosses and turns.

What the owner of the place objected because of the danger involved to patrons and the possibility of a lawsuit if something went wrong the dancer replied that he didn't had a mishap in 11 years and that none could possibly occur.

The owner however left taking any chance he took out a full insurance policy and a check despite the dancer's guarantee.

ACTIVE WEEK FOR NEW YORK RESORTS

Prominent Places Close While Elaborate New Ones Are Announced--Bouche Flops

New York, Nov. 28.—The week ending today has been an unusually active one in local cabaret and night club circles. Several openings occurred and these with the openings announced for dates not far off combined to make the seven-day period a bustling one.

One of the important events of the week was the announcement that Roger Wolfe Kahn, prominent orchestra leader and Victor record artist, would associate himself with Billy Rose, songwriter, in the Fifth Avenue Club, which will open before the first of the year on the site of the former Colonial Club, on Fifth avenue at 4th street.

After an orgiastic pair of nights as Broadwayites have ever witnessed the Del Rey Club and the Casino Club closed this week for alleged violation of the prohibition law. Harry Richman, who with Lou Schwartz owns the Club Richman, took over the club this week from Felix Young, who, with one of the most expensive floor shows in town, found himself unable to stand the piff much longer.

From William Gallagher's Monte Carlo comes the news that Ross Gorman, formerly director of the orchestra in Earl Carroll's Vanities, has bought an interest in the West 51st street supper club, and will take his orchestra there within another fortnight.

The Bal Masque, which opened less than a month ago with a great hubbub in the Hotel Claridge and in which Albert Bouche, the Chicago restaurateur, had invested a fortune, folded up this week, with Bouche nowhere to be found. Creditors have been storming the place all week with many, including a well-known orchestra leader, hit hard.

The most auspicious opening of the week was that of the Frivolities Club, owned and operated by R. M. Hahn and a party of associates associated with him. The club is at W. T. Grandlund's, and the price of the show is close to \$100,000. This is the first club where Ray Miller's Orchestra and the Wyn Nesbit were originally associated.

California City Limits Dances

Los Angeles, Calif., Nov. 28.—This city has placed bans on "moonlight", "Hula-hula" and "shadow" dances, altho lifting the 11 o'clock taboo and permitting dancing until 1 a.m. All dance halls in Stanislaus County have been placed under iron-clad rules by an ordinance drafted by District Attorney W. J. Brown.

Evans Goes to Sarasota

New York, Nov. 28.—Merle Evans, band leader for the Ringling-Barnum Circus, left this week for Sarasota, Fla., where he will play concerts with a band of 25 men.

ORCHESTRAS AND CABARETS

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

Floor Show Reviews

The Club Kentucky-New York

If you must stay up until sunrise you will want a land of a better place to wind away the small hours than at the Club Kentucky. Here no one wears a tight hat—there is no bad preparation.

The place, appropriately, is in a cellar, with the music and show correspondingly low down. Lewis is an adept clown, positively offensive at times and yet the kind one "easy to forgive."

Peggy English warbles rag songs like few can. Her vocal records, for the exclusive causing of which she signed recently, should outsell other similar discs in another year.

Band With Vaudeville Starts Ballroom Tour

New York, Nov. 26.—Vaudeville acts traveling with an orchestra as a ballroom dance and entertainment unit will become a reality on December 4 when Carl Benton's Brunswick-Balmain Orchestra plays the first leg of a tour of principal Pennsylvania and New England resorts backed by National Attractions Inc.

Benton has placed these acts under contract, consisting of six people prominent in vaudeville circles. They are Kenyon and Edwards, mixed team of ballroom dancers who do the Charleston and acrobatic act; Eddie Chester, comedian, formerly with Ted Lewis in vaudeville and at the Hardy Club and a singer act done singing and dancing. An advance man will go ahead of the unit, which opens at the Lyonnais, Marlboro, Mass. Middle West dates are expected to follow those in the East. If the experiment proves successful a number of other units will go on tour shortly under the National Attractions banner.



Bob Lee's Georgians, a popular organization of syncopated musicians from Mecca, Ga

Gypsy Byrne and Margaret Edwards are a pair of capable hoofers. Harry Harris and Sid Clark, also billed, didn't "show" when reviewed.

No "names" here, but with this show they aren't necessary. And now for the band! If anybody can tell us where a hotter aggregation than Duke Ellington and His Club Kentucky Serenaders can be found we'll buy for the mob.

Duke Ellington, director, pounds the baby grand, and while he chow-meins in an adjacent eatery Thomas "Fats" Waller understudies. Both lads are deserving of all the available superlatives in the English language, while it is necessary to borrow a few from the Latin to adequately extol the performance of the latter.

Sunny Greer is the third best drum showman in the country, with Vic Berton, of the Roger Wolfe Kahn Orchestra, and Willie Creeger, now a phonograph arranger, entitled, respectively, to first and second honors. Henry Edwards' tuba is all bent from the heat its owner gives it and "Bub" Miley "kills" 'em with his trumpet.

Rapee Not for Roxy Theater

New York, Nov. 28.—Contrary to a report current recently Erno Rapee, former conductor of the orchestra at the Capitol Theater, will not act similarly for S. L. Rothafel when he opens the Roxy Theater in New York next fall. A conductor for the new theater, which will be one of the largest and most magnificent in the country, has not yet been signed, Mr. Rothafel states.

Venice C. of C. Opposed To New Sunday Dance Ban

Venice, Calif., Nov. 28.—This city, annexed to Los Angeles by vote earlier in the month, is opposed to a report submitted to Los Angeles city officials, following a survey of the situation by the Chamber of Commerce here. A resolution states that the amusement business is the foundation of the city, and asks for a special modification of the ban for this part of the city.

The Hollywood Marimba Orchestra in New Orleans

New Orleans, Nov. 28.—The Hollywood Marimba Orchestra, composed of native Guatemalans, Jose Bethancourt, Joe Torres, Antonio Arreola, Salvador Amayo and Vincent Hurtado, under management of Hazel M. Johnson, are playing a limited engagement at the Hotel Roosevelt prior to a five-year contract with the Hollywood Land and Water Company.

Venetian Gardens' Show

Montreal, Can., Nov. 28.—The Venetian Gardens has engaged several new attractions for its floor show. Sebastian and Nord, society dancers, will be featured. Yukona Cameron, vaudeville and musical comedy prima donna, has also been engaged, as have Sonia and Arlyn, a sister team whose last appearance was at the Knickerbocker Grill, in Hollywood.

Violinist Making Records

New York, Nov. 28.—Mack Ceppos, versatile violinist with Al Lentz's Melody Club Orchestra, has been signed to record vocal and fiddle solos for Pathe. The Lentz Orchestra has been augmented to eight men.

Charleston Gains and Loses

This is getting monotonous! Police Chief Mahoney, of New York, has decided that the Charleston dance is taboo in his town. He has decided that the dance is improper and has accordingly passed the town with posters forbidding the residents that the Charleston dance is taboo in his town.

However, from far-off Budapest comes the news that flappers in that municipality have been made happy by a police decree removing the prohibition on the Charleston and other American dances. So the score is still even.

Notes From Everywhere

Low Gould, well-known music arranger located in Washington, D. C. has severed his connection with the United Booking Bureau and will free lance.

Leontine Fernandez and His Havana Orchestra closed on the 25th and open a tour of the New York vaudeville theaters this week.

Jackie Taylor and His Orchestra, which returned to New York recently from Coral Gables, where they had been singing for Jan Garber, open at the Palace, New York, late in December.

Ernie Andrew and His Orchestra open next week at the Paradise, the Newark ballroom. The combination is from Pleasant, Mass.

Ben Berner's Hotel Roosevelt Orchestra goes to London next May to open at the Kit Club June 1.

Paul Ann and His Mad, Merry Melody Gang go into New York from Chicago next week to open at the Balto for a long run. The band is the biggest motion picture theater "draw" in the business.

"Fuzzy" Knight, of the Crusaders Orchestra, at the mid-town Hofbrau, New York, is doubling at the Melody Club. Frank and Frank Cornwell, the latest of the Crusaders, will play with the Hugo Rosenfeld Orchestra during its Hippodrome engagement next week.

Jimmy Durante's Orchestra may succeed Ted Lewis' outfit at the Parody Club, New York.

Jack Denny's Orchestra is the musical attraction at the newly opened Club Frivolity, on Broadway.

Baggage cars marked "Florida" are loaded with musical instruments on every trip.

Sacco at Silver Slipper

Chicago, Nov. 26.—Nine men, including Thomas Sacco, director of Sacco's Night Hawks, have been engaged by the management of the Silver Slipper Cafe. This band has built up a good reputation at different places here and has just recently finished at the Trianon and Merry Garden ballrooms. A tour was postponed to fill the Silver Slipper engagement.

Hofbrau Changes Cast

New York, Nov. 28.—Russell and Durbin, late of the Bal Masque, and Lucretia Craig, whose last Broadway appearance was in "Poppy", have opened at the mid-town Hofbrau.

Russell and Durbin offer a novelty dancing act while Miss Craig presents an acrobatic-tie dance turn.

Anna Chandler and Lester Lee are out after a seven-week engagement.

Moonlight Ballroom Reopens

Canton, O., Nov. 28.—Moonlight Ballroom, dark several weeks for repainting and interior improvements, reopened Thanksgiving night to big patronage. For its winter premiere the ballroom offered The Ingunes, a 15-girl dance and band revue act.

New Show at "300 Club"

New York, Nov. 28.—A new show went into the 300 Club last night. Max Hoffmann, Jr., son of Gertrude Hoffmann, is master of ceremonies. Others featured are June Castleton, making her first public appearance in three years; Dolores Farris and Noel Francis.

Brennan Booking Bands

Pittsburgh, Nov. 28.—Jimmy Brennan, formerly booking manager for Jan Garber, has opened an orchestra booking office in the Fort Pitt Hotel here. Mitchell Rapoport, whose Paramount Players are appearing at that hostelry, will be associated with Brennan.

Agent in Florida

New York, Nov. 28.—Bert Cooper representative for Roger Wolfe Kahn, left yesterday for Florida to arrange for several bookings of subsidiary Kahn units in the resorts of that State. Eight Kahn orchestras will play at the various Florida resorts this winter.



### Chicago Orchestra News

By AL ARMER

Remarkable step in the me-  
of Art Kahn and his orchestra  
Theater comes with the  
of that theater presenting  
on the stage every week.  
Art Kahn and his boys  
the attraction every other week  
big stage presentations and  
strong box-office draw, and  
for that reason the management has  
to use his specialties every week.  
to this change of policy the  
been doing capacity business  
of the Art Kahn week, while during  
the other ones the business showed  
a sharp drop.  
It has been said of late that the Art  
Kahn and Paul Ash style of entertain-  
ment is not so; their style,  
methods and principles are entirely dif-  
ferent from both Mr. Kahn and Mr. Ash  
as an individual credit for bringing to  
us an unusual form of entertainment.  
Each week Art Kahn gives us some-  
thing new that not only shows his keen  
judgment and good showmanship but

also his real musical ability. His effects  
are staged in a massive manner yet do  
not lack the artistic touch of the  
European tabeau.

Art Kahn as a musician gave up the  
symphony world and escaped the folds of  
the concert field for a sojourn with jazz.  
Unlike other leaders who have attended  
the staging of the modern orchestra, Art  
Kahn does not employ a staff of pro-  
ducers, technical directors or effect men.  
He is wholly responsible for the novel-  
ties that are staged with his orchestra  
excepting the performing abilities of his  
musicians.

Another remarkable ability this man  
has is the way he performs on his in-  
strument. His pianistic abilities one  
might say are almost unsurpassable.

What is this present-day music busi-  
ness coming to? Just a year ago the  
average syncopated orchestra consisted  
of 12 men. Then along came Paul White-  
man and his present-sized concert sym-  
phony orchestra of 30 men, and now we  
have Art Kahn and Paul Ash of  
Chicago and Vincent Lopez of New York  
with orchestras of 25 pieces.

We wonder who will be the next to  
follow the example of these great men  
who have successfully exploited this form  
of entertainment. We grant that Europe  
turns out many performers with operatic  
talent and these people are capable of  
singing or playing the great works of  
the old masters after a fashion or style  
that has been set down thru the ages,  
but to these American men we have to  
take off our hats for their creative  
abilities with our modern jazz and the  
way they present their works. America  
should be proud of their Paul White-  
mans, Art Kahns and many others who  
will undoubtedly go down in musical his-  
tory forever.

### Chicago Notes

The second Midnight Revel is on at  
Friars' Inn. Flo Henrie and Lillian  
Bernard are the featured performers.  
Billie Gerber, Aureole Craven, Florence  
Schubert and the Seven Sassy Sisters  
are in the cast. Merritt Brunles' Or-  
chestra is providing the music.

At Tearney's Town Club gave a mid-  
night frolic to the entire cast of the  
*Greenwich Village Follies* Monday night.  
The affair terminated with a waffle  
breakfast at 3 o'clock in the morning.  
Moran and Mack were masters of cere-  
mony.

Sid Erdman and Phil Furman now  
head a group of 12 singing entertainers  
at the Silver Slipper.

The Music Wavers are the syncopators  
at the Wiswam. They moved over from  
the Edgewater Beach Hotel.

### Victor Signs Another Band

St. Louis, Nov. 28.—The Conley-Silver-  
man Orchestra, doubling at the Hotel  
Chase and the Grand Central Theater,  
has been signed to record for Victor.  
Larry Conley, director of the orchestra,  
was formerly trombonist for and business  
partner of Gene Rodemich, Brunswick  
artist.

### New Turns and Returns

(Continued from page 21)

any house with the exception of the real  
big ones, "Romeo" is the only man in  
the act; he has eight "Dancing Dolls"  
and carries a musical director.

They work in one and in full stage, do-  
ing a series of songs and dances. The  
eight girls in a Charleston number  
brought a big hand. The man has a de-  
cidedly pleasing voice and a fine per-  
sonality. He sells his songs very well  
and also scores as a dancer. The closing  
number is a military dance and drill  
somewhat on the lines of *The Parade of  
the Wooden Soldier*. To be more correct  
we should say it was suggested by that  
well-known number, for it is really quite  
different from it. In it Romeo works in  
uniform and the girls are costumed as  
toy soldiers, working in front of a special  
toy car's scene. It got a big hand the  
evening reviewed, the company taking  
several well-earned bows. J. F. M.

### Harry Lester Mason

Reviewed Thursday evening, November  
26, at Proctor's 125th Street Theater, New  
York. Style—Monolog. Setting—Special  
drop, in one. Time—Twenty minutes.

Mason's atmosphere for his quite funny  
monolog is that of a restaurant. A special  
drop, in "one", depicts in black and  
white one of these establishments, and  
Mason's dress is that of a waiter. He is  
in regulation "armor", with the towel  
over the arm, the number pinned on his  
coat and with the disinterested mien and  
over-walked feet.

The material in Mason's act packs a  
fair laugh here and there, sufficient to  
get him across nicely in the neighborhood  
stands at least. It contains quips about  
the many familiar things that happen in  
a restaurant, chiefly between the waiter  
and the customer. Mason sells it in a  
novel manner, misusing the English lan-  
guage atrociously, frequently mispron-  
ouncing words. He closes with a rhyme  
to the tune of Kipling's *Gunga Din*, which  
serves the purpose nicely.

Considering the 12 minutes Mason  
stands in front of his drop doing nothing  
but talking to the audience, he holds the  
interest very well. The laughs are pretty  
well distributed in the material, which is  
much better for his sake than to have  
them all in one spot. R. C.

## A MIRACLE! says Miss Unkirch "I LOST 56 LBS."



with SAN-GRI-NA after I failed to re-  
duce with everything else I tried!"

### From Sickness to Health!

From Ugly Rolls of Fat to a Youthful,  
Slender Figure which wins her a place  
in a Fashion Show.

MISS UNKIRCH of Philadelphia lost 56 pounds in  
ten weeks with SAN-GRI-NA, the French dis-  
covery recommended by physicians, hospitals, nurses,  
scientists, and Dr. Rudolph, former health commis-  
sioner, as a safe and sure way to reduce. SAN-GRI-NA  
brought a marvelous change in this young lady's health  
and appearance—her picture shows more than any  
story what it has done for her. Here is a woman  
twenty-four years old who looked well passed forty,  
was tired, all in, while she was burdened with all  
those pounds of excess fat. Today, after getting back  
to her normal weight, she looks even less than her years.  
Her health has been entirely restored—she is attractive,  
smart, in fact she is the leader as a fashion model and  
her figure is considered perfect.

The case of Miss Unkirch is not an exception,  
and such reductions do not happen only once in a  
while with SAN-GRI-NA. Dozens of similar cases are  
reported every week by men and women who before  
had tried everything without success, then heard about SAN-GRI-NA, used it and  
lost all the excess flesh they wanted—got rid of headaches, stomach trouble, swollen  
legs, etc. No case seems too obstinate with SAN-GRI-NA.

While SAN-GRI-NA is not a new or untried method, yet it should not be  
classified as an old-fashioned remedy. One must remember that reducing treatments  
on the market for a number of years have proven to be in a great many cases  
absolutely worthless and unsuccessful, due to the fact that they did not scope  
with the progress of science. In these old-fashioned formulas ingredients are not  
the latest that science has discovered to eliminate fatty tissues without danger to  
the health.

SAN-GRI-NA is recognized by physicians, nurses, etc., as the most up-to-date  
way to reduce because it is absolutely harmless and does contain the latest and  
most efficacious anti-fat ingredients known to science, which accounts for those  
marvelous cases of reduction reported every day by those who have used  
SAN-GRI-NA.

Statistics prove that FAT KILLS Americans more rapidly than anything else.  
FAT is your greatest enemy! It robs you of your health, your youth, your beauty,  
of your best chances in life. FAT people are never attractive or smart. There is  
nothing alluring for a man to be seen with a heavy, clumsy fat woman. Com-  
mon sense alone tells you, you should reduce and do as hundreds of other FAT  
people have done already.

SAN-GRI-NA is so easy, safe and simple to use that there is no excuse for  
anyone today to be bulging under the belt—have large hips, bust, legs, etc. IT  
IS GUARANTEED POSITIVELY HARMLESS, considered by those who have  
used it as a splendid tonic and health builder to get rid of that tired, worn-out  
feeling. SAN-GRI-NA has proven its merits as well as its safety by being used  
in Europe by leading specialists and physicians. It is sold in America by most  
responsible drug and department stores, recommended by reliable physicians and well  
worth the support given it by specialists in the field of obesity here and abroad.

If your druggist is out of SAN-GRI-NA, you can send a money order or  
check for \$1.50 to the Scientific Research Laboratories, 1841 Broadway  
(D pt. 367), N. Y. C., and one full-sized box will be mailed you prepaid.

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world's best—an  
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where preferred by  
professionals.

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logue No. 56.  
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erence furnished. Address BOX D-367, care Bill-  
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2 1/2 octave. Honduras Rosewood, mounted on sound-  
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COMEDY FARCE TRAGEDY  
**THE DRAMATIC STAGE**  
 News, Views and Interviews  
 Edited by DON CARIE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

**New Orleans Criticized  
 For Passing Up "Rivals"**

**Local Paper Takes Rap at Public  
 for Failure To Patronize Geo.  
 Tyler's Revival of Sheridan  
 Classic With Notable  
 Cast**

New Orleans, Nov. 28.—The theater-going public of New Orleans was taken to task in last Sunday's edition of *The Times-Picayune* for its failure to patronize George C. Tyler's all-star revival of *The Rivals*, which played at the Tulane Theater last week.

The shamefully small amount of business done by *The Rivals* in this city is considered both pitiful and inexplicable by the writer of *The Times-Picayune*, particularly in view of the fact that the Sheridan comedy has New Orleans' favorite actress, Mrs. Fiske, in its cast. A large amount of advance publicity also was accorded the production, with special exploitation in the form of lectures on Sheridan, delivered by Clayton Hamilton to univ. by students. Little Theater people and others.

Another peculiar angle is that this revival has been winning praise and breaking records almost everywhere, while New Orleans, which is supposed to be cultured and eager to support the good things of life, probably gave the show less than it has given any other play this season.

"Doubtless," says the writer in *The Times-Picayune*, "some of those who should have seen *The Rivals* were sitting at home during its engagement, complaining that the theater has gone to the demerol b-w-wow, that there were actors in those days, and the other one was Booth." The membership of Le Petit Theater du Vieux Carré alone, had it turned out en masse, could have carried *The Rivals* to the glorious success it has had elsewhere. Mrs. Nixon was to be seen among the first-nighters, but apparently the members she leads did not follow her example in any great numbers. . . . However, all that's over. The blot is on the scutcheon, and the next all-star company that goes touring may ignore New Orleans because of it."

**"Monkey Talks" Cast Complete**

New York, Nov. 28.—The complete cast of *The Monkey Talks* includes John Milner, Jacques Lerner, Theodore Truvel, Wilton Lackaye, Messenger Bellis, George Wright, Luther Adler, Harry Mestayer, Tommy Colton, Flora Sheffield, Ethel Wilson, Harriet Lorraine, Rose Kean and William Postance. Frank Reicher is directing rehearsals. Arch Selwyn has booked the piece for an out-of-town tryout in Baltimore the week of December 14.

**Gilbert Miller To See  
 Reinhardt's "Riviera"**

New York, Nov. 28.—Gilbert Miller will sail for Europe early next month to be present at the premiere of Max Reinhardt's production of *Riviera*, latest play from the pen of Fernc Molnar, which will take place in Vienna December 15. The piece is announced to be the first Charles Frohman production in the new year. Miller will start work on it immediately he returns to this country.

**Hopwood Delivers Latest  
 Script to Frohman Office**

New York, Nov. 28.—Avery Hopwood has submitted his latest play, titled *Four Stuffed Shirts*, to Gilbert Miller, of the Frohman office, and has again announced his intention of giving up playwrighting, a periodical statement. He is planning to sail shortly for Italy where he will remain in retirement for some time; probably until he has finished another script, judging by his former retirements.

**Milton To Produce  
 Dodd's "The Fiend"**

New York, Nov. 28.—Robert Milton is preparing to cast *The Fiend*, a new play by Lee Wilson Dodd, author of *The Changeings*. It will be the first production this season from the office of Robert Milton, Inc. The organization has six more plays tentatively listed to follow the Dodd piece and Milton will for some time confine his directing activities to his own offerings.

**BOLES LAVSKY TO OFFER  
 "SHREW" FOR MATINEES**

New York, Nov. 28.—Richard Boleslavsky, former director of the First Studio Moscow Art Theater, who remained in this country after the Art Theater's engagement here two years ago and has since been conducting the American Laboratory Theater and the Laboratory Theater School, is to offer a series of special matinees of *The Taming of the Shrew*, beginning about December 15, with Ann Harding, Rollo Peters and Estelle Winwood in the principal roles. The theater, according to present plans, will be the Martin Beck.

Boleslavsky will direct the rehearsals which begin Monday. The supporting cast has not been definitely set at this writing. Richard Skinner, however, has been decided upon for one of the important roles.

If the matinees are favorably received, it is probable that the offering will later be presented as a regular Broadway attraction. Miss Harding and Peters are now appearing in *Stolen Fruit* at the Eldorado Theater, the continued success

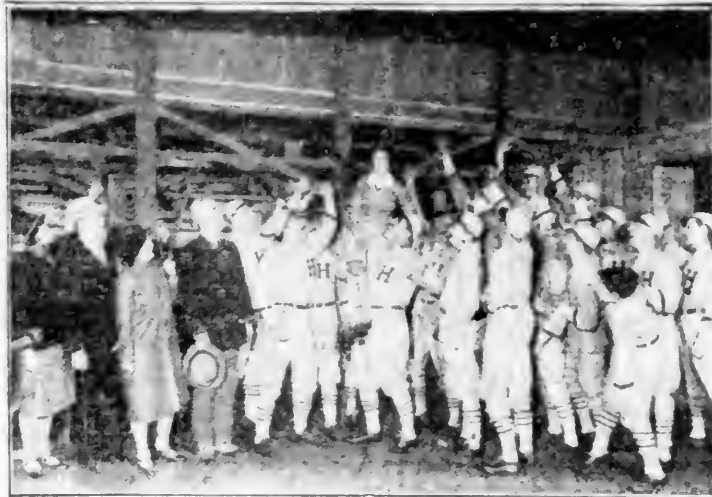
**HENRY BARON PLANNING  
 THREE NEW PRODUCTIONS**

New York, Nov. 28.—Henry Baron, who produced *The Bride Retires* at the National Theater here last season, is planning to make three new productions almost immediately. The first, which will make its debut during the Christmas holidays, will be a comedy, titled *A Weak Woman*, which he has adapted from the French of Jacques Deval. The second offering will be a farce comedy, *Atout-Coeur (Hearts Are Trumps)*, by Felix Ganders, author of *The Bride Retires*, and the third will be a melodrama called *Temptation*, also from a foreign source.

**Arthur Kober Buys Play**

New York, Nov. 28.—Arthur Kober, the press representative for the firm of Boothe, Gleason & Truex, who is now sponsoring the production of Henry Meyers' play, *Me*, at the Princess Theater, has acquired the rights to a new farce, titled *Just Like That*, by Clifford Grey.

THE "HYENAS" SWEARING BY THEIR WOMAN BOSS



A scene from "Solid Ivory", the enjoyable baseball comedy, now running at the Central Theater, New York. The girl with the winning smile is Lillian Ross, who gives the outstanding performance of the show. Dewey Robinson is the owner of the lucky shoulder on which Miss Ross is sitting. At Robinson's elbow is James Burtis, "hero" of the play. Dorothy Vance is the pretty damsel at the extreme left, and next to her are William Williams, Gertrude Austin and Walter Law. The other boys in uniform are: William E. Lawrence, Neil Pratt, Bert Robinson, Frank Redick, Bert E. Chapman, Walter Law, Homer Miles, Sidney Sakko, Edgar Golding, Charles Donnelly, Matland Price, James L. Lelal, William E. Shea, Oscar Warner, Arthur B. Webb, Mike Scudi, James J. McVine, Mickie Connolly and W. G. Leighton. William A. Nitton, Marie Adels and Lester Scharff, also members of the cast, were left out of the picture.

of which will govern the future plans of Boleslavsky's production as an evening entertainment. Henry W. Savage is presenting *Stolen Fruit* in association with A. H. Woods, who holds Miss Harding's services under a long term contract. Should circumstances make it advisable these two managers will be open to negotiation from Boleslavsky, it is understood, however.

The Russian impresario is sponsoring the special matinees in association with outside interests. The American Laboratory will in no way be affiliated with the production as far as can be ascertained.

**Ashley Dukes Sails**

New York, Nov. 28.—Ashley Dukes, the English playwright, whose comedy, *The Man With a Load of Mischief*, recently failed to attract attention on Broadway, sailed Thursday for London on the Albert Ballin. Dukes said he has two or three other plays in mind to produce over here and that he intends to visit New York each fall.

**Dwight Frye Promoted**

New York, Nov. 28.—Dwight Frye, who plays the leading male role in *A Man's Man*, will be promoted to featured-dom next week, when the Stagers move their production from the 52d Street Theater to the 49th Street Theater. Frye has been making an individual hit in the Patrick Kearney comedy.

**Maria Bazzi Must Stop  
 Acting "Rain" in Italian**

New York, Nov. 28.—Maria Bazzi, the Italian actress, will have to stop giving local performances of *Rain* in her native tongue, according to an injunction granted this week to Sam H. Harris, original producer of the play. Altho Justice Richard H. Mitchell, of the Supreme Court, found that the author and owner of *Rain* made a contract with Paolo Giordani, Miss Bazzi's representative, giving him the right to present an Italian version of the drama in places where a large number of persons speak the Italian language, he also found that the same author and owner had given a prior contract to Harris for the production rights of the play in the United States and Canada.

**Pan "The Good Bad Woman"**

Albany, N. Y., Nov. 28.—The worst panning of recent years was given *The Good Bad Woman* by local critics when the show played the Capitol Theater here the first half of the week. William A. Brady was on hand the opening night, apparently primed to defend the play against any attacks by ministerial or reform organizations, but nothing happened. While the critics had nothing but words of condemnation for the play, they spoke well of the acting of Calvin Thomas and Josephine Evans in the leading roles.

**"School for Scandal"  
 For One Night in N. Y.**

New York, Nov. 28.—Due to the current congestion in the theaters and the high rental being charged for houses when there are any to be had, George C. Tyler announces that he will bring in his revival of *The School for Scandal* for one night only, presenting the Sheridan piece Sunday evening, December 6, at the Knickerbocker Theater. Tyler says that the prominent cast he has assembled for this production is so expensive that he cannot compete with the demands of New York theater owners. The players who will appear in the revival are O. P. Hoegge, Ben Field, Brian O'Neil, Nell Martin, Harold Thomas, James Dale, Ian Hunter, Philip Tonge, Florence Callender, Arthur Lewis, William Sawyer, Jefferson De Anselis, Anthony Kemble-Cooper, May Collins, Julia Hoyt, Henrietta Crossman and Mary Hone. Basil Dean staged the play.

**Edgar Selwyn Will Produce  
 "Gentlemen Prefer Blondes"**

New York, Nov. 28.—Edgar Selwyn has acquired the production rights to Anita Loos's *Gentlemen Prefer Blondes*. Miss Loos and John Emerson are now working on the dramatization of the novel. It will not be ready as a script for another two months, according to Selwyn. He hopes to get the piece into rehearsal early in February and offer it on Broadway along about the last of that month.

Miss Loos and Emerson started their playwrighting career two seasons ago when they wrote *The Whole Town's Talking*, in which Grant Mitchell starred. Their second effort was *The Fall of Eve*, produced recently at the Booth Theater here.

**Billie Burke To Appear  
 In Beach's "Padlocked"**

New York, Nov. 28.—Billie Burke's next starring vehicle will be a dramatization of Rex Beach's latest work, *Padlocked*, according to present plans. Florence Ziegfeld purchased the dramatic rights last week and will put *Padlocked* into rehearsal just as soon as a script can be worked into shape. Some well-known Broadway playwright will be commissioned to collaborate with Beach on the dramatization.

**Matinees of "Ghosts"**

New York, Nov. 28.—Two matinees of *Ghosts*, by Henrik Ibsen, are announced for Tuesday and Friday afternoons of next week at the Princess Theater. Gilda Enclund will play the role of Mrs. Alving.

**Engagements**

New York, Nov. 28.—Barry Townly, A. L. Dupont, Dorothy Blackburn and Butler Hixon have been engaged, thru the office of Murray Phillips, to support Lew Fields in the forthcoming Carter-Argakot production of *Money Business*. Isidore Marcell has joined the cast of *The King of Camarand*, the second bill of the Children's Saturday Morning Theater at the Princess Theater.

Mona Kingsley has been signed to play the leading role in the impending production of *The Wise-Crackers*, the Gilbert Selles comedy which is in rehearsal under the direction of Clarence Dwan for an early opening at the "66" Theater.

Eileen Wilson and Theodore Babcock have been engaged for important roles in *The Night Duel*, which is shortly to open out of town for a preliminary tryout before opening on Broadway during the Christmas holidays.

Lois Ross has been added to the cast of Carl Deed's production of *Stranger Than Love*, in which Nance O'Neil is soon to star on Broadway.

Conk Brewer has been signed to serve as stage manager for *So That's That*, to be offered shortly by the Theater League, Inc.

Augustin Duncan has been engaged by the Theater Guild to play opposite Hugh Westley in *Merchants of Glory*, now in rehearsal for an early opening at the Guild Theater. Jose Ruben and George Nash have been signed for two of the principal roles.

**Changes in Casts**

New York, Nov. 28.—Robert Lucius Cook has replaced Henry Travers in *Arms and the Man* at the 49th Street Theater.

Norma Lee returns to her leading role in *The Poor Nut* at the 48th Street Theater next Monday night after an absence of several months. Jean May, who has been playing Miss Lae's part, retires from the cast.

Cecelia Radcliffe has succeeded Alice John in the cast of *The Master Builder*, which is being played for special matinees at the Maxine Elliott Theater.

Carroll McComas replaced Peggy Wood in *Candida* at the Comedy Theater today. She will play the last two performances here and go on tour with the production next Monday.



Gilbert Staging a Recital At New England Conservatory

Boston, Nov. 28.—Clayton D. Gilbert, who, as director of the dramatic department of the New England Conservatory of Music, has turned out many professional stars, is to stage a recital of his current pupils in Jordan Hall here Dec. 4 and 5. The program will include the presentation of two scenes from Sardou's Madame Sans-Gene; a one-act dramatic phantasy by Ernest Dowson, and The Pierrat of the Minute, with a special score by Granville Bantock; a ballet by Camille Saint-Saens, titled The Intender; a dramatization by Gilbert, of James Hoffer's The Black Night, and a pantomime, Story of the Willow Pattern Piece, in the manner of the Chinese Theater.

In the various casts will be George Powers, Harriet Westphal, Donald Van Wart, Elsa Evans, Norman Strauss, Leslie Couillard, Stanley Hassell, Benjamin Russell, Muriel MacLachlan, Mortimer Chadbourne, Ethel Bon, Naomi Andrews, Gwendolyn Bowker, Julia Brown, Eleanor Davis, Florence Fitzgerald, Dora Sanborn, Mary Moser, Bernard Hughes, Sibyl Barber, Vincent Fiers, Evelyn Boring, Louise Black, Richard McIntyre, Wesley Patterson and Cyrus Thompson. Raymond F. Bowley is designing and executing the costumes and Munroe R. Povear is directing the lighting.

Willard Mack Rewriting "The Passionate Prince"

New York, Nov. 28.—Willard Mack has been commissioned to collaborate with Achmed Abdullah on a revised version of the latter's play, The Passionate Prince. In which Lowell Sherman recently appeared on the road. When the work has been gone over by Mack, Carl Reed and A. H. Woods will again place it in rehearsal with Sherman in his original role. Mack will direct the production, a duty that fell upon Sherman's shoulders for the original tryout.

Warning to Managers

Chicago, Nov. 27.—Fire Commissioner Joseph F. Connery yesterday addressed letters to 375 Chicago theater owners, warning them that he would revoke their licenses immediately if any further violations of the city fire ordinances are permitted. Among the violations cited are smoking in dressing rooms, back stage, under stage, locking of exit doors, obstructions in lobbies and foyers, crowding in aisles and packing of combustible material in the auditoriums.

High School Playwrights Are Invited To Seek Prize

Chicago, Nov. 27.—High-school students throughout the United States have been invited to participate in a national contest for the best health play written by a student by the Chicago Tuberculosis Institute. First prize will be \$100, the second \$50 and the third \$25. Conditions for the contest may be obtained from the institute.

Plan a Fee of 50 Cents on Theater Tickets by Brokers

Chicago, Nov. 26.—A flat advance charge of 50 cents on theater tickets by brokers is said to be the plan considered by the Chicago theater managers in compliance with the demands of the city council judiciary committee for a solution of the ticket-scalping problem. The plan will be submitted to the council committee at the next session.

Dramatic Notes

Gustav Blum addressed the Playwrights' Club last Saturday night at the Hotel McAlpin, New York.

Myron C. Fagan's play, A Fascinating Devil, now playing at the S. Lynn Theater in Chicago, is scheduled for New York early in January.

D. Lancy Cleveland, in the cast of Andromeda and the Lion, at the Klaw Theater, New York, is a descendant of the late President Cleveland.

Hale Norcross has taken over the role of Hap Hurley in the touring company of Is Zat So?, replacing Walter Percival, who was forced to leave the cast because of illness.

Basil Rathbone, who is to appear on Broadway shortly, in Martin Brown's new play, The Dark, has a prominent role in the latest Mae Murray motion picture, The Masked Bride.

George Kelly's first serious drama, Cain's Wife, which is now playing at the Morosco Theater, New York, is soon to be published in book form by Little, Brown & Co.

Last Monday night's performance of Solid Ivory, at the Central Theater, New

Remarkable Remarks

"Shakespeare's works will endure here and everywhere, just so long as there are actors who can present them competently. If the supply of such actors falls, Shakespeare will fall. It is the actors, first, who make Shakespeare interesting."—E. H. Sothorn.

"When an actor does not succeed in pleasing an audience, why does he always blame the audience?"—Carlton Miles.

"Life is too full of problem plays for problem plays."—Monte Carter.

York, was entirely sold out for a benefit performance for the Brooklyn Infants' Home.

Easy Virtue, in which Jane Cowl is to star, will be the first of Noel Coward's plays to be given its original premiere production in America. All of his other pieces have first been done in London.

According to present plans Fisk O'Hara is to take his play, Jack of Hearts, to the Central Theater, Chicago, when The Seventh Guest is thru there, date not named.

Knowles Entrikin will test his new melodrama, All the Way, at the Beechwood Theater, Scarborough, New York, the evenings of December 10, 11 and 12. Entrikin is director of the Beechwood Players.

Nearly 100,000 persons have viewed the memorial window to Joseph Jefferson since it was installed last winter in the Little Church Around the Corner, New York. It was designed by Walter Wilson.

William Hodge has moved his play, The Judge's Husband, to the La Salle, Chicago, from the Adelphi in the same city. It is believed the play will continue its Chicago engagement for many weeks.

The cast of Me, now playing at the Princess Theater, New York, were the guests of honor at a meeting of the Drama-Comedy Club at the Hotel Astor last Friday afternoon. Henry Myers, author of the play, addressed the assembly.

Joan Ma-Lean, who is now playing opposite George M. Cohan in American Born, at the Hudson Theater, New York, was given a back-stage birthday party after the performance last Thursday night.

There will be a special performance of The Enemy for the blind on Monday afternoon, December 21, at the Times Square Theater, New York. At this matinee the program will be printed in raised letters. The Matilda Ziegler Association will take charge.

Ruth Draper last Sunday gave the final program of her series of dramatic recitals at the Tim's Square Theater, New York. The performances were well patronized, and Miss Draper's efforts received the usual enthusiastic reception accorded this gifted artist.

David Belasco has been elected an honorary member of the Mutual Welfare League of Sing Sing Prison. The producer has been interested in the work of the league for many years and has donated to it the stage and equipment used for the entertainment of the convicts.

William Anthony McGuire was host to the local commander of the United States Coast Guard and his staff at a performance of Twelve Miles Out, at the Playhouse, New York, last week. McGuire thought the officers would be interested in his drama because it deals with rum-runners.

Henry Daniels, who was leading man for Ethel Barrymore in the Arthur Hopkins revival of The Second Mrs. Tanqueray, last season, has entered the cast of the London production of The Last of Mrs. Cheyne, taking over the role formerly played by Sir Gerald Du Maurier, who recently was obliged to drop out of the show on account of illness.

Michael Corper, manager of the Majestic Theater, Los Angeles, will present

It's a Wow, a comedy by Bert Norton, as the next attraction at his playhouse, following the close of The Show-Off this week. Corper has engaged several Broadway actors for this production, and expects to have the play presented in New York later.

Sidney Riggs, juvenile in Is Zat So?, at Chanin's 46th Street Theater, New York, has just had 20 original musical compositions, mostly nocturnes, accepted for publication by the firm of G. Schirmer. Riggs is a pupil of Lescheti ky, the Parisian teacher, who also taught Paderewski and Bauer, and he has already won praise in concert circles for his skill as a pianist.

Sidney Blackmer, who recently closed in The Caro intian, is to appear in Charles L. Wagner's production of Messer Marco Polo later in the season. The Keith-Albee offices are negotiating for his services and such time as Wagner may call rehearsals. The proposed vaudeville appearance is to be in a condensed version of Clare Kummer's The Mountain Man, the play in which Blackmer starred on Broadway a few seasons ago.

Crosby Gaige has received a letter from the Service Star Legion, stating that the organization will defray the expenses of sending 250 Gold Star Mothers to see The Enemy, at the Times Square Theater, New York. Mothers who are eligible and desire to see Channing Pollock's dramatic protest against war are asked to apply for seats either to Gaige, who is producing the play, or to the Service Star Legion.

Max Reinhardt's production of Rahn in German, which had its premiere last week in Berlin, with Katha Dorsch and Eugen Klopfer, well-known German artists, in the leading roles, received an enthusiastic reception for the critics and others who attended the first performance. In order to make the play appeal most to German audiences, Reinhardt arranged to make every situation serious and earnest.

Julia Marlowe, E. H. Sothorn, Otis Skinner, David Warfield, George M. Cohan, Al Johnson, Chrystal Herms, Ann Harding, Baycho Yurka, Eva Le Gallienne and Lillian Brathwaite are among the many prominent stage artists who will appear in a poetry matinee, the first of a possible series, to be given Friday afternoon, December 4, at Hampden's Theater, New York, for the benefit of the building fund of the Cathedral of St. John the Divine.

The Little Minister, produced by permission of the author, Sir James M. Barrie, was the Thanksgiving Week attraction of the Northampton Repertory Company at the municipal playhouse in Northampton, Mass., and the fanciful comedy proved a good drawing card. Paul Hansell played the title role, as he played it for 10 weeks in the Liverpool Repertory Theater production, and Hazel Jones was Babbie. Clifford P. Marle, who also was in the Liverpool production, staged the play. James A. Bliss and Wallis Roberts were engaged for extra parts, and a number of Northampton citizens went on as soldiers and villagers.

Rudolph Schildkraut, father of Joseph Schildkraut, has not been faring so well with his Yiddish drama venture at the Schildkraut Theater, in the Bronx, New York. Last week the production of The Bronx Express, by Ossip Dymow, was temporarily halted when the actor was sued for \$2,000 back rent by his landlord, Beatrice Stavrova, the ballet dancer. Schildkraut made a counter claim against the dancer for \$3,000, representing expenses incurred in fixing the playhouse to make it comply with the fire and sanitary laws. The judge decided that the actor would have to pay his landlord only \$400, that his weekly rent would hereafter be \$125, and that the dancer must reimburse her tenant for such expenditures as the court rules within the terms of his lease.

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For Once Unanimous in Their Opinion.

"A well-made, shapely and witty play. One of the season's very best."—FREDERICK DONAGHEY, Tribune.

"Cort Theater scores another big comedy hit in 'The Lady Next Door.'"—AMY LESLIE, News.

"A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted."—JOHN B. JOSEPH, Herald-Examiner.

"The Lady Next Door" opened at the Cort to tremendous applause and laughter."—OPTIMIST American.

"An excellent and finely edged entertainment. Don't miss it."—O. L. HALL, Journal.

"James Spottswood and his talented associates make 'The Lady Next Door' well worth seeing."—C. W. COLLINS, Post.

"The audience just loved it."—CLAUDE IA CASSIDY, Journal of Commerce.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Nov. 28.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like Able's Irish Rose, Accused, A Man's Man, etc.

IN CHICAGO

Table with columns: PLAY, DATE, PERFS. Lists plays like Charm, Dove, Fascinating Devil, etc.

... \$400,000. (Corporation Trust Company of America.) Dent Theaters, Dover, \$500,000. (U. S. Corporation Company.) Maxwell Studio Hall Corporation, Wilmington, theatrical, \$4,000,000. (Corporation Trust Company of America.) Philadelphia 6th Street Pool, amusement, \$100,000; John M. Christian, West Collingswood, N. J.; Robert E. Curtin, Wilmington. Colonial Picture Corporation, \$50,000; Frank Demeria, B. C. Rule, New York; (Continued on page 31)

Dramatic Art

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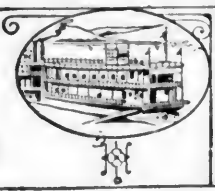
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## F. D. Whetten of "Tom" Co. Sounds Warning to Managers About Territory

Number of South Dakota Towns Are Hard Hit Because of Bad Crops and Nine Banks Have Closed Within Month, He Reports---Gross at Plankinton Only \$90

**O**LIVET, S. D., Nov. 27.—A note of warning was sounded by F. D. Whetten, manager of Newton, Pingree & Holland's *Uncle Tom's Cabin* Company, now touring thru this section of the State, here this week to managers who contemplate showing thru South Dakota. According to Mr. Whetten, word has been received that nine banks closed suddenly along the "winner branch" of the State within the past month.

The company was booked to show in practically every one of the towns in which the banks are said to have failed, paper was up, and everything ready to show, Mr. Whetten said, when the report was received. After an investigation, he said, he canceled three weeks of the route.

The show has just finished playing some bad territory. Blunt, Miller, Westington Springs, Bijlu Hills, Gann Valley, Pukawana, Plankinton, Kimball, Wagner, Tyndall and Tripp all are in the district where crops have been bad, Mr. Whetten said, in discussing the situation, and are bad "bets" so far as shows are concerned.

Plankinton, according to Mr. Whetten, has been without a crop for three years and gave the show only \$90; at Wagner the gross was \$167, and at Tripp the theater had the largest house seen there in three years. There are some good spots in this district, but before booking them Mr. Whetten advises managers to investigate conditions before signing contracts.

Ole C. Bell, agent, is now booking engagements in Oklahoma and Southwestern Kansas and reports conditions fairly good.

The only change in the personnel of the company since opening was made last week when Lillian Kaufer closed. In the company now are F. D. Whetten, manager; Glen Radcliff, Mrs. Dee Radcliff, Verdane Radcliff, Mack Luckett, Lee DeVaney, Frank Brown, Marie Whetten, Evelyn Wiltse and Harry Brown. Ole C. Bell is 90 days ahead, while H. C. Smith, billposter, is eight days ahead.

### Billy Terrell Plans

#### No. 2 Co. Next Year

Eddie Mellon, agent of Billy Terrell's Stock Company, now playing engagements thru Alabama, writes that Mr. Terrell will have two companies under canvas next season, the No. 1 to retain the name of Billy Terrell's Stock Company, while the No. 2 is to be called Bonnie Klark's Stock Company. Each outfit will consist of a 70 with three 30s tops and will have 1,000 reserved seats. Both will carry a band and orchestra. According to Mr. Mellon, most of the people for the No. 2 show already have been signed for the opening in the spring.

On its tour thru Alabama the company has been experiencing considerable rain and cold weather. In spite of this, Mellon says, the show has broke even and played to fair audiences.

### "Katzenjammer Kids" Show

Hooper, Neb., Nov. 28.—The *Katzenjammer Kids* Company opened here Monday night in the A-Musu Theater to a well-filled house after a layoff of four days because of a change in management and the signing of new people for the cast. In the company are Henry Washer, as Hans; Jake Washer, as Fritz; Billy Mack, as the Captain; Mrs. B. Mack, as Mrs. Katzenjammer; Betty Gale, as Valaska Granger; Irene, and James D. Dale, as Don Wheeler, straight-man. Miss Gale also is pianist and with Mr. Gale presents a singing and musical specialty between acts.

### Knickerbocker Stock Company

According to reports reaching *The Billboard*, the Knickerbocker Stock Company is playing thru Maryland and West Virginia to fair business. In the company are John Huffie, manager; Billy and Frances Randall, Charles York, Arthur Haag, Charles Morton, Thomas Huffie, Florence Dundon and Nettie Huffie.

C. L. Hendricks, orchestra leader on the Mac Stock Company for the past three seasons, is now located at the New Indiana Theater at Bedford, Ind.

### Performers Are Injured In Automobile Accident

Mrs. E. S. Bowers, Mrs. Grace Williams and Esther Williams Bruised and Cut by Glass When Machine Overturns

Enid, Ok., Nov. 28.—While on their way to Haswell, Col., from Oklahoma City, Ok., in a light sedan driven by Mrs. E. S. Bowers, containing besides the driver, Mrs. Grace Williams and Esther Williams, all members of the Wilson Players, were injured when the machine overturned on the Kingfisher highway a short distance from this city after one of the wheels collapsed. The three occupants of the machine were cut and bruised by flying glass and after first aid were brought to this city by a passing motorist. None is seriously injured, according to reports.

Mrs. Bowers, with her two companions, it is said, came to Oklahoma City from Corrigan, Tex., where they closed with the W. H. Wilson Players, and after purchasing the machine, decided to drive to her home in Colorado. It is understood that the three women will remain in Enid for a few weeks before continuing their journey.

### Obrecht Stock Company

#### Pleases in Minnesota

Lakefield, Minn., Nov. 28.—This is the Obrecht Stock Company's 40th consecutive week without a layoff and according to Christy Obrecht, owner and manager of the show, business continues to be good. The show and the cast remain the same as during the season under canvas. The top and other equipment was stored in Glencoe, Minn., and the company opened immediately in houses.

The show is booked until Christmas, at which time the entire personnel will lay off for the holidays, reopening New Year's Day. Don Earle, Mr. Obrecht said, continues as the leading man, and songs written and composed by Johnny Burris, the musical director, are being featured.

In the company are Christy Obrecht, owner and manager; Arthur Bitters, advance man; Katherine Obrecht, Lola Davis, Edna Cable, Arthur Verner, Jack Sexton, Don Earle and Johnny Burris. The male quartet, under direction of Jack Sexton, is the featured vaudeville act.

### Hoffman-Maxwell Play Co.

*A Hollywood Madonna*, the first play written by Ted and Virginia Maxwell in more than a year, is being leased very fast, according to Mrs. Virginia Maxwell in a letter to the repertoire editor. In addition to *A Hollywood Madonna*, old plays by the Maxwells also are being leased, chief among them being *Faith and Mary Ann*, one of their first plays, yet it continues to be among the highest sellers. *Bush Telegraph* also is being leased more at present than for some time past, while their *Dolly of the Follies* is one of the outstanding hits, every manager who has played it praising the piece highly.

John Fox and Frances P. Delancey White, known as Fox and White, were callers at the home office of *The Billboard* last week. The team during the past summer was with the Brandom tent rep. show and played circle stock for a short time following the close of company in Illinois recently. For the present they will remain in Cincinnati. A surprise to their friends will be the announcement that the couple was married in Dover, Tenn., more than a year ago, the exact date being October 22, 1924.

### WALTER X. PRICE



Light comedian with Billy Bryant and his company of players on Bryant's Showboat on the Ohio River during the past season.

### Harry Van's "Travelog"

Visits W. I. Swain No. 1 Show at Pontotoc, Miss., Kell's Comedians and Billy Terrell's Show

Harry Van and Clyttle Barkley, and Milton and Maxine Carden closed with the M. & M. Motorized tent show at South Sioux City, Neb., recently and motored thru via Kansas City and St. Louis to Mr. Carden's home at Coalfire, Ala., where they are now spending a few weeks visiting the "home folks". Since arriving in the Alabama town they motored to Pontotoc, Miss., to visit their son and daughter, Jimmie and Libby Van, who are with the W. I. Swain No. 1 Show, and were treated royally by Mr. Swain and the entire company, according to a letter received by the repertoire editor of *The Billboard*. The play presented the evening they were guests was *The Vulture*, Mr. Van says, directed by Oral Wright, who played Mr. Buckhart, the heavy. Libby Van played the lead, Jimmie Reynolds played the Vulture. The comedy parts were handled by Jimmie Van, who did the Toby, and Mrs. Wright, who played the comedy character. Russell Wehnes, the young leading man, handled his part efficiently; also Raymond Wolf, as did the entire cast, Mr. Van says.

Ten minutes after the final curtain the concert started with only 10 or 12 people leaving the tent after the conclusion of the big show; in fact, it was the highest crowd and the best concert he ever witnessed, Mr. Van says. Jimmie Van directs the concerts. The orchestra is efficient, while the men on parade in their red uniforms and gold instruments certainly do make the natives take notice. Mr. Van and Mr. Carden also visited Leslie Kell's Comedians at Aberdeen, Miss. They had a beautiful outfit, double side walls, a solid red draped front, large stage and good performers. The night we were there they played to a packed house. They also had a nice little band on the street. The writer was just informed that the entire outfit was destroyed by fire at West Point, Miss., last week.

The Billy Terrell Show has been playing Tuscaloosa, Ala., for the past two weeks. They are putting on a good show and getting the crowds, Mr. Van says.

### Harry Lloyd in Cincinnati

Harry Lloyd, the Simon Legree of Mason Bros.' *Uncle Tom's Cabin* Company, was a caller at the home office of *The Billboard* last week and renewed acquaintanceship with other members of the staff.

Speaking of his work, Mr. Lloyd said that after 59 consecutive weeks with Mason Bros. he decided to take a vacation and came to Cincinnati to join Mrs. Lloyd to spend the holidays. He will rejoin the company at the Odion Theater, St. Louis, Mo., where the company will play a week's engagement, beginning December 27.

## Ray Howell Players Playing Thru Texas

Company Now in 15th Week With Good Business for All Except One—Personnel Practically Same as Opening Week

Comanche, Tex., Nov. 28.—This is as far east in Texas as the Ray Howell Players, under the personal direction of Ray Howell and M. A. Moseley, will go. The company is now in its 15th week with 14 winners and but one bad week, according to M. A. Moseley, who says the central and eastern part of Texas has been hard hit by continued drought.

The company, with the exception of a vaudeville team, is the same as the opening, with Happy and Phyllis Hintell, Jack and Beulah Sutherland, Hank and Fay Brunk, Mr. and Mrs. Red Miller, Roy and Pansy Kinkle, Jack Latham, Jimmie Travis, Joe Patrick, Tom Johnson, Bill Hale, the fireman, and four canvasmen, not forgetting Mr. and Mrs. Ray Howell and 10 weeks' old Johnnie Howell. M. A. Moseley is still in the advance for the outfit.

When the company played De Leon, Tex., recently, *The Free Press* of that city, in a review said: "When Mr. Moseley, Ray Howell's advance man, came to town two weeks' ago he told *The Free Press* that Ray Howell's Players was the best show of its kind anywhere. He said they had a splendid tent, a good band, a fine orchestra and clean wholesome plays and entertaining vaudeville. He said that folks of refinement could attend this show without having their finer sensibilities offended, that children would not hear things harmful.

"Well, in the language of the poet or historian, or whoever the guy was that said it, 'They came, they showed, they conquered'."

"The folks read their extravagant claims on the various heralds and posters and flocked in to see. Evidently they were convinced, for each of the first three nights this week they have crowded the tent. Monday night was record breaker, the immense throng taxing the seating capacity. *Toby's Trip to New York*, with Mr. Howell playing the lead, pleased everyone. It sparkled with wit and was void of the coarse and vulgar. Most men were once 'big country boys' anyway and these appreciated Toby's lack of knowledge of city ways.

"Tuesday and Wednesday nights the plays have likewise been good. Tuesday evening the bill was the companion story to *Saintly Hypocrites and Honest Sinners*, written by Charles Harrison. It drew a big crowd and pleased everybody, the story having a strong appeal to the better side of one's nature.

"The saxophone quartet each evening continues to please. Monday evening the soft, sweet tones of *The Rosary* won the hearts of music lovers."

### Thomas Finn To Take Out

#### Magic Show Next Season

According to a letter received by the repertoire editor of *The Billboard* from Thomas L. Finn, who for the last 18 seasons has successfully conducted an *Uncle Tom's Cabin* Tent Company, will take out a magic show during the coming summer. It will be known as Coyne's Magic and Wonder Show and, combined with the Dixie Minstrels, will carry 25 people, band, callopo and a side show. The entire outfit and company will travel by truck and automobile. One truck will go ahead. The show is slated to open in Hoosick Falls, N. Y., May 2.

### The Graham Stock Company

The Graham Stock Company, said to be one of the biggest and best stock companies touring New York State, played a week's engagement at the Grand Theater, Westfield, N. Y., recently to good business. This is the 17th consecutive tour of the Empire State by the 15-person outfit under the direction of Frank Graham. In the repertoire of the company are *The Woman in the Case*, the opening bill; *Little Miss Lightfingers*, *The Unkissed Bride*, *The Unwanted Child* and *Not Tonight, Dearie*. Vaudeville specialties are presented between acts.

### New Rep. Tent Show To

#### Play in South Next Year

Tullahoma, Tenn., Nov. 28.—J. A. Ogle, an old showman and performer, living in this little town, has purchased a complete rep. outfit and expects to open about the middle of March for a tour of the Southern States. Mr. Ogle expects to use all royalty bills and hopes to have for his cart the best field affords.

The spirit to carry on shown by Leslie Kell last week when all of his equipment was destroyed by fire at West Point, Miss., is the spirit that wins. His personal loss amounted to more than \$6,000, not covered by insurance. Within a few weeks the company will reopen on the same lot where fire stopped its efforts of entertainment in a bigger and better tent.



REP. TATTLES

Harry Foster, formerly with Herbert K. Batts 10 Nights in a Barroom Company is playing Santa Claus in a Philadelphia department store during the holidays.

The Moroni Olsen Company presented The Ship to a good-sized audience at the Liberty Theater, Nampa, Id., the evening of November 27, according to information reaching The Billboard.

Roselle and Haynes closed with the Allen Stock Company recently and joined the Bobby Warren Stock Company in El Campo, Tex., according to information reaching The Billboard.

A. A. (Half-Pint) Swan, former member of an Uncle Tom's Cabin Company touring the Southwest, has been elected director of the Tulsa, Ok., South Greenwood Melody Boys, a group of six members of the Tulsa police department.

An advertising card used by Mason Bros. Uncle Tom's Cabin Company has reached the rep. editor's desk. It contains the gross receipts at a number of towns the show has played, the amounts ranging from \$565.35 to \$2,228.90.

News contributions and rosters from the following companies are sought in the mail deliveries the coming week: The Ona Williams Stock Company, The Original Williams Stock Company and the Mason Stock Company. What about it, you readers? Don't forget to write—TODAY.

Harry DeCleo, novelty artist with the Christy Comedy Company, now playing engagements in Illinois, closed with that organization at Petersburg, Ill., and went to his home at Marysville, O., where he will remain until after the holidays. He will then join a show until the opening of the tent season.

Al (Smoky) Lyle writes that he joined the Ona Williams Stock Company recently to do specialties and concert work and after three days' work received a telegram to return home at once because of his mother's illness. Lyle says the entire company treated him wonderfully and he wants to thank them all for their kindness thru The Billboard.

Jeanie Raemler writes from West Point, Miss., that he has replaced Eddie McKinney as leading man with Kell's Comedians for the Southern tour of the company, which was halted last week for a short time at least because of the disastrous fire which destroyed the entire equipment of the company in that city.

After closing the season at Kimball, Neb., recently, members of the Carl M. Dalton Company left for their homes. Josephine Friel, leading lady with the company, is now visiting her friend, Kathryn Dale, at Cheyenne, Wyo. C. K. MacWilliams returned to his home at Pittsburg, Kan., and Mr. and Mrs. Dalton drove thru to their home at La Crosse, Wis.

Thomas DeWeese, an agent for 25 years, writes that he visited the Mason Bros. Uncle Tom's Cabin Company at Washington, Ind., when the company played an engagement there recently and opines that it is the best "Tom" to be seen. The outfit played the Grand Opera House to capacity. DeWeese said, and following the performance he met many old-time friends, including Ed Hecker, Mr. and Mrs. Vic Ross and Mr. and Mrs. Burt Stoddard.

REP. RIPPLES FROM K. C.

Kansas City, Nov. 27.—Howard R. Brandt, president of the Gordon-Howard (Candy) Company, manufacturer of prize candy packages, returned the first of the week from a two weeks' buying trip to Chicago and New York.

Mr. and Mrs. Billie Bennington and daughter, Germaine, are in the city on a short vacation.

The Ann Johnstone Players, managed

Favors The Billboard

Because It Contains So Much Information About Financial Conditions

Edwin W. Rogers, a newspaperman of Marshfield, Wis., last week wrote The Billboard as follows:

"While I have more than 15 magazines coming to me, I find more good reading matter in The Billboard than any other five. Being a newspaperman for 30 years, one might question this statement, but nevertheless it is true because it gives so many important things as to the financial condition of the country thru the maneuvers of how companies, circuses, etc. The Billboard is a very neatly printed magazine and typographically pleasing to the eye. More power to you and the enterprises it represents."

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by J. R. Wright, has opened a permanent stock engagement in Savannah, Ga. The entire company was organized here.

Mr. and Mrs. Jack Hart have returned to Kansas City after having closed with a company in Texas.

A letter from Frank Ackley of the Ackley-Leigh Comedians in Texas says that they have enjoyed good business every week since their opening in August.

Jack Benson, stricken with paralysis several weeks ago, is now up and around town again and expects to be able to troupe again in a few weeks.

"Hoke" Brown joined the Oleson Players recently to do the comedies. The Oleson Players have opened a house show and will play thru Central Missouri this winter.

The inimitable George Beach, the vest-pocket comedian who played "Jeff" with one of the late Jack Hoskins' Mutt and Jeff Shows, playing thru Illinois, Indiana, Kentucky and the South this summer and fall, closing at Meridian, Miss., November 13, arrived in the city November 19, motoring here. He will remain for the winter.

Fred Flood, manager of the late Jack Hoskins' Mutt and Jeff Show, which closed recently, is another arrival in the city. The outfit is stored in Meridian, Miss., but no plans or arrangements for 1926 have been made by Mr. Flood or Mr. Vetter, agent for this company.

Allerita Loomis, daughter of Mr. and Mrs. Glen C. Loomis, recently celebrated her 15th birthday. She is a favorite in this city and where she is attending school in Nebraska.

Two Circuits Will Not Build Houses in Quincy

Chicago, Nov. 27.—The Balaban & Katz Midwest and The Great States Theaters, Inc., are quoted as saying they will not enter Quincy, Ill., as reported. The Great States will open the Rialto Square Theater, Joliet, Ill., February 13, with a combination policy. Morris Rubin will be in charge of the house. The same circuit has begun construction on the Lincoln Square Theater, Springfield, Ill., which will be a large and modern house.

Gilbert and Sullivan at War With the Pirates

Not in Penance But in America

By P. H. HIGLEY

THESE are, happily, the days of copyrights. International protection is offered to the works of writers, artists, musicians—all those in fact who deserve the fair rewards of their creative labors. There is now no need to fear the "pirate" lying in wait across the water to snatch upon and exploit to his own profit any foreign work he chooses.

But it is only within quite recent years that this enlightened condition has obtained. Before a distinct international understanding was reached the work of any playwright or composer in Europe was free game for as many American exploiters as wished to take advantage of the opportunity. And, of course, vice versa; for a certain number, tho not as many, American works were used on the Continent and in England quite without compensation to their owners here.

During the latter half of the last century this state of affairs had reached its most disgraceful phase. In the '70s and

'80s the Gilbert and Sullivan operettas, then enjoying their first vogue in England, were the objects of wide-spread piracy in the United States. One after another, as they were produced in London, first at the Opera Comique Theater and later at the famous Savoy, they were seized upon by managers in this country. Librettos and scores were stolen outright on certain occasions; at other times they were copied during the performance by persons commissioned for the purpose. Attempts were even made to bribe members of the orchestra to supply their parts of the music. Sometimes the versions used here were badly garbled in the process of transplantation, but this apparently worried the undaunted American robber crew not at all.

H. M. S. Pinafore, which first appeared in London in May, 1878, was put on in New York with breathless haste almost as soon as the first ship sailing from England, following the premiere, docked on this side. New York was taken by storm. The operetta's vogue spread with the rapidity of a disease. Soon it was being performed thruout the country in various bled and mutilated versions. S. J. Adair Fitz-Gerald, in his book, The Story of the Savoy Opera, just published, says of the American reaction to the importation: "It was not an uncommon thing for one individual to have seen the piece say a dozen times; church choirs added it to their repertoire; thousands of sturdy Puritans, who had never been inside a theater before, went to see one or other of the performances. It is on record that a hundred thousand barrel organs were constructed to play nothing else."

It created the tornado-like furore for which, amongst many other big things, that great nation is celebrated. All this was happening, of course, without the composer and author or the English producer, D'Oyly Carte, ever receiving a penny in royalties. At last, therefore, having heard more and more disturbing reports of the weird and burlesqued forms their work had assumed in the States, Gilbert and Sullivan determined to take over their own selected company and present the piece in its correct version. They had hoped also to succeed in bringing about a reconstruction of the copyright laws with a view to making them international in scope. Moreover, they realized that by producing their next opera, The Pirates of Penzance, in New York during their sojourn there they could counterattack and defeat the American pirates on their own field. Being first on the ground with the new piece would discourage plunderers.

Accordingly, in 1879, the author and the composer, accompanied by several of their London artists, crossed the Atlantic, putting on Pinafore at the Fifth Avenue Theater shortly after their arrival. Despite the fact that it had previously been performed so frequently in New York, this "London version" met with a pronounced success. Sullivan himself conducted the score, and one of the dramatic reviewers the next morning remarked that "the really noticeable difference in the new interpretation was the orchestration. There was breadth, color and tone, together with harmonious blending with the vocalism, which was utterly wanting in what may be called the home-made Pinafores."

The many catch phrases—which would be termed "gags" or "wise cracks" today—with which the Pinafore libretto was sprinkled were overwhelming America to an even greater extent than England. They were heard everywhere, especially the "What never? Well, hardly ever," line spoken by Captain Corcoran, with which everyone is familiar even today. Mr. Fitz-Gerald, in his book, relates an amusing anecdote dealing with an American editor who was finally compelled to forbid the use of these words by his staff on pain of instant dismissal.

"It has occurred 20 times in as many articles in yesterday's edition," he sorrowfully lamented to them. "Never let me see it used again!"

"What, never?"

"Well, hardly ever!" replied the wretched man.

It is not generally known that Arthur (later Sir Arthur) Sullivan composed the greater part of the Penzance music while in New York City. He had written the second act in England before starting in America he had to do the entire first act and score the whole of the opera. It had been decided that the only means of outwitting the American "pouncers" was to produce the new piece simultaneously both in England and here. Hence

it was immediately put into rehearsal in the two countries, altho the English first performance was to be simply in the nature of a "tryout" in the provinces to preserve the legal rights there, for Pinafore was still hugely successful in London, and it was decided to postpone the "town" premiere of The Pirates of Penzance until the return of its authors.

The little town of Paignton (near Penzance itself) did, however, see the play December 30, 1879, with a cast, incidentally, which included a then obscure actor named Richard Mansfield. One evening later, December 31, the New York production opened at the Fifth Avenue Theater. Its success was enormous and immediate. Furthermore, as a happy ending to the tale of the Gilbert and Sullivan visit to America, the wicked robbers were thus circumvented and through this episode, foundations for the present-day law of International Copyright were laid. Gilbert and Sullivan sailed home to England leaving their Penzance Pirates in full possession of prosperity and popular welcome behind them, but with the scalps of many others, piratically inclined, suspended from their belts.

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# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## Fine Stock Lineup for Ascher's Chateau Theater

### Entry of Big Picture Firm Into Dramatic Field Has Caused Unusual Interest

Chicago, Nov. 26.—Ralph T. Kettering, of Ascher Brothers, today gave out a list of plays that will be given at the Chateau Theater by the Ascher Stock Company, beginning December 7. As heretofore announced the company will open with *The Best People* on the above date. Other plays thus far selected will be *Just Married*, December 14; *The Fool*, December 21; *The Whole Town's Talking*, December 28; *High Stakes* (first stock release), January 4; *Bird of Paradise*, January 11.

The entry of the Aschers into the dramatic stock field has caused widespread interest among Chicago actors. There hasn't been much stock around Chicago for some years. There was a time when several prosperous stocks ran here right along, some of them downtown in the Loop. It is believed the Aschers, with their vast resources, will revive stock here to a marked degree. In fact, Mr. Kettering made the announcement that by March his firm expects to have four stock companies running in Chicago. He further said that he hopes to have all of these companies running all summer. Mr. Kettering did not make public the names of the theaters where these stocks will be housed, with the exception of the Chateau, but said they would be on the north, northwest, west and south sides.

Joe Laurle, formerly assistant to Carl Randolph in the box office at Cohan's Grand, will have charge of the box office at the Chateau when that house opens with the new stock. Otto Schossling, veteran scenic artist, will design and paint the productions for the Ascher stock company. He was chief artist for Charles B. Marvin's circuit of stock theaters here in 1907-'08-'09 and since that time has designed the sets for the Essanay Film Company here and for George K. Spoor's new stereoscopic movie productions now in the making.

Mr. Kettering gave out the revised and official cast of the Chateau Theater Stock Company as follows: Charlotte Wynters, Rita Gould, Marie Nelson, Ann Merrick, Harry Minturn, Robert Toms, Baker Moore, John Lyons and Walter Wilson. The plays will be staged by Mr. Minturn, with Mr. Wilson as assistant director.

All of the Ascher theaters except three have fully equipped stages, and the three in question are not in stock locations.

#### Marie Nelson Engaged for Chateau

Probably the most beloved actress of Chicago resident companies, Marie Nelson, idolized in years gone by as leading woman at the People's, College and Wilson Avenue theaters, has been engaged for the Ascher Stock Company, to begin a season at Ascher's Chateau Theater, Broadway and Grace street, on the evening of December 7. Only this time Miss Nelson has matured to "grand dames", and it was only thru great personal friendship for Ralph Kettering that she consented to appear with the company. Her husband, Rodney Ranous, was Kettering's partner several years ago in the operation of the Wilson Avenue Theater. Incidentally, Ranous, who was a popular idol here himself, has been ill for the past 18 months, dangerously so most of the time, unknown to those Northsiders who loved him most and living in their very midst out on Pine Grove avenue.

#### Harry Bond Players

Schenectady, N. Y., Nov. 28. — The Harry Bond Players, now in their second year at the Hudson Theater, this city, presented *The Gold Diggers* as an anniversary bill during the week of November 19 with a cast that included: Sally Nye, Boris King, Constance Padone, Betty Umore, Margaret Calder Itac, Hazel Spodell, Claribel Fontaine, Zora Garver, Rankin Mansfield, Harry A. Bond, Tedd Brackett, Arline Armstrong, Harry J. Fischer, Beatrice Howarth, Mark Haight, Roger Allen, Philip Sheffield and Eugene G. Harper.

Fred C. Johnson is the scenic artist and Harry Norwood manager of the company.

During the past week the company presented *The Old Homestead*, which broke all records for the theater and, incidentally, housing the largest Monday night audience the company ever played to, breaking the record of *The Fool* last season.

#### WALTER TUPPER JONES



Walter Tupper Jones has literally grown up on the stage. His mother is Mary Tupper Jones, now with Eva La Gallienne in "The Master Builder", and his three brothers and a sister are on the stage too—all playing in New York. He made his entry into theatricals portraying the role of little Willie in "East Lynne", followed by numerous famous kid parts. Then followed a season with Fritz Leiber's Shakespearean Repertoire Company. Later he played on Broadway in the production of "My Son" and at the present time is leading man with the Oliver Morosco Players.

#### Morgan Wallace Players

##### Give the Premier Presentation of "The Divine Sinner"

Des Moines, Ia., Nov. 28.—*The Divine Sinner*, by Minnie Z. Jaffa and Morgan Wallace, was given its premiere presentation by the Morgan Wallace Players at the Princess Theater during the week of November 16.

The local press lauded Arthur R. Edwards, second man with the company, who portrayed the role of Hugh Norton, "the divine sinner", the central character of the production.

*The Divine Sinner* is pure melodrama, and during its week's presentation at the Princess Theater pleased capacity audiences. Included in the cast supporting Mr. Edwards were Mary Tarry, Garth Rogers, Francesca Rotoli, Dorothy Beardsley, Herbert Ashton, Belva Morrell, Thomas Hood, Frank Hetterick, E. G. Kast and Kathryn Sheidron.

#### Charles K. Champlin Players

New York, Nov. 28.—The Charles K. Champlin Players, under the stage direction of George Graves, recently completed an engagement of six weeks over the Chamberlain Circuit thru the coal-mining district of Pennsylvania.

The company, which included Hazel Baker, leading woman; Charles K. Champlin and Milton Goodhand, leading men; Margo Beaton, Hazel Carleton, Echo Oaksmith, Mary Bubb, Ray Earles, M. A. Francillon, Charles Wykoff, Chauncey Dumas, James Keliher, Claude Phillips and Arthur Griffin, presented *The Mad Honeymoon*, *Strange Bedfellows*, *Lightnin'*, *The Best People* and *The Fool* to successful business thruout its tour. Harry Bubb was in advance of the presentation.

#### The Bonstelle Players

Detroit, Mich., Nov. 28.—*The Swan*, by Ferenc Molnar, well-known Hungarian author, which had its premiere presentation in this city with a distinguished cast headed by Eva La Gallienne, later going to New York, where it became a dramatic success two seasons ago, was again presented here by the Jessie Bonstelle Players at the Bonstelle Playhouse. The cast included Donald Cameron, Martin Burton, Carol Humphreys, Mary Hill, Gale Sondergaard, Walter Showrin, Melvyn Douglas, Thayer Roberts, Harry Blasberg, Edward Davison, Jessie Boyce Landis, Waiter Young and Jessie Bonstelle.

## Robert Wayne

Resident Manager of the Ferry Field Theater

Detroit, Nov. 28.—Robert Wayne, an old-time leading man in dramatic stock companies, more recently local manager of the Bert Williams Grand-Riviera, a vaudeville and moving picture theater, was sufficiently competitive with the Ferry Field Theater to cause C. H. Miles to change the policy of that house from vaudeville and movies to dramatic stock.

On deciding on a change in policy Mr. Miles engaged Andy Wright, of Chicago, to assume general management of the C. H. Miles dramatic stock enterprises and Wright spent some time in company with Joe Maxwell, general manager of the C. H. Miles, vaudeville and moving picture enterprises, in New York organizing a company of dramatic stock players for the Ferry Field Theater. On their return to this city differences of opinion of Wright and Maxwell resulted in Wright's withdrawal, and Maxwell undertook the general direction of the theater and the company, with little or no success, for it has been rumored that Directing Manager Miles was about to close the company and change the policy of the theater, and it now appears as if the rumor is well founded by the appointment of Wayne as manager of the house.

In the event that Wayne's past experience in dramatic stock does not warrant him in making dramatic stock profitable at the Ferry Field Theater, his more recent experience in making the Riviera a successful competitor may warrant Miles in restoring the former vaudeville and movie policy at the Ferry Field Theater.

#### Permanent Players

Winnipeg, Man., Nov. 28.—The most competent and best balanced cast this company has had in years, with George Earle as director of productions, is now playing to successful business at the Winnipeg Theater, and the special feature weeks that the management has introduced are proving to be big drawing cards.

Among the plays presented during the past several weeks are *The Green Goddess*, starring John Winthrop; *Judy Drops In*, with Hazel Corinne; *The Fox*, with Kernan and Sumner Card costarring; *O Henry*, which was the vehicle that introduced Johnny Rowe, new comedian, to local theatergoers, and Lynda Earle, in *The Revivification of Aunt Mary*. Incidentally, this is the seventh season that Miss Earle has appeared with the Permanent Players.

#### Edna Park Players

Okmulgee, Ok., Nov. 28.—A. C. Stalcup, manager of the Orpheum Theater, has renewed a contract with the Edna Park Associate Players to continue their dramatic stock presentations at the Orpheum Theater for an additional five weeks.

According to the local newspapers, the company, with Edna Park and Jack Edwards in the leading roles, have acquired a host of local followers, due to their high-grade offerings during the past seven weeks, as evidenced by the announcement that the management has contracted for the presentation of *Smilin' Thru*, *The Cat and the Canary*, *Turn to the Right*, *The Alarm Clock* and *The Fool*.

#### The Miles Players

Detroit, Mich., Nov. 28. — *Another Man's Shoes*, a comedy by Laura Hinkley and Mabel Ferris, which had its premiere presentation on Broadway with Lionel Atwill in the leading role, was presented by the Miles Players at the Ferry Field Theater with a cast that included Robert Brister, Teresa Guerin, Edythe Ketchum, Frank Coletti, Eugene Head, Eveta Nudsen, Edwin Evans, Edmund Dalby, Walter Cartright, F. L. Maddocks and Geraldine Browning.

#### Robert P. Gleckler Going West

New York, Nov. 28.—Robert P. Gleckler is leaving the cast of *A Man's Man*, a production at the 52d Street Theater, to open with the Majestic Players, Majestic Theater, Los Angeles, December 6 in *The Show-Off*, replacing Edward Everett Horton.

Hal Thompson, a member of the Vaughan-Glaser company during its first year in Toronto, has returned to the company, and during the past week appeared in its presentation of *Tangerine*.

## Luttringer Players

Westchester Theater, Mt. Vernon, N. Y.

### LITTLE OLD NEW YORK

An Al Luttringer Dramatic Stock Company Production and Presentation

CAST OF CHARACTERS  
 Larry Delavan.....Raymond Greenleaf  
 Henry Brevoort.....Clarence Chase  
 Washington Irving.....Chas. Emmerich  
 Reilly.....Percy Bollinger  
 Cornelius Vanderbilt.....Richard E. Earl  
 John Jacob Astor.....Halbert Brown  
 Betty Schuyler.....Isabelle Carson  
 Bunny.....Joseph Thayer  
 Rachel Brewster.....Gwendolyn De Lany  
 Bully Boy Brewster.....Thos. Evans  
 John O'Day.....Fred Weider  
 Patricia O'Hay.....Margaret Knight  
 Arianna DePuyster.....Hilda Graham  
 Bookmaker.....A. Double  
 Volunteer Firemen, Etc.

#### REVIEW

*Little Old New York* having been presented by the majority of stock companies thruout the country, it would be superfluous to give the play a descriptive review; therefore, we will confine ourselves to the Luttringer production and presentation by the players.

#### Presentation

The production and presentation is a credit to Mr. Luttringer, director of productions; his able assistant, Charles Emmerich, stage manager; Joseph Raymond, master mechanic; H. Fish, scenic artist; Joseph Schappach, electrician, and Barney Ostrom, master of properties, for seldom have we seen this play on the spoken stage or in movies, in which the company was so well cast, the scenic effects so realistic and the color schemes so harmonizing, and this is especially applicable to the garden scene in Act II, that was enhanced greatly by the electrical effects.

Mt. Vernon being noted for its many and varied antique shop props experienced less difficulty than many others not similarly situated, and his array of antiques made the scenes far more picturesque than other presentations staged, where antiques of colonial days are unobtainable.

#### Players

We cannot recall having heretofore reviewed Margaret Knight, Luttringer's new leading lady, but we will for a long time to come recall her pleasing personality, talent and ability in her interpretation and portrayal of the dual role of Pat and Patricia.

As Pat, Miss Knight carried her boyish attire like a real boy, and her modified Irish brogue was admirable, while her singing in the garden scene to her own accompaniment on the harp was sweet music to we of Irish birth, and her enunciation of the role was entirely free of affectation. Her change of costume to that of Patricia was a revelation of an intellectual, refined, winsome, adorable ingenue.

Raymond Greenleaf, as Larry Delavan, was a living revelation of the pictures we have seen of gay young blades of Colonial days. Greenleaf's portrayal was admirable in every line and act, running the gamut from drunken banter to manly sympathy for an apparently friendless boy, who was taking from him his expected wealth and tenderness for Patricia, when revealed as a girl.

Richard E. Earl, as Cornelius Vanderbilt, made the characterization admirable, and the same is applicable to Halbert Brown, as John Jacob Astor, who came in for his share of applause on arranging for Patricia and Larry's embarkation on the same ship with a priest and its implication of a prearranged marriage.

Joseph Thayer, as Bunny, the night watchman; Thomas Evans, as Bully Boy Brewster, the cockney puglist, and Gwendolyn Delany, as Rachel Brewster, the slatternly characterized sister of Bully, honored their lines sufficiently well to evoke laughter and applause for their comedy-making efforts along legitimate lines.

Clarence Chase, as Henry Brevoort; Charles Emmerich, as Washington Irving, the rollicking friends of Larry, added zest to the presentation.

Fred Weider, as John O'Day, and Percy Bollinger, as Reilly, the butler, carried themselves with a quiet dignity befitting their respective positions.

Hilda Graham, as Arianna DePuyster, of the socially elect, and Isabelle Carson, as Betty Schuyler, with their contrasting personalities and characterizations, fitted into the picturesque scenes nicely, and the same is applicable to A. Double and the local firemen who made up the mob scene in act three.

#### COMMENT

A meritorious production and presentation that is a credit to stock and equal to many of the so-called Broadway productions heretofore reviewed by us.

#### Vaughan-Glaser Players

Toronto, Can., Nov. 28. — During Christmas week the Vaughan-Glaser Players will present *Babes in Toyland*, a pantomime, at the Uptown Theater. Elaborate preparations are now being made for the occasion by the management.



# Warburton Players

Warburton Theater, Yonkers, N. Y.

## THE DEVIL WITHIN

By Charles Horan

A Sam Taylor Dramatic Stock Company Production and Presentation  
CAST OF CHARACTERS

John Blackwood.....	Truman Quevil
Deils Meade.....	Sylvia Farnese
Judge Ward.....	Fred Sullivan
Doctor Armstrong.....	J. Paul Jones
Ulambo.....	J. S. P. Marcelline
Phyllis Delmar.....	Nan Bernard
Willard Delmar.....	Stephen Clark
Stephen Cltridge.....	John Moore
Mrs. Carlson.....	Kathryn Card
Nora Slatery.....	Marie Hodgkins
Chief Driscoll.....	Foster Williams
Officer Dempsey.....	Harry E. McKee

### Place of Action

ACT I—Room in John Blackwood's Home, Westchester County, N. Y.  
 ACT II—The Same. A Few Minutes Later.  
 ACT III—The Same. A Few Minutes Later.

### The Play

This is one of those mystery plays that give the audience ample opportunity to put their imagination into play in an effort to foresee the final outcome. The story is based upon the actions of a man of wealth with a protegee who expects to inherit his wealth, but is threatened with disinheritance unless she gives up what her guardian terms an undesirable marriage.

Into the story comes the other woman in the person of an adventuress, who turns the man of wealth into a prospective marriage.

Other characters woven into the story are a judge handling business affairs of the man of wealth, a local physician, who has become somewhat famous as a criminologist, and others that include the juvenile sweetheart of the protegee, a juvenile blackmailer, a woman of mystery, an Italian butler, an Irish maid, chief of police, and an Irish policeman.

One and all alike were mystified by a murder that involved all the guests of the man of wealth, until the mystery is finally solved by practical police methods in the last act.

### Production

The production is entirely free of all mechanical flappings, the interest of the audience being held by the lines and actions of the actors along legitimate lines. The production is arranged for one scene only, a drawing-room interior, that stands intact throughout the entire three acts of the presentation.

Harry E. McKee, as managing director, with the aid of Stephen Clark, assistant director, apparently cast the company according to their respective qualifications. Albert H. Amend, art director, gave the one setting an artistic and realistic finish apropos to the home of a man of wealth.

### Players

Strange as it may appear, it is nevertheless true that the most distinguished player in this presentation was Harry E. McKee as Officer Dempsey, for he dominated each and every scene in which he appeared, be it with individual players in scenes or ensemble. How the character would stand out in other presentations is problematic, for while the lines and actions allotted to the comedy cop are apparently actor proof, it may be due entirely to McKee's personal popularity with the Warburton audience that he carried the burden of the presentation.

Foster Williams, as Chief of Police Driscoll, was next in importance. A more manly appearing or more realistic policeman, especially in his so-called third-degree methods, would be hard to find outside of the modern school of big-city policemen.

Sylvia Farnese, as Doris Meade, had but little opportunity other than appearing as her own personally attractive self in girlish gowns up to the third act, in which she distinguished herself as an emotional dramatic actress of exceptional ability.

Nan Bernard, as Phyllis Delmar, an adventuress, enacted the role artistically and realistically well.

Fred Sullivan, as Judge Ward, was the personification of learned Judge in makeup, mannerism, delivery of lines and action throughout the entire presentation.

J. Paul Jones, as Doctor Armstrong, famous criminologist, was realistically clever in embellishing the mystery, while apparently striving to unravel it and bring the murderer to justice.

Stephen Clark, as Willard Delmar, a juvenile blackmailer, was perfectly at ease in the role and made an otherwise legitimate role theatrically legitimate.

John Moore, as Stephen Cltridge, juvenile sweetheart of the girl, was all that could be desired in a juvenile role of its kind.

Kathryn Card, as the elderly woman of mystery, played the part like a thoroughly seasoned character woman of ability.

Truman Quevil, as John Blackwood, the man of wealth, murdered in the first act, stood out distinctive in the short scene in which he appeared.

J. S. P. Marcelline, as Ulambo, an

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To be released soon—"THE TOUGH GUY" and "A YANKEE IN ALBANIA"—the latter the love story of a cowboy and a Balkan Princess.

VIRGINIA MAXWELL, Manager Ted and Virginia Maxwell Plays, Hoffman-Maxwell Play Co., 630 Market Street, San Francisco, California.

Italian butler in one scene only, evidenced real dramatic worth to the presentation in lines and action.

Marie Hodgkins, as an Irish servant, gave ample evidence of her ability to handle comedy-making roles. Her slovenly characterization camouflaged her own personality, but it was well worth the sacrifice to enact the role.

### COMMENT

A mystery play that will be welcomed by those tired of presentations that depend more on mechanical effects than on the acting ability of the players.

### "Everywoman"

Salt Lake City, Utah, Nov. 24. — *Everywoman* was presented so far as known for the first time by a stock company by the Ralph Cloninger Players at the Wilkes Theater, beginning week of November 22.

Mary Newton, as *Everywoman* in her pilgrimage in quest of love, won new laurels for herself. Cloninger, as King Love, had but a small part, but he made the most of it. He spent most of his time as the silent director backstage who was responsible for lighting and stage effects, and spared no expense in the staging, presenting the largest production since *Corianton* and *Experience*.

The cast included George Cleveland, Victor Gillard, Josephine Challin, Ray Clifford, Lucille Holder, Mae Roberts, Cliff Van Dyke, who showed new versatility as a dancer; Lafayette Terry, Stanley Jonasson, Huntly Barrie, Grace Inks, Percy Bean, Ada Daniels, Ethel Shingleton, Mary Pierce and Myrtle Black. The last two named are singers of ability.

The chorus included Venola Johnson, Viola Hansen, Leone Jenkins, Naomi Hillam, Audrey Imlay and Ann McCarthy. Melba Marker presented a solo dance. Others in dual roles were Jack Hutchinson and Frank Birkinshaw with about 50 ambitious local Thespians who added the finishing touches to the street scene.

Curg Peterson's Orchestra deserves credit for its part and helped the long waits between acts to pass much quicker. The stage crew and Manager Charles Clogston also did their share to what can well be termed the biggest stock production of its kind ever presented here, which can well be termed a combination of drama, music, song and dance.

### The Norwood Players

Lawrence, Mass., Nov. 23.—The Norwood Players, with Oswald L. Jackson as director of productions, presented *Little Jessie James* during the week of November 16.

Eugene Ford, who produces numbers for the Dillingham productions and who recently closed with *Elsie Janis' Puzzles* in Boston, produced the numbers for Norwood's *Little Jessie James* presentation. The regular cast was augmented by the Eight Gingras Dancers.

The cast included Jeanne Devereaux, Ray Rawlings and Frances Works in the principal roles, ably supported by Clayton Wesley Flagg, Alpha Hall, Margaret Robinson, Jerry O'Day, Emily Graham, Frank Harvey, Arthur Morris, Mildred Gardner, Frances Woodward, Meta Worth, Isabella McGrath, Ruth Melsner, Katherine Dwyer, Gertrude Dwyer and Ruth French.

### Changes in Cloninger Company

Salt Lake City, Utah, Nov. 24.—Several new faces have been added to the Ralph Cloninger Company at the Wilkes Theater here.

Lucille Holder has succeeded Lucille McMurrin and has made a big hit. Miss McMurrin, daughter of President Joseph

W. McMurrin of the California Mission of the L. D. S. Church, retired from the stage for a matrimonial alliance with a prominent young business man of this city. Miss Holder was previously with Nana Bryant in stock here and on the Coast.

Lafayette Terry and Cliff Van Dyke, both young Salt Lakers, have been added to the Cloninger staff. Mr. Van Dyke is stage manager.

George Cleveland has been appointed assistant director to Mr. Cloninger, and on special plays such as *Buddies*, when Cloninger was on the Coast, Cleveland directed the production. The versatility of this character actor is not confined to dramatic art, but as a property man he is unexcelled, and with plaster parts has several times saved the day.

### COMMENTS

Kenneth Burton, formerly with the Oliver Morosco Players, Willis Theater, Bronx, N. Y., and Marie Abirnetty have been placed with the Rialto Players, Rialto Theater, Hoboken, N. J., thru the offices of Leslie Morosco, artistes' representative, and during the past week were introduced to local patrons in the presentation of *Tangerine*, a musical comedy.

Robert Leslie, well-known leading man thruout New England and new leading man of the Times Square Players, Academy Theater, Fall River, Mass., and Diana Farris, leading woman, were co-starred in *Just Married*, the attraction at the Academy during the week of November 16.

Basil Loughrane, last season with the Vaughan-Glaser Players, Uptown Theater, Toronto, Can., is now portraying the juvenile role in the Broadway production of *Kosher Kitty Kelly*.

Hugh Cairns has been engaged by E. V. Phelan, manager of the Jefferson Players, Jefferson Theater, Portland, Me. Mr. Cairns is a brother of Bella Cairns, now in her second season as leading woman with the Poll Stock Company, at the Poll Theater, Watbury, Conn., and son of Hugh Cairns, Sr., the well-known sculptor, who recently finished and presented a bust of President Coolidge to the President.

Edgar Mason, late leading man of the Times Square Players, Academy Theater, Fall River, Mass., has transferred his activities to Sam Bullman's Ritz Players, at the Ritz Theater, Ft. Worth, Tex., opening during the past week in *Polly With a Past*.

Margaret Lyons and James J. Rice, well known in dramatic stock circles thruout the West, are at present in New York after an absence of nine years.

Leon Finch and Roscoe Slater, formerly of the Trinnsdale Stock Company, are now located in Chicago.

Charles Soures, well-known scenic artist, who was stricken ill several weeks ago while en route to join the Morgan-Wallace Players, Princess Theater, Des Moines, Ia., is now convalescing at his home in Washington, D. C.

Frank O. Miller, of the Co-National Plays, Inc., reports that after four years of stock operation Morris McGee of the Majestic Theater, in Detroit, will close his dramatic stock presentations December 12 and open Christmas night with a musical comedy stock company. Accompanied by Cyril Raymond, director of productions, Mr. McGee spent several days in New York during the past week organizing a new company.

The Times Square Players, under the directing management of C. O. Sacks, presented *The Goldfish* during the cur-

rent week at the Academy Theater, Fall River, Mass.

Russell Parker, who for several years past was assistant director of the Keith Stock Company, at Columbus, O., has been selected by Charles Bryan to direct productions at the Plainfield Theater, Plainfield, N. J.

During the current week Clyde McArdie, directing manager of the Somerville Players, Somerville, Mass., is giving a premiere presentation of a new play titled *Radio Widow*.

During the current week Michael Corper, of the Majestic Players, Majestic Theater, Los Angeles, is presenting *The Show-Off*, and during the week of December 7 will give the premiere presentation of the Bert J. Norton comedy, entitled *It's a Woo*, which Mr. Corper expects to bring to Broadway later in the season.

Clyde Wadell, of Wichita, Kan., has underlined *The Love Test* for presentation the week prior to Christmas.

The Gene Lewis-Olga Worth Players have underlined *The Show-Off* and *My Son* for presentation at the Lyceum Theater, Memphis, Tenn.

*Courting*, a play similar to *Bunty Pulls the Strings*, is another recent release.

## DRAMA COMEDY CLUB'S ENJOYABLE PROGRAM

New York, Nov. 23.—The Drama-Comedy Club, of which Edyth Totten is president, enjoyed an interesting and highly varied program at its Friday Review, held yesterday afternoon in the Grand Ballroom of the Hotel Astor.

### Guests of Honor

The guests of honor were members of the Me Company at the Princess Theater, including Henry Myers, author, and Arthur Korber, manager; Gerald Cornell, Edward Clarke Lilley, Jerome Lawler, Fred L. Tilden, H. Langdon Bruce, Norma Milay, Mary E. Hamilton, New York's first policewoman and director of the Woman's Bureau of the New York Police Department, also was a guest of honor and succeeded in interesting the ladies present in the surest way to identify babies—by means of the mother's fingerprint and the baby's footprint. Other guests of honor were Kate McComb, Etienne Maak and Marguerita Sylva. Honor medal members, who have served the club for years, were accorded recognition.

### The Program

Estelle B. Wagner, pianist, played *America*, sung by all present. Carl Figue played the organ in his usual masterly style. Lillian Lee, soprano, sang the aria from *Madame Butterfly*. There was an interesting book discussion of *Soundings*, by Hamilton Gibbs, with Mrs. Clarence Jackson as chairman, and a delightful set of songs by Grace Angelau, with Emily B. Pattenden at the piano.

A novel feature of the program, which was hugely enjoyed, was short addresses by Elizabeth Kingston List on current theater events, Imogene King on psychology, Mildred Holland on personality, Sadye MacDonald on beauty, and Dr. Belle Rosenthal on eyes.

The program was closed by the Florence Anderson Dancers, with a group of offerings that included Audrey Mehan and Marlon Waters as maid and bishop; impersonation of the Duncun Sisters by Eula Richhold and Helen Roulston, and a ballet solo by Florence Anderson herself.

The next Drama-Comedy matinee will take place January 15.

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# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## Geraldine Farrar III; "Love Spell" Delayed

**Prima Donna Said To Be Exhausted From Overwork. When New Musical Comedy Halts After Its Premiere in Hartford**

New York, Nov. 28.—Geraldine Farrar is ill—exhausted from overwork, her manager says—and *The Love Spell*, the new musical comedy in which the noted operatic prima donna was to have made her debut on the Broadway musical comedy stage at the Shubert Theater a week from Monday night, came to a halt this week in Hartford, Conn., after the premiere performance Tuesday night at Parson's Theater.

Dr. Edward Russell, of New York, examined Miss Farrar at the Hotel Huebner the day following the opening performance and announced that he found her on the verge of nervous prostration, which is believed to have been brought on by the strain of five weeks of strenuous rehearsals. Robert T. Newman, business manager of *The Love Spell* Company, denied the rumors that the star's indisposition was occasioned by the fact that the newspaper notices of the production gave more space and praise to William Kent and Mark Smith than to Miss Farrar. Both Kent and Smith are very popular in Hartford and were greeted with ovations at the premiere.

In canceling the Wednesday night performance at Parson's Theater it was necessary to refund several hundred admissions that had been bought in advance. Charles J. Foley, of Boston, who is Miss Farrar's manager, states the prima donna will be unable to appear again for about four weeks. Meanwhile she will go to the home of her father, Sidney Farrar, at Ridgefield, Conn., for a rest.

*The Love Spell* was adapted from an operetta by Franz Lehár. Miss Farrar is reported to have invested \$35,000 in the show, while an equal sum is said to have been contributed by a Los Angeles man.

## Herbert Mundin Goes Home

New York, Nov. 28.—Herbert Mundin, one of the principals in the latest *Charlot Revue*, at the Selwyn Theater, will go back to England after tonight's performance. Mundin came over with the English revue as a special favor to Charlot and he was to remain with the show for four weeks only. Douglas Furber, who was seen in the previous *Charlot Revue*, will replace Mundin.

In the work of rearranging the new *Charlot Revue* so it will make a better program Charlot and Arch Selwyn have decided to put in one new item each week for either Gertrude Lillie, Margaret Lawrence or Jack Buchanan. Miss Lillie has already resumed her singing of the *March With Me* number, in which she made her biggest hit last season.

## Second Sunday Night Revue Offered at Cherry Lane

New York, Nov. 28.—The second of Joseph Mullen's series of Sunday night revues was presented at the Cherry Lane Playhouse last Sunday evening to a house even more crowded than the first and was received with like enthusiasm. The program included dances by Jacques Carter, Jeanette Collett, Margaret Love and Stella Bloch; vocal numbers by Gertrude Bryan and William S. Rainey and comedy sketches in which Lynn Joslyn, Jeanne Owen, Edmund Ford, Maude Allen and Sally Bates appeared. *Miss Sara*, a travesty on *The Vortex*, by Maria Baer, which scored heavily as a feature of the first Sunday night presentation, was repeated by popular request.

Jay Brennan, appearing with Stanley Rogers in the current edition of *Artists and Models*, at the Winter Garden, New York, last week was notified by the United Charities Board that he is to be presented with a silver loving cup in recognition of more than 1,000 charities and benefits in which he has played, first with the late Bert Savoy and then with his present partner. In the last 14 years Brennan has taken part in at least one charity performance a week, which is considered a record.

## REICHER STAGING "SONG OF FLAME"

New York, Nov. 28.—Frank Reicher, who usually confines his directing to dramatic pieces, has accepted a contract with Arthur Hammerstein to stage the book of *Song of the Flame*, the operetta which is due to make its Broadway bow at the 44th Street Theater here December 29. Reicher is now conducting rehearsals of the entire company, which includes a large cast of principals and a chorus of 150 singers and dancers.

## Detroit Likes "Some Day"

Detroit, Nov. 28.—*Some Day*, the new musical comedy by Frances Nordstrom, Albert Von Tilzer and Neville Flesson, produced by Mrs. Henry B. Harris, appeared to be very well liked during its presentation at the Shubert-Detroit Theater this week. Dancing talent and speed are the principal virtues of the production, and the piece is performed by an excellent company that includes Charles King, Gus Shy, Marion Saki, Lotta Linthicum, Gloria Foy, Carl C. Judd, Al Sexton, Sid Keyes, J. Roland Hogue, Florence Earle, Inez Courtney, Jack Motte, Beatrice Moreland, Edwin Michels, George W. Callahan, Rose Stillman, Marjorie Alton, Robert Alton and Norma Gallo.

## Charlotte Greenwood Show Titled "Who Hit Hattie?"

New York, Nov. 28.—Charlotte Greenwood's forthcoming musical comedy vehicle, which is being especially written for her by Norma Mitchell and Russell Medcraft, authors of *The Cradle Snatchers* and a number of the comedy scenes in the new edition of the *Greenwich Village Follies*, will be produced under the title of *Who Hit Hattie* soon after the first of the year. Miss Greenwood will continue in her vaudeville tour for a few weeks until the script is ready for rehearsals. The piece was originally announced under the title of *Lottie*.

Work has not yet been started on an accompanying score for *Who Hit Hattie*. The book, so far as it has been written, is said to look so good that it may be offered by Miss Greenwood as a straight comedy instead of a musical show. In either event she will play the leading role herself.

Norma Mitchell and Russell Medcraft, authors of *Cradle Snatchers*, the current comedy at the Music Box, New York, have contributed five sketches to the new edition of the *Greenwich Village Follies* which opened in New Haven last week. Bert Kalmar and Harry Ruby, William K. Wells and Joseph E. Mitchell are also represented with comic dialog and scenes.

## "CRADLE SNATCHERS!"



The Albertina Rasch Girls, a featured dancing unit in George White's "Scandals", doing their best to vamp little Norman Phillips, Jr., who is appearing with his dad and mother in the same revue. The girls, who seem unable to cuff the smallest musical comedy star are, reading from left to right: Viola Hage, Jane Sels, Edna Bowman, Janet Flynn, Marion Dickson, Peggy Gallimore, Dorothy Elfeldt, Doris Bryant, Ethel Sager and Mary Parsons.

## VIVIAN HART HONORED Eddie Cantor's Family Visiting Dad in Chicago

New York, Nov. 28.—Vivian Hart, prima donna of the Earl Carroll *Vanities*, has been engaged for the famous annual Maine Festival next summer. Miss Hart was advised that she is the only singer outside of grand opera circles so honored.

## Lehar Operetta in German Is Presented in New York

New York, Nov. 28.—*Des Rastelbinder*, an operetta in three acts by Franz Lehár and Victor Leon, was presented this week in German at the Irving Place Theater under the direction of Hans Golle. The piece contains much charm, fun and melody and is regarded as one of the finest little operettas given here in a long time. Edmund Lowe, the Viennese comedian, played one of the principal roles, a part that has been acted by him abroad for more than 600 times, and others in the cast included Elsie Kenter, Viola Graham, Vilma Millrodt, Mary Allen, George Gut, Annaliese Otto, Kleinschöne and Hans Golle.

Vivian Marlowe, a chorus girl in *Merry Merry*, at the Vanderbilt Theater, New York, played Marie Saxon's leading role in the musical comedy last Monday night. Miss Saxon was taken ill Sunday with ptomaine poisoning. She had no understudy. Miss Marlowe started rehearsing the part at noon Monday and put it across without a prompt that evening, scoring a well-deserved hit. Miss Saxon returned to the cast Tuesday night.

Chicago, Nov. 26.—Mrs. Eddie Cantor and four daughters, Margery, Natalie, Edna and Marilyn, reached here from the East today in time to join the star in *Kid Boots* at a family Thanksgiving dinner tomorrow.

## Bolton and Laska Writing New Show for Lyle Andrews

New York, Nov. 28.—Guy Bolton and Edward Laska are collaborating on a new musical comedy, as yet untitled, under a commission from Lyle D. Andrews, producer of *Merry Merry*, at the Vanderbilt Theater, and *My Girl*, now on tour. Laska, a former songwriter, will contribute the score in addition to his share of the book. Andrews hopes to have the script in his hands in time for an early spring production.

Janet Horton, fully recovered from her recent operation, was back in the cast of *No, No, Nanette* when this popular musical comedy returned to Detroit for its third visit in the automobile city. The company again received a hearty reception, with special applause for Ona Munson, Donald Brian, Julia Sanderson and Frank Crumit. Other principals in this production are Virginia O'Brien, Eva Mae Daniels, John McCauley, Irene Comer and Gladys Yates.

## "Honeymoon Cruise" Opens as Legit. Show

New York, Nov. 28.—Ned Wayburn's legitimate musical comedy version of *Honeymoon Cruise*, the vaudeville revue which has been breaking box-office records on the Keith-Albee, Orpheum, Wilmer & Vincent and Poli circuits for the past two years, had its full-length premiere at the Stamford Theater, Stamford, Conn., Thanksgiving night. *Miss Nobody From Nowhere*, the Cheese Club protegee whose talents have been developed in a brief nine months' course under Wayburn's personal supervision after winning the contest conducted by the noted group of Broadway playwrights, authors, newspaper men and press agents, made her debut as the star of the show.

The other principals included John Shean, James Clemons, Mildred Billert, Virginia Bacon, Ruth Laird and Jack Keller. Wayburn has substituted 21 solo dancers in place of the usual musical comedy chorus. The dancers include Olive Brady, Jean Kenin, Virginia Catlett, Florence Duffy, Helen Rubin, Muriel Malone, Gloria Glennon, Rita King, Alie Martyn, Eileen Marcy, Stephanie Peters, Ruth Moore, Lounora Davis, Mildred Windish, Mary Horan, Dorothy Croyle, Louis Barrett, Marion Tierney, Gayle Moore and Peggy Daubert. Ned Wayburn's Own Honeymoon Orchestra, Paul Schindler, conductor, was a feature of the program.

Paul Gerard Smith adapted the book from the vaudeville version written by Arthur Swanstrom. The latter is responsible for the lyrics and Carey Morgan has written the music.

*Honeymoon Cruise* moves on to the New Lyric Theater in Bridgeport next Monday for a three-day engagement, finishing the last half in Worcester, Mass. The show will then play Albany, Syracuse, New Haven, Hartford and Springfield, with a Broadway opening scheduled for soon after the New Year.

## Eddie Cantor Puts New Song Into "Kid Boots"

Chicago, Nov. 27.—Last night Eddie Cantor introduced a new song, *O What a Girl*, in the performance of *Kid Boots*, at the Woods. Louis Gress, musical director of *Kid Boots*, composed the song and Arthur Baer wrote the lyrics.

## Amelia Allen Returns

New York, Nov. 28.—Amelia Allen, the well-known dancer who has been a feature of Charles B. Cochran's London revue, *On With the Dance*, for the past year, returned last week on the Aquitania and will start rehearsals soon in a new Broadway musical comedy.

## ENGAGEMENTS

New York, Nov. 28.—Stanley Ridges and Rudolph Badeloni have been engaged, thru the office of Murray Phillips, for important roles in *The Matinee Girl*. Miriam Hopkins will also be in the cast. Ridges is now appearing in one of the touring *No, No, Nanette* companies, but is to retire from the cast within a few days to go into rehearsal for the new musical comedy.

Frank Gaby, Jack Osterman and Kathryn Ray have signed their contracts for *A Night in Paris*, the new revue which the Shuberts are preparing for the Century Roof. The principals of *Chez Fysher*, the Parisian cabaret in the cellar of the Century Theater, will also be in the cast of *A Night in Paris*. They include Nilson Fysher, Yvonne George, Loulou Hegohuru, Leo Bill and others. Vannessi will be featured.

Bobby Storey, late of the *Ziegfeld Follies*, has been added to the cast of the new Aaron & Freedley show, *Tip-Toes*. Louise Galloway and Jack Whiting have been signed by George Macfarlane for his forthcoming production of *Rat-bow Rose*.

Jack McGowan has been engaged for the new cast of *Leave It to Me*, which Rufus LeMaire is revising for the Broadway showing.

## CHANGES IN CASTS

New York, Nov. 28.—Charles Abbe has retired from the cast of *The City Chap*, at the Liberty Theater.

Alice McKenzie has replaced Shirley Sherman in the prima donna role, originated by Vivienne Segal, in *The Florida Girl*, at the Lyric Theater.

Judith Fairfield has taken over Dorothy Mackaye's role and Thomas Conky is now playing Allan Rogers' part in *Rose-Marie*, at the Imperial Theater.

Herbert Buckingham, well-known English music hall comedian, has been added to the cast of *Princess Flavia*, at the Century Theater.

Charles B. Cochran's new London revue, *Still Dancing*, which is the latest edition of *On With the Dance*, has met with an enthusiastic reception and will probably be brought over here later by Arch Selwyn. *Delysia* is again one of the outstanding features of the production.



Musical Comedy Notes

Eagle is staging The Matinee... Edward Rosenbaum, Jr., now in New York.

Carmody and Suzanne Bennett... former members of the chorus, have been elevated to principal roles in the Matinee, at the Earl Carroll Theater.

Earl Carroll gave a turkey dinner... at the Hotel McAlpin, New York, for the members of his companies who were away from home.

Mabelle Bonner is winning praise thru... the Southwest for her fine work in the lead part of Sally. Miss Bonner received her first instruction from Anna Pavlova.

Perez will direct the musical number... and dances in George Macfarlane's production of Rainbow Rose. Wilson will direct the book and lyrics.

The wire cast of the Garrick Gaieties... consists of honor at a dinner and dance given by the Theater Guild Club, a group of active subscribers, at the Town Hall Club Sunday night.

No, No, Nanette. H. H. Frazee's musical comedy... will open its third engagement at the Nixon Theater in Pittsburgh, Pa., Monday evening, December 7.

Desmond's New York Roof Garden... will open the new Hippodrome Theater at Hollywood, Fla., November 29. The company are Ethel Desmond, Florence Frost, Babe Robinson Rose and Ethel Dale and many others.

Vivienne Glenn, Anita Nieto, Elsie Brock and Muriel Stryker are causing... comment with their Charleston dancing in connection with the new Hot Shots and Marion Bet show, The Hot of Rosie O'Grady, on tour.

Frances Williams, who is to be featured... in support of the Four Marx Brothers when The Cocoanuts goes into the Lyric Theater, New York, has returned from the floor show at Ciro's, New York.

Marion Sunshine, now appearing in... Captain Jack, at the Martin Beck Theater, New York, has been notified that a new motion picture theater in her native St. Louisville, Ky., is to be named for her.

Florenz Ziegfeld has announced that his... long-heralded beauty contest at Palm Beach, Fla., will be held February 18. The winner will receive the title of Miss United States. Later the Follies producer declares he will try to locate the most beautiful woman in the world.

Wilda Bennett, musical comedy star... has received the \$5,000 roadster that was stolen from her about two weeks ago on 4th street near Fifth avenue, New York. The automobile was found in good condition at 58th street and 11th avenue last Thursday.

Alexander Leftwich is staging A Night... in Paris, the new revue which will shortly be featured by the Shuberts at the Century Roof, New York. The book is by Harold Atteridge and the score is by Maurie Rubens and J. Fred Coots, with lyrics by McElbert Moore.

Pat Rooney is pulling an advertising stunt... in conjunction with The Washington Daily News this week which takes the form of a coupon printed in the newspaper entitling the person clipping it to a free Charleston lesson at the Poll

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SEE PAGE 73

Theater, where Rooney's The Daughter of Rosie O'Grady is holding forth.

Earl Carroll is lining up some new principals for his forthcoming "winter edition" of the Vanities, which will be presented at the Earl Carroll Theater, New York, after the holidays. Joe Cook and Frank Van Hoven are likely to be in the new program.

Vladimir Nemirovitch-Danchenko, director of the Moscow Art Theater Musical Studio, will arrive in America this week. The company of players sailed from Cherbourg Monday. They are scheduled to open in New York December 14.

Eddie Cantor's appearance in the motion picture version of Kid Boots, the all arranged for between Florenz Ziegfeld and the Famous Players-Lasky Corporation, will not take place until next fall at least. The musical comedy is now in its 10th week in Chicago.

William O'Neill, of the cast of Mayflowers, at the new Forrest Theater, New York, was at one time understudy for Walter Woolf, of the latest Artists and Models, and his present appearance marks his debut as a featured stage performer.

Stephenie Portilla, late of the Garrick Gaieties, has been engaged, thru the office of Rycroft-Perrin, to appear in the floor show at the Chateau Shanley, New York. Rycroft-Perrin has also placed Marie Hart, a musical show soubrette, in the floor show at Fulton Garden, Brooklyn.

George Gershwin's Sweet and Low Down in the score of Tip-Toes bids fair to rival in popularity the composer's Fascinating Rhythm from Lady Be Good, according to reports received from Washington, where Tip-Toes opened last week. The number is stopping the show at every performance, it is said.

Maurie Rubens and J. Fred Coots have composed the music for a novel dance number which will be executed by Vanessa in A Night in Paris, the new revue which the Shuberts are preparing for the Century Roof in New York. The number is composed of steps that have never been used before, and Vanessa, who arranged the specialty, has had a slow motion picture made of the number and filed it for copyright.

New Incorporations

(Continued from page 25) Paul Paraviti, Newark, N. J. (Colonial Charter Company.) Vanguard Motion Pictures, New York, \$500,000.

New York On Time Revue Theater, Manhattan, \$5,000; L. Taub, S. J. Lyons, E. F. Lefsch.

Tri Boro Theaters, Manhattan, motion pictures, 100 common, no par; H. R. Grossman, H. Yaffa.

Futter Productions, Manhattan, motion pictures, 120 shares, \$100 each; 120 common, no par; W. A. Futter, M. L. Greenberg, I. Schmal.

Fletcher Producing Company, Manhattan, theatrical, \$50,000; W. V. Saxe, P. M. Hulm, M. G. McGahan.

Saland Film Laboratories, Manhattan, \$10,000; A. Weinstein, J. E. Margolin, N. Seaman.

Norton Amusement Corporation, Rochester, theaters, \$150,000; N. Kaplar, K. Thompson, W. Bommersheim.

Bobo Custer Productions, Manhattan, motion pictures, \$5,000; J. Chapsky, J. Joel, M. Sprio.

Phillip Rubin, Manhattan, musical instruments, \$5,000; P. and P. Rubin, D. Heller.

Sovigney Amusement Corporation, Manhattan, M. Greene, L. Ralcus, L. Seligson.

P. S. & S. Corporation, Manhattan, motion pictures, 100 common, no par; F. V. Goldstein, H. J. Freedman.

booking, \$15,000; A. Silber, E. Joseph, C. Grohs.

Edith Amusement Corporation, Manhattan, 100 common, no par; O. Grossman, L. Kuttler, L. Cunningham.

Beatrice Fairfax Pictures, Manhattan, motion pictures, \$300,000; M. Singer, E. G. Adelman, M. Vogel.

Berlin News Letter By O. M. SEIBT

BERLIN, Nov. 13.—"No, no." was what the Berlin critics said to Nanette the morning after the premiere of this much-heralded work at the Metropole Theater. They pointed out with almost brutal candor that any of the minor prophets of the German operetta world, to say nothing of such Titans as Lehár or Oscar Straus, could turn out a better piece of work any day in the week, and wound up by asking if this represented the supreme effort of Anglo-Saxon operetta composers. And yet the Berlin production of Friedmann-Frederichs was not so bad at all, with pretty Irene Palaty, the wife of Hans Bartsch, well-known New York music publisher, in the title role and two excellent comedians, Fritz Hirsch and Siegfried Arno, to save the situation. Furthermore the two chief numbers of the score, I Want To Be Happy and Tea for Two, have been in the repertoire of every dance orchestra in Germany for the last two seasons, so it was a distinct disappointment to find that Youman's inspiration had been exhausted in composing these two songs.

No, No, Nanette, is only one of the many premieres of the past fortnight. Indeed Berlin at present is having a perfect orgy of new productions which make it difficult for inveterate first-nighters to keep the pace. Max Reinhardt alone is producing five plays simultaneously. He has his own three houses and has rented two others. Of the five plays the most unequivocal success is Gaisworthy's Loyalties at the Komodie, in which Eugen Kleopfer does quite a remarkable piece of acting as the family barrister. Jerome K. Jerome's Parable Will Not Marry proved a fiasco and has been withdrawn to make way for Das Apostel Spiel given for the first time at the Salzburg days in the pantomime of The Green Flute, a charming fairy story set to Mozart music, beautifully danced by Ernest Matray and Maria Solvelg. Here Reinhardt is at his best, as he excels in the setting of works requiring a delicate fancy and intimacy of treatment. Another play produced this week is by Georg Kaiser. It is The Jewish Widow (Theater am Schiffbauerdamm), and turns out a very coarse travesty of Hebbel's Judith.

Max Reinhardt will sail for America in February together with Hans Vollmoeller, composer of The Miracle. They will make Cincinnati their first stop.

Wm. Vogel of New York is here to open offices for Cecile De Mille, Independent Producers, Inc.

Quite a sensation has been caused by the furious onslaught on the Ufa by a Berlin weekly paper of high influence, charging that Germany's biggest film company is slowly but surely being played into the hands of American movie concerns, with the ultimate effect that certain American film people will before long obtain complete control of the numerous Ufa theaters in Germany and that this will mean the end of the German film trade. It is also claimed in this article that the American methods of Sam Ruchman are costing the Ufa dearly and that Ufa shares have dropped from 69 to 45 within the last few days on the Berlin stock exchange. In answer to these assertions the Ufa board of directors states that up till now no attempts to sell the Ufa theaters to American concerns have been made and that the Ufa has not the least intention of departing from its avowed policy of effectively developing and strengthening the German film industry. The business relations between the Ufa and Sam Ruchman are said to be the same as with any other importer of foreign films and his agreement is claimed to be beneficial to the Ufa. Ruchman carries out the conditions of his contract loyally and he has fulfilled his instructions to modernize the Ufa Palace am Zoo, where business is said to be excellent. A more detailed statement will be issued next

week after the general meeting of the company.

Josef Breitbart, brother of the late Iron King, met with a serious accident at the Circus Busch, where he practices the act his brother used to perform. When a heavy anvil was lifted on his chest one of the assistants slipped and the anvil fell on Breitbart's leg, causing a fracture.

A new cabaret has been opened Under den Linden, The Morando, in the former Riche restaurant.

Among foreign vaudeville acts having been booked for Germany are Power's Elephants, Singer's Midgets, May Wirth and Company and Annette Kellermann.

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Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Nov. 23.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. IN NEW YORK, IN CHICAGO. Lists plays like 'America and Models', 'Big Boy', 'Carmen', etc.



# American Concert Field

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## Hollywood Bowl Ass'n Issues Interesting Financial Report

The Hollywood Bowl Association thru its president Mrs. J. J. Carter, has issued a most interesting financial report of the 1925 Hollywood Bowl summer concert. Space prevents publishing the report as a whole, but there are some facts which should prove helpful and interesting to other organizations striving to make similar concert successful. During the fourth season of the concerts, known as *Symphonic Under the Stars*, 32 programs were given in the period of eight weeks to a total attendance of 259,733, and the total receipts were \$105,926.19.

In addition to the receipts for the concerts, revenue was derived from rentals, from donations of money, from the Easter collection and several other sources, which yielded gross receipts for the season of \$124,061.74. The total expenses were \$99,935.55, of which salaries for orchestra, conductors and soloists were \$67,378.55. The next largest expense, and one which shows the enterprise and good judgment of Mrs. Carter and the Hollywood Bowl Association, was that contracted for publicity, advertising and printing (both local and national), and for which the sum of \$13,931.62 was expended. Other expenses include salaries for office staff, taxes, insurance and miscellaneous items. The total profit for the season, including rentals and gifts, was \$24,091.84, and the association showed on its books November 1 a balance on hand of \$13,962.42. This is truly remarkable inasmuch as the association last February was forced to borrow the necessary funds with which to start the concert season activity.

It should be remembered too that the admission price for the Bowl concerts is 25 cents, and yet note that with this low cost of tickets the association was able not only to meet its expenses but to have a profit of almost \$15,000.

Of more importance even than the astonishing profit is that the audiences expressed definitely their desire for music of the highest type. The so-called light popular program failed to draw large numbers, whereas the favorite numbers with the Bowl audiences were the Purcell, Handel and Bach suites. More than 50 compositions, new to the Bowl concerts, were played, and one by Ernest Bloch was given a first performance, with the composer conducting; and other composer-conductors who presented their own compositions were Edgar Seliman Kelley, Howard Hanson, Ethel Leginska and Samuel Gardner. There were seven conductors during the season: Fritz Reiner, Ethel Leginska, Willem Von Hoogstraten, Walter Henry Rothwell, Rudolf Ganz, Alfred Herz and Sir Henry Wood, with the latter presenting many new British works.

The association attributes the success of the concerts chiefly to the co-operation and active interest on the part of practically the entire community, and because, to quote the words of Mrs. J. J. Carter, president: "Music is brought to its rightful place in the daily lives of all the people and is made a spiritual experience rather than a commercial or social one." Another reason is that the Hollywood Bowl Association is the outcome of a gradual growth from the small beginning made several years ago, when the Hollywood Community Association first attempted to bring music to the people of Los Angeles and its vicinity. Those in charge at that time preferred to begin in a small way, and that their judgment was wise is proven by the thousands which now each summer crowd the enormous capacity of the Hollywood Bowl. Furthermore, no officer of the association is paid for his or her services and one and all co-operate one with the other with the sole purpose in view of furthering the interests of the association. Any community association desiring helpful information as to organizing along the lines of the Hollywood organization will find Mrs. Carter more than willing to answer their inquiries.

## Rochester Opera Co. Will Give "Mme. Butterfly" This Week

The Rochester American Opera Company, which a short time ago met with much success in *Martha*, is this week giving five performances of *Mme. Butterfly*. The presentation of the opera begins Wednesday evening, December 2, and includes a Saturday matinee, and all take place in Kilbourn Hall, Rochester.

## Lyford Believes We Regard Music in New Light

Ralph Lyford, associate conductor of the Cincinnati Symphony Orchestra, and a member of the faculty of the Cincinnati Conservatory of Music, in a recent interview published in a *Conductor* paper expresses the opinion that Americans are taking a new viewpoint in matters musical. According to Dr. Lyford, who spent the past summer studying conditions in conservatories and schools of music in the East, the fact that music is now regarded in ever-widening circles as a paying profession and therefore of interest to the young business man as well as to the artist is making a change in the personnel of student bodies in these institutions. The musician desiring to enter orchestral work, realizing that he must have experience in some particular line of activity, goes to the best place to obtain it—the music schools and conservatories where he can study under those having theoretical and practical training. Dr. Lyford, who has had wide experience as conductor and teacher, has met with much success with the orchestra of the Cincinnati Conservatory of Music, and as its director gives students opportunity to obtain a practical working knowledge of orchestral playing and routine, also ensemble instruction, and has found the latter an important factor in the career of young artists.

## Gershwin's New Concerto To Be Heard This Week

Walter Damrosch will afford New York the first opportunity to hear George Gershwin's new concerto at the concerts of the New York Symphony Society December 3 and 4. This concerto was written especially at the request of Mr. Damrosch and will be presented with the composer at the piano. Another interesting program planned by Mr. Damrosch is that for the Young People's Concert on Saturday afternoon, December 5, in Carnegie Hall, and at the regular Sunday afternoon concert in Mecca Auditorium December 6. Beethoven's *Fidelio* in concert form will be given, with soloists including Florence Easton, Della Baker, Frederic Baer, Richard Crooks, Fred Patton and Arthur Michaud.

## Carmela Ponselle To Make Debut in "Aida" This Week

Carmela Ponselle will make her debut with the Metropolitan at a matinee performance on December 5 in the role of Amneris in *Aida*. In the evening on that same date Rosa Ponselle will sing *Lenora* in *Il Trovatore*, and thus the two sisters will make this a gala day for American singers in the world of opera. Other operas to be presented at the Metropolitan include *Boris Godunoff*, with Chailapin in the name part, Wednesday evening, December 2; *Barber of Bagdad* Thursday evening, also *L'Illece Espagnole*; *Tosca* for a Friday matinee, and *Mephistofele* on Friday evening.

## Three Recitals Announced For Helen Teschner Tas

A series of three recitals will be given in Steinway Hall, New York, by Helen Teschner Tas, assisted by Arthur Loesser at the piano. The recitals are scheduled for January 4, February 19 and March 26, and the programs will include the first public performance in America of Louis Gruenberg's Second Sonata for Violin and Piano. Mme. Tas played this composition in Paris last summer and also at the invitation membership concert of the American Music Guild in the Beethoven Clubrooms in New York last season.

## Providence To Be Visited By Several Noted Artists

Music lovers of Providence, R. I., will have opportunity to hear several noted artists in the course of concerts arranged for the Albee Theater on Sunday afternoon. Two concerts have already been given and the next, scheduled for December 6, is that of Paderewski. On Sunday afternoon, December 20, John McCormack will be heard in a song recital, and Toti DalMonte will make her first appearance in Rhode Island in a concert to be given Sunday afternoon, December 27.

## New York Events

The usual large audience was in attendance at the grand concert of the Beethoven Association in Town Hall Monday evening, November 23, for which the assisting artists were Eva Gauthier, the Chamber Music Society, of San Francisco (which consists of Louis Persinger, violin; Nathan Firstenberg, viola; Louis Lind, violin; Walter Fernet, violinello; Erik Holt, cello); also George Barrere, flute; George Posselt, flute; Lewis Richards, harpsichordist; Harold Randolph, pianist, and Ludwig Manoly, lute. Only rarely does one hear music played as it was by these musicians from San Francisco, and their reading of each movement of the *Quartet in G-Minor* by Debussy will be remembered as one of the high lights in the Beethoven series. Lewis Richards presented six pieces for the harpsichord, which under his skillful hands proved most delightful. Especially will be given were *The Brook* and *Tower Hill*. Eva Gauthier, assisted by the Chamber Society and George Barrere, George Posselt and Ludwig Manoly, gave for the first time in New York her new program of *Classical Songs* with instrumental accompaniment. While her voice at times leaves much to be desired, too much praise cannot be given for her untiring efforts to present new and seldom-heard compositions. *The Dvorak Quartet in A-Major*, which closed the concert, further enhanced the favorable impression made by the Chamber Music Society, of San Francisco, altho Harold Randolph, at the piano, took much of the music at too rapid a pace. An excellent program indeed but somewhat too long apparently, as for the first time at these concerts many, many people left before the last two movements of the Dvorak number had been played.

Ernest Hutcheson gave what was announced as his only New York recital in Carnegie Hall Tuesday evening, November 24, before a large audience. Those who deplore the sameness of programs at piano recitals should have been greatly pleased, as Mr. Hutcheson presented compositions infrequently, very infrequently, heard. Moussorgsky's *Tableaux d'une Exposition* and Beethoven's *Sonata in E-Flat*, both of which require the skill of an able musician, were given with the exceedingly fine technique, power and understanding for which Mr. Hutcheson has become noted. Several works of Chasins were played and two which were particularly pleasing to the audience had to be repeated.

In the Town Hall, Wednesday evening, November 25, occurred the debut of Adelaide Vima, coloratura soprano, and Hazel Grupper, pianist. Neither of these young ladies were ready for a professional appearance, as their performance throughout the evening showed much need for further study.

Despite the fact that it was Thanksgiving Night, the Letz Quartet drew a large audience to Aeolian Hall Thursday evening, November 26. The quartet, which consists of Hans Letz, Edwin Bachmann, William Schubert and Horace Britt, with Clarence Adler, pianist, as assisting artist, presented a program of works by Debussy, Faure and Ravel. In every piece there was the same high standard of playing for which these musicians have become well known.

Roland Hayes gave his first New York recital this season in Carnegie Hall Friday evening, November 27, before an audience which included not only as many standees as fire laws permitted but also as many people as could be crowded on the stage. An aria by Handel and a group of Hugo Wolf's songs were sung with very evident deep insight into the compositions, but oftentimes the voice was tight and strained, thus disappointing to many of his hearers, altho the applause was long and insistent. "Twas in the encores, each of which was a "request number", that Mr. Hayes sang with the excellent quality and warmth of tone which has made him justly recognized as an artist. In these the voice was free from strain, full and clear, and the audience fairly thundered with its applause. Three songs by Griffes, of which *Rose of the Night* was the best as to composition and singing, followed. The closing number consisted of a group of negro spirituals, with orchestrations by Leo Rosenek, and these Mr. Hayes gave with accompaniment by the Negro String Quartet, made up of Felix Weir and Arthur Boyd, violinists; Hal Johnson, viola, and Marlon Cumbo, cello. These spirituals were exceedingly well sung, but we for one much prefer the original arrangements rather than those used Friday evening. With the many,

many beautiful songs available and which would afford Mr. Hayes opportunity to sing and fully demonstrate his artistry and voice at his excellent best, it is difficult to understand why he included in this program compositions which could give no more tones until the voice was strained. William Lawrence, at the piano, is also an artist and his accompaniments were exceedingly well played.

## Concert and Opera Notes

In the series of Sunday evening programs given by Earl Towner at Calvary Presbyterian Church, San Francisco, are *The Holy City* (Gaul), *The Righteous Branch* (Czechoslovak), *148th Psalm* (Dvorak), *149th Psalm* (Franck), *Beethoven's Mass* (Dvorak), *The Deluge* (Saint-Saens), *The Seven Last Words* (Hubert) and *The Apocalypse* (Towner). Mr. Towner, who (Continued on page 88)

## Motion Picture Music Notes

The group of diversissements being presented this week at the New York Capitol Theater is divided into three parts. In these are appearing Caroline Andrews, coloratura soprano; Dora Niles and Marjorie Harcum and Sgurd Nilssen, and the Ballet Corps is seen in *Harlequinade* from Tschekovsky's *Sleeping Beauty*, staged by Chester Hale.

Ben Bernie and the Rialto Gang (New York) in a diversified program are including Fowlr and Tamara, international dance favorites; Irving Kaufman and Marguerite White in this week's offering at that house. A novelty arrangement of *I'm Sitting on Top of the World* is being played by Hy. C. Geis at the Wuritzer.

In conjunction with *The Phantom of the Opera*, offered by B. S. Moss at the Colony Theater, New York, this week, an elaborate presentation, *Partisan Gavottes*, comprising a cast of 75 artists, is being shown, with special libretto and score by George Bennett and Jack Glogau and dances by Jack Eisler.

For a week beginning November 30 Art Landry and His Victor Record Orchestra are playing at the Grand Theater, Pittsburgh.

An organ novelty of unusual attractiveness was presented last week by Paul Forster with his original Empire Organ Minstrels at the Empire Theater, Syracuse, N. Y.

An anniversary program was the attraction at the Fox Theater, Philadelphia, last week with the presentation by the popular Twenty Singing Dragoons, Joseph Wetzel, Marguerite Rinzo and a dozen South Sea Island Girls.

After only eight days of rehearsals Producing Director Lelroy J. Prinz, (Continued on page 88)

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# TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

**ATT CANDLEY'S Broadway Folies** closed its second week of an engagement at the Park Theater, Miami, Fla., November 22, giving three shows to good business, according to information reaching *The Billboard*.

**FROM KANSAS CITY, Mo.**, comes a letter written by Russell L. (Chick) Kimble that he left Fred Carmello's No. 1 show after playing the 12th Street Theater in that city to join the Rainbow Tour for a tour of Western vaudeville. Members of the quartet are Tom Masay, Fred Bauer, Art (Harmony) Baker and Russell L. (Chick) Kimble.

**HARRY (KATZ) FIELDS** AFTER closing a 27-weeks' stock engagement at the Sadler's Theater, Baltimore, Md., has joined a vaudeville team with Jack King, a ventriloquist and Dutch comic. The team is booking the act in around Norfolk, Va., the bookings being handled by Mr. Roberly of the Majestic Theater here.

**CLAUDE CLARK**, with *The Heartbreakers* Company until the closing recently in Parkersburg, W. Va., was a caller last Wednesday. Clark left at noon that day to join Thud Wilkerson's *Two Towns* Company at Dubois, Pa., where they played a week's engagement. Foster and Ida Elliott, specialty girls, with this company earlier in the season and who left recently to attend to some business matters in Cincinnati, also have rejoined.

ACCORDING TO WORD received by the tab. editor, Mr. and Mrs. Johnny Desmond have left Ed J. Miller's *Sons of the Sun* Company, now playing over the Sun Time, to organize a 10-people tab. outfit in Cleveland, O., to play rotary stock. The outfit opened two weeks ago. In the company are Johnny Desmond, producer and straight; Mabel Wheat, soubrette; Jack Manning, second comedian; Blithe Ellis, principal comedian; and a chorus composed of May Thomson, Eva Nole, Grace White, Irene Smith, Peggie Dollice and Billie Green.

**HOMER HARRIN**, formerly seen in a number of tabloid shows which played thru the South, lifed out from East Point, Ga., that he recently attended a performance at the Florida Theater, Atlanta, Ga., of Brynes & Brynes' *Giddy Giddy Girls* Company, and the show was a credit to V. C. M. A. there. Because he did not know anyone in the cast, he could not send the names, but says that the entire show is new to that part of the country. The company has a female impersonator who simply stopped the show, Homer says, who was billed as "the man with four voices".

**JAKE ROSE** and his musical comedy company have opened a 10 weeks' engagement at the Aldrome Theater, Miami, Fla., giving the first performance November 28. The roster of the company is as follows: Hugh Jeavons, manager and straight; E. Winer, house manager; Jake Rose, producer; Mrs.

Jake Rose, chorus and bits; Tot Kiyorette, chorus producer; Lou Gilder, second comedian, and the following chorists: Helen Baxter, Mae Beville, Ada Allen, Nelo O'Harra, Helen O'Harra and Eddie Wambarger. Mr. and Mrs. Leroy play the piano and drums, Bob Funnell and John Fokson are electricians, while Charles Paeker is motion picture operator.

**AMONG THE RECENT** placements with Billy Lehr's *Revue* are Ed Gallagher and Nellie Monde, who are cast as lead and prima donna respectively. Bill Galagan, musical director, is obtaining good results from both principals and chorus, according to reports to *The Billboard*. In the company are Billy Lehr, comedian; Nellie Monde, prima donna; Ed Gallagher, leads; Eva (Pop) Smalley, ingenue; Hal Ring, second comedian; Roy (Skoots) Galtner, juvenile; Gertrude Clark, soubrette; Earl Martin, straight; and Bill Galagan, musical director. The chorus: Wanda K. Moscher, Mabel Schwen, Helen Carlson, Margaret Galtner, Leona Bell, Mildred Evans, Norma Bonoit, John Palmer, Betty Mullen and Yvonne Le Bond.

**TOM MEREDITH** and Walter Deering were callers at the home office of *The Billboard* last week. Both are members of Harry M. Straus' *Talk of the Town* Company, a Columbia burlesque attraction, which played a week's engagement at the Olympic Theater, Cincinnati. Both Meredith and Deering are doing straight with the company, and are former tab. men. With them was J. D. Kilgour, of the Kilgour-Nyman Players, a dramatic tabloid attraction, playing rotary stock dates in and around Cincinnati. One of the interesting things about the *Talk of the Town* Company is the fact that practically every member of the outfit had experience in the tab. field. Former tab. people with the company, besides Meredith and Deering, are Dan Deering, comedian; Charles Timbin, featured comedian; Angus Lee, soubrette; Walter A. Brown, tenor in the quartet, and Bennie Jacobs, dancing juvenile.

**AMONG THOSE PRESENT** at the midnight supper given members of Rube Fulkerson's *Dischick Makers* Company on the stage of the Palace Theater, Wichita Falls, Tex., recently, after the company had completed a three weeks' engagement, were Rube Fulkerson and family, Henry Grimes and family, Billy Miller, Mae Reno, Rudy Harry, Joey LaPalmer, Fred Hornschildt and family (Mr. Hornschildt is manager of the Palace), Mr. Sutton, Mr. and Mrs. R. H. MacFarlane, managers of the Liberty Theater at Burk Burnett, Tex.; Ford Brothers, managers of a chain of theaters in Wichita Falls; Cliff Sharer, Frances Deveraux, Charles Cook, Gus Stephenson, Emitt Van Claster, Eddie Vaught, Fat Cane, Louis Blanchard, Billy Miller, Freddy Boon, Otto Lambert and Baby Janice Fulkerson. The party continued until the early hours of the morning and was enjoyed by all, according to reports.

**IN THE COMPANY OF** Happy Ray's Musical Comedy Company, which has been at the Savoy Theater, Louisville, Ky., for 112 weeks, are the following: Orls Neville, juvenile and leads; J. C. Williams, straight; Wm. Welsh, characters; Helen Walters, soubrette; Miss K. Williams, prima donna; Nellie Clarke, characters; Happy Ray, comedian, and Thomas Donlon, business manager. There are 12 girls in line, as follows: Violet Beckly, Gladys Ray, Ray Ritteridge, Mary Burns, Clara Welsh, Bessie Green, Evelyn Demaree, Helen Yoeman, Ruth Yoeman, Mary Saunders, Lillian Kramer and Ethel May Schaffer. The features of the company are a seven-piece orchestra, of which Carl Rasman is director and drummer, and the Silver City Quartet, composed of Wm. Welsh, J. C. Williams, Orls Neville and Happy Ray. Royalty plays are presented exclusively, and, according to reports, the company is still meeting with success.

**THE DICK HYLAND REVUE**, now playing an engagement at the Capital Theater, Moose Jaw, Sask., Can., is going great, according to Jerry Whitney of the company. Nothing but script bills are used, which are mounted the same as a large production. In the company are Dick Hyland, principal comedian; Jerry Whitney, straight, stage manager and company manager; Cleo Phelps, prima donna; Danny Silva, juvenile and old-

man comedy; Mel Melvin, black-face comedian, characters and dancing specialties; Margery Howard, character comedienne, and Phyllis Lane, soubrette. The chorus: Pauline Howard, Louise Phelps, Goldie Lonner, Thelma Norvell, Mel Melvin, Jane Anders, Milly Hatton and Cecil Cameron. Every girl does a specialty and all have good voices. Miss Phelps also is chorus producer. Danny Silva is tenor in the quartet, Dick Hyland is bass, Jerry Whitney is lead, while Mel Melvin is baritone. At the present time there are 15 people in the outfit, but it is hoped to increase this number to 16 in the near future. The company is gradually working east.

**EDWARD LOWE** was placed with Halton Powell's *Rip Van Winkle* show by Milton Schuster recently. Other placements are Mr. and Mrs. Buck Follows and John Singleton, with E. J. Carpenter's *Bringing Up Father* Company; Jack Le-Pue, with L. C. McCullum; Lena Mendrick and Mr. and Mrs. Albert Steinhart, with Harvey D. Orr's *Million Dollar Doll* Company; the Brighton Sisters, with the *Gingham Girl* Company, of which Benjie Felber is manager; J. W. Clifford, with Singer & Burton's *Follies of 1925*; Cain, Burnham and Cain, with Alex Saunders' *Some Show* Company; Martin and Burke, with Murray Bernard's *All for a Company*; Barney and Honey Hagson, with W. J. Lytle's Royal Theater stock, San Antonio, Tex.; Leo and Bobby Mullarkey, with Harold Brow Attorneys, Detroit, Mich.; Saml Mason, with Bert Smith's *Ragtime Wonders* Company, in stock at the Hippodrome Theater, Peoria, Ill.; Mr. and Mrs. Joe Matthews, with Kane Brothers' Lincoln Square Theater stock, Indianapolis, Ind., and Alberta Klotz, with Georgia Glen.

**THE DEBBY WINNERS** Company played a four-day engagement at the Hippodrome Theater, Covington, Ky., last week, and pleased at every performance. On Thursday the company went to Dayton, O., where it played a one-day engagement at the National Soldier's Home in that city, returning to Cincinnati Friday to play a one-day engagement at the Hippodrome Theater, Newport, Ky., on Saturday. At Dayton three performances were given, in addition to which personal visits were made by company members to wards in the hospital section of the Home. This house, managed by Art Bates, started booking road tab. companies when a change of policy, that of a four-day engagement instead of a week, was inaugurated at the Covington Hipp. as a tryout only. The policy has been so successful that Mr. Bates has been trying to book these companies in for a three-day date, thereby eliminating the present two-day layoff. The tab. editor witnessed the Monday evening performance of *The Debby Winners*, and was among those who left the theater pleased. Wardrobe, scenery, principals and chorus, all are the best obtainable, and the direction has been so capably handled that the company should please practically everywhere. Something unusual, that is, so far as the companies that have played Covington this season, was the use of the chorus. However, to the tab. editor's way of thinking, no mistake has been made, because the chorus is a pretty, shapely and fast-stepping aggregation of girls. The women's trio with the company is something seldom seen and should be used as much as possible. Among the principals those deserving of credit for the way they handled the parts assigned them are C. Hez Phelps, comedian, whose legs and lines had them smiling and laughing practically all thru the performance; Ruth Ellis, prima donna and ingenue; Clarice DeWeight, character woman, whose comely characterization in the bill caught by the tab. editor, *The Saphrodite*, was handled very capably and brought much laughter. Ruth DeWeight, soubrette, also is deserving of credit. In the company are C. Hez Phelps, manager and principal comedian; Harry Reider, second comedian; Verne DeWeight, straight; Joe Gordon, characters and bits; Happy Weber, specialties; Ruth Ellis (Mrs. C. Hez Phelps), prima donna and ingenue; Ruth DeWeight, soubrette, and Clarice DeWeight, characters. In the chorus are Sophie Cook, Helen Cameron, Leola Loeb, Zale Hildbrand, Lillian Weber, Lillian Gabriel, Babe Reider and Fern Gordon. Walter Padelfor is musical director, while Babe Reider is producer of the chorus. In addition to *The Saphrodite*, *Gilly Squash* and *Knick Knacks* are presented by the company. Happy and Lillian Weber will close at Huntington, W. Va., this Saturday night, December 5.

ACCORDING TO a letter received by the tab. editor from Max Golden, who with Claude (Kid) Long organized the

(Continued on page 35)

## SCENERY

THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

## SHOW PRINTING

NEW AUTOMATIC EQUIPMENT  
Prompts us to solicit your orders for the better class of small Herald, Blotter, Card, etc. We furnish halftones and zinc etchings at cost to printing customers. CURTISS, Continental, Ohio.

## WANTED

To Join at once, CHORUS GIRLS. Wire MAX ADAM, Youth and Beauty Revue, Burns Hotel, Detroit, Mich.; next week Regent, Jackson, Mich.; next week, Capitol, Lansing, Mich. Pay own wires.

## Harding's Merrymakers

WANTS FOR STOCK.  
Useful TAB. People in all lines. Non-union Piano Player who takes and transposes. Salary must be low. Chorus Girls who lead numbers. \$20.00 a week. Two bills a week. No outfits at Sunday shows. CLAUDE HARDING, Ashland Theatre, Ashland, Ky.

## Prancing Around Co. WANTS

PRODUCING COMEDIAN AND CHARACTER WOMAN.  
Also Two Chorus Girls. Wire Quick. Other useful Musical Comedy People write. This is an 18-people show, playing Sun Fruit. MAJESTIC THEATRE, Des Moines, Iowa.

## HAL STACK AT LIBERTY

Producing Comedian with scripts, openings, finales, etc. Jew Black, Eccentric, Baritone in Quartette. Wife Ingenue. Prefer show south. Address 174 Forest St., Reading, Massachusetts.

## AT LIBERTY WALT KELLAM

Join on wire. Do Straights and Black, Lead Numbers. Baritone Lead in Quartette. Can produce. Have some excellent bills and openings. Distance no object. Salary your limit. Wire or write care Aldrome Theatre, Sarasota, Florida.

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A-No. 1 Vaudeville Act, strong enough to feature. Singing, Talking, Dancing, Handicap Music and Whistling. Prima Donna, A-No. 1 voice. Man General Business. Gillis Theatre, Clarksburg, W. Va.

## TABS

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NEW MATERIAL  
ROBERT J. SHERMAN  
648 N. Dearborn Street,  
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## WANTED

Bass Singer for Quartette and General Business Parts. Also Chorus Girls. Wire PACEMAKERS, Park Theater, Moundsville, W. Va., Nov. 30-Dec 1 and 2; New Pastime Theater, Martins Ferry, Ohio, Dec. 3, 4 and 5. Whitey Barnes, wire Jim Moss, Jimmy Van, wire.

## Charleston Jazz Costume



This \$50 value costume made of velvet, all colors, real fur trim, fringe on sleeves, pants, rhinestone trimming.

\$25.00

In stock or more, 10% off. Original sketches of costumes furnished upon request. One-third with order, balance C. O. D.  
New York Theatrical Costume Exchange  
317 West 46th Street,  
NEW YORK, N. Y.

## Be a Booster for Milt Schuster

Playing People all over U. S. Tabloid, Burlesque and Stock. 36 W. Randolph St., Chicago, Ill.

## WANTED

Close Producer with real openings and closings, either First Comed or Straight. Wife to do Soubrettes. Both must have good singing voices, lead numbers, work in time. Will give full instr. No investment required. A wonder if you're looking for a clever, job team. Tell it all in first letter and send photos. Will return same at once. Address HARVEY BLAIR, care *The Billboard* Pub. Co., Cincinnati, Ohio.

## WANTED COMEDIAN

Long Stock engagement for right man to work opposite Bobby Vail. Opening December 19; two bills weekly. Easy rehearsal arrangement. 3 hours daily. 4 Sunday, 5 holidays. FRANK MILTON, Mgr., Rivoli Theatre, Denver, Colo.

## Wanted - Wanted - Wanted

Musical Comedy People in all lines, for 20 21 Company real Straight Man who sings or Musical Team, Dancing Acts, Chorus Girls, and a real honest-to-goodness Leader, with wife for chorus or parts. This is a real 20-people tabloid, playing New England Time. To those who possess ability and have a winning season, All friends of Jack Campbell and Billy Tierney wife or wife, Lem Davis, can use you. Wire quick. All correspondence answered. Permanent address, MANAGER, SPECTATORS' INN REVUE, Normandie Hotel, Woonsocket, R. I.

## DESMOND'S NEW YORK ROOF GARDEN REVUE

Specially engaged to open the New Hippodrome Theatre, Hollywood, Fla. Headed by the new musical comedy star Holly Desmond, assisted by her brother Bud in all their famous dances. 20-People Show—20 16-Hand-Picked Chorus Girls 10 Jazz Orchestra, 6 Feature Vaudeville Acts. Beautiful wardrobe, all special scenery, each show a production. Managers take notice! After a short run in Hollywood this Musical Revue can be engaged for a week run. (Note)—Can always place Musical Comedy People in all lines, especially Chorus Girls. Write

L. DESMOND, New Hippodrome Theatre, Hollywood, Fla.

# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## COP AND CONVICT

### Conflict at Columbia---Scribner Apparently Satisfied

New York, Nov. 28.—It has been a conceded fact, known for years to producers, performers and patrons of the Columbia Theater, that it was almost impossible to get a seat in front of the 12th row for any performance unless it was purchased from the ticket speculators, who solicited business in full view of the box-office man.

With the recent change in box-office men the ban on front-row tickets has been lifted and the former ticket speculators relegated to the back ground.

The rick-off and alleged kickback at the Columbia has been the envy of Broadway ticket speculators for years and the elimination of the evil brought forth several outlaws who have been working without authority or protection until the cop caught a former convict in the act and haled him into Night Court, where he gave the name of William Miller.

Miller, according to Peter Metzger, of the Special Service Squad, was seen mingling with a crowd in the lobby of the Columbia Theater, Seventh avenue and West 47th street, attempting to sell tickets. Investigation of Miller's record showed he had been sent to jail twice previously on charges of picking pockets. "You're not a safe man to have in a crowd," said Magistrate Simpson, and he imposed the maximum sentence, six months in jail. Usually ticket speculators are fined \$10.

The arrest and conviction has caused considerable comment among burlesquers who congregate on Columbia Corner, and many of them, including the writer, are now convinced that Sam A. Scribner is planning to make radical changes in the managerial methods of that house, for which he is to be highly commended.

## Harold Raymond Honored

### Presented With Silver Loving Cup by Greenpoint Rooster Club

Brooklyn, N. Y., Nov. 28.—Harold Raymond, youthful manager of the Gayety Theater, and son of Sam Raymond, lessee and directing manager of the Star and Gayety theaters, this morn., has evidently not only made good in the eyes of the circuit managers and performers who have played that house this season, but also with the patrons of the house for his progressive and co-operative methods in making his theater a place of pleasure where men, women and children can spend a pleasant evening amidst congenial environments. The increased patronage of the theater has been due in no small part to the popularity of Harold, which has increased threefold within the past several weeks.

Monday evening last the Greenpoint Rooster Club, formerly known as the Hon and Dearly Club, gave a theater party at the Gayety, and prior to the opening of the second part of Jack Singer's *Broadway Belles*, Frank Kelly, president of the organization, presented Manager Harold with an honorary membership card in the club and also a silver loving cup, suitably engraved, as a token of esteem.

Harry L. Beasley, straightman of the *Broadway Belles*, made the presentation speech, after which Manager Raymond, being called upon by the assemblage, rose to the occasion and in the friendly spirit in which it was intended, remarked: "My only regret is that this cup is not filled with good liquor so that I might pass it among you all as a remembrance of this wonderful occasion which will forever remain deep in my heart."

Among the members of the club in attendance Monday evening were Frank Damara, Joe Gans, Spike Kelly, Joseph Giffone, the latter special officer of the Star Theater and sponsor of the affair; Tom Giffone, special officer at the Gayety Theater; Kid Porky, head usher; Dinny Matthews, treasurer, and his assistant, Joseph Lindelfeld.

## Lew Kelly Back With Mutual

New York, Nov. 28.—Lew Kelly, famous featured dope comique of Columbia Circuit shows, last season producing manager and featured comique of his own show on the Mutual Circuit, recently completed an extensive engagement in the London (England) Company of *The Gorilla* until its recent close. He returned to the States last week and immediately accepted I. H. Herk's proposition to come back into Mutual burlesque as the featured dope comique in Joe Levitt's *Giggles* show.

## GERTRUDE O'CONNOR



Gertrude O'Connor, born in Chicago and a graduate of Harry Miller's Dancing School, later with the La Salle Theater Musical Stock Company, also with road companies of "Up in the Clouds" and "I'll Say She Is", Broadway productions; Principal Picture Corporation, Hollywood, Calif., is now featured comedienne in Irons & Clamage's "Mutt and Jeff" Company on the Columbia Circuit.

## Dancing Dan Dody

### Doing Exceptionally Well With Isabel Van and Her Dancing Dolls

New York, Nov. 28.—Dancing Dan Dody, with the aid of Isabel Van and her *Dancing Dolls* on the runway at Hurlitz & Seamon's 125th Street Theater, is stopping the shows cold at every performance of the Columbia Circuit shows playing that house, thereby making it profitable to house and shows alike.

Dody puts over a complete change of new, novel and unique numbers weekly. Miss Van is an exceptionally personally attractive, talented and able ensemble leader, who has the co-operative support of Thelma ("Giggles") Leonard, an assistant leader, and Mary Burns, a laugh-evoking, applause-getting comedienne.

### Dody Delighted

Dancing Dan was delighted on Monday evening last when informed by Elizabeth Kingston List that Mrs. Dody had been accepted into the inner shrine of Edythe Totten's drama-comedy, and by a phone message that his 18-year-old son, Jerome, had been highly commended for his masterful direction and rehearsal of an ensemble of 200 kiddies, whom Jerome is coaching to take part in a production at Hunt's Point Palace December 13 under the auspices of Hunt's Point Jewish Center Talmud Torah of the Bronx.

## Van's Victory

Buffalo, N. Y., Nov. 28.—The house record for the Garden Theater made during the week engagement of Viola Elliott and her *French Models* was broken last week by Fox & Kraus' show, *All Set To Go*, featuring Jack La Mont. The receipts of the latter show, \$7,100, will doubtless stand for some time to come. Mr. Kraus was with the show during its engagement, having come from Milwaukee, as he is a personal friend of Roy E. Van, the local manager.

Mr. Van claims this attraction to be the best that has played the house this season. The local papers were unanimous with their praise. Van's victory in having two record breakers in successive weeks evidences his material aid to the shows in making records thru his unique advertising methods.

Danny Murphy, former featured comique of burlesque, communicates that an article in *The Billboard* recently calling attention to his fight against T. B. at Saranac Lake has brought to him an avalanche of letters from friends who did not know his present whereabouts. Danny further says that he has put on 23 pounds under the treatment of Dr. C. Mayer.

## John Grieves

### Old-Time Burlesque in Hospital

New York, Nov. 28.—John Grieves, former actor and producing manager of burlesque, and more recently a promoter of musical comedy and operatic tabs, on independent time bookings until advanced age and failing health prevented him from following his profession, was stricken with vertigo last week at his home at 260 West 43d street, sustaining injuries that necessitated his removal to Bellevue Hospital, where he is now receiving medical treatment. Grieves is 75 years of age. His son has provided for his maintenance.

## Seen and Heard

Columbia Corner burlesquers are still discussing the lack of congeniality and co-operation on the part of Tom Henry, manager of the Gayety Theater, Boston, and scout-in-chief of the Columbia Circuit, and Walter K. Hill, press representative extraordinary of the Columbia Circuit, during their recent stay in Cleveland in the interest of the Columbia Amusement Company and the Columbia Theater with its innovation of the three-in-one policy.

Henry worked from the local manager's office, while Hill worked from the Winton Hotel.

A Rochester newspaper devoted a column article to Jessie Clark, a former chorister in Mutual Circuit shows, likewise a native of Rochester, who retired from the road to become sal-sladly-in-chief of admission tickets at the Corinthian Theater and a substitute chorister in shows playing that house when shy a girl in the chorus. Verily Jessie is versatile.

Frank Penny, last season with Ed Sullivan's *Stolen Sweets*; Harry Reed, last season with Billy Gilbert's *Whiz Bang Babies*, and Warren Boyd, last season with Jake Potar's *Kandy Kids*, all three Mutual Circuit shows, are now appearing together in a vaudeville act on the Pantages Circuit.

Ed DeVeld has closed his engagement as characterman with Minsky's National Winter Garden Stock Company, New York, for other fields to conquer.

Bob Sandberg has transferred his activities from Minsky's Apollo Stock Company, on West 125th street, to the National Winter Garden.

Mrs. Douglas Fleming, professionally known as "Sariida", desires it known that she is far from being dead and takes pleasure in advising her many friends that she is hale and hearty and still on the job furnishing lingerie and costumes to burlesquers.

Ruby Demilo, of Sammy Kraus' *Moonlight Maids* on the Mutual Circuit, on being stricken with appendicitis was transferred from her home to St. Mark's Hospital, New York, for an operation, and is again at her home, 131 Pacific street, Newark, N. J., where she will welcome visitors until her recovery and return to the company.

Jim Sutherland, recently appointed manager of the Lyric Theater, Newark, presenting Mutual Circuit shows, is causing a commotion in Newark with his new, novel, unique amateur nights.

Steve Mills, eccentric comique in Billy Gilbert's *Whiz Bang Revue*, a Mutual Circuit show, closed his engagement Saturday last at the Star Theater Brooklyn, being succeeded by Murray Green.

Ruth Osborne, prima donna of Cantor & Brandell's *Best Show in Town*, closed her engagement at Hurlitz & Seamon's Theater, Saturday last, to go into vaudeville.

Frank Howie, for several years an attache of theaters controlled by the H. C. Miner estate and last season treasurer at the Prospect Theater, Bronx, is now at the Grand Street Theater on the Lower East Side.

Mort Lavine, late treasurer at the Columbia Theater, Cleveland, is now in St. Luke's Hospital in that city, being treated for a severe attack of rheumatism. Mort will welcome visitors and letters from friends.

Eddie Kempton, former props, who closed his engagement with *Bringing Up Father* on the Columbia Circuit, has returned to the company as property man and to understudy the role of *Jiggs*.

## MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, Nov. 21)

BILLY GILBERT

In his

## WHIZ BANG REVUE

with

SUE MILFORD

A Mutual burlesque attraction, Booked by Billy Gilbert and Leo Stevens. Musical numbers and dancing ensemble, staged by Leo Stevens. Presented by Billy Gilbert, week of November 21.

THE CAST—Billy Gilbert, Sue Milford, Larry Francis, Steve Mills, Herbert Barris, Belle Barron, Frances Valentine.

THE CHORUS—Flo Cohen, Babe Woods, Helen Tromer, Josie Bailey, Loretta Love, Gladys Devore, Lenora Clark, Madeline Henderson, Lynn Henderson, Alice Lee, Betty Henderson, Davina McKenzie, Pearl Abrams, Bee Davis, Flo Moore, Agnes Fuller.

### REVIEW

Billy Gilbert has given to the Mutual Circuit a classy, colorful, scenic equipment of full-stage sets, pictorial drops and silken drapes, supplemented by costly and attractive gowning and costuming for his feminine principals and choristers.

Billy Gilbert as the featured comique is far better set this season than last, for he has discarded the abominable heavy black mustache that robbed him of his likable personality, making him appear much older than he was.

Be that as it may, Gilbert has gone back to his former jovial self and somewhat eccentric sap characterization until the closing scene in the presentation, when he reappears out of character in classy tux, attire for a pick-out number with the choristers, in which Gilbert distinguishes himself as a legitimate comedian who can grace any stage on Broadway.

Gilbert has discarded his former "O Charlie" scene with its attendant comedy-making laugh evokers and substituted several faster and funnier bits that are wows.

Sue Milford, cofeatured with Gilbert, is the same likable Sue as of yore, with her sizzling singing and dancing sobriety, interpolated comedy scenes, shimmy-shaking specialties and supplemental Grecian sinuous glide that was as classy as it was cleverly conceived, interpreted and portrayed to the repeated encores of her admiring audience.

Larry Francis, a classy attired, clear-dictioned straightman, set a pace for the comiques that kept them going at top speed from the first to final fall of the curtain.

Francis in his singing specialty put his lyrics over with telling effect, then went into an interpretative recitation with Soubret Milford that was dramatically admirable.

Belle Barron has improved wonderfully since last season in personality, talent and ability, for Belle with her boyish bobbed jet-black hair, pretty face and petite modelesque form, is as cute in leading numbers as she is cunning in working up her comedy in scenes.

In a runway number Belle was encored repeatedly until she made way for the *Whiz Bang Quartet* in one.

The continuous applause that followed little Belle's exit drowned the singing of the quartet, who stepped in the background for the reappearance of Belle to an ovation from the audience and the bewilderment of star Comique Gilbert, who was forced into the background while a mere mite of a girl apparently new to burlesque held up the show.

Frances Valentine, an intellectually refined appearing, ever-smiling, bob-blond ingenue prima donna of exceptionally pleasing personality, with a sweetly modulated sentimental singing voice, fully merited the encores given her numbers and specialty, likewise the applause given her comedy-making scene in which she worked like a thorough seasoned actress of ability.

Herbert Barris, a clean-cut singing and dancing juvenile and characterman, was perfectly at home in his scenes, numbers and specialty with Prima Donna Valentine.

Steve Mills, a nondescript comique, made an excellent foil for Gilbert, making many funny falls and getting laughter and applause for his comedy-making efforts in scenes without Gilbert.

All four of the masculines are singers and dancers, likewise musicians with guitars and saxophones, singing and playing in harmony and a la burlesque.

The chorus members are typical of the circuit, but evidence far more pep in their work than many on the circuit and there wasn't a minute in which they weren't in it, while on the stage. This is especially applicable to their pick-out number, in which Gilbert gave individual girls ample opportunity to display their talent and ability in speaking lines, which several of them did in a highly commendable manner.

### COMMENT

A real old-fashioned burlesque presentation with a new line of patter, supplemented by novel antics by Gilbert, who was ably supported by a company that will please burlesque fans anywhere.



COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Revised Monday Evening, Nov. 23)

BEST SHOW IN TOWN

—With—

GENE SHULER AND ARTIE LEEMING

A Columbia burlesque attraction. Inexpensive numbers and lyrics by Billy Baskette. Scenes by William Brandell. Entire production staged by William Brandell, and presented by Cantor & Brandell, Inc., week of November 23.

**THE CAST**—Gene Shuler, Artie Leeming, Charles Martin, Ruth Osborne, Rose Bernard, George C. Mack, Harry Kilby, Nan Y. Martin.  
**THE CHORUS**—Bunny Newlin, Katherine Thorne, Ethel Swanon, Dolores Grant, Helen Pierce, Lillian Pierce, Julie Sinclair, Anna Johnston, Peggy Moran, Ruth Gladwin, Modena Young, Viola Malack, Helen Turner, Ruth Taylor, Charlotte Balk, Margaret Lieb, May Smith, Buddy Thomas.

REVIEW

This show was operated last season by Brandell & Travers, who are now operating independently on the circuit.

Producing Manager Brandell has held over the original equipment, which has been renovated and redecorated. The scenes for the most part are similar to last season, altho in several there are new lines and actions that lead to the unexpected that in most instances evoked laughter and applause.

Gene Shuler and Artie Leeming are being featured in the comic roles. Shuler is the same likable comic we have always found him to be, with his somewhat grotesque facial makeup, Dutch mannerism and frequent changes of comedy clothes. Leeming, a diminutive, somewhat eccentric sap, is better set in this show than in any we have seen him in heretofore. The comedians cooperate while working in scenes together and distinguish themselves individually while working in scenes with other principals. George C. Mack, a manly, clear-dictioned, aggressive character straight man, keeps one and all alike at top speed, be he a nattily attired straight or in frequent changes of characterization. Harry Kilby, a classy and clever singing and dancing juvenile, is a great asset to the presentation in scenes, numbers and specialties.

Ruth Osborne, a majestic-appearing, boyish bobbed auburn-haired leading lady, evidences the ability and versatility of the thoroly seasoned actress, be it dramatic or as a comedienne or a resonant singing prima donna.

Rose Bernard, with her titian-tinted hair, ever-smiling face, modelesque form and vivaciousness as a singing and dancing soubret, put her numbers over with pep, and her form for flashes was an optical delight; this is especially applicable to her artistic, realistic Hawaiian dance and her perfect portrayal in scenes.

Nan Y. Martin, a personally attractive, bobbed blond ingenue of the intellectually refined type, put her numbers over in a sweetly modulated melodious voice and her dances with the grace of a young gazelle while her work in scenes evidenced her real acting ability, be it dramatic or comedy. Verily, this young lady is on her way to Broadway.

The Six Sunshine Girls, dancing specialists a la Tiller, are the equal of any of those heretofore seen in burlesque when it comes to dancing in unison, and excel many of those groups by the absence of apparent mechanical movements seen in some of the groups. These pretty, vivacious girls are not only dancers but singers and a credit to any show.

Charles Martin, the cowboy singer, in his specialty, gave one the impression of a personally likable ho-man vocalist with a double voice, who can sing equally well a ballad in English, Irish, Italian and Jewish, that carries heart-thrilling pathos in every line, and fully merited the repeated encores given his specialty. When he reappeared to join Shuler, Mack and Leeming in a vocal quartet, Martin's unwarranted stacy chestiness and ingratiating smile, and repeated bows gave one the impression of an operatic chorister suddenly given the center of the stage, attempting to imitate the leading tenor, and dispelled the former favorable impression.

COMMENT

Billy Brandell has profited by his short experience on the Columbia Circuit and makes little or no attempt to imitate Broadway producers, but confines himself to a standard burlesque presentation that while breaking no records for class, holds its own with real slap-stick comedy that will carry him along and at the close of the season in all probability give him a profit instead of loss.

Baby Jim's Sister

New York, Nov. 28.—There are few better known kiddies on tour the Mutual Circuit than Jimmie X. Francis II, the juvenile son of Larry and Sue Milford Francis, of Billy Gilbert's *White Bang Revue* Company.

Heretofore Jimmie II has held court back stage at every performance, but is

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SEE PAGE 73

now sharing honors with a newcomer, a pretty, petite, bobbed blond half sister, due to the recent death of John Black, a former burlesquer and former husband of Sue.

On receiving news of Mr. Black's death Manager Gilbert arranged for Larry and Sue to officiate at Mr. Black's funeral services in Norfolk, Va., and for the adoption of Sue's little daughter, who has been in the care of her father for several years.

Larry has welcomed the little girl as a much-desired playmate for little Jimmie II, and the Francis family are as congenial in their joint relationship as the Billy Gilbert (family) Company appeared to be on the day of our review of *White Bang Revue*.

Columbia Theater, Cleveland, Back to Real Burlesque

New York, Nov. 28.—There is much rejoicing among producers and performers alike on the Columbia Circuit who haven't as yet played the Columbia Theater, Cleveland, during the current season. They have ample cause to commend Sam A. Scribner for relegating the three-in-one policy to the background and restoring real burlesque, for it is more profitable to the producers and more pleasant for the performers.

The Cleveland newspapers are carrying big display ads this week, setting forth "The Cleveland public demands that we return to our former policy of Columbia Burlesque," and at the bottom of the ad, "Extra special. Francee, the dancer all Paris went wild about."

Sagacious Sam has evidently relegated his would-be intellectual ill-advises to the background also, and is now out in the open with an indorsement of old-time burlesque, including classic dancers.

*Abe Reynolds and His Rounders* benefited by Scribner's latest change of policy.

Carrie in Cleveland

New York, Nov. 28.—When I. H. Herk completed arrangements with Fox & Kraus to permit their feminine star, Carrie

Finnell, famous in burlesque as "The Girl With the \$100,000 Legs", the discerning Herk was fully aware of her drawing powers on patronage. Miss Finnell will be the special added attraction at the Empire Theater beginning December 6.

Manny King Elected to Elks

Rochester, N. Y., Nov. 28.—Manny King, featured comic with Fred Clark's *Let's Go* Company on the Columbia Circuit, was initiated into the Rochester Lodge of Elks when the show played here. King applied for membership in the Rochester lodge more than a year ago and was accepted but never initiated owing to the fact that he found himself in a different city every week. While in Detroit last week he arranged by letter for his initiation here this week.

Benevolent Burlesquers

New York, Nov. 28.—When I. H. Herk and his associate executive officials of the Mutual Burlesque Association established a benevolent fund to care for those taken ill while playing the Mutual Circuit they did something for which they are to be highly commended.

May Lorraine, president of the Peace and Harmony Club, a fraternal organization within Sam Morris' *Step Along* Company on the Mutual Circuit, on behalf of that company has sent out an open letter for publication carrying a vote of thanks to the M. B. A. for its financial aid in caring for Sidonia White, one of the *Step Along* Company choristers, who was stricken ill while on tour the circuit.

The financial aid of the M. B. A. within 24 hours enabled the girl to obtain special medical attention and comforts while ill. She is now on the way to recovery.

Penner Holds Pennant

New York, Nov. 28.—As predicted in our last issue, Jo Penner, featured comic in Frank Cumming's *Band-Box Revue*, was making heroic efforts, with the aid of his coworkers, to break all previous Mutual records for a week's receipts at the Star Theater, Brooklyn, last

week, and did so by doing \$7,210.81, or \$28.81 more than Sam Kraus' *Moonlight Maids* the week previous. Penner now holds the Star pennant.

Jarboe Jubilant

Washington, D. C., Nov. 28.—Harry Jarboe, former manager of the Gayety Theater, presenting Columbia Circuit shows, and at present partner of George Peck in the operation of *Models and Thrills*, a Columbia Circuit show, was parted when he played the Gayety Theater during the past week by the employees of the Government printing office headed by W. D. Skeen.

Tabloids

(Continued from page 33)

**Buzzin' Around** Company about two years ago, Golden severed his partnership with Long on November 23 at Warren, O., from where he will go to his home in Roxbury, Mass., to spend a few weeks' vacation before organizing another show.

**DAVE LEVY**, son of Joe Levy, was a caller at the tab. editor's desk last week and informed that his father has organized a tab. company which will play independent dates thru the Middle West, opening about December 1. The company, to be known as Joe Levy's *Kuddlin' Kuties* Company, is now rehearsing in Columbus, O. In the company are Sara Levy, prima donna; Charles Sherry, straights; Carl Levy, eccentric and Jewish comedian; Mie Sherry, second comedian; Blanche Sherry, soubret, and Terry Sherry, bits. The chorus will have 12 girls in line. The show will feature Levy's trained dog.

**MANY INTERESTING LETTERS** have been received since the tab. editor asked readers in preceding issues to send in news. But we can always use more—in fact, the old adage, "The more the better," holds good here. How about it? When you finish reading this issue drop us a line telling us where your company will be during the holidays, how you spend the holidays, etc.

**FOR SEVERAL MONTHS** the report has been current that San Francisco is to have a musical stock company, but whether it is to be produced at the Wilkes or the Columbia or the Curran has not yet been definitely decided. The possibilities are that the new Columbia, which was the old Tivoli Opera House, will be the home of the new venture.

**SCOTTY MCKAY**, **CLYDE HODGES**, Rufus Armstrong and Sam Lupo entertained ex-service men at Anderson, Ind., at the American Legion Hall Armistice Day and were requested to sing some of the old numbers that were sung in the camps, such as *K-k-k Katy*, *Over There*, *Rose of No Man's Land*, etc. A banquet was served after the entertainment and a general good time had by all. These men compose the California Quartet with the Rufus Armstrong show, *The Garden of Mirth*. Everywhere on its tour this company is receiving some very fine notices in the local press of towns played.

**BESSIE HALE** and Minnie Wandell were callers recently at the Kansas City office of *The Billboard* while in that city for a visit, both having relatives there. Miss Hale is well known in tab. circles and will soon be back on the road. Miss Wandell is also identified with this field of the amusement profession.

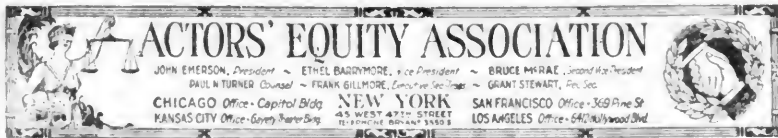
**THE RED BIRD REVUE**, under the personal management of Tom Attaway, is now playing its 17th week on Sun Time, booked thru the Kansas City office, and is pleasing in every city played, according to information reaching *The Billboard*. The company completed a two weeks' engagement in Picher, Ok., November 23. In the company are Tom Attaway, owner, manager, producer and comedian; Bob Freeman, straights; Jimmie Griggs, juvenile; Ed Belville, characters and comedian; Elsie Derrick, characters; Babe Taylor, soubret, and the Gale Sisters, specialties. The chorus: Haze Collins, Gertrude Foreman, Opal Smith, Peggy Whitzel, Nina Hinton, Esie Whitzel, Bobbie Rogers and Toby Rogers. Bobbie Hammaoek is musical director, while Rex McCann is handling the advance.

**JOSEPH K. WATSON** and his *De Luxe Musical Comedy* Company was the first musical tab. to play the New York split-week houses booked by the Keith-Albee office, opening at the Hamilton Theater November 23. The company replaces the usual vaudeville show in the houses it is booked in, and presents a musical comedy with 20 people. Watson offered *The Realstaters* for the first half of the week. The company has been playing full-week stands in the out-of-town theaters or ordinarily playing split-week policies, giving a new bill twice a week. While the present bookings are for a half week's stand in the New York houses it is possible that the company will remain a full week in some of the houses if business warrants it being held over, according to reports reaching *The Billboard*.

**MEMBERS OF THE COLTON FAMILY** last seen with J. W. Vogel's *Black and White Revue*, which closed recently, are now with the Sherman & De Forest Company, an Ackerman-Harris road show playing thru the West. Frank Colton and Tes Colton are doing specialties and characters, while Sunny Colton and Miss Nelson are doing dancing specialties.

**W. E. (MOON) LAIRD**, advance agent for Edward M. Allen's *Youth and Beauty Revue*, was a caller at *The Bill-*

(Continued on page 47)



### The Situation in Australia

An interesting analysis of the position of the actor in Australia was recently sent to Equity's Executive Secretary by John D. O'Hara, an Equity member.

"In reply to your query as to the conditions of the Australian actors and actresses," wrote Mr. O'Hara, "I will say they are well taken care of. I have made, at your request, an exhaustive inquiry of the subject, and I find the several managers in control of companies (resident and on tour) recognize the Australian society known as the Actors' Federation, and they also are acquiescent to every reasonable demand which the federation presents. The small-part people are particularly cared for. The minimum wage for chorus girls is \$21; wardrobe is provided and all accessories.

"Anyone who speaks a line receives as a minimum salary \$26 per week. Sleepers are provided for every member of a company who is recipient of \$40 per week or under. The Actors' Federation is respected and it is conducted on the same lines as Equity, and if there should arise any question requiring legal settlement the Court of Arbitration is available and both sides of every case are judged with fairness and equity.

### Dues on a Sliding Scale Impractical

An Equity representative who was checking up an out-of-town company was asked by a couple of chorus girls: "Why is it that a chorus girl who earns only \$30 a week should pay \$12 a year when a principal actor who earns \$900 a week paid only \$18 a year?"

But the dues of an organization must be based on the expenses it is forced to meet and not upon the wealth or lack of it of individual members. To put Equity dues on the same basis as the income tax would entail a constant surveillance of the pay received by each member, which would be as difficult for Equity as it would be unwelcome to its members.

Actually the chorus girl who pays \$12 a year is paying 25 cents a week as insurance that she will get her salary, which was not always a certain thing in times not so very long gone by; that she will be brought back to the base from which the company started if the company flops on the road, and that there is constantly maintained an organization which is watchful of legislative and other assemblies to oppose the passage of legislation which might lessen the opportunities of the chorus girl to work.

Twenty-five cents a week is a reasonable price to pay for such protection.

### Equity Remembers Clara Morris

Altho Clara Morris had retired from the stage many years before the formation of the Actors' Equity Association, she was not forgotten by the present generation of actors and actresses who are its members.

The funeral service in The Little Church Around the Corner was arranged thru the Episcopal Actors' Guild, and Equity, as well as other theatrical organizations, was represented by a delegation of distinguished members.

### Eight-Hour Day for Movie Extras in Prospect

A report from Los Angeles indicates that a basic eight-hour day for extra players in motion pictures may be recognized by the Motion Picture Producers and Distributors of America, the organization headed by Will H. Hays. Fred W. Beutson, secretary of the Hays association, told the California State Industrial Welfare Commission that the producers were willing to concede this point, tho he pointed out that there were technical difficulties in the way of making it practical, especially where it affected women extras. He suggested the possibility of allowing the employment of women extras for 12 hours, with overtime pay after 8 hours' work. Witnesses testified that on some lots women extras had been required to work as much as 20 hours in one day.

### Two New Equity Physicians

Within the past week the Council has added two new members to the growing list of honorary Equity physicians, whose services are offered to members in need of them, either free or at nominal rates.

The two newest members of this group are:

Dr. I. Henry Alexander, 111 East 56th street, New York City, who specializes in diseases of ear, nose and throat; and Dr. Charles H. Merrill, 306 Fine Arts Building, 58 Adams avenue, West, Detroit, Mich., whose work is particularly with diseases of the chest and non-operative cases of nose and throat trouble.

The Actors' Equity Association is very happy to welcome these two gentlemen as honorary physicians to the theatrical profession, and assures them it appreciates the value of the services they proffer.

### Austria Reduces Taxes To Save Theater

A news dispatch from Vienna announces that the Austrian Government has scheduled for January 1 a 40 per cent

reduction in the national levy on theater tickets. The present rate was so excessive that the theater was threatened with stagnation. The managers insisted that only a radical tax revision would enable them to continue, and, apparently, they have made their point.

### That Enterprising Jones Family

Keeping up with the Joneses is getting to be daily a more exacting problem. A statistically minded member of that family has figured the working time of its members in the past two years, and announces that in that time its six members have secured 29 engagements in 17 plays for 12 managers, supporting 17 stars—a total of 353 weeks' work.

The average of these employment figures comes to 12 weeks per engagement and a 28-week season for each member of the family. These figures, which are for New York productions only, are the equivalent of one man's steady labor for two and one-half years working 52 weeks each year.

ACTORS' EQUITY ASSOCIATION.

## Theatrical Notes

Sam Riseman will operate a moving picture house in the new Waidely Hall, at Elk Creek, Neb.

Alfred Pospisil has purchased the interest of his partner, A. Herman, in the Lyric Theater at North Bend, Neb.

The new owners of the Strand Theater at Lagrange, Ga., are improving the playhouse as a cost of approximately \$10,000.

H. G. Olson, of Duluth, Minn., recently assumed management of the Majestic Theater at Reedsburg, Wis., succeeding Mr. Conley, who has entered the insurance business.

Mrs. Vincent Macheck, of Depue, Ill., has sold her two theaters, the Liberty, at Spring Valley, Ill., and the Liberty, at Depue, to the Capitol Theater Exchange, of Chicago, which took possession November 21.

Carl Bailey, of Crab Orchard, Neb., has recently purchased the Linwood Theater at Pawnee City, Neb., from Albert Beams, owner of a movie house at Geneva, Neb. Mr. Bailey took charge of the playhouse November 20.

The Virginia Theater, Fairmont, W. Va., has been purchased by J. E. Watson, Jr., of the West Virginia Amusement Company, now operating the Fairmont Theater in that city, a combined vaudeville and picture house.

The Kinema Theater, Main and Third South streets, Salt Lake City, Utah, passed into new hands November 21. The new organization, known as the Kinema Theaters, Inc., is composed of local business men, and local capital only is being used in financing the company.

Claude C. Phillips, who for the past eight years was with the Charles K. Champlin Stock Company as business manager, has resigned that position to manage the Victoria Theater at Tamaqua, Fla., for the Chamberlain Amusement Company, Inc.

The Majestic Theater, Oshkosh, Wis., reopened recently after being dark for a week for an overhauling. The improvements include new interior decorations, new lighting effects, a redecoration of the front, a new canopy and a new electric sign.

W. T. Ellis, of Cleveland, Miss., owner of the Regent Theater at Marianna, Ark., has sold the business to L. F. Haven & Company, of Forrest City, Ark. The deal involved \$14,000. F. C. Bogart will be manager of the theater, succeeding S. B. Johnson.

Stanley & Cecil, who sold the Rialto Theater at Bedford, Ia., to Mr. and Mrs. Schmidt, of Bedford, a month ago, recently bought it back. They also purchased the Kelly and American theaters at Corning, Ia., and Mr. Stanley will

look after that end of the business, while Mr. Cecil will manage the Rialto.

Work of re-finishing the exterior of the Magnolia Theater at Titusville, Fla., has been completed and the house presents a greatly improved appearance. A decorative stucco treatment was applied at a cost of \$2,500. Bert Johnson, owner and manager, states that he plans to install new seats and otherwise improve the interior of the playhouse within the near future.

Damages to the amount of \$20,000 were suffered by the Palace Theater, at Sydney, N. S., in a fire which broke out recently in a store located in the theater building. The blaze, which was not under control until two hours after the outbreak, destroyed the lobby, projection room and equipment, and did considerable damage to the auditorium. The playhouse has been closed for repairs.

The Star Theater, First South and State streets, Salt Lake City, Utah, was opened to the public Saturday evening, November 21, after being closed for some time for improvements which included redecorating and enlarging.

As a result of the remodeling, the seating capacity of the playhouse has been doubled. Comfortable seats were installed, the auditorium artistically decorated and new marquee of unique design added to the front of the house. A nursery room with a large plate-glass front where mothers may take their babies should they become frowny, and still enable them to see the picture, has also been provided. Louis N. Strike is the proprietor.

A "house warming" to celebrate the completion of interior improvements on the Garrick Theater, 30th and Illinois streets, Indianapolis, Ind., was held last week. Roses were given to the women and a special program, in addition to the pictures, comprised vocal and instrumental numbers by a trio from the Paramount Parisian Orchestra of that city. The newly furnished and re-decorated theater presents a beautiful appearance in rich blue colorings and Japanese effects. Oriental designs have been used on the walls and a soft silk curtain of dull blue, decorated with a Japanese design in gold and red, veils the screen. The lighting system has been made attractive by covering the electric lights with silk shades in rose and blue. The lobby is made inviting with touches of harmonizing colors and boxes of artificial flowers in varied hues.

### P. W. L. Bazaar Set For December 10, 11, 12

New York, Nov. 30.—The 33d annual bazaar of the Professional Woman's League, Mrs. Ben Hendricks, president, will be held at the Hotel McAlpin December 10, 11 and 12. This is one of the Christmas gift buying opportunities eagerly anticipated by women of the stage, as it gives them an opportunity to select unique hand-made articles which are not found in the shops.

Mrs. Nan Crawford-Lusk, chairman of the bazaar, has received a dozen very beautiful dolls dressed by Ziegfeld beauties who will be in evidence during their spare moments to help dispose of these dainty counter-parts of themselves. The Vagabond King Company has volunteered as a body to serve at the fancy booth of which their member, Grace Angelau, is vice-chairman. There will also be a wonder palmbist to help solve the problems of the troubled ones.

### "Miracle" To Cost Less In Chicago Than New York

Chicago, Nov. 26.—When *The Miracle* comes to the Auditorium on February 2 the top price will be \$10, as against \$16.50 when the play was shown in New York. For the balance of the engagement the prices range from \$1 to \$4. It is understood the play will be staged here without the customary guarantee that was required by Morris Gest, the producer, in other cities.

### Duncan Sisters Give Cup

Chicago, Nov. 26.—The Duncan Sisters, of *Topsy and Eva* fame, now playing the larger cities, have sent a large silver cup to be awarded for first prize in the police horse classes at the Chicago Riding Club's National Horse Show here, December 8-12.



### "WHITE CARGO" PUBLISHED

*WHITE CARGO*, by Leon Gordon. Published by The Four Seas Company, Boston, Mass., \$2.

Having already rounded out more than two years of service in entertaining the public from the stage, *White Cargo* has now been made available in book form. This widely discussed "play of the primitive", which is still going strong both in this country and abroad, is just as absorbing in print as it is before the footlights, and its publication will undoubtedly be welcomed by the many who have seen the play and would like to refer back to it, as well as the many others who know of the sensational African drama only thru what they have heard or read about it.

H. T. Parker, dramatic critic of *The Boston Evening Transcript*, has written the introduction to the volume, while George W. Howe, the Viennese artist who designed the setting for the production, has provided several full-page drawings to illustrate the book.

### OTHER PLAYS

*SHORT PLAYS FOR YOUNG PEOPLE*, selected by James Plakstedt Webber and Hanson Hart Webster. Published by Houghton Mifflin Company, Boston, \$2. A collection of 20 one-act plays.

*THE WOOLING OF REBEKAH AND OTHER BIBLE PLAYS*, by Rosamond Kimball. Published by Charles Scribner's Sons, New York, \$2.50. A new method of dramatization.

*HAY FEVER*, by Noel Coward. Published by Harper & Brothers, New York, \$1.50. A comedy of manners in three acts, now running in London and recently produced in New York.

*DON JUAN*, by James Elroy Flecker. Published by Alfred A. Knopf, New York, \$2. A play in three acts.

*PLAYS AND PAGEANTS FOR CHILDREN*, selected by Margaret A. Whiting. Published by The Educational Publishing Company, New York, \$1.50. Intended principally for school use.

### MISCELLANEOUS

*THE PLOT THICKENS*, by Joseph Kope and Bert Cook. Published by G. P. Putnam's Sons, New York. A reshuffle of the plots of 12 popular plays of last season, with photographic illustrations from the productions.

*THE SCIENCE OF PLAYWRITING*, by M. L. Matkovinsky. Published by Doubleday's, New York. An exhaustive attempt to give a practical working technique of play construction.

*BEHIND THE SCENES AT THE OPERA*, by Mary Fitch Watkins. Published by F. A. Stokes Company, New York, \$2.50. Intimate revelations of backstage musical life and work.

*IF I KNOW WHAT I MEAN*, by Elsie Jones. Published by G. P. Putnam's Sons, New York, \$1.50. A volume containing the humorous newspaper articles written by Miss Janis and published recently.

*BRITISH DRAMA*, by Alhardycc Nicoll. Published by Crowell Publishing Company, New York. A survey from pre-Shakespearean times to Shaw and Barrie.

*THE CHINESE THEATER*, by I. F. Zueker. Published by Little, Brown & Company, Boston. A handsome limited edition, with unique illustrations. The author is a scholar who spent a considerable period of time in China.

*FALSTAFF AND OTHER SHAKESPEAREAN TOPICS*, by Albert H. Tolman. Published by The Macmillan Company, New York, \$2.50. *Essays on Shakespearean problems.*

*THE ART THEATER*, by Sheldon Cheney. Published by Alfred A. Knopf, New York. A bird's-eye view of the recent art theater movement here and abroad.

*TIMOTHEUS*, by Bonamy Dobson. Published by E. P. Dutton & Company, New York. The future of the theater—one of the *Today and Tomorrow* series.

### Anna Ludmilla, Dancer. Recovering From Injuries

Chicago, Nov. 26.—Anna Ludmilla, formerly solo dancer with the Chicago Civic Opera company, is convalescing in Columbus Hospital from injuries suffered 10 days ago when she was struck by an automobile while crossing Michigan avenue. The dancer lost five teeth and had a deep gash cut from her lip to her chin. She has lately been associated with the *Greenwich Village Folks* at the Apollo.

<p><b>FLATS</b> SPECIAL \$4.75 Genuine Kid, Black, Pink, Red, Blue Regular Price, \$6.00 By Mail, 25c Extra.</p>	<p><b>J. Glassberg Short-Vamp Shoes</b> ORIGINAL STYLES Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hoes. <b>225 W. 42d St., New York</b> Ask for "B" Bargain Folder.</p>	<p><b>BALLETS</b> Hand Made, BOX TOE, \$4.75 Black Kid, Pink Satin, Black Satin. SOFT TOE, \$3.75 Black or White Kid.</p>
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SPOKEN WORD

Phonetic Key

- 1. He is met there at my.  
(hi: iz met ðə tət maɪ)
- 2. Who would throw water on father?  
(hu: wəd θəʊ wɔ:tə ən fɑ:tə)
- 3. Bird above.  
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz  
θru: ðə ru:ʒə).  
θaɪ: ðə tu:z)

For reprints of the complete Phonetic Key address W. P. Daggett, 16 W. 72d Street, New York City. State number of copies requested and inclose stamp for postage.

The extracts from Professor Krapp's *The English Language in America*, quoted at the center of the page, have a bearing on the "educated" standard of speech that is heard in the theater. Most persons who study for the stage have to "acquire" a pronunciation of English that is very likely different from the dialect they are accustomed to. But from some quarters this speech is described as "fancy" English, an "imitation" of British English, or "artificial" English. Actors from different parts of the country are frequently surprised when they arrive in New York to find that their English is not entirely satisfactory for exacting parts. They retaliate by saying that they cannot afford to be made conscious of their pronunciation.

Several excerpts from Krapp have been given to show that the highest form of a language is often an idealized standard, something "raised" above all local dialects, and it may be to a certain extent a manipulated or an "artificial" dialect for a period of time. The artificial standard of American English has largely disappeared in this sense, that there is an educated standard that is universally recognized as the norm and it is heard in good society everywhere. If a person attempts to learn this standard, who has not had much opportunity to hear it, this educated standard sounds "artificial" to him, and it is an "acquired" culture in the same way that good table manners or a better carriage of the body may be an acquired habit. Altho certain sections of standard English more consistently than other sections, even the best local dialect will usually stand improvement in grading upward towards the highest ideal of the language. There is no place to draw the line where good speech is not acquired in some of its details. The actor who aspires to good speech should read these excerpts from Krapp, for he will find that good English is a standard ar-ficial, and that people who call it "fancy" English or "artificial" English in a bad sense are incapable of passing judgment.

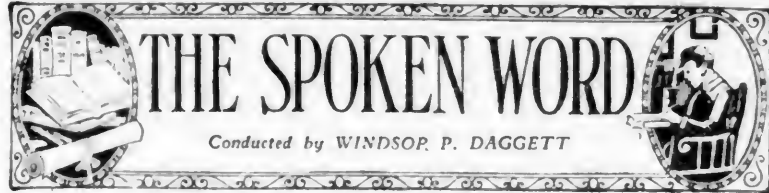
Words in "ie"

In words ending in "-ie" there is sometimes a difference between American and British usage. Regarding the terms "British" and "American," a note from Krapp is appropriate:

"Englishmen would not, however, speak of a certain usage of speech in England as British to distinguish it from Canadian or Australian or American. To them it would be merely English, the thing itself. But if students of English in England do not feel the need for distinguishing terms for the several aspects of the language, including their own, students of English in America do feel this need and can scarcely avoid using terms which make these distinctions clear. The word British is an obvious one to use, and it has been employed in this history because it is practically convenient. Others have done the same, and the word has acquired a certain standing as an Americanism. A similar excuse may be made for the word American as an adjective limited in application to the United States. In strict logic such a use is not justifiable, but common practice and understanding have long since put the word beyond the jurisdiction of logic."

In the sense of these definitions the following words will be denoted as British or American usage when such a distinction is justifiable:

- able ('ædʒəbəl). Brit.
- ('ædʒɪbəl). Amer.
- com-mi-le ('kɒməniəl)
- de-be ('dɒsɪəl). B.
- ('dɒsɪl). A.
- dam-i-ile ('dæmɪsɪəl), (-sɪl). B.
- ('dæmɪsɪl). A.
- de-til ('dæktɪəl). B.
- ('dæktɪl). A.
- ex-ile ('eksɪəl)
- fa-ile ('fæsɪəl). B.
- ('fæsɪl). A.
- ter-ile ('fætɪəl). B.
- ('fætɪl). A.
- fr-a-gi-le ('frædʒɪəl), rarely (-dʒɪl). B.
- ('frædʒɪl). A.
- im-ile ('ɪmɪəl). B.
- ('ɪmɪl), (-tæl). A.
- im-ile ('ɪmɪəl). B.
- ('ɪmɪl). A.
- im-ber-ile ('ɪmbɪsɪəl), (-sɪl). B.
- ('ɪmbɪsɪl). A.



Conducted by WINDSOR P. DAGGETT

- infantile ('ɪnfəntəl), (-tɪl).
- ju-ve-ni-le ('dʒu:vɪnɪəl), B.
- ('dʒu:vɪnɪl), (-nɪl). A.
- mer-can-ti-le ('mɜ:kəntɪəl), B.
- ('mɜ:kəntɪl), (-tɪl). A.
- mis-si-le ('mɪsɪl), (-sɪl). B.
- ('mɪsɪl). A.
- pro-file ('prəʊfɪl). B.
- ('prəʊfɪəl), (-fɪl). A.
- pu-er-ile ('pjʊərɪəl), B.
- ('pjʊərɪl). A.
- sen-ile ('sɪnɪəl), B.
- ('sɪnɪəl), (-nɪl). A.
- ster-ile ('sti:ərl), B.
- ('sti:ərl). A.
- ver-sa-ti-le ('vɜ:sətɪəl), B.
- ('vɜ:sətɪl), (-tɪl). A.
- ver-ile ('vɪərɪl), B.
- ('vɪərɪl), ('vɪərɪl). A.

- vo-lat-ile ('vɒlətɪəl). B.
- ('vɒlətɪl). A.

In these words it should be remembered that (ai) is a diphthong, the sound of "i" in "ice" (ais). Knowledge of these pronunciations helps a speaker on the stage to differentiate between a strictly British and American character in matters of pronunciation. H. B. Warner, originally a British actor, says ('ɪjʊəl) on the stage. John Barrymore says ('sti:ərl) in *Hamlet*. Walter Hampden says ('sti:ərl). Probably none of these actors, however, is thinking especially of either British or American pronunciation. To them these pronunciations are just English.

*Craig's Wife*, George Kelley's play at the Morosco, reminds me of a question

that was put to me the other day: "Should a stage voice always be beautiful?"

In one sense of beautiful, I answered, yes. A stage voice should always be agreeable. It should not hurt us physically. It may hurt us emotionally but it should not hurt us physically. In this sense Chrystal Herne has a beautiful voice as Craig's wife. Miss Herne has a disagreeable part to play from the fact that Craig's wife may be called a woman without ordinary human feeling. The part would be ruined if the voice hurt us physically, for if that were the case we would know that no husband could live with the woman for a day.

There is a good deal in Miss Herne's voice that is a valuable contribution to this part. The character has dominating force and energy, which enables Miss Herne to give a full quality to her tone and she does her best work in a fairly full tone. What appears to be some laxity in the muscles of her throat or larynx gives her voice some peculiar fluctuations in light parts, but these fluctuations become an expanding "cup" of tone in full voice. This loose gurgle in the "cup" has an emotional quality quite the opposite of harsh. It is the sort of gurgle that has a possibility of laughter in it, but it is an ironical laughter that suggests an abundance of less friendly sentiments. This makes Craig's wife a positive character of relatively agreeable voice in which there is the possibility of warmth, and in which coldness is by no means chilling or piercing. The loose undercurrent in the gurgle is also comfortable to the ear, altho it suggests dangerous possibilities if its hidden feeling were fully revealed.

The speech of Anne Sutherland is charming. In the part of the aunt she has no particular opportunity to be ingratiating and her attitude towards Craig's wife is critical and defiant. Perhaps that is the secret of Miss Sutherland's charm in the part of Miss Austen. By her supreme self-control and depth of feeling she is able to be a lady in the finest sense of the word, and yet at the same time to make her reactions to Craig's wife so direct and plain-spoken that her expression is eloquent from the very fact that it is deep and restrained. Miss Sutherland does not come too near her audience but she brings her audience to her feet. She does not lift her voice, make a single dramatic gesture or ruffle herself in any way. The rich quietness of her tone, its evenness of quality, and the gentleness with which her spoken word is powerful is a little out of the ordinary. To go back to some of our new terminology, Miss Sutherland's words first live and "integrate" in her body. In some of the scenes with Craig's wife, you can see the "look" of the whole word and speech written upon her and tingling in her blood. When she speaks the music and "integrated" vibrations of the whole body seem to find expression in her voice.

Josephine Hull as the sentimental, mourning widow and neighbor, is highly successful in the characterization of her voice and intonations. Josephine Williams in Irish character parts is always a fount of homely wisdom.

In the part of Craig, some of the limitations of Charles Trowbridge as a big actor weaken his effectiveness in the scenes of aroused emotion. Mr. Trowbridge is a most presentable actor in the part of a gentleman. He is a good speaker and makes a good impression in conversational parts and parts of quiet sentiment. But in scenes of true emotion he is just a speaker. True, he speaks more forcefully and "puts" some imitation of feeling into his voice, but his emotion is mostly a pattern type of emotion, limited to the vocal organs or machinery of speech. He attempts to speak as he thinks a man would speak under the circumstances, but he is not the man that actually speaks. Mr. Trowbridge speaks with the word in the mouth without the "meaning" of the word in the body and in the blood. He has no perfect memory of experience for the emotional moment, and so his voice does not tingle in preparation of the word. Mr. Trowbridge lacks weight and conviction in the scenes where the man asserts himself.

In this respect Mr. Trowbridge is a very different personality from Warren William, now playing in *12 Miles Out*. Mr. William requires a "heavy" part for his rather big personality, and as the run-runner he has such a part. In this character, altho Mr. William has a naturally powerful voice, you never think of Mr. William as simply speaking. His whole biography rings in every word. His feeling is not deficient "from the neck down", as actors say, but potent from the feet up.

I once asked a young man, whom I had not seen for a time, if he had married.

"Oh, yes," he replied, "I shall always be a married man. If my wife should die I would marry again without fail."

Now this man was perfectly adjusted to life, a devoted husband and all that, but emotionally just a pattern type of personality. He had feelings, but no biography of feelings that went deeper than so many words. Some people are born that way and they are fortunate, but as artists they would fail to portray life. Without pressing the point too far, Mr. Trowbridge has some of this pattern conventionalism in his makeup and it shows when a biography of sympathetic understanding is demanded in his work.

The English Language in America

**THE ENGLISH LANGUAGE IN AMERICA**, by George Phillip Krapp, Ph. D., Professor of English at Columbia University, is a two-volume work of substantial importance on the subject of speech. It is published by The Century Company for the Modern Language Association of America. In his earlier book of 1919, *The Pronunciation of Standard English in America*, Professor Krapp was extremely cautious in his statements about Standard English. His attitude may be summarized from a statement in his preface of 1919: "But we have no standard beyond opinion, which in democratic society must always be many-headed."

Since that time Professor Krapp has gone much more thoroughly into his subject, both in historical research and in the breadth of his observation. Just how much his opinion has changed cannot be stated without a thorough examination of the two volumes of 1925. But that he has much stronger convictions about Standard English in America and a much firmer grasp of its historical and present-day significance in national culture is noticeable in the whole trend and specific statements of his new and monumental publication.

Considering the attention that the Spoken Word page has given to Standard English in connection with the speech of the theater, it is a pleasure to quote Professor Krapp in the wisdom of his farsighted and minute study of the facts. He speaks with new authority, and many statements in the preface and first chapter of his new work put an end to much of the controversial attitude in discussions of American speech. Many of these statements ought to be salted away in the minds of many persons who attempt to discourse on the "American Language". For instance:

1. "Historical study brings American English into a closer relation to the central tradition of the English language than is commonly supposed to exist by those who have not looked at English in America from the historical and comparative angle." (Vol. I—x.)

2. "One can say that what seems new in American speech will most often be shown on further examination merely to be something old in a new surrounding."

3. "Most frequently the genuine American language has been supposed to be a speech markedly different from the standard English of cultivated conversation or the body of English literature—in short a popular and more or less illiterate dialect. But why popular speech should be considered more genuine, more essentially American, than standard speech, it is difficult to see. Indeed, striving towards standardized forms of speech would seem to have been one of the most constant and characteristic of American impulses." (Vol. I—xi.)

4. "The 'real American language' is nothing more than a kind of literary class dialect, made by peppering normal English with a certain number of popular violations of conventional grammar and pronunciation. It is vivacious enough and may be true enough as an element in dramatic characterization, but to say that this is the real American language is equivalent to saying that all persons who are not garage keepers or shopkeepers or factory hands, all persons do not disrupt every convention of propriety that occasion offers, are frauds and impostors. . . . Popular American speech is no more the real American language than the speech of the London coster is the genuine speech of England or than apache Parisian is the only genuine French." (I—xi.)

5. "In America as then in Italy, we have been striving to attain an 'illustrious vernacular', an English lifted above the level of any local or class dialect. This illustrious vernacular has been a standardized and more or less manipulated speech, to a certain degree an artificial and literary speech. But it has been nevertheless for the last century and more the norm by which other forms of American English have been estimated." (I—xi.)

6. "On the whole, however, most persons agreed with Webster that the isolation of America from England and from the rest of Europe was bound to result in the development of an entirely new speech in the New World. . . . The forecast has turned out to be false, because a student of Webster's or Jefferson's day could not foresee the international and highly literary character of American civilization as it has developed in the century and a quarter since they wrote." (I—9.)

7. "The standard of British English having been rejected, both for patriotic reasons and also because it was too remote to be applied, as Webster himself was aware, there remained only the choice between the speech of one geographical or social community, to be elevated above all the rest, and the speech of no community at all; that is, a manipulated generalization of speech habits which should cover the nation as a whole. It should be pointed out in passing that Webster understood quite well that this national speech must be to some extent theoretical and unreal." (I—11.)

8. "In spite of the theoretical rejection of a local culture or a local speech as affording an adequate national standard, it remains true that the culture of New England, and, to a less degree, the speech of New England, have most fully represented to Americans, viewing themselves historically, the aspirations of the country at large." (I—19.)

9. "After the Declaration of Independence, American English remained as it always has been, a closely related but differentiated branch of the English language, connected by the most intimate of traditions with the parent speech."

10. "The English language in America did not experience a new birth with the separation of the colonies from Great Britain, that event nevertheless provides a reasonable starting place for the consideration of what we must from that time call American English." (I—5.)

Devoted to  
Fashions Beauty  
Gossip

# Feminine Frills

By ELITA MILLER LENZ  
(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE

### Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

A hankie is always an acceptable gift provided it is not just a plain, humdrum everyday affair. It should have the appeal of daintiness and novelty, as has the dancing handkerchief illustrated, which is a combination of fine line and net, with a ring of linen so that it may be slipped over the pinkie finger when dancing. It is such a convenience not to have to carry a bag to accommodate the elusive and all-essential hankie. The price of the dancing handkerchief is \$1.50 and it may be had in all the delicate shades.

Sumatra gems rival the diamond in brilliance and pure white clarity. They are the stones used to make replicas of the costly jewels of society women; replicas which so perfectly match the originals (stowed safely away from bandits) that only an expert appraiser can tell the difference. Many notables from stage and screen find their way to a certain little shop where Sumatra rings, like that sketched, are on sale at \$5 each. The ring illustrated is of sterling silver, the setting showing a cut-out design. The flashing Sumatra gem or diamond is about two karats in size. Other shapes are procurable—solitaires, twins, squares and dinner rings. The sizes, however, are varied, so please do not restrict us to a particular karat size when ordering, unless you select the two-karat design illustrated. We shall, however, be glad to select something as near as possible to the size you wish. The Sumatra stones, they claim, never lose their brilliance. All sizes \$5.

The bracelet is one of the greatest "flashes" we have ever seen. Countless small but brilliant rhinestones are set in a bracelet of white bone composition 1.4 inch wide, the white setting intensifying the brilliance of the stones. While it may be worn at any time with good effect, it is unusually effective and gorgeous under stage lights. The size described is \$10, but a quarter-inch width may be had for \$2.75. A gift of this kind will please any woman and you may be sure that it will harmonize with any costume ensemble.

And now we come to Wanda Luth's jewel of a fruit cake. A man who sampled it declared it worth its weight in gold and that it was so very, very good that he felt quite safe in sending one to Granny dear, who is a connoisseur of fruit cake. We, however, recommend it as the cake of good cheer to accompany the convivial cup of tea, which has now become the backstage climax of the matinee. Serve it yourself and send one to the absent friend playing with another company. Wanda Luth packs the one-pound cake in a covered glass dish and the price is \$1.50 postpaid. A four-pound fruit cake is packed in an attractively painted holiday tin box and is \$5.50 postpaid. In case you wish the cake mailed to someone as a Christmas gift Miss Luth will include an appropriate card as per your instructions.

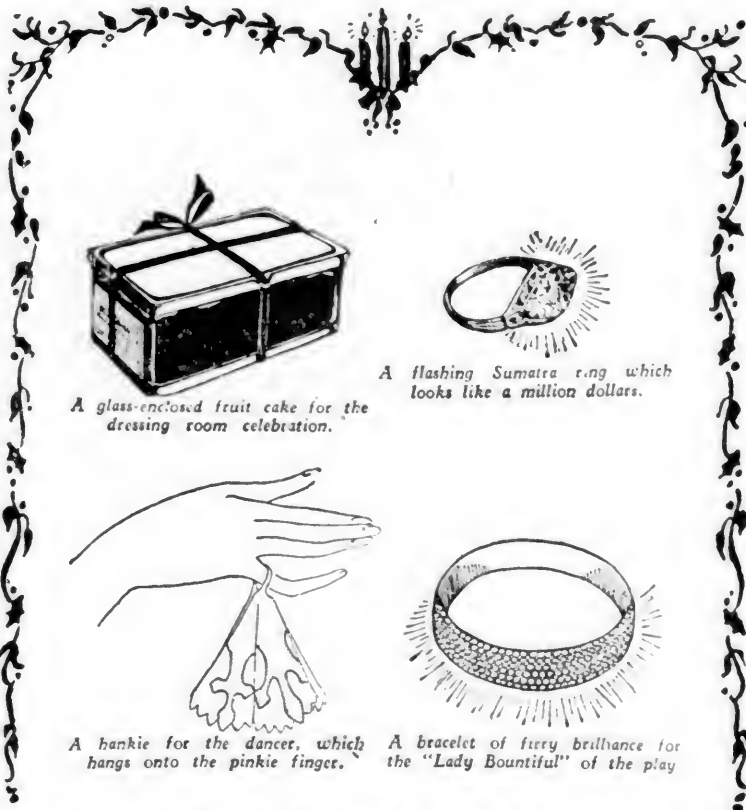
If you are thinking of giving leather goods, such as vanity cases, over-night bags, fitted suit cases, traveling bags, etc., send for the leather goods specialties catalog.

In answer to requests we are illustrating herewith one of the rubber reducing belts mentioned in this column several weeks ago. This belt has a 6 1/2-in. front, being a skillful combination of thin, flexible rubber, with a broche section with two medallions positioned so as to



properly support the back. Sizes 28 to 44, \$6. Sizes 45 to 60, \$7. Order your belt four inches smaller than the number of inches shown on the tape when mentioning your waist measure. If you wish further details on the subject an

### Christmas Suggestions:



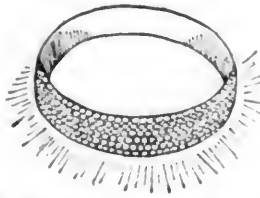
A glass-enclosed fruit cake for the dressing room celebration.



A flashing Sumatra ring which looks like a million dollars.



A hankie for the dancer, which hangs onto the pinkie finger.



A bracelet of ferry brilliance for the "Lady Bountiful" of the play.

The articles illustrated above are described in detail in the column headed The Billboard's Free Shopping Service, this page.

## The Beauty Quest

Ultra-fine French perfumes may be had for \$2.75 in artistic and novel containers. These may be had in the following fragrances: Dehl, a perfume of elegance, fitting the formality of brocade gowns, superb furs and priceless jewel; Chypre, smart and distingue; Ligela, languorous, warm and soft, the perfume for luxurious negligees and soft afternoon gowns; Ming, youthful, sparkling, gay and playful spirited as a Paris frock; Afghani, free, colorful, natural, the perfume for simple sports clothes or evening frocks in primitive hues; Sousouki, delicate, graceful, the essence of charming femininity, reminiscent of organdie frocks and frilly underthings; Jasmín de Coree, a simple flower odor, naive, pro-

vocative, for filmy dance frocks; Yasmak, an exotic, for moods of happiness or caprice and for frocks of swinging grace. Certainly one of these perfumes fits the personality of the woman to whom you are considering presenting perfume. When penning the Christmas card you might mention the qualities for which it was selected and she will appreciate the graceful compliment of the implied forethought.

There is on the market a new beauty cream intended as a protection and refresher of the complexion. It is fragrant with the sweetness of rose petals and glistens like silver—in fact, some call it the silver cream and others say it reminds them of mother-of-pearl. Perhaps you would like to send 10 cents for this Rose Beauty Cream—a generous sample size.

Illustrated booklet will be sent you on request.

She who prefers a certain make of face powder because it is becoming and agrees with her skin will welcome the appearance of a new vanity for loose powder, which makes it unnecessary for madame to use a powder compact of another make of powder. This new vanity reminds one of a locket because it has a ring thru which to pass a chain or narrow ribbon. The box, gold filed and prettily chased, is a hexagonal, which is easier to handle than a round box. An interior arrangement releases just as much powder as one needs at the time, so that no powder sifts from the box onto the garments. The price is \$1.75.

Some of our readers have been writing complaints that they cannot find the articles mentioned in this column at various places. In the first place the articles mentioned on this page are sold only in New York. In the second place it seems a bit unfair that our readers should accept substitutes for the articles mentioned when they may be ordered direct from The Shopper who spends a great deal of time ferreting out these articles. The success of her department depends on the amount of interest it inspires in her readers.

Discovered in an exclusive art novelty shop: A collection of small imported beaded purses made by peasants. The purses, of the draw-string type, are about three inches deep and two inches wide. There were steel with black beads.

(Continued on page 39)

If you want to select a gift for madame which will amuse and entertain her for many months to come, we suggest a Beauty Box filled with Madame Helena Ru. Insten's products. The Beauty Box is smartly Chinese red lacquered, which makes it an eye-pleasing addition to the toilet table. It contains seven beauty imparting articles, including the famous Rubinstein complexion powder, raspberry rouge and raspberry lipstick. This smart-looking box is of a convenient size for carrying in the traveling bag. When ordering, the price being \$7.75, please mention her individual coloring.

If your chin is taking on a "dual nature" now is the time to drive the oblique line from the foreground into the background of time. A bit of patience will accomplish wonders. After completing your beauty treatment night and morning put a special reducing jelly into the chin. The faithful use of the reducing jelly will gradually eliminate the double chin, as it absorbs superfluous fat. The price of the jelly is \$1.50.

There is a Medicated Pink Treatment which works wonders for those afflicted with acne. Before applying the treatment at night the skin is washed with a special blackhead and open-pore paste, which is a gently penetrative soap, which sells for \$1. Then the pink treatment is applied to the skin and left on all night and removed in the morning with cleansing cream. The pink treatment is \$2 a jar.

## Stage Styles

### ANN HARDING'S FROCKS REFLECT THE STORY

ANN HARDING, combining the exquisite coloring of a Dresden doll, expression of unusual mobility, statuesque figure and voice of deep, organ-like vibrancy, has made an impression on the minds of New York women in *Stolen Fruit*, at the Ellinger Theater, which will not soon be forgotten. *Stolen Fruit* deserves the support of our women readers because, while a play of pulsing heart, it is as clean and wholesome as a flower. But to return to the frocks which reflect the themes of the story:

ANN HARDING, in the first act, living the colorless life of a school mistress, avoiding all friendships because of an unfortunate past, wears a steel-gray flat crepe frock, set off with a sheer white organdie reverse collar reminiscent of the demure Quaker. A modern touch is given the collar, however, by confining the reverses into a jabot which is drawn thru a slit in the bodice, the ends falling to the waistline. A belt of self fabric defines a natural waist line and wide side-pockets relieve the simplicity of the skirt, which is rather long, in keeping with the period of the play. Patent leather, on-strap pumps with low heels are worn.

In the second act, when subjected to the humiliation of unjust dismissal, Miss Harding wears a somber frock of black cloth, straight of line, with tailored collar line, collar and cuffs of cream lace and a black patent-leather belt. In the last act, when the love theme of the play reaches a happy climax and the child believed to have been dead is restored to the arms of the schoolmistress-mother, Miss Harding wears a French blue chiffon frock which reflects the brighter blue of the skies. This frock with apron of wide accordion pleats set at the normal waist line and tied in a bow in back, includes a shawl collar with scarf ends softly knotted.

VIRGINIA FARMER deserves a nice little toast of praise for the lack of self-consciousness which permits her to present a perfect picture of an awkward maiden school teacher, expressing all the sartorial barrenness of a small town—homely brown frock of ungraceful lines, old-fashioned brown plaid shawl, black common-sense shoes and a hairdress drawn tautly from the face. This maiden school teacher has a romantic heart and Miss Farmer turns it inside-out for the benefit of the audience, revealing a lining of pathos and humor.

HELEN STRICKLAND, as the austere principal of the school, in black merino dress, fitted basque, gathered skirt, high collar with cameo, black umbrella, black gloves, is so good a villainess that she earns a few hisses and some applause for herself.

### BEATRICE LILLIE AND GERTRUDE LAWRENCE

BEATRICE LILLIE, with a boyish bob, and Gertrude Lawrence, with a less boyish bob, have returned to New York and *Charlot's Revue*, now at the Selwyn Theater, with some interesting full-skirted Lelong frocks.

Miss Lillie, in one scene, wears a silk crepe of pale green, a deep border of waving bands of darker green velvet alternated with borders of brilliants occupying half the skirt, which is extremely short. The bodice is plain, with oval neck and no sleeves, a wide sash of pale green crepe tying in front and terminating in several wide streamers.

GERTRUDE LAWRENCE wears a gown of orchid-pink taffeta, with deep petal-like panels bordered with ruffles of chiffon in the same shade. Crystal flower motifs trim the bodice and a banding flecked with crystals outlines the décolletage, which forms a deep V to the waistline in back. A sash of taffeta ties at the left side in a bold bow and the hem of the skirt shows rippling unevenness.

More about the ensemble costumes of *Charlot's Revue* next week.

### HELEN MORRISON IN THE MODERN "HAMLET"

HELEN MORRISON, as the mother of Hamlet in the version of *Hamlet* in modern dress, now at the Booth Theater, New York, is elegantly costumed by Bonwit Teller & Co. In one scene she wears a velvet evening gown in somber tones of bronze and yellow. The gown of the sheath type, shows a square décolletage, shoulder straps in front and a deep V in back. A novel touch is imparted by the introduction of a godet, which begins at the middle of the square décolletage and gradually broadens to a rippling flare as it reaches the hem of the skirt. A wide border of cocoa-tinted fox encircles the hem at back and sides.

No less interesting is an afternoon frock worn by Miss Morrison: A princess-effect sheath, with softly rounded neck and long sleeves, composed of cream lace over rust-colored chiffon. The hem of the short, narrow skirt is cut in wide, pointed scallops. An immense rose and wide panel of the rust-colored chiffon is posed on the left hip. A wide-brimmed hat, with drooping brim, is fashioned from the chiffon and is trimmed with a wide scarf of the chiffon, which falls from the back and draped over Miss Morrison's right shoulder, falling almost to the hem of the frock.



Side Glances

Illuminated Flowers

The flowers that glow in the park are the newest Parisian sensation, having first appeared at the Rue de la Paix. They are on display at John Wana-maker, New York, a small room with black velvet background showing the flowers to splendid advantage. A pretty demonstration, wearing a lace collar with the intricate designs of the pattern...

Mannequins Who Act

Fashion mannequins must be good actresses, posing their respective roles of ladies of affluence as tho' to the manner born. Fashion reporters arriving from abroad tell us that not all their news was gathered at the salons of the couture in Paris, but that they found a fashion show at the peris of the various mens Atlantic liners. The leading fashion creaters send their mannequins to those cities for several days at a time, with many trunks filled with breath-taking dresses which the models wear abroad...

Simpler Stage Gowns

Lillian L'Long, the Parisian couturier who is responsible for the delightful stage gowns worn by Beatrice Lillie and Gertrude Lawrence, in Charlott's Revue, at the Savoy Theater, New York, made a plea for simpler stage clothes at a luncheon in his honor given by the Advertising Club of New York. Said he, after an illuminating business talk: "There is need for simplicity in the design of stage clothes. The stage is our show window. The BEST publicity that comes is from this source. It is for that reason that I advise the simple as opposed to the elaborate, even for reviews."

Typist Becomes Diva

Ruth Jordan, a very young Bostonian, was reveling in her skill as a typist and stenographer two short years ago. But she has devoted more and more time to the study of singing, until her voice attracted favorable attention. As a result of ambitious singers she came to New York, but there she did not find the usual disappointments. Instead, she was given a hearing with the Wagnerian Grand Opera Company and an engagement with that organization. Since making her operatic debut at Washington, D. C. in The Marriage of Figaro, she has sung Martha in English at the St. Louis Grand Opera, at the Maine Festival, and recently has appeared in several Sunday concerts at the Metropolitan Opera House. At present she is preparing for a Coast-to-Coast concert tour. By quiet systematic study she has acquired an intimate knowledge of the original languages in which operas are written. Another home-made diva on the way to the Metropolitan Opera House and universal acclaim.

24 Solo Dancers

Four and twenty solo dancers who will appear in N-d Wayburn's musical comedy play, The Honeycomb Cruise, a musical comedy version of the vaudeville revue of that name, will have their own independent no less important a king of the cut-throats than Robert, former hair-dresser to the Czarina of Russia. Robert is assigned individual coliffures for the busy 24. We are curious to see whether Robert poses on a bit of false hair—they say the next step in fashions will be to conceal the bob—doing it already in fact.

Woman-Inspired Titles

About the modern playwright presented femininity with a bonus for the use of women's names in play titles. Witness the inspiration of femininity we would not now be waiting for the advent of a play of such plays as The Day After Tomorrow, by Samuel Shipman, with Minna Gombel; Beware of Widows, by Owen Davis, with Midge Kennedy; Oh, Oh, Nurse, by Clarke Ross, with Gertrude Vandor; Ma Pettinill, with May Robson; The Matinee Girl, by Bide Dudley; West Sisters, which goes to London, headed by Louise Galloway; The Girl From Killeys, by Daniel Kussell, with Lou Britz, and Magda, with Bertha Kellon, and a cast including Florence Davidson.

"Gigolo" Hat Triumphs

The high or square-crowned hat is the preferred hat of the Parisian. The original Gigolo, by Re-boux, has a "stove-pipe" crown and a mere suggestion of a brim, but the newer Gigolos show square crowns, crushed down at the front, with

CHRISTMAS GIFTS. No. 37—Garters, made of the finest two-toned satin shirred elastic in colors and black. Initials are set with brilliant rhinestones. Per Pair, \$1.50. No. 9015—Imported Cut-Steel Buckles. A \$1.00 value. For Pair, \$2.50. No. 110—Buckles set with brilliant Rhinestones. A beautiful design. Would retail for \$6.00. Pair \$4.00. LA CHAPELLE, 500 5th Avenue, Room 615, NEW YORK CITY.

A CHRISTMAS SUGGESTION. AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT. From the horned shell of the curiously beautiful little animals, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our Booklet relating the story of "The Basket Beautiful", will be sent free upon request. THE APALT ARMADILLO CO., Comfort, Texas. DEALERS—Send for our interesting proposition.

narrow brim turned up sharply at the back, or a crushed crown worked up to a peak in the back. A high shape, attributed to Maria Guy, is said to have been inspired by a Flemish hat worn by Jackie Coogan in a film known to Paris as Le Gosse de Flandres. Hats imported for Southern resort wear show a variety of shapes, large and small, with brims of a style becoming to all types of women.

Reflections of Dorothea. Take home a smile—it is not much to do, But much it means to them who wait for you. THE past week brought many old and new friends and acquaintances to my bedside and brought momentary rests during the hustle and bustle going on all around me. My good friends Mrs. Armstrong, Tello and Tiny Webb and Kenneth Adams have been working like beavers to supply the demand for Sunshine cards and I enjoy the thrill of it.

Henry Chesterfield, looking like a big, boyful boy, came up to see me and brought a huge bunch of lovely autumn flowers. No one who knows the N. V. A. needs to be told that much of the organization's success depends upon Mr. Chesterfield's tireless endeavor to promote the welfare of the profession he represents as secretary of the N. V. A. His job is a big one, but he fills it to perfection. Was greatly pleased to see Florence Fair again, looking as charming as ever and just as vivacious. Miss Fair is in the cast of Gay Parade. Fred and Vera Lyons, whom I have known for years, paid me an interesting visit and brought me lots of news from Times Square. Fred is a member of the Elm City Four with the George White Scandals Company and Vera has opened a school of dancing in New York. Up in Toronto Bobby Graham is spreading the gospel of sunshine and happiness and not without considerable personal sacrifice. But Bobby has a song in his heart which sings encouragement to him and the happiness he spreads comes back like a boomerang.

Glenn Anders, who scored a big personal hit in They Knew What They Wanted, at the Klaw, has signed with Basil Dean to play his original role in the London production next spring. Margalo Gillmore has been signed to play the Pauline Lord role. Allan Dale waxed enthusiastic about Edna May Oliver in The Cradle Snatchers and acclaimed her the greatest actress of comedy on the American stage. Fame isn't enough for Miss Oliver, however, and she has been filling motion picture engagements as well. She has just been cast for an important role in another, The American Venus, which she will fill without conflicting with her appearance in The Cradle Snatchers.

I had a lot of interesting letters from my friends and readers, including Lottie Bird Morgan, Louis Parminter, Leonard Herbert and Tom Shinnors. Letters are always welcome and I enjoy receiving them. Address me at 600 West 186th street New York City. Smilingly.

Dorothea Antel. The Billboard's Free Shopping Service. (Continued from page 38) yellow with purple, steel with fuchsia, steel with yellow and steel with blue. These are very dainty and elegant looking and make a gift that no other giver is likely to discover, as they are sold at one place in New York ONLY. The price is \$2.79, a modest amount for handwork.

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A set of three initials for placing on luggage or handbags may be ordered thru The Billboard Shopper for \$1 Very smart looking, in black, white and gold. Initials do not need to be made to order. They are ready made. Rayon silk vests, stepins, bloomers and sport bloomers, as well as chemises, are offered by a mill at unusually low prices. Vests are \$6.50 to \$8.50 dozen, stepins \$8.50 to \$12 a dozen, bloomers and sport bloomers \$12 to \$24 a dozen, and silk chemises \$9 to \$13.50 per dozen. You may purchase as many as you like—one if desired.

Of Interest To SCENIC ARTISTS. By G. M. Leland. (Communications to 1560 Broadway, N. Y.) The nomination of officers for the ensuing year took place at the last meeting of the United Scenic Artists of America, Local 829, in due accordance with the association's constitution. The ticket which will come up for election December 18 is as follows: Charles E. Lessing for president, George Williams for vice-president, Robert Connavae or Charles Roman for treasurer, Karl Ramet for financial secretary, Walter Perelval for corresponding secretary, John Quinn or Moses Bloom for trustee vacancy and August G. Volz or James A. Dwyer for business representative. Only one man can be elected for each office of course. Lessing, Roman, Ramet, Perelval, Quinn and Volz are present officeholders and have been put up for re-election. Ballots are being sent to the entire membership this week. The vote will be received at the December 18 meeting at the headquarters of the U. S. A. in New York. The last meeting brought out one of the largest gatherings in the business history of the union. There were 167 members present and the session lasted several hours. In addition to the settlement of regular business and the nominations Irving Eastman and Donald Oenslager were officially obligated into the local and Gladys Cathrop was elected to come up for obligation at the next meeting. William Oden Waller is executing the settings, designed by Livingston Platt, for Carl Reed's forthcoming production of Stronger Than Love. The settings in Paid, which opened last week at the Booth Theater, New York, were designed and executed by Oden Waller. The new firm of Herbert Ward and Walter Harvey are temporarily using the old H. Robert Law Studio, New York. Frederick Jones has been commissioned by A. H. Woods to design the settings for The Shanghai Gesture, in which Mrs. Leslie Carter is to star. P. Dodd Ackerman, New York, has designed and executed the settings for Samuel Shipman's new play, The Day Lady, which is shortly to be presented by Richard Herndon under the corporate name of the Circle Plays and Players. Robert Edmond Jones' settings for the forthcoming production of The Fountain at the Greenwich Village Theater, New

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York, are being executed by the R. W. Bergman Studios and by Cleon Throckmorton. The R. W. Bergman Studios also have executed the settings as described. (Continued on page 43)

## ATTIC PLAYERS IN INTERESTING BILL

The first winter program of the Attic Players, a little theater group organized within the ranks of the American Woman's Association, will be given the evening of December 15 in the Attic Theater, the workshop of the group, at the American Woman's Association Building, 220 Madison avenue, New York. Two one-act plays will be presented, *The Real Thing*, by John Kendrick Bangs, and *The New Minister*, by Ottilie Amend, a member of the association. This presentation will be for members of the A. W. A. only. A second performance open to the public will be given several weeks later.

The Attic Theater is a well equipped playhouse, with excellent facilities for scenic and lighting experiments. The Attic Players number actresses, student actresses, playwrights and technical experts in their membership. All phases of little theater workshop activities are contemplated. The presentations of the organization are directed by Charlotte Cole, an actress and producer of considerable experience.

## YE CURTAINE PLAYERS INTRODUCE THEMSELVES

Altho Ye Curtaine Players, 12 West 76th street, New York City, have successfully completed a first season, comprising three distinct bills of one-act plays, we have just discovered their presence in our midst. They opened their second season Sunday evening, November 29, with Kemp's Florentine tragedy of *Boccaccio's Untold Tale*; Suro's famous drama, *The Man in the Stalls*, and Moliere's comedy, *Doctor in Spite of Himself*, at the Princess Theater, New York, before an audience of its own subscribers and friends. The active members of the Players number 16. These 16 players handle the entire staging, lighting, costuming and scenic effects. Most of these ardent workers have had experience on the stages of the leading universities and schools of the drama in this country. Strict interdepartmental co-operation, catholicism in the choice of dramatic types, and above all a liberal interpretation of all the theater arts, constitute the artistic credo of Ye Curtaine Players. Information regarding subscriptions to performances may be had by addressing the secretary at the aforementioned address.

The Mimers have postponed the presentation of *Civilized People* at the Lawren Theater, 51 West 12th street, New York, to December 1. The play is the work of an author who is pleased to be known as Paul Halvey and who is a faculty member of a prominent university located in New York.

## DOUBLE CAST REHEARSE FOR "SCARLET LETTER"

Two complete casts are now being rehearsed, under the technical guidance of Richard Boleslavsky, for the new play made from Hawthorne's novel *The Scarlet Letter*, which will be added to the repertoire of the American Laboratory Theater, 107 West 58th street, New York, about the middle of December. They will alternate in playing the roles. Two, three and in some cases, four players alternate in the principal roles of the two plays now in the theater's repertoire—*Twelfth Night* and *The Sea-Woman's Cloak*.

## GARRET PLAYERS EXTEND RUN

Owing to a decidedly unusual response to the announcement of their production of *John Gabriel Borkman*, by Ibsen, the

## LORENZO ANTHONY



Business manager of the Minnesota Masquers of the University of Minnesota, who has successfully engineered four road trips and eight productions while maintaining a brilliant record as a member of the senior law class.

# LITTLE THEATERS

By ELITA MILLER LENZ

Garret Players, 31 West Eighth street, New York, have extended the run of the play another week.

## CHRYSSTIE LITTLE THEATER GUILD

The Chrystie Little Theater Guild, 186 Chrystie street, New York, has prepared an interesting bill for presentation Saturday evening, December 5, and Sunday matinee at 3 o'clock, December 6. The program will include Moliere's *Spanarello*, Synge's *Riders to the Sea* and *Alde's 2x2*.

## CHILDREN'S SATURDAY MORNING THEATER

Theodora Du Boise, author of *The King of Cananand*, which the Children's Saturday Morning Theater presented at the Princess Theater last week, held a reception in the lounge of the theater after each performance. The children find keen delight in the performances offered at the Princess Saturday mornings.

## CLARE TREE MAJOR INVITES STUDENTS

Clare Tree Major, director of the School of the Theater and the Threshold Players, has in rehearsal *The Only Way*, a dramatization of Charles Dickens' *Tale of Two Cities*, which she will present in matinees for high school students early this month.

## CORPUS CHRISTI GROUP NEARING ITS GOAL

The Corpus Christi Players, Corpus Christi, Tex., Mrs. Marie Marion Barnett, director, produced the second offering of their second season, *Taken In*, a comedy by Herbert Brasford, November 5 and 6. Mrs. Barnett tells us that her group is not quite a year old, having given its first play February 12, 1925, followed by *Adam and Eva*, *His Majesty*, *Bunker Bean* and *Forty-five Minutes From Broadway*. Finding such productions costly, it being necessary to build scenery, etc., the group decided to practice economy by commencing its second season with one-act plays. The Corpus Christi Players have found producing in the High School Auditorium a handicap to large patronage, as some people cannot be induced to climb the stairs. However, members of the club are hard and earnest workers and have succeeded in building up a large list of patrons, which will help materially in the realization of the goal held in mind by the Players—the building of a theater. The next offering by the Corpus Christi Players will be Jackson's comedy, *A Full House*.

## INTERESTING EXPERIMENT IN THE CHAMBER THEATER

Addressed to "Artists still young and those not yet arrived" an announcement comes to hand from Mr. and Mrs. Bridge, of the Dramatic Department of Hunter College, which will appeal to students with an urge of art and looking for a friendly atmosphere. The folder, which concerns a Chamber Theater and Workshop, rises (or falls) into free verse, and proclaims:

A place  
Where you meet  
People  
Not on their way to business  
or to Broadway—  
People  
Discovering that the most profitable investment

Is the persistent attempt  
To create a Beautiful Thing  
And the upshot seems to be, in sober prose: A Quiet Place where in association with expert people, aspirants in Dramatic Arts may work in their medium in a non-commercial atmosphere, an informal play to open at all (or most) hours with things going on in Playwriting and Poetry, Plastic and Rhythmic, Art-dyeing and whatever else the Lord of Creation may send.

Among co-operating artists are Hugo Golbert, Dugald Stewart Walker, Alfred Kreyborg.

Information may be obtained from William H. Bridge, Chamber Theater and Workshop, 198 Central Park South.

## COLLEGE GROUPS IN

## ANNUAL PRODUCTIONS

Those who take delight in the splendid yearly dramatic events in which student players participate should make the following notes on their memoranda of "Plays to See". The Harvard Dramatic Club presents *Mr. Paravite*, by Mikolaj Lavreynov, at Brattle Hall, Fine Arts

Theater, Boston, December 1, 2 and 3. Matinee and evening, December 4. Rehearsals are now in progress for the Princeton Triangle Show, the annual production of the students of Princeton, which will be given December 16. Other college preparing shows for early presentation are the Penn State College, Cornell University and Lehigh University.

## COMMUNITY PLAYERS OF WINNIPEG, CAN.

With the membership this year increased to more than 600, the Community Players of Winnipeg are off to a good start for their third year of production. Recently they gave their 15th program with Bernard Shaw's *Dark Lady of the Sonnets* and Anatole France's *Man Who Married a Dumb Wife*. Both were artistically produced, the latter two-act play particularly catching the spirit of Medieval France.

The next major production, announced for December, is Ibsen's *Ghosts*, an ambitious effort for any little theater, but those who have been following the work of the local thespians in past years have every confidence in the direction of John Craig and in the dramatic ability of Wis McQuillen and Nancy Pyper, who are taking leading roles in this production.

Since their inception the Community Players have put on "Saturday Nights", at which one-act plays are produced, men and women who have had little previous acting experience taking part. This year these will be presented on Friday as well as Saturday evenings, because of the increased membership of the little theater.

All the work of the little theater is done by amateur help, the designs, costumes, stage sets and music being contributed by members of the theater. A former movie theater on one of the main streets has been secured. The increased support given to the Community Players is a tribute both to their efforts and to the increasing discrimination on the part of Winnipeg theatergoers.

## MONTANA MASQUERS IN EIGHTH SEASON

The Montana Masquers of the University of Montana opened their eighth season on November 27 with *Captain Applejack*. Since its organization the Masquers have presented more than 60 plays, among them *Abraham Lincoln*, by Drinkwater; *The Dover Road*, by A. A. Milne; *The Tragedy of Nan*, by John Masfield; *Fashion*, by Cora Mowatt; *Romance*, by Edward Sheldon; *Loyalties*, by John Galsworthy, and *He Who Gets Slapped*, by Andreyev, the production of the latter play said to be its first in this country. The director for the present year is Carl Glick, formerly of the University of Colorado and director of the Waterloo Community Theater, Waterloo, Ia., the first little theater in Iowa.

All scenery used in the Masquers' plays, as well as costumes, are made by the class in Dramatic Presentation. Two sets for *Captain Applejack* were designed, built and painted by the students.

Future plans for the Masquers for this winter include a State tour, besides the production of other full length plays and the writing and presentation of several original one-act plays.

## RECOLLECTIONS OF DRAMA CONGRESS

An inspiring plea for naturalism in drama, for the linking of the amateur stage with life, was made by Barrett H. Clark, author and dramatic critic of New York City, at the recent National Recreation Congress in Asheville, N. C. Mr. Clark's informal talk opened an all-day training class and discussion on problems of community drama and the little theater.

"One thing which has prevented American drama from growing," he said, "is that the dramatist knew much about art but little about life. Only recently has the stage begun to truly depict life. And there are really no principles in drama except the principles of life."

Mr. Clark warned against the use of set formulas in rehearsing. He believes that the actors should be made to so feel the play that they will instinctively do the right thing. Stage business should rarely be imposed, he said, but should grow out of the action itself. Feeling, rather than intellect, is the best guide. He said that he usually tries the experi-

ment of asking the actors to go thru with their parts once before there is any coaching. He wants to see what ideas they first get.

"The end of drama, as of all arts, is not usefulness," Mr. Clark pointed out. "Art has a beneficent influence with no ulterior thought. The function of the theater is to let us know a little more about ourselves. Take people out and there is nothing left."

Kate Oglebay, executive director of Inter-Theater Arts, Inc., of New York City, spoke at the beginning of the afternoon session. The keynote of her address was the need for trained workers and directors in community drama groups. In the past, she said, recreation departments have been devoting to drama an amount of preparation which has been much too small in proportion to the play drama has had in their recreation programs. The organization and development of community drama should be on as scientific a basis as that of folk dancing, athletics or any other activity.

Miss Oglebay described the two ways in which communities may increase their resources of dramatic knowledge. The first is the community drama institute, which gives all the people of the town who are interested in drama some technical knowledge of the subject. The second is the sending of the most promising local dramatic leaders to a nationally known school in dramatic art, from which they can come equipped to give their community real leadership.

"Few amateur players realize the difference between acting and stage business," was another point Miss Oglebay stressed. "Stage business is merely form, while acting is emotion."

In no previous Recreation Congress has so much attention been given to drama. For community recreation leaders are realizing that the amateur stage affords invaluable mental recreation through expression in all the arts. As Barrett Clark put it, "Amateur dramatics, well or badly done are an essential function of life."

## Community Players

The Community Players of Monroe, Mich., recently presented *The Silent Season* and *The Bishop's Candlesticks* in the neighboring city of Redford. The Redford audience styled the performances the best ever given by amateurs in that section. Boyez Dansard is director of the Monroe Players and Leroy Willes is stage manager.

George Ade's one-act comedy, *The Mayor and the Manicure*, was presented by the Community Players of Oxnard, Calif., as part of the program for the recent regional conference of the California Little-theater. Musicians, artists, dramatists and others interested in the dramatized movement attended. Inspired by the success of Santa Barbara and Pasadena in amateur drama, Oxnard is forging head in this field. The organization of the Oxnard Players was completed about two months ago, thru the drama department of Community Service, W. D. Banister is president, and the three play directors are Mrs. W. H. Taylor, Cyril Currie and Mrs. I. V. Brown. Between 50 and 60 members are enrolled in the

(Continued on page 63)

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# MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Al Tint, veteran minstrel man, was a caller at the Cincinnati office of *The Billboard* recently.

Step on the gas, boys, let's float along with a little more speed. Send in a few short, snappy news items occasionally. Do a few now while you think of it. Then don't forget to mail the letter.

Intel T. Gruner, member of a well-known theatrical family, directed the Shalimar Grotto Dramatic Club Minstrels and vaudeville for the benefit of the King's Daughters' and Sons' Nursery fund at New Orleans last week.

Jimmy McDonald sends word that Bill Hault, former minstrel star, has joined the Joe Lee Players and that the two are doing harmony duettes, going strong, with two shows daily. McDonald was formerly with the Lassies White Minstrels.

A letter from Hi Tom Long, Company 11, Soldiers' Home, Sawtelle, Calif., veteran minstrel man, says that a Christmas card from any and all "smut-face" artists will be welcomed by him, a shut-in. Hi Tom is working on a proposition that he expects will make 'em sit up and take notice if it goes over.

"Rusty" Williams "postcards" the Minstrelsy editor that he is joining a 35-people show as principal comedian. Says he has had a wonderful season this summer playing in the South. He saw the A. G. Field Minstrels at Raleigh, N. C., and it was a great show. Hopes to see the Lassies White Minstrels sometime during the season, as he has always had one of the best.

The Memphis Minstrels closed a week of good business at the American Theater, Spokane, Wash., recently, filling in between the musical tabs, and the Ackerman & Harris vaudeville. With the theater to themselves, the company drew stand-up business over the week-end and received unusually good publicity from the Spokane press. George Green's roller skating and the Burns Brothers drew particular mention. Ethel Lancaster and Bertha McTee also deserve strong mention.

Nate Talbot and Frank Schultze, former soloists with Lassies White's Minstrels, now on the Keith Circuit, just missed meeting each other by a few hours in Cincinnati recently. Talbot played the Palace with the Five Original Honey Boys week of November 9, and the following week Schultze played the same house with the Burt, Ambrose and May Trio. Schultze was disappointed in not meeting his old acquaintance, Talbot, and missing the good talk they would have had of the o-d minstrel days and the 11:45s. The boys are doing well but have to admit they miss the rummy games.

The Lassies White Minstrel Show is now out of Florida, having made a wonderful trip thru the State, financially and otherwise, according to White, who writes from Albany, Ga. He says the boys have now brought out their overcoats. While in Florida, the boys had a fine time golfing, fishing and enjoying other amusements. White met a number of old-time friends down there. Emil Latham and family gave him a welcome in St. Petersburg, Danny Lind and family gave him a treat in Daytona and his o'd buddy, Kyle Fox, and family had Mr. and Mrs. White at their home three days.

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in Miami. The show has two new additions, Bob (Stats) Fagin has replaced Big Boy McBride and Joe Riley has replaced Francis.

Charles (Buck) Leahy asks: "Do you remember when Bill Sears was with Who, What, When Minstrels? When Leahy Brothers went fishing at Atlantic City? When Bill Sadler was a jockey? When Charles Wilton was with Guy Bros.' Minstrels? When Louis Borja was with Duncan Clark's Female Minstrels? When Ollie Payne was trap drummer with Dockstader's Minstrels? When Fletcher Smith was manager of a "Tom" show? When Gene DeKreko was with the W. S. Cleveland Minstrels? When C. E. Dubie was with D Rue Bros.' Minstrels? When Fred Salmon played Ellenville, N. Y., with Hi Henry's Minstrels? When "Hen" Smith played drums on De Rue Bros.' Minstrels? When Doc Whitman was with Liberty Minstrels? When Cook and Hall were with Whitney's San Francisco Minstrels? When Dick Earl was a stagehand at Bastable Theater, Syracuse, N. Y.? When Frank Gilmore spent his summer vacation at Amsterdam, N. Y.?"

Several well-known minstrelsy or local black-face entertainers appeared in *Chuckle's Revue*, a minstrel-musical comedy melange, which was presented under the direction of C. F. Thomas, of the John B. Rogers Producing Company, at the Vincentian Auditorium, Albany, N. Y., Monday and Tuesday evening, November 16 and 17. The first act followed the traditional lines of a minstrel show, with Frank McCullough as interlocutor, and Jack Feenan, Ed Greimmler, Gene McCarthy, Lanont H. Shaffer, John Begley, William Graves, Dave Walton, William Donovan, Robert McBride and Joseph Carroll in the circle. The second act was entitled *On the Sawmill River Road*, and the third act, *Tut-Tut-Tuttle*, the former being a pastoral scene and the latter an Eskimo scene with a mixture of burlesque, song and dance as the principal features. The show, which was given under the auspices of Court Mary Regis, Catholic Daughters of America, attracted two large audiences.

## New Theaters

A 1,000-seat movie theater will be erected next year at Chambersburg, Pa., by Henderson & Mong, printers and art dealers of that city.

The \$175,000 Marshall Theater being erected at Maplewood, Mo., is scheduled to open soon. The playhouse is of fire-proof construction thruout and has a seating capacity of 1,600.

December 6 has been chosen as the date for the opening of the Pantheon Theater, which Gray & Contrakan are erecting on North Grand avenue, Springfield, Ill. The theater will seat 700.

Lee Westerfield recently opened his Palace Theater, at Slaton, Tex., with *The Pony Express*. A first-class orchestra and other special features were on the opening bill.

The Madrid is the name selected for the playhouse being erected at 35th and Main streets, Kansas City, Mo. Jack Roth, who will manage the theater, announced that he expects to have it ready for opening some time in January.

The Palace Theater at Mt. Jewett, Pa., owned and operated by O. F. Oberg, recently gave its initial performance. The playhouse is 43 by 85 feet, has a seating capacity of 466 and has a good-sized stage.

A theater costing \$30,000 and having a seating capacity of 650 will be built at Punta Gorda, Fla., by Chidester & Johnson, present owners of the Plaza Theater in that city. The playhouse will be 45 by 87 feet and will be of Spanish type of architecture.

A feature picture and five acts of vaudeville composed the opening program recently at the theater constructed in the navy yard at Bremerton, Wash. The playhouse, which will accommodate 1,500 persons, is modernly equipped thruout.

The Wayne Theater, located on Main street, Waynesboro, Va., will be formally opened the first week in December. The opening was originally scheduled for Armistice Day, but an unusual delay in steel shipments delayed construction for about three weeks.

Contracts for the construction of a theater at Crystal Lake, Ill., were recently awarded to the Olson & Green Construction Company of that city. The theater will be of pressed brick and terra cotta construction and will cost approximately \$85,000. Fred O. Diering is the owner.

The Marquis Theater, at Santa Monica boulevard, Melrose avenue and Doheny drive, West Hollywood, Calif., opened re-

cently. The theater is one of a chain operated by Hanson Theaters, Inc. Jesse J. Goldberg was master of ceremonies at the opening, which was attended by many notables of the screen world.

Officials of the Finkelstein & Ruben Company, owners of the State Theater being erected at Sioux Falls, S. D., announced recently that the playhouse will open late in January. The company's theater at Fargo, S. D., similar to the one in Sioux Falls, will also open in January, while their new house at Eau Claire, Wis., will open Christmas Day.

Two theaters will be constructed in the near future at Lakeland, Fla., by the famous Players-Lasky Company, according to an announcement recently made by Theodore C. Young, director of the bureau of real estate for that company. The first theater to be constructed will be a combination moving picture and road-show house and will be under construction within the next few months.

E. H. Emmick, president of the Golden State Theater and Realty Corporation and one of the leading figures of the theatrical business on the Pacific Coast, announced recently that an elaborate opening of the Wilson Theater, at Fresno, Calif., is being planned for January 1. The policy of the playhouse will be first-run pictures and vaudeville. The house will also have a first-class orchestra and a \$35,000 pipe organ, one of the finest on the Coast.

C. T. Thompson, owner and manager of the Capital Theater, Shreveport, La., announced recently that his playhouse will open about December 1. The building which houses the theater is being reconstructed at a cost of approximately \$50,000. The playhouse has a seating capacity of 900 persons, including the balcony. The policy will be both vaudeville and pictures. Mr. Thompson is also owner and manager of the Gem Theater, Texarkana, Ark.

Eustis, Fla., will soon have an open-air theater in Ferran Park, according to Frank Heath, secretary of the Chamber of Commerce there, who recently appeared before the city council and announced that he had been requested to offer to the city an open-air theater which, when completed, will cost approximately \$10,000. The structure will be in the form of a memorial and will combine a theater, band shell, comfort station, portico and band room, and cover a site 54 feet square. The name of the donor of the gift is being withheld for the present.

The \$200,000 Egyptian Theater, at Marshfield, Ore., opened recently to a capacity house of 1,300 people. The playhouse is one of the finest in the State and is the property of the Coos Bay Amusement Company, headed by Robert Marsden, Dennis Hull and John Noble. The policy of the theater will be movies five nights a week and hippodrome vaudeville on Mondays and Tuesdays. It has an ample stage and all effects necessary to accommodate large road productions. The building is 75 by 145 feet and the furnishings and decorations are all of the Egyptian design.

## Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

It surely pays to advertise, for we are getting letters every day from the different lodges stating that they have taken space in the souvenir program that will be published in honor of the 60th anniversary of the T. M. A. This will please the committee in charge of publicity. We request all lodges that can do so to send in their ad to Brother Edward W. Otto, 307 West 113th street, New York City. Credit is due the members of the committee that is looking after the affair. They have left nothing undone in their efforts to make this a successful event. They are ably supported by the lodges of Greater New York and it behooves other lodges to have someone attend and represent their lodge, for this will only happen once, and if you miss it you will miss the greatest event ever staged by the T. M. A.

We are always pleased to have the road people get in touch with this office when in the city, whether they are members of the T. M. A. or not, and it gives us great pleasure to have a visit with you while here. We had the pleasure of meeting P. Doyle, property man, with the *French Models Show* on the Mutual Wheel, at the Garden Theater the past week. He stated that some day he was going to be a member, having in mind Pittsburgh Lodge, as that is his home town.

Boston Lodge No. 2

At the last regular meeting there were five of our charter members present. As the lodge is 35 years old these members are no spring chickens. They are Tom Callahan, John Donovan, Tom Prior, Bob Dwyer and that young live-wire, Bill Meagher. Three more candidates were

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42 Complete Minstrel First Parts, for two, four and six end men; 10 Breezy Minstrel Second Parts and Finales, a great Minstrel and a positive applause winner; 10 rib-tickling Minstrel Monologues, Recitations and Acts for Interlocutor and End Men, a roof-lifting Minstrel Burlesque Opera, 35 corking Minstrel Bits, 8 Novelty Minstrel Programs and Minstrel Structures for the Opening and Closing of the Minstrels, complete, including Words and Music; hundreds of Jokes and Gags for Interlocutor and End Men; happy Parodies and a practical Minstrel Guide.  
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**WM. McNALLY**  
81 East 125th St., NEW YORK

PRINCESS THEATER, NEW YORK  
Beginning Monday Evening, November  
23, 1925

Arthur Kober Presents

**ME**

A New Play by Henry Myers  
Staged by Edward Clarke Lilley  
CHARACTERS

(In the Order of Their Appearance)  
Donald Hood.....Gerald Cornell  
A Tramp.....Jerome Lawler  
Nat Gordon.....Fred L. Tiden  
Dr. S.M.S.....H. Langdon Bruce  
Kate.....Norma Millay

SYNOPSIS OF SCENES

The Action Takes Place in a Cabin in the Rocky Mountains.

ACT I—Late on a Summer Afternoon, Just Before the Coming of Evening.

ACT II—The Next Moment.

ACT III—A Few Minutes Later.

Scenery by Frank Ilio

If *Me* had been written by some unknown playwright it would not be entitled to more than passing notice. But it happens to be the work of a man who is more or less of the theater. And any man of the theater, however little of the theater, ought to know better what will pass for entertainment and what will not.

The play opens, as the majority of log-cabin plays do, with Donald Hood setting the table for his dinner. Young Donald has been doing the hermit act for seven years, trying to build up his consumptive constitution so he can marry the girl of his heart. A tramp enters cautiously, seeking food. Within a few minutes the two men are engaged in verbal hostilities. The tramp, who apparently well educated, unusually virile and endowed with the talent to be a leader among men, whines that he is a nonentity, that there is no place for him in the scheme of things, that he hates the sight of people and that life is an unbearable burden.

Then in comes Nat Gordon, who seven years ago was Donald's hated rival in love. Nat brings the news that the girl they both desire has been a victim of amnesia since the night Donald took his leave, that the state of her mind has not developed one bit during the seven intervening years, and that she is being brought to Donald now so that he, by re-enacting the last scene that took place in her conscious mind on the night of their parting, may restore her to her right mind and memory.

All this is overheard by the tramp, who suddenly gets the idea that if he were to take Donald's place, assume his name, personality and thoughts, and join up with the girl, it would make him a somebody in this world and all would be well. So the upshot of it is that the tramp clubs Donald to death, manages to restore the girl's consciousness of mind, and at this point the playwright calls it a day.

The author may have been inspired with a good idea when he sat down to write this play. At any rate, he will be given the benefit of the doubt. A theme dealing with "self", "ego", or man as a being apart from the name and entitlements that he carries always has possibilities. There is an idea also in the substitution of one lover for another in the life of a girl who is in the peculiar circumstances of being unable to know the difference. But the author has not served his material in digestible form. He makes almost as much fuss over the case of the girl as he does over the case of the tramp, so that it is not quite clear which problem he is trying to expound. Then there is much bad playwrighting, awkward dialog, repetition, poor reasoning and the lack of imagination.

It may be interesting, as a warning to other young playwrights, to point out some of the fatal discrepancies in *Me*. To begin with, the story is not plausible enough. It is so highly theatricalized that the audience can feel little human sympathy for any of the characters. About three-fourths of the running time is taken up by violent clashes between one man and another, loud threatening, convulsive soliloquies and weird delusions of one kind or another, all of which only serve to harrow and depress the audience to distraction. The suspense is a trying suspense, and nothing is achieved in the final outcome to repay the audience for the two hours of tormenting that it has had to bear.

But perhaps the most deadly discrepancy comes in the second act, where the tramp murders Donald in the dark. The playwright has not reasoned this scene out very well. To begin with, if the audience has any sympathy for either of the two men, it is for Donald. Surely, the devotion that this man has shown for seven years deserves to be rewarded—especially in the eyes of the audience. It isn't right to kill him off just to give a self-abused tramp, whose every act and utterance makes him disliked, a chance to establish himself in life. Such a thing isn't according to the law of compensation. The playwright will probably argue that the law of compensation seldom works out in real life. But people believe, or want to believe, that it does, and even if it doesn't work in real life it must be made to work in a play or the play itself is not likely to work. Anyway, this gruesome murder gives the audience a sick feeling and

throws it into a depression from which it does not recover. The fact that the author chose a cold-blooded murder as a means of disposing of his character, instead of giving him the air in any one of a hundred more pleasant ways, is a commentary that speaks for itself.

A few minutes after committing this murder the tramp makes a fervent appeal to God for help so that he may succeed in carrying out his deception with the girl. There's gall for you! And the strange part of it is that the criminal does succeed in claspng the girl to his bosom—in addition to convincing her father and buffafoing the suspicious rival.

Incidentally the second act seems to be less than 10 minutes long—much shorter than the intermissions that precede and follow it. This is terrible playwrighting, to say the least.

Considering that *Me* is an impossible play, the manner in which it is acted does not subject itself to analysis or criticism. Jerome Lawler makes nothing more than a stogy character out of the demented tramp. Of course, Lawler has many handicaps to overcome in his portrayal. First of all, nothing is revealed about the tramp's antecedents. The reason for his sudden desire to live in the open world, at the expense of another man's death, is not explained or justified. He does not appear to be the kind of a man who would be bothered with an inferiority complex. The very fact that he turns out to be an opportunist on this occasion shows that he could have done the same before. In short, the character is illogically and incompletely drawn. The audience cannot have sympathy with his ideas and his actions because they are not justified by the proper background and motives. There is one thing that Lawler might have done, however. Even though the character is badly written, he could have made the tramp more appealing by portraying him in a more genteel manner. For instance, there is no provocation for this intruder, nor for any of the others as far as that goes, to indulge in fits of frenzied ranting and loud bellowing. If actors—and directors—would sometimes stop to think that these noisy exhibitions invariably hit the audience like jabs from a sword perhaps they wouldn't waste all this energy. And it looks mighty queer to see the tramp soliloquizing at the top of his voice—loud enough to be heard thru a brick wall—while the amnesic maid sits a few feet away as unaware of any sound as she were the only person in the middle of still ocean! The point is that men and women simply don't act, and talk as these characters are made to do, and it is a great shame for an actor of Lawler's ability to throw himself away on such an unremunerative role.

Gerald Cornell, as the young man who is murdered after his seven-year hermitage, does quite well with a role that is almost as hard to believe, and as poorly written, as that of the tramp. The part of the girl in the case, portrayed by Norma Millay, is still more curious. The entrance of the girl, by the way, does not take place until well along in the third act, which is a rather belated hour for her appearance considering the amount of talk and fuss that has gone on about her for more than two acts. But at last she comes in, Ophelia-like, and sure enough before many minutes elapse she is actually doing Ophelia's mad scene, singing and all! It is enough to make Shakespeare turn over twice. But Miss Millay is not the one who is to blame. She does what she is required to do quite ably.

Fred L. Tiden, as the rival lover, and H. Langdon Bruce, as the father of the girl, handle their less exacting roles in a capable manner.

The closing line in the play is, if memory serves, "Can it be possible?" Which indicates that even the playwright had his doubts. But he need doubt no longer. Anyone will be glad to furnish him with the answer. It is a capital "NO". DON CARLE GILLETTE.

FORREST THEATER, NEW YORK  
Beginning Tuesday Evening, November  
24, 1925

THE MESSRS. SHUBERT  
Present

**MAYFLOWERS**

A Play With Music in Two Acts

—With—

JOSEPH SANTLEY

IVY SAWYER

And a Great Cast Including

ROBERT WOOLSEY

Book and Lyrics by Clifford Grey. Music by Edward Künneke. Additional Numbers by Frank E. Tours  
From a Play by Arthur Richman  
Staged by William J. Wilson and Joseph Santley. Dances by Earl Lindsay.  
Settings by Watson Barratt  
Under the Personal Supervision of J. J. Shubert

THE CAST

(In Order of Their Appearance)  
A Gypsy.....Wm. O'Neal

**THE NEW PLAYS ON BROADWAY**

His Daughter.....Josephine Duval  
Jane.....Nancy Carroll  
Alice.....Francetta Mollor  
Mary.....Virginia Lloyd  
Tom.....Geo. C. Lehman  
Harry.....Jules Cross  
Elie Dover.....Ivy Sawyer  
Sam Robinson.....Robert Woolsey  
Mr. Dover.....David Higgins  
Mrs. Ballard.....Ethel Morrison  
Ursula.....Galle Beverly  
Miss Kaye.....Hazel Beamer  
Miss Watkins.....Charlotte Ayres  
Maid.....Lida Mae  
Cleora.....Norman Sweetser  
Rosamond Gill.....Nydia d'Arnell  
Billy Ballard.....Joseph Santley  
Rupert Hancock.....William Valentine  
Sylvia.....Josephine Duval

PERSONNEL OF THE CHORUS

Misses Grace Cando, Kaye Tortoni, Peaches Toroni, Sybil Stokes, Madeline Montellin, Marion Byrnes, Marie Jensen, Charlotte Fitzgibbons, Margaret Byrnes, Christine Ecklund, Theodora Loper, Betty Jansen, Sally Bronie, Ronnie Madison, Joan Duval, Kathryn Browne, Theima Hoefle, Elaine Sims and June Leslie.  
Messrs. Anthony King, Harry Pederson, Geo. C. Deering, Geo. Lehman, Jules Cross, Fred Burke, Will Gould, Nickolls Indiveri and Malcolm Duffield.

ACT I—Prolog: The Dover Home. Scene 1: The Ballard Home.

ACT II—Scene 1: The Park Gardens. Seven Days Later. Scene 2: The Dover Home. Scene 3: The Ballard Home. Seven Days Later.

TIME—Not So Long Ago.

PLACE—New York City.

MUSICAL PROGRAM  
Orchestra Under the Direction of J. Frank Cork

PROLOG

Whoa, Emma!.....Misses Duval, Lloyd, Mollor and Carroll  
Road of Dreams.....Miss Sawyer and Mr. O'Neal  
(Music by J. Fred Coots, Maurie Rubens and Pat Thayer)

SCENE 1

How Do You Do? How Do You Do?..Ensemble

The Grecian Bend.....Misses Sawyer, Morrison, d'Arnell, Beverly

Play Me a New Tune.....Misses Sawyer, Morrison, d'Arnell, Beverly

.....Mr. Valentine and Miss Beverly

(Music by J. Fred Coots and Maurie Rubens)

Foolish Wives.....Miss Sawyer and Mr. Woolsey

Take a Little Walk.....Miss d'Arnell,

Miss Beverly, Mr. Santley and Mr. Valentine

(Music by J. Fred Coots and Maurie Rubens)

Seven Days.....Miss Sawyer and Mr. Santley

Finale.....Miss Sawyer, Mr. Santley and Company

ACT II—SCENE 1

Opening.....Misses Beamer, Ayres and Ensemble

The Lancers.....Misses d'Arnell, Beverly,

Morrison, Mr. Woolsey and Mr. Valentine

Oh! Sam.....Miss Sawyer and Mr. Woolsey,

Misses Duval, Lloyd, Mollor and Carroll

(Music by J. Fred Coots and Maurie Rubens)

Mayflower, I Love You.....Pat Thayer,

.....Miss Sawyer and Mr. Santley

(Music by J. Fred Coots, Maurie Rubens and Pat Thayer)

The Regiment Loves the Girls.....Mr. Valentine and Misses Ayres and Beamer

Finale

SCENE 2

Good Night, Ladies.....Boys

Woman.....Mr. Santley and Mr. Woolsey

Reprise.....Miss Sawyer and Mr. O'Neal

SCENE 3

The Wedding Rehearsal.....Misses d'Arnell, Beverly and Girls

Put Your Troubles in a Candy Box.....Mr. Santley and the Misses Duval,

Carroll, Mollor, Beamer, Ayres and Lloyd

Down on a Country Farm.....Mr. Woolsey

Finale.....Miss Sawyer, Mr. Santley and Co.

The Forrest Theater, newest addition to Broadway's growing list of handsome playhouses, could not have been started off on its happy career with a more delightful attraction than Joseph Santley, Ivy Sawyer, Robert Woolsey and the rest of the fine bunch in *Mayflowers*.

Here is musical comedy in one of its best moods and manifestations. A charming little story—adapted from Arthur Richman's play, *Not So Long Ago*. A fine lineup of principals, who can act as well as perform. A nicely swinging score, not very stirring or exciting, perhaps, but exhilarant enough to permeate the atmosphere with the proper spirit. Maybe a little shy on singing, too, for the general taste, but possessing the material with which to overcome this shortcoming. A most refreshing collection of lyrics. Comedy to your heart's content. Clever dance ensembles. A nice scenic background. Colorful costumes. And the whole performance run off in a spirited, joyous, infectious holiday fashion.

Joseph Santley and Ivy Sawyer are as neat a pair as one could wish to find in the perfect musical play. There is something about these neat artists, maybe personality, maybe talent and maybe a combination of both, that makes it unnecessary for them to go after their audience; it is with them from the start. Santley hasn't much of a part in this show; even Miss Sawyer could do justice to a better opportunity. But they come out with credit.

Robert Woolsey is the comedian. There are few better funmakers in the Broadway musical comedy ring right now, and few who hand out as many hearty and wholesome laughs as Woolsey hands out in *Mayflowers*. It is interesting to speculate what he might do if only he had a good soubrette to work with him. The soubrette role seems to have been entirely overlooked in this production. It is a regrettable oversight.

William O'Neal, whose face and voice are new to Broadway, is one of the big hits of the show. In the role of a gypsy it is the pleasant duty of O'Neal to in-

(Continued on page 43)

BIJOU THEATER, NEW YORK  
Beginning Monday Evening, November  
23, 1925

THE MESSRS. SHUBERT  
Present

MARY NASH

and  
FLORENCE NASH

In  
Rachel Crothers' Production of Her

Latest Play

**A LADY'S VIRTUE**

—With—

ROBERT WARWICK

CAST OF CHARACTERS

(In Order of Their Appearance)

Mrs. Lucas.....Label Irving  
A Maid.....Florence Arling  
Sally Halstead.....Florence Nash  
Madame Sisson.....Mary Nash  
Walter Lucas.....George Barber  
Ralph Lucas.....Guido Nardo  
Eugenio.....Martin Berkeley  
Tabstanoff.....Joseph King  
Montie.....Joseph King

SYNOPSIS OF SCENES

ACT I—Living Room in the Lucas House in a Small City Near New York. Time—Late Afternoon of a Day in Winter.

ACT II—Scene 1: Same as Act I. The Following Day. Scene 2: Eleven o'Clock the Evening of the Same Day.

ACT III—Scene 1: Montie's Apartment in New York. Evening, Two Weeks Later. Scene 2: Madame Sisson's Apartment in New York Later the Same Evening.

The Entire Production Under the Personal Supervision of Miss Crothers

Settings by Watson Barratt

One of the easiest and surest methods of turning out a successful play is to take familiar material and dress it up in the prevailing mode. So in her latest play, *A Lady's Virtue*, Rachel Crothers has decorated the case of the estranged young husband and wife, who have found more interesting companions in other directions with the argument that "a lady's virtue is no longer the important thing that it used to be," and that the fashion nowadays is for husbands and wives to live their respective lives as their feelings dictate. But the wife, who is the most ardent advocate of the "new freedom" idea, backs out at the crucial moment in her prospective lover's apartment, while hubby gets away with a two weeks' holiday in company with a French opera singer. In short, the double standard wins out, even tho' the story ends with a reconciliation, a moral and a repetition of the axiom that it is the woman—particularly the operatic siren this time—who pays.

To modernize the affair Miss Crothers has injected into it a good deal of sex discussion, some innuendo, a few perplexities, a generous amount of bright conversation and a bit of interesting psychological interpretation. The exposition is managed in sensible adult fashion, with practically none of the cheap and sensational trappings that are invariably resorted to by most of the younger playwrights who try to tell stories of this kind, and the result is entertaining enough. But there is so much harping on the sex theme and so little variation in the nature of the harping that by the time the last act comes around the tune is rather played out. Even the second act drags a bit in spots. On the whole, however, *A Lady's Virtue* provides an enjoyable time.

The acting of the excellent cast deserves a good share of the credit for the success of the performance. Every line is read for its full effect and there is line teamwork all around.

Mary Nash gives a vivid portrayal of the French opera singer who is inspired by an apparently genuine love for the neglected husband of another woman. A little too free and sometimes too deliberate in accent, perhaps, but nicely restrained and well within the bounds of plausibility in the matter of "artistic temperament", passion and "emotion". Mary Nash presents a characterization that is fascinating and arresting at all times. Her performance never becomes irritating or tiresome as most portrayals of foreign prima donnas do.

Florence Nash is equally effective and humorous in her role of the foolish wife. Her acting of the part has all the variations of tone, mood and movement that go with an intelligent and sympathetic interpretation.

Another first-rate performance is given by Robert Warwick as the husband. It is a part that calls for repression rather than exertion, altho there are a few occasions when the husband is provoked to heated outbursts, and Warwick fulfills every requirement with ease. Better acting roles than this mild one, however, should be found for an artist of Warwick's caliber.

Isabel Irving, in the part of a fretful old mother, does a thoroly finished piece of work, getting her points across with the ease, grace and decisiveness of a true artist, and George Barber plays the old father with very much the same success. George Meeker gives a clear and interesting reading of the role of an embryo scientist with a system for controlling sex attraction.

Guido Nardo, as the prima donna's Italian accompanist, shows some promising histrionic ability and gives a fine account of himself in a frankly demonstrative exhibition of the young pianist's great love for the singer. Martin Berkeley has very little to do in the role of a

(Continued on page 43)



CHAUTAQUA

SEE PAGE 73

Rudolf Amundsen, Arctic explorer and discoverer of the South Pole, will lecture at the Lyric Theater, Baltimore, Md., December 1 on 'Our Airplane Dash to the North Pole.' The lecture will be illustrated with a series of screen pictures. Amundsen is being brought to Baltimore by the Abnath Bureau.

Friends of Clarissa Herrold, former leader with the Redpath office in Chicago, will learn with regret that she has been sent to Tucson, Ariz., in order to wage a battle against tuberculosis.

When John Galsworthy was in New Orleans La., recently, on his way with Mrs. Galsworthy to Tucson, Ariz., reporters were told that his visit was simply one of pleasure and that he would not lecture. The Galsworthys plan to return until next April.

Thomas Elmore Lucey, the "Ozark" post-hornist, who has been making a pre-holiday tour, opening in the Black Hills late in September, is now in Texas and reports encountering some of the worst blizzards in his career. Mr. Lucey also encountered 10 snowstorms within six weeks. He closes in Oklahoma about mid-November for his annual holiday visit to his home, University City, Mo.

Dr. James Clark Maxwell Garnett, secretary of the League of Nations union of Great Britain, explained in Carnegie lecture hall, Pittsburgh, Pa., how the coming admission of Germany into the League of Nations is regarded in England and Europe.

One of the successful newcomers in the lyceum and chautauqua field is the Grand Old Orchestral Quartet, now touring under management of the Redpath Bureau. This is a family organization, consisting of Max Greenleaf, his brother Sam and his two daughters, Edith and Mable. The standard instrumental on is first and second violin, clarinet and piano, but both of the men use saxophones during part of their program, while Sam also uses the bass viol.

Geoffrey F. Morgan, lecturer, is filing a block of dates for the Ohio office of the Redpath Bureau before going west for a similar engagement in Indiana and Illinois. This will enable him to reach his home in California in time to spend the Christmas holidays with his family. After January 1 Mr. Morgan has three months' booking in the Los Angeles territory including a series of three addresses before the student body of the University of Southern California.

L. Verne Stout, with his company of players presenting 'The Other Fellow's Shoes,' is going good on the University Extension Course, according to reports reaching 'The Billboard.'

Otto P. Peterson, European writer on the history of the drama, began his lecture tour of the United States with an address before the student body of the Department of Foreign Languages of Columbia University at Hamilton Hall, New York, Tuesday, November 24. Mr. Peterson has been conducting research work upon the influence which America exerted upon Goethe, and he has unearthed considerable data by a study of the German writer's correspondence. In subsequent lectures Mr. Peterson will discuss the fruits of his researches into the origin of the drama among the peoples of antiquity and the connection between drama and religion in those early times.

The friends and associates of Edward Amherst Ott, one of the best known figures in chautauqua and lyceum work, recently tendered him a banquet at Ithaca, N. Y., in commemoration of his 28th birthday and the 30th anniversary of his career of human helpfulness. The affair was arranged by George C. Williams, president of the Ithaca Conservatory and Affiliated Schools, with which Dr. Ott's lyceum and chautauqua school is associated. A number of speakers told of the high regard in which they hold Dr. Ott, and testimonial letters from men well known in the profession, as well as in other lines of endeavor, were read. Pupils of his classes presented Dr. Ott with a gift.

Scenic Artists

(Continued from page 39)

Send by Donald Oenslager for the Actors Theater production of 'Morals.'

Claude Bragdon, a well-known designer, is the author of a collection of scenery on the theater of today and tomorrow which has just been published in book form by Alfred A. Knopf under the title of 'Old Lamps for New.' Bragdon designs the settings for all of Walter Hampden's productions.

The Ben Craig Scenic Company, Boston, is executing the settings for a production which will include 'Madame Sans-Gene,' 'The Pierrot of the Minnie,'

'The Intruder,' 'The Black Night and Story of the Willow Plate,' to be offered by Clayton D. Gilbert at Jordan Hall in Boston next week. Craig has the largest commercial studio in the Hub City.

Jonel Jorgulesco and Carl Rockstrom are the scenic artists at the new Jewett Repertory Theater in Boston which recently opened with a hire of trumpets. The settings for the first production in the playhouse, a special version of 'The Riders,' with Francis Wilson as Bob Acres, have been borrowed from the Players' Club of New York and are Norman Bel Geddes' screens used in their all-star revival of a few seasons ago. Jorgulesco and Rockstrom will paint the future productions, however, on the up-to-the-minute bridge and frame being installed on the stage of the new house.

Charles E. Lessing, president of Local 829, United Scenic Artists of America, has received encouraging news of the progress being made in the organization of Local 592 in Los Angeles. The membership of the West Coast scenic artists is expected to reach the 200 mark in the very near future and the affairs of the union are reported to be working out with surprising smoothness.

The will of H. Robert Law, late president of the H. Robert Law Scenic Studios of New York, who died at the French Hospital, October 20, was admitted to probate last week by Surrogate O'Brien. He left his entire estate of "over \$1,000" in personalty, after all debts are paid, to his widow, Lilla G. Law, of 28 West 47th street, New York. In naming her and the Irving Bank-Columbia Trust Company without bonds as his executors Law directed that had she failed to survive him then his net estate was to have been divided equally among his step-daughter, Minna LeRoy Law, and his son, Robert Graham Law, both also of the 47th street address. The will was dated January 30, 1924, and was witnessed by Walter M. Harvey and Alva E. Stern. Just how much "over \$1,000" he left will not be known until, under the direction of the court, the property is appraised for inheritance taxation.

Theatrical Mutual Assn.

(Continued from page 41)

elected at the last meeting. That makes five on the way and it looks as tho the new officers will have some work in the way of initiations this year. The officers elected for the coming year are David Kilby, president; James H. Duffy, correspondent secretary; Albert Poole, financial secretary; George Lee, treasurer, and Frank Hill, vice-president. All the other officers hold their old positions. Among the applicants for membership was Bart Grady, Jr., son of Bart Grady so well known in the theatrical business.

Chicago Lodge No. 4

Brother Nate Stein has been appointed deputy grand president. Brother Herbert Frankson has gone to Boston, Mass., in the interest of Balaban & Katz, as technical director, to look after their new house in that city and others in that section. Brother Louis Hemrich is planning to attend the 6th anniversary in New York City December 27.

Cincinnati Lodge No. 33

The following members were elected officers for year 1926, without opposition: George Postal, president; Walter Thompson, vice-president; William Thornton, recording secretary; Harry Schwartz, financial secretary; Barney Murphy, treasurer; Harry Sevier, chaplain; Charles Spoerlein, trustee; Dr. Cloyce Wilson, physician; William Hall, marshal; Floyd Shelton, outer guard; Harry Southard, sergeant-at-arms. Here's hoping Bill Sullivan gets to attend the banquet in New York City December 27. Maybe Brother Jack will help him get there.

Beaver Falls Lodge No. 130

We have started a drive for more members and are also working hard on our midnight show to be held New Year's Eve. We held a chicken fry November 14 for members and their friends. How is that for Beaver Falls? Brother Shirley D. Boye is planning to attend the anniversary in New York and expects to have his wife with him, health permitting.

A Lady's Virtue

(Continued from page 42)

Russian violinist, the most colorless and least credible character in the play. A very fine bit is provided by Joseph King, who fills the shoes of the nun of the world who is infatuated with the restless married woman, and Florence Arlington is good in the part of a maid. The play has been carefully staged and the settings are both appropriate and pleasing. DON CARLE GILLETTE.

Mayflowers

(Continued from page 42)

roduce the theme song, 'Road of Dreams'—a fairly good number, by the way. Being an unusually fine singer and not a bad chap to gaze upon, O'Neal puts the song over with a bang. The audience, of course, expects to get plenty more of him in the course of the performance, but O'Neal does not appear again until the last few minutes of the show, when he comes in for a reprise. Then the audience hangs on to him for a while. He gets an ovation and stops the show.

Accompanying O'Neal in his gypsy serenading is Josephine Duval, acting the part of the gypsy's daughter. Miss Duval plays the violin while O'Neal sings. Miss Duval also does other things in the show and does them in an individual way. In the hands of the right coach, one who can realize her possibilities and make the best use of them, Miss Duval could be to 'Mayflowers' what Edna Covey is to 'Louie the 14th' and what Pert Kelton is to 'Sunny'.

Another highlight is Galle Beverly in a sort of comedienne-clown role. Miss Beverly's eccentric actions are always funny, while her dancing, especially the high kicking and spinning, brings the house down for fair. An unusual, unique and highly amusing entertainer is Miss Beverly.

Hazel Beamer and Charlotte Ayres, two neat little dancers with plenty of ingratiating qualities, sell their sprightly and versatile efforts for a good price and win their way along without any trouble.

Nydia d'Arnell makes a dazzling appearance now and then, playing the rather lean part of the rich and beautiful girl who loses out to the poor and simple maid. Along about the end of the show Miss d'Arnell is finally accorded a number and she handles it nicely.

David Higgins and Ethel Morrison are excellent in character parts. William Valentine has a few good moments in a minor and rather limited semi-comedy role. Norman Sweetser plays a colored servant very capably. Lida Mae does some nice specialty dancing in addition to acting as a maid on a few occasions, and Nancy Carroll, Francetta Molloy and Virginia Lloyd, who have small parts in addition to being included in various general duties, acquit themselves in an engaging and highly commendable manner. George C. Lehman and Jules Cross also handle their brief speaking parts well.

There are some nifty, old-fashioned creations, as well as plenty of gay colors, in the costumes, and the scenic atmosphere is attractive without being very expensive.

Several of the song numbers are out of the ordinary and unusually catching, particularly the ditty on woman, and there is a rollicking Gilbert and Sullivan flavor about some of the specialties.

All in all, 'Mayflowers' is a dandy little bouquet. DON CARLE GILLETTE.

What N. Y. Critics Say

Me

(Princess Theater)

TRIBUNE: "A brave filing at metaphysical melodrama—morbid melodrama at that."—Ward Morehouse.

TIMES: "Wears very thin at times."—WORLD: "Obscure and halting and confused."—A. S.

POST: "A dramatic platypus whose very strangeness makes it interesting."—John Anderson.

SUN: "Most of it is too clumsy to enter into understanding of its own account."

A Lady's Virtue

(Bijou Theater)

TRIBUNE: "Seemed in several important places to be implausible."—Percy Hammond.

TIMES: "A pleasing drama, splendidly acted."—WORLD: "Always interesting and occasionally engrossing."—Wells Root.

POST: "Due for a healthy career."—SUN: "Starts smartly but ends conventionally. It is, however, a pleasing vehicle for the Nash sisters."—Stephen Rathbun.

TELEGRAM: "A very enjoyable evening."—Katherine Zimmerman.

Mayflowers

(Forrest Theater)

TIMES: "A sweet and pleasant and tuneful musical piece."—TRIBUNE: "Fine musical comedy. . . . One of most satisfactory we have ever seen."—C. B. D.

POST: "An evening of pleasure unalloyed."—SUN: "Altogether charming."—TELEGRAM: "Incalculably valuable to seekers after sentiment or surcease from the persistent search of an evening well spent."

Chicago Band Reorganized

Chicago, Nov. 25.—William Weil, director of the Chicago Band, has announced the reorganization of the band and it is intended for the organization to make its first appearance next spring. In 1923 the band suspended activities after the board of directors had adopted a policy which was opposed by the Chicago Federation of Musicians. Mr. Weil said that a subscription campaign for \$250,000 is being organized by Chicago business men for the upkeep of the band.

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EVERYTHING YOU SAY  
SIR, BUT WILL DEFEND  
TO THE DEATH,  
YOUR RIGHT TO  
SAY IT."

### Tab. Performer Complains

Baltimore, Md., November 12, 1925.  
Editor *The Billboard*:

Sir—On November 3 I jumped from Pittsburgh, Pa., to York to join the *Fascinating Flirts* Company, a tabloid owned and managed by Al Cotton. Upon my arrival in York Mr. Cotton informed me that he had already secured a performer from an agency and therefore had no place for me. I was hired to join his show as second comic.

(Signed) FRANK WRIGHT.

### Thanks Performers for Aid Given Orphanage

Charleston, S. C., November 19, 1925.  
Editor *The Billboard*:

Sir—I sent out a letter to many theatrical folks asking them to help a colored orphanage by mailing a blanket to help keep the orphans warm during the winter months. We are thankful to state that many are responding. We have received packages from many Broadway stars. Please thank them for us thru your columns.

(Signed) DAVID ROSEBOROUGH,  
20 Franklin Street.

### Left Them Destitute, Performers Say

Cherokee, Ia., November 20, 1925.  
Editor *The Billboard*:

Sir—J. B. Norton, of the J. B. Norton Vaudeville Unit and Hypnotic Show, absconded from here with all receipts, owing five weeks' salaries to seven members of the company, leaving them destitute and owing money at the Raymond Hotel.

(Signed) MAUDE NASH,  
A. C. NASH,  
BOB TONER,  
FRANK EVERETT,  
WINNIE FANSEY,  
M. ZAZELL,  
EDWARD W. SCOTT.

## AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Oct. 30.—Newton Carroll had a very severe blowdown at Ardlethan, N. S. W., last week, practically ruining his fitup. In consequence he has sent all the members of the combination back to town.

Robb Wilton, out here on the Tivoli Circuit last year, was the author of a big article on *The Real Meaning of Variety* in a recent issue of *The Era*, London. According to Robb, "real variety should mean a program in strict accordance with the word 'variety'."

The Charleston Syncopators, with Grace and Keats, were scheduled to leave for New Zealand last Friday, but were held up owing to the action of the crew of the Ullmaroa, who refused to sail until some grievance or another is remedied.

Bert Barton, last seen here in Harry Green's sketches at the Tivoli, joins the Clay Circuit this week, when he will present musical comedy tabloids.

The Jesters, a combination of talented costume comedy artists, will play a summer season at Bondi Beach, Sydney. A complete orchestra and ballet should contribute considerably to the success of the show.

The friends of Maud Courtney (the American Girl) and Mr. C. will be sorry to learn that the latter is at present suffering from a very acute nervous breakdown and, acting on medical advice, is taking a vacation at Woy Woy, Sydney. After several years on the variety stages of the English-speaking world both performers decided to settle down in Australia and when Sir Benjamin Fuller offered Harry Currie the management of the Majestic Theater, Newtown, the latter was only too pleased to accept. Unfortunately it has been evident that the genial monologist's state of health was far from satisfactory and that a general breakdown was imminent if he did not at once vacate his managerial position.

Will Lea, a 62-year-old performer, is playing the suburban picture theaters in New Zealand.

Will Pyffe, Scottish comedian, was operated on by Sir Alexander McCormack, the eminent Sydney surgeon, last week and is making rapid progress. Mr. Pyffe is suffering a recurrence of an old leg trouble.

Herschell Henere for his last week at the Tivoli, Melbourne, eliminated the humorous part of the act and also the makeup.

In addition to 7 per cent interest on debentures £155 was paid by the governing board of the Green Room Club, Melbourne, to the debenture holders, thus reducing the liabilities. For the past year J. C. Langley has acted as secretary and K. Garratt as treasurer.

Fred Dawson, at one time a well-known advance agent, is at present the house

### E. W. Collins Comments on Billboard Editorial

Jonesboro, Ark., November 23, 1925.  
Editor *The Billboard*:

Sir—Your editorial on the low quality of companies presenting Broadway successes on the road is so timely that I cannot refrain from commenting on same.

You have put your finger on the tender spot. We who operate the theaters in smaller cities have a closer contact with our public than in the larger cities, consequently the reaction against an inferior road show reaches us more directly. I have had so many experiences with bad companies in good plays that I actually dread the advent of a road show, tho I continue to gamble on them because my firm controls the amusement situation locally and we feel it our duty to offer such meritorious entertainment as is possible to avoid the accusation of trying to force them to subsist upon a diet of motion pictures only.

If John E. Golden, Brady and other producers are really anxious to revive the road-show business—and it can be made a gold mine again with the proper nourishing—why do they not band together under a certain registered trade mark so that managers would know that a show travelling under that trade mark was a warranted attraction?

Let them provide 10 or 12 such shows, all rigidly inspected and up to a certain standard, and we will book those attractions exclusively, thereby eliminating the inferior shows, but a variety of attractions should be provided.

Certainly the road show has to attain a more even quality or soon all house managers will be so disgusted that they will not take a chance on anything, and it seems to me that the germ of a real plan will be found in my suggestion above.

(Signed) E. W. COLLINS.

(Editor's Note) Mr. Collins is president of the Motion Picture Theater Owners of Arkansas.

manager for the Croydon Palais, Croydon, Sydney.

Within the next few months several prominent acts of the popular kind will be paying Australian dates. These include Neilsen and Brown, who leave San Francisco on the 20th inst.; Bee-Nee-One (Chinese singer), Corinne Arubuckle and Mantell's Marionets, sailing December 2; Hollander Troupe and Lilly Morris, December 30; Reeder and Armstrong, January 12; Bob Albright, Jean King and Edna Fisher.

Dame Clara Butt and Kennerley Rumford are at Brisbane at present, where they will give four concerts at His Majesty's.

The return season of Edna Thomas at the Athenaeum Melbourne, has proven most successful.

Paul Vinogradoff, Russian pianist, will give a recital at the Royal Colonial Institute, Sydney, next Thursday.

Arthur Jordan, English tenor, who visited Australia with Elsa Stralia, will be heard in several concerts in Melbourne this month.

The veteran actor and stage tutor, Walter Bentley, will be tendered a grand testimonial matinee by the theatrical profession on Tuesday next. Among those who will give their services are Nellie Stewart, Dorothy Brunton, Eisle Peerless and Nina Devitt, together with Guy Bates Post, Hugh Steyne, Leslie Pearce, Kelso Henderson and Frank Bradley and Company.

Lucy Crago, cleaner at the Grand Opera House, Sydney, was in the dock at Darlinghurst (Sydney) Sessions last week, when she was charged with stealing (by finding) a diamond brooch owned by Lorna Pounds and valued at £150. The accused stated that the brooch was picked up while she was cleaning out the theater. Looking upon it as a mere bauble, she placed it in a drawer at her home, where it lay for more than a year with sundry articles of no value. Judge Cohen, after hearing the story, directed the jury to bring in a verdict of not guilty.

Jonie Pastor and Kate Gourlay are making westward for the smalls of Queensland.

Muriel Starr will go into the Royal, Sydney, at the conclusion of the Guy Bates Post season.

Tal Ordell, who was in charge of Phillip Lytton's Company in Victoria, is still doing well.

Dorothy Brunton, star in *The Music Box Revue*, celebrated a birthday last week, when he was the recipient of many personal and practical congratulations.

Roland Staveley, for many years identified on the managerial side of theatrical productions, left for New Zealand last Friday. He will be prominent at the Dunedin Exhibition.

During the last week Stanley N. Wright, who for the last three and a half years has been the general manager of Haymarket Theaters, Ltd., resigned that position and is immediately taking

a complete holiday of several weeks in Western Australia. He is one of the most esteemed men in the industry. Edmund Benson, special representative for United Artists, is in Brisbane arranging bookings for forthcoming features. He has no less than 15 features to offer, including Fairbanks, Pickford, Hart and, of course, Charles Chaplin. Mr. McNeil, who has been Queensland manager for United Artists for some considerable time, will, it is said, be transferred to one of the other States. The local appointment may be decided during the present visit of Edmund Benson.

What must stand as a sales record for Australasia has just been accomplished by First National Pictures (Asia), Ltd. In two weeks (between October 1 and October 15) the sales forces of that company secured contracts that place the F. N. product in 100 of the very foremost theaters in Australia and New Zealand.

Frank Deane, returned from his world's tour, is back to duty at the Paramount headquarters looking much improved by his trip. He says that education by travel is the greatest thing possible to imagine. Film stars, of whom so much has been said detrimental to their best interests, are, according to the rental Frank, the most human persons on the face of the globe and the more one sees of them the more is the impression borne out.

A big compliment was paid to the big First National attraction by the Rev. J. E. James in the course of a sermon at the Collins Street Wesley Church, Melbourne, last Sunday. The reverend gentleman had chosen *The Lost World* as a title for his discourse and in introducing the preacher, the Rev. J. H. Cain, the pastor remarked: "I don't know whether our reverend brother has been to see the picture or not." "Yes, I have, and *The Lost World* is a picture well worth seeing," he replied. "The boasts depicted," he continued, "existed 15,000,000 years ago. Some of them were 100 feet in length, some 50 to 150 tons in weight. Today science is reconstructing its story. I enjoyed the picture immensely."

With the screening of *Little Annie Rooney* at the Crystal Palace, Sydney, comes every evidence that Mary Pickford still holds the premiere position in the hearts of picture patrons, for included in the really large audience at each session are a great number of those who have come from all quarters to again see this star in action.

C. H. Oswald-Sealy, sales manager for Imperial Films, Ltd., Sydney, left for Brisbane last Thursday, the object of his visit to that city being to finalize negotiations for the disposal of State rights of the 1925-'26 lineup.

It was stated in the Commonwealth Arbitration Court, Melbourne, last week that the Adelaide Tramways Trust incurred a loss of £72,513 during the last financial year. This was attributed mainly to the rapid growth of picture theaters in the Adelaide suburbs. W. G. T. Goodman, manager of the Adelaide Tramways Trust, said that owing to the improved type of picture theaters the majority of those people residing in the suburbs seldom came into the city. They preferred to go to their local show, which, under present conditions, presented an entertainment of a high caliber.

## From London Town

The Vaudeville Field  
By "WESTCENT"

### Exhibitors of Performing Animals Regulations

LONDON, Nov. 11.—American acts coming this way would be well advised to cut out the following, as it is essential: Applicants who have no fixed place of residence in Great Britain will have to make application to the local authority of one of the following districts: London County Council, the cities of Birmingham, Cardiff, Kingston-on-Hull, Leeds, Liverpool, Manchester and Newcastle-on-Tyne and the county boroughs of Plymouth and Southampton or the cities of Aberdeen, Dundee, Edinburgh and Glasgow. Full name of the applicant must be given, stage name if any, nationality, address if any, where applicant is going to train animals, the kinds of animals proposed to be trained or exhibited, stating number of each, the general nature of the performance, mention any special kind of apparatus used. The description must be sufficient to give a general idea of what is done by all the animals taking part in the performance and should state the approximate duration of the performance, the number of times for which it is to be given in one and the same day and the number of animals taking part in the performance.

"Apparatus" includes any stage property, fixed or movable, such as cages, trapezes, diving boards, pedestals, etc. Any vehicle or similar article such as bicycles, properties used in a conjuring trick or any roller skates, etc.; any musical instrument played by any animal; anything attached to or worn by any animal other than dress or costume. Particulars must also be given if anthropoid apes, bears, hyenas, leopards, lions or tigers are used and their age, sex and any distinguishing marks must also be fully indicated. Two copies of

photographs of applicant must also be submitted (passport size). The fee for registration will be \$5.25. "Westcent" places himself at the disposal of any *Bildyboy* reader coming this way in regard to the above act.

### "Kine-Variety" Future for British Vande.l

The appearance of Monte Bayly before the Birmingham Licensing Bench and his prophecy that the future of British entertainments would develop, as far as popular amusements were concerned, along the lines so prevalent in America has caused much comment. The chairman of bench, referring to the nation-wide campaign of the V. A. F. in its Cine-Variety scheme, mentioned that the matter had been discussed by the joint committee, consisting of the Licensing Bench and the Cinematograph Exhibitors' Association, but that no decision had then been arrived at. The chairman suggested that the theaters and music-hall managers' sections would do well to join them in discussing this new aspect of "consider any variation which may be desired to meet the changing and progressive character in the industry in order that the best interests of the public may be served." *The Birmingham Daily Post*, the representative journal of the Midlands, says: "The cinema also must be expected, sooner or later, to enlarge its scope. It is indeed at this moment in Birmingham in this process of development. If singing turns can be supplied without breach of public order or decorum, without prejudice to public safety, without offense to anybody save to the proprietors of music halls, will the opposition of the rivals serve to check all further development? We cannot think so, and we suspect that in years to come the gap between cinema and music hall will be lessened much as that which used to yawn between music hall and theater. In the long run these, like all other forms of entertainment, must conform to public opinion and demand. The public will have its own way and if in course of time it should begin to tire of a diet of dumb show and begin to yearn for more variety than the cinema as now organized can give variety, for it will have by hook or crook." The V. A. F. campaign has really gotten the managers here getting busy in putting up opposition and the V. A. F. press publicity is all to the good.

### Pros Here and There

George D'Albert and Michael Canning were both nominated for the chairmanship of the M. H. E. R. A., but D'Albert, who has served that position for the past two years, retired in favor of Canning, who was previously vice-chairman. The latter position has fallen to Dick Henderson, who was returned unopposed. Is there no stopping this Yorkshire comic?

Hazel Shelly, of the Prince's Cabaret, is now on the water en route to "step it" against Ida May Chadwick to contest a "tap" or "wing" dancing competition.

Old man Jackson, the father of the Jacksons of the "Lancashire Lads", is over in London on a holiday. He is permanently residing in Welsbaden and looks remarkably well for his age. His sons, Alf, Johnny and Herbert, are all in the dance game, the first two being proprietors of several big troupes.

Howard Ward, of Ward and Vere, is now in the London Palladium show, where he is understudying Ernie Lottinga.

Jack Webb, of the Victoria Palace, pulled off a very big successful Sunday show in aid of the Balham and Totting Day nurseries. Jack has a very hard time in refusing to "have one" every evening in the "tea lounge" at London's own vaudeville club in the V. F. Here you'll see high every night in the week the big ones in show business and also many of the general council of the Trade Union Congress, such as Swales, Purcell, George Hicks and Ben Tillett. There is one grouch about the V. P. saloon and that is being a "tied" house you cannot get a bottle of Guinness but must have a Bald Stout. That is because the saloon and bars are tied to "Watney's" for their beer. Sydney Paxton will tell you what's the difference.

C. Claxton Turner, who was lately editor of *The Encore*, is now on *The Era* staff, wherein he opened this week with the return of that journal to a Wednesday day of issue. Up to 1911 *The Era*, "The Actors' Bible", had been published ever since 1837 on a Saturday. Alfred Barnard brought it out on a Wednesday in 1911. About four months ago it reverted to Saturday and now it's a Wednesday one. It is mostly patronized by musicians, as is evidenced by their "small wants" advertising columns.

Scott and Whaley are doing a new act, that of *The Case for the Defense*, with Whaley as the counsel and Harry Scott as the defendant. Needless to say, there are plenty of laughs and much excellent fooling.

We have a musical version here of *Uncle Tom's Cabin*, tho we don't think the Duncan Sisters need worry or grow wrinkles as to plagiarism. Charles Culum and Percy Rhodes are the rival Southerners, with Peggy Kurton in the lead as the slave girl. Frank Cummings is in the show doing some soft-shoe dancing.

Mona Magnét is doing some very fine work in Bert Montague's production, *Not a Tail*, more especially in a dope scene. Mona, who as a child was known as "Wee Mona", is very versatile. In this show

(Continued on page 63)



# The Outfitter's Art COSTUMERS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The National Costumers' Association is to hold its next convention in Philadelphia in the month of December. The latter city was decided upon at the last gathering, but S. H. Harrelson, the president of the organization, has contrived to switch the locale, and, in so doing, has turned a master stroke. The exact date of the convention is to be decided later by a vote of the membership, present plans proposing July, August or September of 1926. The meeting will therefore, be held in Philadelphia some time during the big Sesqui-Centennial Exposition, scheduled to be held in the Quaker City from June 1 to December 1. The conclusion should prove a great incentive for a general turnout and should also bring in many new members who could attend a convention in the East. A strenuous campaign for new strength is being made in this section of the country at the present time. Information regarding the National Costumers' Association will be gladly furnished by any of the officers of the organization or thru this department of *The Billboard*. Those costumers who have not as yet affiliated with the association are strongly urged to look into it at once.

The Jack L. Shultz Costume Company, New York, has excelled, from the designs of Gene Lank's, the wardrobe for the floor show at the Swanee Club, New York and the costumes for the Gross and Busk vaudeville act being sent out by Allen Mann.

Cran-wy Costumes, Inc., New York, has executed the costumes for a new vaudeville act staged by Jack Mason which is shortly to break in on Keith-Albee Time.

Harry L. Lane, formerly with the Brooks Costume Company and with Tams, has gone into business for himself. He has opened an establishment under the name of the Lane Costume Studio at 133 West 45th street, New York, and is carrying on both a rental and a manufacturing business. Lane is not following the usual procedure of buying up an old stock of costumes. His stock is being newly made up as he progresses, which assures his trade of fresh and up-to-the-minute wardrobes.

Julietta, whose establishment was formerly located in the Romax Building, New York, has recently opened up new quarters at 112 West 44th street, New York, where she has just completed the wardrobe for Ned Wayburn's new musical comedy, *Honeycomb*. She has also completed the costumes for Philip Bartholomew's vaudeville vehicle for Billie Collins, titled *Oh, Harry*, and for Paul Vucan's new act, which is soon to break in. William Weaver is designed all of the work. Julietta's name has in the past been principally identified with the costuming of productions for Wayburn and for George White. Her establishment turned out all the domestic-made wardrobe in the *Scandals of 1924* and the *Scandals of 1925*.

The Klein Costume Company, a new Boston establishment headed by Samuel M. Klein, which was announced in this column a few weeks ago as having entered the field of New England costumers, recently furnished a wardrobe for the B. O. E. show in Portsmouth, N. H. Absolutely unsold, a torrent of praise for the novelty and the excellent condition of the costumes, together with an appreciation of the unusual service rendered, was showered upon Klein in a letter from the organization received last week.

Raymond F. Bowley has opened a studio at 246 Huntington avenue, Boston, for the "careful designing and executing of period and fanciful costumes, dresses and gowns for theatrical, afternoon and evening wear—special attention given to the costuming of productions, acts and amateur theatricals," according to an attractive announcement in the late mail. The writer of this column recalls seeing some of Bowley's work a few years ago in various productions presented in the City by Clayton D. Gilbert, and he is impressed at the time by the unmistakable signs of unusual creative talent. The remembrance of his work compares favorably with the current displays of many of the Broadway designers. It will be surprising if "costumes by Bowley" is not shortly discovered on the program of some big New York production.

Mrs. Claude Warren is fast building up a profitable costuming business in Binghamton, N. Y. She opened an establishment at 231 Front street in that city about a year ago and has since handled most of the amateur shows, chief among which have been the Y. M. H. A. *Fables of 1925*, the American Legion's *Legion Hop* and the Binghamton Historical Pageant and Parade. Mrs. Warren, who does her own designing, has many plans for

her future progress. She has already begun to enlarge her stock of costumes and novelties, and she is gradually reaching out into a larger field for her trade.

Blase, New York, furnished the gowns worn by Lillian Ross, Dorothy Vance and Gertrude Gustin in *Sold*, the current comedy at the Central Theater, New York. The most effective wardrobe in the piece, however, is displayed by Marie Adels. Her first-act costumes are by Mine Hammer. The Bernadith Importing Company outfitted Miss Adels and Miss Vance for act two.

## MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Craig Ferguson, bass drummer, last season with Bachman's Band, writes that he is piloting a taxi in Indianapolis for the winter.

Martin Siltzer, drummer on Hummell's Band, Philadelphia, writes that he is still on the job playing band and orchestra work.

G. F. Benthall has joined the Roseland Entertainers at Galveston, Tex. During the summer he was with the J. G. O'Brien Stock Company. The personnel of the Roseland Entertainers is: H. R. Cook, piano; H. T. Johnson, violin; Mart Martin, drums; G. F. Benthall, banjo, singer.

Ruby Belle Mason, pioneer theater organist, pianist, harpist and singer, writes that she is in her 10th week as organist at Keith's, Syracuse, N. Y. Miss Mason is interested in several ladies' orchestras, including Palm Beach Serenaders, now appearing in vaudeville.

Announcement is made by Howard Thomas that Loren Eagan, banjo and guitar player, has joined his Cottonpickers Orchestra. The addition makes the band a six-piece combination. He expects to open in vaudeville in the near future.

A battle of music between four bands—the St. Louis Peacock Charleston Orchestra, of the steamer Capitol; Celestin's Original Tuxedo Jazz Band; Brownlee's Novelty Orchestra and Schilling's Society Serenaders, took place recently on board the steamer Capitol, an excursion boat sailing out of New Orleans.

George M. Smith sends word from New London, Wis., that he is closing his 1925 engagements on December 12, and will book the band to the Pacific Coast, via the Great Northern Railroad. He has a contract with the Oriental S. S. Company to play on the S. S. President Jefferson, leaving Seattle February 3 for the Orient.

Jimmie Brooker, Ilion, N. Y., announces that he has organized a dance and concert orchestra. The personnel: Jimmie Brooker, leader, saxophone, clarinet, violin, xylophone and novelty instruments; Irene Fish, piano; Harry Whittemore, banjo; Martin Green, trumpet; Livingston Barker, trombone, and William Daly, drums.

Cliff Perrine and two members of his band, James West, former trumpeter of Harry Stoodard's *Streets of New York* Orchestra, and Harry Mink, former saxophone player with Harry Lange, were recent callers at the Cincinnati office of *The Billboard*. Perrine's Orchestra recently closed its engagement at the Treadwell Inn, Cincinnati, to enter vaudeville, opening at Dayton, O., December 6, on Keith's Time.

Jack Adair sends word that after transacting business in Indianapolis for a few days he will go to Louisville to spend several weeks before going east to join his New York Band. Mr. Adair states that he has been playing several eight-piece bands thru the Middle West, and finds a growing demand for larger bands. His New York band of 11 pieces will be routed across the country next year.

Dan Warner flashes that his syncopators are still playing at the Palace Theater, Little Rock, Ark., doubling from there to the Lafayette Hotel, paying for dinner dances, also dances on the roof in Marquise Hall after theater. They are now booking private dances for the holiday season. No change in the personnel, three reeds, two brass percussions, banjo and voice, violin, piano, director and sousaphone.

Word comes from "Traps" Duncan that his new unit, Jackie Van Berrien and his Knights of Syncopation, is making a hit touring the Central States. Personnel: Jackie Van Berrien, pianist-director; Bruce Wilkins, alto saxophone, clarinet and violin; Vic O'Dell, saxophones, "blitz" howlers, trombone; Freddy d'Arcy, trumpet; "Hub" Antrim, banjo and vocal; "Traps" Duncan, drums and entertainer.

## Stage Employees & Projectionists

By ROY CHARTIER

According to a ruling of the International Alliance, a notice of which will be broadcast to all locals, traveling members working under the "pink" contract are entitled to certain benefits during the week preceding Christmas from December 15 to 19, inclusive. A clause in the contract provides for the payment of half salary in the event a layoff occurs during this week and permits of no work except the unloading and loading of cars or traveling to the next stand. If one or more performances be given during the week, the contract stipulates full salary shall be paid.

In the strike at the Metropolitan Opera House, New York, of the costume workers, who have threatened to bring about a sympathetic walkout of the musicians, stagehands and others with union affiliations employed there, an appeal has been made by Boris Drasin, manager of Local No. 38 of the International Ladies Garment Workers' Union, for a compromise. Letters were sent to Otto H. Kahn, wealthy opera patron, and Gatti-Casazza, asking them to intercede in the costume makers' strike. Failing to act on the appeal, Drasin threatens to ask the executive boards of the stagehands', musicians' and other unions to assist in reaching a settlement. At the I. A. office no overtures of this kind have been made.

The Orpheum Theater, in Montreal, against which a road call was issued by the I. A. to take effect December 1, on information that the house, now playing French stock, was planning to change the policy to vaudeville and pictures, is understood to have been taken over by Harriet Rempel, two-a-day performer, and sister of Eusele Rempel. While the call went into effect Tuesday on advice of the Montreal local that vaudeville, classed as traveling attractions, was to be played at the Orpheum, previously on the so-called "unfair" list, it now develops that Miss Rempel intends to present stock at the house next spring. In the meantime, she will appear in vaudeville, but whether the Orpheum is to change its present policy to acts until next spring and then revert to stock is not known. A road call, obviously, is not operative against a theater in which stock is played, but the one issued against the Montreal house will stand until further notice. The Orpheum has always had an open-shop policy.

The General Office has been requested by R. S. Slagle, secretary of the Marion, O. Local, No. 598, to issue a warning to all members against Harry Summercamp, who was expelled from the Marion union on charges that he misappropriated its funds. Summercamp, it is also alleged, gained entrance to the local in December, 1923, with money that was given him by another, Michael D. Crowley. He became the local's secretary soon after joining.

Vice-president John P. Nick, of St. Louis, sixth vice-president of the International Alliance, was operated on for appendicitis at St. Luke's Hospital, St. Louis, Friday, November 20. He is recovering rapidly, according to report.

An effort to stage a benefit performance in Newburg, N. Y., for William Brennan, flyman, who recently fell and was seriously injured, met with stiff opposition from Mayor Spencer and the Newburg Councilmen, who held that the show might act as a wedge for open theaters on the Sabbath in the up-State New York town. Brennan was injured in Cohen's Opera House during the engagement there of the Marty Dupree *Follies*, a tabloid attraction, a few weeks ago. A collection at the time was taken up among the members of the Dupree company and the benefit performance planned later. Brennan suffered among other serious injuries a broken leg.

The hand is carrying a team of Charleston dancers as entertainers.

Graham Price sends word that his orchestra has been "going over big" as an added attraction to moving picture houses and as a dance orchestra playing Virginia and the two Carolinas. They have been making Raleigh, N. C., their headquarters, but soon after Thanksgiving expect to tour Pennsylvania, playing dance halls and some theaters. The personnel: Graham Price, trumpet, reeds, violin and leader; George Russell, reeds and trumpet; Jimmy McGrath, reeds, comedian; Carlisle Hall, trumpet; Cliff Kellam, trombone, singer, dancer; Fred Samparano, banjo; Frank Jackson, piano; Claude Harris, drums; Bill Hill, violin, and Harry Frick, trombone.

## Dean Managing "The Dove"

Chicago, Nov. 26.—Tunns Dean, known to all Chicago showmen, is here as manager of *The Dove*, playing at the Blackstone Theater.

## PRESS-AGENTS-ADVANCE

By ALFRED NELSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

### Changes on Columbia

Sheriff Jack Levy is now agent in advance, and Jimmie Weedon, manager back, with John G. Jermon's *Pass Pass*, a new show on tour on the Columbia (Burlesque) Circuit. Weedon in the early part of the season was manager back with Jack Reid's *Black and White Reign* on the same circuit. With Weedon's transfer to *Pass Pass*, Reid exited as an actor in his own show to become manager out front of his own company.

Louie Chapman, former agent in advance of Lena Daley's *Miss Tobacco* Company on the Columbia (Burlesque) Circuit, closed his engagement with that show at Chicago and transferred his billing activities to Hurlig & Seamon's *Lucky Sambo* Company on the same same circuit, thereby leaving the Lena Daley show minus an agent.

Walter Myers, former agent in advance of *Lucky Sambo*, having closed his engagement with that show, returned to his old love, as outside salesman for the Eldridge Show Printing Company, of Brooklyn, N. Y.

### Lederer With "Solid Ivory"

George W. Lederer is handling the publicity for the new firm of Graham-Coleman Associates, producers of *Solid Ivory*, which opened last week at the Central Theater, New York. Lederer was formerly affiliated with the A. L. Erlanger office.

### Crosby Plays Chester

R. E. (Bob) Crosby is manager and general representative of the Milton Holland Indoor Circus, which opened last week at Chester, Pa.

### Louie Frank's Movies

Louis Frank, agent in advance of Slim Williams' *Happy Moments*, a Columbia Circuit (burlesque) show, is an old-time high-pitch man, who is now utilizing his former experience along these lines with a movie camera that attracts a crowd of would-be movie actors wherever Louie sets up his camera. When the crowd is sufficiently large Louie pulls his well-planned spiel on the merits of the *Happy Hours* show which has aided materially in increasing attendance at local theaters.

### Madlyn Pfau Kelly

When W. H. Wright, one of the most progressive producers of dramatic stock presentations in the West, decided to establish a company at the Strand Theater, Louisville, Ky., he also decided to secure the services of an equally progressive publicity promoter for his company, and found one in the person of Madlyn Pfau Kelly, who is sending out interesting and instructive copy relative to Manager Wright's productions, presentations, plays and players.

### Sinken's Successes

Henry J. Sinken, one of the best-known outdoor publicity men around New York, is planning to do some real exploiting with his new and up-to-date Tangley's Calliophone with electric effects for night publicity, something that has seldom been done since the days of the old Buffalo Bill's Wild West Show. This outfit will be an attractive form of publicity that will benefit the advertiser.

### Roche "12 Miles Out"

Fred Roche is now handling the publicity, likewise front of house, for *12 Miles Out*, at the Playhouse, New York.

### Robbins With Loew's

E. H. (Bob) Robbins, last season special agent of the Morris & Castle Shows, is now assistant manager of Loew's Astoria Theater, Long Island, N. Y.

### Bob-Haired Contest

A productive exploitation stunt, participated in by the Circle Theater and *The Cleveland Press*, brought crowds to the playhouse where *Bobbed Hair* was the screen attraction and gave added interest to a serial story by the same name now being run in the columns of *The Cleveland Press*. The stunt consisted of a bobbed-hair contest which drew nearly 200 contestants. The winner received \$100 while the two girls finishing second and third received \$50 and \$25, respectively.

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## S. A. M. Ladies' Night Proves Big Success

Capacity attendance filled the Green Room of the Hotel McAlpin, New York, Tuesday night, November 24, where the first open meeting and Ladies' Night of the season was held by the Society of American Magicians.

A dozen members of the magic fraternity entertained with performances of magic. Oscar Teal, one of the organization's past presidents, conducted an experiment which purported to be a demonstration of the human body's magnetic power. William Bard's clever card tricks also drew a big hand. Francis Werner, another of the past presidents, performed the torn-dollar trick, much to the amusement of some of the youngsters in the audience. Fred Culpit's story concerning an experience of his with the King of England was as amusing as his subsequent card trick was entertaining. Quite an important person of the program was Cora, a most intelligent dog, and her master, Charley DeCane.

Others who performed were Hargood, Martin Drayson, Jean Irvin, Wallace Bowman, R. F. Foster, Jack Miller and Nagel.

Frank Ducrot, who acted as chairman, entertained between numbers with some tomfoolery that was as enjoyable as anything else on the program. One wonders whether he has as yet finished that paper-tearing trick to which he would revert whenever there was a temporary lull in the proceedings. Daisy White performed excellently in the capacity of an orchestra. She is a pianist of no mean talent.

At the close of the performance everybody turned magician and vanished sandwiches and coffee in the most professional style.

## Yogi Ragh To Play Motion Picture Dates

Yogi A. Ragh, who last season was playing one and three-night stands with his Oriental Mystery Show, is now laying out territory and making preparations for playing independent motion picture theaters with his crystal-gazing act. He is booking the act direct in most cases.

The mystic wishes it to be known that he is in no way connected with any other acts bearing similar names. He states that he is the original Yogi Ragh and has the proofs of same. The attraction is now playing with great success in Illinois and shortly expects to jump up to Wisconsin, where he will play a number of return engagements.

## Kara Opens in Florida

After a much-needed rest Kara, whose sister's illness caused him to close in Pittsburgh five weeks ago, will take up where he left off, opening in Jacksonville, Fla., next week. He has some novel exploitation ideas, one of which is the use of a still walker 15 feet tall. He will be dressed in a gorgeous Oriental costume, and will carry different signs each day. The signs will be something like this: "I can see farther than anybody in town except Kara." Kara will play in Florida for 10 weeks, with an option of five more, under the direction of Otis Oliver, who succeeds Lester A. Smith, who was with him for a year.

## Fire Eater Reopens in Vaude.: Will Play 25 Weeks in Canada

Terak R. Michella, fire eater and "champion torture fanatic", is soon to embark upon a 25-week vaudeville fare-well tour of Canada. He will be billed as "Chimango, the world's greatest fire eater". He reports that his act will consist of "20 minutes of real, snappy, peppy acrobatic fire eating and performing difficult stunts." A young lady, one of his former pupils, will be his assistant.

After this tour Michella will leave for Europe and will retire from the professional stage.

## "Happy" Hayden Closes Tour

"Happy" Harry Hayden arrived in New York last week after a successful three weeks' tour of New England for the White Entertainment Bureau. He expects to return for another tour of the New England States next February, opening in Boston about February 12. While at Cambridge "Happy" visited Sam Bailey, who is busy playing club engagements around the parts. Sam opines that there is a magic boom round about Boston and attributes no small reason for it to the work of Hayden.

## Dante Breaks Another Record

Dante broke all house records in point of attendance and receipts, reports Leon S. Taylor, manager of the Majestic Theater at Danville, Va. "It gives me great pleasure," he writes, "to say that I have just played Dante, the Magician, and was more than pleased with his performances, and my patrons were loud in their praise and are asking for an early return date."

# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## Schlosser Buys Big Show From Count Beaumont

R. S. Schlosser, of New York, has bought Count Beaumont's entire show, it was learned last week. The show contains some 20 illusions, many of them being of considerable size. Schlosser has already sold a large portion of the newly acquired stock to Dunninger, as he is hard pressed for storage room. Dunninger apparently is going in real big, judging from the number and size of some of his recent purchases. Most of the illusions retained by Schlosser are the small ones.

## Harry Schofield in New York

Harry Schofield, the European card manipulator, returned recently from Baltimore, where he was working with the Peerless Shows and doing club work. Harry learned his art and acquired his dexterity in Poland, and has played in many European cities. His specialty is front and back palming, although he does much work with illusions, too. He expects to do a good deal of club work in New York before he leaves.

## Mystic Clayton Held Over

Clayton, the Mystic, was held over for three extra days when he played the California Theater, Santa Barbara, recently. The demand for the crystal gazer and mind-reader was so great that it was decided to extend his stay to accommodate the patrons turned away from previous performances. There was a "Ladies' Only" matinee, where questions of a personal nature were answered. Clayton is going to do his stuff in the East early next year.

## Magic Notes

Harry Houdini has broken into the field of fiction. The King Features Syndicate has purchased from him a serial story, it was learned last week. Houdini played Providence last week. He expects to be playing in Brooklyn before Christmas. Last week he had a story in *The Liberty* magazine on exposing fake spiritualists.

Fred Culpit sailed for India aboard the *Mijle* last week. He is taking back some new illusions with him. He came here from England on a Pantages con-



McDonald Birch, who in six years has reached the pinnacle in the lyceum and chautauqua field, opened his first independent tour recently by appearing before capacity audiences at Maskingum College in an Ohio city. His attraction, consisting of a full evening of magic and psychic phenomena, is being booked thru the larger high schools and colleges of the East and South.

## Mysterious Smith and Ellwood Play Columbus Engagements

Mysterious Smith brought his *Temp of Mystery* to the Broadway Theater, Columbus, O., last week. *Burning a Woman Alive* is the illusion he featured on his program. It is reported that his production cost \$65,000. A 60-foot baggage car is required to transport it. This was Smith's first time in Columbus.

Also playing in that city is Ellwood the ventriloquist. He is playing a six weeks' engagement at the Lazarus Toy-town Department Store, which is considered quite a long run for a ventriloquist. He is very popular with the children who visit the store.

## Sir Arthur Rebukes Dr. Prince On Fake Spirit Photographs

Dr. Walter Franklin Prince, research officer of the Boston Society for Psychical Research, was rebuked last week by Sir Arthur Conan Doyle for charging that certain spirit photographs, recently claimed, were fakes.

"Dr. Prince shows a curious ignorance as to what is going on in psychic circles. If he had *Light*, the chief London psychic weekly, he would have seen six weeks ago a letter from me commenting on the 'old master' photographs. If there was any exposure it was I who made it, not he."

tract, but some difficulties arose, and he played independent bookings instead. The night before he left he performed at the Ladies' Night of the Society of American Magicians at the Hotel McAlpin.

Blackstone, who was playing Haverhill, Mass., paid a flying visit to friends in New York one day last week and hopped right back again. His friends certainly cannot complain of being neglected.

"Froze" recently finished a successful season of 29 weeks with John Robinson's Circus. In his spare time he is working as a model for Chicago's big clothiers. He is eagerly anticipating his return east.

Robinson, sleight-of-hand artist, is still with Dr. Karr's Mind-Reading Show, doing feature magic. The show is hooked solid to February 2.

T. Nelson Downs recently entertained the classes of psychology at Iowa State College, demonstrating to them the psychological principles of illusion and attention.

Richard Kenny is gratified that the Society of American Magicians has undertaken the work of stopping exposures. He feels that his early efforts along that line, before the S. A. M. had appointed the committee to investigate and consider

the problem, have not been in vain, and he can once more enjoy peace of mind knowing that the organization has taken over the fight.

## AUSTRALIAN NOTES

Athur and Helena Buckley, magic and mindreading, played New Zealand recently.

Gus Fowler, the watch king, recently sailed for England after a most successful season in Australia.

Victor the Great and Company did so well at the Toowoomba Strand (Queensland) that their engagement was extended.

A report emanating from Moscow indicates that Dr. Koslinsky, a young Soviet scientist who has been studying the forces behind telepathy and hypnosis, has succeeded in transferring human thoughts to animals at a distance while he himself was enclosed in a specially constructed iron box. He asserts he is able to convey his thoughts by means of hypnosis to human beings from an isolated locality without actually seeing a person.

## Jim Proudlove Signs With Harvey D. Orr's Company

Chicago, Nov. 26.—Jim Proudlove, who was with the Fred Carmelo Company that closed in Joplin, Mo., Sunday night, has signed with Harvey D. Orr as agent, and left last night for Pittsburgh to join his company. Mrs. Proudlove (Adelaide Melnotte) has recovered from an operation in Johnson Hospital, Traverse City, Mich., and will rejoin the Rex Stock Company in Muncie, Ind., in a few days.

## Bushman in Chicago

Chicago, Nov. 26.—Francis X. Bushman, whom Chicago's north side, in the old Essanay studios, gave him his start in film fame, stopped off here yesterday. He was on his way from the Coast to visit his mother in Baltimore.

## Bernard Rex Lee Better

Chicago, Nov. 26.—Bernard Rex Lee, who was taken ill with heart trouble on November 19 and who has been under a physician's care, is recovering. Mr. and Mrs. Lee will spend the winter here.

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Vol. XXXVII. DEC. 5. No. 49

**Editorial Comment**

**P**RODUCERS having New York productions on the road, it seems, simply can't let go of the "New York" idea. By "New York" idea we mean such lines in the ads of these plays as "Original New York Cast", "Fine New York Cast", "With the Ideal New York Cast", etc. It's an old practice and without doubt meant much in the financial success of productions years ago, but does it today? It is our belief that conditions are different—considerably so. We believe that the theater-going people, generally speaking, have been fooled so often with plays advertised as having New York casts but which did not, except for probably a member or two, that the "New York" idea has little if any value any more. Just another instance of not keeping faith with the public.

**T**HE big week for outdoor folks—that annual week for both executive and social purposes—is now on in Chicago. *The Billboard* is well represented, and full details of the various meetings and festivities will be found in the next (our Christmas) issue. Indications last week were that the gatherings would be the greatest in the history of outdoor amusements. To all of the organizations and individuals concerned we extend greetings and best wishes.

**T**HE value of the street carnival to a community is well pointed out in the "Community Page" of *The San Francisco Bulletin* of recent date.

"The street carnival, once a catch-penny device," says *The Bulletin*, "has had an interesting development. It is assuming civic importance.

"Recently a start toward a community house for the Fillmore-Marina section was made thru such means.

"Now the Divisadero Street Merchants' Association is sponsoring a coming event, the profits of which will not only aid in plans for improved street lighting but also in the distribution of Christmas baskets to the needy.

"Such purposes need no added commendation.

"And in a larger aspect such festivals cannot fail to increase community spirit.

has a tremendous fund of energy and enthusiasm. The Aschers plan four first-class stock companies for Chicago. We believe all of them will win out big and we feel that the Kettering brains will be an outstanding factor in their success.

**E**NGLAND, too, is beginning to feel the gradual decay in the real art of acting, about which there has been frequent comment in these columns. At the British Drama League's annual conference Bridges Adams, who represented the commercial theater, complained that "we have lost the gift of beauty of expression." In shaking off the trammels of an outworn rhetorical school, says Adams, "we have left ourselves without the power of conveying eternal truth." There are leading actors in London today, just as there are in New York, who cannot find plays there to fit them. Nobility of spirit is the crying need of the contemporary theater. For want of it the stage is gradually losing its virility. The power of simulating the great emotions is being lost.

**I**RVING BERLIN opines that the public is getting tired of jazz songs and that the old-fashioned ballads are coming back because people want some-

**A TIP FROM ENGLAND**

**T**HE small-town theatrical situation thruout the United Kingdom apparently is not very different from our own. Miles Malleon, speaking on the subject of the industrial drama movement at the British League's annual conference, said that, to overcome the impoverished condition of the spoken drama in the many small industrial towns in England, he was engaged in the organization of 70 dramatic groups, which had sprung up spontaneously in recent years in local branches of the Industrial Labor Party, and which manifested a much wider movement toward amateur acting in all parts of that country.

Malleon declared that Little Theaters were to be created everywhere on co-operative lines, stage craftsmen mobilized, and he hoped it would be possible soon to send a touring company, professionally paid, thru the industrial towns as the Arts League of Service has been doing in the agricultural sections.

There is a good tip in this for our own producing managers and theater owners. A tip and a warning as well. Little Theaters and community theatricals in general can serve two ends. They can be of advantage to the commercial theater as mediums for missionary work to re-establish the spoken drama where it is dying out, or they can take the place of the commercial theater altogether—as best they can, of course.

An organization of the Little Theaters in this country is quite likely to happen. Somebody, sooner or later, is sure to take advantage of the opportunities offered by such a move.

Our advice to the commercial theater interests is that they had better get organized FIRST.

And after they are organized they had better give some serious thought to the Little Theater movement.

Residents, by mingling at such an affair, learn to know their neighbor, come to feel a greater pride, realize the importance of their section to the city as a whole.

"And out of it all a greater pride in, and a greater responsibility to, the welfare of the city as a whole."

**A**SCHER BROS., motion picture magnates, have entered the dramatic stock field in Chicago. With 15 theaters in operation there and 7 more under construction, the Ascher boys can pick their own locations at the most strategic points for dramatic stock, and we predict success in their new venture. Stock has long needed somebody of the Ascher brand of militant energy to give it a new chance in Chicago. They can do this. Since Frank A. P. Gazzolo sold his outlying theaters and quit neighborhood stock for the bigger game in the Loop there hasn't been much doing in stock.

We also think the Aschers have done a fine thing for themselves by getting the services of Ralph T. Kettering, playwright, producer and manager, who knows stock like a Kentuckian knows a running horse. Mr. Kettering is a man of exceptional qualifications who

thing more lyric—something with feeling and sentiment. In other words, he thinks the public taste is improving, musically speaking.

As for dancing, he believes the Charleston, like the tango, being a specialized stage form, won't become really popular not only because it is difficult to dance but because it does not permit of close dancing. It's close dancing to which he attributes the real popularity of the dance.

**T**HE cause of the foot and mouth disease, which resulted in much grief and worry for circuses, carnivals, fairs, etc., in the territory affected—and even outside of that territory once a show was in or near it—*The Washington Post* says, has been traced to the garbage brought from the Orient in trans-Pacific steamers. Stewards of these vessels, it seems, had been in the habit of saving the garbage accumulated during the voyages from Asiatic ports and selling it for hog food upon arrival in their ports of destination. They thus added a considerable fund to their incomes, with a subsequent cost of many millions to stockmen in this country, to say nothing of the cost to the Treasury of the United States,

**QUESTIONS AND ANSWERS**

H. S.—A scherzo is a passage in music of a lively character.

M. B.—King David was known as the "Sweet Singer of Israel".

A. M.—*Cavalleria Rusticana*, the Italian for "rustic chivalry", is an opera by Mascagni.

A. D.—The widow-monkey is a peculiar South American monkey having white markings on the arms, neck and face.

K. V. C.—The superstition is based on an old proverb, "If you eat goose on Michaelmas Day you will never want money all the year round."

**COMPLAINT LIST**

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and *The Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

STACEY, EARL C., Attraction Mgr.  
Complainant, John Francis Shows.

STAUNTON, WILLIAM, Magician.  
Complainant, Arthur Miller,  
Miller Amusement Co.

which was about \$3,000,000. "The stable door has been locked," *The Post* further comments, "since the horse was stolen, and Pacific garbage has been placed in the category with Scotch whisky."

Oklahoma now ranks third in the production of cotton. Its yield is exceeded only by that of Texas and Mississippi.

Speaking of acting, from the stage to the screen seems to be a road much easier to travel than from the screen to the stage.

**Wanted: A Good Reason**

Can anyone give a good reason,  
Can anyone tell us why,  
When some great calamity happens  
The public and newspapers cry,  
"Let all of the theaters open  
And give a performance some night;  
In aid of so worthy an object  
The profession will do what is right?"

Can anyone give a good reason  
Why the doctors don't give up the fee  
They get from their patients one evening  
In aid of the same charity?  
Or the lawyers give all of the money  
Obtained in their practice one day,  
Or the clergy their salary Sunday,  
As well as the theaters, pray?

Can anyone give a good reason  
Why the merchants should all be exempt  
From giving a whole day's profit,  
Or the landlords a certain day's rent,  
To make up the money required?  
Or is it the right thing to call  
On actors and actresses only  
To carry the burden for all?

Can anyone give a good reason  
Why the acting profession alone  
Should work for all charities gratis  
And their pocketbooks open be thrown  
While those who so often decry them  
Officiously hand round the plate,  
And, tho they put nothing upon it,  
Get praise for their charity great?  
—Irene Ackerman in *The Montreal Star*.

**Guyon's New Paradise  
Has Gorgeous Opening**

Chicago, Nov. 26.—J. Louis Guyon's magnificent new Paradise Ballroom had its formal opening Saturday night. The new structure, said to have cost \$1,000,000, stands on the site of the old Paradise Ballroom. It is claimed that the new ballroom is twice as large as any other dance palace in the world. It is located at Crawford avenue and Washington boulevard. Louis Panico's Orchestra furnishes the dance tunes. Mr. Panico was formerly solo cornetist with Isham Jones' Orchestra.



# To Be or Not To Be--A Citizen

By L. N. KILMAN

"WHAT is the question" that confronts many of the foreign-born show people working in these United States. It is possible that numbers of them do not care to be naturalized, as they intend finally to return to their native lands. Which is what they have a perfect right to do. This is a free country. Frances Clemenceau spent several years with us in the 70s without being required to become a citizen, and if he had perhaps the Germans would have won the war. But for those who are thinking of citizenship a word as to the law will help to clear up some questions.

**First step (form 2213):** The applicant must make his declaration of intention. This he may do as soon as he has established a residence in the United States. The fee is \$1, no witnesses being necessary. The applicant should be sure to make this declaration in the court which has jurisdiction over the place where he maintains his "residence". He can not step into any court in a town where he happens to be showing and make a good declaration. The clerk may, and may not, bother to warn him, even tho he takes his fee and actually delivers him the declaration. This mistake is being made every day, and when the actor with such a paper applies later he is told that his declaration is no good, that he must make another one and wait two more years!

**Second step (form 2214):** When the declaration is more than two and less than seven years old, and the applicant has resided here for five years, he should get a blank from a naturalization office, fill it in and mail it to the place indicated. Later he will be notified when and where to appear. At this time, after he has received his notice, two witnesses, both of them citizens (they may be naturalized or native born, men or women), will have to go with him, and he pays a fee of \$4 and files his petition.

**Third step:** Ninety days thereafter, or as soon as there is a scheduled hearing after that time has elapsed, the applicant goes again with the same witnesses (or substitute witnesses if the original witnesses have moved away or have died) to the court, where he is examined by a naturalization examiner, and if his application is in proper shape he is then and there admitted and receives his final certificate. No further fee. If he is unable to attend that particular hearing, his case will be held along for at least a year to give him additional opportunities to go before the judge.

From the foregoing it will be seen that many an actor will be confronted with difficulties, for traveling continuously, as he does, he has no "residence" in many cases. The law uses the word "home" and has been construed to mean a man's home, his domicile, the place in his mind that he thinks of as "home". This can well be his headquarters where he signed his contract, even tho he is not there for long periods of time. Again, he is frequently put to it, not only to establish this residence, but to produce witnesses who can swear to it and his moral character as well for the five-year period.

### Procedure for a Trouper

THE best thing for a trouper to do, once he decides to become a citizen, is to set up a claim of residence in a given locality and stick to it. To meet the requirements of the law he should leave some of his belongings, clothing, etc., at a given address, and then go back to that place whenever possible. He should avoid summering in out-of-the-way places at least for the five-year period, as he can use this time to be setting up his residence claim. I have known of show people who spent their summers in Canada and then had trouble because of this fact later with the naturalization officials. He should at once set about getting his witnesses lined up. In time, cultivate and maintain friendships with other native-born or naturalized citizens with whom he will be in contact more or less during the five years, and who, in addition, will be able to go to the court with him on his second and third step. If he will think of this early enough he will save much bother.

A typical case of a man who had trouble at the Buffalo naturalization office was Al Santo, of the Conger & Santo Players. In *The Billboard* of October 21, 1925, I saw the statement that these men had closed a season of 20 weeks at Tuscola, Mich. Mr. Santo's letter, forwarded in June, 1923, and still in the Buffalo office awaiting his appearance, was like many others written by actors who are trying for citizenship. He says in part:

"My case is a very strange one, but there must be a way found whereby I can become a citizen of the U. S. A. I have been here since 1914 and I am on the road most of the time. My vacations and inoffs are spent in Buffalo and I regard this as my headquarters. Have plenty of friends there who will come with me. But my home at present is in Akron, O., and I was wondering if, after se-

curring the certificate of arrival, the court at Akron, O., could issue my final papers direct."

And here you have it! In the same breath he states that his headquarters are in Buffalo yet his home is in Akron. Of course both can be true. So far as I know, Mr. Santo is not yet a citizen. In any event he has not been naturalized in Buffalo. It is likely, however, that he may have been made a citizen in Michigan. His letter suggests two additional points: That an applicant may be naturalized in a court different from the one where he made his declaration and that he may use depositions. These are affidavits of witnesses who have known him. This sort of proof may only be used to establish a residence in another State than the one in which he has filed his petition, and to which place the witnesses can not conveniently go. He must under the law have one year's residence immediately preceding the date of the application in the State where he applies. The other four years, or as many of them as he requires to prove in another State to make up the total of five years, may be established by these depositions. However, he must not get these depositions himself. This is arranged for by the naturalization officials, on forms provided for the purpose. The fee is extra, being \$5, which goes to the Notary Public who takes the depositions.

In every large city there is a District Director of Naturalization. His office is usually in the Postoffice Building. The actor interested in his naturalization should tear out this article and keep it for reference; he should see the official named. He should not make the mistake of going to the clerk of the court, who is usually a State official and, having only a casual knowledge of the law, may wrongly advise him. There is more mis-information traveling around the country in regards to naturalization than one can "shake a stick at". If on the small time, the trouper should not delay, but write a letter to the District Director of Naturalization in the nearest large city. This letter will be promptly replied to. By doing this valuable time will be saved.

### Married Woman's Act

ON September 22, 1922, the Married Woman's Act was passed. This separated the citizenship of the husband and wife. So that when the husband is now naturalized, his wife does not become a citizen. It provides, however, that as soon as the husband is naturalized the wife goes into the 90-day class. She may proceed to citizenship without making a declaration and waiting the two years. The process for the actor's wife is then exactly the same, except the requirement of the first paper and that she has only to live here for one year. After the 90-day period she is naturalized and receives her own certificate. If her husband does not desire to become a citizen and will not proceed, she may make a declaration in her own name, and after the full two and five-year periods be naturalized.

### Travel in Old Days and Now

IF an actor intends to remain in the United States it will, of course, be to his advantage to become a citizen, not to mention the rather natural obligation that rests upon him. Travel in these times has changed materially from the good old days of 1914. One can not go abroad now without a passport. And if, say, an English actor, having been here for years, wishes to return to the old country to do some hunting over there, or mayhap knock 'em cold with his hot eyeballs, he will have to travel on a British passport. To get this passport he must see a local British consul, and here he may run into difficulties if he has made a declaration of intention to become a citizen of our country. In the past the British government has refused to issue a passport to any subject who has declared his intention. On his return to the United States, this actor will have to pass the immigration officials at the port of entry. There is a special exception in favor of "professional actors", but this only exempts him from the alien contract labor law. In other words, he may come over under contract. The quota law is very strict, and is being tightened constantly. It applies to the returning actor no matter how long he has formerly resided here, and the quota (or number allowed from any given country—about 60,000 from Great Britain) is already booked up some two or three years ahead. This may mean that a man will be turned back. There is a provision whereby any alien here may visit the old country for a limited period on a Permit to Re-Enter, and no trip back should be made without this permit if the actor wants to come back to the land of apple pie and lee-cold water. He should first see the District Director of Immigration in the nearest city. This officer will also be found in the Postoffice Building.

### An Impresario on the Job

SEVERAL years ago when the German grand opera singers visited America they sang in Buffalo, and one day

the local naturalization officer looked up from his desk to find the room filled with members of this troupe, some 40 men and women artists. One or two of them spoke a little English, enough to make it appear that they wished blanks to fill in so they could make their declarations of intention to become citizens. As they had been in Buffalo one day or so and were in the country on a special permit for a limited time, the idea was rare. These singers could not of course be allowed to proceed to citizenship. There was much talk and gattural expostulation. "No" would hardly be taken for an answer. Finally the manager was telephoned. He came over from the Statler hotel, a very nifty impresario indeed; flower in buttonhole, spats, cane and the high hat for the underlying naturalization official. By this time the official was emphatic. It couldn't be done. No, sir! And anyway, did he, the impresario, mean to affirm that all these people having been here only a week or so, and from a country with which the United States had been at war, were now eager to become citizens? The American dollar must look big, what! About the time they were shooed up by an official without a trained singing voice, in came a reporter; then more reporters. Result: Six-column leads in the afternoon newspaper: "GERMAN SINGERS WANT TO BECOME CITIZENS". A week later it was learned that these same artists had endeavored to make their declarations in at least one or two other towns they visited. Who says that the impresario wasn't onto his job?

## A London Letter

Treating of the Legitimate  
By "COCKAIGNE"

### Remembrance Day

LONDON, Nov. 13.—Armistice Day has caused a considerable amount of discussion this year owing to the attitude which certain people, including a number of clergy, took up in regard to the proper celebration of the day of remembrance. Heated debates have raged in the correspondence columns of some of the daily papers, following the urgent demands of certain parties that the usual festivities should be abandoned this year and that Armistice Day should be looked upon as a sort of Black Fast for all futurity. As a matter of fact in past years the day has been celebrated in anything but a solemn manner and the snow world has done particularly well out of the general festivity. Vast crowds flock to Central London during the morning and the two minutes' silence usually sees all the big central streets packed. After the royal processions and so forth have departed the day has been given over to the holiday spirit.

But such was the strength of the criticism suddenly launched about a fortnight ago that for the moment it seemed as if the holiday was to give place to, literally, a holy day.

### Earl Haig's Common Sense

After all the skyliffs and puritans had wagged their beards Field Marshal Earl Haig came up with a timely and sensible statement of affairs as he saw them. He suggests that the necessary religious and ceremonial observances, and that the afternoon and evening should be looked upon as a time for gaiety and enjoyment. "Dougie" Haig's high position and well-known common sense as well as his great popularity resulted in putting to flight the mugwumps.

### The Prudes of Brum

The Birmingham Licensing Authority's ban on bare-legged dancers has caused a good deal of surprised amusement thru-out the country. In a cable recently I mentioned that the Pavlova management was compelled by Brummagem's officialdom to arrange for the performer of Anitra's dance to wear fleshings and shoes because of a 15-year-old regulation prohibiting female dancers appearing with bare legs. The men of the company may appear without tights, but it was pointed out that grave results would probably follow in respect of both the Pavlova management and the management of the theater if the rule were not adhered to on the occasion of this flying matinee.

One had hoped that this dreary prudery and nasty minded legislation had passed with the war, but it seems that Birmingham folk are still prepared to permit themselves to be made a laughing stock for all clean-minded and sensible people. Of course there are still a few weird folk in London who consider tights more decorous than bare legs. A course of sea bathing should, it seems, be recommended!

### Evelyn Laye's Triumph

Armistice night proved indeed a night of victory for our leading musical comedy actress, for Evelyn Laye carried everything before her in the Daniel Mayer Company's production of the musical version of *The Lilies of the Field*, now entitled *Betty in Mayfair*, which is

filling the Adelphi Theater. Miss Laye has before shown herself a past mistress of the technique of the Viennese type of musical comedy during her career at Day's. But in this rather half-and-half product of comedy and musical comedy she proves a sincere and attractive actress, a brilliant singer—not merely a musical comedy lead with charm and a few winsome notes at her disposal. Neither the music nor the lyrics has any particular distinction, but the plot of the comedy and more especially the acting by a very good all-round company should assure the Mayer management good financial reward.

Mary Leigh, who played the part of the other twin, won a considerable share of the audience's enthusiastic applause and has considerably advanced in the estimation of London's playgoers. Jack Hobbs and Arthur Margetson were excellent in their different ways, and Leslie Faber once more surprises us by his extraordinary versatility. This is, I believe, Faber's first appearance in this kind of work, and, altho he is not called upon to sing, his performance as the parson-father finds this distinguished actor quite at ease in the new environment.

### Barker's Return

Harley Granville Barker ranks in the memory of most serious playgoers in London as one of the finest and most sensitive of stage directors. The Barker seasons before the war represented a high standard of English theatrical achievement. His imaginative Shakespearean revivals and careful original handling of modern plays are historic in the general evolution of the modern London theater. But financial success never equaled the artistic success of Mr. Barker's ventures and for some years he has devoted himself exclusively to literary and propagandist work and to the academic side of the theater.

Shortly, I am glad to say, he re-enters the arena. We are to see *The Madras House* at the Ambassador's when Sir John Martin Harvey vacates the theater to begin his Canadian tour. The management responsible for the return of Granville Barker is that of H. M. Harwood, Walter Payne and Nicolas Hannen, and Barker himself is to produce. Cathleen Nesbitt and Hannen will undertake the principal parts in *The Madras House*, which has been extensively revised and rewritten since its former presentation. I hear that the revival of other Barker plays is projected and believe that that fine piece, *The Marriage of Anne Leete*, may be seen in due course. I mentioned some time ago that the censor had lifted the ban on *Waste* and hope that the Ambassador's management will give the public a chance of passing judgment on this penetrating psychological study.

### Irish Drama Boom

Dennis Eadie and J. B. Fagan are continuing their partnership at the Royalty following the success of the Irish Players with the *The Playboy of the Western World*, which, of course, followed the equally successful run of Chekov's *The Cherry Orchard*. Next week the Irish Players appear at the house in Dean street in a play by Sean O'Casey entitled *Junio and the Paycock*. Fagan considers that O'Casey is the Abbey Theater's biggest discovery since Synge.

The piece was originally produced at the Abbey last year and was very well received. The author was born in a Dublin tenement house and started work with an ironmonger at a salary of one dollar per week, afterwards working as a newsboy, laborer and navy. After this O'Casey explains he "went mad for a few years and learned Irish." His strong radical sympathies made him a colleague of Jim Larkin in the great Irish industrial disputes of 1913. His first play-writing was for an Irish dramatic club, then he wrote *The Harvest Festival* and *The Crimson in the Tricolour* for the Abbey. Lennox Robinson and Lady Gregory were interested in these plays and encouraged him to write more. He therefore wrote *The Shadow of a Gunman*, which made a great success and which was recently done in London. Since the presentation of *Junio and the Paycock* O'Casey has completed *The Plough and the Stars*, which the Abbey people consider his finest work yet and which will shortly be in rehearsal.

It is curious that O'Casey's play is in more than one way directly in the Synge tradition, for J. M. Synge had declared before his death that he was going to write a play of the Dublin slums. This forms the setting of the O'Casey piece we are to see next week.

### Brevities

Bruce Bairnsfather's musical fantasia, *Carry on Sergeant Major*, which began unpromisingly, has been ficked into shape and seems to be doing good business. On Armistice Day 150 disabled ex-service men were invited by the author in spite of the heavy booking to see the show.

Pinero has written a new three-act realistic drama entitled *Doctor Harmer's Holiday*, which has for its theme dual personality.

At the suggestion of the members of the company Thomas Hardy has written a new scene into *Tess of the D'Urbervilles*, which has now moved successfully to the Garrick Theater.

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## J. M. Anderson Signs With Public Theaters

### Long-Term Contract as Director of Productions--New Entertainment Policy To Be Instituted

New York, Nov. 27.—Following the announcement of the Public Theaters, the new affiliation of the theater interest of Famous Players-Lasky and Balaban & Katz, it was announced that John Murray Anderson, prominent producer of musical revues, has signed a long-term contract with the organization as director of production for the Public Theaters, as exclusively related in the current issue of *The Billboard*.

The Rivoli Theater, one of the largest and most important first-run houses in the city, under the control of the Famous Players-Lasky Corporation, will house Mr. Anderson's first New York presentation of the elaborate incidental entertainment, the like of which will tour the entire Famous Players-Balaban & Katz Circuit. The theater will close at midnight, Saturday, December 19, for five days to allow completion of the construction work. It will reopen Christmas Day with this entirely new type of entertainment.

The new policy of entertainment at the Rivoli and the special Murray-Anderson presentations include a new idea in symphonic syncopated orchestral effects, new lighting and color arrangements, new decorations, dances, ensemble and novelty effects. The first picture to accompany this entertainment will be J. M. Barrie's *A Kiss for Cinderella*, starring Betty Bronson, and completed recently by Herbert Brenon.

### Prophesy Universal Teaching by M. P.

Tacoma, Wash., Nov. 28.—The prophesy of teaching by the use of motion pictures universally was made here recently by H. C. Weaver, of H. C. Weaver Productions, Inc., in an address before the convention of the Washington Educational Association.

He said in part: "At the present time it is 95 per cent merely a means of entertainment, but the colleges, schools and churches, as well as some of the great commercial industries, are fast recognizing its worth as a means of education and it will be only a short time when it will be generally employed to present to the student his problems actually worked out so that in visualizing their work he has a practical concept that he never forgets."

### Exchange Buildings Planned at Albany

Albany, N. Y., Nov. 28.—Work has been started on what will be a group of buildings housing all the important film exchanges here. Among the tenants secured to date are Metro-Goldwyn, First National, Universal and Warner Brothers. The buildings will be one story high, and each will house two exchanges. They will be ready for occupancy May 1, 1926. Several officials prominent in the film industry are said to have endorsed the plan to have all exchanges in a group instead of scattered about the city.

### No Pictures in Frame Buildings

Sedro Woolley, Wash., Nov. 28.—An ordinance forbidding the operation of a motion picture machine in any frame building has been passed here by the city council. It provides that "no picture machine shall be installed, maintained, operated or licensed in any frame building. Any person violating any of the provisions of this ordinance shall be punished by a fine of \$100 or by imprisonment not to exceed 30 days or by both such fine and imprisonment."

### F. B. O. January Releases

New York, Nov. 28.—Seven short-subject releases are listed by F. B. O. during January, 1926. With their release dates they are listed as follows: *Height but Not Handsome*, January 3. *Mummy Love*, January 10. *The Giraffe's Long Neck*, January 10. *Little Andy Looney*, January 17. *In the Air*, January 24. *Dinky Doodle at the Studio*, January 24. No. 11 of *The Adventures of Matzie*, January 31.

### P. D. C. Release Dates

New York, Nov. 28.—Release dates for pictures released thru Producers' Distributing Corporation are announced as follows:

Four features to be released during the month of November. These are *The Road to Yesterday*, Cecil B. DeMille's personally directed production; Frances Marion's *Simon the Jester*; Metropolitan's *The People vs. Nancy Preston*, from the story by John A. Moroso, and *The Wedding Song*, starring Leatrice Joy.

*Madame Behave*, the Al Christie feature, will be released December 6. *The Man From Red Gulch*, December 13, and *Three Faces East*, the Rupert Julian production with an all-star cast, December 27.

January releases include *Steel Preferred*, with William Boyd, Vera Reynolds and Charles Murray, January 3; *Rocking Moon*, with John Bowers and Lillian Tashman, January 10; *Braveheart*, with Rod La Rocque, January 17; *Fifth Avenue*, with Marguerite De La Motte, January 24, and *The Danger Girl*, with Priscilla Dean, January 31.

### Protests Limitation Of American Films

New York, Nov. 28.—The Board of Trade for German-American Commerce, Inc., of which Herman A. Metz, former comptroller of the city of New York and former United States congressman, is president, has expressed itself against the German Kon'ingent system, which restricts the distribution of American films in Germany.

The board protests against the limitation of American films and urges that American motion pictures be admitted for distribution in Germany without restriction.

The resolution adopted unanimously by this body has been forwarded to Will H. Hays, president of the Motion Picture Producers and Distributors of America, accompanied by "assurances of our cooperation and every good wish for your success in combating these efforts."

### Sesqui Visitors To See Pictures in the Making

Philadelphia, Nov. 28.—Motion pictures in the making with well-known stars and directors will be a feature of the Sesqui-Centennial celebration here. Plans for this exhibit have been announced by Jules Mastbaum, president of the Stanley Company of America and a director of the exhibition association, who, in company with Mayor Kendrick and others, made a tour of the ground and selected a site for the erection of the studio which, it is said, will be a reproduction of one of the Hollywood lots.

The exhibit is intended to demonstrate the development of the motion picture industry from its inception to its present stage. Foreign companies will be invited to take part and send their stars and directors.

### Additions to Roxy's Gang

New York, Nov. 28.—Roxy (S. L. Rothafel) has made two additions to his "Gang", which broadcasts weekly from Station WEAJ. They are Helen Clark, soprano, and Dan Da Silva, well-known tenor, whose brother, Adrian Da Silva, has long been a member of the "Gang".

Monday, November 23, Roxy and His Gang gave a concert for the Elks of Elizabeth, N. J.

### I. M. P. A. A. To Meet Dec. 11

New York, Nov. 28.—The second annual meeting of the Independent Motion Picture Association of America will be held at the home office, 1670 Broadway, December 11. At a recent executive committee meeting a committee was appointed to investigate trailer service on behalf of the producing and distributing members. A report of the findings of this committee will be given at the coming meeting.

### Aldine, Wilmington, Opens

New York, Nov. 28.—The new Aldine Theater, Wilmington, Del., was opened November 21 by the Stanley Company of America. The opening picture was *The Fishshipman*, with Ramon Novarro.

### Warner Brothers Will Entertain M. P. T. O. A.

New York, Nov. 28.—Warner Brothers will be hosts to the Motion Picture Theater Owners of America at their convention in Los Angeles in May.

### Large Producers Blamed

For Continued Showing of Immoral Pictures

Iowa City, Ia., Nov. 28.—Blame for the continued showing of so-called immoral pictures thruout the country should rest on the shoulders of the large producing companies, according to Mrs. Robbins Gilman, executive secretary of the Women's Co-Operative Alliance of Minneapolis, Minn.

In a recent address before the Iowa Parent-Teachers' Association here Mrs. Gilman charged that, due to business agreements between producer and theater proprietor, the theater owner was forced to show bad as well as good plays. She said in part:

"As the exhibitors have to pay for the pictures for which they contract whether they show them or not they cannot afford to put the inferior picture aside and make room for the better ones, because the loss in rentals would be too great."

### EXPLOITATION

A favorite device for the exploitation of Fox's picture, *The Iron Horse*, is the use of book marks distributed with outgoing books taken from the public libraries in the various cities where the picture has been shown. In Detroit the book mark idea has been carried out in a new way. In this instance it carries not only a brief selling argument for the picture but at one end a detachable coupon bearing the following reading matter: "Special School Coupon—This ticket and 10 cents will admit any school child to the preshowing of the great photoplay, *The Iron Horse*, at the Washington Theater Saturday, November 14, at 10 a.m."

When the Grand Theater, Marion, O., played Fox's picture, *Thank You*, a courtesy contest was inaugurated in connection with the showing of the picture. *The Marion Star* was solicited for cooperation on the idea and gave much free space in carrying it out. Readers of the paper were invited to send in accounts of politeness witnessed on the streets of the city. Prizes consisting of tickets for the performance of the picture were awarded to both persons reporting the incidents and the persons about whom the report was made. *The Star* ran a story on each polite act recorded and a picture of those winning the prizes.

When the Fox-Audubon Theater started to prepare for the showing of *The Fighting Heart* the management remembered that *Motion Picture Stories*, a weekly fan publication, was running a fictionalization of the picture in its current issue. A reciprocal advertising arrangement was made with the owners of the periodical to the extent of securing from them several thousand copies gratis. The magazines were issued as heralds to patrons of the theater, with stickers pasted across the top of the cover reading: "Read *The Fighting Heart* on page 16, then see the picture with George O'Brien as its star at the Audubon Theater, four days, beginning Thursday, November 12."

*Romola*, starring Lillian Gish, played to excellent business in the New Lyric Theater, Camden, N. J., after an energetic exploitation campaign waged there by Larry J. Jacobs, Metro exploiter, who arranged with *The Camden Post-Telegram* to publish a wire from the Gish sisters inviting all sisters named Dorothy and Lillian in Camden to view the picture as their guests.

The first radio wedding ever held in St. Louis was celebrated recently on the stage of Loew's State Theater there in connection with the showing of *Exchange of Wives*. It proved a successful exploitation stunt. Announcements were made thru the newspapers, programs, cards in the lobby and a trailer on the screen. Gifts were placed in cases in the lobby three days before the wedding. Proceedings were broadcasted from Station WSEP. The wedding license was issued on the stage by a representative of the license bureau. The altar was placed against the silver backdrop, white pedestals were brought in, aisles of white tulle arranged and plants and ferns placed. Two microphones on the stage enabled radio fans to hear the words of the ceremony and a detailed description of the proceedings as well.

For the exploitation of the same picture in Omaha, Neb., *The Omaha Daily News* put out a special edition, across the first page of which was spread in red type, "Extra! Extra! Husband Borrows Neighbor's Wife. Full Details on Page 7." On this page was printed data concerning the showing of the picture at the Sun Theater. Five thousand copies of these special editions were distributed thru the streets by newsboys.

A clever program herald was distributed at the Yale Army football game at

### Backs Up Exchanges

Atlanta Film Board Demands Fulfillment of Exhibitor Contracts Regardless of Transfers

Atlanta, Ga., Nov. 30.—Recognizing the action of the St. Louis Board of Trade, the Atlanta Film Board has adopted the resolution to stand behind exchanges in demanding that exhibitor contracts for films are fulfilled regardless of sales or transfers.

There have been a large number of theater sales in this territory during the past few months, and in many cases contracts entered into by former owners were not bought by the new proprietors. Dimmy sales were in evidence in a great many instances, which were suspected of being for the purpose of avoiding payment of contracted pictures.

Exchanges do not intend to work any hardships on the exhibitor. They do not want to interfere with his rights to sell his house or houses if he so chooses, but they wish to protect their interests by insisting that contracts made be carried out regardless of the sale.

### Jersey M. P. Theater Owners' Directors Meet

New York, Nov. 28.—Hope that negotiations between the Motion Picture Theater Owners of America and the Motion Picture Producers and Distributors of America the Hays organization, may materialize into protection for the independent exhibitor was expressed by Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey, in a meeting of the board of directors of the New Jersey organization November 19 in Paterson.

William Hunt, of Wildwood, owner of a chain of 12 theaters, reported that as a result of the special campaign to force electric light companies to a modification of the power rate, concessions had been made which resulted in a saving of about \$350 a week on his houses.

It was decided to appeal to the Philadelphia Board of Trade on the Famous Players-Lasky's non-theatrical showings of *The Ten Commandments* in Southern New Jersey.

The Sunday opening problem was discussed by Joseph Bernstein of Jersey City.

The next meeting will take place December 17 in Trenton.

### Another St. Louis Merger

St. Louis, Mo., Nov. 28.—A merger under one management of six neighborhood motion picture houses and the projection of two in addition has been announced by the Labenthal Theaters Corporation, capitalized at \$100,000.

The theaters which have been under control of the corporation are the Embassy, the Union and the Plaza. Those which will be taken over are the Mikado, the Ashland and the Newstead.

Officers of the corporation are A. Labenthal, president; Louis Stahl, vice-president; Ruby Labenthal, treasurer, and George A. Lubeley, treasurer.

### Chaplin Reported To Be Holding Up Deal

New York, Nov. 28.—It is reported that the deal between Metro-Goldwyn-Mayer and United Artists is being held up because of the refusal of Charles Chaplin to place upon it his stamp of approval. Chaplin is said to strongly oppose the merger, and consistently declares that he is in favor of independence and against anything that might be construed as a trust. Chaplin expressed himself in this vein last week after a meeting of the officials of both companies on the West Coast.

### More M. P. Theaters Planned for Detroit

Detroit, Mich., Dec. 3.—Five important motion picture theaters are being planned here. Charles H. Miles will build a 3,000 apartment theater building. Jules Pinkett's new house will open some time this month, and three additional new theaters are under construction.

New Haven by the management of the Bijou Theater in connection with the showing of *The Merry Widow*. The first page of this four-leaf herald was entitled *Official Program* over a three-color cut of football men in action. Under the cut appeared the words *Yale and Army*. Small interspersed letters caused the caption to read *You Are Losing Friends* if you fail to join the A-R-M-Y of fans who go to the Bijou every week.

A window display in a vacant store next to the Olympia Theater, Cleveland, O., attracted much attention to the opening of *The Ace of Spades*, new Universal chapter play at the theater. The floor was covered with bright green crepe paper and a drape of the same was made for the top. A big horseshoe of playing cards was made on the window glass. In the center was the ace of spades. At the right hand was laid out a full house and at the left a royal flush. From the back of each card a bright orange ribbon streamer was dropped to a large ace of spades center piece.



AS THE N. Y. REVIEWERS SEE THE FILMS

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(Metro-Goldwyn-Mayer at Astor)
MORNING WORLD: "... by all odds the most stirring of all motion pictures which I have seen. There has been nothing out of the World War acted either on stage or screen to approach it either in its exquisite orchestration...

"The Beautiful City"

(First National at Strand)
MORNING WORLD: "... a buttery drama of love among the pushcarts. Miss Fish as a saucy Irish thing. A certain veiled quality of the offering stifles the credulity, making the time spent not so painful after all..."

"The Only Thing"

(Metro-Goldwyn-Mayer at Capitol)
TIMES: "... Elinor Glyn once again dangles her familiar puppets on the screen. ... Imaginary kingdom. Miss Boardman is fair and graceful as the heroine, and Mr. Nagle is immaculate and poised as the Duke. Arthur Edmund Carewe has lost none of his talent in depicting villainy..."

"Irish Luck"

(Paramount at Rivoli)
MORNING WORLD: "All Irish and most of the plain, every-day people will find it a thing of beauty and a national mood set in the background photographed in the Emerald Isle. The result is extraordinarily pleasing..."

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abroad this summer. A fair to middling romantic comedy. ... TIMES: "Ireland does her full share toward making Thomas Melghan's latest picture genuinely interesting entertainment..."

"Hogan's Alley"

(Warner Brothers at Warners)
TIMES: "... a maximum effort with a minimum of entertainment. ... one of those weird mixtures which were in great favor years ago..."

News for Exhibitors

Arrow Pictures Corporation has arranged for the distribution of its product in the territory usually handled by the St. Louis office and generally described as Eastern Missouri with Progress Pictures Corporation, 3405 Olive street, St. Louis, Mo.



ROLL TICKETS

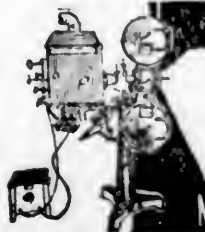
Table listing ticket quantities and prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

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to work in all Pathe exchanges to handle bookings on Associated products. A Mexican branch of Producers' Distributing Corporation has been opened in Mexico City, under the direction of George Pezet, formerly with Paramount in Mexico.

J. J. Cooney, who operates the Capitol Theater, Chicago, telegraphs the company that Havoc has pleased his audiences more than any picture before shown at the house.

FILM SHORTS

Lionel Barrymore, one of the most prominent actors on the legitimate stage, who has also done considerable work in pictures, has been signed by Hal Roach to appear in one short comedy feature for Pathe release.

Prince Wilhelm of Sweden has submitted to Universal Pictures, Inc., the script of his African romance, Kinangosi. Whether or not Universal will accept the flattering offer to film the production is not mentioned in the dispatch.

Maude Kirk Miller, for several years a member of the editorial staff of the Famous Players-Lasky Corporation, has been appointed manager of the story department of the corporation by Jessie L. Lasky.

UFA's new production, Variety, has just been presented at the Palace in Berlin, where it was, according to report, received with great enthusiasm. Starring Emil Jannings, it is the story of a trapeze artist in a variety show.

Margaret Livingston's contract with Fox has been renewed for a period of years due to her success in Havoc and The Wheel.

Four new pictures will go into production for First National at its Hollywood studios December 7. They are Riki, East of the Setting Sun, The Second Chance and Mlle. Modiste.

Irene, First National's picture starring Colleen Moore, will be photographed partly in color.

Chester Conklin and Hayden Stevenson have been added to the cast of Behind the Front, now in production by Paramount. (Continued on page 63)

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FEMALE IMPERSONATOR—AGE, 24; 5 FT. 4 inches; weight, 130. No experience or wardrobe. Good form. Anything to learn profession. BOX LA-1, Hillboard, 919 1/2 S. Broadway, Los Angeles, California. dec5

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ENGLISH Vaudeville Star, female impersonator, open to contract with first-class musical show, revue, musical comedy, burlesque or vaudeville act. 1 sing only Prima Donna. Nice wardrobe and A-1 Voice. Tell all first letter. Want ticket if far, and guaranteed contract with top salary. Will consider nothing under \$75.00 and transportation. Age 23; 5 foot 2; 112 pounds; nationality English. Address all letters to J. SELLERS, care General Delivery, Boston, Massachusetts. Will also consider partner with Piano Act that wishes to double playing big time.

A Theatrical League of Nations FIRMIN GEMIER, of the Odeon Theater, Paris, is planning a sort of theatrical league of nations. His proposition is as follows: Next summer he will organize a theatrical festival, which will gather together companies and artists from all countries. The realization of this idea is simple, Gemier claims. It would only be a question of building three theaters of light construction—of wood, for example—which would permit changes being made as need be. One building would hold 500 persons and would be devoted to experimental purposes. A second playhouse would have seating accommodation for 1,000, while a third, devoted solely to lyrical works, would have a seating capacity for 2,000 spectators. Each participating nation would have these three theaters at its disposal for 20 days, and so have an opportunity of showing what it could produce. Gemier admits that there is much to be learned. He found that the mechanicians beyond the Rhine have made extraordinary progress. The Germans, he says, are serious and persevering; all their technicians are skilled. The French actor had an exceptionally warm welcome in Berlin, where the Germans gave a special performance of The Merchant of Venice in his honor, and he has come back fully convinced of the ultimate success of his scheme for the international federation of stagefolk, the headquarters of which will be in Paris, and which will embrace every branch of theatrical art. Next year, then, there may be two leagues of nations. Whereas at Geneva intricate political questions will be wrangled over, Paris will be content to discuss the art of play acting. —NEW YORK TRIBUNE.

COMMERCIAL

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250 VALUABLE MEDICAL FORMULAS, 10c; 750 Formulas, 35c. RODGERS CO., 843 Locust, Cincinnati. dec12

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For Sale—Skating Mat. Used three weeks. Cash, \$100. JOHNNY DOVE, Hudson Hotel, New York City. dec12

EAT CHESTNUTS—NEW CROP DIRECT from the growers delivered at 35c hundred, cash with order. J. M. WATTS, Pontotoc, Mississippi. dec12

NEW MUTEOSCOPE REELS—SNAPPY, UP-TO-the-minute subjects. Just released. Equip your old Muteoscopes with new reels and let them coin money for you immediately. INTERNATIONAL MUTEOSCOPE REEL CO., Union City, New Jersey. dec5

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TURN PENNIES INTO DOLLARS—THE Muteoscope Penny Moving Picture Machine is the only coin-operated motion picture machine. Every Muteoscope a complete miniature motion picture theatre. Show 'em the movies and collect the money. Write now for complete information. INTERNATIONAL MUTEOSCOPE REEL CO., Union City, New Jersey. dec5

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Target Practice Machines, 5c play, never used, \$12. Lots ten, \$110. AUTOMATIC COIN MACHINE SUPPLY CO., 512 Jackson, Chicago. dec12

ATTENTION!—LORD'S PRAYER ENGRAVED on Pinhead, Microscope, Tripod, Descriptive Sheet, \$20.00. W. H. J. SHAW, Victoria, Mo. dec5

JUST RECEIVED FROM OPERATORS WHO are in need of money the following high-class machines: 4 Mills 5c Mint Venders, series 34,000, price \$12.50 each. In fine condition; all ready to operate. 10 Mills 5c Mint Venders, series 78,000 and up, same as new, price \$90.00 each. 10 Jennings Late Model 5c Mint Venders, aluminum front display, cannot be told from new, price \$65.00 each. 20 Mills 25c Mint Venders, series 78,000 and up, price \$75.00 each. 10 Jennings 25c Play Operators Bells, \$75.00 each. 2 Mills 50c Play Operators Bells, series 110,000, same as new, price \$100.00 each. Wire or write quick, as these machines will not last long at the prices we are offering them at. Notice to customers that have bought from us before! We do not send out circulars or letters. First come, first served. A \$15.00 deposit required for each machine, balance C. O. D. Examination allowed at destination. J. F. GLEASON & CO., 549 Washington Blvd., Chicago, Ill. dec12

MECHANICAL WORKING WORLD, \$75.00, without motor. RODGERS, 637 Eighth, Portsmouth, Ohio. dec12

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50c EACH—NEW GOVERNMENT SIGNAL Flags for any kind of decorating, wool and mercerized, size 5 1/2x5 1/2 inches, ropes and snaps, ten different colors; also Pennant Flags, big variety. Shipped anywhere. Write or wire order. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. dec19x

REBUILT VENDERS, OPERATORS' BELLS, \$30; Quarter Machines, \$75; machines repaired, \$5, plus necessary parts. TOTEM NOVELTY CO., Aurora, Illinois. dec12

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HELP WANTED

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Wanted—Manager Salesman. Desire the services of a party who plays at least one each of string and wind instruments to manage department and sell. Old-established business in A-1 Southern city with wide field. Good proposition for the right party. BOX C-1240, care Billboard, Cincinnati. dec12

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GIRL WANTED TO WORK COAT ACT. FELTS, Route 2, Elizabeth, New Jersey. dec12

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions write for free particulars of exams. MOKANE, A-33, Denver, Colorado. dec26

STEAMSHIP POSITIONS—EUROPE, ORIENT. Good pay. Experience unnecessary. No compulsory service. Send stamped addressed envelope for list. BOX 30-K, Mount Vernon, N. Y., or BOX 336-K, Santa Monica, California. dec12

WANTED—REAL AGENT AHEAD OF FIVE people Scotch Act, one-nighter, playing houses through South. Must have car. Write or wire. PAUL HAMILTON, care Z. & P. Shows, as per route. dec12

WANTED — DRAMATIC PEOPLE, ALSO Clever Principals to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. Jan2

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Wanted—Sousaphone. Box C-1234, care Billboard, Cincinnati. Ohio. dec12

Wanted—Musicians on All Instruments to locate in Florida. Opening for Barbers, Painters, Carpenters and Electricians. Have some openings for unskilled men. Address J. M. MILLER, Band Leader, P. O. Box 133, Marianna, Florida. dec12

Tired Business Man and the Theater By CHANNING POLLOCK THE poorest man on earth is the rich man who has no knowledge or interest outside of his business. The class represented in a New England leather merchant who, being congratulated upon having sat next to "a most interesting woman" at dinner, exclaimed: "Interesting... Bosh! What does she know about hides?" This is the type we have in mind when we talk about the tired business man and his influence upon the theater. The kind who regards "entertainment" as the equivalent of seeing a fat man slip on a banana peel, and who never suspects that anyone may be entertained thru the exercise of his mental faculties as well as by their suspension. Of course, the truth is that nothing affords as much mental relaxation as calm, and dignity, and beauty. I'm not a "highbrow", but when I want rest I read Ruskin or Emerson. I'm not a business man, but I like to invest my time and attention in something that, whenever I think of it afterward, pays a dividend of happiness. There are all sorts of plays, as there are all sorts of men, and there's no earthly reason why intelligent musical comedy or melodrama hasn't as much place or right in the theater as Shaw or Galsworthy. My point is that the man who enjoys the former needn't be afraid of the latter. The chief requisite of a dramatist is that he shall be interesting. No dull play is a good play and no good play can possibly be a dull play. Mark Twain is at least three times as entertaining as the comic supplements. Shakespeare has written simpler and lovelier love stories than Laura Jean Libbey. So there's no reason why the business man who hears about Shakespeare should have a chill and be compelled to soak his feet in hot mustard water. Mixing a little thought with your entertainment is neither painful nor wearying. Making and putting by for old age an interest and understanding and appreciation of the arts is just as important as making and putting by money. Personally, I think what we have in mind when we speak of "the tired business man" is a bogie. I don't think he exists; certainly not in numbers large enough to affect the theater. I believe the majority of men who have brains enough to have an earning capacity have brains enough to have the right kind of an enjoying capacity. There is a type of man who is afraid of fine things... usually because he doesn't understand that fine things must be simple and entertaining. But he isn't necessarily a business man. Business men represent a pretty high level in our intellectual life. He is far more likely to be a "highbrow" who thinks no one is looking!

FOR SALE—SECOND-HAND GOODS

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Jennings and Mills O. K. 5c Venders, \$50.00 each. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. dec12

Large Dunbar Popcorn Wag- on reasonable. JOHN NEWTON, Streator, Illinois. dec12

Operators Bells, Caille, Mills, Jennings, Watling, rebuilt, \$40.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. dec12

Penny Arcade Outfit, About 200 up-to-date machines. Must be sold immediately. Write or wire. ROBBINS, 1514 80th Street, Brooklyn, New York. dec5

Slot Machines—Leased 50-50 basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. dec12

FOR SALE—3 MILLS O. K. SIDE VENDERS excellent condition. Serials above 90,000 Used short time. Make offer. Apply after 5 p.m. M. FRANK, 1815 Crotona Ave., Bronx, New York. dec12

\$3.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carriages, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. We buy for cash tents all sizes and show property. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. dec12

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MINTS, \$10 PER THOUSAND PACKAGES. Jennings Nickel Machines, \$40 each. 25c with order, balance C. O. D. LIBERTY MINT CO., Paris, Kentucky. dec12

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PAIR METAL LAUGHING MIRRORS, LIKE new, 20x28 inches, in good shipping case, \$20.00 takes them. E. G. MARTIN, P. O. Lock Box 12, Sumatra, Liberty Co., Florida. dec12

400 PAIR RINK RICHARDSON BALL-BEAR- ing Roller Skates all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. dec12

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ALLEGED monopoly practices in the motion picture industry are now under investigation by the Federal Trade Commission. One prominent producer, himself described as an independent, denies that the big combinations of producers, distributors and exhibitors are engaged in Schrecklichkeit against the "little fellows".

To the public it will be news that the movie, unlike the automobile, cannot be standardized. If in theory it is impossible, then the impossible has happened. If there is any article of popular consumption that carries the stamp of sameness, it is the "pictures".

What may be the outcome of the hearings before the Federal Trade Commission, the movie interests cannot overlook public opinion. It was in response to something like popular uprising that Will Hays was brought into the industry some years ago.

Business men recognize the value of prestige, even the ultimate money value. On the spoken stage the producers will now and then pay a tribute to merit in disregard of the box office. Book publishers like to have on their lists, along with a majority of books that sell easily, some books that have dignity and worth.

—NEW YORK TIMES.

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Androcles and the Lion

of emphasizing the whimsical satire of Shaw's picaresque about the Christians. And yet despite these little deficiencies Travers is as interesting as anyone or anything in the play.

Romney Brent manipulates the lion's skin very effectively. Orville Caldwell is sufficiently glitlike and impressive as Ferrovius, and Alice Belmont C'iff makes the most of her small opportunity as the enormous hepecking wife of Androcles. Edward G. Robinson's portrayal of Caesar is a singularly fine piece of work, helped along somewhat by a little buncombe, and Tom Powers is entirely satisfactory as the Captain. Clara Barnes makes an exceptionally fine picture as Lavinia, also reading the part with sincerity, but when she takes her place among the group of martyrs and joins in the singing of *Onward, Christian Soldiers*, she seems to wear the smile of one singing *Hail, Hail, the Gang's All Here*.

Others in *Androcles* who do their selves individual credit include Gaiway Herbert, Edward Reese, Philip Leich, Alfred Little and Romney Brent in an additional role to that of the lion. Richard Nye, Allan Ward, William M. Griffith and Frederick Chilton also handle their minor parts capably.

The principal trouble with *The Man of Destiny*, which precedes *Androcles*, is that the skit is badly cast. Not that the players are lacking in ability, but they just don't suit their parts. Edward G. Robinson, for instance, is too good an actor for the mediocre assignment of the innkeeper. His voice alone is entirely too forceful, decisive and commanding to suit the servile tone of a public servant. Of course, Robinson stands out in this playlet, which is just what Giuseppe shouldn't do.

Tom Powers, as Napoleon, is sufficient in appearance and snappily tense in his recitation, but the Napoleonic mood is not with him, and even though he draws a few rounds of applause with his reading of the speeches wherein he—or Shaw—rather—arraigns the English, the realization of the values in these orations does not quite atone for the other losses and discrepancies.

Clara Barnes is a little more successful than Powers, but also her performance is interesting enough to hold attention. It falls short of the mark by a good margin. Edward Reese is quite immense as the stupefied lieutenant.

Shaw himself has styled this episode about Napoleon just a "bravura piece to display the virtuosity of two principal performers," and its worth hardly justifies its difficult acting requirements. DON CARLE GILLETTE.

The Deacon

(Continued from page 10)

this subject is good for a load of laughs, while the youthful love interest and villainy are distributed so as to provide proper relief.

Churchill makes the two-sided role of the "deacon" one of the most skillful as well as one of the most amusing stage portraits that has been exhibited on Broadway this season. He combines in his mask and manner the gracious intelligence of the saint and the suave furtiveness of the gifted master crook. Churchill's use of his eyes alone is an interesting study in expression. The play may be obviously of theatrical manufacture, but the "deacon" as portrayed by Churchill is a real human being.

Donald Foster and Mayo Methot, as the young lovers, also breathe real life into their parts. Neither of these talented players has had a very big opportunity as yet, but in what they have done they have shown ability that augurs a good future for both of them.

Al Roberts, in the role of a prize fighter, provokes a lot of laughs with his rough comedy, which he dispenses with quite natural ease, and he enacts a couple of drunk scenes that practically bring down the house with roars. Averell Harris, as the prize fighter's manager, is the villain of the drama, and gives a characterization that is both typical and effective.

Frances Underwood plays the widow in a sincere and winning style, while Jerry Devine, as her young son, makes an individual hit with his boyish interpretation. It would improve Master Devine's portrayal, however, if he relaxed into a more natural attitude and made less effort to act.

Frank Monroe is properly bolsterous and menacing as the village money lender. John F. Morrissey gives a sympathetic and likable performance as the sheriff. Virginia Howell is impressive and humorous in the role of a social leader and Kay Barnes gives a delightful reading of an ingenuish part.

The incidental performance of Ralph Morehouse, Leo Kennedy, Clyde Veaux, Sneh Howard, Viola Morrison, Arline Tucker, Betty Rutland, Anna Bentley, Marie Loring and Eva Randolph are all satisfactory, and the production has been staged with care. DON CARLE GILLETTE.

What N. Y. Critics Say

Arms and the Man

(Elwyn Theater)

TIMES: "A rattling good performance." WORLD: "Festive, robust and altogether delightful revival."—Alexander Woolcott. POST: "A brilliant program... gorgeous and satisfying entertainment."—John Anderson. SUN: "I sometimes shared the pleasure-thinking meanwhile that a great deal of it had been treated not so unsuitably to those means which make a Roman holiday."—Gibson W. Gabriel. TELEGRAM: "On the whole this double entertainment is delightful."—Frank Woodard. TRIBUNE: "Directed with a hand that was anything but deft."—C. B. D.

The Deacon

(Harris Theater)

TIMES: "Won many laughs." TRIBUNE: "Old stuff, but sure stuff."—Ward Morehouse. TELEGRAM: "Killed me with much enthusiasm."—Karlharne Zimmermann. SUN: "Amusing even if the quality of its fun is decidedly primitive."—Stephen Rathbone. POST: "Rarely does such an impossible synthesis of humor occur in the theater."



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professional free chargers. Letters of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj.) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of November 30-December 5 is to be supplied.

Abbott, Al (State) Newark, N. J. Act Beautiful (Proctor) Albany N. Y. Adams & Harris (Jefferson) Auburn, N. Y. Adams, Jack, & Thompson Sisters (Pal.) Cincinnati; (Keith) Louisville 7-9; (Keith) Dayton 10-12. Adler, Harry (Princess) Nashville, Tenn. Ahern, W. & G. (Temple) Rochester, N. Y. Alden, John, Co. (Englewood) Chicago. Ardine, Gretta (Orph.) Seattle; (Orph.) Sacramento, Calif., 10-12. Alex, Three (Earle) Washington. Alexander, Cecil (Kearse) Charleston, W. Va. Alexander Bros. & Evelyn (Temple) Birmingham, Ala. Alexander & Peggy (Orph.) Des Moines, Ia. Alfreds & Hersh (Garden) Hibbing, Minn., 3-5; (Grand) Bemidji 9-7; (Grand) Devils Lake, N. D., 8-9; (Orph.) Aberdeen, S. D., 11-13. Alice in Toyland (Miller) Milwaukee. Allan, Maude, Co. (Cross Keys) Philadelphia. Allen, Taylor & Howard (Keith) Lowell, Mass. Allen & Canfield (Pal.) Manchester, N. H. Allman & May (Pan.) Tacoma, Wash., 7-12. Alma & Duval (Allegheny) Philadelphia. Al's Here (Orph.) Los Angeles.

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Baader-Lavelle Troupe (World) Omaha. Baedock & Dolly (Hennepin) Minneapolis; (Orph.) Omaha 7-12. Bailie, Hester, Co. (Albee) Providence, R. I. Baker & Gray (Pan.) Winnipeg, Can.; (Pan.) Regina 10-12. Bail, Ernest, R. (Keith) Cleveland. Balletine, Lucille (Pal.) Cincinnati. Balto (Yonge St.) Toronto. Barber of Joyville (State) Buffalo. Bards, Four (State) Buffalo. Barker, Bobby, Co. (Greenpoint) Brooklyn. Barlow, Erma, Co. (Indoor Circus) Jamestown, N. Y. Barnea, Gene, Co. (Shattuck) Hornell, N. Y. Barrett, Minnie (Pan.) Vancouver, Can. Barrios, Jean (Yonge St.) Toronto. Barton & Bennett (Pan.) San Diego, Calif.; (Pan.) Long Beach 7-12. Barry & Rull (Crescent) New Orleans. Barry & Whitledge (Maj.) Dallas, Tex. Barrys, The (Orph.) Seattle; (Orph.) Sacramento, Calif., 10-12. Barto & Mack (Grand) Philadelphia. Barton, Jas. C. (Orph.) Omaha. Barton, John, Co. (Harris) Pittsburgh. Basil & Keller (Capitol) Union Hill, N. J. Beban & Mack (Orph.) Joliet, Ill. Becks, The (Amer.) Chicago. Beebe & Hason (Pan.) Tacoma, Wash., 7-12. Beere & Quince (Empire) North Adams, Mass. Beeman & Grace (Maj.) San Antonio, Tex. Beers, Sally (Colonial) Norfolk, Va. Belfords, Six (Pan.) Toronto. Bell & Eva (Empire) North Adams, Mass. Belling, Clemons, Co. (Empress) Decatur, Ill. Bellis Troupe (Pan.) Tacoma, Wash., 7-12. Bennett, Edna (Montank) Passaic, N. J. Bennett, Joe (Earle) Washington. Bentell & Gould (Sheridan Sq.) Pittsburgh. Bentley, Shelton (Keith) Lowell, Mass. Bergen, Edgar, Co. (Maj.) Johnston, Pa. Berge, Valerie, Co. (Keith) Dayton, O. Berkes & Terry (Orph.) Oakland, Calif. Berrens, Fred (Orph.) Tulsa, Ok. Berry, Harry, & Miss (Pal.) Indianapolis 3-5. Besser & Balfour (Pal.) New Haven, Conn. Betts & Partner (Princess) Montreal. Bevan & Flint (Orph.) Oakland, Calif. Bezazian & White (Lyric) Mobile, Ala. Bigelow, Jack, Co. (Orph.) Clinton, Ia. Bits of Gems (Orph.) Des Moines, Ia. Blue Bird (Davis) Pittsburgh. Blue Bird Revue (Scollay Sq.) Boston. Boardman & Co. (Grand) Macon, Ga. Broadway White (Jefferson) Auburn, N. Y. Bob Bobbie & Bob (Pan.) Oakland, Calif.; (Pan.) Los Angeles 7-12. Bobbe & Starke (Imperial) Montreal. Pasher Shop (Edgemont) Chester, Pa. (Pan.) & Hopkins (Emery) Providence. Bolasis, Three (Pal.) Cincinnati. Bolden, Harry (Pan.) Tacoma, Wash.; (Pan.) Portland 7-12. Bond, Raymond, Co. (Pal.) Peoria, Ill. Bordo & Robinson (Jole) Ft. Smith, Ark. Borden, Eddie (Pan.) Salt Lake City; (Pan.) Ogden 7-12. Bordner & Ford (Pan.) Long Beach, Calif. Bondini & Bernard (Keith) Columbus, O. Boydell, Jean (Orph.) Champaign, Ill. Roylan-Saranoff Co. (Orph.) Quincy, Ill. Bracks, Five (Grand) Shreveport, La. Bradnas, The (Pan.) Tacoma, Wash.; (Pan.) Portland 7-12. Brady & Mahoney (Orph.) Tulsa, Ok. Bragdon & Morrissey (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12. Bradwood, Frank (Pan.) Seattle; (Pan.) Vancouver 7-12. Braille & Pallio (Hill St.) Los Angeles. Breen, Harry (Hipp.) McKeesport, Pa. Brendel & Burt (St. Louis) St. Louis. Brevities (Fulton) Brooklyn 3-5. Brilante, The (Albee) Providence, R. I. Briace & DeLorto (Pan.) Spokane; (Pan.) Seattle 7-12.

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C. R. Four (Montank) Passaic, N. J. Cahill, Marie (Riverside) New York. Caledonian Four (Pan.) Ogden, Utah. Cain & Dale (State) Jersey City, N. J. Cameron, Joe (Temple) Detroit. Campbells, Casting (Feely) Hazelton, Can. Cunniff, Bob (Pal.) Chicago; (Orph.) St. Louis 7-12. Cantor & Noble (Loew) Montreal. Capman Boys (Pan.) Portland, Ore. Capps Family (Opera House) Jamestown, N. Y. Cardiff & Wales (Earle) Philadelphia. Carnival of Venice (Pan.) Memphis. Carleton & Ballew (Orph.) St. Louis. Carlyle & LaMal (Grand) Atlanta, Ga. Carney & Earl (Yonge St.) Toronto.

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Carson, Kitty, Co. (58th St.) New York. Casson Bros. (Temple) Detroit. Cauldwell, Chief (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 7-12. Cavanaugh & Co. (Pal.) Dayton, O. Cerco & Moro (Keith) Toledo, O. Chadwick, Burt (Pan.) Long Beach, Calif. Chain & Bronson (Maj.) Ft. Worth, Tex. Chabot & Tortoni (Orph.) Champaign, Ill. Chandon Trio (Chateau) Chicago. Chapman & Ring (State) Cleveland. Chappelle & Stinette (Pan.) Ogden, Utah. Chase, Chaz. (Hennepin) Minneapolis; (State-Lake) Chicago 7-12. Chase & LaTour (Orph.) Los Angeles. Chassimo (Albee) Brooklyn. Chavilier Bros. (Pal.) Pittsfield, Mass. Chinese Synchronators (Orph.) Oakland, Calif. Chinko & Kaufman (Pan.) Ogden, Utah. Chocolate Dandies, Four (Capitol) Hartford. Choo's Spotlight Revue (Capitol) Hartford. Christy & Nelson (Pal.) New Haven, Conn. Claire & Atwood (Orph.) San Francisco 30-Dec. 12. Clark & O'Neill (State) Cleveland. Clark, Elsie (Boston) Boston. Clark & Crosby (Maj.) Milwaukee. Clark & Vallini (Pan.) Toledo, O. Clark & Roberts (Orph.) Boston. Clark, Evelyn, Co. (Montank) Passaic, N. J. Clark, Eva (St. Louis) St. Louis. Clark, Sylvia (Keith) Philadelphia. Clark's Aerial (Victoria) New York 3-5. Clark, Hughie, & Band (St. Louis) St. Louis. Clark & Borzman (Keith) Cincinnati. Claude & Marlon (Keith) Ottawa, Can. Clayton & Lennie (Orph.) Vancouver, Can.; (Orph.) Seattle 7-12. Clifford & Grey (Orph.) Champaign, Ill. Clifford & Bailey (Pal.) Pittsfield, Mass. Clifford, Edith, Co. (Keith) Dayton, O. Clifton, Herbert (Lincoln Hipp.) Chicago. Clifton & DeRux (Shea) Toronto. Clinton & Rooney (State) Memphis. Clovelly Girls, Four (Edgemont) Chester, Pa. Cole & Snyder (Orph.) San Francisco; (Orph.) Los Angeles 7-12. Cole, Judson (State-Lake) Chicago; (Pal.) Milwaukee 7-12. Coleman, Claudia (Orph.) Los Angeles. Colloano Family (Pan.) Regina, Can.; (Pan.) Saskatoon 7-9. Colloano Co. (Columbia) Far Rockaway, N. Y. Collins & Peterson (Maj.) Little Rock, Ark. Conner & Vane (Cloquet, Minn., 4-6; Bemidji 8-10; Aberdeen, S. D., 11-14. Commanders, The (Bushwick) Brooklyn. Comfort, Vaughn (Orph.) New Orleans. Connell, Leona & Zimny (Orph.) Denver. Conway, Jack, Co. (58th St.) New York. Cook & Shaw Sisters (Bellevue) Niagara Falls, N. Y. Cook, Joe (Keith) Boston. Cook, Lamont & Jones (Pan.) Memphis. Cook & Rosevere (Pan.) Los Angeles; (Pan.) San Diego 7-12. Cooper, Lew (Strand) Washington. Corbett & Barry (Empress) Grand Rapids, Mich. Correll Sisters (Maryland) Baltimore. Corkin Revue (State) Newark, N. J. Corwey, Perry (Orph.) San Francisco. Courthone, Jane (Pan.) Ogden, Utah. Covan & Ruffin (Orph.) San Francisco; (Golden Gate) San Francisco 7-12.

Crafts & Sheehan (Regent) New York. Crane Sisters (Pan.) Los Angeles; (Pan.) San Diego 7-12. Creightons, The (Lincoln Hipp.) Chicago. Cressy & Dayne (Keith) Indianapolis. Crouch, Clay, Co. (Bway.) Philadelphia. Crowell Sisters (Loew) Montreal. Crouling (Pal.) New Orleans, La. Cuby & Smith (Colonial) Lancaster, Pa. Cummings, Roy, Co. (State-Lake) Chicago. Cunningham & Co. (Main St.) Astbury Park, N. J. Curtis & Lawrence (Orph.) Madison, Wis.

D'Amore, Franklin, Co. (Rialto) Racine, Wis. D'Leo, Mlle., Co. (Orph.) Boston. Dale, Billy, Revue (Hennepin) Minneapolis. Dance Scandals (Ave. B) New York 3-5. Dance Mad (Empress) Decatur, Ill. Dance Visions of 1925 (Riviera) Chicago. Dance Carnival (Pan.) Newark, N. J. DanceLand (Orph.) Winnipeg, Can.; (Orph.) Vancouver 7-12. Dancing Shoes (State) New York. Dancing Pirates (Pan.) Hamilton, Can. Danules, Three (Hou) Savannah, Ga. Dare, Cole & Helene (Yonge St.) Toronto. Darling, Grace, Co. (Maj.) Elmira, N. Y. Davies, Tom, Trio (Harris) Pittsburgh. Davis & Darrell (Maj.) Houston, Tex. Davis & McCoy (Allegheny) Philadelphia. Davis & Nelson (Pan.) Toronto. DeCarr, Claude, Co. (Proctor) Troy, N. Y. DeGrave-Lessie Co. (Amer.) Chicago. DeKerejarto, Ducl (Maj.) San Antonio, Tex. DeLoa Bros. (Orph.) St. Louis. DeLler, Joe (Nixon) Philadelphia. DeLisle, Juggling (Riviera) Chicago. DeMario Five (Pan.) Hamilton, Can. DePeron Trio (Loew) Montreal. DeSarto, Pablo (State) Nanticoke, Pa., 3-5; (Colonial) Allentown 7-9; (Rajah) Reading 10-12. De Velde, Van (Riverside) New York. Deagon & Mack (Orph.) Denver; (Orph.) Omaha 7-12. Debee & Weldon (Victoria) New York 3-5. Dell, Harry (Orph.) Denver; (Orph.) St. Louis 7-12. Dell & Bennett (Main St.) Kansas City. Delmar's Lions (Riviera) Chicago; (Pal.) S. Bend, Ind., 6-9; (Parthenon) Berwyn, Ill., 10-12. Delno, Idah (Dutton Circus) Marshall, Tex. DeMaest & Collette (Opera House) Jamestown, N. Y. Demi-Tasse Revue (Keith) Syracuse, N. Y. Denna Sisters & Thibaut (Temple) Birmingham. Dena & Rochelle (Pal.) Milwaukee; (Pal.) Chicago 7-12. Derickson, Chas. (Pal.) Springfield, Mass. Devitt & Fletcher (Chateau) Chicago. Devoe, Frank (Rialto) Racine, Wis. Dewey & Rogers (Pan.) Pasadena, Calif. Diamonds, Four (Pal.) Chicago. Diehl Sisters (Park) Meadville, Pa. Dixtanoes (Imperial) Montreal. Dillon & Margerite (Blvd.) New York 3-5. Dillon, Jane (7th St.) Minneapolis. Dixie Four (Bway.) Philadelphia. Dixon, Frank, Co. (Maj.) Brooklyn. Dixon & O'Brien (Victoria) Greenfield, Mass. Johnson & Howard (Ave. B) New York 3-5. Dolly Dimples & Co. (Grand) Evansville, Ind. Donovan & Lee (Princess) Montreal. Dodey, Jed, Co. (Keith) Syracuse, N. Y. Doreen Sisters (Plaza) Waterloo, Ia. Dotson (Lyceum) Canton, O. Douglas & Clare (Victoria) Greenfield, Mass. Downing, Harry, Co. (Lyric) Birmingham, Ala. Drisko & Earl (Orph.) Galesburg, Ill. DuPresne & E. Bros. (Princess) Montreal. Dudley, Estelle, Co. (Keith) Dayton, O. Duulo & Gagna (Stat St.) New York. Dumonts, The (Hennepin) Minneapolis; (Orph.) Winnipeg 7-12.

Early, Dora, Co. (Keith) Raleigh, N. C. Early & Hallock (Pan.) San Francisco 7-12. East & Dunke (Grand) Philadelphia. Eastman & Moore (Pan.) San Diego, Calif.; (Pan.) Long Beach 7-12. Eaves, Mary (Orph.) New Orleans. Ebbs, Win (Delaney St.) New York 3-5. Eclair Twins & Wells (Orph.) New York 3-5. Eiler, Grace, & Girls (Proctor) Albany, N. Y. Edmond & Lavelle (Maj.) Milwaukee. Edwards & Genori (Hilou) Savannah, Ga. Edwards Follies (Proctor) Newark, N. J. Edwards, Gns, Boys & Girls (Pal.) South Bend, Ind. El (Love) Jole) Ft. Smith, Ark. Eldred, Gordon, Co. (Pal.) St. Paul. Elkins, Fay & Elkins (Orph.) Huntington, W. Va. Elliott & LaTour (Orph.) Vancouver, Can.; (Orph.) Seattle 7-12. Ely (Grand) Oshkosh, Wis., 3-5. Elsie & Vic (Amer.) Chicago. Emerson & Birdwind (Pan.) Seattle; (Pan.) Vancouver 7-12. Euteraters, Four (Rusby) Muskogee, Ok. Erford's Oddities (State) Newark, N. J. Errol Bert (Shea) Buffalo. Erval & Dell (Nixon) Philadelphia. Exposition Jubilee Four (Glove) Gloversville, N. Y.

Fagan's, Raymond, Band (James) Columbus, O.; (Lafayette) Buffalo 7-12. Falls, A. & G. (Orph.) Joliet, Ill. Fanton, Joe, Co. (Orph.) Galesburg, Ill. Fargo & Richards (Main St.) Kansas City. Farnell & Florence (Orph.) Ok. City, Ok.

Farrell, Billy (Orph.) Omaha. Fashions of the Day (Pal.) Jacksonville, Fla. Fay, Chas., Co. (Grand) Atlanta, Ga. Fay, Frank, Co. (Maj.) Houston, Tex. Faye, Herbert, Co. (State) Memphis. Faye & Elliott (Prospect) Brooklyn. Fearless Flyers, Five (Legend of Nile) Chicago; Detroit 7-20. Fenton & Fields (Orph.) Oakland, Calif. Ferguson, Dave, Co. (Colonial) Norfolk, Va. Ferguson & Sunderland (Maj.) Cedar Rapids, Ia. Fifty Miles From Broadway (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 7-12. Fisher, Julius (Grand) Evansville, Ind. Fisher & Gilmore (Keith) Syracuse, N. Y. Fisher, Walter, Co. (Keith) Ottawa, Can. Fitzhugh, Dan, Minstros (Bway) Charlotte, N.C. Fitzgibbon, Bert (Keith) Cincinnati. Flagler Bros. & Ruth (Pan.) San Francisco; (Pan.) Oakland 10-12. Flashes, Seven (Capitol) New London, Conn. Flashes Girls (Orph.) Clinton, Ia. Follis & Leroy (Maj.) Ft. Worth, Tex. Force & Williams (Keith) Baltimore, N. C. Ford, Margaret (Delancey St.) New York 3-5. Ford & Price (Temple) Detroit. Fore (Natl.) New York 3-5. Forsythe, Chas., Co. (Miller) Milwaukee. Foster & Peggy (Lyric) Birmingham, Ala. Foster & Hay (Pan.) Vancouver, Can. Fox, Jimmy, Co. (Pal.) New Orleans. Frances & Ruth (Keith) Portland, Me. Francesco, Dorothy (Victoria) Greenfield, Mass. Francis, Mae (Colonial) Lancaster, Pa. Frank & Barron (Blvd.) New York 3-5. Franklin, Irene (Keith) Indianapolis. Freda & Palace (Hill St.) Los Angeles. Fred, Joe (Pan.) Regina, Can.; (Pan.) Saskatoon 7-9. Fulton & Mack (Pan.) Winnipeg, Can.; (Pan.) Regina 10-12. Fulton & Parker (Ave. B) New York 3-5. Furman & Evans (Orph.) New York 3-5. Fynan, Billy, & Girls (Lyric) Birmingham.

G. Galuca Bros. (Victoria) Wheeling, W. Va. Gardner's Maniacs (Calvin) Northampton, Mass. Garland, Harry (Orph.) Joliet, Ill. Gascoigne, Royal (Orph.) Sioux City, Ia. Gast, Flo, & Girls (Pal.) New Haven, Conn. Gaudschmidt, The (Bonoke) Roanoke, Va. Gaultier's Toy Shop (Hipp.) Pottsville, Pa. Gaultier's Dogs (Maj.) Chicago. Geiss & Garretson (Fairmont) Fairmont, W. Va. Genaro Girls (Pal.) Springfield, Mass. Georgalis Trio (State-Lake) Chicago. George, Jack (Park) Meadville, Pa. Ghezzi, Two (Orph.) Winnipeg, Can.; (Orph.) Vancouver 7-12. Gibbons, The (Miller) Milwaukee. Gifford & Holmes (Pan.) San Francisco 7-12. Gilbert & Avery Revue (State) New York. Gifford & Lang (Orph.) Huntington, W. Va. Gillette, B. & L. (Keith) Portland, Me. Gingham Girl (Keith) Amsterdam, N. Y. Girls Revels (Pan.) Oakland, Calif.; (Pan.) Los Angeles 7-12. Glason, Billy (Proctor) Newark, N. J. Glenn & Jenkins (Hipp.) New York. Golet & Hall (Pan.) Tacoma, Wash., 7-12. Goetz & Dunphy (Natl.) New York 3-5. Gold & Sunshine (Ave. B) New York 3-5. Golde & Beatty Revue (Pal.) Rockford, Ill. Golfers, Three (Orph.) Vancouver, Can.; (Orph.) Seattle 7-12. Good & Leighton (Fulton) Brooklyn 3-5. Goodwill Comedy Four (Earle) Philadelphia. Gordon, Bert, Co. (Proctor) Newburg, N. Y. Gordon's Dogs (Keith) Cleveland. Grant, Sydney (Wm. Penn) Philadelphia. Gray, Lucretia, Revue (105th St.) Cleveland. Gray, Nan (Pan.) Salt Lake City; (Pan.) Ogden 7-12. Gray Family (Pan.) Los Angeles; (Pan.) San Diego 7-12. Green & Duval (Opera House) Jamestown, N.Y. Green, Iris, Co. (Capitol) New London, Conn. Greenwood, Charlotte (Orph.) Los Angeles. Grenades, Pentet Co. (Hery) Erie, Pa. Gross, K. & E. (Rialto) Racine, Wis. Griffon, Harry (Pan.) Hamilton, Can. Griffen, Joseph, Co. (Keith) Portland, Me. Groll, W. H. (Maj.) Elmira, N. Y. Gully & Jenny (Boston) Boston. Guth, Carmen & Guth (Victoria) Wheeling, W. Va. Gypsyland (Pan.) Edmonton, Can.

Hans Bros., Four (Indoor Circus) Detroit. Haekett & Delmar (Hennepin) Minneapolis; (Orph.) Winnipeg 7-12. Harlow, Nat Co. Co. (Grand) St. Louis. Hall, Al, K. (Orph.) San Francisco. Hall, Billy S., Co. (Columbia) Davenport, Ia. Hall, Bob (Feely) Hazelton, Pa. Hallway & Austin (Davis) Pittsburgh. Halperin, Nan (Proctor) Newark, N. J. Halperin & Buchere (Maj.) Little Rock, Ark. Hamilton & Fordyce (Pal.) Waterbury, Conn. Hamilton, Frank, Co. (Grand) Evansville, Ind. Hamilton & Barnes (Maj.) Springfield, Ill. Hamilton & Hayes (Keith) Toledo, O. Hamlin & Mack (Hilou) Savannah, Ga. Hancy, J. Francis, Revue (Pan.) Salt Lake City; (Pan.) Ogden 7-12. Harnon & Sands (Shea) Buffalo. Harmanaca, Five (Hilou) Woonsocket, R. I. Harris, Dave, Co. (Greely Sq.) New York 3-5. Harris & Holly (Temple) Detroit. Harris, Val (Maryland) Baltimore. Harrison & Dinkin (Orph.) Champaign, Ill. Harris, Morton (Maj.) Johnston, Pa. Hawlans, Four (Pan.) Ogden, Utah. Hawkins, Lew (Strand) Plainfield, N. J. Hawthorne & Cook (Natl.) Louisville. Hayes, Marsh & Hayes (Proctor) Newburg, N. Y. Hayes, Brent (Edgemont) Chester, Pa. Haynes, Mary (Albee) Providence, R. I. Haynes & Beck (Towers) Camden, N. J. Hazard, Hap (Orph.) Quincy, Ill. Healy & Cross (Davis) Pittsburgh. Healy, T. & B. (5th Ave.) New York. Heath, Frank (Keith) Washington. Hebert & Sanderson Revue (Pan.) Pasadena, Calif.; (Pan.) Salt Lake City 7-12. Heitor (Earle) Philadelphia. Hedleys, The (Maj.) Houston, Tex. Henning, Pat (Grand) Philadelphia. Henry & Moore (Bway.) New York. Henrys, Flying (Indiana) Indiana, Pa. Henshaw, Bobby (Grand) Shreveport, La. Herbert & Bolt Trio (James) Columbus, O.; (Low) Portsmouth 10-12. Herbert, Hugh, Co. (Towers) Camden N. J. Herberts, The (Pal.) Brooklyn 3-5. Hermann, Mms. (Shea) Buffalo.



Hall & Hall (Capitol) Steubenville, O.  
 H. H. Fairmont (Fairmont) Fairmont, W. Va.  
 H. H. Faust (Grand) Macon, Ga.  
 H. H. Faust (Grand) Chicago.  
 H. H. Hart (Orph.) Champaign, Ill.  
 H. H. Hart (Orph.) Memphis.  
 H. H. Hart (Orph.) Ok. City, Ok.  
 H. H. Hart (Orph.) Philadelphia.  
 H. H. Hart (Orph.) San Antonio, Tex.  
 H. H. Hart (Orph.) Boston.  
 H. H. Hart (Orph.) Minneapolis; (Pan.)  
 Winnipeg 7-12.  
 Howard Girls (Strand) Greensburg, Pa. 3-5;  
 (Strand) Morgantown, W. Va., 10-12.  
 Howard's (State) Chicago.  
 Howard's, Joe, Revue (Grand) New York  
 Howard & Carroll (Maj.) Milwaukee.  
 Howard & Carroll (Orph.) Los Angeles; (Ill) St.  
 Los Angeles 7-12.  
 Howard's, The (Loew) Montreal.  
 Howard & Monte (Harris) Pittsburgh.  
 Howard, Frank (Stollay Sq.) Boston.  
 Howard, Adelaide, Co. (Keith) Washington.  
 Howard & Burke; Northampton, Mass., 3-5;  
 (Townsend) 10-13.  
 Howard & Burke (Calvin) Northampton, Mass.  
 Howard, Ned (Pal.) Cincinnati.  
 Howard, Frank (Orph.) St. Louis.  
 Howard, Jimmy (Pal.) Chicago.

International Six (Pan.) San Francisco 7-12.  
 Irving's Midlets (Pan.) Seattle; (Pan.) Van-  
 couver 7-12.  
 Irving & Ellwood (Empire) Lawrence, Mass.  
 Iwakawa Japs. (Pan.) Hamilton, Can.

Jackson, Jenn, Troupe (Nat.) New York 3-5.  
 Jackson & Taylor (Pan.) Pasadena, Calif.  
 Jackson, Joe (Maryland) Baltimore.  
 Jackson, Chris, 12 (Prospect) Brooklyn.  
 James, Walter, Revue (Grand) Macon, Ga.  
 James & Whelan (Capitol) New London, Conn.  
 Jarvis Revue (Pan.) Pasadena, Calif.  
 Jarvis & Harrison (Proctor) Albany, N. Y.  
 Jarvis Synchronators (Grand) St. Louis.  
 Jazzomania (Colonial) Lancaster, Pa.  
 Jettison Bros. (Grand) Clarkburg, W. Va., 3-5.  
 Jennings & Mack (State) Memphis.  
 Jerry & Baby Grands (Hennepin) Minneapolis;  
 (Orph.) Winnipeg 7-12.  
 Johnson & Baker (Allegheny) Philadelphia  
 Johnson, Justine, Co. (Davis) Pittsburgh.  
 Johnsons, Musical (Cross Keys) Philadelphia  
 Jones & Rhea (Indiana) Indiana, Pa.  
 Jones & Hull (Lyric) Birmingham, Ala.  
 Jones, Battison, & Band (Grand) Evansville,  
 Ind.  
 Jones, Morgan & Rush (Maj.) Dallas, Tex.  
 Jones & Jones (7th St.) Minneapolis.  
 Josephson, J. Co. (Orph.) Kansas City; (Orph.)  
 St. Louis 6-12.  
 Jovner & Foster (Wm Penn) Philadelphia.  
 Just Wall Four (Empire) North Adams, Mass.  
 Just a Pal (Temple) Syracuse, N. Y.

Kanazawa Japs (Keith) Philadelphia.  
 Kandy Krooks (Cross Keys) Philadelphia.  
 Kara (Grand) Atlanta, Ga.  
 Karavaeff (Orph.) Los Angeles.  
 Kean, Richard (Maj.) Dallas, Tex.  
 Keating, Chas., Co. (Strand) Washington.  
 Keates, Les (Pan.) Vancouver, Can.  
 Keenan, Annette (Princess) Montreal.  
 Kelly, Walter (Keith) Cincinnati.  
 Kehey, Frankie, Co. (Imperial) Montreal.  
 Kelso Bros' Revue (Riviera) Chicago 3-5;  
 (Pal.) South Bend, Ind., 6-9.  
 Kennedy & Martin (Busby) Muskogee, Ok.  
 Kennedy, Jas., Co. (Greely Sq.) New York 3-5.  
 Kennedy, Wm., Co. (Orph.) Germantown, Pa.  
 Kenny & Hollis (Edgemont) Chester, Pa.  
 Kern & Green (Cross Keys) Philadelphia.  
 Kerr & Ensign (Empress) Decatur, Ill.  
 Kerr & Weston (Orph.) Omaha.  
 King & Beatty (Orph.) Seattle; (Orph.) Sacra-  
 mento, Calif., 10-12.  
 King Bros. (Ave. B) New York 3-5.  
 King's, Guy, Melody Boys (Grand) Oshkosh,  
 Wis., 3-5.  
 Kirby & DuVal (State) Buffalo.  
 Kitaro Japs (Keith) Cincinnati.  
 Klass & Brilliant (Met.) Brooklyn.  
 Kohn & Depinto (Maj.) Bloomington, Ill.  
 Kola, Sylvia & Co. (Jole) Ft. Smith, Ark.  
 Kouns Sisters (Pal.) Milwaukee; (Pal.) Chi-  
 cago 7-12.  
 Knick Knacks (Pan.) Long Beach, Calif.  
 Kraft & Lamont (Keith) Ottawa, Can.  
 Kramer, Dolly, & Band (Hippo) Racine, Wis.  
 Kramer, Birdie (5th St.) New York.  
 Kross, Rose, Four (Hill St.) Los Angeles.  
 Krugels & Rontless (Victory) Hydepark, Mass.  
 Kuwenings, Four (Keith) Indianapolis.

LaDora & Beckman (Capitol) Hartford, Conn.  
 La Fantasy (Keith) St. Petersburg, Fla.  
 La Fleur & Porcia (Maj.) Wichita Falls, Tex.  
 LaFollette & Co. (Crescent) New Orleans.  
 LaFollet & Gunne (World) Omaha.  
 LaTour & Flagg (Orph.) Hannibal, Mo., 3-5;  
 (Lyric) E. St. Louis, Ill., 6-9; (Grand) Alton  
 10-12.  
 LaVer, Jack (Orph.) Oakland, Calif.; (Golden  
 Gate) San Francisco 7-12.  
 LaVer & Mercedes (Princess) Montreal.  
 Lambert (Pan.) Toledo, O.  
 Lamond, Edith (Pal.) Lockport, N. Y.  
 Lamsater & McAllister (State) New York.  
 Land, Joyce (Pan.) Toledo, O.  
 Landek, Glyn (Pan.) Portland, Ore.  
 Lane & Golden (Pal.) Brooklyn 3-5.  
 Lane & Harper (Maj.) Wichita Falls, Tex.  
 Lane, Tom (Keith) Ottawa, Can.  
 Lane & Barry (Greenpoint) Brooklyn.  
 Lang & Halley (Keith) Lowell, Mass.  
 Larnier & Hudson (Keith) Columbus, O.  
 Lawrence & McAllister (Allegheny) Philadel-  
 phia.  
 Lazar & Dale (Emery) Providence.  
 Lazar & Morris (Fairmont) Fairmont, W. Va.  
 Leclair, John (Jefferson) New York.  
 Lecky & Lee (Grand) St. Louis.  
 Lecky, Chas. (Keith) Chicago.  
 Lee & Cranston (Jefferson) New York.  
 Leonard & Boyne (Orph.) Boston.  
 Leonard & St. John (Pal.) Manchester, N. H.  
 Leroy Rosso & Talma (Pan.) Minneapolis;  
 (Pan.) Winnipeg 7-12.  
 Leslie, Ted (Pal.) New Orleans.  
 Leslie & Stewart (Pal.) Brooklyn 3-5.  
 Leubig (Pal.) Chicago.  
 Leonard, Eddie (Orph.) Vancouver, Can.;  
 (Orph.) Seattle 7-12.  
 Le's Dance (Proctor) Schenectady, N. Y.  
 Lewthan Band (Proctor) Troy, N. Y.  
 Lewis & Norton (Martini) Galveston, Tex.  
 Lewis, Tom (Hipp.) New York.  
 Lewis & Dody (Orph.) New York 3-5.

Lewis & Smith (Lycum) Canton, O.  
 Lilly, Carrie (State) Washington, Pa.  
 Lind, Homer, Revue (Strand) Greensburg, Pa.  
 Lindsay's, Earl, Revue (Strand) Washington.  
 Little Maids, Three (Globe) Gloversville, N. Y.  
 Livingston, Mildred, Co. (Maj.) Ft. Worth.  
 Livingstons, The (Pal.) Waterbury, Conn.  
 Lloyd, Alice (Pal.) Chicago; (Orph.) Omaha  
 7-12.  
 Lockfords, The (Shen) Toronto.  
 Lola, Gertie & Sonia (Pal.) Brooklyn 3-5.  
 Loftus, Cecilia (Pal.) New York.  
 Longfolds, Three (Pal.) Salt Lake City; (Pan.)  
 Ogden 7-12.  
 Lordens, Three (Orph.) Tulsa, Ok.  
 Lorraine Sisters (Keith) Toledo, O.  
 Lorraine, Oscar (Orph.) San Francisco.  
 Love Boat (smattuck) Hornell, N. Y.  
 Lova & Mura (Pan.) Vancouver, Can.  
 Lowry, Ed (Orph.) Seattle; (Orph.) Sacra-  
 mento, Calif., 10-12.  
 Loyall's Dogs (Maryland) Baltimore.  
 Luena Jimmy, Co. (Met.) Brooklyn.  
 Lucille & Cockie (Busby) McAlester, Ok.  
 Luke, Dick, Co. (Orph.) Tolet, Ill.  
 Lunas, The (Harris) Pittsburgh.  
 Lunette, Made (Young St.) Toronto.  
 Lunster Bros. (Keith) Toledo, O.  
 Lutes Bros. (Pal.) Lockport, N. Y.  
 Lyell & Mason (Boston) Boston.  
 Lynn, Carr (Keith) Washington.  
 Lyons, Jimmy (Main St.) Kansas City.  
 Lytell & Fant (Keith) Ottawa, Can.

Mack & Brantley (Lincoln Sq.) New York 3-5.  
 Mack & Roster (Maj.) Springfield, Ill.  
 Mack & Williams (Pan.) Salt Lake City;  
 (Pan.) Ogden 7-12.  
 Mack & LaLue (Orph.) New Orleans.  
 Madsons, Four (Pal.) Seattle; (Pan.) Van-  
 couver 7-12.  
 Magley Revue (Willard) Woodhaven, N. Y.,  
 3-5.  
 Mahoney, Will (Bushwick) Brooklyn.  
 Maker & Redford (Keith) Cleveland.  
 Mall, Paul (Greely Sq.) New York 3-5.  
 Mandel, W. & K. (St. Paul) Buffalo.  
 Manikin Cabaret (Towers) Camden, N. J.  
 Manikin (Orph.) Denver.  
 Mann & Strong (Pan.) Portland, Ore.  
 Mann's Synchronators (Pan.) Los Angeles; (Pan.)  
 San Diego 7-12.  
 Marcus Sisters (Grand) Oshkosh, Wis., 3-5.  
 Mardo & Wynn (Pan.) San Francisco 7-12.  
 Marguerite & Gill (Keith) Cincinnati.  
 Marine, Dainty Ethel (Pan.) Toledo, O.

**RITA MARIO & CO.**  
 Orpheum Circuit.  
 DIRECTION EARL & PERKINS.

Marjah (Amer.) Chicago.  
 Marks, Joe, Co. (Keith) Philadelphia.  
 Marks, Tim (Grand) Evansville, Ind.  
 Marz & Evans (Pan.) Toronto.  
 Marrone & LaCoza (Keith) Syracuse, N. Y.  
 Marshall & Shannon (Underella) Detroit 3-5.  
 Marshall, Edward (Bushwick) Brooklyn.  
 Martini, Gene (Harris) Pittsburgh.  
 Masked Athlete (Sheridan Sq.) Pittsburgh.  
 Mason & Cole (Pal.) Rockford, Ill.  
 Matthews & Ayers (Chateau) Chicago.  
 Maughn, Dora, Co. (Strand) Washington.  
 Maus, Willie (State-Lake) Chicago; (Orph.)  
 St. Louis 7-12.  
 Maxine & Bobby (Pal.) Hartford, Conn.  
 McElroy & Redding (Keith) Eastland, Me.  
 McCarthy & Moore (Pan.) Portland, Ore.  
 McCormack, Jr., John (Martini Cafe) At-  
 lantic City.  
 McCormack & Co. (Earle) Washington.  
 McCoy & Walton (Empire) North Adams, Mass.  
 McCullough, Carl (Keith) Atlanta, Ga.  
 McGivney, Owen (Pal.) New Haven, Conn.  
 McGowan, Jack (Shattuck) Hornell, N. Y.  
 McIntyres, The (State) Memphis.  
 McKay & Ardine (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 McKinley, Mabel (Pal.) St. Paul.  
 McKinley, Nell (Columbia) Dayvport, Ia.  
 McLaughlin & Skoan (Maj.) Bloomington, Ill.  
 McWalters' Revue (Strand) Stamford, Conn.  
 Medina Four (Pan.) Newark, N. J.  
 Meehan & Shannon (Pal.) Pittsfield, Mass.  
 Meehan & Newman (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 Mel, Lady Tsen (Amer.) New York 3-5.  
 Melnott Duo (Pan.) Indianapolis.  
 Melrose, Bert (State-Lake) Chicago.  
 Melroy Sisters (Martini) Galveston, Tex.  
 Melvins, Three (Keith) Cleveland.  
 Mendl, Joe (Keith) Philadelphia.  
 Merediths, The (Pal.) Chicago; (Pal.) Mil-  
 waukee 7-12.  
 Merrill & Evans (Keith) Atlanta, Ga.  
 Merritt & Coughlin (Capitol) Hartford, Conn.  
 Middleton & Spellmeyer (Pan.) Spokane; (Pan.)  
 Seattle 7-12.  
 Midgley, Sager, Co. (Capitol) New Britain,  
 Conn.  
 Miljares, The (Hipp.) New York.  
 Millard & Marlin (Capitol) Trenton, N. J.  
 Miller & Capman (Orph.) Clinton, Ia.  
 Miller, Jessie (State) Buffalo.  
 Miller & Mack (Pal.) Cincinnati.  
 Miller, Eunice (Maj.) Dallas, Tex.  
 Mills & Dunan (Grand) St. Louis.  
 Minetti & June (Harris) Pittsburgh.  
 Minstrel Monarchs (Plaza) Waterloo, Ia.  
 Monarchs of Melody (Pal.) Springfield, Mass.  
 Monroe & Grant (Orph.) Oakland, Calif.  
 Monte & Lyons (Maj.) Chicago.  
 Montrose & Nace (Lincoln Sq.) New York 3-5.  
 Moore, G. & M. (Grand) Philadelphia.  
 Moore, Paul, & Band (Orph.) San Francisco;  
 (Orph.) Oakland 7-12.  
 Moore & Mitchell (Orph.) New Orleans.  
 Moore, Al, & Band (Orph.) Seattle; (Orph.)  
 Sacramento 10-12.  
 Morache, J. & B. (Englewood) Chicago.  
 Morgan & Gray (Loew) Montreal.  
 Morgan & Sheldon (Pal.) South Bend, Ind.  
 Moran Sisters (Orph.) Germantown, Pa.  
 Moran & Wiser (Perry) Erie, Pa.  
 Morrill, Clark (Keith) Philadelphia.  
 Morrill, D. Co. (Proctor) Yonkers, N. Y.  
 Morris & Rapp (State) New Brunswick, N. J.  
 Morris & Shaw (Fairmont) Fairmont, W. Va.  
 Morris, Will (Pan.) San Francisco 7-12.  
 Morris & Miller (Hill St.) Los Angeles.  
 Morrow, Wm., Co. (Proctor) Troy, N. Y.  
 Morton, Lillian (Bushwick) Brooklyn.  
 Morton, Geo. (Amer.) New York 3-5.  
 Munn Dee & Jane (New Grand) Alton, Ill.,  
 3-5.  
 Murdock & Mayo (Hipp.) New York.  
 Murdock & Kennedy Sisters (Maj.) Chicago.  
 Murphy, Johnny (10th St.) Cleveland.  
 Murphy, Senator (Kedzie) Chicago.

Murray & Irwin (Cross Keys) Philadelphia.  
 Murray & LaVere (Proctor) Newark, N. J.  
 Murray & Charlotte (Keith) Amsterdam, N. Y.  
 Murray Girls (Keith) Cincinnati.  
 Murray & Gerrish (Orph.) Sioux City, Ia.  
 Myrtle, Odette (Shea) Toronto.

**N**  
 Nagyfy's, The (Orph.) Vancouver, Can.; (Orph.)  
 Seattle 7-12.  
 Namara, Margaret (Keith) Cleveland.  
 Natsume & Sully (Orph.) Omaha.  
 Nathanson's Entertainers (Orph.) Galesburg,  
 Ill.  
 Neiman, Hal (Albee) Providence, R. I.  
 Nelson & Leonard (Greely Sq.) New York 3-5.  
 Nelson, Bob (Temple) Birmingham, Ala.  
 Nelson, Blackface Eddie (Roanoke) Roanoke,  
 Va.  
 Nelsons, Juggling (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 Nevada (Pan.) Indianapolis.  
 Nervo & Knox (Davis) Pittsburgh.  
 Nevada, Lloyd, Co. (Main St.) Kansas City;  
 (Maj.) Springfield, Ill., 3-9.  
 Newhoff & Phelps (Orph.) New Orleans.  
 Newell & Most (Shea) Toronto.  
 Newman, Walter, Co. (Bijou) Savannah, Ga.  
 Niobe (Pan.) Oakland, Calif.; (Pan.) Los  
 Angeles 7-12.  
 Nitos, Theres (Fulton) Brooklyn 3-5.  
 Nolan, Paul, Co. (Temple) Syracuse, N. Y.  
 Norman, Karyl (Maj.) Springfield, Ill.  
 Norton & Keller (Hippo) Chicago.  
 Norton & Wilson (Strand) Greensburg, Pa.  
 Novelle Bros. (Grand) St. Louis.

Oakes-DeLorea Band (Towers) Camden, N. J.  
 O'Brien & Josephine (Proctor) Albany, N. Y.  
 O'Connor Sisters (Grand) Evansville, Ind.  
 Oh, Mary (Pal.) Waterbury, Conn.  
 Olcott & Maye (Maj.) Bloomington, Ill.  
 Olive & Mack (Pan.) Oakland, Calif.; (Pan.)  
 Los Angeles 7-12.  
 Olson & Johnson (Maj.) Dallas, Tex.  
 O'Neill, Bobby, Co. (Amer.) New York 3-5.  
 Ormsbee, Laura (Greenpoint) Brooklyn.  
 Orson & Drew (State) Memphis.  
 Ortons, Four (Keith) Washington.

**P**  
 Pages, The (Pan.) Indianapolis.  
 Palermo's Dogs (Maj.) Ft. Worth, Tex.  
 Pallenberg's Bears (Pan.) Newark, N. J.  
 Palmer, Gascon (Orph.) Vancouver, Can.;  
 (Orph.) Seattle 7-12.  
 Pals, Four (Pan.) Los Angeles; (Pan.) San  
 Diego 7-12.  
 Paramount Five (Keith) Washington.  
 Pasculli Bros. (Orph.) Denver.  
 Pasquola (Proctor) Albany, N. Y.  
 Paul Bros. (Keith) Philadelphia.  
 Paula (Perry) Erie, Pa.  
 Pavlye-Oukransky Co. (Hipp.) New York.  
 Pease, Lady (Oden) Imperial) Montreal.  
 Pease & Nelson (Amer.) New York 3-5.  
 Penny, Reed & Boyd (Pan.) Long Beach,  
 Calif.; (Pan.) Pasadena 7-12.  
 Permane & Sully (Globe) Gloversville, N. Y.  
 Perrone & Oliver (Grand) Shreveport, La.  
 Petching, Paul (Pan.) Tacoma, Wash.; (Pan.)  
 Portland 7-12.  
 Petleys, Five (Met.) Brooklyn; (Loew) Balti-  
 more 7-12.  
 Petrova, Olga (Temple) Detroit.  
 Peavey & Perdue (Pan.) Pasadena, Calif.  
 Perry & Wagner (Keith) Lowell, Mass.  
 Piccadilly Four (Binghamton) Binghamton,  
 N. Y.

Picchianna Troupe (Maj.) Johnstown, Pa.  
 Picrotyls, Les (Crescent) New Orleans.  
 Pigeon Cabaret (Harris) Pittsburgh.  
 Pileer & Douglas (State) Newark, N. J.  
 Pillard & Miller (Golden Gate) San Francisco;  
 (Orph.) Los Angeles 7-12.  
 Pilsano, Gen., Co. (Temple) Rochester, N. Y.  
 Plitter Pastor Revue (Grand) Evansville, Ind.,  
 3-5; (Diversey) Chicago 6-9; (Kedzie) Chicago  
 10-12.  
 Polly & Oz (Nat.) New York 3-5.  
 Poppiano (Edgemont) Chester, Pa.  
 Power Six (Allegheny) Philadelphia.  
 Power's Elephants (St. Louis) St. Louis;  
 (Biviera) Chicago 7-12.  
 Powers & Wallace (Pal.) Hartford, Conn.  
 Pressler & Klais (Proctor) Yonkers, N. Y.  
 Primrose Minstrels (Loew) London, Can.  
 Princeton & Watson (Shea) Toronto.  
 Pryor, Ruth, & Girls (Boston) Boston.

**R**  
 Radio Fun (Grand) Shreveport, La.  
 Radio Robot (Keith) Lowell, Mass.  
 Rain, Paul, Co. (Orph.) Ok. City, Ok.  
 Rainbow & Mohawk (Fulton) Brooklyn 3-5.  
 Rarick, Guy (State) Washington, Pa.  
 Rauch, A. J. Girls (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 Rasch's American Co. (Shea) Buffalo.  
 Raymond & Royce (State) New York.  
 Raymond & Caverly (Prospect) Brooklyn.  
 Reats, The (Pan.) Regina, Can.; (Pan.) Sas-  
 katoon 7-9.  
 Rebellon, The (81st St.) New York.  
 Rebla (Princess) Montreal.  
 Redmond & Wells (Hipp.) Pittsfield, Pa.  
 Red & LaVere (Orph.) Omaha; (Pal.) Chicago  
 7-12.  
 Reeder & Armstrong (Maj.) San Antonio, Tex.  
 Reeve, Ada (Shea) Buffalo.  
 Regan & Curless (Orph.) Denver.  
 Reilly, Mary (Maj.) Wichita Falls, Tex.  
 Renard & West (Pan.) Edmonton, Can.  
 Reno Sisters (Pan.) Tacoma, Wash.; (Pan.)  
 Portland 7-12.  
 Revue de Luxe (Pan.) Winnipeg, Can.; (Pan.)  
 Regina 10-12.  
 Reynolds-Donagan Co. (Fairmont) Fairmont,  
 W. Va.  
 Rhoda & Broochell (Pal.) Hartford, Conn.  
 Rhoad, Earl, Revue (Garlick) Norristown, Pa.  
 Rhoads, The (Orph.) Germantown, Pa.  
 Ricardo, Irene (Albee) Brooklyn.  
 Rice & Cady (Kedzie) Chicago.  
 Rice & Warner (Pal.) Jackson-Hill, Fla.  
 Richardson, Frank (Pal.) Ashtabula, O.  
 Richardson, B. & C. (Pal.) Waterbury, Conn.  
 Rita Screeners (Greenpoint) Brooklyn.  
 Robey & Gould (Temple) Detroit.  
 Robinson, Bill (Bway.) New York.  
 Robinson's Elephants (Hipp.) New York.  
 Robinson & Pierce (Grand) Shreveport, La.  
 Rockers, Six (Pal.) Hartford, Conn.  
 Rockwell, Dr. (Pal.) Chicago; (Pal.) Mil-  
 waukee 7-12.  
 Rodgers, Tr. (Keith) Dayton, O.  
 Rolicita Boys (Orph.) Des Moines, Ia.  
 Romaine & Castle (Pal.) Hartford, Conn.  
 Romaine, Margaret (Princess) Montreal.  
 Romas Troupe (Kearse) Charleston, W. Va.  
 Rome & Gant (Pal.) St. Paul.

Rose & Helle (Hipp.) New York.  
 Rose & Bell Colonial Lancaster, Pa.  
 Rose, Ellis & Rose (Keith) St. Petersburg, Fla.  
 Rosemary & Co. (Shea) Toronto.  
 Rosenblatt, Cantor (Albee) Brooklyn.  
 Rosini, Carl Co. (Victoria) Wheeling, W. Va.  
 Rosita (Orph.) Denver; (Orph.) St. Louis 7-12.  
 Ross, M. & J. (Pan.) Minneapolis; (Pan.)  
 Winnipeg 7-12.  
 Ross & Edwards (Orph.) Huntington, W. Va.  
 Ross, Eddie (Cross Keys) Philadelphia.  
 Rowland, Adele (Pal.) New York.  
 Roy (Conway & Thomas) New York 3-5.  
 Roy & Arthur (Hippo) Chicago.  
 Royal Moorish Troupe (Pan.) Edmonton, Can.  
 Royce, Ruth (State-Lake) Chicago; (Hennepin)  
 Minneapolis 7-12.  
 Rubin, Pedro, Co. (Central Park) Chicago 3-5;  
 (Grand) St. Louis 6-12.  
 Rubin, Benny (Pal.) Chicago; (Orph.) St. Louis  
 7-12.  
 Russell, Marie (Maj.) Elmira, N. Y.  
 Rutledge & Lockwood (Granada) Anderson,  
 Ind., 3-5; (Fremont) Fremont, O., 6-9;  
 (Hipp.) Cleveland 10-12.  
 Ryan, Dick (State) Nanticoke, Pa.  
 Ryan & Lee (10th St.) Cleveland.

**S**  
 Sabbott, Marie, Co. (Kedzie) Chicago.  
 Sabin, F. & T. (Pal.) New Orleans.  
 Sailor Boy (Bway.) New York.  
 St. Clair, Josie, & Boys (Lyric) Hoboken,  
 N. J., 3-5.  
 Sallins' Circus (Pan.) Portland, Ore.  
 Sampson & Leonard (Keith) Lowell, Mass.  
 Samuels, Rap (Jefferson) New York.  
 Santell, Grant (Hipp.) McKeesport, Pa.  
 Santley, Zella (Met.) Brooklyn.  
 Santrey, Henry, & Band (Martini) Galveston.  
 Saranoff & Sonia (Pal.) Jacksonville, Fla.  
 Sargent & Lewis (Temple) Detroit.  
 Sawyer & Eddy (Victoria) Wheeling, W. Va.  
 Scanlon, Benno & Scanlon (Keith) Cleveland.  
 Schleh's Revue (Regent) New York.  
 Schenck Bros. (Grand) Macon, Ga.  
 Schoder, Dave (Pan.) Tacoma, Wash.; (Pan.)  
 Portland 7-12.  
 Schrock, George, Co. (Maj.) Chicago.  
 Schuler, Ann, Co. (Pan.) Hamilton, Can.  
 Scotch Lads & Lassies (Keith) Boston.  
 Scott, Allen & Lee (Amer.) Chicago.  
 Scranons, The (Emery) Providence.  
 Sealo (Grand) St. Louis.  
 Seamon, Primrose, Co. (Rialto) Chicago.  
 Seabacks, The (Busby) McAlester, Ok.  
 Seed, Phil (Pan.) Indianapolis.  
 Seely, Blossom (Pal.) New York.  
 Senators, Three (Capitol) New Britain, Conn.  
 Senna & Dean (Pal.) Manchester, N. H.  
 Senter, Boyd (Maryland) Baltimore.  
 Servey, Twins Co. (Columbia) Waverport, Ia.  
 Severn, Margaret, Co. (Grand) Clarkburg,  
 W. Va.  
 Seymour, H. & A. (Martini) Galveston, Tex.  
 Shadowland (Pan.) Spokane; (Pan.) Seattle  
 7-12.  
 Shannon & Van Horn (State) Newark, N. J.  
 Shapiro & O'Malley (Perry) Erie, Pa.  
 Sharp, Billy, Co. (Pal.) Peoria, Ill.  
 Sharples, Wally (Bushwick) Brooklyn.  
 Shatuck, Ethel, & Ward (Lyric) Hoboken,  
 N. J., 3-5.  
 Shaw, Lillian (Loew) Montreal.  
 Sheela's Revue (Pan.) San Francisco; (Pan.)  
 Oakland 10-12.  
 Sheldon & Bailey (Maj.) San Antonio, Tex.  
 Sherman, Dan, Co. (Midway) Chicago; (Capit-  
 ol) Mantowoc, Wis., 6-7; (Pal.) Superior  
 10-12.

Sherwood's Orch. (Orph.) Los Angeles.  
 Sherwood Bros. (Keith) Atlanta, Ga.  
 Shoe Box Revue (State) Nanticoke, Pa.  
 Shone & Squires (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 Slamese Twins (Hild.) New York 3-5.  
 Silks & Satins (Orph.) Madison, Wis.  
 Sings, Three (Dulancy St.) New York 3-5.  
 Singer's Midlets (Diversey) Chicago.  
 Skatells, The (7th St.) Minneapolis.  
 Sloan, Bert (Pan.) San Francisco; (Pan.)  
 Oakland 10-12.  
 Smiletta Bros. (Pal.) New Orleans.  
 Smith & Sawyer (Pan.) Newark, N. J.  
 Smith, Tom (Riviera) Brooklyn.  
 Snodgrass, Harry (Keith) Columbus, O.  
 Society Scandals (Lincoln Sq.) New York 3-5.  
 Solar, Willie (Royal) New York.  
 Sorratos, Six (Pal.) Milwaukee; (Orph.) Win-  
 nipeg 7-12.  
 Spahn, Jean (Orph.) Tulsa, Ok.  
 Spanish Dreams (State-Lake) Chicago; (Pal.)  
 Milwaukee 7-12.  
 Spencer & Williams (Pan.) Long Beach, Calif.  
 Spirit of Yandeville (Chateau) Chicago.  
 Stafford Danvers (Keith) Washington.  
 Stamm, Orville, Co. (Pal.) Springfield, Mass.  
 Stanley, Stan, Co. (Lyric) Birmingham, Ala.  
 Stanleys, The (World) Omaha.  
 Stanley, Art (Keith) St. Petersburg, Fla.  
 Star's Record (Capitol) Trenton, N. J.  
 Stenaman, A. & E. (Bushwick) Brooklyn.  
 Stencil Family (Hengler) Chicago; (Pan.)  
 (Pan.) Regina 10-12.  
 Steel, John (Orph.) St. Louis.  
 Steele Trio (Pan.) Minneapolis; (Pan.) Win-  
 nipeg 7-12.  
 Stephens & Hollister (Pal.) Jacksonville, Fla.  
 Steward, Billy (Maj.) Cedar Rapids, Ia.  
 Sterling, Nellie, Co. (Hipp.) Portland, Ore.,  
 2-4; Salem 5-6; Marshall 7-9.  
 Stewart & Olive (Keith) Indianapolis.  
 Striker & Fuller (Pan.) Long Beach, Calif.  
 Sully, Wm., Co. (Keith) Columbus, O.  
 Sully & Misk (Keith) St. Petersburg, Fla.  
 Summers & Hunt (Orph.) Sioux City, Ia.  
 Sutcliffe Family (Hengler) Glasgow,  
 Scotland, until Jan. 15.  
 Suter, Ann (Keith) Atlanta, Ga.  
 Swartz & Clifford (Pal.) Waterbury, Conn.  
 Sweetman, Wilbur (Rialto) Glen Falls, N. Y.  
 Swift, Thos. (Orph.) Oakland, Calif.; (Golden  
 Gate) San Francisco 7-12.  
 Sycamore, 1966 (Pal.) Lockport, N. Y.  
 Sydel, Paul, & Spottle (Orph.) Los Angeles.  
 Sykes, Harry, Co. (Capitol) New Britain,  
 Conn., 3-5.  
 Sylvester & White (Lyric) Mobile, Ala.  
 Synchronators (5th Ave.) New York.

**T**  
 Taflanoff & Co. (State) Stockton, Calif., 4-6;  
 (Amer.) San Jose 7-9; (Nat.) Chico 11-12.  
 Takatos, Three (Nat.) Louisville, Ky.  
 Tanaraki Trio (Greely Sq.) New York 3-5.  
 Tannan, Eva (Pan.) San Francisco; (Pan.)  
 Oakland 10-12.  
 Taylor, Marge (Orph.) Ok. City, Ok.  
 Taylor & Markley (Victoria) Wheeling, W. Va.  
 Tempest & Dickinson (Maj.) Little Rock, Ark.  
 Templeton Boys (Orph.) Champaign, Ill.  
 Test, The (Maj.) Little Rock, Ark.

Texas, The (Feely) Hazleton, Pa.  
 Thornton Sisters (Victory) Holyoke, Mass.  
 Thornton & Squires (Pan.) San Francisco;  
 (Pan.) Oakland 10-12.  
 Tiberio, Alha (Orph.) San Francisco; (Orph.)  
 Oakland 7-12.  
 Timberg, Herman (81st St.) New York.  
 Toney & Norman (Orph.) Denver.  
 Torrence, Edna, Co. (Princess) Nashville, Tenn.  
 Toy Town Revue (Orph.) Joliet, Ill.  
 Trade Duo (Davis) Pittsburgh.  
 Trahan & Wallace (Maj.) Houston, Tex.  
 Tramp, Tramp, Tramp (Pal.) Chicago; (Hen-  
 ney) Minneapolis 7-12.  
 Transfield Sisters (Orph.) Denver.  
 Travers, Lane, Revue (Met.) Brooklyn.  
 Tsuda, Harry (Capitol) Trenton, N. J.  
 Tuck & Cline (Garrick) Norristown, Pa.  
 Tulsa Sisters (Keith) Amsterdam, N. Y.  
 Turner Bros. (Strand) Washington.

U

Utah, Bill (Capitol) Trenton, N. J.  
 Valentines, Aerial (Rialto) Glens Falls, N. Y.  
 Valerio, Don, Co. (Pal.) New York.  
 Van & Vernon (Orph.) Germantown, Pa.  
 Vanderbilts, The (Lyceum) Canton, O.  
 Variety Pioneers (Englewood) Chicago.  
 Venetian Masqueraders (7th St.) Minneapolis.  
 Verga, Manuel (Hipp.) New York.  
 Vergas, The (Grand) St. Louis.  
 Verne, Adèle (Proctor) Newark, N. J.  
 Vernille, Nitta, Co. (Temple) Rochester, N. Y.  
 Vincent, Claire, Co. (Keith) Washington.  
 Viscer Trio (State) New York.  
 Volunteers, The (Victory) Wheeling, W. Va.  
 Vox, Valentine (Scollay Sq.) Boston.

V

Wager, The (Pal.) New Haven, Conn.  
 Wahletka, Princess (Bivora) New York.  
 Waldman, T. & A. (Keith) Amsterdam, N. Y.  
 Walker, Lillian, Co. (Delancey St.) New York  
 3-5.  
 Wallace & Cappel (Proctor) Troy, N. Y.  
 Wallace & May (Keith) St. Petersburg, Fla.  
 Walsh & Ellis (Orph.) Oakland, Calif.  
 Wanzer & Palmer (Keith) Cincinnati.  
 Ward & Van (Orph.) Madison, Wis.  
 Ward, Solly, Co. (Pal.) Milwaukee.  
 Ward & Dooly (Jole) Ft. Smith, Ark.  
 Ward Bros. (Pal.) Cincinnati.  
 Ward, T. & D. (105th St.) Cleveland.  
 Ward, Will J. (Pal.) Manchester, N. H.  
 Ward, Frank (Grand) Atlanta, Ga.  
 Warren, Herbert, Co. (Temple) Rochester, N. Y.  
 Watson, Jos. K., Revue (Franklin) New York.  
 Watts & Hawley (Maj.) Dubuque, Ia.  
 Weir's Elephants (Keith) Ottawa, Can.; (Im-  
 perial) Montreal 6-12.  
 Whitelaw, Arthur (125th St.) New York.  
 Weaver Bros. (Keith) Cleveland.  
 Weiman, Harry, & Debs Emery Providence.  
 Weiss Trio (Orph.) New York 3-5.  
 Welford & Newton (Orph.) Boston.  
 Wells & Brady (Maj.) Wichita Falls, Tex.  
 Wells, Virginia & West (Proctor) Mt. Vernon,  
 N. Y.  
 West & McGinty (Orph.) Sacramento, Calif.;  
 (Orph.) San Francisco 7-12.  
 West, Gates & Kane (Grand) Oshkosh, Wis.  
 West & Elme (State-Lake) Chicago.  
 Westerhold's Radio Ship (Pan.) Regina, Can.;  
 (Pan.) Saskatoon 7-9.  
 Wheeler & Francis (Pan.) Tacoma, Wash.;  
 (Pan.) Portland 7-12.  
 Whelan, Albert (Pal.) Milwaukee.  
 White's Entertainers (State-Lake) Chicago.  
 Whitman, Frank (Pal.) Lockport, N. Y.  
 Wilbert, Raymond (Pan.) Spokane; (Pan.)  
 Seattle 7-12.  
 Wilkens & Wilkens (Grand) Atlanta, Ga.  
 Wilkens, Marlon, Co. (Earle) Philadelphia.  
 Williams, Roger (Keith) Syracuse, N. Y.  
 Williams, Bransby (Keith) Boston.  
 Williams, Herbert, Co. (Orph.) Sioux City, Ia.  
 Wilson & Godfrey (State) Cleveland.  
 Wilson, Jack (Crescent) New Orleans.  
 Wilton Sisters (Coliseum) New York.  
 Winchester & Ross (Maj.) Elmira, N. Y.  
 Winchell & Briscoe (World) Omaha.  
 Winnie & Dolly (State) Cleveland.  
 Winona, Princess (Pal.) Pittsfield, Mass.; 3-5;  
 (Capitol) New Britain, Conn.; 7-9; (Capitol)  
 New London 10-12.  
 Winters, The (Pan.) Toronto.  
 Wire, Jim (Maj.) Milwaukee.  
 Wiseman Sisters (Maj.) Houston, Tex.  
 Withers Opry (Maj.) Wichita Falls, Tex.  
 Wong, Prince; New Bedford, Mass.; 3-5; Lewiston,  
 Me.; 7-9; Bangor 10-12.  
 Woodland Revue (Husby) McAlister, Ok.  
 Woods & Francis (Keith) Raleigh, N. C.  
 Woolford & Stevens (Orph.) Ok. City, Ok.  
 Worden Bros. (Capitol) New London, Conn.  
 Work, Frank (Pal.) Manchester, N. H.  
 Wright Dancers (Main St.) Kansas City.  
 Wylie, Raymond, Co. (State) Chicago.

X

X-Wives (Montauk) Passaic, N. J.

Y

Yates & Carson (Grand) Oshkosh, Wis.  
 York & Lord (Keith) Indianapolis.  
 Young, Clara K. (Keith) Philadelphia.  
 Young, Margaret (Maryland) Baltimore.

Z

Zelaya (Scollay Sq.) Boston.  
 Zella, Great (Indoor Circus) Jamestown, N. Y.  
 Ziegler, The (Orph.) Seattle; (Orph.) Sacra-  
 mento, Calif.; 10-12.  
 Zuhn & Davis (Nixon) Philadelphia.

CONCERT AND OPERA

Raer, Frederick; Albany, N. Y.; 9; Bridge-  
 port, Conn., 11.  
 Romskaya, Ina; Kansas City 8.  
 Braflowsky, Alexander; (Blackstone) Chicago 8.  
 Braslau, Sophie; (Blackstone) Chicago 8.  
 Cherniavsky, Leo; Jan & Mischel; Erie, Pa.; 3;  
 (Aeolian Hall) New York 6.  
 Claussen, Jullin; (Carnegie Hall) New York 11.  
 Crooks, Richard; New York 5-6.  
 Culbertson, Sascha; (Carnegie Hall) New  
 York 6.  
 Dal Monte, Toti; Milwaukee 6.  
 De Gogorza, Emilio; Seattle, Wash., 4.  
 DeHidalgo, Elvira; (Biltmore Hotel) New  
 York 4.  
 Echols, Weyland; Detroit 8.  
 Florenzy Quartet; (Princess) Chicago 6.  
 Gall-Curci, Mme.; Buffalo 8; Rochester 10.  
 Giannini, Dusolina; Birmingham, Ala., 7.  
 Gravure, Louise; (Arcadia) Chicago 6.  
 Hansen, Ocella; Milwaukee 11.

Hayes, Roland; (Emery) Cincinnati 6; Milwau-  
 kee 10.  
 Hinchlaw, Wm. W.; Opera Co.; Indianapolis 2.  
 Hofmann, Josef; Pittsburgh 4.  
 Hutcheson, Ernest; (Studebaker) Chicago 6.  
 Leon, Mischel; (Biltmore Hotel) New York 4.  
 Lhevime, Josef; San Francisco 3.  
 Macbeth, Florence; (Emery) Cincinnati 3.  
 Maier, Guy, & Lee Pattison; Portland, Ore., 7.  
 McCormack, John; (Audiorium) Chicago 6.  
 Morris, Harold; (Playhouse) Chicago 6.  
 New York Symphony Orch.; Philadelphia 10.  
 Paderewski; Providence, R. I., 6.  
 Polk, Rudolph; Cincinnati 4-5.  
 Bachmanoff, Sergei; Washington 2; Balt-  
 more 3.  
 Ribone, Anna; (Carnegie Hall) New York 8.  
 Rogers, Wild, & DeRoszke Singers; (Emery)  
 Cincinnati 8; Baltimore 11.  
 Russian String Quartet; (Witherspoon Hall)  
 Philadelphia 4.  
 Sivil, Alberto; (Biltmore Hotel) New York 4.  
 Samaroff, Olga; (Arcadia) Chicago 6.  
 Sao Carlo Opera Co.; (Tulane) New Orleans  
 until Dec. 19.  
 Schumann-Wink, Mme.; Hartford, Conn., 6.  
 Seidel, Toscha; San Francisco 10.  
 Sousa & His Band; Wichita Falls, Tex., 2;  
 Ft. Worth 3; Dallas 4; Muskogee, Ok., 5;  
 Tulsa 6; Bartlesville 7; Ok. City 8; Enid 9;  
 Wichita, Kan., 10; Hays 11.  
 Tambourine, University of Michigan, Opera;  
 Ann Arbor, Mich., 7-12.  
 Whitman, Paul, & His Orch.; Rochester,  
 N. Y., 3.

DRAMATIC AND MUSICAL

Adam & Eva; Springfield, Ill., 3; Burlington,  
 Ia., 4; Mt. Pleasant 5; Olathe, Kan., 7;  
 Paloa 8; Baldwin 11.  
 Aloma of the South Seas; (Brandels) Omaha,  
 Neb., 30-Dec. 5.  
 Applesauce; (Missouri) Kansas City 30-Dec. 5.  
 Arthur, Julia, in Saint Joan; (Grand) Cincin-  
 nati 20-Dec. 5; (American) St. Louis 6-12.  
 Back to Philadelphia, with Henry Miller; (Adelphi)  
 Philadelphia 30-Dec. 5.  
 Blossom Time; (Davidson) Milwaukee 30-  
 Dec. 5.  
 Blossom Time; Portland, Ore., 3-5.  
 Candida; (Plymouth) Boston 30-Dec. 5.  
 Cappy Ricks (Elias Day Players); Blue Lake,  
 Calif., 3; Ferndale 4; Covelo 5; Geyserville  
 7; Yolo 8; Sutter 9; Taylorsville 10; Isleton  
 11; Sonora 12.  
 Cocoanuts, The; (Forrest) Philadelphia 30-  
 Dec. 5.  
 Dancing Mothers; (Pitt) Pittsburgh 30-Dec. 5;  
 Syracuse, N. Y., 7-9; Rochester 10-12.  
 Degré Under the Elms; (Clinton, Ia., 2;  
 Dubuque 3; La Crosse, Wis., 4; Chippewa  
 Falls 5; Metropolitan) St. Paul 6-12.  
 Fall Guy, The; (Auditorium) Baltimore 30-  
 Dec. 5.  
 Foot Loose, with William Faversham; Newark,  
 O., 2; Columbus 3-5.  
 Gingham Girl; Muskogee, Ok., 2; McAlester 3;  
 Shawnee 4; Chickasha 5.  
 Give & Take; Coatesville, Pa., 2; Glen Moore  
 3; Hopewell, N. J., 4; Yardley, Pa., 5;  
 Andalusia 7; Center Square 8; Wycombe 9.  
 Gorilla, The (Chicago Company); Denver 30-  
 Dec. 5; Salt Lake City 6-12.  
 Gorilla, The; (Lyric) Philadelphia 30-Dec. 5.  
 Greenleaf Village Follies; (Shubert) Boston  
 30-Dec. 5.  
 Greenleaf Village Follies; Winston-Salem, N.  
 C., 2; Greensboro 3; Asheville 4; Knoxville,  
 Tenn., 5.  
 Gypsy Fires; (Majestic) Buffalo 30-Dec. 5.  
 Harlem, The; (Nixon) Pittsburgh 30-Dec. 5.  
 Hello Dixie, B. H. Nye, mgr.; (Royal) Balti-  
 more 30-Dec. 5.  
 Hello Lola; (Poll) Washington 30-Dec. 5.  
 Is Zat So?; (Royal Alexandria) Toronto 30-  
 Dec. 5.  
 Kick Off, The (Hollis) Boston 30-Dec. 5.  
 Ladies of the Evening; (English) Indianapolis  
 3-5.  
 Lady Be Good; (Colonial) Boston 30-Dec. 5.  
 Mantell, Robert B.; Los Angeles 30-Dec. 5;  
 San Diego 7-9.  
 Miracle, The; (Roston O. H.) Boston 30-  
 Dec. 5.  
 Mizzi, in Naughty Riquette; (Teck) Buffalo 30-  
 Dec. 5.  
 My Girl; Miami, Fla., 3-4; New Smyrna 5;  
 Orlando 7; St. Petersburg 8-9; Tampa 10-11;  
 Jacksonville 12.  
 My Girl; (Chestnut St.) Philadelphia 30-Dec. 5.  
 No, No, Nanette; (New Detroit) Detroit 30-  
 Dec. 5.  
 Originals, The, in Thumbs Up, H. P. Campbell,  
 mgr.; Prince Albert, Can., 3-5; Saskatoon  
 7-9; Weyburn 10; Moose Jaw 11-12.  
 Rivals, The; San Antonio, Tex., 2; Anstin 3;  
 Ft. Worth 4; Dallas 5.  
 Robson, May; Salt Lake City, Utah, 3-5;  
 Ogden 7; Rock Springs, Wyo., 8-9; Colorado  
 Springs, Col., 14.  
 Rose-Marie; Montreal, Can., 30-Dec. 5.  
 Rose-Marie; (Detroit O. H.) Detroit 30-Dec. 5.  
 School for Scandal; (Ford) Baltimore 30-Dec. 5.  
 Seventh Heaven; (National) Washington 30-  
 Dec. 5; (Housh O. H.) New York 7-12.  
 She Has to Know; Plainfield, N. J., 2; Asbury  
 Park 3; New Brunswick, N. J., 4; Buffalo  
 7-12.  
 Slow-Off, The; (Garrick) Philadelphia 30-  
 Dec. 5.  
 Show-Off, The; (Court Sq.) Springfield, Mass.,  
 3-5; (O. H.) Providence, R. I., 7-12.  
 Shuffin' Sam From Alabama; Southern Enter-  
 prises, mgr.; (Howard) Washington 30-Dec.  
 5; Cumberland, Md., 7; Unlontown, Pa., 8;  
 Beaver Falls 9; (Victorian) Dayton, O., 10-12.  
 Sky High, with Willie Howard; (Alvin)  
 Pittsburgh 30-Dec. 5.  
 Some Day; (Hanna) Cleveland 30-Dec. 5.  
 Steppin' High; Thomas J. Richards, mgr.;  
 (Elliott) Pittsburgh 30-Dec. 5; Youngstown,  
 O., 7-9; Canton 10; Akron 11.  
 Stepping Stones, with Fred Stone; (Princess)  
 Toronto 7-12.  
 Student Prince; Atlanta, Ga., 30-Dec. 5.  
 Student Prince; (Shubert) Cincinnati 30-Dec. 5.  
 They Knew What They Wanted; (Broad)  
 Philadelphia 30-Dec. 5.  
 Three Little Maids; Winnipeg, Can., 30-Dec. 5.  
 Topsy & Eva, with Duncan Sisters; (Shubert)  
 Kansas City 30-Dec. 5.

Uncle Tom's Cabin (Stetson's), Leon Wash-  
 burn, mgr.; Mason, Ill., 2; Kookuk, Ia., 3;  
 Fort Madison 4; Baysport 5; Clinton 7;  
 Sterling, Ill., 8; Dixon 9; Freeport 10.  
 Uncle Tom's Cabin (Mason Bros.) Thomas  
 Alton, mgr.; Beloit, Wis., 2; Janesville 3-4.  
 Uncle Tom's Cabin; (Willard Bros.) John  
 Huffie, mgr.; Myersville, Md., 2; Middleto-  
 wn 3; Thurmont 4.  
 White Magic; (Belasco) Washington 30-Dec. 5.  
 White Cargo; Newark, N. J., 30-Dec. 5;  
 (Shubert Teller) Brooklyn 7-12.  
 White Cargo, Boise, Id., 3-5; Twin Falls 7;  
 Pocatello 9; Anaconda, Mont., 10; Missoula  
 11; Great Falls 12.  
 White Collars; (Academy) Baltimore 30-Dec. 5.  
 White, George, Scandals of 1921, Geo. E.  
 Wintz, mgr.; Augusta, Ga., 2; Savannah 3;  
 Jacksonville, Fla., 4-5.  
 White's, George, Scandals; (Trumont) Boston  
 30-Dec. 5; (Court Sq.) Springfield 7-12.  
 Whitworth, Ruth, & Stout Players; Minne-  
 apolis, Minn., 2-1; Hibbing 5; Gordon, Wis.,  
 7; Superior 8; Shell Lake 9; Cumberland 10;  
 New Richmond 11; Osseo 12.  
 Wynn, Ed. in The Grab Bag; (American) St.  
 Louis 30-Dec. 5.  
 Ziegfeld Follies; (Ohio) Cleveland 30-Dec. 5.

MINSTRELS

Field, Al G.; Jackson, Miss., 2; Natchez 3;  
 Baton Rouge, La., 4; Alexandria 5; Monroe  
 6; Shreveport 7-8; Vicksburg, Miss., 9;  
 Greenville 10; Greenwood 11; Jackson, Tenn.,  
 12.  
 Hello Rufus, Leon Long, mgr.; Ozark, Ala.,  
 2-3; Enterprise 4-5; Headland 7-8; Donaldson-  
 ville, Ga., 9-10; Iron City 11-12.  
 Rasco & Hookwald's Georgia, Wm. Campbell,  
 mgr.; Newton, Kan., 2; Dodge City 3; Los  
 Animas, Col., 4; Trinidad 5; Rocky Ford 6;  
 Pueblo 8; Canon City 9; Salida 10; Leadville  
 11; Grand Junction 12.  
 Southern Plantation, Clyde Anderson, mgr.;  
 Charlottesville, Va., 2; Staunton 3; Danville  
 4; Raleigh, N. C., 5; Winston-Salem 7;  
 Salisbury 8; Greensboro 9; Henderson 10.  
 White's, Lasses, Speth & Co., mgrs.; Raleigh,  
 N. C., 2; Wilson 3; Henderson 4; Petersburg,  
 Va., 5; Fredericksburg 7; Charlottesville 8;  
 Harrisonburg 9; Staunton 10; Clifton Forge  
 11.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties; (Columbia) Cleveland 30-  
 Dec. 5; (Empire) Toledo, O., 7-12.  
 Best Show in Town; (Hyperion) New Haven,  
 Conn., 30-Dec. 5; (Casino) Boston 7-12.  
 Black & White Revue; (Palace) Baltimore 30-  
 Dec. 5; (Gayety) Washington 7-12.  
 Bringing Up Father; Zanesville, O., Dec. 2;  
 Canton 3-5; (Columbia) Cleveland 7-12.  
 Burlesque Carnival; (Van Curler) Schenectady,  
 N. Y., 30-Dec. 2; (Capitol) Albany 3-5; (Gay-  
 ety) Montreal 7-12.  
 Burney Google and Spark Plug; (Star & Gar-  
 ter) Chicago 30-Dec. 5; (Gayety) Detroit 7-12.  
 Daley's, Lepa, Miss Tobacco; (Gayety) Roches-  
 ter, N. Y., 30-Dec. 5; Geneva 7; Auburn 8;  
 Binghamton 9; (Colonial) Utica 10-12.  
 Fashion Parade; (Hurtig & Samon) New York  
 30-Dec. 5; (Casino) Philadelphia 7-12.  
 Flappers of 1925; (Casino) Brooklyn 30-Dec. 5;  
 (Hurtig & Samon) New York 7-12.  
 Follies of the Day; (Gayety) Detroit 30-Dec. 5;  
 (Empire) Toronto 7-12.  
 Girl Club; (Empire) Toronto 30-Dec. 5; (Gayety)  
 Buffalo 7-12.  
 Golden Crook; (Casino) Philadelphia 30-Dec. 5;  
 open week 7-12.  
 Happy Hoopla; (Empire) Providence 30-Dec.  
 5; New London, Conn., 7; Stamford 8; Meri-  
 den 9; (Lyric) Bridgeport 10-12.  
 Happy Moments; (Casino) Boston 30-Dec. 5;  
 (Empire) Providence 7-12.  
 LaRevue Parisienne; (Olympic) Cincinnati, 30-  
 Dec. 5; (Lyric) Dayton, O., 7-9.  
 Let's Go; (Gayety) Montreal 30-Dec. 5; (Gay-  
 ety) Boston 7-12.  
 Look Us Over; (Empire) Brooklyn 30-Dec. 5;  
 (Orpheum) Paterson, N. J., 7-12.  
 Lucky Sambo; (Miner's Bronx) New York 30-  
 Dec. 5; (Hyperion) New Haven, Conn., 7-12.  
 Models & Thrills; (Gayety) Washington 30-  
 Dec. 5; (Gayety) Pittsburgh 7-12.  
 Monkey Shines; Open week 30-Dec. 5; (Star &  
 Garter) Chicago 7-12.  
 Mutt & Jeff; Merid N. Conn., Dec. 2; (Lyric)  
 Bridgeport 3-5; (Miner's Bronx) New York  
 7-12.  
 Peek-a-Boo; (Gayety) Pittsburgh 30-Dec. 5;  
 Wheeling, W. Va., 7-8; Zanesville, O., 9;  
 Canton 10-12.  
 Powder Puff Frolic; Open week 30-Dec. 5;  
 (Palace) Baltimore 7-12.  
 Puss Pass; (Empire) Newark, N. J., 30-Dec. 5;  
 (Casino) Brooklyn 7-12.  
 Rarin' To Go; (Gayety) Buffalo 30-Dec. 5;  
 (Gayety) Rochester, N. Y., 7-12.  
 Reynolds, Abe, Romleria; (Empire) Toledo, O.,  
 30-Dec. 5; (Lyceum) Columbus, O., 7-12.  
 Seven Eleven; (Gayety) St. Louis 30-Dec. 5;  
 (Gayety) Kansas City 7-12.  
 Silk Stocking Revue; (Gayety) Boston 30-  
 Dec. 5; (Columbia) New York 7-12.  
 Step On It; (Lyceum) Columbus, O., 30-Dec. 5;  
 (Olympic) Cincinnati 7-12.  
 Steppin' Harry, O. K. Show; (Gayety) Kansas  
 City 30-Dec. 5; open week 7-12.  
 Talk of the Town; (Lyric) Dayton, O., 30-Dec.  
 2; (Gayety) St. Louis 7-12.  
 Watson, Sliding Billy; (Columbia) New York  
 30-Dec. 5; (Empire) Brooklyn 7-12.  
 Williams, Mollie, Show; (Orpheum) Paterson,  
 N. J., 30-Dec. 5; (Empire) Newark, N. J.,  
 7-12.  
 Wine, Women and Song; Binghamton, N. Y.,  
 2; (Colonial) Utica 3-5; (Van Curler)  
 Schenectady 7-9; (Capitol) Albany 10-12.

MUTUAL CIRCUIT

Band Box Revue; (Savoy) Atlantic City 30-  
 Dec. 5; (Troadero) Philadelphia 7-12.  
 Broadway Belles; (Hudson) Union Hill, N. J.,  
 30-Dec. 5; Plainfield 7; Perth Amboy 8-9;  
 Trenton 10-12.  
 Chick Chick; (Empire) Cleveland 30-Dec. 5;  
 (Empress) Cincinnati 7-12.  
 Cunningham and Gang; (Empress) St. Paul 30-  
 Dec. 5; (Gayety) Milwaukee 7-12.  
 French Model; (Shury Park, N. J., Dec. 3;  
 Long Branch 4-5; (Gayety) Brooklyn 7-12.

Girls Girls; (Grand) Akron, O., 30-Dec.  
 (Empress) Cleveland 7-12.  
 Giggles; (Gayety) Scranton, Pa., 30-Dec.  
 (Gayety) Wilkes-Barre, Pa., 7-12.  
 Happy Hours; (Empress) Cincinnati 30-Dec. 5;  
 (Gayety) Louisville 7-12.  
 Hollywood Scandals; (Park) Erie, Pa., Dec.  
 3-5; (Grand) Akron, O., 7-12.  
 Hey Ho; (Mutual) Washington 30-Dec. 5;  
 Route No. 2 7-12.  
 Hotzy Totsy Girls; (Gayety) Baltimore 30-Dec.  
 5; (Mutual) Washington 7-12.  
 Hurry Up; (Gayety) Minneapolis 30-Dec. 5;  
 (Empress) St. Paul 7-12.  
 Innocent Maids; Open week 30-Dec. 5; (State)  
 (Lac) Detroit 7-12.  
 Jazz Time Revue; (Garden) Buffalo 30-Dec. 5;  
 (Corinthian) Rochester, N. Y., 7-12.  
 Jackson's Girl Friends; (Strand) Toronto 30-  
 Dec. 5; (Garden) Buffalo 7-12.  
 Kooling Koolies; (Garrick) Des Moines, Ia.,  
 30-Dec. 5; (Gayety) Minneapolis 7-12.  
 Kandy Kids; (Palace) Trenton, N. J., 2;  
 (Lyric) Newark, N. J., 7-12.  
 Lathin' Thru; (Star) Brooklyn 30-Dec. 5; (Maj.)  
 Jersey City, N. J., 7-12.  
 LaMont, Jack, & His Bunch; (Howard) Boston  
 30-Dec. 5; Asbury Park, N. J., 10; Long  
 Branch 11-12.  
 Moonlight Maids; (Troadero) Philadelphia 30-  
 Dec. 5; (Gayety) Baltimore 7-12.  
 Make It Topy; (Lyric) Newark, N. J., 30-  
 Dec. 5; (Gayety) Scranton, Pa., 7-12.  
 Naughty N' Follies; (Gayety) Milwaukee 30-Dec.  
 5; open week 7-12.  
 Night Hawks; (Mutual) Kansas City 30-Dec. 5;  
 (Garrick) Des Moines, Ia., 7-12.  
 Pleasure; (Olympic) Detroit 30-Dec. 5; (Grand)  
 Hamilton, Can., 7-9; (Grand) London 10-12.  
 Red Hot; Route No. 1 30-Dec. 5; (Olympic)  
 New York 7-12.  
 Round the Town; (Gayety) Wilkes-Barre, Pa.,  
 30-Dec. 5; Route No. 1 7-12.  
 Step Lively Girls; (Garrick) St. Louis 30-Dec.  
 5; (Mutual) Kansas City 7-12.  
 Speedy Steppers; (Gayety) Louisville 30-Dec.  
 5; (Broadway) Indianapolis 7-12.  
 Step Along; Route No. 2 30-Dec. 5; (Academy)  
 Pittsburgh 7-12.  
 Spud Girls; (Olympic) New York 30-Dec. 5;  
 (Star) Brooklyn 7-12.  
 Stolen Sweets; (Gayety) Brooklyn 30-Dec. 5;  
 (Hudson) Union Hill, N. J., 7-12.  
 Smiles & Kisses; (Grand) Hamilton, Can., 30-  
 Dec. 2; (Grand) London 3-5; (Strand)  
 Toronto 7-12.  
 Sugar Babies; (Corinthian) Rochester, N. Y.,  
 30-Dec. 5; (Howard) Boston 7-12.  
 Tempters; (Broadway) Indianapolis 30-Dec. 5;  
 (Garrick) St. Louis 7-12.  
 Whirl of Girls; (Academy) Pittsburgh 30-Dec.  
 5; Beaver Falls, Pa., 7; (Park) Erie 10-12.  
 Whiz-Bang Babes; (Maj.) Jersey City, N. J.,  
 30-Dec. 5; (Savoy) Atlantic City 7-12.

ROUTE NO. 1—Allentown, Pa., Monday;  
 Lebanon, Tuesday; Williamsport, Wednesday;  
 Pott, Thursday; Reading, Friday and Satur-  
 day.

ROUTE NO. 2—York, Pa., Monday; Lan-  
 caster, Tuesday; Altoona, Wednesday; Camber-  
 land, Md., Thursday; Unlontown, Pa., Friday;  
 Washington, Saturday.

TABLOIDS

Allen's, Edward M., Youth & Beauty Revue;  
 (Harmony) Detroit 3-5; (Regent) Jackson  
 6-12.  
 Attaway's, Tom, Red Bird Revue; (Hoyt) Ft.  
 Smith, Ark., 30-Dec. 12.  
 Big Beauty Revue, Al Williams, mgr.; (Prin-  
 cess) Youngstown, O., 30-Dec. 5.  
 Big Town Capers, Thad Wilkerson, mgr.;  
 (Belle) Belle Vernon, Pa., 30-Dec. 5;  
 (Alvin) Mansfield, O., 6-12.  
 Broadway Higgins Co., Lew Beckridge, mgr.;  
 (Grand) Raleigh, N. C., 30-Dec. 5.  
 Burns & Paden's Cante Little Devils, Charles  
 V. Turner, mgr.; (Capitol) Lansing, Mich.,  
 30-Dec. 5.  
 Burns & Paden's Oh Lady Co., Charles V.  
 Turner, bus. mgr.; (Hipp.) Parkersburg, W.  
 Va., 30-Dec. 5.  
 Burns & Paden's Florida Follies, Charles V.  
 Turner, bus. mgr.; (Liberty) New Castle,  
 Pa., 30-Dec. 5.  
 Buzzin' Around, Claude Long, mgr.; (Orph.)  
 Lima, O., 30-Dec. 12.  
 Clark Sisters' Revue; (Regent) Jackson, Mich.,  
 30-Dec. 5; (Capitol) Lansing 6-12.  
 Gerard's, Jack, Whirl of Girls; (Lyric) Annis-  
 ton, Ala., 30-Dec. 5.  
 Hain, Billy, Musical Comedy Co.; Great  
 Barrington, Mass., 30-Dec. 5.  
 Harby's, Jack, Radio Entertainers; Star Jun-  
 ction, Pa., 3-5.  
 Hello Everybody & Peck's Bad Boy, Charles  
 W. Bean, mgr.; (Hipp.) Newport, Ky.,  
 3-5; (State) Huntington, W. Va., 7-12.  
 Herby's Big Town Ltd., Bill Millin, mgr.;  
 (Divine) Unlontown, Pa., 30-Dec. 5; (Phiza)  
 Brownsville 7-12.  
 Hurby's What's Your Hurry, Ralph Smith,  
 mgr.; (Star) Kokomo, Ind., 29-Dec. 5;  
 (Gordon) Middletown, Ill., 6-12.  
 Hurby's Singing Fives, Frank Maloy, mgr.;  
 (Cynbird) Newport News, Va., 30-Dec. 5;  
 (Trenton) Lynchburg 7-12.  
 Some Show, Alex Saunders, mgr.; (Maj.)  
 Seymour, Ind., 30-Dec. 5; (Crystal) Anderson  
 6-12.  
 There She Goes, Billy Woble, mgr.; (Maj.)  
 Asheville, N. C., 30-Dec. 5.

MISCELLANEOUS

Alzeda Hypnotic Comedy Co. & Zella, Mystery  
 Girl; (American) Publ., Ok., 30-Dec. 5.  
 Arcus, Azazelan; Indianapolis 1-5.  
 Best Public Shows, J. J. Cannon, mgr.; Warner,  
 Ok., 30-Dec. 5.  
 Blackstone, Magellan; (New Park) Boston 30-  
 Dec. 12.  
 Brage, Geo. M., Show No. 1; Epton, Me., 15;  
 Antover 7-12.  
 Brage, Geo. M., Show No. 2, Dot Kington,  
 mgr.; Groveton, N. H., 1-5; North Stratford  
 7-12.  
 Burton Comedy Co.; Jackson, Mich., 30-Dec. 5;  
 Galesburg 7-12.  
 Clemos, Great, Dark Americans; Joiner, Ark.,  
 30-Dec. 5.  
 Cliff on Comedy Co., C. W. Schneider, mgr.;  
 Donnellson, Ill., 30-Dec. 5.



Crat. Charles H. Magleian, Brown Lyceum  
 Bureau mgr.: Lone Rock, Ia., 3; Maple Hill  
 4; Havelock 5; Blairsburg 7; Williams 8;  
 Alden 9; Jewell 10; Joice 11.  
 Burt, B. A. Magleian: Lake Charles, La.,  
 1-5.  
 Dante, Magleian, Felix Biel, mgr.: Spartan-  
 burg, S. C., 30-Dec. 5; Anderson 7-12.  
 Frazier, Al: Hawaiians: (Morton Circus)  
 Orlando, Fla., 30-Dec. 5; Lake Worth 7-12.  
 Hase Arthur L. (Comedy): Thurmont, Md.,  
 1-5.  
 Houdeon's Fun Show: Victorville, Calif., 2;  
 Los Angeles 5.  
 Kestane Indoor Circus Co.: Warren, O., 30-  
 Dec. 5.  
 Legend of the Nile: (Coliseum) Chicago 30-  
 Dec. 5.  
 Loring, Magleian, & Wonder Show: Dayton,  
 O., 1-5.  
 Lowell, the Blind Mahatma, J. W. Crowell,  
 mgr.: Portland, Ore., 3-9; Hillsboro 10-12.  
 Lucy, Thomas Elmore: Hobart, Ok., 2; Temple  
 3; Waurika 5; Gainesville, Tex., 7; Konawa,  
 Ok., 8; Oklahoma City 10.  
 Nick, Magleian, & Mme. Siva, Mentalist: Rew,  
 Pa., 30-Dec. 5.  
 Nones, Wonders of the Wilds, Art  
 Noble, mgr.: Winston-Salem, N. C., 2-4;  
 Lexington 5; Greensboro 7-8; Salisbury 9-10;  
 Tennessee 11-12.  
 O'Connell, Clark, Co. & Hawaiians, H. A. Wilson,  
 mgr.: Blytheville, Ark., 2-3; Brinkley 4;  
 Forest City 5; England 7-8; Conway 9-10;  
 Russellville 11; Aitkin 12.  
 Puka, Linc, Co.: Storm Lake, Ia., 2-3; Boone  
 4-8; Ft. Dodge 7-8.  
 Sherwood's, Boh, Florida Strutters: Mullins,  
 S. C., 2; Florence 3; Orangeburg 4; Sumter 5.  
 Smith, Mysterious, Co., A. P. Smith, mgr.:  
 Loansport, Ind., 30-Dec. 5; Connersville 7-12.  
 Tottle, Wm. C., Magleian: La Crosse, Wis.,  
 4-5.  
 Voles, Madam, H. C. Brace, mgr.: Hilton,  
 Ont., Can., 1-5; Brighton 7-12.

BANDS AND ORCHESTRAS

Sunder's, Harry: Colon, Panama, 3; Los  
 Angeles, Calif., 11; San Francisco 12-14.  
 Toman, Ted, & His Tunemasters: (Lancolin)  
 Chicago 30-Dec. 2; (Englewood) Chicago 3-5.

REPERTOIRE

Carter Dramatic Co., J. E. Carter, mgr.:  
 3 yrs. Mich., 30-Dec. 5.  
 Chicago Stock Co., Charles H. Roskam, mgr.:  
 (Hal) Olean, N. Y., 30-Dec. 5; (Family)  
 Buffalo 7-12.  
 Hillman's Ideal Stock Co., F. P. Hillman,  
 mgr.: Mankato, Kan., 3-5.  
 Knickerbocker Stock Co., John Huffie, mgr.:  
 Bohersville, Md., 30-Dec. 3; Fowlerville 4-6.

CIRCUS & WILD WEST

Cooper Bros.: Altheimer, Ark., 2; season ends.  
 Fraternal or Week-Stand Circuses  
 Deiton's Society Circus: Marshall, Tex., 30-  
 Dec. 5; Tyler 7-12.  
 Hillman's Ideal Stock Co., F. P. Hillman,  
 mgr.: Mankato, Kan., 3-5.  
 Knickerbocker Stock Co., John Huffie, mgr.:  
 Bohersville, Md., 30-Dec. 3; Fowlerville 4-6.  
 Kalamazoo 7-12.

CARNIVAL COMPANIES

Berkner K. G.: Moultrie, Ga., 30-Dec. 5; Lake  
 City Fla. 7-12.  
 Clark & Deer, Horatio, Ark., 30-Dec. 5.  
 Central States: Miami, Fla., 30-Dec. 12.  
 Cudney Bros.: Rosenberg, Tex., 30-Dec. 5.  
 Dixeland: Monroe, La., 30-Dec. 5; Vicksburg,  
 Miss., 7-12.  
 Freeman & Joyce: Jacksonville, Fla., 30-Dec.  
 12.  
 Fairly, Noble C.: Fort Smith, Ark., 30-Dec. 5;  
 season ends.  
 Fritz & Oliver: Morgan City, La., 30-Dec. 5.  
 Gray, Roy: Beaumont, Tex., 30-Dec. 5.  
 Great White Way: Tallulah, La., 30-Dec. 5.  
 Greenburg Amusement Co.: Ajo, Ariz., 30-  
 Dec. 5.  
 Hal Bros.: Eden, Tex., 30-Dec. 5; Menard  
 7-12.  
 McMillan United: Greenville, Fla., 30-Dec. 5.  
 Miller, Ralph R.: Columbus, Miss., 30-Dec. 5.  
 Murphy, A. H.: Leesville, La., 30-Dec. 5.  
 Sall, C. W.: Farmerville, La., 30-Dec. 5.  
 Wise, David A.: Tampa, Fla., 30-Dec. 5.  
 Zeldman & Pollie: Jacksonville, Fla., 30-Dec. 5.

ADDITIONAL ROUTES ON PAGE 110

From London Town

(Continued from page 44)

are also Leslie Sarony and Dick Evans. The scenery is mostly draping, but a feature is made of an Eastern scene, and Marks, Montague's brother, insists that the local color is ok, as he's responsible for this production and he has been years out west. So that's that.  
 James Ross, of the team of Ross and Gray, is doing part of the comedy in Jack B. Taylor's marathon show, *Encores*. Grace Ross was with Levy's production, *Our Job*.  
 Jack Shires has now retired from show business and has taken a large and well-known hostelry, the Five Ways Hotel, Broad street, Birmingham. Jack says he wouldn't go back into the grease-paint game for 500 bucks a week. He keeps in touch with things by appearing at charity concerts in Bruin and district. And then he says he hasn't got that traveling stuff. He used to live at Morecambe, about 250 miles from London, and used to make it every weekend. The mail train doesn't stop there, but by "knowing" the engine driver and the guard every Saturday night Jack used to get that train, which

slowed down nearly dead when it got to Lancaster Station, and Jack used to drop off, scale the barrier and hoof the remaining three miles home. It's a nasty trek in winter when the gales are coming off Morecambe Bay.

Little Theaters (Continued from page 40)

players' organization, which plans to present a series of short plays during the winter months.

Little Theater Notes

The St. Louis Dramatic Society celebrated its 40th anniversary in October, according to *The Cue*, the community monthly, published by the Buffalo Players, Buffalo, N. Y.

Ground for the new building, the Playhouse, Cleveland, O., will be broken next spring, it is reported. It will be located at Euclid avenue and East 86th street.

The Little Theater of Indianapolis, Ind., presented *The Whole Town's Talking*, by John Emerson and Anita Loos, at the Masonic Temple, November 17.

The Community Players, Summit, N. J., held a one-act play contest in the Summit High School auditorium, November 20. Cash prizes of \$100, \$50 and \$25 were awarded to the lucky authors on the basis of balloting.

Film Shorts

(Continued from page 51)

mount. Mary Brian is featured with Wallace Beery and Raymond Hatton. Viola Dana has been chosen for the leading feminine role in Marshall Neilan's *Wild Oats Lane*. Robert Agnew will play the leading male role.

The fifth O. Henry comedy has been started by Fox under the direction of Albert Ray. It will be called *Elsie in New York*.

Richard Barthelmess' next picture for inspiration will be *The Kid From Montana*, an adaptation of Katherine Newlin Burt's novel, *O*.

Florenz Ziegfeld has arranged with Famous Players-Lasky for the starring of Eddie Cantor in the film version of *Kid Boots*. It will be Cantor's first screen appearance.

Syd Chaplin in *The Man on the Box* will have a premiere in Boston at the Metropolitan Theater December 14.

Norma Shearer's new starring vehicle for Metro-Goldwyn-Mayer after the release of *His Secretary* will be *The Light Eternal*, a story by Benjamin Christlanson. Christlanson himself will direct the production. Prominent in the picture are Carmel Meyers, Claire McDowell, Charles Emmett Mack. The title is tentative.

Eleanor Boardman and Charles Ray will have the leads in *The Auction Block*, the Rex Beach novel which Hobart Henly has started in production for Metro.

Norman Trevor has been added to the cast of *Dancing Mothers*, a Famous Players-Lasky picture which is in production at their Long Island studios.

*The Marriage Circle*, starring Monte Blue and Marie Prevost and directed by Ernst Lubitsch for Warner Brothers, is one of the five films selected thus far by the Film Society of London for Sunday revivals in that city.

Gloria Swanson's next picture will be called *Untamed*. Lawrence Grey will have the male lead. It is by Fanny Hurst.

An intensely interesting film subject is being shown in New York theaters. It is *Flashes From the Past*, released by Pathe, showing important happenings in past years, to celebrate the 15th anniversary of Pathe. Figures once prominent in national and international affairs are shown.

Fox has signed May McAvoy for *The Chariot of the Gods*.

King Vidor will direct *Bardelys the Magnificent* for Metro-Goldwyn-Mayer.

Roehm & Richards have placed the Six Pashas with Famous Players-Lasky-Balaban & Kietz-John Murray Anderson for presentation at the Metropolitan Theater, Boston, and subsequent houses on the circuit.

Colby Harriman has taken the post of director of production at the new Mosque Theater, Newark's newest motion picture house.

*The Ten Commandments* has the record for length of run in Copenhagen, Denmark. It ran for 24 weeks consecutively at the Kinopalast there.

KANSAS CITY IRENE SHELLEY

Kansas City, Nov. 25.—All the theaters have prepared exceptionally strong and pleasing attractions for this Thanksgiving week. "The Shubert is presenting Ed Wynn, "the perfect fool", in his own inimitable *Grab-Bag* and every performance of the week has recorded capacity, with sold-out houses for the few remaining times he will be seen here this visit. *Alma of the South Seas* has been held for this its second week at the Missouri Theater. The Orpheum offers an all-star bill headed by Frances White. The

Duncan Sisters come to the Shubert next week and *Appearance* to the Missouri.

On account of the Ladies' Auxiliary of the Showman's Club holding its annual Thanksgiving Bazaar today, followed by a dance in the evening, the men's club did not give its usual Friday night informal dance in the clubrooms last Friday night, and will not this week, but the following Friday will see a goodly gathering of showmen and their ladies dancing in the clubrooms in the Coates House.

William H. Colp, legal adjuster of the John Robinson Circus, was a prominent visitor in the city last week and when observed by the writer was enjoying the luxuriousness of the clubrooms of the Heart of America Showman's Club.

Mrs. Rodney Crail was a delightful caller November 18 when she was in the city spending a few days here with her sister before proceeding to Leavenworth, Kan., her home. Mr. and Mrs. Crail had the big Circus Side Show on the Isler Greater Shows this summer and Mr. Crail remained in Little Rock, Ark., where these shows closed their season, to see that their animals were properly put away for the winter in the Little Rock Zoo and then will join Mrs. Crail in Leavenworth or here.

Earl M. Brown writes from "somewhere in Oklahoma" that he is still with the Geo. T. Scott Shows and that they intend remaining out all winter.

Charles E. Brown, an oldtimer in the profession, having seen 40 years on the stage, was a caller at this office last week. Mr. Brown is a ventriloquist and was with Billy Dale's Comedians this summer. He makes his home at Tonganoxie, Kan., a short distance from K. C., and will be there for the winter.

W. C. Delaney, known professionally as the Mystic Swani, magician, was a caller at this office yesterday. He will be in the city for several days as he expects to work around this vicinity.

J. F. McCabe, special agent the past summer for the Lachman-Carson Exposition Shows, has arrived in the city. He informed during a call that he would take out a small winter show, possibly musical, for himself shortly.

Doc Hall, of the Hall Bros. Shows, has written from Bronte, Tex., that the stand there last week was the best of the last few weeks, as no rain interfered and they got all six days to good business. The Hall Bros. Shows will be out all winter, paying Texas.

Charles Fremont, of the Fremont Trio, arrived in the city November 23, driving in from St. Louis. This trio is well known for its black-face, singing, dancing and other specialties, and Charles Fremont is one of the oldtimers in the business.

Jerome Mitchell, of the Hughes-Dunbar Comedians, is in the city and will be here for several weeks.

Kenneth M. Allen has written from Houston, Tex., that the band with which he is trouping is having a very successful tour, and particularly the two weeks in Houston and the two days in Galveston.

Earl Overton is doing the advance for the Stanley Bros. *The Wagon Trail*, which features Tom Mix, and he informs that they are doing very well indeed playing Texas, Arizona and New Mexico. Mr. Overton's home is in St. Joseph, Mo., and he was last associated with the S. W. Brundage Shows.

The American Royal Livestock and Horse Show, which closed last Saturday night, was the most successful both in point of exhibitions and financial returns of any ever held here. The American Royal Building being crowded every day and standing room only available for the horse show.

PHILADELPHIA FRED'K ULLRICH

At Theaters

Philadelphia, Nov. 27.—Premiers here this week were *Back to Philippa*, featuring Henry Miller and Margaret Lawrence at the Adelphi, and the Marx Brothers in *The Cocoanuts* at the Forrest. Both shows had splendid success and business. Closing this week are Willie Howard in *Sky High*, Chestnut Street Opera House, and *The Harem*, at the Broad. Continuing are *The Show-Off*, Garrick; *The Gorilla*, Lyric; *Rose-Marie*, Shubert, and *Alma of the South Seas*, Walnut. Thanksgiving Day was a sell-out for most of the houses about town. In fact, the whole week business has been immense.

Town Chatter

At the Stanley this week Gloria Swanson in *Stage Struck* drew big attendance. *The Phantom of the Opera* closes next week at the Aldine and will be followed week of December 7 by *The Merry Widow*. At the Stanton Harold Lloyd in *The Freshman* continued to big houses in its fourth week. The Fox Theater is celebrating its second anniversary. The feature picture was *Lazy Bones* and there was a strong surrounding bill of acts and soloists.

Charlie Chaplin in *The Gold Rush* is playing this week in 12 theaters about town. Fay's Theater picture feature was *The Hovee* and there was a fine bill of vaudeville acts.

Joe Jackson was the headliner at

Keith's and certainly made them howl. Sharing honors was Willie Solar. The house was a sellout Thanksgiving and nearly all week.

*Between Yesterday and Tomorrow* was produced this week by the Play and Players at the Little Theater on Delancy street under the direction of Marguerite Robertson, to a fine success and capacity attendance.

Mae Desmond and her players gave a fine presentation this week at the Desmond Theater of Harold McGrath's *The Man on the Box*.

At the burlesque houses, the Casino had *Powder Puff Frolic*, the Trocadero *Hotsty Totsy*, and the Gayety an unusually good stock show.

Jas. McCool, the Irish tenor, and Charlie Dooin, singer and dancer, were a big hit at the Earle this week. The Royal Accordion Orchestra featured at the Grand and went over nicely.

The new Stanley dance hall opened Monday in the Arcade Building on Chestnut street. Charles Sansone and His Orchestra supply the music.

Herbert Evans, from Concy Island, N. Y., on his way to Chicago was in town this week; likewise Geo. B. Jackson, here recently with *The Last Days of Pompeii*, was here on a flying visit.

Parkmen in and around Philly are getting ready to leave for the N. A. A. P. convention at Chicago. Officers of the Philadelphia Toboggan Company, the Lusse Bros. and the Duntzel Company, all well-known ride builders of this city, will attend with their exhibits.

Celebration

Now that the Sesquicentennial Celebration of 1926 is assured of government support and will positively open June 1 things are beginning to hum around the headquarters at 523 Chestnut street. Buildings are being started at the grounds in South Philly and contracts are being given out for immediate work. The new committees of the various departments have been appointed and things are getting down to actual working order.

SAN FRANCISCO E. J. WOOD

San Francisco, Nov. 27.—Albert and Roselli, vaudeville team, who have been working Bert Levey Time, were recent callers at this office and on Thanksgiving Day went to Mare Island to cheer the sick in the Naval Hospital.

Dan MacAvoy, clown, who has just finished his fourth season with the Al G. Barnes Circus, called at this office early this week.

Joseph D. Redding, San Francisco attorney and composer, who wrote the music for *Fay-Yen-Fah*, which is to be produced at the Columbia Theater under the supervision of Gaetano Merola, has been suffering from a nervous breakdown. He is improving.

Hughes and Leoda, who have been on the Coast with an athletic act, left here a few days ago and will open in Chicago shortly.

Lawrence Swalley, circus clown, who put on a series of stunts in Sacramento, is back in town for the winter.

The Theater Guild is to produce two new plays, the first to be *Baa, Baa, Black Sheep*, by Burdette Kline, and the second *Crack of Doom*, by Victor Victor.

Undoubtedly the best traveling production seen here for some time is *The Student Prince*, now at the Curran Theater, the cast being headed by Allan Prior and Toots Pounds, both Australians by birth and both splendid actors. The critics on the local papers are unanimous in their praise of this production.

*Spring Cleaning*, Henry Duffy's production at the President Theater, which opened on Sunday, went over with a bang and is playing to crowded houses.

The Theater Arts' Club produced as a Thanksgiving bill at the Players' Guild Theater on Tuesday night a program consisting of four one-act plays, including *The Third Party*, *Sunset* and *The Song of Solomon*.

*Little Nellie Kelly* ends its fifth and final week tomorrow night and will be followed by Bert Lytell in *Silence*, a crook drama. Lytell, who is an old favorite with Alcazar theatergoers under the Thomas Wilkes regime, is sure of a warm welcome from the audiences.

The new quarter-of-a-million-dollar Sunset Theater, now being constructed on Irving street, between 14th and 15th avenues, will be opened on February 15.

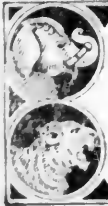
The Players' Guild, which has been doing very well this season, has made a particularly big hit with *Olivette*.

Eugene O'Neil's *All God's Children Got Wings*, which was produced at a special matinee last week at the Curran Theater, was repeated there this afternoon by Irving Pichel and his Berkeley Playhouse company. This company at its Berkeley Playhouse last night gave its first performance of Mr. Pitts.

Handel's oratorio *Messiah* will be the feature of the second municipal concert to be given at the Exposition Auditorium December 15. Paul Althouse, leading tenor of the Metropolitan Opera Company, and Arthur Middleton, well-known baritone, will be soloists with the San Francisco Municipal chorus of 300 voices. Althouse and Middleton recently returned from a successful tour of the antipodes.

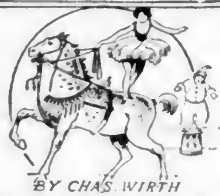
One of the biggest surprises in theatrical circles has been the success of the

(Continued on page 12)



# HIPPODROME CIRCUS

RAILROAD ~ OVERLAND



# SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## MIGHTY HAAG SHOWS

Will Conclude Season at Marianna, Fla., January 14—Show To Be Fully Motorized Season 1926

The Mighty Haag Shows, which have been on the road 35 weeks, have encountered much rain and mud, but business has been good. The season will close at Marianna, Fla., January 14, and the show will go into quarters at that point. The show will be fully motorized for the 1926 season, all baggage stock to be sold at the end of the present season.

Frank McGuyre, general agent, and his wife, prima donna of the Haag Show, entertained the Haag showfolk at their palatial new home, "Three Oaks", at Talladega, Ala., November 18 following the night performance of the show at Jacksonville, Ala. Ben Fowler, bandmaster, and his orchestra, consisting of Rhodie Eselg, Sam Barham, Frank and Bill Owens, W. R. White, Frank Penny, and the dressing room folks, including Bob Peasley and wife, Emmett Kelly and wife, Blanch Reid, Ruth Keith, Mrs. H. R. Eselg, Doc Grant and Ab Johnson, motored from Jacksonville to Talladega, where a midnight dinner and refreshments were served. There was dancing and a jolly good time until 7 a.m. when fried chicken (poultry raised on McGuyre's White Leghorn chicken ranch) was served, after which the trouperes departed for Heflin, Ala. Visitors from Talladega were Mr. and Mrs. W. B. Thompson, parents of Mrs. McGuyre; Mr. and Mrs. Ballard and daughters and Hardy Riddle.

## I. A. B. P. & B., Local No. 14

Kansas City, Nov. 28.—The I. A. B. P. & B., Local No. 14, signed an agreement with the Kansas City Poster Advertising Company September 1 and five men who had had no previous connection with organized labor were accepted as members. Frank Campbell, steward of the No. 1 car of the Ringling-Barnum Circus, was unanimously voted a member of Local No. 14. Wm. Gladney, of Moberly, Mo.; W. A. Palmer, Pittsburg, Kan., and J. Werner, of Jefferson City, Mo., were also accepted as members. The following have recently been visiting brothers: Harris, of Los Angeles; T. Bagan, Denver; Jones, of Pittsburgh, Pa.; Johnson, of Omaha, and Valentine, of Los Angeles.

Some of the local brothers include O. R. Stevens, billing for Pantages Theater; Frank Ray, on the No. 1 car, and P. W. Branson, local contractor of the Sparks Circus; C. L. Burns, now tacking in Ohio; Harry Jennings, tacking in New York State; Dick Simpson, former boss billposter of the Sells-Floto and Al G. Barnes circuses, who is doing free-lance billing in Greater Kansas City. With all theaters and three shops signed up, conditions are good for local men only. The billposters' headquarters here are at 1017 Washington street.

## Flossie La Blanche in Chicago

Chicago, Nov. 26.—Flossie La Blanche, strong woman with various circuses, was a *Billboard* caller this week, having come from Long Beach, Calif. Miss La Blanche did not go out with a circus last season owing to the illness of a brother, but was with the McGary Attractions at Long Beach. She will go to Percy, N. H., this week on business. Miss La Blanche remarked that she spent \$1 for a classified ad in *The Billboard* a year ago and got 117 replies.

## Frank Shive Improving

Canton, O., Nov. 28.—Frank Shive, catcher with the Charles Sieerist troupe of acrobats, with the Ringling-Barnum Circus, who has been ill in a Los Angeles hospital, is reported improved. His wife, also a performer with the big show, is with her husband. They plan to return to their home here as soon as Mr. Shive's condition will permit his removal. Shive will quit the act. He expects, however, to be with the big show in another capacity next season.

## Walker Bros.' Shows Close

Herbert W. Brown, of the Brown Family Band, who has been with the Walker Bros.' Shows, writes that the show closed at Sparta, Ga., November 23, due to serious illness in Mr. Walker's family. The show returned to Portsmouth, Va., for the winter. The Browns and others with the show went to Florida. The Aerial Edwards returned to their home in Ohio.

## Hi Tom Long Visits Barnes Circus on Closing Day

Starting early so as to not miss any part of the show, Hi Tom Long, of Sawtelle, Calif., arrived on the Boyle Heights, Los Angeles, Calif., show-grounds at 10 a.m. Sunday, November 22, and was soon in the keeping of John Backman, equestrian director of the Al G. Barnes Circus, which was playing its last stand of the 1925 season. Everything in and everyone around the show, both inside and out, looked spick and span, says Long. The performance was just as snappy as if it were mid-season, showing that discipline was being adhered to, even to the playing of *Home, Sweet Home*, by the hand was only a matter of a few moments. The writer was entertained by everyone with whom he came in contact and wishes, thru the medium of *The Billboard*, to thank Mr. Backman and, in fact, all of those who contributed to his welfare, both by way of entertainment and financial aid.

## Fred Leslie in Memphis, Tenn.

Fred Leslie, kowple clown, after closing the season with the Hagenbeck-Wallace Circus, established a line of novelty street advertising in Memphis, Tenn., and did very nicely. He is now filling a five-week engagement as clown in one of the Memphis department stores.

## Lee Bros.' Circus

Having Profitable Business and Ideal Weather

The Lee Bros.' Circus has been having profitable business and ideal weather of late and will remain on tour well into December, informs Sam M. Dawson. Despite rain and mud recently the big top was taxed to its capacity on three different occasions. The show Sundayed in Huntsville, Tex., November 22 and the weather was as balmy as a May day. Allen King, head animal man, recently had a birthday party and received many valuable gifts including a gold watch and chain from friends on the show. A number of the Lee showfolk have made arrangements to spend the winter in Beaumont, Tex. Some will wend their way East.

A Thanksgiving dinner was served to the showfolk at Marlin, Tex., following the matinee performance, and Manager Louis Chase was congratulated on the bountiful supply of turkey, mince pie and all that goes with a genuine old-fashioned Thanksgiving dinner.

## William J. Lester Re-Engaged

William J. Lester, local contractor of the John Robinson Circus, who is now in Cincinnati, has been re-engaged with this show for the coming season.

## The Passing of a Real Oldtimer

By FLETCHER SMITH

In the death of Claude Orton at his home in Knoxville, Tenn., recently the show world lost not only one of its best-known members but one of the real oldtimers as well. Shortly before his sudden death he was in charge of the stock with the Christy Bros.' Show and years ago with the Harris Nickel Plate Show when it took up this branch of circus business. He was born in Philadelphia, Pa., and when a youth was adopted by Miles Orton and taught to do about everything in the circus business. He was at different times a rider, leaper, tumbler, song and dance man and was considered the best "Pete Jenkins" in the business for his time. For years he was with the Miles Orton Show and in after years identified with Sells Brothers, the Nickel Plate, Old Warner, Burr Robbins, the old John Robinson, Howe's Great London, Andrew Downie, Gentry Brothers and the Christy shows. His first wife was Ida Lester, a ballet dancer and wardrobe mistress with the old John Robinson Show. His second wife was Emma Courtney, a performer, identified for many years with the Scribner & Smith and Robinson shows. He had no children by either marriage. He leaves four adopted brothers—Gordon, Norman, Myron and Albert, and a cousin, Bernard Dooley, as well as his adopted mother, Mrs. Miles Orton.

Claude, as he was called by all who knew him, loved horses and saw to it that they were never abused. It was his pride to see that they were always well groomed, fed and kept in the pink of condition. He never allowed any of his drivers to abuse their teams and any show that he was on could boast of the very best baggage stock—fat, sleek and seldom in the "hospital". He leaves a large circle of friends and acquaintances to mourn his being taken away, among them "Billy Single" Clifford, with whom he used to pal in the old days with his father's show, when "Billy" was a drummer in the band. Claude was the oldest of the boys, as well as the best known. At the time of his death he was a stagehand in a Knoxville theater and a card man.

## Winter Activities of Robbins Circus Showfolk

F. Robert Saul, of the Robbins Bros.' Circus, submits the following as to the winter activities of the Robbins showfolk:

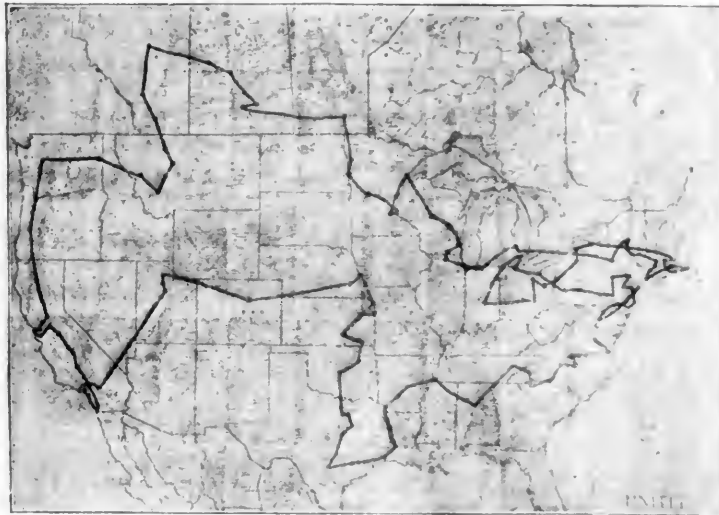
Leo Tellis went to Tampa, Fla., where he has been engaged as golf instructor at the Country Golf Club. He will be back with the show, selling reserved seat tickets. Gust Karras, wrestler, and wife, will make Chicago their headquarters. Bandmaster O. A. Gilson, now in Tampa conducting a band, has been re-engaged for next season. Fred L. Shafer, who had charge of the wardrobe, is spending the winter in New Orleans. Nate Leon will appear in a clown act on the Orpheum Circuit. Glenn Weston, soprano soloist, will be with Lasses White's Minstrels.

Tommy Wheeler will break menage horses at the Granger, Ia., quarters for next season. Lester (Kid Maquoketa) Bogard, is in Maquoketa, Ia., where he has accepted a position as doorman at the Pastime Theater. Billy Alley, clown, after a visit with his parents in Leona, Ia., will appear as comedinn with one of Hurley's musical tabs. He will be back with Kenneth Waite next year. Jack Varley, female impersonator, will make Philadelphia his home during the cold months. He expects to appear in musical comedy stock in the Quaker City. He will return to the show next spring. Bud Valiere will appear in a singing and dancing act over the W. V. M. A. Time.

Eddie Grant and Joe Kelly will make their headquarters at the City Hotel, Chicago. Frank (Buttons) Murray will be located at Long Beach, Calif., for the winter. Bud Broughton, candy butcher, will work the trains for the Union News Company out of Jacksonville, Fla. F. E. Dugan will be in Los Angeles for the winter. Herbert W. Morris is a clerk in one of the large florist stores in Des Moines, J. T. Kyle, alto horn player, will join one of the large concert bands in Florida for the winter season.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## FROM COAST TO COAST AND FROM THE LAKES TO THE GULF



Map of the route (heavy black line) of the Ringling Bros.-Barnum & Bailey Combined Shows, season of 1925.

## Engage Earl Shipley

Oklahoma City, Nov. 26.—Earl Shipley, who has been with the Sells-Floto and Hagenbeck-Wallace circuses, will add to the Christmas cheer of Oklahoma City children during the holiday season. The well-known Joey has been employed by Rorabaugh-Brown until Christmas. In addition to his work in the store Shipley will be sent to local orphanages and to the school for crippled children. It is planned to have a clowning contest, with local children as contestants, some time between now and the holidays.

## Tom Atkinson Circus

The Tom Atkinson Circus played the uptown lot at Phoenix, Ariz., to fairly good business, writes Prince Elmer. The show will remain on tour all winter, featuring high-class animal acts. Ethel Atkinson and her beautiful spotted horse is the feature of the big show. "Pop" Atkinson, who is vacationing at Wilcox, Ariz., will soon return to the show. Charles Hut and Charles Eason, oldtimers, visited Mr. and Mrs. Atkinson and members of the show at Phoenix November 18 and then left for Venice, Calif.

## The Millers Entertain

Chicago, Nov. 28.—Mr. and Mrs. Harry E. Miller entertained at a midnight dinner Thursday in honor of Mrs. Miller's mother, Mrs. David Goldsmith, of Cleveland. Others present were Mr. and Mrs. George Valentino, Robert Valentino, Mollie Lippman, Pete Lee and William Lederer.

## Much Publicity for Midget

Albany, N. Y., Nov. 28.—Major Mite, who is the feature attraction at Harmanus Blecker Hall the last half of this week, has received more publicity than any act of the kind playing Albany in some time. A tieup with *The Evening News*, whereby the midget agreed to cooperate with the paper in a doll contest, turned the trick. For two weeks *The News* has been heralding Major Mite's appearance at a doll party in Beauman's Dancing Academy Thanksgiving morning, and since his arrival in the city last week has given daily space to a recounting of his activities. Major Mite was with the Ringling-Barnum Circus last season.

## Pearl Weber in Chicago

Chicago, Nov. 26.—Pearl Weber, aerialist and iron-jaw performer, who was with the Hagenbeck-Wallace Circus the past season, has arrived in Chicago where she will spend the winter.

## Brannan in Chicago

Chicago, Nov. 27.—Ed C. Brannan, general agent for the Robbins Bros.' Circus, came in today for the approaching meetings.

## Kern With Gentry Bros.' Circus

Henry Kern writes that he has been engaged as bandmaster of the Gentry Bros.' Circus for the season of 1926.



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**GLINN ARNETT, Virginia Theatre, Fairmont, W. Va.**

**Wanted To Buy**

Animals all kinds. No freaks no cripples. WANT Agent who will step fast. Trainer who will work. Curley Trickett, where are you? **WHITE RODENBURG ANIMAL SHOW, care Haven Villa, Winter Haven, Florida.**

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Make a Specialty of All-Steel Circus Cars.



**ROBBINS BROS. SAY: "It is a pleasure indeed to have them, and I only wish I had ordered these long before this." Send us your inquiry. We build to suit your particular requirements.**

**SEE PAGE 73**

**Christy Bros.' Shows**  
 Enjoy Week of Good Business in Oklahoma—  
 Weather Conditions Fine

The Christy Show enjoyed almost mid-summer weather in Oklahoma. Paule Valley Monday, November 16, was a good stand with a big matinee and good night house. Sulphur was the Tuesday stand, with the lot in West Sulphur. Long parade down and up hills to the main part of town and fair business at both shows. Lindsay and Walters were both good towns. The first stand in Texas, Bowie, was the best stand of the week. Lot near town and short parade. Good business at both shows. Late arrival at Stephenville and no parade. Business was good.

At Lindsay, Fred G. Brunk with members of his company, came over from Temple and saw some of the afternoon show. With him were Glen Edwards and Mr. and Mrs. Miley Thomas. Fred reports a prosperous season and intends to remain out all winter in Texas. Tom Tucker came over from the 101 Ranch at Stephenville and will be the new superintendent of the show. He brought a number of men with him. Ray O'Westney left at Sulphur with the four reindeer, opening in Philadelphia as a holiday-season attraction for the Gimbel Bros. store. The other acts will be used in New York City.

The show made a good run to Hamilton for Sunday and Monday. Col. Moseley, one of the pioneer Texas repertoire agents, was on hand and is now a part owner of the Ray Howell Company. Another visitor was Jack Latham, an old circus musician, formerly with Jack Phillips and the Field Minstrels. He is at present manager and treasurer of the Howell Show as well as doing comedy in most of the bills.

Walt McCorkhill, 24-hour man, left at Bowie for Beaumont to get the quarters in readiness for the show. Jack Fenton, banner man, has been working back on the show for the past week to good results. He leaves soon for Chicago and after a week there and Detroit, will spend the rest of the winter in Florida. Sig Bonhomme has secured all his people for his indoor circus which will open in Shreveport, La., after the holidays. He will play week stands, closing in time for the opening of the Christy Show.

Arthur Burson enjoyed a visit from his mother and sister when the show was in Stephenville, it being but 14 miles from his home town, Dublin. He will divide the winter between Dallas and Beaumont. Bandmaster Rodney Harris will this winter play cornet with a concert band at Tampa, and Ella Harris has been signed to render vocal solos with the same organization. Frank P. Meister, bandmaster of the Moon Bros.' Shows, was a visitor at Pauls Valley along with Jimmie DeCobb and other members of that show. Pat O'Brien, an old-time ring stock boss, with the Robbins Bros.' Shows the past summer, was a visitor at Bowie. **FLETCHER SMITH (Press Agent).**

**Hagenbeck Buys Elk**

From Department of Parks, Rochester, N. Y.

Rochester, N. Y., Nov. 28.—The Department of Parks has sold six American elk out of its large herd to Hagenbeck, the animal merchant, for shipment to Europe. The animals were sent by express to Newark, N. J., from which point they will be shipped to a European port.

**WALTER F. DRIVER, Pres.** **CHAS. G. DRIVER, Sec'y & Treas.**

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**FOR SALE**—No. 43 Tangley Self-Player Callaphone, complete with Collins Gasoline Engine, Type D, 3 h. p. Complete with clamps to hold same down, used four weeks therefore almost new. Price, \$300.00. If desired, with almost new Ford wagon with cab seat, pneumatic tires, all wired with connections for 84 lights. Price, \$1,275.00. In Chicago, ready for shipment.

**FOR SALE**—One Set 24 or 30 Pictorial Lobby Boards (lettered) for Wax Show. Size 30x36 inches. Painted in oil in bright colors. NEW, with SPECIAL MADE TRUNK for same.

## SHOP EQUIPMENT FOR SALE

Account of changing to all-steel equipment, following Cars are offered for sale:

**Five 60-foot Stocks; nine 60-foot Flats; one 78-foot Advance Car, equipped with boiler; one 78-foot Sleeper; one 60-foot Baggage Car**

Other Equipment Includes 6 good Wagon Show Cages, Tents, Seats and Lights; in fact anything and everything to complete one-ring Circus.

Cars all in A-1 condition. Cages, Tenting and other paraphernalia can be put in good order at slight expense.

Have to offer also the Art Eldridge outfit of Trained Dogs, Pony, Goat and Monkey Act, finest in country. Eleven beautiful performing Ponies doing a 20-minute act. Dog, Goat and Monkey Act, consisting of six Dogs, two Goats, one Giant Rhesus Monkey. One Riding Number, consisting of five Dogs, two Goats and Giant Rhesus Monkey. Included in the outfit are two Bucking Mules, one gray Bareback Horse and portable Mechanic for Riding School Number. Animals all trained by Art Eldridge personally.

We have for sale also the Tantinger Mules, the greatest mule act on earth. Troupe consists of six Mules, trained by Uncle Dan Boynton. Address all communications to

**MILLER BROS.' 101 RANCH**  
 Marland, Oklahoma

## AT LIBERTY

# KENNETH R. WAITE TROUPE

6 REAL CLOWNS. EVERYONE AN ARTIST.

First open time the first week in January, 1926. Closing the entire show. Offering many Novelty Clown Walk-Arounds, Stunts, Numbers. All double Clown Band. Address Peabody Hotel, Memphis, Tenn.

Advertise in The Billboard—You'll Be Satisfied With Results.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week, the big Christmas Special.

J. Alex Brock, of Huntington, W. Va., met Harry Ogden last week, who was there in the promotion of the Elks' Bazaar.

John L. Downing, head waiter with the Walter L. Main Circus for several seasons and last season with the Robbins Bros. Circus, is spending the winter in Billings, Mont.

New training quarters have been opened by William Schulz for his Excel Animal Circus. They are located at 24 LaBelle street, Highland Park, Detroit, Mich., and Snap Wederman is in charge.

Walter Schicke (Chicago Walt) informs his friends that he is now a wagon dispatcher with one of Chicago's training concerns and is located at 15 West Grand avenue, Chicago.

Circus men investing in properties in and around Little River, Fla., include Henry B. Gentry and Roy Feltus. It is said that Sam B. Hill will invest somewhere in the North Miami district.

Morris Lambert, concessionaire with the John Robinson Circus this season, is in Cincinnati and will probably remain here for the winter. He was a *Billboard* caller.

L. Ray Choisser (Crazy Ray), 24-hour agent with the Lee Bros. Shows, postcards that he will again be with Louis Chase on one of the Christy shows next season, either as 24-hour man or steam calliope player.

R. M. Harvey left Chicago last week for Houston, Tex., to be on hand for the closing of the Sells-Floto Circus there Tuesday night, December 1, and assist the show in getting by the various quarantine regulations on the home run to Peru, Ind.

George M. Burk sends word that he closed a very pleasant season with Billie Hertz's Wagon Show as boss hostler and arena director, and is now located at the New York Hippodrome, where he recently met John Ringling, John G. Robinson, "Red" Crandle, Dan Doran and George Barton and wife.

At Navasota, Tex., November 24 Col. Sam M. Dawson, who is with the Lee Bros. Circus, was a guest at the Kiwanis Club luncheon and made an address. "Father and Son Day" was observed and the Colonel complimented the spirit manifested in the Kiwanis and like clubs.

In the issue of *The Billboard* dated November 14 it was mentioned that A. R. Palnter was ill and confined to the Kansas City Hospital. Word has been received from Mr. Palnter that he has left the hospital and is working again. He is night cook for the Rock Island Depot Rest at Herlington, Kan., for the Van Noy Interstate Company.

Mr. and Mrs. Jack Huber (Mrs. Lillian Smith) will be with the John Robinson Circus the coming season, the latter on reserved seats. Her daughter, Frances Smith, will be one of the riders. Huber says that the showfolk at and near Sumatra, Fla., are enjoying themselves hunting and fishing, there being unlimited game down there.

John Alexander, who was with the Ringling-Barnum Circus last season, is not the John Alexander who was injured October 21 at Galesburg, Ill., on the C., B. & Q. R. R. It was Alexander of the team of Alexander and Peggy, who is back in harness again, playing the State Lake Theater, Chicago, last week. Alexander was hurt while running to catch a train and it is a strange coincidence that he does that very piece of business in his act.

Patrick J. Sullivan writes from the State Prison, Charlestown, Mass., as follows: "I think it is only just to write on a letter of appreciation for the free subscriptions of 'Old *Billboard*'. We have quite a number here who have followed both 'small' and 'big-time' routes, and who have appeared under the 'big top' and 'marquee'. We have spent many happy hours looking over *The Billboard*. When a copy is thrown away it is because it is just about worn out."

A resolution in respect to Bro. Frank L. Chevront, 55, who died at Columbus, O., October 4, this year, after a short and unexpected illness, has been placed upon the records of the J. A. T. S. E. & M. P. M. O., No. 100, Parkersburg, W. Va., and a copy forwarded to the bereaved family. He was a member of this local, also of the Columbus, O., Billers' Local No. 55. He had been with the Walter L. Main Circus Advertising Car up until

## FOR SALE

SLEEPING CARS, PRIVATE CARS, FLAT CARS, STOCK CARS, CIRCUS TABLEAUX, CAGES, BAGGAGE WAGONS, BOX WAGONS, HALF BOX WAGONS, FLAT WAGONS, OFFICE WAGONS, ELECTRIC LIGHT PLANTS, ANIMALS, ELEPHANTS, BAGGAGE HORSES, RING HORSES, PONIES, HARNESS, WARDROBE, TENTS AND SHOW PROPERTY OF ALL KINDS USED IN CIRCUS, WILD WEST OR CARNIVAL BUSINESS:

- 8 Sleeping Cars.
- 2 Private Cars.
- 15 Flat Cars, all 60 ft. long.
- 7 Stock Cars.
- 4 Baggage Cars.
- 9 Box Wagons.
- 5 Half Box Wagons.
- 5 Flat Wagons.
- 2 Office Wagons.
- 35 Shteland Ponies.
- 6 Male Elephants.
- 1 Female Elephant.
- 5 Male Lions, working in group as one act.
- 6 Tigers, working in group as one act.
- 4 Lionesses, working in group as one act.
- 5 Polar Bears, working in group as one act.
- 4 Leopards and Pumas, working in group as one act.
- 6 Black Bears.

(Have Props, Arena and all Paraphernalia for above acts)

- 1 Minstrel Show, complete of Stage, Seats and Scenery.
- 1 Hawaiian Show of Stage, Seats and Scenery.

Have a TEN-CAR SHOW complete ready for the road. If you are in the Circus, Wild West or Carnival business and need property of any kind write us. Address

**AMERICAN CIRCUS CORPORATION**  
PERU, INDIANA

## FOR SALE

# CARS

ALL KINDS --- OVERHAULED  
Immediate Shipment From Stock

**SOUTHERN IRON & EQUIPMENT CO.,**

(Est. 1889)

ATLANTA, GA.

his death. Chevront was one of the oldtimers at the poster game and was one of the best known billers on the road.

George B. Rearick will again be in clown alley on the Al G. Barnee Circus next season, making his second. He was forced to leave the show this year at Dallas, Ore., August 2, because of an infection in his arm, which resulted in blood poison. The joys on the show included Toby Tyler, Jack McAfee, Milt Taylor, Roy Barrett, Kinko, "Shinny" Sunbury, "Dutch" Marco, Bill (Frosty) Ward, Danny McAvoy, Bobby Hamm and Austin King.

Wyatt E. Davies is attending college in New Orleans and has resumed his lessons in dancing. He saw the Hagenbeck-Wallace Circus when it played there and worked in the Lee Bros. Show at Bogalusa, La. He met a number of old acquaintances including Bobby Cornet and Charlie Robinson. Davies, who had to leave the Christy Bros. Circus early in the season due to illness, has completely recovered and will be back with the white tops next year. He also was on the Christy show last season.

Charles (Shorty) Flemm, "the little old man clown", is still making 'em laugh. He recently appeared at Laporte, Ind., for the fair secretaries' convention and banquet, and acted as master of ceremonies. The Flemms had a big party in their apartment on North LaSalle street, Chicago, the night of November 21. Mrs. Flemm and "Shorty's" brother, Al Flemm, had a dinner for the Taketa Troupe, who left for an Eastern tour. Among the guests were Mr. and Mrs. Joe Kawana and daughter. Flemm is under contract to the World Amusement Service Association and will play park and

fair engagements again next season. He has a number of indoor dates lined up for this winter.

"Do you remember", writes Buck Leahy, "when Yamamoto Brothers, Jennifer Family, Ed Millette and Frenchy LeSage were with the McMahon Show? When Fred Stone was with Gus Hill's World of Novelties Company? When Willie Segrist was with Haverly's Minstrels? When St. Kitchie was with the Mighty Haag Show? When Rhoda Royal was with the Walter L. Main Show? When Raymond Dean was with the Sparks Circus? When Bill Curtie was boss canvasser with the Bob Hunting Show? When Louis Bovla was with Harper Bros. Show? When Jack Davis joined the LaTona Show at Columbia, Pa.? When George Manchester was with the Buffalo Bill Show? When Jimmy Jeron was with Sparks' Circus?"

A correspondent writes: "I am a close reader of your circus columns 'Under the Marquee', and under date of August 8, 1925, a reader asked information about the Sands & Astley Circus which showed in his town May 30, 1895. The response was most surprising and pleasing. At least 10 or 12 parties in a couple of weeks turned in letters which you published and which not only gave the inquirer the information he desired but furnished other readers with items of interest. I have been interested in the tours of American circuses abroad and have completed a list which I know is probably incomplete and not accurate, yet is all I have been able to find from sources at my disposal. Will your readers thru this department please help me with the information? Juan Thus & Angevine's Circus to Europe in 1842; Van Amberg's Circus to England in 1847; Howe & Cushing's Circus to

Great Britain in 1857; Sells Bros. Circus to Australia and New Zealand in 1873; Cooper & Bailey's Circus to Australia, New Zealand and South America in 1876-'78; Carlo Bros. Circus to South America in 1877; W. W. Cole's Circus to Australia and New Zealand in 1880-'81; Buffalo Bill's Wild West to Europe in 1887; Barnum & Bailey Circus to British Isles in 1889; Barnum & Bailey Circus to Europe in 1897-1902; Buffalo Bill's Wild West to Europe in 1903-'06; Forepaugh-Sells' Circus to Australia and New Zealand in 1889.

"The following shows made foreign tours, but date unknown: J. T. McCaddon bought the Sig Sautelle Show and took it to France; Orin Bros. Circus made several trips to Mexico; Shipp & Feltus' Circus made several trips to South America; Rich's Circus with Bill Lake toured Mexico. A show taking the name of Barnums' is reported to have shown in Australia, but it is positively known it was not the real organization of that name. Pawnee Bill's Wild West is reported to have visited England. Donavan & Stiekney's Circus made a tour of South America. W. C. Boyd writes of going into Mexico with a circus but does not say whether it was the Cooper & Jackson or the W. W. Cole Show."

WITH AUSTRALIAN CIRCUSES  
By Martin C. Brennan

Sydney, Oct. 30.—Tas Bradley's Monkey Show is working vaudeville in Western Australia. Bert Houten, formerly with Barton Bros. Circus, is now holidaying at Cass St. Leon's Hotel in the country. The Selbons (Jennie and Willie) have been doing well in New Zealand. They arrive here this week. Chivall's Animal Circus was an added feature at Beckett's Picture Theater, Why Woy (N. S. W.), last Saturday night. Les Short bought two new seals to add to his show, which left this week for New Zealand. Several showmen had a great send off to Tasmania when leaving Melbourne.

Frank Apdale is now en route to New Zealand, where his animal circus has secured several big bookings. Carl Prince and His Wonder Show will be over this way again shortly, after a considerable absence. Morrie Darling is in New Zealand, looking after interests at the big Dunedin Exhibition. Billie Clarke, Charles Ross, Allan Jones, Small's boxing show and several small men report business good so far for the Tasmanian trip.

Wirth's Circus played Geelong (Vic.) on Saturday last to a big house. The Melbourne season opened on Caulfield Cup night. Hector Jenkins, wire worker, who was home at Wembley Exhibition, is now on his way back to Australia, via P. S. A. The Five Wartons, who leave for a season in Perth, played the Stadium, Sydney, last Wednesday night. Their act was wonderfully successful.

**Fletcher Smith Re-Engaged**  
With Christy Bros. Shows

Fletcher Smith, press agent and on the front door of the Christy Bros. Shows, will again be with this show next season. He will remain in Beaumont, Tex., for the winter and make his headquarters at the Hotel Heisig.

**Circus Aces Still Winning**

By CHARLES BERNARD

*Billboard* readers who were identified with the circus and Wild West shows prior to 1900 and those who were acquainted with the circus advertising men of that period will readily remember the men I refer to as "Circus Aces Still Winning". They are men who did yeoman service for their employers, were experts in their respective lines and were in demand constantly by the leading circus owners of America. They are all actively engaged in business today and are still active, energetic business men who win success in whatever they undertake. Some of them are still in the advertising departments of the present-day circuses and others are in business for themselves or represent important business interests.

One of these active oldtimers is Walter L. Main, who at the age of 18 was general agent of his father's circus and for a number of years routed and directed the advertising of the wagon show which soon developed into an important railroad circus bearing his name, he as sole owner, and for more than a score of years his practical experience at the helm made the Walter L. Main Circus a leader among the tent shows of the United States. Leasing the title to other showmen, buying and selling show property, assisting in organizing and launching new shows, director in a bank and looking after his real estate in and near Geneva, O., fully occupy his time.

H. H. Gunning, possessor of a valuable home at Toledo, O., and for several years past identified with the inspection department of the United States and Canada as an inspector of national poster displays, is constantly making substantial additions to his bankroll for that proverbial "rainy day". However, H. H. has lost none of his interest in the circus or in his friends in the profession who were

(Continued on page 67)





Communications to 25-27 Opera Place, Cincinnati, O.

The Christmas Special Billboard next week

There MAY be a big rodeo in the East this time during the winter.

Who of the hands are at the Chicago and other city stock yards for the winter season?

Mrs. T. M.—Have no information at the writing. Address the party a letter in The Billboard, Cincinnati, and it will be forwarded on addressee's order.

Who will have the Wild West attraction at the Sesqui-centennial Exposition at Philadelphia has created a great deal of interest. Probably an official announcement will be forthcoming.

From our Chicago office: Jessie Franks and Ruth Duncan reached here Friday for a motor trip from Marland, Ok. Both announced they will again be with Miller Bros.' 101 Ranch Show next season.

Tex Andarise wrote in part from Haverstraw, N. Y.: "Haven't heard of any rodeo in the East this fall. How about it? Let's have more rodeo contest results in the Corral so we can all keep track of the different riders and ropers."

Note the "Echoes" from Southwestern Florida paragraphs in the next column to this one. Reading of the boys and girls is interesting and appreciated by their friends and acquaintances. Let's have many personal mentions of people from throughout the country.

This fall and early winter is an opportune time for the introduction of rodeos with stags of the contest world presenting their thrilling entertainment wares to the located and itinerant populace. The show at Tampa certainly created extensive interest in this branch of outdoor amusements.

Mr. and Mrs. E. W. Mahoney, the former manager for Jim Eskew's Wild West with the Rubin & Cherry Shows and the latter lecturer at Carl Lautner's Igorrote Village with R. & C., motored to Tampa, Fla., after the shows closed their season and E. W. is now an almost daily visitor to the Elks' Club gabfesting with brother Elks and reading mail.

Regardless of occasional "northers" upsetting favorable weather conditions, committees and promoters in the Southwest could provide much work for contestants and exhibitionists thru the winter months. So far there has been very little said about forthcoming affairs. The Northwest kept the folks busy as long as seasonable weather permitted.

In The Kansas City Times of November 20 appeared some large cuts of participants in the American Royal Horse Show at Kansas City. One of these was of Pinky Gist and his comedy mule, "Mickey". And in the accompanying sketch Pinky and "Mickey" were credited with "throwing spectators into convulsions of laughter with their antics."

Notes on the Jim Eskew Wild West: The show had a very successful and pleasant season with the Rubin & Cherry Shows and is booked with the same organization for next year. Mr. Eskew has a contract with the H. W. Martin Motion Picture Corporation, Miami Beach, Fla., for his outfit to make pictures during the winter and shipped to that city the day after the shows ended their season at Montgomery, Ala., a few weeks ago.

From Spokane, Wash.: John A. Stryker, "guiding spirit" of the Northern Idaho Stampede at Coeur d'Alene last summer and publicity director, has been made general director for the 1926 show, to be held July 2-6. The board of directors for the next show are A. B. Laferty, president; P. G. Neill, secretary; Jim Hill, treasurer, and Edward H. Berg and Ole Holte. The stampede will again be staged in conjunction with the water carnival at Coeur d'Alene, an annual affair for the past 15 years.

Here's the list of contestants appearing in the program of the Elks' Rodeo at St. Petersburg, Fla., last week (note sponsors there): Ruth Ronch, Bea Kirnan, Reine Hatfield, Tad Lucas, Eva Calkins, Mabel Strickland, Mable Francis, Leta Joe Calen, Lois Ronch, Alice Clancy, Bob Calen, Tommy Kirnan, Tandy Thompson, Pat Clancy, Ruhe Roberts, J. W. Harris, Deaf Scott, Bryan Beach, John Henry, Nowata Slim, Sam Smart, Frank Johnson, Slim Caskey, Richard Merchant, Fred M. Clancy, Buck Lucas, Dick Shelton, Lonke Roonie, Joe Hetzer, Fred Alvord, Ike Rude, Leonard Ward, Roy Adams, Jim Massey, Lee Robinson, Herbert Myers, Dick Kirnan, Fred Carter, Dutch Foster, Laci Smith, Cow Creed Kid, E. M. Hoke, Hugh

Strickland, Paddy Ryan, Charlie Butterfield, Jazbo Fulkerson, Bill Hartman, Jack Hister, California Frank, E. Hardee, Bill Donnelly, Bill Wildman, Ruth Carter and Chick Hannan.

From St. Petersburg, Fla. (Nov. 23): The Elks' Rodeo being produced by Nat D. Rodgers is billed to open here today at the Water Front Ball Park. This ball park is the spring training camp of the Boston Braves and it took plenty of stringpulling to secure its use for the rodeo. Herbert S. Maddy, manager, is at present in Miami getting things lined up for the opening of the rodeo under the Elks there the week of December 13. Nat D. Rodgers, producer; Fog Horn Clancy, arena director, and Bryan Roach, assistant arena director, are busy putting on the finishing touches for the opening of the show there.

Bryan Roach, who suffered a broken arm in the bronk riding at the Tampa Rodeo, is getting along fine but will not be able to ride again for a month or six weeks. "Dutch" Foster, who suffered a broken ankle at the Tampa show, is out of the hospital and getting around very nicely on crutches. The Miami Rodeo is expected to be one of the biggest ever staged in the South. A downtown location has been secured on the water front, which will necessitate the building of a complete arena and grand stand, and Miami is said to be one of the very busiest cities in the United States right now.

"Echoes" from Southwestern Florida: While fishing at St. Petersburg Mabel Strickland caught a fish, but before she could land the catch a pelican swooped down and Mabel dropped pole, line and all and beat a hasty retreat.

All the cowboys and cowgirls who came to Florida with Fog Horn Clancy are having a good time and enjoying the climate.

Business firms of the different towns in Florida where the rodeos are being staged are very liberal in donating silver loving cups and other trophies for the winners of events and as a result many of the contestants have trophies that in later years they can point to with pride. Incidentally when trophies are donated by citizens and business men it shows the local interest and co-operation that is necessary for the success of such entertainments.

Cowboys and cowgirls from the rodeo called upon Mayor Blanc, of St. Petersburg, on horseback and rode their horses right up to the door of the city hall. Little Pat Clancy went the rest of them "one better" and rode his pony into the Mayor's office on the second floor of the City Hall, while a staff photographer of The Daily News snapped a picture of the Mayor, Pat and "Tony".

The story goes that Little Joe Hetzer, the diminutive clown with California Frank's rodeo acts, went bathing in the Hillsboro River at Tampa. Tommy Kirnan is accused of purloining Joe's clothes from the bank of the river—anyway Joe showed up at the rodeo grounds dressed in a newspaper and was promptly dubbed "No Clothes Joe".

Paddy Ryan took part in the workout of the Duval High School football team at St. Petersburg. Paddy went after the game like bronk riding, came near making a touchdown and was so hard to tackle and down that when he did go down he lost a couple of freckles from his nose.

Acquainting the populace of anywhere that a contest is held, with facts concerning money spent by the contestants and others in town is very good publicity. Incidentally, Vernon C. Stiles, in the confectonery and other business at Kamloops, Can., had the following "letter" in the correspondence section of The Kamloops Sentinel of recent date: "Editor The Sentinel,

"Sir—I read the comments of two different parties concerning the Kamloops stampede and the merchants of the town in your last Tuesday's paper. As I see it the lack of co-operation between the local merchants and the management of the stampede is due to the old fear that the outsider will 'take all the money out of town'. To one who has spent five years in the traveling show business and who knows the extremely high overhead the traveling showman labors under it seems quite absurd. But, of course, one half of the world does not know how the other half lives and we are all more or less self-interested and do not try to find out about the other fellow's worries.

"The viewpoint of the traveling showman is ably expressed by Harry L. Dixon in The Billboard, a showman's magazine, October 3. He says:

"Local people always overestimate the business done by a show and they underestimate the part of it left in town. On the other hand they note the business done by the local merchants, but they fail to note that the greater part of it leaves town to pay for the goods sold. This leads to the false conclusion that the show takes all of its receipts with it, while the merchants keep all of theirs in town. It is merely an ignorance in business matters.

"Show people must live the year round. They must buy food and clothing. The manager must buy his equipment. Some one must prepare the food, make the clothing, equipment and so on. And they too must live. As the money for

all this passes from hand to hand it finally comes back to those producing the food, the wool, the cotton and other things. It is simply the working out of the system of production and distribution of wealth. That is all. A better knowledge of economics would assure these local people that the greater part of all show money does return eventually, as does the money the merchants send away in exchange for the products the town has to sell. It is this constant exchange of money that has lifted the world above its trade-and-barter period and has enabled civilization to progress to its present state. Imagine the condition of a town, in this day and age, that kept every cent at home and received none from the outside! The word "dead" would be inadequate to express it."

"I can quite agree with Mr. Dixon. I managed the program and concessions for Mr. Walsh and Mr. Wall at the recent stampede. The rumor has been about town that I made a young fortune on this deal. It would surprise these 'talkers' to know that the actual profits on the program and concessions combined was only \$5,011, which was split equally between the stampede people and myself. And mind you this was not made in three afternoons. It was over a week's work on my part getting everything ready. Anyone who thinks the show business is all profit should give it a serious trial. There is a larger percentage of failures in the show business than in any other business on earth. It's a sign of ignorance for a person to say that a show takes 'all the money out of town'. Another thing worthy of note—you never see a showman buying his clothes from a mail-order catalog—right or wrong—a showman spends his money where he earns it. He is really too generous and free with his money for his own good. I talked to several of the cowboys at the stampede and all but two or three spent more money here than they made.

"VERNON C. STILES."

Circus Aces Still Winning (Continued from page 66)

identified with other circuses while he was a leader of the crews who piloted the Barnum & Bailey Circus and the Buffalo Bill Wild West on their long and successful European tours. He has no doubt a fund of information about circus advertising, transportation facilities and the difficulties of a European tour by an American railroad show that if given publicity in magazines of today would deeply interest the reading public. The writer is under obligation to Friend Gunning for an excellent photograph of James A. Bailey "on the lot" of the Barnum & Bailey Circus in the days of its supremacy as truly "The Greatest Show on Earth".

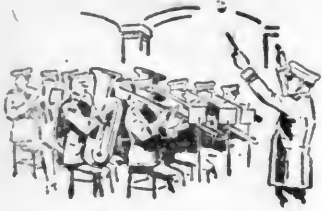
Another of the well-known special agents of 30 years ago still at the post of duty is Jim Shellcross, now located in Savannah, Ga., as a special representative of New York bankers who financed the new Realty Building, soon to be occupied by the Seaboard Air Line Railroad as general offices. Jim is occupying a pleasant and lucrative position and with his family enjoying indefinite residence in the Coastal highway city.

A. B. Christie, 212 Fuller street, Dorchester, Mass., is the home address of that sociable old pal whom we oldtimers all refer to as "Forepaugh Whitey". He is now one of the regulars on the payroll of the Donnelly Foster Advertising Company, Boston, but not too busy to be a social and business benefactor to every circus advertising car that visits the Boston zone and a visitor to every circus invading New England territory. "Whitey" has recently added to the writer's collection of historical circus souvenirs a press department form letter of the Adam Forepaugh Show in the early '80s and a dated lithograph of the Van Amburg & Company Circus used at Gardner, Mass., to advertise their date of June 18, 1875. This litho is in remarkably good condition despite its half century in seclusion, and to me priceless in value as a souvenir.

For continuous service as advertising car manager for one firm, miles traveled in an advertising car, personal knowledge as to location of circus "daubs" in every State in the United States, acquaintance with circus billposters, their reputations and records, Tom Daley of the Ringling-Barnum Circus is in a class by himself. Tom has been on advertising cars so long and has become so accustomed to the routine that it is rumored around his home town that when the season closes in the fall and he goes home for the winter he has to have some one juggle barrels on his porch so he can have natural sounds to lull him to sleep.

Ed Brannan, Henry W. Link, F. J. Frink, W. H. Horton, Doc Waddell, "Burch" Fredericks, Fred Beckmann, Ed Burk, Johnny Jones, "Hired Boy" and Fletcher Smith are names familiar to all Billboard readers who follow the circus and other outdoor amusement items, and their biographies, if truthfully given in future circus history, will show long periods of faithful service in their respective lines and valuable morals for "Young America" of the future to follow in completing a career of usefulness and continuous earning ability thru two or three score years.

The Christmas Number —OF— The Billboard Dated December 12 Issued December 8 As usual, will contain SPECIAL ARTICLES By men of prominence in both the indoor and outdoor amusement fields. Writers contributing include MYERS Y. COOPER President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker. HARRY CLAY BLANEY Producing manager of dramatic stock presentations for many years, and now head of the Standard Play Company of New York. J. D. WRIGHT, JR. Former carnival general agent and for the past several years engaged in the promotion of special indoor and outdoor events. ROBERT SPARKS Former newspaper man and dramatic stock manager, and now publicity director for The Actors' Theater of New York. ROBERT PEEL NOBLE Ex-professional actor and lately director of the Kansas City (Mo.) Theater, one of the country's representative Little Theater organizations. FRED BECKMANN One of the leading carnival managers. With Barney Gerety, he owns and operates the Beckmann & Gerety Clarence A. Wortham's World's Best Shows. EDWIN CLAUDE MILLS Chairman Administrative Committee of American Society of Composers, Authors and Publishers, and Executive Chairman Music Publishers' Protective Association. EDWARD V. DARLING Chief booker of the Keith-Albee Circuit, whose responsibilities include some of the best known big-time houses in the East. I. H. HERK President and General Manager of the Mutual Burlesque Association, a man of dynamic force and thoroly versed in burlesque. PETE PATE A prominent owner and producer of tabloid shows, in which field he has been engaged for many years. EUGENE WALTER Noted American playwright and journalist. Author of "The Eastest Way", "Paid in Full", "Fine Feathers", "The Trail of the Lonesome Pine", "The Wolf", and other plays. FRANK W. DARLING President of the L. A. Thompson Scenic Railway Company of New York; a member of the Board of Directors of the N. A. A. P., and an authority on amusement riding devices. J. DOUG MORGAN Owner of the J. Doug. Morgan Stock Companies and one of the oldest in point of experience, in the repertoire field. DON CARLE GILLETTE Dramatic and Musical Comedy Editor and critic of The Billboard. J. F. DONALSON One of the leading press representatives in advance of circuses until a few years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va. LAWRENCE GILMAN Eminent American music critic and author, and for the last few years music critic on The New York Herald-Tribune. Make Reservation for Your Copy Early



## CANADIAN FAIR MANAGERS MEET

Well-Known Exhibition Men Among Speakers--Percy Abbot of Edmonton New President

Many of the best known fair men of the Dominion attended the annual meeting of the Canadian Association of Exhibitions, which was held in Toronto November 19 and 20, and considerable business of interest and value to the fairs and exhibitions was transacted.

The opening day was devoted mainly to routine business. On Friday Hon. W. R. Motherwell, minister of agriculture, was one of the chief speakers. He told the assembled fair men what his department had done, and tried to do, to improve the educational value of the fairs, especially those of the "A" and "B" classes. He spoke at length upon the principal of the preferred breeds and thanked the fair managers for the support they had given the department in this matter. He touched upon attractions at fairs and urged that managers strive to keep them clean and of high quality and that in so doing they would always have the support of the department. "If otherwise desirable attractions have some objectionable features, why take the attractions and bury that feature? Do not let it appear at your show," he said.

At the conclusion of Mr. Motherwell's address P. S. Abbot, president-elect of the association, read a brief address expressive of appreciation of the work Mr. Motherwell had done to help agricultural education thru the fairs, and stating that the Canadian Association of Exhibitions was ready a child of his idea. Col. Sydney Francis, of Sherbrooke, Que., vice-president, then presented Mr. Motherwell with a handsome gold-mounted cane.

E. L. Richardson, secretary-manager of the Calgary Exhibition, was a speaker at the Friday morning session, when the chief topic was the necessity for more uniformity in judging live stock at all fairs in Canada. Mr. Richardson expressed himself as pretty well satisfied with things as they are. D. T. Elderkin, manager of the Regina Exhibition, on the other hand, thought much more uniformity was needed and suggested a school for judges. P. W. Abbot, president of the Edmonton Exhibition, also stressed the need for more uniformity. H. S. Arkell, live-stock commissioner, gave a brief sketch of how judges for the "A" circuit are now appointed and suggested that possibly a Dominion committee could be appointed to select judges. Dean Rutherford, of Saskatchewan University, gave a review of how the appointment of judges for "B" class and small fairs has been made in Saskatchewan since this work has been in charge of the extension of the university.

H. A. Craig, deputy minister of agriculture for Alberta, strongly favored the appointment of judges remaining with the Dominion live-stock branch. Dean McKillop, who represented the Brandon Winter Fair, as well as the Manitoba Agricultural College, laid the resources of the college at the disposal of the association or whatever organization had the appointing or training of judges. Hon. C. M. Hamilton spoke briefly, as did Dr. Grisdale, Robert Thomas, of Grandora, and J. E. Rettie.

Among the Western Canada fair men present besides those already mentioned were Nat Christie, the new president of the Calgary Exhibition; James Grassick, president of the Regina Exhibition, and John Strachan, of the Canadian National Railways.

In the evening the delegates to the meeting were entertained at dinner by the Central Fairs Association of Ottawa. There was a sumptuous spread and also some quite pleasing entertainment features.

Officers for the ensuing year were elected as follows: President, Percy Abbot, Edmonton; vice-president, Col. Sydney E. Francis, Sherbrooke, Que.; secretary, Sid W. Johns, Saskatoon; executive committee, J. R. Rettie, Brandon, and James K. Paisley, Ottawa. The 1926 meeting will be held in Toronto some time during the Royal Winter Fair.

## Railway and Steamship Men Visit South Texas State Fair

The passenger departments of many railroads and steamship lines were well represented on the South Texas State Fairgrounds during the fair, mingling

# FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts, Midway Shows and Concessions

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## FLORIDA STATE FAIR

Wonderful Exhibits Shown, and Entertainment Features Best in Years

Jacksonville, Fla., Nov. 24.—The boom that is on in Florida is reflected in the Florida State Fair this year—in the exhibits, the entertainment, the attendance and everything about the fair.

The big fair opened Thursday, November 19, with an attendance estimated by officials as being the largest first-day crowd that has ever attended a State fair here. They've been coming by thousands ever since, and it looks as if the fair, in keeping with everything else in Florida, will set a new record.

The Royal Scotch Highlanders' Band was the center of attraction on opening day at concerts afternoon and evening, and was roundly applauded. The midway, on which the Johnny J. Jones Exposition is holding forth, presented a beautiful appearance and attracted thousands of pleasure seekers. In the evening the spectacular and historical pageant, *America Onward*, was staged in front of the grand stand, approximately 1,000 Jacksonville school girls taking part, under the direction of J. Clarence Sullivan, of Columbus, O., with Rowena Dishman, of Jacksonville, as teacher of the many intricate dance numbers.

Practically every inch of space in the exhibit buildings is crowded to capacity. More counties are represented than in any previous year, and the exhibits are

## WAUSAU FAIR TO HAVE SOME NEW BUILDINGS

Speed Barns, Boys' and Girls' Club Building and Dormitory Quarters Included in Plans for 1926

Wausau, Wis., Nov. 27.—The Marathon County Agricultural Society, which conducts the Wisconsin Valley Fair and Exposition here each year, held its annual meeting November 11, and the report showed a net profit of \$4,002.92 on the year's fair after paying all outstanding indebtedness, and the fair now has on hand \$9,002.92 and not a dollar of indebtedness, with a plant valued at \$261,000. The report showed an increase in gate, grand stand and privileges over the year before.

The old officers were re-elected, as follows: President, John D. Christie; vice-president, John Dittbreder; secretary, Arthur W. Prehn; treasurer, Frank J. Gaetzman.

Secretary Prehn states that plans are being made for the erection next year of new speed barns, a new boys' and girls' club building for the housing of their exhibits, and dormitory quarters for them during the fair. It also is planned to resurface the race track.

The past year's report is the best the association has had in the 56 years of its existence.

Secretary Prehn also is president of the Wisconsin Association of Fairs and

## W. A. S. A. Takes Over John Jaeckel's Business

Jaeckel To Work Out of New York Office—"Office Acts" an Innovation for 1926

New York, Nov. 25.—E. F. Carruthers announced today immediately following a conference in the local office of the World Amusement Service Association that that concern will take over the business of John Jaeckel December 1. Negotiations have been pending for several days, but today Felix Reich, manager of the New York office of W. A. S. A.; E. F. Carruthers, of the Chicago office, and John Jaeckel got together upon the return of Carruthers from the fair meeting at Ottawa and settled upon terms. An agreement was drawn up and signed. At the end of this month Jaeckel will close his office and take up his duties as a representative of the World Amusement Service Association, working out of the local office.

John Jaeckel is reputed to be the oldest outdoor booking agent in New York, having been in business here continually for the past 25 years. His bookings are all centered here in the East. Jaeckel himself is a very capable man, has years of experience and a very wide acquaintance among buyers of free acts and outdoor attractions. Carruthers feels "he fills a needed want in the Eastern organization" of W. A. S. A.

Asked about the rumor that World Amusement Service Association would take over the business of the Marcellus office, which is now run by Miss Gregory, who inherited the business from Marcellus upon his recent demise, Carruthers denied that there was any truth in this report. The rumor had it that Marcellus' sales staff would be shifted to New York to work under Felix Reich, but Carruthers states that the World Amusement Service Association now has on its Chicago staff one of Marcellus' leading salesmen, who resigned from that office to join W. A. S. A. This may account for the manner in which the rumor got abroad. Carruthers was emphatic in his denial of it.

Next season the World Amusement Service Association will introduce what we believe to be an innovation in outdoor bookings—that is, "office acts". These are quite common in certain vaudeville circuits, but we believe this to be the first attempt at this outdoors. Carruthers states his organization recently purchased from Col. William P. Hall, of Lancaster, Mo., six baby elephants which are partly trained, and that they will be presented next season in two separate novelty elephant acts. Trainers are now completing the breaking of these bulls to routines of tricks. At the recent stock show in Chicago Dennis Curtis, well-known animal trainer and formerly with some of the big circuses, picked out for World Amusement Service Association eight beautiful horses which he is now training for a "liberty" act for next season. Curtis will perfect the training of the horses, but will not work them; someone else will do that. Just how these "office" animal acts will be billed Carruthers could not say at the time he was interviewed. Well-known trainers will no doubt be secured to present them and put them thru their routines.

With World Amusement Service Association owning its own stock it should be able to compete on a very favorable basis with offices offering for sale well-known elephant and horse acts. These are the first acts that will become "office acts", but it is reasonable to presume that if this plan works out satisfactorily this concern may go in for this system on a much larger scale and extend its list to include all kinds of outdoor attractions.

## Fair Racing Case To Be Heard at Helena, Mont.

Whether the Lewis and Clark County officials were acting within the law in permitting horse racing at the Montana State Fair, Helena, this fall will be determined in a case now filed in court there by Attorney Edmund Tomney of Helena. Fair association members were recently acquitted in a criminal case brought by the State, which is now appealed to the State Supreme Court.

The British Industries Fair will be held at Birmingham and London, Eng., February 15 to 26.

## KARL L. KING'S BAND



This band, which is well known thruout the Middle West, played a number of fairs during the past season, making a hit wherever it appeared. The accompanying picture was taken at the fair at Spencer, Ia.

most varied, educational and entertaining.

Thousands of children thronged the grounds on Saturday, it being Children's Day, with all rides and shows on the midway charging but five cents for children. The fair was closed Sunday, but resumed full blast Monday and so far has been favored by splendid weather.

By far the most varied entertainment program that has ever featured the State fair here is being offered. The nightly program is featured by the Ernie Young Revue, a gorgeous and colorful spectacle including 25 attractive dancers, presented in front of the grand stand. A Balloon Dance number is especially beautiful, made more so by the playing of powerful searchlights, upon the balloons as they float upward.

There are a number of other distinctive free attractions, including Walter Staunton's Chantier act; the Fearless Greggs, in which autos loop the loop in midair, and George Adams, "human spider"; With the Royal Scotch Highlanders' Band, which gives concerts daily, is Bobby Broilier, Scottish tenor.

There are to be five days of horse racing, with scores of the best trotters of the Southern Circuit circling the Brentwood oval. There were auto races last Friday and Saturday, and more such races are scheduled for Saturday, the closing day.

show and soliciting business from the showfolks of the Morris & Castle Shows and the concession people on "Peacecock Alley" of the fair. Among those noticed on the grounds were G. E. Emory, Mallory Steamship Lines, Beaumont, Tex.; Fred E. Clarke, C. & A. R. R., Dallas; B. W. Baker, Wabash R. R., Houston; H. D. Howell, C. & E. I. R. R., Dallas; Earl Marquette, C. & A., San Antonio; W. M. Cooper, K. C. Southern R. R., Beaumont; Sam O'Baugh, Gulf Coast Lines, Beaumont; D. W. Morris, Gulf Coast Lines, Houston; O. B. Patton, K. C. Southern R. R., Shreveport, La.; Sam Hopkins, K. C. Southern R. R., Texarkana, Tex.; G. W. Patterson and E. A. Woodell, Southern Pacific R. R., Beaumont.

of the National Association of County, District and Independent Fairs.

## New Sesqui Head Is Captain A. C. Baker

Philadelphia, Nov. 27.—Capt. A. C. Baker, who since last May has been director of exhibits of the Sesqui-Centennial Exposition at a salary of \$15,000 a year, has been appointed director general of the exposition. Announcement of the appointment was made Monday, but Captain Baker has been acting as Mayor Kendrick's right-hand man since the mayor took over control of the exposition.

Captain Baker's old duties will be taken over by Lewis R. Neisenhelter, who has been chief of the machinery, transportation and manufacturers' division.

Mayor Kendrick had a conference with Secretary of State Kellogg and Secretary of Commerce Hoover, Monday, with the result that he was given a free hand in dealing with the foreign nations of the world in his solicitation of their representation at the exposition.

## Gordon Fireworks Co. Moving To Larger Quarters

During the early part of this month the Gordon Fireworks Co., Chicago, will move to suite 644-648 at its present address, State-Lake Building, there. This company will have twice its former floor space in its new quarters, and the move was occasioned by the ever-increasing business.

## Free Fair at Phoenix Draws Record Crowd

The first Arizona State Fair without a gate admission, held at Phoenix, recently brought the largest attendance yet seen there. It is estimated that there was an attendance of 100,000 during the week. Almost every industry and the Indian reservations were depopulated during the entire week.



### Program of Iowa Fair Managers' Meeting

While the speaking program of the 18th annual meeting of the Iowa Fair Managers' Association, to be held at the Savery Hotel, Des Moines, December 7 and 8, is not extensive, it covers a variety of subjects that promises a most interesting and instructive two-day session.

It is not all "heavy" stuff by any means, and fair men attending the meeting will find in the banquet, the community singing and the vaudeville entertainment sufficient variety to make their stay in Des Moines exceedingly pleasant.

The program announced is as follows:

**Monday Afternoon, December 7**  
 Registration, distribution of badges and payment of dues.  
 Community singing.  
 Appointment of committees.  
 Round-table talks and discussion of fair problems.

**Tuesday Morning, December 8**  
 Community singing, followed by roll call, treasurer's report, auditing committee's report and secretary's synopsis of the year's work.

**Budget System for Fairs**, by John C. Simpson, Chicago. Discussion led by various members of the association.

**Tuesday Afternoon Session**  
 Community singing.  
 What Did You Consider Your Best Drawing Card at Your 1925 Fair?, by L. W. Hall, Eldon, Ia. Discussion led by A. J. Seor, Keosauqua.

**Girls' Club Work**, by Josephine Arnuquist Ames. Discussion led by Don V. Moore, Sioux City.

**Policing Fairgrounds**, by Walter Light, West Liberty. Discussion led by H. M. Ofelt.

**What the County Farm Bureau Does and Can Do to Assist Our Fairs**, by Roy F. O'Donnell, of Colorado. Discussion led by George Dunlop, county agent, Orange City, Ia.

Question box, election of officers and adjournment.

The annual banquet will be held in the Venetian Ballroom of the Savery Hotel at 6 o'clock. Music will be furnished by Roy Albers' Orchestra, with Mrs. Jessie Williams as soprano and John W. Ocher, tenor. There also will be community singing.

Ed O'Dea, of Des Moines, will extend greetings to the delegates, and former Governor N. E. Kendall will deliver an address on World Tour. Following the address a vaudeville program will be given in the banquet room. It will consist of a number of high-class acts.

### Perry (Fla.) Fair Buys 42 Acres

Perry, Fla., Nov. 27.—The Taylor County Fair, thru its president, P. F. Bloodworth, recently purchased 42 acres of land to be used as a county fairgrounds. The tract is situated south of the city adjoining the corporate limits.

The tract has been purchased with full cognizance given of the future growth of the country and subsequent expansion of the fair. New buildings, including exhibit halls, concession stands, restrooms and others, will be constructed in ample time for the 1926 fair. Mr. Bloodworth said. Plans are also under way for the construction of a race track and grand stand.

The Taylor County Fair for several years has used a small tract of three acres within the city limits. The smaller tract has already been disposed of. The purchase price of the new tract is \$100 per acre or a total of \$4,200.

"Purchase of the new grounds will mean much to the fair and its future," said Mr. Bloodworth in discussing the new acquisition. "We have felt the need of more adequate space for some time but never as during the fair just closed. There will be ample room for exhibits as well as space provided for live stock and the usual midway concession and side shows."

### Savannah Fair Has New President

Savannah, Ga., Nov. 27.—The Savannah Fair, Inc., which owns the valuable tract of land and buildings in which the Georgia State Fair is held annually, has elected a new president and vice-president to succeed the two retiring officers who recently resigned.

Jacob H. Quint, active and prominent in Savannah business circles, succeeds A. W. Morehouse as president; W. A. Johnson, vice-president, resigned, as vice-president on account of ill health and is succeeded by Charles Wilkins, who has been actively identified with the fair since its inception.

Mr. Morehouse, in his final report, advises the sale of the fair-grounds property, which fronts on the Coastal highway near the city limits, and the establishment of a new grounds at Macon Park, the new 675-acre tract south of the city, which is being converted into a municipal golf course, athletic and amusement park.

## LOOK, FLORIDA FAIR SECRETARIES FIVE FEARLESS FLYERS

Before making arrangements for your Feature Free Act. The FLYING RETURN ACT, will play the South Florida Fair at Tampa, and will be open for dates to follow. For further particulars write or wire 707 East Olive Street, Bloomington, Illinois. P. S.—Would also like to hear from Circus Promoters in Florida.

### SARASOTA FAIR

Will Be One of Best on Florida West Coast— Building Program Progressing

Sarasota, Fla., Nov. 23.—Work on the new buildings of the Sarasota County Fair is progressing rapidly and everything will be in fine shape for the fair which is to be held here January 26 to 30, inclusive.

R. K. Thompson, president and Al F. Wheeler, general manager of the fair, are working untiringly for the success of this, the third annual fair.

A half-mile race track is being constructed with a quarter of a million-dollar concrete grand stand, from which a view of the entire grounds will be afforded, something unique in the construction and landscape of fairgrounds. A tremendous premium list has been arranged and the scope of the fair will include agricultural, horticultural, development, industrial, social and educational as well as amusement features. There will be fireworks, vaudeville and racing at nights in front of the grand stand. A high-class carnival company will be secured to provide the midway attractions while several free acts will also be listed.

It is the expectation of the promoters that the Sarasota fair will be one of the largest and best presented on the Florida West Coast this season.

### New Track Assured for Illinois State Fair

Springfield, Ill., Nov. 27.—Following a meeting of the Illinois State Fair board last week, at which Governor Len Small was present, it was announced that construction of a new race track and grand stand at the State fairgrounds is assured.

The cost of the new track will be approximately \$50,000, and the legislature has appropriated \$450,000 for the grand stand and other buildings. Work on the race course probably will be started in December. The track, laid out recently by State engineers, will be located to the north of the present course and will extend southeast to northwest. The grand stand will be to the southwest side of the track.

Both track and stand will be completed in time for the 1926 fair, according to present plans.

### Spokane Fair Had Slight Loss

Spokane, Wash., Nov. 20.—Altho 111,614 persons passed the gate at the Spokane Interstate Fair in September, the local association reports this week a net operating loss of \$3,336 for the 1925 exposition.

At the annual meeting held this week the following trustees were all re-elected: Jake Hill, F. W. Branson, J. H. Roberts, Harry Goetz, E. E. Flood, J. L. Smith, C. L. King, J. W. Graham, J. L. Paine, E. F. C. Van Dissel, J. Goldstein, George A. Phillips, C. D. Randall, J. S. Ramage, L. M. Davenport, D. L. Huntington, H. I. Peyton, Glen Pattee, T. S. Griffith and M. M. Oppenheimer. Officers for 1926 will be elected at a later date, when it will be determined if a fair will be held next fall. An expression of confidence in T. S. Griffith, president and manager for the past decade, was passed at the meeting.

## Among the Free Acts

Billy Latham advised under date of November 19 that the Rubye Latham Duo is working a 24-week route over the Loew Circuit which it will finish the first of April next, to be followed by six weeks in New York. The Lathams then go to their home in Danville, Ill., where they will be joined by C. N. Latham, and the three—Rubye, Billy and C. N.—will work together on fair and celebration dates. They will present three acts, in two of which C. N. Latham will work. Rubye and Billy will present the other two, which will be the same as they are presenting in vaudeville. The Lathams, who are quite popular on the fair circuits, have every convenience at their home for building rigging and rehearsing, and they are looking forward to a good season in 1926.

The management of Karl L. King's Band, Ft. Dodge, Ia., is perfecting arrangements for a solid three months of fair dates for 1926.

The Five Stirewalts closed their fair season at Monroe, N. C. November 11, and a letter received from R. P. Stirewalt states that the members of the act are now at their home in China Grove, N. C., making arrangements for next season. "We are booking independent,"

### Race Meets at Old Smithville Fairgrounds

Kansas City, Nov. 27.—The old fairgrounds at Smithville, about 35 miles from this city, is to be made into a playground for horse lovers.

It is announced that a band of Kansas City business men have banded together with four Smithville men and obtained a two-year lease on the grounds, with an option of purchasing the grounds at the end of the two years or extending the lease three years.

Workmen have begun restoring the old race track and replacing stalls in the barns. The grounds will be used as a training place for horses in the winter, and in the summer and fall horse and dog races will be staged. Two horse-race meetings probably will be scheduled for each year.

Those interested in the new enterprise include Eugene Littrell, James Nivholz, Charles Israel, John Higgins, G. A. Helmreich, Emmett McCaries, Frank C. Niles, H. V. Coen, W. B. Storts, Dr. Charles F. Henry and William E. Kentner.

### British Trade Fair in February

The British Industries' Fair, which will be held simultaneously in London and Birmingham some time in February, bids fair to set a new mark in world trade fairs. It is estimated that between 40,000 and 50,000 buyers from all over the globe will attend.

The British Industries' Fair came into being in 1915, when the demand for inter-empire trade, following the closing of some of the large European markets, sought tangible expression. The first exhibition was held in the Agricultural Hall, Birmingham. This year the Birmingham section of the exhibit will be held in the series of aerodromes at Castle Bromwich.

### More Than 100,000 Attended State Fair of Alabama

The State Fair of Alabama, held at Montgomery and managed by Mort L. Bixler, was a tremendously successful one. Attendance was well over the 100,000 mark and exhibits were numerous and of splendid quality. More than 20,000 people passed thru the gates on the closing day.

### Lew Rosenthal Will Have Office With United Booking Agency

Chicago, Nov. 27.—Lew Rosenthal, fair booking agent, is here this week and will take in the meetings. He will make his office this winter with the United Booking Agency in the Delaware Building.

The Floyd County Fair at Rome, Ga., had quite a pleasing array of free acts and other entertainment this year, and the event was a most successful one from every point of view. The Rome American Legion post has acquired Memorial Park from the fair association and will make it an all-year-round recreation ground and tourist camp.

## FAIR NOTES AND COMMENT

Next week the big Christmas Special issue of *The Billboard*!

Among other things it will contain a full report of the various meetings of fair men that are being held in Chicago this week.

E. P. Lord is the new secretary-manager of the fair at Laurel, Miss.

At the Leipzig Autumn Fair there were 12,500 firms represented among the exhibitors. The results of the fair were meager, according to *German Trade Reports and Opportunities*, the reason given being that the fair is the reflex of the economic position of Germany and mirrors the crisis thru which Germany and other European countries are now passing. "As is the case with all public exhibitions," says the periodical above referred to, "be they trade fairs or theatrical plays, there is a moral connected with them, a lesson that should not be forgotten and a warning that should be heeded. There are too many trade fairs in Germany; they are about as numerous as the trade conventions in the United States."

"I cannot see," writes R. J. Bushell, manager of the Kingston (Can.) Industrial Exhibition, "that I can add to my expressions of a year ago regarding your paper, when I stated that no exhibition, or in fact any organization that has for its purpose entertainment, should be without *The Billboard* always before them. You certainly are a trail blazer, not a blaze trailer." Writing further of the experiences encountered by fair men (Continued on page 72)

## WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs; J. F. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

Ohio Fair Managers' Association, Helen S. Maher, Columbus, O., recording secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs; C. B. Ralston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 18 and 19.

Michigan Association of Fairs; Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Indiana State Association of County and District Fairs; E. J. Barker, State House, Indianapolis, secretary. Meeting to be held at Laporte, Ind., November 19 and 20.

Louisiana Fair Managers; H. B. Skinner, La Fayette, La., secretary. Meeting to be held at Alexandria, La., January 13 and 14.

Iowa Fair Managers' Association; E. W. Williams, Manchester, Ia., secretary. Meeting to be held at the Savery Hotel, Des Moines, December 7 and 8.

National Association of County, District and Independent Fairs; G. R. Lewis, Columbus, O., secretary. Meeting to be held at the Auditorium Hotel, Chicago, December 3.

Texas Association of Fairs; T. J. Burdette, Hillsboro, Tex., secretary. First annual meeting will be held in Dallas January 14 and 15.

Nebraska Association of Fair Managers; Wm. H. Smith, Seward, Neb., secretary. Meeting to be held in Lincoln, Neb., January 18 and 19.

Minnesota Federation of County Fairs; R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held January 13, 14 and 15 at the State capitol, St. Paul. The annual meeting of the State Agricultural Society (Thomas H. Canfield, secretary) will be held at the same time and place.

New England Agricultural Fairs' Association; Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held in Springfield, Mass., during the fourth week in January (exact dates not yet announced).

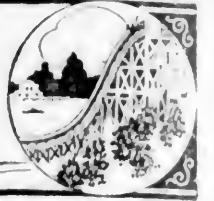
Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## NEW DETROIT ZOO IS TAKING SHAPE

The new zoological park that has been established at Woodward avenue and Ten-Mile road, Detroit, Mich., is rapidly taking shape and it bids fair to become one of the finest zoos in the country.

The zoo, according to the plans that have been formulated, will be a gradual growth, new exhibits being added each year. An annual appropriation of \$250,000 from the taxpayers will be available for the construction of dens and quarters, purchase of equipment and exhibits and maintenance. The park will be under the care of the Detroit Zoological Commission, with Richard E. Follett as director.

Speaking of what is being done toward developing the zoo, E. A. Baumgarth, in a recent issue of *The Detroit News*, said: "Collection of birds for the zoo has already been begun. Chinese ducks, with the most beautiful plumage of fowl of their kind; the European cousin of the American canvasback and birds strange to American eyes but of a coloring that beggars description are being gathered for Detroit's zoo.

"Going back along the Mall and crossing the site of the Casino at its western end one comes to the second lake, named Cloverleaf Lake, which has been built under Mr. Follett's direction. It is cement-lined. Two 'cement guns' and an air compressor, purchased by the commission, are doing the work.

"Between Cloverleaf Lake and the Casino will be the bear den. Nearby will be the artificial rocks 80 feet high and ending in craggy spires, now being erected, on which wild mountain goats and mountain sheep—warmer of wild game—will leap about and show their amazingly skillful sureness of foot.

"But it is in a little frame house, once a modest dwelling on the grounds, that one may visualize the impending development of the park. The building forms the 'studio'.

"Inside the studio skillful fingers belonging to C. H. Johnson, designer and constructor of animal enclosures, are making the models from which the workmen are constructing the various dens and animal enclosures.

"Mr. Johnson collaborated with the builder of the St. Louis and Denver bear dens, often cited as the most advanced of their kind, but he promises that Detroit's will exceed these. St. Louis spent \$261,000 on its bear den. Detroit's, Mr. Johnson said, will be an improvement on St. Louis' exhibit and cost nearly 50 per cent less.

"The bear-den model weighs 400 pounds and gives an idea of the massiveness of the den which it is hoped to have ready for occupancy within a year. In the high house back of the den will be the sleeping quarters of the animals and passages for attendants.

"The den is divided into three parts,

the left being devoted to the Rocky Mountain grizzlies, the center and largest to the Polar bears and the right to the Alaskan brown bears, all of these being indigenous to North America. There will be room for two dozen full-grown bears in the den.

"The den will be 100 feet in depth and 200 feet wide.

"Instead of bars two moats will separate the visitors from the animals. The first moat will be only three feet deep and is designed not to keep the bears in but to keep the spectators away from the bears! This was Mr. Follett's idea, based on a study of the behavior of visitors at the world's leading zoos.

"A narrow plantation or strip of grass and flowers will intervene between this moat and a second, the latter being the one which will keep the bears at home. This moat will be 12 feet deep, with a perpendicular wall at its side nearest the spectator. Since the moat will also be a swimming pool for the bears, the visitor will be within eight feet of such animals as plunge into the water. The swimming pool of the Polar bears will be 75 feet by 40 feet.

"Models have also been made of deer and antelope parks. There will be 36 such parks, each about 300 feet by 350

## Glen Island Beach To Be Largely Extended

New Rochelle, N. Y., Nov. 26.—Glen Island Beach on Glen Island, near here, previously but a 100-foot stretch of sandy beach, has been extended to 1,500 feet by reason of the work now going on at the Westchester County Park. The beach will be protected from the tides by 600 feet of breakwater and will be opened to the public early next summer. Four 50-foot concrete arches on stone piers and a 60-foot bascule span will connect the park with the mainland. The work now in process of completion requires the removal and distribution of 70,000 cubic yards of stone and earth and will cost \$118,000.

## Fire Destroys Buildings at Rockaway

New York, Nov. 27.—Fire of unexplained origin which started in the dance pavilion of Louis A. Phillips at Beach 105d street and the Boardwalk, at Seaside, Rock way, Wednesday night burned that building and, fanned by a strong wind, spread thru three blocks on the

## FUN HOUSES POPULAR



When it comes to mirthmakers there's nothing that is more surefire than a fun house—of which there are in all probability more than the well-known "57 varieties". There is no limit to the "front" possibilities of this attraction, and every park has its own particular brand. The accompanying picture shows the fun house at Fair Park, Dallas, Tex.

feet, for the different varieties. Mr. Johnson hit upon the idea of encircling these parks with a narrow moat. This moat will be used in conjunction with a fence, which will need to be only four feet high, thus permitting adults to gaze at the animals without obstruction to their view.

"Once a common sight in Michigan, the two wolverines at the zoo, named 'Mike' and 'Biddy', are, as far as Mr. Follett knows, the only two of their kind in captivity today. The wolverine is no longer found in Michigan and, as stated, it was necessary to go nearly to the Arctic Circle to get specimens.

"As the annual appropriations of \$250,000 become available the commission will build other exhibits, such as those of tigers, lions, elephants, rhinoceros, hippopotamus, camels, African and South American birds, tapers and all the rest. In each case models will first be built and the natural habitat of the animal studied and duplicated as nearly as is humanly possible at the park."

## 20 Years for Starlight Robber

Paul Riccardi, convicted leader of a gang that some time ago broke into the locker room at Starlight Park, New York City, and left with \$5,000 in cash and valuables after seriously shooting and wounding a special officer on duty at the time, has been given a 20-year sentence in Sing Sing.

Bill Fitzelbbon, who has the shooting gallery at Mid-City Park, Albany, N. Y., recently enjoyed a week's hunting at Dredgen on Lake George. Bill is quite a hunter.

ocean front, destroying the Atlas Bowling Pavilion, the auto race speedway and 12 concessions on stands. The loss is estimated at \$100,000.

## New Pool for Philadelphia

Philadelphia is soon to have what it is claimed will be one of the largest open-air swimming pools in the world. It will be located at the 69th street terminal, the ground having been leased from the Philadelphia Western Railway Company on a long-term lease.

Construction of the pool is to be hastened, it is understood, the work being under the supervision of John M. Christian, who has built and now operates similar pools at Willow Grove, Camden, N. J., and Wilmington, Del.

This pool, it is stated, will have a complete filtering plant, in addition to which the water will be treated by the violet-ray process. Four thousand steel lockers will be installed so that the pool can accommodate 4,000 bathers at one time.

## "Kil" in From Paris

Chicago, Nov. 27.—E. J. Kilpatrick reached the city this week, having come direct from Paris to attend the convention of the N. A. A. P. next week at the Drake. Mr. Kilpatrick said he bought a home in Washington, D. C., and he and Mrs. Kilpatrick will make their home in this country in the future.

There seems to be unusual activity in the way of establishing new parks in New Jersey.

## Millions Visit New York City's Zoo

If the number of people who visit a park can be taken as a criterion of its popularity—and it is generally agreed that it can be—the New York Zoological Park is certainly a popular resort, for in the course of a year it is visited by more than 2,500,000 people.

People of all ages and from all walks of life find the zoo a wonderfully interesting place and they visit it not once but many times in a season.

The New York Zoological Park embraces 264 acres of what was once a wilderness but which has been converted into probably the largest, most beautiful and most valuable zoo in the world. Today it contains some 3,500 specimens of animal, bird and reptile life.

Primarily the Zoological Park owes its existence to the generosity of 3,000 public-spirited men and women who desired to create it not only for themselves but for a long line of succeeding generations. Twenty-five years ago the Zoological Society proposed to bear a part of the burden of making permanent improvements for this civic venture. It agreed to spend \$125,000 in buildings, dens and aviaries during its first year of activity in park making and to double that amount if the city would make it worth while. The result of this policy has been the expenditure by the society up to the beginning of 1925 of a little more than \$400,000 for 28 buildings and other accommodations for living exhibits.

A report issued some time ago by Raymond B. Fiedick on the affairs of the Zoological Society had the following to say of its activities:

"Last year more than 4,500,000 people visited the two institutions (the Zoological Park and Aquarium). Other millions are reached thru the motion pictures. The society has developed an unusually successful technique in animal photography and films are widely circulated, since they are incorporated as parts of commercial films, particularly in the Pathé weekly news films. These pictures are shown all over the world and it is impossible to estimate how many millions of people see each year the films prepared from the society's collections.

"The directors of the zoo and the aquarium, Drs. Hornaday and Townsend; the curator of reptiles, Mr. Demars; and the honorary curator of birds, Mr. Beebe, are all popular writers and have been very productive. This literary productivity is stimulated by the society as part of its conscious program of mass education.

"This very large audience, including the attendance at the zoo and aquarium, those who see the society's motion pictures and the readers of the books and articles produced by the society's staff, is a result not only of the intrinsic interest of the subject matter but also of the vigorous effort of the society to reach, as it says, 'the millions.' It is clear that the society has had this as a conscious aim and the final result has been neither accidental nor inevitable.

The Zoological Society is taking a prominent part in the efforts to preserve the fauna of North America and the fur-bearing animals of the world at large, especially those of Alaska. It has established and is maintaining a tropical research station at Kartabo, in British Guiana, and William Beebe has been conspicuously successful in his researches in the Galapagos Islands, India, the Malay Archipelago and China. The only land which to date has not furnished delegates to the world convention up at the zoo is the Antarctic Continent, which seems to be closed territory.

## Sensational Meredith Out of Hospital

Sensational Meredith, who fell from his trapeze August 15 last while doing his final performance at Midway Park, Jamestown, N. Y., suffering injuries that it was for a time feared would prove fatal, has left the hospital and is now at the home of his parents in Jenkintown, Pa., a suburb of Philadelphia.

Meredith will remain at Jenkintown until he has fully recovered from his accident. He writes that he is feeling pretty good now with the exception of his jaw, which was broken in two places and his right foot, as the rick and head of that foot were broken. These injuries, however, are rapidly mending and Meredith expects to be back in the game next season.

"My recovery from such an accident was a miracle," he says, "and I have

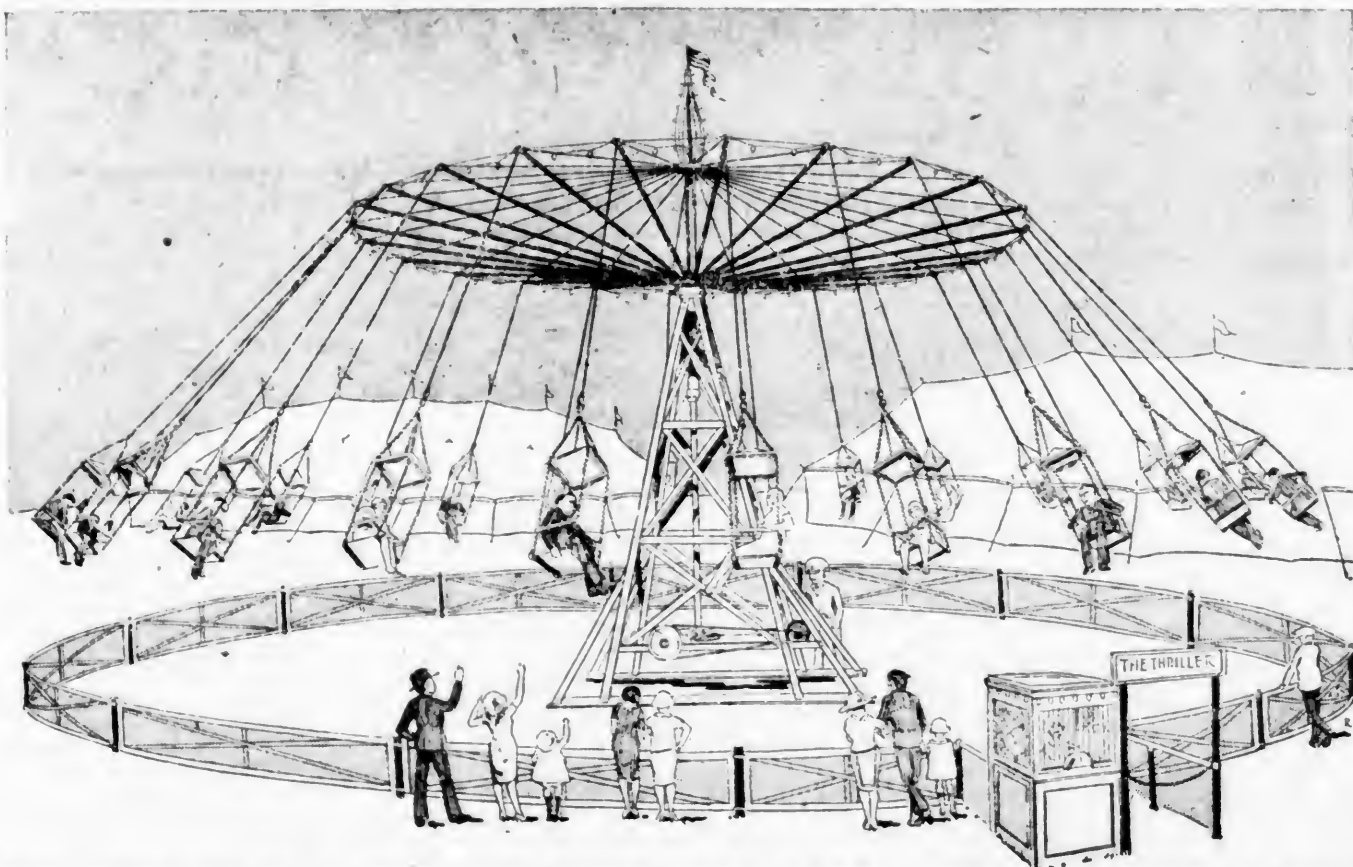
(Continued on page 72)

FRED W. PEARCE



Mr. Pearce is head of the Fred W. Pearce Co., Detroit, well-known makers of amusement park devices. He is to speak at the annual meeting of the National Association of Amusement Parks, Chicago, next week.





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**CATERPILLAR.** Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.  
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## Park Paragraphs

All parkdom is in Chicago this week!

A wonderful opportunity for an exchange of ideas.

We hope that when the delegates get back home they'll sit down and write us of their plans for 1926. Let's hear about 'em!

The White Star-Dominion liner, Regina, which sailed recently from Montreal, bound for Glasgow and Liverpool, carried a cargo of bears, deer, porcupines, geese, caribou and foxes, sent from the Toronto Zoological Society to the London Zoological Gardens. This is said to have been the largest shipment of wild animals that has ever left Canada.

A building at Coney Island, N. Y., owned by Joseph Bonomo and occupied as a popcorn and candy factory, was recently destroyed by fire.

A cigaret butt carelessly tossed into a pile of sweepings in the Fallades Fireworks Mfg. Company's plant at Fallsades, N. J., a few days ago, resulted in an explosion which killed one man, wounded another and demolished five small buildings.

## Sinclair To Build

Many New Rides

Canton, O., Nov. 26.—George Sinclair, of the George Sinclair Amusement Company, builder and operator of rides and concessions in many of the largest parks in the country, announced here this week that the company planned to build some new rides this winter, the sites to be named soon. Sinclair, who has a number of big concessions at Meyers Lake Park here, including Moonlight Ballroom, said he planned no new features at the local park.

"We will start immediately to make needed repairs to all our ride holdings in the various parks in the country," said Sinclair.

## Leases Ocean Front Location

C. H. Sorensen, of Ocean City, Md., has taken a five-year lease on 96 feet of ocean front facing the boardwalk at Ocean City and is building seven booths on the property known as the Congress Hotel site.

## Sensational Meredith Out of Hospital

(Continued from page 70)

nothing but praise for those who took care of me. I want to thank my friends for their letters of encouragement, for I sure appreciated hearing from them."

## Fair Notes and Comment

(Continued from page 69)

and others engaged in public work, Mr. Bushell says: "Those of us engaged in public endeavor sometimes are bumped, and a word of praise is very much appreciated, so it gives me great pleasure to give you this pleasant tap. These few lines will doubtless reconcile us: "Those of us who try to outshine our age are like a torch; When we blaze high we are apt to scorch. Some people hate us while we live; at last, no doubt, We will win their affection when our light goes out."

The Delphos (O.) Tri-County Fair Board at a recent meeting voted to con-

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## TREMENDOUS SACRIFICE SALE

Liquidation Sale. Will be sold at a tremendous sacrifice on Friday, December 11, at 2 p.m., at Room 200, Chamber of Commerce Building, Newark, N. J., a brand-new "CUSTER CAR RIDE", now installed in Riviera Park, Belleville, N. J., together with eight Custer Cars, Batteries and all the necessary equipment thereto. Sale MUST be held on that date. Address all communications to MAX N. SCHWARTZ, Attorney-at-Law, 20 Branford Place, Newark, N. J. Phone: Mulberry 5844.

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tinued the fair, giving up its tri-county charter and operating under but one charter, that of the Allen County Agricultural Society. The fair will continue to be known as the Delphos Tri-County Fair.

There is talk of a county or community fair to be held in Hastings, Fla., shortly after the new year, but nothing definite has been announced.

## San Francisco

(Continued from page 63)

German film, *Siegfried*, which is in its second week at the Capitol Theater.

The cast has been selected for *Kosher Kitty Kelly*, which is to be the opening attraction at the Capitol Theater on Christmas Day. This house has been dark a good deal of the time since Carter, the Magician, closed there in August.

The Pacific Coast Dairy Show, held in Oakland last week, was a particularly successful one. More entries of cattle and bigger attendance on record than ever before.

Lina Lalugh, known as "Little Tetraxini", gave a song recital at the Scottish Rite Auditorium Wednesday evening and was rewarded with an ovation from a packed house.

Toscha Seidel, Russ violinist, will give a recital at the Exposition Auditorium the evening of December 10.

Florence Reed in *Jealousy* is the headliner at the Orpheum this week and is going over big. Bob and Gale Sherwood, who played so long at the Warfield The-

ter, are also popular favorites on the same bill.

The West Coast Theaters, Inc., recently bought a partly constructed theater at Martinez which is expected to be finished shortly after the first of the year.

Prominent citizens of San Francisco contributed \$20,000 last week for the San Francisco Conservatory of Music. It is expected that more than \$50,000 will be raised with which it is expected to thoroughly equip the building with sound-proof studios, concert room and other necessities as outlined by Ernest Bloch, who had threatened to leave town unless money was forthcoming to continue the Conservatory of Music.

C. L. Theuerkauf, who has been manager of the Cameo Theater, one of the most popular downtown film houses, has resigned to become district manager for the Associated Exhibitors. Harry Long, formerly manager of the American Theater, Denver, is to become the new manager of the house commencing tomorrow.

Tomorrow night will end the fifth and final week of *The Goose Hangs High* at the Alcazar Theater. The house will be closed for two weeks for extensive alterations.

Milton Watson, who sang for six months at the Granada Theater while Paul Ash was the leader of the orchestra there and who, when Ash took over the entertainment activities at McVicker's Theater in Chicago, went with him, is to begin a return engagement at the Granada Theater tomorrow.



**Cash In With Whirl-O-Ball**

C. N. Andrews took in \$935.85 in one month.

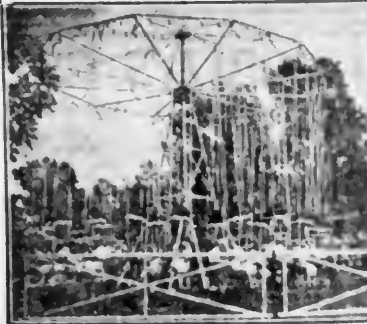
**New Automatic "Loop-the-Loop" Game**

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit! Each Whirl-O-Ball Game is 3'x20" ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

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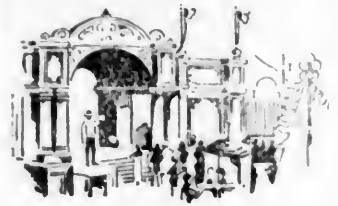
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 BANDS ~ FREE ACTS ~ CONCESSIONS  
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(Communications to 25-27 Opera Place, Cincinnati, O.)

## "City Fathers" Turn Down Healthy Guarantee Offer of Show Company

Phenix City (Ala.) Newspaper Makes Editorial Comment on Incident; Also One of Its Paragraphers

RECENTLY, an advance representative for the K. G. Barkoot Shows made application to bring that outdoor amusement organization into Phenix City, Ala., for a week's engagement, and according to report not only were the citizenry who would appreciate the coming of the shows, riding devices, etc., deprived of the privilege, but the city lost quite a substantial guarantee offering from the show for the privilege of exhibiting thru the action taken by city officials. Incidental to this, following are articles (including an editorial) appearing in *The Phenix-Gazette Journal* of November 20: Editorial, headed *Phenix City Refuses \$700 Donation*:

"Action of the board of aldermen at the regular bi-monthly meeting of the Phenix City council Monday night indicated that whenever personal prejudices were available to some of the aldermen the city's welfare could go to thunder.

"For 50 years or more carnival companies have been touring the United States, leaving with city treasuries a neat little sum as license, and not one has ever yet turned a town into a hell's half acre, an impression that some of the aldermen will endeavor to leave you with.

"A representative of the K. G. Barkoot carnival shows, doubtless one of the cleanest organizations on the road, appeared before council Monday night in an effort to obtain showing privileges in the city for next week, offering the city a guarantee of \$700 as taxes for rights to exhibit here.

"A motion was immediately made by Alderman L. G. Womack and seconded by Alderman Chas. T. Clayton for council to restrain the carnival aggregation from pitching its amusement midway in the city, citing 'vice' and 'immorality' as their reason for opposing it.

"If such did prevail to any great extent with the appearance of carnival companies, *The Journal* would not hesitate to indorse the action of these gentlemen, but along with many other such considerations from individuals, this newspaper thinks it very foolish on the part of council in the face of the city's financial depression.

"Seven hundred dollars could have easily been added to the city's poverty-stricken treasury without the death of anyone or the destruction of the city.

"That \$700, had the city not needed it, would have gone a long way towards filling empty stockings in Phenix City.

"The *Journal* considers this editorial nothing other than constructive criticism, and it does seem that out of 15 men there would be at least one who would carefully weigh facts and conditions, and endeavor to convince the balance of the board of the importance of a more thorough consideration before jumping into action such as that of Monday night.

"Many people are anxious to know for what reasons other than 'vice' and 'immorality' the Phenix City council allowed that \$700 to simply walk out the door."

Two paragraphs in "*The Good Night*" (by Curtis H. Smith) column:

"Council's action in regard to the matter of restraining the carnival from showing here next week and cashing in on that \$700 proposition is beyond our comprehension. If we were in position to do so, dear reader, we would be pleased to give you some reason other than 'vice' and 'immorality', but space and postal laws and regulations will not permit.

"Picture, if you will, that \$700 which council refused Monday night going towards filling empty stockings. If only the board had thought of these poor little children when they decided that they were too lousy with jack to mess up with a little old \$700 donation."

### Barbara York to Miami

Barbara York, the past season a diving girl with the Rubin & Cherry Shows and the season before with Wortham's World's Best Shows, left Montgomery, Ala., the day after the R. & C. Shows closed there and started to Miami, Fla., to join Bill Rice's Water Show and Beauty Revue, which will work for six weeks at the Miami Pageant of Progress. After this engagement Miss York expects to open in New York with a big aquatic act.

### Flack "Hands Back" Presidency Of M. O. S. A. to Vice-President

In an article on some important business being handled during a meeting of the Michigan Outdoor Showmen's Association at Detroit in *The Billboard* of November 21 it was stated that during a "suspension of rules" E. L. Flack, head of the Northwestern Shows, had been elected president of the association to fill the vacancy left by Leo Lipka, who had sent in his resignation. Also in last issue Mr. Flack's picture appeared in the Carnival columns, with a sketch bearing on his election. According to a letter received by *The Billboard* the middle of last week from Mr. Flack, he informed that he had graciously retired from the office, which he had held more or less legally for a period of only two days. His letter, in part, follows:

"At a meeting of the M. O. S. A. in its clubrooms November 12 G. Y. Averill, the vice-president, occupied the chair at the opening of the session. A letter was read from President Leo Lipka, offering his resignation, which resignation was accepted. The presidency would then naturally go to Mr. Averill, the vice-president, but he (Mr. Averill) declared that he could not (or would not) accept the office, but suggested that a president be elected and advised that a man be chosen who was neither a carnival manager nor jobber. This advice was disregarded and I was nominated and elected president, the election being finally made unanimous, Mr. Averill himself voting for me."

The next day, Mr. Flack further explained in his letter, he learned that Mr. Averill was vexed at Flack's holding the office, declaring it was illegal (having been acquired under a suspension of the rules), so in order to promote and encourage harmony in the association he (Flack) "handed back the presidency to Mr. Averill as graciously as possible". In conclusion he stated: "Inform your readers that I am not the president, but am merely a lay member of the Michigan Outdoor Showmen's Association."

### Mrs. Harry Melville Thru Cincy

Among prominent showfolks passing thru Cincinnati last week was Mrs. Harry G. Melville, of the Nat Weiss Shows, who made a very pleasant visit to *The Billboard* while stopping off between trains. Mrs. Melville was en route from Chicago, to the shows' closing stand, Bishopville, S. C., Mr. Melville having a representative of the organization meet her at Columbia, from which city she would motor to Bishopville.

Mrs. Melville expressed deep regret that for the first time she will not have the opportunity to mingle with her showfolk and fairfolk friends at the functions held in Chicago this week, the date of the shows' closing and establishment in winter quarters depriving her of this most enjoyable privilege, particularly since she could not be accompanied to the affairs by her husband, whose presence is imperative when the paraphernalia is put away in quarters.

It is scarcely newsworthy to showfolks to state that Mrs. Melville radiates "sunshine" with her presence among friends and that she has a nice way of saying humorous things that make the "points" all the more appreciable. During her visit she told of the show encountering a great deal of rain, then moving southward to a territory that had been suffering from an intensive drought, and a heavy rainstorm made its appearance at the first stand there. One of the populace remarked that the show was a "blessing, it brought rain," to which one of the showmen replied: "Sure, we're helpful to a community in many ways—you folks should have made us aware of your troubles sooner."

### WILLIAM J. HILLIAR



Possessed of a wonderful personality, book and travel learned and highly cultured, Mr. Hilliar is one of the most adept of show press representatives and entertainers to the public, in which latter branch he is known as Dr. Hilliar, magician, crystal gazer, hand shadowgrapher and lecturer. Nearly all his life he has spent in the entertainment field, during which career he has been associated with some of the most prominent theatrical and outdoor amusement companies. For several years he was a member of *The Billboard's* editorial staff at New York City and San Francisco. The past two years he handled the press work for the Zeidman & Pollie Shows, also was a weekly added attraction at Etta Louise Blake's "Superba" with that organization, and with Messrs. Zeidman and Pollie he is scheduled to remain during the next five seasons.

### Zeidman & Pollie Close Their Regular Season

Brunswick, Ga., Nov. 27.—The Zeidman & Pollie Shows will close for the season of 1925 here tomorrow night after playing a successful engagement this week for the Brunswick Military organization, sponsored by the Chamber of Commerce.

General Manager Henry J. Pollie will immediately leave for Chicago to attend the annual meetings of showmen and fair secretaries there early next week. The show train will leave early Sunday for Savannah, where arrangements have been made for the show to occupy the spacious buildings at the Georgia State Fairgrounds during the winter months.

Incidental to the after-season organization scheduled to play in Jacksonville, Fla., as all special-train movements for shows into Jacksonville have been refused Manager Henry J. Pollie got busy and was fortunate in chartering a steamer, which will carry all the wagons and other paraphernalia necessary, and will reach Jacksonville in time to open there Monday night to fill the three weeks' contract.

### Francis Showfolks' Destinations

Beaumont, Tex., Nov. 26.—Following is a partial list of "destinations" of John Francis showfolks at the closing of the season:

Mr. and Mrs. E. Z. Wilson, Kansas City, Mo.; Mr. and Mrs. Maple Williams, Turtle Lake, Wis.; Mr. and Mrs. Owen Batta, Kansas City, Mo.; Al K. Robertson, Fort Worth, Tex.; Merle Martin, Decatur, Ill.; Mr. and Mrs. Roland Smith, Waco, Tex.; W. M. Lingo, Wichita, Kan.; Frank Flinn, Decatur, Ill. Johnnie Hatfield will return to his farm in Missouri with his family.

The following have located in Houston, most of whom will be connected with winter-quarters work: Clarence Lutz and wife, Tom Hamilton and wife, Ned Reao and wife, V. J. Yearout, Secretary Smith, Tom Hugins, Roy O'Brien and wife, Earnie Woodward and wife, O. B. Francis, F. C. Yearout, Henry Waggoner, Eddie Halfacre, Harry Sanford and Joe Meizner.

### Murphy Shows in Quarters

News Notes on Some of the Personnel

St. Louis, Mo., Nov. 24.—The D. D. Murphy Shows arrived here Friday morning, making the home-run move of 460 miles, over the Frisco lines from Greenwood, Miss., in 25 hours, and Leslie M. Brophy, general manager; Jimmie C. Simpson, business manager; Gregg Wellmuthof, secretary-treasurer; Okra Tyce, manager of concessions; Johnnie O'Shea and W. X. MacCollin, etc. representatives, were all *Billboard* callers Friday morning. From Mr. MacCollin was gleaned the following information concerning movements of members of the show:

Mr. and Mrs. Boots Wecker, touring Mississippi and Alabama in their car, playing theaters with their magic and mind-reading show. Tom Barnett, to Florida for the winter. Joe Candra and Shanty Mahoney, accompanied by their wives, will play store shows with the "Law and Outlaw" attraction. Mr. and Mrs. O. H. Tyce will as usual remain in St. Louis for the winter. Ed Dillon, manager of Dannie Lafiteche's cook-house, went home to attend the funeral of his mother, who died suddenly. G. T. McCarthy, lecturer on the Freak Animal Zoo, will vacation in St. Louis, as will Mr. and Mrs. Earl Riley, who managed the fun houses, and Mr. and Mrs. Harry Palmer, of the Monkey Speedway. Jack Nowland and wife went to Waco, Tex.; Pearl Ringer, of the caterpillar, to her home in Ellenville, N. Y.; Mr. and Mrs. Darle, with "Ceel", to their home in Houston, Tex., and will play store shows during the holidays. Dannie LaRouche after about a week here will leave for Messina Falls, N. Y. Scott Younger's "Jung'eland" has started on a tour of Southern winter dates. "Scout" has gone to his ranch in Texas. E. F. Franklin, electrician, will open an electrical repair shop in St. Louis. Henry Hynes, who had his ill wind with the caravan, did not hear the news of the 11th-hour change in the plans of closing and was "flivvering" merrily towards Wicksburg at the time the show was pulling out. Eddie Calvert will attend the Chicago meetings, then return to St. Louis for the winter. John Brophy has connected with the Terminal Railway at St. Louis for the next five months. Johnnie O'Shea and wife will as usual stay in St. Louis for the winter, hobnobbing around the Mississippi Valley Showmen clubrooms. All of the visitors commented on the splendid "rats" Johnnie set out on the home run. George Robinson, head porter, after putting the sleeping cars to "bed" for the winter will go to his home in Kansas City. A. H. Berkley will be in Chicago for the next few weeks. D. D. Murphy, L. M. Brophy, J. C. Simpson, Art D'Ally, Charles K. DeB, Bill Harvey, Gregg Wellmuthof and Tommy Myers will remain in this city, and undoubtedly be kept busy at winter quarters winding up 1925 and preparing for next season. W. X. MacCollin, who so ably kept the name of the show in the limelight not only in the towns it played but thruout the States, will go to Chicago for the big "doings" and probably return to St. Louis thereafter.

### Montgomery Directing a Public School Band in Texas

Max Montgomery, bandmaster, the past two seasons musical director with Dodson's World's Fair Shows, is at present located at Beaumont, Tex., where he is director of the Public School Band of that city.

Mr. Montgomery, who has been a trouper for 15 years, sent a marked copy of a local newspaper from Beaumont, containing an editorial quite complimentary to outdoor show people, accompanied by the following comment: "If all editors were as broadminded and unselfish as the editor of this newspaper the life of the showman would be much the more pleasant." A reproduction of the editorial appears elsewhere in this issue.

### Robert Kline a Visitor

Robert R. (Bob) Kline, lately appointed general agent the Zeidman & Pollie Shows, spent November 27 in Cincinnati, where he met William J. Hilliar, press representative for the show, the two of them proceeding to Chicago that night to be present for the meetings there this week. Kline called at *The Billboard* and seemed optimistic regarding his reaffiliation with the Z. & P. organization, with which he was formerly connected as agent.



# Salesboard Operators

Most of the big fast-stepping Operators are making up their Salesboard Assortments from Ireland's Chocolates. Get on the Band Wagon and convince yourself that we have the most Wonderful Line in the country for your Boards. We are offering to the trade a large assortment of attractive packages, ranging from one-fourth to five pounds, in various shapes and designs. They are filled with a Delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

WE ARE KNOWN FROM COAST TO COAST FOR OUR HIGH QUALITY CHOCOLATES, RIGHT PRICES AND INSTANTANEOUS SERVICE. ASK ANYONE! WRITE FOR JOBBERS' PRICE LIST. TERMS: 1/4 CASH WITH ORDER, BALANCE C. O. D.

### FACTORY

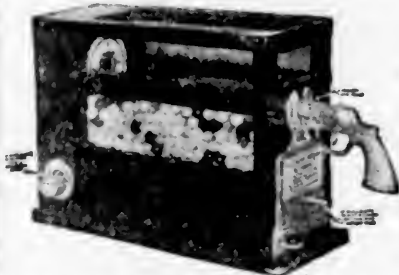
## IRELAND CANDY COMPANY

501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives:  
**SINGER BROS.**  
536-38 Broadway,  
NEW YORK, N. Y.

Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## THE GREATEST TRADE STIMULATOR AND PENNY GETTER EVER PUT ON THE MARKET



### No. 49 "Little Perfection"

Most Attractive and Efficient Target Practice Ball Gum Vender Made.

#### JUST OUT

A wonderful clean-up for merchants and operators. Get ahead of your competitors and put in one or more of these business tickets. You will be surprised at the trade it will bring you. M. P. Flynn's machine brought in \$11.47 the first day. Wonderful proposition for jobbers and salesmen. Write for details TODAY.

**SPECIALTY MFG. CO., 724 N. Racine Avenue, CHICAGO, ILL.**

## XMAS CANDY SPECIAL MAKE BIG MONEY FOR YOURSELF

### Get Busy and Take Orders For Xmas Candy

Sell Office Employees, Factory Employees, Clubs, Union Labor Organizations, Churches, Firemen, Ladies' Societies, etc., etc.

**5 lbs. IRELAND'S BEST DELICIOUS CHOCOLATES, \$1.65**

Single Sample today, which will be sent parcel post prepaid. Full cash must accompany all orders. GET ON THE BAND WAGON TODAY. MAKE YOURSELF SOME REAL MONEY IN P. D. Q. TIME.

**NARCO PRODUCTS CO., 8 S. Main St., St. Louis, Mo.**

## Have Advantages of City Gas in Your Cookhouse

SIGHT FEED, PORTABLE ACETYLENE GENERATORS SUPPLY GAS FOR COOKING AND LIGHTING.

See demonstration of Cooking and Lighting Equipment at Room 330, Auditorium Hotel, during Fair Secretaries' Convention and Showman's League Banquet.

### THE SIGHT FEED GENERATOR COMPANY

FACTORY: WEST ALEXANDRIA, OHIO. Descriptive literature and prices sent on request.

## R. L. WADE SHOWS

WANT—WANT—WANT

### 2 BIG WEEKS... FIREMEN'S FUN FESTIVAL... 2 BIG WEEKS

MOBILE, ALA., DECEMBER 7-19

Two weeks on two of the best lots in Mobile, under the auspices of uniformed Firemen. WANT legitimate Concessions and Shows of all kinds. No tip-ups or roll-downs. Address: R. L. WADE, 51 Andrew Hotel, Mobile, Alabama.

### SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivalists, etc.

Order from this ad, wiring one-fourth deposit, or write for catalog.

- |   |                               |
|---|-------------------------------|
| <b>LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.</b> |                               |
| Storm King Lantern.....\$8.00   | Burner No. 66.....\$6.50      |
| In Lots of Three or More...\$5.50                                     | Burner No. G-123.....\$ 8.00  |
| Multite Lantern.....\$ 6.00   | Three-Gallon Tank.....\$ 5.00 |
| In Lots of Three or More...\$ 5.75                                    | Brass Pump.....1.25           |
| Maniles, Large, Dozen......75   | M-How Wire, Per Foot... .04   |
| Maniles, Small, Dozen......65   | Griddle, 15x30..... 6.00      |

## INFORMATION WANTED

**HARRY ANDERSON AND HARRY ALEXANDER,** Who entered Canada with the Klans Shows on August 2, 1925, are requested to communicate with the undersigned, in order that Immigration Bond may be returned. Absolutely nothing is required except evidence that they have returned and are now in U. S. A. **R. W. GARDNER,** Secretary Letbridge Exhibition, Letbridge, Alberta.

## CARROUSELLE FOR SALE

Three-abrest Jumper. Portable. Brass, mirror trimmed. Flash. Bargain. Write BOX D-379, Billboard, Cincinnati, Ohio.

### ATTENTION, SHOWMEN

Address of **MR. ROBERT WILLIAM BRADLEY** will be highly appreciated. Good news. Address BOX D-368, The Billboard, Cincinnati, Ohio.

## Deer Hunting Party Brings Down Its Allotment

Peterboro, Ont., Can., Nov. 25.—The deer hunting season in this section closed last Friday and among the hunting parties to enjoy sport before its termination was one composed of W. McClure, of the Canadian National Exhibition's electrical department; William Lang, Collector of Customs at Peterboro; William Carlton Fleming, general representative of the Johnny J. Jones Exposition, and Webber A. Turner, chairman of the Amusement Committee of the Peterboro Industrial Exhibition. These men hunted at Ketchum Lake, 40 miles north of this city, and they were successful in each getting a deer, the full allotment. During the various firing there might a question arise as to whether each man shot one, but Mr. Fleming seems quite sure that he brought down his, which weighed 253 pounds. Mr. Turner says, however, that he saw Mr. Fleming "empty his gun at a deer", and he is of the opinion that if all the shots "Bill" fired took effect he would judge the landed prize should weigh about 10 pounds more—but anyway, "everybody got deer!"

## M. & C. Showfolks' Floral Tribute to "Doc" Bushnell

Beaumont, Tex., Nov. 26.—At the funeral for the veteran showman, W. K. (Doc) Bushnell, of the John Francis Shows, at Houston, Tex., there were floral tributes from showfolk friends of the deceased connected with other amusement organizations in addition to those from the Francis showfolks. Among these was a beautiful wreath of roses sent by the following members of the Morris & Castle Shows, then playing the fair here: John Castle, Milt M. Morris, Mr. and Mrs. Art Martin, J. J. Bajano, Chas. Jamison, Chas. DeKreko, "Red" Bell, Katie Randells, Earl Free, J. C. Thomas, C. Buell, Mrs. Al Armer, Jas. Chavanie, A. Anderson, Ed. Rhodes, Sam Levy, George Martin, R. L. Shouen, Tannhill and Little, J. B. Rhodes, Roy Crane, Billy Ellis, Mr. and Mrs. Parrish, L. O. Hutchison, A. C. Wolff, Bob Dalton, H. W. Murphey, R. R. Stephens, Bill Moss, Harry Calvert, Bill Larkin and Mr. Kempps.

## Bill Fleming Says Toronto Winter Show Biggest Ever

Chicago, Nov. 26.—W. C. (Bill) Fleming was a *Billboard* visitor today and said he attended the Royal Winter Show at Toronto, Can., last week. He reported it to be the best show of the kind he ever attended in Toronto and he has been going to the stock shows there for years. Mr. Fleming said that in the silver fox exhibit there were more than 200 live animals. He said the cattle exhibit was immense, the Prince of Wales having a lot of stock on exhibit from his Canadian ranch. Another big drawing card was the draft horse exhibit.

Mr. Fleming said that on the opening night French, Belgian and American army officers took most of the honors in the horse jumping races. Another interesting feature was the juvenile riders and drivers who drew much enthusiasm. Mr. Fleming will remain here for the meetings next week. He said Johnny J. Jones had a wonderful season this year.

## Galler Will Launch Own Show

Among showmen visitors to Cincinnati last week was Joseph (Joe) Galler, the past season in partnership with Capt. David Latlip in the amusement company under the latter's name and manager of same, who motor-drove from his winter headquarters at Charleston, W. Va. Mr. Galler informed that next spring he will launch his own outfit of several rides, some free acts and shows and concessions, under the title of Galler's Exposition Shows. He is arranging a novelty store for the Christmas trade in Charleston.

## Donald Callahan Champion Amateur Radio Builder

Chicago, Nov. 26.—Donald Callahan, 16, son of Martin L. Callahan, attorney for the Showmen's League of America, is now champion amateur radio builder. He won at the Chicago radio show in a high-school contest and later won over the New York champion. All other contestants were seniors, while Donald was a junior high student.

## T. A. WOLFE---NOTICE!

T. A. Wolfe, former owner of the T. A. Wolfe Shows and Fraternal Circus Company, communicate with *The Billboard* (Cincinnati offices) immediately. Important.

## CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Paddocks.



**NEWEST AND BEST GRADE ON THE MARKET.**  
1-Lb. Size, Per Dozen.....\$12.50  
2-Lb. Size, Per Dozen..... 13.00  
3-Lb. Size, Per Dozen..... 16.50  
5-Lb. Size, Per Dozen..... 18.50  
**1000 ASSORTED SLUM NOVELTIES, \$7.50**  
Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.  
**SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.**

## PERFUME NOVELTIES

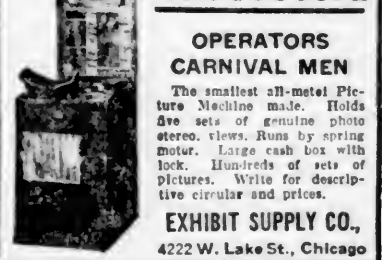


100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.00 Each.  
**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 36-vial box, 59c. Three assorted colors and odors.  
Perfume Sachet, large size, 100 up 20 Packets in Box, 36c. Box, 36c. in \$3.00.  
Unlabeled Vial Perfume..... \$1.75 Gross  
Fine Perfume Sachets..... \$1.00  
Big Tall Can Oriental or Violet Talcum, Oozen, 50.75  
3 Bars Wrapped Soap, in Box, for..... 30.16  
Fine Bulk Perfumes—Rose, Jockey Club and Lilac.  
1-Lb. Bottle, 60c; 2-Lb. Bottle..... \$1.15  
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... \$1.00  
Big Jar Vanishing Cream or Cold Cream..... Doz.  
4-oz. Bottle Shampoo.....  
10c Menthol Healing Salve.....  
Big Tube Tooth Paste.....  
Big 4-oz., Gold-Plate Cap, Asst. Perfume, Doz. \$3.00  
Big 8-oz., Gold-Plate Cap, Asst. Perfume, Doz. 5.50  
Big 6-oz. Eau de Cologne, Dozen..... 3.10  
We ship by express. Cash deposit.  
Write for Our 1926 Catalog. Just Off the Press.

## NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

## NEW PICTURE MACHINE PHOTOSCOPE



**OPERATORS CARNIVAL MEN**  
The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.  
**EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago**

## ADVERTISE YOUR GOODS IN THIS SPACE

**HOODWIN SALESBOARDS and SALESCARDS**  
All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.  
Write for price list.  
**J. W. Hoodwin Co., 2949 W. Van Buren St., Chicago, Ill.**

## WANTED

**GOOD SECOND-HAND LAW AND OUTLAW SHOW. L. B. WALKER, 220 West Broadway, SO. ROSTON, MASS. FOR SALE, Monkey Speedway, stored car Boston, cheap.**

## SLOT MACHINES

2 Jennings and 2 Mills, with Mint Attachment. Guaranteed in good working order. \$15.00 each. **GEO. J. KEMPLER, 21624 Detroit Road, Rocky River, Ohio.**

## Local Promotions Promising

Lake City, Fla., Nov. 25.—In connection with the scheduled engagement of the K. G. Barkoot Shows here the week of December 6, under auspices of the Lake City Band, arranged by General Agent R. C. McCarter, two ex-troupers, Dick Hollingshead and Bob Monroe, owners of a sign works here, have been very active and created a great deal of interest in the "pop" contest, of which they have charge. Also Mrs. J. Nonce and Fred J. Conley, hustling promoters, have been going over big with their conducting of the program promotion.

**Christmas Decorations and Novelties**

Red Tissue Christmas Bells. Per Gross, \$2.25, \$4.50 and \$ 8.75  
 Chenille Rope Wreaths. Per Gross, \$4.50, \$9.00 and 24.00  
 Chenille Rope. 60-yard lengths, red and green. Per Dozen Belts. 5.50  
 Holly Paper, 4 Sheets (20x30 inches). Per 100 Rolls. 6.00  
 Red, White and Green Tissue Paper, 20x30 in., 8 sheets in each roll. Per 100 Rolls. 6.00  
 166 Asst. Christmas Tree Ornaments. 6.95  
 Electric Light Tree Reflectors. Per Gross. 4.20  
 100 Asst. Christmas Cards. Retail at 5c ea. 2.50  
 100 Asst. Christmas Cards. Retail 10c ea. 5.00  
 Christmas Post Cards, Asst. Per 1,000. 4.50  
 Christmas Seals and Stickers, in Packages, Per 100 Packages. 2.50

Deposit required on C. O. D.  
 WRITE FOR OUR NEW CHRISTMAS CATALOG NOW READY FOR DISTRIBUTION. IT'S FREE. Contains many items too numerous to mention.  
**MIDWAY NOVELTY COMPANY**  
 304 West 8th Street, Kansas City, Mo.

**LOWEST PEARL PRICES  
 QUALITY GUARANTEED**



**COMPARE 1**  
 30-in. First Quality, \$2.75 per Dozen.  
 24-in. First Quality, \$2.25 per Dozen.  
 60-in. First Quality, \$3.00 per Dozen.  
 Uniform Checkers—Cream, Flesh and Assorted Colors, from \$2.25 to \$7.50 per Doz. n.  
 Three-Strand—Cream and Assorted Colors, \$60.00 per Dozen.

All the above prices include shipping-set, chaps and handsome give-away box.

Order today for your Christmas business 25% deposit, balance C. O. D.

**NO CATALOG.**  
**SASKARI PEARL CO.**  
 64 Fulton St. NEW YORK CITY

**BLANKETS**

In Boxes  
**\$2.10** Each. Size 60x90  
 Plaids  
 Six Different Colors with Silk Binding

**FALLS TEXTILE CO.**  
 Fall River, Mass.



**A REGULAR GOLD MINE  
 The NEW GUM VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices.

Manufactured by the  
**GATTER NOVELTY CO.**  
 143 East 23d Street. NEW YORK.

**The Six Cat Rack**



Tested Money Getters. We make 'em. Ball Outfits made as they should be made. Milk Bottles. 20 styles of Dolls and Cats. Catalog? Yes.

**TAYLOR'S GAME SHOP**  
 Columbia City, Indiana



**BUDDHA! Papers,**

Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

**S. BOWER**  
 Bower Bldg., 480 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

**SALES BOARDS**

A new, flashy, up-to-date line. Write for new catalogue with new low prices.  
**NOVIX SPECIALTY CO.**  
 39 East 27th Street, NEW YORK.

**GUERRINI COMPANY**

P. Petronilli and C. Piatanesi, Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
 Gold Medal P. P. I. E.  
 277-279 Columbus Avenue. San Francisco.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week the Christmas Special!

This is THE big week in Chicago—for outdoor entertainment folks!

Something to NOT worry about: Will there be a World's Fair in 1926?

This is probably the "fairest" way to herewith put it: Watch the Shows next season!

There were some "good second weeks", played this year when it rained all the "first week".

Don't misinterpret—it's a deep one: Deb has been watching the "races"—the "dark horse" n'everything!

Wonder if Larry Judge contemplates a return trip east from the Coast some time? How 'bout it, Larry?

Joseph H. Thonet and wife are spending the winter in Florida—Ft. Pierce is the town.

Word from Tampa, Fla., last week was that Bennie Krause was in Cuba on a business trip.

Walt D. Nealand is a versatile and diplomatic publicity exploiter—moving

10 concessions, all the latter to be operated by the management.

While in Cincinnati last week "Bill" Hilliar had printed a special edition of his *Zeitman & Polite-Gram*, captioning it the "Convention Number", for distribution at the Chicago "doings" this week.

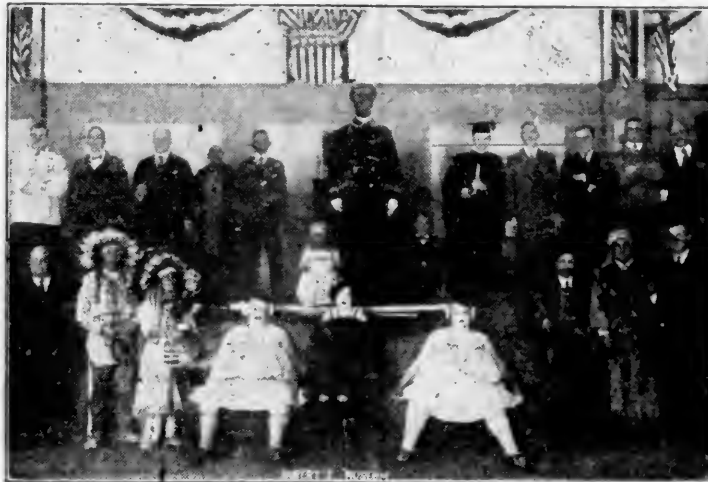
Here's prediction that some of the "extrouppers" having made good on Florida real estate will later return to the field with their own organizations—even if as "silent partners".

Concentration of thought and purpose is a great aid toward success, but while some folks are "concentrating" (dreaming) others think and act quick for a purpose and "grab the gravy"!

Deb. has another nifty poetic composition by Mrs. Robert Loring, of the Otis L. Smith Shows, recently forwarded by one of the showfolks. Will try and give it to Confab readers in next issue.

Mr. and Mrs. Howard F. Jones, late of the Wade & Webb Shows, are spending a few weeks in Mobile, Ala., and plan to put in the balance of the winter in Kansas City or St. Louis, Mo., and probably join out with some show wintering in that section for next season.

**SOME WELL-KNOWN ENTERTAINERS IN THIS GROUP**



Above is shown the personnel of the new Hubert Museum, New York City, including the staff and assistants and entertainers during the museum's opening week. A complete roster appeared in *The Billboard* of October 17 (page 87). The photo was taken inside the museum and shows a part of its neat arrangements and decorations.

pictures during winters and carnivals in their seasons.

How ex-treme-ly courteous some people can affectively be on all sides at big gatherings when they have "an ax to grind"!

In last issue was recorded the passing of another veteran carnival man—since the Chicago World's Fair—"Doc" Bushnell.

There's a situation in Wisconsin that needs co-operative attention of showmen, and of citizen friends of outdoor shows.

It is apparent that Felix Blei, now successfully managing the Dante the Magician company, will not return to outdoor show general agenting.

Town flapper on the midway street, And a fire near her feet arose; Her dress was safe from the heat— She was wearing rolled-down hose!

With apologies to a certain magician with circuses, it was the Kohl & Middleton Museum in Chicago—possibly it was a typographical error.

Jack Stanford wrote from U. S. Veterans' Hospital, No. 99, Excelsior Springs, Mo., that he was at that institution and expected to be there about three weeks longer.

W. H. Brownell, who spent the past season on the advance staff of one of the large circuses, recently joined the Wise Shows in Florida as promoter and press representative.

T. J. McDonough postcarded that his Little City Shows for next season will consist of 1 ride, 1 show, 2 free acts and

Henry J. Blake is still at the Chutes at the Beach, San Francisco. He and Chas. R. McHaney, also at the Beach, recently joined the Moose, No. 26. Blake expects to put his show back on the road next season.

The ol' saying that "one calls for two and the second for five" seems to have fit the case of "Bill" Hilliar and the "Zip and Pep" show—only that instead of "suds" in Bill's "case" it was for years of his services.

How about and why those "unavailable lots" in some Illinois towns and cities? Carnival folks might do well to ask locally influential outdoor show lovers among the citizenry to "look into" the matter.

Just as the last wagon of the Loos Shows was being placed on the train at Victoria, Tex., Trainmaster Fred Bates received word that—well, almost snapped the buttons off his then chest-filled vest. A bouncing baby boy. See births column.

Altho the initials (R. H.) of Robert H. (Bob) Work do not stand for "right hard work", he is a ride owner not too "kiddeloved" to dig into necessary labor on getting-up days. Incidentally Bob's father, that grand old man, Thad C. Work, was of the same caliber.

There is a rumor afloat that H. W. Yendes, whose Mechanical City attraction recently closed a successful season, is purchasing some equipment, including new trucks and some rides, toward launching a combination show for next season.

Frank L. Bynum, still on the staff of Holtkamp's Minstrels (three seasons), passed thru New Orleans last week and postcarded Deb. that he met quite a number of midway folks there, including

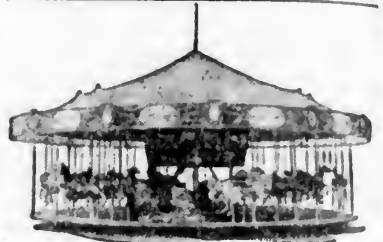
**No. 5 BIG ELI**



The Ride that pays big profits on your investment. Others have become financially independent with a BIG ELI Wheel—so can you. Write today—let us tell you about 1926 Model BIG ELI Wheels.

**ELI BRIDGE COMPANY**  
 JACKSONVILLE, ILL. U.S.A.

**PUBLISHERS.**  
 Opp. Wabash Station, Jacksonville, Illinois.



**Portable Carouselles**

Two and Three-Horse Abroad, 40 ft. diameter, 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

**SPILLMAN ENGINEERING CORP.**  
 North Tonawanda, N. Y.

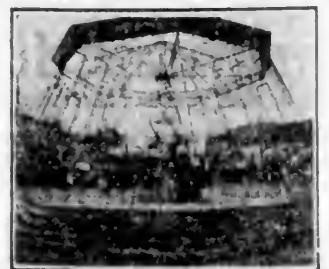


Meet us at the Park Men's Convention, Drake Hotel, Chicago, December 2, 3 and 4.

Park Carousels to suit purchaser. Portable Carousels, 32, 35 and 40 feet diameter.

**Allan Herschell Co., Inc.**

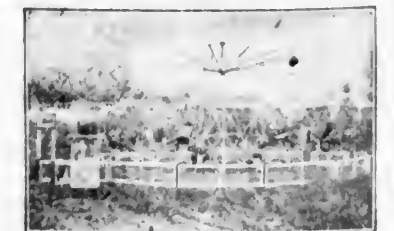
NORTH TONAWANDA, N. Y., U.S.A.



**CHAIR-O-PLANE**

We manufacture 10 different Kiddie Devices. PINTO BROS., 2944 West 8th Street, Coney Island, N. Y. Originators and Creators of Kiddie Rides.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**

**FUTURE PHOTOS**

**NEW HOROSCOPES**  
 Magic Wand and Buddha Papers  
 Send 4c for samples  
**JOE LEDOUX,**  
 160 Wilson Ave., Brooklyn, N. Y.



# Over Nite Turkey Card

THIS CARD STOPS ALL COMPETITION

**FREE 10 Pound Turkey**

**ALL EVEN NUMBERS FREE**  
 Odd numbers pay what you draw up to 35c  
 Odd numbers over 35, pay only 35c

**EVERY OTHER ONE IS A FREE ONE**

No time to have cut made for this ad. Original card shows lithograph of turkey

CARD IN TWO COLORS— THINK OF IT! EVERY OTHER NUMBER IS FREE!

Turkey Card has 100 holes. We also have the same card with a PARKER DUOFOLD PEN CUT instead of a Turkey

## If You Failed To Get In On This FOR THANKSGIVING

### DON'T FAIL TO HAVE THEM FOR CHRISTMAS

Everybody is going to have a Turkey for CHRISTMAS and NEW YEAR'S. Card takes in \$14.44. Two Turkeys cost approximately \$8.00. Cards are **\$2.50 Per Doz., \$15.00 Per 100, \$140.00 Per 1,000**

#### DIRECT SALES & SERVICE CO.

24 W. Washington St., CHICAGO, ILL.

### THE C. W. PARKER AMUSEMENT COMPANY

Offers some UNUSUALLY ATTRACTIVE BARGAINS in rebuilt Amusement Devices. These have been taken in exchange for other rides and are now going through the process of RECONDITIONING and REPAINTING, and will shortly be ready for PROMPT SHIPMENT. They will be just as GOOD AS NEW for money-making purposes and are PRICED RIGHT. Also will sell in large or ATTRACTIVE TERMS to responsible parties, equipment for one or more 10-CENT SHOWS. Reasonable Deposit required. Write us for particulars.

The C. W. Parker Amusement Co.  
World's Largest Manufacturers of Amusement Devices  
LEAVENWORTH, KANSAS.

### MECHANICAL AND OTHER TOYS

- Climbing Monkey, Each in a Box, Doz. .... \$1.80
- Mech. Yellow Speedster, Doz. .... 2.10
- Mech. Motorcycle, Doz. .... 3.50
- Mech. Auto Delivery Cart, Doz. .... 2.10
- Mech. Large Coon Jigger, Doz. .... 4.40
- 8-in. Junior Telephone, with Bell, Doz. .... 4.10
- Doll in 4-in. Peanut, Doz. .... .90
- 17-in. Paper Horn, Imported, Gross. .... 3.50
- 9-in. Heavy Paper Horn, Gross. .... 4.50
- 20-in. Painted Tin Horn, Doz. .... 1.25
- Assorted Paper Hats, Gross. .... 4.50
- Sausageking De De Bird, Doz. .... 4.00
- Snappees (Table Favers), Gross. \$2.25 and 4.25
- Serpentine, Per 1,000 .... 3.00

FULL LINE OF SALESBOARDS.  
25% deposit required on all C. O. D. orders.  
Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

### CONCESSION MEN

LOWEST PRICES—IMMEDIATE SHIPMENT

- Anything you want, if you don't know Talco Quality and Service ask any old-time concession man.
- Pressure Burners: 4-inch, \$4.25; 5-inch, \$5.50.
  - Pressure Tanks: 3-Gal., \$5.50; 5-Gal., \$6.50; 10-Gal., \$8.50.
  - Big Pump, \$2.00.
  - Strong Boy S (Levee), \$2.00.
  - Pressure Gasoline, \$1.95.
  - 2-Burner, \$19.35
  - 3-Burner, \$26.50
  - Hollow Wire, 50 Feet, \$1.00
  - Gridles, 1/4-in. Plate, \$1.00
  - 24x15, \$1.00
  - 30x18, \$1.00
  - Gasoline Lantern, \$1.00
- Order from this ad, sending one-fourth deposit. Write for catalog on anything you want.  
TALBOT MFG. CO., Dept. M-4, St. Louis, Mo.

### Silver Horse Track

10 silver-plated Horses, mounted on a 24x36 fold-up board. The newest and best game of the day. Price complete, with \$75.00 Enamel Cloth Layout

### BEANO OR CORN GAME

35-Player Layout ..... \$5.00  
70-Player Layout ..... 10.00  
CARNIVAL SUPPLIES AND NOVELTIES.  
Send today for our new Catalog No. 125.

### SLACK MFG. CO.

128 W. Lake St., CHICAGO

### 1926 HOROSCOPES

High Future and Character Readings, now ready. Wonderfully gotten up. Scientific. Flashy. Low price. Plain or with your name on cover. Sample, 10c. **PLAIN A. F. NEWARD, World's Foremost Astrologer,** 256 Ruxley St., Chicago.

The last "word" in your letter to advertisers, "Billboard".

quite a few off the D. D. Murphy Shows now in winter quarters.

Several of the big shows wintering South will shorten their stays in quarters this winter. One of these, the J. George Loos Shows, is slated for about an eight weeks' layoff, so Deb. hears, altho the closing date has not yet been announced.

Bennie Davison, special agent and special event promoter, and Mr. and Mrs. "Brad" Bradford, all formerly of the Zeidman & Pollie caravan, were early last week in New York City, Bennie getting some things for an indoor event he is staging in Northern New York and Mrs. Bradford doing some shopping.

Word reached *The Billboard* late last week from Brunswick, Ga., that among the prominent attractions with the Zeidman & Pollie Shows signing up with the same organization for next season are Fita Louise Blake's *Superba*, Ethel Dore's Water Circus and Naif Corey's Minstrels.

W. J. (Bill) Kehoe, assistant manager and doing various other staff duties with Dodson's World's Fair Shows, has been spending a month's vacation in and around Corpus Christi, Tex. And a showman at Corpus Christi recently in fact to Deb. that Bill is sporting a new car.

Frank Ward postcards from Mankato, Minn., that after closing the season with the Walter Savidge Amusement Co. he had returned home and opened a sandwich shop and chili parlor on Walnut street, Mankato, and would appreciate trouper's stopping off at that city stopping at his place and saying "Hello."

Mad Cody Fleming and wife and "Big Chief", their Eskimo dog, a couple of weeks ago started their annual visit from Cincinnati up thru Northern Ohio, Northern Indiana, Michigan and Northern Illinois. The trip is to consume several weeks, after which they return to the winter quarters of their shows in Cincy.

Henry Heyn put in a 32 weeks' season with his E1 wheel, opening at Detroit with the Pilbeam Shows, with them 14 weeks; then changed to the D. D. Murphy Shows, and shipped with them to winter quarters. W. B. Fields, his wheel operator, will spend the winter with relatives at Senath, Mo.

Jack Stanley advised that the A. H. Murphy Shows played to a fair week's business at South Mansfield, La., recently, considering weather conditions that prevailed, the lineup including Huto's Old-Time Minstrels, Athletic Show, Stanley's Jungleground and 15 concessions.

T. W. (Slim) Kelley's Side Show, which closed a few weeks ago with the Boyd & Linderman Shows at Richmond, Va., joined Billie Clark's Broadway Shows, with Perry J. Stark as manager and Frank Kelley manager, the commissary department. T. W. is at home in Iowa visiting relatives and shootin' "cottonballs".

Deb's thanks to Mabel Thomas for a photographic view folder from Honolulu, T. H., sent November 7. On the correspondence page Mabel wrote in part: "We are to sail on Steamer Aorangi (gigantic motor ship) for Australia and New Zealand from this port Thanksgiving Eve. The Elks just had great parade and big initiation with candidates from all the islands, and it was a big day."

Lou Backenstoe's chimpanzee, "George", is proving an interesting attraction in the toy department of a big furniture store in Cincinnati during a several weeks' engagement. Just prior to last Christmas Backenstoe's masterly trained chimp, "Joe Monde" (now playing big-time vaudeville in charge of Mrs. Backenstoe),

(Continued on page 78)



### MUIR'S PILLOWS

ROUND AND SQUARE

#### For Carnivals and Bazaars

There is no article of Premium or Carnival character that shows the value and attractiveness for the money like these beautiful Pillows.

#### SALESBOARD OPERATORS CANDY JOBBERS

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

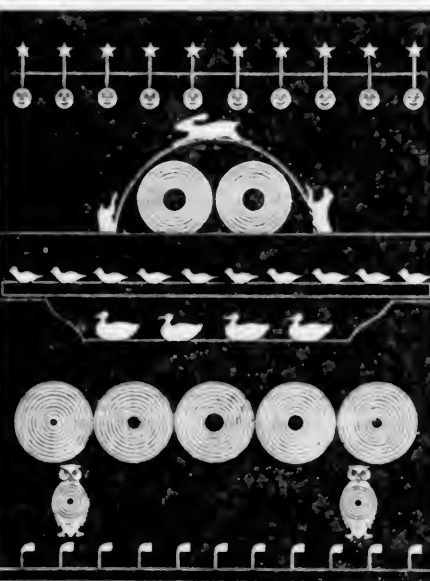
Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

### MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

### EVANS' LONG-RANGE SHOOTING GALLERIES



Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK, \$75.00  
Still the Big Winner.

EVANS' SKILLO, \$41.00  
Complete

Paddle Wheels, Buckets, Etc., Games of All Descriptions.

Send for our 96-Page Catalog of New, Money-Making Ideas.

H. C. EVANS & CO.,  
1528 W. Adams St., CHICAGO

### SILVER KING

#### VENDING MACHINES \$10 to \$20 Daily INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 3c package of confection vendible with each 3c played. Ninety days free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the tickets. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, remodeled, rickshaded machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 3c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00. If order d with machine. 3c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

Advertise in The Billboard—You'll Be Satisfied With Results.

**Midway Confab**

(Continued from page 77)

made a several weeks' appearance at the same store.

"Charlie Blue" this year spends one day (Wednesday) at the "doings" in Chicago. His visit is to enjoy the occasion, meet friends (spent 34 years in show business), receive all the fact news he can in the limited time and will not "pe ter" showfolks or others about "advertising" or subscriptions—in his nearly eight years with *The Billboard* Charlie hasn't asked a living soul for an ad.

Following the close of the regular season of the Wade & Webb Shows at Brewton, Ala., recently, Harvey Webb shipped his Ferris wheel to New Harmony, Ind., where he will probably look after the interests of his moving picture theater, Ralph Wade, with his merry-go-round and two shows and about 15 concessions, started out a little winter show at last report headed for Mobile.

At the recent Chicago Radio Show at the Coliseum two attractions, pitted and working harmoniously for different firms side by side, but enjoying the occasion to the fullest extent. They were George W. (Mechano) Stevens and Bert Ibberson, "try-and-make-me-smile" man, in English character. The co-operative professionalism—goodfellowship—of these two "boys" is worthy of very praiseworthy comment.

**"REVERSION"**

Quarters,  
Opening,  
"Rainy spring",  
Fourth of July,  
Fairs,  
"Rainy fall",  
Quarters!  
(Comparatively):  
Optimism,  
Inspiration,  
Doubtful,  
Undecided,  
Economy,  
Regrets,  
Optimism!

Some time ago this carnival editor received a letter from a deputy county attorney in Southern Kansas in which the deputy asked that we inform shows planning coming to "his" town with concessions he would close them (the concessions). On that point the editor advised him that we didn't choose to advertise his individual activities along the line mentioned. His letter also stated that "local retailers have been willing to sign complaints," etc. The editor informed the deputy, by letter, that he could not "quite grasp the meaning of that sentence"—there was no explanation forthcoming.

**Frondeil Wants Letters**

E. E. Frondeil requested *The Billboard*, in a letter, accompanied by substantiating enclosures (from a doctor and the sheriff of McDonough County), to inform his friends that he is in duress while at Macomb, Ill., and that he would appreciate hearing from them. He may be addressed care of Sheriff Ira Arkinson, 23 West Jackson street, Macomb, Ill., for past letters.

**Bernardi in Chicago**

Chicago, Nov. 26.—Leading the vanguard of the outdoor showmen headed for the meetings here next week was Felice Bernardi, who reached here today. He said he closed the show in Phoenix, Ariz., Saturday, had a fair season and will be in Chicago a month or six weeks.

**Brown & Dyer in Quarters**

Sherwood Starts Winter Tour of His Minstrel Show

Norfolk, Va., Nov. 26.—The Brown & Dyer Shows are in quarters at East Camp Site, near here, and everything there is moving along nicely. Several families are living there in small houses which were erected by the Government. Among the personnel at the camp are Mr. and Mrs. "Sailor" Harris ("Sailor" in charge of winter quarters), Mr. and Mrs. "Curly" Wilson and son, Mr. and Mrs. Bryan Woods, who have their troupe of 27 monkeys; Mr. and Mrs. Buck Daley, Mr. Daley doing painting; Mr. and Mrs. "Speedy" Bauer and daughter—Speedy is building a new motordrome; Mrs. W. A. Dyer, who is having the merry-go-round redecorated, and Joe Marks, who is in charge of stock. Alfred J. Dernberger is leaving for the Chicago meetings. Capt. Curly Wilson, trainmaster, is repairing the cars. Mr. and Mrs. Arch went to Battle Creek, Mich., and Mr. Clair, secretary of the show, will be at the meetings in Chicago. Frank LaBarr, assistant secretary, went to Florida, as also did Robert Parker, who had charge of the dining car, and Leslie Primm and wife to their home at Miami, Fla. H. A. Smith left last Wednesday southward in interest of Bob Sherwood's Florida Strutters, colored minstrel show, and expected to be at his home in Hannibal, Mo., for Thanksgiving and then go to the Chicago "doings". Sherwood's show, consisting of 35 peo-

**JOSEPH CALCUTT**  
DISTRIBUTOR  
**FAYETTEVILLE, N. C.**  
JENNINGS AUTOMATIC MINT VENDER

Price \$135.00  
**Absolutely New**

Equipped with the Return Coin "Switch-Track" Device

Write for Quantity Prices



A patented feature not found on any other machine—prevents over-lapping coins. No clogged coin-chute.

If you prefer this vender equipped with Mint Chute Locking attachment, which prevents machine being played when mint magazine is empty, no extra charge.

**A PROVEN MONEY-MAKER**  
SEND FOR DESCRIPTIVE CIRCULAR TODAY



**DELICIOUS MINTS**

MINTS

Per thousand 5c pkgs. . . \$14.00

Discounts for larger quantities—write for prices. We have a large supply at all times.



**USED MACHINES REBUILT**

THOROUGHLY OVERHAULED IN OUR OWN REPAIR DEPT.

Rebuilt VENDERS \$80.00 Jennings or Mills

Write for prices on other models

**Ask About Our Unlimited Trial Offer**

**Wortham Shows**

San Angelo, Tex., Nov. 25. With the show paraphernalia all stored away and all stock snugly housed the winter quarters of the Wortham Shows are all quiet and peaceful, and those who have decided to remain here have settled down to the daily routine of enjoying a well-earned rest from the hurry and bustle of a long season on the road.

Information from Mr. Wortham, who is in Chicago, is to the effect that he is negotiating for some new attractions for the coming season. A message just came from Burr W. Gordon, of the advance staff, to the effect that he had strained a ligament in one of his ankles and is in New Orleans, where he will be laid up for a few days. At last report Harry B. Danville's Wax Show was doing nice business in some of the border towns, and Glen Jones and wife are staying pretty close around the border for quite a spell. The Millers (Dad and Red) are busy overhauling their mechanical show and building new equipment for it for the coming season. Ray E. Ludington is hunting somewhere near the border of Arkansas. W. A. Spencer, electrician, who booked some stuff on another show after the Wortham Show closed, has stored his outfits and is visiting his daughter Elizabeth in Terrell, Tex. The writer is absorbing plenty of fresh air and sunshine, and awaiting the time that he can get away to spend the holidays with Mrs. Lawley and Fred, Jr., who are wintering in Tulsa, Ok. **FRED E. LAWLEY** (for the Show).

**Barlow's Big City Shows**

East St. Louis, Ill., Nov. 25.—Barlow's Big City Shows are now comfortably located in winter quarters here. W. R. Baldwin, of Peoria, Ill., who had the commissary department with the shows the past season, has signed up for next season and announces that he will have a bigger cookhouse than last year, and has placed an order for a new top with the St. Louis Tent and Awning Company. Finishing touches are being put to the rebuilding of the whip. Robert H. Barlow and Theodore Kirkman have been put in charge of the carpentry and general repairs by Harold Barlow, manager of the shows. With the St. Louis-Mississippi Valley Showmen's Club delegation, Mr. Barlow will go to the Chicago meetings.

The members of this show were grieved to learn of the death of "Doc" Bushnell, the talker. He was well known on the Barlow Shows.

A new wagon, to be used for the shows' transformers, is just about finished. In fact, the work at winter quarters has been getting along in fair shape, as the weather has been anything but "winterish" and mostly all of the tasks had been confined to the out in the open.

**JOHN HOWARD** (Press Agent).

**Beaty & Dupree Shows**


Warren, Ark., Nov. 25.—The Beaty & Dupree Shows are this week playing De Vallis Bluff, Ark., to good business so far. The writer is away from the show on business, but will return to it before leaving for South Africa, where he will pay his parents a visit. Last week the show played Widener, Ark., to fair business. The lineup consists of Ferris wheel, Minstrel Show, Athletic Show and 20 concessions, transportation being made by motor trucks, all owned by the management.

**P. PRICE** (for the Show).

**WORLD'S BEST POPPER \$57.50**

**\$100.00 IN A SINGLE DAY!**

Talco operators do it and here is how and why. Novel method of popping and beautiful, flashy hard baked enamel on steel plate bodies draw the crowds. Corn so tender it melts in the mouth and with rich nutty flavor makes them buy again and again. This is due to boiling the grain in oil just as it pops. Enormous capacity—4 to 6 bushels per hour—enables you to keep up with biggest crowds. You never turn them away. Compare these advantages with any other popper. Compare the profits with any other concession. Then you'll see why old time concession men buy Talcos. 12 models—one for every purpose including the famous Talco portable trunk machines. Write for big, illustrated catalog. It's free.



**TALBOT MFG. CO. Dept. CP3 1213-17 Chestnut St. St. Louis, Mo.**

**SCHOOL-CARNIVAL-TOWN PENNANTS**


Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.

We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.

Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design.

Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.

**BRADFORD & COMPANY, Inc.** St. Joseph, Michigan



**COOK HOUSE MEN**  
ATTENTION II

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

3 Gal. Tank.....	\$5.50
6 Gal. Tank.....	6.50
Brass Pump.....	2.25
3 Burner Gasoline Pressure Steve.....	22.00

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 W. 42nd St. New York City

Urn Burners (like cutl. pressure only)	
4 Inch.....	\$4.25
5 Inch.....	5.50
Hollow Wire	
per ft.....	5c
Connections Brazed on.....	10c
Tees for Hollow Wire.....	20c
18x36 10-Gauge Steel Griddle.....	\$11.00



**RICE SELLS BEST FOR LESS**  
ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

**Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests**

**A. N. RICE MFG. CO.**

1837-41 MADISON STREET KANSAS CITY, MO.  
(Phone, Grand 1796).


**WANTED**

Firm or individual who built or can build Panorama of Johnstown Flood, Miniature Working World or similar contrivances to communicate with me at once. Reply **M. MORRISON**, Hotel Astor, New York City, N. Y.

**Stahl's Portable Barbecuing Outfit**

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. \$97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

**F. S. STAHL, Dept. 3, Quincy, Ill.**



**BUTTERFLY RIDE FOR SALE**

\$3,000.00. Terms to responsible parties. Ride is complete, ready to operate, with Cummin Engine, and is in guaranteed good running order. Address **MAYER TANIEN**, care Morris & Castle Show, Shreveport, La.

**FOR SALE, KIDDIE AEROPLANE**

Pinto Bros' make, like new, with top, 6 seats, 12 passengers. All newly painted. Complete except motor. Quick cash sale, \$350.00. **TAYLOR'S GAME SHOP**, Columbia City, Indiana.

ple, with 14-piece band and one combination sleeper and baggage car, and to play under canvas (outfit leased to Mr. Sherwood by Mr. Dernberger for the winter tour), opened here Monday, the next stand being Tarboro, N. C.; then to Rocky Mount then Wilson for two days in a theater there. The minstrel show is using special paper. Its staff roster:

Bob Sherwood, general manager; Sam Dernberger, secretary-treasurer; Edward Latham, superintendent of lights and front door; W. Stewart, baggage and inside tickets; H. A. Smith and C. A. Rothrock, in advance; Ray Culbertson, porter and cook on car. All of which is from data provided *The Billboard* by an executive of the above shows.





# SHOWMEN'S LEAGUE PARK MANAGERS'

See Our Display, Room 318 Auditorium Hotel  
Mr. Chas. Salisbury-Mr. Dale in charge

Muscatine **TANGLEY CO., Iowa**

Tune In  
"KTNT"  
256 Meters



## Bernardi Expo. Shows Close In Winter Quarters at Phoenix, Ariz.

Phoenix, Ariz., Nov. 24.—The Bernardi Exposition Shows, after a 32 weeks' tour, beginning April 6 at Salt Lake City, Utah, closed for the season November 14 at Phoenix and are now lodged in very commodious winter quarters at the State Fairgrounds here. Already a force of mechanics and painters is engaged in overhauling and painting the paraphernalia preparatory to resuming the tour for 1926, the opening date for which will be about the middle of February in Phoenix.

Business on the whole throughout the season was good, altho it cannot be denied that some bad spots were encountered. However, the greatest adversity encountered was bad weather conditions. Quite frequently during the summer it would begin raining on Saturday, ordinarily the big day, just about the time of starting the evening performance and kill off any chance to show that night. The attendance at the Arizona State Fair here this year, with a free gate for the first time, overwhelmingly broke all records and the liberal patronage accorded the carnival attractions exceeded the most sanguine expectations.

Mr. Bernardi, accompanied by his wife, departed for Chicago, New York and other eastern points a few days ago. He plans to return here about January 1 and will personally supervise the task of getting the equipment in first-class shape for next year. Covington's Dog and Pony Show consolidated with Tom Atkinson's Circus, recently playing in this vicinity. Dick Kanthe's Athletic Show and Nell Hampton's stildrome joined forces and tour the South in motor trucks. H. E. Spencer's chair-a-plane and Mrs. Spencer, working novelties, will be with the Greenberg Carnival next week in Florence, Ariz.

Bill Evans jumped from Seattle, Wash., with his freak animal show to play the Phoenix date. It is understood that San Diego, Calif., will be the next stand. George Elser sold his animal show to Bill Harding and went back to Kansas City and Bill shipped his outfit to Los Angeles. Tom Vollmer and wife, Princess Violet, will spend the winter in Venice, Calif. Jack Fernandez, who had the Hawaiian Village, is still here and undecided about his future plans, but may winter in Juarez, Mexico. Fred Brooks stored his Ell wheel, which was the pride of the carnival, and will pass the time here until the "call to arms" again in the spring. Mr. and Mrs. Harry Howard left for Salt Lake City, Utah, to spend a few weeks with relatives, after which they will journey eastward, their final destination being Providence, R. I., where Mr. Howard's parents reside, and will return to Phoenix some time in February. Chas. Whip and wife are located in El Paso and will take life easy during their sojourn there. Elmer (Shorty) Wells, Bernardi's hustling lot superintendent, had planned to go to Rock Island, Ill., to visit his folks but says it is doubtful if he can get away, as there is so much work to be done in winter quarters. Tex Cordell and Roy Seguin will rest up this winter in Los Angeles and Seattle, Wash., respectively.

GEORGE ROLLINS (for the Show).

## Johnny J. Jones Exposition

Ends Showing for 1925 at Jacksonville

Jacksonville, Fla., Nov. 25.—There is every indication that the 1925 Florida State Fair in point of attendance and receipts will surpass all previous years. Saturday was Children's Day and the Johnny J. Jones Exposition had a most wonderful day. Manager Jess Clarke, of the Palace Theatre, Sunday night entertained as his guests Mr. and Mrs. Johnny J. Jones, the six midgets, Mr. and Mrs. Grant Smith, Mrs. Neal Austin and daughter and Mr. and Mrs. Joseph Fishman. Mrs. Ira Watkins has rejoined her husband after undergoing an operation for appendicitis. Isaac West, purchasing agent, who met with a serious accident at Anderson, S. C., is reported doing quite well at the Anderson Hospital. Among visitors the past few days the writer recalls Rubin Gruberg, Mr. and Mrs. Earl Brown, Henry J. Pollic, "Pop" Smith, Mr. and Mrs. Irving Polack,

## WURLITZER BAND ORGANS



STYLE 148  
Skating Rink  
Military Band

### USED BY SKATING RINKS

Throughout the United States

Just right in size and volume for the average sized rink—equal to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds, crowds bring in the money.

Write Today for Catalog.

The Rudolph Wurlitzer Mfg. Co.  
North Tonawanda, N. Y.

## IT IS A PLEASURE

TO ROLLER SKATE ON

### "Chicago" Rink Skates

They're true and easy with a wide range of action. "Try them."

CHICAGO ROLLER SKATE CO.  
4458 W. Lake St., Chicago, Ill.



No 578

William (Bill) Davis, Mr. and Mrs. Eddie Owens, Mr. and Mrs. Leo Friedman, Samuel Laurence, Mack Harris, Buck Weaver, P. T. Strieder, Mique Camilo, Mrs. Fred Thomas, Mr. and Mrs. Cliff Wilson and Mrs. Sidney Marion and children, Mrs. Joseph Rogers and Mrs. Hugh Hill (the last three ladies have joined their husbands ere going into winter quarters at Orlando). Quite a contingent of showfolks will leave Saturday for the Chicago meetings. It is with great regret the writer will not be able to go, illness preventing the journey. In Johnny J. Jones' party will be Edward J. Madigan, Louis Corbelle, Mique Camilo, Mr. and Mrs. John Lawrence Murray, Mrs. Johnny J. Jones, Mrs. Neal Austin, R. M. Stripplin, manager Florida State Fair; P. T. Strieder, manager South Florida Fair; Cliff Wilson and William Davis. From the Chicago meetings Mr. Jones will go to New York City for a few days and will be at the Hotel Astor. William McGearry, of Long Beach, Calif., arrived here Tuesday, fell ill and was removed to a local hospital. However, his illness is not serious and he expects to go with the show train when it leaves here Sunday for the Jones winter quarters at Orlando, Fla., where the equipment will remain until January, during which month Mr. Jones will inaugurate his season for 1926. ED R. SALTER (Johnny J. Jones' "Hired Boy").

### Correction

In the advertisement of the Spiegel Commercial Co., of New York, page 99, issue November 28, an error was made in the price of the Gillette razor with blade. The price should have read \$14 per hundred instead of per gross.



(Communications to 25-27 Opera Place, Cincinnati, O.)

The city administration of Bozeman, Mont., has taken over the ice skating rink feature of Beall Park and will manage it as a municipal institution thruout the winter. Admission will be charged and special rates will be given to grade and high-school students. A flat rate for season tickets for the general public has been named. When the rink will be ready will be determined by the weather, it is announced.

The Coliseum Ice Rink, Portland, Ore., opened October 30 in a Gaiety Carnival in which a number of professional and expert skaters took part on the program. Those participating in the festivities were Ralph Alcock, of Victoria,

down; Harley Davidson and Carolyn Track, Mrs. A. C. DeBrissay, Gordon Thompson, Charles Ukila, Dorothy Whitworth and Pete Muldoon.

At a meeting of the Saint John, N. B., Skating Association, November 17, it was reported that a membership drive last year resulted in securing 500 new members, giving it the largest membership of any skating club in North America. An offer of \$500 for the program privilege at the international meet was referred to the executive. Hilton Beylea offered the Carlton Open-Air Rink, and John Thornton the North End Improvement Association League grounds for the holding of the International Ice Skating Meet, the date of which is January 26, 27 and 28.

Mr. and Mrs. J. Socorro Markines, of San Luis Potosi, Mex., were in Kansas City recently looking over the portable skating rink field. They intend operating a portable roller rink in their home town in Mexico.

Carl Wentzel and Russell Meyers won first prize and Joe Frey and John Sharp second prize in the team race at the Rehrath Park Roller Rink (Wm. Sefferino, manager), Cumminsville, a suburb of Cincinnati, November 11. The polo match between the College Hill Collegians and the Hamilton, O., Ladies' Polo Team was a tie, 3 to 3. An amateur qualifying race meet held November 18 included the following entrants: Dick Frey, Joe Frey, Carl Wentzel, Jimmie Green, John Frey and Jim Clineger. Those qualifying will race in the championship finals November 21, the two leaders being presented each with a gold medal, and the third a box of candy.

Wm. Sefferino, Cincinnati rink manager, has organized a Ladies' Polo Roller Skate League, consisting of six teams from Cincinnati, Hamilton, O., and Covington, Ky.

Owing to this department being limited to one column it is impossible to print details of races and contests. Send in newsy items of a general and personal nature about rinks, their personnel, of skaters, and announcements of features and races.

Murray Gorman, of the Clermont Roller Rink, Brooklyn, N. Y., was the outstanding star and winner of the two-mile handicap race at the Bayonne Casino Rink, Bayonne, N. J., November 15. It is said that 20 of the fastest skaters in the State of New Jersey took part in this local race, which included the best speed men of the (N. A. R. C.) Newark, N. J., Amateur Roller Club.

The International Skating Union, in annual session at Pittsburgh last week, re-elected W. G. Bratton, of Pittsburgh, as president. Other officers named were: Vice-presidents, Harry Noah, New York City; D. J. Corr, St. John, N. B., and W. W. Ossum, Detroit; secretary-treasurer, B. H. Giffen, Pittsburg. The places and dates for the various events named were: International World's Championship, American style, at St. John, N. B.,

under the New Brunswick Skating Association, January 26, 27 and 28, National Silver Skating Association at New York City, January 31, International Outdoor Speed Skating Championship, at Detroit Masonic Country Club, under Michigan Skating Association, February 5, 6 and 7, United States National Outdoor Championship, under the Western Skating Association, at Chicago, February 11, 12 and 13, International Indoor Speed Skating Championship, under Mid-Atlantic Skating Association, in Madison Square Garden, New York City, February 25 and March 1 and 2, National Indoor Championship, under Pennsylvania Skating Association, at Duquesne Garden, Pittsburgh, March 5 and 6.

## RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Satisfied patrons means unlimited attendance. Assure your patrons of such satisfaction by installing Richardson equipment.

Richardson Ball Bearing Skate Co.  
ESTABLISHED 1884.

3312-18 Ravenswood Ave., CHICAGO



## DANCE HALL AND ROLLER RINK MANAGERS KEEP YOUR FLOORS IN PERFECT CONDITION USING

### THE IMPROVED SCHLUETER



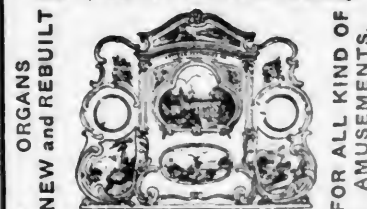
Rapid Automatic Ball Bearing Electric Floor Surfacing Machine.

Send for Our 5-Day Free Trial Offer.

No lovers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

LINCOLN-SCHLUETER MCH. CO.  
INCORPORATED,  
231 West Illinois Street, CHICAGO.

## HEADQUARTERS FOR BAND ORGANS



ORGANS NEW AND REBUILT FOR ALL KINDS OF AMUSEMENTS.

Skating Rink Proprietors, start the season right by getting new Organ, or present one repaired and best Music. We can equip you. Write for catalogue and prices.

ARTIZAN FACTORIES, INC.,  
NORTH TONAWANDA, N. Y., U. S. A.

### DO YOU KNOW?

We sell for cash and pay cash for the enormous amount of materials we use in Trammill Portable Rinks. This makes the price low. Write for catalogue. TRAMMILL PORTABLE RINK CO., 16th & College, Kansas City, Mo.

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Next issue, the Christmas Special!

Hop to it, specialty workers, for the Christmas gift trade!

Thanks, Dr. A. W. Lithgow, for the "clipping". Will try and "shoot" it (or part of it) in next issue.

### LIE CONTEST

"I know a man who played a jew's-harp so enthusiastically that he beat his right ear off!"—T. McDONOUGH.

Somebody "shooted" to tell the folks that "Bum" had died. Before giving names, let's know what (or who) was "Bum"—a dog, a cat, or—?

How many big-time pitchmen and jobbers will fraternize among the fair secretaries at the latter's convention in Chicago this week?

Joe Bremer, the veteran specialty worker, who a few weeks ago migrated westward from the East to Cincinnati territory, was a caller at Bill's desk last

week. Joe was preparing to spring a novelty store in Covington, Ky., for the rush season, possibly for the winter.

Haven't heard yet as to whether Docs Ross Dyer and Redwood (and Charlie) will spend this winter in Florida. Bill has a hunch that if they do they won't as formerly.

Several of the boys have included at the bottom of their pipes, "Howcum no notes the past couple of issues from the No. 2 local at Chicago?"—or words to that effect.

### WHAT IF

"All the boys and girls of pitchdom got together and had a big convention (and elaborate feed) in one of the large centrally located cities?"—JOHN MORANDI.

Kick in, store demonstrators, with news to the boys of your working. You needn't tip off what stores, or even what towns, if you rather not do so, but let the other fellows hear from you.

It is said that there are more than 7,500 "street hawkers" in New York—of course, however, a comparatively small portion of these are pitchmen—it probably includes fruit and vegetable cart men, etc.

How are you boys at Detroit, Minneapolis (and any other cities) coming along with organization work? Report had it that the fellows at the two cities mentioned were getting busy on the matter.

George Graham passes this along for whatever it's worth: "I think if the manufacturers of all specialties sold to the public requiring a demonstration would give a printed spiel with their goods it would be a benefit to all concerned. Many a good article has been a frost because its merits were not properly exploited."

John Hicks, the Advertiser (F. M. G.), pined from Jacksonville, Fla., that he had found nearly all the towns between Birmingham and Jacksonville open, and the leaders not high. Says he walked up the midway of the Florida State Fair and saw many of the knights of the type and keister working, all seemingly to good receipts.

W. R. Joyner, from Rocky Mount, N. C.: "Just blew in here from Richmond, Va., and found some of the boys working. Among them is Dr. J. A. Speagle, who

# !!BUY FROM BERK BROS!!

Prompt Service—Quality—Right Prices Guaranteed



### NEW PRICES

ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

NEW SPECIAL PRICE!!! RED JUMBO PEN, \$54.00 GR.  
\$5 00 Gross Deposit Must Be With Order.

BLACK MANOS TWIST FILLER PEN.....	\$15.00 GROSS
RED MANOS TWIST FILLER PEN.....	17.50 GROSS
RED MANOS LADIES' TWIST FILLER PEN.....	17.50 GROSS
BLACK LEADER LEVER FILLER PEN.....	18.00 GROSS
BLACK LEADER LEVER FILLER LADIES' PEN.....	18.00 GROSS
RED LEADER LEVER FILLER PEN.....	20.00 GROSS
RED LEADER LEVER FILLER LADIES' PEN.....	20.00 GROSS
RED LEADER STYLO PEN.....	25.00 GROSS
RED FORALL LEVER, LARGE SIZE PEN.....	28.00 GROSS
BLACK FORALL LEVER, LARGE SIZE PEN.....	25.00 GROSS



## SHEET WRITERS and PEN WORKERS

Buy Your Pencils from Us—Our Prices Are Right

<p><b>DANDY WALL TELEPHONE</b> Per Gross <b>\$15.00</b> \$10.00 deposit required.</p>	<p><b>HURST TOPS</b> Per Gross <b>\$16.00</b> \$5.00 deposit required.</p>	<p><b>POCKET KNIFE SHARPENER</b> Guaranteed Workers. Sample, 10c. Per Gr. <b>\$2.50</b></p>	<p><b>RUNNING MICE</b> Per Gross <b>\$2.50</b> \$1.50 deposit required.</p>
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"They do the Charleston"

**Swiss Humpty Dumpty Dancers**  
Fast Seller  
SAMPLE, 25c  
\$12.00 Gross

"They do the Charleston"

**TUMBLING CLOWN**  
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.  
Per Gross **\$5.00**  
Sample Dozen 75 Cents

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.  
**BERK BROS., 543 Broadway, New York**

**You will find splendid XMAS SPECIALS here**

Xmas Postal Packs, Gross.....	\$2.00
Xmas Postal Packs, Per Gross.....	\$7.00, 10.80
Xmas Postals, Per 1,000.....	4.00
3 Handkerchiefs, Perfume, Sachet, in Box, with Gift Card, Dozen.....	2.25
Needle Wallels, 4 Folds, Dozen.....	3.00
Bamboo Fountain Pens, Dozen.....	3.00

All prices F. O. B. New York. Deposit must accompany C. O. D. orders. Prompt shipments. Stamps taken for samples.

**CHAS. UFERT**  
133 West 15th Street  
New York

**Amber Unbreakable Combs**

LARGE DRESSING, \$20.00 PER GROSS.  
We make 'em. Write for Catalogue.

**BARNES THE COMB MAN**  
24 Calendar Street, PROVIDENCE, R. I.

**HERE WE ARE AGAIN! ALWAYS IN THE LEAD**

Big Jumbo Red and Black Pen, with a Red Propel and Repeal Pencil in set. Put up special for Christmas in fancy box, as illustrated.

**\$8.00 Dozen Sets**  
**\$89.00 Gross Sets**  
**JUMBO REDS \$5.00 Dozen**  
**\$60.00 Gross**  
Jumbo Red, filled, with a Solid Gold Pen Point, \$9.00 Dozen.

Try my Service for Christmas. All orders shipped same day. Order now. \$4.00 deposit, balance C. O. D. Pens from \$13.00 Gross. Get my New Price List.

**KELLEY, THE SPECIALTY KING - 407 Broadway - NEW YORK**

**Your Choice of 5 Red Pens, Black and Colored Ends**

EXTRA LARGE JUMBO SIZE.....	\$54.00 Gross	JUMBO-SIZE .....	\$25.00 Gross
MEDIUM SIZE .....	42.00 Gross	MEDIUM SIZE .....	20.00 Gross
LADIES' SIZE .....	42.00 Gross		

Red Clutch Pencil, to match, three leads inside, \$9.00 Gross. Red Propel Pencil, clip attached, thin lead, \$12.00 per Gross.

**CHAS. J. MacNALLY, 110 Nassau Street, New York City**

**IN SEASON NOW**

## Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. Devore Boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

**THE DEVORE MANUFACTURING CO.**  
MANUFACTURING CHEMISTS,  
Naghten Street, Near Fourth, Columbus, Ohio

**GREAT NATIONAL AEROPLANE**  
Biggest Seller on the Market  
Patented Nov. 25, 1924.

Sample Dozen **\$1.00** Postpaid  
Per Gross **\$8.00**

Easy to earn \$50 a day selling our Toy Aeroplane. Big seller at football games, fairs, circuses and towns. Packed in large flashy envelope.  
50% deposit with all orders, balance C. O. D. Manufactured by

**THE NATIONAL TOY AEROPLANE CO.**  
621 Broadway, NEW YORK CITY.

**ORDER NOW YOUR XMAS NOVELTIES.**

Villaga Blacksmith, Made of wood. Gross, \$3.50; Dozen, 75c.

The Fighting Billy Gants and Boxing Champiana. Made of metal artificially painted. Gross, \$6.50; Dozen, 75c.

Watch your Watch with our Special Price for Gr., \$3.50. 5-in-1 Pick Gr., \$2.90.

Photo Cigarette Holder. Gross, \$25.00; Dozen, \$2.50.

Photo Mirrors, Gr., \$8.50; Dozen, 85c.

Photo Miniature Opera Glasses. Gross, \$10.50; Dozen, \$1.25.

Umbrella Panels. Gr., \$21.00; Doz., \$2.00.

Catalog of other Novelties free. 50% with order, balance C. O. D.

**ACE IMPORT SALES CO., 137 E. 14th St. New York.**

**GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS**

The Right Kind, Any Quantity

Ball-Bearing Points  
Plain Points  
Gold-Plated Pens  
Oxide Metal Pens  
Brass Pens

Send a sample of the size you use and get a line on our fine finished goods at low prices.

Special line of points for Demonstrators.

**YOU WILL GET NO JUNK FROM US.**

**THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.**  
1211-1213-1215 Spring Garden Street, (Estab. 1876), Philadelphia, Pa., U. S. A.

**MAIL ORDER BUSINESS AT HOME**

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

**HIRSCH & CO., 70 Wall Street, New York.**

**PAPERMEN** — Write for list. Contracting Builders, Garage, Tires. Others. Low turn-in. **TRADE PUB. CIR. CO., 1513 Madison Ave., New York City.**

Advertise in The Billboard—you'll be satisfied with results.

**AUTO SHOWS ARE COMING SOON**

AGENTS WANTED. Big money made in selling our Auto-Locking Device. Send \$1.00 for sample and agents' price in quantities. Dept. "L", IDEAL AUTO LOCK MFG. CO., Felt Bldg., Salt Lake City, Utah.

**GO INTO BUSINESS** For Yourself

Establish and operate a "No. 1" business in your community. We take fish everything. Money-making opportunity unlimited, either men or women. Big Candy Hoopist Free. Write for it today.

**W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.**



# ORIGINAL LETTERS OF AGENTS

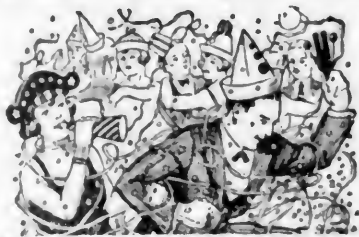
Genuine letters received in answer to our advertisements. For sale to highest bidder; make offer per hundred. KEEN EDGE KNIFE SHARPENER CO., INC., 127 University Place, New York City.



## THE OLD ORIGINAL HUMPTY DUMPTIES!!

All new, clean stock. Fluffy fur skirts and head-dresses. Tin arms and legs.  
**\$3.10 per 100—\$30.00 per 1000**  
Samples, Postage Paid, 15c Each.  
25% deposit required with all C. O. D. orders.  
Let us send you our list of stock-reducing close outs. Thirty Xmas numbers among them at prices you have never seen before.

**ED. HAHN, "He Treats You Right"**  
222 W. Madison St., CHICAGO, ILL.



## FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY

- No. 60 Toy Rubber Balloons, Gross.....\$2.50
- Cantelli, 50-Lb. Sack.....3.50
- Cantelli in Bags, Per 100.....2.00
- Snow Balls for Dances, Gross.....3.00
- Serpentine Streamers, 1,000.....3.00
- Crope Tissue Asst. Fancy Hats, Gross.....4.50
- Cardboard Wreath, 100.....4.50
- Tissue Hula Skirts, Gross.....4.50
- Fraternal Hats, Per 100.....3.50
- Snake Blowouts, Gross.....3.50
- Running Mica, Gross.....4.50
- Loop Frags (Radio Pete), Gross.....7.50
- Paper Folding Tricks, 100.....4.00
- Fish Pand Assortments (100 Pieces).....3.00
- Tissue Plumes on Sticks, 100.....5.00
- Tin Footballs for Badges, 100.....3.00
- Sappers (Table Favor), Gross.....4.50
- Paper Parasols, 18 Inch, Gross.....4.50
- Noralties in General, Flags, Decorations and Fire-works, We are SERVING the SOUTH with Fire-works "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once.

**BRAZEL NOVELTY MFG. CO.,** 1700 E. 11th St., Cincinnati, O.

## BALLOON MEN, CLEAN UP!

Double your sales. Don't have a big money maker every day a big one here's how you do it. Have your **BALLOONS** printed with name of celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.90 per 1,000.  
No. 50—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.  
No. 70—Patriotic. /Gross, \$3.00.  
Squawkers, Gross, \$4.00.  
Balloon Sticks, Gross, 25c.

No personal checks accepted.  
25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

## CONCESSIONERS GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$15.00 watch. Has railroad dial and hands, beveled edge crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today. **\$3.50 PER DOZEN.**  
Samples, 3 Watches, Postpaid, \$1.00. 25% deposit on all C. O. D. orders.

**KEYSTONE IMPORT CO.,**  
430 South Broadway, LOS ANGELES, CALIFORNIA.

**MEDICINE MEN** SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price \$1 per Pound, Sample, 10c. Labels free. 39 quick sellers. Low prices.

**CHAS. FINLEY MED. CO.,** 4151 Olive, St. Louis, Mo.

It helps you, the paper and the advertiser to mention "Billboard".

has been here 10 weeks and is still doing a nice business. He has one of the swiftest outfits I ever saw working in the South. Has a platform on a trailer, one truck for stock and two passenger cars."

Charles A. Stahl has sent in one of his "outrageous", always funny pipes for the Special Number. Along with it his opinion that Georgia, Alabama and other States of the Central South are on the "fritz" for pitchers, and his "tip" to the boys is, "Stay away from the South, unless you're after 'climate' only!" Said he was leaving, last week, for Seattle, Wash.

Dr. Setting Sun piped from Atlanta, Ga., that he worked thru Alabama, Mississippi and Georgia, and found the going good for med. and his other lines. Dr. Harry Knob came to see him, and they made very remunerative pitches on Ivy and Decatur streets, he says. He intends wintering at Atlanta, and thinks that Knob probably will. Says there are a number of shops to work and all seemingly good.

To a party in a Western State—You probably thought you would "put over a knock", but the characteristic democracy and try-to-be-fair-all-around efforts of the other party are too well known to even "dent" him. After just a lit'e unprejudiced observance and due consideration, you should be heartily ashamed of the "dirty stunt" you tried to write last week.

G. D. Owens piped from Mississippi that he had just come out of Georgia and that section of the country and had met many of the paper boys. Included among them was a "Kuralist Quartette", composed of the oldest newspaper men, B. B. White, Dusty Rhodes, Red Hall and Johnson. Owens says these boys are "singing all the latest numbers" and are passing out sweet "sheet music".

Joe K. Sullivan, the "Whistling Mimic", infoed from St. Louis: "While paying here this week my wife and I are the guests of Dr. Ed Piglow and wife. Doc has a beautiful home, and it certainly does seem good to get away from hotels for a week and 'put on the feed bag' in a real, honest-to-goodness home. We play Kansas City next week (week ending November 28), with Little Rock, Ark., to follow."

The following appeared in one of the Cincinnati newspapers last week: "A petition asking that the Seyler Medicine Company, 1213 Central avenue, be adjudged bankrupt was filed in the United States District Court by A. J. Braunwart, the American Type Founders Com- (Continued on page 52)"

## a NEW Stunt It's a Winner for Christmas!

Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up.

Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist"!

**In a Gift Box**

To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.

**Agents**

This means a golden harvest for you. Get started at once. Send \$1.19 for a sample box, to be shipped parcel post, prepaid.

**EXCELSIOR NECKWEAR COMPANY**  
621 Broadway, New York

## SPECIALS

- Prapel and Rapel Penail... 9.00 Gross
- Folding Pocket Comb..... 8.00 Gross
- Cigarette Cases \$12.00 and 18.00 Gross
- Snap Cuff Links, on Display Cards .....\$5.50 and 9.00 Gross
- 25% deposit on all C. O. D. orders.

**ORIENTAL MFG. CO.,** 891 Broad Street, PROVIDENCE, R. I.

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 50c.

**PEASE DIE WORKS,** Dept. D, Winchester, N. W.

# "I Made \$7000 in One Year"

Sworn Statement by Frank DePries

He further states that he has made \$900 in one month's time, \$500 in a single day, individual sales of 180, 114 and 105 machines at various times. Mr. DePries has been with our company 8 years. Smith of Minn. reports for one week—43 hours, 44 calls, 28 sales, and \$166.20 profit. Robey, W. Va., quit a job at \$175 a month and now makes \$500 a month with us.

**AGENTS WANTED**

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

**THE FYR-FYTER COMPANY**  
986 Fyr-Fyter Bldg., Dayton, Ohio

## The Girl with the Rolling Animated Eyes

**"Stop Flirting Miss Hollywood!"**

The Catchiest Auto Novelty of Years!

**\$25 to \$50 Every Day—Easy to Sell—250% Profit**

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, \$9.00; Lots of 500, \$40.00; Lots of 1,000, \$65.00. TERMS: 25% cash with order, balance C. O. D.

**HOLLYWOOD NOVELTY CO.,** Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.

**\$3.00 Dozen Sets \$33.00 Gross Sets**

No. 5172—Gold-Plated, Lever-Filler Pen and Pencil Set, in Gift Box.

**\$2.45 Doz.**

24-In. Pearls, ovals, set. Indestructible, Set in fine rhinestone clasp. 30-In. \$2.95 Dozen; 60-In. \$4.00 Dozen.

Chokers, assorted colors. \$3.00 and \$5.00 per Dozen.

3-Strand Pearl Necklaces. \$6.50 per Dozen.

Satin-Lined Boxes, \$1.75 Dozen.

Velvet-Covered Box, \$4.00 Dozen.

**JUMBO RED PENS, \$58.00 Gr., \$5.50 Doz. Same Pen with wide band, \$66.00 Gr., \$6.50 Doz.**

Genuine Gillette Razor, with Blade, \$1.95 Dozen, \$14.00 per 100. Gillette Style Ritz-Ma Blades, Gross, \$2.25; 10-Gross Lots, \$1.95. ARMY and NAVY Needle Books, \$3.25 Gross.

25% deposit, balance C. O. D. Large Assortments for Salesboards, Demonstrators, Premium Users and Streetmen. Send 25c extra for each sample. Write for catalog.

**SPIEGEL COMMERCIAL CO.,** 153 CANAL STREET, NEW YORK

**A BIG ALL YEAR MONEY MAKER**

Make Photo Postal Cards, genuine Black and White and Platelast, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Camera with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased. I am well satisfied. The Camera cannot be any better. These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

**DAYDARK SPECIALTY CO.,** 2223 Benton St., ST. LOUIS, MO.

## FUR-LINED COATS

Men's Coats, lined with Mink Marmot, Peelian Lamb Collar. 4 X Black Kersey Cloth. HARBARD MODEL. Sizes 36 to 44.

**\$24 Each**

Look like a \$150.00 Coat and will give satisfactory wear. Remit one-third cash when ordering, balance C. O. D.

Wide-awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also Imported Rugs and Tapestries. Write for details and catalog of the big money-making proposition ever advertised.

**SOL RAPHAEL**  
621 Broadway, NEW YORK CITY

## Big Money for Agents

**RUG NEEDLE**  
Direct From Manufacturer

**NU-ART**  
WORLD'S BEST NEEDLE

Samples, 30c Each. 1 Point. One Dozen, 20c Each. 1 Point. One Dozen, 17 1/2c Each. 1 Point. Nu-Art Extra Points, 5c Each.

**DAISY**  
WONDER NEEDLES

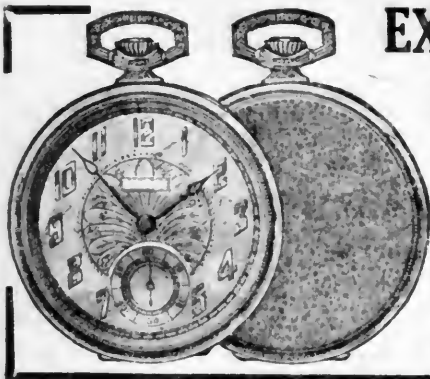
Samples, 25c Each. 1 Point. Dozen, 12 1/2c Each. 1 Point. Gross, 10c Each. 1 Point.

Daisy Needle Extra Points, 4c Each. One-third with all orders, balance C. O. D. We ship same day.

**A. L. HANSEN MFG. CO.**  
5037 Ravenswood Ave., CHICAGO.

**AGENTS!! THE BETSY ROSS.** Six to Twenty Cts.

**E. C. SPUEHLER,** 315 N. 21st St., St. Louis, Mo.



### EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (10-year quality) Watches fitted with absolutely guaranteed time-keeping quality lever escapement jeweled movement.

Each, \$4.75

Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.  
165 W. Madison Street, CHICAGO, ILL.

## A BIG XMAS NUMBER AGENTS!!!

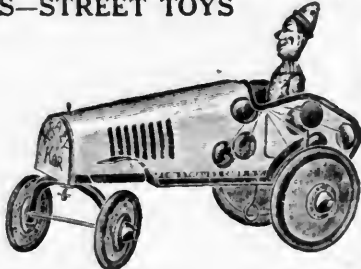
SELL OUR BEAUTY KIT  
100% Profit  
EASY AND BIG SELLER

Get in NOW---Just before the Holidays---This is BIG Christmas Number. Going Bigger Than Ever.  
WRITE OR WIRE US TODAY!

### ROSE-O-YOUTH LABORATORIES

2023 Fifth Avenue, New York. N. Y.  
FOR QUICK IMMEDIATE ACTION ADDRESS DEPT. A

### STREETMEN — CONCESSIONAIRES MECHANICAL TOYS—STREET TOYS



No.	Name	Per Doz.
B9002	Kraka-Jak	\$3.00
B9003	Krazy Kar	3.50
B9004	Trick Auto	3.50
B9005	Jenny, or Bally Mule	3.75
B9006	Yell O Taxi	3.75
B9007	Knockout, or Prize Fighters	3.75
B9008	Ham and Sam	6.00
B9009	Spark Plug and Barney	6.75
B9010	Jumping Fur Dog, Job	2.00
B9323	Plush Teddy Bears, 18-in.	15.00
B5405	Toy Telephones	4.00
B9319	Stuffed Spark Plug	6.00
B5194	8-In. Domestic Paper Horns Gross	3.50
B5195	12-In. Tin Horns, Colored, Gross	5.25
B5197	16-In. Tin Horns, R. W. B. Gross	8.50

No.	Name	Per Doz.
B5187	Revolving Clowns	\$ 0.70
B5186	Barking Dogs	.75
B5370	Pleeking Peacocks	.70
B3300	Paper Toy Houses	1.00
B5180	Tongue Ball	.60
B5181	Tongue and Eye Balls	.65
B5162	Peanut Shell and Baby	.85
B3928	Miller Red Devils	.85
B3947	Miller Hot Pup	.85
B3937	Bathing Girl	.90
B3982	Miller Santa Claus	1.00
B3995	Green Frogs	.85
B3996	Squawking Dodo Birds	1.00
B5392	Magic Tubes, Per Gross	6.00
B5398	Hurst's Gyroscopic Tops, Gross	16.50

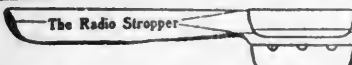
We carry big lines of Watches, Clocks, Silverware, Jewelry, Novelties and Notions. Catalog FREE. Deposit required on all C. O. D. orders. Terms on Toys, either cash, or one-third cash bal., C. O. D.

SHRYOCK-TODD NOTION CO., 824 North 8th St., ST. LOUIS, MO.

### LOOK! SOMETHING NEW FOR XMAS! STREETMEN—PITCHMEN— STORE DEMONSTRATORS!

You can make real big money from now to Xmas selling THE LIBERTY ROSE. We sold over a MILLION DOLLARS in two years, but they don't repeat, so now we have the new item, THE LIBERTY ROSE ALL RED, XMAS COLORS. The boys are selling them fast in Chicago now. Be first in your territory. The best HOLIDAY ITEM in years. You know time is short, so act quick. Send for our prices. We will send you a box of samples, LIBERTY ROSES ON LAUREL, postpaid, for \$1.00.

HOLTZMAN & MARKS, 231 North State Street, Chicago, Ill.



### A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Home, \$3.00 Gross; 10x1 1/2-in. Leather Straps, \$9.60 Gross. Complete sample set, 37c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.



### Big Profits!

Own your own business, at a m p l i n g Key Chains, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.  
307 Degray Street, Brooklyn, - New York.

### CHRISTMAS PACKAGE

Containing 25 assorted Greeting Cards with Envelopes and 50 assorted Holiday Postal Cards, \$1.00, prepaid.  
GROSS & ONARD,  
Station D., Box 132, New York, N. Y.



### FREE ALMANAC

CONTENTS—HOW TO PLANT BY THE MOON  
BEST FISHING DAYS, BEST BAIT, WEATHER FORECAST  
HOW TO MAKE MEDICINE FROM ROOTS AND HERBS  
HERBALIST P.O. BOX 5 HAWKINSWOOD, IND.  
1926

Pipes  
(Continued from page 81)  
pany and Frankenberg & Johnson, claiming to be creditors for \$254.20, \$60 and \$204 respectively.

Usually the "powers that be" at ordinarily "tight" cities "loosen up" and let others than just the located storekeepers earn their "bread and butter" by selling wares during several weeks prior to the holidays. If they don't, and the others (street salesmen) are selling legitimate merchandise, there is very good reason to deduce that they (the "powers") haven't the true Christmas spirit.

Dr. Bob McLain, of McLain's Big Vanity Show, writes: "Now playing Southern Kansas and Northern Oklahoma. Find business very good, but booking very hard, as this country is full of 'musical comedy' and other tabloid shows—plenty of oil and plenty of shows. Will work thru this section until Christmas, then expect to spend the holidays at home, Moline, Ill. The roster at present includes Wallace and Wallace, Jimmie Elliott, Brown and Lamont, Mrs. McLain, Harry McLain and yours truly."

S. D. Smith, pen worker and known to many of the boys, arrived in Cincinnati early last week for a few days' stay and called at *The Billboard*. S. D. is a very interesting conversationalist and has some very good ideas on the progressiveness of the pitch business. He was headed for St. Louis, Mo., where he expects to remain about a month. Smith wants pipes from J. M. Comstock, T. B. Ratner, Yancy Yon and other acquaintances.

Capt. G. W. Smith wrote from the South that he is highpitching this winter, working single-handed (paying the big State and county readers), but he intends taking out a company next spring and work not far from St. Louis. To Captain Smith: Word reached "Bill" last week regarding the inclosure in your letter that might terminate in another channel than heretofore known of, so this writer (Bill) is holding your communication a few days, awaiting developments.

Who should walk into Bill's presence recently but one of the former soldier workers, Earl H. O'Bryan, of whom we had not heard in several years. And, get this: Did any of Earl's friends in pitchdom ever hear him say he could play a piano, or sing, or—well did they ever imagine that he was a crackerjack song writer? No? Well, sir, he was looking like a "million dollars", and he has nine published songs, he leaving a copy of his latest, *Those Catchy Flapper Blues* (by O'Bryan & Ha'), with this scribe—the others he said are his being: *Oriental Lullaby*, *Somebody's Lonesome for You*,

### Silk Knitted Ties

ARE FAST SELLERS  
EASY TO MAKE  
\$15.00 A DAY



Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50s, 75s and \$1.00 Each. All ara \$1.50 and \$2.00 sellers. 25% deposit with all orders.

WRITE TODAY for full details  
American Cravat Exchange  
621-A Broadway, NEW YORK CITY, N. Y.

### Buy Direct From Mfrs.

\$1 or More Profit on Each Pen  
Nos. 21-44—Assorted, Pen and Pencil, as Illustrated. Genuine 14-kt. gold nibs, iridium points, Trimmings and pencil action 14-kt. gold filled or nickel. Proper, repel, expel movement, with six extra leads.

Sample, \$1.25 \$12.00 Doz.  
Surplus on orders made for nationally known concerns, and bear price tags ranging from \$3.00 to \$4.00—ACTUAL RETAIL VALUE. (No seconds.)

No. 101—Self-Filling Pen, highly polished hard black rubber, finest grade. Gold plate nib. Absolutely equal in any \$3 pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c  
Terms: 25% with order balance C. O. D. Order now.

BRENNAN PEN CORP.  
457 West Broadway, New York City.

### BUY DIRECT \$2.50 Gross Guaranteed Workers A Kitchen and Pocket Knife Sharpeners Reduced Etc.



SIX SHARPENING DISCS  
Retail for 50c. Price, \$1.25 Dozen, \$14.00 Gross.

TEN SHARPENING DISCS  
Retail for \$1. Price, \$2.25 Dozen, \$25.00 Gross

Guaranteed Workers. Made in U. S. A.  
Attractive circular guarantee supplied with order. Three samples sent prepaid for 50c. Terms: 25% deposit with order, balance C. O. D. plus postage.

KEEN-EDGE KNIFE SHARPENER CO., INC.  
127 University Place, New York City.

### PERFUME DEMONSTRATORS, PITCHMEN

CAMPION at last offers you the opportunity of cleaning up with the fastest selling 25c demonstration in the world, bar none.

You can now obtain the famous CAMPION Perfumes in the 8-oz. vial illustrated, with gold-plated screw cap and beautiful gold embossed label. Comes in two odors: CALIFORNIA ORANGE BLOSSOMS and NARCISSUS.

Each \$5.00 GROSS Samples 25c

Start making big money right away. Send 25% deposit (cash or money order) with order, balance sent C. O. D.

CAMPION PERFUMES  
79 Post Avenue, NEW YORK CITY



### AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filter.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,  
Dept. E., 3rd and Plum Sts., Vineland, N. J.

### ATTENTION! WESTERN PEN WORKERS

WE HAVE THE  
RED JUMBO FOUNTAIN PEN

With wide gold band, comb feed and No. 8 point, stamped 10K Gold Plated. In stock for quick delivery.

PRICE \$6.50 DOZEN.  
Sample, 65c. Postpaid.

Terms: One-third deposit, balance C. O. D.  
LITTLE BROS. CO.,  
449 So. Los Angeles St., Los Angeles, Calif.

### MAKE MORE MONEY

With our new Household Cleaning device. It washes and dries windows, sweeps, cleans walls, scrubs, mops. Complete outfit costs less than brooms. Over half profit to agents. Write

HARPER BRUSH WORKS  
270 3rd Street, Fairfield, Iowa.

### VETERANS' SERVICE MAGAZINE

78 Watts Street, New York

Service Men, Gal Abroad! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Hauler" (weekly "History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Hall Friends", 2 1/2c. Sales 300 daily. Other good ones. Samples free.

CALENDARS—PATRIOTIC—SELL AT SIGHT  
10 styles, 24c to 5c. Samples 2c. Organize crew ex-service men. Cover your city. Get early start, clean up.

### REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Headdress Wearing Apparel and Indian Headdresses. 41st year. Price list free. L. W. STILLWELL, Deedwood, S. D.



NEW BAMBOO FOUNTAIN PEN WITH COMPASS

Wondering Why You Left Me, Take It, Allah; Day Dreams, Yellow Rose and Alabama Blues. That boy sure has "stopped up" some.

MEDICINE SHOWMEN

Special Announcement—The Dealers Service Corporation has made arrangements with the C. F. BLANKE TEA & COFFEE COMPANY to act as Distributor for the WHOLESOME COFFEE COMPOUND

Also CANDIES—COFFEES—PRINTING

EVERYTHING PERTAINING TO THE MEDICINE BUSINESS

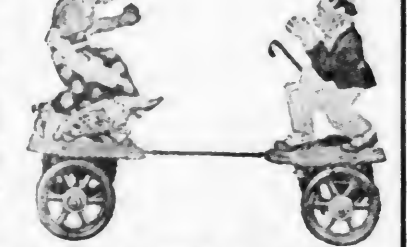
LABORATORY

LABORATORIES. DOC MARBOLD, Mgr.

DEALERS SERVICE CORPORATION

Red Hot Specials For Street Men

Table listing various items like Magpie & Jiggs, Metal Airship, Gyroscopic Tops, etc. with prices per dozen and gross.



KINDEL & GRAHAM "The House of Novelties" 782-784 Mission St., San Francisco

Lowest Prices THE LATEST NEW ERA OPT. CO. MILITARY SPEX. Includes images of eyeglasses.

INDESTRUCTIBLE PEARL NECKLACES Spangler MFG. CO. Includes image of a pearl necklace.

Speed Up Your Sales On FELT RUGS. We are making better Rugs and giving better service this year.

QUICK SALES—LARGE PROFITS IN GREEN CELLULOID EYE SHADES. Includes image of an eye shade.

Big Pay! "I MADE \$21.00 IN FIVE HOURS" Write Peter Werner, Illinois.

EASY MONEY APPLYING GOLD INITIALS AND MONOGRAMS ON AUTOMOBILES.

WAX FIGURES Dutch Anderson, Chapman, also complete Law and Outlaw Shows.

Notes from the Kerr Remedy Co.—The show had its best week of the season at Allendale, S. C.

Bill has received several letters during the past few months from different writers with medicine shows.

Joe Clark "shoots": "Am shooting a pipe on things around Memphis and vicinity.

Billy Bowman, with Bert Johnston's Big Magic and Fun Show in Canada.

Notes from the George M. Bragg Show: After playing New York State all summer the show is now in Northern New Hampshire.

Notes from National Pitchmen and Salesmen's Protective Association, No. 1.

"The Cummings Brothers, He-no-te-ma, are working on Fifth street, where they have been located for some time.

1926-CALENDARS-1926

Beautiful, Frosted Calendars, with snow man \$6.00 in colors.

AGENTS, SALESMEN

Quick Christmas money selling Christmas Novelties. Excellent opportunity. Good assortments.

AGENTS Some Seller at \$2.00 Looks Like \$5.00 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first class of beautiful combination sets of Toilet Articles.

Get this Ring FREE \$5.00 \$6.25

We want you to wear a marvelous imported Mexican Emerald Gem without a single stone of expense to you!

Big Money! AGENTS-Salesmen-Distributors

Wanted to use and introduce this famous automatic attachment for Fords. No experience needed.

Agents—Demonstrators A Real Cleanup. Sells on Sight. THE WONDER GLOVE MONKEY

MAILED FREE

Our new Catalog, full of JEWELRY, SALEBOARD, PREMIUM and OPTICAL BARGAINS.

Silk Knitted Ties That Sell Fast Our \$1.75, \$2.00, \$2.25, \$2.50 per Dozen TIES are fast sellers.

PROMOTERS, RIDE MEN, ATTENTION! WANT someone to finance the building of a novel building.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of a simple drawing of Letter Pattern and all in.

### "The Legend of the Nile" Is a Gorgeous Spectacle

Chicago, Nov. 27.—Crowds are attending the spectacular production, *The Legend of the Nile*, at the Coliseum this week. It is a Fraser & Maundrell production, given under the auspices of the Illinois Club for Catholic Women. The two big features of the spectacle are Lottie Mayer and her company of Bradley diving and swimming girls, and the ballet under direction of Adolph Bolm. The spectacle opened Wednesday night and will last until December 6. A. F. Thavlu, famous handmaster, directs the orchestra and leads the ballet. Mr. Bolm acts as ballet master. Jimmy Henschell furnished the orchestra. The prodig in *The Legend of the Nile* features Alfred and Gladys. It is followed by the Egyptian dance from *Aida* by the Adolph Bolm Variety. Variety is afforded by Capt. Mike Cahill, flying trapeze, succeeded by Miss Mayer and her diving girls, Freddie Brothers entertain with *Poetry in Motion*. The Rainbow Trio, comedy acrobats, are on the bill, and Mack and Lewin and Mickie Roscoe and Lennie Kenfrow put on the *Monte Cristo Sack Escape*. The Three Regals appear in *The Village Blacksmith* and are followed by Mr. Bolm's ballet. The Five Fearless Flyers, aerialists, are on the bill, and high diving is done by Constance Marvin.

All concessions are handled by the committee. *The Legend of the Nile* has a stage across one end of the Coliseum 75x75 feet, with a 31-foot tank in the center.

The girls in the Adolph Bolm ballet are Harriet Lundgren, Georgia Jesseph, Ruth Alpert, Portia Grafton, Jeanette Balder, Polly Gerts, Jeanette Wolfson, Katherine Koehler, Virginia Bethel, Holly Milbrath, Bernice Holmes, Florence Wall, Marlon Keeney, Lucille Steer, Roberta Cheney, Carlotta Baatz. The members of Lottie Mayer's organization are Leona Windes, Ruth Wood, Eva Lewin, Ellen Mack, Virginia Gray, Constance Marvin, Violet Swan, June Epperson, Eleanor Ebrie, Irene Gray, Dixie Dixon, Micky Vallo, Altee Eldridge, Marie Oswald, Betty Eldridge, Katherine Buckley. Both Mr. Fraser and Mr. Maundrell are "good mixers" and mingled around with the crowd.

The busiest man on the front of the show was Fred G. Walker.

#### Will Stage Exposition

Bridgeport, Conn., Nov. 28.—Upon the recommendation of a special committee of the Chamber of Commerce of Stamford, Conn., it was decided that Stamford would have a Community Progress Exposition either in May or June of next year. William F. Gillespie has been chosen chairman of the Exposition Committee, which will arrange for a display of the commercial and civic activities of the city under the auspices of the Exposition Organization Company, which put on a similar exposition in Bridgeport this year and which was also the largest of its kind ever held in Connecticut. It assumed such proportions that it was necessary to erect a miniature city under canvas in one of the largest parks in the city.

#### Elks' Circus Success

Frederick De Coursey writes *The Billboard* that the circus staged by the B. P. O. Elks' Lodge, South Brownsville, Pa., November 14-21, was a success. The acts engaged were: Steiner Trio, horizontal bars, comedy acrobats; Sayvilla Brothers, hand and head balancing, acrobats; the Lavines, hand and head balancing, trained dogs; Fetu Robinson, wire, rolling globe; Slivers Johnson and his clowns, with clown band. The chairman of the executive committee was Thomas Cox and the secretary-treasurer O. B. Richardson.

#### Moose Bazaar

Albany, N. Y., Nov. 26.—The annual bazaar of the local lodge of Moose is being held at the clubhouse this week. The usual merchandise booths and refreshment stands, manned by members of the women's chapter of the Mooseheart Legion, are in evidence. The proceeds of the affair are to go to a fund of \$10,000 being raised to build an auditorium at the back of the clubhouse. The Moose have just taken possession of the building.

#### American Legion Indoor Circus

Shreve, O., Nov. 27.—Under auspices of the American Legion an Indoor Circus and Exposition will be held in the Armory here December 10, 11 and 12. The Marlowe Amusement Company has been contracted to furnish the attractions for the circus.

#### New York Horse Show

New York, Nov. 28.—The New York Horse Show, which opened at the Squadron A Armory Monday night, closed last night. More than 1,400 entries were made for the blue ribbons and championship trophies that were awarded.

## TRADE SHOWS AND INDOOR EXPOSITIONS

### Bradna's Circus Had Good Week Rea's Society Winter Indoor at Rochester Circus

The Fred Bradna Indoor Circus, which opened its fourth annual tour at Rochester, N. Y., recently for the Damascus Temple, according to a letter to *The Billboard* from Herman Joseph, played to good crowds. Lew Graham, the well-known circus announcer, was suddenly called to New York on business. The entire company was tendered a banquet by the Damascus Temple. Speakers at the banquet were Lew Graham, Messrs. Nicholson, Bradna and Snell and Illustrious Potentate Charles S. Owens, of Damascus Temple.

### Indoor Carnival and Exposition

Sebring, O., Nov. 27.—Under auspices of Desmond Lodge, Knights of Pythias, an Indoor Carnival and Exposition will be held in the new K. of P. Building Thursday, Friday and Saturday of next week. Various contests have been arranged.

L. F. Whitesides reports that Rea's Society Winter Indoor Circus, under the management of R. W. Anderson, has been going along nicely in Michigan and Indiana. The roster and program include R. W. Anderson, manager; Ruth Anderson, secretary and treasurer; Thomas F. Whiteside, equestrian director; Professor Sibley's Band; Capt. Bert Briggs, military and pony drill; Harold Conn, contortionist; Gladys Eckhart, iron-jaw trapeze; May Wagner, acrobatic dancing; Harold Conn and Company, horizontal bar act; Captain Briggs, riding monkey and high-school horses; Lois Whiteside and Gladys Eckhart, swinging ladders; Captain Briggs, troupe of dogs; Charley LaCroix, slack wire; Eckhart and Gladys, double trapeze; Captain Briggs' pony, "Diamond"; and LaFace LaMarr, loop-the-loop trapeze act. In clown alley Whitesides, Harold Conn and Lillo Buck.

### John W. Norman Circus Opens at Lansing, Mich.

A letter from the John W. Norman Winter circus states that it will open its season at Lansing, Mich., week of November 20 under auspices of the Metropolitan Club, instead of Grand Rapids, Mich., under auspices of the Ku-Klux Klan, as previously reported. This was made necessary because Special Representative C. C. Snow was unable to get the Grand Rapids Armory for the date in question. The Grand Rapids date will not be filled until after the first of the year, according to present plans.

More than 50 local exhibitors are using exhibit space at the Lansing show, and in addition to the usual Norman performance, using two rings and a stage, a concession row will be operated, with a Chinese Garden Dance running on the second floor of the Thomas Building, all three floors, 100 by 90 feet, of which will be used.

New arrivals on the Norman Circus include Pinky and Bessie Hedges, riding acts, and Tommy and Bessie Hayes, aerial and wire acts. W. A. Hallock, late of the Dodson Shows, has joined as special agent, while Harry Worthenston is in charge of exhibits. Eddie Ryan is handling a contest, Barney Kohn joins at Lansing with Frozen Swasts. The show has several dates in Michigan.

### Pichiani and Siegrist Troupes

A communication to *The Billboard* states that Jimmie Pichiani recently purchased an automobile in Canton, O., and will make his jumps between engagements by machine from now on. The Pichiani Troupe and the Charles Siegrist Troupe have traveled together on Ringling Bros. and Barnum & Bailey's Circus for years. While the Pichiani Troupe was in Canton recently, playing the Lyceum Theater, Mr. and Mrs. Siegrist entertained them to a spaghetti supper. Dorothy Siegrist was compelled to cancel several weeks' work, where she was to play the part of a mechanical doll, due to having had her tonsils removed. The operation was more serious than expected. The Charles Siegrist Troupe will play Youngstown, O., for the Youngstown Hippodrome Company week of November 30. G. K. Young is promoting an Indoor Circus for the company.

### Poultry Shows

Dublin, Tex., Nov. 28. — The Dublin Poultry Club has announced that the Dublin Midwinter Poultry Show will be held January 8 and 9.

Harrisonville, Mo., Nov. 27.—The Cass County Poultry Association will hold the Cass County Poultry Show December 16, 17, 18 and 19.

Ann Arbor, Mich., Nov. 28.—The annual Ann Arbor Poultry Show, sponsored by the Washtenaw County Poultry and Pet Stock Association, will be held January 19-23.

Kewanee, Ill., Nov. 27. — Kewanee's Poultry Show will be held January 7-12 at the City Hall.

### Realtors and Builders' Exposition

Detroit, Mich., Nov. 28.—The eighth annual Builders and Realtors' Exposition, known otherwise as the "Builders' Show", will be held in this city February 27 to March 10. It is said, with greater features than any yet assembled here. The show will be held in Convention Hall on Woodburn avenue. Last year it was held in the General Motors Building.

### Tampa's Progress Exposition

Tampa, Fla., Nov. 28.—The Tampa Big Progress Exposition and Reproduction of the days of '49" will be held December 12 to 19 under the auspices of the Central Trades and Labor Assembly at the Tampa Bay Casino. Al F. Gorman is director general. All kinds of concessions and midway attractions and riding devices will be featured.

### State Poultry Association

New Orleans, Nov. 25.—The Louisiana Poultry Association met in this city today in connection with the Orleans Poultry and Egg Show, which began a four days' session.

### Pure Food Show

Atlanta, Nov. 28. — The West End Women's Club Pure Food Show and Bazaar will be held at the clubhouse, 218½ Lee street, December 4 and 5, it is announced.

### Tacoma Manufacturers' Expo.

Tacoma, Wash., Nov. 28.—A Southwest Washington Manufacturers' Exposition is to be held here the week of February 2, according to announcement by the Industrial and Manufacturing Bureau of the Tacoma Chamber of Commerce.

# WANTED

## 10-CIRCUS-10

PREMIER ACTS

DON'T MISREPRESENT--STATE LOWEST

## Ft. Worth, Tex.

CHAMBER OF COMMERCE AUDITORIUM

9 NITES DEC. 14<sup>TH</sup> TO 23<sup>RD</sup>  
NO SUNDAY Inc.

Will Book Real Side Show of Merit

Candy Floss, Candy Apples, Knife Rack, Pitch-Till-You Win.  
Demonstrators—All Wheels Sold.

JACK STANLEY, 315½ Main Street

# WANTED

## Moslem Temple, Detroit

### BIG INDOOR WINTER CIRCUS

February 8 to 20, 1926

All kinds of Circus Acts. Also Side-Show Acts.

Write or Wire

T. E. STINSON, Chairman, Masonic Temple, Detroit, Mich.



Entertained Performers

Mr. and Mrs. Charles Widule (Pa) and Mr. R... write The Billboard that they gave a... dinner to a number of performers that took part in the Indoor Circus...

Industrial Exposition

Cleveland, Nov. 27. West Side... and manufacturers are completing plans for the Industrial Exposition to be held in the Winter Garden November 30 to December 3.

Toledo's Big Show

Toledo, Nov. 28. Preparations are being completed for the 12th annual National Farm, Industrial and Radio Exhibition to be held in the Armory here December 3 to 11.

Elks Plan Circus

Grand Rapids, Mich., Nov. 20.—The Elks Circus opens here December 7, continuing six nights, one of the features being Fred D. Darling's male, puppets.

American Legion Indoor Show

Chicago, Ill., Nov. 28.—The American Legion held its annual Indoor Exhibition here November 27 and 28, featuring two new acts by the Valdore Troupe.

T. P. A. Radio Show

Springfield, Ill., Nov. 28. — A Radio Show will be staged at the State Arsenal here December 10-13 under direction of Capt. D. Travelers' Protective Association.

Outdoor Celebrations

New Parade Route for Mummer's

Philadelphia, Nov. 28.—The Mummer's parade, larger and more colorful than ever, will be held New Year's Day, but for the first time in its history will not march over North Broad street. Construction of the Broad street subway has virtually blocked that thoroughfare from Arch street to Olney avenue, forcing a change in route.

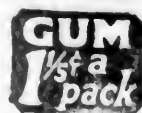
Rice Used Baggage Cars in Florida

Miami, Fla., Nov. 25.—W. H. Rice, who is staging the Miami Water Circus for the benefit of the Police Fund during the Pageant of Progress, which opened today, continuing until December 5, brought the entire circus here by special baggage cars, that there may be no embargo difficulties or additional hampering of freight shipments.

WANTED

Indoor Circus Promoter or Indoor Circus Company

with Promoter, to promote Indoor Circus about middle of January. K. O. WHITNEY, North Bend, O.



SPEARMINT GUM, Full size 10 pack also other flavors—\$6.00 per 500 Packs. Flashy boxes. All Streetmen, Concession and Premium Men use our handy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

INDOOR CIRCUSES TAKE NOTICE!

Our Flying Act has some open dates. A feature of Ringling-Barnum Circus. Address CHAS. SUTCHIST, 3123 9th St., S. W., Canton, O.

FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEN, 70 Wall St., New York, Rec. Patent Att., Engineer.

COSTUMES FOR HIRE BROOKS 1435 B'WAY NEW YORK

The Conleys



Versatile Gymnasts

presenting their Novelty Revue in Vaudeville. "Versatile Bits of Originality", for Indoor Circuses and Fairs, presenting three high-class acts---Tight Wire Acrobatic, Lady Butterfly Iron Jaw and Original Upside-Down Novelty, Perch Aerial and Foot Revolve, displaying an array of gorgeous wardrobe. Now booking Indoor Shows for January and February as per route: Braddock, Pa., Capitol Theatre, Dec. 10-11-12; Portsmouth, Ohio, Laws Hollywood Theatre, Dec. 14-15-16; Mansfield, Ohio, Opera House, Dec. 17-18-19; Richmond, Ind., Murray Theatre, Dec. 20-21-22-23, or permanent address, 3040 Paxton Ave., Cincinnati, Ohio.

FORT MYERS, FLORIDA

Firemen's Celebration and Carnival

WEEK DECEMBER 14-19

Percy Martin believes this will be one of the best money spots in all Florida this season. Can place Rides, Shows and Concessions. Free Acts and Band booked. Location right in heart of the city. Hurrv. Address PERCY MARTIN, Box 2173 (Wires Care White Wagon Lunch), Fort Myers, Florida.

AT LIBERTY FOR INDOOR CIRCUSES OR ANY RELIABLE ROAD SHOW Three Sayvillia Bros.

Agenda's Finest Road and Road Shows. Also Circus Shows. Two distinct acts. Address all mail to N. J. SAYVILLIA, General Delivery, Cleveland, O., week December 1; after that, care Billboard Pub. Co., Cincinnati, Ohio.

OUT IN THE OPEN By JACK F. MURRAY Communications to The Billboard, 1560 Broadway, N.Y.

Chicago is a busy spot these days, what with park and fair men and showmen all flocking there. Looks like the Showmen's League Ball will be a whale of a success. One of the big topics of interest, no doubt, will be the matter of what carnival's will get the big falls. We wish them all good luck.

JAMES F. VICTOR and his concert band, with GERTRUDE J. VAN DENNIS, the girl with the million-dollar voice, closed their concert tour last week at Clinton, N. C. Miss Van Dennis is back in New York and Jim himself expects to pop in here for a brief visit. Right now he's on his way to Florida with his band, filling some bookings down there.

WHITE and her Jungle Bands were especially engaged for the parade given by R. H. Macy's Department Store here on Thanksgiving Day. Last year she and

WALTER H. MIDDLETON was ahead of. It seems to have had a brief career as far as these boys are concerned.

MERLE EVANS left New York November 25 headed for Florida. He's banking on catching the Sparks Circus while on his way to Sarasota and having a pow-wow with his many friends on that show.

LOEW'S MIGHTY CIRCUS will stick around New York for a few weeks longer. It doesn't head south until around Christmas.

P. W. ABBOTT, now president of the Canadian Association of Exhibitions, and W. G. STARK, secretary of the Western Canadian Association, were recent visitors to Broadway, following the meeting at Ottawa. Abbott is president and Stark manager of the Edmonton, Alta., exhibition.

E. B. and JIM BRADEN left the West Shows at Anniston, Ala., November 14 to rush to the bedside of a sister who was seriously ill, we just learned. The West Shows will winter in Greensboro, N. C., making a 397-mile jump there from Atlanta, Ga.

LEW GRAHAM did the announcing in the Hippodrome during Lilian Litzel's two weeks' engagement there. Here is one voice that was certainly heard all over the house. Lew's pipes are as strong as ever.

LEONARD HERSKOVITZ announces that he and his brother MOE have taken over the interests of EMANUEL MAGIDA in the Leonardo Novelty Co., well-known purveyor of novelties here in New York. Leonard is popular and well liked among the boys and does a nice business with them.

CAPT. JACK VALLEY reports by postcard that almost everyone who went to the fair with JOEL GOLDBERG'S Coney Island Attractions "fed the fishes" on the way down. What they lost the fish gained, so it was an even break.

BEN WILLIAMS and MAX LINDEMANN are not in our office. Ben's got a Max address and if he ever gets Ben out on a party with him we fear for the life. Max announces, by the way, that the Bert & Lindeman Shows will have the Ottawa fair again next year.

We see Bermuda is raising ructions over the one-piece bathing suits and plungers on women. It's getting tougher on the women every day.

The North and the Victoria piers at Blackpool, England, both paid an extra dividend this year, we note. Business with the North Pier was exceptionally good, it seems. In 1926 Blackpool will be 50 years old, and plans are now being perfected for an auspicious celebration of the golden anniversary. Wonder if a thing like the Tower at Blackpool would ever be a success in this country? For a quarter one can go into the Tower and sample all of its amusements except the Circus, which is extra. On rainy days people remain in it for hours, which is a decided advantage.

IF FREEDMAN, the one and only "Ike," arrived in town this week. He spent several weeks on West's World Wonder Shows and announces he will be absent of it in 1926. He struck around his own beach at Pensacola, Fla., all the past season. Ike's six-year-old son, Melvin Joseph, was with his father and entertained us immensely. As they left us they were arguing about what show they would see, the kid favoring Columbia Burlesque!

JOHN JAECKEL visited us this morning and confirmed the taking over of his office by World Amusement Service Association. John is looking pretty good and expects to work just as hard as usual as a representative of W. A. S. A. We wish him luck in his new connection.

ED KENNEDY and H. GERMAINE seem to be keeping busy with a couple of indoor promotions somewhere around New York. Just where they are is a fact Ed's keeping to himself.

HENRY J. LANG put over a couple good-sized indoor promotions up in New York State. He's got a couple more up his sleeve after the first of the year.

What is a Circus? We thought we knew the answer to that one, but after looking over some of the things being shown in vaudeville houses as "circuses" we won't guarantee to answer the question now. Some day these vaudeville producers will get wise to themselves and engage someone who knows something about the big tips to stay in business for them. When they do we promise you it'll be a sure fire wow and we'll throw them right out of their seats. The public is hungry for something other than out-and-out vaudeville programs and will welcome a circus by way of variety. What is now out of the circus is getting "by" but the public is getting it. When the public does see a real circus in a state it's going to react very favorably to it unless we miss our guess.

PHILIP B. ADLER, clown of the Ringling-Barnum Circus, is down at Gimbel's Department Store.

FRANK J. WEST sold a couple of lions to the Atlanta Zoo during the show's stay in that town.

LOUIS KING just dropped in on us. He was second man with the tab. show

ADDITIONAL OUTDOOR NEWS

S. L. A. Banquet and Ball Looks Like S. R. O., Says Levy

All Indications Point to a Record Attendance at Outdoor Showmen's Function

Chicago, Nov. 27.—By the time this story is being read the boys will be having the wrinkles pressed out of their tuxedos and searching the pockets of their street coat for their banquet and ball tickets. It is going to be a great affair this year. As a final suggestion—the Showmen's League banquet and ball will be held in the Grand Ballroom of the Hotel Sherman Wednesday evening, December 2.

Sam J. Levy said at the regular meeting of the league last night that everything was set for the big affair and that it now looks like it will be S. R. O. Mr. Levy said that he had engaged Sheets and his Californians to furnish the dance music and that means plenty. He also said he had engaged a string sextet to play during the dinner.

Col. Fred J. Owens announced that he had 15 pages of advertising in the program. Zebbie Fisher, chairman of tickets, said reservations are in for 51 tables thus far, the best record ever made yet in a corresponding time, and Mr. Fisher said he is satisfied there will be a lot more tables sold. Mr. Levy added that he had submitted and accepted the menu for the dinner and that there will be good eating for everybody.

President Fred M. Barnes announced that the Morris & Castle Shows had sent in more members, as a show, than any other outdoor show organization. Members long absent in the field and who visited the league last night were Milt Morris and Dave Morris. Mr. Levy announced that he had secured Charles Brandon Booth as one of the banquet speakers.

Thanksgiving Bazaar Unqualified Success

Kansas City, Mo., Nov. 27.—The annual Thanksgiving Bazaar of the Ladies' Auxiliary of the Heart of America Showman's Club, held Wednesday in the lobby of the Coates House, was an unqualified success financially and otherwise. All day the ladies—and there were some men also—crowded around the tables where all the pretty things were on display. Everything offered was lovely, handmade and donated by each of the ladies, and by evening all articles were disposed of except a beautiful small pillow, trimmed with organdie flowers, donated by Mrs. E. Z. Wilson. This was won during the intermission of the dance by Sam Spallo of the Royal American Shows.

At 9 o'clock dancing commenced in the spacious ballroom of the Coates House and continued until 1 o'clock Thanksgiving morning. All present were "show folks" and it was a typical happy get-together evening, enjoyed as are all of the affairs of the Showman's Club and its Ladies' Auxiliary.

Next comes the Christmas tree celebration given by the men's club, and the big New Year's Eve Banquet and Ball, for which everyone is urged to send in table reservations as soon as possible. Early in the New Year the Ladies' Auxiliary will resume its social activities with a "party" every other Friday night, with the business meetings held on the other Friday evenings.

Showfolks "Among the Most Human of the Human"

Following is an editorial, headed "Pathos on the Midway", that appeared in *The Beaumont (Tex.) Journal* November 24:

"There was a touch of pathos in the air on the big midway at the fairgrounds late Saturday night when the Morris & Castle band struck up the tune of *April Lang Sine* and the ground crew began to pull stakes preparatory to leaving the grounds and loading out for Shreveport, where the big amusement plant goes into winter quarters.

"It was different from the ordinary move from one location to another in that this stand marked the end of the season and for some, for aught we know, the end of the road. Showmen admit that it would be unusual, indeed, for an entire organization to be kept intact from one season to the next. Show people are different from other people only in their appearance before the public. There they must always smile and do their stunts with every appearance of a light heart. Very often it happens, however, that those smiles conceal sorrows and tragedies as great as those of any of us are called upon to bear.

"Then, too, the rules of the show game are little different from those of any other game in the struggle for existence. Some will seek employment with other companies before springtime heralds the approach of the recurring carnival season. It is axiomatic, also, that the grim reaper takes his annual toll on the per-

centage basis from show people the same as from any other class, and very often it happens that death has wrought its change in personnel. Thus it is that the partings at the end of the season, among showfolks, takes on something of the farewell tinge as the actors disperse for their various places of winter abode or to other vocations they may pursue during the winter season.

"After all these people are among the most human of the human. A ballyhoo artiste or a walking, talking advertisement for this, that or the other thing may be, beneath his rough exterior, the best and most affluent citizen. That is his trade and he works at it for the same purpose you work at yours—for the purpose of earning a living and supporting those dependent upon him—and is probably just as honest about it as you are about yours. We have known some mighty fine people in the show business. The fact that they haven't the opportunity to establish permanent homes and make the permanent friends and acquaintances that we do is one of the pathetic misfortunes of the business. It doesn't necessarily mean that they are not entitled to them. With show people, as with others, percentages again hold their own, there being good, bad and indifferent among them as among all other classes, with the percentage of bad and indifferent probably as low as in the great majority of other pursuits or professions. Anyway, this would be a

dreary old world if there were no fun-makers in it."

Brewer Receives Offer

For "Monkey Boys", But Declines

Scout Younger, veteran showman, paid Dan C. Brewer of Clarksdale, Miss., a brief visit the other day, driving up from Florida to see Brewer's "Monkey Boys". Younger handed Brewer a blank check on the bank at Milwaukee, Wis., and asked him to write a check payable to himself for \$5,000 for the boys. Brewer did not write the check, but he and Younger are still the best of friends.

The "Monkey Boys" were shown last week in connection with the American Legion Circus at Clarksdale, and created a sensation, and got more money than any other show or concession, says Brewer.

Smith's Southern Shows

Smithers, W. Va., Nov. 25.—Smith's Southern Shows closed here and has placed everything in readiness for the work of repairing and painting to start. Sam Collins, in charge of winter quarters, has rented an apartment near the winter quarters. Mr. Collins was a very handy man around the show last summer and he booked some good spots for the show. The secretary of the show, Josephine Stanley, has taken a trip to Detroit to visit her father, Lee Stanley and his brother, Gus, who are motored to Jacksonville, Fla. Mr. and Mrs. Smith are visiting Mr. Smith's brother in Baltimore. This is the second time for the show to winter here.

JOHN MORT (for the Show).

Reduced Prices on Pearl Specials

- 1024 24-In. Ind. "La Corona" Pearl Necklace, stone-set clasp, in satin-lined box, with \$18.50 label..... \$4.00
- 1025 30-In. Ind. Pearl Necklace, in plush box, with \$25.00 retail label ..... 6.00
- 1030—3-Strand Ind. Pearl Necklace, with fancy clasp, in plush box, \$25.00 label..... 8.00
- 96 Large Rod Jumbo Fountain Pen..... \$ 5.00
- 96B Same as Above, with Gold Band..... 6.00
- 118 Genuine Gillette Razor, with Blade..... 2.00
- 5463 Shell Comb, Brush and Mirror Set..... 13.50
- 2500 Imported 4-Piece Pipe Set, in Plush-Lined Box, \$10.00 Retail Ticket..... 18.00
- 422/335 Large Beaded Bag, with Silver-Finish Frame, Size 6 1/2" x 7"..... 8.50
- 422/332 Same as Above, Size 6 1/2" x 9"..... 10.00
- 308 Ladies' or Gents' High-Grade Gold-Plated Pen and Pencil Sets..... 10.00
- U5 Banja Ukuleles..... 15.00
- 1128 Men's or Boys' Watch, Knife and Chain Set..... 16.50
- 6129 Magic and Jigga, Mechanical Fish-era, A Brand New Toy..... 3.75
- 6165 Felix, the Walking Mechanical Cat, 4.00
- 50 Toy Ukuleles, in Box..... 2.00
- 629 Jumping Fur Rabbit..... 3.00
- 167-9 Yellow Bobbing Fur Monkey, Grass..... 7.00
- 2 Best Giant Rubber Flying Fish, Grass..... 10.50
- 10 Genuine "Cutwell" Pen Sharpeners, Grass..... 4.50
- 2660 White Stone Silver Finish Ring, Gr. Flashy Bead Necklaces, with Clasp, Grass..... 1.25
- 78 Perfume in Glass Vials, Grass..... 1.25
- 24 Assort. Balloons, with Reed Sticks, Gr. 1.25
- 43 Mima, Books with Fancy Cover, Gr. 1.25
- 21 Assorted Squawker Balloons, Grass..... 1.25
- 3990 Assort. Squawking Rubber Novelties: Imp. Chicken, Bird, etc. Grass..... 12.00
- 104 "Prohibition Sets", Bottle, Glass and Tray, Grass..... 4.00
- 125 Five Wooden Feeding Chicken Sets, Grass..... 10.00
- 126 Long Wooden Jointed Snakes, Grass..... 6.00

25% deposit with order. PRICE LIST ON REQUEST. M. L. KAHN & CO. 711-713 Arch Street, Philadelphia, Pa.



NEWEST IN RAINCOATS

YOU CAN CLEAN UP WITH OUR New Graytop Goodyear Raincoats

Made of dark spray grey cloth top with a beautiful white gold plaid grey rubber lining. Guaranteed absolutely waterproof. Made as illustrated. These Raincoats positively cannot be duplicated anywhere at our price. You can make more money on these coats than any others. Your order will convince you. SAMPLE COAT. \$3.10

\$2.85 EACH in Doz. Lots

Also a full line of LADIES' RUBBERIZED SLICKERS, in high colors, sizes 14 to 40. Will wear any Oil Slicker.

K. & R. DISTRIBUTING CO.

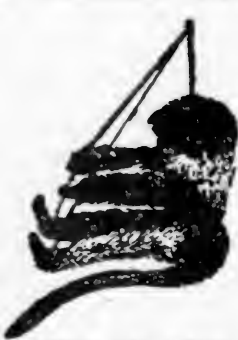
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MILLER'S SANTA CLAUS. \$10.00 GROSS. 90c DOZEN.



BOBBING FUR MONKEY. 14 Inch. Green Ears. \$9.50 GROSS. 25% cash with order, balance C. O. D. Write for Catalogue.



RUNNING MICE. Everyone guaranteed American and best make. \$4.00 GROSS.



DIAPER BABY IN PEANUT SHELL. \$9.50 GROSS.

PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA

AN OPEN INVITATION

THE CIRCUS AND CARNIVAL MEN, FAIR SECRETARIES and Everybody Connected With the Outdoor Show Business

Cordially Invited

to visit our large modern plant and actually see big tops being made. Take any northbound car and transfer west on Chicago Avenue to Sangamon Street. Our factory is one block south on Sangamon Street. See our representative, Mr. Kohn, at the convention.

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SIDE-SHOW AND CARNIVAL BANNERS PAINTED BY "MANUEL", THE ARTIST. 701-731 N. Sangamon St., Chicago

MINT VENDERS or OPERATOR'S BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00. Mint Venders, \$45.00 easily worth \$65.00. Quarter Bells, \$70.00. Nickel Checks, \$10.00 per M. Quarter Checks, \$15.00 per M. We rent, buy, sell or exchange all kinds Slot Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

LAMP DOLLS



65c each

No. 1-A—Code Name "BEAUTY". Packed 40 to a Case.

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I sell Merchants and Operators Machines on a money-back guarantee on their investment if they cannot operate machines I sell them. This is arranged by rental value for time the machine is used. Both Machines and Mints sold at rock-bottom prices. I sell the Operator Bell Machine also. Mints as low as \$10.00 per thousand. Deposit of one-third required, balance C. O. D. Get prices and proposition before buying. Ask for literature or catalogue.

FIBRE SILK TIES

\$2.25 Doz.—\$26.00 Gross

F. O. B. St. Louis. Immediate shipment direct from mills to you, any amount. The best tie seller on the market. This tie will hold at 3 for \$1.00. If you do not find our Ties the best sellers you ever had your money will be refunded upon return of merchandise. 25% must accompany your order. IRIDESSO KNITTING MILLS CO., St. Louis, Mo.

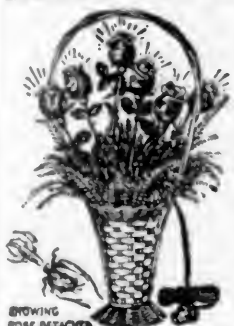
The Alabama Amusement Co. WANTS

For all winter Shows with own outfits. Legitimate Concessions open—Blanket Wheel, Cigarette Gallery, Pitch-Till-You Win, Ball Games, Cook House. Agent who will work on winter salary. Write or wire quick. Carson, La., week Nov. 30; Merryville, week Dec. 7.

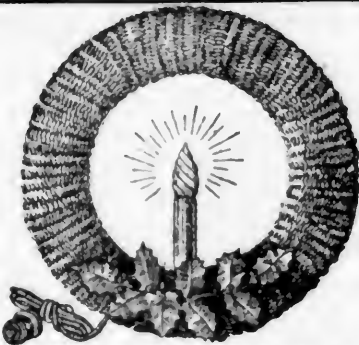
If you see it in The Billboard, tell them so, it helps us.



**"TELERAY"  
ELECTRIC FLOWER BASKET**



Makes a beautiful Christmas item. The famous "Telaray" patented Electric Flower Basket attracts attention everywhere shown. Electric bulbs inside flowers make them look so real that everybody wants a basket. Order some of these beautiful baskets today. They are proven money getters. Our patented "Telaray" bulbs burn almost indefinitely.



**No. 400—BEAUTIFUL ELECTRIC WREATH**  
14 inches in diameter and trimmed with Holly. Equipped with 6 feet of cord and bright frosted electric bulb. All ready to hang up and light. SELLS ON SIGHT. EVERYBODY A BUYER. **PERFECT.** Get busy now and make a thousand dollars in just a few weeks' time. Many others made this much last year with our Electric Wreaths and many will do it this year. **WILL YOU BE ONE?**

**\$1.50 EACH IN SAMPLE DOZ. LOTS \$2.25**

**4-LIGHT BASKETS. \$3.00 Ea. \$33.00 Dz.**  
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**6-LIGHT BASKETS. 3.75 Ea. 42.00 Dz.**

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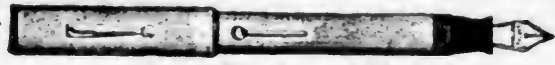
**LA MAE INDESTRUCTIBLE PEARLS,** With Rhinestone Clasps.

24-Inch Pearls ..... \$3.00 per Dozen  
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Satin-Lined Pearl Boxes ..... \$1.75 per Dozen  
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**SHELL-RIM SPEC-TACLES,** All sizes, Per Dozen, \$3.75.

**\$5.00 PER DOZ. RED JUMBO UNBREAKABLE PENS \$58.00 PER GR.**



Lever Self-Filler, Patented Pen Point.

**GELLMAN BROS., 118 N. 4th St., MINNEAPOLIS, MINN.**  
A RELIABLE HOUSE TO DEAL WITH.

**SALESBOARD WORKERS**

YOU'VE been looking for that real money opportunity. You want something you can start with a FEW DOLLARS, and that will end in BIG ROYAL PROFITS TO YOU. Our new patented, lithographed Merchandise Boards, with lithograph of Blankets, Cloaks, Lamps and other new gifts. Place them with Janitors, Shipping Clerks, Factory Workers, Stenographers, Manicurists, Telephone Operators, Bell Boys, Hotels, Stores, etc.

**BLANKET BOARDS** With Lithograph of Blankets. \$2.50 Brings You 1 Dozen, Express Prepaid. \$15.00 Brings You 1 Hundred, Express Prepaid.

**MERCHANDISE BOARDS** \$2.50 Brings You 1 Dozen, Express Prepaid. \$15.00 Brings You 1 Hundred, Express Prepaid.

Send for our new Circulars of Whirlwind Salesboard Assortments and Supplies  
**Hartcraft Company, 308 N. Michigan Blvd., Dept. B, Chicago, Ill.**

**Two Timely Fast Selling Specialties**

**Genuine Gillette Razors**

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**\$15.00**

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Nicely silver plated. Each in box with genuine Gillette Blade.

Sample, postpaid, 25c.

As quantities are limited, be sure to order today.

Send for a Copy of Our Big 700-Page Catalog. It Contains Complete Lines for All Kinds of Dealers. Deposit Required on All C. O. D. Orders.

**LEVIN BROTHERS, Terre Haute, Ind.**

**TANGO DANCERS**

N9233 - Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope. 100 in box.

Per 100 ..... \$2.85

Per 1000 ..... \$27.50

\$10.00 deposit required on each 1,000 ordered.

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**JMS TRADE MARK**



**PHOTO FOUNTAIN PENS,** with photo of late President Roosevelt, Norma Talmadge, etc., on top of the cap. Barrel celluloid. Colors: Red, Green and Purple. \$4.50 per Dozen. Sample, 60c.

**COMPASS FOUNTAIN PENS,** with compass on top of cap. Barrel bamboo. \$3.75 Dozen. Sample, 50c.

**CELLULOID FOUNTAIN PENS,** in assorted colors. Gold gilded style point. \$3.75 Dozen. Sample, 50c.

**BAMBOO FOUNTAIN PENS.** We have a large stock. \$3.25 Dozen. Sample, 50c.

All of the above Pens can be retailed at \$1.00, and give you a profit of 25% to 30%. Many agents sell 50 to 100 Pens a day. Plenty of extra Points, Bases, Guarantee Slips and Clipping Tags for demonstration. Send for samples and ask for quantity prices as well as for our price list of over 50 Novelties for the Billboards.

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**WANT BIG CIRCUS**

AERIAL, GROUND, ANIMAL, WIRE ACTS, ETC.

For indoor engagement near New York in January. Details and salary first letter.

**COLLINS AMUSEMENT SERVICE, Room 309, 1674 Broadway, New York**

**First Fall Meeting**

Of Mississippi Valley Showmen Enthusiastic One—W. A. Brown Appointed Custodian

St. Louis, Nov. 27.—The first fall meeting of the Mississippi Valley Showmen was held Tuesday evening at the new clubrooms of the organization, 506 Market street. Forty-seven members answered rollcall.

The meeting was an enthusiastic one from all viewpoints and arguments pro and con waxed rather warm at times. Many new rulings were read into the minutes, but the most talk concerned the new clubrooms. These will be improved upon until they are absolutely homelike. W. A. (Stogie) Brown, a circus lithographer for years, was appointed as custodian of the club headquarters.

Two new committees were appointed, I. e., a House Committee, consisting of Arthur Dally, chairman; Johnnie O'Shea, Denny Pugh, Okra Tyree and Morris (Boots) Feldman, and a Constitution and By-Laws Committee, consisting of Harold Barlow, chairman; James P. Sutherland, W. X. MacCollin, Fred Beckmann, Harvey Lieberstein and James Simpson.

All of the officers were present, with David D. Murphy presiding, James P. Sutherland giving the financial reports and Frank B. Joerling recording the minutes. Meetings will be held every Tuesday in the future. However, it was agreed not to have a meeting next Tuesday on account of the activities in Chicago. Members of the club who will be on hand for the Chicago meetings and Showmen's League Banquet next week include James C. Simpson, Fred Beckmann, Barney S. Gerety, Harry Sanger, James F. Sutherland, Frank B. Joerling, Edward C. Talbot, Arthur H. Dally, Charles B. Kidder, John O'Shea, Leslie M. Brophy, Henry V. Gehm, Sidney Belmont, Harry DuPont, Maurice Gillam, R. J. Rogers, D. D. Murphy, Walter S. Donaldson, Gean Berni, A. H. Barkley, Walter Stanley and W. X. MacCollin.

New members taken in at the meeting Tuesday evening included: A. A. Aldridge, Denny Pugh, Daniel Hogan, W. X. MacCollin, Edward G. Chapin, E. D. Jones, John K. Maher, P. E. Ballet, Louis LaPage, R. H. DeJen, Fred Howard, Okra Tyree, A. M. (Tony) Ybanez and James J. Koegel.

**Morris & Castle Shows**

Close at Beaumont—Go to Shreveport

Beaumont, Tex., Nov. 23.—The curtain of the final act of the season of 1925 has fallen for the Morris & Castle Shows, the setting being at Beaumont for the South Texas State Fair, and even with the bad weather encountered the latter part of the season by these shows it has been another good one for this company.

As customary, Charles Jameson and his wonderful concert band played *Auld Lang Syne* in each attraction and in front of the rides, not forgetting the portable cafeteria of Tannehill and Little. And the curtain rang down with many a wet eye or solemn face starting on the last tear-down of the season.

Regardless of the soft lot, with the aid of two 10-ton caterpillar tractors, the 70 odd wagons were taken off the lot in record time; in fact, they moved off much faster than they went on and three or four of the heavy ones had to be pulled with the two caterpillars hooked onto same.

Many of the showfolks did not return to Shreveport with the show special, leaving direct from Beaumont to their various winter homes or to join other shows that were going to troupe for a few weeks longer. Many others were to depart for other cities when the show train arrived in Shreveport, while others would see that their shows, concessions and other paraphernalia was safe in storage for the winter.

Mr. and Mrs. John R. Castle and Dave and Milton Morris are leaving Shreveport Thanksgiving night for Chicago via St. Louis, arriving at their destination Saturday morning, with Chas. Ellsworth Jameson and wife leaving for the same place Friday morning, joining the writer and J. C. (Tommy) Thomas on their way thru Shreveport.

After the holiday season thoughts will turn to fixing up and repairing the show wagons and paraphernalia of the past season and the building of new show fronts, wagons and other equipment for 1926.

**JOE S. SCHOLIRO**  
(Director of Publicity).

**Thanksgiving Day Observed at King Bros.' Quarters**

A Thanksgiving dinner was served at the winter quarters of King Brothers, Walter L. Main and Gentry Brothers circuses, Louisville, Ky. Toasts were given by Shanty Marshall, also Harry McFarland, late of the Gentry Bros.-Patterson Circus. The menu consisted of roast turkey with cranberry jelly, young suckling pig with apple sauce, prime rib of roast beef, green peas in cream, candied sweet potatoes, creamed mashed potatoes, pumpkin pie, plum pudding, cakes, fruit, grapefruit punch, coffee and milk. Music was furnished by the band and songs were rendered by Miss Ray Glam and others.

**FOR FISHPONDS**

100 ASST. TOYS AND NOVELTIES.....\$2.50  
50-lb. Bag Selected Concreti (Asst) for..... 4.00  
100 Glassino Tubes Best Concreti for..... 3.25  
100 Artificial Snowballs.....\$2.50 and 3.50  
100 Asst. Paper Hats, Good Variety, No. 1, \$2.50; No. 2, \$3.00; No. 3, \$4.00; No. 4, \$6.50; No. 5, for..... 7.50  
100 Asst. Nonsmokers, No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, \$5.50, and No. 5..... 7.50  
144 Asst. Balloons, Each, 2c, 2 1/2c, 3c and 3 1/2c

**DANCE NOVELTIES**

1,000 Asst. Serpentes (Best Grade) for.....\$2.50  
50-lb. Bag Selected Concreti (Asst) for..... 4.00  
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100 Artificial Snowballs.....\$2.50 and 3.50  
100 Asst. Paper Hats, Good Variety, No. 1, \$2.50; No. 2, \$3.00; No. 3, \$4.00; No. 4, \$6.50; No. 5, for..... 7.50  
100 Asst. Nonsmokers, No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, \$5.50, and No. 5..... 7.50  
144 Asst. Balloons, Each, 2c, 2 1/2c, 3c and 3 1/2c

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Steel Safety Pins, Dozen on Card, All Sizes. Per Gross Cards ..... \$ 2.25  
Steel Pins, 200 Stuck on Sheet, Per Gr. Shts. 2.25  
Brass Safety Pins, Guarded Protected Coil, All Sizes, Doz. on Card, Per Gross Cards 4.25  
Snap Fasteners, Bargain Put-Up, Per Gt. Gr. 1.25  
Snap Fasteners, 3 Doz. and 1 Doz. on Card, Per Gross Cards ..... \$1.50 and 2.90  
Shoe Lace Cabinet, 100 Pcs. Metalized, Flat and Round, Black and Cordovan, Per Cabinet 1.75  
Thimbles, Special Metal, Asst. Sizes, Gross 1.00  
Snap Cuff Buttons, Per Gross ..... 5.00  
Men's Garters, 3/4 and 1 1/2 inch, Per Gross 9.00  
Key Rings, Asst., Dozen on Card, Gross, 1.10  
Fancy Belt Key Ring Holders, Gr. \$6.00 and 9.00  
French Pearl Buttons, Dozen on Card, Per Gross Cards ..... 2.15

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**\$33.00 Dozen**

SAMPLE COAT, \$3.00

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GIRLS', \$27.00 Dozen. Sample, \$3.00

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**WANTED QUICK**

Good Billposter for winter show. Join quick. E. H. JONES, 2805 Arch St., Little Rock, Arkansas.

**Nat Reiss Shows Close**

**Expected Movements of the Personnel**

Bishopville, S. C., Nov. 25.—The Nat Reiss Shows opened their closing week of the season here yesterday. It was bitter cold, but a small crowd attended the opening and shows, rides and concessions did a fair business.

Camden ended with a double-crossed understanding at the gate and a bloomer from start to finish. Saturday night, with a big crowd in the city, the fair secretary, H. C. Garrison, Jr., promised a free gate and induced the Nat Reiss Shows' band, under Frank Meeker, and official announcer, Curly Johnson, to give a concert on down-town streets to announce the free gate, but when the crowd followed the band to the fairgrounds the secretary had changed his mind and an admission charge was in force.

Along concession row Nathan Miller will be with the winter show to tour Florida. Mr. and Mrs. George LaRose will spend the winter in North Tonawanda, N. Y., with Cecil Walker, a valuable assistant. William Linderman will visit a few days in Plainfield, N. J., home, and then join the winter show. E. H. (Happy) Hawkins is still in the hospital. C. F. Bishop, of Spartanburg, S. C., will winter at home. William Benson with the show in Augusta. Joe Hurley, Louis Jacobs and Eddie Patterson will be with the winter show. Robert F. Stowe will be in winter quarters. Floyd Shields, of the merry-go-round, with the winter show, and Eddie Meyers, also of the merry-go-round, will winter in Augusta. R. J. Mooney, of the merry-go-round, whose home is in Winston-Salem, N. C., will spend a few days at home, then to winter quarters. Henry J. Davis will be with the winter show. Moe Young, who returned to the show this week from a hospital at Shelby, will visit his Chicago home before going to Jacksonville for the winter. Harry F. (Fritzie) Brown will join Phil O'Neal for his first bazaar at East Liverpool, O. George Carson will motor to his Chicago home with Hickey Moschin. Jack McGraw will winter in Jacksonville, Fla. Mr. and Mrs. John Lobenstein, of Mobile, Ala., will visit home for a few weeks before returning to winter quarters. Mr. and Mrs. L. P. Millard with the winter show. Rollie Portwood, of Richmond, Ky., will return home for a few weeks before coming to winter quarters to again take charge of the baby Ell. Roy Cruickshank will go to Cuba with the caterpillar, as will John Zebuski. Frank Waters with the winter show, also H. A. Mantley. Mr. and Mrs. Robert Rafferty, Philadelphia, will winter at home. Mrs. Carrie DeVita with the winter show, also Yashio Nuro. Michael Luper, will winter in Augusta. H. Fugimopo with the winter show. Theodore Baldo will winter in Augusta. Wright Vaughn will winter with his wife's family in Milwaukee. Clifford Biddle, assistant hostler, in Augusta. Guy Johnson, winter quarters. Meryle W. Reigner at Baltimore, his home. George Green, Lexington, Ky., will go home. Frank Keith, Jacksonville, Fla., at home until rejoining LaRose's Cafe in winter quarters. Mr. and Mrs. Robert Alexander home to Charlotte, N. C. Jim McConnel to Jacksonville. Edward Mcnall to Orlando, Fla. Frank Green to North Tonawanda, N. Y. Vito Cerrone with winter show, also Harry Bradshaw. George Hewitt, Augusta, home for winter. Mr. and Mrs. George Moyes, winter show, also David Ferdinand. Mr. and Mrs. Otis Decker, New Orleans, home. Harvey Rudolph, winter show, also Arthur Riley. Mr. and Mrs. Herbert E. Martin and Nick DeArmas, Havana, home. Joshua Buckland, winter show; Mr. and Mrs. Jack Arling, Philadelphia, home; Ted Lewis, winter show; Fred Sweeney, Little Rock, Ark., home; Herbert Simpson, Tabernacle, N. J., home. William Russell and Raymond Russell, Hamilton, O., winter show, also Raymond Cuesta and Joe Landy. C. R. Johnson, winter quarters; John T. Hutchens, Ocala, Fla., home; Princess Valetta, Cassville, Mo., home; Sailor Ross, winter quarters; Raymond Long, winter show, also George Murphy, Curly Johnson, Mr. and Mrs. Neil Austin, Mr. and Mrs. Joe Austin and the Minstrel Show with the exception of Manager Harold Ryan, who will return home to Jeffersonville, Ind., and two chorus girls, Hattie McGregory and Katie Curry. Those of that outfit for the winter show are: Jimmy Simpson and wife, Jessie Love, William Jones, Willie and Minnie Rogers, Cecilia Rogers, Robert Ford, Charles Dodson, Rufus and Mabel Wiggs, Harold McQueen, Mose Williams, William Jackson, Eugene Fields, Will Mills (on the stage) and Bennie Greenfield and Edward Wright (tickets). Compton Smith, of the Minstrel Show, will winter in Augusta. The staff will scatter as follows: Fred O. Burd and James Edwards with the winter show. Mr. and Mrs. Mike Donahue with Elks' Bazaar, Huntington, W. Va., then to Streater, Ill., for the holidays. I. Louis Peyser to Richmond and Washington, then to Chicago for the winter. General Manager J. P. Murphy, after a visit with his wife in Piqua, O., will return to winter quarters. Mr. and Mrs. Carleton Collins, after a short visit to Tampa, will return to Augusta. Mr. and Mrs. Melville will spend the holidays in New York and Chicago before returning to

**Humpty Dumpty Dancers**

We manufacture the original Humpty Dumpty Dancers. Always new stock with the bright tin legs. No junk or paste-board legs. A worker with each 100, \$3.10 per 100, \$30.00 per 1,000. Tooth Pick Knives, \$3.50 per Gross. Wire Bands, \$4.50 per Gross. Trick Cards, Deuces and eights, \$1.25 per 100. Neck Ties, \$1.50 per Dozen, \$17.00 per Gross. Silk Fibre Neck Ties, mixed, \$2.25 per Dozen, \$26.00 per Gross. Genuine Silk Fibre Neck Ties, real money getters. They are large wide ones that sell fast. \$3.00 per Dozen, \$35.00 per Gross. Prize Boxes of Candy, 250 packages to the carton, and 30 big banner prizes in each carton—26 Piece Silverware Set, Watch, Manicure Set, Opera Glasses, Military Brushes and other big banner prizes. \$9.50 per Carton. Hot Sippers, Barrels, Montana and Mexican White Stone Silk Pins, 41-facet cut. Price on them \$2.00, \$3.50 Gross. Rings, \$5.50 to \$12.00 Gross. Emblem Ribbons—Moose, Elks, K. P., K. C., Masons, Eagles and Odd Fellows. Per Dozen, \$1.65. Three-Piece French Ivory Toilet Set, in beautiful box. Each, \$1.25. 21-Piece French Ivory Manicuring Set, with leather cover, 85c Each. 7-in-1 Bill Folds, black, \$1.75 Dozen; tan, \$3.50 Dozen. Army & Navy Needle Books, \$4.50 Gross. Watch Chains, 65c Dozen up. Leather and Rubber Key Cases, 6 hooks, 75c Dozen, \$8.50 Gross. We carry everything in the White Stone line. Send for our new circular. 25% must also pay on all orders over \$5.00. Full amount with orders less than \$5.00 KING LEON, 19 South Wells Street, Chicago.



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Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages.

A 50c Bottle of Genuine Emulsified Coconut Oil Shampoo.	1-oz. Bottle of Perfume, in a Fancy Cut Bottle.
Can of Highly Perfumed Talcum Powder.	Cake of Pure White Genuine Peroxide Soap.
One Cake of Perfumed French Rose Toilet Soap.	"One Cream Shaving Olive Oil Stick.
A Jar of Cold Cream.	Actual Retail Value, \$2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7 1/2 inches, to you for only 30c per set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.

Write for catalogue of Toilet Articles and Home Remedies. **SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CTS. (Cash)**  
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Assorted Colors and Sizes.  
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One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue. Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.  
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**Johnny J. Jones Exposition Shows WANT**

Band Leader. Long, sure season. State all in first letter, giving reference. Season opens January 18. Don't wire; write fully. Congress Hotel, Chicago, week Nov. 11; Astor Hotel, New York, Dec. 7, 8 and 9; then Orlando. **JOHNNY J. JONES, Mgr.**

**WANTED**

Man to take complete charge of Ten-in-One, also want Freaks, Magician, Tattoo Man or any suitable Attractions to strengthen same. Trombone and Cornet Players to strengthen band for plant.; must know their stuff. Will furnish tops and fronts, size 16x24 and 30x50. for shows having their own banners. Week Nov. 30 St. Petersburg, Fla.; then Okkechobee to follow; then Palm Beach for Christmas week.  
**J. L. CRONIN SHOWS.**

winter quarters. Fred Delvey, after storing the equipment, will drive to Shreveport, La., for a short visit with his family. "Dad" Miller will have charge of winter quarters during the absence of Mr. Delvey. The winter show will be routed by William (Red) Hicks and called the Gilt-Edge Attractions, moving in two baggage cars, and will leave Augusta December 5.

The home run will start from here Saturday afternoon and the storing of equipment will start in Augusta Monday.  
**CARLETON COLLINS**  
(Publicity Director).

**Concert and Opera Notes**  
(Continued from page 32)

is director of the Music Department of the State Teachers' College of San Jose, will present these December 6 and 27, February 7, March 7, April 4 and May 2.

**Motion Picture Music Notes**  
(Continued from page 32)

the Howard Theater, Atlanta, presented recently an elaborate Kiddies' Frolic with 50 amateur children in *The Enchanted Forest*. The orchestra, conducted by Jan Rubini, played excerpts from Herbert's *Babes in Toyland*, with a violin solo by Mr. Rubini to organ accompaniment, and Melvin P. Ogden, organist, featured a novelty prison song.

The first performance in Rochester of d'Albert's *The Improvisator* was played as the overture at the Eastman Theater the week of November 22, with Guy Fraser Harrison and Victor Wagner alternating at the conductor's stand. The week's soloist was John Monerleff, bass, singing the Armorer's song from *Robin Hood*.

Among the recent engagements of organ pupils of Frank Van Dusen and his assistant teachers at the American Conservatory of Chicago are Virginia Curran, Campus Theater, Evanston, Ill.; Kenneth Cutler, Shakespeare Theater, Chicago; Alvina Michaels, Pearl Theater, Highland Park, Ill.; Mae Porter, Oconto, Wis.; Stanley Anstiel, New Wisconsin Theater, Eau Claire, Wis.; Mrs. B. W. White, Palace Theater, Wilmington, N. C.

For Thanksgiving week the added attractions-presented at the Stangle Theater, Philadelphia, were Oakes and Dolore and their Marimba Band and Martea Mortenson, the wizard on duo-pianos. The vocal soloist was Judson House, well-known American tenor.



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The title of the Con T: Kennedy Shows. If interested write or wire **MARY E. KENNEDY**, P. O. Box 392, Miami Beach, Florida.

**Blanche Amusement Co. WANTS**

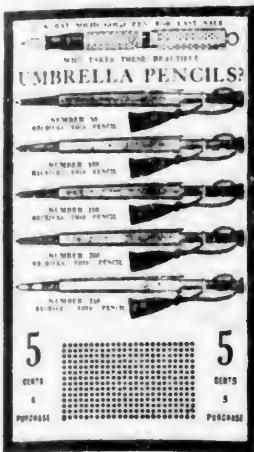
Concessions of all kinds, A-No. 1 Team for Minstrel, Help for Swing, Wheel and Chairplane. J. J. Page is no longer with me. Can use Agent, Adel, Ga., this week; Madison, Fla., follows. Out all winter. Address C. D. SCOTT, Mgr.

**FOR SALE, CIRCUS SEATS**

75 lengths, 10 tiers high, with footrests; 20 lengths 7-tier, with footrests. Can be seen erected in Philadelphia, Pa. In use one week only. Sell all or separate. Very reasonable. **WELSH BROTHERS**, 1207 W. Thompson St., Philadelphia, Pa.

**WANTED SHOWS**  
With own truck and outfit. Any kind of show except Collins or Moving Picture. For spots where the money is now, till April. If you have something inside and can stand prosperity, let me know what you have and will make room for you. Must join not later than December 15. Season's work. Two holiday weeks. Write **MANAGER SHOWS**, 1021 Exposition Ave., New Orleans, Louisiana.





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All with Candy, Corbin Locks and Keys, Genuine Cedar Chests, Best make, Best Candy, Complete, with a 2,000-Hole 5c Midget Salesboard

Price, \$14.50



LOOS GETS CONTRACT

For Washington Birthday Celebration at Laredo, Tex.

Robstown, Tex., Nov. 23.—In connection with the Washington Birthday celebration to be staged at Laredo, Tex., next February 20-23, the J. George Loos Shows, one of the largest and best known amusement organizations operating west of the Mississippi River, have been awarded this contract to furnish the "pleasure-zone" attractions. This affair, together with the Fat Stock Show and Exposition at Fort Worth, Tex., starting March 6, gives the Loos Shows two of the outstanding spring events of the United States at which to provide their amusements. This will be the 11th time for Loos at the Ft. Worth Fat Stock Show.

The shows are still en tour on their season for 1925, and will so remain until January 6, playing cities in the Rio Grande Valley near the Mexican border in Texas, after which they will return to winter quarters at Fort Worth, concluding a season of 45 weeks.

Headon Collision an Interesting Attraction

Much interest was created among fair men, railroad officials and others who witnessed the railroad grade crossing exhibition and headon collision of two trains given last fall at the grounds of the Central States' Fair and Exposition at Aurora, Ill., by J. S. Connelly, of Des Moines, Ia., the originator of the attraction. Its educational possibilities were declared to be strong, and in addition it is a real thriller. Omar J. Kenyon, formerly connected with outdoor amusements, and now at the head of the Kenyon Amusement Booking Exchange, Des Moines, is associated with Mr. Connelly in presenting the attraction.

Central States Shows

The Central States Exposition Shows played its third stand in Florida at Lake City and in face of cool nights had good crowds and enjoyed good business. Ocala the next spot for the week ending November 28.

Mr. and Mrs. Guy Scott and Mr. Marshall rejoined in Baxley, Ga. Prof. Alexander and partner, with their flea circus, also joined.

Mr. Pinfold went fishing while in Perry and while busy fishing let the tide come in on him and the auto and stayed out all night. The next day he sent word in and the wrecking crew, led by "Scotty", went out and towed them into camp.

"Pop" Erbe, with Murphy and Edd Hackenschmidt, has been getting lots of favorable comment. The same applies to Kid Gamel and his plantation show, with Rucker, Rastus Jones and wife.

FOR SALE

Complete Carnival Co. or any part thereof. Parker Three-Armist, Swing, Mix-Up, Noah's Ark, Crazy House, Collins Show and Monkey Speedway. All on or off wagons. Have Box and Flat Wagons, Flat Cars. Must sell cheap at once. See stuff 123 North 4th, Ft. Smith, Arkansas. RUSSELL REED.

WANTED FOR MACON RETAIL FOOD DEALERS' EXPOSITION AND SOCIETY CIRCUS

DEDICATION OF THE NEW AUDITORIUM, DECEMBER 14 TO 24, INC. Aerial and Platform Acts. Have Rhoda Royal Circus and Fearless Greggs in autos that pass in the air. High-class Concessions; no Wheels. Five fast-stepping Programs. Banner, Auto and Popularity Contest Men. Wire or write

GEO. E. SNYDER, Director General, Macon, Ga.

Auto Windshield, Door and Window Christmas Stickers

Cost you two and one-half cents, sell for ten cents. Free samples.

UNGER SUPPLY COMPANY

571 Harrison Street,

CHICAGO, ILLINOIS

Herman Henry and wife, Son Williams and wife, Peg Cooper, Johnnie and others. The lineup now consists of 4 rides, 14 shows, 2 free acts, 40 concessions, Prof. Ross's band and J. T.'s calliophone. Since coming to Florida so many of the folks are buying living tops and equipment that soon Mr. Pinfold will have a tourist camp of his own. M. O. SMITH (for the Show).

Costly Pavilion To Be Built at Coney

New York, Nov. 26.—A \$2,000,000 pavilion will be erected on the old Stanch plot which runs from the Boardwalk to the Bowery along Stillwell avenue, Coney Island, according to plans recently completed. The plot is 75x600 feet and the building will include bathing pavilion, restaurant, roof garden and ample space for staple businesses. This development is unique insofar as it will supply the reasonable demand with its bathing facilities and by its fixed business capacities it will effect permanent living at this resort.

A short time ago a fire of unknown origin damaged the Coney Island Stadium at Church avenue, from West Fifth to West Sixth streets, to the extent of \$2,500 before it was extinguished.

Mrs. Mary Myers Asks for Aid

Mrs. Mary Myers, of 1303 Hollins street, Baltimore, Md., who asked for aid thru these columns a few months ago, writes that she is getting better but that her child requires more nourishment and asks that showfolk assist her again. She writes: "My husband, who has been with the Walter L. Main, Christy Bros. and Sun Bros. circuses, was sent to prison. He is innocent of the charge placed against him and will be pardoned the first of January. I am barely existing, as it is hard to make ends meet. If it wasn't for my friends I don't know what I would do, as the showfolk have been good to me." A certificate from Dr. Chester Riland, of Baltimore, is to the effect that Mrs. Myers is under his care for incipient pulmonary tuberculosis.

Showfolk Call at "K. C." Office

Kansas City, Mo., Nov. 28.—Jos. Scholibo general press representative; J. C. Thomas and C. E. Jameson, bandmaster, all of the Morris & Castle Shows, were callers at the local office of The Billboard today. All were on their way to the big "doins" at Chicago next week. Mrs. Jameson accompanied her husband, but was too busy shopping to call at our office. Mr. Scholibo informed that Mr. and Mrs. John N. Castle, Milt. and Dave Morris, Mr. and Mrs. S. P. Tennehill and Phil Little, Morris & Castle showfolk, had gone from Shreveport to Chicago by the way of St. Louis.

Another caller today was Dave Lachman, general manager the Lachman-Carson Shows, who was en route from the shows' winter quarters at El Reno, Ok., to Chicago to attend the meetings. Mr. Lachman looked fine and said he was well pleased with the past season.

New Gents' Sport Wrist Watches

Very fine 9-jeweled, 10 1/2-ligne movements, with radium figured dials and hands fitted into highly polished fancy shape white metal cases, with crystals to fit shape of cases.

- No. 20—Square Shape, Price, Each... \$4.25
No. 21—Rectangular Shape, Price, Each... 4.35
No. 22—Tonneau or Barrel Shape, Each... 4.50
No. 23—Concave Shape, Price, Each... 4.75

25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.

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40 MILLS AND JENNINGS MINT VENDERS, Late Models... 30.00
60 MILLS TARGET PRACTICE, Large Coin Box... 5.00
25 MILLS TARGET PRACTICE, Small Coin Box... 3.50
CHECKS, 5c Size... 7.00
MINTS, per Case, 1,000 Packages... 8.00
BALL GUM, per Case, 10,000 Balls... 14.00

All machines in perfect condition. We will ship machines subject to inspection, and, if you are not satisfied with them, you may return them at our expense. No deposit required with order. ACT AT ONCE.

INDEPENDENCE SLOT MACHINE CO.

642 N. Lockwood Avenue

Chicago, Illinois

The Mullens Home

Mr. and Mrs. Claude (Blackey) Mullen, the greater part of the past season with West's World's Wonder Shows, a few weeks ago returned to their home at Fort McCoy, Fla., probably for the winter. A few years ago, while assisting in poling wagons off a show train, Mr. Mullen suffered a severely injured knee and leg and for a long time was forced to wear a mechanical brace, but fortunately he has nearly recovered from the accident.

Surrey Going to India

Chicago, Nov. 23.—Mr. and Mrs. R. D. Surrey were Billboard callers today. Mr. Surrey has been a concessionaire on the K. G. Barkoot Shows for seven seasons. He will shortly sail for Lahore, India, where he will visit his mother whom he has not seen for 16 years. Mrs. Surrey will attend the meetings next week and then go to Florida, where she will join the Johnny J. Jones Shows for the winter.

Pipes

(Continued from page 83)

as now being in Yuma, headed for Los Angeles.

From Oakland and vicinity comes news of "Doc" Thurber, medicine; Harry Gluck, pens; Eddie Gluck, tie-forms and buttons. "Doc" Dawes and wife are located at Tenth and Washington with corn medicine. Paul Reeves, soap, is switching from that article to medicine. Jimmy Fox also is located at Oakland. Jess Marshall, shoe-white and wrenches, is at present in Sacramento.

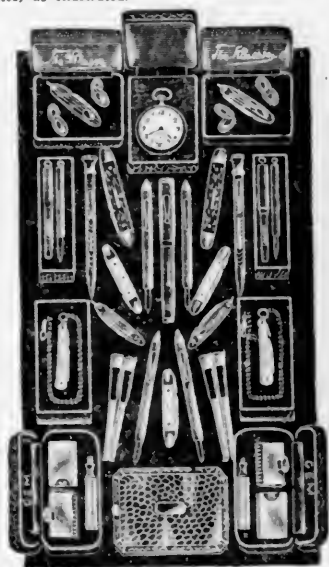
"Back to Los Angeles, the home of 'Budgere', has a different racket, the proprietors going after the Christmas trade, via the method of 'Dutch auction'. A. Axelrod is located on Hill street, working toy blocks. William Sauer is putting out perfume in 'Mex. Town'. We regret to report that 'Old man Hartman', as all the boys affectionately call him, is having an unfortunate time. He has just come out of the hospital, where an operation was performed on his throat and now the news comes that there is a possibility of his going blind on account of eyesight being impaired by cataract. This news is very unwelcome, and we hope that things will not be as bad as reports seem to indicate.

"There is mail for Frank Libby here. Any of the members can have their mail addressed to the headquarters of the association and it will be forwarded to them if we have their addresses."

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28 Valuable Premiums. Assortment Consists of Thin Model Gold-Plated Watch, High-Grade Pearl Knives, Stag Knives, Fountain Pen, Safety Razor Sets, Pen and Pencil Sets and other useful articles, as illustrated.



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MARRIAGES

**BEACH-ROTHSCHILD**—Robert Beach, of the Bronx, and Lena Rothschild of Atlantic City, N. J., both members of the theatrical profession, were married November 23 in the Municipal Building, New York City.

**BEETEN-TUCKER**—The Rev. James M. Beeten, who left the stage to enter the ministry, and Gladys B. Tucker, an active worker of the Methodist Episcopal Church in Lorraine, N. Y., where Mr. Beeten is pastor, were married November 26 at Watertown, N. Y. Following the marriage they left for a honeymoon trip to New York City. Mr. Beeten served overseas during the war.

**BLACKWELL - MAVIS**—Arthur Blackwell, New York pugilist, known in the ring as Kid Blackburn, and Marhy Mavis, known to the outdoor show world as Ruby White, were married at the home of the bride in Kansas City, Mo., November 18. The couple will reside in Kansas City this winter and expect to go out with some show in the spring.

**CURRY - ALEXANDER**—Michael Curry, of the J. Francis Haney Revue, was married November 23 at Los Angeles to Elizabeth Alexander, of the Nellie Fernandez Night in Old Mexico Company. Both acts are playing the Pantages Circuit. Mr. Curry's marriage was the second on the Haney Revue since July.

**DAILEY - McCRAY**—Donald V. Dailey, 21, musician with the Bud Fisher Chesterfields, and Cornelia F. McCray, 17, of Pontiac, Mich., were married November 23 by the Rev. Father Woodbury at St. Patrick's Cathedral, New York City.

**DAVIS-NEWMAN**—Jack Davis, of the vaudeville team of Davis and Pelle, and Amy Newman, nonprofessional, were married September 4.

**DOWNE-HAMBY**—Hector Downe, manager and musical director of Jimmy Hodges' Follies at Healiah, Miami, Fla., was recently married to Alma Louise Hamby of Jacksonville, Fla.

**EHRLICH-ORTMAN**—Carl Ehrlich, of Chicago, and Grace Ortman, employed in the mail-forwarding department of The Billboard at Cincinnati were married Thanksgiving Day at St. Stephen's Episcopal Church, Winton Place, Cincinnati, O. The couple will make their home in Chicago.

**FOX-WHITE**—John Fox and Frances P. Delancey White, both members of the Brandon Tent Rep. Show, announced last week that they were married at Dover, Tenn., October 23, 1924.

**GRAHAM-ZAM**—A. T. Graham, of Denver, Col., was married November 3 in that city to Bonita Helene Zam, daughter of Mr. and Mrs. Zam.

**HOAGLAN-SHETTERLY**—Jinks Douglas Hoaglan, son of Mr. and Mrs. George Hoaglan, who own the Hoaglan Hippodrome Company, and Clara Shetterly were married November 11 at Franklin, Ind.

**HOLMES-THOMAS**—Raymond D. Holmes, manager of the New 12th Street Theater, of Kansas City, Mo., was married Thanksgiving night to Ione Thomas on the stage of that theater.

**LAWYER-TOLE**—Major David R. Lawyer, military secretary to Alfred E. Smith, Governor of New York, was married November 27 at Columbus, O., to Ethel Tole, of Oakland, Calif., member of a theatrical road company playing Columbus. The bride met her husband last summer when she went to Governor Smith's office to invite him to visit a stock company, of which she was a member, playing at the Capital Theater in Albany, N. Y. Miss Tole expects to retire from the stage.

**MARTINELLI-BYERS**—M. M. Martinelli, known on the stage as the "Hand-cup King", and Sofia Byers, of Tyler, Tex., were married November 16 on the stage of the Queen Theater in Tyler. The ceremony was performed by Justice of the Peace Webster Jarvis.

**MOHLENBRUCK - MASON**—Ed. Mohlenbruck (Arkansas Ed.), of the J. L. Landes Shows, was married November 23 at Shawnee, Ok., to Mary Mason, non-professional of that city. The couple will continue with the shows until the season closes.

**ORLOWSKI-PRATT**—Leon Orlofski, attaché of the Polish legation in Washington, and Mrs. Alexandra Dallas Rache Pratt, first wife of John Barrymore, were married November 25 in the Municipal Building, New York City. Clerk Cruise, head of the marriage license bureau, officiating.

**PELLETIER-MARIO**—Wilfrid Pelletier, orchestra conductor, and Queena Mario, operatic soprano, were married at the home of Thomas H. McInerney in Winnetka, near Chicago, November 23. Both have appeared with the Metropolitan Opera Company and the Ravinia Opera Company.

**PRIOR-FREDHOLD**—Allan Prior star of the Old Heidelberg Company, playing at the Curran Theater, San Francisco, and Janice Fredhold, of Los Angeles, were quietly married Monday noon, November 23, at St. Patrick's Church, San Francisco. The couple met in New York a year ago, when the bride, as Dorothy

DEATHS IN THE PROFESSION

**ABANNA**—Isaac, for many years usher at the Olympic Theater, New York City, died in Bellevue Hospital in that city recently.

**BELL**—Robert, 57, brother of Chick Bell, and father of Fred Bell, formerly of the Ringling Bros.' Circus, died at the University Hospital, Columbus, O., November 24. Another son, Robert, is a member of the Ohio State University football team. Funeral services were conducted November 27.

**BLACK**—M. J., father of Martha Black, member of the Ten Nights in a Bar Room troupe, playing small North Carolina towns, died recently.

**BLACK**—John, 62, formerly a burlesque comedian, died at a hospital in Norfolk, Va., November 18. He was a member of the A. C. Reno Company, a dramatic organization playing in the South, and was stricken ill en route.

**BONINO**—Frank, 62, father of Charlie Burns, who operated the Irving Place Theater, New York City, as a stock burlesque house, died at his home there November 17 from a stroke of paralysis. In addition to Charlie, deceased is survived by three sons, a daughter and his widow.

**CAMELIA**—Muriel, 12, dancer and singer, was killed recently while riding with her father in a jitney on the causeway at Miami, Fla. The deceased was an entertainer since she was three years old and in the last four years had appeared at numerous affairs at Miami, Coral Gables and Hollywood, Fla. She also appeared in the American Legion Follies and in B. F. Keith's Juvenile Follies.

**CONNOR**—C. M. (Mike), for the past six years agent of F. S. Wolcott's Rabbit Foot Minstrels, died at Ferriday, La., November 26. Deceased was well known in circus circles, having been a member of all the larger organizations. He was car manager on the Sun Bros.' Circus for a number of seasons.

**ELLIOTT**—Grace, 17, theater cashier of Seattle, Wash., died suddenly in that city November 19.

**EVANS**—J. Calvin, 74, father of E. Walter Evans, business manager of The Billboard, passed away Tuesday morning, November 24, at his residence, 2325 Winslow avenue, Walnut Hills, Cincinnati, O. Mr. Evans was one of the pioneer stair building contractors in that city, and retired about eight years ago. He was a member of the Lafayette Lodge No. 81, F. and A. M., and the Scottish Rite. Funeral services were held at the May Street Presbyterian Church, Walnut Hills, Friday afternoon, November 27, with interment in the Spring Grove Cemetery, Cincinnati. Surviving him are his widow, Mrs. Mary E. Evans; two daughters, Mrs. George Baer and Dorothy Evans; and three sons, E. Elmer, E. Walter and David C., and two brothers, David L., and Morgan L. Evans.

**FLATTERY**—Maurice Douglas, vice-president and managing director of the Loew Theater, Boston, died Wednesday, November 25. He collapsed on Boylston street, Boston, Wednesday afternoon, and was taken to the city hospital in an ambulance. He was dead on arrival at the hospital. The body was placed in the northern mortuary, where it remained unidentified for several hours. Death was due to natural causes. Flattery had a varied and successful career as a gymnasium and music teacher, lawyer, financier and theatrical man. He was born in Dungarvan, Ireland, February 6, 1870. He wrote the following plays: *Annie Laurie*, *Sins of the Fathers*, *The Subterfuge* and *Faith Mather*; composed score and words of the opera *The Duchess of Dublin*; built the Copley Theater in Boston in 1914, and in 1916 was instrumental in building the Orpheum Theater. His widow, who survives him, was Georgina A. Mackie, of London. They were married in England in 1897. A daughter, Mrs. Rudolph Whitelegg, also survives him. Deceased was very popular in Boston and was a prominent clubman. Following the funeral services Saturday, November 28, the body was cremated and the ashes interred in Forest Hills Cemetery, Boston. Many prominent persons attended the funeral, among them being Mayor Curley, City Censor John Casey, Thomas Lathan, manager of the Colonial; Robert G. Larsen, manager of Keith's; Ralph Ripley, manager of the St. James; Victor Morris, manager of the Orpheum; Joseph H. Brennan, of the State Theater; Robert E. Stone, and representatives of the United Booking Offices headed by Sam Palne.

**GALVIN**—Mary, wife of Johnny Galvin, well-known comedian, died in St. Joseph's Hospital, Phoenix, Ariz., Thursday morning, November 19, from anemia and a nervous breakdown. In 1907 the deceased was married to Johnny Galvin, head of the Bell Boy Musical Comedy Company, and shortly after the marriage she also became a member of the then popular company. Six years ago in California the couple broke away from

musical comedy and went into the dramatic stock and repertoire field with great success. The Galvin Players are well known thruout California, Arizona, New Mexico, Utah and Colorado. A. H. McAdam, manager and owner of the Galvin Players, closed the show at Mesa, Ariz., four days before Mrs. Galvin died. The deceased was loved by all who knew her and during her 18 years on the stage made many friends. Her husband, accompanied by his mother, Mrs. James A. Galvin, took the body to Poplar Bluff, Mo., where interment was made.

**GOODWIN**—John A., Civil War veteran and first cousin of the late Nat Goodwin, the actor, died November 26 in his home in New York City. He was prominent in minstrel and circus circles 50 years ago. At the close of the Civil War he joined the circus of Forepaugh and Dan Rice as a bareback rider. Later he was a member of Lew Dockstader's Minstrels.

**HAZELWOOD**—John Franklin, father of Sheldon Hazelwood, at present on the C. W. Naill Shows, died November 20 at his home in Stager, Ill. The deceased had been on the show with his son until three weeks before his death. The remains were taken to Greenup, Ill., for burial. Deceased leaves his widow, two sons, one brother and many friends.

**HILLEBRAND**—Katherine, 44, dropped dead while singing in the choir of the Bethelhem Evangelical Church, Chicago, November 26. Miss Hillebrand was the founder of the Diversey School of Music in Chicago.

**HOFFMAN**—Lewis W., 62, well known as part owner of large tent shows in New England, and one of the last to abandon horses as a means of transportation, died November 23 at his home in Bridgeport, Conn., after a short illness. Deceased in 1900 started with the Goodrich Show, which some time later became one of the best known circuses in the East. His widow, one son, a brother and a sister survive.

**HOWARD**—Frank, 69, formerly with the Barnum & Bailey Circus as the tattooed man, passed away November 18 at his residence in Boston, Mass. His wife, Anne Howard, also appeared with the Barnum & Bailey organization as the tattooed woman. Burial was made November 21.

**IMIG**—Mabel Pelham, wife of Hugo Imig, passed away at her home in Plateau, Pa., November 21, after being confined to her bed for almost a year with tuberculosis. The deceased, except for a short stock engagement in Boston several years ago, had been identified with the Pelham Players since she was three years old. Last spring when the show took to the road Mrs. Imig was forced to abandon her work and since that time until her death had literally fought for her life. Besides her husband, she is survived by three children, Paul, who has earned his laurels with *What Price Glory?*; Otto, a member of the Pelham Shows, and a younger daughter, Katherine.

**LEANDO**—Harry, contortionist, died November 5 at the home of his sister in Pittsburgh, Pa.

**LEMON**—Margaret, sister of O. H. Johnstone, of the Chicago Booking Agency, dropped dead from heart disease at Los Angeles, Calif., November 16. Mrs. Lemon was also an aunt to Pat Barrett, well-known vaudeville artist playing the Keith Circuit. The body was taken to Holden, Mo., the former home of O. H. Johnstone, for burial.

**LOWE**—Henry S., decorator, of Montpelier, Vt., died suddenly last week at Brunson, S. C., where he was employed during the fair there. Mr. Lowe was struck by a stray bullet from a revolver in the hands of two men who were struggling for the possession of the weapon. Deceased for the past three years was an employee of the Washington Decorating Co., of Washington, D. C., which has a branch office at New Bern, N. C.

**METZGER**—William H., 65, musician and orchestra leader, died at his home in Brooklyn, N. Y., recently. Deceased was the composer of a number of marches and waltzes and was known to thousands of music lovers who attended the municipal band concerts in the Brooklyn public parks, where he directed his orchestra for the last 10 years. He leaves his widow and a daughter.

**NEADNER**—Paul, 23, who played the part of Hubert in the Philadelphia Company of *The Student Prince*, at present playing at the Shubert Theater, Cincinnati, O., passed away Wednesday night, November 25, at the Bethesda Hospital in that city from pneumonia. The deceased, although very ill, played in the initial performance of the company on the Sunday night prior to his death. The following day his condition became worse and he was taken to the hospital. His mother, Mrs. P. W. Neadner, and sister arrived in Cincinnati November 26 to accompany the body to New York City, where burial was made. The company took up a col-

lection to defray the expense of the mother and sister and to take the body to New York.

**NORWOOD**—Prof. Mariam H., well-known hypnotist, died suddenly October 29 during an exhibition at Waukesha, Wis. The deceased suffered a broken leg in a motorcycle accident while playing in Australia several years ago. The leg never healed properly and within the last few years a number of amputations were made on the leg, the last of which led to the illness which caused his death. Mr. Norwood was one of the most prominent hypnotists in the business and was well known to Mid-West managers. At one time he had one of the largest companies of its kind, including such artists as Montgomery E. Dean, Lewis T. Slicher, Harry S. Wilson, William Hodges, Arthur Jones and C. L. Hendrichs. Mr. Norwood toured Australia and New Zealand with his company and just before his death was contemplating a return engagement in Australia. The Denver (Col.) Elks, of which the deceased was a member, conducted the funeral services. Burial was in Denver.

**OSBORN**—Frankie M., 37, wife of E. E. Osborn, bandmaster on the Texas Kid Shows the past season, passed on November 24 in the Chandler Hospital, Chandler, Ok., following a Caesarian operation. The child also died. Deceased was better known to the outdoor show world as Madam Star, phrenologist, who played on many carnivals, including the Texas Kid Shows, the George Loos Shows, DeKreko Bros.' Shows, Phoenix Exposition Shows and the Schwable & Wallick Shows. The mother and child were laid to rest November 25 in the family plot in the Odd Fellows' Cemetery at Tryon, Ok.

**PAUL**—Alfred T., 80, father of E. L. and Alfred T. Paul, Jr., both well known in Kansas City (Mo.), theatrical circles, died at his home in Cherokee, Kan., November 18 from cerebral hemorrhage. Funeral services were conducted November 21 with interment in the Cherokee Cemetery. Surviving him are his widow, four daughters and two sons.

**PAYTON**—Lew, 37, for 15 years employed in the theatrical booking offices of Mandel & Rose, New York City, died November 25 in Misericordia Hospital in that city. He is survived by his widow, Viola Payton.

IN MEMORY OF OUR DEAR HUSBAND AND FATHER,  
**JOE E. SAWYER**  
Who passed to a higher expression of life  
December 2, 1925.  
HIS WIFE, CORA; DAUGHTERS, MRS. ROSS, MRS. RIDER, AND SON, JOE E., JR.

**SCHAEFFER**—Merris, 32, died at the Presbyterian Hospital, Philadelphia, Pa., November 26. Deceased was for years actively interested in theatrical affairs with his brother Nathan, who managed the Majestic Theater at Wilkes-Barre, Pa., for some time. He was also financially interested in the famous St. Regis Cafe, Philadelphia. Mr. Schaeffer had a splendid war record and was awarded a silver medal for valor on the field of battle. In private life he conducted a large wholesale shoe business. He was a member of Mt. Moriah Lodge F. & A. M., and belonged to a number of Jewish organizations. The American Legion and his Masonic lodge conducted the funeral services November 29.

**SCHREMMER**—John, 12, son of Captain and Mrs. John Schremmer, died recently at the Memorial Hospital, Johnstown, Pa., after being run down by an automobile. Deceased was a clever performer and had traveled with his parents intermittently since the age of three. The past season he worked for several weeks with his parents on the Rankin Remedy Company in Cleveland.

**SHEFFIELD**—Jane, formerly of George White's Scandals, passed away November 3. Burial was made at La Grange, Ky.

IN FOND LOVING MEMORY OF  
**GEORGIA WESTBROOK SWOR**  
Who passed on December 6, 1921.  
ROY ABNER DEE.

**STONE**—Cecil Jefferson, sister of Myra Jefferson Caylor, passed away at the Kahler Hospital, Rochester, Minn., November 17 after having undergone two major operations. Her last appearance was with the Hurtle & Sannon show on the Columbia Burlesque Wheel. Her remains were taken to the family home at Dundee, Mich., for burial.

**THOMAS**—Albert D., 84, former chairman of the Indiana State Board of Pardon, and father-in-law of Will H. Hays, died November 13 at Crawfordsville, Ind., as the result of injuries suffered in a fall 10 days prior to his death. Mr. Hays and his wife, who was Mr. Thomas' only daughter, were at the bedside.

**WEINER**—Mrs. Minnie, mother of Milton Weiner, dulcist of the Keith Theater Orchestra, Cincinnati, O., passed away last week at Denver, Col. The remains were shipped to Cincinnati, where services were conducted at the home of her sister, Mrs. William Hirschfeld, 820 Mann Place, Avondale, Sunday morning, November 29.



James was playing in the *Passing Show*

**SMITH-CORNING**—Charles A. Smith, nonprofessional, was married November 25 at Geneva, Ill., to Mrs. Elizabeth (Mother) Corning, widow of Fred P. Corning, former carnival and circus man. The Rev. T. E. Ream of the M. E. Church of Geneva performed the ceremony. Immediately after the ceremony the couple left for Elgin, Ill., where they were the guests at a Thanksgiving dinner at the home of the bride's grand-daughter.

**SOUVAINE-HILL**—Henry Souvaine, composer and pianist, and Mrs. Mabel Prout Hill, of New York City, were married November 20 in the Marble Collegiate Church, New York, the Rev. Dr. Daniel A. Poling officiating. Mr. Souvaine, who is chairman of the American Music Committee of the New York State Symphony orchestra, has been heard in piano recitals in New York and in other music centers of the country.

**VEAL-WHITED**—Fred Veal, of St. Louis, Mo., and Mabel Whited, of Birmingham, N. Y., were united in marriage July 25.

**COMING MARRIAGES**

Rumor has it that Anne Forrest, leading woman in *Seventh Heaven*, playing at Baltimore, Md., is engaged to Harold ("Red") Grange, famous football star.

Morris Lambert, concessionaire with the John Robinson Circus, and Mary Zane, nonprofessional, of Nashville, Tenn., are to be married Christmas Day.

Florence Vidor, screen star, and George Fitzmaurice, motion picture director, are engaged and will be married as soon as Miss Vidor's divorce from King Vidor, actor, becomes final. It has just been learned. Miss Vidor obtained her interlocutory decree on the ground of technical desertion July 1. Mr. Fitzmaurice's divorced wife is Ouida Bergere, scenario writer.

William Andrews Clark III, grandson of the late former Montana Senator, will in a few months marry Katya Minassian, Armenian dancer, according to report.

**BIRTHS**

Born November 23 to Mr. and Mrs. Jack Ashley, at their home in Caruthersville, Mo., a 10½-pound boy, Jack Alfred. The father is a carnival concession agent, having been with the John Francis, Dixieland and the D. D. Murphy Shows. Mr. Ashley expects to be with the D. D. Murphy Shows next season. Mother and son doing nicely.

Mr. and Mrs. Fred Bates announce the arrival of a son, Fred, Jr., born Sunday morning, November 22, at their home in Sulphur, Ok. Mr. Bates is trainmaster with the J. George Loos Shows, at present touring South Texas. Mrs. Bates and the baby are doing fine.

**DIVORCES**

A decree granting a divorce to Mrs. Frank Timney, wife of the black-face comedian, was handed down November 28 by Justice Reigelman, of Mineola, N. Y. Mrs. Timney was awarded custody of their son, Frank, Jr., and \$200 a week alimony.

J. L. Harvey advises that he was granted a divorce November 23 from Peggy Normand, well known in dramatic and repertoire circles. Mr. Harvey is at present residing at Ponca City, Ok.

Victoire E. Hale ended 12 years of married life with Creighton Hale, film actor, at Los Angeles, November 19, when she obtained a divorce on the ground of desertion. The two children were given to the custody of Mrs. Hale. A property settlement was effected out of court.

Jessie Burwell, known on the stage as Janice Fair, formerly with Earl Carroll's *Faithfuls* and a former model for Mario Korb, was granted a divorce in the District Court of Reno, Nev., November 19.

Eddie Burke, theatrical promoter, was sued for divorce in Judge Morgan's court, San Francisco, November 29, by Adele Burke. The couple formerly appeared on the orpheum circuit as Burke and Lillette.

Adeline Nelson Guyot wishes to announce thru this column that she was granted a divorce from James O. Guyot by Judge Claude O. Pearey at St. Louis, Mo., November 25, on the ground of non-support.

**ST. LOUIS  
F. B. JOERLING**

**At the Theaters**

St. Louis, Nov. 28.—*The Student Prince* completes its second week at the Shubert-Rialto Theater tonight, and has been playing to good crowds thus far. It is expected that the show will remain at this theater for another three weeks.

At the American Theater the Duncan Sisters, in *Toppy and Eva*, complete a sensational engagement tonight. Most of the shows were sellouts, the attraction

doing a \$29,000 gross the first week. Starting tomorrow night Ed Wynn in his spectacular revue, *The Grab Bag*, will hold forth for a week, with Julla Arthur in *Saint Joan* opening for a week Sunday night, December 6.

Shavings has been the attraction presented by the Woodward Players at the Empress Theater this week, with *Excuse Me* to follow.

Added attractions at the leading movie houses this week included: Jane and Katherine Lee, in a jazz revue with 25 artists, and Gene Rodemich at the Missouri Theater; Conley-Silverman Band, with Ruth Etting, Combe and Nevins and Antoinette, at the Grand Central, and Rita Owin, Joe Thomas' Saxotet, and Montana, cowboy banjoist, at Loew's State Theater.

**Pickups and Visitors**

The Immense Ambassador Ballroom in East St. Louis, Ill., one of the largest and most beautiful palaces of dance in Southern Illinois, was closed last week when a petition in bankruptcy was filed in the Federal Court of East St. Louis. Jameson E. Brinkemeyer and Shadwick P. Winsor, joint owners of the ballroom, jointly filed the petition, listing their liabilities as \$8,522.57 and assets as \$2,737.

Lou Martin, superintendent of ring stock on the Walter L. Main Circus during the last year, was a *Billboard* visitor Thanksgiving Day. He was en route from Louisville, Ky., to his home in Little Rock, Ark. Following his visit to this office he journeyed across the river to winter quarters of C. A. Wortham's World's Best Shows to visit with Fred Beckmann.

Mr. and Mrs. W. M. ("Blackie") Thompson are in the city for a week or so, having arrived yesterday from Louisiana and Southern Missouri. They will leave the latter part of next week for Canada, where they expect to present their mind-reading camp.

F. J. Koegel, bandmaster of the D. D. Murphy Shows this season, and Francis J. Rogers, one of his bandmen, left St. Louis last night for Chicago, where they will probably remain for the winter, playing in Chicago amusement places.

H. T. ("Tim") Carey, last season purchasing agent for the Miller Bros.' 101 Ranch Wild West Shows, arrived in the city Tuesday, and will remain here with relatives and friends for the winter months.

J. B. Artley, J. M. Williams, Bob Sims and E. H. Taylor were among *The Billboard* visitors Wednesday. The former two left the same night for San Francisco, while the latter two will remain in St. Louis with the rest of the D. D. Murphy Shows' personnel wintering here.

W. N. MacCollin, press agent for the D. D. Murphy Shows, was a caller several times during the week, and on one occasion brought Nate Nelson with him. Nelson just recently closed with the Lachman-Carson Shows, and was driving from Texas to Chicago to be on hand for the big doings there next week.

Able L. Morris, well-known showman, and for the past three summers traveling passenger agent of the Streckfus Excursion Boats of this city, was a *Billboard* visitor Tuesday, and advised that he will remain in town for the winter months. Able said he enjoyed hearing the boys "cutting up grands" and quote the old quaint plaint, "if it hadn't rained." He is nightly hobnobbing with the boys around the Mississippi Valley Showmen's headquarters.

Others in the city included A. ("Pat") Murphy, Rose Murphy, Billie Von Heck, Joseph Breckenridge, Robert Salvage, H. A. Clark and the Clark Duo, Mr. and Mrs. Earl C. Riebe, Shanty Mahoney, P. H. Payne, Frank Payne, Ford Agnew, Lee Quilliam, George Mathis, Dazle Edwards, Joe Thilman, Carmen Sisters, Billie Carson, Billy Mossey, Florence Rich, Leone Reed, Lou Marks, Harry C. Taylor, Eddie Simmons, Dick Evans, Bert Marks, Anne Bishop, D. Ray Phillips, Jimmie Frye, J. K. Karchner, Vona LeBar, Bert Pocks, Ray Andrews, Billy McCoy, "Baby" Carpenter, Nat Fields and wife, A. A. ("Beano") Aldridge, M. C. O'Neill and Philomene Audette.

**Dutton Circus at El Dorado**

El Dorado, Ark., Nov. 24.—The opening of the James Dutton Circus last night here was launched and concluded in a haze of glory. Business was very gratifying. The El Dorado auspice is the Elks. Business tonight shows an increase over the opening. There will be a Thanksgiving Day matinee, when the crippled and orphan children of the community will be entertained free. Another matinee will be Saturday. Outside of this just night performances.

Sunday night the writer addressed the Salvation Army. Today James Dutton, his performers and band were guests of the Lions' Club. Tomorrow they go to the Rotary Club. John E. Norman, the human pipe organ, has joined the concert artists. Visitors last week and this—W. A. Atkins, of San Francisco; Frank (Indian) Madison, New Orleans; Wm. Curran, St. Joseph, Mo.; Rogers and Marvin, the latter old circus troupers, who were with the Duttons on the Sells Bros.' Show. Don't you remember Anna Marvin, who sang to beat the band and drove a Hippodrome chariot? Harry (Mush) Kelley has taken charge of the

seats. Irving Viele quit to take a position as electrician in Alexandria, La. George Strohl has taken his place as night watchman. Merie Baker has a 20-piece band. Bindendall, noted Southern photographer, took pictures of the layout, inside and out, and a flashlight of the large audience at Alexandria, La., Saturday night. These pictures are to be used in special magazine articles in hotel lobby displays. Maru Tokey, well-known Japanese performer, spent several days on the show. Reports from Marshall, Tex., reveal good exploitation work there by Harry Bonnell. This is another Elks' auspice. V. W. Martin is exploitation expert at Tyler, Tex., with the Shriners as the auspices. W. McK. Bausman is at Palestine, Tex.

DOC WADDELL

**Where Is Robt. Bradley?**

*The Tulsa* (Ok.) *Trilune* last week published a brief story, together with photo, to the effect that six years ago Robert William Bradley ran away from his home in El Dorado, Ark., to join a circus. He was 13 years of age at the time. Now he has been left a fortune of \$200,000, but executors of the estate cannot find him.

**Mattheus Returns East From the Pacific Coast**

Huntsville, Ala., Nov. 26.—After an absence of 13 years, eight of which he spent as agent for various shows on the Pacific Coast, Frank J. Mattheus has returned to his "old home town", Huntsville, having decided to try out the South and East a few seasons.

**Morton Circus at Sarasota**

Sarasota, Fla., Nov. 27.—The Bob Morton Show, playing under the auspices of the Klan, showed to capacity business here last week. Among the visitors was "Punk" Ewing, former showman.

**Young Blood**

(Continued from page 10)

her melodramatic "movie-title" outbursts about the wrong that has been done to the respectable character of the servant are very funny, whether so intended or not.

Helen Hayes is at her natural best in the role of the officious flapper who outwits the scheming maid. Seldom has Miss Hayes made herself so unaffectedly agreeable.

Eric Dressler, as the fourth member of the outstanding quartet, plays the part of the irresponsible son with sincerity and credibility. It is a nicely restrained performance never carried to the point of irritation, as college-boy portrayals so frequently are, and only in the drinking scene does Dressler seem not so sure of himself.

Monroe Owsley does a very likable bit as another college student, Malcolm Duncan gives an intelligent interpretation of the part of a professor and Cameron Clemons is quite good as a butler.

A handsome setting has been supplied by Clark Robinson.

DON CARLE GILLETTE.

**Paid**

(Continued from page 10)

himself to be, would take such a foolish risk. He would know that the chances are 100 to 1 against him. The fact that he did get away is equally hard to believe. The reaction on the part of the man who lost the money, when he learns what happened, whereupon he revives his still flickering grudge and nurses it to the point of mania, also is difficult to countenance, because, altho the author chooses to have the man act this way, the audience is and has been right along firmly convinced that the balance is on the inventor's side. Therefore the self-abused man's ravings cannot help appearing specious. Then it is odd that, in the arguments about the lost money being responsible for the big things that have been accomplished and the unbelievable fortune that has been made, comparatively little value is placed upon the inventor's idea as compared to the mere \$4,950 used in financing it. Of course, these are small matters, but they represent the weak links in the chain.

The best bit of acting is done by Edward Ellis in the role of the miser who loses the \$4,950. A little overexaggerated, perhaps, but always effective from a theatrical standpoint, Ellis goes after the part for all he is worth—which is no small amount. The fit of agony that he throws when he is told about the stolen money by his wife, who goes into an equally agonized delirium, is enough to teach anybody a lesson about the suffering that money can cause. Later, in the role of a waiter, Ellis is more natural and restrained. When he gets to the point where he has been elevated in

the world, however, his exhibitions of egotism again go beyond the bounds of credulity. The way he carries on, particularly in voicing his greed for money and power, and again in his convulsive anticipation of revenge when he learns that he has the rich inventor in his power, is nothing short of insanity—that is, the character is represented as more or less insane—and the placid finale only emphasizes the feeling that the big fuss is built on a rather weak foundation.

Carl Anthony, who plays the inventor, is handicapped to a certain extent by the unnatural lines, and to this he adds a little Hamletian attitude on his own account. Both Anthony and his speeches need loosening up, and both should be able to make the grade without much trouble.

Marjorie Dalton and Gail Kane play the wives of the respective gentlemen very fittingly, altho neither actress is unduly pressed for a display of ability. Miss Dalton has one strong situation, the scene where she tells hubby about having lost the money, and she carries it off well.

Bernard Durkin and Clara Burns, a couple of young children, are unusually natural and clear spoken, while Roger Fryer and Katherine Wilson, as these same children grown up into a pair of lovers, are at the mercy of rather awkwardly written parts. A very fine performance is given by Henry Mortimer in the role of a bishop, Herbert Saunders makes a capital butler, Grace Durkin is very good in the brief part of a maid, and Joseph M. Hollieky gives an earnest and unusually interesting portrayal of the crook. Edward F. Nannary, Joseph Kennedy, Fritz Adams and W. H. Pendergast also are very good as members of a board of directors, and there are satisfactory small bits by Gordon Mullen, Kathleen Mullen and Howard Hull Gibson.

The play is mounted in unusually handsome style.

DON CARLE GILLETTE.

**Drift**

(Continued from page 10)

class fast set is disclosed. The auditors are led to expect something more real and it could be given them without hurting the plot in any way. This third scene is a bit too melodramatic and could stand considerable toning down. The characters of a society girl and her mother are unnecessarily cheap and would be more effective if they were polished and more refined. The mother is drawn for the sole purpose of comedy, but the play would fare better if it were high comedy instead of low. The author would improve his piece, too, if he could devise a method of carrying out his plot without the intrusiveness of Seaton, the chauffeur. The character is made altogether too forward and is allowed an improbable familiarity with his employer. His standing about in the living room and the freedom of his speech is annoying and unconvincing to those out front. With a few such changes and a direction which smacked less of several fingers in the pie *Drift* would have the elements of a lengthy success.

The cast of the Cherry Lane presentation is excellent, taken as a whole. Hyman Adler, featured in the billing, portrays the role of Rigo Karotyl with understanding, sympathy and considerable dramatic power. He shows the better signs of training in vaudeville, from which he has but recently emerged, without resorting over much to a suspected well-filled bag of tricks. His personality, properly submerged in his characterization, has the star's quality of standing out and drawing the sympathetic feeling of his audience. As Rigo, a similar role in type to that of Tony in *They Knew What They Wanted*, he compares most favorably with Richard Bennett and Leo Carrillo, and at times one thinks back to *The Music Master*.

Zita Johann, seen last season in the title role of *Aloma of the South Seas*, plays the part of Rigo's granddaughter with deft and charming ability. She is admirably suited to the gypsy role physically and handles it well except for a little too much facial effort in some of her emotional scenes. Camilla Dalberg stands out in the character part of Rigo's old hag of a gypsy wife, a difficult role. Her transitions from hardness to softness and her occasional touches of comedy are commendably done. Wall Spence is a clean-cut, manly juvenile as the young society lover and gives a clear, likable performance. F. Karl Stall is adequate as his father but at times lacks conviction. Katherine Cavilli, in a very small part, does an exceptional piece of work in bringing out her character with but few lines and practically no action to assist her. Adelaide M. Chase has a disagreeable role to play and overdoes it considerably. She would get better results if she did not work quite as hard. Wilbur DeRouge interprets one of the key characters with sincerity. Harold Goulden, Edward Ellison, Chancellor Warden, Cecile Cummings and Charles Seel fill the remaining roles with capability.

Joseph Mullen's settings, the showing signs of limited expenditure, are well executed and effective on the small stage of the Playhouse.

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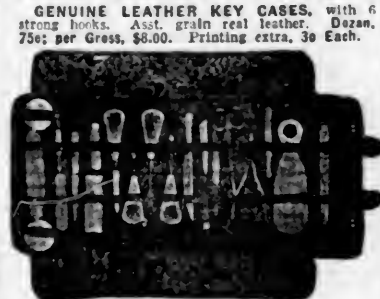
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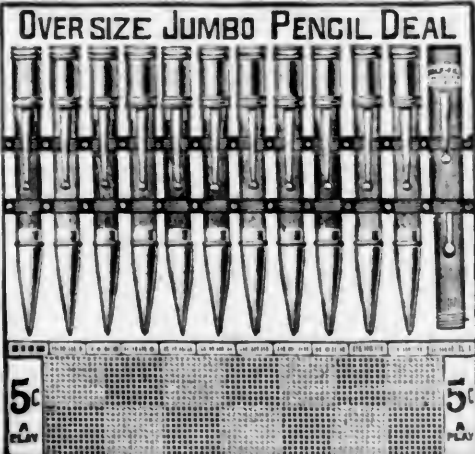
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### John Francis Shows

Houston, Tex., Nov. 25.—Sunday night closed the 14-day engagement of the John Francis Shows at Gulf Park for the Gulf Coast Colored Fair, sponsored by the Chamber of Commerce and the Inter-Racial Society. The weatherman gave the shows a 50-50 break with the rain, with the result of a profitable two weeks for all concerned. Thirty-two thousand passed thru the gates. The show moved across the city three miles to Emancipation Park for a 14-day engagement here, and most of the shows were ready for the opening Monday night. Carvey Jones (Snake Oide) being the first open as usual. From this spot the shows move directly into winter quarters, where work has already been started on new equipment for next year, and as this show will only be in quarters two months, crews of men will be kept hustling. Vincent Book is expected to arrive from Kansas City this week to take charge as superintendent.

Mr. and Mrs. Francis, Mr. and Mrs. Arthur Martin and Mr. and Mrs. Rodecker are leaving today for Chicago to attend the banquet and ball. Mr. and Mrs. Crawford Francis motored thru. Mr. and Mrs. Arthur Brainerd, of Kansas City, will be guests of Mr. Francis while in Chicago.

New attractions that joined this week are Mac McDaniel's Penny Arcade and Rocky Road to Dublin, Teske, with his double-wagon front Mimic World Show and several new concessionaires.

Space would not permit listing the names of all the visitors the show has had the past two weeks. Aside from the exchange of visits between this and the Snapp Bros.' Shows, the writer has seen faces from the John T. Wortham Shows, Brundage Show, Christy Shows, Morris & Castle, Dodson's, Cudney Bros. and many other folks, both in and out of the business, wintering in this section.

Every one on this show was much grieved at the passing of "Doc" Bushnell. A large crowd attended the funeral, and the flowers were beautiful. So far all efforts have failed to locate any relatives, and as Mr. Bushnell was one of the oldest and best known showmen all are hoping every day to receive word from some of his people to claim the body. In case none of them can be located the remains will be given a befitting burial in Forrest Park Cemetery, Houston, V. J. YEAROUT (for the Show).

### "Bob" Work in Florida For the Winter Months

Among showfolks at West Palm Beach, Fla., has been Robert (Bob) Work, the veteran riding device man, the past few years with the Harry Copping Shows, and who with Charles Beasley had three rides and three concessions with the Condeil Amusement Co. at Palm Beach until November 20, after which they were to move to Miami for four weeks. Mr. Work informed a *Billboard* man that he is in Florida for the winter.

### The Daileys to Chicago

Ray Dailey and wife, who had the Hawaiian show with the Walter L. Main Circus the past season, were in Cincinnati last Saturday and gave *The Billboard* a call. They were en route to Chicago. The Daileys report a most pleasant engagement with the Main show.

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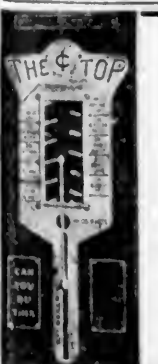
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### J. George Loos Shows

Corpus Christi, Tex., Nov. 23.—The J. George Loos Shows are playing here this week, at the foot of Main street, under auspices of the Elks. Last week they were at Victoria, where a few weeks previous they were rained out at the fair, hence the return, which was to satisfactory business, considering the inclement weather conditions encountered.

Preceding Victoria, the show was located in the heart of "Turkey City" (Cuero, Tex.), where the famous Turkey Trot is held every other year, and due to the fact that this town is about the center of the drought situation not a great deal of business was recorded. At Alice, Tex., which was the last fair of the circuit, it required 48 hours to put the show on the fairgrounds thru a sea of mud. After all attractions were erected there, the fair opened on Thursday to a fair attendance. Friday was also fairly good; Saturday, rain again made its appearance, and the show started to tear down, and 40 hours thereafter the train moved toward Cuero.

This makes the 37th week out for the show and practically the personnel is the same as when leaving Fort Worth last spring. A "peek" at next year's plans indicates that they call for nine rides and 15 shows. More cars will be needed. J. H. Weber joined at El Campo with his caterpillar, which will be with the show next season. Mrs. Fred Bates left at Beeville for her home in Sulphur, Ok. Her husband is trainmaster. Eddie Williams, secretary-treasurer of the show, seasons of 1920 and 1921, paid Mr. Loos and the rest of the folks a visit at Kennedy. Mrs. E. R. Bruer returned at Victoria from a pleasant two weeks' visit with her daughter, Mrs. Max Montgomery, at Beaumont. Mr. and Mrs. John T. Wortham spent a nice two-day visit with the show at Cuero. B. W. Bennar, lot superintendent, left the show at Victoria for Fort Worth, where he will again manufacture chair-o-planes. T. J. Rising, late of the Wortham Shows, joined at Alice, to take charge of the Minstrel Show front. Can't see the end of the season yet, but it probably will be around Christmas—the show goes to the Rio Grande Valley.

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### Clark's Broadway Shows

Daytona Beach, Fla., Nov. 28.—Billie Clark's Broadway Shows made a 330-mile jump from Eastman, Ga., to Daytona to fill their two-week engagement here. All flat cars, stock cars and Pullmans, and all wagons were stored in the fairgrounds at Eastman, and the move was made in 10 baggage cars, on account of the embargo in Florida. Twelve shows, four rides and a good number of concessions are carried. Talk about show people in one State, well here they are. Nearly everybody one looks at is from some show or another. More general agents than one ever dreamed were in the show business, and all looking for towns for their shows. Well, it looks like there will be plenty of fun in Florida this winter and it looks like they will enjoy the sunshine anyway. There are five shows in or booked in Jacksonville in one week—Gloth Shows, Johnny Jones, Dykman & Joyce, Tip Top and Zidemen & Poille.

T. A. Carlton joined last week, coming from the Coast to Eastman. The show is pretty well booked up in Florida and the only worry ahead is the embargo, but it may be all cleared up in the next month. Daytona was opened for the show for this special engagement. It is the first show to play in this fall and from the looks of things the date will be good, under the auspices of the Elks. All of which is according to an executive of the above shows.

### Hawkins in Columbia Hospital

Writing from Columbia Hospital, Columbia, S. C., E. H. (Happy) Hawkins, the past season with the Nat Reiss Shows, informed that he had lately undergone a double operation and was convalescing nicely. "Happy" also states in his letter that letters from showfolk friends would be greatly appreciated by him during his stay in hospital.

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PEERLESS POPCORN MEANS BIG PROFITS for Theatres, Movie Houses and Shows of all kinds, Drug Stores, Confectionery Stores, Cigar Stands, Pool Halls, Restaurants, and for all concessionaires. PEERLESS offers you the most for your money. Why experiment? Buy the time-tried machine that has made good for years in every section of the country. There's a PEERLESS model for every purpose—7 of them. EACH WILL BRING IN REAL PROFITS EVERY DAY. Lower priced and best. Terms to responsible parties. Write today for catalog showing models and prices, and explaining our liberal payment plan.

**National Sales Co., 609 DES MOINES, IOWA, KEO WAY**

**Xmas Mechanical Toys & Specialties**

No. 55—Jenny, the Bucking Mule. Dozen, \$3.50; Gross, \$40.00.  
 No. 75—Krazy Kor, the Most Attractive Toy on the Market. Dozen, \$4.00; Gross, \$47.50.  
 No. 85—Yellow Speedster. Dozen, \$2.25; Gross, \$24.00.  
 No. 95—Wildfire. Dozen, \$3.50; Gross, \$36.00.  
 No. 103—New Assorted Rubber Toys, Santa Claus, etc. Dozen, 90c; Gross, \$10.00.  
 Xmas Baby in Peanut Shell. Dozen, 85c; Gross, \$9.50.  
 No. 101—Smallest Receiving Set in the World. Dozen, 60c; Gross, \$7.00.  
 16-Inch Fur Bobbing Monkeys. Dozen, 75c; Gross, \$8.00.  
 3-In-1 Miniature Knives. Dozen, 35c; Gross, \$3.50.  
 No. 70—Special Circus Balloons, Animal Prints. Gross, \$3.00.

Samples of above items, postage prepaid, \$1.50. Catalog and Special Xmas Circular free on request. We require 25% with order, balance C. O. D. Orders shipped promptly.

**M. K. BRODY, 1120 S. Halsted St., CHICAGO**



**WE HANDLE THE BEST**

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



**\$18.50**  
A GROSS

**\$1.65**  
A DOZEN

No. B-200—Photo Rings. Assorted pictures. Plainold finish. Brilliant stone.



No. B210—Rectangular, 6-Jewel cylinder movement, engraved silver dial, jewel crown. \$3.95 complete, in display box. Each.....

**ELIAS SHAHEN COMPANY, 337-339 W. Madison St. Wholesale Jewelers, CHICAGO, ILLINOIS.**

**THE FASTEST OF ALL PENNY GETTERS**

**The Wee Gee**

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

**Price, \$10.00**

**BOYCE COIN MACHINE AMUSEMENT CORP. 107 Lake Avenue, TUCKAHOE, N. Y.**

**Raincoats**

Ladies' Colored Silkies, red, green and blue, with a corduroy collar to match, with a strap on the collar, patch pockets, sizes from 11 to 14. In Dozen Lots, \$31. Sample Coats, \$3. Children's Coats in same style and colors, sizes from 8 to 11. In Dozen Lots, \$26. Sample Coats, \$2.50. Hats to match in Jockey or Billy Boy, 35c Extra. Yellow Oilskin Silkies, with a corduroy collar, with a strap and large patch pockets. In Dozen Lots, \$32. Sample Coats, \$3. Boy's Black Rubber Coats, vulcanized, sizes from 6 to 18. In Dozen Lots, \$28.50. Sample Coats, \$2.65. Men's Hestamer Coats. In Dozen Lots, \$33. Sample Coats, \$3. We also have Leatherettes, Submarine Coats and Gray Airproof Coats. 15% discount with order, balance C. O. D. We ship same day we get your order.

**SHARKEY & RATNER, 240 Division St., New York, N. Y.**

**Bob Morton Circus Co. Wants**

To hear from Musicians on all instruments, for season 1926. Show laying off over Christmas. Season opens Niles, Fla., January 1. Address Lake Worth, Fla., to December 30.

**WILL BUY ELI FERRIS WHEEL, also SILODROME. State details. Address BOX 271, The Billboard, 1560 Broadway, New York.**

**Carnival Press Agent "Nearly Overcome" by "Thrill"**

Witnesses "Bedroom Apparel" Parade While in Cincinnati

"Bill" Hilliar had the shock of his "young life" in Cincinnati last week. It was the day before Thanksgiving and the Zeldman & Polie publicist was strolling along Fountain Square enjoying a good cigar when his attention was called to a corner towards which men and women were madly running. He dropped his cigar and hastened along with the "mob". And what a sight met his gaze! "Am I dreaming?" he asked himself. Parading thru the center of the street were a couple of hundred girls garbed in pajamas and nightgowns, with a fanciful wind playing havoc with the fringes of their "clothing". In haste to get far away from the maddening sight "Bill" did a "Nurmi" up another street, and when safely distant from the danger zone discovered that the girls were parading to boost some football game, and that the "bedroom" parade had started from the Central Y. M. C. A.

"Ye gods!" said "Bill" to *The Billboard*, "this shock has given me a wonderful idea to 'elevate' the carnival business. Just arrange in every town to have a nighttown parade of the ladies with the show. The great difficulty, however, would be to get the show women to participate." "And," Bill added, on second thought, "the managers of the real carnival shows would not permit such an escapade, so I am afraid I am out of luck with my suggestion."

Incidental to the occasion, following are the first six paragraphs of an article appearing in one of the big local daily newspapers the next morning (November 26), under the heading "Parade in Pajamas of 200 Girls and 400 Youths From University Causes Gasps on Downtown Streets":

"Young men rubbed their eyes; old men adjusted their spectacles, and the more restrained women gasped! "For a moment many could not believe their eyes. They looked again and saw a sight that most persons would not expect to see in a city which only the night before was likened to a 'country town, knee deep in mud', by a well-known jurist.

"A girl was walking down the street in pajamas. "Oh, the poor, dear thing is walking in her sleep," one rather elderly woman remarked to her husband. "Why, she'll catch her death of cold." It is needless to say that her remarks fell upon deaf ears.

"Imagine the surprise this woman got when soon approximately 200 girls came parading down the street, clad in pajamas and nightgowns of various colors. They were headed by a brass band and behind them were about 400 youths, also clad in pajamas. All were students of the University of Cincinnati, powowing for the Miami-Varsity football game to be played at the Nippert Stadium this afternoon.

"The parade started at the Central Y. M. C. A. and wound its way thru downtown streets to Fountain Square. Traffic was tied up for several minutes. The participants later (after changing their attire) attended a dance at the Gibson."

**L. B. Walker in Boston**

Boston, Mass., Nov. 27.—L. B. (Diamond Low) Walker, well-known showman of this city, recently arrived here from Montgomery, Ala., and the winter quarters of the Rubin & Cherry Shows, with which he had his Monkey Speedway attraction. Mr. Walker speaks in high praise of that amusement organization and informs that he will be with it the coming season.

**WE GOT 'EM ALL BEAT**

TAKES IN **\$100.00**

COSTS YOU **\$37.50**



**27 REAL QUALITY PREMIUMS**

ASSORTMENT CONSISTS OF

**27 PREMIUMS THAT SATISFY**

- 12---\$1.25 BOX ASSORTED MAPLED NUTS (Weight 1 1/2 Lb.)
- 6---\$2.50 BOX GLASSED DATES, Stuffed With Nuts (Weight 1 Lb.)
- 6---\$3.00 TIN MARTHA ANN FRUIT CAKE (Weight 1 Lb.)
- 2---\$6.00 TIN MARTHA ANN FRUIT CAKE (Weight 2 Lbs.),
- 1---\$15.00 OLD-FASHIONED CHRISTMAS BOX (Filled With Assorted Goodies) (Last Prize)

**1000-Hole 10c or 2000-Hole 5c Salesboard PLEASE SPECIFY**

MARTHA ANN FRUIT CAKES are hand made. Made just like mother would make them to eat at her own table. Only 4 lbs. of flour is used for every 100 lbs. of cake; everything else is Fruit and Nuts—11 varieties of Fruits and 7 kind of Nuts are used. You never tasted more delectable STUFFED DATES—never put in your mouth a more tasty Candy Nut than our MAPLED NUTS. Here's an assortment that can't be beat. Here's what you've been waiting for. It's a sure CREAM-UP for you if you act quick. Right now before the Holidays is your big chance. Send for your trial assortment NOW. You like no chance. If you're not satisfied we refund your money and express charges both ways. A 25c deposit gets it to you at once, balance C. O. D. If you're well rated will send it to you open account. DON'T DELAY. ACT NOW.

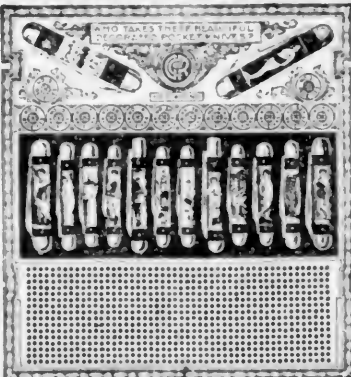
**MARTIE SALES CO.**

**1018 SO. WABASH AVE., Long Distance Tel. Harrison 1523, CHICAGO, ILL.**

**Whitsett Super Novelty Knives**

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS



**"SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50**

**"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, Knives extra large. Two very large. Six different styles. (See picture) \$7.75**

**"RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. \$7.00**

**"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50**

Order by name. 20% with order, balance C. O. D.

**WHITSETT & COMPANY, Inc.,** GENERAL OFFICE: 9 South Clinton Street, Chicago, Ill. Original of the Knife Board and of every new worth-while idea that has been put into the Novelty knife business ever since.

If you want the new things as they come out, get in our mailing list by all means.

**SALESBOARD JOBBERS and OPERATORS**

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound CATALOG another minute. Ours is the largest, best and cheapest line of complete ready-to-run Salesboard assortments. We make DROP-SHIPMENTS for you, too. Our service is INSTANTANEOUS!

**A. S. DOUGLIS & COMPANY, Suite 310-312, 9 South Clinton St., CHICAGO, ILL.**

**TARGET PRACTICE** **LITTLE PERFECTION** **O. K. VENDER** **OPERATOR'S BELL**

1c and 5c Play. 1c and 5c Play. 5c, 10c and 25c Play. 5c, 10c, 25c and 50c Play.

**REX NOVELTY CO., 2843 Southport Ave. Chicago.** Write us if in want of Machines or Salesboards. Send for Catalog.

**RALPH R. MILLER CAN PLACE**

Corn Game, Shows and Concessions. No expense. No buy-back store. Mr. Miller, Miss, D. P. 8-19, Benefit K. of P.'s Christmas Tree Fund. Lowered by Merrill Hotel. December 20-21. Legion Celebration, Benefit Boy Scouts' Christmas Club. Back Issue 1. Send call the out-of-water under strong auspices. Billy Young, can place your show. All orders to RALPH R. MILLER, as per route.



**PATHFINDER**

NOVELTY CIG. CASE

Looks and feels like real Automatic Pistol. Best novelty for salesboard operators.

**Per Dozen \$9.00**

Sample \$1 00 Postpaid.

**A SURE RAPID-FIRE HIT FOR BIG PROFITS.**



No. 59—Jumping Dog. A real sensation. Turns 10 complete somersaults with one winding. 5 1/2 inches long, 4 inches high.

**\$4.00 Per Dozen**

Special Prices in Gross Lots. Sample 50 Cents Postpaid.



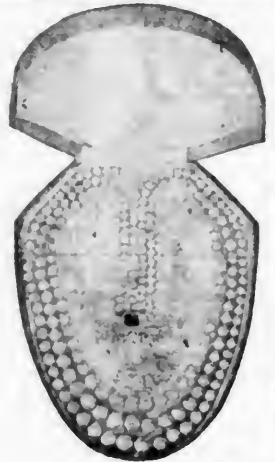
**THE DARE DEVIL**

Beats the Balking Mule. Kicks Up Like the Devil.

**\$3.75 Per Dozen**

**\$44.00 Per Gross**

Sample 50 Cents Postpaid.



**ASIATIC PEARLS**  
BIG REDUCTIONS

3-Strand Dozen. . . . \$7.00  
Satin-Lined Boxes. Doz. \$2.75  
24-In. Strings. Doz. \$2.75  
30-In. Strings. Doz. \$3.00  
36-In. Strings. Doz. \$3.50  
60-In. Ropes. Doz. \$5.00  
Flash and Cream Colors.  
Good Satin-Lined Boxes at \$1.75 and \$2.25 Dozen.  
Sample Orders Welcome.

**TURKEY CARDS**

70-Chance Push Cards, 1-35 Cents, with 10 free numbers, takes in \$18.00

**7 Cents Each in Any Quantity**

**Money-Raising Campaign Deals**

Salescards with Premium Books—70-80-100 Chances. By far the best. Send 25 cents for 3 complete Sample Sets.

Write for Our Free 52-Page Catalog Also New 4-Page Holiday Gift Folder

**FAIR TRADING CO., 307 6th Ave., N.Y.**

**BIG HOLIDAY SPECIAL OFFERS**

WE USE HIGH-GRADE CHOCOLATES ONLY



- 29 BOXES CHOCOLATES AND CHERRIES, and 600-Hole Board. No. BB42 1/2. Sample. . . . \$5.95
- 39 LARGER BOX ASSORTMENT and 600-Hole Board. Sample . . . . \$8.25
- KNIFE ASSORTMENTS
- 12 ASSORTED FANCY PHOTO HANDLE KNIVES, on a 1000-Hole New Style Board. . . . \$5.25
- 12 ASSORTED PEARL HANDLE KNIVES, on a 1000-Hole New Style Board. . . . \$7.75
- PENCIL ASSORTMENTS
- 12 FINE ASSORTED PENCILS, on a fine 1000-Hole Sales Board. Sample . . . . \$4.50



WONDERFUL GLASS WATER SET. Made of Fine Crepe Golden Brown Glass. Six Large Glasses and Water Pitcher. Each Set in a Carton.

- Sample Set, 80c. 12 Lots; each, 65c
- 2-Blade, Sparkling Like Diamonds, Pocket Knives, Double Boistered. Doz. . . . \$4.25
- FANCY COLORED FRONT CLOCKS. . . . \$1.25
- FANCY CREAM COLORED BOUTOR LAMPS, Each. . . . \$1.35
- ROSE TORCH LAMPS. . . . \$1.35
- Imported 4-Piece Bakelite Pipe Set. In Fancy Plush-Lined Box. Each. . . . \$3.00
- Imported 2-Piece Bakelite Pipe Set. In Fancy Plush-Lined Box. Each. . . . \$2.00
- Imported 4-Piece Briar Pipe Set. In Fancy Plush-Lined Box. Each. . . . \$1.75
- Imported 2-Piece Briar Pipe Set. In Fancy Plush-Lined Box. Each. . . . \$1.25
- 24-Inch Pearl Bead Necklaces, 6 Colors. Per Dozen. . . . \$3.50
- Elfin 12 Size Watches, 7-Jewel, White Gold Color Cases. . . . \$7.75
- Genuine Briar Pipes, Gold-Plated Mounting, in Leather Cases. \$21.00 Value. Per Dozen . . . . \$16.50

20% with order, balance C. O. D. Our New Catalog is ready. Send for a copy and save money.

**HECHT, COHEN & COMPANY** 201-205 W. Madison Street CHICAGO, ILL.



**WE ARE ORIGINATORS**

Of the only 15c NOVELTY CANDY PACKAGE on the market. OUR 15c "HAPPY HOURS" PACKAGE is as good as most of the 25c packages. Per 100 . . . Per 500 . . . Per 1000 \$7.00 \$35.00 \$70.00 Packed 100 Packages to the Carton. 10 (10) BALLIES in every Carton. A deposit of \$2.00 on each Carton, balance C. O. D. Send \$7.00 for Sample Carton.

**BRODY NOVELTY CANDY PACKAGE CO., INC.** 110 Grand St., New York City



**REDUCED PRICES ON PEARLS**

FREE BOXES The prices quoted below include handsome high-grade Boxes. 15-inch indestructible Pearls, with Boxes. \$2.00 Dozen. 3-Strand Indestructible Pearl Necklaces, Fancy Clasp. \$8.00 Doz. Wonderful Lustre, with Colored Birthstones. . . . \$3.00 Dozen 24-inch Indestructible Pearls, with Boxes. . . . \$3.50 Dozen 30-inch Indestructible Pearls, with Boxes. . . . \$3.75 Dozen 36-inch Indestructible Pearls, with Boxes. . . . \$4.00 Dozen 60-inch Indestructible Pearls, with Boxes. . . . \$4.00 Dozen Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

**LARGE SIZE CHOKERS** Fancy Clasp set with Colored Birthstones. Complete with Boxes. . . . \$5.00 Doz.

**KOBE IMPORT CO., 738 Broadway, New York** 30% Deposit With All Orders.



**Increase Your Sales 100%**

**IMMEDIATELY** 10 BIG FLASHES, 90 REAL BALLIES PER 1,000 PACKAGES. An Article of Value in Each Package.

**CREAM CARAMEL WRAP CANDY** \$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250. Deposit of \$10.00 required on each 1,000.

**THE DEE CANDY CO. Dept. A** 900-910 W. Lake St., Chicago, Ill.

**WONDER GIRL PACKAGE PRIZE PACKAGES**

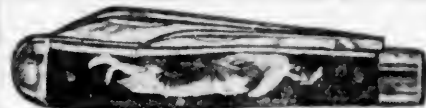
The Best NOVELTY CANDY PACKAGES on the Market. A Trial Order will convince you.

- 25c Seller **\$120.00 PER 1,000, \$12.00 PER CARTON.** Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no slugs. Get something new. Your customers will positively repeat. Order sample carton and be convinced. 25% DEPOSIT, BALANCE C. O. D. IMMEDIATE SHIPMENTS.
- 10c Seller **\$45.00 PER 1,000, \$9.00 PER CARTON.** Packed 200 to the Carton. 20 BALLIES to the Carton. This package contains a wonderful assortment of Prizes and Chocolates. Order sample carton and be convinced.



**FASHION DAINTIES** 3-Color Box. Candy Nut Chocolate Caramels. Order sample carton and be convinced.

**DELIGHT CANDY CO., 64 University Place, New York City**



**If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

**LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA**

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410 N. 23d Street



Telephone Bomont 841

Advertise in The Billboard—You'll Be Satisfied With Results.



# A Few Items Taken from Our Mammoth Catalog Highly Suitable for HOLIDAY SELLING

Send for Our New 900-Page Catalog No. 107



No. B39N43 Large Climbing Monkey. Per Dozen, \$21.00.



No. B39N44 Mechanical Walking Fox. Per Dozen, \$4.00.



No. B39N49 Tin Novelty Violin, Each in Box. Per Gross, \$21.00.



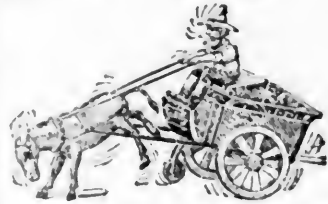
No. B39N80 Mechanical Train. Very Big Flash. Per Dozen, \$4.00.



No. B1N279 Felix Junior. Per Gross, \$24.00.



No. B39N153 Nine-in-One Black Enamelled Combination. One of a Glass, Compass and Stereoscope. Complete with 10 Films. Instructions. Per Gross, \$19.50.

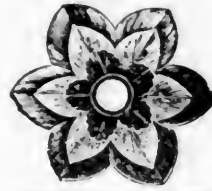


No. B39N13 Jenny, the Balking Mule. Per Dozen, \$3.50.



No. B1N69 Whistling Jim. Per Gross, \$18.00.

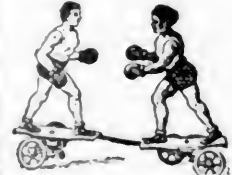
MECHANICAL TOYS	
No. B39N41 Betty Dancing Doll. Per Dozen	\$ 2.00
No. B39N84 Puss Puss. Per Dozen	2.00
No. B31N78 Sombrero Cooie Jigger. Per Dozen	2.25
No. B39N24 Krazy Kar. Per Dozen	3.95
No. B39N70 Buffalo Bill. Per Dozen	4.00
No. B39N5 Ford Touring Car. Per Dozen	3.75
No. B39N3 Ford Sedan. Per Dozen	3.75
No. B39N1 Ford Coupe. Per Dozen	3.75
No. B39N7 Ford Roadster. Per Dozen	3.75
No. B39N17 Streetcar and Trailer. Per Dozen	3.90
No. B39N40 Mechanical Airplane. Per Dozen	3.90



CHRISTMAS TREE REFLECTORS. No. B97N341 Eight in Set. Per Dozen Sets, \$2.75.



No. B39N11 Mechanical Prize Fighters. Per Dozen, \$3.50.



No. B39N8 Mechanical Prize Fighters. Per Dozen, \$3.75.



INDESTRUCTIBLE PEARL NECKLACES.

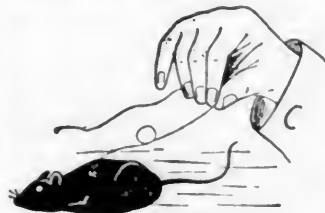
- No. B97170 24-in., with Clasp. Per Dozen, \$2.75.
- No. B97125 30-in., with Clasp. Per Dozen, \$3.25.
- No. B97130 60-in., no Clasp. Per Dozen, \$5.00.
- No. B202137 2-Strand, with Clasp. Per Dozen, \$5.50.
- No. B97199 3-Strand, with Clasp. Per Dozen, \$7.50.



No. B7N35 Diaper Baby in Nutsell. Per Gross, \$9.00.



No. B2N143 The Original Receiving Set. Per Gross, \$18.00.



No. B38N79 The Best Made Roaming Mouse. Per Gross, \$3.50.



No. B2N19 Best Quality Humpty Dumpty Wrestlers. Per 1,000, \$30.00; per 100, \$3.25. No. B2N199 Cheaper Quality Humpty Dumpty. Per 1,000, \$27.50; Per 100, \$2.85.



No. B48N37 Red Roping Wreaths, 6 in. Per Gross, \$1.50.  
No. B48N38 Red Roping Wreaths, 9 in. Per Gross, \$2.50.  
No. B48N39 Red Roping Wreaths, 14 in. Per Dozen, \$3.50.



No. B2N142 The Smallest One-Tube Receiving Set. Per Gross, \$5.75.



No. B2N16 Hurst Gyroscope Tops. Per Gross, \$16.00.  
No. B39N14 Dandy Gyroscope Tops. Per Gross, \$14.50.



No. B37N72 Wrist Watch with Moving Hands. Per Gross, \$9.60.



No. B39N19 Mechanical Geese. Per Dozen, \$3.75.



No. B38N11 Bunkum Monkey. Per Dozen, \$3.50.

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## Nothing Like It—It's New—It's Different THE ACE OF SPADES



You've never seen a classy board until you've seen the new ACE OF SPADES poker board. Seven vivid brilliant colors—cut out like a real Ace. Made in three thousand hole 5c size. Takes in \$150. Pays out \$67.

**Jobber's Price, \$8.00 Each**

Immediate Deliveries **ORDER NOW**  
Manufactured by  
**THE FIELD PAPER PRODUCTS CO.**  
PEORIA, ILL.

Write Today for Free Colored Circulars on Our Line of 100 Boards.

## Large Size PILLOWS \$9.60 75 New Doz. Designs



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**

For Carnivals and all kinds of Merchants

LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS

For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings WESTERN ART LEATHER CO., P. O. Box 484 - DENVER, COLO. \$1.00 for \$2.50. 25% Deposit. Bal. C. O. D.

### BIG HIT SALESBOARDS

- Color Display on Boards
- 600 Holes, 8 Pillows... \$ 8.00
- 800 Holes, 12 Pillows... 11.50
- 1,000 Holes, 12 Pillows... 12.00
- 1,000 Holes, 16 Pillows... 15.00
- 1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale... 20.00

## NOW—TURKEY BOARDS—JUST IN TIME!

A New Board—Pays out Turkeys, Ducks and Chickens. Beautiful six-color lithographed label

- 3,000-Hole Board, at 5c per sale, takes in \$150.00
- Pays out in Poultry or Trade... 52.00

—Also—

- 1,000-Hole Board, at 10c per sale, takes in \$300.00
- Pays out in Poultry or Trade... 104.00

**PRICE—EACH \$5.00**

ORDER NOW for Thanksgiving, Christmas and New Year's!

Cash in Full on \$5.00 Orders—1-3 Cash, Balance C. O. D. on Larger Orders.

**HARLICH MFG. CO., 1911-1913 W. Van Buren St., Chicago.**



## BE FIRST In Your Territory This Season With

**PELLET BOARD No. 600-A**

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50.

A Wonderfully Easy Seller and Quick Dealer, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Transportation charges prepaid. Terms—Cash, with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by ARTHUR WOOD & CO., (Originators of Placolor), 219 Market St., St. Louis, Mo

## \$\$\$ PROFITS \$\$\$

QUICK, EASY RETURNS

Operate Seeburg Automatic Pianos "You Own 'Em"

**J. P. SEEBURG PIANO COMPANY**

1510 Dayton St.,

Chicago, Ill.

**CALIFORNIA GOLD QUARTERS AND HALVES**  
Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

**CALIFORNIA GOLD SOUVENIRS**

Be first in selling new, complete Salesboard Deals. Fastest Mfrs. Guaranteed to check your boards in 10 days. Mail 7c for 100 copies, price list and more.  
J. G. GREEN, 400, 981 Mission Street, SAN FRANCISCO, CALIFORNIA.

When Writing to Advertisers Mention The Billboard.

PRESENTING  
The  
STUPENDOUS TWENTY-FIVE CENT SELLER



THE ACTUAL PACKAGE HAS TWICE AS MUCH COLOR

BRAND NEW ALL THE WAY THRU  
**DELICIOUS CHOCOLATES**  
**Ballys in Each and Every Package**

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