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Real Concession Agents for Wheels and Grind Stores, also young American Milt Readers. Talkers and Grinders for Fred Darling's Dog and Pony Show. Also for Raymond's Animal Show. Booters, managers and dealers stay away, you won't last here. CAN ALSO PLACE one good Contest Man. STARTING NEXT WEEK WE HAVE THE LARGEST STRING OF FAIRS EVER AWARDED ONE SHOW IN THE STATE OF MICHIGAN. Write or wire quick. Address all correspondence to BILL CUSHMAN, Max's Exposition Shows, this week, Birmingham, Mich.; next week, Capax, Mich., Fair, and nine more to follow consecutively.

# THE MIGHTY HAAG SHOWS WANT IMMEDIATELY

Musicians, Cornets, Trombones and Tuba Players, also Girls who can Sing. Wire Newcastle, Va., July 31; Paint Bank, August 1; Covington, Va., August 4; Hot Springs, Va., August 5.

# J. J. PAGE SHOWS WANT

For balance of season and all winter in Florida, including the following dates: MONTGOMERY, W. VA., Week July 27; HINTON, W. VA., August 3; WHITE SULPHUR SPRINGS, W. VA., August 10; CLIFTON FORGE, VA., August 17; EAST RADFORD, VA., August 21; JOHNSON, TENN., Downtown on the Streets, August 31; MOUNTAIN CITY, TENN., Fair, September 7; CLINTWOOD, VA., Fair, September 14; NEWPORT, TENN., Fair, September 21; ASHEVILLE, N. C., September 28; FOREST CITY, N. C., October 5; SHELBY, N. C., Fair, October 12, and positively eight Fairs to follow in South Carolina, Georgia and Florida. WE WANT first-class Ten-in-One. Will furnish new 20x90 top. Must be A-1. Jack Lee, answer. Good opening for Grind Shows of merit. Hiki, answer. Musicians and Performers for Plant, Show and Band. E. H. Rucker, answer. C. D. Scott wants you. Canvasmen and Ride Help. G. Scott wants Grind Store and Bucket Agents. Doc Bass wants Ball Game Workers. Pop Erbe wants Wrestlers and Boxers. Roy Hackensmith answer. WANT Stock Concessions that are legitimate. Positively no grift. Corn Game open. Address Montgomery, W. Va., week beginning July 27.

# Bruce Greater Shows WANTED

FOR THE BEST LINE OF FAIRS IN THE SOUTH.

Best crops here in five years. We hold exclusive contract for the cream of North Carolina Fairs, starting Leakville-Spray, N. C., week September 7. WANTED—Concessions of all kinds. No exclusives except Novelties. WANTED—Shows of all kinds. Good proposition for Dog and Pony, Wild West, Motordrome and Monkey Speedway. Will furnish brand-new outfit for Five or Ten-in-One Hawaiian Show. WANTED—Man to take charge of Three-Abreast Herschell-Spittman Merry-Go-Round. Man for Merry Mix-Up. Shows and Concessions come and get with the best if you want a winter's bankroll. Write or wire J. H. BRUCE, Manager, Clayton, N. C., week July 27. L. McBea, Harry Small, write.

# TRUSTEE'S SALE OF WILD ANIMALS

Consisting of: Two two-year-old Male Lions largest, most beautiful and perfect specimens in the world. \$1,500.00. Four Female Royal Bengal Tigers, two-year-olds, doing a beautiful act. \$5,000.00. One Male Bengal Tiger, broke to pedestal only, two years old. \$1,250.00. One Male Breeding Lion, 7 years old. \$600.00. One Breeding Lioness, 11 years old, wonderful breeder, \$250.00. One Wrestling Bear, 3 years old. \$150.00. One two-year-old Buffalo Bull. \$200.00. One pair of Lay Hackney Mares, 6 and 7 years old. Do everything—the down, sit up, kneel, walk, pedestals, high jumping, Roman standing, etc. Not another pair of such horses in the world like them. \$600.00. Two one-year-old Lions, male and female. \$100.00. One Female Sumatra Tiger, 2 years old, one tusk gone. Makes good breeding animal. \$250.00. Seven Performing Leopards. \$3,000.00. One Harrington Calliope, 1 horse power motor, good as new. \$200.00. Four spotted Ponies, 3 and 4 years old, partly broke. \$200.00. One 30-ft. Steel Arena, brand new, made of piping, 11 ft. high. \$500.00. These animals are all perfect. No better animals in the world. Can be seen at Long Beach Zoo, Long Beach, California. Get busy. Also one brand new German made Panel Saddle, with all regalia. \$200.00.

CHAS. WOODFORD, Agent, Pacific-Southwest Bank, Long Beach Branch, Long Beach, Calif. P. S.—Bert Nelson, trainer of tiger act, is available to accompany act and present same.

# K. F. Ketchum's 20th Century Shows

CAN PLACE for twelve weeks of Celebrations and Fairs, Athletic Show. Will furnish outfit, Chair-o-Plane, Help on Eli Wheel, Dancer for Musical Show. All Wheels and Grind Concessions open. Address Graniteville, N. Y., this week; Plattsburg, N. Y., week August 3.

# Walter L. Main Circus Wants

High-class Novelty Acts, Horizontal Bar and Family Acts, Lady Menage Riders, Clowns, Jockey and Roman Standing Riders, also Big Show Musicians. Best of accommodations and long season. Write or wire WALTER L. MAIN CIRCUS, as per route.

# Last Call

WANTED—Shows on per cent for Two-State (Indiana-Illinois) Uniform Bank K of P. Encampment Celebration, August 3 to 8, 11 1/2 time. Three Bands, Rides, Balloon Ascension, Fireworks, Air-planes contracted. CAN USE some Concessions. No Wheels go. Have you a one-ring Circus, Vaudiville, Illusion Show, Monkey Speedway or any other good, clean show? Exclusive Novelties still open. FRED FINNEY, Secretary, Chamber Commerce, Martinsville, Ind.

# WANTED

Musicians, Performers and Wild West People. M. L. CLARK & SONS, Glendale Springs, N. C., August 1; Millers Creek, N. C., August 3.

# Wanted at Once

SIDE-SHOW ATTRACTION

On percentage. A strong feature can make some money the entire balance of season. Address FRANK B. HUBIN, Atlantic City, N. J.

SAY "I SAW IT IN THE BILLBOARD."



"THE PUBLICATION OF FACTS THE PAPER THAT SERVES"

# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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## NEW "SECURITY AGREEMENT" SEEN AS IRON-BOUND SAFEGUARD

### Equity's First Attempt at a Standard Agreement With Play Managers and Backers Makes Its Appearance

### "ANGEL" NOW LIABLE FOR DEBTS INCURRED

### Equity Is Empowered To Hold Security in Event of Dispute Between Principal and Manager--Clause Also Covers Cost and Equity When Backers or Manager Sells Out

New York, July 27.—Equity's first attempt at a standard agreement with play managers and backers made its initial appearance today in the new "Security Agreement" which has been drawn up by traveling secretary John W. Searles, who is an attorney, and approved by Paul N. Turner, general counsel.

The "Security Agreement" has been four months in the making and embodies paragraphs to meet every contingency that has arisen in the past and based on all previous difficulties experienced by Equity in contract deficiencies. Every clause has a reason for its existence based upon past history and is analogous to the precedent that may be cited by the courts. In the past each contract with a producer was a separate agreement and differed in some way from every other. Eleven clauses are embodied in the new agreement and on the reverse side is a series of "recitals" and "definitions" of the meaning of various words and phrases so that there can be no misunderstanding.

Of outstanding importance in the agreement is the fact that the so-called "contractor" or angel of the show is held liable for all of the debts incurred by a

(Continued on page 91)

### PLAYERS' GUILD OWES CAST \$1,500

### Two Chief Stockholders Don't Deny Owing Money But Have Internal Squabble

New York, July 25.—The premature closing of the Players' Guild season at Milwaukee, a stock project, was attended by the cast being owed \$1,500 in salaries, according to Equity officials, who are seeking to have the matter adjusted.

The company ran for 10 weeks, thought to be successful for the most part, at the Davidson Theater, Milwaukee, and has been a yearly project for the past three years. This is the first season that all obligations were not met.

James Gleason and George Meeker, said to be the chief backers of the stock company, do not deny the amount of salary due to the cast and have intimated to Equity that they will pay it, but are unable to agree between themselves just how much each is to pay

(Continued on page 91)

### Declares Film Producers. Not Hays. Banned Plays

New York, July 25.—According to a statement issued at the office of the M. P. P. D. A., three popular dramatic plays have been banned by the producers themselves rather than the Hays organization. The productions in question are: *They Know What They Wanted*, the Pulitzer prize play, by Sidney Howard; *The Green Hat*, a dramatization by Michael Arlen of his best-seller novel; and *The Firebrand*, by Edwin Justus Mayer. However, the chances are that all three plays will be revised and modified so as to permit their filming without offense to the public.

A. H. Woods this week stated that he had received a definite offer of \$100,000 for the screen rights of *The Green Hat*, the proposition coming from a producer affiliated with the M. P. P. D. A.

### T. M. A. DELEGATES CONVENE IN FRISCO

### Walter J. Meconnahy Installed as Grand President--Next Convention at New Orleans in 1927

The 20th Biennial Convention of the Grand Lodge, Theatrical Mutual Associations of the United States and Canada, closed a very successful convention July 16 at San Francisco. The convention held forth at Musicians' Hall for four days, Grand President C. W. Leake presiding.

The convention was officially opened July 13 at 10 a. m. with the playing of the National Anthems of the United States and Canada by T. M. A. Member Shapiro and his San Francisco Municipal Band. D. Romanelli, president of Toronto Lodge, presented San Francisco Lodge with a silk Canadian flag. P. Boyle, president of the San Francisco Lodge, responded with a few words of acceptance, followed by a welcome to visiting delegates. City Supervisor Margaret Mary Morgan, acting for the mayor, welcomed the visitors to San Francisco and presented "the key to the city". Other speeches were made by Dan F. Pierce, past grand president of Toronto Lodge, and the Reverend S. J. Lee of San Francisco, after which an invocation was pronounced. After a recess the various committees were appointed, reports heard and the roll call of Grand Lodge officers held. Members present were: Wm. A. Bauer, W. W. Baxter, James F. Blaikie, Shirley D. Boyle, J. C. Braundlin, E. T. Connelly, Adolph Dohring, David L. Donaldson, Harry Etting, Isadore Friedman, Max Fogel, W. T. Horne, W. J. Horne, W. L. Landon, Charles W. Leake, John Ledwedge, Ike Marks, W. J. Meconnahy, Carl N. Munson, Gus P. Meister, Dan F. Pierce, James J. Quigley, D. Romanelli, John P. Schmid, A. J. Skarren, Chas. R. Wells and F. B. Williams.

Reports of the grand president and

(Continued on page 91)

### OLD ESSANAY PLANS COMEBACK WITH NEWLY INVENTED MOVIE

### Pioneer Producing Company Located at Chicago To Operate Theaters in Which To Show New Process Motion Pictures--Films Will Not Be Generally Distributed for Present

CHICAGO, July 25.—The old Essanay Company, one of the pioneers in the motion picture business, is to re-enter the production field on a large scale, and incidentally operate theaters, according to a statement issued by George K. Spoor, president and sole owner of the concern since 1916. Spoor says that the new product will eventually bring about a revolution in the processes and equipment which will lease houses and install its equipment.

The "natural vision" patents in connection with the process are owned by Spoor and his technical assistant, P. John Berggren, with whom he has been working for the past nine years with a large laboratory staff. It is said that the experiments involved in developing the invention cost nearly \$2,000,000. No financing of the project is contemplated for the present, at least.

"We have obtained the favorable judgment of a large number of theatrical men to date," Spoor said. "Now we are going ahead with production. The studios (which are located at 1345 Argyle street) are ready, a cast is being assembled and the fate of what we have to offer will soon be up to the public."

### Saskatoon Exhn. Smashes Records

### Gate and Grand-Stand Admissions Ahead of Former Years--Rubin & Cherry Shows Please Patrons

Saskatoon, Sask., July 24.—The Saskatoon Exhibition opened up with a bang, the attendance at both the gates and grand stand breaking all previous records. The opening day was marred by rain, which, however, failed to dampen the ardor of the vast throngs which poured thru the gates, and with ideal weather up to the present writing every department has shown a remarkably great increase over any previous business done. The platform attractions, furnished by the World Amusement Service Association, have presented a high class, varied and entertaining program, which has been greatly appreciated

(Continued on page 89)

### Sells Thielen Circuit

### J. J. Rubin Adds 15 Theaters to His Circuit With B. & K. Picture Booking

Chicago, July 23.—A theatrical deal involving nearly \$1,000,000 was closed Wednesday when approximately 50 per cent of the Frank Thielen Circuit of movie and vaudeville houses was sold to J. J. Rubin, who will assume the active management of it as well as his own circuit of playhouses. The picture service of the theaters will be booked out of the Balaban & Katz Midwest Theaters, Inc., according to A. W. Sobler, of the Midwest offices. The Western Vaudeville Managers' Association, it is understood, will continue to furnish the vaudeville. It is also understood that the lease on the circuit is for 15 years. The theaters included in the lease, all in Illinois, are the Strand, Fox, Rialto and Star, Aurora; Rialto, Crocker and Grove, Elgin; Orpheum, Crystal, Princess and a house under construction, in Joliet; Majestic, Bloomington; Orpheum, Galesburg; an interest in the Lincoln Square, Springfield, and the Midway Theater, Rockford.

A report that William Fox put up most of the money in the deal was pronounced by Mr. Sobler as nonsense. He said Fox had absolutely nothing to do with it from any standpoint. Mr. Thielen is president of the Central States Exposition at Aurora, Ill.

## COMPOSERS' SOCIETY TO STOP RESORTS FROM TAXING PATRONS

New Wrinkle Develops in Chicago Where Cabaret Adds Three Per Cent of Total on Checks To Pay "Music Tax"—Society Charges Place 50 Cents Per Day

NEW YORK, July 27.—The practice of a Chicago resort, in making the public pay three per cent of the total of checks incurred in buying food or drink, or even on the cover charge, on the strength of a so-called "music tax", will have to stop according to officials of the American Society of Composers, Authors and Publishers, or the license fee for the use of its music publicly performed for profit will be raised to approximately 3 per cent of the business done by the resort in question.

Actual amount of the license fee paid by the Chicago place is 50 cents per day, or \$150 per year. Just how long the exorbitant tax has been added to the checks of the resort is not known, but J. C. Rosenthal, general manager of the society, declared it was the most unreasonable angle ever taken by a resort licensed to play the society's music.

According to Mr. Rosenthal, a representative of the A. S. C. A. & P., from the East, S. M. Hollander, and a party of two others stepped into the College Inn, Chicago, located in the Sherman Hotel. They were charged 50 cents each for cover charge and a similar amount each for a soft drink. When the check was presented, it amounted to \$3.09. When asked what the nine cents was for, the waiter told them it was for the "music tax".

The most provoking thing about it in the opinion of the society's officials is the fact that the "tax" was actually included on the cover charge, a single one of which was enough to pay the license fee to the society for an entire day. Three per cent of the gross business done by the resort would probably amount to more in a year than a hundred resorts pay for a license fee.

Measures are being taken at once to prevent further taxes passed on to the public in the above-mentioned fashion. "If resorts such as the Inn," said Rosenthal, "want to charge the patrons three per cent of their checks for the privilege of dancing or listening to music written and published by our members, then the members are entitled to that amount. It is highly exorbitant and they have never asked for anything like that. But we don't intend to have any resort or theater mult the public on the strength of the small license fee paid to the society. The 50 cents a day paid by the Inn speaks for itself when compared to the three per cent of the gross."

### Amphitheater for K. C. Urged

An open-air amphitheater for musical affairs in Kansas City is a project recently launched in that Missouri city in connection with the visit of Mrs. J. J. Carter, of Los Angeles. Mrs. Carter is a native of Kansas City, where she was formerly music teacher in the Bartstow School. She is now the fairy godmother of the concerts in the Hollywood Bowl. White at her former home she seconded the efforts of Mrs. Hal Gaylord and Mrs. S. J. Whitmore to secure the amphitheater. As now planned the theater will be a continuation of the work on Kansas City's Music Week, and those interested in the latter will head the new movement.

A site in Swope Park was pronounced by Mrs. Carter the most logical one for such a theater. It is estimated that the grading, terracing and other preparations will cost \$50,000. The result will be a theater holding 10,000 persons. It is planned that the theater shall be municipally owned and that the symphony orchestra, which will give concerts therein, shall be maintained by popular subscription.

### Wilbur Back From Europe With Fall Plays Finished

New York, July 25.—Crane Wilbur, the playwright, arrived today aboard the La Savole with the completed manuscripts of three plays which are to be produced here next season. He and his wife, Suzanne Caubet, have been in Vienna attending to the production in that city of his play, *The Monster*, which is also to be done later in Budapest and Berlin. The first one of the newly finished Wilbur scripts to be sponsored on Broadway will be *Easy Terms*, a real estate comedy planned for early production by Walter C. Jordan, with Miss Caubet in the lead. The Schuberts will later in the season offer his latest melodrama, titled *A Cinema Crime*, and *The Stolen Lady*, a comedy, will be done by William Caryl.

### Paderewski Remains Mr.

Ignace Jan Paderewski has let it be known that, notwithstanding the conferment of a knighthood upon him a short time ago in London by King George, he will continue in the future to be known as plain Mister, Monsieur or Herr while away from his native Poland. At home the great virtuoso will be "Pan", the equivalent for Mister.

### PALS AT PALM BEACH



Sam A. Scribner, president and general manager of the Columbia Amusement Company, and Col. Henry C. Jacobs, senior member of the firm of Jacobs & Jermon, vacationing in Florida. See article at top of fourth column, page 32, of this issue.

## Society Woman To Manage Movie House

New York, July 25.—The Embassy Theater, adjoining Keith's Palace Theater, on Broadway between 46th and 47th streets, which became the property of Loew's, Inc., some time ago as announced exclusively in *The Billboard* then, is to be operated by Metro-Goldwyn-Mayer, with Gloria Gould Bishop, society woman, dancer and authoress, as managing directress. Marcus Loew also has controlling stock in Metro-Goldwyn-Mayer.

Miss Gould, as she is professionally known, has been signed by Edward Bowers, managing director of the Capitol Theater and a vice-president of Metro-Goldwyn-Mayer, to put into operation at the Embassy Theater a plan of her own, whereby the 600-seat house will be an intimate type of picture house with a price scale of \$2 a seat for admission. Miss Gould's intention is to make the house "smart" and cater to literary, social and stage celebrities. She will be assisted by an all-woman staff.

The opening attraction for the Embassy has already been selected and will be *The Merry Widow*. The house is scheduled to open late in August. Long-run presentations will be the policy, rather than week-to-week changes.

### Carl Reed To Do Operetta

New York, July 27.—Carl Reed, producer of *Aloma of the South Seas*, at the Lyric Theater, announces that his first production of the new season will be a Czech-Slovakian operetta, as yet unnamed in English, which has been a great success on the Continent. The premiere will take place on Broadway September 21 and rehearsals will be started in about two weeks, with an opera star of international fame in the principal role. This musical production will precede Reed's impending dramatic offerings, Lowell Sherman, whom he is to star in *The Passionate Prince*, a drama by Achmed Abdullah and Robert H. Davis, will open at Ford's Theater, Baltimore, October 5. A second play by Abdullah, this one in collaboration with Jean Wick, will be offered by Reed the latter part of October. He will also send out three companies of *Aloma*, in addition to the company now playing in New York.

### Composer Left \$100

New York, July 25.—An estate of not more than \$100 was left by A. Baldwin Sloane, composer of light operas and a well-known figure on Broadway. It was revealed this week when letters of administration were granted to his widow, Mrs. Mae Sloane, in the Surrogate's Court. Sloane, who died on February 21, was president of the Composers' Publishing Company and a member of the Lambs, Strollers and Green Room clubs.

### Two Plays at Cherry Lane

New York, July 27.—The Summer School in Play Production of the Inter-Theater Arts, Inc., presented two short plays at the Cherry Lane Theater last evening. One was a Chinese comedy, *The Promise-Broken Bride*, by Chen-Chin-Hsiung. Mary Hutchinson, who was seen in *Cherry Pie*, the revue recently staged at the little playhouse, was excellent in the principal role. The other play was *The Grandmother*, by Lajos Biro.

### Sophie Tucker Held Over

Milwaukee, July 26.—Sophie Tucker's name has today been added to the very short list of artists who have been held over for a second week at the Palace-Orpheum Theater here. The accomplishment is particularly noteworthy in view of the season and the fact that Miss Tucker has played the house at least three times annually for more years than anyone would suspect. Always a Milwaukee favorite, her standing as a box-office attraction was promoted to an even higher class by her breaking the summer-receipt record during the past week. Only two or three other big-time acts have ever been held over at the Palace-Orpheum and none ever during the hot season. An entire new repertoire, including original numbers with a local angle, has been prepared for the second week.

## "Motherhood" To Get Premiere on Broadway

Distribution Arrangements Being Made for Film Dealing With Childbirth

New York, July 25.—Negotiations were under way late this week for distribution arrangements for *Motherhood*, a film made by Blue Ray Productions, Inc., dealing with childbirth. According to the director of the picture and organizer of the company, Duane N. Mowat, who was formerly with the late Thomas H. Ince, the film will have a Broadway premiere soon. When asked concerning the chances of the opus being banned by the censors he said that he expects its exhibition will be permitted owing to the fact that it has been produced under the supervision of physicians and has the endorsement of medical societies.

Mowat corrected published reports to the effect that the picture advocated birth control, pointing out that, to the contrary, it virtually advocates a greater birth rate as, by showing scientific methods now in use, it tends to banish fear of childbirth. The film, which records the lives of two couples, one wealthy and one of the middle class, has the following players: Adelaide Chase, Nance Newman, J. Thomas Hopkins, George E. Patten. At first at least the production will be shown only to woman audiences. Owing to its character, it was made secretly in New York.

Late in August Mowat goes to Quebec to make his second picture, *The She Wolf*, the cast of which will include Hazel Goodwin and Marle White, beauty prize winners, and J. Thomas Hopkins. Like in *Motherhood*, he will use his camera invention which facilitates more intimate and detailed "shots" than the cameras now generally utilized in the studios.

## "Cuckoo in the West" Well Received at the Aldwych

London, July 25 (Special Cable to *The Billboard*).—Ton Ralls and the Lessen management continue successful in their policy of presenting farce-comedy at the Aldwych by offering Ben Travers' highly entertaining adaptation of his nonsensical novel, *A Cuckoo in the West*, which was cordially received Wednesday. The plot of the piece is slight, but the dialog and situations are highly amusing and the whole is brilliantly executed. Walls, the producer, is extracting every ounce of humor out of the play himself, performing the comic father with subtle humor and skillful timing of his droll effects.

Ralph Lynn, as the innocent husband in a compromising position, warmed the heart of his audience, keeping the fun fast and furious by his well-modulated buffoonery. Yvonne Arnaud, as the equally innocent other woman, was attractively vivacious, and Mary Brough, as the high-principled innkeeper, was a sheer joy. Grace Edwin, Roger Livesey, Madge Saunders and J. Robertson Hare did admirable work in the piece, which, not so good as its predecessors given by this sound management, should nevertheless do well.

## M. & H. Theaters Corp. Announces Capital Increase

Chicago, July 25.—The M. & H. theaters Corporation has arranged to increase its capital from \$500,000 to \$1,000,000. The company is building the Ambassador Theater in West Division street, on the northwest side. Originally planned for a one-floor house with 1,800 seats, the increased capitalization will result in 2,500 seats and a balcony. It is said the stock in the enterprise is being sold in the community. Incidentally, this method of financing movie houses is said to have become widespread here of late.

### More Independent Pictures

Hollywood, Calif., July 25.—Fourteen pictures for the independent market are planned by John Ince Productions, Inc., which has opened offices in the California Studios. Ince will make *The Perfect Crime*, featuring E. K. Lincoln and Wanda Hawley. Edward Benshoff has become production manager and James Diamond will do the camera work. Ince will personally direct all films.

### Mowschine Played at Park

Chicago, July 27.—Michael Mowschine, musical director of Cohan's Grand Opera House, led a band of 40 pieces in a public concert at the band stand in Lincoln Park yesterday. Soloists were E. Arrington, trumpet; S. Crisafulli, trombone; J. Furlan, piccolo, and Tom Faxon, baritone singer. The repertoire included classical and popular selections.

### Elliott Again To Produce

New York, July 27.—William Elliott, of the more or less well-remembered film of Elliott, Comstock & Gest, is to return to the theater after several years' absence. He will produce *The Conqueror*, a play which, under the title of *The Naked Man*, attracted the services of Wallace Edinger and Otto Kruger in former experiments.

## Ziegfeld Goes Abroad

Will Be Guest of Reinhardt at Salzburg Festival—To Confer With Urban on New Theater—Supervise London "Kid Boots"—Arrange Vehicle for Buchanan's Appearance Here—Billie Burke With Him

New York, July 25.—Florenz Ziegfeld sailed today aboard the *Majestic* in company with his wife, Billie Burke, and their daughter, Patricia, for a combined holiday and business trip in England and on the Continent.

At the special invitation of Max Reinhardt the producer of the *Follies* will visit the summer festival at Salzburg, where *The Miracle* is being presented together with elaborate musical programs. Ziegfeld is to meet Joseph Urban, the famous stage designer, there, and will confer with him and with Reinhardt on the New Ziegfeld Theater now in the process of building at 54th street and 6th avenue, New York.

He will also visit London for the first time in 14 years, where he will supervise final details having to do with the London production of *Kid Boots* in September. It is said that Ziegfeld is taking along the manuscript of the play in which he hopes to present Jack Buchanan on Broadway next season, and will confer with that star in regard to his appearance here. Late reports have it that Buchanan will return to this country in the new edition of the *Charlot Revue*, which Arch Selwyn will sponsor in November, but Ziegfeld insists that the British actor is under contract to him.

The impresario will return to New York as soon as possible to fulfill his contract with the Famous Players-Lasky Corporation to direct his first motion picture production, *Glorifying the American Girl*. Billie Burke will return in time to star in a new comedy later in the fall.

## Ernie Young's Revue Is Strong With North Dakotans

Chicago, July 23.—*The Fargo* (N. D.) *Forum*, in writing about the North Dakota State Fair at Fargo this week, features Ernie Young's *Parade*, and says the show is far ahead of what it was at Fargo last year, altho the attraction was the big outstanding hit on that occasion. "It is bigger, more pretentious and much more finished," says *The Forum*, "and is proving a tremendous drawing card."

### Bennett in Kalamazoo

Chicago, July 24.—A. Milo Bennett drove to Kalamazoo, Mich., earlier in the week and is visiting relatives and friends in the old home town.



### Four "Abie" Types Of Plays for N. Y.

All of Kind Expected To Appeal  
to Jewish Theatergoers

New York, July 27.—*Abie's Irish Rose* and *Kosher Kitty Kelly* will be in for a great deal of competition from plays making their appeals to the Jewish folk of this city because of their themes, according to those scheduled to be brought into town within the next two months. Among the plays being written and which are already completed, which deal with home life of Jewish people and which are to open during September and October are: *The Jazz Singer*, starring George Jessel; *Relatious*, starring Harry Green; a *Potash and Periwinkle* play, the stars of which have not been selected as yet, and *King-a-Round a Rosie*, in which both Pat Rooney and Eddie Buzzell are reported to be slated as costars. All of these deal with a different phase of Jewish life. Three are comedies and one a drama, the latter being *The Jazz Singer*, by Samson Raphaelson, which Lewis & Gordon are producing. This has already had its premiere in Stamford, Conn., and was greeted with enthusiastic notices. It is said to be based on the life of Al Jolson. The first two acts are now being rewritten to cope with the third act, which is reported as exceptionally strong. Edward Clark is the author of *Relatious*, which Crosby Gage will produce. A. H. Woods will do the *Potash and Periwinkle* play and is reported to be trying to get Alexander Carr for his customary role. Just who will be the successor to the late beloved Barney Bernard is undecided. The prospects for *King-a-Round a Rosie* are dubious at present, and many reports are in circulation in regard to the play. One is to the effect that it is to come into the Music Box. Harry Delf is the author of the script, but during the past week James Gleason is reported to have been called in to rewrite the entire thing. In addition to Pat Rooney and Eddie Buzzell in feature roles, Queenie Smith is to be seen as one of the important characters.

### Music Memory Contest Is Tried in Australia

That characteristically American institution, the Music Memory Contest, has been lately transplanted in Australia. A scheme of such competitions thruout that country has been agitated by *The Australian Musical News*. The paper offered a prize of £10 for a contest in connection with the South Street Festival at Ballarat. In announcing the plan *The News* cited the fact that similar contests had been held in more than 12,000 cities and towns in the United States. The same project was broached in connection with the Linsmore Musical Festival in New South Wales, being proposed by Dr. Cahill at a meeting of the Festival Society.

### Theater Guild Won't Cut Coolidge Skit

New York, July 27.—Warren P. Munsell, business manager of the Theater Guild, sent a rumor to ground this week in denying that it was their plan to take the Coolidge skit out of the current *Garrick Gaities* because it reflected in any manner on the father of the national "excuse," who has been seriously ill recently. Munsell stated to a *Billboard* reporter that they had never considered such action nor felt that it should be taken, since the satire on President Coolidge contains no mention of his father and besides is tended more as an innocuous satire than an effort to ridicule. Munsell added that not a single complaint had been received from anybody concerning the skit in question and that so far as he knew it would remain in the revue. He indicated that an effort to secure a few skits for *Garrick Gaities* had caused the rumor, but that whatever skits were accepted for this show would be added to it, not put in to replace others.

### Triumph for Ruth Page

Chicago, July 24.—Mrs. Thomas Fisher, premiere danseuse in the Adolph Bolm ballet, professionally known as Ruth Page, scored a big success Tuesday night when she made her South American debut at the Colon Theater, Buenos Aires, as the queen in *Le Coq d'Or*. Her husband, who received a cable announcing his wife's success, said she learned the role on the boat en route to Buenos Aires.

### C. B. Cochran Under the Knife

London, July 25 (Special Cable to *The Billboard*).—Charles B. Cochran certainly has had luck, for just as he was making his triumphant return to the forefront of the British show world he was obliged Wednesday to undergo a serious operation. He is progressing so favorably as possible, but is expected to be out of the running for a year or more.

### Attitude of The Encore and the League of British Performers Toward Foreigners

**T**HE editor of *The Encore*, British theatrical journal, in a letter to *The Billboard* under date of July 17, takes exception to a statement in "Westcott's" "From London Town" in the July 11 issue, which he says gives an entirely wrong impression of *The Encore's* attitude toward American performers. The editor's letter follows:

Dear Sir—I have noticed a very misleading paragraph in column 3, page 39, of your issue of July 11, regarding the attitude of *The Encore* and the League of British Performers toward foreigners. I think the best answer is for me to send you herewith a marked copy of a recent issue in which we definitely stated our attitude toward all foreign artists. This attitude, I think you must admit in common fairness, is in no sense inimical to our visitors.

For your information, the League of British Performers was inaugurated by me because I felt that the difficulties of British artists here in England were not sufficiently considered by any existing organization. Your correspondent stated that there is no entrance fee, but this is not the whole truth. He should have added that there is no fee, charge or subscription of any sort, and I can only regard Mr. Bayly's resentment as arising from fear lest the league may in the near future make it evident that British performers' interests really were not hitherto receiving the attention they deserved.

With cordial greetings to you and to all American performers, and with keen appreciation of the courtesy which is invariably extended to British performers who visit America,

Yours very truly,  
C. CLAXTON TURNER, Editor.

The attitude of *The Encore*, as expressed in the marked copy sent, is indicated in the following excerpt from an article head-d *An Urgent Need*, and bearing a subcaption *The Question of Foreign Performers*:

"Our attitude toward foreign acts is by no means involved—any performer from any foreign country who can present an act which is suitable for British audiences, and which is better than and in no sense a plagiarism of any existing British act in the same line of business, is definitely welcome, because such acts inevitably broaden and heighten the appeal of Variety. It is no part of the policy of *The Encore* or of the L. B. P. to take exception to any performer because he or she is not British. We do, however, resent the importation of Hiram Q. Pincher, Fritz Schmidt or Pedro Lopez to give us an American, German or Spanish imitation of John Bull's act over here to the detriment of John Bull.

"For the rest," the article states further along, "our slogan is 'Success to real variety, irrespective of nationality, and fair play for Britishers'."

### Bandits Shoot Two in Orpheum Theater Holdup, New Orleans

New Orleans, July 25.—Three masked bandits hiding in the lobby of the Orpheum Theater this morning held up Joseph Kruse, assistant manager, as he was entering the box office with the weekly payroll of \$4,000. They commanded him to throw up his hands and on his refusal shot Policeman Joseph Weigel, theater attaché, who will die as a result, and John Edwards, Negro porter, both guarding Kruse. Edwards dropped at the first shot with a bullet in the leg, but had the presence of mind to shove the bag of money to Vic Meyer, treasurer, who placed it in the safe.

Citizens assisted the police in chasing the bandits, but they escaped. Four men and the driver of the car who took the bandits away from the scene of the hold-up were arrested on suspicion, but the driver claims the men were strangers to him and demanded their escape at the point of a gun.

### Walter Baker Opening Branch Schools in Fall

New York, July 27.—Walter Baker, well-known stage-dancing instructor, announces the opening of more classes than last fall, necessitating arrangements for branch schools on Washington Heights, in the Bronx, Brooklyn and Newark. Recent graduates of the Baker school are John Quigley, now playing in *Garrick Gaities*; Irene Delroy, of the *Greenwich Village Follies*; Ruby Bonner, who will shortly open on the Orpheum Circuit, and Ada Finn, who opens soon on the Keith-Albee Circuit.

### Cantor Rosenblatt Plays Pantages Date on Coast

San Diego, Calif., July 25.—As a special attraction for Alexander Pantages' favorite theater in San Diego the past week Pantages has secured an act seldom seen in any vaudeville theater when it played Cantor Josef Rosenblatt, official of the Hebrew church and singer of Hebrew melodies and hymns.

He will play no other Pantages theaters at this time. In addition to secular songs of the Hebrew faith he also sang light arias from popular operas of the day.

### Spokane Houses Change Managers

Spokane, Wash., July 23.—Operation of the Lyric Theater has been assumed by D. T. Ham and Walker L. Bean, owners of the building. The house was formerly under control and management of Jack Allender, who made an assignment. Another Allender house, the Majestic, has been taken over by Will Starkey, of the Will Starkey Theaters' Corporation, at present operating the Rex and Empress theaters in Spokane and a house at Lewiston, Id. Allender will act as manager of the Ritz Theater, under control of the building owners and formerly in the Allender string.

### I. A. T. S. E. Member's Claim Is Being Pushed

New York, July 25.—Unless speedy and satisfactory adjustment is made by the Zurich insurance people in the matter of the claim filed by George E. Browne, business agent of the Chicago local of the I. A. T. S. E., who was mysteriously shot by an unknown assailant recently and asks \$1,400, the case may be carried into the courts, it was indicated by William F. Canavan, president of the I. A., this week. Although President Canavan did not so state, the insurance carried in the Zurich company may be dropped, also, he intimated, if Browne's claim is contested further. He pointed out that lack of promptness in paying Browne what is claimed due him is surprising, in view of the fact that this is the second claim this year, the other having been the \$300 he collected for disability caused when he broke his ankle.

President Canavan, who is making every effort in Browne's behalf to push the claim, insists the amount asked is very low, considering the cost of Browne's operation, doctors and other expenses.

Browne, who is sixth vice-president of the I. A., was shot and dangerously wounded under most perplexing circumstances. He was walking down the street late at night when shot from the back, the bullet piercing the bladder and causing momentary blindness, rendering Browne incapable of seeing who fired the shot. He was picked up by a passing autoist and hurried to a hospital, where the technical procedure of notifying the police was made by the hospital authorities. Placed under formal arrest and questioned, Browne was unable to give any clue to the assault. He knew of no enemies or others who would attack him and it is thought an insane person must have been responsible for the act.

Browne was finally operated on by a prominent surgeon of Chicago, whose fee was almost equivalent to the amount filed in Browne's claim, and he escaped death by a miracle, it is said. He is now fully recovered from his injuries.

### Gorilla Bites Trainer Lewis

Syracuse, N. Y., July 22.—James Lewis, 27, of Trinidad, Colo., a gorilla trainer with the 101 Ranch Show which exhibited here yesterday, is in a hospital suffering from wounds received when the animal attacked him. The gorilla bit him on his right arm and hand and on his left hand when Lewis attempted to reach into the cage for a lemon some one had thrown at the animal. The trainer will be kept under observation for several days.

### Gaston With Sells-Floto

Albert Gaston, veteran jockey, left Cincinnati last Saturday night and joined the Sells-Floto Circus at Dubuque, Ia., July 27.

### 3 Players Sent Abroad

Shuberts Stake Laura Hope Crews to Two Days in London To See "Hay Fever" Before Playing in It Here—Also Send Ruth Chatterton and Ralph Forbes To See "The Man With a Load of Mischief"

New York, July 25.—Announcement was made yesterday of an innovation in the preparation of productions which involves a hasty trip to London by three prominent Broadway players who are under contract to the Shuberts and about to be presented here in plays that are now running abroad.

During Lee Shubert's recent trip to the other side he secured the American rights to *Hay Fever*, current dramatic success, in which Marie Tempest is appearing in London. Laura Hope Crews has been engaged to play the leading part here when the play is presented to Broadway the latter part of next month. The Shuberts sent her over aboard the *Majestic*, which sailed today, to see the play as it is staged in the British metropolis. She will remain in the city only two days, returning immediately to begin rehearsals in New York. The author of *Hay Fever*, Noel Coward, one of England's foremost actor-playwrights, returns with Miss Crews and will attend rehearsals. He is to appear here in September at the Henry Miller Theater in his play, *The Vortex*, under the management of Dillingham & Erlanger.

Sailing today on the *Leviathan* are Ruth Chatterton and her husband, Ralph Forbes, who are making the trip to London also for and by the Shuberts especially to see *The Man With a Load of Mischief*, which they tried out in Newark recently and are to appear in early in the fall on Broadway, with Miss Chatterton as a Shubert star. The piece is quite a success in England. It was written by Ashley Dukes.

### Phonofilm Recording At Phonograph Rate

New York, July 24.—Notices posted at the headquarters of Local No. 802, of the American Federation of Musicians, are to the effect that the Phonofilm dates are to be charged for at the same rate governing phonograph recording dates.

The DeForrest invention, being shown at Broadway movies houses, is a synchronized film with both music and talking. Action and the recording is done much the same as at a phonograph laboratory. Incidentally the Phonofilm creates an added lane for musicians' work on the side. However, in the event that the public takes readily to the new invention, it is said that many musicians in the smaller houses may be displaced. At present it is regarded as a novelty, but according to the officers of the musicians' union they are watching its development with interest.

### Kirkwood and Lila Lee To Appear in Poe Play

New York, July 25.—James Kirkwood and Lila Lee will be starred in a play next season titled *The Vanabond Poet*, a new piece written by Catherine Chisholm Cushing on the life of Edgar Allan Poe. Thomas Donavan and Kirkwood will sponsor the stage production, which will go into rehearsal early in September and will be seen on Broadway after an out-of-town tour, sometime in October. The piece is absolutely new and has no connection with the drama called *Poe*, which John Barrymore had under consideration.

### "London Laughs" May Find Backer

London, July 25 (Special Cable to *The Billboard*).—*London Laughs*, the revue which Violet Denzell proposed to run in the West End, and which was abandoned owing to lack of funds, incurring the attention of the Actors' Association, may be restarted, according to a statement from Miss Denzell, who says the backer is returning from the continent. It is hoped to get Nelson Keys and the original company together again for an autumn production. Meanwhile, according to press statements, Miss Denzell is destitute in London, obliged to sleep on an embankment and to rely on friendly policemen for a cup of tea.

### Tornado Hits Chautauqua In Ohio; 25 Are Injured

Sidney, O., July 25.—Twenty-five persons were injured in an audience of between 1,000 and 1,200 at an afternoon chautauqua program being given in a tent in Gramercy Park, when the tent collapsed during a 75-mile gale, burying the assemblage under it. Those hurt were hit by falling side and center poles. A short period of almost total darkness preceded the storm, which came with a suddenness that prevented escape from the tent. A hurry call to the fire department brought a rescue force which succeeded in averting a panic and possible injuries to hundreds.

# Doctor Orders Mary Ellis Not To Sing for a Year

### Ill Prima Donna of "Rose-Marie" Would Like To Appear in Dramatic Play. But Hammerstein Refuses To Let Her Break Contract With Him---Probe Loss of Voice

NEW YORK, July 25.—A conference held in the office of Arthur Hammerstein yesterday morning between the producer of *Rose-Marie*, the operetta at the Imperial Theater, and Mary Ellis, until recently its prima donna, was unproductive of a decision as to Miss Ellis' continuation with the play and management. The singer dropped out of the cast, giving only a few hours' notice, a week ago, stating that she was ill and that her voice had failed her. Desiree Ellinger, who was playing the title role in the Boston company, was rushed to New York to replace Miss Ellis.

At the meeting in Hammerstein's office a statement was offered by Dr. G. W. Colby, personal physician to Miss Ellis, that the star would have to refrain indefinitely from singing. Hammerstein said that his position was that his prima donna should return to *Rose-Marie* as soon as her health permitted. Miss Ellis was accompanied by her attorney, Philip Wittenberg, who declared that she would be unable to resume singing roles for at least a year, and requested permission of the manager, who contractually controls her services for the run of *Rose-Marie* and also a musical play to follow, for her to appear this coming season in a dramatic play, which would be less of a strain. No particular play was mentioned, but Miss Ellis is known to have purchased an Italian drama, titled *Death Takes a Holiday*, just prior to her retirement from the cast at the Imperial Theater.

Hammerstein refused to grant the lawyer's request, saying that in his opinion any stage work at the moment might retard the chances of Miss Ellis' recovery. Wittenberg admitted that the prima donna could sing now if it was imperative, but if she did it would almost certainly ruin her voice for life.

The following statement in part was issued by the Hammerstein office:

"Miss Ellis will rest indefinitely, her role in *Rose-Marie* at the Imperial Theater meanwhile being filled by Desiree Ellinger, whose name will be featured in electric lights and newspaper advertising. At the conclusion of her rest Miss Ellis will return to *Rose-Marie* before appearing in a new production for which Mr. Hammerstein holds a contract. When her contract with her present producer is fulfilled Miss Ellis will be at liberty to enter the dramatic field if so inclined."

## "Circus Week" Draws Crowds

Milwaukee, July 25.—"Circus Week" opened at Saxe's mammoth Wisconsin Theater here today with packed houses drawn by the intensive publicity campaign that has been waged for several weeks past. The week's production is by far the most elaborate in setting of any stage presentation ever offered by a local picture house, the entire house having been decorated for a circus atmosphere. The presentation, more than an hour in length, is the concoction of Ed. J. Weisfeld, production manager for Saxe's Wisconsin, and for years recognized as the premiere producer of stage presentations in Milwaukee, having been in charge of other leading picture houses prior to the opening of the mammoth Wisconsin 14 months ago.

Acts participating in the elaborate production include Mine, Bedini and her Society Horses; the Four Phillips, sensational jugglers and acrobats; Benny and his Talking Dogs; the Vanderkoors, trained duck and circus barker; Dorothy Johnson, 5-year-old saxophone soloist; Victoria Allen, "The Rube Girl"; and Harry Stanton, chandelier rooster and fighting cock. Only one film number, *The Talker* (First National), with Anna Q. Nilsson and Lewis Stone, rounds out the program, which is given four times a day and five on Sunday. It is expected that the week will establish a new attendance record at the Wisconsin, which has already broken all but one box-office record in the entire theatrical history of the city. By a strange coincidence, "Circus Week" takes place at the same time as the one-day run of the Ringling Bros.-Barnum & Bailey Circus in the city.

## Manager Vacationing

Milwaukee, July 25.—Manager Stanley Brown of Saxe's Strand Theater has left for a vacation of several weeks with Mrs. Brown and their young son. They will visit Mr. Brown's mother at Grand Forks, N. D., and then proceed to his birthplace at Calgary, Can., where he began his career as a stagehand. The house is being ably managed in the interim by Dale Larisch, assistant manager.

Installation of an expensive new pipe organ will complete the summer improvement program at Saxe's Strand, which began with the "dressing up" of the lobby several weeks ago and has included improvements in practically every section of the picture house. The new organ will be on a par with any in downtown Milwaukee picture houses.

## Koud Entrains for Chicago

New York, July 25.—Billy Koud, producer of musical numbers and ensembles, has entrained for Chicago to produce the *Mutt and Jeff* show for Irons & Clamage, who open their preliminary season on the Columbia Circuit at the Star and Garter Theater. Koud will return August 4.

## Monroe Theater Reopens

Chicago, July 25.—The Monroe Theater, Fox's Loop-house, has reopened with *The Lost Battalion*. W. D. McCullum, owner of the picture, is appearing in person at the presentations.

## Brister Says He Isn't Scott

### A Theatrical Publication Gets Condemned Murderer and Well-Known Actor All Mixed Up

Chicago, July 25.—Bob Brister is acting in *The Cat and the Canary*, at the Central Theater. Russell Scott, who was to have been hanged yesterday for murder and who is still alive owing to a second reprieve, is in the Cook County jail. A theatrical publication other than *The Billboard*, in its issue this week, says that Scott appeared under the name of Robert Brister with Mr. and Mrs. Sidney Drew in *Billy Tomstone* and later with Olga Petrova in *The Hurricane*. Brister read the story and got busy today getting the matter straightened out. He was not pleased with the article.

"When I left the cast of Olga Petrova's *Hurricane*, playing at the Selwyn Theater, and which moved to the Olympic in March, 1924," said Brister, "Russell Scott replaced me with the Petrova show. He told me that his father, brother and himself had formerly played as a trio in vaudeville and that he had quit the stage some years ago and entered financial ventures that were unprofitable. He said he hadn't acted for so long that he was extremely nervous."

When Brister left the Petrova show he went to Taylor Holmes' *The Rear Car*, at the Cort Theater. Commenting further on the matter Mr. Brister said he was in vaudeville but once and that was in an act written by himself and called *King of the Tropics*, in which he appeared for 10 weeks.

"I haven't murdered anybody, I'm not in jail and I'm not needing reprieves," said Brister, "and I don't like to have my name used in such a manner." Brister said he never played with Mrs. Sidney Drew in *Tomstone*.

## M.P.S.M. Celebrates First Anniversary

New York, July 25.—The reception and entertainment given last week by the Motion Picture Studio Mechanics, Local No. 52, celebrating the first anniversary of its charter when it became affiliated with the I. A. T. S. E., was very aptly called "Canavan Night". International President William F. Canavan having been the guest of honor. The affair was held at the Mamechor Hall in East 56th street. Besides President Canavan, Assistant President Harry L. Spencer, Secretary-Treasurer Richard J. Green and others from the I. A. office attended the reception. Each was called upon to deliver a speech.

The entertainment consisted of Adel and Dotsie, a song and dance team; a reel called *The Evolution of Movies*, presented under the supervision of Jimmie Duffy, a member of Local No. 52, and showing the development of motion pictures; Jimmie Fabrizio, who sang to the piano accompaniment of Matty Cohn, both members of Local 52; Dolph Singer and Fanny Smith, sister team, who sang; an exhibition of magic, by Frank Lenz, also of Local 52, and various others, including the current company at the Irving Place Theater, headed by Harry Levine and his brother, Marty.

## Myers and Mayo Lose First Round in Ohio Dance Law Test

Springfield, O., July 24.—Albert Myers and Bert Mayo, managers of Avalon Park here, lost the first round this week in their court battle to test the new Aigler-VanWye law regulating public dance halls in the State. They were convicted following a hearing before Probate Judge Harry G. Gram on charges of operating a dance hall Sunday, July 12, without a permit, and fined \$25 and costs each. Counsel for the amusemen men filed notice of an appeal to the Common Pleas Court, and declared they will carry the case to the Ohio Supreme Court if necessary.

Only three witnesses were heard at the trial of Myers and Mayo. Sheriff Walter S. Lewis, who made the arrests and filed the affidavits under the new law, declared that he had visited the dance hall July 12, and saw a dance in progress. Myers and Mayo both took the stand, and each admitted holding a dance on the Sunday in question.

When imposing the fines Judge Gram warned Myers and Mayo that if they held any more Sunday dances at their pavilion, as they did July 19, the Sunday after they were first arrested and when the first case was still pending, he would revoke their license for week-day dances. Prosecuting Attorney O. L. McKinney likewise gave a warning that he would demand revocation of the license if another Sunday dance was held, and he also held out threat of jail for the amusement men if they are arrested again, telling them they will not be ordered into court again, but will have to go to jail when arrested and wait until Monday for arraignment and to get bond.

Two days following the trial Myers and Mayo were again summoned before Judge Gram, who told them he had heard they were planning to hold a Sunday dance July 26. He threatened that unless a promise was given that no dance would be given on that date that he would immediately revoke the week-day permit. Myers and Mayo gave their word that no more Sunday dances would be held while the case is pending.

## Lichter Re-Engaged

Milwaukee, July 25.—Joie Lichter and his record-making syncopators have been re-engaged for another year at Saxe's Strand Theater, one of the leading downtown picture houses of Milwaukee. During its four years at the Strand, the aggregation, numbering eight musicians with a large instrumentation, has established itself as one of the most popular orchestras in this section. Lichter, also has a junior orchestra at the Parkway Theater, Madison, Wis. This group, also numbering eight pieces, threatens to give the parent organization a close run for its laurels.

## Adlman To Manage Loew's Kameo Theater

New York, July 27.—Archibald A. Adlman, for many years connected with the firm of Hurtig & Seamon in a managerial capacity, has been appointed manager for Loew's Kameo Theater. This is Adlman's first metropolitan connection in several years, his activities having been confined to Ohio and the Middle West.

## "The Offense" Interesting Study

London, July 25 (Special Cable to *The Billboard*).—*The Offense*, by Mordaunt Sharrp, presented at the Barnes Theater this week, is an interesting study of the effect of childhood influences on adult psychology. The author is a London schoolmaster and has handled a difficult theme with great skill and insight, which promises well for his future work.



The Blue and White Serenaders, now playing at the Rainbow Garden, Miami, Fla., under the direction of Frank J. Novak. Left to right are Frank J. Novak, Jr.; George Baker, Sigmund Burshiman, Carl Iverson, Frank Tritton, Andy Mansfield, Minn Fredicks and Joe Goldinher. The outfit is booked by McSperton out of Chicago.

## Feminine Hoofers

New York, July 25.—Starting as a joke, it has become a serious reality that producing and vaudeville agents will have to reckon with in the near future, that is the Hoofers' Union. Like the Burlesque Club, it had its origin on Columbia Corner with a few fellows who felt that they deserved just recognition, but unlike the club they have given recognition to their feminine fraternalists in accepting to membership two clever kiddies in Janet Reec, mascot of the Jessie Reec *Innocent Maids* Company of Mutual Burlesque, and Baby Nancy Markert, mascot of the Marker, act in burlesque, whose propaganda for the union brought into the fold Jessie Reec, Pauline Russell and Evelyn Fields, who take pride in displaying their allegiance to the union by adorning their pretty persons with the emblem of the union—two sterling silver shoes.

## Weber and Coyle Hoofers

New York, July 25.—Walter Weber, character man, and Jack Coyle, formerly of Minsky's Apollo Burlesque Stock Company, in preparation for their entry into vaudeville, have joined the Hoofers' Union, and can be seen nightly in the *Colombia Alley* taking lessons in new, novel and unique steps from President Richy Craig, Jr.

## Shubert After "Right Age"

London, July 25 (Special Cable to *The Billboard*).—Lee Shubert has stated that he hopes to get *The Right Age To Marry*, and Terence Byron, leading man, who made a hit in that piece, for presentation on Broadway.

## Another Douglas Benefit

James Douglas, veteran actor, is giving another benefit performance on his own behalf at the Labor Temple, Cincinnati, O., Thursday evening, August 20. There will be three sketches on the program, *The Phonograph's Wife*, by Dwight Bowman and Douglas; *The Slacker*, by Douglas, Bowman and Gene Sullivan in the cast, in addition to Mr. and Mrs. Tom Burns, paper tearing and singing; Jake Wiley, funny sayings and comic songs; Gene Sullivan, monologist and juggler; Frank Smith and Boh Douglas, in a turn featuring live snakes; Joe Algas, songs and head-balancing, and McLean and Ullmer, mind-reading act. Professor Spicker will officiate at the piano as usual.

## Gets Road Rights To "Gingham Girl"

New York, July 27.—Barney Ferber, who operates the Strand Theater, Lakewood, N. J., a vaudeville house, has secured road rights to *The Gingham Girl*, which he proposes booking thru the Erlanger Office, according to report. The team of Roberts and Clark has been engaged thru Walter Plimmer, who books vaudeville for Ferber, to play the roles handled by Eddie Buzzell and Helen Ford.

## Hagerdon Cuts a Melon

New York, July 25.—Charlie Hagerdon, formerly manager of the National Theater, Detroit, later with the Dalton Bros. Enterprises, has retired from the theatrical business and is now conducting a large wholesale fruit and produce market in Detroit, where he claims that he is cutting more monetary melons than he ever did while in theatricals.



## "Phantom" Will Play At Astor Four Weeks

Universal Superfeature With Lon Chaney Has Undergone Revisions in Effort To Prevent Flop

New York, July 25.—Universal has leased the Astor Theater for four weeks in connection with the premiere of its superfeature, *The Phantom of the Opera*, featuring Lon Chaney, Mary Philbin and Norman Kerry. Whether the film, which opens September 7, stays beyond that period depends upon the amount of business it registers.

The picture comes east preceded by reports of a number of revisions made to save it from flopping. According to rumors from the West Coast Universal has been frantically trying to improve the play after it disappointed when first viewed by executives of the company several months ago.

The film, which concerns Gaston Leroux's world-read mystery romance, has a musical setting arranged by Prof. Gustav Hindrichs, one of the foremost musical directors in the country. He has directed in the Metropolitan in New York and the Grand Opera House, Philadelphia.

Universal pulled a coup by arranging for the world premiere of its *Lorraine of the Lions* on Thursday and Friday, this week, at Davton, Tenn., the center of the national sturgeon over with a gorilla's affection for a girl who was brought up among animals in the South Seas and owing to its nature was ideally suited for introduction to film audiences at this particular time because of the Scopes trial. The picture played the Lyric Theater.

## Entertainment Is Arranged For Film Relief Fund Frolic

New York, July 25.—A fine program of entertainment has been arranged for the Midsummer Night's Frolic scheduled for the Hotel Astor Roof Wednesday evening, July 29, to raise funds for the Film Players' Relief Fund. Supper will be served at 1 a. m., and there will also be dancing. A number of screen stars have promised to attend.

James Kirkwood is chairman of the Advisory Board of the Fund, the other members being: Holbrook Blinn, Frank McClynn, Sigrid Holmquist, Mme. Pilar-Morin, Jack Mulhall, Grace Belmont, Walter Kingsley, Lila Lee, Niles Welch, Maurice Costello, Percy Marmont, Countess Alice Harvey, Cecilia Loftus, Harry K. Morton, Edward M. Small, Hope Hampton, Nita Naldi, Otto Kruger, Alma Tall, Walter Miller, Edna Murphy, Ben Lyon, Charles Walton, Barbara La Marr, Raymond Hitchcock, Fay Templeton, Virginia Lee Corbin, Prince de Matta, Ruth Stonehouse, George LeGuerre, Belle Morimer and Chamberlain Brown.

## Weather Changes Policies

Chicago, July 25.—In former seasons certain large picture theaters closed entirely for the summer. Several of them are running part of the time this year, however, owing to the large number of cool nights. The People's Theater, on the southwest side, is running two shows Wednesday and Saturday, and Sunday continuous. The remainder of the week it is closed. Several other houses are running Saturday and Sunday.

## Lynch Circuit Soon to Open Two New Theaters

Chicago, July 25.—The management of the Lynch Circuit announces that work is nearing completion on two new houses—the Oakwyn, in Berwyn, and another theater, as yet unnamed, at Maywood. The houses will have about 2,000 seats each. These theaters will make five playhouses to open this year in the Lynch string. Will Mueller, of the Lynch office, is expected back with his family soon from a world tour.

## Filming Another Stage Play

Hollywood, Calif., July 25.—The third *Potash and Perlmutter* film production, by Montague Glass, adapted from the Broadway stage success known as *Partners Again*, is scheduled for production at once for United Artists. Glass has been preparing the story.

## Kidnaping Plot Trial On

Hollywood, July 25.—This week saw the start of the trial of three men charged with plotting to kidnap Mary Pickford, screen star. Both Miss Pickford and her movie-star husband, Douglas Fairbanks, will testify.

## Shirley Warde Has New Play

Chicago, July 23.—Shirley Warde, leading woman in *The Cat and the Canary*, at the Central Theater, has just completed a three-act drama called *When the Woman Laughed*.



—International Newsreel Photo.  
Irving Berlin and Al Jolson on the beach at Atlantic City. The comedian seems to be telling the composer a real good story, according to the expression on his face. Some of Berlin's best tunes have been written at this favorite resort for a number of years. Jolson returns soon to "Big Boy", which will resume its New York run at the 44th Street Theater.

## Several New and Costly Theaters Are Planned

New York, July 27.—Two new theaters will be erected in Brooklyn shortly, according to real estate deals which were completed during the past week. The Mounter Realty Corporation purchased three four-story buildings at 111-113-115 Court street thru Paul A. Bogossian, on which will be erected a large theater in conjunction with a skyscraper office building. The other house is to be built on the plot located on the north side of Sutter avenue, including the corners of Ralph avenue and East 98th street. Shampam & Shampam, architects, have been commissioned to prepare plans and supervise the construction of this theater, which will have a seating capacity of 2,800.

The site at 167th street and Sheridan avenue in the Bronx, which was recently secured by the Consolidated Amusement Corporation for the purpose of building a theater, has been enlarged by the addition of an adjoining plot 125x100 feet. The house was originally intended for a seating capacity of 2,500, but the capacity will now be enlarged to an extent which will permit the theater to bear the title of "The Hippodrome of the Bronx". Eugene De Rosa, the architect, will design the plans for the house.

New London, Conn., July 25.—A syndicate headed by Arthur S. Friend of New York, has purchased a site at the head of State street here on which will be erected a theater and office building to cost \$650,000. The theater will seat 2,000.

Mineola, L. I., July 25.—The Long Beach Amusement Company Theater and the site on which it stands was sold at foreclosure sale at the front door of the Court House yesterday for \$38,200 above the mortgage and interest due, which totaled \$19,000, or a purchase price of \$55,200. The buyers are the Realty Supply Company of Brooklyn.

## "Ladies of the Evening" Coming to the Blackstone

Chicago, July 23.—Out of the shadows of the Blackstone comes the tidings that the lights will be turned on late in August or early in September with *Ladies of the Evening*, in which Edna Hibbard is to have a leading role. James Kirkwood, now here with D. W. Griffith, clarifying Chicago angles of a new film, will have another outstanding part. Other actors well known here who will be in the piece are Vernon Steele, H. Dudley Hawley and Robert E. O'Connor.

## Eddie Sullivan Returns--Sammy Kraus Motoring

New York, July 25.—Eddie Sullivan, for many years associated with Dave and Sammy Kraus at the Olympic Theater, has been vacationing at Lake Placid for the past two months. He returns to the Olympic Monday to relieve House Manager Sammy Kraus in order that Sammy can try out his new touring car for several weeks touring New England and the lake resorts in New York.

## Roxy Leaves Capital But His Gang Remains

### Ends Duties as Presentation Manager of Capital--Bowes To Assume His Duties

New York, July 25.—Radio fans thru-out the country will no more hear Roxy's familiar "Hello, everybody," when they tune in their sets to the Capitol Theater. Roxy, otherwise known as S. L. Rothafel, today ended his contract as presentation manager of the big Broadway house, Major Edward Bowes, managing director, releasing him at his request. "His Gang", however, will remain, at least for the present. When Roxy is settled in the first of his chain of theaters in October, 1926, he will have his own broadcasting station and thus be in a position to provide keen competition for the Capitol.

Major Bowes announces that no successor will be appointed to fill Rothafel's vacancy, but that he himself will assume charge of the presentation program as well as radio activities. Rothafel, who returned from Detroit Thursday night, plans to go to Europe on a vacation.

Another announcement made this week in connection with Roxy's future plans was to the effect that William E. Atkinson, vice-president and general manager of Metro-Goldwyn, will become associated with Arthur H. Sawyer, Herbert Lubin and Rothafel in their project to build a circuit of film houses in Greater New York. Atkinson has been with Metro-Goldwyn for the past 11 years, entering that organization as field representative.

## Estate of Wm. Auger To Be Sold at Auction

Bridgeport, Conn., July 25.—"Fairy Tale Farm", the 30-acre estate of the late Capt. William Auger of circus fame, known as the "Cardiff Giant", will be sold at public auction August 1. Administrator Fred A. Burr announced today that the sale of the property would be in one, two or three parcels, according to the wishes of the bidders. The farm is located on the Black Rock turnpike, Bridgeport, Conn. Auger died a year ago.

## Large Jersey House Changes Ownership

Passaic, N. J., July 25.—The Fabian-Stein interests have acquired the Capitol, this city's largest theater, under a 21-year lease from Drs. Martin, Theodore and Samuel Harris, who built and operated the Capitol. Harry Stein and Jacob Fabian, of Paterson, own the New Montauk and the Playhouse. The price of the lease is understood to be \$85,000 a year.

This sale means the end of two big damage suits, one for \$200,000 for alleged conspiracy, brought by the Drs. Harris against the Passaic Amusement Company, and the other for \$100,000, brought by Max Epstein, former manager of the New Montauk, against the Harris Bros., alleging defamation of character and false arrest.

## Theater Guild Created Office for Paul Moss

New York, July 25.—The office of assistant to the board of managers has been created by the directors of the Theater Guild and will henceforth be the title attached to the name of Paul Moss, brother of B. S. Moss, vaudeville magnate.

Moss is one of the guild's oldest and most devoted subscribers and has for some time been an active worker in the affairs of its organization. He captained the subscription drive two seasons ago and was a leader in the bond campaign for the new theater building. During the process of erecting the new home of the guild Moss acted as liaison officer between the directors and the architects. He is now secretary of the subscribers' club and company manager of the *Garrick Gaieties*.

## Two Jobs for Cooksey

Chicago, July 23.—When Curtis Cooksey, Scotland Yard detective in *The Gorilla*, now at the Studebaker, gets thru here there are two positions open to him from Thomas W. Broadhurst. One of them will be in *Flames*, a Broadhurst production, and the other is said to be a costume play with a Parisian setting.

## "The Lady Next Door" To Stay at the Cort

Chicago, July 23.—*The Lady Next Door*, the comedy at the Cort, will stay awhile—two weeks at least and maybe longer—instead of closing its engagement Saturday night as had been forecast. The play is generally considered to be one of the best of its type here in several seasons.

## Burlesquers Will Rehearse at Summer Resort

Milwaukee, July 25.—With their advent into the field of producing burlesque road shows, Fox & Krause, operators of the Gayety theaters at Milwaukee and Minneapolis, are showing their originality and interest in the comfort of their casts, by arranging for rehearsals of their new show to be held at Okauchee Lake, popular summer resort. The road company, which will tour the Mutual Circuit, will probably be called *Rearin' To Go*, with Jack La Mont as star comique. The cast will be picked from the three companies tentatively signed for burlesque stock prior to the agreement between F. & K. Enterprises and the Mutual Burlesque Association, consummated during the visit of I. H. Herk to the city during the past week.

While the booking of Mutual road shows into the two F. & K. houses temporarily withdraws the producers from the stock burlesque field, they plan to achieve new laurels by putting on a sensational road show. The "training camp" at Okauchee Lake will inaugurate an innovation in the burlesque producing field, and in addition to being a great convenience for the performers during the hot weather, is expected to be an excellent publicity tieup with the resort managers. The Gayety Theater here is being dressed up to give the incoming road shows every possible advantage insofar as house background is concerned. A jazz orchestra is being organized for the pit which will eclipse any orchestra ever playing with burlesque shows in Milwaukee.

## Musicians Get New Contracts Soon

New York, July 27.—The matter of new contracts for musicians playing the two-a-day houses, which are to take effect Labor Day, will be taken up about the middle of August by a committee headed by Edward Canavan, chairman of Local No. 802, A. F. of M., and a body yet to be named by the vaudeville circuits.

Last season the vaudeville committee consisted of J. J. Murdock, Pat Casey and Nicholas Schenck. Each year new contracts are made to take effect on or the day after Labor Day, and minor concessions sought by the musicians are settled some time in August. All other theatrical contracts for the coming year have been amicably settled by the union, including the opera, symphony and legitimate house orchestra. No question of great importance is expected to preclude an amicable signing of new contracts with the vaudeville circuits.

## Theater Guild Directors Visit Italian Playhouses

New York, July 25.—Lawrence Langner and Philip Moeller, two directors of the Theater Guild, who are vacationing together abroad this summer, have recently been taking in the Italian theaters and productions, according to word received this week. They visited Prandello's Playhouse in Rome and express the greatest admiration for the acting of Lamberto Picasso in *Evrinoff's Cio' Cho Pio' Importa*. Desiring to see the theater in the Villa Ferrari, they looked up Louis How, an American agent in the Italian amusement world, and thru him they met Signor Ferrari. There was no performance that week at the playhouse, but Ferrari arranged a special performance in honor of Langner and Moeller, presenting his players in *Half-Closed Eyes*, by Ludovic, and *Prisoners*, by Marinetti. The organization was one of the first little theaters in Italy and altho its playhouse only seats 40 people it is quite the most successful. Next season it is to have a real theater of its own, seating 300 or more.

## Dramatic Engagements

New York, July 25.—Luella Geer has been engaged for a comedy role in the impending production of *Bed and Board*. Susan Freeman will be in the cast of *My Son* when it goes on the road next month.

Robert Arnold has been engaged for the leading role in *Playthings*, which Jones and Green will offer in conjunction with Thomas Wilkes in mid-August at the Orange Grove Theater in Los Angeles.

Pola Carr has been signed for a leading role in *Oh, Wall Street*, which the Carter-Arkatov Company will stage shortly.

## "Czarina" Well Received

London, July 25 (Special Cable to *The Billboard*).—*The Czarina*, with Dorothy Dix starring, was well received at the Lyric, its suburban experimental production. Injunction proceedings to restrain production made the performance doubtful, but interim arrangements between the parties allowed presentation pending the hearing of the case next week.

## Subscription Drive of Chicago Opera Booming

Chicago, July 23.—The subscription drive of the Chicago Civic Opera Company is on in full blast. Prospective subscribers are urged to make immediate renewals for the 1925-26 season for the reason that immediate subscription now means a choice of select seats, whereas if subscription is postponed until a later date the subscriber has little to choose from. It is suggested that operators will be disappointed if they wait longer to purchase their subscription seats for any one or more of the subscription performances to be given Monday, Tuesday, Wednesday, Thursday nights and Saturday matinees.

Subscription prices range from \$11 to \$66. This represents the cost of 12 performances for the box-office price of 11, a saving of 10 per cent to the subscriber. To purchase tickets at the box office during the opera season for the same number of performances would cost \$12 to \$72.

The opera management believes this will be the most successful of all seasons in the history of the opera company, judging from present indications and plans. A deposit of 30 per cent is required to reserve seats, the balance payable in October.

## Accused of Impersonating Prominent Society Woman

New York, July 27.—Mrs. Maude Blake, 28 years old, of Hotel Somerset, was arraigned in the West Side Court yesterday, accused of purchasing theater tickets on credit by impersonating a prominent society woman and then returning them to secure the money. She was held on a charge of petty larceny in \$200 bail for examination. Mrs. Blake is charged with posing as Mrs. Albert Tilt, of Greenwood, Conn., whose husband is the secretary of the Manhattan Club. Ambrose S. Ross, cashier of the club, brought the complaint, stating that Mrs. Blake ordered tickets thru him amounting to \$180 from ticket agencies and then had them refunded at the theater box offices.

## Field Minstrels Ready; Opening Set for August 1

Newark, O., July 27.—The Al G. Field Minstrels are rehearsing here at the Auditorium Theater thru the courtesy of George M. Hensley, who offered the use of his theater to Manager Conard on account of the Hartman Theater, Columbus, the show's usual rehearsal house, presenting the Murray-Harold Players in stock.

The minstrels will open here Saturday, August 1. After playing four weeks thru Ohio, Pennsylvania and New York the show will return to Columbus for its usual State Fair Week date and thence South.

On account of the passing of Macauley's Theater, Louisville, which has been the Labor Day date of the Field Minstrels for many seasons, the company will play the Labor Day engagement at Lexington, Ky.

## Father of Billboard Editor Dies Following Operation

John A. Hartmann, 78 years old, died at a Cincinnati hospital Sunday morning at 9 o'clock following an operation. Mr. Hartmann came to this country from Germany in his youth and made Cincinnati his home. He opened the first picture ground in the vicinity of Plainville, which was known in later years as Hartmann's Grove.

Mr. Hartmann is survived by his widow, four sons and three daughters. One of his sons, Al C. Hartmann, is editor of *The Billboard*.

## Ringling Bros.' Circus Leaves Chi. After Ideal Engagement

Chicago, July 27.—The Ringling Bros. and Barnum & Bailey Circus steamed out of the city in the early hours of the morning for Racine, Wis., after a 10-day engagement here in Grant Park. Officials of the show said it was a wonderful engagement. The weather was perfect, there were no accidents and everything worked as if made to order in every department. Circus patrons have heard that when there is any breeze blowing at all it blows in Grant Park and they flocked to the circus in thousands, where both entertainment and comfort were guaranteed.

## Radio Announcers on Stage

New York, July 25.—This is radio week at the Rivolt Theater. Each night, beginning tomorrow, a different well-known radio announcer will "do his stuff" on the stage exactly as he does before "Mike" in the studio. The week's schedule is as follows: Monday, Joe Barnett, of WOR; Tuesday, Thomas Cowanz, of WNYC; Wednesday, "Bugs" Baer; Thursday, Major Andrew White; Friday, Niles T. Grantlund; Ben Bernie and his orchestra will participate in the presentations.

## London Hippodrome To Adopt Picture Policy With "Don Q"

London, July 27. (Special Cable to *The Billboard*).—The staggering announcement was made in the press yesterday that the Hippodrome will play a six weeks' engagement of Douglas Fairbanks' new film, *Don Q*, beginning in September, thus pushing back the Hippodrome's production of *Veronica Mary*, which is not yet in full rehearsal. This is the first time in the history of the house that it has fallen for a picture policy, and, although the Hippodrome cannot be blamed for considering the financial aspect, it does show how badly things must be here when he is absolutely stumped to find something with which to keep the house open. His playing an alleged revue with the Lopez and Ted Lewis hands is purest camouflage to keep the drink license, which is an asset, but this will have to be suspended with movies. It was thought from Gillespie's talk that he might try vaudeville at the Hipp., but the almighty dollar has made him play for financial safety.

## Jones and Green Announce Plans for the New Season

New York, July 27.—The new season plans of A. L. Jones and Morris Green call for staging of several plays, in addition to the seventh annual edition of the *Greenwich Village Follies*, which will not be offered until late in the fall. Last season's *Follies* will be sent on tour in September.

The producers have leased the 43rd Street Theater for next season and will remodel it during the summer for the production of a group of dramatic plays there next fall.

In mid-August, in conjunction with Thomas Wilkes, they will produce *Playthings*, a domestic comedy, by Frederick and Fanny Hatton, at the Orange Grove Theater in Los Angeles, later bringing the play to New York. In the fall they will produce a modern comedy by Benjamin M. Kaye, titled *Gentlemen of the Jury*, as well as a new play as yet unnamed from the pen of Arthur Caesar. Several other pieces are under consideration, but Jones and Green have not definitely contracted for them as yet.

The two managers will also be associated during the coming season with Eugene O'Neill, Kenneth McGowan and Robert Edmund Jones in the production of O'Neill's *The Fountain* at the Greenwich Village Theater, and in the revival of Congreve's *Love for Love*, which is to go back on the boards at Daly's 63d Street Theater beginning September 14. Two additional companies of *Desire Under the Elms*, the O'Neill drama current under their management at the George M. Cohan Theater, will be sent out on the road for a tour.

## "White Cargo" Doing Nicely in Cleveland

New York, July 25.—The engagement at the Hanna Theater, Cleveland, of *White Cargo*, starring Annette Margules, who played the part of Tondaleo in the original company here, has been extended, the show now being in its third week. Exceptional business prompted the management, which originally intended to play the attraction one week only, to give it the "indefinite run." Besides playing in the first New York company of *White Cargo*, Miss Margules essayed the same role in the Boston unit, playing opposite Leon Gordon, the play's author.

## Esther Gustafson Will Head Eastman School Dance Dept.

Rochester, N. Y., July 24.—Esther Gustafson of New York, who has won an enviable reputation both as a teacher and a performer, will come here in September to head the dance department of the new Eastman School of the Dance and Dramatic Action, according to the announcement of Rouben Mamoulian, director. Miss Gustafson was featured on the opening program of the Eastman Theater in September, 1922.

## Perch Performer Is Injured

Chicago, July 27.—Jeanette, of the team of Alfredo and Jeanette, is reported to have fallen while working in a perch act at Argo yesterday afternoon. She was severely injured, suffering possible fractures of the jaw, skull and hip. The act was one of several playing at Justice Park in Argo at a picnic. Alfredo is said to have lost control of the perch, due to the glare of sunlight in his eyes.

## Theater Bandit Gets \$250

Chicago, July 27.—A lone bandit held up H. J. Swary, cashier of the Bandbox Theater, 127 West Madison street, late last night and robbed him of \$250, the night's receipts. The theater is in the heart of the loop district and many pedestrians were passing at the time. The holdup occurred in the theater lobby after the evening performance.

## "Frolics of 1925" To Open Sept. 14

Coney Island Carnival Company Plans Annual Mardi Gras—To Be more Pretentious Than Ever

New York, July 27.—The Coney Island Carnival Company at its meeting last Friday set the week of September 14 for the annual Mardi Gras to be called *Frolics of 1925*.

Mardi Gras this year will be staged on a much more pretentious scale than ever before. A greater expenditure is being planned as a result of the protest by merchants of the resort that the event has not kept pace with the development of the island.

Floats this year will be mounted on motor trucks instead of being horse drawn. Carnival wagons will be of a much higher plane, floral floats being a big feature, in addition to the usual assortment of comic and grotesque ones.

Fred R. Glass is designing the floats, which will be built by A. W. Millard, Jr., Inc., famous banner and float builders, who have done this work since inception of the affair.

Showmen on the island are serving as a committee and are working hard for the success of the event.

## Publishes "Pan" As Well as Praise

Washington, July 25.—Have you ever seen a theatrical advertisement "panning" the show it announces?

No one in Washington had until this week when Steve Cochran, the up and coming promoter of the National Theater Stock Company, caused a sensation by doing just that thing.

Steve has broken several records this summer with his company at the National, one of his chief feats being to garner \$9,800 in receipts for last week's show, *Two Beds*. But this week his innovation was a stunt practically unheard of before.

Cochran, who is treasurer of the National during the winter and who leased the theater for the summer to have a try at stock promotion, has been handling the publicity for his company and until this week has had no reason to complain about the reviews printed in the five local papers.

With one accord the five critics have united to praise each succeeding production with more effusive adjectives than the last—until this week.

Then Tuesday *The Post*, *The Star*, *The Herald* and *The Times* all lauded the National Theater Players' interpretation of Lonsdale's *Arno's We All*. But Leonard Hall, whose two pages of theatrical news is responsible for a good quarter of the street circulation of *The Daily News*, a Scripps tabloid, got bored with the play after having seen Cyril Maude in it and after dusting off his book of George Jean Nathan did his polite little imitation of an "Oh-hum" pan.

Now Steve has made a practice of using a line or two from all five of the critics' reviews for his Wednesday advertisements each week and so this week as usual he composed his display ad of a symposium of the opinions.

And for the first time Washington fans read an advertisement in which the theater played up a knock. For Hall had written: "The performance was pretty middling dull."

"I'd always reprinted the opinions of the critics before," said Cochran today, "and I wasn't going to stop this week because one of them was condemning instead of laudatory. That's the only way to get confidence as I see it—to be honest." And Washington is wondering if anyone else in the show business is as brave.

## From Stage to Screen

New York, July 25.—Riza Royce, who appeared on the New York stage in *Dancing Mothers*, has been signed by B. P. Schulberg for featured roles in his Preferred Pictures. Her initial role will probably be in the screen version of Wallace Irwin's novel, *Leo Tyler's Wives*, which will be filmed at Hollywood by Marcel De Sano. Miss Royce, who made her professional debut in *Ziegfeld Follies*, left for the Coast today. Thursday night she was interviewed at the Piccadilly Theater studio for Station WGBS radio fans.

## Mrs. Edward Payton Dies As Result of Explosion

Saskatoon, Sask., July 27.—Mrs. Edward Payton, wife of the trainmaster of the Rubin & Cherry Shows playing the Saskatoon Exhibition, died at 4 p.m. Saturday evening from burns received Friday when a can of disinfectant, being used in a stateroom on one of the cars, exploded. Mrs. Payton was spraying the disinfectant and lighted a match to see better in an obscure corner. She was first treated at the Fisher Memorial Hospital on the grounds, but was later rushed to the city hospital, where she died. The body was shipped to Chicago Sunday afternoon for burial there Wednesday.

## "Compact Room" Is Newest Idea

Milwaukee, July 25.—Women patrons of the Wisconsin Theater have acclaimed the new Compact Room, off the main lobby, as the most satisfactory of all the conveniences in the \$2,000,000 picture house. While the ladies' retiring room on the mezzanine floor is a model of facilities for feminine comfort, it was felt that the needs of most women patrons could be more perfectly filled by an original idea of the management. Forthwith the checkroom downstairs was abandoned and rearranged into a spacious hall of mirrors, readily accessible for ladies on their way in and out of the mammoth house. The only furnishings of the room are the panel mirrors on the walls, and while the cost of the room is negligible as compared with the luxurious arrangements in other rooms, the Compact Room is easily the most popular in the building.

## "CRADLE SNATCHERS" LOOKS LIKE A HIT

Stamford, Conn., July 25.—Out of an early season dearth of really funny and enjoyable comedies Sam H. Harris' production of *Cradle Snatchers* shows forth in its initial performance at the Stamford Theater here Thursday night with all the appearances of a hit. The farce-comedy, written by Russell Medcraft and Norma Mitchell, goes to Atlantic City after its weekend in Stamford, and thence to New York, where, judging from the sincere enthusiasm with which it was received at the opening performance, it should more than please Broadway audiences.

Fast moving and lively from start to finish the piece rollicks in gaiety and the theme may rightly be termed "new and novel." A welcome relief from the run of so-called humorous plays, *Cradle Snatchers* is delightfully the something different which playgoers are constantly searching for. It is surefire, mirthprovoking and there is nary a slow or dull moment. The story is timely. It deals with a trio of "neglected wives" whose husbands, they find, have been addicted to "flappers", and they likewise decide to rent out three college students or "cake eaters". The men depart on a "hunting trip", and the wives betake themselves to a bungalow with their "boy friends", where the husbands descend to find them in a most compromising situation, which is nevertheless offset by the fact that the males have their "flappers" with them. William Jennings Bryan and evolution are worked into the theme and come in for a share of the laughs.

Mary Boland has the leading role and displays her capabilities as a comedienne thruout. She is surrounded by an excellent cast, which includes Edna May Oliver, who adds greatly to the merriment; Humphrey Bogart, Raymond Guion, Margaret Dale, Theodore Babcock, Edward Fielding, Homer Barton, Florence Peterson, Martha Madison, Gerald Phillips and Penelope Hubbard. Sam Forrest staged the piece.

## Rosemary Davies for Films

New York, July 25.—Rosemary Davies, legitimate and film actress and sister of Marion Davies, screen star, leaves for Hollywood tomorrow to decide between the offers of two important motion picture producers. She was starred in a program picture made in New York last fall by a small independent producer. At the age of 16 she played in D. W. Griffith's *Oh, What a Night*, and later appeared in *Watch Your Step* at the New Amsterdam Theater, New York.

## Griffith Busy on Locations

Chicago, July 25.—D. W. Griffith is here this week, together with Carol Dempster, James Kirkwood and Harrison Ford, shooting scenes for his first Paramount picture, *That Royle Girl*, a magazine story with a Chicago locale. Time flies, because it hasn't really been so long since the famous Dempster stood timidly and expectantly in line in Milo Bennett's booking office seeking an engagement along with the rest of the folks who traversed the tall grass stretches. If the writer is correct, her first engagement was a small role allotted her from the Bennett office a few years ago.

## Elks' Circus for Elgin

Elgin, Ill., July 23.—The local lodge of Elks is making great preparations for holding a circus at the Wing street carnival lot next week, July 27-August 1. Fraser & Mandell of Chicago are furnishing the circus attractions. The city is well advertised and the event promises to be a success.

## Yama Yama Trio in Chicago

Chicago, July 24.—The Yama Yama Trio, composed of Billy Curran, jazz drummer; Jimmy Callahan, cellist, and Les Bartlett, pianist, were here today from the Lachman-Carson Shows.



Long Jump Now To Interstate Time

Little Inducement for Acts To Tour Circuit Unless Orpheum Dates Follow

New York, July 27.—With several weeks eliminated from the interstate tour for the rest of the summer, little inducement is left acts to jump from New York to play the time unless they get the Orpheum Circuit following, due to the long haul to high and the weeks left too few to guarantee sufficient profit.

When it was decided to keep the larger houses of the interstate chain open during the summer and arrangement was made to include Birmingham and Atlanta stands on the Delmar Circuit, in the route, a number of acts saw the way clear to accept hooking independently of the Orpheum Time.

With the closing of the Little Rock house July 4, the Birmingham stand the following week, and the elimination of Atlanta on the interstate route, the time was cut two and a half weeks, eating up the profit for such acts as had no other hooking to follow or precede the interstate.

Some of the big acts, expensive to carry, now touring the interstate, are *Town Topics*, *Road to Stardom*, *50 Pink Toes*, *Jean Bedini*, *Company*, *Billy Banchell* and *Company*, and *Plicer* and *Douglas*. Some of these, however, went into the interstate houses after completing the Orpheum Time.

Miles Interests Announce Plans for Six New Houses

Detroit, Mich., July 27.—The Charles H. Miles theater interests announced plans Saturday for six new Detroit theaters and the enlargement of one already in operation. The program has for its aim the placing of a Miles theater within easy reach of every neighborhood. It is estimated that \$10,000,000 will be spent in carrying out the plans.

The first of the group to be built has been tentatively named the "New Miles". It is to stand in Adams avenue, West, opposite the Hotel Tuller and adjoining the General Necessities Building. It will seat 3,500. The others will be neighborhood houses, none seating less than 3,000, and two will be designed to handle 4,000 patrons.

T. M. A. Visitors

David L. Donaldson, grand secretary-treasurer of the Theatrical Mutual Association, and Gus P. Meister, grand lodge officer and associate grand secretary at the 1925 convention, were visitors at the home office of *The Billboard* at Cincinnati last week on their way home to Buffalo, N. Y., from the San Francisco convention. They report a wonderful trip and a big time in Erlsco.

Tryout for "Jonesy"

New York, July 27.—*Jonesy*, a comedy by John Peter Toohy and Anne Morrison, will be tried out shortly by the Howard Lindsay summer stock company at Lakewood, Mo., with Albert Hackett in the leading role. If the piece looks promising, Kilbourn Gordon, who controls the rights to the play, will present it on Broadway next fall.

"The Enemy" for Detroit

New York, July 27.—*The Enemy*, changing Pollock's new play, which was recently tested out of town, is scheduled to open October 4 in Detroit for a three weeks' engagement, after which it will come to Broadway. Fay Bainter and John Wray will have the leading parts.

A. E. Anson in "Drought"

New York, July 27.—A. E. Anson will produce and play the leading part in *Drought*, a new play by Reginald Goodie, which Anson will present in conjunction with his company at Bethlehem, Pa.

MUTUAL CIRCUIT

Cities, theaters and shows announced by I. H. Herk, president and general manager of the Mutual Burlesque Association set for their opening of the season 1925-26.

Preliminary Week Openings---

SUNDAY, AUGUST 16, IN THE WEST MONDAY, AUGUST 17, IN THE EAST

Table with columns: CITY, THEATER, OPERATOR, SHOW. Includes entries for Milwaukee, St. Paul, Minneapolis, St. Louis.

Regular Season Openings---

SUNDAY, AUGUST 23, IN THE WEST MONDAY, AUGUST 24, IN THE EAST

Table with columns: CITY, THEATER, OPERATOR, SHOW. Includes entries for Later, Des Moines, Indianapolis.

Table with columns: CITY, THEATER, OPERATOR, SHOW. Includes entries for Brooklyn, Buffalo, Detroit, Minneapolis, Erie, Union Hill, N. J., Philadelphia, Penn Circuit No. 1, Penn Circuit No. 2, Milwaukee, Newark, Pittsburgh, Brooklyn.

Table with columns: CITY, THEATER, OPERATOR, SHOW. Includes entries for Rochester, Cincinnati, St. Paul, Cleveland, Jersey City, Boston, Washington, Akron, New York, Toronto, Baltimore, Louisville.

LATER OPENINGS WEEK OF AUGUST 31.

Table with columns: CITY, THEATER, SHOW. Includes entries for Penn Circuit No. 1, Newark.

Comment: I. H. Herk, president and general manager of the Mutual Burlesque Association, and Emmett Callahan, general representative of the association, during a week's tour of the West completed arrangements whereby Mutual Circuit shows will be presented during the coming season in the Fox & Krause houses in St. Paul and Minneapolis.

Franklin and Regent Cut Bills to Five Acts

New York, July 27.—Vaudeville bills in B. S. Moss' Franklin and Regent theaters have been cut from six to five acts for each half of the week, beginning today.

The Hamilton Theater, which adopted the policy being put into operation at the Franklin and Regent theaters today, has been playing five acts each half of the week for the past month since the prices were cut in that house.

The policy of five acts is said to be for the summer only, but as the price reduction is to remain in force throughout the year it is probable that the house will continue minus one act as well. This is the first time since the Keith-Moss amalgamation that the number of acts has been cut down as a regular policy.

New \$1,000,000 Theater Planned for Portland

San Francisco, July 27.—Messrs. Ackerman and Harris returned from Portland, Ore., this morning with the news that they had entered into a 35-year lease of a new theater building to be erected at Broadway and Salmon, Portland. The building is to cost \$1,000,000, will be called the Hippodrome and will be a combination house. It is planned to open one year hence.

Gallatin Gardens Sold; Price Reported as \$300,000

Untontown, Pa., July 25.—The Gallatin Gardens Building and adjoining property here has been sold by the former owners, Shibley, Joseph and John Simon, to the Citizens' Company of this city. Deed was filed July 23, and, altho no consideration is mentioned, \$300,000 was the purchase price, it is understood.

The Gallatin Gardens was erected in 1920 and 1921 and contains a large concrete finished basement, six large store-rooms on the first floor and on the second floor the largest and the finest ballroom and convention hall in Western Pennsylvania. No announcement has yet been made regarding future plans for the ballroom, but it will be refinished and properly decorated and thrown open again in the early fall.

Herbert Yost Engaged

New York, July 27.—Herbert Yost has been engaged for a comedy character part in *Bed and Board*, the domestic comedy by Barbara Chambers and Michael Kaleser, which Hubert Druce will direct.

Atlanta Musicians Fired When Boost in Salaries Is Asked

Atlanta, Ga., July 27.—Orchestra members of four of Atlanta's leading motion picture theaters were given two weeks' notice Saturday as a result of their request for a boost in salaries considered "impossible" by the managers.

Celebrities Aid Legion Benefit

New York, July 27.—The Citizens' Committee of Great Neck, L. I., of which Gene Buck is president, secured more than \$3,000 for the Charles A. Fowler, Jr., Post of the American Legion with a benefit performance given at the Great Neck Playhouse last night.

Among those present as spectators or performers were Ed Wynn, William C. Fields, Leon Errol, Sam H. Harris, Frank Craven, James J. Corbett, Eddie Foy, Ernest Truex, Willie Collier, Richard Barthelmess, Ring Lardner, Nell Ford, Elsie Ferguson, Louis Bennett, the 16 Tiller Girls, Ethel Shutta and Olsen's Band, Florence Moore, Stanley Ridges, Edna Leedom, the Kelo Brothers, Helen Falconer, Walter Wolf, Charles King, Robert Woolsey, Tom Lewis, Oscar Shaw, James Gleason, Charles Chase, Irving Fisher, Raymond Hitchcock, Wilda Bennett, Walter Catlett, Vivienne Segal, Jones and Bradley, Emma Hag, George Hall, Ray Dooley, Edna Hibbard, Dave Stamper, Morton Dowling, Raymond Hubbell, Sylvia Hein, Ruth Shepley, Jansses, Adelaide Seaman and many others.

First National To Enlarge New York Studios

New York, July 27.—Rumors that First National is planning to center its film production at the West Coast are apparently contradicted by the fact that the company intends to enlarge its studio at New York. Land at the westerly side of the old Biograph Studio property on East 175th street, the Bronx, has been recently purchased and negotiations are under way for another adjacent plot of land containing a house.

Despite First National's announcements of plans for a number of productions here, rumor had it that New York was to be practically taboo in the near future. However, several films featuring Doris Kenyon, Dorothy MacKall, Mary Astor and others are scheduled for making here at the old Biograph. The present studio lacks the necessary space for the ambitious pictures on First National's program.

Macloon Seeks Reconciliation With Equity

New York, July 27.—Negotiations have been started by Louis O. Macloon thru his attorney, Max Steuer, to effect a reconciliation with the Actors' Equity Association, and altho the conferences between the Macloon forces and the Equity Council have not led to a settlement as yet, the indications are that the West Coast manager may soon be restored to good standing. Of course the only settlement that Equity will consider is one whereby not only will Macloon fulfill his obligations toward the members of the Jane Cowl company who were involved in the recent controversy with the producer on the West Coast but Equity also will insist on definite assurance that Macloon will not disregard the rules of the association in the future.

Hassard Short Is Now With Dillingham

New York, July 27.—Hassard Short has become associated with Charles Dillingham. The well-known director will start his activities under the Dillingham banner by staging the production of *Sunny*, in which Marilyn Miller is to be starred. Rehearsals are to begin next week and among the prominent players already lined up to support Miss Miller are Jack Donahue, Joseph Cawthron, Clifton Webb, Mary Hay, Cliff Edwards, Janet Velle, Esther Howard, Pert Kelton and others. Short's alliance with Dillingham apparently means that he is parting from the Shuberts in whose house, the Ritz, he produced his *Ritz Revue* last season. Short also is to stage another revue this year in association with Charlotte Greenwood.

*The City Chap*, a musical comedy based on Winchell Smith's *The Fortune* (Continued on page 89)

# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## VAUDE. MEN STILL ANXIOUS ABOUT OUTCOME OF F. P. AND K.-A. DEALS

Theater-Buying Activities of Former Organization Set Producers To Speculating Whether They May Supply Acts and Presentations for M. P. Houses

NEW YORK, July 27.—The activities of Famous Players in connection with its negotiations to buy out various chains of theaters, including the Poli Circuit, the Wilmer and Vincent houses, those operated in the South by Jake Wells and others of equal or less importance, as well as its reported merger with Balaban & Katz, of Chicago, is beginning to arouse among vaudeville men, who are curious to know whether the outcome will result, as they believe, in a greater demand for acts, added presentations and the like this season. For this reason the plans of most producers, agents and artistes are more or less indefinite, altho the general trend of prediction is that the coming season will be a boomer.

The position vaudeville men are in is a particularly unusual one, practically requiring them to await developments. Big-time producers, who in past years have regarded the Keith-Albee and Orpheum circuits as the only outlet for their material, are firm in their conviction that another market for the type of attraction they sell is to be opened. Led in his belief by instances of unusual salaries to acts and presentations from various picture theaters, the laying of plans for booking exchanges that will supply motion picture houses with speaking attractions, as well as the creation of a demand in such theaters for "something" to go with the films, vaudeville men are laying low, so to speak, until something definite happens.

The while Famous Players is bidding spiritedly for houses, apparently taking anything it can get that is suitable for its purpose, all of vaudeville is wondering what might be the final outcome. The fact that many of the houses in which Famous Players is interested have heretofore and are now playing vaudeville gives rise in big-time circles to the belief that the picture corporation has something "up its sleeve". That it is entering a field in which demand will be created for acts is generally accepted as being the case.

Another belief rampant among vaudeville observers is that the Keith-Albee Circuit is involved in some way with the Famous Players and its plans, it being pointed out that closer business relations already have been established in the arrangement by which the K.-A. Exchange will continue to book the Gordon houses in New England recently acquired by Famous Players. Since the Keith-Albee Circuit has been licked virtually in its effort to secure the pictures it wants, Marcus Loew having first call due to his tremendous buying power and connections, it is generally conceded that no such affiliation between K.-A. and Famous Players would have been effected were not some assurance given the vaudeville circuit that it would benefit in the matter of pictures produced and distributed by the Zukor corporation.

An arrangement whereby the K.-A. Vaudeville Exchange would supply F. P. houses with whatever acts or added presentations they might want, in return for which the circuit, thru its affiliation with F. P. and the increase of its buying power, would have first call on the film product, is regarded as highly probable, altho no announcement from either side has been made.

Such a tie-up would repudiate, in part, the order of the K.-A. Circuit that acts were to choose between picture theaters and the big-time circuit, thus classing the screen houses as opposition and putting many hopeful big-time producers and agents at an uncomfortable disadvantage.

On the other hand, if indications point wrongly and no tie-up is effected, it is quite probable much valuable vaudeville material will desert for the film houses and if a hooking exchange is organized where consecutive engagements can be offered the number, of course, will be much greater. Another indication is that stiffer opposition will be had by the big-time circuits.

### Bert Marshall Now Booking

Akron, O., July 23.—Bert Marshall, for many years in vaudeville with his *Mistral Maid* act, who is now conducting a booking exchange here, has just completed negotiations for furnishing attractions for the Zanesville Pumpkin Fair and is hooking free attractions at Springfield Lake Park, Luna Park, Cleveland, and attractions for a Shelby Day celebration at Shelby, O., August 13.

## Many Changes in N. Y. Neighborhood Houses

Several Bronx Theaters Affected by Different Policies for the Fall

NEW YORK, July 27.—There will be a number of changes in the policies of several Bronx theaters for the coming season which will affect the Prospect, the Willis, the Royal and the Freeman theaters. The Prospect, which has been under lease to B. S. Moss since February 1, 1915, altho he stopped operating the house in February, 1920, will be operated by the Libby Theatrical Corporation, beginning August 2 of this year, when the Moss lease expires. Early in September the house will open under a policy of split-week Jewish vaudeville and Jewish pictures. Since Moss stopped operating the house in 1920, to lease it to the Blaney Stock people, the Prospect has also played Mutual burlesque, independent stock companies, Jewish plays, Jewish pictures and various other policies. The Prospect is but a half block away from B. S. Moss' Franklin Theater.

The Willis, which is operated by the Consolidated Amusement Corporation, is now dark, but will not play independent vaudeville and pictures when it reopens, as arrangements are now being made for a stock company to open at the house in September. This company, according to the plans, will consist entirely of well-known stock players. The plan is to also present plays as tryouts for Broadway production in addition to the usual stock programs. The advent of the Willis Theater removes it from the opposition field to Keith's Royal and Lee's National theaters.

Keith's Royal is dark at present after experimenting with a policy of six acts and pictures each half of the week playing three-a-day. From present appearances it is doubtful as to whether the house will reopen with this policy since it proved poor while in operation. Indications are that another try at big-time vaudeville will be made, playing eight and nine acts for a full-week stand as in the old days when the Royal was a standard big-time house.

### Theater Managers Will Meet July 30 at Kansas City

Kansas City, Mo., July 23.—Frank Wolfe, manager of the local office of Gus Sun, Ackerman & Harris Time, has just notified the Kansas City office of *The Billboard* of the meeting called for theater managers of this section to be held here at the Muehlebach Hotel July 30, and has requested managers of Missouri, Kansas, Oklahoma and the Southwest to attend. Gus Sun, president; Homer Neer, general manager; Ralph Mosher, manager of the Springfield (O.) office; Billy Diamond, of Chicago; Red Sheldrick, of San Francisco; Phil Tyrrell, all of the Gus Sun Booking Exchange, are expected to be here for the meeting.

### Changes in Managers

Chicago, July 25.—George Burdick, for many years assistant manager of McVicker's Theater, under Jones, Linick & Schaefer, is now assistant manager of the State-Lake Theater. He succeeded Frank Judah, who will become manager of the Orpheum's new Diversey Theater.

### New Organ in Spokane House

Spokane, Wash., July 23.—A new pipe organ is being installed in the Pantages Theater here. It is the largest in the city, and is of the three-manual orchestral unit type. The orchestra pit and dressing rooms were rearranged. Installation was under direction of Manager Harry Pierong.

DICK HENDERSON



The English comedian who sails for London on the *Botengaria* August 5. Henderson is now completing a tour of 46 weeks of the Orpheum and Keith-Albee Circuits in Philadelphia. He originally came here to play 30 weeks and proved so successful that his time was extended. Henderson opens at the London Hippodrome August 17 and will return to the United States for another tour at the close of the year. He is a member of the Variety Artists' Federation's Management Committee.

## Two Moss Theaters Cut Price Scale

NEW YORK, July 27.—The up-town situation of the cheaper patrons of the vaudeville houses has resulted in a one-third cut in price scale being inaugurated in B. S. Moss' Franklin and Regent Theaters taking effect today.

The Hamilton Theater, which formerly had the cream of Washington Heights' residents for its patrons, was compelled, by the invasion of a cheaper class to its neighborhood, to lower its prices in similar fashion about a month ago. The cut scales the prices at 35 and 50 cents for matinees and 50 cents for all seats at night, with the exception of boxes and loges, which will be 85 cents.

The Franklin, like the Hamilton, is discontinuing its reserved-seat policy and goes into strip tickets. The Regent, which has always sold strip tickets for all parts of the house except the orchestra at nights, will continue under the same policy. The Regent will also continue with its two-day policy and three on Saturdays and Sundays as heretofore. The Franklin will sell reserved seats for Saturday and Sunday nights.

The prices at the Coliseum and Fordham theaters and their policies remain unaffected by the changes being made in the other houses. The better class of patrons who formerly lived in the sections about and patronized the other houses have followed the trend northward and are content with the present scale, for it keeps the cheaper class out of those houses and also retains the reserved-seat policy. Since the Coliseum draws on people from such distances as Inwood, Yonkers and Riverdale, a discontinuance of the reserved-seat policy would be disastrous, as it would automatically end a long subscription list. The same applies to the Fordham, which also draws on Pelham, Woodlawn, and other distant sections for patronage.

### Eva Prout Returning to Stage in Miniature Revue

Eva Prout, who toured the Orpheum and Keith circuits, will stage a comeback in a miniature revue called *Eva Prout's Bits of Musical Comedy*. Miss Prout is remembered by many as the girl that stopped the Winter Garden show in New York in 1918 when she played the part of a male impersonator assisted by the 12 leap-year girls. She will be assisted this year by Earnest Geiger at the piano, Fred Geiger singing numbers and four girls, opening in the Middle West the first week in September.

## VAUDE. RESUMED AT PAN., NEWARK

Musical Stock Show Canceled—Rodney Pantages To Succeed Fred Curtis as Assistant Booker in New York

New York, July 27.—Successful in effecting a cancellation of the engagement of Jimmy Hodges' Musical Stock Company at Pantages' Newark theater, which, according to contract, extended to August 10, vaudeville was restored today with the announcement that the customary policy of five or six acts and pictures would obtain indefinitely. The Hodges show, carrying 25 people, opened at the house June 15 and has been a bitter disappointment as a businessgetter. Its flopping caused internal trouble that resulted in the discharge of Fred Curtis, Pantages representative here, who hooked the attraction thru Harry Young and Ray Owens, agents.

Rodney Pantages, son of the West Coast vaudeville magnate, is expected here in a few weeks to take up the duties of assistant to Ed Milne, booking manager of the Pantages New York office, the position held for nearly four years by Curtis. Young Pantages is in Seattle, but will leave to assume his new job as soon as the Pantages Theater there is set in motion for another season. It reopened last week after extensive alteration. Pantages has been manager of the house for three years, having accepted it when Milne was transferred to New York in June, 1922.

Curtis has already taken over an office in the Times Square district, but is clothing his movements in secrecy, altho it is authoritatively reported he has made a connection with the Walters Agency of Boston.

The internal trouble resulting in his discharge from the Pan. office came when the Adams Brothers, owners of the Newark house booked by Pantages, complained that the Hodges attraction was not bringing any business to the theater. It developed, according to information given *The Billboard*, that Curtis had hooked the show on his own authority despite the fact that Adams Brothers were not enthusiastic about it. Milne and Pantages were of the opinion, it is understood, that Curtis had booked the stock company because the Adams Brothers wanted it. In addition to being a moneyloser, Hodges himself appeared in the company during the first week only.

John Hodgins, Chicago representative of the Pantages Circuit, came here to co-operate with Milne in bringing about a cancellation for the rest of the company's time at the Newark house.

### Lew Golder Bookings

NEW YORK, July 27.—The Royal Pekin Troupe, which has been imported to this country by Lew Golder but will be known in vaudeville here as the Sun Fong-Lan Company, has been booked for a tour of the K.-A. Circuit, opening August 31 at the Hippodrome. Golder also announces he is bringing the Foy Family back to vaudeville about the middle of August and gives the following bookings for the coming season:

Lottie Atherton, opening September 7; Antique Shop, August 24 in Atlantic City; Balabanow Trio, Prospect, Brooklyn, last half of September 3; Four Camerons, Atlantic City, August 10; Coscia and Verd, August 31, Washington; *Cruising*, Philadelphia, August 31; Exposition Jubilee Four, Greensburg, Pa., September 14; Craft and La Mont, Easton, Pa., August 24; Lambert and Fish (on Orpheum Time and already opened); Morrissey and Wheeler, Wallace, Chicago, August 21, for tour of Orpheum Circuit; Alma Neilson, St. Louis, August 23; Myron Pearl and Company, Amsterdams, N. Y., September 14; Reed and Termini, Pittsburgh, August 31; Ross, Wyse and Tony Weiser, Atlantic City, August 31, and the Howard Girls, who open in Allentown in September following completion of their fair dates.

### Novel Electric Ushers At Diversey Theater

Chicago, July 24.—Electric ushers are something new in theaters, it is claimed. At the Orpheum Circuit's new Diversey Theater, on the North Side, an electric system is being installed thru which the head usher may touch a button and switch on a tiny light in any row of seats where there are vacancies. The patron goes to the light and finds his place in that row of seats. There will be ushers at the theater also, but the electric "usher" will do a lot of the work.

### Keane and Whitney To Do New Act

New York, July 27.—Robert Emmett Keane and Claire Whitney will return to vaudeville with a new act when they open at the Riverside Theater here August 17. Their new vehicle is called *Room 909*, and has been written for them by Homer B. Mason. Charles Morrison will direct the act's bookings.



# MANY OFFERINGS USING FILMS WILL BE SEEN NEXT SEASON

More Acts Than Ever Add Novelty by Making Comedy Reel Take Place of Other Exposition Such as Barker--Some Continue Action on Stage--Nearly 25 Turns Now Carry the Celluloid

NEW YORK, July 27.—Motion pictures are scheduled to play increased parts in the programs of vaudeville theaters attached to all circuits, regardless of the house's policy, judging from the increasing number of acts which are using reels either before or during the course of their offerings. A few years ago there were less than five acts playing either the Keith or the Loew circuit which used films, unless they were in the nature of an announcement. Those few acts which did use films had them as a sort of prolog, rarely having vital importance on the action of the act itself.

The list of acts during the past few months has swelled to almost 25, and, with the exception of a few, they are standard vaudeville offerings. Practically four out of five are using these films as part of the plot and action of the skit or playlet done. Another phase in regard to these reels is that they undergo censorship by every State board which has motion picture censorship laws and must get permits to use the film in every State having such laws which the act plays in. Among the older acts which have been using films for more than two seasons in conjunction with their acts are Thornton and Squires, Abe Lyman's Orchestra and Houdini, the latter using a reel occasionally, according to what act he does.

Comedy skits and sketches are not the only types of vaudeville acts which are incorporating films into their routines. Joe Bonomo, a gymnast now playing the Coast, uses one. Mlle. Ivy, a toe dancer with a ballet offering, uses one. Takka-Takka and Yoga Taro, a Hawaiian novelty act, have a film. The sharp-shooting type of act is represented by both General Pisano and Lieutenant Thieton, who uses different types of films. Jeanne La Mar, a lady boxer, uses a reel ahead of her act. Ideal, who does a diving attraction, also precedes her offering with motion pictures. A new French cabaret offering, called *La Deaux Machein*, follows a short reel of its own.

Many motion picture stars have used them, but only for a short while. Zena Keefe is still playing with a reel to introduce her. Balto, the Alaskan dog, has a reel about the frozen north projected prior to the appearance of Gunnar Kason and the dogs. There are many other styles of acts which have taken to films during the course of their offering as well as preceding the act. In both classes are Jimmy Hussey and Company, Gene Barnes and Company, Edith Sterling and Company, Amata, Cole and Snyder, Morrison and Flanagan, Florence Enright, Sunshine Sammy, Arthur Ashley, Jack Osterman and naturally, Baby Peggy, the star of not in vaudeville at present.

## Wilkes-Barre Houses Change Hands Again

Wilkes-Barre, Pa., July 23.—The Poli house at Wilkes-Barre and Scranton, purchased by the Comerford Amusement Company a year ago from S. Z. Poli, have been acquired by the Union Theater Company, a new concern headed by Friedrich Hermann, manager of the Comerford theaters in Wilkes-Barre for the last few years. Both theaters have been closed for the season and will be remodeled before the Labor Day opening. Only high-class vaudeville, mostly from the Keith Circuit, will be played. John J. Galvin, for 10 years manager of the Wilkes-Barre Poli house, and a popular and successful manager of the Poli Circuit, has been transferred to the Scranton house, while Mr. Hermann's son, Carl, will be the manager of the Wilkes-Barre house.

## Southerners Anticipate Showing of New Minstrel

Macon, Ga., July 25.—Dan Quinlan, manager for Melnyre and Heath, states that the forthcoming company to be played on the road will be *Tripping the Ace*. Rehearsals will be held in Rorick's Glenn Theater, Elmira, N. Y., beginning August 18, and the show will open at the Lyceum Theater, Elmira, September 10. There will be 54 persons in the cast, with six people ahead of the show, one man remaining in each city seven days handling details. In the cast will be Dan Holt, born here, and said to be one of the greatest black-face comedians on the stage today. The company will receive a warm welcome here, as well as throughout the entire South, where all are well known.

## Manager Keith's 105th St., Cleveland, Resigns

Cleveland, O., July 23.—William M. Brown, for the past four years manager of Keith's 105th Street Theater here, resigned last Wednesday. No reason other than that he was to engage in other interests in the East was given.

## Siamese Twins Play Return Dates

New York, July 27.—While they have as yet to complete a tour of all the Loew houses, Daisy and Violet Hilton, the San Antonio Siamese Twins, have already been booked for a series of return dates in some of the Loew theaters in which they have appeared since they started in March. Practically all the houses in which they have thus far appeared have asked for return engagements, but their route will mean that most of them will have to wait until every house has been covered at least once.

Among the repeat engagements already set are the State Theater, Cleveland, and the State Theater, Buffalo. Loew's Boston house is also to repeat them, but after the other two, and no date for Boston has been arranged as yet. Cleveland will get the twins back during the week of October 11 and Buffalo for the week of November 2. Boston will probably get them in December. Both Cleveland and Buffalo played the act in April.

## Wembley Circus Shows in Rain

London, July 25 (Special Cable to The Billboard).—All credit is due to the Wembley Circus, which, despite a tropical rain and thunder storm, gave the show right out in the open with chariot and motor races, high-wire act and five rings all performing, tho drenched to the skin.

## Vaudeville Slow in London

London, July 25 (Special Cable to The Billboard).—Things in the vaudeville line are very humdrum at present, with most of the managerial folks vacationing. Nevertheless, despite the heat wave, the Alhambra shows are doing very good business, but reports from the provinces disclose appalling business.

## Pantages Bookings

New York, July 27.—Edward Riley, of the Riley Brothers' firm, who is leaving this week on a month's vacation, which he plans to spend in New Hampshire, announces the following bookings on the Pantages Circuit:

Bonny Reed and Boyd, who opened last week in Toronto; Morrisset and Wheeler, to open tour August 17 in Newark; Eugene Mann and Hazel Strong, opening in Newark August 31, and Border and Boyer, who open late in August on a return tour of the time.

## Martin and Marino Split

New York, July 27.—Tony Martin and Frank Marino have dissolved their vaudeville partnership after working together for three years. They were doing *The Letter From Peeta-a-Bug* as their vehicle. Both will be seen in new acts with different partners during the coming season.



Eleven midgets who arrived in this country July 4 to join Ike Rose's 25 Royal Midgets. Prince Pani is also in the group. Rose will open the new season shortly at the Baker Theater, Dover, N. Y.

## Norris Has Successful Season Registration Bill Is Still Simmering

London, July 25 (Special Cable to The Billboard).—Harry Norris has had a successful season with his 300 Cossacks at the Olympia, whose season closes July 28. Hence Norris takes the Cossacks to Dublin for another four weeks, with prospects of Manchester and Glasgow to follow.

Norris has had an enormous press for this attraction from Lord Birkenhead downward, and all society and the like have given him their financial patronage.

## Vaudeillian Books Acts

Canton, O., July 23.—Heavy bookings are reported at the offices of the Marlow Amusement Company. Three big events in the Canton district, now being promoted by George Marlow, head of the exchange, are the Shanesville (O.) Homecoming, the Winesburg (O.) Celebration, and the Bolivar Centennial. Marlow is still doing his frog act and plans to present a new turn soon.

## Trini To Reopen Soon

New York, July 27.—Trini, the Spanish dancer, is now on her way back to this city from Spain, and will resume her vaudeville routine next month under the direction of Ralph G. Farnum. She will do the same revue which Harry Delmar staged for her.

## Nilsson for Australia

New York, July 27.—Walter Nilsson has accepted an offer to tour Australia, thus canceling a K-A route arranged thru Jack Lewis by which Nilsson was to have opened this week and worked solidly until April 12. He is sailing October 7 for Sidney.

## Spanish Offering Cancels Pan. Time

New York, July 27.—The Spanish act, Marinos with Mariehe and Orchestra, which was booked over the Pantages Circuit recently, has canceled the balance of the route, consisting of about 20 weeks, according to advices from the Chicago Pantages office.

The cancellation is understood to be due to "internal trouble in the act". It had been out only a few weeks, but the Pantages Circuit is disposed to accept the request to cancel if the cast of the offering has been or is to be changed without its approval.

## Herman Strauss Staging E. K. Nadel Acts

New York, July 27.—Herman Strauss, who staged and directed *The World of Make Believe* and *See America First* for Hocky & Green, has signed a contract to exclusively stage all the vaudeville productions put out by E. K. Nadel.

## No 'Opposition' Houses Booked by Fally Markus

First Time in Years Largest of Independent Agents Has Different Status

New York, July 27.—The combination of Frank Keeney and Gus Sun interests and the decision of the Consolidated Amusement Corporation to play stock in its Willis Theater in the Bronx now leaves the Fally Markus Agency without one house on its books which is considered "opposition" for the first time in years.

Markus formerly supplied three Keeney houses, namely, the Bay Ridge, Bedford and Keeney's Brooklyn theaters, and the Willis, with split-week vaudeville, and all of these houses were placed in the "opposition" class by both Loew and Keith-Albee bookers owing to their being in the same neighborhoods with theaters controlled by the two larger circuits.

Agents now feel free to submit acts to the Markus office for bookings, and later try to get them booked with the Loew or K-A offices. The "opposition" stamp heretofore was the cause for many acts refusing break-in dates at the Keeney houses or the Willis, particularly the latter, as it is in the same territory as Loew's National and Keith's Royal. The major portion of acts which did accept those dates to fill in layoffs or time waiting to open for Keith or Loew played them under assumed names.

## Gerber Engages Francis Weldon

New York, July 27.—Francis Weldon, who staged the first and second editions of *Artists and Models*, *Innocent Eyes* and other shows, has been engaged to stage the vaudeville attractions Alex. Gerber has planned for this season, chief among which is a revue to be known as *Gerber's Gaieties*. Al Hilliar and Jack Pillard, prominent burlesque performers, have been signed by Gerber for this offering. He announces it is his intention to make *Gerber's Gaieties* an annual production. The cast of the first edition will consist of 9 or 10 people. Hilliar and Pillard will do their regular double in the same bill with *Gerber's Gaieties*, making it appear they are doing an afterpiece, according to present plans.

Another Gerber offering about to go in rehearsal is a revue, called *Dixie Green*, the cast of which will include six people—four girls and two men.

## Terre Haute Theater Closes Season Late

Terre Haute, Ind., July 23.—The Indiana Theater here, playing vaudeville and feature pictures, has just closed one of the most successful seasons of its history. A year ago the house was taken over by the Wabash Theaters' Corporation, formed by the consolidation of the Hippodrome, Liberty and Indiana theaters, and the combination program was started. The Indiana will remain closed only a short time for redecoration and minor repairs, and will reopen probably the latter part of August. Before this time, however, motion pictures will be resumed, and the theater plans to take an active part in "Greater Movie Season", which starts August 2, playing *The Lost World* for this feature.

Arthur Crabtree and Wayne Stultz, connected with the American Theater, are finding that manager's duties are not all joys. They are substituting for Maurice Fox, who is on a vacation. Crabtree has charge of the house, while Stultz is in charge of the advertising and office work.

## Jim Fortheringham Resting

New York, July 27.—James Fortheringham, manager of B. S. Moss' Franklin Theater, left for his vacation of two weeks on Saturday, accompanied by Mrs. Fortheringham. They will tour in their car for the two weeks. Meanwhile, William Buck will officiate as house manager at the Franklin.

## Hull and Fitzgerald Return

New York, July 27.—Henry Hull and Edith Fitzgerald are returning to vaudeville this week with the playlet by Elaine Stern, called *Five Minutes From the Station*. They opened yesterday at the Palace Theater, Chicago, and will be seen in the East shortly. The act is under the direction of Lewis & Gordon.

## Irene Franklin Preparing Act

New York, July 27.—Irene Franklin is now preparing a routine of numbers in which she will make her return to vaudeville. She was recently discharged from the hospital in which she had been confined for more than eight months with neuritis.

# Big City Vaudeville Reviews by Special Wire

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 27)

The morning layout of six acts makes a very good playing show despite the fact that an act in one closes instead of the customary full-stage offering. The bill also caters to a great deal of tap dancing and even this didn't make it monotonous, as there was varied entertainment in the rest of the work. Shortly after the noon hour it was necessary to put up the rope in the orchestra, for they were standing two and three deep.

The De Kos Brothers, assisted by a woman who does nothing but appear in a costume and take one or two props off stage, opened. One works on stilts and does understanding to the gymnastic bits offered. Some good tumbling also is done by both men.

Juggler did very well in the deuce spot. The stunts of the man and woman with the clubs and hats drew applause and the boy, who practically does a single for most of his work, found quick favor. He's a versatile lad, doing juggling, dancing, instrumental work and comedy. His dance work is exceptionally good.

This audience is generally hard-boiled as far as high-class singing is concerned and it was a tribute to the work of Lenardo Del Credo and Company when they not only paid careful attention but applauded heavily each number and at the finish of the offering. Del Credo has a pleasing tenor and a lady displays, in addition to a good soprano, unusual enunciation. It's the first time we've heard *One Fine Day from Madame Butterfly* in English and were able to understand every word of the lyrics perfectly. The company is completed by a pleasant appearing pianist who shows fine ability in a classic solo as well as his accompanying of the others in their numbers.

It isn't so very many years ago that Eva Esmond was playing around under the name of Baby Esmond, but here she is, comedienne of Esmond and Grant, a perfectly composed young lady with a fine sense of comedy and plenty of stage presence. Grant is a very good dancer, doing some remarkable work in the line of taps and buck and wing. Miss Esmond isn't doing much with the piano, tho at one time was classed with the best in vaudeville. They have a more than entertaining act and scored heavily.

Parker-Costello and band would have been the logical closing act to this bill, but probably because Crafts and Sheehan and Esmond and Grant both did comedy in one, were moved up to next to closing. The girl in the Parker-Costello combination is a dainty combination of looks plus ability to dance. Doing kinks, splits and bits of toe work in sure-fire manner. The man has the matinee idol appearance but seems a bit awkward in his dance work, due to his size. They are supported by an Hawaiian orchestra of six pieces.

Crafts and Sheehan have quite a few gags in the act which aren't new by any means, but the boys have plenty of personality and a likable manner of working. They put over a few bits at the finish calculated to go over with the male contingent of the audience, which is in the majority here, and they did.

G. J. HOFFMAN.

## Loew's State, New York

(Reviewed Monday Matinee, July 27)

Loew's State is a first-rate show here this week. It has speed, nice balance and embraces a goodly variety of fare. At this afternoon's show the good-sized audience proved itself more or less indifferent toward the efforts of the artists. It showed a reluctance to warm up until Bobby Henshaw, in next to closing, took the spotlight when it came to life all of a sudden. His enthusiasm for Bobby's precious stuff subsided quickly, however, for no good reason and broke forth in all its fury during the closing act.

Lola Grille and Senia, who came near stopping the proceedings, proved an engina to this State audience on a Monday matinee.

Ponzi's Monkeys started the show off with a dash of novelty in an offering which required more than the ordinary skill from the little primates who looked and performed as humanly as possible on the miniature trapezes. Ponzi might improve his offering by varying the circus music played through the act and eliminating the repetition of some of the stunts by cutting the running time or injecting more tricks. The latter is advisable since the running time is only six or seven minutes as is.

Lawrence and Holcombe, the sister duo who are resuming their vaudeville act cut short recently by the illness of Frances Holcombe, the contralto member of the duo, and, by the way, her contralto is the finest we have heard in some time, got across nicely despite the gellivity of the auditors.

Kirby and Du Val, an interesting team whose strong forte is cleverly written material, cleverly sold, made the most of "breaking the ice". The lanky member

## THE PALACE NEW YORK

(Reviewed Monday Matinee, July 27)

Much comedy in this show, but very little of it new to Palace patrons. Dancing also has a good hold on the first half, while the second upheld the "name" end of the bill.

Three Danubes, in "Prison Pleasures"—two men and a woman—use a prison-wall set and wear stripes by way of giving a touch of novelty to their trapeze routine, which is short and speedy.

Will and Gladys Ahearn combined a bit of rope-spinning, comedy talk a la Will Rogers and dancing. Exclusive of his gags and ropes, Ahearn is a serious-minded stepper who selects difficult feats built around the Russian frog step to some extent. The desert scene and adobe drop make an attractive setting.

Hugh Skelly and Emma Heit and Company in "song studies and character delineation" is for the most part a sort of small-time vehicle with a big-time comedian. Skelly's talents do not seem to be shown to the best advantage considering the way the act is framed, especially the early part. There is much funny business in the routine, nevertheless, despite the early part which seems to lack class. Two of the girls are fairly good dancers, Miss Heit putting the offering in solid with her marvelous high and side-kick exhibition, toward the close. The rest of the cast is more or less a foil for Skelly.

Harry Delf traveled along nicely in his familiar offering which displays his unusual versatility in doing either comedy songs or burlesque dances. His sense of travesty and mimicry is an act in itself and his material is always clever.

"Rosita", with Nena Vela and a cast including Pilarica and Paco Moreno, is presented by Herman Timberg, who is also credited with having staged the offering. Closing the first half the combination of comedy and dancing was funny and interesting thruout. The locale is a Spanish cafe where the mildly wicked proprietor treats the girls rough and who plays straight for Harry Delf, who takes part in the act as a sailor. Rosita is a talented dancer of unusual charm, her solo bringing the offering to an effective climax. The producers have announced their intention of enlarging it to a legitimate production, and apparently it will readily lend itself to such treatment.

Lily Morris, English comedienne, opened the second half with about the same cycle of songs she offered upon her previous engagements here. Excellent comedienne of the usual type remindful of Vesta Victoria and others who were seen here some years ago. Inasmuch as Miss Morris has played here on several occasions the past season, we might say that she is repeating here a little too soon.

Wallace Eddinger in "Things Could Be Worse", by Edwin Burke, has one of the best vehicles brought to vaudeville by a legitimate star in many months. It is far smoother than when it first played here, having struck a more even tempo. Eddinger has the role of happy-go-lucky man about town who takes advantage of a friend's intended suicide to wriggle out of his own predicament, much to the enjoyment of the patrons. Isabel Withers and Leslie Adams are more than adequate in supporting the star.

Joe Laurie, Jr., did his "Familyology" monolog while the audience maintained a continuous grin or series of giggles. Joe ambled along, working easily. Toward the close he got more of a rise out of the house, and then the "pint-sized comedian" strolled to the wings with "Sister Anne" on his arm.

Tom Davis Trio, "Sensational Motorists" from the Coliseum, London, and the Alhambra, Paris, but more recently from outdoor shows in this country, closed the show, handing out a few thrills en route. The two men and a girl use a silodrome and do some daring feats one, two and three at a time. At one point the girl rides around the drome while it is raised to a height of eight or 10 feet. In the event that something went wrong with the motorcycle there was nothing but air between her and the stage floor. At the finish the girl took a spill and one of the men followed suit with a header. But it may have been in the routine.

M. H. SHAPIRO.

of the team who puts over a comedy song that should wow the most blasé listener, a tune called *On the Ozark Trail*, springs as big a surprise when he turns his ordinary voice into one of the depth and force to sing *Sunrise and You*. Excellent showmanship plays an important part in the Kirby and Du Val turn.

Clay Crouch and Company, a five-people offering, including the diverting Clay, scored good returns in a fast-moving revue novelty not without sufficient comedy and a deal of good dancing. It is remarkable how young Crouch looks when he has his hat on and by the same token how much older his baldhead makes him appear. Notwithstanding, with or without the hat, young or old, he's an entertainer to be deeply enjoyed. Of his supporting players the same can be said.

Bobby Henshaw, comedian, imitator, uke player and a man of pleasant surprises, including the one he springs when he ushers out the young lady who does a cornet solo, assisted in making the last half of the bill thoroughly enjoyable from every viewpoint. To say that Henshaw is clever in everything he does would be to put it mildly. His versatility combined with an ingratiating personality and easy stage presence is seldom if ever excelled in the two, three or more a day. We never heard music from a uke such as Henshaw picks from it. And as for the cornet solo, substitute the word "picks" for "blows".

Lola Grille and Senia brought the house down in an outburst of applause threatening to stop the show. Altho the audience underestimated other acts on the bill it did not overestimate the excellent dancing in this one. Lola Grille's technique, fleet-footedness and grace deserved all the tribute contained in the plauditory exhibition, and her partner, Senia, is not to be excluded. His work is highly commendable. The act carries a violinist who offers a solo from the pit where she assists in the direction of the orchestra. ROY CHARTIER.

## Palace, Chicago

(Reviewed Sunday Matinee, July 26)

The opening bill was good and the audience larger than on several of the preceding openings.

Paul Kirkland and Company with something new and original, introduced a balancing act that is thrilling and the execution of some of the feats was with a finish that displayed fine showmanship. Ten minutes, in one. Generous hand from the front; two bows.

Eva Clark, with Dan Caslar at the piano gave a song cycle that was replete with popular songs of today and several of the old tunes that pleased especially well the lovers of the songs of yesterday. Miss Clark is the possessor of a beautiful voice and a charm of manner that is used to advantage. Caslar displays good taste in his piano offerings and together they have a finished act that came a bit too early to make the most of it. The medley arrangements were to the liking of the audience. Two encores and three bows. Eighteen minutes, in one.

Al's Here, presenting a Scene of Bygone days, is a sketch well conceived and acted. H. G. Bates, as Al, the bartender, presents a character that is the limit in the art of stage makeup. The scene was that of a typical bar of the old days and the habitues of the place were in keeping with the surroundings. All did a specialty and each went over with the folks in front. Eighteen minutes, full stage; three curtains.

Dick and Virginia Barrett, in *Wanted—A Husband*, are both of fine personalities and the act pleased best when they were dancing. They have much that is new and original, but need to speed up the early part of the act. They ended strong. Fourteen minutes, in one; three bows, one encore.

Henry Hull and Company scored with Elaine Sterne's playlet, *Five Minutes From the Station*. This popular actor from the legit, and with a good cinema record has been an occasional visitor to the varieties, but never with a better vehicle. With support that is excellent, Hull was generously received. It was delightful entertainment. Twenty minutes, full stage; three curtains.

Ann Greenway, in *Samples De Luxe*, with her worthy assistant, Sam Gould, presented again several of the most popular of her songs in an act that owes no little of its success to the arrangement. The credit for this goes to Neville Fleeson. Miss Greenway has a light voice of pleasing quality and is charming in all that she does. The satire on *Rain* is still included in this act and went over as well as ever. Fourteen minutes, in one; two encores and three bows.

Joe B. Stanley has *Waiting* as a vehicle for his tomfoolery and the three helpers are equal to the work assigned to them. These three are youthful and the two girls pretty, while Jack Egan is handsome, all of which goes towards making a pat-fitting background for the antics of Stanley. The setting is most pretentious, requiring full stage. Twenty-five minutes; two curtains.

Ben Blue and the Brown Derby Boys were going strong until the appearance of a female in a vulgar dancing stunt. It has no place on the Palace stage and on the second appearance of this nearly nude figure remarks were overheard by the reviewer that indicated that many were of the opinion expressed here. Ben Blue does his wonderful skating act, and adds to its effectiveness a movie effect that went over big. The Brown Derby Boys have a new stunt, *Our Musical Ancestors*, that should be treated seriously instead of as comedy. This done seriously would make a setting that would emphasize the comic antics of Blue. The solos of the Brown Derby Boys are all well executed and the applause was deserved. The act is not well organized for the closing of a show. Twenty-five minutes; in full.

BOB MORNINGSTAR.

## Pantages, San Francisco

(Reviewed Sunday Matinee, July 26)

Only five acts of vaudeville on the variety end of the bill, but some of them made up in quality for what was lacking in quantity. This, together with a good picture, an ambitious songolog and two concert numbers by the orchestra proved good entertainment.

On the screen, *Speed*. Songolog and orchestra. *Prelude From Carmen* and *Spanish Serenade*, with a setting showing the Santa Barbara Mission, with Indians, Spaniards, Miners, etc., in garb of 1850. Fifteen minutes, in full; two curtains.

Opening act. Brangk's Golden Horse. A horse and a girl in a series of spectacular poses. The girl in gold leaf and the horse with similar embellishments. Got more than the ordinary applause for an opener. Fourteen minutes, in full; four curtains.

Burt, Ambrose and May, billed as exponents of harmony and hilarity, in a singing and dancing act. The vocal numbers were not so bad, but failed to arouse any enthusiasm among the patrons. Ten minutes, in one; two bows, one somewhat forced.

Marietta Craig and Company in a travesty on the *Bat* titled *Batty*. Miss Craig carried the comic role of Lizzie, with many side-splitting situations punctuated by clever wit. The hair-raising stage effects, accompanied by the antics of a crook and a detective, furnished 25 minutes of laughable entertainment. Special, in full; three curtains.

Pall Mall, posing for the cigaret of that name, turned out to be a Pittsburgh black-face artist of the Al Jolson type. Getting off to a slow start, he gradually warmed up to his work, and with songs, grave and gay, quaint comedy and lively dance steps sold himself to the custom-

ers, who repaid his efforts with heaping measures of applause. Twenty minutes, in one; three bows.

Raymond Fagan and His Orchestra. Heading and closing, billed as the world's fastest melody unit. Should be rebilled as the world's loudest. Made theatrical entrance from back of auditorium to stage. Program, consisting entirely of jazz numbers to peppy and acrobatic antics of leader and musicians. Well liked by the crowd, which applauded without stint. Twenty minutes, in full; five curtains. E. J. WOOD.

## Metro Train Going to England

Chicago, July 25.—The handsome gasoline locomotive and attendant Pullman winding about the Loop district recently and which is called the Metro-Goldwyn Express, puffed away up Sheridan Road to Milwaukee Thursday, and will soon head west for the Coast. On November 15 the train will be shipped to Southampton, England, and will make a tour of the British Isles.



**Grand O. H., St. Louis**  
(Reviewed Sunday Matinee, July 26)

An elaborate musical tabloid, two acts and a usual picture program constitute the bill this week at this house. It's a lineup that the stagehands ought to enjoy, for they have a snap with only one full-stage setting to stand for the week, as the two remaining acts work in one.

On the screen *Pathe News*, *Aesop's Fable*, *Topics of the Day*, *Pathe comedy* and feature photoplay, *Back to Life*, starring Patsy Ruth Miller.

Laloue and Dupre, attired as artist and model, open with some cross talk, following which the man does some fast and clever crayon drawing while the lady makes a big picture and then paints the profile of Old Abe with brush and palette. They work before two easels. Eleven minutes.

Charles Oleott dispenses some comedy talk and then goes into his song and piano imitations and impressions, which are his long suit. His act wasn't appreciated by the audience this afternoon as it deserved to be. He knows his stuff and puts it over well. Fourteen minutes; three bows.

**Not Tonight, Dearie**, with Toby Wilson and company. This is about as elaborate a musical comedy song and dance revue as ever showed at this theater. There are exactly 25 people in the cast, headed by Toby Wilson. Twelve pretty girls comprise the chorus and their singing and dancing—all in rhythm—denote that they had their share of good training. The four male and four female principals in addition to knowing how to deliver their lines, double in dances and songs, pairing off into mixed couples to wonderful advantage. But when it comes to harmony the male quartet tops them all. Their four songs were rendered excellently and the harmony they blended was delightful to the ear, while their Negro burlesque number was a wow. The tuneful music, songs and dances are cleverly woven thru the exuberantly funny story. In this offering there is not the usual break before each song or dance—instead they go into these specialties without any previous halt or warning that something of the sort is immediately to take place. One funny situation after another follows in rapid succession and the comedy is surefire thruout. Wilson is a knockout in his portrayal of the rural hotel owner serving at the same time in the capacity of constable, justice of the peace and amateur detective. To us his every move is funny. Among the ensemble, single, duo and quartet numbers rendered were *April Showers*, *Dancing*, *Always Dancing*, *When I Am Married*, *Sweetheart*, *To You*, *There Are Some Things That You Never Forget*, *Every Drop of Rain*, *My Best Girl*, *Jelly Roll*, *Marion You'll Soon Be Marrying Me* and *All I Can Promise Is My Love*, with the finale, *Not Tonight, Dearie*. The skit ran just one enjoyable hour and was divided into two acts, between which the male quartet admirably entertained the auditors. The setting was a good reproduction of the interior of a small-town hotel lobby, thru the windows of which came flashes of lightning and pattering rain. F. B. JOERLING.

**Palace, Cincinnati**

(Reviewed Sunday Matinee, July 26)

For artistry and merit, Harry Webb and Company, Foster and "Peggy" and George La Tour occupy the high spots on the Palace bill this week. In this reviewer's opinion, there is something good in each of the other acts, too, but for the most part they are hokum, plain and simple.

George La Tour opens with a juggling, anecdote-relating turn. Now La Tour is deft at juggling, but the stories he has seen a better day. Tennis racket and ball, billiard balls and cue, metal plates, hollow Indian clubs and cigar boxes are handled with equal skill. La Tour worked well and got a good hand. Ten minutes, in two.

Bingham and Meyers in *Right Off the Red*. Man and girl. Some of their gags were entertaining. The audience liked 'em immensely. Twelve minutes, in one; three bows.

Foster and "Peggy", trainer and trained terrier, present a pleasing novelty. The black dog is a well-trained little animal of good behavior and the unbilled who can be assistant waiters off at the flash to thunderous applause. "Peggy" and Foster in rendering *Tell Me* with a set of bells and does a solo, *Old Folks at Home*, on a specially-constructed something worthwhile has been accomplished thru tireless effort, should be encouraged more. Sixteen minutes, in one; one bow.

Ray and Elsie Dean appear as good swimmers, but unfortunately that time is taken up with a lot of silly, inane chatter that keeps the flappers giggling. Dean, short film in his offering, and if he has a bit of legitimate comedy we'd pick present bill who have possibilities for the high places in musical comedy. The other chap to whom we refer in Louis Jorg, who does the Scarecrow Dance with the Harry Webb Company. The

**Majestic, Chicago**

(Reviewed Monday Matinee, July 27)

Maxwell Fleid and Company open with two girls on sax, girl at piano, man violinist, and are followed by man and girl dancers. Well dressed and routine is fair. Ten minutes, in full; two bows.

Woods and Francis, two men, have a comedy offering that was liked. Their songs are popular also. Fifteen minutes, in one and one-half; two bows.

The Braninos, presumably man and girl, have a musical novelty that is good, with chimes on ankles, wrists and necks; whistles and pipes under their clown costumes. Revoicing xylophone and other features are well executed. Ten minutes, in one; three bows.

Bill Doss, working in black, talks in a comedy offering. Some rube material and other features well liked and went strong. Fifteen minutes; encore and three bows. Zuhn and Dreis, two men, returned with same act and got a big reception. It's what we used to call crossfire and is quite fast and funny. Fifteen minutes, in one; three bows.

Benny Barton's revue is a band with one man and two girl dancers. The offering is pleasing. Well dressed and very fair repertory. Ten minutes, in full; two bows. FRED HOLLMAN.

**B. S. Moss' Franklin, New York**

(Reviewed Thursday Evening, July 23)

New acts are evidently waiting for the season to start before "showing" for the one day at this house. The customary six and seven, which went down to four last week, went still lower this Thursday, with only two of the tryouts being shown. They were sandwiched in between the opening and the second acts of the regular bill. Ted Schub, a banjolist, and Williams and Hughes Plantation Revue, a colored act, comprised the total list of those in for the one day.

Theodora and Swanson were the openers and offered a novelty among aerial acrobatic acts. They started slowly, but no audience could help but get interested in the stunts performed in the latter part of the act, and they did well at the finish.

Corinne Arbuckle followed the two tryouts. She offered a repertoire of popular published numbers, including *Ill Make a Cake Like Dad*, a rather lengthy title, but the only one descriptive of the song we can furnish; *Heaven and Wanderer One*, among others. The major portion of her offering is devoted to a jazz number, with the last named being a ballad and recitation of the type which never fails to click with family audiences. Miss Arbuckle renders all of them well.

Johnson and Baker did their hat-throwing comedy offering to the usual big results in laughs. They seem to vary their setting according to the house, as they worked in one at the Coliseum during the first half of the week and in full stage at this house.

For entertainment value Keller Sisters and Lynch have one of the best tryout offerings in vaudeville. They have practically every qualification necessary, starting with youth, including personality and plenty of ability. The girls are charming and with Frank Lynch sing in a manner pleasing to all. The harmony and solo numbers are more than well done and are unusually good in arrangement. To the vocal work they add dancing and instrumental hits, the girls playing violin and piano while Frank Lynch toots a "hot" saxophone. They almost stopped the show here and if they were inclined to joke the least bit could have tied it in knots.

Two acts followed each other with a reel preceding the appearance of each, these being Gene Barnes and Company and Mile, Ivy and Company. Barnes is doing the *Getting a Ticket* vehicle which Jimmy Hussey used and is now doing in Chicago in the Orpheum houses. Harry Hills assists Barnes, who found it easy to keep them laughing from the start to the finish of the act.

Mile, Ivy's film tells of how she proved her claim to be the "strongest toe dancer in the world" by walking three miles on her toes in Dallas, Tex. The film is a break in publicity for the Interstate house there, and named several times. Mile, Ivy is supported by a very good male dancer and a capable pianist. The offering closed the show, scoring heavily because of the good work offered. G. J. H.

Deans went over big with the audience. Eleven minutes, in one; two bows.

Armstrong and Blondell, an attractive couple, in songs and dances, scored a big hit with their presentation of the *Dandy and Bell* number and the contrast with the present day. Applause brought them back for an encore. Fourteen minutes, in one; four bows.

It is gratifying to see an orchestral presentation that is artistic and features real musicians. Harry Webb and Company is just such an outfit. Too many orchestras playing vaudeville make a flash and haven't anything with which to back it up. The lighting and scenic effects of this orchestra are very effective. Using *When Egypt Sleeps*, a soft, colorful melody, as an opener, they go

**Proctor's 125th St., N. Y.**

(Reviewed Thursday Evening, July 23)

Dame Terpsichore has this up-town theater by the throat, but will have to go some to strangle the avid worship its patrons pay at her shrine. According to the way the goddess of the toe and heel is welcomed there'll be no mistake made in continuing bills with a lot of dancing. Last week (second half) nearly every act had a bit of this type of entertainment. This week exactly seven out of the eight acts include dancing in their routines. There is not a dearth of comedy, however, nor novelty.

The McKenna Trio opened in a song and musical novelty that pleases. It is tastefully presented, ranks fairly high in entertainment value and is further enhanced by engaging personalities.

Then Bon Ton Trio, colored artists, followed in a snappy dance offering that while speedily presented yet fails to deliver the proper punch. Of the three the man is 90 per cent of the act.

The Seven Collegians, a company of young fellows, five of whom do female impersonation, were quickly adjudged a hit by the audience, which had one good laugh after another as the "girls" did their stuff. There is considerable resemblance between the act and one of similar nature called *The Sailor's Revue*, which appeared in vaudeville some years ago with Stanley Rogers, now of the famed team of Rogers and Brennan, as one of its featured performers. If memory serves the writer correctly some of the "ensemble ladies" in that offering are in the cast of this one. Their efforts to provoke laughter were of much avail. A male sneerity dancer proved himself agile in stepping numbers and the straight man likewise appeared to advantage, offering a solo among other things.

The Dallas Walker Trio (the bill also had plenty of trios) registered solidly in a novel offering combining song, dance, rope spinning and patter. We venture to presume the trio is Mr. and Mrs. Walker and daughter. The latter is a young lady of pretty mold, who, although not a finished dancer, is yet more than acceptable in her work. Walker himself is the possessor of a tenor voice with an Irish quality that we would fain hear more of, while the lady, who does the rope spinning, knot tying and otherwise makes herself pleasing, completes the trio admirably. The act got over nicely to the tune of a good hand.

The 20th Century, Ltd., Orchestra, an offering with a band of five men and three specialty entertainers, two men and a girl, nearly stopped the show in the next spot, despite the fact that the act is not an extraordinary one except so far as the dancing of the male twain is concerned. The girl can best be denominated as an instance of where a pretty figure is intended to make up for a lack of ability. As to the band, its music is neither below nor above the average.

Saxon and Coleman followed in an amusing skit, in which the girl member of the team is first revealed as the ticket seller at a theater, represented on a drop in "one", and later as a possible entertainer for the man who buys the theater out and intends to star her in his opening show. The young lady is a comedienne of no mean ability, who is somewhat handicapped by having to sell the act herself. Her partner does well in a comedy song, but fails to play up to the girl in the scenes he has with her; in other words, does not sell himself convincingly. The offering got across nicely, however.

Trshan and Wallace proved the biggest comedy wallop of the evening in a knock-about clowning mélange of the kind that made vaudeville what it used to be. The young comedian of this team has a bright future ahead of him and if the bookers are wise they won't let musical comedy come along and discover it, as has been the case with many other talented young fellows. Chief among this chap's assets is his indigenous faculty to be natural, the greatest any comedian can possess. The girl who works with him is a pretty thing to look upon; that's all her partner requires of her practically. A corking good act, this Trshan and Wallace turn.

Ameta, the dancer, afforded the eye a treat in her routine of mirror dances, to which are added flash by various lighting effects. She recently finished a tour of South America, according to announcement. Her Dance Du Papillon and the fire and storm dances are prettily executed. ROY CHARTIER.

**Paul Bern Going to Ufa?**

Hollywood, July 25.—It is reported that Paul Bern will join Ufa to direct productions for that company in Germany when he completes *Martiniac* for Paramount. By the time the film is finished his contract with Famous Players-Lasky will have expired. During the past year he made six pictures for the Zukor-Lasky organization.

Into *Alabama Bound*, a number with more syncopation; Jerge presents his Scarecrow Dance, and the finale comes with the rendition of *Snowflakes*, in which the scenic effect of falling snow is given. Thirteen minutes, in full.

The act billed as *The Three Rubes* was not on the program when this show was reviewed.

On the screen: *The Bridge of Sighs*, with Dorothy Mackaill. CLIFF WESSELMANN.

**Proctor's 5th Ave., N. Y.**

(Reviewed Thursday Evening, July 24)

The bill this last half is nicely balanced and very strong and was greeted by a well-filled house the night reviewed. Whoever books this house sure knows what the customers want.

Will Ferry, the contortionist frog man, opens the bill in his unique offering, getting much applause for some of his bits and gathering many laughs. His special set is a thing of beauty.

Covan and Rullin, a colored dance team, sweat their way thru to an encore. As tap dancers these boys are in a class by themselves. They open with a song, but immediately show their good judgment by going into a dance number quick and sticking to hoofing for the rest of their act.

The Hamiltons and Fordyce follow in their special song and dance offering. As the poor little rich kid, the tough kid and the colored washerwoman's daughter they go over great. The tough little miss sings a mean line of chatter, just a step ahead of "Suds", who works in black-face. They have a novel opening and a novel close. The act went over big here; it usually does most anywhere.

Charlie Howard and Company follow. The "company" consists of an attractive miss who dances well, and a good-looking man who plays straight to Charlie's clowning. Howard knocks them cold out front with his comedy and his falls; his two assistants put over a couple of good song and dance numbers. The fight that follows when the girl is insulted by Howard and walks out of the act is a big laugh-getter.

Oakes and Delour have a nice dance offering with something different in orchestras—six men, one doubling between fiddle and banjo, a second on the bull fiddle, and the other four playing two xylophones, three men playing one of them. The man and woman dancers and the six men in the orchestra appear to be Spanish. The routine of dances offered by this pair all have a Spanish flavor, are well done and well sold, both dancers being quite graceful. They use special lighting effects for some of the musical selections which improves the act considerably.

Donovan and Lee follow and keep them roaring right thru to an encore. They are using the same act, the girl opening it with a song and dance—and she does both well. She is a fine actress and knows how to handle her comedy lines, getting every laugh possible. The old gent makes a great straight. We haven't seen as smooth an act as this in a long time, everything runs like clockwork and is well done. They sure deserved their encore.

Hayes, Marsh and Hayes, two girls and a man, in juvenile costumes, have a neat dance act that is slightly different and includes a number of songs and violin solos. All three of them sing and one of the girls plays the solos. Good dancing, good singing, and good fiddling is what this trio has to offer. They held them in.

A Bathing Beauty Parade closes the show, as an advance publicity stunt in connection with Odviva's appearance at this house all next week. JACK F. MURRAY.

**Bertram Hobbs' Name Omitted**

Thru error in the announcement from Edgar J. MacGregor's office in New York the name of Bertram Hobbs was not connected with the play *Back in Half an Hour*, mentioned in the July 25 issue of *The Billboard* as one of 10 plays to be produced during the coming season by The Playgoers, now producing company. As a matter of fact Mr. Hobbs and Oliver Herford collaborated on the piece.

**Diving Champs. Do Their Stuff**

Rochester, N. Y., July 25.—Thousands of persons were attracted to the Sea Breeze Natatorium, large outdoor salt-water swimming pool, this week to watch the exhibitions of Aileen Riggan and Helen Meany, national and Olympic diving champions. The exhibition, which has been presented twice daily, included swimming, fancy diving and high dives from the 25-foot tower in the center of the pool. Bob Fisher's Fearless Flyers, trapeze artists, have been making two appearances daily on a platform at one end of the natatorium and are generally accredited by patrons as one of the best acts ever presented at the park.

**Methodist Church Condemns American Theater Standard**

Washington, D. C., July 27.—In a statement issued here last week the board of temperance, prohibition and public morals of the Methodist Episcopal Church laments the degradation of the American theater, stating that "this menace has been hard to meet because any attack serves as advertising and has been profitable to conscienceless theatrical managers."

"But it can hardly be that those men will fall to cease the present irritation of the people," the board goes on. "The coming theatrical season can hardly be so bad as the last one, and if it is it will probably be the last successful season for a number of years."

# K.-A. To Placard Backstage With "A Test for Probable Success"

### Series of Questions Assembled by Kansas City Teachers' College Impresses J. J. Murdock as Being Helpful for Both Artists and Theater Staff

NEW YORK, July 27.—A *Test for Probable Success* is the title of a series of questions assembled by the Kansas City Teachers' College which have impressed J. J. Murdock, general manager of the Keith-Albee Circuit, to the extent that he is having them reprinted on large cards and distributed to all Keith-Albee and affiliated theaters throughout the country. The cards are to be posted on all the callboards backstage, in the dressing rooms and in the managers' and employees' offices. This is for all persons connected with the houses who wish to read them and ascertain their ability to pass the test and possibly benefit from whatever lessons they may teach.

At the Kansas City Teachers' College the questions were given in the following order:

1. Neatness—Are my habits or personal cleanliness the best? Do I dress suitably? Do I keep my personal effects orderly?
2. Broadmindedness—Am I ready to recognize worth in others? Have I respect for the opinions and beliefs of others? Have I the ability to consider both sides of a question?
3. Courtesy—Do I try to manifest a real spirit of thoughtful, kindly helpfulness? Do I avoid practices that make me conspicuous?
4. Dependability—Am I punctual in meeting all engagements and agreements? Am I trustworthy about meeting obligations to the best of my ability?
5. Loyalty—Have I a sense of responsibility for the welfare of the business with which I am connected? Do I make my personal interests secondary to my business interests? Have I a real respect for my occupation?
6. Co-operation—Have I the ability and willingness to work with others? Have I a real desire to be helpful in all situations?
7. Leadership—Have I the ability to plan and carry out projects of various sorts? Have I the ability to win the allegiance and co-operation of others?
8. Honesty and Sincerity—Have I the strength to be honest under all circumstances? Am I straightforward and unaffected?
9. Perseverance—Have I the ability to stay with a task until it is finished? Have I the tenacity of purpose even against great odds?
10. Self-Control—Have I the ability to hold the mastery of myself under trying circumstances? Have I the ability to be pleasant and considerate even to others are unfair or irritable?

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## Theatrical News From Lake George

### Showfolks on Vacation Take Part in Musical Comedy Intended for Broadway

By JOHNNY CASSIDY (Special Correspondent)

Lake George, N. Y., July 25.—The "bunch" is having a great time here and inasmuch as I have been appointed press agent for our show, *Oh, Baby*, by Paul Gerard Smith, which will have a Broadway showing in the fall, I may as well spill the rest of the scandal in these parts.

Arthur Geary, who was with *Blossom Time* last season, tells me he is going to remain in New York if some producer will be kind enough to keep him there during the coming months. Arthur West, who incidentally hasn't shaved since he has been up here, will return to Barney Gallant's in the fall and try and double in a production. His wife Lucille has written a new Charleston number and it looks good.

Joseph Frear, of the vaudeville team of Frear, Baggott and Frear, had a tough day yesterday. Three teeth were extracted, and later in the day at a clambake some baker threw a lobster at our author, Mr. Smith, and poor Joe got it on the nose. Said nose was cut and it appears as tho one eye will turn dark.

Working on the suggestion of John A. Schultz, Hippodrome booker, Scott Henderson, who owns a big place here, will have it renovated for the purpose of presenting movies next season. He also has arranged a stage and half a dozen dressing rooms so that it is the only resort in the vicinity where any kind of entertainment will be offered.

The Rialto Theater, Glen Falls, N. Y., which was burned down last spring, is being remodeled and made ready to

open in the fall with Keith-Albee vaudeville and a picture. It is an unusually fine house. Must sign off now until I refill the fountain pen. Regards to the boys.

Same day, two hours later. Have to write about our show now. This Saturday will be a gala day at Kattskill Bay, Lake George, the summer abode of many well-known Broadwayites, when in conjunction with the Kattskill Bay Yacht Club's Annual July Regatta Paul Gerard Smith's newest brain child *Oh, Baby*, will be presented at Henderson's Opera House. (How's that for a special exploitation paragraph?)

*Oh, Baby*, as the piece will be called, will feature many real "names", including Louise Berlin, of the Metropolitan (not Brooklyn); Arthur Geary, late of *Blossom Time*; Arthur West, formerly of *Paradise Alley* and now of Club Gallant; Joseph Frear, of the team mentioned above; Frankie and Frank Damsel, of the *Make It Peppy* Company; Anna Mae McCarthy, of *George White's Scandals*; Lucille Harmon, New York State Charleston champion; Curtis Vance, Charles Adams, Lou Emery and a chorus of Kattskill Kutties.

The Kutties, of whom Allan K. Foster or Ziegfeld would be proud, are Jean Smith, Mary Burns, Helen Wright, Evelyn Silveria, Abbie Gilkerson, Helen Lake, Jane Sherrill, Dorothy Granger, Peggy Law, Elizabeth Kirkpatrick, Edith Getty, Billie and Helen McKenzie, June Frost, Peggy Emery and Ruth Diack.

Smith, who has hastened to have the show copyrighted, will personally supervise the production, which undoubtedly will be seen on Broadway minus the local gags. E. Louis Bauer, stage director of the K.-A. Hippodrome, will stage the show. Perrin G. Somers has supplied the music, and the dance and ensemble numbers are by Ed Lloyd.

Others who will be connected with the show's presentation are Clinton E. Lake, manager of the Hipp.; John A. Schultz, booker, and yours truly of the K.-A. offices, and Mr. Orlob, who wrote part of the book of the current Earl Carroll *Vanities*. Grant's Pavilion is the headquarters.

### Pan. Books New Winnipeg House Opening August 3

New York, July 27.—The new Capitol Theater, in Winnipeg, built by the Eastern Theaters, Ltd., which also controls the theaters in Hamilton and Toronto booked by the Pantages Circuit, is scheduled to open August 3 with a bill of five vaudeville acts booked by the Pantages Circuit. The policy of the house will be a change of program twice weekly.

### Palace, Norwich, Reopens

New York, July 27.—The A. & B. Dow Agency is again booking vaudeville into the Palace Theater, Norwich, Conn., which reopened last week. The house had been dark for almost two months. It is now playing five acts and motion pictures for each half of the week. When it closed it was playing eight acts and films.

### Sally Fields Returning

New York, July 27.—Sally Fields will return to vaudeville with a new act shortly under the direction of Ray Hodgdon. She has been in retirement for the past three years, spending part of her time on the coast.

### Andree and Del Val Returning to Vaudeville

New York, July 27.—The team of Andree and Del Val, who went out of vaudeville into *The Rat* and are now back to their former field, opened today for the Loew Circuit at the American in what they call *See the Apache*. The team is supported by an orchestra of six persons, a character man and female dancer. It is understood the offering will make a complete tour of the Loew houses.

### Loew's Strand Reopening-- Will Break Long Jump

New York, July 27.—The Strand Theater, Washington, one of the few Loew houses to close down during the summer, is scheduled to reopen next Sunday. Acts booked for the Southern tour will open here instead of in Atlanta, which has been the starting point since early summer. The usual bill of five acts will be presented at the Strand.

### Julia Gwin at Oklahoma Home

New York, July 27.—Julia Gwin, well known to vaudeville and who last appeared in support of Charles Ruggles in his sketch, *Wives*, now touring the Orpheum Circuit, is spending the summer with her father, Major Gwin, in Tulsa, Ok. She is expected to return to New York early in September. In addition to having appeared often in vaudeville, Miss Gwin has played in various legitimate shows.

### Rice and Werner Go Back To Former Vehicle

New York, July 27.—Rice and Werner will return to their old vehicle, *The Scaffold*, for the coming season, and will temporarily discard *The Squatter*, the new act in which they opened during the past season. They intend to go out with the latter vehicle next year, but will continue to use their old standby for one more season.

WANTED—Young Lady, professional or good amateur with little experience on Trapeze, Rings or Acrobatic Dancing to join an established act immediately Open August 3. Long route. Address BARS, 4510 Robus Ave., Detroit, Michigan.

### AT LIBERTY—JACK BAYLEY

Boss Cantorinan. Handle any size top and keep it in shape. Prefer Tent Repertoire in South. Shows that stay out all season WIRE. Age 35. JACK BAYLEY, care Hyatt Stock Co., Glencoe, Minnesota.

## WANTED

Cornet, E. & O. or Stage. Leonard Davis, Frank Suttie, wife. Also Boss Cantorinan, GRUZARD AND WALKER PLAYERS, Lamar, Arkansas.

## Mac Stock Company WANTS

Comedian and Ingenue Leading Woman. Must do strong line or double specialties. Prefer Man who sings Tenor in Quartette or doubles Orchestra. WANT General Business Man doubling Specialties or Orchestra, Baritone for Quartette, Equity. Wire JACK LOWRY, Morgantown, Ky.

## MUTUAL BURLESQUE CIRCUIT SHOWS

CALL --- REHEARSAL --- CALL

All people engaged for underlined shows acknowledge this call to their respective managers care of Mutual Burlesque Association, 723 Seventh Ave., New York City, or in person to the underlined halls:

CALL --- REHEARSAL --- CALL

FRANK DAMSEL'S "MAKE IT PEPPY CO." report at Mutual Burlesque Association office Monday, 10 A. M., August 10th. Acknowledge call to Frank Damsel, Kattskill Bay, New York.

CALL --- REHEARSAL --- CALL

FRANK HARCOURT'S "RED HOT CO.", now in rehearsal at hall, 236 W. 51st St., New York City.

CALL --- REHEARSAL --- CALL

JAKE POTAR'S "KANDY KIDS CO." report Thursday morning, July 30th, at New Amsterdam Hall, 307 West 54th St., New York City.

CALL --- REHEARSAL --- CALL

GUS KAHN'S "NAUGHTIE NIFTIES" report 11 A. M., Tuesday, August 4th at Lexington Hall, 109 E. 116th St., New York City.

CALL --- REHEARSAL --- CALL

JOE LEVITT'S "GIGGLES CO." report 10 A. M., Wednesday, August 5th, at Terrace Garden Hall, 58th and Lexington Ave., New York City.

CALL --- REHEARSAL --- CALL

A. SINGER'S "WHIRL OF GIRLS CO." report 10 A. M., Thursday, August 6th, at Lexington Hall, 109 E. 116th St., New York City.

## DICK HULSE

Communicate at once by wire with FRANK WAKEFIELD, Hotel America, 155 W. 47th St., New York City.

## CALL CALL CALL

Members Engaged for

### JACK REID'S "BLACK AND WHITE REVUE"

Please report for rehearsals Thursday, August 6th, 10 a.m. sharp, at Liberty Council Hall, 414 W. 51st St., New York City. Kindly acknowledge to JACK REID, 805 Columbia Theatre Bldg., New York City.

## CALL CALL

All People Engaged for "CHUCKLES"

Report for rehearsals at 10 a.m. Wednesday, August 6th, at Miner's Bronx Theatre, 149th St., and Third Ave., New York City.

CHORUS GIRLS--We can use Singing and Dancing Mediums.

## REHEARSAL 10 DAYS ONLY

"WINE, WOMAN AND SONG" CALL

Monday, August 3d, 10 A. M., Leslie Rooms, 260 W. 83d St., New York City. CAN USE good capable Chorus Girls. Call or acknowledge to LOUIS TALBOT 701 Seventh Ave., New York City.

## Wanted For Chas. K. Champlin Company

Good size General Business Actor, capable of playing two Juvenile Parts; young and pretty Ingenue, about 5 ft., 3. State all, including lowest salary. Rehearsals August 3.

CHAS. K. CHAMPLIN, Red Bank, N. J.



VAUDEVILLE NOTES

The recent all-Negro revue, Seven-Eleven, which played the Columbia Theater, New York, for several weeks, has been condensed for vaudeville and at present is breaking in for the big time in out-of-town houses.

TED LEWIS' original six weeks' engagement in London is expected to be extended a few weeks, according to reports which indicate that LEWIS is taking well with the Britishers. He is in his third week at the Hippodrome.

WILLIAM E. COOK and ETHEL ROSEVERE have been signed for a tour of the Pantages Circuit, having opened Saturday in Toronto. The team previously played the Pan. Time with NAT (CHICK) HAINES in Yes, My Dear.



William E. Cook

Street Theater early in September.

BARNEY FEINGOLD, of the Pantages forces in New York, left Saturday on a two weeks' vacation, which he is spending at Pine Hill, Fleischmanns, N. Y.

DOYLE and BRACKEN opened for Loew at the Lincoln Square Theater, New York, Monday in their act, Captain and the Kidder. They are expected to do the rest of the Loew Circuit.

TONY FERRY, booker with the MORRIS & FEIL office, is taking a vacation in up-State New York.

HENRY FREY, the monologist, is preparing for a two act with FANNY VETTER as his partner. They are expected to be seen in the near future in the New York K-A. houses.

GEORGE SCHRECK, the burlesque comedian, who is trying vaudeville for a change opened on the Loew Time this week at the Avenue B Theater, New York, in the new act that has been provided for him by the CANTOR-BRAND-DELL office called The Butter and Egg Man From the West. SCHRECK is supported by a large cast of principals.

RUSSELL MEDCRAFT, vaudevillian, who appeared last season under the management of HOCKY & GREEN in His First Dress Suit, which he wrote, is the author of The Cradle Snatchers, a new play which opened Thursday at Stamford and is being produced by SAM HARRIS.

The team of LAWRENCE and HOL-COMB resumed their vaudeville dates with Loew at the State Theater, New York, this week, following MISS HOL-COMB'S recovery from an illness that overtook her in June, causing a cancellation of time then booked.



Martha Lawrence

J. H. LUBIN, booking chief of the Loew Circuit, is vacationing at the Catskill Mountain House, Beech View, N. Y., while his secretary, MISS SILVERMAN returned to the "shop" last week after having mixed honeymoon with her vacation. She married CECIL GRAY, nonprofessional.

FRED DE BONDY, K-A. agent and producer, is disposing of the 50-foot yacht, Venture, which he owned with JOHNNY NEFF, comedian, who recently died. It is a 30 h.p. boat and is lying in the Hudson at present.

WHEN JERRY and Her Baby Grands, which includes the young ladies who play them, MOLLY KLIN-GER, MARY RUMRILL and GENE-VIEVE HERBERT, in addition to JERRY herself (GERALDINE VALLIERE), leave on September 27 to open a tour of the Orpheum Circuit they will have a special car to carry them and their baggage.

M. GOLDEN is recasting his Blue Bird Revue and has already engaged EDWARD RILEY for the part formerly played by WILLIAM SMYTHIE. RILEY appeared last season in Beauz and Bows, a TOM ROONEY act.

GEORGE YEOMAN and his "Lizzie",

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who never appears, are rehearsing what he calls a new edition of his standard act. Information, which will be laid in a scene representing an information tower of the vintage of 1950. The edition is written by EUGENE CONRAD and will open in a few weeks on the big time.



George Yeoman

made its bow on the Loew Circuit the first half this week at the Willard Theater, near New York. It is presented by a MRS. LAWRENCE and has a cast of four.

Honor Thy Children is the title of a new act by CLARA LIPMAN and SAMUEL SHIPMAN, which

WESTERHOLD'S Radio Ship, a novelty attraction which played a few dates for Keith-Albee recently, has been booked by the RILEY BROTHERS for a tour of the Pan. Time, opening September 14 in Newark. WESTERHOLD is in Germany at present.

THE well-known team of PARISH and PERU has split. FRANK PARISH announces that he will appear in vaudeville this season as a "single".

The Harmony Five, a musical offering of four men and a woman and carrying a special set, opened at the Park Theater, Brooklyn, last week to break in.

PALLAS' Clover Garden Orchestra, a jazz band of 10 men who double for comedy, is opening at Loew's American, New York, the last half this week.

BEN SMITH opened for a tour of the Loew Time at White Plains, N. Y., this week in his skit, The Traveling Salesman. He was booked thru CHARLES J. FITZPATRICK. A week before last SMITH completed a tour of the Orpheum Circuit with a few K-A. dates following having finished his time in Cleveland.



Ben Smith

The DAILEY TWINS, accompanied by their mother, spent a month's vacation by motoring thru Maryland for four weeks and on their return to New York going to Great Kills, S. I., as the guests of MR. and MRS. GROGAN SPENCER.

The billing of LOLA BRAVA and Company has been changed to read BRAVA, NICHELINA and Company. JULITA COMIN is out of the cast, but JOSE TRUJILLO remains. The act is touring the Loew Time.

FRANK and MAE STANLEY and the RUBY LATHAM Duo, while playing Chester Park, Cincinnati, O., last week, visited the offices of The Billboard. Both acts won approval from the Chester audiences.

KEN and LENORA PAUL will be seen next season over the big time with a new vehicle being written for them by CARL NIESSE. They are now vacationing for a few weeks on the lakes near Superior, Wis., and will return to the metropolis early in the fall.

GEORGE and DAISY FAIRMAN, formerly DAISY HOWARD, well known in burlesque and tabloid fields, will be seen in vaudeville this season with their comedy sketch, Who's To Blame? The act is strong comedy and has a fast close. They are billed as THE FAIRMANS.

The LEACH LE QUINLAN Novelty Aerial Artists are finishing the Poli Time. They will play vaudeville until the fall and then will go into fairs.

SILENT MORA, the billiard-ball manipulator, is now in his third week for Balaban & Katz Chicago theaters with their production of The Circus. LESTER, the ventriloquist, is featured in the production and as he too is a magician there

are continual groups of magical friends calling at these theaters.

LYLE and VIRGINIA are spending their vacation in Maine and will open in New York the middle of August.

KELSEY CONBOY and DENTON VANE sailed last week on the S. S. Ancon for a tour with Raffles to Panama and South America. They will return the first week in September.

HARRY MORRISEY, with the Elm City Four, playing in GEORGE WHITE'S Scandals at the Apollo Theater, New York, had one of the most exciting and interesting weeks in his career last week when he played in two different cities more than 50 miles apart. Besides playing the regular evening performance of the Scandals MORRISEY commuted daily to his home town, Bridgeport, Conn., where he played matinee performances on the Old Home Week bill at Poli's Palace Theater.

MANAGER MATT SAUNDERS, of Poli's Palace Theater, Bridgeport, Conn., staged an "Old Home Week" bill last week with O'DONNELL and BLAIR, HAL SPRINGFORD, McCARTHY and MOORE, VERONICA and HURLFALLS, HARRY MORRISEY, ELKINS, FAY and ELKINS and the Four Madcaps. The acts all went over big and played to capacity houses at every performance.

Lights Club Show Is Set

New York, July 27.—The opening performance of the annual cruise of the Lights Club of Freeport, L. I., has been switched from Lynbrook, L. I., to Hempstead, L. I. The date remains the same, being Monday, August 3. The program is practically completed and will comprise over 40 standard acts and artists from the legitimate and musical comedy fields who are members of the Lights.

Among them are Clark and Bergman, Barrys and Wolfords, Eddie Carr and Company, Clinton and Rooney and their Lights Club Orchestra; Conlin and Glass, Allan Dinehart, Arthur Deagon, Bert and Frank Leighton, Leavitt and Lockwood, Victor Moore and Emma Littlefield, the Four Mortons, Thomas Melghan, Tom Moore, George McKay and Ottile Ardine, Sammy White and Eva Puck, Harry and Emma Sharrack and many others. Several skits, especially written for the cruise, will be incorporated into the program.

Two Offerings Set For Hipp. Reopening

New York, July 27.—Thus far two acts have been set for the opening bill of the Hippodrome, which starts its new season August 31. These are Paul Whiteman and his concert orchestra, and the Sun Fong-Lin Company, a Mondorff imported Chinese troupe. Arrangements with Whiteman were closed Friday, whereby he and his orchestra are booked into the house at a salary of \$7,500 per week.

The Sun Fong-Lin Company consists of illusionists, prestidigitateurs, sleight-of-hand and legerdemain artists. They will include in the act a group of Chinese boxers and duellists. The troupe is scheduled to arrive in San Francisco August 21 and travel across the continent to New York in time for the opening, August 31.

Gladys Morrison Joins Act

New York, July 27.—Gladys Morrison, who was known before her marriage to Sandy Morrison as Gladys Peake, announces she plans to leave for Detroit shortly to join her husband and Ike Morris for rehearsals of the three-act they propose doing this season. In the meantime Mrs. Morrison is entertaining her mother, who is here from Edmonton, Alberta, and will accompany her as far as Detroit when she leaves. Mrs. Morrison recently closed in Tip Top Steppers, a tab. show. Sandy Morrison was formerly in vaudeville as a member of the team of Morrison and Trigg.

Rex Storey Sailing

New York, July 27.—Rex Storey, nut comedian, who formerly worked with James Watts but later as a member of the team of Lee and Storey, is planning to sail for London this week on a brief vacation at his home. He will return in September and reopen in vaudeville under the direction of Charles Furey.

ACTS

WRITTEN TO ORDER by Special Vaudeville Writer. Guaranteed—sure fire, big-time material. Write for details. WALLY JOHNSON, 5428 South Wells, Chicago.

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ACTS WANTED

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That Big Dixie Fox-Trot Hit, Entitled "I'M GOING BACK TO DIXIELAND" Arranged by the famous Eugene Platzman, of Broadway, New York. Orchestration and Professional Copies free. Piano Copies, 30c.

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Not less than five men. Nonunion. No Sundays or matinees. Work two hours and one-half nightly. Would like to hear from leader with library, one who can organize an orchestra and hold same for the season. Boozers, crooks and disorganizers don't answer. Cause of this ad? Men must be gentlemen and A-1 musicians or they won't last. ELKS' THEATRE, Phil H. Heyde, Manager, Olney, Ill.

THEATRICAL SHOES. Short Vamp for Stage and Street. Italian Toe Dancing Slippers. Opera Hose and Tights. CLOGS, SANDALS, ETC. Send for Price List. CHICAGO THEATRICAL SHOE CO., 339 South Wabash Avenue, Dept. B, Chicago.

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Robert W. Bergman Studio. Painters of SCENERY and PRODUCTIONS. 142 West 39th Street, NEW YORK CITY. Phone, Fitzroy 1184.

Howard and Cooley Team. New York, July 27.—Gene Howard, formerly of Howard and Earle, and Charles Cooley, last seen with the Ruby Raymond Trio, have formed a new vaudeville partnership. They will be seen in a new dance offering shortly.

NEW TURNS AND RETURNS

Seven Native Sons

Reviewed at Proctor's 125th Street Theater, New York. Style—Orchestra novelty. Setting—(Special) in full. Time—Sixteen minutes.

The "Seven Native Sons" have gone back as far as history takes us, and prance out on the stage in the war regalia of redskins, mumbling weirdly as they go into a type of war dance. But they are not of a bygone day in their dress and manners only. The music the septet furnishes comes from a jazz band that also is a few years behind the times. The playing in some cases is far below the average. The men sit on soap boxes and bang away at various numbers, among them *Savage Butterfly*, which they do the best. In an attempt at comedy in a Gallagher and Shean manner, utilizing the music that made this twain famous, two of the bandmen create a few minutes of good comedy. Turning to jazz numbers for the close, in one of which the clarinet player handles two of these instruments simultaneously, the band stirred up a fairly hearty response when reviewed.

The set in which the band works represents a forest, primitive and effective. Opening the bill here as one of the try-outs, the attraction made off with a fair degree of success, and with a little improvement here and there it ought to find the pickings quite easy in neighborhood houses.

R. C.

Donaldson and Glenn

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Fourteen minutes.

This is a team with big possibilities. The girl has many things in her favor, chief among them her ability as a comedienne. She shows excellent promise as a laughprovoker, and the man, who has a rich tenor of the Irish quality, should be recognized quickly by the big-time vaudeville bookers as an A-1 entertainer. The team opens with a bit of talk in which the girl, apparently of Scotch extraction, gives an exhibition of the tongue-twisting necessary in articulating the brogue. Lauderswise, she has an easy stage presence and a lot of personality, which also can be said of her partner, who got a terrific hand when reviewed on his Irish ballad, being required to encore the chorus. A feature of the routine which provides for some comedy from the woman member is an apparent contest between the team for vocal honors—one singing jazz, the other operatic stuff. Some more clowning and a double brings up the finish in nice order.

The act is surefire all the way, but might be made more so with a bit of improvement here and there. More comedy from the female member of the team and more honest-to-goodness singing from the man may be the formula. As is, however, the turn should suit most anywhere.

R. C.

Margie White

Reviewed at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Miss White formerly was teamed with her sister Thelma, with whom she appeared for a few years as a standard sister act until her recent marriage to Edward Turney, dancer. As a single she gives every indication of being a comer who will surely play the best houses in time. She has all the confidence in the world and runs her numbers off with little if any apparent effort.

Her costume for the first three songs is a pink cape and bonnet. This gives the impression at once that she has other dresses on for succeeding songs and to do three straight songs in that outfit is not so good because it seems later that the numbers were hastily done and appearance sacrificed for speed in making changes. After the three songs she did her Scotch song and dance in her clever accent and rolling "RS". Another change and she sang a jazz number also followed by a dance.

In place of the creek of "baby" songs she offers a few other, might be mixed in for more variety. With the exception of the first song they are published numbers and she does them in a cute style. But the baby end of it gives the routine

too much sameness. Outside of that the offering makes a more than satisfactory one for the second spot of the average intermediate-time house for the present. Her youthful appearance sells most any of her stuff and she puts it over far above par. Strengthening of the last dance bit would not hurt. It seemed to be rather superficial when reviewed.

M. H. S.

Green and Cochran

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Seventeen minutes.

The comedian of this team might be taken for the double of one of the boys in the Miller and Mack combination. His makeup is an exact duplicate of the one in the standard act, and even his style of work in spots resembles the other. The straight man in the Green and Cochran offering wears a street suit, leaving all the comedy to the one in the hokum makeup.

Perhaps the best thing in their offering is the violin solo, played by the comedian, who renders *Mighty Lak' a Rose*, with the instrument muted. He plays it beautifully, and it seems a shame to spoil it with the clowning he does at the start of the solo. However, it gets laughs and he finishes most of it without clowning, which is just as well. The comedy throughout the act is weak in most spots and needs strengthening. The comedian handles it well, but doesn't seem to get a lot of support from the straight man in building up the gags. At present they make a fair small-time comedy offering. With improvement in the material they can be surefire in any medium-class theater in a feature spot.

G. J. H.

Bon Ton Trio

Reviewed Thursday evening, July 23, at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—In one. Time—Seven minutes.

A colored act of man and two women that assays little value, even for the small time. The man is the only member of the trio who can dance with any degree of ability, but his work is far from being of big-time caliber. The girls, who might learn much in the way of makeup, are a long ways from being dancers of a kind that can make any reasonable showing in vaudeville. A double they do following a tap-eccentric by the man is positively terrible, tho the applause received at this up-town stand when reviewed would make it appear otherwise. Applause, however, is not always an infallible means of judgment. The trip has in its favor the fact that the routine is offered without delay, having consumed seven minutes when caught. For a windup each vies in a supposed contest to which the audience is judge. As indicated already, the man won by a large margin.

There is a likelihood that the trio could improve its act in such a way as to make it probable material for the family time. To this end it would be expedient that less makeup be used by the girls, tastier costumes be provided and the burden of the dancing left to the man.

R. C.

Ted Schub

Reviewed Thursday evening, July 23, at B. S. Moss' Franklin Theater, New York. Style—Banjoist. Setting—In one. Time—Ten minutes.

Schub wasn't part of the regular bill at the Franklin Theater when reviewed but was just "showing" for the one day. He proved easily that he can hold his own as a single on the average small-time bill and has possibilities for developing into a big-time offering. That will come only with a novel manner of presenting his act and something different from the run of instrumental singles. Schub opens with a medley of popular numbers, following which he renders the *Light Cavalry Overture*, accompanied by the orchestra, which he announces to be one of the hardest selections for rendition on the banjo. He sells this in addition to playing it well. He closes with another popular medley.

G. J. H.

Williams & Hughes' Plantation Revue

Reviewed Thursday evening, July 23, at B. S. Moss' Franklin Theater, New York. Style—Colored revue. Setting—In two, special. Time—Sixteen minutes.

This "revue" is offered by two colored women and a man as "principals" and three girls as the chorus. In its present shape it may do for the very small-time theaters, but beyond that its value is doubtful. It seems to have been slapped together in a hurry, no semblance of effective routing or careful attention to the numbers selected being noticeable. In fact, the entire offering just drags along until the finale, when a "Charleston" ensemble is done which puts the act over. The man and the women do song bits, most of them in duo harmony, but the singing and rendition are not up to what audiences have come to expect of colored artists. The dance bits are mediocre with the exception of the "Charleston" bits. The act could stand a lot of revising and rehearsing.

G. J. H.

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Balto

Reviewed at Loew's State Theater, New York. Style—Novelty. Setting—Special, in full. Time—Twenty minutes.

Balto is another one of the big Loew exploits. The Siberian wolf made himself valuable for the theater—from a box-office standpoint—when he ran himself into reams of publicity by completing the world-famed dash to Nome last winter when that Alaskan outpost was in the throes of a diphtheria epidemic. Credit in reaching Nome was given by the press entirely to Balto, who withstood the blizzard unscathed and was able to keep to the trail, winding over ice floes and heavy snowdrifts. Gunnar Kasson, the musher, who drove the dog team on the last two legs of the 665 miles of the journey, and who gained nearly as much fame as Balto, is with the animal and eight others—shaft and wheel dogs—which were in the memorable flight.

There is nothing extraordinary about Balto except that he is a different breed of dog than is seen in these parts. He is jet black, and, like all Siberian wolf hounds, disposed to be unfriendly, tho not vicious. His eight comrades are of divergent types, some appearing to be mutt-dogs, which are a combination of shepherd and wolf. There are none which appear to be so-called "huskies" as a St. Bernard and wolf breed. Kasson himself is a slender, weather-beaten individual, typical of the far North. In the act he does little more than introduce the dogs by their names, an unannounced speaker, dressed in the motion picture fashion of an Alaskan, doing the necessary talking and a little more besides.

The act opens with a film of five minutes' length picturing Kasson, Balto and the other dogs, and taking you thru what is purported to be a part of the historic trip. The film indicates that Balto is presented in vaudeville by Sol Lesser. It could be cut in two and still be effective enough.

The unannounced talker delivers a well-prepared speech, rehashing for the most part the accounts read in the newspapers when Balto reached Nome with the serum. He went into great detail, more than was necessary, and then introduced Kasson and the dogs, first giving Balto the spotlight. Each of the other dogs were introduced by their names, and after being hitched to the same sled they pulled into Nome with the antitoxin the picture was complete. An Alaskan background added the proper effect.

Here the act should have ended. But the announcer came forth with more speechmaking, which ended in a tribute, accompanied by music, to man's best friend—the dog.

The Loew Circuit probably stands to clean up with this attraction. The curiosity of the average person to see it will no doubt be satisfied. R. C.

Tonie Grey and Company

Reviewed Monday afternoon, July 20, at Loew's State Theater, New York. Style—Comedy skit with dancing. Setting—Special drop, in one. Time—Ten minutes.

For a 10-minute act that spreads the laughs all the way and winds up with a speedy dance bit, Tonie Grey and Company can't be beat. Grey, who does the black-face part, is assisted by an un-billed man and woman, the latter of whom does most of the straight work. The scene in which the skit is laid represents a hospital, with an operating room at one side of the drop. Tonie is wheeled in on an operating table and the nurse takes charge of him. Here the fun begins. Hints as to what might happen to Tonie, wild screams from other parts of the hospital and an undertaker taking his measurements all make for a lot of good comedy.

In winding up the girl does a bit of fiddling while Tonie offers a dance. Their hand, when reviewed, was highly encouraging and threatened to provoke an encore. R. C.

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Richard Bennett

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CAST OF CHARACTERS

John Lansing.....Richard Bennett

Mary, His Wife.....Dorothy Blackburn

The Announcer.....John Vorhees

Scene—The Lansing Home in Springfield, Ill.

Time—An Afternoon in February.

Reviewed Monday matinee, July 20, at the Palace Theater, New York. Style—Dramatic playlet. Setting—Full stage (interior). Time—Twenty minutes.

From a psychological point of view this playlet could hardly be better for Richard Bennett's latest vaudeville venture. It is not only written impersonate but the applause-getting idea is bound to work with most any audience. Novelty is there as well as an interesting situation well handled, and there is a logical follow up on the material in the curtain speech. This offering bats 1,000 per cent.

The story concerns John Lansing (Bennett) and his wife (Dorothy Blackburn), who thinks she has had enough of her "Babbit" husband. She decides to leave him, but he comes home sooner than expected. This results in their thrashing leaving with a young Frenchman who has been teaching languages at the high school and admits that she was satisfied to live the life of a middle-class business man's wife, who is head of the local

Kiwanis Club, until she read Sinclair Lewis' book *Babbitt* and got an idea that her husband was just one of those narrow-minded, small-town men.

Lansing takes the break hard but like a man and wants to accompany her to the depot because of the talk that will follow and for the sake of their offspring. Before she leaves he launches into a defense of the so-called "Babbitts".

A slide from the projection room announces a two-hour passage of time, and in "one" a radio announcer tells of the next speaker, John Lansing, who as head of the Kiwanis Club is filling in for the Mayor on a talk about Abraham Lincoln. Lansing by sheer effort starts his talk about the greatest of "common" men and eulogizes him. Suddenly he breaks away from the prepared speech and starts a general defense of the backbone of the nation, the common people, and takes a slam at the women who can't see them in their proper light. The audience is made aware of the fact that he is struggling with his emotions at the same time and the act ends with the speech.

When reviewed the curtain speech was used as a further repudiation of the "Babbitts", the idea being to mention dramatic critics and intellectuals by name, so that they would come back at him thru the medium of their respective columns. M. H. S.

Mary Marlowe

Reviewed Monday afternoon, July 20, at Loew's State Theater, New York. Style—Character songs. Setting—In one. Time—Eleven minutes.

Miss Marlowe, single-handed entertainer of pleasant personality and easy stage presence, offers a routine of character numbers and imitations that summed up make for several minutes of above-average amusement. She opens with *I'm Always Hoping for the Sunshine*, then offers a comedy number in which she attempts to show what might happen on a party line. Her interpretation of a telephone confab between two Irish women and later between two 10-cent-store clerks is the source of not a little diversion. Miss Marlowe stands out in this part of her routine as an entertainer of big-time caliber. In a series of imitations topped by her impression of a three-year-old child singing *Swanee River* she stamps herself more solidly as such an entertainer, but her use of *Hard-Hearted Hannah*, a decadent number, to which she adds an English interpretation of the song, using high-brow lyrics, tends to diminish her good score. In caroling *Hard-Hearted Hannah* as an Englishman would she permits the words to become so jumbled and confusing that it is anything but entertaining. Closing Miss Marlowe does a solo of a published waltz.

The *Hard-Hearted Hannah* feature of the routine could be eliminated to make room for more imitations, which always take well when done well, and an elaboration on the "party-line" number. R. C.

Andre De Prang

A—Caprice Viennois.....Kreisler  
B—Nocturne.....Chopin  
C—Spanish Tarantella.....Sarasate

Reviewed Monday matinee, July 20, at the Palace Theater, New York. Style—Violinist. Setting—In one. Time—Fifteen minutes.

De Prang is billed as being of the Russian nobility before the revolution, when he was the idol of the smart set. In this country following a concert recital he is said to have fallen equally into favor with society and for that reason is credited with somewhat of a drawing power to attract the elite.

In addition to the above songs programmed he did *Mighty Lak a Rose* and *Victor Herbert's Kiss Me Again* for an encore. The first two selections being of the melodious type made it easy to listen to him and the third was more in the nature of showing off his technique. The unbilled pianist had little to do, being hardly heard. De Prang has a pleasing personality and ought to make good for a trip around the circuit in an early spot. M. H. S.

Golden's Imperial Revue

Reviewed Tuesday evening, July 21, at B. S. Moss' Coliseum Theater, New York. Style—Revue. Setting—One and four scenes in full stage, all specials. Time—Fifteen minutes.

This is the offering which opened at Moss' Broadway last week under the title of *Golden's Imported Revue*. "Imperial" has been substituted in the billing for "Imported". Ten people, including an orchestra leader, are in the cast of the offering, which is a real novelty among the average type of act produced by Meyer Golden. The opening scene is a picture in black and white, three couples being shown on an elevated stage. Two of them at each side handle "prop" instruments and sing while the center couple do a minuet.

Bits before the drop in one precede each full-stage scene in order to allow for the change of setting. The second full-stage number is a Chinese comedy "eternal triangle" bit in which a wife, husband and his intended second wife argue things out in well-worn lyrics. The third is an effective coach scene, involving a highwayman and the pretty passenger who is being held up. The "holdup" leads to a dance which might be called a combination of "Spanish-apache-adagio" and which is nicely done. The fourth is the most gorgeous and resplendent of all, and one of the most

elaborately staged scenes in vaudeville. It is a beautiful Spanish effect, having a special stage of its own in addition to the glittering trimmings and effects placed around the stage and hung from the wings. The costumes in this have also been selected with especially good taste.

This scene is really a carnival of Spanish dancing, different styles of that line of work being shown by the various members, in addition to a solo by one man which contains a lot of Russian ballet work which is good. Thruout the act vocal work is offered in good voices. Golden generally manages to pick people with voices and dance ability and he hasn't neglected this act in these respects.

There's plenty of entertainment in the revue, which can hold its own in any of the better-class houses. G. J. H.

Roode and Frandis

Reviewed Tuesday evening, July 21, at B. S. Moss' Coliseum Theater, New York. Style—Slack wire. Setting—Full stage. Time—Seven minutes.

Claude M. Roode and Estelle Frandis have a fair slack-wire novelty in the work done by the man. He walks the wire with the use of stilts, wheels and a pedal wheel. The turn ends with a "drunk" bit, the man swaying on the slackened wire. The stunts are done well and are good applause getters. The woman does some acrobatic bits and a dance to fill in. The "flirtation opening" in one really isn't necessary to the act, for it doesn't mean anything. G. J. H.

Hathaway and Company

Reviewed Tuesday evening, July 21, at B. S. Moss' Coliseum Theater, New York. Style—Illusions. Setting—Full stage, special. Time—Twelve minutes.

Hathaway, assisted by "Ruth, the Mystery Girl", has two very good halves to his act, one being a real novelty and the other an illusion which is exceptionally well presented and an unusually good one among illusions. The first portion of the act consists of displaying "radio-controlled" devices, showing how, by "radio waves", Hathaway can steer a miniature automobile, work a water pump and ring bells. It seems to us that this portion of the act wasn't sold quite as well as its possibilities allow for it.

The illusion is called *The Chamber of Death*. This consists of a "break-away" cabinet, about three feet high, two feet deep and a foot and a half wide. These figures are estimated by the reviewer. The girl is placed into this cabinet, which is on a raised platform and is wide open, in full view of the audience. The cabinet is closed (still in sight of the audience) and more than 24 swords and five poles thrust thru it, leaving spaces of less than two inches between each sword or pole. When the swords and poles are withdrawn the girl is discovered uninjured in the cabinet. The entire illusion is novel and even more effective than the "Sawing a Woman in Half", which created so much discussion. G. J. H.

Swift Gibson Revue

Reviewed at Proctor's 58th Street Theater, New York. Style—Revue. Setting—Specials, in full. Time—Fifteen minutes.

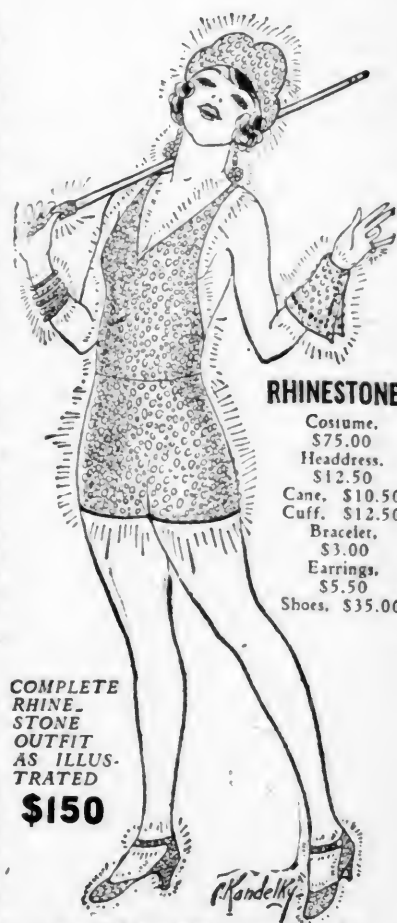
A revue of four people, two men and two women, that has nothing about it of a whirlwind nature, but is yet of sufficient entertainment value to find the pickings on the family time an easy matter. The only member of the offering who makes a pretense at comedy—apparently Gibson himself—gives the act a snappy start with a brief announcement bit ushering on the sister team, who are not above fair in a song and dance specialty. The fourth member of the revue is an eccentric dancer, who offers two numbers, one straight and the other after a comedy fashion. His work, however, is not of a high caliber, tho adequately good for the neighborhood houses. The sister twain uses that old tune, *Maggie, Come Upstairs*, one doing a low Bowery character, the other a highbrow, with respective backgrounds of a tenement and a Park avenue mansion. Some singing by the male lead, topped by dancing by the four, brings the act to its close. R. C.

Rodero and Maley

Reviewed at B. S. Moss' Franklin Theater, New York. Style—"Wop" comedy. Setting—One. Time—Twenty minutes.

Twenty minutes is more than a conservative estimate for the time Rodero and Maley worked when reviewed. This reviewer pocketed his watch after seventeen minutes, for they had taken bows, then had to take the piece out again, for they started on a series of bits which lasted three minutes, they took more bows. Back went the timepiece. Then more encores. We gave up timing the act after that. The original twenty minutes or even seventeen was long enough for any act.

Maley formerly appeared with Marino and Maley. Rodero is new to us. They have routine a very good "wop" comedy offering. The material is bright and new and contains plenty of laughs. They add to it instrumental work, incorporating the use of the piano, violin and a tin whistle in effective bits. And in contrast with the hokum used all thru the act, they finish with a dramatic number they call *Rose-Marie* (no relation to the production



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# ORCHESTRAS AND CABARETS

## MANY OPENINGS IN N. Y. THIS FALL

### Indications Are That Bands From Out of Town Will Be Needed

New York, July 27.—According to present indications, New York this fall will offer unprecedented opportunities to orchestras, either established under prominent leadership, or aggregations that number in their personnel musicians of outstanding ability.

With the close of the warm-weather season, a veritable reurrection of temporarily padlocked or "closed-for-the-summer" night clubs, cabarets and ballrooms is expected. New rendezvous will open, and, with most of the better-known musical organizations on tour or signed up elsewhere, the demand is expected to exceed by far the available supply.

At several of the larger booking offices plans are being made for a heavy fall season. "Set" combinations are being sounded as to price and availability, hastily assembled units are being rehearsed and out-of-town orchestras are being circularized consistently.

It is safe to predict that this fall will witness a complete new regime of dance orchestras on Broadway. Whiteman will be on tour, Lopez will be securely tied by his Pennsylvania contract, Bernie goes into the Roosevelt again in September with possible doubling at the Rivoli or Ciro's, Irving Aaronson opens the Elsie Janis Puzles show in Chicago in September, and most of the other "name" attractions are already definitely set for picture theater or dance tours. Thus, with more than 50 night clubs, restaurants, "cabs" and dance halls bandless, it looks like a big season for out-of-town combinations and local orchestra booking enterprises.

### Chicago Notes

The Seattle Harmony Kings have been booked by the Friars' Inn. The organization is highly regarded in dine-and-dance circles.

New headliners at Terrace Garden this week are Kinney and Roper, presenting artistic dance creations. Gus C. Edwards and his orchestra are furnishing the music for the dancers. The new super-power radio station, WOH, will broadcast the Terrace Garden programs nightly.

Helen Doty, understudy to Marilyn Miller in *Salto*, and later player of that role in the Ziegfeld company that went to the Coast, heads the entertainment bill at Lincoln Tavern.

Countess von Dornum, an opera singer, billed in vaudeville as "The Tetraxini of Vaudeville" has begun an engagement at Valentino Inn after a concert tour of the country. She is an American girl whose husband was killed in the war.

Alfred L. Brown heads the Clover Leaf Syncopators at the Clover Leaf Inn on the South Side, Vernon Buck, ballad singer, and Albert Schaffer, character singer, are among the entertainers.

### Pickwick Club Band Loses No Time

Boston, Mass., July 25.—The jury which will hear the trial of 12 men on charges of manslaughter in connection with the collapse of the Pickwick Club here July 4 viewed the scene of the disaster yesterday and heard the indictment.

While the District Attorney described how the tragedy occurred, the same jazz band which played on the night of the collapse played in a near-by restaurant.

### Lampe Renews Contract

Chicago, July 25.—Dell Lampe, leader of the orchestra at the Trianon ballroom here, has renewed his contract for an additional two-year period. He has been spending the past two weeks in New York.

### Publicity Is the Thing

New York, July 25.—A certain orchestra leader, two years ago one of the most prominent in New York, and whose Victor records at that time were among the best-selling discs marketed by the Camden factory, is essaying a comeback.

This leader, who incidentally is considered one of the foremost exponents of the instrument he plays, accepted a handsome offer to play in a town many miles from Gotham when he was in the heyday of his success. Promised publicity was not forthcoming, with the result that his fame died as quickly as it had come. He returned to New York several months ago, too proud to play in any orchestra not under his direction, and has supported himself by filling in on recording dates which former associates, aware of his ability, were only too glad to give him.

Report has this former leader angling for a connection with a prominent hostelry not a mile from Times Square, with every promise of landing. Everybody's rooting for him, as he's well liked and possesses unusual talent.

### Herb Wiedoeft Breaking Records

New York, July 25.—News comes from Herb Wiedoeft's Cinderella Roof Orchestra, Los Angeles, that this combination is breaking all records on its dance tour thru Illinois, Ohio and Pennsylvania. The Wiedoeft organization, a Brunswick record-making unit, may go to Europe following its ballroom tour.

Glen Oswald's Victor Record orchestra is "subbing" at the Cinderella Roof for the Wiedoeft outfit.

### New York Notes

All Broadway is talking about the courage displayed by Ben Bernie, well-known orchestra leader and phonograph star, when his father died last week. Despite his grief, Bernie went on as usual at the Rivoli, and "gagged" and played as tho' nothing had happened. Bernie was much attached to his father, and the loss was a big blow to the "maestro".

Will Perry, well-known arranger, has signed a contract with radio station WPAE, operated by the American Telephone & Telegraph Co., to make musical presentations for a national advertiser once a week for a period of a year, beginning early in September.

The Midsummer Frolic at California Ramblers' Inn, on the Pelham Shore road, takes place Wednesday night, July 29. The California Ramblers, dance orchestra, will be hosts to a big party of Broadway stage and screen celebrities.

The Cameo Club Orchestra has signed to play for the summer at the Lake Shore House, a Catskill Mountain resort in Highland Lake, Sullivan County. Frank McLinsky, pianist, is the leader of this combination.

After posing for three days as an actor, Izzy Einstein, dry agent, this week railed the Fern Club and confiscated a jug of alleged liquor. Charles Burns, said to be the proprietor of the "club", which is in the Times Square district, was arrested.

Estelle Penning, last featured as a principal in the Joe Laurie musical, *Piano Jane*, opened Thursday night at Janssen's mid-town Hofbrau, to do a dance specialty before and after the theater nightly.

### A. F. of M. Moves Executive Offices

New York, July 24.—The executive offices of the American Federation of Musicians were moved this week to the new quarters on the fifth floor of the recently completed office building on the northeast corner of Broadway and 40th street, almost opposite the former offices.

Joseph N. Weber and other officers have larger offices in the present location, and of chief importance, according to Weber, is the new filing system of documents, for which there is ample space. Records may be easily referred to now for the past third of a century.

### Hamp's Kentucky Serenaders For Sherman Hotel in Fall

Chicago, July 24.—When the new Bal Tabarin room opens at the Sherman Hotel here October 10 Johnny Hamp's Kentucky Serenaders will be the featured orchestra. Hamp at present is at the exclusive Westchester-Biltmore Club, New York.

### Davis Plays Vanderbilt Wedding at Newport

New York, July 27.—The Meyer Davis Orchestra played the dance and reception given in connection with the marriage of Muriel Vanderbilt to Frederick Camerou Church, Jr., at Beachmound, summer home of Mrs. W. K. Vanderbilt, at Newport, R. I.

### Coon-Sanders To Tour

Atlantic City, N. J., July 25.—The Coon-Sanders Orchestra, at Young's Million-Dollar Pier, will remain at that place for two more weeks, after which the combination goes on a road tour, which will continue until early in September.

At the close of the barnstorming trip the boys return to the Congress Hotel in Chicago.

### Capitol City Agency Backs Fletcher Henderson

Harrisburg, Pa., July 25.—The Capitol City Booking Agency has been organized in this city to book bands and orchestras. The Fletcher Henderson Roseland Orchestra will play Harrisburg during the week of August 9 under this office's supervision.

### Somborn With Abe Lyman

Los Angeles, July 24.—Herbert Somborn has been appointed to the general management of the Abe Lyman musical enterprises.

Somborn was the former husband of Gloria Swanson, film star.

### Georgia Prohibits Sunday Dancing

Atlanta, Ga., July 25.—The Lower House of the Georgia Legislature yesterday passed a measure prohibiting dances in public places on Sunday. The vote was 133 to 40.

### Gene Cirina's Orchestra plays for dancing.

The Castilian Gardens, well-known Merrick Road (L. I.) roadhouse, put on a "Songwriters' Carnival" last Thursday night. Bigelow and Lee, Al Lenz's Orchestra and a delegation of music publishers and "pluggers" entertained.

Ray ("Red") Lindsey, of the Ross Gorman-Earl Carroll Orchestra, has, in collaboration with Tom Gott, with Roger Wolfe Kahn's Orchestra, written an instruction course for the trombone.

A "To Let" sign on the ukulele store on Broadway, operated for the past several months by Ralph Wylie, brother-in-law of Cliff Edwards ("Ukulele Ike") indicates that Wylie's attempt to bring the lowly "uke" and low-priced records to the attention of the "wise" element has not been too successful.

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# MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

ALL along Melody Mart publishers are making the usual preparations for their fall catalogs. Acts, as in normal times, are being accosted by professional men with a reminder to "step in for that now fall routine." The notary stamp on contracts is again being put to regular use, and, altho business continues poor, there is every reason to believe that the close of the warm weather will find the song factories as active as ever before. The writer, however, does not include the shipping departments in this optimistic augury.

Altho the big music printers have been compelled to accept commercial work during the summer to keep their presses active, the head of one of these firms reports enough advance fall printing orders to assure his firm of close-to-normal business from Labor Day until the close of the year at least. "Were it not for folios, instruction books and standards," this executive declared, "we would probably not have required a pound and a half of ink all summer."

Firms specializing in standards, motion-picture music, etc., are sending their salesmen out earlier than usual this year, the Carl Fischer, Robbins-Engel, Schirmer and Belwin emissaries taking to the road the middle of August instead of after Labor Day, as was the practice in years gone by. The popular publishers, too, plan an earlier conquest than usual of the "sticks", figuring, evidently, that the dealers will be more likely to place less stress on quality at a time when their stocks need replenishing.

Irving Berlin, Inc., has an unusually active band catalog for the fall. Most publishers usually arrange only one or two numbers in their catalogs for bands, but the house of Berlin, with its imposing present catalog, has been forced to release band arrangements of no less than 10 publications.

The following Berlin offerings are now ready for band: *Yearning, When You and I Were Seventeen; Oh! How I Miss You Tonight; Ukulele Lady; Yes, Sir! That's My Baby; Sonya, Waitin' for the Moon, Summer Nights, Cecilia, Alone at Last and All Alone.*

A heavy sale on the Frank Crumit ukulele folio, *Strum It With Crumit*, is reported by the Berlin firm.

From where we sit it looks like Leo Feist, Inc., will have an active and merry time of it this fall. Besides *I Miss My Swiss, Pal of My Cradle Days and Marguerite*, the firm announces that the following quintet of potentialities will be vigorously ridden when the leaves begin to fall:

*Who Wouldn't Love You*, by Joe Burke and Benny Davis; *You Gotta Know How*, a novelty fox-trot, by Gus Kahn and Walter Donaldson; *I'm Tired of Everything But You*, by Isham Jones; *I Want You All for Me*, by Chester Cohn, Ned Miller and Mark Fisher, and *Kinky Kids' Parade*, another Kahn-Donaldson opus. If music business isn't good this fall, it won't be the fault of the Feist firm.

Shapiro-Bernstein & Co. have just accepted two new songs, with music by Harry Warren. The first, *Want a Little Lovin'*, has a Benny Davis lyric. The other has lyrics by no less a duo than Al Dubin and Billy Rose, and bears the title of *Too Many Kisses in the Summer Bring Too Many Tears in the Fall*.

Clarke & Leslie Songs, Inc., waxes enthusiastic over its present catalog. According to Edgar Leslie, the novelty song, *The Farmer Took Another Load Away, Hay, Hay*, is proving to be a sweet warm-weather hit, with such tunes as *Rain or Shine, Pal of Mine, The King Isn't King Any More and I'll Take Her Back* in the offing.

Will Rockwell, the Clarke & Leslie B. and O. general manager, is making a trip to the New Jersey shore resorts.

Eddie Pourray and Sid Lorraine, the latter a franchise-operating manager and juvenile singer on the Columbia Burlesque Circuit, have written a song called *Take This Beautiful Rose*, shortly to be placed with one of the popular publishers.

The newest release of the Clarence Williams Music Publishing Co. is titled *The Cake-Walkin' Babies From Home*.

The newest folio to be released by the firm of Robbins-Engel, Inc., is titled *World-Famous Love Songs*. This anthology of heart ballads includes modern arrangements of such immortal classics as *Cielito Lindo, La Golondrina, Whispering Hope, Volga Boat Song, Aloha Oe* and others. Arrangements are by Domenico Savino and Hugo Frey.

The firm announces that the folio called *Bert Williams' Favorite Songs* will be released shortly.

Stark & Cowan, Inc., has taken new offices on the same floor of the building at 1587 Broadway, N. Y., where this firm has been for two years.

Mack Stark reports as his leading seller the Max Kortlander and Pete Wendling Book of Piano Novelties. Sam Gould's solo, *Whippin' the Keys*, is also moving well.

Dr. Edward Klieny, director of the orchestra at the Colony Theater, has been compelled from time to time to write original motifs for photoplays scheduled for Colony presentation. A series of such synchronizations will shortly be published by Klieny.

Low Brown, librettist of the current edition of George White's *Scandals* and writer of a score of "hit" songs, has written a hook of comedy recitations which bears the title *Jake, the Plumber*. Brown's most popular radio recitation.

Other humorous poems are included in the book, which contains eight pages and is being displayed on Times Square newsstands at 35 cents a copy.

At a recent outing to Glen Island, Jimmy Flynn, popular song plugger, sang a new song titled *Kelly at the Bat*, which was written by William Murphy. The song is dedicated to the New York Giants.

George Piantadosi, professional manager for Shapiro-Bernstein & Co., is spending a well-earned vacation at Lake George, N. Y. George is one of the

hardest working and best-liked professional men in the music business, and numbers among his acquaintances a legion of acts who would do anything in the world for him.

Clarence Gask, composer of the current Earl Carroll *Vanities*, has written a song called *You Can't Make a Monkey Out of Me*, which will shortly be introduced in the show by Bobby Folsom.

Jesse Greer is the writer of the song *Freshie*, which will be featured in connection with the new Harold Lloyd comedy of college life, *The Freshman*.

Among this week's arrivals from Europe was Saul Bornstein, general manager of Irving Berlin, Inc. Altho Bornstein went abroad primarily to see the sights, it is understood that he succeeded in swinging several mammoth deals with foreign publishing houses.

Will Perry, well-known arranger, has written a song called *Mad Moonlight*. Perry has a show by the same name which he expects to have produced early in the fall.

The Leipzig Court for the Defense of the Republic has ruled that actors are responsible for the roles they play and the songs they sing, according to a news dispatch from Berlin. Josef Gaertner, a performer, was sentenced last week by this court to 15 months' imprisonment for communistic songs which he sang in the Stuttgart Theater, Berlin, on the seventh anniversary of the founding of the Soviet Government.

We wonder how many American song-writers could be sent to jail for the songs they write.

From the office of Arthur Lange, Inc., comes the news that this firm will release early in the fall 15 arrangements of classics scored by Lange, widely considered to be America's pre-eminent arranger.

In an interview on jazz music given to a Boston paper last week by Leo Reisman, famous Hub orchestra leader, Reisman gets the following observations off his chest:

"Jazz is an art. But, of course, it has been so much changed that it has ceased to be artistic, and has become merely blatant noise and nothing more.

"What we call jazz today is the result of combining Hebraic melodies with the old negro 'blues'. That answers the question, 'Is jazz American?' Jazz is primarily taken from the Arabian, the Hebraic and the African melodies, and so becomes a new way to play old melody.

"Music is an expressed feeling, therefore it is an art, and so it can and should be made beautiful. That it can be original, too, is only in its favor. Jazz is distinctly modern, but not American alone by any means. It can and should be made a serious art."

## New Turns and Returns

(Continued from page 19)

number), which is a sort of musicalized *Sign of the Rose*, with which George Beban has been associated for many years. In fact, it is announced as an impression of Beban.

With cutting in the running time, the offering will go over on practically any bill. G. J. H.

## Howard and Cooley

Reviewed at Proctor's 125th Street Theater, New York, Stule—Dancing, Setting—In one, Time—Ten minutes.

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COMEDY FARCE TRAGEDY  
**THE DRAMATIC STAGE**  
 News, Views and Interviews  
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## George M. Cohan Returns To Game With Three Plays

Producer-Actor-Author Back on Broadway With Manuscripts---Will Reopen Offices and Start Casting for Fall Productions

NEW YORK, July 25.—George M. Cohan is returning to the theater. He arrived on Broadway this week, from his retirement in Atlantic City, and will immediately open offices in the theater building that bears his name. Casting will start as soon as possible for the first of three plays that Cohan has prepared during his voluntary exile.

The versatile impresario has staged a "comeback" before. After the Actors' Equity won its first battle Cohan said he was thru forever. He closed up his offices and left Broadway. After a few months he came back and produced a few comedies and musical shows. A year ago, when the Producing Managers' Association split and most of the managers acceded to the rulings of Equity, Cohan again quit and again declared that he was done with the theater forever.

He apparently has changed his mind once more, for he has announced the production of three plays of his own authorship for the coming season, the first to open on Broadway about Labor Day. Two of his manuscripts are comedies—*The American Boy* and *A Stranger in Town*; the third is an untitled musical play.

Cohan has sent out a call for players who appeared under his banner in former productions. He will recruit a cast for his first offering of the new season within the next week and start rehearsals early in August.

### To Do "Emperor Jones" In London for Harwood

New York, July 25.—James Light, one of the directors of the Provincetown Playhouse, sailed last Thursday for London to make a new production of O'Neill's *The Emperor Jones* for H. M. Harwood, the English producer. Paul Robeson, the colored actor seen here under the Provincetown management in the title role of the piece, accompanied Light abroad and will play the part in the London production, which is scheduled to open September 1 at St. Martin's Lane Theater. The rest of the cast will be recruited in England.

*The Emperor Jones* has well nigh made a circuit of the globe. It has been played in translation in Japan, Sweden, Berlin, Paris, Vienna and Prague. Robeson will, however, be the first American Negro actor to play the part on the other side of the Atlantic.

Light will return to New York in mid-September to begin rehearsals on the opening Provincetown production, *Adam Solitaire*, by Em Jo Basche.

### Brock Pemberton To Revive Frohman's "The Silver Box"

New York, July 25.—Brock Pemberton has concluded negotiations with John Galsworthy, thru Curt's Brown, Ltd., for the rights to *The Silver Box*, the old Charles Frohman production offered here some years ago at the Empire Theater with Ethel Barrymore in the cast. Pemberton will stage a revival of the play next season in association with B. Iden Payne.

Pemberton will also present Gilda Varesi in another play, which has not as yet been decided upon, in New York this fall. Miss Varesi has not appeared here since her success in Pemberton's production of *Enter Madame* in 1922. She took the piece to London and after it closed there she went into a voluntary and unexplainable exile until just recently when she reappeared on the London stage. The New York producer immediately sent for her to return under his management in this country.

### Belasco and Sam Harris To Present Play Together

New York, July 25.—David Belasco and Sam H. Harris are to be associated in the production of a new play next fall. It is *The Wolf at the Door*, a comedy drama by Milton Gropper, author of *Ladies of the Evening*. Rehearsals will begin September 1, with Sam Forrest, the Harris director, in charge. After a fortnight Belasco will take hold and see the rehearsals thru to their completion. Those already engaged for the play are Clara Joel and Ruth Donnelly.

### Shows Under Way

New York, July 25.—Next Monday will see the premiere in Asbury Park of *All Depends*, new play by Kate McLaurin, being sponsored by John Cromwell and William A. Brady, Jr. The piece will open at the Vanderbilt Theater August 10. In the cast are Norman Trevor, Beatrice Terry, Katherine Alexander, Felix Krembs, Charles Trowbridge and Lee Patrick. Cromwell is staging the production.

Announcement this week from A. E. and R. R. Riskin, the motion picture producers who are about to enter the legitimate field, states that Helen MacKellar will positively open at the Bijou Theater August 24 in *The Mud Turtle*, play by Elliott Lester, under their management, which sets aside all controversy as to Miss MacKellar's future plans.

L. Lawrence Weber's production of *The Sea Woman* is progressing rapidly in rehearsal. It will open in Asbury Park for the week of August 3 and then lay off until August 22, when it will be presented for one performance in Great Neck before the New York premiere at the Little Theater August 24. Blanche Yurka has the principal role and others in the cast include Paul Kelly, Rea Martin, Charles Holton and Roger Pryor. William B. Friedlander is directing the rehearsals.

Another Weber production, *The Dagger*, a play by Marian Wightman which was recently tried out in Atlantic City and is scheduled for another tryout the latter part of August, has been booked into the Longacre Theater for a Broadway premiere the week of September 7.

Alice Brady has started rehearsals in *Oh, Mama*, with Grace George directing. The play, which was tested in Boston last spring, is scheduled to open at the Playhouse late in August. Kenneth McKenna will be Miss Brady's leading man.

Another play in rehearsal is *The Family Upstairs*, a comedy by Harry Delf which was tried out in Atlantic City and Washington earlier in the season. Lewis & Gordon, in association with Sam H. Harris, will produce the play at the Galety Theater here beginning August 10. The piece will get under way in Stamford August 6, however.

*Something to Brag About*, *Brother Elks*, *The Makropoulos Secret*, *Clouds*, *Enchanted April* and a long list of other dramatic offerings are in the process of preparation.

### "Applesauce" Booked For Eltinge Theater

New York, July 25.—Richard G. Herndon's production of *Applesauce*, which was so successful in Chicago last season, will begin its New York run at the Eltinge Theater October 5. Allan Dinehart will have the leading masculine role. No actress has been chosen by Herndon as yet to replace Claiborne Foster, who played the feminine lead in Chicago and who has been transferred to *The Patsy*, another Herndon offering which opens in the Midwestern city August 14. There is no truth in the report published by the daily newspapers that Vivian Tobin has been signed to play opposite Dinehart and that the play is to open here next month.

### Lowell Sherman To Open In Baltimore October 5

New York, July 25.—Lowell Sherman, by arrangement with A. H. Woods, will open under the management of Carl Reed in a new starring vehicle titled *The Passionate Prince*, a drama by Achmed Abdullah and Robert H. Davis, at Ford's Theater, Baltimore, October 5, and after a short tour will come into New York in the piece. Those engaged for Sherman's supporting cast include Charlotte Wynners, Florence Johns and Stanley Logan.

### FRANK BEASTON



Appearing in "The Gorilla" at the Times Square Theater, New York.

### Shows Opening and Closing

New York, July 25.—The only Broadway opening scheduled for next week will take place Monday night at the Hudson Theater. L. M. Simmons, new husband of Mrs. Henry B. Harris, female impresario, will present as his first production venture *The Morning After*, which is a new title for the piece called *Trouble Island*, tried out recently by Kilbourn Gordon with Henry Hull in the leading role. Len D. Hollister and Leona Stephens are authors of the play.

With the retirement of Hull from the east, because of a contract with David Belasco, Gordon disposed of the controlling interest to Simmons, who substituted Donald Foster in the lead and will sponsor the comedy with the rest of the original cast, which includes Kay Johnson, A. H. Van Buren, Anne Morrison, Arthur Aylsworth, Gypsy O'Brien, Veree Teasdale, Zola Talma, Constance Beaumar and Emma Wise. Lester Lonergan staged the piece.

The week of August third will see the opening of *The Poor Little Man*, a play by Harry Lee, to be sponsored by Clare Tree Major at the Princess Theater. It is based on the life story of St. Francis. The cast will include Jerome Lawlor in the title role, Elsie Herndon, Kearns, Gustav Stryker, Isabel Merson, Le Roi Opertl, Charles Warburton, Anna Zwilling and George Hare. Charles Warburton is directing rehearsals.

The Theater Guild will bring their production of Shaw's *Caesar and Cleopatra* to a close tonight at the Guild Theater, which will remain dark for the rest of the summer. The play has had a four-month run.

Another departure tonight will be *Engaged*, which the Stagers recently brought down town to the 48th Street Theater from their playhouse on 52d street. Business has not been any too good for the burlesque by the famous W. S. Gilbert and the theater is to go into a state of repairs for the coming season next week.

Two more Broadway shows passed their 100th performance mark this past week. The first was *The Poor Nut* at the Henry Miller Theater and the second *The Gorilla* at the Selwyn. Both are doing a satisfactory business and will probably continue well into the fall.

### Brady To Do New Play By Sidney Howard Soon

New York, July 25.—William A. Brady will sponsor a new play titled *Lucky Dan McCarron*, by Sidney Howard, author of *They Know What They Wanted*. John Cromwell will stage the production, which is scheduled for mid-August, and the playwright's wife, Claire Eames, will have the chief feminine part. It is said that Howard wrote the role expressly for her.

### "Seven Keys" for Screen

New York, July 25.—*Seven Keys to Baldpate* will finally reach the screen. The comedy by Earl Derr Biggers, touched up by George M. Cohan, has been purchased by Paramount and will be the first film for Douglas MacLean under his new contract with that company.

## Frank Beaton Recruited From Field of Medicine and Philosophy for the World of the Theater

Frank Beaton, the pleasing juvenile, who plays the role of the cub reporter in that mirth-provoking mystery farce *The Gorilla*, now at the Selwyn Theater, New York, came upon the stage most unexpectedly.

Destined for a professional career, but not in the theater, he attended the Medical School of the University of Pennsylvania, and, on the side, followed extra courses to gain a degree of Doctor of Philosophy. He had been there only a few weeks before the university's dramatic society, The Mask and Wig, discovered that he had a knack of turning out tuneful and catchy melodies. It was also said that he wrote wittily and well. That exclusive student organization, never missing a bet, put his talents to work immediately and thereafter his efforts greatly enhanced their yearly entertainment. He also figured as the author and composer for many amateur theatrical offerings in his home city, Philadelphia, but never as an actor until one night on tour with a Mask and Wig show the absence of the leading man necessitated his jumping in. Thus in his first appearance he sang his own music and spoke his own lines. It is said that the emergency hero disclosed a delightful baritone voice and a stage presence and personality that was little suspected in a student of medicine and philosophy.

"Now it is funny," young Beaton said, "how one darn thing follows another. Donald Gallaher, my present manager in *The Gorilla*, happened to be in the audience that night and immediately advised me to go on the professional stage. At the time I was flattered, but I did not take him seriously. Later, however, we became good friends and he continued to urge me to go into the profession."

"Farm out in the hinterland for about a year in stock and learn the ground-work," Gallaher advised.

The advice was taken and for 12 months the ex-Penn man played diverse roles in a Western stock company. "Believe me, that was employment," Beaton laughed. "Before that, I thought the stage a sort of playground, but I learned that it was simply a technical workshop where one had to work like the very devil to get anywhere."

When he returned from stock he secured a part with Gallaher in John Henry Mears' piece, *Judy Drop In*. Altho it was not long on Broadway, it brought him to the attention of a few, among them Al Jolson. After the curtain one night the comedian paid him a call backstage.

"I am looking for a good actor to play the lead with me in my new production *Big Boy*," said Jolson. "Of course, he must not be too good. I saw you tonight and I know you cannot act—but can you sing?" He had a peculiar twinkle in his eye.

"Not a note," young Beaton replied, falling into the comedian's spirit.

"Can you dance?"

"Not a step."

"Fine," said the black-face king. "You are hired!"

Beaton's engagement as leading man in *Big Boy* was unfortunately cut very short by Jolson's ill health and the closing of the show at the height of success. Gallaher snapped him up for a role in *The Gorilla*, however, and he seems destined to occupy a dressing room at the Selwyn Theater for some time.

Beaton's leisure time is taken up mainly in collaborating on the book and tunes of a new musical comedy. Remembering his former ambitions, he also dabbles in further study of medicine and reads volume after volume of philosophy. "Study and a wide knowledge of books and intellectual pursuits are necessary to an actor if he would portray parts intelligently," he proclaims.

GORDON M. LELAND.

### Changes in Casts

New York, July 25.—Wallace Widcombe has replaced Roy Gordon in the cast of *Spooks* at the Cort Theater. Marla Byron leaves the company tonight and Helen Spring will open in her place on Monday evening.

Albert Hunt is playing the role formerly enacted by Albert Hecht in *Engaged* at the 48th Street Theater.

John Burns, Jr., has replaced Joseph Mitchell as the Freshman in *The Poor Nut* at the Henry Miller Theater. Margaret Fitch is back in the cast of this piece. She was absent for a short period due to illness. Frances Bavler has joined the company and is playing a small part created for her in the last act, the role of Doris.

### Great Neck Set for Tryouts

New York, July 25.—Thru a co-operative agreement entered into this week by William A. Brady, Sam Harris, Arthur Hopkins, John Golden, the Selwyns and the Shuberts with Irving M. Lowry, owner of the new \$450,000 Great Neck Playhouse, Great Neck, L. I., that theater from now on will be one of the principal try-out houses for numerous plays bound for Broadway.



Woods' First of Season Opens in Atlantic City

Atlantic City, July 25.—A. H. Woods' first production of the new season, a comedy by Vincent Lawrence, titled Spring Fever, had its premiere here this week at the Apollo Theater.

Spring Fever is entertaining, tho it has its poor moments—one of them being in the last act, when the house is permitted to remain in utter darkness for five minutes. Such staging is conducive to complaints from the audience and many were heard on the opening night.

Ten-Year-Old Actor Gets Bravery Medal

New York, July 25.—Tommy Brown, the 10-year-old actor in the cast of Is Zat So?, at Chanin's 46th Street Theater, was presented with a gold medal this week by Elizabeth Fitzpatrick, of Orange Lake, N. Y., for rescuing her from drowning last summer.

Martin Beck To Stage Four Plays This Year

New York, July 25.—The production plans of Martin Beck, announced this week, call for the staging of at least four plays. His first offering will be The Wisdom Tooth, a new comedy by Marc Connelly, which is scheduled for early in the fall.

Hilliard Buys Mack Play

New York, July 25.—Mack Hilliard, who produced The Four-Flusher last season, has purchased from Willard Mack a play about the Canadian mounted police. It is called Red Coats. Hilliard will sponsor it for Broadway later in the fall.

Dramatic Notes

Roland Oliver, author of Night Hawk, left New York Saturday for a visit in California.

Harry Clay Blaney has received a play with an interesting title which he is considering for production. It is called A Straight Girl on the Crooked Path.

Oliver Eastwood, who succeeded Allan Davis in White Cargo recently at the 39th Street Theater, New York, has written a psychological drama titled The Ant, which may be produced next season.

Marie Curtis, character woman in White Collars at the Sam H. Harris Theater, New York, has written a play which she calls The Life of a Stock Actress. It will be tried out by a stock company outside of Boston next month.

Whitford Kane will launch a producing company in New England following his present engagement in the Grand Street Follies at the Neighborhood Playhouse, New York. Two new plays will be tried out in that section of the country and if successful will be brought to Broadway.

Percy Helton and Grant Mills, two actors in the cast of The Poor Nut at the Henry Miller Theater, New York, have written a play titled That's Out, which they hope to have produced next season. Both actors have been on the stage since

REMARKABLE REMARKS

"The managers are all wise to the fact that the play's the thing. That's why they pay Al Jolson and Ruth Chatterton and Eddie Cantor and all the others such nice large salaries and let the head writer at Child's write the plays. That's why they hire some author to write a play for Francine Larrimore and then let Francine cover the first eight pages with caramel and substitute eight scenes from her last success. That's why they sign Florence Reed to long-term contracts and let her play in such things as Hull and Farewell and Ashes."—Helen Rockwell.

"What a pity it is that the people who love the sound of Shakespeare so seldom go on the stage!"—Bernard Shaw.

"Some Thespians are of a retiring disposition, but few retire permanently."—Harold Seton.

"I intend to bring the best English plays with the best English casts to America."—Lee Shubert.

"All the English actors seem to be there already."—Alan Dale.

childhood and have based the play on their observations and experiences.

The D. B. is the title selected by Samuel Shipman and San Forrest for the play on which they are collaborating. It is a study in comparative illegitimacy, according to the authors, who expect considerable discussion as to the meaning of the title and theme. The play will be completed within a few weeks.

Ethel Barrymore, who has been suffering from neuritis for several months, has gone to Europe, where she will take a month's rest in a quiet little village near London. On her return she will begin rehearsals in a play Arthur Hopkins is to produce for her, she announced before sailing.

James Gleason, coauthor of Is Zat So?, the comedy in which he is appearing at Chanin's 46th Street Theater, New York, has been engaged to give three lectures during the coming semester before the classes of Professor Hatcher Hughes at Columbia University on the subject of dramaturgy.

Lila Lee, star of The Bride Retires at the National Theater, New York, entertained members of her company at her home in Great Neck, L. I., on the occasion of her birthday last week. The party was held after the performance Tuesday evening and the cast spent the night and most of the next day on Miss Lee's estate.

John Clements and L. Westervelt, who dramatized Cat o' Mountain from Arthur O. Friel's novel of that title for an early fall production on the Broadway stage, have just returned from a motor trip to the scene of the story, near Lake Minnewaska, Ulster County, N. Y. Many photographs were taken to be used as material for the scene, plot and settings.

A special matinee of The Fall Guy at the Eltinge Theater, New York, will be given shortly before an audience composed exclusively of "fall guys". The spectators at the performance must be able to prove by documents that they have at some time been the victims of a swindle. Application may be filed at the box office of the theater and when sufficient tickets have been applied for the complimentary matinee will be given.

Frank Thomas, appearing in Aloma of the South Seas at the Lyric Theater, New York, has purchased some property in Summit, N. J., on which he expects to build six little cottages. Mona Bruns, his wife, in private life, has just returned from Cincinnati, where she has been appearing with Stuart Walker's repertory company. She was originally engaged by Walker to play in Five Flights Up, but was retained to appear in The Lily, The School for Scandal, Smilin' Thru, Just Married and Kiki.

Crosby Gaige, producer; Messmore Kendall and Major Edward J. Bowles, executive manager of the Capitol Theater, have been added to the advisory council of the John Murray Anderson-Robert Milton School of the Theater, which will open this winter in the new Park Avenue Theater, New York. Anderson is now negotiating with Mme. Niljinski, wife of the famous Russian dancer, to come to America and head the school of ballet connected with the project.

Sydney Riggs, the juvenile in Is Zat So?, at Chanin's 46th Street Theater, New York, will make his debut as a producer when he presents a vaudeville act early this fall consisting of eight juvenile Charleston dancers. The octet of colored hoofers were discovered by Riggs doing the Charleston on the pavements of Broadway for the amusement of passersby who threw them coins. So exceptional and original was their dancing that the actor immediately made a business arrangement with the group calling for their appearance in vaudeville.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

"The Harem" Banned LONDON, July 10.—Ernest Vadja has proved one of the controversial dramatists whose plays have been scanned by the morally critical. In particular Fata Morgana was bracketed with the works of Noel Coward and Frederick Lonsdale as deserving more attention than the Censor of Plays had bestowed upon them.

But when The Harem was put before the Lord Chamberlain's department by the firm of Daniel Mayer, Ltd., the officials at St. James Palace came down harshly on the piece and, according to reports, the veto has been applied on the grounds that "the plot is objectionable, the dialog nasty and the whole atmosphere salacious."

Owen Cassidy had adapted the play for the Daniel Mayer Company and it is reported that the firm has no piece to put into the Garrick when, on August 17, Rain was to have made room for the adaptation of the Hungarian piece.

Owen Nares and "Cobra" Sir Patrick Hastings' drama of the wilds, The River, failed to withstand the counter attractions of the London season. Originally put on about a month back at the St. James, it was transferred from that unlucky house to the Lyric but will soon end.

This frees Owen Nares, who is now rehearsing in Martin Brown's Cobra, destined for production in town in due course. Before the London presentation, however, there is to be an autumn tour, beginning at Nottingham early next month and taking in several of the number one towns.

Seymour Hicks' New Piece Dublin is to have first sight of a society play, The Past, which Seymour Hicks has written and is to present in the Irish capital shortly. Ellaline Terriss will first appear with him during Horse Show week in The Man in Dress Clothes, after which Hicks' new leading lady, Madge Titheradge, will play opposite the brilliant comedian—author in his own piece, which, after a provincial trial, will be brought to London.

A. Bouchier on Tour Arthur Bouchier has not shown up in London lately to anything like the extent his metropolitan fans would wish. Now he is off on tour once again with a new piece, The Halo, based on Baroness von Hutten's novel. Afterwards he will resume Treasure Island, but is not likely to be in town for some time, altho the J. B. Fagan adaptation of Stevenson's story is a sure-fire Christmas attraction.

He has the rights of an English adaptation of Mon Cure Chez les Riches, now running in Paris at the Theater Sarah Bernhard and may bring this to London later. Ian Hay and Monckton Hoffe also have written plays for A. B., so he is not likely to join in the chorus of actor-managerial complaint anent the shortage of plays.

While he is away from his London headquarters the Strand Theater is likely to be tenanted by Nikita Balleff's Chauve-Souris Company.

Saving Sadler's Wells

The Duke of Devonshire's appeal to save the historic Sadler's Wells Theater in North London has resulted in a gift from the Carnegie United Kingdom Trust, offering the committee \$71,000. This is the actual cost of the site and the existing building and with the subscriptions already on hand, it brings the total fund up to nearly \$100,000 of the \$300,000 necessary to complete the establishment of the Wells as an alternative home of the old Vic's classic drama and operatic productions.

A meeting was held in Pinsbury Town Hall at which J. R. Clynes, ex-Cabinet Minister and Labor leader, G. M. Gillett, M. P.; Arthur Bouchier, R. P. Rowe, the secretary of the Fund, and Lillian Baylis, manager of the old Vic, were speakers. The Mayor of Pinsbury announced that the municipality was issuing an appeal for funds and had asked the Ministry of Health for permission to head the mayor's list with a municipal contribution of \$10,000.

J. R. Clynes strongly backed the project and said that as the State collected \$50,000,000 yearly in taxation from the entertainment world it ought to be able to set apart a 20th of that sum to help ventures of the repertory type.

Clynes has of course always been an advocate of State-aided art and his efforts to assist the establishment of the British National Opera Company has helped to focus public attention on the needs of that organization.

Cochran's Plans

C. B. Cochran has many interesting plans afoot now that he is back in full stride in the West End. Among these is the presentation of the Dolly Sisters in a musical production which, I suspect, may eventually follow The Gorilla at the New Oxford Theater. Before this, however, these popular artists are to be seen at the Kit Kat Club. I hear too that C. B. hopes to bring Georges Pitoeff and his Parisian Company to London in due course.

This young Russian producer has

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, July 25

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. IN NEW YORK, IN CHICAGO. Lists plays like Able's Irish Rose, Aloma of the South Seas, etc.

rapidly established his original methods and artistic presentations high in the esteem of the public of the French capital and his latest production, that of Shaw's Saint Joan, with Mme. Pitoeff in the title part, was one of the most pronounced successes of last season in Paris. It would be an interesting event if C. B. could give English playgoers an opportunity of comparing the French with Sybil Thorndike and Lewis T. Casson's English presentation of the masterpiece. On With the Dance, by the way, is to be put on in Paris in the autumn and a little later in Berlin. C. B. is producing both shows and I hear that Delysia's part will probably be taken up by Fritzi Massary in the German and by Jane Marnac in the French cities.

Meantime, in continuation of his policy of running the headliners of the international theater in London, C. B. is arranging for the Moscow Art Theater to appear under his management here—probably during the coming winter.

Opera Ends Both the seasons of opera, the International Opera at Covent Garden Opera House and the Carl Rosa Company's visit to the Lyceum, end tomorrow. Both have been very well attended and in their different ways have demonstrated the growing taste of the English public for music-drama. The Covent Garden season repeated all the old bad errors of showmanship, showing the directorate to be completely out of touch with the realities of the situation. A few good singers and conductors no more represent a fine operatic season than one swallow makes a summer. The defects of the recent productions swamp their merits almost to the point of forgetfulness. A circumscribed repertoire, seedy and indigent mountings, lack of histrionic effect, unskillful production, unduly high prices thruout and bad conditions of sight and hearing in the cheaper parts (and some of the dearer parts) of the house, all these are evidence of the need of a complete overhauling of the machinery of operatic presentation to meet the demands of a new public and to (Continued on page 37)

Maxwell To Stage Dramasong Play

New York, July 25.—Edwin Maxwell, who recently closed with the try-out tour of The Jazz Singer, the Lewis & Gordon vehicle for George Jessel, has been engaged by the Dramasong Theatrical Productions to direct its offerings for the coming season. Its first play, Out of the Night, a mystery drama by Harold Hutchinson and Margery Williams, will go into rehearsal early in August.

Dramatic Art THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhard THEODORA IRVINE DIRECTOR OF THE IRVINE PLAYERS

# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## PLAYERS' GUILD ADJUSTMENT

HARRY HORNE

Equity Arranges Payment of Artists With Affair Settled Amicably---  
Closes Season Which Promised To Be Pleasant and Profitable, But Proved Otherwise

MILWAUKEE, July 25.—The Journal of July 19 covers the closing of the Players' Guild Company at the Davidson Theater, as follows:  
"Like all good novels and most plays, the Players' Guild came to an end Saturday night in *Wedding Bells*. All differences over pay were settled amicably and the company disbanded, probably forever, as soon as the last curtain fell. The company just about broke even on its season.

"Clarence Sterling, traveling representative of the Actors' Equity Association, arrived Friday in response to a communication sent the Chicago office by several members of the company here who demanded assurance that all salaries would be paid when the guild closed the season. Sterling said Saturday night everything had been settled and everyone was satisfied.

"All members of the company who are going to New York will be paid as soon as they arrive there. The few who are not going east will be paid here.

"Elizabeth Risdon must hasten to New York to prepare for the opening of *The Enchanted April*, which had its premiere performance here this season. The show will go on the road August 10 for two weeks preparatory to opening on Broadway August 24. John Ravold, who played the part of the Italian gardener in the premiere, will appear on Broadway in the part he created here. Elinor Patterson, daughter of the wealthy Patterson family of Chicago, also will appear in the Broadway production in the part she had here, that of the clerk in the club.

"Harry Bannister as been offered a leading part in another new show which is to open on Broadway soon and believes he will accept.

"Mina Gleason, who has been playing character parts in the guild's productions, is going to New York to visit her son, James, one of the owners of the guild, who is playing in *Is Zat So?*, of which he is a coauthor.

"Edward Casey plans to spend some time in the North on a vacation trip, and F. Warhurton Gullbert, another of the owners of the guild, will spend some time at his home in Racine before returning to the stage. He is contemplating vaudeville."

### Mary Ann Dentler

New York, July 25.—Mary Ann Dentler, last season leading lady of the Clyde McCordie Somerville Players at Somerville, Mass., and later leading lady of the Poll Stock Company at Worcester, Mass., who created the role of Alamo in the South Sea Island play of that title at its premiere tryout in Worcester, made her debut in the production at the Lyric Theater Monday evening. Miss Dentler keeps free of the sinuous vampirish movements affected by so many women in similar roles and depends entirely on her own pleasing personality supplemented by a flirty hypnotic-eyed seductiveness in appealing to the sex sense of the white man wooed by a brown-skin native.

Walter Gilbert

Walter Gilbert, former leading man of the Boston Stock Company at the St. James Theater, Boston, later in a leading role in *Cobra*, plays the part of a South Sea Island native, costumed apropos to the island, which enables Gilbert to display a manly physique and enact a role that calls for a real type actor, and also altogether different from any other characterization in which he has been seen in the past, his make-up, mannerism, lines and action evidenced his mastery of the role true to type and a performance that was par excellence in every respect.

### Maud Gilbert

New Leading Lady With Henry Duffy  
Players at Seattle

Seattle, Wash., July 25.—Maud Gilbert, new leading lady of the Henry Duffy Players, at the Metropolitan Theater, made an instantaneous hit on her first appearance here in the presentation of *The Best People*. Miss Gilbert has played leading roles with stock companies in Washington, D. C.; Columbus, O.; Hartford, Conn., and Los Angeles. She appeared in the New York production of *From Morn Till Midnight*, and with Leo Carrillo in *Lombardi, Ltd.* She also played the leading feminine part in *I'll Be Hanged If I Do*, in which Willie Collier starred.

### Triumphant Premiere For "Dear Enemy"

McLean Players at Colonial in Akron Score  
Big Success With Presentation

Akron, O., July 24.—*Dear Enemy*, with its tuneful melodies and soothing love story, was given a triumphant premiere at the Colonial Theater Monday night. It is a delightful misfit in the theater world. It is something between a musical comedy and an operetta. It is a costume play of the Revolutionary days, concerning the British invasion of New York City. Betsy Burke, a rabid rebel, falls in love with a British captain and for the rest of the play is torn between love of country and love for the young captain.

Helen Ford, who scored success in *The Gingham Girl*, is cast as Miss Burke. She held her audience from the time she made her first appearance. Miss Ford is happily blessed with a lovely speaking as well as singing voice, and one of the loveliest of personalities. Her portrayal of Betsy Burke was admirable.

Joseph Mendelsohn, until recently with *Blossom Time*, took an important role. Marguerite Wolf came closer to sharing honors with Miss Burke than anyone else and there is a possibility of Miss Wolfe going to New York to open in the play. She took the part of Mrs. Murray.

Nancy Duncan and Nell Buckley were fine in the pair of young lovers. A chorus of Akron girls helped make the play enjoyable. The play, with four of the players in the "try-out" cast, is scheduled to open at the Earl Carroll Theater September 15. *Here in My Arms*, *I'd Like To Hide It* and *Alie, Alie, Alie* are song hits of the show. In her songs Miss Ford excelled most. Stanley Forde and Joseph Mendelsohn, who came to Akron well known for his work in the role of Franz Schubert in *Blossom Time*, sang the feature songs.

Scenic and lighting effects were excellent. The premiere of the piece was an offering of the McLean Players, who are playing a summer run at the Colonial.

### Foster Lardner

Is Recipient of Gold Watch and Scroll

Providence, R. I., July 25.—The E. F. Albee Stock Company celebrated its Silver Jubilee after the Wednesday evening performance with a reception on the stage during which John Cuddy, president of the local Rotary Club, on behalf of the club and the E. F. Albee Stock Company, presented to Foster Lardner a gold wristwatch inscribed: "An appreciation to Foster Lardner by John Cuddy, president Providence Rotary Club, and the E. F. Albee Stock Company."

There was a supplemental scroll signed by every member of the company.

### Hazel Shannon Signs

With Winnipeg Stock

Chicago, July 24.—Hazel Shannon passed thru here yesterday on her way from her home in Wapakoneta, O., to Winnipeg, Ont., where she has been engaged for leads in the resident stock.

### Gary McGarry's Players

Buffalo, July 25.—The *Courier* of Sunday last carried a group picture of the Gary McGarry Players at the Majestic Theater and an article commending Mr. McGarry for his superior selection of players and the productions and presentations.

### Swenson as Sergeant Quirt

New York, July 25.—Al Swenson, well-known actor in Broadway productions and stock, but more recently an organizer of an actor colony at Brentwood-in-the-Pines, L. I., has been engaged for the role of Sergeant Quirt in *What Price Glory*, opening September 7.



Directing manager of dramatic stock, production and presentation for the Robbins Theatrical Enterprises at Utica and Watertown, N. Y., during the past seven years.

### Cliff Schaufele

Directing Manager of Stock Theaters and  
Companies Now Playwright

New York, July 25.—Cliff Schaufele as directing-manager of stock theaters and companies at Toronto, London and Hamilton, Can., was sufficiently successful to keep the Temple Players at the Temple Theater, Hamilton, playing, to profitable patronage for 42 weeks, or until his collaborations with a well-known writer of movie scenarios became sufficiently recognized to warrant Schaufele giving up all interest in stock theaters and companies to devote all his time to the writing of a novel and unique play, entitled *Did She*, which he read to a Broadway producing firm that has accepted it for early fall production and presentation, also negotiating for moving picture rights that will in all probability place it in films later.

With his new play accepted and royalty in hand Schaufele is now in New York organizing a new stock company that he is arranging to establish in a Mid-West city for an opening Labor Day.

### Cloninger at Salt Lake City

Salt Lake City, Utah., July 25.—Ralph Cloninger has arrived in Salt Lake City by automobile from California. He brought his mother with him and she will make her home here. Cloninger says he hopes to open the Wilkes Theater the week of August 15. *Best People* will likely be the opening play, as it is one of the most popular productions and has taken well wherever it has been presented.

Cloninger is undecided whether to spend the rest of his vacation here or go to New York. The hot weather reports there have made him somewhat skeptical. He left Salt Lake with "Cliff" Halvorsen and drove to Portland, where, he says, E. Forrest Taylor and Anne Berryman, former members of his company, are doing well in stock. He also visited with Harry Jordan at Checo, Calif. Then he spent some time at his mother's home in Hollywood.

A surprise is in store for Salt Laker with the coming season, for a Salt Lake girl, Lucille McMurrin, daughter of President Joseph W. McMurrin, of the California mission of the Mormon Church, will in all probability be added to the Cloninger company. Cloninger was loud in his praise of her work. She has been featured prominently on the Coast and at the Martha Matman school. All the former members of the Cloninger company, including Mary Newton, now at her home at San Jose, Calif.; Victor Jorv, George Cleveland and Josephine Chaffin, who have been conducting the Cloninger School of Acting; Victor Gillard and Mae Roberts (Mrs. Gillard) and Ray Clifford will return here. Some big productions are promised.

### Phillips Back With Champlin

Red Bank, N. J., July 25.—Claude C. Phillips and Mrs. Phillips arrived here during the past week to join the Charles K. Champlin Stock Company, making Mr. Phillips' eighth season with the company as actor, which includes management of company for the coming season.

### ANTONY STANFORD

"Leading Emergency Man" for Poli Players

Hartford, Conn., July 25.—Fred Raymond, who succeeded Arthur Howard as leading man of the Poli Players at the Palace Theater recently, altho stricken ill during the week of June 13, continued with his rehearsal of the leading role in *New Brooms* for presentation this week.

By Saturday night Mr. Raymond's condition warranted the attending physician issuing imperative orders for his retirement from the stage indefinitely, whereupon the management selected Antony Stanford, juvenile man of the company, as Raymond's temporary successor, and Stanford, to use the parlance of the stage, got up in the part overnight and was letter perfect in his lines for the Monday evening presentation, thereby gaining for himself the title *leading emergency man*, supplemental to the title given to him and his wife, Peggy Paley, by the management of Daley's Theater, New York, where Stanford was playing the leading juvenile role in *Charlie's Aunt* and Peggy, called upon in an emergency, got up in leading ingenue role overnight, which gained for them both the title of *Stanford and Paley, the Emergency Kids*.

There have been several other changes in the Poli Company that include the entry of Flora Gale and Dorothy Lard to do ingenues and second business.

Edna Earl Andrews, out of the cast for two weeks, is back again in her own inimitable roles. Billy Lynn after vacationing in Europe is also back in the cast. Stanford will play the leading juvenile role and Ed Abbey the character lead in the *Old Soak* next week.

### National Theater Players

Washington, D. C., July 25.—The National Theater Players at the National Theater have been sufficiently successful since the opening of their season here to warrant Managers Cochran and Fowler establishing an emergency box office to handle the ever-increasing patronage.

Clifford Brooke, imported from Broadway at a railroad president's salary to direct productions, became so enthusiastic over the prospective presentation of *Are We All That He Withheld the role created by Cyril Maude for himself.*

John Glynn McFarlane New Leading Man

John Glynn McFarlane, well-known Broadway actor, has been engaged as leading man. McFarlane appeared with Maude Adams as leading man in her revival of Barrie's *The Little Minister* and *Peter Pan*. Under the management of Charles Frohman he was identified with such successes as *Civilian Clothes*, *The Old Lady Shows Her Medals*, *Why Men Leave Home* and *What Every Woman Knows*.

Leonard Hall, of *The Washington News*, in reviewing the performance, in part, said:

"J. Glynn McFarlane, the new leading man, made a brief appearance in Act III, and while it gave no hint of his future labors, it served to introduce him happily. We must turn to the ever-dependables of the troupe for the gumption and giddap that held up the evening. Need I, or need I not, say that I refer to Kathryn Givney and Romalene Callender? Probably not. Mr. Callender worked hard thruout and effectively filled the role of the husband who kissed and was caught, and Miss Givney, diabolically cast as the old gal with designs on Lord Grenham, scored every point within reach."

### Greaza Vacationing

Erie, Pa., July 25.—Walter Greaza, leading man of the Bayonne Players, closed his engagement here June 18 for a much-needed rest that will include an auto tour to Cleveland and Detroit, en route to his home, St. Paul, Minn., where he will enjoy a vacation ere retraining for New York.

The company since transferring its activities from Bayonne, N. J., has enjoyed an 11-week engagement here and is booked to continue until August 1.

At the end of the fifth week, Thelma Ritter succeeded Dagmar Linette as leading woman, opposite Mr. Greaza. The supporting company included William Green and Hazel Hilliard, second business; Earl McClellan and Rose Tiffany, characters; Carol March, ingenue; Stewart Kemp, general business; Dan Malloy, director of productions, and James Marr, stage manager.

### Vera Myers Returns

To Summer Stock

New York, July 25.—There is no one better known along the *Rialto* than Jake Myers, an attache of Broadway theaters for many years, and there is no one better known in summer stock than Jake's talented daughter, Vera, who has enjoyed the honor of being guest star of numerous stock companies presenting musical comedies, due to her enactment of the same roles in the original Broadway productions and in the Marilyn Miller role in *Sally*.

During the past week Miss Myers has played the title role of *The Gingham Girl* as guest star of the Proctor Players at Troy, N. Y., and next week will be seen in the Peggy Wood role in *Buddies* with the same company.



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## Saenger Players

Being Reorganized for Reopening of Regular Season at St. Charles Theater

New Orleans, July 25.—Betty Ross and Vincent Dennis, former favorites at the St. Charles Theater, have been re-engaged for the coming season to the gratification of many patrons. Artists and craftsmen are transferring the interior of the St. Charles Theater into a thing of greater beauty and comfort. An entirely different scheme of decoration is being followed. The Saenger Players are now being reorganized for the regular season of stock presentations.

## Andy Wright

Progressive Promoter

Chicago, July 25.—Andy Wright, directing manager of several units (companies) known as the Dorothy Gale Players at Hammond, Ind., La Salle, Ill., and four units already engaged for a tour of the Keith-Orpheum Circuit in the Middle West, opening in September, continues with his progressive promotions by taking over *Heverly the Magician* and enlarging the Heverly Show to comply with the requirements of Coney Holmes, of the Keith-Albee offices in this city, for a tour of the Keith-Orpheum Circuit.

## Hugh Buckler Players

Toronto, Can., July 25.—The Hugh Buckler Players at the Royal Alexandra Theater continue to play to good patronage. The presentation for the week ending tonight is *Jane*.  
*Jane* has not been seen in Toronto since the Cummins Stock Company did it at the old Princess Theater a good deal more than a quarter of a century ago. Altho an antique in plays, it has drawn well during the week.

## New Stock Company for Bronx

New York, July 25.—The Consolidated Amusements, Inc., controlling the Willis Theater, 138th street and Willis avenue, Bronx, is seeking a lessee for that house who will guarantee the presentation of recent releases for stock by a company of well-known stock players. The Willis was formerly devoted to pictures and vaudeville, but has been dark during the summer.

## Guy Harrington Players

Binghamton, N. Y., July 25.—The Guy Harrington Players at the Stone Opera House claim the distinction of being the first stock company to present *The Fourflusher*, which had a successful run in New York last season. John Clubby, who recently joined the company, enacted the Russell Mack role in the presentation last week.

## KANSAS CITY

IRENE SHELLEY

Kansas City, July 23.—Frank Wolfe, manager, has opened the new office of the Gus Sun-Ackerman & Harris Circuit in Kansas City at 611 Chambers Building. Mr. and Mrs. Wolfe are living at the Claridge Apartment Hotel.

The advance car of the Sells-Floto Circus has paid us a visit and the city is heavily billed for the circus' coming August 17-18.

Mr. and Mrs. Milt Hinkle, formerly of the 1st Ranch Show, leaving this organization the forepart of July in the East, were callers at this office July 16. They were on their way west to make their fair season, commencing August 4 at Halstead, Kan. They are presenting a roping act.

Grace Wilbur Brown, menage rider and elephant handler on the Gentry-Bros.-James Patterson Circus, has written us from her home in Quenemo, Kan., that she is still there, slowly recovering from the effects of the sun stroke she suffered in Tiffin, O., June 9. Miss Brown asks that her friends write to her at Quenemo.

Wilson Duncan, after 12 years on the road in vaudeville principally, has "set-

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led down" and is making his home in this city. Duncan has opened a radio broadcasting station, known as station KWKC, in the Werby Building, 39th and Main streets, and is presenting some very good entertaining programs.

Cyclone Nelson and Mickey Adair, wrestlers on the athletic show on the Royal American Shows, closed with this organization at Manitowoc, Wis., recently and arrived here July 16 to spend a few days before joining a show in this territory.

Ed O'Dowd arrived here July 22, closing with the Isler Greater Shows in Macon, Mo., July 21, and dropped into the office for a little visit prior to leaving for his home in Quenemo, Kan. Mr. O'Dowd has not entirely recovered from the accident to his foot received about six weeks ago. He had charge of the stock on the Isler Shows.

Belle Marshall, whose name will be well remembered in the show world, called at the office July 18. Mrs. Marshall was on her way from Dallas, Tex., where she is employed at the Jefferson Hotel, to Chicago and the East on a vacation trip.

I. (Red) Prendergast, magician and amusement promoter, came in from San Francisco July 20 and may be in K. C. for some time, as he is going to place an educational (novelty) game for children on the market about Christmas. Mr. Prendergast dropped into our office for a little visit.

Harry Rosebrough is in the city for the purpose of revising his vaudeville act. He may be seen at an early date at the local Pantages theater.

Mr. and Mrs. C. M. Lowe and son, C. W. Lowe, and nephew, G. E. Caldwell, returned to K. C. a few weeks ago from the South, where they spent the winter, and opened a splendid portable roller-skating rink at St. John and Belmont avenues July 21. C. M. Lowe is a veteran in the portable-roller-skating-rink field.

The price for dancing in the dance pavilion at Electric Park has been reduced to 25 cents evenings for gentlemen and 10 cents for the ladies. Leo K. Davis' jazz orchestra furnishes the music for the pavilion.

## SAN FRANCISCO

E. J. WOOD

San Francisco, July 24.—Of the \$200,000 fund needed for the Diamond Jubilee celebration three-quarters of the amount has already been subscribed. Three spectacular street parades, one of which will be an historical pageant staged by the native sons and native daughters.

No. No. *Nanette*, at the Curran Theater, is one of the money-making surprises of the town.

William Caxton, comedian, of San Francisco, is going over big at the Orpheum Theater this week.

men are formed into a committee to put over greater movie week here the week of August 8.

Mischa Levitski, New York pianist, sailed from San Francisco Tuesday for a six months' concert tour of the Orient.

Irene, after an eight weeks' run, will close at the Alcazar Theater August 1. *Merton of the Movies* will probably follow.

Miss Blanche Bates is playing to big houses in *Mrs. Partridge Presents* at the Columbia Theater.

Reports around town credit the Columbia as being the house in which Frank Keenan will try out *Smiling Danger*, scheduled for its premiere early in August.

Lenore Utric, after an absence of 10 years from local playhouses, is appearing this week at the Wilkes in the title role of *Kiki*.

Edith Ransom, former star in *White Cargo*, is to do a playlet on the vaudeville stage and reports have it she was to appear for Pantages, but nothing definite has developed.

*Lightnin'*, with Thomas Jefferson, Mrs. Frank Bacon and Bessie Bacon, got off to a good start at the Capitol Theater last week, and it looks like Frank Eagan, the producer, has picked another long-run winner.

*The Best People* at Henry Duffy's President Theater is in its sixth week and it has the appearance of being the jinx chaser. Good houses still prevail.

Milton Meyer, one of the stockholders in Graf Productions, Inc., has asked the courts to appoint a receiver for the company. A dispute over the ownership of about one-half of the stock of the company is one of the principal causes for the chaotic conditions which prevail.

Isham Jones and his band are proving a genuine hit at the Golden Gate Theater.

Grace Hayes, vaudeville actress and pleasant-voiced singer, is the latest addition to the cast of *Irene* at the Alcazar.

Ida Schnell, well-known girl athlete, is appearing on the stage of the Warfield Theater this week.

Chong and Rosie Moey, San Francisco Chinese entertainers, are booked to appear at the Golden Gate Theater next week.

Fritz Fields and his company are to stage *Wet Cargo*, a burlesque on *White Cargo*, at the Union Square Theater next week.

Edwin A. Morris, for six years manager of the Hippodrome Theater, now known as the Union Square, and who of late has been located in Los Angeles, has been promoted to manager of the Ackerman & Harris office in Salt Lake City. The appointment follows the recent announcement of the new booking arrangement of A. & H., the Gus Sun Company and Fullers Theaters, Inc.

Miss Wong Sin Fung, said to be the highest paid Chinese prima donna in this country, arrived here yesterday to appear in *The Queen's Flight to the Moon* at the local Chinese theater.

It is reported that Pert Kelton, come-

dienne, appearing at the Golden Gate Theater this week, has signed a contract with C. B. Dillingham, New York producer, and will leave for the East shortly for rehearsals of a new revue.

## PHILADELPHIA

FRED'K ULLRICH

### Open-Air Opera

Philadelphia, July 25.—Bernardo De Muro, dramatic tenor, who at the Yankee Stadium, New York, recently made a hit in *Aida* before an audience of 43,000, will have his initial Philadelphia appearance Thursday evening, August 6, at the National League Ball Park in a gala performance of *Aida*. The production, to be given under auspices of the summer school of the University of Pennsylvania, will be under the supervision of John Luther Long, creator of *Madame Butterfly*. There will be in the ensemble of principals, orchestra, ballet and chorus, together with supernumeraries, from 700 to 1,000 persons, and the production will be lavishly staged with respect to costuming. A massive background of the Temple of Isis will be erected on a stage 100 feet in width and 75 feet deep and a brilliant illumination will be provided. All the principals and the chorus and ballet will be professional people, brought here from New York, and the stage direction will be by Alexander Puglia.

It is intended to provide accommodation for 20,000 or more patrons. There will be 5,000 fixed seats and it has been arranged to charge popular prices from \$1 to \$2. The proceeds will go to the university's summer school.

### Theaters

Still going big in its record-smashing six-month run, *No. No. Nanette*, at the Garrick. Next week a change of conductors in the orchestra will be made; Andrew Dore from New York will preside at the director's desk. Also doing excellent business is *When You Smile* at the Walnut, now in its ninth week. Good vaudeville bills at Keith, Earle, Nixon, while excellent photoplays are at the Stanley, Stanton, Fox and Globe.

### Here and There

Wassill Leps and His Orchestra, with the Russian Art Quartet, opened last Sunday at Willow Grove Park to a large attendance. Createore and His Band closed a wonderful popular season at this park last Saturday night.

At the Hedgerow Theater Tuesday night Anna Harding made her first summer appearance in Shaw's *Misalliance*. Saturday she will play in O'Neill's *Beyond the Horizon*.

Allan Rogers, tenor soloist at the Stanley Theater this week, went immense and will be held over. Four Rubini Sisters at the Fox will also hold over.

*The Messiah*, by the Choral Society of Philadelphia, under the direction of Henry Gordon Thunders, will be given afternoons and evenings at Willow Grove Park Thursday, July 30.

The Sesqui-Centennial Headquarters have been moved to 523 Chestnut street. Former headquarters were in the old Supreme Court room in Independence Hall and were too small to handle the increasing business of the coming 1926 event. Ground was broken on the various sites for the buildings last week.

Fred Richter, assistant manager of the Stanley Theater, has returned from his vacation.

Dr. Noiling posts that he is motoring thru France on his way to Switzerland. Our doctor is a *Billboard* fan and well known to the showfolks here and abroad.

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## RAISED ANTE ON TENT SHOW

Hutchinson City Fathers Double Fee After Issuing License to North Bros.' Attractions---Show Wins Battle

HUTCHINSON, KAN., July 25.—The North Bros.' Attractions, a stock company playing under canvas, opened an indefinite engagement here Monday. When the show arrived in town Manager Frank North discovered that the City Commissioners had increased the license fee to \$50 a day, altho he already had taken out a license at \$25, and that they were not going to permit the show to open without paying the increase in the fee. The action had been taken hastily, a special session being called to get the ordinance on first reading, and it was done without the North Bros. knowing anything about it.

Mr. North consulted the city attorney about the complication and was assured that the show was in the right and could proceed under the authority of the license previously granted. With this assurance, and having complied with the law, he decided to have the top erected and give the opening performance. Consulting the Mayor, W. F. Jones, he was informed that the City Commission had raised the license fee on all tent shows in order to protect the theaters already in the city.

The difficulty was ironed out, however, when Manager North had a conference with Commissioner of Finance Chester Lyman, the settlement seeming to be satisfactory to both parties. The City Commissioner had contended that the North Bros.' Company would have to pay the license schedule despite the fact a license had been issued at the old rate. Mr. North took the position that his license entitled him to show irrespective of the ordinance passed after issuance of the permit. It is believed that the commission permitted the show to go on at the original rate.

The opening attraction was *Let's Get Married*, a comedy drama, and pleased the large crowd. The North brothers, Frank and "Sport", appear in the cast.

### Comedy Offered by Bruce Players

Another large crowd witnessed the Wallace Bruce Players' presentation of *When Toby Comes to Town* at Riverside Park last night. Each member of the company was excellent in the part assigned him, especially Mr. Bruce in the part of Toby, who kept the audience in a continuous uproar.

The Bruce Players are proving more popular with each play, and can stay here indefinitely if the same standard of plays are presented.

### Newton, Pingree & Holland Find Excellent Crop Outlook

Newton, Pingree & Holland, managers and owners of *The Girl and The Tramp* Company, in a letter from Amidon, N. D., write: "This is our sixth week under canvas and while we have had a lot of rain the show has made money. We bought a new truck and will soon have as fine a camp car as is possible to make. It will be a combination sleeping car and cook house.

"The crop outlook for the Dakotas and Montana is wonderful, with grain of all kinds being exceptionally good. In the sheep country wool is at a good price and everyone has money. In the cattle country all look fat and food is plentiful.

"We have been the past three weeks in towns 35 to 100 miles off the railroads and every spot except one we enjoyed good business. We played Reva, S. D., in the cattle and sheep country, a town of one store and not a house in sight. At 8 o'clock we counted 67 autos and had a house of \$77, all staying for the concert extra. Some business for a spot like that. We carry six people, playing three-day stands at present, under canvas. The house season opens August 17 at Beulah, N. D., and at that time we will add several new people and plays."

### Kell's New Light Plant

"Dad" Zelno, advance man for Kell's Comedians, in a letter to this editor, reveals that the new large electric light plant with the show is a wonder and that the big top with more than 600 colored lights makes them all sit up and take notice. "Dad" continues that Mr. Kell has electrical effects this season that have never before been used under canvas.

The Reymeiers joined recently, bringing the company to 40 people. The show is doing nicely in new territory, with the natives gathering at the "depot" every Sunday to watch the red and gold special roll in. The band is 14 strong, with 10 in the orchestra, and the show is entertaining with some real music.

### KENT BOOSTS DAKOTAS

Says Conditions Are Wonderful for Stock and It Is Real Show Country

Richard Kent, manager of two stock companies playing the Dakotas, writes about conditions in that section as follows: "There is no reason why shows cannot make money in North Dakota, because the people here are the best showing people I ever saw. All managers coming out here are like a lot of actors, they think the people out here don't know anything, while if they would stop and consider they would realize that this is a new country and most of the people here, especially the business men, came from the East or West. The people here travel more than other States and they are very hospitable and broad-minded.

"I have never been a knocker and I don't think any showman can truthfully say I ever knocked him, and I only say this for the good of the game. The actors think North Dakota is a foreign country, inhabited by Indians, while in reality we have highly intellectual inhabitants patronizing shows. A man can find people from half of the United States in any town of 500 inhabitants. The climate out here is ideal both summer and fall. We ran cars all last winter up until Christmas, seeing very little snow. It gets very cold in February, but the summers are the best of any part of the country.

"I could make five shows pay as well as two if I could get the people. The average actor can make more here, if he or she can double an instrument for dances after the show, than anywhere else, but they just won't come out. I have two circle stock companies running and have been out here 11 years and have a real business worked up. I have always tried to give the people their money's worth and a little more if possible. The answer is the same as in all other States, I get the business all the time. If a show is good I find that it will easily pay for itself. I have gone into new territory with circle stock and made it pay the second week, which proves people in this country will go and are anxious to, if you give them a fair performance.

"The day of the gyp show manager is drawing to an end and I can see the territorial manager getting all the business. I see that my show is right before I open, never thinking of the money part of it, as that always takes care of itself. Get the show and you get the money."

### ANOTHER EXCEPTION TO PICTURE ARTICLE

Larry C. Garrett, advance representative of the Taylor Players, writes that his attention has been called to the article appearing in the June *Pictorial Review* entitled *Have the Movies Changed Us?*, and he wonders if the author really found out the true sentiment of the people before writing it. Larry contends that the masses are not entirely sold to the movie houses and submits a writeup from *The Logan (Utah) City Journal*, which states: "Another large audience greeted the Taylor Tent Theater, which put on an entirely new show last night, *The Wise Fool*. From the way the people flock to this tent show it shows conclusively that the public here will patronize regularly a popular-priced stock company. It has been a long time since Logan enjoyed a visit here by anything of this nature and the people of the valley seem hungry for just such entertainment. Instead of so much movie stuff a popular-priced stock company should get away with good crowds. Could not the Lyric Theater be converted into a showhouse of this kind? The Wilkes Theater in Salt Lake City is one of the biggest money makers in State theatricals today. The public here isn't much different than in Salt Lake City."

Friends of Tommy Bitzer will be sorry to learn of the death of his father at Denver, Col., July 21.



Blanche Ladell (Mrs. Louise Grimes), leading woman for years in the South and Middle West, now doing characters with the Ed C. Nutt Players. This is her third season with the Nutt company.

### REP. RIPPLES FROM K. C.

Kansas City, July 21.—Edgar Jones, owner of the Edgar Jones Popular Players, was in K. C. several times last week, as the company was playing Lawrence, Kan., about 20 miles from here.

Mr. and Mrs. Lou Eckels and Mr. and Mrs. Larry Nolan of the Edgar Jones Players also were visitors in town during the Lawrence engagement.

Frank Ackley and wife, Ora Vanning, who were here organizing a company to open in Texas, completed their cast thru the Feist Theatrical Exchange and left last week to drive thru to their opening point in the Lone Star State.

Mr. and Mrs. E. L. Harris, of the Harris Comedy Company, who visited here last week, have gone on to their home in Teague, Tex., for a few days.

George Edwards, who has been with the Effie Johnson Players, is in Kansas City.

Mr. and Mrs. Stewart Cash are recent arrivals in town. Mr. Cash closed an engagement as agent for the Dubinsky Bros' Show the middle of July and came into K. C. July 19.

Mrs. Lena Brunk was one of the charming and pleasant visitors to the George P. Haines Comedians during their stand in Wellsville, Kan., early in July. Don Travis closed with the Roy S. Fisher Shows in Windsor, Mo., recently and arrived here July 21.

Hugh Ettinger, the first part of the season with the Dubinsky Bros' Shows, was a caller July 16. He is here to undertake a new engagement.

Arthur L. Fanshawe, scenic artist and actor, passed thru K. C. July 16 on his way to join the Savannah Stock Company, Savannah, Ga.

### Brooks Company in Wisconsin

Soldiers Grove, Wis., July 23. — The Brooks Company opened in April and is now playing week stands in this State under canvas. There are about 10 more weeks of the tent season left, after which the company will play theaters for the winter. The roster: Maude Tomlinson, leads; Blanche Loring, characters; Peggy Bollin, ingenues; Wm. Wayre, leads; Jack Brooks, comedy; Walter Barnett, heavies; Pat Mills, juveniles and light comedy; Blond Martin, general business; William P. Kitterman, characters; Gerald Grew, general business, and Master Tom Brooks, child parts. The five-piece orchestra is composed of Virginia Davis Mills, piano; Jack Brooks, trumpet; Walter Barnett, sax; Gerald Grew, clarinet, and William P. Kitterman, drums.

The company is doing good business in spite of the bad weather. The storms have done no serious damage to the top or outfit.

After a week of inclement weather which forced the abandonment of several performances the Oliver-Goddard Players began their second week with more encouragement from the weather man. The bill last week at the Fontaine Ferry Park Theater, Louisville, Ky., was *Smart Shop Bally*.

## Billroy's Show Getting Breaks

First Season in Repertoire for Well-Known Tab. Managers Finds Company Getting Splendid Opportunities and Prospering

Maysville, Ky., July 25.—Billroy's Comedians, owned jointly by "Billy" Wehle and Roy Hughes, of tabloid fame, are getting wonderful breaks in their first season with a repertoire show under canvas. They had another successful week at Lancaster, O., the natives fairly "eating the show up". A nightly visitor to the company was Karl Denton, female impersonator, with the Lassies White Minstrels, who resides there.

A rather unusual bit of publicity was secured for the company while playing Lancaster. The Reverend McDonald, pastor of the Episcopal Church, announced the show from his pulpit and spoke in glowing terms of the company as being clean, moral and entertaining. Police officials, the mayor and the merchants all co-operated to make it a most successful, pleasant and profitable week. Forest Brown, advance agent, got away with "murder" when he daubed a big eight-sheet on the side of the Court House.

Owing to a prohibitive license fee at Portsmouth, O., the show did not go there as planned, but made a 300-mile jump to Maysville for this stand. R. H. Samuel, mayor of Maysville, wired the Billroy Comedians that conditions were great for the show. The show will head from here down thru Kentucky, Tennessee and then to Florida for the winter. The show jammed them in here.

### Clark and Fleeman In Twelfth Week

Omaha, Ill., July 24.—The Clark & Fleeman Stock Company played here last week to a very satisfactory business. The show is now in its 12th week. Three weeks ago a new 30-foot middle piece was added to the top, making the top 100x50. Two more trucks were also added, giving the show six trucks and two touring cars. The outfit has a new stage, new scenery and a new lighting system, making all the natives sit up and wonder where they are going to get the price to attend. Judging from the door receipts they never miss more than the first night at the most.

The company is playing a repertoire of very pleasing comedy dramas with high-class vaudeville between the acts. The personnel: A. S. Fleeman, owner and manager; Chas. Clark, assistant manager, reserved seats; John King, secretary and treasurer; Jack Bigelow, director and leads; Maurice Rose, heavies and general business; Alvin Kruse, characters; Little Willie Tomlinson, general business; Avis Bigelow, ingenue leads, specialties; Agnes Ramer, second business, specialties; Allie Bigelow, soubret, specialties; Guy Goff, musical novelty and orchestra. The orchestra also has Mrs. Guy Goff, piano; Jack Turpin, violin; Maurice Rose, clarinet; Bill Tomlinson, sax; Curt Barbee, trombone, and Casey Wilkie, drums.

The show is playing the same territory that it has played for the last four years soon returning over the same route it played the first half of the season.

### Kathryn Swan Hammond Entertains Visitors

Kansas City, Mo., July 22.—The Kathryn Swan Hammond Theatrical Agency of this city reports a very pleasant call from Ben Scovell, son of the late Very Rev. Frank Scovell, dean of Salisbury, England, also nephew of the late Sir Henry Irving. Scovell has been entertaining over *The Kansas City Star's* radio station, WDAF, at the Grand Avenue Temple.

The Rev. Robert Nelson Spencer, of Grace and Holy Trinity Church here, has just finished a lecture tour thru the Southern territory under the auspices of schools, colleges and clubs. Mrs. J. W. Abbott and Mrs. Kate Richey, of Ogden, Utah, have been visiting Mrs. Kathryn Swan Hammond and have been much interested in theatrical news while here.

Chas. Cecil Smith, otherwise Al Fox, formerly of the team of Rockwell and Fox, who appeared here each year at the Orpheum Theater, writes from New York that he is doing a lot of special writing. He now has a column in *The New York Star*, reviews vaudeville and dramatic shows, and at present is writing some songs and music for Rae Samuels, *Ziegfeld's Follies*, etc.

### Retax Bros. Open

Manhasset, L. I., July 23.—Retax Bros' Big 3-in-1 Shows opened here Tuesday, giving a combination of vaudeville, circus acts and musical comedy, doing a profitable business. The show will tour Long Island, moving by truck and making one and two-day stands. No parade is made but concerts are given before the show.



# REP. TATTLES

The Union City (Pa.) Times and Enterprise remarks: "The Buddy Players seem to be very popular in all the towns they are visiting this year, remaining two weeks in Corry and are now on their second week at Cambridge Springs."

Frank Barton, erstwhile known as "Rusty", was a visitor to this office during the week when the Majestic showboat played at Constance, Ky. Frank is doubling out front, hurrying back each night to play the juvenile lead. Reports Baby Haysel as recovering from an ear trouble.

Hale Lyle Goodwin, well-known Western playwright, announces two new plays ready for stock and rep. They are Smart Shop Sally, which was given its premiere at Fontaine Ferry Park, Louisville, Ky., by the Oliver-Goddard Players, and a new mystery comedy, Seven Bells. Mr. Goodwin will be remembered as the author of Married Today, The Bobbed Bandit, etc., used this season by many of the leading rep. companies.

George G. Woodbury, of Lew Conn's Comedians, was a recent visitor to the home office of The Billboard, telling about the recent flood which came near washing away the show. He reported that the town people of Cordova, Ky., treated the show people very nicely, taking them into their homes for shelter. The company is now in its 16th week, with business being good until the cyclone and flood walloped it. Manager Lew Conn bought a new tent. The roster: Lew Conn, manager and blackface; Grace Conn, leads and novelty acts; George Woodbury, parts and specialties; Billy Norton, parts and novelty trapeze acts; Dorothy Conn, song and dance specialties; Paul Rader, musical director, with a four-piece jazz band, the Blue Grass Harmony Quartet; Boyd Berkeley, boss canvasser, with three assistants. The bills presented are Peck's Bad Boy and Jesse James, both going over with great success.

## Ricton Show Runs Away

Harry F. West, of the Ricton Show, writes: "I'm an oldtimer, but I want to say right here that I've never had the experience in all my life, and I've been with them all, of being with a show that was actually cleaning up like the Ricton show is. All the actors and managers in Louisville will vouch for what I say, as they have attended our shows often and saw turnaway and jam-them-in business. Then after nine weeks' business, and easily nine weeks more if cared for, we pulled up stakes and started for the tanks! That's just what Ricton has done. And we don't blame him a bit. At 22d and Main streets last week every night the crowds came so big that they would have filled the tent if it was three times as large. A little less business, less crowds and more peace on earth are what we all wanted, so we are off to the sticks. It's the first time in my life that I ever heard of a show running away on account of too much business.

St. Helens this week is sure a restful spot. It's a small village, a suburb of Louisville, a wonderful community, friendly and sociable people and a virgin spot. The Ricton show is the first ever to play here. Next week we go to Shepherdsville, about a 30-mile jump. The show will close around September. Mrs. Miller has just come back from Cincy after a week's visit with her family. The visitors the past two weeks have been Mr. and Mrs. Moorman, late of the American Circus Corporation; Mr. and Mrs. Mays, the former now connected with the Beverly Tent & Awning Company of Louisville; Mr. Williams and M. L. Williams, of the Raynor Lehr Musical Comedy Company; Al Cartwright, the magician; Issy Meyer, wife and

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brother, of the Beebe Rotary Stock Company; the Lavier Sisters, of circus fame; Rusty Barton, of the Majestic showboat; Mrs. Ella Edwards, pianist with the Walter Harter platform show.

### Fish Story for Barnes

Edwin Barnes, owner of the Barnes-Edwin Players, at present trouping with the Hugo Players in Nebraska, tells this one: "I just heard that the Platte River out here was a mile wide and an inch deep. Now along with that comes the story that a man caught a 65-pound catfish in it. I believe I am being spoofed. I heard from my fishing pal, Bert Cushman, that he is in Georgia casting a wicked bait.

"Business is fair with us out here in Nebraska. We had a wind storm Tuesday night just at opening time, the wind ripping the tent from front to back, but we opened in time and had a big house. While speaking of Nebraska it takes me back to about 28 years ago when I trouped thru here with George Nobles' Dramatic Company on our way to the Black Hills. With the show at that time were George and Viana Nable, Tom Weidman and wife (Judy), Alice Newton, Bill Iler, The Ahearn Sisters. The band consisted of Nicking, leader; Billy Page, cornet; Ed Reed, baritone; Bill Iler, clarinet; Jay Josling, tube; Kit Wilson, bass; Harry Garrity, snare; Jesse Cox, trombone; Tom Weidman, alto; George Noble, trombone. On this trip we received the first copy of The Opera House Reporter, founded by Jesse Cox's brother at Estherville, Ia.

"My company, the Barnes-Edwins Players, which I will open in October in Florida, is coming along nicely. I have my repertoire finished and they are going ahead with my printing, which will consist of several novelties in the way of advertising."

### Norman & White Players

C. H. Webster reports that the Norman & White Players, touring the Virginia territory, are doing very well. He says the show is made up of a bunch of nice congenial people, working in unison, with the result that it is a fast-stepping show, leaving a clean record in every town played. The show travels in a 70-foot Pullman car, with the married folks sleeping in the car and the four single boys sleeping at hotels and eating on the car. The company includes a 10-piece band and a five-piece orchestra. The roster: E. J. Norman, Mrs. Pearl Norman, Clyde J. White, Mrs. Clyde J. White (Edith Norman), Mr. and Mrs. Hal Chase, Harry La Reane, Mrs. Eva La Reane, Shirley (Plute) Carter, Joe Hunter Kersey, J. W. (Ike) Norman, C. H. (Big Boy) Webster, Arnold Williams, Teddy Rose, Cliff Wood, Shorty Skates and Honna Hudge's, the chef.

### Gruzard-Walker Players Starting Eleventh Week

The Gruzard & Walker Players are starting on their 11th week in Arkansas, the management of the show reports. The first three weeks of the season were very bad on account of no rain, but things are looking brighter at present. The roster: Ernest Gibbs, advance agent; Gruzard & Walker, owners and managers; Ralph Nichols, comedian, director and specialties; Wayne Borton, leads; James Walker, general business; Paul Adams, heavies; Fred Watkins, general business; Gladys Adams, leads and specialties; Mrs. Ralph Nichols, Ingenue; Lotty Mae, characters; Hazle Stanton, general business. The orchestra, most of them from the Majestic Theater, Little Rock, Ark.: Miss Hoge, pianist; Gus Miller, trombone; Ed Gruzard, bass; James Walker, flute; Wayne Borton, cornet; Paul Adams, drummer, and Ralph Hicks, violinist. Jim Hart is boss canvasser with three working boys.

### Haines Comedians

Kansas City, Mo., July 23.—Thursday night, July 9, Howard R. Brandt, president of the Gordon-Howard Candy Company; Lois Mollenhaur and Margaret Hennefert, both of the same concern, and the Kansas City representative of The Billboard motored to Wellsville, Kan., and there enjoyed a very entertaining performance given by the George P. Haines Comedians. The bill that night was *Crimson Nemesis*, and it was replete with mystery, thrills and an occasional comedy line to take away the tenseness of the situations. There were some very clever specialties between acts.

Mrs. George P. Haines, leading lady of the company, was cast as ingenue lead in this play and acted well. Eddie Moran, character man, made a very acceptable Putnam; John E. Hart, leading man, as Wallace, pleased; Charles O'Leary, juvenile and comedian, was the villain, and did it very nicely; Myrtle Malcom, heavies and general business, as the villainess, got the hisses the character called for, proving she is a very good actress. This was a short-cast bill, and the other acting members of the company are: George P. Haines, manager; Mrs. John Hart, characters; Jean Nevaire, pianist, and Little Dorothy Haines.

Mr. and Mrs. Eddie Moran gave their entertaining specialties; Jean Nevaire, pianist, sang a ballad and late jazz song; 11-year-old Dorothy Haines made the outstanding hit of the evening with two songs and her dance. Dorothy is a charming little girl, full of fun and good humor, talent and ability, and Mr. and Mrs. Haines are justly proud of her.

The members of the orchestra are: Mr. Hille, cornet leader; Jean Nevaire, piano; Mrs. H. Hill, saxophonist; Wayne Bullhart, drums; Mokie, saxophone, and John E. Hart, cornet.

The other bills of this repertoire company are: Sherman's *The Sheriff's Bride* and *Domestic Blizzard*, comedies; *Woman Against Woman*, the feature bill, with plenty of action, as there is a "woman fight"; *So This Is Alaska*.

### Lyle With Reno

Al (Smoky) Lyle writes from Easley, S. C., that he is with Reno's Fun Makers' Company, working, but at the same time taking his summer vacation. He states: "Mr. Reno has a wonderful outfit, show tent, five living tents (all new), with electric lights and a nice floor in each; seven new trucks and one of the finest cook tents I have ever seen with a show. His tent seats about 950 and he has been doing a turnaway business ever since I have been with the outfit. The roster: Edward Reno, manager, producer, magic and aerial acts; Fred Miller, piano and parts; Sylvia Reno, novelty aerial acts; Baby Pauline Reno, the feature of the show, doing child parts and six different dances; myself, black-face singing and dancing; George Masey, specialties; Jesse Baxter, boss canvasser, with three assistants.

### Mason Stock in Virginia

Farmville, Va., July 25.—The Mason Stock Company has been in this State for the past three weeks, coming here from North Carolina, and business has been very good. The show has been playing here all week to packed houses. The roster: Fannie Mason, owner and manager; Dainty Mabel Mason, Dick Mason, Jr.; Harry Harvey, M. D. Ferguson, Henry Apple, Jack Pfeiffer, Sam Davis, Elizabeth Williams, Margie Williams, Mildred Sidebottom, Gladys Pfeiffer. The All-Southern Orchestra includes Bell Sidebottom, piano; Cecil Simmons, violin; Buford S. Maxwell, sax, and clarinet; Jack Pfeiffer, sax, and clarinet; Jim Applegate, trumpet; Harry Harvey, trombone, and Ed Yarbrough, drums. Four canvassers, with a boss canvasser, conclude the personnel.

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 Anything up to 24x36 inch size, block or type. **CURTISS, Continental, Ohio.**

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 Seating capacity 1,460. Only want the best in all lines of the business. Opening about September 15. Address **WM. R. PATTIE,** Frankfort, Ky.

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Rehearsals Aug. 9, Lady Musicians, Men Musicians for Orchestra, Juvenile Man who can do Specialties. Tell it all. Give mail time to be forwarded. I pay all accommodations good. House show. Dance after show every night. Musicians must cut the stuff. State salary. All winter's job. **NEWTON, PINGBEE & HOLLAND DRAMATIC SHOW,** Judson, N. D.

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For Fair Week, September 7 to 13, to play Wieting Theatre at Toledo, Ia. Town of 1,700. House modern in every way. **W. J. FUHLENDORF,** Manager.

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Two useful people for Rep. Lady—Ingenues, Ingenue Leads and Second Business, Specialties. Man—General Business, Heavies, Characters. Double Specialties where parts will permit. All essentials. Sober and reliable. **J. F. LANGDON,** General Delivery, Kansas City, Missouri.

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Actors and Musicians, all lines. Tony, Eliza. Baritone to double Violin or Stage. Strong Concert Feature. Hustling Banner Man and Concession Worker. Also Boss Canvasser. Long season. State lowest pay own. Must join on wire. Monroe, 29; Carleton, 30; Trenton, 31; Dearborn Aug. 1; Northville, 3; Bedford, 4; Birmingham, 5; all Michigan.

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A real Song and Dance Specialty Team. Must be young and good looking. Man to do full line of Juvenile Leads; woman few Parts, Ingenue type. Prefer man that doubles Cornet in Band. Now in our sixth season and never missed a salary day. We new close. Work the year around. Write or wire Vandallia, Ill., week July 27. Permanent address, Edwardsville, Ill. State all and don't misrepresent.

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## Texas Comedy Players

A-1 Rep. People in all lines who double Specialties or Orchestra. People engaged answer this collect. Show stays all winter. **HARRY F. MILLER,** 1024 North Cleveland Ave., Sherman, Texas.

# MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## New Lot of Musical Shows Due on Broadway in August

New York To See Song and Dance Version of "Charm School"---  
"Gay Parade" Set for the Shubert Theater---Jolson Reopening  
--Several Productions in Rehearsal--Two Shows Closing

**N**EW YORK, July 25.—With the early summer productions well under way and established as to degree of success, a new group of musical shows is about to be offered to patrons of Broadway.

The most interesting announcement of the week is the declaration from the Shubert offices that the musical version of Alice Duer Miller's play, *The Charm School*, is at last ready for a New York showing. After many starts, much re-writing, several titles and at least three new casts, the offering finally caught on under the heading of *June Days* in Chicago. It has been playing to good receipts in the Mid-Western city for several months and the Shuberts have decided to bring it into the Astor Theater on Broadway sometime during the week of August 3. The Chicago cast will come east intact. Elizabeth Hines, Roy Royston and Jay C. Flippen are the featured members and others include Gladys Walton, Winifred Harris, Millie James, Berta Donn, Aileen Meehan, Claire Greenville, Lee Kohlmar, Ralph Reader and George Dobbs. Those who collaborated in musicalizing the Miller play include Harry Wagstaff Gribble, Cyrus Wood, Clifford Grey and J. Fred Coats. J. C. Huffman staged the book and Seymour Felix the dances.

Rehearsals of *Gay Parade*, the new Continental revue, formerly titled *The Greenwich Village Scandals*, which the Shuberts are to produce in conjunction with Rufus LaMaire, are progressing rapidly and an out-of-town showing has been booked at the Apollo Theater, Atlantic City, for the week of August 3. The New York premiere will follow Monday evening, August 10, at the Shubert Theater. The complete cast has been announced as follows: Winnie Lightner, Billy B. Van, Charles (Chic) Sale, George LaMaire, Richard Bold, Eddie Conrad, Margaret Wilson, Florence Fair, Jack Haley, Dorothy Barber, Ruth Gillette, Newton Alexander, Prosper and Maret, Salt and Pepper, Beth Elliott, Margie Finley, Dorothy Rae, Lorraine Welmer, Alice Bouldon, Leon Barte, Johnny Dove, Bartlett Simmons, Wilfred Seagram and Pauline Blair.

Al Jolson in *Big Boy* will reopen in Atlantic City shortly and is due to continue his interrupted engagement in New York August 17.

*Riquette*, the new operetta by Oscar Straus, composer of *The Chocolate Soldier*, which will be the first operatic production of the new season to be made by the Shuberts, has gone into rehearsal and is expected to be ready for Broadway before the end of next month. The cast so far includes Vivienne Segal, Stanley Lupino, Marjorie Gatenon, Alexander Gray, Sybil Comer, George Schiller and Walter Armin. Seymour Felix has been engaged to stage the dances.

Still another Shubert production is rumored for summer offering. It is said to be a musical comedy based on *The Sheik*, popular novel of a few seasons ago. Walter Woolf and Hope Hampton are mentioned for the leading roles.

Mrs. Henry B. Harris will place her first musical venture in rehearsal Monday. The piece is titled *Some Day* and is the work of Frances Nordstrom, Albert Von Tilzer and Neville Flesson. Charles King and Eleanor Griffith are to have the leading roles. Jack Haskell is to stage the numbers. The piece is listed to open down the Jersey shore about the middle of August and after a fortnight on the road will come into the Hudson Theater, New York.

The only musicals definitely scheduled to close their Broadway engagements are *My Girl*, which leaves the Vanderbilt Theater for Boston next Saturday night, and *Mercenary Mary*, which ends its run at the Longacre Theater August 3 to carry on in Chicago at the Garrick Theater, where it is due August 16.

Several other musical comedies are hanging on by the week-to-week method and may drop out of the New York running during the coming month. *Lady Be Good* and *Sky High* will in all probability be the first to leave.

A number of other musical productions are in rehearsal or just about to start, but have not been announced to open until September. These include Schwab & Mandel's *Captain Jack*, Dillingham's *Sunny*, Lyle Andrews' *Merry Merry*, Mulligan, Fischer & Trebitsch's *Baby Blue* and *Komics* of 1925, Earl Carroll's *Lolita* and *How's the King?*, William K. Wells' *Parisian Artists* and *Models*, Aarons & Lourillard's *A Night Out*, Russell Janney's *If I Were King* and several other promised offerings.

NORMAN PHILLIPS, JR.



Musical comedy's youngest star, appearing with his popular parents in George White's new "Scandals," at the Apollo Theater, New York, where he is delighting as well as amazing everyone by his unusual cleverness for such a small fellow.

Norman Phillips, Jr., Was  
Born on Road and Began  
Studying From the Wings  
Before He Was a Year Old

At the age when most children are giving their parents a chance to get plenty of walking practice at nights, little Norman Phillips, Jr., who made his first bow in life while his well-known parents were on the road, was studying the ins and outs of acting, particularly as practiced by his dad and mother, from the wings of theaters. He was very quick at learning, too, and before long he was worked into the act, being sent out to take bows at the finish.

As soon as the family returned to New York little Norman was enrolled in the Professional Children's School, and, while still in the first grade, he appeared in a performance by pupils of the school at the Hudson Theater, in which he recited a piece called *When I Get To Be a Man I Ain't Never Gonna Wash My Neck*, and he made such a hit that from then on he came a recognized monologist. The little fellow was next included regularly in the vaudeville act of his parents. He came out at the end of the act and gave a little monolog, in which he kidded the performance of his dad and mother as well as the other acts, telling back-stage secrets and "exposing" the make-believe of the various presentations.

Then S. Jay Kaufman wrote a special act on the revue style for the three Phillips, in which little Norman appeared between scenes and explained the proceedings. This act became a Keith headliner and thru the many appearances at all-star Sunday night benefits the Broadway production managers saw the talented trio and several of them began to bid for the privilege of including the family in their productions. George White won out, and Norman Phillips, Jr., consequently has joined the *Scandals* and become the youngest musical comedy star on Broadway.

Under the laws governing the appearances of children on the stage, little Norman is not permitted to sing or dance, but he obtains a dramatic permit to speak lines. As a matter of fact, his speaking of lines and his remarkable ability in mimicry and pantomime are enough in themselves to make him a star performer.

Little Norman attends the Professional Children's School regularly from 10 in the morning until 2 in the afternoon while he is in New York, and when on the road he keeps up his studies from day to day thru the medium of the correspondence lessons provided by the school for children who must travel.

The natural stage talent shown by this tiny chap—especially his ability to hold a big audience spellbound merely by his delivery of lines—indicates that he has a bright future ahead of him.

DON CARLE GILLETTE.

### CHANGES IN CASTS

New York, July 25.—Glen Dale last Monday night took over the role formerly played by Harry Fender in *Louie the 14th* at the Cosmopolitan Theater. Fender left the cast three weeks ago. Alois Havrilla sang the part for two weeks until Dale was ready to take it over.

Juliette Day will replace Eleanor Griffith in the title role of *Mercenary Mary* at the Longacre Theater Monday night. Amy Revere and Edna Covey have been added to the cast of the *Ziegfeld Follies* at the New Amsterdam Theater.

James Jolley has replaced John Coast in *The Student Prince* at the Jolson Theater. Sylvia LaMarde dropped out of the ensemble last week to fulfill a motion picture engagement with Universal Films at Hollywood. She has been succeeded by Gertrude Toole.

Teddy Silver, who has been faithfully understudying the Cigaret Girl in *The Diverted Village*, the operetta now playing at the Triangle Theater, came into her own last week when she replaced Adele Abrams in the part. Miss Abrams left the cast for an engagement in Chicago. Jane Herbert, a concert singer, has been added to the cast in the little playhouse.

### Dorothy Appleby III

New York, July 25.—Dorothy Appleby, the comedienne who appeared on Broadway with Elsie Janis in *Puzzles* last season, was forced to drop out of the cast of the musical comedy *When You Smile* at the Walnut Theater, Philadelphia, in which she had one of the principal roles, when she was suddenly stricken with an attack of appendicitis last week. She was operated on last Thursday in the Jefferson Hospital, Philadelphia, and is reported to be off the danger list. Miss Appleby is under contract with Charles Dillingham to go on tour with Miss Janis in *Puzzles*, which opens in Chicago Labor Day, and so it is improbable that she will return to *When You Smile*. Wynn Gibson has replaced Miss Appleby at the Walnut Theater.

### "The Coconuts" Title Of Marx Brothers Show

New York, July 25.—*The Coconuts* will be the title of the new musical show which Irving Berlin and George S. Kaufman are writing in rendezvous at Atlantic City, to be Sam H. Harris' vehicle for the Four Marx Brothers. The piece will go into rehearsal about the middle of August and is due at the Music Box Theater early in September. Hazel Dawn is being considered for the prima donna role.

*Maritza*, the operetta with Grace Moore and Oscar Shaw in the leading roles, which was originally reported to open at the Music Box, has been shifted to bookings at the Liberty Theater for early fall.

### Carroll Resting in Maine

New York, July 25.—With his new *Vanities* well under way Earl Carroll has gone to Whittier, Me., for a brief rest before undertaking his next production. The producer was pretty well used up by the strenuous weeks of preparation necessary to the staging of the revue at the Carroll Theater. The *Vanities* is his pet offering and he does most of the work of the production himself.

Carroll will return to Broadway in about 10 days and immediately begin rehearsals of *Lolita*, the musical comedy in which Lester Allen is to be starred, and *How's the King* vehicle for Joe Cook. Both offerings are scheduled for early September openings.

### Ziegfeld Chorus Girl To Play Lead in Film

New York, July 25.—Ruth Fallows, a member of the ensemble of *Louie the 14th*, at the Ziegfeld Cosmopolitan Theater, is the latest "glorified" girl to enter the movies.

Word comes from the Ormto Productions that she will be the featured leading woman in a picture to be directed by Joseph Ormto and released by Lee Bradford. The cast will include Maurice Costello, Rose Zukor, George Joy and Alva Larson. The film as yet bears no title.

Miss Fallows was one of the seven American chorus girls who recently appeared in a Paris revue and after sensational and unpleasant experiences there returned to America. She made her first stage appearance several seasons ago in the *Ziegfeld Follies*.

### Gilda Gray May Do "Aloma" on Screen

New York, July 25.—Gilda Gray may do *Aloma of the South Seas* on the screen. The famous shimmy dancer and her husband, Gil Boag, witnessed a performance of the tropical drama, current on the stage of the Lyric Theater, last week just before sailing for Europe. Famous Players-Lasky have secured the motion picture rights of the play for Miss Gray. It is rumored, but Carl Reed, producer of the stage version, refuses to either confirm or deny the report. The former *Follies* dancer said, when interviewed, "*Aloma* was made to order for me. It is a splendid drama and would make a wonderful motion picture."

### Erlanger Will Present "Lady Liberty" in Fall

New York, July 25.—A. L. Erlanger will produce *Lady Liberty*, a new musical play, early in the fall. The book and lyrics are by Anne Caldwell and John E. Hazzard and the music by Raymond Hubbell. The theater owner and producer announces that he will make an elaborate production of the piece, which in his estimation lends itself to particularly picturesque scenic investiture. There will be about 100 in the cast.

Beth Berl, principal dancer in *Kid Boots* last season, who is at present scoring a sensational hit at the London Hippodrome, has wired Florenz Ziegfeld that her engagement there has been extended and that she is later booked to appear for a special engagement in Paris.

### Joe Cook Plays Week In St. Louis Theater

St. Louis, Mo., July 25.—Joe Cook, by special permission of Earl Carroll, to whom he is under contract, appeared all this week in a feature act supporting the showing of the Paramount picture, *Marry Me*, at the Missouri Theater here. The comedian was assisted by Charles Alexander and Charles Senna in what was said to be most expensive stage attraction ever presented in St. Louis at popular prices. Cook is to be starred on Broadway in September in a new musical comedy vehicle titled *How's the King*.

### Opening Date of the Olympic Is Advanced

Chicago, July 23.—The arts and crafts represented in the making over of the Olympic Theater may not be able to hand the keys to the Shuberts on the morning of August 2 after all. Hence an announcement is made that the opening will be "early in August." Odette Myrtle and Harry K. Morton will be quite important performers in *The Love Song* when that massive piece opens in the remodeled house.

### Five Judges Announced In "G. V. Follies" Contest

New York, July 25.—A. L. Jones and Morris Green have announced that A. H. Woods, Samuel Shipman, Arthur Caesar, Della Vanna and Gisa Prushone have agreed to act as judges in the prize contest for comedy sketches, novelties and scenic designs for the seventh annual edition of the *Greenwich Village Follies*, which Jones & Green will produce in the fall at the Shubert Theater.

### Olive White To Be a Lead In "Student Prince" Tour

Chicago, July 23.—Olive White, one of the lovely choristers in *The Student Prince*, at the Great Northern Theater, is to sing the role of Kathie in one of the touring companies of the *Prince*. This spectacular assignment is now and has been the post held by Olga Cook at the Great Northern.



Two "G. V. Follies" for Road

New York, July 25.—A. L. Jones and Morris Green, sponsors of the *Greenwich Village Follies*, will send out two productions of the revue in early September to tour the country. One company will present the sixth and last edition, which played here last season, and will cover Chicago and the principal week-end cities. The other company will troupe the one-nighters in the South and West in a production in which will be assembled portions of four or five of the earlier chapters of the Bohemians' annual revue. The seventh edition of the *Follies* will not be presented on Broadway until late in the fall, after the road editions are well under way.

Gov. Smith Appears Again

New York, July 25.—Governor Al Smith, who, with the executive heads of three other States, was introduced from the stage of the Carroll Theater on the opening night of the *Vanities*, made another public appearance last Monday evening at a performance of *Artists and Models*. An ovation that lasted more than five minutes was given the chief executive of the State of New York by the Winter Garden audience. The demonstration occurred during the skit titled *The Old New Yorker*, done by George Rosener. During this act the strains of *Fast Side, West Side* are heard and Rosener refers to the Democratic convention and to Al Smith. The Governor, who was accompanied by Mrs. Smith, their two daughters and son, acknowledged the reception by a short speech of thanks.

Musical Comedy Notes

Ada May is vacationing in Monte Carlo.

Dave Bennett is at Lake Placid spending a vacation of two weeks.

George White acted as judge of a Charleston contest at Palsades Park, across from New York, last Wednesday evening.

Martha Mason has introduced a new ballet dance in the ballroom scene of *The Student Prince* at the Jolson Theater, New York.

Marion Courtney, specialty dancer, has returned to the cast of George White's *Scandals* at the Apollo Theater, New York, after two weeks in Atlantic City.

Jean English, who left the cast of *Artists and Models*, returned to the Winter Garden revue last week after a fortnight's absence.

Evan Burrows Fontaine, the dancer, will have a revue of her own on Broadway next season. She is at present appearing in the *Silver Slipper* at Atlantic City.

Edna Johnson, a member of the singing ensemble in *Louie the 14th* at the Cosmopolitan Theater, New York, is a protegee of Mary Garden, who is personally directing her stage career.

Eugene Howard, coproducer with the Shuberts of *Sky High*, in which his brother Willie Howard is starring, is writing a magazine article, entitled *My Brother's Keeper*, that tells of his adventures as business manager for Willie.

The *Follow Your Star* number, one of the outstanding scenes in *Artists and Models* at the Winter Garden, New York, has been supplemented by a dance executed by Teddy Claire and two of the Gertrude Hoffmann Girls, Sara Gransov and Thelma Kay.

The *Student Prince* Quartet, composed of members of the Jolson Theater opera, has been entertaining the throngs at Brighton Beach Sunday afternoons. The singers have been directed by Edward A. Olsen, chorus master of *The Student Prince*.

Gerald Goff, who sings in the chorus of *The Student Prince* at the Jolson Theater, New York, and manages to get enough time off in the daytime to study law at Columbia University, has been invited by his class to address them next week on the *Laws of Music*.

Paul Lannin, who has been the musical director for *Lady Be Good* at the Liberty Theater, New York, ever since the musical comedy opened last December, has been granted a leave of absence for a month of vacationing. Max Sifner, a favorite conductor of the late Victor Herbert, will preside in the pit until Lannin returns.

Walter Wilson is spending the summer at Cornwall-on-the-Hudson. He recently staged the sketch titled *The Nagger* for the summer edition of the *Ziegfeld Follies* at the New Amsterdam Theater, New York. This is the sketch, written by Gus Weinger, which Wilson presented and played at the Lambs' Gambol last spring. W. C. Fields and Edna

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, July 25

IN NEW YORK		OPENING NO. OF DATE.	PERFS.
Artists and Models	June 24	42	
Garrick Gaieties	June 18	43	
Grand St. Follies	June 1	39	
Lady Be Good	Dec. 1	274	
Louie the 14th	Mar. 3	187	
Mercenary Mary	Apr. 13	120	
My Girl	Nov. 24	283	
Rose-Marie	Sen. 2	387	
Scandals, George White's	June 22	40	
Sky-High	Mar. 2	169	
Student Prince, The	Dec. 2	270	
Vanities, Earl Carroll's	July 6	24	
Ziegfeld Follies	June 24	446	

IN CHICAGO		OPENING NO. OF DATE.	PERFS.
Artists and Models	May 31	75	
June Days	May 31	72	
Rose-Marie	Feb. 8	216	
Student Prince, The	Feb. 22	198	
Topsy and Eva	July 5	27	

Leedom are appearing in it in the *Follies*.

Dorothy McNulty, who impersonates the propeller of an aeroplane in *Sky High* at the Casino Theater, New York, while the rest of the ensemble represent the body and wings of the aircraft, had a slow motion picture taken last week of her cartwheel stunt as a protective measure against imitation. An attempt to copy her specialty by a vaudeville act recently led to the "shooting" of the evidence.

The Garrick Gaieties received considerable patronage last week from the American Woman's Association, which bought out the entire house for one evening performance and a large block of Tuesday matinee tickets. Richard Rodgers, composer of the revue's score and director of the orchestra at the Garrick Theater, played the anthem of the association, *Little Miss Robinson Crusoe*, between the acts.

Charles (Phil) Rosenberg, who met and defeated Eddie Shea for the world's bantamweight championship at the Velodrome, New York, last Thursday night, was the guest of Teddy Claire, feature dancer in *Artists and Models*, at a performance of the Winter Garden revue the earlier part of the week. Claire, who was a prizefighter before he became a dancer, fought against Rosenberg six years ago. The dancing pugilist boxed under the name of Harry White.

Florence Quinn, of the cast of *Artists and Models*, has organized a bicycle team to represent the company at the Winter Garden. The girls report at the Velodrome every day for practice and have issued a challenge to the girls of all other Broadway revues for a race. The idea seems to be meeting with favor. Many of the shows have organized baseball teams for the men and the bicycle movement was started to provide inter-production competition for the feminine members of the casts.

W. C. Fields and Ray Dooley, who enact the picnic scene in the *Ziegfeld Follies* at the New Amsterdam Theater, New York, have organized a permanent Picnic Club, open exclusively to professionals appearing on Broadway. The object of the club is to meet once a week on non-matinee days and revive the old-fashioned picnic party. Clarence Nordstrom is secretary of the organization, Ethel Shutta, of *Louie the 14th*, treasurer, and the committee on entertainment is headed by Leon Errol and includes Arthur Brown, Edith Babson, Mary Phillips, Louise Brooks, Nondas Wayne, Peggy Fears and Marjorie May Martyn.

Business Records

New Incorporations

**California**  
 Marshal Neilan Studios, Incorporated, Los Angeles, \$200,000; P. A. Powers, New York; Marshal Neilan, Leeds L. Baxter, Emil Oferman and Glen Behymer, all of Los Angeles.

**Colorado**  
 The Film Service Corporation, Denver, 50,000 shares, no par; George H. Holoran, L. B. Lehr, William Rose.

**Delaware**  
 Jate Corporation, places of amusement, \$500,000; J. C. Harris, New York.

**Wanted — FIRST CLASS PEOPLE**  
 COL. J. L. DAVIS  
 Musical Comedy Attractions  
 Ingenue Prim; other people in all lines. Must send photos (will be returned). Give age, height, weight, experience. Scenery and Wardrobe for sale. Address: MILTON SCHUSTER, Room 205, 36 West Randolph St., Chicago, Ill.

West Woodridge Theater Company, Wilmington, operate places of amusement, \$100,000. (Corporation Trust Company of America.)

Universal Pictures Corporation of Cuba, Wilmington, films, \$10,000. Corporation Trust Company of America.)

Altoona Theaters' Company, Wilmington, \$100,000. (Corporation Trust Company of America.)

World Attractions, theatrical productions, \$5,000; Samuel Stiefel, Lewis Neuman, Atlantic City; Richard Bennett, New York. (Capital Trust Company of Delaware.)

Guaranteed Pictures, Dover, film, \$200,000. (United States Corporation Company)

**Illinois**  
 Electric Park Corporation, Plainfield, conduct amusement park, \$50,000; Henry G. Clark, Gertrude Crowley, William C. Mooney.

Eastern Illinois Amusement Company, Kankakee, \$10,000; R. L. Dillon, J. F. Langan, A. E. Kerger.

**Indiana**  
 H. E. McCarrell Enterprises, Incorporated, Bedford, lease and operate theaters, \$50,000; H. E. McCarrell, O. J. McCarrell, Charles Hulén, Jr.; John S. Hulén.

Airplane Amusement Company, Hammond, operate amusement devices, 300 shares, no par value; Charles S. Rose, Robert D. Coleman, A. D. Miller.

**Massachusetts**  
 Roslindale Rialto Theater, Incorporated, Boston, theater, \$100,000; Jacob Lourie, Nathan Pinanski and Harris Eisenberg, all of Roxbury.

**New Jersey**  
 Westside Theater Company, Jersey City, operate theaters, 2,500 shares, no par; Benjamin Heiman, I. Joseph Stein, Jersey City; Alfred Gottesman, Shenandoah, Pa.

Melrose Theater Corporation, Jersey City, \$25,000; Charles Young, James J. Kearney, William T. Cahill, Jersey City.

F. S. Amusement Company, Madison, \$50,000; Fred W. Falkner, New York; Henry P. Seely, Lyman E. Dodge, Morristown.

South Jersey Exposition, 2,500 shares, no par; Colony Bennett, Merchantville; James J. Scott, William Kennedy, Camden.

Red Bank Amusement Company, Newark, \$125,000; Joseph Stern, Louis Stern, Bess Schwabacher, Newark.

**New York**  
 New York Theatrical Costume Exchange, Manhattan, 200 common, no par; E. C. Raftery, C. Keller, M. M. Lipp.

World's Fine Arts, Manhattan, motion pictures, \$25,000; J. H. Kay, J. Lacetera, D. Separato.

Associated Animators Motion Pictures, Manhattan, \$70,000; B. F. Gillett, R. M. Huemer, E. Goldman.

Waltzer Amusement Riding Device Corporation, Manhattan, \$250,000; J. Irach, M. Witt, M. E. Baker.

Washington Square, Greenwich Village Scandals Corporation, Manhattan, theatrical enterprises, 100 common, no par; R. and G. Lemaire, H. W. Berg.

Carter-Arkatov Productions, Manhattan, theatricals, \$50,000; O. M. and P. Carter, M. Arkatov.

Hamilton Avenue Exhibition Company, Brooklyn, motion pictures, \$2,000; S. C. Edelherz, D. L. Bernstein.

W. & L. Amusement Corporation, Brooklyn, theaters, etc., \$10,000; D. Schneider, S. Ottenstein, S. Bodell.

Baldwin Amusement Corporation, Baldwin, \$5,000; R. T. and G. Rasmussen, B. Smith.

Heister Amusement Corporation, Brooklyn, \$10,000; B. F. Weil, L. L. Helburn.

C. & D. Amusement Corporation, Queens, motion pictures, \$10,000; A. Cooper, D. Davis.

North American Theaters, \$55,000,000 (\$3,000,000 and 500,000 shares, no par); Winthrop Kellogg, Mary L. Thrall, S. N. Wolfely (United States Corporation Company).

Arthur Kober, Manhattan, moving pictures, \$15,000; A. Kober, R. Tree, H. I. Myers.

Ziegfeld Theater Corporation, Manhattan, 100 common, no par; M. L. Elkin, M. Salt, A. Fichel.

Park Avenue Theater Corporation, Manhattan, 1,000 shares, \$100 each; 5,000 common, no par; M. G. Crawford, P. Hannah, A. Wellman.

Norson Exhibition Corporation, Manhattan, \$10,000; E. N. and H. A. Bloomberg, I. Finkel.

Cargross Exhibition Company, Manhattan, motion pictures, \$25,000; C. E. Carter, C. A. Ross, D. E. Grange.

Hornell Motion Picture Corporation, Hornell, \$200,000; B. Liebmann, J. and B. Jordan.

Valley Theater Corporation, Manhattan, motion pictures, 100 common, no par; G. Meyers, A. Redeloff, L. Mehl.

Bronxville Theater Corporation, Manhattan, \$25,000; J. Katz, M. Tartaglia.

Irving Theaters' Corporation, Manhattan, 5,000 shares, \$100 each; 5,000 com-

mon, no par; M. L. Elkin, M. Salt, A. Fichel.

Rose's Royal Midgets, Manhattan, moving pictures, \$10,000; C. Rose, H. Golden A. Lawren.

Manlove Amusement Corporation Brooklyn, motion pictures, \$15,000; B. and J. Guttman, I. Sadlove.

Mincola Theater, 1,500 shares, \$100 each; 1,000 common, no par; R. W. and A. D. Latham, J. A. Valentine.

**Ohio**  
 The Hunter Music House Company, Dayton, \$50,000; G. W. Hunter, August Schauder, Bernard Schauder, Katie Hunter, Emily Hockett.

**West Virginia**  
 Clay County Fair Association, Henry; W. C. Bobbitt, E. R. McGovran, G. W. McCune, Clay; A. V. Boggs, Y. Crocius.

The Greater Huntington Theater, Huntington, \$50,000; A. B. Hyman, S. J. Hyman, John E. Jenkins, J. R. Marcum, J. S. Silberstein, all of Huntington.

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# BOOKS

for the THEATRICAL Library  
Reviewed by Don Carl Gillette

**JACINTO BENAVENTE**, by Walter Starkie. Published by Oxford University Press, American Branch, New York. \$3.50.

In addition to being one of the most prolific of modern Spanish playwrights, Jacinto Benavente is the inceptor of an entirely new tradition in the theater of his country. The drama after him, whatever its shortcomings may now be, lost the bombastic trappings of declamatory language and the barbaric ideology which it had inherited thru Echegaray from an epic age, and entered fully the modern European stream, to which it had up to that time been alien in form as well as in spirit.

Benavente is a brilliant illustrator and wields an effective lash. He is not only master of a fluent, glittering, realistic conversational style, but, being poet and philosopher as well as satirist and dramatist, he is capable of writing long passages of beautiful imagery and moving sentiment. His literary range and facility, as exhibited in his romantic or more fantastic pieces, and his proneness to enforce a theory by argument sometimes interfere somewhat seriously with his efficiency as a dramatist. For fundamental ideas he goes to others; for interest in character he often substitutes interest in problem. Therefore, altho his contemporary importance is great, it is probable that he will ultimately stand only as a fairly high second class.

Despite the brevity of the summary which Walter Starkie presents, there is shown a clear understanding of Benavente's place in literature. The author's handling of his material is eminently workmanlike and indicates a thorough acquaintance with the sources from which the noted Spanish playwright drew. Altho no final personal evaluation of the dramatist or his work is achieved—due in large measure to the fact that Starkie brings in the opinions and criticisms of a wide variety of sources instead of correlating and employing his own judgments—for the student who wishes to attain an appreciation of Benavente's importance without spending a great amount of time reading plays, many of which have not been translated, this book renders an important service. The work of the Spanish dramatist has been divided by Starkie into five or six categories and the best plays in each group are analyzed as to their significance and relation to the works of such craftsmen as Ibsen and Pirandello.

## MISCELLANEOUS

**A SHAKESPEARE HANDBOOK**, by Raymond M. Alden. Published by F. S. Crofts & Company, New York. \$1.25. Containing materials needed for the study of the principal works of Shakespeare.

**WATERS OF LIFE**, by Julia P. Dobney. Published by The Torch Press, Cedar Rapids, Ia. A poetic drama in four acts.

**THE MUSICAL PILGRIM**, Edited by Dr. Arthur Somervell. Published by The Oxford University Press, New York. Two pamphlets, 50 cents each. Volume I contains Beethoven's *The Pianoforte Sonatas*, by A. Forbes Milne; Vol. II, Debussy and Ravel, by F. H. Shera.

**A CENTURY OF MISSOURI MUSIC**, by Ernest C. Krohn. Published by the author, St. Louis, Mo. \$6.75. Composers, performers and writers on music in the State of Missouri.

**THE KEYBOARD SUITES OF J. S. BACH**, by J. A. Fuller-Maitland. Published by The Oxford University Press, New York. Pamphlet, 50 cents. A text book in pocket form.

## Mme. Young Sings at Party

Chicago, July 23.—Mme. Joan Young, noted Chicago soprano, sang yesterday at the Prudence Penny Porch Party given on the seventh floor of The Fair store. Mme. Young, widely known over the radio, sang a new song written by Blanch Crook and dedicated to her, *When You Are Near*, and *Romanza* from *Cavalleria Rusticana*.

## Screen Guild Is Planning To Lease Theater in N. Y.

New York, July 25.—The Screen Guild is planning to lease a theater in the Greenwich Village district to exhibit its so-called "sophisticated films", which, in most instances, will be movies that flopped owing to their being excellent beyond the appreciation of the average audience. A house seating 200 will be secured and the top will probably be \$2. Two shows daily are intended. In the house will be displayed pictures which the Guild will make itself later in its career.

Another meeting of the organization will be held next week for the purpose of electing officers and making preparations in connection with the establishment of permanent headquarters and the selection of a secretary. Membership in the Guild will be limited and will be upon a subscription basis. At the "premiere" of the first film members will have their choice of the seats in the house and the balance will be available for the general public.

# AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

## Marshall and Peralta Lead Casts for Free Opera Season

The casts for the eagerly awaited season of free open-air opera at Ebbets Field, Brooklyn, have been announced by Josiah Zuro, who will personally conduct the orchestra and direct each opera. The first opera, *Aida*, will be given an elaborate production August 1, by a company of several hundred people, the principals including Charles Marshall, tenor of the Chicago Civic Opera Company, as Rhadames; Frances Peralta, as Aida; Gertrude Wieder, as Amneris; William Gustafson, as Ramfis; and William Tucker, as Amonasro. The double bill of *Cavalleria Rusticana* and *Pagliacci* will be presented the evening of August 5, with a cast for the former including Frances Peralta, as Santuzza; Helena Lanvin, as Lola; Lula Root, as Lucia; Cesar Nesi, as Turiddu, and Fred Patton, as Alio, while for the second opera the singers will be Charles Marshall, as Canio; Bianca Saroya, as Nedda; Marcel Salzinger, as Tonio, and Fred Patton, as Silvio. The third and last opera to be produced August 8 will be *Faust* and will be sung by Judson House, Faust; Henri Scott, as Mephistopheles; Carl Formes, as Valentine; Bianca Saroya, as Marguerite; Lula Root, as Martha and Helena Lanvin, as Sichel.

Full advantage of the unusual opportunities offered by the open-air arena has been taken by Mr. Zuro in the arrangement of the stage, which will be after the manner of the ancient Greek theater, and the stage settings, which have been specially designed by John Wenger, well-known scenic artist, will be massive with bold color effects essential to outdoor performances.

Admission to all of the operas will be free and the seating capacity of 60,000 is expected to be taxed to the utmost to care for the crowds, as according to Mr. Zuro and Philip Berolzheimer, chairman of the Mayor's committee sponsoring the operas, requests for tickets have poured into the committee's office from all sections of Greater New York.

## Reiner and Wood Attract Large Audiences at Hollywood Bowl

Audiences of huge numbers have been of nightly occurrence at the Hollywood Bowl for the concerts conducted by Fritz Reiner and Sir Henry Wood. Both conductors have won a host of admirers among the music lovers of Los Angeles and vicinity and during the week Sir Henry Wood conducted (he came from England especially to fulfill this engagement of one week after which he returned immediately) his appearance each evening was the occasion of a veritable ovation. Mr. Reiner, too, has been most enthusiastically received and many nights the audience tested the huge capacity of the Bowl. This week is the final one for Mr. Reiner and the concerts include an all-Wagner program, and for his farewell concert the evening of August 1 the program will consist of compositions by Dvorak, Stravinsky and Wagner.

## Van Wert Fair Offers Cash Prizes in Music Contest

Music in the form of an Elsteddfod will be the sole entertainment offered Labor Day at the Van Wert County Fair, Van Wert, O. The fair is offering cash prizes totaling \$1,300 for competitions between the following: Mixed chorus, for which the prize is \$500; male chorus, \$500; ladies' chorus, \$200; community chorus, \$100; male quartet, \$24; ladies' trio, \$18; tenor and bass duet, \$12; soprano and alto duet, \$12; soprano solo, \$10; also a prize of \$10 is offered for best tenor, bass and baritone solo. The contests will be staged in the grand stand of the Van Wert County Fair Labor Day, and, according to the secretary, W. A. Marker, singers will come from all over the State as well as other States to compete for the first honors. As judges the fair has obtained the services of Dr. William Surdival, of Ottawa, O., and Daniel Protheroe, of Chicago, Ill. There will also be an historical tableau or pageant of 35 numbers depicting important events. This will be presented in front of the grand stand the evening of September 9-11.

## Oumansky To Tour West Coast

Alexander Oumansky, well-known dancer, who for a long time was ballet master at the Capitol Theater, New York, has recently opened a dancing studio in Los Angeles. During the coming season Mr. Oumansky will tour the Pacific Coast with a group of artist pupils, and will present interesting dance recitals in the principal cities of the West Coast.

Samuel Thaviu, young son of Thaviu, well-known bandmaster, is appearing as violin soloist at the Cincinnati Zoo's jubilee concerts this week.

## Concert Notes

Beckhard & MacFarlane, concert managers of New York, are kept busy with demands for their artists. They announce that Esther Dale, American soprano, has been booked for the autumn and winter in Pennsylvania, Connecticut, New York and Massachusetts; also a number of dates in Michigan. Ely Ney, pianist, who returns to his country in January, is booked for engagements in Florida, also in California, and in February she will appear in the East. Jerome Swinford, baritone, has again been engaged as soloist with the Glee Club of the University of North Carolina on its customary tours in November, March and April. Weyland Echols, tenor, too, is to appear in numerous recitals.

The Philharmonic Society of Philadelphia announces that for the first time it will present not only guest conductors but guest orchestras as well; also the number of concerts will be increased from six to eight. The guest orchestras will be the Boston Symphony, with Serge Koussevitsky, conductor; the New York Philharmonic Orchestra, with Willem Mengelberg, conductor; the Cincinnati Symphony, with Fritz Reiner, conductor. Dr. Charles S. Hirsch, general manager of the Philharmonic Society, has also issued the list of names of guest conductors for the other concerts, and among them are Leopold Stokowski, conductor of the Philadelphia Orchestra; Alexander Smallens, musical director of the Philadelphia Civic Opera Company, and Fritz Reiner, who in addition to directing his own orchestra will conduct the local organization at one concert.

Charles D. Isaacson, well known thru his efforts to bring music within the reach of the masses, has recently returned from a tour of the principal cities of Virginia, North and South Carolina, Kentucky and Tennessee in the interest of music.

Rosa Ponselle is vacationing at her camp, Lake Placid, N. Y., but before returning to take up her concert season, which opens at Montreal September 23, she will prepare the leading role of the opera *La Vestale*, which she will create at the Metropolitan; also programs for the 50 concerts which she is to sing between opera seasons.

Vittorio Trevisan continues to win high praise from the Chicago critics at each of his appearances in the operas at Ravinia.

The National Association of Organists will convene in Cleveland, O., for its 18th convention August 4-7. Among the organists who will participate in the programs during the week are Frank Stewart Adams, of New York; John Hammond, New York; Palmer Christian, Ann Arbor, Mich.; Arthur H. Egerton, of Winnipeg; Lillian E. Carpenter, New York; Russell V. Morgan, Cleveland, and Charles Baumgartner, Yale.

## Motion Picture Music Notes

Ernie Russell has recently taken charge of the organ in the Liberty Theater, Portland, Ore. He formerly was organist at the Liberty and Mission theaters, Seattle, Wash.; also the Rialto Theater in Tacoma, and for the past two years at the Egyptian Theater, Pasadena, Calif.

Dorothy Wyman, who has been in charge of the organ at the Rialto Theater in Seattle, Wash., is now organist at the Rex Theater, Eugene, Ore. Miss Wyman is a native of Wenatchee, Wash., where she received the most of her musical education, altho she studied in Spokane, Seattle and in the East. She has written a number of compositions, including several songs, which have been used on the vaudeville stage.

Frederic Fradkin, director of the orchestra at the Piccadilly Theater, New York, is presenting an interesting musical program at that theater this week. Naoum Dinger plays a cello solo, *The Swan*; Mlle. De Lara sings Grieg's *Solveigs Song*, and Raper's *When Love Comes Stealing*, a soprano-baritone duet, is rendered by Mlle. DeLara and Frank Johnston, with cello obbligato by Naoum Dinger.

Ben Bernie and his orchestra at the Rivoli Theater are presenting a Super-Radio Week, with a modern medley of popular hits, augmented by dance diversions. This is the third week of the Rivoli's jazz policy, and arrangements have been made to have several well-known radio announcers make a personal appearance. There will be solo numbers by Ruby Keeler, Miriam Lax and Martin Brofel, also songs by the National Male Quartet and organ selections played by Harold Rainsbottom and Frank Stewart Adams.

C. Sharpe Minor is held over for another week at the Palace Theater in St. Louis.

## New Theaters

Architect J. A. Altschuler, New Castle, Pa., has completed drawings for the Mercer Square Theater, to be built in Greenville, Pa. The job will remodel an old building and convert it into a modern theater structure at a cost of \$50,000.

A company has been formed in Paris, Ill., for the construction of a new theater there. The playhouse will contain every modern appliance, including a pipe organ. The site for the theater has been purchased and work on the building will be under way soon.

Waynesboro, Va., will soon have a new theater, now being built by Carl and Francis Loth, youthful business men of that city, and Col. Max Patterson, of the Fishburne Military School. The structure when completed will be one of the most up to date in the State, costing about \$75,000.

E. A. Mayfield recently let the contract to Harrison & Maxwell, of Spur, Tex., for the construction of a theater building in Jaytown, Tex., work on which will begin immediately. The structure will be of brick, 30x125 feet, and will cost \$12,000. The playhouse will be complete and ready for business by September 1.

J. H. Day, retired merchant of Toombsboro, Ga., has recently purchased a lot in that city and will erect a first-class movie house. Mr. Day has already purchased his equipment and has closed a contract for a run of films, the same as used by the best theaters in the larger cities. Work on the structure will begin at once.

Contracts have been awarded and work is to start at once on a \$250,000 theater, store and office building at 3163-77 Elston avenue, Chicago, from plans by S'dney Minchin, Inc. It will have eight stores, 10 offices and a playhouse to seat approximately 1,000. The owner, A. Stathz, has leased the theater to G. A. Stathz, William Alexander and Alexander Geranios.

E. G. Cobella, architect, is preparing plans for a theater to be erected at the corner of Grapeland boulevard, S. W. 33d street and the Dixie Highway in Miami, Fla., which will cater to residents of Silver Bluff, Coral Gables and Coconut Grove. The building will contain eight stores on the ground floor with apartments above. Work on the structure will start next month.

A motion picture theater to cost \$3,500 is to be erected at Dania, Fla., by the Broward Land Company, it was announced recently by Architect John M.

(Continued on page 34)

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# TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

SAM BARLOW postcards that he will be in stock with the Linton De Wolfe Tabloid of the Town Company at the Hippodrome Theater, Reading, Pa., for a while. JIMMIE COOPER'S *Follies Baby* Company is playing an indefinite engagement at the State Theater, formerly the Arcade, Columbus, Pa., to good business.

JEAN AND RUBY DARBY returned last week from a month's vacation at their home in Oklahoma to resume their places in the cast at Dalton's Broadway Theater, Los Angeles.

BILLY HATT, female impersonator, who has been with Hurley's attractions the past season, signed for Frank Harcourt's own show, *Red Hot*, a burlesque offering for next season.

"HAPPY" LAWSON IS REPORTED to be making a big hit with his blues over the radio from Station WSAI, Cincinnati. "Happy" is making a tour of the radio stations and will soon be heading toward the West Coast.

PAT GALLAGHER AND MICKEY HAMILTON, his wife, will close at Akron, O., after two seasons with J. J. Rose's *Rosebud* Company. They will motor to the Gallagher home in Marshall, Ind., and then to Miss Hamilton's home in Ontario for a five-week vacation before commencing next season's work.

JACK LUSTGARDEN POSTCARDS from Rochester, N. Y., that he is on his way back to Covington, Ky., to resume the management of the Rialto and Hippodrome theaters. He is going to have both houses redecorated and renovated before the opening of the tab. season. Jack post scripts that he is looking forward to a wonderful season.

LEO BURKE, manager and owner of Burke's *Joyland Vamps*, was a visitor to this editor during the past week and reported that his company is doing fine in its summer stock engagement at Funk's Lake Park, Winchester, Ind. He remarked that his 18-people company was in its fourth consecutive year without closing.

VOGEL & MILLER'S *Happy Go Lucky* Company opened an indefinite engagement at Meyers Lake Park Theater, Canton, O., Sunday, July 12, presenting *Love Will Find a Way*. In the cast are Carl Armstrong, Charlotte Earle, Carrie Handy and the Georgia Four. The company met with an excellent reception from local theatergoers. "Business improved this week," Ed Booth, manager of the Park Theater, said. The company will offer a new bill weekly.

IT WOULD SEEM THAT Hap Roberts has found himself after all these years in the show business. He is now managing Rosedale Park, about seven miles out of Cincinnati, on the Kentucky side of the river. His wife is assisting him in the dance hall as ticket seller and door lady. The park is steadily growing in popularity and attendance and there is nobody but Hap and "family" to take the credit.

FRED HURLEY'S big Musical Revue, now in its 13th week at Luna Park, Cleveland, O., is still going over bigger each week. A few new faces have been added to the cast in the last few weeks, including Ralph and Sue Smith, Dew and Stone, Ralph Helston, Walter Marion and Bess Palmer. The big revue consists of 30 people. Mr. Hurley has just taken over the theater at Waldamoor Park, Erie, Pa., and will open his *Jolly Follies* Company there July 26, playing until Labor Day. Frank Maley will have charge of the show at Erie, while Ralph Smith will manage the one at Luna Park. Both parks will close around Labor Day. After that time Hurley will rehearse his shows for the road, equipping each show with new scenery and wardrobe. There will be several new faces seen on the Hurley shows this coming season.

THE BROADWAY Musical Comedy Company opened at the Empress Theater, Denver, Col., Monday, July 20, according to an announcement from Louis Levand, manager. There are 30 people in the company, 70 per cent of them being girls, and it is expected that the organization will present one of the most elaborate revues ever seen in Curtis street. The new company is to be presented in a number of tabloid offerings in connection with the regular Pantages vaudeville program at the theater. The local bookings, which is limited, was secured by Manager Levand with a great deal of difficulty, because of the general popularity of this company.

GOLDEN & LONG'S *Buzzin' Around*, after the engagement at the Majestic Theater, Harrisburg, Pa., for Wilmer & Vincent will open a 10-week contract for the Comerford Amusement Company at Scranton, Pa., starting August 10. This company has been playing the better Keith houses for the past season and is one of the largest musical comedy organizations now touring. Jack (Snootie) Kinnard was a recent addition to the cast. Several changes will be made in the present cast to make this attraction the greatest of all singing and dancing shows. New equipment will be used in all the productions of the coming season. The company will remain in the East, playing the best houses booked by Larry Hyatt.

BILLY AND MRS. (IRISH) MACK closed their show, *The Powder-Puff Girls' Revue*, July 1 and are now taking a few weeks' vacation in the New England States. They drove over the Mohawk Trail and report that it is a wonderful

country. They have not made any plans for next season as yet, but they expect to go over the Mutual wheel; if not, they will go to Cuba, as they have a very good offer for the winter season there. While playing thru Pennsylvania and New York they met a few of their old friends, including Irish Billy Lewis and Company, also Ike Evans and Company. Billy reports that both of these companies are doing fine. The Macks will spend most of the summer at Mrs. Mack's home in St. Louis.

HOMER MEACHUM left Houston, Tex., July 23 for his vacation. He will motor to his people's home in St. Louis for a short visit and then drive east, stopping off in Cincinnati long enough to pay this editor a visit before taking a jaunt into New York. Homer reports that Virgil E. Siner is still producing at the Prince Theater, Houston, with a company of 25 people. Jimmy Allard is taking Homer's place as principal comic. Rube Fern also joined. Bill Villastrigo, with his Hawaiian guitar, is a new addition to the company and the papers always have nice things to say about him. Bill is the proud father of a nine-pound boy, born July 4, and all the gang hears out of Bill is: "My son this, my son that, etc." Bill isn't sure whether to bring the boy up as a ukulele player or a ball player.

HOWARD E. PADEN, wife and two young sons have returned from a three weeks' vacation, which was spent on a fishing trip in Michigan. Howard didn't bring back any fish, but he did bring back a cute little blond mustache that fits well into the cast of the *Cute Little Devils*, who are now in their 13th week at the Lyceum Theater, Canton, O. Syd Garrison and Verna Moore have replaced Joe McKenzie, who is on his vacation in Minnesota, and Gertrude Lowery, who has closed with the company. Chas. V. Turner, manager of the Burns & Paden Enterprises, leaves July 26 for a trip that will take him as far west as Denver and as far east as New York, arranging bookings for the three Burns & Paden companies for next season.

BLANCHE WALKER typewrites on Marshall Walker's *Whiz Bang* typewriter that they are going to leave their chicken ranch at Denison, Tex., in two weeks. They will pick up Billy and Stella Kent in Joplin and go into Kansas City to spend a few weeks at a summer resort before opening in September. All of the old gang will be back this season, including Ed and pretty little Helen Jackson, who have been absent from the show for nearly a year. Blanche continues that with the silk and satin flying around the chicken farm, so many sewing machines going and Marshall's typewriter making so much noise, as he is turning out the scripts, that she will be glad to get back again with a nice, quiet bunch of chorus girls.

ACCORDING TO *The Kansas City Star* the Lolie Bridge Company was given a big welcome when it returned to the Globe Theater there. The paper goes on to say: "They were glad yesterday to see Lolie Bridge back in Kansas City after a long absence. At the Globe, where Lolie has brought her own company of musical tabloid performers, her followers brought down the proverbial house when the bespectacled, good-natured old lady meandered out on the stage and, looking over the rim of her spectacles, smiled a happy smile, indicating she was just as glad to be back as they were to see her. The name of the piece in which Miss Bridge opened her engagement was *The Girl From Olathe*, on the order of most musical tabloid pieces, and interspersed with snappy chorus work. The chorus, in fact, is, next to Lolie, the big feature of the show, with a dozen smiling, hard-working girls neatly costumed. Harry Chesire, an old favorite, is back with the cast. The California Four, quartet (Continued on page 33)

## LISTEN TO ME

I WANT Feature Comedian, Ingenue, Prima Donna people in all lines, for "Listen To Me" Company, under management Wm. Travers. Address:

MILTON SCHUSTER

R. 215, 36 West Randolph Street, CHICAGO.

## WANTED

Tab. People in all lines. M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

## WANTED

Chorus Girls, Musicians, Comic Tenor Singer and people in all lines. Wire "GIRL O' MINE", Park Theatre, Winchester, Indiana.

## AT LIBERTY

Piano Leader of ability and reputation. Expert arranger. Have Openings, Special Numbers and Finishes. Join on wire. Local No. 29, A. F. M. Wire FRANK HALE, Hotel Aragon, Jacksonville, Fla.

## Wanted for Stock

People in all lines. Those with Specialties given preference. Opening Sunday, August 2. PALACE THEATRE, Oklahoma City, Okla.

## USED CHORUS WARDROBE

Sets of 6 to 16. From leading Broadway productions. Sold cheaper than you can hire them elsewhere. N. Y. THEATRICAL COSTUME EXCH., 317 W. 46th St., NEW YORK CITY.

## WANTED

Musical Comedy People in All Lines

Singing and Dancing Straight Man, Prima Donna, Soubrette, Bass Singer for Quartette, Specialty Teams and Chorus Girls. Long and pleasant engagement to reliable Performers. State all in first letter or wire, and do not represent. Prepay wires. Address EASTWOOD HARRISON, Manager Vanly Fair Revue, 59 Greenwood Ave., Columbus, Ohio.

## WANTED—for-WANTED DANNY DUNCAN PLAYERS

MUSICAL COMEDY PEOPLE IN ALL LINES FOR PERMANENT STOCK.

Youth, ability, quick study and wardrobe absolutely essential. People with good voices given preference, but must be able to work script bills. Musical Director who can transpose and arrange. Open August 23. Rehearsal August 17. Address DANNY DUNCAN, Jefferson Theatre, Dallas, Texas.

## MASON STOCK CO. WANTS

Stock location for winter. A real show, consisting of young people, reputation and ability, featuring the South's youngest and most beautiful Ingenue, DAINTY MABEL MASON, and a company of 30 people. Address FANNIE MASON, week of July 27, Petersburg, Va. Permanent address, 421 O St., Louisville, Ky.

## SPECIAL RATES ON SEASON'S PRINTING TO THEATRICAL SHOWS

LOWEST PRICES. HIGH-GRADE WORK. PROMPT SERVICE ON DATES. HERALDS, TACK CARDS, TYPE POSTERS, ETC.

To Musical Comedy and Minstrel Shows---We have a nice line of Stock Paper to offer you.

WRITE US NOW

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY

## Be a Booster for Milt Schuster

Now placing people for fall openings. 36 West Randolph Street, Chicago, Illinois.

## Mr. Theatre Manager

Have you slumped up for your Candy Concession for next season? If not, it will pay you to get in touch with us. When writing, state kind of shows played and seating capacity of house, etc.

SIL-VU CONCESSION CO. 278 South Aiden Street. PHILADELPHIA, PA.

## WANTED Musical Comedy

FAIR WEEK, AUGUST 17 TO 22, OLNEY, ILL. Must run 45 minutes to an hour. No bills, all script bills with good scenery and wardrobe. A GOOD SHOW WILL GET BIG MONEY HERE THIS WEEK. No salary, percentage date only. Write or wire ELKS THEATRE, Phil. H. Herde, Manager.

## Wanted Quick

First-class Dramatic Stock Comedian capable of looking and playing Gentle and Character Old Men, as well as Eccentric Comedy roles. Only a thoroughly experienced, high-grade artist will do. Singing voice or specialties not essential. Also pleased to hear from Musical Comedy Artists in all lines. Particularly interested in Ingenue and Juvenile Woman with Musical Comedy requirements. Address P. E. JOHNSTON, Victoria Theatre, Wheeling, W. Va.

## Wanted for Buck Buchanan's Dainty Girls

People in all lines. Fifteen Chorus Girls, Producing Comedian, Character Woman, Ingenue, Soubrette, Musical Acts, Dancing Team, People with real specialties, Viola Hubbert, Harry Feldman, Carl Michel, wire if at liberty. Rehearsing now in Kansas City. Show opens August 12. Wire BUCK BUCHANAN, 611 Chambers Bldg., care Gus Sun, Ackerman-Harris Office, Kansas City, Missouri.

## WANTED Chorus Girls

Also Principals, Harmony Singers and Dancers. Those doing specialties preferred. People all lines. Tabloid Musical Comedy Company. Rehearsals Atlanta, Ga., August 16. Address GEORGE W. CYRUS, Hinton's Whirl of Mirth, care North Hotel, 2027 Main, Kansas City, Mo.

## VAUDEVILLE ACTS SHOW OWNERS

25 New Houses added to Sun Circuit—10 to play Vaudeville, 15 to play Tabloid Musical Comedy Shows. Standard Acts, send your open time. Need fifteen more first-class Shows. Season's work, short jumps, consecutive time.

THE GUS SUN BOOKING EXCHANGE CO.

Regent Theatre Building

Springfield, Ohio

## Wanted for Musical Comedy Tabloid

A-1 Comedian who can do Dutch, with up-to-date specialties; young Singing and Dancing Soubrette, General Business Man with specialties; must sing Bass in Quartet. Union Piano Player who can arrange. Ten young and small Chorus Girls. Feature Vaudeville who play parts. State all in first letter. Must send photos, which will be returned. Rehearsals August 24. Bookers and disorganizers have postage. Address CHAS. W. BENNER, Mgr. "Hello Everybody", P. O. Box 223, Canal Winchester, Ohio.

## Wanted for Charlie Ahearn's Millionaire Revue

THE BARNUM OF ALL TABLOIDS.

Two big shows. Two bills only. Week stands. Good Straight Man, young, must put songs over and dance. Piano Leader, Carpenter, doubling Cornet or Trombone, strong Midget or Dwarf, Dancers who can also do Spanish and Hula. Acrobats, double Cornet or Trombone; 10 Chorus Girls, size 34; 115 to 125 lbs. Send photos. Address CHAS. AHEARN, Palace Hotel, 132 West 45th Street, New York.

# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## COLUMBIA CIRCUIT

Cities, theaters and shows booked by Sam A. Scribner, president and general manager of the Columbia Amusement Company, for the opening of the season 1925-'26.

SUNDAY, AUGUST 30 IN THE WEST  
MONDAY, AUGUST 31 IN THE EAST

(Saturday, August 29, Optional.)

CITY	THEATER	OPERATOR	SHOW
New York	Columbia	Jack Reid	Black & White Revue
Brooklyn	Empire	Peck & Jarboe	Models & Thrills
Pateron	Orpheum	Arthur Harris	Monkey Shines
Newark	Miner's Empire	Rube Bernstein	Bathing Beauties
Brooklyn	Casino	Hurtig & Seamon	Bringing Up Father
New York	Miner's Broux	Lorraine & Reynolds	Abe Reynolds & His Rounders
New Haven	New Hyperion	Manny Rosenthal	Step On It, with Niblo & Spencer
Boston	Gayety	Arthur Pearson	Powder Puff Frolic
Providence	Empire	Harry Strouse	Talk of the Town
New London	(Mon.) Lyceum	Hurtig & Seamon	Colored 7-11 Company
Meriden	(Tues.) Poli	"	"
Stamford	(Wed.) Stamford	"	"
Bridgeport	(Thurs.) Lyric	"	"
Bridgeport	(Fri.) Lyric	"	"
Bridgeport	(Sat.) Lyric	"	"
New York	Hurtig & Seamon	Caln & Davenport	Harry Stepp O. K. Show
Philadelphia	Casino	Have Sidman	Peek-a-Boo
Richmond, Va.	Academy (3 D)	Mrs. Harry Hastings	Silk Stocking Revue
Norfolk Va.	Academy (3 D)	"	"
Baltimore	Palace	Barney Gerard	Follies of the Day
Washington	Gayety	Joe Wilton	Girl Club
Pittsburgh	Gayety	Ed. E. Daley	Rarin' To Go
Wheeling, W. Va.	(Mon.) Cort	"	Lena Daley's Miss Tabasco
Wheeling, W. Va.	Tuesday	"	"
Zanesville, O.	Wednesday	"	"
Newark, O.	Thursday	"	"
Canton, O.	(Fri.) Grand Opera	"	"
Canton, O.	(Sat.) Grand Opera	"	"
Cleveland	Columbia	Lew Talbot	Wine, Women, Song
Toledo	Empire	Bob Travers	Burlesque Carnival
Columbus	Lyceum	Fred Clark	Let's Go
Cincinnati	Olympic	Chuckles, Inc.	Chuckles
Hamilton, O.	(Sun.) Jefferson	Billy Watson	Sliding Billy Watson
Richmond, Ind.	(Mon.) Washington	"	"
Terre Haute	(Tue.) Palace	"	"
Danville, Ill.	(Wed.) Palace	"	"
Open	Thursday	"	"
Bloomington, Ill.	Friday	"	"
Alton, Ill.	Saturday	"	"
St. Louis	Gayety	George Rice	Look Us Over
Kansas City	Gayety	Mollie Williams	Mollie Williams' Own Show
Open Week	"	"	Flappers of 1925
Chicago	Star & Garter	Hurtig & Seamon	Shuffle Along (Colored)
Detroit	Gayety	Antor & Brandell	Best Show in Town
Toronto	Empire	Slim Williams	Happy Moments
Buffalo	Gayety	Irons & Clamage	Gay Old Time
Rochester	Gayety	"	Mutt & Jeff
Penciled in	Monday	John G. Jermon	Fashion Parade
Penciled in	Tuesday	"	"
Penciled in	Wednesday	"	"
Utica	(3 D)	"	"
Schenectady	(3 D)	"	"
Albany	(3 D)	"	Golden Crook
Boston	Casino	Ed. Shafer	La Revue Parisienne

### Subject to Change

The foregoing openings were tabulated from a working sheet that gave a comprehensive view of the openings as scheduled up to Wednesday, but subject to change ere the date set for openings; therefore it is advisable that producers, principals and choristers get *The Billboard* each week in order that they keep posted on any supplementary changes.

### Radical Changes in Route

A perusal of the foregoing table shows the Columbia Amusement Company has found sufficient cause to make a radical change in the routing of shows, for it has dropped several full week stands of last season for several stands that can only support three nights, two nights and one night.

What effect this change will have on producers, principals and choristers is problematic, for while some of them have included sleepers in their contract, others depending on previous routing of Columbia Shows with only one or two weeks of one-nighters have neglected to protect themselves against inroads on their salary by the cost of sleepers for a comfortable night's rest or a sleepless night in coaches.

As the route now stands, there are 32 shows organized for the circuit with 31 weeks booked, including 26 full weeks. There are three one-nighters and one three-nighter between Providence and New York.

Two one-nighters between Philadelphia and Baltimore.

Two two-nighters and two one-nighters between Pittsburgh and Cleveland.

Seven one-nighters between Cincinnati and St. Louis.

One week open between Kansas City and Chicago.

Five one-nighters and two three-nighters between Rochester and Boston.

### Matinees Will Prove a Hardship

There is nothing mentioned about matinees in connection with the three, two and one nighters, but it is logical to assume that many matinees will be included in the towns booked.

### Producers Perplexed

Producers of Columbia Circuit shows have been perplexed for weeks past due

to the fact that no one in any way connected with the Columbia Amusement Company evidenced any inclination to announce the names of cities, theaters or opening points for the companies that will play the circuit during the coming season.

The delay in announcing the openings has prevented many of the producers from setting the date for rehearsals and engaging halls, and the delay will cost many of them dearly, for the sudden demand for rehearsal halls will boost the rental sky high.

The delay has also held up rehearsal call ads for the trade papers and many of the producers fear that they cannot get their rehearsal call ads into the papers in time to reach principals and choristers now working on a two-week notice clause in contract and others taking vacations in various sections of the country who depend on the trade papers for their rehearsal calls.

Columbia and Mutual Sparring for Points to anyone familiar with the inner workings of burlesque and the methods of the executives of both organizations in control of houses and shows it is evident that Messrs. Scribner and Herk have been sparring for points, thereby holding up the announcements of theaters they have dropped and theaters added to their respective circuits.

### Scribner Ignores Producers of Shows

There was considerable discussion on Columbia Corner Wednesday morning among producers who protested at the delay in giving out the openings, but it was mild in comparison to the storm of criticism that went up when a theatrical paper (not *The Billboard*) appeared on the street carrying what was claimed to be an official announcement.

One producer well known for his fearlessness of the Big Boss declared openly that it was time for all the old-timers to get out when Scribner evidenced more consideration for a favored publisher and his demands than he did for the stockholders who voted him a lucrative salary.

Never have we heard the open condemnations of Scribner that we heard Wednesday, for many of the producers expressed themselves in open revolt at Scribner's methods in keeping them in the

dark up to Wednesday morning as to where they would open when it must have been known to his favored and feared publisher Tuesday.

Verily, Scribner is sitting on a volcano that is bound to become eruptive if he doesn't change his attitude to producers, principals and other publishers who are fast tiring of his uncalled-for, unwarranted obstinacy in ignoring the rights of those who have put forth every effort to co-operate with him in the past in promoting the best interests of Columbia Burlesque.

Scribner's lack of consideration to producers, principals and publishers presages his ultimate predicament.

### Mutual Circuit

#### Producers and Principals

New York, July 25.—There are only a few of the franchise-holding producing managers on the Mutual Circuit who have not completed their engagement of principals and those few have been active during the past week.

#### "Pleasure"

Lou Reals, franchise-holding producing manager, has selected *Pleasure* as the title of a new show that he will present next season with Fred ("Falls") Binder, Billy Young, Sammie Burns, Frank Hawkins, Doris Claire, Sylvia Pearl and Buddy Nichols, with Jimmie James as musical director. Reals will manage his own show, with Bert La Roy, carpenter; Martin Lee, props; Fred Raines, electrician.

### Columbia Circuit

#### Producers and Principals

New York, July 25.—Franchise-holding and franchise-operating producing managers of Columbia Circuit shows are now actively engaged in completing their engagements of principals in preparation for rehearsals which start as soon as the drawings for show openings are completed.

#### "Jack Reid's Black and White Revue"

Jack Reid, franchise-operating producing manager, has engaged Mildred Austin as prima donna and her two pretty daughters, Pearl and Bonnie, as singing and dancing ingenues; Joe Melino, known as Little Sunshine, the pantomimic conique; Harry Heppner, the operatic vocalistic Hebrew conique; Frank McKay, singing and dancing juvenile; Norman, the human frog and master contortionist, and Charles Mackie, character conique.

Mr. Reid will appear in his own show the coming season as a character straight man.

The all-colored portion of the show will be presented separate and distinct from the white part of the show by Drake & Walker's *Go Get 'Em* Company.

V. L. Francis will be the musical director, Jimmie Weedon the manager of company, Tom Nolan advance agent, Fred Greenleigh carpenter, Fred Flanigan electrician, and J. J. Muscellman props.

#### "Sliding Billy Watson's Big Fun Show"

Sliding Billy Watson, franchise-holding producing manager, has engaged Anna Propp, soubrette; Nita Bernard, ingenue; Agnes Dempsey, ingenue; Alfreta Symonds, prima donna; Bernie Green, eccentric conique; Frank Mallahan, characters; Gus Legert, characters and bits; David London, straight man; Frank Schacht, dancing juvenile; Jazz Stroupe, yodeler and bits; and the Whirlwind Follies, a fast colored dancing act, in support of the Slider, who will appear as usual in his inimitable Dutch comedy characterization. William F. Young will be the musical director, Jack MacNamara manager of company, Teddy Gray carpenter, Electrician, props and agent to fill.

### NOTICE!

Mutual Circuit routes will be found in the front section of this issue.

### The Flirting Flapper

New York, July 25.—When we overheard Shorty McAllister, the diminutive conique of Harry ("Rib") Shannon, on Columbia Corner refer to the "flirting flapper" we assumed that he meant the play of that name until he wised us up to the fact that he knew little or nothing of a play by that title, but he did know that an attractive bobbed-hair flapper waved her hand at him in front of the railway station at Red Bank, N. J., thereby causing him to sidestep a fast moving train, and on making his way to what he assumed to be a conquest found the flapper to be none other than Maggie Cline, who is having the time of her young life making the traffic cops of Red Bank take her dust when she drives her racing car about that town.

### Pals at Palm Beach

Sam A. Scribner, the taller of the two is wearing the three score and ten allotted to the general run of mankind, and evidences by his fine physique that he is good for many more years as president and general manager of the Columbia Amusement Company, controlling the theaters and shows on the Columbia Burlesque Circuit. Mr. Scribner is an ardent outdoor sportsman, taking an active part in many athletic contests, including swimming, boxing, running and golf.

Col. Henry C. Jacobs, the shorter of the two, has been a pal of Scribner's for the past 40 years and closely associated with Scribner in the organizing and maintenance of the Columbia Amusement Company as one of its foremost stockholders and the senior member of the firm of Jacobs & Jermon, franchise-holding producing managers of Columbia Circuit burlesque shows and stockholders in numerous theaters on the circuit.

Col. Jacobs is also an adept at outdoor sports, including golf, but his favorite recreation is commanding a company of New York City's Police Reserves, in which he holds the office of Colonel.

Messrs. Scribner and Jacobs are regular commuters to Florida and it only requires a phone from one to the other in the Columbia Theater Building, Manhattan, for them to entrain for Palm Beach.

### Life-Saving Performers

Lake Hopatcong, N. J., July 25.—Manny King, Hebrew conique of burlesque, and Teddy Simons, who has been everything to burlesque in the past, present and maybe the future, are summer residents at this resort. They are being called upon frequently to give the life of some daring swimmer, which they have done on numerous occasions to the detriment of their bathing suits, and conceived the idea of making others than themselves pay for all damage in the future by the establishment of a real life-saving station with all the necessary equipment for that purpose.

They put on a benefit performance to provide funds, and from what we saw and heard during the show the Burlesque Club has had nothing on the local show at Glaser's Pavilion, with Manny King, master of ceremonies, announcing the acts that included Alice Glaser, Joe Cook, Bert Baker, Clayton and Lenny, Eddie Miller of the Avon Comedy Four, Maury Winthrop, Jones and Lavelle, Operatic Vocalist Tom McKenna, Ned ("Clothes") Norton, Johnny Jess, Kitty Madison and Teddy Simons singing his original conception of Northwood, adding an Irish jig to convince some of the producing managers that he was sufficiently juvenile to handle their show on tour for the coming season, as Teddy says he wants at least one more fling at trouping ere final retirement.

### Redelsheimer's Placements

New York, July 25.—Louis Redelsheimer, who specializes in placing performers in Mutual Circuit shows, has been unusually busy recently and secured engagements for Madlyn Worth, Bryan Wolf and Norma Noel in Sam Raymond's *Happy Hours* Company, Mr. and Mrs. Drane Walters and Josh ("Luce") Dreaon in Ed J. Ryan's *Round the Town*, Sylvia Pearl in Lou Reals' *Pleasure*, Babe La Rose in Max Field's *Kuddling Kuties*, Opal Taylor in Jake Potar's *Kandy Kids*, Mitty Devere in *Hollywood Scandals*, and Grace Tremont in Kitty Madison's *Jazz-Time Revue*.

### Burlesquers in London

New York, July 25.—Gus Kahn is the recipient of a letter from Nate Busby, former black-face conique of Lou Talbot's *Wine, Women and Song* Company on the Columbia Circuit, to the effect that he is in company with Lew Kelly, famous for his done characterization, and Harry O'Neil, famed as a straight man working opposite Harry Stepp in Columbia Circuit shows, that all three former burlesquers have made decidedly good in their respective roles in the London company of the *Gorilla*.

### Manheim's Black and White Revue

Cleveland, July 25.—S. W. Manheim, directing manager, and Nes Lavene, local manager of the Empire Theater, have been successful with their stock presentation, and in an effort to give the patrons something new in burlesque have decided on a black and white revue for a six weeks' run beginning Monday.

The Whitman Sisters and Princess Wee Wee, formerly of the Ringling Bros.-Barnum & Bailey Circus, will be featured in the presentation, which will include 29 people.

The white performers will give the first part and the colored performers the second part of the presentation.

### Joe Lang's Gift to Kitty Warren

New York, July 25.—Joe Lang, husband of Kitty Warren, who is to be featured on the Mutual Circuit next season in Jake Potar's *Kandy Kids* along with friend husband Joe, presented to the vivacious soubrette a new auto that has set Joe's bankroll back to the extent of \$1,100.



Hurtig & Seamon's Colored "7-11" Company

New York July 25.—Hurtig & Seamon's all-colored Screen-Elite Company, having completed its supplementary summer run at the Columbia Theater July 18, continued its presentation with a split week at Long Branch and Astor Park during the past week, and continues on tour with two days each for the coming week at Lynbrook, Hempstead and Great Neck, L. I., with other supplemental bookings that will keep the company intact and working up to the opening of the regular season of the Columbia Circuit.

Comiques Cause Confusion

New York, July 25.—In our last issue it was reported that Charles Burns, directing manager of the Irving Place Stock company, had loaned Harry Seymour, the diminutive Dutch comique, to "Follies" Dave Kraus to aid McAllister and Shannon make comedy at the Olympian Theater in the absence of Sandy Beach, Dutch comique, and Johnnie Weber on a vacation, whereas it should have been reported that Burns consented to the loan of Harry Bentley. Bentley and Seymour have alternated so many times it's hard to keep track of them, hence the confusion in names.

"Follies of the Day" Rehearsing

New York, July 25.—Barney Gerard's Follies of the Day with Tommy ("Bozo") Snyder, "the man who never speaks", is now rehearsing at the Columbia Theater in preparation for its summer run at that house while the house is being redecorated for its reopening with Follies of the Day, August 1, for a supplemental engagement that will continue until the week ending August 22. Dave Posner is manager of the company, and Gene Smith agent. Gene has the show billed like a circus for its reopening, and continues as agent for the regular season.

Shooting the Bull

New York, July 25.—Burlesquers are noted for their willingness to shoot the bull at any and all times, but the bull that Frankie Hunter, former featured comique of Brandell & Travers' Best Show in Town, shot to Bob Travers was the most realistic of its kind, for it took the form of a smoking-tobacco pipe shaped like a bull's head, made of bull's horn with the features of a realistic bull, tiny horns and all, which Bob is now displaying with much pride to his envious fraternal associates in burlesque.

Ennis Returns to Burlesque

New York, July 25.—Joe Ennis, for many years an agent in advance of shows on the Columbia Circuit, but for the past three years operating a billposting and advertising service in Washington, D. C., has given up his interest in the Washington plant to return to burlesque as an agent in advance of Jacobs & Jermom's Fashion-Plate show featuring I. B. Hamp on the Columbia Circuit next season, with Bennie Harris, manager, back with the company.

Frankie LaBrack Hostess

New York, July 25.—Frankie LaBrack, pretty soubret of Columbia Circuit companies, is now playing hostess to the guests of Jack Beber at the Flying Point Hotel, Stony Creek, Conn., where Frankie is teaching many feminine principals of burlesque how to reduce by swimming, wrestling, boxing and golfing.

Shuster's Placements

Chicago, July 25.—Milt Shuster has placed Howard Deighton and his wife with the S. W. Manhelm Burlesque Stock Company at the Bandbox Theater, and Les Dunn with Manhelm's Burlesque Stock Company at the Bandbox Theater, Cleveland, O.

"MOLLIE WILLIAMS' SHOW"

AND

"LOOK US OVER"

All people engaged for the above attractions kindly report for rehearsal Wednesday, August 5, 10 A.M., Bryant Hall, Sixth Ave., between 41st and 42d Streets, New York City.

Can use a few more good-looking Chorus Girls. Highest salary paid. Everything furnished. Long and pleasant season assured.

Please acknowledge above call to HARRY WILLIAMS, Strand Studio, 1570 Broadway, New York.

CALL CANTOR-BRANDELL'S "Best Show in Town" CALL

Kindly report for rehearsals Monday morning, August 3, 11 A.M., Cantor-Brandell Studios, 110 W. 47th St., New York City.

Acknowledge call to FRANK C. LANING, above address. NOTE—Can place a few more Girls.

CALL CALL CALL ALL PEOPLE, PRINCIPALS AND CHORUS ENGAGED FOR PECK AND JARBOE'S Models and Thrills Co.

Report at Room 804-805 Columbia Theatre Building, 47th St. and 7th Ave., New York, Monday morning, August 3, 1925, at 10:30 A.M.

CALL CALL ALL PEOPLE ENGAGED FOR Harry Hastings' SILK STOCKING REVIEW CALL

MONDAY, AUGUST 3, 10 A. M., UNITY HALL, 311 West 47th Street. Acknowledge this call to CHARLES F. EDWARDS, Mgr., Rm. 808, Columbia Thea. Bldg., 701 Seventh Ave., New York, N. Y.

CALL CALL CALL RUBE BERNSTEIN'S BATHING BEAUTIES

AT MAENNERCHOR HALL, 203 EAST 56TH ST., NEAR 3D AVE., MONDAY, AUG. 3, AT 10 A. M. CAN USE a few more good Chorus Girls. Kindly acknowledge to IRVING BECKER, Room 712 Columbia Thea. Bldg., 701 Seventh Ave., New York City.

CALL CALL Ed Shafer's "LA REVUE PARISIENNE" CALL

MONDAY MORNING, AUGUST 3, 11 O'CLOCK, SUITE 611, Broadway Central Building, 1638 Broadway, corner 51st Street, New York City.

Tabloids

(Continued from page 31) of old, is another feature. Laura Paulette and Ruth Hamilton work in specialties. Miss Paulette doing better in her role in the play, while Miss Hamilton turns out to be a good dancer. Edgar Barnett also is in the cast, just as welcome as Lole herself.

THE RADIO FROLIC Company No. 2 is now touring the principal cities of Ohio and carrying its own broadcasting station, licensed by the Government, and the company broadcasts from the stage of the theater in each of the cities played. The big feature of the show is Esther Wexler, billed as "the miniature how-do-you-do girl", singing her own original verses composed about noted local people in the city where the show is playing. Miss Wexler is also an accomplished violinist and does several kid specialties. Both press and public praise her highly for her beauty and charming personality. McDonald and his Jolly Music Mixers are also a feature worth while, members of which are: G. W. McDonald, violin-cornet; Esther Wexler, violinist and singer; Gird McDonald, clarinet and sax; Charley Spigggett, banjoist; Harry De Young, trombone and piano; Harry Botenly, clarinet and sax; Jean Nicolaus, lady trombonist; Jack McClusky, the announcer for Station WKBG, is scoring quite a hit in his jolly way of telling what will happen next. He also introduces his broadcasting dummy, Grace Reynard and Al ("Slim") Bryant are carrying off singing honors. The show is reported to be booked up for the summer with a fine lineup for the fall and winter.

WILL KING AND LEW DUNBAR garnered laughs at the Palace Hip, Seattle, last week in King's new musical farce, That's That. The bill is staged in Dr. Mike Dooley's sanitarium. The situations that arise are replete with laugh-producing qualities. Bessie Hill headed the supporting cast, which included Clara LaVerne, Honora Hamilton, Art Belasco, Iweco Gardner and other Palace Hip favorites. Gay musical numbers were blended with the comedy. The show opened with a jazz minstrel number in which Casey Jones leads the chorus; the King girls gave their conception of a cakewalk; a minstrel dance was offered by the Lokke Sisters; the Blossom Sisters and Clara LaValle did a novel rope dance, and Bee Lyons and Ethel Burney contributed a scarerow dance. Evelyn Marion offered a jazz toe dance, and the King girls appeared as a chorus of 1909. The Last Time was sung by Clara LaVerne and the Star Trio; Will Aubrey offered Ships That Never Come In; popular Mildred Markle sang Beside a Shivery Stream; Evelyn Mueller, a new member of the company, pleased with Yearning, while Jimmy Ellard won favor with Twilight, Stars and You. Herbie King and his Supersoloists appeared in another highly enjoyable concert before the musical comedy.

CONDITIONS IN THE SOUTH this summer are a great deal better than for years past; more shows are working the V. C. M. C. at this time of the year than ever before, and all are doing nicely. Charles Morton, who owns the Gibson Revue and the Broadway Diggins shows, both on the Spigelberg Circuit, claims that there is always money to be made in the South for the right kind of shows.

(Continued on page 34)

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street. CHICAGO.

ORIENTAL GIRLS

Pantalolette style, beaded brastraptees, headdress and panels, \$12.00. Men's Hindu, complete new design, \$15.00. Ladies' beautiful beaded Hawaiian Dresses, wristlets, headpiece, complete, \$12.00. STANLEY, 306 W. 22d St., New York City.

AT LIBERTY

Union Stage Hand. Can play Parts, Heavies and General Business for rep. or one piece. Straights or General Business for Musical Comedy, Burlesque or Vaudeville. Address BOX 219, care Billboard, 1560 Broadway, New York City.

CALL . CALL CALL ALL MEMBERS ENGAGED FOR "SLIDING" BILLY WATSON SHOW

Kindly report for rehearsals at Liberty Council Hall, 414 West 51st, Monday, August 3, 10 A.M. Kindly acknowledge call to "SLIDING" BILLY WATSON, Room 404 Columbia Theatre Bldg., New York City. Can use few good Dancing Ponies.

CALL CALL ALL PEOPLE ENGAGED FOR DAVE SIDMAN'S COLUMBIA CIRCUIT ATTRACTION Peek-a-Boo

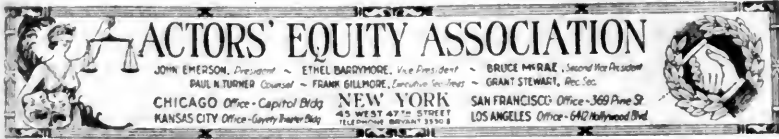
Report for rehearsals on MONDAY, AUGUST 3, at 10 A. M., AT YORKVILLE CASINO 210 East 86th Street, New York City. Please acknowledge by mail or personal call CAN USE young, good-looking Girls for Chorus. LOU SIDMAN, 701 7th Avenue, Room 706, New York City.

CALL CALL CALL JOE WILTON'S GIRL CLUB

Goes to rehearsal Monday, August 3. Have openings for Chorus Girls. Open Baltimore August 22, 1925. Report Macnerchor Hall, 203 E. 56th St., 56th St. and 3d Ave., New York, 10 A.M. Kindly acknowledge call to JOE WILTON'S GIRL CLUB, R. 405 Columbia Theater Building, 47th and 7th Ave., New York City.

CALL CALL ALL PEOPLE ENGAGED FOR HAPPY MOMENTS COMPANY

Please report for rehearsal Monday, August 3, at Bryant Hall, Sixth Ave. and 42d St., at 10 A.M. sharp. Can use a few more Good Girls. Acknowledge same to SIM WILLIAMS, 701 Seventh Ave., New York, N. Y.



Once More in Good Standing JOHN J. PERCY, of Jack Percy's Comedians, and Charlotte Leighty have been reinstated by the council and their suspensions lifted.

Not So Easy as It Seems The final committee to judge the plays submitted to the John Golden National Prize Play Contest includes Burns Mantle, The Daily News, New York; Percy Hammond, Herald-Tribune, New York; Bide Dudley, Evening World, New York; Arthur Pollack, Daily Eagle, Brooklyn; Carlton Miles, Minneapolis Journal, Minneapolis, Minn.

Keeping the Theater Alive The Abbey Theater, founded by William Butler Yeats, the poet and senator, and Lady Gregory, plays an important part in the intellectual life of Ireland, so we are told.

Equity Helps, Too More than \$1,000,000 in guaranty funds have been subscribed in four American cities to make possible the presentation of The Miracle as a civic enterprise in those communities next season, announces Morris Gest, who has departed for Europe on the Olympic.

Standing Room Only The members of the Players' Club are patting themselves on the back for their production of Treachery of the Wells. It broke all records for their revivals, grossing \$32,500.

"The Greatest of These Is Charity" Equity has decided to give its annual entertainment late in April, 1926, and the council in discussing the plans decided that it would contribute a percentage of the profits to the Actors' Fund.

Deputies, Do Your Duty This is an official instruction to all deputies to demand to see the Equity cards of their fellow players. If any delinquents are found deputies are empowered to collect their dues.

mediately to headquarters. Address all such communications to the assistant executive secretary. The Equity Shop policy is in effect and must be enforced, and those who accept the benefits and conditions made possible by this organization must expect to contribute towards maintaining them.

Chorus Equity Assn.

SIXTY-SEVEN new members joined the Chorus Equity during the past week. Anyone knowing the address of Helen McDonald or Beulah McFarland will please notify this office.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

Don't write anonymous letters. If you have anything to say come out and say it. How do you expect us to answer your communications if we don't know from whom they come? The association is here to protect you; if you don't trust us enough to give us your names you are in a bad way.

Here is an example of one of the many things Equity does for its members about which they know nothing. A manager called a rehearsal for a New York production Tuesday. He found that if he started on that day he would rehearse five days overtime.

Report at the headquarters of your association on the first day of rehearsal. DOROTHY BRYANT, Executive Secretary.

New Theaters

(Continued from page 30)

Peterman, of Fort Lauderdale, who is preparing the plans. The building will be constructed of tile and stucco and is to be erected on a site on Dixie avenue in the business district.

One of the largest motion picture producing and exhibiting companies in this country, of which Cecil B. De Mille is the head, is negotiating for the erection of a motion picture house in Seattle, Wash., according to a report from Los Angeles.

Gottlieb Heine, acting for the Victory Theater Company, Ft. Wayne, Ind., has leased its theater site at Main and Ninth streets, Richmond, Ind., to the City Securities Company, of Indianapolis.

I. Van Ronkel, of the Universal Picture Corporation and personal representative of Carl Laemmle, its president, recently visited Hannibal, Mo., with the purpose of selecting an advantageous site for a moving picture theater to be built by the Universal Film Company.

With the opening recently of the new Idanha Theater at Soda Springs, Id., the city can boast of having one of the finest and most up-to-date amusement places in the southeastern part of that State.

Tabloids

(Continued from page 33)

He also reports that the coming season will be bigger and better than at any time before. The roster of the shows under the Morton management are: Gibson Revue, Bill Morrow, manager and producer; Clarence Pritchard, straight; Pat Murphy, general business; Fred Horseman, musical director; Peggy Osborne, Mabel Raymond, Nelly Morrow, chorus; features are the Opunieu, real native Hawaiians; the Gibson Trio, harmony singers; Pat Murphy, ruitar specialties; the Morrrows, musical act, and the Radio Kopykats, jazz orchestra.

WALTER RECHTIN discloses that the heat wave has struck the Windy City for good and the panic is on. Most of the agents and hookers are away on vacations, and what few performers are in town are giving the Plalto and Loop theaters a wide berth during mid-day or afternoon hours.

Advertisement for J. Glassberg Short Vamp Shoes, featuring 'FLATS SPECIAL \$4.75' and 'BALLET'S HAND MADE BOX TOE \$4.75'. Includes address 225 W. 42d St., New York.

mobile is faster than a hearse. As he has driven both, he should know. Milton Schuster took a much-needed vacation recently and made a flying visit to Denver, Omaha and Waterloo, accompanied by his wife, Edna Patton Schuster.

FRANK NEWMAN'S Fashion-Plate Revue played Chester Park, Cincinnati, week of July 5, being the first show to play at the park since last season.

ARTHUR STONE INFOES that the Folly Theater, Los Angeles, with a policy of musical tabs, and pictures, continues to play to good houses, with a change of program every Sunday. Bobby Fitzsimmons, as principal comedian and producer, is still on deck and doing nicely.

When reviewed by Stone a script bill was in evidence, No. No. Nancy, and was good for many laughs. The singing was above the average for this class of show. Harry Hallen is back once more playing characters. Dick Hyland is a good straight man and proves his versatility.



Phonetic Key

1. He is met there at my.  
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?  
(hu: wʊd θəʊ wɔ:tə ɔn fɑ:ðə)
3. Bird above.  
(bɜ:d əʊv)
4. Yes, the singer's thin whisker shows thru the rouge.  
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru ðə ru:ʒ)

The stock company of the Davidson Theater, Milwaukee, Wis., closed Saturday night, July 19. Owing to dissensions in the business management and failure to pay salaries it was uncertain at two o'clock whether the curtain would rise for the matinee or not. The curtain rose on time, however, and the matinee proceeded without interruption. The company played in good spirit before an audience that showed a personal interest in each individual player. There were no programs in the theater, but by aid of the posters at the door and the photographs in the lobby and a sailing knowledge of plays and actors a passerby could be reasonably certain that the play was *Wedding Bells*, with Harry C. Bannister and Elizabeth Risdon in the leading parts.

Reggie is not a difficult part for a man of Mr. Bannister's good appearance and personal quality and he played in the lighter mood that fits the matrimonial entanglements of an impetuous but undecided marrying man. Mr. Bannister has an extra good voice, but in rapid speech he slurs his articulation somewhat carelessly, touching consonants differently, and therefore running syllables together with some indistinctness and mixture of sound.

Elizabeth Risdon, who can always be depended on to give individuality to a part, made a sprightly Rosalie. In the twinkle of her eye could be seen Rosalie's design to save Reggie from further unhappiness by taking a hand in his affairs and breaking up the forthcoming wedding without his having anything to do with it. Miss Risdon's acting was good comedy with touches of wistfulness, devotion and shrewd tactics in controlling events that affected Reggie. She seems always ready to surprise her audience with attractive gowns, and her work in stock shows the same penetration and regard for detail that characterizes her work in a season's production.

John Thorn has some good technique as a comedian, and he also has a spontaneous impulse for comedy which finds full expression in his large features and somewhat rounded figure. He is light of foot and his whole person easily takes the feeling of a subtle thought and situation. Whatever Mr. Thorn does is bound to go over. He works consistently in a well-blended rhythm and plays generously without overacting. The friendly part of Wells was intended to show his very amiable nature.

Warburton Gullbert, the disappointed Douglas and poet of the play, managed an unhappy facial expression that was quite appropriate to the character and his work was sustained and even. An incidental song by Mr. Gullbert was sung in good voice and with pleasing effect. Mr. Gullbert playing his own accompaniment at the piano.

John Ravold is a clear speaker, with a good command of English dialect and a certain mark of authority in what he does. He was well received in the part of Jackson and the audience seemed to have a pleasant memory of his varied parts during the season.

Among the women Mrs. M. C. Gleason was a captivating Mrs. Hunter. There are fine features in Mrs. Gleason's face, she can easily turn a snuffy nose or give an airy toss of the head, and there is the very tinge of aristocracy in her silvery voice and elegance of diction, all chiseled to the point in the part of Mrs. Hunter. Mrs. Gleason is expressive in pantomime in the subtle way that an audience enjoys.

Eric O'Brien Moore gave evidence of being a capable actress in serious parts. She gave exactly the right seriousness to Marlon and shallowness and seriousness at the right time, with the result that the part was quite varied and kept rousing new interest as the play progressed. Miss Moore has a voice of some dramatic quality and gets hold of her speech with certainty and grit when grit is needed. In fact, she seems to know how to do what she intends to do.

Elinor Patterson is quite attractive in appearance. She plays the relatively minor part of Hooper without becoming lost or obscured but rather by making Hooper a person of certain whereabouts. Miss Patterson's cockney was very acceptable because quite free from stagey affectation. The Guild Players seem to have given very good satisfaction to their patrons and there were many expressions of regret in the audience that the company was closing.

Caesar—He calls me hoy, and chides as he had power

To beat me out of Egypt; my messenger

He hath whipp'd with rods; dares me to personal combat.

Caesar to Antony. Let the old ruffian know

I have many other ways to die; meantime

Laugh at his challenge.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Shakespeare: Antony and Cleopatra, IV-1.

'si:zə—hi: 'kɔ:lz mi 'bɔɪ, ən(d) 'tʃaɪdz əz 'hi: hæd 'pauz  
tə 'bi:t mi 'aʊt əv 'i:dʒɪpt; maɪ 'mes-ɪndʒə  
hi hæθ 'mɪpt wɪð 'ɔ:dz; 'deəz mi tə 'pɔ:snl 'kɒmbæt,  
'si:zə tu 'æntɒni. 'let ði ould 'ɪnfɪn 'nɒv  
aɪ hæv 'meni 'lɑðə 'weɪz tə 'dai; mi:n- 'tairn  
'lɑ:f ət hɪz 'tʃælɪndz.

Answers

Marlon—Your transcription of Shakespeare which you sent for correction shows that you have made a very good beginning in the study of phonetics by means of *The Billboard* page. As soon as I received your letter I took it into class here at the University of Wisconsin and told the advanced class that you had made very few mistakes, altho your only teacher had been the printed page. Your work was interesting because one of your mistakes was just the sort of thing that keeps coming up in class. I refer to

The fact that you are trying to work out the Shakespeare pronunciation from the transcription printed on this page July 4 surprised the class very much. It requires considerable practice to master the old pronunciation which has sounds and combinations of sounds not used in modern English and some of the mid sounds are rather difficult for the tongue to get around, but you will find good exercise in the experiment.

In the issue of July 4 I described the (i) as a diphthong that required a mid position on the first element (i). Perhaps a good way to get at this sound is to start with the mid sound (ɔ:) in "worst" (wɔ:st). In line four of the Shakespeare (July 4th) we have the word (twist). Start with (wɔ:st) and then change it to (wɔ:st). Now can you raise the middle of the tongue so that the (ɔ:) begins to shade on an (i) sound? You will find this easier to do if you first try to make an (e:) sound on the middle of the tongue, and then an (i) sound. By experimenting in this way you may finally obtain a sound that is an obscure sort of (i) shading onto (ɔ:). Or to start in another direction take the (j) in "yes" (jes) instead of the (i) in "it" (it), or, better still, draw a "yes" into these sounds (ɔ:jes), so that the (j) is

## PLACE NAMES IN WISCONSIN

(') prime stress; (") secondary stress.

- ANTIGO ('æntɪgəʊ) City.
- BARABOO ('bærə'bu:) City.
- BOSCOBEL ('bɒskə'bel) Town.
- EAU CLAIRE ('ɔ:kleə) City.
- FOND DU LAC ('fɒnd du 'læk) City.
- JUNEAU ('dʒu:nəʊ) County.
- KENOSHA (ke'nɒʃə) City.
- KEWAUNEE (kr'wɔ:nɪ) City.
- MAZOMANIE ('mæzə'meɪni) Village.
- MENDOTA (men'dəʊtə) Lake.
- MENOMONIE (me'nɒmɒni) City.
- MONONA (mə'nɒnə) Lake.
- OCONOMOWOC ('ɒkɒnə'məʊ'wɒk) City.
- ONALASKA ('ɒnəlæskə) Town.
- ONEIDA ('ɒni:də) Village.
- PORTAGE ('pɔ:tɪdʒ) City.
- OSCEOLA ('ɒsɪ'əʊlə) Town.
- PRAIRIE DU CHIEN ('preɪəri du 'ʃi:n) City.
- RACINE ('ræsi:n) City.
- SHEBOYGAN ('ʃə'bɔɪgən) City.
- SHEWANO ('ʃə'wɒnəʊ) Town.
- TOMAH ('təʊmə) City.
- WAUBESA (wə'bi:sə) Lake.
- WAUPACA (wə'pækə) Town and County.
- WAUKESHAW ('wɔ:kɪ'ʃə:) City.

your pronunciation of "calls" which you seem to represent as (kɔ:lz). Does this mean that you pronounce this word with an (a) sound instead of an (ɔ) sound which in this case is long (ɔ:). See the transcription I have made in the preceding paragraph. In this part of the country the (a) sound without liprounding is heard in colloquial speech. Perhaps you have this sound, but I would not use it in Shakespeare because I know that you are interested in an art standard of pronunciation. You probably pronounce "law" as (lɔ:), and this is the (ɔ:) in "calls" (kɔ:lz).

In the same line you wrote "and" as (ænd). There is a pause after "boy" so that you might say (ænd), but the connective could also be read (ən) and this pronunciation is partly encouraged by the fact that the next word begins with two consonant sounds. There is no pause after "chides", so that you would be pretty sure to use a weak vowel in "as", making it (əz). I would also use a weak vowel in "to" in the words "to beat". Following the (i:) in "beat" (bi:t) the pronunciation of "me" seems to come more natural as (mi) and especially so as the word receives very little stress. In the vowel diphthong in "out" use (aʊ) instead of (aʊ); also use it in "power". Another mistake you made in phonetic transcription was to write "calls" as (kɔ:lz). There is only one (l) in pronunciation.

In *Caesar* to Antony the "to" is (tu) because the next word begins with a vowel. Compare this with "to beat", where the word after "to" begins with a consonant.

By sending in questions like this you will soon understand many of the fine points in phonetics which will be a great help to you in reading and in watching your habits of pronunciation.

the word in question. The tongue holds the (i) position long enough to make a good vowel. The name of the letter "s" is (es). The word "yes" is (jes) and "yet" is (jet). These words will show you the function of (j).

Stock—To restore peace among the members of your company you might say that there are several pronunciations of "Greenwich" as applied to the village in New York. From inquiries that I have made at some of the old clubs in the neighborhood the pronunciation is ('gri:nwɪtʃ), but I seldom hear this pronunciation used. The (w) is sometimes omitted, making ('gri:nɪtʃ). The pronunciation that I hear most frequently, and by people of education, is ('gri:nɪtʃ) or ('gri:nɪtʃ). Professor Krapp considers this an acquired pronunciation, but the affectation seems growing. My personal feeling is that speakers have preferred to say ('gri:nɪtʃ 'vɪldʒ 'fɔ:lɪz), or ('gri:nɪtʃ), just because it has more jingle and is easy to utter. In this state of affairs it is difficult to say what the preferred pronunciation is. If one wishes to be conservative and perhaps a little old-fashioned, he can say ('gri:nwɪtʃ). If he wants to say the popular thing, he will not be considered "incorrect" if he uses one of the other pronunciations. As "Greenwich" is now in very common use, the tendency seems to be to say it the quickest way. Place names often have two or three pronunciations. As your letter had to be forwarded, I could not answer by mail.

Penn—I have mailed you the phonetic key complete, also the reprint of Walter Hampden's pronunciation. If you will study the phonetic symbols carefully you will be able to read the transcriptions with understanding and see the modifications of sounds according to word stress and sentence stress in connected speech. If you will ask questions, or send in a transcription of your pronunciation or of any passage that you wish to read, the same as Marlon has done, I can reply on this page and make corrections and suggestions regarding your written exercises.

Beach—Your questions are not easy to answer in a few words. You say that you are writing a master's thesis for a degree in education. The title will be *The Part Public Speaking or Speech Plays in Education Today*. The divisions are:

- I. What is the speech standard of America.
- II. What are the common speech faults.
- III. What methods are used for improvement.

Your question to me is in regard to the speech standard of America.

As you may not be able to find *The Billboard* in the public library you speak of I suggest that you send to J. C. Kellogg, 27 Opera Place, Cincinnati, O., for back numbers dating from December 6, 1924. Not having my file at hand I am unable to refer you to the particular numbers in which I have said most about speech standards. But during these issues of the last six months you will find my attitude toward the standard of speech that is used on the stage, and the standard which I think should be the basis of instruction in education.

There is considerable conflict of opinion at the present time regarding a speech standard in America. Even the well-organized speech departments in the universities are rather shy at taking a stand on this issue. A good deal of attention seems to be given to "speech defects", but when it comes to correcting pronunciation the attitude is different in different parts of the country. This is due to the hold that regional dialects have upon the local mind. Even a professor of public speaking may speak a regional dialect. If he is broadminded he will accept another regional dialect from his pupils. If he is narrowminded he will try to make his pupils pronounce as he does. It seems to be left to the teachers of dramatic art or reading, or some art form of speech, to shoulder the burden of teaching a standard of English that is more universal. My opinion is that the universal standard, which is heard in the best speech of the theater, should be the basis of speech education. I have something to say about this subject in *The Billboard* of July 25. You will also find another discussion in *The Theatre Arts Monthly* for August, and you will find some very good material in *Euphon English in America*, by M. S. DeWitt, published by E. P. Dutton & Co., New York. You will find an interesting approach to the problem as handled in Scotland in *The Teaching of Reading in Training Colleges*, by Henry Cecil Wylie. If this book is not in the library you can probably obtain it by sending to G. E. Stecher & Co., 31 E. 10th street, New York. Perhaps you can help to decide whether (dɔs) or (dʒs) will be the standard pronunciation of "dog" in your part of the country.

The high (ɔ:) is very close to the (o) in "go" (gou). In modern English we pronounce "enthroned" (ɪn'thəʊnɪd). If you drop this (o) a little lower and make it long in duration, you have Shakespeare's pronunciation (line 11). Say "obey" (o'beɪ). Then lengthen the first sound to (o:'beɪ), then lower the (o:) a little so that it is almost (ɔ:) but not quite. This will give you the high (ɔ:) of Shakespeare, which is just a shade lower than (o:). Even if you do not get all these sounds to perfection, you will approximate the pronunciation, which will give you an idea of the changes in oral English between 1600 and 1900. Keep trying.

One thing more, you wrote "Egypt" as ('i:dʒɪpt) instead of ('i:dʒɪpt). The (j) is treated as a consonant because the tongue glides or moves while you utter the sound. This glide between two consonants would not do in

Devoted to  
Fashions Beauty  
Gossip

## Feminine Frills — By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE



In response to numerous requests for particulars concerning the Dancelette step-in girdle, mentioned in this column last week, the above sketch of this article is shown. It was designed to emphasize the slim silhouette, first by eliminating diaphragm and hip bulging and second by reducing the number of undergarments worn usually. Its maker also tells us that it meets the present need of the woman who, after going corsetless for several years, finds the lines of her figure aging, especially at the hips. In this dancing age, you know, wobbly hips are, to say the least, considered vulgar.

You step into the Dancelette as you would step into a teddy. You may still roll your stockings, for the garment has no garters attached and you will feel just as comfortable in it as when you were corsetless, as it has no boning. Made of brocade, with insets of strong rubber webbing at the hips, \$3.50; in Rayon silk, with rubber webbing, \$5.

As buck and wing dancing gains in speed and versatility the agile dancer substitutes for the heavy fiber sole commonly worn a new patented aluminum tip which is fastened to the sole of the shoe at the toe. Altho small and light in weight it may be depended on for a good volume of sound. Worn by some of the most skilled exhibition dancers in Broadway shows. They are but \$1.65—a decided saving when one considers that fiber soles cost at least \$3. For both men's and women's shoes.

Oh, Charleston steppers, every clever little step will gather added audacity if you wear a gay Charleston costume like the one illustrated, for instance. The designer had just added the finishing touch to this sketch when we walked in and bore it off in triumph as a new wrinkle in costuming for our readers. To begin with it costs but \$35. It is made in either red or white baronet satin, the vest, collar and band of black velvet. Rhinestone buttons add a bright touch. This model is backless and the swallow tails are lined in black by way of pleasing contrast. The strut hat, fancy cuff and garter complete one of the jauntiest imaginable Charleston costumes. It will be made to your individual measurements.

Instead of toting about with you in your travels two or three bags why not invest in one of those wonderful new expanding suitcases. It is adjustable to 14 sizes. It expands or contracts and a clever hinge and lock quickly adjust themselves to the varying sizes. It is used for the overnight, week-end or fortnight trip with equal success. This type of suitcase is used by the Prince of Wales. Of course, he doesn't tote it about himself, but his resourceful valet finds that

### Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

## A Gown From the Vanities And a Charleston Costume For the Peppy Stepper



Description of the Charleston Costume will be found in The Shopper's column, while the gown is described under "Stage Styles", this page.

## The Beauty Box

Lovely Rosamond Whitesides, the prima donna of *Engaged*, at the 48th Street Theater, New York, has an unusually beautiful complexion, so flawless that it bears closest scrutiny most successfully. Questioned about it, she told us that being blessed with a good skin she is naturally anxious to retain it. "So," added she, "I care for it quite tenderly. Instead of soap I use Madame Helena Rubinstein's Beauty Grains twice a week, in addition to a night cream, an astringent and a beautifying lotion." (We shall be glad to tell you the names of the night cream, astringent and lotion on request.)

Madame Helena Rubinstein's Beauty Grains is a skin-enlivening wash more penetrative than soap. It does away with greasiness of the skin, penetrates into the pores, dissolves and removes the imbedded impurities and prevents enlarging of the pores. It is also an ideal wash for shoulders, neck and arms, acting as a mild bleach. It sells for \$1 and \$2.

Miss Whitesides removes makeup with white vaseline and never, never uses a cheap face powder.

Some of our acquaintances have been using a skin remover which pulverizes but does not peel the skin to which it is applied. It neither itches nor burns and dusts down imperceptibly and very gradually the dead skin. It usually takes two or three weeks to accomplish the renovation of the skin, but so unnoticeable is the process that even your close friends need not know by what means your new

skin has been achieved. They say that fine feathers make the bird, but he gains fine feathers by shedding the old feathers occasionally. The price of the preparation is \$4 for an eight-ounce bottle.

It enables him to produce on short notice the many changes of attire necessary to the busy social and diplomatic life lived by the Prince. An illustrated leaflet giving further particulars will be sent on request.

A Broadway shop is conducting a reduction sale of *The Ann Pennington Hose of Beauty*. These come in the shades known as nude, blond, sand and taupe. They are embroidered either in a vivid red rose and green leaf design or in the same shade as the hose. The present price is \$1.95, the regular price \$2.25. This offer is for a limited length of time only.

Because of the continued vogue for low shoes many women complain that their

(Continued on page 37)

## Stage Styles

Flitting before one's eyes like an endless stream of butterflies the various numbers of the Earl Carroll *Vanities*, at the Earl Carroll Theater, New York, present a panorama of never ending variety, each number apparently vying with its predecessor in novelty of costuming. Charles LeMaire is credited with the designing.

Pretty ushers, with the trimmest figures imaginable, lead the audience to their seats and later, when not dancing in the revue, trip up and down the aisles bearing basket-trays laden with splits of gingerale, assuring the thirsty "It's on the house." Even the diversion of watching members of the audience dance on the platform before the stage failed to distract attention from those saucy ushers and the costumes they wear.

The insouciant captain wears an abbreviated frock, composed of many ruffles of white tulle, given a saucy black flare which is emphasized by the addition of ostrich plumage. Rhinestone banding forms shoulder straps and is crossed suspender fashion over the boom and backless décolletage. On her pert head is perched a small tricorne of white satin with a plume draped about the back and trailing over the left shoulder. White satin opera hose and slippers to match with rhinestone heels complete the costume. All the other little ushers wear the same style of costume carried out in black and when they danced it was noted that they wore crimson garters.

Other ensemble novelties are as follows:

The Rotisserie. Human chickens showing much "white meat" are revolved on splits before very realistic-looking flames. The chick costumes are yellow plush step-ins, trimmed with white marabou. A turquoise ribbon streamer is tied about the neck of each chick, its head a paper mache chicken head, with red comb, golden bead and ludicrously painted eyes. A chorus of chefs do a Charleston with the chicks, the chefs wearing abbreviated white satin cookie frocks, matched with rakish chef hats. Cunning little blue and white checked tea towels are caught to each waistline.

A chorus of about 30 girls create a color sensation with peach-colored costumes and red-blond wigs, each wig a perfect match to the other 29. The skirt is composed of a series of points applied to the long bodice with rhinestones in the formation shown. The bodice is embroidered in crystals and rhinestones. The vestee in the bodice is of flesh-colored crepe, while a petticoat of the same shade is trimmed with silver braid and bowknots which show thru the crepe. An orchid rose is posed on the shoulder and an oblong cape-scarf completes the charming design.

A lampshade ensemble number exploits gorgeous period gowns of gold cloth shot with color. The skirts are arranged in two broad tiers over a wire frame, electric bulbs reflecting light thru the fabric. The bodices are studded solidly with rhinestones, while towering wire-frame directoire hats are latticed with flowers to match the color sheen on the metal cloth.

Attractive chorus costumes of taffeta, in pastel tones, show flower applique on puffed divided skirts, which reveal under-skirts of ruffled lace. The bodice is of black velvet, backed with ribbons to match the taffeta skirts, and a fetching little gump is glimpsed. Black poke bonnets, trimmed with vivid red, yellow and blue flowers, complete this picture.

A Katinka Hula number! They do not designate it as such, but we were so impressed, for the hula dancers wear blond wool wigs and much rouge. Brassieres of gold cloth are bordered with Roman striped braid, on which are posed orange-colored flowers. The skirt appears to be composed of long petals of metal cloth.

White sport suits, with draped-to-side skirts, make distinctive apparel for the ensemble. There are two sets of sport suits. One is of white flannel with red ostrich boa, arranged in choker and jabot effect, the pockets of the short coat appliqued with red cherries, a snug-fitting hat with black patent leather crown and upturned red brim carrying out the color scheme. The other set is of red flannel, with white ostrich boa and hat with white brim. The trimming for both hats is cherries, suspended from the under brim at the side. The choristers in white wear red hose, while those in red wear white hose.

A chorus outfit, trimmed with yellow flowers set on immense red popples, was given color distinction by the wearing of red gloves and slippers.

Bobby Poison wears a strikingly beautiful costume. Over an underdress of flesh satin and gold lace is an overdress composed of deep, stirred on and uneven tiers of American Beauty and purple mairne, arranged one over the other, the under one a bit longer than the top. Iridescent spangles form the trimming and the overdress is set on so that the front of the underdress forms a panel in front. A rose of omber shades is posed on the shoulder.

Miss Folsom in another turn wears a demure creation of yellow organdie in a four-tiered skirt effect. An Alice blue sash, two streamers down the side, is trimmed with orange-colored flowers. A large leghorn hat, trimmed with yellow and orchid-colored flowers, is tied just below the left shoulder, the streamers stretching diagonally across back and

(Continued on page 37)



MANSTYLES

ENGLISH UNDERWEAR FOR THE PARTICULAR

Illustrated below are the newest things in English underwear designed to impart good lines to outer apparel.

The shorts are tailored by hand from the finest custom shirtings, and come in all solid colors or colored stripes as well as in plain white. A perfect fit is assured by a neat button-down belt at the back, which adjusts to the wearer's exact measure.

The shorts sell for \$2.50 postpaid. The shirt illustrated is of fine Swiss-knit cotton, cut in a manner which gives perfect freedom of action, and is priced at \$1 postpaid.



When ordering either of these articles thru *The Billboard* Shopper please mention waist or chest measurements.

"A razor is only as good as its blade and a blade is only as good as its edge," declares a razor blade manufacturer, who is particularly proud of his own make of razor, which is made in a new way of finest steel, sharpened to insure a "velvet" shave. It is a double-edge type. Five of these for 35 cents.

SIDE GLANCES

The Dancing Prima Donna

Rosamond Whitesides, daughter of Walker Whitesides, who is warbling in *Engaged*, the old-time Gilbert play, at the 45th Street Theater, New York, has worn more hoop and bustle costumes than any actress or prima donna of this younger generation.

When we enthused over the dancing grace which defies long skirts, hoops and trains Miss Whitesides modestly said that she was so used to wearing hoop skirts that she can now get more out of them than from the modern costumes. And as for agility—well, she had always studied the ballet, although she has never appeared in public in a ballet skirt.

The reason why this graceful dancer has never donned a ballet skirt is that nature endowed her with a glorious singing voice, a voice that influenced Fortune Gallo to adopt her as his protegee.

She made her debut in *The Mikado* at the Shubert Theater in 1920 as a prima donna in support of Gallo. She continued to sing with the great tenor in Gilbert and Sullivan repertoire and she has played in all the G. and S. plays except *Radiance* and *Peggy*. She has sung with the Municipal Opera Company in St. Louis and was seen on tour in the most recent revival of *The Merry Widow*. When *The Chocolate Soldier* enjoyed a 42 weeks' run she was a member of the cast, and when Peggy Wood left *Mouline* she assumed the star role. She also scored a success in *The Rose of Stamboul*.

Miss Whitesides' features and complexion suggest the delicacy of a cameo, but her eyes contradict its coldness, being unusually large, dark and brilliant. These eyes are an index of her ardent temperament. She is happiest in role-casting for great animation, which she can sing in French or Italian.

Pat Clary Is Submerged

When the lights along Broadway recently read Mr. and Mrs. Fiske O'Hara it meant matrimonially the submerging of a stage name—that of Pat Clary. Pat Clary has been Mrs. Fiske O'Hara for about 15 years, we understand, but for diplomatic reasons she was known as Pat Clary and accepted parts as they were handed to her. When Fiske O'Hara began casting he had difficulty in finding Pat Clary, as she was usually hidden away in a corner somewhere nursing a case of stage fright. Stage fright always assailed Pat Clary at casting time, strange as it may seem.

Since business on the road has suffered thru the high cost of transportation and the lower admission competition offered by motion pictures the O'Haras have decided to remain in New York and concentrate on the production of plays, which was deemed a better procedure after totaling last year's transportation expenses, amounting to \$40,000.

Mrs. O'Hara is very much interested in the baseball team of boys who call them-

selves the Fiske O'Haras, in honor of their backer. The team has been in existence for several years. In the team's infancy one of the members was asked who were the three greatest men in the world. He replied: "The Pope, Fiske O'Hara and Father So-and-So," the latter being the parish priest. The most recent bill of expenses sent by the team to their backer for attention itemized an automobile at \$22.

Nellie King Marries

Nellie King, sister of Mollie and Charlie King, who was seen recently in the *Music Box Revue*, greeted us on Broadway the other day looking prettier than a picture. She wore a yellow and orange organdie frock, with large leghorn hat to match, which emphasized the color of her Irish blue eyes.

"You look unusually radiant," said we, "and why?"

Nellie's eyes opened to the size of dinner plates as she asked:

"Why don't you know that I was married two months ago to Thomas Carrigan?"

And much to our embarrassment we had to confess that we hadn't read about the marriage, but we suggested that we were overlooked in the matter of an invitation.

But it seems that there were no invitations, as the wedding was a family affair. Mollie King acted as matron of honor and her husband, Kenneth Alexander, was best man. The wedding took place May 16 at the King home at Great Neck, L. I. After spending their honeymoon in Detroit, visiting Mr. Carrigan's family, the newlyweds took up their residence up in the Eighties, New York.

Thomas Carrigan just finished a series of film appearances in *The Making of O'Malley*.

We'll wager this is news for a lot of Nellie King's friends even if it is three months late.

Reflections of Dorothea

Every year at about this time I get that restless feeling, the urge to get up and go. The talk of the new season is in the air and I'd give a lot if I were able to hurry up and down Broadway again. How well I remember those days. Ah, well, it is better to hope for their return than to grieve about their passing, and who knows that his miracle may be visited upon me before another year rolls around. Who knows?

Had a cheery letter from Violet Patterson, who has been enjoying a tour of the Great Lakes. "V" certainly does know how to crowd the smiles into a letter and I've had several of them.

Thru the courtesy of Don Clark, of Metro, I was treated to a prerelease showing of *The Unholy Three*, a new motion picture in which Lon Chaney is featured. It is exceptionally full of breath-taking thrills and I enjoyed it immensely.

Mary Moore, who recently went to Italy for her health, has found the climate there less agreeable than she expected and will sail for home after a short stay in Paris.

Victor Beerhoff will soon close a successful season with the Murray Stock Company at the Hartman Theater, Columbus, O. The company has played 14 weeks to good patronage and plans to play a return engagement at the Hartman next summer. Victor, who is an ardent golf hound, may take a peep at his New York apartment with Connie, his wife, and then rush back to join the company at Dallas, Tex., for the winter season.

The Lillian Desmonde Players have met with tremendous popularity at Idora Park, Youngstown, O., according to a letter from Lillian. On the opening night the Mayor of Youngstown presented the company with the keys of the town.

Believing that all good things should come in threes, Nellie Revel has begun to write her third book. Nellie is coming back with a vengeance, as she promised to do.

Tell me about your plans for the coming season, I am interested. Address me at 600 West 156th street, New York.

Smilingly.

Dorothea Antel

The Beauty Box

(Continued from page 36)

bosom to the opposite arm, where it is tied in a large bow just above the elbow. Vivian Hart is alluring in a frock of gold lace over a white satin slip, the former being longer than the slip. A series of tulle panels trimmed with filmy white ostrich are set on side and back, giving an odd embellishment.

Frank Amusement Company Purchases New Theater

Waterloo, Ia., July 25.—The Frank Amusement Company, which operates the Waterloo and Blalto theaters here, has taken over the Isis Theater, Cedar Rapids, Ia., the Orpheum Theater, Clinton, Ia., and the Grand at Odessa. The company also has options on three other theaters in the State and entertains plans for a remarkable program of expansion for the coming season. Alexander Frank is president of the company.

The Outfitter's Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

An auction sale of the goods and furnishings of Arlington-Mahlen, Inc., New York, was held last Monday afternoon for the benefit of the creditors of the firm. Most of the Broadway costumers were present and made purchases.

As the result of the dissolution of one firm, three new costume houses have sprung into existence.

The Craneway Costumes, Inc., with David Galvey as its active head, has opened up attractive quarters at 120 West 45th street, New York. The personnel, besides Galvey, includes Florence, who is the firm's artist designer; Ray Thurston, who is in charge of the workrooms, and Florence Foley, who is manager of the sales force. Present commissions include the wardrobes for three vaudeville acts, being produced by Sam Shannon, Harry Walker and Princess Radjah, respectively, and the principals' costumes for Henry Dixon's offering on the Mutual Burlesque Circuit. The new studio will also do the complete outfitting, from designs by Florence, of Sam Shannon's *Sinners*, a revue to be presented on Broadway this fall.

Ernest R. Schrapps, of the Shubert staff, has designed and will execute himself several new fashion creations which will be introduced shortly into the current Winter Garden revue, *Artists and Models*.

Dazian's, Inc., New York, have secured the exclusive agency rights in this country of a prominent French theatrical novelty house and announce, with the receipt last week of the first shipment of the Parisian firm's latest creations and furnishings, that they are in a position to supply the costume trade at retail or in wholesale lots. Perhaps the most interesting novelty in this recent importation are the effective furnishings manufactured of French theatrical jewelry. Besides an attractive assortment of head-dresses and diadems there are breast plates, attached with a sort of harness which practically makes the entire upper part of a costume. Jeweled hand mirrors and longnettes, very French in style, are also part of the new stock, and there is a complete line of jeweled court decorations and order emblems, facsimiles of the real, as displayed in the Museum of Paris. The theatrical jewels come in all colors and numerous combinations and mixtures. They are excellent imitations of the genuine gems.

Costumers, who make up ballet skirts, should be interested in a glazed-finish tulle recently put on the market by this firm. It come in 45-inch width and many different colors. A preparation of gelatine has been applied to the thin muslin material which gives the glossy effect and adds to the stiffness.

With the acquisition of a full line of plate armor recently, for wholesale dispensation, Dazian's, Inc., has perhaps the widest assortment of theatrical furnishings and novelties of any supply house in New York.

Two burlesque circuit prima donnas placed their orders for personal wardrobe to wear in their respective productions next season with the Brooks Costume Company last week. Evelyn Cunningham, to appear in a Mutual show, will have her gowns designed by Charles LeMaire. Mollie Williams, who heads her own production on the Columbia Circuit, will have her costumes executed from sketches by Robert Stevenson, the designer who recently joined the Brooks staff. Stevenson's work is well known in the Middle West and he is rapidly stepping into prominence in New York. He has just completed the designs for the costumes in Eddie Sobol's new dancing act for vaudeville, in which there are five specialty dancers who appear in several changes of elaborate costumes. At present he is working on the wardrobe for the Gibson Sisters' vaudeville numbers. Brooks, of course, executes his work.

Another new concern is that of Booth, Willoughby & Jones. They have an attractive and conveniently located studio at 165 West 45th street, New York, and are already busily at work executing the costumes, from designs by Kiyat, for the musical version of *Captain Jinks*, which Schwab & Mandel are to produce at the Martin Beck Theater, New York, in September. John N. Booth, Hugh Willoughby and Viola Jones, the three members of this new firm, are all well-known to the trade. While each is an artist, Willoughby will do most of the designing for the studio; Booth will handle the business detail and Miss Viola will have charge of the workrooms. They will combine with their costume business, the designing of settings and the supervising of all the technicalities of production. Willoughby is a member of the United Scene Artists' Association and has considerable of a reputation as an artist in the theater.

The Billboard's Free Shopping Service

(Continued from page 36)

ankles have enlarged and inquire concerning rubber reducing anklets. For the information of those interested a dependable make of reducing anklets may be had in two sizes: Ankle size, covering the ankle entirely and fitting over and under the instep \$2.50 in natural color and \$2.95 in flesh color. A larger size, extending over the lower portion of the calf, \$3.95 in natural color and \$4.25 in flesh color.

Transfer patterns for imprinting designs on costumes, hosiery, scarfs, etc., are now available for the use of the woman who makes or embellishes her own costumes and accessories. Butterfly, rose, poppy and violet designs can be had at 50 cents each, while a wide spray of pink moss roses, nine inches long, may be had at the same price and a bluebird design costs but 25 cents.

There is now on the market a glazed tulle for making ballet skirts. It comes in 45-inch width and in a variety of colors. A gelatinlike substance has been applied to the fabric which imparts stiffness and a pleasing luster. It is 26 cents a yard.

A London Letter

(Continued from page 23)

attract the rapidly growing potential operagoer to the opera house.

As Isidore de Lara has pointed out, in advancing his scheme for a permanent National and Imperial Opera, the cause of musical-dramatic art will never be advanced in this country by the inadequate and unimaginative regime of which the recent Covent Garden season is a typical product.

But it is a big problem and will have to be tackled in a big way. The eventual reward awaits the impresario all right, however.

Brevities

George Arliss has been in town having a look around and dividing his time between his Malda Vale flat and a seaside home at St. Margaret's Bay. He is not proposing to reappear on the London stage for some time but will take a prolonged holiday here.

Andre Charlot will take *Charlot's Revue* to New York after the run of the September issue of this successful show at the Prince of Wales. The July issue, with Jack Buchanan, Herbert Mundin and Gertrude Lawrence starring, has been successfully launched. Ronald Jeans, Arthur Wimperis and Noel Coward are among the librettists of the new version and Philip Braham and Ivor Novello have composed musical numbers.

The Queen's is doing appallingly bad business nowadays. Following Basil Don's lamentable success here, recent shows have crashed one after another. *Beggar on Horseback* should have caught on (it started well), but evidently Sir Alfred Butt got cold feet and feared to nurse it to success for it speedily came off, tho it has been renewed at Wyndham's now. *Salomy Jane* has now been withdrawn after less than a fortnight's run—beating Seymour Hick's offering *The Guardsman* by a neck.

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New York

# LITTLE THEATERS

By ELITA MILLER LENZ

## JOHN FRANCIS CARRICO AND HIS MODEL THEATER

John Francis Carrico, one of the most active workers in the Detroit Little Theater field, has produced some of the best looking stage sets it has been our privilege to see in many moons. To assure a perfect perspective of the stage and prospective sets, etc., Carrico designed and constructed the model stage shown in this column. It is equipped with footlights and overhead frame, above which are regular 60-watt lamps. Gelatine frames are used to obtain certain color combinations. Each lamp has an independent control. This method of pre-determining scenic and lighting effects has reduced the cost of production considerably. Model cardboard settings are constructed and placed in the model stage.

John Francis Carrico, a Hoosier, was born at Bedford, Ind., but spent his early life in Indianapolis, migrating to Detroit, Mich., about 14 years ago.

While a pupil at Northeastern High School he found that he must help pay his own living expenses so he took a position at the De Luxe Theater, one of the larger Detroit neighborhood picture theaters. After serving as chief usher he was appointed house manager, under A. J. Moeller. After completing his high-school course he became manager of the Boulevard Theater, Detroit, owned by the Rialto Theater Company, which position he held for four years, during which period he organized the Community Players of Detroit, in conjunction with Marcel Dill, recently of the Walter Hampden Company. Carrico presented several bills of one-act plays at Saturday matinees at the Boulevard Theater when that theater was not operated as a motion picture house. Dill's departure for New York and increased work in motion picture exhibition brought the Community Players' activities to an end.

After serving as managing director of the Aladdin Theater, Detroit, Carrico decided to devote himself more actively to little theater work in Detroit. After a trip to New York, where he gathered new ideas from Broadway, he devoted himself to little theater production.

Carrico is author of several one-act plays which have been presented in Detroit and Bedford, Ind., high schools, and also of an American passion drama, *The Shadow of the Cross*, and a three-act historical play, *The Wannam Beit*, built around the conspiracy of Pontiac to take old Fort Detroit. The latter was given with much success as an open-air production in the woods beyond Royal Oak, Mich. He recently staged the Northeastern High School Alumni production.

## THE POTBOILERS DISCUSS THE SITUATION

We have received the following interesting discussion concerning the motion picture players' viewpoint of the legitimate drama:

"The most of them were anxious to play the part, Ole M. Ness, our director, did not even have a chance to try them out. Yes, try out, for acting in pictures does not mean stage acting.

"At this time of writing Allan Forrest is to take the lead in *Redemption*. He is starring with Jackie Coogan, and as Jackie's father will not let him work nights the Potboilers feel safe. There are 65 in the cast. The Gypsy scenes are to be sung in Russian. The 10 sets are drawn in an impressionistic style by Jacques Darcy before a black velvet curtain.

"The Potboiler Art Theater recently suffered heavy reverses, due to several causes. It produced *Ambush* with Henry Kolker and the production was said to



Carrico's Model Stage.

be among the best ever shown in any Los Angeles theater, but the Pacific Coast theater situation is very bad. Summer is at hand and the earthquake gave the finishing touches. All in all, besides losing a Santa Barbara engagement, hundreds of dollars were lost.

"The theater, located at 930 South Grand avenue, would like to receive some good original full-length plays without mentioning that an occasional comedy is much desired and the hardest to get. Reginald Pole, who directs the Pilgrimage play, has made it known that he would like to play with us."

## THE JITNEY PLAYERS DELIGHT PETERBORO

So pleased were the Outdoor Players when the Jitney Players motored to Peterboro, N. H., as visiting players that they sent the following to *The Billboard*:

Variouly gifted and thoroly competent are the actors and actresses who call themselves the Jitney Players. This group has been gathered together by Bushnell Cheney, who designed the traveling theater in which they appear, and for their third successive summer they are wandering up and down the highways of New England, bringing the joy of the theater to all sorts of places and people. On Thursday evening, July 16, the Jitney Players appeared at the camp of the Outdoor Players, Marie Ware Laughton, director, Peterboro, N. H.

The star system is obliterated as far as the Jitney Players are concerned. The princess in one play is apt to be the slave in the next. No actor has an option on the best parts in every play. But in the course of repertory every actor has a chance to show what he can do. The important feature is general excellence of presentation. In this respect the group is building up season by season and comments of reviewers have noted the ever-mounting standards of the players.

Four plays were in their repertory this summer. Combinations of these four were presented on each bill. They were selected because of their dramatic interest, their suitability to the unique equipment of the Jitney Players, the effective combinations they made with each other and because they appealed to the liking of audiences.

Those plays were: Moller's *School of Husbands*, a sprightly piece on the relations of parents and children; Yeat's *Deirdre*, a poetic and dramatic retelling of an old Irish legend; *A Penny for Pierrot*, a fantastic bit for opening to the bill, and *The Loan of a Lover*, the forthright and vigorous comedy which delighted audiences all last season.

Mr. Cheney, the director, visited the Outdoor Players and chose the spot where the performance was given, a natural amphitheater unfolded against a background of pine trees, the cleverly contrived stage of these artistic young people. There was a stage proper with its convenient dressing rooms; there were glowing lights from a small dynamo as if the radiance of the stars or the steady flame of a planet had been tapped. And all so devised as to blend in with a natural setting of fields and woods.

## PASADENA PLAYERS IN "PEER GYNT"

Exceeding in dramatic achievement, poetic feeling and scenic execution anything previously attempted in their eight years of successful endeavors, the Pasadena Community Players recently gave *Peer Gynt*. They had the assistance of Irving Pichel, director of the Berkeley Playhouse, who came to Southern California to appear in the title role, which he had a short time previously played at his own institution.

Most of the notable figures of the Pasadena group had abundant opportunity for display of their talents in this Ibsen dramatic poem. Pichel's well-sustained, well-differentiated interpretation of the various ages of Peer and his feeling for the essential realities beneath the fantasy, the comedy and the tragedy, won him high praise from all critics. Lenore Shanewise, associate director of the Pasadena Community Playhouse, presented what many regarded as the best developed characterization of her career, as Ase, whose death-bed scene with Peer has never been excelled on the Playhouse stage. Director Gilmer Brown played the Troll King with customary distinction. Lois Austin was a lovely Solveig, Maurine Wells, as the mysterious passenger, and Don Tyler, as the button molder, were esteemed as especially fine. In all a cast of nearly 50 was required.

The colorful settings, 13 of them for the 15 scenes, were the work of Robert R. Sharpe and were carried out in the futuristic manner. Possessed of every facility of stage equipment the Community Players chose rather to make *Peer Gynt* of simple staging, utilizing the same fundamental stage arrangement throughout.

Director Gilmer Brown made his own cut of the Ibsen text for his *Peer Gynt* production. He used 15 scenes, divided into three parts, with intermissions in between, required more for change of actors' makeup and rest of the audience than for stage necessities. Roughly



JOHN FRANCIS CARRICO

speaking, the career of Peer was by this arrangement divided into youth, middle life and old age. A list of the scenes, which may be of guidance to other groups aspiring to present the Ibsen play, is presented here:

### SYNOPSIS OF SCENES

Part I—Scene 1: Ase's millhouse near Hegstad. Scene 2: Hegstad farm. Scene 3: In the mountains. Scene 4: The Royal Hall of the King of the Trolls. Scene 5: Peer's hut. Scene 6: In Ase's house.

Part II—Scene 1: On the coast of Morocco. Scene 2: The tent of a Pedouin chief. Scene 3: Peer's hut. Scene 4: The Sphinx of Gizeh. Scene 5: A madhouse in Cairo.

Part III—Scene 1: On board ship. Scene 2: In the sea. Scene 3: Ase's millhouse. Scene 4: Peer's hut.

The production was well timed to keep it within the limits that a modern audience's attention may be held. Beginning at the customary time of the Playhouse curtains, 8:15 p.m., it was over shortly after 11 p.m., and held breathless attention of the audiences through its run of 11 performances. Despite the fact it was summertime and the play commonly regarded as "highbrow" it attracted large audiences and proved more dramatically appealing than many other Playhouse productions, frankly designed to attract the "public".

Frank C. Minster of the Delphin Players is a patient in Laukenan Hospital, the victim of an attack of appendicitis. He is said to be improving. A member of the group tells us that Mr. Minster would appreciate hearing from members of the profession.

## THE MIMERS' LITTLE THEATER ORGANIZES

New York has a brand new little theater, known as the Mimers' Little Theater Club, with headquarters at 1658 Broadway. Edward Sargent Brown is managing director.

Brown tells us that the club has been organized to establish a common meeting ground for those whose interest is in the artistic rather than in the commercial values of the theater. "This," said he, "is being accomplished thru a membership that will give not only the support of attendance and payment of dues, but the support of the mind, as well as active co-operation with the club in its dramatic activities."

"The Mimers' Little Theater Club, sponsoring a thoroly organized group of players, to be known as the Mimers, will maintain a workshop and laboratory of the theater for the preparation and presentation of dramatic productions.

"Thru its membership plan the club will have an audience who, knowing that the best in the theater is not alone that which is commercially profitable, believe that the forms, modes and methods of expression in the drama of the future are best served in the laboratory of today.

"The Mimers' Little Theater Club draws no distinction between those who have been on the professional stage, those who hope to enter the professional theater and those who become members because of their general interest in dramatics. All members of the club automatically become eligible for acting and other activities of the Players' group.

"The Mimers will make 12 productions, beginning early in the fall. It is also planned to make a number of additional productions to be presented at special performances."

Further particulars may be had from Mr. Brown.

Lee Simonson of the Theater Guild is designing the settings for *Arms and the Man*, which the Guild will stage early in the fall. *Caesar and Cleopatra* closed last Saturday night and Simonson says that anyone desiring a life-size Sphinx should apply at once. The piece, used in the second scene of the production, is too large to be stored anywhere but on the roof at the Guild Theater and in all probability could be had for the asking. Carolyn Hancock, technical director of the Guild staff, returns from her vacation in Europe August 1.

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to, 1560 Broadway, N. Y.)

Newly printed copies of the Revised Constitution and By-Laws of the United Scenic Artists' Association are being mailed to members of that organization this week.

Robert Edmond Jones is back at the old job for Arthur Hopkins. He has completed the sketches for both costumes and settings for *The Buccaneer*. Hopkins' first production of the new season, and is now working on the designs for *First Flight* and *The Happy Man*.

Livingston Platt is a busy man these days. Besides designing the settings for Carl Reed's productions of *The Passionate Prince* and *Black Teats*, he will make the sketches for that impresario's offering of a new Czechoslovakian opera, scheduled to open in New York, September 21. He is also designing *It All Depends* for William A. Brady, Jr., and John Cromwell, which is now in rehearsal, and *Oh, Mama*, William A. Brady's vehicle for Alice Brady.

W. Oden Waller will execute all of these settings in his studios and will turn out three more productions of *Aloma of the South Seas*, originally designed by Platt and painted by Waller. The drama is such a success at the Lyric Theater in New York that special companies have been organized by Reed to play the leading cities of the country. Oden Waller, himself, is designing new settings for Sam H. Harris' production of *The Mysterious Way*, which was recently tested out of town and will be offered in New York shortly with a complete new scenic background.

Wilbur Williams, who has been the scenic artist with the stock company in Hamilton, Ont., has returned to New York.

Ralph Hammeras, artist in the Glass Department of First National Pictures, now operating in the Biograph Studios, New York, and Herbert Fish, scenic artist of the stock company at the Westchester Theater, Mount Vernon, N. Y., were officially obligated in the United Scenic Artists' Association July 17.

James Branough, owner of the Kansas City Scenic Company, died at his home in Kansas City, Mo., July 11. In addition to being a well-known scenic artist, Branough was a prominent politician. Benjamin Dunn, his brother-in-law, and George Branough, his brother, will continue the business of the studio.

Willy Pogany is designing the settings for *Antonia*, a drama by Melchior Lengyel, in which Marjorie Rambeau is to appear under the Frohman management next fall. The Pogany-Telehner Studios will execute the settings. They recently did the production of *A Straight Shooter* for John Golden, which is now being tested preparatory to a New York showing.

Dazian's, Inc., New York theatrical supply house, have recently put on the market a glazed-finish tarlatan which they claim is better and cheaper than scrim for transparent effects. The material comes in a 45-inch width and all colors. A preparation of gelatin has been applied to the thin muslin which gives a glossy effect.

The Theodore Kahn Scenic Studios of New York have recently completed the outfitting of the new Lafayette Theater in Batavia, N. Y. The house received creditable comments in the press in that section of the State. At the present time they are actively engaged in outfitting several large high schools and colleges. They have turned out settings in the last few weeks for many headline vaudeville acts, including scenery for Florrie LeVeré, Stanley and Bert, Albertina Rasch, Harry J. Conley, Cunningham and Bennett and Olga Steck. The studios have also just completed a large order for Gus Ed-

(Continued on page 56)

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**BROOKS** NEW YORK



From London Town

The Vaudeville Field  
By "WESTCENT"

The Retirement of J. B. Williams  
LONDON, July 15.—"Joe" Williams, the man who founded the Musicians' Union, also had the distinction for many years of being a member of the Council of the Trade Union Congress. The fact that he has been retired from the M. U. has also cut across his qualification for councilorship of the T. U. C., where he represented the "non-manual workers" group. Speculation is now rife as to who will succeed him. The four entertainment trade unions are members thereof, but the V. A. F. is not running a candidate and never has. The A. A. ran Alfred Lugg last year. This year Hugh Roberts, the L. C. C. member and general secretary of the N. A. T. E., is standing, so it is more than possible that the fight will rest between him and H. H. Elvin, of the National Union of Clerks. Naturally Roberts will poll the full entertainment vote and many others, so there is a chance for Roberts. Joe Williams is a past president of the Trade Union Congress, having held that position in 1921-22. He presided over the Plymouth Congress.

Pros. Here and There

Daisy James must have felt pleased with her second garden party at "Brisworth" on the 12th when she had William Morris as one of her many guests. Harry Marlow was delighted, as he is sure "Bill" Morris will be able to tell E. F. Albee what he actually thinks of the place. "Bill" added materially to the occasion by donating \$125.

Ted Lewis was also a visitor, but he hadn't much to say. He was very observant, and that, after all, is certainly a virtue. The American contingent was also enhanced by Cello and Mary. Say, have you ever heard Mary on the "boost" and her pet hobby is "Cello". Still, Mary is a good sort and she wore out two note books and then fell back on the white spaces on her N. V. A. card to get everything in.

The "trinity" were there for the first time, namely Joe Elvin, the man who founded the "home"; Joe O'Gorman, the man who founded the V. A. B. F., and Fred Russell, an ex-chairman of the V. A. F. It was the first visit of the latter. Russell and O'Gorman are respectively Nos. 1 and 3 in the V. A. F. and both are past presidents of that organization. Nos. 2 and 4 were W. H. Clemart and Wal Pink, the first of whom is also a past president. They were known as the "Big Four".

Aileen Stanley was awfully sore about her billing at the Hippodrome when the Vincent Lopez outfit left. R. H. Gillespie had to find a "bridge" to hold out till Ted Lewis arrived and he got together a band which hadn't seen each other until the Friday previous to Monday's opening. Admitted Miss Stanley was the outstanding hit of the Lopez-Hip, season of three weeks, but she thought her reputation was ruined because she hadn't got bigger advertising space than Miss Arthur, who was introduced as "The Jazz Minstrel". She didn't appear at Miss Arthur's opening, sending a doctor's certificate. Talbot O'Farrell deputized. You see even managers have their troubles in these days of bad business in their endeavors to keep the house open.

Wal Langtry is the defendant this week at the Manchester Assizes, where Marcus, the ventriloquist, is suing him for damages because he alleges that Langtry accuses him of copying some of his "gags". Marcus says that managers have refused to give him work. This alleged "brain-thieving" is causing a lot of trouble here among artistes and always will. Will Hay has a similar accusation against a man who was in his act. Hay alleges he has pinched the whole act and has been engaged by the African Trusts to play on their tour. He is working a "school-master" act, and the defendant of "Alma" is that it is but a plagiarism of "Tom White's Arabs" or a Carrie Laurie act. Then comes the cry for the protection of pros. material.

Nervo and Knox have a similar kick that another act has pinched the basis of their "slow-motion" wrestling act with referee and all combined. They also think they should have the exclusive right of that "dance-ridiculous" business, but on this they are challenged inasmuch as it was done here over 30 years ago by other acts. Joe Boganny tried to stop Alva and Young from doing the same thing, but they alleged Joe is no more the originator than they are.

This "pinching" business causes a lot of dissension and argument, and then they invariably complain that the V. A. F. is no good because it can't stop this plagiarism. The notable case of this kind is when Groek tried to prevent Noni committing an alleged infringement of Groek's act.

Joe O'Gorman has sold his place in Angel Road, Brixton, and will be located in a more suitable place adjacent to Wimbledon Common. This will give Joe easy access to the famous golf course. Joe says he thinks he will put Irish and Broad of it on the shelf and retire. Joe is a young-old man and we are sure his retirement will be but temporary. Of him, "Uncle Joe Elvin" will go with him. The two Joes are inseparable.

Arthur Astor is now only wanted to make Harry's cup of happiness at his return to England complete. Not to be

(Continued on page 40)

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Decorations by Unitt & Wickes  
Week Beginning Monday Evening, July 20, 1925  
Matinees Wednesday and Saturday  
Robert L. Macnabb  
Presents

WHAT WOMEN DO?

By Lila Longson  
CHARACTERS  
(As You Meet Them)

- Dora ..... Henrietta Adams
- Mrs. Preston ..... Isabel West
- Mr. Brockton ..... Egon Brecher
- Miss Hammersley ..... Mona Kingsley
- Mrs. Steadman ..... Irene Purcell
- Dr. Steadman ..... Ben Taggart
- Mr. Carlton ..... William Shelby
- Mr. Hammersley ..... James T. Ford
- Williams ..... Milano Tilden
- Robert ..... Edgar Peck

Patients, Nurses and Attendants  
SYNOPSIS OF SCENES  
ACT I—Dr. Steadman's Receiving Room. Afternoon.  
ACT II—Sitting Room at Hammersley's. Evening. Three Weeks Later.  
ACT III—The Sanitarium. Night. Three and a Half Years Later.  
ACT IV—Same as Act II. Afternoon. Stage Manager, Milano Tilden

As a work from a first play point of view *What Women Do* is not entirely a poor effort. As a play amongst plays struggling for longevity during the heat of a New York summer, especially in the over-fragrant zone of the Bijou, the consensus of opinion must be right; it won't last long.

The "triangle" is up and at 'em again. The dialog for the most part falls down in the pinch and hardly keeps pace with the acting which was very good insofar as the two feminine leads were concerned and at least one of the male members of the cast.

Allowing for the unfortunate last-minute intervention of the Gerry Society, which objected to the appearance of Master Edgar Peck, scheduled to play a part in the latter part of the show, does not alter the situation very much. The last act is said to have been hastily rewritten and it shows it, for it is the weakest of the four acts, separated by three intermissions of 12 to 15 minutes each.

Irene Purcell, as Mrs. Steadman, is the

neglected wife of a doctor who is spending much of his time in the company of Miss Hammersley, played by Mona Kingsley. Doctor Steadman (Ben Taggart) apparently loves his wife, but is more interested in the possibility of a sanitarium for babies, and Miss Hammersley, whose father is rich, is doing all she can to help the project along. On her frequent missions to the Doctor's home, however, when she would leave with the physician in her car, her father was supposedly ill, said excuse being passed on to the wife. Wife is jealous, but would not think of standing in the way of hubby's success.

But such things will out and the Doctor's wife, who is not so confident or capable a woman as her adversary, decides to give her husband some of his own medicine. She would "play the game" with a girlhood friend recently returned from abroad. Sure enough, the innocent little wife gets caught, red-handed it would seem, and the Doctor with a few drinks under his belt (to which he admits) sends her away.

Four years later the baby sanitarium is going full blast as the third act testifies. The Doctor works hard, but has not yet divorced his missing wife, much less obtained a license to wed Miss Hammersley. The Hammersley girl realizing that she is growing older, seeks a showdown and kisses ye Doc when low and behold a familiar silhouette is cast upon the window. It is raining and it looks as tho Laura Jean Libby has written part of the script. A few moments later in comes Mrs. Steadman with a wee bit of something wrapped up in clothes. It is her four-year-old baby who is deathly sick. The hospital hasn't an empty crib and she pleads for medical attention for the dying child. No one else can save him but Doctor Steadman, she is convinced. He finally acknowledges that he knows her and is adamant until she tells him that the child is his own and that she never lived with the man she was supposed to have run away with the fatal night. This point is inevitable, but a long time coming. The last act sees a hasty reconciliation and the villainous Miss Hammersley loses out.

Miss Purcell did all that one could possibly do to make the role reasonable. Her ever-ready tears were shed copiously and altho a slip of a girl in appearance, she succeeded in holding the audience tense when we were present. Miss Kingsley was not only sure of herself in characterization, but was more so in accomplishing it.

Egon Brecher, as a rheumatic gruff old fellow, outwardly a cynical miser, but inwardly a kindly, benevolent creature,

CHAUTAQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

Send chautauqua items to the Cincinnati office.

The annual chautauqua of D. Pere, Wis., will open July 26 with Mutual Chautauqua attractions and run five days on the East High School grounds. Carl Scott has been elected chairman of the committee, Edward Halline, secretary and treasurer, and John Crevere, R. C. French and F. L. Desnoyers on the advertising committee.

Elm Grove, W. Va., is bringing the Radcliffe Chautauqua to its old fairgrounds in the heart of the town for three days, beginning August 8.

Fred Fear, who is playing Ko-Ko in the *Mikado* Company of the Ellison-White Circuit, is receiving a goodly share of tribute. The owner of a daily paper at Almira, Wash., died a few days before *The Mikado* played there. While on his deathbed he said that he was sorry that he could not live until the company played there as he would "love dearly to see Fred Fear play Ko-Ko once more."

The Ellison-White Circuit gives all six-day talent a trip thru Yellowstone National Park this year.

contributed many laughs thruout the early part of the play. In a way it was the fat part, all he had to do to get a rise out of the audience was to repeat his line, "Lord A'Mighty God", when his knee gave him a twinge. But outside of that he was consistently good and deft in his work. The rest of the cast might have been adequate had the play been stronger. Crudeness of the author was always in evidence, because the situations and subsequent action all hinged to a great extent on half of the conversation being overheard by someone in the doorway. Thus all of the characters had a way of continually sneaking in on each other. Either an entrance was attended by a bit of eavesdropping, or they entered just in time to see a suspicious exit. The sets were attractive, but the lighting effects seemed to be a poorly blended yellow, not so easy on the eyes and badly planned for the latter part of the show.

M. H. SHAPIRO.

What N. Y. Critics Say

What Women Do?

AMERICAN: "We believe that if Lila Longson had waited a bit longer and employed an experienced helper, then opened 'What Women Do?' on the road for a few weeks of 'telling set' she would have a play that would hold and interest a great many."

EVENING POST: "It seemed too bad, in fact, that the Gerry Society's jurisdiction didn't extend to the whole cast."—John Anderson.

EVENING SUN: "What Women Do?" is one of those plays in which a reviewer searches vainly for a new idea. In spite of the old situations and dialog, that was full of platitude the play sustained one's interest fairly well."—Stephen Rathbun.

TIMES: "It is neither good nor bad. The best and the worst that can be said of it is that it seemed quite unimportant."

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YOUR RIGHT TO  
SAY IT."

Magic Department Widely Read  
Durham, N. C.

Editor *The Billboard*:

Sir—I want to commend *The Billboard* for its fine service in giving us the Magic page. I have found interested readers in many lines of endeavor during my travels—actors, artists, educators, ministers and writers, as well as the laity.

(Signed)  
WALLACE, THE MAGICIAN.

Trouper Seeks Aid

Scott County Jail,  
Davenport, Ia., July 6, 1925.

Editor *The Billboard*:

Sir—I am in jail here and in desperate need of immediate help. I need \$250 for attorney's fees and this will release me under a guarantee from him.

I have been on the road for the last 12 years and am a first cousin of Harold and Hugh Skelly, playing the Orpheum Circuit.

Following is a list of shows for which I have worked: Hall-Hatter Stock Company, Mary Brown Tropical Maids, Million-Dollar Doll Stock Company, Chester and Lester Stock, Jimmy Hamilton or Jimmy DeWolf on Ringling Bros.' Circus and Eddie Helleman, one time concession worker and advance agent on the *Sweetest Girl in Dixie* Company.

I hold a card in the Catholic Actors' Guild Association, 125th street, New York. Before closing I might say that I have donated freely to causes of this nature while on the road.

I trust that you will give this letter your kind attention and thank you in advance.

(Signed) LEO LAUGHIRAN, also known as Hank Morgan, Poliken or H. Clark.

Swain Says Information Was Misleading  
Sparta, Tenn., July 17, 1925.

Editor *The Billboard*:

Sir—The attached clipping, which appeared under Rep. Tattles in your issue of July 18, is misleading information. Billy and Dot Groves were closed here eight weeks ago for not fulfilling the necessary requirements and refusal to take direction. Dorothy Lockhart was my private secretary and from time to time she became indifferent, which was the cause of her being closed. Pearl Perry, blues singer, doing some of our leads, was closed on account of trouble in dressing rooms. Anthony Payton is unknown to us.

(Signed) W. I. SWAIN,  
W. I. Swain Company.

(The clipping referred to read: "Anthony Payton informs that Pearl Perry left the W. I. Swain Show on a hurry-up call to Atlanta, Ga. Billy and Dot Groves also left the show to work vaudeville dates around Cincinnati. Dorothy Lockhart left for her home in Staunton, Ill. She will enter the musical comedy field the coming season, so after two weeks at home Miss Lockhart will continue on to New York.")

The Ku-Klux Klan and Sunday Movies

313 S. Oak avenue, Oak Park, Ill.

Editor *The Billboard*:

Sir—In *The Fellowship Forum* (a Klan paper published in Washington, D. C.), of April 25, 1925, the Ku-Klux Klan appeals to the public to give it a fair trial on the charge of intolerance. One of the statements found in this appeal reads: "Klansmen hold that all citizens of the United States are entitled to all privileges granted every other citizen under the Constitution."

This is a sound and commendable acknowledgment on the part of the Klan. Unfortunately, however, the Klan does not practice what it preaches. The charge of intolerance, which it claims has been unjustly brought against it, is substantiated by facts presented in the same issue of *The Forum* containing the appeal.

On page 12, in display type, are found these words: "Kill Bill for Sunday Shows; Tennessee Governor Vetoes Bill After Memphis Klans Lodge Many Protests." Then follows a full description of how the Klans influenced the Governor to veto the proposal to allow moving picture theaters in Memphis to remain open on Sunday, after the State Legislature had passed a bill to permit the shows to be opened.

The Klans said: "We join ourselves with the Protestant churches of Memphis in their reverence for Jesus Christ and His Resurrection Memorial Day and pledge ourselves and our utmost means to the perpetuation in holy observance of that day (Sunday)."

What a paradox! A great organization like the Klan, professing to be 100 per cent American and claiming to believe in equal privileges for all, demanding that a governor and State legislators force the observance of a religious institution upon the people!

Sunday is a religious day. The Klans are objecting to movies only on Sunday and only for religious reasons! What has Sunday observance to do with the enforcement of civil law in a cosmopolitan

nation of more than 150 different religions? What business has any one mixing religion with politics? What right or authority has the Klan or any other organization to demand that their particular religious views be imposed by law upon dissenting fellow citizens?

The questions of which day is the Sabbath and how it shall be observed are personal matters between man and his Creator. Neither Church nor State can dogmatically settle them.

In matters of religion the majority has no power. In the Colonial days of our history the churches tried to rule in civil affairs. The result was ruinous to the prosperity of both religion and government. To coerce anyone into conforming his life to religious opinions in which he does not believe, is to deny the letter and spirit of the great Magna Charta of our liberties.

Religiously speaking, the people of this country are divided into three classes:

1. Those who observe Sunday as a day of rest.

2. Those who worship on other days than Sunday.

3. Those who observe no day in particular.

All embraced in these divisions can be good citizens. They are equally entitled to protection by the laws of this nation. But the Klan steps in and demands that those embodied in the first class—the Sunday observers—not only be protected but that their religious opinions be forced upon the others. This is certainly a warped and twisted interpretation of equal privileges for all men.

If the members of the Klan wish to observe Sunday as a holy day and attend religious services they are free to do so, and the civil law protects them. If they do not wish to patronize movies on Sunday they have the liberty to stay away. There is no law to make them go. But why attempt to coerce others into their way of thinking and acting? Are the laws made for only those who observe Sunday? Are those who do not want to see a movie on Sunday the only ones who have any rights in America under the Constitution?

(Signed) C. E. HOLMES,  
Secretary Progressive Civic League.

## Theatrical Notes

Irving Grimes recently sold the Empire Theater, Auburn, Ind., to A. B. Visk, manager of the Court Theater in Auburn.

W. F. Sonneman, of Waco, Tex., recently sold his Bell Theater in Temple, Tex., to Ray Stinnett, theater owner and manager of Dallas, Tex.

John C. Ingram, formerly manager of the Shubert Theater, Louisville, Ky., has been made manager of the Orpheum Theater at Scottsbluff, Neb.

John Latenser, Jr., of Omaha, Neb., owner of the Princess Theater, Lincoln, Neb., has purchased the Donelson Theater at Central City, Neb.

The Plaza Theater, Waterloo, Ia., under the management of the Frank Amusement Company, will close early in August for remodeling. Its present seating capacity of 670 will be increased to 1,250 and the architect's plans point to one of the finest theaters in the State.

The Lyric Theater, Spokane, Wash., has been sold to D. T. Ham and Walker L. Bean, owners of the building in which the theater is located. They have taken possession of the picture house and will continue to operate under the same policy. No manager of the house has been appointed as yet.

Announcement was recently made that the Frank Amusement Company of Waterloo, Ia., has purchased the Isis Theater, one of the oldest moving picture theaters in Cedar Rapids, Ia., for \$38,500. Announcement was also made that the Blank Amusement Company of Des Moines had purchased a half interest in the Rialto Theater in Cedar Rapids.

W. T. Stockman, attorney, of Sioux City, Ia., was appointed receiver for the

Strand Theater in Sioux City in district court recently. An application for a receiver was filed against Harry Goldstein and Max Bergen, proprietors, by N. Sadoff, who alleged that \$8,500 in back payments, plus interest, is due him on a note for \$35,000. The theater will operate as usual, the receiver announced.

The Rialto Theater, Charlotte, Mich., has been sold by F. B. Snell to C. R. Beechler, of St. Johns, Mich., proprietor of theaters in St. Johns and Elsie. The house will be remodeled. A balcony will be put in, a canopy over the street and many other improvements made. Mr. Snell is attending the Bennett Linotype School in Toledo and plans to take up that work.

The Orpheum Theater Building, De Pere, Wis., was sold recently to the Green Bay Orpheum Theater Company, an Eastern concern that has occupied the building under lease since 1911. Repairs are to be made upon the present building and it will continue to operate as in the past, the plans for a new building in the near future are believed to be the real reason for the purchase of the property. The Orpheum Theater was built in 1900.

The Majestic Theater, Spokane, Wash., was recently taken over by the Will Starkey Theaters' Company of Spokane and Lewiston and is being operated as one of the company's chain houses. The Starkey Theaters' Company controls the Rex and Empress theaters in Spokane and two first-run houses in Lewiston. The Majestic Theater has been operated for some years by Jack Alfender and recently was rebuilt. The house seats 600 persons and is equipped with a Kimball organ.

A modern film exchange building, to cost \$100,000, will be erected by the Newhouse Realty Company in Salt Lake City, Utah. Before making plans H. W. Burton, of Pope & Burton, architects, visited similar buildings at Los Angeles, New York and other cities that have become distributing centers for motion picture films. The building will give accommodations to 14 distributors with shipping, exhibiting and storage facilities equal to the best. The plans call for a structure 125 feet by 85 feet and finished in Italian renaissance.

For the first time in eight years Baltimore, Md., is without its Keith-Albee vaudeville house. The Maryland Theater closed July 18 for a period of four weeks, during which time it will undergo a thorough renovation. A new modern switchboard will be installed and many improvements made that could not be effected while the theater was open. The past year was the most important in the history of this theater. Fred C. Sehanberger will spend the remainder of the summer months in New York booking attractions for next season.

Harry C. Angell and Robert Codd, owners of the Lincoln Theater, Owosso, Mich., announced July 22 that they had leased the Strand Theater in that city and would take possession August 2. William Ormsby, who has been manager of the Lincoln Theater for the past seven years, will become manager of both houses upon the assumption of the new management. The same high standards that have prevailed at the Strand in the past will be maintained by the new proprietors. The new operators of the Strand are experienced theatrical men, operating theaters in Adrian, Mich., where Mr. Angell makes his headquarters, and in Niles, Mich., where Codd is located.

From London Town

(Continued from page 39)

outdone, Fred Russell is emulating Astor's literary effusions to *The Performer* with Russell's reminiscences of his recent South African tour.

Harry Cliff is back again in England, having been absent 21 months. He has been in South Africa and Australia—doing very well indeed.

Harry ("Cossack") Norris says that his Olympia speculation is doing well and that he has desires of touring the 300 Russians round England. There may be some difficulty in this, not only as regards to politics but also as regards the police, because the British government doesn't seem to like the idea of having this outfit fooling around here. Still Harry says he can get them the work, so why shouldn't he get the dough from it.

Rolf Slater, who for some time has suffered with his throat, is now playing South Africa and reports that his vocal troubles are at an end.

# The FALL NUMBER AND ORCHESTRA SPECIAL of The Billboard

FOR 1925

Dated August 15

Issued August 11

Will Contain

A COVER PRINTED IN  
BRILLIANT COLORS

The Usual

INDEXES OF NEW YORK  
THEATRICALS FOR THE  
SEASON OF 1924-1925  
(Dramatic, Musical Comedy,  
Concert, Opera and Burlesque)

And

SPECIAL ARTICLES BY  
PROMINENT WRITERS,

Among Them Being

BARNET BRAVERMAN

Writer of many special articles that have appeared in *THE BILLBOARD*, such as "A Caisson of Max Reinhardt", "The Real Gordon Craig", "An Analysis of the French Theater of Today", etc. Mr. Braverman, an American, has traveled far and wide and is thoroughly conversant with theatricals both in this country and abroad.

H. R. BARBOR

A member of the National Union of Journalists, and contributor to most of the big English daily newspapers, including a special series of articles for "The Evening News", "Daily News", "Herald" and others.

H. O. STECHHAN

A close student of Little Theater organization and promotion, until recently publicity director of the Pasadena Playhouse Association, Pasadena, Calif., and now a member of the Hollywood Theater (Hollywood, Calif.) Board of Directors; one of the pioneer promoters who made possible the achievements of the Pasadena Playhouse, and writer of the prize-winning article entitled "Little Theater Organization", in *THE BILLBOARD'S* Little Theater Article Contest.

JOSEPH MOSS

Widely and favorably known in musical circles, and one of the most competent authorities on orchestras. New York manager for Meyer Davis Music, an organization that is about the most successful in its particular line in the country.

DON CARLE GILLETTE

Dramatic and Musical Comedy Editor and Critic of *THE BILLBOARD*, and connected with this publication in various capacities, both in New York and Boston, for more than three years.

J. C. STEIN

President Music Corporation of America, and one of the best known men among the large orchestras in the country. He has put on tour such orchestras as Paul Rice, Com. Sanders, Isham Jones and many others.

OLIVER M. SAYLER

Dramatic critic; author of "Our American Theater", "The Russian Theater", etc.; writer on various theatrical subjects for leading publications; special representative and emissary of Morris Gest, and student of theatrical affairs from a practical angle.

HARRY WAGSTAFF  
GRIBBLE

Librettist, director, producer. Author of "March Hares" and other plays, musical comedy material and various sketches, particularly for the three editions of "Artists and Models".

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**MINSTRELSY**  
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Buck Leahy is visiting John Meyers in Syracuse, N. Y. Buck closed on the Sun Time in Buffalo, N. Y., and is getting ready for his 12-week tour of the fairs, first stand being De Ruyter, N. Y., in August.

J. A. Coburn has been advised by his doctors not to try to personally reorganize and handle his show this season. He has reduced in weight about 70 pounds since January, now tipping the scales at a little less than 200.

Al and Mabel Tint have left the W. I. Swain Show, as Al is to return to minstrelsy and Mabel will enter musical comedy. Al, when writing, was at his summer home in Knoxville, Tenn., and reports listening over the radio to "Happy" Lawson putting on the blues.

Hank White, well-known stage manager of the Coburn Show, was a recent visitor. He reports spending a very pleasant summer at his home in Cincinnati. Hank caught Bert Proctor playing the cornet solo with the Elks' Band at Newark, O., and says that Bert didn't know how good he was until he had to take so many encores.

It has been learned, from a reliable source, that Charlie Wright, of the Van Arnam Minstrels, was seen in Lebanon, N. H., when the show played there, standing in front of a department store window trying to make a date with a wax figure. It is also reported that Sunny Jim Miller, husky clarinetist and jazz band leader of the same show, who hails from Syracuse and is of German lineage, was so overcome with the authority of the House of Lords on his first day in Canada that he was permitted to run for Parliament. (Frank Gilmore is the authority for the statement that House of Lords is a favorite brand of Scotch.)

Larry Agee relays a bit of information about George ("Skeet") Mayo, formerly comedian with Lassie White Minstrels, saying that "Skeet" was dismissed from St. Joseph's Hospital, Lancaster, Pa., July 15, after several weeks' confinement following an operation for appendicitis and hernia. "Skeet" will return to Reading, Pa., to rest four weeks and then begin work, if his health permits, at the Hippodrome Theater. The first letter Larry received from "Skeet", informing him of the illness, was written by the invalid while sitting in a rolling chair. All the boys will be glad to hear of "Skeet's" recovery.

Doug Fleming states that he has been doing nicely this summer producing and managing the Luna Park Revue, Cleveland, just finishing his six weeks' contract. At present he is waiting for his wife, known as "Sarilda", costume maker, who is completing her costume contracts. They will then start on their vacation, going to New York and Canada. Mrs. Fleming is costuming three burlesque shows. Doug will not take out his minstrel show, the Doug Fleming Supreme Minstrels, but will do a double black act in vaudeville with his brother, Reno Fleming, former manager of the Keith house in Fairmont, W. Va. Doug's home. They will open in New York about September 1.

An epistle from John R. Van Arnam informs that Frank Gilmore and Frank Crooke will leave the Van Arnam Show

**NOTICE!-J. A. COBURN'S MINSTRELS**

Confirming cancellations by Harry English, Business Manager of this company, for all time booked and arrangements with people for coming season on account of illness.  
J. A. COBURN, Sole Owner and Manager, Box 253, Daytona Beach, Florida.

August 1 to join Lassie White's Minstrels. Business for the Van Arnam Show was poor in the western part of Maine and good in the eastern part of Canada and every-thing looks good. Van Arnam has eight weeks hooked in Canada. The show then comes back to New England, New York and Pennsylvania until December and will then make its second trip south, the first trip being two years ago playing Keith Time. This time the show will be a dollar top one-nighter. The company remains about the same as when it opened and all look forward to the longest season since the show opened six years ago. Grant Allmon, who is blazing the trail, is making the folks sit up and take notice with the way the show is being billed. Hi Tom Ward wrote Van Arnam from New York that he is all ready to put his act out with Mickey Guy. Hi has been working vaudeville regularly for the past few years.

Ed Leahy writes from Clown Alley on the Hagenbeck-Wallace Circus that while the show played Portland, Me., his partner, Jeannette Fremando, well known in minstrelsy, had the pleasure of meeting her father, mother, sister and 12-year-old daughter, as that is her home town. Jeannette was a very busy person that day entertaining friends, and her folks remarked how well she was after her serious illness. When the circus played Greenfield, Mass., there was a grand minstrel reunion, as Dan Donahue, formerly of the Donahue Bros., dancers, who were with the Vogel Minstrels and others, met Ed Leahy and they went over the first part again just to make sure they hadn't forgotten it. Dan hinted that he may enter the business again this fall, as he was married lately and his wife is a very clever dancer and singer. Dan has received a very good offer from one of the New York producers. At the close of the circus season Ed expects to go into vaudeville with Jeannette.

**AUSTRALIA**

By MARTIN C. BRENNAN

**S**YDNEY, June 29.—Unparalleled wet weather has affected the show business considerably and in the country districts many of the towns are inundated by flood waters, so that touring companies are either held up or have come back to the city. Loss of life has been reported in several instances.

Constance Evans, the Australian dancer with Artists and Models (America), has, with her mother, Mrs. Mabey, been renewing acquaintance with many friends whom they last saw seven years ago. Both ladies are now in Melbourne, where the rehearsals for *No, No, Nanette* are in full swing. The premiere is announced for next Saturday.

Mamie Watson and Mark Daly, who have been Hugh J. Ward's musical comedy successes for two years, will return to England this week.

In addition to a new theater announced for Castlereagh street, Rufe Naylor, at one time a big power in South Africa, announces that he will soon commence work on a house to be erected at the railway end of George street, where he will present popular-price revues and burlesques. It is believed entertainment of this kind will go well here.

Dorothy Brunton is making her farewell Australian appearances in *Little Jessie James* at the Grand Opera House. For the occasion, theater prices are almost on a par with prewar.

Pauline Frederick, fresh from her Melbourne triumphs, opened at the Criterion Theater last Saturday, where she met with a wonderful reception. June Elvidge and others of the cast were similarly honored.

John O'Donoghue, one of the best known men in the film industry of this State, is now general manager at Hoyt's De Luxe, Sydney.

It is rumored that a big amusement organization has secured a site in Castlereagh street upon which will be erected a palatial theater, which, it is said, will have a seating capacity of 3,000. Whether this theater will be used for pictures, vaudeville, or other amusement purposes, no decision has been arrived at, but as the organization has several other theaters in Sydney devoted principally to pictures indications are that the edifice may be used as a second big picture house. The price involved, it is stated, is in the vicinity of £200,000.

N. Bernard Freeman issued invitations to the motion picture trade for a series of premiere private presentations, arranged for the Prince Edward Theater, Sydney, Monday, Tuesday and Wednesday of this week. On each day the attendance was very representative. The Metro-Goldwyn films screened were *He Who Gets Slapped*, *The Rag Man*, *The White Sister*, *Simmers in Silk* and *The Navigator*.

William Scott, of New Zealand Picture Supplies, Ltd., has arrived here from New Zealand.

Information has been received to the effect that a contract has just been let

for a Soldiers' Memorial Hall at Sandringham (Vic.) which will cost in the vicinity of £5,000. It will be used for pictures.

During Sunday evening or the early hours of Monday morning thieves forced an entrance into the Empire Theater (Sydney), no doubt anticipating a big haul after the week end. Altho they did their work in thoro fashion it was fortunately ineffective, as the sum of over £300 was placed in safe keeping by William Szarka, manager, who has had an instinctive feeling that something of the kind was about to happen.

Irene Vanhugh and Dion Boucicault are at His Majesty's Theater, Berlin.

The Bon Bons Vaudeville Company, which recently returned after a most successful N. S. W. country tour, have reorganized and leave almost immediately for another trip.

Will Cotterill, who came to this city with the Columbia Four three years ago, has now organized a quartet to be known as the Famous Four.

Meredith and Adnli, a well-known act in Australian vaudeville until their departure for England 11 years ago, are back with a unique offering which is being presented under the team name of the Aldor Trio—a daughter now being included.

Nibo and Doris are still meeting with emphatic success on the Clay Circuit, where Dan Nibo's blackface is the best presented for many years.

Jack Emsworth, formerly with Fred C. White's musical comedy company, are in Perth, being booked by Ed Warrington for the Theater Royal show in that city.

The Musical Shirleys, Vockler and Delavale, and the Rosie Rifle Company are shortly to go out with a combined show in Queensland territory, and will travel by motor car.

Milton Hayes, well-known monologist and entertainer, will shortly commence a tour of the Williamson Vaudeville Circuit.

Ary de Leonci is at present appearing in *The Lady* at the Theater Royal, Melbourne.

Guy Bates Post is the latest artist to join the ranks of broadcasting performers. From his dressing room in the King's Theater he recently gave an interesting talk on topical subjects.

Jack Weston, of Sydney, has completed arrangements on behalf of Olympic Sports, Ltd., for engagements at the King's Theater for boxing and other entertainments.

Harry Green, creator of the role of Isadore Solomon in the original American production of *Welcome, Stranger*, will present three comedy sketches over the Tivoli Circuit.

Moore and Morris are the latest to enter the ranks of revue producers and will get a company together this week for presentation over the Fuller Circuit.

Kaai's Hawaiian Troubadors are at present appearing at the Theater Royal, Christchurch, New Zealand.

Tal Ordell has left Sydney on a tour of Queensland with the *Cappy Ricks* No. 2 show.

Keogh's Irish Players are in New Zealand presenting *Mother Machree*. The players include Ronald Riley, Helen Fergus, Bernard Beby and Charles Kelgan.

Westley Pierce and Hazel Harris, of Hugh J. Ward's musical company, have returned to America.

Princess Rangariri and her Maori Maids have arrived from New Zealand, and a party from Australasian Films and Union Theaters was on the wharf to welcome them. They will play Union Theaters.

Howett Worster, at present appearing in *Snap* at the New Palace Theater, Melbourne, gave an interesting talk on *Life in the Theaters* from JAR station recently. Mr. Worster dealt with the difficulties of the first presentation of a big production and the lives of the performers—particularly the clause which has been inserted in the contracts of members of the ballet, making it compulsory for the girls to go straight home after their work at the theater.

Constance Evans, specialty dancer with Artists and Models, has arrived here. She goes into a Hugh J. Ward production. Miss Evans is accompanied by her mother. Kreisler opened his Melbourne season at the Auditorium June 27.

Arthur Shirley's latest production, *The Mystery of a Sealed Room*, is now well under way. Scott Alexander is assisting in the production of this film. The cast is headed by Shirley and includes Grace Glover, Cora Warner, Nellie Ferguson, George Bryant, Eric Harrison, Leslie Woods and William Ryan.

Stanley Patchet, who resigned from the staff of the *Photoplayer* recently, has rejoined the Fox Film Corporation and will confine himself mainly to the publication of a house organ to be put out by that firm.

*Dante's Inferno*, after a sensational week's business at Hoyt's De Luxe Theater, Melbourne, is now showing at Hoyt's Gaiety in that city. The lobby display which caused so much discussion at the

**Stage Employees & Projectionists**

By ROY CHARTIER

Reports from Alexandria, La., Local No. 400, indicate that the misunderstanding between the union and the Rapides Theater management concerning the number of men required when vaudeville attractions play the house has been satisfactorily adjusted.

John Sullivan, general secretary to Assistant President Harry L. Spencer, of I. A. headquarters, surprised his colleagues last Saturday by cryptically announcing he had gone off and married. John failed to tell who the girl is, and the I. A. gentlemen with whom he works are not hazarding any guess seeing that young Sullivan has been a quite popular lad during his six years' employ with the union. He is mixing honeymoon with vacation.

A settlement of the controversy affecting a number of theaters in New England operated by the E. M. Lowe interests has not yet been made and a strike order was issued last Monday classing the theaters as "unfair".

Dispute arising in the matter of whether the Rex Theater, Henderson, N. C., a new vaudeville house opened by Jake Wells, would come under the jurisdiction of Asheville, N. C. Local No. 278, was amicably settled by Representative Rowe, who succeeded in inducing Wells to employ union labor in his theater, thru the Asheville local. Wells had been inclined to operate with non-union men.

William C. Elliott, of Cincinnati, a vice-president of the International organization, is spending his vacation with Mrs. Elliott at Grindstone Lake, Hayward, Wis. Elliott attended the Board of Directors meeting held in New York recently.

Failure of the management of Harmanus Blecker Theater, in Albany, a motion picture house controlled by the F. E. Proctor interests, to employ two additional men on the stage as required by the local union has resulted in a dispute that will put the house on the "unfair" list unless the conferences between Secretary Swartz, of Albany, N. Y., Local No. 14, and officials of the Proctor Circuit bring about an adjustment of the matter. Secretary Swartz is expected to result in a settlement in favor of the union, as trouble in this Proctor house would affect the others in the event of a strike order.

Representative Tinney, who recently paid a visit to Lexington, Ky., reports to International headquarters that the outlook for an early settlement of the controversy with the Phoenix Amusement Company, operating theaters in the territory, appears favorable. The Phoenix people were affected in June, 1923, by a road call issued after their refusal to meet the demands of the Lexington local, No. 346.

An organization, to be known as the Union Labor Life Insurance Company, which will handle insurance for officers and members of all labor unions affiliated with the American Federation of Labor, is to be capitalized at \$2,000,000, according to a report from Washington, where plans were outlined last week. Matthew Well, vice-president of the A. F. of L., was appointed president of the organizing committee, and George W. Perkins, head of the Cigarmakers' Union, was named secretary. A meeting is to be held in the near future in Washington for the purpose of getting the enterprise under way. It is to be attended by officers of various unions affiliated with the A. F. of L., but will not include anyone from the I. A. T. S. E., which has gone on record as favoring option by its local unions as to whether insurance thru the organization will be carried by its members, the General Office taking an unbiased position in the matter.

The insurance organization is to be incorporated under the laws of Maryland, with a capital stock of \$1,000,000 and paid-in surplus of \$1,000,000. Shares are to be sold to labor unions or members of unions at \$20 a unit, which includes \$10 par value and \$10 additional surplus.

De Luxe has been removed to the latter theater.

John W. Hicks, Jr. has returned to Australia from the Paramount convention, recently held in the States. John E. Kennebeck, exploitator on manager for Paramount, accompanied him.

Early on Monday morning last a fire broke out in the storeroom occupied by Australasian Films, Ltd., on the third floor of the Majestic Theater Building, Flinders street, Melbourne. Damage to the extent of £5,000 was done and a part of the theater foyer was destroyed. The damage was chiefly confined to cinema graph machinery and sundries. Despite this the sales department announces that it will carry on with an entirely new

(Continued on page 43)

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# MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

## Dante Back After Season of 46 Weeks

Dante, the magician, arrived in New York last week accompanied by his manager, Felix Blel, after a successful season of 46 weeks in theaters, under the direction of Howard Thurston. This was the second annual tour of Dante, "Europe's Magician", and proved a record breaker. The show opened in Worcester, Mass., and closed in Fort Monroe, Pa., after touring thru Massachusetts, Rhode Island, New York, Ohio, Pennsylvania, Kentucky, Tennessee, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Texas, Virginia and North and South Carolina.

The largest business of the season was played in New Orleans, Atlanta, Lynchburg, Raleigh, Norfolk, Richmond, Wilkes-Barre and Providence, R. I. The Southern press accorded the show wonderful notices, eulogies being written about Dante by O. B. Keeler of *The Atlanta (Ga.) Journal*; C. H. Hoofnagle, of *The Norfolk (Va.) Ledger-Dispatch*, and J. A. Wurzbach, of *The Erie (Pa.) Dispatch*, Erie being Kellar's home town. Wurzbach wrote as follows: "Whenever a magician comes to town it is inevitable that he must be compared with Harry Kellar of glorious memory. But now comes a man called Dante, who is displaying his wares in the Park Theater. While I still cling loyally to Kellar, this man Dante, however, gets second place. Kellar stands pre-eminent and right behind him is Dante."

Dante will open his new season September 7. Meanwhile he is preparing to build several new illusions in the Thurston factory at Whitestone, L. I.

## Robert Sweet's Claim Impossible, Says Houdini

This department recently received a circular being distributed by Robert Sweet, "The Great Unknown", who is appearing at the Wonderland Circus Side Show, Coney Island, N. Y., accompanied by a letter which stated that Sweet is doing exposes of escapes from handcuffs, strait-jacket, etc., for sums ranging from 10 cents to \$10. Just how true the charge made about his prices is this department is not prepared to say, but will investigate further. However, Sweet's circular does contain an expose of an escape from a strait-jacket. The letter accompanying also stated that Sweet claims he worked for Houdini and has sold the copyright of a book called *Exposes to Houdini*. The circular gives some of Sweet's past history and announces that on August 3, 1920, Sweet escaped from a packing box thrown over the Tower Bridge, London, time, 30 seconds. This is given in conjunction with other alleged sensational past performances.

The letter and circular were forwarded by us to Houdini, who replies as follows: "I never saw the man in my life. He is misrepresenting and when he tells you that he was thrown from a box over the Tower Bridge—any box thrown from there would be smashed into one thousand pieces or more. He has never been in my employ and I know nothing at all about him."

We should like to take this opportunity to ask the writer of the letter to call or write again.

## Magic Acts in New York Keith-Moss Houses

Two acts of magic opened in the Moss houses in New York last week and will probably be seen in the other Keith-Albee affiliated theaters. These are John and Nellie Oims, with their well-known watch and clock illusions, and Hathaway and Company, who offer several novelties. The Oimses opened at the Franklin Theater and Hathaway at the Coliseum. The latter uses several "radio-controlled" apparatuses for the first part of his act, in which a water-pump, a bell-ringing bit, and an automobile are effectively exploited by means of "radio."

His latter effect is a *Chamber of Death* illusion in which *Ruth, the Mystery Girl*, is placed in a cabinet which seems no more than three feet long, two deep and one and a half feet wide, and five poles and two dozen swords thrust thru the cabinet. It is excellently done.

## Lingerman Closes Park Season of Eight Weeks

Lingerman, the "man of many voices", who offers magic in addition to his ventriloquial work, has closed a season of eight weeks in Dreamland Park, near Newark, N. J., and is now back at his home in Philadelphia. He will play a series of lawn party, club and other social dates for the remainder of the summer.

## Wallace Tells How To Do Small-Town Business

Wallace, the magician, writes from Durham, N. C., in regard to business in small towns and gives some of his methods to attract patrons which are worth considering by all who play these towns.

"I have read with interest," writes Wallace, "the argument of Paffen and Madole about business in the small towns. Now, I am willing to grant that business of all kinds has been poor in many towns during the past season, but that is mainly due to general economic conditions and is not confined to the profession of magic alone. My own business has suffered only a little and in some places I have been gratifyingly surprised at the results. This I attribute to the following reasons:

"First—Publicity. I have some unique advertising ideas, use good printing and plenty of it and am not niggardly in its distribution. I have dates neatly printed and pasted on my lithos, stickers mounted, and they all go forward ready to be put up, and tack cards similarly dated. Editors have been kind enough to give

will carry five people and play three-day stands.

The Gilbert and Burdene show, featuring Hari, is now touring Illinois and playing to good business.

Harry Chester, of the Chester Magic Shop in Chicago, is back at his place of business after having been on the road for 10 weeks with a carnival. He is to open a new show during the latter part of this week which will play fairs thru-out Illinois. It will carry eight people and will have a number of big features. Chester writes that business at the shop has been very good. Recent visitors include Silent Mora, Great Lester, Von Arc, Mysterious Smith, Dr. Wilson, Amac, Emmott and Prof. Silvers. The latter is almost a daily visitor, he and Chester having worked together about 40 years ago.

The Great Heverly will have a new show in the fall. He is now meeting with great success playing chautauqua dates in Iowa.

Gus Fowler, "The Watch King", has a new act, but won't be seen in America with it for quite some time yet, despite many good offers. He is booked up for a long tour which will take him to South Africa.

One of popular oldtimers, Ed Conklin, is now playing with the Gay Billings Show in Illinois and is doing fine.

The Montfort and Jones Show, featuring the Great Jones, is now touring South and playing the Carolinas. Business is very good at present, they report.

## THE GREAT BLACKSTONE



—Photo by K. B. Murray.  
seems to be having a great time on his vacation near Fox Hills, Wis., where his show is quartered for the summer. He has seven carpenters going over some of the old illusions and building new ones.

me some splendid stories and copies of these are furnished to managers and committees.

"Second—I attribute my success in the business for more than 12 years to an original ticket-selling plan, augmented by a system of organizing the local forces that are interested in the promotion of my entertainments.

"Third—This organization is made 100 per cent effective because I travel over the same territory every two or three years, have established a steady clientele and my friends look forward with interest to the coming of Wallace. Moreover, I keep in close touch with many of them by letter and postcard.

"Fourth—My greatest desire is to keep out of the ruts, so I study and work hard to give the people new and fresh effects, avoiding the beaten track. I find it pays to meet educated, cultured folk, and so, when convenient, I appear before teachers' colleges, business men's organizations and other bodies of influence and prestige, if even for only a short program.

"I don't believe there will be much complaint about poor business in towns, either large or small, when we of the profession take our work seriously, work more harmoniously and each do our part to lift the profession above that of merely a showman's job.

"In this connection, I want to commend *The Billboard* for its fine service in giving us this page. I have found interested readers in many lines of endeavor during my travels—actors, artists, educators, ministers and writers, as well as the laity."

## Magic Notes

Kaylo, the Wisconsin Wizard, is preparing to open his season early in August. He is getting ready a new show which

Down in Texas Great Moreau is making them sit up and take notice at the fairs and independent dates he is playing.

Carl Rosini is also playing the South at present and will be out on the road for several months.

Long Tark Sam is now on his way East after completing a tour of the world. He will open at the Hippodrome soon after his arrival in New York.

The Great Everette has retired from the road and is now playing clubs. He is in great demand, having a fine flash act.

Dorny is now playing the Western Vaudville Time, over which he has been booked for 10 weeks. He opened his tour a few weeks ago.

Roland Travers is taking things easy at present, living on his houseboat. He will start getting his act ready for the new season shortly.

La Violette is preparing to open shortly with his new offering. It will feature his own conception of *The Girl With 1,000 Lives*.

John and Nellie Oims are now playing the Keith-Albee and Moss houses in New York. Their work with the watches and clocks is meeting with great success on all bills they appear.

Horace Goldin is still playing in Germany and France. He expects to remain abroad until spring.

Arthur Lloyd, "the human card index", will include a small illusion called *Eskimo Joe* in his offering next season. He has shown it to several magicians who

Wallace Gavin is playing in and around New York at present. He's a clever performer and is meeting with good receptions wherever he appears.

Joe Dunninger is getting his full evening's entertainment ready to open about Labor Day. He is building a number of new illusions which he promises will be equal to the best in the country.

Prof. Sierack and his *Maid of the Mist* illusion will start touring again in a few weeks. The act has been routed for a long period of time, which will keep it working until next year.

Frazee, the smiling sleight-of-hand entertainer, is having one of the busiest summers of his career, with dates in and around New York. His personality and his work keep him in constant demand for return dates.

have expressed the opinion that it should be a show stopper if incorporated into his vaudeville act.

## Australian Notes

Sydney, July 20.—Members of the Australian Magicians' Club are in active preparation for a forthcoming show to be held at the Parramatta Town Hall. This club has made several successful appearances in that town.

Barclay, the Royal Illusionist, was at the Tivoli, Sydney, last week, where his novel magical offering featured the program.

## Pathe Plans New Department

New York, July 25.—Miss Reggie Doran, who established a department of public relations for the West Coast Theater Circuit in California, comes to Pathe August 3 to organize a similar venture, according to an announcement made by Elmer Pearson, vice-president and general manager of the distributing company. The new department will be separate from the publicity, advertising and exploitation units, but will co-operate with them. Miss Doran was formerly assistant managing director of the Criterion Theater in Los Angeles.

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31ST YEAR

# The Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

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Vol. XXXVII. AUGUST 1. No. 31

## Editorial Comment

THE New York producing managers, or rather the majority of them, can be thankful that dramatic criticism in its real sense is conspicuous by its absence in the daily newspapers, take it from George Jean Nathan. Mr. Nathan in the current *American Mercury* deals extensively with the subject of criticism as a result of the statement credited to Edgar Selwyn that all the New York critics should immediately be retired on pensions and Mr. Nathan be made to lecture to them daily from 3 to 3:30 on the fundamentals of their craft. To quote a small part of Mr. Nathan's article: "If our newspapers were given over to dramatic criticism in its real sense, nine-tenths of the theaters in New York would be converted into 10-cent dance halls, garages and cinemas within a year, assuming, of course, that people read and under-

stood this real criticism, which they wouldn't. But they might in time, and therein would lie the danger to the producers. Under the present regime of criticism, on the other hand, the producers are better off than they know. If Mr. Selwyn's *Dancing Mothers* suffers excessively bad notices from it, his *Quarantine* profits by excessively good ones, so it is an even break for him, where under a different and sounder critical regime the two plays would get equally bad notices. As a matter of fact the New York managers and producers are lucky. Think what would happen to their Punch and Judy shows if the six leading metropolitan newspaper dramatic critics today were Dryden, Voltaire, Zola, Brunetiere, Coleridge and Shaw."

THE editor of *The Saturday Spectator*, published in Terre Haute, Ind., continues to knock traveling carnivals. This has been his practice for years, and only once, if memory serves aright, did he give one of these organizations a good sendoff. That was last season when the Rubin & Cherry Shows appeared in Terre Haute. The same organization played a return engagement there in May of this year, but nary a word was said by him. His last attack, published in *The Spectator* of July 18, shows very plainly that he is against all carnivals. He says: "The plea to bar carnivals from showing in Vigo County or Terre Haute has proved unavailing so far, but with a few instances such as have been experienced

to the characters which follow the carnivals from city to city. The crowds at a carnival give the pickpockets a chance to work and the house burglar also has his chance while the neighborhood is vacated." Get that, "while the neighborhood is vacated." As to the wave of banditry and burglary, we believe if a rigid investigation were made it would be found that the picture is painted far worse than it really is. It seems when a burglary is unfortunately committed at the time a show happens to be in town the blame is placed on the show. It looks to us as tho *The Spectator* editor would have the natives of Terre Haute stay home at all times with sawed-off shotguns under their arms and forego recreation and amusement.

To quote another paragraph of *The Spectator's* article: "A carnival showing in West Terre Haute caused the town officers a great deal of trouble and finally a large theft was committed in which the carnival operators suffered." To this our Terre Haute correspondent says: "The trouble was no fault of the show manager. He had some tents and other carnival goods stored there. Some party using his name went to the warehouse with a false order and got the stuff. A few days later when the carnival manager went to get the stuff it was gone. He had police officers look it up and the party was caught."

"As long as the city officials who grant carnivals permission to show here," continues our correspondent,

## Investigate Before Investing

EVERY advertiser—whether national or local—owes it to the best interests he represents to fully investigate every publication's claim for circulation, etc., before he invests in "white space" advertising. It is the advertiser's right to demand facts, not theory. Superficial information is not the kind on which to build a successful advertising campaign, and unless each copy is delivered and read the advertiser is paying for waste circulation and his advertising dollars are not producing proper results.

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with two carnivals which have been showing in and near the city surely the county officials will wake to the absolute necessity of keeping carnivals away. Soon after the carnival, which is showing east of the Trianon this week, unloaded its paraphernalia the local police department received a letter from Belleville, Ill., which stated that the same carnival had shown in its vicinity recently, and "watch out" for the carnival followers had taken "everything in the town but the sidewalks." The source of information is not mentioned—probably purposely—and if "everything in the town but the sidewalks" isn't grossly exaggerated, what is? We know the show he has reference to, and, according to our records, it was not in Belleville recently. Our Terre Haute correspondent says one of the carnivals appeared in Terre Haute under the auspices of the local Moose Lodge, and he heard of no trouble; that as far as he could see everything was o. k.—all shows clean and business good. The other was a small organization, the manager of which has a plant that manufactures plaster paris goods in Terre Haute.

*The Spectator* editor, to continue with his article of attack, indirectly speaks a mouthful for the drawing power of carnivals—their popularity. Read what he says: "Local police are always on the watch when a carnival is in town, for it always brings disreputable characters into the city, and many times the city has experienced a wave of banditry and burglary, which often has been traced

"look the shows over, I cannot see where the editor of *The Spectator* has any grounds for wanting them barred, for the way people flock to them they certainly like this kind of entertainment."

A MAN is building a hotel in Chicago and announces he will specialize in theatrical trade. He also says no dogs or cats will be allowed in his hostelry. Further illuminating his plans he says no man may visit a woman in her room and vice versa. He assures the public that his policy will be one of rigid strictness and "all business". We predict that after about 90 days it will be no business.

Boneheads try to be landlords as well as other things. A theatrical clientele in a hotel is different from that of any other clientele in the world! Pick any hotel in that far-flung stretch between the two oceans, fill it up with actors, and you will find that some of them know each other and have old associations to renew. An actor's home is his or her hotel room. They can visit each other but briefly except at night after their performance has closed. From 12 until about 2 at night is the period for the actors to meet and visit. Their rooms are the only practicable place for their social mingling. Most hotels that encourage theatrical patronage know this and make due provision for this condition. Some actors abuse these privileges. The most of them do not.

About pets. Many an actress is working for her children who may be a thousand miles away from their mother.

## QUESTIONS AND ANSWERS

A. B. A.—See answer to R. M.'s question.

J. K.—*You Can't Fool an Old Horse Fly* was written by Nat Vincent and Blanche Franklyn, published by Harry Von Tilzer. Any music store should have it in stock.

R. M.—We do not have the address you want. Write her care of the Mail-Forwarding Service of *The Billboard*, and the letter it will be advertised.

A. L.—Billy West played in *A Night in a London Music Hall*. The producing firm of Jacobs & Jermon has offices in the Columbia Theater Building, New York.

S. T.—Joseph N. Weber, president of the American Federation of Musicians, recently celebrated his 60th birthday. At the last convention of the A. F. of M. he was elected a life member, having served in an executive capacity for 25 years.

H. G.—(a) Circuses do not split up in the smaller towns and rejoin in the large cities. It would be practically impossible as two complete outfits would have to be carried. (b) A circus, when leaving winter quarters, remains intact thruout the season. (c) The Ringling Bros. Circus never split up on a Canadian tour. This story might have started before the combining of the Barnum & Bailey Circus with that of Ringling Bros. (d) Both shows were separate units. (e) A newspaper of that size and influence should not make a statement like that.

A dog or cat keeps away a lot of lonely moments sometimes.

Everybody doesn't think of all these things all the time. A lot of us would rather talk, which is easy, than to think, which is hard.

PUBLICITY is a tonic which any amusement enterprise can ill afford to ignore. Some promoters get it thru paid advertising, while others (better showmen perhaps) obtain it both thru advertising and thru a knowledge of how to use the various channels which are open.

One of the most effective ways of obtaining free space for your project is thru cultivating the acquaintance of your local newspapermen. Altogether too many showmen, especially in the smaller cities, content themselves with sending press matter to their local publications without establishing a personal contact with the editors or persons who handle the news of the amusement world. Sometimes the material gets into print and sometimes it doesn't. In numerous instances whether or not the press writings are published is contingent upon the amount of advertising which the proprietor inserts in the paper.

If you haven't already done so, go at once to see your home-town newspapermen and make their acquaintance. Project yourself into their good graces by "tipping them off" to news stories outside of the entertainment field as well as within. This does not mean breaking confidences. Passes are another inexpensive means of cementing a friendship. Let them know that you intend to co-operate rather than try to "put something over" on them. Whatever investment you make in time or perhaps money is certain to pay you excellent dividends in publicity, and there is no disputing the fact that every enterprise needs it.

"Gill" Robinson still takes to the circus like a kid with a sled takes to snow. The veteran was in his glory when the John Robinson Circus came to Cincinnati last week and he mingled with the showfolk under the big top. How proud he must have felt to be honored with a special announcement to the audience as to his presence!

The Indiana Theater, Terre Haute, Ind., closed Saturday, July 18, for four weeks, during which time the employees will enjoy a vacation while the house is being given a general cleaning. New rugs will be installed thruout, the interior will be cleaned and the exterior repainted. The house will reopen again in August with the regular policy of five Keith-Albee vaudeville acts and feature pictures. The American and Liberty theaters will remain open thruout the summer months.



# A NEW AND UNTRIED FIELD FOR THE LITTLE THEATER--LYRIC DRAMA?

By CROMWELL CHILDE

(Chairman of the Board of Directors of the Brooklyn Little Theater Players)

**H**AS the Little Theater of America a new and hitherto practically untried field?

A field that may, in the long run, surpass all else, or, at all events, evenly divide honors with the present excellent staging and acting of miniature dramas and comedies in one act, the Little Theater's premier forte today?

Yes, there are signs, a light ahead, a gleam of an added future. If a certain few of us are right, it means that in the course of a very few years the value of the Little Theater to the American stage—and it is provenly of great value now—is going to be tripled, quadrupled, added to very many fold.

A new field in lyric drama.

We, of Brooklyn, N. Y., who have been instrumental in making possible—and now have so far progressed that we have almost ready for actual building—a Little Theater in our big manufacturing section of New York, not just a company of players, but a real little miniature playhouse, with perfect stage and lighting equipment, feel that this, the drama with music, is to be our greatest and most important work, what our most sincere efforts will tend to. That the successful accomplishment of it will be full of difficulties we know, but the possibilities lure us on. It is the unbroken ground and many an early inadequate production must mark our steps. But there will be the satisfaction of doing in a parallel line what may a little theater group over the country has done in another direction. At all events we shall be building up for others to follow—always provided we ourselves are not clever enough to succeed. As we start—and we have done a little something already—we believe that we shall at least make some history and write a first chapter for Little Theater Lyric Drama that we and all of our community can be proud of.

We of Brooklyn Think, Hope, We Are the First

**S**O far as we who have begun Little Theater lyric drama work in Brooklyn know, we are the first to definitely break into this field. There is no record before us at least of anything distinctive being done, of any real beginning, of an actual performance with plans ahead for more. Other groups thru the country have developed the one-act drama, in some cases to very nearly the nth power, as they say, so well do they do it. They have included comedy, fantasy, serious life, tragedy, melodrama, practically every phase, and here and there have very ably stepped into the realm of longer plays, at times giving these with a finesse and a nicety that professionals could not surpass. But the play with music, with music its central end and aim, we do not seem to hear of this being done, at least on a scale worthy of the task. We of Brooklyn trust we may prove to be the first. We should like to feel we have that honor.

A start, in any event, has been made. Brooklyn has put forward, produced a little theater lyric drama, a complete musical comedy. It was presented on the evening of June 2 by the Brooklyn Little Theater Players, not by the Brooklyn Little Theater itself, which is thus far but a campaign fund-raising committee out to assemble \$200,000. Comparatively little of this now remains to be collected. The Little Theater Players are an auxiliary organization, brought into being to help along the Little Theater building movement and to get this understood and appreciated in Brooklyn. The Players, organized in December, had as their aims this past season two performances in the big Brooklyn Academy of Music Opera House (capacity 2,250) for the Little Theater's building benefit, and then, this coming fall, when the new small playhouse was built and ready, to do "laboratory" work in it, renting it out, and, in so far as possible, writing, staging, costuming, lighting and scenemaking their own plays. The preliminary performance in the Opera House was to be some sort of a three or four-act drama; the second production a musical comedy, the first "break" into Little Theater Lyric Drama. And so we started, very much I am afraid like brave navigators on a chartless sea, full of confidence in ourselves, not that these performances we would first give would be so remarkable, but that we were laying the foundation for an organization that would in time not only prove of very greatest educational value but would discover talent and open

up opportunities for us. Of course what interested us the most and stood out ahead of all else was our musical play. While we from the first determined to work in two camps, as it were, and not to neglect straight drama and comedy, lyric drama was our real love, the "working out" of which we looked forward to the most eagerly.

Both performances are now history. And our first lyric drama has been given. Assembling nearly 70 amateurs, we put a musical comedy on the stage. No, it did not equal a Broadway production, and there were an infinite number of things about it that might have been better, but we made a start and by no means an unsuccessful one in this new realm of lyric drama for the little theater.

## A Real Production

**S**TUDENTS of the amateur we feel may be interested in the initial steps we took for our first production. It must be remembered we had no precedents to guide us and a new organization of less than a hundred members all told to work with. We started without a penny's worth of underwriting or contributions, working purely "on our own", the knowing we had many friends behind us who would aid us if need came, would buy tickets to our performances and would be only too glad to lend a helping hand to such talent as we discovered.

The giving of entertainment was not one of our ideas nor the showing off of ourselves. In mind, over and beyond all else, was the idea that in time we would be able to build up something worth while for American musical art, and this first performance was just the beginning, the first step of a long flight.

Thereupon we cast about for the vehicle. It would have been simple enough, very easy, no risk or trouble at all to have put on, as schools, church organizations, benefit associations of big commercial institutions do every day in the year, well-remembered comic operas, *The Mikado*, *The Pirates of Penzance*, *Pinafore*, even *Robin Hood*, copying what we had all seen before and knew by heart. But what value to musical art would all this have been, what the gain to the Little Theater? The principals would have won some fame locally, the choruses would have had "a good time", the audience would (probably) have been pleased. That would have been the sum total. Not at all what we had in mind. So, resolutely, we set sail where no one had ever been before.

We were voyaging for an object, you see, to plant a foundation for little theater lyric drama. We must build ourselves, not copy; we must teach, not merely amuse; we must create and develop, we must discover genius if we could, talent if possible, unearth ability at all events that would not have been found except for ourselves. At the beginning, of course, we were in no shape to compose our own music, write our own lyrics, build our own scenery or design and make our own costumes. So we hit upon—and it was an inspiration—a most charming London musical comedy of 10 years ago, a great success in America at that time, *The Arcadians*. It had nearly 30 speaking and singing parts—about 12 of them really good ones—and an elastic chorus that could be as small as 30 or 32, but might be built up to 40. It had parts for two good sopranos, a contralto, a female and two male comedians, two leading juveniles. The music was delightful, the story entertaining, the lyrics gay and bright, the possible costume and scenic effects charming.

It had two great merits for a purely experimental one-night performance like we were attempting. It was new to all of us and it would be new to the audience. A few oldtimers might recall it, but not very many (as a matter of fact very few did). There was nothing to copy from, business, songs, everything had to be worked out. Principals and chorus had to think and feel, and, secondly, this musical play was so good, had so many capital spots in it, that even if we didn't do it very well (and we probably wouldn't—we didn't—but after all we were not so bad) the production couldn't possibly be a failure, it would still be good.

All of which came about precisely as was forecasted. It wasn't Broadway. Mr. Ziegfeld need not worry about the chorus we had and the writer has certainly seen musical comedy better interpreted (by professional organizations at great cost). But the interesting thing is that we did it, did it creditably, made a start, proved the possibility that amateurs could do such things and that really talented people could be found for this new phase and field of the little theater.

## Discovering Talent

**D**ID we, then, discover talent? Of a surety we did, and at least four of our "company" attracted the attention of the outside world, professional

people who came, we are sure skeptically, but went away with mixed feelings, not saying by any manner of means it was a "wow" of a show (for it certainly was not that), but commenting very earnestly that there were some astonishingly good spots in it. William Keenan, a young telephone lineman, proved himself a natural comedian of the first water. "He's born to vaudeville," said a big vaudeville man who sat in one of the boxes. Pauline Hathaway King, a stout old-young woman, playing opposite to Keenan, showed herself almost as good a comedienne. Alice Marguerite Hawkins, a young church singer, gave the impression of a very possible musical comedy star, except that she could not dance much yet. A very beautiful, clear, rich soprano was found in the person of Doris Taylor, a little statistician girl of the New York Stock Exchange. John F. Quayle, a young man bank clerk, decidedly good looking, and an engaging boy, Frank Bennett, not yet out of school, could be sized up as very possible "leading juveniles" for almost anywhere.

Talent? Yes, we found it lying all around us, needing only training to be built into something worth while, rich possibilities for the attention of wealthy men and women. There was something we had accomplished immediately. We found we had assembled almost altogether from the ranks of little business girls, with a few youthful school teachers, a perfectly charming chorus, pretty, dainty, with well-shaped feet, a chorus of 24 girls, Ziegfeld would have envied us that. "Ah," said the stage director as the final curtain fell, "if we could only put those girls thru half a dozen performances, then you'd see, but what can anybody do in only one night? They didn't get it over quite as well as they might."

## Some of the "Workingout"

**O**F course we found, as the amateur theater will always find, must find—and therein lies the Little Theater's most serious limitation—that giving only one performance, as is the case most times, tho it is becoming more and more the custom to arrange for several, allows no opportunity to get the "show" into playing shape. With lyric dramas this proved with us, and it will be always with everyone, a great handicap. On the actual stage it takes time, perhaps a week of performances—it may be even more—to get things "smooth", and during that time there are almost certainly many adjustments, cuts, building up, etc. In most cases in the Little Theater it must be—Now! Finally! Sink or Swim! Just This Once! And Heaven Help You!

So, on one item of production. For the usual play, the ordinary spoken drama, a professional coach is by no means absolutely needed. But with a musical comedy, for experimental lyric drama, we felt we needed professional overseeing for our ensembles, our chorus drilling, our dancing, the proper placing and "getting across" of our comedy. We were fortunate enough to be able to secure as stage director, tho at a cost of several hundred dollars, a man who had been very actively concerned in this same musical comedy's production in New York 10 years before. It proved money well spent. We question if our people could have achieved anything like the effects in dancing steps, in the general "pictures", which were especially good, in "business" by themselves that this man built up, to say nothing of the inspiration and the confidence he brought. Moreover, when the day for the production came, he supervised the "setup" of the scenery and properties we had hired from a local theater, getting excellent effects out of "nothing" and securing many things from the theater I am sure they never would have given our lyric committee.

## Where We Should Not Have Economized

**T**HE production costs of course ran high, and we thought we could economize by getting along without an actual musical director, simply engaging a small orchestra and giving it one rehearsal. It proved a mistake. We condure all who attempt the fascinating lyric drama in little theaters and will walk thru this experimental (and delightful) path with us, under no circumstances, even with the simplest musical play, to economize here. Other costs had better be cut. Our music proved our weakest spot of all, and this might easily have been avoided. Let every little theater group that may enter lyric drama remember this: First of all and all the time, look to your music. It is one of your keystones.

## And—Finally

**A**FAMOUS American statesman of long ago said: "I know of no way of judging the future but by the past." He was wrong. The only way of judging the past is by the present. Lyric drama for the little theater, it seems to some of us intensively interested in the movement, to be the great new step forward. Having made the plunge, and not so badly we are sure, we are most glad to have this opportunity of telling of our start, some of our experiences and some of the things we have already learned. We are looking ahead to doing much more.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



By THE MUSE  
(Communications to 25-27 Opera Place, Cincinnati, O.)

Homer F. Lee, bandmaster of the Gentry-Patterson Circus, is very proud of his band, claiming that he has one of the best circus bands on the road, all good musicians, as a whole the youngest bunch carried with a circus. Homer is featuring one of the largest sousaphone and basses ever carried with a circus, it is reported, one with a 30-inch bell. The roster: Homer F. Lee, bandmaster; O. E. Daenweg, Robert Harrison, Ted Rumbaugh, Glen Jefferies, cornets; James Mooney, Lloyd Miller, Victor Gleaves, Millburn Walker, clarinets; Oliver Shaffer, flute and piccolo; C. O. Sears, baritone; William Mooney, Guy Backman, Roy Brown, trombones; Glen Blakeslee, Albert Henke, horns; Glen Johnson, bass; John Bally, Hollie May, drums; Maurice Frear, calliope.

Subscriptions for the marker of the grave of Gabe Boone can be mailed to The Muse. The fund has reached the \$22 mark.

T. O. Watkins, baritone and trombone, formerly of the Sells-Floto Show, was a recent visitor to The Muse. This is his first season off the road in 10 years, but he expects to be back under the white tops again next year. He is at present playing with the Knight Templar Band of Cincinnati.

The John Robinson Circus played Cincinnati Monday and Tuesday, July 20 and 21, and it was the pleasure of this editor to hear this sterling band, under the capable direction of Wade Zumwalt. Wade, altho an old trouper, is in his first year as circus bandmaster. He is doing splendidly in his new line, and has a band under him that would be a credit to any organization. No spotlight stuff for Wade, but clean, smooth directing, such as used by Ned Brill, Karl King, Fred Jewell, Al Massey, Johnny Richards and other regular circus leaders. The members of the band are: Cornets, John C. Hernandez, Ross Zumwalt, Bert Ainsworth, George Barker; clarinets, Wm. Steln, Mike Zuch, Eugene Slick; E-flat, Geo. F. Wilson; baritones, Emil Pavola, T. J. Danaher; trombones, Albert Gese, Harry Fairbanks, Hiram Stanley; bass, John Landers, Gene Dorr; altos, Joe Baird, Heinie Lucas; drums, Owen Long, snare, and Albert Yoder, bass; R. Lewis Sanderson, calliope with band. Andy Granger, trombone, recently closed to re-join the Lassies White Minstrels, which will open soon. Wade reports only three changes in personnel for the summer, which is pretty good for a circus band, reflecting nicely on Zumwalt's popularity.

Johnny Derby and his Vivian Campbell Orchestra just returned to New York after a tour of the New England States. Johnny is playing a few vaudeville dates before sailing to England.

Austin Rush writes from down Texas way that he met some of his home State (Oklahoma) boys there, The Tulsans, who have a hot bunch. The lineup: Brooks Pruitt, piano; Ted Andrews, clarinet; Roland Chestain, sax.; Roy Riley, drums; Deb Flemming, trumpet. Austin is pigskin beater with Ray Ratcliffe's Serenaders, now touring Texas for the 15th week. They will open a permanent engagement at Port Arthur, playing at the Plaza Hotel and Pleasure Pier later in the season.

Edw. Mitson, former bandmaster with the Brown & Dyer Shows, writes from Miami, Fla., with the following news items: "I have the orchestra at the Spanish Tearoom and during the day I deal a little in real estate. Harry Ward has the Shrine Band and at present has taken it to Key West. Ereuell Mutchler has the city concert band, playing two concerts a week. Frank Novak, Jr., has the orchestra in the Rainbow Gardens, also several orchestras working at different places. The Chicago-Miami Orchestra, a booking office operated by McSparron and Novak, has a wonderful business worked up and from present views the winter season will be well represented by these two boys. Cesar LaMonica and his band are playing four concerts a week at Hollywood. Joe Astoria has the lunch-hour music at Coral Gables Country Club. Arnold Johnson will bring 50 musicians to Hollywood next winter. Novak has contracts for four big hotel jobs signed. Jack Senter is working out of the Chicago-Miami office. Jan Garber has the orchestra at Coral Gables. Walter Witko has the music at the Fleetwood Hotel. Joe Shinn has the music at the Isler Pier. Joe Bratton has the orchestra at Jimmie Hodze's cabaret. Ralph Guernli is leading the Woodforth Hotel Orchestra. Cecil Caobonell has the Marine Roof Garden with five men. Bert Drew has the Miami Beach Casino with a six-piece bunch. Will Jackson has a concert orchestra at Bardin's Roof Garden."

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.



# MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1560 Broadway, New York, N. Y.)

## "Gold Rush" Premiere With Chaplin Present

85 Cents To Be Top Price When  
New Dramatic Comedy Opens  
at Strand, New York.  
August 16

New York, July 25.—When Charlie Chaplin's *The Gold Rush* has its New York premiere at the Mark Strand Theater August 16 a top price of 85 cents will be effective, an innovation in prices for first-run engagements of super-features. This was announced by Fred Hamlin, director of publicity for the Strand, in an interview at the local Chaplin offices Tuesday afternoon when Mack Swain, who appears in the dramatic comedy, was present and told about the film, which will run at least four weeks.

Chaplin is expected to be present at the premiere Sunday, August 16, and also at a special midnight showing held previously for the press and other guests. According to present plans, he will go to London afterwards to attend the initial showing there at the Tivoli Theater September 15 and the Paris premiere at the Salle Marivaux September 16. *The Gold Rush* will make its bow in Germany in a Berlin house during October. In the same month Chaplin will start production on a super-feature tentatively titled *The Sultana Club*.

Swain came to New York on a vacation trip and after a brief stop moved on to Boston. He was on the legitimate stage for more than 20 years prior to going into the famous Keystone comedies. An innovation in entertainment is planned for the Rivoli next week. Each evening a different radio announcer will appear and entertain the audience. The list includes Bugs Baer.

A combination of rain and muggy weather descended upon Broadway this week and its appearance reflected somewhat upon the box offices. Among the pictures apparently doing the best business was *The Street of Forgotten Men*, the Paramount production at the Rivoli.

Last week the Capitol hit a fast pace with *Pretty Ladies*, which is said to have brought in more than \$40,000. *Night Life of New York*, coupled with the introduction of Ben Bernie and his orchestra and various night-club artists, sent heavy business into the Rivoli, and the Rialto, playing *Marry Me*, experienced only a fair week. At the Strand *The Marriage Whirl* registered well and at the Piccadilly *The Woman Hater* did fairly good. *Private Affairs*, the feature at the Cameo, succeeded only moderately at the box office and the Colony, playing *Cyrano de Bergerac* for a second week, drew more patrons than had been expected. Closing at the Criterion *The Beggar on Horseback* continued its lapse and at the Globe *Don Q* picked up.

## Robertson and Meador Join To Produce Ibanez Stories

New York, July 25.—Before sailing for Spain the other day to start work on *Calafia*, John S. Robertson, formerly director of Inspiration Pictures, starring Richard Barthelmess, formed the Meador-Robertson Productions with J. E. D. Meador, who recently resigned as director of publicity for Metro-Goldwyn. The director's pictures will be known as John S. Robertson Productions. Upon completion of *Calafia*, Robertson will continue the series of specials from Blasco Ibanez stories, the list comprising: *The Fifth Horseman*, *Sacrifice*, *The Cabin*, *La Bottega*, *The Mayflower* and *Sonica*.

Robertson is credited with the introduction to screen audiences of Betty Bronson, Reginald Denny, May McAvoy, Nita Naldi and the late Martha Mansfield. Among his pictures are Mary Pickford's *Tess of the Storm Country*, *Sentimental Tommy*, *Dr. Jekyll and Mr. Hyde*, *Elsie Ferguson's Footlights* and *Richard Barthelmess's Classmates*, *Soul Fire* and *Shore Leave*. Prior to entering film work he had extensive stage experience with Frohman and such stars as Maude Adams and Rose Stahl.

## Colleen's Husband Promoted

Hollywood, July 25.—John E. McCormick, husband of Colleen Moore, has been made general manager of the West Coast production of First National Pictures. He will also continue to represent First National in its transactions with independent producers.

## New Films on Broadway

Week of August 2

Capitol—*The Unholy Three*, Metro-Goldwyn, Len Chaney and Mae Busch.  
Rivoli—*The Trouble With Wives*, Paramount, Florence Vidor.  
Rialto—*Wild, Wild, Susan*, Paramount, Bebe Daniels and Rod La-Roche.

Strand—*Sally of the Sawdust*, United Artists, Carol Dempster, W. C. Fields and Alfred Lunt.

Piccadilly—*Kiss Me Again*, Warner Brothers, Marie Prevost, Monte Blue, Clara Bow and Willard Louis.

Globe—*Don Q*.

## Watch Your Step Morally, Lasky Urges Movie Pupils

New York, July 25.—Reminding embryo film stars to watch their step morally, Jesse L. Lasky, vice-president of Famous Players-Lasky, spoke to the opening class, comprising nine young men and nine young women, of the new school of acting fostered by his concern, Monday at the Paramount studio, Astoria, L. I. In part he said: "Constant pitfalls lurk in the path of the successful, no matter what profession they adopt. They are no more numerous in motion pictures than in any other field of endeavor, and character and sensible, wholesome living will make you prevail against them here as elsewhere. But when a motion picture player you are a public character and your actions and your conduct are a matter of public concern. You must govern yourself accordingly and let nothing you do bring the slightest smirch upon the profession which today is accepting you as one of its members."

Other speakers were Dr. John Haynes Holmes, President Adolph Zukor, Walter Wanger, general production manager; Edwin C. King, head of the Eastern studios, and Tom Terris, director, who is dean of the school. Comprising the initial class are Josephine Dunn, Robert Andrews, Greg Blackton, Charles Brokaw, Claud Buchanan, Walter J. Gross, John Luden, Mona Palma and Ethelda Krwin, all of New York; Lorraine Eason, Wilbur Dillion and Laverna Lindsay, all of Hollywood; Irving Hartley, of Culver City, Calif.; Marian Ivy Harris, of Atlanta, Ga.; Harriet Krauth, of Medford Hillside, Mass.; Dorothy Nourse, of Roxbury, Mass.; Thelma Todd of Lawrence, Mass., and Charles E. Rogers, of Olathe, Kan.

In addition to Terris the faculty of the school consists of the following: George Currie, pantomime; H. M. K. Smith, modern attire; Hal Clarendon, period costume and makeup; Morgia Lytton, period costumes; Virginia Terhune de Water, etiquette; John G. Toomey, physical training; Leo Tover, photographer, and Randolph Rogers, business manager.

## Nominate Harry Reichenbach For A. M. P. A. President

New York, July 25.—The following nominations for offices for the coming year have been made by a committee working in behalf of the Associated Motion Picture Advertisers, Inc.: President, Harry Reichenbach; vice-president, Jerome Beatty; treasurer, Charles Einfeld; secretary, Russell Holman; members of board of directors for five years, Gordon White, E. O. Brooks, Charles Barrill, Walter Eberhardt, Glendon Alvine; auditing committee, A. Palmer, chairman; Henry Clay Bate and Hal Howe; managing editor of *The A. M. P. A. Bulletin*, W. E. Mulligan; business manager of *The Bulletin*, Ed McNamee; finance committee, Edward Klein, Mel Shauer and Long Young; trustees of treasurer's fund, Paul Gulick, three years; Victor Shapiro, two years; P. A. Parsons, one year.

Comprising the nominating committee were P. A. Parsons, chairman; Lon Young, C. L. Yearsley, Victor Shapiro, Fred Baer, Paul Gulick and Bert Adler.

## "Independence" Dinner

New York, July 25.—Abraham Carlors, Oscar A. Price, Whitman Bennett, W. E. Shallenberger, J. G. Bachman, E. Johnston, Arthur James and Samuel Zlerter have written to Sydney S. Cohen asking for his approval of their plan to give him a testimonial dinner in appreciation of his efforts in behalf of the motion picture industry. Cohen, however, has

## Warm Battle Certain At Directors' Session

Steffes' Attack on "Autocracy"  
in M. P. T. O. A. Indicates  
Scrap at Detroit Thursday,  
July 30

Minneapolis, July 25.—Reports of an impending fight at the next meeting of the national board of directors of the M. P. T. O. A. in Detroit Thursday, July 30, were substantiated by a statement issued this week by W. A. Steffes, speaking for the Allied group. "Autocracy must give way to rule by the majority in the administration of the M. P. T. O. A.," he declared, and particularly assailed the finance committee.

When the statement was received in New York National President R. F. Woodhull, of the M. P. T. O. A., sent the following telegram: "Acceptances to date indicate full meeting of the national board of directors at Detroit July 30. Any reports of break prior to this meeting are manifestly premature and must be receiving encouragement from sources unfriendly to the national exhibitor organization. Sydney S. Cohen, chairman of the executive committee of the M. P. T. O. A., declined to comment on the matter."

Part of Steffes' remarks follow: "Members of the Allied group, backed by other conscientious directors of the organization, are going to the national board of directors meeting in Detroit July 30 demanding to rid the organization of one-man rule," Steffes said.

"The time is at hand for a showdown," he continued. "We are going thru with a campaign for reform even though we expect it will subject us to attack as radicals and Bolsheviks. We (the Allied) do not want to again withdraw from the national organization and don't intend to unless our efforts to accomplish reforms are futile. But neither will we sit idly by and see the organization develop into an autocracy at the time when the very life of the independent exhibitor trembles in the balance."

"To date there has never been a meeting of the Play Date Bureau Committee, of which I am a member. At least I have never been notified of such meeting. At the meeting of the board of directors in New York the Play Date Bureau, by unanimous vote of the directors, was separated entirely from the M. P. T. O. A. yet someone who is attempting to constitute himself the supreme power of the organization has seen fit, contrary to the decree of the board of directors, to broadcast propaganda for the bureau under the official seal of the organization."

"The recent finance committee meeting, of which I am also a member, together with G. E. Cross, of Michigan; M. E. Cornerford, of Pennsylvania; Harry Davis, of Pittsburgh, and Sydney S. Cohen, of New York, was a joke and a crime and there was nothing accomplished whatever. Spending exhibitors' money to bring members to New York only to meet with manipulations, trickery, etc., which prevented any action, is not in keeping with our idea of proper conduct of the organization and we don't intend to tolerate it any longer."

## Fox News Using Airplane

New York, July 25.—Fox Film Corporation now has a specially designed and equipped Curtiss airplane to "cover" news stories for Fox News, this being the only airplane in the world, according to officials of the company, to be devoted exclusively to the gathering of photographic news. Its hangar is at Curtiss Field, Mineola, where airmen are constantly on duty awaiting assignments. They work under the direction of Truman Halley, managing editor of the *News*.

The plane underwent a christening last Sunday when a bottle of unannounced contents was broken on it by Mrs. William Fox, wife of the president of the company. News-reel pictures were made of the event. The airplane, an Oriole C-6, of 150 horsepower, has a cruising speed of 80 miles per hour. It is painted bright orange and in addition to the words "Fox News" also carries the news reel's slogan, "Mightiest of All," on its wings in lettering sufficiently large to be read when the plane is at a great height. Included in the party which attended the christening was Vivian Moses, director of exploitation for Fox.

replied with the suggestion that their plans take the form of a dinner to independence rather than to him personally.

## M. P. T. O. A. Trade Bulletin Takes Crack at "Independents"

New York, July 25.—An attack on critics of the officers of the M. P. T. O. A. is printed in the last issue of *The Bulletin of the Board of Trade and Commerce*, the statements being "particularly intended for those 'independents' who are attacking independence and yet have never done anything constructive for the independent movement save that which gave them personal benefit or advantage."

The statement, published under the head, "Independents' Walloping Independence," reads in part as follows:

"The leaders of the M. P. T. O. A. are no different to the other exhibitors, members, save that they have the power to express what they otherwise think and cannot express. They differ only in that they happen to have the money, time and inclination to work for the greatest good for the greatest number. If we are honest with each other we will acknowledge that although many of us agree that certain principles should be followed and would give our support to those principles, many of us have neither the money nor time to put these principles over. That is the reason which furnishes the necessity for leaders, and since these leaders accept from their organization the 'burden' of functioning for the organization's members, these leaders should be supported wholeheartedly."

"Those who criticize should be in a position to give a sensible remedy, as concrete and reasonable as the platform or principles which they criticize. They should be willing to shoulder the burdens and responsibilities, throwing the pack off their shoulders only at the end of the road."

"They should know what is wanted by the greatest number for the greatest good, and how to obtain what is wanted. They should be willing to sacrifice their own interests to obtain this greatest good for the greatest number. Not possessed of this altruistic spirit they should keep away from making public criticisms; they should avoid oricism entirely, taking the position of adviser and supporter instead. They should realize the limitations of human nature—and pass judgment, not hastily, but impartially, generously and sanely. Their attacks should not be inspired by malice, or by personal advantage, or a desire for revenge."

## Plan Newspaper Contests For Denver Movie Season

New York, July 25.—Further preparations for the observance of Greater Movie Season, beginning August 3 in New York and at various dates during August elsewhere, include the planning of two newspaper contests at Denver in addition to the national event with trips around the world on the Beigenland and trips to Miami and Los Angeles as capital prizes. The Denver exploitation arrangement calls for a "star likeness" contest with prizes to girls who most resemble well-known screen actresses and also an inter-city reel race for the Boy Scouts of the city.

At Salt Lake City a mammoth sign spelling Greater Movie Season in 20-foot letters will be erected on the mountain side at the head of Main street, 1,000 feet above the street level. The sign will be illuminated at night. More publicity for the drive is being obtained thru *The Deseret News*, *Tribune* and *Telegram*, which have already begun the publication of interviews with local public officials and celebrities emphasizing the achievements of the film industry.

One of the features of the Greater New York campaign will be a special trailer showing the development of films since the first 50-foot picture, titled *The Great Train Robbery*. The principal Broadway houses are planning most ensemble entertainments and souvenirs will be given away to furnish more exploitation for the drive. The usual endorsements have come from Governor Al Smith, Mayor Hylan and various organizations.

Active in the preparations for the season in Buffalo is J. H. Michael, chairman of the executive committee of the M. P. T. O. of New York, Buffalo zone. W. A. Steffes, president of the M. P. T. O. of the Northwest, has endorsed the drive.

## EXPLOITATION STUNTS

In playing *The Great Circus Mystery* Jay Emanuel of the Ridge Avenue Theater, Philadelphia, tied up with a neighborhood newspaper, *The Ridge Avenue Economist*, which gave a free performance. The paper was persuaded to run on the front page a banner head reading "Stop-Look-Read and Get Ready for the Big Circus Day" and also a front-page story. On another page was a coupon which would admit any child under 16 to the free Saturday-morning show. Emanuel, who recently won first prize in the 12th week of Carl Laemmle's \$5,000 serial exploitation contest, also had a compo-board circus front attracting attention in the lobby of his house.

When the *Wife of the Centaur* played the Olympic Theater, Altoona, Pa., the local *Tribune* ran three names selected at random from its list of subscribers with the announcement that free tickets would be awarded the owners of these names on application at the newspaper's office. Tags reading "Don't park here—see other side" were placed in automobiles. On the

(Continued on page 47)



AS THE N. Y. REVIEWERS SEE THE FILMS

"A Slave of Fashion"

(Metro-Goldwyn at Capitol)

SUN: "Rather lavish and well dressed but supremely shallow."—The Moviegoer. POST: "Ridiculous story. . . . We can not find very much to say in its favor." TIMES: "A picture 'made' solely and exclusively by delightful comedy acting. There is nothing else to it." HERALD-TRIBUNE: "A most ingenious tale. . . . We think that A Slave of Fashion seems an exciting picture but one's judgment cannot be trusted in a Norma Shearer film."—Harriette Underhill. WORLD: "Cody is his usual svelte self. . . . The lovely opportunist is pleasantly played by the recently resplendent Norma Shearer." EVENING WORLD: "Rather a far-fetched story. . . . Plausibility is quite forgotten in the trend of interesting developments."—Connie Miles.

"Street of Forgotten Men"

(Paramount at Rivoli)

HERALD-TRIBUNE: "Rather disappointing. . . . Ending is convincing and harrowing."—Harriette Underhill. WORLD: "We could not summon any fierce enthusiasm over this melancholy matter."—W. B. TIMES: "Picture just misses being a notable one. . . . Much to interest audiences in this picture." SUN: "Picturesque and interesting, but to me it seemed somewhat undramatic."—The Moviegoer. EVENING WORLD: "One of those rare offerings that have everything to be desired in a film production."—Connie Miles. TELEGRAM: "An excellent motion picture. . . . It has humanity, sentiment, drama, atmosphere and love."

"Lightnin'"

(Fox at Strand)

WORLD: "A quite acceptable pictorial record. . . . Filmed as well as could be expected."—Quinn Martin. HERALD-TRIBUNE: "There was a deal of pleasant comedy distributed all thru the story and this has been successfully transferred to the screen."—Harriette Underhill. POST: "It is hard to tell from this great distance whether it (the picture) was the progenitor or the favorite child of hehukum." EVENING WORLD: "Has a strong appeal and there has been no padding of the story beyond the addition of a number of beautiful scenes."—Connie Miles. SUN: "Only the mildest sort of entertainment. . . . Materials of which Lightnin' are brewed are stale."—The Moviegoer. TIMES: "There is plenty of real humor and genuine pathos. . . . If you insist on more complicated emotions, try elsewhere."

"Rugged Water"

(Paramount at Rialto)

HERALD-TRIBUNE: "Far too much padding and too little dramatic interest."—Richard Watts, Jr. EVENING WORLD: "Much in a scenic way. . . . Interest in a double love theme and the excitement that comes of the actual risking of lives."—Connie Miles. TIMES: "Somewhat wooden narrative. . . . Actions that are revealed are lacking in conviction." SUN: "Not a bad picture. . . . Neither is it a very good one. . . . It has what you call 'hits' or 'moments'." TELEGRAM: "Rugged Water runs too silently and too deeply. . . . Scenes of the coast which are often cleverly and realistically done."

"Tracked in the Snow Country"

(Warners at Piccadilly)

POST: "Aside from banalities the picture is quite diverting and will give you an hour of real entertainment." HERALD-TRIBUNE: "We enjoyed Rin-Tin-Tin thoroughly."—Harriette Underhill. TIMES: "Good specimen of the North-country type of melodrama. . . . Plenty of action." EVENING WORLD: "A story that affords thrill after thrill."—Connie Miles. TELEGRAM: "As dog pictures go this one is swell." WORLD: "Rin-Tin-Tin is an exceedingly good actor."—Quinn Martin. SUN: "A typical 'dog picture'. . . . Swift and exciting."—The Moviegoer.

"Under the Rouge"

(Associated Exhibitors at Colony)

HERALD-TRIBUNE: "One of the best crook pictures we ever saw."—Harriette Underhill. TIMES: "It is almost impossible to think very well of this offering."

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EVENING WORLD: "An interesting crook play but without a single touch, unless there is one in a rescue scene."—Connie Miles.

Film Shorts

Hogan's Alley, Warner Brothers' production being directed by Roy Del Ruth at Hollywood, has the following cast: Monte Blue, Patsy Ruth Miller, Louise Fazenda, Willard Louis, Eddie Gribbon, Frank Bond, Max Davidson, the Texas Kid and Nigel Barrie.

Johnny Arthur is working on a series of two-reel Educational-Tuxedo comedies at the Educational Studio, Los Angeles, under direction of William Goodrich. Helen Foster is his leading woman. Another comedian at work on the same lot is Al St. John, who is appearing in two-reelers.

Playing in Universal's conception of Sporting Life are Bert Lytell, Marlan Nixon, Cyril Chadwick, Paulette Duval, Ted Lewis, Charles Delaney, George Selgmann, Ena Gregory, Kathleen Clifford. The picture, an adaptation of the stage play by Cecil Raleigh and Seymour Hicks, is being made at Universal City under the direction of Maurice Tourneur.

Vilma Banky, Budapest actress, brought to this country by Samuel Goldwyn, has been selected to play opposite Rudolph Valentino in The Black Eagle, his initial starring production for United Artists, to be filmed at Hollywood.

Supporting Leatrice Joy in The Wedding Song, Cecil B. De Mille film for Producers' Distributing Corporation, are Robert Ames, Charles Gerard, Rosa Rudami, Ethel Wales and Gladden James. Alan Hale is holding the megaphone.

After Stage Struck, Gloria Swanson's next Paramount vehicle will be Conquered.

Emory Johnson is making The Last Edition, a newspaper story, for F. B. O. release, the work going on at Hollywood. In the cast are Frances Teague, Ralph Lewis, Ray Hallor, Rex Lease, Lou Payne, David Kirby, Wade Boteler, Cuyler Supples, Leigh Willard, Will Frank and Lila Leslie.

Lionel Barrymore will next be filmed in The Girl Who Wouldn't Work, B. P. Schulberg production to be directed by Marcel De Sano. The supporting cast includes Henry B. Walthall, Lilyan Tashman and Forrest Stanley.

George Walsh's next picture will be The Prince of Broadway, which is scheduled for release by Chadwick September 15. It is a screen version of the play by the same name.

At the Metro-Goldwyn West Coast plant Robert Z. Leonard is producing A Little Bit of Broadway, the cast of which includes Lilyan Tashman.

Three Bad Men is the title of a film being made by John Ford for Fox, at Hollywood, with the following players: George O'Brien, Lou Tellegen, Henry B. Walthall, Zasu Pitts, Madge Bellamy, Alma Rubens, Alec B. Francis, Otis Harlan and George Harris.

William Desmond has started work on a 10-episode picture, billed as The Winking Idol, which Universal is making with the following: Jack Daugherty, Joe Bonomo, Eileen Sedgwick, Grace Cunard, Helen Bronneau, Jack Richardson, Bert Dutch and Les Sallor. Francis Ford is directing.

Frank O'Connor has made two melodramas featuring Clara Bow for Schulberg. In Free To Love, the players include Donald Keith, Raymond McKee, Winter Hall, Charles Malles and Hallam Cooley. The Lawful Cheater presents, in addition to Miss Bow, Edward Hearn, Raymond McKee, Jack Wise and John Prince.

NEWS FOR EXHIBITORS

The Colony Theater, New York, is now "going on the air" each Monday night thru Station WJCA at the Hotel McAlpin. Under the supervision of Joseph H. Elliott, manager of the house, its orchestra presents a program of one hour's duration. Bernard Ocko, violinist, assisting. Elliott goes the announcing. The same theater is also making a bid to stimulate interest in its programs thru a poster billed as "the mystic voice". Last week was his fifth at the Colony and as yet his identity has not been revealed.

As No Man Has Loved, Fox super-feature which had its premiere at the Central Theater, Broadway, last spring, is having its initial showing outside of New York the week of July 26. The picture is the feature at Keith's Palace Theater, Cleveland.

The Capitol and Modern theaters, Providence, R. I., are now the property of Alton C. Emery, head of the Emery Amusement Corporation. The houses were acquired from Max Nathanson, who has been in the theatrical business in Providence for about 40 years. Martin R. Toohy, assistant treasurer of the Emery company, will continue in charge of the Emery Theater. Matt Reilly, who has been managing the Majestic, takes a similar position at the Modern when it reopens in August after undergoing renovations. Sol Braunig assumes the managerial reins at the Majestic, leaving the Modern. The Rialto is under the direction of William J. Mahoney and the Capitol is managed by Walter Part. Emery controls but does not own the Le Roy in Pawtucket, four miles from Providence.

Twelve Larry Semon reissues, two-reelers, are being distributed by Warner Brothers: They are: Bears and Bad Men, Frauds and Frenzies, Humbugs and Husbands, Scams and Scandals, Reaps and Tangles, Pluck and Plotters, The Greener Clerk, The Fly Cop, School Days, Solid Concrete, The Stagehand and The Sutor. Approximately \$250,000 will be spent by Universal in constructing a theater at Hannibal, Mo. At present all houses in Hannibal are controlled by Mr. and Mrs. C. W. Lilly.

Oklahoma City theaters are arranging to observe their Greater Movie Season September 6. It is understood that other houses thruout the State are also scheduling their drive for the same date.

Frank Cassel, recently connected with the Fox exchange at Kansas City, has been made manager of the Kansas City office of Associated Exhibitors. O. F. Wood, home office representative of Associated, has been acting manager of its office since Dan Martin was transferred to the Chicago exchange.

Benjamin M. Bernstein is now supervising manager of the houses which are being run in Elmira, N. Y., by the Bernstein interests. The circuit has George W. Roberts, of Albany, as managing director. It is composed of theaters in Troy, Albany and Schenectady as well as Elmira.

Weinberg & Sacks, operators of houses in Lexington, Staunton and Clifton Forge, Va., have leased the Virginia Theater in Harrisonburg, Va., which has been conducted by Daniel P. Wine, said to be the original exhibitor in Virginia. He opened the first house 21 years ago.

EXPLOITATION STUNTS

(Continued from page 46)

reverse side the intelligence was: "Drive to the Olympic Theater, where you are subject to a fine entertainment. John Gilbert, Eleanor Boardman and Alton Pringle in Wife of the Centaur." Manager N. Natapolus, of the Olympic, cooperated with Norman W. Pyle, Metro-Goldwyn exploiter, in putting the stunt over.

Exploiting Janice Meredith at the Empire Theater, Montgomery, Ala., a private screening was held three days in advance of the premiere and members of Frances Marion Chapter of the D. A. R., of the U. D. C., of the American Legion and of three prominent women's clubs were invited. Special review slips were given to the guests on which to record their opinions of the picture and these reviews found ready space in the Sunday newspapers.

Taking advantage of interest in baseball George Morris, director of publicity for the Piccadilly Theater, New York, had a girl wearing a baseball suit hand out folders giving the schedule of "at home" games for the three teams representing Greater New York in the big leagues. This was exploitation for Up the Ladder and on the back of each sheet was printed advertising for the film, supplemented by the announcement: "Compliments of Virginia Valli, Universal star."

Ideal Films, Ltd., which is distributing Charley's Aunt thruout the United Kingdom, has enlarged on the stunt put over by the Rivoli Theater, London, which broadcasts the audience laughter to the sidewalk, by making graphophone records of the laughter resulting from the comedy and releasing them thruout its territory.

Bottles of a beverage were given away to patrons of Loew's Vendome, Nashville, Tenn., when The Dixie Handicap was featured there. The drinks were distributed from a booth in the lobby, the stand being placarded with a sign reading: "Nugrapp is the Dixie favorite. Have a drink free and see that great picture, The Dixie Handicap, a love romance of old Kentucky. Here all next week." More publicity was obtained thru an elaborate miniature race track placed in a shadow box on which a spot was focused.

Exploiting The Goose Hangs High, Roy L. Smart of the Noble Theater, Anniston, Ala., tied up with a local newspaper and announced that any family attending in a body would be admitted for a coupon and \$1. He also offered a prize for the largest family, parents and children only.

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### CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.  
Advance Whip & Novelty Co., Westfield, Mass.  
Am. Nov. Snp. Co., 434 Carroll, Elmira, N. Y.  
Geo. W. Brink, 1442 Brush st., Detroit, Mich.  
Carnival Supply Co., Inc., Bridgeport, Conn.  
Harrow Novelty Co., 125 N. 4th St., Phila., Pa.  
Kari Guggenheim, Inc., 45 W. 17th st., N. Y. C.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
Midway Nov. Co., 302-04 W. 8. E. C. Mo.  
Oriental Nov. Co., 23 W. 3d st., Cincinnati, O.  
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Buckeye Aluminum Co., Wooster, Ohio.  
Illinois Pure Aluminum Co., Lemont, Ill.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.  
Sunlite Aluminum Co., Milwaukee, Wisconsin.

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Flint's Porcupine Farm, N. Waterford, Me.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Hagenbeck Bros., Inc., Nashua, N. H.  
Henry Bartels, 72 Cortland st., N. Y. C.  
Ingham Animal Industries, Clarendon, Va.  
Loula Rubie, 351 Bowery, New York City.

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Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

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Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

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Hooker-Howe Costume Co., Haverhill, Mass.

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John D. Keller, 96 Market st., Newark, N. J.  
Miller, Costumer, 238 S. 11th St., Phila., Pa.  
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Italian Art Co., 312 S. Broadway, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 1431 Walnut st., Kansas City.  
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.

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A. N. Rice Lamp Co., 1837 Madison St., K. C.

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Ben Hoq, 29 E. 10th St., New York, N. Y.

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Columbus Imperial Fireworks Co., Columbus, O.  
Fidelity Fireworks Co., 9th ave. Ft. Dodge, Ia.  
Gordon Fireworks Co., 190 N. State st., Chicago.  
International Fireworks Co., 990 Bergen Ave.,  
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Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.  
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.  
Pain's Manhattan B's Fireworks, 18 Park Pl., N. Y.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenckly Fireworks Co., Schenectady, N. Y.  
Stair's Fireworks Displays, Canton, Ohio.  
Thearle-Duffield Fireworks Co., Chicago, Ill.  
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Edward E. Prittle Co., New Bedford, Mass.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

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Oriental Mfg. Co., 961 Broad St., Prov., R. I.

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Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackenson, Yardley, Pa.  
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Ansel W. Robison, 1072 Market, San Francisco.

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Stanley Costume Studios, 306 W. 23d, N. Y.



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Karr & Auerbach, 415 Market St., Phila., Pa.

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Goldman, Ben, 812 Pantagea Bldg., Los Angeles.

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Bernard L. Michael, 150 E. 125th st., N. Y. C.

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Chicago Costume Wks., 116 N. Franklin, Chgo

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I. Frachtel, 49 E. 8th st., nr. B'way, N. Y. C.  
Ren Hoff, 29 E. 10th St., New York, N. Y.  
Max Scheinfeld, 22 W. Houston St., N. Y. C.  
Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

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Ba-Hs-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin'ti, O.  
Cel-Ton-Sa Med. Co., 1016 Central ave., Cin. O.  
De Vore Mfg. Co., 185 Nighthaven, Columbus, O.  
Hatcher's Medicine Co., 332 Smith st., Cin'ti, O.  
Nat'l. Med. Co., 143 6th av., N., Nashville, Tenn.  
The Quaker Herb Co., Cincinnati, O.  
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National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1306 Fifth Ave., Des Moines, Ia.  
Pratt Machine Co., 2 Bissell St., Joliet, Ill.  
Talbot Mfg. Co., 1209-11 Chestnut, St. Louis, Mo.

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Williamsburg Post Card Co., 29 Delancy, N.Y.C.

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Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

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Chicago Costume Wks., 116 N. Franklin, Chgo  
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U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

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Amelia Grain, 819 Spring Garden st., Phila.

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Lee Lash Studios, 42nd St. & B'way, N. Y. C.  
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.  
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

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Automatic Coin Machine Supply Co., 642 W. Jackson Blvd., Chicago.  
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Ohio Nov. Co., 40 Stone Block, Warren, O.  
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Chicago Costume Wks., 116 N. Franklin, Chgo

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Tom Simmons, 409 W. 42d, New York City.

**STAGE CLOG SHOES**

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AGENT AT LIBERTY. INVITES OFFERS. BILLY FULTON, Crescent Hotel, New Orleans, Louisiana. aug1

AT LIBERTY—Agent. Post, contract, w/dcat, etc. Drive car. Go anywhere. Open for repertoire, circus or minstrel. Address GEORGE REID, care General Delivery, Philadelphia, Pennsylvania.

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At Liberty—Organized Six-piece, young, union. Dance Orchestra about October first, play ten instruments. Singing trio, unique novelty. On our eighth season. Best references furnished. Can add a seventh piece. Only reliable parties answer, making best offer and furnishing references. FRED JEUCK and His Chicago Rhythm Kings, Summer Headquarters, Mineral Point, Wis.

Boutelle Bros.' Rainbow Orchestra after October 15th; South preferred. We have an eight-piece band with wonderful dance rhythm. Can furnish all kinds of references, photos and broadcast if necessary. Union, robes and appearance. Can deliver the goods and prove it. Price right. What have you to offer? KENNETH R. BOUTELLE, Manager, Dennison Park, Winchendon, Mass.

Cina's Feature Band. Miss Agnes Hall (soloist). Only first-class engagement. Twenty musicians. Four instrumental soloists, one specialty instrumentalist, one lady vocalist. Cina's Feature Band is a going organization, made up of only finest musicians, who have played together continuously for five years. Only first-class engagement considered. Address H. E. MARK, Business Manager, Cina's Feature Band, care The Billboard Pub. Co., Cincinnati, Ohio.

La France Bros.' Bay Staters open for location. Hotel, cafe or ballroom. A real combination of singers, dancers, entertainers, concert and dance artists. Now touring New England States under the name of Vincent Lopez Society Orchestra. E. JOS. LA FRANCE, 1360 Broadway, care Billboard, New York, New York.

AT LIBERTY—HOT SIX-PIECE DANCE ORCHESTRA, all young union men, 18 to 27. Instrumentation: Sax, doubling clarinet, trumpet, doubling side cornet, trombone, banjo, doubling sax, piano, drums. All sing (ensemble), also solo singing and entertain. Now playing one of Lake Erie's summer resorts, our second season here. Will be at Liberty Labor Day. Also want to hear from managers in Florida. Prefer South or West for winter season. Have seven-passenger car to travel in. What have you to offer? Address: BOX C-1000, care Billboard, Cincinnati, Ohio.

AT LIBERTY OCTOBER 1—BENNY FORD'S Southern Serenaders, seven neat appearing, college-type men, playing fifteen instruments. Plenty of harmony and rhythm. Can play grind if necessary. Have been organized for two years. Want permanent location for the winter. Have a complete wardrobe. Can furnish best references, photos if requested. If you have anything worthwhile to offer, write BENNY FORD, Riceland Hotel, Stuttgart, Arkansas. aug1

AT LIBERTY—DON NYER'S EIGHT PENNSYLVANIANS after September 10, open for fall and winter engagement for hotel, dance or cafe. Now playing Edgewood Park, Shamokin, Pa., third season and going big. Eight young men with personality, full of pep and entertainment. Can deliver legitimate, sweet or plenty hot music. All reliable and clean-cut men. Union. Can give any amount of references. Only first-class engagement considered. I have the band. Let me hear from you. DON NYER, 324 Arch St., Shamokin, Pennsylvania. aug8

FOUR-PIECE PICTURE ORCHESTRA—Piano, violin, cello, drums and marimbas, wishes position in first-class picture theatre. Prefer Minnesota or Western Wisconsin. We guarantee satisfaction, as we have the proper library, understand using it, had nine years' experience; strictly reliable; best of references. Do not misrepresent. Only reliable managers answer, stating working hours, etc. Address: P. O. BOX 4, Manitowoc, Wisconsin. aug1

ILLINOIS RHYTHM KINGS, UNIVERSITY OF Illinois Dance Orchestra, open September 15, desires booking in Florida. This season at Michigan resort; last season at Daytona Beach Casino, Florida. Eight men, playing twenty instruments. Write "DING" JOHNSON, Box 513, Watervliet, Michigan. aug1

MALE ENTERTAINER AND SIX-PIECE BAND at Liberty September 1. Cafe or hotel. Legit. and dance. Reliable references. South preferred. BOX C-1009, Billboard, Cincinnati. aug8

MISSOURI CLUB ORCHESTRA AT LIBERTY September 15. Open for hotel, club or dances. Six young, versatile, union musicians. Playing our own arrangements and latest hits. Will exchange references. J. E. KENNEDY, Mgr., 1539 South Seventh St., St. Louis, Missouri. aug8

TWENTY-PIECE BAND OPEN FOR FAIR and reunion dates in Iowa and Missouri. Labor Day open. Write or wire. M. W. CONWELL, Manager, Knoxville, Iowa. sep12

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

OPEN FOR ENGAGEMENT—THE WONDER Orchestra, for dance, resorts, hotel, vaudeville, and as a feature attraction at State fairs. Eight neat, young, union musicians with real entertainers. BOX C-1006, care Billboard, Cincinnati, Ohio.

RED HOT DANCE ORCHESTRA, 8 MEN. IF necessary will cut to seven or six. No hints. Never fails. Present job disappointment. Featuring singing, hot choruses, and arrangement from the sweetest to the hottest. What have you at present or for the future? If we don't deliver, close us. Address BOX C-1015, care Billboard, Cincinnati, Ohio.

THE BEST BAND IN TENNESSEE—JENNIFER's Concert Band, "The Band That Pleases". Twenty uniformed musicians. Can furnish any size band for parks, fairs, etc. Write Secretaries and Park Managers write for rates. DR. C. H. COPE, Secretary and Manager, McMinnville, Tennessee.

DANCE ORCHESTRA—7-piece, for hotel, resort parks or cafe. Philadelphia, vicinity. One night or weekly. Young, good musicians. State your proposition fully. FRANK SCANS, 413 Orchard Ave., Yeonon (Philadelphia), Pennsylvania. aug8

DANCE-CONCERT ORCHESTRA, now booking high-class engagements. Now working in Chicago. 8 to 12 men, union, gentlemen; singing entertainers. Open after August 1st. This Orchestra has played and will play the best ballrooms, theatres, etc. Have photos, press comment, references. SACCO AND HIS PALMS, 207 Crilly Bldg., Chicago. aug1

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At Liberty—AA Billposter. Understands construction, road or plant. Go anywhere. W. C. MEGOWAN, 1417 S. New Jersey St., Indianapolis, Indiana.

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AT LIBERTY—Dog Act. T. J. BARRY, New Augustine, Florida.

AT LIBERTY—Free Act. Six Dogs and four Ponies, for fairs, picnics and indoor shows. P. O. BOX 13, Xenia, Ohio. aug22

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AT LIBERTY—FOR REP. OR STOCK. YOUNG woman for general or second business. Good appearance and excellent wardrobe. Quick study. Equit. Salary reasonable. Photo upon request. BOX CHI-1, care Billboard, Chicago. aug8

ARTHUR L. FANSHAW, A-1 Scene Artist. Characters; some General Business. Always reliable. Address QUIGLEY LITHO CO., 115 West Fifth St., Kansas City, Missouri.

MISCELLANEOUS

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AT LIBERTY SEPTEMBER 10—EXPERIENCED Scene Artist and Fabricator of Paper Maché Imitations for the stage. Rates reasonable. Address RALPH MARTIN, 1323 E. 50th St., Chicago, Ill. Wishes to locate in Pittsburgh, Pennsylvania.

AT LIBERTY—YOUNG MAN, 21 YEARS OLD, would like job in theatre where he can start at bottom and work up in or around New York. W. J., care Billboard, New York City. aug1

MAGICIANS

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AT LIBERTY—MAGICIAN-PIANIST. DO black or straight in acts. Wire best. Ohio only. MYSTIC CLARK, 141 Scioto St., Marion, Ohio.

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AT LIBERTY—PROJECTIONIST. PLENTY OF experience on all machines. Non-union, but willing to join. Not afraid of work. Can join at once. State salary. Address BOX C-1013, Billboard, Cincinnati, Ohio.

PROJECTIONIST AT LIBERTY—YEARS OF experience on Powers, Simplex andillard. Union; married; reliable, and strictly sober. A-1 references furnished. Perfect Projection guaranteed. S. T. STANLEY, Darlington, South Carolina. aug8

PROJECTIONIST wants position. Handle any equipment. Must give present employer two weeks' notice. State salary and equipment used. ROBT. W. HOUSWORTH, Strand Theatre, Carrollton, Ga. aug1

MUSICIANS

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A-1 Trouping Trombonist wants change. Prefer jazz band or theatre. I do not misrepresent. L. PROCTOR, Sturgis, Michigan.

A-1 Violinist—Leader or Side. Trompe or locale. Experienced in all lines. Library; union. Address MUSICIAN, 323 Cleveland Ave., S. W., Canton, Ohio. aug15

A-1 Clarinetist—Thoroughly routined and experienced. Doubling Saxophone. First terminated season's engagement. RAYMOND WOOD, 126 Evanston Avenue, Youngstown, Ohio. aug13

A-1 Violin Leader. Good Tone, long experience, playing pictures; photoplay music library. Managers write or wire. VIOLINIST, Box 2033, Louisville, Kentucky.

A-1 Vaudeville Drummer at Liberty. Tymps., Bells. Ten years' experience. Union. Fall engagement preferred. W. F. HUMPHREYS, 200 East High St., Lexington, Kentucky.

A-1 Side Violinist Desires Permanent position, pictures or vaudeville. Fine tone and well experienced. CHAS. STALTER, 208 Sixth St., Byesville, Ohio. aug1

At Liberty—Lady Trumpeter. BOX 215, care Billboard, 1560 Broadway, New York City. aug1

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

At Liberty—Excellent Dance Violinist. Young, single, references; experienced, capable, tuxedo. Go anywhere if reliable. Write or wire. FLOYD TENHOFF, 321 Iglehart Ave., St. Paul, Minn. aug8

At Liberty—Trombone, Sept. first. Pictures, dance location. WINSTON WASCHER, Apt. 205, Ambassador Hotel, Toledo, Ohio. aug8

At Liberty—A-1 Brass Team, Trumpet and Trombone. Trombone entertainers. Union, tuxedo. BOX C-988, Billboard, Cincinnati.

At Liberty—Cellist. Experienced all lines. Doubling Banjo. JOHN BRIOLI, 1613 Omohundro Ave., Norfolk, Va.

At Liberty—Contrebassist. Experienced all lines. Doubling BB Saxophone. FRANCOIS TOSCANI, 218 Graydon Ave., Norfolk, Virginia.

At Liberty—Vaudeville and Burlesque House Drummer. Experienced. Bells and Xylophone. Union. DRUMMER, 430 West Cedar, Kalamazoo, Michigan.

At Liberty—A-1 Theatre Drummer. Thoroughly experienced. Traps, Bells, Marimbas, Pedal Tympani. Must be permanent. Union. Wire. DRUMMER, 435 E. Park Drive, Huntington, Indiana. aug8

At Liberty—Cornetist, A-No. 1. Plenty of experience. Young, neat. Prefer trouping. CORNETIST, Orpheum Theatre, Elberbery, Missouri.

At Liberty—Reliable, Experienced theatre Trumpet. WM. JOHNSON, 845 E. 7th St., Des Moines, Iowa.

BB and String Bass—Theatre. Experienced vaudeville, pictures, road shows. BALDWIN, 532 Townsend, Lansing, Michigan.

Bass Drummer Will Join on wire. Ticket. JOE GOETZ, State Hospital, Indianapolis, Indiana. aug1

Bassoon—Theatre and Symphony experience. Would like to hear from good picture theatre for coming season. Now working with concert band. C. L. NELSON, 5935 Cote Brillant, St. Louis, Mo. aug1

Cellist—Thoroughly Professional. Union. Can double Alto Saxophone if needed. CELLIST, care of Shultz, 1306 Elm St., Utica, New York.

Clarinetist at Liberty—Experienced in all lines. Age, 35. Wants permanent location. Music also line; also double Alto Saxophone. CLARINETIST, 407 North 8th St., Springfield, Illinois.

Drummer—Tympani, Bells, Xylophone. Union, age 27. Pictures, vaudeville. DRUMMER, 715 W. Center St., Central City, Kentucky.

Drummer—Union. 14 Years' experience in vaudeville, pictures and concert work. Full outfit including Tympani. H. KINAHAN, 705 Pennsylvania Ave., Clearwater, Florida.

First-Class Violinist—Fifteen years' experience. Age, 30; side man. Pictures, vaudeville. Best reference. APT. E, 430 Main Ave., San Antonio, Texas.

Flutist—Can Start Labor Day. Experienced in all lines. W. KNIGHT, New Monterey Hotel, Asbury Park, N. J. aug1

Hot Trumpet—Cafe, Hotel, dance hall. Plenty pep, hokum or pretty. Sight reader. A-1 bands only. State all. I double. BOX C-1008, Billboard, Cincinnati. aug8

Hot Trumpet and Alto Sax, doubling Clarinet, on two weeks' notice. Play both sweet and peppery. Must be good offer. BOX C-1010, care Billboard, Cincinnati, Ohio.

Leader—Violinist. Large Library. Fully experienced theatre or pictures. "LEADER", Elks' Club, Mobile, Ala. aug22

Organist—Experience of 15 years playing pictures. Union, married. Am not an organist with four weeks' repertoire of trick pieces, as have large library of standard classics and overtures and play them. Can feature solos and novelties. Just closing three-year contract on three-manual Merton. S. B. DAWSON, Lyric Theatre, Bartlesville, Ok.

Organist—Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. aug12

Organist, Long Experience, desires change. Versatile picture player; immediate engagement. Union, references. Library. Go anywhere. ANNA HARTWELL JONES, General Delivery, Stevens Point, Wis.

Organist—Male. Twelve years' experience. BOX 364, Hopewell, Va.

Organist—A Strictly First-class Men desire location in South or Middle West. ORGANIST, 389 Main St., Keene, N. H. aug1

Organist—Positively First-class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Splendid library. Union. ORGANIST, 4077 Manayunk Avenue, Philadelphia, Pa.

String Bass Desires Position in theatre. Experienced and thoroughly competent. Union. G. INNOCENTI, Cinderella Theatre, Williamson, West Virginia. aug1

Trombone—Sweet, Hokum. Been with the best recording experience plenty. Reliable bands paying real salaries. answer. JIMMIE FRESHOUR, 200 East Walnut, Kokomo, Indiana.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpeter—Experienced Pictures, vaudeville, road shows, concert, dance. Sight reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Trombonist—July 24. Experienced vaudeville, pictures. Absolutely dependable and deliver. LEO CRONK, Majestic Theatre, Hornell, New York. aug1

Xylophonist Trap Drummer—Thorough in all lines. Union. DRUMMER, 149 W. 21st St., Covington, Kentucky.

Violinist—Sight Reader. Experienced in playing Schirmer, Fischer, Belwin, Capitol libraries; finest schooling; age, 30; union; double alto sax. FRANK HEINONEN, 1712 North Lockwood, Chicago, Illinois.



Violinist - Side Man. Fine schooling and instrument. Experienced picture and vaudeville. Desires position in good orchestra to open September 1 or after. State size and all Union. BOX C-991, care Billboard, Cincinnati. aug1

Violinist - Orchestra Leader. Real ability, featuring orchestra cuing pictures in high-class picture and vaudeville theatre. Best references. Wire HARRY HOHEN-SHELL, 5405 Ridgewood Ct., Chicago, Illinois. aug1

Violinist (Leader or Side) wishes permanent year-round position. Picture, vaudeville. Thoroughly experienced, reliable, union, married. Good library; cue pictures right. D. C. HITTE, 600 Kitchell Ave., Pana, Illinois. aug1

A NO. 1 BANDMASTER AND CORNETTIST AT LIBERTY September 1. Just finishing fifth year contract. Open for permanent location only. Municipal, chamber of commerce bands, community bands, college, school, Odd Fellows, Masonic or Shrine bands. Nothing too big or small; all letters answered immediately. Address PROF. O. GOODHART, Bandmaster, Rockport, Missouri. aug15

A-1 CELLIST, CONSERVATORY TECHNIQUE. Powerful tone and thoroughly experienced in symphony and concert work, desires permanent position in first-class theatre, vaudeville or picture. Union, age thirty, reliable, sober; gentleman in every respect. Address J. VELIZ, 7 South Broad, Mobile, Alabama. aug1

A-1 ORGANIST-PIANIST, MALE, 32. Orchestra experience; cue pictures. R. BECKER, Billboard, Chicago. aug1

A-1 TROMBONE ON TWO WEEKS' NOTICE. Theatre experience. Picture or vaudeville preferred. Legitimate, routine, union. Reason, cutting orchestra. THORN RICE, Mission Theatre, El Dorado, Arkansas. aug8

A-1 TRUMPET - EXPERIENCED VAUDEVILLE, picture, married. Union. TRUMPET, 161 South Diamond St., Mansfield, Ohio. aug1

A-1 VIOLINIST, SIDE, DESIRES PERMANENT position with fine picture theatre orchestra where good music is featured. No three or four-piece job considered. Union. PAUL CASSETTA, 101 Durand Ave., Elmira, New York. aug1

A-1 TROMBONIST - EXPERIENCED IN ALL lines, straight and pretty, and plenty hot. Would like to locate. Can double banjo and sax. If needed. Write, don't wire. HUGHIE KING, King's Park, New York. aug1

A-1 LADY PHOTOPLAYER ORGANIST OR Movie Pianist. Pictures only. Reliable, union; experienced. BOX 383, Marion, Ky. aug1

A-1 TRAP DRUMMER, YOUNG MAN. AT LIBERTY on account show closing. BOX 204, Sloan, Iowa. aug1

AT LIBERTY - A-1 DRUMMER, 20 YEARS' experience in vaudeville and pictures, desires high-class theater using good orchestra. (Union) - Reliable. Married. SIM RANKIN, Cambridge, Ohio. aug1

AT LIBERTY SEPTEMBER 1 - HIGH-CLASS Ladies' Trio, violin, cello and piano, for theatre, hotel or cafe. Large photo play library. South preferred. Exceptional references. BOX C-1005, care Billboard, Cincinnati. aug8

AT LIBERTY - CLARINETIST, DOUBLING soprano saxophone, desires location in picture, vaudeville or combination house. 15 years' experience; union. Address BOX C-1003, care Billboard, Cincinnati, Ohio. aug8

AT LIBERTY - LEADER VIOLINIST. LONG experience in all theatre requirements. Large selected library. Best of references given. Will accept engagement with a good orchestra in Canada or States where no union trouble. Address LEADER VIOLINIST, care Cadet Band, Lynn, Massachusetts. aug1

AT LIBERTY - TRUMPET, THOROUGHLY experienced, all lines. Many years beat Keith, Orpheum and Pantages houses. Address TRUMPET, 325 W. Jefferson St., Louisville, Kentucky. aug8

AT LIBERTY - VIOLINIST, LEADER OR SIDE. Experienced all lines. Satisfaction guaranteed Union Library. Address VIOLINIST, 1908 South Cincinnati, Tulsa, Oklahoma. aug1

AT LIBERTY - DIRECTOR, INVITES OFFERS from producing concerns, dramatic stock or little theatre groups for next season. Permanent location desired. Correspondence solicited from high-class organizations only. Address DIRECTOR, 505 East Kirkwood Avenue, Bloomington, Indiana. aug1

AT LIBERTY - DANCE TROMBONIST, HOT choruses, breaks, good tone. Must be good offer. Location only. Will exchange references. Union. BOX C-1007, Billboard, Cincinnati. aug1

AT LIBERTY - ALTO SAX, DOUBLE CLARINET, read, fake and arrange; team of trio choruses and breaks; young; union; wardrobe. Prefer South for winter. FRANK LAWRENCE, 1215 Fourth Ave., Escanaba, Michigan. aug1

AT LIBERTY - A-1 TRUMPET PLAYER. Thoroughly routine in vaudeville and picture, concert and dance. Go anywhere. Wire VIRGIL D. BELFIELD, 320 E. Miller, Jefferson City, Missouri. aug8

AT LIBERTY AFTER JULY 18 - A-1 CLARINETIST and Saxophonist. Band instructor. Address MR. V. FORTUNATO, 4252 W. 21st, Chicago, Illinois. aug13

AT LIBERTY - DRUMMER, BELLS AND TYMPAN. Experienced picture, tabs, dance drummer. 1416 N. Watson Street, Streator, Illinois. aug1

AT LIBERTY - FLUTIST, EXPERIENCED, all lines. LOUIS SYLVESTER, 1901 E. 123d St., Cleveland Ohio. aug22

AT LIBERTY - VIOLIN LEADER. UNION. Good library. Pictures and vaudeville. Age, 28. Reliable. Address J. M. COLLINS, 177 So. Victor, Tulsa, Oklahoma. aug1

AT LIBERTY - VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. aug29

AT LIBERTY - STRING BASS, DOUBLE viola. Go anywhere. Experienced. J. T. HAYCOCK, 7731 East End Ave., Chicago. aug22

AT LIBERTY - DRUMMER, EXPERIENCED in picture, vaudeville and concert. Tympani marimbas, bells, full line traps. Married and reliable. J. H. NEWMAN, 912 Charleston St., Mobile, Alabama. aug1

AT LIBERTY - EXCELLENT TRIO. UNION. Violin, Piano, Saxophone. All experienced; young; neat; refined. Joint or separate. Capable playing classics and dance. Misunderstanding reason for this ad. Wire or write. S. JOS. SCHULTZ, Browns Wells, Hazelhurst, Miss., until August 3, after which address 1626 St. Andrew St., New Orleans. aug1

AT LIBERTY - THEATRE DRUMMER, BELLS, Xylophone, Tympani and Traps. Ten years' experience vaudeville and pictures. Must be year round position. Address VICK HATCHER, 618 E. Dewey Ave., Sapulpa, Oklahoma. aug8

BAND AND ORCHESTRA LEADER DESIRES location suitable for establishing music publishing house. Middle West preferred. Conservatory trained; wide experience; teach all string and wind instruments; best of references. Good band and fair salary required. BOX C-1002, care Billboard, Cincinnati, Ohio. aug22

BANDMASTER - LONG PROFESSIONAL EXPERIENCE. Teach all instruments. Only real job considered. FRANK METCALF, Barnesville, Ohio. aug8

BBB SOUSAPHONE - TEN YEARS' EXPERIENCE. Age, 33. Desires position with concert band. CARL H. BERGGREN, 1947 Curtis St., Denver, Colorado. aug1

ORGANIST AT LIBERTY SEPTEMBER 15 - Union. Two or three-manual pipe organ. Ten years' experience. Extensive library. References. Steady and reliable performer. Address BOX C-999, Billboard, Cincinnati, Ohio. aug22

ORGANIST (LADY) - TEN YEARS' EXPERIENCE, practically all makes two-manual organ. Excellent library; competent; union ORGANIST, 2623 Rockham Rd., Davenport, Iowa. aug8

SAXOPHONIST, ALTO, DESIRES LOCAL afternoon dance engagement. Straight. NEDELL, 378 Weirfield St., Brooklyn, New York. aug8

THOROUGHLY COMPETENT ORCHESTRA Leader, violinist or side man, will be available July 25. Years of experience; complete library; union. Prefer theatre engagement, but would consider reliable offer from hotel, cafe, etc. Address RAY PANZER, 615 East High St., Jefferson City, Missouri. aug1

STRING BASS AT LIBERTY FOR THE COMING season, with fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pa. aug1

TENOR SAXOPHONIST, DOUBLING SOPRANO, Alto. Want steady engagement. Tuxedo; union; reliable; go anywhere. Wire immediately. MUSICIAN, Virginian Hotel, Charleston, West Virginia. aug1

TROMBONE - ON TWO WEEKS' NOTICE, FOR vaudeville or picture theatre, or hotel concert. Thoroughly experienced; tone; read anything; union. Permanent location desired. TROMBONIST, 124 West Fifth, Covington, Ky. aug1

TROMBONE AT LIBERTY - CAN JOIN ON wire. Need ticket. EMERT TABOR, Rib Lake, Wisconsin. aug1

TROMBONIST - WANTS POSITION. EIGHT years on last job in Keith Theater, A-1 theatre man. Best of references. TROMBONIST, 3012 Beaver Ave., Ft. Wayne, Ind. aug1

LAST CALL For Your Classified Advertisement in THE BILLBOARD FALL SPECIAL AND ORCHESTRA NUMBER INCREASED CIRCULATION. The man who recognizes an opportunity to sell something and takes advantage of it at once is the one who makes his advertising a success. LAST FORMS CLOSE THURSDAY, 4 P.M., AUGUST 6 Cash With Copy, Please. THE BILLBOARD PUB. CO., Box 872, Cincinnati, O.

CELLIST - EXPERIENCED IN THEATER AND symphony orchestra work, best grade music, wants permanent location after September 1. Southern city preferred. Strictly sober and reliable. Double violin and string bass. A. F. of M. Tuxedo or full. CELLIST, 1233 So. Fourth St., Pekin, Illinois. aug8

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CLARINETIST AT LIBERTY - PREFER PICTURES. JOHN LANE, 336 Lookout Ave., Dayton, Ohio. aug1

OBOIST - DESIRES TO COMMUNICATE WITH concert band going South for the winter, or theatre for fall engagement. CHOMET, 1358 Fulton Avenue, New York City. aug8

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WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen well direct. Remarkable opportunity. Commissions 32 1/2%. Complete line. Greatest values. Write BEACON, 1918 Beaconwear Bldg., Boston, Massachusetts.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, artos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill.

\$110 WEEKLY SELLING FINEST GUARANTEED upon made-to-measure Men's Suits, only \$12.50. Boys' two-piece Suits, \$10.95. Six latest patterns that sell on sight. Also all-wool Overcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35 AL Washington, Chicago, Illinois.

100% PROFIT TO AGENTS WITH FORDS - Sell the Ideal Equalizer; snubs every shock. IDEAL EQUALIZER CO., Anderson, Indiana.

400% PROFIT TO SPECIALTY SALESMEN - Preparation to keep windshields clear in rain, fog or snow. Closed autos, store windows from sweating, frosting. Give attractive demonstration. Big seller at fairs, \$18.00 per gross; retail \$32.00. NO DIM MFG. CO., 251 1/2 N. Broadway, Oklahoma City, Oklahoma.

ANIMALS, BIRDS AND PETS 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Beautiful German Police Pups, four-generation pedigree furnished; eleven weeks old; males, \$50.00; females, \$35.00. N. GAUDREAU, JR., Brunswick, Maine.

Canaries - \$12.00 Dozen, \$95.00 per hundred. Immediate shipments. Dwarf Green Parrots, look like baby Parrots, \$30.00 dozen. These are not Mexican Parakeets, but genuine Dwarf Parrots. NATIONAL PET SHOPS, St. Louis, Missouri.

Deep Sea Wonders for Pit Shows - Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30, assorted collection. J. S. FLEISCHMAN, 1105 Franklin, Tampa, Florida.

Snakes - Mixed Dens, \$15.00 np. BUFFALO BIRD STORE, Buffalo, New York.

ALIVE - TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas.

BABOONS, MONKEYS - I HAVE LEFT YET two dozen very fine small size tame Sooty Mangushey Monkeys, \$25.00 each. Six African Green Monkeys, \$15.00 each. One fine Mother with Nursing Baby, \$75.00, and six choice Guinea Baboons, very tame, \$50.00 each; also two trained Baboons and two Monkeys. To party who can use the lot will give good discount. BUCK, 19th and Federal Sts., Camden, New Jersey.

CANARIES - GRAND LOT, \$1.00 EACH. Thousands on hand for immediate shipment. Your orders are taken care of here. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES PER DOZEN, \$18.00 and \$15.00; Hendrix Brass Dome Cages, packed 20c each \$2.25. E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

FOR SALE - THREE PONY ACT; ONE DOES a single act. All props. Cheap. FRANK E. SMITH, Mt. Vernon, Indiana.

FOR SALE - 6 WHITE, SMALL SIZE TRAINED Goats doing 30 stunts, ring or stage, \$100.00. H. BLACKBURN, Columbus, Nebraska.

"LIVE ALLIGATORS" - DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.)

CANARIES - IMMEDIATE SHIPMENTS TO regular users of ours. No waits, no delays; we are fixed for you. Get busy. No commissions paid to paid boosters. They can't put their hand in your pocket thru us. We don't tolerate or encourage fellow grabbers, shake-down friends or thieves. NATIONAL PET SHOP, St. Louis, Missouri.

FOR SALE - OPOSSUM MOTHER AND FIVE Babies. Young Coons. Trained Dogs. T. J. BARRY, New Augustine, Florida.

MEXICAN HAND-RAISED BABY PARROTS - Strong feathered, for immediate shipment. Double Yellow Head, \$60 dozen; Red Head, \$30; Green Parakeets, \$28; Beautiful Baby Macaws, \$15 each. Wire your orders. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

MONKEYS, DOGS, PERSIAN CATS, CANARIES, Chameleons (lizards, change colors), \$1.20 dozen. Real Japanese Waltzing Mice, healthy animals, \$3.00 pair. Live Alligators, \$12.00 dozen. PLEGGIE'S PET SHOP, 3171 Easton, St. Louis.

PUPPIES - HEALTHY GRAND LOT. NICE lookers. Mixed breeds, \$21.00 dozen. Straight breeds, assorted Fox Terriers, Collies, Alreadies, Beagles, Bulls, Poodles, Spitz, as they run, \$60.00 dozen. NATIONAL PET SHOP, St. Louis, Missouri.

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SNAKES - BLUE AND YELLOW BULLS. Fixed or unfixed Rattles and Harmless Snakes. Armadillos, \$4.00; Horned Toads, \$3.00 dozen; Peccaries, Bobcats, etc. YODER, Tuleta, Texas.

SPITZ PUPS, SNOW WHITE - SHOWEST, classiest Dogs on earth. Males, \$10.00; females, \$7.00; pairs, \$16.00. Seven to ten weeks old, rolling fat, farm raised. Grandest on earth or any place else. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES AND CAGES - YOU ARE SAFE and saving here. We have no paid boosters. Years and years serving carnivals, parks, merchants and homes. Birds, Cages, Parrots, Monkeys, Pets and Supplies. America's Largest Bird and Dog Store - for you. NATIONAL PET SHOP, St. Louis, Missouri.

400% PROFIT TO SPECIALTY SALESMEN - Preparation to keep windshields clear in rain, fog or snow. Closed autos, store windows from sweating, frosting. Give attractive demonstration. Big seller at fairs, \$18.00 per gross; retail \$32.00. NO DIM MFG. CO., 251 1/2 N. Broadway, Oklahoma City, Oklahoma.

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CANARIES - GRAND LOT, \$1.00 EACH. Thousands on hand for immediate shipment. Your orders are taken care of here. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES PER DOZEN, \$18.00 and \$15.00; Hendrix Brass Dome Cages, packed 20c each \$2.25. E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

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"LIVE ALLIGATORS" - DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.)

CANARIES - IMMEDIATE SHIPMENTS TO regular users of ours. No waits, no delays; we are fixed for you. Get busy. No commissions paid to paid boosters. They can't put their hand in your pocket thru us. We don't tolerate or encourage fellow grabbers, shake-down friends or thieves. NATIONAL PET SHOP, St. Louis, Missouri.

ATTRACTIONS WANTED 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Carnival Wanted - Linn County Fair, Brookfield, Mo., Sept. 1 to 5. Five days and five nights. Best fair in the State. Will book from an eight-car show up. CHAS. D. BOYD, Secretary.

Eighth Annual Labor Day celebration at Cromwell, Ind., Sept. 7. The town that does things and gets the crowd. Free Acts, Concessions. F. M. Husey. Ask anyone who has been here. HARRY HUSSEY.

Carnival Wanted for Annual Homecoming Picnic at Parkerville, Kansas, for August 21st and 22d, 1925. Address all communications to GEORGE STEWART, Manager, Parkerville, Kansas.

Wanted - Concessions, Rides. Reunion, Sidney, Ia., August 25-28. Biggest event in county. No admission, so concessions get money. Consider carnival with two rides on percentage. A good spot. Write immediately. T. W. HAMS, Secretary.

Wanted, for Fair at Adrian, Mo., September 1, 2, 3, Merry-Go-Round, Rides, Ferris Wheel, etc. Address B. B. LENTZ, Adrian, Missouri.

Wanted, for Scandia Picnic, July 29, 30, 31, Concessions, Amusements. O. F. McMURRAY, Scandia, Kansas.

Wanted - First-Class Carnival Show and Concessions for County Fair, Oct. 6 to 10, inclusive. County population, 27,000; three towns, 4,500. C. G. HARDIN, Secretary, Macon, Mississippi.

JAZZ TRIUMPHANT
ANOTHER notch has recently been cut in the handle of the weapon with which the music called the most distinctly American is fighting its way into the tonal art of the world. It has often been observed that the large symphonic orchestras in the cinema palaces were an important agency in the introduction of high-class music to hearers that might otherwise be without its cultural advantages. These orchestras were as numerous as the players in symphonic concerts. They have long since abolished from their programs any numbers of a purely popular character. Motion picture music in some of the largest halls came to be but a degree less serious than the offerings in the concert halls. The high spirit of the missionary work thus undertaken by the directors received praise on all musical sides. It was thru the motion picture that the audiences of the country were to be made musical. Their efforts on behalf of the music of Italy and France, Germany and Russia seem after all to have made less of an impression than their admirers supposed. The manager most active in his pursuit of the highest class music has dismissed his orchestra and engaged in its place a jazz band. He is eager to explain that the jazz will always be appropriate to the character of the cinema on view. It will, nevertheless, remain jazz. The native note will hereafter be the loudest sounded in the band. There will be music in the same old abundance. Music will be played for its own sake and for the sake of the additional emotional eloquence it may add to the unfolding of the new reels. But the new music will be jazz, conducted moreover by a conductor famous in his profession and played by a group of talented "boys" called second to none. So much have the years of high-class music accomplished for the motion picture public that listened to the efforts of the numerous highly paid symphony orchestras. -NEW YORK SUN.

THE WORLD'S LARGEST DOG KENNEL HAS for sale Gorang Alreadies trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coo-hounds and Rabbit Hounds. All Dogs Individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. GORANG KENNELS, Box 42, La Rue, Ohio.

TWO GIANT MALE RHESUS MONKS, TAME, fifty each; Wire-Walking Dog and Rigging, twenty-five. MISS BAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

WANDERER MONKEYS (VERY RARE) \$125.00 to \$150.00 each; Bonnett Monkeys, \$15.00 and \$20.00 each; Bonnett Mothers and Babies, \$60.00; Ocelots, \$25.00 to \$35.00 each; Badgers, \$7.50 each; Ant-Bears, \$15.00 each; Tame Coon, \$10.00; Chinese Dragons, \$7.00 to \$12.50 each; Black Leopard Spotted Iguanas, \$2.00 to \$4.50 each; Royal Pythons, 15 feet and over, \$15.00 per foot; Mexican Boas, \$5.00 to \$20.00 each; Military Macaws, \$20.00 to \$35.00 each. SNAKE KING, Brownsville, Texas.

50 HEALTHY, FULL-PLUMAGED FEMALE Canaries, \$50.00. Hand-Raised Talking Parrots. MRS. HARVEY HAYNES, Coldwater, Michigan.

ATTORNEYS AT LAW 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2304 Michigan Ave., Chicago, Illinois.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago.

Wanted - Stock Company, Rides, Concessions for 35th Annual Soldiers, Sailors and Marines' Reunion, Mammoth Springs, Ark. No exclusives. E. E. STERLING, Secretary.

HOME COMING - AUGUST 13, 14, 15. IN grove 1 1/2 mile from town. Concessions, Shows, Free Attractions, write OTTO MAIN, Secretary, Nebo, Illinois.

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New oil town. Oxford, Kansas.

RED LION GALA WEEK FAIR WANTS several good legitimate Shows and more Concessions. Also Ferris Wheel. August 13-22. Seven big nights. Particulars, write R. M. SEANGLER, Red Lion, Pennsylvania.

WANTED - MERRY-GO-ROUND AND OTHER good clean Concessions for Old Home Week, Canaseraga Park, Canaseraga, New York, August 11, 12, 13. C. W. BLOUNT, Canaseraga, New York.

WANTED - GOOD SHOWS, CLEAN CONCESSIONS, including Corn Game, Lamp and Blanket Wheels. DAILEY BROS. ATTRACTIONS, Tuscola, Illinois.

WANTED - ORCHESTRAS, VAUDEVILLE Acts or good amusements to play on percentage. LEE HALL, Clyde Park, Montana.

WANTED - SHOWS, CONCESSIONS AND ATTRACTIONS for a two-day picnic, August 7-8, 1925. Concessions limited to two of a kind only. Large crowds. Write JOHN JANDERA, Chairman, Mahaska, Kansas.

BOOKS 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

FOR SALE - SCRIPTS, "THE FATAL WEDDING", "The Shadow". Write CLAUDE CLARK, Clinch St., Harrison, Tennessee.

BUSINESS OPPORTUNITIES 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Mail-Order Business - \$55 and up weekly, guaranteed. Send stamped envelope today. Valuable. W. JOHNSON, B-5428 S. Wells, Chicago.

ADVERTISE 25 WORDS, 75 COUNTRY-TOWN newspapers, only \$3.40. SHAW, 221A North-east, Washington, District of Columbia.

EXPERIENCED, RESPONSIBLE MOVIE MAN will find exceptional field here, and business men will help. W. B. MILLER, Editor, Sumner, Illinois.

INCH DISPLAY ADVERTISEMENT - 100 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

I SUPPLY MAIL ORDER BOOKS AND PRINT Catalogs. Send 10c for particulars. B. DORN, 711 S. Dearborn St., Chicago.

OWN A PIECE OF WONDERFUL FLORIDA - Small monthly payments. Write BOX 1165, Tampa, Florida.

PLENTY OF MONEY-MAKING CHANCES FOR wide-awake people! Spare or full time. Dime brings copies of circulars we are using, you can use also. Pooled as much as 1,000 orders a month at \$1.00. Plenty of prospects. 100% profit. CO-OPERATIVE SERVICE, 5025 Enright, Dept. B., St. Louis, Missouri.

WE START YOU IN BUSINESS, FURNISH everything - Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER BAUGDALE, Drawer 98, East Orange, N. J.

STEREOPTICON STREET AND WINDOW Advertising outfits, complete with slides, \$35.00. Earns you \$100.00 weekly. Instructions, Outfit, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

24 WORDS, 355 RURAL WEEKLIES, \$14.90. ADMEYER, 4112B Hartford, St. Louis, Mo.

BOOKING AGENTS 7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure Total of Words at One Rate Only.

TRAVELING DANCE ORCHESTRA COMING South write or wire me for bookings. Only real orchestras considered. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tennessee.

CARTOONS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BALDA'S TRICK DRAWINGS - STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Directors. Big list free. BALDA ART SERVICE, Oakkosh, Wisconsin.

LEARN TRICK CARTOONING - BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio.

CONCESSIONS 7c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Wanted - Concessions for American Legion Picnic August 6th. Write DR. R. M. SANSON, Gardner, Kansas.

1925 Catalogue Now Ready. Globe NOVELTY, Omaha, Nebraska.

CONCESSIONS WANTED - GENEVA, NEBRASKA, Community Picnic, held August 6, 1925. J. F. HAMPTON, Concession Manager.

CONCESSIONS WANTED - RED MEN'S Carnival, Jamestown, Indiana, August 6, 7, 8, 1925. W. H. MILLER, General Manager.

COSTUMES, WARDROBES AND UNIFORMS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A-1 STAGE WARDROBE - LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, dash, reliability and prompt service. Over 40 years at former address. G. CONLEY, 404 West 36th St., New York City.

A FEW PAIR WHITE KID RUSSIAN RIDING Boots, black, tan, Value, \$100.00 pair; bargain, \$15.00 pair. STANLEY, 306 West 22d St., New York.

CHORUS COSTUMES - ORIGINAL DESIGNS, new, complete with plumed headdresses. Sets of six, \$12.00. Sunbret Evening Gowns, etc., \$8.00 each. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

COSTUMES TO ORDER. LOWEST PRICES - CHURCHILL, 12A Westland Ave., Boston, Massachusetts.

A FINE ASSORTMENT IMPORTED ITALIAN Pleasant Costumes, sets of 12, satin and velvets, new goods, \$8.00 per costume. Flower Sets, complete, reasonable. Evening Gowns, chiffons, \$5.00. STANLEY, 306 West 22d St., New York.



NEW COSTUMES - SATEEN CHORUS, SIX red, six pink, six orange. \$25 takes all Extra added costumes pro rata. Specialize in Chorus Novelties, Principal Soubrettes, Sateen Drops. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

PALM BEACH SUITS, SILK MOHAIR, COOL Cloth, tropical weight, wonderful bargains, all sizes, \$5.00; Red Band Coats, 10, good condition, \$40; 10 Green Coats, \$35; Band Caps, new, \$1.00; 2 Dozen Indian Juggling Clubs, \$4; Chorus Wardrobe Shorts, new, flashy, each \$1.50; Policeman Coat, \$4; Prince Alberts, fine condition, \$4; High Silk Hats, \$3.50; Lady's Riding Habit, \$10; 3 Big Drops, each \$15; Minstrel Suits, complete, flashy, \$5. Stamp for list. WALLACE, 1634 North Halsted, Chicago.

UNIFORMS-45 SECOND-HAND REGULATION Band Uniforms, assorted sizes, olive drab with brown braid. Just the thing for shows or new band. THE NEW DEPARTURE MFG. CO., Bristol, Connecticut. aug8

WHITE BEAR SUIT, PARTICULARS - KATONA, Sturgis, Michigan.

UNIFORM BAND COATS, \$4.00; NEW BLUE Caps, \$1.00, all sizes; Tuxedo Coats, \$6.00. 25 Gold-Trimmed Green Uniforms. JANDORF, 229 W. 97th St., New York City.

AFRICAN WILDMAN OUTFITS, DESIGN copyrighted; the wildest outfits for hally-hoo, pit shows, complete, \$25.00. STANLEY, 306 West 22d St., New York City.

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WILL EXCHANGE JOB LOTS ALL KINDS; also Clothing for Printing. SSH, 1608 S. Halsted, Chicago.

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BOOK FORM, PAMPHLETS OR SHEETS. 60 WORD, CASH, NO ADV. LESS THAN 25c. 7c WORD, CASH, ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Wonderful Black Hair Dye. Small cost to make. Also Hair Tonic that stops hair from falling and kills dandruff. Formula, \$1.00 each. WILLIAMDALE SALES CO., 1535 St. Mary St., New Orleans, La.

3,000 Formulas and Recipes, includes everything, price 75c. J. E. KEFHART, 415 East 73d St., New York, N. Y. aug1

BEVERAGES OUR SPECIALTY-FORMULAS, everything Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug15

CARNIVAL, FAIRS AND CIRCUS DRINKS-Lemonade, Grape, Orangeade made for 3 cents gallon. Send one dollar bill for 3 Formulas. MASONER, 6000 West Colfax, Edgewater, Col.

ROLLING MASSAGE CREAM, ORANGE VAN-ishing Cream, Almond Cold Cream, Mervyl Face Lotion. All four, 10c. RODGERS COMPANY, 843 Locust, Cincinnati. aug1

1,000 MONEY-MAKING FORMULAS, PRICE 30 cents postpaid. WILLIAM NEENAN, 313 72d St., Brooklyn, New York.

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7c WORD, CASH, NO ADV. LESS THAN 25c. 8c WORD, CASH, ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

5 Mills F. O. K. Counter Mint Venders, latest model, never been used, original packing, \$115.00 each. One-third deposit with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug8

Keyno the Corn Game, 12 ways of Keynoing on card; no duplicate lines. Size 8x10, 10-play board. 35-Card Set with calling board and numbers, \$3.50. 70-Card Set, \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

THE JOLLY FRUIT GIRLS - NEW BALL-Throwing Game with Fruit on their heads; knock it off and it comes right back. \$150.00 complete. LAMBERT'S NOVELTIES, East-point, Georgia. aug15

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Automatic Fish Pond, Perfect condition, sacrifice price \$80.00. WILSON, 7413 Wade Park Ave., Cleveland, Ohio.

Ball Gum Machines, \$3.25 each. Send for sample. Few 1-2-3 Floor Style Post Card Venders. P. K. VENDOR CO., INC., 205 Lemon, Buffalo, New York.

Carousel for Sale. Can Be seen running. Located at West Pen Argyl, Pa. 3-abreast Herschell, electric equipped, 10 H. P. motor, Wurliitzer organ. Set of Kiddie Swings go with Carousel. In good running order. N. H. WINNER, B. D. No. 1, Pen Argyl, Pennsylvania.

Corn Poppers, Used Machines, all kinds; Concession, Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

For Sale-New "Cony Race", used 2 months, \$1,000.00 cash. HENRY ROEFLE, Russells Point, Ohio.

For Sale-Long Eakins Crisp-ette Machine, \$100.00 cash, or trade. What have you? R. E. GLADMAN, Marshall, Minn.

Mills C. O. K. With Front Mint Display, rebuilt, \$67.50. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

Laughing Mirrors for Fairs, Parks, Carnivals, Museums, etc. BOX 86, Elyria, Ohio. aug8

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. aug1

Mills O. K. Floor Venders, guaranteed A-1 condition, \$32.50 each. \$15.00 cash with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug15

Mills 5c Counter Mint Venders, "slightly used, \$40.00." H. MICHAELSON, 336 Canal St., New York City.

Mint Venders, Slot Machines, bought, sold, leased, 50-50 basis. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. aug1

Operators Bells, Caille, Mills, Jennings, Watling, rebuilt, \$40 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

Pop Corn Machines-Peerless Rebuilt. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Ia. aug20

Slot Machine Parts, Cheap. Bell Cabinets, all trimmings except locks, \$15. Without trimmings, \$8. Coin Chutes (necks), nickel play, \$7; quarter play, \$5. Vending attachments, \$7. Above are used, but good. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

Six Watling Scales, Like New. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. aug1

Slot Machines All Kinds. LANG, 631 Division St., Toledo, O. aug 8

1 Watling 25c Bell, Used Only few weeks, better than new, \$65.00. Third cash with order. PEERLESS, 2406 Central, Minneapolis, Minnesota.

4 Skee-Ball Alleys, Penny Arcade with living rooms. Cheap rent at Columbia Beach, 300,000 people to draw from. \$2,000.00 cash. KRUSE, 340 E. 52d St., North Portland, Oregon. aug1

21 Mills O. K. Counter Mint Venders, round glass, all overhauled, \$47.50 each. \$15.00 cash with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. aug8

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FOR SALE - TWO ELECTRIC FLOSS MACHINES, complete, Bargain. J. JEANSON, 2201 10th Ave., Ybor City, Florida.

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ELECTRIC LIGHT PLANT, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois. aug15

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FOR SALE-EVANS CAT GAME AND FRAME. A-1 condition. Quick cash sale, \$30. W. M. MICH, 428 Grand Avenue, Milwaukee.

FOR SALE - TWO MINT VENDING MACHINES, one Mills and Jennings. Slightly used, first-class condition. \$80.00 for the two. Checks, \$15.00 per thousand. G. G. JARVIS, 209 1/2 Sixth Ave., Des Moines, Iowa.

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VENEER SEATS AND BACKS, 1,900, FOR any size opera chair. Never used; will fit to suit. J. F. REDINGTON, Scranton, Pa. aug1

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TWO CARLOADS OF BATTLESHIP LIN-oleum and Cork Carpet, guaranteed perfect. Government standard stock at prices half retail. J. F. REDINGTON, Scranton, Pa. aug1

\$8.50-NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

WE OFFER A LIMITED QUANTITY OF Westinghouse, brand-new, 1,000 watt, 32 volt, DC Generators. They are of standard construction, full factory guarantee, heavy bearings, suitable for light and power. Can be run off the rear tire of your automobile or connected to a gas engine, at low price, \$48.00. Also 1/2 HP., 110 volt, 60 cycle, single phase, Electric Motor at \$7.85 each. Used, but guaranteed. Terms: Cash with order. GENERAL DISTRIBUTING CO., Duluth, Minnesota. aug1

5x8 EXCELSIOR PRINTING PRESS, PRACTICALLY new, and outfit of 12 Fonts Type. Cost \$125; take \$35.00. Hammond Typewriter, \$5.00. MILLER STUDIO, Lexington, Virginia.

50c EACH-NEW WOOL AND MERCERIZED Signal Flags, size 3 1/2x5 1/2 inches, ropes and snaps on each flag, 10 different colors; also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

\$10.00 KEY TAG STAMPING OUTFIT, 100 Tags, etc., all for \$6.00. STANLEY FISH-BAUGH, Celina, Ohio.

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RICTON'S ROOMING HOUSES-CHAIN OF 13 Houses, in Cincinnati, all locations, near all theatres. Over 300 rooms. Will increase above chain in September. For Rooms call Casual 1408-X or Canal 6404-L.

HELP WANTED

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Managers (3), Competent, To take full charge concession. Fairs solid until March. Auto transportation. Cash bond. BOX N. Y. 10, Billboard, 1500 Broadway, New York.

Performers for Medicine Show, single, double. State lowest. W. FRANK LIN, General Delivery, Reading, Pennsylvania.

Wanted - Dwarf or Strong Midget for Big Comedy Act. Send photo. State age and height. CHAS. AHEARN, Palace Hotel, 132 W. 45th St., New York City.

Trick Cyclist Who Can Do routine on giraffe. HARRY SYKES, care Raleigh Hotel, Chicago. aug1

Wanted-Girl Ring and Tra-peze Performer for standard act. Steady and light work. Must be not over 130 lbs. Answer by letter or telegram to BOX NY-3, Billboard, New York City. aug8

Wanted - Dutch Comedy Team, man and woman, with specialty for one-night stand in houses. Open in August; long season. State all. BOX CHI-3, Billboard, Chicago.

Wanted for Med. Show B. F. who can single and double with music. Can use others with the goods. Drunks, save stamps. BOX 7, Ashland, Pennsylvania.

Wanted - Dancer, Young, Must also do good Spanish and Hula Dance. CHARLIE AHEARN, Palace Hotel, 132 W. 45th St., New York City.

CHORUS GIRLS WANTED FOR PECK & Jarboe's Models and Thrills Company - Mediums and Ponties, also six Specialty Dancers for chorus. Apply Room 304-5, Columbia Theatre Building, New York City. aug1

GOOD SPECIALTY PEOPLE FOR SMALL parts. The Old Reliable CARL M. DALTON'S ATTRACTIONS, La Crosse, Wisconsin. aug8

MEN WANTING FOREST RANGER POSI-tions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Colorado. aug20

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WANTED - ACTORS IN ALL LINES FOR five shows. People doubling instruments for dance; Musiciana doubling stage. Salary sure. Girl Musicians that double stage. Can use some good Dramatic Students and Amateurs with some experience. Don't want people that can't stay until Christmas or speak lines. RICHARD KENT, Taylor, North Dakota, until July 21st, after that Underwood, North Dakota. aug15

WANTED FOR GOWINS BROS.' DIXIE B. Minstrels-Real Colored Performers; we pay or, no put off. Metropolis, Illinois.

WANTED FOR VAN'S MOTORIZED SHOW under canvas, playing fairs-Song and Dance Man, work in acts; also Lady Pianist. Eat and sleep on lot. Salary your lowest; I pay all after joining. BENNIE VAN, 25 Vanolinda St., Charlotte Station, Rochester, New York.

WANTED-MED. ACTORS, ALL LINES, FOR week-stand platform, to join on wire. Heals to follow. Am en route. Organ Fakery preferred. Address to DR. C. S. MICK, Ft. Dodge, Iowa. Allow forwarding time.

WANTED FOR RICHARDS & SON SHOWS - Performers doing two or more circus acts, suitable for small show; Piano Player who can double Calliope; two girls to sell reserve seal and concert tickets. Amateurs considered. Cook. Address RICHARD & SON SHOW, Burns, Wyoming.

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YOUNG LADY TO ASSIST MAGICIAN - Neat appearance, good form essential. State age, height, weight; photo if possible. K. A. LOWE, 1325 Dewey, Beloit, Wisconsin. aug3

HELP WANTED-MUSICIANS

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Lady Violinist Wanted for high-class vaudeville and picture house. Good tone and strong, snappy playing essential. Address BOX C-1014, care Billboard, Cincinnati.

Musicians Wanted - Cornet, Trombone and double Drummer; other mu-sicians reply. Steady employment balance of season and all winter South. In answering state age, height, weight and experience. Ad-dress CAPT. MILLER, Bandmaster, Rubin & Cherry Shows, July 26 to 31, Regina, Saskatche-wan, Canada; August 1 to 8; Minneapolis, Minnesota.

Wanted - Trombone and Cornet. Young men. Must do small bits and double voice in chorus. Send photos. Ad-dress CHAS. AHEARN, 132 West 45th St., New York City.



Wanted—Non-Union Organist of ability. LARGE, MARR & COLTON, Palace, Jamestown, New York. aug1

Want Six-Piece Dance Orchestra under canvas. Portable dance floor. Must be high-class, dress, singer or two. All winter work in Florida. State lowest salary. Easy work. BOX C-1004, care Billboard, Cincinnati.

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WANTED—PIANO LEADER, NONUNION, salary fifty, six days, three shows a day. Five acts vaudeville two days; picture four days. BOX C-1001, Billboard, Cincinnati.

WANTED—PIANO OR VIOLIN LEADER, nonunion, picture house. Trumpet, Drums, Clarinet double Sax., String and Brass Bass, Cello and Flute that double. Address BOX C-1001, Billboard, Cincinnati.

WANTED—PIANIST, TRUMPET, SAXOPHONIST and Banjo. Union, young, neat. Steady work. IRV LUTZ, Stevens Point, Wis.

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BAND AND ORCHESTRA INSTRUMENTS—New and used, repairing, etc. All standard and popular music for band and orchestra at publishers' prices. Big stock and quick service. Latest popular numbers at ten for \$3.00. Send your order now! All employees experienced professional musicians. Your old instrument taken on trade for music or another instrument. Big stock of rebuilt standard instruments, all low pitch, with cases. Conn Silver Flute, new, \$75.00; German Boehm Flute, sample, \$60.00; Harwood Baritone Saxophone, silver, \$90.00; Vega Slide Trombone, gold, \$45.00; Buffet Alto Saxophone, silver, \$90.00; Conn B Flat Soprano Saxophone, curved, brass, \$55.00. Many others on our special bulletin of bargain instruments, sent free upon request. Complete line of new Buescher instruments, Vega Banjos, Grand Rapids Kruspe Horns, Ludwig Drums and Supplies, Penzance Clarinets, Pedler Clarinets, etc. Complete repair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional musicians the country over and want your name on our list to get our new catalog now on the press. Kansas City's largest exclusive band and orchestra supply house. Visit us when here and see for yourself. Remember it pays to 'Deal With the Professional House'. CRAWFORD, RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

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\$65.00—JAPANESE ONE-STRING VIOLIN AND Bow with seat attached; cost \$150, fine condition, great for musical acts; also 8-8 Musical Bottles with Trunk, cheap. 1,000 other Musical Instruments on hand. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lecturer Wanted, Outfit Furnished, to travel. WYNDHAM, 24 Seventh Ave., New York.

Wanted, for Vaudeville, Partner, Soubrette Comedienne, who can sing, talk and dance. J. W. RAY, Actors' Equity, Capitol Building, N. State St., Chicago, Ill.

PARTNER WANTED—UNENCUMBERED Character Woman. Description. OTTO JOHNSON, Rochester, Minnesota.

WANTED PARTNER—FIRST-CLASS COMEDIAN, clown or eccentric. One who fits for a new pantomime comedy act. Act with scenery, etc., is ready to start. ARTHUR LIPINSKI, 342 West 38th St., New York.

WANTED—TWO LADY PARTNERS, ONE who understands the medicine game. JACK STARETT, care Billboard, 1560 Broadway, New York City.

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SIX SAXOPHONES, ONE OLDS TROMBONE, all cheap. ARCH FREEMAN, Spencer, Iowa.

USED PEDAL TYMPANI WANTED, MUST be cheap for cash. LITTLE JACK, 100 Fayette St., Itasca, New York.

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WANTED—TWO LADY PARTNERS, ONE who understands the medicine game. JACK STARETT, care Billboard, 1560 Broadway, New York City.

MANY DIVIDE THE ROYALTIES (JAMES L. FORD, in Theater Magazine) I N estimating the profits of playwriting we must depend on guesswork rather than on actual figures, but I have ascertained from the best authorities available that the gross amount of royalties paid each year to American dramatists is between seven and eight million dollars, from which must be deducted the sums shared with foreign authors by the adapters, who call themselves American dramatists, and with the authors of dramatized novels, not to mention various agents, stage managers and others, who claim their pound of flesh. I happen to know that in the case of one of the most successful of recent plays no less than six persons shared in the results. And if estimating the gross amount of American royalties be a difficult matter, how much more difficult is the guessing at the number of persons among whom those royalties must be divided! The dramatist who can be credited with half a dozen successful plays is a rare bird, while the great army of one-play writers increases week by week under the stimulus of the widespread notion that no more profitable occupation can be found. Those who read what I have written need only ascertain how many of their personal friends and acquaintances are engaged in playwriting and how few of them have had even a single production, to realize the amount of time, labor, and in many cases, talent expended each year in this hazardous work.

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ASBESTOS CURTAIN, 40 BY 30, A-1 CONDITION. Two Moving Picture Machines, latest model, Type A, first-class condition, complete with Motors and Rheostats. E. H. ARNOLD, care Moose Club, 1715 12th St., Superior, Wis.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New York. aug29

FOR SALE—EIGHTY-FOOT ROUND TOP, 3 thirty-foot Middle Pieces, 10-foot Walls, Poles and Stakes, four hundred dollars. Sixty-foot Round Top, forty-foot Middle Piece, no Walls, Khaki, \$100. 65-foot Round Top, 35-foot Middle Piece, no Walls, ninety dollars. ANDERSON TENT & AWNING CO., Anderson, Indiana.

FOR SALE—MUSEUM OF ANATOMY SHOW. Good condition. Will sell cheap. BLAINE COMBS, Crown, Kentucky.

FOR SALE—SHOOTING GALLERY, ESTABLISHED in same location for 14 years. Only permanent gallery in the city. R. J. BROWN, 116 S. Illinois St., Chicago, Illinois.

MERRY-GO-ROUND, 40 FEET IN DIAMETER, complete with engine, organ, top, light and other accessories; also all fairs I have booked. All for \$1,500.00 cash. CLELAND CARQUO, Oshkosh, Wisconsin.

FOR SALE—TENT SHOW, CONSISTING OF one 35x75 Tent (top new this year), Universal 110 Volt Lighting Plant, Power's Road Machine, 45 Reels of Film, Curtains, Seats, etc.; 3 one-ton Ford Trucks, with special bodies. This outfit working now and paying well. Will sell without Trucks if desired. \$1,600 takes all or \$850 without Trucks. Write, wire or come and see it working. A big bargain. C. J. PEABODY, week of July 27, Sebrell, Virginia; week of August 3, Courtland, Va.

TENT BARGAINS—SLIGHTLY USED, 20x30, 21x35, 21x42, 25x35, 30x45, 40x70, 50x80, 60x90, 60x150, 100x150. Large stock of Concession Tents and new Tents, every size. D. M. KERR CO., 1954 Grand Ave., Chicago. aug15

WHIP, PORTABLE, REBUILT, FOR SALE—\$2,500.00, terms, if secured. Lease \$75.00 per week; bond for safe return operating. PHILADELPHIA BREWER, 78 Watts St., New York.

5 SECTIONS OF REDS—SEATS 84 TO SECTON. 2 Carbide Lights, 2 Slide Seats, 14x5. Tickets. Good condition, \$150. DAVIS, 351 E. 135th St., N. Y. C.

SONGS FOR SALE 6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

The Will Rossiter Song Books, \$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. aug15



"Rose of Dawn"—Why Do We

call it the song you will never forget? Why are some of our best vocal artists singing it? Why does it make an excellent fox-trot? Why are music dealers literally swamping us with orders? A free professional of "Rose of Dawn" is the answer. Write today. Orchestration, 35c. CRITERION MUSIC PUB. CO., 645 Van Ness Avenue, San Francisco, Calif.

COMIC SONGS, LISTS FREE — WRITE LARRY W. POWERS, Billboard, Cincinnati, aug8

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio, sep19

LATEST SONG HIT—IN THE SUNNY SOUTH, copies for sale at music stores or send 30c and receive copies direct from publishers. ROSDUO MUSIC CO., 2210 W. Adams St., Chicago, St. H. Dunn, Manager.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only.

ELECTRIC COMBINATION MACHINES, \$25 dozen; Current Transformers, Universal, \$5.50. WAGNER BOWERY, Chatham Sq. New York, aug15

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York, aug15

TATTOOERS LOOK—5 BIG BACK PIECES, 74 Arm Designs, \$5.00. RED GIBBONS, 1735 Curtis St., Denver, Colorado, aug29

"WATERS" 40-PAGE ILLUSTRATED CATALOGUE. Prices are right. "WATERS", 965 Putnam, Detroit, aug29

THEATRICAL PRINTING

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only.

Bargain, McHenry, Ill.

aug29

Curtiss, Continental, Ohio.

aug15

LETTERHEADS, ENVELOPES, 100 EACH, printed, sent prepaid, \$1.80. FEARS PRESS, Alabama City, Alabama.

LETTERHEADS, ENVELOPES, 50 EACH, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa.

PRINTING SOLICITORS WANTED ON COMMISSION basis anywhere in U. S. Write KING PRINTERS, Warren, Illinois.

500 LETTERHEADS OR ENVELOPES, \$2.00 cash. Contracts. TODD, 19 East Second, Cincinnati.

1,000 TONIGHTERS, 3x8 COLORED POSTERS, \$1.25. 200 8 1/2 x 11 Bond Letterheads, \$1.00. 200 Envelopes, \$1.00. KING PRINTERS, Warren, Illinois.

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only.

Modern-Equipped Theatre

with furnishings, large pipe organ, large stage, large lobby. Located on large lot in heart of growing city of Erie, Pa. Population, 120,000. For price and terms address A. P. WESCHLER, Erie, Pennsylvania.

BUY MY EQUIPMENT—AUTOMATIC ORGAN, Rheostats, Fans, etc. Will transfer lease. Town, 800; near by, 2,000. Admission 30c. Now open six nights, \$750 to \$1,250 cash necessary. G. COONES, Lundale, West Virginia. Must be responsible. Rent, \$100 month.

FIREPROOF MODERN THEATRE FOR SALE in fast-growing city of nearly 100,000, located less than 300 miles from Kansas City, seating capacity, 1,200; suitable for road shows, vaudeville or burlesque. Worth \$200,000; controlling interest can be bought for \$50,000 cash. SHATTUCK INVESTMENT COMPANY, 808 Victor Bldg., Kansas City, Missouri, aug1

WANTED PARTNER

(CAPITAL INVESTED)

5c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted—Partner With \$1,000 to improve headline act. Booking offered on big time. Investigation invited. BOX C-992, care Billboard, Cincinnati, aug1

LADY WANTS GOOD DRAMATIC ACTOR with small capital for Partner in two-people act. BLANCHÉ McKIM DILLON, 66 Fabyan Place, Newark, New Jersey. Phone Waverly 8357.

PARTNER IN SHOW AND TRANSFER BUSINESS. Write B. P. PARKER, 631 Chestnut St., Atlanta, Georgia.

PARTNER WANTED WITH SLEEPING CAR to organize eighteen-people White Minstrel. I furnish Wardrobe, Scenery and Trunks. Open near New York City. DOC BACON, B. P. O. Elks' Club, 106 W. 43d St., New York City.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted To Hear From Park

Manager who has suitable location for Portable Skating Rink. MELL McFETRIDGE, P. O. Box 369, Mattoon, Illinois.

Wanted—5-Cent Counter Machines

all makes. State condition and price. D. & J., 135 13th St., Toledo, Ohio.

Wanted To Buy—Mills 5c and

25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minn., aug22

Wanted To Buy for Cash,—

Monkeys and Baboons doing a few tricks preferred. State where can be seen, sex, size and price. Address BOX 218, Billboard, 1500 Broadway, New York City, aug8

Wanted—Good Location for

Penny Arcade in city or good amusement park. JACK PALASH, 101 St. Cor. Ocean Ave., Rockaway Beach, L. I., New York.

WANTED—MILLS OR JENNINGS MINT VENDERS or Slot Machines. Give price, condition. LEO MILLS, 1518 First Ave., Dallas, Texas, aug15

WANTED — TRICK WHISTLE, WINDMILL on top; blow right, mill revolves; wrong, puffs powder back in face. ARGY ESS, Box 486, Route 1, Warroad, Minnesota, aug1

WANTED—PURITAN MACHINES; ALSO TO hear from Salesboard Manufacturers. GEORGE MONIER, 636 S. W. 13th Ave., Miami, Florida, aug1

WANTED — RINK ORGAN CHEAP. STATE make, condition, price, etc. L. E. MILLER, 1219 Bailey Ave., Chattanooga, Tennessee.

WANTED TO BUY — SCENERY, CHORUS Wardrobe and any kind Small Magic Goods or Small Illusion. I. J. IRVING, General Delivery, Richmond, Virginia.

WANTED TO BUY—ROUND END PUSH POLE Top and Side Wall, about a 40x60, no Poles. H. L. MORRIS, Morris & Bathe Doy and Pony Show, General Delivery, Salem, Oregon.

WANTED TO BUY—PUNCH AND JUDY outfit, Impalement Knives and Juggling Apparatus, Knives, Clubs, etc. H. L. MORRIS, Morris & Bathe Doy and Pony Show, General Delivery, Salem, Oregon.

WANTED TO BUY A GOOD SMALL PICK-OUT Pony, numbers and colors; Trained Bear, small one, and any trained animals suitable for a small show except Monkeys. H. L. MORRIS, Morris & Bathe Doy and Pony Show, General Delivery, Salem, Oregon.

WANTED TO RENT OR LEASE SMALL PICTURE Show in Alabama, Florida or Georgia. ROBERT KILEY, Jamestown, Tennessee.

WANTED BY SEPTEMBER FIRST — 50x80 Tent, also Blue, NELSON AMUSEMENT ENTERPRISES, Chippewa Falls, Wisconsin, aug15

WANTED — PENNY ARCADE MACHINES. Send photographs and price. Also Lanching Glass Mirrors. Address CHARLES BROWNING, Riverview Park, Chicago, Illinois, aug29

WANTED — PICTURE THEATER IN TOWN of 1,500 or over, with no competition, within one hundred miles of Toledo, Ohio. Write full particulars. ZEIS ATTRACTIONS, 1358 Elmwood Ave., Toledo, Ohio.

MOVING PICTURE FILMS FOR SALE—NEW

5c WORD, CASH. NO ADV. LESS THAN 25c. 10c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for Catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, aug15

NOW SELLING STATE RIGHTS ON THE new five-reel "Custer's Last Fight". Positively the greatest Wild West feature ever filmed. It's a Thos. H. Ince special production. A word to the wise—"Buy it!" WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Anything You Want — New

stock. New list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD., 724 Wabash Ave., Chicago, Illinois, aug29

Bargains—Westerns and Sen-

sational features: Big Stars, \$2.50 to \$5.00 per reel. News Weeklies, \$2.75. Send for list. JACK MAHMIAN, 440 West 23d Street, New York City, aug1

Big Features and Comedies,

Five dollars per reel or exchange for good, clean Features and Comedies. Paper not necessary. PARK FREE MOVIES, 1500 Sul Ross, Houston, Texas.

Blood and Thunder, 5-Reel

Western Features with Tom Mix, Neal Hart, Lester Cuneo, Dick Hutton, Fairbanks and Farnum, \$25.00 and up. Big lobby advertising free. Real bonanza for traveling showmen. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, aug29

Clean Up With Tom Mix. We

have plenty one and two-reels. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tenn., aug29

First-Class Two-Reel Comedies

with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweede Dan, Billy West, Leo White, \$9.50 to \$25.00. Paper free. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, aug29

Greatest Sale in Film History.

We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Tennessee, aug29

Just Received 50 Andy Gump

Cartoons. Condition perfect. Only \$12.50, while they last. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, aug29

Passion Play, Life of Christ, 5

reels. New laboratory prints, \$175.00; 5 reels, slightly used prints, \$135.00. We have what you want at the lowest prices. Send for list. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Dept. P. P., Chicago, Illinois, aug29

Two Hundred Knockout Single

reel Slapstick Comedies, featuring Billy Franey, Ham and Bnd, Billy Ruge, \$5.00 up. Wonderful shape. Paper included. Genuine list. MONARCH FILMS, Memphis, Tennessee, aug29

AT BARGAIN—LARGE NUMBER FILMS, ALL

Kinds. BOX 876, Dallas, Texas, aug8

ADVERTISING ON JESSE JAMES FOR SALE,

7c per sheet, 75c per set photos. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

BARGAINS—FEATURES, COMEDIES, WEST-

erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania, aug15

BRAND-NEW PRINT "WAGON TRAIL", 5 reels featuring Tom Mix. It's a knockout, \$245.00. Act quickly. Also new and used prints on the big timely production, "The Evolution of Man", featuring Jack, the marvelous man-ape. If it's a special that you want, we have it. No lists, tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

CLEAN-UP SALE — BIG FEATURES, ONE, two-reel Comedies, Westerns. Big stars. Send for list. Educational, Travels, subjects any country in world. All Film shipped subject to examination. APOLLO FILM CO., 286 Market St., Newark, New Jersey, aug15

CLEARANCE SALE OF 500 REELS, INCLUDING Features, Westerns, Comedies, International News, Scenic and Educational. Sell or exchange. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

"DAYS OF DARING", 5-REEL TOM MIX Western, \$75; "Cloudhurst", fine race track story, \$50; "Ghost City", Helen Holmes rail-road thriller, \$50; hundreds of other five-reelers \$25 up; "California Rodeo", two reels, like new, \$50; other 2-reel Westerns \$15; Comedies, \$3.50 per reel up. Prices include posters. Shipped subject to examination. INDEPENDENT FILM EXCHANGE, 308 West Commerce, San Antonio, Texas, aug8

FILMS BOUGHT, SOLD, RENTED, EXCHANGED. LITTLE EXCHANGE, Barber, Ark.

FOR SALE—8-REEL PICTURE, "THE STEALERS", \$50.00; "The Brand of Lopez", 5 reels, featuring Sessue Hayakawa, \$25.00. Paper. Express office examination. Address IRVINE ODEM, Courtland, Virginia.

HERE WE ARE, BROTHER ROADMEN — "The Runaways", a 7-reel special, positively a better picture than "Why Girls Leave Home", an all-star cast, \$39.00. "The Pit", 6 reels, featuring First National star, Milton Sills, \$30.00. "Taming the West", 2-reel Western comedy, \$8.25; also a one-reel comedy \$4.50, or will sell both for \$12.00. Will sell the entire lot for \$32.00. Will also sell separately. Condition A-1. Don't wait so that I will be forced to return your money. Send a small deposit and I will ship, balance C. O. D., with privilege of examination. You know my middle name is "Bargains", so get busy. E. ABRAMSON, 1532 S. Albany Ave., Chicago, Ill.

NEWS REELS, \$2.50; COMEDIES, \$5; 5-REEL Feature in shipping case, \$11; Washed Film Lender, \$2.50 reel; Cement, 30c, postpaid. Films rented. RAY, 236 Fifth Ave., New York.

UNCLE TOM'S CABIN, LIFE OF CHRIST, Joseph and His Brethren, Passion Play, The Life of Jesse James, Five-reel Tom Mix, Official U. S. War Films, Dante's Inferno, The Life of a Cowpuncher; also all kinds of Portable Projectors, just the thing for the road. Automobile Generators and Light and Power Plants. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

PASSION PLAY, LIFE OF CHRIST, 5 REELS, Pathe, best copy, new print, \$132.00. Don't buy dupes. Be sure and get the complete one. I have a full line of advertising. E. ABRAMSON, 1532 S. Albany Ave., Chicago, Illinois.

2 HAND COLORED 1,000 FEET FILM, \$8.00—All Baba, Charming Princess, E. C. PORTER, 215 Scott, Warren, Ohio.

5 GREAT WESTERNS WITH PAPER—FIRST \$10.00 gets them. LEWIS KIGGINS, Albert Lea, Minnesota.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only.

Absolutely Guaranteed Rebuilt

Projectors, Power's, Simplex, Motograph, Edison, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee, aug29

Anything You Want — Large

stock of Simplex, Power's, Motograph and portable Suitcase Machines, all makes, Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Illinois, aug29

We Can Equip Your Theatre

complete, new or used goods, and save you money. Write for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill., aug1

MOVING PICTURE MACHINES, SCREENS,

Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, aug15

OPERA CHAIRS FOR SALE—150 18" MAHOG. any, 170 18" and 20" Mahogany, 500 19" and 20" Green Plush Upholstered, 4 Fire Extinguishers, CHAS. A. TAYLOR, 4535 Newberry Terrace, St. Louis, Missouri.

PICTURE MACHINES, \$10.00 UP; LIGHTS, DeVry, Bible Slides, Supplies, Stamp. F. L. SMITH, Amsterdam, New York.

REBUILT AND NEW MACHINES FOR THEATRE or road shows. Films, Supplies, Electric and Calcium Equipment, Generators, Spot Lights, Booths, Stereopticons, and Slides. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

ROAD SHOW PROJECTOR, \$50; MOTOR-Driven Suit-Case Projector, \$50; Movie Camera, \$40; New Panorama Tripod, \$20; Spot Spring Motor Movie Camera, \$50; Printer, \$35; Developing Outfit, \$22.50; Fine New Lamp House, \$2; Adjustable Rheostat, \$5. RAY, 236 Fifth Avenue, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only.

Wanted — Picture Machines

and Theatre Equipment all kinds. We pay most. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois, aug1

FILMS WANTED — HIGH-CLASS COMEDY and Western singles or two to six-reel Features. Cash or exchange. Machines and Equipment wanted. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANT RELIGIOUS, EDUCATIONAL, HISTORICAL, Biblical and Health Films. RAY, 236 Fifth Ave., New York.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, aug15

Scenic Artists

(Continued from page 38)

wards, Sydney S. Freed, formerly of the Freed Scenery Studio, now associated with Kahn, has inaugurated a unique sales promotion and advertising campaign with the aid of Marion Sterling, formerly a specialty writer on The Chicago Tribune, and the first fruits of their endeavors are seen in the unusual activities of the studio at the present time.

Walter Perelval, scenic artist of the Municipal Opera season in Atlanta, Ga., which closed its summer run last Saturday, has returned to New York and has begun his 16th season painting the productions of the Charles K. Champlin Repertory Company at its headquarters in Ired Bank, N. J. His first work will be the settings for Lightnin', The Best People, The Fool and Discarded Wives.

Don Carlos DuBols, of the Atlanta Scenic Company, was associated with Perelval in his work for the Municipal Opera season. He has been commissioned to design and execute murals and the scenic equipment for the Auditorium, new municipal theater in Macon, Ga.





Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of July 27-August 1 is to be supplied.

A
Abbey & Kelly (Natl.) New York 30-Aug. 1.
Abby Sisters, Three (States) Brooklyn 30-Aug. 1.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alvin & Alvin (Greenpoint) Brooklyn.
Amac (Youngs) Atlantic City.
Amazon & Nile (Capitol) New Britain, Conn.

B
Bader-LaVelle Troupe (Pan.) Edmonton, Can.;
(Pan.) Calgary 3-5.

Baker, Billie, Co. (Proctor) Schenectady, N. Y.
Ball, R. & E. (Keith) Philadelphia.

Barnes, Walter (India Spec.) Detroit 26-Aug. 8.
Bender & Armstrong (Jeffries) Janesville, Wis.,
1-2.

Bennett, R. Co. (Albee) Brooklyn.
Benson-Massimo Co. (Pan.) Spokane; (Pan.)
Vancouver, Can., 3-8.

Berk & Sawn (Keith) Boston.
Bernard & Townes (Met.) Brooklyn.
Bernard, J. Co. (Empire) North Adams, Mass.

Berry & Partner (Orph.) Los Angeles.
Berrig, Harry (Natl.) New York 30-Aug. 1.
Berrig, Harry & Miss (Olympia) Lynn, Mass.,
3-5; (Olympia) New Brooklyn 6-8.

Bingham & Co. (Pal.) Cincinnati.
Bissett & Scott (Gaiety) Utica, N. Y.
Block & Dunlop (Ramona Park) Grand Rapids,
Mich.

Bohn & Bohn (Proctor) Albany, N. Y.
Borde & Robinson (Pal.) Waterbury, Conn.
Bowers, Walters & Crocker (Pal.) Cincinnati.

C
Caledonian Four (Pan.) Minneapolis; (Pan.)
Regina, Can., 3-8.

Castleton & Mack (Nixon) Wildwood, N. J.
Campolion, Chief (Ramona Park) Grand Rapids,
Mich.

Castleton & Mack (Nixon) Wildwood, N. J.
Campolion, Chief (Ramona Park) Grand Rapids,
Mich.

Castleton & Mack (Nixon) Wildwood, N. J.
Campolion, Chief (Ramona Park) Grand Rapids,
Mich.

Clark, Sylvia (Albee) Brooklyn.
Clark & Villani (Pal.) Rockford, Ill.
Clark & Crosby (Earle) Philadelphia.

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Clark & Villani (Pal.) Rockford, Ill.
Clark & Crosby (Earle) Philadelphia.

Foley & Leture (Orph.) Ogden, Utah; (Pan.)
Pueblo 6-8.
Fordyce & Hamilton (New Brighton) Brighton
Beach, N. Y.

Foster & Ray (Grand) Atlanta.
Foye, Four (Pal.) Springfield, Mass.
Francis & Ross (Academy) Newburg, N. Y.

G
Galla Rini Sisters (Albee) Brooklyn.
Garbelle, Al. Co. (Forsythe) Atlanta, Ga.
Garden, G. & L. (Pan.) San Francisco 3-8.

Gibson, Helen, Co. (Fulton) Brooklyn 30-Aug. 1.
Gildea, Jimmy, Co. (Willard) Brooklyn.
Gilfoyle & Lang (Youngs) Atlantic City.

Girard's Ensemble (Pan.) Vancouver, Can.
Goelitz & Hall (State) Buffalo.
Gordon & Germaine (Orph.) Ogden, Utah;

Gordon & Gates (Proctor) Albany, N. Y.
Gordon & Gordon (Greely Sq.) New York 30-
Aug. 1.

Gordon & Rica (Pan.) Oakland, Calif.; (Pan.)
Los Angeles 3-8.
Goslar & Lushy (Pan.) Tacoma, Wash.; (Pan.)
Portland, Ore., 3-8.

Gould, Rita, Co. (Keith) Columbus, O.
Gould, Venita (Orph.) Denver; (Pal.) Chicago
3-8.

Granese, Jean, Co. (Orph.) Boston.
Grant & Feeley (Yonge St.) Toronto.
Grant, Sidney (Empire) North Adams, Mass.

Graves, Douglas, Co. (7th St.) Minneapolis.
Gray, Loretta (Boston) Boston.
Great Spring (Fairgrounds Park) Milwaukee.

Green, Jane (Orph.) Los Angeles.
Greenway, Ann (Pal.) Chicago; (Pal.) Mil-
waukee 3-8.

Gribben, H. Co. (56th St.) New York.
Grosbe, Chas., Co. (Loew) Montreal.
Guilford & Brown (Pan.) Oakland, Calif.;
(Pan.) Los Angeles 3-8.

Gypsy Wanderers (Orph.) Denver.
Gypsy Land (Capitol) Hartford, Conn.

Hall & Dexter (World) Omaha; (Pan.) Kansas
City 3-8.
Hallen & Day (7th St.) Minneapolis.
Hall, F. & E. (Pan.) San Diego, Calif.

Hall, F. & E. (Pan.) San Diego, Calif.
Hall's, Sid., Entertainers (Pan.) Salt Lake
City; (Orph.) Ogden 3-8.

Ideals (Loew) Montreal.
Indian Jazz Revue (Rialto) Chicago.
Innis, F. & F. (Hipp.) Ocean City, N. J.

Jackson, Lilyan (Proctor) Yonkers, N. Y.
Jackson & Taylor (Pan.) Toronto; (Pan.)
Hamilton 3-8.

Jarrow (Maj.) Dallas, Tex.
Jean, Val (Feeley) Hazleton, Pa.
Jenny & Nylin (Pan.) Toronto; (Pan.) Hamil-
ton 3-8.

Jerome & Newell (Maj.) Ft. Worth, Tex.
Jerome & Gray (Pan.) Regina, Can.; (Pan.)
Edmonton 3-8.

Jerry & Baby Grands (Franklin) New York.
Jim & Jack (Loew) Palisades Park, N. J.
Johnson & Baker (State) Jersey City, N. J.

Jolly Corks, Five (Earle) Washington.
Jones & Rae (Keith) Columbus, O.
Jordan, Cliff (Emery) Providence.

Joyce's, Jack, Horses (Orph.) Denver; (State-
Lake) Chicago 3-8.
Juggernaut (Broadway) New York.
Juliet, Miss (Albee) Brooklyn.

Junetro Troupe (Pan.) San Francisco 3-8.
Juvenile Fancies (Pal.) Waterbury, Conn.

K
Karey, Karl (Maj.) Milwaukee; (Maj.) Chi-
cago 3-8.
Kay, Hamlin & Kay (State-Lake) Chicago.
Keane & Barrett (Pal.) Chicago.

Keller Sisters & Lynch (Proctor) Newark, N. J.
Kellerman, Annette (Orph.) San Francisco;
(Orph.) Los Angeles 3-8.

Kellios, Les (Amer.) New York 30-Aug. 1.
Kelly, Billy, Co. (Pan.) Vancouver, Can.
Kelly, Tom (Orph.) Ogden, Utah; (Pan.)
Pueblo 6-8.

Kelton, Bert (Hill St.) Los Angeles.
Kennedy, Hazel (Pan.) Vancouver, Can.
Kennedy, James, Co. (State) Buffalo.

Kennedy, Will J. (Keith) Dayton, O.
Kennedy & Davis (Ave. B) New York 30-
Aug. 1.

Kent & Allen (LaSalle Garden) Detroit.
Keo, Taki & Yaki (Ramona Park) Grand Rap-
ids, Mich.
Keyhole Cameos (Pan.) Tacoma, Wash.; (Pan.)
Portland, Ore., 3-8.

Kimball, G. Co. (125th St.) New York.
Kirby & Duval (State) New York.
Kirklund, Paul (Pal.) Chicago.

Kismet Sisters (Pan.) Vancouver, Can.
Klass & Brilliant (Pan.) Vancouver, Can.
Klee, Met (Proctor) Schenectady, N. Y.

Klein Bros. (Keith) Washington.
Knick Knacks of 1925 (Pan.) Toronto; (Pan.)
Hamilton 3-8.
Koban Japs. (Keith) Columbus, O.

Kramer & Boyle (Imperial) Montreal.
Kress, Rose, Four (Maj.) Chicago.
Krugel & Bobles (Lincoln Sq.) New York 30-
Aug. 1.

Bestler Circus Toledo, O., 5-15.

Miller & Wilson (Feeley) Hazleton, Pa.  
 Mills, Flo, Co. (Keith) Atlantic City.  
 McAllister Kids (Pan.) Minneapolis 3-8.  
 McCarthy & Stenard (Maj.) Milwaukee; (Maj.)  
 Chicago 3-8.  
 McCullough, Carl (Poll) Bridgeport, Conn.  
 McDermott, Billy (Scollay Sq.) Boston.  
 McGrath & Deeda (State) Cleveland  
 McQuarrie, H., Co. (Columbia) Far Rockaway,  
 N. Y.  
 McRae & Mott (Crescent) New Orleans.  
 Moffat, Glad (Galety) Utica, N. Y.  
 Mofico, Bee, Co. (Pan.) Salt Lake City; (Orph.)  
 Ogden 3-8.  
 Monroe & Grant (State) Newark, N. J.  
 Montgomery, Marshall (Maj.) Dallas, Tex.  
 Moore & Freed (Hipp.) Ocean City, N. J.  
 Moran, Hazel (Maj.) Dallas, Tex.  
 Moran & Mack (Maryland) Baltimore.  
 Morgan, Gene (Maj.) San Antonio, Tex.  
 Morgan, J. & B. Band (Hiverside) New York  
 Morning Gories (Emery) Providence.  
 Morrell, Clark (Orph.) Denver; (Pal.) Mil-  
 waukee 3-8.  
 Morris, Lilly (Pal.) New York.  
 Morrissey & Co. (125th St.) Cleveland.  
 Morrow, Wm., Co. (Proctor) Schenectady, N. Y.  
 Morton, George (Pan.) Los Angeles; (Pan.)  
 San Diego 3-8.  
 Morton Bros. (Pan.) Tacoma, Wash.; (Pan.)  
 Portland, Ore. 3-8.  
 Moss & Fryc (Keith) Philadelphia.  
 Mower, Millicent (Keith) Ottawa, Can.  
 Murray & Co. (Pal.) Indianapolis.  
 Murray & Allen (Young) Atlantic City.  
 Murray & Gerrish (Lincoln Sq.) New York 30-  
 Aug. 1.  
 Murray & Le Van (Earle) Philadelphia.  
 Musicland (Main St.) Kansas City.  
 Myera & Amy (Pal.) Springfield, Mass.

**N**

Nace, Lonnie (Greeley Sq.) New York 30-Aug. 1.  
 Naomi & Nuts (Pan.) San Diego, Calif.  
 Natalie & Darnell (Maj.) Milwaukee; (Pal.)  
 South Bend, Ind., 6-8.  
 Neapolitan Trio (Poll) Worcester, Mass.  
 Neiman, Hal (Proctor) Newark, N. J.  
 Nelson, Bob & Olive; Rockford, Ill.  
 Nelson, Eddie (State-Lake) Chicago.  
 Nelson's Catland (Pan.) Vancouver, Can.  
 Nevada, Lloyd, Co. (Ramona Park) Grand  
 Rapids, Mich.  
 Nevins & Stone (Ave. B) New York 30-Aug. 1.  
 New Revue, A (Blvd.) New York 30-Aug. 1.  
 Northlake & Ward (Keith) Columbus, O.  
 Norton, Ruby (Keith) Portland, Me.  
 Noworth, N., Co. (Albee) Brooklyn.

**O**

Odiva (5th Ave.) New York.  
 Oh, Charlie (Crescent) New Orleans.  
 Oicott, Chas. (Grand) St. Louis; (Main St.)  
 Kansas City 3-8.  
 Oliver & Oip (Pan.) Spokane; (Pan.) Van-  
 couver, Can., 3-8.  
 Oliver & Olson (Willard) Brooklyn 30-Aug. 1.  
 On the Campus (Orph.) Des Moines 30-Aug. 1;  
 (7th St.) Minneapolis 3-8.  
 Ontario Duo (Fulton) Brooklyn 30-Aug. 1.  
 O'Meara, Jerry, Co. (Main St.) Kansas City.  
 O'Neil & Casper (Washington St.) Boston.  
 O'Neil, Emma (Poll) Worcester, Mass.  
 Osaki Boys (Yonge St.) Toronto.

**P**

Palermo's Dogs (Pal.) Bridgeport, Conn.  
 Paris Fashions (Broadway) New York.  
 Parker, Hand Co. (Boston) Boston.  
 Pasquale Bros. (Keith) Atlantic City.  
 Patricia (Keith) Atlantic City.  
 Patterson & Cloutier (Princess) Nashville.  
 Patty, Alex, Co. (Grand) Atlanta, Ga.  
 Paul & McShane (Fulton) Brooklyn.  
 Paul Bros. (Pal.) Cleveland.  
 Paul & Argo (Pan.) Spokane 3-8.  
 Penny, Reed & Boyd (Pan.) Minneapolis 3-8.  
 Perez & Marguerite (Forsythe) Atlanta, Ga.  
 Permane & Shelly (Keith) Portland, Me.  
 Perry, G. & R. (Pan.) Spokane; (Pan.) Van-  
 couver, Can., 3-8.  
 Pettley, Five (Exhn.) Grand Rapids, Minn.  
 Piccadilly Four (Loew) Montreal.  
 Pierce, Harry (Boston) Boston.  
 Pierce & Ryan (Maj.) Milwaukee.  
 Pierpont, L. & Co. (Proctor) Albany, N. Y.  
 Pigeon Caharet (Fordham) New York.  
 Pike, Raymond (Pan.) Regina, Can.; (Pan.)  
 Edmonton 3-8.  
 Plicer & Douglas (Maj.) Ft. Worth, Tex.  
 Pisano & Landauer (Pan.) Memphis.  
 Plantation Days (Pan.) Portland, Ore.  
 Ponzini's Monkeys (State) New York.  
 Porella & Vinle (Pan.) Kansas City; (Pan.)  
 Memphis 3-8.  
 Putnam-Fielder Co. (Pan.) Memphis.

**R**

Racine & Ray (Victoria) New York 30-Aug. 1.  
 Rappi, Harry (Capitol) New London, Conn.  
 Rasso Co. (State) Cleveland.  
 Raymond & Geneva (7th St.) Minneapolis.  
 Raymond, Emma, Trio (Orph.) Boston.  
 Reckless Trio (Franklin) New York.  
 Red, Green & Yellow (Pan.) Long Beach,  
 Calif.; (Pan.) Salt Lake City 3-8.  
 Reddingtons, Three (Strand) Stamford, Conn.  
 Redfield, Katherine, Co. (7th St.) Minneapolis;  
 (Pal.) Rockford, Ill., 6-8.  
 Repps, Barney, Orch. (Pal.) Bridgeport, Conn.  
 Rhea, Mile. (Pal.) Chicago.  
 Rhodes & Watson (Proctor) Schenectady, N. Y.  
 Richardson, Frank (Earle) Washington.  
 Rinaldo (Pan.) Los Angeles; (Pan.) San Diego  
 3-8.  
 Ripon, Alf (Capitol) New Britain, Conn.  
 Rives & Arnold (Imperial) Montreal.  
 Road to Starland (Maj.) Dallas, Tex.  
 Robinson, Bill (Jefferson) New York.  
 Robbins Family (Imperial) Montreal; (Fire-  
 men's Park) Waterloo, Wis., 3-8.  
 Robinson's Elephants (Shrine Circus) Ham-  
 mond, Ind.  
 Roche, Doris (Pan.) San Diego, Calif.  
 Rockoff, Marie, & Partner (Jeffries) Janesville,  
 Wis., 1-2.  
 Rogers Bros. (Capitol Beach) Lincoln, Neb.;  
 (Fair) Barnard, Mo., 6-8.  
 Rogers, Roy, Co. (Pan.) San Francisco 3-8.  
 Rofelia Boys (LaSalle Garden) Detroit.  
 Rolley & Schepp (Keith) Portland, Me.  
 Romaine, Don, Co. (Met.) Brooklyn.  
 Rosaires, The (Keith) Ottawa, Can.  
 Rosini, Carl (Maj.) Houston, Tex.  
 Rosita (Pal.) New York.  
 Rowland, Adele (Orph.) Los Angeles.  
 Roy & Harrison (125th St.) New York.  
 Royal Moorish Troupe (Pan.) Long Beach,  
 Calif.; (Pan.) Salt Lake City 3-8.  
 Royce, Al & Mary (Rialto) Chicago.  
 Roye & Maye Revue (Keith) Washington.  
 Rubin & Rosa (State) Memphis.  
 Rucker & Perrin (Fulton) Brooklyn 30-Aug. 1.  
 Rucker, Virginia, Co. (Pan.) Spokane 3-8.  
 Rugei, Yvette (Orph.) San Francisco 27-Aug. 8.

# DON'T DELAY

YOUR ADVERTISING COPY FOR THE BIG

## FALL SPECIAL

and

## ORCHESTRA NUMBER

of

# The Billboard

Issued August 11

Dated August 15

Designed to meet the special requirements of the indoor field. Appearing just prior to the opening of the fall theatrical season, when plans and preparations are being made, when theatrical supplies and accessories must be purchased, when bookings are arranged and people engaged.

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1560 BROADWAY - NEW YORK CITY

PUBLICATION OFFICE: 25-27 OPERA PLACE, CINCINNATI, OHIO

Ruggles, Chas. (Orph.) Los Angeles; (Orph.)  
 Oakland 3-8.  
 Rule & O'Brien (Proctor) Albany, N. Y.  
 Russell & Hayea (State) Buffalo.  
 Russell & Marconi (Keith) Washington  
 Ruth Sisters' Co. (Regent) New York  
 Ryan, Jack (Maj.) Houston, Tex.  
 Ryan & O'Neill (Pan.) Regina, Can.; (Pan.)  
 Edmonton 3-8.

**S**

Sabbott, Marie (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 3-8.  
 San, Kono (Amer.) New York 30-Aug. 1  
 Schreck, Geo., Co. (Pal.) Brooklyn 30-Aug. 1  
 Schuller, Ann, Co. (Blvd.) New York 30-Aug. 1  
 Seovelle Dancers (World) Omaha; (Pan.) Kal-  
 sas City 3-8.  
 Sedley, Roy, Co. (Maj.) Paterson, N. J.  
 Seely, Blossom (Golden Gate) San Francisco.  
 Seibini & Albert (Miller) Milwaukee.  
 Sharon, Stevens & Co. (State) Memphis.  
 Shaw & Lee (Keith) Atlantic City.  
 She, Elm and Her (Earle) Washington.  
 Sheldon, T. & S. (Greenpoint) Brooklyn.  
 Sherman & Hyam (Blvd.) New York 30-Aug. 1  
 Silvers, Three (Pan.) Kansas City; (Pan.)  
 Memphis 3-8.  
 Shelley & Helt Revue (Pal.) New York  
 Sloan, Eddie (Willard) Brooklyn 30-Aug. 1.  
 Smith & Hodson (Pan.) San Francisco 3-8.  
 Smith, Ben (Blvd.) New York 30-Aug. 1.  
 Smith & Sawyer (Yonge St.) Toronto.  
 Smith & Cantor (Prospect) Brooklyn.  
 Smiths, Aerial (Keith) Washington.  
 Society Scandals (State) Memphis.  
 Southern, Jean (Feeley) Hazleton, Pa.  
 Spillers, Musical (Proctor) Albany, N. Y.  
 Spinetta, Five (Pan.) Minneapolis; (Pan.)  
 Regina, Can., 3-8.  
 Springtime Revue (Pan.) Los Angeles; (Pan.)  
 San Diego 3-8.  
 Stafford & Louise (Maj.) San Antonio, Tex.  
 Stanley, Jos. P., Co. (Pal.) St. Paul.  
 Stanley & Elva (Crescent) New Orleans.  
 Stanley, C. & M. (Pan.) Edmonton, Can.;  
 (Pan.) Calgary 3-8.  
 Stanton & Dolores (Maj.) Milwaukee.  
 Stanton, Harold (Pan.) New Beach, Calif.;  
 (Pan.) Salt Lake City 3-8.  
 Stark, Babbet (100th St.) Cleveland.  
 Striker & Fuller (Pan.) Minneapolis 3-8.  
 Strobel & Mertona (Orph.) Ogden, Utah; (Pan.)  
 Pueblo 6-8.  
 Strouse, Jack (Nati.) Louisville.  
 Strutz & Bingham (Pal.) Fort Wayne, Ind.  
 Sully, Rogers & Sully (Pan.) Kansas City;  
 (Pan.) Memphis 3-8.  
 Sully & Thomas (Poll) Bridgeport, Conn.  
 Sully & Ruth (Pan.) Regina, Can.; (Pan.)  
 Edmonton 3-8.  
 Sully & Houghton (Keith) Boston.

**T**

Talma, Melva (Pan.) Salt Lake City; (Orph.)  
 Ogden 3-8.  
 Teelack & Dean (Maj.) Milwaukee; (Maj.)  
 Chicago 3-8.  
 Text, The (Pal.) Ft. Wayne, Ind.  
 Texas Four (Keith) Boston.  
 Thea, Eva, Co. (Pan.) Spokane; (Pan.) Van-  
 couver, Can., 3-8.  
 Thornton & Carleton (State) Buffalo.  
 Tip Tops, Six; Jaspensing, Mich.  
 Togo, Sensational, (Pal.) Milwaukee.  
 Tomkins & Love (State) Cleveland.  
 Torbey (Pal.) Waterbury, Conn.  
 Town Topics (Maj.) Houston, Tex.  
 Toy Shop, The (LaSalle) Detroit.  
 Tracey & Hay Co. (Gates) Brooklyn 30-Aug. 1  
 Tracey, Stella, Co. (Orph.) New York 30-Aug. 1.  
 Trella Co. (Maryland) Baltimore.  
 Trevette, Irene (Princess) Nashville, Tenn.  
 Tri-Met, Lady (Crescent) New Orleans.  
 Tucker, Al, Band (Met.) Brooklyn.  
 Tucker, Sophie (Pal.) Milwaukee; (Hennepin)  
 Minneapolis 3-8.  
 Tulsa Sisters (Empire) North Adams, Mass.  
 Twinkle Toes (Nati.) Louisville.

**U**

Uncle Bob (Main St.) Kansas City (Orph.)  
 Des Moines, Ia., 6-8.

**V**

Valencia (Loew) Pallades Park, N. J.  
 Valey Jutta, Co. (100th St.) Cleveland.  
 Van Hoven (Ramona Park) Grand Rapids,  
 Mich.  
 Van & Veronica (Washington St.) Boston.  
 Vedeska, A., Co. (Academy) Newburg, N. Y.  
 Vega, Manuel (Pal.) St. Paul 30-Aug. 1.  
 Vernille, Nital; (State-Lake) Chicago.  
 Voguees of S. & T. (Pan.) Tacoma, Wash. 3-8.

**W**

Wakefield, Willa H. (Colonial) Lancaster, Pa.  
 Walker, Johnnie (Pan.) Spokane 3-8.  
 Walters & Nilson (Keith) Boston.  
 Walters & Walters (Pal.) New York.  
 Walton, Bert (Capitol) New Britain, Conn.  
 Walton & Brandt (Emery) Providence.  
 Wanda & Seals (Pan.) Pueblo, Col.; (World)  
 Omaha 3-8.  
 Wanner & Palmer (Orph.) Denver; (Orph.)  
 Los Angeles 3-8.  
 Ward & Van (Orph.) San Francisco; (Orph.)  
 Oakland 3-8.  
 Ward & Bohman (Loew) Montreal.  
 Warren & O'Brien (Keith) Toledo, O.  
 Wayne & Warren (Keith) Washington.  
 Webb's Entertainers (Pal.) Cincinnati.  
 Wells, Virginia & West (Hill St.) Los Ange-  
 les 27-Aug. 8.  
 Weston & Schramm (Rialto) Chicago.  
 Weston & Fontanne (Rialto) Chicago.  
 Whirl of Songs and Dances (Read's Hub)  
 Cleveland.  
 White & Noir (Greenpoint) Brooklyn.  
 White, Al B. (Victoria) New York 30-Aug. 1  
 Whitehead, Ralph (Orph.) New York 30-Aug. 1  
 Whiteside Revue (Fulton) Brooklyn 30-Aug. 1  
 Whitman, Frank (Pal.) Springfield, Mass.  
 Wigginsville (State) Newark, N. J.  
 Williams & Co. (Fordham) New York.  
 Willie Bros. (Loew) Pallades Park, N. J.  
 Willing & DeBrown (Maj.) Ft. Worth, Tex.  
 Wilson, Tobey, Co. (Grand) St. Louis.  
 Wilson, E. & M. (Academy) Newburg, N. Y.  
 Window Shopping (Pan.) San Diego, Calif.  
 Wives va. Stenographers (State) Cleveland.  
 Woody, Arch (Grand) Atlanta, Ga.; (Temple)  
 Birmingham, Ala., 3-8.  
 Work, Frank, Co. (Nati.) New York 30-Aug. 1.

**Y**

You Gotta Dance (Young) Atlantic City.  
 Young, Clara K. (Orph.) Oakland, Calif.  
 Youngers, The (Maj.) Houston, Tex.; (Maj.)  
 San Antonio 3-8.

**Z**

Zelaya (Keith) Ottawa, Can.  
 Zeida Bros. (Rivoli) New Brunswick, N. J.  
 Zeltia Sisters (Loew) Pallades Park, N. J.  
 Zubn & Dries (Maj.) Chicago; (Grand) St.  
 Louis 3-8.



CONCERT AND OPERA

Davis, Ernest: (Wayfarer Pageant) Seattle, Wash., 27-Aug. 1.
Gamble, Ernest, Concert Party: Huntville, Mo., 30; Clarence 31; Treuton Aug. 1; New Hampton 2; Smithville 3; Weston 4; Frankfort, Kan., 5; Reatrice, Neb., 6 Tekamah 7.

DRAMATIC AND MUSICAL

Able's Irish Rose: Gouverneur, N. Y., 29-30; Potsdam 31-Aug. 1.
Adam & Eva: Martinsville, Ind., 29; Sullivan Aug. 1; Logansport 4; Goaben 6.
Bates, Blanche, in Mrs. Partridge Presents: (New Columbia) San Francisco 27-Aug. 8.
Gite & Take: Fairbury, Neb., 1; Promont 7.
Slout-Kempton Players, G. E. Kempton, mgr.: Union, W. Va., 29; Talcott 30; Rainello 31; Riverview Aug. 1; Clay 3; Cowan 4; Webster Springs 5; Walkersville 6; Fickens 7.
Slout Players: Gene Hergmann, mgr.: Shannon, Ill., 30; Lanark 31; Franklin Grove Aug. 1; New Bedford 2; Morrison 3; Fulton 4; Lone Tree, Ia., 5; Wayland 6; Reynolds, Ill., 7.
So This is London: Zaneville, O., 30; Coshocton 31; Cambridge Aug. 1; Parkersburg, W. Va., 2; Sistersville 3; Waynesburg, Pa., 4; Elk Lick 5; Berlin 6; Ebensburg 7.
Strange Bedfellows: Tarkio, Mo., 29; Mount City 30; Savannah 31; Maryville Aug. 1; Albany 2; Grant City 4; Mount Ayr 5; Princeton 6; Seymour 7.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Port Huron, Mich., 1-2; Saginaw 3-4; Flint 5-6; Lansing 7-8.
Whitworth, Ruth, & L. Verne Slout Players: Piqua, O., 31; Plain City Aug. 1; Rising Sun, Ind., 2; Bloomville 3; Rawson 4; New Carlisle 5; North Vernon 6; New Paris, O., 7.

BANDS AND ORCHESTRAS

Allen's, Jess: Wewoka, Ok., 27-Aug. 1; Holdenville 3-8.
Bachman's: Angola, Ind., 29; Ft. Wayne 30; Newcastle 31; Richmond Aug. 1; Martinsville 3; Bedford 4; Bloomfield 5; Sullivan 6; Thornout 7; Logansport 8.
Cina, Albert 1: (Fair) Harrisburg, Ill., 27-Aug. 1; (Fair) McLeansboro 3-8.
Coon-Sanders Nighthawks, A. H. Linder, mgr.: (Young's Million-Dollar Pier) Atlantic City 27-Aug. 8.
DeCola's, Louis J.: Rochester, Minn., 27-Aug. 1.
Doyle's, Kentuckians: (Bancroft Hotel) Springfield, O., 27-Aug. 8.
Lips, Washell: (Willow Grove Park) Philadelphia 27-Aug. 8.
Mills' Floyd Mills, mgr.: Pottstown, Pa., 29; Allentown 30; Easton 31; Lancaster Aug. 1.
Moonlight Serenaders: H. M. Haselbe, mgr.: (Hotel La-La-Lot) Grand Rapids, Minn., 27-31.
Neech's: Watertown, N. Y., 27-Aug. 1.
Neel's, Carl: South Mills, N. C., 27-Aug. 1; Deep Creek, Va., 3-8.
Original Va. Serenaders, Ray Slacker, mgr.: Hamlet, N. C., 27-Aug. 1; Laurinburg 3-8.
Souza's: Regina, Sask., Can., 27-Aug. 1.

REPERTOIRE

Aulger Bros.' Stock Co.: Hastings, Minn., 27-Aug. 1; Lake City 3-8.
Billroy's Comedians, Billy Wehle, mgr.: Winchester, Ky., 27-Aug. 1.
Chase-Lister Co.: Jefferson, Ia., 27-Aug. 1.
Conn's, Law, Comedians: Great Crossing, Ky., 27-Aug. 1.
Fortner's, Billy, Comedians: Rogers, Ark., 27-Aug. 1.
Graham Stock Co.: Margaretville, N. Y., Aug. 1.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McDonald, Kan., 27-Aug. 1; Bird City 3-8.
Hyatt Stock Co., E. W. Hyatt, mgr.: Glencoe, Minn., 27-Aug. 1; Olivia 3-8.
Jennings Tent Theater: Grants Pass, Ore., 27-Aug. 1.
Kinsey Comedy Ko.: Dunkirk, O., 27-Aug. 1; Delphos 3-8.
Shannon Stock Co.: Clyde, O., 27-Aug. 1.
Strohens Players, Geo. W. Stephens, mgr.: Pittsford, Mich., 27-Aug. 1.
Swain, W. L., Show: Huntville, Ala., 27-Aug. 1.
Tolbert, Milt, Co., Royd Holloway, mgr.: Laurinburg, N. C., 27-Aug. 1; Monroe 3-8.
Zarlington-Bradley Co., Gene Bradley, mgr.: McLeansboro, Ill., 27-Aug. 1.

TABLOIDS

Broadway Higgins Co., Lew Beckridge, mgr.: (Aldrome) Sarasota, Fla., 27-Aug. 1.
Buzell's Around, Golden & Loug's: (Maj.) Harrisburg, Pa., 27-Aug. 8.
McDonald's Jolly Music Mixers: (Maj.) Mansfield, O., 27-Aug. 1.
Radio Follies: (Maj.) Mansfield, O., 27-Aug. 1.

MINSTRELS

Marlette's Georgia: Wichita, Kan., 27-Aug. 1; Wellington 3-8.
Van Arman's, John R.: Yarmouth, N. S., Can., 30-31; High Aug. 1-3; Annapolis 4; Bridgetown 5; Middleton 6; Kentville 7-8.

MISCELLANEOUS

Adams, James, Floating Theater: South Mills, N. C., 27-Aug. 1; Deep Creek, Va., 3-8.
Arcus, Magician: Vevay, Ind., 27-Aug. 1.
Bell's Hawaiian Revue: (Kingsdon) Chieagoan, Mich., 30-31; (Municipal Bldg.) Gaylord Aug. 1; (Strand) Sault Ste. Marie 2-5.
Birch, McDonald, Co., Magicians: Richlea, Sask., Can., 30; Dinamore 31; Desmaie Aug. 1; Hiram 2; Davidson 4; Meacham 5.
Bragg, Geo. M., Show No. 1: Fort Covington, N. Y., 27-Aug. 1.
Bragg, Geo. M., Show No. 2: Cornwall, Ont., Can., 27-Aug. 1.
Buckskin Bill Shows, W. V. Nethke, mgr.: Stanardsville, Va., 27-Aug. 1.
Cleaves' Magic Show, C. A. Crane, mgr.: Huntington, W. Va., 29; Huntington Center 30; Harshboro 31; Mouton Aug. 1.
Clifton Comedy Co., C. W. Schneider, mgr.: Ballou Springs, Ill., 27-Aug. 1.

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Dandy Dixie Shows, G. W. Gregory, mgr.: Marlinton, W. Va., 27-Aug. 1.
Daniel, B. A., Magician: Vicksburg, Mich., 31-Aug. 1; Whitehall 2; Baldwin 4; Big Rapids 5; Chasé 6.
DeTalley's Mystery Land: Sherman, N. Y., 27-Aug. 1; Westfield 3-8.
Kelley's Kilties Tent Show: Vevay, Ind., 27-Aug. 1.
Lagerman, Ventriologist: (Menlo Park) Parkersburg, Pa., 27-Aug. 1; Belmont 3-4.
Nick, Magician, & Mme. Siva, Mentalist: Churchville, W. Va., 27-Aug. 1.
Oldfield, Clark, Co. & Havalians, H. A. Wilson, mgr.: Glenwood, Minn., 30-31; Alexandria Aug. 1-2; St. Cloud 3-4; Brauier 5-6; Crosby 7; Ironton 8.
Paffen's, Jos., Comedy Co.: Sumner, Mo., 27-Aug. 1.
Puka, Lucy, Co.: Jefferson, Ia., 29-30; Boone 31-Aug. 2; Belmont 3-4.
Reno, Great, & Co.: Monroe, Mich., 27-Aug. 1.

RICTON'S SHOW, under canvas, 25 people. Week of July 27, Belmont, Ky. Left Louisville after big success. Played nine weeks on city lots.

Turtle, Wm. C., Magician: Anaheim, Calif., 1.
Wagona Comedy Co., Clem & Corey, mgrs.: Annawan, Ill., 27-Aug. 1; Wyanet 3-8.
Wings, Robt. G., Baby Jack Show: St. Johns, Nfld., Can., 27-Aug. 1.

CIRCUS & WILD WEST

Barnes', Al G.: Walla Walla, Wash., 29; Yakima 30; Ellensburg 31; Kennewick Aug. 1; Bend, Ore., 3; The Dalles 4; Pendleton 5; La Grande 6; Enterprise 7; Baker 8.
Gentry Bros.-Patterson: Eldorado, Kan., 29; Arkansas City 30; Pawhuska, Ok., 31; Bartlesville Aug. 1; Caney, Kan., 3; Coffeyville 4.
Great Keystone: Newmanstown, Pa., 29; Womelsdorf 30; Robeson 31; Wernersville Aug. 1; Sinking Springs 3; Bernville 4; Strausstown 5; Shartlesville 6.
Hagenbeck-Wallace: Evansville, Ind., 29; Terre Haute 30; Decatur, Ill., 31; Springfield Aug. 1; Quincy 2; Keokuk, Ia., 3; Bushnell, Ill., 4; Burlington, Ia., 5; Muscatine 6; Washington 7; Ottumwa 8.
Main, Walter L. (King Bros.): St. Johnsbury, Vt., 29; Littleton, N. H., 30; Groveton 31; South Paris, Me., Aug. 1; Rumford 3.
Miller Bros.' 101 Ranch Wild West: Dubois, Pa., 29; Kittanning 30; Greensburg 31; Uniontown Aug. 1; Butler 3; Youngstown, O., 4; Akron 5; Newark 6; Mansfield 7; Marion 8.
Ringling Bros. and Barnum & Bailey: Appleton, Wis., 29; Wausau 30; Eau Claire 31; Duluth, Minn., Aug. 1; Minneapolis 3-4; St. Paul 5; Mankato 6; Sioux Falls, S. D., 7; Yankton 8.
Robinson, John: Weston, W. Va., 29; Elkins 30; Grafton 31; Keyser Aug. 1; Winchester, Va., 3.
Sells-Floto: Rochester, Minn., 29; Red Wing 30; Austin 31; Albert Lea Aug. 1; Mason City Ia., 3; Sheldon 4; Cherokee 5; Sioux City 6; Norfolk, Neb., 7; Columbus 8.
Sparks': Wisconsin Rapids, Wis., 29; La Crosse 30; Baraboo 31; Freeport, Ill., Aug. 1; Davensport, Ia., 3; Kewanee, Ill., 4; Princeton 5.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Summit Beach Park) Akron, O., 27-Aug. 1.
Morton's, Bob: Bartlesville, Ok., 27-Aug. 1.
Rodgers & Harris: South Bend, Ind., 27-Aug. 1; Indianapolis 3-8.

CARNIVAL COMPANIES

Alabama Am. Co.: Glendale, Ky., 27-Aug. 1.
Alamo Expo.: Colorado City, Tex., 27-Aug. 1.
Anthracite Am. Co.: Jessup, Pa., 27-Aug. 1.
Barknot, K. G.: Steubenville, O., 27-Aug. 1.
Mansfield 3-8.
Bartlesville Big City: (Fair) Griggsville, Ill., 27-Aug. 1; (Fair) Petersburg 3-8.
Beasley-Boucher: Madril, Ok., 27-Aug. 1; Braham, Tex., 3-8.
Bernardi Expo.: Hanna, Wv., 27-Aug. 1.
Bernardi Greater: E. Liverpool, O., 27-Aug. 1.
Boyd & Linderman: Albany, N. Y., 27-Aug. 1.
Brown & Dyer: Watertown, N. Y., 27-Aug. 1.
Brundage, S. W.: Springfield, Ill., 27-Aug. 1.
California: Ostling, N. Y., 27-Aug. 1; Beacon 3-8.
Central States: Harrodsburg, Ky., 27-Aug. 1; Taylorville 3-8.
Clarke's Golden Rule: Toledo, O., 27-Aug. 1; Angola, Ind., 3-8.
Copping, Harry: Coalport, Pa., 27-Aug. 1.
Cote Welterine: (Fair) Lausug, Mich., 5-8.
Cronis, J. L.: Georgetown, Ky., 27-Aug. 1.
Dalley Bros.: St. Bernice, Ind., 27-Aug. 1.
Dalton & Anderson: Jackson, Mo., 27-Aug. 1; Lataville 3-8.
DeKreko Bros.: Rochester, Minn., 27-Aug. 1; Oelwein, Ia., 3-8.
Dehbert & Halm: Bellevue, Ky., 27-Aug. 1.
Dixieland: Barry, Ill., 27-Aug. 1.
Dreamland Expo.: Livingston Manor, N. Y., 27-Aug. 1.
Ehring, Otto F.: South Columbus, O., 27-Aug. 5; (Fair) Portland, Ind., 6-15.
Ehring, Frederick: Rural Retreat, Va., 27-Aug. 1.
Empire: West Haverstraw, N. Y., 27-Aug. 1; (Fair) Morrisburg, Ont., Can., 3-8.
Evans, Ed. A.: Guttenburg, Ia., 27-Aug. 1.
Fairly, Noble C.: (Fair) Maitland, Mo., 27-Aug. 1.
Fleming, Mad Cody: Monon, Ind., 27-Aug. 1.
Frits & Oliver: Midway, Ky., 27-Aug. 1; (Fair) Harrodsburg 3-8.

HELLER'S ACME SHOWS

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ADDITIONAL ROUTES ON PAGE 94



(Communications to 25-27 Opera Place, Cincinnati, O.)

The Iceland Skating Rink, owner of a site comprising 29,000 square feet on 52d and 53d streets, between Eighth avenue and Broadway, New York, purchased additional property at 266 West 53d street, together with 882 Eighth avenue. The properties form an "L" surrounding the southeast corner of Eighth avenue. The property was acquired from the Sauerwein estate and gives the Iceland Skating Rink a direct entrance on Eighth avenue. The buyers also now have control of a plot of 32,000 square feet, one of the largest under one ownership in the amusement center.
The managers of the Armory Rink, Wilkes-Barre's (Pa.) rink of last season, are operating the summer rink at Sans Soucl Park, that city.
Sandy Lang's classic roller-skating act has been strengthened by the addition of Eleanor Bunting, formerly of the Rose Kress Four. Miss Bunting is a graceful and talented skater. Ten years ago, when the White City Roller Rink was new, Eleanor Bunting, then a tot, was learning how to skate. Sandy Lang was an instructor at the rink and he taught Eleanor many of the rudiments of the game. Today she has developed into

a marvelous skater and has signed a contract to skate in the act of her former instructor.

James McClelland, of the famous McClelland Family, writes: "I am managing Ohio's most beautiful skating pavilion, located in Meyers Lake Park, Canton. The size of the rink is 165x90. Last summer season I sold nearly 400 pairs of skates for private use, and have done a wonderful business with them this season. Every Wednesday night I feature original novelty events, and Friday nights speed-skating races. We are open Sundays here. Last Wednesday night I ran a Kewpie Doll Party and more than 600 skaters took part. After we close here Labor Day my wife and myself (The McClellands) are planning on playing a number of rinks with our skating act. J. Lodgem, owner of the rinks at Barton and Keyser, Md., was a recent visitor here and booked our act for two weeks during the fall. Roland Cloni and other well-known rink men have visited us here. Have just played Taylor and Raddy. Miss Taylor is a wonderful speed skater, and she defeated some very fast men skaters while here. The rink staff consists of myself, manager; P. Borden, floor manager; Mrs. McClelland and Mr. Dunkin, instructors of fancy skating; B. Clarke, captain of police; Mr. Mumford, police; Glen Miller, checkroom; P. Fleming, skateroom; J. Copeland Kenney, Homer Mattie, C. Dougherty, skate boys; Mr. Batchlor, refreshments, and Mrs. Mueller, tickets."

Abe Frankie, president of Riverview Park, Des Moines, Ia., informs that the Riverview Park Rink has been turned into a real skating palace since Painter and McCabe of the Marvel Trio have taken charge. New decorations and new music have been installed and they are enjoying a nice business. The rink is an open one and many patrons of the park are treated with a rare bit of death-defying skating as the trio works out every day in preparation for its fall and winter tour.
William McEvoy, Alice Miller and Charles Spencer arrived at Cleveland, O., recently from Milwaukee. From Cleveland they will go into Canada for four months. McEvoy is working the act with a marvelous neck spin, swinging Miss Miller and Spencer at the same time from around his neck.

Advertisement for DANCE HALL AND ROLLER RINK MANAGERS. Features the SCHLUETER roller skate. Text: 'KEEP YOUR FLOORS IN PERFECT CONDITION USING THE IMPROVED SCHLUETER'. Includes an image of the roller skate and a list of agents.

Advertisement for RICHARDSON SKATES. Text: 'THE FIRST BEST SKATE—THE BEST SKATE TODAY'. Includes an image of a roller skate and contact information for Richardson Ball Bearing Skate Co. in Chicago.

Advertisement for DO YOU KNOW? featuring LOWE'S PORTABLE RINK FLOORS. Text: 'Over one-half of all the Portable Rinks in use today are Tramil Rinks. There is a reason. Get you one. Write for Catalogue. TRAMIL PORTABLE RINK CO., 18th and Colgate, Kansas City, Mo.' Includes an image of a roller skate.





# HIPPODROME CIRCUS

RAILROAD — OVERLAND



# SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

## John Robinson Circus

### Encounters Storm in Cincinnati, Greatly Affecting Attendance—Pleasing Program Offered

Old Jupiter Pluvius shed "tears" plentifully in Cincinnati July 20 and the John Robinson Circus was a victim of his pranks. On that day the Queen City had one of its worst storms, it breaking just about matinee time. At that there were a number of circusgoers on hand and they represented a fairly good crowd. The rain continued during the afternoon and evening and, of course, this had a decided effect on the evening attendance. It was surprising to learn that more than 1,000 "fans" had braved the elements to see the night show. The next day the circus was at Norwood, just outside of Cincy, and there were intermittent showers nearly all day. The matinee was well attended, there being about a two-thirds house, and in the evening there was near capacity.

In consideration of the fact that the John Robinson Circus is an amusement enterprise of Cincinnati origin, the city authorities waived the customary restriction in such cases and granted a permit for a parade the morning of July 20.

The Robinson program was dealt with at length when the show opened its season, therefore brief comment will be made at this time. The program is a combination of wild and domestic animal and circus acts, presented in two rings and a steel arena. It is a very pleasing performance, put over in a snappy manner, and no act at any time becomes boring. *Peter Pan in Animal Land*, a beautiful fairyland spec., opened the performance with Patricia Salmon, former *Ziegfeld Follies* beauty, in the leading feminine role, and Miss Salmon caught the fancy of the audience with her beauty and ability to sing. E. V. Dixon had the principal male singing role, which he handled in an excellent manner. Among the acts that commanded particular attention were the lion riding a horse, worked by Captain Ricardo; swinging ladder display; Nellie Roth, with seven Royal Bengal tigers; the "rotation" horses in both rings; Ricardo with eight lions; Three Morales Sisters, in hair, teeth and foot slides; Theo. Schroeder, with a group of polar bears; the McCrees and Rudynoffs, in comedy riding acts; elephants under the direction of Albert Langdon; Senorita Piedad, in a lively dance on the wire that was a masterpiece of balancing, and the big display of menage horses and riders, a very beautiful number. Immediately following the big show came the Wild West concert, at the head of which is Carlos Carreon, who presented a rattling good performance.

The management of the show is in the very capable hands of Sam B. Dill, and Equestrian Director Robert Thornton sees to it that the program moves with swiftness. The band, a snappy organization, is under the leadership of Wade Zumwalt. Duke Mills, in charge of the side show, has a good line of attractions and has some pleasing new effects in decorations, both inside and out, his banner display being unusually good.

Robert Sperry is much in evidence around the show, he announcing the big show features and having charge of the concert. He is assisted in the announcing by Mr. Dixon. Press Agent S. J. Clauson is a very courteous person and very obligingly takes care of the newspapermen.

Billy Exton, advertising bannerman, who is having a most profitable season, visited *The Billboard* offices during the local engagement.

Jerry Mugivan drove down from Peru, Ind., and was on both of the local lots. Among visitors was the Robinson family, including "G.H.", Mr. and Mrs. John G. Robinson and John G. Robinson, Jr.

### Annette Burt in Need of Help

New York, July 25.—Annette Burt, famous 50 years ago as a bareback rider, is in poor circumstances in this city and would appreciate financial assistance from showfolks generously inclined. She is a veteran of the old New York Circus operated by Lent in Union Square, this city; has appeared in vaudeville as a female boxer and doing her riding act, and has also been with P. T. Barnum, Adam Forepaugh, John Murray and Bob Stickney. At present she is crippled with rheumatism and is unable to get out and work. *The Billboard* will be pleased to forward remittances.

## Orange Bros.' Circus

### Headed for Minnesota

The Orange Bros.' Circus continues to do a nice business thru Iowa in spite of the busy harvest season. The show after touring Nebraska, where it encountered rainy weather, moved into Iowa and is headed for Minnesota. The wild animal numbers are under the direction of Capt. Whalen Stokes and going over big, as is the menage number. Richard Ybarra and his band are receiving many flattering press notices. In the band are Richard Brown and Charles Kenner, cornets; C. R. Wilson and L. W. Hughbank, clarinets; Edgar Mayott and Rose Brooks, trombones; Albert Lanue, baritone; Buell Mitchell, bass; Henry Poelot, alto; James Simpson and Burt Bateman, drums. Pewee Stevens is drawing the natives to the lot with the callope. Clyde Newton, manager of the Moon Bros.' Shows, has been a visitor for several days. The show, finding the roads in good condition, is moving fast and is up early every day and the parade goes out on time, informs J. W. Bonhomme, with the show.

### Department Store Has Zoo for the Kiddies

Brooklyn, N. Y., July 25.—As a part of the 49th anniversary celebration of its establishment, A. I. Namm & Son, local department store, established a zoo on its roof for two weeks this month. It was an added attraction for the kiddies, and the grownups, too, and caused no end of comment and brought the store lots of local publicity. Most of the animals were hired from William Bartels, while others were secured from private parties and from recently arrived South American hunters. It is planned to install this zoo again later in the year, most likely during the Christmas holidays.

### Outdoor Executives Meet And Fraternize on Lot

Chicago, July 23.—Carnival and circus men met and mingled at the Ringling-Barnum Circus in Grant Park yesterday evening and renewed old acquaintances and friendships. The visitors were Tony Ballinger, general agent of the Sparks Circus; Frank Cassidy, agent of Lee Bros.' Circus; Ed Brannan, general agent of Robbins Bros.' Circus; A. H. Barkley, general agent of the Greater Sheesley Shows; W. H. (Bill) Rice, general agent of the Johnny J. Jones Expo. They were entertained by Chick Bell, Harry Wilson, Clyde Ingalls, George Smith and other Ringling-Barnum heads and told *The Billboard* they had a good time.

### James B. O'Neill Circus

The James B. O'Neill Circus is now in its sixth week and playing to good business informs N. V. Wells, property man. Recent visitors included George Coleman, agent for the DeKreko Bros.' Shows, wife and son; the Lesters and the Quinott Trio. "Slim" Frank Latta, boss canvasman, joined recently. The Nelsons are doing double trapeze, swinging ladder, perch and loop walking. Mr. O'Neill's son, James, Jr., but seven years of age, is going big with his clown numbers. Hinnie Marcum is presenting a free act—revolving ladder—in front of the big top each evening. Milford Stratton is boss hostler.

### E. H. Jones on Business Trip

Kansas City, Mo., July 22.—Elmer Jones, of the Cooper Bros.' Circus, was a visitor in Kansas City today, arriving from Spokane, Wash., in which section of the country the shows are now touring. He left in the evening for Enid, Ok., on business. Mr. Jones told the local representative of *The Billboard* that he would return to the shows in about two weeks, also that business has been very good for the circus and everything was moving along in a very satisfactory manner.

### Clint Newton Recovers

Clint Newton, circus press and contracting agent, writes that he has completely recovered from his late illness and is now walking with artificial limbs. He is located at the Central Y. M. C. A., Memphis, Tenn., where he will remain and rest up until the fall tented season of minstrelsy opens in the Tri-State territory. Newton adds that the cotton crop in that section will be the best harvested since 1920.



Pictured herewith is Joe Lewis, one of the feature clowns with the Miller Bros.' 101 Ranch Wild West Show.

### R.-B. Circus Staff

Entertained by Mr. and Mrs. Mangianti at Detroit, Mich.

On Sunday evening, July 12, the staff of the Ringling-Barnum Circus was entertained at the residence of Mr. and Mrs. Frank Mangianti, Detroit, Mich. Fred Warrell, Dr. William Shields, Ollie Webb, Chas. Carroll, "Chic" Bell, Fred Bradna, John Bryce, Chas. Hutchinson, George Smith, Frank Cook, Fred DeWolfe, Carl Hathaway, Dr. Neal Hoskins, Fred Keery, Sam Beckett and Walter Wappenstein were met downtown by automobiles provided by Mr. Mangianti and taken to his home. The guests were received in the garden by Mrs. Mangianti and conducted to the dining room. The host's fondness for entertaining has expressed itself in the construction of a basement dining room with an Italian kitchen attached, the latter making possible the preparation of many native dishes unknown outside a private home. The tables were attractively decorated and elicited many expressions of admiration on the part of the guests.

Mrs. Mangianti presided and her resourcefulness and solicitation left nothing undone which might contribute to the enjoyment and pleasure of her guests. The following day the host and hostess were the guests of the executives who had an opportunity to again express their appreciation.

Following was the menu—chicken broth with vegetables, radishes, celery hearts, onions, sliced cucumbers, home-made noodles with chicken livers, beet salad with Thousand Island dressing, capon in olive oil, French-fried potatoes, sherbet, veal cutlets, breaded; green peas, broiled spring chicken, butter beans, fruit, black coffee, cigars and cigarettes.

### "Red" Backer Wants Aid

Earl (Red) Backer is confined in the Caddo Parish Jail, Shreveport, La., in the hospital ward (P. O. Box 1038), suffering from tuberculosis, waiting trial in October for using the mails to defraud, of which he says he is not guilty. He has been confined since April 15. Backer says that he was contracted with the Robbins Bros.' Circus as ticket seller for Milt Robbins. He was with the Sells-Floto Circus in 1916 and returned to that show after the war in 1919; was with Rhoda Royal in 1920 and 1921, the Gollmar Bros.' Circus in 1922 and with the Gentry Bros.-Patterson Circus in 1923 and 1924 until September, following which he finished the season with the Golden Bros.' Circus.

Mr. Backer says that he is badly in need of assistance and appeals to trouper for aid. He gives the following names as references: J. H. Adkins, assistant manager of the Hagenbeck-Wallace Circus; James Patterson, manager of the Gentry Bros.-Patterson Circus; Harry McPorter; James Handolph, car manager of the Sparks Circus; W. D. Hawn, formerly with Rhoda Royal; Doc Palmer, of the Sells-Floto Circus; Louis Chase, manager of the Lee Bros.' Shows; G. W. Christy, manager of the Christy Bros.' Circus; Rodney Harris, bandmaster with the Christy Show, and Bill Stiles, of the John Robinson Circus.

## Al. G. Barnes' Circus

Col. McCoy, famous scout, and family were guests of Al G. Barnes at Cheyenne, Wyo. He and Mr. Barnes are old friends and old times were recalled at a dinner given to the latter at the Hotel Plains. In attendance were Mr. and Mrs. Samuels, the McCoy family, Mr. and Mrs. Harry Haines, Mr. and Mrs. Cook and William Peck. Bert Bowers, of the Mugivan, Bowers & Ballard interests, spent July 5 and 6 with the show at Colorado Springs. Mr. Bowers and party and Mr. Barnes and party spent Sunday, July 5, visiting the Garden of the Gods and other places of interest. The same parties took a two-day journey thru Yellowstone Park.

Two beautifully marked horses arrived at Cheyenne to match the 10 spotted Arabian stallions recently received. On the show's arrival at Thermopolis, Wyo., the boys became busy taking pictures of the wild elk and deer that were grazing on the hills next to the showlot. July 14 was the birthday anniversary of Lois DeLisle, aerial performer and baby of the show, and all assisted in making her 16th year the happiest ever.

At Helena, Mont., the management entertained the orphans at a matinee. Between shows the circus folk visited the War Veterans' Hospital and gave the inmates a treat. "Spud" Readrick and his band, "Dutch" Marco, Bill Ward, Joe Davis, Martinez Trio, George Readrick, Danny McAvoy, Mohammed Allah Troupe of Arabs, Texas Joe and the Clark Sisters helped to make the boys happy. Maree Beaudet, who sings the role of Pocahontas in the production of that name, and Gabriel Munzo, as John Smith, sang the Indian maid love song. Charles K. Miller, Mr. Lancaster, Inez Kema, Irene Allen and Emily Leigh also contributed to the entertainment with song numbers. Equestrian Director John T. Backman was in charge of the program, which was concluded by the Indians participating in dances. Supreme Judge Albert J. Galen, personal representative for Mr. Barnes, delivered an address and praised the performers for their efforts.

J. W. Peterson is ahead and is kept busy with opposition. The side show continues to do very good business under the able management of M. F. (Doc) Chamberlain. The kid show broke all previous records in the history of the Barnes Show at Vancouver, B. C., and Winnipeg, Man., Can. Mme. Elsie Baker, half man and half woman, is a great attraction and money getter. Chamberlain has 20 attractions, the latest arrival being Lady June Lauries, magician, reports Rex de Rosselli.

### Lee Bros.' Shows

Starting with Columbus, Neb., the week was very hot and at the same time most prosperous for the Lee Bros.' Wild Animal Shows, says Sam M. Dawson. Theo. Forstall, treasurer of the Gentry-Patterson Circus, visited at Abilene and spent the day with old friends. The showfolk recently were out motoring. Everett James, bandmaster, had out a party of six; Milt Taylor and wife had a party of four; Bert Wallace, equestrian director, a quartet of clowns, and Manager Louis Chase gathered a crowd for a ride into the country. Mr. and Mrs. A. Lee Hickey, formerly with the Honest Bill Shows, now with the McOwens Stock Company, were recent visitors. Two thoroughbreds direct from Kentucky have arrived to replace two of the high-school horses that were injured several weeks ago. Allen King, head of the animal department, is breaking a new grizzly bear and expects to have the animal in the arena in a short time.

### Tom Atkinson Circus

The Tom Atkinson Circus played up town lots at Shamrock, Tex., July 17 and 18, doing good business, says Prince Elmer. Carmen B. Flores' Spanish Band and Orchestra is putting over some good programs, and Ethel Atkinson's program on the new Tangley callope is going over big. The writer is using the clown band in his kid show.

### Alligator Seizes Kowalski

LeRoy, Minn., July 24.—An alligator snapped his jaws with telling effect here last week and caught both the arms of Al Kowalski, 18 years old, formerly of Rolfe, Ia., an animal caretaker with the Charles McDonald Tent Show. Physicists say that Kowalski's injuries will heal and leave no bad marks.

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### Sale of Circus Equipment

Before Honorable Harry Dodd, Referee in Bankruptcy, at 325 Grant Building, Atlanta, Ga., at 10 a.m., August 1, 1925. The assets of T. A. Wolfe, trading as Wolfe Superior Shows, the Fraternal Circus and Kinn Circus, consisting of three Half-Bor Wagons, one Stage Wagon, one Animal Cage Wagon, one Full-Bor Wagon, four Show Front Wagons, one Sea Plane mounted on wagon, five Railroad Flat Cars, one Panel Show Front, one Whip, two Gas Engines, one second-hand Ford, one set of Seats and miscellaneous equipment. All inventoried at \$17,450.00. The property located on siding at Camp Gordon, Georgia.

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Gentry Bros.-James Patterson Circus

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## 101 Ranch Show

Despite Late Arrivals Has Not Lost Any Performances

Despite the late arrivals encountered the Miller Bros' 101 Ranch Wild West Show has not lost any performances. The show gave a 3 o'clock parade at Poughkeepsie, N. Y., and the afternoon show started at 4. Attendance was good. Sam Freed, formerly with the Walter L. Main Circus, now an automobile salesman, visited his friend, James Heron, when the show made Schenectady. George Duffy, of Ft. Plains, N. Y., was a visitor at Gloverville.

Mr. and Mrs. George Moyer and party of friends motored from Herkimer to Utica, N. Y., to witness the afternoon performance. Mr. Moyer is looking the picture of health and says that it will not be long until he will again be able to walk into the railroad offices and make contracts. The show train did not arrive at Ogdensburg until noon. The parade left the lot at 2:30 p.m. and the matinee performance started an hour later. Gerald Fitzgerald was much in evidence around the lot visiting friends, as Ogdensburg is the home town of the Fitzgerald boys of press fame. George Daniels, who also hails from Ogdensburg, was on hand.

Watertown, N. Y., was played July 20, the show arriving there the day previous. Zack Miller and Art Eldridge returned that night from Dayton, Tenn., with Joe, the missing link, and Joe, the gorilla. They left the show at Hartford, Conn., for Dayton with the freak and gorilla for the evolution trial to destroy any theory that man came from monkey. Several motion pictures were made of the missing link and gorilla. George W. Miller, son of Colonel J. C. Miller, and wife joined at Watertown to spend a brief vacation.

Mel Burtis, superintendent of candy stands, has a crew of hustling butchers and is getting real business. He is looking forward to a day at home when the show plays the Middle West.

JEROME T. HARRIMAN (Press Agent).

### ROBBINS BROS.' CIRCUS

Finds Business Good on Its Second Trip Thru Montana—New Big Top Received

The second trip for the Robbins Bros' Circus thru Montana has been highly satisfactory to Owner Fred Buchanan. Baker, Mont., July 12, was a "red" one in the afternoon. No night performance was given on account of the long jump to Roundup, where big business was done. Lewistown, Great Falls, Malta, Big Sandy and Glasgow were excellent stands. The big top which was ordered from the Driver Bros. after the blowdown at Rochester, Minn., arrived at Moberidge, S. D. It is a 120-foot round top with three 50-foot middles, with two sets of quarter poles. Mr. and Mrs. William Miller were guests of O. A. Gilson at Ortonville. Minn. Miller and Gilson trouped on the Ringling-Barnum Circus several seasons ago. The former is now located at Millbank, where he operates a movie theater, and is also director of the town band. Fred Gay, the first part of the season producing clown with the Taylor Circus, joined Kenneth R. Waite's jesters at Moberidge. Fred Boyle has also joined.

Earl Sinnott left recently on a business trip to Spokane and Omaha. Lee Kula, who had a bad fall during the parade, is back on the job in the Robbins Annex. Mr. and Mrs. Steve Mitchell were guests of the Hickmans at Great Falls. The former for years was a ticket seller on the Barnum & Bailey Circus. Bertie Herrin and Al Ainsman, who recently closed a tour on the Orpheum Time, were guests of the Duffys at Great Falls. Henry Rogers, last season with the Robinson Show, has joined Gilson's Band. Princess Blue Feather joined at Lewistown. Harvey Beach is now boss canvasman of the big top, assisted by "Blackie" Smith. George Berdonie left at Great Falls on a motor trip for his home town, Birmingham, Ala., where he will enter the mercantile business.

Bernard S. Reel is now chief electrician, having replaced Wallie Champion, who with his wife were called to Des Moines by the serious illness of the latter's mother. Mr. and Mrs. Moss Ranger and family were guests of Mrs. S. T. Privett and her sons, Luther and Tom, at Roundup. Ranger and the Privett brothers formerly trouped on the 101 Ranch Show. Moss is now engaged in promoting stampedes and roundups in the Northwest.

Mayor E. N. Barrett, of Lewistown, was the guest of Bert Rickman in that city July 14. John Schiller is busy making arrangements to put out a colored musical comedy and minstrel show the coming winter season. The show will travel in two private cars and will have all special scenery and a fine array of wardrobe. Schiller will carry 39 people and Joe Riggers will be musical director. The show will play week and one-night stands. R. K. Hellyer is arranging to place a first-class 10-piece jazz band, with male quartet, on the road this fall. He will play the big-city motion picture houses as a special added attraction. F. ROBERT SAUL (Press Agent).

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(Communications to 25-27 Opera Place,  
Cincinnati, O.)

Earl A. Morgan is with the John Robinson Circus.

George Steele has sold his home in the North and will buy or build in Florida.

Frank Cassidy has left the West Coast and is now on the advance of the Lee Bros.' Wild Animal Shows.

F. J. Frink, traffic manager of the 101 Ranch Show, visited the Sells-Floto Circus at Elgin, Ill., July 16.

Mr. and Mrs. Frank Gavin of the Sells-Floto Circus were guests of the Ringling-Barnum Shows in Chicago July 19.

Howard Ingram joined the Sparks Circus at Ladysmith, Wis., July 20 as assistant to Trainmaster Charles O'Connor.

James Traulbee, Jr., is visiting his sister and brother-in-law, Mr. and Mrs. Howard King, on the Walter L. Main Circus.

The Westerly (R. I.) Sun gave the Christy Bros.' Circus performance and parade very favorable mention when it showed there recently.

Frank T. Kelly writes that he and Sam H. White closed with the Lee Bros.' Shows at Albion, Neb., and that the latter is working in Illinois.

Jerry Mugivan, Arthur Hopper and A. C. Bradley were in attendance at the Ringling-Barnum Circus at Grant Park, Chicago, July 19.

They are making phenomenal progress on Mr. Charles Ringling's new home at Sarasota and predictions are freely made that it will be finished before his brother John's is yet.

Henry (Mud) Mungovian, who has been around the John Robinson Circus for years and who suffered a paralytic stroke recently, is at the Iron Springs Sanitarium, Eldorado Springs, Mo., where he would appreciate letters from friends.

Fred Ledgett, equestrian director of the Sells-Floto Circus, who started his circus career at Rockford, Ill., 33 years ago with the W. B. Reynolds Circus, shook hands with many of his old friends when the S.-F. show played there July 15.

J. H. Eschman, who has the Eschman Beach Resort on the north shore of Lake Sarah, Loretto, Minn., says that he has an excellent Sunday stand there for a small circus or tent show and that the lot and license is free.

Benjamin C. Lush, of Port Chester, N. Y., sends word that the Christy Bros.' Circus made a good impression there July 11 and packed 'em in at night. Due to a late arrival no matinee performance was given.

The side show with the John Robinson Circus reflects great credit on the managerial ability of Duke Mills. It is one of the finest ever seen with a white-top aggregation. The "lobby" display of photos done in colors is excellent.

Ellery S. Reynolds visited the Ringling-Barnum Circus at Grant Park, Chicago, July 19, and the John Robinson Circus at Norwood, O., July 21. He visited the offices of *The Billboard*, Cincinnati, July 20.

Brigham Young's daughter, of the Ward act with the Sells-Floto Circus, underwent an operation for appendicitis in a hospital at Kenosha, Wis., July 13 and last reports were that she was improving nicely.

Lieutenant-Governor Fred Sterling of Illinois, who is somewhat of a circus fan, attended both performances of the Sells-Floto Circus at Rockford July 15 and was made an honorary member of the Stake and Chain Club by Press Agent Keith Buckingham.

In Wichita, Kan., there is a judge with a heart. A small boy recently was arrested for playing hockey from school on circus day. "I just wanted to see the parade," said the boy. "Sure you did, and there's no law against skipping school on circus day," said the judge.

Fast ball is being played by the Sparks ball club this season. At Ft. Frances, Ont., Can., the crack Woodmen team was defeated by the score of 4 to 1, and at Bemidji, Minn., the score stood 3 to 3 at the end of the seventh inning, when the game was called.

Figured on the basis of the crop estimates of the Dominion Bureau of Statistics the Canadian farmers will get \$250,000,000 more out of their crops this year than last. The five principal grains—wheat, barley, oats, rye and flax—based on the estimated production and at current prices for October delivery will, it is calculated, amount to \$195,000,000

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We can use few more Acts for Indianapolis, Ind., week August 3-8; Memphis, Tenn., August 10-15. Cannot use double traps. Good Iron Jaw, Casting or Flying Act. Wire NAT D. RODGERS, Hotel Oliver, South Bend, Ind.

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Charles Cooper, wire. Also Farm Paper and Tintype open. **ROBBINS BROS.' CIRCUS.** Per route: York, July 30; Broken Bow, 31; Grand Island, August 1; Ord, 3; Kearney, 4; all Nebraska.

more than last year and put into circulation \$805,000,000. The favorable effect upon business generally is expected to be strong.

George Tardy, who was in charge of the lead stock with the A. G. Barnes Circus, has left and is now at his home at Waterloo, Ia., visiting his father and two sisters. He expects to join out with a show within a few weeks. Tardy states that Barnes has a wonderful show and that he received fine treatment.

George (Fat) Edwards, who had the side-show top, looked after the wild animals and assisted Capt. Henry Neumel with his lion act on the Kretow Bros.' Wild Animal Circus, left that organization at Hilliard, Pa., and joined the Johnny J. Jones Exposition at Canton, O., as elephant man.

Colonel W. E. Franklin, after a week in Chicago, will make a trip thru the East, visiting New York for the first time in many years. Then he will go back to Bloomington and, after shipping his furniture and household effects, will proceed to Florida, which he will make his permanent home in the future.

Val Vino, descriptive lecturer, for a number of years with the Ringling show, is this season with the John Robinson Circus, assisting Manager Duke Mills, of the kid show. He puts over the inside lecturing in a clear and forceful manner. He will probably sell real estate in Florida this winter.

Bill Hobson has written *The Billboard* and a part of his letter follows: "I was the guest of Mr. Wallace and the boys of the 101 Ranch show recently and the show was doing a fine business. The show looks the part in every way. They treated me so well I felt like 'joining out'. The opening parade down the center is very impressive."

J. M. Traber, of Hamilton, O., visited the John Robinson Circus in Cincinnati July 19 and 20 and saw many old-time Robinson show representatives, including Robert Stickney, Sr.; Charley Reed, George Fisher, Gil Robinson, John G. Robinson and others. Traber adds that the 101 Ranch Show has been contracted to show Hamilton August 11.

The many friends of that oldtimer, "Juggy" Rogers, will regret to learn that he is now in St. Mary's Hospital, Rhinelander, Wis., having been compelled to leave the Gollmar Bros.' Circus temporarily. Upon the recent visit of the Sparks Circus to Whitewater many of the boys visited him and pronounced him as being very cheerful.

There have been several circuses on the new Norwood (O.) lot, near Cincinnati, but to "Spike", colored boss canvasser, goes the honor of being the first to put up a menagerie top on this lot. During the recent engagement of the John Robinson Circus he put up a four-pole top for the menagerie. "Spike" has been with Jerry Mugivan for many years, in fact ever since Mr. Mugivan owned a show.

H. L. Morris and C. R. Bathe's Dog and Pony Show, traveling on trucks, is doing good business in the small towns in the northern part of California. The roads are good and weather conditions have been ideal. Morris' troupe of nine baboons and monkeys are a big hit. Another truck and a kid show will be added shortly. The show was at the Rodeo at Covelo, Calif., July 3, 4 and 5. The management has contracted for a number of fair dates.

Mr. and Mrs. L. A. Furtell visited the Ringling-Barnum Circus at Grant Park, Chicago, a number of times and met many showfolk friends, including George F. Meighan, J. B. Clarke, Mabel Stark, Frank Miller, who makes a big hit with his dancing horse, "Missouri Girl"; George Hanneford, May Wirth, Alva Evans, Jack Lyons and Vernon Reaver, who has the white ticket reserved ticket wagon. He writes in the highest praise of the show.

Leroy Snell and Harry W. Cole, of Detroit, Mich., submit this one: "When Lent's New York Circus was here June 3, 1872, one of the items carried by *The Free Press*' review notice said: 'In one hour, starting at 7 p.m., Treasurer Wm. H. McHugh sold 4,400 tickets, which is probably the greatest amount of work in this line ever done in Detroit.' Ben Lusbie, with Forepaugh, earned the title from Old Adam himself of "lightning ticket seller of the world."

Millie Rosetta left the Lee Bros.' Shows at Albion, Neb., for Atlanta, Ga., to make arrangements for putting out her own tab. show, which will open there August 15. There will be 25 people in the company and Mrs. Rosetta will be featured as a perfect Venus. Crazy Ray, the callope player, will be business manager; Percy Burrows, producer and baritone soloist, and Fred Heinrich, of Everett James Band with the Lee show, orchestra leader and arranger. The show will carry its own scenery, a 15-piece jazz orchestra and have a Pullman sleeper, says Ray.

Charles W. Boeckler recently sent *The Billboard* an article which concerned the showing of the Walter L. Main Circus at Tower City, Pa. The story, which was published in this column in the issue of July 18 and which supposedly was commented on and edited by *The Lykens* (Pa.) *Standard*, was in error. The alleged derogatory notice was published by *The New Bethlehem* (Pa.) *Leader*, says Mr. Boeckler, and not by *The Lykens Standard*. Several papers in that vicinity published the same article, but the source of the entire writeup is *The New Bethlehem Leader* and the article was far from justified, adds Boeckler.

"Gil" Robinson left Cincinnati last Friday morning for his home at Somers Point, N. J., via auto, going by way of Cleveland and Buffalo. He was the guest of honor at a dinner given last Thursday night by the directors of the United States Playing Card Company at the Cincinnati Country Club and was presented with a silver loving cup and a

large painting. Mr. Robinson is a member of the board of directors. Those who attended the dinner for Mr. Robinson were John Omwake, Arthur Morgan, W. F. Rowe, L. A. Ault, C. C. Albert, R. C. Hawkes, of Chicago; J. D. McCracken and John G. Robinson.

Joe Lewis, with the 101 Ranch Show, submits the following: "The Protective Order of Brothers will give a dance and have refreshments at Buffalo. Several new members were initiated into the order recently, including the giant deacon, Blondy Russell, who for many years has been in the arena, is now operating a candy floss machine with the show. Grady Smith says he will pass the cigars among the boys. Who's next? The boys have missed Buff Brady. Tibi Bowman, trick roper, never fails to get an ovation. Tulle swings a wicked lariat. Silver Tip Baker is now chief of the cow-boys. Doc Keene, a noted clown, visited at Syracuse. The writer entertained Keene and his friends and a party and luncheon was given following the night show. Dick Shelton and wife were visitors at Auburn, N. Y. Mrs. Shelton was the former Rene Hasley. Tex Cooper may wear a leather collar but he still retains his youthful appearance."

### Sparks' Circus

After a brief tour of Ontario the Sparks Circus entered the States at Sault Ste. Marie, Mich., followed by a tour of the Copper and Iron Range country, where no circus opposition was encountered. At Newberry the show had a visit from Andrew Downie and wife, accompanied by their niece. They are on a fishing tour and made more than good by bringing along a large catch of trout for Charles Sparks. At Caumet the circus played day and date with the John T. Wortham Shows, of which Eddie Brown is manager. As Eddie spent his early days with the Sparks Circus, it is needless to say the day was one of pleasure for him. Fred C. Eberling and son, John, of Green Bay, were guests of Mr. Wortham, and as Fred is also a staunch friend of Mr. Sparks a large portion of the day was spent on the circus lot.

Kean's Kitties joined at Ishpeming and are one of the features of George Connor's side show. Laura Gillette, daughter of the well-known General Agent L. C. Gillette, was a visitor at this point. At Ashland on the "Fourth" the circus was the feature of the celebration under auspices of the American Legion. The parade included a boys' band of 314 pieces, said to be the largest band organization in the world. Duluth gave the show a nice business and it was accorded much praise and given a splendid editorial by Col. Henry in *The Duluth Herald*. John Forbes, on the editorial staff of *The New York Telegraph*, who has been on the show obtaining atmosphere for a series of magazine stories, departed via boat from here. During his visit he was made a charter member of Pete Mardo's Izaak Walton Club. By the way, Pete recently satisfied his one desire in life—the capture of a rainbow trout weighing four and one-half pounds.

From Minnesota the show jumped to Ontario again for a three-day tour, making Ft. Frances, Port Arthur and Ft. William of the Thunder Bay country. At Port Arthur Bulldog Martin distinguished himself by defeating the Finnish champion heavyweight wrestler of England. At Bemidji, Minn., recently, the lady members of the dressing room were invited to a private dance recital given by Faith Dixon, 11-year-old dancing prodigy, whose father is an Episcopalian minister and, incidentally, mayor of the city. All pronounce her to be exceptionally clever and with a brilliant future.

Recent visitors included Fred Brad, of Baraboo; Fred Galetti, of Galetti's baboons fame; L. Zelleno, former editor of *The Opera House Reporter*, and Col. Phelps, dramatic agent. George Cable, of the Waukesha Billposting Company, was a visitor at Rhinelander, Wis. Friend Frank C. Donnelly, of the Macon National Bank, recently favored the showfolk with his annual shipment of Georgia peaches direct from Macon.

Chas. B. Fredericks departed for Wichita on a business trip last week. "Butch" has 120 acres in wheat and looks forward to a bumper crop. Steve Batty is back from the Sault Ste. Marie Hospital and is again working in the same artistic manner of old. Bert St. John, of the inside ticket department, was left in the hospital at Hutchinson, Minn., where a successful operation for appendicitis was performed. He expects to be with the show again in a week or so. During the St. Cloud, Minn., engagement Mr. and Mrs. Harry Bert, Minnie Rooney and the writer, Eddie Jackson, were entertained at the home of Mr. and Mrs. Frank Rindler, well-known florists. Mr. Rindler was formerly on the staff of *The Show World*.

### Della O'Dell Show

The Della O'Dell Show, which has been doing very good business, is now in Illinois. A black parade team, two trucks and an elephant were added during the past month. With the show are the Novelty Larkins, Elsie Harmon, the Ueno Japanese troupe, Dixie, the educated pony; Muffins, the dog that swings on a rope, blows a horn and sings. Frank P. Meister is leader of the band, Elmer Porterfield has charge of

(Continued on page 63)



# THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Steer roping and bulldogging are passed in Tulsa County, Ok.

Following the Elks' Frontier Roundup at Rochelle, Ill., August 11, 12 and 13, under the direction of Fog Horn Clancy, there will be a special party movement from there to the Chicago contest August 15 to 23.

The first Texas Ranchman's Roundup is announced for Sonora August 11 and 12 under auspices of the Texas Agricultural Experiment Station. It is planned to bring together the ranchmen and their families for mutual entertainment and education.

From Gus Massey: "At last the drouth has been broken by heavy rains and the American Legion Roundup at Madill, Ok., July 30, 31 and August 1 has taken second growth and promises to be one of the best roundups of the season for Oklahoma, with the writer as round-up boss."

The Frontier Days and Roundup at Cedar Rapids, Ia., July 7-11 was a great success. Space was used in 68 newspapers throughout Eastern Iowa and in three State farm papers, 100 24-sheet poster boards, 7,000 sheets of lithographed paper, car banners, windshield stickers and 100,000 circulars.

The rodeo held at Tensleep, Wyo., July 3 and 4 was a success. First prize in the bronk-busting contest was won by Chuck Wilson, while second prize went to Mike Buckmaster. The latter was announcer for the rodeo. In the cowgirls' horse race Babe Chatfield was first and Hazel Harvard second.

The American Legion of Maywood, Neb., has leased the Southwest Nebraska fairgrounds and is planning a race meet, rodeo and Indian powwow for the week of August 10. The program will consist of running and auto races, cowboy and Indian races, rodeo with six circus free acts, Indian war dances, fireworks and the usual midway attractions.

The second annual roundup at San Jose, Calif. (three days), was brought to a close July 5 with a series of spectacular races and other events. The wild mustang race was one of the most thrilling events. Cuff Burrell, veteran Hanford stockman, was arena director. He had the arena equipment rebuilt, corals added and a new half-mile track built on the inside of the motor speedway.

The recent policemen's rodeo at the fairgrounds, Beaumont, Tex., was well attended. Among the contestants were Walter Abshire, Pres Arceneaux, Sidney Broussard and R. W. Hope, calf ropers; Wilson Wagers and Dennis Gallier, bulldoggers; R. W. Hope, D. Gallier and U. Johnson, bronk riders, and Allin Dorman, Z. Gargrove, Doyle Wingate and R. W. Hope, steer riders.

The I. X. L. Ranch Wild West Show with the Johnny J. Jones Expo, has been doing a nice business. Six new hands recently joined, the show now having 24 people and 26 head of stock. Little Texas Jacky, small bulldog, is one of the features of the Wild West. Mr. and Mrs. Saddler, old Wild West hands, were visitors at Canton, O. Leon Lamar is owner and manager of the I. X. L. Show.

David Gulon, Dallas, Tex., pianist and noted internationally for his Negro spirituals, won first place in the half-mile tourist horse race at Estes Park, Col., which was an event of the July 4 rodeo. His award was a \$25 pair of spurs. Gulon won first place in the cowboy race last year. He is head of the piano department at the Estes Park art colony this summer.

Vern and Edith Tantilinger are not on the road at present, being located in Los Angeles, Calif., and saw a number of Wild West people last winter. Henry Boggs, the oldtimer, has gone to Japan with Hugo's Wild West. Mrs. Tantilinger has placed her guns in the rack and all the shooting she is doing now is "shooting" biscuits for Vern every morning. The latter is with Buck Jones, who recently finished a big picture and is getting ready to start another.

The three days' rodeo conducted by Royal Spradling on the Bridges farm west of Waurika, Ok., attracted large crowds. Among the contestants were Jonas DeArmond, J. W. Long, Showny Kleker, Dave White, Elmer Splawn, Blanche Russell, Alex Kelman, Slim Caskey, Bill Lyon, Grover Robertson, Bill Sawyer, Dave Williams, Six Harrison, John Pursley, Barney Burke, Roy Adams, Red Thompson, John Miller, Joe Pierce, Smith Spradling, Steve Knight and Alton Churchill.

Rene Hafley, daughter of California Frank and Mamie Frances Hafley, who recently married Dick Shelton, one of the hands with her father's Wild West show, recently proved herself a heroine when she vaulted into the arena and distracted

# RODEO AT CENTERVILLE, IOWA

UNDER AUSPICES OF AMERICAN LEGION

August 7, 8, 9. Just before Chicago Roundup, right on your way from Cheyenne and Montana Vista, etc., to Chicago. Many will ship together. \$10,000 contest money, mount money and contracts. Directed by Oklahoma Curly and Buck Lucas. Producers, Geo. V. Adams and Emil Mackey, Centerville, Iowa. Legitimate Concessions of all kinds wanted. Grease, Juice, Ice Cream, Novelties and Stock Wheels. No graft or P. C. Write

G. H. CAMPBELL, Centerville, Iowa.

the attention of a bull that was going Cy Sage, of Forked River, Ariz., during the show's engagement at Paradise Park, Rye Beach, N. Y. Sage was riding the bull barebacked when it threw him and then attacked him. The bull rushed at Rene and she leaped to safety, others rescuing Sage in the meantime.

Manford, Ok., staged one of the biggest roundups ever pulled off in that section July 3, 4 and 5. The prize money was \$1,000 and there was calf roping, steer roping, bulldogging, bronk riding, wild-cow milking and "hobby-horse" racing. Many contestants were entered. The round-up grounds were too small to hold the people and the management had to get additional space for car parking. The Southwest Rodeo Association was organized in Manford as a permanent association with H. Willobey as president and F. L. Moore secretary.

The Northern Idaho Stampede at Coeur d'Alene, Id., went over with a bang, having had capacity attendance each day. All prizes and contracts were paid in full in cash as fast as decisions were turned in by the judges. So successful was the event that the business men in charge decided on the evening of July 3 to make it an annual event and had dates for 1926 announced as June 30 and July 1, 2 and 3. Richard T. Ringling's string of buckers were used under the arena management of Johnnie Mullens. Every entrant in bronk riding was bucked-off but two. Gray Scott, of Arlee, Mont., had charge of the Indians, several hundred in all. They were elaborately costumed and mounted for all parades and grand entries. Ed Wright and Homer Holcomb did the clowning and made a real hit. John A. Stryker was general director and handled the announcing and publicity. P. G. Neill, secretary, and A. B. Lafferty, president, worked like trojans to make the stampede the success it was. Perfect weather prevailed every day and Coeur d'Alene, Id., and Spokane, Wash., sent fans in hordes. The regatta and carnival at Coeur d'Alene drew the largest crowds in the history of this section and great credit is due Art Earlin, his committee and the Chamber of Commerce. Breezy Cox, of Engle, N. M., won the silver-mounted \$500 saddle for being the best all-round cowboy, winning the highest number of points in bronk riding, calf roping, bulldogging and wild-horse race. Bronk Riding—Frank Wood, first; Jesse Coates, second, and Freddie Hunt, third. Bulldogging—Clarence Frost, first; George Brust, second, and Breezy Cox, third. Calf Roping—Breezy Cox, first; E. Pardee, second, and Johnnie Mullens, third. Wild-Horse Race—F. E. Studnick, first one day; Jesse Cox, first one day; Breezy Cox and Wallace Burt, split second and third. Ladies' Relay—Bonnie Gray on Harry Walters' string and Josephine Sherry on Sherry's string. Men's Relay—Jack Paul on Drumheller's string and Homer Holcomb on Harry Walters' string split first and second; George Brust on Rooke's string third. Roman Standing Race—First Day: Walters, first; Roy King, second, and Ed Wright, third. Second, Third and Fourth Days: Ed Wright, first; Walters, second, and Roy King, third.

The regular annual rodeo was pulled off at Okanogan, Wash., July 3, 4 and 5. The show was a well-balanced affair, featuring equally the riding, roping and racing events. As usual, the bucking had the leading place in the contests, but the roping was a close second, there being more entries than the management could handle. They also put on a new style of cow-milking contest. The Condon and Moonaw string of bucking horses contained such star performers as Grave Digger, Caribou Trail, Red Wing, Lightning Creek, Snake, Bingo, Bad Medicine, Skyrocket, and many others, including the locally famous Dynamite, the horse that piled Howard Tegland at the Ellensburg Rodeo last fall and which added fresh laurels to its crown here Sunday by throwing Frank Woods in the finals. Woods had won the bronk-riding championship the day before at the Northern Idaho Stampede, and had come to Okanogan by a fast cross-country auto run and entered the bucking contest Sunday and by winning first in the day money got himself a place in the finals. In the finals were four Washington riders, as follows: Henry Michel, of Nespelem, on Rinrock; Cheyenne Joe, of Yakima, on Sitkum Baldy; Ed Ingersoll, of Colocook, on Caribou Trail, and Frank Woods, of Ellensburg, on Dynamite.

Michel and Ingersoll both rode, but Woods and Cheyenne Joe were both thrown. The judges called upon Michel and Ingersoll to ride again. Ingersoll drew Grave Digger and was thrown, Michel drew Skyrocket and rode, winning the championship and the trophy saddle. The second prize, a pair of chaps, went to Ingersoll. Matthew Bill, well known thru the Pacific Northwest as a race-horse owner, but heretofore unknown as a roper, won the prize saddle in the three-day calf-roping contest against a big field of contestants. He is a full-blooded Indian, and so also is the above-mentioned Henry Michel, the champion bronk rider. The writer, Wm. C. Brown, is not able to give the results in the relay and pony express races nor in the thorbred races, as he has not the data available. The outstanding show feature of the Okanogan Rodeo is always the Golden West Parade, a pageant, both historical and spectacular. One of the principal parts of this parade is the Indians, and this year the Indians were offered some very special inducement and encouragement. This year's Indian camp at the Rodeo grounds exceeded any previous year in size. This year's parade was given on both the 4th and 5th. Charley Meyers and Shorty Gove, two local boys, crowned the show. Meyers won new fame for himself this year, not only for his clowning and trick and fancy roping, but also for his bulldogging. San Friedlander, the well-known half-breed announcer, led in the announcing, and "kidded" and "talked up" the show in his usual happy and efficient manner. Two movie concerns were on the ground with motion picture machines and several thousand feet of film was "shot". A good attendance was out Saturday and Sunday and the show went over big. Financially the Rodeo Association faces a small deficit, owing to some unlooked-for expenses. The concession men, merry-go-rounds, Ferris wheel, dances, theaters and all the night entertainment features report a good business.

## Ringling-Barnum Circus

Winding up a wonderful tour of Michigan at Detroit and Lansing, the Ringling-Barnum Circus dropped down to South Bend, Ind., and had the largest day's business ever enjoyed at that point. W. W. Dunkle was on hand and helped the Messrs. Warrell, Fred and Lawrence, renew old acquaintances in their hometown. The local paper ran quite a story and picture of Lawrence working at the downtown ticket sale. Many members of the Conn Company, maker of musical instruments, were over from Elkhart to visit the boys of the band. Also in attendance at South Bend was C. M. Hibberd from Sturgis, Mich., old-time boss canvasser, who has a son with the show working with Robert Ripley, known as "Bible". Mr. and Mrs. Hibberd spent a pleasant day with their son. All of the Beltdords came away from the farm at a nearby Indiana town and spent the day on acrobat row. George Lester and the rest of them are looking fine.

George Westerman was a visitor at every point in Michigan, and at Detroit gave a circus party to 21 members of a fraternal club that he is associated with. His guest of honor at Detroit was Eddie Collins. Charles Davis, former circus legal adjuster, was a visitor at Lansing. He is secretary of the Chamber of Commerce there. Fletcher D. Keyes, father of Henry Keyes, of the band, visited Henry during the Chicago engagement. The Kiwanis Club of South Bend gave its party to the orphans. Jimmie Spriggs made it home to Toledo for the week-end when the show played the Michigan district. Oscar Anderson is glad to report that his mother is up and around after passing thru a very serious operation at her home at Oslo, Norway. Doc Nolan made a hurried visit to Washington C. H., O., to visit his aged mother and rejoined at South Bend.

Now come the butchers, and they ask that the names of those present at that wonderful mulligan be mentioned. They were John Salvador, Frank Morris, Worcester Pete, Spark Plug, Chas. Romig, Lawrence Jerne, Col. Moddy, Philip Cardey, John Mick, Clifford Bammell, Doc Hall, Louis Aberante and Joe Pont'co, known as "Coz", who was the cook.

The writer's attention has been called to an error made in reporting the names of the officers of the two lady ball teams, and has asked Miss Zerado to help the writer. Here is the lineup as coming

authentically from her: Black and Whites, captain and manager, May Wirth, Red and Whites, captain and manager, Jenny Zerado.

Made a good run out of South Bend into Chicago and opened with a beautiful day. This is being written Sunday, and up to the present about one-half of the living tent showmen of America have registered their yearly visit. They included Bill Rice, Chickering, Tom Rankine, Tony Ballenger, Jerry Mugivan, Zack Terrell, Walter Gavin, Joe Hodgins, Cookie O'Neill, Fred Ledgett, Jay Smith, Harry ("Kid") Thurston, "Boston", Con Mullins, Ben Heller, Dan De Baugh, Wm. Conway, George Melghan, Arthur McCarthy, Herman Faulstich, Joe Meyer, Schrode, the collector of circus literature; George Westerman, Eddie Ward, "Pop" McFarland, Frank Wright, Chicago Tom Smith, Fred Loomis, Leo Haggerty and Raymond Morris of the No. 1 Advertising Car, Arthur Hopper, Stephen Dade, Homer Hobson, Jr., Ellery Reynolds, James Brown, Johnny Minster, Charley Kilpatrick, Mike Shortall, Albert Spellman, Anna Connors, Emma Donovan, Emily Stickney, Dr. P. J. McCarthy and wife, Lon Hassall, Goldie Schyrer, Charley Hunt, Billy Roach, Tommy Kannally, Frank Schaefer, Sapho, Pop Heiser, Harry Watts, and others.

George Ade, famous Indiana humorist, spent a day with the show and renewed old friendships. Townsend Walsh and Lew Graham showed him around the lot. Roy Feltus left his many interests at Bloomington, Ind., to come up and give the show a good, long visit. Mrs. Lew Graham has been with the show since Detroit, also Mrs. Wm. Burroughs.

During the engagement Bill Rice entertained a bunch at his home one night and Cookie O'Neill gave a house party the following evening.

Thursday morning the performers and musicians made a trip to the hospital and entertained those who were too ill to get away from their beds. Too much praise cannot be given these noble fellows for breaking their rest to get out and go to bring a little sunshine into the lives of those who are ill. Harry Overton is kept busy these days, but in his moments of relaxation he can be found stealthily pulling away on the corn-cob pipe that his friends gave him for a present. Harry reports a wonderful year for his printing business at Cincinnati and has several changes and enlargements planned after the circus season closes.

At Muskegon, Mich., Maurice Colleano startled the acrobatic world by executing four different somersaults from ground-to-ground without the aid of a springboard. These tricks, it is said, have never before been performed by anyone. The tricks performed were the double he does every day in his big show routine, a round-off flip-flop double back, a roundoff flip-flop half twister and forward double, a roundoff-flip-flop double pirouette back and a running forward double.

Joe Casino rejoined at Chicago. The Midget City is once more complete. Tom Lynch wires that he is getting along o. k. at Kitchener, Ont., and expects to be home soon. Tom had the misfortune to break his leg while the show was playing there.

The route taking the show all the way to the Pacific Coast has been released, but as yet the first talk of the closing date has not been made. It always starts after the show plays Chicago.

Kirkendall, Spike Foley, Sky Clark, Ed. Nagle and Sheldon Barrett, along with Tom Hodgeman and Sam Meyers, say they are anxiously awaiting the visit of the big show to Los Angeles so they can entertain a few of their old-time friends. Col. Henry writes that he is back from Europe and awaiting the big show in Duluth. Karl Kae Knecht is on his vacation and Marshall King is busy campaigning in Virginia.

STANLEY F. DAWSON.

## Della O'Dell Show

(Continued from page 62)

the animal show and annex, and Dave Raver has the pit show, the attractions being Superior, the monster lion; Jogo, the silver-fleeced talking baboon, and Wee-Bit, the midget pony. Lucky Bill (Wm. Newton, Sr.) has taken charge of the advance, and V. Crawford and wife have the concessions, says Mr. Franklin.

## ELKS' FRONTIER ROUNDUP

ROCHELLE, ILLINOIS

August 11, 12 and 13

Personal Direction

FOG HORN CLANCY

Legitimate Concessions Wanted.

**WANTED** For Southwest Championship Rodeo, someone to furnish seats accommodating 3,000 people to be used for reserved seating. Pauls Valley expects 10,000 people daily to attend this Rodeo. Write or wire BYRON GLASCO, Manager, Pauls Valley, Oklahoma.

## SPARKS CIRCUS WANTS

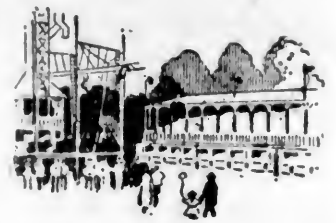
MUSICIANS—Saber Baritone Player who has circus experience, also Trombone. Must be union men. Baraboo, Wis., July 31; Freeport, Ill., August 1; Danabert, Ia., 3; Kewanee, Ill., 4; Princeton, Ill., 5; Galesburg, Ill., 6; Beardstown, Ill., 7; Jacksonville, Ill., 8; Fulton, Mo., 10; after that care Billboard. Cincinnati, O. JACK PHILLIPS, Bandmaster.



# FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,  
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## EASTERN STATES EXPOSITION HAS EXPANDED IN ALL LINES

Expansion has been the byword of the Eastern States Exposition at Springfield, Mass., for the last two years and the annual fall show this year, from September 20 to 26, inclusive, will find three new, permanent brick, steel and concrete buildings added to the facilities of a plant that is becoming known already as a model among American fairs and exhibitions.

In 1924 the Industrial Arts Building, with an area of 127,000 square feet, the largest structure of its kind on any fair or exposition ground in the United States, was built to house industrial and domestic displays at a cost of \$250,000. This year \$260,000 has been expended in new buildings and will be completed and in readiness for the Eastern States opening the third week in September.

One of the most forward steps this year is the construction of the State of Maine Building, a Colonial-type structure, 74x105 feet, put up by the Pine Tree State at a cost of \$50,000, of which \$25,000 was appropriated by the Maine legislature, an equal amount being raised by agricultural, industrial and civic organizations in that State. It is built through of Maine materials and is a distinct addition to the "Avenue of States", which will include eventually buildings representing all the New England and North Atlantic States.

Other new buildings are Junior Achievement Hall, a two-story structure 75x240 feet, and the Hampden County League Building, 75x120 feet, also two stories in height, both gifts of Horace A. Moses, of Springfield, president of the Strathmore Paper Company.

Junior Achievement Hall is devised to provide exhibit and demonstration space for activities of city boys and girls. It has a large dormitory, assembly and exhibition hall, kitchen, etc., and is in keeping with the general architecture of other exhibition buildings on the Eastern States grounds.

The Hampden County League Building will house the activities of the home county of the exposition. In addition to exhibit and demonstration halls it also contains offices of the Hampden County Improvement League, the parent county league of America, which conducts an all-year-round program of field work in the territory immediately adjacent to Springfield.

New buildings, however, are only a part of the activities of the management in the last 12 months. Extensive changes and improvements have been made to the grounds.

For the first time in the history of an Eastern fair a complete automobile camping ground will be provided for exposition visitors. The campground layout comprises 40 acres and includes an entire island at the easterly end of the grounds. It is surrounded on three sides by a bayou formed by the old bed of the Agawam River and the river itself. A highway has been built connecting the island with the main plant, the ground has been leveled, running water and sanitary conveniences have been installed and the camp alone will accommodate 10,000 persons with their cars and camping equipment.

The principal exposition features as in other years will consist of the largest live-stock show in the East, pure-bred live-stock sales, judging contests, four days of light harness racing, two days of automobile racing, auto polo, running races, continuous concerts by bands and orchestras, displays of farm, industrial and domestic machinery and appliances, an automobile show, exhibits by six New England States, cat show, dog show, silver-hack fox show, fruit and vegetable show, flower show, home department exhibits, the fireworks spectacle *Rome Under Nero*, plus a complete display of fireworks every night; the Springfield Horse Show every week-day night in the Coliseum building and an outdoor circus on stage and track that includes 16 circuses and vaudeville acts. Roy D. Smith's Royal Scotch Highlander Band will be the chief musical attraction, with a special concert Sunday, September 20, by the Springfield Municipal Orchestra of 125 musicians.

There will be a complete junior exposition within the parent show, with 17 separate divisions. Among these will be numbered Camp Vail, for farm boys and girls; Junior Achievement Camp, for city boys and girls; baby beef camp, dairy calf club camp, Boy Scouts in a model tepee village, Girl Scouts, Campfire Girls, etc.

As features there will be a junior live-stock judging contest, a marble tournament, barnyard golf or horseshoe pitching tournament for adults as well as boys and girls, junior music festival and contest,

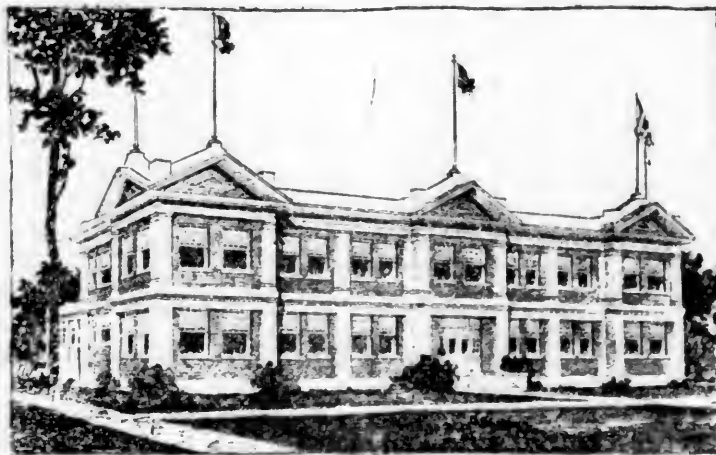
harmonica contests for the Eastern championship, etc.

Monday, September 21, will be New England Governors' Day, with all governors of the New England States attending, and Tuesday will be State of Maine Day, with the dedication of the State of Maine Building scheduled.

While the Eastern States Exposition has no midway it allows numerous concessions for the sale of food, soft drinks, novelties, etc., and places no bar on rides of the right type, such as the ferris wheel, carousel, whip and kindred enterprises. Unlike many fairsgrounds, indiscriminate building of concession stands is not permitted. All are built of standard materials, painted uniformly and constructed to scale. The result is a pleasing prospect to the visitor and a scheme that has worked to the mutual advantage of the exhibitor.

### Norfolk Interstate Fair A Real Farmers' Expo.

Norfolk, Va., July 23.—Getting back to the original idea of "the fair" to



The Eastern States' Exposition at Springfield, Mass., is developing one of the finest fair plants in the country. Its buildings are models of convenience, built on the most approved plans and are architecturally attractive. Among the buildings added this year are the Maine State building, the boys and girls' club work building and the Hancock County exhibit building. The latter is shown in the accompanying picture.

make it a real farming and agriculture exposition is the point that this year the Greater Interstate Norfolk Fair is to carry out. For the past six months Secretary Montgomery has been traveling through the Tidewater section of Virginia and Eastern Carolina addressing the various farm bureaus and interesting the farmer in the fair. Special features with lectures and short talks on farming will be given daily at the fair, and on Wednesday, which will be Virginia-Carolina Day, special preparations for the entertainment of the farmer are being arranged. Not only will the lecture idea be carried out, but entertainment features especially arranged will be given in addition to the regular program. The fair this year will be greatly enlarged and in keeping with this idea the association has erected a large addition to the industrial building as well as to the big agriculture hall. The Tip Top Shows will be on the midway, and 15 free acts, in addition to many other new features of an entertaining nature, will be held on the free stage in front of the grand stand.

### Heavy Attendance Expected

Myers Y. Cooper, president of the Ohio Fair Managers' Association, predicts that nearly 3,000,000 will attend the county and independent fairs in Ohio this year. The attendance last year was above the 2,000,000 mark.

Mr. Cooper, who is an official of the Hamilton County Fair, Carthage, O. (near Cincinnati), states that this year's Carthage fair will be one of the best entertainment programs it has ever booked. It will include the Duttons' combination of circus acts, fireworks every night, trotting and racing races and other interesting features.

### Midland Empire Fair Making Improvements

Contracts Let for Construction of Agricultural Building and Covering of 2,400 Bleacher Seats

Due to the favorable crop conditions in Montana and Northern Wyoming a larger number of counties have made reservations for space to exhibit agricultural products this fall, and it was found necessary to construct a building in order to accommodate those desiring space at the Midland Empire, Billings, Manager Bert Hammond advises.

Exhibit space has been reserved for 41 county and community exhibits from Montana and for five county exhibits from Northern Wyoming, which gives a prospective outlook of being the largest agricultural exhibit ever assembled in Montana, Mr. Hammond states.

The boys' and girls' club work is rapidly gaining prominence and will be one of the features at the fair. The competition is not only open to the boys and girls of Montana, but of Northern Wyoming as well, and the construction of the agricultural building will make more space available for their exhibits. The new building will be 75 by 220 feet.

Last year 2,400 seats were added to the bleachers and the contract that has been let calls for the covering of the part

### Seek State Aid For Georgia Fairs

Sandersville, Ga., July 21.—Gordon S. Chapman, president of the Association of Georgia Fairs, stated Saturday on his return from Atlanta that a bill would be introduced in the legislature this week, sponsored by more than 30 representatives, asking for an appropriation of \$50,000 to be used in encouraging county fairs. According to the bill no fair association whose fair is operated for profit will be permitted to participate in the fund.

The money derived from the State treasury will be allotted thru the department of agriculture and will be used in paying premiums for the best displays of agriculture, horticulture, poultry, live stock, women's work and other exhibits.

Mr. Chapman says that a score or more of county fairs in Georgia had been suspended due to the fact that sufficient funds could not be secured locally to pay the premiums. However, with State aid all counties that desire to do so may participate in the distribution of this fund if they adhere to the rules set forth in the bill.

### Unusual Music Program For Rochester Exposition

Rochester, N. Y., July 23.—An unusual program of music has been arranged for the 15th anniversary Rochester Exposition next September. Creator's Concert Band of 42 pieces will furnish afternoon and evening programs during the entire week. The Rochester Park Band, under the direction of Hermann Dossenbach, will play a special program each afternoon at the horse show. Tom Boone's Society Orchestra will provide music for the dance pavilion in Floral Hall Grove. A special musical feature which has been arranged for this year will be a concert on High School Day by the bands of the Rochester high schools en masse. These organizations, representing the two senior high schools of the city and three junior high schools, will consist of from 20 to 30 pieces each and when played together will make up a band of more than 100 pieces.

"Rochester is rapidly becoming a center of musical activity and the exposition management feels that in affording such an array of musical attractions it will only be serving to add its bit to the fast growing reputation of Rochester as a music center," said General Manager Edgar P. Edwards.

### Thrilling Acts for Central States' Expo.

Anrova, Ill., July 23.—There are going to be plenty of thrills for those who visit the Central States' Exposition here August 21 to 29. Secretary Clifford R. Trimble has arranged for several breath-taking stunts in addition to a large list of standard high-class free attractions and other entertainment features.

Professional auto races will be held August 22 and 23. The educational thriller—grade-crossing collision, in which an auto and a train collide—will take place August 24, Monday, and the head-on collision of two 80-ton locomotives, with coaches attached, dashed together at 60 miles an hour, will take place in front of the grand stand Saturday, August 29.

The World Amusement Service Association of Chicago will furnish the free grand-stand acts and the fireworks, the latter including the Theatre-Dunfield production *Rome Under Nero*. The Central States' Exposition Band will furnish the music. Among the free acts are the Limbo Trio, the Hodgkins, the Boldie Saxolet, Les Ghezzi, Cedora and the Golden Globe, Cliff Curran and George and Volia.

### New Features for Illinois State Fair

Springfield, Ill., July 23.—New feature attractions will make up the program of the Illinois State Fair of 1925, fair officials have announced. The attraction committee composed of Col. C. R. Miller, S. J. Stanard, director of agriculture, and Walter W. Lindley, general manager of the fair, is busily engaged in planning an entertainment program that will provide thrills and interest aplenty. The Murphy Shows have been engaged for the midway—known at this fair as Happy Hollow. Auto races, harness and running races and high-class attractions to be presented in front of the grand stand are being arranged for.

### Hardin Co. Fair Taken Over By Newly Formed Association

Kenton, O., July 23.—The Hardin County fairground has been taken over by a newly formed agricultural society and the dates of the fair have been changed to August 25-28, Secretary Ralph E. Pugh advises.

For this year's fair there will be a diversified program, including relay, motorcycle, mule, Shetland pony, bicycle, running and auto races, entries in all of these events being limited to residents of the county.

Due to the fact that the organization was not consummated until a few weeks ago the time to prepare for the fair is short, but Secretary Pugh believes that with the hearty co-operation of the people of the county it will go over big.

### Grand Forks Folks Like The Big Ernie Young Revue

Chicago, July 23.—The *Billboard* has a copy of *The Daily Herald*, Grand Forks, N. D., of the issue of July 14, in which there is about a column article praising Ernie Young's *Passing Parade* of 1925, one of the big features of the North Dakota State Fair last week. This colorful revue is a huge success around the country and is one of the best—maybe the very best—revues that Mr. Young has yet offered to the public.



# Dependable Rain Insurance

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there's a Hartford  
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Service.

**Hartford Fire  
Insurance Co.**  
HARTFORD, CONN.

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Be sure this trademark is on your policy

## FAIR SECRETARIES

The Act That Pleases All Your Folks.

**JACK and GRACE CHAMPION**

Alias

(SILAS AND SAL SKINNER)

Realistic Rube Entertainers. On their annual trip to the fairs. HAVE A FEW DATES OPEN. Write us care of The Billboard, Cincinnati, O. Your letter will be forwarded to us promptly.

## CONCESSIONS WANTED

**CLARION FAIR**

**DAY AND NIGHT  
SEPTEMBER 1-2-3-4**

R. B. KECK, Secy., Clarion, Pa.

## Wanted

A Carnival Company and Concessions for County Fair held at Smithport, Pa., on September 1, 2, 3, 4, 1925. Day and night fair. Only clean and decent shows allowed. **MCKEAN COUNTY FAIR ASSOCIATION, Smithport, Pa.**

## WINNESHIEK COUNTY

**DAY AND NIGHT FAIR, DECORAH, IA.**  
Will be held four days and four nights, September 8, 9, 10, 11, 1925. Concession men write Secretary, O. L. HJERLEID, for space.

## RIDES WANTED

For week of August 24-28. Attractive proposition to right party. Will consider small Carnival. Undoubtedly a repeater for good outfit. **JONES COUNTY FAIR ASS'N, Monticello, Ia.** T. J. George, Secy.

FIFTH ANNIVERSARY

## Bradford and Newbury Fair

**BRADFORD, N. H. SEPT. 2-3, 1925.**  
The Big Fair.  
NOW BOOKING CONCESSIONS.

FREE ATTRACTION FOR PARKS, FAIRS AND CELEBRATIONS.

## THE VAGGES

Guaranteed acts and appearance. Cash bond if required. 424 Chambers Bldg., Kansas City, Mo.

## UNION COUNTY FAIR

**AUGUST 4-7, UNIONTOWN, KENTUCKY.**  
V. L. GIVENS, Secretary.

**WANTED** September 29 to 30, 1925, good, clean Carnival with Free Acts for Grandstand. Would rather deal on flat-rate basis. M. H. WEST, Secretary Sussex Fair, Waverly, Virginia.

## WANTED

Carnival for Lincoln Co. Fair, Aug. 27, 28, 29 and 30. **PHIL J. EHRET, Secy., Tyler, Minnesota.**

## WANTED

Good, clean Shows and Concessions, for County Fair August 11 to 14. Total attendance should run 25,000 to 30,000. Address **W. F. WEARY, Secretary, See City, Iowa.**

## Edmonton Summer Fair Was Best Ever Held

Edmonton, Alta., July 23.—The 1925 Edmonton Summer Fair, July 13-18, was the most successful in the history of the association. The exhibits were of a more varied nature and higher quality than ever before. The Stampede feature was excellently handled by E. L. Wall, who provided horses that really gave their riders something to do and who brought together a great number of clever riders and cowboy sport competitors.

With the exception of a few showers and one evening on which the high wind compelled the elimination of a few of the events and cut down the attendance, the association was favored with real fair weather, and in consequence will likely show a surplus for the first time. The grand-stand attractions, which were the same as at the Calgary fair, were of an excellent quality, fully up to the standard of past years.

The fair, of course, drew large numbers who are interested in the live stock features. The Prince of Wales' ranch had a large number of fine entries and was among the biggest winners.

## Interstate Fair, Sioux City

Premium lists are out for the 23d annual Interstate Fair, Sioux City, Ia., of which Don V. Moore is secretary and manager. More than \$14,000 will be awarded in premiums, in addition to the purses in the auto and horse races.

Boys and girls' club work will, as in former years, have a prominent place in the fair and several added features will be included.

The big fireworks spectacle Tokio will be presented each evening of the fair and the midway will be furnished by Rubin & Cherry.

## Signs With Victor's Band

Gertrude Van Deïuse, well-known band soloist, has signed another year's contract with James F. Victor and his concert band. Miss Van Deïuse and the band are booked solid until December 18, playing 15 weeks of fairs and then going into concert work. Miss Van Deïuse will do a few weeks of broadcasting before going on tour.

## F. L. Eaton Dies

F. L. Eaton, for 21 years president of the Interstate Fair, Sioux City, Ia., and at one time president of the International Association of Fairs and Expositions, died at Rochester, Minn., July 20, from the effects of a major operation. Further details will be found in the obituary department of this issue.

## 100-Piece Girls' Band

Dyersville, Ia., July 24.—One of the biggest features of the early outdoor season at Dyersville Park was a band concert by a 100-piece girls' band on Tuesday evening, June 23. It was a combination of the Dyersville Girls' Band, Manchester Girls' Band and the Guttenberg Girls' Band under the direction of Prof. Di Tella. The affair was an enjoyable attraction for the large crowd present. The 100 girls were seated on the large

(Continued on page 69)

## Imperial Fair

**IMPERIAL, PA.**

**AUGUST 8, 9, 10, 11, 1925.**

All Concessions open. First Fair Pennsylvania this year. Only 30 minutes from Pittsburgh. An extra good spot. Come. **IMPERIAL FAIR ASSOCIATION, Wm. M. Craig, Imperial, Pa.**

## WANTED TO BUY

To complete a collection, any and all gambling apparatus or any device that can be controlled—Roulette Wheels, Beehive, Drop Case, Lazy Belt, Spindles. State condition and lowest spot cash figure. Address **BOX NO. 275, care Billboard, 1580 Broadway, New York City.**

## WANTED 5 RIDES

AND OTHER ATTRACTIONS, FOR WEEK NOVEMBER 2 TO 7. **W. M. FRAMPTON, Manager, Charleston Fair, Charleston, South Carolina.**

## WANTED

Small Tent Shows and Rides for our fair dates, September 1-4, 1925. **CLAY COUNTY FAIR, Barnesville, Minn.**

## Concessions Wanted

Pottawattamie County Fair, Aroca, Iowa, August 17th to 21st. The fairgrounds with the big swimming pool. Write **WM. HINZ.**

**WANTED** For the Fourth Annual Tri-State and M. W. A. Picnic at Greenbush, Ill., Aug. 28. Concessions of all kinds. Merry-Go-Round, Pay Shows, Free Acts.

## WANTED

4 or 5 good Shows, 15 good Games, for Wyandot Co. Fair, September 8-11. **IBA T. MATESON, Upper Sandusky, Ohio.**

## ATTENTION, FAIR SECRETARIES!

**SIX FIRST-CLASS RIDING DEVICES OPEN FOR FAIR BOOKING**

Carrousel, Big Wheel, Whip, Dangler, Aeroplane and Tunnel of Love. New York State or New England States. Also Pennsylvania. Beginning August 15. Address all replies to **HARRY WITT, Coney Island Attractions, Suite 301 Putnam Bldg., 1493 Broadway, New York.**

## Wanted--Free Acts, Shows and Concessions RICHLAND COUNTY FAIR, OLNEY, ILL.

**AUGUST 17-21**

Free Acts for night only. Ballroom or Airplane Act wanted for afternoon. No Carnival. Fine spot for good Show Company. Grounds only 4 blocks from Court House. Town of 6,000. Write or wire

**C. M. VAN CLEVE, Secy.**

**3 BIG  
DAYS**

## FARMERS' FAIR

**AUGUST 27-28-29**

**Orleans, Indiana**

**WANTED**

Independent Concessions, Rides, Wheels, Grind Stores, Ball Games and Shows. (No Girl Show). All must be clean and legitimate. **R. M. CHATHAM, Secretary, Mad Cody Fleming, please write.**

**3 BIG  
NIGHTS**

## CENTRAL MICHIGAN FAIR CIRCUIT

Seven of the best Day-and-Night Fairs in the State with no open weeks in between, starting at Mr. Pleasant August 18-22. A wonderful opportunity is offered to Privilege People. All Shows, Rides, Blankets and Novelties have been sold exclusive. No graft in any form tolerated. All other Concessions are open. Special train carries you and your equipment between fairs. Very low rates. Address all mail to

**F. L. FLACK, 36 East Woodbridge St., Detroit, Mich.**

**WANTED**

## Merry-Go-Round and Ferris Wheel

Clean Shows and Concessions by reliable parties for Fair at Wellington, Ohio, August 26-27. **C. E. DIRLAM, Secy., Fair at Elyria, Ohio, September 7-8. R. M. STANDEN, Secy.**

**WANTED**

## CONCESSIONAIRES---LEBANON FAIR!

**SEPTEMBER 1, 2, 3, 4, 5---DAY AND NIGHT,  
AUTO RACES.**

**CLARENCE D. BECKER.**

**Lebanon, Pa.**

## LEE COUNTY FAIR

**AMBOY, ILL. AUGUST 25, 26, 27, 28, 1925.**

**\$7,000 PREMIUMS—\$3,000 PURSES**

**DAY AND NIGHT FAIR.**

**WE WANT CONCESSIONS.**

For further information address  
**W. A. WEBBER, President, Rochelle, Ill.**

**JOHN M. BUCKLEY, Secretary, Amboy, Ill.**

## PENNSBORO, W. VA., FAIR, Sept. 1, 2, 3, 4

Pennsboro is located in the prosperous OIL, GAS and FARMING section of the state. Money is plentiful. Pennsboro has always been a REAL RED DATE. Since the last Fair several good roads leading into Pennsboro have been completed. The Fair Association has made a number of major improvements, including an underground tunnel under the race track for pedestrians. We are looking forward to the biggest Fair in our history. CAN PLACE Independent Shows and any Rides except Merry-Go-Round, Ferris Wheel and Merry Mix-up. Concessions all open. No X except Novelties. Same is sold. Address **PERCY MARTIN, 368 Allyn St., Akron, Ohio.**

## CARNIVAL WANTED

**October 5-10---Day and Night  
INDEPENDENCE COUNTY FAIR**

**Batesville, Ark.**

**J. Richi, Secretary.**



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## Forest Park Doing Excellent Business

Manager George Owens Well Pleased With Record New Resort Is Making

Utica, N. Y., July 25.—George (Doc) Owens, general manager of Forest Park, now in the eighth week of its first season, reports the park is doing a wonderful business. Doc, who has been in the park business for the past 26 years, has gone thru the worries of the construction period and declares he has never been associated with so successful an enterprise. There are plenty of amusements in the many acres over which this new park is distributed and they are all proving popular with visitors. According to reports 27,000 people paid admissions on July 4 and 4,100 cars were parked; during a recent week the average daily paid attendance was 4,600 people, averaging 1,200 parked cars. The only thing in the park that has not been making real money so far is the dance hall, which is an open-air one but doesn't seem to be so popular.

Among the attractions and concessions to be found in this park are a deep-dipper coaster, owned by the Deep Dipper, Inc., and managed by Henry Schuck; the whip is managed by Buddy Frazier, Frank Gondeck owns the scooter, which is topping everything except the coaster; the caterpillar is owned by Brodbeck & Pringle, of New Castle, Pa.; R. N. Anderson has a set of aeroplane swings which are managed by V. Singery, who just recently succeeded R. Bishop—it is one of the most beautiful rides of its kind ever installed; the Custer cars are owned and managed by A. J. Lamberson, of Hazleton, Pa.; the Flo-Day Amusement Corporation, of Brooklyn, N. Y., owns the dangler, which is managed by Louis C. Tissot; Timothy F. Murphy has a mammoth merry-go-round, Peter Chiarello has the potato-chip and candy-floss stand, A. J. Lamberson owns the root-beer barrel, John J. Mathers purveys frankfurters, lemonade and bottled drinks; ice cream cones, sandwiches and sodas are sold by the Purity Ice Cream Company; Lee Harrison has a lunch stand, Marcellina Church handles novelties, Nathan Leavitt has a good string of ponies on his track. The novelty games are owned by Dave Epstein and Bramson & Stern, Duke O'Connell has a cigar shooting gallery and a funnel game, Timothy F. Murphy operates a shooting gallery; popcorn, peanuts, candy apples and salt-water candy are dispensed by Louis Behlen. Harry E. Morton operates the dance hall and skating rink, the latter being under the direction of Shellie Charles.

There are fireworks displays every Friday night. Many picnics are booked into the park for Saturdays, there being as many as nine at one time. Wednesday is five-cent "kiddle day," which is a popular day, some 6,000 kiddies attending on a recent Wednesday. Walter Hintemeyer, the park clown, entertains the youngsters in the picnic grove. Thousands of lovers of music and vaudeville gather nightly in the Auditorium. Among the attractions offered so far this season have been Lampham's Red Hussar Band and Murdock McDonald and His Highlanders' Band. Vincent Lopez's Debutantes, a ladies' orchestra, is now playing a two weeks' engagement, after which McDonald's Highlanders return for two weeks. Five acres have recently been added to the parking space, which means 2,000 cars may now be handled with ease.

William Krug, Jr., president of Forest Park Operators, Inc., who own the park; Charles Krug, treasurer; George Krug, vice-president, and Harry C. Baker, secretary, are so enthusiastic about the park that some one of them is always on hand. George (Doc) Owens is general manager; Henry J. Smith, cashier; Mrs. Daisy Brodbeck, bookkeeper; Nellie Smith, secretary to the manager; Jennie Pringle assists in the office, Tom J. McAndrews looks after publicity and picnics, and Claude Chrissman is superintendent of the park.

## Palisades Park

Palisades, N. J., July 23.—Pathe Weekly recently took fast and slow motion pictures of Arthur Holden doing his 110-foot dive into four feet of water at Schenck Brothers' Palisades Amusement Park. Holden has been a high diver for 35 years, 17 of them having been spent in this one park. The weekly Charleston contest continues to draw the crowds to the ballroom, where Charles Strickland and his orchestra keep them stepping. Friday of this week "N. T. G.," famous announcer from WHN in New York City, will entertain in the ballroom. He will bring along a galaxy of stars with him.

## Luna Park, Coney Island

Coney Island, N. Y., July 22.—There's a little bit of everywhere congregated at Luna Park these days, almost every corner of the globe being represented. Prince Lai Lani and his Samoan Village are from the South Seas; from another distinct country came the National Czechoslovakian Band in their Bohemian costumes; from Morocco came dancers and singers; India produced the "Sun bears"; "Scopes", the monkey, is from the jungles of Africa; Prince Si Kitchie, the hand-balancing marvel, hails from Tokio; the Lloyd Family, all eight of them, are from Ireland; the Indians and cowboys in the Wild West and Rodeo hall from Alberta, Canada, and Cheyenne, Wyo.; then there are employees and entertainers who were born in many different countries, too.

Business continues good at Luna, the attendance this year running far ahead of last year. The swimming pool is a popular spot. Some of the most recently booked picnics include Ridgewood Presbyterian Church, Stuyvesant Neighborhood Association, Brooklyn Times circulation department, Danish National Day, St. Anthony's Church of Manuet, the Macca-bees and the News Photographers' Association.

## Ella V. Johnson Invents Ride

Ella V. Johnson, a well-known show-woman, has entered the field as an inventor of a new amusement ride. If this new ride keeps up the same speed with which it went thru the patent office it surely will be a whirlwind winner, as in exactly two months and four days from the time she filed her application in Washington she received notice of the allowance of the patent.

Her new invention is constructed in the form of tram cars, with all the features of the overhead carry-us-all with jumping horses, which operate either while the machine is in motion or standing still. One of the outstanding features of this ride is that it will run from the train to the lot on its own power, nothing to set up or take down, and can be run in a circle as a merry-go-round or any place around the park at the will and pleasure of the operator.

The inventor has placed an order with a Kansas City firm for her first machine, which she expects to have soon in operation.

## Auer's Midway

Rockaway Beach, N. Y., July 22.—The attractions on Auer's Midway at the beach here include a "flyer," which is owned by Emil Hoppe, who imports and sells them. Then there's the 40-foot star ball game, managed by Paul Weintraub, with Wm. Carlson and Chas. Buekner assisting him. J. B. Vincent recently brought his shooting gallery back from Florida and has installed it here with A. L. Winnemore, an old hand at this business, managing it. Jack Grabisch's penny arcade is doing good business. Anthony Rullis has his cat game here. Nick's Restaurant, in its fifth year, serves lots of food every day. Okamoto's cigarette shooting gallery is nicely framed. F. Louis and Manny T. Rosenbaum keep their restaurant open to all hours to good business. John Slame's ice cream stands are popular.

## Famous Soloists at Zoo

At the Cincinnati Zoo the second half of the golden jubilee concert season opened auspiciously Sunday, July 19, with Olive June Lacey, noted American soprano, as the feature soloist. She was to be followed Sunday, July 26, by Jos. Regan, famous American tenor, and the following week Josephine Luchese will be soloist. For the last week of the summer golden jubilee concert season, starting August 9, Fred Patton, famous American baritone, who created such a sensation at the Zoo earlier in the season, has been re-engaged. At the end of the concert season other notable attractions are being arranged for, which will take the amusement season up to and including Labor Day.

## Isle of Caprice

New Orleans, July 23.—The Isle of Caprice, nine miles out in the Gulf of Mexico from Mississippi, was opened recently as a pleasure resort with several thousand people present. The crowds were brought to the island by pleasure boats plying out of this city and surf bathing and dancing was indulged in. A substantial sum of money has been expended in improving the property, which is under the jurisdiction of the Isle of Caprice Corporation, comprising W. H. Hunt, Lewis E. Curtis and others.

## Bits and Hits From Riverview

Chicago, July 23.—Riverview is profiting by the continued spell of marvelous weather. This time last year when anybody went to the park he either wore an overcoat or carried a raincoat on his arm. Most of the time he wore the raincoat, too. The weather this season has brought out just about everybody who has a spark of the park spirit in him or her—which means that not many were left at home.

Ed Hill's watch booth, a new one, has forged to the front amazingly. There is a big crowd of Derby fans present each evening watching the horses circle the track. The booth with the guaranteed Eign watches and full-bred horses keeps Harry Barelay busy, likewise his assistants, George Murray, Fred Stucker, George Gates and George Allen. However, Fred Stucker isn't too busy to start a cute little mustache which is helping to flash the booth.

Neck and neck with the above store comes the trunk booth which knocks the eye out of the vacationists. Never, it would seem, has a more complete line been assembled in one store for the folks who are preparing to take the train or the auto and go somewhere. The crowds at this store are looked after by Ray Bampus, Joe Wilson and Mrs. Nellie Byrnes. There is an undercurrent of excitement this week around the booth, for Mr. Bampus is the proud father of a fine baby boy. Ray says he has a pair of lungs just right for a booth. He expects results from the young man on the lot by next season.

The Oriental exposition handles the most beautiful and expensive assortment of imported articles ever offered in any park, according to Fred Kledalsch, general manager of all the Ed Hill enterprises, and he ought to know. It is a beehive of action. Oscar Nelson, assistant to Mr. Hill for the past two years, is actively managing the fair. He is assisted by Clark R. B. Meeker, A. Fajardo, F. A. Hicaro, C. Luciano, Mrs. Maxwell, A. Villarasa, F. Bella and A. Lijanco.

There are three grocery stores in the park. Messrs. Meehan and Howey have the larger one and think that competition has made the business better. Ed Hill has just put in a stock of assorted brooms and gave the boys a chance to make a clean sweep.

Bill Coutry thinks the country is safe. More bridal couples are getting photographed on the rear of the express train than in a long time.

Doc Palmer's shows are getting a nice play. The locations are all where you simply can't miss 'em.

## Lagoon, Salt Lake City

Salt Lake City, Utah, July 22.—Lagoon, known as Utah's Coney Island, has originated a new idea in exploiting its amusement facilities. A little newspaper, published weekly, called *Lagoon Highlights*, is proving quite successful in helping increase patronage. The editor is George Mitchley, and A. C. Christensen, manager, supervises publication. A red-tinted paper is used and the edition is made more interesting by the use of cuts, pictures of the resort. An outline of coming events is given.

One of the big features of the Lagoon this year will be a band contest, in which musical organizations from all over the State will participate for grand prizes. Lagoon proper has made several new additions to the resort. The dance hall has been enlarged, Don Kirkham's orchestra furnishing music, and the concessions are greater than ever before. This was done because it was thought Saltair, destroyed by fire, would not open and that Lagoon would have everything its own way, which, unfortunately for it, was not the case. However, business is fair.

A. E. (Jack) Klein, who calls himself "master of syncopeation," has been engaged as a feature artist at Lagoon. He formerly was in vaudeville and conducted several music revues in the Western theaters.

## Says Dancing Is Allowed In Marion County, Ohio

A statement appeared in this department in the issue of July 18 to the effect that Probate Judge L. E. McNeal had placed a ban on all Sunday dancing at Crystal Lake Park, Marion, O. Secretary Fred B. Scheriff writes that this was an error as the Judge has issued a dancing permit to the park for seven days a week.

## Coney Island Chatter

Coney Island, N. Y., July 21.—Business has been in a slump lately, so the boys report. Perhaps it has been on account of the varying weather we've been having hereabouts lately. But they're all confident it'll brace up with the first sign of several nice, warm days.

We listened to Chief Red Eagle lecture for one whole performance recently and now we understand how he comes to rank so high as an inside lecturer. He held the attention of a restless crowd on a warm afternoon and had them hanging on his every word. The Chief sure knows his stuff.

Joe Benevento's fancy flyover almost ran us down near the Terminal Hotel. The car was loaded and Joe seemed to be in an awful hurry. The thirst of many people depends upon the speed of Joe's flyover.

Louis Gordon, who has all those concessions in Luna Park and also the skooter, as well as other interests on the island, sure loves his hot dogs. He was on his fourth one when we met him and was barking for more.

Hubert Muller's Boardwalk Side Show continues to get a good play if there are any people on the island at all. Rajah, mentalist, with Edlie Ackerson assisting, is one of the big features of it.

Mrs. McCullough's Pony Track opposite Luna still supplies a big thrill for hundreds of kiddies. Walter Bogoda and Ben Wheeler assist the youngsters on and off and look after things generally.

Among the attractions under the personal direction of S. W. Gumpertz are the Parkway baths with their 6,000 rooms and lockers, 350 bungalows at Brighton Beach, the Ben Hur ride, the Dreamland Circus Side Show and the Eden Musee, all on Surf avenue.

The fireworks go on promptly at 8:45 every Tuesday evening and are proving a big drawing attraction. They are Fair pyrotechnic displays.

William Hart, the glassblower, and his three able assistants, Anna Schwartz, Doris Gold and Lena Pitsch, continue to gather in the skekels. Hart turns out some very clever stuff and it sells fast.

The new Tillyou Theater opposite Steeplechase Park is fast nearing completion. It is expected to open early in 1925 under the direction of E. S. Moss, playing Keith-Albee vaudeville.

Those boys on the Tunnel of Love, Frank J. Bottoni, Casper (Monk) Mandracchia and Billy Thompson, sure can talk the folks into riding.

Those Faber Brothers, and their sister, Sally, keep things lively around their various concessions. They have neatly framed booths and use good merchandise—they learned that secret long ago.

Jack Healy, sword box; Maharajah, magician, and Milly, the lady with the horse mane, are still popular attractions in Jimmy Ring's Seaside Side Show.

Koo-Koo, the bird girl; Nona, the midget, and Martha, the armless wonder, in the World Circus Side Show, are a great triumvirate. It's hard to tell which of them is most popular with the customers.

Hadij Ali, the Egyptian Enigma, is still thrilling them with his swallowing stunt. Murray Kern's lecturing makes it all the more interesting.

David Rosen remains around his Wonderland Side Show all the time. He takes a personal interest in the show and in his attractions.

Irving Wagner's *Diric Revue*, a 22-people plant, show, with James M. Hurd doing the talking, is one of the most popular attractions on the Bowery these days. They sure pack them in.

H. Sindel, his son, Fred, and Moe (Red) Kalik work hard behind their triangle ball game on Surf avenue, but the manager to get a good play.

We're still waiting for that expected announcement from Colonel Gulliver. When do we get it, Colonel?

Mr. and Mrs. Samuel Steinhardt are about the two hardest workers around their Steeple Side Show.

Mme. Giroud, the former "female Sampson", is still doing the talking on the front. Gerry Howard's expose of opium smoking in Chinatown is a popular attraction inside.

Moe and Mrs. S. Silverman, with Heien Potter and Charlie Hasselbring assisting, keep 'em coming up to the front of their country store ringover.

Among the fat women on the island this season are Baby Doll, Jolly Irene, Baby Stella and Sweet Marie. Fat women seem to be a good bet as attractions.

A bathing beauty parade, the first ever held in Cleveland, O., is to be staged this week under the joint auspices of *The Cleveland News* and the management of Luna Park. Myrtle Lind, one of Mack Sennett's beauties, has arrived to advise prospective entrants as to how to "doll up" to the best advantage, and later, with persons of local prominence, will act as one of the judges. Robert E. Coleman of New York, is directing the event.



### Cash In Whirl-O-Ball



**New Automatic "Loop-the-Loop" Game**  
For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—man, woman and child! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO., 55 Bobbs-Merrill Bldg., Indianapolis, Ind.**

### August 4 "National Kiddies' Day" in Parks

In every city throught the country, where parks containing "rides" and other amusement devices are maintained, youngsters are looking forward to Tuesday, August 4. It will be "National Kiddies' Day" with all amusement parks. It will be observed at Fair Park, Dallas, just as it is observed elsewhere.

"Kiddies' Day" was instituted at the Chicago convention of the National Association of Amusement Parks last December. There are more than 200 members of the association, and each of them will make special concessions for the youngsters who will flock to patronize the amusement devices on their "day."

Officers of the association include Chas. A. Wilson, of Louisville, president; B. S. Humphrey, of Cleveland, first vice-president; M. S. Alexander, of Philadelphia, second vice-president; A. R. Hodge, of Chicago, secretary, and Geo. A. Schmidt, of Chicago, treasurer.

J. Eugene Pearce, Fair Park amusement man, and a member of the association, attended the Chicago convention, and, like the other members, is preparing to entertain a big bunch of youngsters on "Kiddies' Day." A quarter will get every boy or girl who applies a strip of six tickets, every one of which will be good for any ride in the park or in any of the various amusement devices.

The newest of these, which will be in operation August 1, will be the big fun-house built by James A. Fields, recognized as an expert in that particular line. Mr. Fields has built funhouses in a majority of the California beach towns—at Salt Lake, Milwaukee and also at several of the Eastern Coast resorts. The Fair Park funhouse is going up on the site of the former racing derby and will be equipped with a dozen or more fun-making appliances of varied character. All the machinery was supplied in Dallas, built from Fields' specifications, and he declares that no better service could have been had in any of the larger cities.

### Steeplechase Park, Coney

Coney Island, N. Y., July 22.—In the outdoor pool at George C. Tillyou's Steeplechase Park yesterday Katherine Ray, a blond chorus girl from Earl Carroll's Vanities, was selected by the judges to go to Atlantic City, N. J., this year as "Miss Coney Island" in the National Beauty Pageant. Two other chorus girls from the same show, Margaret Young and Marcelle Miller, won second and third prizes in the contest, and Pauline Bartlett, of Ned Wayburn's Honey Bunch Revue at the Hotel Sheburne, Brighton Beach, came in fourth. The judges were: John H. McCooney, Jr.; Lester Thompson, C. T. Scarfe, Lester Allen, Armand Nichols, Harry Godshal and Agnes Leonard, the "Miss Coney Island" of 1924.

The fun factory is still drawing heavy patronage. The limit, the speeder coaster and the old mill still lead in popularity among the rides in the park. Kenneth Casey and his Radio Entertainers still pack them in at the Charleston contests in the dance hall. The private bathing beach and the several indoor and outdoor pools are also popular spots.

### Roton Point Having Good Season

S. Norwalk, Conn., July 23.—This has been a most successful season so far for Roton Point Park, according to the management. Large crowds have come to the park on the New York excursion boats and also from the towns and country around South Norwalk, and every indication points to the biggest season the park has ever had.

Everything looks spick and span, and Neville Bayley, owner of the park, has declared himself for cleanliness in every respect, with the result that the park has become quite popular.

Daily trips from New York to the park are made by the new twin-screw oil-burner steamer Belle Island.

Frank Lynch, manager of the coaster, recently built a Spanish style bungalow at Rowayton Beach, near Roton Point.

### Indians at Idora Park

Idora Park, Youngstown, O., had as the feature attraction during the first week in July a group of Hopi Indians, under the direction of M. W. Billingsley. The attraction was highly instructive and made a special appeal to the children.

### Ryan Stays Over

Chicago, July 23.—Johnny Ryan has been held over for the new revue at White City. The new show is reported to be going over strong.

### City Would Block Park

New York, July 25.—Solomon Riley, a colored man, owns four acres of land on Hart's Island, just south of the city Reformatory Prison, on which he is attempting to establish a "Coney Island" for his race. The prison owns the remaining 70 acres on the island and objects to Riley's turning his four insular acres into an amusement resort as the prisoners roam at large about the island

(Continued on page 68)

## WORLD'S GREATEST RIDES

**BOBS COASTER.** Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.

**TUMBLE BUG.** A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

**CATERPILLAR.** Splendid trick ride. \$2 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.

**SEAPLANE DE LUXE.** Wonderful new design. Most beautiful car ever seen on any ride. See it at Kennywood, Pittsburgh; Otentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.

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The last "word" in your letter to advertisers, "Billboard".

Poodles Hanneford Gives Wounded Vets. a Big Show

Chicago, July 23.—Poodles Hanneford and his company, now appearing at White City, entertained at the Speedway Hospital yesterday. The wounded veterans saw the entire show as it is put on at White City, and the White City Ballroom Orchestra played. The entertainment was offered thru the courtesy of Herbert Byfield, president of the south-side resort.

City Would Block Park (Continued from page 67)

and this would provide a means of escape for them. Riley is going ahead with certain developments. He has planned while the city makes up its mind what it wants to do about the land. It might be acquired by condemnation proceedings, but Riley wants a stiff price for his property. The city temporarily blocked Riley by refusing to grant him a license for an amusement park, but he promptly shifted his plans and now talks of a colony similar to Newport, R. I.

Park Paragraphs

The Six Flying Melzers recently closed a three weeks' engagement at Paragon Park, Nantasket, Mass., where they proved quite popular. This week they are working at Oceanside, New York.

The Central States Exposition grounds at Aurora, Ill., present an attractive appearance nightly this summer, being brilliantly lighted up and all amusement devices in operation. The big swimming pool is proving very popular.

The Groth Brothers, aerialists, have been playing return dates at Le Roy, Minn.; Clear Lake, Ia., and Arnolds Park, Ia., parks, closing at the latter July 26 and going to Britton, S. D., to play a celebration.

Walter Isbester, English comedian who has been playing the Levy Time on the Pacific Coast, advises that he is now manager and representative for the Starr Amusement Company at White City, Chicago.

The work of Lloyd Jeffries was largely instrumental in making the big barbecue of the International Police Chiefs' Association at Broad Ripple Park, Indianapolis, recently a big success. A big swimming meet will be held at the park August 13, 14 and 15.

The Macdonald Highlanders Band opened a week's engagement at Forest Park, Utica, N. Y., June 29 with a first-class band composed of 25 men and two vocal soloists. The band is now playing fair dates. All next winter it will play at St. Augustine, Fla.

Roy Hendricks was a caller at the Kansas City office of The Billboard recently and informed of the good success he had with the picnic and celebration at Grant City, Mo., July 3 and 4. Mr. Hendricks has two rides, the glider and the baby glider, and grossed \$82.45 with the former and \$76.60 with the little ride.

Rosedale Park, Rosedale, Ky., a few miles from Cincinnati, has a splendid new swimming pool, which was recently opened. The park also has several rides and a number of attractive concessions. The resort is now under the management of Hap Roberts. William A. Gardiner is owner. Howard Gardiner is manager of the swimming pool.

The Fearless Flyers closed a successful week's engagement at Seccalum Park.



Arthur Jarvis, the man who builds the big rides in seaside resorts and is manager of Luna Park, Coney Island, N. Y.

Want Carousel Concession

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Bucyrus, O., Sunday, July 12. Bob Fisher put on a special entertainment for the Gallon Elks during their picnic at the park. Carl and Kathryn Soltz were the attraction week of July 18. R. A. Jolly, manager of the park, advises that Carl Jolly and his music are attracting crowds to the dance hall.

The Great Nagle Company, featuring Nagle's wonder dogs, has been playing park dates until the opening of its fair season. The company has 10 fairs in Illinois, Iowa, Wisconsin and Minnesota. The company travels in a seven-passenger car and after finishing its northern dates will jump to South Carolina, then to its home on Tampa Bay, Fla.

Several alleged games of chance were closed at Spanish Fort Park, New Orleans, recently by Bloor Schleppey, manager of the park for the New Orleans Public Service, Inc. The offending games were "marble rolls". "I realize that the self-same games are being played at many other places in the city," said Mr. Schleppey, "but there is a law against it and we had to protect ourselves."

Island Park, Sunbury, Pa., is now in full swing, under the management of Alvan M. Wiest. The large swimming pool is now complete and makes a splendid addition to the park attractions. The Island flyer and the dodgem are popular with patrons. A new shooting gallery has been installed, also a number of new concessions. The park has a large and up to date tourists' camp that is exceedingly popular.

Lakewood Park, near Mahanoy City, Pa., reports excellent attendance. More than 5,000 autos were parked at the resort July 4 and the railroads and bus lines within a radius of 40 miles of the park brought thousands of people to the park. The new swimming pool is immensely popular and is crowded with bathers daily. Rides and concessions are getting a good play on Sundays and holidays.

M. MacLevy, formerly in charge of the gymnasium at the old Madison Square Garden, New York City, and now in charge of the gym at the Coney Island (N. Y.) Stadium, advises that he recently received an offer from a syndicate of Hollywood, Calif., business men to manage a half-million-dollar gymnasium and turkish bath establishment to be erected in Hollywood. He will, however, remain in the East.

The Four Ortons recently closed their park season at White City Park, Herrin, Ill. Two members of the act, Norman and Myron Orton, with their mother, Mrs. Miles Orton, jumped to Gulfport, Miss., to spend their vacation with their cousin, formerly Iva Orton. The other two members will spend some time in the East—Joseph Kozlic in Newark, N. J., his home, and Josie La France in and around New York City. The act will start its new season late in August.

C. H. Schwartz, proprietor of Hancock Park, Hancock, Pa., has invited the people of East Penn Valley to be his guests on Saturday, August 1, the event being a community and farmers' day. Various

ADDITIONAL FAIR DATES

- Arkadelphia—Clark Co. Fair. Oct. 2-3. E. M. Hall.
- Ash Flat—Sharp Co. Fair Assn. Sept. 2-5. W. O. Biggers.
- Avont—Community Fair. Sept. 10-11. G. Braughton.
- Benton—Saline Co. Fair Assn. Oct. 6-8. C. W. Lewis.
- Bryant—Community Fair. Oct. 2-3. Harold Hill.
- Camden—Ouachita Co. Fair Assn. Oct. 1-3. J. A. McLeod.
- Clarendon—Monroe Co. Fair Assn. Oct. 12-17. W. M. Graham.
- Hamburg—Ashley Co. Fair Assn. Sept. 23-25. Guy Nolley.
- Hope—Hempstead Co. Fair Assn. Sept. 29-Oct. 2. Albert E. Connerly.
- Hot Springs—Garland Co. Fair Assn. Sept. 30-Oct. 2. Garnet Broughton.
- Sheridan—Grant Co. Fair. Sept. 24-25. W. B. Vinzant.
- CALIFORNIA
- Chowchilla—Madera Co. Fair Assn. Sept. 23-25. H. H. Woodside, Jr.
- FLORIDA
- Arcadia—DeSoto Co. Fair Assn. Jan. 11-16. A. H. Wale.
- Bradenton—Manatee Co. Fair Assn. Feb. 23-24. O. A. Spencer.
- Dade City—Pasco Co. Agrl. Soc. Jan. 26-29. T. F. Ziegler.
- DeLand—Volusia Co. Fair Assn. Jan. 26-30. Earl W. Brown.
- Ft. Myers—Lee Co. Fair Assn. Feb. 23-27. J. M. Borling.
- Ft. Pierce—Ft. Pierce Agrl. Fair. Feb. 3-8. A. H. Wale.
- Gainesville—Alachua Co. Fair Assn. Nov. 10-13. George E. Evans.
- Lakeland—Polk Co. Fair Assn. Jan. 25-30. A. H. Wale.
- Locanto—Citrus Co. Fair Assn. Jan. 14-16. C. E. Allen.
- Miami—Dade Co. Fair Assn. March 6-12. J. S. Rainey.
- Okeechobee—Okeechobee Co. Fair. Feb. 17-22. A. H. Wale.
- Sebring—Highland Fair & Sun Festival. Feb. 24-28. A. H. Wale.
- Tallahassee—Leon Co. Fair Assn. Nov. 14-19. G. C. Hodge.
- Vero—St. Lucie Co. Fair Assn. Jan. 19-23. George T. Tippen.
- Wauchula—Hardee Co. Fair. Jan. 18-23. A. H. Wale.
- West Palm Beach—Palm Beach Co. Fair Assn. Feb. 10-15. A. H. Wale.
- INDIANA
- Orleans—Farmers' Fair. Aug. 27-29. R. M. Chatham.
- IOWA
- Decorah—Winnebago Co. Agrl. Assn. Sept. 8-11. G. L. Hjerleid.
- MICHIGAN
- Bruce Crossing—Ontonagon Co. Fair. Sept. 17-20. P. J. Taylor.
- Hastings—Barry Co. Agrl. Soc. Sept. 1-4. John J. Dawson.
- OHIO
- Ashley—Ashley Co. Fair. Sept. 22-24.
- Hilliards—Franklin Co. Agrl. Soc. Sept. 16-19. Arch A. Alder.
- OKLAHOMA
- Allus—Jackson Co. Fair Assn. Sept. 2-5. W. B. Forrester.
- Okemah—Okfuskee Co. Free Fair Assn. Sept. 16-18. Ben Harrison.
- OREGON
- Fossil—Wheeler Co. Fair. Sept. 25-26. T. B. Hoover.
- RHODE ISLAND
- Rocky Point—State Fair. Sept. 11-13. Ernest K. Thomas, 15 Westminster st., Providence.
- SOUTH DAKOTA
- Selby—Walworth Co. Fair Assn. Oct. 9-10. E. Overholser.
- TEXAS
- Childress—Childress State Fair Assn. Oct. 6-10. J. W. Dehenport.
- Stephenville—Erath Co. Fair Assn. Aug. 20-22. E. L. Frey, secy.; Roy Geren, mgr.
- UTAH
- Coalville—Summit Co. Fair Assn. Sept. 10-12. Geo. L. Hobson, Hoytville, Utah.
- Vernal—Uintah Co. Fair Assn. Sept. 10-18. Wilson Murray.

entertainment features have been arranged for the big picnic, including races, pie-eating and other contests, etc. In the evening the Allentown police band will furnish music. In the dance pavilion Baum's Orchestra, of Reading, will furnish music.

After about a month of tremendous Sunday business all concessionaires with the exception of refreshment and food stands were suddenly ordered to close up tight on Sundays hereafter at Walnut Beach, Milford, Conn. The order was issued by Prosecuting Attorney Omar W. Platt, who claims that he was acting on the request of several members of the Law Enforcement League. The beach has recently been fixed over until at the present time it has assumed the proportion of a miniature "Coney Island", having roller coasters, ferris wheel, etc.

Patsy Cavanaugh, who is a performer in vaudeville during the winter season, has the Japanese roll-down at Chester Park. Blanche Scheve is again located at the shooting gallery. Edward Smith has charge of the balloon racer. Frank Collins, on the moon game two years ago, is now at the hoopla. Hubert Davis, formerly of Fontaine Ferry Park, Louisville, Ky., has charge of the darto game. O. G. Shelton presides at the turnstile of the derby racer. Thomas Landrum is again at the park this season. Harvey Nivens has charge of the whip, with Ernest Robertson in charge of the booth. The thriller is in charge of George Braggman. Alma Lenahan is in the booth. D. J. Minis at the turnstile and Charles Manning is brakeman.

Bushea Says Toledo Should Be Profitable Fair Date

Chicago, July 23.—Harold Bushea, general agent of the Lachman-Carson shows, was a recent visitor and said that the Toledo Tri-State Fair, which his show will play the week of August 17, should be an excellent date. He says the fair has the backing of the Toledo Commercial Club and three strong societies which are selling season tickets. The Thearle-Duffield Fibroparks Company will present India in a night program and there will be 12 big acts on the entertainment bill. The committee is giving away 10,000 tickets to school children of Toledo and surrounding territory. B. Ward Beam is the general manager of the enterprise.

**FRUIT POWDERS ORANGEADE**



The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws. Bottle Cluding Liquid, \$1.00.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

**NEW ORANGE JUICE EXTRACTOR**—Costs fraction of Motor Machines, but works faster. Solid aluminum. Price, \$12.00.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

**PHOTO VIEW NOVELTIES**



Magnified Picture, 10c.  
The Pin, 10c.  
Im. Dia-mond, Neat appearing, Each, 50c.  
H. REISMAN & CO., 551 W. Lake Street, Oak D., Chicago.

Watch Charm, Made of bone, Each, 35c.

All Three \$1.50

**FOR SALE Figure 8 Coaster**  
AT AL FRESCO PARK, PEORIA, ILL.

A-1 condition, running every day. Complete with 20-h. p. Motor, 11 Cars, all Machinery and Electrical Wiring and Lights. Can be moved or run where it is. Cheap for cash.

S. C. DILLER, P. O. Box 357, Peoria, Ill.

**WANTED**

Rides and Concessions of all kinds at new Park, Florence, N. J. CAN USE anything but wheels. Seventh-day Park. ADDRESS MANAGER, 231 Garfield Ave., Trenton, N. J.

**SHOWS WANTED**

For our OPEN AIR THEATRE, seating capacity 450. Will make liberal contracts. Address B. H. NYE, Manager Riverton Park, Portland, Maine.

**WANTED** Position as Business Manager of Health or Winter Resort, Park, Beach or Pier. ROY C. BATES, Manager Radio Springs Park, Nevada, Missouri.

Advertise in The Billboard—you'll be satisfied with results.



**100-Piece Girls' Band**

(Continued from page 65)

platform with all the various sections arranged. There were selections by the ensemble, followed with numbers by the individual bands. Mrs. E. W. Williams, wife of Secretary Williams, of the Manchester Fair, rendered a vocal solo with the Manchester Band accompanying. The bands played together without a hitch and rendered a creditable concert, all numbers on the program being loudly applauded. Following the concert a dance was given in the pavilion with the Minneapolis Syncopators, an all-girl orchestra, furnishing the music. As a whole this unique feature was a big hit.

**Bands and Free Acts  
For Celina, O., Fair**

Extensive preparations are being made for the Mercer County Fair, Celina, O. Secretary Herbert W. Schindler, advises that the sale of membership tickets has been heavy, more than 4,000 having been disposed of. The association also has received as donations several thousand dollars' worth of articles from manufacturers and dealers in the county, and these articles are to be given away on Tuesday of the fair to people holding membership tickets. A number of special days have been arranged, including Children's Day, when all children will be admitted free.

An excellent entertainment program has been arranged. The free acts include the Fearless Greggs, the Famous Russels, the Fisher Sisters, Yokla Japs, Al Nuttle and a balloon ascension. There will be three horse races each day of the fair. There will be five bands—the Greenville American Legion, Sidney Kiwanis, Ft. Recovery, Celina and the Wapakoneta Elks' band. The work of the boys' and girls' clubs will occupy a prominent place in the fair, some 800 boys and girls being enrolled. There also are large entries in other departments of the fair.

**Rhinebeck Fair Expanding**

Frank E. Chase, of Pine Plains, N. Y., reports that lively interest is being manifested in the coming Dutchess County Fair, Rhinebeck, August 31-September 1. Mr. Chase has been superintendent of concessions ever since the location of the fair was changed from Poughkeepsie to Rhinebeck six years ago and the midway has grown in size every year under his management.

Up to this year there has been considerable rivalry between Poughkeepsie and Rhinebeck as to the location of the county fair. Rhinebeck was finally decided on. The old fairground at Poughkeepsie has been turned into building lots and the fair is now certain to be a permanent institution at Rhinebeck. Poughkeepsie's business men and its newspapers are now co-operating with the officials to boost the county fair. The board of directors and officers are a bunch of live wires. They are now erecting a new grand stand, an exhibition hall and a stable addition of 48 stalls.

**Patriotic World's Fair  
For Cook County in 1926**

Chicago, July 24.—The Cook County Board has decided to hold a patriotic world's fair to commemorate the 150th anniversary of the signing of the Declaration of Independence from July 1 to July 10, 1926. The fair will be held in the forest preserves of the county. The idea involves a panoramic view of the progress made in Cook County along industrial, commercial and artistic lines since the signing of the declaration. The affair will be under the auspices of the county officials.

**Cedar Valley Fair**

Cedar Falls, Ia., July 23.—Preparations for the Cedar Valley Fair are going forward nicely and Claude W. Lutz, secretary, states that prospects are bright for a record exposition.

The association has contracted with the DeKreko Bros.' Shows for the midway. The entertainment program will include seven big free attractions, six harness races, running races, auto and motorcycle races, etc.

An especially large merchants' exhibit is expected.

**Oxley Heads Decorah Fair**

Decorah, Ia., July 23.—The Winneshiek County Fair Association bondholders met recently to organize for the ensuing year and elected the following officers: President, E. W. Oxley; vice-president, O. J. Ness; treasurer, E. R. Haines, and secretary, J. H. Haines.

**MORGAN COUNTY FAIR and RACES**  
Jacksonville, Ill., Sept. 1-4.  
Concessions Wanted.  
HAROLD WELCH, Secretary.

**NORFOLK INTER-STATE FAIR**

BEGINS LABOR DAY

September 7-8-9-10-11 and 12

CONCESSIONS of all kinds to let. POSITIVELY no exclusives sold. Same policy as in the past—open door and equal protection to all. FREE ACTS booked exclusively by Wirth-Hamid, Inc., 1560 Broadway, New York, N. Y. Address all communications to J. N. MONTGOMERY, 31 Alsace Bldg., Norfolk, Virginia.

**ANAMOSA FAIR**

AUGUST 11 TO 14---DAY AND NIGHT

Would like to have legitimate Concessions, Rides and Shows. Address C. H. IRELAND, Secretary, Anamosa, Iowa

**Independent Concessions**

Of all kinds wanted for CASS CITY FAIR, August 18, 19, 20 and 21. Address WILLIS CAMPBELL, Secy., Cass City, Mich.

**JUNEAU COUNTY FAIR**

MAUSTON, WIS., AUGUST 25, 26, 27, 28

WANTED—Shows and Concessions. No Carnival. W. F. WINSOR, Secretary.

**MITCHELL COUNTY FAIR**

September 14, 15, 16, 17, 1925---Day and Night

Want Good Shows and Rides.

R. C. CARR AND G. MOODY, Secs., Osage, Iowa

**Big Barry County Day and Night Fair**

HASTINGS, MICH., SEPTEMBER 1-4

Wanted—Free Attractions all kinds.

JOHN J. DAWSON, Secy., Hastings, Michigan

ary, Gavin Herfeld. These are all new officers and they have set to work to put over a successful fair. Little building will be done this year as the available time is too short.

**Caledonia (N. Y.) Fair**

Caledonia, N. Y., July 22.—The Tri-County Fair this summer will enter the list of "big fairs" with a program of five days' and five nights' entertainment. Within the 12 years of its life the Tri-County Fair has grown steadily to the point where it is now one of the largest events of its kind in Western New York. The fair will open August 11 and continue until August 15. Cash premiums totaling \$7,500 will be awarded to exhibitors. In addition \$3,400 purses on the added-money plan will swell the prizes to be offered in the trotting program, which will be a daily feature of the fair.

**Enlarging Ritzville Fair**

Ritzville, Wash., July 18.—The Adams County Fair and Roundup will be enlarged into a full three-day show, with agricultural and stock exhibits, as well as a rodeo and free attractions. The Ritzville roundup has had a rapid growth in the past three years, serving as the center attraction in a rich wheat district.

**Letter From Liebman**

Chicago, July 22.—Rube Liebman, who is on his fair dates, has written *The Billboard* from Grand Forks, N. D., saying in part: "My ad in *The Billboard* proved very satisfactory and was just as ordered. I will be glad to use other space in the future in your publication."

**Fair Sought for Gaffney, S. C.**

Efforts are being made to raise sufficient funds to establish a fair at Gaffney, S. C. So confident are those behind the movement that it will be a success that Secretary Johnston of the Chamber of Commerce has signed a contract for a carnival to exhibit during the fair.

**Fireworks at Brown Valley**

Fireworks displays are to be put on the last three nights of the Traverse County Fair, Brown Valley, Minn. N. J. Brown is president of the fair and George H. Bailey is secretary. Several free acts have been contracted and a large attendance is expected.

**Curtis on Fair Dates**

Chicago, July 23.—Dennie Curtis writes that his Animal Athletes and his famous Taximeter Mule have closed a successful

engagement of 15 consecutive weeks with the Joe Bren Productions and that he opened his fair route of 14 consecutive weeks at the Clarinda, Ia., Fair July 20. All fair dates are being played for the World Amusement Service Association.

**FAIR NOTES AND COMMENT**

The Aerial Werntz, Hayes and Beatrice, are spending their vacation in the Green mountains, where they are enjoying the wonderful fishing.

Rita and Dunn recently closed an eight-day engagement at the Alpena (Mich.) Homecoming. They have six return engagements at various fall festivals in Ohio, Indiana and Illinois.

The Four-County Fair at Dunn, N. C., gives promise of being a good one this year. Ellis Goldstein is secretary-manager and he is arranging an attractive racing and free-act program.

With the Fourth of July celebration out of the way the members of the Steele County Fair board, Owatonna, Minn., are now busy completing plans for the seventh annual fair, which they state is Minnesota's biggest county fair—and Minnesota has a number of good ones.

The June issue of *Greater Iowa*, the official publication of the Iowa State Fair, carries on the front page an attractive picture of a typical scene at the State Fair—hundreds of people picnicking under the giant elms and oaks. The eight pages of the paper abound in informative articles concerning the fair.

The July State Fair Foreword, issued by the State Fair of Texas, contains some interesting information concerning the attractions at the coming State Fair at Dallas. This year's program will without doubt eclipse anything heretofore attempted in the way of fair entertainment, and in the educational line also the program is a particularly strong one.

Messrs. Wirth and Hamid are immensely pleased with the showing their acts made at the Ebensburg (Pa.) Industrial Exposition recently, but they are more pleased with the letter received from Charles M. Schwab, who is very much interested in the Cambria County Fair Association, which staged the exposition. Mr. Schwab wrote:

"Now that our exposition held at Ebensburg is over I take this opportunity of saying how much we all enjoyed the splendid program you furnished us and to assure you your co-operation in making our exposition a success is greatly appreciated."

**WANTED**

Rides, Shows and Various Attractions for

**HARDIN COUNTY FAIR**

KENTON, OHIO

Aug. 25, 26, 27 and 28, 1925

Address RALPH E. PUGH, Secretary, Kenton, Ohio.

**CONCESSIONS WANTED**

FOR

**Crawford County Fair**

GIRARD, KANSAS

WEEK AUGUST 3 TO 8

Good locations, reasonable prices, 90 running and trotting horses. Good purses. Big attendance. Can also locate one or two good Shows. Address or see H. E. IRISH, Crawford County Fair Assn., Girard, Kansas.

**WANTED**

Ferris Wheel, Merry-Go-Round, two other Rides and some Concessions. Will buy or rent Tent 45x90.

September 16, 17, 18 and 19, 1925.

**GROSS COUNTY FAIR**

A. C. HOFFMAN, Secy., Wynne, Ark.

**WANTED**

Some good Shows and Concessions for the biggest Fair in Northern Iowa. September 7-11. KOSSUTH COUNTY FAIR, Algona, Iowa.

**WANTED—RIDES, FREE ACTS AND RUNNING HORSES**

FOR

**LOGAN COUNTY FAIR**

SEPT. 8, 9, 10 AND 11, STAPLETON, NEB.

**CONCESSIONS WANTED**

For Stands of all kinds, Tent Shows and small Circuses. Springfield Fair, Springfield, Vt., Aug. 27 and 28. Carnival and Fireworks, First night. GEO. D. NELSON, Secretary, Springfield, Vt.

**WANTED**

For Perryville, Ky., Fair, August 12, 13, 14, Day and Night; in fact, entire week of August in CANEACE Carnival, or will book Shows, Rides and Concessions. Best small town Fair in Kentucky. Our 17th year. Cook House, Palatial, Corn Game, Ball Games, etc., open. Wire quick. A. H. JONES, Manager, Danville, Kentucky.

**WANTED**

**COMMUNITY FREE FAIR**

AT HEPLER, KAN., AUGUST 19-20.

WANTED—First-class Shows and legitimate Concessions, Merry-Go-Round. Address T. E. GOODEN, Hepler, Kansas.

**Jennings County Fair**

NORTH VERNON, IND., AUG. 11, 12, 13, 14, 1925. WANT some good Shows. Prices very reasonable. H. A. STEARNS, Secretary.

**HILLSBORO COUNTY FAIR**

GREENFIELD, N. H., AUG. 26, 27, 1925. Would like to hear from Merry-Go-Round, Rides, etc. Good proposition for good, clean party. Address FRED T. PROCTOR, Mgr., Antrim, N. H.

**WANTED**

Four or more good Rides for Montgomery County Fair, August 25, 26, 27, 28. Or would sign contract with good Carnival Co. NAOMI HOGUE, Secretary, Montgomery County Fair, Hillsboro, Illinois.

**WANTED**

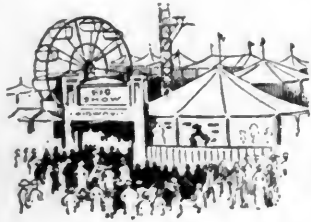
Rides and Shows for Colby Fair, August 17 and 18. Free gate. 10,000 people last year each day. Write A. R. HEMMY, Secretary, Colby, Wis.

**IROQUOIS COUNTY FAIR**

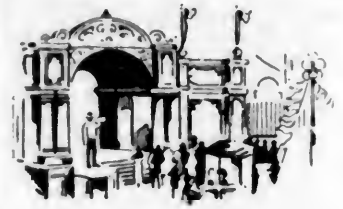
Watska, Ill., September 22 to 26, 1925. No Carnival. Good, clean Shows on percentage basis, also Concessions. F. M. BROCKWAY, Secretary, Watska, Ill.

WANTED Merry-Go-Round for the OSAGE COUNTY FAIR, SEPTEMBER 15 and 16, on percentage basis. MRS. L. F. WILLES, Secretary, Linn, Mo.

WANTED—Good Carnival Company for Beauregard Parish, La., Fair, October 20-24, inclusive. Must be clean. No questionable attractions. In city of 3,000; trade territory of 12,000. J. K. SMITH, Secretary-Manager, De Ridder, La.



TENTED ENTERTAINMENT - RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

### Morris & Castle Shows

Have Fine Week at Grand Forks, N. D., Fair  
 —Good Opening at Fargo

Fargo, N. D., July 22.—The week's start for the Morris & Castle Shows was a bit slow last week, but the last three days at the North Dakota State Fair held in Grand Forks business increased so that it brought the gross up to a real cre at this fair. Exceptionally good weather prevailed thruout the engagement and was profitable as well.

The Grand Forks Herald devoted much space to the fair, of which the Morris & Castle midway attractions came in for more than their share. Among recent visitors were Mr. and Mrs. Jimmie Malone, representative of Alex Sloan's auto racers; H. F. Finke, secretary of the Northwest Fair at Minot, N. D., and Archie Putnam, secretary of the fair at Chippewa Falls, Wis.

During the week at Grand Forks Messrs. Morris and Castle purchased a new sedan automobile, with Mr. Castle breaking it in, driving from Grand Forks to Fargo, where the show occupies the midway of the State fair.

The opening day here was auto-race day and large crowds were expected. The crowds were there, and according to Mr. Crabbe, the fair's secretary, it was a record crowd for an opening day at the Fargo Fair.

The last two days at Grand Forks Messrs. Morris and Castle had as guests Thos. H. Canfield, secretary of the Minnesota State Fair, and Harry Frost, Jr., of the concession department of the same fair, both making the Sunday run over to Fargo on the "show special" and are now here for two or three days of this engagement, with Mr. Sanger, one of the vice-presidents of the Minnesota State Fair, joining them Tuesday. E. F. McCarty, editor of *The Devils Lake* (N. D.) Journal, and Denver J. Rapp, secretary of the fair at Devils Lake, N. D., also were seen about the midway.

Two newcomers with the Palace of Wonders attraction are Cyril Caukins, inside lecturer, and Billy Mack, the tattooed artist. "Whirlwind" Charlie Wrenn has been added to Zeke Shunway's group of motordrome riders. Russell Shield, who has the "Reptiles of the World" show on this organization, received a wife from his brother that the two big pythons purchased by him in New York were shipped the first part of this week. Thus reports Joe S. Scholibo, press agent.

### Brown & Dyer Shows

Rochester, N. Y., July 20.—The Brown & Dyer Shows are playing the second week in this city under the American Legion Doud Band at Exposition Park in the heart of town. Benjie Abend and Homer Davis, from the West Shows, have joined. Tony Nasca has his band in new uniforms—bright red trimmed with green water silk.

Bill Boyup, J. L. Harris and wife went to Crystal Beach last Thursday to spend the day and had a wonderful time. Les Prime, Bob Parker, John Barry, Allen Daverson and Secretary and Treasurer A. E. Clair have formed a golf club and are seen every day on the links. Mrs. Bryan (Billie) Woods is again on the midway, having recovered from an illness.

Bob Sherwood and his two daughters were welcomed back to the show last week. They said that they have been on four different shows so far this season. The fair season starts the last week in August, reports Press Agent Frank La Barr.

### Etta Louise Blake

Will Be Able to Leave Hospital in Two Weeks

Detroit, July 25.—Etta Louise Blake, of the Zeidman & Pollie Shows, who recently underwent an operation here at the Providence Hospital, is able to sit up, and physicians have announced that she will be able to leave the institution and return to the show within two weeks. Members of the Michigan Outdoor Showmen's Association and other Detroit friends have visited Miss Blake and helped to make her sojourn in the hospital as pleasant as possible.

### Daly to Play Fairs

F. W. Daly and wife, who were recently with Billie Clark's Broadway Shows, visited the offices of *The Billboard* in Cincinnati last week on their way to St. Louis. They will frame four concessions and play fairs. Some time in September they will go to Florida with a Tanglely calliophone and sell Frozen Sweets.



Pictured above is the front of the Water Nymphs show with the D. D. Murphy Shows.

### Nat Reiss Shows Open Ellwood City, Pa.

Ellwood City, Pa., July 22.—It is a known fact that during the past eight years no show has been allowed within the city limits of Ellwood City. This week the Nat Reiss Shows are exhibiting for the J. Randolph Wilbur Post No. 15 on the Old Mill B factory grounds, a half block off Main street. Thru the courtesy of the P. L. & E. Railroad they have blocked the siding running alongside of the grounds and the Legion built a 24-foot gangplank to the street. Burgess Ben G. Swick, Capt. Howell Jenkins, Commander of the Post, and Elmer W. Douds, former special representative for the Nat Reiss Shows for a period of nine years previous to his entry into the Great War, are the active members of the Legion Post and to whom credit is due for being able to open the town. Monday and Tuesday business was very good, altho it rained a great part of the evening Tuesday. Tonight the grounds are packed, all shows, rides and concessions doing nicely.

Mr. and Mrs. M. J. Donahue, who are in charge of the promotion here, feel very much gratified with their auto and queen promotion. After Parkersburg the show is contracted for 14 consecutive weeks of fairs thru the Virginias and Carolinas.

From here the show will return to Exposition Park, on the north side at Pittsburgh, and will fill in the balance of the next two dates in Pittsburgh.

Artist Knight has been busy painting new banners for Charlie Johnson and decorating the fronts. Special Letterer J. L. Edwards, Sr., has taken charge of the railroad equipment. The coaches are now brewster green with gold and red letters. The color scheme thruout is orange and red with white letters shading into green. Billie Evans is having his combined motor and sildrome repainted green, orange and white and has just bought two racing automobiles as a special added attraction for the fairs. Fred De Ivy received a shipment of six Rhesus monkeys from M. H. Middleton, making 14 monkeys in all. Harold Ryan, who has the Georgia Minstrels, has enlarged his top. Billie Carr and Howard Underhill, who have the Wild West show, have enlarged their seating capacity and arena.

George Mussell has remodeled his mechanical fun show, Thru the Clouds. George Murphy, with his Crossword-Puzzle Show, has also remodeled his outfit. Charlie Johnson received a new top from the Beverly Tent & Awning Company. J. F. Murphy has ordered a new top for his Busy City. The show now consists of 16 attractions and 42 concessions.

Recent visitors were Mrs. Walrath and Glen Walrath, who spent the week-end with Mr. and Mrs. George LaRose; Mrs. John Ireland, mother of Mrs. Billie Carr, and Catherine, baby daughter of Mr. and Mrs. Billie Carr, who have the Wild West Show, reports P. O. Burd, secretary.

### Ben Williams Shows

New York, July 22.—The Williams Shows are enjoying pretty fair business these days in near-by Long Island cities. Ben reports he is daily looking new attractions for his route of Canadian and Maine fairs, the two most recent bookings being Capt. Powers' Head Hunters from South America and Madison's motordrome, now at a park in New Jersey. Ben expects to have a nice lineup of attractions all set by the time the train leaves Grand Central to start for the fairs.

### Sam Chandler

Now General Agent for Wise Shows

Catlettsburg, Ky., July 22.—Athens, O., the last stand in the North, proved only fair for the Wise Shows. Sam Chandler, who has been doing very creditable work as special agent, has been advanced to general agent, replacing L. McAbee. Four of the best spots in the Kentucky coal fields have been secured by Mr. Chandler to replace the early Kentucky fairs, which Mr. Wise canceled because of the unfavorable conditions existing in those sections. The show will spend four weeks in what is known as Big Sardy Hollow, and then the fairs start, which will continue until the show closes.

Mrs. Jimmy McKensie, who has been at home in Birmingham all season, joined her husband, who is managing the cookhouse for Prof. Lepore. Mr. and Mrs. Hiram Beal and family visited the show Sunday en route to the Mt. Sterling Fair. Joe Turner is placing a ball game this week, which will be operated by Mrs. Jay Lewis. Lewis is putting on a bucket store. Sam Golden will talk on the front of the 20-in-1 until the return of George Genac from the hospital, when he will operate a concession.

The condition of Genac is reported as favorable, and when Manager Wise called the hospital Saturday physicians said George would possibly be able to leave the institution this coming Tuesday. The above is according to Mrs. D. Wise.

### J. L. Cronin Shows

Greensburg, Ind., July 22.—Altho it rained all afternoon on the opening day and the lot was a mass of mud and water, the J. L. Cronin Shows were up and ready for the crowd of natives which was seeking amusement, and in view of the fact that they had trouble with the light plant a fair business was done. "Bobbie" Burns has a fishpond and buckets, Harry Young lamps, blankets and bird store. The show has one more week. Georgetown, Ky., before starting its long string of fairs. Mt. Sterling, Ky., is the first one. The 12-piece colored band, all dressed with big, long red coats and trousers to match and stiff kates on, give daily concerts on street corners.

"Boots" Allen has been given the producing end and stage management of the Orange Blossom Minstrels, replacing George Thomas, who is doubling in the band.

Harry Delderich is back on the show for a few days. Mrs. Mitchell, mother of Tom Mitchell, left the show last week to join her son, Charles, in Richmond, Va.

The writer, Eddie Baxter, at present is busy framing a elder press for the fairs.

### Publicity for Don Carlos

Spokane, Wash., July 24.—Don Carlos of the Ahner K. Kline Shows secured a world of publicity here last week with his original discussion of evolution given before the Chamber of Commerce and the Spokane Advertising Club. He brought a monkey to the dinners as exhibit "A". The Kline unit enjoyed a splendid week showing in connection with a community celebration of East Sprague merchants.

### Business Good in Milwaukee For Lachman-Carson Shows

Chicago, July 23.—Mrs. Dave Lachman was a visitor here this week and said the Lachman-Carson Shows in Milwaukee are doing nicely on the last of their two weeks' engagement.

### Zeidman & Pollie

Busily Engaged in Redecorating Shows for Fair Dates

Battle Creek, Mich., July 22.—With the opening of the Z. & P. fair season only two weeks away, the entire show is being repainted, redecorated, refurbished, relettered, and a small army of men are busily engaged repairing wagons, fronts, etc., as it is General Manager Henry J. Pollie's determination to present at the fairs this year the very best show that has ever traveled under the name of Zeidman & Pollie.

Last week in Port Huron business was gratifying, and Saturday night sent the show well "over the top" from a financial standpoint.

Battle Creek has turned out good, and, showing here under auspices of the Veterans of Foreign Wars, business is all that could be desired, and both *The Enquirer News* and *The Moon Journal* have been lavish in their praise of the organization. On Tuesday night 200 carriers from the newspapers were guests, and, under the guidance of George Gorman, enjoyed themselves to the utmost.

On Thursday the writer, William J. Hilliar, took a number of performers and Captain Fingerhut's Band out to the Government Hospital to entertain sick soldiers. "Jimmie" Simpson, business manager of the D. D. Murphy Shows, was a visitor in Port Huron, and spent several days visiting. L. M. Brophy, general manager of the Murphy Shows, was also a recent visitor.

E. V. McGarry has just received his new banners for the Alpine Show and they are works of art. Alpine still continues in the top-money class. Earl Chambers now calls his show "R-Evolution or Monkey Business", and, with all the publicity attendant on the Dayton (Tenn.) trial, it is no wonder that his business has taken a brisk jump upwards the last week or so. "Tex" Conroy is again back on the front of the Monkey Hippodrome.

"Bill" Fenton is now making openings on the Superba Show.

Another baby donkey was born, making three this season, to the Road to Bagdad show, and, of course, John Masterson is again all smiles. Don Schivers' new side-show banners are a credit to the midway and the front of his show is now being handled by Walter Benz.

### D. D. Murphy Shows

Have Good Week at Kalamazoo, Mich.

Muskegon, Mich., July 22.—This week finds the D. D. Murphy Shows in Muskegon. The caravan is located in Muskegon Heights on the Beldler street show lot, easily accessible by motor and the bus lines. The location, while most excellent from a business viewpoint, was one of the hardest lots to set up upon since the show started out. It was only by supreme effort on the part of the employees, supplemented by truck and tractor, that the show was ready Monday night. Promotions here were handled by Jack Short, who gave the caravan splendid advance billing.

The closing days of the Kalamazoo date were very creditable and the engagement will go down on the good side of the ledger, altho the Saturday business was hardly up to expectations judging by previous Saturdays.

Regret to chronicle some misfortunes that attended the Kalamazoo engagement. After having just buried his father, William (Bill) Harvey, trainmaster with the caravan, was again summoned to Waco, Tex., being apprised of the death of his mother which occurred Thursday. Thursday W. R. (Boots) Wecker, manager of Beatrice Kyle's Water Circus, was taken to the Borgess Hospital for an immediate operation for appendicitis. Reports received before the caravan left Sunday morning indicate a successful operation and speedy recovery.

A number of visitors were noted on the grounds in Kalamazoo, among them being Mr. and Mrs. Geo. Harmon and daughter Georgie, of Miami, who are motoring thru the North; Mr. and Mrs. Edw. Newman, of Chicago; E. C. Talbot and several members of the Flack Shows who were showing at Battle Creek. Mrs. "Shanty" Mahoney was called to Des Moines by the serious illness of her mother. Mrs. Harry Saunders has left for Savannah, Ga., for an extended visit. All of which is according to Press Agent W. X. MacCollin.

### Southward Bound

Capt. Roy M. Ramsey, second advance agent, and Harry J. Dietrich, general agent for the J. L. Cronin Shows, were in Cincinnati last Wednesday and gave *The Billboard* a call. They were on their way South.



**DOG-IN-A-BUN**  
TRADE MARK  
**DOG-GONE GOOD**

**FRANKFURTER BAKED IN A ROLL**

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

**TALBOT MFG. CO.**  
1213-17 Chestnut Street, ST. LOUIS, MO.

Numerous other Novelties for which recipes are furnished are baked in same irons.

**PORTABLE COOKING STAND**  
**1-2 AND 3 IRON COOKERS**

PATENT PENDING

**The LaCarona Pearls**

Direct From Importer  
Look At These Prices:

24-in. Opal...\$2.75 Daz.  
30-in. Opal... 3.25 Daz.  
60-in. Opal... 5.00 Daz.  
72-in. Opal... 6.00 Daz.  
3-Row Strand. 6.50 Daz.

All the above have clasps with brilliant R. S. 4-Strand Pearl Bracelets, sterling silver clasps, \$5.50 Daz. Bases, \$2.00 to \$4.00 Daz.

Write for samples of new Jewelry Novelties.  
Terms: 25% deposit, balance C. O. D.

**Paris Bead and Novelty House**  
720 W. Roosevelt Road, CHICAGO

5¢ NO 5¢  
PER WAITING PER  
SALE SALE

**\$2.40**

6 Brass-Lined, Double Bolstered SPARK-LING Handle, Photo Knives, on a 200-Hole 5c Board.

**LOTS OF 6, \$2.70 Each**  
**LOTS OF 10, \$2.40 Each**  
Sample, \$3.00.  
25% with order balance C. O. D.

**Morris Cutlery,**  
Morris, Illinois

**SWAGGER CANES**

With CANDY Handles and latest style wooden tops. Hit sellers. 23 3/4" Slide straps. \$12.50 per 100. Kiddie Cans, 27-in., \$10.00 per 100.  
Half rash with order.

**THRIFT SPECIALTY CO.**  
Cane Manufacturers,  
1618 Glasgow Avenue, ST. LOUIS, MO.

**All American Shows**

Will furnish Pitt Show complete, including 10 new Banners and Top, to any rapable showman who can furnish something for inside. Few Concessions open. Also Colored Cornet and Trombone Players, Sayre, Okla., July 27-August 1; Clinton, Okla., August 3-6. NIP BUTTS, Manager.

**HENKE'S UNITED ATTRACTIONS WANTS**

Two good Shows. Exclusive on same. We own our three Rides and 20 Concessions. We must carry Shows to fill season's work. Good percentage. Must furnish shows complete. We move baggage every week. Have our own train. Can also use a few good Agents for Concessions. All virgin spots. Abilene, Wis., July 27 to August 2. Will play the Iron Range in Minnesota, Chisholm, Virginia, Gilbert and Hibbing; all Minnesota.

**Keystone Expo. Shows**  
Closing in Philadelphia—Start Fair Dates at Harrington, Del.

Philadelphia, July 23.—The Keystone Exposition Shows, after playing this city for some time with rides and concessions only, leave here at the end of the week and will open their long list of fairs and July 28 to August 1 at the Harrington, Del., Fair. The show has been very successful while in Philly and made many friends and left a good impression wherever it has shown. When the Keystone Shows open next week they will have their entire layout intact.

The complete roster follows: Samuel Meehanic and Max Gruber, general managers; Geo. Marr (the Hired Boy), Martin Mechanic, Jr., treasurer, press and auditing department; Teddy Bayer, electrician; Howard Roberts, lot superintendent; William Sterling, superintendent of construction; William Colgate, general superintendent shows—Large Igorrotes' Native Village, Andrews' big circus side show and jungleland, Andrews' big snake show, Keystone Dixieland Minstrels of 18 people on the stage and a 12-piece jazz orchestra, which outfit is managed by Fred Beckitts and Jack Foster (Beckitts' band will give concerts and play for the ballyhoo); a large Motordrome and Autodrome under the direction of Barney Page and wife, assisted by other riders; Andrews' Water Show, with six diving girls and two clowns; Human Heart Lynch Platform Show, Collins' Sand Cave Show, the Six Stigmans' Palace of Illusions and Mystic Shows, Elsie, Half Man and Half Woman and Jazzbo Funhouse. Rides—Owned and operated by Sam Mechanic: Ferris wheel, with Blaekle Delacratiz in charge; merry-go-round, Shorty Sanford; whip, Slim McLaughlin; chairplane, owned and run by W. A. Colgate, with Joe Ernest and Eddy Sanford in charge; Venetian swings of 13 boats, owned and operated by Louis Nieberle. Concessions: Geo. Kiefer, 7 stores and 4 ball games; J. M. Roche, tally ball; Harry Kirks, cook-house and juice stands, Sam Strickland, ice-cream sandwiches; J. Smith, 2 ball games; Dave Burk, dart game; Madame Stanley, string game; Joe Hollander, elder mill; H. Ross, candy wheel; J. Brown, pitch till you win; D. Frank, palmistry; Sam Applebaum, grocery and fruit wheel; J. Buffington, ball game; W. O'Neil, rolldown; Bob Berkshire, 5 concessions of various kinds; Eddy Davis, ball and blanket wheel; Charley Goodman, clock and floor-lamp wheel.

**FRED ULLRICH**  
(Billboard Representative).

**Bernardi Greater Shows**

Uniontown, Pa., July 22.—The Sharon engagement of the Bernardi Greater Shows, which ended last Saturday night, was a success. The extremely cool weather thruout the week seemingly did not hurt the attendance, as good crowds were in evidence nightly.

The Monday night opening here was greeted by huge crowds of amusement seekers, this being the first carnival to exhibit here this season. There is ample room for the big show on the Reagan circus lot, which is but five blocks from the heart of the city. Special Agent Stephenson had left nothing undone to make the opening an auspicious one, which it was.

The entire Bernardi Show property—train, fronts, rides and concessions—presents a wonderful appearance. Since the show left winter quarters at Baltimore a constant policy of adding new equipment, rebuilding old, repainting, re-touching and redecorating has been adhered to.

General Manager William Gluck returned to the show Friday night after a hurried trip to eastern and southern points. The always welcome "Duke" Golden, general agent and traffic manager, was a visitor yesterday.

With all the "regulars" along "concession row" new faces are seen each week. Among last week's arrivals was Fritzie Brown, who with Harry Freedman will operate under the Phil O'Neil banner.

The Beau Brummells, Artie Lewis and Al Keating, business partners on the lot and companions socially uptown, continue to report a good business for the firm.

The writer, Harry Fitzgerald, is glad to be able to report that the three local daily newspapers, after a year of open hostilities toward any and all outdoor shows, have thus far at least been fair with the Bernardi Shows.

**Francis Gets Two Weeks at Wichita, Kan.**

Chicago, July 23.—Thad W. Rodecker writes *The Billboard* that the John Francis Shows will provide the attractions for the East Side Carnival, Wichita, Kan., week of July 20, and for the West Side Carnival, Wichita, week of July 27. The week of August 3 will find the show at the annual race meeting, Winfield, Kan., which will be the first of the show's fair dates, which run continuously until about December 1.

**IRELAND'S CANDIES**

Are Your Assurance of the Best in  
**QUALITY---SERVICE---PRICE**

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

**---ROCKY MOUNTAIN BARS---**

The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold. A real Chocolate Cream Bar in an Attractive Box.

**\$12.00 PER 1,000 (4 Cases) \$3.25 PER 250 (1 Case)**

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expeditiously.

**FACTORY**  
**IRELAND CANDY COMPANY,**  
501-3-5 North Main Street, ST. LOUIS, MO.

**Eastern Representatives: SINGER BROS.**  
536-38 Broadway,  
NEW YORK, N. Y.

**Northern Representatives: H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

**"All That The Title Implies"**

**WEST'S WORLD'S WONDER SHOWS**

Can Place For Balance of Season and Fair Dates

**SHOWS**  
That do not conflict with Wild West, Minstrels Animal Show, Fat Land, Vaudeville, Horse Show, Circus Side Show. Will furnish complete outfit for Pitt Show, elaborate Platform Wagon for platform attraction. Have opening for A-1 Autodrome. (Barney Page, I wired you.) Monkey Speedway, Rocky Road to Dublin, Crystal Maze.

**RIDES**  
That don't conflict with Kiddie Rides, Merry Go-Round, Whip, Caterpillar, Dangler

**HELP**  
Band Musicians Address PROF VITO CERONE A-1 Grinders, Talkers, Piano Player, Drummer who ran play Traps, Colored Musicians to enlarge Band. Salary, \$20.00 weekly.

**CONCESSIONS ALL OPEN FOR FAIR DATES**  
Our Fair Season Opens August 17th

MARLINTON, W. VA. MARTINSVILLE, VA. STAUNTON, VA. LEXINGTON, VA. COVINGTON, VA. OANVILLE, VA.

ASHEBORO, N. C. WILLIAMSTON, N. C. GREENSBORO, N. C. GASTONIA, N. C. And Several Others to Follow in Florida.

Address all communications to  
**FRANK WEST, Gen'l Mgr., week July 27th, Lock Haven, Pa., then as per Route**

**WURLITZER BAND ORGANS**

The World's Finest Music for  
**CARNIVALS, FAIRS, RIDES**  
Carousels, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

**The RUDOLPH WURLITZER MFG. CO.**  
North Tonawanda, N. Y.

Band Organ No. 153

**FAIRS—FAIRS**

Versailles, Ky., Aug. 4th  
Russell Springs, Ky., Aug. 11  
Liberty, Ky., Aug. 19th

Manchester, Lawrenceburg, La Center, Ky.; Jamestown, Murfreesboro, Knoxville, Tenn.; Center, Ft. Payne, Cullman, Ashland, Monroe, Ala.; Calhoun City, Coffeeville, Mazon, Miss.; Graceville, Fla., Fairs to follow.

WANT Rides, Concessions. No exclusives. Everybody welcome. SHOWS—Wild West, Ben Holmes, wire, Fun House, etc. Have tent for Pitt Attraction. LET'S GO. These are all money spots. Show will play Florida all winter. Nicholasville, Ky., this week.

**MACY'S EXPOSITION SHOWS**  
P. S.—WANT Musicians and Free Act that have Concessions.

**BINGO CORN GAME**

(Trade-Mark Reg. U. S. Pat. Off.)  
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.  
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.  
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.  
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.  
35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00  
Deposit or cash in full with order.

**RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO**

### NOVELTIES, PARASOLS, ETC.

Large Fur Monkeys, Gross	\$ 6.50
Flying Birds, Best, Assorted Colors, Gross	4.25
Largest Flying Birds, 3 Colors in One, Gr.	4.75
Tongue and Eye Balls, Gross	8.40
Shaped Face Tongue Balls, Gross	8.40
Flashlight Snake, Doz.	1.10
Snake Camera, Dozen	.90
3-in. Celluloid Soldier Dolls, Gross	4.00
6-in. Zulu Dolls, Gr.	7.00
Red Devil, Green Frog, or Diving Girl, Doz.	10.50
Toy Brae, Watch, Gr.	4.50
Colored Shell Chains, Gross	8.75
Miniature Straw Hats, Dozen, 35c Gross	4.00
Aire Gas Balloons at new Aire prices	
Plain Thread Loop Handle Whips, Gross	4.00
Cell. Handle Varnished Whips, \$3.50 and 8.00	
Return Balls, 8, 5, 10 Sizes, \$1.60, \$2.00, 2.40	
R. W. B. Cloth Parasols—Doz., \$3.00; Gross, 33.00	
24-inch Size Doz., 3.50; Gross, 39.00	
Rotary Fan, Dz \$ 2.50	Nurse Bot. Gr. 1.00
Opera Glasses, Dz. 3.00	Glass Lamps, Gr. 6.25
Dice Clocks, Dz. 16.80	Glass Birds, Gr. 5.00
Gold Lined Pots, Gr. 1.90	Glass Dogs, Gr. 1.90
Gross 5.00	Wine Glasses, Gr. 4.50

28-in. Oiled Parasol, doz. \$8.00; per 100, \$60.00  
 33-in. Oiled Parasol, doz. \$9.00; per 100, \$68.00

25% required on all orders.  
 Send permanent address for complete catalogue.

**GOLDBERG JEWELRY CO.**  
 816 Wyandotte St., Kansas City, Mo.

# MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Calgary was a "red" one! So was Edmonton, and Minot—and more to come!

So far the fairs are bearing out their early-season promises.

The corn country will be good—wheat country not so good.

The K. G. Barkoot Shows are going south for the winter. They already have several contracts for fairs in Georgia.

The shows that get the money at fairs this season will be the ones that have built up an organization that can offer really meritorious entertainment.

Kenneth Malcolm, talker, left the Barkoot Shows recently. He was a caller at the Cincinnati offices of *The Billboard* July 19.

Some shows will try to get by—and

and dragged him some distance, is still troubling him.

The Hyla F. Maynes novelty rides, as expected, "mopped up" at the big Duluth, Minn., Exposition of Progress. All credit to "Captain John" Sheesley for booking 'em where all so-called carnival amusements were supposed to be barred!

Nichols, the artist and organ builder, recently tried to glimpse the metropolis thru the fog haze which hung over the lower bay of New York while he was en route from Havana to Montreal for an engagement with the Boyd & Linderman Shows.

Mr. and Mrs. Jack Kenyon, of Clarence A. Wortham's Shows, were given a surprise party at Milwaukee when Mr. and Mrs. Will House, of Los Angeles, Calif., and Mr. and Mrs. Fay Grafton, of Buchanan, Mich., dropped in for a day's visit.

Paul Hunter, "The Texas Bob-Cat", from San Antonio, startled Milwaukee by appearing in that city in one of the famous Alamo City tamale suits. They are the light, flimsy kind, common to Texas as enchalades. In Milwaukee they are "odd".

Frank Miller, genial commissary manager with the Sheesley Shows, is said to be maintaining his reputation as a connoisseur of good eats, his never-failing good nature, declares a trouper, always

E. J. (EDDIE) QUIGLEY



Mr. Quigley is in charge of the shows and concessions at the International Petroleum Exposition and Congress, Tulsa, Ok., October 1 to 19 of this year.



The latest photo of Irv. J. Polack, owner of the World at Home Shows, snapped with Billy Klein.

maybe succeed—with the inferior attractions, but they'll not find the "Welcome" sign awaiting them if they come that way again.

Jimmy Taylor and Dick Schiller have left the circus side show on the Greater Sheesley Shows for a campaign of special ticket promotions with theaters, the first being at Wausau, Wis.

About the time next week's *Billboards* are being mailed out that youngster on the Johnny J. Jones Exposition—Colonel Ed R. Saiter—will be celebrating his birthday. August 7 is the date.

K. G. Barkoot was confined to his bed for several days during the week's engagement of his show at Chillietho, O.

R. L. Davis, general agent of the Rice Bros.' Shows, paid the publication office of *The Billboard* a brief visit while the shows were at Harlan, Ky. Said business had been as good as conditions warranted.

Clarence A. Wortham World's Best Shows bought one of the latest model water wagons during the Milwaukee engagement. It is said there was a scramble for seats, but these will be allotted under the "sealed-bid" plan.

Dave S. Cooper, well known in the carnival world, and who has been with the Con T. Kennedy, Johnny J. Jones, Morris & Castle and Wortham shows, is now manager of Jimmie Cooper's *Hot Feet* colored revue, playing vaudeville.

Versailles, Ky., week of August 4, is the first fair that the Macy Exposition Shows will play. They have other fairs in Kentucky, Alabama, Mississippi and Florida, ending at Graceville, Fla., the first week in December.

Joe Belmont, who has a walk-thru show on Clark's Golden Rule Shows, reports that much rain has been encountered thru Michigan and as a consequence he has not done much business. Joe's shoulder, injured some months ago when a pony he was driving ran away

## No. 5 BIG ELI WHEEL

You cannot argue with figures. Below are the receipts of nine BIG ELI Wheels in the 4th of July Contest, 1925. Every one a No. 5 BIG ELI Wheel. They speak for themselves.

Prize	Name	Receipts
First	J. W. Hildreth	\$ 708.30
Second	Fred Bradbeck	670.10
Third	T. P. Gifford	525.15
Fourth	E. Z. Reading	520.50
Fifth	Wayne Hale	313.70
Sixth	Carlson & Flanders	450.95
Seventh	R. O. Caugh	427.70
Eighth	Amelia Ehrling	377.70
Ninth	R. E. Barnett	356.00
Total		\$4,531.10

An Average of \$503.68 per Wheel.  
 BUILT BY  
**ELI BRIDGE COMPANY**  
 800 Cass Avenue, JACKSONVILLE, ILL.



## Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter, 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

**SPILLMAN ENGINEERING CORP.**  
 North Tonawanda, N. Y.



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.  
 Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
 NORTH TONAWANDA, N. Y., U. S. A.

## THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springfield, Erie Co., New York.**



## Mechanical See-Saw KIDDIE RIDES

Six Different devices. Order from the originators.  
**PINTO BROS.** 2944 West 8th St., Coney Island, N. Y.

## \$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy whom business is good; a life savor whom bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

**S. BOWER**  
 Bower Bldg., 430 W. 18th Street, New York.

### A REGULAR GOLD MINE

## The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

**GATTER NOVELTY CO.**  
 143 East 23d Street, NEW YORK.  
 Central and Western Representative.

**CASINO AMUSEMENT MACHINE CO.**  
 102 California Avenue, DETROIT, MICH.

## CHINESE PARASOLS

Oiled, Varnished Waterproof, 10 for \$8.50. Samples, postpaid, \$1.00. 25¢ deposit with order, balance C. O. D. Novelty Catalog ready.

**OPTICAN BROTHERS,**  
 119 No. 3d St., ST. JOSEPH, MO.

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kmp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
 5th and Walnut Streets, TERRE HAUTE, IND.

## Free Catalog

Fully Illustrated Write for Copy. We have just what you want.

**Midway Novelty Co.** KANSAS CITY, MO.  
**Novelties**

## FUTURE PHOTOS

### NEW HOROSCOPES

Magie Wand and Buddha Papers. Send 4c for samples.

**JOS. LEDOUX,**  
 189 Wilson Ave., Brooklyn, N. Y.

## CHEWING GUM

Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good.

**HELMET GUM SHOPS,** Cincinnati, Ohio.

SAV "I SAW IT IN THE BILLBOARD."



# THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 2-Row Carry-1's-All, one Hitch Striker. All used but thoroughly reconditioned and good as new for money-making purposes.

pronounced deMolous. In his spare time Jack is working on something for the road—for next season—just what he isn't ready to state.

"Bill" Hilliar is just wondering what would happen if a big carnival company played Dayton, Tenn.!!4 Perhaps after recent events they will prohibit any circuses or carnivals from exhibiting there! But the town should be enlightened, as "Bill" says they sell two Billboards there every week.

A few months ago Capt. W. D. Ament sold the plans, manuscripts and secrets of his London Ghost Show to Johnny J. Jones, who has gone to considerable expense to frame up a beautiful outfit. Capt. Ament will manage the show, joining the Jones Exposition either at Buffalo or Toronto.

Ben Hasselman, special agent of the Miller Bros.' Shows, says he doesn't mind a ladies' committee, but when it comes to having one in which every member is more than 75 years old (some deaf, some blind and some crippled) why he—well, it's time he should do something.

Several woolen mills in the Lawrence (Mass.) district have announced wage reductions of 10 per cent, and other mills are following suit. Mills in North Adams, Mass.; also in Pittsfield, Dalton and Hinsdale, announce that a 10 per cent reduction in wages will become effective August 3. Carnivals playing this territory will do well to keep the reduction in mind.

So many donkeys are being born this season on the Rocky Road to Dublin with Zeldman & Polle Shows that John Masterson, the custodian, is thinking of opening a number 2 "Road". With four baby donkeys "ballyboozing" in front of the ride it is no wonder that the exhibit is doing a land-office business.

"Johnny J. Jones knows his stuff," says Jane Williams in a recent issue of *The Journal*, Mansfield, O., in an article highly laudatory to the Jones show. As we first glanced hurriedly over the writup in *The Journal* we thought Miss Williams had committed a faux pas—but no, she didn't fail to mention Col. Ed. R. Salter. "A more congenial or interesting guide would be difficult to imagine," was her comment on the Colonel.

"Just a line to let you know that we are in God's country—right among the White Mountains," writes R. C. Crosby, manager of the Capital Outdoor Shows. "Most of our showfolks are combining business with pleasure; they spend almost every afternoon boating, fishing and bathing, and it is nothing to see some of the boys every day with a nice string of fish. Business has been very good so far, except we have had quite a lot of rain."

Eddie Dart, secretary-treasurer of the Sheesley Shows, writes a friend, has found time to exercise his penchant for fishing while the show has been in the Northland. Next to John Edward Dart, aged seven months, it is said that Eddie likes nothing better than the sport. There never having been a third-party arbiter present on their jaunts it is still an open question as to whether he or Dining Car Manager Tom Martin has landed the biggest one.

Abe L. Wolff, who has the monkey speedway with the C. A. Wortham Shows, is happy. His wife and son, Tom, recently arrived on the show for an extended visit. Mrs. Wolff has a marvelously dexterous set of fingers and a woman's ideas of good taste and current styles. As a result the monkeys of the speedway have new costumes and are busy introducing themselves to each other. Sometimes the introductions are rather vociferous when one monkey becomes enchanted with another's fancy togs and tries to appropriate them.

William J. Hilliar landed a two-column story on the front page of *The Port Huron (Mich.) Times-Herald* when the Zeldman & Polle Shows played there recently, and one of the midgets and a young snake-charmer were wed following a romantic courtship. Bill is a master hand at investing what to some news writers would be an ordinary event with an intriguingly romantic interest, and this story sure did lend itself well to "embroidering". Bill made the most of the opportunity. Result—dandy publicity for the show and a story that other press agents can study with profit.

Mrs. Charles F. Hayes, one of the water workers on Shirley Francis' Style Review and Water Circus, owned by G. A. (Dolly) Lyons, on the Greater Sheesley Shows, was operated on for appendicitis July 7 at the Hood Hospital, Hibbing, Minn. Her husband reports that she is getting along nicely, is traveling on the show train and will soon be o. k. again. She wants to thank the members of the Sheesley caravan for their kindness to her and the beautiful flowers sent her while she was in the hospital at Hibbing; also to thank Mr. Lyons, Mr. Smith (manager of the Flaming Beauty) and "Captain John" for their kind assistance.

Canada will harvest more than 100,000,000 more bushels of wheat than last (Continued on page 74)

## The Biggest Flash Of Color You Ever Saw



## MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.

## KEEPS FOOD or LIQUIDS HOT or COLD



Keep Food or Liquids Hot or Cold.

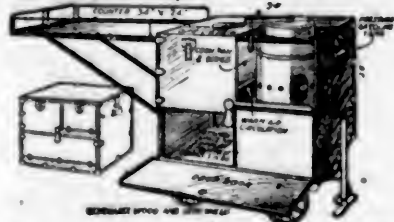
**THERMATIC JUG** WONDERFUL PRIZE or gift. Write for quantity prices.

Colt Manufacturing Co., Indianapolis, Dept. F.

Write for Large New Catalog.

## Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for Catalogue showing other models.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

## Blankets and Bathrobes AT MILL PRICES

Indian Blankets, Size 64x78, Ten Assorted Colors, Special, \$2.75  
Plaid Blankets, Size 66x80, Fifteen Assorted Colors, Special, 2.75  
Indian Bathrobes, Trimmed with Silk Cord and Silk Girdle, Special, 3.75  
Chase Shawls, Special, 3.00  
Our stock consists of nothing but flashy patterns. Terms: 25% deposit with order, balance C. O. D.

### H. HYMAN & COMPANY

358-269 W. Madison Street, CHICAGO, ILL. Long Distance Phone, Main 2453.

### GUERRINI COMPANY

17, Pstrochilli and C. Piatonelli, Proprietors. HIGH-GRADE ACCORDIONS, Gold Medal F. P. I. E. 217-219 Columbus Avenue, San Francisco.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Fremont Ave., Cleveland, Ohio.

## Make \$100 a Day Sure



The opportunity is before you with this New and Improved ELECTRIC CANDY FLOSS MACHINE. Act quick. Customers writing us they are MOPPING UP. Give the public what it craves—CANDY—any color—any flavor. Works on any socket, A. C. or D. C., 97 to 125 volts. Every machine guaranteed. Price, \$200.00 Net, F. O. B. Nashville. They are going fast—order TODAY, or write for full particulars. HURRY, HURRY.

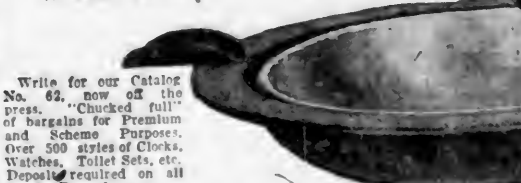
ELECTRIC CANDY FLOSS MACHINE CO. 228 Second Ave., No. Nashville, Tenn.

## Oh Boys!! Look Here!!

WE BOUGHT THEM ALL, 10,000 PIECES, AT LESS THAN MANUFACTURING COST. A Wonderful Gift and Premium Item.

COMBINATION ASH TRAY, MATCH-BOX HOLDER, WITH CIGAR REST, AND GUARANTEED AMERICAN MADE WATCH. Diameter of tray, 5 1/2 inches, with removable glass tray. Furnished in bronze or nickel finish.

Retail Value \$5.00 Our Prices while quantity lasts . . . Each \$1.75  
In Lots of 50 . . . Each \$1.65  
In Lots of 100 . . . Each \$1.50  
Without Watch . . . . .75

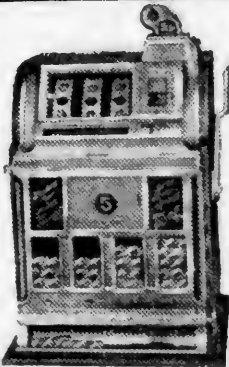


Write for our Catalog No. 62, now on the press. "Chucked full" of bargains for Premium and Scheme Purposes. Over 500 styles of Clocks, Watches, Toilet Sets, etc. Deposits required on all C. O. D. orders.

JOSEPH HAGN CO. "The House of Service" Dept. B. 223-225 WEST MADISON ST., CHICAGO, ILL.

## SILVER KING

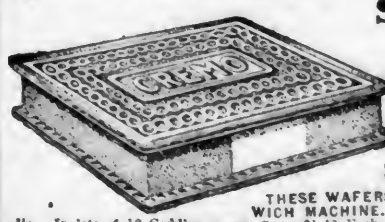
VENDING MACHINES \$10 to \$20 Daily INCREASE PROFITS



Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, reconditioned machines in excellent running order, \$85.00 Each. Write us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00. If ordered with machine, 5c TRADE CHECKS, \$25.00 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

## Special Price on the new ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE.

### "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c to \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 10c.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in Business CHICAGO EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

**Peerless BIG PAY-Every Day!**

POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, test! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brundage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

**National Sales Co., 609 DES MOINES, IOWA, KEO WAY.**

**EVANS' LATEST!! "SKILLO"**

The new Pointer. 30 inches long. Perfectly balanced. Glass bearings. Pointer, Stand and Instruction, only..\$20.00 | 42x42 Skillo Cloth, 15 Numbers...\$10.00

**EVANS' PONY TRACK** TOP MONEY EVERYWHERE

Price, **\$75.00**

15-horse machine, mounted on 36x36 fold-up board.

IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUIS, ETC. Send for Our 96-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO., 1528 W. Adams Street, Chicago**

**A YEAR-ROUND GIFT**

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animals, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalog, showing "The Basket Beautiful", will be sent free upon request.

**THE APELT ARMADILLO CO., Comfort, Texas.**

DEALERS—Send for our interesting proposition.

**We Operate on 50-50 Basis**

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTNIGHT.

SEND US YOUR ORDER.

Mills slightly used Machines, 5c and 25c play, \$70.00 Each. We take machines, back less \$1.00 per day. You can't lose. Machines overhauled, \$15.00, plus necessary repair parts. Dean's Mints, \$1.50 per 100 Packages; \$13.00 per 1,000; Full Case, 2,000 Packages, \$21.00; 5-Case Lots, \$22.00; 10-Case Lots, \$21.00. Special length Mints to fit front vendors, same price. Brass Checks, 5c size, \$2.00 per 100, \$15.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25¢ money order with all orders.

**DEAN NOVELTY CO. Box 192, Muskogee, Okla.**

Mills New 5c Front, \$115.00 Lots of Five, \$110.00.

**CAPT. LATLIP WANTS**

For Ten Big Days in the heart of Charleston, W. Va., at Shirley Ross's Splash Beach Park, Concessions of all kinds. Must be legitimate. Concession joining for this big event can finish season, as my fairs start August 24 until October 10. Then a big jump South to stay out all winter.

P. S.—Fair Secretaries, get in touch with me if your dates are still open, or any committee holding celebrations after October 10.

**CAPT. LATLIP ATTRACTIONS.**

Address all mail and wires 209 Elm Street, Charleston, West Virginia.

**"AIR-O" LINK LEATHER BELTS**

**GOING BIG**

For Street and Premium Men.

Price, **\$2.50** Per Dozen.

Less Quantities, **\$3.00 Per Doz.**

Sample, 35c.

One-third cash with order, balance C. O. D.

**ST. LOUIS, MO.**

**WRIGHT SPECIALTY MFG. CO., 802 N. Jefferson Ave.,**

**RICE SELLS BEST FOR LESS**

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

**A. N. RICE MFG. CO.**

1037-41 MADISON STREET (Phone, Grand 1796), KANSAS CITY, MO.

**Midway Confab**  
(Continued from page 73)

year if the forecast of the Dominion Bureau of Statistics issued in a crop report at Ottawa, Ont., materializes. A yield of 365,000,000 bushels of wheat is estimated for 1925, as indicated by conditions existing June 30, as compared with 262,097,000 bushels, the final estimate for 1924. The yield of oats is estimated at 468,949,000 bushels, as compared with 411,697,000, the final estimate of last year; barley, 86,105,000 bushels, as compared with 86,753,000 bushels; rye, 12,970,000 bushels, as compared with 14,212,900 last year, and flaxseed, 10,480,000 bushels, as compared with 9,694,700 bushels last year.

Fifty couples from the C. A. Wortham Shows and the Lachman & Carson Shows danced away a night at a highly successful ball given at the St. Charles Hotel in Milwaukee Thursday, July 16. The affair was arranged by L. S. Hogan, of the Wortham staff. He, with "Judge" J. L. Karnes, "Peezie" Hoffman and Harry Brown, constituted the reception committee. Manager Buda, of the St. Charles, donated the ballroom. Earl Strout's band, from the Wortham Shows, furnished the music. Only a limited number of tickets were sold, the first buyers getting the slips. Dancing started at 11:30 and lasted four hours. It probably was the biggest gathering of show-folks ever seen in Milwaukee. After two hours' dancing a Dutch lunch was served. Among those present were Mr. and Mrs. Fred Beckmann, Mr. and Mrs. Dave Lachman, Mr. and Mrs. Andrew Carson, Harold Bushea, Mrs. Jeanette Leemon, Mr. and Mrs. "Peezie" Hoffman, Mr. and Mrs. Earl Strout, Mr. and Mrs. Abe Wolff, Mr. and Mrs. Wilfong, Mr. and Mrs. Cary Jones, Elsie Calvert, Pauline Black, Sylvia and Iris Jones, Edgar Neville, Sam Feinberg and Howard Gunn.

Pickups from the World at Home Show:

Carleton Collins says "Doc" Carl Nold is missed around the Polack caravan this year, especially at the downtown concerts. "Doc" formerly used his deep voice to inform the natives the show was in town around the World at Home territory. It is his first year to be away from a Polack managed World at Home Shows. He is piloting a Mid-Western show thru the wilds of Kansas and Missouri this season.

Joseph Marks has returned to the fold of the World at Home Shows after his accident in Pottsville, when an automobile truck in which he was riding collided with a tree. He still uses a cane and is in considerable pain, but is recovering rapidly.

Young Bill Forney, a "chip off the old block", is visiting his parents with the World at Home Shows. Bill, Sr., has the whip with the Polack organization, and his charming wife is still passing out candy and dolls over the counters of her tally-ball game.

Otis Decker continues to scatter glassware over a radius of 10 miles from every spot played by the World at Home Shows. His bowling alley, over which Mrs. Becker presides, continues to be among the top moneymakers on Irving J. Polack's concession row.

Among the new automobile owners with the World at Home Shows is Charles (Whitey) Hartman, who operates a knife rack for Otis Decker. Hartman purchased a second-hand Ford in Ridgeley, W. Va., for \$50, but soon discovered that the initial payment was nothing compared to the upkeep.

**Abner K. Kline Shows**

The Abner K. Kline Shows left the Pacific Coast when they finished a week's stand for the American Legion in Everett, Wash., July 4. Wenatchee was the next stop, being under auspices of the American Legion. The weather was very hot, but the good business done there by all more than repaid for any unpleasantness in that line.

The show train arrived in Spokane Sunday evening for the opening of the East Sprague Improvement Club festival, scheduled for the week of July 13. Monday was the hottest day yet, but everyone tolled to get ready for a 7:30 opening, when to their surprise the crowds began pouring in shortly after 6 o'clock. Spokane gave the show its greatest business on an opening night for the season. Queen's Hawaiians and Don Carlos appeared at a luncheon of the Spokane Chamber of Commerce, where nearly 500 of the business men of the city had taken an hour from their business. The Hawaiians played during the luncheon, and Mr. Carlos gave a talk on evolution, afterward using his pet ape to demonstrate his theories. The following day the same attractions were demanded by the Spokane Advertising Club.

The writer, Lou Harkness, is head of the company. An article was published in *The Spokane Chronicle*, the evening paper, written by one of its own staff, stating that the celebration was one of the finest the city had ever had, and that the Abner K. Kline Shows was one of the cleanest organizations that had ever played there.

**Fooled the Thief!**

**TRUE INCIDENT:** Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?

NO. 1 NO. 2  
\$2.63 \$3.25

NO. 3 NO. 4  
\$5.90 \$4.98

**WEAR SEVEN DAYS FREE**

**OUR MARVELOUS MEXICAN DIAMONDS**

have delighted thousands of customers for 16 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Reputed experts positively need their experience to detect any difference when you perhaps the same you admire on your closest friends are MEXICAN DIAMONDS and you never know it. Test a MEXICAN DIAMOND FREE, your risk nothing. Wear it seven days side by side with a genuine diamond. If you can't see a difference in both it won't cost you a cent.

**HALF PRICE TO INTRODUCE**

Introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.

1.—Ladies 1 ct. Solitaires, fine 14k gold. 32c  
2.—Gents Heavy Tooth Belcher, 1ct. set, 14k gold. 1.14  
3.—Ladies 3 stone Duchess ring, fine platinum finish, two 68 ct. first water clear diamonds, one blue sapphire. 4.98  
4.—Gents Ex. Heavy Oopsy ring, platinum finish, black inlay on sides. 1.78 ct. first water clear Diamond. 4.98

Just send name, address and all other paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

**MEXICAN DIAMOND IMPORTING CO.**  
Dept. NB, Las Cruces, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 16 years.

**ROYAL THERMIC JUG**

Keeps food or liquids hot or cold.

16 Big Cups  
GALLONS

Of Hot Coffee, Iced Drinks or 8 Lbs. of Food.

**SPECIAL \$22.50** Per Doz.

PRICE

F. O. B. Philadelphia.

**MILITARY EQUIP'T CO.**  
509 Market Street, PHILADELPHIA, PA.

**AMERICAN EAGLE BUCKLES**

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross  
With Leather BELTS, \$24.00 gross

Complete line of Genuine Cowhide Leather Belts.

**RUBBER BELTS, \$12.00 gross**

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Welrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

**PITT BELT MFG. CO.,**  
705 5th Avenue, PITTSBURGH, PA.

**ROTARY BARBECUE**

This stand is movable and strongly constructed. 63 in. long, 56 in. high, 38 in. deep. Weight, 600 lbs.

Price to Use Coka, \$200.00.  
Price to Use Gas, \$235.00.

Write for descriptive circular.

**TALBOT MFG. CO.**  
1213-17 CHESTNUT ST., ST. LOUIS, MO

**CHOCOLATE BARS** Plain and Almond. Made on earth for Sale by our Premiums and Concessions. 10c brings sample and price. **HELMET GUM SHOP, Cincinnati, Ohio.**





Wonderful True Fruit Flavor

# ORANGEADE

IN POWDER--Just Add Cold Water and Sugar

Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5¢ a glass.

Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc. Trial pkg. 10c; 8 different kinds, 80 glasses, 50c postpaid

We have been making soft drink powders for twenty years--twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you. Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

## John T. Wortham Shows

Encounter Rain at Sault Ste. Marie--Eddie Brown Leaves Show

Iron Mountain, Mich., July 22.--"Man proposes and God disposes" is a well-known true proverb. It was exemplified last week during the engagement of the John T. Wortham Shows in Sault Ste. Marie. The shows' opening was very auspicious, with the finest kind of weather and the very best of patronage from early in the morning until midnight Monday. The next day, Tuesday, was equally good, and Mr. Wortham and General Agent "Doc" Danville congratulated themselves on their forethought in booking the Soo for a date that in their minds was going to be the very reddest of red "spots". It looked so, too, as the weather Wednesday morning was good and the people were simply crowding all the shows and fun houses, while the riding devices were overflowing with merry-makers. Every body was in the best of humor and Treasurer "Red" Lawley was shaking hands with the big boss and saying: "Mr. Wortham, from the way the collector is bringing in the 'kale', we collect several 'grands' this day."

But alas, along about 6 o'clock big black clouds appeared and soon angry winds were ripping up stakes, sidewalks, and, after blowing over the wax show top, turned over half the wagon front of the minstrel show. Then old man Jupiter Pluvius took a hand in the game and poured all the rainwater that could be gathered from the four quarters of the globe on the fast-scattering homeseekers, thus breaking up what promised to be a record-breaking day for the Wortham Shows. After he got thru it turned so cold that overcoats and fires were in order. Consequently the natives stayed in home, not even those from across the river--and they are used to cold weather--paying the shows a visit, and thus the proposed big day and week--for it continued cold--was disposed of.

Manager Eddie Brown has resigned and left to enter the real estate business in Chicago. Mrs. Clark Briney rejoined the show Monday after having spent a most delightful three weeks' visit at her home in Paris, Tex., reports Smith Turner, press agent.

## World at Home Shows

Ridgeley, W. Va., Third Bloomer of the Season

Meyersdale, Pa., July 23.--The World at Home Shows are playing a week's engagement here on the large street show grounds for the Meyersdale Fire Department. Rain marred the opening Monday and completely spoiled business Tuesday, but with good weather Wednesday the shows and riding devices got away to a good start.

The committee has co-operated in every possible way toward the success of the event, and the two fire trucks of the city, covered with banners announcing the show, have been sent thru the streets each evening blowing sirens and advertising the carnival.

Webb's Circus Side Show, using 180 feet front and 90 feet deep, joined here under the management of L. H. Hardin, and opened last night to top the midway. Victor D. Amato also joined here with his band and gave the first concert downtown Tuesday evening.

Ridgeley, W. Va., was a disappointment. Business opened quiet, but picked up Wednesday and Thursday, leading everyone to expect at least an even break. Friday and Saturday flopped, however, and the third bloomer of the season was recorded. The lack of transportation facilities from Cumberland and the smallness of Ridgeley did not permit of a profitable engagement. General Manager Irving J. Polack was host to newsboys of Cumberland Thursday night, and Lot Superintendent Baldwin piloted the youngsters over the "Pleasure Trail" during the absence of the writer, Carleton Collins, who was confined to his stateroom with a large carbuncle.

R. S. (Whitey) Josslyn, general representative of the West Shows, was a visitor at Ridgeley, spending several hours with Mike Gravis, manager of the midway cafe, and other friends on the "Pleasure Trail".

Billy Klein, legal adjuster, has been confined to his stateroom this week by sickness. Mr. Polack made a business trip to Pittsburgh Wednesday. General Representative Frank Haggerty left Wednesday for Suffolk, Va., after spending a few days with the show. He goes to expedite the movement of wagons and cars from one of the winter quarters there.

## Wortham's World's Best Shows

North Chicago, Ill., July 22.--The Wortham World's Best Shows came to Chicago after a battle with a seven-hour fog. When clearing the lot at Milwaukee, Wis., a dense fog blew in. Lights were nearly useless as they could not be seen 50 feet away. Wagons were moved by sense of direction and location of sound. This town opened like a "red one". The lot was jammed when the shows opened. The shows are somewhat cramped for space, but the location is in the heart of town--15 blocks closer than the lot first considered. It is only four blocks from Waukegan, Ill.

## CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.  
1-Lb. Size. Per Dozen.....\$10.50  
2-Lb. Size. Per Dozen..... 12.00  
3-Lb. Size. Per Dozen..... 13.50  
5-Lb. Size. Per Dozen..... 15.00  
1000 ASSORTED SLUM NOVELTIES, \$7.50  
Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.  
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

## BEANO or CORN GAME

The Fastest and Best at All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00  
70-PLAYER LAYOUT..... 10.00

### HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 125.

### SLACK MFG. CO.

128 West Lake Street, CHICAGO.

## NOVELTIES

BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MANICURE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS.

Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spindles, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.

WRITE FOR OUR SPECIAL PRICE LIST  
25% deposit with orders.

### L. ROSIN & SONS

317-319 Race St., Cincinnati, O.

## PO-LA-POP

AN ICE CREAM LOLLY POP

Sells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day--every day.

A Creation-Fried Ice Cream  
Make it as you sell it. Costs 2c, sells for 10c.

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Complete set equipment and supplies less than \$10.00. Write for details.

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R-I-G-H-T Games, with featherette bound cards, chart and number blocks. Each Game complete. 38-CARD GAMES.....\$5.00 | 70-CARD GAMES.....\$10.00  
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Little Giant Corn Popper No. 1 \$87.50  
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MINTING, the Marvel of Old, in real estate business in tropical Miami, Florida. Inquiries by telegram. MINTING, MIAMI, FLORIDA. All letters, MINTING, 36 East Flagler St., Miami, Florida.

## EVERYTHING FOR THE CONCESSIONAIRE

AT LOWEST PRICES

WRITE FOR ILLUSTRATED CATALOG AND TERMS.

E. A. HOCK CO., 171-77 N. Wells St., Chicago.

## WANTED--CLEAN SHOWS AND LEGITIMATE GAMES

Also Picture Men and American Palmist for the Following Fairs

WHITNEY'S POINT, N. Y., AUGUST 11-15 ITHACA, N. Y., AUGUST 25-28.  
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WATKINS, N. Y., SEPTEMBER 2-7.  
123th ANNIVERSARY CELEBRATION, BINGHAMTON LABOR DAY, SEPTEMBER 7.  
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IN POWDER--add cold water and sugar

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

**Orangeade, Lemon, Cherry, Grape**

**1 1/2-lb. Can Price Only \$1.65** 6 for \$9.50 All Postpaid

Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders. **GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.**



## Rubin & Cherry Shows

Having Most Successful Tour at the Canadian Fairs

Saskatoon, Can., July 22.—On their initial tour of the Class A Western Canada Fair Circuit the Rubin & Cherry Shows have eclipsed all previous records so far as the turnstile and midway attendance figures are concerned. Starting with Calgary, where on opening day in a torrential downpour of rain and the entrance to the midway a veritable sea of mud, and continuing up to the present writing the Rubin & Cherry Shows have upset all the advance predictions. At Edmonton on Citizens' Day all previous records were broken and one of the biggest Saturday nights of the entire tour was recorded, with no program in the grand stand to assist in piling up the attendance figures.

Secretary Stark was lavish in his praise of the shows and warmly congratulated Rubin Gruberg on the high standard of excellence of his shows and rides. Again the Canadian National Railways gave the two-section train a remarkably fast run from Edmonton into Saskatoon, arriving Sunday at 7 p.m., two hours ahead of the usual passenger schedule. At Edmonton, the capital of Alberta, Premier Greenfield, governor of the province, accompanied by a party of distinguished guests, was again the guest of Rubin Gruberg and visited the various shows on the midway, expressing his complete satisfaction. Albert Abrahams, the "showman's friend" from dear old Montgomery, Ala., is having a fine time visiting the shows as Mr. and Mrs. Gruberg's guest and will remain until the conclusion of the Canadian fairs tour.

Don V. Moore, secretary of the Sioux City (Ia.) Fair, has returned home after a visit. Wilbur S. Cherry is visiting on the shows and attending to the railroad contracts. Bert Earle's concessions are doing a rushing business. Trainmaster Edward Payton, an old circus veteran, has the equipment in splendid shape and the Sunday runs are always made on scheduled time. The baby lion cubs born at Brandon have died one by one. Richard H. Harrison, managing editor of *The Saskatoon Star and Morning Phoenix*, visited the midway Monday night and declared the shows to be fine. The Karns Pat Family has been grossing an exceptionally big business during the Canadian tour. Billy Lorette, famous clown cop with Sam J. Levy's touring grand-stand act, is a frequent visitor to the midway when off duty. Harry Scott, sporting editor of *The Calgary Albertian*, has been tramping with the shows during the past week, gathering material for magazine articles. Regina, Can., will be the final Canadian date, after which the shows will re-enter the States, playing Minneapolis and afterward the bigger fair dates in the Middle West and South.

WALTER D. NEALAND  
(Press Agent).

### California Shows

New York, July 22.—The California Shows played to two good weeks at Gloucester and North Adams, Mass., and are now in Poughkeepsie, N. Y., after which they play several more weeks in New York State before beginning their string of fairs, the first of which is at Hudson Falls, N. Y. Sam Anderson and Harry Hall are very pleased with the break the show is getting this season. All the concessionaires seem to be satisfied too.

Charlie Cohen is the king pin of the concessionaires with his birds and lamps. Wm. Tannebring sold his cookhouse to Harry Hall and Sam Anderson, who now operate it themselves, with Mrs. Laura Lane in charge of it with her husband, "Kid" Lane. The "Kid" may eventually take over the show—he's itching to do it and so is Pat Coucher who visited the show at Gloucester. Both have been away from the outfit for about a year. Neal Creamer is the same busy electrician he always was and Jack Harris keeps busy between his duties as secretary and billposter. Fred Perkins is on the job as usual as agent. Harry Griffin and his corn game are still on the lot.

**PAT. APPLIED FOR**

**\$2.25**

**EACH**  
In Oz. Lbs.  
Bulb Included.  
Sample, \$2.50.

No. 60—Combination Flower Basket and Bouquet Lamp. Basket is filled with five large size beautiful CLOTH AMERICAN BEAUTY ROSES. Beautiful Shade above flowers is equipped with one 16-c. p. frosted Electric Bulb. Come packed each in a box. Equipped with 6 ft. of cord, all ready to light.

Write for circular. 25% deposit required on all C. O. D. orders.

**KIRCHEN BROS.**  
221 W. RANDOLPH ST., CHICAGO, ILL.

## 53RD ANNUAL CONVENTION NEW YORK STATE VOLUNTEER FIREMEN'S ASS'N

Held on the Streets, August 17th to 22nd, Inclusive

**MAMARONECK, NEW YORK,**

POPULATION OF MAMARONECK, 14,000.

DRAWING POPULATION WITHIN TEN MILES OF MAMARONECK, 50,000

This is one of the Largest Firemen's Conventions held in the State of New York.

Advertised for twenty miles around. Special excursions arranged for on all railroads.

**Two Hundred Fire Companies Will Attend Convention.**

Firemen's Parade will be held Thursday, August 20. Special Games and Fire Drills will be held during the entire week of the convention. Fifty Military and Concert Bands will be in line of parade.

**30,000 people expected to attend convention.**

The City of Mamaroneck will be beautifully decorated with flags and magnificently illuminated by electricity. \$25,000 has been appropriated to bring the Convention to Mamaroneck.

**A CONTRACT FOR \$3,000 HAS BEEN AWARDED FOR DECORATIONS BY THE COMMITTEE, NOT TO SAY ANYTHING ABOUT THE ELABORATE DECORATIONS CONTRACTED FOR BY THE PRIVATE HOMES AND BUSINESS PLACES.**

**WANTED: RIDING DEVICES, SHOWS and CONCESSIONS**

For terms write, wire or phone to

**THOMAS BRADY, INC.,** Director of Amusements, 1547 Broadway, New York City.  
Phone, Chickering 6541-6542.

P. S.—All Stock Wheels open.

## CHAMPION The Best and the Lowest Priced CORN POPPER



A complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber-tired wheels.

Send for Catalog of Champion Poppers. Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.

**IOWA LIGHT & MANUFACTURING CO.,**  
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**SHEBA \$31.00 Per 100**  
Complete with Plume. Packed 50 to a barrel.

**OUR BEAUTIFUL BIG DOLL**  
24 Inches High.  
With Plume, Tinsel Band and Marcellled Hair.

**\$75.00 Per 100**  
Packed 20 to a Barrel.

25% with order, balance C. O. D.

**Glybourn Statuary Co.,**  
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To hear from Freaks and good Side-Show Attractions. Long, pleasant engagement. This week, Superior, Wis.; next week, Neenah, Wis. J. C. Teagarden and M. Turner, wire. **JOHNNIE J. BEJANO, Morris & Castle Show, as per route.**

### COOK HOUSE MEN ATTENTION !!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lamps, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**WAXHAM LIGHT & HEAT CO.,**  
Dept. 15, 550 West 42nd Street, New York City



Urn Burners (like cut), pressure only.  
4 Inch.....\$4.25  
5 Inch.....\$5.50

### "Aunt Lou" Blitz Will Be 79 Years Old August 1

"Aunt Lou" Blitz will reach her 79th milestone August 1. She still resides in Chicago, at 1634 Monroe street, and gets very lonesome and blue at times. "But, after a good cry," as she puts it, "I feel better." With her birthday anniversary coming on her friends and acquaintances—and even strangers—would be doing a kind deed to remember her with a few words of cheer and congratulations. If time will not permit writing a letter, a postcard will suffice.

"Aunt Lou" visited the Ringling-Barnum Circus at Grant Park in Chicago one day recently and met such old friends as Lew Graham, Clyde Ingalls, Jules Tournour and others. The smell of the sawdust put new life into her, she said. Strange, but nevertheless true, she had seen just one circus previous to her Ringling-Barnum visit, and that was the Forepaugh show, when her late husband, Frank, was with it in '79, the year that they were married. Mr. Blitz worked for George Middleton at the time.

### SPECIAL SERVING TRAYS

Designed for Jobbers and Concessionaires

Made by the world's largest manufacturer of Serving Trays 13 in. wide by 19 in. long. Nickel plate with glass bottom, disclosing brilliant designs underneath—orange, blue, red, etc. Don't pass up this good number. Write today for price list and complete information.

**Universal Art Metal Works, Inc.**  
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### NEWTON COUNTY FAIR

COUNTY FARM, KENTLAND, IND.  
Sept. 29-Oct. 2

WANT a Merry-Go-Round, some good Shows, more Concessions. **LYDIE B. HERRIMAN, Secretary.** Kentland, Indiana.

**BIG CUT IN PRICES**  
On all Games of Skill. Write for prices. **THE M. & U. CO.,** 301 Washington Ave., Columbus, Ohio.

**FOR SALE CHEAP**  
Wax Show, educational subjects, 21 pieces, A-1 condition, new cases and shipping boxes, two banners. A big bargain. \$150.00. **J. H. MARPLE,** 301 Washington Ave., Columbus Ohio.

**JOHN W. WESTERN SHOWS** want to hear at once from Fairs and Celebrations. Have new Merry-Go-Round and first-class Minirel Show. Few Concessions and Patentery open. Wire at once. **STANLEY WESTERN, Manager,** Steelton, Pa.

**NEW BASEBALL SCORING RULE.** Umpire can't cheat either team. Will lease on percentage to team. **WADLEY BASEBALL SYNDICATE,** 844 Federal Street, Chicago, Illinois.

Is Your Subscription to The Billboard About To Expire?



# 13 DAY and NIGHT FAIRS 13

**MORRISBURG, ONT., CAN.**  
5 Days and Nights, 5, AUGUST 4-8.

**DELHI, N. Y.**  
5 Days and Nights, 5, AUGUST 10-15.

**MIDDLETOWN, N. Y.**  
6 Days and Nights, 6, AUGUST 17-22.

**FLEMINGTON, N. J.**  
5 Days and Nights, 5, AUGUST 25-29.

**EGG HARBOR CITY, N. J.**  
5 Days and Nights, 5, SEPTEMBER 1-5.

Also Pottsville, Bridgeton, Branchville, Morris-town, Lewisburg, White Hall, Bel Air, Montgomery and others.

NO GIRL SHOWS OR GRIFT.

**WANTED SHOWS, CATERPILLAR, CONCESSIONS**

Opening for Auto Wheel

Address **HENRY MEYERHOFF, Mgr.**  
Empire Shows, Inc.

July 27 week, West Haverstraw, N. Y.; August 3 week, Morrisburg, Ont., Canada.

## EDWINA CHESTS FOR THE CONCESSIONAIRE



GENUINE RED CEDAR.  
1-Lb., 50c; 2-Lb., 75c; 5-Lb., \$1.25.  
Genuine Nickel Trimmings.

**EDWARDS NOVELTY CO., VENICE, CAL.**

## CONCESSION AGENTS

Johnny Kline wants sober, capable Wheel and Grind Store Agents to join at once. Geo. McGrath, send address. **JOHNNY KLINE**, Strayer Amusement Co., Bloomington, Illinois.

## WANTED

For **Oliver & Jaffe Amusement Co.**

Two more Grind Shows and Ferris Wheel Operator who knows his business. Also a few more legitimate Concessions. No exclusives except Corn Game and Cook House. At Ashland, Ill., this week. Twelve good Fairs and Celebrations to follow.

## WANTED ELI WHEEL OPERATOR WANTED

Top salary to sober Eli Operator who can get it up and down and take care of same. CAN PLACE Title Men on Chairplane and Merry-Go-Round. CAN PLACE Electrician who can drive Ford truck.

**STRAYER AMUSEMENT CO.**  
BLOOMINGTON, ILL.

## WANTED

Freaks and Attractive Novelties, also Talkers and Grinders. Wire salaries. **HENRY MEYERHOFF, Mgr.**, Empire Shows, Inc., week July 27, West Haverstraw, N. Y.; week August 3, Morrisburg, Ont., Can. Need Lady Rider for Drome.

**MINTS FOR MACHINE USERS.**  
1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO.**, Cincinnati, Ohio.

## Narder Bros.' Shows Broadcast Thru Station WCBA

Thru the courtesy of C. W. Heimbach, owner and operator of Station WCBA, the Queen City Radiophone Station, Allentown, Pa., employees of the Narder Bros. Shows went to the studio recently and presented a radio program that lasted for one hour and 30 minutes. Julius J. Roth, director of publicity of the Narder Bros. Shows, acted as official announcer. The following persons volunteered their services: Mrs. M. L. Morris, of Atlanta, Ga., who is also known as a great contest promoter, presented and rendered vocal and piano selections, titled *Memories*. These selections represented a collection of old Southern songs and were well rendered. Lorraine and Repetti, a very clever pair of female impersonators, sang *Cinderella, The Pal That I Love, Rock-a-Bye Baby Days and Tennessee*. Miss Turnerville, Toots, accompanied by her "uke", rendered *Too Tired, Red-Hot Mama*, and *All Alone*. Miss Turnerville plays a wicked "uke". Richard J. Lennon, assisted by Mrs. Wanda Wilson at the piano, sang *Sleep, Baby, Sleep; Sally and When I Lost You, Mother of Mine*. Mrs. Wilson also sang a "bitues" number, which was put over in a pleasing manner. Fred Lee, a visiting showman, spoke on "The Showman", his customs, habits and the liberality of show people as a body. Edward Boswell, legal adjuster of the Narder Bros. Shows, explained the merits of the show business and the battle that is being waged to keep clean shows and amusements before the public. M. L. Morris impressed the minds of his listeners with the fact that the majority of the show people must not be condemned for the rash acts that are committed by a few who have degenerated in the ranks.

Business with the shows, rides and concessions has been very dull the past two weeks. Larry Nathan, formerly manager of the Pullman Hotel, Newark, N. J., has been a visitor the past week and has made arrangements to manage a number of concessions.

Rose Benson, a dancer of Philadelphia, visited May Barrett for the balance of the week. Francis Murphy, a dancer on the Show Nouvelle, was painfully injured recently in falling from the dancing platform during the performance. She received a lacerated shoulder and a sprained wrist, but insisted on finishing her dance. At the conclusion of her dance she was greeted by round after round of applause. Ralph Pearson, creator of Almee, the show beautiful, has added three new dancing girls. Herman I. Freedman has been in New York for the past week and is expected to return to the show at Wilkes-Barre. James (Irish) Kelly will resume his position behind a concession next week. George Fisher's lamp concession is being overlooked by the public these days. Never mind, George, every cloud has a silver lining. Mrs. Pauline Lennon, wife of Richard J. Lennon, electrician and owner of Bingo, has left for St. Louis to visit her mother for a few weeks. All of which is according to Julius S. Roth.

## Gold Medal Shows

Norfolk, Neb., the week of July 13, under auspices of the Baseball Club, turned out to be the banner spot of the season for the Gold Medal Shows. The Dixie Minstrels, with 14 performers and a six-piece orchestra, went over big. On Monday the show's orchestra and some members of the Dixie Minstrels entertained radio fans with a one-hour broadcasting program from the local station. Gulla Gulla Mike with his *Arabian Nights* show and several concessions joined at Norfolk. J. McDermott is again with the show, taking up his duties of secretary. Painters, under the supervision of A. Niles, are repainting the fronts for the fair season. The show now carries five rides and 10 shows. The lineup: Merry-go-round, E. Whybro, manager; ferris wheel, Whybro; whip, H. Voss; caterpillar, G. Lucas; seaplanes, H. Voss; Dixie Minstrels, H. E. Billick; ten-in-one, A. H. McClannahan; circus side show, Tom Ray; *Arabian Nights*, "Dr. Dippy"; C. Schneider; Wild West, Otto Risboro; Hawaiian show, H. Blackburn; "Floyd Collins" show, C. White; "Barney Google's Palace", C. Schneider; athletic show, Kld Barbolo.

Jake Holmes is heading a line of 25 concessions with one of the most up to date 25-foot ball games, employing four lady agents. General Agent Harry Noyes returned to the shows last week with some promising contracts. All of which is according to William Zeldier.

## Alamo Exposition Shows

Dahart, Tex., July 23.—Last week the Alamo Exposition Shows were at Dahart, playing under the auspices of the Firemen. The show has been increased considerably since playing Clarendon, owing to the fact that quite a few of the oldtimers, such as James Edwards (Farmer Trembly), O. K. Davis, Cowboy Anderson, A. R. Wright and others, who were visitors, decided to stay.

Jack Fischer and Jack Gorman now have charge of the Athletic Show. Earl Spell is joining in Canyon with a neatly furnished store. The show while playing Clarendon exchanged visits with the B. P. James Show, which was playing Memphis, according to H. Mehr.

## THE NEW IMPROVED DRINK POWDERS ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00, 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.



### TWO-MANTLE LANTERN

Each  
400 c. p. .... \$7.00  
For 30 days  
only ..... 6.50  
In lots of 3  
or more... 6.00

Special Prices on Cook-House Outfits. Send for Special Prices for Cook-House Burners, Hollow Wire and Tanks.

**FAIR SECRETARIES, TAKE NOTICE!**

Do your own lighting, or we will contract to do it for you and save you big money. Write for particulars.

### STORM KING LANTERN

Known to every showman.  
Each ..... \$6.00  
We will offer for 30 days only at.... 5.50  
Order now and save money.



**WINDHORST SUPPLY COMPANY, 1426 Chestnut Street, ST. LOUIS, MO.**

## WANTED

## WANTED

# THE WORTHAM SHOWS

JOHN T. WORTHAM, Owner

Minstrel People and Colored Musicians to strengthen Show and Jazz Orchestra. Can place good Platform Show. Want Freaks for Side Show. Can place any Ride that does not conflict with what I have. Want Ticket Sellers and Grinders for Wax Show. Want good Athletic Show; have outfit. Jack Romo, wire me.

Can place Grind Concessions of all kinds.

Long season South.

Want American Palmist on flat rate or percentage; have outfit.

Address mail and wires **JOHN T. WORTHAM**, Bessemer, Mich., this week; Iron River, Mich., next week.

# GOLD MEDAL SHOWS

## WANT

Shows and Concessions. Man to furnish Stock for Wild West. Nice outfit; nearly new. I have 3 bucking horses and 2 real saddle horses. None but live wires need apply. Joe Keys or Ray Bird, write. Man to take charge of Floyd Collins Show (Wax); swell outfit. Singing and Buck Dancing Team for Minstrel Show. Musicians who can read music for Colored Band. Candy Floss and Corn Game open or good opening for any other Stock Stores. Positively no stepping. Fair season starts Hastings, Neb. Hobart, Okla.; Elk City, Okla.; Abilene, Texas; Brownwood, Texas; Breckenridge, Texas; Port Arthur, Texas, and 5 other real fairs in Texas to follow. Write or wire

**HARRY E. BILLICK**, York, Neb., this week; Crete, Neb., week Aug. 3.

# J. R. EDWARDS

Can place Shows, Rides and Concessions for the following Celebrations and Fairs: Doylestown Homecoming August 13, 14, 15. New London Second Annual Band Festival, August 20, 21, 22. Petrysville Homecoming and Pumpkin Show, September 7-12. The above celebrations are on streets. The Big Ashland Day and Night Fair, September 22, 23, 24. All in Ohio. Address all mail and wires to

**J. R. EDWARDS**, Wooster, Ohio.

# STRAYER AMUSEMENT CO.

## WANTS

Hawaiian Show with Feature Singers, Steel Players and Performers. To manager of above show will furnish complete new outfit. Will furnish outfits to Minstrel, Musical Comedy or any good show. Can place Ticket Sellers, Grinders and Talkers to join at once.

**J. R. STRAYER**, Bloomington, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.



(Communications to 25-27 Opera Place, Cincinnati, O.)

### August Carnival For Galveston

#### "Court of Fun" and Historical Parade Are To Be Features of Celebration Staged on Galveston Beach

Galveston, Tex., July 25.—Final plans were perfected yesterday and a complete program definitely decided upon for the proposed "Mid-Summer Carnival and Historical Pageant" to be staged August 8-10 on Galveston Beach. The board of directors of the Beach Association, which is sponsoring the event, believes it will prove to be one of the outstanding events of recent years, and with the popular low-rate excursions that all rail lines entering Galveston have promised to put into effect crowd records are expected to be shattered.

The big three-day festival will open Saturday, August 8, with the "Court of Fun", a brilliantly illuminated and especially decorated portion of the Seawall boulevard, where the spirit of fun and revelry will reign supreme. Bands, street dancing, free acts, kangaroo court and rube police, prize contests for maskers, cotton-stacking contest, free distribution of noisemakers, confetti and all the rest that go to carry out the carnival idea.

At 8 p.m. will be staged what is expected to be the most spectacular and novel parade of decorated floats ever staged in the Southwest. The theme will be along historical lines, and there will be 15 floats representing a like number of episodes in Texas and Galveston history. It will be the first time electrically illuminated floats have been seen here. J. E. Stratford, manager of the Garden of Tokio, will design the floats after sketches by Dr. J. O. Dyer, the best known of Texas historians.

At 9 p.m. the first of a series of three grand carnival balls will be staged at the Garden of Tokio and Crystal Palace.

The program for the second day will be opened by aquatic events in Crystal Palace pool at 3:30 p.m.

Following this the "Junior Bathing Girl Revue" will be staged on the boulevard. This is the first attempt to put on a bathing revue exclusively for little folks. Prizes offered are \$200 to the first, \$100 to the second, \$50 to the third and \$25 to the fourth. The age limit is 12 years. The contest will be open to anyone in the Southwest and it is expected many little beauties from out of town will compete. Fancy costumes will be required and the little sea nymphs will ride in autos the same as their older sisters during the regular revue.

At 7:30 p.m. the "Court of Fun" will again hold sway, and at 9 p.m. the second of the series of carnival balls will be held in the dance halls.

Following the "Court of Fun" on Monday, the final night, the beauty pageant and judging and awarding of prizes for the "Junior Bathing Girl Revue" will be staged at the Garden of Tokio at 9 p.m. Those in charge promise this will be the most elaborate feature of the entire three-day funfest. A specially constructed runway and stage will be provided and the lighting and scenic effects will be both novel and beautiful. Following the pageant there will be dancing.

### Fireworks Contract Awarded For Atlantic City Pageant

John Serpico, president of the International Fireworks Company, writes that his company has again been awarded the fireworks contract for the Atlantic City Pageant, making the third successive year the company has secured this contract. The International Company will supply everything used in the pyrotechnic line for the pageant and the contract will exceed \$7,500, including the night and day fireworks. Mr. Serpico continues that this is the largest fireworks contract that the pageant has awarded in years, and will be well worth a trip to Atlantic City to see, as everything known in the pyrotechnic art will be exhibited, as well as many novelty features and effects. Charles A. Rodgers was successful in landing the contract for the company.

### Beardstown's Annual Carnival

Beardstown, Ill., July 25.—The annual carnival and free fish fry will be held August 17-22 in Beardstown. Each day of the week will be characterized by special features and exhibitions, but the big celebration is being planned for Friday, August 21, the day of the annual free fish fry. A water carnival, which will include a program of motor-boat races and water stunts on the river, is being planned for the afternoon, and a display of fireworks will be given in the evening.

### Eagles' Circus and Expo.

Toledo, O., July 25.—The Fraternal Order of Eagles' big Circus and Exposition will be staged here at Armory Park August 5-15, with two shows daily for the purpose of raising money for the Convention Fund, and the entertainment of the thousands of visitors who will be here during the Grand Convention of the order. A circus tent seating 5,000 people, with two rings and a stage, will be used, featuring 20 big circus acts. Most of the acts have been featured with the leading circuses of the country and in the large playhouses of New York.

Special electric lighting effects will be installed and the entire midway will be a blaze of light that will be a credit to the big convention. In addition to the regular circus program there will be a Merchants' Trade and Auto Exhibit Show. This will also be held under a large water-proof tent so that when the people visit the Eagles' Circus they will also see the progress the local manufacturers are making.

Free attractions, side shows and rides will be placed along the streets and Armory Park for free entertainment. One attraction will be the Toledo Champion Diving Contest in which all the local mermaids and mermen can enter. Bench Bentum, lady high and fancy diver, will be here during that time and will exhibit a series of fancy dives. She will also furnish a high dive from a 100-foot ladder into a five-foot tank of water.

There will also be a popular lady contest open for any and all ladies of Toledo and vicinity. The winner will be crowned Queen of the National Eagles' Convention, with an automobile as a prize. There will also be a contest for the most popular boy and girl in the city. In addition to these arrangements are being made for a contest to select the most beautiful girl from Toledo, who will be named Miss Toledo and given a trip to Atlantic City for the pageant.

The committee in charge is doing everything to make this convention the greatest social and financial success that the city has ever had. The committee has engaged the National Exhibit Association to stage the circus. Harry Bentum is director general of the exposition.

### Plan Druids' Day As Banner Event

Hammond, La., July 23.—City officials, with representatives of exchanges and organizations of fruit growers and farmers of Tangipahoa parish, will combine with George W. Richardson, general chairman, and a New Orleans committee of Druids to make Druids' Day at the Florida parish capital one of the events of the summer.

Druids' Day at Hammond has been set for August 9 and local Druids and Druids from the surrounding country will make the trip. The program will include a parade, picnic, dancing and athletic contests.

The public has been invited and arrangements have been made with the Illinois Central Railroad for a special train. The excursion is being given under auspices of the Grand Grove of Louisiana. H. A. Lagasse, noble grand arch, and the Grand Grove officers are taking an active interest in the arrangements.

### CRIPPLE CREEK PIONEERS

Will Celebrate Big Camp Comeback at Lakeside Park—Five Thousand Oldtimers Will Hail Return of Pay Dirt

Cripple Creek, Col., July 25.—Cripple Creek "oldtimers" are going to gather at Lakeside Park August 1 and put on a big jubilation in celebration of the fact that the famous old gold camp has come back—and come back strong. The Cripple Creekers—those who lived there when that camp was booming—anticipate that at least 5,000 ex-citizens will turn out this year to give recognition to the old town's splendid comeback.

Cripple Creek, with mines humming and gold glittering in paying quantities again, has recovered from the post-war slump, and the camp is buzzing with old-time industry.

There will be a new feature at this year's Cripple Creek picnic. The committee in charge, under President John A. Rinker, Secretary Fred Hassenplug and Executive Chairman T. B. Burbridge, has appointed members of the committee to represent all the ancient towns, hamlets and settlements that dotted the hills when the district had 50,000 people.

### Pony Penning Features Chincoteague Celebration

Accomac Courthouse, Va., July 24.—The citizens of Chincoteague Island in charge of the pony penning this year have arranged one of the most attractive programs in a number of years. The pony penning on Chincoteague takes place July 30.

There will be pony racing beginning at 10 a.m., followed by bag races, catching greased pigs, boys' and girls' swimming matches, tub races, work boat race and a fast motorboat race for the fastest speed boats on the Eastern Shore. This event should prove a stellar attraction, as there is much rivalry among these boat owners. In the afternoon at 3:45 o'clock there will be a big baseball game.

Pony penning time this year comes during the firemen's carnival, which will be held at Chincoteague July 23 to August 1 to raise funds for the purchase of fire equipment.

### Akron Moose Circus

Akron, O., July 25.—The Moose Circus has been playing here all week under a 120-foot round top on a lot in the center of the city. Business has been immense, the circus attracting many of the centennial visitors. The acts and attractions were booked thru the Bert Marshall Entertainment Bureau, and consisted of the following: Melvin Hollis Troupe, riders; Emma Barlow and Company, ponies and dogs; Great Zeldo; Aerial La Pearis, double trapeze; Glenn and Ford, ring artists; Allen and Lee, aerial novelty; Miss Lee, slide for life; Fred Welle, flying clown; Billy Hall Evans, singing clown with his band of Joy Makers, Milt Baker was general manager and Harry Giletly was assistant.

### Home-Coming Plans Are Well Under Way

Windom, Minn., July 25.—The plans for the big home-coming celebration to be held in Windom August 4 and 5 are now nearly complete. The committees are working overtime to make their respective parts of the program the best possible and all committees are meeting together twice a week in order to shove the thing along as fast as possible. The men of the Community Club, who are boosting the fete, are sparing nothing in the way of money, time and energy in order to make the celebration a success.

### New Orleans Police Festival

New Orleans, July 23.—The Police Festival, July 27, will be held at the fairgrounds. Mayor Martin Behrman will open the festivities. Athletic events, races for men, women, boys and horses, vaudeville, sharpshooting, a drill by the members of the police force and music by the police band are scheduled.

**WANTED AT ONCE**  
Show People, Musical Comedy People, Rides and all kinds of Concessions for outdoor shows. Possibly can give the very best terms on the percentage basis. The management will give five or more.

**CHARITY CIRCUSES IN FIVE OF THE LARGEST CITIES OF TEXAS**  
under auspices TYLER'S FOUR-STATE HOSPITAL AND NURSE TRAINING SCHOOL, INC. Fair grounds and parks will be provided by the institution. No city license or tax will be required, as this is a charitable organization raising funds to erect the first and largest Tubercular Hospital in America, near Kerrville, Texas, for Colored People. Write or wire at once, OFFICE, TYLER'S FOUR-STATE HOSPITAL AND NURSE TRAINING SCHOOL, INC., 1025 East Crockett St., San Antonio, Texas; 609 Hobson Street, Houston, Texas. Rev. J. A. Tyler, D. D., General Superintendent and Manager.

### ATTENTION! Fair Managers and Celebration Committees IN OKLAHOMA AND TEXAS.

Wouldn't you like to cut out the rough stuff and book Independent Rides? Have a fine Merry-Go-Round, Ferris Wheel and Merry Mix-Up to book independent. No Concessions. All dates open after Cotton Carnival at Roswell, N. M., which is October 8, 9, 10. Write me at home address, Ft. Collins, Col., 1205 W. Mountain Ave. W. H. FORSYTHE.

### FOREST RANGERS

Men wanting Forest Ranger, Railway Mail Clerk, Special Agent and other Government Positions. \$1,500 to \$2,600 year. Write for free particulars and list of positions. MOKANE, Dept. 271, Denver, Colorado.

### WANTED

Man with Merry-Go-Round and Ferris Wheel for Firemen's Street Fair in Roxford, near Schenectady, N. Y. State your proposition in first letter. No definite guarantee given. Write E. B. VANDEWATER, Roxford, N. Y.

### Big Two Day Celebration

SEPTEMBER 7-8, AT ROANOKE, ILL. Attractions Wanted. P. B. HERBST, Roanoke, Ill.

### ANNUAL HOME-COMING

EDWARDSPORT, IND., AUG. 6, 7, 8, 1925. Concessions wanted. H. B. ALLGOOD, Secretary.

### ATTRACTIONS WANTED

New Haven, Ill., big Reunion and Home-Coming, August 25-29, day and night. Sponsored by entire community. Good crops. Sure money. WANTED—Shows, Rides and Concessions, also Free Acts. Fire Celebrations follow. JOE MONROE, 301 W. Olive St., Harrisburg, Illinois.

**WANTED—FIRST-CLASS CARNIVAL—WANTED.** For Nineteenth Annual Eagles' Fall Festival. Conditions for business the best in years. Address GEO. W. SCHLAMP, Secretary Jay Actie 928, Fraternal Order of Eagles, Portland, Indiana.

**SPARKS, KANSAS**  
28th Annual Picnic. Date August 27 to 30. WANTED—Merry-Go-Round, Ferris Wheel, Concessions and Shows. Address K. O. MUNSON, Sparks, Kan.

**WANTED** Ferris Wheel, Merry-Go-Round and other Concessions for Cabery Carnival, August 28, 29, 1925 and also Attractions. Write EXECUTIVE COMMITTEE, Cabery, Ill.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
**BROOKS NEW YORK**  
1435 B'WAY

**WANTED BIG CARNIVAL, WEEK-STAND CIRCUS**  
OR OTHER BIG ATTRACTIONS FOR  
**AK-SAR-BEN FESTIVAL, OMAHA, NEB.**  
100,000 VISITORS ATTENDING THE AMERICAN LEGION NATIONAL CONVENTION HERE AT THE SAME TIME.  
Biggest stand of the year for a Real Attraction. Down-town location.  
**SEPTEMBER 29 TO OCTOBER 10, INC.**  
Small amount of Concession Space still available. Write  
**F. AL CARLSON, Secy.-Mgr. Knights of Ak-Sar-Ben, Court House, Omaha, Nebraska.**

**WANTED**  
**Circus Side Show, Pit Shows, Illusion Show, Wax Show**  
For the Biggest Outdoor Shrine Circus Date in the Country (Doc Palmer, Riverview Park, wire).  
150,000 Pop.—7,000 Shriners selling tickets—Merchants' Displays in Decorated Booths.  
**6 BIG DAYS—AUGUST 31-SEPT. 5**  
Topnotch Circus Program—2 Big Tops.  
Unless you have first-class outfit save stamps.  
**INDIA TEMPLE, - - OKLAHOMA CITY, OKLA.**



**Committees Named For Elkton Event**

Elkton, Mich., July 25.—Committees were appointed to complete arrangements for the second annual Elkton Homecoming, August 7, at a meeting of citizens held in the village hall Wednesday evening. More than 1,000 invitations have been issued to former Elkton residents and the committee estimates that more than 5,000 persons will attend the celebration.

Every business place in the village is to enter a float in the callithumpian parade, which is to be held about 10 a. m. Two ball games will feature the day's events. A league game is scheduled to be played between Harbor Beach and the local team. Plans for other sports are to be made by a committee headed by I. O. Kellerman.

**Minooka's Old Home Week**

Scranton, Pa., July 24.—The week of August 10 to 15 promises to be one of the biggest weeks in Minooka account of the fact that the Old-Home Week celebration, to be conducted under auspices of the Minooka Hose Company, will take place with the completion of the new State highway.

One of the big features of the affair is the popularity contest that is being put on.

The committee on arrangements is hard at work and it has mapped out a program that includes the following during the celebration: Monday, grand opening; Tuesday, firemen's parade, in which all the firemen of the neighboring towns will compete; Wednesday, automobile and industrial parade; Thursday, baby parade, in which all the young tots of Minooka and neighboring towns will participate; Friday, parade of the different fraternal organizations in town, and Saturday will be the glorious finish, with a large Mardi Gras.

**Elgin Pageant of Progress**

Elgin, Ill., July 24.—Great preparations are being made for the Elgin Pageant of Progress, to be held at the State fairgrounds August 10-15. This pageant promises to be the biggest thing ever undertaken by the Boosters' Club of the Elgin Motor Club. South State street will be decorated from West Chicago street to the pageant grounds.

A 100-per-cent "perfect baby" contest will be decided. A girl and music revue will be one of the featured attractions. A motor show will present the latest creations of the motor age. An elaborate fashion show will also be presented. It is expected that 75,000 people will attend during the week.

The celebration is being given for the benefit of the Police and Firemen's Fund and the Kane County Motorcycle Officers' Emergency Fund. The pageant is to be staged by the Jack Stanley Producing Company, of which Jack Stanley is general manager, Sam Burgdoff director, E. F. Roy musical director, D. A. Broadwell programmer, Earl F. Dobler promoter, and Frank Stanley float designer. The event is endorsed by the leading civic organizations of Elgin and promises to be a success.

**Fete Plans Are Made**

Vancouver, Wash., July 25.—Work on the grounds for the Vancouver centennial celebration, to be held August 17 to 23, is progressing. The land has been cleared and grading started. The buildings will be ready by opening day.

The pageant, which will be a leading feature of the celebration, will be divided into three periods. The first will depict Indian life in the Northwest prior to the coming of the white man; the second period will portray the arrival of the white man, Dr. John McLaughlin, Governor George Simpson, trappers, the erection of a fort and unfurling the British flag, and the Hudson's Bay company banner, and the third present-day development.

**Soldiers and Sailors' Reunion**

Columbus, Kan., July 24.—A \$500 fireworks display on two nights, \$400 in prizes, three parades and an automobile show housed in a tent 70x170 feet will be some of the features of the Soldiers and Sailors' Reunion to be held here August 24-29. The reunion will be held in the new 25-acre park acquired by the American Legion at a cost of \$10,000. The park is only four blocks from the main business section of town and is approached by a concrete road. The amusements will be furnished by the J. George Loos Shows, C. C. Bradney is chairman and Wm. B. Grisham secretary.

**Stamford Considers Progress Exposition**

Stamford, Conn., July 25.—The Chamber of Commerce committee appointed to consider the advisability of holding a Community Progress Exposition here has reported favorably and recommends that the exposition be held in May or June of 1926. The intention of the committee is to pattern the exposition on the plan of the recent exposition held in Bridgeport, which was the largest of its kind ever held in Connecticut and which was a huge financial success. The report will be acted upon at the regular meeting in October.

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 Our FRUIT DRINK POWDERS are GUARANTEED FULL STRENGTH and PURE. One pound will make OVER A BARREL. Get YOUR PROFITS by using Yankee Powders. Over 4c CLEAR on every lb. SALE. If you are not satisfied with our Powders we will gladly REFUND YOUR MONEY. Trial Package 25c. Makes 30 Glasses (4 Trial Packages for 75c. postpaid). Deposit or cash in full. Orders shipped day received. **YANKEE ORANGEADE CO., 3043 Harrison St., Chicago, Illinois.**

**Old Home Week**  
**7 BIG DAYS 2 SATURDAYS**  
**VETERANS OF FOREIGN WARS**

**Building Fund**  
 Clark's Field Playground, August 8 to 15, Inclusive,  
 East Newark, N. J.

1,000,000 drawing population within five minutes' ride. Everybody working. Money plentiful. Billed like a circus. Whole town ablaze with thousands of electric lights on every block. Flags, bunting and decorations galore. Everybody boosting and working to help put this across for the boys. Parades nightly. First carnival in three years. All FREE ACTS booked. Ten good weeks to follow. HAVE Merry-Go-Round, Whip, Ferris Wheel and Swings. WANT MERRY MIX-UP, MOTOR-DROME and SHOWS. Will book 25-75. All MERCHANDISE WHEELS open (\$60.00). No exclusives. Want GRIND STORES of all kinds (\$35.00). AMERICAN PALMISTRY. No time to dicker. Wire or come on. Will be on the lot August 7 from 4 P.M. on.

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**FALL SPECIAL and ORCHESTRA NUMBER of The Billboard**

ISSUED AUGUST 11th DATED AUGUST 15th  
 A most timely number to reach those that follow the fairs, also for late announcements in the various branches of the outdoor field.  
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 Do It Now---Send Your Copy by Return Mail  
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**WANT FOR WANT**  
**Floral Park Firemen's Celebration**  
 JULY 31 to AUGUST 8  
 AND  
**Elks' Industrial Exposition**  
 AND  
**CIRCUS SPECTACULAR**  
 HEMPSTEAD, L. I., AUGUST 12 TO 22.  
 Shows of merit. WANT any Independent Showman. 50,000 tickets sold for this event. Grind Stores, can place you. Have opening for Novelties, Pitchmen. Good spot for Pen Workers, Pealers, Automobile Paper Men. Fifty new model cars in the Auto Show. Write or wire **OSCAR C. BUCK, care Hempstead Elks' Club, Hempstead, Long Island, N. Y.**

**WEBB AMUSEMENT CO.**  
 WANT A-1 FOREMAN FOR NEW ALLAN HERSCHER SWING. Salary all you are worth. Wire, don't write. ALSO SECOND MAN CAN PLACE NEATLY FRAMED GRIND SHOWS WITH OWN OUTFITS. ALSO A FEW LEGITIMATE CONCESSIONS. ARMY HILL WANTS CAPABLE GRIND STORE AGENTS. Have ten weeks of Celebrations. SECRETS OF FAIRS, PICNICS and CELEBRATIONS IN MISSOURI, NEBRASKA AND IOWA. HAVE SOME OPEN DATES. All address **H. D. WEBB, New Florence Mo. (Platte), this week.**

**Wanted For Johnny J. Jones' Exposition**  
 Diving Girls and Girls for Ballyhoo. Ride Help and other useful Carnival People, write. Can place one good Colored Porter. This week, Erie, Pa.; week August 3, Williamsport. All address **JOHNNY J. JONES.**

**When Writing to Advertisers Mention The Billboard.**

**Elks' Festival Popular**

Rock Island, Ill., July 24.—A record crowd of 3,000 persons attended the second night of the third annual festival of the Rock Island Lodge No. 380, Elks, last evening at Douglas Park. The exposition is proving popular because of its exceptionally good acts and the attractiveness of the booths of Rock Island merchants and manufacturers, who are exhibiting their products.

The program included a vocal solo by Catherine Hanson, a dance by Petronilla Stauduhar, and a performance by Nagle's dog show. A style show will be given tonight. Nagle's dogs will again appear and from 9 to 12 o'clock there will be dancing on the wooden dance platform on the midway.

Nagle's dogs have proven one of the main features of the exposition. The dogs, 12 in number, perform all possible stunts which bring the applause of the crowd. The canines open their act with a drill followed by one of the number rolling a hoop.

Act two is an aerial act, with the dogs walking tight wires across the platform. A dog is put at each end of the wire and they walk towards each other, crossing in the middle and continuing to the opposite end. In crossing at the center of the wire one of the dogs crawls under the other. This act brought much applause. A race on a 30-foot ladder by three dogs follows. One dog is given a start of 20 feet on the ladder and he is followed by Beauty, the wonder dog, which catches him at the top of the ladder. The act is concluded with the dogs diving from the top of the ladder. The first two dogs jumped when they reached the top, but the third animal, Buster, waited for an order from his trainer before he made the leap.

**Akron's Centennial**

Akron, O., July 23.—A glittering animated picture of 100 years of Akron's history unreel across North Hill viaduct Monday afternoon, the parade a part of the book of Akron's achievements, heralding the opening of Akron's Centennial Week celebration. Conservative estimates placed the number of people who witnessed the parade at 150,000.

More than 10,000 people took part in the parade and a mile or more of floats were in the procession. The program calls for other parades during the week. Every night down-town streets are restricted and Mardi-Gras spirit prevails. Concessionaires report unusual business and show attractions have been doing nicely. Every form of amusement in greater Akron contributed something special to the Centennial program. Summit Beach offered the Dutton Society Circus as a free attraction. Beck's East Market Gardens presented Tal Henry's Orchestra, in addition to several acts of vaudeville. The Moose Circus, arranged by Bert Marshall, held forth at South Main street, while the Johnny Jones Exposition played the entire week at the Summit County fairgrounds. Numerous small attractions crowded the outskirts of the city. Decorations were the most pretentious ever seen here, and Main, East Market, Howard and Exchange streets were color bedecked. Thousands of visitors returned to Akron for the celebration.

**Howard City Prepares For Annual Homecoming**

Howard City, Mich., July 25.—Howard City is making preparations for its annual "Home-Coming" celebration, to be held August 6-7. Considerable concession space has been let by Secretary Vernon Robinson.

Ivan Barton, chairman of the program committee, has arranged for a fast ball game for each afternoon. Mecosta and Conklin, two of the fastest teams in Western Michigan, will meet August 6, while the winner will play Fremont August 7. Fremont and Mecosta last year played a 2 to 1 11-inning game at the Homecoming. There will be indoor ball games each morning with free grand stand. There will be quiet contests, street sports, etc., with a fine array of cash prizes. Each afternoon, following the ball game, there will be a balloon ascension and parachute drop. There will be dancing each evening and everything possible will be done to thoroughly entertain the large crowds that this celebration attracts annually.

**Darnaby and Madison Join Forces in Big Safety Show**

Chicago, July 23.—W. M. Madison has written *The Billboard* that he and J. A. Darnaby have associated for the promoting of what he terms a big surprise in the Industrial Exhibition field. He promises additional details in a very short time. A clipping enclosed in Mr. Madison's letter from *The Detroit Free Press* announces a National Safety Exposition for September 7-19, to be produced by Madison. The article says it will be a mechanical circus and accompanying exhibits, including a pageant of safety. After the Detroit date the show will open a road tour with a 20-car outfit.

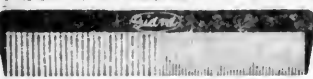
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 Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

**YOU CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER**



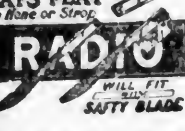
(One-Half Regular Size.)  
This Sharpener is a sure cure for dull knives. Just the thing for Canvasers, Pitchmen and Demonstrators. Single Gross, \$4.50; 5-Gross Lots, \$4.25 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c, postpaid.  
Send for free price list of other good sellers.  
**CHARLES UFERT, 133 West 15th Street, NEW YORK.**

**Amber Unbreakable Combs**



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**BARNES THE COMB MAN**  
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Famous Carrotin Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give you big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**PIPES FOR PITCHMEN**  
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry Turner, did you ever get the mule out of the well at Williamston, S. C.?

The old Indian chief, Dr. Nanzetta, has been working Asheville, N. C., to splendid business.

Dr. Maxey and wife recently passed thru Sumter, S. C., on their way to Georgetown, in the same State, and reported business good.

A postal card signed "The Bunch", addressed to *The Billboard*, says: "Tomato Can Red" Hall, "Monk" Hinson and James (Skinnax) Shelton will work novelties at the State fairs for Desplenter Bros., and all look for a good season.

L. J. Fredericks infoes that he is out in California "battling the heat," but that business is "boe coo" good. Better be careful, L. J., some son of the Golden West may sue you for libeling the State's climate.

Chester Greely informs the boys of the paper frat, that New England is well taken care of—the building trades especially. He adds: "The way most of the boys have been working of late is sure to kill the game."

Morris Lambert, well known in the pitch game, is selling "Flossmore Sweets" in the vaudeville theater at Chester Park, Cincinnati, and reports business very good. He will remain at Chester for the balance of the season and probably will make Cincinnati his headquarters for the winter.

Down in the new "Bonanza State"—Florida—"Apple Sauce" Bill Rylex, late of the Johnny J. Jones water show, and H. L. (Curly) Robbins, late of the Florida

Amusement Company, are handling the circulation of a daily newspaper at St. Petersburg. Incidentally, they are making a few picnics and celebrations as they pop up in Florida.

Crops in Virginia are menaced by the long drought that has prevailed there. Henry M. Taylor, State and federal agricultural statistician, stated July 21 that unless a general rain fell within a short time farmers of the State would lose more than \$40,000,000. Many sections of the State have had no rain since early in May.

Tom J. Butler and Mrs. Butler, of the Butler-DeMuth Players, visited the Cincinnati offices of *The Billboard* recently, accompanied by Mr. and Mrs. Cooley and Walter Scott, Jr. The party is on a motor trip from Texas, where the show has been playing, to Chicago and New York and stopped a few days in Middletown, O., to visit friends. Mr. Butler reported that the show had closed for a few weeks to await the new cotton crop.

C. C. Tyny pipes from Steubenville, O.: "A tip, boys! If you are headed this way, turn around. Saturday I counted 19 paper men and six subscription crews in this town. I am taking a vacation until some of them either starve to death or leave town. Say, Jack Smart, I think we would be helping the boys if we could start a union for paper men and let only paper men with a clean record in. I think it is nothing other than laziness that keeps some from turning in the subs. Let's clean house and put the "heels" in the ash can and put the lid on tight! What do you say?"

J. W. Burke is with Doc Brodie as producing comedian. Under date of July 18 he wrote that the show was working Pottstown, Pa., to the biggest crowds ever seen on a lot there at a medicine show—and getting the coin. "We have a clean-cut show," says Burke. "Everyone is respected and the Doc is as clean a worker as I ever saw. We are headed west; probably the coast, as Los Angeles is the doctor's home. We play cities only. Visited Haines and Almare at Half-field on the Fourth. They have a nifty outfit and are doing the biz. They certainly are people whom it is a pleasure to meet."

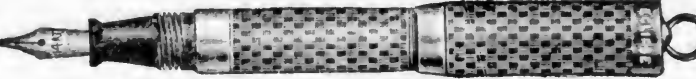
Dr. D. D. Lochboy advises that the Rutledge medicine show played Sumter, S. C., the middle of July. Tobacco was beginning to come in, he said, but business had not yet opened up. High licenses prevail in all towns in the State, Lochboy says, and some towns are closed. Dr. Wheatley is with the Rutledge show for a few weeks, until he opens with his own company August 4 at Mullings, S. C. Bille Thomas and wife left the show early in July. Dr. Lochboy had charge of the show during the week it played Sumter, as Dr. Rutledge was in Columbia on business. Everything looks bright for the tobacco season, according to reports.

The Barrett & Barrett med. opera is going good down in Florida, according

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TRADE MAKERS AND PROFIT GETTERS.  
Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones.  
GROSS, \$30.00; DOZEN, \$3.00. Seconds, 6 Dozen, \$9.00. No less sold.  
RAYON KNIT TIES (a bit Mercerized). Dozen, \$2.10; Gross, \$24.00.  
PURE SILK FIBRE ACCORDION KNIT TIES. Gross, \$33.00. Sample Dozen, \$3.10.  
MEN'S FIBRE SILK HOSE, \$2.25 Sample Doz., \$25.20 Gross. Prompt shipments.  
Don't delay. Write Today. Orders filled instantly. Your profits start at once.

**LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.**

**Jumbo Red Black Tips Getting the Money, \$66.00 Gross**




Clixmax Front. Snug Back. You all know my Button Sets get the money.  
New Climax Potato Knife Set. White handles, 4 pieces, in a neat carton. Gross Sets, \$23.00.  
KNIFE SHARPENERS, \$3.00 Gross up. Send for new Catalogue.

**PHOTO RINGS and SCARF PINS**  
LATEST AND BIGGEST SELLING NOVELTY  
A Photo View Ring, made of Radio Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$22.00.  
Same as above, in assorted designs, fancy white stone set Scarf Pins, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$22.00.  
Photo Mirrors. When held up to the light a beautiful picture of girl can be seen. Per Dozen, 96c; per Gross, 6.50.



Imported Cigarette Holders, made of Galalith, in cases silver decorated. Per Doz., \$2.00; per Gross, \$22.00. 25% deposit, balance C. O. D.

**ACE IMPORT CORP., 137 E. 14th St., NEW YORK**

**PAPERMEN**  
We have the fastest selling Labor Paper ever put out. Petitions and sample copies that help sell it. The boys are collecting \$100.00 per day with "Friend of Labor." Also "Radio Sun," America's big radio magazine. Paper receipts, collect \$1.00 to \$4.00. Also eighty trade papers, thirty-one-one receipt, all good sellers such as Beauty Shop, Restaurant, Sheet Metal, Battery, Hotel, Wedding, Garage, Filling Station, Painter, Milk Dealers, Butchers, Groceries, Bakers, Soda Fountain and six-hite others. Write us now for full particulars and get lined up for some big money.  
**COMPTON BROS., Box 96, Findlay, Ohio.**

**Those Who Sell Medicine SHOULD BE INTERESTED**  
Where Do the Successful Medicine Workers Get Their Medicine?  
Write for Catalog.  
**The DeVore Mfg. Co.**  
185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio  
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

**MISKEL AND MAY**



The subjects of the photo reproduced above are among the best known of medicine show entertainers. Miskel and May, formerly with the Drs. Franz Gosses, "Phenomenal"—Kraus, H. D. Rucker, Pete DeVore and other med. opies, are now with Atmond's Quaker Comedy Company, playing lake towns in Northern Wisconsin.

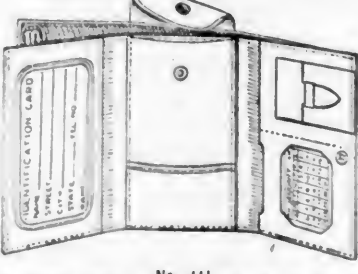
**Not Another New One, Only A New Name**

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

No. 50 Balloon, Asst. Pictures	...\$1.60 per Gross
No. 60 Balloon, Asst. Pictures	...2.35 per Gross
No. 70 Balloon, Asst. Pictures	...2.75 per Gross
No. 70 Balloon, Patriotic	...3.20 per Gross
Round Balloon Squawker	...2.75 per Gross
Jumbo Squawkers	...3.90 per Gross
No. 50 Balloon, with Name of Park or Fair	...2.00 per Gross
No. 70 Balloon, with Name of Park or Fair	...2.75 per Gross
Balloon Sticks	...35 per Gross
Second Quality Balloons with Pictures	...2.00 per Gross

Get prices and samples of our Talking Chinaman and Talking Devil, also Chicken and Pipe Novelties. 25% with order, balance C. O. D.

**LEE RUBBER NOVELTY CO. MANUFACTURERS**  
81 South 6th St., Brooklyn, New York



Get started selling KING BILLFOLDS. Write today.



**KING RAZOR & LEATHER GOODS MFG. CO.**  
B. B. Street, Indiana, Pa.

**Garter Workers**  
YOU KNOW OUR GOODS.  
Same high quality, but a new price for 1925.  
\$7.00 Per Gross Bulk \$7.75 Per Gross With Ct tons

**BILL BOOKS**  
No. 534—Red Leatherette Comb. Books. \$6.00 Full Size. Gross

**DEMONSTRATORS' SOX**  
No. 665—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs. 25% deposit required on C. O. D. orders

**ED. HAHN, "He Treats You Right!"**  
222 West Madison Street, CHICAGO, ILL.

**EASY MONEY**  
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.,**  
1043 Washington St., Dept. 10, BOSTON, MASS.

**Big Profits!**  
Own your own business. Learning Key Checks, Name Plates. Sample, with name and address, 25 cents.

**HART MFG. CO.**  
307 Degraw Street, Brooklyn, - New York.

**DUPLEX BUTTON PACKAGES**  
We put them up in any combination you want. Send for sample and prices. J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, O.

**Mail Order Business!**  
At Home Selling EUROPEAN BONDS. Big profits. Big sales. We start you \$1.00 brings 100 Samples. Bonds, Banknotes and Coins. Circulars free. HIRSCH & CO, 70 Wall St., N. Y.

**PAPERMEN**  
Write for latest list and Darling's Bulletin. Have paper for LABORING MEN and POWER FARMING for the FAIRER.  
**C. A. DARLING, 139 North Clark St., Chicago, Ill.**





# MICROSCOPE

AND MAGNIFYING GLASS, complete. All brass. Two lenses. Shows germs on impure food, prunes, water, dried fruits, etc. Magnifying 500 times in volume. The best 50c, 75c and \$1.00 seller ever produced. We FURNISH GERM SPECIMENS ON PRUNES to demonstrate with FREE OF CHARGE, also with sample. This scope is an article of merit, also with everybody. Your repeat orders and sales will be enormous. Three hours' work daily will net you over \$100 weekly. You will sell your sample for \$1.00 the minute you receive it. Order today—tomorrow never comes. Sample, 50c. Postpaid. One Gross, \$36.00; 5 Gross, \$170.00. 25% deposit on orders, balance C. O. D.

**Universal Scope and Supply Co.**  
3525 Broadway,  
NEW YORK CITY.

## HERE IT IS!!!



### That Funny Little Hat With the Long Feather

No. 501—imitation felt hats, 3 in. long, with long (8 to 10 inches) colored feathers, \$6.40 per Gross. Complete. Feathers and Hats come separate. Easy to assemble. Sample Dozen, postpaid, \$10. 25% deposit required on C. O. D. orders.  
**ED. HAHN, "He Treats You Right"**  
222 West Madison Street, CHICAGO, ILL.

## PERFUME SALESBOARDS



100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume... \$1.50  
**FOR TRUST PLAN WORKERS.**  
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Perfume Sachet, large size. Put up 20 Packets in Box, 36c Box. Brings in \$3.00.  
Unadorned Vial Perfume... \$1.75 Gross  
Fine Perfume Sachets... \$0.75 Gross  
Big Tall Can Oriental or Violet Talcum, Doz... \$0.75  
Big Toilet Set, Has Big Can Talcum, Doz... \$4.20  
Big Soap, Bottle Shampoo and Box Powder... \$1.80  
Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen... \$1.80  
Big Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume, Dozen... \$1.80  
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Label, Gold Capped... Doz... \$1.00  
Big Jar Vanishing Cream... \$1.00  
Big Jar Cold Cream... \$1.00  
Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

We ship by express. Cash deposit.  
**WRITE FOR OUR 1925 CATALOG.**  
**NATIONAL SOAP AND PERFUME CO.**  
512 W. Huron Street, Chicago, Ill.

## Silk Knitted Ties

ARE FAST SELLERS  
EASY TO MAKE  
**\$15.00 A DAY**  
Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.  
Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.  
NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.  
PRINCE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.  
ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All sell \$1.50 and \$2.00 sellers. 25% deposit with all orders.  
**WRITE TODAY** for full details  
**American Cravat Exchange**  
621-A Broadway, NEW YORK CITY, N. Y.

## FARM PAPERMEN

For Territory Covering Ohio to Maine, South to North Carolina—Fourteen States. Write to  
**E. L. TUCKER**  
8 North Water St., Rochester, N. Y.  
**MEDICINE MEN** We make Dry Herbs, Liquids, Tablets. Highest quality. Big repeaters. Lowest prices. Prompt shipments. Write us, **TUCKER CHEMICAL MFG. CO.**, Paducah, Kentucky.

to word received from E. L. (Larry) Barrett, manager of the company. In his letter Larry stated he was on his way to the Carolinas and that he stopped over to visit his friend, Don Tichenor, over the Fourth of July and had a splendid time fishing and shooting alligators on Tichenor's Island, located in Lake Stella, near Crescent City. "Don is a son of the well-known Dr. Tichenor," Larry states, "and they have a mammoth laboratory at Crescent City, where they put up a fine line of remedies. Mr. and Mrs. Barrett travel in a magnificent bus, which is a model of convenience, being fitted up for electric heat, lights and fans and possessing 'all the comforts of home.'" The bus is 36 feet long and 10 feet wide and has a platform attached on which the show is given. Music is furnished by a Tangley callaphone.

### LAMENTATIONS

Sprinkle, sprinkle, little shower,  
On the med. show hour by hour;  
On the canvas, on the "blues",  
On the comic's brand new shoes,  
"Take a soak at the manager glum,  
"Profanely covering up the slum;  
Ruin those "tonighters" on your seat,  
And don't forget the contest sheet,  
Don't stop with this trick,  
Get 'em all;  
And if you meet Gasoline Bill  
Just fall, fall, FALL.  
Just as the contest was getting hot,  
Just as I'd started the "family lot",  
Down you came, you little imp,  
And in my b. r. put a crimp.  
But while you dance on my tent so fine,  
Remember there'll come another time,  
For as I sit here all forlorn  
I note you flirt with the farmer's corn;  
And this fall if I make the century  
pitch,  
I'll bless you for it, you little witch!  
So sprinkle, sprinkle, little shower,  
On the med. show hour by hour.  
DR. ED FRINK.

Pipes from A. G. Holmes, corresponding secretary of the National Pitchmen's and Salesmen's Protective Association, Los Angeles.

"Friend Bill—In spite of the hot weather we had a pretty good meeting Tuesday. The boys here are working most of the time. There seems to be a scarcity of doorways, but we manage to squeeze in somewhere.

"E. F. Chase and 'Doc' Berkely left here today (July 15), headed north. They will work Frisco on their way.

"Denny Callanan is taking a vacation in the clubrooms this year and F. M. Watterson is duking the boys for the good of the cause.

"Paul Reeves is aspiring to honors as checker champion; he knows as much about checkers as Bryan does about evolution.

"Eddie Gluck arrived in town from Frisco last week.

"The boys hope that you have a good time while on your vacation and that you return in the pink of condition."

The Babetta Shows, which opened their summer season May 20 at Sagerstown, Pa., to a very nice business, has been having a very successful season so far according to a communication received  
(Continued on page 82)

## AGENTS—SALESMEN

Big Money Managring Cars. Make \$20.00 to \$25.00 Daily.  
Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50. If you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.  
500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.  
**World Monogram Co., Inc.**  
Sept. 1, NEWARK, N. J.

## PAPERMEN

I want the address of every subscription worker in America.  
SOMETHING NEW!  
Don't Miss It!  
**B. J. ST. CLAIRE**  
Box 666,  
HOMER, LA.

## FIFTY DOLLARS UPWARD

Each week selling Boston Knife Sharpeners. Quick sales. Experience unnecessary. Good profits. For particulars write  
**C. HOWARD HUNT PEN CO., Camden, N. J.**

# SWISS DANCERS

TAKING THE COUNTRY BY STORM  
Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 GROSS**  
No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.  
Sample, 25 Cents.  
35% deposit, balance C. O. D.  
**FOUNTAIN PENS From \$12.00 Per Gross Up**  
Write for Our New "For-All" Jumbo Pen at \$30.00 Gross

**The 'ALL-Blade' Stropper**  
Heavy nickel plated. Will stop any Safety Razor Blade on the market. Sample, 25 cents. **\$18.00 Per Gross**

**NEEDLE THREADERS**  
Best on the Market. **\$2.50**

Just received Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller. **\$4.00**  
Sample, 10 cents. Gross.....

**Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.**

**BERK BROS., 543 Broadway, New York**

## A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Flatless, and Stintypes with Daydark Camera. No dark room. Finished in the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.  
In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.  
Full line of supplies: Black Back Cards, 1 1/2x2 1/4, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free  
**DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.**

## I Made \$21.00 In Five Hours

—writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made." Like Mr. Werner and many others,  
**You, too, can make Big Money Selling Madison Better-Made Shirts**  
direct from our factory to wearer. Part or full time. **No capital or experience needed.** We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.  
**Write for Free Samples**  
**MADISON FACTORIES**  
560 Broadway (Estab. 1885), New York, N. Y.

## The Season's Greatest Hit 'Jazzy Betty' STICKERS

For the Auto Windshield.  
A "Wicked" Blonde.  
A REAL FLASII.  
Sells on sight.  
Agents—Nothing so easy to sell as BETTY'S, in real beautiful process colors. Size, 1 1/2 x 3/4. Enclosed in glassine envelope—ready seller at 15c. Two for 25c. "Betty's" and "Jazzy Betty's" (Blondes and Brunettes), assist. per Doz., 75c; per Gross, \$6.50; per 500, \$17.50; per 1,000, \$29.00. 25% with order, balance C. O. D. Sample, 15c.  
**NOTE—If "Jazzy Betty's" are wanted only, add 20% to above prices.**

## NATIONAL CYCLE & NOVELTY CO.

718 S. San Pedro St., LOS ANGELES, CALIF.  
Remit in full and get "Special Delivery" service.  
**MAILED FREE**  
Our new 192-page Catalog (No. 187), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.  
**ALBERT MARTIN & CO.**  
123 West Madison Street, CHICAGO, ILL.  
Formerly Manager of Morrison & Co.

**MEN AND WOMEN EARN**  
Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.  
**Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.**

## BLOOMERS

Creating a Sensation in the Premium and Concession Field.  
Ladies' Bloomers and Step-ins, made of Fancy Plisse Crepe. Full sizes.  
**\$3.25 per doz. in Gr. lots**  
Sample Dozen, \$3.50.  
Ladies' Step-ins and Bloomers, made of Striped Charmeuse. Wonderful value. Regular \$7.50 number, at only **\$5.00 per dozen**  
Buy direct from the manufacturer and save jobber's profit. One-third with order, balance C. O. D. Orders shipped same day received. No free samples.  
**Baum Manufacturing Co.**  
1363-5 South California Ave., CHICAGO, ILL.

## BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG** FOR 1925. QUALITY PRICE SERVICE  
These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.  
Comparison proves you'll do better at  
**GELLMAN BROS.**  
116 N. FOURTH ST. MINNEAPOLIS, MINN.

## GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 36c.  
**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

## SIGNS, BANNERS, CARDS

Easily Printed with the aid of our Letter Pat. terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62438 Green View Avenue, Chicago.**

# GLIM WORKERS and SHEET WRITERS



Per Dozen, \$4.25  
Per Gross, \$50.00

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$4.25  
Per Gr., No Less, \$50.00

Write for our Illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

# NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross.	No.	Per Gross.
B302—Feather Pin Wheels.....	\$ 3.50	B261—Round Whistle Balloons.....	\$ 2.00
B303—Celluloid Pin Wheels.....	8.50	B264—Round Whistle Balloons.....	2.40
B153—Flying Birds, Long Sticks.....	4.00	B265—Long Whistle Balloons.....	3.00
B173—Scissors Toys.....	2.75	B259—Jumbo Whistle Balloons.....	4.00
B137—Wooden Snakes.....	6.00	B240—Air Balloons, 60 cm.....	2.00
B167—Revolving Clowns.....	8.00	B235—Mottled Balloons, 60 cm.....	3.50
B180—Rubber Tongue Balls.....	7.00	B308—Transparent Balloons, 70 cm.....	3.50
B208—Water Pistols.....	4.75	B237—Balloons Sticks, 22 In.....	.40
B245—Toy Whips, 27-Inch.....	5.00	B0 —Rubber Balls, 1 1/2 In.....	1.80
B246—Toy Whips, 36-Inch.....	7.00	B5 —Rubber Balls, 1 1/2 In.....	2.20
B282—Paper Shakers.....	4.00	B10 —Rubber Balls, 1 1/2 In.....	2.50
B283—Paper Parasols.....	7.00	B236—Rubber Tape, Rdl.....	1.25
B288—R. W. B. Cloth Parasols.....	38.00	B114—Assorted Celluloid Dolls.....	4.50
B913—Toy Wrist Watches.....	4.50	B121—Celluloid Dolls, Ass't.....	9.00
B581—Scout Pops.....	4.50	B132—Toy Catapult Pipes.....	6.50
B928—Rubber Red Devils.....	10.00	B276—Tissue Fans.....	4.00
B947—Rubber Hot Pops.....	10.00	B271—Jap Folding Fans.....	3.00
B950—Rubber Green Frogs.....	10.00	B110—Swagger Sticks.....	18.00
B398—Toy Surprise Cameras.....	10.00	B242—Jap Crook Canes, Per 1,000.....	12.00
B100—Assorted Noise Makers.....	6.00	B216—Confetti Dusters, Par 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIBO BALLOONS. Prompt service.

## SHRYOCK TODD NOTION CO.

822-824 No. 8th St., ST. LOUIS, MO.



ARMY and NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City

## THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross SAMPLE DOZEN, \$1.50



Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. IRVING HANDLER CO., 32 Union Square, New York.

## NEW PRICES

### SELF-THREADING NEEDLES

100 Packages..... \$2.50 (5,000 Pkg. Lots \$2.25)

### FLASH NEEDLE PACKAGES

100 Packages..... \$1.00

### NEEDLE BOOKS

Pleasantly, Style AA..... \$6.50 (Best Buy.) Gross..

Write for FREE Catalog of Money-making



## Pipes

(Continued from page 81)  
from Miss Babetta and her mother, Madame Anivo. The show is motorized and everyone cats and sleeps on the lot. The roster is as follows: Madame Anivo, proprietor; Prof. James Walker, pianist and musical specialties; Master Stanley, specialties and piano; Ellie Blake, soubrette, and Trouper, trained dog. Miss Babetta also presents her aerial free acts every night as a special feature. At Union City, Pa., the Union City Junior Boys' Band of 12 pieces played for the show every night and proved a big draw, the people crowding the lot. The boys are all under 14 years of age. Miss Babetta reports that they had several victories at Uniontown, including Oriental Faye, and that all reported good business.

"I have a sneaking suspicion," "shoots" A. B. H., "that there's something in my head besides sawdust. In fact, I believe I'm a reformer (???) And as the business interests have nearly pushed the pitchman out of business I've decided to elect myself to the legislature, and here are some bills I intend to introduce:  
"Hereafter, women will not be allowed on the public thoroughfares without a permit from the chief of police. It wears out the pavements and causes unnecessary expense and confusion.  
"Business firms will not be permitted to use their windows as an advertising medium. This will curtail wives from frisking their husband's pockets at night and save millions of dollars that are now being spent for useless toggery.  
"Street cars will have to be elevated or run underground. Automobiles will have to be equipped with wings in order to fly over street crossings. People can jaywalk all they please and the taxpayers will not have to support traffic cops.  
"The Interstate Commerce Commission will have to be revised as far as my State is concerned, because I believe in home industry and that what isn't manufactured at home they can do without. This will relieve the railroads, express companies and postal service.  
"In fact, after these laws have been enacted I will abolish the legislature and save the people a few dollars in this way. And henceforth and forever my slogan will be: 'Save, save, save and give it to the undertaker.'"

That National Pitchmen's and Salesmen's Protective Association sure seems to be the real goods and is going to make those in the game realize that pitchmen can be successfully organized. Jim Duffy, working pens, scopes and vest-pocket secretary's was long one of the unregenerates who said it "couldn't be done," but he's converted, all right. Read this letter from him:  
"Dear Bill:  
"I am shooting this from Los Angeles, the home of the N. P. & S. P. A., and believe me, Bill, it was sure some surprise to me to find an organization of this kind in existence. Of course, I had

## REAL SELLERS



No. 6545—Baby in Peanut. Made up complete with 3 1/2-in. peanut, jointed celluloid doll with diaper and gold pin and miniature nurse bottle. Dozen, \$1.00; Gross, \$11.00.

Sample, Postage Paid, 25c.  
Peanuta Alone.....\$4.00 Gross  
Celluloid Dolls, Alone.....4.00 Gross  
Gold Safety Pins......45 Gross  
Miniature Bottles.....1.00 Gross



PAT SULLIVAN'S  
**FELIX**  
THE MOVIE CAT

This is the one you're all looking for. That funny little jointed wooden cat with long jointed wooden tail. They sell themselves. That tail will certainly do funny things. Height, 4 in.

DOZEN, \$2.25; GROSS, \$28.00.  
Sample, Postage Paid, 50c.  
25% deposit required with all C. O. D. orders.

## ED. HAHN

"He Treats You Right"  
222 W. Madison Street, CHICAGO, ILL.



**RUBBER BELTS PEDAL PADS and KEY BASES**  
8 1/2 In. Each.  
First Quality Belts. Prompt Shipment.  
Belts with Polished Clamp Buckles.....\$12.00 Gross  
Belts with Polished Roller Buckles.....12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles.....15.00 Gross  
Key Cases, Brown and Black.....\$2.65 per Doz. 50c  
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Double your sales. Don't have a day most great days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.  
Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.  
No. 95—Happy, five colors, pure gum Gas Balloons, 17 teen different assorted pictures on both sides. Gross, \$4.00.  
No. 70—Patriotic. Gross, \$3.50.  
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Balloons Sticks, Gross, 25c.  
No personal checks accepted.  
25% with order, balance C. O. D.  
**YALE RUBBER CO.**  
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L. A. Claudio, Va. writes: "Cleared \$108 last week." Step in to a big income, selling our wonderful 10-use Brush Set. Nearly every home buys. Washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops, etc. Saving in broom payments many times. Great year round seller. No stock in storage. Free 100% Profit  
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PITCHMEN, SALESMEN, FAIR MEN  
**KING TUT IS ALIVE 15c**  
Greatest scientific novelty wonder. King of all sellers. No hard times with this new novelty. Send stamp for sample and prices.  
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Selling the SHARPE-NETTE, the best razor blade sharpener made. Every man a prospect. A chance to "clean up" at the Fairs this season.  
Only 50c apiece in lots of 3 dozen. Order today. 25% deposit, balance C. O. D. Write now for complete information and additional discounts on this fast-selling necessity.

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One of Nature's Greatest Curatives, and the latest acting remedy on the market for Catarrhs, Fain, Stomach and Strains.  
Price, \$3 per 100, or 20 Sample Beans for \$1.00. Quantity prices on request. Terms Cash, or 50% and balance C.O.D. No free samples. Display Ad. cards and circulars with orders. The SWINDEN SUPPLY CO., TILTON, N. H.

**MEDICINE MEN:** In dian Herbs and Iron Comp., \$1.00 Packages, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Changing Soap, 50c Doz. Guaranteed "repeaters".  
**CHAS. FINLEY (Druggist),** 4151 Olive, St. Louis, Mo.

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Service Men, Get Ahead! Work up regular monthly circulation route, 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Boy's Hand Book", also "Halt, Friends!" 25c. Sales 300 daily. Other good ones. Samples free.

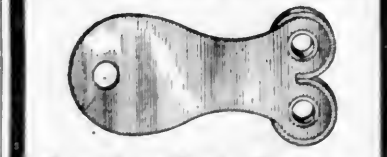
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It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

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**Keen Edge Handy Sharpener**  
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Retails for 25c. Terms: 25% deposit, balance C. O. D., F. O. B. New York City.  
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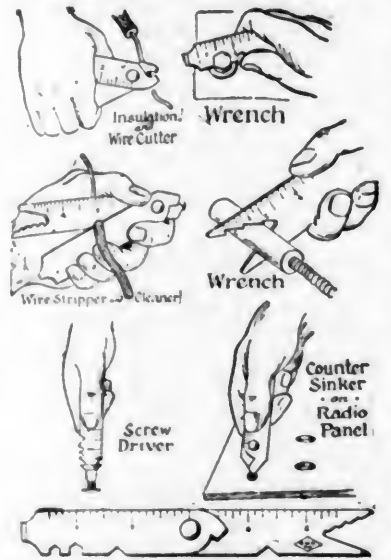
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3000 \$1.20. These are regular price minimum quantity. We make all sizes and styles, standard etc. to meet all requirements. Bright, attractive, cheap, lasting, long life. Get sent to non-illustrated, colored folder sent on request. Mailing paper.  
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Write for Terms.



# SPLENDID MONEY MAKER ZAIDEN MASTER TOOL SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



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309 Sixth Avenue, New York

heard of it all right, but had no idea whatever as to just what it was. I landed in town from Portland right after the Fourth, rented a doorway and started to work. Things were going along pretty fair for about an hour when up steps the "law". Said he, "Let's take a look at that card of yours." I naturally thought he had reference to the reader, so that's what I showed him, but I got quite a jolt. He repeated his first request, "Let's see that card," so I handed him the doorway receipt. So he asked me if I was not trying to kid somebody. I told him that was not my intention. I asked him just what else a person needed to work in this town. "Why," he says, "a pitchman's union card." I naturally told him that I did not have one. "Well," he said, "get one fast up," and believe me, Bill, I got one fast. "I have been pitching for the last 20 years and have had plenty of experience with the law in every shape and form, but this was a knockout for me. But it is one that I will never be sorry for as long as I live. "I have met pitchmen individually and in bunches, but never in my life had the privilege of meeting a more live or squarer-shooting bunch. Was at one of the meetings and they sure do business; everything is cold turkey with these fellows. If I have said it once in my life I have said it a thousand times, pitchmen could not be organized, but I was a liar, and these boys prove it. (July 20) "At the time of this writing, (July 20) I believe they have eight cases pending for jury trial and one case on appeal before the superior court of this State."

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

**ALLEN, EDWARD M.**, Owner Allen Entertainment Enterprises. Complainants: Guy M. Hauff, Chet Umpley, Geo. Keystone and Tony Moreno, of *Varieties of 1926*, tabloid show.

**ROLANDO, THE GREAT**, Athletic showman. Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

**STANLEY, JACK and WIFE, MARIE THOMAS**, performers. Complainant, Edward M. Allen, Owner *Varieties of 1926*, 816 Pine st., St. Louis, Mo.

## ST. LOUIS F. B. JOERLING

St. Louis Municipal Opera Company  
St. Louis, July 25.—Franz Lehár's light opera, *The Count of Luxembourg*, is this week being presented at the Forest Park Amphitheater as the ninth attraction of the St. Louis Municipal Theater Association. The principals include Forrest Huff, Roland Woodruff, William McCarthy, Detmar Poppen, Robert Betts, Arthur Sager, David Andrada, James Stevens, Leonard Berry, Treher Pimlin, Louis Leo, Yvonne D'Arle, Elva Magnus, Bernice Mershon, Grace Brinkley and Nellie McCarthy.

Beginning Monday night and running for a week will be Plotow's opera, *Martha*, at the Municipal playhouse. For this opera the association has added Ralph Errolle, tenor, and Joan Ruth, soprano, to the list of principals. Errolle was a member of the St. Louis Municipal Opera Company for the first five productions last year and was well liked. He left the local company at that time to start rehearsals with the Metropolitan Opera Company. Miss Ruth also hails from the Metropolitan.

The Garden Theater  
At this beautiful open-air theater the fairy opera, *Haensel and Gretel*, is being presented this and next week. The beautiful stage settings are noteworthy and we doubt that Humperdinck's fairy opera was ever presented in a more finished manner than it is being shown here. Heading the strong cast are Lorna Doone Jackson, Marie Claessens, Edith Orens, Helen Derzbach, James Wolfe, Celestine Bartels, Louise Helmuller, Irma Summa and Edwin Easter. William A. Parsons is conducting the presentation.

Attractions  
Added features at the big movie houses this week included J. Lopez' Band and the International Quartet, held over from last week at Loew's State Theater; Monroe Silver and Frank Banta, Victor record artists; Burnoff and Josephine,



# Make \$47 in One Day Wilson Made \$47 in One Hour!

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### Magnet in Base Sticks Like Magic on Iron or Steel

**STICK-A-LITE**, new kind of electric auto trouble lamp, sticks to iron or steel—at any angle—under the hood—under the fender—on the windshield—leaving both hands free to work. Reaches any part of car. Throws a clear beam of light 250 feet. Trouble lamp—camp light—spotlight, all in one for only \$2.50. Out-performs trouble lamps costing \$7.50 and up.

### Sells Day and Night

Wilson sold 56 **STICK-A-LITES** in one hour and 30 minutes—\$70.00 profit, or almost \$1.00 a minute. A schoolboy sold 35 in one afternoon. Tofer sells 800 in one month. Merrill sells 500 to 1,000 a month. Clark has standing order for 1,000 a month.

high-profit article that every motorist wants and buys quick! Just in quantity sales to garages above you can make \$5,000 a year.

### Test It, COST-FREE

Send \$2.00 deposit for demonstrator and start right out. Your money refunded if demonstrator is returned within 30 days. Make as much money as you like. There is no limit to what you can do. Easy to make \$10 to \$30 first day—days or evenings. If you prefer, send no money—only name and address for detailed sales plan. Act at once.

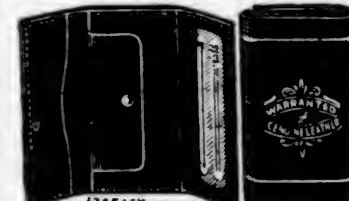
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1800 GRACE ST., CHICAGO, ILL.

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1800 Grace St., Chicago, Ill.  
Send me without obligation full sales literature on **STICK-A-LITE**. Place X here ( ) if you enclose \$2.00 deposit for demonstrator. This money will be refunded if you return **STICK-A-LITE** within 30 days.

Name .....  
Address .....  
City ..... State .....

### Everybody Buys at \$2.50 Your Profit \$1.25

Amazing demonstration on any car in one minute. Eight out of ten buy. You make \$1.25. You have 10,000,000 prospects. Know how easy it is to reach \$4,000 to \$10,000 first year with this low-priced.



## SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hiring around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64 illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No. 64s as well as several other Ferree items almost sell themselves. According to the letters we are receiving, **MAKE A REAL PROFIT SELLING QUALITY POKEs**. WRITE FOR SAMPLE OF 64s QUICK-ENCLOSING IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

**E. H. FERREE COMPANY, LOCKPORT, N.Y.**

13" EACH in boxes  
TELEGRAMS like this always coming in: "Received COD at Fort Lauderdale. Thanks for good service. Ship me as once don't delay one gram to Stewart one gram to Vero"



### BAMBOO FOUNTAIN PENS A-No. 1.

It is the highest grade Bamboo Fountain Pen made. Guaranteed non-leakable. Screw cap. Highly polished. Sells for \$1.00. Immediate delivery. Write for quantity prices. \$3.00 Dozen. Sample, 50c. **EAST & WEST TRADING CO., 39 West Adams Street, Chicago.**

held over for the third successive week in a new dance fantasy, assisted by 10 dancing girls, and Mario Rubini, tenor, at the Missouri Theater.

Pickups and Visitors  
Jack Sidney, well-known singing comedian, is visiting at the home of Harry Greenman, manager of Loew's State Theater, this week. Jack Sidney is a brother of Louis K. Sidney, division manager of Loew's, Inc., who was stationed at Loew's State Theater the past winter.

Billy Luck, professionally known as "Rough-House Nelson", has been putting on wrestling matches at Oscar Dane's Liberty Music Hall during the past two months. It is his first time in 15 years that he has not been on the road with a carnival company during the summer. While the regular Garrick burlesque season was on he managed the wrestling shows there.

Billy Cranshaw, popular and ever likable juvenile song and dance comedian, has been in the city since Wednesday, coming down from Detroit. He expects to join out with a show here next week.

The Great Swing (Charles Celest) writes that he had a real engagement at Capitol Beach, Lincoln, Neb., last week and is exhibiting this week at New Riverside Park, Beatrice, Neb.

Van H. Brooks, who has been ill the last three weeks, was given the good news that the X-ray photos showed he would not be compelled to undergo the operation which was at first thought to be imperative. He leaves tomorrow for Greenwood, Ind., to visit with his folks, from thence to join out with some troupe.

Mr. and Mrs. Teddy Underwood, who have been in the city all week, leave tonight for Cincinnati, O., where they will confer with Charles McDonald about work with the Columbia burlesque houses in the East.

H. D. (Curly) Prickett, elephant trainer, came thru St. Louis Wednesday, en route for Glenroe, Ok., where he was to join the Monroe Bros. Circus to take care of the "bulls" on that show. He is just recovering from a long sick spell, which lasted thru the spring and summer thus far.

## MEXICAN JUMPING BEANS

Big money maker during the season, which only lasts from July 1 to October 1. Large stock on hand and new shipments received daily. Note these prices:

Per 100, \$1.25  
Per 1,000, \$10.00

Send one-third money with C. O. D. orders. Write for Catalog of Carnival and Novelty Goods.

### KINDEL & GRAHAM

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## Medium Size Unbreakable Red Lever Pen

Blue tips and bottoms, fitted with ink gold-filled pen points, all winners.

**\$20.00 PER GROSS**

Send 25c for sample.

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## CHILD'S BRACELET

No. 1643—Child's Bracelet. Comes in assorted colors. Silver finish.

**\$ .80 per Dozen.  
\$9.00 per Gross.**

Less 2% F. O. B. New York.

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## RUBY FREE

To introduce our imported Measles BLUE FLASH GEM, the only low priced gem exhibiting matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

**Measles Gem Importing Co., Dept. N-55 Meville Park, N. Meas.**

The last "word" in your letter to advertisers, "Billboard".

## AGENTS Some Seller at \$200

Looks Like \$500 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

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Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. 601 NEW, **E. M. DAVIS CO., Dept. 9518 CHICAGO**

## MEN'S SILK SOX

(Slightly Imperfect)  
**\$1.50 Per Dozen**

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. **LONG-LIFE Hosiery Co., 325 South Main St., Los Angeles, Calif.**

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Clutch Pencil ..... \$ 8.00 Gross  
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Cigarette Cases, \$12.00 and 18.00 Gross  
Snap Cuff Links, an Display Cards ..... \$5.50 and 9.00 Gross  
25% deposit on all C. O. D. orders.

## ORIENTAL MFG. CO.

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## \$ Ball Game Operators \$

No hard times for "DIPPY DIPS" Ball Game Operators. Cash in on this proven money maker. Guaranteed the best workmanship and materials and subject to inspection. Game consists of five 20-in. special figures, with complete directions for building rack. Some flash. Price, \$20.00 Set. Wire one-half deposit. Immediate shipments. **UNITED CON-CESION GOODS CO., Covington, Ky.**

ADDITIONAL OUTDOOR NEWS

Taylor Wants To Hear From His Old Friends

George Elmer Taylor, an oldtimer in the show business, is in the Maine State Prison, Thomaston, Me. (Box A), and would like to hear from friends, especially George Steel, Frank A. Robbins, Jr.; Charles Robbins, George Glue, Harry Hall and Sam Anderson. Mr. Taylor has been with the following: Sig Sautelle's Overland Show, Frank A. Robbins Show, Walter L. Main Circus, under the management of Andrew Downie; Howe's Great London Shows as 24-hour man, Cooper Bros. Shows, Jos. G. Ferari Shows, Ben Williams, Sam Kates, Ralph Finney, Harry Ingram Shows, and played parks and fairs with dogs, ponies and monkeys. Word from any of the above named will be appreciated. Taylor says that he had one of the best dog and pony shows en tour and when he was placed in prison he lost it.

Showmen's League Week Draws Nearer---September 7

Chicago, July 25.—The Showmen's League of America calls to the attention of all outdoor showmen the fact that Showmen's League Week will begin September 7. That will be the week when offerings are asked by the league for the furtherance and the maintenance of its charitable work. Every member of the league knows the value of this unselfish work and knows that it takes money to keep it going on. The members have never failed in the past and the league feels that this year will be a banner year in the history of the organization's preparedness to extend the helping hand where and when it is most needed.

Dodson's World's Fair Shows

Terre Haute, Ind., July 23.—Urbana week before last proved only fair for Dodson's World's Fair Shows, the weather being very bad two nights and the fire and wreck all helping to upset everyone. After a long run Sunday a heavy rainstorm broke just as the train arrived here, and it was impossible to start unloading until early Monday. A three-mile haul to the lot and the heavy rain caused the shows to lose Monday night, and the opening was delayed until Tuesday evening, when everything opened to nice business.

Mrs. Guy Dodson and Mrs. Johnny Hoffman returned from Chicago, where they have been for a week, accompanied by Mrs. Hoffman's sister, who will remain with the show several weeks. Mr. Dodson's father and mother from Columbus, Ind., arrived Monday and spent the week with their children. Assistant Manager Kehoe has been very sick the past few days with several carbuncles on his head, but has kept right on the job. Prof. Max Montgomery has added five new members to his band and now has 14 pieces for the fairs. General Agent Mel Dodson dropped in for a day, advises H. E. Sanford.

K. G. Barkoot Shows

Chillicothe, O., July 23.—On a two-road move from Richmond, Ind., the Barkoot Show train arrived here at 9 p.m. July 12. The haul was only one-half block, therefore everything was on the lot at 10 Monday morning.

A big "Mulligan" party was held last week at the home of Gus Rieley, two miles out in the country. Those who partook of Frank Turley's cooking were Mr. and Mrs. Chas. E. Williams, Ben R. Jones, Elaine Lee, Babe Barkoot, Mr. and Mrs. Abbott and Baby Bobbie, Frank Turley, special agent and chef, and the committee, composed of Capt. W. R. Johnson, Lieutenant H. L. Carter, Sergeant Howard Williams and wife with two children, Sergeant Q. Wilson and Mr. and Mrs. Gus Rieley. Chas. Williams and Babe Barkoot went fishing and never got a bite. The rest of the party went swimming before devouring the food.

Hugh McPhillips, of McPhillips & Jackson, ride owners, was a visitor last week; also W. C. Miller, of Indianapolis, and wife, with the daughter of Mr. Guest, whip manager, reports Ben R. Jones.

The Passing of Harry Rich

A Tribute by Alexander Shaw

The longer I live the more certain I am that the great difference between men, between the great and the insignificant, the powerful and the feeble, is not alone the fruits of environment, but energy, invincible determination, a purpose once fixed and then no thought but victory.

Only a few achieve fame—some in the arts, others in politics and the sciences and in most of these cases are found counterparts. But out of the multitude Harry Rich battled his way to absolute supremacy in his line. That he was a dare-devil performer rather than a great lawyer takes nothing from his achievement. For 16 years he did his flying trapeze act from the tops of tall buildings the country over.

One day in Washington I joined a

small gathering at the foot of some steps and paid homage to General Pershing as he descended to his car. The thought came to me that here was a really great man, but how empty were our plaudits. He was alone—no wife or mother to say: "How proud we are of you, John; just impersonal 'we's' beating our palms. Harry was like that, a few close personal friends, a wife and father who loved him—but for the most part just wandering from place to place bowing and smiling to the throngs.

The writer witnessed "the highest aerial act in the world", according to the billing, since Harry's passing. Thru a film of tears, in fancy, I could see our Harry going thru his routine in unison. Grandma in her rocking chair takes chances, but there was only one Harry Rich.

In my ears rang the old opening when I would mount a cracker box in Main street with Harry and his rigging perched precariously on the cornice of the highest building: "Ladies and Gentlemen: On behalf of the management of the Corn County Fair I wish to announce the appearance of Mr. Harry Rich, 'The Man Who Flirts With Death.' Before introducing Mr. Rich I wish to state that he is the only man who has ever performed these marvelous evolutions on the flying trapeze at this dizzy height without the use of a net. All of you who have witnessed circus performers working in the very pinnacle of the tent have noticed the net directly beneath them to guard against any mishap that might befall. By closely observing you will notice that Mr. Rich uses no safety devices of any character. One false move would send this young man, now in his prime, dashing to the ground before

your very eyes. So we will ask each and every one of you to remain as quiet as possible thruout the entire exhibition. "Ta-de-dah—dah—de-dah—umtah—umptah", went the band and he was soon swinging from his trap bar out over the street while blindfolded, performing ankle drops, head pirouettes, etc.

And so, dear reader, this tribute to my friend of more than 15 years, who received his start from Hammond Theatrical Agency in Kansas City, is paid. Words fail to express my sorrow and my eyes are filled with tears as I write the final announcement, "Ladies and Gentlemen: I wish to call your attention to the passing of Mr. Harry Rich, a truly great man."

Frank J. McIntyre Circus Has Big Week at Buffalo

Bradford, Pa., July 23.—A most successful week was enjoyed by the F. J. McIntyre Circus at Buffalo, N. Y., under auspices of Cairo Sanatorium No. 35, U. O. S. P. Capacity houses were in order all week and business in general was the best of the season. The Riding Waltons, featuring Edith Costello and Johnny Corria, featured the show with an equestrian act. Among other acts were the Original Three Bernards with their perch pole and hand-balancing act; the Silvertakes, on double traps; Chic Overfield, king of the slack wire; Adele Rooney, dancing girl on the silver thread; Marcus the Great, Ed Raymond's gloom dispellers and Franc La Perre, balancing marvel. Much of the success of the engagement was due to the tireless and conscientious work that was put in by J. R. Fremont, personal representative of Mr. McIntyre and in charge of the promotion. All of which is according to Frank J. Sheridan, secretary of the show.

IF YOU WANT BIG PLAY USE OUR



**QUILTS** Real Money-Gatters \$8.00 Each Anywhere. Trim your store with our FLASBY QUILTS and watch the people come to look—and then buy. Made of a very good quality satin top and a good sateen lining, made in rich, flashy shades, fancy stitching. Come packed six in a carton. PROMPT DELIVERY. 25% cash required on all orders. THE NEWARK QUILT MFG. CO., 275 Bank St., Newark, N. J. Market 4889. Established 1906.



THE BEST KID MADE FOR BALL RACKS

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The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

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Columbia City, Ind.

WANTED—WM. W. MAU SHOWS—WANTED

General Agent capable of booking auspices. Steady job all winter. CAN PLACE Bill Ferris Wheel and Merry-Go-Round for big string of real Southern Fairs. WANT Athletic and Hawaiian Shows. Will furnish complete outfit. Wire quick. WANT organized Minstrel. Will furnish complete outfit seating 1,000 people at 40%. or Minstrel People for Colored Minstrel, Teams, Comedians, Single Women, Piano Player, Trap Drummer. WE CAN PLACE Concessions of all kinds. Wheels, \$30; Grind Stores and Ball Games, \$20. Bad rate, which includes all. Corn Game, Juice and Cook House open. E. Gardner wants four Concession Agents for Bird Wheel, Evans Racer and Bill Games. WANT Boss Carnteaman Ride Help on Carousels, Electrician, Working Men and Carpenter. Join at once. Wire or address West Point, Ky., week July 27.

FOURTH ANNUAL WEST KENNEBUNK FAIR AND AGRICULTURAL EXPOSITION.

Kennebunk, Me., Three Big Days, Aug. 25, 26, 27. WANTED—Riding Devices, Merry-Go-Round, Ferris Wheel, Chair-o-Plane, Seaplane, etc. Small per cent. Legitimate Concessions. Low rental. Shows of all kinds. Free Acts booked by W. A. R. A., New York. Bigger than ever. Something doing every minute. Address all to AMES H. WHITE, Midway Manager, 66 Ames St., Saco, Maine.

Frances Llewellyn

Party in very bad shape. You don't realize his condition. Please write. REX.

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50. DUNWIN CO.

421 North 9th Street. ST. LOUIS.

C. H. "CAP" HALL

Send keys for staterooms at once to J. F. MURPHY, Nat Reiss Shows, Pittsburgh, Pennsylvania.

WANTED, CALLOPE

Either mounted on auto or separate. Send item cash price and full information to DEX COMPANY, 60 Broadway, New York City.

WANTED TO BOOK

Whip, Motordrome and Kiddie Ride for circuit of nine day and night fairs, commencing week August 11. Route upon request. Address W. G. WADSWORTH, Niles, Mich., week July 27.

WANTED WANTED

SHOWS, for week of August 3, auspices Fire Company. First show in town in five years. 60-10 ball ride. Wire for space. W. W. MARKER, care Willow Brook Park, Middletown, Pennsylvania.

CARNIVAL WANTED

For the 50th Annual MONTICMOUNT COUNTY FAIR, AUGUST 25 TO 28, CALIFORNIA, MO. Must have Merry-Go-Round, Ferris Wheel and about 15 Concessions. B. M. MILLER, Secretary.

Lachman & Carson Shows

Can place Caterpillar, Fun House, Monkey Speedway, Musical Comedy and Hawaiian Shows. Wanted for Side Show---Musical Act, also Curiosities, Freaks and Novelty Acts of every description. Talkers, Grinders and useful Ride People in all departments. Wire

D. LACHMAN,

Week July 27, 1925, Ludington, Michigan. August 3, 1925, Flint, Michigan.

WANTED For Fairyland Shows

Hawaiian Show. Will furnish complete outfit. Talker and People for Wild West Show. Also Concession Agents. Holdenville, Okemah, Tulsa and Collinsville; all in Oklahoma.

WISE SHOWS CAN PLACE

Merry-Go-Round to join at once. Will book or buy same. Have complete Hawaiian outfit will turn over to reliable people. Want two good Teams for Plant. Concessions all open. Good opening for Corn Game, Ball Games. Buckets and all legitimate Concessions. Our fairs start first week in September, including Rogersville and Newport, Tenn.; Soperton, Metter, Sparta, Sylvania, Ocilla, Douglas, all Georgia, and four in South Carolina. All address DAVID A. WISE, Mgr., this week. Paintsville, Ky.; then Jenkins, Ky.

CONCESSIONS WANTED AT ONCE

CLARKSBURG, W. VA., NEXT WEEK, AUGUST 3 TO AUGUST 8. Big Celebration and Gala Week, Auspices Clarksburg Base Ball Club, Mid-Atlantic League, Held in the City Golf Plaza. The only Celebration held in the city. Wire your wants, as time is limited. No X sold except Soft Drinks and Estates, which is sold. Price of Concessions, \$3.00 front foot. Wheels open. PLACE Athletic and Plantation Shows on percentage and advance transportation here. Will guarantee this to be a good spot. Address ED DENHAM, Clarksburg, W. Va.

WANTED RIDES and CONCESSIONS for CHICOPEE, MASS.

PLAYING A BENEFIT FOR THE UNITED POLISH SOCIETIES. A REAL RED CELEBRATION. AUGUST 10 TO 15. CAN PLACE a Merry-Go-Round for LUDLOW, MASS., for previous week also. Gifters save postage. Apply CHARLES FISHER, 786 State Street, Springfield, Mass.; GEORGE GATES, 63 Centre Street, Chicopee, Mass.



## The "TELERAY" Electric Flower Basket

**Will Light Your Way to Bigger Profits at the Fairs**

A wonderful item with a flash that is bound to get the big play to your stand. The beautiful transparent effect obtained by electric bulbs inside flowers is a treat to the eye. Order some of these beauties today and watch your profits increase. Remember, "Telaray" bulbs burn almost indefinitely.

The Basket shown at left, 6 lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High.....	3.75	42.00

Samples sent at individual prices shown above.

25¢ cash required on C. O. D. orders. Samples all cash. Write for illustrated Catalog.

**OSCAR LEISTNER** Manufacturers, Estab. 1900. **323-325 W. Randolph St., Chicago, Ill.**

## BOYS, YOU BETTER BUY BIG

**Present Prices Are a Bargain**



2-Lb. Junior Size.....	\$ 8.40 per Dozen
2-Lb. Size.....	9.60 per Dozen
5-Lb. Size.....	14.40 per Dozen

**NEW PRICES EFFECTIVE AUGUST 10.**

The rising cost of raw materials forces us to increase prices.

*Still the lowest price quality chest on the market.*

2-Lb. Junior Size.....	\$ 9.40 per Dozen
2-Lb. Size.....	10.80 per Dozen
5-Lb. Size.....	14.40 per Dozen

Orders filled on this basis after this date. Wire your order direct from this ad. **TERMS:** 25% with order, balance C. O. D.

**Chicago Cedar Chest Co.**  
127 North Wells St., CHICAGO, ILL.

## WRITE FOR LATEST CATALOG WITH REDUCED PRICES

**Gilbert Mahogany Clock \$2.50 Dozen**



12 1/2" x 5 1/2" in. **EACH \$1.95**  
As above, larger, 15 1/2" x 6 1/2" in. **EACH \$3.25**

Overnight Case, with 10 Fittings, Each.....\$2.95  
Nickel Watch.....\$0.85  
Peach Serving Trays, Nickel Frame, Each......75  
Dish Cloths, Ea. \$1.25 | Alarm Clocks, Ea. ....75  
Nickel-Plated Flashlight, with Battery, Each......80  
2 1/2-Pc. French Ivory Manicure Set, Each......75  
17-Pc. Pearl Manicure Set, 5th Line, Each.....1.35  
Military Brush Sets, 2 in. Box, Dozen.....3.50  
Picture Cigarette Cases, Photo View, Doz.....1.00  
Nickel Cup and Brush Shaving Set, Dozen.....2.50  
Violet Auto-Strap Razor, with Strap, Dozen.....3.60  
Gem or Ever-Ready Razor, with Blade, Doz.....3.60  
4-Pc. Pipe Sets, \$10.00 Label, Each.....1.65  
Platinum Finish White Stone Rings, Dozen.....1.00  
Photo View Rings, Dozen.....2.00

Order from this ad. Send 15¢ extra for each sample. 25% deposit, balance C. O. D.

**SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK**

## WANTED — FOR — WANTED

# FRITZ & OLIVER SHOWS

For the following Fairs, starting HARRODSBURG, KY., week August 4; SHELBY COUNTY FAIR, SHELBYVILLE, KY.; PERRYVILLE, KY.; BOND, KY.; DEER LODGE, TENN.; THE GREAT HUNTSVILLE TAMA FAIR, and soon largest Fairs in Louisiana, including DONALDSONVILLE, LA; FAYETTE, ALEXANDRIA, WINNSBORO, COVINGTON, and two others pending. NEW ORLEANS' Am. Work, under strong auspices. RIDES OF ALL KINDS. Will pay transportation. Also any real money-getting Show. All Concessions open. **JAKE PURCELL WANTS Concession Agents.** PROF. ROCCO GRILLIA WANTS Musicians. Performers for Plant. Write or wire Midway, Ky., this week, Harrodsburg, Ky., next week. **JACK OLIVER, General Agent; H. A. FRITZ, Manager.**

## ATLAS JEWELRY CO., 970 Liberty Ave., Pittsburgh, Pa.

**H. SILVERMAN, Mgr.**

**THE FOLLOWING PRICES FOR THE OPENING OF THE FAIR SEASON:**

Dice Clocks.....	\$ 1.15	Glass Bead Necklaces, Gross.....\$1.00, \$1.75 to \$10.50
Disk Clocks.....	1.20	Shell Bead Necklaces, Gross.....\$7.50 and 8.50
White House Clocks.....	1.70	Shell Bead Collars, Gross.....4.50
Alarm Clocks.....	1.70	Plain Bead Rings, Gross......90
Wrist Scarf Pins, Gross.....	2.00	Engraved Band Rings, Gross.....1.20
Stone Set Pearl Pins, Gross.....90c, \$1.25 to 2.00		Collar Pins, Gross......95
Plain Brooches, Gross.....	.60	Nickel Watches, American Make, Each......80
Stone Set Brooches, Gross.....\$1.25, \$1.50 to 3.25		Gold-Plate Watches, American Make, Each.....1.00

## FOR SALE

# Fine Pullman Sleeping Car

With one fine Stateroom, fully equipped with bedding and mattresses. Steel wheels, steel platforms, steel siding and Delco Light Plant. Will go in fast passenger service. It's a real car. Price, \$3,000.00. One 60-H. Baggage Car. Steel wheels, steel platforms. Very good car. \$800.00. Two 60-H. Flat Car. One piece side, eight truss rods. Cars three years old. In A-1 condition. \$800.00 Each. Pair heavy steel Buns, eight big flat and box spring wagons. Can be seen here. Write, wire or come and see me at Majestic Theatre, Cedar Rapids, Iowa. **RAY SWAN.**

## Big Celebration and Home Coming

UNDER THE AUSPICES OF AMERICAN LEGION, AT WENONA, ILL., AUGUST 3 TO 8, ON THE STREETS.

PRINCESS OLGA SHOWN wants Concessions of all kinds except Cook House, Juice and Corn Game. Must be legitimate. WANTS Ahille Show, with or without outfit; good Three or Five-in-One, or any other money-getting show. CAN PLACE experienced Ferris Wheel Operator, to take full charge of all Wheel. Write or wire. **F. W. WADSWORTH,** week of July 27, Washington, Ill.; week of August 3, Wenona, Ill.

# Here it is → Now Ready →

## SINGER BROS.

### COMPLETE CATALOG 36

## EVERYTHING

For the Concessionaire—Wheel, Pitch, Kolve Rack—Street and Stum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators.  
It's free. To dealers only. Give your permanent address and state nature of your business.

**SINGER BROTHERS, 536-538 Broadway, NEW YORK**

### Tip Top Expo. Shows

Philadelphia, July 23.—The Tip Top Exposition Shows are now playing Frankford in Philadelphia and business has held up very good for all concessions. Robert M. Chambers has had good business with his minstrel revue, which has a 10-piece band, led by James E. Lewis, and 14 high-class performers under the direction of Idaho, of Washington, D. C. Another feature of the show is the juvenile performer, Little Snooks Nelson, with the Nelson Trio.

Many newcomers are arriving daily getting ready for the trip south to the fairs. Mr. and Mrs. Tom Hasson and son arrived after a vacation at Atlantic City. General Superintendent Rushmer has a large crew of men working on the circus lot at 19th and Hunting Park avenue rushing the work of the new ride, the Skooter. Scenic Artist Duffy is painting all the rides and fronts. Sam Weintraub joined last week with five concessions and has some flashy looking stores. Many visits have been exchanged with the Mechanic & Gruber Shows of this city and also the Dykman-Joyce Shows, which played Riverside, N. J. Jack V. Lyles just returned from a trip South and reports the show booked solid. Frankie Weir and Marie Thelin, high and fire divers, continue to hold the crowds with their sensational free act.

R. L. RYDER.

### Rice Bros.' Shows

Harlan, Ky., July 23.—Rice Bros.' Shows week before last were located in the Baseball Park at Coxton, near here. They were in the ball park at Corbin week before, auspices the American Legion. The "Fourth" was very good, especially for the rides and shows. All attractions were opened at 10 a.m. and continued running until late at night. The show has been in Harlan County the past five weeks and will stay for at least three weeks more, as the mines are running day and night. The show has special fall dates that carry it into Florida. Cetlin and Wilson have added two concessions and they now have 12. Manager Cecil Rice's brother joined last week and is in charge of the new chairplane ride. Francis Flynn, Jr., is spending his vacation on the show selling ice cream. He and Steven Moyer, the electrician, have one of the prettiest midway refreshment stands the writer has ever seen. Jack Shaffer has a fine Minstrel Show. His tent has a seating capacity of 800 persons. Jack Lee has added several attractions to his large pit show. Rainey and Smith have a new top for the Motordrome.

The roster now consists of six shows, four rides, 30 concessions, colored brass band, calliope, and Taylor Bros.' free act. Cecil C. Rice is manager; J. Francis Flynn, secretary-treasurer; Steven Moyer, electrician; the writer, general agent, and electrician; the writer (R. L. Davis), general agent, and Mrs. R. L. Davis, Billboards.

### McCaslin's Peerless Shows

Arlington, Md., July 22.—McCaslin's Shows opened here Monday night to good business. Last week at Oriole Park was the banner week of the season. Everyone is painting up in preparation for the fair season, which opens August 3 at Lattimore, Pa., and continues until the latter part of December. This inaugurates the shows' first year of Southern fairs since 1906.

Among the attractions will be 4 rides, 8 shows and 40 concessions. The staff remains the same as in former years, with John T. McCaslin, owner and manager; Harry J. Bowen, secretary; Marjorie (Judy) Hofer, treasurer; Al Raymond, superintendent of concessions; Norris Elrine, electrician; Whitey Calrns, lot superintendent; Lawrence Sande, trainmaster, and J. J. Burns, general agent.

## Turn Pennies Into Dollars!

**"Mutoscope" Will Build a Profitable Business For You**



Operators everywhere report big earnings. E. C. S., Camden, N. J., ordered one Mutoscope on trial. Two months later he bought ten. Five months later he bought 39 more. The original penny movie machine—attractive, strongly built, light weight. Gets the pennies—they mount to dollars.

Write today for details.

**International Mutoscope Reel Co.**  
641 Gardner St., Union Hill, N. J.

## A NEW LIFE-SAVER



Lustre oven-baked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase, and can be flashed without bulbs.) Packed one dozen to the case.

**\$21.00 Doz.**

25% deposit with order, balance C. O. D.

Send for complete Catalog of Carnival Winners.

**A. Berni Supply Co.**  
2318 OLIVE ST.  
ST. LOUIS, MO.

## RITA THE NEW DOLL BEAUTIFUL



20 inches high, with Flapper Plumes and Dress (as ill.) 28 in. high. The best and biggest doll for the money. Packed 30 to a Barrel.

**85c Each, Complete**  
With Western Style Hat and Dress,  
**75c Each, Complete**

Small (16-inch) Western Doll,  
**40c Each**

**LAMP DOLLS**  
With American Beauty Shade and Dress. Packed 50 to Barrel.  
**75c Each**

WRITE FOR NEW FREE CATALOG.  
One-third with order, balance C. O. D.

## PACINI NOVELTY STATUARY CO.

1424 W. Grand Avenue, Chicago, Ill.  
Long Distance Phone, Monroe 1204.

## COIN MACHINE OPERATORS

**HERE IS**

One grand opportunity to clean up in a legitimate game. The J. & O. NERVE AND EYE TESTER gets the money. Is strictly legitimate. Vends nothing but amusement and plenty of it. Excellent territories still open.

**J. & O. LABORATORY**  
565 W. Washington Blvd., CHICAGO, ILL.

## FOR SALE

Palms, two parlors, employing six readers. Largest Park in New Jersey. Bargain. Leaving for Europe. BOX 24, Passaic, N. J.

## THE BIGGEST OPPORTUNITY EVER OFFERED TO AMUSEMENT PURVEYORS

## NEW LAKE RAMONA PARK, ST. LOUIS, MO. FOR SALE

The beautiful 36-acre natural park has been a money-maker since it was opened as an Amusement Park last year. The only reason for this outright sale is the fact that the present owners are engaged in an extensive business, and are unable to devote the proper time to New Lake Ramona Park.

Our books showing what the park has done in the past and what it is possible of doing are open to any reliable persons interested.

We own the 36 acres of ground on which the Park is situated. Hundreds of enormous trees are ideally strewn over this tract to take care of picnickers. The entire Park and acreage is fenced in. We also own a brand-new Caterpillar, Miniature Railway, Parker Jumping Carousel, an immense Electric Lighting Plant, large, completely outfitted Restaurant, big new Dance Hall, 20 Boats, hundreds of Park Benches and Tables, and many other incidentals. In fact, everything is complete and the sole property of the present company.

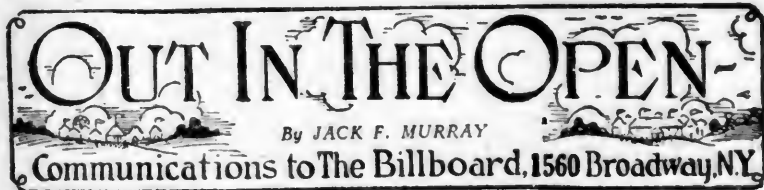
This Park is a wonderful buy for any wide-awake park or amusement man or combine.

Street Cars (double tracks) from St. Louis, Wellston, St. Charles and surrounding towns to gate. Hard surface road for automobiles passes the Park (20 minutes by auto from the heart of St. Louis). The most ideally situated Park in this section of the country. Many parties and celebrations booked for this year.

WE WANT TO MAKE A QUICK SALE---COME ON TO ST. LOUIS AND SEE FOR YOURSELF.

TEGETHOFF-VATTEROTT REALTY CO.,

6228 Easton Avenue, ST. LOUIS, MO.



We'll wager that some of those folks who slept on the beach at Atlantic City and Coney Island over the Fourth saw their first sunset the morning of the fifth.

Elwood Salsbury, of the John A. Miller Company, Detroit, recently paid a flying visit to the East to drop in at some of the parks in which his company has attractions. We ran into him visiting with Harry E. Tudor at Rockaway Beach.

Arthur Pryor's Band was taken from Coney Island to Pocantico Hills to the Rockefeller estate to play on the front porch for an hour on John D.'s (Sr.) birthday recently. Quite a feather in Pryor's cap.

Omar Sami—How're things in Streator, Ill.? There's a talker for you!

"California Frank" Hafley was a recent visitor, accompanied by Mamie Frances, Reine and Dick Shelton, Reine's recently acquired husband. Reine and Dick put one over on the old folks by stepping off on the quiet. They seem quite happy.

Vortex and Keeler recently played at the new Hippodrome in Boston. From there they jumped to Mid-City Park, Albany, N. Y., according to word from Mille Vortex.

Steve Netuck, one of Capt. Harry La Bell's Eskimos, dropped in on us during a recent visit to New York. He went to Coney and was royally entertained while there. Steve has a wide acquaintance in the business, having been in it for a good many years.

Oscar Lowande, Felix Montaho and Oscar's daughter, who was married recently, have just sailed back to Cuba. They're taking quite a cargo of animals along with them. Oscar reports a pleasant visit here.

The Great Sigfried is taking things easy these days, but not for very long. He's got quite some fair bookings ahead of him this year.

Dan Dix, Col. Joe Miller and Tex Cooper recently paid a visit to Coney Island in general but Gus Hornbrook's Wild West Show in Luna Park in particular. They report business still good with the show.

Felix Rlei has just returned from 46 weeks with Thurston's Dante Show. He's going to take O. Henry's advice and spend the summer in New York. May go back with Thurston next season.

N. D. Jennings, who has interests in Bayonne, N. J.; Scranton, Pa.; Fallsades, N. J.; Columbia Park, North Bergen, N. J., and various other places, keeps hoping in an effort to take care of all his things. Reports the season isn't so terrible as some people say.

Carl H. Barlow recently closed his Wonderland Exposition Shows. He has a big one on soon in Scranton, Pa. When not tramping he can be found at the race track.

A recent issue of *The World's Fair* carries a story by A. E. Sheard, titled *The Brothers Ringling*. It's a story of the start and development of the Ringling Brothers' Circus and is quite authentic. The same issue also carries P. T. Barnum's famous *Rules for Success in Business*. They have been published frequently in American publications; this is the first time they've appeared in an English professional paper.

Sir Charles Hilgham, well-known advertising man of England, at a banquet recently said that what the Wembley Exposition needed was a good publicity agent with plenty of money at his command and also suggested that the amusement tax be lifted so as to reduce the admission price. He suggested Charles B. Cochran for the job of publicity director. Sir Charles himself, it might be

noted in passing, was born in Brooklyn, N. Y.

Bert Perkins is seen about Broadway these days.

A. Rubin returned recently from an eight-month stay in South America with

Harry Witt. Reports conditions in that country pretty good if there wasn't so much internal strife.

Once again we ask that you give us correct information when you send in your routes. If you're going to play Podunk please tell us so, instead of telling us you're going to Squeedunk. We don't quite get the idea back of this passing out of misinformation.

We notice quite a few "exposures" of the sword box and other tricks at parks and beaches these days. How come? What's the big idea? You aren't helping yourselves any nor the magic business either. Get wise to yourselves.

Earl Chapin May has a circus article appearing in the August edition of *Everybody's*, another in the August number of

*The American*, and a third in the August *Munsey's*. May is a prolific writer to say the least, but he knows his stuff, and his articles are always well worth reading.

D. S. Robbins caught the Millier Bros.' 101 Ranch at Poughkeepsie, N. Y., recently and had a visit around the lot before going back to his farm.

Joseph G. Ferari, well-known importer of amusement devices, recently sailed for Europe, accompanied by his daughter, Marguerite. This is Ferari's 47th trip over.

Thos. W. Kelly, manager of the slide show on the Boyd & Linderman Shows, paid a visit to New York while the show was in Hudson recently. He was accompanied by his wife. The visit was in the nature of a brief vacation.

John Carlin, of Carlin's Park, Baltimore, Md., blew into town recently for a few days.

The Scopes trial at Dayton, Tenn., was a bloomer of the rankest sort for concessionaires, so we're told by a few of the boys who tried it. You can't always sometimes tell, so it seems.

Chief Henry Red Eagle, lecturer in the Dreamland Circus Side Show at Coney Island, broke into print recently with a story called *Creed of the Woods*, which is appearing in the August issue of *Triple-X*.

R. C. (Bobby Crosby) manager and director of publicity for the Capital Outdoor Shows, writes they're now touring "God's country", meaning the White Mountains, down East, where the folks are combining business with pleasure and all getting pretty good money.

Every time Ellis S. Joseph has a shipment of animals come into New York he manages to break into the newspapers with pictures and stories. This time a load of elephants commanded the space.

Jack Lyles, now with Wm. F. Wunder's Tip-Top Shows playing thru Pennsylvania, dropped in on us during a visit to the big city. He sure is a booster for Bill Wunder. Says he never worked for as fine a man in all his years in the business, which is saying much.

## WANTED FOR MARION CO. FAIR

ALMA, ILL., AUGUST 5 TO 8.  
Independent Rides, Shows and Concessions. Good pay for Minister or Stock Co. Shows. Salesman. R. E. GREGORY, Alma, Illinois.

## GREAT ENGLAND SHOWS

WANTS Merry-Go-Round, Ferris Wheel or other Rides. Concessions (no X) come on. Grand Shows all kinds. Our Fairs and Celebrations start Higgins, Mo., August 6, 7 and 8. No bill spots after Higgins. Tom Baker wants Cook House Help. All Just, wire. Fordland, Mo., July 27 to August 1.

## CLARK & DYER WANT

Concession Agents for Big Cats, Buckets, Wheels, etc. No gilly. Will, SELL, Evans Tract, \$50, two Big Toms, \$10. WILL, BLY Allen, Evans or Tennessee Buckets. Wire CLARK & DYER, Reed's Greater Shows, Garnet, Kansas.

## CAR FOR SALE

72-ft. Combination, 6-wheel trucks. Straight as an arrow. Goes in fast service. Steel underframe. Bar-gain for cash. TEXAS SHOW, Magnolia, Texas.

## MUSICIANS WANTED

To join on wire. American. Solo Cornet. Year's work for good man. Ideal accommodations. MAX MONTGOMERY, Bandmaster Dodson's Shows, Vincennes, Indiana.

## WANTED

Circus Acts. Side-Show People and Concert People. Winter's work. KETROW BROS.' ANIMAL CIRCUS, Canal Fulton, Thursday; Orrville, Friday; both Ohio.

NEW PIT ATTRACTIONS  
Lot of small \$10.00 and \$15.00 Freaks. Two-Head Baby in Bottle, \$35.00. NEWMAN SUPPLY, 511 E. 4th St., No. Boston, Massachusetts.

CHEWING GUM All flavors. For Premiums, Schemas and Concessions. Flashy boxes. New ideas. Buy direct. BELMONT GUM SHOPS, Cincinnati, Ohio.

# WANTED SHOWS, RIDES, CONCESSIONS POSITELY

## Elgin's Greatest Event

### DAY AND NIGHT

Will sell exclusive on Novelties, Juice, all for Midway; Motor Show. Merchants and Manufacturers' Exposition and Grand Stand. Have 500 feet of choice space for Merchandise Concessions. Lamps. Blankets, Corn Game and Fruit sold. Act quick.

100,000 People Expected---100,000.

## JACK STANLEY

Pageant of Progress Hdqrs., Elgin, Illinois.

## CONCESSIONAIRES, TAKE NOTICE!

MT. SAVAGE HOME COMING, August 10 to 15. WESTERNPORT AND PIEDMONT, W. VA., BRIDGE OPENING CELEBRATION, August 17 to 22

Another big one to follow. Three of the best weeks of the season, on the streets and everybody boosting. WANT Rides. Would like to hear from Chair-o-Plane, one more good Show. Concessions all open. Have limited space so get in touch with us. P. S.—Have three good Fairs in West Virginia to follow North Carolina and Florida. A. JERRY RAWLINGS, Gunter Hotel, Frostburg, Maryland.

## WANT — Uniontown Fair, Uniontown, Ky., August 4-7 — WANT WADE & WEBB SHOWS

Concessions of all kinds except Cook House, Corn Game and Juice, for Uniontown Fair. WILL BOOK any Show that does not conflict. WANT Big Snake and Ten-in-One. Will furnish toys for any show of merit. WANT Ferris Wheel Foreman. Jack Russell, can place you. Bill Games, \$25.00; Grind Stones, \$30.00; Wheels, \$35.00. WANTED—For J. C. Monk's Georgia Minstrels, two Comedians, Chorus Girls who can sing, dance and lead numbers, or Team. Blues Singer. This is a first-class organization carrying its own Band and Orchestra. Inexperienced people save stamps. Cloverport, Ky., this week; Uniontown, Ky., Fair, next week; New Harmony, Ind., Fair, week August 10; Rockport, Ind., Fair, August 16. Address all wires WADE & WEBB SHOWS.

Advertise in The Billboard—You'll Be Satisfied With Results.



OUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

Fritz & Oliver, Nor Macy Shows, Contracted for Deer Lodge, Tenn., Fair Deer Lodge, Tenn., July 16, 1925.

Editor The Billboard: Sir—On page 65 of the July 18 issue of The Billboard I noticed an ad of the Macy Shows stating that they have the Deer Lodge Fair. This is an error as we have contracted with the Fritz & Oliver Shows for the midway attractions.

Mr. Oliver is placing an ad in your paper this week in regard to the Deer Lodge Fair and he seems to think that the ad spoken of will work to his injury. Seems to me the article on page 62 of your July 18 issue should be sufficient to refute the statement in the Macy ad, but very likely Mr. Oliver didn't notice it.

New Illinois Law Causes Carnival Manager Considerable Trouble Springfield, Ill., July 16, 1925.

Editor The Billboard: Sir—Briefly, the situation here was serious. A local newspaper had taken the stand upon our arrival, carrying a story under the heading: "New Law—No More Carnivals in the State of Illinois".

My first move was to find out if said "new law" had a 60-day clause—as I had been led to believe—but I was surprised to find it already in full force. My next step, after ascertaining that I could not depend on my local auspices, was to get a good lawyer and proceed to obtain a copy of the new law, after which personal appeal to the State's attorney followed.

While courteous, he was firm in his stand that the only way any show could operate would be within city limits and by the consent of the mayor and his board. The next step, the only one left, was to arrange a special meeting of the council, which was called at 2:30 p.m., July 13. At 5:45 p.m., after investigating letters of reference, general debate as to the purpose of the new law, etc., it was decided without a dissenting vote that the purpose of the new law was to prevent "fly-by-night" shows from lighting just across the city line and thumbing their noses at the city police officials.

The council also placed on the record, in the form of a motion, seconded and carried, that where a carnival could prove to the council members and the mayor, as had been proven in this case, that it was clean and respectable, the mayor should grant the necessary permit to show.

We opened last night to a wonderful crowd and good business, all rides and concessions in full operation. (Signed) J. W. HILDRETH, General Manager Dixieland Shows.

Duttons' All-Star Circus At Summit Beach Park Akron, O., July 25.—The Summit Beach Park management has extended the Duttons' Circus engagement for another week, making four weeks in all.

The Duttons have proven by far the best attraction Summit Beach has ever played. There are 15 acts and the program runs an hour and a half, among the features being the Duttons' Equestrian Review, Nellie Jordan and Company; Ida Delno, the physical culture girl; Vivian De Vere, the physical culture girl; Myrtle Compton, principal riding act; Tom, Dick and Harry, on the old hay wagon; comedy riding act led by the funmakers, Barney Google and Spark Plug and Dan Mitchell; old-fashioned country dance with large funny figures; Sanger's troupe of performing dogs, introducing boxing dogs; Fawcett's trained elephant, Jumbo; Dan Mitchell, popular clown, keeping the audience in an uproar all thru the program; Macdonald's clown band of 10 pieces (and there are clown entries between acts); a notable high-stilt act by Marlon Wallack, Victor Moran, Joe Howard and Booby Burns, table rock by Dan Mitchell; Tom with his big rope and Tiny and sausage machine; Pewee with his giant balloon; Joe Howard, flip-flaps. The World War Veterans' Band furnishes the music.

Bushea Makes Correction

On page 68, this issue, a page which was in the first form off the presses for this edition, appears an article stating that Harold Bushea, general representative of the Lachman-Carson Shows, had informed our Chicago office that his organization would play the Toledo (O.) Tri-State Fair week of August 17. Mr. Bushea was in Cincinnati Monday (railroad contracting) the day following the printing of that page and informed that his giving of that data was in all good intent, but that that data had since been taken by another show, and he wishes us to make the correction, as he does not wish to create a wrong impression among the readers.

Incidentally on his way to Cincinnati Mr. Bushea stopped off at Hamilton, O., in which city he contracted his first collective amusement organization (the Frank Gaskill Show) in 1899.

Loos Again Gets Big Spring Fair at Fort Worth, Tex.

At a recent meeting of the directors of the Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., the J. George Loos Shows were awarded the contract to furnish the midway amusements for next year's event at Fort Worth, thus recording the 11th consecutive year for the Loos organization to be so contracted at this outstanding spring affair in Texas. The Billboard was advised of this contract by an executive of the Loos Shows, who further stated in his telegram that the shows will again winter at Fort Worth.

Second Section of R. & C. Train Has Railroad Mishap

Lumsden, Sask., Can., July 26.—The second section of the Rubin & Cherry Shows' train, en route from Saskatoon to Regina, consisting of 12 coaches and some extra box cars, was in a wreck here this morning supposedly caused by a broken axle on one of the box cars, which carrier was badly damaged. Miraculously no one was injured. The train was delayed six hours.

Flack Again Gets Fair at Traverse City, Mich.

Detroit, Mich., July 24.—The Northwestern Michigan Fair Association has closed contracts with F. D. Flack, head of the Northwestern Shows, to furnish the shows, rides and concessions for its fair at Traverse City the fourth week

from here to the rodeo at Salinas, in which he expects to reopen in full about October 15 at San Juan, P. R. Right now he is playing still dates with one or two rides and a few concessions in each spot.

Tom Plank has left the Al G. Barnes Circus and writes that he will take part in the big rodeo to be held at Salinas the latter part of July. Many of the show fraternity have left the city for this event.

Long Beach is having trouble getting a permit to hold a Bathing Beauty Parade. It is believed, however, that city council will grant the permit later.

Bob Taber is selling most of his show property and will embark in business at Riverside. His circus last year did not prove profitable and he has decided for the present to devote his time to commercial life.

The value of motion pictures produced in Hollywood for the year just ended has passed the \$175,000,000 mark. There are more than 12,500 persons employed in the different studios, the annual payroll amounting to more than \$50,000,000, according to the research department of the Guaranty Building and Loan Association of Hollywood. There are 19 studios and more than 250 producing companies, investments in the industry reaching \$50,000,000.

Richard Garvey has about completed the erection of one of his circle swings on the new Ocean Park Pier. He lost a similar machine in the fire of last year.

Lee Teller arrived in the city from San Francisco for a week's stay, going

which he expects to reopen in full about October 15 at San Juan, P. R. Right now he is playing still dates with one or two rides and a few concessions in each spot.

Brody Off Road; Enters Candy Game

New York, July 25.—Sold Brody, who has been a concessionaire and candy pitchman for the past 30 years, has forsaken the road and entered the candy business here. Together with Samuel Goldman, well-known novelty man, he has started the Brody Novelty Candy Package Company, marketing a new candy package with premiums.

Write Nearest Agency for 1925 Catalogue

AIRO BALLOON CORP. NEW YORK. UNEQUALLED QUALITY BALLOONS AND AIRO GAS APPARATUS FOR SALE AT. M. K. BRODY, 1120 N. HALSTED ST. CHICAGO. GLOBE NOVELTY CO., 1206 FARNAM ST. OMAHA, NEB. AIRO BALLOON CORP., 603 THIRD AVE., NEW YORK. GELLMAN BROS., 113 N. 4TH ST. MINNEAPOLIS, MINN. SHRYOCK-TODD NOTION CO., 822 NO. EIGHTH ST. ST. LOUIS. GOLDBERG JEWELRY CO., 818 WYANDOTTE ST. KANSAS CITY. H. SILBERMAN & SONS, 300 THIRD ST. MILWAUKEE. THESE AIRO AGENCIES FILL GAS ORDERS

EVERY MAN The Billboard FALL SPECIAL AND ORCHESTRA NUMBER August 15 1925. Interested in the show business in any capacity may gain new perspective and a more valuable viewpoint by reading the Fall Special issue of THE BILLBOARD. The past season in retrospect. The coming season in valuable forecast. At news stands everywhere or included with your subscription. ONE YEAR, \$3.00. The issue will be dated August 15. THE BILLBOARD PUB. CO. Cincinnati, Ohio. Please enter my subscription for.....months, for which I enclose \$..... I understand the Fall Special will be included at no additional cost. Name..... Address.....

in September. This will make the sixth year Mr. Flack has held contracts for this event, which is a consolidation of a number of small fairs.

LOS ANGELES WILL J. FARLEY

Los Angeles, July 21.—The warm weather has been responsible for the largest crowds of the season at the various beaches the past week and all amusements reported good business. The same reports have come from the mountain resorts as well as the parks. The theaters have as usual suffered in attendance, especially during the day, but the night business has been good in most places. The fair season about to open promises well.

The greater movie week to be celebrated in this city week of July 31 will be on a much larger scale than last year. About 100 floats will be seen in the parade, with practically every studio represented.

Rue and Laura Enos have moved into their new home in Oakland. They will tour the East in vaudeville the coming winter and will arrive home again in March or April.

W. H. (Billy) Reed, injured July 19 on location while doubling for Buck Jones in a picture, is reported to be resting nicely at the Hollywood Hospital and will recover, physicians say.

The Pacific Coast Showmen's Association has arranged to put on a big carnival the last week in August in the southern end of the city. Walter Hunsacker will put on the show, giving all the proceeds to the association.

Al Butler, agent for the Ringling-Bar-

num Circus, spent this week here, making arrangements for the closing of Hill street during the show's engagement here September 12-16, so that sufficient room for the accommodation of the big tops can be had on the Praeger show lot. It is possible a permit will be granted to erect a bridge across the street to accommodate the patrons of the show.

from here to the rodeo at Salinas, in which he will take part. The Roman arena set for the motion picture version of Ben Hur, now being filmed at the Goldwyn-Metro-Mayer Studios, Culver City, is being built on the flats near the studio. The magnitude of the construction has caught the fancy of the passersby, as it resembles a new city being built. More than 300 workmen are on the set.

Among New York Office Callers

New York, July 27.—Among callers at the New York offices of The Billboard the past week were: J. A. Jackson, W. P. O'Grate, "Skeeter Bill" Robbins, Dan Dix, Wm. Wilson, Bert Perkins, Herb Graves, Fred H. Ponty, Dan Davies, Felix, Oscar Lowande, R. C. Carlisle, The Great Sigfrund, D. S. Robins, Ed Coronati, Barney Robertson, A. Rubin, Roy Patterson, Mr. and Mrs. Thos. W. Kelly, Joe Thayer, Arthur W. Hill, Ben Williams, Ike Rose and Gilbert (Doc) Flagg, Leo Reisman, Joseph Traunstein, Jack Lyles, M. Ozarf, F. X. Hennessy, John J. Kelly, "Keeno", Carl Croal, Jules Chaponick, George Traver, Leonard (Tin-Can Joe) Otis, Wm. Holland, Mike Centanni, Joel Goldberg, Fred B. Perkins and Jack Harris.

Goldberg Back From S. A.

New York, July 25.—Joel Goldberg, of Goldberg's Coney Island Attractions, which has been playing Porto Rico and South America, recently paid his first visit to New York in two years. Goldberg is carrying six rides, six shows, two free acts and quite a few concessions and reports business pretty fair. While here he may purchase several new rides, a calliope and other things for his show,

CARNIVAL AND PARK SUPPLIES

Table listing various carnival and park supplies with prices. SPECIAL Per Dozen. 648 3-Piece Toilet Water Set, Consisting of High-Grade Coconut Oil, Lintae and Quinine, Each in Box, 6 inches Square, An Excellent Intermediate or Premium.....\$ 3.50 840 Same as Above, with Larger and Fancier Bottles..... 6.00 662 3-Piece Turkish Towel Sets..... 4.50 59/1300 Shaving Set, with Brush and Soap..... 2.00 1903 Silver Ban Ben Dishes, Gold Lined... 3.00 D80 R. W. & B. Cloth Parrels..... 3.00 9 Pair Good Grade Military Brushes... 3.00 2380 Kewpie Doll with Tinsel Dress..... 4.00 800 Leather Wallet with Gold Corners and Clips..... 4.25 23 13-in. Comp. Wig Doll, with Plume 5.00 506 Large Asst. Fleshy Beaded Bags... 9.00 599 Alarm Clocks, Top Bell..... 9.50 600 Unbreakable Crystal Watches..... 10.20 SLUM AND NOVELTY ITEMS Per Gross. D71 Spider Bug on Wire.....\$ 1.00 X5 Black Brooches, Assorted..... 1.00 E14 Slate Note Book with Penell..... 1.00 E15 Revolver Crickets..... 1.00 G31 Clapper Noisemakers..... 1.00 D90 Blowouts..... 1.25 K3 Child's Glass Bracelets, Assorted and 1.25 B4 Miss Lela, Dancer..... 1.25 1244 Gold Bead Necklaces..... 1.25 P10 Corn Cob Pipes..... 1.25 24 Perfume in Vials..... 1.25 K3 Child's Glass Bracelets..... 1.25 828 Fancy Scarf Pins..... 1.30 M20 Celluloid Bow Pins, Comic Sayings... 2.00 A140 Funny Mirrors, Trick Glass..... 2.50 A122 Face Powder Boxes..... 2.00 624 Large Water Whistles..... 2.00 D78 Japanese Bombe Canoes..... 2.00 1001 Large Clay Pipes..... 2.00 016 Wine Glasses..... 2.25 A100 Compass Mirrors..... 2.50 D64 Alarm Clock Banks..... 3.00 B55 Asst. Novelties in Match Box..... 3.00 D91 Large Spider on Wire..... 3.00 E16 Aluminum Trumpet Noisemakers... 3.00 688 Pen and Pencil Combination..... 3.00 M30 Imported Cricket Fans..... 3.00 2134 Extra Heavy Glass Bracelets..... 3.00 K8 1 1/2-in. Celluloid Doll..... 3.00 K7 Three Dice in Metal Container..... 3.00 Assorted Gilt Link Buttons..... 3.50 K2 Japanese Folding Fans..... 3.50 M58 Rosette Paper Fans..... 3.50 1070 Indian Lens Bead Necklaces..... 3.50 2133 Imported Celluloid Bracelets..... 3.50 M14 Large Mysterious Writing Pads... 3.75 B70 Job's Ladder Novelty..... 4.00 K5 Paper Parasol..... 4.00 1300 Mechanical Spinning Tops..... 4.00 D78 Squawking Gats and Dogs..... 4.00 B48 Geese Sclater Toys..... 4.00 0103 Turn-Me Picture Puzzles..... 4.00 875 Gilt Link Collar Button Sets..... 4.00 27 Assorted Whips..... 5.00 167 Yellow Bobbing Fur Monkey..... 5.00 1070 Asst. Glass Tassel Bead Necklaces... 7.50 2137 Fancy Bead Choker Necklaces..... 7.50 348 Vanity Comb. in Case..... 7.50 349 Folding Comb. in Case..... 7.50 F28 Colored Long See Shell Necklaces... 8.50 9X Extra High-Grade Whips..... 8.50 013 Baby in Large Peanut..... 9.00 X24 Comio Hot Bands, Per 100..... 2.00 25¢ deposit with order. M. L. KAHN & CO. 711-713 Arch St., Philadelphia, Pa.

## CHRISTY BROS. ON LONG ISLAND

Open Eight-Day Run on Island at Hempstead to Good Business--Parade and Show Pleases --- Many New York Showmen Visit

Hempstead, L. I., July 24.—The Christy Bros.' Wild Animal Shows opened here today for the first of eight one-day stands on Long Island. They arrived late on the jump from South Norwalk, Conn., and had difficulty unloading at the yard they were assigned to, so were late in getting started. The parade left the lot about three o'clock, the performance starting shortly after four. The lot is a small one, so the show was put on under difficulty, as the pad and dressing rooms could not be put in their proper places. Because of these difficulties parts of the show were omitted from the program, but what was given ran way over an hour and was interesting thruout, including the Wild West aftershow and the wrestling match staged in conjunction with it. The show was well billed along the route and in neighboring towns. Business for the afternoon performance was light, but afternoon business on the Island always is. The evening showed promise of good business.

The parade caused much favorable comment and took the better part of an hour. The show was given in three rings and two cages, under a six-pole, 120x450 top. The side show is in a top 60x230 and the menagerie under one 60x340.

### The Program

A beautiful Biblical spectacle, *Noah and the Ark*, opens the performance, Elia Harris singing with the band, Sig Bonhomme playing Noah and Capt. Wm. Bernard the part of the Unbeliever, who is later cast into the lion's den; Hazel Logan does the Sacrificial Dance. This gives way to the Military Pony Drill and Performing Stallions, concluding with the ponies walking on their hind feet. Next comes John Hoffman working the leopards and Lola O'Westney the bears, following which Jackie Hart, Bobby Cornet and Jack Davis put the bulls thru their paces. A trapeze act follows, with Arthur Burson, Elia Harris, Arthur Pinkle, Eva Lake and Bert Barrow in the air, together with a man whose name we didn't catch dancing on a rope.

Then follows a barnyard number, including trained pigs, goats, geese and rabbits, with a goat doing a wire-walking bit. These animals are worked by Hazel Logan, Lou Robinson, Shorty Evans, Jackie Hart, Miss Emgard, Jim Williams and Charlie Russell. Merritt Belew's Liberty Horse act follows, then a leopard riding an elephant and a baboon riding another bull. The 16 "jokeys", of course, strut their stuff all thru the program from time to time. The next number brought out for the entertainment of the customers is a mixed group of performing animals, which gives way to Nick Londus in his demonstration of self-defense, following which Arthur Burson does his rope slide; then John Hoffman works the lionesses and Capt. Wm. Bernard the lions. Elia Harris, Harry Tinkle, Arthur Burson, Bert Barrow and Eva Lake do rope swings, followed by the clowns and their football horses.

Charles Russell, Del Bonhomme and Lola O'Westney work sets of dogs in different rings, the leaping greyhound leaping over an elephant at the finish. The posing horses pose for a series of pictures, including *The Salute*, *Camel Stretch*, *At Rest*, *Grief*, *Alarm*, *The End of the Trail* and *Rocking Horse*. An iron-jaw act follows, performed by Elia Harris, Eva Lake and Claire Ellington, Miss Harris doing a fast, sensational spin in the middle ring.

Then come the riding lions, the shimmying elephant and the dancing girls and dancing horses, followed by single elephant acts, worked by Bobby Cornet, Nita Belew, Jack Davis and Jackie Hart. The hunting scene, with about 40 mounted people appearing, concludes the regular performance. When the arena is cleared "Tex" Chenette's Wild West Show, with 15 performers, js staged, together with the wrestling match.

### The Roster

The roster includes George W. Christy, manager; Mrs. George W. Christy, office and ticket wagon; Merritt Belew, equestrian director; Fletcher Smith, press; Harry Kutz, front; Bowman H. (Bo) Robinson, legal adjuster and assistant manager, with J. H. Johnson assisting him; Rodney Harris, bandmaster; Duke Ellis, master mechanic; "Red" Sheldon, manager privileges; Harry Emgard, manager side show; Jack Walsh, steward; Robert Howe, manager pit show; Percy Houser and "Cockie" Gilson, boss carvasmen; "Curly" Murray, assistant manager side show; Claude Orton, boss hostler; W. P. McGrath, trainmaster; Jack Davis, elephants; John Hoffman, animals, and Capt. Wm. Bernard, lions.

There are three attractions in the pit show, namely, an Eight-Legged Horse; "Jolly Eva", the fat woman, and Tiny, the midget. The side show includes the Larrow Troupe, glass blowers; Fritz Ricardo, sword swallower; Sylvia, snake charmer; Del Brocco, fire eater; Leona, giantess; A. B. Murray, magician and

## The MYSTERY of CREATION

EVOLUTION EXPLAINED



APE OR ADAM

Wonderful pictures of Bryan Funeral will now be included in each Great Evolution Show. The man with the hundred million friends. Complete Walk-Thru Exhibition, only \$150. Wife or mail \$25 and Great Evolution Show will go out at once, remainder collect.

CHAS. T. BUELL & CO.

Box 306, Newark, Ohio

## MICHAELS BROS. EXPO. SHOWS

SIX DAYS AND SIX NIGHTS, AT LEXINGTON, KY., AUGUST 10-15. 15 MORE TO FOLLOW. WANTS Whip, Caterpillar, Chair-o-Plane and any other Attractions. CAN USE Wild West, Dog and Pony Show and a few more Grind (not exclusive) Shows. Cook House open. Now holding contracts for Suffolk, Va.; Ahsokle, Raleigh, N. C.; Darlington, S. C.; Siler City and many big ones. Wire.

inside lecturer; Cleo Hawaiian Troupe; Larrow Troupe, Scotch bag pipers, and Prof. Dew's Texas Minstrels, plant show.

### Visitors

Visitors to the lot up to the time we visited it included Harry Straus, of the *Talk of the Town* burlesque show; Burns O'Sullivan, manager Jefferson Theater; Jack Croak, who is going to join the show on tickets; Harry Fetterman, manager Regent Theater; Earl Burgess, of the Klaw & Erlanger offices; Mark Leuschner, of the Hippodrome; C. W. Beall, owner of Weir's Elephants, and Don Darragh, their trainer; W. H. Godfrey, Al Martin, Adgie Costello, and, of course, Walter Middleton.

### Sam E. Spencer's Shows

Arnold, Pa., July 23.—The Sam E. Spencer Shows' return engagement, under the auspices of the Fire Department, at Ford City, was a mixture of good and bad fortune. The week on the fairgrounds there closed closed Saturday afternoon with a veritable cloudburst, which put an end to the remarkable business being done up to 4 p.m., at which time the battle started to save the tents, etc., from being blown and washed away. The Dog and Pony Show went down and several others tents were torn, but no person was injured.

New Kensington turned out to be the best engagement so far this season, the show breaking in a new lot on Seventh street. At that stand Henry Nelson, Kid Waddell, Billy English and Miss Francis, bag puncher, were added to the roster of the Athletic Arena.

Herbert Varner is now doing street advertising with the new calliaphone. Johnny Ovark left last week to join the Navy. Frank Murdock has added a Scotch band to his side show. John Gertrude has added four performers to his Minstrel Show, and Bob Parsons continues doing remunerative talking on the front of that attraction. J. M. Hinkel has taken charge of the electrical department. Cyril Vanslander is now lot superintendent. While getting the equipment on the lot here at Arnold, Sunday, one of the trucks turned turtle, and both Billy Summers and Freeman Losh were slightly injured. They were sent to a hospital, but are again around the lot, altho still unable to work. Harry Copping was a midway visitor. Among other visitors during the past two weeks were "Brownie" Smith, Pete Arnelio and Matthew J. Riley.

C. B. COLVIN (for the Show).

### Oaks Park Enjoying Very Good Business

Portland, Oregon, July 23.—Mid-July days find Manager John F. Cordray's famous Oaks Amusement Park enjoying the best business experienced for many years. Almost any evening finds a large crowd of pleasure seekers flocking to the resort. Sunday, July 19, saw a throng of 14,799 people passing the turnstile and this was below the average set for weeks owing to a sudden drop in the thermometer.

The popularity of the Oaks Park this season is in a great measure due to the confidence of the people that a good show is to be seen free of charge at any time one may visit the park. Week by week the splendid standard of attractions so well set and maintained by Rube Shaw of

the Shaw Amusement Service as manager of booking has built business. The result is a week-by-week rotation of crowds which say it in the receipts taken in.

The current week's free vaudeville program presents Don Adams' farce comedy, *School Days*; the Stanley and Franks horizontal bar act; Albert Rylands, tenor soloist; Frank E. Curran and Company (the human monopede), and the Wiser Dog and Pony Circus.

Of special interest to showmen is the success already achieved by Rube Shaw in sponsoring the series of one-act farces which Don Adams, late of the Minneapolis Winter Garden revues and the *Dominton Follies*, is producing. With just three people in the cast popular interest has been caught and held. The result is Adams is getting a landslide of publicity and the royal hand of welcome each time he steps into the flood of the open-air stage. Ben Dix, formerly of Dalton's Broadway Theater in Los Angeles, is doing straight, and Marie Celestine danseuse.

### Sandy's Greater Shows

Midland, Pa., July 23.—This week finds Sandy's Greater Shows in Midland exhibiting under auspices of the Moose. All attractions, particularly the rides, have been enjoying excellent business. All the concessions are having a good play and it looks as tho this will be the banner spot for this show to date. The steel mills here had a big payday Tuesday. Even the "kiddies" have paper currency to spend for amusements.

Last week at Wellsville, O., was fair for the entire company. The potteries there were not working full time, which somewhat hampered patronage at the shows, rides and concessions. Among visitors during the week were O'Brien Brothers, the well-known special-event promoters.

General Agent J. C. Roberts has been successful in booking fair dates and has turned in a list of them that will keep the show out late this year. The lineup now consists of 7 shows, 6 rides and about 30 concessions.

A. B. TUTTLE (for the Show).

### Letter From Holder

Chicago, July 24.—Ed Holder, who has had his act, *Ebenezer*, at Electric Park, Kansas City, this season, has written *The Billboard*. Ed inclosed a clipping from *The Kansas City Post*, which says plans are under way to convert Electric Park into a residence and business section. One paragraph from *The Post's* story says: "Plans are being developed by the Heim interests for the ultimate dismantling of Electric Park and the conversion of its site into a business and apartment center. The move, it is understood, harmonizes with a pretentious program of boulevard connections."

Electric Park has for many years been one of the show places among summer amusement resorts of the country. The Heim interests have always spent money liberally to make the park not alone an entertainment center but something of scenic beauty and attractiveness as well.

### Old Home Week

For East Newark

East Newark, N. J., July 25.—The Veterans of Foreign Wars will hold an Old Home Week Celebration on Clark's

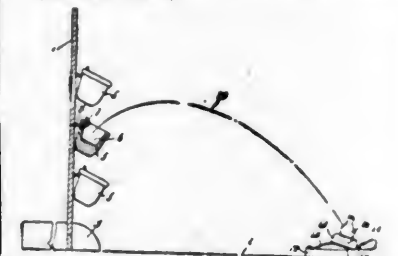
Field Playground, starting August 8, to raise funds for the erection of a new building to house the local branch. Various contests are being staged, the whole town will be decorated, a carnival will be put on, which will include several rides, shows and concessions. There will also be fireworks, free acts and parades every night. Townfolks are co-operating to make the affair a success. Michael Centanni, showman, is in charge of the program.

## PATENTS

Recently Granted on Inventions in the Amusement Field

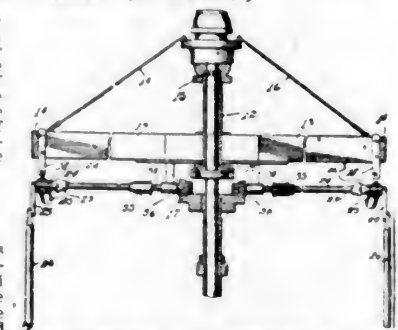
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,542,063. GAME APPARATUS. Sidney W. Knight, London, England, assignor to Parker Brothers, Salem, Mass., a Corporation of Maine, Filed October 21, 1924. Serial No. 744,933. 2 Claims. (Cl. 293-105.)



A game board comprising a flat board, a hook thereon, a bucket, means on said bucket for suspending engagement with said hook, slots in the lower edge of said board and correspondingly slotted supporting strips adapted for interlocking therewith and retaining the board in upright position.

1,543,020. MERRY-GO-ROUND. Huel B. Lombard, Brookings, S. D. Filed January 11, 1923. Serial No. 612,052. 2 Claims. (Cl. 272-40.)



A merry-go-round including a center post, a rotary carriage on the post, a series of cars suspended on the carriage, a series of outwardly swinging frames suspended on the carriage and extending in tangential relation thereto, cars suspended on the swinging frames, manually operable driving means on each of the last-named cars including a rocker, a crankshaft on each of the swinging frames, a gear on the post, a radial shaft having a driving gear engaged with the post-carrier gear, a rod connecting the said crank and rocker, and a universal joint and sliding joint connections between the second frame crankshaft and the radial shaft.

## FOR CIRCUS SIDE SHOW PROF. C. A. HENRY

Working the following Acts: Impalement Act, India Rubber Man, consisting of stretching arm 12 inches, telescoping neck to 1/2 inch, stretching neck to 8 inches, leg 6 inches, etc. Good lecture and convincing openings. Those who wrote before write again; mail lost. State what interested in. Ypsilanti, Mich.

## WELLS, MINN.

WANTS Concessions for two-day Legion Celebration, August 14 and 15. Horse Racing, Ball Games, Airplane Stunts, etc. Address DAVE SINGER, Wells, Minnesota.

## Litchfield County Fair

—AT—  
TORRINGTON, CONN.

SEPTEMBER 24, 25, 26.  
Horse, Motorcycle and Automobile Races.  
WANTED—Good Carnival and up-to-date Show Companies. Also Concessionaires. Will give good terms. Room for everybody. Write to GEORGE B. NEJAME, Secretary, Torrington, Conn.

Advertise in The Billboard—you'll be satisfied with results.



Miller Bros.' Shows

Springfield, Mass., July 24.—Miller Bros.' Shows are playing this week at Springfield under auspices of Masons and Odd Fellows combined.

The concessions are all doing a big business. Nearly all of the wheels ran out of merchandise Thursday night.

At the finish of the engagement at Worcester the firemen presented Mr. Miller a loving cup for the many favors shown them and also for the fine treatment that the firemen received at the hands of the carnival people.

Billie Clark Books Fairs

Billie Clark, of the shows bearing his name, advised from Fort Myers, Fla., last week that he had just closed contracts for his organization to play the forthcoming Lee County Fair at that place.

Plays to 10,000

Rochester, N. Y., July 23.—Miller Brothers' 101 Ranch Wild West Show played before 10,000 people in its two performances here today.

Van Lidths to St. Louis

The following telegram was received by The Billboard from Washington, Ind., July 25: "Mr. and Mrs. C. G. Van Lidth, who have had all their concessions on Dodson's World's Fair Shows this season, closed here last night and left for St. Louis."

Mrs. Payton Burned to Death

Chicago, July 27.—Mrs. E. E. Payton, wife of the trainmaster of the Rubin & Cherry Shows, was burned to death by an explosion in one of the cars today.

Saskatoon Exhn. Smashes Records

(Continued from page 5) by the patrons as evidenced by the favorable comments being heard. The Rubin & Cherry Shows, occupying the midway for the first time at the Saskatoon Exhibition, have set a new high mark for gross receipts.

Hassard Short Is Now With Dillingham

(Continued from page 11) Hunter, will be produced by Dillingham almost simultaneously with Sunny. R. H. Burnside will stage this piece and important members of the cast will include Phyllis Cleveland, Ina Williams, Helena Marsh, Irene Dunn, Helen Eby, Frank Pollock, Louis V. Thompson, Frank Doane, Robert O'Connor, John Cherry and Eddie Girard.

Warde Estate \$10,000

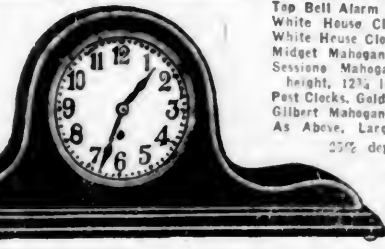
New York, July 27.—A net estate of a little more than \$10,000 was left by Sarah Annie Edmonson Warde, former actress and wife of Frederick B. Warde, eminent Shakespearean actor, when she died of heart failure in November, 1923.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers. No. 2410—Pig Penwiper... \$0.61. Price per Doz. 2795—10-in. Axe... \$2.00. A Fast Selling Line of 25c Items.

\$3.50 EACH

Code Name—Gross. Height, 8 1/2 in.; base, 2 1/2 in.; dial, 4 in. Mahogany, Bronze, Marble.



BEN COHEN 86 Bowery, New York

24-INCH WONDERFUL LUSTRE PEARLS RHINESTONE CLASP, \$2.75 DOZEN. BEADED BAGS, from \$1.00 dozen up. SAUL GANDELMAN CO., 333 Washington Street, Boston, Mass.

CARNIVAL WANTED AT ONCE

FOR GREENVILLE, OHIO. Virgin spot. Town closed to Carnivals for eight years. No license. Play under auspices of American Legion. Address J. H. HATHAWAY, care Baird's Lake, Greenville, Ohio.

Burnside Announces Plays

New York, July 27.—R. H. Burnside announces two plays and a musical comedy production for next season. The first will be a musical piece called Merry and Bright, by Julian Gordon, with music by Raymond Hubbell.

Taylor Band for "Captain Jinks"

New York, July 27.—Jackie Taylor and His Band, a late feature of the Rue de la Paix, have been engaged by Schwab & Mandel for the musical version of Captain Jinks.

Mabel Walzer Heads Act

New York, July 27.—Mabel Walzer is to be featured in a new act now in rehearsal under the direction of Lew Cantor and William Brandell, the cast of which will include eight men and another woman.

Harry Budd Producing

New York, July 27.—Harry Budd, light comedian, is producing an act in which he will play the top role, called Trousers. It is a farce comedy, with music, laid in one scene and written by Lewis Allen Brown.

Columbus and Snow Form Partnership With O'Denishawn

New York, July 27.—Charles Columbus and Nelson Snow, who appeared in the 1923 Music Box Revue, have formed a dancing partnership with Florence O'Denishawn and are booked to open August 3 in Atlantic City for a route of 13 weeks.

Forbes Buys Estate

New York, July 27.—Ralph Forbes, well-known English actor, and husband of Ruth Chatterton, has bought a beautiful country estate, valued at \$50,000, at Northeastle, in Westchester County.

"Caesar and Cleopatra" Stays

New York, July 27.—The Theater Guild's production of Caesar and Cleopatra, slated to close last Saturday night, has changed its plans and decided to continue for a week longer.

- Top Bell Alarm Clocks, American Made... \$0.72. White House Clocks... 1.75. White House Clocks, with Shell Trimmings... 1.50.

Friedman to Florida--- Complete Theater Plans

New York, July 27.—Leon Friedman, general representative for George White, has gone to Miami, Fla., to arrange the final details for the erection in that city of the new modern theater and office building planned by White and which is to be opened New Year's Eve with the current edition of the Scandals.

Ruth Gillette Signed

New York, July 27.—Ruth Gillette, one of the newest Broadway finds, who appeared in the Passing Show and Innocent Eyes, has been engaged for the Rufus Le Maire revue, Gay Paree, which opens at the Shubert Theater August 10.

"Diana of Movies" Cast

New York, July 27.—The cast already assembled by A. H. Woods to support Mabel Normand in Diana of the Movies, includes Russell Mack, Spencer Charters, Alice Hegeman, Allyn King, Ruth Donnelly and Gaby Fleury.

Mrs. H. B. Harris' Plans

New York, July 27.—The production plans of Mrs. Henry B. Harris for next season include, in addition to the musical play Some Day and a comedy of Western ranch life, another musical comedy entitled The Eyes Have It, which is scheduled for presentation around the holidays.

Lois Bennett in "Follies"

New York, July 27.—Lois Bennett, a newcomer to Broadway, has succeeded Vivienne Segal as the prima donna of the Ziegfeld Follies at the New Amsterdam Theater.

Stella Larrimore With Guild

New York, July 27.—Stella Larrimore has signed with the Theater Guild to appear in Shaw's Man and Superman, which is to open the season at the Garrick Theater in October.

Fred Lewis in "The Fall Guy"

New York, July 27.—Fred Irving Lewis is replacing Joseph King tonight in the cast of The Fall Guy at the Etinge Theater.

Cancel Tryout of Play

Salem, Mass., July 25.—For fear of offending political patrons of the Empire Theater, which includes many prominent Republicans among its playgoers, the American Theater, Inc., under direction of Hamilton McFadden, this week canceled the proposed tryout of We Have With Us, a new political satire by David Carb, in which Peggy Wood was to have played the leading role.

Bryan Puns Taboo

New York, July 27.—Theatrical puns on William Jennings Bryan are to be eliminated out of respect to the Great Commoner, who died Sunday. A skit in which he was impersonated in the Garrick Gaeties will be dropped beginning with Monday night's performance.

In "Something To Brag About"

New York, July 27.—In the cast of Edgar Selwyn's new comedy Something To Brag About, which has now been booked to open August 13 at the Booth Theater, will be Sylvia Field, Richard Sterling, Enid Markey, Robert Cummings, Marjorie Wood, Beatrice Moreland, Mark Smith, Edward Robins, Earl House, Cecil Kern, Jay Murray, Joe Duckworth, Karl Van Vechten and Booth Howard.

Charlotte Wynters Signs Contract

New York, July 27.—Charlotte Wynters, who appeared last season as leading woman for William Hodge in For All of Us, has signed a contract with Carl Reed for the feminine lead in The Passionate Prince, in which Lowell Sherman will be starred next season.

Arranges Temporary Offices

New York, July 27.—John Murray Anderson has arranged for temporary offices for the new Anderson-Milton School of the Theater at 129 E. 58th street, directly opposite the spot where the new Park Avenue Theater Building will open some time in October.

CLOWN MOTTO BUTTONS

(Pat. Pending) Exact Size. 1 1/4-In. Celluloid Button, attached to a fabric body, printed in 4 bright colors, Very snappy. Assorted sayings printed in a circle around the button. PRICES 100 \$5.00 500 \$17.50 1000 \$30.00 Sample, 25c. A NEW MOTTO BUTTON Rows, this is it. A Silk Button with hand-painted Flapper Head, silk streamer. with assorted sayings, such as "Don't Agitate Me", "Coax Me", etc. Get in on this quick and clean up. 500, \$17.50; 1000, \$30.00; 2500, \$28.00 per 1000. Sample Hundred, \$3.00. Single Sample, 25c. PHILADELPHIA BADGE CO. 942 Market Street, PHILADELPHIA, U. S. A.

# DEATHS IN THE PROFESSION

**ABRAHAM**—Max, 55, formerly connected with the Frisco Amusement Corporation, died July 21 at his home in Brooklyn, N. Y. His wife and three daughters survive. The funeral was held July 24 with burial in Mount Carmel Cemetery.

**ADAIR**—William E., orchestra and band conductor, passed away at Penn Yan, N. Y., recently. He was formerly associated with a Chicago music house.

**ARMSTRONG**—James, 50, concessionaire on the Barnes Circus, was instantly killed July 20 on the dining car of the circus between Sunburst and Verdun, Mont.

**BITZER**—The father of Tommy Bitzer, well known in repertoire circles, died at Denver, Col., July 21.

**BRYAN**—William Jennings, many times Democratic candidate for President, and well-known chautauqua speaker, passed away suddenly Sunday afternoon, July 26, at Dayton, Tenn., where he had taken part in the famous evolution trial. Shortly before he died he remarked that he had never felt better in his life, and was ready to go before the country and wage his battle against modernism. Mr. Bryan was to leave Dayton July 28 for Knoxville, where he was to deliver two speeches; then go to Nashville for a similar engagement before going to Florida. The deceased is survived by his widow, a son, William Jennings, Jr., and a daughter, Ruth Bryan Owen, also a well-known chautauqua lecturer.

**CARLETON**—Mrs. William C., wife of W. C. Carleton, theatrical producer, died recently at Lynbrook, L. I., where she made her home. She was a former resident of St. John, N. B.

**CLINE**—Mrs., mother of F. A. Cline, well-known in circus circles, died recently in Chicago, Ill. The deceased had a great many friends in the Hagenbeck-Wallace and other circuses. Mr. Cline was called home from Coney Island, N. Y., where he is working, to attend the funeral.

**CRAIG**—Mrs. Charles G., 56, veteran character actress of both the stage and screen, died July 21 at her home in Los Angeles. The last few years she had been engaged in moving picture work. Her late husband, Charles G. Craig, spent 40 years on the comedy stage in the East.

**CULLINGTON**—Margaret, Christie character actress, who won her most recent fame thru her portrayal of "Maggie" in the *Bringing Up Father* pictures, died July 18 in Los Angeles following an illness of three months. The deceased had been with Christie comedies for six years. She had been falling since her husband, Lieut. William Fowler, of the air service, was killed in a plane crash three years ago. She leaves a 14-year-old son.

**CURTIS**—John W., 79, movie actor, died at the French Hospital, New York, July 21. He was a member of the Film Players' Club and other theatrical organizations. Burial was in Greenwood Cemetery.

**DENNING**—Frederick G. C., well-known musician of Toronto, Can., died suddenly July 20 at St. Michael's Hospital in Toronto. The deceased had been leader of the orchestra at Loew's Theater for several years and was a prominent member of Local 149, A. F. and M. Funeral services were held July 23 with interment in St. John's Cemetery, Norway.

**DIKI DIKI**—The well-known dwarf, passed away June 23 at Manila. He was well known thruout the Philippines, where he often appeared at native gatherings, fairs and celebrations. He was 49 years old, 37 inches tall and weighed 55 pounds. He is survived by his widow, 35 years old, who also is 37 inches tall and weighs five pounds less than he. His death revealed the fact that some years ago he had embraced the religion of Mohammed and with these rites he was buried, thousands of persons attending the funeral.

**FAELTEN**—Carl, 76, Boston pianist and teacher, was drowned in Lake Maranacook, Me., while bathing July 20. He was born in Immenau, Thuringia, Germany, studied music at Weimar and Frankfurt-on-Main and served in the Franco-Prussian War. Under Joachim Raff, pianist and director of the Weimar Conservatory, he was appointed teacher of piano. Coming to America in 1892 he taught at the New England Conservatory at Boston and founded the Faelten School of Pianoforte Music in that city. He also traveled as a concert pianist. Faelten introduced a new school of piano teaching and technique into this country and also taught at his school a number of persons who have become noted virtuosos.

**GILLIGAN**—Thomas M., once a partner of the late James Gilday in an Irish song and dance turn in vaudeville and formerly engaged as a theatrical producer, died July 9 at his home in Rochester, N. Y. He leaves a widow, son, Ray Keith, and two daughters, Marie Gilligan and Mrs. Betty O'Brien.

**HARTMANN**—John A., 78, father of Al C. Hartmann, editor of *The Billboard*, passed away Sunday morning, July 26, at the Jewish Hospital, Cincinnati, O., following a major operation. The deceased, who was a native of Germany, came to this country in his youth and made Cincinnati his home. He opened the first picnic ground at Plainville, near Cincinnati, which was known in later

years as Hartmann's Grove. Mr. Hartmann also introduced and operated the first grist mill in Cincinnati. The deceased is survived by his widow, four sons and three daughters. The funeral is to be held at Our Lady of Loretto Church, Cincinnati, Wednesday morning, July 29, with interment in St. Mary's Cemetery.

**HAVEN**—George G., 59, president of the Metropolitan Opera and Real Estate Company and prominent in New York honking circles, died suddenly at his home in New York July 21. The deceased had been suffering from a nervous breakdown for the past 18 months.

**HIRSCH**—Max, 62, treasurer of the Metropolitan Opera House for 27 years, and for the past three years road manager of the *Music Box Revue*, died suddenly while aboard a fishing vessel in Sheepshead Bay, near New York, July 24. He was chatting with his companions and the captain of the vessel when suddenly he clutched at his breast and fell unconscious. The boat was immediately headed toward the town of Sheepshead Bay, but by the time it had moored Mr. Hirsch was dead. He started his career with the old Mapleson Opera Company in the Academy of Music, 14th street, New York, and later was with the Standard Theater and the Old Abbey Theater, now known as the Knickerbocker, as a supervisor of the ticket office. Afterwards he became associated with the Metropolitan, remaining there until 1910, when he began a four-year period as manager of the Chicago Opera Company. Then followed a number of

years with *Potash and Perlmutter* under the management of A. H. Woods and was popular in Jewish roles. For years he worked in pictures and was associated with Lew Fields in several of his comedies. The funeral was held Thursday morning, July 23, with burial at Mt. Carmel Cemetery, Brooklyn, N. Y. The N. V. A. and the Jewish Theatrical Guild were in charge. The deceased leaves a widow, son, brother and a sister.

IN LOVING MEMORY OF MY HUSBAND  
**FRANCIS K. LIEB**  
 Who departed from this earth December 15, 1923.  
 "Love is life. It has no death."  
 MARGARET LIEB.

**LOWERY**—George B., owner and manager of Lowery Bros. Circus, died at his home in Turkey Run, Shenandoah, Pa., July 20, following a long illness of a complication of diseases. The deceased was also well known in theatrical circles. He was a member of Aerie No. 103, Fraternal Order of Eagles, and General Harrison Lodge No. 251, Knights of Pythias. He is survived by his widow, two sisters and two brothers.

**MCGUINLEY**—Bob, known from coast to coast as "the man of many faces," died at Baker, Ore., July 10. He was stricken with heart trouble a few days previous, which resulted in paralysis of his entire

## FRED L. EATON

**F**RED L. EATON, 66, for 21 years president of the Interstate Fair, Sioux City, Ia., and in 1907 president of the International Association of Fairs and Expositions, passed away Monday afternoon, July 20, at Rochester, Minn., following a major abdominal operation. Mr. Eaton, accompanied by his son, Stanley, went to Rochester several weeks ago in the hope that there he would find relief from the illness which for several weeks had kept him away from the Sioux City Stock Yards Company, of which he was president. He was operated on the Saturday prior to his death, and on Sunday appeared to rally, but early Monday his condition was pronounced serious and late in the afternoon he passed away. His son and Mrs. Edward C. Palmer, his daughter, were with him when he died.

Altho suffering from illness at times, the deceased, up to a few weeks ago, was in active touch with his many interests. He was an officer in 10 important business enterprises and a director in eight others. The Sioux City Stock Yards and the Interstate Fair probably held first place in the late Mr. Eaton's private interests. His constant efforts for the up-building of these enterprises were entirely aside from motives of personal gain. His interest in the Interstate Fair was a natural by-product of his faith in the livestock resources of that section. He was one of the organizers of the Fair Association and continued active connection with that enterprise up to the time of his death.

Mr. Eaton was born in Calais, Washington County, Vt., in 1859. He was educated in the public schools of Montpelier, Vt., and began his business career at the age of 15 as salesman in a book store. Two years later he was appointed teller in the First National Bank of Montpelier and in 1885 he became cashier of the institution. Nine years later he moved to Sioux City to take the position of secretary and general manager of the Credits Commutation Company. In 1894 the Sioux City Stock Yards Company was reorganized, and Mr. Eaton was made secretary and treasurer. In 1900 he was made general manager, and in October, 1903, was elected president of the company, a position which he occupied at the time of his death. The deceased was a 32d degree Mason, a Noble of the Mystic Shrine, a past commander of the Knights Templars of Vermont and a member of the Elks. Funeral services were held at the Eaton residence, Sioux City, Wednesday afternoon, July 22. Surviving Mr. Eaton are his son, daughter, brother, sister and seven grandchildren.

years with the Pavlowa Troupe as its manager and with other productions. Several years ago he was decorated by the French Government for his efficiency in managing a French Government band which was on tour in the United States. Mr. Hirsch was a member of The Lambs, Friars' Club, Treasurers' Club and St. Cecile Lodge of Masons. The funeral took place Sunday morning with services at Temple Rodeph Shalom, 63d street and Lexington avenue, New York.

**HOGUE**—Mark C., husband of Marguerite Briscoe, former Earl Carroll Vanities dancer, was killed when an airplane in which he was riding fell 500 feet to the earth near Boston July 24. He was the owner of an aviation school. Prior to the fatality the marriage of the dancer was not known. She has been residing with her mother, Mrs. Julia Briscoe, at 18 West 75th street, New York.

**JACK**—Mrs. Annie Firmin, 79, well known to the American stage two decades ago, died suddenly July 21 in the Edwin Forrest Actors' Home, Holmesburg, Pa. In her days she played many important dramatic roles and appeared 25 years ago with Mrs. John Drew. Her husband, John Jack, whom she survived by six years, was considered one of the greatest Falstaffs of his time.

**JACOBS**—Whitey, known to the profession thru his service as doorman at various Philadelphia theaters, died recently in that city. In his last few years he was a taxicab driver.

**JORDAN**—Julius, 54, well-known character actor, died in Toledo, O., July 22 after an illness of several months. He

left side. On July 10 he had a second stroke, which resulted in his death. The deceased and his wife, billed as Bob and Eva McGuinley, were known in the repertoire world for the past 30 years. He was a member of the Masons and Shriners. A sister (nonprofessional), who resides in Oakland, Calif., survives, his wife having died during the epidemic of influenza.

**MACY**—William Howard, 16, better known as Billy Bennett, Jr., son of Mr. and Mrs. Howard Macy, passed away at Hollywood, Calif., June 17 after suffering for five weeks with bloodpoison. The deceased was well known and loved by many professionals who traveled with his grandfather's, Billy Bennett, shows. He played parts successfully since he was a mere infant and was visiting Hollywood when stricken with the same deadly infection which killed Calvin Coolidge, Jr.

**MILLER**—William, once a grand opera singer of note, who was compelled to give up his work because of a stroke which affected his voice, died at Pittsburgh, Pa., July 17. Up to the time of his death he had been teaching music at Conellsville, Pa. The deceased, before he was stricken, was described as Europe's highest paid opera star. He was regarded as second to none and for years sang in the Imperial Opera Company of Vienna. He had been decorated by many of the rulers of Europe.

**MORRISSEY**—John, 67, former manager of the Orpheum Theater, San Francisco, died at his home in Oakland, Calif., July 24. The deceased was manager of the Orpheum for more than 30 years, retiring from active business

in 1915. He was a charter member of the Elks' Lodge No. 3 in San Francisco.

**PATTERSON**—Mrs. John, wife of the superintendent of animals with the Ringling-Barnum Circus, passed away at Bridgeport, Conn., July 22.

**PAYTON**—Mrs. Edward, wife of the trainmaster of the Rubin & Cherry Shows, playing the Saskatoon Exhibition, Saskatoon, Sask., died Saturday evening, July 25, from burns received the day before from an explosion of disinfectant used in a stateroom on one of the show cars. Mrs. Payton was spraying the disinfectant and struck a match so that she could see better to do her work in an obscure corner. She was first treated at the Fisher Memorial Hospital on the grounds and was later rushed to the City Hospital in Saskatoon, where she died. The body was shipped to Chicago, where the funeral is to take place July 29.

**PRINCE**—Ben, who conducted the new Washington Square Theater at Quincy, Ill., died from gas poisoning at Memphis, Tenn., recently.

**PRITCHARD**—Curtis C., 41, pioneer motion picture camera man and manager of the Pathe interests in Chicago, died at St. Luke's Hospital, in that city, July 23 of injuries suffered when he was struck by an automobile the same day. Mr. Pritchard was formerly with the Hearst-Selig Corporation and later connected with the International Film Service. Mr. Pritchard at one time experimented in aviation, but retired after being seriously injured in a crash at Cicero Field.

**ROE**—Floyd, saxophonist, member of an orchestra playing at Orchard Park, near Penn Yan, Pa., was instantly killed in an automobile accident recently at the railroad crossing in Hall, west of Geneva, N. Y.

**SEIBOLD**—Mrs. Louis, wife of The New York Evening Post writer and sister of Marlon Leland, well known in theatrical circles, died July 19 at the Anna May Hospital, Spring Lake, N. J., following an operation for diabetes. Before her marriage the deceased was a newspaperwoman in New York and Denver.

**SMEETON**—James, 79, noted Chicago entertainer, died at his home July 17 of heart trouble. Mr. Smeeton was born in England and came to the United States in 1850. He attained fame as entertainer in the Women's Building on the midway during the World's Columbian Exposition. Later he organized the South Side Debating Club, Chicago, where Mary Garden received her first theatrical training. Funeral services were held July 20 and burial had in St. Boniface Cemetery, Chicago. The widow and three sons survive.

**SMITH**—Herbert J., banjoist, member of an orchestra playing at Orchard Park, near Penn Yan, Pa., was killed instantly in an automobile accident recently at the railroad crossing at Hall, west of Geneva, N. Y.

**TYNAN**—Mrs. Sarah J., 83, wife of P. J. P. Tynan and mother of Brandon Tynan, member of the *Follies* and president of the Catholic Actors' Guild, died July 20 at her home in the Bronx, New York, after a long illness. The funeral was held July 22 with services at the Church of St. Nicholas in the Bronx and interment in Woodlawn Cemetery. Representatives of the Actors' Guild, Actors' Equity, N. V. A., the Lambs, Friars, Green Room Club, Episcopal Actors' Guild and Jewish Actors' Guild attended the funeral. The deceased is survived by two sons and two daughters.

**VAN DE HENDE**—Mme. Flavie, whose real name was Mme. F. de Pau and who was widely known thruout the musical world as a Belgian cellist, died July 9 at her home, Yonkers, N. Y. She was a native of Brussels and secured her musical training in the Royale Conservatoire there under Servais. After establishing a reputation in Europe thru various concert tours she came to America, where she appeared under auspices of a number of prominent musical organizations in most of the larger cities of this country.

**WALSH**—Mrs. Maria, 55, mother of the late Anna Walsh, former vaudeville star and member of the team of Cattell and Walsh, died July 18 at her home in the Bronx, New York. The funeral was held July 21 with a solemn requiem mass at the Church of St. Paul. Her daughter, Anna, died in 1921.

**WEIER**—John E., editor of *Fox Folks*, the Fox Film Corporation's monthly magazine, died suddenly near his home in Flushing, L. I., July 17, when stricken with apoplexy. The deceased was born at Beaver Falls, N. Y., the son of a minister, in 1872. He began his newspaper training early as a printer in 1888 on *The Buffalo Courier*. He founded *The Palmyra (N. Y.) Journal* in 1895. He later went to New York and was made Washington correspondent for *The New York Herald*, serving thru the Roosevelt administration. He was owner of *The Flushing Daily Times* for 10 years before he joined the Fox Film Corporation, with which he was connected in the publicity department at the time of his death. Mr. Weier commanded the respect and affection of every one who knew him. His exceptional ability had been proven in various endeavors. His wife and two sons survive him.

**WITHERSPOON**—Mrs. Cora Victoria, 86, mother of Herbert Witherspoon, noted



singer, died of paralysis July 23 at the home of her daughter, Mrs. Wallace M. Suddler, Morristown, N. J. She was the widow of Rev. Orlando Witherspoon and was born in Cuba. In addition to the singer she is survived by several other children.

WYNN—Doris (Doris Rink), movie actress, died at Los Angeles July 14 after an illness of three days. Several years ago Al Christie selected Miss Wynn as one of the three loveliest girls in pictures. She played in Christie's comedies, featured in bits of gradually growing importance and recently was given her first big chance, an important role in a George Melford production.

Under the death of William Lewis Roth, which appeared in this column last week, there appeared a request that any information regarding the whereabouts of his wife or child be sent to his brothers, George E. Ross, London, Ont., or Walter George, care of The Billboard, New York. We have at hand a letter from Mildred L. Ross, wife of the deceased, asking us to correct this statement. She states that she had been in communication with her husband's relatives up until the time of his death and that her whereabouts was known to them and cannot understand why the request was made.

MARRIAGES

In the Profession

ROWDEN-BREEN—Ed Rowden, of the T. & D. J., Enterprises, San Francisco, and Stella Breen were married July 18 at San Francisco.

BROWN-CRAIN—Lester Brown, of Fitchburg Mass., xylophonist and drummer, and Pauline G. Crain, dancer, of Leominster, Mass., who are appearing in a vaudeville act, were recently married in New Hampshire.

BUTNER-FRANKEL—The wedding of Arno Butner, manager of the Six Rockets vaudeville act and son of Oswald Butner, and Annetore Frankel, member of the above act, took place last week at Rochester, N. Y.

COCHRAN-WINTHROPE—Dana Cochran, banker, and Claire Winthrop, motion picture actress, were married July 20 at the Church of the Transfiguration, better known as "The Little Church Around the Corner", New York.

DONNELLY-RUCKER—Don Donnelly and Frances Rucker were married at Chicago, Ill., July 24. Mr. Donnelly is an ex-jockey and a former member of the team of Lynn and Donnelly. He has also played juveniles with Mutual burlesque shows. The bride, whose home is in Evanston, Ill., is a nonprofessional.

FITZPATRICK-STREAM—Announcement has been made of the marriage of Edna Eloise Stream, actress, to Thomas J. Fitzpatrick, engineer, the event taking place at St. Patrick's Cathedral, New York, Saturday, July 25.

FOLEY-SKINNER—Thomas R. Foley and Bessie Skinner, members of the company of Abie's Irish Rose playing at the Broadway Theater, Denver, Col., were married in that city July 14 by Justice of the Peace Albert T. Oranhood.

FRAZIER-TREVERTON—Samuel Frazier, salesman, of Cincinnati, O., and Virginia Lee Treverton, of Oakley, Cincinnati, well-known dancer, professionally known as Virginia Lee, surprised their many friends with a quiet wedding, which took place July 22 at Newport, Ky. They are at home at the Forest Glen Apartments, 542 Forest avenue, Avondale, Cincinnati.

GANZEL-FEINBERG—George Ganzel, nonprofessional, and Rose Feinberg, secretary to Harry Spinkoff, vaudeville agent, were married in Chicago July 17.

GRESS-TAYLOR—Louis Gress, musical director for Flo Ziegfeld, and Avoine Taylor, formerly of Kid Boots, were married at Atlantic City July 24. They are to go to Europe on their honeymoon.

HIRST-WILSON—William H. Hirst, divorced husband of Minette Sartoris Hirst, noted amateur composer of music, and Inez Wilson, dancing partner of the Prince of Wales, were married July 18 at the Mairie of the Sixteenth Arrondissement, Paris, France. Mr. Hirst is a prominent lawyer in New York and a graduate of Columbia University and Law School. Miss Wilson is the daughter of the late Dr. Robert Henry Wilson, prominent surgeon of London and Montreal and a Major of the Prince of Wales Rifles. She has been residing in Paris with her mother, Isabella Scott Wilson, since her father's death. Mr. Hirst and wife will remain in Europe for some time. Eventually they will make their home in New York.

KEENE-FLOCKHART—Bert B. Keene, concession agent for Sam Wallas, of the Isler Greater Shows, was married to Bessie A. Flockhart at Indianola, Ia., July 11. Mr. and Mrs. Keene rejoined the shows at Abia, Ia., after their "tour" and were the recipients of much congratulation and "kidding" from the Isler showfolks.

KELLY-TREYKANG—Arthur William Kelly, at one time confidential adviser to the late Frank J. Cloud and now Charlie Chaplin's representative in New York and Josephine Treysang, designer of gowns, of New York, were married July 25 in the Municipal Building of that city by Deputy John J. McCormack.

KIESEL-RANKINE—William Kiesel, of Altoona, Pa., chief engineer of the United Light and Power Company, with office in New York, was married July 21 at Philadelphia, Pa., to Gladys Rankine, leading lady of the When You Smile Company, playing at Philadelphia. Miss Rankine was married on the day that she became leading lady of the above company. The ceremony was performed at the St. Paul Methodist Church.

LANDRUS-HENDRICKS—Jack Landrus, midget with the Zeidman & Polie Shows and Pearl Hendricks, snake charmer with the same organization, were married July 17 at Port Huron, Mich. Fred George, justice of the peace, performed the ceremony and afterward stated that it was the strangest marriage that he ever officiated at, for the groom is only 30 inches tall and weighs 75 pounds, while the bride is five feet and five inches tall and weighs 110 pounds.

LEONARD-ALLRED—Joseph A. Leonard, Jr., nonprofessional, of San Francisco, and Wanda Allred, motion picture actress, were married recently at the Seventh Avenue Presbyterian Church in San Francisco. The ceremony was performed by the Rev. W. J. Fisher. The couple spent their honeymoon in Hollywood.

LUNDY-BAKER—The marriage of Capt. Anton Lundy, nonprofessional, and Marion Baker, of Flashes From Songland, took place July 13 at Sheephead Bay, N. Y.

MILLS-DAVIS—Pat Mills, juvenile, and Virginia Davis, pianist, both with the Brooks Stock Company, were married June 23 at Lancaster, Wis. This is Mr. Mills' third season with the company. The newlyweds will remain with the show.

MURRAY-HAZELTON—Larry Murray, manager and musical director, and Fay Hazelton, ingenue, were married July 22.

O'REILLY-DE MERSEY—Thomas O'Reilly, of Niagara Falls, N. Y., concessionaire with the Lewis Concession Company, was married July 17 at Pocatello, Id., to Yvonne De Mersey, daughter of Captain P. De Mersey, of Fort Sam Houston, Tex., professionally known as Mexicali Rose.

SISK-DAY—Robert F. Sisk, theatrical reporter, and Cepha Day, assistant to Lodiwick Vroom in the press department of the Charles Frohman Company, were married July 25 at New York.

WIENS-SCHWADA—George Wiens, exhibitional aviator, and Mrs. Betty Schwada were secretly married at Waukegan, Ill., recently. Mr. Wiens is connected with the Daniel Kiser Airplane Works at New Butler, Wis., and was one of the prize winners in the recent Wisconsin News Air Derby at Milwaukee. They will reside at New Butler, Wis.

COMING MARRIAGES

In the Profession

Wanda Hawley, widely known motion picture star, is to become the bride of A. Stuart Wilkinson, formerly of Cincinnati, O., according to dispatches received from Los Angeles. Mr. Wilkinson left Cincinnati six years ago to enter the motion picture field. He joined one of the large film companies and worked his way upward until he became the general manager of the Embassy Pictures Corporation. Two years ago he accompanied a motion picture group on a trip abroad to film one of A. Conan Doyle's books. Miss Hawley was one of the stars in the film and their acquaintance ripened during the trip. The wedding will take place very soon.

Margaret Peggy Thayer, Philadelphia society girl and widely known big game hunter and amateur actress, will be married August 11 to Harold E. Talbot of Dayton, O. The marriage will take place at the Church of the Redeemer, Bryn Mawr, Philadelphia. Mr. Talbot, with whom Miss Thayer hunted in the Canadian wilds, is a graduate of the Sheffield Scientific School at Yale, class of 1910, and is a member of Racquet and Meadowbrook clubs, New York, and the Racquet Club in Philadelphia. Miss Thayer's accomplishments are many and varied. She has been a "cowgirl", business woman, tennis player, golfer and swimmer. Her latest exploit was a trip to Africa, where she went to hunt big game in the jungles. She was stricken with typhoid fever and carried from the boat at Cairo, where she was seriously ill for several weeks. Several years ago she took "cowgirl" laurels at Frontier Day in Jackson's Hole, Wyo.

Keith Line, well-known owner of riding academies, and Olga Cook, prima donna in The Student Prince, at the Great Northern, Chicago, are to be married in the near future, according to a report just received.

W. M. Smith, cornetist with the Southern Standard Shows, will marry Myra Heath, nonprofessional of Amarillo, Tex. The date for the wedding has not been set but it will take place just as soon as the show gets back into Texas.

BIRTHS

To Members of the Profession

Ralph Grossberg, treasurer of the Woods Theater, Chicago, is now the father of a daughter, born July 17 at Michael Reese Hospital, Chicago.

A son was born at Chicago recently to Mr. and Mrs. Mooney Weinstein. The mother is known professionally as Hattie Darling.

Mr. and Mrs. Hal Neides, of San Jose, Calif., are the parents of a daughter born recently. The father is manager of the Liberty Theater in San Jose.

A son, Lawrence Conrad, was born recently to Mr. and Mrs. Edgar Kennedy. Mr. Kennedy played the part of "Ptolemaeus Tommy" in the film Leather Busters and is now playing the role of Bill Sprout in My Old Dutch, Universal picture. The newcomer was named in honor of Lawrence Trimble, director of My Old Dutch.

At Hollywood, Calif., July 15 a daughter, Vivian, was born to Mr. and Mrs. William R. Reed. Mrs. Reed is well known to thousands of film fans as Eva Novak, star of many film plays. Mr. Reed is connected with the Fox Film Corporation. The daughter was born at the Hollywood Hospital and weighed seven pounds and "some" ounces, according to the rather excited father.

A daughter was born July 23 to Mr. and Mrs. Joe Cook, of Boston. The father is manager of the Hollis Street Theater and the mother is known to stage folk as Nancy Lee. She last played in John Golden's Thank-U.

An eight-and-one-half pound girl was born to Mrs. Carter D-Haven at Los Angeles July 24. The actress had two other children, Carter, Jr., and Marjorie. The newcomer will be named Gloria Mildred.

A son was recently born to Mr. and Mrs. Ray Bumpus, of Chicago. Mr. Bumpus is an employee of Riverview Park, Chicago.

Bill Villastrigo, Hawaiian guitar player with Virgil Siner's Tabloid Company, playing at the Prince Theater, Houston, Tex., is the proud papa of a nine-pound boy born July 4.

Mr. and Mrs. Armand Le Brun became the parents of a daughter born at the Memorial Hospital, Fremont, O., July 20. The father is xylophone soloist with the Thavin Band. Their home is in Cincinnati, O.

DIVORCES

In the Profession

At Chicago recently Katherine Daley, Artists and Models dancer, obtained a divorce from Edgar Guinness, a sailor. She charged desertion.

Marjorie Krayer, vaudeville dancer, has filed suit for divorce from Charles Krayer, nonprofessional, at Chicago, desertion being charged.

Mrs. Crist C. Ayres announces that she recently was granted a divorce from Crist C. Ayres in Chicago, the court order being issued June 18. Both are well known in the carnival world.

Billie Adams, with the Capital Outdoor Shows, Inc., was granted a divorce from Max (Whitey) Adams, March 19, at Hot Springs, Ark.

Ruth Anderson, film actress, was granted a divorce on the ground of extreme cruelty July 14, at Los Angeles, from Arthur Anderson. Mrs. Anderson is known on the screen as Peggy Haynes.

Judge Frank H. Dunham of San Francisco July 17 granted a divorce to Marcia A. Roach, wife of Egbert C. Roach, motion picture actor. They were married in 1916 and separated March 11, 1924. Mrs. Roach charged desertion.

Virginia Mowbray Whitney applied to Justice Cropsey, of New York City, July 17, to grant her \$75 a week alimony and \$1,000 counsel fees pending trial of the separation suit she has brought against Arthur Whitney, former army aviator at Kelly Field and now a stunt flyer. Justice Cropsey reserved decision.

Hallene Poland, professionally known as Hallene Stanzel, prima donna, was granted an absolute decree of divorce from Emmet Poland in Judge Wurdeman's court, St. Louis, Mo., July 16 on the grounds of nonsupport and general indignities.

Louree Fischer was granted a divorce from Paul Fischer July 17 at Minneapolis, Minn. Her maiden name, Louree Motz, was restored to her.

Rhea La Montagne, former New York actress, was granted an interlocutory decree of divorce at San Francisco July 21 from Edward F. La Montagne, the actual promoter. Mrs. Montagne, who last played with Elsie Janis in Lady of the Slipper, will resume her maiden name of Turner. She did not ask for alimony, having made a cash settlement for \$3,000.

Players' Guild Owes Cast \$1,500

(Continued from page 5) in regard to cleaning up the deficit. Unless Necker and Gleason come to an agreement soon the matter will be submitted for arbitration by Equity.

Elizabeth Riedon headed the cast, which included several prominent artists. Rosale Stewart's production of The Enchanted April was played at the Davidson Theater. The show is said to be a real hit and scheduled for New York soon.

T. M. A. Delegates Convene in Frisco

(Continued from page 5)

grand secretary-treasurer closed the day's business program.

Grand President Chas. W. Leake said, in part: "It has been my great desire to increase the membership of our order and while not fulfilling all our expectations, we should feel encouraged as we have accomplished an increase of more than 200 members in spite of business depressions all over the country."

"I have tried thru the columns of The Billboard to have the lodges show each other that there was some life to our organization," said Grand Secretary and Treasurer David L. Donaldson, "and this has to a large extent been a success. I have also tried to gain the good will of the local officers and members by writing them in a personal way and tried to gain their confidences by making them feel that we were brothers and not strangers."

The second day was used in passing new resolutions; the third, in passing more resolutions and nominating officers for the ensuing term, and the fourth, in discussions, election of officers, installation of officers, Finance Committee report and Necrology Committee report.

Following is the list of grand officers elected for the next two years: Walter J. McConahey, grand president; A. J. Skarner, first grand vice-president; W. W. Baxter, second grand vice-president; George H. Thomas, third grand vice-president; C. S. Thiel, fourth grand vice-president; Robert Wakeman, fifth grand vice-president; J. J. Quigley, Dan F. Pierce and Shirley D. Boyle, committee on appeals, laws and grievances; David L. Donaldson, grand secretary-treasurer; John P. Schmid, grand chaplain, F. C. Casey, George P. Greek, W. M. Torrence, George S. Sauer and Louis Brenner, grand trustees; I. Friedman, grand marshal, and Theo. H. Hardegen, grand tiler.

The newly-installed grand president made a touching plea for all to do their utmost to advance the principles of Charity, Benevolence and Fidelity in the next two years. The grand chaplain closed the meeting with prayer.

The next convention will take place in New Orleans, opening the second Monday in July, 1927.

New "Security Agreement" Seen as Ironbound Safeguard

(Continued from page 5)

manager even though the sum owed is in excess of the actual bond filed with Equity to guarantee salaries, etc. The backer of a show must adopt each and every individual employment contract as his own and is fully responsible for the acts of the play's manager. This is Clause 9 in effect and is the result of the recent Baby Blue production in Boston by the firm of Mulligan & Trebitsch, when their backer put up a limited amount for the putting on of the piece. Despite the bond, their liabilities ran in excess and the cast was owed more than \$3,000. Under the law the backer could not be sued for the additional liabilities incurred even though he had much money in other projects. Now a cloak and suit manufacturer or any other angel who has vast assets and backs a show cannot limit himself to pay a set sum in the event that the show in question proves a flop.

Clause 10 relates to Equity being empowered to hold security placed to guarantee salaries in the event of a dispute arising between a principal and manager, also the money may be paid out at the discretion of Equity officials. This clause, for instance, is a result of the Hells Bells dispute with Edmund Brees, who was discharged under a run-of-play contract.

Another important clause is number 11, which covers the cost and equity when a backer or manager sells out his interest in a play. The manager cannot be held liable for payment of the bond posted by the former owners of a show now when a play changes hands. It is understood that the original bond posted remains in the hands of Equity unless a new one is deposited in lieu of the first one. This clause is based on the trouble that arose when Louis Isquith sold out his interest in Plain Jane. The new owners of the play, at that time Warner & Wheeler, put up another bond, but under the law they could have got around it and refused to post a new bond and Equity could not hold Isquith.

It is expected by Equity officials that some changes may have to be made, all depending on the weak points if any develop in the new agreements; also to try out the agreements and make them absolutely safe. A test bearing on some of the points will be welcomed so that the exact status of the security agreements will in time be an iron-bound safeguard for the actor and eliminate many controversies that have to be settled from time to time by Equity officials. The distinction of having the first security agreement contract goes to Clara Lee Major, a new producer, who is putting on The Little Poor Man under the firm name of The School of the Theater, Incorporated.











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**ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.**

## Johnny J. Jones Expo.

Akron, O., July 23.—The week-end of the Jones Canton engagement was another "garrison" finish. Saturday was a real red-letter day, the attendance being enormous. Todd and Hutchinson, well-known producers in the amateur theatrical profession, who promoted the engagement with the Canton Fire Fighters' organization, helped materially to make the engagement the wonderful success it was. The newsboys of both *The News* and *The Repository*, also all the orphans of the county, attended as guests of Johnny J. Jones. The writer, Ed R. Salter, had the honor of chaperoning the inmates of the Fairmont Children's Home at Alliance thru the Joy Plaza. Johnny J. Jones sent the little tots a special invitation on account of the fact that late Con T. Kennedy was an orphan and was reared in that home. Special conveyances brought the little ones from Alliance to Canton. Mrs. Edward J. Madigan provided fruit, peanuts, candy and ice cream cones for each of the 151 children. Canton to Akron was another short run.

The second section left Canton at 7:30 a.m. Sunday and every show and ride was up and ready for business at 7 p.m. Sunday. This is Centennial Celebration week at Akron. Johnny J. Jones' Exposition is sponsored by Tadmor Shrine Temple.

Business started off fine Monday until about 9 p.m., when a slight rain drove everybody home. The Joy Plaza was packed. Tuesday the immense big fair-ground lot was jammed with a seething mass of humanity all imbued with the true carnival spirit when a storm suddenly came up about 9:30 o'clock and the writer has seldom witnessed such a downpour of water. It kept up until long after midnight. Wednesday night, clear and bright, brought an abundance of big business.

The writer found many old-time friends at Akron, one being Col. Richardson, for many years connected with the old Academy of Music. *The Sunday Times-Press* carried a long story of the writer playing Akron years ago. Zeno, Welch and Melrose, for many years a headline act on the big-time vaudeville circuits, have retired from the profession and opened cafes. They are called Sandwich Shoppes at Cleveland, Dayton, Canton and Akron, in which they have been very successful.

Col. L. M. Cool, manager of the Colonial Theater, and his treasurer, Mrs. Daily, were callers; also Helen Ford, the well-known prima donna, who is playing her new musical piece, *Dear Enemy*, here this week.

Julia Vincent has again joined Mrs. Wyath. Norman Shields was a visitor, as well as all the boys on the Miller Bros.' 101 Ranch, Car No. 1. Col. William Carlton Fleming, general agent and traffic manager, has been in the shows' midst for the past week, but left Tuesday. Margaret Daily, a former member of this organization, was also a caller. Edward Russell Salter, Jr., leaves Saturday, returning to New York to attend preparatory school ere he enters upon his fall term. Bert Hoss, who years ago was an agent for Johnny J. Jones, was a welcome caller.

Fred Tucker of the Water Circus is displaying a new automobile. Ever since the Dayton, Tenn., evolution affair's

## Big Slash in Cane Prices



New style, wooden top, side strap, nickel ferrule. 1/2x38 in. Per 100..... **\$10.00**

Ivory Bell Tops, side strap, nickel ferrule. 1/2x38 in. Per 100..... **\$8.50**

Kidde Canes, 1/2x24 and 27 in. wooden head, silk tassel, nickel ferrule. Per 100..... **\$8.50**

Same size, ivory, bell top, side straps. Per 100..... **\$7.00**

Boys' Canes. Amberine crook handles. Per 100..... **\$9.00**

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- Assorted Glass Bracelets. Gross..... 1.25
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- Soft Collar Pins, Each on a Card. Gross..... 1.20
- Assorted Tissue Folding Fans. Gross..... 1.00
- Rice Bead Necklaces, Long Chains. Gross..... 1.00
- Ladies' Glass Bracelets, Big Value. Gross..... 2.50
- Scissor Toys, Best Make. Gross..... 2.75
- Compasses, with Mirror Backs. Gross..... 2.50
- Dice Boxes, with Mirror Backs. Gross..... 2.50
- Metal Badges, Asst. Comie Titles. Gross..... 3.50
- Cell. Bracelets, Illuminating Dial. Gross..... 3.75
- Jap Folding Spread Fans, Special No. Gr. 3.75
- Colored Jap Glass Bead Necklaces. Gross..... 3.75
- Imported Bead Necklaces, Asst. Gross..... 3.00
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- 100 Paper Hats, Asst. Designs and Colors. No. 1 Asst. \$2.50; No. 2, \$3.75; No. 3 for 7.50
- 150 Asst. Balloons. No. 1, \$3.00; No. 2, \$3.75; No. 4, \$4.50; No. 5 for..... 5.00
- 100 Jazz Kazoos, \$3.25; in 1000 Lots..... 27.50
- 150 Assorted Cricket Fans, ter..... 4.50
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- 150 R. W. B. 14-in. Paper Horns, ter..... 3.00
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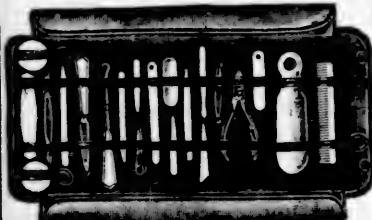
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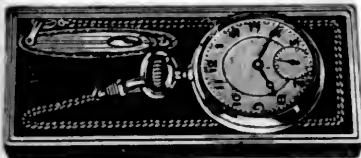
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- 100 Jazz Kezooks.....\$8.40; 1,000 Lots, 29.00
- Flying Birds, 33-in. Decorated Sticks. Gross... 3.75
- Mixed Celluloid Balls. Gross..... 4.50
- 100 Fancy Paper Hats.....\$2.50; \$2.00; \$4.00; 4.50
- 100 Mixed Noisemakers..... 3.00; 4.00; 5.00
- 100 Oh, Boy, Pipes, Cigarette Holders..... 0.50
- 1000 Mixed Give-Away Slips..... 7.00
- 100 Assorted Cans Rask Cans..... 6.50
- 100 Mixed Knives, for Knife Rack.....\$7.50; 8.50
- 100 Art Pocket Mirrors..... 4.50
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- Tissue Paper Novelty Parasols. Gross..... 4.50
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## John Francis' Shows

Wichita, Kan., July 22.—The short run from Hutchinson was made in good time and everything was on the lot by 3 p.m. Sunday. The engagement here runs two weeks on different locations. On leaving here this show is booked solid at fairs and celebrations until the first week in December.

Last week's engagement on the streets of Hutchinson was very successful from every angle. The Wallace Bruce Players are located at Beck's Park for an indefinite engagement and were visitors most every night. Mr. Bruce announced from the stage every night the location of the John Francis Shows, naming the different attractions. The Harley Sadler Players, who were playing Wichita week of July 13, also announced the coming of the Francis Shows.

The Crawford Club gave a dance and swimming party in honor of Mr. and Mrs. Crawford Francis, exclusively renting the entire pavilion and pool at the park. Many beautiful presents were given to the bride and groom. Doctor Bushnell was official spokesman and presented the gifts.

Mrs. H. C. Aiken, formerly Jessie Kimerer, entertained several members of the show at her beautiful home. Mr. and Mrs. Aiken are both well known in the outdoor show world. They now own and operate the City News Company of Hutchinson.

Mr. Francis has added an attraction that is proving more than popular. A big chimpanzee has been purchased and appropriately named "Dayton".

Roy O'Brien, band leader, who has been confined to his stateroom for more than a week, is able to again make the rounds with the boys for the various ballyhoos.

Barney, the principal driver at the monkey circus, monkeyed a little too much when one of the men was working with the electric wiring. Barney was a curious watcher. Suddenly he took hold of both sides of the switch and was instantly electrocuted. Mrs. V. J. Yearout's mother, Mrs. W. H. Falconer, of Emporia, Kan., is spending the week with her daughter and renewing acquaintances.

Thad W. Rodecker, general agent, has returned from a trip south and says conditions over the route in Texas are the best he has ever seen in his many years of tramping in that State.

The writer, V. J. Yearout, had the pleasure of visiting the Gentry-Patterson Circus at Junction City last week as the guest of James Patterson.

Mr. Francis is adding two free attractions at Wichita to be carried the balance of the season.

## NASHUA BLANKETS WHILE THEY LAST

Discontinuing this number.



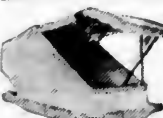
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- No. 70 Heavy Circus Balloons. Per Gross.....\$2.45
- No. 80 Heavy Gas Weight Circus Balloons. Animal Prints. Gross..... 3.00
- No. 80 Heavy Gas Transparent Balloons. Gr. 3.25
- No. 80 Heavy Gas Two-Color. Asst. Patriotic Prints. Per Gross... 3.75
- No. 80 Heavy Gas, Animal Prints Two Sides. Per Gross..... 3.75
- No. 53C Squawkers. Per Gross..... \$ 2.25
- No. 125 Long Giant Sausage Squawkers. Gross... 4.50
- No. 6 Heavy Round Reed Sticks. Per Gross... .35
- No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks. Gross..... 4.00
- Assorted Beautifully Colored Swagger Cans, 1 1/2 in. by 3 1/2 in. Iverine Top, Nickeled Ferrules. Dozen, \$1.25; Gross..... 14.00
- Special: Kiddie Cans. Creek Handles. Per Dozen, \$1.50; per Gross..... 16.00
- Latest Swagger Cans, Barrel Wood, Top Handles, Silk Tassel or Side Straps. Dozen, \$1.50; per Gross..... 16.00



- Beautiful Heavy Polished Whips. Per Gr. \$5, \$6, \$8.50, \$7.50, Colored Feather Dusters, 18 in. Long. Per 100, \$1.25; per 1,000, 10.00
- Miniature Flat Colored Derby Hats, with Curved Feather. Doz., 60c; Gross..... 6.50
- Return Balls, No. 5. Gross, \$2.00; No. 10. Gross, \$ 3.00
- Red Rubber Taps or Thread. Per Lb..... 1.30
- Bottle Baby Badge Dolls. Doz. \$1.10; Gross... 12.00
- Large Size Water Guns. Per Gross..... 8.50
- Medium Size Water Guns. Per Gross..... 4.50
- No. 1754 Red, White and Blue or Flower Designs, Cloth Parasols. Dozen, \$3.00; Gross... 35.00
- Patriotic Crepe Paper Hats. Gross..... 3.50
- 24-in. Asst. Color Paper Parasols. Dozen, 75c; Gross..... 8.50
- Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl. Per Dozen, 90c; per Gross, \$10. Select your numbers today!
- Funny Little Straw Hats. Per Dozen, 35c; per Gross..... \$ 3.75
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O. K. VENDER

OPERATOR'S BELL



REX NOVELTY CO., 2848 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.



FREE The prices quoted below include handsome high-grade boxes. We can furnish extra boxes at \$1.00 dozen. HIGH-GRADE PEARLS AT LOW PRICES  
3-Strand Indestructible Pearl Necklace, Sterling Clasp.....\$10.00 Doz.  
Wonderful Lustre, with Colored Birthstones..... 3.25 Dozen  
24-inch Indestructible Pearls..... \$3.25 Dozen  
30-inch Indestructible Pearls..... 3.85 Dozen  
60-inch Indestructible Pearls..... 5.75 Dozen  
Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No setsize.

LARGE SIZE CHOKERS

Sterling Silver Clasp, set with Colored Birthstones. \$6.50 Doz. Complete with Boxes

**KOBE IMPORT CO., 738 Broadway, New York**

20% Deposit With All Orders.

## CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES. 75-Player Layout, complete. 75 Cards, black on white, 5 1/2 x 7 1/2. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or Deposit of \$2.00. FREE SAMPLE. Manufactured and sold by SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.

## GREAT WHITE WAY SHOWS

NOTICE. CONCESSION PEOPLE, ALL WHEELS OPEN. STARTING AT KOKOMO, IND., AUGUST 3 TO 13. TEN DAYS' REDMEN BIG CARNIVAL. FIRST IN THIS SEASON. Frankford, Ind., Fair, August 17; Lafayette Fair, August 24, and plenty of other fairs to follow. TENISON, I CAN PLACE YOU FOR THE SEASON, on account of disappointment. Can place Electrician. Address C. M. NIGRO, Warren, Ind., Fair, this week.



**Photo View Ring.**  
Platinoid finish white stone with beautiful art photos.

Per Dozen **\$2.25**  
Per Gross **\$22.50**

Fancy Stone Set Photo View Scarf Pins. Asst. designs.

Per Dozen - **\$2.25**  
Per Gross - **\$22.50**

**SPECIAL OFFERS**  
21-Piece Manicure Sets in Roll.  
**75c Each, \$8.75 Dozen**

Fancy Novelty Clocks. Asst. designs.  
**Each, \$1.35**

4-Piece Pipe Sets in Fancy Box.  
**Each, \$1.75**

Ortegos 32-Calibre Revolvers.  
**Each, \$7.25**

Cylinder Fancy Platinoid Finish Ladies' Bracelet Watches. Complete in box.  
**Each, \$2.75**

25% with order, balance C. O. D.  
**Hecht, Cohen & Co.**  
201-205 W. Madison St., Chicago, Ill.

**J. George Loos Shows**

Cherryvale, Kan., July 23.—The J. George Loos Shows are this week playing for the third consecutive year the Old Soldiers' Reunion at Cherryvale, and had their best opening Monday night.

The show has in the past few weeks been greatly enlarged and while 25 cars comprise the rolling equipment the management is contemplating more cars. Practically all opening with the show at Fort Worth in March are still with it.

McLemore's Monkey Speedway, framed and operated entirely different from the old style of speedway, wins popular favor. J. C. Wilson, who has the "Outlaw" and snake show besides a number of concessions, branched out again, this time with a jungleland circus, comprising a wonderful collection of wild animals.

Mrs. E. R. Bruer is visiting with relatives in Denver, while Uncle Ed still hustles on the advance staff.

C. C. Glenn has a new automobile, as has Jack Wish, Ben Bennar, Fred Shoen, Leonard McLemore, J. C. Wilson and Bill West.

James Dyer has entirely rebuilt his whip and is all set for the balance of the fair.

Frank Hall underwent a minor operation at Wellington, Kan., last week and word from Mrs. Hall brings the news that he is fast on the road to recovery and will soon be on the show.

RAYMOND D. MISAMORE,  
(Press Agent).

**Macy Expo. Shows**

Corinth, Ky., July 23.—Cecil Harper joined last week at Ludlow, Ky., with Agents Harry Merkel and S. J. Schuerling with concessions. Andy Gangwish has arrived with his Mexican diamond store. Lester Hosier is a new addition to the band, of which Sam Sorbera is leader. Mr. and Mrs. Herbert Miller have taken over the ice cream and juice concession. "Spark Plug" Bray is the new manager of the "Law and Outlaw" Show. Jack Shepard, Jack (Whitey) Dehnert, Gene Halm, Mr. Taylor, of Taylor & Son, merchants, of Covington, Ky., old-time troupers, were among the visitors last week. One more week of still towns (Nicholasville, Ky., August 4 and end at Cullman, Ala., December 4, the route of which takes the show thru Kentucky, Tennessee, Alabama, Mississippi and Florida. The show will remain out all winter, playing resort towns of Florida. Billy Woods, general agent, will be able to take a rest, as the show is now booked up solid, reports De Witt Curtis.

**SCARFPINS**  
Mounted With Halves  
**25c Each**  
Salesboard—Concession Men Agents—Wanted at Once  
**California Gold**  
Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.  
**J. G. GREEN CO.,**  
991 Mission St., San Francisco, Calif.

**A Dime a Stick!!**

BB.1y/4—The newest thing in Swagger Sticks, with extra-heavy wood tops painted in contrasting colors, as illustrated. 5/8" thick, 36" long, assorted colors. **\$10.00**  
Per dozen, \$1.75.

BB.1y/5—Boys' Crook Handle Cane, assorted amber handles 5/16" thick, 24" long, assorted colors. **\$10.00**  
Dozen, \$1.75.  
Per 100.....

**BALLOON SPECIAL!!**



BB.70S—A 70 cm. Transparent Gas Balloon. Will inflate to much greater proportions than 70 cm. in solid colors of red, blue and green, extra long necks. We call this a second, but, boys, it is as good as a guaranteed first. **\$2.50**  
Per Gross, \$2.75. In lots of 10 gross, per gross.....

BB.1y/6—The original Tap Flying Bird, packed 3 dozen in a box, assorted colors in box are red, yellow and blue. This is the good one. Large 33" stick, paper twisted. Per gross.....\$4.00

We carry a big line for immediate delivery of complete carnival supplies of every kind. All are listed in our catalogs. Get them from

**M. GERBER,**  
Underselling Streetmen's Supply House  
305 Market Street, Philadelphia, Pa.

**WANTED FOR**

**Portsmouth, R. I., Fair**  
SEPT. 15, 16, 17 AND 18, DAY AND NIGHT.  
Rides, Shows and Concessions. One of the few money spots last year. Lunch Stand now open. Write now and get good location. No Fair at Kingston this year. Portsmouth now leading Rhode Island Fair. Address: A. H. SUTHERLAND, 1 Bay St. North Thorton, R. I.

**CAPITOL AMUSEMENT CO.**  
WANTS Concession Grinders, Show People of all kinds. Chgo. City, Minn., week of July 29-August 1. Big celebration. Come on. Advertisers and drunks' cause of this ad. T. L. RYAN, Manager.

**Slot Machine Operators "OVER-THE-TOP"**  
Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.  
**\$10.00 Each**  
Write for circulars and jobbers' quotations.  
**Boyce Coin Machine Amusement Corp.**  
TUCKAHOE, N. Y.  
Phone, Tuckahoe 1874.

**GIVE-AWAY-PACKAGES. REDUCTION IN PRICES.**

**Golden Bee**  
Sweets  
Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 250 to a Carton.  
**1,000 Packages - \$12.50**  
In 5,000 LOTS, \$12.00 per 1,000.  
25% with order, balance C. O. D. Write for Catalog and Price List on our Carnival Candy Line.  
**THEODORE BROS. CHOCOLATE CO., INC.,**  
Park and Compton Avenues, St. Louis, Mo.

**WANT**  
Small Two-Axle Merry-Go-Round, jumper or stationary. Liberal proposition, or will lease with privilege of buying. Bankable reference given. BOX 97, Columbia City, Indiana.

**FRANCO-AMERICAN TRANSPARENT GAS BALLOONS**

If you use Transparent Gas Balloons, why not use the best? Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOONS are made to withstand the hottest sun. All who have tried them say they will use no other. As to color and beauty, they are in a class by themselves.

**OUR GUARANTEE**  
We would ask you to try out these Balloons and if you are not absolutely satisfied in every respect, return the Balloons to us and we will send back the money you paid us, as well as transportation charges both ways. Made in two sizes.

BB85N13 70 cm. Oversize. One gross in box. Per Gross..... **\$3.25**  
BB85N14 85 cm. Oversize. One gross in box. Per Gross..... **\$3.50**



**BALLOONS**

BB85N2	70 cm. Heavy Weight Carnival and Circus Special, Animal Prints. Per Gross.....	\$ 2.25	BB85N01	70 cm. Silver Gas Balloons, with Bird Imprints in Natural colors. Per Gross.....	\$ 3.65
BB85N85	70 cm. Heavy Weight Carnival and Circus Special, Animal Prints on Two Sides. Per Gross.....	3.00	BB85N17	75 cm. Good Quality Transparent Gas Balloon. Per Gross.....	3.00
BB85N99	70 cm. Gold Gas Balloons, with Bird Imprints in Natural colors. Per Gross.....	3.65	BB85N18	70 cm. Two-Color Gas Balloons, Patriotic Designs. Per Gross.....	3.75
			BB85N140	Rubber Pig Balloon. Per Gross.....	4.25
			BB85N30	Heavy Rattan Balloon Sticks. Gross	35
			BB85N80	Vary Fine Maple Balloon Sticks. Gr.	45

**FLYING BIRDS**

B38N67 Old Reliable Yellow Flying Birds. Per Gross.....\$ 3.65  
B38N69 Best Quality Flying Birds, 3-Colors. Per Gross..... 3.90

**WHIPS, PARASOLS, CANES**

B17N08 Good Quality 38-In. Whip. Per Gr. \$ 6.75  
B17N09 Best Quality 30-In. Whip. Per Gr. 6.30  
B28N66 Rose Swagger Stick. Per 100..... 10.00  
B17N14 38-In. Swagger Sticks, with Heavy Silk Cord Wrist Loop. Per Gross..... 19.60  
B17N15 38-In. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross..... 22.00  
B28N72 Red, White and Blue Paper Parasol, 24-In. Per Dozen..... 2.00  
B28N70 Floral Paper Parasol, 24 Inches. Per Dozen..... 2.00  
B28N73 Red, White and Blue Paper Parasol, 30 In. Per Dozen..... 2.50  
B28N71 Floral Paper Parasol, 30 In. Doz. 2.50  
B28N42 Red, White and Blue Cloth Parasol, 24 In. Per Dozen..... 3.00  
B28N78 Floral Design Cloth Parasol, 24 In. Per Dozen..... 3.00  
B28N79 Japanese Oil Paper Parasols, 30 In. Per Dozen..... 6.00  
B28N80 Japanese Oil Paper Parasols, 36 In. Per Dozen..... 6.50  
B28N81 Chinese Oil Paper, Hand-Painted Parasols, 32 Inch. Per Dozen..... 9.00  
B28N82 Chinese Oil Paper, Hand-Painted Parasols, 36 In. Per Dozen..... 10.90

**ANDY GUMP NOVELTY**

We have just been appointed exclusive distributors for the latest ANDY GUMP Novelty. A real mystery—what makes Andy's ears, eyes and nose move? No one would ever guess. Lift one end of the stick tape and out it will fly—the fly causes the movement.

BB38N56 Per Gross, \$18.00. Per Dozen, \$1.65.



**Diaper Baby in a Nutshell**

Paper Mache Peanut, containing 2 1/2-inch celluloid double jointed Doll with cloth diaper fastened with a real miniature safety pin and a glass nursing bottle with a rubber nipple in mouth. This is a real novelty.

NO. 7N35. Per Gross.....\$11.00  
Per Dozen..... 1.00

**CELLULOID DIVING GIRL**

Celluloid Diving Girl—Something new and different. This attractive doll will float in water, or can be used as a decoration for an automobile. Painted features, red painted one-piece bathing suit with cap to match, blue stockings and black shoes. Size, 7 1/2 inches over all. One dozen in Box.  
No. 34N115—Per Gross, \$14.00; per Dozen, \$1.25

If you have not received a copy of the SHURE WINNER Catalog No. 106 send a post card request at once—It's Free.  
**N. SHURE CO. Madison and Franklin Sts. CHICAGO**

**CANDY**

**QUALITY—LOW PRICE—FLASH—PROMPT SERVICE**

No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c  
No. 13—Leader, Beautiful Girl Designs. Size 8 1/2x4 1/2..... 15c  
No. 15—Concession Special. Size 10x6 1/2. New Designs..... 22c  
No. 17—Flower Girl. Size 14x8. New Attractive Designs.... 34c  
No. 50—1/2-Lb. 2-Layer, 1-Lb. Box, Glassine Wrapped..... 20c  
No. 28—16-Piece Cherries. Extension box. Size 11 1/2x3 1/2..... 27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

**"PEACHEY DAINTIES"**  
The Supreme Give-Away - \$10.00 Per Thousand

**WEILLER CANDY COMPANY**  
1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS

**Ladies' 10 1/2-LIGNE, SIX-JEWEL Wrist Watches**

No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 2 1/2-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each..... **\$3.35**  
No. B3022—Same as above, in Tonneau Shape only, with Luna Quality Platinoid-Finish Case and Nickelod. **\$2.85**  
Jeweled Movement. Each Only.....  
25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.  
Write for Our New Illustrated Catalog, "The Red Book That Brings Profits to You"

Headquarters for Watches, Jewelry and Premium Specialties.  
333-5 WEST MADISON STREET, CHICAGO, ILLINOIS.

**\$\$\$ PROFITS \$\$\$**  
QUICK, EASY RETURNS  
Operate—Seeburg Automatic Pianos—"You Own 'Em"  
**J. P. SEEBURG PIANO COMPANY**  
1510 Dayton St. Chicago, Ill.



No. 32—Code name, Fan. A fine 19-inch Fan Doll. Saten dress, double row heavy tinsel trimming. A big flash for the money. Packed 6 dozen in a case.

Each 75 Cents, Dozen \$9.00

No. 74—Code name, Kupce. Same style Doll in 14-inch size. Single row tinsel. Big value. Per Dozen \$5.00

**WHY USE PLASTER DOLLS**

When you can buy the best **WOOD PULP COMPOSITION DOLLS** Direct from our large Factory? **MANY OTHER FINE STYLES IN OUR 52-PAGE FREE CATALOG.**

A NEW NUMBER



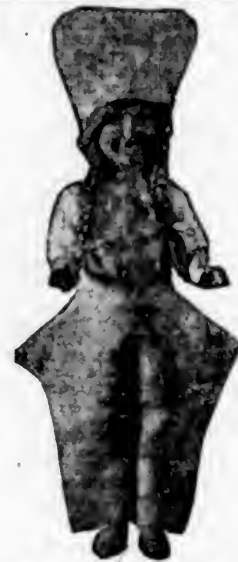
No. 239—Novelty Vanity Case. Leather covered. In an assortment of beautiful colors inside and outside.

\$3.25 Each

**FAIR TRADING CO. Inc.**

307 6th Ave.,

New York



No. 29—Code name, Holland. 18 inches high. With assorted color costumes. The Doll with the winning smile. Two dozen in carton.



No. 37—Code Name Paris. 19-inch. Composition Doll, exceptionally well formed, with beautiful Wig and Saten Bloomers. Ostrich Dress and Head Piece made from selected long plumes. Heavy Tinsel Trimming. Stands 28 inches high when dressed. Packed 6 dozen to a case.

\$12.00 Per Dozen

Price, \$12.50 Per Dozen

**Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. Large Size PILLOWS \$9.60 75 New Doz. Designs**



**NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR**  
For Carnivals and all Kinds of Merchants

**BIG HIT SALEBOARDS**  
Color Display on Boards  
600 Holes, 8 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 16 Pillows... 15.00  
1,500 Holes, 71 Prizes, 60 Pillows, 30 Pennants, 24 Dolls, Leather Pillow for Last Sale ..... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 30 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.

**OPERATORS! JOBBERS! SALESMEN! SALEBOARD PRICES REDUCED**

From 50% to 75%. Prices slashed on 21 of the best sellers in our line. Ask for special circulars B132. Write today!

THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill. Have You Seen Our New Slot-Machine Salesboards?



**CARNIVAL MEN AND CONCESSIONAIRES**

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St.



Telephone, Bomont 841



NOTICE—We carry in stock exclusive Eckhart Lamp Dolls and Dolls. Same prices as factory. Sold in case lots only. Can ship one case or a cartload same day order is received.

Beauty Lamp Dolls (40 to Case), 65c Each.  
Sheba Dolls, with Plumes (50 to Case), 40c Each.  
Violet Dolls, with Large Hats (24 to Case), 75c Each.

**FLOOR LAMPS, Bridge Lamps, Vase Lamps, Blankets, Shawls, Silk Quilts, Silverware, Parasols, Clocks, Aluminware.**

We carry a wonderful line of Corn Game Merchandise, Wheels, Trunk Flashers, Paddies, etc. Write for catalogue. 25% deposit required. All orders shipped same day.

**KARR & AUERBACH**

415 Market St., Philadelphia, Pa.

Bell Phone: Market 5193.



**BIRD WHEELS**

Immediate deliveries. Hendryx Bird Cage No. 270—Their best brass cage. Same price as factory. In Case: Lots of 20 Cages.

Price, \$2.25 Each



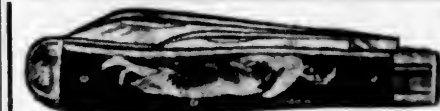
**PRIZE PACKAGE**

Packed 200 to Carton. 30 Balls to Carton. Shipped in any Multiple of Above Amount. FASHION DAINITIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balls.

\$45.00 per 1,000. 200 for \$9.00. Send \$0.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderful Giveaways. \$18.00 per 1,000. F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO., 64 University Place, New York.



**If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$2.90. Save us time correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

**TOY WHIPS**



- No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross ..... \$ 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50
- Flying Birds, long decorated stick, birds three colors. Gross..... 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross ..... 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross ..... 3.00
- Balloon Sticks, long white. Gross..... .45
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross ..... 10.00
- No. 60 Gas Balloons, five colors, assorted. Gross ..... 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross ..... 3.25

**The TIPP NOVELTY CO. EST. 1898**  
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



- Felt Skiddoo Hat Dozen 65c. Gross \$7.00.
- White Golf Return Balls No. 5—Per Gross..... \$2.20
- No. 10—Per Gross..... 3.10
- Smooth Return Balls No. 0—Black and White. Per Gross ..... \$1.50
- No. 5—Black and White. Per Gross ..... 1.75
- Tape and Thread..... 1.30



OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT



ANNOUNCING

# The Greatest Innovation

Ever Presented to the Salesboard Trade

## Gardner's *Examination* Game

Positively the SMALLEST midget composition board manufactured---Now ready in the following five sizes

No. of Holes	Size of Board	Advertising Space	Without Heading	Price Each
3000	6 1/2 x 10 3/8	6 x 2 3/4	6 1/2 x 7 3/4	\$2.33
3600	7 3/4 x 10 3/8	7 1/4 x 2 3/4	7 3/4 x 7 3/4	2.78
4080	7 3/4 x 11 3/8	7 1/4 x 2 3/4	7 3/4 x 8 3/4	3.13
5040	7 3/4 x 13 1/4	7 1/4 x 2 3/4	7 3/4 x 10 5/8	3.88
7000	8 3/4 x 15	8 1/4 x 2 3/4	8 3/4 x 12 3/8	5.49

One-Color Checker Front. 5 Cents Extra---Two-Color Checker, 7 1/2 Cents Extra. In Cigar Boxes, 37 Cents Extra. Less 20% Discount on Orders of \$50.00 or More for Shipment at One Time.

NEW --- ORIGINAL --- DIFFERENT

A decided Gardner achievement which offers a distinctive departure from the usual---stimulates playing interest---provides added protective features.

Numbers are printed on a special grade of rag bond stock over protective background, and BACK PROTECTED with EDUCATIONAL QUESTIONS---No two questions being alike.

These boards have been thoroughly tested for durability, perfect punching and general satisfactory qualities. They are backed by our guarantee.

A Trial Will Make You a Booster for Them---Order Today

# Gardner & Co.

2309 Archer Ave.,

CHICAGO, ILL.

# A NOVELTY CANDY PACKAGE THAT CREATED A SENSATION

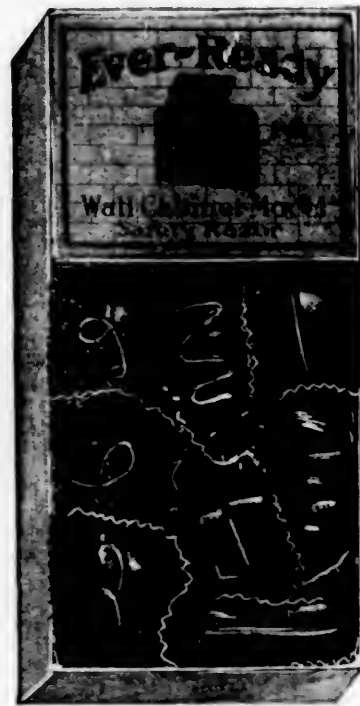
OUR 50c CHOCOLATE GEM PACKAGE has taken the Concessionaires by storm. QUALITY plus VALUE instantly created a big demand for our 50c chocolate package reaching proportions hitherto undreamed of. The overwhelming demand for "CHOCOLATE GEMS" is readily explained. Each and every package contains an assortment of high-grade delicious chocolates of quality (not creams) together with an original EVER-READY WALL CABINET MODEL SAFETY RAZOR. Repeat orders prove this to be the biggest REAL VALUE ever given in a Novelty Candy Package.

**\$25.00 PER 100**

Packed 50 Packages to the Carton. Not less than one carton sold. Deposit of \$5.00 on all orders of 100, balance C. O. D. SAMPLES, 50c EACH, POSTPAID.



Half-size reproduction of our original 50c CHOCOLATE GEM PACKAGE. Printed in beautiful colors, handsome flash, that will appeal to everybody. Every package contains one of these useful EVER-READY WALL CABINET MODEL SAFETY RAZOR as illustrated.



Open view of our 50c CHOCOLATE GEM PACKAGE containing 2 layers of assorted high-grade chocolates packed separately in individual cups that keeps them fresh and luscious. Note—THE EVER-READY WALL CABINET MODEL SAFETY RAZOR is packed in original carton that keeps package intact and in a sanitary condition.

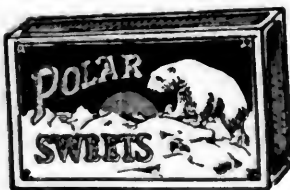


**ORDER NOW**

**ORDER NOW**

**BIG HITS!!** The candies, chocolates and merchandise of our 10c and 25c packages have the class and quality that sell on their merits. Repeat orders prove this. Increase your business. It costs no more. Try a small order and we will satisfy you. Order now.

## 10c POLAR SWEETS



With Chocolate Nut Caramel Kisses  
Per Carton of 250 Pkgs..\$11.25  
Per 1,000 Pkgs.....\$45.00  
25 Big Ballys in every Carton of 250. Deposit of \$10.00 on orders of 1,000, balance C. O. D.

## 25c GAIETY BEAUTIES



With Assorted Chocolates  
Per Carton of 100..\$12.00  
Per 1,000 Pkgs.....\$120.00  
10 Genuine Ballys in every Carton of 100. Deposit of \$20.00 on orders of 1,000, balance C. O. D.

Samples of our 10c and 25c packages (only) sent FREE upon request to Concessionaires.

NOTE NAME AND ADDRESS

*Immediate Shipments Upon Receipt of Order*

**BRODY NOVELTY CANDY PACKAGE CO., Inc.**  
110 GRAND STREET, NEW YORK, N. Y.