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JULY 4, 1925

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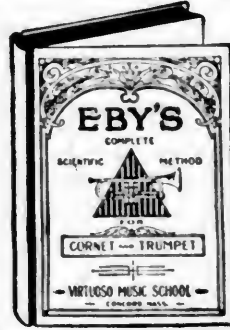
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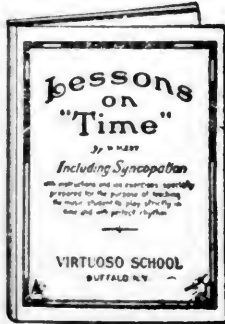
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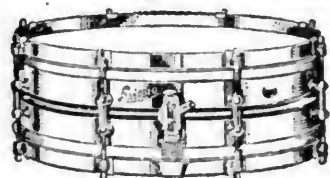
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Waltz Ballad

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Comedy Fox-Trot

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THE HEART THAT ONCE BELONGED TO ME

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NEW YORK AIN'T NEW YORK ANY MORE ON THE RADIO Pango Pango Maid SEMINOLA

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WANTED QUICK---Sketch Team. Change for week or more. Platform Show. Don't write; wire. Pay your wires; I pay mine. LAUSHELL LABORATORY, 20 Coldbrook St., Grand Rapids, Michigan.

Wanted

To join on wire, red-hot Trombone. Must know and play bokum. WAYNE A. HINKLE, Box 669, Bridgeport, Ohio.

WANTED

People in all lines who double Specialties or B. & O. GRUZARD & WALKER, PLAYERS, Box 482, Little Rock, Arkansas.

WANTED

Med. Performers, Comedian, Piano Player, Novelty Man or Woman. Acker, write. For No. 2 Co. Tent Show. W. J. MANSFIELD, Pittsboro, Pa.

VAUDEVILLE LEADER AT LIBERTY

Violin, A. F. M. Plenty experience in Keith acts. Just closed a two-year engagement June 13. Have library of music for pictures. Also put on novelty feature numbers. Address TURNER W. GREGG, No. 49 Fountain Ave., Dayton, Ohio.

WANTED

General Business Man, some leads, etc. State all height, weight, age. Name lowest. Pay own. Week stands. Won't stand for booze-fighters---cause of this ad. Long season into Central New York and Pennsylvania. Join at once. Address SWAFFORD TENT THEATRE STOCK CO., North Troy, Vermont.

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For a real Dance Orchestra. Piano, Eb Sax., double Clarinet, Trumpet, Trombone, Banjo, Others write. Prefer those who sing and double. Please state all you do. Must read, fake. State age. SACCO, 207 Crilly Bldg., Chicago.

WANTED

Piano Player. State if you can play small parts. Also want General Business Actor. Week-stand Rep. Join on wire if possible. OLLIE HAMILTON COMEDIANS, Siler City, North Carolina.

WANTED

Talented, experienced Juvenile, Pianist, Dancer, Tenor, Agent. FRANK WINNINGER, Schofield, Wisconsin.

HUGO PLAYERS WANT

Bass or Sousaphone to play few parts. Orchestra Leader who doubles Band. HARRY HUGO, Mgr., Ord, Neb., this week.

AT LIBERTY

Fred H. Roberts

Single Band and Orchestra Leader, Trumpet and Saxophone, or Side Man. Few small parts if required. Address FRED H. ROBERTS, care Missouri Hotel, Plainview, Texas.

LEADING MAN WANTED

Join immediately. Capable of handling strong line of parts. State age, height, weight and lowest salary. Photos, which will be returned. Good dresser on and off. Show runs year around Florida in winter. Ralph Poe, wire. BERT MELVILLE'S ASSOCIATED PLAYERS, Elizabeth City, N. C., week June 29.

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WANTED WANTED WANTED
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Through Past Reputation and Honesty to the Public We Have Secured and Hold the Following Contracts:

MARCELINE, MO., 4TH CELEBRATION, week June 29; MARYVILLE, MO., week July 6; OMAHA, NEB., ELKS' CELEBRATION (10 days), July 15 to 25; NEBRASKA CITY, NEB., week July 27; TRENTON, NEB., BIG INDIAN POW-WOW, 71st Annual, week August 3; WRAY, NEB., AMERICAN LEGION CELEBRATION, week August 10; MCCOOK, NEB., COUNTY FAIR, week August 17; IMPERIAL, NEB., COUNTY FAIR, week August 24; GRAND ISLAND, NEB., week August 31; YUMA, COLO., COUNTY FAIR, week September 7; BENKELMAN, NEB., COUNTY FAIR, week September 14; CULBERTSON, NEB., COUNTY FAIR, week September 21; BRUSH COLO., week September 28. SHOWMEN AND CONCESSIONAIRES—GET IN TOUCH WITH US. AS WE CONTROL ALL SHOWS, RIDES AND CONCESSIONS AT THE GREATER PORTION OF THESE FAIRS, NO EXCLUSIVES. Chas. Devoe, let us hear from you, as we have good proposition for you.

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WE NOW HAVE THREE RIDES AND SIX SHOWS—Minstrel Show, Ten-in-One, Athletic Show, Monkey Speedway, Midnight Follies and Jungleground Show. DON'T OVERLOOK THIS ROUTE—IT REALLY LOOKS GOOD.

Address all mail and pay your own wires

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California Shows, Inc.
WANT

Acts for Side Show, Fire Eater or any Novelty Act. Concessions Open—Fruit, Blankets, Dolls, Ham and Bacon. We can always place good Grind Stores. Can use good Feature Show. This show plays the best spots. Long line of fairs, starting August 10. Wire LOWELL COMMON, July 3d and 4th.

Metro Bros.' Exposition Shows

Wanted for Big 4th of July Celebration, Westerly, R. I., for the Veterans of Foreign Wars. Will buy or book Merry-Go-Round for the rest of the season. Can place any show of merit. Merchandise Wheels all open. Wanted. Opener for Ten-in-One, Silodrome. Rare opportunity for Caterpillar. Shows and Concessions, write or wire CHARLES METRO, week of June 29 to July 4, Westerly, R. I.; week of July 6 to 11, New London, Conn.

LIPPA AMUSEMENT CO. WANTS

Bally and a good Grind Show CAN PLACE all kinds of Concessions for the following spots under American Legion: Ontonagon, this week; South Range, under Fire Department, on streets, July 9 to 11; Upper Peninsula Firemen's Tournament, July 13 to 18; Lake Linden, American Legion Celebration, July 20 to 25; all in Michigan. WANT Foreman for Merry-Go-Round and Chair-o-Plane, to join on wire. LEO LIPPA, Alpena, Mich. All others write or wire LIPPA AMUSEMENT CO., Ontonagon, Mich., this week; South Range, next week.

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BIGGEST AND BEST MODEL CITY IN THE U. S.

ALVIN FRANKS, MODEL CITY OF WINONA, SHOW

Retiring from show game. Write BOX 881, Fairmount, Mo. Now showing Fairmount Park. We reserve the right to reject any and all bids.

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PLAYING THE MONEY SPOTS IN NEW ENGLAND, INCLUDING FIVE BIG CELEBRATIONS. WANT Blankets, Silver, Clocks, Dolls, Leather Goods, Groceries, Candy; and all Wheels open. CAN PLACE Ball Games and Grind Stores of all kinds. WANT Help of all kinds for Ten-in-One, including Mind Reading and Magic Act. WANT Shows of all kinds. Address

K. F. KETCHUM, Lewiston, Me., this week; Berlin, N. H., week July 6.

WANTED SHOWS, RIDES, CONCESSIONS

ROME, GA., auspices American Legion, this week; ATLANTA, GA., Peter Street location, two weeks, July 6 to 18. Other good spots to follow. WANTED—Experienced Baby Seaplane Operator. Also Merry-Go-Round Help. Write or wire, GEO. W. LAMANCE, Rome, Ga., this week; next week, 37 Fairness Ave., Atlanta, Georgia.

MICHAELS BROS.' EXPO SHOWS

WANTED—Seaplane, Whip, Caterpillar or other Rides. Shows and all kinds of Concessions. Cook House, Pit Shows, Colored Musicians for Band, Plant, Show Performances. Playing all the leading Colored Fairs and Celebrations. New York City, Indiana; Greater Lexington Colored Fair, Lexington, Ky., August 10 to 15. TRIBUNE AMUSEMENT CO., INC., 182 W. 135th St., New York City.

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Get in on prize money at big RODEO, Indian Hills, 21 miles from Denver, July 11-12. Write or apply DON O'BRIEN, 430 Foster Bldg., Denver.

Boyd & Linderman Shows

PLAY FIREMEN'S BIG CELEBRATION

**Perth Amboy, N. J.
 Week July 6th**

Can place Grind Concessions, \$30. Few Wheels open, \$50 and \$60. All our Concessions can work at our twelve fairs; nine in Canada. Wheels work at all Canadian fairs this year, ruling of House of Parliament June 13, 1925. Can also place one or two good Shows and experienced Ride Help on all Rides. Vineland, N. J., this week; Perth Amboy, N. J., next week.

Firemen's Big Jubilee

PORT MONMOUTH, N. J.

9 BIG DAYS, COMMENCING SATURDAY, JULY 11 (2 Saturdays & 2 Sundays) Wanted—Carrousel, Ferris Wheel, Whip and other Rides. Shows of all kinds. Will furnish complete outfit with bleachers for Wild West. Can use Plant, Show, 5 or 10-in-1, Illusion, etc. Wanted, Concessions. All Merchandise Wheels open. Will furnish complete outfit for Eating Privilege. Can use Palmistry, Grind Stores of all kinds. Ball Games, etc. Will furnish a Dancing or Skating Platform, 70-80, to reliable party. Act quick. Wire, phone or call.

JULES LARVETT,

204 ROMAX BLDG., 245 West 47th St. (Phone, Chickering 2620) NEW YORK

WANTED

Water Workers for Water Circus, London Ghost Show People, Musical Comedy People,

Plantation Show People, all kinds of Freaks and Attractions for Side-Show, Hawaiian Dancers and Musicians, Athletic Show Workers. Complete Privilege Car for rent. Motordrome Drivers, Bandmaster and Band Men, wire. Platform and Pir Shows, come on. Workmen for all departments, Talkers and Grinders. K. G. BARKOOT SHOWS, Union City, Ind., this week; Ft. Wayne, Ind., week July 6.

THE BERNARDI EXPOSITION SHOWS
Will Buy or Book Ferris Wheel

And furnish wagons. Also want Fire-in-One or any attraction of merit. Will furnish beautiful Wagon Front. Are in the market for good Organ for Merry-Go-Round. This show plays nine real Fairs and three big Celebrations. We are routed into California and will positively remain out all winter. All Concessions open. No exclusives. Address FELICE BERNARDI, Fort Collins, June 29 to July 4; Longmont, July 6 to 11; Greeley, July 13 to 18; all in Colorado and under auspices Disabled War Veterans of America.

Anthracite Amusement Co.

Still going big in the coal fields. Look these over. Nanticoke on Street, first in six years, June 29 to July 4; Wilkes-Barre, Luzerne, 13 to 18; Olyphant, first in five years, on the streets; then Jessup, Pa., bona-fide Old-Home Week, July 27-August 1. All Concessions Open. Can place High Dive, Athletic Show, Walk-Thru or any Meritorious Show. Read over again.

Wanted at Once

Good reliable Whip Foreman. Can place good Grinders for Freak Animal Show. Can furnish Wagon Front for good Ballyhoo Attraction. Address BECKMANN & GERETY, presenting C. A. Wortham Shows, Sheboygan, Wis., June 29 to July 4; Milwaukee, July 6 to 19.

Last Call—ALPENA HOME-COMING—Last Call

JULY 4 TO 11, ON STREETS

CAN BOOK any Wheel Concessions. No exclusives. Grind Stores that can work right. No money games, Novelties, Candy Floss, High Striker, Cook Houses and Soft Drinks. Wire us. Biggest Spot in Middle West. Eagles' State Convention same week. Wire MANAGER HOME-COMING (no Carnival here. All independent), Box 263, Alpena, Michigan. WANT Operator of Chair-o-Plane. Wire.

25
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OF FACTS
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THAT SERVES"

The Billboard

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HONESTY
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EQUITY PREPARING TO ORGANIZE REPERTOIRE AND TENT INTERESTS

Managers Queried on Subject
Agree Organization Is Best
Thing for Them, Frank
Gillmore Says

CHEAP-PRINTED EDITIONS
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Special Representative With Headquarters in
Chicago or Kansas City. To Look After
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Also in Mind

New York, June 29.—The Actors' Equity Association, according to information brought out in an interview with Executive Secretary Frank Gillmore, has definitely decided to undertake the work of organizing the repertoire and tent interests provided the managers in this field show a willingness to be organized and lend their co-operation to that end. Gillmore and other Equity officials have for some time been thinking of ways and means to get the small showmen together not only for their mutual protection but also for the purpose of making these small stock companies a valuable part of the theatrical industry as a whole. Following the recent publication of editorials on this subject in *The Billboard* numerous managers and actors in the repertoire and tent fields have written in and expressed approval of the plan.
(Continued on page 87)

MDSE. WHEELS AT
CANADIAN FAIRS

Article of Small Value Must Be
Given Each Turn---No "Buy-
back" or Cash Manipula-
tion of Any Kind Per-
mitted

Calgary, Can., June 29.—Fair men, showmen and others in Canada interested in and in favor of so-called merchandise-wheel concessions—concession stands at which equal-chance-to-all-players wheels are used to determine which of the patrons are to be awarded the prizes and at which merchandise prizes are given at each regular turn of their respective wheels—have been increasingly active the past several months in voicing and presenting their views toward a ruling not in favor of these concessions (which have been replaced by other games the past several years in most instances) being operated at fairs—or exhibitions, as many in Canada are titled—not being enforced. Their claims have been principally based on the point that when the wheels are operated in equality to all players (at a small "entrance fee") they are not really gambling devices, and that the players do not patronize them in a spirit of actual
(Continued on page 91)



The last resting place of Lillian Russell. Mausoleum near the Penn avenue entrance of the Allegheny Cemetery, Pittsburgh. Over the door in the stone was the words: "The World Was Better for Her Having Lived," which sentiment is felt by all who knew her for the lovely character that she was.

Wm. Harris, Jr.,
Ruled Against
By Tax Board

By ROBERT BRANDON
(Billboard Special Correspondent)
Washington, June 27.—The United States Board of Tax Appeals today handed down a decision adverse to the appeal of William Harris, Jr., from a ruling of the Commissioner of Internal Revenue involving a deficiency in income taxes of \$34,296.75 for the calendar years 1919 and 1920.

Mr. Harris on his tax return deducted the amount of \$27,786.19 for 1919 and
(Continued on page 91)

EXHIBITORS FIGHTING TO KILL
CONNECTICUT CENSORSHIP LAW

Former U. S. Attorney General Wickersham Engaged To Lead Move
To Set Aside Measure as Unconstitutional---Injunction Will
Be Sought

Hartford, June 27.—Connecticut exhibitors are working hammer and tongs to prevent the operation of the motion picture tax and censorship recently passed by the Legislature and signed by Governor Trumbull last Wednesday. The M. P. T. O. has engaged George W. Wickersham, of New York, former Attorney General of the United States, to conduct the battle to restrain the State from enforcing the act. It is reported that next Tuesday application will be made to the United States District Court

for an injunction on the ground that the new law is unconstitutional.

In the meantime the State is going ahead with plans to operate the law. The tax commissioner has appointed John J. Splaine, of New Haven, to be State Agent to administer the act subject to his direction. Splaine, who was formerly connected with the Poli interests, will have his headquarters at New Haven.

Much pressure was brought to bear upon Governor Trumbull to prevent him
(Continued on page 91)

WOULD CURB BENEFIT SHOWS
PLAYED BY LEGITIMATE ARTISTS

Managers' Protective Association Contemplates Steps To Do Away
With Practice It Believes Is Hurting Actor's Regular
Performance---Also Goes on Record as Being Op-
posed to Money Drives From Stage

New York, June 29.—Holding that the average actor is incessantly called upon during the height of the season to appear for various benefits, and that by so doing he or she is rendered less capable of giving a good performance in the theater, steps are expected to be taken by the Managers' Protective Association toward curbing all benefits in which the show world does not share in one way or another.

The first step in combating what is regarded as a serious evil and one that may hurt the theater eventually was taken recently when the M. P. A. passed a resolution interdicting the practice of conducting drives from the stage during intermissions and taking up collections from the audience. In forbidding the use of the theaters for this purpose the members of the M. P. A. pointed out they were in no wise against organized charity, but that this method of raising money is resented by many theatergoers, who to avoid being pestered remain away from the theater.

In enforcing this resolution the producers are asked to exercise certain discretion, making exceptions for drives of a worthy and bona-fide nature in which, for instance, the entire country is called upon for assistance, such as it was following the Japanese earthquake disaster, and also to carefully consider all charities in which members of the theatrical profession will benefit.

At a recent informal discussion between

M. P. A. members our informant reports the producers highly lamented the benefit situation and were unequivocally in favor of ways and means to save the theater from the encroachment of every charity under the sun, capitalizing on the willingness of the average artist to appear gratis.

As an official of the stage hands' union, which permits none of its members to work benefits without pay, put it, the benefit game has become a business in itself to which thousands of dollars of talent is given every year by the producers. Societies and organizations of every sort spring up over night, print a few letterheads, and then swoop down upon the theatrical producers for talent, only to turn around subsequently and pan the theater and its workers whenever the spirit moves them, according to this close observer of conditions.

Interviewed on the matter last week, L. Lawrence Weber, secretary of the M. P.

(Continued on page 87)

PROSPERITY
WAVE IN CUBA

Oscar Lowande, in New York
With Felix Montaho To Buy
Consignment of Animals,
Describes Conditions on
Island

New York, June 27.—Financial and transportation conditions on the Island of Cuba, as they affect the outdoor show business, have improved greatly in the last five years. Railroad facilities are so much better now that it is possible to move most anywhere by rail, so one of the biggest handicaps of tramping in Cuba has been overcome. This year's sugar crop is an exceptionally good one. While the market on this product happens to be a little lower than usual this year, still there is plenty of money being earned and made and most of the natives are working, so they have funds to spend on pleasure and patronize well the many circuses now touring down there. It is expected that a new president will be elected next year and there is a general feeling that things will improve, even more so when he assumes the reigns of administration. Cubans are keen for circuses. The big ones manage to keep working steadily. But they must be good to draw the crowds—this has been proven
(Continued on page 91)

Last Week's Issue of The Billboard Contained 912 Classified Ads, Totaling 5,775 Lines, and 793 Display Ads, Totaling 23,364 Lines; 1,705 Ads, Occupying 29,139 Lines in All

INDEPENDENT FILM ASSOCIATION ESTABLISHES SYSTEM OF ZONES

Adopts Recommendation of General Manager Elliott Where Regional Directors Will Guard Interests of Members in Their Districts--- Membership Increased

NEW YORK, June 27.—Ratification of the plan of Frederick H. Elliott, general manager of the Independent Motion Picture Association of America, for dividing the country in zones and placing a regional director at the head of each district to represent the organization in all matters affecting its members, was voted by the association at a meeting in the Hotel Astor Thursday afternoon. The directors will pass upon the eligibility of applications, conduct membership drives, keep an eye out for movements inimical to the independent producers, distributors, exchangers and theaters, and report to the general manager. They will also act as field captains in the fight of the independent producers with the Big Three and their allies.

In adopting the Elliott plan the country was divided into 26 zones. Elliott immediately appointed more than half of the regional directors and the balance will be selected within a few days. Those already chosen are: Lester S. Tobias, Yale Film Exchange, New Haven; Max Milder, Trio Productions, Washington, D. C.; A. C. Bromberg, Progress Pictures, Atlanta and New Orleans; Joseph L. Friedman, Celebrated Players Films, Chicago; W. T. Waintrup, State Film Service, Indianapolis; H. L. Muir, Advance Films, Minneapolis; F. J. Warren, Standard Films, Kansas City; Jos. L. Stern, Independent Film Company, Omaha; J. Berkowitz, First Graphic Films, Buffalo; J. S. Jossey, Progress, Cleveland; Gene Marcus, Twentieth Century, Philadelphia; J. H. Alexander, Columbia, Pittsburgh; R. J. Ingram, Progress, Dallas, and Jack S. Grauman, Celebrated, Milwaukee.

Another forward move by the Independent Association was the creation of an associate membership division to include manufacturers and others who do business with the members. This division will be divided into three classes—A, B and C. Class A will embrace film raw stock manufacturers, laboratories and lithographers. Class B will be made up of lobby display and mat makers. Class C will comprise printing, publishing and engraving concerns.

It was announced that, since the selection of Mr. Elliott as general manager, there had been numerous requests from accessory dealers for the creation of this division and that several were ready to take out memberships at once. In this connection, it was announced that two new exchanges had been admitted to membership—the Specialty Film Company of Dallas, and the Dependable Pictures Corporation of Boston. This makes five accessions to the independent ranks in the last week.

There were several committee changes, the Assessment Committee being absorbed by the Ways and Means Committee and the Executive Committee increased from 14 to 16 members, so as to give the producers and exchangers eight members each. H. Gluckman was elected to one of the new places, both of which were in the exchange list, and another exchange member will be chosen from the Pacific Coast.

The Conference Committee appointed at Milwaukee was discharged with a vote of thanks, its work having been taken by Mr. Elliott and Abe Carlos, the independent's representative in the Play Date Bureau.

A resolution of tribute to R. F. ("Pete") Woodhull, the new national president of the M. P. T. O. A., and a pledge of co-operation to the theatermen was adopted and a committee, headed by Mr. Elliott and Dr. W. E. Shallenberger, appointed to present it to him at the convention of his home organization, the M. P. T. O. of New Jersey, at Asbury Park. It was announced that a large delegation of Independents would attend the Asbury Park convention and that an informal meeting would be held there.

This was the last weekly meeting of the I. M. P. A. of A. for the summer, it having been decided that hereafter meetings will be held semi-monthly, on the first and third Thursdays.

E. E. Pidgeon Returns

New York, June 23.—Edward Everett Pidgeon, dramatic critic and vice-president of *The First-Nighters*, theatrical writers' organization, returned from Europe on the Aquitania last week. Pidgeon is the first of dramatic reviewers to return from the annual European pilgrimage, his three weeks' sojourn having been taken up with the reviewing of current London, Paris and Vienna stage successes scheduled for Broadway presentation by American managers.

Jewish Theater for Coast

New York, June 23.—A Jewish theater will be established in Los Angeles, according to plans announced by the Hebrew Actors' Union then Rubin Guskin at the union headquarters. It will be the first house of its kind to be erected on the Pacific Coast.

ACTORS ROBBED

Bandits Get Away With \$3,000 From Five Performers on Fox Lake Road, Near Chicago

Chicago, June 27.—Genevieve Russell, who recently closed with Callahan's Comedians in Florida, told *The Billboard* of being one of a party of five professionals who were held up and robbed just this side of Desplaines River while driving from Fox Lake to Chicago Saturday night, June 26. The victims were Miss Russell, who lost diamonds and other property valued at \$1,800; Mr. and Mrs. Ben Floyd, vaudeville performers, who lost \$400, and J. A. Daniels, a Cincinnati music teacher, who also lost a considerable sum of money. The value of the loot was placed at about \$3,000. Miss Russell said the bandits leaped on the running board of the car in which the actors were riding and struck the whole five with guns and blackjacks. Miss Russell said she and the two men were unconscious for several minutes. The bandits also took the traveling bags and papers of everybody in the car. Miss Russell, whose face is badly discolored, said she had not been able to leave her hotel since the occurrence until today.

Discussing Standard Contract

London, June 27 (Special Cable to *The Billboard*).—Percy Broadhead is still wanting all other managerial sections to fall in with his idea and negotiate with the E. F. C. as to drawing up a standard contract for touring shows. So far he has not obtained much sympathy or response; moreover, other managers insist that the Variety Artists' Federation must be included in the scheme and others insist that the Stage Guild also be included. Opinion is against Broadhead managerialism in seemingly ignoring the V. A. F., but as Broadhead has six stock drama companies, all with Actors' Association sympathies, that is the key to his actions. Nevertheless, a managerial meeting will again discuss the matter July 10.

Detroit Showmen in Chicago

Chicago, June 27.—Billy Clark, treasurer of the Cadillac Theater, Detroit, is here to visit his folks. Myron O'Brisky, who has the concessions in the Cadillac, and Mrs. O'Brisky motored thru with him. All will return to Detroit before the new season opens.



Architect's drawing of proposed Warner Brothers' Theater at Market and Eighth streets, San Francisco, directly across the street from Panages' Theater, now in the course of construction.

Frank McEntee Will Teach

Frank McEntee, who organized and is director of the Shakespeare Playhouse in New York, has been appointed assistant professor of fiction in the Department of Drama at Carnegie Institute of Technology for next year, according to an announcement from the Pittsburgh institution.

Mr. McEntee served his tutelage with Ren Greet in Shakespearean productions and later was with the companies of Walter Hampden. Mr. McEntee has since toured with his own companies, playing *Shaw's Candida*, *The Third Floor Back*, *If I Were King* and others.

New Ohio Theater To Open Labor Day

Stuebenville, O., June 27.—A force of workmen is transforming the interior of the new Capitol Theater Building into one of the finest legitimate playhouses in this section. The new house, which has a seating capacity of 2,000 and standing room for several hundred more, will open about Labor Day. McCreey & Company, interior decorators, of New York and Pittsburgh, are at work and a contract has been awarded Lee Lash Studios for all curtains and stage settings.

"Abie" Company Closes Eight Weeks' Stay in Rochester

Rochester, N. Y., June 27.—*Abie's Irish Rose* is playing the last week of an eight weeks' engagement at the Gayety Theater here. In the face of one of Rochester's hottest early summer periods the production has drawn capacity crowds each week and is closing, as it began, with tickets in demand far in advance of each performance. The show is being withdrawn to fulfill engagements elsewhere to provide opportunity for the renovation of the Gayety Theater before the opening of the burlesque season in August.

New \$100,000 Theater

Bellefonte, Pa., June 27.—A new \$100,000 theater, to be named "The Richelieu," will be built here by Charles Richelieu, of this city, and J. Howard Thompson, of Curwensville. The contract stipulates that the building be completed and ready for occupancy by September 1. The entire building will be 60 feet wide and 170 feet deep. It will be two stories high with a basement 55x60 feet, which will be occupied by a business house. The stage will be 60x20 feet, the largest in this section of the State. Sixteen dressing rooms will be furnished with direct ventilation from the outside. A \$20,000 pipe organ will be installed.

Theatrical Club in Akron, O.

Akron, O., June 27.—Organization of the Akron Theatrical Club has been completed, with a score or more of professionals as members. Alvin Dunlevy, manager of the Strand Theater, was made president; John McCarthy, former vaudeville manager, vice-president, and "Doc" Gannard, some years ago a tenor with Thurg & Seaman shows, now a dentist here, is secretary. It is planned to enroll all former showfolk now in Akron, and, according to officials of the club, 200 or more reside here.

Policeman Murdered as He Guards Theater Money

Chicago, June 25.—Patrolman Patrick McGovern was murdered yesterday as he sought to save \$1,080 of the Pantheon Theater's receipts from three automobile bandits. The murder and robbery were committed at Sheridan road and Almie street in a crowded and fashionable district about 2 o'clock in the afternoon. The policeman and an attache of the theater were taking the money to the bank when the murder and robbery occurred.

BILLY WATSON

Selling His Theatrical Holdings in Preparation for His Final Retirement From Theatricals

New York, June 27.—Billy "Beef Trust" Watson's burlesque show graced the stage for more than 30 years until his failing health and the imperative orders of his family physician induced Watson to cancel his franchise with the Columbia Amusement Company, for the presentation of the *Billy "Beef Trust" Watson Beauties* over the Columbia Circuit last season, for the first time since the organization of the C. A. C.

What effect Watson's retirement from the Columbia Circuit producers last season had on the other oldtimers is problematic—suffice it to say that since Watson's retirement many others have followed suit, as set forth in an article on the burlesque page of this issue under the heading "Scribner Heeds Protests of Producers."

Watson was inclined to listen to overtures to reorganize his *Beauties* show for the forthcoming season and was on the point of doing so when the announcement that his old side pal, Dave Marlon, was scheduled to forsake Columbia Burlesque for vaudeville caused a change of sentiment and Watson decided not only against a return to Columbia Circuit burlesque but a final retirement from theatricals in general.

Watson has acquired a fortune from his theatrical enterprises in the past, supplemented by investments in real estate in Paterson, N. J., where he owns and operates the Orpheum Theater, presenting Columbia Circuit burlesque, and under a previous contract will continue to do so for several years to come.

Watson also owns and operates the Lyceum Theater, devoted to the presentation of high-class road shows until last season, when Sam Geneen and his National Art Players presented dramatic stock for a pleasant and profitable season of 41 consecutive weeks, are transferring their activities to Omaha, Neb., for the summer, with the intention of returning to the Lyceum for a reopening of the regular season later day.

With the exiting of J. Herbert Mack, Rud K. Hynicka, Sam A. Scribner, Jean Bedini, Charles H. Waldron, Tom Mines, Clark and McCullough, William S. Campbell, Bard & Pearl, Jimmie Cooper, Dave Marlon and Billy "Beef Trust" Watson as active producers of shows on the Columbia Burlesque Circuit it will suffer an inestimable loss next season by the retirement of many of those who made it for the past 20 years the most stabilized form of theatricals with consecutive bookings of 24 weeks that is now apparently reduced to something like 26 weeks for next season.

Arthur Pearson Returns to Columbia Burlesque Circuit

New York, June 27.—Arthur Pearson, for several years a producer of Columbia Circuit shows, later producer of a Shubert "Unit" show, and last season manager of the Hudson Theater, Union Hill, N. J., presenting Mutual Circuit shows, supplementing with a summer season of dramatic stock that came to a close with a change of lessees of the house June 20, will have a show on the Columbia Circuit next season.

Mr. Pearson completed arrangements today with Sam A. Scribner, general manager of the Columbia Amusement Company, whereby he will operate a show called *The Powder-Puff Revue*, a title used by Pearson on the Columbia Circuit several years ago.

Pearson has already signed Mina Bernard as sobriquet. Miss Bernard is the pretty, petite, bobbed-hunnet daughter of Bonnie and Ida Bernard and has been featured for the past two seasons in Morris & Bernard's *Step Along* Company on the Mutual Circuit.

Loew Denies Plan To Build Houses in European Lands

New York, June 27.—In a statement issued this week Marcus Loew, president of Loew's, Inc., and Metro-Goldwyn, takes occasion to deny published reports to the effect that he intends "to start a wholesale theater building policy in England and on the continent." He again explains that the recent departure of E. A. Schiller to Europe is in connection with the new association of his concerns with Gaumont in the operation of their exchanges and in the management of their theaters in France.

Burd Leaves \$1,700

New York, June 29.—An estate of \$1,700 was left by Anthony David Byrd, one of the oldest Negro artists, who died April 17 last. This was revealed in papers of administration granted in the Surrogate's Court last week to Mary Elizabeth Johnson, a cousin. Byrd made his first appearance more than 36 years ago with the *Twilight Quartet*.

PARTIAL LIST OF MUTUAL SHOWS

Many Exceptionally Talented Principals. New to Circuit, Signed Up for Next Season

New York, June 27. — Companies to play over the Mutual Burlesque Circuit next season are rapidly being completed and the rosters so far approved by President H. H. Berk disclose the names of many talented performers who have never appeared in Mutual theaters. Practically every player with any claim to distinction who was a member of a Mutual company last season has been re-engaged.

Following is a list of companies with the names of players who have been definitely contracted: Art Models—Viola Elliott, featured; Helen Groves, Maurice J. Cash, Eddie Lorraine, Charles Cash, Frank Clark—Stella Morrissey featured; Florence De Vere, Tiny Nelson, George B. Teeters, Frank Anderson, Max Burch, Harry Morrissey, Evelyn Cunningham and Her Gang—George Leon, Harry Left, Billie LeVerne, Dolly Barringer, Will Carleton, Giggle—Sid Rogers, Bert Marks, Lew Morris, Sedal Bennett, Mildred Simmons, Renee DeMarse, Helene Nyles, Hollywood Follies—Minnie (Bud) Harrison, featured; Kitty Phillips, Goldie Mantell, Micky Markwood, All (Bozo) Brooks, George Hart, Art Brooks, Hotsy-Totsy Girls—Arthur Page and William E. Browning, featured; Nan Haven, Helen Downs, Amber Pearl, Agnes King, Frank Scanlon, Danny Deveau, Hurry Up—George Brennan, Harry Morris, Ambarck All, Bobby Taylor, Vi Penny, Etina Moore, Innocent Maids—Jessie Rice, featured; Mary McPherson, Marlon LaMar, Walter Austin, William Wainwright, Fred Reeb, Harry Harrigan, Randy Kids—Kitty Warren, featured; Sammy Spears, Charles Fletcher, Opal Taylor, Edna Sears, Joe Lang, Joe Lurgio, Kuddus' Kuties—Max Fields, featured comedian; Anna Fink, Fritzie Clexx, Babe La Rose, Mirnie Rahl, Harry Clexx, Hughie Mack, Billy Hamlett, Moonlight Maids—Anna Toebe, featured comedienne; Myrtle Andrews, Billy Hagan, Ann Darlitz, Harry Lavine, Paul Ryan, Frank Hildebrand, Naughty Nitties—Jim Bennett, Beulah Baker, Lou Rice, Helen Harris, Ray King, Dolly Dale, Morrissey, Red Colonna, Night Hawks—Sam Raynor, Marks Brothers, Billie Rose Carson, May Raymond, Vera Simonds, Bettie Dayton, Harry Schilling, 'Round the Town—Charles Fagan, Mabel Lea, Lew Newman, Blanche White, Henri Keller, Gladys Clark, Jacque Forbes, Speed Girls—Ray Read, featured; Nellie Nize, Be Belle, Harry Sevon, Ed Douglas, Helen Manning, Date Curtis, Cleo Masner, Speedy Steppers—Mike Sacks, featured comedian; Lee Hickman, May Thayer, Viola Spaeth, Jean Fox, Jimmy Walters, Billy Dale, Step Lively—Harry Bentley, featured comedian; Helen Byrd, Russell, Charles (Bud) Dameron, Grace Wallace, Vernon Gilmore, Dot Dameron, Raymond Gross.

Mildred Melrose Being Featured on West Coast

Los Angeles, June 27.—Mildred Melrose, dancing star, who has been heading the well-known act of *Fashions*, which came here from the East over the Panjagers Circuit, is now being featured in an elaborate Fanchon & Marco revue, playing the houses controlled by the West Coast Theaters, Inc. Both in *Fashions* and in the Fanchon & Marco offering, Miss Melrose has been winning the plaudits of both theatergoers and critics, who have conferred upon her the title of "Miss Personality". In addition to her vaudeville successes, Miss Melrose recently had a screen test made at the Metro-Goldwyn-Mayer studios, which turned out so well that she is now being hailed as the screen's latest ingenue, and an effort is being made to have her remain in California and go into pictures. It is said, however, that Miss Melrose expects to appear in a Broadway production next fall.

Tax in Illinois To Support Municipal Bands

Springfield, Ill. June 27.—Governor Len Small signed the Holten Bill yesterday, authorizing all incorporated cities in Illinois to levy a tax to support municipal bands. This will provide plenty of work in this State for musicians and bandmasters after they first pass the examination.

Barrie To Write Movie

New York, June 27.—Sir James M. Barrie has at last been induced to write for the screen. Herbert Brenon, director, who has just returned from England after conferences with the noted author in connection with the forthcoming film production of *A Kiss For Cinderella*, has persuaded him to turn out an original novel, by Paramount.

Tried To Victimize Sablosky & McGuirk

Philadelphia, June 27.—As the result of an attack by four masked men upon a man and a woman in a New York apartment, detectives of that city and the Quaker City are on the trail of a band of international check forgers who sought to victimize the firm of Sablosky & McGuirk, theatrical enterprises of this city, for possibly more than \$100,000. It was not until yesterday that they learned how narrowly they escaped being swindled immediately out of \$4,500, which amount had already been transferred from their account in the Franklin Trust Company to the Colonial Trust Company on collection of a check for that amount deposited with the latter bank. Although the money lay in the Colonial Trust Company awaiting the call of its depositor, for whom the police are looking, it never was withdrawn. A detective searched the apartment in New York, as mentioned above, and discovered 13 blank checks for large amounts and signed either with the name of Abram Sablosky or John J. McGuirk. The checks totaled approximately \$100,000.

Ask Actors To Patronize Union Photographers

New York, June 29.—In a drive started by the Photographic Workers' Union against non-union men in this trade, artists are to be asked to assist in patronizing closed-shop photographers in connection with their professional work. Now affiliated with the American Federation of Labor, Louis Baum, organizer of the photographers' union, has appointed a committee that will confer with officials of the Actors' Equity Association with a view to receiving this organization's cooperation in forcing photographers to join the union. Direct appeals to members of the acting profession are being prepared and will be sent out shortly, according to Baum, who added that efforts toward a tieup with the larger studios are progressing favorably.

Lights To Cruise In August

New York, June 29.—The Lights' Club, of Freeport, L. I., will start its annual cruise early in August. Arrangements are now being made for the committees which will take charge of staging the show, booking the dates and handling the various other phases connected with the cruise. B. S. Moss has promised his co-operation again. The route of the Lights this year will be confined to Long Island towns only. The show will play about eight towns, most of them one-nighters, but probably will play two nights in both Long Beach, at the Castle Theater, and in Far Rockaway, at the Columbia Theater.

Rita Weiman Directs Her New Play at Rochester

Rochester, N. Y., June 27.—Rita Weiman, well-known playwright, is in Rochester this week directing rehearsals of her new play, *One Venetian Night*, the premiere performance of which will take place Monday night at the Lyceum Theater. The Women's City Club is sponsoring the initial production. A luncheon in honor of Miss Weiman and Daniel Frohman, producer, who is also to be here for the first performance, was held at the Women's City Club today. Other guests included members of the Lyceum Players and Morgan Wallace, of New York who will take one of the title roles in the production. The play is to be presented in New York in the fall with Louis Calhern in the same role in which he will be seen during the Rochester engagement. Phyllis Povah and Ann Andrews take the leading feminine roles.

Mercedes Leigh Wins New Trial

New York, June 29.—Mercedes Leigh, former Shakespearean actress, known in private life as Mrs. Marlon McAllister Smith, has been granted a new trial in her slander suit against Colonel George W. Burleigh and Barry N. Smith, Justice Delahanty having held that the recent verdict of six cents in Miss Leigh's favor was inadequate and that the actress had established the falsity of the defamatory statement and proved her innocence and good social connections.

P. W. L. To Hold Card Parties All Summer

New York, June 27.—The Professional Woman's League, 56 West 53d street, Mrs. Ben Hendricks, president, will continue its card parties during the summer months under the chairmanship of Mrs. Edwin H. Price. Prizes will be given for each table, as well as a door prize. Refreshments will be served.

EXPLOSION WRECKS GILLIS THEATER

Kansas City Landmark Destroyed Just as Midnight Show Was To Start—All Showfolk Accounted For

Kansas City, Mo., June 27.—A terrific explosion, attributed to broken antiquated gas mains, followed instantaneously by ravishing flames, Thursday night destroyed the Gillis Theater, a Kansas City landmark for 42 years; snuffed out the lives of several theatergoers and patrons of adjoining shops and seriously injured more than a score of others. The appalling tragedy descended like a thunderbolt. It was 11 o'clock. The midnight show at the Gillis just was beginning. A picture was on the screen. Comparatively, only a few were in the audience, as the burlesque was not to start until midnight. Accounts of the number varied from 15 to 200. A few of the chorus girls were backstage, a few out eating supper. Restaurants in the building had their usual quota of late patrons.

When the entire center section of the theater building collapsed it sent brick and debris flying into the surrounding streets, breaking windows in near-by buildings. Police and firemen began taking the injured to hospitals in police and fire department cars. The streets were littered with bleeding and crying men and women.

James Smith, manager of the theater, said that all show people had been accounted for.

In a letter to *The Billboard* Ed Harrington, manager of the company playing at the Gillis, writes as follows: "It is one of the most terrible catastrophes that has happened in the profession; not in the number of lives lost but in the fact that no one had a chance. The explosion was terrific and the theater building was a seething mass of flames within 30 seconds. I had just organized practically a new company and had opened only two weeks ago. Thursday night at about 11 o'clock, shortly after I had rung down the curtain on our second show, three of the girls, Louise Sartor, Pearl Holt and Myrtle Clark, and myself stepped into Sanderson's Cafe for a little lunch. We hadn't been in there 10 minutes when the explosion occurred and all of us were in the center of it. The walls crumbled all around us and in less time than it takes to tell it we were covered with debris. It was only by extreme exertion that we managed to crawl and fight our way thru the flames and wreckage. None of us really knew just how we did escape. Badly cut about the head and body, the four of us were rushed to a hospital and treated, but not being seriously injured we left immediately as the place was already overcrowded with others who were.

"Jack Renaud and his wife and Merle Fletcher were the only members of the company on the stage at the time of the explosion. They managed to escape, Renaud and his wife by crawling thru debris to the alley and Miss Fletcher by crawling under falling scenery to a window, from which she was taken down. Two of the musicians were badly cut by flying glass.

The auditorium of the Gillis extends out over several shops and restaurants to the street, and, being over the Sanderson Cafe, which was the center of the explosion, the whole of the auditorium and those attending the show were lifted bodily to the ceiling and all came crashing down to the basement. Several persons haven't been accounted for yet. The fire and police departments responded quickly with hundreds of volunteers, but they were hampered in the rescue work by the roaring flames.

"If the explosion had occurred 10 minutes earlier or 30 minutes later it would have caught us in a performance and with a house full of people."

The fire and explosion swept away almost half a block. There were 13 shops in the Gillis Theater Building.

The Gillis Theater was given to Kansas City thru the philanthropy of Mrs. Mary Troost, and her will directed that the theater be built and its net proceeds go to the maintenance of a home for friendless children. In its heyday it held upon its stage the greatest of the world's talent. It was the mecca of opera lovers for miles around Kansas City. In recent days, however, it alternated between motion pictures and midnight burlesque shows. But it still remained as Mrs. Troost willed it—the orphans still received the proceeds from the rental.

Theater and Roof Garden for Brooklyn

New York, June 29.—A 2,500-seat theater and roof garden will be erected on the site at Knickerbocker avenue and Starr street, Brooklyn, which was taken over for this purpose last week by Louis Geller. The theater will be completed about January 1, 1926.

Wembley Attendance Poor

London, June 27 (Special Cable to *The Billboard*).—Despite boosting, Wembley admissions are 1,250,000 people less than this time last year.

Philanthropic Scribner

Donates Use of Columbia Theater for Testimonial Benefit for Sam ("Pool") Lewis, Recently Stricken With Paralysis

New York, June 27.—Sam A. Scribner, president and general manager of the Columbia Amusement Company, is a hard taskmaster when it comes to producers and performers on the Columbia Burlesque Circuit, but when it comes to distress Sam is a whole-hearted philanthropist, as evidenced by his activities as treasurer of the Actors' Fund and his own private philanthropies.

When the Burlesque Club in cooperation with the Grand Street Boys' Association decided on a testimonial benefit performance to raise a fund for the maintenance of Sam ("Pool") Lewis, organizer of the Burlesque Club and an active member of the Grand Street Boys' Association, they appointed a committee to wait on Mr. Scribner, who set his official O. K. on the donation of the Columbia Theater, 47th street, Seventh avenue and Broadway, for Sunday evening, July 12, when Judge Max S. Levine, president of the Grand Street Boys' Association, will act as master of ceremonies.

The Grand Street Boys' Association Committee includes: Abe Bernstein, secretary; Alex Feldman, trustee, and members: D. Levy, counselor; Sam Rothberg, Mayor of Forsyth street; Louie London, brother of Congressman Meyer London; Eddie Marcolia, realtor; Al Rogers and James Michaels, theatrical representatives, and Louis (Style Creator) Grosner.

The Burlesque Club Committee includes: Rube Bernstein, Billy Hexter, Irving Becker and Emmett Callahan on the Entertainment Committee, and "Nelse", of *The Billboard*, director of publicity.

Sam ("Pool") Lewis, manager of many and varied theaters and theatrical companies, promoter of numerous athletic events, and more recently a booking agent of vaudeville, was stricken suddenly with paralysis and is now confined at his home, 628 West 151st street, this city. Lewis has been noted in years gone by for his activities in staging benefit performances for professionals in distress, and it is only just that those who have benefited by his humanitarianism in the past should come to the front now and put forth their utmost efforts in the purchase and sale of tickets to make his testimonial benefit a big success.

Frank Eldridge, of the Eldridge Show Printing Company, Brooklyn, has donated 1,000 tack cards for the event, and the I. A. B. P. & B. members of the Burlesque Club can be depended upon to tack them in conspicuous places along Broadway.

Russian Musical Company Closes

New York, June 29.—The Moscow Art Theater Musical Studio of Vladimir Nemirovitch-Dantchenko closed its fifth season last week among scenes of enthusiasm unprecedented within the walls of this famous playhouse, according to a cable just received by Morris Gest. Altho the regular season was brought to a close Tuesday evening, June 16, with a performance of *Carmenita*, which developed into an ovation for the theater's creator and director, Nemirovitch-Dantchenko, this was only the prolog to the festivities. For the real finale, the company, in true Russian fashion, staged a gala premiere Friday evening, June 19, when it gave the first performance of a new bill, entitled *Love and Death*, which has Rachmaninoff's *Aiko* as its outstanding feature. An audience, including all of the leading literary, musical and artistic figures in Russia, acclaimed it as the peak of the achievement of this new company which Mr. Gest is planning to bring to America next winter, provided the Ministry of Fine Arts in Moscow issues the necessary leave of absence.

The production of this new bill at the conclusion of the regular season, altho in strange contrast with American customs, is in accord with a long-established tradition of the Moscow Art Theater and its Musical Studio. Frequently, in the course of the 27 years history of the institution, productions of the greatest importance have had their premiere before an exacting audience in May or June, on the last night of the season. Altho they lay it aside during the weeks of vacation, the regisseur and his collaborating artists have the opportunity thus to work over details and intensify the impressions they have sought to attain, for the resumption of the production in the fall.

Blow Theater Safe

Dorchester, Mass., June 27.—The safe of the Franklin Park Theater, in Blue Hill avenue, was broken open this week by burglars, and \$1,700 stolen. Perpetrated during the night, the thugs entered the theater thru the stage door without attracting attention.

Actors' Theater Completes Plans for Coming Season

NEW YORK, June 29.—The Actors' Theater has completed its production plans for next season, the fourth year of this organization. A lease has been signed with Lee Shubert for the Comedy Theater covering a term of 40 weeks, and the stage of this playhouse is now being enlarged and the auditorium redecorated for the opening of the Actors' Theater program in October.

The first play to be offered will be *The Call of Life*, by Arthur Schnitzler, translated by Dorothy Donnelly, who is now in Europe and will confer with Schnitzler before returning. A little later will come *Magdalen and Mary*, by S. K. Lauren, a new American author; *Storm*, by C. K. Munro, Irish dramatist, and *Moral*, by Ludwig Thoma, translated by Charles Recht. The latter plays have already been shown abroad, but all four pieces will be new to the American stage.

In addition to this The Actors' Theater will present at least one significant drama from the past, done in the same spirit as *Candida* and *The Wild Duck*. The policy of special productions for matinees also will be continued.

Dudley Digges and David Wallace have renewed their contracts with The Actors' Theater for another season as director and manager, respectively, and Katherine Cernell has been elected to the board of directors owing to the resignations of Grant Mitchell and Josephine Hull.

A joint meeting of the professional guarantors and the board of directors of The Actors' Theater was held at the 48th Street Theater last Monday afternoon, with Dudley Digges presiding. According to the report for last season, read by David Wallace, both *Candida* and *The Wild Duck* made money in New York, but not a great deal, while other productions were losses financially. The deficit for the year, however, was less than half of last year's figure and only about a third as much as the deficit for the first season, which is regarded as a good indication that the actors' organization is improving in a financial way as well as making achievements from an artistic standpoint. All losses thus far have been underwritten by the professional guarantors, and the number of these individuals has almost doubled in the past year.

Also the committee of six Wall Street guarantors who have been putting up most of the money are still with The Actors' Theater, plans for next season call for the building up of a bigger subscription list so that the organization will not have to depend so much on its guarantors. A saving also will be effected in the change of playhouse, as the overhead at the 48th Street Theater has been about \$80,000 for the season, whereas an effort will be made to cut this figure in half at the Comedy.

An important development of the meeting last Monday was the passing of a resolution whereby the board of directors, in order to bring about a more efficient administration of The Actors' Theater, has given the Executive Committee powers sufficient to conduct the affairs of the organization without the necessity of calling the board except at intervals to hear reports and determine matters relative to general policies. The executive committee consists of six members, including the producing director, Dudley Digges; business manager, David Wallace; Paul N. Turner, Clare Eames, Augustin Duncan and Dorothy Donnelly. This committee is empowered to purchase plays for production, determine the theater or theaters in which the plays will be produced, decide vital matters of operation and choose measures in securing financial support for the organization. This committee shall also have the power to fill vacancies in its own membership until such time as the board meets.

The tour of *Candida* next season will open Labor Day in Boston, after which the company will go to Chicago, Pittsburgh and other leading cities. Peggy Wood will again play the title role, although supporting cast will be different. *The Wild Duck* will be sent to Philadelphia, Boston and Chicago.

Leon De Costa Injured

New York, June 27.—Leon De Costa, author of *Kosher Kitty Kelly*, the comedy with music now playing at the Times Square Theater, received severe cuts and contusions last Monday afternoon when a cab in which he was riding collided with another cab on 47th street, between 10th and 11th avenues. The glass in the door and rear window of the cab occupied by the playwright was broken and a fragment cut a gash in his right arm. His left arm and two ribs also were fractured and other parts of his body cut or bruised. De Costa was returning from the scenic studios of H. Robert Law when the accident occurred.

Barry Townly Sailing

New York, June 29.—Barry Townly, who sponsored the production of *Princess April* here last season, will sail shortly for Europe, where he expects to remain until a year from next fall. According to present plans he will produce several plays in London next season and will make his reappearance on Broadway as a producer in the fall of 1925 with a play titled *Wall Street*.

Kaufman Re-Elected Green Room Prompter

New York, June 29.—S. Jay Kaufman was re-elected prompter of the Green Room Club at the annual election held Friday night at the clubhouse. Rollo Lloyd was elected call boy, Gordon Whyte was made copyist and George Magowan was elected angel.

Other officers elected were: Board of Trustees—David Belasco, George M. Cohan, George S. Dougherty, Louis E. Eppstein and Daniel Frohman. Board of Supervisors—Phil Bishop, Floyd Buckley, Herbert Cortell, Leon Errol, Hiram C. Bloomington, Stanley H. Forde, Frank Hennessy, Paul Meyer, William Morris, Jr., George Pouncefort, Frank Pergini, Edward E. Pidgeon, Louis Reinhardt, Lowell Sherman and Jerome Siegel.

Among those attending the meeting was W. J. Ferguson, who rang down the curtain in Ford's Theater, Washington, the night Abraham Lincoln was shot. Mr. Ferguson is a well-known character actor. Wilton Lackaye also attended the session.

The retiring treasurer, Jesse J. Eldot, who declined re-election as angel, reported that the club was in the best financial condition of the 21 years of its existence. In the absence of Mr. Kaufman, who is in Europe, the retiring call boy, John C. Peebles, presided.

JESSY TRIMBLE OPENING ANOTHER TRYOUT HOUSE

New York, June 27.—Another repertoire organization, designed especially for testing out new plays, is being assembled by Jessy Trimble, who has taken over the Maverick Theater, Woodstock, N. Y., and will open it July 4 with George Bernard Shaw's *Mrs. Warren's Profession*. Performances will be presented there Saturday evenings for eight weeks and on Thursday nights plays will be given in two nearby communities, the company playing at one house one evening and in the other on the next Thursday night.

Whitford Kane, who is now appearing in the *Grand Street Follies*, and who headed the group that held forth at the Maverick Theater last season, will join the company about the first week in August. Other players will be: Charlotte Walker, Jane Meredith, Minette Buddecke, Stuart Brown, Emmett O'Reilly, Alan MacAteer, Clement O'Loughlin and Octavio Kenmore. Leigh Lovell is stage director and Farrell S. Pelly general manager.

One of the presentations will be a play written by Kane, entitled *Dear Relations*. Miss Walker will appear in *Lula Volmer's Jule*. The Maverick, which seats 850, was operated by Dudley Digges last summer.

Belasco Calls It a Season

New York, June 27.—With the closing of *The Dove* tonight at the Empire Theater, David Belasco will call it a season. Following the same policy pursued with *The Harlem* and *Ladies of the Evening*, the Willard Mack melodrama will reopen at the Empire Theater, August 10, with Holbrook Blinn and Judith Anderson again in their co-starring roles.

Belasco has decided that he will always close his attractions during the month of July in order to give his players the rest they need before beginning their tours in the fall.

Ladies of the Evening will reopen August 10 at the Lyceum Theater, where it will remain until Belasco begins his regular season there with a new play by Willard Mack, and *The Harlem* will come back to the Belasco Theater at the same time, remaining until E. H. Sothern is ready to make his bow in *The Advocate*.

Federal M. P. Council Incorporated in New York

Philadelphia, June 28.—During the past week the Federal Motion Picture Council in America, designed to improve the character of pictures produced and shown in this country, was incorporated in New York State. It has established headquarters in New York and has taken as its slogan, "Mobilize for Wholesome Motion Pictures." Rev. Charles Scanlon, Pittsburgh, is president of the new organization; Rev. Frank E. Jensen, Chicago, vice-president, and Rev. William Sheafe Chase, of New York, general secretary. Rev. J. Foster Wilcox, of Roxborough, is the only Philadelphia member of the Board of Directors.

The Council was originated April 30 of this year as a result of three conferences held in Washington, in 1923, 1924 and 1925.

McClintic, Ames and Others To Direct at Guild School

New York, June 29.—Guthrie McClintic, Winthrop Ames, Laura Hope Crews and Philip Moeller have each volunteered to direct a play for the Theater Guild School next season, according to the school calendar, which has just been issued. These noted directors will not be regularly associated with the Guild dramatic classes but are lending their services because of their interest in the experimental character of the work.

Albert Bruning, Louise Gifford, Winifred Lenihan and Dagmar Perkins are the regular heads of departments at the Guild School.

Thousands at Opera In Yankee Stadium

New York, June 28.—The open-air production of *Aida* by the Manhattan Opera Company at the Yankee Stadium last night attracted an audience numbering several thousand. Director Salmagel presented the opera with a cast including Marie Rappold as Aida, Lia De Grandi as Amneris, Bernardo de Muro as Rhadames, Alfredo Zagarell as Amonasso, Ivan Steschenko as Ramfis, Giuseppe Gravina as the king, and as conductor, Pasquale La Rotella. The open-air stage was a large one and permitted an extremely effective presentation of the triumphal entry of Rhadames as well as the temple scene, but it was placed so far back on the baseball diamond as to make it impossible to hear one note of the orchestra at times. Furthermore, even the chorus, despite its large numbers, could be but faintly heard by those in the boxes and lower field. Marie Rappold and Bernardo de Muro were the only principal singers whose voices could be heard with ease, and they sang exceedingly well through the entire evening, while the voices of the others for the most part sounded thin, frequently not being heard at all. Nevertheless the production was enthusiastically received by the audience, as singers and orchestra alike were accorded vociferous applause.

Before another performance is given by the Manhattan Opera Company the management should see to it that the long waits experienced at this first production are eliminated, as the audience was kept waiting 40 minutes beyond the announced hour, and the intermissions between acts were close to one hour. In fact the second act was not begun until 11 o'clock.

That New Yorkers want summer opera is attested by the size of this first-night audience and by the fact that few left despite the long waits and inability to hear most of the music. Therefore it is to be hoped Director Salmagel will find ways and means of overcoming these handicaps.

'WHITE CARGO' TROUBLES

San Francisco, June 28.—*White Cargo*, the most profitable offering that Thomas Wilkes has put on here for some time, has been marred by dissensions. First Richard Tucker kicked over the traces and was rewarded by having his name in the bright lights. Then Edith Ransom caused trouble and it is said will leave the company July 8, an understudy or two now rehearsing for the part. So popular is the piece that a special midnight performance for the press and actor folk will be given next Tuesday night after the regular show.

Otis Skinner and Daughter Going on African Venture

New York, June 29.—Otis Skinner, who recently closed a long and successful season, and his daughter, Cornelia Otis Skinner, at present appearing in *White Collars* at the Harris Theater, will sail in the near future for a trip to Africa. Miss Skinner, it is said, expects to gather local color for the scenery and costumes of a play which she has written and which her father will produce.

Richard Carroll Recovering

New York, June 29.—Richard Carroll, former well-known singing comedian, and in recent years a playreader for Gus Hill, is in the Lenox Hill Hospital recovering from a stroke of paralysis. Carroll, who is 53 years old and has been in feeble health for a long time, was once one of the best comic opera comedians in this country. He played with many of the leading stock companies and in productions at the Casino Theater.

Mrs. Arthur Meeker To Godmother Polacco Baby

Chicago, June 27.—It is said that Mrs. Arthur Meeker, prominent Chicago society woman, is to be the godmother of the baby girl born to Mr. and Mrs. Giorgio Polacco, in Milan, Italy, this week. The christening is to take place on the arrival of the Polacco family in Chicago about October 1. Mr. Polacco, famous maestro, is musical director of the Chicago Civic Opera Company and Mrs. Polacco is professionally known as Edith Mason, dramatic soprano with the same company.

New Chicago Theaters Have 60,000 Capacity

Houses in Construction Include 10 for Balaban & Katz and Six for Lubliner & Trinz

Theater construction is hitting a fast pace in Chicago and an additional seating capacity of more than 60,000 will be provided by houses now being erected. Ten of the theaters are for Balaban & Katz and six of them will be added to the Lubliner & Trinz chain.

Following is a list of the new Balaban & Katz theaters and their seating capacities: Uptown, 5,000; Temple, 4,000; Ure, 3,000; Diversey, 3,000, and others not as yet named. Balaban & Katz houses under way are: Tower, 3,000; Rockwell, 3,000; New Logan Square, 3,000; two others, not named, 3,000 each, and one other, nameless as yet, 2,000. Houses are also in construction for the Aschers, Schoenstadt, Marxes, Beacon Theater Corporation and a number of other independent concerns. Five of these theaters have capacities of more than 3,000. Considerable theater building is also going on in the suburbs.

Plan 3 Theaters for East Side of New York

New York, June 29.—Eugene De Rosa, architect, filed plans last week for a three-story theater and office building on a plot 25x200 at 11 Clinton street, owned by the No. 180 Suffolk Street Corporation, to cost \$200,000, and plans for another at Nos. 126-128 Clinton street with open-air roof on a plot 44x54x77, owned by Nos. 126-128 Clinton Street Corporation, to cost \$300,000.

Plans have also been filed by V. Mayer, architect, for a two-story theater building, the Lucerna Holding Company will erect at 227 to 241 avenue A and 441 East 14th street. It will cost approximately \$250,000.

But Little Inhuman Treatment To Animals in M. P. Industry

As a result of accusations of cruelty to animals in the motion picture industry called to its attention from time to time, *The Christian Science Monitor* of Boston had an investigation, consuming 10 weeks, made. A long report of the findings was published in its issue of June 18. Part of the summary follows:

"Occasional acts of cruelty to animals are committed in making motion pictures, but these cruelties are exaggerated both as to number and as to extent. The producers, directors and others concerned in the making of a picture are quite honest in saying that they do not countenance cruelty or mistreatment of animals. The occasional acts of cruelty are not wanton. In making a picture the directors are ordered or seek to produce certain effects; the script of the story calls for the animals involved to do certain things. The effect sought is produced in the most direct way possible.

"The burden of the testimony was that where animals are uncared for or badly treated on the lots it was by underlings or lesser people. I found everywhere about the studios that everyone concerned disliked making animal pictures because of the time and trouble it involves. It sometimes takes days, I was told, to induce an animal to do the simplest thing naturally and of its own accord. I was also told by several persons that in big, outdoor, spectacular pictures, when mass effects of motion is desired, human beings run the same chance of being hurt as the animals and, in fact, sometimes were injured in spite of all precautions. The point was made that human beings were put on the same plane with the animals in making a big outdoor picture where danger was to be incurred. Precautions were taken not to hurt either, but sometimes these precautions failed. My concern, of course, was solely with the treatment of animals.

"For my own part, I became persuaded from my inquiries that cruelty is more apt to occur in the so-called animal comedies and in lack of proper care for small animals on the lots than in making the big pictures. There is, I believe, a real basis for complaint there, tho the condition is exaggerated and is not nearly so bad nor so frequent as is alleged by persons outside of the industry who are interested in this matter."

"The Gorilla" Moving

Chicago, June 27.—*The Gorilla*, which will move out of the Harris Theater after the performance of July 4, will open in the Studebaker the following night, according to Frank A. P. Gazzolo, manager of the Studebaker. *Laugh That Off* will move into the Harris the evening of July 5.

Macloon in New York

New York, June 29.—Louis O. Macloon, the West Coast producer, who recently was the center of a controversy with Jane Cowl and the Actors' Equity Association, has been in town for the past week.

P. M. A. DISSOLVES ON PRO-RATA BASIS

Nearly \$200,000 in Treasury To Be Divided According to Money Paid by Members

New York, June 27.—At a meeting of the Board of Directors of the P. M. A., called this week following an order of the Supreme Court permitting the organization to dissolve, ways and means were devised for the allotment of its assets whereby each member would be given a pro-rata share based on the amount of money paid into the organization. Ratification of such plan is now awaited from the P. M. A. attorneys, Joseph P. Bickerton and William Klein, who, it is thought, will give their approval.

In finally dissolving the organization there were no traces over which William A. Brady took a notion to kick. It is understood that Brady's interest centered more on the want of assurance thru a court order that the directors could go ahead on an equitable basis and make the distributions to producer members. The provisions for the distribution meet with his approval, it is said.

The P. M. A. has gross assets of between \$175,000 and \$200,000, which will be lessened by between \$25,000 and \$35,000 liabilities. Liquidation of debts and payment to members of the shares that will be coming to them will be made immediately after the P. M. A. attorneys approve of the plan submitted to them.

The request to the Supreme Court for dissolution was made by a majority of the association's membership, including Joseph Bickerton, who represented John Golden, Sam H. Harris, Arthur Hopkins, Henry W. Savage, L. Lawrence Weber, A. H. Woods and Benjamin Roeder. Some members of the P. M. A. will receive more in the distribution of the assets than others, having paid in more money than producers, for instance, who control single companies.

"Lombardi, Ltd." to Music

New York, June 29.—Lombardi, Ltd., the comedy by Frederik and Fanny Hatton, which served as a starring vehicle for Leo Carrillo for three seasons, is to be set to music by Alfred E. Aarons next season following the American presentation of *A Night Out* in August. The Hattons, who arrived here the other day from Los Angeles, have sold Aarons the world musical rights to the Carrillo vehicle. Irving Caesar will write the lyrics for the piece.

Verner Whitney Joins Albertina Rasch Forces

New York, June 29.—Verner Maurice Whitney, managing director of the New York Philadelphia Players' Company, has joined the Albertina Rasch Productions as casting director. The Rasch organization, greatly encouraged by the success of the Albertina Rasch Dancers in the new George White *Scandals*, is planning extensive activities next season. Leo De Valery is managing director for Miss Rasch.

Mrs. Mollner Leaves \$2,175

New York, June 29.—The mother of Joe Emerson, burlesque comedian, otherwise known as Sidney Mollner, and Lillian Mollner, theatrical costumer, Mrs. Hannah Mollner, left an estate of about \$2,175 in personality and no will when she died May 10 last. This was disclosed when the Surrogate's Court granted administration papers to her daughter last week. Mrs. Mollner is also survived by two grandchildren.

Plan Million-Dollar Movie

Chicago, June 28.—A \$1,000,000 motion picture theater will be built by Harry Beckas at 35th and South Halsted on the Southwest Side. The house will have 2,200 seats and accompanying business property. Walter W. Alschlager, Inc., are the architects and Samuel Klein the engineer. The contract has been let to Paschen Bros.

To Revive "Baby Blue"

New York, June 29.—Mulliken, Fischer and Trebitsch will revive the musical comedy *Baby Blue*, which closed in the week of its premiere in Boston a few weeks ago. Fred Hillebrand, Wynn Gibson and James Sullivan, of the original production, have been re-engaged thru the office of Chamberlin Brown. The other roles will be recast, and the offering will be presented on Broadway early in August.

"White Cargo" in Cleveland

Cleveland, June 29.—The Robert McCaughrin Stock Company will present *White Cargo* here the week of July 6. Allen Connor and Annette Marquis, of Leon Gordon's company of that play, will be guest players during the engagement.

Leaderless Orchestra

A strange discovery was made by Hermann Abendroth, director general of the Cologne Opera, during a recent trip to Russia in a leaderless orchestra, organized in Moscow by members of the State Opera orchestra and other musicians. It takes 50 rehearsals for this novel orchestra to perfect itself in a number. However, Abendroth says, there are many musicians in Russia who accept this burden without grumbling. This is excellent schooling in technique and accuracy, and the brilliance of the Moscow State Opera is probably due to training of many of the orchestra members without a leader.

Deny That Mae Murray Has Signed With UFA

Los Angeles, June 27.—The UFA film interests of Germany Thursday issued a denial of a statement published in a local newspaper to the effect that Mae Murray has signed a contract with them for one year at a salary of \$350,000. Miss Murray's contract with Metro-Goldwyn expires in about eight weeks. After completing her last picture, *The Merry Widow*, for Metro-Goldwyn she found that the concern was exploiting John Gilbert, who played opposite her. This is said to have caused a disturbance, with the result that the star no longer is interested in appearing in Metro-Goldwyn productions.

Henry Baron To Be Busy

New York, June 27.—Henry Baron, whose latest production, *The Bride Retires*, is now running at the National Theater, is going to be unusually busy next season. In addition to the three companies of this comedy he plans to send one to Chicago, another to Los Angeles and third for a tour of the South. Baron has lined up for presentation *The Strong*, a play from the Danish of Karen Branson, which was tried out at a special matinee some time ago with Henry Herbert in the leading role; *The New Born*, an American social drama by Arthur Fairchild, a Western newspaper man; *The Man Who Killed*, a romantic melodrama by Pierre Fromdale, author of *Aphrodite*; and *Playfellows*, a new comedy by Felix Gandera, who wrote *The Bride Retires*.

Herman Bernstein Brings Several European Plays

New York, June 27.—Herman Bernstein, author of *Celebrities of Our Time*, has just returned from Europe with a collection of plays to which he holds the exclusive American rights. One of the pieces, entitled *The Right To Kill*, will be adapted by Bernstein and produced early in September by Charles Bryant, according to arrangements already made. Other plays brought over by Bernstein and which he will adapt for the American stage include *The Ship of the Just*, by Nicholas Yevreinov, which was produced in Russia and Poland; *Don Juan*, the *Spouse of Death*, by Poliakov and Potemkin; *Woman*, by Ilya Suratchev, and *Ma Jong*, by Schlessinger.

"The Guardsman"

Gets Mixed Reception in London, England

London, June 28 (Special Cable to *The Billboard*).—At the St. James Theater last Saturday Molnar's comedy, *The Guardsman*, with Seymour Hicks in the title role and Madge Titheradge as the wife, was presented. It received a very mixed reception, the gallery booing and tramping about during the scenes. Additional proof is thus afforded of the public disgust with conservatism of the actor-managerial mentality which seems incapable of realizing the public demand for plays of more original and intelligent type.

Lewis & Gordon Sign Calhern

New York, June 29.—Lewis & Gordon have signed Louis Calhern, who made a big hit in *Cobra*, on a long-term contract and will present him next fall in Rita Welman's romantic comedy, *Moan Marie*, which was recently tried out in Philadelphia, and will have another preliminary showing in Rochester, where Calhern is now playing a season of summer stock.

Martin Flavin Returns

New York, June 29.—Marlin Flavin, author of *Children of the Moon* and *Lady of the Rose*, returned last week from a five months' stay in Paris and is now on the way to his home in Monterey, Calif., where he will complete two new plays for Broadway production next season.

Ed Bloom in Chicago

Chicago, June 26.—Ed Bloom, general director of the Shubert Winter Garden, in New York, is here on business this week.

FINANCE CONCERNS WILL CONSOLIDATE

Cinema Finance and Motion Picture Capital Corporations To Join Hands July 1

Los Angeles, June 27.—Consolidation of the Cinema Finance Corporation and the Motion Picture Capital Corporation is scheduled for July 1, according to an announcement made by John E. Barber, vice-president of the former concern. The company will finance independent film producers.

The Cinema Finance Corporation was formed in 1921 with a paid-in capital of approximately \$400,000. Maurice Barber has been general manager and secretary since its inception, with John Hauerwaas as assistant manager. The Motion Picture Capital Corporation was organized in 1923 and has a present capital and surplus of \$1,500,000.

Maurice Barber will become vice-president and manager of the Western activities of the new financing company. The Los Angeles advisory board will include John M. Miller, Motley H. Flint, John B. Barber, Cecil B. De Mille, Charles Christie and Maurice Barber.

\$2,500,000 Loan On Theater Property

New York, June 29.—A loan of \$2,500,000 at 5 per cent was obtained on the property on the east side of Broadway between 44th and 45th streets, covering the New York and Criterion theaters, by Hughes and Hammond last week. The property is owned by the Seneca Holding Corporation, a subsidiary of the Famous Players-Lasky Corporation.

New Theater in Florida For Roehm & Richards

New York, June 29.—Plans are under way for the erection of a large modern theater in Hollywood, Fla., 14 miles out of Miami, in which Roehm & Richards, Broadway theatrical agents, are interested parties. The new theater will be built this summer and, it is hoped, will be in readiness for the winter season next year. Present proposals are to book legitimate attractions, musical shows and large spectacles into Hollywood to gather in the patronage of the floating population at the nearby Florida resorts.

Harry H. Richards, vice-president of Roehm & Richards, will leave New York tomorrow for a two weeks' sojourn in Florida. He will look over proposed sites and settle the details of construction and policies. The New York agents were attracted to the possibilities of Hollywood as an amusement center thru the booking of talent from their office last year for the Golf and Country Club there and the tremendous patronage received.

Pirandello Season a Success

London, June 28 (Special Cable to *The Billboard*).—The second and last week of the Pirandello season at the New Oxford Theater provided additional evidence of this author's remarkable sense of theater and brilliance as a producer. Marta Abba in the leading part of the tragedy entitled *Naked* gave a supremely moving performance. Lamberto Piacoso as the consul and Egliso Olivieri as the novelist again delighted the audience with distinguished playing. These three also sustained the leading roles in the comedy entitled *Right You Are, Piacoso* playing Ponzio with magnificent tragic-comic skill. Olivieri came into his own in the typically Pirandello character of Laudisi, giving a fine performance in the best high comedy manner. Marta Abba's old lady was the tour de force of character playing, proving this wonderful young Italian actress is a lineal artistic descendant of Duse. C. B. Cochran's initiative in introducing Pirandello here was praised universally and other managers already contemplate the presentation of Pirandello pieces in English. It is rumored that Nigel Playfair proposes to stage *Right You Are* and arrangements have already been made to present *Henry IV* at the Everyman Theater.

"Beggar's Opera" Revived

London, June 28 (Special Cable to *The Billboard*).—Nigel Playfair successfully transferred Teliakov's *The Cherry Orchard* from the Lyric Theater, Hammer-smith, to the Royalty to allow for the revival of *The Beggar's Opera*, which was received with utmost enthusiasm. Frederick Ranlow again appears as Macheath, which in itself is enough to guarantee a good run.

O'Neill at Nantucket

New York, June 29.—Eugene O'Neill, who arrives today with his family from an extended stay in Bermuda, will go to Nantucket for the summer instead of following his usual custom of spending the warm months at Provincetown.

Six J. L. & S. Executives Represent 129 Years of Service

Chicago, June 27.—When Norman E. Field, general manager for Jones, Linick & Schaefer, celebrated his 51st birthday this week his five fellow executives lunched with him. They represented a composite of 129 years of service with the J. L. & S. firm. In point of individual service the record is: Sigmund Faller, general auditor, 25 years; Norman E. Field, general manager, 25 years; William Fossheim, manager Rialto Theater, 23 years; George Moore, manager Orpheum Theater, 22 years; John G. Burch, manager Woods Theater, 18 years; and Ralph T. Klotterling, general representative, 15 years. The luncheon will be continued as an annual affair.

40,000 People Attend Student Performances

New York, June 29.—About 40,000 people attended the student performances given in the theater of the Department of Drama of the Carnegie Institute of Technology during the past year, according to Glendenning Keeble, chairman of the faculty of the College of Fine Arts. In a report to President Thomas A. Bajer. This estimate, he points out, is based upon the fact that 103 different performances were given and that the theater's capacity, which is 400, was filled for nearly every performance.

In addition to a large number of short plays produced by the students of the Department of Drama during the year 11 long plays were presented with runs ranging from 3 to 12 performances. The longest run was 12 performances of *The Merry Wives of Windsor*, selected this year to commemorate the birthday of Shakespeare.

Romberg To Conduct At New Stanley House

New York, June 29.—The new Stanley Theater, in Atlantic City, rapidly nearing completion, is scheduled to be formally opened July 3, with Sigmund Romberg as guest conductor of the orchestra for the first week. The theater, situated at Kentucky avenue and the Boardwalk, and costing \$1,000,000, will be given over to motion pictures.

Weber Adds Two More Plays To K.'s List for Next Season

New York, June 27.—L. Lawrence Weber has expanded his plans for the coming season still further by the addition of two more plays, which he will try out in rapid succession to the premiere of *The Dagger* at the Apollo Theater in Atlantic City next Monday. Rehearsals will be started next week for the first of the new plays, which is titled *The Sea Women*, by Willard Robertson. As soon as this piece is under way the second, a new melodrama by Martin Brown, with the exciting title of *The Praying Curve*, will be put into rehearsal, and, it is rumored, Francine Larrimore may appear in the leading role. The three productions will be removed after a short try-out of each and will be held for fall, as Weber has already done with the John Emerson-Anita Looms comedy, *The Fall of Eve*. *The Dagger* is booked for the Little Theater early in August and *The Fall of Eve* for the Booth Theater the first week in September.

In addition to these dramatic offerings and several musical productions, Weber has booked a 40-weeks' route for Houdini in a special full-evening vehicle, which will open Labor Day at the Alvin Theater in Pittsburgh to begin a country-wide tour.

Wife Gets Massen's Estate

New York, June 27.—The will of Louis F. Massen, veteran actor and stage director, who died at the Englewood Hospital, Englewood, N. J., March 25 last, admitted to probate yesterday in the Surrogate's Court, gives his entire property, amounting to only about \$3,000, to his widow and names her executrix.

Want "Aloma" for Gilda

New York, June 27.—Paramount is reported to be negotiating for the screen rights of *Aloma of the South Seas*, which has been playing at the Lyric Theater since April 29, this year. The play is desired as the initial starring vehicle for Gilda Gray, exponent of the shimmy, who has just signed a contract to appear in Paramount productions.

George LeGuere To Play "Just Married" in London

New York, June 29.—George LeGuere, last seen here in *The Old Soak*, sails this week to replace Lynne Overman in the London production of *Just Married*. LeGuere was engaged thru the office of Chamberlin Brown.

THE NEW PLAYS ON BROADWAY

WINTER GARDEN, NEW YORK
Beginning Wednesday Evening, June 24, 1925

The Messrs. Shubert Present
The World's Most Famous Revue

"ARTISTS AND MODELS"

PARIS EDITION
Skits and Sketches by Harold Aldridge and
Harry Wagstaff Gribble
Lyrics by Clifford Grey
Music by Alfred Goodman, J. Fred Coles and
Maurice Rubens
Art Direction by Watson Barratt
Dialogue Arranged by Alexander Leftwich
Dances Staged by Jack Haskell
Orchestra Under Direction of Alfred Goodman
The Entire Production Staged and Produced by
Mr. J. J. Shubert

The Cast Including the Incomparable
EIGHTEEN GERTRUDE HOFFMAN GIRLS
Direct From a Year at the Moulin Rouge,
Paris, and a Year at the Hippodrome,
London

(All Numbers by the Gertrude Hoffman Girls
Staged by Miss Hoffman)
And Fifty Models From the Studios

ACT I

Prolog—"MAD OF THE MILKY WAY"
Walter Woolf, Dorothy Van Heft and Gertrude
Hoffman Girls

Scene 2—"LET ME DANCE"
Teddy Claire and the Misses Willems, Jarmann
and Ensemble of Girls and Boys

Scene 3—"THE ANNOUNCER"
The Cast
What Follows.....Eric Titus
The Announcer.....Billy B. Van
His Assistant.....Murray Brown
Professor.....Andrew Joachim

Man in the Moon.....Teddy Claire
Mame.....Beatrice Swanson
Queen of the Air.....Lora Hoffman
Happiness Boys.....Caitis Brothers
The Talker.....Phil Baker

Scene 4—"A FAST STEPPER"
Teddy Claire

Scene 5—"CHARLESTON"
By the Gertrude Hoffman Girls

Scene 6—"WHAT WE SAY AND WHAT WE
REALLY THINK"
The Cast
Announcer.....Andrew Joachim
A Hostess.....Stanley Rogers
The Daughter.....Aline MacMahon
The Father.....Herbert Ashton
The Son.....Teddy Claire
The Mother.....Lora Hoffman

Scene 7—"CELLINI'S DREAM"
Sung by Walter Woolf

JEWEL GIRLS
In the Box.....Mildred
Douglas, Jane Dobbins and Pudgie Duker
Lavalier.....Yvonne
Bacon, Gloria Christie and June Rogers
Fountain.....Maxine
Morton, Margaret Dobby and Alice Fontaine
Earrings.....Ada Landis and Agatha Phillips
Comb.....Jean English, Dorothy Drum, Kath-
leen Karr, Mary Kissell and Frances Models

Scene 8—"THE DOLLS"
"TAKE A LITTLE BABY HOME WITH YOU"
Jack Caitis and the Misses Jarmann, Willems
and Girls and Boys

Scene 9—"HELP WANTED"
The Cast
The Cook.....Stanley Rogers
Mrs. Gray.....Lulu McConnell
Mr. Gray.....George Rosener
Mr. Jones.....Billy B. Van

Scene 10—"MOTHERS OF THE WORLD"
Sung by Lora Hoffman

Irish.....Margaret Merle
Japanese.....Gene Wallin
Russian.....Carol Maybury
Hawaiian.....Miriam Fine
Jewish.....Shirley Hockman
Negro.....Betty Lawrence

Scene 11—"A FEW MINUTES WITH MARGIE"
Brennan and Rogers

Scene 12—"WEBBING"
By the Gertrude Hoffman Girls

Scene 13—"THE OLD NEW YORKER"
The Cast
The Old New Yorker.....George Rosener
The Young Fellow From the West.....Teddy Claire
Scene—"Christmas Eve in Madison Square"

Scene 14—"THREE EPISODES OF LIFE"
(a) A Mistake.....Teddy Claire and Jane Carroll
(b) Fear.....Beatrice Swanson and Aline MacMahon
(c) Nerve.....Phil Baker, Lulu McConnell and Sid Silvers

Scene 15—"THE STAR"
" FOLLOW YOUR STAR"
Sung by Lora Hoffman and the Entire Ensemble

Scene 16—"THE GERTRUDE HOFFMAN GIRLS
Specialties
1 Buck Dance.....Margaret
2 Flicker Dance.....Ruth
3 Top Jazz.....Ferral
4 Ballet.....Catherine
5 Panama's Mirror.....Emma
6 Showky.....Harriett
7 Leopard's Dance.....Florence

Scene 17
Phil Baker

Scene 18—"THE MAGIC GARDEN OF LOVE"
Walter Woolf With Beatrice Swanson, En-
semble and Models

Intermission
ACT II
Scene 1—"SPRING"
A Ballet Divertissement
Emma, Leon Barie and the Gertrude Hoffman
Girls

Scene 2—"THE REWARD OF CRIME"
The Cast
Prisoner 642.....Billy B. Van

Alma.....Jane Carroll
Alova.....Thelma Carlton
Guard.....Andrew Joachim
The Governor.....Herbert Ashton
Maid to Prisoner 642.....Agatha Phillips,
Ada Landis, Julia Barker and Yvonne Bacon
Scene—"A Deportation Station on a South Sea
Isle"

"POI BALL"
By the Gertrude Hoffman Girls
Scene 3—"USED BY EVERY AUTHOR"
The Cast
A Playwright.....George Rosener
An Actor.....Walter Woolf
Scene—"The Dramatist's Study"

Scene 4—"THE ROTISSERIE"
Sung by Teddy Claire, Eleanor Willems, Sun-
shine Jarmann and
Winter Garden Broilers—Mildred Espy, Pudgie
Duker, Jane Dobbins and Dorothea Weber

Scene 5
Out Front With Aline MacMahon

Scene 6—"YOU NEVER KNOW"
The Cast
The Father.....Herbert Ashton
Elise, the Maid.....Jane Carroll
The Mother.....Lulu McConnell
The Daughter.....Beatrice Swanson
Percy.....Teddy Claire

Scene 7—"THE PASTELS"
(Staged by Gertrude Hoffman)
Lora Hoffman, Leon Barie and the Gertrude
Hoffman Girls

Scene 8—"WHAT WIVES MAY LOOK FOR-
WARD TO IN THE NEAR FUTURE"
The Cast
The Lover.....Walter Woolf
The Wife.....Aline MacMahon
The Husband.....Phil Baker

Scene 9—"THE PROMENADE WALK AT THE
BEACH"
Frances Willems and Girls

Scene 10—"ORIENTAL MEMORIES"
Sung by Walter Woolf With the Hoffman
Girls and Models

Scene 11
The Caitis Brothers

Scene 12—"SENSE OR CENSOR"
The Cast
Hot Stuff.....Herbert Ashton
His Secretary.....Andrew Joachim
Pamela Bogwart.....Jane Carroll
Sol Vitals.....Jay Brennan
Trixie Disgruntle.....Stanley Rogers
Wm. Monday Brimstone.....George Rosener
Tom Deener.....Herbert Corthell
Caroline Bluesky.....Lora Hoffman
The Tired Business Man.....Joseph Caitis
A Critic.....Harry Caitis
An Actor.....Walter Woolf
An Actress.....Aline MacMahon

Scene—"The Master's Studio"

Scene 13—"LUCIFA"
Phil Baker, Hoffman Girls, Ensemble and
Models

Scene 14—"WHAT THE WELL-DRESSED
MAN WILL WEAR"
The Cast
Alee.....Stanley Rogers
Fred.....Jay Brennan
John.....Herbert Corthell

Scene—"John's Home at Seven in the Morning"

Scene 15—"FENCING"
By the Gertrude Hoffman Girls

"THE 18 GERTRUDE HOFFMAN GIRLS"
Louise Blackburne, Eileen Cushman, Alberta
Faust, Toots Gregory, Claire de Florianiere,
Gladys Granzan, Ruth Zackey, Emma Kleigze,
Harriett Fowler, Florence Kolinsky, Charlotte
Suddath, Dottie Ellis, Ferral Desroses, Dorothy
Van Heft, Catherine Gallimore, Margaret Sloan,
Sara Granzan, Thelma Kay. (These girls are
pupils of the Hoffman-Hermann School, Cen-
tury Theater, New York.)

DANCING GIRLS
Florence Quinn, Peggy Timmons, June Wall,
Marian Case, Minerva Wilson, May Alexander,
Margaret McKay, Mildred Espy, Dorothy
Weber, Helen Murray, Grace Cantrelle, Mildred
Douglas, Janice Glenn, Dorothea Jordan,
Dorothy Burnett, Margie Hoffman, Marlan Ross,
May Judels, Pudgie Duker, Alice MacDonald,
Florence Gunther.

MODELS
Ada Landis, Patricia De Long, Margie Minor,
Agatha Phillips, Marguerite Dalby, June Rogers,
Alice Fontaine, Dorothy Drumm, Evelyn
Nelson, Mornie Clark, Kathleen Karr, Yvonne
Bacon, Jane Dobbins, Jean English, Helen
Froeder, Mary Kissell, Jacquelin Surprise,
Ange Schroeder, Maxine Morton, Gloria
Christy.

THE BOYS
Jack Oakie, Arthur Crank, John Kenny,
Frank Phillips, Leon Barie, Billy DeWolf,
Billy McKay, Gene Collins, Murray Browne,
Al Allison, Penn Thornton, Lewis Walker.

After shocking Broadway for two seasons
with crude and vulgar displays of
nudity, skits containing situations and
dialog of the hawdiest sort and lobby
exhibits that played havoc with the
morals of young folks, the Shuberts, in
their third or Paris Edition of Artists and
Models, have come forth with one of the
finest revues ever produced in New York.

No similar production ever fascinated,
entertained or satisfied an audience
more thoroughly than this new Winter
Garden tenant does. It is replete with
amazingly novel effects that are not
merely novel, but highly interesting as
well. The sketches are nearly all on the
order of trenchantly vulgar, at least not to
a New York audience, and the most re-
markable thing of all is that every skit
has a good point and a strong kick at
the end. This in itself is a notable achieve-
ment. The music ranks with the best
that has ever resounded at the Winter
Garden and the lyrics are mostly above
the average. For attractive costuming
and effective blending of the colorfully
decorated ensembles with their equally
colorful backgrounds, few revues ever
exhibit the happy results attained in this

PADEREWSKI KNIGHTED

London, June 28 (Special Cable to
The Billboard).—King George knighted
Paderewski Thursday as an ex-
pression of public gratitude for the
five concerts given in aid of Earl
Halg's Ex-Servicemen's Fund and in
recognition of Paderewski's great
popularity here as an artist and po-
litically as a friend of England.

production. As for the Gertrude Hoff-
man Girls, who are easily the outstanding
feature of the show, Broadway has never
before seen a group of girls that were so
talented, versatile, pretty and unspoiled
at the same time.

If the production contained less enter-
tainment value there would surely be
complaints that the Shuberts had lavished
their money on sights for the eyes instead
of genuine amusement. But no com-
plaints should be forthcoming on this
score, because the Artists and Models
is so intrinsically entertaining that some
of the patrons won't even have time to
fully appreciate all the fine scenic and
costume effects. The whole program is
run off in speedy fashion, one scene fol-
lowing another with clocklike smoothness,
and only a little rearranging is necessary
to make it a perfectly constructed bill.

Of course, there is again a fair amount
of nudity, but it is not like that of the
two preceding Artists and Models. The
"art" exhibitions this time are furnished
by the Hoffman Girls, and this troupe
may be likened to Ann Pennington in that
they can do almost anything without mak-
ing it appear offensive. There has been a
lot of raving over Miss Pennington's
dimpled knees, but nobody ever seems to
have realized that it is her doll-like
ingenuousness, instead of her knees, that
makes it possible for her to do a hula
dance, or anything else, and get away
with it. No matter what Miss Penning-
ton may do people always regard it as
nothing more than the innocent antics of
a child. She has a certain kind of per-
sonality that makes the world's heart go
out to her. The same with the Hoffman
Girls. They are such a clean-looking and
well-deported group, and everything they
do is so innocently unaffected that their
appearance to the audience that it does to
the girls themselves. If ever there was a
purely artistic standard of nudity it has
been achieved by these young ladies in
the present Artists and Models.

Taking the entertainers and the various
numbers in their order there is an
appetizing prolog by Phil Baker, who
later in the proceedings, and with the
aid of his plant in one of the boxes,
actually makes the house rock with
laughter, as jokes and witticisms, some
new and some old, fly back and forth
with machine-gun speed. Baker—not for-
getting his talented accordion, which is
employed rather sparingly throughout the
show—gives promise of developing into a
popular master of ceremonies. He has
an easy and engaging manner, tho it is
a little too self-assured at times, and a
style of addressing the audience that
should meet with favor.

Maid of the Milky Way, the first big
scene, is like one of those pictures of
enchanted places, with many colored
balloons dancing in a perfumed atmos-
phere, while beautiful girls pose and dance
around, and the handsome Walter Woolf
sings a melodious accompaniment. Woolf
puts over several songs nicely in the
course of the show and also participates
in some of the sketches, in which his
acting needs to be limbered up.

Teddy Claire, dancer and juvenile
actor in various scenes, is one of the
sensations of the evening. He leads num-
bers very nicely, makes whirlwind use of
an agile and unusually flexible pair of
legs and has a stage presence that wins
the audience over to him from the minute
he enters. It is his remarkable dancing,
however, that makes the big hit. The
Misses Willems and Jarmann support
Claire very creditably.

The Announcer, a travesty on radio
broadcasting, is quite amusing, albeit a
little long. Billy B. Van plays the part of
the announcer, the only appearance made
by Van on the occasion of this review.
He is also programmed to act in the Help
Wanted skit, but Herbert Corthell substi-
tuted for him. In his role as the radio
announcer Van appears in straight dress.

Some good low comedy scenes ought to
be written for him and distributed thru
the bill. The addition of a few scenes of
this kind will make the program a positive
knockout. Andrew Joachim does a very
funny comedy hit in The Announcer, and
the others in the cast fill their roles
capably.

The Charleston number performed by
the Hoffman Girls is a hit unexcelled, being
more on the order of a wild coach dance.
The Webbing and Fencing numbers by
these girls are individual features, while
their posing, ballet and other dancing and
ensemble scenes are notable for graceful-
ness, rhythm and freshness. Their skit-
ting also is good, and when they come out
to do individual specialties they back the
specialty choruses of all other shows
right off the map.

What We Say and What We Really
Think is fair, but not exactly new and
could be replaced with something better.
Cellini's Dream, The Doll and Help
Wanted are all good, tho the latter is a
bit rough and not very suitable to precede
Mothers of the World, the outstanding
number on the program and one of the
most impressive scenes ever displayed in a
Broadway revue. It is sure to go down
in theatrical history as a memorable
achievement and as an artistic accom-

Whiteman Orchestra
Has Pretentious Route

Included Is Every European Capital Next
Season

New York, June 29.—The most exten-
sive tour ever made by an orchestra of
the "jazz-symphonic" type has been ar-
ranged by Paul Whiteman and His Cou-
cort Orchestra for next season. It will
take them into practically every European
capital, with dates already booked.
Whiteman and his orchestra begin their
annual tour in September and play to
the Coast, the route including the \$25,000
engagement for one week at the Pacific
Coast Automobile Show in the Auditorium,
San Francisco, from January 31 to
February 6.

The concert tour will end near Chicago
March 24, and the orchestra will arrive
in New York March 25. It will make
records until March 30, on which day it
will sail for London. In that city it will
start a concert tour April 11 which will
last two weeks and take in the provinces
of London. On April 25 the orchestra
is to open at the Kit Kat Klub for eight
weeks at a salary of \$10,500 per week.
Following the Kit Kat Klub engagement
Whiteman and his orchestra go to Paris
for two weeks, then to Berlin, Vienna, and
finish up in August in Deauville. They
then return to the United States to start
a new concert tour.

The orchestra will be comprised of 31
men for the foreign tour, and will carry
a special stage crew. James F. Gillespie
will be in charge of business affairs for
the entire trip.

Roger Allen With James Dealy

New York, June 29.—Roger Allen has
become associated with James Dealy, ar-
tists' representative and producer, to han-
dle the dramatic work of this office,
while Dealy will concentrate on musical
comedy. The latter recently incorporated
in this State to produce a revue this
season under the label of The French
Frolics.

Lester Estate \$185,000

London, June 28 (Special Cable to The
Billboard).—The will of Alfred Lester
shows that he left a gross estate of
\$185,000. The legacies included \$2,500
to the Actors' Orphanage and the same
to the Actors' Benevolent Fund.

plishment of the highest order. Lora
Hoffman leads the number, which has
a background of cathedral windows, divided
by knights in armor, with a girl in
each window representing the motherhood
of a different nationality. Each one sings
a refrain and all join in an operatic
climax that brings terrific applause and
cheers from all parts of the house. A
little moderation in the orchestra pit,
especially on the part of the drummer,
so as to give the voices on the stage more
chance, would greatly improve the finale.

Brennan and Rogers contribute a few
rounds of their familiar stuff, which is
less offensive than it has been on some
past occasions, and George Rosener, who
does several good pieces of character act-
ing, appears with Teddy Claire in the
first sentimental sketch on the passing of
Madison Square Garden—an excellent
idea, but not quite done justice here.
The rest of the scenes in the first act are
all good, and the second half opens with
some beautiful ballet dancing in the near
rude by the Hoffman girls. The Reward
of Crime, Poi Ball and Sense or Censor
were omitted when the show was re-
viewed, but the remainder of the numbers
are all excellent, especially the Rotisserie
effect, with girls tied to the turning
broiler and other girls posed to represent
chickens ready to be put on the fire.
Aline MacMahon, Frances Willems and a
pair of unique dancers called the Caitis
Brothers also make appreciable hits in
their brief appearances, and the Alex-
Tone musical device provides a smashing
finale. Compared to the first act, how-
ever, the second half is just a little below
par and should be given the necessary
jacking up.

Altogether the new Artists and Models
is an achievement that the Shuberts can
look to with pride. There is a hint in
the air that this revue will hereafter take
the place of the annual Fantasy Show at
the Winter Garden. If so the Shuberts
have only to keep up the present standard
and Winter Garden patrons will never
complain.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Artists and Models"
(Winter Garden)

TELEGRAM: "Best offering of series"—
Frank Vreeland.

POST: "The best of its kind."
SUN: "Most artistic of all the revues"—
Stephen Rathbone.

EVENING WORLD: "Just about the best
show the Winter Garden ever housed"—
Bill Dudley.

TRIBUNE: "Wild, tame, colorful, azilated
and unabashed."—Ferry Hammond.

TIMES: "Displays the true Follies Bergere
touch."
WORLD: "A magnificent show"—Q. M.

AMERICAN COSTUME EXPERTS TO APPRAISE WELDY'S WORK.

Investigation of Imported Wardrobes and Drapes in "Scandals" and "Artists and Models" by U. S. Customs To Be Augmented by Domestic Manufacturers' Appraisal---Costume Out on Bail

NEW YORK, June 27.—The costumes and curtains executed by Max Weldy in Paris from designs by Erte, recently imported for George White's new *Scandals* and the Shuberts' Paris edition of *Artists and Models*, which were seized for investigation by the United States Customs, and later released on bail in order not to hold up the premieres of the two revues, will be further appraised by a committee of experts appointed at the request of the Government by American costume manufacturers and representatives of the scenic unions, according to latest developments.

The law firm of Winston & Goddard, who represent domestic costume interests, and are heading a movement to organize the production supply houses, were notified this week by officials at the New York Custom House that the Government would appreciate the co-operation of their interests, and requested the preparation of a committee to carry out an independent appraisal of the values of the importations in the two current revues.

As reported in the June 13 issue of *The Billboard*, alleged irregular practices on the part of certain Broadway producers in avoiding the full duty on theatrical supplies imported from abroad caused the Government to start an investigation of conditions and led to the seizure of the next lot of theatrical goods coming into the country, which happened to be vital and important parts of the impending productions of George White and the Messrs. Shubert. The shipments were held in the Appraisers' Stores and thoroughly invoiced and recorded. Upon the placement of a bond and an agreement that the goods would be available for further investigation, the producers involved finally managed a release on their necessities in time for the scheduled openings of their respective shows. Max Weldy, who came over from Paris with several assistants to attend to the final details of his part in the productions, was also held up and had to have bail furnished to allow him to complete his services. Weldy returned to Paris last Friday.

After all the fuss, it is understood that the Shuberts at least have made up their minds that they will patronize the home industries hereafter. J. J. Shubert looked over some sketches submitted by the Brooks Costume Company last week and placed an order with that firm for the complete wardrobe for both men and women to cover three new companies of *The Student Prince*, soon to be sent on tour. The original production was costumed abroad. Shubert states that the new designs are just as good, if not superior to the foreign originals, and that the price quoted for the local manufacturing was just as low as the foreign figure, with the added cost of duties and alterations necessary after the goods were received. The Eastman Studios of New York are also understood to be working on several sets of costumes to supplant some of the Paris creations worn by the Gertrude Hoffman girls in *Artists and Models*.

Announcement of King's Resignation Made After Actors' Equity Gets Busy

NEW YORK, June 29.—Dennis King, who is resigning this week from the leading juvenile role in *Rose-Marie* at the Imperial Theater, complained to Equity last Saturday that the management of the show had not lived up to its contract as regards announcing the fact that another player assumed King's role in the Friday night performance, when Sam Ash, who is replacing King, went on. This infraction of the basic agreement is said to have been committed on previous occasions as well. Equity took the matter up with the Managers' Protective Association and gave warning that formal complaint would be made against Arthur Hammerstein unless the contract was lived up to, and as a result proper announcement was made at Saturday's performances.

Former Musical Comedy Producer Leaves But \$3,000

NEW YORK, June 29.—Only \$3,000 in personalty was left by John Palmer Sweeny, former noted musical comedy producer and lately manager of the Elks Theater for Charles Dillingham, when he died last April, according to probate letters granted last week in Surrogate's Court to Frank A. Slocum, brother of the deceased. In addition to his activities in the producing line Slocum managed Richard Mansfield for six years and also developed many prominent stage stars.

Replaces Janet Auburn

NEW YORK, June 29.—Dena Sperry, who played in *Spring Cleaning* last season, replaces Janet Auburn tonight in the cast of *Lady, Be Good*, the Aarons & Freedley musical comedy at the Liberty Theater.

SAILINGS

NEW YORK, June 27.—As midsummer approaches the migration of theatrical people waxes heavier and this week has contributed a good measure of visitors to foreign lands. Among the folk active in the entertainment world who sailed from New York this week were, on board the *Mauretania*, Helen MacKellar, formerly of *The Good, Bad Woman*; Madeline Marshall, gone to Paris to buy gowns for her next play, *All Dressed Up*; Helen Ware, bound for Paris to inspect three new plays for A. H. Woods; Betty Wales and Lillian Shaw, comedienne; Mrs. Hazel Dottenheim, theatrical costumer; A. C. Bernam, manager of the United Artists' Corporation, and Mr. and Mrs. W. S. Harris. On board the *Belgenland*, Berthold Neuer, who has gone abroad to hear several new pianists. On board the *Paris*, Marie Dressler, actress; Eddie Darling of the booking offices of the K.-A. Circuit. On board the *Homerie*, Joseph Urban, scenery designer; Yolando Mero, singer; Ted Lewis and His Band. On board the *Carmania*, Maury Kann, managing editor of *The Film Daily*.

Returning to New York were the following: On board the *Resolute*, Hans Kindler, cellist; Wilhelm von Hoogstraeten, conductor, who will lead the New York Philharmonic Orchestra at the Stadium this summer. On board the *Homerie*, Henry J. Woods, English orchestra conductor; Mrs. J. Starke, mother of Jessica Brown, former dancer; Frank Flanagan, singer. On board the *Paris*, Herbert Brenon, motion picture director; Lucrezia Bori, operatic singer; J. J. McCarthy of *Metro-Goldwyn*. On board the *Majestic* due here June 30 are Ethel Leginska, pianist; George Gershwin, composer; Alex Aarons, producer of *Tell Me More*, who has been abroad arranging for the London production of the play, and Frederick Thompson, playwright.

Tearle Produces "Salomy Jane"

LONDON, June 28 (Special Cable to *The Billboard*).—Godfrey Tearle produced and played the strong, silent hero in *Salomy Jane* at the Queens Theater with Dorothy Seacombe as the heroine. It is a pity Tearle's remarkable talents are perpetually squandered in sentimental tosh before exciting Miriam Lewis reasserts once more her superb talent and grace in an unworthy part, while Claude Rains, Allen Jeavons, Franklin Bellamy and S. St. Barbe West contributed fine studies. *Salomy Jane* was given a hearty sendoff from the less discerning section of the audience.

Harbach Play Selected by Woods for Mabel Normand

NEW YORK, June 29.—A. H. Woods, who is back from the West Coast, has selected a play by Otto Harbach, at present known as *The Days of the Movies*, as the vehicle for Mabel Normand's legitimate debut next season. Russell Mack is to play the leading male role and others in the cast will include Spence Charters, Allyn King, Gaby Fleury, Alice Fischer, Cecile Evans and Byron Harkins. Rehearsals are to begin the second week in August, with the first showing set for Baltimore about Labor Day, after which the play will come into New York.

Frederick Stanhope Engaged

NEW YORK, June 29.—Frederick Stanhope has been engaged by Schwab & Mandel to direct the book of *Captain Jack*, which is scheduled to open at the Martin Beck Theater around Labor Day. Sammy Lee will stage the musical and dance numbers. J. Harold Murray, Joe E. Brown and Louise Brown are among the principal players in the cast.

Actresses Sailing for Paris

NEW YORK, June 29.—Judith Anderson, who closed last week in *The Dove*, is sailing Friday for Paris, where she will join Vivienne Osborne, who sails tomorrow on the *Aquitania*. Nana Bryant, of *The Firebrand*, will sail Thursday on the *Belgenland*.

Judge Deplores "Guerrillas" As Movie House "Bouncers"

NEW YORK, June 27.—It is criminal for motion picture theater managements to employ "guerrillas" as "bouncers", according to Magistrate Max Levine in the Night Court early yesterday morning, when he held, without bail, Thomas Johnson, 29, of 528 East 120th street on a charge of simple assault, on the complaint of a theater patron. The prisoner, who is six feet and five inches tall and weighs more than 200 pounds, is a piano mover by day and an "usher" by night at the Forum Theater in the Bronx. The complainant is Morris Aaronson, of the Bronx, who weighs about half as much as Johnson.

According to Aaronson he started towards two seats in the center of a row and Johnson informed him that there were no vacant chairs. Observing his size the patron agreed to suit the bouncer, who struck him. Johnson claimed that Aaronson was hurt when he was thrown to the floor during a rush of patrons but the magistrate said he didn't believe the tale.

FILM MEN ANGRY AT PRESS STUNT

Send Spokesman To See Will Hays After Universal Uses English Regiment in Exploiting "Phantom of the Opera"

LONDON, June 27 (Special Cable to *The Billboard*).—James V. Bryson, of the European Motion Picture Company, put over a great publicity stunt when he had the military territorialists a hundred strong and fully armed escort his film, *The Phantom of the Opera*, from the steamship *Berengaria* to London. Now there is trouble brewing with courts martial, military inquiries and questions in the House of Commons, but it is the best publicity stunt ever pulled this side.

NEW YORK, June 27.—Universal's publicity scheme for its superfeature, *The Phantom of the Opera*, which was carried out with the English Government unconsciously lending its assistance, has also served to stir up considerable condemnation of the method employed. The stunt was staged at Southampton, Eng., when James V. Bryson, managing director of the European Motion Picture Company, distributor of Universal films, in the United Kingdom, landed with several thousand feet of the picture and was escorted to a vault in London by one of His Majesty's regiments. The British war office immediately started an investigation. Americans in London representing American film producers held a conference yesterday and after issuing a statement condemning Bryson's act dispatched a spokesman to take up the matter with Will H. Hays as president of M. P. P. D. A.

First plans for the stunt were laid when Scotland Yard received a cablegram from Carl Laemmle asking for protection for a negative which had been insured for 250,000 pounds or more than a million in American money. When Bryson landed he was transported in an armored car provided by the Territorial Garrison and escorted by 110 members of the Hampshire Royal Garrison Artillery, their band and secret-service men from Scotland Yard. The stunt was arranged by Paul Perez, formerly a New York press agent, who was assisted by Michael L. Simmons, at one time on one of the local trade papers. Some publicity was obtained here for the film earlier when Bryson, in association with Dave Rader, his New York representative, had the film brought to the dock of the *Berengaria* in an armored car from the Adams Express Co.

Reappraisal of Net Estate Of Frederick Isham Ordered

NEW YORK, June 29.—According to a ruling of Surrogate's Court last Saturday, Frederick Stewart Isham, playwright and novelist, who wrote *Three Little Ghosts* and *Nothing But the Truth*, was a resident of Detroit instead of New York at the time of his death here and as a result the net estate of approximately \$91,000 has been sent back to the State Tax Commission to be reappraised as a nonresident. Helen F. Isham, widow of the playwright, is the sole beneficiary and executrix.

Phoebe Foster Opposite Jessel

NEW YORK, June 29.—Phoebe Foster, who appeared last season with Will Sherman in *High Stakes* has been signed by Lewis & Gordon for the feminine lead opposite George Jessel in *The Jazz Singer*, which is to have an out-of-town trial in Stamford, Conn., July 9 and then put away until September.

Rufus Lemaire's First

NEW YORK, June 29.—Rufus Lemaire will produce as his first offering of the new season a revue called *Greenwich Village Scandals*, which goes into rehearsal this week and into a Broadway house in about a month.

Equity Demands Bond From Municipal Opera Or Rehearsals Are Off

NEW YORK, June 29.—Unless persons behind the project come thru before this evening with a bond guaranteeing salaries of the performers Equity will call off rehearsals of the so-called Municipal Opera Company of New York, recently organized for a summer season of outdoor opera at the Polo Grounds.

Tom Burke, well-known tenor, is president of the venture, and unless he sees that bond is posted Burke is liable to suspension from Equity for hiring and working with a non-Equity company. W. Ralph Steinberg, who is connected with the Monarch Furniture Store on 45th street, is the apparent backer of the organization, which is using the name of Governor Al Smith as honorary president and the names of R. H. Burnside, Florenz Ziegfeld and other prominent persons in an effort to sell stock in the company. Several of the persons whose names are being used deny any knowledge of the undertaking and the right to the use of the name "municipal" also is questioned. The company has been rehearsing for seven days without bond, and when an Equity representative called on Steinberg this morning in an effort to have Equity requirements fulfilled the latter waxed very indignant and said he would call upon Mrs. Franklin D. Roosevelt, one of the patrons of the venture, for the necessary bond, altho Steinberg had previously agreed to negotiate security thru his own lawyer.

Revised Accounting of Henry Rosenberg Estate Approved

NEW YORK, June 29.—A revised accounting of the estate of Henry Rosenberg, father of Walter Reade and brother-in-law of Oscar Hammerstein, who was associated with the impresario in pioneer theater building in Harlem and the Bronx, has been approved by Surrogate O'Brien.

Rosenberg, who died in February, 1923, left \$350,000. He directed in his will that \$20,000 should go to his brother Louis, who has since died, and that at his death the principal should go to his two grandchildren, the children of Walter Reade, who controls a circuit of theaters. Other bequests include one to Jerome Rosenberg, another son, who operates several motion picture theaters, this being one-third of the residue. In case of his death the money goes to his issue or in default of such to the children of Walter Rosenberg.

Margaret Anglin Will Open New Theater With "Electra"

ST. LOUIS, June 29.—Margaret Anglin will open the new Garden Theater at University City, a suburb of St. Louis, July 6, with the *Electra* of Euripides. Miss Anglin is at present on board the *Aquiltania*, returning from London. As soon as she lands in New York she will take the first train to St. Louis, where intensive work will begin for the finishing touches on her production of *Electra*.

"The Patsy" Well Received

NEW YORK, June 29.—*The Patsy*, a new comedy by Barry Connors, was given a tryout in Stamford, Conn., last Friday night and met with an enthusiastic reception. It is a typical American household story, with clever and witty lines, and delightfully entertaining thruout. Claiborne Foster has an excellent part and does full justice to it. Joseph Allen also gives a notable performance, and there is fine work by Lucia Moore, Mary Stills, James Hagen and Jack Bohn.

"His Queen" Players Get 16 Per Cent More of Salaries

NEW YORK, June 29.—Another 16 per cent has been paid by the bonding company to the Actors' Equity Association against the amount due for salaries of players in *His Queen*, the Oliver Morosco production which was recently closed for the lack of security. This makes a total of 97 per cent that Equity has collected against the amount due actors. The remainder is tied up by litigation.

Shuberts Reported Seeking More Theaters in London

NEW YORK, June 29.—The Shuberts, who already have an interest in the Shaftesbury, His Majesty and Winter Garden theaters in London, are reported to be negotiating for three more houses in the English capital and it is expected a deal will be consummated within the next two weeks.

Blumenthal & Leventhal's Rotary Stock Companies

NEW YORK, June 27.—Louis Blumenthal and Julius Leventhal are negotiating the booking of 10 theaters within a radius (Continued on page 83)

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

ORGANIZATION OF PRODUCERS AGAIN BECOMES POSSIBILITY

No Relief in Sight From Unprecedented Conditions of Past Season.
Flash Sponsors Feel Need of Solidarity---Motion Picture
Angle a Strong Factor

NEW YORK, June 29.—Urged by the pressure of conditions during the past season, conditions which promise no improvement for the coming year, rumors are rife on Broadway that the vaudeville producers will attempt to revive their plans for an organization of "mutual benefit and protection", which were dropped as quickly as accepted a year ago last March when several meetings were held on the matter.

Altho it is not known which of the producers will lead the movement now, it is generally assumed a campaign is quietly under way to mobilize all vaudeville producers of note for a preliminary meeting at an early date.

The growth of the motion picture field as an outlet for valuable vaudeville material, the probability that acts will be hooked into them remuneratively this season and that some producers might find it possible to operate almost independently of vaudeville, which recently has come to regard the movies as serious opposition for this reason, is thought to have inspired the attention of the producers for the need of an organization.

The first inkling of an organization for the producers came in March of last year when E. K. Nadel, now more or less risen out of the ranks of vaudeville, called a meeting of his fellow producers at which plans were summarily discussed. Every producer of any importance attended this meeting and the one that followed, held in the office of George Choos, where its death blow was dealt when a prominent member in attendance vouchsafed the prediction that "Mr. Albee might not like the idea and take steps that would be embarrassing." It was decided at this pourparler that the nature of the organization be changed from one of protection and mutual benefit to one of a social caliber. The beefsteak dinner, scheduled as the first step toward the organization's entity as a social club, never took place.

The lamentable conditions since then, characterized during the past season by the booking of acts with the Low-Circuit and others after the producers, many of whom had never swerved from the big-time path, have found it impossible to sell their wares to K.-A. and Orpheum, is understood to be responsible for renewed effort toward an organization.

The adoption of a standard contract, one of the tenets of the organization as originally planned, is needed now more than ever before, the producers complain. Elaborate production acts during the past season have had to work on the big time at salaries far below those paid formerly and consecutive bookings have been difficult to obtain, it is said in producer circles.

An instance was drawn this week when it was rumored that Harry Carroll, who produced an elaborate revue at the Palace a few weeks ago (it only played that one date) received a severe setback upon taking his salary list up to the booking office. It called for \$3,500, it is understood, and altho the revue was regarded by those who saw it as one of the best to ever play the Palace, Carroll was told that "he shouldn't engage such high-priced people." In other words, as one producer who heard of the rumor put it, acts with good performers are not wanted unless they can be bought at coffee-and-cake prices, altho, on the other hand, such persons as Madame Gadske and other "singles" with names but a low entertainment rating, will receive upwards of \$2,000. The Wagnerian opera star was reported to have received \$3,000.

Speaking theoretically for his fellow producers but categorically for himself, one well-known producer stated acts would be produced this season as cheaply as possible with a view to keeping the cost at a minimum and getting a return on the investment from most anywhere if the big time was not favorably disposed toward the material.

PANTAGES REP. IN NEW YORK

New York, June 27.—Charles E. Hodkins, Chicago representative for the Pantages Circuit, has been in this city for the past few days. He is conferring with Ed Milne, Eastern booking manager for Pantages. In regard to acts and plans for the coming seasons.

Will Fyffe Defers Appearance Here Indefinitely

New York, June 29.—Will Fyffe, Scotch comedian, who has been appearing in Australia, will not be able to come to this country the coming season as scheduled, according to a cable received by Harry J. Mondorf, Keith-Albee foreign scout, Saturday.

The cable sent by Mrs. Fyffe states that her husband has just undergone an operation for appendicitis and has been compelled to cancel the remaining Australian time he has booked. He was to sail for New York to open at the E. F. Albee Theater in September. After playing 10 weeks on the K.-A. Circuit Fyffe planned to go to London to play in the annual Christmas pantomime. His cable requests that the Keith-Albee people postpone his bookings until after the holidays. This has been agreed to.

Timberg To Increase Production Activities

New York, June 29.—Herman Timberg is planning to branch out with several acts in his production activities and may again take a fling at producing a musical comedy for the legitimate stage. He has already completed a new act called *The Decision*, which will be done by a cast of 12 people and will be staged in three scenes. Billy Rivers and Billy Arnold are to do a new vehicle by Timberg, called *The Spec*. Timberg has several other acts in preparation.

The musical comedy will probably be an elaboration of the Spanish act now playing vaudeville, called *Rosita*, in which Harry Delf appears.

Lyons and Boyle Combine

New York, June 29.—Jimmy Lyons, who has been doing a single for some time, and Jack Boyle, formerly of Pinto and Boyle, have combined in a new act. The boys will offer a comedy and singing routine.

Jimmy Lyons took his M. M. degree in Masonry Tuesday night, June 23. Lyons is now a full-fledged Mason in the Keystone Lodge No. 535. After he rests up he and Boyle will begin working.

Black-Face Act Ready

New York, June 29.—Freddie Coe, tenor, is rehearsing an act with his partner, Kenneth Nichols, in which they will open shortly for a tour of summer resorts. The act is a black-face novelty, the material of which has been written by Philip J. Lewis and Lloyd Belmore, and includes Coe's dance orchestra of 10 pieces.

Joins "Dance Lords"

New York, June 29.—Louise Massart takes the reins of the feature part in the act, *The Dance Lords*, today, when the offering starts a week's engagement in Boston on the K.-A. Time. She replaces Babe Almond, burlesque artist, who recently opened in the act.

Holbrook Blinn Returning With "The Convict"

New York, June 29.—Holbrook Blinn will enter vaudeville again on the close of *The Dove*. He will do *The Convict* played, in which he was last seen on the two-day. A company of four people will appear in the act.

ETHEL DAVIS



Soprano singer and dancer formerly with the Park Opera Company and on the W. V. M. A. Time. Now operating her own entertainment bureau in St. Louis Mo., where she is also heading her own eight-girl revue.

FORMER STANDARD ACTS REUNITED

Three More Scheduled To Open
Shortly for Tour on K.-A.
Time

New York, June 29.—Three vaudeville teams which were standard Keith acts up to the time they split a number of years ago, are reuniting in new offerings and will open shortly. The oldest of these is the team of Raymond and Caverly, the others being Solly Ward and Marlon Murray and Anthony and Rogers.

Raymond and Caverly were the only "Dutch" comedy team which headlined bills at their time, Weber and Fields having been separated when the former were in their glory. After they split, about 1917, Al Raymond did a single for several years, but made his best success in the cast of *Little Jessie James*. Caverly did several different acts, trying the vehicle he did with Raymond with the team of Quinn and Caverly for some time. They originally came together in 1901 and played Tony Pastor's, Keith's Union Square, Proctor's Fifth Avenue and other old-time houses with such vehicles as *The Girl From Brighton* and *The Brazilian Honeymoon*.

Solly Ward and Marlon Murray dissolved their vaudeville partnership when Ward went into the cast of the first *Music Box Revue*, in which productions he has been appearing since. Miss Murray has used several vehicles since.

Jack Anthony and Harry Rogers will again do a "wop" comedy act, their new vehicle having been written by Searl Ailen, with music and lyrics by Al Plantadosi and Marshall Montgomery. During the few years Anthony and Rogers have been apart, Anthony has been working with Steve Froda, who is now to do a new act. Rogers has also been working with other partners. A few weeks ago the Courtney Sisters reunited.

Rasch Ballets Like Vaudeville

New York, June 29.—Albertina Rasch has found a happy medium in vaudeville as an outlet for the talent she develops at her school and plans to offer several new high-class offerings the coming season. Her latest, *Rhythmic Tones*, opened last week at the 81st Street Theater. The others, Albertina Rasch Girls and the Pastelle Ballet, have both been routed for next season on the big time thru the Pat Casey Agency, which books all of Miss Rasch's acts. Her dancing school has moved into larger quarters in the new Steinway Building in West 55th street, where all the new acts will be produced.

Ruth Chatterton and Ralph Forbes Together

New York, June 29.—Ruth Chatterton and her husband, Ralph Forbes, are planning to make a joint appearance in a vaudeville act under the direction of M. S. Bentham.

Dolores' Vehicle Prepared by Farnum

New York, June 29.—Dolores Cassinelli, motion picture actress, will be seen in vaudeville this season in an act that is being prepared by Ralph G. Farnum, K.-A. producer. Miss Cassinelli will have an opportunity to display her talents along dramatic as well as vocal lines. Farnum announces she will appear at the Palace at an early date.

Mary Haynes Ill

New York, June 29.—Mary Haynes, singing comedienne, was taken ill in Portland, Me., last week, and is confined in Dr. Leighton's Hospital there. She was forced to cancel the remainder of her route. The nature of her illness was not divulged.

Keith's, Jersey City, Closes

New York, June 29.—Keith's Theater, Jersey City, closed for the summer last Saturday. This is the first time in the history of the house that it has been dark for the warm weather. Sol Schwartz of the Keith-Albee Exchange booked the vaudeville and will continue to do so when it reopens for the coming season.

Thieves Get \$2,500 From Vaudevillian's Home

New York, June 29.—The home of Harry Dobson, of the vaudeville team known as Harrison and Dobson, was broken into last week and valuables, and cash amounting to more than \$2,500, were stolen. Dobson, who lives on Alder street in the Bronx, was protected by insurance.

One-Nighter On K.-A. Books

New York, June 29.—The first one-night stand in the vicinity of New York was placed on the Keith-Albee Vaudeville Exchange books when the Remo Theater, Huntington, L. I., opened last week. The house is being booked with K.-A. acts for Wednesdays and Fridays by Harry Carlin of the Family Booking Department.

Myrtle Reverts to Vaude. Policy

New York, June 29.—The Myrtle Theater, Brooklyn, will again start playing vaudeville today under its former policy of five acts each half of the week. Harry Lorraine, of the Fally Markus Agency, will continue to furnish the acts. The Myrtle discontinued vaudeville some time ago when alterations were made necessary which prevented acts from working. The alterations on the stage have now been completed and the rest of the house will undergo repair between shows meanwhile.

Leo Singer Sails

New York, June 29.—Leo Singer, associated with the Pat Casey Agency, sailed Saturday on the S. S. Homeric for a pleasure jaunt abroad. Mrs. Singer left the day before for Chicago, accompanied by Singer's secretary, Jack Nonnenbacher, who is joining the Singer Midgets in the Windy City and will go on tour with the huge act, which is understood to be booked solid until next December.

Bennett Twins Resting

New York, June 29.—Gladys and Katherine Bennett, better known as the Bennett Twins, left for their home in Boston last week where they will rest up over the summer. The girls have been away for more than a year, during which time they have been playing the Delmar houses in the South and the Keith-Albee Mid-West theaters.

Gulliver Owns Racers

London, June 27 (Special Cable to *The Billboard*).—Charles Gulliver is now following the sport of kings. He and Lady Torrington are part owners of some race horses, and speculation is rife as to the names of the first two horses. But don't joke with Gulliver on this matter, as he's rather touchy.

Hocky Leaves for Coast

New York, June 29.—Milton Hocky, of the producing firm, Hocky & Green, left last week for the West Coast on a trip that is of a vacation nature only. He is "suing America first", making various stops on the way to the Pacific seaboard, one being Yellowstone National Park. Hocky expects to be gone a month.

INDEP'T TO TRY NEW SYSTEM OF BOOKING WITH MANAGER'S AID

Will Arrange To Have House Manager or Owner Deal With Agents or Act Itself--Strict Enforcement of Play-or-Pay Contract Is Seen

NEW YORK, June 29.—A new system of booking vaudeville acts into independent houses which is calculated to strictly enforce the play-or-pay contract with independents, and which will also bring managers and owners of independent theaters playing vaudeville into actual touch with the artists themselves before playing them, will be installed by the Jack Linder Agency beginning Labor Day. Linder, who is the youngest of independent bookers and is one of the "big four", has evolved the plan himself. Instead of having agents submit acts to him or his assistants, or booking direct with the act, he has arranged to have the managers or owners of the theaters on his books select their own shows. Linder is placing 30 desks in his offices, each of which will be assigned to the manager or owner of the theater, who will come into New York once or twice weekly, or as often as he pleases, and deal with the agents or artists himself and select the show he wants.

The advantages of this arrangement, states Linder, are many. One is, that some of the independent managers who have been in the habit of canceling acts after the first or second performance, will have to live up to the pay-or-play clause. Heretofore, the agency suffered when a manager canceled an act, as the agency was made to pay the salary due the offering for the time it was booked in. Under the new plan, the manager, having selected the show himself, is made directly responsible for the act's salary. Another advantage, states Linder, will be that managers of independent theaters will have to be shown. There are a great number at present who are laymen and have no more knowledge of what constitutes a show business than the average cobbler.

The managers themselves will issue the contracts for the acts to the agents or artists over their own signature. All contracts so issued will be supervised and okayed by Jack Linder himself. Managers will have the privilege of selecting acts from Linder's books and thru Linder's office by securing a franchise, which will be issued to them on the payment of the regular five per cent fee.

Those managers who wish to continue having Linder book their bills will be allowed to do so. If they want the option of coming in whenever they desire and pick a bill themselves, it will be extended to them.

Linder's introduction of this plan is also based on the theory that while the average booker knows acts, few know just what goes in a certain theater. On the other hand, every house manager knows, or should know, just what type of entertainment his patrons like best and by this arrangement will be able to cater to their tastes more effectively.

At present Linder is booking more than 40 theaters, which make a total of about 15 weeks. Most of the managers and owners who are his clients have fallen in with his ideas.

"Old-Home Week" at Columbia, Far Rockaway

New York, June 29.—The Columbia Theater, Far Rockaway, is holding an "Old Home Week" during the present week in conjunction with "Old Home Week" so billed because Thomas Meighan's picture of that title is the feature attraction. Manager Paul Blaufox has invited a large number of old-timers of the Rockaways to be the theater's guests during the week and the one receiving the most votes in the popularity contest will be awarded a loving cup.

"Shipwrecked" Opens

New York, June 29.—The condensation of the second act of the play *Shipwrecked*, taken from the shelf after a brief try-out several months ago, opened today at the Capitol Theater, Union Hill, N. J. The new cast includes Byron Bidwell, who directed the vehicle; Leonard Lord, Gordon Hamilton, Percy Baverstock, Maude Bancroft and Pat Patterson.

Gilbert and Gillespie Resting

New York, June 29.—L. Wolfe Gilbert, songwriter and who appears with Sam Williams in vaudeville, and James F. Gillespie, general representative for Paul Whitman, Inc., have gone to White Lake, N. Y., where they will spend a vacation. They will return in two weeks.

Greene Partnership

New York, June 29.—Eddie ("Wings") Greene, formerly of the team of De Ross and Greene, has formed a partnership with his sister, Gladys Greene, who was last seen in her act billed as Gladys Greene and Company. They will open early in August in New York in a new act of four people to be known as the Eddie and Gladys Green Revue.

Mondorf Options Show Different Type of Importation Wanted

NEW YORK, June 29.—The list of acts which Harry Mondorf, Keith-Albee foreign scout, brought over for bookings on that circuit for the coming season, show a noticeable change in policy as to the type of act which is to be imported than has been in force heretofore. Most of the acts which were discussed in a conference held last week among Mondorf, Eddie Darling and Mark A. Luescher consist of "names", being people of prominence in some art allied with the theater.

In the past most of the Mondorf importations have been acts which had for their main assets the touch of novelty, such as the Royal Siamese Entertainers, with the Takraw Players; Mme. Charissi and her 10 Children, Mme. Tenkastu and her Geisha Girls and various other attractions of a similar nature.

Mondorf brought back 158 names for consideration by Darling, Luescher and himself. This list was passed on last week and probably was narrowed down to under 100 acts, which will be announced late this week. The 158 acts were the pick of a total of 3,000 offerings reviewed by Mondorf on his world's tour.

Among those included in his list, some of which are already booked and others which are being considered favorably, are many single artists, such as Mme. Emma Calve, Lole Fuller, dancer; Willie Fyffe, Scotch comedian; Pietro Mascagni, composer of *Cavalliera Rusticana*; Argentina, famous Spanish dancer; Bransby Williams, who already has been routed over the K-A, and Orpheum circuits, as has been Carom, a foreign ventriloquist.

Darling sailed for Europe Saturday, leaving the completion of the list in the hands of Luescher and Mondorf.

American Dance Teams Return From Europe

New York, June 29.—Two famous American dance teams are scheduled to return from Europe shortly and open for a tour of Keith-Albee vaudeville. They are Clifton Webb and Mary Hay, and Carl Hyson and Peggy Harris. Hyson was last seen here with Dorothy Dickinson as his dancing partner. Webb and Hay have been given a route over the K-A. Time at a reported salary of \$2,000 a week.

Mason and Shaw in East

New York, June 27.—Mason and Shaw returned to New York this week after an absence of more than a year, during which they have toured the Orpheum and Keith-Albee circuits between here and the West Coast. The act will be seen in the metropolitan houses of the K-A chain during the summer.

Jimmy Hussey Opens July 6

New York, June 29.—Jimmy Hussey will return to vaudeville when he opens at the Keith-Albee Palace Theater July 6. Hussey arrived in this city after a visit to Europe last week. Before he sailed he appeared with Elsie Janis in her *Puzzles* show at the Fulton.

Boyne and Roberts Split

New York, June 29.—Hazel ("Sunny") Boyne and Donald Roberts have dissolved their vaudeville partnership after being reunited about two months ago. Miss Boyne will do the act with Tony Hughes. Roberts' plans are undecided as yet.

Costello Closes Delmar Route

New York, June 29.—Don Costello, who formerly was with *Abie's Irish Rose* in the New York company and who last season toured in vaudeville with Lew Welch in *The Prodigal Father*, is back in New York after finishing the Delmar Time and expects to return to the legit, this coming season.

"\$50,000 Cooling Plant" Actually Costs 60 Cents

New York, June 29.—The weekly reports sent to the executive office of the Loew Circuit by the various house managers show that Ernest Emerling, manager of Loew's State, Dayton, O., has been playing to very big business on the strength of a "\$50,000 cooling plant", which actually cost about 60 cents to install.

Emerling, who is the youngest manager on the Loew Circuit, has been the first one to keep the Dayton house open in the summer, the theater having closed every year up to the current one. In his report he describes his "\$50,000 cooling plant" as "a piece of garden hose with a garden spray placed in front of the grading where the air is sucked in by the exhaust fan."

The spray waters the air drawn in, with the result that water-cooled air is distributed thruout the theater, which keeps the temperature of the theater down to 72 in the most terrific heat.

SUNDAY CLOSING TRIAL IN N. J.

Jury Being Chosen To Try Theater Manager--State Blue Law Is a Peculiar One

New York, June 29.—Hostilities in the war across the Hudson between the reform element of New Jersey and the theater operators who are defying the archaic blue laws of the State promise to break out today in Perth Amboy when Joseph Buchbinder, manager of the Ditmas and Crescent theaters there, will be tried on a charge of operating these houses on Sunday in violation of the existing law governing Sabbath performances. The Crescent plays vaudeville the last half of the week, booked by an independent agent, while the Ditmas is devoted to motion pictures only.

Buchbinder was fined \$1 recently on the same charge, but a retrial was ordered. It was scheduled to take place last Monday, but was postponed on demand of defense counsel that a full panel of jurors be provided, only 27 of the panel of 60 having reported in court.

Altho the jury, when selected, probably will be charged to enforce the law and punish Buchbinder with a more substantial fine than he was originally given, it is not expected any action will be taken in this direction due to the admitted impossibility of arresting and fining all persons in New Jersey, theatrical and otherwise, under the old blue laws.

In Jersey City, where the open defiance of the statute began nearly two years ago when the State Theater, leading vaudeville house, opened its doors Sunday, to be followed quickly by nearly all of the theaters in Jersey City, owners of all of whom were subsequently arrested, no action was ever taken by the various grand juries charged with the task since the inception of the cases. It is regarded as a foregone conclusion that an open Sunday in this part of the State at least is here to stay.

In Elizabeth and other small towns near Jersey City a few fines have been meted out to theater owners who lined up with their more successful brother insurgents and tried giving shows on the Sabbath.

"O. K. Pedro" on Loew Time

New York, June 29.—Maurice Barrett has been signed by the Loew Circuit in his new vehicle, *O. K. Pedro*, by Bradley Barker, and is opening at the Greeley Square the last half. Barrett, who is supported by Buckley Starkey, Adelaide Chase and Theodore Hecht, is under the direction of Benjamin David.

Courtney-Keyes Doing Two-Act

New York, June 29.—Inez Courtney and Sid Keyes, who worked with her in her old act, are doing a double on the Keith-Albee Time, having opened the second half last week at the Jefferson. The act, under the direction of Rosalie and Lee Stewart, is at the 81st Street this week. Hal Taggart, the other man in support of Miss Courtney in her former dance act, is now on a vacation.

"Saxo-Phiends" Break In

New York, June 29.—A new act, called *Saxo-Phiends*, in which Gladys Shaw and Harry Cole are featured, opened the second half last week at Long Branch, N. J. It is a six-piece offering of the musical type in which saxophones play an important part. Lew Sharpe produced the act and Charles Wilshin books it.

Kelior Opening Date Deferred

New York, June 29.—Harry and Dolly Kelior, who present a travesty on side-show life, entitled *And That's Not All*, were to open at Atlanta next week for a tour of the Loew Circuit, but have postponed this date. The act played a few Loew dates around New York recently.

JERSEY THEATERS SETTLE WITH UNION

Avert I. A. T. S. E. Road Call, Which Was To Be Effective July 4

New York, June 27.—The road call issued by the I. A. T. S. E. against the Savoy and Main Street theaters, Asbury Park, N. J., to take effect July 4, was averted this week when Walter Reade, owner of the houses, came to a settlement with the local stagehands' union, whereby the men received the increase they asked.

The amount of the increase was not divulged at I. A. headquarters, in accordance with a rule that this information be withheld, and Walter Reade or employees in authority could not be reached. It is understood, however, that the men received "a substantial raise in wages". Harry Spencer, assistant to the president of the I. A., intimated it was "about \$5."

Negotiations for the increase followed the expiration of the old contract June 1, one that had been in existence, it is understood, for a term of three years. The men felt justified in asking for an increase due to the fact that the cost of living, which they thought when the old contract was signed would decrease, has gone up instead. By the old agreement their salaries were considered to be comparatively small.

While the Asbury Park Local No. 243 has been negotiating for its increase the stagehands of the Long Branch local, who had a similar contract with Reade covering his interests there and which also expired June 1, have maintained a neutral stand. Since Asbury Park has succeeded in increasing the wage scale it is thought Long Branch will ask for a similar agreement, the conditions in that resort town being analogous to those affecting Asbury Park. The Reade houses in the latter town are devoted to legit. shows during the summer, being used by the New York producers as try-out stands preliminary to reaching Broadway. During the winter the Main Street plays vaudeville booked by the Keith-Albee Vaudeville Exchange, which supplies acts to many of the Reade theaters thruout New Jersey.

The new agreement covering the Asbury Park stands is for a period of two years, dating from June 1.

Lopez Band Permit Not To Be Extended

London, June 27 (Special Cable to The Billboard).—The Lopez Band surprised folks here by clearing expenses and making a profit. Nevertheless, the whole outfit must leave England after July 4, as its labor permit will not be extended. Americans have only themselves to blame when they fall afoul of the immigration authorities, according to the general view here, by making reckless statements as to the objects of their visit, and it is entirely due to the past attitude of American acts trying to bluff their way that each applicant is treated with suspicion.

The Variety Artists' Federation officially denies that it is objecting to American acts coming here, and had that been its policy it could have had them. Lopez's all-American vaudeville program at the Hippodrome. Also the V. A. F. has many times applied to the labor department to get permits extended for aliens.

R. H. Gillespie is in a quandary, as he wanted Jack Hylton's band to take Lopez's place, but this cannot be done, as Hylton is under contract to him.

Estelle Brody Doing Single

New York, June 29.—Estelle Brody, partner of the late George F. Moore, who died recently, is continuing in vaudeville as a "single", and at present is finishing a tour of the Delmar Time. Miss Brody is booked thru Edward S. Keller.

Ciccolini Plays for Loew

New York, June 29.—Ciccolini, formerly leading tenor with the Chicago Opera Company, is entering vaudeville via the Loew Circuit and will offer a routine of operatic and popular songs. He opened at the State today.

"Garage Love" Gets Pan. Route

New York, June 29.—Hazel Mann and Eugene Strong, who recently showed their act, *Garage Love*, written by Will Hough, have been signed thru the Rolly Brothers for a tour of the Pantages Circuit, opening early in September.

Dave Harris Rehearsing

New York, June 29.—Dave Harris will be seen in a new act to be produced for him by Sammy Burns, according to report. Grace Furch was engaged thru Roehm & Richards last week to appear in his support.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York

(Reviewed Monday Matinee, June 29)

Shows continue to improve here. More attention is given to balance than formerly was, with the result that a much faster-moving vaudeville bill is to be seen each week. Attendance on Monday afternoon was very good despite the muggy weather.

Ciccolini, the operatic tenor, and *The Newcomers*, a revue produced by Victor Hyde, hold the feature positions, and the others on the bill make a strong show all around.

Erford's Oddities had an unusual opening for an aerial acrobatic act, and also made an unusually good opener for a vaudeville show. Three girls are in the act, which has been very attractively staged. They open with a dance, following which an apparatus built on the bicycle principle is lowered. One of the girls pedals the apparatus, causing it to revolve about her, while the other two perform a series of iron-jaw and other stunts which scored heavily.

Chester and DeVere, two colored hoofers, found favor on second. The boys are using the Greenlee and Drayton idea in impressing the audience with the knowledge of foreign languages possessed by one of them, who sang in a mixture of Yiddish and German and spoke in French and also made some unintelligible sounds which we doubt was any language. They are good dancers, but stall too much at the finish for applause.

Demarest and Doll were the first to offer anything in the line of comedy and kept the laughs coming all thru their act. This was due to the mugging and clowning which Demarest did at the piano. This chap has a face which should be a great bet in pictures. He plays the piano unusually well, his actual ability showing just as well in the comedy bits as in accompanying the woman in her solo. The latter has a fair voice and an easy time officiating as foil for the man.

Ciccolini sang three numbers and an encore. Had he chosen a repertoire more suitable for vaudeville purposes he would have easily stopped the show. The former tenor of the Chicago Opera Company still has a beautiful voice, but two foreign-language numbers, one popular and one unfamiliar one in English, isn't quite the routine appreciated in vaudeville. He could use a standard in place of one of the Italian arias to better results.

Walton and Brant have a sure-fire vehicle for the State audiences. For that matter an act in which a "dumb dame" asks the questions which the young lady in this offering does will generally find favor with practically any audience despite the fact that some of the gags are old ones. They handled their material well and scored nicely.

Victor Hyde's *Newcomers* is a snappy song-and-dance revue with a cast of 20 people, most of whom were recruited from the local *Follies* held in the various Loew theaters. Frank Bannister supplies the comedy effectively, and the entire cast works with the vim and enthusiasm which generally characterizes the recent amateur and which will be the making of them if they retain as much after several years as professionals.

G. J. HOFFMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 29)

There are those who get shellshock in front-line trenches. Others acquire this unfortunate affliction by attending matinees at the Broadway.

With the wrecking, construction and blasting that go on until the five-o'clock whistle blows, one must be an adept at concentration; indeed, to enjoy anything but the movie at this house. The performers' cup of woe included this week the "co-operation" of one of the "blindest" orchestras that ever played a vaudeville bill.

Rosendo Gonzalez, cartoonist, whose only claim to membership in the Spanish Academy of Art was his costume, opened to a cold and clammy house. Trick drawings, using numerals or letters as their basis, were the offerings of this lad, who tried hard to please. A weak act.

Hare and Hare offered a good piece of female impersonation, altho the mounting for the "surprise" was lamentably anemic. Shriill and blattant are the voices of this duo, and the dancing too struck no responsive chord, judging from the reception.

There are plenty of laughs in the act presented by Joe Marks and Company, which includes, besides Marks, a clever straight woman, who doubles in hoofs, and a flashy pianist. Marks is a gifted Hebrew comic, altho his habitual waits for laughs are annoying and tend to slow an otherwise speedy turn. Marks' curtain speech (earned) was clever.

Allen-Taylor and Huston, a singing and dancing act, rated high, and with a little polishing should command attention. One of the girls is a good pianist and a

THE PALACE NEW YORK

(Reviewed Monday Matinee, June 29)

This show stands or falls on its "hoke", which supplies the comedy in each half. Any material that gets the laughs is more or less justifiable, but we can hardly see any justification of Gus Edwards' Revue running an hour at this house. It is the antithesis of that spice which gives vaudeville its life. The bill at best is nothing extraordinary.

Wally Bradley and May Hennessy, in "Moments of Song and Dance", with Joe Mann, put considerable pep into their dance efforts. Bradley makes a likable juvenile, but, as the verse of one of his songs tells, it is hard to get a good dance partner. Miss Hennessy is fast, but far from graceful. On another bill the offering would be worthy of a better spot. They did unusually well here under the circumstances.

King and Beatty, in "Artistic Applesauce", proved a breezy duo in the second spot, the former handling the accompaniments at the piano and doing feminine mimicry, the latter doing the straight singing when it was straight. Beatty has all of the qualifications that go to make a high-class Irish tenor. However, he is a comedian as well, and, to his everlasting credit, he's out for the laughs instead of offering a routine of John McCormack songs. His pantomime comedy, mugging and other bits are great. The songs are light, and both King and Beatty have excellent voices, which harmonize well.

Herbert Williams (formerly Williams and Wolfus) presented his "Soup to Nuts", a "ruffined comedy in four courses", assisted by John Halpin, Ed. Ruby and Bob Quiett. An unbilled girl is doing the part in which Hilda Wolfus was seen in former years. There are no special changes in the routine, which still gets the laughs coming and going, but which also retains many objectionable features. At least the rough-house bit with the house orchestra leader might be eliminated for obvious reasons.

Ed. Lowry, in "Still Smiling", closed fairly strong and worked hard thru-out, doing his various bits of dancing, music and comedy. It is safe to say that Lowry was never the big hit in after performances that he was when he first took this house by storm. His success was greatly a matter of personality and ad lib. style of material. Consequently, after seeing him once, the novelty is worn off and there is a lack of interest. Too much effort seemed to be in his work this afternoon, and we can't see why it is not permissible for an actor to mop his brow if the weather is warm. It is better than presenting a beaded countenance.

Gus Edwards and Company closed the first half in his "Fountain of Youth" revue, the cast including about the same personnel as has been seen for some seasons plus an added starter or two. The latter included Belle Davey, dainty stepper, who recently won the Hippodrome Charleston contest. She does the dance with all of the vulgarity eliminated, and is more than graceful. Ruth Landry, saxophonist, gave a remarkable little recital and an exhibition of tripletonguing that is second to none. The regular cast, of course, held Sandy as one of the outstanding features, and a long list of excellent entertainers who, gathered into an act, supply much diversion. Again it is Gus' last week, this offering being in its eightieth week.

Rae Eleanor Ball and Brother, in "Moments Musical", opened intermission with their high-class violin and cello selections, both as solos and duets. Both are fine musicians and their technique is far above the average found in vaudeville.

Benny Rubin, in "How It Happened", with May Usher and a company of Broadway players, including Luella Meredith, Victor Stone, Harry Lang and Gene Doyle, filled the second spot with no end of laughs. The material, by Billy K. Wells, is the best we have seen from his pen. Rubin is a real funny comedian. The act is along lines of enacting daily newspaper tragedies in burlesque style. The Russian travesty could hardly be any funnier than it is, for it consistently wows 'em.

Greenwich Village Models closed the show in a series of statuettes, pretty and artistic enough to hold the major portion of the house.

M. H. SHAPIRO.

graceful dancer, while the other's incense dance is one of the best of its kind in vaudeville. The boy sells his songs well and displays some choice personality. A stronger finish will improve this act considerably.

Buddy Doyle, despite the orchestra, scored. Never have we seen worse accompaniment than the pit boys showed during this lad's act. Doyle, altho his style and delivery are reminiscent of everybody else you ever heard, is a real entertainer and as good a songster as we ever want to hear.

Leon and Company, magicians, closed the show with a nifty exhibition of prestidigitation. The "fire and water" trick, at the finish, had 'em gasping.

Tom Howard and Joe Lyons were also programed, but were not on view at this performance. GEORGE D. LOTTMAN.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, June 28)

On the screen *Chalk Marks*, with Marguerite Snow, feature photoplay; *Topics of the Day*, *Aesop Fables* and *Pathos News*.

Jerome and Newell, two men, were forced to work in their street clothes at this show on account of their wardrobe having failed to arrive in time. They open, in one, with jesting songs and jazz-band imitation and finish, in four, with both difficult and comic acrobatic stunts on the horizontal bars. Seven minutes, two bows.

Marcheta, the Igorrote Girl, before a special Hawaiian setting, in one, played three selections on the fiddle. She is a real violinist but lacks expression and personality, and unless she hustles something to pep up her act she never will score very solidly. Seven minutes, one bow.

Wylie and Slack, two men, one straight, the other in blackface, are

again doing their old act, which has been on the shelf for the last few years. The *Futuristic Jaibird* bit, altho farfetched, is cleverly done, while the Dutch *Katrina* number gets them quite a few laughs. Good comedy material, several songs and dances by the straight and black-face comic, respectively, make the turn a reliable one thru-out. Fifteen minutes, special in two and one; three bows.

Frank Finney and Company in a comedy sketch and an opera burlesque after-piece. Finney, for many years a featured burlesque comedian, is a great laugh provoker with his excruciatingly funny actions and talk. The company consists of Walter Law and Florence Anderson, both of whom are finished performers. Twenty-four minutes, special in full stage and one; three bows.

Barber and Jackson, the former a diminutive pretty little miss and the latter a tall, elongated, naturally funny comedian, have the house with them the minute they step on the stage. In addition to the contrast in their respective heights both know their stuff and put over their songs, comedy, talk and acrobatic bits in tip-top shape. Thirteen minutes, in one; three bows.

Jack Desylvia Revue is a nifty, fast-moving series of music, songs and dances of the Four Dancing Damsels. Two are also good blues singers. Desylvia himself is a great specialty dancer and is the master of some extremely difficult and individual steps. Best in the repertoire was a furlous apache dance by Desylvia and one of his maids, and the wooden soldier toe dance by the trio of remaining girls. A heavy of flashy costumes for the various numbers and a pretty setting in full stage set the act off nicely. Thirteen minutes; four curtains.

Harris and Holley, two colored boys, with their scenery repainted and in new attire, went thru their goody routine of piano-moving, crap-shooting comedy,

Palace, Chicago

(Reviewed Sunday Matinee, June 28)

The bill at the Palace is unusually well balanced. Every act was well received and the excellence of the program as a whole insures a prosperous week.

The *Aristocracy of American Animal Kingdom* is a well-chosen title for Mr. and Mrs. Newman Graham's offering, which is truly aristocratically produced. Amid a glittering stage setting here is an animal act that is not only unique for the kind of animals employed, but the stunts are original and produced with a rapidity that makes it one of the best openers of the season. Nine minutes, in one, full stage.

Warren and O'Brien in *Bits of Eccentricity* were a little slow in selling their wares, but finally had the audience responding with spontaneous applause. Before the end of their nut stuff, which was done with acrobatic and dancing burlesque, it was evident that here was something worth the hearty response from the front. Nine minutes, in one; four bows.

Glenn and Jenkins, in *Working for the Railroad*, were received with a generous hand and closed with the audience almost stopping the show. The dancing and rapid-fire hum. of this pair is original and is put over so artistically that the team is fast reaching the height of popularity in big-time vaudeville. The genuine humor, the dancing and singing, all was characteristic of the Negro and deserved the applause it received. Eighteen minutes, in one; one encore and six bows.

Nora Bayes, held over from last week, gave another series of songs done as only Nora Bayes can do them. The fan again was conspicuous and it was a delight to witness the grace and ease with which it was employed by this mistress of showmanship. Miss Bayes is now doing little character stunts with song that are much the same as the spoken-word playlets of Ruth Draper and others. Louis Alter at the piano is a big asset to the Bayes act and his wife also shines as a foil to the star, and especially charming is she when dancing with Miss Bayes. The stage setting is most artistic and the act thru-out is just as excellent as is expected from this popular artiste. Twenty-eight minutes, full stage; one encore and five bows.

Harry Delf with his own songs was the one particular knockout on this week's bill. A more versatile artiste is probably not to be found on the stage today. He does everything with a finish. Whether it be a song, a dance, a joke or a climax to a big scene Delf is there with unusual cleverness. This act ran 20 delightful minutes, in one, and stopped the show.

Rosita, a Spanish fantasy, with Nena Viola and a large cast, including Pilarica and Paco Moreno, is a beautifully produced musical offering from the pen of the same Harry Delf that had stopped the show in the previous spot. The dancing of Miss Viola was charming and added much to the success of the act. A bevy of pretty girls was also part of the pleasing features which were many. Delf's appearance comes as a complete surprise, and his antics as well as his singing and dancing carry the act along to complete success. Thirty-five minutes, full stage; three curtains.

Frank Devoe, with Eddie Willis at the piano, did several songs of the caharet variety that won the heartiest approval of the crowd. It was a live act and the songs, both new and old, are done in the Devoe fashion, which gives him a reputation that is worth while. Sixteen minutes, in one; an encore and three bows. LaSalle-Hassan and Moran closed with acrobatics along old lines, but with such splendid grace and cyclonic dexterity that the audience was held to the very close. Seven minutes, half stage.

ROB MORNINGSTAR.

talking and fast eccentric dancing. They wowed them with their *Rumba* *Wid* dance at the finish. Prolonged applause failed to bring them out again, however, and the boys walked away after taking five bows. Fifteen minutes, special, in one.

The Bahheris closed the vaudeville proceedings with a series of miraculous hand-balancing feats by the male of the turn. The back somersaulting, in which he lands on his head while taking step by step leading down from the platform to the stage floor, made a great finish. Eight minutes, in four; three curtains.

F. B. JOERLING.

Castilian Gardens Show

New York, June 26.—Ree Jackson, famous Charleston exponent; Trixie Hicks, songster, and Biglow and Lee, entertainers, are featured in the new summer show which opened last week at the Castilian Gardens, Lynbrook, L. I. Al Lentz and His Nine Troubadours are the orchestra attraction.

Majestic, Chicago

(Reviewed Monday Matinee, June 29)

The Wyoming Duo, man and girl, opened the new Majestic bill with songs, dances, roping and talk. The girl is a good mezzo singer. The act pleased. Ten minutes; special drop, in full; two bows.

Richard Vintrous' Revue has two men and a girl. One man and girl do Russian dance numbers and posing. Both men are equilibrist and strong men. Fifteen minutes, in full; two bows.

Hickey and Hart, man and woman, offer a scrambled eccentric nut and hokum presentation which pleases. They are clever eccentric dancers. The girl makes one change. Ten minutes, in one; two bows.

The Four Horsemen is difficult of classification. Four men and four horse stalls and a stable atmosphere, a lot of nonsense and a lot of singing, none of which amounts to anything, but they have something still better—they please. Nineteen minutes, in full; four bows.

Harry Downing and Company, three men and two girls. Both girls and one man dance rather well. Another man burlesques a female voice. One man at the piano. The act was well received. Fifteen minutes, in full; three curtains.

Charles O'Leary, quite a spell absent, put on his same old material with the customary piano aid and looks just the same. They always like him, so why new stuff? Ten minutes, in one; encore and three bows.

The Chicago Cadet Band closed strong on the old brasses. It looks well and plays well. Ten minutes, in full; special drop, two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Matinee, June 28)

The Night Clerk, a miniature musical comedy, with nine girls and five men, is the headliner at the Palace this week, with five other acts of very entertaining vaudeville.

Lottie Atherton opens the bill with six minutes of fancy tap dancing that goes over well. She features a number standing on her head and another dancing up and down specially constructed steps. Miss Atherton is shapely, pretty and talented and that's all that's required for this type of offering. Full stage; three bows.

Jack Hayden, Jack Hall and "Tiny" Snyder, "The Three Senators," "knocked 'em for a row" with seven minutes of vocal teamwork and bits of fun. The audience enjoyed this trio, as evidenced by calls for an encore. In one; four bows and encore.

Stanley and May, in *Camping a la Mode*, worked with snap and sold their clever offering to good applause. The lantern trick is a good piece of business. And the shadow on the tent wall held the attention of the audience to the exclusion of everything else. The special drop is very appropriate. Twelve minutes, in one and one-half; three bows.

The Night Clerk, by Will Hough, with music by Wm. B. Friedlander, and with Cecil Summers as the featured comedian, supported by Gertrude Bond, Jack West, and a chorus of eight unusually pretty girls, made a big hit. Miss Bond is pretty and has a pleasing voice. A little more volume is needed in her singing, tho'. West, and the chap who plays the millionaire's son, fit their roles and do them well. Summers, while not a scream, is very funny. His makeup is true to life. The chorus is unusual for this type of offering. It has class. Costumes and settings are appropriate. A policeman at hotel manager complete the company. Twenty-eight minutes, in one and full; four curtains.

William A. Jones and Al W. Rea have a good offering in *The End of the Line*. The "spitting speech" is a novelty, indeed. The makeup of both artists is realistic for the characters they represent. Eleven minutes, special drop in one; three bows.

The Genaro Sisters, Marie and Tomah, certainly are flexible girls. They display good showmanship and their offering was well liked. The younger artist is perhaps the more agile of this duo. They are both good looking in form and features. The special backdrop is very artistic. Nine minutes, full stage; three bows.

Photofeatures: Charles Ray in *Percy*, Pathe comedy, *Pathe Newsreel* and *Topics of the Day*.

CLIFF WESSELMANN.

Proctor's 125th St., N. Y.

(Reviewed Friday Evening, June 26)

Playing to a goodly filled house the artists in the last-half lineup all got across rather nicely. Billy ("Swede") Hall was the big laugh hit in his comic female impersonation act. Holland and Oden were a close second.

Russ, Dock and Pete, a trio of acrobats, one of whom does comedy, opened with a song-and-dance bit of merit that justifies its existence in the routine, then

Pantages, San Francisco Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Sunday Matinee, June 28)

(Reviewed Thursday Evening, June 25)

One of the best-balanced bills seen here for some time. Six vaudeville acts, each good and different. The applause honors were shared by Margaret Hessler, violinist, and the Royal Moorish troupe of tumbler. On the screen, *Thou Shalt Not Kill*. Songolog, *My Own United States*, by a quartet, with an ensemble of children, each representing one of the States, was cleverly planned and admirably executed. Staged by Sylvia Hanson. Thirteen minutes, in full; two curtains. A violin solo by Carol Weston, orchestra leader, caught the popular fancy.

The opening act deserves far better position, as the audience easily discovers. The clever banter between Hazard and his lady partner took well. Ten minutes, in full; two curtains.

Dorothy Lewis, singer of popular songs, put over three numbers, winning appreciation particularly with *The World Is Waiting for the Sunrise*. Eleven minutes, in one; two bows.

Red, Green and Yellow, a sketch, by Paul Gerard Smith, with Billy Howard, Elizabeth Clayton and Frank Bruges as the actors, represents a busy corner in New York. A traffic cop is regulating traffic, and a husband and wife in verbal tilt decide to use colored signals so only one can talk at a time, man when light shows yellow and wife when green. Neutral for red and no one talks. Clever repartee, well put over and got frequent hands. Twenty-six minutes, in full, special; three curtains.

Louise Bowers and Company, headliners. A clever dancing and singing act, entitled *Plenty of Pep*, was aptly designated. Miss Bowers gives three good voice numbers. Two shapely dancing girls with male partners are all light of foot and executed all dance steps but ballet. Twenty-seven minutes, in one, two and full stage; special; three curtains.

Margaret Hassler, an artiste on the violin, and the only one who has gone over since Miss Weston assumed the orchestra leadership here. Of pleasing personality, Miss Hassler, after captivating the audience, left the stage long enough for Miss Gerdo Florcke, her accompanist, to share in the musical honors, and, after her return for the final number, the audience insisted on more. Eleven minutes, in one; four bows.

The Royal Moorish Troupe, sensational tumbler and acrobats. As fast pyramid builders, with an athletic understander who holds six fellow artistes, and rapid-fire tumbler, with many varieties of aerial handspings, they have not been equaled here. The spectacular work, executed with snap and vim, was well rewarded with applause. The entire audience stayed till the finish. Ten minutes, in full; four curtains.

E. J. WOOD.

wound up with some fast tumbling. They clinched a good hand.

Ryan and Moore, mixed team, followed in a turn of songs and "hoke". The latter is unusually weak. Under an analytical eye the only feature of the routine that stands out as anywhere deserving of the applause received is the singing of the girl member, who did *I Wonder What's Become of Sally* very nicely. She has a better than fair voice and so has her male partner, who is chary in using it. He furnishes but a few strains of the *Carolina Mammy* double in closing, but would do better, yea much better, by doing more singing and less clowning.

Holland and Oden were enthusiastically received in their little skit in which Holland plays the character, pseudo-wise, of Edsel Ford, and Miss Oden that of a musical comedy dancer, each hoping to win the other by this method. Meeting in the dime store, where Holland gets a job as floorwalker and where Miss Oden already knows the counter game, not a little diversion is furnished. Needless to say, the skit writer has broken no rules by having the two go off connubially bent.

Billy ("Swede") Hall and Company, which includes a young lady and man, the former as public steno, and the latter as bellboy in the hotel, where Hilda Carlson, played by Hall, is employed as a general factotum, had 'em in the aisles. Hall provides a laugh a second in his hilarious characterization of Hilda Carlson, and when the said Hilda gets a bit too much of liquor in her the laughs turn into bedlam.

West and Burns, black-face team, got over nicely in next to closing in a comedy-musical novelty in which they play a heterogeneous collection of instruments, including a banjo, a tin-made uke, stovepipe trombone, washboard, gazoo, etc. A novelty feature of the act is playing all these instruments at once, making a sort of two-man orchestra. The boys received a fair hand.

Aleta Vadesca and Mexican Boys, including six who form a stringed orchestra and two others who dance with Miss Vadesca, brought the show to a close amidst much exotic flash. Except for a bungled violin solo by one of the members of the band—bungled by the pit orchestra—the act's routine ran along smoothly. Miss Vadesca is a graceful individual in her waltz and tango number, and a gritty person in her apache dance in which her partner holds her by the hair and otherwise roughly handles her. The music furnished by the orchestra contingent fell upon highly appreciative ears. ROY CHARRIER.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, June 25)

Everything was satisfactory to everyone here this evening. Business was exceptionally good for the weather and the show more than pleasing. To help matters all the more, the acts playing for the one evening as "professional tryouts" would have done credit to a first-class small-time regular bill.

The show was opened by Lt. Thietien and Company with their sharp-shooting offering. This act was part of the regular show being in for the entire last half, and did very nicely with the small number of people in the house at the time they went on. Thietien is also doing "exposes", apparently this not being confined to magicians and spiritualists only. He demonstrated that the use of a steel target does not mean that the shooter is a good marksman, as the bullet splits when it hits the steel background and naturally breaks the target or some fragment does. Just whether this "expose" idea is good policy is doubtful. It depends on just how many sharp-shooting acts Thietien hurts by doing it.

The tryouts included Weston and Labelle, two women, in songs and comedy; Keen and harp, man and woman, in a novelty song act, and Senorita Rosa and Company, a Spanish dance act, with orchestra.

Smith and Cantor were the next offering on the regular bill. These two boys have routined a comedy, singing and piano vehicle which will please any audience. They stopped the show here.

Society Scandals was one of the peppiest dance acts we've seen in a long time. Four boys and a sister team compose the cast, all of them exceptionally good dancers and possessing plenty of personality. They are all youngsters, two or three seeming to be graduates of the local "opportunity contests". The girls are cute and show good comedy sense in the double *Bowery* number, which is a novelty in itself. One of the lads does a Cliff Edwards effectively, while the others score with their individual routines.

With all the singing that preceded her in the tryouts Ethel Hopkins didn't have a spot which was any too easy. However, she found favor quickly, for her appearance is beautiful and she possesses a soprano voice of unusual quality, which she handles well. Considering that most of the songs of her repertoire were of the better-class variety, in keeping with her appearance and voice, she is to be given credit for doing more than well in her spot.

Van and Vernon have an unusually clever vehicle in *The Old Hoak*, by William Kohler. It's announced as pure and unadulterated hokum and done as such. The turn is replete with laughs and the two make the best of every piece of business in the routine.

The closing act was a novelty of the *Making Movies* sort, offered by Haven MacQuarrie and a company of two billed assistants and probably several "plants". It consists of calling amateurs from the audience to appear in a dramatic (?) motion picture scene, which is "shot" on stage while MacQuarrie directs. It resulted in lots of laughs and didn't drag for a minute. G. J. HOFFMAN.

Ina Claire to Europe At Close of Vaude. Tour

Washington, June 27.—Among those present in the capital this week was Ina Claire, winding up 12 weeks on the Keith Circuit in a swift-moving little sketch by Gene Markey, with Geoffrey Kerr on the feeding end of a good deal of smart talk.

Washington welcomed Miss Claire back with pleasant memories of *The Gold Digger* and *Grounds for Divorce* and her hit here meant something, for one of the best bills of the season kept many folks in town from the amusement parks.

Two weeks more in vaudeville, one in Atlantic City and another in Brooklyn, and Miss Claire will sail for Europe to lay in a fresh supply of pinky dinkies and the gree-ogrious dresses which endear her to the women.

Altho' it has been announced that Miss Claire has already been engaged to star in a new play by Frederick Lonsdale, which Dillingham will bring out next fall, the dainty lady herself denied that she has signed the papers yet.

"I'm reading the play now, have finished the first and second acts, which look good, and am waiting to see how Lonsdale is going to get himself out of a hole in the third."

"It's a lot of fun getting back into vaudeville for a while this summer," said Miss Claire, "but oh, so hot."

Palace Garden Entertainers Go To Fenton, Mich.

Fenton, Mich., June 27.—O. H. Probst and His Palace Garden Entertainers, who have just completed their successful season at Danceland, Sulphur Springs Park, Tampa, Fla., are now filling a 16-week engagement at the Summit Heights Hotel, Long Lake, Fenton, Mich. They expect to return to Florida after this engagement.

Benny Davis and Joe Burke have just placed a new ballad fox-trot, entitled *Just To Be With You*, with Jerome Remick & Company.

Signs Carry No Weight

New York, June 27.—A young lady illustrated her claim to be either the president of the "Doubting Thomas Society" or the "Queen of Dumb-Dorcas" at a local vaudeville theater here this week. There is a scale which gives the weight and date of a person for a nickel.

During the week the scale went out of order and a paper bearing the message, "Out of Order", was pasted over the coin slot. The girl saw it, but took out her nickel nevertheless, slit a hole in the paper and put her coin into the slot.

She started an argument with the ushers because the scale didn't register.

Fortunately for the young lady there were no "wet paint" signs around.

NEW VAUDE. PROJECT ANNOUNCED FOR BROADWAY, BUT DISCOUNTED

Belief Is That 4,700-Seat House in 20-Story Theater Building on Gaiety Site Will Not Play Vaudeville

NEW YORK, June 27.—Coincident with the purchase this week by Walter Reade of the 50 per cent interest in the Astor Theater property held by B. K. Bimberg, the New Jersey theater operator opened negotiations with A. L. Erlanger to take over the Gaiety and Fulton theaters, located in the same block, and erect on this site a 20-story building with a theater, seating 4,700, that will be devoted to vaudeville.

No confirmation of the planned project and that the theater would play vaudeville could be obtained from the office of Walter Reade, where it was said he and his New York manager were out of town. The daily papers carried the information this week in connection with the negotiations with Erlanger that Reade proposed erecting a vaudeville house. This is discounted by the general opinion that were Reade to put up a vaudeville theater it would have to play Keith-Albee acts since he is affiliated with this circuit, but that this obviously is out of the question due to the site being contiguous to the Palace, but a block distant. To tie up with Loew is also improbable, with the State directly opposite, and to make an arrangement with Fantages or other circuit owners is regarded quite unlikely because of Reade's close associations with the Keith-Albee Circuit.

It is thought the dailies have erred in the respect that the proposed project would be devoted to vaudeville and that the strongest probability is that motion pictures are in mind. With a house of 4,700 seats, it would be unsuited to legitimate attractions, altho there may be some plan between Reade and the Shuberts, who book his legit. houses throughout New Jersey, to launch another Hippodrome.

Reade's purchase from Bimberg of the latter's half interest in the Astor Theater property, a sale which is said to involve more than a million dollars, indicates that Reade is definitely set on something colossal for the block extending from 45th to 46th street. Reade bought his way into the Astor last May, purchasing the 25 per cent interest held by E. P. Thomas, New York publisher, at a reported price of \$800,000. The other quarter, held by Frank V. Storrs, which if purchased would make Reade sole owner, is understood to be in the market and that Reade may have already bought it.

When Reade came into the Astor property in May it was announced the building would be improved at a cost of \$500,000 as soon as arrangement could be made with the Shuberts for a cancellation of the lease they hold which has six years to run. Upon consideration of \$100,000, as provided by a clause in the lease, Reade can give notice September 1 for possession by January 1, 1926. It is understood this will be done.

Reade's negotiations with Erlanger are understood to be in a preliminary state and it is not known generally whether Erlanger is desirous of disposing of the Gaiety and Fulton properties, situated as they are in highly desirable locations. These holdings are located on a plot 125x216 and take in the southwest corner of Broadway and 46th street.

Shortly after Reade bought his first interest in the Astor property, announcement was made of new theaters in Philadelphia and Boston which he proposed building in association with Bimberg. These houses are going up, as planned, with Bimberg still interested in them.

Chinese Female Impersonator Opens Tour of Loew Time

NEW YORK, June 29.—Etlook Hoy, said to be the only Chinese female impersonator in show business, has been routed over the Loew Circuit. He opened in Newark last week and will be seen in the New York houses before starting a tour of the out-of-town Loew houses.

Duncan Sisters Directing Negro "Spirituals" Singers

NEW YORK, June 29.—The Duncan Sisters are directing the rehearsals of a new vaudeville act to consist of Negro "spirituals" singers. Eleven people will be seen in the offering, including four women and seven men. Mummy Flower is one of the featured members of the cast. John McNally, Jr., of the Keith-Albee Production Department, is handling the act.

Bobby Heath's New Act

NEW YORK, June 29.—Robba Heath's *Charleston Frolics* is the title under which Heath and a supporting cast of seven will show a new act to vaudeville. It opens this week at Poughkeepsie and Newburg on the K-A. Time, and is booked by Tom Kennedy of the H. Bart McHugh Office.

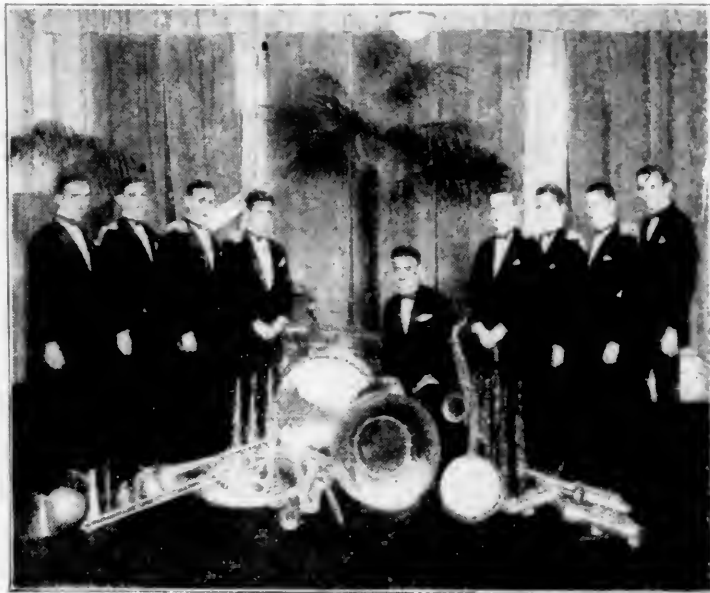
Chicago Girls at Palace

Chicago, June 27.—Janet Good, new recruit to Moore & Mealey's *Broken Tons*, at the Palace this week, is a talented Southside society girl and a member of the South Shore Country Club. Helen Nafe, with the same act, is also a Chicago girl and a member of a well-known Hyde Park family. She has danced before many of the exclusive local clubs.

New South Bend Theater

Chicago, June 29.—Jacob Handelman, well-known Chicago real estate operator, is having plans drawn for an eight-story department building and 3,000-seat theater in South Bend, Ind., at Madison and Colfax streets. It is said the Orpheum Circuit has leased the theater for 15 years and will operate same.

WILLIAM NAPPI AND HIS ORCHESTRA



One of the most popular organizations of Birmingham, Ala., featured in the prologs of the Temple Theater there. They started a Columbia recording contract last month.

Chief Whitehorse and Act Play for I. O. O. F.

Chicago, June 25.—Chief Whitehorse and his family act played for one of the I. O. O. F. lodges on the west side the evening of June 15. It is a new offering called *The Indian Musical Revue*. The members of the act will stage a rodeo at the Broadway Theater, Gary, Ind., July 3 and 4 under direction of Chief Whitehorse and Chuck Worth. Whitehorse said that new Western features heretofore unknown in such presentations will be included in the rodeo program, also that he and Worth are in position to put this rodeo on in the open air. Corbett and Worth are the managers of the rodeo.

Vaude. Houses Playing Diving Contests

NEW YORK, June 29.—As a special summer attraction, Keith-Albee and other affiliated houses are putting in "Diving Contests" in conjunction with the appearance of Ideal at the various theaters. Ideal opened last week at the Hamilton and played the Fordham during the last half of the week. In each house local "Diving Contests" were held and proved to be successful in attracting business. Ideal's tank is used for the contests.

Billie Billikin With United

Chicago, June 26.—Miss Billie Billikin, an experienced performer and former producer, is now in charge of the cabaret booking department of the United Booking Agency.

LAND O' DANCE OPENS

Land o' Dance, beautiful new open-air ballroom at 1020 McMillan street, Cincinnati, was opened to the public Friday evening, June 13, with Philip Spitalny's Orchestra furnishing the music. The new enterprise is owned by the Land o' Dance Corporation, with headquarters at Akron, O., and is booked by National Attractions. Land o' Dance has been built to accommodate 1,200 couples and has been given a monthing of great scenic beauty. Forrest Ely is manager. An orchestra under the direction of Nelson Maple, advertised as "Paul Whiteman's 17 S. S. Leviathans", is being featured this week.

Hackett and Delmar Preparing New Turn

NEW YORK, June 29.—Jeanette Hackett and Harry Delmar are now at work on their new vaudeville production in which they are to tour the Keith-Albee and Orpheum circuits next season. Their new offering will be called *The Dance Club*. As usual, everything connected with the act's production, including the writing of the lyrics and music, the staging of the revue and the designing of the settings and costumes, will be done by Hackett and Delmar themselves.

New \$400,000 Arizona House To Be Built for Vaudeville

Phoenix, Ariz., June 27.—Phoenix is to have a new \$400,000 theater to house junior Orpheum vaudeville this fall, according to Harry Nace, secretary and treasurer of the Rickards & Nace Amuse-

LAYOFFS TURN 'SOCIAL DIRECTORS'

Put on Amateur Shows and Act as Master of Ceremonies at Summer Resorts

NEW YORK, June 29.—Officiating as "social directors" is the latest wrinkle which is finding work thruout the summer in very pleasant occupations for vaudeville male artists, most of whom do singles on the small time during the season. A *Billboard* reporter who returned last week from a tour thru the Adirondacks and the Catskills, found that a large percentage of the better hotels are more anxious to secure good "social directors" than the layoffs are to take the positions.

The duties of the "social directors" are to arrange events for the various parties in the week with which to entertain the guests, and in addition to putting on shows, must also be able to entertain and act as master of ceremonies. Thru Ulster, Sullivan and Greene counties in the Catskill Mountains there are several hundred hotels which not only offer board and room free to "social directors" but also pay salaries ranging from \$15 to \$50 weekly in addition, according to the size and exclusiveness of the hotel.

The summer hotel "social director" seems to be an outgrowth of the former "camp counselor", the difference being that the hotels prefer a person who can entertain and arrange entertainments, whereas most of the functions of "camp counselors" formerly consisted in directing the guests in athletic and outdoor events.

Many of the "social directors" include young men between the ages of 20 and 25 who aren't professional artists, but who seem to have a natural ability to clown and make good as "parlor entertainers" and are apparently bitten by the stage bug. Most of them plan to enter vaudeville at the close of the season, little realizing that entertaining behind footlights and in a hotel ballroom have a world of difference between them.

These "social directors" who have played vaudeville, no matter on how small a circuit or how short a time, enjoy a distinction and an amount of flattery in being pointed out by the guests as a "real actor", which hanging around the corner of 47th street and Broadway or music publishers' offices could never secure for them. In addition there is the free board and room, which averages from \$30 to \$40 per week in any middle-class hotel, and the salary of from \$25 to \$35 weekly to add to it, with no expenses attached.

LOOKING BACK

Hi Tom Long, an old-time artiste, who was in the business when vaudeville was variety, sends this interesting article to *The Billboard*.

Mr. Long mentions the variety theaters and concert halls of the late '80s and early '90s, a great number of which he played at some time or other. The varieties of those days presented shows of great magnitude, taking everything into consideration. Performances generally commenced at 8:30 p.m. and ran until 2 a.m. Then the floor would be cleared and dancing was indulged in until 6 or 7 a.m. Bars and wine rooms were attached, sometimes separated by a partition, but often in the same room where the performance was held. An orchestra of never less than five pieces was used, and hand concerts were held in front of the house around 7:30 p.m., many of the actors doubling for the latter entertainment. Boarding houses, in which the actors were required to stop, were usually attached to and under the same management as the theater.

The average performance consisted of a minstrel first part or an opening act,

(Continued on page 89)

New Vehicle for Nat ("Chick") Haines

NEW YORK, June 29.—An arrangement has been made by Nat ("Chick") Haines whereby H. Bart McHugh will produce a number of acts the coming season for the several seasons' star of the act, *Yes, Ma Dear*, which is understood to have gone on the shelf for good. Haines will appear in one of the acts McHugh will produce for him. A few are already in process of preparation.

Rochester Theater Sold


Rochester, N. Y., June 26.—The Victoria Theater Building in South Clinton avenue has been sold by the Auditorium Theater Company to Herbert C. Kelly, a member of the Rochester Theater Company, which has leased and operated the house for about 13 years. The price was reported above \$500,000. Kelly will continue to operate the theater under its present policy of vaudeville and motion pictures. John Farran is to remain as house manager.

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VAUDEVILLE NOTES

JOHN PHILIP SOUSA is announced by the K-A. Circuit as planning to play a few dates for it this summer while on his concert tour.

NED WAYBURN'S revue, *Dancin' Darlings*, opened at the Shelburne, Brighton Beach, last week for a fortnight stay, and it is expected the engagement will be lengthened. **CAREY MORGAN** wrote the music and **ARTHUR SWANSTROM** the lyrics, and the principals in the production are **BERT GILBERT**, **ADELE ARDSLEY**, **EVELYN HOBY**, **CAROLINE NOLTE**, **HELEN RUBIN**, **MARION CHAMBERS**, **PEGGY HOPE** and **JOSEPHINE DEVAL**.

FRANCES M. FLETCHER, classical dancer, who features in her act an Egyptian Dance of Death, recently closed in vaudeville on the West Coast and is now on her way to invade the East for the first time. **MISS FLETCHER** has been a big hit along the Pacific seaboard.



Frances M. Fletcher

EDDIE and **BURT**, two young men from Chicago, who were discovered there recently by **ALEX GERBER**, are in New York and will begin rehearsals shortly for a vaudeville dip under the direction of **GERBER**. The team was never in New York before.

Town Topics, a this season's flash, opened on the Interstate Time Sunday at Tulsa, Ok., and is booked until August 31 in that territory.

BELLE DAVEY, who won the Charleston Contest staged at the Hippodrome this season, has signed a three-year contract with **GUS EDWARDS** and will appear in his latest revue, *Proteges of 1925*.

JAMES THORNTON, vaudeville vet., is returning to his beloved fold in a new act, according to report from the K-A. office. He expects to appear with a partner.

L. AYRES MANTELL, whose manikin act, *La Petite Cabaret*, is now working in K-A. vaudeville, will leave early this coming season for a world tour, filling engagements in Australia, South Africa, India and several European countries. He expects to be gone about 18 months.

MAL JEROME and **GLORIA GRAY**, who do an act labeled *Hoos Hoop*, are making a tour of the Pantages Circuit. They opened recently at the Pan. house in Toronto.



Gloria Gray

KRINGEL and **NOBLES**, the latter formerly of the team of **SALLE** and **NOBLES**, are opening for Loew at the American Theater, New York, the last half under the direction of **CHARLES FITZPATRICK SALLE** and **NOBLES** played for Loew two years ago. The new combination is understood to be doing the same act.

WILL MAHONEY, who has a route over the K-A. Time for next season, is vacationing at present at Piercfield, N. Y.

The **LEE MARSHALL** Revue, in the East for the first time in two years, showed for the big time at the Coliseum, New York, last week.

MRS. TERRAH VAN, wife of **LEW VAN**, member of the act, **VAN, TYSON** and **VAN**, has gone into the millinery business. She has opened a shop at Dover, N. J.

EDDIE GAFNEY and **TESS WALTON** opened for Loew this week at the American Theater, New York, and will play the Delancey Theater the last half in their new skit, *Meet the Wife*.

WALTER BROWER has been routed by **FRANK EVANS** for the coming season and is scheduled to open September 21 at Philadelphia. He is booked up until the following June.

HACKETT and **DELMAR** are putting on a new act that they promise will be larger and better than any they have done thus far. They will be ready to

FOR SALE—Lyceum Theatre, Paterson, N. J.

ONLY LEGITIMATE HOUSE IN CITY. GREAT FOR VAUDEVILLE OR HIGH-CLASS PICTURES. Making big money, but 40 years in show business is enough for me. INFORMATION: Lyceum seats about 1,200; can be made to seat 2,200 easily. Has more fire exits than any house in the State. Has dressing-room accommodation for 100 people. Can stage Ben Hur or anything bigger. Stage 80 ft. from wall to wall, has good switchboard and new dimmers. Brand-new seats, new carpets, decorated ladies' room, new gents' smoking room. The purchaser can play any line of show business except burlesque. Within 100 feet of the Lyceum, United Hotel Company's new \$1,500,000 hotel; will be managed by Robert Treat Hotel Management of Newark, N. J. Hotel opens this July. The Lyceum is situated in heart of city, close to Main Street, close to Market Street, close to Broadway, the three main thoroughfares of the city, and with every car line and bus line handy to Erie and D. L. & W. depot. Lyceum plays only the best road attractions, such as Gull Gull, Elsie Janis, Elsie Loftus, Paderewski, Raymond Hitchcock, David Warfield, etc. Pictures we have played like *The Birth of a Nation*, *The Covered Wagon*, *Way Down East*, etc. The rentals for May and June are enormous with locals. Paterson, with Passaic, Hackensack, Rutherford, Clinton and twenty-five other small suburban towns within a radius of nine miles, covers over 300,000 people. Any further information can be had by writing me. **BILLY WATSON**, Orpheum Theatre, Paterson, N. J.

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show the new offering in about two weeks. **EDWARD S. KELLER** will take care of its bookings.

HARRY LE VAN, former burlesque comedian, and his vaudeville partner, **LETTIE BOLLES**, are playing the Loew houses in and around New York and it is expected they will soon open at Atlanta for the out-of-town stands.



Harry Le Van

A new act by **MATT KOLB**, burlesque producer, called *The Pest*, is breaking in for vaudeville under the direction of **BERT JONAS**. The vehicle was staged by **KOLB** and has a cast of five persons.

Just Friends, a canine offering, is opening for Loew this week at the Victoria Theater. It broke in recently on the same circuit.

JOHNNY WALKER, film luminary, opened on the Pantages Circuit in Memphis last week in his vaudeville vehicle, *The Lash*, which he broke in around the East recently. **ABE I. FEINBERG** is booking the screen artist and it is understood a couple men are carried in advance of the act for publicity purposes.

CHARLES HART'S *Hollanders*, a group of seven comedy acrobats—four men, two midgets and a woman—opened Monday on the Loew Time at the Delancey Street Theater, New York, and play the Boulevard Theater the last half.

LARRY STOUTENBURG, the billiard player, who appeared at the Palace Theater a few weeks ago, has been offered a route over the Orpheum Circuit for the coming season which, it is understood, he will accept. The billiard champ, is now vacationing.

PRIMROSE SEMON and her husband, **ARTHUR CONRAD**, have been signed

by **ALEX GERBER** and will be featured this season in a new offering called *East Side, West Side*. **GERBER** will place the act, which will have a cast of six, in rehearsal in about a week.



Primrose Semon

LEW SHARP, associated with **CHARLES WILSHIN**, K-A. book-er, has taken a summer home at Sheephead Bay, Long Island, and is only a few doors away from **EDDIE LEONARD'S** place.

HARRY WAIMAN and **Debutantes**, which came out of the West recently and played a few dates for Keith-Albee, have been booked for Loew's State Theater, New York, for next week.

ANGORA and **SPITORA**, the nifty hoofers from the **HARVEY THOMAS** Stage School, are playing on the **HARVEY THOMAS** Circuit in and around Chicago in clubs, theaters, banquets, etc., and will leave for a tour thru Europe in September.

MYRT HERBERT Trio is meeting with great success with its act on the Keith-Albee Circuit.

EDWIN COSTIN and **ROSE MARIE EDWARDS** have just finished their Association bookings. They will exit out of their present offering and enter in a new presentation next season. Both of the acts were written by **CARL NIESSE**.

NICK HUFFERD, a featured black-face comedian of the **NEIL O'BRIEN** Minstrels last season, opened on Poli Time at Poli's Theater, Bridgeport, Conn., this week. **SELMA BRAATZ**, the Dixie Four, 12 Southern Cyclones, Divertissement and **DAVID SCHOOER** and Company also opened at the Poli this week.

PRINCESS FAWN EYES and Company are now playing the large West Coast picture houses with a big singing, scenic and spectacular Indian act and will open for Pantages in September.

The **FORBES CHILDREN**, **LAWRENCE, LEWIS, STELLA** and **PHILEMIN**, jumped from Chicago to Hartford, Conn., their home town, and headlined **MANAGER CLANCY'S** "Old Home Week" bill at Poli's Capitol Theater in Five Sweethearts. The act will go over the Orpheum Circuit.

EDDIE LANE has dissolved partnership in the act known as **MORRIS** and **LANE** and in the future will work with his wife in an act to be billed as **LANE** and **LON**.

JAMES GILDEA and Company are playing the Poli Time is a new singing, comedy and dancing sketch.

ESTHER ALFREDS and **JACK HERSCH** are going over big on the Orpheum Time with their routine of songs and piano numbers. **MR. HERSCH**, in addition to being a vocalist and pianist of merit, is a popular song composer and maker of piano rolls. His rendition of *Stars and Stripes*, using two fingers, is new to vaudevillians. His pretty partner, **MISS ALFREDS**, "blues" record artiste, is adept at presenting character and "blues" songs.

R. H. SANSFIELD, New Zealand's Singing Anzac, was at Ottawa, Can., last week to represent New Zealand at the reception in honor of **EARL HANG**, the British general. **SANSFIELD** will soon leave for a tour of England, South Africa, India and Australia, and then back to his dear old New Zealand.

Rosa Rosalie Considers Two-a-Day

New York, June 27.—**Rosa Rosalie**, singer who arrived here recently on the Levithan, is planning to enter vaudeville this summer in a high-class song act. She has appeared in many operatic productions, mostly light, during her career, which began with her appearance in *Madame Butterfly*.

Paula in New Revue

New York, June 29.—**Chona Paula**, Russian dancer, in vaudeville the past two seasons and before that in *Linger Longer Letty* and other legit. shows, has been engaged thru **Leslie Morosco** by **Henry Bellit** for a new Russian revue now in rehearsal under his direction.

Robert McKim Has Sketch

New York, June 29.—**Robert McKim**, the screen bad man, is entering vaudeville in a sketch, called *The Bachelor's Bride*. **Elsie Williams**, who wrote the vehicle, will be seen in the act with him.

ACTS

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Marcus Loew Would Dine Balto

New York, June 23.—Terry Turner of Loew's, Inc., seriously tells *The Billboard* that in accordance with the usual custom of the Loew Circuit in giving dinners to celebrities who open a tour of the time, that the same policy will be followed in conjunction with the opening of Balto, the famous Alaskan dog that saved Nome during the diphtheria epidemic, at Loew's State, Newark, July 6.

Turner, who refused to crack a smile while he told of the plans for the luncheon, stated that "This will be a real novelty among luncheons, inasmuch as only dogs of high pedigree are being invited. Of course, if any mongrels 'crash' we won't create a scene. We are now collecting bones for the affair."

"Perhaps the greatest novelty attached to this luncheon," stated Terry, "comes in the fact that Harry Hirschfield, cartoonist, will not be master of ceremonies. We did want to get one Cheese Club member to overcome the camera shyness, for which its members are famous, and pose with Balto, but it was impossible."

Whereupon Terry touched *The Billboard* reporter for two "bones" (perhaps for the luncheon) and sadly went on writing invitations.

Agent Writing Songs

New York, June 23.—Tom Kennedy, who is known by his K-A. booking cronies as the "Beau Brummell of the floors", is more and more turning to songwriting as a sideline. He has just written a tune for Fulton and Parker, one of the acts he books, that goes by the title of *Five Little Cossy Rooms*. It is being used as the turn's closing song.

Graves and Hayes Routed

New York, June 23.—Samuel Graves and John Hayes have been routed over the Orpheum Circuit and will work to the Pacific Coast and back. The boys, who are billed as "The Broadway Two", start working their way West today at the New Queen Theater, Pittsburgh. Hazel Yorke, formerly with them, has retired to private life.

Haag Rehearsing New Act

New York, June 23.—Arthur L. (Comedy) Haag has started rehearsals on a new act which he will do next season and which he calls *Vaux-de-Vire Novelities*. The Winter Sisters will be seen with him in the offering, which will include dancing, illusions, comedy juggling and a troupe of cockatoos.

Opera Tenor May Enter Vaude.

New York, June 23.—Charles Dalmore, former tenor of the Metropolitan Opera Company of New York, may appear in vaudeville next season, according to report. He left the operatic stage some time ago and is now conducting a vocal school in Chicago.

Dancer Joins "Vantities"

New York, June 23.—Elton Helfrich, a vaudevillian, who has been touring during the past season under the direction of the Casco Office with Tad Tieman's Orchestra, has been engaged for a part in Earl Carroll's *Vantities*, which is scheduled to open here July 6. He toured with the Tieman outfit as a specialty dancer.



Esther Alfreds, Cincinnati entertainer, who has been scoring in vaudeville with Jack Hersh. The team enjoyed a vacation at home prior to opening a 38 weeks' tour of the Orpheum Circuit recently at St. Louis. Miss Alfreds began her professional career singing in Cincinnati motion picture houses.

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NEW TURNS AND RETURNS

Lloyd and Rome

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy dancing novelty. Setting—In one. Time—Eleven minutes.

Lloyd and Rome, the last named of whom is a brother of the Rome of that well-known team, Rome and Gaut, bid fair to become one of vaudeville's standbys. They open with a snappy comedy dance and, then indulge in a number of bits alternately giving way to some patter and a special song. Young Rome does the Leon Erroll "sway" but unlike the star of *Louie the 14th* topples over on the floor. He also cuts a few capers with a pair of rubber gloves, stretching the fingers as he takes them off a la Charles Chase. He has elaborated on Chase's use of the rubber gloves by blowing them up balloon fashion and then going thru the pantomime of milking. In closing each of the boys do dance singles, capping a great hand.

Alex Gerber Presents

"Society Scandals"

Featuring Gauthier Sisters

—With—

Mack Pearson, Lew Oberman,
Jimmy Rose and Buddy Williams

Reviewed Monday afternoon, June 22, at Keith's Jefferson Theater, New York. Style—Revue. Setting—Specials, in full. Time—Eighteen minutes.

For this, the latest product of the Alex Gerber workshop, the title of *Society Scandals* is a misnomer. The only scandal it could probably cause is in the circles where flops are discussed and the reasons therefor propounded. There *Society Scandals* would stand out as a burning example of what to have if flops are to be avoided in these days of jaded theatrical appetites. Being clean it is surely not a scandal to society. Being surefire in entertainment value, effective with the youth of its cast and tasteful in habiliments, it is not, by a different token, a scandal to the show business. The name is suggestive only of the opening bit in which the four young men supporting the Gauthier Sisters call upon them as reporters, hot upon the trail of anything that makes news for *The Tongue Waggle*, etc. That this quartet of men are reporters is another thing that doesn't fit so well. By their slicked hair and general "sheik"

appearance they look more like "journalists". A few slouch hats in this number, which is short, would better picture the scene and make it a bit more pithy.

Of the entertainment meted out by the Gauthier twins and the members of their supporting cast there is no number, musical or dance, that is not up to a high standard. All are nicely staged and snappily offered. Outstanding specialties are a Bowery dance done by two couples simultaneously and two ukelele numbers offered by Mack Pearson, who has words of personality and general ability. He nearly stopped the show Monday afternoon with his specialties.

Jimmy Rose and Buddy Williams proved themselves agile and entertaining hoofers in a "rube" dance and the Gauthier Sisters in their *Whadda' Care* song, topped by a dance, also made off with a nice hand.

In drawing up the close the sister twain carol the strains of *Steppin' in Society*. To its tune the six members of the act do a Charleston, and, when reviewed, brought down the curtain amidst generous applause.

Keen and Sharp

Reviewed Thursday evening, June 25, at E. S. Moss' Franklin Theater, New York. Style—Songs. Setting—One and two, specials. Time—Fourteen minutes.

Keen and Sharp could do an entertaining act if their present routine were changed. They use one of the prettiest settings to be seen, one which would do credit to the best of production acts in vaudeville. The woman has an attractive face and figure and a good soprano voice, the she slipped on some of her high tones. She opens the act with a medley of classics, following which her partner throws a bouquet of flowers to her from a stage box. She reprimands him for being there, which is his cue to tell the audience that he made her the "big star" she is, and sing *You Left Me Out in the Rain*, while the woman goes thru a lot of dramatic pantomime.

He continues to work from the box while she changes to an abbreviated costume for the rendition of *Tina*, which both do, the man continuing to work from the box.

The trouble with the offering is that the man is in the box for practically the entire act. If the routine could be arranged to allow the woman to do a solo bit earlier in the act, which would allow

for his coming down to the stage meanwhile, it would be more effective. His voice is ordinary, but his delivery will go over with the average audience. At present the best assets the act has are its setting and the woman's figure. G. J. H.

John Sheehan and Company

Reviewed Monday afternoon, June 22, at Keith's Jefferson Theater, New York. Style—Sketch. Setting—In one and three. Time—Eleven minutes.

John Sheehan offers a diverting comedy sketch, assisted by an unbilled young lady, that packs a fairly good punch, having plenty of laughs and a good deal of speed.

Sheehan opens in "one" carrying a suit case on which are written the words, "F. O. B. Detroit", and in which, it later develops, is the salesman's line of goods—Johnny Walker, Haig & Haig, etc. This preface, however, has little to do with what takes place when the action goes to "three", and Sheehan attempts to line up a world tour for his young lady client, who has come to his Information Bureau for that purpose. The sallies and "cracks" are all hoke, but that's what gets the laughs these days.

Sheehan has a very pleasing personality and an interesting way of dealing out his stuff, which is nearly one-half the success of anything one tries. His "company" fills her job adequately. R. C.

Weston and LaBelle

Reviewed Thursday evening, June 25, at B. S. Moss' Franklin Theater, New York. Style—Songs and comedy. Setting—In one. Time—Ten minutes.

Despite an early spot and some apparent nervousness, these two women gave a very nice account of themselves at the Franklin for the one day they were showing there. One of them has a good soprano voice and is sweet to look at. The other is of the "hefty" type in weight and has a "shouter" voice. She was largely responsible for the success of the act because of the bits of comedy she did. More clowning on her part would not hurt the act and will make it all the more surefire for the small-time houses.

The singing bits are well done. The voices are pleasing and in harmony blend very effectively. One number, which might be entitled *What a Wonder Love Is*, could be changed for something more familiar and would get better results for the soprano in her solo. G. J. H.

Smith and Cantor

Reviewed Thursday evening, June 25, at B. S. Moss' Franklin Theater, New York. Style—Comedy and piano. Setting—In one. Time—Eleven minutes.

Smith and Cantor have succeeded in presenting a two-man comedy act that is really different in style of entertainment and in routing. One of the boys wears a tuxedo, with an Indian turban wrapped about his head, while the other's costume is a conglomeration of a Turkish fez, Turkish shoes, misfit tight jacket, and trousers which might be applied to either a "hoke" Russian or Turkish character.

The talk is bright and very well handled by the two. The straight plays *St. Louis Blues* for his solo, with a series of runs and breaks injected which almost stopped the show here. He's one of the "hottest" pianists heard around here in a long time. They do some comedy singing, using *Just a Year Ago Today* with the patter chorus of another popular number to good results. At the Franklin they stopped the show cold. They should find the going easy in any other theater. G. J. H.

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Mlle Marguerite and Frank Gill

Direct from the Paris Boulevards in SMART SONGS, STEPS and STYLES Reviewed Monday matinee, June 22, at the Palace Theater, New York. Style—Dancing, Impassioned. Setting—Two and full stage (special). Time—Twenty-five minutes.

Mlle. Marguerite and her brother are dancers second to none in their particular work. Fast, graceful, talented and then some, with a dash of piquant charm always present. In this vehicle they are seen without their two accompanists and the revue has several more numbers than were in their last act, which they did following their engagement in the first Music Box Revue production.

Opening is an immigrant bit in which a piece drop shows a landing place. An unbillied man assists them in this part as well as in subsequent spots when he fills in with appropriate songs in costume. The team comes on as immigrants, but are headed off by the official. They step behind a set piece and make a quick change into finer raiment and they are allowed to pass thru.

Mlle. Marguerite does an impersonation of Raquel Meller singing her Violet song, in which she distributes violets to the patrons and also manages to sell her stock to a passing gentleman. This is a tenuous number and we have seen it done by smalltimers who did not bother to announce the imitation. It was done in typical French music-hall style by Mlle. Marguerite. Other music-hall acts were impersonated, such as Mlle. Culbert and Mon. Bayle at the Concert Mayol, also a Spanish number. Impressions of foreign type dancers followed, including a couple at Harry Pilcer's resort, an English duo off Piccadilly and an idea of what the European dancers think the American steppers look like while doing a fox-trot. Gill did some of the announcing and got away with it nicely, while other numbers were announced on the placards.

We doubt whether there is another team on the circuit who can do the particular kind of stuff that the Gillas are offering and catch just the right flavor and color. Outside of the novelty end of the routine they are dancers of the first water, which makes them doubly strong and certainly classy, suited for any house, vaudeville or legitimate. Vaudeville is lucky to get the team which recently arrived from a trip abroad.

M. H. S.

Eastman and Moores

Reviewed Monday evening, June 22, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—Full stage, special. Time—Eleven minutes.

Glen Eastman and Lulu Moores bill their vehicle as Bargains, but the act isn't one at any price. They work in one and full stage, using a store setting which is convertible and at the finish is rearranged to give a church effect. In fact, the only commendable portion of the act is its finish, in which the man dresses some cloth over the girl and makes a costume of it, and they convert the setting into the altar and pew effect, the novelty of which gets them good applause at the close of the act. This lasts about three minutes. The other eight minutes of the offering consists of talk which includes an entire routine of gags dug up from Joe Miller's graveyard. Practically every line used was popular at the time the comic said to the straight man "We have a goat and he hasn't any nose," and banged him over the head with a bladder as he told the answer.

Both Eastman and Moores seem to have ability. But their present vehicle gives them little opportunity to display it and its value for anything but the very small time is doubtful.

G. J. H.

North Star

Reviewed at Proctor's 125th Street Theater, New York. Style—Polar bear act. Setting—In four. Time—Six minutes.

Anomalies in vaudeville have been frequent this year. In North Star, as this act is billed, the entertainer is a good-sized polar bear which is as singular in his movements as he is a novelty. The lumbering animal assumes a much-at-home feeling and minds his trainer well, going about his little stunts of holding down one end of a revolving teeter board and riding on a hobby horse affair with

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De Kos Brothers

Reviewed at Proctor's 125th Street Theater, New York. Style—Acrobatic novelty. Setting—In four. Time—Eleven minutes.

Assisted by an unbillied young lady, the De Kos Brothers offer an acrobatic novelty that is both entertaining and "different". One of the brothers works atop stilts and in this precarious position does a bit of hand-to-hand work with his partner, who is sport and stockily built. The "stumpy" fellow delivers the act's sesame with a bit of comedy, clowning about the stage after a diverting fashion. A bit of flash is lent the offering when the shortest of the duo, standing on the shoulders of his partner, puts on a dress that reaches the floor and gives the effect of the topographer being on higher stilts. Dismounting, the men go thru a snappy exhibition of tumbling, bringing their offering to a climactic finish.

In the forepart of the act it might be speeded up a bit, thus cutting the running time of 11 minutes, which is long for a turn of this kind. Notwithstanding, however, the act rates high and should experience little difficulty in the matter of bookings.

R. C.

Ethel Hopkins

Reviewed Monday afternoon, June 22, at Keith's Jefferson Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Miss Hopkins makes a rather imposing appearance, being robust of figure and tastefully dressed. She wears a colorful Spanish shawl on opening, which later finds a resting place on a settee that is at her left. The first number of the routine is a special one in which the audience is told she will not indulge in operatic stuff because "she knows they don't care for that sort of thing in vaudeville". She then does Oh, Maudie, and follows it with a medley of old-time tunes, including Sicaque River, Comin' Thru the Rye and Home, Sweet Home. The other selections include the Indian Love Call from Rose-Marie.

Miss Hopkins is possessed of a pleasing voice and a nice style of delivery. When reviewed she got across to a good hand.

R. C.

Jones and Freeman

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Eleven minutes.

Jones and Freeman, colored men, work in plantation costumes thruout in a song and dance turn that, while pleasing to an extent, still is not of sufficient caliber to make any grade above the neighborhood. One number of the team uses various "down South" instruments in accompanying the vocal numbers. He also does a mandolin solo and, when reviewed, it got across nicely.

Opening with Cover Me Up With the Sunshine of Virginia, an effete number, the boys launch into a special number apropos watermelons and top with a tap dance. The mandolin solo follows and is succeeded by a bit of talk that gives way to a Dixie number, for which one of the team accompanies at the piano. A double song and Charleston stepping exhibition brings up the close. The act got across favorably when reviewed.

R. C.

as much alacrity as one could expect from an urchin. His slowness, however, is more than made up by the engaging "smile" and how he tenders the audience. A fence that is not too substantial surrounds the bear and his trainer. Were the animal to take a sudden notion to inspect the orchestra pit or the front rows there wouldn't be much to stop him. He seems rather tame, however.

The entertainment value of an act like this is not such that makes it suitable in the long run, for vaudeville houses. It is more of an outdoor act. In the family house it ought to prove O. K. as a novelty, however.

R. C.

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Courtney Sisters

In a Song Recital With Cyril Mockridge, pianist, and David Nussbaum, cellist.

Reviewed Monday matinee, June 22, at the Palace Theater, New York. Style—Sungway. Setting—In one and two (special). Time—Twenty-four minutes.

Altho it is five years since the reunited Courtney Sisters played the Palace, they have not been separated all that time, having played other houses around the city. Their present routine can be depended upon of course to be of big-time timber, and we might say their offering is even stronger than the old one. The cello and piano duo dress the act nicely and are more than able to hold the spot down with a solo.

The technique of the act is about the same, especially the duet in which one sings to the other while the width of the stage separates them and the lights are low. The two accompanists are clad in light blue smocks and are well arranged on one corner of the stage. The lighting effects are effective, particularly with the two small subdued lamps on the piano.

Rendition of the numbers are entertainingly sweet with the aid of Florence Courtney's soprano voice, further enhanced by the appealing qualities contained therein. Fay's robust voice and comedy delivery always went well and both harmonize better than ever. With one possible exception the songs are new, but their singing sells anything.

M. H. S.

Owen and De Vere

Reviewed Monday evening, June 22, at B. S. Moss' Franklin Theater, New York. Style—Hokum comedy. Setting—In one. Time—Fourteen minutes.

Garry Owen has been seen around with a single for some years, but is best known for his work in the Paul Gerard Smith act, Compliments of the Season, in which he did a character role. Billy De Vere is new to this reviewer.

The boys have combined in a routine of Duffy and Sweeneyish hokum which has little in the line of merit beyond the individual personalities of the team itself. Red noses and misfit clothing no longer are sufficient assets with which to put over hokum. And while the boys have the red noses and hick suit makeups they lack material. Hokum comedy has reached the point nowadays where one must have material to do it with. The audience at the house where they were reviewed generally stands for anything, but the boys took a Brody with their offering, which means that if it flops here it probably will do worse in any other house.

They have included in their routine a few verses on the style of Lou Holtz's O Sol a Mee, but use jokes much too old to get laughs with. The best laugh in the act was the Dave Seed collar gag.

The trouble with Owen and De Vere is that they are imitating too many people and not doing enough of themselves.

G. J. H.

Miss Zeigler and Partner

Reviewed Monday afternoon, June 22, at Keith's Jefferson Theater, New York. Style—Gymnastic and acrobatic novelty. Setting—Specials, in three. Time—Eight minutes.

A model opening or closing act is the one Miss Zeigler and Partner offers, and even in duce or other spots on the average bill it should prove fully adequate. The act is one of novel endurance stunts in which the burden of the endurance falls, almost in every instance, upon Miss Zeigler and not upon the man working with her. She is slender of build, much smaller and lighter than her partner, and proves, paradoxically, that seeing isn't always believing when it comes to taking a look at each and figuring which is more capable of doing the lifting.

On opening a number of interesting pose combinations are offered atop a table-lamp apparatus that revolves. This

(Continued on page 21)

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ORCHESTRAS AND CABARETS

N. E. BALLROOM MEN MEET IN BOSTON

Conference Held Under Auspices of National Attractions Whose Methods Are Outlined

Boston, June 27.—All branches of the dance field in New England were represented here Tuesday at the Hotel Copley-Plaza, where a luncheon and meeting was tendered by the officers of the National Attractions of New York, Inc.

In addition to matters of general interest to all ballroom managers, a discussion was held in which all of the various problems confronting the average manager were taken into consideration in effort to show that practically all of them could be eliminated by the National Attraction plan of booking high-class orchestras around a circuit of dance halls.

Managers and proprietors who were present at the conference included Wm. Boyd, Taunton, Mass.; A. F. Mayo, Worcester, Mass.; F. Farrell, Marshfield, Mass.; W. B. Kelly, North Adams, Mass.; J. F. Monahan, W. F. Whelan, J. W. Tebo, J. A. Lyons, all of Marlboro, Mass., and managers from Maine and other States were present.

Ex-Senator Charles Winchester also attended the meeting as did J. H. Brennan, V. J. Morris and others from Boston. J. E. Horn, vice president; Walter F. Hobbs, managing director, and B. A. Rolfe, second vice-president of National Attractions, represented the New York corporation.

The keynote of the meeting was expressed by J. E. Horn, vice-president of National Attractions of New York, Inc., who said, in part:

"The proprietors of dance halls or public ballrooms, as the better class of places are termed today, have come to realize that in order to attract the public and to build permanent success for themselves, the ballroom must be maintained up to the highest possible standard of ethics and deportment.

"Our organization has adopted this as a standard policy which we believe is good business to urge upon all ballroom managers everywhere. Proper regulations of ballrooms as places of public amusement, operating them at reasonable hours and at moderate prices so that a great mass of the public may be able to enjoy them and at the same time provide them with the best possible type of musical and dance attractions so that that who wish to dance and those who love music for its own sake may attend in large numbers and hear or dance to the music of the greatest dance orchestras in the country at a price which all can afford to pay, is, we believe, the feature which will mark the success of ballroom management now and in the future.

In building up, as we are doing, a circuit of ballrooms thruout America, playing the greatest dance orchestras in the country which we present and operate with ballroom managers in attaining these high ideals, we believe that we are not only advancing the interest of the ballrooms but helping to bring the whole field of public dancing thruout the country up to the high level as a popular amusement which it should occupy."

This meeting was the first of a series of similar meetings which it is intended to hold thruout the country, the purpose being the general discussion of methods and policies for the improvement of public dancing and its maintenance to a high standard as an innocent popular amusement.

In accordance with this policy, the meeting of the Pacific Coast ballroom managers will be held at the Olympic Hotel, Seattle, Wash., on July 15 and 16, which will be attended by leading ballroom owners and operators of the West. J. A. Shulberg, Pacific Coast Manager of National Attractions of New York, Inc., will preside, and the meeting will be attended by several executive officers of the corporation from New York.

Electrical Recording Looks Promising

New York, June 26.—Victor, Brunswick and Columbia are enthusiastic over the results of the electrical recording process recently instituted at their laboratories by Westinghouse and General Electric. It is generally felt, however, that this radical advance in recording came too late, in view of the disastrous inroads on record business made by the radio.

Some companies, more optimistic, are inclined to believe that the new process may go a long way toward restoring the industry to its former prestige.

New York Notes

New York, June 26.—Activities of local dry agents during the past week included the closing of the Cotton Club, in the Harlem black and tan belt, for a period of three months, as the result of 44 alleged violations of the Prohibition act. Federal Judge Winslow was informed by Assistant District Attorney Bellinger that Mayor Hylan personally had appealed to the Police Department to act against the Cotton Club, declaring that the president of that resort, Sam Sells, had been arrested 44 times, and the secretary, Owey Madden, had served a term in Sing Sing for manslaughter. Eight other up-town resorts were clamped shut as a result of the proceedings.

Will Perry, well-known phonograph arranger, will shortly release a series of rhythmic arrangements of classics, arranged for dance orchestras. Perry has already finished arrangements of *Faust*, *Aida*, *Pagliacci* and *Humoresque*.

It is reported that Ross Gorman, formerly saxophonist for Paul Whiteman and who will be featured with his orchestra in the new Earl Carroll Vaudeville, which opens at the Earl Carroll Theater July 6, will "double" in a night club, for the purchase of which he is negotiating.

"Billy" Keyes, well-known trumpet player, and until recently with Al Mitchell's Orchestra and the Ben Selvin combination, has signed with Freddie Rich, who controls the music for the Hotel Astor, to appear in the Rich combination on the Astor roof during the summer.

Pete Dale, ukulelist, has signed with Columbia to make 14 ukulele records for that company before the end of the year.

Harry Tucker's Orchestra has opened at the Strand Roof, succeeding Henri Gendron's combination.

"Tantown Topics" Opens Plantation

New York, June 26.—*Tan Town Topics*, a colored revue, opened at the Plantation, adjoining the Winter Garden, Tuesday night. Ethel Waters, record singer, is featured in the revue, the book and lyrics of which are by Joe Young and Sam Lewis, with music by Harry Akst. This is the first time, incidentally, that this noted trio of songsmiths has gone into the cabaret field.

Will Vodery's Orchestra, the most famous of the colored bands on Broadway, is the musical attraction at the Plantation. The revue was staged by William Seabury and Leonard Harper, and is one of the best put on in the Broadway district for some time.

Beach Clubs Must Register Members

New York, June 25.—As the result of a resolution passed last week by the Rockaway Board of Trade, "bungalow clubs" in Rockaway will be required to file with the police lists of the names and addresses of their members. If a city ordinance making such registration compulsory is enforced, the action of the board of trade resulted from the mysterious shooting of a "bungalow club" member last week.

Wolfe at Bongiovanni's Cabaret

Pittsburgh, June 27.—A Charles Wolfe Orchestra opened at Bongiovanni's Rendezvous Cabaret recently and is meeting with success. Paul Jackson and Al Wilson are new members of the organization. This combination is composed of 11 musicians and carries 25 instruments.

Season Is Tough For New York Bands

New York, June 29.—It looks like a mighty tough season for the orchestras in town and their booking affiliations. When a sound and consistently profitable booking enterprise loses four valuable connections in a few weeks' time it must be admitted that conditions are subnormal, to say the least. For the same office, in less than a month, has been forced to part with such important associations as the Rue de la Paix, the El Fey, the Piccadilly Rendezvous and the Hotel Corraline.

Unheard of low salary levels prevail in the restaurant and night club sector, several 10-piece combinations receiving as little as \$700 weekly for their efforts. In one case, the leader of the orchestra on a prominent roof offered his outfit, consisting of 11 men, for \$650 for the summer—with no takers. These figures, in view of the \$100-per-man minimums paid during the winter months, give a splendid indication of the deplorable condition in which the local band and orchestra interests find themselves at this time.

Even those orchestras which formerly depended on recordings to make up any necessary deficit in salary find themselves in that unfortunate status referred to as "out of luck." "Cannings" are few and far between, many of the laboratories having cut summer releases as high as 50 per cent.

Chicago Notes

Chicago, June 25.—The Alahauians, the orchestra that attracted favorable attention at the Kentucky Derby this year, has joined the Music Corporation of America. All of the members are natives of Alabama. The organization is routed for two weeks at Louisville and then starts on one of the M. C. A. circuits in Iowa.

The Missouri Theater, of St. Louis, has secured Paul Biese and His Champion Orchestra for a return engagement the week of June 29. Since his affiliation with the Music Corporation of America, last year, Mr. Biese has played engagements from Coast to Coast.

Jud Hill and His Blue Devils, co-headliners on the Orpheum Circuit with the Broderick Felsen Revue, has signed with the Music Corporation of America for the summer. The band will be sent into Iowa, Illinois, Ohio and Indiana for the summer engagement. The organization is well and favorably known thru the Midwest.

Chuck Root and the DeSoto Garden Orchestra, after a long engagement with the Majestic and Como hotels, Hot Springs, Ark., has signed for a long term with the Music Corporation of America. The band broadcasted over Station KTAS, Arlington Hotel, Hot Springs, for 16 months.

Virginia Entertainers Return to Cincinnati

The Virginia Entertainers closed a successful winter season at Eagles' Temple, Dansant, Akron, O., and have returned to Cincinnati. They are now playing at Miami Grove Dansant, one of Cincinnati's finest dancing pavilions.

Gendron at Club Richman

New York, June 29.—Henri Gendron's Orchestra, which has been playing at the Strand Roof, is scheduled to open today at the Club Richman for an indefinite engagement. It is understood from Harry Pearl, who manages the Gendron band, that it will play at Richman's new place in Miami next winter. Gendron succeeds Eddie Elkins at the club.

Gerber Doing Alabam Show

New York, June 29.—Casting will begin shortly for the new revue that is being prepared by Alex Gerber for the Club Alabam. It is scheduled to go into rehearsal in two weeks and will open late in July or early August. Gerber penned the last revue this night club offered, called *Alabam Fantasies*.

Miller Incorporates, Takes New Offices

New York, June 29.—Ray Miller, Incorporated, has been formed for the purpose of consolidating the interests of the orchestra leader. The Cosmopolitan Orchestra Booking Agency and the T. E. Solree Music Company are included in the new organization.

The booking of orchestras will be mostly confined in the future to high-class social events, and new offices have been taken at 45 West 57th street. The Mount City Blue Blowers will continue to be one of the Miller combinations. Several contracts have already been signed for placing units in musical shows, produced by Mulligan & Trebitsch, who have a number of productions in preparation for next season.

Pemberton Inn Talent

Boston, Mass., June 26.—The Walters Amusement Agency, of this city, has booked the following entertainers into the Pemberton Inn, Boston roadhouse: Bray and Sheeran, a dancing team; Marion Claire, a "double-voiced" singer, and Violet Gridley, a radio entertainer.

Beaux-Arts Gets Fay Marbe

New York, June 26.—Fay Marbe, Shubert musical comedy star, whose last appearance was in Mistinguet's *Innocent* (Continued on page 21)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

"HERE'S the way I size up this here, now, the radio thing," said one of the local music publishing lads this week. "Business was always good before tunesin came into being. Any publisher with hits could sell 'em."

"Since the broadcasters took a first mortgage on the air, however, music business has been—for want of a better word—phoney. What happens? The music boys, instead of fighting what turned out to be a vicious enemy, are lending the new fad every possible support. Co-operate with the radio, huh? That to me is just like holding a burglar's flashlight while he's going thru your apartment."

The gent quoted above was in a talkative mood, so we asked him what he thought of the cut-price sales that Macy's department store is running in its sheet-music department.

"Now you're talking," was his rejoinder. "When business is bad, make the price more attractive, is my idea. Even the radio set manufacturers, rather than face a summer slump, are slashing prices unmercifully. But the publishers go on serenely, idly watching the annihilation of an industry without taking a single step toward pulling it thru."

"The success of the 18-cent sales at Macy's prove that the public is willing to meet the publisher half way. I don't advocate promiscuous slashing, but some overtures might be made."

I Miss My Swiss, My Swiss Miss Misses Me, at present being featured in the Chauve Souris in Paris, is a new Feist release, with lyrics by L. Wolfe Gilbert and music by Abel Baer.

The song will be exploited by the powerful Feist organization as the successor to *Oh, Katharina*. It is doubtful whether it will achieve the vogue that the *Katharina* opus did, altho it will get the usual vigorous plug that the house of Feist accords to songs it believes are "there."

The Cameo Record Corporation announces the release of a disc containing a talk by Jackie Coogan, famous boy screen prodigy, entitled *Gee, I Wish I Was a Boy Again*.

The exploitation gag is that Jackie is seeking to "become the playmate of all the little boys in all this big world." Jackie is still a great movie actor.

Hot Tips on Hot Tunes, an interesting little bi-monthly publication, issued by Orchestra Music Supply Company, of which firm Al Haase is general manager, is a newsy and informative little sheet that local musicians look forward to receiving.

Haase attributes to this organ much of the success his firm is enjoying as a retail distributor of music and supplies to the band and orchestra fields. His concern is one of the few of its kind that has survived the current music depression, with a substantial profit entered daily on the ledger.

Loud-Speaking Radio Mama, You'd Better Speak Easy to Me, is a new contribution to the national song treasury from the house of Ager, Yellen & Bornstein Inc.

Too bad about that all-colored musical, *Lucky Sambo*, which opened recently at the Colonial and couldn't stand the gaff for more than a week. *Will You Love Me While I'm Gone*, by Porter Branger and Freddie Johnson, was the outstanding song hit of the show, and the writers thereof would be unwise to let it die with the production.

"Ukelele" Hughes, another of the nation's recent and prolific promulgators of things ukish, made his first Brunswick records last week. The numbers selected for his initial cutting were Edgar Leslie's novelty, *The Farmer Took Another Load Away*, which for no good reason carries the enlightening subtitle, *Hey, Hey*, and the new Feist ditty, *I Miss My Swiss*.

We nominate as the best ballad of the year Grossman, Osborne & Stanley's *You Can't Be a Good Little Fellow and Still Be a Good Little Girl*. The recitation is powerful enough to give an elephant goose pimples.

Irving Berlin, Inc., has acquired from Fred Fisher, erstwhile publisher, the rights to his Russian fox-trot novelty, *Song*. Another new Berlin release is *Shoohead*, a fox-trot, by Joe Nussbaum, director of the orchestra at the Hotel Pennsylvania Roof.

The E. B. Marks Music Company is apparently going in for high-brow musical productions. More power to it!

For, not content with securing the music-publishing rights to the Theater Guild's first musical reviveth, *The Gaiety Girl*, the Marks concern has also just arranged to publish *Glory, Glory, Glory!* (*I Want To Be Glorified*), one of the outstanding song successes of *The Grand Street Follies*, which opened last week at the Neighborhood Playhouse.

Harry Engel, of Robbins-Engel, Inc.,

Billy Rose's School For Songwriters

Billy Rose, during the war confidential secretary to Bernard M. Baruch, the financier, and thrice winner of the national cup for speed in shorthand, is going to open a school for songwriters.

Billy's career in the music game has been meteoric. A nonentity a few years ago, he has amassed a fortune estimated at considerably more than \$250,000, despite the fact that he is but 23 years old. By sheer persistence and ability he has gained a reputation, even in these hectic days, as a writer whose songs invariably make money. For that reason he has been able to command advances and guarantees which make his income, for a songwriter, a fabulous one.

Rose's school will be a strictly legitimate proposition and will have the indorsement of leading music associations. "Chairs" in various departments of songwriting will be offered to writers who have gained fame in certain branches of the business and the curriculum will include courses in merchandising the finished product as well as its actual construction. Courses will be given by correspondence and at a school which will be located in the heart of Melody Mart, and an initial investment—approximately \$100,000 has already been made in the enterprise.

Rose, whose interests include real estate and the operation of cafes in the White Way district, has written, within the past year, the following hits: *You Gotta See Mama Every Night*, *Barney Google*, *That Old Gang of Mine*, *You Tell Her, I Stutter*; *I Can't Get the One I Want*, *Follow the Swallow*, *Don't Bring Lulu and Scupper Butterfly*. Besides, he has written scenes and special material for many musical shows. It is estimated that more than 10,000,000 copies of his songs have been sold in the two years in which he has been actively identified with the industry.

has just signed a contract with Cliff Edwards—the famous "Ukelele Ike"—whereby the latter gives the R.-E. firm the exclusive publishing rights to his ukelele instruction course, the first he has ever written.

Incidentally Mr. Engel announces receipt of an order for 5,000 ukelele folios from the Hawaii Sales Company, of Honolulu, which he compares to the carrying of coal to Newcastle.

The Ukelele Ike folios, four ukelele books by the famous "Hank", and W. C. Handy's "uke-blues" book figured in the aforementioned record order.

The Progress Music Company, of Plainfield, N. J., announces the release of a "blues" fox-trot, called *You Never Can Tell, Your Man May Leave You*.

And in the same breath we might as well tell you that the Apex Music Publishing Company, of Hartford, Conn., has had so many requests for a quartet arrangement of its fox-trot, *Honey Jane*, that one has been scored and is now ready for the profession.

The Roat Music Company, of Battle Creek, Mich., has just released two new songs. The first, *You Are Just a Vision*, by Jean Goldkette, director of the famous Detroit Victor record orchestra that bears his name, and Ludwig Murray and Horvath are his collaborators on the melody. Howard Quicksett (a prophetic name) wrote the lyrics.

The other song is *Dream Town*, by Pascoe and Dulmage, writers of *Faded Love Letters*, and Charles Roat, head of the music publishing firm.

The newest release of the Milton Well Music Company is *If I Ever Cry You'll Never Know*, by Sylvia Clark and Bob Kuhn, who are featuring the song in Keith vaudeville.

This week's resignations include that of Judith Roth, former head of the radio department of the E. B. Marks Music Company. Miss Roth will vacation in the Catskills during the summer months.

Nathan Burkan, attorney for the American Society of Composers, Authors and Publishers, will join the vast army of Americans abroad for the summer.

Burkan plans to sail early in July and will remain on the other side until Labor Day.

The Dixon-Laine Music Company, well-known jobbers and publishers of St. Louis, Mo., have opened New York offices on Broadway. Harold Dixon will supervise the affairs of the newly opened branch.

Beaux-Arts Gets Fay Marbe
(Continued from page 20)

Eyes, at the Winter Garden, has been engaged by the management of the Beaux-Arts Summer Garden to appear at that place for a limited period. Ben Glaser's Beaux-Arts Orchestra will continue for the summer.

Spaulding at Dover Inn

Jack Spaulding's Orchestra, known as the Original Footwarmers, start a summer engagement at Dover Inn, Chetek, Wis., this week. The outfit is popular thruout the State, while the resort is one of the most prominent in its territory.

Music Makers' for Show

Milwaukee, Wis., June 24.—The Modern Music Makers, a six-piece orchestra under the direction of Gilbert Williams, will be featured in a musical comedy to be given by the Milwaukee Country Day Players this fall. The band is summering at the Villa Gifford, an exclusive vacation resort in Oconomowoc, Wis.

Janssen's Summer Garden

New York, June 26.—A summer garden, atop Janssen's mid-town Hofbrau, will be opened by the Hofbrau management July 15. The place will be a replica of the famous Unter den Linden, in Berlin. A gypsy string orchestra will play.

Winter Season Over For Clough's Collegians

Gainesville, Fla., June 27.—Chill Clough's Collegians, of the University of Florida, have completed their winter season and are now planning a big summer.

New Turns and Returns
(Continued from page 19)

ends in a bit wherein Miss Zeigler supports the weight of the man on her ankles. The stunt requires unusual strength. She is able to hold the man without any support from her knees down and lies on her back in an outstretched position while the man, grasping her ankles, stands on his hands. The routine also includes a novel perch stunt on an apparatus by which the girl, her feet strapped to its top, walks upward several feet, taking a notch at a time. She finally reaches a trapeze hanging in the files, takes hold and then makes a dash to the stage floor in time for the curtain.

Lubin and Lowrie
Reviewed Wednesday evening, June 24, at B. S. Moss' Regent Theater, New York. Style—Black and tan comedy. Setting—In one. Time—Thirteen minutes.

Lubin and Lowrie are a new combination, both as a team and in names to New York. It is said they have been playing around the West and Midwest for some time, and that their engagement at this house was their first Eastern appearance.

The boys seem to be set for any kind of house in the East after a few improvements have been made in the act. One does black-face comedy and does it very well, and the straight man works in "tan" makeup. The only portion of the act which really needs any bolstering is the talk which follows the opening. While this is funny to a certain extent, and suffices with family audiences, being about "holes" and "knotholes", the boys show themselves to be thro' big-time artists in the latter part of the act and that early talk isn't entirely big time.

One of them plays a ukelele, and for a moment it seems as tho the boys are going to do the Clayton and Edward's bit of making the unwilling straight man dance with jazz. However, there is only a suggestion of this. The real punch of the act comes with the harmony singing with the "uke" accompaniment done by the two. This is very well done and can't miss in any house. They close with a dance bit by the straight man and a clog routine by the comic which was a riot here and will be in any other theater.

Pedro Rubin and Company
Reviewed Wednesday evening, June 24, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—Full stage, special. Time—Ten minutes.

Two men and two women are in this act, which consists of a series of Spanish dances, folk and otherwise, all of which are well done. Just which of the two men is Pedro Rubin is difficult to determine from the amount of work done and the makeups used.

At times it seems as tho there were three men and three women in the offering. This may be actually so, but in the finale only two of each sex appear, and as no more than four people appeared on the stage at one time it seems that the cast was comprised of a quartet. Hence, at least two of the members must be given credit for unusually quick changes for some of the dances.

The offering is pleasing and should make a nice flash for the better small-time houses. If it is possible to do the dances without the bare stage being necessary, the addition of a ground cloth would make the setting look much prettier.

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Dramatic Attractions on Broadway Fewer Than Same Period Last Year

NEW YORK, June 27.—Altho it looked for a while as tho the number of dramatic, as well as musical, attractions on Broadway this summer would be greater than any previous year, the situation has changed considerably in the last few weeks and as things stand at present there are fewer dramatic shows running now than there were during the same period last year. In the first week of July, 1924, the total number of dramatic pieces on view was 25, while this year the number will be only 17. This, however, is still ahead of the 1923 and 1922 seasons, which had 13 and 14 current attractions, respectively, at this period of the year, but there is a likelihood that the present list may be reduced to an even lower figure than these within the next few weeks, as many of the current shows are on a week-to-week basis and about half a dozen of them are liable to call it quits any day.

Bachelors' Brides closed suddenly last Saturday night and *The Right To Love*, after some fluctuation, also finally decided to end its short run. The closings definitely announced for tonight are *The Dove* and *Charley's Aunt*, with several others unlikely to reopen Monday evening.

No new attractions are in sight for next week, altho *The Knockout* and *All Wet* have expressed intentions of taking a chance at Broadway about the end of this month or early in July. These two pieces are about the last of the 1924-25 season, practically all of the other shows under way being scheduled for out-of-town tests only at this time. The prospective list includes the following plays: *The Pink Elephant*, a new comedy by William Podmore, is in rehearsal under the direction of Henry Herbert and will open out of town July 13. If the tryout is satisfactory, the production will move into New York the following week. Mark Byron is the sponsor and Donald Campbell and Augusta Boylston have the leading roles.

Devils will be tried out by William A. Brady in Stamford the first half of next week and then will push along to Hempstead, L. I.; Plainfield and New Brunswick, N. J. Caroline Newcombe will play the part originally announced for Esta Williams.

The Dagger will open Monday as scheduled at the Apollo Theater in Atlantic City but only for a week's tryout. L. Lawrence Weber will offer the piece at the Little Theater, New York, early in August if it comes up to scratch.

The School Mistress will be tested in Stamford July 6 by Henry W. Savage in association with A. H. Woods. Vera Dunn has been added to the cast.

Something To Brag About, a new comedy by Edgar Selwyn and William LeBaron, will be tried out by Selwyn in conjunction with the George Cukor Stock Company at the Lyceum Theater, Rochester, the week of July 6. Morgan Wallace, Louis Calhern, Ann Andrews and Phyllis Boyah are summing with this stock company. Selwyn will put a New York cast for his play in rehearsal the following week and will offer the play on Broadway before the end of the month.

The Jazz Singer, a Lewis & Gordon production scheduled for a late July showing in Stamford, will have, in addition to George Jessel, Phoebe Foster, Edwin Maxwell and Blanche Frederica in the cast. The plot is said to bare a marked resemblance to the life story of Al Jolson. The hero, to be played by Jessel, is the son of a Jewish cantor who achieves black-face eminence on the stage as a singer of mammy songs and who is called upon to take his father's place at his synagogue during the sacred Yom Kippur services.

The Five O'Clock Man, coming to the Little Theater early in August, will not have Mabel Normand in the role opposite Arthur Byron, according to A. H. Woods' latest plans. Claudette Colbert will play the part instead and Woods will present Miss Normand in another play, as yet undecided upon, sometime in September.

Man and Boy Wanted, the first product of Lawton Mackall of *Life* and E. R. Bellamy the novelist, have been added to A. H. Woods' list of early productions. He is also considering a second play by Mackall and Bellamy titled *A Woman Like That*.

Alias Santa Claus is the Willard Mack play, according to persistent rumors, that David Belasco will put into rehearsal July 5 and has booked for Stamford August 13. The piece was tried out several years ago, at the outset of the war, with the author in the leading role. It played a single week in Baltimore and then was closed because Belasco decided that the German element in the play

might prove antagonistic. It was at one time announced that David Warfield would be seen in the piece, but Belasco has kept the script on the shelf until the present. George MacQuarrie and Sidney Toler are reported to be engaged for the cast. Mack will of course direct until the final rehearsals when the producer himself will step in and take charge.

In addition to these productions there is a list of about 60 more offerings already under way or in prospect for fall presentation, on which there have been no new developments during the past week.

"Aloma of South Seas" For Chicago and Boston

New York, June 27.—Carl Reed, producer of *Aloma of the South Seas*, the colorful drama of the tropics, current at the Lyric Theater, will organize two more companies of the play, which will be sent out early in September to Chicago and Boston, respectively. Several flattering offers have been received for the foreign rights to *Aloma*. Representatives of producers in Continental Europe, Great Britain and Australia have judged the piece well adapted to the demands of their clients.

On October 12 Reed will star Lowell Sherman in association with A. H. Woods in a new play, *The Passionate Prince*, by Achmed Abdullah and Robert H. Davis. Immediately thereafter he will present *Black Tent*, an Arabian drama by Abdullah and Jean Wick. With these definite plans and other proposed activities scheduled for next season the rumor is revived that Reed is soon to achieve his known ambition to own a theater in New York. It is understood that several interesting propositions for financing and building such a structure, embodying the latest features of playhouse design, construction and location, have been made to the young producer, but as yet he has not committed himself to any one of them.

"Strawberry Blonde" Set

New York, June 27.—*The Strawberry Blonde*, first offering of the new season from the office of William Harris, Jr., is completely cast and in rehearsal under the direction of Robert Milton. The author, announced as Caesar Vollmer, is in reality Martin Brown. The premiere of the play's tryout will take place in Stamford July 3, where three performances will be given before the production moves on to the Apollo Theater in Atlantic City July 6 for a week's run and then, in all probability, will be held until fall for a Broadway showing.

Sam B. Hardy has the title role and Minna Gombel will play the leading feminine part. Others in the cast include Josephine Drake, Grace Valentine, Donald Meek, Roger Pryor, Peggy Allenby, Audrey St. Clair, Argye Campbell and Frances Victory.

Anne Nichols To Produce "Puppy Love" Next Fall

New York, June 27.—Before sailing for Europe last week Anne Nichols completed arrangements for the production next fall of *Puppy Love*, a comedy by Adelaide Matthews and Martha Stanley. The cast has already been engaged and it includes Vivian Martin, Effie Shannon, Florence Earle, Maude Eburne, Rex Cherryman, Hugh Cameron and Charles Abbe.

Virginia Thornton in L. A.

Los Angeles, June 26.—Virginia Thornton, who has been touring for the last 10 weeks in *Madge Smith, Attorney*, will close her season tomorrow night and come here with her own company for an engagement at the Biltmore Theater. Her opening bill will be *Everywoman*. Paul McAllister is Miss Thornton's leading man.

Change in "Desire" Cast

New York, June 27.—Marv True has replaced Hume Derr in the part of the Young Girl in *Desire Under the Elms*, current at the George M. Cohan Theater.

MARCIA BYRON



Leading lady for Grant Mitchell in "Spooks", the Robert J. Sherman mystery farce at the 48th Street Theater, New York.

Provincetown Playhouse Announces 1925-'26 Plans

New York, June 23.—The Provincetown Playhouse announces that next season it will carry on more definitely than heretofore its older policy of experiment and opportunity for playwrights, actors and audience. James Light, Cleon Throckmorton and M. Eleanor Fitzgerald, who, as director, technical director and manager, respectively, will hold the reins on Macdougall street, plan to bring this policy of experimentation into both the choice of plays and the manner of production. The Provincetown will choose its five bills from plays which require an unconventional approach on the part of the director, actors and audiences, plays whose form or style might forbid their production under the handicaps of the more commercial theater, and classics whose acting value has heretofore been unrealized.

Among the plays at present under consideration are: *The Man Who Never Died*, by Charles Webster; *The Black Maskers*, by Leonid Andreyev; *Adam Solitaire*, by Emjo Bosche; *The Dream Play*, by August Strindberg, and *The Book of Revelations*, by Eugene O'Neill.

"The Enchanted April" Makes Hit in Milwaukee

Milwaukee, June 26.—*The Enchanted April*, a comedy in three acts, by Kane Campbell, which was produced here by Rosalie Stewart and the Players' Guild for a tryout, made a big hit and broke all box-office records for a stock engagement in this city. The Players' Guild in the last three years first produced such Broadway successes as *Is Zat So!*, *The Fall Guy*, *New Brooms* and *The Enchanted April* grossed a bigger figure than any of these attractions. Even the Wednesday matinee record, held for three years by *Seventeen*, was broken. Miss Stewart, who is now on her way back to New York, plans to present the new piece on Broadway early next fall.

Jane Cowl To Present New Play in Portland

Portland, Ore., June 26.—Jane Cowl, despite the difficulties recently encountered, is continuing her West Coast tour with success and will present here next week at the Helix Theater, the new Lawrence Eyre play, *One Trip to the Silver Star*, which Miss Cowl wants to try out as a possible vehicle for her next season. Miss Cowl is again appearing under the direction of Arch Selwyn and Adolph Klauer. She has just completed two highly successful weeks in Seattle and Portland.

Frank Morgan To Try Out "Brigand" in Rochester

Rochester, N. Y., June 26.—Frank Morgan, who closed the season in New York recently as the Duke in *The Firebrand*, is here rehearsing in *The Brigand*, which is to be tried out in connection with the George Cukor Stock Company at the Lyceum Theater and in which Schwab & Mandel will present Morgan after *The Firebrand* completes its tour.

Three Seasons of Consecutive Engagements Has Been Lot of Marcia Byron, Leading Lady in "Spooks"

It is seldom the luck of an actress these days to step out of one play and into another without a rather lengthy period of idleness in between. Marcia Byron, now playing opposite Grant Mitchell in the New York company of Robert J. Sherman's mystery farce, *Spooks*, has had that luck, deservedly, for nearly three seasons, however.

What inspired Miss Byron to begin her stage career is more of a mystery than the plot of her present play. Unlike so many, who were inspired thru success in some amateur church, school or home-talent show, she had never been behind the footlights in her life before she came to New York to enroll in Clara Tree Major's School of the Theater. Her family had no connections with the stage, nor does there seem to be any other logical clue why she should have made up her mind to become an actress. Nevertheless, the spring of 1922 found her a student of the drama and her first appearances were made with the Threshold Players, the producing group of the School of the Theater.

After five months of study, Miss Marcia, always practical, decided that if she intended to make the stage her profession, she would do well to attempt an immediate onslaught of the manager's office. Almost her first visit landed her the ingenue lead in *Lights Out*, the Paul Dickey and Mann Page melodrama of the movies, which Mrs. Henry B. Harris was about to produce. When this play closed after a short run at the Vanderbilt Theater, Miss Byron only had to wait a matter of 10 days before she was engaged by William Harris, Jr., to play opposite Holbrook Blinn in *The Bad Man*, which was then on the road. At the end of this tour a more seasoned little actress returned to Broadway. She had hardly settled in New York before she went into rehearsal and opened a few weeks later in the role of Antonette Willard in *Extra* at the Longacre Theater.

A spring season in a play of many titles, under the management of A. H. Woods, immediately followed, with most of the time spent in Chicago. That summer Miss Byron insisted on taking a rest but early in the fall she came back to New York and straightway went out on tour in the title role in *Mary, the Third*. When this engagement ended a part in an unsuccessful tryout of a new play, titled *The Woman Hunter*, and a season of gaining stock experience with the Woodward Players in Detroit kept her continuously busy until this last fall, when she stepped into the role of Ann, following Margalo Gilmore, in *Outward Bound* and in February played the girl lead in *Out of Step*, the Dramatists' Theater production at the Hudson Theater.

At the close of *Out of Step*, an illness forced Miss Byron to remain quiet for awhile. But it was only for awhile. She was found recuperating in Chicago and was immediately induced into accepting a part in the Broadway company of the Chicago success, *Spooks*, in which she is now appearing at the 48th Street Theater, New York. Marcia Byron has worked hard for three years, but it is not everyone who is given the opportunity to so continuously follow their art.

GORDON M. LELAND.

Two More Companies Of "Gorilla" Going Out

New York, June 27.—J. M. Welch, in association with Donald Gallaher, will shortly send out two more companies of the latter's mysterious production of *The Gorilla*, the mystery farce by Ralph Spence, now playing at the Selwyn Theater in New York, the Harris Theater in Chicago and the Oxford Theater in London. One of the new companies will begin an indefinite engagement in Los Angeles about three weeks hence. After that city has been exhausted the production will move on to San Francisco and enough subsequent time has been provided to keep the show working along the West Coast for at least a year. Immediately the Western company is launched casting will begin for a company booked to open for a 10-weeks' run in Boston about August 15, with Philadelphia to follow. *The Gorilla* is also pencilled to play four weeks in Detroit, Cleveland and Pittsburgh in the fall. It is probable that the present Chicago company will fill these bookings. Gallaher is now in London, where he is heading the cast of the English production.

Alan Brooks To Play Lead in Own Comedy

New York, June 27.—Alan Brooks will head the cast in the production of the comedy, *A Man Among Women*, which he wrote in collaboration with Daniel Carson Goodwin. The newly incorporated firm of Eddie Dowling and Lawrence Anhalt will sponsor the offering. Rehearsals start next Monday and the opening will take place in Asbury Park in about four weeks.

Society Mother Sends in Daughter's Two-Week Notice

New York, June 27.—The management of Koster Kitty Kelly, curvut at the Times Square Theater, was surprised a few days ago to receive a two-week notice of the retirement of Dorothy Gay from that young actress' mother, Mrs. Mary Belle Gay. Miss Gay, revelling delightedly in her first stage success, was as much surprised as the producers. Upon investigation it was found that the interpreter of the part of Zella Barnes in the play was in real life the daughter of the Rev. James Gay, of Montgomery, Ala., and Mary Belle Gay, one of the most prominent members of society in Boston. Miss Gay had come to New York to study music and instead, without notifying her parents, had applied for an engagement in Koster Kitty Kelly. Her mother discovered the true art that her daughter was following only after reading the newspaper reviews of the opening of the new play and immediately sat down and wrote out the young aspirant's notice, together with instructions to come home to Boston as soon as possible. Mollie Doherty, an acrobatic dancer now appearing in the revue on the Strand Roof, has been engaged thru the office of Booth & Richards to replace Miss Gay, and she will go into the cast next Monday night. A new number and several acrobatic dances will be added to the production to utilize the full talent of Miss Doherty.

"All Wet" Well Received At Premiere in Stamford

Stamford, Conn., June 24.—All Wet, a farce by Willis Maxwell Goodhue, presented last night at the Stamford Theater by a co-operative cast under the business management of John Henry Mears, met with an enthusiastic response from the first-nighters, among whom were many theatrical people down from New York. There will be another performance here tonight. New London will see the piece Friday and Saturday and a Broadway opening will follow early next week at a house as yet undetermined.

The theme of the play is based on the Bolshevik doctrine of the naturalization of women; that is, the belief that every girl above the age of 18 should be forced by law to give herself to any man who may desire her, her own feelings in the matter not at all to be considered. This reported Russian doctrine introduced into an American home in All Wet lends itself to many difficult and screamingly funny situations and the cast makes the most of both the plot and the clever lines.

Edward Emery directed the production and was excellent in the important role of a butler, fired with the theory of the Bolsheviks and lately escaped from a sanitarium. Others in the cast were Charles Browne, Mary Duncan, Howard Freeman, Beatrice O'Quinn, Constance Molinoux, Elizabeth Dunne, Mann Hollner, Joseph Babey and Carolyn McLean. The setting, that of a living room in a Brooklyn Heights' residence, was adequate tho deserving of no particular notice.

Dramatic Notes

Emmett Corrigan is in Los Angeles for the purpose of taking over a theater in which to try out new plays.

A midnight performance of The Gorilla was given at the Selwyn Theater last Monday. The invited audience was composed of members of the profession now playing in New York.

Colin Campbell Clements, who is summing in Gloucester, Mass., has completed a new play which will be tried out shortly by a stock company up there under the direction of Robert Henderson.

Henry Whittemore will play Romeo to Gail Kane's Juliet in Maine this summer. Miss Kane opens her third season of Shakespeare July 4 and will continue until early in August.

Julia Kelety has acquired the rights to produce The Shame Woman, the Lulu Vollmer drama presented here last season, in her native Hungary this summer. Gustav Blum controlled the play in America.

Carl Reed, producer of Aloma of the South Seas, current attraction at the Lyric Theater, New York, has purchased the painted yacht of Livingston Platt, scenic designer, and will rename the boat The Aloma.

Elizabeth Risdon, upon completion of her season in Milwaukee, plans to go to Chicago and present a repertoire including such hits as London Assurance, The Heart of Maryland, Joan of the Shoals, Enter Madame and Little Old New York.

Sydney Riggs, who plays the juvenile role in Is Zat So? at the Chamin Theater, has signed a long-term contract with the Shuberts. He originally held a six months' contract, with an option to continue for the run of the play.

Ernest Cossart will play Major Pitkoff in the Theater Guild's production next

Remarkable Remarks

"If to amuse were all, then we should have clowns only."—W. T. Price.

"It is more difficult for a young person to depict youth on the stage than it is for actors who have lost youth."—Allen Cramer.

"When I start writing a play I am absolutely at the mercy of inspiration."—Cosmo Hamilton.

"There is a difference between temper and temperament."—Helen Shipman.

"No individual acting hit can prop up a failure of a show."—William Kent.

"Many actors, for the sake of publicity, will broadcast irrational or sensational statements that injure others and make fools of themselves."—Roy Chartier.

"There are still great subjects for great dramatists."—Maurice I. Frank.

"Of all the things that are not common, common sense is the most uncommon."—Kosmo Whiteside.

"Among all those who fill the sidewalks of Broadway there is no more pathetic figure than that of the author of one successful play and nothing more."—James L. Ford.

season of Arms and the Man. Cossart has already appeared in important roles for the Guild in Wife Without A Smile, Bouhouché, He Who Gets Slapped, From Mora to Midnight and Saint Joan.

Laura Hope Crews, who is now appearing with the Henry Miller Company on the West Coast, will be seen in New York next fall in Embers, an adaptation from the French, which was recently tried out by Miller under the title of After Love. Miller will in all probability play opposite Miss Crews in this piece.

THE NEW PLAYS ON BROADWAY

APOLLO THEATER, NEW YORK Beginning Monday Evening, June 22, 1925 Seventh Annual

GEORGE WHITE'S "SCANDALS"

Book by William K. Wells and George White Music by Ray Henderson Lyrics by B. G. DeSylva and Lew Brown Costumes and Curtains Made in Paris by Max Weldy From Designs by Erte Additional Costume Materials by Daxian Additional Costumes by Juliet Orchestration by Maurice De Pack Pajamas From Faulstich Nightwear Company Hosiery From Van Raalte Company Drapery and Costume Materials Furnished by Daxians, Incorporated Brassieres From Malson-King Properties by Sedie Studios Scenes Painted by W. Eden Waller Construction by T. B. McDonald Building Company Draperies by Louis Kuhn Studios and A. Ferguson Fans Made by Henry Sittenberg & Son Shoes by I. Miller Wig by Hepper Additional Costume Sketches by Hugh Willoughby Art Director, Gustav Weidhaus Orchestra Under the Direction of William Daly Perfume by Robert Entire Production Staged by George White

ACT I Scene 1 PrologNorman Phillips, Jr. Scene 2—"READ WHAT THE PAPERS SAY" The GirlDorothy McCarthy The BoyNorman Phillips Scene 3—"DRAMA MIXED WITH REVUE" Maxwell ZnaenerHarry Fox Kathryn, His WifeHelen Morgan Irving Yates, Alias BordenHarry Morrissey Mrs. BrownMrs. Norman Phillips Dr. BrownTom Patricola TemptationChris Crane GoldMarjorie Murray Flaming PassionMarjorie Murray FruitMarion Courtney CupidJames Miller

Scene 4—"THE WHOSIS WHATSIS" Sung byMcCarthy Sisters And the Scandal Beauties Danced byHelen Wehrle Scene 5—"HOME COMING" (In Three Episodes) Announced byAlice Weaver First Episode The BossJim Carthy First WorkmanGordon Dooley Second WorkmanFred Lyon Workman's WifeMrs. Norman Phillips Second Episode HusbandHarry Fox His FriendJames Miller MotherMrs. Norman Phillips FatherNorman Phillips DaughterMartha Morton Money LenderJim Carthy

Scene 6—"FLY BUTTERFLY" Sung byHelen Hudson and the Elm City Four ButterflyAlice Weaver Danced byAlbertina Rasch Ballet Scene 7—"ALL ALONE" Announced byAlice Weaver Irving BerlinGordon Dooley Scene 8—"I WANT A LOVABLE BABY" Sung byHelen Morgan

Caesar Dunn, author of The Four-Flusher, is understood to be writing a new play, titled A Married Woman, for Miss Crews, to follow Embers.

Helen Freeman, Frank Conroy, Helen Chandler and Cecll Clovelly appeared last week in a pantomime arranged from Max Beerbohm's The Happy Hypocrite, produced by Joseph Mullen on the Samuel Fuller estate near Mount Kisco for the benefit of the Wayside Day Nursery.

Minnie Dupree, according to advices from abroad, is to play Candida in London, with Clarke Silvernail appearing as Marchbanks. Silvernail also may be seen there in the role of Hamlet, following in the steps of John Barrymore and Godfrey Tearle.

The Show-Off, which recently closed its long run at the Playhouse, New York, will start out again in the fall over the Subway Circuit and then go to Boston and Philadelphia for protracted runs. The company is booked as far west as Cincinnati, overlooking Chicago, where a special company has already played.

Wheeler Dryden, recently of White Cargo, in New York, has received a request from Naomi Bailey, with whom he codirected productions in Pasadena, Calif., several summers ago, to come to China to codirect with her again in motion pictures. Dryden is waiting for the atmosphere in Shanghai to clear up before making reply.

Helen Menken's first appearance under the management of David Belasco will probably be in My Lulu Belle, of which Edward Sheldon is coauthor. According to present plans, the play will not be brought to New York until about the first of next year. Miss Menken's contract with Belasco calls for her services for one year and there is a clause covering an option for an additional two seasons at the end of that time.

Heavy Spending BabyFred Lyon Fickle, Fickle BabyJoe Sullivan Prehistoric BabyJim Carthy Old-Fashioned BabyHarry Morrissey Lovable BabyTom Patricola Scene 9—"ROSETIME" Sung byArthur Ball The Girl OverheadAlice Weaver Sixty RosebudsThe Girls Danced byHelen Wehrle Scene 10—"EVEN AS YOU AND I" Sung byHarry Fox AstorJames Miller DrakeFred Lyon StatlerJoe Sullivan RitzJim Carthy BiltmoreNorman Phillips MillaGordon Dooley

Scene 11—"ROOM ENOUGH FOR ME" Sung byArthur Ball A GirlGeorgia Lerch Clasp on Old-Fashioned BagLean Williams Looking GlassMarjorie Murray Clasp on New BagClare and Jean Scott And the Albertina Rasch Ballet

Scene 12—"THE LAST SHOT" Col. Lord BaconfatGordon Dooley Masda, His WifeMartha Morton Capt. TwinklepinkFred Lyon PrivateNorman Phillips MessengerJames Miller Sheik All YnpHarry Morrissey

Scene 13—"MILLER AND LYLES "A SENSIBLE CONVERSATION" Scene 14—"BEWARE OF THE GIRL WITH A FAN" Sung byHelen Hudson and the Elm City Four ACT II Scene 1—"THE GIRL OF TOMORROW" Sung byArthur Ball With the Albertina Rasch Girls Scene 2—"THE JONESSES" Mrs. JonesHelen Hudson Mrs. JonesHarry Fox

Scene 3—"LOVELY LADY" Sung byGordon Dooley Chorus Boys—Harry Fox, Norman Phillips, Arthur Ball, Fred Lyon, Jim Carthy, Joe Sullivan, Harry Morrissey, Tom Patricola and James Miller. Scene 4—"DANCING TEACHERS' CONVENTION" ChairmanNorman Phillips Delegate From HobokenHelen Wehrle Delegate From Paris Mlle. MayonnaiseMartha Morton Monsieur De BrieGordon Dooley Delegate From the SouthTom Patricola Song—"We Want the Charleston" Sung byMcCarthy Sisters Danced byTom Patricola Charleston Danced by the Sixty George White Girls

Scene 5—"THE NEW DIRECTOR" The DirectorNorman Phillips, Jr. The WifeMrs. Norman Phillips The HusbandNorman Phillips Scene 6—"SAY IT WITH A SABLE" Sung byHelen Hudson SalesmanFred Lyon RabbitDolly Donnelly FoxKathryn Chapman PantherMary Chandler MonkeyHelen Titus SableMarjorie Murray SealMildred Klaw ErmineMarion Courtney Chinčila—The Misses Alice Wilkie, Chris Crane, Myrtle Hammerstead, Muriel Le Count, Mary Murray and Roberta Haynes.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, June 27.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes entries like Able's Irish Rose, Aloma of the South Seas, Bride Retires, etc.

IN CHICAGO

Table with columns: PLAY, DATE, PERFS. Includes entries like Gorilla, Green Hat, Is Zat So?, etc.

Scene 7—"WHAT A WORLD THIS WOULD BE"

Sung byHarry Fox and Helen Morgan First Episode—The New Cook CookVada Alexander MadameMrs. Norman Phillips Second Episode—Magic Hair Restorer BarberTom Patricola CustomerJames Miller Third Episode—The Pill of Youth The DoctorJim Carthy The PatientNorman Phillips and Junior Fourth Episode—Two Good To Be True The HusbandGordon Dooley The WifeMartha Morton

Scene 8—"STOCK COMPANY FROM CHARLESTON, S. C.

Announced byAlice Weaver The LoverJim Carthy The DaughterSally Starr The FatherTom Patricola The MotherDorothy McCarthy

Scene 9—"MILLER AND LYLES

"CHIEF OF POLICE AND HIS HONOR THE MAYOR"

Scene 10—"NEW RHYTHM BALLET

Solo Dancers—Jane Sels, Edna Bowman, Peggy Gallimore, Janet Flynn. Dancers—Mary Parsons, Mildred Turner, Marion Dickson, Kathleen Lambly, Viola Hage, Ethel Sager, Anita Gordon, Betty Dillon, Harriet Dillon, Mary Norris, Dorris Bryant, Alice Thalman, Laura Phillips, Emily Johns, Dorothy Elifelt and Ruth Gordon. Dances of the Albertina Rasch Girls Staged by Albertina Rasch

Scene 11—"CHEAP GUY"

In Order of Their Appearance—Tom Patricola, Harry Fox, Martha Morton, Gordon Dooley, Helen Hudson and Helen Morgan. Danced byTom Patricola

Scene 12—"THE ACTORS' PRAYER"

By the Principals

Scene 13—"THE GIRLS' PRAYER"

By the Sixty White Girls

FINALE

By the Entire Company

There will be a few complaints that the seventh annual George White's Scandals does not contain quite enough comedy, especially of the spoken kind, but in point of well-selected talent, color, beauty, balance, smoothness and general liveliness it is one of the best editions so far. The music is crisp, tuneful and catchy, altho the principal melody sounds a little too much like a combination of tunes from musical shows now holding forth just across the street from the Apollo. The lyrics sometimes suffer from the necessity of having to use a word that rhymes with "White." There is a little too much shop talk about White in the show, and it would add prestige to both

(Continued on page 34)

Dramatic Art Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt THEATRE ROUTINE THEODORA IRVINE DIRECTOR OF THE IRVINE PLAYERS Acting, Voice, Pantomime, Fencing, Dancing. SUMMER COURSE AT 3 TO AUG. 31. FALL SEASON BEGINS OCTOBER 1. Teacher of Alice Brady. Work approved by Mrs. Le Gallienne, Mr. and Mrs. Coburn and Edith Wynne Mathison. 31 Riverside Drive. NEW YORK CITY. Telephone, 3345 East 42nd.

DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

MacFADDEN PRODUCES

"Enter, Madame". With Blanche Yurka and Gilbert Emery in Stellar Roles. Staged in Salem Before Representative Gathering

Salem, Mass., June 27.—Before an audience of representative society folk of New York, Boston, Philadelphia and Baltimore, summering on the North Shore, the newly organized American Company, under the able direction of Hamilton MacFadden, young Harvard graduate and producer, made its debut at the Empire Theater Monday evening in the Varese-Byrne comedy, *Enter, Madame*, and scored an instant success.

Blanche Yurka, recently of *The Wild Duck*, and Gilbert Emery, actor-playwright, shared honors in the leads, and were excellently supported by an all-star cast, which included Alice John, Caroline Swift, Mme. Ludmilla Toretzka, Mary Hone, Alan Birmingham, Donald Keyes, Harold Wahster and Mr. MacFadden.

Robert P. MacFadden, a junior at Harvard and brother of the producer, is house manager, and gives ample evidence that he knows his business. In the audience were Mrs. Henry C. Frick, Judge and Mrs. Roger Walcott, F. L. Higginson, Jr.; Mrs. Brock Pemberton, Mr. and Mrs. L. K. Morse, Mrs. Willis Shepard, and others. Winthrop Ames and Brock Pemberton were unable to be present.

The stage settings by James M. Shute were excellent. He formerly was a member of the Harvard 47 Workshop. James H. Bell was stage manager. Mr. MacFadden only recently organized his company, which will fill a 10-week engagement at the Empire. It is his intention to present a type of play and a stellar company of special interest to North Shore society, giving some of the best plays of the day, as well as producing some which have never before seen the boards.

Each Player Has Lead

He has assembled a coterie of players which, if the opening is a criterion, will create for itself a notable place in American theatrical annals. All of them stars in their particular field, each will be given the lead in turn each week.

Other plays to follow include *Barbara Frietchie*, *Pugmation*, *Mary Rose*, *Cousin Kate*, *Little Women*, *To Tell the Truth*, *The First Lady and Youth, Inc.* The last three named are new plays by American authors which will be given their first stage presentation by Mr. MacFadden.

Next week in *Barbara Frietchie*, which will be given with a cast of 50, Mrs. John Barrymore, wife of the actor, better known as Michael Strange, under

Academy Players Closing

Richmond, Va., June 27.—In deference to repeated requests from patrons of the Academy Theater for an extension of the season, Jake Wells directed the local manager, Leo Wise, to continue indefinitely, but the intense heat of the past two weeks called forth another order from Directing Manager Wells to bring the season to a close June 20.

The company opened March 2 and enjoyed a pleasant and profitable season up to the recent heat wave that proved anything but pleasant to the patrons or profitable for the players, who include James H. Doyle, director of productions; Irving Mitchell, Frank McNeill, Jay Mulvey, William J. Brady, Herbert Curtis, George Westlake, Enid Markey, Mary Tarry, Adelaide Hibbard, Rhea Diveley and Ithea Davis.

The house staff for Mr. Wells included Leo Wise, manager; Mr. Briggs, treasurer, and Miss Archer, secretary. Prior to the closing performance the players were tendered a reception with Ben Ruffin as toastmaster introducing the speakers, among them Mayor Bright. The mayor complimented the members of the company on the splendid entertainment they have provided for theatergoers and wished them success in future fields. All of the actors and actresses were called upon in turn and made graceful little speeches appropriate to the occasion.

Stanley James Players

Montreal, Can., June 27.—The Stanley James Players are now firmly established for a summer season of stock presentations at the Orpheum Theater, opening June 22 with *The Best People*. The company includes Gladys Huribut and Gerald Rowans, Hal Munns, George Rand, Margaret Robinson, Winifred Goodchild, Nan Harper, Betty Lumore, Wilmer Walter, John Lyons, Edmond Latimer. The stage director is George Rand. Walter S. Davis is manager.

which name she has written many novels, will make her professional stage debut. She has taken a summer home at North Beverly for the season.

The remarkable part of these presentations are the scale of prices. Evenings, \$2 plus tax top for orchestra, \$1.50 plus tax top for balcony. Matinee, \$1.50 plus tax top for orchestra, and \$1 plus tax top for balcony, and the attendance at all performances during the week was far beyond the expectations of the promoters.

Mayflower Players

Boston, June 27.—The White Amusement Service, of Boston, has organized a company for a summer season of stock at the Mayflower Grove Theater, Bryantville, Mass., opening Monday, with Hazel Dawn, leads; Marian Herilthy, second woman; Gertrude Riggs, characters; Hal Stack, leading man and director of productions; Ed. Anderson, characters; Henry Crossen, second business; Roy Chester, juvenile; Royce Aiton, general business.

The theater and hotel, including dance hall and numerous other amusements, are situated on Little Sandy Lake, with boating, bathing and fishing, and an up-to-date open-air theater, which makes it an ideal location for stock and recreation.

Chicago Stock Company

Altoona, Pa., June 27.—Charles Ross Kam, directing manager of the Chicago Stock Company, opened his eighth season of summer stock at Lakemont Park June 15 with *Little Miss Bluebeard* as the opening attraction. The company this season includes James Bedell, leading man, who will play opposite Winifred Gilmore, late of the *Cock of the Roost* company; Edmund Moses, Dorothy Buris, Rae Mack, Edith Potter, Harvey Porter, Robert Vernon, Thomas McGrane, Charles Newson and Dorothy Appleby, Carl S. Sherred is the business manager, and the scenic productions are designed by George Gilday. The staff of the theater will remain the same as in previous seasons.

Poli Palace Players

Hartford, Conn., June 27.—When Arthur Howard, leading man of the Poli Players, decided to show his appreciation of the co-operation of the stagehands in handling the scenic and lighting effects, likewise the props for recent presentations to the stagehands, they reciprocated by presenting to Mr. Howard a beautiful emblem of the Elks in the form of a ring. Verily, co-operation assures mutual benefits. Mr. Howard closes his engagement here tonight for a well-earned rest.

American Theatrical Bookings

Chicago, June 27. — Arthur Gale has been in town for two weeks engaging people for a summer season of stock at Jackson, Tenn. The roster so far includes Grace Baird, Nora Duessen, Bertha Nesbitt, Mabel Leigh, Bruce Miller, Frank McMunn, Jack Rott and J. Gordon Peters. The company opens June 29. The cast was engaged thru the American Theatrical Agency.

The same agency has placed Charles and Florence Hinton with the Peck Amsden Players, Andrew Leigh with the Elwin Strong Players and Fern Tarona with the Dorothy Gale Players.

Broadway Players

New York, June 27. — Carlos Jose Reyes, having taken over control of the Prospect Theater at 163d street and Prospect avenue, Bronx, has organized a company of well-known Broadway players for a summer season of stock, opening Monday evening with *Her Lover*.

Herbert Clark, late juvenile lead of *My Son*; Gladys Frazin, late of the Chicago company of *White Cargo*; Helena Weir, late leading woman with Eugene O'Brien in *Steve*, are being featured. Other players include Murray Kinnell, Elinore Kennedy, Vinie Atherton and Richard Richardson, with Edward Elsner aided by Royal C. Stout, directors of productions.

ADA DALTON



Director of Productions for the Lawrence Trumbull Players, Farmington, Me.

ANNE BRONAUGH

Closes Vaudeville Engagement on Loew Circuit for Vacation in Kentucky

New York, June 27.—Anne Bronaugh, leading lady of the Loew Stock Company at Loew's Seventh Avenue Theater until the close of the regular season, and since then featured on the Loew Vaudeville Circuit in an act titled *Diamond Cut Diamond*, has closed her engagement in order to take a much-needed vacation with her mother at home in Lexington, Ky.

Elmer J. Walters, manager of Miss Bronaugh's act in vaudeville and manager of Loew's Seventh Avenue Theater, announces the reorganization of the Loew Stock Company, with Miss Bronaugh returning as leading lady for another season at Loew's Seventh Avenue Theater, reopening September 14.

John Craig May

Return to Boston

Boston, Mass., June 27.—Sylvia Cushman was a pretty, petite ingenue in the days of John Craig and the Castle Square Stock Company at the Castle Square Theater and it was under the tuition of Mr. Craig that Miss Cushman developed into a talented and able actress of versatility, who has advanced in her chosen profession until today she is hailed as the personal representative and business manager of her former tutor, John Craig. Miss Cushman is now negotiating for Mr. Craig's return to this city at the head of his own company at the Park Theater.

Irene Summerly Convalescing

Dallas, Tex., June 27.—Irene Summerly, leading lady at the Ritz Theater, Ft. Worth, last season, and who, under the direction of Sam Bullman, opened as leading lady at Cycle Park Theater for the summer, is now convalescing from an operation for appendicitis. Miss Summerly was stricken during the first week of the season here and her recovery was doubted for some time. Upon leaving the local sanitarium Miss Summerly will go to her home in Chicago and spend the summer there recuperating.

Roy Elkins With Poli Players

Worcester, Mass., June 27.—After closing his engagement with the Boston Stock Company at the St. James Theater, Roy Elkins joined the Poli Players. In this city, for a summer season of stock. While playing Boston, Mr. Elkins purchased a home in Belmont, on the outskirts of Boston, as proof of how much he enjoys playing in and around Boston.

Cataract Players

Lockport, N. Y., June 27.—Hal Morandant has been in town for the past week completing arrangements for a summer season of dramatic stock presentations at the Hi-Art Theater, with Margaret Ryan as leading woman and Douglas Hunter as leading man. Their first selection for presentation is *The House of Mystery*.

ADA DALTON

Received Inspiration for Stage Career by Association With Her Father, Etienne Dalton

Born and reared in New Orleans, Miss Dalton received all the advantages of early stage schooling and training thru association with her father, Etienne Dalton, character actor in his own company and well known throuout the South and West many years ago.

At the age of five Little Ada made her professional debut in her father's company's presentation of *Little Lord Fauntleroy*, and having natural talent, supplemented by the instruction of her father, she became the protegee of the entire company and was in great demand at local social and church affairs. She continued in child parts for several seasons, and then followed numerous stock and road-show engagements until she became sufficiently proficient to warrant her appearing in *Belasco's Girl of the Golden West* with Frank Keenan, at present a well-known motion picture star.

After supporting many and varied stock stars at the Baltimore Players' Stock Company Miss Dalton joined the Yorkville Players, Yorkville Theater, New York. At the close of her engagement with the Yorkville Players Miss Dalton sought and obtained an engagement with the Lyceum Players, Paterson, N. J. At present she is associated with the Lawrence Trumbull Players, Farmington, Me., as one of the few women directors of dramatic stock presentations in the country.

Welcomed Visitors

New York, June 27.—During the past week we were visited by Rupert La Belle, late of the Gladys Klarke West Indies Company; Harry Norwood and O. L. Jackson, of the Harry Bond Players; William P. Fisher, ye old-time advance agent and manager of companies and last season local manager of the Fifth Avenue Theater, Brooklyn, under the regime of P. James Carroll and later Julius Leventhal; Al Swenson, formerly of the Academy Players, Richmond, Va., and at present Actor Colony organizer at Brentwood-in-the-Pines, Long Island; Julius Leventhal, directing manager of the Fifth Avenue Theater, Brooklyn, and the Rialto Theater, Hoboken, N. J., now closed, but last season presenting dramatic stock under Mr. Leventhal's directing management. Mr. Leventhal is now negotiating for the Hudson Theater at Union City (formerly Union Hill, N. J.) and continuing the operation of his East 125th Street Theater with vaudeville and feature-film policy.

Frank McNeill, after 16 weeks with the Jake Wells Academy Players, Richmond, Va., recently closed, is back in New York negotiating for another engagement.

Jessie Trimble Players

Woodstock, N. Y., June 27. — Jessie Trimble has completed arrangements whereby she has taken over control of the Maverick Theater for a summer season of stock, opening with *Mrs. Warren's Profession* July 4, with a company that includes Charlotte Walker, Whitford Kane, Minette Buddecke, Octavia Kenmore, Stuart Brown, Emmet O'Reilly, Alan MacAtter and Clement O'Loghlinn, with Leigh Lovett, director of productions.

Warren Wade in Passaic

New York, June 27.—Thru a typographical error in our last issue, under the heading of Harder-Hall a subhead read "Warren Wade in Chicago", whereas it should have read "Warren Wade in Charge", for Mr. Wade, a member of the company for a long time past, has been given full charge of the stage as director of productions and in all probability will continue in charge permanently for the Harder-Hall Players' presentations at the Playhouse, Passaic, N. J.

Stanford With Poli

Hartford, Conn., June 27. — Antony Stanford, former vaudeville artiste, more recently juvenile lead of the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, likewise juvenile lead in the revival of *Charley's Aunt* at Daly's 63d Street Theater, New York, until its close tonight, has been engaged to appear with the Poli Players at the Palace Theater, opening July 6 in *Madcap Mary*.

Stuart Walker Is

Progressive Producer

Stuart Walker, having firmly established his players at the Cox Theater, Cincinnati, is always on the hunt for new fields of dramatic stock to conquer and his success in doing so has brought an offer from P. A. Clark, manager of the Faurot Opera House, Lima, O., to Mr. Walker to establish a Stuart Walker Stock Company in Lima as a permanent organization.

Andy Wright's Players

Hammond, Ind., June 27.—Andy Wright has engaged Karl Way for his Dorothy Gale Players, which opened here June 21 in 'The Whole Town's Talking'...

The Dorothy Gale Players are now firmly established thru their presentation of 'The Cat and the Canary' and 'Lightnin'', having been highly commended for both presentations...

The Temple Theater, under the management of Mr. Wright, has been carefully renovated and an excellent orchestra entertains the audience between the acts.

Curtis With Duffy

New York, June 27.—Richard M. Curtis has entrusted for San Francisco, where he is now director of productions for Henry Duffy at the President Theater.

Guy Harrington Players

Binghamton, N. Y., June 27.—The Guy Harrington Players at Stone Opera House presented 'Kempy' during the past week to good business and in all probability will continue their engagement here until the end of August.

Madge Tucker in Chicago

Chicago, Ill., June 27.—Madge Tucker, formerly leading lady of the C. W. Park Stock Company, is now visiting relatives and friends in this city.

Georgia Clarke's Long Season

New York, June 27.—Georgia Clarke, specializing in vamp roles, with the Myrtle-Harder Stock Company, entour, closed a 42-week season June 5, and is now taking a much-needed rest in her suite at the Hotel Navarre.

Gladys Klark Vacationing

Wells Beach, Me., June 27.—Gladys Klark, directing manager and leading lady of the Gladys Klark Stock Company, en tour the West Indies during the winter, is now vacationing for the summer at her home "Klarkwood", adjacent this summer resort.

Raymond Succeeds Howard

Hartford, Conn., June 27.—Fred Raymond will succeed Arthur Howard as leading man of the Poll Players at the Palace Theater beginning Monday next.

Wanted Medicine Performers All kinds, (White) Blackface Comedian who can put on acts and make 'em go; Sketch Teams, Piano Players who sing, Novelty Acts, Magicians who can change and do Punch, Musical Acts, etc. Write, don't call. State salary. You pay your own. We pay transportation after joining. Give permanent address, as we are always placing people. SEYLER MEDICINE CO., 1415 Central Avenue, Cincinnati, Ohio.

Wanted

Novelty Man that can do Straights in acts. Other Med. Performers answer. Preference given those doubling. PANGBORN MED. CO., Castle Shannon, Pennsylvania.

WANTED

For Ritchison's Vaudeville and Moving Picture Show, under canvas, A-1 Singing and Dancing Team, A-No. 1 Piano Player, Satisfy sure and one year's work to those who can deliver the goods. Must change for one week or longer and join on wire. Willie Randell and wife, wire. Address GEO. RITCHISON, Eastville Station, Va. Tent show.

Playwright's Rejected Plays

Necessary revision outlined by PHILIP WENTWORTH RICE Experienced Play Critic. Moderate terms. Write for details. 93 Winchester Street, BROOKLINE, MASS.

CENTRAL ENGRAVING & DESIGNERS THEATRICAL ENGRAVERS AND DESIGNERS. Makers of CUTS THEATERS CIRCUSES AND CARNIVALS. Includes address: 137 W. FOURTH ST., CINCINNATI, OHIO.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Theatrical Mutual Assn.

By DAVID L. DONALDSON

(Communications to Cincinnati Offices)

Office Grand Secretary-Treasurer

By the time this is off the press delegates of the T. M. A., their families and friends will be on their way to Chicago, the concentrating point for the Eastern, Southern and Middle-Western delegates.

Headquarters in Chicago will be at the Morrison Hotel, Clark and Madison streets. The special train will leave the Rock Island depot Wednesday morning, July 7, at 10 o'clock.

The Minneapolis delegation will meet us at Des Moines, Ia. Brother W. J. Horn and family of St. Louis have gone on ahead and will meet us at the convention. Brother Ike Marks and wife of San Francisco will meet us at Denver, Col. Brother George B. Greek, of Minneapolis, will take the northern route to the convention.

Grand President C. W. Leake and family will motor from Toronto to Chicago where they will be pleased to meet all who are going. Brothers Don Romanelli and Dan F. Pierce intend to make an early start, leaving Toronto July 3. They say they have good reasons for so doing.

Everybody is making great preparations for the big time and we have lots of inquiries to answer. It is not a case of "let George do it," but let the Grand Secretary do it. Well, shoot along; we'll do all we can for you.

The next communication will be sent in from the special and we will try and make it as interesting as we can for those who stayed at home.

We are in hopes that after the convention our correspondents will get busy and help us to keep our column in 'Billy-boy' filled with news and not leave it entirely to the writer to keep it going.

New York Lodge No. 1

The time is fast drawing to a close in arranging the preliminary work for the celebration of the 60th anniversary of our order, New York Lodge No. 1, being the mother lodge and sponsor of the idea, has taken the initial step.

The members' visits to the various lodges will be reported thru 'The Billboard'. The celebration of this, our 60th anniversary, will not and should not be confined locally but should be observed and participated in by the membership of the entire country.

We ask all those who anticipate attending to be sure and send in your reservations for table places as soon as possible to Brother Edward W. Otto, 307 West 113th street, New York.

Berlin News Letter

By O. M. SEIBT

BERLIN, June 7.—This was American week in Berlin, with Jack Dempsey at the Luna Park, the colored show at the Admirals and Sophie Braslau, one of the best known of the younger contraltos on the American concert and opera stage, at the Beethoven Saal in the opening event.

Another American who sang in Berlin with remarkable success is Richard Bonelli, baritone, of La Scala Milan. He sang the roles of Figaro in 'The Barber of Seville' and Rigoletto at the State Opera

with the Italian company, which has toured the principal German cities during the last three months, under the management of Norbert Salter. This company also included Harold Lindl, an American tenor of the Scala company.

The 'Rosenkavalier', the last internationally important stage work from the pen of the versatile Dr. Richard Strauss, is to be heard in the United States. Arrangements have been made between Adolph Fuerner, the Berlin music publisher, who holds the exclusive rights of Strauss' entire musical output, and Herbert Johnson, business manager of the Chicago Civic Opera Company, where this work will be included in the repertoire of the Chicago Opera next winter, and at the close of the season be taken on tour.

President Konorah is back from Russia, where he attended the Congress of the All-Russian Art Workers' Union at Moscow. He also visited Leningrad (St. Petersburg), and says he gathered a mass of interesting information, speaking to cabinet ministers and trade unionists, to political leaders, circus directors, performers, artists and many others.

Business Records

New Incorporations

Delaware American Amusement Corporation, Wilmington, \$10,000,000. (Corporation Trust Company of America.) Belasco Productions, Wilmington, motion pictures, \$5,000,000. (Corporation Trust Company of America.)

New Jersey Bidawee Amusement Company, Paterson, \$50,000; James Jordan, Nicholas Ronca, Raphael Jordan, Paterson. Irvington Theaters, Newark, \$125,000; Hazel Landau, Ralph Reichenthal, Irwin R. Heller, Newark.

New York Bartwall Production, Manhattan, \$5,000; R. Walling, J. D. Barton, F. Hurst. Lynde D. Andrews Productions, Manhattan, theatrical, \$30,000; L. Spachner, A. Wright.

Manhac Amusement, Manhattan, 1,000 common, no par; S. Towbin, S. Tolmach. Gollerman Opera Corporation, Manhattan, 200 common, no par; E. H. Dutcher, F. C. Taylor, R. A. MacLean.

Babcock Amusement, Manhattan, \$20,000; E. A. White, W. Holdbridge, C. F. Gibbs.

Campbell Motion Picture Corporation, Manhattan, \$5,000; M. and M. Campbell, Jr.; A. M. Vekberg.

Skala-Grimplay Corporation, Manhattan, motion pictures, \$50,000; M. Koopstein, J. Abrahams.

Steeplechase Amusement Company, Brooklyn, theatrical, \$5,000; A. W. Barber, L. McKee, J. Russell.

Cumley Productions, Manhattan, motion pictures, \$10,000; J. Kirschner, N. B. Gurock, A. Tolk.

Nibaz, Incorporated, conduct theaters, \$40,000; C. Ross, D. Gordon and L. Lubin.

PRESS-AGENTS-ADVANCE

By ALFRED NELSON

Broadway Billers

Phil De Angelis, who operates one of the most up-to-date billposting and advertising plants in the country, entrained for Washington, D. C., recently on a secret mission and the Broadway Billers anxiously awaited Phil's return and an explanation of what he was doing, hobnobbing with government officials.

Phil's info is not very enlightening, but he does admit that he was in several conferences that bear directly on outdoor billing and advertising that will eventually benefit everyone carrying an I. A. B. P. & B. card, be it a plant, billroom or agent in advance of show.

While at the capital De Angelis was guest of honor of the Washington local, which "rode" the local route with De Angelis and gave him a practical insight as to what the local billers were doing for Washington theaters.

McCarthy's Election

William F. McCarthy, for many years has been secretary of the I. A. B. P. & B., likewise an active member of the I. A. T. S. E., therefore members of Local No. 2, I. A. B. P. & B., of New York are highly elated at Big Bill's recent election to the Vice-Presidency of New York Local No. 1, I. A. T. S. E.

Dee's Doings

Johnny Dee, the dapper and affable ticket taker at the Columbia (Burlesque) Theater, is also the advertising agent of that theater and at the same time doing the billing for the Lincoln Square and Loew's Circle.

Verly, Dee's doings are attracting attention of producers while his billing is attracting patronage for the theaters.

Press Agents Guest of Honor

Wells Hawks, president of the Theatrical Press Representatives of America; Walter K. Hill, Bulaiah Livingston and 50 members of that organization and President C. B. Bowne and 25 members of the Hotel Publicity Directors' Club were guests of Carl Reed at the Lyric Theater last evening, where 'Aloma of the South Seas' is the attraction.

Marvelous Mondorf

Back in the days when the Barnum & Bailey Circus toured Europe there was a lithographer on the show that was a marvel in hanging paper in windows where lithos had never hung before and in due course of time he became known as "Marvelous Mondorf".

Energetic, able and reliable, it came to pass that he was rapidly advanced until he became an executive, with many and various theatrical producing firms, until today he is the scout-in-general for the Keith-Albee people in seeking out European novelties for their circuit of theaters.

The S. S. Olympe arriving in New York June 16 carried Harry I. Mondorf, of the Keith-Albee offices, otherwise Marvelous Mondorf, former lithographer of the Barnum & Bailey Circus.

Seligman, the Sage

Harry Seligman, right bower of Phil De Angelis, is conceded to be the Sage of Broadway Billers, and when an unfounded rumor ran up and down Broadway to the effect 'Charley's Aunt' at Daly's Theater was off the boards Seligman got busy with a crew of billers and put it on the boards sufficiently conspicuous to let everyone know that it was running continuously and now in its 34th year, which is true, for 'Charley's Aunt' has been entertaining playgoers in some sections of the country for the past 34 years.

Katz With Billroy

Joseph Katz, formerly business manager of John W. Vogel's 'Shuffle Along' and I. M. Weingarden's 'Follow Me', is now in advance of Billroy's comedians. The show is being billed like a circus, with Kramer as second man.

Milligan's Manifestations

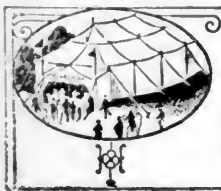
Altho Marty Milligan at the present time is handling the photo displays of Douglas Fairbanks in 'Don Q' for the Globe Theater, and getting a great flash for them along the Great White Way, he nevertheless manifests his interest in what the road boys did last season in advance of shows and it would not be surprising if Marty goes in advance of a road show next season.

Mark Larkin an Author

General Representative Buckley, in charge of the exploitation of Douglas Fairbanks featured film, 'Don Q', at the Globe Theater, New York, has a versatile press representative in Mark Larkin, who writes interesting and instructive advance notices of the film.

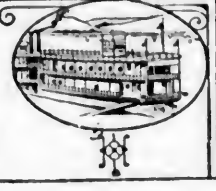
Independent of his press representations for the films, Mr. Larkin has to his credit several short stories founded on films, one titled 'Money in the Bank' 'Sterel' recently appeared in 'McCall's Magazine' and the author and publishers were commended highly by the readers for its publication.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE BROOKS 1435 B'WAY NEW YORK



HOUSE ~ TENT REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS
By GEORGE PIDDINGTON



(Communications to 25-27 Opera Place, Cincinnati, O.)

19TH SEASON FOR FINN'S TOM

Wagon Show for 18 Seasons Motorized This Year, With Business Conditions So Good as To Assure Long Tour

Gorham, N. Y., June 27.—Thos. L. Finn's *Uncle Tom's Cabin* Tent Show, a wagon show for 18 seasons that just became motorized this year, played here last week to good business. The show opened its 19th season under canvas May 2 at Arlington, Vt. The first two weeks the weather was cold and rainy and as a consequence business was light. The past five weeks weather has been better, with everyone coming to see the old reliable drama of *Uncle Tom*, and business was fine.

The roster of the show: Thos. L. Finn, owner and manager; Mrs. Thos. L. Finn, treasurer; Phil Houlton, assistant manager; E. L. Dunne, stage manager; Joe Hall, Thos. Warren, Frank Kinney, Ches. Payne, Jas. Craig, Marie Brooks, Julia Zettell and Baby Norma. E. H. Little has charge of the advance, assisted by George Houlton. The advance has a new truck and a full line of Tom paper. The show is billed very heavily, all the surrounding country routes being covered. The show is posting more paper than it has ever put up before and the receipts at the ticket wagon prove that it pays to bill heavily.

Connie Hamilton is boss canvasman, with 10 assistants. The new big top is 60x100 and the side show 30x50. The show travels by autos and trucks this season. Three two-ton trucks, three passenger cars and a one-ton truck for the Tanglely calliope are used. The show also carries six large gray horses to help the trucks off the soft lots. The horses take the ticket wagon, reserved chairs and trunks over the road.

The show now goes into Maine with a very long season in prospect, as it will go into Virginia and the Carolinas this fall with a change of play. The company does not make a parade, the Tanglely

calliope going down town at noon with Jimmy Craig, its operator, certainly making it talk. At night the calliope and band play together on the lot. Joe Hall leads the band and Thos. Warren has charge of the orchestra. There are 24 people back with the company and two men ahead. If business keeps up to the standard of the past four weeks this will be the best season the show has had in years.

Powers in Tenth Week With Tilton-Guthrie

Larry W. Powers, who is now in his 10th week with the Tilton-Guthrie Show, writes from Grand Junction, Ia.: "Business is good, and with the rain now the corn crop is in fine shape. All shows in this State are looking forward to a great summer. We visited the Ward Hatchers Company and caught a matinee, enjoying the clever work of the cast. We also caught the Angell Comedians in one of their merchant matinees and likewise enjoyed their work under their new tent."

"Tilton-Guthrie are now in their fourth year and are getting to be well liked. It's just like getting back home to play one of the towns with the show. Everyone welcomes you with open arms. My hookum songs are selling well and I am preparing a new list with something like 250 titles. Am also writing several new Toby bills, which I will release soon."

"We have a fast-stepping show with clever people and a snappy five-piece orchestra. The roster: M. R. Tilton and Bill Guthrie, owners; Harry W. Owens, Mamie Lasley, Tillie Tilton, Boyd Tilton, Eddie B. Wilson, Marian Raimon, Nellie Dewes Wood, Helen Guthrie, Larrie W. Powers, three dogs and a cat. We have three specialty teams, oodles of singles and we are making the neighbors sit up and take notice."

Brownies Comedians Pass Thru Rainy Season Well

Flemingsburg, Ky., June 26.—Brownies Comedians are now in their ninth week and business has been good up to date. The show encountered some rainy and stormy weather, but it has not caused much damage. In fact, the show came thru quite well, considering the damage done to others.

The roster: Paul Brown, owner and manager; Selma Brown, leads; Robert E. Hall, director and leads; James Maxwell, boss canvasman; the Carlises, Herbert and Marlon, general business and specialties; Martin Burke and his talking banjo; Norman Moore, piano and heavies; Fred Downs, business specialties and producer of concerts; Hilda Bruce, general business; Edna Louise, Anna Mary and Jimmy Brown, child parts and specialties; Joseph O'Neil, the Dancing Dandy, and Eugene O'Neil, front door. The show is carrying a brand-new tent, 50x110, especially made by James Maxwell. The company has a repertoire of good clean plays that is pleasing the patrons nightly. The show is playing the same territory that it has worked for the past five years.

John Lawrence Company Did Well at Danville

Danville, Ill., June 25.—The John Lawrence Stock Company, consisting of 30 people, in a tent theater, opened a week's engagement here Monday night. The tent, seating 1,200 people, was located on the city market lot at the corner of North and Hazel streets, did a good business all week. The feature play was a three-act comedy entitled *Tillie, the Toiler*. Ladies were admitted free on the opening night when accompanied by a paid ticket.

Esther Dean Recuperating

Chillicothe, Mo., June 26.—Esther Dean, also known as Geraldine Thomas, former ingenue with Brunk's Comedians, is recuperating at the home of her brother, Robert Dean, here. Miss Dean was confined at the Wise Memorial Hospital, Omaha, Neb., with double pneumonia and pleurisy and due to her lungs being in a weakened condition will not be able to work for the balance of the summer. She will rest until fall and then resume work. Miss Dean was doing ingenue leads with an Omaha stock company when taken ill.

"SKEETER" KELL



Otherwise known as Leslie E., who, out of character, is the debonaire manager of Kell's Comedians.

KELL SHOW GROWING

"Dad" Zelno, in advance of Leslie E. Kell's Comedians, wants the world to know that the show is still growing. Mr. Kell has added another Pullman to the show, an 80-foot car, painted red with yellow trimmings, trimmed in black. From all reports the car is making a big flash. A new electric light plant has also been added and a truck with a knock-down wagon. "Dad" informs that the show is doing a wonderful business everywhere, considering how dry it is in the section the show plays. He adds: "They will come to the Kell Show."

"We have more new scenery and four more people, and, as I said before, watch the Skeeter Kell show grow. We are having wonderful recommendations given us by the ministers and officials of the towns we play. Mr. Kell will not stand for booze, dope or tourists; you must be a good dresser on and off, etc. Of course, being the agent, he has not expressed himself in regard to just what class I fit in; that is, he has not stated his full opinion."

Had Permit in Pocket

Salina, Kan., June 24.—The Cross Company played an engagement in Stella Park here, owned by Burt Holmquist, recently. The first two nights they had threatening weather and a scare of cyclone, which passed just 20 miles south of here. The show arrived late for the opening performance but after once getting started was pleasing to all and did a splendid business. Mr. Holmquist, after a two-year fight on the license, had the city cut the tax considerably and intends to run some more shows later.

One funny incident happened during the stay of the Cross Company which caused some amusement among the folks of the city and show both. The management of the company was threatened with arrest one night for showing without a permit from the Welfare Board. After considerable heated argument it developed that Mr. Holmquist, owner of the park, had been granted the necessary permit and at that very moment the document was in his pocket.

Spaun Family Show

The Spaun Family Show, now touring Central Ohio and heading north toward Cleveland, reports excellent business. Altho the show has encountered several hardships in the storm period it has had in the past few weeks, things are now in better shape and it is getting the roses in place of the thorns.

It has had many professional visitors lately. Mrs. J. Flannagan, of Adelphi, O., has been one of them. Harry De Cleo, while near his home town, Marysville, used his roadster plenty, making the trips back and forth after the show.

Upper Sandusky was a good stand for the show, as also was Marlon. Mascot, the pony, is causing considerable comment from the natives by his clever work.

Beebe Company Visits Ricton

Real Old-Time Hospitality Shown by Magician Who Entertains Visitors Royally—Folks Impressed at Business

Sylvan Beebe, manager and owner of Beebe's *Midnite Follies*, a rotary stock show playing Cincinnati and vicinity, with several members of his company made a flying visit to Louisville during the past week, and while there he stopped at the lot where the Ricton show was playing. Manager Ricton immediately invited the visitors in, set aside a tent for their convenience and, as Sylvan reported on his return: "I have never been treated so royally in my life. There were several other show people there besides my party, with a sleeping tent for each party. Mr. Ricton insisted that we all stay for dinner, which proved to be one that any hotel would have been proud of."

"Following dinner all the show folks were guests during the performance. The outfit is wonderful looking and is absolutely the cleanest tent show I have ever seen. Everybody was surprised at the spotlessness of everything. The audience, the nicest class of people one could desire, all came from the surrounding neighborhood, and with the admission being a 25-cent top the house was jammed to the doors, with an easy hundred being turned away. The performance was very pleasing, each act being over well, and lasting, with some local amateur songs, until 11 o'clock. One incident during the show caused a small-sized riot. Louisville is baseball crazy now, as the home team is leading the Association League, and when one of the City Commissioners came in with a ball that had been knocked over the fence for a home run and threw it out into the audience the crowd sure went wild."

"At the conclusion of the performance nothing would satisfy Mr. Ricton except that all the show people would stay over for the night. He had plenty of tents for all, and the sleeping tent assigned to my party is one of the most comfortable I have ever seen, clean as a pin. We spent a restful night under the top, with the results that myself and everyone in my company want to go in for tent tramping. In the morning a hearty breakfast was served, with Manager Ricton expressing his regret that we had to leave."

"I cannot speak too highly of Mr. Ricton and his show. His hospitality is of the highest order and everyone of the visitors connected with the show business were much impressed with it. On top of Mr. Ricton being a courteous host he is a real showman, proven by the fact that his little show is coming money. Every member of the show seems happy and contented."

REP. RIPPLES FROM K. C.

Kansas City, Mo., June 24.—Andrew Leigh joined the Elwin Strong Show at Blair, Neb., the forepart of June to play leads with that organization. Leigh is well known in the tented dramatic field and has many friends in this city wishing him well.

W. Ray Cass and wife spent a few days in Kansas City recently after closing with the Hyatt Stock Company in Minnesota. They left here last week to join the Wesselman Stock Company at Madill, Ok.

Cash Blundell spent a short vacation in K. C. after closing on the Baldy Wetzel Show prior to motoring to Colorado.

The Vagges, free act attraction, are spending a few days in K. C. after finishing an engagement with a tent show in this vicinity.

The Hughes-Forbes Players go into circle stock in Colorado, commencing June 28. They report excellent business all season.

Billy Farrell and wife closed June 13 with the Dubinsky Stock Company.

The Dorothy Reeves Company enjoyed a nice week's business and conditions last week in Lee's Summit County, just about 20 miles from this city.

The Allen Bros. Stock Company received many callers during their recent stay in Independence, Mo., and Oscar V. Howland, of the company, took advantage of the chance to "look in" on several shows in this vicinity during the week but returned in time to play his part in the feature bill.

The Edgar Jones Popular Players are in Chillicothe, Mo., this week and all reports coming to this office state that they are doing a very good business and pleasing their audiences immensely.

Fred Finley Makes Big Catch

Rockland, Me., June 25.—While Mason Bros. *Uncle Tom's Cabin* Company was playing here Fred Finley, who is doing *Uncle Tom*, caught the only black codfish that was ever hooked in-shore from the wharf. The people of this city were quite surprised at the specimen, making much ado about Fred, with attendant publicity for the show.

Mrs. Glenn Coulter Ill

Owensboro, Ky., June 25.—Mrs. Glenn H. Coulter was taken suddenly ill with congestion of the lungs at the home of her parents here today. Mrs. Coulter is well known and has many friends in the profession, having traveled several years with her husband, Glenn H. Coulter, who is now with the Hugh Adams Tent Show.

Stanton-Huntington Players Open Good

Woodsfield, O., June 26.—The Stanton-Huntington Players opened their season here recently with a two-week engagement. Business was very good and the show was well received by the large crowds attending. They have a new top this season which has proven itself waterproof on several occasions.

With the show are Mr. and Mrs. W. A. Stanton, Mr. and Mrs. Bob Williams, Mr. and Mrs. Hal Birch, Virginia Williams, Mrs. Minnie Huntington, Mildred Little and Joseph Toniutti.

In a recent move property of the company was damaged considerably by a heavily loaded truck getting beyond control on a long, steep hill. After attaining a speed of 60 miles an hour it crashed thru a highway railing and plunged down a 30-foot bank, turning over and completely smashing the piano (it really was an education in piano wrecking to see it) besides breaking a number of chairs and damaging the trunks to some extent. Joseph Toniutti, Sam Masters (driver) and Albert Moore sustained rather painful bruises and sprains in leaping from the truck when they saw it was impossible to make the curve at that speed. All are on the road to recovery.

The show had a wedding recently when Marie Huntington and Bob Williams were united. Marie is the daughter of Minnie Huntington and has been with the show for several years. The groom was cornetist with the Rodney Harris Band for some years. He will lead the orchestra for the balance of this season.

Bryant Buys Feist Exchange

Kansas City, Mo., June 24.—Chiff Bryant has purchased the Ed F. Feist Theatrical Exchange in the Gladstone Hotel Building, conducted by Mr. Feist prior to his death a few weeks ago, and will maintain this office under the name of Feist Theatrical Exchange in the Gladstone Hotel, and will operate a general theatrical exchange and booking agency. Mr. Bryant has been in the show business for 22 years and has a name that is well known to repertoire and under canvas dramatic and dramatic people, as he has served recently in the capacity of advance man for various shows in this territory, last season being with Cass-Parker, Frank Norton, etc. Mr. Bryant extends a cordial invitation to professional people to call at his office when in the city and make it their headquarters.

REP. TATTLES

Edna Wood Miller, character and general business, has joined the Edna Parks Players at Breckenridge, Tex.

C. H. Webster, with the Norman & White Players, reports things are moving along smoothly in the Virginia territory.

This department is for everyone in the repertoire field. Come on in with your

WANTED Piano Player, also Single and Double Performers, for one-night vaudeville show. Be able to join on wire. H. A. BUCKE, Evansville, Wisconsin.

WANTED AT ONCE, Musicians, Trombone, Violin, Leader with Library, drums with full line of Traps. Must be able to join on wire. State salary and all in first wire. Pay yours; I pay mine. JESSIE COLTON CO., Buckley, Illinois.

Wanted

Leading Woman and Juvenile Man. Team that does Spectacles preferred. CAN ALSO USE Musical and Novelty Acts. Salary no object to right people. Wire, stating all. HAMILTON PLAYERS, under canvas, this week Mount Holly, North Carolina.

Wanted

For Heffner-Vinson Stock Co., Piano Player, Eb Alto Sax, double Clarinet; General Business Woman. All must be young, neat appearing. Musicians must read, like, play standard and jazz. Address Frankfort, Kentucky.

CLEM & COREY

WANT Novelty or Musical Act that can change for six nights. Opera houses year round. No fancy salaries, but you get it every week. Illinois City, Ill. this week; Milan, Ill. week July 6.

Wanted

Young General Business Woman; preference given one doing Spectacles, Piano Player (man or woman), must all first letter. Address CHAS. W. MERCER, Manager Guy Stock Co., Decatur, Ind., June 29 week; Portland, July 6 week.

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Of any description showing near here can get good proposition for seven-day engagement. Address B. H. NYE, Manager Riverton Park, Portland, Me.

WANTED—For Ona Williams' Comedy Co., under canvas, clever Singing and Dancing Team, capable of playing some parts. Must be able to change; three bills a week. Other useful Rep. People with Specialties or doubling Band, write. **WANTED**—Following Musicians: Trumpet, Trombone, Eb Alto Sax, doubling Clarinet; hot Tenor Baritone and Sousaphone. Must be young and be able to read. All summer in the mountains. We never close. State salary when answering. Address ONA WILLIAMS COMEDY CO., Hendersonville, N. C., indefinite.

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By company capable of producing the best. Recognized organization of merit. Address LOCK BOX NO. 1, Trout Run, Pennsylvania.

WANTED

High-powered, fast-stepping Advance Agent and Business Representative who can book and keep going the best money-getting attraction on the road. Out three years and playing to capacity business. Want man with own car. Must be able to deliver the goods. Don't want billposter. This is the only attraction of its kind in the world, and easy to book. Playing one-night to week stands. Show now in Colorado, coming East. Live man can make plenty money. Good salary and percentage. Address quick, ROBERT ATHON, General Delivery, Denver, Colorado.

WANTED

—FOR—

TAYLOR PLAYERS

Real Top Tenor, double Stage. E-Flat or C-Melody Saxophone for lead in Orchestra. Wire R. FERRIS TAYLOR, Logan, Utah.

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WANTED FOR CHAS. K. CHAMPLIN STOCK CO.

Nice looking Young Woman for Ingenues and Juvenile Leads. Also young Juvenile Man for some leads. Six bills, all week stands. Season opens August 17. State age, height, weight, lowest salary and send photographs.
CHAS. K. CHAMPLIN, Red Bank, N. J.

news notes and help to make it "bigger and better than ever."

Nellie K. Rogers, formerly of the Grand Bros. Stock Company and Ted North Attractions, was a visitor to the home office of *The Billboard* while visiting with folks in Cincinnati.

Mrs. Roy Butler writes that she is home in Boston with her daughter, Mary, on a vacation and enjoying the beaches very much. Their dog, "Hokum," was killed by an automobile and they are heartbroken over the loss.

The obituary column of this issue carries a story of the demise of Captain J. E. Paoli, father of Andrew and Virginia Carr Paoli, with the Justin-Romain Company, who died at his home in Gulfport, Miss., June 22 after a lingering illness.

Vern Vernon, violinist, looking for a place to spend a vacation and yet be reimbursed. Landed with De Vaut's Vaudeville Show, playing thru Michigan, a company he was with 18 years ago. He is now doing one show a night with the company, spending the days fishing and enjoying himself, and getting his expenses paid in the meantime.

Another "Tom" Article

Leo Blondin, Well-Known Oldtimer, Contributes His Bit of History

"Tom articles call a line from me. Here is one, season 1897-'98: Ed F. Davis' Cook twin sisters. Big double *Uncle Tom's Cabin*, two Evas, two Topsyes, double Marks. Bigger, grander than ever.

Manager, Ed F. Davis; staff, J. M. Bushy, agent; Don Franks, stage manager; Leo Blondin, assistant manager; Frank Carter, orchestra leader; E. E. Nickerson, band leader.

"Band—Bill Huntington, bass; Chas. Red Foote, baritone; Chas. Maynard, trombone; E. W. Marsh, cello; Clyde Bates, cello; Gaylord Lawman, snare drum; Geo. Blondin, bass drum; Don Frank, cymbals; Frank Carter, clarinet; E. E. Nickerson, cornet; Del Tresham, cornet; Chas. Swan, cornet; Frank Ackerman, alto. This was a crack band and opened the show with big fireworks. The overture was *Fall of San Diego*, finishing with six trombones playing *Stars and Stripes* Trio. E. E. Nickerson playing variations; big explosion, globe over band and U. S. flag floated over stage. Orchestra under Frank Carter was also a big feature.

"Parade—None ever finer or better. Ed Davis on big white cake walk horse, big banner carried by man, four kids in uniform hold guy cords. Nickerson's Red Hussar Band—16 pieces, banner dog, Eva Tableaux, four ponies, a dog banner. Marks and Topsy mounted on mules, Uncle Tom in oil-time ox cart. Figures in mule wagon with log cabin on wagon. Quartet of Negro singers on wagon, Uncle Efe, Negro old man, doing cake walk with a possum behind. This parade would have to be seen to know the beauty of wardrobe, stock, trappings and finery. It covered four blocks and got plenty of press comment.

"We traveled in a combination car, built especially for Mr. Davis, 80 foot long, and many times it was refused by western mountain railroads, on account of length, as they were afraid it would not make the curves.

"We played Tom as written from 'Kiver to Klor complete', every scene and act, all special settings, five drop allegory.

"The cast—Ben Frank, director; Bill Huntington, Tom; Del Tresham, St. Clair; Frank Czekeman, Logree; Leo Blondin, Halcy; Geo. V. Shelby, Russell Graham, Marks; Clyde Bates, Marks; Mrs. Del Tresham, Ophelia, double Eliza; Maud Sutton, Topsy; Marie Connors, Topsy; Mabel Connors, Eva; Baby Ruth Reynolds, Eva; Mrs. Connors, Chloe and Cassie.

"Leo Blondin's trapeze and slack wire acts were used as headline features. Besides Clyde Bates, juggler and lightning baton and a quartet. This show played one night to week stands in the cities. Several years later, the car above was burned and two people lost their lives. Several leaped from the train into the snow in their night clothes.

"Ed F. Davis, now dead, was a wonderful showman. Was contractor for the old Cook & Whitely Wallace Shows, owned by the late B. E. Wallace. He was a leader and others copied his ideas. I saw them all. But his imitators fell short in parades, etc. He was a real Tommer and lived near Kalamazoo, Mich.

"This hasty article calls to mind a story, Ed F. Davis sold lightning rods and windmills at one time. He was known as 'Monkey' Davis around in Michigan. If he hit a prosperous farmer, he never failed to put rods on the house, barn, chicken coops and even in apple and shade trees. He sold windmills that would pump hot and cold water and by adding that to his spiel often landed a sale.
LEO BLONDIN
(Manager, Blondin Shows)."

Darr-Gray on Front Page

On the front page of *The LaCleda County Republican*, Lebanon, Mo., a recent issue carried the following story on the Darr-Gray Stock Company: "The Darr-Gray Stock Company, an assembly of dramatic players, which has visited Lebanon in former seasons, giving good satisfaction, is presenting its repertory here this week, beginning Monday evening.

"The company has been greeted by satisfactory audiences all week and the presentation of the plays has been all the patrons asked. The performance has been marked by dramatic ability on the part of the players. These players, like those engaged in forensic efforts, feed on encouragement and appreciation and an audience gets from the players what it extends in good feeling.

"The Darr-Gray people present clean plays, without a suggestive line and get across to the playgoers in a legitimate way. Their work is marked by legitimate quality. An evening of enjoyment is assured and you go home minus a bad taste. The music is good, the players are good. The theater patron's money is not wasted when he is entertained by these people."

Hendersons in New York

Richard R. Henderson, accompanied by his wife, of the Henderson Stock Company, well known throughout the Middle West, is visiting in New York prior to the opening of his season, and has purchased from George A. Lawrence three plays, viz.: *Black Sheep*, *The Compact* and *Apple*.

Stowe's "Tom" Pleases Urbana

C. J. Willes, in a letter written from Urbana, O., says: "The John F. Stowe *Uncle Tom's Cabin* Company played here under canvas. Business was just fair, but the show was fine and pleased the audience highly. The orchestra was far above the average for a tent show."

Pellets' Forty Weeks

Port Arthur, Tex., June 27.—Chic and Estelle Pellet are now in their 40th week with the Equity Stock Company, Estelle in leading roles and Chic in comedy characterizations.

QUESTIONS AND ANSWERS

B. C.—Corinne Griffith is 27.

P. L.—George O'Hara played in *The Go-Getters*.

J. F. R.—Consult route department each week. At present date we have no notice of circus playing Dubuque.

R. S.—It was Thomas Edison who stated that the two best lighted blocks in the United States are motion picture theater row, Curtis street, Denver, Col.

D. T. G.—The Good Indian Club of Denver, Col., reports that more than 150 national and State conventions are held there yearly, attended by 35,000 outsiders.

T. H.—To get your play on the major legitimate circuits write the Shuberts, Shubert Theater Building, New York, or A. L. Ellinger, Amsterdam Theater Building, New York.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Pianist for Tent Rep. Wisconsin preferred. Read, fake, transpos. hits. Experienced. State your best. HAROLD DIAGER, Waterloo, Wisconsin.

HARVE HOLLAND'S COMEDIANS
WANT QUICK TRIMMETS FOR E. & O. Standard and jazz. Preference if you double Stage. Must be young, neat. All essentials. State previous experience. Specialty People write. HARVE HOLLAND, Ferris, Texas.

AT LIBERTY

For permanent Stock or reliable Repertory.
MARGARET VON HAGEN
Second Business or Characters. Permanent address,
133 Main St., Toledo, Ohio.

Wanted

General Business Man with Specialties. Prefer one doubling Band Instrument. Join at once. Week of June 29, Eaton Rapids, Mich. R. W. TODD, Mgr., Belle Baruch Players.

WANT QUICK

Red-hot Feature Specialty Man. Must have complete change each night. Week stands. J. L. PEBCY, Percy's Comedians, Argenta, Illinois.

WANTED

General Business Team, to do Characters, double Specialties or Brass. Other useful people. Join on wire, so tell all in first and lowest salary. Tent show, playing the small towns, motorized, three-day stands. Address CLARK & FLEEMAN STOCK CO., Carlin, Ill., July 1, 2, 3, 4.

WANTED NOW

Join on wire. LADY INGENUE that doubles Piano, or Team. August 1, ten General Business Men, Ingenue, one to double piano for No. 2 Co. I pay all after joining. Sleep on palace auto. Toby Comedian. Show works all winter south. Tent, now, houses August. Give full time to be forwarded. Tickets? Yes. Will place three-piece Family Orchestra. NEWTON, PINGREE & HOLLAND, Judson, N. D.

STOWE'S U. T. C. CO. Wants

Strong Baritone, to double Violin or Stage; Bass Cansman who is sober and reliable; strong Blackface Turn for Concert. Others write. Silence a polite necessity. Bluffton, July 1; Dunkirk, 2; Kenton, 3; Luroo, 4; Carey, 6; Fostoria, 7; all Ohio.
JNO. F. STOWE.

AT LIBERTY

H. Phil Duncan

Juveniles. For Stock, Rep. or One-Nighter. Age, 26; height, 6 feet; weight, 150. Excellent wardrobe. Address 1720 West Commerce St., San Antonio, Tex.

AT LIBERTY

Versatile Comedy, Singing and Dancing Vaudeville Team, man and wife. BOTH PLAY PARTS. LADY—Characters or anything size will permit. Height, 5 ft., 6 in.; weight, 180; age, 42. MAN—Comedian. Tramp, Irish, Jew, Eccentric and Blackface Comedy. Band Leader (Cornet). Good library of band music. Concert Producer, etc. Height, 5 ft., 7; weight, 180; age, 41. We make good anywhere. Can join July 5. Address HARRY AND EVA LAHANE, week June 29, Pulaski, Va.; after that Christalburg, Va.

WANTED FOR THE

Helen Duvoyle Players

Juvenile Leading Man, strong enough to feature, with Specialties if possible. Join on wire. Other useful people doubling orchestra, write. Boss Cansman, Col. Scedey, where are you? Woonsocket, S. D., week June 29.

WANTED

FOR THE

ORIGINAL WILLIAMS STOCK CO., Inc.

A-I Ingenue, strong enough to feature; young General Business Man, must be an actor. Real Dramatic People. Experienced troupers with brains and ability write. Specialty People given preference. Must sign binding contract, "NON-EQUITY", until April 1, 1926. CAMILLE WOODS, wire. Tab. People, read my ad on Tabloid page. Address, week June 29, Sylacauga, Ala.; week July 6, Marietta, Ga.

MUSICAL



COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Broadway Has Unusual Number of Musical Hits for Summer

New York, June 27.—An unusual and unprecedented number of top-notch musical attractions will be holding forth on Broadway this summer. In addition to the big hits of the present season, including *Rose-Marie*, *The Student Prince*, *Lady Be Good*, *Louie the 14th* and several others, and the recently opened *Garrick Gables* and *Grand Street Follies*, all of which are going at a strong enough pace to last thru the hot months and, in many instances, go far beyond that period, the list was swelled this week by the addition of George White's latest *Scandals* and the Shuberts' new edition of *Artists and Models*, both of which turned out to be crackerjack revues. White should have no difficulty holding down the Apollo Theater for a considerable period, while *Artists and Models* undoubtedly will crowd the Winter Garden, as few attractions with the exception of Al Jolson have ever crowded that playhouse. In fact, the latest edition of this revue looks so promising that the Shuberts will probably present it as the annual summer attraction at the Winter Garden in place of the former *Passing Shows*. The old policy of three matinees a week has been revived.

The new summer edition of the *Ziegfeld Follies* will open Monday night at the New Amsterdam Theater. This is to be the final edition of the current *Follies*, and, in fact, it may be the last of these productions to appear at the New Amsterdam, as the new Marilyn Miller show, with Clifton Webb, Mary Hay, Andrew Tombs and other luminaries among the list of principals, is scheduled to open at that house about the middle of September, after the *Follies* takes to the road, and there very likely will not be another version of the *Follies* until the new Ziegfeld Theater, now under way, is completed and ready for occupancy. Several new faces will be seen in the summer edition of the *Follies*, the list of principals including Will Rogers, W. C. Fields, Vivienne Segal, Irving Fisher, Ray Dooley, Edna Leedom, Lina Basquette, Hilda Ferguson, Dorothy Knapp Louise Brooks, the Tiller Girls, Barbara Newberry, Dorothy Van Alst, Adeline Seaman and Helen McFadden, daughter of Bernarr McFadden. The authors and composers of the revised version are Gene Buck, Will Rogers, Dave Stamper, W. C. Fields, J. P. McEvoy, Ray Hubble and Werner Janssen. Julian Mitchell has done the staging.

Next on the list is the new Earl Carroll's *Vanities*, scheduled to open July 6 at the Carroll Theater. This production, representing the utmost effort and expenditure thus far put forth by Carroll, is announced as a distinct departure from the present form of musical show. The reconstruction of the auditorium of the Carroll Theater will establish intimacy between the orchestra and the stage. Certain seats will actually be on the stage so that patrons who so choose may become part of the footlight proceedings. Tables and chairs have replaced several rows of orchestra seats and these, designated as "ringside seats", will be sold at \$27.50 each—by far the highest price ever charged at the box office for a theater seat in New York. Some of these locations, it is announced, have already been secured by advance subscriptions. The complete cast of the new *Vanities* includes Julius Tannen, Ted and Betty

"Lady, Be Good", Booked For One Year's Tour

New York, June 27.—*Lady, Be Good*, the musical comedy success now in its seventh month at the Liberty Theater, is penciled on the bookings for a tour of the larger cities to begin at the end of the expected all-summer run on Broadway and to last until next summer, when Aarons & Freedley, the producers of the show, will send it to London for an indefinite engagement at the Winter Garden in that city. The production will play the subway circuit in the early fall and thence go to Philadelphia, Baltimore, Washington, Pittsburgh, Cincinnati and St. Louis, eventually landing in Boston, where it is scheduled for at least eight weeks. In the spring *Lady, Be Good* will go into Chicago and it is expected that it will play there until the time of the London hooking next summer.

Fred and Adele Astaire, Walter Catlett and most of the Broadway cast will go out with the production and will remain for the length of the road tour. Catlett will be taken out of the cast before it goes to London, however, and will be starred in a new musical comedy by Aarons & Freedley in the fall of 1925, according to present plans. The Astaires will be seen in the London presentation.

Healy, Kathryn Ray, Oscar Lorraine, Bobby Folsom, Marjorie Peterson, Jack Norton, Adele Neff, Dave Chasen, Felicia Sorel, Harold Yates, Vivian Hart, M. Senia Gluck, Van Lowe, Jeannette Gilmore, the Three Whirlwinds, Wallace McCutcheon, Jessica Dragonette, Pearl Eaton, Celia Branz, M. de Jari, Josephine Sahel, Julia Steger, Ross Gormann and his band and an ensemble of about 50 specialty dancers and singers.

If all of the current musical productions stick along, and most of them seem to have a chance of doing so, the present year will see the largest number of musical shows that ever appeared on Broadway during the summer months. Then there is still another production to come, *The Komiks* of 1925, which the firm of Mulligan, Eisner & Trebitsch have announced for production in the near future, so that, all told, the summer of 1925 should eclipse all previous years by a wide margin for the quantity and quality of musical offerings on Broadway.

ENGAGEMENTS

New York, June 27. — Esther Tauya has been appointed as understudy to Marjorie Peterson in the cast of Earl Carroll's *Vanities*, to open July 6, and she will also appear in the ensemble of the revue.

Betty Waxton, recently in the chorus of *Tell Me More*, has been signed for a role in *A Night Out*, the musical show which Al Aarons will offer on Broadway in August in association with Edward Lourillard, the British producer.

Tampa Musical Stock Building Winter Company

Tampa, Fla., June 26.—The Rialto Theater, which is the only playhouse on the west coast of Florida offering high-class musical entertainment, has started increasing its cast each week in order to build up a company of 38 people for the winter season. Alfred S. Metzner, manager of the Rialto Theater, has built up an enviable reputation for sparing nothing to give patrons of Tampa and St. Petersburg the best in musical comedy attractions and his playhouse has become one of the popular places of the South.

In addition to 12 principals and 16 chorus ladies the present personnel includes an excellent 10-piece orchestra. Among those in the company are Clifton A. Smith, Myrtle Henderson, Gertrude DuPont, Gloria LaMont, Margie Ashcraft, Virginia Kelsey, Frlle Banks, Charlotte Wolfe, Geneva Mick, Raymond Justice, Billie Marie Justice, Lee Smith, Al Pharr, R. A. Boyle, Faye B. Harmond, Cal West, Walter Lee, Bonnie Mack, John Edward Curtis, Jack Van Landingham, Mrs. Van Landingham, Charles Pinkert and others.

Errol Adopts Child Dancer

New York, June 27.—Leon Errol, star of *Louie the 14th*, has officially adopted Elizabeth O'Rourke, a little child dancer who came to attention recently by winning one of the prizes offered by the National Stage Children's Association for the best display of talent and ability. Errol plans to follow up the child's stage work and to supervise her education with a view to establishing her on Broadway. Little Miss O'Rourke went to Boston this week to dance before the Mayor and later will appear before the President.

William Kent To Appear Under His Own Management

New York, June 27. — William Kent, comedian in the Broadway production of *Rose-Marie*, states that this is his last season as a hired man and that he will break out next year as an actor-manager with his own company in his own show under his own management, financed by his own money. If he needs any advice or pointers, Kent adds, he will call upon Arthur Hammerstein.

Weber's Next Musical Show

New York, June 27.—L. Lawrence Weber's next musical show, written by Isabel Leighton and William E. Friedlander, who also collaborated on *Mercenary Mary*, is on the producer's calendar for September. Miss Leighton will resume work on the book and lyrics as soon as *The Dagger*, a dramatic offering by Weber, is tested in Atlantic City next week.

BETTY RAND



The Gretchen of the special Philadelphia company of "The Student Prince", which opens a summer engagement in Atlantic City July 4.

Betty Rand Is Helping To Make the Soubret Popular Again in Musical Comedy

What has become of the lively soubret that once provided most of the spice in musical comedy? The question is often asked by theatergoers, especially those whose memory goes back to the days of Lotta Crabtree. Lotta was one of the last of the great soubrets. There have been plenty of soubrets since, but they either were not particularly gifted or the producers kept them in the background. Anyway, the type has gradually lost its importance and, coincidentally, musical comedy has become poorer. There may not be any direct connection between the two events, but on the other hand a snappy soubret has never been known to hurt a musical show.

This brings us to the case of Betty Rand, who plays the part of Gretchen in the special Philadelphia company of *The Student Prince*, which is scheduled to open a summer engagement in Atlantic City July 4. Miss Rand is doing her part to help make the soubret popular again in musical comedy. A very petite and dainty little miss, only 4 feet, 10 inches, high, but possessing a lyric soprano voice that makes people wonder how such a little mite can produce such an immense sound, Miss Rand began her stage career two years ago in Will Morrissey's *Newcomers*, and after a season in vaudeville was selected by the Shuberts for her present role. She enjoys doing light comedy so much that she intends to do nothing else but that, and her fascinating portrayal of the role of Gretchen indicates that she is on the right track.

To Test "French Model" At Special Performance

New York, June 27. — *The French Model*, a musical comedy which had a four weeks' engagement in Paris last season, will be tried out at a special performance at the Cort Theater next Monday night for the benefit of several managers who are interested in the piece as a prospective offering in this country. The book and lyrics were written by Alessandro Baccari, who is directing the present production, and the score is the work of one Professor Sadon, a foreign composer little known in this country. A cast of 27 will be headed by Amy Menna, who played the title role in Paris, and Josephine Menna, Ernesto and Barbara, Ruth Williams, Antonio Augenti, Anthony Ruffini, Theresa DiNicola, the Baroness Erzl of Budapest, Gloria Fight, Joseph Glola, Angelo Corciolo and Vivian Glompaoll will fill important parts.

Baccari, the author, is a well-known artist and portrait painter. As a playwright he is already known for *The Triumph of Tears*, *Madame Rose*, *Riches and Poverty*, *La Vita Nell'arte* and *First Kiss*.

Ziegfeld Shows for London

New York, June 27. — Arrangements were completed this week whereby Florenz Ziegfeld will present *Louie the 14th* and *Kid Boots* in London next season. This will mark the debut of Ziegfeld in the theatrical field abroad, and inasmuch as he has always contended that his shows were too elaborate and too expensive for transportation across the water, it is presumed that the London productions of *Louie* and *Kid Boots* will be made entirely over there.

Ziegfeld and Edward Royce will leave shortly for the English capital. Royce is to stage both pieces and the manager will personally supervise the work. *Kid Boots* will be done first, opening at the London Winter Garden about the first week in October, with Leslie Henson in the title role. Incidentally, Ziegfeld's announcement that Henson is to play in *Kid Boots* indicates that this comedian is not to be presented over here next season by Aarons & Freedley, as recently announced by that firm. Henson, who is now with Eddie Cantor in London, will return with the *Kid Boots* star in September to undergo a course of study for his performance. The English comedian is at present under contract to William Gaunt, with whom Ziegfeld has arranged for his appearance in the Cantor role.

Louie the 14th will be produced later in the season as no comedian has been found as yet to play the Leon Errol role.

CHANGES IN CASTS

New York, June 27.—Robert Lee Allen has replaced George Hassell in *The Student Prince* at the Jolson Theater.

Irma Marwick, last seen in *Plain Jane*, is now singing the prima donna role in *When You Smile* at the Walnut Street Theater, Philadelphia. Another change in the cast has brought Gladys Baxter into the part formerly played by Mildred Richardson.

Engaged for Musical Stock

New York, June 27. — Dan Marble, comedian; Barbara Clegg, leading woman; Charlotte Howard, ingenue; Lon Carter, Jack Grager, Winnie Collum, Marie Riley, Bonnie King, Tudor Dunbar, Amelia Stockton and Billie Kelsey have been engaged thru Fred Rycroft for the Gam Musical Comedy Company now playing at Waldemar Park, Erie, Pa.

Other placements by Rycroft the past week include Floyd Jones, juvenile tenor for P. S. Durham's Light Opera Company, Fontaine Ferry Park, Louisville, Ky.; Mimi Tattersall, ingenue for the Jimmie Hodges Musical Company, Newark Theater, Newark, N. J.; Kenneth Rolland, leading man, and Claire Lester, ingenue, for Dorothy Arthur; Viola Savoy, dancer, for Kenneth Keith's new act; Jack Parry, straight man for Clem Bevins and Company; Elton Calkins, tenor for Hockey & Green's *The Road to Starland*, and Norma Maxim, specialty dancer, for Walter Rosemont's *Troubadors*.

Tom Lewis and Elsa Ersi To Join "Louie the 14th"

New York, June 27.—Tom Lewis, until recently with the *Ziegfeld Follies* at the New Amsterdam Theater, and Elsa Ersi, the Hungarian prima donna, have been assigned by Florenz Ziegfeld to parts in the Leon Errol show, *Louie the 14th*, at the Cosmopolitan Theater. Lewis will play the part of a rich American and new comedy scenes have been written for him and Leon Errol. Miss Ersi is to appear in the role of the Countess. Ziegfeld announces that he has signed the Hungarian prima donna on a long-term contract and will feature her in a production next season.

Martin Beck Theater To House "Capt. Jinks"

New York, June 27.—Lawrence Schwab and Frank Mandel have contracted for the Martin Beck Theater to house their production of the musical version of the old Clyde Fitch comedy, *Captain Jinks of the Horse Marines*, which is scheduled to open on Broadway Labor Day. The producers themselves have made the adaptation, Lewis Gensler and Stephen Jones are writing the score, Bud G. DeSylva is furnishing the lyrics and Sammy Lee will stage the musical and dancing numbers. The authors are now gathered in rehearsal up in the Adirondacks, putting the finishing touches to their work.

Roy Clifford Goes West

New York, June 27. — Roy Tomlin Clifford, stage manager for *The Love Song* Company the past season, left for Birmingham, Ala., last Tuesday to visit his mother for a few days, after which he will head for Los Angeles, where he is to start work on a motion picture entitled *The Mechanic*, for which he wrote the scenario. Clifford, who is accompanied by his wife, will be gone for about a month, returning to New York in time for the reopening of *The Love Song* in August. On 218, a play by Clifford, also may be produced on Broadway next season.

Big Demand and Good Pay For Acrobatic Chorines

New York, June 27.—There will be a big demand and good salaries next season for chorus girls who can do acrobatic dancing and other specialties, according to Dorothy Bryant, of the Chorus Equity Association, who is preparing for the busy season that is just ahead for her organization. The calls for chorus girls, which are already starting to come in and will soon flood the Chorus Equity offices, indicate that the girls of the ensemble will have to be able to show a routine instead of the usual few steps and a smile if they want to land the best paying jobs in next season's productions.

Some of the Chorus Equity members are getting as high as \$80 a week for doing specialties in addition to regular ensemble work, and even higher figures are in sight for girls who can do something out of the ordinary.

To meet the increasing demand for better trained chorus girls the Chorus Equity Association has made arrangements whereby its members can obtain acrobatic and step dancing lessons for 50 cents an hour, also ballet lessons from two different teachers at \$1 an hour.

Dowling and Anhalt Form Producing Firm

New York, June 27.—Eddie Dowling, late star of *Scilly, Irene and Mary*, and Lawrence J. Anhalt, whose last theatrical venture was the revival of Gilbert and Sullivan's *Princess Ida*, have formed a new producing firm, which has been incorporated by Murray Hulbert and will be known as Dowling and Anhalt, Inc., with offices in the Shubert Block, 227 West 45th street.

The first activity of the new organization will be a comedy by Daniel Carson Goodman and Alan Brooks entitled *A Man Among Women*, which goes into rehearsal next week. Other offerings planned include a musical comedy by Eddie Dowling, as yet unnamed, and one by E. E. Pauling and Bernard Hamblin entitled *Cherry Blossoms*.

New Musical Device Used In "Artists and Models"

New York, June 27.—The Flex-a-tone, a new musical device that is played by trembling the hand, is being used with good effect in the finale of the new *Artists and Models* at the Winter Garden. This new instrument contains striking hammers adjusted so as to hit either the leader pads or wood surfaces, enabling the player to get either loud or soft tones. By increasing the pressure of the thumb against the plate of the device various tones are produced, the notes being evoked by vibration. Alfred Goodman, J. Fred Coats and Maurie Rubens have composed a special song for use with the device, and it makes a smashing finale.

"Diverted Village" Revised

New York, June 27.—*The Diverted Village*, the operetta about life in Washington square, being presented by Kathleen Kirkwood at her Triangle Theater in the Village, has been revised considerably since it opened a few weeks ago. Kenneth Finch is now singing the leading male role, while Edith Broder and Agnes Ashley are alternating as the artist's model.

Adrian Perrin To Produce "Jessie James" in Buffalo

New York, June 27.—Adrian S. Perrin, of the Rycroft-Perrin offices, has been commissioned to produce the popular L. Lawrence Weber musical comedy, *Little Jessie James*, for the Garry McGarry Players at the Majestic Theater, Buffalo, opening the week of July 6.

David Bennett To Stage London Hippodrome Show

New York, June 27.—David Bennett, who is now putting the finishing touches to Earl Carroll's new *Vanities*, will sail for England within the next fortnight to stage the new show which Edward Laurillard is to present at the London Hippodrome.

Fred Rycroft on Trip

New York, June 27.—Fred Rycroft, of the Rycroft Musical Bureau, left this week on a motor trip to Montreal. He will be gone until about the middle of July.

Theresa Clifford Returning

New York, June 27.—Theresa Tomlin Clifford, who will be remembered for her appearances in *The Chocolate Soldier* and *The Firefly*, as well as in grand opera, informs that she will return to the musical comedy stage next season.

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Musical Comedy Notes

Louis Gress will direct the orchestra for the summer edition of the *Ziegfeld Follies*, opening this week at the New Amsterdam Theater, New York.

Beryl Halley, of the *Ziegfeld Follies*, has been engaged for an important screen role in the new picture for Richard Barthelmess, called *The Beautiful City*.

Ina Hayward, former Winter Garden prima donna, will sing the role of Brunnhilde in a special season of Wagnerian opera to be presented in Boston this summer.

Will B. Johnstone and Walter Brooks have gone to Lake George to put the finishing touches on *Komics of 1925*, soon

to be offered on Broadway by Mulligan, Fischer & Trebitsch.

Florentine Gosnova, one of the principal dancers in *Louie the 14th*, at the Ziegfeld Cosmopolitan Theater, New York, executes more than 50 pirouettes in the Tyrolean folk dance that she does in this show.

Frank Gillespie is rehearsing a group of about 25 players who have been engaged to date by the Shuberts for understudy roles in the various road productions of *The Student Prince*, which they will present next season.

Harlan Thompson will direct his book and Harry Puck will have charge of the musical numbers and dances when the new Thompson-Archer musical comedy goes into rehearsal at the Vanderbilt Theater next month.

The Garrick Gaieties has the distinction

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, June 27.

IN NEW YORK

| PLAY. | OPENING NO. OF DATE. | PERF. |
|-------------------------------|----------------------|-------|
| Artists and Models..... | June 24..... | 8 |
| Garrick Gaieties..... | June 8..... | 33 |
| Grand St. Follies..... | June 18..... | 11 |
| Lady, Be Good..... | Dec. 1..... | 242 |
| Louie the 14th..... | Mar. 3..... | 135 |
| Mercenary Mary..... | Apr. 13..... | 58 |
| My Girl..... | Nov. 24..... | 351 |
| Rose-Marie..... | Sept. 2..... | 231 |
| Scandals, George White's..... | June 22..... | 8 |
| Sky-High..... | Mar. 2..... | 137 |
| Student Prince, The..... | Dec. 2..... | 238 |
| Tell Me More..... | Apr. 14..... | 86 |
| Ziegfeld Follies..... | June 21..... | 414 |

IN CHICAGO

| | | |
|--------------------------|--------------|-----|
| Artists and Models..... | May 31..... | 36 |
| June Days..... | May 31..... | 33 |
| Rose-Marie..... | Feb. 8..... | 189 |
| Student Prince, The..... | Feb. 22..... | 162 |

of having a Doctor of Philosophy as a stage manager. Harold Clurman, who runs things backstage at the Garrick Theater, New York, is a graduate of Columbia and holds a Doctor of Philosophy degree from the Sorbonne in Paris.

John McCauley, juvenile in the Philadelphia company of *No, No, Nanette*, has signed a contract with the Juvenile Film Company and is making daily trips to New York to work on his first picture, entitled *Kneekers*, in which he plays a part on the order of Charles Ray types.

A "Totem Doll", designed after the costumes worn by the chorus in the famous Totem Pole number in *Rose-Marie*, at the Imperial Theater, New York, has been patented and is being marketed by John Osborne, assistant to General Manager Ralph Long of the Shubert offices.

Dorothy Dilley, feature dancer in the *Music Box Revue*, which closed recently in Boston, was honored by a full-page display published in the official program of the Harvard-Yale regatta last week. Miss Dilley appeared as a guest player in the Harvard Dramatic Club's last play, *The Moon Is a Gong*, and appears to have endeared herself to the college authorities.

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BOOKS

for the THEATRICAL LIBRARY

Reviewed by Dan Curtis Gillberg

AMERICAN PLAYWRIGHTS SINCE 1900

PLAYWRIGHTS OF THE NEW AMERICAN THEATER, by Thomas H. Dickinson. Published by the Macmillan Company, New York. \$2.50.

By the manner in which he writes it is apparent that Thomas H. Dickinson is thoroughly competent to judge what he terms the playwrights of the "new" American theater. This new theater began about 1900. Percy MacKaye led the way, O'Neill and others followed.

In his latest volume, *Playwrights of the New American Theater*, written in the author's most forcible and arresting style, Dickinson seeks to define the character and sources of the new American drama by showing how the old restrictions and conventions of authors and producers have been broken thru by a few playwrights with originality and vigor sufficient to establish imaginative artistry in the theater—notably MacKaye and O'Neill. The author expresses interesting judgments on practically all the American playwrights who have written in the past 25 years. He also gives particular attention to the new experiments in form, including Expressionism, the Masque, Festival and Pageant, one-act plays and new forms of comedy. The book is informative as well as unusually interesting.

DANCING AND BODY BUILDING

TOMAROFF'S HOME STUDY COURSE OF DANCING AND BODY BUILDING, by Aron Tomaroff, 110 West 47th street, New York. \$7.

Aron Tomaroff, director of the De Fonteny School of Dancing in New York, has worked out a system of home study in dancing and body building for those persons who either cannot avail themselves of the advantages of personal instruction or who desire to supplement such instruction by practicing out of class in their spare time. The course, which is thoroughly explained and all movements and exercises described by drawings, is divided into four attractive booklets. Number one of the series takes up Body Building Exercises, Stretching Exercises on Bar and Limbering Pad Exercises. Volume two takes up Light Tumbling, Hand Stands, Back Bends, Limbers, Advanced Tumbling and Splits. The third booklet goes into Tap Dancing, Musical Comedy Steps and High Kicks and Character Dancing. The final volume gives Bar Exercises, Stretching Exercises on Bar and Bar Exercise Combinations.

DRAMAS FOR YOUNG PEOPLE

RITUAL AND DRAMATIZED FOLKWAYS, by Ethel Reed Jasspon and Beatrice Becker. Published by the Century Company, New York. \$2.50.

The authors of this interesting book have taken advantage of the child's dramatic instinct and imagination to teach him universal truths and ideals in a colorful, imaginative and unforgettable way. They have dramatized Bible stories, allegories and colorful folk legends of other lands. Some of the titles are *A Peasant Betrothal*, *A Russian Wedding*, *The Feast of Lanterns*, *The Three Princesses*, *The Finding of the Baby Moses*, *Be Not Too Hard to Please*, *Dears*, *At the Temple Gate*, *The Wrangle-Taggle Gipsies*, *O*, *The Gate of the West* and *Summer in Kyoto*.

As anyone who has had experience with them knows, children love playing a part, and more can be taught them in this way than with the most eloquent oratory. Therefore this volume will prove invaluable for young people in camp, school, settlement and religious assembly. It is a book for creative people whether they are children or adult leaders, and its value lies not alone in the delightful and instructive material given but in the fact that it suggests what others can do in the same field. It directs dramatizations of the beaten path and presents a variety of dramatization methods. When necessary pantomime can be substituted for lines.

Much interesting and rare music also is supplied in the volume and whenever possible arrangements from traditional sources are given. Helpful diagrams and costume suggestions and many delightful illustrations help to make it an excellent handbook.

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AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

Ravinia Ushers in Season

Ravinia, famous for its opera, ushered in its 1925 season with the opening performance Saturday evening, June 27, of *L'Amore dei Tre Re*, with a cast which included Lucezia Bori, Giovanni Martinelli, Giuseppe Danise, and Gennaro Papi as conductor. Louis Eckstein, in accordance with his established custom, offered during this first week casts composed of the most noted operatic stars of the present time, among them being Rosa Raisa, Marie Sundelius, Marjorie Maxwell, Ina Bourskaya, Tito Schipa, Leon Rothier, Elvira Ju-Bildaligo, Mario Chamlee, Vittorio Trevisan, Desire DeFreere, Mario Bassola, and the conductors will be Louis Hasselmanns and Gennaro Papi. The operas presented during the first week, which began June 27, were *Aida*, *The Barber of Seville*, *Faust*, *Madam Butterfly* and *Manon*.

Record Attendance at Pittsburg Summer Concerts

The summer concerts by the Municipal Band of Pittsburg, Kan., were inaugurated recently and the crowd that heard the first concert numbered close to 10,000. J. J. Richards, director of the band, offered a highly interesting program, which included selections from several of the operas. The soloists were: Lina Trini, soprano; J. J. Richards, cornet, and Harold Dunlap, trombone. Mr. Richards, who was formerly leader of the band with the Ringling Bros.' Circus, has 31 musicians in his band, several of whom were also with the Ringling organization, and the programs offered during the first week gave ample evidence of the band's efficiency. The big audiences, which included people from surrounding communities, proved these summer concerts are appreciated.

Baltimore Appropriates \$7,000 For Its Summer Concerts

Frederick R. Huber, municipal director of music, is allotted \$7,000 a year by the city of Baltimore for the summer series of open-air concerts. Under his direction concerts are given daily, except Sunday, in the parks and these alternate between straight band concerts and community singing concerts, at which movies of historical and civic interest are shown and the words of popular songs, also old familiar songs, are thrown on the screen in order that everyone may join in the singing. The city employs three bands, which attract audiences numbering from 5,000 to 6,000 each night, and again this season Mr. Huber will mass two of the bands at one concert, which plan proved very successful last year, as from 40,000 to 50,000 attended the concert and participated in the community singing.

Federation Appoints Department Chairmen

The Board of Directors of the National Federation of Music Clubs has selected the heads of the departments and the appointments are as follows: Junior Work, Julia Williams, New Jersey; Extension, Nan B. Stephens, Georgia; American Music, Mrs. C. A. Deeds, Dayton, O.; Education, Mrs. F. A. Seiberling, Ohio; Finance, Mrs. J. A. Stapleton, Wisconsin; Publicity, H. Rowland, Colorado; Legislation, Mrs. Frances E. Clark, New Jersey. Mrs. Helen Harrison Mills, Peoria, Ill., will continue as editor of the Federation Bulletin, and Margaret Hass, of Florida, was chosen chairman of Library Extension.

Site for Music Center Selected by New York

At last a site for a Music and Art Center has been selected by the City of New York, as the Sinking Fund Commission has voted to the Board of Education for this purpose a tract of 200 acres in Jerome Park. The plan is to have the site developed at a cost of about \$15,000,000 and the buildings and ground to be in a classical design. There will be a stadium where outdoor operas and band concerts may be given and the school will comprise recital rooms, concert halls and be equipped in such a manner as to make the proposed Music and Industrial Art High School one of the most outstanding educational institutions in the country.

Stadium Concerts Begin July 6

The summer season of concerts in the Lewisohn Stadium, New York, will begin July 6 and as usual the orchestra will consist exclusively of members of the New York Philharmonic Orchestra. Willem Van Hoogstraten will be the first conductor of the season and he will shortly announce the programs to be presented under his direction. The Stadium auditions close this week and the winners, who will appear as soloists during the season, will be announced in these columns next week.

Music at the Fairs

A band tournament in which cash prizes amounting to \$500 are offered will be a feature at the Jackson County Agricultural Fair in Jackson, Mich. The fair will also have a concert by the local choral society composed of 500 trained voices and led by P. S. Rockwell.

The Eastern States Exposition of Springfield, Mass., will hold its fourth annual Junior Music Festival and Contest this year. The plans include a class for junior orchestras in addition to classes for bands, individual contests for drummers, buglers and drum majors. Arthur Gibbs, formerly of Sousa's Band, will be director of the contest and will be assisted by a number of well-known musicians of Springfield.

The Iowa State Fair at Des Moines, Ia., plans as a musical feature to present Thavli's Band and special soloists and a local chorus of 150 voices in *The Messiah* or some other oratorio in a special concert before the grand stand Sunday evening during the fair.

The Afton (N. Y.) Fair helvees good music is an important feature at its fair and Harry G. Horton, secretary, writes a large part of the money appropriated for attractions is expended in bringing to the people the finest to be had in music.

The Norfolk (Va.) Fair will have a series of concerts by James F. Victor's Band.

New Date Announced For Festival in Stadium

The International Music Festival League's concert at the New York Stadium has been postponed to Monday, July 20. The change was necessitated by the inability of the Boston Choral Society to be in New York on the original date planned, July 9. The concert will be participated in by singers from choral societies of many Eastern cities and it is expected the chorus will comprise 10,000 voices.

Detroit Summer Concerts To Open at Belle Isle July 12

The series of summer concerts to be given by the Detroit Symphony Orchestra on Belle Isle, Detroit, will be inaugurated July 12. Victor Kolar, who will conduct throughout the series, has selected the programs for the first three weeks and has chosen them with a view of interesting those who want light music as well as that of a more serious character.

Schmitz Scholarship Doubled

An anonymous donor has presented E. Robert Schmitz, French pianist, with \$100 yearly to double the scholarship which he is offering at the end of his master session at Boulder, Col., July 29 to September 5. This brings the annual scholarship to \$200, plus the interest, from a fund consisting of a percentage of each summer's master class receipts and individual contributions. The gift comes as a result of the manner in which Mr. Schmitz awards his scholarship; namely, the winner must obtain the award thru possessing not only technical and interpretative ability, but must show a spirit of co-operation; the ability to read from manuscripts at sight; a knowledge of research revealed by presenting before the session at Boulder new or unfamiliar music, and an equal understanding of the modern and the classic and subordination of self in two-piano work. Furthermore Mr. Schmitz does not grant his scholarship until the end of the session, instead of at the beginning as is the usual custom.

Concert and Opera Notes

Starting June 29 and continuing until August 10, summer classes are being held by the Zoellner Conservatory of Los Angeles. Special normal work for teachers is included in the summer course.

The well-known vocal instructor, Arthur J. Hubbard, of Boston, has left for Los Angeles, where he will conduct classes until September 1.

For two Sunday concerts, July 13 and 26, Estelle Wentworth has been engaged as special soloist with the Robert Comfort Symphony Orchestra on the Steel Pier at Atlantic City. This marks the seventh consecutive appearance of Miss Wentworth in concert on the Steel Pier. While stopping over for a few hours in Honolulu en route to the Orient Mischna Levitzki will give a recital in the Hawaiian city July 27.

The young American coloratura soprano, Lucille Chalfant, will open the Mozart Music Festival at Baden-Baden, early in August, when she will sing the prima donna role in *The Magic Flute*, under the direction of Josef Stransky.

Sigmund Spaeth's *The Common Sense of Music* has been added to the list by Leopold Stokowski, distinguished conductor of the Philadelphia Orchestra, for the Stokowski Book Shelf with his recommendation.

Theatrical Notes

Harry R. Moore, manager of the Mary Anderson Theater, Louisville, Ky., recently resigned to take a position with the Jenner Engraving Company in that city.

Robert W. Ertis, for five years manager of the two Crandall theatrical houses in Martinsburg, W. Va., has been transferred to Washington, where he will be associated with the same interests. The transfer became effective June 20. He will be succeeded in Martinsburg by H. A. Deman, formerly of Clarksburg.

The Tournay Theater, McPherson, Kan., erected in 1917 at a cost of approximately \$30,000, was sold at sheriff's sale recently by the executor of the Jefferson Tournay estate, bringing \$15,000 under the hammer. Charles Helstrom, McPherson clothing man, bought the property.

The Sexton Company, Great Falls, Mont., has been dissolved by order of Judge H. H. Ewing in District Court at request of directors of the firm, who have been named trustees, for the benefit of creditors and stockholders. The trustees are Edward J. Sexton, Ellen Lalley, Thomas W. Sexton and Michael F. Sexton. The company formerly operated what is now the Capitol Theater in Great Falls.

After being closed for six weeks, during which many changes have been made, the Elks' Theater, Rapid City, S. D., recently reopened under the management of the Black Hills Amusement Company. A \$15,000 Robert Morton pipe organ, new interior decorations, up-to-date lighting system and a modern ventilating system will make the Elks' Theater one of the most up-to-the-minute playhouses in South Dakota.

Horne & McAfee have been awarded the contract for the remodeling of the building now occupied by the A-Mus-U Theater in Frederick, Ok., and work has begun on the laying of the foundation for a 50-foot extension. When completed the theater will be one of the finest in the city. It is planned to set the screen 40 feet farther back, leaving a 10-foot space where two huge fans will be placed. A stage will be constructed on which road shows may be presented from time to time. Lattice work is to

(Continued on page 34)

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THE BROADWAY THEATER, Richmond, Va., the home of the Sun Time shows, closed its tab policy for the season June 6, and is now running pictures.

BILLY WEINBERG reports that he has booked Red Mack's *Speed Staff* Company into the Garrick Theater, Milwaukee, Wis., for an indefinite engagement.

LEW BECKRIDGE cards that he is producing and managing the *Broadway Huggins* Company for the Charles Morton Attractions.

BOB (CASEY) GREER and his aggregation closed at the Prince Theater, Houston, Tex., recently, going to San Antonio to reopen there after an absence of five weeks. Most of the members of the show motored the 300 miles separating the two cities.

WALKER AND COZY, the *Hav-a-Laf* comedy musical team, have closed their tabloid show and are now playing vaudeville dates in and around St. Louis. They report independent time in Kansas and Oklahoma as being only fair for a tab. show.

HAL AND GRACE CRIDER, a novelty acrobatic act, which recently closed with Irving's *Knick Knacks Revue* at Roanoke, Va., have joined the Guy and Elsie Johnson *Dolly Dimple Girls* Company, and are being well received over the circuit.

WALTER H. MILLER was a recent visitor to the home office of *The Billboard* when he dropped into Cincinnati for a few days to visit friends. Walter had been up to Ashland, Ky., to put on a show, but after thoroughly looking over the tab. proposition there he decided against it. Said it didn't look so good.

THE ORPHEUM THEATER, Altoona, Pa., a Wilmer & Vincent house playing tabs, has ended one of its most successful seasons and is now being renovated prior to the fall opening some time in August. The Mishler, the other W. & V. house, is still playing to good business with feature pictures and road shows.

NATHAN DAX, for 10 years manager of the Model Theater, now the World, at Sioux City, Ia., informs that he is organizing a new tab. circuit in that territory to include Iowa, Nebraska, the Dakotas and part of Minnesota. He reports that 10 theaters have already been signed up and that he has prospects for five more.

VERN VERNON, "the funny fellow with the violin", is taking his vacation in Michigan, and writes that he is catching plenty of fish. He has joined DeVaut's Vaudeville Show, a company he was with 18 years ago, doing one show a night, which pays the expenses while vacationing. Vernon reports that he has several offers for the coming season.

THE JUNG BROTHERS closed their season with the *Broadway Revue* June 6 and are now enjoying a rest at their home in Tampa, Fla. They found the fishing better than ever and are taking advantage of all the good bathing. Paul states his cross-word-puzzle suit is a big success on the Tampa beaches. The boys will soon be seen with a lot of new and novel ideas. Bobby Jung is also enjoying the rest.

GRETTA KNISELY, chorister, closed June 6 at Warren, O., with Fred Hurley's *Big Town Revue*, of which Ralph Smith is manager, after a very successful season. She motored to Philadelphia from Warren with Dew and Stone, who also closed with the show. Dew and Stone are visiting relatives in Philadelphia, while Miss Kniseley was joined at Philadelphia by her mother and father, the trio motoring to Washington, D. C., where they will spend the summer.

JOSEPH K. WATSON and his musical comedy company, a tabloid version of a former Columbia Wheel show, played Pot's vaudeville theater, Bridgeport, Conn., recently, replacing the usual five-act bill. The company included, besides Watson, Bob Manning, Gladys Darling,

CORINNE FITZGERALD



Around whom are centered the prima donna roles of the "Honeymoon Town Revue" Company.

TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ada Lum, Olive De Clare, Abe Gore, Jules Diamond, Dorothy Manning, Dave Wallman and a chorus. The company played an entire week's engagement, *The Real Establers* being played the first half and *The Bashful Romios* the latter half.

GENE (HONEY GAL) COBB and his *Romantic* Company did not close at Memphis as originally planned, but went from Lansing, Mich., to the Star Theater, Miami, Ind., staying there two weeks owing to special demand and popular request. Then Gene presented a date at the Sipe Theater, Kokomo, and then followed a three weeks' engagement at the Harris Grand Theater, Bloomington, where they will stay until either July 4 or 11. After that time Gene and his wife will take their vacation trip as originally planned.

THE WALTERS AMUSEMENT AGENCY of Boston, Mass., has sent the *Patent Leather Girls*, with an augmented company of 19 people, to the Strand Theater, Halifax, N. S., for a summer run. The company opened at Halifax June 15 with the following people: Micky Flynn, principal comedian; Steve Mills, second comedian; George Brown, straight; Lester Beach, juvenile; Ruth Grady, soubret; Madeline Boland, prima donna; Janet Butler, ingenue; Charles Colley, musical director; Wentworth and Mullern, dancers, and a chorus of eight girls.

BEATRICE O'CONNOR notifies that Miss Chase, formerly of the *Frisco Frolics* in Moose Jaw, Can., after recovering from her recent illness, opened a song and dance revue, but was obliged to close owing to a relapse. The operation in the hospital was fairly successful, but Miss Chase will not be able to return to the stage for some time. The girls in the revue were Nancy McGowan, Mary Malchom, Peggy Dupont, Marion and Helen Zimmerman, Elsie Delroy and Ruth Corklin. The revue was held at the Palace Theater, Calgary's finest, and was quite a success, lasting a month, until Miss Chase's relapse.

IN REGARD to the controversy over the title of *Merry Maids*, Hap Moore paid a visit to this editor recently. He has been working rotary stock around Cincinnati with that title for the past few years, using it first January 13, 1916, at Pennsgrove, N. J., and never changing the title. With this show he worked all the army camps and the major Tab. circuits. Hap says that anybody who can prove they used the *Merry Maids* title prior to 1916, and used the title consecutively, is welcome to it. He intends to take out an 18-people show this fall, using the title of Moore's *Merry Maids*.

CHAS. CARPENTER and his *Mattinee Girls* Company, who for the past 20 weeks have been playing stock at the Gayety Theater, Picher, Ok., closed there recently to open at the New Carriage Theater, Carthage, Mo., for an indefinite engagement. The show is a high-class musical comedy tabloid playing script bills. The show is reported to have met success on its opening at Carthage. While the show is there it is expected that the troupe will take a good old-fashioned fishing trip, as there is some talk among the gang as to who is the best fisherman, and they think Carthage will be a fine place for them to strut their stuff.

ANNOUNCEMENT OF THE return for one week of Graves Bros. and their *Saucy Baby* Company created a lot of interest recently at Columbia, S. C., when the company played the Columbia Theater there. Managers Brown and Propst, hearing of the show going to Hendersonville, arranged to have it play one week en route to the summer resort. This company formerly played five months to Columbia theaters. Heading the cast was Billy Graves, assisted by his brother, George; Pick Malonev, Buster Graves, Marion Gray, Sophie Davis, Irene Hardy, Lynn Griffin Sld Jacobs, Lena Dollard, Johnny Judge, Eddie Page, Tom and Babe Gordon. Four changes of program were made during the week.

LUCILLE DAUDET AND MAE CHATELAIN, members of the Fritz Fields Musical Comedy Company at the Union Square Theater, San Francisco, had their pictures in the dailies of that city recently when they danced and posed on board the liner *Admiral Schley*. That same week the Fritz Fields Company was putting on *Getting Gerlie's Garter* and receiving favorable press comment. Fritz Fields played the part of Ezra, the English butler; Garret Price and Dorothy Raymond played the bride and groom. The other roles were in the hands of Billy Dodge, James Edwards, Ethel Soule and Fay Carter. Many musical numbers decorated the farce and the beauty chorus was much in evidence.

THE MANY FRIENDS of Mrs. Fred Hurley will be sorry to hear that she has been dangerously ill at the Hurley home in Cleveland. Mrs. Hurley, better known in tabloid circles as Eva Hurley, was one of the most popular favorites to work the Sun Time, and no team was better or more favorably known than Fred

and Eva. For the past four years Mrs. Hurley has been in poor health, suffering from lung trouble, and during the past week relatives were summoned to the bedside, as her condition was considered serious. Later reports were to the effect that she is somewhat improved. Mr. Hurley has been constantly at the bedside. During his absence the Hurley Musical Revue, playing Luna Park Theater, Cleveland, is being managed by Frank Maloy.

I. J. IRVING'S Knick Knacks, after a successful season of 38 consecutive weeks on the V. C. M. A. Circuit, closed in Roanoke, Va., June 14, after playing a most pleasant week at the Kelth Theater in that city. Irving states that his company will reorganize the middle of August in Philadelphia with all new scenery, wardrobe and electrical effects. He is undecided at present as to the territory to be covered during the coming season, but states that the engagements without exception on the Spiegelberg Circuit are all pleasant ones, and it would be a great pleasure to play them all again. Irving is at present in Richmond, Va., taking a needed rest, and will be in the Southern city until the first week of August, when he will leave for the North to purchase material for the opening.

BILLY OSBORNE RELAYS that Margie Morgan and her *Blue Ribbon Belles* Musical Comedy Company are now playing in Arkansas to good business, and will be in that territory until fall, when they expect to play the Spiegelberg Time. The show is under the management of Dick Harrison, and Billy says that everyone is getting along fine. The company carries 12 people, as follows: Dick Harrison, producer and principal comedian; Margie Morgan, soubret and specialties; Maude De Laube, ingenue-prin.; Billie McIntyre, character and cartoon drawing, assisted by Thelma Jones; Buford Goff, straights and numbers; Billy Osborne, straights and general business; Madeline Evans, musical directress. The snappy chorus includes Lorene Thompson, Irma Gill, Faye Miller, Thelma Jones, Cleo Moore, with Margie Morgan producing the dances.

THELMA BOOTH'S American Beauties Company closed a very successful season of 98 consecutive weeks over the Spiegelberg Time, the closing date being the Air dome, Jackson, Tenn. Miss Booth motored to her home in Charlotte, N. C., to spend the summer months. Most of the folks went to their homes, altho some went to other shows. "Seabee" Hayworth, principal comic, spent a week with his mother at High Point, N. C.; then opened with Billy Rendon's Musical Comedy Company at the Hippodrome Theater, Louisville, Ky., and is now in his second week there. "Seabee" is very much liked by all Louisville. He is doing principal comedy for Billy Rendon, and expects to make his stay there a long one. He was with the Booth show two years steady. He writes Mr. Rendon has a wonderful bunch of folks to work with and everyone connected with the Hippodrome tries to make it a very enjoyable stock date.

ED ("POP") LOWRY writes that he closed his *Marvelous Beauty Revue* June 13 at the Seidman Theater, Baltimore, Md., after a successful rotary run of more than a year with the same people. "Pop" got busy and placed Mickey Sullivan in stock at Baltimore for a summer engagement at the Clover Theater, Alice Turner with a road show of 25 people as soubret. He also placed Mr. and Mrs. Milton Davis, Mr. and Mrs. Billy Lee and himself in a bungalow down at the Severn River, opening June 15 to do a bathing, fishing, boating and a vacationing specialty for six weeks. The *Maryland Beauty Revue* opened March 25, 1924, and ran until June 13 this year with the following people: Ed ("Pop") Lowry, manager-producer; Billy Cavanaugh, second comic; Billy Lee, straight; Virginia Lee, prima donna; Edythe Carson, ingenue; Alice Turner, soubret. The chorus: Mickey Sullivan, Tommy Harris and Alice DeVoe. "Pop" reports a lot of offers for Mutual burlesque, but is not certain whether he will give up the rotary stock next season.

THE FOLLOWING MUSICAL REVUES under the direction of the Brewster Amusement Company of Boston, Mass., opened June 22 in parks thruout New England; William ("Pop") Gallagher presents Pearl Ott and Lew Morgan, comedians, heading a revue including Soby Thornton, Jack Ryan, Cecil Sheldon, Charles Schultz and eight chorus girls, with Bob Russell, musical director, to open at Massachusetts Lake, Manchester, N. H. The *Clark Sisters' Musical Revue* opened at Norumbega Park, Auburndale, Mass. Featured in this show are Dave Burt and the Three Clark Sisters, the show being under the direction of Mrs. John Clark Hoyt's Revue opened at Lake Grove Park, Auburn, Me. It includes Felix Martin, Luther Smith, Madeline Buckley, Alice Burke, Herbert Swift, Ed Bernard, leader, and eight girls in the chorus. Jack ("Mugs") Gerard will have a Tab. at Central Park, Dover, N. H., which will include Cliff Bran-

chard, Ollie Perkins, Chas. Williams, Rosa Breen, with Ed Winoker, leader, and a chorus of eight.

THE PITTSSTON (PA.) GAZETTE remarks: "It is a broad statement to make that you have the very best, but as the Billy Allen Musical Comedy Company has followed all the leading attractions of its class into the best theaters in the country during the past 18 years of its existence, and the managers' verdicts have all been the same, therefore it must be the best musical comedy attraction on the road. The patrons of the American Theater will have a chance to express their opinion on the subject, as the Billy Allen Company will open an engagement here, presenting for opening a musical play chock full of as many novelties as you ever saw crowded into a tabloid version, *Broadway Vanities*, in 12 scene changes and 15 musical numbers, including the Living Art Studios, the Butterfly Ballet, a Chinese ensemble, the nimble-footed Lillian Lloyd in her dancing specialties, and the beautiful Garden of Roses. The comedy is furnished by Billy Allen, together with Wayne McVeigh and the assistance of numerous other clever artists." Billy Allen, so it seems, carries a nifty public relations representative.

JAS. M. RAFFERTY lines in that Johnny (Bozo) Mattise and His *Dixie Darlings* are now in their sixth week at the Majestic Theater, Norfolk, Va., and that this is the first show to play this house for more than one week since its opening. Business is good and the show is booked in for the summer by the V. C. M. A. The roster: Johnny (Bozo) Mattise, owner, manager and principal comedian; Hy Heath, comedy; Billie Saunders, soubret; Karrine Gordan, prima donna; Jack DuVarney, straights; Frank Gaggan, musical specialties; Sammy Ross, juvenile; Paul Catrel, characters and specialties; Ellen Lee, specialties; chorus, Jule Paulson, Bertie Sweet, Audrey Hurnor, Edna Mack, Jerry Harris, Edna Smith, Eddie Wlesman, Mary Duffree, May Streets, Helen Roberts, Joyce Bunting; Frank Horstman, musical director; Joe Mayner, scenic artist;

(Continued on page 33)

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HEEDS PROTESTS OF PRODUCERS

Scribner Eliminates Montreal, Dayton and Omaha, Three Cities That Proved Profitless to Producers Last Season

New York, June 27.—Altho Sam A. Scribner, general manager of the Columbia Amusement Company, denies us his confidence or news for publication, we have learned from other sources that he was instrumental in disbanding the Columbia Circuit Producers, Inc. and, altho the producers as an organization will cease to function, their protests against conditions on the Columbia Circuit last season and the general demoralization of producers and performers is sufficiently significant that Scribner has been forced to give recognition of the protests of both, and instead of continuing his former dominance of producers and performers he is now listening to reason from those in position to give him real facts relative to existing conditions.

No one will dispute the real showmanship of Sam A. Scribner, and it is to his personal credit that he has discarded his former ill advisers and now gives more consideration to the pleas of his official associates and protests of producers and performers noted for their everlasting allegiance to the Columbia Amusement Company and the houses and shows it controls on the Columbia Circuit.

When the franchise-holding producing managers and performers learned that Montreal, Dayton and Omaha had been dropped from the circuit there was justifiable commendation for Scribner's act.

According to the report now current, the longest jump on the circuit will be from St. Louis to Kansas City.

Norfolk and Richmond will be new towns on the circuit next season, but it is problematic how the theatergoers in these towns will receive Columbia Burlesque, due to the combination of white and colored shows now scheduled for presentation next season.

Current reports have it that the Columbia Amusement Company has succeeded in booking the Capitol Theater, Albany, as a split-week stand with the Van Curler Theater, Schenectady.

Utica will continue as a split week, with every indication of another nearby city being booked to fill the week.

According to custom, Worcester will be dropped next season in favor of The New Hyperion, New Haven.

For the good of the service there will be radical changes in house management and attaches, several former house managers being dropped or transferred.

Among the changes in house management will be William Garon at the Gayety, Detroit; Ira J. La Mott, Gayety, Washington; Park Sherlock, Gayety, Kansas City; Charles Foreman, Empire, Brooklyn; Hughey Bernard, Miner's Bronx.

There will be no changes in house managers in many of the houses that include Fred McCloy, Columbia, New York; Bob Simons, Casino, Philadelphia; William Proctor, Palace, Baltimore; William F. Conlon, Gayety, Pittsburgh; William Hexter, Columbia, Cleveland; Thomas R. Henry, Gayety, Boston; Charles H. Waldron, Casino, Boston; Art Moeller, Star and Garter, Chicago; Thomas Robinson, Empire, Toronto; Frank Barry, Gayety, Buffalo; Harry Winters, Empire, Toledo; Roy Crawford, Gayety, St. Louis; James H. Curtin, Casino, Brooklyn; Lew Watson, Orpheum, Paterson; A. J. Mack, Miner's, Newark; Howard C. Burkhardt, Hurlig & Seamon, New York, and Sam Rice, Empire, Providence.

There are houses on the circuit next season in which the C. A. C. has no control of house managers, the local managers being engaged by owners and lessees.

These houses are listed: Edward Lyons, Capitol, Albany; William Fitzgerald, Hyperion, New Haven; George Shafer, Court, Wheeling; T. J. Waltenbaugh, Grand Opera House, Canton; Barney Lumberg, Colonial, Utica; Charles W. Harper, Leicum, Columbus.

Current report has it that radical changes have been made in the exiting of many old-time franchise holders as producing managers of their own shows. Chief among them J. Herbert Mack, former president; Sam A. Scribner, president and general manager, and Rud K. Hynicka, treasurer and secretary of the Columbia Amusement Company, who continue to hold their franchise, but who have leased operating rights on those franchises to other producing managers who will operate shows on the Columbia Circuit next season, and the same is applicable to other franchise holders who have leased operating rights to other producers for next season.

Independent of who controls the franchise, those reported as operating-producing managers for next season are scheduled: Dave Sidman, Peck-a-Boo; Slim Williams, Happy Moments; Fred Clark, Let's Go; Warren B. Irons, Nut

and Jeff; "Sliding" Billy Watson, Big Fun Show; Mollie Williams, Own Show and Look Us Over; Dave Marion, Own Show; Ed. Shafer, La Revue Parisienne; Cain & Davenport, Harry Stepp's O. K.; Barney Gerard's Follies of the Day; Hurlig & Seamon, Seven-Eleven, Shift Along and Bringing Up Father; Ed. E. Daley, Karin To Go, and Lena Daley in Miss Tabasco; Rube Bernstein, Bathing Beauties; Mrs. Harry Hastings, Silk Stocking Revue; John J. Jermon, Step This Way; Henry C. Jacobs, Golden Crooks; George Peck, Models and Thrills; William Brandell, Best Show in Town; Arthur Harris, Monkey Shines; Harry Strouse, Talk of the Town; Bob Travers, Burlesque Carnival; Jack Reid, Black and White Revue.

A review of the reported producers for next season indicates there will be only 26 shows on the circuit, but in all probability there will be more than 26.

Dave Marion's Doings

New York, June 27.—When we received a typical press notice from a former Columbia burlesquer to the effect that Dave Marion was about to desert Columbia Burlesque for a \$2,000 act in vaudeville we were somewhat skeptical and interviewed Nat (Baron) Golden, for many years agent in advance of Marion's shows on the Columbia Circuit, and the "Baron" disclaims all knowledge of Dave's doings, and the same is applicable to Izzy Grotz, manager back with the Marion show.

Be that as it may, other theatrical journals utilized the advance notice, and we awaited a storm of protests from Dave and an emphatic expression of his everlasting loyalty to Columbia Burlesque.

Since writing the foregoing we interviewed Marion personally, and the only protest that Dave had to make was that his self-appointed press agent was somewhat premature in his announcement, for up to date Dave hasn't accepted the proposition made him to enter vaudeville as a headline act. The only logical reason that he can offer for not accepting the proposition is his loyalty to the Columbia Circuit. At that Dave is wavering while awaiting a final conference with Sam A. Scribner, general manager of the Columbia Amusement Company, who is bringing pressure to bear upon Marion to continue as an operator on the Columbia Circuit.

Ben Levine's Original Trio

New York, June 27.—Ben Levine's summer stock company at the Garden Theater, Buffalo, marked up its eighth consecutive week last Saturday with a trio that included Walter (Boob) McKinnis, George Mack and Rose Bernard, who have found their engagement under the management of Messrs. Levine, Van and Lavene pleasant and profitable, according to a letter from Miss Bernard, who also states that with the close of their engagement Hubby and Pal, George and Rose, motor to Montreal via the Thousand Islands for a couple of weeks ere coming on to Columbia Corner to visit with their next season's manager, Billy Brandell, who has signed Mack and Bernard for Brandell's Best Show in Town on the Columbia Circuit next season.

LEO STEVENS

Has Numerous Affiliations With Circuit Shows

New York, June 27.—Prior to the opening of the Gayety Stock Company at the Gayety Theater, Montreal, Can., August 21, Leo Stevens will produce shows for Mollie Williams, George Rife and Sam Williams on the Columbia Circuit, likewise for Billy Gilbert on the Mutual Circuit.

Sidman Signing 'Em Up

New York, June 27.—Lou Sidman, business manager for Brother Dave, franchise-holding producing manager of Peck-a-Boo, a Columbia Circuit show, is signing 'em up for next season, and so far has engaged Harry and Willie Landers, featured comedians; Will Rogers, character man; George Hurd, singing and dancing juvenile; Irene Leary, ingenue, and in all probability Nelle Nelson, soubrette; Billy Favin, leader, and Otto Kramm, stage carpenter, and Mina Ravin, a cabaret entertainer, whom Lou looks upon as a find for burlesque.

GRACE TREMONT



Diminutive, dainty, attractive and talented soubrette last season with Sam Raymond's "Maids from Mercyland" Company on the Mutual Circuit.

HARRY SEYMOUR

Cancel Contract With Billy Minsky To Go With Mollie Williams

New York, June 27.—Harry Seymour, for several seasons comic to Tommy (Bozo) Snyder, featured comic in Barney Gerard's Follies of the Day on the Columbia Circuit, continued with that show until its recent close of a summer run in Boston, when Seymour entered into a contract with Billy Minsky to take part in the Minsky Stock Company at the Apollo Theater in West 125th street and appear under Billy Minsky's personal direction next season, but the plans of Minsky and Seymour have been set at naught by Mollie Williams, who has engaged Seymour, the diminutive Dutch comic, for one of her shows on the Columbia Circuit next season, which now leaves Minsky and Seymour to cancel their contracts by mutual consent or light it out in the courts.

Dane's Liberty Music Hall

St. Louis, Mo., June 27.—Happy and Lillian Weber, formerly with Jacobs & Jernon's Stop and Go Company on the Columbia Circuit, are now in the east of Oscar Dane's Liberty Music Hall Stock Company.

Thelma Millar recently joined the company as ingenue, coming from the 12th Street Theater of Kansas City, Mo., having played there in stock burlesque for the past three months.

Chubby Drisdale, formerly of the Gayety Theater, Milwaukee, has also joined the company, playing the part of the leading soubrette.

Ray Kolb, who has been with the company for the past 20 weeks, is leaving to join a company at Mannion's Park for the summer.

Morris & Bernard's

"Step Along"

New York, June 27.—Morris & Bernard, franchise-holding producing managers of Step Along, on the Mutual Circuit last season, completed the entire season of 34 weeks, and, with the close of the regular season for circuit shows kept their company intact for independent booking thru Pennsylvania until June 20.

On their return to M. B. A. headquarters all expressed themselves as well satisfied with a pleasant and profitable season that was extended by the discerning showmanship of Morris & Bernard.

Ray King's Progress

New York, June 27.—Ray King, former straight man with I. H. Herk shows on the old American Circuit, later with a Shubert "Unit" show, and more recently with Mollie Williams' show on the Columbia Circuit, has gone over to the Mutual Circuit, and will be seen as straight man in Gus Kahn's Naughty Nifties on the Mutual Circuit next season, with every prospect of heading his own company on the Mutual Circuit the following season.

GRACE TREMONT

An Ambitious Performer Who Has Won Her Way to an Envious Position as Singing and Dancing Soubrette in Burlesque

Miss Tremont is a native New York girl, who received her elementary education in public schools, later graduating from the Eastern District High School in Brooklyn.

Grace claims not the advantage of a vocalistic and musical instrumental tuition as an inspiration for a stage career, but a fondness for playgoing ever since she was a child, for she comes of a professional family, her cousins, Sam Bernard and Mike Bernard, and her aunt and uncle, Charles and Fanny Van, being international favorites.

Having an apparent inherent inclination for appearing on the stage, her indulgent parents, with the consent of a booking agent and house manager, placed her with the Gotham Players, Brooklyn, N. Y., at the age of five, in the production and presentation of Little Lord Fauntleroy, a dramatic play.

Little Grace's performance was immediately capitalized by the astute house manager and his press agent, who heralded her far and wide as a dramatic protegee par excellence, and as time went on her singing and dancing accomplishments, enhanced by a pleasing personality, found full vent in many club and social affairs in the city.

At the age of 16 Miss Tremont had become sufficiently proficient in the art of singing and dancing to warrant her obtaining bookings out of New York as a single in vaudeville, until she joined Jerome Mahoney in an act, titled Mahoney and Tremont, that played over the various vaudeville circuits for several years.

Miss Tremont made her entry into burlesque in Rose Sydel's London Belles Company on the Columbia Circuit, later joining Harry Hastings' Big Show, Jack Singer's Behman Show and Sam Howe's Butterflies of Broadway.

Meeting and marrying Bill Rogers, a musical director, Miss Tremont returned to vaudeville under the billing of Rogers and Tremont for several subsequent seasons, until both again returned to burlesque in Jake Potar's Kandy Kids on the Mutual Circuit.

Last season Miss Tremont became a full-fledged singing and dancing soubrette in Sam Raymond's Maids from Mercyland on the Mutual Circuit, and Mr. Rogers musical director of the company.

In writing a biography of Miss Tremont it is practically impossible to leave out the name of Mr. Rogers, so in passing we might say, that altho he was not programmed during the past season, he distinguished himself both in his direction of the music, as a violin soloist and vocalist extraordinary.

In his review of the presentation "Noise" said: "Grace Tremont is full of pep and personality, enhanced by more than the ordinary ability to be found in burlesque, for she is of the type, talent and ability that is welcomed frequently by patrons of burlesque."

"There is one prominent performer in this show who is not programmed, but he made an impression on us that led us to make inquiries as to his name, for as musical leader of the company he distinguished himself both in his direction of the music and as a violinist in the pit, supplemented by his vocalism in one of the numbers that brought forth continuous applause from his admiring auditors, and we herein put him on record as Bill Rogers, musical director, violin soloist and vocalist extraordinary."

Minskys' Burlesquers

New York, June 27.—Walter Brown, producer and principal comic for the Minsky Bros. at their National Winter Garden, was the unfortunate sufferer in an auto collision that left Brown an arm broken in three places.

With the closing of the National Winter Garden June 13, Carl Bower, Fern Perry, Hal Rathburn and Babe Ward started en route Detroit via auto. Later on Bower will relieve George Walsh as producer at the Haymarket Theater, Chicago, for two weeks while Walsh takes a much-needed vacation.

Walter Weber, character man, of Minsky's Apollo Theater in 12th street, is sporting something new, novel and unique in headwear, by the wearing of an all-cork hat similar to the stiff straw hats in vogue during the summer.

Ray Read's Host

Bronson, Mich.—June 27.—Ray Read, featured comic of W. H. Todd's Ray Read's Speedy Steppers, on the Mutual Circuit last season, is now firmly established in his summer home on the lake, where he is playing host to several burlesque associates, including Dale Curtis, Bee Bell, Ed. Douglas and Cleo Masoner.

Fox and Vinetta

New York, June 27.—Fox and Vinetta, last season with Jacobs & Jernon's Stop and Go Company on the Columbia Circuit, have closed a four-week engagement at Luna Park, Cleveland, O., for a much-needed rest ere rehearsals for another regular season in burlesque.

LEO STEVENS

Staging Stock for Columbia Amusement Company at the Gayety Theater, Montreal

New York, June 27.—Reports from various franchise-holding producing managers of Columbia Circuit shows last season indicated that they would welcome a cancellation of Montreal for the forthcoming season, and let it be said to the credit of Sam A. Scribner, general manager of the Columbia Amusement Company, controlling the Gayety Theater, Montreal, that he finally arranged its cancellation as a Columbia Circuit house by engaging Leo Stevens to stage burlesque stock presentations in that house for the season opening August 31.

Stevens for several years past has operated a burlesque stock company at the State-Congress Theater, Chicago, where his success was really phenomenal and where he endeared himself to his players by his humanitarian methods of management, which is now evidenced by the fact that for the most part his Gayety Theater Stock Company will include his former company at the State-Congress, with a few additional players now being engaged in New York and Montreal.

Chief among those already engaged are Jack Shutta, Bob Sandberg, Donna Monroe, Tex Dallas, Frances Parker and Ruth Richards.

A special feature of the Stevens presentation will be an interpolated presentation in French by two French comiques and four French soubrettes, supported by the entire ensemble of 24 carefully selected choristers from Chicago and French girls engaged in Montreal.

Mr. Stevens will be directing manager of the house and company, likewise producer of all presentations.

This innovation of stock by the Columbia Amusement Company's direction will in all probability tend to keep Mutual Burlesque out of Montreal, altho there is a well-founded report that the Mutual Burlesque Association will book its shows into Montreal next season, but I. H. Herk, president and general manager of the Mutual Burlesque Association, is noncommittal on the subject of burlesque in Montreal.

Bard and Pearl

"Good Little Devils" Show on Columbia Circuit Last Season a Profitless Operation for Vaudeville Headliners

New York, June 27.—When Phil Dalton, burlesque insurer extraordinary, increased the life insurance of Ben Bard and Jack Pearl, former featured Columbia Burlesquers, more recently headliners in vaudeville, he proposed to them a plan whereby they could enrich themselves while living by operating a show on the Columbia Circuit on the Miner Estate Franchise. Phil in person holding a sharing interest in the production and presentation of *Monkey Shines*.

What Dalton lost on the operation of the presentation is prophetic, for the foxy Phil is noncommittal, but what Bard and Pearl lost is alleged to be something like \$12,000. Therefore they have given up all active interest in the operation of a show on the Columbia Circuit.

It is now up to Dalton to promote another live one, and Phil is putting forth his best efforts to induce Charlie Falk to succeed Bard and Pearl.

Minsky's Novelty

New York, June 27.—Under the personal management of Billy Minsky the Apollo Stock Company presentations at the Apollo Theater, West 125th street, have proved pleasant for the patrons and profitable for the producers.

With the close of the season last Saturday night Billy Minsky announced several novelties for the reopening of the house, and if success meets the innovation it will be tried out at the Minsky Bros. National Winter Garden at Second avenue and Houston street.

The Minsky Brothers' success at both houses has been founded on the fraternal feeling that exists between players and

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patrons, which has been evidenced numerous times during performances when principals out of scenes would step from the stage in their various characterizations and seat themselves among the audience and there applaud the comedy-making efforts of their coworkers or endorse the musical numbers and ensembles.

The popularity of this method of fraternizing with patrons has given Billy an idea by which he plans to do away with several rows of orchestra seats near the orchestra pit and replace the seats with an artistic and realistic dressing room in the open, where principals and choristers alike will make up and change costumes at close range to the spectators.

Dramatic Playlets Featuring Corse Payton
Another novelty of Minsky will be the production and presentation of one-act dramatic playlets featuring Corse Payton, the conceded king of the 10-20-30-cent pieces of former days, when Corse was the matinee idol of stage-struck girls.

Mack and Walters

New York, June 27.—Hughie Mack and wife, Vera Walters, former well-known tab show performers of the West, have been signed by Field & West for their *Kuddling Kutties* Company on the Mutual Circuit next season.

Tabloids

(Continued from page 31)

Prof. J. Henry Roberts, house musical director; Ted Wilton, trombone; Romeo Johns, cornet; Johnny Johnson, drums; Fred Mason, clarinet; Joe Green, sax; George Swink, carpenter; Walter Sykes, property master; Milt Jamison, electrician. Gauret Smith is the house manager and Jimmie Raftery is manager for Mr. Smith. Business is holding up well despite the hot spell. Raftery adds that that this is the original *Darce Darling* show, as Johnny Mattise has been using the title for five years.

"JIMMIE HODGES IS demonstrating in an impressive way," starts off an article in *The Scranton (Pa.) Times*, continuing with "that he has a very strong hold upon the affections of Scranton theatergoers. He is greeted at every performance at the Capitol Theater by large and enthusiastic crowds. It is long since an entertainment of the kind possessing a wider range of amusement has been given in this city. Jimmy Hodges has crowded a lot of good work into his *My Havana Girl*. In the first place there is Jimmie's own work, which is excellent. Then there is his original partner, Ollie Hodges, who was associated with Jimmie's first successes. The supporting company is excellent. He has a peach of a star in dainty Renne Le Beau, and another in the sweet little blonde, Mimi Tattersall. The quartet is one of the stellar attractions, the members being Pete Cameron, George Phelps, Wilbur Young and Del Sherrond. Not only is there a fine-appearing chorus in this production but there is with the organization 12 pretty, well-drilled girls who wear lovely gowns that become them."

HONEYMOON TOWN, owned by Harry Lewis, recently had a wedding when "Bunny" Whitlock, straight man, was married to Laura Patch, musical director of the show. The event took place in Chicago while the company was playing the Star Theater there. Full details of same were printed in the marriage column of a previous issue. The roster: Nick Winkle and J. W. Clifford, comedians; Eugene O'Gorman, character and specialties; Bunny Whitlock, straight; Clara Hodge, soubrette; Mildred O'Brien, ingenue; Corinne Fitzgerald, whose image is reflected on this page, prima donna, and also leading the St. Louis Syncopation Band with the following musicians under her baton—Ross Gordy, trumpet; Ted Fugman, sax, and clarinet; Clinton Meredith, drums; Frank Gallot, banjo; Jack Chmera, trombone, and Harry Lewis, sousaphone. The Ragtime Trio consists of Victor, Whitlock and Van. The show carries a fine chorus, including Jean Winkle, Tessie Lauders, Violet Ray, Irene Ferenza, Louise McDonald, Edna Retter, Violet Dale, Joe Fugman, with Rhea Airwood doing the specialty dancing. All shows are produced by Mr. Lewis. Jack Reilly is business manager and Laura Patch is musical director.

MARY BROWN'S Tropical Maids, featuring "Doc" Paul, tuxedo comedian, closed a very pleasant engagement at the Star Theater, Muncie, Ind., and opened at the Crystal Theater, Anderson, Ind., for a two-week date June 23. The entire troupe has lost but three days since Christmas and following the

Anderson engagement it will take a vacation of three weeks and then open an indefinite engagement at the Broadway Theater, Indianapolis, Ind., August 1. The company will be enlarged to 25 people for the Indianapolis date. The company is traveling in cars. Joseph Barrett, straight man, recently purchased a new car, and "Doc" Paul also purchased a coach. Billy Morgan and Bert Bence are other members owning cars. The personnel: Mary Brown, producing; "Doc" Paul, featured comedian; Joseph Barrett, straight; Marie Maine, characters; Bert Bence, characters; Billy Morgan, juvenile; Bartley Cahill, tenor; Marie Moretti, violin specialties; Ruth Lanning, dancer; Gladys Gordon, soubrette; Nell Wright, pianist. The chorines are Kathryn Barrett, Cleo Miles, Ruth Lanning, Jerry McCann, Mary Cole, Thelma Harder, Josephine Dulkane, Margaret Kennedy, Grace Worth and Ethel Landwer.

ON OPENING THEIR return engagement at the Palace-Hip Theater, Seattle, Wash., in a gay new revue, Will King and his musical comedy favorites won a popular ovation. The opening production was made up of five skits, each rich in laugh-producing quality and numerous lively musical and dance numbers. *Back From New York* was the title of the first skit in which Will King, Lew Dunbar and Art Belasco took part. In *India*, enacted by Dunbar, Belasco and Bessie Hill, was followed by *A Happy Family*, with King, Howard Evans and Honora Hamilton combining to win many laughs. *Retrospects of History* linked up *Messages to Garcia* and *Paul Revere's Ride* in amusing fashion. King, Dunbar, Clair Starr, Belasco, Reece Gardner and Bessie Hill all took part. Howard Evans led the chorus in the opening musical number, *The Post, I Love You Every Hour* and *In Mountaineer* were Mildred Markle's numbers, and the popular little vocalist won great favor. Other songs winning applause were by Jimmy Ellard, Clair Starr, Will Aubrey, Jean Singer, Clara La Valle. The program was further enlivened by the appearance of Herminie King and His Super-Soloists' Band. Milton Frunkin went over big in a novel musical specialty.

STROLLING INTO the Hippodrome Theater Covington, Ky., one night recently this editor found the Jack Mahoney Motor Maids Company holding forth on the boards. Jack had a 10-people company, all of whom worked hard to put the show over. Following an opening song by the chorus, in which some nifty costumes were displayed, and also went to introduce the name of the bill as *The Two Chumps*, there was a bit between Prima Donna Jessie Mahoney and Second Comic Ned Fine that started the show off. Comic Jack Mahoney made his entrance here to a big laugh from the audience, his sly Irishman character being provocative of mirth. Straight Boo Cook made an entrance here, with the aid of the chorus putting over *A Trip to Montreal*. A humorous skit was next, with Comies Mahoney and Fine taking the leading roles and garnering plenty of laughs. A toe dance by Evelyn McIndoo was well received. Ned Fine then sang *My Best Girl*, which in turn was followed by a witty monolog by Mahoney. A clever song and dance bit was offered by Ingenue Lucille Jean Bulger and Lottie Stewart as a sister team, who worked very nicely together. Their costumes were attractive and worthy of mention. The story was rounded out by all the principals of the company, with Mahoney doing an Irish number with the aid of the chorus. Bob Cook then entertained and mystified with his magic and sleight-of-hand work, all leading up to the grand finale. The chorus worked well together, being nicely routined. The members of the chorus were Babe Rochester, Nal and Lottie Stewart, Evelyn McIndoo and Blance Cook. The house did a nice business the night the show was reviewed and could probably operate tabs, all summer at a profit.

THE McCALL-BRIDGE ATTRAC-TIONS at the Lyric Theater, Richmond, Va., have been making a decided hit with the newspapers of the city. *The Times-Dispatch* saying this about the personnel: "The McCall-Bridge Attractions have a decided novelty in the Hanna Triplets. These little ladies, 17, and decidedly pretty, are versatile artists whom their own mother cannot tear apart. It won't take long for Dorothy Woodward, dainty little soubrette-ingenue, to build up a clientele of friends here as she has in Kansas City. She is a most entertaining lady, blond, blue-eyed, winsome and a real performer. Beulah Hayes, coloratura soprano prima donna, is credited with being one of America's finest sopranos. The character man, Mr. Rader, is one of the best in his particular line.

He has played character parts for years, both on the speaking stage and in the motion pictures. He enjoys the distinction of having been brought up in his chosen profession by such sterling performers as the late Frank Bacon, Thomas Jefferson, Maelyn Arbuckle, Francis J. Reedy, Frank Powell and Hugo Swan, the great British actor. There is little to be said of Al Bridge. To see him, either in his straight or character parts, especially the old-man character, is to love him. Trade journals and big metropolitan newspapers have praised his work highly. Neida Gibson, who plays opposite Mr. Bridge in many of his character parts, is credited with being a wonderful character actor. Also included in the principals and not to be overlooked are Bob and Gladys Conn, clever entertainers; Walter Wright, juvenile; Clarence Wurdig, straight man, and Catherine Murdock, entertainer. The beauty chorus, one dozen attractive misses, more than score their share of honors."

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When in Doubt Advise Equity

EQUITY members who contemplate taking steps which are unusual or which have not been clearly defined in their contracts would probably save themselves time, trouble and, perhaps, unfavorable publicity if they were to notify their association at the time of taking those steps.

A case in point is the recent dispute between Richard Bennett and the Theater Guild. Recently Mr. Bennett, feeling even a temporary change of air would do him good, persuaded the Guild to take an early curtain on *They Knew What They Wanted* Saturday night in order to allow him to catch a train for Montreal.

While in Montreal Mr. Bennett became ill and advised the Guild that he would not be able to return for at least two days more. The balance of the message is in dispute since Mr. Bennett claims that he telephoned his message to the effect that he would like a vacation for the remainder of the summer, but the actual telegram advised the Guild that if his vacation at this time was not satisfactory he would like to take one for the rest of the summer. And the Guild stands on the message as received.

Regardless, however, as to the actual text of this message it would have saved a great deal of misunderstanding and unfavorable comment if Mr. Bennett had also notified Equity as to his intentions. It is likely that one or other of the telegrams might have come thru as sent and at any rate would have afforded both Equity and the Guild an opportunity to have conferred on the matter before it became public property.

At the same time the Guild, considering of Mr. Bennett as it was by singing up on the Saturday performance 15 minutes earlier than usual, probably inconvenienced some of its patrons.

What About These Semi-Professional Shows?

From time to time producers who use only amateurs come to the conclusion that if they could strengthen their performances by the addition of one or two professionals to give poise and pace to the production and to lend the luster of their names the play or plays concerned might hold the boards for considerable runs. One such attempt was made only recently and a well-known musical comedy singer was engaged to bolster an otherwise all-amateur cast. Equity stepped in and forbade his appearance. There was more involved than the purely technical enforcement of the Equity Shop policy.

In the first place amateur productions as a rule are not likely to create much opposition to the professional companies which visit their cities or towns. The runs of the amateur shows are generally fairly short and draw upon relatives and friends for most of their business.

The injection of the personality, knowledge and publicity value of a professional or two might easily lift the semi-professional show out of that class and make it a real and dangerous competitor for the other companies which might be booked into that town at the same time or which might be there as stock. And while the semi-amateur engagement might benefit the one or two professionals engaged, it would work a decided hardship on the 30 or 40 others who were in the opposition house which might have to close thru this unfair commercial competition.

Nor is the Equity Shop principle altogether negligible. If performances with one professional and 40 nonprofessionals, which means non-Equity members, are permitted, how could Equity cavil at professional productions in which there might be 40 professionals, all Equity members in good standing, and one non-Equity member?

Dr. Holme Toronto Equity Physician

On the petition of the Vaughan Glaser Players at the Uptown Theater, Toronto, Canada, the council has appointed Dr. H. R. Holme, of 695 Broadway avenue, Toronto, an honorary physician of the Actors' Equity Association.

Dr. Holme has been acting as physician of local Theatrical Mutual Association, Lodge No. 11, Toronto, for the last 16 years, and his work for the theatrical profession has been widespread for many years.

The Spooky Way Seems a Good One

Spooks was first presented at the 48th Street Theater by Lester Bryant. The play might have been closed two weeks later by a procrastination on the part of the manager in paying salaries.

But the company and the author of the play had confidence in the production and desired its continuance. The company organized itself into the Spooks Company Players, took over the production and signed Authors' League contracts with the dramatist, Robert Sherman. These contracts vested in the members of the Spooks Company Players the stock and motion picture rights of the piece if the company produced the play in New York City for three consecutive weeks.

An arrangement was also concluded

with David Wallace, as house manager, to share 50-50 on all receipts, the entire 50 per cent of the actors' receipts being available for salaries.

It appears to be the first case on record in which the players who have gone into a co-operative arrangement have also become producers in the true sense of the word. Each of these players has signed an individual contract with the company and is obligated to his association under it. With the prospect of eventual ownership of stock and motion picture rights there seems to have been an investment effected in a piece of theatrical property instead of the usual gamble for a percentage of the box-office receipts alone.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

THIRTY-EIGHT new members joined the Chorus Equity in the past week. The settlement of the *Tom Gossip* claim is being delayed because we have no addresses for Beulah McFarland, Monica Boulais and Madeleine Van. Anyone who can supply us with this information will please notify this office.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

This is the busy season for musical comedies. In a few weeks we expect our engagement department will be flooded with calls. While we make an effort to send cards to our members notifying them of engagements it is impossible to do this at all times. Frequently we do not know until late in the afternoon that there is to be a call at 10 the next morning. There is no time to send cards. The engagement department charges nothing for its services. If you really wish to get work from us you should make it a point to call at the office at least three times a week; every day is preferable. And you must see that we have your correct address.

The Chorus Equity has made an arrangement by which our members may get ballet lessons from two different teachers at a dollar an hour. And don't forget your own class in acrobatic and step dancing for 50 cents an hour. Everything points to an increasing demand for good dancing in this season's productions. See that you are prepared before you answer a call. It is not enough to know a few steps—you must have a routine that you can show. Some of our girls are getting as high as \$80 a week for chorus dancing, but they know how to dance.

Beginning on July 1 members holding cards good to May 1, 1925, will owe \$6.50 to November, 1925. The delinquency fine increases 50 cents a month.

DOROTHY BRYANT,
Executive Secretary.

New Plays

(Continued from page 23)

the producer and his offering if some of this small-time stuff were eliminated.

The chorus beauties rival those of any collector in this line. There is only one fault to find with them. They are too obviously professional beauties, inclined to be haughty and austere instead of youthfully radiant and amiably disposed toward the audience. They do not smile enough.

In the line of costumes there is a fascinating assortment of apparel, some of which serves to clothe and some to expose the form, and the scenic effects, consisting mostly of drapes and miniature accessories, form a suitable, though generally negative, background. A few of the effects are really novel and colorful, but there is no wasteful extravagance. White seems to be one of the first of the big revue producers to learn that it is not the clothes that make the show.

The rapid succession of scenes is accomplished with celerity, and everything moves so swiftly that the audience is held on edge merely by the panoramic action. In short, between one thing and another, there is not a dull moment throughout the entire program—the shortage of comedy notwithstanding.

Of entertainers Tom Patriola draws the biggest hand. While made no mistake in retaining this comedian. After making himself generally useful for about two hours Patriola finishes up with his buck dance, which brings the house down. The prolog is out of the ordinary and

clever. It is recited by Norman Phillips, Jr., a little bit of a boy with a natural stage presence, a carrying voice and ability in the line of mimicry that is amazing for such a youngster. The child's parents also are used to advantage in the show.

Gordon Dooley and Martha Morton have some good material and make the most of it, the McCarthy Sisters put their talent across to good effect, there is a knockout contortionist dance and other good dancing by Helen Wehrle, some delightful ballet work by Alice Weaver, enjoyable singing by Helen Hudson and a promising newcomer, Helen Morgan, is the feminine line, and Harry Fox, Arthur Ball and the Elm City Four on the male side, and Fox also assists very capably in many of the sketches. His work would make a much better impression, however, if he discarded all the overworked effeminate affectations. Only artists without real talent should resort to this sort of stuff.

Miller and Lyles score well with their Negro nonsense, and among those who assist creditably in the various skits are Harry Morrissey, Chris Crane, James Miller, Jim Garty, Fred Lyon, Joe Sullivan, Georgia Lerch, Vada Alexander, Dorothy McCarthy and Sally Starr.

The Albertina Rasch Ballet can best be described as Tillie girls on toes.

Most of the comedy skits are up to date. The only old joke in the show is contained in the fourth episode of the scene, *What a World This Would Be*, and the fact that the gag has been used everywhere doesn't prevent it from going over big here.

In entertainment value alone the new *Scandals* is worth every cent charged for it. The sights for the eye can be considered thrown in for good measure.

DON CARLE GILLETTE.

"A GOOD BAD WOMAN"

New York, June 24.—From an artistic standpoint, and as far as the good health of the theater and the community is concerned, there was no more reason for reviving *A Good Bad Woman* than there was for writing or producing it in the first place. The ingredients that go to make up this offensive concoction come mostly from the cesspool and the gutter, where they are available to anyone, at any time and without cost. As a piece of dramatic writing *A Good Bad Woman* is awful. As a story with a lesson it is contradictory and ineffective. Showing up vice in order to warn people against it is a good and proper thing. But glorifying immorality and profligacy is a dangerous business. It is chiefly on this basis that *A Good Bad Woman* is an objectionable play.

The cast appearing in the present production is as follows:

- Archie Capper.....Arthur Albertson
- Mrs. Capper.....Florence Earle
- Dr. Carlyle Lawler.....Cavin Thomas
- June Lawler, His Wife.....Frances Goodrich
- Bobbie Lawler, His Daughter.....Doris Freeman
- Mary Ferris.....Josephine Evans
- Bill Ferris.....Hal Clarendon
- Otto.....Walter Kenny

Josephine Evans, who has fallen heir to the role formerly played by Helen MacKellar, puts forth a great deal more effect than the hokum part of the tough and loose girl deserves. It is a difficult character to portray because it is not always logically and sincerely drawn, but Miss Evans adapts herself to its changing moods in a capable manner.

Arthur Albertson fits nicely into the part of the wealthy young man. The only fault with his performance is that he nearly always rushes into the room instead of walking in naturally. Folks don't rush into empty rooms in their own homes.

Florence Earle again portrays the deranged mother, and wears a trailing gown that gets under her feet every time she turns around.

Calvin Thomas, as the doctor, is one of the most unusual medical men ever represented on the stage. When he enters the first time, in answer to an emergency call, he does not even carry the familiar little kit that doctors always take along on such occasions. Then his manner of talk, his tone and his general attitude belong more to a brow-beating detective than to a sympathetic family physician. In the last act, however, after the action has passed thru comedy, tragedy and burlesque, there is a drawing-room satire scene in which Thomas does a very smooth piece of work. But in the last scene he appears drunk and sober by turns in a manner that is absolutely unbelievable.

Frances Goodrich is another who wastes a lot of sincerity and ability on a part that doesn't deserve it, and Doris Freeman is back in her far-fetched flapper role. Hal Clarendon is satisfactory as the bad father of the wayward girl, and Walter Kenny appears once more as the bellhop.

Considering the many technical short-

comings of the play, including the mixtures of dialog, the innumerable make-shift exits and entrances and other faults, the staging and direction are about all that they could be. In regard to the setting, it is very improbable that one would find a high built-in bookcase in a hotel room. It is also unlikely that any hotel would put day beds into any of their suites, or that millionaires occupying suits would have day beds in them.

Even the some slight alterations have been made in the text, and despite the fact that it holds a degree of interest, particularly for people who have no other means of satisfying their appetite for dirt, *A Good Bad Woman* can never be anything but a disgrace to the theater. Speaking purely from a sensible business standpoint, it is not likely that any of the adults who go to see the play will recommend it to their younger brothers, sisters, relatives or friends.

DON CARLE GILLETTE.

What N. Y. Critics Say

"A Good Bad Woman"

(Playhouse)

HERALD-TRIBUNE: "Showed little, if any, attraction."
W. M.

JOURNAL: "Remains frank about a number of things you would not be likely to discuss with your Aunt Samantha."

TELEGRAM: "Leaves a cheap and bawdy effect."

SUN: "Altogether it is the same poor piece of playwrighting; the cast was far better than the play itself."

George White's "Scandals"

(Apollo)

TIMES: "Again a combination of elaborate chorus effects and snappy comedy."

WORLD: "A pretty fair representative, not so attractive either in point of fun or melody as was that of a year ago, but a good summer show just the same."
—Q. M.

POST: "A corking good show."

TELEGRAM: "Gets off to a fast start and is never headed."

EVENING WORLD: "A gorgeous show."
—Bide Dudley.

SUN: "A lively show, full of dancing, comedy and beautiful girls."
—Stephen Raibbun.

TRIBUNE: "A very good show of the kind and worth every dollar that you will pay to see it."
—Percy Hammond.

Theatrical Notes

(Continued from page 30)

grace the stage. Leather-upholstered opera chairs will be installed and other improvements will also be made, according to Manager F. A. Brown.

Announcement was made recently that the Elks' Theater, Huntsville, Ala., has been leased to the Associated American Artists of Washington, operating a string of 38 theaters thruout the country. The lease is to run for five years, beginning July 1, and the theater which has been closed for several seasons, will be thoroughly overhauled and new scenery installed. A. L. Westlow will be the local and district manager for the association and he states that musical shows and vaudeville will be the principal lines of attractions.

After being closed for several months, during which time extensive repairs and improvements have been made, the Empire Theater, Dubois, Pa., was recently opened under new management. The theater has been leased by L. H. Garbarino and will be under the management of his son, Hayes Garbarino, who is experienced in movie management and plans to give the city another worthy movie house. The theater has a capacity of 200 seats and a few more changes are to be made within the next few weeks.

Announcement has been made by those in control of the Franklin Theater, Birmingham, Ala., that it will undergo a thorough renovation and remodeling at once. Plans have been entertained for the erection of a new theater next to the Kress Building in that city, but Ramsey & McCormack have decided on the former action. It is the intention to remodel thoroughly the theater, making it the equal of the most modern structures of its kind. Particularly pleasing to patrons will be the addition of an adequate steam-heating plant and the installation of air-cooling apparatus. The contract for this work has already been let and the work will be pushed to completion.

The Eagle Theater, Buffalo, Minn., was sold recently by Mat Kohler to W. C. Klenholz, of Eveleth, Minn., who has taken possession and is having the building repaired, redecorated and alterations made. He will also add another projecting machine of the latest model. Mr. Klenholz has been in the entertainment business for several years, having recently sold his theater in Eveleth to Finkelstein & Ruben, of Minneapolis. Mr. and Mrs. Klenholz are accomplished musicians and will feature musical programs with piano and violin as a portion of the entertainment of the theater. Clarence Kohler has been engaged to operate the projecting machine under the new ownership and Roy Kohler will be in the box office.

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Shakespeare's Sounds

(ir:) and (ur:) are hardly to be considered as fully close sounds, but rather as lowered (r). Readers untrained in shade differences of sound should read them as ordinary (i:) and (u:) as in "see" (si:) and "boot" (bu:t).

(a). This is the Scotch (a) in "man" (man), a sound between (man) and (man), or between (æ) in "man" and (a) in "father" (fa:ða).

(ai). The (ai) in (strai)nd, line 1, is like (ai) in modern "find" (fa:nd).

(o:). This is the (o:) in "saw" (sə:). raised (a) nearly to the (o) in "go" (gou).

(oi). The vowels in "joy" (dʒoi), but less open or raised (a).

(o). Less open than (o) in "on" (on). "Mixed" Sounds

Table with 3 columns: Front, Mid, Back. Rows for vowels i, e, a and their phonetic representations.

When (i, e, æ, a, u) are followed by "r" the vowels tend to take a mid position of the tongue, which gives them a mixed sound generally shading on (ə).

When we say the two sounds in "he" "who" (i: u:) we feel the first vowel made on the front of the tongue and the second made on the back of the tongue.

(ii). If we take lax (i) and let it go back to the middle of the tongue, and then follow this sound with an unstressed (i), we have a diphthong that is curious to our modern ears.

In all the diphthongs (ii, iu, e:u, ai, oi, ou, eu) the second element is unstressed as in modern "go" (gou).

(ar:). This back (a) sound is the dark vowel heard in cockney dialect when "park" is made to sound like "pawk".

(r). The (r) is trilled as in Scotch dialect. Even without mastering all these details about Shakespeare's sounds a little study of the transcription at the center of the page makes an interesting study.



right to read thru the whole of Shakespeare with a view to his puns and rhymes, and, for the latter part of his task, has also noted many metrical and accentual peculiarities.

Of the greatest importance for Shakespeare philology has been, and will long continue to be, the publication of three lexicographical works, of which the second and third are still uncompleted.

Shakespeare's Pronunciation (1600)

- M. S.—Modern spelling. M. P.—Modern pronunciation. S. P.—Shakespeare's pronunciation. 1. M. S.—The quality of mercy is not strain'd. M. P.—də 'kwɔ:lɪtɪ əv 'mɜ:si ɪz 'nɔ:t 'streɪnd. S. P.—de 'kwɔ:lɪtɪ əv 'mɜ:rsɪ ɪz 'nɔ:t 'straɪnd. 2. M. S.—It droppeth as the gentle rain from heaven. M. P.—ɪt 'drɒpɪθ əz ðə 'dʒɛntl 'reɪn frəm 'he:vən. S. P.—ɪt 'drɒpɪθ əz ðe 'dʒɛntl 'raɪn frəm 'he:vɪn. 3. M. S.—Upon the place beneath: it is twice blest. M. P.—ʊ'pən ðə 'pleɪs bɪ'nɪ:θ: ɪt ɪz 'tu:ɪs 'blest. S. P.—ʊ'pən ðe 'plɛ:s bɪ'nɛ:θ: ɪt ɪz 'tu:ɪs 'blest. 4. M. S.—It blesseth him that gives and him that takes. M. P.—ɪt 'blesɪθ 'hɪm 'ðæt 'gɪvz ənd 'hɪm 'ðæt 'teɪks. S. P.—ɪt 'blesɪθ 'hɪm 'ðæt 'gɪvz ənd 'hɪm 'ðæt 'tɛ:kz. 5. M. S.—'Tis mightiest in the mightiest: it becomes. M. P.—tɪz 'maɪtɪst ɪn ðə 'maɪtɪst: ɪt bɪ'kɔ:mz. S. P.—tɪz maɪtɪst ɪn ðe 'maɪtɪst: ɪt bɪ'kɔ:mz. 6. M. S.—The throned monarch better than his crown. M. P.—ðə 'θrəʊnɪd 'mɒnək 'betə ðen hɪz 'krəʊn. S. P.—ðə 'θrə:nɪd 'mɒnɜ:k 'betə ðen hɪz 'krəʊn. 7. M. S.—His scepter shows the force of temporal power. M. P.—hɪz 'septə 'ʃəʊz ðə 'fɔ:s əv 'tempərəl 'paʊə. S. P.—hɪz 'septə 'ʃə:uz ðe 'fɔ:s əv 'tempərəl 'puə. 8. M. S.—The attribute to awe and majesty. M. P.—ðɪ 'ætrɪbjʊ:t tu 'ə: ənd 'mædʒɛstɪ. S. P.—ðe 'ætrɪbjʊ:t tu 'ə: ənd 'mædʒɛstɪ. 9. M. S.—Wherein doth sit the dread and fear of kings. M. P.—wɛ:'rɪn dəθ sɪt ðə 'dred ənd 'fɪə-əv 'kɪnz. S. P.—wɛ:rɪn dɪθ sɪt ðe 'dre:d ənd 'fɛ:ə əv 'kɪnz. 10. M. S.—But mercy is above this sceptered sway. M. P.—bət 'mɜ:si ɪz ə'bʌv ðɪs 'septəd 'sweɪ. S. P.—bət 'mɜ:rsɪ ɪz ə'bʊv ðɪs 'septəd swaɪ. 11. M. S.—It is cuthroned in the hearts of kings. M. P.—ɪt ɪz ɪnθrəʊnɪd ɪn ðə 'hɑ:ts əv 'kɪnz. S. P.—ɪt ɪz ɪnθrə:nɪd ɪn ðe 'hɑ:ts əv 'kɪnz. 12. M. S.—It is an attribute to God himself. M. P.—ɪt ɪz ən 'ætrɪbjʊ:t tu 'gɒd hɪm'sɛlf. S. P.—ɪt ɪz ən 'ætrɪbjʊ:t tu 'gɒd hɪm'sɛ:lɪ. 13. M. S.—And earthly power doth then show likest God's. M. P.—ənd 'ɜ:θlɪ 'paʊə dəθ ðen ʃəʊ 'laɪkɪst 'gɒdz. S. P.—ənd 'ɜ:rθlɪ 'puə dɪθ ðen ʃə: 'laɪkɪst 'gɒdz. 14. M. S.—When mercy seasons justice. Therefore, Jew. M. P.—wɛn 'mɜ:si 'si:zənz 'dʒʌstɪs. 'ðe:ɪfɔ: 'dʒju. S. P.—wɛn 'mɜ:rsɪ 'sɛ:zənz 'dʒʌstɪs. 'ðe:rɪfɔ:ɪr, 'dʒju. 15. M. S.—Though justice be thy plea, consider this. M. P.—ðəʊ 'dʒʌstɪs bɪ: ðaɪ 'pli:, kən'sɪdə 'ðɪs. S. P.—ðə:u 'dʒʌstɪs bɪ: θɪ 'ple:, kən'sɪdə 'ðɪs. 16. M. S.—That, in the course of justice, none of us. M. P.—ðæt, ɪn ðə kɔ:s əv 'dʒʌstɪs, 'nʌn əv əs. S. P.—ðæt, ɪn ðe 'kɔ:rs əv 'dʒʌstɪs, 'nɔ:n əv əs. 17. M. S.—Should see salvation: we do pray for mercy. M. P.—ʃʊd si: sæl'veɪʃn, wɪ: du: 'praɪ fɜ: 'mɜ:si. S. P.—ʃu:ld sɪ: sæl'vɛ:ʃɪən, wɪ du praɪ fɔ: 'mɜ:rsɪ. 18. M. S.—And that same prayer doth teach us all to render. M. P.—ənd 'ðæt seɪm 'praɪ:ə dəθ 'ti:tʃ əs 'ɔ:l tu 'rɛndə. S. P.—ənd 'ðæt sɛ:m 'praɪr dɪθ 'te:tʃ əs 'ɑ:l tu 'rɛndə. 19. M. S.—The deeds of mercy. M. P.—ðə 'di:dz əv 'mɜ:si. S. P.—ðə 'dɪ:dz əv 'mɜ:rsɪ. NOTE: Phonetic transcription of Shakespeare's pronunciation based on A Shakespeare Reader, by Wilhelm Viëtor, and lectures on phonetics by William Tilly, Columbia University.

speare's pronunciation, according to Ellis, appears rather archaic, like that of Bullokar and Gill, than advanced, like that of Hart.

English Intonation With Systematic Exercises is a book by Harold S. Palmer, published by W. Haffer & Sons, Cambridge England. The book is intended to set forth the tones and tone compounds observed in Southern England. The fault I find with the book is that intonation is too much systematized.

Suppose we say: "Can't you see what I'm driving at?" We will invent some symbols for our immediate purpose:

— The dash indicates a middle note. CAPS. Capital letters indicate a high note. down. Down down indicates a series of notes each dropping downward.

(driv)ing. The syllable in parentheses indicates a very low note, followed by a low-rising inflection for the rest of the word. And so our sentence, "Can't you see what I'm driving at?", becomes something like this in tune: CAN'T down down down down (driv)ing at?

A good many of Mr. Palmer's sentences would take this particular tune, or something very close to it. Something approaching this "system" seems to catch the ears of some American actors, especially the younger ones. I say American actors because the system seems to be much more easily detected in the "imitation" than it does in the original product.

This particular tune that I have diagramed in a crude way seems to illustrate the "tune" that became a bee in the bonnet of Philip Leigh in The Wild Duck, a thing that he carried to considerable extreme.

In Ladies of the Evening I found Leslie Austen singing away, line after line, making his logic fit his tune rather than make his tune fit his logic. I took down several sentences to convince myself of this and will diagram them according to Mr. Austen.

1. "Don't you realize that you have a soul?" — YOU down down down down down (sou)l? Note: "You" and "I" very frequently come on the swell high note—for no particular reason. 2. "Have you ever been in love?" — YOU down down down (lo)ve? 3. "Have I said anything to hurt you?" HAVE down down down down (hurt) you? 4. "Well, doesn't she seem happy here?" — DOESN'T down down (happy) here? 5. "Are you trying to worry me, Claire?" — TRYING down down down (Cla)ire?

There is nothing ridiculous in Mr. Austen's speech or intonation. His tunes give his lines considerable momentum and swing. They help fasten the dialog together, and Mr. Austen manages to say end words and low notes with distinctness. There is little in the lines of this play that needs mastication, and we are willing to get them out of the ear as conveniently as possible. At the same time a tone system becomes monotonous, and especially so when the ear gets to swing with the tune regardless of the ideas expressed.

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Ned Wayburn's classes always look so spick and span that they are always ready for the inspection of the never-ending stream of visitors at the Wayburn dancing studios. Of course, one reason is that they are well drilled, but another big reason is that they are smartly dressed in the trim Wayburn rehearsal rompers. These rompers (see sketch) are made by a specialty shop, following suggestions of Mr. Wayburn. The lines are graceful and the seams are well reinforced to withstand strenuous wear. A double inset in the bloomers insures freedom of movement and added resistance to wear where bloomers wear out quickest. Made of durable percale in a variety of color schemes, one of which is light blue, with Peter Pan collar of gray, bound with white, sleeve bandings and pocket matching the collar. The price is \$3.25. The Wayburn monogram lends a distinctive touch to the bodice.

Vanity boxes have again returned to favor. At present, however, they are something more than a vanity box. They are a combination of vanity box and handbag, offering unusual convenience. One of these convenient vanity boxes is illustrated. It has two compartments—one a tray, covered with moire silk—equipped with loops which hold stationary a double compact and a rouge container. Beneath the tray is a roomy compartment which accommodates a miscellaneous assortment of articles, including comb. The box is made of calf and may be had in black, brown, gray, tan and blue. It is seven inches long and two and three-quarter inches in depth. The price is \$3.50.

One of the sensations of theatrical New York is a fabric called Sikolette. An Oriental pattern about nine inches in width, picturing an Oriental scene—for instance, a pagoda—with several human figures—is engraved in gold on a background of lustrous satin, which has the appearance of heavy satin. It comes in any desired color, being particularly effective in jade or black, with the gold engraving. This fabric, which is used for costumes, drapes or hangings, is but \$1 a yard and is 36 inches in width. A sample on request. In one shade only. It is necessary to cut quite a generous sample to show the design, hence the restriction to one sample.

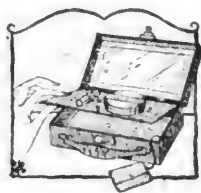
Rhinestone coronets and hairbands have assumed a new phase, according to The Littlejohns, rhinestone specialists, who are always at work on some startling innovation in brilliants. The band extending round the sides and back is now a continuation of the rhinestone design and is flexible, which means that the band is more readily adjusted to the coiffure and is unbreakable. Three of these new style coronets were shown to us, so brilliant that they made us blink. They were very elaborate and high, ablaze with rhinestones set solid. One was a star design at \$27.50, another a coiled serpent effect at \$25 and a very high coronet in fleur-de-lis design at \$35. You can make no mistake in ordering any of these bands thru *The Billboard Shopper*, as they are quite startling in their brilliance, a brilliance that will not fade.

Deauville Beach Hats, which resemble a sombrero, with fringed edges, are offered by a Fifth avenue sports goods shop at \$2.50. In all the sports shades, including natural-colored straw.

So pleased are we with our new Ideal Lingerie clasp that we recommend it with enthusiasm to our readers. It is one of the most convenient attachments of its kind we have ever worn—in fact, the most convenient. It is adjusted in a jiffy, without the necessity of sewing or the adjustment of pins. It consists of a straight piece of white silk elastic, sewn on two patented clasps, which hook about the shoulder straps. This faithful little convenience costs but 25 cents, postpaid. When ordering, state whether you wish small, medium or large size, determining this by the width of your back or chest (the strap is worn back or front).

A designer who is in business for herself is showing six stylish dresses for

Rehearsal Rompers and a "Double-Decker" Vanity Box



The Vanity Box of the Hour is far from frivolous. Its motto is "To Serve"

The Beauty Box.

When Mme. Helena Rubinstein introduced her Water Lily Cleansing Cream to her fashionable following in Paris and London, it was acclaimed by the ultra fastidious woman as the perfect cleansing cream. This acclamation was due not only to the thro cleansing it effected, but to the beauty it imparted as well. The beauty-imparting properties of the water lily have been known in the Orient for centuries. With the crushed water lily Mme. Rubinstein has combined precious unguents and rare herbs which have a refining action on the skin. So popular has the Water Lily Cleansing Cream become with women of America that Mme. Rubinstein has acquired water lily ponds in this country, where she grows the proper species of lily from which it is made. To spread the fragrant, cooling Water Lily Cleansing Cream over face and throat and permit it to be absorbed is to experience inoffensive refreshment. Comes in three sizes, \$2.50, \$4 and \$7.

A French chemist has introduced to America a golden hair wash which has a good effect on the scalp, leaving the hair glossy and soft. Hair which lacks color tone is greatly enhanced by the use of the wash, the application of which requires no skill. Different tones of color from auburn to light golden may be obtained by its use. It comes in two sizes, 8 oz., 75 cents; 16 oz., \$1.

A lovely powder for the summer girl is a peaches and cream blend of fragrant and pure ingredients which does not show up against a background of tan but gives one a most radiant appearance. It is of the consistency of velvet and makes one's complexion appear that way. It is a pleasure to use it during these warm days because it adheres unusually long. It has a delicate flower fragrance and sells for \$1.50. Blends harmoniously with any type of skin, except a dark skin, for which we recommend the same powder in Rachel.

Daffadowndilly Talcum is an extremely dainty bath powder, the formula for which came from Surrey, England. We discovered it in a Primrose House, where *Milady of Fashion* goes in quest of the dainty and fragrant things. It is a splendid deodorant, making one feel fresh and fragrant. Price is \$1.50.

Many women of our acquaintance use a lemon astringent. They prefer it because

morning and afternoon wear, from \$2.95 to \$3.75, and four negligees from \$1.95 to \$4.95. She has prepared a mail-order folder, with illustrations and descriptions of these frocks and negligees, which will be sent you on request. As these garments are mid-summer specialties they will be on sale for a limited time, after which they will make way for the fall designs.

it is not greasy or sticky and because it is made from fresh lemons, combined with certain other beautifiers. It is invaluable for building up relaxed underlying tissues (that letting-down appearance) and for tightening the skin. Being rich with lemon juice it whitens the skin and is an excellent lotion for the skin inclined to freckle easily. A wonderful base for face powder if permitted to dry before applying powder. It is \$1.

No matter how often you resort to your favorite cleansing cream, you should follow its use by the patting in of a Rejuvenating Cream, which tends to keep the pores closed after they have been relieved of the accumulations which enlarge them. The Rejuvenating Cream also tightens flabby skin beneath the eyes and under the chin. A sample jar is but 25 cents.

You, who like a romantic perfume, could make no more pleasing selection than *Jasmin*. An American chemist has succeeded in blending just the right amount of *Jasmin* flower in a toilet water to meet the approval of the fastidious woman. The price is but \$1, plus 5 cents for postage.

Personalities

VALESKA SURATT is taking her summer vacation by acting as a nurse for babies at Dr. Lambert's hospital, 59th street, New York. Valeska's uniform is of pale pink silk, her apron of costly net with a fine lace border and her henna hair borrows new charm from a wee white cap of sheer linen.

FAY TEMPLETON, who spent three weeks as a star at the Palace Theater, New York, appearing with Weber and Fields, presented a smiling face to the audience, but during the last week of her engagement a physician was in constant attendance giving the former Weber and Field Music Hall girl oxygen every hour. A charming gray-haired woman, who acted as Miss Templeton's "bodyguard", told us that Miss Templeton would not consider further appearances and would be glad to get back to her home in Pittsburgh, as the three-weeks engagement was played under a great strain—especially vocal.

IRENE RICH, the womanly girl, who is considered the most lady-like appearing actress on the screen, advises women if they would appear fastidiously dressed to never wear shoes that are not dainty and chic. Miss Rich is starring in *The Wife Who Wasn't Wanted*, for Warner Brothers.

HARRIET HAMMOND, the screen beauty with the wonderful eyes, attributes the luxuriance of her eyelashes to the use of sweet almond oil, applied to the lashes nightly with a small brush.

Stage Styles

"GRAND STREET FOLLIES" SHOW CLEVER COSTUMES

There is one show in Greenwich Village which is bound to be patronized by Broadway stars Sunday evenings. That place is the Neighborhood Playhouse, New York. The drawing card will be the desire to see themselves burlesqued by an aggregation of players as clever as any that ever trod New York's stage. For instance:

LYNNE FONTANNE simply must see an emphasized portrayal of herself, by Albert Carroll, in a white sheath gown with deep black décolletage and silver lace side fringe embellished with rhinestones and small mirrors, the back continuing in a train. He has even copied the lovely Lynne's classic coiffure, rhinestone comb and brilliant earrings, as well as her mannerisms of movement and speech.

LILY LUBELL, portraying Gall-Curel as Mrs. Cohen, of *Abie's Irish Rose* (given the title of *L'Irlandaise Rosa Dell Abie*), was a dainty vision. She wore a hoopskirt and basque costume of pale pink taffeta. Three broad bands of pale blue satin were shirred on the skirt in spiral formation and a hertia of pale blue lace finished the off-shoulder décolletage of the sleeveless basque. Immense white camellias were posed at intervals on the skirt, on one shoulder and on each side of a dark classic coiffure.

An *Abie's Irish Rose* chorus in blue crash, the laced bodices, white gimpes and frilled headresses suggesting Russian peasant costumes, carried lenions strung on hime ribbons.

That imposing giant with the fine voice, Michel Barrow, played the role of Rose

(Continued on page 37)

SIDE GLANCES

The Adorable Nugents

They call them The Adorable Nugents in stage circles in New York, instead

of referring to them by the formal title of Mr. and Mrs. Elliott Nugent. If you didn't happen to know that Norma Lee is Mrs. Elliott Nugent before seeing *The Poor Nut*, at the Henry Miller Theater, New York, you'd be sure to guess it before the play was half over. How? Simply by the expertness and tenderness with which she arranges *The Poor Nut's* tie. After watching the performance we decided that Norma Lee was such a perfectly womanly girl that the story of her career would prove unusually interesting. So we called on her in the early afternoon.



NORMA LEE

women are supposed to be in by-low land and found that she had arisen with the birds and had just returned from a saunter up Fifth avenue to glimpse the mode. The gist of our style talk was Miss Lee's opinion that since simplicity of line and high quality of fabric are the two infallible rules for elegance and good style, the girl with a small income would fare better in the matter of clothes if she stayed away from the shops and made her own clothes, since one must pay well for simplicity. Miss Lee also stated that she had experimented a great deal with colors and found that a girl with brown hair and blue eyes and a medium fair complexion should always choose soft colors.

But to return to the subject of Miss Lee's career: Altho she studied dramatics, she was interested in them for their educational value, not expecting to go on the stage. But her sister was determined to find a career on the stage; so determined that opposition was not considered and sister Norma was delegated to chaperon the young stage aspirant to New York from Cincinnati, the birthplace of the young Lees.

The sisters arrived in New York Monday morning and by afternoon the stage-struck one had found an engagement with the ballet of a show going on tour. On returning to New York from the tour Miss Norma met George Tyler, who was impressed with her fine voice and saw in her a promising actress. He promised her a part. She waited patiently from September until March when she was informed that she might choose one of the three girl parts in *Golden Days*, featuring Patricia Collinge. After looking over the parts Miss Lee decided on the one with the best exits, which, to her surprise, turned out to be the least important part of the three. Later she opened in *Dulcy*, in which Elliott Nugent was also playing. Dan Cupid was also a member of the cast and immediately started making overtures to the Nugent boy and the Lee girl, finally arranging, to his great delight, a romance which culminated in marriage.

The following season the newlyweds appeared in a play written by the Nugents for the Nugents, entitled *A Clean Town*, which closed prematurely. Miss Lee then went on tour in *Give and Take*, with Louis Mann, but the following season saw her back in the Nugent fold, playing the ingenue role in *Kempy*, written by the Nugents. Later she played the leading feminine role. Having decided that she would accept no engagements in the future which did not fit in with Elliott Nugent's scheme of things, Norma Lee snuggled down to the delightful occupation of being just Mrs. Nugent, a homely body. But fate had other plans in store. When Elliott Nugent was engaged by Stuart Walker to play leads in his Dayton, O., stock company, Norma Lee went along as ingenue.

The young couple returned to New York in *The Rising Son*, which lasted just three weeks. They tried out *The Poor Nut* in Cincinnati, with such gratifying results that they brought it to New York managers to read. But the managers, until Paterson McNutt read it, figuratively turned up their noses. At any rate, Mr. McNutt produced the play with the title so like his own name, and by now said to be chucking over box-office receipts.

According to Miss Lee the Nugents, collectively, are paragons of gentleness. She avers that the Nugent disposition is mild and heaving. When the elder and younger Nugent put their heads together over a plot, they hold a conference, each going off by himself afterward to write his portion. Then the situations are worked into sequence and made to dovetail during a series of conferences. When the play is finally finished neither remembers which parts he wrote, which proves that two minds sometimes express the same characteristics.

Miss Lee attributes her success in playing important roles from almost the beginning of her stage career to the fine training she received from a teacher of speech back in the days when she was studying dramatics without a thought of going on the stage.

Manstyles

The English style of wearing turtle-neck sweaters in all shades of tan to match the flannel trousers has reached America and has been taken up with enthusiasm by the men of fashion who like the subdued smartness of the tan ensemble.

Knickers in solid colors are worn with sports jackets in bold pattern weaves for golfing.

Fitted lounge coats are not appropriate for summer wear, if for no other reason than that they are warm. The most approved model is single breasted of very simple lines, being only slightly fitted to the figure in back.

The double-breasted blue serge jacket is very effective when worn with gray or cream-colored flannel trousers.

Shopping Tips

A smart New York men's shop is featuring a new linen knicker that resembles woolen tweed. These knickers are perfectly cut from pure linen woven in Scotland. They are offered at \$23.50. Caps to match are \$5. Ideal for the motorist.

Flannel knickers in the new pastel shades of fawn or biscuit, full cut, but not extreme, draped well from the hips, are \$12. Other flannel knickers may be had in blue-gray, tan or white.

Sport belts, all silk or leather lined, in the new color stripes, may be had for \$2. Specify the color combination desired.

Cravats made of English gum twill are the latest. They sell for \$2.50. Gingham ties in patterns and checks are popular this summer and sell for \$1. Sample swatches on request.

The approved waistcoat for summer wear, made of white pique, with or without back, buttoning on side, may be ordered for \$12.50. State chest and waist measurements. The same style in black satin, plain or fancy grosgrain, \$14.

Shirts of pure Irish linen, with three different types of collars attached—plain, buttondown or with invisible eyelets to fasten with pin, or with plain neckband to wear with separate collars—are offered by a dependable, long-established haberdashery for \$6.50 postpaid, embroidered with a three-letter monogram. The cuffs may be ordered single to button or double to wear with links. When ordering men-

HELENA D'ALGY



Metro-Goldwyn-Mayer feature player, wears this graceful negligee in "The Exquisite Sinner", a new film. Heavy silver lace in the fashionable new polka dot effect forms the bodice and upper half of the wide trailing sleeves, combined with maroon chiffon velvet.

tion collar size, sleeve length, print your initials legibly and state the type of collar and cuff desired.

Every man who travels should have a robe set consisting of a robe of Japanese cotton crepe with slippers to match. They are \$4.85 a set in any color scheme desired.

Reflections of Dorothea

G. H. Cushing, an old stage door tender, in an interesting letter recalls the appearance of many old-time stars in his home town, Minneapolis, as far back as 1881, long before I was born. Here is a partial list of those mentioned which may interest other oldtimers among my readers. In 1881 Della Fox appeared in *Edith's Burglar*; in 1885 George Monroe was playing in *Over the Garden Wall*, Lawrence Barrett, Louis James and Marie Walwright in *Julius Caesar*; Dan Sully in *The Corner Grocery*, William Gillette in *The Private Secretary*, Eddie Foy and Lena Mervale in *The Tugress*, Frank Daniels and Fannie Rice in Hoyt's *A Rag Baby*, Maggie Mitchell in *Little Barefoot and Fanchon, the Cricket*. The year 1886 brought Mary Anderson in *Pygmalion and Galatea* and Tomaso Salvini and Viola Allen in *The Outlaw*. In 1887 Joseph Grismer and Phoebe Davis came with *Called Back*, as did Lillian Russell in *A Trip to Africa*, William H. Crane and May Robson in *Merry Wives of Windsor*, and Lillian Langtry with Chas. Coghlan in *A Wife's Peril*.

Leola Freddy has joined her husband who is with the Primrose Minstrels on the Pantages Time. Mabel Frost sent me a sweet remembrance from Raleigh, N. C., while playing at the State Theater. Father Leonard came up to see me

for the first time since his return from Europe and the stories he told kept me laughing long after he had left. In Father Leonard the Actors' Chapel has a tremendously popular pastor and the stage missed getting a rare comedian.

Some of my friends have already gone away for the summer and I shall miss their visits, but the letters from my readers go a long way toward relieving the monotony of these warm evenings. I expect to spend the summer at 600 West 186th street, New York, unless my bed miraculously sprouts a pair of sturdy wings. Smilingly,

Dorothea Antel

Stage Styles

(Continued from page 36)

in bridal attire, and diminutive Thomas Tilton, in a Romeo costume, played Abie, the two forming a ludicrous contrast.

PAULA TRULEMAN as Helen Hayes as Chlopatra wore a costume which spoke volumes for the creative genius of the costumers of the show, Russell Wright and Aline Bernstein. It was made of sapphire blue satine, a clever quilted effect of the bodice carrying out the Egyptian theme. A serpent's head, apparently carved from wood and gilded, was given a sphinxlike appearance by ruffles of what appeared to be green crepe paper lined and piped with gold, extending fan fashion at the sides.

SADIE SUSSMAN as Mary Hay danced with William Beyer as Clifton Webb. Miss Sussman wore the style of costume made famous by Miss Hay, the old-fashioned daguerreotype number—a pale green short frock, a small round hat with thin elastic and flowing streamers and a ludicrously small parasol.

Two Spanish costumes were worn by Ann Schmidt and Blau h Talmud, which suggested the versatility of the Spanish shawl. Miss Schmidt wore a batiked shawl carrying out the color scheme of purple, orange, green and yellow and wore scarfs of yellow and green as a head-dress. Her hose and slippers were orange color. Miss Talmud wore a shawl of the Russian Peasant type, small red roses and green leaves embroidered on black. This was draped over a yoke and two-tiered skirt of black Chantilly lace. A rope of pearls, large gold earrings, crimson hosiery, black-satin slippers and a red rose in the hair comprised the accessories.

LILY LUBELL as Vivienne Osborne as Aloha of the South Sea Isles wore a cunning little tunic of batik design, carried out in high colors, and an anklet composed of flowers.

The Outfitters Art
COSTUMERS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Another feather was added to the already over-decorated cap of Charles LeMaire, the young designer of the Brooks Costume Company, when The Bohemians, Inc., decided last week to concentrate the costuming of their next edition of the *Greenwich Village Follies* in the hands of LeMaire exclusively instead of commissioning a group of designers as has been their practice in the past.

LeMaire began his theatrical career in Salt Lake City, where he appeared in amateur performances with such well-known coplayers as Walter Woolf, Betty Compson and Wanda Lyons. After some little success in the home town Walter Woolf and LeMaire joined forces and

(Continued on page 55)

The beautiful Marillyn Silk Undergarments described in The Billboard's Free Shopping

Service column last week resulted in such a record number of inquiries and orders that arrangements have been made for a limited time so that you may procure these garments direct from the Marillyn Silk Undergarment Corp. at their New York showroom. For the convenience of those unable to call prompt attention will be given to orders received by mail. MARILLYN SILK UNDERGARMENT CORP., 1560 Broadway, New York.

Reprinted From June 17th Issue

The Billboard Free Shopping Service.

Hope Hampton told us about a clever costume slip with bloomers attached brought by a friend from Paris. We told her in turn about a wrap-around costume slip just patented, which enables one to retain the slim silhouette demanded by fashion and at the same time permits the high-kicking specialist to kick her highest without restraint. The lovely Hampton was so pleased with the idea that we felt it was well worth passing on to our readers. So we sent our clever little artist to make a sketch of it. A glance at the sketch will give you an idea of the slim-line effect of the wrap-around costume slip, but it is difficult to imagine the clever under arrangement which permits the active woman to stride or dance. It is made of the famous brand of silk crepe known as Marillyn, which wears and wears. Like all underwear of high quality, the wrap-around costume slip is tailored, hemstitching and a wee bow being the only elements of adornment. The colors, which come in a wide range of shades, are pink, orchid (from sweet pea to purple), coral, peach, maize, ocean green and flesh. Of course, one may procure it in white, black and navy. The price is \$8.85, postpaid. Professional dancers declare this garment one of the cleverest costume innovations offered in many moons.



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LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

TATTERMAN MARIONETS BORN IN LITTLE THEATER

Little did William Duncan and Edward Mabley, the youthful producers of the Tatterman Marionets (see photograph this page), suspect when they became workers in a little theater laboratory in Detroit, Mich., that they were to create for themselves the profession of puppeteers. But such proved to be the case. After building a number of miniature working models of stages with scenery preliminary to little theater productions, they became so engrossed in experiments that they decided to create puppet actors to appear on their model stage to facilitate Mr. Duncan's work as technical director of the little theater of the Detroit Art Club. Out of these experiments grew the idea of a marionette theater. The idea was put to work, and after a long period of study and practice William Duncan and Edward Mabley found themselves giving public performances of their marionette repertoire.

When Mr. Mabley was graduated from high school the Tatterman Marionets went on tour. To date they have played to 40,000 people in Detroit alone. They are now in their second season, during which they have given more than 400 performances, playing to more than 80,000 people since September 1, 1924. When they begin their third season they will open in Detroit and play Cleveland, Pittsburgh, Philadelphia, New York and possibly Buffalo, spending from three to six weeks in each city. Their stage is portable and they can play successfully to 1,500 people each performance.

During July and August the two marionette men retire to their studio workshop and engage in making new marionettes, costumes, scenery hangings, props, etc., and, of course, learn new lines. They also attend to all the details of production including bookings, and they fill every engagement themselves.

Asked if their marionette theater had proved productive, Mr. Mabley, business manager and formerly a little theater player with the Detroit Arts' Club Little Theater, the Bow Window Art Theater and the Dramatic Arts' Society of Detroit, replied: "Very lucrative." He told us further that the field for their endeavors was practically limitless.

The art of puppeteering is by no means an easy one Mr. Mabley told us. "Settings, lighting and costumes must be carefully correlated," said he, continuing:

"We particularly emphasize in our production good, clear diction, stylized pantomime, artistic unity in settings, costuming and lighting and wholesome, imaginative stories. The production is designed solely for the entertainment of children, altho adults find it interesting, and is not like the motion pictures to which they turn often, planned for the adult mind.

"This year's production has been a program of short plays. Next year the program may be a full-length puppet play, possibly John Ruskin's *King of the Golden River*, which will have a run of from three to six weeks in the cities already mentioned."

Returning to the subject of the vocal side of the marionette theater Mr. Mabley said:

"Because a puppeteer is never seen he must depend for his characterizations solely on his voice. Emphasis is always necessary. Good diction is extremely important and a careful study of accent is requisite. We have a different accent for each play, changing the voice characteristics for each puppet. Every syllable must be brought out with absolute distinctness. The success of the marionette show depends on the audience's ability to understand."

Asked how the marionettes were made, Mr. Mabley replied that the head is first modeled in clay, after which it is cast in plaster. The next step is papier mache. The papier mache head is then painted. Bodies are carved from wood and joined together, each puppet standing about 28 inches high.

We also learned from Mr. Mabley that the manipulation of the puppet is a gradual development, the manipulator becoming more proficient with practice.

We venture the opinion that it was the fearless optimism of youth that carried the two young producers of the Tatterman Marionets to success. They admit that they had no fear of the future and absolute faith in the success of their venture. These two young men have much of the spirit of the little theater itself, which usually prospers on enthusiasm and energy. They feel that their marionettes have grown directly out of the little-theater movement. "It was the little theaters which we loomed and supported the puppets during the experimental period," say they.

THE INDIANAPOLIS THEATER GUILD IS WARMLY WELCOMED

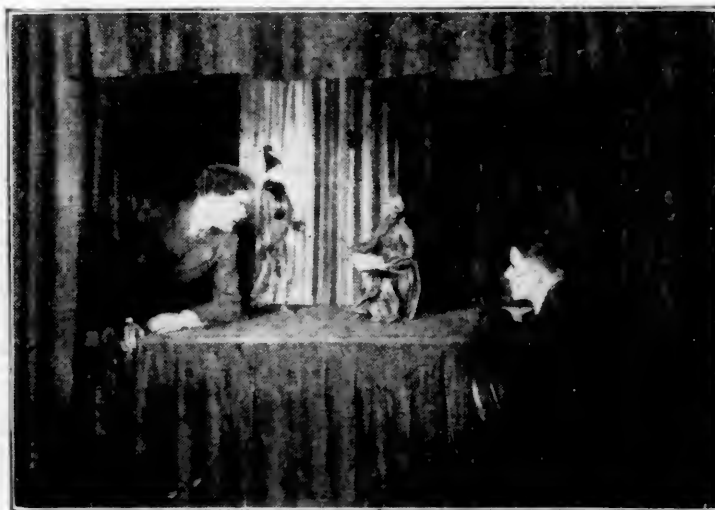
The first production of the newly organized Indianapolis Theater Guild, May 26, was an overwhelming success according to all the papers in that city. *The Times* in its headline said that "the maiden performance of the Indianapolis Theater Guild was a success." *The News*

critic says "the Indianapolis Theater Guild set a high mark when it presented *Hiawatha*." The arrangement was made by Test Dalton from the play of Olive M. Price, published by Samuel French, and from the Indian Passion Play with additional scenes and characters from Longfellow's poem. The Indian tribal dances were arranged by Lester Horton and Mrs. Clyde E. Titus, and Miss Pauline Schellshmidt arranged the Indian songs and incidental music and led the orchestra of 10 pieces. The entire production was staged, lights arranged and produced under the personal direction of Carlton Guy, who is well known as the director of the Dramatic Club and dramatic director of the Municipal Theater for the past three years in Indianapolis.

Every costume in this production was especially designed by Lester Horton of the group, and were executed under his direction by Eloise Meyer, Clara Stiffler, Alice Hanna, Hilda Renchen, Clara Meek, Dorothea Hanna and Victor Mussawir. Mrs. Horace Mitchell, who toured the country as Alice Baxter in the lead in *Everywoman*, was kind enough to make up the players in the cast. She was assisted by F. R. Kautz.

The members of the cast were Maurice Carter Tull, James Morgan, Robert Greene, Lester Horton, Worth Howard, Mrs. Carl H. Lieber, Mrs. Clyde E. Titus,

WILLIAM DUNCAN AND EDWARD MABLEY



the young producers of the Tatterman Marionettes discuss next season's production with two of the troupe's "oldtimers." The clown has seen over 400 performances and the fisherman has 130 appearances to his credit. Duncan and Mabley are graduates of the little theater.

Charles Williams, Maurice Browne, Lydia Bates, Dorothy Griggs, Victor Mussawir, Ruth Parry, Hugh Mason, Clara Stiffler, Thelma Doods, Dorothea Hanna, Alice Hanna, Hilda Renchen, Melissa Jane Cornelius, Clara Catherine Meek, Elizabeth Sacre, Joe Gremel Sparker, Harmon Fritchard, Elmer Winders, Hamilton Armistead, Joe Clemens, Wendell Rowe, Norman Titus, Malcolm Thurgood, John Hughes, Lucine Warfel, Helen Titus and Elizabeth Hughes.

The editor of this column is the proud possessor of an honorary membership in the Indianapolis Theater Guild. With the notification of this honor conferred came a little brown card indicating that we are entitled to view 10 performances. While we may not have the pleasure of viewing even one of these performances the possession of the invitation will prove an enduring source of pleasure.

NEW HAVEN NOW HAS GROUP OF PLAYERS

Dr. Edward R. Johnson, organizer and director of the new little theater group at New Haven, Conn., which bears the interesting name of Patlo Players, on a visit recently told us that, altho the players have been in rehearsal for a year, they have given but one public performance at Bolton, Conn., several Sundays ago. In discussing the Patlo Players from the standpoint of organization, Dr. Johnson said:

"In arranging the personnel of the Patlo Players a year ago I sought no so-called type individuals for any one production and by that I mean those whose mental or physical attributes would obviate much effort in the assuming of any particular role, but rather those who had long felt that dramatic art held for them means of expression which thru the medium of the other arts had been impossible owing to lack of means, time or the responsibilities inci-

dent to making a living. I wanted people who had a more or less formulated philosophy of life, who knew it from experience rather than books, for whom the obvious held underlying meanings, and above all who were willing to do team work thru unlimited rehearsals and corrections until something approaching our ideals was reached."

The Patlo Players are now planning a benefit performance for the purpose of augmenting the appropriation made by the town of New Haven to establish a permanent memorial to the soldiers of all American wars, to replace the wooden board bearing the honor roll of New Haven's dead in the late war and which has been ruined by many ravens. The players hope to obtain the Town Hall for this purpose. Two years ago those who comprise the member hip of the Patlo Players gave a society circus to raise funds for the purchase of a pulmotor, which has since been the means of saving two lives. The group makes its own costumes and scenery. In his youth Dr. Johnson, director of the group, was associated in the staging of productions for Sarah Bernhardt. Dr. Johnson tells us that the repertoire of the company will consist of the classics, reduced to their essentials, and only such scenes as are necessary to tell the story will be played. "Our aim," said he, "is to present comedies of histrionic achievement."

PASADENA PLAYERS ATTAIN REALISM IN CHINESE PLAY

Showing that they have the ability to utilize intelligently without "stage fright" the marvelously improved facilities at their command in their beautiful new, fully equipped building, the Pasadena Community Players have been giving with remarkable success the first presentation ever made outside of New York of Earl Carroll's colorful Chinese fantasy, *The Lady of the Lamp*. It will be recalled that Fay Bainter starred in this in New York several years ago, but because of heavy transportation expense for so

MUSICAL MUSINGS

By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Willard Robinson, of Deep River Orchestra fame, has connected with the Paul Whiteman organization and the orchestra is now working under that banner.

The fund for the marker of the grave of Gabe Boone continues to grow. The latest addition is \$10 contributed by the members of the Everette James Band en route with Lee Bros.' Circus. This brings the total up to \$17.

Bob Agullera, formerly musical director of Dubinsky Bros.' Stock Company, is now pianist and assistant musical director with Parenti's Melody Boys, in their second year at the well-known La Vida Cafe, New Orleans.

Peter Briggs, tuba player with Everette Robbins, now playing at the Bohemia Cafe, Milwaukee, visited the Rubin & Cherry Shows recently and met a host of old friends, among them being Jake Egel, Angelo Mummolo and Steward.

Joseph La Porte wonders what became of Eddie Elliot and his Melody Boys, and have they ever arrived in London, England, as yet? Well, Joe, the last the Muse heard of Eddie, the orchestra wasn't in England, yet they were in English atmosphere—in Winnipeg.

Karl King's Fort Dodge (Ia.) Municipal Band has signed a contract for a series of concerts to be played at Exposition Park in that city. Signing up the band is another step in lining up the extensive program which will be offered by the park management.

Walter Lankford and his 16-piece band are getting front-page writeups in various papers, praising the excellence of the concerts given. Walter expects to play a string of fairs for the fall, and he reports that he has a winter engagement in Florida already contracted for.

R. E. Armantrout informs that Armantrout's Blue Hoosiers are engaged for the summer season at the Olcott Beach Hotel, Olcott, N. Y. This is a return engagement for the band, and Manager Armantrout adds that the band is going over very good.

Lawn's Sun Dodgers, who are now in their 81st week at the Traveler's Inn, Springfield, Mass., are still hitting the ball until the wee small hours. Business is very good and everyone is happy. The boys are B. G. Clay, violin; Herman Jacobs, piano; Sam Ross, sax.; Frank Wade, trumpet; Ed Chandler, trombone; Buster Sowie, banjo, and Ralph Lawn, drums.

Clifford Perrine, of Perrine and His Syncopators, was a recent visitor to the Muse. Clifford and his gang are playing at Lakeside Park, Dayton, O., this being their third season at that resort. The personnel: Clifford Perrine, sax. and vocalist; Chett Widney, sax. and clarinet; Mike Hauer, sax. and clarinet; Forest Hurley, trumpet; Frank Adams, trombone; "Buzz" Nioewehner, piano; Dave Burrows, banjo; Jack Powell, drums, and William Jean, sousaphone.

Chas. Fulcher and his Columbia Orchestra played the final dance for the University of North Carolina. At the finish of this date they opened an indefinite engagement at the Royal Pines, Asheville, N. C. The members are Chas. Fulcher, violin; Boe Norris, piano; Bob Norris, saxes; Jamie Norris, sax. and clarinet; Frank Kutcher, sax. and clarinet; Bob Harris, drums; George Brawner, banjo; Phil Stevens, sousaphone, and
(Continued on page 45)

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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

It won't be long now. Until we meet at rehearsals.

A card from Charley Gano reveals that he is still doing business at the same old address, Marion, O.

The Lebanon, Pa., newspapers gave Bob Girard some nice publicity when he played the Colonial Theater there recently. They complimented him on being a dead ringer for Al Jolson.

John W. Vogel divulges that he will be in Cincinnati to see the Latonia Derby and promises this editor the winner. Woe be unto the governor if he leads us astray.

A clipping from a Wilkes-Barre, Pa., paper says: "Nick Hufford, popular minstrel comedian and monologist, who has been leading comedian with the Al G. Field Minstrels the past four years, has been booked on the Polk Circuit and will appear here during this week."

Harry ("Silpfoot") Clifton writes in answer to "ye eds'" query as to where he got his "monniker", wondering if he acquired it by "kicking 'em" and says: "My eyesight is pretty keen and I always keep a sharp lookout for detour signs." And that's that!

Walter Rechlin writes that Dan Holt, connected with Lassess White the past season, is now resting in Chicago. Dan has made himself a nice berth for next season, as he has signed with the McIntyre and Heath Show. Walter also reports that the Tom Brown Minstrel troupe is booked solid until Christmas.

Jasbo Mahon, who put burnt stoppers on his face for nine years, and who is now doing an old man in vaudeville, is visiting his home town, Dallas, Tex., for the first time in six years. He had the pleasure of having Lassess White and wife call at his home, where oldtimes were well talked over. Jasbo says that Lassess hasn't one of the prettiest homes in Kessler Park, Oak Cliff, but has absolutely the prettiest, sho nuff. Jasbo and Paul Cholet, his partner, open the new season at the Main Street Theater, Kansas City, Mo., July 5.

J. Frank Garry lines that he has had a wonderful season in the producing business and then he is going on a protracted fishing trip. He will go back with the John W. Vogel Black and White Revue this season, starting rehearsal about July 15. The show has been sold to the Walter Butterfield Thine and will open the season August 2 at Battle Creek, Mich., carrying 25 people. The show will feature a first-part setting, The Radium Palace, made entirely of vari-colored heads. Garry will produce the show, manage the stage and do the middle. The other features will be Hinkle's Band, Harry M. Freeman and his Lyric Harmony Four, Dixie Washburn will be principal comedian. The show will be a mixed one, carrying four girls, all doing specialties.

The Al G. Field Minstrels will soon be making their appearance. The boys have most all landed back in Columbus from their vacations, and will soon gather

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round again to make ready for the fall opening, the 39th annual edition, Edward Conard, genial manager of the troupe, has been renewing friendships in Columbus, as have Jack Richards and Billy Church. Mr. Conard has the schedule set for an early opening, August 1, in Mansfield, O. Rehearsals will be started early in July. Mrs. Edward Conard, the general manager's able assistant, and one of the few women who really know the business, has just returned from New York, where she completed final arrangements with the Leves Costume Company, which will furnish all the costumes for the entire production. The scenery is almost completed and will be ready for the start of rehearsals. The Armbruster Studios of Columbus are doing the work. The book for the show has been finished. Several new people will be added to the company.

Homer Meachum has bought a new sport roadster, but neglected to say whether he bought it from his winnings as a professional golfer or not. Anyway, Homer says he is going to drive to Cincinnati from Houston this summer and take this editor out for a flock of golf. It's unfair for any of you "great outdoor" cork artists to pick on us white (?) collar men. Homer adds that he got a letter from Nig Shope, his old side kick, who is in El Dorado, Ark., fooling the natives. Homer wants it known that he has not found a Fountain of Youth in the State of Texas, and it is not true, as Nig Shope claims, that Homer went to Texas because he was getting old and was looking for the w. k. fountain.

While on the subject of Homer Meachum we find a letter from Frank Mayer saying: "I note in your department where Homer Meachum is doing (censored) comedy, whatever that is. All of the corks would love to see little James Homer doing that. Wonder if he is wearing 'balloon' pants, too? It's a shame the way some of these tar babies are doing. Come on, Homer, put the black stuff back on and quit the foolishness. Has that Texas heat affected you? Thank goodness, I knew him when cork was good enough for his face back in '14 and '15 with the Hawthorne Minstrels. I am now doing a single (black) in vaudeville, but expect to 11:45 all next season."

A London Letter Treating of the Legitimate By "COCKAIGNE"

Heat Wave Panic LONDON, June 12.—The heat wave has descended with blighting effect on the theaters and managers are praying, even more fervently than the market gardeners, for a break in the weather.

Several shows which looked like business will have to put the shutters up soon unless something happens. Why even No. No. Nonette, has, I hear, a few seats going. Last night, however, I met a disgusted party who had relied on the 80-odd degrees of shade temperature keeping the booking down for Oh, What a Dance, but had failed to get into the pavilion to Cochran's show for love or money. And that's the rule there nightly despite the anticyclone, whose other name is "A Show Boom".

One of the surprises of the season to those who judge specifically and dogmatize about, instead of really finding out "what the public wants", is the fact that Barry Jackson's presentation of Caesar and Cleopatra at the Kingsway has held its own very well, altho it has no star names on the bill, and it is housed in a theater which has had a very poor history during the past few years.

From many symptoms I have observed in both town and country, I should say that G. B. S. is a good investment for managers at the present time, and that revivals of some of his pieces would have a lively success in the West End.

Vedrenne Comes Back J. E. Vedrenne begins operations as a London manager once more at the Queen's toward the end of this month. Beggar on Horseback, which I certainly thought the funniest show of many moons, has failed to get hold of the Shaftesbury Avenue patrons, so will be withdrawn a week from tomorrow. Thereafter Solomy Jane will be seen there with Godfrey Tearle in a big part, and also producing Marlan Lewes is a welcome name to the bill, which also includes the names of Claude Rains, Franklin Bellamy, Allen Jayes, Tom Reynolds and H. St. Barbe West.

Vedrenne has been absent from active management for some time owing to a long-drawn-out illness, but I hear he's in

good form now, ready to tackle active producing in his old style.

"The Gorilla" Edward Sillward, who played the dog in the original Peter Pan production, is to have the title role of C. B. Cochran's English presentation of The Gorilla, which he is to try out Monday week at Liverpool prior to its New Oxford Theater run. G. H. Mulcaster is the hero and Mimi Crawford the heroine of what C. B. C. describes as a "thrilling, chilling, killing mystery play." If this show can hold its own against the fine weather and summer pastimes as it did in the States (according to reports I read), C. B. C. ought to be on a pretty big winner, which is what all his friends, seeing him getting three and four deep in productions once again, wish him heartily.

Barnes' Open-Air Theater To avoid the rigors of the present heat wave, a donation, it is said, from your side, Philip Ridgeway, director of the newly formed Barnes Theater, has hit on a bright idea. He has arranged to give his performances of Make Your Fortune on "Barnes' Common", a fine stretch of country near the theater. With the glorious nights which we have had lately all fresco theatergoing ought to prove a great attraction. Ridgeway has not left it to nature and art entirely, however, for he has arranged for iced drinks and cooling refreshments to be obtainable by patrons of the show. It will be interesting to see if the idea catches on—which depends largely on that most unreliable of factors in the show game, the British climate.

Olga Lindo's Triumph They tell me that the success of Rain in America was in large measure due to Jeanne Eagels. I can well believe it, for there is no essential quality about this play to distinguish it from a hundred others which have enjoyed only mediocre success in the theater. In any case there is no doubt that whatever success the piece has here will be due principally to the playing of the part by a young English actress whose name until a year or so ago was practically unknown to English playgoers.

The difficulty of finding an actress for the part of Sadie Thompson was made much of long before the production of Rain. My own casting would unhesitatingly have been that which was eventually made, and made with such conspicuous success in the person of Olga Lindo.

I have previously referred to the excellent portrayal of the part of the manicurist in Tabish, which was this actress' last contribution to the notable histrionic achievements of the post-war London stage. In Miss Lindo the London stage has an emotional actress of unusual and conspicuous ability. She comes of a theatrical family, both her father and mother having been on the stage, while her uncle's (F. Newton Lindo) name is well known in the States. An attractive blonde of rather under middle height, she has hardly the conventional physique of the leading woman of the old-time theater. She possesses, however, a vitality which "gets over" in a most effective fashion, and she moves with skill and precision.

Brevities The Chastening, by C. Rann Kennedy, which was performed last year for special performances in spite of the censor's ban of its ordinary theatrical production, is to be presented by Ben Greet in St. Anne's Church, Parliament Hill Fields, Highgate, Sunday week.

The O. P. Club is paying a tribute to Charles B. Cochran in connection with his success, On With the Dance, at the Pavilion for June 25. An On With the Dance ball is to be given at the Hotel Cecil.

Madge McIntosh, who is presenting the Playday Players at the Kings Theater, Hammersmith, has not added any laurels to her reputation by choosing Herman Ould's The Dance of Life as a first offering of her interesting experiment. This week she has presented for two nights each Helen with the High Hand and The Walls of Jericho, with further performances of the Ould play.

Nebel Playfair has suffered a sharp setback owing to the failure of The Cherry Orchard, by Tchekov, to draw a sufficient public to his little theater in Hammersmith. He has therefore decided to revive the piece to which, in large measure, he owes his reputation as a manager. The Beggar's Opera.

Andre Charlot has decided to change the bill at his Prince of Wales Theater production, Charlot's Revue, each month, retaining, of course, the favorite numbers. Lily Elsie, the famous musical comedy star of other days, is to make a reap-

pearance at the Apollo June 22 at a midnight performance in aid of the Mid-dex Hospital. Archibald de Bear has done wonderful things with his Punchbowl Revue, for after running it for over a year at the Duke of York's he will shortly transfer it to His Majesty's Theater for a nine-week season.

Stage Employees & Projectionists By ROY CHARTIER

Because jealousy exists between stagehands' locals throuth the United States and Canada in the matter of wage scales and increases, the law has been laid down at international headquarters and is strictly enforced whereby all information pertaining to current wages and increase negotiations is not divulged to any except those involved. Assistant President Harry Spencer points out that utmost secrecy in this connection is maintained because one local, learning another was getting higher wages, would feel it is entitled to a similar scale, irrespective of conditions in the particular territory, and that altho it is generally conceded, as an example, that a New York stagehand is entitled to more pay by virtue of the importance of the theaters in which he works and the prestige that goes with being employed in this city, it is unavailing to impress upon the back-stage man in the smaller town that this is justification for the difference.

Efforts have been projected on numerous occasions toward standardizing the wage scale but it is regarded by Spencer as highly impractical as it is impossible for the reason that smaller operators, playing cheaper shows in lower-class houses, could never hope to exist with the overhead burdened by the same wages that are paid by the bigger producers in more important cities. Members are slow to realize that their local union, keeping abreast of the conditions in its territory and studying the situation meticulously, obtains the highest wages that the managers can pay and still operate at a profit. There are some managers, it is said, whose overhead is so high that they are crowded out, but in negotiating wage scales the local unions cannot keep their wages at a minimum in order to protect these few, since they are less representative of the show business than the bigger man with more theaters and better attractions. Spencer stated that there is not a district convention that takes place but that resolutions are offered to standardize the scale and in many instances the demands for a uniform stipend have threatened to precipitate a severe fight.

Were it attempted to standardize the scale the small union may gain advancement but the big local would be pulled back, Spencer claims, and in this way carry a milestone about its neck. Spencer added that local unions have been instructed to maintain secrecy in connection with wage scales and increases, but that this is not lived up to strictly and that many locals, curious about the existing scale in others, write in for this information.

A road call has been issued by I. A. headquarters against the Strand Theater at Freehold, N. J., which plays road shows of various kinds, following refusal of the management to recognize the Lakewood, N. J. Local No. 145, which has jurisdiction over Freehold. The call, to take effect July 4, prevents all traveling attractions, as well as others, from playing the house. The Strand heretofore has been an open-shop house, with, prior to an attempt to organize, is not prohibited from booking traveling shows.

Controversy that arose between the management of the State Theater, South Manchester, Conn., and Hartford, Conn., Local No. 486, which has jurisdiction over that town, was amicably threshed out to the satisfaction of both parties when Representative Dillon intervened in the squabble last week. The State plays vaudeville in winter, with an occasional (Continued on page 43)

Plays - Dramas

Large list of new and standard Plays, royalty and non-royalty, Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First-Parts, Skits and Afterpieces; Musical Comedies and Revues, Short Cast Bills, new and old, for Stock and Repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.

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The Billboard
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ENDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT,
NOR TAKE EXCEPTION
TO THEM EITHER

BE BRIEF
BEAS COURTEOUS AS YOU CAN, BUT BE BRIEF

VOLTAIRE
SAID TO MELETIUS:
"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

Says Some People Passing for Indian Chiefs
Are Fakers

Cincinnati, June 22, 1925.

Editor *The Billboard*:
Sir—Many people of the stage and in other shows are passing for Indian chiefs, but are fakers. I have met quite a few and have found out that they are Irish, Dutch, Italian, Greek and dark-complexioned "shelks".

The Monte Carlo Club of Texas was founded May 4, 1913, by Pedro De La Cruze, whose English name is Emory Glenn Savage. Only Spaniards or Indians are eligible to membership in the club. Any person claiming to be an Indian chief in the States of Texas, Oklahoma or New Mexico must prove it or take what follows. De La Cruze, half Spanish and half Indian, made this rule and we are proud of it. (Signed) CHIEF LINGO

Review Members Say They Were Left
Stranded by Manager

Stroud, Ok., June 16, 1925.

Editor *The Billboard*:
Sir—We wish, thru your periodical, to notify performers that we were left stranded at Stroud, Ok., June 14, by Tom Attaway. We had two weeks' salary coming and received no notice of the show's closing. Mr. Attaway left on the morning train before any of us were aware of it. The show traveled under the name of Attaway's *Red Bird Revue*. We hereby set our signatures to attest to the above.

WALTER B. MCINROE,
MRS. W. B. MCINROE,
JOHN COOPER,
CARMEN NAVARO.

Actress Says Show's Closing Left Her
Stranded

Roanoke, Va., June 19, 1925.

Editor *The Billboard*:
Sir—I feel that the trick that I was a victim of deserves publication. Messrs. Leight and Gardner, owners of the *Teddy Bear Girls*, and managers and owners of tabs for years, sent me to Roanoke, Va., from Baltimore, Md., to fill the place of the principal, who was leaving the show. After three days the show closed and my expenses for the trip did not justify their sending me for the salary I would have gotten. This left me, as well as others of the company, who had back pay due them, practically stranded, without enough means to leave town.

Bill Leight and Arthur Gardner knew that the back salary question was a great contention, but were making no effort to remedy same, which caused the closing of the show without notice, as there was not money enough for jumps.

I hope you will print this in your open letter department.
(Signed) EDYTHE CARSON.

Hotel Men Peeved by Chautauqua People

Mineral Point, Wis., June 18, 1925.

Editor *The Billboard*:
Sir—I'm wondering if there isn't a neglected angle of the chautauqua business that might well be considered. We have been interested in chautauquas from the local standpoint for some 25 years and have been on more guarantee lists than we like to remember, sometimes, and have paid a good deal of money on such guarantees.

Now let us stop a minute. The hotel man is always called on for the guarantee list, is he not? Yet, in every instance, the manager of the chautauqua, his platform manager, his junior work director and, in most cases, his "talent" seek out a private home at which to room and board when they come to give the chautauqua.

Is this a square deal? You know that these owners of private dwellings would in no case even think of signing a guarantee list, yet the little money that is spent locally goes to them.
And as it is not a question of saving on the part of chautauqua people, are we wrong in feeling just a little peeved?
(Signed) HANNAH & MARTIN,
United States Hotel.

Al Smith Corrects

Editor *The Billboard*:

Sir—Relative to an item appearing in the Boston news column of *The Billboard* recently, which stated that S. R. Stratton is back off the road after being ahead of Thurston for some 41 weeks, so there will be no misunderstanding about the matter allow me to state that I know Sam Stratton very well and have nothing but the best to say of him, but he did not join the Thurston show until I had given my notice to close and go to the Jones & Green firm to press agent the Dolly Sisters in *Sitting Pretty*, following the demise of Richard R. Richards. This happened in January of this year, so you see it is hardly fair to me that the statement should appear as if Mr. Stratton was ahead of the show all season. This I will say in fairness to Sam, he was with the Dante Show, another of Thurston's attractions, during the early part of the season and was transferred

to the No. 1 (if you want to call it that) later.

The reason I brought this up is that my attention was called to the item following an interview with a manager who has made me a proposition to go in advance of an attraction similar to the Thurston Show and who said to me that another press agent was being credited with being the press representative for Thurston the whole season.
(Signed) AL SMITH.

Trouper Sends Info. on Show Business in
South America

San Juan, Porto Rico, June 2, 1925.

Editor *The Billboard*:
Sir—Am sending a little information on the show business in Venezuela, Porto Rico and Santo Domingo. Animal and "dumb" ground acts are always in demand. In Venezuela managers pay as high as 50 per cent for acts, 40 and 50 per cent in Porto Rico, and as high as 70 per cent of the gross in Santo Domingo.

All transportation is done by auto truck and the roads are as good as those in the States. A show opens with a picture and closes with an act. One show a day and a matinee on Sunday is the policy. In Porto Rico there are 88 days' work, mostly one-night stands, and three to four weeks' work in Santo Domingo. I don't know how much in Venezuela, as I have only worked Caracas, the capital, for four weeks, in the bullfight arena, and at Valencia.

An animal act or ground acrobatic act can spend the winter in Porto Rico, Santo Domingo, Curacao (a Dutch island), Venezuela and Colombia. One should bring his own truck and engage a manager who speaks both English and Spanish. Such a manager can be had for 15 per cent of your share.
(Signed) JOE GORDON,
Manager The Gordon Bros. and
Boxing Kangaroo.

Says "Birth of a Nation" Should Be Allowed
Showing

Tulsa, Ok., June 23, 1925.

Editor *The Billboard*:
Sir—in reply to the order of Mr. Veron Riegal, Ohio State Director of Education, which the Supreme Court of Ohio affirmed, to bar *The Birth of a Nation* from that State, I wish to say a few words.

In his statement Mr. Riegal says it is not true to history. This may be true, but he must remember that a good many things happened that never went down in history. Nevertheless the story is based on facts or the States of North and South Carolina would have been in arms upon the publication of the book, *The Clansman*. While this picture portrays the scenes of crime, it also portrays good actions and the way people should live. I happen to have had the pleasure of handling Thomas Dixon's production of *The Clansman* thru the South, and later *The Birth of a Nation*, and never knew it to create any thought of racial prejudice in any one place it played.

The picture is entertaining and educational, and I know of no story that hinges the North and South so close together. When they bar such a film from the State they are cheating the people. I am in no way financially interested in the picture or story, but would like to see the people of Ohio have a chance to see this picture.
(Signed) WATT W. SMITH.

English Actors' Church Union Lauds Work of
American Actors' Church Alliance Founder

28 Soho Square, London, W. 1.

June 1, 1925.

The Actors' Church Alliance of America,
Mr. Walter S. Bentley,
National Secretary:

Dear Mr. Bentley—The council of the Actors' Church Union desires to express its very warm appreciation of the great work which you have done thru so many years in connection with the Actors' Church Alliance of the United States, of which you were the founder. There always has been a close bond of sympathy between the A. C. A. of America and our own Actors' Church Union. The two societies were founded within three months of each other and always have had very much in common. We cannot forget that in the early days of the movement, in spite of the enormous pressure of work in organizing (practically singlehanded) the various centers of the A. C. A. from the Atlantic to the Pacific Coast, you yet found time to come to this country and visit 53 cities in Great Britain and Ireland, preach for our cause and personally secure us 40 new chaplains and centers for our work.

We recognize that the Actors' Church Alliance has been largely instrumental in breaking down the mutual prejudices and misunderstandings between church and stage that formerly existed in America, perhaps to an even greater extent than in the old country, and any work which may in the future be carried on in the United States for bringing the spiritual ministrations of the church within easier reach of the touring actor must of necessity build upon the foundation which you have so well and truly laid. The work which

you have done will certainly live on, altho you may be no longer actively connected with it. Please accept this expression of our regard both for yourself and for what you have accomplished, and be assured that, in whatever department of the master's vineyard you are called to work, our prayers and good wishes will always go with you.

Signed on behalf of the council of the
A. C. U.,

EDWARD S. TALBOT,
Bishop and President.
W. W. WILLESDEN,
Bishop and Chairman.
DONALD HOLE,
Secretary.
W. EVELYN KINGSBURY,
Assistant Secretary.

(We feel that the above letter, which is self-explanatory, should be passed on to the profession thru these columns.—The Editors of *The Billboard*.)

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, June 8.—Hugh J. Ward returned here a few days ago after an extended tour abroad in the interests of Ward-Fuller attractions. He claims to have secured enough big musical comedies and stars to keep him going for over three years. Among the artistes booked is Constance Evans, a young dancer, around whom something of a romance is attached. Constance is the daughter of Marie Maybee (Jolly Marie), a one time popular performer on the English music halls. When the mother and child left Australia five years ago Connie was a youngster in stockings, knew very little about the stage, but was privately coached by her mother all the time. Now she returns as solo danseuse, Constance is just 16.

Leon Van Straten, formerly director of Yerkes' Flotilla Band which has been featured in Melbourne, left on his return for America last week.

The Californian Collegians, who came out direct to Carlyon's Hotel, only lasted two weeks. It is understood that the members were paid a lump sum and their fares back to Frisco.

Mark Daly and other members of Hugh J. Ward's company of musical comedy performers are now nearing the end of a long and successful engagement in this country. They return to England after the run of *The Honeymoon Girl*.

Ben Beno, the man in the air, left for New Zealand a few days ago in pursuance of his Fuller contract.

Will Pyffe, Scottish character comedian, one of the most successful entertainers ever played by the Tivoli Circuit, proposes going to America.

Another newcomer who has shown us something new and different in juggling is Felovis, a veritable wonder. He also speaks of making the United States next year.

Kreislner, master musician, leaves for New Zealand this week. He is playing under the direction of E. J. Carroll, who handles Harry Lauder in this country.

Mention of Lauder brings to mind the fact that the Scottish knight still is holidaying in New Zealand.

Showmen from all parts of the world are being attracted by the Dunedin Exhibition, which opens in New Zealand at the end of the year. Max Steinberg, who was associated with J. D. Williams in those days when the picture man conducted carnival games in connection with his other interests in this country, may be financially interested in the exhibition.

Australasian Films, Ltd., has purchased the rights for Australia and the East of Raymond Longford and Lottie Lyell's new film, *The Bushchackers*, which recently had its premiere at the Prince Edward Theater.

Nick Carter, American representative for Selznick Pictures, was in Melbourne last week.

Dante's Inferno will be the next Fox special to be released at Hoyt's De Luxe, Melbourne.

With the appointment of James Donaghue to the management of the Palace Theater further recognition has been made by J. C. Williamson, Ltd., to the ability of the young Australian whose capacity for hard work, coupled with sound knowledge and business acumen, is gradually bringing the local product to the fore.

E. J. H. Wilson, who has been manager for United Artists' N. S. W. office for nearly three years, has, we understand, tendered his resignation from that position.

A dinner was tendered to Millard Johnson, who for 12 years has represented Australasian Films in America. The function, which took place at Sargeant's Hall, Market street, Sydney, was organized by Messrs. W. J. Howe and Archer Whitford.

Messrs. Hurworth and Carmichael, Australian representatives at the recent Famous-Lasky Convention in America, are among those pass-angers who will return here by the "Ventura" next Tuesday week.

E. J. Carroll left for Brisbane last week-end in order to prepare for the opening of Kreislner, world-famous violinist. He will return at the end of the week.

James Alexander, a young Australian film actor, who was prominent in *The Piccol*, served here last year, has decided to turn director and has secured a complete cast for *The Wild Lily*.

Bernie Young, recently with Paramount as salesman in New Zealand, has

(Continued on page 47)

Of Interest To
SCENIC ARTISTS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Most of the settings in the new George White's *Scandals*, which opened last week, are black velvet curtains and drapery, furnished by Dazians, Inc.; Louis Kuhn Studios and A. Ferguson. There is some painted scenery, however, which was executed by W. Oden Waller. The curtains, designed by Erte, were made by Max Weide of Paris.

The Eastman Studios are keeping busy designing and executing the interior decorations for several of the Broadway night clubs, which are taking advantage of the quiet season to change the atmosphere and appearance of their establishments. Among the commissions entrusted to the Eastmans are the Club Richman, the Everglades, the Club Duval, Peter's Blue Hour and Albert Bouche's Claridge Restaurant.

Nat Eastman will go south the latter part of August to rebuild Josiah Thomas' Riviera Club at Riviera, Fla., and design and supervise the construction of a new club for Jimmy Hodges at Key Largo, Fla. The Eastman winter studio is at Palm Beach.

Their New York studios are providing weekly prolog settings for the Moss Colony Theater on Broadway, where Irving Eastman is the Art Director, and are now working on the scenery for *Flashes of the Great White Way* and *Land of Joy*, two road shows being produced by Antone Scibilla.

Joe Mielzner, who was responsible for the settings in *The Guardsman* and *The Wild Duck*, will design the production for *Caught*, a new play by Kate L. McLaurin, which Gustav Blum will offer in September. The Bergman Studios will execute the work. Mielzner provided the settings for Channing Pollock's latest drama, *The Enemy*, which was recently tried out and is being held for fall production on Broadway.

Livingston Platt, internationally known designer, last represented on Broadway by his settings in Carl Reed's tropical drama, *Aloma of the South Seas*, at the Lyric Theater, has been commissioned to design and supervise the technical production of two new presentations to be offered by Reed, in association with A. H. Woods, early next fall. The first will be a vehicle for Lowell Sherman, *The Passionate Prince*, a play by Achmed Abdullah and Robert H. Davis, and the second will be a production of *Black Tents*, an Arabian drama by Abdullah and Jean Wick. Platt is also under contract to create the settings for several plays that are to be produced this coming season in Vienna, Brussels and Leipzig. It is gratifying to feel that the foreign impresarios are beginning to recognize the American artist.

While Platt is exceptionally clever with line and color, one of his greatest attributes as a stage technician is his originality in gaining so-called stage effects. The storm scene in *Aloma of the South Seas* is a masterpiece in illusion and suggestive realism. It will be of interest to those who have seen the presentation to know that the rain effect is not gained by the use of real water. The cleverness of the wind effect and the method of manipulating the moving trees and stalks of the background is laid to the ingenuity of Platt. The W. Oden Waller Studios execute Platt's work.

Joseph Mullen, designer and scenic artist of the Cherry Lane Playhouse, produced a pantomime, arranged from Max Beerbohm's *The Happy Hypocrite*, on the Samuel Fuller estate, Knob Hill Farm, N. Y., last Friday evening. A professional cast included Helen Chandler, Helen Freeman and Frank Conroy. Mullen, of course, designed and executed the settings and costumes.

Altho working almost exclusively for one theater, Mullen is rapidly gaining a wide reputation as a stage designer and is considered one of the best among the younger school in New York. His best work this past season was executed in *The Way of the World*. He has a strong and pleasing color sense, but still has a bit too much of the illustrator's qualities and not quite enough theatricality. The beauty and illusion that he achieved in the prairie scene and the manner in which he heightened the terror and fear of the scene in the dinky attic in the recent production of *Wild Birds* deserves especial mention. Mullen's settings in *Longerheads*, earlier in the season at the Cherry Lane Theater, also caused comment. His ingenuity in overcoming the problems of the small stage at the little playhouse and his resulting effects point to a brilliant future when he is allowed more scope in carrying out his ideas farther up town.

Mullen is only 25 years old. He studied at Andover before going to Carnegie Tech in 1920, where he worked on the settings for the *Play Boy of the Western World* under B. Iden Payne and did some very interesting designs for *King John*. He has been abroad several times and in 1923 he spent a year studying in Europe. When he returned last fall to take up the art direction at the Cherry Lane the influence and knowledge of foreign backgrounds was markedly noticeable in his work.

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

N. Y. Police Open War On Gypsy "Mindreaders"

Find Many Swindlers and Road Gypsies in "Psychologists'" Offices—Houdini Teaching Police Fake Medium Methods in Lectures

The Police Department of New York has opened active warfare on a new flood of Gypsy "mindreaders" and "fortune-tellers" who have flocked to the big town recently and who have been hurting mentalists and other professional artists engaged in this sort of work on the stage. The police state that they have no objection to "mindreading" or other branches of "mentalism" as done on the stage, since the sole purpose of those acts is to amuse the public. The class being eliminated are those characterized as swindlers and old-fashioned road Gypsies, who are now operating under titles of "psychologists" and who, instead of working from tents and wagons, have taken up their stands in stores on the main streets of Manhattan.

Quite a few of these have been working in Yorkville, a section on the East Side of New York, in the streets numbering the 70s and 80s. Several of these have been cleaned out and the police are waiting opportunities to drive the others out. The drive against these "gyp" "mindreaders" and "fortune-tellers" has been taken up in conjunction with one against fraudulent spiritualistic "mediums". Special detectives and police officers are being taught in the Police Academy methods employed by fraudulent mediums. This school is under the direction of "Big Bill" Edwards. Last week Harry Houdini began a series of lectures to these police officers on fraudulent methods used by alleged "mediums" and demonstrated the most effective means by which they can be caught.

The men in the Police Academy who have been given this course in "spiritualist detecting" are to be assigned to a special squad whose duty it will be to clean New York of fraudulent mediums. The first lecture given by Houdini last week included demonstrations in slate-writing and its expose, the answering of questions asked by those present and exposing how he got his information, and he also demonstrated the best means of capturing an "ectoplasm".

"Grab the ectoplasm around the legs from behind," said Houdini, "not at the waist from the front. Then you'll get the medium too."

He is to give several other lectures. Meanwhile the police are concentrating on the erstwhile Gypsies, who are now "psychologists" and "psychoanalysts". In a determined effort to rid New York of them entirely.

Origin of Illusions

Still Being Debated

La Follette Throws More Light on "Vanishing Lady" Illusion—Heverly Suggests That Someone "Vanish the Bull"

The discussion over the origin of various illusions apparently didn't end with the letter from Howard Thurston, recently published in these columns. Several other magicians have their opinions on the subject, and, incidentally, other phases of it. We have received a number of interesting letters, and the following is quoted from those received from Harry Lloyd, from La Follette, who is also known as Rush Ling Toy, and from Heverly, who writes the briefest and perhaps—the best suggestion.

Heverly's Idea Good

"Now that there is another controversy," he writes, "with many magicians claiming the sole rights to vanishing horses, mules, jackasses and such (and in some cases the lively stable itself), I would like to inquire if anyone has thought of my idea, vanishing the bull?"

While this department's editor thinks that the suggestion by Heverly is by no means a bad "steer", the other letters, in serious vein, are worth considering.

How Many Originates?

"How many magicians," asks Harry Lloyd, "really invent their own illusions and tricks? They all copy each other's ideas and patter. I am now building a big illusion which is being protected by law—vanishing an auto in midair—for a great magician known to all of us. I am also building several other illusions that are new, and I can truthfully say that I do not copy other fellows' ideas. I originate my own. Why can't all magicians do the same and then there would be no hard feelings among them?"

All Be Good Friends

"They all have brains and are good fellows and why can't we all be good friends as well? Instead of stealing each other's ideas my motto is, 'Originate your own tricks and illusions and don't copy the ideas of others.'"

"What Howard Thurston said in the Summer Number of *The Billboard* is true. I have sold him some new illusions and

am going to build several new ones for him this summer. He has spent a lot of money in experimenting with illusions and tricks. That's why he wants to protect them. If all these magicians would get together and pull for each other instead of against each other the Magic World would be better off.

"I am only an illusion builder. But I know magic and how to build illusions and I don't copy my ideas. And if Mr. Buckstone, Mr. Clayton, Mysterious Smith, Houdini, Seibel, Horace Goldin, Mr. Travers and Madame Hermann would all get together and organize some protective club which would prevent the stealing of tricks and pledge magicians to do their own ideas, the magic shows would prosper a great deal more. I am only writing this in the hope of securing more co-operation among the magic fraternity before it is too late."

La Follette Names LeRoy

The subject of illusions and their origin as well as the one regarding the "greatest magician" is extensively gone into by La Follette. He writes in part:

"I have read with much interest the Thurston-Clayton letters. No one can deny that Howard Thurston has given the public some wonderful effects, but I have to take exception to his claim of one effect, which he calls the most sensational one before the public—that of vanishing a lady with a committee of 30 people on the stage.

"Some eight or nine years ago I purchased, among several illusions from Servais Le Roy, an effect he called *Rostrum*. In which a lady was covered with a sheet and carried to the footlights and vanished. (Right here I want to say that I am surprised that I haven't seen Le Roy's name mentioned in your paper in the articles of 'who is the greatest living magician.' I have been a headline attraction myself for the past 20 years with two different acts, one billed as Rush Ling Toy and the other as La Follette, and am familiar with all the magicians. You can put me down as declaring Servais Le Roy is unsurpassed as a sleight-of-hand artiste, an illusionist and above all as the greatest inventor of illusions this world has ever seen, for the majority of illusions present have methods which were first brought out by Le Roy.")

More About Vanishing Illusions

But getting down to the vanishing illusion mentioned by Mr. Thurston. A few months after I received five or six illusions from Le Roy I received a letter from Clyde Powers, who at that time ran a magic store on 42d street, asking me to come to New York, as Howard Thurston and Jack Jones, then his manager, wanted to talk to me about doing the No. 2 Thurston show. I came back and met the gentlemen in Power's place. During the course of conversation Thurston told me that he thought I was the man he wanted and added that he heard I had purchased some illusions from Le Roy. "I told him that I had and explained some of them, mentioning, in particular, the *Rostrum* trick. I said then that the board arrangement was bad and that if I did my own show, where a certain thing (which can't be made public) could be more easily arranged than when playing vaudeville, I would hold the girl across my knee and have her covered with a sheet and then vanish her.

"That is where Thurston got the vanishing-lady idea. Inviting a committee of 30 people on stage is his own, and his presentation of the trick is very good, but the vanishing of a woman while held or carried belongs to Servais Le Roy, and I was the first American magician to have the effect, even long before Le Roy himself put it into his own act.

"I'm not trying to take anything away from Howard Thurston. He is too regular a fellow and too great a showman, but I have seen and heard so much of this talk about who is the originator of this or that illusion without the real creator, who spent years of labor and lots of money to produce it, not even being mentioned in many cases. It matters little who is the world's greatest living magician. It's the fellow who is a great showman and makes the dough."

Thelma Chester Readying

Big New Magic Act

Thelma Chester, the Lady Magician, is filling in a special two weeks' engagement at the White City, Chicago. At the finish of this date she will open for four weeks at the Little Chicago Theater with a new magic act, which will feature a brand-new illusion. She will have two lady assistants in the new act.

Turtle Scores in West

Win. C. Turtle is meeting with great success with his comedy magic act on the Ackerman & Harris Circuit, where he is now playing. In Portland, Ore., where he played the Hippodrome recently, he was the hit of the show, according to a review of the bill published in *The Portland Telegram*. The critic on that daily said in part, speaking of Turtle, that he did his work "with a deliberate deftness and easy jocularity that the audience was much pleased and somewhat refreshed after listening to so many shows in which there is no ease, only strain and hurry, to sell the listeners something that wouldn't sell without speed."

Dixon Away From Magic

Harry E. Dixon, well known in the magic fraternity and a pioneer among the agents ahead of mental acts, is now handling the business and bookings for a well-known dance orchestra. Dixon formerly was ahead of Mystic Karma, Khaym, Rex, the Mental Wizard, and many years before the present crop of mindreaders traveled ahead of hypnotic shows. He is doing nicely in his present position.

Jewell With Gordon Show

Billy Jewell is with the Sam Gordon illusion show at the Palace of Wonders, White City Park, Chicago, this season. He is doing the same illusions he did at Coney Island for the past two seasons in addition to his other magical tricks.

New Theaters

Coral Gables Theater Company plans the erection of an arcade theater seating 1,500 at Coral Gables, Fla. Work on the structure will soon be under way.

Completion of plans for a new theater at 2117-2122 Queen Anne avenue, Seattle, Wash., has been announced. The building is to be of masonry construction. The plans specify a structure 135x120 feet.

The Mission, a new \$40,000 motion picture theater, located at 1465 South Pearl street, Denver, Col., recently opened its doors. In addition to pictures the playhouse will show stage attractions as part of the regular program.

The Lennox, a new picture house of Hartford, Conn., was recently opened to the public. The playhouse has a seating capacity of 1,800, and is managed by Jack Sansone, who also manages the Lyric Theater in Hartford.

Plans are being prepared by T. C. Kistner Company for the erection of a theater building at Orange street and Citrus avenue, Redlands, Calif., for Walker E. Bell. Plans provide for a structure with a seating capacity of 1,800.

Bridgeton, N. J. is to have a new theater to be built on the site of the Hotel Belvidere by Messrs. Feinstein and Silverman. Work on the playhouse will start soon and will cost approximately \$250,000. The theater will show movies and legitimate drama.

John A. Collins, manager of the Majestic Theater, Paragould, Ark., informs us that the work on the new Capitol Theater, which he is building in Paragould, is fast nearing completion and he expects to open the playhouse by September 1. The structure, which will cost approximately \$75,000, has a seating capacity of 1,000 and is modern in every respect. Among the features of the new show house are ladies' restrooms, cry-room, smoking room, \$10,000 Wangerin pipe organ and a stage large enough to accommodate the largest road shows.

Proposed erection of a new motion picture theater in Paducah, Ky., at a cost of \$150,000 was announced recently. The playhouse will be built by the Southern Enterprises, Inc., of Atlanta, Ga., one of the largest theatrical concerns in the country. Lewis Cohen, representing the company, was in Paducah recently negotiating for a building site and stated that the playhouse will be built when satisfactory arrangements can be made. The concern which contemplates the erection of the theater controls a chain of theaters in various parts of the country and is affiliated with Famous Players-Lasky Corporation, of New York. The structure will be modern in every respect and will contain a \$20,000 Wuriltzer organ.

A capacity audience witnessed the opening of the new Kingston Theater, Wilkes-Barre, Pa., recently, the latest development of the string of 103 theaters of the Comerford Amusement Company. Dr. C. Murray Turpin, Burgess of Kingston, welcomed the theater on behalf of

the people of the West Side, who have long felt the need of an entertainment center of this kind. Many people inspected the theater hours before the opening performance. In the entrance and lobby there were many beautiful floral tributes to the owners and the manager, Thomas Alexander, of Luzerne, Pa. Among officials of the amusement company present at the opening ceremonies were Michael B. Comerford, Michael E. Comerford, Louis Marinos, Thomas Alexander, George P. Morris, builder of the theater, and Gabriel Michaels, publicity manager.

Plans for a Polk street theater which will cost, it is said, \$350,000 and which will be built north of Green street, San Francisco, Calif., were announced recently by J. R. Miller and T. L. Pfeiffer, architects. The theater will follow Moorish lines, with minaret towers and a mosque-domed interior and box office. T. & D. Junior Enterprises, Inc., of which Michael Natty is president and William Nasser vice-president, is the firm that will build the show house. The theater will occupy a lot 100 by 150 feet and will seat 1,750 persons. The organ will be located in the ceiling and the music will issue forth thru grill work and perforated design that will decorate the Moorish dome. Two minaret towers, topping the building at either end of the facade, are dominating architectural features and duplicate the minarets from which the Mohammedan muezzin called the faithful to prayer. The roof sloping toward the front will be of richly colored tile and will form a balcony across the front. Moorish arched windows will open from the mezzanine on to the balcony.

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Bureaus are also invited to "kick in" with news items about their people, dates, etc. All we ask is that the items be brief and to the point.

As stated immediately beneath the heading of this column, address all communications to our Cincinnati offices, thus: "Chautauqua Editor, *The Billboard*, 25-27 Opera Place, Cincinnati, O."

Hannah and Martin, of Mineral Point, Wis., think that hotels called on for the guarantee list are not given a square deal by chautauqua people. They have a letter in the "Open Letter" Department of this issue. Read it and let us have your comment if you have any to make.

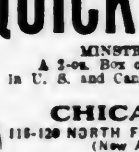
Harry Lee Houston is going out for Western Welfare Chautauquas, of Pierce City, Mo., this year to give the afternoon program of cartooning on the second day. The past winter Houston taught cartooning at the Mlaner School in Omaha, Neb., and filled a number of engagements when his teaching permitted. He says he has 10 weeks of lyceum work lined up for next winter.

The Pacific Palsades Chautauqua Association of Los Angeles has obtained the services of John Smallman as director of music. Mr. Smallman, whose work as teacher, soloist and director of oratorio societies, choirs and quartets has been of high standard, is offering free scholarships to the two students who have the highest averages during the summer school, which opens July 6.

The Royal Holland Bell Ringers are at Atlanta, Ga., filling occasional dates for the Alkabeth Lyceum Bureau and resting at other times. They also played over the radio at WSB of *The Atlanta Journal* and received many compliments. The Royal Holland Bell Ringers include the entire Brouwer family—Mr. and Mrs. P. H. Brouwer, Marianne, Peter, John and Theodore—a remarkable musical family.

Edwin Brush opened his season at Grand Ridge, Ill., June 17. He has added a new illusion to the three which he carried last season, and is again using Carl Beisner as one of his assistants. This makes Beisner's fourth year with

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Brush. Ada Mary Porter assists in the magic and sings between the two acts given, making the Brush program continuous.

Al Flude is hoping to pilot a party to Japan and China next winter. The tour will start about the first week in February, and it will require about 60 days. Flude hopes to make Yokohama, Kioto, Nara, Kamakura and Kobe, in Japan, possibly Soul in Korea, Mukden in Manchuria, and Peking, Tientsin, Shanghai, Canton and Hongkong, in China. There will be a stopover for 24 hours or more in Honolulu.

One of the most interesting speakers upon the American platform last season was Roy Chapman Andrews, famous explorer of Mongolia. Andrews is a graduate of the college at Beloit, Wis., became a journalist and developed a love of travel. His work round about the Gobi Desert has greatly enriched several of the great museums of this country and added to the field of knowledge. His most spectacular find was that of the petrified dinosaur eggs. Now he is back in the Gobi once more, and is making new discoveries.

Secretary Laudeman, Bremen, Ind., in commenting upon the splendid program which is to be given there by the community Chautauqua, said some very good things in a recent issue of *The Enquirer* of that city, in part, as follows: "As a local institution, arranged for, managed and directed by our most representative and public-spirited citi-

zens, our chautauqua deserves the active support of every good citizen. Those who have taken the initiative in arranging for the chautauqua have done so without thought of reward or remuneration of any kind except the satisfaction of rendering good public service, and every individual who believes in the community and its future will, we believe, be found heartily backing up and working with the committee to which has been intrusted the management of the Assembly.

"The chautauqua is a great, free forum for the open discussion of community, national and international problems. It is entirely American and until recent years neither it nor any similar institution was known in any other part of the world. Theodore Roosevelt called the chautauqua 'The most American thing in America.' Judge Lindsey said that 'The chautauqua is the fourth great American institution, the other three being the home, the church and the school.' It was called by its originator, John H. Vincent, 'The People's College,' and the great minds of America as well as of other nations have recognized its tremendous power and influence in our national life."

Stage Hands and Projectionists
(Continued from page 39)
tab. or road show, and during the summer is devoted to motion pictures.

The three departmental heads with the play, *Spooks*, now at the 45th Street Theater, who were not paid for the week of June 8 after Lester Bryant, the pro-

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duer, had gone short of cash, have received their unpaid salaries for this week, the equivalent of transportation back to Chicago, from whence they came, and an additional week's pay in lieu of a notice. New departmental heads went in last week when the actors playing in *Spooks* took it over on a co-operative basis and are continuing its run.

At the annual meeting of Detroit Local No. 138 Joseph Finnegan was re-elected business manager by a large vote. He is the same popular fellow with the men as he is with the managers.

31ST YEAR

The Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

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Vol. XXXVI. JULY 4. No. 27

Editorial Comment

A VAUDEVILLE actor of ability has asked *The Billboard* what he can do when booking agents "stall" him along for a year by giving him Saturdays and Sundays in neighborhood theaters and an occasional half week outside, promising him meantime bigger things, and then the actor accidentally learns that he is "in bad" with the circuits and never will get anywhere. *The Billboard* suggests, first, that such an actor is not in an enviable fix. Just what got him in a bad light with the vaudeville circuits is another thing. There are usually two sides to such cases. It often takes the

courts to find out the two sides, or else arbitration proceedings, and vaudeville actors are not in position to demand arbitration or anything else, because they have no organization. It would seem, however, that if an actor has lost his standing with one of the big vaudeville organizations, booking agents who deceive him are not doing the decent thing. Somebody should tell him what it is all about. Maybe it could be fixed up. If not, the actor would not lose a lot of unnecessary time and effort.

If *The Billboard* mistakes not, vexing questions arising where members of

Bernard Shaw and Laurence Houseman are among the leading dramatists who have agreed to help by permitting their plays to be given without fees. Those who have already volunteered their services as actors include Kyrle Bellew, Arthur Bourchier, Sybil Thorndike, Lewis Casson and Irene Rooke, and others are expected to follow.

The movement is the outcome of the members' love of the arts, which hasn't had an opportunity of expressing itself except in a few instances, according to Fenner Brockway, secretary of the Labor Party. The Strand Theater in London is to be the home of the venture

Not long ago the report got about that a certain radical party in this country was attempting a movement along somewhat similar lines—tho not as openly. It is easy to see what these parties can accomplish thru such an undertaking. But what will be the effect on the theater? Can the theater be diverted to such purposes without being injured in some way? And if not, what right has the Socialist or any other party to try to further its interests at such a great expense to the country?

WHETHER they regard the Hays organization with a friendly attitude or not it behooves exhibitors thruout the country to get behind the Greater Movie Season which is scheduled for observance in August. The campaign is being staged on an extensive scale and is devised to benefit the independent motion picture theater owner as well as the producer-theater owners. Whether the drive for attendance fails or succeeds lies largely with the theater men.

An enormous amount of exploitation is being used to put the campaign across with the public all over the country. Local exhibitors will effect their own coups and in doing so ought to serve the people of their community fair, unexaggerated publicity and honestly good programs. Don't spend all your money telling the public how fine your show is and use the change you have left over for the pictures. Give each patron his or her money's worth and send them away with a new and perhaps better impression of your house and its policies. If you are informing your local world that your theater is cooler than the climate outside make it so, if it isn't. Provided you advertise that your theater is the "coolest place in town" and it is a downright prevarication, you certainly won't solidify your standing with your patrons.

Put your shoulder to the wheel of the Greater Movie Season even if it does cause you some financial perspiration at first and help push the proposition over with the moving-going public.

THE cabaret is probably here to stay for a long time as an institution, but some of the units in the system are not making friends for the dine and dance resorts. They are making hogs of themselves. There are some cabaret managers who should either be forced out of the business or locked up. Several aggravating cases are reported from Chicago. One instance is where a cabaret charged 50 cents a glass extra for ice water for a party of people after they had ordered soft drinks and for which they were charged more than was printed on the menu. These people also paid a cover charge of \$1 each. At another cabaret where a party of four dined the waiter sneeringly refused a \$1.35 tip. The same party of four went to another cabaret the next evening and dined. The waiter returned the change 10 cents short. There was 35 cents change and it was laid on the waiter's platter. He scattered the coins across the table as he declined the tip. The guests said the service had been almost worthless on both occasions. The cabarets thus indirectly referred to are supposed to be among the best in the city.

There are persons now who are asking just how much they are expected to give the waiter after being charged two prices for cabaret dinners, whether the ice-water gag "goes" and whether they are welcome at a cabaret where they do not eat but where they pay the cover charge and order soft drinks.

A dispatch from Dublin says that the Abbey Theater there has produced 170 first-time plays, many of which proved successes. The house, however, has been operated at a loss for the past 12 years, and no director or shareholder has ever drawn a dividend. To enable the institution to carry on the Finance Ministry has included in the budget a grant of \$4,250. If that isn't playing an important part in the intellectual life of Ireland nothing is.

THE THEATER OF THE FUTURE

ANSWERING the question, "What will the theater be like 10 years from now?", leading dramatists of the continent have the following to say in *Ma Este*, theatrical publication of Budapest:

Gerhardt Hauptmann: "The drama of the future will undoubtedly have a very close connection with the moving pictures. In recent years the theater has become popular and all classes are equally interested in it. Thus from a bourgeois standpoint there can be no change foreseen in the drama. However, there might come some obscure, unknown genius and with a stroke of his pen give us thoughts never before dreamt of."

H. R. Lenormand (author of *Failures*, *L'Homme et ses Phantomes*, etc.): "It is my belief that one may not express anything else than desire when one speaks about the future of any art. One never can tell what the morrow brings. If tomorrow there should appear a new genius of the drama all of our carefully thought out theories and prophecies might be shattered—and we will be glad to have them shattered."

"It is the veil of ignorance which covers all of the time the opposition to everything that is new. In my eyes the line of development lies along the way pointed out by Pirandello, Czapke and O'Neill. Paul Claudel, Strindberg, George Bernard Shaw were merely the refreshing influence in our own day, but the younger generation must not follow them. The human soul and spirit is continually undergoing great danger, and the dramatist of tomorrow cannot ignore those colossal intellectual influences which continue to shape the human brain from America to India. We believe that we have discovered that man has no conscience and therefore all mankind must be remodeled."

Hans Liebstoeckl (dean of Viennese critics): "I believe the drama of the coming years will be the mystery drama. But I don't think of Macterlinck's shallow mysticism. The new drama will be the result of science, perhaps, of the occult sciences. I even believe that the drama of the future will be on very familiar terms with the world beyond."

George Kaiser (author of *From Morn Till Midnight*): "I cannot answer a question like this. Let the man of today be interested in the literature of the day and the audience in the drama of the day only. Years change everything, anyway, and after a certain length of time there is nothing that would connect us with them."

Sam Benelli (author of *Jest*): "The two dominant factors in art are: Beauty and contents. It is my belief that technique and other external devices which seem to have such important roles in the theater of today will pass away and will have no great effect on the shaping of the literature of the future."

Roberto Bracco (eminent Italian playwright): "Conditions resulting from a great upset brought about by the war have made for the worse of dramatic literature. It seems to me that it would be idle to allow oneself to enter into predictions at a time when technique is placed high above art. True, we have many extraordinary talents with us and I am sure that once this period of prodigal abandon is over and economic conditions allow for a freer development we are sure to have much of value from the pens of those artists whose powers we are newly beginning to discover from behind the maze of superficiality and banality."

Eugene Hecaltai (president Hungarian Playwrights' Society): "I don't like to utter statements, but I think that the drama of the world is on the verge of bankruptcy. The theater of today seeks its effects with technique, with lighting and scenic efforts; altho the greatest, the immortal dramas are built always of the simplest components. And since I don't think that revues and musical comedies are of eminent importance, something new must come to save the drama. If there had not been the war and revolutions, the Hungarian drama would now be leading the world. But we have lost a chance and it will take us much time to overcome this handicap. And if we lose, the rulers of the drama during the next 10 years will be the American playwrights."

the Actors' Equity Association are concerned do not vex long. They are settled one way or the other and settled quick. That is worth thinking about.

SOCIALISM has invaded the stage in England. Apparently realizing that there is no better medium for the dissemination of propaganda, the Independent Labor Party in Great Britain, according to a cable dispatch to *The New York Times*, recently disclosed extensive plans for "developing the dramatic cultural sense of all Socialists in Britain". Miles Malleon, a prominent actor, probably will be put at the head of the movement, while George

and it is believed that there is enough latent dramatic talent in the ranks of Socialism to permit putting on plays with casts made up entirely of Socialists in the near future. Choirs and orchestras also will be taken to London from all parts of Great Britain and boys and girls will be brought into the movement in even the smallest hamlet. Dances will be arranged and amateur dramatic clubs organized for youths, and at the proper moment a Socialist speech or two will be introduced in the clubs. Malleon's work will be to organize centers to bring out the "dramatic instincts" of Socialists.

There is something to think about in

AN ANALYSIS OF THE FRENCH THEATER TODAY

By BARNET BRAVERMAN

Editorial Note—The writer of this article has been in Europe more than 18 months, where he devoted most of his time to a comprehensive study of the theater in different countries. The article is the result of almost four months of contact with the French people and their theater, and is therefore more than a casual, surface review.

In every country, the theater is a mirror of national trends, a barometer of social, economic and aesthetic tendencies. It is impossible to separate the theater from these elements. Any discussion of the status of the French theater today would be futile without taking into consideration the traits, customs and outlook of the French people themselves. To illustrate: During the terrible aftermath period in Germany and Austria, when the population in each country was reduced to dire want and when the essence of life meant food, what is known as expressionism in the theater was born. Absorption of the once great middle class into the ranks of the proletariat in these Germanic countries had its counterpart in the expressionist movement which swept away middle-class conceptions of pictorial stage production and led to rigid economy of decor, speech and gesture in the German theater. The ESSENCE of thought, emotion, action—like the masses' demand for the essence of food—guided the German regisseur. In Russia the unheard-of experiments in the theaters of Meyerhold and Tairov had their counterpart in the breakdown of Czarist inefficiency and a revolution that challenged world standards of government by engaging in daring experiments in economic and social administration. Meyerhold and Tairov, free from the repressions of the box office, began to experiment with new architectural stage forms and strange rhythms which were as new to the theater as the Russian State experiment, regardless of its shortcomings, was in governmental technique.

In the United States we find high land values resulting in ludicrous rents which the theater manager must pay. Also he must meet a staggering cost of production. It takes \$50,000 to bring any simple play to New York. Naturally the manager uses methods of least resistance. Commercial pressure compels him to dwarf the artistic element by staging plays which appeal most to the public. We Americans are surrounded by more restrictions than any other people in the world, and since we put up with repressions and inhibitions and laws that not even the humblest European peasant would tolerate, the theater manager follows the emotional pace set for him by the public and caters to it accordingly. What is surprising is that despite these limitations we find producers like Arthur Hopkins, Morris Gest, the Shuberts and others staging productions of high merit, regardless of the public's emotional attitude and not infrequently losing on their investment. In the words of Jacques Copeau, director of the famous Theatre Le Vieux Colombier: "Where there is a rotten social state you will find the theater rotten." A people's economic and social status, their degree of mass intelligence or mass ignorance, their opinions and prejudices, their standards of conformity or freedom—these determine the kind of theater a nation has.

Tolerance of the French People in Relation to Their Theater
A general tolerance for the opinions of the individual and matters concerning his private life. No assumption is made on the part of home-and-heaven reformers to save the souls of other folks by butting into their personal affairs. Nor are there blue-nose laws to keep mature grownups glued to a straight, narrow path as outlined by dogmatic purists. It is this tolerance toward the individual in France which makes it possible for royalist students at the Sorbonne to shout in the presence of President Herriot, "Down with Herriot," after he had addressed them, and which enables people to enjoy revues of nude dancing numbers at the Moulin Rouge and Folies Bergere without being molested by the police and lascivious-minded moralists.

As one beholds the grace, youth and beauty of the nude figures in a French revue it is easy to be thankful for the existence of clothes with which to cover the grotesque, unathletic bodies of some people, say reformers. If I were the father of a 16-year-old lad, I could best protect his imagination from the lewdness and smut which reformers conceive in their self-righteousness by having him attend every revue in Paris. He would then be certain to possess no vagaries or morbid curiosity. In France Nordic restrictions do not rise on every side to hem in the individual and hence no barriers are raised against a play that deals either frankly or humorously with the sex and emotional life of human beings, such as *La Vie de Garcon* at the Athene Theater, a three-act comedy by Felix Gandera portraying the funny situations encountered by a young girl who wants to live independently and honestly. In the United States our Sumners and Strattons, Blantons and Enright and organizations of mud-stirring ladies would hasten to condemn a play like *La Vie de Garcon*. But the French let it alone to run or to stop as the patronage of the public dictates. In France the final arbiter and censor of plays is the public. In France district attorneys, police commissioners and cops are made to know that their function in life is to hunt and prosecute murderers, watch thieves and maintain orderly traffic. Spectacles like theater juries, police com-

missioners and reformist newspapers like *The New York World* laying down the law as to hard-and-fast theater morals is comedy itself in the eyes of Frenchmen. To such the theater is forbidden territory.

French Conservatism a Drawback in Theater
ALTHOUGH the French people practice tolerance toward the theater in its latitude of choice as to the character of drama, comedy and revue, their commendable attitude in the matter of theme is offset by a conservatism which keeps the French theater in a rut. This conservatism aims its shafts chiefly against new attempts at styles in play-writing and play production. Possibly this conservatism may be explained. The Frenchman, despite the elasticity of his form of government and his respect for the fundamental rights of the individual, is a tenacious stickler for age-old custom. The French language in both pronunciation and spelling is the same today as it was in 1700, although other countries have long since modified their respective languages. A Frenchman is so addicted to habit that he will have a definite place for a bed, a chair, a table, year after year; should any one of these be moved from its position the Frenchman could be relied on to shift it back to its original place. He worships routine. In the agricultural provinces obsolete plows are still drawn by oxen. His disapproval of experiment in every-day matters causes him to look with disfavor upon changes and experiments in theatercraft. That is why acting in the French theater harks back to the declamatory style of the early 19th century, and the technical facilities are in some respects almost as ancient and outworn.

Technical and Mechanical Limitations of the French Theater
THE Paris Opera, supposedly one of the most important theaters in France, has the antiquated stage machinery of 1860 and requires a small army of stagehands for scene changes. At times an hour will elapse between acts in taking down and putting up new sets, but this doesn't disturb the French audience—for it is conservative—perhaps the most conservative in the theater world. There is much room for improvement in the singing offered by the Paris Opera, for it is of a kind that would be clapped off the stage in any Italian show house. Nor does it compare favorably with third-rate opera troupes which occasionally grace American vaudeville circuits.

THE ballet at the Paris Opera certainly has never been taught to dance correctly, according to American, Russian or German standards of good dancing. This ballet in action suggests a burlesque of the dance instead of an interpretation. Some one should teach the ballet of the Paris Opera how to acquire ease, rhythmic movement and harmony between dance and music; verily the broken, angular, stiff movements of the ladies in the ballet would seem to indicate they have all the symptoms of painful rheumatic twinges.

If the French had a fondness for dancing they would insist on a better ballet than they now have at the Paris Opera. If the Frenchman is lacking in so elemental a form of rhythm as the dance it stands to reason that he is apt to be quite unappreciative of that more subtle rhythm and unity of voice, speech, gesture and design in a play production. He would rather sit for hours in a cafe than dance. Dance recitals and ballroom dances are usually to be found going on under the auspices of foreigners, and dance academies are invariably conducted not by people of French extraction but by Americans, Brits and Slavs. Even the principal dancers in French music-hall revues are imported for foreigners attending them. The French are a people given more to satire than to a sense of spontaneous joy characteristic of the Slav, the Austrian or the Italian.

Due to lack of facilities for changing scenes quickly, half of a play is sometimes performed in front of a curtain. No wonder men like Gernier are occasionally at their wits' end with some of the handicaps that face a regisseur in the French theater. At the Odeon, of which he is director, Gernier was obliged to produce two acts of Lenormand's *Simoon* before a curtain, one act calling for a desert scene and the other for a room interior. This while the other scenes were being set up.

No theater in Paris has a RUNDHORIZONT or cyclorama—so that when the illusion of a sky is to be shown corners of the walls, or else a painted backdrop, greet the eye of the spectator. Theaters such as the Champs-Elysees and the Opera Comique have cycloramas built of iron cages covered with canvas, but these are so poorly installed that they are never used. The French theater simply hasn't any stagecraft technicians with the exception of men like Fuerst, Medegys and Leger, but Fuerst hails from Vienna, Medegys from Budapest, and Leger, the French, is more of a painter than a theater man, although he has done a number of notable things for both theater and

cinema. However, we mustn't attach too much importance to cycloramas, for they have their drawbacks, particularly where they require too much valuable stage space. To my notion it is better theater to have no cyclorama at all provided architectural settings may be had that give the actor opportunity to conquer space and appear on different levels. In this latter case it is better to have the wall—the plain back wall of the stage—used frankly as a background. But the French theatergoer has no feeling for the architectural setting. All he wants, according to Gernier, is a play with an interesting story. But an interesting story is only one element in the theater.

The painted backdrop of the Russian ballet still dominates the stagecraft of the French theater, notwithstanding the fact that the ballet, the opera and the play are distinct theater styles and respectively require specific treatment in stage design and management.

Stubborn Dislike of Experiments in French Theater

BUT the Frenchman won't put up with new experiments in the theater. He considers the theater of 30 or more years ago good enough for him. Any attempt at departure is frowned upon or not understood. Gernier, too, is critical of the stubborn, non-receptive attitude of the French public towards experiments in the theater. If George Jean Nathan and other critics in New York, instead of vilifying Gernier and his company when in the United States, had sought to learn Gernier's version of conditions that hamper the French theater, it is probable that people reading their reviews might have had a different slant on the work of the French actors.

Where middle-class standards are dominant, especially of that section of the middle class given neither to intellectual nor spiritual adventure, the theater is likely to have limited experimental scope. This is as true of the theater in France as in England with the exception that the French middle class in accordance with all other elements in France does not assume a hypocritical manner of outraged decency when a sex or so-called problem play is staged. A sex play is certain to be smutty in the eyes of anyone who thinks of sex in smutty terms. But since France is a nation almost wholly of small shopkeepers, ever the strongest but not least intelligent bulwark of the middle class, it prefers the policy of laissez faire or "let well enough alone." This may be sound economic sense, but in the theater it spells stagnation. The economic interests that prevent the middle-class Frenchman from desiring economic change also mold the viewpoint which sets him against changes of any sort in the French theater. It's a habit of thinking with him—of which he may be unconscious.

Self-Sufficiency of the Frenchman a Handicap to Theater Progress

LIMITATIONS of the French theater are also in line with the indifference of the French people as to what transpires in other lands from a cultural standpoint. The French have an intense pride in their country which leads them to consider other nations inferior. Therefore the Frenchman, being pretty well satisfied with himself and his institutions, too rarely journeys to places beyond the French border. He seldom studies languages and customs of other people. The assumption of superiority over other nations, together with an almost stubborn refusal to learn something about them, hinders the Frenchman from realizing how bad his theater is. When a foreign company does come to France he doesn't understand the language in which it plays, and the chances are 9 to 10 that he will not go to see it perform. At least there is a certain honesty in this attitude, a sort of disinclination to appear "intellectual" in the case with many people who attend the performances of the Moscow Art Players when they were last in the United States. The Russian players, while in a Middle-Western city, were invited to tea by one of the big women's clubs. But the ladies, who did not speak Russian, remained in a group on one side of the reception room and left the Russians to themselves on the other side. For 20 minutes the ladies made no move to make their guests feel at home. One of the hostesses with some imagination, thinking that this aloofness might prove very embarrassing, went over to the Russians and began speaking in English. To her surprise one of the actresses smiled as she said in clear English, "We might as well be wax works." . . . after which all the ladies flocked over to make amends for their error in judgment. They didn't know that every Russian on the stage is a linguist. The Frenchman would never be guilty of presuming to invite guests if he thought he would not understand them. The French have no aesthetic or intellectual pretenses, are very much self-satisfied and make little or no effort to understand or cater to other people. All over Europe one meets Germans, Scandinavians, Brits, Italians, Slavs and Americans erisscrossing the continent as they exhibit a healthy curiosity into the ways and doings of the

countries they visit, but it is the exception to find a Frenchman out of France. Therefore the French get to know little or nothing of experiments that occur in the theaters of their neighbors.

The French, too wrapped up in themselves, deem anything of foreign origin either of little importance or hardly worthy of attention. A number of years ago, when Caruso sang in Paris, and recently when *Chauve-Souris* played there, the bulk of the audience consisted of Americans and Russians, with an added sprinkling of Austrians, English and Italians. The French, with few exceptions, were conspicuous by their absence. The same is true in connection with the appearance of *Challapin*, McCormack, Kreisler and Toscha Seidel. When the latter gave his concert in one of the big recital halls of Paris the place was filled to one-third capacity, and Americans were the majority of those who attended, although the press on the following day reported a full house. Where were the French? The musician or singer who has acquired prestige doesn't care to come to Paris, as French audiences are not to be had, and in most instances mixed audiences there are smaller than elsewhere.

It's one thing for a patron of the arts like Otto H. Kahn to make a flourish of hospitality in the direction of the French theater, and it is another matter to convince the disinterested, impersonal observer that the French theater has importance, albeit men like Charles Dullin, Jacques Copau, Firmin Gernier and Piteoff work hard for whatever they achieve. Much of the energy of these men is spent in coping with the conservatism, the self-sufficiency and absence of a critical point of view which are dominant traits of the French theater public. It is self-sufficiency which probably led Mme. Simone to declare Shaw's *Saint Joan* is superficial and does not grasp the real spirit of the girl savior of France. However, the French haven't produced a play in 20 years that equals Shaw's *Saint Joan*. If they have I'd like to know its name. Shortly after her remarks about Shaw's play Mme. Simone appeared in a French version built around *Saint Joan*, *La Vierge au Grand Coeur*, by M. Francoise Porche, at the Renaissance Theater. This play was staged in eight tableaux which historically traced the chief scenes in the life of the Domremy shepherdess, comprising the meeting of the hold maid and the timid King Charles VII at Chinon, the siege of Orleans and the dungeon at Rouen. But this French production, instead of being a play, was rather a pageant—a run of two weeks, although Mme. Simone previously had announced her intention of taking the play to London. I assert with what force belongs to a person who has had considerable contact and experience with the theaters, people, life and arts of Austria, Germany, Italy, Switzerland, England and France that the French, notwithstanding their many theaters, have no fervor for the theater, nor are they the art-loving people that legend and tourist booklets would have us think them to be. The same conservatism, self-sufficiency and dislike for departures from every-day routine, or new experiments in the theater, and which place obstacles in the path of a Copeau or a Dullin, are seen in the attitude of the French masses towards painting.

98-cent variety of naturalistic chromo and sculptors depend upon foreigners for patronage and success. Monet's and Pissarro's best works are in the United States, Cezanne's best pictures are in the municipal gallery at Munich, and Bourdelle's sculpture is hardly to be seen in France, it being principally in South American countries. Without the vitality brought to it by foreign artists, writers, musicians, singers and theater folk, Paris and the rest of France might come pretty close to being a land of pensions and hotels for the benefit of tourists. But there is one big hope for the future of the French theater and that is the French sense of tolerance for the fundamental rights of the individual to live as he chooses, to visit the plays he chooses, and to do this without molestation from regular cops and self-constituted police. As long as the French retain their tolerance there is hope for the aims of Copeau, Gernier and Dullin towards establishing a fine theater. At present, however, Copeau feels that men like he are not wanted.

Editor's Note—The concluding installment of this article will appear next week, and is to deal with phases of French drama, acting and the activities of the various theaters in Paris.

Musical Musings
(Continued from page 38)

Jack Cathcart, trombone. Fitcher does his own arranging and the orchestra mixes up plenty of sweet stuff with the dirt.

Ray Stanley has taken over the band of the D. D. Murphy Shows and is carrying 16 first-class musicians and two vocalists. Martin Stodghill is directing the band for four weeks while Ray is away on a business proposition. Ray will take up the baton on his return, and at that time Martin will leave to rejoin the Lasses White Minstrels, which will be due for an opening about then.

Judge Grubbs, formerly of the Original Virginia Serenaders and McCullough's Georgians, and Ump Hughes, formerly of the Washington Syncopators, are now playing a summer engagement at Buckroe Beach, Va., with McDaniel's Orchestra.

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1560 Broadway, New York, N. Y.)

Piccadilly Will Play First National Films

Independent Broadway House,
Which Lost Tom Mix Pictures,
Will Exhibit F. N. Produc-
tions as Well as Strand

New York, June 27.—Revolutionary changes are being effected in the assignment of pictures to the Broadway first-run houses. Considerable talk was aroused several weeks ago when the Capitol, Metro-Goldwyn house, began to play independent films, and now comes the announcement, made to *The Billboard* late this week, that the Piccadilly will display First National productions as well as the Strand, which has been the only theater on the Rialto to display the films of this producer. Under the new arrangement *One Year To Live*, with a cast recognized as first rate and which includes Dorothy Mackall, will be exhibited at the Piccadilly the week beginning July 4.

Some weeks ago the Piccadilly was threatened with more difficulties when the Fox people arranged to show their Tom Mix pictures in the two Paramount houses, the Rivoli and Rialto. These Westerns have proved about the best drawing pictures the Piccadilly has screened since its opening. Additional trouble was experienced by the house when a very desirable Universal picture was brought into the Capitol after the Piccadilly had been playing this brand repeatedly. The film in question, *Siege*, received an exceptionally high rating from the critics, both newspaper and trade paper. About the same time another Universal film, *I'll Show You the Town*, featuring popular Reginald Denny, was sent into the Strand, instead of the Piccadilly, where its predecessor, *Oh, Doctor*, also a Denny vehicle, was shown successfully.

The Piccadilly will show the Warner releases and perhaps some Universal pictures in addition to First National products. There is also a report in circulation that the house will also present Paramount films.

De Mille To Quit Famous?

New York, June 27.—According to report William De Mille, whose latest picture, *Lost—A Wife*, played at the Rivoli this week, is to leave Famous Players-Lasky when his contract terminates next fall. De Mille, who has been associated with Paramount pictures for many years, will join his brother, Cecil B. De Mille, who is making productions for release by Producers' Distributing Corporation, it is said.

"Fake Director" Fined

Charlotte, N. C., June 27.—E. A. Walton, alleged "fake movie director", recently pleaded guilty to 18 charges of obtaining goods under false pretenses at Rock Hill, this State, after he is alleged to have lured a number of boys and girls who were to become film players. He paid \$90 in fines rather than serve 570 days in jail. Afterwards he was taken to Spencer, N. C., to face similar charges.

Pep Club Holds Outing

New York, June 27.—More than 500 members of the Paramount Pep Club and their families attended the annual outing of the organization at Indian Point on the Hudson River recently. The Famous Players-Lasky Corporation club chartered Steamer Chauncey M. Depew for the trip. The program for the day included a athletic games, winners of which were awarded prizes, and a supper served in the pavilion.

New Films on Broadway

Capitol—*The White Desert*, Metro-Goldwyn, Claire Windsor, Pat O'Malley and Robert Frazer.

Rialto—*The Happy Warrior*, Vitagraph, Alice Calhoun and Malcolm McGregor.

Rivoli—*In the Name of Love*, Paramount, Greta Nissen and Ricardo Cortez.

Strand—*The Lady Who Lied*, First National, Lewis Stone, Virginia Valli and Nita Naldi.

Piccadilly—*One Year To Live*, First National, Antonio Moreno, Dorothy Mackall and Aileen Pringle.

Colony—*Cyrano De Bergerac*.

Globe—*Don O*.

Criterion—*Beggar on Horseback*.

R. F. WOODHULL



Popular New Jersey man who, as the new president of the M. P. T. O. A., is leading the fight for exhibitorial freedom.

Elmer Clifton Is Released As Barthelme Director

New York, June 25.—Dissatisfaction with the methods of Elmer Clifton has led to his release as director of *The Beautiful City*, an Inspiration picture, which is being made at Tee-Art Studio, West 44th street, for First National. It is reported that the principals of the cast, Richard Barthelme and Dorothy Gish, found it difficult to work smoothly with the director, who made *Down to the Sea in Ships*.

Clifton started work on the film about two weeks ago and held his megaphone over the picture for the final time Thursday, last week. A series of conferences on the situation is said to have followed and finally on Monday last Kenneth Webb succeeded him. The new director made the *Chronicles of America*.

Clifton took hold of the Barthelme film after John S. Robertson severed his connections with Inspiration projects. With his wife, Josephine Lovett, scenario writer, he has gone to Europe for a vacation. It is possible that he will be re-engaged to handle Barthelme upon his return, according to reports.

Inspiration, in a statement issued Thursday, said: "Mr. Clifton asked to be relieved of the production in order to devote his entire time to the cutting of several motion pictures filmed upon his recent tour of the Orient. Mr. Clifton devoted several years to preparations for the expedition, as well as an entire year to the actual filming, and he is anxious to present the productions to the public as soon as possible."

Treating Animal Actors Better

Boston, June 27.—After a careful investigation of reports that animals used in motion picture productions are being cruelly treated *The Christian Science Monitor* announces that the producers are co-operating in eradicating these acts. Mention is made of the fact that the Western branch of the producers has adopted resolutions to end cruelty to animals in any form in the films. The committee, which reported on the situation, comprised: Rufus Steele, of New York, motion picture producer, author and newspaper man; Percival P. Baxter, former Governor of Maine; Dr. Francis H. Rowley, president of the American Humane Education Society, and Edward G. Lowry, of New York, who personally made the investigations.

Audience Not Knowing of Fire On Roof Watches Movie Show

New York, June 27.—While a fire blazed merrily on the roof of the three-story building housing the Arena movie theater at 625 Eighth avenue Monday night more than 600 patrons of the house watched the show without realizing the impending danger. The blaze started in the roof garden, which was not in use owing to the cool weather. The operator had gone to his booth to rewind films when friction ignited the film and the fire spread. With assistance he extinguished the flames. During the excitement an alarm was turned in. The audience did not learn of the commotion until it left the theater.

Joseph W. Walsh Heads Connecticut Exhibitors

M. P. T. O. Elect Officers at
Annual Convention at New
Haven---M. P. T. O. A.
Officials Give Addresses

New Haven, June 27.—Joseph W. Walsh, of Hartford, was elected president of the M. P. T. O. A. of Connecticut at its annual convention held at the Hotel Garde Tuesday. Walsh, who is one of the regional vice-presidents of the M. P. T. O. A., presided. Sydney S. Cohen spoke of the recent convention at Milwaukee and of the progress in organizing the play-date bureau. George Aarons, recording secretary of the M. P. T. O. A., in his talk stressed the public service features of the theater, pointing out the business dividends that accrue from this work. Another speaker was George Stanton, city passenger agent of the New York Central Railroad, who told of the special tour which is being planned from New York to Los Angeles in June, 1926, in connection with the holding of the national convention in the California city. National Treasurer L. M. Sagal was also present.

In addition to Walsh other officers named are as follows: Vice-presidents, E. S. Raffle, New Haven, and Harry Cohen, Bridgeport; secretary-treasurer, C. M. Maxfield, New Hartford; executive committee, Jacob Albert, Putnam; N. J. Fournier, Moosup; Rossi Cabot, Torrington; John Foy, South Manchester; Frank Frauer, New London; Albert Hamilton, South Norwalk; Louis Luppold, New Haven; W. A. Moore, Seymour; Henry Needles, Hartford; J. R. Pickett, Willimantic; A. M. Shuman, Hartford; L. M. Sagal, New Haven; Adolph Schwartz, Bridgeport; J. R. Shields, Derby; Maurice Culhane, Shelton; I. Bernstein, Waterbury; C. P. Winkelmann, New Haven, and B. Z. Zunner, New Haven.

Charlie Chaplin's "Gold Rush" Plays N. Y. Strand in August

New York, June 27.—*The Unholy Three*, Metro-Goldwyn picture with Lon Chaney and Mae Busch, will make its appearance on Broadway at the Capitol at the week of July 12. United Artists' newest Charlie Chaplin contribution, *The Gold Rush*, which has its world premiere at the Egyptian Theater, Hollywood, tonight, with its star as guest of honor, leading man, soloist and conductor, has been booked for the Strand. The date of its New York debut has not as yet been announced, altho a statement has been made that the showing will be in August. A 10-reel foreign picture, *Cyrano De Bergerac*, is booked for the Colony the week of July 5.

Fairly cool weather this week has apparently been having a gratifying effect upon the box-office receipts of the houses along the street. *Don O*, starring Doug Fairbanks, starts its third week at the Globe next Monday. It is doing heavy business to the eulogistic accompaniment of the reviewers. The picture is reported to have pulled better than \$22,000 its initial week.

Last week *Siege* drew fair business into the Capitol, and at the Rialto *Steel of the Royal Mounted* showed about as little pulling power as the other Vitagraph pictures which have preceded it. The Rivoli, playing *The Manicure Girl*, secured more trade than usual in consideration of the time of year. Its cooling system apparently stimulating business. *The Truce*, made by Universal, proved a weak number at the Strand, and at the Piccadilly *Living Wives* did fairly well. A fair amount of trade walked into the Colony, where *After Business Hours* was the main attraction. *Snip Flirting* occupied the screen at the little Cameo and registered weakly. At the Central *The Peak of Fate* did not do much business largely because its advent lacked the necessary exploitation, and at the Criterion *The Beggar on Horseback* showed an improvement over the previous week, altho business was still unsatisfactory.

Would End All-Night Theaters

Seattle, Wash., June 27.—The Board of Theater Censors has requested the City Council to close the all-night motion picture theaters in the city at 12:30 a.m. The communication followed an attempt made by the board several months ago to shut the all-night houses at midnight. The question was brought to a City Council committee, but was never adopted by the assembly, as the committee held that the charges made by the board were unfounded. According to a statement by F. W. Strang, chairman of the board, and Mrs. Mary Green Lewis, secretary, the majority of the audiences in the houses during the early morning are young people.

"The Last Laugh", UFA Film, To Include Subtitles Soon

New York, June 27.—In an effort to make *The Last Laugh* more effective from the box-office standpoint Universal is planning to give the UFA film a set of titles. The revised edition will be available early in July, it is reported, and the work is now going on at Universal City.

When the picture had its premiere in New York it was accorded a splendid reception by the newspaper critics, who regarded it as one of the most notable achievements in the history of the industry. Much comment was made on the fact that the film did not have a single subtitle. It is acknowledged that captions will serve to increase audience interest in the picture, especially in the smaller houses.

NEWS FOR EXHIBITORS

The Naked Truth, which was once refused a license to show in Chicago by the board of censorship, but was later approved in an order issued by Judge Ira C. Ryner, opened a four weeks' engagement at the La Salle Theater June 21. The picture has the recommendation of the Chicago Law and Order League and the Chicago Social Hygiene Society.

A scale of summer prices is now in effect at the Detroit downtown first-run houses, 35 cents being charged for matinees and 50 cents for evening admissions.

A new Stanley Theater will be opened on the boardwalk at Kentucky avenue, Atlantic City, July 3. In the afternoon a private performance will be given and at 7:30 o'clock the house will be thrown open to the public. The theater has the largest seating capacity of any house in Atlantic City. It has five aisles, from foyer to orchestra and three aisles across the lower floor. There are no boxes on the lower floor but there is a tier of six loge boxes, each of which seat 33 persons.

Leopold Brecher, who controls a string of movie houses, has acquired the lease of a new theater to seat 1,700 persons, now being constructed at the corner of the Boston road and Stebbins avenue, Bronx, New York. It is reported that \$1,000,000 is involved in the lease.

The much-observed *Birth of a Nation* experienced more hard luck recently at Terre Haute when Mayor Davis, acting at the instigation of colored residents of the city, threatened to arrest James Arnette, manager of the Grand Opera House, if he showed the photoplay which was scheduled to start June 14. Consequently the film was canceled, temporarily at least.

Harry Greenman, manager of Loew's State Theater at St. Louis, staged a big parade recently to mark the opening of a large cooling system in his house. Headed by a police escort the procession, which included floats, moved thru the business section. An aviator hovered overhead and dropped free tickets to the house. The parade was staged thru the co-operation of the Retailers' Association of St. Louis and the St. Louis Display Men's Association.

At Chicago the Barrett Central Theater Company has organized as follows: President, Carl Barrett; vice-president, Ernest Strum; secretary-treasurer, Joseph P. Gaul. The new concern is to operate the Central Theater on East Van Buren street.

Manager Cruise, of the Rivoli Theater, New York, is now proving to Broadway pedestrians that the temperature of his house is as cool as advertised. He has a meter installed outside the lobby which registered the exact temperature inside the theater. A pipe conveys the ozone to the thermometer, attached to which is a sign calling attention to the fact that besides being cool the air is dry.

Every Wednesday evening in *Village Night*, at the Sheridan Theater in Greenwich Village, New York, Edwin T. Emery, managing director of the house, appears on the stage and reads numerous letters which he has received offering advice concerning the running of the theater. He is not a bit backward in telling his patrons that the theater is devoted to movies only and not to "lover's name" purposes. In addition to managing the house Emery edits a 14-page magazine each week which is mailed to more than 5,000 subscribers and patrons.

Lists Movie Drive Directors

New York, June 27.—From the Hays office is issued the following list of general managers of the Greater Movie Season campaign in the key cities: Albany, Tony Vellier; Atlanta, Willard C. Patterson; Atlantic City, Edward J. O'Keefe; Boston, Buddy Stewart; Buffalo, Jules Michael; Butte, William J. Sullivan; Chicago, Ralph Kettering; Cleveland, Fred Desberg; Dallas, St. Charninsky; Denver, Harry Long; Des Moines, A. G. Stolte; Indianapolis, Ace Berry; Kansas City, Jay Means; Little Rock, Ark., W. A. May; Los Angeles, Jack Retlaw; Memphis, Lloyd Dearth; Michigan, State Campaign, H. M. Ritchey; Detroit Campaign, Dave Philfreyman; Milwaukee, Tom Saxe; Montgomery, H. C. Farley; New Haven, James Powers; Omaha, C. T. Lynch; Philadelphia, F. W. Buhler; Salt Lake

(Continued on page 47)

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Making of O'Malley"

(First National at Strand)

HERALD-TRIBUNE: "Distinct and pleasurable surprise. Lambert Hillier has avoided the pitfalls of mediocrity."—Harriette Underhill.

WORLD: "A typical motion-picture crook melodrama, fairly well done."—Quinn Martin.

TIMES: "Heavy-handed picture with a popular appeal. . . . One for the unsophisticated."—Mordaunt Hall.

POST: "A perfect example of the sentimental movie made with both eyes on the box office for people who are easily moved by trumped-up situations and unreal characters."

EVENING WORLD: "The story is so threadbare nearly every character is silted and unconvincing."—George Gerhardt.

"Beauty and the Bad Man"

(Worthington at Cameo)

WORLD: "Intensity of its sentimentalism is almost too much for words to express. . . . Definitely melodramatic."—Quinn Martin.

HERALD-TRIBUNE: "We found ourselves enjoying without reserve this melodrama of not so long ago."—Harriette Underhill.

POST: "A regulation Western tale of the 1890s or thereabouts."

EVENING WORLD: "An engrossing picture. . . . For the most part it is really plausible and entertaining. . . . Carefully shuns the usual hackneyed stuff."—George Gerhardt.

"Lost---A Wife"

(Paramount at Rivoli)

POST: "A sophisticated bit of fluff not worth a great deal of attention but mildly intriguing in its better moments."

HERALD-TRIBUNE: "Smart and engaging screen comedy. . . . Worthy of the attention of the adult filmgoner."—Richard Watts, Jr.

TIMES: "An adroitly directed, captivating diversion. . . . The story, impossible tho it is, becomes infectious."—Mordaunt Hall.

WORLD: "A foolish plot. . . . DeMille has contrived to develop it with grace and dexterity in a spirit of more or less innocent merriment."—A. S.

EVENING WORLD: "Adolphe Menjou plays the leading role, and, of course, this means that the feature couldn't be otherwise than worth while, despite a story that fails to hold together at all times."—George Gerhardt.

"Smooth as Satin"

(F. B. O. at Capitol)

POST: "Thrilling crook melodrama. . . . Action is rapid, entertaining."

HERALD-TRIBUNE: "Faint praise might be bestowed upon this picture but it is not good to be damned that way."—Harriette Underhill.

WORLD: "Film has a certain swift tempo which makes it fair entertainment."—A. S.

SUN: "Lacking in originality and distinction but it is smoothly told, well directed and on the whole entertaining."—The Moviegoer.

TIMES: "Granted that one is in a charitable mood this fanciful crook contraption may prove mildly diverting."—Mordaunt Hall.

EVENING WORLD: "Movie fans who like melodrama will have a great time watching Smooth as Satin."—George Gerhardt.

"How Baxter Butted In"

(Warner Brothers at Piccadilly)

WORLD: "Right amusing comedy. . . . Well acted. . . . Deserving of favorable mention."—Quinn Martin.

TIMES: "Agreeable comedy, cleverly acted and efficiently assembled. Handled with praiseworthy originality."—Mordaunt Hall.

HERALD-TRIBUNE: "Story is interesting and not in the least funny."—Harriette Underhill.

POST: "An amusing picture. . . . Would be an exceptionally amusing film had it not been 'gagged' to death."

EVENING WORLD: "Parts are better than The Narrow Street but these portions are overbalanced by threadbare sequences."—George Gerhardt.

"Light of Western Stars"

(Paramount at Rialto)

HERALD-TRIBUNE: "Dull from start to finish. . . . If you are thrilled by this writer (Zane Grey), no doubt you'll like this picture."—Harriette Underhill.

POST: "Picture 'kidded' by reviewer."

TIMES: "One of the best Western productions we have seen in some time. . . . Comedy is amusing, if far-fetched, the scenic effects are splendid and much of



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the acting is above the average."—Mordaunt Hall.

EVENING WORLD: "Just another Grey yarn. . . . These Westerns always bring beautiful scenery with them."—George Gerhardt.

TELEGRAM: "Suspense in this picture is too long. . . . No great amount of dash or rapid action to the film until the very end."—Warren Nolan.

"The Sporting Chance"

(Tiffany at Colony)

HERALD-TRIBUNE: "The first half of the picture hopelessly dull and the latter part moderately interesting in a conventional way."—Richard Watts, Jr.

WORLD: "Vividly reproduced race-horse scene. . . . Almost everyone will be thrilled by it."—Quinn Martin.

SUN: "May intrigue you. . . ."—The Moviegoer.

EVENING WORLD: "Another good horse-race story with a thrill in every scene. . . . Far better handled than most pictures of this kind."—George Gerhardt.

POST: "Wildfire, the dullest horse-racing story we have ever encountered has been superseded by The Sporting Chance."

TIMES: "Plenty of latitude with horse-racing rules. . . . The horse race, after Kentucky Boy gets started, is quite good."—Mordaunt Hall.

Film Shorts

Having completed The Coast of Folly at Hollywood Gloria Swanson will soon start work in Stage Struck, which will be produced at the Paramount Long Island Studio from a story by Frank R. Adams.

Rupert Julian has finished shooting Hell's Highway, Cecil B. DeMille production for Producers' Distributing Corporation, which includes the following in its cast: Leatrice Joy, Edmund Burns, Helene Sullivan, Julia Faye and Robert Edeson.

At the West Coast Fox is filming The Windy Stair, which features Edmund Lowe and Alma Rubens. Supporting players include: Mahlon Hamilton, Warner Oland and Emily Fitzroy. John Griffith Wray is directing.

Kurt Reifeld has been assigned the job of holding the megaphone over The Vietnamese Medley, First National opus, interpreted by the following: Conway Tearle, Anna Q. Nilsson, May Allison, Ian Keith, Phyllis Haver, Nigel DeBrulier, Jean Hersholt and Edward Earle. The work is being done at Hollywood.

Mona Erwood, who recently completed work on her first picture at Paramount's Long Island Studio, has been chosen as one of The New York Daily Mirror's beauty contest representatives for a week's vacation at Asbury Park, N. J.

A new Universal film scheduled for release in the near future is Where Was I, starring Reginald Denny, which William Selter has just finished directing. The company includes Marian Nixon, Pauline Garon, Tyrone Power, Lee Moran, Chester Conklin, Otis Harlan, William H. Turner, Tom Lingham, Arthur Lake and James Corrigan.

Rod La Rocque is booked to star in a Cecil B. DeMille version of the stage play, Strongheart, which will be known to silver-sheet audiences as Braveheart. Rupert Julian will make the picture at Hollywood.

Additions to the cast of The Pace That Thrills, First National production before the camera at New York, are Thomas Holding, Warner Richmond, Tully Marshall, Fritzi Brunette, Evelyn Walsh

Hall, George S. Stevens, Dorothy Allen, Charles Boyer, Mrs. Arthur Dewey and Lillian Ton Eyck. Directorial work is in charge of Webster Campbell. Mary Astor and Ben Lyon are being coteatored in the film.

Hope Hampton's next picture for Associated Exhibitors will be Dangerous Women, written by Eugene Walter, which will go into production at the Paragon Studio, Fort Lee, early in July with Henri Diamant Berger directing. The tentative cast includes Holbrook Blinn, Nita Naldi and Malcolm MacGregor.

George Nardelli left June 25 for the West Coast to join Metro-Goldwyn, having recently signed a contract. His work in Bad Company, St. Regis picture, helped to bring him to the attention of the Metro-Goldwyn. He greatly resembles Adolphe Menjou.

Percy Marmont will play the big role in Paramount's adaptation of Lord Jim, Joseph Conrad's masterpiece, which will go into production about the middle of July at the Long Island Studio. Victor Fleming will direct.

EXPLOITATION STUNTS

Exploitation was secured for I'll Show You the Town when it played the Florence Theater at Pasadena, Calif., a preview house, thru an amateur reviewers' contest conducted in The Pasadena Post. The prizes were 10 trips thru Universal City for the winners, each of whom were allowed three guests.

Distribution of 2,000 special Jackie Coogan balloons at Canton, O., recently helped put The Rag Man over at the Valentine Theater.

An unusual idea was incorporated in a stunt staged at Memphis, Tenn., during the run of Zander the Great. Three thousand envelopes bearing the words "Loew's Palace says this coat hanger was used in the days of Zander the Great in Arizona" were distributed. Each envelope contained a nail.

A tin-can matinee was run by Joe B. Hurl at the Opera House, Milford, Mass., as a tieup with clean-up week. He held a special show Saturday morning, the admission price being five tin cans.

Exhibitors playing The Making of O'Malley, Milton Sills' first starring production for First National, have an opportunity to effect a tieup with the police department and also the school teachers. Special showings for them are the old standby.

E. P. Briggs, of the Rialto Theater, Pueblo, recently worked a stunt which is worth remembering until next year. June 16, when straw hats were supposed to officially make their appearance, he offered all men wearing new ones free admission to the matinee that day. Local merchants were quick to tie up with the scheme thru attractive window displays and cards announcing the current film.

Prior to the showing of Greed at the Hippodrome in Joplin, Mo., a teaser campaign in the press was staged with satisfactory results. In boxed ads such lines as the following were run: "Can you find Greed in Joplin?" "Watch out for Greed in Joplin."

When Sally was screened at the Beacham Theater, Orlando, Fla., Manager Vincent sent out 1,000 postals on which were printed: "I wonder what's become of Sally?" Later more cards were mailed with the information: "Sally's in the movies." A third card following advising the recipient that Beacham Theater knows the answer and will tell you Monday, April 20.

Lists Movie Drive Directors

(Continued from page 46)

City, Carl Porter; San Francisco, Herman Wobber; St. Louis, Joe Mogler; Washington, Harry M. Crandall, and Wichita, Stanley Chambers.

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BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

Australia (Continued from page 46)

joined the Fox forces in a similar capacity.

After being out of touch with film exchanges for some considerable time Gus Dieppe has again hearkened to the call of the road and will go out again in the capacity of country representative for Fox next week, taking on sections of this State.

J. C. Williamson, Ltd. has acquired the Australasian rights of The Bad Man.

Scott Sanders completed a five weeks' season at the Tivoli, Melbourne, with practically no change since the opening night.

Galli-Curl opens at His Majesty's, Perth, Thursday week under the direction of J. & N. Tait. Three concerts will be given.

D'Arcy Hancock, formerly secretary and organizer of the Adelaide Society of Magicians, is now in charge of the skating rink at Broken Hill.

Sir Benjamin Fuller, who expresses a good deal of sentiment when the subject turns upon oldtimers of the stage, has engaged six veterans of variety for an extended tour over the circuit. They open in Australia next month.

Warrington & Wheatley are to open the Theater Royal, Perth (W. A.), with a costume comedy company, commencing June 6. Ed Warrington will be over here this week in search of the best available people.

Calland and Hooper, English musical comedy artists, are back in Sydney after playing picture theater engagements around Melbourne.

The MacKinnon Boys, Scotland's ambassadors, are expected over this way shortly, after playing quite a time in the capital cities and country towns of New Zealand.

William Hougham, Scottish baritone, is meeting with very great success on his New Zealand tour.

Richard Dunbar will be in charge of the stage at the Hippodrome for William Cosgrove's dramatic productions.

Kate Howard left Sydney this week with a small comedy show, traveling by motor.

John Fergus will leave for New Zealand during the week, where she will join Keogh's Irish Players, commencing a long tour of the Dominion.

Edmund Duggan has completed arrangements with several picture theaters in the suburbs, where he will produce the well-known Australian play, The Squatter's Daughter.

Sydney Stirling will join the cast of Secrets when this play is presented by the Muriel Star Company at the Palace Theater. The repertoire also includes The Pelican.

Stanley Robinson, well-known actor and fine juvenile lead, will be seen in such a role with William Cosgrove's dramatic productions at the Hippodrome.

The Wildflower company left for New Zealand. It will be absent for several months.

The Repertory Theater Society, under the direction of Grogan McMahon, is presenting Somerset Maugham's brilliant comedy, The Circle, at the Conservatory of Music, Sydney.

The O'Donnell and Ray pantomime company is still cleaning up around the Victorian towns and will be at Warracknabeal this week-end. Bert Ray is a tower of strength to the combination.

Reno's Marimba Band is still in season at the Lyric Wintergarden, Sydney.

Verna Bain, Australian dancer, is depicting the Dance of the Emotions at the Haymarket Theater, Sydney.

The Campbell Boys, after a very successful week at the Lyric Wintergarden, Sydney, have left for Brisbane. They return here at the end of the month.

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AT LIBERTY—Manager picture theater, town 20,000 to 30,000 preferred. 22 years of age, 11 years in the business. Had two theaters of my own. References? Yes. Projectionist? Yes. R. E. JHELMAN, Clean, New York. July 4

AT LIBERTY—Agent. Post, contract, wildcat, etc. Drive car, go anywhere. Open for repertoire, circus, minstrel. GEO. REID, care General Delivery, Philadelphia, Pennsylvania. July 4

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All-American Band, One of the best in U. S., wants location in Florida next winter. Address BOX C-958, care Billboard, Cincinnati, Ohio. July 11

Don Warner's Syncopators for seasonal contract September 20. Write for press comment, references and prices. 230 Hippee Bldg., Des Moines, Iowa. July 11

Now Booking—Hot Dance Units. BARNEY BERNARD ORCHESTRA, Jackson, Michigan. July 4

AT LIBERTY—RITZI'S COLLEGIATES, six-piece band. Play sweet and jazz. Turned non-union. Cornetist one of best in South-eastern New England. Open for booking until October. Write RALPH CAMILLO, 234 Pacific St., Stamford, Connecticut. July 4

AT LIBERTY OCTOBER 1—BENNY FORD'S Southern Screamers, now playing Riceland Roof, Stuttgart, Arkansas. Seven men playing fifteen instruments. Plenty of harmony and rhythm. If you have something to offer, write BENNY FORD, Riceland Hotel, Stuttgart, Arkansas. July 4

CINA'S FEATURE BAND, MISS AGNES HALL (soloist), will be at liberty November 20. Twenty musicians, four instrumental soloists, one specialty instrumentalist, one lady vocalist. Cina's Feature Band is a going organization, made up of only finest musicians, who have played together continuously for five years. Only first-class engagement considered. Address H. E. MARX, Business Manager, Cina's Feature Band, care The Billboard Pub. Co., Cincinnati, Ohio. July 4

LIVE EIGHT-PIECE DANCE ORCHESTRA now booking for fall and winter season in Southwest and Southeast. Now playing popular Southern resort. Union organization. Address "SNOOKS" TROUBADOURS, care The Billboard, Cincinnati, Ohio. July 11

MAURICE JONES AND HIS ORCHESTRA AT Liberty about August 1st. Open for fall and winter contract for hotel, dance and concert work. Just completed six months' successful joint engagement at Louvre Ball Room, Tulsa, Ok., and Fairland, Spring Lake Park, Oklahoma City. Eleven young, versatile men, competent, legitimate or jazz, sweet or hot. Union. Absolutely sober. Mostly college men. We can handle your job; can give the best of references. What have you to offer? MAURICE JONES, Cadillac Hotel, Oklahoma City, Ok., or Columbus, Kansas. July 25

TRAVELING DANCE ORCHESTRA COMING South write or wire me for bookings. Only real orchestras considered. GEO. L. BUCHNAU, BOOKING AGENCY, Box 82, Columbia, Tennessee. July 25

AT LIBERTY—Chucks Syncopators after June 25th. Good eight or ten-piece colored orchestra. We double and arrange music to please your patrons. No drunkards or untidy men in outfit. Address CHUCKS SYNCOPATORS, 3523 Calumet Ave., Chicago, Ill. July 25

DANCE ORCHESTRAS—First class. White, mulatto and colored furnished. Any size; go anywhere, any time. Best of reference. Yes, union. Also furnish All-Girl Orchestras, lady and gentlemen entertainers. For dates, wire, phone or write DEVELYN'S BOOKING OFFICE, Gilman, Illinois. Phone 118, Ring 2. July 25

REAL DANCE-CONCERT ORCHESTRA — Booking first-class summer-winter engagements. Now working in Chicago, 9 to 12 men, union, gentlemen at all times, neatly uniformed, singing, entertaining. Five years in best theatres, dance halls. Photos, press comment, references. If you have something to offer. SACCIO'S ORCHESTRA, 207 Crilly Bldg., Chicago. July 25

AT LIBERTY CIRCUS AND CARNIVAL

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MISS RAY DAVIDSON AND HER EDUCATED Dogs; also work Wild West. 1125 Vine St., Cincinnati, Ohio. July 4

AT LIBERTY for circus, parks, fairs, celebrations. Slack wire juggling, silk spinning. JOE WELSH, 115 Ninth Ave., New York City. July 4

AT LIBERTY COLORED PEOPLE

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COLORED TRAP DRUMMER—Read music. Will join on wire. Need ticket, travel or locate. Wire; state salary. H. McQUEEN, 519 Griffith St., Youngstown, Ohio. July 4

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TWO HAWAIIAN DANCERS WANT WORK at cabaret or park. Address IONE MADRIGAL, care Billboard, St. Louis, Missouri. July 4

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MOVIE OPERATOR—SEVEN YEARS' EXPERIENCE. Stage manager; electrician; do my own repair work; do advertising. State salary. Write JOHN L. VAUGHT, Herrin, Illinois. July 4

PROJECTIONIST AT LIBERTY—ACCOUNT theatre closing. Twelve years' experience; work on any equipment; best of reference; married. JAMES SMITH, 617 So. Colorado Ave., Hastings, Nebraska. July 4

AT LIBERTY MUSICIANS

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A-1 Violinist, Young, Energetic, symphony and solo experience, desires photoplay theatre position. ANDREW HECKENKAMP, 4450 Clarence Ave., St. Louis, Mo. July 4

A-1 Flute, Double Good Loud Tenor Banjo, Union. ED MORAN, Raleigh Hotel, Roanoke, Virginia. July 4

A-1 Violinist—Vaudeville, Pictures. LEADER, Box 153, DeFuniak Springs, Florida. July 4

A-1 Clarinetist—Use One Instrument, double Alto Sax. Theatre preferred. MUSICIAN, care General Delivery, Kittanning, Pennsylvania. July 4

A-1 Clarinetist, Double Sax. Union. CLARINETIST, care Western Union, Carnegie, Pennsylvania. July 4

Alto Saxophonist, Doubling Straight Soprano, Clarinet and Flute. Four years' professional orchestra experience. Broad-based and recorded. Sight transposer; young. CHARLES HORN, 210 West Centre Street, Shenandoah, Pennsylvania. July 4

American Bandmaster and Teacher of wind and string instruments, tired of touring, wants to locate in Florida where a real musician and director will be appreciated and paid accordingly. BOX C-958, care Billboard, Cincinnati, Ohio. July 11

At Liberty—Hot Alto Sax. Read, fake, play anything. Go anywhere. Union; tuxedo. Steady job. Wire. JACK WALTON, Western Union, Elkhart, Indiana. July 4

At Liberty—Soprano Band Soloist. Has appeared with leading bands at well-known resorts, festivals, etc. For available dates write BOX G-7, care Billboard, Chicago. July 4

At Liberty—Trombonist After July 4th. Experience all lines. Last eight years Majestic Theatre, Little Rock, Ark. GUS MILLER, Little Rock, Arkansas. July 4

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio. July 4

At Liberty—Band Teacher. Trumpet Player. Shrine, Masonic bands, write. Have small sum to invest. Make good offer. Address BOX C-952, care Billboard, Cincinnati, Ohio. July 11

At Liberty—String Bass. Thoroughly experienced pictures, vaudeville. Union; age 34. CHARLES WEED, 140 Bay Street, Glens Falls, New York. July 4

At Liberty—Leader, Violin. Long experience vaudeville and pictures. References. Large library. Western Canada preferred. Address VIOLINIST, 156 Townsend St., Sydney, N. S. July 4

BB and String Bass—Experienced vaudeville, pictures, concert, etc. BALDWIN, 532 Townsend, Lansing, Michigan. July 4

Cellist—Lady. Experienced in orchestra. Soloist seeks position. AUGUSTA GOULD, 1845 62d St., Brooklyn, N. Y. Phone, Bensonhurst 5132. July 4

Dance Drummer at Liberty. Six years' experience. Have good outfit. Only reliable orchestras considered. Young. Single, tuxedo. Cut the stuff. CLAUDE TAYLOR, Caddo Gap, Arkansas. July 11

Experienced Theatre Orchestra Violinist in all lines available. G. HOLZEL, Billboard, New York. July 11

Hot Sousaphonist—Read, fake, breaks; union, young, college man. Mid-West resort job preferred. A. W. ERICKSON, Sparta, Wisconsin. July 4

Hot Trombonist and Trumpeter. Experienced in dance work. Young. read well, fake some. Will consider anything at liberty July 5th. Need tickets. NOWELL AND GRIFFITH, Mansfield, Louisiana. July 4

Lady Trumpeter Desires Position. BOX 198, Billboard, 1560 Broadway, New York. July 18

Organist—Experienced, Reliable man. Library. Excellent references. Open on short notice. ORGANIST, Blvmeyer Inn, Mansfield, Ohio. July 4

Organist—Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. July 11

Organist and Orch. Pianist at Liberty. Splendid organ library. Experienced in all lines: theatre, pictures, hotel, etc. Good organ preferred in first-class picture house, but will accept first-class piano (orch.). Reference if desired. MUSICIAN'S UNION, 143 E. Ohio St., Indianapolis, Indiana. July 4

Organist—Positively First class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Exceptionally fine library. Union. ORGANIST, 2121 West Somerset Street, Philadelphia, Pennsylvania. July 4

Trio—Violin, Cello, Piano. We double on flute and drums. Experienced musicians. Pictures and hotel. We do not misrepresent. J. HILBER, Box 814, Charleston, South Carolina. July 11

Trombone—Experienced Pictures, vaudeville; Keith, Pantages. Positively competent legitimate musician. MUSICIAN, 134 Abbott Ave., Waterbury, Conn. July 4

Trumpet at Liberty. Desires position in motion picture theatre where tone, technique and endurance is essential. On present engagement two years with first-class orchestra, playing Belwin, Fisher and Schirmer library. Member of A. F. of M. At Liberty July 15th. TRUMPETER, Cinderella Theatre, Williamson, West Virginia. July 11

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York. July 4

Trumpet—First-Class. Fifteen years' experience, everything. BROWN, 608 So. Grand, Lansing, Michigan. July 4

Trumpeter—Experienced Pictures, vaudeville, road shows, concert, dance. Sight reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York. July 4

Violin Leader—8 Years' Keith vande. experience, all lines. Age 31. Can furnish A-1 dance or concert orchestra. At liberty on account of season closing. J. LA RUE EARLY, 109 S. Cedar, Mobile, Alabama. July 4

Violinist Leader—Pictures, vaudeville, combination. Large standard library. Experienced. Member A. F. of M. Go anywhere. CHAS. E. GAITHER, Pearl St., Brownsville, Pennsylvania. July 4

A-1 BAND LEADER, INSTRUCTOR OF ALL instruments, wishes good location. BOX 153, DeFuniak Springs, Florida. July 4

A-1 DANCE VIOLINIST-DRUMMER. 22. Hot. At Liberty after July 1. Steady position. Use playing as side. Also can furnish Northwest's Greatest Pianiste. Address MUSICIANS, L. B. 54, Kenaul, North Dakota. July 4

AT LIBERTY—VIOLIN LEADER. UNION. Good library. Pictures or vaudeville. Age 28. Reliable. Address J. M. COLLINS, 1775 So. Victor, Tulsa, Oklahoma. July 4

A-1 CLARINETIST AT LIBERTY. EXPERIENCED in all lines. Will go anywhere. Prefer a good orchestra. Write PIETRO M. SELVAGGI, 143 1/2 Edgewood St., E. P., Wheeling, West Virginia. July 11

A-1 SOUSAPHONIST FOR DANCE ORCHESTRA only. Good reader, does not fake. Liberty June 30. TUBA, Lakeview Athletic Club, Orchestra, Euclid, Ohio. July 11

ALTO AND SOPRANO SAXOPHONIST—EXPERIENCED in concert and dance work. Good tone, reads well; tuxedo, white flannels. College student. Summer engagement only. GORDON K. DOWD, 981 Main St., Worcester, Massachusetts. July 4

AT LIBERTY—A-1 CONCERT VIOLINIST. Open for hotel, movie or concert. Experienced all lines. Good appearance; age 32. VIOLINIST, 3443 Westhampton Ave., Richmond, Virginia. July 4

AT LIBERTY—EXPERIENCED TRUMPET. Read, fake, improvise; union. Want location job in theatre, dance or resort below Mason Dixon line. Good tone and plenty of jazz. ELZA A. CLIFFORD, Marlanna, Arkansas. July 4

AT LIBERTY—YOUNG C-MELODY SAX., willing to change to 1b or Eb. Not union, but willing to join. Will go anywhere. Prefer small orchestra. Double Trumpet or Violin some. Write or wire. K. W. SCHARPING, Arlington, Minnesota. July 4

AT LIBERTY—ORGANIST-PIANIST. CUE pictures accurately; have library; union; vaudeville experience. Go anywhere. Tell all. ORGANIST, 2106 West Lawn Ave., Madison, Wisconsin. July 4

AT LIBERTY—HORN PLAYER. EXPERIENCED; union; desires theatre; age 22. neat and of good character; can give references. L. C. SHAFFER, 1157 Cottage Hill Ave., Decatur, Illinois. July 11

AT LIBERTY—GOOD DRUMMER. GOOD outfit, pedal tympani; wants good theatre job. Would consider permanent dance band. VERNE SCHAEFFER, Eagle Grove, Iowa. July 4

AT LIBERTY—ALTO SAX., DOUBLING Clarinet, Reads, fakes. Experienced. R. BUMGARDNER, 238 N. Market St., Frederick, Missouri. July 4

AT LIBERTY—RELIABLE TROMBONE. 20 years' experience with carnival companies; also Ballgame, "Spooks Brnial". Sunshine Exposition Shows. Next week Metropolls, Ill. See then as per route. C. L. BURKETT. July 4

AT LIBERTY—PIANO, DRUMS AND BELLS. Man and wife. Union. Dance, pictures, play alone; absolutely cue and work all effects. Wife sings. Will triple. Man steady and sure salary. THE GARWOODS, Olathe, Kansas. July 4

AT LIBERTY—EXPERIENCED SAX., ALTO or tenor. Double violin, clarinet. Compose and arrange. Read, fake, transpose; union; 24; tuxedo; reliable; seven years' experience; one year with recording orchestra; best references. Prefer location. Do not misrepresent. T. J. ALBRIGHT, 308 S. Eastern Ave., Joliet, Illinois. July 4

AT LIBERTY—VIOLIN LEADER FOR PICTURE theatre. Union; fine library; good tone and technique; best references. Can furnish Drummer, bells, trape, marimba. Both absolutely A-1. Reason for ad. theatre closing. Held this job two seasons. LOUIS MOLLOY, 427 Vine St., Waterloo, Iowa. July 4

BANJOIST, DOUBLING BASS HORN. EXPERIENCED, young, neat. Been with college band and dance orchestra. Address L. N. HARTER, Herington, Kansas. July 4

BANJO AND CELLIST—NOW OR LATER. Experienced all lines. Location only. WILLIAM, Billboard, Chicago. July 4

CELLIST—UNION, WITH LONG EXPERIENCE in leading New York theatres and hotels, desire to locate out of town. SMITH, 471 59th St., Brooklyn, New York. July 4

CELLIST—ABSOLUTELY COMPETENT IN every line, and broad tone. Can double on banjo or second saxophone. Open for an engagement. Address CELLIST, care Metropolitan Theatre, Morgantown, W. Va. July 4

CLARINETIST, CAPABLE EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 3900 Second St., Des Moines, Iowa. July 4

CLARINETIST AT LIBERTY—PICTURES. Union. JOHN LANE, 338 Lookout Ave., Dayton, Ohio. July 4

DRUMMER, WITH BELLS, TYMPANI, ETC. Experienced in all lines. O. A. GROSS, Almo Theatre, Raleigh, North Carolina. July 4

DRUMMER AT LIBERTY. BAND AND ORCHESTRA. Experienced all lines. Troupe or locate. JACK SWEETMAN, 1233 Main St., Peoria, Illinois. July 4

EB AND STRING BASS PLAYER AT LIBERTY. Band and orchestra experience. Would troupe. Wire or write. ALFRED MURPHY, Orlong, Illinois. July 4

EXPERIENCED VIOLINIST—SYMPHONY, theatre and general orchestra routine. Available on two weeks' notice for reliable year-round position or summer resort. Large standard library; excellent sight reader. Locate anywhere as conductor or sideman. Wire or write. "ROUTINE VIOLINIST", Billboard, New York. July 4

EXPERIENCED LADY MUSICIAN, PLAYING Organ and Piano, desires position. Have had theatre and resort experience. Go anywhere on ticket. Write or wire. PIANIST, Room 98, Piedmont Hotel, Charlotte, North Carolina. July 11

FAST ALTO SAX., DOUBLING SOPRANO Clarinet. Excellent tone, sight reader, union, tuxedo. State salary. MUSICIAN, 259 South Davis Ave., Columbus, Ohio. July 4

FLORIDA ENGAGEMENT WANTED BY FINE Violinist, leader or side man. Guarantee to handle any kind of work. Age 25. Best references. BOX 102, 405 Armour Blvd., Kansas City, Missouri. July 11

FLUTE PICCOLO—WILL TRAVEL OR LOAN with industrial band. FRANCIS MUTO, Billboard, Cincinnati. July 11

FLUTE AND PICCOLO WANTS ENGAGEMENT, band or orchestra; A. F. of M.; experienced in all lines; public accountant. FLUTIST, 28 Forest St., Whitman, Massachusetts. July 11

FLUTIST AT LIBERTY—IMMEDIATE ENGAGEMENT desired. Like to hear from leader desiring flute for full theatre engagement. Address D. NEWMAN, 3117 34 Ave., Huntington, West Virginia. July 11

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 Instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Ave., New York. July 11

ORGANIST—WOULD LIKE TO LOCATE IN good theatre after July 5th. Young man with good habits, a vaudeville engagement. Good library. BOX C-959, Billboard, Cincinnati. July 11

ORGANIST AT LIBERTY—YEARS' EXPERIENCE; good library; steady; union. MRS. MBRIDE, 514 E. Fourth Street, Muscatine, Iowa. July 11

ORGANIST AT LIBERTY, AUGUST 15—Union. Library to cue any picture. Ten years on Wuritzer, Kimball and Robert Morton organs. References. Address BOX C-954, Billboard, Cincinnati. July 11

TROMBONIST—SWEET TONE AND STYLE. Plenty of hot choruses. F. H. TAYLOR, 80 Standish Ave., Plymouth, Massachusetts. July 11

TRUMPET—EXPERIENCED VAUDEVILLE road shows and pictures. Young, reliable, union. Double String Bass. HARRY MEYERS, 13 West Birch street, Chippewa Falls, Wis. July 11

TRUMPET, FIRST-CLASS, AT LIBERTY. Road or pictures; experienced both. 3443 WESTHAMPTON AVE., Richmond, Virginia. July 11

VIOLINIST—EXPERIENCED ALL LINES. Twelve years' teaching. Good tone. Eastern States. State population. Good salary essential. VIOLINIST, 410 South Centre St., Pottsville, Pennsylvania. July 11

A-1 PIANIST (Lead or Side) and A-1 Drummer (Tympani, Bells, Marimba, Chimes, etc.). Both young, union, experienced in vaudeville, pictures, etc. Have \$3,000 library. Cue pictures. Can furnish other musicians. First-class offers only. State all. BOX C-946, care Billboard, Cincinnati, Ohio. July 11

AT LIBERTY—A. F. of M. Clarinet and Bb Sax. Player. Prefer engagement with concert band or theatre. ALFRED PAOLUCCI, 732 Diversey Blvd., Chicago, Illinois. July 11

AT LIBERTY—Violinist, solo or orchestra Jazz Singer straight or comedy. BARNELL and VON PACH (Loretta and Virginia), Box 388 Park Place, Houston, Texas. July 11

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or orchestra or summer resort. D. CARRAFIELLO, 827 Bowen Ave., Chicago, Illinois. July 11

AT LIBERTY—A red hot Drummer. Open for a year-round job in theatre or large dance combination. Want to locate in good town. Will not work with traveling orchestra. I have played Keith Vaudeville and also with some of the best bands in the country. I am married, age 22, good appearance. Member of A. F. of M. Absolutely reliable. Am a No. 1 sight reader and play plenty of drums besides. I do flashy drumming if desired. Will work only on a straight salary and must get it every week. Can furnish plenty of references. Can join you at once. Who wants me? Address PAUL DAVIS, 1108 Jefferson St., Knoxville, Iowa. July 11

AT LIBERTY—Ed Tuba. Want to locate where employment is furnished band men. 45 years old, married, no children. Locate only. Address AUGUST LAWENT, Marietta, Ohio. July 11

AT LIBERTY—Trombonist. Experienced vaudeville, theatre and band. Age 24. Union. Write or wire. WAYNE B. HOLT, 51 Pittsburgh St., Ash-tabula, Ohio. July 11

BANJO ARTIST—Recently with 101 Wild West Show. Adjudged cleverest rapid-fingered Banjoist in the country. Will take orchestra work or vaudeville until December, 1925. Then booked solid. AL SANGUINET, 92 Chandler St., Boston, Massachusetts. July 11

CLARINETIST AT LIBERTY—Experienced in all lines and union man. Age 31. Want permanent location. Member of Masonic bodies. Prefer position public utility work, music side line. Write D. D. MARKLEY, Box 331, Minneapolis, Kansas. July 11

CONDUCTOR, COMPOSER, ARRANGER—Union, married, 32. Piano, Violin or direct. Splendid library. Desire to locate High-class picture theatre where proper musical settings are featured. Orchestra of ten or more essential. Fifteen years' experience. Write all details. BOX 110, Fort Jervis, New York. July 11

DRUMMER—Hot hot. Want to get located in North. At Liberty after July 1st. Plenty of flash and pep. Want steady engagement, cabaret, cafe, road-house or summer resort. Absolute guarantee. Six years' experience cabaret, two years' Panatages and Orpheum time. Young, union, tuxedo. Have gold outfit. Locate after July 1. 206 N. Beverly St., Madison, Wisconsin. FRISCO BONT, 2034 Elliott Ave., Nashville, Tennessee. July 11

GIRL DRUMMER—Hot. Experienced both classical and jazz. Union. Wishes hotel or summer resort engagement. RUTH SONIA LEVINE, 122 Cannon St., Poughkeepsie, New York. July 11

AT LIBERTY—Bandmaster. Can play any Instrument. Will go anywhere. Concert and opera preferred. ALFRED PAOLUCCI, 732 Diversey Blvd., Chicago, Illinois. July 11

OBOE wants situation with concert band. Will consider municipal or industrial band with light work in factory. MUSICIAN, 1358 Fulton Ave., New York City. July 11

TROMBONIST wants reliable theater engagement, opening August or September. Age 28. Capable and reliable. HARLAN TRAVIS, 409 Front St., Statesville, North Carolina. July 11

AT LIBERTY PARKS AND FAIRS

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At Liberty—Free Attraction for celebrations, picnics and fairs. "The Original Crinoline Girls", harmony singing trio. Pretty girls, elegant costumes. Combination programs arranged to suit. Wonderful drawing power. Few dates open in Illinois and Missouri for July and August. D. RAY PHILLIPS, 3659 Cook Ave., St. Louis, Mo. July 11

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tenn. July 11

Balloon Ascensions, Parachute Dropping. Anywhere, any time. Night ascensions made with fireworks, red lights. Trapeze performance in midair. Balloon races, lady or gent aerobatics. Established since 1911. Over 1,800 balloon ascensions and parachute drops. Only balloon act working six consecutive years and never closed. Can you guess why? Terms and references furnished upon request. RECKLESS JOHNSON BALLOON CO., Milton C. Johnson, Clayton, New Jersey. July 11

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. July 11

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rubic act with a trick Ford, will feature any place. Also Armstrong doing slack-wire, excellent; Dodge doing acrobatic and trapeze, three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana. July 11

AT LIBERTY—GOOD FOOT JUGGLER, WITH Barrel, Table and Wheel. Commencing July 6. CHARLIE T. ORVILLE, N. V. A. Club, New York. July 11

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois. July 11

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WE are holding copy of ads and money in various amounts from advertisers who have given assumed names in ads, such as Pianist, Drummer, Flutist, Trombonist, Manager, Agent, and Initials, care General Delivery. Mail addressed in that manner will not be delivered by the Postmaster. If you wish to use some name other than your own in the ad, you must have your mail addressed to a street number, or in care of a firm or hotel, or some person. You then can identify your mail by the name you use. You, Mr. Reader, may be one of our advertisers who has sent an ad with a fictitious name, care General Delivery, and wondered why you did not hear from it. The reason is obvious.

BIGGEST ATTRACTION AVAILABLE—SENSATIONAL Musical Novelty Comedy Entertainer. One-man vaudeville show-dance orchestra. Suitable anywhere. Profitable proposition for experienced touring manager. Call, convince yourself. BONTON, 320 East 125th St., New York. July 11

FRED WELLE, THE FLEXIBLE FLYING Clown. Two sensational free acts for fairs, parks, celebrations, etc. Always reliable and do not misrepresent. Address 515 North Sixth St., St. Louis, Missouri. July 11

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic trapeze, European hand-bend balancers, Chinese novelty equilibrist. Comedy troupe of Dogs, 3918 17th St., Detroit, Michigan. July 11

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. July 11

LASERE AND LASERE—LADY AND GENTLEMAN. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Carey, Ohio. July 11

MISS RAY DAVIDSON AND HER EDUCATED Dogs for your 4th of July free act. 1125 Vine St., Cincinnati. July 11

PARKS, FAIRS AND CELEBRATIONS OF any kind now booking The Parentos, Lady and Gentleman, three first-class different and complete platform circus acts. For price and description of act, address THE PARENTOS, Box 15, Thiloute, Pennsylvania. July 11

THREE FREE ACTS—FOURTH OF JULY Open, and later dates. Comedy Frog Contortion Act, Sensational High-Balancing Act, Pyramid Building and Clown walk ground. GEORGE HIGGINS, 119 Michigan Street, Grand Rapids, Michigan. July 11

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. July 11

PUNCH AND JUDY SHOW—Comedy musical set. Open for parks, fairs, picnics and homecomings. Nice outfit. Reliable. CHAS. WILLIAMS, 2671 East Ave., St. Louis, Missouri. July 11

THREE ROSARDS—St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful teeth trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Des Moines, Iowa. July 11

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act, High Swinging Slack-Wire Act, Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. July 11

AT LIBERTY PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Pianist-Leader at Liberty. Experienced all lines. Prefer high-class picture or combination house. Union, competent. Fine library. Married, steady and reliable. Reference. Reasonable salary for permanent location with reliable concern. Address BOX C-941, Billboard, Cincinnati. July 11

Pianist—Free for Dance Orchestra. Age 25; union; three years' experience in university orchestra. R. POWELL, 309 E. Third, Dixon, Illinois. July 11

AT LIBERTY—ORCHESTRA PIANIST, THEATRE or hotel; non-union. Address PIANIST, 211 Court St., Binghamton, N. Y. July 11

AT LIBERTY JULY 4—LADY PIANIST. Thoroughly experienced and reliable. Good library. Pictures accurately cued. Bartola and Wuritzer experience. Address PIANIST, Box 165, Carrollton, Missouri. July 11

AT LIBERTY—PIANO PLAYER. EXPERIENCED all lines. Large library for pictures. Go anywhere. Address P. J. ROTHROCK, care Gen. Del., Grand Forks, N. D. July 11

AT LIBERTY—PIANIST. WANTS POSITION with dance orchestra. College man, experienced. Will consider all offers. Write PAUL STULL, Granville, Ohio. July 11

AT LIBERTY—LADY PIANIST. WILL PLAY alone or with orchestra. Address BOX 198, Billboard, 1560 Broadway, New York. July 11

LADY PIANIST WISHES POSITION—PICTURES preferred. Address PICTURES, Box 198, Billboard, 1560 Broadway, New York. July 11

PIANIST, THEATRE (VAUDE. PICTURES) or Dance. Union. ANGIE SCHMIDT, 1919 Addison St., Chicago, Illinois. July 11

YOUNG JUVENILE MAN DESIRES POSITION or partner for vaudeville or road show. Sings, dances, violin, some piano and parts, specialties. G. W., 427 30th St., Cincinnati, Ohio. July 11

AMATEUR—Age 25, height 5 feet, 11 inches; weight 161. Can work strong characterizations, Irish, Jew, B. E. Wop; some straight. Don't dance, voice fair. Consider anything. FRANK P. LYONS, Route 1, Alto Station, Sausalito, California. July 11

AT LIBERTY—Young man of good habits wishes engagement in the theatrical business. Neat appearance on and off stage; energetic and reliable. Prefer vaudeville, carnival or any road show. Experienced party; my interest would be for your interest. Anything. Am honest. HOUTEN, care Billboard, St. Louis, Missouri. July 11

COMMERCIAL

ACTS, SONGS AND PARODIES 5c WORD, CASH. NO ADV. LESS THAN 25c. 1c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. July 11

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON AND D'ARVILLE, Vaudeville's Leading Authors, 560 West 179th, New York City. July 11

NEW TOBY PLAYS—WOODARD PLAY CO., East Toledo, Ohio. July 11

TABS. SHORT CAST PLAYS, OPENINGS, Musical Comedies. List Free. BANNEK PLAYS, 1061 Market, San Francisco, California. July 11

AGENTS AND SOLICITORS WANTED 5c WORD, CASH. NO ADV. LESS THAN 25c. 1c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Absolutely Greatest Summer seller. Everybody buys Bestyet Beverage Concentrates. Customers delighted. Agents coin money. Write quick; particulars free. BESTYET PRODUCTS, 321-B Broadway, New York. July 11

Agents—\$60-\$200 Week. Free samples. Gold letters for store windows. METALLIC LETTER CO., 442 N. Clark, Chicago. July 11

Agents, Distributors, Crew men, average \$60-\$100 with Harker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. July 11

Agents—Over 1,000 Profit, 30 Best sellers. Be a manufacturer; make and sell. Send \$2.00 for 30 Formulas, full instructions. JOSEPH CARNEY, 5425 Lake Park Ave., Chicago. July 11

Agents—Selling Householders, chiefly summer resorts. Write for details. Real money maker. SIMPLEX SPECIALTY CO., 290 Broadway, New York. July 11

Agents Wanted—Carnival and Street Men. A household specialty used in the kitchen every day; used for three different things. Neat compact sets at sight to man or woman. Twenty-five cents each or three for fifty in silver or money order (no stamps). P. P. prepaid. Sells for ten cents at 100% profit. Bought in quantities could use for a premium. Send today for sample instructions and best prices. H. C. NOVELTY CO., So. Norwalk, Conn. Box 523. July 11

Agents—\$20.00 Daily Selling new patented Auto Glare Shield. Biggest seller ever invented. Retail 50c. Sample sent on approval. JONES, 800 No. Clark, Chicago. July 11

Agents—Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARKER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. July 11

Agents—Entirely New. Something different. A novel rubber seller. Big repeat business. NAT GOLDBERG, 134 West 22d St., New York. July 11

Auto Specialty Salesmen—Get into your own business. We will manufacture Automobile Polishers or Enamels, put them up under your own name, either in bottles or screw top cans as low as 25 cents per plat. H. B. PRUDEN, 2337 No. Hoyne, Chicago, Illinois. July 11

Big Money. Fast Sales. Everyone buys Gold Initials for their auto. Sell \$1.50. Profit \$1.44. Ten orders daily easy. Samples. Information free. WORLD MONOGRAM COMPANY, Dept. 5, Newark, New Jersey. July 11

PIANIST AT LIBERTY—EXPERIENCED Med. Rep. GEO. BAILEY, Owego, N. Y. July 11

PICTURE PIANIST—UNION, EXPERIENCED. Young man, desires position playing pictures only. If you want a good pianist who knows how, answer Ticket if outside Ohio. City preferred. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio. July 11

YOUNG LADY PIANIST, A-1. EXPERIENCED Theatre, Vaudeville, Hotel Sight reader. Prefer pictures. MAY WOODRUM, Victor, Ia. July 11

AT LIBERTY—Fast Male Dance Pianist for resort, pictures, vaudeville. Library, play alone. Experienced, young, union, tuxedo, reliable. PIANIST, 311 42d St., Newport News, Virginia. July 11

AT LIBERTY—Experienced Pianist desires position in picture theatre alone or with orchestra or hotel at or near seashore preferred. Union man; best references. Do not wire. Write particulars. Address BOX C-953, care Billboard, Cincinnati, Ohio. July 11

AT LIBERTY SINGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Harmony Singers—Experienced pictures, radio, club and vaudeville. Address MCCUNE SISTERS, care Billboard, Chicago. July 11

AT LIBERTY VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AMBITIOUS AMATEUR DESIRES POSITION with stock company or vaudeville act. Do character or comedy parts. Desire comedy. Want to learn. C. N. GREIDER, Mount Joy, Pennsylvania. July 11

AT LIBERTY AUGUST 1—VAUDEVILLE OR otherwise a novelty musical act; particulars. F. E. CLARK, 339 11th St., Toledo, Ohio. July 11

AT LIBERTY FOR VAUDEVILLE OR MUSICAL comedy, Singing and Dancing Comedian. Write or wire. WALTER L. F. BROADUS, 25 Hammond St., Roxbury, Boston, Mass. July 11

Demonstrate Hip Suspenders.

Two tiny aluminum plates on trouser band. Grip shirt seams; can't tear; shirt down, trousers up, belt unnecessary. Enormous seller. Sample, 50c; agents, 3 pairs, \$1.00; dozen \$3.00; gross \$28.80. **ST. LOUIS HIP-SUSPENDER CO.**, 2325 1/2 North Ninth, St. Louis, Mo. July 11

Don't Be an Agent. Operate

your own agency business. Particulars free. **THE B. BAZAAR CO.**, 701 E. 47th St., Chicago, Illinois.

Earn Big Money Fast Apply

ing Gold Initials to autos. Every owner buys. \$1.25 profit on \$1.50 sale. Particulars and samples free. Write quick. **LITHOGRAM CO.**, Dept. 10, East Orange, New Jersey. x

Easy Money Applying Gold

Initials. Monograms on Automobiles. Anyone can do it. Simply transferred from paper. takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "BALCO", 1043 Washington, Boston, Massachusetts. x

Enamels His Auto for \$1.50.

New discovery enabling motorists to enamel their auto regardless of color in 30 to 50 minutes. Applied with brush or cheesecloth. Profits 100 to 200 per cent. Write for sales offer. **B. PRUDEN CORPORATION**, 2337 N. Hoyne Ave., Chicago. July 25

Enormous Profits for Dealers

handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. **AMERICAN JOBBING HOUSE**, Dept. 10, 2036 Grand Ave., Chicago. July 25

Fire, Salvage Sales Make \$300

weekly. **JOBBERS**, Desk 1, 1908 So. Halsted, Chicago. x

Marcel (25 for 25c)—Real,

Lasting, Classy Waves and Curls. Simply comb in Voguish Fluff—that's all. Startling seller for live agents in ungranted territory. Twenty packages cost \$1.00; sell for \$5.00. One cost 10c. **VESEPOL**, 7952 Prairie Ave., Chicago. July 11

"KKK" Pocket Piece, 10c.

Katalog free. Agents wanted. **MORRIS**, Box 524-B, Omaha, Nebraska. aug15x

Marvelous New Invention—

40% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unique. Act quick. Over hundred other fast-selling specialties. **J. E. JOHNSON & CO.**, Dept. 1431, 321 W. Chicago Ave., Chicago, Illinois. July 25

More Men Needed. Our Fa-

mous Food Products, Soaps, Beauty Creams, now sold on credit. Get new plan quick. **BLAIR LABORATORIES**, Dept. 2, Lynchburg, Virginia.

Razor Blades — Gillette Type,

guaranteed, 30 for \$1.00. Sample blades, 10c. **SOBECO SALES CO.**, 70 Main Street, Stamford, Connecticut.

Rummage Sales Make \$50.00

daily. Offer wonderful values. We start you. **CLIFCROS**, 609 Division St., Chicago. x

Salesmen—Opening for Hus-

ters calling on merchants, city and country, selling staple and guaranteed product. Elicor Aspirin Tablets sell on sight to general merchants everywhere. Most attractive "Silent Selling" Counter Display Cabinet on market. Retailing 12 tablets for — meeting all competition. Millions use Aspirin. Every retail store a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Permanent employment or side line. Automobile furnished. **ELCOR PRODUCTS CORP.**, Dept. 15, Washington, District of Columbia. July 4

Sell European Bonds, Money,

Coins by mail. Literature free. \$1.00 brings 100 samples everything. **HIRSCHNOTE**, 70 Wall St., New York. July 11

Subscription Salesmen Want-

ed. Sell all leading Magazines. Small turn-in. Write today for particulars. **UNION CIRCULATION**, Vinita, Oklahoma.

Start in Business for Yourself.

Wonderful opportunity. Send name and stamp for particulars. Address **OPPORTUNITIES**, Dept. 5-BC, 1136 South Seventh, Camden, N. J.

Subscription Salesmen — Best

proposition ever offered. Sell all leading magazines. No turn-in. **McDONALD AGENCY**, Richland, Missouri.

The Buyers' Guide — Tells

where to buy everything. Price, \$1.00. **WILSON THE PUBLISHER**, Box 74, Madison Square Station, New York.

Two-Payment Cards Free.

Special offers, cheap. **716 ANDRUS BLDG.**, Minneapolis, Minnesota. July 18

Wonderful Invention Elimi-

nates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. **EVERPLAY**, Desk O-6, McClurg Bldg., Chicago. July 25

A BUSINESS OF YOUR OWN—MAKE AND

sell Cheap Glass Name and Number Plates, Checkers, Boards, Signs. Large booklet free. **E. PALMER**, 501, Wooster, Ohio. x

AGENTS — MAKE \$75 TO \$100 A WEEK.

"Fixit" Rubber Repair seals punctures and blowouts. Sample free. **MARQUETTE RUBBER CO.**, 2325F Wolfram St., Chicago. 1fx

AGENTS — GOOD, STEADY INCOME. EX-

ceptionally useful Household Article. **HANDY-CAP COMPANY**, Newark, New Jersey. oct10x

AGENTS, MEN AND WOMEN—35 MILLION

women are anxiously waiting to buy the 3-1-1 Hot Water Bottle-icebag-Fountain Syringe combination. Commission daily. No delivering. Write for startling money-making plan. **LOBL MANUFACTURING CORPORATION**, Middleboro, Massachusetts. aug29

AGENTS—DOUBLE YOUR INCOME. MAKE

sales in every home. Give away 50c premium every 50c sale and still make 150% profit. Write today for free sample offer. **PREMIER MFG. CO.**, Dept. 801, Detroit, Michigan. x

AGENTS — MITTEN DUSTER, BIGGEST AND

easiest seller. Every autoist, housewife, office will buy Van Ogdan Mitten Duster. Information free. **VAN OGDEN**, 1930 Van Buren, Chicago. July 11

AGENTS—BIG PROFITS. GOLD SIGN LET-

ters easily applied. Samples free. **AUSTIN SIGN LETTER**, 4934 Augusta St., Chicago. aug1

AGENTS—BIG PROFITS. GOLD SIGN LET-

ters easily applied. Samples free. **INTERSTATE SIGN**, 3935 Armitage Ave., Chicago. aug1

AGENTS — BEST SELLER. JEM RUBBER

Repair for tires and tubes supersedes vulcanization at a saving of over \$60 per car. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address **AMAZON RUBBER CO.**, Philadelphia, Pennsylvania. July 25

AGENTS, DEMONSTRATORS—BLUE RIBBON

No-Cement Tube Patch, \$12.00 hundred kits; regular 50c size. Write for best proposition on market. **STATITE MFG. CO.**, Covington, Kentucky. July 4

AGENTS—\$100 A WEEK SELLING OUR FINE

Made-to-Measure All-Wool Suits direct to wearer. All one price, \$31.50. Highest values. Highest commissions in advance. We deliver and collect. 6x3 swatch samples furnished free. Write today for full details. **W. Z. GIBSON, INC.**, 161 W. Harrison St., Dept. 645, Chicago. July 25x

AGENTS MAKE 500% PROFIT HANDLING

Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. **HINTON CO.**, 1153 N. Wells St., Chicago. x

AGENTS, WITH FORDS, TO DEMONSTRATE

and sell Ideal Equalizers at County and State Fairs. Best Shock Absorber made for Ford. **IDEAL EQUALIZER CO.**, Anderson, Indiana.

AGENTS — SELL SANITARY FOOD COVERS

to food and refreshment concessionaires, groceries and restaurants. Transparent, non-breakable. **CCC CO.**, 623 Main, Anderson, Ind.

AGENTS WANTED — ARROWHEAD INDIAN

REMEDIES, 1213 Superior, Cleveland, Ohio. sep5

AGENTS—FAT PEOPLE WILL GLADLY GIVE

you big price for a Soap which will reduce. Ours will. **COLUMBIA LABORATORIES**, 18 Columbia Heights, Brooklyn, New York. July 4

AGENTS—\$15 DAILY SELLING "SWINGUP"

great accident preventer. Necessity for auto drivers. Agent writes: "Sell better than hot cakes." 200% profit. **INDUSTRIAL DEVELOPMENT CORP.**, Dept. 25, Bridgeport, Conn. July 4

AGENTS — SELL "LITTLE WONDER" VEST

Pocket Check Protector. Perforates amount in figures through written amount on check. Perfect protection. New. Fine for concession men or agents' side line. Retail 50c. Sample and terms 25c. **PIQUA CHECK PROTECTOR CO.**, Piqua, Ohio. July 4

A NEW INVENTION — KNIFE SHARPENER

and Can Opener. Sample 5c. Particulars free. **SODER CO.**, 127 1/2 South 20th Street, Birmingham, Alabama. July 25

DISTRIBUTORS — WONDERFUL PRICING

System, all stores. Absolute protection. Exclusive territory. Immediate repeat sales. Possibilities \$10,000 yearly. Write **MILLEN MFG.**, 100A Boylston, Boston, Massachusetts.

EMBOSSED DISPLAY SIGNS MEAN BIG

money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. **ARTISTIC SIGN WORKS**, 799 Broadway, New York. July 25

GET OUR FREE SAMPLE CASE — TOILET

Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. July 25

GOLDEN ORANGEADE—EVERY HOME BUYS.

Big profits for canvassers. Sample and particulars, 10c. **SCOTT CO.**, Box 681, Central Station, Toledo, Ohio. July 4

JUST OUT—6 NEW PATENTED HOUSEHOLD

Specialties. Instantly approved and eagerly purchased at 35c and 50c. Tremendous profit. \$30.00 to \$52.00 per gross. Pocket samples. **PERFECTION ALUMINUM CO.**, Plant 1, Le-mont, Illinois. July 4

"KISS ME KID" STICKPINS — BIG HIT.

Sample 15c. **ALMELT NOVELTY CO.**, Springfield, Ohio.

NEW CAMERA TAKES AND FINISHES

photos in one minute. Make money selling Cameras or taking photos. Exclusive territory. **CROWN CO.**, Dept. 973, Norwalk, Connecticut.

NEW WONDERFUL SELLER — 98c PROFIT

every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY**, L. 519 North Halsted St., Chicago, Ill. July 25

RAINCOATS — COMPLETE SELLING OUTFIT

free. Sample coat on trial. Commissions 25%-30%. **HYDRO RAINCOAT CO.**, 3310 Polk, Chicago. x

SALESMEN—PROTECT YOURSELF. NO ONE

can arrest you for selling goods of any description, anywhere. The "Agent's Protector" proves it. Buy a copy and learn your rights. Descriptive circular, 10c. **FRANK KLEIN**, 1423 Monticello Ave., Chicago.

SELL BOOKS BY MAIL — BIG PROFITS.

Particulars free. **ELFCO**, 523 So. Dearborn, Chicago. x

SELF-THREADING NEEDLES, NEEDLE

Books, Machine Needles, Find sales in every home. Fine side line, easily carried. Big profits. **ATLAS NEEDLE WORKS**, 143 East 23d St., New York. July 4

SOMETHING NEW — EXCLUSIVE TERRI-

tory for hustlers. I hypo. that new discovery that makes inner tubes immune to punctures. Send sixty-two cents for sample can, postage prepaid, and our selling plan to make fifty dollars a day. **HYPO PRODUCTS COMPANY**, El Paso, Texas. July 25

SOMETHING NEW—"HANDY" PACKET. AN

attractively put-up package of useful Household Necessities. Positively a sale in every house. Fine sideline; easily carried; big profits. Send for sample. **LEE BROTHERS**, 145 E. 23d St., New York. July 4

\$10 DAILY SILVERING MIRRORS, FLATING

and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUMMETAL CO.**, Ave. G, Decatur, Ill. July 4x

VAN HOESEN OIL REORDER SAVES BEAR-

ings, pistons, etc. Every automobile owner wants one. Nothing like it. Easy to attach. No mechanism. Retail price, \$1.00, agents' sample, 50 cents. **H. M. VAN HOESEN, JR.**, Evanston, Illinois. July 18

WANTED—MEN AND WOMEN FOR BIGGEST

seller out. One to three sold in every house. \$25 earned weekly. Sample free. Address **W. C. CO.**, Dept. TL10, Tyrone, Pennsylvania. July 18

WANT DISTRIBUTING AGENTS FOR HAN-

slick, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. **SOLAR PRODUCTS COMPANY**, 124 West Lake, Chicago. x

WE START YOU WITHOUT A DOLLAR —

Soaps, Exotics, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 235, St. Louis. July 25

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figures Total of Words at One Rate Only.

Riding Monkey, Giant Rhesus.

H. ANDERSON, 1527 Elm St., Cincinnati.

Baby Parrots! Baby Parrots!

To deliver from July to September. Rook your order now and you get the first healthy birds. Stamp for price list. **LAREDO ZOOLOGICAL BIRD AND ANIMAL CO.**, Laredo, Texas.

Deep Sea Wonders for Pit

Shows—Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10. \$20 and \$30, assorted collection. **JOS. FLEISCHMAN**, 1105 Franklin, Tampa, Florida. aug22

Midget Calf—Week Old, Four-

teen pounds at birth. Believed to be smallest bovine living. Wire offer. **DR. BALDWIN**, Blue Rapids, Kansas.

Snakes — Mixed Dens, \$15.00

up. **BUFFALO BIRD STORE**, Buffalo, New York. July 18

ALIVE — TWO MONSTROUS PORCUPINES.

only \$10. **FLINT**, North Waterford, Maine. July 18

ATTENTION! — PUPPIES, GOOD LOOKING.

Healthy, cute and intelligent. Mixed breeds, \$25.00 dozen. Assorted Poodles, Bulls, Fox Terriers, Alandals, Spitz, Beagles and Setters as they run, \$75.00 dozen. One registered Newfoundland with each assorted order. Cash with order. Express prepaid anywhere. Order the best, outclass the rest. **HOOSIER KENNELS**, New Richmond, Indiana.

BABOONS AND MONKEYS—I HAVE YET

twenty very choice tame African Green Monkeys, \$35.00 each and up; twenty choice tame Sooty Mongoose Monkeys at \$25.00 each; six very tame Guinea Baboons and two Female Anubis Baboons from \$40.00 each up. I yet have several trained Monkeys and Baboons for sale. Expecting new Chimpanzees and more rare African Snakes about July 1st to 15th. Am returning to East Africa in September. **J. L. BUCK & SON**, 19th and Federal Sts., Camden, New Jersey.

BEAUTIFUL REGISTERED BULL PUPS, \$15.

BULLDOGS, 501 Rockwood, Dallas, Texas. aug29

CANARIES AND CAGES — YOU ARE SAFE

and saving here. We have no paid boosters. Years and years serving carnivals, parks, merchants and homes. Birds, Cages, Parrots, Monkeys, Pets and Supplies. America's Largest Bird and Dog Store—for you. **NATIONAL PET SHOP**, St. Louis, Missouri.

COCKATOO—ONE TRAINED, TWO PARTLY

trained, Table, Curtain and Props, \$60.00 for all. **E. WALSETH**, Camp Dennison, Ohio.

FOR SALE—EDUCATED LARGE GIANT RHE-

sus Monkey. Very tame and does several tricks. First sixty dollars gets him. **THAD WINDSOR**, Milford, Delaware. July 11

FOR SALE — DEER HOUND, 91 LBS., 32

inches at shoulder. A beauty, cheap. Female Spitz, just bred, a nice one. Spitz Pups, 10 weeks old. **FRANK F. SMITH**, Mt. Vernon, Indiana.

FOR SALE—DOVE ACT, \$25; TROUPE FOX

Terriers, \$185. **YOUNG**, 310 N. Spring St., Loudonville, Ohio.

HAVE TWO WONDERFUL SPECIMENS

Large Female Rhesus Monkeys (mother and daughter). Both bred, in splendid condition and easily handled. Thoroughly broken to automobile. For immediate sale \$50.00 each or \$80.00 for both. **A. C. WILSON**, 311 N. Main St., College Park, Georgia. x

JUST RECEIVED LARGE SHIPMENT FROM

Africa. Tame and healthy Monkeys, African Green, small, \$15.00; large, \$25.00. Large Mongoose, \$25.00; Baboons, \$50.00; African Green Monkeys, with Rabies, both \$50.00. Wonderful Window Display. Tame African Gray Talking Parrot, \$35.00; German Police Pups, pedigreed, imported, female, \$25.00; male, \$35.00. White Eskimo Pups, female, \$12.50; male, \$17.50. **BIDDLE'S**, 22 North Ninth, Philadelphia, Pennsylvania.

MONKEYS—LARGE, TAME, PIGTAIL APES,

acclimated, bargain. Also Javans, Rhesus, Ringtails, etc. **NATIONAL PET SHOPS**, St. Louis.

MONKEYS, DOGS, PERSIAN CATS, CANA-

ries, Chamelions (lizards, change colors), \$1.20 dozen. Real Japanese Waiting Mice, healthy animals, \$3.00 pair. Live Alligators, \$12.00 dozen. **PLEGOS'S PET SHOP**, 5171 Easton, St. Louis. aug1

RUSSIAN WOLFHOUND PUPS, WHELPED

April 5. Full A. K. C. pedigrees. Males, \$40.00; females, \$25.00. **DETROIT BIRD STORE**, Detroit, Michigan.

PARRAKEETS—RARE GENDAYS, BEAU- TIFUL.

\$12.00 pair; White Eyes, \$12.00 pair; Yellow Shells, \$10.00 pair; Green Shells, \$8.00 pair; Giant Queen Wydah or Paradise Birds, \$25.00 pair; Indian Minors, talkers, whistlers and singers, \$25.00 each. Rare Birds our specialty. **DETROIT BIRD STORE**, Detroit, Michigan.

PEKINGESE DOGS, MATRONS AND PUPPIES

—Show Dogs and lovable Puppies. Strong sires and healthy brood matrons. Blue ribbon winners in 1924-'25 shows. All registered, pedigreed stock. Prices right. **MRS. ERNEST GUNTER**, Pompton Lakes, New Jersey. P. O. Box 372. Phone P. L. 38-J.

PUPPIES — HEALTHY GRAND LOT. NICE

lookers. Mixed breeds, \$24.00 dozen. Straight breeds, assorted, Fox Terriers, Collies, Alandals, Beagles, Bulls, Poodles, Spits, as they run, \$60.00 dozen. **NATIONAL PET SHOP**, St. Louis, Missouri.

SNAKES — LOT OF HARMLESS CHICKEN,

Coach, Moccasins, 7 at \$10.00; 20 at \$20.00. Pits, Banners, Tents, lights and everything for all shows. **DETROIT BIRD SHOWS**, Detroit, Michigan.

TAME WOLF, \$40; FIVE BADGER, \$5 EACH;

Canadian Lynx, \$30. **WILLMAN**, Austin, Montana. July 4

TWENTY-TWO LARGE, HANDSOME, WELL-

broken Driving Goats, \$15.00 each; unbroken, \$5.00 each. Hand-made Pony Harness, \$7.50 each. We sell the best Pony Saddle in the world for pony tracks (new), \$15 each. Nickel horn, double clinch grip, wool-lined bars, fancy mountings. Beautiful Black Saddle Pony, weighs 750 lbs., broke to 10 tricks, walk, trot and canter, cake walk, camel stretch, sound and safe driver, 7 years old, make a wonderful menage pony, price \$125.00. **PAINE'S STOCK FARM**, Franklin, Mass.

WIRE-WALKING DOG AND RIGGING.

Twenty-five dollars; Miniature Circus Wagon for dog act, ten dollars. **MISS RAY DAVIDSON**, 1125 Vine St., Cincinnati, Ohio.

2 FOUR-HORNED SHEEP, ONE WHITE,

other black. Fine condition, reasonable. **J. P. SNYDER**, Columbia Park, North Bergen, New Jersey.

ATTORNEYS AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figures Total of Words at One Rate Only.

Don't Worry About Troubles,

difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE**, 2304 Michigan Ave., Chicago, Illinois. July 11

Edward Voelcker, Lawyer,

Garrick Theatre Building, Chicago. July 4

ATTRACTIONS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figures Total of Words at One Rate Only.

Wanted — Carnival for Week

of 4th July or later. Must be A-1. **RIVERSIDE PARK CO.**, Urbichville, Ohio. July 4

Cicero Fall Festival and Poultry Show at Cicero, Ind., August 27, 28 and 29, 1925. Want Ferris Wheel, Merry-Go-Round, Free Act and Concession. M. M. HARTLEY, Secretary. July 11

Wanted—Free Acts for Week August 3, or one day, August 6. State prices. GLENN YODER, Chairman, Amusement Committee, Newton, N. C. July 4

Wanted—A Good Stock Company for Rodeo at Long Island, Kansas, July 23, 24, 25. Write RODEO ASSOCIATION.

Wanted—Concessions and Free Acts for big Rodeo July 16, 17, 18. PARK CRUSINBERRY, Kearney, Nebraska.

Wanted—Carnival for American Legion Labor Day Celebration. Address C. B. DILLET, Waupun, Wisconsin.

Wanted—5 Rides for 34th Annual Picnic, July 29-30, day and night. Address CHAMBER OF COMMERCE, Cross Plains, Texas. July 11

MERCER COUNTY COLORED FAIR, AUGUST 5-7. MRS. MAUDE SMITH, 716 S. Factory St., Harrodsburg, Kentucky.

NOTICE! COMMITTEE OF PRIVILEGES—Have Eldon (Missouri) Fair booked. Will consider other plays in that locality. J. F. RAGAR, the Merry-Go-Round Man, Hunnewell, Missouri.

CELEBRATING 3D AND 4TH OF JULY—Now booking Free Acts and Concessions. Write SECRETARY OF CELEBRATION, Kempton, Illinois, at once. Biggest little town in Central Illinois. July 4x

WANTED—MERRY-GO-ROUND AND SHOWS for the 3d and 4th of July races, Litchfield, Illinois. J. C. SANDERS.

WANTED—RIDING DEVICES FOR RAMSEY County Fair, August 27, 28, 29, 1925. B. FREEMAN, Secretary, White Bear Lake, Minnesota. (10 miles north of St. Paul.) July 11

WANTED—CARNIVAL OR INDEPENDENT Attractions for Rolla, Cuba and Richland County Fairs first three weeks in September. Address GEORGE H. MYERS, Box 436, Rolla, Missouri.

WANTED, AUGUST 11, 12 AND 13—MERRY-GO-ROUND and Ferris Wheel for good free picnic, also Concessions. DALE BARLEEN, Secretary, Clifton, Kansas.

BUSINESS OPPORTUNITIES

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Combination Drink Barrel for sale. The only barrel in the U. S. selling 3 kinds of drinks. Doing a big business on the streets of Newark N. J. Reason for selling, unable to travel in winter months. McCUE, 72 Madison Ave., Newark, New Jersey.

HAVE AN EASTERN ADDRESS, \$3 MONTHLY. ATLANTIC AGENCY, 72 Main St., Auburn, Maine. July 11

INCH DISPLAY ADVERTISEMENT—166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

OWN A PIECE OF WONDERFUL FLORIDA—Small monthly payments. Write BOX 1155, Tampa, Florida. July 25

STEREOPTICON STREET AND WINDOW Advertising Outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. July 4

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. July 11

\$10.00 A DAY SILVERING MIRRORS—Absolutely guaranteed instructions, \$2.00. HERRICK MIRRORS, 4215 Booth Ave., Rosedale, Kansas.

24 WORDS, 355 RURAL WEEKLES, \$14.20. ADMEYER, 4112th Hartford, St. Louis, Mo. July 18

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. July 11

LEARN TRICK CARTOONING—BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug 1

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

1925 Catalogue Now Ready. Globe NOVELTY, Omaha, Nebraska. aug 15

CONCESSIONS WANTED FOR ROAD OPENING Celebration, July 10. Can use some Rides and Outdoor Acts. ERNEST SIPE, Chairman, Sheldon, Illinois.

CONCESSIONS WANTED—SWING, FERRIS Wheel, all Concessions, for second American Legion Reunion and Picnic, August 20th, 21st and 22d. Address J. W. YOUNG, Powersville, Missouri. July 25

FOR SALE—5 GOOD CONCESSIONS, SEVEN-day Park, fully stocked, paid for season, taking money every day. Fair contracts reason for selling. Long-Range Shooting Gallery, \$500; Cigarette Gallery, \$175; Country Store, \$150; Candy Wheel, \$175; Ten-Pin Ball Game, \$150. H. WRIGHT, Box 115, Oswego, N. Y.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Men's Turkish (Zouave) Uniforms (24), red jackets, green bloomers, yellow cloths, capes, yellow stockings and Suits Cases, \$15.00 each; 30 Oriental Turbans red and yellow satins, \$1.25 each. WM. LEHMBERG & SONS, 138 N. Tenth St., Philadelphia, Pennsylvania.

Uniform Bargains—75 Double-

Breasted Blue Serge Men's Uniforms, Coat, Trousers and Cap, \$10.00 each; 14 Khaki Blouse Coats, brown braid trimming, \$2.50 each; Band leader's Uniform, white cloth, gold braid, blouse, cap, trousers, aliguette, \$15.00; 48 Band Caps, yellow cloth, red band, \$1.00 each. All uniforms were tailor made, have been used, in good condition. WM. LEHMBERG & SONS, 138 N. 10th St., Philadelphia, Pa.

A-1 STAGE WARDROBE—LOWEST PRICES.

Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. July 25

ANDREFF SAROFF'S CHORUS COSTUMES, elaborate trimming in gold, silver, large futuristic headresses, every set original, sets of six, \$12.00. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

COSTUMES OF ALL KINDS FOR SALE—2,000 in stock. Tell me your wants. Get my list. PHILLIPS, Box 193, New Kensington, Pennsylvania. July 11

ORIENTAL GIRLS' PANTALETTE STYLE Beaded Breastpieces, Headress and Panels, \$12.00; Men's Hindu, complete, new designs, \$15.00; Ladies' Beautifully Beaded Hawaiian Dresses, Wristlets, Headpiece, complete, \$12.00. STANLEY, 306 West 23d St., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. July 25

TRUNK FULL CLASSY STAGE CHARACTER. Street Wardrobe Stage Effects. Lowest prices. Stump for list. L. SEYMOUR, 1416 Broadway, Suite 202B, New York.

UNIFORM COATS, BLUE OR BLACK, \$4.00; Blue Caps, \$1.00; Tuxedo Coats, \$8.00; 50 Gray Federation Uniforms, Coat and Pants, \$6.00. JANDORF, 229 W. 97th St., New York City.

33 SETS OF COSTUMES, 3 SETS OF SCENERY with legs, Pink Sateen Drop, 2 Wardrobe Trunks, 1 Scenery Trunk, \$200.00 takes all. BOWMAN & KERNS, care Billboard, Cincinnati, Ohio.

COWBOY CHAPS, IMITATION, \$10.00; GENUINE Leather Angora, \$23.00 to \$50.00; Hats, felt, \$6.00; v.ours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Oriental Girls, \$12.00; Spanish, Jazz, Soubrette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Bars, etc. Indian Headress, \$2.60 up. STANLEY, 306 West 23d St., New York.

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE Sets to exchange for Slot Machines. PEERLESS, 2406 Central, Minneapolis, Minnesota. July 18

ROADMEN, EXCHANGE YOUR FILM—NO money required. FILM EXCHANGE, 3205 Fairmont Ave., Atlantic City, New Jersey.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

500 Guaranteed Formulas. Sample, 25c coin, and prices on hundred lots. L. C. BURGE, 518 Dallas Ave., Houston, Tex. July 4

3,000 Formulas and Recipes, includes everything, price 75c. J. E. KEPPHART, 415 East 73d St., New York, N. Y. July 11

BEVERAGES OUR SPECIALTY—FORMULAS, everything Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug 15

250 FORMULAS, 15c; 750, 40c—WRITE RODGERS COMPANY, 843 Locust, Cincinnati. July 4

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Keyno the Corn Game, 12 ways of Keynoing on card; no duplicate lines. Size 8x10, 10-play board. 35-Card Set with calling board and numbers, \$3.50. 70-Card Set, \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug 15

FOR SALE—SECOND-HAND GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Attention! Must Sell Fun House, Horse Racers and Pin Wheel in park on account of other business. Three latest rides and money getters. Come and see them. H. C. FRENCH, 26 Arch St., Newark, N. J.

Automatic Fish Pond, in Perfect condition, sacrifice price \$80.00. Address WILSON, 1427 Addison Road, Cleveland, Ohio.

Candy Floss Machines, All makes; new or used. AUTOMATIC FISH-POND CO., 266 Langdon, Toledo, Ohio. July 18

Collins Entrapped in Sand Cave, brand new, never used; Walk-Thru Show, 25 viewing boxes, pictures, banner, complete, weighs less than 50 pounds, \$75.00 takes it. J. MILLING, Box 406, Alvin, Texas.

Complete Electrical Shooting Gallery Outfit. C. B. MacINTYRE, 6 1/2 South Central Avenue, Mechanicville, New York.

Corn Poppers, Used Machines, all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug 22

For Sale—New "Coney Race" and "Walking Charley". Five-year lease. Owner has other business. HENRY HOEFLER, Russell's Point, Ohio.

For Sale—Two Sixteen-Number Star Flashers and one Sixteen State Flasher with counter boards; also Roll-Down Tables. Address FRANK GALLO, Flint Park, Flint, Michigan. July 4

Lantern Slides, Fuller and HAVERLY, 108 Hawthorne Street, Schenectady, New York. July 18

Mills Floor Vendors, A-1 Condition, \$32.50, \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minnesota. July 19

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. July 4

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. July 25

Slot Machines All Kinds. LANG, 631 Division St., Toledo, O. aug 8

Slot Machines Bought, Sold, leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. July 18

2 Dandy Little 1c Drop Picture Machines, each holds 4 sets views, weighs less than 25 pounds each, about 500 extra views with each, \$15.00 each. J. MILLING, Box 406, Alvin, Texas.

4 Skee-Ball Alleys, Penny Arcade with living rooms. Cheap rent at Columbia Beach, 300,000 people to draw from. \$2,000.00 cash. KRUSE, 340 E. 52d St., North Portland, Oregon. aug 1

22 Mills and Jennings Mint 5c Slot Machines, almost new, price \$35.00 each. J. M. FORREST, P. O. Box 901, Daytona Beach, Florida. July 11

AUTO BUNGALOW, FORD CHASSIS, completely equipped. Radio, Phonograph, etc. Cost \$4,200, sacrifice \$300. BROWN, care Billboard, 1560 Broadway, New York.

ATTENTION, ARCADE MEN!—50 SETS DROP Picture Views, 50c per set; \$20.00 for entire lot. 5 Floor-Size Electric Machines, \$20.00 each; 5 Floor-Size Postcard Machines, \$15.00 each; 1 Push and Pull Athletic Machine, \$20.00; 2 Weighing Scales, \$20.00 each; 1 Mills Ballon Blower, \$75.00; 10 Shootscope Pistol Machines, \$20.00 each or \$175.00 for the lot; 1 Wurlitzer Electric Piano, \$60.00. Send for complete list of machines. NELSON & ROBBINS, 625 Surf Ave., Coney Island, N. Y. July 11

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope, Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

CARROUSEL—3-ABREAST OVERHEAD JUMPING, Set Park Swings. Both \$2,500.00. 802 JAMAICA AVE., Brooklyn, New York. July 25

CRISPETTE OUTFIT, AUTOMATIC CARD Printing Press, Moving Picture Advertising Outfit, Razor Sharpening Machine, Electric Spindle, Want Candy-Pulling Machine, Kiss Wrapper. GODSEY SUPPLY CO., Petersburg, Virginia.

DECORATOR'S STOCK OF FLAGS, PULL-downs, Emblems, etc. Reasonable Price. PHILLIPS, Box 193, New Kensington, Pa. July 11

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

\$6.50—HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, from United States Government, hemmed with rope, cost \$25.00, for carnivals, camping, awnings, painters, trucks, porches; also new Canvas Covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. WELLS CURIOSITY SHOP, 20 So. Second St., Philadelphia, Pa. x

FOR SALE—THREE 25c PLAY MILLS AND Jennings Machines, \$75.00 each; one 5c play Mills, \$50.00. Address E. G. HUNTER, 1425 McGee St., Kansas City, Missouri.

FOR SALE—32 MILLS AND JENNINGS 5c Play Mint Vendors. These machines are in first-class condition, only used 30 days. Operators are in need of money. These are not rebuilt machines, we do not buy any second-hand or junk machines and rebuild them. All machines are handled on a commission basis and have to be A-1 or we reject them. Written guarantee on each machine. Wire or write. First come first served. Price on these machines, \$70.00 each; originally cost new \$125.00. A deposit of \$15.00 required on each machine. We also have a few 25c Operators' Bells. Write us what you want. Square deal or your money refunded. J. F. GLEASON & CO., 549 Washington Boulevard, Chicago, Illinois.

FOR SALE—3 BOX-BALL ALLEYS, WILL sacrifice entire outfit for \$150.00. Need the room. WILLIAM BAST, 601 Broad Ave., N. W., Canton, Ohio.

FOR SALE OR TRADE—CRANK PIANO Organ, \$40.00; All-Nation Ball Game, Devil Child, Real Octopus, Lights, Ticket Box, \$20.00 each. HAPPY'S SHOW, Stephenville, Texas.

MUMMIFIED CURIOSITIES—BEAR GIRL, Cow Girl, Wolf Girl, Lion Girl, Pig Girl, 3 feet high, \$15.00 each; 2 for \$25.00. Sweet subjects NELSON SUPPLY, 514 E. 4th St., South Boston, Massachusetts.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Dog-in-a-Bun Outfit, Long-Bakina Crispette Outfits, Waffle Irons, Griddles, Burners. July 4

SLOT MACHINES, NEW AND SECOND-HAND, bought sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings 5c Slot Machines, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-hit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pennsylvania. July 16

TWO 25c SLOT MACHINES IN GOOD SHAPE, \$80.00 each; one 5c Machine, \$45.00. Send 25c deposit, rest C. O. D. A. B. WATSON, Box 53, Keokuk, Iowa.

TWO SKEE BALLS AND TWO BRIDGE BALL Alleys for sale, \$500 takes them. Now in operation in billiard room. 635 FULTON ST., Brooklyn, New York. July 11

WHEEL—34-IN. ROUND, 12 NUMBER spaced. Six white, one red. Bargain, \$11.00. O'BRIEN, 1029 15th St., Detroit, Michigan.

6 WAITING SCALES, 16 MONTHS OLD—CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. July 11

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 5x5 1/2 inches, ropes and snaps on each flag, 10 different colors; also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. WELLS CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

FURNISHED ROOMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

RICTON'S CHAIN OF ROOMING HOUSES, Cincinnati, Ohio. RICTON, Sole Owner of following locations: 136 East Ninth, 816 Walnut, 522 Walnut, 510 West Ninth, 508 West Ninth, 510 Richmond, 427 Richmond, 1409 Vine, 908 Vine, 219 West Ninth, 434 West Ninth, 123 Shillito, 132 West Seventh. For Rooms call Canal 5404-L or 1493-X.

HELP WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Fast Ground Tumblers Who can work in pyramids and tumbling act, also in comedy bump act. Understander to hold small pyramids. State all you do in first letter, height, weight, salary. First-class bookings for act; mostly one show nightly. Address ALBERT ACKERMANN, Manager 81x Tip Tops, Westminster Hotel, Chicago. Ill. July 4

Palmists Wanted — American

Palmists for large celebration August 29 to September 12. For particulars apply to BOX C-960, care Billboard, Cincinnati, Ohio.

Promoter Wanted Immediately

Must be able to close contracts under big auspices. Experienced, reliability and sobriety essential. Real salary to real agent. Address NATIONAL INDOOR CIRCUS CO., Grand Hotel, Minot, North Dakota. July 11

CIRCUS ACTS DOING 2 OR MORE: ADVANCE Man: Sketch Team, Comedian, Sister Team, State all in first. ROTAX BROS. SHOWS, Glenn Davis, 351 E. 135th St., New York City.

NON-UNION OPERATOR — COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

LADY TO STRENGTHEN VAUDEVILLE ACT — Must do single musical specialty, preferably brass instruments. Travel auto show-car. Address CHARLES BRENNER, care Billboard, Cincinnati, Ohio.

LADY TO HANDLE SNAKES. PIT SHOW ON truck playing fair. Also Novelty Man. D. RAY PHILLIPS, Farmington, Missouri.

MEN WANTING FOREST RANGER POSITIONS; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. July 25

STAGE HANDS. NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

WANTED FOR UNCLE TOM UNDER CANVAS — Tom people in all lines. Woman for Eva and Eliza; good Camp Cook; Man for Assistant Manager who understands advance work. State lowest, I pay all. Show in New Hampshire and Maine. THOS. L. FINN, Hooick Falls, New York. July 18

HELP WANTED — MUSICIANS

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Hot 5-Piece Dance Orchestra, July 4 to Labor Day. State all in first communication. J. HARDER, Delaware Ave., Albany, New York.

Recording Orchestra Wants

Red-Hot Alto Sax., doubling Soprano and Dixie Land Clarinet. Must have good tone, read anything. Must qualify on dirt and hot stuff. As this ad is due to misrepresentation, wire immediately. J. E. BAUER, Rand Hotel, Cincinnati, Ohio.

BAND MUSICIANS, ALL INSTRUMENTS — Preference to people who double. State all in first. ROTAX BROS. SHOWS, Glenn Davis, 351 E. 135th St., New York City.

VIOLIN LEADER OF ABILITY, NONUNION — Combination vaudeville and picture. BOX C-961, Billboard, Cincinnati.

WANTED, QUICK — ALTO SAX. AND DOUBLE Drummer. Person. write. Year-round job. Wire BANDMASTER, Wortham Shows, Calmet, Mich., June 28 to July 4; Marquette, Mich., next.

WANTED AT ONCE — CLARINET, TROMBONE, Baritone, Bass, Carnival Band. LOUIS DE COLA, 1027 S. Seelye, Chicago.

WANTED SOON FOR FAST DANCE BAND — Alto Saxophone doubling hot Clarinet. Permanent engagement; salary fifty a week. Others who can double and entertain answer if you can deliver. Save your time. Write answer. References exchanged. BOX C-856, Billboard, Cincinnati, Ohio.

WANTED FOR EIGHTEEN WEEKS' BAND engagement. Daytona, Florida, starting December 5—Solo Clarinet, Solo Cornet and Sousaphone. Don't write unless you are strictly first-class. ARTHUR AMSDEN, Saginaw, Michigan.

WANTED — LADY MUSICIANS FOR MUSICAL act. Two Eb Saxophones, two Cornets; 2 Trombones; (Trump and Bass). All to double on long Trumpet which I furnish. Long engagement on big time. Write fully to ALICE RAYMOND, Star Theatre, Brooklyn, New York.

WANTED AT ONCE — HOT TENOR SAX., doubling Baritone. Must read and improvise. Have personality. Are now playing summer resort and have winter work. Answer special delivery, tell all. SNOOKS TROUBADOURS, Way, Mississippi.

WANTED AT ONCE — HOT TRUMPET, ONE more Sax., also Sousaphone. Preference if double or ring. State salary wanted. Established reliable eight-piece dance orchestra. Write or wire. BROSE'S STRAND BAND, Fox Lake Park, Sberburne, Minnesota.

WANTED — PIANO PLAYER, MUST TUNE and teach. Banjo, double Violin. Other musicians with trades. Carpenters, Plumbers, Painters, Printers. Address COLUMBIA MUSIC CO., Lake City, Florida. July 4

INSTRUCTIONS AND PLANS

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HARMONY CORRESPONDENCE COURSE, 25c lesson. Special Piano Arrangement, \$1. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. July 18

INSTRUCTIONS FOR STAGE CARTOONING and chalk talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. July 11

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Battles even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, 907 16th St., N. W., Washington, District of Columbia. July 18

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

NEW BARGAIN LIST FOR STAMP. CHESTER MAGIC SHOP, 403 North State, Chicago.

ORIGINAL PAPER FLAG MYSTERY. Effective, complete, 50c; Lyle's Paper Hat Trick, a hit in any act, complete, \$1.00; Ching Ling Foo Cherry Trick, a little masterpiece, \$1.00. H. G. A. LAMBE, Gen. Del., Vancouver, B. C., Canada.

PLANS, INSTRUCTIONS AND DRAWINGS for building at small cost. Magic, Illusions, Escapes, Mind Reading, Spiritualistic Effects. Big list six cents, none free. GEO. A. RICE, Auburn, New York. July 11

PROFESSIONAL CRYSTAL GAZERS, MIND-Readers, we are the largest dealers in Mental and Spook Apparatus in the world. Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

SALE — BOX ESCAPE MYSTERY, STRONG Box. Examined before and after. First \$20.00 or exchange for Magic. Call or write. BORNSTONE, 182 East 108 St., New York City.

50c TRICK FOR 10c — COMPLETE APPARATUS, with bargain list. SOUTHERN SHOW PROPERTIES, 401 East 10th St., Dallas, Tex.

\$1.75 PER HUNDRED — MAGIC SCISSOR (Sharpener) easy to demonstrate, each mounted on card. Order at once, limited supply. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

MISCELLANEOUS FOR SALE

70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Post Cards, \$1.75 Per 1,000. AMERICAN AUTOCHROME CO., 300 West Grand, Chicago. July 11

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE — WANTED TO BUY. 60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Buy Your New Instrument

from a factory distributor. Olds Trombones, Day Trumpets, Buffet Clarinets, Elkhart Saxophones. Special prices on Reeds to professional musicians. WALKER MUSICAL EXCHANGE, 710 Grand, Milwaukee, Wis. July 25

Electric Piano — Good for Restaurant, confectionery or road house. Bargain for cash. KERN, 99 Jewett Ave., Jersey City.

For Sale — Crank Piano (Hurdy-Gurdy). Guaranteed factory rebuilt. Condition good as new, with all new music. No junk. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. July 18

BAND AND ORCHESTRA INSTRUMENTS — Deal with the professional house. Catalogs and new bargain bulletin now ready. Send for them. Also permanent mailing address for free subscription to magazine, "Musical Booster". All standard and popular Band and Orchestra Music in stock at publishers' advertised prices; prompt service on all orders. All employees here are experienced, professional musicians. Latest popular Band and Orchestra numbers, ten for \$3.00. Your old instrument taken in trade on a new one or Music. Big stock of rebuilt standard-make instruments on hand, all low price, like new, with cases. Conn Silver Flute, new, \$75.00; German Boehm Flute, sample, \$90.00; Vega Slide Trombone, gold, \$45.00; Conn B-flat Soprano Saxophone, curved, brass, \$55.00; Harwood Alto Saxophone, silver, \$80.00; Buffet Alto Saxophone, silver, \$90.00; Conn Alto Saxophone, silver, \$95.00; King Melody Saxophone, silver, \$90.00; Harwood Baritone Saxophone, silver, \$90.00; many others. Send for new list. We sell new Itescher, Vega, Ponzel, Grand Rapids, Ludwig, Deagan, Krupke and other best makes at professional prices. Old instruments taken as part payment, balance cash or easy terms. Come to see us next time in Kansas City; visit our big service and repair department, factory trained men who can rebuild or repair any instrument. Get our estimate on all repairs, plating, etc. Now entering on our fifth year, a business that has always been operated by musicians, and thank our professional friends for their patronage that has built up our present establishment. Something here to interest every musician and would like to have your name on our list. Remember that it really pays to "deal with the Professional House." CRAWFORD-RUTAN COMPANY, 1017 Grand Ave., Kansas City, Missouri.

DEAGAN UNAFONS FOR SALE AND wanted. Wire C. W. DICHEMIN, 642 East Washington, Indianapolis, Indiana.

FOR SALE — FINE MONSTER E-FLAT BASS (silver) in home-made trunk, \$75.00. T. B. SMITHERS, Route 6, Independence, Missouri.

FRENCH HORN "ALEXANDER" (DOUBLE). \$175.00. BOX 44, Ft. Valley, Georgia.

ITALIAN VIOLINS — GENUINE CALCANIUS; one Antoniazzi; also Romano, guarantee. Will accept reasonable offer. 233 W. 67th, Columbus 1898, New York City.

KAZOO SAXOPHONES, \$1.25; VIOLINS, \$7.50; 40-Reed Harmonicas, \$1.00. CHAS. HALL, MAN, Spartanburg, South Carolina. July 4

MARIMBA-KYLOPHONE, DEAGAN 4724 — Guaranteed perfect condition. Practically new. \$300 instrument for \$175 cash. D. D. BOYLES, 87 Warren St., Columbus, Ohio.

NEW STYLE "E" SEEBURG VIOLIN PIANO. \$475 cash. Cost \$1,250. W. C. FAIRBANKS, Sioux Falls, South Dakota.

OLD HOF VIOLIN, GEGRUNDET 1790, GOOD playing condition, only \$160.00. A. BARNES, 382, Helena, Arkansas.

SAXOPHONES, TRUMPETS FOR SALE. Vega and King Trumpets, all like new; also Saxophones, all kinds. WM. PRUSS, 145 W. 47th St., New York.

STOP! — MARIMBA KYLOPHONE, DEAGAN No. 352, new, never used, \$95.00 takes it. AMES HARTUNG, Sherwood, N. D. July 11

TENOR BANJO, VEGA NO. 9, COST \$168.00, plus case and magnetone resonator, \$100.00; Olds Trombone, 48-in. bell, \$45.00. Both practically new. BANJOIST, Box 563, Ellsworth, Maine.

\$30.00 — STEWART SPECIAL THOROUGH-BRED Banjo, hand carved, new condition, worth \$90. Fine tone, 1,000 other Musical Instruments. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

PATENTS

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS — WRITE FOR OUR FREE GUIDE. Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. July 18

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Female Impersonator Wants

Young Man for partner in comedy act. Must be able to sing. If you are a male bird or a know it all save your stamps. State all in first letter. ROOM 25, Y. M. C. A., Elyria, Ohio.

Wanted — Partner To Buy Half

Interest in two Tent Shows and manage one. Outfit stored in Texas, where the cotton will be big this fall. Write or wire. FRED WILLIAMS, 3228 Clay St., Denver, Colorado.

PARTNER FOR WEEK-STAND VAUDEVILLE, going West. Must have small tent outfit or truck and touring car. Write BROWNING'S COMEDIANS, General Delivery, Springfield, Illinois.

WANTED — SMALL GIRL WHO CAN DO SPECIALTY as Topmouter for established bicycle rider. Act all booked. HARRY FISHER, 370 Bedford Ave., Brooklyn, New York.

PERSONAL

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

LEONILLA — MOTHER SICK IN HOSPITAL. Come before too late. Case of death where notify you. I will send you ticket close as you want to come. Harry dead. Always welcome. OLGA.

SALESMEN WANTED

70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Sell Coal in Carload Lots. Side

or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Coal Exchange Bldg., Chicago. July 25

Salesmen Wanted — Sell and

Demonstrate Lavers Stay Curl or Semi-Permanent Wave. Makes straight hair stay curly. Sell in every home. BYERS AND FISHER, Box 304, Sinton, Texas. July 4

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen. Opportunity \$10,000.00 yearly. Commissions 32%. Most complete line. Greatest values. Write BEACON, 1001 Beaconwear Bldg., Boston, Massachusetts.

SCENERY AND BANNERS

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Trunk Scenery — Dye and Fabrics. State sizes desired. DENNY'S STUDIO, P. O. Box 956, Cedar Rapids, Ia. July 18

CARROLL'S COLLAPSIBLE SCENERY, patented in the U. S. and Canada. Flat Scenery that can be knocked down and checked as baggage. Frames come apart. No bolts, no screws, no strings to pull. Ordinary 11-piece, 14-foot set can be put together by one man in 25 minutes ready to set up. Frames are all interchangeable, no blue prints or numbers to follow. With one act of France you can carry as many interiors as you like. We also make Scenery of all descriptions to order. Write for pamphlet. BAY VIEW SCENIC STUDIO, INC., Bay City, Michigan. Established 1916. July 11

USED SCENERY BARGAINS, STATE SIZES wanted. KINGSLEY STUDIO, Alton, Ill. July 4

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

READ THIS CAREFULLY — Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught — Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Rattle, Spills, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, \$3.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 34 Floor, 59 E. Van Buren St., Chicago. oct-1925

THEATRICAL DANCING — JACOBSEN, EST. 37 years. 80 Auditorium Bldg., Chicago. July 11

2ND-HAND SHOW PROPERTY FOR SALE

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Carnival Men — We Build Portable and Folding Tent Frames for every purpose. Special price on Ball Hoops. Write for circular. Ballgame Kids, the kind that will last longer. Special price this month only. C. E. SLUSSER, Columbia City, Ind.

For Sale — Penny Arcade, 100

machines, at Riverview Amusement Park, Baltimore, Md. Inquire JACK PALASH, 158 Beach 101st St., corner Ocean Ave., Rockaway Beach, New York.

CONCESSION TENT, 6x6, KHAKI, WITH frame, \$15.00; Electric Candy Floss, \$85.00. J. BEVINGTON, Idora Park, Youngstown, O.

FOR SALE — SLIPPERY GULCH SCENERY. 350 feet; cost \$4,000.00; used two weeks. Sell for \$1,200.00. W. J. ALLMAN, Coates House, Kansas City, Missouri. July 4

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New York. aug 29

FOR SALE — PLUSH DROP, SIZE 18 BY 45 feet, cost \$1,200.00. Used two weeks. Sell for \$450.00. W. J. ALLMAN, Coates House, Kansas City, Missouri. July 4

FOR SALE — TENT PICTURE SHOW, 30x50 Tent, Picture Machines, Generator, Films, Seats, \$400 complete. Will sell separate. YOUNG, 310 N. Spring St., Loudonville, Ohio.

HAND ORGAN, 18 TUNES, WEIGHS ABOUT 100 pounds, \$50.00; Sugar Puff Waffle Machine, \$25.00; lot of Penny Hot Peanut Machines, \$10.00 each. D. RAY PHILLIPS, Farmington, Missouri.

MERRY-GO-ROUND, TWO-BREAST, \$650.00. Can be seen July 4th at Hyde Park Business Club Celebration. E. WALSETH, Camp Dennison, Ohio.

NEW CONCESSION FRAME TENT, 12x12, 8-foot Wall, 12-oz. Khaki. Also new Evana Wheel, used these two days at chureb carnival, cost \$100.00. Will sell both for \$50.00. RAY BRISON, Ft. Loudon, Pennsylvania.

SCENERY — FEW GOOD BARGAINS IN Velour and Satin. State sizes desired. MILO DENNY, P. O. Box 956, Cedar Rapids, Iowa. July 4

TENT BARGAINS — SLIGHTLY USED, 10x30, 21x35, 21x42, 25x39, 30x45, 35x45, 40x70, 50x 80, 60x90, 60x150, 100x150. Large stock of Concession Tents and new Tents every size. D. M. KEER CO., 1054 Grand Ave., Chicago. July 4

TENT, TWENTY BY TWENTY, LIKE NEW, twelve-ounce khaki, used only three weeks, everything complete, \$75.00. ARTHUR NOACK, 362 52d St., New York City.

FOR SALE — 6x12 MARQUEES, \$15; 3 DOG and Dove Banners, \$30.00; Five sections flyer blue, \$50. 5 14-foot Bally Poles, \$6.00. YOUNG, 310 N. Spring St., Loudonville, Ohio.

SONGS FOR SALE

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A MILLION MELODIES FOR YOUR SONG Poems, etc. C. H. BOYER, Musicians' Club, Ft. Worth, Texas.

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July 11

HOT HOKUM HOOCH CHORUS FOR TRUMPETS. Send dollar bill and Piano Part. C. H. BOYER, Musicians' Club, Ft. Worth, Texas.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

ELECTRIC COMBINATION MACHINE, \$25;
dozen Current Transformers, Universal, \$3.50.
WAGNER BOWERY, Chatham Sq., New York.
July 18

PAIR BEST MACHINES, FIVE DOLLARS.
WAGNER, 208 Bowery, New York.
aug 15

TATTOO OUTFITS, \$1.00 AND UP—WRITE
MILTON ZEIS, Box 162, St. Paul Minnesota.
July 15

"WATERS" 40-PAGE ILLUSTRATED CATA-
logue. Prices are right. "WATERS", 965
Pittman, Detroit.
aug 29

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Bargain, McHenry, Ill.
aug 29

Curtiss, Continental, Ohio.
aug 15

BOND LETTERHEADS, ENVELOPES, 250
each, \$2.50 prepaid. One or two-color print-
ing. Quality work. Theatrical cuts.
HECKER'S PRINTERY, Kankakee, Illinois.

LETTERHEADS, ENVELOPES, 50 EACH, \$1.00
postpaid. STANLEY BENT, Hopkinton, Iowa.

100 LETTERHEADS, "NEARGRAVURE"
printed, two colors ink, \$1.50 postpaid, 100
Envelopes, \$1.50. Samples, stamp. SOLLI-
DAY'S, Knox, Indiana.

5,000 6x9 BILLS, \$7.00, PREPAID: 500 20-LB.
Hammermill Letterheads, \$2.00, cash. KING
PRINTERS, Warren, Illinois.

WANTED TO BUY, LEASE OR
RENT
6c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Asbestos Curtain, 35 by 22;
also 460 Upholstered Chairs. WELLS
THEATRE, Trenton, Canada.

Candy Floss Machines, New or
used. No Junk. AUTOMATIC FISHPOND
CO., 206 Landon, Toledo, Ohio.
July 13

Wanted—5 and 25-cent Slot
machines. We buy all makes of slot ma-
chines. Drop us a line, tell us what you have
for sale. LIBERTY NOVELTY CO., 1225
South Crawford Ave., Chicago, Ill.
July 25

Wanted—Horse Mat. State
size, thickness, condition, material made of,
weight, lowest price. BARNEY H. DEMAR-
EST, Riviera Park, Belleville, New Jersey.

Wanted To Buy—Mills 5c and
25c plays. State condition and price. PEER-
LESS, 2406 Central Ave., Minneapolis, Minne-
sota.
July 18

Wanted To Buy—Mills 5c and
25c-play machines. State condition and
price. P. V. & D. CO., 206 Chadwick Ave.,
Newark, New Jersey.
July 11

TWO SPOT LIGHTS, GOOD CONDITION —
State make, voltage, amperes, condenser size,
price. MILTON SEITZ, 389 Archwood Ave.,
Akron, Ohio.

WANTED — TRICK WHISTLE, WINDMILL
on top; blow right, mill revolves; wrong,
puffs powder back in face. ARGY ESS, Box
486, Route 1, Warroad, Minnesota.
July 23

WANTED—CANDY RACE TRACK, NO JUNK.
Write BOX C-957, Billboard, Cincinnati.

WANTED—MILLS OR JENNINGS MINT VEN-
dors or Slot Machines. Give price, con-
dition. LEO MILLS, 1518 First Ave., Dallas,
Texas.
July 11

WANTED TO BUY—FRUIT SNOW MACHINE
with motor. State price and condition.
FRANK WELCH, 513 Central Ave., Rochester,
New York.

WANTED TO BUY USED SCENERY, 12x18—
Must be good condition and cheap. E. A.
NORD, 6-12, Newport, Idaho.

WILL BUY UNA-FON — MUST BE CHEAP
for cash. F. BUTLER, Jansville, Illinois.

WISH TO TRADE LARGE TALBOT POPPER
for Talbot 6-mold Sugar Puff Waife Machine.
Would sell or buy. EARL FELLOWS, Payne
Ave., Painesville, Ohio.

MOVING PICTURE

FILMS FOR SALE—2D-HAND
7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Just Received 50 Andy Gump
Cartoons. Condition perfect. Only \$12.50,
while they last. DIXIE FILM CO., P. O. Box
407, Memphis, Tennessee.
July 25

Bargain—Western and Sensa-
tional Features. Big stars, \$3.00 to \$5.00
per reel. News Weeklies, \$3.00. Send for
list. JACK MAHMARIAN, 440 West 23d St.,
New York City.
July 4

Two Hundred Knockout Single
reel Slapstick Comedies, featuring Billy
Fraser, Ham and Bud, Billy Ruge, \$5.00 up.
Wonderful shape. Paper included. Genuine
list. MONARCH FILMS, Memphis, Tenn.
July 25

Best of All Editions and Won-
der productions of the original five-reel Pas-
ton Play, Life of Christ, Uncle Tom's Cabin,
Joseph and His Brethren, Dante's Inferno,
Jesse James, Finger of Justice and many other
big specials. WESTERN FEATURE FILMS,
730 So. Wabash Ave., Chicago, Illinois.

Blood and Thunder, 5-Reel
Western Features with Tom Mix, Neal Hart,
Lester Cuneo, Dick Hatton, Fairbanks and
Farnum, \$25.00 and up. Big lobby advertising
free. Real bonanza for traveling showmen.
Guaranteed list. DIXIE FILM CO., P. O. Box
407, Memphis, Tennessee.
July 25

Single Shot Parker, Mix, \$75;
Pais in Blue, Mix, \$75; Salty Saunders,
Neal Hart, \$60; Tangled Trails, Hart, \$50.
Plenty others. Lists available. ECONOMY,
514 Corinthian, Philadelphia, Pa.
July 18

Special Summer Cash Clear-
ance Sale—Only while they last. Five-reel
Westerns with best stars, \$22.50; 5-reel Super
Features, \$14.75. All have paper. One and
two-reel Comedies, Westerns, Educational, at
unheard-of prices. Get our new genuine list
before you buy this Summer. MONARCH
FILMS, Memphis, Tennessee.
July 25

First-Class Two-Reel Comedies
with Chaplin, Ben Turpin, Eddie Barry, Gale
Henry, Tweede Dan, Billy West, Leo White,
\$9.50 to \$25.00. Paper free. Guaranteed list.
DIXIE FILM CO., P. O. Box 407, Memphis,
Tennessee.
July 25

We Ask Only Those Who Are
disgusted with junk to apply for our list.
Largest and most reliable concern handling
new and used Films, Machines, Generators,
Power and Lighting Plants. Ask those who
know. WESTERN FEATURE FILMS, 730 S.
Wabash Ave., Chicago.

ANYTHING YOU WANT—NEW STOCK, NEW
list now ready. Westerns, Comedies, Features
and Serials. No Junk, lowest prices. Send for
our list before you purchase. MONARCH FILM
SUPPLY CO., Dept. FD, 724 Wabash
Ave., Chicago, Illinois.
July 25

BARGAINS—FEATURES, COMEDIES, WEST-
erns. Send for list. REGENT FILM CO.,
1237 Vine St., Philadelphia, Pa.
July 4

FEATURES, WESTERN COMEDIES, CAR-
toons, News, Bargain lists free. Road
shows supplied. NATIONAL EQUIPMENT CO.,
Duluth, Minnesota.
July 11

FIVE THOUSAND REELS FOR SALE —
Features, Comedies, Serials. Satisfaction
guaranteed. Films shipped subject to rewind
examination. If you want Films that will
satisfy send for list. INTERSTATE FILM
SERVICE, 732 S. Wabash Ave., Chicago.
July 11

FOR SALE—17 REELS OF FILMS, COMEDIES,
Dramas and Westerns. \$20.00 takes all. J.
A. DUNCAN, Lock Box 675, Oshkosh, Wis.

FOR FILM OF ANY KIND WRITE US—OUR
prices will interest you. NATIONAL FILM
& EXPORT CO., 742 S. Wabash, Chicago.

JESSE JAMES POSTERS, NEW LINE, ONES,
three, six, 10c per sheet. Cash with order.
INDEPENDENT FILMS, 177 Golden Gate Ave.,
San Francisco, California.
July 18

NEWS WEEKLIES, \$3; DRAMAS, \$3; COME-
dies, \$5. 5-reel Drama in shipping case, \$11;
War Reel, \$5. RAY, 296 5th Ave., New York.

TRAVEL AND EDUCATIONAL SUBJECTS ON
any country in the world. Five-reel Westerns
that are Westerns, with Big Boy Williams,
Jack Hoxie, Snowy Baker, Wm. S. Hart, at
\$5.00 per reel. APOLLO FILM CO., 286
Market St., Newark, New Jersey.
July 4

"WEST OF THE RIO GRANDE", ALLENE
Ray, \$50; "Betsy's Burglar", Constance Tal-
madge, \$35; "Closin' In", Wm. Desmond, \$40;
"His Enemy, the Law", Jack Richardson, \$35.
Comedies and 2-reel Westerns, \$3.50 per reel
up. Examination allowed. INDEPENDENT
FILM EXCHANGE, 303 West Commerce, San
Antonio, Texas.
July 11

WESTERNS, DRAMAS, \$3.50 PER REEL.
List. KEYSTONE FILM SERVICE, Altoona,
Pennsylvania.

2ND-HAND M. P. ACCESSOR-
IES FOR SALE
7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Absolutely Guaranteed Rebuilt
Projectors. Powers, Simplex, Motiograph,
Edison, Royal, Monarch; also Acme, DeVry,
Holmes, American Suitcase Portable Machines.
All theatre supplies and equipment. Get our
prices first. MONARCH THEATRE SUPPLY
CO., Memphis, Tennessee.
July 25

Good Edison, \$35. Granholt,
2331 W. Broadway, Louisville, Kentucky. x

Used Only Six Weeks — 200
Opera Chairs, Powers' Motion Picture Ma-
chine and Screen. Priced F. O. B. Central
Illinois. Write MACK, 114 Charleston St.,
Charleston, West Virginia.

We Can Equip Your Theatre
complete, new or used goods, and save you
money. Write for literature. WESTERN MOTI-
ON PICTURE COMPANY, Danville, Ill.
aug 1

ACME MODEL S. V. E. PROJECTOR, GOOD
condition, without stereopticon, \$225.00.
CANDEE, 315 Emerson Bldg., Syracuse, N. Y.

ANYTHING YOU WANT—LARGE STOCK OF
Simplex, Powers, Motiograph and portable
Suit-Case Machines, all makes. Chairs, Screens,
Mazda Adapters, Mazda Regulators, Auto Gen-
erators, Electric and Gas Plants, etc. Write
for our new bargain list. Our prices will
surprise you. MONARCH THEATRE SUPPLY
CO., Dept. WE, 724 Wabash Ave., Chicago, Ill.
July 25

FOR SALE—POWERS 6-A MACHINE, IN GOOD
running condition, recently overhauled. This
is a bargain. Price, \$100. CRYSTAL FILM
SUPPLY CO., Box 563, Norfolk, Virginia. July 11

MOVING PICTURE MACHINES, SCREENS.
Portable Projectors, Stereopticons, Spot
Lights, Booths, Opera Chairs and everything
required for movies. MOVIE SUPPLY CO.,
844 S. Wabash Ave., Chicago, Illinois.
July 18

NEW STEREOPTICONS — STANDARD EX-
hibition size, having imported French lenses,
\$18; nickel-plated, \$21; aluminum, \$23; double
dissolving, \$48; Arc or 500-watt Mazda, \$7;
100-watt, \$3.50; Gas or Ford Car Burner,
\$3.50. Illustrations free. GRONBERG MFG.
CO., 1510 Jackson Blvd., Chicago, Illinois.
Makers to you direct.
July 4

MOVIE CAMERA, SPRING MOTOR, ONLY \$50;
400-foot Professional Movie Camera, \$125;
Road Show Movie Projector, \$50; Motor-driven
Suitcase Projector, \$75; Printer, \$25; Perfor-
ator, \$35. RAY, 296 5th Ave., New York.

MOVING PICTURE MACHINES, SCREENS.
Opera Chairs, Fire-Proof Booths, Film Cab-
inets and complete Moving Picture Outfits.
Write for catalog. MOVIE SUPPLY CO.,
844 S. Wabash Ave., Chicago, Illinois.
July 18

OPERA CHAIRS FOR SALE—150 18" MAHOOG-
any, 170 18" and 20" Mahogany, 500 19"
and 20" Green Plush Upholstered, 4 Fire Ex-
tinguishers. CHAS. A. TAYLOR, 4535 New-
berry Terrace, St. Louis, Missouri.

THEATRE AND ROAD SHOW MACHINES,
Equipment and Supplies. Bargain lists free.
NATIONAL EQUIPMENT CO., 409 West Michi-
gan St., Duluth, Minnesota.
July 11

UNIVERSAL CAMERA, 200 Ft.; MAGAZINES,
Alasks, etc., Case, Tripod, Good condition.
First \$375 takes it. LAROX ZEHNBACH, 130
Washington, Bluffton, Ohio.

2 POWERS 6-A, 2 MOTIOPHOTOS, 54 VE-
ner Chairs, Gold Fibre Screen, Film Cabinets,
Rheostats and other equipment. Cheap for
quick sale. MRS. LE VITT, 322 S. 6th St.,
La Fayette, Indiana.

WANTED TO BUY
M. P. ACCESSORIES—FILMS
6c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Wanted — Picture Machines
and Theatre Equipment all kinds. We pay
most. What have you? WESTERN MOTION
PICTURE COMPANY, Danville, Illinois. aug 1

FILMS WANTED, ESPECIALLY CHINESE
subjects. CREART'S, Box 1439, Honolulu.
July 11

WANTED TO BUY—OLD FILMS, BY LENGTH
or weight; not screening purpose. KUROKI,
238 E. 63d St., New York.

WANTED—FILMS, MACHINES, EQUIPMENT.
Full information and lowest price. NA-
TIONAL EQUIPMENT CO., 409 West Michigan
St., Duluth, Minnesota.
July 11

WE PAY BIGGEST PRICES FOR USED MOV-
ing Picture Machines, Opera Chairs, etc.
What have you for sale? MOVIE SUPPLY
CO., 844 S. Wabash Ave., Chicago, Illinois.
July 18

Costumers

(Continued from page 37)

started out on a professional venture in
a one-act sketch in vaudeville. They
toured the Middle-Western cities for a
year, but when they reached Chicago
Wolf received an offer to sing in *The
Mikado*. It was too good to refuse, so
the team broke up and LeMaire went to
Lake Antone, where he played the piano
and sang popular songs in a little ice-
cream parlor thruout the summer
months.

The following fall LeMaire joined one
show that almost immediately closed and
another that could not even boast of an
opening. So with low funds but high
hopes he started out as a costume de-
signer, having shown tendencies of talent
in this direction. Everyone cried "go
East, young man", and he proceeded to
follow the advice. With a new sketch
book under his arm LeMaire visited
every producer and costumer in New
York, but had little success in selling his
services. He had had no training in the
art of design and was scarcely more than
a boy. A bitter struggle followed. One
day when he was entirely at the end of

his resources he called at the establish-
ment of Andri & Sherri. Some years be-
fore he had seen them dance in Salt Lake
City. Madame Sherri recognized his
talent for line and color at once and en-
gaged him on the spot to design costumes
for their studio. She later put the young
aspirant in touch with many theatrical
managers and producers of prominence.

Today the impresarios who refused to
give the lad from Salt Lake City a
chance are outbidding each other in an
effort to obtain his designs. The Brooks
Costume Company has him under con-
tract, however, and he is now, at 26 years
of age, one of the highest paid artists in
the country. His latest creations have
been displayed in *Rose-Marie*, *Tell Me
More*, *The Brown Derby* and *Artists and
Models*, in which his old partner, Walter
Wolf, is appearing. He has also de-
signed costumes for the *Passing Show*,
Ziegfeld Follies, the *Ritz Revue*, the
Grab Bag and many other musical
shows. At the present writing he is fin-
ishing up the entire production of the
Earl Carroll *Varieties*, which is scheduled
to open next week on Broadway. His
costumes for the screen include *Smiling
Thru*, *East Is West*, *The Heart of a Siren*
and *Barbara La Marr's* latest picture,
The White Monkey. LeMaire is also re-
sponsible for many of the beautiful cos-
tumes seen in the newer field of floor-
show revues at the night clubs. His
latest efforts in this line were for Texas
Guinan's *Del Fay* and the reopened
Plantation. Work ahead includes, be-
sides the acquired commission for the
Greenwich Village Follies, the designing
of the wardrobe for *A Night Out*, London
success, which Al Aarons and Edward
Laurillard are to produce in New York
in the fall.

The Taves Costume Company, New
York, is furnishing the entire wardrobe
for the new production of the Al G. Field
Minstrels. It has furnished ideas and
outfitted this organization, which is one
of the oldest and largest in the profes-
sional field, for the past 12 seasons. This
year's costumes are to be of the 1860
period.

Among the passengers aboard the
Mauretania, which sailed for Europe last
week, were Madeline Marshall, making a
hurried trip to spend a week-end in
Paris to buy gowns for her new play,
All Dressed Up, in which she is to ap-
pear under the Woods management next
month, and Mrs. Hazel Dottenheim, New
York costumer, who has gone over in
search of new ideas and fabrics.

Claire's, of New York, furnished the
costumes for Sylvia Clark's new act,
titled *Kavortins Uncek*, which played the
Palace recently. This house is now
working on costumes for Lorna Duven,
young English picture star, now in this
country under a First National contract.
She is to appear in the next Milton Sills
film.

The Helene Pons Studios, New York,
are executing the wardrobe for a new
Dave Harris vaudeville revue, to be
staged by Sammy Burns, and an impend-
ing act of David Apollon's, soon to try
out.

From London Town

(Continued from page 41)

nual meeting of the Alhambra share-
holders when after declaring a dividend
of 10 per cent less income tax, Stoll
paid a tribute to the excellent manage-
ment of Reynolds and the fine team work
displayed by the Alhambra staff.

The Veteran Variety Trio is the latest,
and consists of Arthur Roberts, Ray
Wallace and Leo Dryden. Leo Dryden is
known to fame by one song, *The Miner's
Dream of Home*. He is what is called
an actor vocalist. The trio announce
they can expand their show by including
Austin Budd's *Sailors Don't Care*, Lot-
tie Lennox's *Put On Your Old Green
Bonnet*, Tom Lenmore's *Percy From
Pimlico*, Charlie Bignoni's *What Ho She
Bumps*, and the O'Donnells (James and
Katie). These latter are over 70, but
are as vigorous as when they first worked
at Tony Pastor's, in their prime, before
many were born, certainly when most of
us had other ideas as to vaudeville. They
didn't call it vaudeville then.

Joe Jackson is still fooling around here
picking up laughs, and this week is at
the Coliseum. Joe is rather sore at pres-
ent, as the other day he was "breached",
by folk unknown, for more than \$400,
and Joe is anxiously looking for the
people who tried to make him "happy".

Cabarets in a workhouse is the latest
thing suggested, and Harry Dav, the re-
vue M. P., is going to run one in the
poorhouse in his constituency. Work-
house doesn't mean prison here, tho some
of the inmates say it's worse than being
in prison.

What's in a name? George Robey's
son thinks doubtless that his civilian
name of Wade isn't good enough, so he
has taken the name of Edward George
Haydon Robey. Ethel Haydon, the
mother, was a beautiful blonde and was
a Gaiety favorite, but she hasn't worked
much since she married George. The
last time we saw her was years ago at
Birmingham when Ada Reeve was the
principal boy—and what a boy.

Our *Palace Girls*, who for 104 con-
secutive weeks have been a standing fea-
ture act at the Victoria Palace, close
there June 27, and then come your way
under contract with Charles Dillingham,



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of June 29-July 4 is to be supplied.

Adler, Harry (Gayety) Utica, N. Y.
Adonis & Dog (Maj.) San Antonio, Tex.
Ahearn W. & G. (Colliseum) New York.

CHAS. ALTHOFF THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Ambler Bros. (Melba) Dallas, Tex.
Anderson & Pouty (Pan.) Los Angeles; (Pan.) San Diego 6-11.
Angel & Fuller (Loew) Montreal.

Arco Bros. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 6-11.
Ardell Bros. (Amer.) San Jose, Calif., 5-7.
Arley & Stewart (Lincoln Sq.) New York 2-4.

Baader-LaVelle Co. (Pan.) Hamilton, Can.
Baccardie Trio (Maj.) Milwaukee 5-11.
Bach, Helen, Trio (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.

Baggott & Sheldon (Pan.) Spokane 6-11.
Baker, Hilby, Co. (Maj.) Johnson, Pa.
Ball, Rae E., Co. (Palace) New York.

Bard, Four (Loew) Palisades Park, N. J.
Barker, Bobby, Co. (Keith) Ottawa, Can.
Bartlett, Aerial (Loew) London, Can., 2-4.

Barton, Benny, Revue (LaSalle) Detroit.
Bayes & Speck (Pal.) Ashabula, O.
Baya, Nora (Pal.) Chicago.

Beebe, E. & G. (Indiana) Terre Haute, Ind.
Bedini, Jean, Co. (Hipp.) Ocean City, N. J.
Beers, Leo (Davis) Pittsburgh.

Berlin, Marle (Albee) Brooklyn.
Baldonia Four (Pan.) Toronto; (Pan.) Hamilton 6-11.
Calm & Dale Revue (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.

Carlisle, The; Ludlow, Mass.
Carlton & Bellew (Keith) Portland, Me.
Carlyle & Lemal (Pan.) Minneapolis 6-11.

LORA CAROL & RING Touring Canada Addr. Billboard, 1493 B'dway, N. Y.

Castleton & Mack (Poll) Scranton, Pa.
Cavana Duo (Pan.) Denver; (Pan.) Pueblo 9-11.
Chain & Arthur (Hill St.) Los Angeles.

Chamberlain & Earle (Hipp.) Ocean City, N. J.
Charles, Douglas, Co. (105th St.) Cleveland.
Chesley (Harris) Pittsburgh.

Chick & Kaufman (Pan.) Toronto; (Pan.) Hamilton 6-11.
Chong & Moey (Poll) Scranton, Pa.
Ciccolini (State) New York.

Clark, Marie (Rivoli) New Brunswick, N. J.
Clark, Elsie (Pal.) Milwaukee; (State-Lake) Chicago 6-11.
Clark, Sylvia (Keith) Boston.

Clark & Donnelly (Capitol) New London, Conn.
Clifford & Marion (Pal.) Pittsfield, Mass.
Clifton & DeRex (Pal.) Milwaukee; (State-Lake) Chicago 6-11.

Clifton, Ann (Maj.) Dallas, Tex.
Coates, Margie (Pal.) Pittsfield, Mass.
Cody & Day (Poll) Wilkes-Barre, Pa.

Earle, Maud, Co. (Lyric) Atlanta, Ga.
Early & Kaye (Pan.) Portland, Ore.
Early & Early (Crescent) New Orleans.

Erford's Oddities (State) New York.
Espe & Dutton (Maj.) Milwaukee.
Etai Look Hoy (Orph.) New York 2-4.

Falcon, Three (Orph.) Ogden, Utah; (Pan.) Denver 6-11.
Farron, Frank (Boston) Boston.
Fay, Eva (Maj.) Little Rock, Ark., 2-4.

Fazgan's, Raymond, Orch. (Pan.) Seattle; (Pan.) Vancouver, Can., 6-11.
Fearless Flyers, Five (Summit Beach Park) Akron, O.; (Elks' Circus) Lakewood, Cleveland 6-11.

Fenton & Fields (Keith) Dayton, O.
Ferguson, Dave, Co. (Keith) Cleveland.
Ferguson & Sunderland (World) Omaha; (Pan.) Kansas City 6-11.

Fletcher, Jim (Washington St.) Boston.
Flords, Flying (Rodgers & Harris Circus) Michigan City, Ind.; (Rome Under Nero Spec.) Cleveland, O., 6-11.
Foley & Leture (Pan.) San Diego, Calif.; (Hoyt) Long Beach 6-11.

Forsythe, Chas., Co. (Orph.) Boston.
Four of Us (7th St.) Minneapolis.
Fowler, Art (Maj.) Little Rock, Ark., 2-4.

Gaffney & Walton (Delaney St.) N. Y. C. 2-4.
Gallon, Jimmy (Delaney St.) New York 2-4.
Garbelle, Al (Maj.) Dallas, Tex.

Gordon & King (Orph.) Ogden, Utah; (Pan.) Denver 6-11.
Gordon & Rice (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 6-11.
Gosler & Lushy (Pan.) Spokane 6-11.

Hallan & Day (Maj.) Chicago.
Halls, P. & E. (Pan.) San Francisco 6-11.
Hall's Entertainers (Pan.) Los Angeles; (Pan.) San Diego 6-11.

Hazard, Hap (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Headliners of the Past (Gates) Brooklyn.
Hearn, Lew, & Co. (Keith) Columbus, O.

Hibbert & Hartmann (Victory) Evansville, Ind.
Hickey & Hart (Hipp.) Cleveland.
Hickey Bros. (Keith) Philadelphia.
Higgins, Bobby, & Co. (Orph.) New York 2-4.

Hilber, Peerless (State) Stockton, Calif.
Hill, Eddie (Pan.) Edmonton, Can.; (Pan.) Calgary 6-8.
Himber, Corlaine, Co. (Natl.) Louisville.
Hines, Harry (Maryland) Baltimore.

Hinkle & Mae (Maj.) Milwaukee.
Hobson & Barnes (Keith) Columbus, O.
Hollister, The (Hoyt) New York 2-4.
Holmes & LaVere (Fordham) New York.

Horsch, Jack, Co. (Grand) Atlanta, Ga.
Howard, Tom, Co. (Bway.) New York.
Howard Girls (Pal.) Waterbury, Conn., 2-4.
Hufford, Nick (Pal.) Springfield, Mass.

Hunter, Frank, & Co. (Maj.) Houston, Tex.
Hurst & Vogt (Regent) New York.
Hutroff's, Dohro, Orch. (Keith) Columbus, O.
Hyman, Mann & Hyman (Proctor) Yonkers, N. Y.

Ideals (Hialto) Chicago.
Igorrote Girl (Grand) St. Louis.
Indian Jack Revue (Crescent) New Orleans.
Irving & Edwards (Amer.) New York.

Jackson, Thos. P. (Orph.) Okla. City, Ok., 2-4.
Jackson, Lilyan (Fordham) New York.
Jackson & Mack (Main St.) Abury Park, N. J.
Jabri & George (Maj.) Ft. Worth, Tex.

Jones & Rae (Pal.) Cincinnati.
Jones-Morgan Co. (Earle) Philadelphia.
Jordan, Cliff (Pal.) Brooklyn 2-4.
Joseph & Turner (Pan.) San Francisco 6-11.

Leavitt & Lockwood (Proctor) Newark, N. J.
LaBernia (Proctor) Mt. Vernon, N. Y.
LaCoste, Jean, Co. (Loew) Richmond Hill, N. Y., 2-4.

Lewis, Sid (Pan.) Memphis, Tenn. Light, Ben, Co. (Main St.) Kansas City. Lime Trio (Earle) Philadelphia. Lind, Homer (Franklin) New York. Little Cottage (Pal.) Bridgeport, Conn. Little Joan (Scollay Sq.) Boston. Little Jim (Young) Atlantic City. Locke & Verdi (Miller) Milwaukee. Lomas & Sterling (Lyric) Birmingham. Lomas Troupe (World) Omaha; (Pan.) Kansas City 6-11. Londou, Three (Yonge St.) Toronto. Looking Through (Capitol) New Britain Conn. Loretta & Balma (Pal.) Pittsfield, Mass. Love Boat (Pal.) Indianapolis. Lowry, Ed (Pal.) New York. Lubok (Pol.) Scranton, Pa. Lumars, The (Pal.) Springfield, Mass. Lyons, Geo (Bard-Avon) Poughkeepsie, N. Y.

M

Mack & Rossiter (Orph.) Okla. City, Ok., 2-4. Mack & Corel (Pan.) Memphis, Tenn. Mack & Stanton (Maj.) Johnston, Pa. Mahoney, Tom (Nash) New York 2-4. Mail, Paul (Pan.) Seattle; (Pan.) Vancouver, Can., 6-11. Mailen & Case (Franklin) New York. Mammy Jinny (Temple) Birmingham. Manley, Dave (LaSalle) Detroit. Manning & Class (Fair) Winnipeg, Can.; Vancouver 6-11. Manthey, Walter, Co. (Pan.) Minneapolis 6-11. Marcella, Miss (Hipp.) Ocean City, N. J. Margaret & Morrell (Maj.) Little Rock, Ark., 2-4. Margo, Henry, Co. (105th St.) Cleveland. Marie & Marlowe (Young) Atlantic City. Marine, Daisy Ethel, & Co. (Temple) Detroit; (Bamona Park) Grand Rapids 5-11. Marinos, The (Pan.) Hamilton, Can. Marlon & Jason (Pal.) Springfield, Mass. Martinet & Crow (Main St.) Kansas City. Marks & Ethel (Orpheum) Ogden, Utah; (Pan.) Denver 6-11. Marks, Joe (Bway) New York. Marshall, Edward (Prospect) Brooklyn. Marston & Manley (Met.) Brooklyn. Misked Athlete (Keith) Toledo, O. Mason, Tyler (Maj.) Ft. Worth, Tex. Mays & Kliduff (Earle) Washington. McCool & Reilly (Earle) Washington. McCormack, John, Jr. (Beaux Arts Cafe) Atlantic City, N. J. McDonald & Oakes (Natl.) Louisville, Ky. McGrath & Deeds (Jeffries) Janesville, Wis., 4-5. McInnes, J. & B. (Scollay Sq.) Boston. McKennas, Three (Prospect) Brooklyn. McLaughlin & Evans (Temple) Detroit. McWilliams, Jim (Keith) Boston. Meanest Man in the World (7th St.) Minneapolis. Melzers, Six Flying (Paragon Park) Nantasket, Mass. Mendi, Joe (Keith) Cleveland. Mercedes (Maj.) Dallas, Tex. Merle, Miss (Imperial) Montreal. Merrick, Jerome, Co. (Maj.) Milwaukee. Metropolitan Fire (Maj.) Little Rock, Ark., 2-4. Meyraks, The (Keith) Toledo, O. Mignon (Bivd.) New York 2-4. Millar, Arthur (Harris) Pittsburgh. Miller, Eunice, Co. (Keith) Columbus, O. Miller & Marks Band (Delancey St.) N.Y.C. 2-4. Miller, Billy, Co. (Grand) St. Louis. Miller & Bradford (Pan.) Seattle; (Pan.) Vancouver, Can., 6-11. Miller, Jesse (Natl.) New York 2-4. Mitchell Bros. (Temple) Detroit. Mitchell, G. & L. (Kearse) Charleston, W. Va. Monroe Bros. (Pal.) New Haven, Conn. Monroe & Grant (Natl.) New York 2-4. Montana (Albee) Brooklyn. Montgomery, Marshall (Orph.) Tulsa, Ok., 2-4. Moore & Freed (Keith) Cleveland. Morgan, J. & B. (Lyric) Atlanta, Ga. Morris & Shaw (Nixon) Wildwood, N. J. Morris & Webber (Ave. B) New York 2-4. Morris, Wm. (Hill St.) Los Angeles. Morton, George (Pan.) Portland, Ore. Morton, Lillian (Maryland) Baltimore. Morton Bros. (Pan.) Spokane 6-11. Mosconi Family (Pal.) Milwaukee; (Hennepin) Minneapolis 6-11. Mouniers, Four (Hennepin) Minneapolis. Muer, Corinne (Emery) Providence. Murray Girls (Orpheum) Brooklyn. Murray & Maddox (Victoria) New York 2-4. Murray, Marion, Co. (Pal.) Waterbury, Conn. Musieland (7th St.) Minneapolis.

N

Nace, Loney (Greeley Sq.) New York 2-4. Naomi & Nita (Pan.) San Francisco 6-11. Neapolitan Duo (Pal.) New Haven, Conn. Nelson, Walter (Orph.) Brooklyn 2-4. Night Clerk (Pal.) Cincinnati. Nelson & Warden (Pan.) Tacoma, Wash., 6-11. Nelman, Hal (Greenport) Brooklyn. Nelson, Eddie, Co. (Pal.) St. Paul 2-4. Nelson, Bob & Olive (Celebration) Austin, Minn. Nelson's Catland (Pan.) Regina, Can.; (Pan.) Edmonton 6-11. Novatia, Lloyd, Co. (Harris) Pittsburgh. New Revue (Pal.) Brooklyn 2-4. Newcomers (State) New York. Newell & Most (Princess) Nashville. Norman Bros. (Grand) Atlanta, Ga. Northlane & Ward (Imperial) Montreal. Norton & Wilson (Pal.) Indianapolis.

O

O'Connor Sisters (Met.) Brooklyn. O'Connor & Wilson (Victoria) New York 2-4. Olcott, Chas. (Maj.) Chicago. Olms, John, Co. (Pan.) Kansas City; (Pan.) Memphis 6-11. Olson & Johnson (Maryland) Baltimore. O'Neill, Emma (Earle) Philadelphia. Opera va Jazz (Melba) Dallas, Tex. Ormsbee, Laura (Fifth Ave.) New York. Osaka Boys (Miller) Milwaukee.

P

Padula, Margaret (Main St.) Ashury Park, N. J. Page, Jim & Betty (State) Buffalo. Pals, Four (Pan.) Minneapolis; (Pan.) Regina, Can., 6-11. Pan-American Four (Wigwam) San Francisco 2-4; Oakland 6-8; Sacramento 9-11. Pardo & Archer (Orph.) Boston. Parker's, E., Band (Fifth Ave.) New York. Pastore Ballet (Keith) Boston. Patterson & Cloutier (Maj.) Houston, Tex. Paul Bros. (Pal.) Cleveland; (Temple) Detroit 6-11. Pearson & Kilpatrick (Maj.) Chicago. Peretts, The (Pal.) Pueblo, Col.; (World) Omaha 6-11. Perez & Marguerite (Maj.) Dallas, Tex.

Pernane & Shelley (Harris) Pittsburgh. Petleys, Five (Fair) Minot, N. D., 6-11. Phillips, Arthur (Garden) Cleveland 2-4. Pleadilly Four (Rialto) Chicago. Pierce, Lady Odlin (Keith) Philadelphia. Pierce & Ryan (State-Lake) Chicago; (Pal.) Milwaukee 6-11. Piorotys, Les (Loew) Richmond Hill, N. Y., 2-4. Pike, Raymond (Pan.) Hamilton, Can. Pisano, Gop. (Maj.) San Antonio, Tex. Pisano & Landaner (Pan.) Denver; (Pan.) Pueblo 9-11. Plantation Days (Pan.) Spokane; (Pan.) Seattle 6-11. Ponzini's Monkey (Gales) Brooklyn. Popyland Revue (Colonial) Lancaster, Pa. Primrose Minstrel (Pan.) Tacoma, Wash., 6-11. Primrose Four (Jefferson) New York. Purcell, Chas. (Albee) Brooklyn. Purcell & Ramsey (Pan.) San Diego, Calif.; (Hoyt) Long Beach 6-11. Putnam-Fielder Co. (Pan.) Denver; (Pan.) Pueblo 9-11.

R

Racine & Ray (State) Cleveland. Raffles (Earle) Philadelphia. Rainbow Cabaret (Orph.) Boston. Randall, Bobby (State) Jersey City, N. J. Rapp, Harry (Maj.) Harrison, Pa. Ray & Eldert (7th St.) Minneapolis. Rebellion, The (Davis) Pittsburgh. Redless Frank, Co. (Pol.) Wilkes-Barre, Pa. Reed, Green & Yellow (Pan.) San Francisco; (Pan.) Los Angeles 6-11. Redmond, Jack (Hill St.) Los Angeles. Reilly, Robt., Co. (Pan.) Memphis. Remos, The (Proctor) Albany, N. Y. Rosita (Pal.) Chicago. Rhoda & Broshel (Delancey St.) New York 2-4. Rice & Elmer (Keith) Boston. Rice & Cady (Main St.) Kansas City. Rich, Harry (State Fair Park) Milwaukee. Richardson & Adair (State) Memphis. Richmond, Dorothy, Co. (Maj.) Ft. Worth, Tex. Rinaldo (Pan.) Portland, Ore. Robey & Gonid (Jefferson) New York. Robinson, Janis, Co. (Loew) Richmond Hill, N. Y., 2-4. Robinson's Elephanta (Broad Ripple Park) Indianapolis. Roche, Doris (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 6-11. Rocko, Marie, & Partner (Temple) Birmingham. Rogers, Roy, Co. (Pan.) Vancouver, Can. Rolley & Schepp (Keith) Ottawa, Can., 6-11. Romaine, Don, Co. (Lincoln Sq.) New York 2-4. Roof, Jack, Co. (Colonial) Lancaster, Pa. Rooney & Bent Revue (New Brighton) Brighton Beach, N. Y. Rose Revue (Palace) Springfield, Mass. Rose & Moon Revue (Pan.) Tacoma, Wash., 6-11. Rosellas, Two (Loew) London, Can., 2-4. Rosini, Carl (Orph.) Tulsa, Ok., 2-4. Ross & Edwards (Maj.) Milwaukee. Ross, Eddie (Keith) Washington. Rosso & Co. (Jeffries) Janesville, Wis., 4-5. Roth & Drake (Indiana) Terre Haute, Ind. Roth & Slater (Rialto) Chicago. Roy & Arthur (Met.) Brooklyn. Roy & Maye (Riverside) New York. Rubin, Benny, Co. (Palace) New York. Ruggles, Chas. (State-Lake) Chicago. Russian Singers (State) Cleveland. Ryan, Jack (Orph.) Oklahoma City, Ok., 2-4. Ryan & O'Neill (Pan.) Hamilton, Can.

S

Sabbott, Marie (Orph.) San Francisco; (Orph.) Los Angeles 6-11. Sampsel & Leonard (Keith) Ottawa, Can. Santrey & Seymour (Keith) Washington. Santrel (Pan.) Kansas City; (Pan.) Memphis 6-11. Sargent & Marvin (Proctor) Mt. Vernon, N. Y. Scovell Dancers (Pan.) Denver; (Pan.) Pueblo 9-11. Seebacks, The (105th St.) Cleveland. Seeley, Blossom (Orph.) Oakland, Calif.; (Orph.) Los Angeles 6-11. Seibini & Albert (State) Memphis. Seminary Scandals (State) Buffalo. Senators, Three (Pal.) Cincinnati. Seymour, H. A. (Keith) Washington. Shaw & Lee (Proctor) Newark, N. J. Shaw, Sandy (State) Buffalo. Sheldon & Tyler (Fifth Ave.) New York. Sherwoods, The (Maryland) Baltimore. Shields, Frank (Bivd.) New York 2-4. Shone & Squires (Fifth Ave.) New York. Slamease Twins (Amer.) New York. Silk, Frank X. (Pol.) Wilkes-Barre, Pa. Silvers, Three (Pan.) Salt Lake City; (Orph.) Ogden 6-11. Singer's Midgets (Columbia) Davenport, Ia., 2-4. Skelly & Denton (Albee) Brooklyn. Sloan, Bert (Pan.) Minneapolis; (Pan.) Regina, Can., 6-11. Sloan, Eddie (Ave. B) New York 2-4. Smith & Sawyer (Miller) Milwaukee. Smith & Holden (Pan.) Vancouver, Can. Smith & Barker (Maj.) Johnston, Pa. Smythe, Billy, Co. (Collisam) New York. Son Dodger, The (Orph.) Ogden, Utah; (Pan.) Denver 6-11. Spinnettes, Five (Pan.) Toronto; (Pan.) Hamilton 6-11. Springtime Revue (Pan.) Portland, Ore. Stanley & Birnea (Boston) Boston. Stanton & Dolores (Palace) St. Paul 2-4. Steel, John (Keith) Philadelphia. Stenards, The (Keith) Portland, Me. Stewart & Olive (Keith) Philadelphia. Strobel & Merton (Pan.) San Diego, Calif.; (Hoyt) Long Beach 6-11. Sully, Rogers & Sully (Orph.) Ogden, Utah; (Pan.) Memphis 6-11. Sully & Ruth (Pan.) Minneapolis 6-11. Sully & Mack (Palace) Fort Wayne, Ind. Suter, Ann (58th St.) New York. Swanson, Theo. (Maj.) Harrisburg, Pa. Sweatman, Wilbur, Co. (Capitol) New London, Conn. Sykes, Harry (Loew) Montreal.

T

Tafan Revue (Pan.) Columbus, O.; (Pan.) Toledo 5-11. Taylor & Bobbie (Capitol) New Britain, Conn. Taylor, Billy, Co. (Victoria) New York 2-4. Tempest & Dickinson (Golden Gate) San Francisco. Test, The (Hennepin) Minneapolis. Texas Four (Proctor) Shenectady, N. Y. Thelma, Melva (Pan.) Los Angeles; (Pan.) San Diego 6-11. Thelton Co. (125th St.) New York. Thompson, J. Co. (Lyric) Birmingham. Tierney & Donnelly (Fulton) Brooklyn 2-4. Timberg, Herman (Davis) Pittsburgh. Toga (Lyric) Atlanta, Ga.

Tomkins & Love (Jeffries) Janesville, Wis., 4-5. Toto (Young) Atlantic City. Town Topics (Orph.) Oklahoma City, Ok., 2-4. Toyama Japs. (Pan.) Kansas City; (Pan.) Memphis 6-11. Tracey & Hay (Greeley Sq.) New York 2-4. Tramp, Tramp, Tramp (Pol.) Wilkes-Barre, Pa. Traver Bros. (Orph.) Tulsa, Ok., 2-4. Trehan & Wallace (Pol.) Worcester, Mass. Trolia & Co. (Palace) Bridgeport, Conn. Tucker, Sophie (Orph.) Los Angeles.

V

Valenze, Virginia, Co. (Amer.) New York. Van & Schenck (Temple) Detroit. Vague, Nick & Gladys (Orph.) New York 2-4. Vernille, Nitzke, Co. (Orph.) Des Moines, Ia., 2-4. Vogues of Steps & Songa (Pan.) Edmonton, Can.; (Pan.) Calgary 6-8. Volga Singers (Imperial) Montreal. Vox & Talbert (Imperial) Montreal.

W

Walker, Lillian (Melba) Dallas, Tex. Walkman, T. & A. (Pol.) Worcester, Mass. Walton & Brandt (State) New York. Wanda & Seals (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 6-11. Ward, T. & D. (Proctor) Shenectady, N. Y. Ward & Bohman (Rialto) Chicago. Warren & O'Brien (Pal.) Chicago. Watson, Jos. K., Revue (Capitol) Hartford, Conn. Watts, Jas. Co. (Yonge St.) Toronto. Webb's Entertainers (Keith) Toledo, O. Welch, Ben (Earle) Philadelphia. Wells, Virginia, & West (Orph.) Los Angeles. Wells & Eclair Co. (58th St.) New York. West & McGinty (Fordham) New York. Weston, Cecilia, Co. (Victoria) New York 2-4. Weston & Schramm (Crescent) New Orleans. Weston & Elme (Lyric) Atlanta, Ga. Westerners, The (Pal.) Waterbury, Conn. Wheeler & Wheeler (World) Omaha; (Pan.) Kansas City 6-11. Wheeler Boys (Pal.) Milwaukee; (Pal.) Chicago 5-11. Wheeler, B. & B. (Orpheum) San Francisco 2-4. White, Al B. (Loew) Richmond Hill, N. Y., 2-4. Whitehead, Ralph (Gates) Brooklyn. Whitman, Frank (Fulton) Brooklyn 2-4. Wigginsville (Natl.) New York 2-4. Williams & Taylor (Fifth Ave.) New York. Williams, Leon (Feeley) Hazleton, Pa. Williams, Herb, Co. (Pal.) New York. Willis & Robbins (Pan.) Kansas City; (Pan.) Memphis 6-11. Wilson, Al H. (State) Cleveland. Wilson, Jack (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 6-11. Wilson, Frank (Maj.) Paterson, N. J. Winsel, Prof. (World) Omaha; (Pan.) Kansas City 6-11. Window Shopping (Pan.) San Francisco 6-11. Withers, Chas. (Golden Gate) San Francisco; (Hill St.) Los Angeles 6-11. Wives vs. Stenographers (Jeffries) Janesville, Wis., 4-5.

BOOKING WIZARDE DUO

Up-to-date Free Acts. American Legion Celebration, Wamego, Kansas. Woody, Arch (Rialto) Chicago 6-11. Woolley, M. Co. (Maj.) Paterson, N. J. Worden Bros. (Maryland) Baltimore. Wudens, Four (Pan.) Salt Lake City; (Orph.) Ogden 6-11. Wyeth & Wynn (Pan.) Pueblo, Col.; (World) Omaha 6-11. Wyoming Duo (Maj.) Chicago; (Maj.) Milwaukee 5-11.

Y

Yates & Carson (Keith) Toledo, O. Yong Wang Co. (Main St.) Asbury Park, N. J. York & Lord (Pal.) Rockford, Ill., 2-4. Yorke, Edith (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 6-11. You Gotta Dance (Boston) Boston. Young, Margaret (Pal.) Milwaukee; (Hennepin) Minneapolis 6-11. Younger, Coll. & Aces (Washington St.) Boston. Youngers, The (Orph.) Okla. City, Ok., 2-4; (Maj.) Little Rock, Ark., 6-8.

Z

Zat Zam, Chief, & Princess (Fair) Jamestown, N. D. Zeck & Randolph (Emery) Providence, R. I. Zella Sisters (Princess) Nashville. Ziegler, The (Colonial) Allentown, Pa.

CIRCUS & WILD WEST

Atkinson's, Thomas; Shattuck, Ok., 1; Gage 2; Tipton 8. Barnes, Al G.; Sidney, Neb., 1; Sterling, Col., 2; Denver 3-4. Gentry Bros.-Patterson; Kankakee, Ill., 1; Pontiac 2; Dixon 3; Rochelle 4; Clinton, Ia., 6. Great Keystone; Sylvan, Pa., 1; Fort Loudon 2; Fannettsburg 3; Dry Run 4; Blairs Mill 6; E. Waterford 7. Hagenbeck-Wallace; Willimantic, Conn., 1; Middletown 2; New Britain 3; Torrington 4; Westfield, Mass., 6; Northampton 7; Northboro, Vt., 8; Greenfield, Mass., 9; North Adams 10; Pittsfield 11. Ketrov Bros.; Animal Show; Cochran, Pa., 2; Stoneboro 3; Mercer 4. King Bros.' Roundup Co.; Ft. Dodge, Ia., 2-9 July 4. Miller Bros.' 101 Ranch Wild West; Newport, R. I., 1; Fall River, Mass., 2; Taunton 3; New Bedford 4; Providence, R. I., 6; Norwich, Conn., 7; New Haven 8; Waterbury 9; Hartford 10; Bridgeport 11. O'Neill's, Jas. B.; Townsend, Wis., 1-2; Wabeno 3-4. Ringling Bros. and Barnum & Bailey Combined; Ottawa, Can., 1; Belleville 2; Toronto 3; Kitchener 4; London 6; Port Huron, Mich., 7; Saginaw 8; Alma 9; Grand Rapids 10; Muskegon 11. Robbins Bros.; Winona, Minn., 1; Rochester 2; Osage, Ia., 3; Sumner 4; Faribault, Minn., 5. Robinson, John; Benton Harbor, Mich., 1; Elkhart, Ind., 2; Sturgis, Mich., 3; Hillsdale 4; Albion 6. Sells-Floto; Tiffin, O., 1; Defiance 2; Fort Wayne, Ind., 3; La Fayette 4; Indianapolis 6; Champaign, Ill., 7; Bloomington 8; Lincoln 9; Peoria 10; Ottawa 11.

Sparks'; Escanaba, Mich., 1; Iron Mountain 2; Ironwood 3; Ashland, Wis., 4; Duluth, Minn., 6.

CARNIVAL COMPANIES

Alamo Expo.; Amarillo, Tex., 20-July 4. Anderson-Strader; Livingston, Mont., 29-July 4. Barlow's Big City; Prairie du Chien, Wis., 29-July 4. Bernardi Expo.; Ft. Collins, Col., 29-July 4. Blue Ribbon; Hallock, Minn., 2-4. Bonduant-Custer; Cordell, Ok., 29-July 4. Brown & Dyer; Buffalo, N. Y., 29-July 4. Bruce Greater; Fuquay Springs, N. C., 29-July 4. Brundage, S. W.; Kewanee, Ill., 29-July 4; Quincy 6-11. Capital City Am. Co.; Carmel, Ill., 29-July 4. Central States; Olive Hill, Ky., 29-July 4. Clark's, Billie; Narrows, Va., 29-July 4. Clarke's Golden Rule; North Baltimore, O., 29-July 4. Clyde Greater; Key West, Fla., 29-July 4. Copping's, Harry; Irwin, Pa., 29-July 4. Cronin, J. L.; Mitchell, Ind., 29-July 4. Dalton & Anderson; Willow Springs, Mo., 29-July 4. DeKrook Bros.; Oshkosh, Wis., 29-July 4; DeKreves Point 6-11. Dolmar Quality; Royce City, Tex., 29-July 4; Valley Mills 6-11. Dixieland; Flat River, Mo., 29-July 4. Dohrns, George L.; Clearfield, Pa., 29-July 4. Dodson's World's Fair; Decatur, Ill., 29-July 4. Erling, Fred; Pulaski, Va., 29-July 4. Erling, Otto F.; Upper Sandusky, O., 29-July 4; Columbia 6-11. Evans, Ed A.; Viroqua, Wis., 29-July 4. Fairly, Noble C.; Perry, Ia., 29-July 4. Fleming, Mad Cody; Olney, Ill., 29-July 4. Francis, John; Dewey, Ok., 29-July 4. Fritz & Oliver; Stearns, Ky., 29-July 4; Burnside 6-11. Gold Medal; Cherokee, Ia., 29-July 4; Sioux City 6-11. Golden Rule; Branson, Mo., 29-July 4. Gray, Roy; Bridgeport, Tex., 29-July 4. Great White Way; Newcaste, Ind., 29-July 4. Greater Sheesley; (Fair) Winniepeg, Man., Can., 29-July 4; Hibbing, Minn., 6-11. Hagleman United; Frackville, Pa., 29-July 4. Hames, Bill H.; Honey Grove, Tex., 29-July 4. Heller's Acme; Butler, N. J., 29-July 4; Paterson 6-11. Heth, L. J.; Lorain, O., 29-July 4. Hoffner, Wm.; Coal City, Ill., 29-July 4. Howell & Bucher; Lake Odessa, Mich., 29-July 4. Iles Greater; Shenandoah, Ia., 29-July 4; Charleston 6-11. Jones, Johnny J.; Mansfield, O., 29-July 4; Warren 6-11. Joyland Expo.; Cleveland, Ok., 29-July 4. Karr, Joe; Providence, Ky., 29-July 4. Ketchum's, K. F.; Lewiston, Me., 29-July 4; Berlin, N. H., 6-11. Kline, Abner K.; Everett, Wash., 29-July 4. Lachman-Carson; Spring Valley, Ill., 29-July 4; Anora 6-11. Landis, J. L.; Ft. Morgan, Col., 29-July 4. Lantep's, Capt.; Greenup, Ky., 29-July 4. Leggett, C. R.; Nowata, Ok., 29-July 4. Little Brown-Huggins; Hoquiam, Wash., 29-July 4; Vancouver 6-11. Lippe Am. Co.; Ontonagon, Mich., 29-July 4. Little Am. Co.; Newton, Ill., 29-July 4. Loos, J. George; Alva, Ok., 29-July 4. McClellan, J. T.; Superior, Neb., 29-July 4. Man's Greater; Winchester, Ky., 29-July 4. Metro Bros.; Cambridge, Mass., 29-July 4. Metropolitan; St. Marys, W. Va., 29-July 4. Michaels Bros.; (Happyland Park) New York 29-July 4. Miller Bros.; (Southern) Pocahontas, Va., 29-July 4. Miller's, Ralph E.; Bridgeport, Ill., 29-July 4. Miller's Midway; Stigler, Ok., 29-July 4. Morris & Castle; Aberdeen, S. D., 29-July 4. Murphy, D. D.; Port Huron, Mich., 29-July 4. Saginaw 6-11. Murphy, Frank J.; North Tarrytown, N. Y., 29-July 4. Narder Bros.; Bethlehem, Pa., 29-July 4; Allentown 6-11. Page, J. J.; Mount Hope, W. Va., 29-July 4. Pearson, C. E.; Delaware, Ill., 29-July 4. Peerless Expo.; Lewistown, Pa., 29-July 4. Pilbeam, F. E.; Minocqua, Wis., 29-July 4. Princess Olga Shows; Newman, Ill., 29-July 4. Queen City; Schuyler, Neb., 29-July 4. Reiss, Nat.; Junction Park, N. W. Brighton, Pa., 29-July 4; Pittsburgh 6-11. Rice Bros.' No. 1; Corbin, Ky., 29-July 4. Rice Bros.' No. 2; St. Charles, Va., 29-July 4. Rice & Dorman; Aurora, Mo., 29-July 4. Riley, Matthew J.; Ebensburg, Pa., 29-July 4. Rubin & Cherry; Brandon, Man., Can., 29-July 4; Calgary, Alta., 6-11. Schwabe-Wallick; Marceline, Mo., 29-July 4; Omaha, Neb., 6-11. Smith Greater United; Youngwood, Pa., 29-July 4. Saranac Lake 6-11. Smith's Southern; Jenkins, Ky., 29-July 4. Snapp Bros.; Coeur d'Alene, Id., 29-July 4. Spencer, Sam E.; Ford City, Pa., 29-July 4. Strayer Amusement Co.; Canton, Ill., 29-July 4. Sunshine Expo.; Metropolis, Ill., 29-July 4. Wade, W. G.; Adrian, Mich., 29-July 4. Western's, John W.; Columbia, Pa., 29-July 4. Williams, S. B.; Miami, Ok., 29-July 4. Wise, David A.; Mingo Junction, O., 29-July 4. World of Fun; Geneva, N. Y., 29-July 4. World at Home; Minersville, Pa., 29-July 4. Zeiger, C. F.; (Fair) Cando, N. D., July 1-4; (Fair) Devils Lake 6-11.

DRAMATIC & MUSICAL


Give & Take; LaGrange, Ky., 1; Springfield 2; Hodgenville 3; Elizabethtown 4; Corydon, Ind., 6; Huntington 7; Mt. Carmel, Ill., 8; Aurora, Ind., 9; Brookville 10; Liberty 11. (Continued on page 67)

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RAILROAD — OVERLAND



BY CHAS WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Gentry-Patterson Circus

Places Order for New Big Top and Canvas for Cookhouse and Side-Show Banners

G. E. "Jerry" Kohn, sales manager of the United States Tent & Awning Company, made a flying trip to Auburn, Ind., June 21, to visit the Gentry Bros.-James Patterson Circus and returned to Chicago the next morning with James Patterson's order for a new 110-foot round top with three 40-foot middle pieces, a new tent for the cookhouse and several new side-show banners.

This canvas, together with that purchased for the opening in April, gives the Gentry-Patterson Show a spread of new canvas all made by the U. S. Tent people. Mr. Kohn reports that the show has been getting its share of the business this season, running along nicely, and that the equipment is in wonderful shape. H. A. "Whitie" Lehrter, a former employee of the U. S. Tent & Awning Company, is now general superintendent for Mr. Patterson. The new canvas will be delivered to the show in 20 days, according to Mr. Kohn.

For the 11th week of the 1925 season the show is making a series of towns in Northern Indiana, and good houses are the rule daily. Since opening at Paola, Kan., April 11, the show has played in the States of Kansas, Oklahoma, Missouri, Illinois, Indiana, Ohio, Pennsylvania and Maryland. All kinds of weather from snow to 110 degrees has been encountered, but to date no performances have been lost and only two parades. Business on the whole has been good, especially in Pennsylvania and Maryland, where packed houses were a daily occurrence.

The performance is presented in three rings, under the guidance of Harry McFarlan, assisted by Robert Cottrell. The Gentry dogs and ponies are being featured in several new drills and combinations and Patterson's Blue Ribbon dancing horses, showing 12 horses and riders in the menage number, is closing the show and sending them all out boosting.

Governor James Patterson is personally managing the show and has the following staff: John Manning, assistant manager; Theo. Forstall, treasurer; S. F. Harris, auditor; H. "Whitie" Lehrter, general superintendent; Will R. Hayes, legal adjuster and press; Junior Patterson, front door; Emory D. Proffitt, general agent; James M. Beach and E. C. Steele, contracting agents; Mike Fagen, manager advertising car No. 2; Dave McKay, 24-hour agent, and W. B. Baird, advertising solicitor. Jack Morgan is boss hostler and Bill Britton, trainmaster.

Homer F. Lee, bandmaster, was called home from Indiana to Springfield, Mo., last week by the serious illness of Mrs. Lee. During his absence the band is being capably handled by Oscar Duenweg, solo cornetist.

Grace Wilbur Brown, who was in her third season with the show, was forced recently, by illness, to return to her home at Quenemo, Kan., but hopes to be able to rejoin shortly. During her absence the Patterson elephant act is being worked by Peggy Marshall.

A big show specialty that for neatness and grace is hard to beat is the hand-balancing turn of Myrtle Lehrter, now in her second season with the show.

Hank Linton and his company of seven people are presenting a first-class Wild West concert. Hank's main assistant is Ella Linton and other members include Harry Rooks, trick rider; Earl Parrish, bronk rider; Peggy Marshall, Anna Harris and Chick Reed.

Marie Violie Hurt

Bridgeport, Conn., June 26.—While the Ringling-Barnum Circus was playing Bridgeport, its home town, Marie Violie, 16-year-old acrobat, lost her balance and fell. At once she regained her feet and skipped out of the big ring into the darkness of the dressing tent. After she was out of sight of the audience she sank to the ground and fainted. Later it was discovered by Dr. Shields, circus surgeon, that she had injured several muscles in her left foot and that her spine was injured, but to what extent it was impossible to ascertain at the time.

Two for Auburn, N. Y.

Auburn, N. Y., June 25.—The first billposting contest in Auburn in several years is taking place today between forces of the Ringling-Barnum Circus and Miller Brothers' 101 Ranch Show. The Ringling Show plays here June 27 and the 101 Ranch Show July 22.

101 Ranch Wild West Show First in N. Adams, Mass.

North Adams, Mass., June 26.—Miller Bros.' 101 Ranch Wild West Show opened the "big-top" season here Monday, playing to two packed houses, altho it rained in the evening. The show gave complete satisfaction. The parade was the first that has been given here for many seasons. J. E. Savage, who is visiting in this section where he formerly lived, rode in the parade with the Miller Brothers. He was formerly connected with the Buffalo Bill Wild West and found many friends with whom he was associated on this show. The Hagenbeck-Wallace Circus is scheduled to appear here July 10.

Harry E. Handy in Chicago

Chicago, June 25.—Harry E. Handy, who for many years has had a circus in the Orient, was a *Billboard* visitor today. He recently arrived in New York from Madras, India. Mr. Handy brought over seven elephants and more than 1,000 reptiles. "Snake" King, of Brownsville, Tex., is his representative in this country. Mr. Handy said that business with the circus varies little in the Far East and that the season is 52 weeks and 7 days a week.



Pictured above are three members of the Gentry Bros.-Patterson Circus. Reading from left to right: Emory D. Proffitt, general agent; Jack Manning, superintendent front door, and Theo. Forstall, treasurer.

Moyer Visits S.-F. Circus

The Sells-Floto Circus showed in Herkimer, N. Y., June 23 to very nice business, and the show had one guest who greatly appreciated the performance. That was George C. Moyer, former general agent of the show.

Mr. Moyer had as his guests for dinner Mr. and Mrs. Zack Terrell and Mr. and Mrs. Frank Gavin of the S.-F. Show. Mrs. Moyer was the hostess, and from all reports there was a bountiful supply of Mohawk Valley food on the table.

At the night show Mr. and Mrs. Terrell had as their guests in a special box Mr. and Mrs. George C. Moyer, Mrs. Edward C. Baker, mother of Mrs. Moyer; Mrs. Jesse Keller, Frank Keller, Arthur Dygert and Annie Baker.

Mr. Moyer told the writer, Keith Buckingham, that he was fast improving. This is gratifying to his many friends in the circus world.

Atkinson Show in Storm

The Tom Atkinson Circus experienced a cyclone and windstorm at Olustee, Ok., it being the show's third stand in that State, reports Prince Eimer. Everything was ready for the afternoon show when the storm struck and the big top and center poles were blown down. The top was torn in many places. Manager Atkinson immediately used side walls and a performance was given within an hour. No one was injured and the damage is covered by insurance.

Walter L. Wilson in Cincy

Walter L. Wilson, vice-president and treasurer of the Baker-Lockwood Manufacturing Company, Inc., Kansas City, Mo., was in Cincinnati last week attending a two-day convention. He called at the offices of *The Billboard* Friday afternoon and left Saturday noon for K. C.

Esma Wilson Injured

Esma Wilson, of Al and Esma Wilson, with the John W. Norman Circus, met with an accident while performing on the single trapeze at Detroit, Mich., June 20. She was rushed to the Harper Hospital, where it was found her left wrist was fractured and her face and hip bruised. The mishap was caused when Mrs. Wilson faltered in the middle of her routine due to the intense heat. Her physician has assured her that she will be able to work fair dates this fall. The Wilsons have been with the Norman Circus since playing the Police Circus at St. Louis.

I. A. B. P. & B., Local No. 81

E. St. Louis, Ill., June 25.—The new E. St. Louis Local No. 81, I. A. B. P. & B., held its first meeting last Sunday and the following officers were elected: Irving Enslin, president; A. W. Cooper, vice-president; W. T. Morgan, treasurer; W. J. Choate, financial secretary and business agent; Allan Morgan, recording secretary; W. F. Lipes, sergeant-at-arms; Max Walker, W. M. Kaiser and A. W. Cooper, trustees. The regular meetings will be held the second Sunday of each month at 9 a. m. and traveling members of the I. A. B. P. & B. are welcome.

John Robinson Circus

Registers Turnaways at Mt. Clemens and Flint, Mich.—Harry Sells Leaves Show

Good business has favored the John Robinson Circus the past several days, turnaways being registered at Mt. Clemens and Flint, Mich. At Mt. Clemens 1,700 children were the guests of the local Kiwanis Club at the matinee performance. The children marched to the circus in a body, headed by a band and an escort of the local Kiwanis. A reporter from *The Flint (Mich.) Journal*, wishing to gain a practical knowledge of the art of clowning, had the unique experience of being an actual clown at the performance. He succeeded so well and was so delightfully entertained by clown antics that clowndom from now on has an ardent booster.

Jerry Mugivan was with the circus at Toledo, O. Harry Sells is no longer with the show, having left at Owosso, Mich. At Ashland, O., memorial services were held for L. H. Heckman, formerly general agent for the Hagenbeck-Wallace Circus. Manager Sam B. Dill placed a large wreath on his grave. Mayor Hoffman, of Lorain, O., was a special guest of the circus while in his city. The Mayor, years ago, was a "white-top" trouper. He spent a pleasant day renewing acquaintances and recalling experiences of the long ago.

Messrs. Ziedman and Poille, of the Ziedman & Poille Shows, were visitors at Lorain, O. Legal Adjuster Herbert Duval is enjoying a visit from his wife, Leonard Karsh, in charge of the main entrance to the big show, along with his able assistants, are handling the big crowds in an expeditious manner. The jams are quickly broken due to the excellent supervision of Mr. Karsh.

Patricia Salmon had the misfortune of having a bone in her leg broken recently by being kicked by a horse. After being out a few performances Miss Salmon gamely took up her part again as prima donna of the big show. Mrs. M. Rexford, of *The Owosso (Mich.) Daily Argus*, was the guest of Allen Tinkham while the circus was in that city. Nellie Roth spent a recent Sunday at her home in Jackson, Mich. Wade Zimwald's Concert Band has received some very flattering press notices of late for the snappy up-to-date music with which the patrons of the circus are being favored.

I. A. B. P. & B., Local No. 5

St. Louis, June 25.—Frank Bagon, Lonnie Bagon and Jack Gibson, of Local No. 32, Los Angeles, arrived here recently and after several days' stay departed for Chicago. Dave Traugott, advertising agent, is now handling the outdoor advertising for the new Summer Garden Theater in St. Louis County, which opens July 6.

O. Lindholm, business agent for Local No. 5 and representative of the Criterion Advertising Company of New York, returned here after a few days in Ottumwa, Ia., on official business. Fred G'mlin and Jim King, of Wellston, Mo., attended the local's last regular meeting. John A. Dix, formerly advertising agent of the Gayety Theater, is now with the Fox Music Hall in the same capacity.

Charles Betts, veteran billposter, who for years was with circuses, is now located on his new farm at Foley, Mo. He states that he has a new barn there and circus billposters will always find plenty of space on it for billing matter. Charles Slattery, agent and billposter, who has been confined in a hospital for two years, is up and around again.

Day's Animal Show

"Happy" Day's Novelty Animal Show is touring the mountain and sawmill towns of the Pacific Northwest to very satisfactory business, reports Manager Walter Adrian. The Coast range is the hunter's paradise, and Mr. Day recently enjoyed a bear hunt with some of the natives at Beaver Ore. A herd of 14 elk was sighted by the State fire warden in the mountains near Jewell one day last week. Several new animals have been added to the show since the opening, March 9, and one stand has been lost on account of weather. Visits have been exchanged recently with Yager Bros.' Show, Maskell's Junglieland Show and Ahner Kline's Carnival. The writer recently returned from a trip to the Shrine Convention at Los Angeles.

Walsh Bros.' Shows

The Walsh Bros.' Combined Shows are in Kentucky, playing around Louisville, and doing a favorable business, reports W. N. Reno. This and Richard Bros.' Shows played day and date on the same lot at Curryville, Tenn., June 5, both doing fair business and there was a reunion of showfolk.

Circus Men in Chicago

Chicago, June 25.—Bert Bowers and Arthur Hopper, of the American Circus Corporation, were visitors to the city this week. Bert Rutherford, of the Christy Circus, was also here.

Ringling-Barnum Circus

With two capacity houses June 13, the Boston engagement of the Ringling-Barnum Circus was the largest in its history in attendance. Freddie Moers entertained friends at his country home near Worcester, including his brother-in-law and wife and Pat and Mrs. Valdo. Geo. Smith and Doris entertained relatives here. Worcester also claims Frank Detoro and "Worcester Frank". Ed Holman visited both at Boston and Worcester.

At Providence Wilfred Charney closed and Stoney gave him a farewell party, which was attended by all of the front-door staff, ticket sellers and candy butchers. Ted Cosgrove renewed old friendships at Providence. Joe Dubonis, foster son of Tony Mazette and formerly an employee of the train, is now operating a large dairy business near Providence. Chick Daley visited his brother, an old-time trouper, at Providence. Joe La Fleur, retired performer, visited the dressing room. "Red" Coban was on hand at Worcester. At Hartford, Mr. Morgan, friend of circus people, entertained Col. Leab and Bill Burroughs after the night performance.

Finnegan was on hand at Waterbury and arranged for an after-the-show party. Francis Cole, prominent realtor of Golden Gate, Fla., and formerly a trouper, spent the day at Waterbury. Mrs. Edward "Mutt" Thompson recently spent a week-end with her husband visiting Cleveland, Buffalo and Niagara Falls and returned to their home at Detroit from Niagara Falls. Charles Hummel recently won the prize on the band-top crossword puzzle. Earl Sutton rejoined the show at Hartford. Charles McCurran visited at Hartford. The Hart Brothers were busy during the Eastern tour and made the trip home to North Attleboro at every opportunity. Have not heard from Aust'n "Buck" Reynolds for some time and would like for him to write so the folks can answer the many inquiries for him when the show gets in the Western country.

Carol Colleano and Carmencita Nelson celebrated their birthdays during the Providence engagement. The Mannanas and the Kangaroos had another ball game at Providence. The score was seven to six in favor of the Kangaroos. Vernon Slaughter is practicing every day with the intention of working in an aerial act next season. He is being taught by Harry De Mario. The "Once in a While Club" held its first meeting of the season as Miss Letzel's guests in her quarters on the train. Mabel Clemmons visited at Boston but had to return to the country to finish the period of rest prescribed by her physician. During her absence Miss Zarado is acting as Miss Letzel's secretary.

Visitors noticed in the Bridgeport region were the Misses Hutchinson, Mrs. Fred DeWolfe, Mrs. Carl Hathaway, Mrs. Tom Lynch, Mrs. Wm. Burroughs, Mrs. George Black, George Denman's sister, the late Ben Powell's mother, sister and two nephews; Fax Ludlow and family, Mrs. Jack Snellen, John Agee, Mrs. Bob Elleno, MacDonald, who was a former house manager; Carl and Freddie Bartlett's relatives, Black's Rose and partner, "Pooch". Many took advantage of the nearness to New York to make the week-end trip and among those were Jimmy Spriggs, Charles Hummel, Fred Smythe, Fanny and Charley Nelsen, Spader Johnson, Leo Crook and others. Frank Wirth has been with the show in his auto almost every day since Buffalo. Jimmy Powers and Billy Fitzgerald, theater managers of New Haven and former troupers, renewed old friendships at New Haven.

Sam Metzger caught up at Boston, tired in body and mind, so he says, after making a dash across the country from Los Angeles to catch the show at Boston on a motorcycle. Rose Green visited friends during the Bridgeport and New Haven dates. Hiram Greene entertained his Bridgeport folks when the show played there. Harry Creamer made a week-end trip to his Newark, N. J., home. Al White celebrated his birthday during the Bridgeport date. James Ripley, known as "Bible", has sent a challenge to the world as being the best front-floor "top" man in tent show business. Have tried in every way to hear from Major "Shorty" Burch. If he sees this, would ask him to drop a line to Roy DeHaven. Ed. Millette's father spent the day at Springfield and Joe Dick was a visitor there. STANLEY F. DAWSON.

Sparks Circus

Leaving the States at Ogdensburg, N. Y., the Sparks Circus entered Ontario at Kingston June 15 for a provincial tour covering eight stands, all but one. Blind River, having been made last season by the show. At Smiths Falls the show's ball team met its first defeat of the season by a score of seven to six. The feature of the game was Kenneth Anderson's three bagger. After the second inning Clifton Sparks was out of the game owing to a spiked hand. At Pembroke the Pembroke Stars met defeat by a score of seven to six. Both games were pitched by Clyde Widener. Owing to a long railroad jump the show did not reach North Bay until nine a.m. However, the parade was on the streets at noon. The lone fisherman, Pete Mardo, was on the job and succeeded in entangling a large number of the finny tribe into port. Walter Gulce, please write. Three tiny bear cubs were added to the

managerie here and are now holding down the "spotlight" position in the same cage with the baby tigers. After the afternoon performance Andrew Downie drove on the lot in his new car. Accompanied by Mrs. Downie and niece, Florence Forrester, he is spending a few weeks in Canada on a fishing trip and incidentally visiting relatives at the same time.

At the gold-mining town of Timmins early risers reported a slight snowy flurry; however, it did not seem to affect business. From Timmins the show made a Sunday run of 338 miles to Sudbury, arriving at 9:30 p.m., to find Bert Bennett, 24-hour man, awaiting the folks with the closest lot of the entire season. In fact, one can step from the cars into the big top. Two late additions to Doc Walker's privilege department include Al Rock and Jim (North Carolina) Bagwell. Both are old-time Sparks boys and are returning home after a two seasons' absence from the fold.

Word reached the show at Kingston of the death of Chas. E. Henry, the Sparks steward for the past five years. He had been a patient sufferer from Bright's disease for the past year and only last month returned home to Bridgeport to enter a hospital. Charley Henry had a host of friends with the Sparks Circus, as well as the Ringling-Barnum Circus, for he was steward of the big show during its European tour and for many years in the States. Chef Jack Fitzgerald and John Heben are now in charge of the cookhouse and handling the work in a highly capable manner, for both served many years with Henry on the "big one". Just before the evening performance at Kingston word reached Macahua, Brazilian wire artiste, of the death of her 16-year-old brother in Buenos Aires.

In a recent review many visitors were unintentionally omitted, among them being Mrs. F. A. Robbins, accompanied by Winnie, and George King, of the Chemical National Bank; J. B. Estelle, Sr., and son, circus and minstrel fan, as well as a well-known writer, and William DeMott and sister, Josie. The latter has written a circus story that will shortly be published in one of the larger magazines. George Bickel, of Bickel and Watson fame, also "broke bread" in the cookhouse at Hempstead, this being his first opportunity to visit the Sparks Circus since

he was a member way back in the dark ages. Richard Ellsworth, former Adam Forepaugh press representative, also made his annual visit at Ogdensburg, and at Schenectady and Bennington, Vt., Toy Wallace and wife were all-day visitors. Toy is of the old team of Stoddard and Wallace and now a retired Troy (N. Y.) manufacturer.

101 Ranch Show

The Miller Bros.' 101 Ranch Wild West Show had capacity crowds at each of the night performances in Montreal, Can., June 13 and 16, and the week previous enjoyed five turnaways in Maine. The show left the States June 13, jumping from Berlin, N. H., to Montreal and again returned to the States at Montpelier, Vt., coming from St. Johns, Que.

The entire advance staff was present at Montreal. C. W. Finney, F. J. Frink and Frank Braden were on the lot long before the first wagon arrived. Lawrence Ledoux, contracting agent, was on hand at Berlin to pilot the show across the border and remained on the job during the Canadian stay. The advance personnel, under the guiding hand of Mr. Finney, deserves much credit for the manner in which the show has weathered the heavy storm of opposition. John H. (Doc) Oylar has a wonderful lineup of attractions in his side show and is getting his share of the business. Fred Warrell, manager of the Ringling-Barnum Circus, slipped away from his show at Springfield, Mass., June 22, long enough to witness the afternoon performance at Greenfield, Mass. Dan Dix and his mule, "Virgil" are making a hit with the show-going public of New England. James Heron, treasurer, has been wearing a smile for the past week. Mrs. Heron, who has Jimmy's pit show, Jungland, with the World at Home Shows, has been on the visiting list.

JEROME T. HARRIMAN.
(Press Back With the Show).

The Parentos, novelty acrobats and contortionists, closed an engagement of 11 weeks with the Gollmar Bros.' Circus June 6 and will play parks and fairs the balance of the season. They opened last week for a two-week engagement at the Belle Isle Park Coliseum, Detroit.

Rialdo's Dog and Pony Circus

Rialdo's Dog, Pony and Monkey Circus has been on the road seven weeks, playing one-day stands, and business has been only fair, reports George Hitchen. The show has played thru Kansas, Oklahoma, Arkansas and Missouri. The outfit is transported on three trucks and three trailers and carries seven people, six ponies, ten dogs and three monkeys. Beginning July 1 the show is booked for 10 weeks at fairs, reunions, parks, etc. Clyde Rialdo is manager; Mrs. Rialdo, in charge of tickets and treasurer; Hitchen, announcer and manager of privileges; Walter King, boss of props; Bozo, boss canvasser; Oswald Stone, pony boy, and Harry Colman, mechanic.

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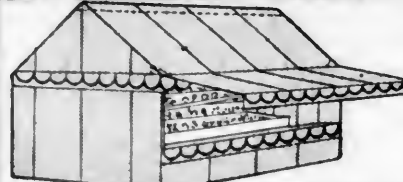
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CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE
IN STOCK, HIGH-CLASS CEDAR CHESTS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Mr. and Mrs. Robert Ringling will remain in this country several months—probably until October 1.

Work on the residences of Mr. Charles Ringling and Louis Lancaster at Sarasota is progressing at a great rate.

L. A. Furtell, who had charge of the animals at the Long Beach (Calif.) Zoo, has resigned and returned to his home in Chicago.

C. Stanley Fulton, remembered thru his connection with the John Robinson and Sparks circuses, is now advertising agent for the Rialto Theater, Tampa, Fla.

The Atkinson Circus jumped from Newlin, Tex., to Gould, Ok., losing but one day. The movement was made to get some of the wheat-belt money.

The Whitesides, recently with the Walter L. Main Circus, have joined the Frank J. McIntyre Circus, playing week stands.

George C. Mitchell, old-time novelty man, pens that he has a large business at Gettysburg, Pa.; also that Gil Robinson, veteran showman, was recently there visiting the battlefields.

Mrs. James Shropshire, of the Gentry Bros.-Patterson Circus, was called home on account of the sudden death of her brother, Sherman Arn, a real estate broker of Maysville, Ky.

Felix Morales, now with Barton Bros.' Circus playing vaudeville dates, was a caller at the Cincinnati office of *The Billboard* June 24. The act played the Palace Theater last week.

Joe Baker, of the Al G. Barnes Circus, while billing Denver, Col., attended a meeting of I. A. B. P. & B., Local No. 59, and reports that everything is going along splendidly at the shop.

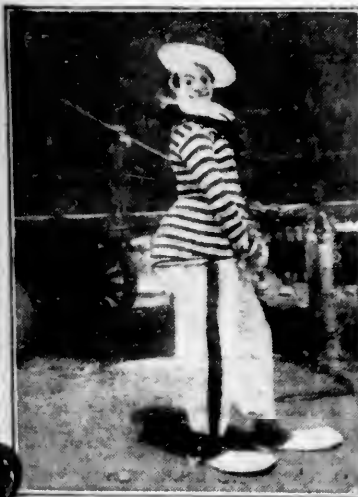
An ordinance to increase the circus license from \$50 to \$100 a day at Binghamton, N. Y., was recently adopted by the Common Council. The Hagenbeck-Wallace Circus will show there July 15.

John Ringling's million-dollar causeway at Sarasota, Fla., is promised for completion September 1. It will very likely be finished by that date, altho it is a huge undertaking and much remains to be done.

John L. Downing, head waiter with the Walter L. Main Circus the past two seasons, left the show at Bedford, Pa., June 22. He states that Nick Somers, manager of the dining car, also severed connections with the show.

Ralph (Bob) Palm, formerly barber on the Hagenbeck-Wallace Circus and who was head waiter on the John Robinson Circus last season, is located on Wade Park avenue, Cleveland, O., where he has a beauty parlor and barber shop.

We have it from very good authority that there is something to the proposed railroad blank-bonding measure covering freight-service movements of circuses, carnivals and other organizations, and that the proposal will come before the



Roy Barrett, renowned clown, who is with the Ringling Bros. and Barnum & Bailey Combined Shows. He has been with the Mighty Haag, Sun Bros., Yankee Robinson, Hagenbeck-Wallace, John Robinson, Al G. Barnes, Walter L. Main and the Barnum & Bailey shows.

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SPARKS CIRCUS

WANTS LION TAMER

To work five-lion act. This is the original Beckwith act. Would prefer man who is familiar with this act. Novelty Acts for Side-Show. Consider Performers and Musicians for Side-Show Band. Address CHARLES SPARKS, Manager, Route—Iron Mountain, Mich., July 2; Ironwood, Mich., July 3; Ashtabula, Wis., July 4; Duluth, Minn., July 6.

Freight Traffic Committee some time this fall.

The Hagenbeck-Wallace Circus showed Plymouth, Mass., to capacity audiences both afternoon and evening June 13, and gave the most satisfactory circus and wild animal exhibition seen in that town in many years, informs H. W. Clark, of Plymouth. George M. Burns gave the show a great boost in the press of Plymouth.

Colonel J. C. Miller, when queried on a rumor that the boss canvasman, trainmaster and a number of advance men were leaving the 101 Ranch Show, wired *The Billboard* from Meriden, Conn., June 26 that there positively was no truth in the rumor; that the only change in staff concerned Raymond E. Elder; that all help is happy and contented, and that the show is playing to splendid business.

The commissary train of the Ringling-Barnum Circus was threatened by fire at Springfield, Mass., Tuesday evening, June 23, in the Boston & Albany railroad yards when either a spark from a passing locomotive or a carelessly thrown match started a blaze in a pile of sawdust close to the string of flat cars. The blaze was quickly extinguished by the fire department.

Martin and Martin, aerialists and contortionists, now touring with a motorized show, will open their vaudeville season on the K-A. Time at the 125th Street Theater, New York, the second week in September. The Martins and the Aerial Youngs, in the former's sedan, recently made a jump from St. Louis, Mo., to Columbus, O. (where they played the Shrine Circus), in 13 1-2 hours. The Martins have purchased new rigging from Ed Van Wyck and a velvet setting from the Novelty Scenic Studio.

Mrs. Eva Loos, of the Aerial Looses, met with an accident while showing in Detroit, Mich., with the John W. Norman Circus. She misjudged the distance at the conclusion of the trapeze act and dropped to the ground, a distance of 12 feet. She sprained her ankle and jammed both knees. Mrs. Loos is improving rapidly and expects to resume work in a week or so.

Joe Williams and wife, who are spending the summer in Denver, Col., visited with the Conleys and the Lucky Sisters when the Bob Morton Circus played a week's engagement there, and with Rube Perkins and wife, who rubbed the streets and the midway for the Union Labor Centennial. Perkins also did his wire and balancing turn. Williams says that Clyde

Benny is doing a nice revolving ladder act with Nick White.

Bob and Olive Nelson, contortion, balancing and high swinging ladder performers, recently played a week's engagement with the John W. Norman Circus in Detroit. They will start their fair dates July 4 for the World Amusement Service Association, making their second season with this firm. The Nelsons have been absent from the big tops since 1922 and have been working successfully in vaudeville and at indoor circuses and fairs.

It has just come to light that during the Sparks Circus engagement in Miami, Fla., last winter, Clifton Sparks became a Miami property holder, having purchased a three-story apartment house. At the present time it is leased to Mr. and Mrs. Herman Krause, the latter a Sells-Floto prima donna and the former in charge of the Sparks front door. However, at the expiration of the lease Mr. and Mrs. Sparks expect to spend a portion of their winters in Miami.

An innovation in roadside refreshment stands was opened recently on Victory Drive, at the crossing of the Thunderbolt electric car line, Savannah, Ga., by Charles Bernard, veteran troupier, who was last on the road with the Walter L. Main Circus in 1924. It is known as the "Little White House". Says Bernard: "The friendly comments on my building, location and surroundings make me feel that my efforts to establish an innovation and a business that will occupy my time with some profit will prove a success. I hope to have my many circus friends visit me at frequent intervals."

The 101 Ranch Show is well billed for Fall River, Mass., July 2, informs Jimmie Martin of that city, who submits the following roster of the No. 1 car: Clyde Willard, manager; Allen Lester, press agent; Eddie Orth, boss billposter; Joe Mack, steward; Harry Putman, banner squarer; Charles Stearns, boss lithographer; Bill Scruton, Barney Kearns, Leon Jackson and P. Hampshire, lithographers; Elmer Cassidy, Jos. Crawford, Jimmie O'Donnell, bannermen; Mike Noonan, Oscar Wiley, Thomas East, William Mizak, Roy Burroughs and William Surpine, billposters; Charles Kindred, pastemaker.

From Stanley F. Dawson, of the Ringling Bros.-Barnum & Bailey Combined Shows: "Eddie Felder continues to create humorous cartoons and caricatures for *The Daily Bull* (official publication of the No. 88 Car). His last effort

was a very witty cartoon describing an imaginary trip of Charles Hummel to Spain. Momus wants it known that his name is Grady and not Brady. Stephen McDade visited Charles Kammally at New Haven.

Jack Staley is singing the praises of Florida and particularly Sarasota to everyone he meets. John Kelley visited at Bridgeport. Mrs. Harry Ramsdell was a recent visitor and Mr. Mitchell, brother-in-law of Jack Spellen, joined the show at New Haven. Doc Miller entertained relatives at New Haven. Bill Hays, after being away for several seasons, is back again in the capacity of chef in Steward Webb's department. Chief Watson is temporarily away, having to stay in New York for extended treatment for an ulcerated tooth. Mrs. McGlockin and Mrs. Spiegel were on hand at Bridgeport. Mrs. Allie Webb recently visited Allie and son, Teddy. At Springfield Lew Graham addressed the Ladies' Auxiliary to the Boy Scouts. Zeke Marlowe visited his home folks at Providence.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, June 8.—Tas Bradley's monkeys are now playing West Pictures, Adelaide. "Molly", educated orang-utang, under the banner of Tom Fox, is billed as a sister to "Casey", an animal which made wonderful money for Fox in past seasons. The following shows are leaving for the Mildura (N. S. W.) Carnival after the Adelaide season, to be held on King's Birthday: Perce Lennen's boxers, Cusko's dogs and monkeys, "Cave of Death", T. Dwar, glassblower; Dave Atkins and Pambo, snake man.

The principal shows on the Western line of N. S. W. have just about concluded and altho many big attractions were noted the money received by them was, in some instances, hardly commensurate with their value as drawcards for the public. Wet weather at Dubbo and Coonamble (N. S. W.) was all against showmen, and the cold weather at Bathurst did not improve matters. Orange show was marred by an unfortunate and fatal accident to an aviator and his passenger, and this threw a gloom over the assemblage.

Principal among the better class shows on the West were Jimmy Sharman's athletic combination, the Stag Sisters in the *Globe of Death*, Dave Meekin (Africaner) and his lions, and "Little Toy", Joe Acton's diminutive horse.

Jim Fisher's Buckjumpers were the means of many of the country riders losing their enviable reputations as horsemen around the N. S. W. shows. Nat Northcliffe (Ibex), of illusion fame, leaves after the Adelaide exhibition for Sydney, where he will produce some big stage illusions. Trixie, smallest woman in Australia, is remarkably intelligent. Her tent is always the center of attraction nowadays.

Christy Bros.' Shows

Doing Good Business in New York State—Visitors Legion During the Past 10 Days

In the past 10 days the Christy Bros.' Shows have been in four States and business has been from big to fair. The show is now in New York State and has not had a poor stand so far. A big day was had at Bradford, Pa., which had been without a circus for eight years. The usual show lot was used by the Bernardi Shows and the show was obliged to use a lot three miles from the city, but on the car line. The next day the show duplicated this business at Springville, N. Y. The Christy Show was the third to make the town in 18 years. This was the town in which the Christys started in the circus business, at the time being managers of a picture house. They organized and started out with a two-car show from the town and it was in the nature of a homecoming for them. A big event of the week was the reception tendered the members of the show by the officials of the Mighty Watson Show at Bradford. This is an organization of millionaire oil and professional men who put on an amateur circus every summer. They took the bunch out to their camp in special cars after the night performance, staged a vaudeville show and there was plenty of hospitality. Mr. and Mrs. Jim Hodge and the kiddies visited at Bradford. After the night show they entertained the writer and Charlie Thomas at the Bernardi Shows. Portsmouth, O., was big at both shows. Visitors included Ed. Walton and wife, Edith Castello; Frank J. McIntyre and wife, Danny McIntyre of the McIntyre Circus which was playing in the city, Circleville, O., was fair at both shows. Clarence and Denny Harnout and members of their *Uncle Tom's Cabin* Company, then rehearsing at Williamsport.

(Continued on page 61)

MABLE MACK

Wants Wild West People

Roper, Trick Rider, Bronk Rider. MORRIS & CASTLE SHOWS, Aberdeen, S. D., week June 29.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

There should be a world of fall contest dates.

Next week, the big one at Calgary, Can.—the Stampede.

There are many contests being staged around the "Fourth" this year.

The July 31st issue will be the next to carry the dates of contests—in the regular Lists section, under "Western Sports Contests."

Folks of, in and around Coeur d'Alene, Id., produced a crackerjack and costly booster booklet for that territory and the Stampede, and replete with cuts.

Word from California was that Ty Stokes is in the game "bigger than ever" this year, clowning, contesting, relay and pony express riding, etc., and expects to meet many old hands at the contests he is entering.

According to newspaper mention in Oklahoma the Bryan Roaches didn't ride into Dewey for the roundup there "on their favorite ponies," but aboard their speedy "roadster" automobile, with a "high-powered cowboy saddle strapped on the spare tire."

First thing yunno some carnival manager will get together a big "bunch" of cowboys and cowgirls for his feature midway attraction and bill the complete organization as a "Mammoth Wild West"—several of the carnivals have already tried it with the circus proposition.

In order to eliminate delays communications for the news columns of this page should be addressed to "The Corral" and as stated in each edition in *Italics* at the head of this column.

The Oklahoma City (O.) News recently contained quite a mention of Herman Edward Mootz completing his third book of the year, entitled *Patience Bill, the Oklahoman*; altho fiction, the characters, including Pawnee Indians, being taken from real life.

Dixie Montoro, last season with the Hagenbeck-Wallace Circus and Jim Eskew's Wild West with the Rubin & Cherry Shows, writes from Sarasota, Fla., that he is "off the road," having the Little Bee Cafe at Sarasota, in partnership with Miss Billie Constantine and doing a remunerative business.

Taylor Farris (Arizona Hank) elucidated from Little Rock, Ark.: "I am closing in vaudeville here this week, doing a rope and Australian whip act, and will join the boys at some of the rodeos. Going down into Oklahoma, first—trick riding and bronks. Recently came from Florida, where I had a successful winter season with Oklahoma Jerry's outfit."

From reports reaching the Corral the Tiger Bill Wild West, featuring Col. E. D. Snyder, is again conspicuously in the field as a very good overland, one-night-stand attraction. Some years ago this was a crackerjack 10-car organization after several years as a "mud show", afterward being reduced in size to play engagements with carnivals, etc.

TOM AND "TONY"



The above (by C. D. Ostrom) is a dandy "shot" of Tom Mix and "Tony", taken a few weeks ago while they were entertaining a mammoth assemblage of "kiddies" and "grownups" at Kansas City.

FRED BEEBE'S RODEO

July 13th to 18th, WICHITA, KANSAS

\$6,000 IN CASH PURSES

BRONK RIDING (Saddle and Bareback). CALF ROPING, BULLDOGGING, STEER RIDING, RELAY RACES, COWBOYS AND COWGIRLS, FREE-FOR-ALL RACES AND MANY OTHER EVENTS.

YOUR BEST RODEO CIRCUIT

Special Railroad Movement.
DEWEY, OKLA., JULY 2-4.
CEDAR RAPIDS, IA., JULY 6-11.
WICHITA, KAN., JULY 13-18.
CHEYENNE, WYO., JULY 20-24.

CONCESSIONS OPEN

Address
FRED BEEBE, Gen. Mgr.
Lassen Hotel, Wichita, Kansas

No less than a dozen contest heads are this year advertising their awards as "world's championships." Now, in the spirit of true fairness all-round, if you were the editor of this department (news columns) which one of them would you select to publish it—could you make a justifiable selection? Let's have the views of some of the well-known contestants on this in brief form.

Two of the folks wrote in lately asking that we publish the fact that they wanted letters (personal) from named parties, giving address for them to write to. Several times we have mentioned that we cannot run this sort of "news" (unless in a case of sickness, death or dire need of assistance) in the "column". One of the writers stated that some 10 or 12 parties could address him care of *The Billboard*. As a matter of fact, if letters had been addressed to the persons their names would have appeared in the Letter List this week—thus eliminating delay in getting into communication. Quite often we get requests of this nature, so this is explanatory to all who feel so inclined and not understanding the situation.

From Pampa, Tex.: "One of the largest crowds of rodeo fans ever at an affair of its magnitude in the Panhandle of Texas, and a choice "bunch" of top-hand contestants attended the contest staged by the Elliott Memorial Association at Mobeetie June 18. The show was produced by "Smoky" Rea, who with Dan McAnnally handled the arena and did the announcing. It was held on the parade grounds of the old fort and opened with an "eight-beef" barbecue. Results, winners in order given: Bronk Riding—Roy Mayes, Jonas DeArman and Harry Coffe split second and third. Calf Roping—Bill Brown, Tack Hodgson and Clyde Byrd split second and third. Cow Milking—Harry Coffe, Roy Mayes, Pete Carter, Maverick Roping—Pete Carter, Goat Roping—C. Hefner, Pete Carter and George Saye. Steer riding was exhibitioned between events.

From New England, N. D.: The New England Frontier Days event was a gratifying success from both financial and artistic points of view. George F. Gardner was the arena director. There was a plenty of horses and cattle and one of the best "bunches" of hands ever seen at an affair of this kind. There were no serious accidents. The finals: Bronk Riding with saddle—Ted Many Deeds, Sioux Indian, first; Hack Rosenthal, second, and Bob Askins, third. Bareback Bronk Riding—Keith Schaffer, first; Paddy Ryan, second, and Homer Harmon, third. Steer Roping—Breezy Cox, first, and Max Theil, second. A majority of the hands are headed for the roundup at Mandan, N. D., July 2, 3 and 4.

From our Chicago office: Curly Stewart, of Plenty Wood, Mont., has written *The Billboard* about the recent Stampede there as follows: "The Stampede here, June 12-13-14, was well attended all three days, altho there was a little rain each day. Harry Shaffer won first in saddle contest and Paul Shaffer, second, both of Glendive. Charley Evans, of Culbertson, took third prize. Billy Smith, manager of the Big Poplar show, to be held July 2-3-4, won first in bulldogging, with Paul Shaffer second, Ray Mitchell, of Wolf Point, won the calf roping. Ray pulls off the show at Wolf Point each year." Stewart, who pulled the Plenty Wood Stampede, is in Crosby, N. D., trying to promote an event at that place. He visited Robbins Bros.' Circus June 20 at Crosby and was the guest of Lula Parr, who, he wrote, seemed to be a center of attraction. He also met Bugger Red, Jr.

The Corral is in receipt of an interesting letter from Bonnie Gray, well-known lady contestant, a part of it for publication. The principal point, made very impressive, is that steer roping as put on at some contests places a "black eye" on the frontier sports business and its participants—a "knock" on roundups, rodeos, frontier days, etc., the humanely inclined of the audiences shuddering and hiding their eyes instead of applauding and cheering when the animals are heavily thrown. "Thirty thousand people, representative of every State in the Union, rise on their feet to cheer grace and daring of horse and rider in each event of the great celebration—but will you observe closely the changed show of enthusiasm when the steer roping takes place?" she stated, and her last paragraph read thus: "Why mar one of the greatest and most daring of American sports?"

From our Kansas City office: George V. Adams, owner and manager, and Mrs. Adams; Minnie C. Adams and Harry Butler, announcer and assistant manager, and his wife, Myrtle L. Butler, of the rodeo to be held in Winterset July 3 and 4, were in Kansas City recently and callers at the local office of *The Billboard*. They drove to K. C. from Winterset to secure equipment, etc., for the rodeo and purchased a load of long-horn steers and new outfits, including saddles, boots, spurs, etc. They advised that this rodeo will have 100 bucking horses, 50 saddle and parade horses and 30 Indians and promises to be one of the biggest events of its kind ever held in Iowa, with large prizes and premiums to be awarded, and it is expected that some of the best-known riders, etc., will be present to participate. Mrs. Adams and Mrs. Butler both will ride in the ladies' classes. The Adams company is planning a series of rodeos after the Winterset affair, to be held every two weeks, the next the fore part of August at Center-ville, Ia. There are three big advance autos used, decorated with steers' horns.

Christy Bros.' Shows

(Continued from page 60)

were visitors and entertained by the writer. Coschocton was good at night, but Caldwell proved disappointing. The show used a new lot at Wheeling at Bridge Park instead of the old island lot. Business was good at both performances. It was decided here by the management to unionize the band. The agreement was made after a conference there with officials of the Musicians' Union. The band now is made up of 16 men, with Rodney Harris still in charge.

For once in Washington it did not rain and business was big at both shows. Lee Chenette, a brother of Tex, was a visitor, coming on from Pittsburgh. H. G. Strous was also present. There was a late arrival at Butler, but business was very good at both shows. At the matinee Mr. and Mrs. Christy had the pleasure of entertaining Mrs. John H. Sparks, Mrs. Clarence Cooper, (Inex Sparks) and John H. Sparks, Jr., wife and child. Another party of visitors included Mr. and Mrs. Samuel Lyle and family of Pittsburgh. "Pop" Rudolph Gessler, for years with the John Robinson Circus in the wagon and now secretary of the Circleville Lodge of Elks, was with the show all day entertaining friends. Jess Springer and wife caught the show at Coschocton. At Dover Mrs. Bowman Robinson gave the folks in the dressing room a birthday party and received many presents. Bob Abrams, who had the privilege car for years with the John Robinson Circus, was a visitor at Portsmouth, as was Eddie Camm, who was with the original Cole Bros.' Show years ago and is now in the mercantile business. At Caldwell members of the La-Roy Circus were entertained. The visitors included Earl Metcalf, Clarence Kitowski, Jerry Martin and wife and Vernon Ott. Two baby buffaloes and a baby stork have been added to the menagerie.

FLETCHER SMITH (Press Agent).

Robbins Bros.' Circus

The Robbins Bros.' Circus continues to play to excellent business, the stands of Bainville, Scooby and Wolf Point, Mont., and Williston, Towner, Kenmare and Crosby N. D., being especially good ones. Treasurer Ira Watts was assisted in the ticket wagon by George Berdonie in handling the crowds during the past week. William Jones has a fast bunch of ticket sellers in John Kittelson, Walter Garland, Earl Arnold, Freddie Freeman and George Duffy. Mrs. Marcelline (Montague) Duffy, prima donna, is receiving fine press notices for her portrayal of the character of the Princess in Bert Rickman's creation, *The Arabian Nights*. She was formerly with the *Pink Lady* and *Three Teens* musical comedy companies. Cuban Max of the Annex received word that his brother, Joseph Bowling, died in Chicago June 9. Mr. and Mrs. Charles Evans, who own a ranch near Bainville, Mont., were the guests of J. Francis Smith, of the concession department, in Bainville. Evans and Smith tramped at one time with the Fort Peck Rodeo Company. Mrs. Hazel Grimes, wife of Harry G. Grimes, received word from her daughter, Mrs. Ruth Allen, of Electra, Tex., of the serious illness of her granddaughter, Betty Loraine, and she left for that city. Walte's clown band is going big, the leader being dressed as the cross-word-puzzle king. Joe Marvello, assistant equestrian di-

rector, expects to return to South America this winter. Jack Varley is scoring with his clever female impersonation in the big show. John Schiller entertained the members of Hauskin's *Mutt and Jeff* Company at Scooby, Mont. Freddie and Ethel Freeman, with their baby boy, are planning on making an extended tour of Europe following the close of the season. Frank Shipman, giant comedian, and Henry Bedow, midget clown, in clown alley, will be with a Gus Hill cartoon musical comedy attraction next winter. Virgil Young, formerly with the John Robinson and Al G. Barnes Shows, is the new property boss. "Fat" Lemon has returned to the show after a week's business trip to St. Paul. Legal Adjuster James Morse was host to members of the Herbert Brothers' Musical Comedy Company at Williston, N. D. F. ROBERT SAUL (Press Agent).

SAN FRANCISCO

E. J. WOOD

San Francisco, June 26.—Tonight Beatty's Casino goes dark it is said for two weeks. It is a question as to whether it will open up at the end of that time. Beatty has given the house a good run, but nothing seems to take. What the future of the house is to be no one knows.

"Lazella", well-known trapèze and aerial artiste, who has been working A. & H. Time, was a caller a few days ago. He left here for Eureka, where he will work for the Elks' circus.

Much to the surprise of everyone, the Merchants' Jubilee Fair, put on for four days this week at Elmhurst, was a big success. Sam Corenson handled the affair.

The first annual beauty pageant opened Tuesday at the Exposition Auditorium, with more than 15,000 admissions on opening day. The big feature was a Russian ballet put on by Theodore Kosloff.

One of the music successes is *Twilight*, by Nacio Brown, published locally by Sherman, Clay & Company.

Haydn's *Creation* oratorio is to be presented here during Diamond Jubilee week, and is being rehearsed by the municipal chorus.

Frank Smithson, one of the most experienced stage directors in the country, is at the Curran Theater in charge of productions.

A new corporation, called the Transbay Theaters' Company, has just been incorporated by San Francisco and Oakland capitalists.

A rumor that could not be confirmed places the ownership of the Herbert L. Rothchild theater interests in the hands of the Famous Players-Lasky Company. The four motion picture theaters involved in the deal are The California, The Imperial, The Granada and The Strand, recently purchased by Rothchild.

Irene has broken all house records at the Alcazar Theater since Henry Duffy took over the house seven months ago. Duffy expects to leave shortly for Seattle to open his new playhouse.

Recollections of when Booth, Forrest, John McCullough held the boards in old San Francisco theaters formed the subject of a very interesting talk by James Madison Tuesday at the meeting of the California Historical Society. He illustrated his talk with lantern slides showing programs, bills, letters and pictures relating to the old days.

Barney Gilmore, appearing as the skipper in *White Cargo*, is talking of reviving *The Rocky Road to Dublin* with Henry Duffy.

Marcela Zaala, San Francisco society girl, left here a few days ago for Los Angeles to play the leading feminine role in *White Cargo* at Wilkes' Los Angeles Theater. She has been the understudy for Edith Ransom.

Fritz Fields' musical comedy company is presenting *Oh! Doctor*, at the Union Square Theater this week and is playing to big houses despite the hot weather.

Louis Graveure, who was to have given master classes for five weeks in San (Continued on page 67)

One-Hundred and One Ranch Side-Show WANTS

Highest class Freak Attraction. Good looking youthful Fat Girl. Jim Dailey, wire. DOC OYLER, Side-Show, Mgr. Wire as per route of Miller Bros.' 101 Ranch.

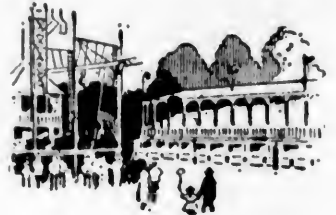
WANTED—Musicians, for Walter L. Main's Side-Show Band, Cornet, Trombone and Baritone, to enlarge Band. Address PROF. HERBERT MARSHALL, (wire or write), care Walter L. Main Circus, as per route.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Refinancing of Connecticut State Fair Is Under Way

Directors So Confident of Success They Are Already Tearing Down Old Buildings--Campaign in Charge of Robert J. Eustace

Hartford, Conn., June 24.—The campaign to refinance the Connecticut State Fair is now under way with a real start, for Governor John H. Trumbull has accepted the active chairmanship of the event. The campaign is under the direction of Robert J. Eustace, who started it immediately on arriving from a similar campaign in San Antonio, Tex.

The State fair is conducting the State-wide event primarily to put a new atmosphere on the affair, and leading men in every city and county have agreed to lend their prestige to the movement. Connecticut needs a fair, for the decrease in farms has been alarming, and one of the first movements in this campaign will be to build a big boys' and girls' club work building to stimulate the youngsters to remain on the farm.

Mr. Eustace arrived in Hartford during the last days of the present session of the General Assembly and devoted his first efforts to personal talks with key senators and representatives around the Capitol.

The State has appropriated a total of \$28,000 to the fair, done on the last session day of the Assembly, closely followed by a large subscription personally from the governor. Next in line was United States Senator Hiram Bingham, so the ball has started rolling on the right plane.

The campaign is to raise \$100,000 before this year's event, and during the effort a Statewide organization is being built up that next fall, after the fair, will make a big drive to get further funds. This financial effort is in the city of Hartford, the other phase of the campaign at present being to get the confidence of the State back of the movement.

Headquarters are in a store in the heart of Hartford, a big staff is at work and tremendous interest is being aroused. Every few days events are staged by youngsters from rural towns, such as a sheep-shearing exhibition and many such stunts.

The situation has reached the stage that, although the campaign week is not until July 13, the directors feel confident of success and already have started tearing down old buildings, and have set up a budget that will give the State a wonderfully well-balanced fair.

The new secretary is Lewis Randall, of Trenton State Fair fame, and his routine

Williams & Bernice Report Fine Season in Florida

Chicago, June 25.—Williams and Bernice, who are working celebrations and have a lot of special dates in the Midwest, said that the fair season in Florida, which closed in March, was a fine one for them. After that clubs, celebrations and special events were worked with profit. The Williams & Bernice Attractions have six acts. Four are by the above team and two more are put on by another party to the combination.

Williams and Bernice will sail for Sweden at the close of this season, where they will spend the winter and also work a few weeks.

Wilson Staging Many Race Meets

Hagerstown, Md., June 25.—Austin C. Wilson, well-known promoter of automobile racing, is in charge of a big meeting here Saturday, June 27. The races are being staged by the Interstate Fair.

Fourteen thousand people attended the Akron (O.) Speedfest, directed by Wilson, May 30 and 31.

The Wilson organization will conduct a meeting at Youngstown, O., July 4, followed by New Kensington, Pa.; Erie, Pa., and a return date in Akron, and then start a tour of 15 weeks of fairs.

Ernie Young To Go Out On Circuit of Fairs

Chicago, June 25.—Ernie Young has recovered from his second recent illness and is back at his office. He will go out with his big revue that plays a long list of fair dates and stay until the engagement, of about 10 weeks, is completed.

at present keeps him going all over Connecticut, tying up rural organizations into the program for this year. More than 3,500 boys and girls are already organized to come to the fair.

APPROPRIATIONS STAND FOR ILL. STATE FAIR

Springfield, Ill., June 25.—Appropriations totaling \$600,000 for improvements on the grounds of the Illinois State Fair here survived an attack in the senate a few days ago and were advanced to the third reading. An attempt was made by enemies of the bill to strike out a re-appropriation of \$450,000 for new buildings, \$50,000 for a new race track and to reduce an appropriation of \$100,000 for repairs and maintenance to \$50,000.

The State fair bill had a narrow escape from defeat two years ago when Senator John Denver, of Chicago, cast the vote that kept the appropriations in the bill.

Somerset (Ky.) Fair

"We are making the most extensive preparations of any in the history of our Pulaski County Fair Association," writes S. W. Hicks, secretary of the fair, which is located at Somerset, Ky. "We are expecting the largest attendance of any fair in Southern Kentucky," he continues. "On account of the good roads that have been constructed in this and adjoining counties a good attendance is assured. Some of the adjoining counties have discontinued their fairs for this year, which fact will also increase our attendance."

Mr. Hicks advises that last year the city council passed an ordinance prohibiting street fairs and carnivals within the city limits, but at a recent meeting gave the fair association the privilege of holding both street fair and carnival and exempting the association from license or taxation.

Improvements are being made at the fairgrounds to enable the fair management to take care of a good carnival and of the large attendance expected.

Broussard Plans Races

Houston, Tex., June 26.—U. P. Broussard, former owner of the Gulf Coast Speedway, has resumed the management of the race course, and announced today that early in July he would launch a series of races. Due to the scarcity of fast cars in this vicinity at this time, Mr. Broussard declared that he would put in a string of race horses to add variety.

ROSE FESTIVAL A FINANCIAL SUCCESS

Portland, Ore., June 25.—Officials of this year's Rose Festival are well pleased with the outcome of the event, which proved to be a success financially and artistically. Attendance was close to 45,000 and receipts totaled more than \$65,000, according to estimates made Saturday.

Expenses were about \$82,000, although the preliminary budget called for an expenditure of but \$62,500. A conventions fund of \$20,000 and the receipts of \$65,000 will more than meet all expenses.

Whether the Rose Festival will be presented again next year is a matter to be settled by the new officers of the association who will be elected next October.

Improving Multnomah Co. Plant

Gresham, Ore., June 24.—Work has been progressing rapidly on a new entrance to the Multnomah County Fairgrounds, probably the most pretentious fairgrounds in the State, if not the Northwest. Several other improvements are being made which will add greatly to the attractiveness of the plant.

The new entrance, which will be of stucco finish, will be approximately 200 feet long.

Immediately after this year's fair work will be started on a new half-mile horse-race track and a five-eighths-mile automobile saucer on new ground just purchased. A new pavilion also will be erected, to be used for housing exhibits.

Bixler Heads Alabama State Assn. of Fairs

Montgomery, Ala., June 23.—The Alabama State Association of Fairs met in the Chamber of Commerce here this week. The following officers were elected for the ensuing year: Mort L. Bixler, of the State Fair of Alabama, of Montgomery, president; J. L. Dent, of the Alabama State Fair, Birmingham, vice-president; and Chester Tubbs, of the Northwest Alabama Fair, Haleyville, secretary-treasurer. More than 50 fairs were represented at the meeting.

Premium Lists Received

Among the premium lists that reached the desk of the fair department editor the past week are the following:

- Mississippi State Fair, Jackson (22d annual).
- Bureau County Fair, Princeton, Ill. (70th annual).
- South Carolina Colored State Fair, Columbia.
- Tuscarawas County Fair, Dover, O. (75th annual).
- Missouri State Fair, Sedalia (25th annual).
- Carolina-Virginia Fair, Mount Airy, N. C. (10th annual).
- Indiana State Fair, Indianapolis (72d annual).
- Floyd County Fair, Rome, Ga.
- Linn County Fair, Albany, Ore.
- Kansas Free Fair, Topoka (11th annual).

Rutherfordton Has New Plant

The Rutherford County Fair, Rutherfordton, N. C., is a new fair succeeding a modest fair previously held there. With a new plant comprising 125 acres, on which there is an excellent half-mile track and many new exhibit buildings, the fair promises to make rapid progress. S. E. Elmore is secretary.

The fair is a member of the North and South Carolina Race Circuit. Other members of the circuit are: Cleveland County Fair, Shelby, N. C.; Caharrus County Fair, Concord, N. C.; South Carolina State Fair, Columbia, and Spartanburg County Fair, Spartanburg, S. C. E. O. Frierson, of Spartanburg, is circuit secretary.

Legion Will Handle Fair

Definite decision to take charge of the Wayne County Fair, Richmond, Ind., this year was made recently by the American Legion of Richmond. The Legion conducted the fair last year and, considering the unfavorable weather conditions encountered, did very well. With an early start this year it is expected that a much better fair will result.

week of the fair. The M., K. & T. Band will have three soloists thruout its engagement on the fairgrounds. The management expects a large number of additional entries before the time comes for the fair to open.



Original cast of "Sky High", the big Shubert production that has been engaged for the entire 16 days of the State Fair of Texas at Dallas. This sets a new record for elaborate State fair entertainment.

Combining Fireworks With Music Is New Angle of Entertainment for Fairs

Musical and Amusement Men Watching Development of Missouri State Fair Program, Which May Revolutionize Methods of Presenting Music and Fireworks

Unusual interest is being manifested in the entertainment program that is being arranged for the 1925 Missouri State Fair, Sedalia. This program, as noted a few weeks ago (May 16 issue), has music as its dominating feature, but the thing that marks it as unique is the combining of fireworks with music in a pyrotechnical, musical and terpsichorean interpretation of *The Dawn of Prosperity*. This experiment marks an entirely new angle to entertainment for fairs and one that has attracted the attention of fair men and amusement men.

The new feature is being worked out by a fireworks company, a chautauqua bureau and the fair association. The Ralph Rhodes Fireworks Company of Kansas City is now working in conjunction with the Redpath-Horner Chautauqua Bureau in building this program for the State fair, and this will be the first year that such a program has been given in Missouri. It is also generally accepted as a new fair venture in pyrotechnics and music and the first attempt by any State fair to provide such an entertainment feature. Musical and amusement firms are watching the development of the program and, if successful this year, it is considered likely to make a decided change in the usual manner of presenting music and fireworks at the State fairs thruout the country.

The usual amount of professional music will be employed to take care of the pro-

grams in the various buildings on the fairgrounds and before the grand stand at the daily programs. The Trianon Ensemble Singers, an aggregation of eight vocalists of the Redpath-Horner Chautauqua Bureau of Kansas City, have been engaged to give special octet numbers before the grand stand during the matinees. With them is included the Quinette Dancers, 16 specialists in ballet and solo dancing. An organization band from the Missouri, Kansas & Texas Railroad Company, of Parsons, Kan., and Denison, Tex., will give instrumental accompaniment to this special feature of the daily program.

The Gypsy Orchestra, composed of five jular musicians and considered one of the most popular orchestras on the fairgrounds last year, has been reorganized and will have three adult members in its personnel this year. Mahel DeWitt, instructor of piano; Mrs. Florence Demand, a graduate of the Chicago Conservatory of Music and for several seasons connected with the Redpath-Vawter Chautauqua Circuit, and Marlon Smith, instructor of violin at the Willam Woods College, are the new additions this year.

In the band section: The Henry County (Mo.) Band of 175 pieces, the Springfield, Mo., Boy Scout Band of 100 pieces; the Missouri, Kansas & Texas Railroad Company Band of 40 pieces and the Missouri Pacific Railway Company Band of 40 pieces have been engaged to play on the fairgrounds thruout the entire

N. D. State Fair To Be Best in Years

Band Tournament, Ernie Young Revue, Big Free Acts and Other Entertainment

In keeping with the renewed prosperity and fine prospects for a bumper crop this year throughout the Northwest, the North Dakota State Fair at Grand Forks looks forward to the best fair week in years. Every indication points to greatly swelled attendance records this year. There is a better feeling among the farmers and more money in circulation, both of which will tend to increase the crowd at the gates all fair week.

A new Liberal Arts Exhibition building 100x140 is now under construction to replace the building destroyed by fire last fall. The new structure will be completed in time for the opening day of the fair.

The fair opens Monday, July 13, to a Children's Day program. This is an innovation and promises to be very successful. Two parades of floats and children's doll buggy events will feature the program and many other events with suitable prizes will be presented. Boys and girls will be admitted free to the main gates all day.

The Northwest Band Tournament with 16 bands competing will feature the Day of Music on Tuesday, finally culminating in a massed band concert of 450 instruments in front of the grand stand Tuesday evening, directed by H. F. Vandercock of Chicago. Jaraslov Clmera, noted trombone soloist, and Madame Clmera will also be features of this program.

Harness races under the new Harness Horse Association rules will be featured Wednesday, Thursday and Friday. Many horsemen interested in the new racing rules will be present to witness their introduction at the fair at Grand Forks.

The Morris & Castle Shows will feature the midway all week. The grandstand vaudeville acts include: John Erretto and his Four Mounters, Gordon's Pedigreed Trained Dogs, Dare-Devil Cliff Curran, aerial balancer, and the Taketa Japanese Troupe.

Ernie Young and his revue will again be the feature entertainment attraction of fair week, appearing each evening in

MIDSUMMER FESTIVAL AND FAIR

LUDINGTON, MICH. ON THE STREETS JULY 27-AUG. 1

Big Carnival Wanted Will Contract At Once With Reliable Co.

INDEPENDENT CONCESSIONS OF ALL KINDS. WRITE FOR SPACE—NO EX. Now being billed for miles like a Circus. All exhibits and shows on the streets. Everybody get in touch with us at once. This is the First Festival-Fair ever held on streets. Address FESTIVAL AND FAIR COMM., P. O. Box 283.

4 Gala Days SEVENTH ANNUAL FAIR 4 Festive Nights
Roanoke-Chowan Agricultural Ass'n
WOODLAND, N. C., OCTOBER 6, 7, 8, 9

Want to hear from good, reliable Carnival Company. Also Concessions and Free Acts. All must comply absolutely with the laws of the State of North Carolina as applies to such attractions. Address G. P. BURGWIN, Secretary.

Washington County Fair

Hudson Falls, N. Y. Fort Edward, N. Y.

Will be a RECORD BREAKER. More space already taken than last year. AUGUST 24 to 28. These dates make our Fair IDEAL for everyone in the Concession game. THREE choices for a getaway the following week, and all of them good. Have good location for more legitimate games. Come clean and we'll see you RIGHT. All space on the LINE. Address your letters to FRANCIS H. PACKER, Hudson Falls, N. Y.

Keokuk County Fair

AUGUST 24, 25, 26, 27, DAY AND NIGHT

WANTED—Good Carnival, will give good terms. Would like to hear from Rides, Shows and Concessions. O. J. ROLAND, Secy., What Cheer, Iowa.

FAIR NOTES AND COMMENT

front of the grand stand. The Broadway girl show has taken very well with Northwest fair patrons, and the grand-stand receipts clearly indicate that this type of entertainment is exceedingly popular with fair visitors.

The Saturday program will be featured with auto races, 15 drivers and cars being entered for this program, which has always been a heavy drawing card at North Dakota State fairs. The fair crowd loves to see the reckless driving on the half-mile dirt tracks, and Saturday will undoubtedly see a record gate.

We haven't heard of any circuses being booked for 1925 fairs.

There will be no fair at Lewiston, Id., this year.

The Kalamazoo (Mich.) County Agricultural Society is making a drive for 5,000 members. Manager Britt M. Preston advises, and it's going over big.

Frank F. Higgins and his American Band will appear in concerts twice daily at the big Staunton (Va.) Fair, as well as several other Virginia fairs.

You can't find many fair men today who will contend that the automobile is detrimental to the fair. Most of them have learned that it is an aid in increasing attendance. Good roads, too, help to increase the crowds.

We haven't had any word from him lately, but have a hunch that "out where the tall corn grows" a peppy, picturesque, progressive—and probably right now perspiring—Sioux Citian is making preparations for an Interstate Fair that will eclipse 'em all. Attaboy, Don!

A first-class fair is in prospect for Higginsville, Mo. A. H. Meinershagen, secretary of the Lafayette County Fair at that place, reports. Crop conditions are favorable and the people of the territory surrounding Higginsville will have plenty of money to spend. The association has an attractive, well-shaded fair-ground located on a cross-State highway.

The women continue to make good as fair managers and secretaries. In addition to those whose names appear in the fair list there are a number of assistant secretaries whose names are not on the fair's stationery, but whose work is in many instances just as important and has just as much to do with the success of the fair as any of the officers.

Murfreesboro, Tenn., will hold a day and night fair August 12, 13 and 14. A new association has been formed, composed of some of Murfreesboro's most prominent and progressive citizens, and every effort is being put forth to build up a first-class county fair. The association has bought 80 acres of land, which comprised the old fairgrounds, and is making extensive improvements. W. H. Clark is president of the association and E. E. Cannon is secretary.

At the State of Arizona Fair Commission meeting, held recently in Phoenix, contracts were signed by Secretary J. P. Dillon, representing the State Fair of Arizona, and F. H. Kressmann, South- (Continued on page 66)

Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

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FEATURE FREE ATTRACTIONS FOR PARKS, FAIRS, CELEBRATIONS

MILO—THE VAGGES—ALICE
FIVE DIFFERENT ACTS, COUNT THEM, FIVE.
The Lady That Fiddles to Beat the Band, Clown Juggler, a Laughing Hit, Rube Girl Comedy, Talking Act, Rolling Life Savers (The Originator of This Act), The World's Champion Bag-Punchers; \$1,000 open challenge to meet all comers. Guaranteed Acts and appearance. Cash bond if required. Address 424 Chambers Bldg., Kansas City, Missouri.

CARNIVAL WANTED

Can use large Carnival Company to play County Fair, September 22-27, inclusive; privilege playing full week. No shows playing city or county this year except Fair. Population 30,000 in city and county. Wonderful opportunity for right kind of show. Taxes paid. Would want at least five Rides, eight Shows and 600 feet Concessions. Shows and Rides on percentage basis. Concessions on front footage rate. Write and let me know what you have to offer. J. F. WILSON, Box 693, Berkeley Co. Fair Assn., Martinsburg, West Virginia.

FAIR SECRETARIES AND CELEBRATION COMMITTEES

We will handle all your GRAND STAND AND QUARTER STRETCH Concessions anywhere in a strictly high-class legitimate manner and PAY YOU WELL, with no risk to you, and we guarantee satisfaction above all.

KENYON CONCESSION CO.,
Majestic Theatre, DES MOINES, IOWA.

THE ELKADER FAIR

ELKADER, IA.
AUGUST 18, 19, 20, 21, 1925.
One of Iowa's Best County Fairs.
DAY AND NIGHT SHOW.
Shows and Rides of all kinds wanted. Address J. J. FINNEGAN, Secretary.

NORTH BALTIMORE, OHIO.
SEPTEMBER 15, 16, 17, 1925. Privilege of entire week. WANTS Concessions, Free Acts and Rides. Communicate with O. E. FLECKNER on Free Acts. Communicate with K. W. FAUSNAUGH on Concessions and Rides. NORTH BALTIMORE COMMERCIAL CLUB, L. W. Bleher, Secretary; F. W. Paden, General Chairman.

THE 55th ANNUAL FAIR

Of the Henry, Madison and Delaware County Agricultural Society will be held at MIDDLETOWN, IND., JULY 28 to 31. Midway Concessions for sale, including Carnival Shows. A good, reliable and successful Fair to attend. If interested write F. A. WISEHART, Secretary.

WANTED

Good Wild West with Band. M. H. WEST, Secretary, Sussex Fair, Waverly, Virginia.

WANT

Every Sunday, beginning June 14, for summer season. Acts, Orchestras, Bands, Shows under canvas, Circuses, etc. Phone, wire or write J. W. BERNARDY, Prop., Bonanza Beach, Beardsley, Minnesota.

WANTED

A good Show or Stock Company for a Fair in a live town, week of September 29-October 2. W. B. SHEFF, Secretary, Arkansas City, Kansas.

COOK COUNTY FAIR

PALATINE, ILL.

SEPTEMBER 3, 4, 5, 6, 7. THIS INCLUDES LABOR DAY.

Harness and Running Races, Fireworks, Dancing, Open day and night. DR. W. P. GORLINE, President; C. C. HILDEBRANDT, Secretary; H. H. DEVERMAN, Supt. Privileges.

GARDNER FAIR

OCT. 10, 11 AND 12, GARDNER, MASS., is open for exclusive privileges on Rides. Only those having clean, up-to-date, safe equipment will be considered. We are also booking Concessions and Eating Stands. Apply at once to H. E. GODFREY, Secretary, Gardner, Massachusetts.

FIFTH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.
The Big Fair.
NOW BOOKING CONCESSIONS.

WANTED

For OLD HICKORY FAIR, LENINGTON, N. C., September 29, to and including October 2, first-class Carnival Company. Can take care 20-car show. Also open for Free Acts, Day and Night Fair. DAVE LEONARD, Secretary, Box 180.

Wanted

Two or three Rides and three legitimate Shows. GEO. TRIM Secretary, Trempealeau Co. Agrl. Society. Dates August 25, 26, 27, 28, Galeville, Wis.

CARNIVAL WANTED

For the 59th Annual MONTEAU COUNTY FAIR, AUGUST 25 to 28, CALIFORNIA, MD. Must have Merry-Go-Round, Ferris Wheel and about 15 Concessions. B. M. MILLER, Secretary.

WANTED

Two Rides and 4 Shows. Two Big Days and two Big Nights, September 7, 8, 9. DELTA FAIR ASSOCIATION, A. M. Sweet, Chairman, Delta, Ontario.

KIMBALL COUNTY FAIR

Dates September 10, 11, 12. WANTED—Merry-Go-Round, Carnival, Free Attractions, Town of 2,000. Good crowds. A. PAINTER, Sec'y, Kimball, Nebraska.

WANTED

A first-class Carnival for THE EWING FAIR, EWING, KY. AUG. 19, 20, 21 AND 22. Large attendance. Three days' Tots additional this season. Splendid show site. Full attendance both day and night.

BALLOONIST PROF. CHAS. SWARTZ, Ex-part Arizant, now booking dates. Go up thousands of feet. Make parachute drops. Fly for decent price. Committees write or wire. Permanent address, Humboldt, Tennessee.

Lots of Fairs in Massachusetts

"There will be from 112 to 120 fairs of one kind and another in Massachusetts this year," says the June fair letter of the Massachusetts department of agriculture. "This number includes the large agricultural, community and grange fairs and the poultry shows. As *The Boston Post* says: 'Fairs are increasing in number and are attracting more people all the time.' And it is also true that the automobile is largely responsible for the increase in attendance. People will generally find time to go to those things they want to go to."

Ministers To Rule Day at State Fair

Sunday of the week of the Oklahoma State Fair, Oklahoma City, will be in charge of the ministers of the city who are members of the ministerial alliance. The day will be given over to a band concert in the afternoon and religious services in the evening.

Included in the day's program will be singing by a massive church choir.

Natl. Swine Show's 10th Year

Miss G. A. Fossett, secretary of the National Swine Show, Chicago, is busy with plans for this year's show, which will mark its 10th anniversary.

"We are going to work hard to make it our banner year," says Miss Fossett. "Reports are coming in fine. We have every reason to be greatly encouraged over general conditions."

No Fair at Kenton, O.

Kenton, O., June 24.—The newly elected Hardin county fair board has voted to dispense with the county fair this year because the county commissioners refused to vote for a county farm extension agent.

Vogelsang in Chicago

Chicago, June 25.—Frank Vogelsang, president of the fair association at El Paso, Ill., and one of the leading merchants of that section of the State, was here on business this week.

PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN

(Communications to 25-27 Opeta Place, Cincinnati, O.)

Neptune Beach

Alameda's Pleasure Resort Spends \$200,000 in Improvements This Year

Alameda, Calif., June 25.—Perfect summer weather brought out a big crowd at Neptune Beach Sunday. The beach was black with people, many of whom came from towns at quite a distance away and, loaded with capacious lunchbaskets, prepared to make a day of it.

The old tank, the scene of many A. A. U. swimming contests, was crowded with swimmers, and the new tank, one of the largest in the world, 600 by 150 feet, was generously patronized.

One of the striking features of the new tank is a big double toboggan, down which the bathers glide on toboggan boards until they strike the water, when they skim over the surface at dare-devil speed, with much the same sensation as that of riding on a surf board behind a motor boat.

While the season starts with the opening day of April 5 and closes late in November, the season proper begins the middle of June. Neptune, always a busy pleasure park, the only one in Alameda, has many new and striking improvements this year, which were installed at a cost of more than \$200,000. Chief among them is a series of 36 summer cottages, each fully furnished with every convenience for the accommodation of four persons. More than 30 acres along the bay front have been filled in and a new 2,000-foot pleasure pier has been built.

Two new rides, the merry mixup and the swan flyer, have just been put into operation and are doing big business. The old attractions, the speedway racer, fun palace, merry-go-round, skee-ball alleys, whip, scooter, big ferris wheel, big and baby seaplanes, as well as the ones just installed, are all operated by the park. The movie theater, seating 1,200 people, has been leased to outside people, and the dancing pavilion is a popular attraction with the young folks.

Free acts are featured each week. Band concerts in an elevated shell are one of the chief attractions at Neptune.

The concessions are in the hands of such capable people as Mrs. Matthews, operating the shooting gallery; H. Berke, who has the fish ponds; R. Smith, groceries; J. Hopkins, canary cottage; L. Ortnier, silverware outfit; Miss Carlton, hams and bacon; J. Barton, aeroplane; B. Pardo, dolls; H. Kettleson, aluminum ware; H. Okuno, Japanese store; A. J. Hynes, house house; G. Mills, snow cones; Mr. Epstein, "Popsicles"; A. Coblenz, cigars and cigarettes; P. Hanson, photo gallery besides which there are 50 small eating concessions. The cafeteria, the largest in Alameda, does great business on Saturdays, Sundays and holidays and is kept busy week days during the season.

The beach is operated by the Alameda Park Company, of which the Strehlows are the chief stockholders. R. C. Strehlow being president and manager; A. F. Strehlow treasurer and assistant manager, and R. C. Strehlow, Jr., superintendent.

Special Promotions

Stimulate Business

New York, June 24.—M. W. Schaffer has just signed up with Starlight Park for a series of special promotions to stimulate business during the week. Monday is Country Store Night at which radio sets and other gifts are given away. Tuesday many radio stars appear in person. Wednesday night 1,000 small boxes and 50 1-pound boxes of candy are given away. Thursday night is amateur night. Friday special gifts are given away to the patrons of the dance hall. Saturday night six acts of vaudeville are put on. Schaffer has had quite some experience in this sort of work, so his venture at Starlight should be successful.

The Juvenile Stage Artists of America, known as the "Country's Kivestest Kid-dies", will hold their second annual outing at Starlight Park this Saturday. Large busses will convey them to the park and back, together with their escorts.

Marie Stapleton Murray, dramatic soprano, is soloist tonight with Victor's Concert Band, James F. Victor conducting. The park announces an all-Wagner Program for the third weekly concert in July.

Wells Hawks in Hospital

New York, June 24.—Wells Hawks, press agent of Luna Park, entered Harbor Hospital, Bath Beach, early this week. Wells is suffering from an infected foot, but it is nothing real serious. The commander hopes to be out and around again in about a week. In the meantime Eddie Paul is doing his own work and Wells', and making a good job of it.

Coney Island Chatter

Coney Island, N. Y., June 24.—A vast throng braved the threatening storm Sunday to seek relief from the heat at Coney, but the storm came and drenched them. Sunday's crowd was one of the biggest this year, reserves being sent from the police station to keep order.

Ride operators, show owners and concessionaires in general all report good business over the week-end. Luna Park reports it has grossed to date about \$50,000 more than up to this time last season. When Luna gets it, they all get it.

"Slim" Van Hill, just in off the Lee Bros.' Shows, is whiffing away his time at the Island visiting inside and out with his old cronies.

David Rosen's Wonderland Circus Side Show manages to get a fair play afternoons. Charles E. Perez and Don Taylor are the lecturers on this outfit and they're both good talkers.

Once again Coney has a watermelon patch. W. Reichenthaler just opened one up this week. He has a couple of colored boys mounted on a platform. They keep strumming and singing while the customers eat.

Sport Wellington, also known as Prince Rumbaba, of Hindu Royalty, is in the Boardwalk Side Show. He keeps them interested.

Peter Leonard keeps working on one front or another along the line.

Rajah, mentalist, with Eddie Ackerson

Steeplechase Park

Coney Island, N. Y., June 24.—The flopper and the thrill, the two newest rides at George C. Thyou's Steeplechase Park, are proving big hits with the patrons.

The annual bathing-beauty contest will be held here on Tuesday, July 21. From among the fair visitors to Steeplechase Edward F. Thyou will select one to be "Miss Coney Island" at the National Beauty Pageant to be held at Atlantic City in September. As usual the entire expenses of Miss Coney Island and her chaperon will be paid by the management of Steeplechase.

Kenneth Casey's Radio Entertainers are still playing music that tickles the toes of the patrons of the grand ballroom. Charleston contests are held Saturday and Sunday evenings.

Wolfson General Manager of Chester Park

Maurice M. Wolfson has been made general manager of Chester Park, Cincinnati, O., to fill the vacancy caused by the death of his uncle, J. M. Martin.

Mr. Wolfson has been connected with the managerial end of the park for the past 12 years, devoting most of his time to booking entertainment attractions for the park. There will be no change in managerial policy.



Above—A scene along the beach and esplanade at Mission Beach, San Diego, Calif. Below—South entrance to the Mission Beach bathhouse.

Many Special Days Arranged for Luna

Coney Island, N. Y., June 24.—The Riding Lloyds, a refined and classic equestrian act, have just joined the circus at Luna Park and will remain for an indefinite run. Don Darraghi's Elephants will finish out the season here. They've learned some new tricks and dance steps. Prince Nelson, The Great Curran and Nile, Mazie Lunette still thrill them daily. Several new dancers have arrived from Turkey, including Princess Iwona and Princess Lala, and are appearing in the *Night in Cairo* attraction. Another new attraction is the Royal Samoan Village with 18 South Sea dancers and singers. The mile sky chaser still gets a big play and the pool is averaging 12,000 swimmers daily. Among the employees of this big park are many actors who in the winter time appear on Broadway, in stock and in the studios.

Luna is getting more popular from day to day for big parties. It is entertaining about 100 disabled soldiers from Seton Hospital this week. Sunday is Deaf-Mute Day. July 3 the Navajo Democratic Club of Astoria will have an outing there. July 7 will be Newspaper and Press Agent Night. July 15 7,000 Modern Woodmen of America will visit. August 2 the Coswayuna Democratic Club of the Bronx will be on hand and on September 12 from 25,000 to 50,000 American Legion men from all over New York State will spend a day at Luna during their convention.

Broad Ripple Park

Indianapolis, June 24.—Broad Ripple Park is in full swing and everything points to a most prosperous season. The excursion department has the biggest part of the season booked solid. Rides are getting a good play. The new roller chutes constructed by the John A. Miller Company is finished and will start operation today. The big coaster operated by the Philadelphia Toboggan Company, under the management of H. Grundy, is proving more popular than ever. The merry-go-round, dodgem, electric miniature railway, junior speedway, seaplanes and old mill are all as popular as ever.

The big picnic grove is filled daily with picnickers, and the community ovens and large tables are constantly in demand. The bathing beach is well patronized. The public has taken to the pay gate and instead of business falling off it has increased. For the 10-cent gate the public is getting its money's worth in entertainment. The current week sees James E. Hardy, of Niagara Falls fame, and LaRose and LaRose in the loop of death. Opening Sunday are Robinson's Elephants, to be followed by the Fearless Greggs.

At the close of the present season construction will be started on a large dance palace and amphitheater. The old wooden building will be torn down and new concrete buildings erected.

Sunday Dancing Banned In Washington State

Spokane, Wash., June 24.—Blue laws eliminating Sunday dancing in Eastern Washington and Northern Idaho have dealt a stiff blow to the many lake resorts and parks of this Spokane territory. All hope of securing Sunday dancing is gone, with the Camp Comfort park at Medical Lake the last resort in this district to feel the ban, effective soon. Where beaches were crowded for Saturday and Sunday a year ago, the same resorts have lost a good portion of their week-end business.

In addition to the rulings and ordinances covering dancing, three weeks of cold weather, breaking for the first time in the season last week, will give the park and resort manager a bad year, too far behind to overcome even with all other conditions favorable for the balance of the summer.

School Board Gets Step Nearer Riverview Park

Chicago, June 25.—The Council Committee on Schools last Thursday approved the site of Riverview Park for a school center. Some time ago the buildings and grounds committee of the Board of Education approved Riverview as a site for a school group. William J. Bogar, assistant superintendent of schools, appeared before the council committee and urged the purchase of the park site. He said the acquisition of the park and its use for school purposes would look out for the future for many years. Mr. Bogar would have a senior and junior high school on this site, if it is purchased, as well as a normal college and apprentice high school.

Avalon Park

Is Being Operated on Country-Club Plan

Springfield, O., June 25.—Avalon Park, new resort here, operated by the Myers Mayo Amusement Company, opened for the season last Saturday. Many new attractions have been installed this summer, principal among them being a thriller and bathing beach, and a midway. Other amusement devices will be installed later in the season.

The park is being operated on the country-club plan, admission cards being required for entrance to the grounds.

Juanita Hansen, former movie star, was an extra attraction on the opening night, acting as hostess in the dance pavilion.

Officers of the new company, which leased the park this spring, are: President, Ernest Myers, Cincinnati; manager, Bert Mayo, Bellefontaine; treasurer, Flo Mayo, Bellefontaine, and secretary, Louise Allen, Bellefontaine.

Sunset Park Burns

Sunset Amusement Park at Verplanck, near Peekskill, N. Y., burned June 19, entailing a loss estimated at \$200,000, including \$5,000 cash which was in the office. The big dance hall, the park office, concession booths, ferris wheel and aeroplane swings all were destroyed. The fire started in a waffle stand and a strong wind fanned the flames, making it impossible to check them. No insurance was carried on any of the property. The park was opened only a few weeks ago. It was announced that it will be rebuilt.

Holder at Electric Park

Ed Holder drops a line to *The Billboard* to say that he is again at Electric Park, Kansas City, with his *Ebenezer* act for an indefinite period. It is Ed's third season in that big resort, where he and *Ebenezer* have a lot of friends.

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N. An- draws took in \$935.65 in one month.

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for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts elapse profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an carrying capacity of 35 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$30 per day. Moderate investment required. Write now for catalog.

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Concessions Burn At Columbia Park

North Bergen, N. J., June 25.—About one o'clock this morning, just as things were being closed up for the day, a fire of unknown origin broke out in a roast-beef stand, which is one of eight concessions nested under one roof in a building just in front of the dance hall near the main entrance of Columbia Park. For a time it looked as tho the fire would spread and turn into a conflagration, but prompt action on the part of the park employees soon got the blaze under control. The damage is estimated at \$5,000.

Eight of the concessions were practically destroyed and, since but few of them were insured, the loss will go hard on the concessionaires. Among those suffering by the loss are: Koury and Nahhas, who had a roast-beef sandwich and milkshake stand; P. O. Perman, flying birds; N. D. Jennings, root beer; Otto Schulz, hamburger sandwiches; H. R. Cross, glass blower; J. Asea, lemonade and frankfurters, and T. S. Shorten, well-known concessionaire, who had a merchandise booth on one corner.

Work has already been started to put these concessions in condition again and it is expected they will be ready to reopen before July 4.

Columbia Park Notes

North Bergen, N. J., June 24.—Yesterday was the anniversary of so many things that something just had to happen, so that fire (mentioned elsewhere in this issue) broke out. First, it was the 11th anniversary of the marriage of Andrew Pichetto, the head cashier; Andy was celebrating—how, we won't say; then one of this season's romances culminated in the marriage of Olga Miller, one of the prettiest of the cashiers; she took unto herself a husband who was none other than J. Budeln, one of the park policemen. They were married in town and had come out to the park for their wedding supper. Festivities were hardly over when the fire broke out, so most of the guests took a hand in fighting the flames.

Besides this George Abdenhalden, foreman of the night crew, was just 50 years old yesterday, so he was off on his first holiday of the season. He missed the fun and the fire and says he'll never take another holiday, as nothing happens till he goes away and then everything happens.

On top of all this it is less than a week ago, June 19 to be exact, that the park celebrated its sixth anniversary.

Chris Hinkelday's dodgem, shooting galleries and pig slide are just as popular as ever. Chris sticks around most of the time to look after things himself.

Mrs. Healy, lovingly called "The Mayor", acted as master of ceremonies in charge of the wedding feast, and she did a good job of it, too. She saw to it that everybody was kept happy and busy and had a good time of it. The Mayor" is head cashier and it quite popular with all hands besides her own crew.

James Victor's Band still supplies the music at the concerts and the Carolinians are as popular as ever in the dance hall, which is heavily patronized.

Adgie Costello has just finished seven weeks with her lions as part of J. P. Snyder's animal exhibit. Yes, it's the same Adgie who was queen of them all back in the old days. J. P. is always on the lookout for new animals and keeps adding to his exhibit from week to week. It's one of the many popular spots in this 48-acre park that is just crowded with amusements of all kinds and all the newest and most up-to-the-minute rides and merchandise.

The management reports that business so far this year in considerably ahead of last year, thanks to the good break on weather here in the East. There's less rain and more sunshine, which is just another word for more business with the outdoor resorts.

Big Crowd at Sunnyside

Toronto, Can., June 25.—Big crowds have patronized Sunnyside Beach since its official opening a few weeks ago. Many innovations are to be found this season. There has been a complete transformation of some sections of the amusement area all serving to afford better accommodation to patrons. The result has been that crowds can be handled with greater rapidity. The new bleachers constructed for the convenience of soft-ball fans afford seating accommodation for 2,000.

Now features under construction include a pony track for the kiddies. For bathers who balk at taking a dip in the chilly waters of Lake Ontario there will be provided a warm-water tank 300x75 feet in diameter.

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CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kenwood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 25 years ride building. Now it in operation at factory.

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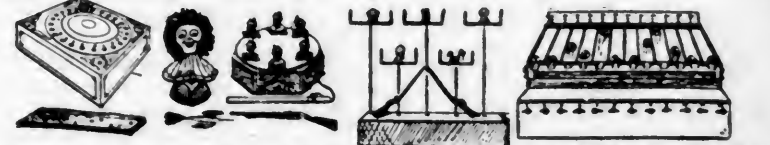
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- 1—It holds the crowd. Fascinating. The player by pressing a button drops a bomb from an aeroplane as the deck at a battleship.
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Advertise in The Billboard—You'll Be Satisfied With Results.

Luna Park (Houston) Notes

Houston, Tex., June 24.—Mrs. Anna Ingersol, from Lake Contrary Park, St. Joseph, Mo., arrived here this week.

Roy (Whitey) Quinn, former water clown with the John T. Wortham Shows, visited the park Sunday. He is in Houston convalescing from injuries suffered when he fell from a parade wagon in Des Moines, Ia., several weeks ago.

The Matlock Troupe, which played a week's engagement at Luna Park, departed Monday for Beaumont, being replaced here by Harry Rich and his high trapeze act. Rich came here from Spanish Fort, New Orleans, where he worked two weeks.

Babe Fritch, songwriter and blues singer, came in last week from Dallas and is being booked thru the Metropolitan Enterprises.

Tex. Lynn, black-face performer, returned to Houston and played a series of week-end dates in the dance casino.

The acrobatic troupe of Ricardo and Ashforth closed here and motored to Dallas, from which place they plan to go into Kansas City.

Ralph Park's orchestra opened the Luna Park broadcasting station last week. Jack Biedsoe, formerly with Neil O'Brien, handled the vocal end.

Fred Asal, an oldtimer from Kansas City, is back this season with his Japanese poker game and a flashy line of imported stock.

Tom Davis, out of Cincinnati, is working on the roller coaster, and his wife is handling the tickets for the whirl-u.

Mrs. Asal has reopened her palmistry booth.

Carl Hass, who has the doggem junior, has put in a donkey trail this season in addition.

Whitey Helms, who worked on the donkey trail, has "hit the trail" and is believed tramping somewhere.

Cliff Goodman, scenic artist, is back on the job putting the finishing touches on the old mill.

Harry Kolbe, of New York, who introduced skee ball and a penny arcade at the park last year, now has similar enterprises on the beach at Galveston.

Skee ball has grown so in popularity that an entire building has been devoted to it here.

Waco Roberts, well known in Kansas City and on the road, is back with his motor-odrome, doing well.

Charlie Mallot, an oldtimer from St. Joseph, Mo., is starting cars on the coaster.

Eddie Bachelor, "the boy with the smile," continues to handle the park's hamburger and cold-drink stand.

Harry Warner, of dramatic stock fame, came out last week to say he was working at the city auditorium. Harry recently came in from San Antonio, where he worked with Bob (Casey) Greer.

Mueller's Park Doing Well

St. Louis, Mo., June 22.—Jupiter Pluvius has been exceptionally generous to the management of Mueller's Park in South St. Louis thus far, not a single picnic having been lost since the season opened May 9, during which time most of the picnics have been well patronized by good spenders.

The attendance at the dance pavilion has been very good, with Harry Sange's Versatile Orchestra pleasing the crowds nightly.

All of the concessions are getting a nice play.

Fred S. (Teddy) Reed is enjoying a very prosperous season with his Tolvand rides, consisting of ferris wheel, whip and merry-go-round, together with a sand-house, see-saws, slides, etc. All go to make up a delightful display in a part of the park reserved exclusively for the little folks. Jimmy Frye is manager of Ted Reed's two fun houses. Mrs. Fred S. Reed has the kotton kandy privilege at the park.

All things considered thus far, Mueller's Park is slated for one of the best seasons in its history.

New Park for Beaumont

Beaumont, Tex., June 26.—An amusement park for Beaumont is being planned by persons interested in Luna Park, Houston, it was stated here by city officials.

The park, which will be patterned after the one now operating in Houston, will have a number of riding devices, including a coaster and old mill. It will be located in Magnolia Park, a city park adjoining the fairgrounds.

According to plans now under way it is hoped to have the new park in operation by July 4.

Weather Against Salt Lake Park

Salt Lake City, June 24.—Pleasure Park, Salt Lake's latest outdoor amusement rendezvous, has experienced bad weather so far, and the large orchestra has been placed in the Odeon every rainy night. The Odeon is a large indoor dance hall. This will make possible the enlarging of the outdoor floor and other features. Manager Hartman has done everything possible to put over the amusement place, giving free outdoor dancing and movies, but fate and the weather man have been against him. If the season brightens up the possibilities are great.

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WHEELS OPERATE. A few Wheels and Grind Stores open. Also a few Rides open. A LIVE-WIRE PROPOSITION.

CITIES TO DRAW FROM AND POPULATION:

| Cities | Distance From Park | Population |
|-----------------|--------------------|------------|
| CARLSTADT | 1 Mile | 10,000 |
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| HACKENSACK | 3 Miles | 23,000 |
| RUTHERFORD | 2 Miles | 15,000 |
| EAST RUTHERFORD | 1 1/2 Miles | 8,000 |
| PATERSON | 6 Miles | 150,000 |
| LODI | 3 Miles | 18,000 |
| GARFIELD | 3 1/2 Miles | 25,000 |

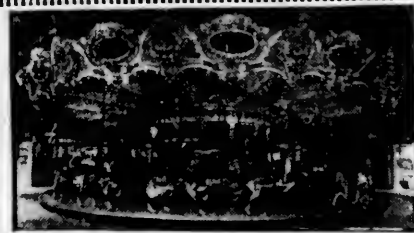
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ADDITIONAL FAIR DATES

| STATE | FAIR NAME | DATE | |
|----------------------------------|---|--|-------------------------------|
| COLORADO | Burlington—Kit Carson Co. Fair Assn. | Sept. 30-Oct. 3. H. G. Hoskin. | |
| | Colorado Springs—Centrat Col. Fair. | Sept. 15-18. J. C. Hale. | |
| | Craig—Moffatt Co. Fair Assn. | Sept. 11-12. McNeal Kimball. | |
| | Det Norte—Rio Grande Co. Fair Assn. | Sept. 17-19. J. F. Russell. | |
| | Goodpasture—Pueblo Co. Fair Assn. | Sept. 17-18. Herbert P. Bernscheln, Beulah, Col. | |
| | Gunnison—Cattlemen's Day. | July 15-17. Katherine Gardner. | |
| | Hotchkiss—Delta Co. Fair Assn. | Sept. 8-9. A. N. Minton. | |
| | Sugar City—Crowley Co. Fair Assn. | Aug. 26-28. Mrs. Z. B. Richards. | |
| | Trinidad—Trinidad-Las Animas Co. Fair Assn. | Sept. 15-18. Chas. Bailey. | |
| | Walsenburg—Huerfano Co. Fair Assn. | Sept. 30-Oct. 2. H. J. Nickolds. | |
| OKLAHOMA | Apache—Apache Free Fair Assn. | Sept. 8-5. F. E. Reid. | |
| | Butler—Custer Co. Free Fair Assn. | Sept. 9-12. Eli B. Davis. | |
| | Hydro—Hydro Dist. Fair Assn. | Sept. 8-11. Mrs. Lulu G. Thralls. | |
| | Waukomis—Waukomis Community Fair. | Oct. 22-24. John R. Camp. | |
| | PENNSYLVANIA | Imperial—Allegheny Co. Agril. Assn. | Aug. 11-14. C. G. Gould. |
| | | Nazareth—Northampton Co. Agril. Soc. | Sept. 1-5. Chas. G. Reese. |
| | | Faith—Faith Fair Assn. | Aug. 27-29. H. G. Nichola. |
| | TEXAS | Beeville—Bee Co. Fair Assn. | Oct. 27-31. Mrs. W. B. Marsh. |
| | | Boerne—Kendall Co. Fair Assn. | Sept. 4-6. Paul Holskamp. |
| | | Flowersville—Wilson Co. Fair Assn. | Nov. 4-7. J. J. Greathouse. |
| Lockhart—Caldwell Co. Fair Assn. | Oct. 13-17. W. M. Fielder. | | |
| UTAH | Castle Dale—Emery Co. Fair. | Sept. 24-26. Vern Peterson. | |
| | Springfield—Springfield Fair Assn. | Sept. 2-3. George D. Nelson. | |
| WASHINGTON | Rephile—Ferry Co. Fair Assn. | Sept. 10-12. J. E. Ritter. | |
| | Woodland—Cowlitz Co. Fair Assn. | Sept. 9-12. Royce H. Mitchell. | |
| WEST VIRGINIA | Athens—Mercer Co. Fair Assn. | Sept. 22-26. W. H. Roberts, Princeton, W. Va. | |
| | Beekley—Haleigh Co. Fair Assn. | Sept. 7-12. James Bruster. | |
| | Clarksburg—Central W. Va. Fair Assn. | Sept. 1-4. C. Earl Israel. | |
| VERMONT | Clay—Clay Co. Fair Assn. | Sept. 9-11. E. R. McGowan. | |
| | Holvetia—Helvetia Community Fair Assn. | Sept. 23-25. Mrs. James McNeal. | |
| | Hinton—Summers Co. Fair Assn. | Sept. 1-5. O. W. Allen. | |
| MONTANA | Siber City—Chatham Co. Fair Assn. | Oct. 13-16. Mrs. P. H. Ekins. | |
| | Winston-Salem—Colored Piedmont Fair Assn. | Oct. 13-15. H. M. Edmondson. | |
| | Woodland—Roanoke-Chowan Agril. Assn. | Oct. 6-9. G. P. Hurgwyn. | |
| OHIO | Springfield—Clark Co. Agril. Soc. | Aug. 11-14. Mrs. F. K. Robinson. | |
| | Stevens Point—Stevens Point Fair Assn. | Aug. 17-22. W. W. Clark. | |

Park Paragraphs

A 600-foot reinforced-concrete pleasure pier costing \$33,000 is to be built at Aptos Beach, near Santa Cruz, Calif., this summer.

Nell Shipman's zoo, used by the motion picture star in making wild life pictures in the North Idaho woods, has been purchased by the San Diego (Calif.) Zoological Society.

J. M. Clark and C. O. Cole, of Oklahoma City, Ok., have purchased a "thriller," which they are installing at Belle Isle Park, Oklahoma City. Mr. Clark has been secretary of the Oklahoma City Chamber of Commerce for the last five years and prior to that time was in the outdoor amusement game for 20 years.

A new dance pavilion was opened recently at Hancock Park, Hancock, Pa., music being furnished by Earl Boyer's orchestra. C. H. Schwartz, manager of the park, intends to book well-known orchestras to play at the dance hall during the summer.

Mike Golden, well-known Pacific Coast showman, is out at the beach near the Cliff House, San Francisco, with quite an array of attractions, including spiders, illusion, pit show with an exceptionally large den of snakes, sword ladder, big collection of animals, famous Japanese statue, Tangara, and Habu, the man with the steel tongue. Lee Teller, inside lecturer and Punch and Judy operator, is with him.

Contracts have been entered into between Sam Benjamin, general manager of Fairymind Park, Kansas City, and F. H. Kressmann, Southwestern representative of the World Amusement Service Association, for the complete furnishing of all free attractions for the park season of 1925. Mr. Benjamin is very optimistic over the prospects for the park, and insisted on nothing but attractions of the highest caliber tending toward sensationalism in the extreme. The total contract was well over the \$15,000 mark.

Fair Notes and Comment

(Continued from page 63)
western representative of the World Amusement Service Association, whereby that organization will furnish all of the free attractions for the 1925 fair, to be held in Phoenix November 9-14. In addition Mr. Kressmann also secured contracts for five superdisplays of Thearle-Duffield night fireworks as well as a contract for daylight fireworks. This will be the first time within the last 10 years that the Arizona State Fair has held a night fair. Agricultural and business conditions in Arizona are very good and everybody looks forward to a big year in the Southwest. Incidentally, Mr. Kressmann has been made director of amusements for the Arizona State Fair Commission.

PO-LA-POP

AN ICE CREAM LOLLY POP
Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.
A Creation—Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.
500% PROFIT!!
Complete set equipment and supplies less than \$10.00. Write for details.
FROSTED SECRETS CO.
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DOG-IN-A-BUN
TRADE MARK
DOG-GONE GOOD
FRANKFURTER BAKED IN A ROLL
Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.
TALBOT MFG. CO.
1219-17 Chestnut Street, ST. LOUIS, MO.
Numerous other Novelities for which recipes are furnished are baked in same irons.
1-2 AND 3 IRON COOKERS
PORTABLE COOKING STAND
PATENT PENDING

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

William Sefferino, managing the Hilltop Rink, College Hill, Cincinnati, reports that business is good. Cap. Sefferino is in charge of the skate room and has with him Jim Clingner, Covington, Ky., two-mile champion; Merle Puthoff, Bill Railing and Bill Atkins. There is a feature race held each week.

Glenn L. Mack, better known in racing circles as Jimmy Mack, former member of the California Skating Association, recently closed the Odum Rink, Albany, Ore., for the summer and opened the Auditorium Rink at Astoria, Ore. The crew consists of Glenn L. Mack, manager; Percy Fitzerald, asstant manager; Eddie Daugherty, floor manager; Cliff Barill, instructor; two Kuntzia, instructor; Melvin Hackett, skate room; Ted Alis, head skate boy; Roy Johnson, skate boy; Elmer Lamm, doorman; Esther Anderson, cashier; Pearl Hackett, goddess; Matilda Johnson, matron, and Wm. Johnson, Jimmy reports that business is slow, but improving, and he expects a very good season.

The Floto Rink, under the management of C. M. Jeffers, is doing a good business at Kelso, Wash.

George Paris cards from Chicago that he and his new partner, Billy Pippin, who lives up to his name by being a clever skater, put on a play recently at South Bend, Ind., and made a big hit with his new heavy spin. George opened his vaudeville tour and is working toward the West Coast.

Joe Laurey, well-known speed champion, writes from Chicago that he is going to quit his express business and return to the roller-skating game. He is going to open a rink in Chicago or vicinity this fall. He and his wife contemplate making a vacation trip in July, motoring to Indianapolis, Cincinnati, Columbus, Akron, Cleveland, South Bend, where he will meet some of the professional speed skaters. Joe is training in the streets of Chicago, and expects to be in good shape. They are especially going to pay a visit to their friends Mr. and Mrs. Albert Hoffman, of the Music Hall Rink, Cincinnati.

Roller skating continues to be a popular amusement at Jollyland Park, Amsterdam, N. Y. Manager Nixon is always seeking novelties for the rink, such as "13" night, etc.

C. A. Lowe, manager of Loew's Portable Rink Company, writes: "I see, in a recent issue, where you invite a report on the doings of we rink men from time to time. First, I will apprise you of the fact that the Loew Portable Floor Company completed and shipped one of our style (A) 50x100 log-cabin floors and a tent for same to W. T. Warner, Arkansas City, Kan. Mr. Warner is a high-class and successful rink man and wanted the best in equipment. We also have a portable floor under construction 60x160, which we will operate in Kansas City. This is to be our masterpiece. The rink will be portable in every detail, strictly modern, even to the ladies' restroom and the gentlemen's smoking room. I read from time to time from different writers and experienced rink people asking what is the matter with the rink game. My reply to that would be, after having 12 years of experience in the portable game, that it is all up to the manager. We never have any trouble of this nature. We weed out and eliminate the undesirable and request good order from our patrons. We bear the reputation of being promoters of clean amusement in all the towns and cities we make. I never fail to read the rink page. I am sorry that all rink men and professionals are as neglectful about writing as I am."

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Complete satisfaction to rink managers and the public. An achievement worthy only of the best skate made—RICHARDSON'S. Send for Catalogue.

Richardson Ball Bearing Skate Co.

ESTABLISHED 1884.

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DO YOU KNOW?

You can take a Portable Rink to a location where business is good. There is a reason. Get you one. Write for Catalog.

TRAMILL PORTABLE RINK CO., Kansas City, Mo.

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"CHICAGO" ROLLER SKATES



have been in continual service for nineteen years in A.I.I. of the big "Chicago" rinks. A splendid record of service. Repairs for most all makes shipped promptly.

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Doing a Phenomenal Business on a Coast to Coast Tour of the United States

LEE COLLINS FATHER OF FLOYD COLLINS

"Most Interesting Character of the Present Age"

Delivering interesting talks on the most widely read and mysterious tragedy that ever happened. Giving the true facts how Floyd Collins, the daring and fearless cave explorer was entrapped in Sand Cave, Kentucky, while searching for new and more wonderful caverns of the underground. Mr. Collins shows in detail methods employed by the many rescue parties and the reasons why Floyd Collins was not taken out of Sand Cave alive. This is an exceptional attraction of merit and can be featured at Fairs, Parks or Celebrations. Booked under the personal direction of

JOHN W. McDONALD, 1501 First National Bank Building, Detroit, Michigan

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SEPTEMBER 15-19, INCLUSIVE

Draws From District of 250,000 Population

Recreation Park at Mona Lake on M-11

FREE ACTS WANTED. Rides, Shows and all kinds of Concessions. Stock Wheels can work. Can use High-Grade Carnival Company. Send all details with pictures.

J. C. Fowler, Chamber of Commerce Rooms, Muskegon, Mich.

NEW

NEW

The Prize Band March, Specially Written for The Billboard

The Billboard Caravan

By ED CHENETTE

The Billboard Caravan March

Solo Cornet (Conductor)

Muted for indoor Concerts

Very slow

ED CHENETTE

375 ad lib

Open

These figures play the first three measures of the first four. We think this very ability to substitute has been the cause of the popularity of this march, along with every other. Call for the Transcription for more volume if desired.

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THE BILLBOARD CARAVAN is a big, powerful March, by the writer of the famous "Billboard Bazaar".

THE BILLBOARD CARAVAN is the first Band March to employ the weird harmony (consecutive fifths) so popular in modern orchestration.

FULL BAND 50c Postpaid

VICTOR PUBLICATIONS, INC.

1322 W. Congress Street, Chicago, Illinois

San Francisco

(Continued from page 61)

Francisco, has been called to Berlin, and is cutting down his teaching time here.

After running 16 weeks at the Mason Opera House in Los Angeles, Edward D. Smith is bringing No. No. *Nanette*, to the Curran Theater July 6. Local interest lies in the fact Frank Mandel, who with Otto Harbach wrote the book, is a native of this city, where his parents still reside.

The *Passing Show* is to open at the Columbia Theater July 5.

During the California State Fair there is talk of having a three-day pageant as part of the Diamond Jubilee celebration.

Art Landry's Band, one of the most popular stage attractions at the Warfield, is due here next week.

DRAMATIC AND MUSICAL

(Continued from page 57)

Give & Take: Independence, Kan., 3; Eureka 8; Trinidad, Col., 12. Show-Off, The: San Francisco 29-July 4; Los Angeles 6-18.

Stout-Kempton Players, Geo. E. Kempton, mgr.: Silver Creek, Pa., 1; St. Peters 2; Brownstown 3; E. Petersburg 4; Jacobus 6; Baldwin 7; Wrightsville 8; Mt. Joy 9; Newville 10; McConnellsburg 11. So This Is London: Athens, O., 1; Logan 2; Gallopole 3; Charleston, W. Va., 4; Ashland, Ky., 5; Ironton, O., 6; Hinesfield, W. Va., 7; Lacy 8; Welch 9; Williamson 10; Portsmouth, O., 11. Strange Bedfellows: Woodbine, Ia., 1; Atlantic 2; Harlan 3; Denison 4; Lake City 6; Escherville 7; Ruff 8; Algona 9; Forest City 10; Northwood 11.

CONCERT AND OPERA

Gallo Comic Opera Co.: Monroe, La., 1; Alexandria 2; Shreveport 3; Texarkana, Tex., 4; Pine Bluff, Ark., 10-11. Binsfield, W. Va., 7; Davies Opera Co.: Mankato, Minn., 2; Humboldt 6; Wankegan, Ill., 9; Vandalla 13.

REPERTOIRE

Billroy's Comedians: Circleville, O., 29-July 4; Maysville, Ky., 6-11. Chase-Lister Co.: Manning, Ia., 29-July 4; Harlan 6-11. Conn's, Lew, Comedians: Cordova, Ky., 29-July 4. Guy Stock Co.: Columbia City, Ind., 29-July 4.

North, Ted, Players: Smith Center, Kan., 29-July 4. Rippe's, Jack, Comedians: The Plains, Va., 29-July 4. Waneaga Comedy Co., Clem & Corey, mgrs.: Illinois City, Ill., 29-July 4; Milan 6-11. Zarrington-Bradley Co.: Cobden, Ill., 29-July 4.

BANDS AND ORCHESTRAS

Allen's, Jean, Band: Nowata, Ok., 29-July 4. Bachman's Band: Princeton, Ind., 1; Owensboro, Ky., 2; Lebanon 3; Danville 4; Richmond 6; Winchester 7; Mt. Sterling 8; Flemingsburg 9; Carlisle 10; Paris 11. Barward's, Barney, Orch.: (Wolf Lake Country Club) Jackson, Mich., 29-July 4. Balfanz's, S. S.: Pocomontas, Va., 29-July 4. Brooks', C. S.: Kewanee, Ill., 29-July 4; Quincy 6-11. Buzzing-out's, Ezra, Rube Band, Mark D. Schafer, mgr.: (Pan.) Kansas City, Mo., 1-8; (Hau.) Memphis, Tenn., 10-17. Cina's Band: Lorain, O., 29-July 4. Creator's Band: (Willow Grove Park) Philadelphia 28-July 11. Dixie Serenaders, Howell & Griffith, mgrs.: (Leesville Hotel) Leesville, Ia., 29-July 4. Haehel's, Harvie M., Moonlight Serenaders: New Tim, Minn., 29-July 11. Kibbler's, Gordon, Pennsylvanians: (Strand) Sault Ste. Marie, Mich., 29-July 4; (Strand) Sault Ste. Marie, Can., 6-11. Mills' Orch., Floyd Mills, mgr.: Frostburg, Md., 1; Hagerstown 2; Frostburg 3; Phillipsburg, Pa., 4; Altoona 6; Curwinstown 7; Carrolltown 8; Huntington 9. Nason's: Buffalo, N. Y., 29-July 4. Neel's, Earl: Coleraine, N. C., 29-July 4. Ross's, Joe: Olive Hill, Ky., 29-July 4. Royal Scotch Highlanders, Roy D. Smith, mgr.: Faro, Mich., 1; Millard 2; St. Johns 3; Lansing 4-5; Battle Creek 6-7; Holland 8. Sousa's Band: Hershey, Pa., 4.

MINSTRELS

Hello Rufus, Leon Long, bus. mgr.: Norfolk, Va., 29-July 11. Marietta's, R. E., Georgia: Dewey, Ok., 29-July 4.

TABLOIDS

Add's, Leo, Olympians: (People's) Beaumont, Tex., 29-July 4. Broadway Higgins Co., Low Beckridge, mgr.: (Lyric) Anniston, Ala., 29-July 4; (Bonita) Atlanta, Ga., 6-11. Buzzin' Around, Golden & Long's: (Hipp) Reading, Pa., 29-July 4; (Feeley) Hazleton 6-18. Desmond's N. Y. Revue: (Cubano) Havana, Cuba, 29-July 4. Lewis', Irving N., Nittles of Broadway: (Lincoln Sq.) Indianapolis 29-July 4. School Day Follies, James Richards, mgr.: Jamestown, N. D., 2-4. Varities of 1926, Art Kennedy, mgr.: (Lyric) Vincennes, Ind., 29-July 4. Vogel & Miller's Happy-Go-Lucky Girl Co.: (Temple) Geneva, N. Y., 29-July 4.

MISCELLANEOUS

Adams', James, Floating Theater: Coleraine, N. C., 29-July 4. Argus, Magician: Richmond, Ind., 29-July 4. Birch, McDonald, Magician: Findlater, Sask., Can., 2; Watrous 3; Cudworth 4; Birch Hills 6; Napaam 7; Nipawin 8. Bragg Vaudeville Circus No. 1, Geo. M. Bragg, mgr.: Parisville, N. Y., 29-July 4; South Colton 6-11. Bragg Vaudeville Circus No. 2, Dot Clayton, mgr.: Hanawa Falls, N. Y., 29-July 4; Fort Jackson 6-11. Daniel, B. A., Magician: St. Louis, Mich., 8-9; Maysville 10-11. Dante-Thurston-Kellar Mysteries, Felix Bled, mgr.: Richmond, Va., 29-July 4. Darwin, Magician: Minford, O., 29-July 4. DeRalyea's Mystery Land, under canvas: Shinglehouse, Pa., 29-July 4; Port Allegany 6-11. Kelley's Killies Tent Show, J. R. Gollenstein, mgr.: Edinburg, Ind., 29-July 4. Lingerman, Ventriquist: (Woodside Park) Philadelphia 29-July 4. Offield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Gering, Neb., 1; Bayard 2; Chadron 3; Gordon 4; Hot Springs, S. D., 5-6; Sturgis 7; Lead 8; Bellefourche 9. Paffen's Comedy Co., Jos. Paffen, mgr.: Shelbina, Mo., 29-July 4. Puka, Lily, Co.: Kingman, Kan., 1-2; Ellinwood 3-4; Russell 6-7; Minneapolis 8-9; Marysville 10-11. Perison's Frank, Water Circus: (Leland and Kimball Aves.) Chicago 29-July 4. Schneider, C. W., St. Marie, Ill., 29-July 4. Skellos, The: (Seaside Show) Coney Island, N. Y., 29-July 4. Spaun Family Show: Marion, O., 29-July 4. Tunka Comedy Co.: School Hill, Wis., 29-July 3; Ada 4. Tuttle, Wm. C., Magician: Los Angeles 4. Williams, Carl L., Shows: Blairville, Ga., 2-4.

Fraternal or Week-Stand Circuses

Dutton's All-Star: Columbus, Ind., 29-July 4. Lakewood, O., 6-11. Morton's, Bob: Hutchinson, Kan., 29-July 4; Salina 6-11. Norman's, John W.: Battle Creek, Mich., 29-July 4.

ADDITIONAL ROUTES ON PAGE 94

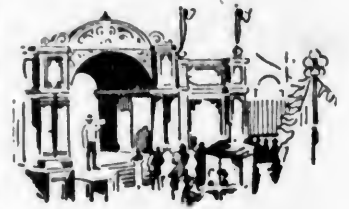
Free Attraction Wanted Box 121, Augusta, Wisconsin.

SHOWS WANTED

For Dearborn County Fair, Lawrenceburg, Ind., Day and Night Fair, August 19 to 22, Inc. Good percentage. Excellent spot. Write CLEM SEDLER, Supt. of Privileges, Lawrenceburg, Indiana.



TENTED ENTERTAINMENT - RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Enthusiastic Meeting

Officers and Board of Mississippi Valley Showmen Hold Business Session---Big Membership Drive On

St. Louis, June 24.—At a meeting of the officers and Board of Governors of the Mississippi Valley Showmen, held Tuesday evening at the office of *The Billboard*, various committees were appointed in different capacities. A committee to draft a new constitution and by-laws was asked to report to the officers and board at the next meeting of this body, which is to be at the call of the president. The big thing decided at this meeting, however, was the membership drive, which will start this week and during which it is intended to add quite a few hundred showmen to the membership list.

The first show which will receive a visit of the Membership Committee is C. G. Dodson's World's Fair Shows, at present playing in Granite City, Ill. This committee and other members of the Mississippi Valley Showmen will make it a point to visit every circus and carnival, whether large or small, which gets into this territory. A mail campaign for new members will also be waged, and the secretary has been instructed along these lines to get the ball rolling immediately.

Much enthusiasm was shown, and it is estimated that by fall there will be at least 1,000 active members enrolled in the organization.

It has been decided that during this drive any showman who is eligible and who has a clean record in the amusement world can join, and provided he "comes into the fold" before September 1, five dollars will "do the trick," paying his initiation and dues for the year of 1926.

Very neat application cards have been printed and these will be sent to showmen, who may fill in the blank lines, attach the stated amount and send them to F. B. Joerling, secretary, 2038 Railway Exchange Bank Building, St. Louis, Mo. Following which the applications will be acted upon and "Paid-Up Identification Cards" delivered.

E. L. Buckey's Widow Beneficiary of His Estate

Brooklyn, N. Y., June 24.—Ezra Lee Buckey, aid to the late Frank C. Bostock, left an estate of \$10,673 upon his recent demise, according to his will, which has just been probated, which makes his widow, Myra H. P. Buckey, the sole beneficiary.

Buckey was for more than 15 years American representative for Frank Bostock and was a half owner and resident manager of the L. A. Thompson scenic railway in Buffalo, before he retired. He also managed the Bostock Circus at Dreamland Park, Coney Island, at the time of the big fire. He gained quite some prominence when he collected the \$50,000 insurance on "Consul the Great," the famous trained monkey, for the Bostock estate. In 1911 he went around the world with Le Roy, Talma and Mosco, illusionists and magicians.

Mrs. Henry Regaining Eyesight

A most happy visitor to *The Billboard* last week was Mrs. Lena Henry, formerly with various collective amusement organizations in the Central States, the past two years operating a small news and confectionery store in Cincinnati. Mrs. Henry had an excellent reason for being exceptionally pleased, as she has lately been fast regaining her vision, lost to her for about five years. She stated that the night previous she had visited the Mad Cody Fleming Shows at Addyston, O., and that her eyesight had sufficiently returned to allow of her seeing the "lights go round on the rides"—a wonderful realization for a show person who has been "in darkness," as she commented. She was also greatly pleased with the growth of business at her store, which is located on Central avenue, between Third and Fourth streets, past which nearly all pedestrians pass on their way from the Central Union Station uptown, and a mighty nice up-to-date little store it is.

Colburn in Chicago

Chicago, June 25.—Frank S. (Uncle Sam) Colburn was here today, having closed with the Morris & Castle Shows, where he had a nine weeks' engagement with Bejano's Palace of Wonders attraction. Mr. Colburn will go with a new picture that is being made in the Essanay studios.

Great White Way Shows Have "Chop Suey Club"

A social organization, captioned the "Chop Suey Club", sprung into existence a few weeks ago on the Great White Way Shows. It stages weekly outings, greatly enjoyed by all members. City officials are invited guests. While at Mt. Vernon, O., recently, Mayor C. Kelgley was the guest of honor and made an interesting talk, especially praising the good fellowship existing among the show's personnel. Col. George E. Snyder is president, Harry L. Small, locator of picnic grounds; Charles Zimple, chef; Charles Roberts, master of transportation; Jack Hoffman, official refreshments dispenser; William Mackey, in charge of table covers; Mary Jane Snyder (only child with the show this year), "mascot", and Lee Ford, musical director.

Remains of Arthur Leach Thru St. Louis

St. Louis, June 24.—The body of Arthur Leach, the water-show clown, whose sudden death Saturday was announced in the obituary columns of last issue, was accompanied to St. Louis from Lansing, Mich., where death occurred, by John O'Shea, who has charge of the dining car with the D. D. Murphy Shows. On arrival here the remains were met by David D. Murphy, of the shows bearing his name, and Judge R. L. Rlee, of St. Louis; also the father and mother and brother of the deceased, who came from Denison, Tex., to claim the body here and escort it to Denison for burial. O'Shea returned to the show Tuesday. According to report Leach was practicing in the water show and while attempting to do a "back rollover" into the tank from the spring-board in some manner snapped his neck.

Rice Bros.' Shows in A Terrific Windstorm

A telegram to *The Billboard* June 25 from Rice Bros.' Shows, which were playing last week at Benham, Ky., informed that their midway had been struck by a tornado the previous night, causing a great deal of damage, altho no lives were lost.

The wire stated that every top on the midway was blown down. Jack Lee's 10-in-1 side show being almost completely demolished, and that Messrs. Cetelin and Wilson, Taylor Brothers and the Montys were the heaviest losers among the concessionaires. Further details were to be forthcoming later.

Wm. Mau Stabbed

While in Cincinnati last week on business Holy Hornsby, concessionaire with Mau's Greater Shows, was a caller at *The Billboard*, and brought the information from Wm. Mau, head of the organization, that the week previous he (Mr. Mau) had been stabbed in the back by a Negro, who had joined out with the show in Chattanooga, Tenn. Mr. Hornsby stated there were either two or three stab wounds and that one of them extended to very near Mr. Mau's heart, but the carnival manager, altho still suffering much pain, was getting along nicely and attending to his duties on the midway. Hornsby just joined the show last week with a couple of concessions.

Letter From Donovan

A letter to the editor of *The Billboard* from the well-known Western showman, George F. Donovan, dated May 17, from Honolulu, Hawaii, informed that business over there had been very good. Also that he intended leaving in about six weeks for Australia and that when he returns to this country he expects to bring with him a "wonder show".

Error in an Ad

An error appeared in the ad of the Hex Manufacturing Company in the issue of June 27 which gave a decidedly wrong impression as to price quoted for a special offering to the trade. The line reading "\$18.50 Gross Only" should have been 1,850 Gross Only—meaning that the firm had but that many gross of the stock being advertised to sell.

Vernon To Go West

Chicago, June 25.—Frank M. Vernon drove into Chicago from Evanston, Ind., in his new car this week, having recently closed with the Rodgers & Harris Circus. Mr. Vernon said he will go to Denver, Col., in a short time.

THE LATE WALTER RITTER



Not feeling positive, many showfolk have questioned others relative to which one of the personnel of Ritter's Midget Theater with the Rubin & Cherry Shows passed away a few weeks ago. Walter Ritter was one of the best-liked persons with the R. & C. organization, and the above is a very good "closeup" (which made him look taller than he actually was) taken of him a short time before his death.

J. George Loos Shows at Wichita, Kansas

Wichita, Kan., June 24.—The J. George Loos Shows' return to Wichita was greeted by the hottest day of the season, followed by a deluge of rain and severe thunderstorm. As a consequence they did not open Monday night. Tuesday evening the lot was well filled by 7:30 o'clock and its capacity was taxed at 9 o'clock. Shows and rides were doing an excellent business, with crowds waiting at every ride. The Loos Shows were the first in this season. *The Daily Beacon* is staging an orphans' matinee tomorrow and giving plenty of publicity. *The Eagle* has also been good with publicity. Wichita is a good carnival town, weather permitting, and George Loos will no doubt reap the benefit.

Mr. Loos is enjoying a very pleasant week in Wichita. During his two Wheat Show engagements he made many friends among the directors and these men of big business had a warm welcome for him when he returned. It was no uncommon sight to see men of extensive business interests on the lot enjoying themselves.

Mr. and Mrs. W. E. (Bill) Floto are frequent visitors to the lot. "Bill", as formerly told in *The Billboard*, is in the automobile business here, and Leslie ("Bouham") Stevenson after deciding to present his wife with an auto as a wedding anniversary gift waited until he reached Wichita so that he could deal with Floto. Floto also sold another machine thru the coming of the Loos Shows. Walter Stanley, the show's general representative, paid a two-day visit here. He has stepped right along and says he has the show booked solid until well into December. The writer had the pleasure of meeting many old friends now with the show, some of whom he has not seen for 10 years.

The show is located on Payne Park. Harley Sadler's Tent Dramatic Company is on the circus lot. Mr. Loos has a clean collection of shows and rides and deserves the good business that is reported to have been his, company's share this season.

All of the above is being provided *The Billboard* by C. M. Casey ("for the love of it").

Karr's Shows' "Fourth"

Al O'Day, general agent for Joe Karr's Shows, wired *The Billboard* from Henderson, Ky., June 26, that he had hooked the show into Sebree, Ky., for a Fourth of July celebration.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Lachman-Carson Shows

Exhibit at Elgin, Ill., Despite Opposition of Some Local Factions

Elgin, Ill., June 24.—Despite advance opposition of some local factions, the Lachman-Carson Exposition Shows are playing here this week, as scheduled, on the new show lot near Wing Park, under the auspices of American Legion Post, No. 57. Altho weather has been somewhat against it, the engagement business so far has been fairly good. The Legion boys are working hand in hand with all concerned toward making the week a success.

The well-known veteran show orator, J. P. (Doc) Barry, is "at home" on the front of the Yama Yama Side-Show, telling of the merits of the following attractions: George LeRoy, trick piano player; Princess Rose, wonder worker; Jim Callahan, novelty musician; Billy Curran, jazz and trick drummer; Madam Nina Belle, mindreader; Rama Sama, magician; William Baldwin (Develo), fire-eater and glass dancer; Eddie Shear and Harold Dittman, tickets. The big feature attraction is Myrtle Gray's Water Show, in which Miss Gray is the featured artiste, being assisted by Charles Stier, high diver; "Skeet" Moran, spring-board diver; S. S. Cannon, clown; Gerlie Walton, Tuxie Moran and other lady swimmers and divers; W. J. Warren, front door; Ray V. Smith, callopie; George Clifman and Bobby Mangel, tickets. Harold Ingram's "See Me" (fun show)—T. Tebone, talker; E. Ingram, tickets. New Orleans Strutters (colored minstrels)—Billy Young, manager; George Kitchen, talker and tickets; has 18 people, including a band and orchestra. Frank Waldoron's Wonderland (being framed this week)—Bert (Doc) McNeice, first openings; Frank Clayton and Lee Adams, tickets; "Scotty" McCrea, bagpipes. Tessie Ton (fat girl)—J. S. Hunt, manager and front. Nate Nelson's Arcade—Emil Santay, cashier. Hokus Pokus—Nate Nelson, manager and talker; Bobbie Williams, engineer; Art Cunnning, mechanic. Athletic Stadium—"Poison" Barone, manager; Mrs. Barone and Mr. LaCarde, tickets; Kid Shaw, "Young" Bull" Montana, wrestlers; Al Cook and Jack O'Brien, boxers. Capt. Hartley's Motordrone (a thrilling exhibition). The show has six rides—Ferris wheel, merry-go-round, baby swing, whip, butterfly and whiz-bang—all of which were being liberally patronized when the writer, the local *Billboard* representative, visited the organization Monday and Tuesday nights. Of the concessions Mrs. Janet Leemon has the midway restaurant—an excellent eating place—and Mrs. Leemon has 12 people in her employ. The writer did not receive a list of the other concessionaires. However, their stands are neat, and these attractions are under the superintendence of Harry Brown, Harold Busher, general representative and traffic manager for the show, was here Sunday to meet the show on its arrival from DeKalb, Ill., at which stand, altho a small city, good business prevailed. The Tanglee callopie has been attracting a great deal of attention during its down-town parades. The show is scheduled to leave early Sunday morning for Valley, Ill.

Frank Perlson's Midway Playing Chicago Territory

Under the auspices of the Daughters of Zion, one of the strongest and numerically one of the largest fraternal organizations of Cook County, the Frank Perlson Water Circus and Bathing Beauties Revue is at present exhibiting at Kimball and Leland avenues, Chicago. The affair is in aid of the Jewish Orphans' Home and Day Nursery Building Fund.

For the engagement Ed Mathias, who is now managing the Perlson outfit, has succeeded in assembling an imposing lineup of meritorious attractions. Prominent among these is Fisher's Dog and Pony Circus, a late addition to the Perlson midway. There are 3 riding devices, a couple of smaller shows, the "Cocoanut Grove" dancing pavilion, 26 concessions and the big water show. The entire midway is enclosed with a high canvas sidewalk and is operated with a 10-cent gate, which policy is made practicable by a strong advance admission ticket sale.

The show is reported to have consecutive bookings in Chicago and adjacent territory, and is expected to play a few late summer and early fall fairs in the Middle West.

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Pilbeam Amusement Company
 Merrill, Wis., June 24.—Following are some newsnotes, with data on the season to date, of the Pilbeam Amusement Company, which opened the season April 11 at Brightmoor, Mich., near Detroit: Seven one-week stands were made in Michigan, including Wayne, Jackson, Greenville, Grand Rapids, Muskegon Heights and Ludington. Then, May 31, the aggregation crossed Lake Michigan to Manitowoc, Wis., to show Two Rivers, seven miles out. That stand was during the heat wave, so the show got a favorable break that spot, that week being the coolest place in Wisconsin, temperature not going over 68. The following week at Oconto was almost entirely lost by wind and three days' rain. The show stayed over Sunday there, which proved a good decision. Shawano last week was good for all except concessions. At Merrill this week the grounds are in the heart of the city and no midway has been here for three years. In Michigan the spring was very cold and some rain. Moving to Ludington was in snow. Jackson to Greenville was made by motor truck (110 miles). On that trip a large three-trailer overturned, causing loss of time and damage to concession stock. However, despite extreme conditions the show has moved every week and done a fair business. More than one-half of the members now drive overland in their own cars and trucks.

Wm. Lambert, ball rack owner, returned Sunday to Indiana to prepare for his fair dates. The attractions now carried are: E. A. Bodart has the carousel. Henry Heyn, Ell wheel—W. B. Fields, operator; Milton Dexter, assistant. P. M. Lewis, Collins Entrapped Show. F. E. Pikebeam, circus side show, managed by Duke Bonair & Company, and Henry Phelps has the Snake Show and Duke Bonair the Show of Mystery. Of the concessions, Art Davis has 5; Arthur Hansen, 2; Frank Fugate, 2; Jack Flannigan, 2; Sam Levy, 2; John Veach, 2. Other concessionaires are John Moulder, Ben Bement, Charles Rugg, Harry Benjamin, Chuck Collins, Roger Smith, Robert Fulsher, Frank Cebelak, Wm. Halstead, C. A. Thorpe, W. E. Clark and Keller Sisters. Harry Hickman is special watchman and official announcer.

Frank Gilsby and wife returned to Michigan Sunday and will be connected with Hague Park at Jackson. Harry Wherry, promoter, left at Two Rivers. Arthur Bitters is now the pilot under the direction of F. E. Pilbeam, who is owner and manager, secretary, legal adjuster and general agent. With Mrs. Pilbeam he also superintends the midway restaurant, besides doing odd jobs around the lot when his attention is not otherwise required. Mrs. Bodart was at home all last week at Shawano, where her people reside. A new tractor was added to the Bodarts' carousel there.

HENRY HEYN (for the Show).

J. L. Cronin Shows
 Lawrenceburg, Ind., June 23.—The J. L. Cronin Shows are playing here this week. Their engagement at Chillicothe, O., Mr. Cronin's home town, was the banner week of the season. After the first night the midway had to be enlarged to accommodate the people.

The show now consists of chair-o-plane swing, managed by Leslie Martin; ferris wheel, Eddie McCoy, manager; Allen Herschel carousel, Capt. C. H. Snyder, manager; Plantation Show, with Lloyd Thomas in charge of the stage, George Edgefield as band leader and Pearl Shields and the writer on the front; Society Circus, Colorado Charlie, manager, and Ross Robinson on the front; Hawaiian Show, Jewel Vincent, manager; Water Show, Doc Cryst, manager; Oca Choba Pete, John Atwood, manager; 10-in-1, Joe Edwards, manager, and the following have concessions: "Pop" Reynolds (cookhouse), Ike and John Chapman, Harry Young, W. W. Setzer, William Kelley, J. C. King, Bobby Burns, Tom Mitchell and W. Wilkes.

The show is laid out on the Canal lot here—long and narrow. Mr. Cronin has purchased a new chassis for his Tankley cellophone, which is in charge of George Donahue. Harry Delderich, advance agent, who went home to undergo an operation, will return next week. Mrs. Cronin has been visiting her home in Michigan the past two weeks. Mr. Cronin has just placed a large order for new canvas with Driver Bros. Considering the bad weather encountered the show has so far had satisfactory business this season.

T. E. (SLIM) DANIELS (for the Show).

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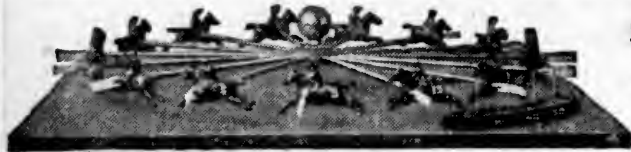
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Send us your address to-day. We have a surprise for you.
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Nat Reiss Shows

Turtle Creek, Pa., June 25.—With the exception of Monday night at Akron, O., last week, the weather was ideal. The engagement as a whole was far from being profitable, due to the fact that the location was too far out and street-car service three blocks away. There was about a three-mile haul between the lot and the train.

The show lost Monday night here owing to the rain. Tuesday it was clear and every one did nice business. Wednesday it rained all day and night. Harold Ryan, in charge of the Minstrel Show, made the statement that regardless of the weather he always gives a show, and decided for this evening that he would charge all "skills" half price to make good his boast. Receipts for the night show that Ryan had a packed house but cash in hand was only \$3.15. Charlie Mussell, in charge of "The Clouds", received his new top and is now rebuilding his fun show. Charlie Johnson expects his new top from the U. S. Tent & Awning Company this week and Billy Carr and "Dad" Miller have a promise from Driver Bros. that their new top will arrive before the "Fourth". With these new tops on the midway all will be of this year's make. General Manager J. F. Murphy is visiting Mrs. Murphy at Piqua, O. It is hoped that next week the train will be so located that Artist Knight and his assistants will have an opportunity to finish painting and lettering the railway equipment. M. J. Donahue, special agent, who is in charge of the next week spot, advises that his promotion is far ahead of any so far this season. George Elser has a new attraction, known as the Sacred Baboon. Charlie Johnson has a new snake 21 feet in length, and last week as he was taking it out of the box it bit off one of his fingers. The injury has caused him quite a bit of trouble, but is getting better now. Walter Fox, general agent the M. J. Riley Shows, was a visitor today.
W. J. GENTRY
(Press Representative).

Dodson's World's Fair Shows

Granite City Ill., June 23.—Dodson's World's Fair Shows' engagement here this week, under the Tri-City Trades and Labor Council, has started nicely. Belleville, Ill., last week, turned out to be much better than was expected and all the rides and shows enjoyed a nice business. The State convention of F. O. Eagles was held there last week. The Dixieland Shows are at Madison, three miles distant, and visits are being exchanged daily. D. D. Murphy, of the Murphy Shows, and Mr. Singer, of St. Louis, have been on the midway several times, the last few days, also Jim Sundeland, of the Donaldson Lithograph Company, was here and left with a nice order, as the show will use quite a bit of special paper for its fair dates. Marcus Wheeler, with the Webb Circus Side Show the past three years, left recently to join the K. G. Barkoot Shows, with which he is building a big show.

Jack Shaffer joined recently with his big Water Show and Monkey Speedway and will be with the show the balance of the season. Mrs. Fisher and her six daughters, who have been appearing in theatricals all season, have taken over the Bagdad Show. They are assisted by Walter Mack, well-known comedian, and a troupe of native Hawaiians. Luella Dodson gave a luncheon and swimming party at the park at Belleville to about 40 of the showfolk. She was assisted by Mrs. C. G. Dodson, Mrs. Mel Dodson, Mrs. Johnny Hoffman, Mrs. Jack Lindsay and Manager C. G. Dodson.

H. E. SANDERS (for the Show).

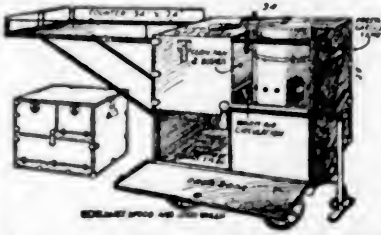
R. H. Miner's Shows

Beaver Meadows, Pa., June 25.—R. H. Miner's Model Shows have one more week in the coal fields. The midway consists of three rides, merry-go-round, ferris wheel and dangle; John Marchese's Show; Purvo's Arcade, and the following have concessions: Charles Kuyon, cook-house; John L. Apgar, 1; Wm. Davis, 1; P. Dalrymple, 2; R. Parker, 2; J. Buckland, 1; J. Pinfold, 1; F. Foster, 1; J. Shershon, 2; G. Russell, 1 and writer, M. Pimentel, 2. Tiny Dalrymple has charge of the lights and R. (Pud) Parker the music.

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Orders shipped same day received. Samples at regular prices.

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Two-Abreast Allan Herschell Merry-Go-Round and Ell No. 5 Ferris Wheel, both in A-1 condition. Also a 30x5 Top. Address BOX D-320, care Billboard, Cincinnati, Ohio.

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Mills slightly used Machines, 5c play, \$80.00; 25c play, \$100.00. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$18.00, plus necessary repair parts. Dean's Refreshing Mints, \$1.50 per 100 Packages; \$14.00 per 1,000; Full Case, 2,000 Packages, \$25.00; 3-Case Lots, \$24.00; 10 Cases, \$22.00. Special length Mints to fit front vendors, same price. Brass Checks, 5c size, \$2.25 per 100; \$18.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards certified; sold at factory price. Send 25% money order with all orders.

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Morris & Castle Shows

Sioux City, Ia., June 23.—This week finds the Morris & Castle Shows playing Sioux City, the first outdoor amusement show of the season for that city, and attendance and business opened up very good Monday night. Light showers Tuesday somewhat dampened the ardor of the amusement seekers.

The engagement at Waterloo, Ia., last week, auspices of Omar Temple, D. O. K. K., was the best by far of the entire season so far.

The show is not playing here under any fraternal organization, but with Jos. Foye, Jr., president of the Interstate Poster Company, handling local matters and sponsoring this week's entertainment, and who left nothing undone in preparation for the coming of the show, even the large and beautiful advertising entrance arch is completely filled with local ads obtained by Mr. Foye and the show's special agent, E. H. Robbins. Among visitors has been Don V. Moore, secretary of the Interstate Fair, here. The new banners for the Palace of Wonders attraction have arrived and they are beautiful. A set for the Freak Animal exhibit will be in before the week is over. Capt. Fred Wilson and wife (Gladys Alexander) joined the Calvert Water Circus here. Capt. Wilson's fire dive is quite an added feature. "Dottie Dot", the mechanical doll (Mrs. Irving Kempf), is working downtown in the front window of a large department store this week. Louis Friedell is building another elaborate concession. Mrs. Lew Clark joined her husband, who is managing one of the concessions for "Plain" Dave Morris. Milton M. Morris passed another milestone in life this week. His and "Plain" Dave's two sisters, of Washington, D. C., are expected on soon for an extended visit, as customary each season. The concert band now boasts of three new sousaphones, all being purchased in the last three weeks by Henry Sullivan, Judd Porter and Chas. Morgan, bass players, and they represent an investment of more than \$1,200, all having 26-inch bells.

JOE S. SCHOLTO
(Director of Publicity)

Boyd & Linderman Shows

Pleasantville (Atlantic City), N. J., June 24.—Fred Bailey Hutchinson, 10 years manager the Buffalo Bill Show, former circus owner and one of the best known outdoor showmen, arrived at New Brunswick last week and immediately assumed his duties as chief aid to G. Norman Shields in the presentation of his feature Wild West attraction with the Boyd & Linderman Shows. The new outfit for Mr. Shields' wax show also arrived during the week and was put up for the first time. It was furnished by the Neumann Tent & Awning Company. Business at New Brunswick held up well, but Saturday night was practically lost on account of rain.

A bad, sandy lot here again caused delay and only a few attractions were able to open Monday night. Two fifteen-ton trucks were required to pull each wagon on the lot, and it is considered remarkable that all rides were able to open on schedule time. During the daytime this week scarcely a dozen people may be seen on the midway. The reason, Atlantic City, according to C. W. Pickell, who presides over the privilege car, breakfast this week is from 6 to 8, instead of 12 to 2, and the cars are cleared long before noon. Among prominent visitors the past week were Harry G. Traver, Henry Myerhoff, J. Frank Hatch and James F. Burns, of the West Shows. Wm. Holland, general agent, was back for a few days, also George LaTour, special agent. This week also has been a great "cabbage" among the Boyd & Linderman folks and those of Rendezvous Park, Atlantic City. I. Taxler, carnival ride man, who at present has his three rides in the park, and his two sons, Louis and Isadore, were cordial visitors, also Louis Rosen and Max Adams, concessionaires. Don Barclay, drome rider at Rockaway Beach, is visiting his brother and sister, Mr. and Mrs. Robert Barclay, of the show's Autodrome.

R. F. McLENDON
(Press Representative)

Harry Copping's Shows

Washington, Pa., June 24.—The Harry Copping Shows had a very nice week in Wellsburg, W. Va., which has been an annual engagement.

"Rubber Neck" Joe Cramer joined the show last week. Joe says he will not show any more this season, as he feels "at home" here. We had quite a number from the Heth Show, playing 15 miles distant, who were visitors last week. This week the show is in Washington. The opening was marred by rain.

FRED A. MILLER (for the Show).

SPECIAL 26-PIECE SHEFFIELD SILVER SET



No. 0148—Belmont 26-Piece Silver Set, consisting of 8 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box... **\$2.48**
No. 0147B—Same as above, inmoire covered chest, with drawer. Per Set, Complete... **\$3.00**
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No. 0168—Same as above, in flat leatherette covered hinged chest. Per Set... **\$2.98**
Sheffield Teaspoons, Dozen... \$1.25
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Gift Clutch Pencils, Gross... 6.75
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Asst. Slum Scarf Pins, Gross... .75
Asst. Slum Braochas, Gross... .90
Imported Adding Machines, Dozen... .35
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White House Clocks, Each... 1.75
Novelty Ash Trays, Dozen... 3.50
Lentharotte Bill Fields, Dozen... .85
Gold-Plated Knife and Chain Sets, Dozen... 1.65
Engraved Wedding Rings, Latest, Gross... 1.25
Silver Finish Cuff Buttons, Gross... 4.00
Gold-Plated Band Rings, Gross... 1.95
Cigar Lighters, Vest Pocket, Dozen... 1.95
Good Razor Straps, Dozen... 1.75
Pearl Handle Serving Pieces, Each in box, Dozen... 3.75
Pearl-Handle Three-Piece Carving Sets, Lined Box, Each... 1.85
Heavy Stag-Handled Three-Piece Carving Sets, Lined Box, Each... 1.80
Williams' Shaving Soap, Gross... 5.25
No. 2 Eastman Camera, Folding, Sample, postpaid, \$1.65. Price per Dozen... 51.00
Gent's Guaranteed Watches, Dozen... 8.50
Leather 7-in-1 Bill Books, Dozen... 1.85
Photo Rings, Asst. Pictures, Doz. \$2.75; Gr. 30.00
Alarm Clocks, Top or Inside Bell, Each... .72
Nickle-Plated Flash Light, with Battery, Ea... .60
21-Pc. French Ivory Manicure Set, Each... .75
21-Pc. Pearl Manicure Set, Fancy Lined, Ea... 1.70
Military Brush Sets, 2 in Box, Dozen... 3.50
Gold-Plated Pen and Pencil, Boxed, Dozen... 3.50
Picture Cigarette Cases, Artists Models, Doz... 1.25
Fancy Nickel Shaving Cup and Brush, Doz... 3.25
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MIDWAY CONFAB

BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Saturday, this week, that "Big Day"—the "Fourth".

Reverence for the "Spirit of 1776" will never die!

A "representative carnival". Did you say "What does it mean?" Need it be explained to any showman?

How many carnival managements will this year "pay" for new buildings on fairgrounds?

As a gentle "reminder": The season is about half over. Altho the most promising months are to come.

Regardless of its "knockers" the carnival business survives and will survive on its plainly-to-be-seen merits!

Among recent arrivals on the Dixieland Shows was W. H. Lucas, who joined at Woodriver, Ill., with five large concessions.

Years ago the concessions were usually sandwiched in between the paid attractions. This spoiled the beauty of the show-front line-up. But it had its advantages.

With the fair season about to start, paint brushes have been flying about the Morris & Castle enterprise—the "spirit is moving" many of the individual show managers to try and out-shine others.

Mrs. Stevens, the mother of Mrs. Chas. E. Jameson, paid her daughter and son-in-law a visit while the Morris & Castle Shows were playing Sioux City, Ia., coming from her home in South Dakota.

Blaine A. Young, after recovering from injuries received in an automobile accident recently near Muskogee, Ok., is again in harness on the front of the Water Circus with the John Francis Shows.

Just to show how careless some people are: A Postcard to *The Billboard*, hearing some data on an athletic show, received last week was signed "YOURS TRULY (for the Show)."

Iris Jones, daughter of Cary Jones, has a new job. She is now pianist in the Midget Theater with the C. A. Wortham Shows. The little folk think the world of her.

J. E. (Pat) Garner, who is now managing the "Law and Outlaw" attraction with M. & C. for Russell Shields, is reported as making this show a winner, his lecturing on the inside adding much to the exhibit.

Audria Beers, less than two years old, has about 400 guardians. She is the toddling daughter of Percy and Eva Beers, with Wortham's World's Best. She is one of the "little touches of nature that make the whole show kin."

The greatest of the so-called "chump educators" is the bird on the midway who poses as a "wise guy". One of the best known concessionaires writes that he has "nauseatingly watched" many of these "posers" and "wise (?) crackers".

The Benevolent Association of the Morris & Castle Shows has already had several chances to take care of worthy cases caused by minor accidents around the show and the membership remains 100 per cent.

In most instances the citizenry, all classes (except the "knockers"), flock to

the midways of representative carnivals. The "knockers" would also be there, with but few exceptions, if it would look consistent to the home-town folks with their propaganda.

While playing Lansing, Mich., the D. D. Murphy Shows entertained (gratis) the youngsters of the Michigan State Industrial School—478 of 'em. Deb. has a picture of the boys, all in uniform, with their band, taken in front of the Water Circus.

Writers of "show letters" who get them to our Cincinnati offices as late as Saturdays, almost without exception, should not alibi to their managers: "I send them in time!" Several managers, making inquiries of us after receiving such "explanations", have been wised up to the facts.

However, when the midway is crowded with people every night at a stand, but not much money being spent, there's consolation for carnival folk in the fact that the people enjoy being there (otherwise they wouldn't be), which directly contrasts the propaganda of other business interests knocking carnivals.

PERSONALITY PLUS



Altho young in years, Buster Ray is a versatile performer and is featured in his "Dad's" (Reuben Ray) circus, a feature attraction with Snapp Bros. Shows this season. Buster possesses also a winning personality and is advanced in his book learning, going to school in every town visited, so we are informed, and is a prime favorite among the local "youngsters". Among his acts he does a "Whirl of Death" as a free attraction.

Charlie DeKreko, a brother of the famous DeKreko Brothers, of the shows bearing their name, is manager of the Musical Comedy Show on the Morris & Castle Shows. Charlie has some beautiful front, wonderful ballyhoo, great show and is a good talker on the front of it. George Coleman, general agent of the shows, spent a day recently with Charlie, they being old friends—way back in the days of the J. Frank Hatch Shows.

You may not believe in inspirations, but Jack Kenyon, steward for Clarence A. Wortham's Shows, certainly does. Jack recently saw a balloon shaped like a dachshund. Bright idea! He cut a roll in two, put a "dog" between the top and bottom and boosted "the hot dog and a bun" business to an appreciable extent by hanging the new sign in front of the cookhouse.

Elizabeth (Mother) Corning, Elgin, Ill., wishes Deb. to thank the Lachman-Carson showfolks for their courtesies and kindness to her. Says she was not strong enough to make pies for them this year, but that the showfolk had invited her to make 'em strawberry shortcake in the dining car, which she enjoyed. Incidentally, Mrs. Corning is nearing her 70th birthday anniversary—July 18.

His name is Jerome Cassidy, but with the C. A. Wortham Shows he is just plain "Micky". Purveying hamburgers, "hot dogs" and lemonade to the hungry

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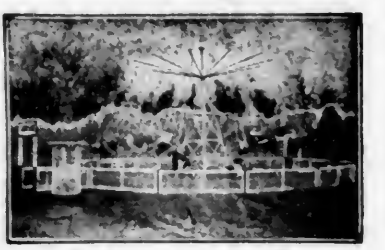
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| Beacon Wigwag, 66x90..... | 3.50 | 3.50 |
| Nashua Part Wool, 66x84..... | 2.25 | 2.25 |
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| Crown Indian, Assorted Patterns, 66x90..... | \$3.50 | |
| Nashua Indian, 66x84..... | 4.50 | |
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With Leather BELTS, \$24.00 gross
Complete line of Genuine Cowhide Leather Belts.
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With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

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Magician, Ventriloquist, Inside Lecturer, Wife Mind-Reading, Buddha, Familiar with Illusions, Electric Chair, etc. Clean, capable performers. Salary reasonable. Tickets? Yes. **JOHN HUNNIFORD,** 15 Nichols Place, Buffalo, N. Y.

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To enlarge show. One Girl strong enough to feature. **S. W. BRUNDAGE SHOWS,** Keokuk, Ill., this week; Quincy, Ill., next week.

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A NEW GAME. A WONDERFUL CONCESSION.
A game of skill in skill's latest form. Grand or Class. Earning capacity at 10¢ a player is \$2.40 per minute. We advise that you write for catalogue, due to this late announcement.
THE J. G. MALOUF MFG. CO.,
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WANTS Shows and Concessions of all kinds, for the 4th and 5th of July, at Coal City, Ill. Novelties Privilege still open. Write or wire **W.M. HOFFNER,** Coal City, Illinois.

and thirty is the field of his endeavor. In Milwaukee he went to work early. He expected a rush. It came, but not as he liked it. He prepared 200 hamburgers and the savory odor drifted over the throng. Some 20 "future greats" looked on hungrily. "Micky" turned around to ring up a dime and the hamburgers did a "Houdini" before he could turn back. Jerome did not lose his temper. He smiled and said: "We live to learn—and sometimes eat."

About a year ago two political campaign speakers made the same town, wherein a carnival was playing, the same week. The first one in probably figured he could do better by "patting on the back" the other-business knockers on carnivals and orated (and knocked carnivals) in a large hall, having an audience of less than 200—the big crowd was enjoying the carnival. Two days later the other speaker's committee made arrangements with the show manager (also visited the various attractions) and spoke for about an hour on the midway to an audience of about 1,000 persons. Deb. was informed of this, but did not want to comment on it until he could learn which of the would-be officials was elected—did not get the information, so couldn't refrain from telling it.

In *The Register-Gazette*, Rockford, Ill., of June 18 appeared an editorial taking a strong "rap" at carnivals. One of the statements was: "In some cases, the borders of entire States are closed to them." Deb. would appreciate the writer of that editorial being more explicit and sending us the name of even one State in the whole United States in which the "borders are closed to them" (we receive news from and about these collective amusement organizations playing in every State in the Union). In fairness to the editorial, however, there may have been a current cause (an inspiration) for its attack, but Deb. cannot see any necessity for such a broad statement. There are many mighty good carnivals in this country and thousands of people (and not "just the riffraff") attend and enjoy them.

The reason the return of the old-time Stadlums (circus-acts performance) as features has not been more successful, speaking from a general standpoint, has been that as soon as some carnival heads frame one up they try to make it appear as tho the whole organization is a "circus"—the mere attempt at "subterfuge" makes it more of a knock than a boost among the populace—they like both circuses and carnivals, but they know the difference. The "circus" stunt doesn't go over as well as if a big Wild West show was framed up, everyone with the carnival being required to wear six-gallon hats, etc., and bill the whole works (including the other shows, rides and concessions) as a "Big Wild West" (just the feature attractions, as is the case with the "circus").

MIDWAY GOSSIP

(By I. Collier Down)
Pete Cole has named his truck "Ophelia Bumps".
Women nowadays seem determined to outstrip the men, declares Harley Tyler. Sam Wallace postcards "How do you frame an athletic concession?" Gosh, watcha mean, Sam?
Names is names. Frank Nohotch was fined in an Illinois court for having liquor, while Art Ketchem plays baseball in the Western League.
"How long do you have to be in the show business to be called Colonel?" inquires George Proctor.
"These windy days are doing considerable to settle the question of who 'rolls 'em' and who don't," yells Doc Zeiger.
"Speaking of sublime courage, there is the man who married the girl just before her appendicitis operation," opines Jennie Lewis.
Down in Arkansas they arrested a locomotive engineer for speeding. Be very careful, Ollie Folk.
George Moon, said to be the originator of the corn game, says he is perfecting another new concession.
The young lady who has the ball game across the midway says: "No doubt these 'Sheiks' refer to the sweet girl graduates as the 'hot mamma post-schoolaees'."

Pickups from the D. D. Murphy midway: Dannie La Rouch, of cook-house fame, is sojourning with his family in Canada. In the meantime the folks are said to be eating regularly under the watchful eye of Ed. Walker and "Peanuts" Dillon.

The lighting system that Harry Saunders installed in the "Law and Outlaw" show is a peach—no glaring light to strike the eye of the patron.

Gus Bullock's Winter Garden Revue is setting a fast pace for the other attractions.

Walter Cosgrove, late of the Wolfe Fraternal Circus, is superintendent of maintenance and repair, and under his care the equipment is in "tip-top" shape.

Ray Stanley has succeeded to the directorship of the show band, Walter Lankford having resigned to become an independent concessionaire.

Preparations are being made to "put the horns on" several of the boys of the

(Continued on page 74)

The Biggest Flash Of Color You Ever Saw



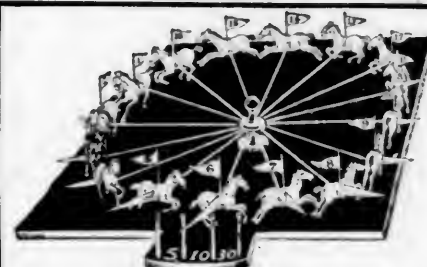
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PARK CONCESSIONERS
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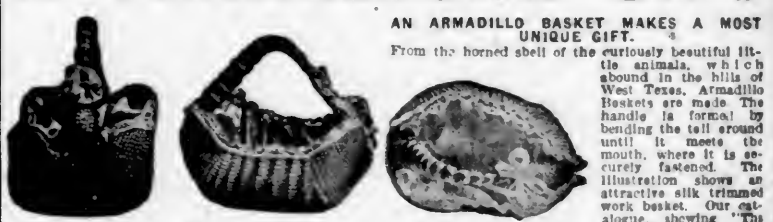
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SLACK MFG. CO. - 128 W. LAKE ST. - CHICAGO, ILL.

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AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animal, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the shell around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "This Basket Beautiful", will be sent free upon request.

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Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$6.50. Write for circulars of everything to outfit the cook-house, Hamburger Trunks, Storm, Boy Stores, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

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Make \$100 a Day Sure

The opportunity is before you with this New and Improved **ELECTRIC CANDY FLOSS MACHINE**. Act quick! Customers writing us they are **MOPPING UP**. Give the public what it craves—**CANDY**—any color—any flavor. Works on any socket, A. C. or D. C., 97 to 125 volts. Every machine guaranteed. Price, \$200.00 Net, F. O. B. Nashville. They are going fast—order **TODAY**, or write for full particulars. **HURRY, HURRY.**

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| No. | Price per Doz. | No. | Price per Doz. |
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| 3053—Mailing Census..... | .72 | 2797—18-in. Paddle..... | 2.00 |
| 5057—Mailing Fish..... | .60 | 2541—Wooden Shoes..... | 2.00 |
| 2412—Jug Penwiper..... | .84 | 2556—Letter Holder..... | 2.00 |
| 1080—Bookmark..... | .75 | 2590—8-in. Census..... | 2.00 |
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| 2609—12-in. Paddle..... | .72 | 2602—18-in. Paddle..... | 1.75 |
| 2797—14-in. Paddle..... | .84 | 2187—Purse..... | 2.00 |
| 2637—8-in. Tomhawk..... | 1.20 | 2798—12-in. Tomhawk..... | 2.00 |
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Midway Confab

(Continued from page 73)

caravan while the show is at Saginaw, Mich. Robert O'Day is filling the vacancy of water clown on Bee Kyle's water show, caused by the death of "Fat" Leach, at Lansing, and he's some clown. D. P. Hogan has been appointed assistant secretary to Gregg Wellington. It takes a lot of hard work to get a respectable showing while working against the billing of a circus—all of which may be said of Jack Shortt and Art Daily.

Barkoot Shows in Wreck

Crestline, O., June 23.—The K. G. Barkoot Shows experienced a wreck on their move Sunday out of Mingo Junction, O., to Crestline. The show train had just started on the long jump, and the engine, two box cars and the front trucks of the first flat car had gone over a bad place in the track when the back trucks on the flat car slipped off and became wedged between two rails. The train continued fully 50 feet before it was stopped. The top of the flat car was pulled from the trucks and dragged about 50 feet. On the flat was Chas. Phillip's cookhouse, a big 20-ft wagon; Don Zeiter's living truck, engines for some of the rides and another box wagon. The back end of the cookhouse wagon went thru the flat car and down on the front end of Zeiter's truck, smashing the hood and damaging the engine. In the truck were Mr. and Mrs. Zeiter, who averted a very bad accident by keeping to the back end of it. Chas. Phillip's nephew, Tom Sioris, was asleep under the cookhouse wagon, but jumped as the trucks left the flat car and sustained minor injuries to his arm and shoulder. Phillip had broken in the wagon some dishes, his cash register, glasses and part of his show-cases. The wreck train came immediately and in three hours had the place cleared up and the train was on its way again.

The show opened here for the F. O. Eagles last night in rain, the first opening-night rain it has experienced in several weeks. However, it has had plenty of it "during the week", especially so on Saturdays. The lot is right up in town, high and dry (the best had this season), and even with rain the grounds were filled with people and the shows and rides did a good business. This town has not had a big railroad show in several years and the people are outdoor amusement hungry.

Mrs. William Kerschner is out of the hospital, where she underwent a serious operation, and is again on the midway. Mrs. Bobbie Belote, who broke a leg while doing a high dive in the Water Circus at the opening stand, has returned to the midway and is "hobbling around" on crutches, but smiling. Good-natured folks like her are a credit to the business. Henry Frederick has returned from his home at Elyria, O., where his sister has been very ill the past few weeks. All of which is according to an executive of the above shows.

Metropolitan Shows

Metropolitan Shows played Glouster, O., week ending June 20 under the auspices of American Legion Post, No. 414, to satisfactory business. Monday night it looked like a rain would fall at any time, but the lot was crowded to its capacity with people—there were autos parked for blocks. The show went here from Corning, O., where it had a red one.

Louis Bartell and wife joined the show recently and took over the Athletic Show. Lou is carrying three people with him this year and gets his share of business. Mr. Nasser succeeded in booking a fine Minstrel Show, which joined recently. Harry K. DeVore added another concession to his string last week. Mrs. Frank Starkey and son and little daughter, who had been on the show with Mr. Starkey about four weeks, have left for their home in Knoxville, Tenn., to visit Mrs. Starkey's father and mother. Robert (Bob) Stewart, general agent, has returned to the show after being away the past week closing celebration contracts.

The staff of the show now includes: A. M. Nasser, manager; R. E. Stewart, general agent; the writer, special agent, and Louis Gueth, electrician and lot superintendent. FRANK STARKEY (for the Show).

Howell & Bucher Shows

The Howell & Bucher Shows enjoyed good attendance and receipts at Owosso, Mich. The show, as a starter for the season, spent five weeks at Grand Rapids under the auspices of the Odd Fellows and Eagles. There are three rides, and Beagle's wire-walking dogs are the free attraction. Harry Howell is on the advance. A. W. Howell renewed acquaintances at Owosso, among them a former cotrouper with the Sheesley Shows, Ben Burns, who was calliope player. The Rev. Waite, Methodist minister, and his family were also guests of Mr. Howell. Mrs. C. H. Bucher and daughter, Ruth, were visitors to the show there from South Bend, Ind. C. A. MURRAY (for the Show).

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- FOR RUST PLAN WORKERS. Perfume put up in 24-vial box. 40. Also in 50-vial boxes. 59c. 3 assorted colors and odors.
- Perfume Sachet, 1 1/2 cts. also Put up 20 Packets in Box, 36 cents Box. Brings in \$3.00.
- Unlabeled Vial Per- \$1.75
- tume
- Fine Perfume Sachets, } Gross
- Big Tall Can Oriental or Violet Talcum, Dozen, \$0.75
- Big Toilet Set. Has \$4.20
- Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder, \$0.20
- Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen, \$1.80
- 4-oz. Glass Stopper, Ribbon Tied Perfume, Dozen, \$1.80
- Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped, \$1.50
- Shaving Cream, Doz. \$1.00
- Big Jar Vanishing Cream, \$1.00
- Big Jar Cold Cream, \$1.00
- 4-oz. Bottle Shampoo, \$1.00
- Big 4-oz. 6-in. High, Gold Plated Cap, Beautiful Sprinkler Top Bottles, Liltac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 6-oz. Size, Doz. \$5.50
- Fine Grade Big 4-oz. Bar Unwrapped Liltac Soap, Dozen, 50c; Gross, \$5.50

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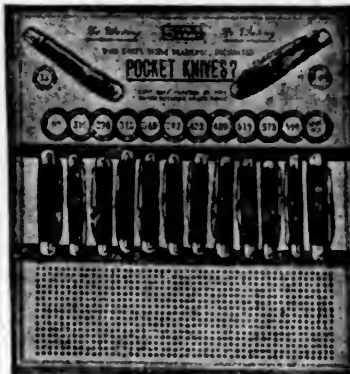
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Price Only, \$8.85 Complete

25% with order, balance on receipt of goods. The Manicure Set is reserved for the last sale, thereby insuring the entire board will be sold out. Don't delay. Write or wire today.

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In lots of 12 Caddies or one Case, \$1.40 Each, or \$15.00 a Case. Wire us your order. We don't
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| 26 inches Diameter, Per Dozen \$4.00; per 100..... | \$30.00 |
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| 36 inches Diameter, Per Dozen, \$8.00; per 100..... | 60.00 |
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A sample each of 5 kinds, \$4.50, prepaid. One-
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CAN PLACE any clean show of merit and a few Concessions with neat frameup. Cellin & Wilson
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10-CARS-10 5-RIDES-5 10-SHOWS-10 2-FREE ACTS-2 'BAND

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Furnish all Midway Attractions for BIG INDUSTRIAL EXPOSITION AND FOURTH OF JULY
CELEBRATION, HARRIS, VT. Big Home-Coming to follow, then all aboard for the Canadian Fairs.
We will positively play ten Fairs. WANT Concessions of all kinds. CAN PLACE Sidrome also
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12 Big Day and Night Fairs To Follow.

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When Writing to Advertisers Mention The Billboard.

Clarence A. Wortham's World's Best Shows

Clarence A. Wortham's World's Best Shows made a five-mile haul from the first to second lot in Milwaukee. They enjoyed a week at the first stand that was ideal in every way.

Not a threatening cloud was in the sky from the opening until the shows were off their lot and on their way. Milwaukee amusement lovers made the most of it. And Milwaukee saw the shows at their best.

Paint has been flowing for the past few weeks. It still is being lavishly distributed where needed. Ranft's Animal Circus enlarged its animated bally stage, and clowns, wire walkers, animal trainers, horses, dogs, monkeys and mules are presented as evidence of what the show has to offer. Alice Melville's Lady Minstrels are newly costumed. Woolf's Monkey Speedway is a center of attraction for both old and young. Cleo Hoffman's high-fire dive is the crowning feature of Elsie Calvert's Water Show. The laugh factories are making the merry merrier at every show. Thursday night one of the handsomest touring buses ever built drove on the lot with a committee of 20 from Sheboygan, Wis. It wanted to see the show. The score of men became "children" again and they "took in" the rides and shows like a lot of youngsters, and they remained until midnight. Burt W. Earles, the concessionaire and show manager, purchased a fine miniature automobile from Arthur Beard, of the Direct Sales and Service Co., Chicago, for the Earles Midgets, who were thus made the "happiest little folk alive." The machine is so small it was placed on the hood of Mr. Beard's automobile. Then the midgets climbed into it and posed for a picture.

Among visitors at Milwaukee have been Frank Morgan, manager for Lewis Brothers, concessionaires, and his wife, and "Chick" Eckhart, of Port Washington, Wis.

BEVERLY WHITE
(Press Representative).

D. D. Murphy Shows

Flint, Mich., June 23.—The D. D. Murphy Shows are this week in Flint, under the auspices of the Modern Woodmen of America, playing within the city limits on a new location at Lewis street and North Park boulevard. Sunday night the show band, with Harry Bullock of the Bullock family as soloist, appeared at Oak Park for an evening concert which was attended by more than 2,000 people. As this is being written the grounds are thronged with people and all indications are of a successful week. New faces and shows are again noted in this week's lineup. H. C. Vanaden, well-known lecturer, has succeeded to the handling of the "Law and Outlaw" Show. The Mansfield Dancing Revue will make its appearance this week, featuring Madame Yakarski, late of the Chicago Grand Opera Company, in Russian folk dances. Among visitors so far have been L. C. Hamilton, an old-time announcer, with whom the writer was associated, who came over from Flint Park, E. C. Talbot, general agent, dropped in from Saginaw. The Flint Daily Journal's Newsboys' Band will be the guest of the show tonight.

The last few days at Lansing were uniformly good. The outstanding event of the closing days was the entertainment of the Michigan State Industrial School boys, who paraded to the show lot Friday afternoon, headed by their crack band, and for three hours every show was taxed to capacity. After the festivities were over they were taken to the cookhouse, where they consumed many gallons of lemonade.

The first cloud to mar an otherwise perfect season so far was cast over the shows at Lansing, caused by the accidental death of George (Fat) Leach, clown of the Water Circus, who was killed while practicing in the tank just previous to the Saturday matinee. "Fat", as he was intimately known about the show, was popular and his sudden end cast a gloom over the entire company. Mr. Brophy immediately got in touch with his home at Denison, Tex., and arrangements were made to ship the body, which was done Sunday. The peculiar manner in which he met his death has been recounted in associated press dispatches. Suffice to say, the coroner's inquest gave as its verdict "accidental death by a broken neck caused, we believe, by striking the bottom of the tank."

W. X. MACCOLLIN
(Press Representative).


California Carnival

San Juan, Calif., June 19.—The California Carnival opened the season May 12 at Guadalupe, Calif., remaining there two weeks; then moved to King City for a week. San Juan followed, then Watsonville and a return engagement to San Juan. Closing in San Juan June 21, its next move is to Pismo Beach, where it will remain eight weeks, and then play five small fairs in Northern California.

The roster: Charles and Cora Miller, 2 concessions; George Chapman, 2; Rex Boyd, 2; Mrs. Frances Temple, 2; Nellie Anderson, 2; John Miller, 2; Billie Farmer, 1; Hal Borin, 1; Ritchie Borin, 1; George McKisson, 1; Bess Harris, 2, and the writer, 2. Curly and Bess Harris continue their second season with their two rides. All of which is according to an executive of the above show.

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Cedar Chests With Candy Fillers and Padlocks



NEWEST AND BEST
GRADE ON THE MARKET.

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| 1-Lb. Size, Per Dozen..... | \$10.50 |
| 2-Lb. Size, Per Dozen..... | 12.00 |
| 3-Lb. Size, Per Dozen..... | 13.50 |
| 5-Lb. Size, Per Dozen..... | 15.00 |

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The Biggest Hit of the Season. SPECIAL,
per Dozen (Worth \$38.00)..... 24.00

1000 ASSORTED SLUM NOVELTIES, \$7.50

BALLOONS—THE HIGHEST GRADE

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| No. 60 Heavy Gas, Per Gross..... | \$ 2.75 |
| No. 70 Heavy Gas, Per Gross..... | 3.00 |
| No. 75 Airships, Per Gross..... | 2.25 |
| No. 50 Squawkers, Per Gross..... | 2.50 |
| No. 60 Squawkers, Per Gross..... | 3.00 |
| Balloon Sticks, Per Gross..... | .35 |
| Nickel-Plated Cigarette Cases, Per Gross..... | 13.50 |
| Japanese Lacquer Cigarette Cases, Per Gross..... | 24.00 |
| Barking Dogs, Per Gross..... | 12.00 |
| Flying Birds, 3 Colors, with Decorated Sticks, Per Gross..... | 4.50 |
| Opera Glasses, Per Dozen..... | 1.75 |
| 4-Piece Pipe Set, Velvet-Lined Box, Set, 24-in. Indestructible Pearls, in Satin-Lined Box, Per Dozen..... | 6.00 |
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Girl and Boy Figures, 13 1/2
inches high (as ill.). Beautifully
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With long Marcelled Hair and
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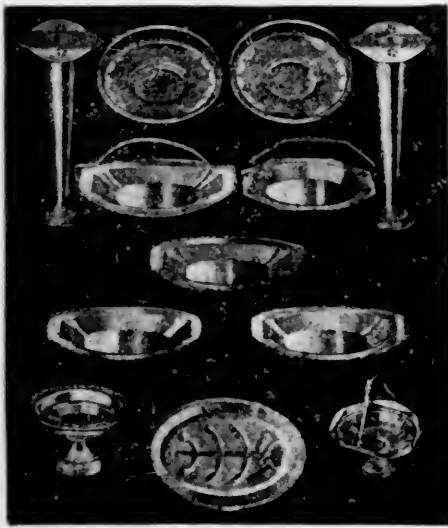
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SAMPLE ASSORTMENT OF 12 PIECES ON STYLE ILLUSTRATED, \$9.00

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| Pepper and Salt Shakers, Pair to Box..... | 3.50 | 3.50 |
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| White House Clocks..... | 1.75 | 20.00 |
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| Shaving Cups and Brushes, Set..... | .25 | 2.90 |
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First-Class Cook

Must know how to cook. Also want Steam Table Man. Top salary. Also three Waiters. Wire or come on. **GEORGE WELCH, Boyd & Linderman Shows, Vineland, N. J.**

WANTED **WANTED**
Wolf Greater Shows
CONCESSIONS OF ALL KINDS.

No exclusives. Write what you have. This show stays out until Christmas. CAN USE Wrestlers, Ticket Sellers, Grinders, Fat People, Midgets, Acts for Pitt Show. Also Shows with their own outfit. Fair Secretaries in Iowa, Minnesota, Nebraska, Kansas, have some open dates. Have three Rides and six Shows. All mall **WILLIAM WOLF, Manager, Pipestone, Minn., week of June 29.**

WANTED

Foreman for Eli Ferris Wheel, Venetian Swings, CAN PLACE Concessions. Joe Miller, Joe Cabitt, wire me or come on. **MONARCH EXPOSITION SHOWS, Ravenna, New York.**

Wanted---Merry-Go-Round Foreman

New Spillman machine. State all first letter. Address **JOHN HAGAL, Gen. Del., Devils Lake, N. D.**

Wanted

Man to take charge and operate No. 5 Eli Wheel. Man for Chair-o-plane to do the same. Must be sober and reliable, understand them thoroughly, as they will be left in their care. Address **ENOCH BUTCHER, General Delivery, Martinsburg, W. Va.**

Musicians Wanted

For Brundage Shows. Cornet Player, wire. **C. S. BROOKS, Keosauke, Ill., June 29-July 4.**

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMET GUM SHOPS, Cincinnati, Ohio.**

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Johnny J. Jones Exposition

Dayton, O., June 24.—The initial appearance, last week, of the Johnny J. Jones Exposition in Columbus, O., was crowned with financial success and every feature attraction in connection with the great Exposition came in for much lengthy commendation from all of the daily papers. The writer wishes to state that this is the only outdoor amusement enterprise that has played inside of the Columbus city limits this season. On arrival at Dayton it was found that another new attraction was already set up on the grounds. It's on the order of a magical city and is the most ingeniously constructed of anything the writer has ever seen. With Hoo-La-La, Laughland and Hoity-Toity, there are now four fun houses, each vastly different in construction. The opening at Dayton was immense, considering the threatening weather. Col. Robert Stone, the hustling transfer man of Dayton, again gave good service. Our show lot here now is in fine condition. Last year the writer, as agent ahead of the show, expended nearly \$500 in converting the old city dumping grounds into a presentable and possible appearance. Distinguished visitors the past week included Mr. and Mrs. Phil Isaacs, Claude Miller, Bill Burroughs, Col. Weeks and Treasurer Shafer, of the Keith Theater; Stanley Walker, Mit Kunkle and Mr. and Mrs. Col. Robert Stone. Alice Lowell, one of the greatest motorcycle riders in the world, arrived at Columbus to join the motorcycle squad. Mrs. E. B. (Abe) Jones has returned from a short visit to Johnstown. Mrs. May Sheppard, who remained at Johnstown to undergo an operation, returned to the show here. Mrs. George Kenney will shortly return to Miami to supervise the new residence now being built. Mrs. Charles Brown is entertaining her daughter. Mrs. Phil Hamburger is busily engaged in the same pursuit. Both girls have just graduated from high school. There is a new mechanical contrivance for advertising in front of the Animal Stadium. It's two life-size figures, one a clown, the other an airdale dog, worked electrically by motor. The apparatus cost \$750 and, attracts much attention. Some more figures for Jones' "Law and Outlaw" attraction arrived here. One of the new characters is a splendid "done in wax" of Johnny J. Jones. This last assignment gives this show 51 character studies. Charles Odom, general manager for E. B. (Abe) Jones, spent the week-end at his Detroit home, as did Louis Corbele, whose home is also in the City of the Straits.

ED R. SALTER
(Johnny J. Jones' "Hired Boy").

World at Home Shows

Lansford, Pa., June 23.—The engagement of the World at Home Shows here has started off promisingly. It is at the baseball park, for the Lansford Football Association. After opening to the best business of the season, Wilkes-Barre, last week, fell down the closing nights. There seemed to be a scarcity of money in the pockets of "Pleasure Trail" visitors. A "gang" of youths, living near the lot, made things unpleasant—until Thursday night.

Among visitors at Wilkes-Barre were: Max Epstein, former owner Eps' Greater Shows, now a restaurant owner; Harry Cohen and his concession partners, Messrs. Rapp and Lewis, and Mr. and Mrs. Riley, W. R. Hicks and Doc Hamilton, of the M. J. Riley Shows, Charles Goodman, Joe Ward, W. R. Page and Mr. and Mrs. Rafferty, all concessionaires, joined there. Among visitors here have been Charles Pronto, who is convalescing after 11 weeks in a Pottsville hospital, and Ellis Erich, burgess of Tamaqua, Pa. Charles Lawrence was stricken with pneumonia and was left in the Wilkes-Barre General Hospital. Word today informed that he was on the road to recovery. Mrs. Lawrence remained with him. Sammy Lawrence, this season with the M. J. Riley Shows, left his partner, Buck Yeager, in charge there and is operating Charles' concession this week, and May Barret operating Mrs. Lawrence's concession. Tonight is "Newsboys' Night" and

Saturday afternoon the orphans will be entertained by Manager Polack. Mr. Polack made a business trip to Baltimore last week. Jack Segal, assistant on Mrs. Polack's concession, returned to his home in Cleveland. Charles (Whitey) Hartman joined and is operating a concession for Otis Decker. Buster Crone resigned as head porter and is working at Mrs. Bill Forney's concession. Mike Gravis, of the midway restaurant, is in New York on business. General Superintendent Eddie Owens received a badly bruised leg Monday morning when a truck driver misunderstood a signal and jerked a wagon, throwing the pole with great force against him. S. P. Frank closed his fountain-pen wheel and is now operating a fishpond. Mrs. George Conrad has returned from a visit to relatives in New Hampshire. Charles Money has returned to his duties on the Palace of Illusions after a trip to Philadelphia. The writer was guest of Mr. and Mrs. Jack LeRose, of the Palace of Illusions, at a ham-and-cabbage dinner in their wagon Tuesday.

CARLETON COLLINS
(Publicity Director).

John Francis Shows

The John Francis Shows had a week of real show weather at Okemah, Ok. Tom Hamilton's merry mixup ran to good business the entire week. Saturday night was slightly interrupted by hard wind and rain, but the grounds were quickly refilled with people and everything continued in operation until after midnight. A two-road move took the show to Bristow, where a good week was enjoyed.

Mr. and Mrs. Billie Kapue have added four musicians and three dancers to their village. Miss Huddelson, net high diver, Buddie Moore, a nephew of Mrs. Maple Williams, who had been operating an ice-cream sandwich stand, returned to his home at Turtle Lake, Wis., recently. Al K. Robertson, concession manager for Mr. Francis, ordered four new concession tops, which will make a line of 12 stands under his care. Sid Fuller has been added to Mr. Robinson's staff of concession agents. Mrs. John Francis has left Decatur, Ill., on her return trip to the show, accompanied by a nephew, Johnnie Martin. Mr. and Mrs. Crawford Francis were to leave Decatur later, making the trip by auto. It will be Mrs. Crawford Francis' first experience on a show, and a banquet and ball are being arranged for in their honor at the stand following Bristow. It will be a big "get-together" meeting, at which time Mr. Francis will introduce the new assistant manager, his son, as Crawford will assist his father by taking up active duties. He is liked by all of the people on the show and his success seems assured, according to "our own midway confab."

V. J. YEAROUT
(for the Show).

Murphy Bros.' Shows

Murphy Bros.' Shows lost Monday night at Wilkinsburg, Pa., account of a rain and windstorm, altho the wind was not heavy. Everything opened Tuesday to a good business. The show had its largest midway this season. Among the additions is the Athletic Show of Jack Warner and "Young" Culver.

A few weeks ago, at Alliquippa, Pa., Joseph Steblar, son of J. J. Steblar, had his right hand severed while working on the Ferris wheel. He is now out of the hospital and almost as active as ever. The first wedding of the season June 18, the contracting parties being Larry August and Jennie Wilson. Among those attending the wedding were: Mr. and Mrs. F. J. Steblar, Joe Steblar, John Steblar, Mr. and Mrs. J. P. Courtney, Phil Dudley, Mr. Sharkie, James Hoover, Tommy Schriber, Mr. and Mrs. Art Arnold, George Stoy, Mr. and Mrs. O. Breese, Carrie Gibson, Eddie Bailey, Prof. Jennie, the "Nip and Tuck" Midgets, Dollie, fat girl; Jack Warner, "Young" Culver, T. Grace, Julie Papp, Mr. and Mrs. Joe Anthony, Lew Waddington, Mr. and Mrs. Doney, Mr. and Mrs. Nickels, Merrill Snyder and his troupe and T. F. and W. J. Murphy. All of which is according to a "show representative" of the above shows.

Fastest Moving Number This Year



BB. JY/1—Seal-Packed Jars. One gallon capacity. Guaranteed to keep foods or liquids hot or cold. Outside case is green enameled. Height, 11 inches; diameter, 9 inches; neck opening 3 inches wide. We'll send a sample for \$3.00. In Lots of 6, Each \$2.50; in Lots of 12, Each \$2.25.

A complete line of Fair and Carnival Goods, such as Balloons, Flying Birds, Swagzer Sticks (Cases, in fact everything for the carnival and concession man, can be found listed in our Catalog. GET IT—IT'S FREE.

HALF MONEY IN ADVANCE

M. GERBER

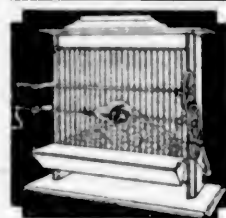
Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

WANTED

EXPERIENCED FERRIS WHEEL HELP.

All Concessions open but Blankets and Lamps Will buy or book Chair-o-plane. Durant, Mich., 4th of July Celebration, this week; next week Lansing. Our Fairs start in August. Raymond wants grinder on Animal Show.

MAXS EXPOSITION SHOWS



ROTARY BARBECUE

This stand is movable and strongly constructed. 63 in. long, 54 in. high, 36 in. deep. Weight, 600 lbs.
Price to Use Coke, \$200.00.
Price to Use Gas, \$235.00.
Write for descriptive circular.

TALBOT MFG. CO.

1213-17 CHESTNUT ST., ST. LOUIS, MO

LOOK!—NEW PRICES—LOOK!

Hair Squads, \$12.00 per 100. Kewpies and Shobas, with Plume Dresses, \$35.00 per 100. Slum, 3c and up. Squads packed 50 and 100 to the case. Kewpies and Shobas 25 to 50 to Case. Prompt Service. **JONES DOLL & NOVELTY CO., 114 Main Street, Galena, Kansas.**

WANTED

Working World and small Curliques suitable for a permanent exhibition. **LINGERMAN, Ventriloquist, Museum of Wonders, 705 North 5th St., Fairmount Avenue, Philadelphia, Pa.**

CAPITAL AMUSE. CO. WANTS

WANTS Hawaiian Troupe, Talkers and All-Day Grinders. Concessions of all kinds. Have Grand Show, complete, for sale. Write Ed COY, Montgomery, Minn. Big 4th of July Spot. Come on.

AT LIBERTY

Band Leader or Cornet, B.-O., for coming season. **BERT PROCTOR, Central Hotel, Newark, Ohio.**

PHILADELPHIA
FRED'K ULLRICH

Summer Shows

Philadelphia, June 27.—No, No, Nautica, still is packing them in at the Garfunk Theater, and good business at the Walnut Theater with *When You Smile*, and Mae Desmond and her players in dramatic stock report fine business at the Cross Keys.

About Town

The Stanley Theater had *Are Parents People* as its feature photoplay. Andrew Patena, well-known cello soloist, made his first appearance here to a fine success. His capable accompanist was Lewis White. Quilon and Marguerite, dancers, also went big, with Paul Hagerky at the piano. Excellent baritone was Douglas Stanbury.

The Stanton Theater is still playing the new screen, *Chickie*, to fair drawing. Art Coogan and his dance box band is a big hit at the Earle Theater this week.

Major Gus Simon is in town with a look over for the sequi-centennial concession space for one of his toyland novelties for the coming 1926 celebration.

William J. Hillier, of the Zeldman & Polle-Gram, sent us a copy and we were delighted with its live-wire and snappy readings. More power to "yez".

Raynor Lehr and his company of 45 are at the Nixon 52d Street Theater this week and cleaning up with hits.

The Stanley Company will open its new theater, "The Stanley", at Atlantic City on the afternoon of July 3. Seating capacity is 2,005. Karl Bonawitz will be the organist. A large orchestra will also function and will be conducted at the opening by Sigmond Romberg, composer of *Blossom Time* and *Student Prince*.

Johnny Dooley was the feature at the Keith house. Sylvia Clark likewise, Marion Wilkins and the Lido Orchestra went big.

Nahan Franko and his orchestra at Willow Grove Park are a big hit nightly; also the beautiful ballroom at Woodside Park week nights is capacity, and the dance music by Frank Hundertmark's orchestra is a delightful treat.

"Closed-for-the-season" signs are up all over town and the people are hiking to the squares and parks, lawn fetes and block parties, and open-air dances being the rage. The weather this week has been very pleasant. No matter what the temperature is they patronize the two burlesque houses now running summer stock shows.

Things are moving smoothly at the sequi-centennial 1926 headquarters, Fifth and Chestnut streets, and also at the concessionaires' booking department in the Lincoln Building. Contracts are being signed for all kinds of concessions and buildings, but nothing special at present is being announced. The Philadelphia-Camden Bridge is speeding to its finish. Broad street subway the same, and the new bus line from city hall to League Island is one popular hit these hot nights.

Heller's Acme Shows

As a whole, Heller's Acme Shows had a good business week at Newburg, N. Y., under auspices of the Hudson Valley Volunteer Firemen's Association, in spite of some rain and wind early in the week. On Thursday, the "big day" there were several thousand firemen and their families in Newburg, and a big parade ended near the show lot. Among the attractions were the following:

Capt. Fisher's Circus Slide Show (with a beautiful front and other equipment)—Prof. Kuhn, magic; Madame Frege, sword walking; Madame LaBelle, mind-reading; Estelle Fulton, landscape artist; Madame Marie, electrical act; Capt. Jack Kuhn, tattoo artist and ventriloquist; also a collection of monkeys and other animals; Miss Cameron, inside lecturers; Messrs. Frey and Bird, tickets; George Mearley's "Amazon"—"Whitney" King and George Newland, tickets. Freddy Betz's Athletic Show—"Soldier" Stokes, "Cyclone" Jenkins and "Kid" Kelley; Matilda Stokes, tickets. Ernest McCollum's Motordrome—"Wreckless" Murphy, "Dare-Devil" Daniels and "Fearless Buggie" riders. Lawrence Roper's Ferris Wheel—Carl Oonkieson, tickets. Chas. Hustin's Carousel—Messrs. Kaptin, Janp and Van Sotter, assistants. Arthur Kline's swings and George Mason's seaplane, with "Red" Boyle and "Red" Schmidt. Of the concessions, Bessie Holland has the cook-house, assisted by Mr. Harley, Wm. Reid, Wm. Neuman, S. Simpkins, Ben Wise, John Knick and Lillian Holland. Among other concessionaires were Bennie Wise and Chas. Rieher, each with a string of them; Mr. Speaker, John Connat and J. C. Ackerman.

S. A. SMITH (for the Show).

John T. Wortham Shows

The John T. Wortham Shows experienced a great deal of rain at Marinette, Wis., week ending June 20. They arrived there in the rain, and after getting off one of the softest lots at Appleton they have had this season, only to run in more rain and a lot knee deep in water and mire. Horses couldn't do anything. They foundered, fell and splashed around in the water, and all the while the wagons kept shaking to the axes. Luckily the city had a caterpillar tractor, which was kindly loaned the show, and by good

THE NEW IMPROVED DRINK POWDERS
ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 80-Gal. Size, \$1.10. Cash with order, postpaid. **GLUOD-IT**, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. **PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.**

MORRISBURG, ONTARIO

DAY AND NIGHT FAIR—WEEK AUGUST 3

Following with 11 Big Fairs. WANTED—Shows and Rides, Concessions. No Girl Shows or Grift. Address **HENRY MEYERHOFF, Mgr., 1520 Broadway, New York.**

7 RIDES 5 SHOWS GERARD'S GREATER SHOWS 7 RIDES 5 SHOWS

WEEK OF JUNE 29, ALBANY, N. Y., Steamboat Square, Big Celebration. WEEK OF JULY 6, PITTSFIELD, MASS. Location right in the heart of the city. All Wheels and Grind Stores open. WANTED—Fast-stepping General Agent. Must be sober and reliable. Don't write. Wire or come on. Pay your own wires. I pay mine. Everybody address as per route, **CHARLES GERARD, Manager.**

CONCESSIONS, LOOK!

Ham and Bacon, Chickens, Aluminum, Buckle-Buck, Floor Lamps, Ball Games, American Mitt Camp, Cook House, Juices, Novelties, Corn Game. Others write, Baltimore, Md., two weeks, then Fairs, Ferris, Landstown, Odenton, Md.; Delta, Pa.; Mt. Airy, Md.; Stewartstown, Pa. I have 4 Rides booked, 5 Shows. WANT Caterpillar for Mt. Airy and Stewartstown. Generous percentage, WILL BOOK Merry-Go-Round on Show No. 2 immediately, also other Rides. Free Acts write, **JOHN T. McCASLIN, Peerless Exposition Shows, 123 E. Baltimore St., Baltimore, Md.** Will sell Novelties exclusive at all spots.

management the shows opened Monday night.

What might have proven a very serious accident occurred at Marinette. Little Budgy, five-year-old son of Gilbert Ratcliffe, manager of the motordrome, "rambled" into the mechanical department of the Crossword Puzzle, managed by Abe Opsal, who, as most show folks know, has an iron hook attached to his arm. Hearing someone scream, Abe rushed in and found that the little fellow had in some way started the engine and at the same time got his hand caught in the machinery. It took but a moment to stop the engine. Some linen was wrapped around the hand and Budgy was rushed to the hospital, where investigation showed the hand to be badly mangled. All this time, Budgy, the crying (but gamely trying to keep away the tears), said but a few words until the surgeon brought out his case of instruments and was laying them on the table, when the little fellow looked up thru his tear-stained eyes and said: "Please, Doctor, don't put a hook on me like Opsal's!" **SMITH TURNER (Publicity Engineer).**

Brown & Dyer Shows

Tonawanda, N. Y., June 24.—The Brown & Dyer Shows are playing here this week and the midway has been filled with people each night. Last week, at Genesee and Barthel street, Buffalo, business was just fair. Among visitors on the lot were Mr. and Mrs. W. C. (Bill) Fleming, "Duke" Golden, Bill Foster, Mike Shea, Mayor Frank X. Schawab, of Buffalo, and many others.

The train made a wonderful run from Buffalo to Tonawanda, and, under the management of Capt. Curley Wilson, everything was up and ready Sunday at 5 p.m. J. R. Prime, of Miami, Fla., is here for a while, visiting his son, L. L. Turner. Mrs. A. E. Clair returned from Battle Creek, Mich., where she went for a two weeks' vacation. Last night, Mr. and Mrs. Clair, Bob Parker, Leo Prime, J. J. Barry and Mr. and Mrs. J. A. Daverson motored to Toronto, Can., and returned. Victor Lee and wife went to Niagara Falls. Wm. Stealy has joined Ted Metz's Side Show and adds strength to the front. Ted now has one of the best side shows on the midway in some time, there are 20 pits (all "live"), and it has a 150-foot front; all banners and canvas new. Speedy Bauer had a bad spill at the motordrome last week, but, with plenty of nerve, he went "right back at it again". A. E. Clair has his Ferris wheel painted as tho it just came out of the factory. Among the busy persons on the show is L. Harvey Cann. **FRANK LABARR (Press Representative).**

People's Amusement Company

The People's Amusement Company encountered a very outdoor-show-hungry populace at Villa Grove, Ill., and good business resulted there, altho Monday night was lost on account of rain. Local business men co-operated toward the success of the engagement.

The lineup now consists of the following: Athletic Show—Harvey Thorpe, manager; Joe Reeder, Marvin King, Kid Shay and "Terrible Swede", wrestlers and boxers; St. Knight on the front (this attraction gave nine shows Tuesday night at Villa Grove). Harry Harris' Darktown Follies—Has 10 people on the stage and a 6-piece band. Princess Tiny (Midget)—W. O. Johnson, manager. H. R. King's Big Snake Show. George Wayne's Cave-Tornado Peep Show. Major Stanton's 5-in-1 slide show (all "live" pits). H. L. Bratton's Mystery and Magic. Bratton doing the magic. Doc Weaver's Wax and Mummy Show. Con-

cessions—H. Hammer, Maurice Flanigan, R. Johnson, Mr. Gregory, Tom Doherty, D. O. Holt, Harry Harris, Dad Miller, C. E. Reed, one each; L. L. Bratton, Charlie Goldstone, Mrs. Staus, Ed Lane, George Haverstick and John Martin, two each (Martin having cookhouse), and the writer, three. Prof. C. E. Reed has the 10-piece band, which plays daily street concerts. **G. W. HOLDERNES (for the Show).**

Great White Way Shows

For the third consecutive year, Shelby, O., under the auspices of the Veterans of Foreign Wars, proved a winner for the Great White Way Shows. Business exceeded by far the past two years. All mills were working full time, except Monday night; good weather prevailed and the midway was packed to its capacity.

The lineup of attractions was increased by a new Athletic Show and a very interesting mystery exhibition. This brings the total number of shows up to 12. A welcome visitor to the show on Tuesday night was Harry (Tubby) Snyder, of the Eckhart Mfg. Co. "Tubby" was unable to attend to business for several hours, due to the fact that he was completely surrounded by his friends and acquaintances, many of whom tramped with the old Great Cosmopolitan Shows when they were under his leadership. General Representative Harry L. Small returned to the shows for a brief visit. Col. George E. Snyder, special agent, returned from a business trip to Cincinnati. On his way back to the show he was met at the depot at Galion by a committee of the Local Order of Moose, which journeyed with him to Shelby and "took in" the attractions. **MRS. GEO. E. SNYDER (Press Representative).**

Royal American Shows

Winona, Minn., June 24.—The Royal American Shows are located two miles from the city limits here this week, but that fact has not made any perceptible difference in attendance, the receipts have not been as good as in former years. This is the first time an objection to allowing a show to exhibit in this county ("on account of the limited parking space on the narrow roads") was overcome by securing the Aviation Field, where there is ample room for parking.

The writer visited the Rubip & Cherry Shows at La Crosse, Wis., last week and saw what is indeed a "show beautiful". A visitor on the midway here last night was C. W. Cracraft, agent for Greater Sheesley Shows. Five concessions, Paul Baker with two and George Okada with three. The show will terminate its stand here June 30 and open in Beaver Dam, Wis., July 2, for four days. This will be the show's fourth year in that spot and the third consecutive time under the American Legion. After four weeks in Wisconsin it will start its fair dates in Minnesota, having five there; then to Iowa and Missouri. Winona will have two of the larger caravans this season, as well as Robbins Bros.' Circus July 1. Business on the whole this season has been satisfactory considering the existing weather and labor conditions. **ROBSON BARNETT (for the Show).**

Mission Play at Techny

Chicago, June 25.—Many Chicagoans motored out to Techny, Ill., yesterday to see the mission play, *Audacium*, presented in the college amphitheater. The stage is flanked and backed by majestic forest trees. More than 200 college boys were on the stage in the pageant.

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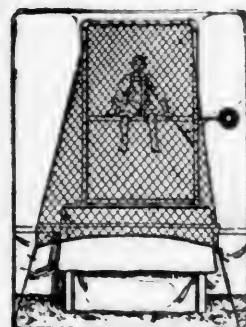
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We give you framework, heavy canvas tank, front net, three dozen balls, guy ropes and strong carrying box. Immediate shipment to any freight or express station in the U. S. Send \$50 deposit, balance C. O. D.

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LADIES' No. 550—Full-Fashioned Heel Da Luxe. The acme of perfection in silk hosiery. Highest quality pure thread silk, with patented brilliant heel. As illustrated, 3 Pairs, \$5.25. All colors. Children or medium weight same price.
No. 500—Full-Fashioned Heel Da Luxe. Same make as above number, with plain heel, medium weight only. 3 Pairs, \$4.50. All colors.
MEN'S No. 300—Mercoized Fine Gauge Hosiery, \$2.50 Dozen.
No. 600—Silk Hosiery, \$5.00 Doz.; Box 6 Pairs, \$2.75.
No. 612—Pure Thread Silk Hosiery. Seam in back, \$6.50 Dozen; Box 6 Pairs, \$3.50.
All the above Hosiery have lisle tops, extra reinforced lisle toes and heels. 25% deposit with all orders. **PREMIER HOSIERY CO., 396 Broadway, New York.**

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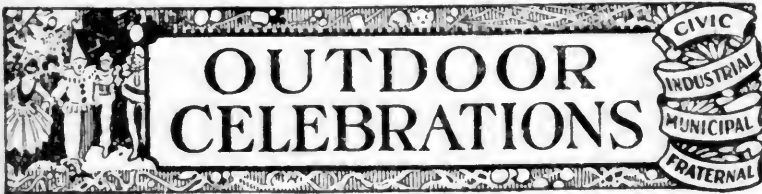
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COEUR D'ALENE

Holding Mammoth Celebration To Include Carnival and Inland Empire Stampede--- Great Attendance Expected

Coeur D'Alene, Id., June 27.—All plans are practically completed for one of the largest Fourth of July celebrations ever held in this section of the country when the Northern Idaho Stampede and Coeur D'Alene Carnival opens July 1-4. It will be held under the auspices of the Coeur D'Alene Chamber of Commerce.

Art L. Earlin, general chairman, states that an attendance of between 150,000 to 200,000 people is expected. Spokane and the surrounding territory has been well billed, and attractive folders have been sent to all parts of the country.

The feature of the event will be the stampede, with the following attractions: Wild-horse race, wild-steer bulldogging, Indian attack on covered-wagon train, fancy and trick riding, Indian powwows and ceremonial, Maverick race and branding exhibition (hair brand), and the rough-riders' stampede. The Coeur D'Alene Carnival offers an industrial parade, stampede parade, baseball games, water sports on Lake Coeur D'Alene, street attractions, boxing contests, Mardi Gras, Pioneer Ball, Ex-Service Men's Cowntown Circus, speaking, fireworks, Inland Empire Championship log sawing and rolling contest. Contracts have been signed with the Spapp Bros.' Amusement Company to furnish the free street attractions and other amusements. The slogan for the combined celebrations is "Out where the West is", and the promoters are planning to make the event a long remembered one.

Plans Completed for Green Bay

Green Bay-De Pere, Wis., June 27.—Secretary Fred Smith announces that all plans are completed for the joint Fourth of July celebration staged by Sullivan Post No. 11, Green Bay, and Hoeseher Post No. 230, De Pere, with every member of each post pulling hard for the success of the event in order that it may become an annual affair. The celebration will be held at the Northeastern Wisconsin Fairgrounds, between the two cities. There will be day and night free attractions, including the following acts: Harry Bauer, trapeze; Geddis Trio, bar act, and Original Roaders, acrobats.

The celebration, to be held July 4-5, will start off with a parade on the morning of the Fourth, this taking in both cities. At the fairgrounds there will be a big midway with rides and concessions. In the afternoons there will be horse races, both trotting and pacing, with saddle races liberally interspersed. There will also be motorcycle races. Music will be furnished by the De Pere City Band, Green Bay Legion Band and the Greenleaf Band. The night programs, besides the free attractions and dancing, will consist of a display of fireworks under the direction of the Thearle-Duffield Company.

K. of P. Encampment For Martinsville

Martinsville, Ind., June 27.—The grand two-State encampment of the Indiana and Illinois brigades of the Uniformed Rank, Knights of Pythias, will be held here August 2-8 and one real week of enjoyment is planned. The committee in charge is doing everything within its power to make this event one of the greatest in the history of the order. The program includes a parade by the Uniformed Rank and the subordinate lodges, including the Dokies and the Pythian Sisters. Addresses will be made by Governors Jackson, of Indiana, and Len Small, of Illinois, and also by Supreme Chancellor Ballantyne, of Boston, Mass. There will be four military bands, military drills and amusements of all kinds.

Akron Moose To Hold Circus During Centennial Week

Akron, O., June 25.—The Moose Lodge No. 64 of Akron, is going to have a big circus during the week of the Akron centennial, starting July 19. The attractions for the Moose Circus are all being booked by the Bert Marshall Entertainment Bureau of this city.

Stanley at Elgin

Jack Stanley, amusement director, is now at Elgin, Ill., assisting in a pageant to be given by the Elgin Motor Club.

Spokane Plans Bigger 1926 Sportsmen's Fair

Spokane, Wash., June 27.—With the sixth annual Sportsmen's and Tourists' Fair closing a four-day engagement here last week with an attendance of 103,000, plans were launched today to about double the fair in size for 1926 and take over the entire O.-W. R. & N. railway grounds in the city center for the next exposition.

To the Easterner and even the man from the Middle West this typical Western exposition offers attractions not attempted at other American cities. Federal game commissions, all State Fish and Game Departments and the county institutions all contributed their exhibits of catches of mountain, field and stream, with most exhibits being alive. The big exposition grounds are converted into mountain forests, with streams running thru the rocks and high mountain peak sets in the background. Here the exhibits are shown in their native haunts and environments.

The sportsmen's show was not commercialized in any way. This permits the federal, State and county officials to enter their magnificent collections. There was no admission charge, with Spokane business men financing the affair.

The 11 Pacific Coast States entering exhibits were represented at the first annual conference of the Outdoor Life Association, which this week voted to hold annual meetings here. This conference drew delegates from Washington, D. C., and the State capitals of the Coast.

"We will begin at once to plan the 1926 fair to be presented on a scale large enough to draw national attention," said J. E. Griffith, manager. "This sort of an exposition, as presented in Spokane, is entirely new and is destined for a rapid and enormous growth."

Attractions at Elkhorn Fourth

Among the free attractions booked at the Fourth of July Celebration at Elkhorn, Wis., is the act of Duffy and Dalsey, well-known cyclists. This act played Chester Park, Cincinnati, the week of June 22 and during their engagement there paid a visit to the offices of *The Billboard*.

Boston Celebrates Bunker Hill Day

Boston, June 24.—Greater Boston arranged a colorful program for the observance of the 150th anniversary of Bunker Hill Day. Over in Charlestown there were many banquets scheduled, besides the usual bonfire which was held at midnight to start the festivities. There was a big civic parade of 20,000 people that took three hours to pass the reviewing stand, also a pageant by the Boy Scout Troops, portraying the history of the country since 1600. School children, clubs, fraternal organizations, etc., took part in the celebration.

Somerville, June 24.—The city appropriated \$2,500 to be spent on the same occasion and arranged a varied program, which included fireworks, sports, band concerts and vaudeville.

Good Attendance at Exposition of Progress

Auburn, N. Y., June 23.—Attendance records at Auburn's Exposition of Progress are expected to climb, and officials are looking forward to welcoming large crowds day and night for the rest of the week. So far more than 25,000 have visited the show. The more than 200 exhibits are housed in three large tents on the Seminary Campus. Practically everything made and retailed in this city is shown at the mammoth exposition, the first of its kind ever attempted here.

First Celebration for Mt. Hope

Mt. Hope, W. Va., June 26.—The first celebration held on the streets here will be the mammoth Fourth of July event staged under the auspices of the Merchants' Association. Oak Hill and other surrounding cities are combining with Mt. Hope to make this one of the largest celebrations in West Virginia for that day. The city is in the heart of the coal fields, with a population of 50,000 within a radius of 20 miles. The J. J. Page Shows have been contracted to furnish the amusements and shows for the event.

Rochelle Elks To Hold Fall Circus

Rochelle, Ill., June 27.—The local lodge of Elks appointed a committee at last meeting to investigate the best method and prepare plans for an Elks' Circus to be held some time in the early fall. While Rochelle is the "Baby" lodge in this part of the country it is the intention of the organization to make this the biggest amusement enterprise ever held here.

Zobedie Secures Contract For Grotto Pageant

Fred Zobedie, of the Zobedie Theatrical Agency, Detroit, Mich., has secured the contract to furnish 20 circus acts for the Grotto Pageant to be held at Hamilton, Ont., July 27-August 1, on the Cricket Grounds.

Howes at Springfield

The Howes, aerialists, working the week of June 22 at Chester Park, Cincinnati, are booked for the celebration at the State Fairgrounds, Springfield, Ill., the week of June 29.

Wanted Shows Concessions

RIDES BOOKED.
Corn Game, Lamps, Silverware, Blankets open.
For the Biggest Celebration in the State,
TWO BIG DAYS AND NIGHTS
SATURDAY AND SUNDAY
JULY 4th and 5th
"A LIVE ONE"
LIBERTYVILLE, ILL.
FAIR GROUNDS
Address ROBINSON & LA VILLA, 1106 Century Bldg., Chicago, Ill. Free Acts write.

Managers and Booking Agents
What can you offer in clean-cut entertainment for big three-day show?
Annual Harvest Festival
In the heart of Grain Belt. Must be clean. Give full particulars in first letter. Need Concessions of right type. Ready to contract at once. Dates October 1, 2, 3. FRANK O. BURGESS, Secretary, Sidney, Nebraska.

REAL ESTATE FOR SALE LONG ISLAND—FREEPORT
EXCEPTIONAL OPPORTUNITY to purchase one of the finest homes in Freeport considerably below actual value. In the midst of Astor's Colony, residence of Broadway celebrity. Beautiful surroundings, modern in every respect. Massive stone fireplace, beamed ceilings, two-car garage, large grounds. \$8,000 cash required, balance on mortgage. THIS IS A BARGAIN. GOLDMAN & de GUIBARD, 60 West Merrick Road, Freeport, N. Y. Phone, Freeport 2019.

FOREST RANGERS
Men wanting Forest Ranger, Railway Mail Clerk, Special Agent and other Government Positions, \$1,500 to \$2,600 year. Write for free particulars and list of positions. MOKANE, Dept. 271, Denver, Colorado.

WANTED—FIRST-CLASS CIRCUS ACTS AND CLOWNS
Ground Acts, Aerial Acts that can work in 20-ft. height. For Legion Circus, Elizabethtown, O., week July 27 to August 1. Write or wire K. O. WHITNEY, North Bend, Ohio.

BIG FREE BARBECUE AND RODEO
July 10-11, Best, Tex., under Chamber of Commerce, in the center of big oil field. WANT all kinds of Concessions. Everything wide open. Wire PATE BOONE, Concession Manager.

SECOND ANNUAL HOME COMING
ST. BERNICE, IND., JULY 27 TO AUGUST 1, INCLUSIVE. WANTED—Merry-Go-Round, Shows and Concessions. Better book early, as this is not the biggest, but the best little town in the State. Railroad terminal and in heart of coal field. Address R. A. STEWART, Secretary.

DAVIS CITY, IOWA, REUNION
August 11, 12, 13, 14. Now booking Concessions. Best Park in Southern Iowa. Write OSCAR L. GOBLE, Concession Manager.

SPARKS, KANSAS
28th Annual Picnic. Date August 27 to 30. WANTED—Merry-Go-Round, Ferris Wheel, Concessions and Shows. Address K. O. MINNISON, Sparks, Kan.

WANTED Concessions, Shows and Rides, for American Legion Reunion, August 11 to 15, inclusive. For further information write SAM H. DUDLEY, De Witt, Arkansas.

CONCESSIONS WANTED—Four Big Days, August 19 to 22. Good money for Rides, Shows (no Sep.), etc. 14th Annual Circus Carnival, on Lake Taneycom. Write GORDON, Director, Hollister, Mo.

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BROOKS 1435 B'WAY NEW YORK

Michigan's Greatest Outdoor "Doings"

ELKS' JUBILEE AND BUILDING FUND

Week of July 20 to 25, Inclusive

First celebration of its kind in seven years. Indorsed by all city officials and merchants. Advertised in a radius of fifty miles. City decorated. Auto given away. Location two blocks from post office. The best show town in Michigan. Want to hear from Bands. Free Acts, Shows, Rides and all kinds of Concessions. Address

ELKS' JUBILEE COMM., Monroe, Mich.

OLD HOME COMING WEEK

Lockport, New York, July 20th to 25th

Concession Space Now Available

Nothing has been overlooked to pack, jam the city with visitors from far and near. We expect at least 200,000 people on the streets. No Flashers, Merchandise or other Wheels. We have contracted with the George L. Dobyms Shows and Rides. The Biggest Celebration in Lockport's History.

OLD HOME WEEK COMMITTEE, INC., Lockport, N. Y.

Fifth Annual Fall Festival

Monmouth, Ill., June 27.—C. W. Ward, for a number of years in the show business and now the owner of an extensive poster advertising plant in Monmouth and surrounding territory, has been chosen as general chairman of the Annual Fall Festival for the second year—having so successfully staged the one last year. With a corps of 50 experienced men on the committee, all of them business men of Monmouth, Mr. Ward is now making plans for the largest and best festival ever known to this community. People in Western Illinois have called the annual event "the modern fair," and Monmouth business men are given credit for originating the idea.

Arrangements for this year's event consist of two large free-act platforms, which will accommodate some of the best out-of-door features obtainable, giving two acts daily, starting Tuesday evening, September 15, and continuing thru the week, with the last performance on Saturday evening, September 19. In addition to the free acts there will be an industrial tent, farm products tent, home economics exhibit, boys' and girls' club tent, educational exhibit, including three feature exhibits furnished by the State of Illinois Educational Department. In all there will be about 40,000 square feet of exhibits under canvas tops. First-class paid shows will be provided for amusement, together with seven big riding devices and an excellent assortment of concessions. The attractive part of the idea to concession owners is the fact that the entire business district is turned into one immense fairground, and everything is on the "down-town" paved streets. Unlimited co-operation is afforded members of the committee by the Mayor and other city officials.

Lewistown's Old-Home Week

Lewistown, Pa., June 27.—Lewistown will celebrate Old-Home Week this week, June 28 to July 4, inclusive. It will be the occasion for a week of sport, carnival and pageant depicting the history and telling of the civic and industrial growth of the town along the "Blue Juniata".

Every minute of the week will be filled with features which will be well worth coming to see. There will be civic, firemen's, fraternal, industrial and military days with parades, band concerts by eight bands, Peter Manning and Senarado, world-champion trotter and pacer, will be featured in a racing program Thursday. Baseball games between strong local teams will be features every day.

Elaborate programs of fireworks will be given two nights and a trap shoot of the Susquehanna Trap Shooters' League will be held Thursday. Tuesday, Wednesday and Saturday evenings a historical pageant showing the growth of Lewistown from a frontier post in 1752 will be given by a cast of 600 actors.

Twenty radio stations are broadcasting the invitation of Lewistown to friends and former residents to come and help her celebrate the biggest event of her history.

LaFontaine Fall Festival

LaFontaine, Ind., June 26.—The LaFontaine Fall Festival is conducted by an organization formed of the Commercial Club of LaFontaine and the farmers' association of the surrounding communities. In the past four annual events there has been great interest manifested in the live-stock exhibits, farm products, etc. One of the special features is a parade of all the school children. There are also local contests.

The event this year will be held on the streets of LaFontaine the last three days of the week of September 21. There will be the usual line of concessions, rides and free attractions. These events each year are attended by several thousand people and the associations are putting forth every effort to make this one bigger and better than any before.

At Keene (N. H.) Celebration

Boston, June 24.—Among the acts at the celebration of the High De Payens Commandery, Knights Templars, at Keene, N. H., today, booked by the Walters Amusement Agency, are: Daly's Tangled Army, comedy trick horse act; Rubeland, comedy trampolines act; Williams duo, novelty musicians; Baril, sensational escape act, and the Norvelles, aerialists.

This same agency supplied the program for the Worcester County Commandery of the same lodge for its celebration at the Worcester Fairgrounds today. On this program were: Harry McGowan, singing with the band; Ramona's Dancers; Harry Fisher and Company, bicycle act; Daly, Mack and Daly, skaters, and St. Onge Trio, and Ratman, aerial acts. The Capucino Trio entertained at the banquet held in the evening at the Bancroft Hotel.

Bert Marshall Busy

The Bert Marshall Agency of Akron, O., is busily engaged at present and is booking many big fairs and celebrations. June 17 the company produced a show for Akron Grotto. Following this event a big show was produced for the Grotto at Warren, O.

RIDES SHOWS and CONCESSIONS

WANTED FOR

The Linthicum Heights Improvement & Fire Assn.

15th Annual Carnival, Linthicum, Md., 4 Miles From Baltimore, Md.—Six Big Nights, July 20 to 25, Inclusive.

WANT CONCESSIONS OF EVERY DESCRIPTION, NOTHING EXCLUSIVE. ALL WHEELS ARE OPEN. WANT RIDES—CARROUSEL, FERRIS WHEEL, WHIP, CATERPILLAR AND ANY OTHER GOOD RIDE. WANT SHOWS. MUST BE CLEAN AND OF MERIT. NO GIRL SHOWS. THIS SPOT HAS PROVEN A RED ONE EVERY YEAR. WANT FREE ATTRACTIONS. CONTEST MAN, O'BRIEN BROS., WRITE. ADDRESS ALL MAIL TO C. W. McCANN, CHAIRMAN, 20 E. LEXINGTON ST., BALTIMORE, MD.

CAPT. LATLIP WANTS

FOR BIG 4TH OF JULY CELEBRATION, RIGHT AROUND THE COURT HOUSE, GREENUP, KY. And for balance of season. We have ten of the very best Fairs in the State of West Virginia. I carry five good Free Acts and draw lots of people. WANT good, legitimate Concessions of all kinds. If you have this kind of Concessions come right on to Greenup, Ky. P. 8.—FOR SALE: One 12x31 new Shaki Push Pole Top and Side Wall, brand new. Just the thing for Pit Show or Walk-Through Show. \$75 takes it.

Seneca Falls, N. Y., Firemen's Gala Week

COMMENCING MONDAY, JULY 6, UNDER COMBINED FIRE DEPARTMENTS.

WANT Shows, Wheels and Grand Concessions of all kinds. Everything open except Rides and Cook House. Billed for miles around. No hard times here. Everyone boosting. Everyone working. Address HARRY STERN, Chairman Carnival Committee, Seneca Falls, N. Y. Other Celebrations to follow.

Elks Preparing Real Event

Vancouver, Wash., June 27.—The Elks' committee, working in conjunction with Mr. Christie, of the Christie Amusement Enterprise, states that final arrangements have been made to stage a real honest-to-goodness Fourth of July and Centennial Celebration on the High School grounds for 10 days and nights, July 4 to 15, inclusive. The committee has received telegrams from other organizations highly recommending Mr. Christie as being a "clean, honest, upright and capable showman, one who knows how to stage a real celebration," and the committee assures the people of Clarke County that there will be 10 big days and nights of real, high-class, clean entertainment.

One of the feature attractions will be a Historic Pageant, in which many of the local people will have leading roles. The pageant itself will be a delightful performance, with all the features of old-time history. One of the episodes will be a scene of an Indian village, in which modes of the primitive Indians will be shown: their dances, sports, ceremonies and many savage ideas. The second episode is a stupendous spectacle, the coming of the white man, with ox teams, covered wagons and scouts; the Indian raid on the wagon camp, the fierce Indian battle, the rescue of the pioneers by troops from the first Fort Vancouver. The last episode will be a replica of the original town and the first celebration held there. The whole pageant will be a highly entertaining and educational performance. No details that go to make the Old-West history will be omitted.

Another feature attraction will be a wonderful set-piece fireworks display, including Uncle Sam, fire picture of George Washington, the raising of Old Glory and many other displays. These wondrous exhibitions have been the talk of California, where a successful season recently closed. Professor Squires, who stages the big fireworks show, will have as an extra added attraction with the fireworks display a fire dance. Patsy Kaye will be featured in the dance at each fireworks exhibition.

There will be an animal show, with performing dogs and ponies, and several other high-class vaudeville shows, with a class of entertainment which will be educational as well as entertaining, and a variety of attractions, which will appeal to old and young. There will be two beautiful riding devices, a merry-go-round and Ferris wheel, which means lots of fun for the kiddies.

A wonderful lot of free acts have been booked for the 10 days and arranged so that they will be changed every day so those who attend every one of the 10 days will be treated to something new and different. The free acts will consist of down-to-the-minute combination Roman ring and trapeze act, hand balancing, acrobatics, high kicking, sensational jumps, etc., intermingled with lots of good comedy. One of the features of the free acts will be Jerry, high-diving dog. Jerry leaps from the top of a ladder 75 feet in the air into a net.

The committee declares no expense is being spared in advertising this big celebration and all the surrounding territory within a radius of 100 miles has been posted with several different kinds of special celebration posters. Arrangements also have been made for space on 100 of the Portland street cars to display big cards advertising the celebration. Every member of the Elks' Lodge has been supplied with a book of season tickets to dispose of before the opening, and from all reports at headquarters in Elks' Temple the tickets have been selling fast and record crowds will attend every afternoon and night. This will mean wonderful success. A big open-air

dance platform also will be built and there will be dancing every night. A high-class dance orchestra will provide the music.

If the public demand is insistent the Elks' Centennial Celebration may be continued an additional week, until July 22, to give incoming tourists and everybody a chance to attend.

Pageant for Exposition And Iron Ore Jubilee

Duluth, Minn., June 27.—More than 1,000 men and women from all walks of life in this city have started rehearsing for one of the most elaborate pageants ever attempted in the history of the Northwest. Fifteen hundred persons will be utilized in the cast. The historical spectacle, which is under the direction of F. H. Marvin, will be one of the main attractions at the Exposition of Progress and Iron Ore Golden Jubilee July 20 to 25.

The first episode is devoted solely to American history, dealing with the discovery of America, the first Thanksgiving day, a colonial ball, the spirit of '76, George Washington and his patriots and Betsy Ross and the first American flag. The second episode shifts the action to Minnesota, beginning with the discovery of Father Hennepin, the signing of Indian treaties, the French and Indian wars, the State's admission to the Union, the North Star State in the Civil War and the march of the nations.

The last episode deals entirely with the city of Duluth and its vicinity. It opens with the landing of Sleur du Lhut and the action includes scenes at the trading posts, the founding of the city and the discovery of iron ore. Duluth's part in the World War concludes this episode. The finale will be a patriotic ensemble of the whole cast and chorus. About 500 voices will be trained for the spectacle.

Twenty-one cities and towns of the Arrowhead country of Minnesota are now enrolled under the exposition banner. They are Barnum, Biwabik, Carlton, Chisholm, Cloquet, Cook, Ely, Eveleth, Gilbert, Grand Rapids, Hibbing, Two Harbors, Moose Lake, Tower, Virginia, West Duluth, Meadowlands, Aitkin, Cass Lake, Grand Marais and Duluth.

Practically all these cities will have municipal exhibits at the exposition, showing the industrial and recreational advantages of the various places. The city council of Duluth has appropriated \$2,000 for this purpose.

"Argentina" for Sparkill

Sparkill, N. Y., June 27.—Argentina is the name this year of the annual event held under the auspices of the Union Republican Club of this city. The club, which is a local political organization, owns its own clubhouse and carnival grounds, as well as a large number of carnival buildings and equipment valued at upward of \$40,000.

The club holds an annual event each year, representing in its scheme a national pageant of some country. This year the setting is that of an Argentine village and costumes, articles of merchandise and the general plan of the fair will typify that country and South American provinces. The carnival grounds cover two acres. The attendance last year was about 20,000 for the eight days, and it is expected this will be exceeded in this year's event, which will be held August 1-8.

Sparkill is located a short distance from New York on the main highways and the fairgrounds are of easy access. Extensive preparations are being made by the committees for the success of the event.

St. Marys Fourth

St. Marys, W. Va., June 27.—The annual Fourth of July celebration of this city will be much larger and better than ever, as G. A. Smith, manager of the Sterling Baseball Club, has made arrangements with the Metropolitan Shows to furnish all the attractions for the occasion. There will be six big shows, two rides, two ball games and free acts of all kinds. A big surprise laid away in store for the people here this year is a large display of fireworks.

The chairman, Frank Starkey, has advertised the affair for a radius of 35 miles around and from what he can learn the people are going to turn out in full swing. It is expected there will be 10,000 people on the grounds the Fourth. Carnivals have been barred from this town for several years, and all the people are very anxious to see the show, which will be here for the entire week.

La Fond at Chicopee

Chicopee, Mass., June 25.—The Union Canadian Club Bazaar held here week of June 13 to 18 proved to be a red one. E. E. LaFond, promoter of the affair, arranged a wonderful midway, and all booths and rides had very good business. The lineup was as follows: Arthur G. Wilbur, with his two rides, merry-go-round and ferris wheel; C. Longenecker & Burns, with four concessions, fruit, dolls, candy and lamp dolls; H. T. Moore, birds; Sammy Rubin, glass trays; Phil LaFortune, blankets, lamps and high-striker; A. Berman, silver; George Fortin, groceries; A. Menard, cookhouse; Fred Caron, cat game; A. Wilbur, corn game and root beer; E. Marsh, cone ball game; W. Shenker, tattoo; D. Daley, Collins Show. The same show will play for the Foresters of America at Williamsett, Mass., week of July 6. More shows and concessions will be added for this celebration.

Alpena Homecoming

Alpena, Mich., June 27.—The Alpena Homecoming Celebration is only one week off and people are already beginning to arrive from all parts of the country. In addition to the homecoming the State convention of Eagles will take place here the same week. This event will be one of the best advertised in this section, as a crew of men has been hanging paper all over the section. All contracts for decorating, fireworks, free attractions, three bands and other special features have been signed. One day will be set aside as Governor's Day, and Governor DeFoe of Michigan will attend on that day as principal guest. All attractions coming in are independent. The Excell Circus has been contracted for this date as one of the big features.

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Duoscope Picture Machine

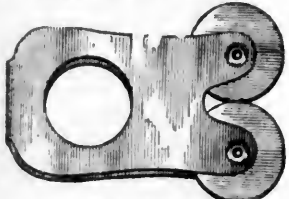
A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



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LAYS FLAT on Face or Neck. RADIO KIT. CO., 748 North La Salle St., Chicago, Illinois.

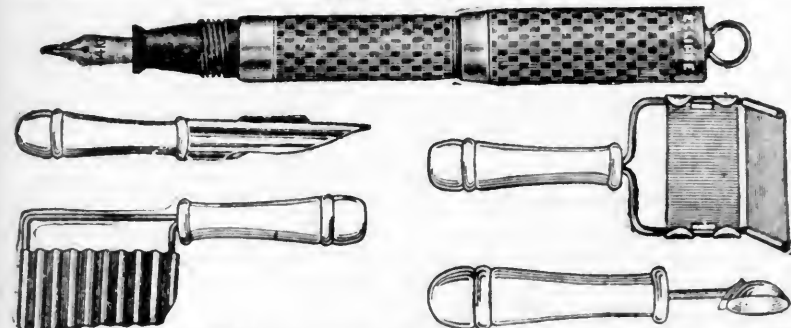
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AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders everywhere. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

Grab These—They Grab the Money! SILK KNIT TIES Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones. GROSS, \$30.00; DOZEN, \$3.00. Seconds, 6 Dozen, \$9.00. No less sold. PURE SILK FIBRE ACCORDION KNIT TIES. Gross, \$33.00. Sample Dozen, \$3.10. (\$5.00 Deposit on Each Gross. No Checks.) GET NEXT TO THESE LINES NOW. IT WILL PAY YOU BIG. LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.

FAIR SEASON WILL SOON BE HERE. SEND AND GET MY NEW PRICE LIST ON FOUNTAIN PENS AND BUTTONS.



New CLIMAX POTATO KNIFE SET, 4 pieces, white handles. In a neat carton. Gross Sets.....\$23.00 KELLEY, THE SPECIALTY KING, 407-409 Broadway, New York.

PIPES FOR PITCHMEN BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Saturday will be the "big day"! Many of the window demos. have been "delinquent" in their pipes.

Has "Mike" Whal'n rambled eastward from his ol' stamping grounds, Cleveland, yet?

Let's hear from you, Dan Rosenthal, as to how you're progressing since your accident.

F. R. M. Flint—Have no address of manufacturer. It was only an illustration of a "new-fangled" article, so to describe the illustration.

At this season of the year the boys are especially anxious to read pipes from the trapes workers at celebrations and other special events of the outdoors.

Tommy Burns, veteran pitchman, and other boys of Cincy have been active toward getting a "bunch" of fellows together to form a local lodge for protection—probably in late summer or fall.

Let's have more news from the fellows who have struck out from cities for working trips into the smaller towns and thus get a general summing up of the logic of it.

K. & R., Colorado—Bill's understanding is that the two companies referred to in your letter are separate and entirely distinct domestically. If so, there would be no need for the inference.

Doc Burke infoed from Allentown, Pa., that he had closed his engagement with the Frantz med. show at Wind Gap, Pa., June 6 and joined Dr. Brobie's show for the balance of the season.

Jack Ladeaux, for years a pitchman, piped that while motoring from New York to Texas he stopped in an Ohio town, where he met three of the boys, O. C. Cox, working watches and razors, and R. F. Lane and H. A. Donohue, subscriptions.

H. Tenny, one of the old heads of the paper frat, has been dabbling rather strongly in announcing Wild West rodeos, etc., the past several years and seems to be at it stronger than ever this season. Says that he did the announcing at four of these affairs in Idaho and neighboring States so far and a number of others contracted.

From New York—George W. Stivers, Ann street novelty man, was found dead in bed June 20. Mr. Stivers was one of the best known of the oldtimers among pitchmen and in an article in The Saturday Evening Post was credited with being one of the first of the pitchmen. Of late he ran a wholesale novelty house in

Ann street. Always genial, he had a host of friends in the game, and when he and other oldtimers got together there were some wonderful tales. He was 68 years old.

H. J. Taylor, pen worker, infoed that he had landed in Winnipeg, Can., and was enjoying himself immensely. Says the boys have been paying high rent for windows for demonstrations, some of them \$100, but that he had managed to get one for \$40. He was there for the exposition and races. Expects to return to the States in the near future.

William R. (Capt. Bill) Harper, entertainer with the "Kicks" years ago ("married the Chief's daughter and settled down"), writes from Salina, Ok., that after 15 years in other business he has decided to give in to the "fever" and go back to the road and take the wife and kiddies with him. (Capt.—Watch the ads of folks with those articles for sale and doubtless they would also give you complete details.)

Fesler and Shanks last week were at the races at Aurora, Ill. Dewitt (Shanks) postcarded: "Fesler 'hit' on a 'plug' in the first race—it ran so slow it might have been first in the fourth event following the one in which it was entered. However, there are many people in town and pitching isn't bad. Met Doc Hayle here selling a plenty of soap—which is muchly needed these warm days in this dusty section."

It's not a bad idea for pitchmen to slightly mention to their tips how, in some places, the "opposition interests" work against them. Not heavy, tho! The "opposition" is composed principally of men who consider themselves "big folks" and that when they speak the citizenry should consider it "law"; they break into print quite often for the reading of the citizens—and these same citizens should be vised up a little on the "cause and effect" for their enlightenment (they are voters, yunno!).

Augustus (Gus) M. Williams, one of James Kelley's old partners, when they worked together on pens and novelties about 25 years ago, has got himself a profit of over \$250,000, according to an item in a leading article in an Asbury Park (N. J.) paper, having leased his park at Asbury Park to a hotel syndicate for a period of 99 years, on which the syndicate plans to build a \$2,000,000 hotel. Williams operated a ferris wheel, merry-go-round and several other devices for years, starting with slot machines years ago. Gus tells friends that he is now going to take it easy.

Notes From the Dr. T. R. Marshall Big Medicine Show—The show has been enjoying good business in Virginia and Maryland, closing in Cumberland, Md., June 27, and will be routed back to Florida via Virginia, Tennessee and Georgia, where Dr. Marshall expects to play several good spots. G. T. Ogden is still producing the stage performance. Mrs. Ogden is also "with it." The children, Dorothy and Billie Ogden, and the orchestra are being featured. Frank, six-year-old son of Dr. Marshall, is breaking into specialties and he has the earmarks of a real performer.

According to a clipping from a Birmingham (Ala.) daily Police Commissioner Cloe turned cop when he saw two salesmen, John Shields and Fred Wiseman, selling soap and razors from a "table" at 18th street and Fifth avenue and arrested them, turning 'em over to a traffic cop. Incidentally, a "personal" column in The Birmingham Post seemed to produce a little "political campaign" fun out of the incident. Coincident with this a letter to Pipes from John (Rattling Along) Shields stated, in part: "Case dismissed in Police Court. We are still working—soap, razors, pens and sharpeners."

A member of the Butler-DeMuth Company "shouted": "The show will close at the end of its engagement at Long Branch, Tex., June 27. Mr. and Mrs. Tom J. Butler, owners, will leave for a short vacation, visiting relatives and friends about a month. It has been playing three-night stands, but will go back to the week-stand policy and as usual handle the Washaw Indian Remedies, as it has the past four seasons. Well, Bill,

Garter Workers YOU KNOW OUR GOODS. Same high quality, but a new price for 1925. \$7.00 Per Gross Bulk \$7.75 Per Gross With-Cartons. BILL BOOKS No. 534—Red Leatherette Comb. Books. \$6.00 Full Size. Gross. DEMONSTRATORS' SOX No. 6655—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs. 25% deposit required on C. O. D. orders. ED. HAHN, "He Treats You Right" 222 West Madison Street. CHICAGO, ILL.

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10-Use Brush Outfit Agents \$90. a week. L. A. Claude, Va. writes: "Cleared \$138 last week." Step into a big income, selling our wonderful 10-use Brush Set. Nearly every home buys. Washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops, etc. Saving in brooms pays cost many times. Great year round seller. Not sold in stores. Over 100% Profit FREE Outfit Our selling plan is a winner. Start without a cent invested if you wish. Send name today. HARPER BUSH WORKS 270 THIRD STREET, Fairfield, Iowa

SPECIAL TO CLOSE OUT 75 GROSS Duplex Ball & Socket, Pearl Back Front Buttons, \$4.00 Gross; Aluminum Back Front Buttons, \$3.50 Gross; Duplex Back Buttons, 75c Gross; Moore Lever Back Buttons, \$1.00 Gross; Soft Collar Pins, 75c Gross; High-Grade Curt Links, \$7.50 Gross. LOUIS MOORE, 121 E. 5th St., Cincinnati, Ohio.

SPEAKERS! Get in on this. We say without fear of contradiction that the sale of our 192-page illustrated book, "Health Thru Natural Methods", which treats all diseases without medicine, is the biggest thing outdoors today. Two of our speakers sold over 2,000 at One Dollar in the past two weeks. We have shown Billboard the telegraphic orders. Send 50c for Sample copy NOW. Lecture supplied with initial order. \$20 per Hundred, cash or C. O. D. (small deposit). ACTION! Address AMERICAN HEALTH ASSOCIATION, 1523 Nelson Avenue, New York City.

AGENTS WANTED NEW ERA SANITARY BELT. No more untidy or embarrassing since the New Era Sanitary Belt solved woman's problem. The scientific construction of this New Era Sanitary Belt insures perfect support and perfect support means comfort. Being light, pliable and easily removed from position. Provided with nickel-plated brass fasteners covered with celluloid, avoiding the employment of pins, buckles and the like. 100% efficient. Judge for yourself what these qualities mean. 200c for agents. NEW ERA NOVELTY CO., Room 203, 600 Blue Island Ave., Chicago.

Sell European Bonds BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. HIRSCH & CO. 70 Wall St., N. Y.

VETERAN'S SERVICE MAGAZINE 78 Watts Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

Those Who Sell Medicine SHOULD BE INTERESTED Where Do the Successful Medicine Workers Get Their Medicine? Write for Catalog. The DeVore Mfg. Co. 185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

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A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per

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Make Big Money Quick! This Coupon Starts You



Men and women all over the country find it easy to sell this regular \$7 value fountain pen for \$3.50 direct to users. You can start as they did, getting a sample—big, gold-banded, oversize model. Two plans are open to you—you can sell direct or you can take orders and deliver.

Johnson Red Pen proves its quality the moment you handle it. See it; use it; note 14k-gold point, self-filling device, 5-year guarantee, pocket-clip—everything you'd expect in the finest pen on the market, which the Johnson pen is. And oh! How they sell! Every one of your friends will buy. Get started now—fill out the coupon and mail to-day.

\$7
Oversize Model
JOHNSON RED PEN
\$3.50
Agents' Sample Pen \$1.75 at wholesale price.

Johnson Pen Co., Dept. BB,
117 S. First St., Rockford, Ill.
Please send sample pen C. O. D. at wholesale price, also agent's literature. ()
Send literature only. ()
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KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

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MYER & DOUGLAS CO., Inc.



Highlight Our Specialty Styles as you desire.
Price per Gross, \$24.00 Sample, 25c
25% deposit required with order, balance C. O. D.
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Agricultural Magazine of national circulation. Attractive terms. Write today, giving past experience. H. H., care Billboard, Chicago.

PAPERMEN

Railway Journal, new cover design. Use post-card receipts. Dime turn-in. Ten to each book. Strong credentials. Orders under five books not accepted. CTR. DEPT., 301 W. Walnut St., Springfield, Mo.

come on with those 'Do You Remember?' you piped of having from George Bragg. I remember those snowstorms we used to have in Maine—but a fellow in Texas in the summertime doesn't feel like kicking about a snowstorm anywhere."

Doc Nye "unlimbered" his arm and penned: "Have been around the Twin Cities (Minnesota) a few weeks and doing okeh in doorways. Quite a number of the boys are working in this State, altho I have met but few I know. Saw some home boys working red and shine paste. Oh, yes! I met Mr. and Mrs. Speng, who had a swell window flash, working pens and to an excellent business. They had a dandy apartment and we sure put on the big-feed bag on Sunday—yep, chicken 'n' everything. They are real road folks. Wonder what's happened to Jetty Meyer? He musta run out of ink. For my part I never stay in one place until I become an 'eyesore'—it pays to travel. Adios!"

Dr. Harry F. Parker shoots in some news from Mendota, Ill.: "The Seldons, acrobats and all-round entertainers, visited our show at Mendota Sunday and we had an enjoyable gabfest—the only complaint was that they did not stay long enough. It was my first meeting of these good people and I hope it will not be the last. They are a credit to show business, and the business is better for having such people in it. Buddy Robbins visited us over Sunday, and everybody knows how much an old pal is appreciated. Vardel and Sewell are new arrivals on the show. We are doing fair business."

George W. Lockwood "shoots" from Milwaukee: "Hello, Pitchmen! Some of you told me when I was heading for Wisconsin that most of the towns were 'closed' and those which were open a pitchman could not get any money in. I've been in the State two weeks and have no complaints to make. Big Doc Rae is working here and is doing nicely. There are a lot of good towns in this State for any man who goes into them and works clean and aboveboard—jamming the public won't go! I found that out years ago. Rae has two entertainers and I don't think his work could be improved upon as a single-handed worker. I would like to read pipes from more of the old boys."

Notes From the Wellington & LaMonte Big-3 Comedy Company—This show is still playing in Florida, this being the third consecutive year in this State, and the natives are just fine and the business has been steadily good. During the afternoon of June 20 the cook tent caught fire and was completely destroyed, also the entire kitchen outfit was lost and one of the living cars badly burned on one side. The total loss amounted to about \$100. However, the fire proved an excellent rally for the night performance. The roster: Otto (Red) Wellington, treasurer; Carlton V. LaMonte, manager; Beatrice LaMonte, secretary; Mr. and Mrs. Harry Davis, Mr. and Mrs. Darrall Cumrine, W. O. Hooper and Buster LaMarr. The show will stay in Florida until next March.

George (Musical) Simms "typewritten": "I'm with Dr. Louie Lewis out of Cleveland, one of the finest old boys that ever lived. We have had several visitors this summer, including Dr. Matt Harlan and (Continued on page 82)

I Made \$21.00 In Five Hours

—writes Peter Werner of Chicago. "The first morning I started out I made a clear profit of \$21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made. Like Mr. Werner and many others,

You, too, can make Big Money Selling Madison Better-Made Shirts direct from our factory to wearer. Part or full time. No capital or experience needed. We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.

Write for Free Samples
MADISON FACTORIES
560 Broadway (Estd. 1885), New York, N. Y.

Agents \$60 a Week

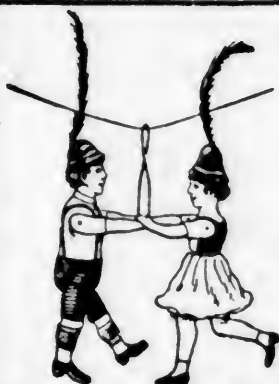
Send for sworn proof. Paid daily in advance. Bonus besides. 90c an hour for spare time. Write orders for brand new line of Insured Hosiery for men, women, children. 96 styles and colors. Written guarantee to wear 7 months or new hose free. Finest line of silks, helms, mercerized, cottons, etc. you ever saw.

Brand New Selling Plan
We deliver, or you deliver—suit yourself. Auto given to agents. No experience needed. Credit given. Write for samples.

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MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Rkin-Shampoo Soap, 50c Doz. Guaranteed "respector".
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MAKE \$20 HUNDRED,
Stamping names on checks. Send 25c for sample and instructions. NIXON TAG CO., Wisconsin Rapids, Wisconsin.



"SWISS DANCERS" TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 Gross**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.

SAMPLE, 25 CENTS.
25% Deposit, Balance C. O. D.

FOUNTAIN PENS From \$12.00 Per Gr. Up

Write for Our New "For-All" Jumbo Pen at \$30.00 Gross



The 'ALL-Blade' Stroppler
Heavy nickel plated. Will strop any safety razor blade on the market. Sample, 25 cents. **\$18.00**
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Just Received
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.
\$18.00 Gross



This is the time to sell Fans. Tor-toise Shell Hand Fan, with Mirror, each in box. Quality guaranteed.
\$18.00 Gross
Sample Doz., \$2.00

Write for Canadian Prices on these items to Berk Bros., Ltd. 220 Bay St., Toronto, Can.

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Belts with Polished Clamp Buckles.....\$12.00 Gross
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Ford Pedal Pads.....\$2.65 per Doz. Sets
Belts can be supplied in 1 inch and 1 1/2 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
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4 LINES
165 LETTERS
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Sample Prepaid, 50c
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OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

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QUALITY-PRICE-SERVICE

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Comparison proves you'll do better at
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516 N. FOURTH ST. MINNEAPOLIS, MINN.

NOVELTY MEN—CONCESSIONAIRES



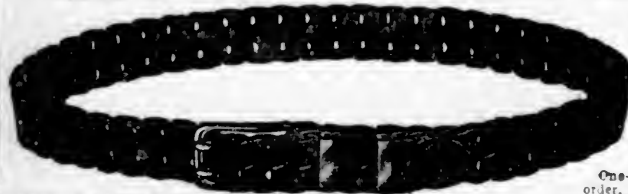
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|-------------------------------------|------------|---------------------------------------|------------|
| B302—Feather Pin Wheels..... | \$ 3.50 | B261—Round Whistle Balloons..... | 2.40 |
| B303—Celluloid Pin Wheels..... | 8.50 | B264—Round Whistle Balloons..... | 2.40 |
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| B208—Water Pistols..... | 4.75 | B237—Ballon Sticks, 22 In..... | .40 |
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| B246—Toy Whips, 36-Inch..... | 7.00 | B5 —Rubber Balls, 1 1/2 In..... | 2.20 |
| B282—Paper Shakers..... | 4.00 | B10 —Rubber Balls, 1 1/2 In..... | 2.90 |
| B283—Paper Parasols..... | 7.00 | B236—Rubber Tape, Idle..... | 1.25 |
| B288—R. W. B. Cloth Parasols..... | 36.00 | B114—Assorted Celluloid Dolls..... | 4.50 |
| B813—Toy Wrist Watches..... | 4.50 | B121—Celluloid Dolls, Assort..... | 6.50 |
| B813—Toy Wrist Watches..... | 4.50 | B132—Toy Calabash Pipes..... | 9.00 |
| B813—Scout Pops..... | 10.00 | B276—Tissue Fans..... | 4.00 |
| B928—Rubber Red Devils..... | 10.00 | B271—Jap Folding Fans..... | 3.00 |
| B947—Rubber Hot Pops..... | 10.00 | B110—Swagger Sticks..... | 18.00 |
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For Street and Premium Men.
In Gross Lots,
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\$3.00 Per Doz.
Sample, 35c.
One-third cash with order, balance C. O. D.
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\$16.50 Gross
Colored top and bottom, 11-Ki. Gold-Filled Point; separate clip attached; individual boxes.
Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Barbers.....\$3.50 Gross
Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Barbers.....3.50 Gross
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You Surely Can Find Profitable Sellers Here.

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|---|--------|--------|--------|
| Finger Nail Files, Gross..... | \$1.75 | \$1.00 | \$2.50 |
| Sachet Packet, Gross..... | 1.36 | 1.50 | 2.15 |
| Court Plaster (3 Pieces), Gross..... | 1.50 | | |
| Petate Peeler, Imported, Gross..... | 2.00 | | |
| Tooth Picks (Celluloid), Gross..... | 3.10 | | |
| Basketball Score, Gross..... | 2.88 | | |
| Perfume Vials, Gross..... | \$2.18 | 2.50 | |
| "Close Back" Collar Buttons, Gross..... | 1.35 | | |
| 4-Piece Collar Button Sets, Gross..... | 3.00 | | |
| Round Shea Laces (Pairs), Gross..... | \$1.65 | 1.90 | |
| Flat Shoe Laces (Pairs), Gross..... | \$3.00 | 3.25 | |

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

193 West 15th Street, NEW YORK

Big Profits!



Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 O'cegray Street,
Brooklyn, New York.

2 U. S. GOVERNMENT SURPLUS GENERATING SETS

New, 25 K. W., 110 volts, direct connected to 4-cylinder Buffalo Gasoline Engine mounted on wheel. CAMDEN SALVAGE COMPANY, 121 S. Sharp St., Baltimore, Maryland.

PAPERMEN Experienced Trade papers. Write for new lists. Low turn-in. TRADE PUB. CO., 1543 Madison Avenue, New York City.

Advertise in The Billboard—you'll be satisfied with results.

UMBRELLAS and CANES

For Concessionaires.

COLOR SILK
\$2.35 and Up.

MERCERIZED COTTON
75c to \$2.00.

Canes
\$14.00 to \$60.00 Gross.
25% deposit, balance C. O. D.

ECONOMY UMBRELLA MFG. CO.
96 ESSEX ST., BOSTON, MASS.

Big Money In Selling Knitted Ties

WHEN BOUGHT DIRECT FROM MANUFACTURER.
But you must buy the right goods at the right prices. Our Ties sold to you at \$1.75, \$2.00 and \$2.25 per Dozen, will make money for you. Send 25% with order, balance C. O. D. 10% off on gross lots. Don't delay. Send for samples. If not satisfactory send them back at our expense and money will be refunded. Sport Bows at \$10.00 per Gross, less 10% discount. Men's Hosiery at \$2.25 per Dozen.

CONGRESS KNITTING MILLS

246 Congress Avenue, New Haven, Conn.

FOR SALE

CAR FOR PITCHMEN, TRAVEL OR SALES. Special convertible metal body on Ford chassis. Water and gas storage, attached Tent Bed inside of car. On the road looks like a passenger car. \$210. ABBOT, 816 So. Wabash Ave., Chicago, Ill.

SAY "I SAW IT IN THE BILLBOARD."

Pipes

(Continued from page 81)

wife and son, who are working near us with their own big vaude show. Dr. Matt has become quite a casemaker, diagnosing without asking any questions—the old Kickapoo way—and gets the money thru the office and on sales. He is a fine fellow with infinite spirit of life, love and wisdom. He says the human mind is not an automatic device—will not take care of itself. Willpower, originality, decision, imagination and courage—these things are not gifts, but results, and that every one of these qualities can be developed by effort just as muscles can be developed by exercises, and that lack of knowledge of knowing how to do this is the underlying cause of all failure. His wife is an exceedingly likable lady; with what we call a "charming personality." It seems to me that the medicine business is very ordinary thru Ohio for those that depend upon medicine sales from the platform—but that the office workers are getting good business."

The following communication (received too late for last issue), from Dallas, Tex., was on a neatly printed letterhead, reading "Texas National Pitchmen & Protective Association", also bearing the names of the elected officers:

"Just to let you know that we are not 'dead' in Dallas. Last Wednesday at 8 p.m. quite a number of the knights met at the large storeroom of Chief War-No-Tee, where we held a meeting and started the Texas National Pitchmen & Protective Association, with Dr. Bouts as our president, Chief War-No-Tee, vice-president; Dr. F. L. Moray, secretary, and R. E. Crawford, financial secretary. "We had a rousing meeting and all were very enthusiastic. We intend to charter the organization and will gladly answer all questions concerning it. We want all pitchmen who work clean and want the rights of an American citizen; we want those who make Texas their home. The doors are open and we have an 'open house' each Wednesday evening at 8 o'clock.

"Dr. Fouts, who is a graduate and who is with Chief War-No-Tee, is 'with us', and we have as our counsel Judge Bell, a very prominent judge of Texas. We are started to stay, if only three or four of us have got to carry on. We intend that the light from this will shine for some time to come.

"Business is very good with the Texas 'bunch', and each one at the meeting was up with the needed money and laid it 'right on the barrel head.' We are listing business heads and people who want to see this go over.

"There is much to do in Texas. 'They' are trying very hard to stop the sale of all medicine and 'they' seem to be in a



JUST OUT!!

New—Sells Big!
What moves Andy's Hara, Eyes, Etc. (Fly!)
BE THE FIRST.
\$1.75 Dz., \$19.50 Gr.
Samples, 25c Each.

ADVERTISING PREMIUM CO.
139 N. State St., CHICAGO, ILL.

BALLOON MEN, CLEAN UP!



FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Double your sales. Don't have any more poor days. Make every day a big one. Hara's low you do it.
Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.
Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.
No. 90—Heavy, five colors, pure gum Gas Balloons. Fifteen different assorted pictures on both sides. Gross, \$4.00.
No. 70—Patriotic. Gross, \$3.50.
Squawkers, Gross, \$2.00.
Balloon Sticks, Gross, \$2.00.
No personal checks accepted.
25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

Paper Men For State Fairs

We want one or two good men in the cattle barn of every State fair. Men who will reflect credit on our paper, the fair and themselves. At the same time be fast enough to make money. The men we recommend to the fair officials must have worked for us at least thirty days. Prompt replies will get quick action. Write DIRECTOR OF CIRCULATION, Box 777, Des Moines, Iowa.

Silk Knitted Ties

ARE FAST SELLERS
EASY TO MAKE
\$15.00 DAY

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00 and \$1.50 per Dozen.

PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers.

25% deposit with all orders.

for full details

American Cravat Exchange

621-A Broadway, NEW YORK CITY, N. Y.

FARM PAPERMEN

For Territory Covering Ohio to Maine, South to North Carolina—Fourteen States. Write to
E. L. TUCKER

8 North Water St., Rochester, N. Y.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Look. Wanted on every window; sells at sight; big repeater. Write for price and free sample.
Stick-On Window Look Co., 16-22 Hudson St., N. Y. C.

MEDICINE MEN AND PITCHMEN

"OIOY" Tablets (non-poisonous), for Headaches, Colds, Flu and Rheumatism, 75c Dozen Boxes. 25c seller. "FEMINOIA" Tablets (non-narcotic), A Sedative, Calmative, Nervine and Antispasmodic. \$3.00 Dozen Boxes. \$1.00 seller. FINE TREATERS. DARROW-KOESTER LABORATORIES, 209 N. 19th St., St. Louis, Missouri.

COSTS \$2.50 PROFIT \$35.00

That's what you make by transferring decalcomania monograms on autos, trunks, bags, etc. No skill required. No license needed. Everybody buys gold initials. A painter charges \$5.00 and can't do as good work as you for \$1.50. Spare or full time. Information and samples free. Or send \$2.50 for outfit by return mail.

WORLD MONOGRAM COMPANY
Dept. 7 Newark, N. J.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS on AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT! You simply transfer them from paper. Takes 5 to 10 minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,
325 Harrison Ave., Dept. 10, Boston, Mass.

MAILED FREE

Our new 1925 Catalog (No. 187), full of JEWELRY, BALANCEBOARD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen
Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

VETERANS' SERVICE MAGAZINE

78 Walto Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c Each. Sells 25c. Agents wanted everywhere.

KING TUT NOVELTY CO.,
To Conventions and Assemblies, etc. Sample, 10c.
KING TUT NOVELTY CO.,
31 South Ave., Room 3, Rochester, N. Y.

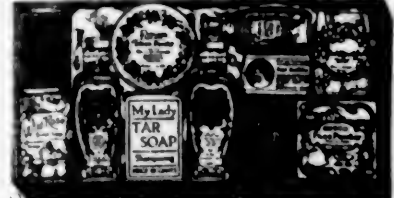
WALTER LEMLEY—Information wanted. 55 years, 225 pounds, grey hair, combed straight back. Smokes pipe. Sold kitchen ware. Duquesne touring car 773-391. Address LEMLEY, 10 Baldwin St., Orange, N. J.

AGENTS \$200

THIS IS A GOLD MINE at 2 Throw

Giving These \$1.25 Dress-Making Shears **FREE** VALUE \$1.50

With each sale of our wonderful 11-piece Toilet Article Assortment for only \$2.00. Costs you only 93c.



ONLY 20 Boxes a Day Means \$21.00 Daily Profit!
You get the interest with the free shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$4.60. A real bargain at \$2.00.

Act Now Sells like hot cakes year round. A baby could sell 100 \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 shears and Display Case FREE for \$9.50. Act Now.
E. M. DAVIS CO., Dept. 9517, CHICAGO, ILL.

67 MILES ACTUALLY MADE ON 1 GALLON

A recent test was made with a touring car and 67 miles were covered on one gallon of gasoline. This shows the wonderful possibilities of gasoline when properly vaporized and controlled.

FREE IF YOU HAVE A FORD

Without any obligations on your part I will send every Ford man using a Ford complete details of a "secret method" used by an expert repairman for removing carbon and stopping knock. So simple and easy you can do it in a few minutes without a cent of cost—no dips—no hard work—nothing to buy. This information will save you many dollars. Besides this, I will describe the greatest money saver offered Ford Owners and I will prove it to you on your Ford. Positively guaranteed to increase mileage 4 to 10 miles per gallon—stop carbon knock—keep spark plugs clean—save on valve grinding—greatly increase power and do more to keep Fords out of repair shops than anything yet invented. Garage and repair men use it, too. We make no wild, fake claims.

\$42 PROFIT IN ONE DAY

M. V. Butler, Central Illinois, made \$42.00 per day. Those who bought immediately discarded their devices. Wonderful! Unusual! You'll say so when you use it. If you will help introduce it, I offer one free. M. C. RACINET, Pres. Plymouth Mfg. Co., Dept. AB, 450 N. Hermitage Ave., Chicago.

hurry to have bills passed to that effect. We intend to "fight". We want to help those who are worthy."

The following is a very interesting communication from S. P. (Slim) Evans, ex-roadman, who has the past 15 years been located at Artesia, N. M. (where, incidentally, he holds sufficient main street property to sell in "six figures"—if he wished to sell). It is an account of the passing of the late Hugh (Buck) Dorsey: "Some time last fall I read an article in 'Pipes' which stated that Buck was in Natchez, Miss., sick and destitute. I immediately wrote him and inquired if this was the same Buck Dorsey who had tramped around Memphis and adjacent territory some 15 to 20 years ago and received a reply which identified him as being the same. Buck wrote that he had cancer and was unable to do more than write some 'sheet', when able to be out at all, and that he was up against a serious condition for medicine and necessities of life. I immediately wired him \$25 and continued to contribute a \$10 check each week until he passed away. March 27 I received a wire from J. Beach, Natchez, Miss., stating that 'Buck' had passed away that morning and asked for a contribution toward a decent burial, stating that \$25 was needed. I wired the amount needed to the City Bank and Trust Company, Natchez, and have a receipt from Allison H. Foster, funeral director, showing a total funeral cost of \$40. Fifteen dollars of this was furnished by Miss J. Beach, who I presume was a friend of his or connected with some charity organization of Natchez. I am writing this information because 'Buck' was a good scout and many of the oldtimers in the pitch game would be interested in knowing what had become of him."

Writing from Connersville, Ind., J. H. Pizaro explains his sentiments thus, accompanying his letter with a "clipping" from *The Connersville Free Press* telling of "business men" of Rushville going before the City Council and being "successful" in having an ordinance passed increasing the license fee for "itinerant" salesmen: "Seems to me another example of the 'kings' rule' in Indiana. Why not organize a branch of the N. P. & S. P. A. in this section of the country? Los Angeles will help. I am a member of the Los Angeles organization and it has helped me in more ways than one."

There are several "interesting" points in the ordinance, as *The Free Press* commented on it. "The ordinance sets out that an itinerant merchant is one who shall engage temporarily in making or selling (note that 'making and selling'—BILL) of any goods, wares or merchandise, including the making of photographs within the city, regardless of whether the goods be peddled from house to house, sold upon the streets, public places, buildings or lot" was one of them. The closing paragraph was especially "interesting": "The applicant for an 'itinerant' license must apply in writing to the city clerk in advance of seven days before he begins his operations. The applicant must file his name and address and the firm which he represents, and state in his application the length of time to be engaged in the business. He must provide bond in the sum of \$500, executed by a surety company."

The "business men" sponsored it, so the "clipping" stated, and were "successful". The so-called "itinerant merchants" (including American citizens, of course) sell to citizens like local "business men", except that many of them have articles the "business men" do not carry in stock—a question seems to arise: Should Connersville also require a "bond" of \$500 from each salesman who sells stock to them, and that they make "written applications seven days in advance" and "state in the application the lengths of time to be engaged in business"? Is there a difference, from a DEMOCRACY and legal standpoint, between non-resident salesmen selling wares for some firms to "business men" and non-resident salesmen selling some other firm's products (or of their own manufacture) to the citizens? Is it legal in all parts of the United States that a person manufacturing his own wares and offering them for sale has a right to do so, even without paying any license or providing any bond, (so long as he does so in a respectable manner) and without molestation? How many of the so-called "itinerant salesmen" are financially able to put up a bond of \$500 (this probably means to "insure goods as represented," etc.) and consecutively in the towns they visit? Do they not sell to people who witness demonstrations of the articles, and are they forced to buy them? If the citizens (not just the "business men") of almost any town in the country were made fully aware of all details what would be the decision if "restrictive" bills coming up were put to a vote of the entire populace before being made ordinances? Pizaro concluded his letter thus: "Your's for American freedom!"

Smallest Crowd at Coney

New York, June 29.—The smallest crowd of the season was at Coney Island yesterday because of intermittent showers. Business was poor. Zip, oldest living freak (Barnum's original), rescued a girl from the surf and received rounds of cheers from the crowd.

NEW NOVELTY—BIG SELLER
To Conventions and Assemblages, etc. Sample, 10c.
KING TUT NOVELTY CO.,
31 South Ave., Room 5, Rochester, N. Y.

A SMASHING HIT

As A Premium or To Sell

SAMPLE FREE



1925 ATLAS OF ROAD MAPS

WITH BIG DOUBLE-SIZE MAPS. THERE ARE MILLIONS OF MOTORS—THEY ALL WANT THIS ATLAS

A BIG FLASH

48 pages. Big, clear Road Maps of EVERY State, size 2x18. Cover printed in four flashy colors. Maps show all roads right up to date, mileage between towns, pole markings, road numbers, etc.

A BIG VALUE

At least \$5.00 worth of Maps—the roads of the whole U. S. and complete Road Logs—all in one handy book.

PRICES:
Per Dozen.....25c Each
Per 100.....22 1/2c Each
25% on C. O. D. Orders—
F. O. B. Chicago.
SAMPLE FREE.

THE CLASON MAP CO.
228 W. Superior St., Chicago
Orders always shipped same day

SWAGGER STICKS

BOYS' CANES
\$24, \$36 and \$54 per Stick.
The Cheapest and Best Sticks in the Country.

PARASOLS
Eight, twelve and sixteen ribs. In fancy colors. Glorias and Siles.
\$21, \$36, \$42 and \$48 Per Dozen.
Try us on these numbers. They are the best values in the country. 25% deposit with all orders, balance C. O. D.

Removed to New and Larger Quarters. Call and See Our Show Rooms.

FRANKFORD MFG. CO.
121-125 N. 8th Street, PHILADELPHIA, PA.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Roll-Bearing Points
Plain Points
Gold-Plated Pens
Oxide Metal Pens
Brass Pens

Send a sample of the size you use and get a line on our fine finished goods and low prices.

YOU WILL GET NO JUNK FROM US.

Specially attractive to Demonstrators and Manufacturers.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
1211-1213-1215 Spring Garden Street, Philadelphia, Pa., U. S. A. (Estab. 1876).

WRIST WATCH

No. 2260—Movable hands, spiral, non-rustible band.

76c PER DOZEN, \$9.00 PER GROSS.
Less 2c, F. O. B. New York City.

LIPPMAN, SPIER & HAHN
114 West 30th Street, New York City.

TORPEDO PENCIL—Made of metal, with colored Galalith tips and bottoms. Extra redills on top chamber as illustrated. One dozen on cards, \$16.50 Gross, Dozen \$1.50, 25% deposit, balance C. O. D.

PARISIAN MODEL RINGS—Made of radio silver, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen. Gross, \$22.00. Sample, 40c. One Dozen, \$2.25.

ACE IMPORT CO., 137 East 14th Street, NEW YORK

FLYING BIRDS
No. 1796—Best Grade, Assorted Colors, Long Decorated Sticks.
PER GROSS, \$4.00. HALF-GROSS, \$2.10.
Going Bigger Than Ever.

No. 5696—ROSE SWAGGER WANDS, \$10.00 per 100, \$5.25 per 50. Sample lot of 10, postage paid, \$1.50.

THOUSANDS OF LIVE ONES IN OUR FREE CATALOGUE.

ED. HAHN, "He Treats You Right"
222 W. Madison Street Chicago, Illinois

Make Photo Postal Cards, Genuine Black and White Positives, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No Waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do so well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies: Black Back Cards, 2 1/2x3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just in. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2221 Benton Street, ST. LOUIS, MO.

A BIG ALL-YEAR WHITE MAKER

Make Photo Postal Cards, Genuine Black and White Positives, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No Waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do so well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies: Black Back Cards, 2 1/2x3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just in. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2221 Benton Street, ST. LOUIS, MO.

Make \$25.00 Per Day

Selling our Automobile Flag Holders, Fits all make cars. Easily attached. Sells like hot cakes. A gold mine for agents. Price, \$1.25 per Dozen Sample, 25c.

PARAMOUNT COMPANY, Long Branch, N. J.

Sell Big ARTIST MODEL SELLERS Snappy
Art Rings, Doz...\$2.45 | Art Tie Pins, Doz...\$2.25
Art Pencils, Doz... 1.75 | Art Mirrors, Doz... 1.00
Art Dancers, Doz... .75 | Art Cig. Cases, Doz... 2.48
Samples, 25c Each. Just Out, Andy Gump, Sample, 20c.

ADVERTISING PREMIUM CO.,
159 North State Street, Chicago, Ill.

SAY "I SAW IT IN THE BILLBOARD."

ADDITIONAL OUTDOOR NEWS

Al G. Barnes' Circus

Plays to Excellent Business in Canada

Many circus attendance records were broken in several towns in Canada by the Al G. Barnes Circus, reports N. F. Johnson. The show visited many of these same towns less than a year ago.

That the educational worth of the show is recognized by school authorities in many places visited in Canada is proved by the dismissal of school on circus day.

Vancouver gave the show a record day. Three performances were necessary to take care of the crowds, and then a turnaway was experienced at the last show. The day's business is said to be the largest in the circus annals of that city.

Spokane gave the show its usual large attendance, and this despite the fact of the management's decision to not use space in the town's largest and most influential daily paper. An arbitrary demand said to be made on the show by the said paper was turned down because of the very unfairness of its stand: "You must buy so much space and give us so many tickets or we will not allow the use of any space."

Troy, Mont., was played (one performance) on a recent Sunday and business was good. At Lethbridge, Can., the thermometer stood round 40 most of the day. A good crowd of the faithful came, however, and shivered thru the show.

Al G. Barnes was away for several days on a trip to San Francisco, where he went to direct the shipment to the show of a large consignment of wild animals, consigned to him direct from jungland. Among the animals received were a number of elephants.

A notable feature of the show business in this territory is the large side show and concert attendance. This is not altogether surprising when one sees the attractions offered. M. F. ("Doc") Chamberlain has framed a good Annex. Erna Brown, who was injured at Seattle, is back with the show, but is not yet able to resume her part in the program.

The kid show lineup includes Prof. Smith, inside lecturer, also presenting magic and "Punch"; Karn, wild man with torture dance and rattlesnakes; "Rajah", large python; Prof. Prescott, Cerny, and Princess Zoraida, mindreaders; the Herman Klinkhart troupe of 11 people; Frank Martin, tattooed artist; Tex, the cowboy giant; Prince Lorow (C. L. Johnson), sword entertainer, and Madame Elsie Baker, double-bodied woman, as the special added attraction. At the present time Mme. Baker is confined to the General Hospital, Glendive, Mont., suffering from a badly wrenched kidney and other complications which she received during a performance in Fargo, N. D. She is improving and expects to rejoin the show at an early date.

Housner-Kelley Shows

After a disappointing week at Moundsville, W. Va., the Housner-Kelley Shows moved to Elm Grove, W. Va., to play under the auspices of the Elm Grove Community Club for the dedicating of its Free Tourist Camp week ending June 20. A great deal of local enthusiasm prevailed for the occasion and the show played to good receipts. Thru the courtesy of Messrs. Housner and Kelley the Community Club and Women's Club held a mass meeting on the midway, and speakers from the ticket box of the Ferris wheel voiced protest against carfare on the traction line from Wheeling being increased. The speakers included Wm. D. Folmar, owner the Rogers Hotel, Wheeling, who presided; Mrs. Galla Mitchell, widely known in the Woman's Suffrage movement, and Earle M. Geisre, a Wheeling councilman. Members of the clubs and their friends showed their appreciation of the show closing down while this meeting was in order by graciously patronizing the attractions after its closing. T. R. CRYSTAL (for the Show).

Blue Ribbon Shows

Barnesville, Minn., June 23.—The Blue Ribbon Shows, playing here this week, had a very satisfactory business at Breckenridge, Minn., last week, in consideration of a great deal of rain. Among late arrivals are J. J. LaBell, A. W. Ryan, Frank Bauer, Miss "Chick" Warta, concessionaires, and Bud Costello, who will work on Pat Harver's Ferris wheel. The writer, "Fog-Horn" Harry Hansen, was especially pleased with the receipts of the Athletic Shows, with which he talked on the front, at Breckenridge.

Batty Attacked by Lion

Trainer Is in Hospital at Sudbury, Canada

Sudbury, Can., June 25.—During the performance of Sparks' Circus one of Steve Batty's lions attacked him as he was taking his final bow at the conclusion of his act. An attendant fired five blank cartridges from his revolver, searing the cat away so that Batty was able to walk out unassisted. Batty is at St. Joseph's Hospital. The extent of

his injuries has not been determined, but the beast apparently clawed one side of his body and his stomach. The auditors jumped to their feet, some women screaming, but they were soon quieted and the performance continued.

Dixieland Shows

Madison, Ill., June 23.—This week finds the Dixieland Shows playing here, facing the main street, in the heart of the business district. Business here so far has been fair. Very satisfactory business was enjoyed last week at Woodriver, particularly by the Minstrel Show and the merry mixup ride. Visits are being exchanged with members of Dodson's World's Fair Shows, as also were they with the D. D. Murphy Shows. Dan Leslie, Mr. Cole and Harry Lucas joined out with their 12 flashing concessions, making these attractions now number 45, and, with additions for the next stand, there are 10 shows and 4 rides. C. Tate has the midway presenting a remarkable display of light. MRS. R. CRAWFORD (for the Show).

Animal Car of R.-B. Circus

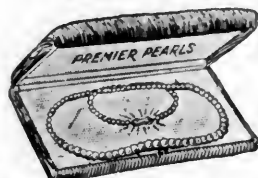
Wrecked at Norwood, N. Y.—Kangaroo and Imu Killed—Cages Found Intact

Auburn, N. Y., June 23.—A car containing three lions, one tiger, seven kangaroos, an imu and a number of llamas, attached to a section of the Ringling Bros. and Barnum & Bailey Combined Shows, was wrecked at Norwood, N. Y., yesterday while being shunted about the railroad yards. When the car toppled over a kangaroo and imu were killed. A furious uproar, which started when the lions and the tigers were thrown about their cages, held up inspection of the wreck by railroad men until attendants appeared and found the cages intact. The circus, in three sections, was en route from Auburn to Montreal.

Capital Outdoor Shows

Schenectady, N. Y., June 23.—The Capital Outdoor Shows opened their week's engagement here last night to a large crowd. R. C. (Bob) Crosby, late general agent Gerard's Greater Shows, has been added to the staff as assistant manager. Mrs. Phil Isser, wife of Manager Isser, has been a visitor to the show the past week. Last Thursday a greatly enjoyed birthday party was staged in her honor at one of the leading hotels in Albany, N. Y., with dancing following the dinner, and she was presented a diamond ring by her husband, Miss Bennett, owner of the chair-o-plane, was toastmistress, and charmingly so. The show's fair dates start in August, with stands in Canada, and Mr. Isser is planning a Southern tour for the winter. JACK LA MONT (for the Show).

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3-Strand Pearl Necklaces, Finest Graduation... \$6.75 per Dozen. 4-Strand Pearl Bracelets, Finest Quality, \$4.50 per Dozen.

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30-FIGURE WAX SHOW FOR SALE Just Completed. PARAMOUNT WAX FIGURE STUDIO, 2341 Clybourn Ave., Chicago, Ill.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

GLENNING & GLENNING (Glennings & Ford), show managers. Complainant, R. H. ("Topsy") Davis, Performer. Care The Billboard, Cincinnati.

REA, CHAS. S. (advertised tent for sale). Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

ROLANDO, THE GREAT. Athletic showman. Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

WILSON, TED, performer. Complainant, Tom ("Doc") J. Butler, Show manager. Care The Billboard, Cincinnati.

Wolf's Greater Shows

Rock Valley, Ia., June 24.—This marks the fifth week on the road for Wolf's Greater Shows, during which period a great deal of rain has been encountered, also some cold weather, but business has been profitable. Mr. Wolf recently purchased a chair-o-plane, making three rides, as follows: Ferris wheel, G. B. Corey, manager; merry-go-round, Dave Cooley and Shorty Alexander, managers, and chair-o-plane, the writer, George Ludwig, manager. Of the staff William Wolf is manager and Edward Bussey advance agent.

Robert Stickney Back Home

The veteran trouper, Robert Stickney, Sr., who will be 80 years old next April, has returned to his home in Cincinnati after being in Philadelphia for three months, having his "Queen and her

baby snakes" attraction with the Tip-Top Shows No. 1. Mr. Stickney is looking fine and is in excellent health. He expects to remain in the Queen City not only this summer but also during the winter months. For the past few years he has found it necessary to go to Florida during the cold weather, but his condition is so much improved now that it is not likely that he will go southward during the winter.

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CONCESSIONS WANTED

Stock Wheels and legitimate Grind Stores. Detroit Mich., July 6 to 12. West Jefferson Ave. and River Rouge. WANTED—A Platform Shows that don't conflict. Also Musicians, trouper preferred. Long season solid Ferris. No silly bill furnish wagons. WANT A, G and 8-horse Drivers, Riders, Chalkers. Address DARE-DEVIL CIRCUS COMMITTEE, Head-Of Collision Headquarters, 1016-17 Detroit Savings Bank Bldg., Detroit, Michigan.

Wanted for Reed's Greater Shows Account disappointment, Ferris Wheel, Whip, Concessions all open. Come on. Ten-car wagon show Ten Fairs and Celebrations, Nebraska, Colorado, New Mexico. WANT Talkers, Managers and Ride Help. Wire or come on. This week Moran, Kan. Have four used Platform Wagons for Pitt Shows. RUSSELL REED, Manager.

Wanted Quick, Circus Acts Must do more than one; a five-piece Band, Boss Cantastman and Help. WILL BUY Dog and Pony Act. Write everything. Small overland show. Opens July 6. Hasterstraw, N. Y. CIRCUS LAND, 3392 8th Ave., Bronx, New York.

ART PHOTO PINS Flashy Imitation Diamond Set Pearl Pins. Side View shows snappy pictures of bathing girls, etc. \$2.50 per Dozen; \$20.00 per Gross. H. REISMAN & CO., INC., 551 W. Lake St., CHICAGO Desk 27.

WANTED Foreman for Smith & Smith Chair-o-Plane and Herschell-Splitman Two-Armist Merry-Go-Round, for my No. 2 Show. Must join on wire. LEO LIPPA, care Western Union, Alpena, Michigan. FIREMEN'S CELEBRATION Onondago County Volunteer Firemen's 27th Annual Convention, at Eastwood, N. Y., Syracuse suburb. 200,000 to draw from. To date from downtown, July 15, 16, 17, 18. Stock Wheels, Games, etc., \$1 per foot. WANT Curious, H. Tony Show, etc. President Firemen's Association also president of Eastwood. Only celebration this year. Address HOWARD B. POTTER, 305 Snow Bldg., Syracuse, N. Y.

WANTED Good Talker for Platform Show. Percentage or salary. Address GED ELSER, care Nat. Retail Show, week June 29, New Brighton, Pa. Bob Marlock, write me.

WANTED Free Act, Shows and Concessions, for Labor Day, West Frankfort, Ill. Write CHAS. MOLONEY, West Frankfort, Illinois.

WANTED A good, clean Carnival Co. with Party, Hand, or Booth Show, for Community Fair, September 4 and 5. Write E. W. SMITH, Box 41, Tolu, Texas. WHIP FOR SALE Can be seen running in seven-day Park. A-1 condition. Price, \$5,000.00. BOX D-321, care Billboard, Cincinnati, Ohio.

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ST. LOUIS

F. B. JOERLING

Attractions

St. Louis, Mo., June 27.—*Abie's Irish Rose* closes its run at the Shubert-Jefferson Theater tonight, completing 13 consecutive weeks. Never before has any show attracted the throngs for so long a time in the history of theatricals in the Mound City, and the record that *Abie's Irish Rose* established here will unquestionably stand for a long time. The fact that it played to big crowds even during the excessive heat waves makes the accomplishment all the more pronounced, as theatrical men here claim that had the show been brought into the city during the regular season the sales and running time would have been considerably larger and longer. With the closing of the show tonight the Shubert-Jefferson Theater will also pass out of existence, as the lease expires this fall, when the theater will be torn down to make room for the Union Gas Company. The new Shubert Theater is rapidly building up and is expected to be ready when the 1925-26 season opens.

Added features at the leading movie houses include Arnold Johnson and his orchestra, Dorina Lee and Tom Terry at Loew's State, Dorothy Moore and the Four Queens and Stuart Barrie at the Grand Central, and *Sally in our Alley*, featuring Burnett and Josephine and Cady and Mansfield, at the Missouri, and Joe Millstein's Orchestra at the Capitol Theater.

At the Municipal Theater in Forest Park the St. Louis Municipal Opera Company is presenting *Rob Roy*, a comic opera in three acts, the music by Reginald D'Oylyon, the book by Harry B. Smith. The principals in the cast included Forest Huff, Miss Bernice Mershon, Leo De Herapolls, John E. Young, Miss Yvonne D'Arle, Detmar Poppin, William J. McCarthy, Eleanor Henry, Roland Woodruff, Jules Waldeck, Leonard Berry, Roland Rapier, James Dugan, Robert Hyndman, Victor Robbins and John Madiker. Beginning Monday and to run all next week the Minny Players will present the magnificent revival of Julian Edwards' operetta, *Dolly Varden*.


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STAHL'S Portable Barbecuing Outfit Makes Big Money—Quick

The greatest winner of the age. One man does the work—big profits. Easily moved from place to place. For indoor or outdoor use. Makes money all year 'round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em coming. Only \$97.50 complete, ready for use. Immediate shipment. Order today—write for free circular.

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Pickups and Visitors

Stella Davis, popular and prominent member of the *Beauty Paraders* Company this past season, is at present vacationing in St. Louis. She is at this time suffering with "groove paint poisoning" under one of her finger nails, which naturally tends to take some of the joy out of life.

Messrs. Van Cise and Robbins of the Robbins Flying Circus were *Billboard* visitors Monday, coming over from East St. Louis, Ill., to pay their respects. They have been giving exhibition and passenger flights in several towns across the river.

It is rumored that Will L. Lindhorst, formerly with Howard Thurston, and now owner of the Ray Show Property Exchange, will form a partnership with Teddy Reed and Jimmy Frye to go into the ride building business on an extensive scale during the next couple months.

Lola Painter, prominent in dramatic circles, left last week to join the Hendersonville (N. C.) Stock Company, where she expects to do leads for the summer run of the company.

W. H. J. Shaw, sculptor and modeler, and the original manufacturer of breathing and exhibition wax figures for the past 40 years, was a *Billboard* visitor when he came up from Victoria, Mo., last Tuesday. While here Mr. Shaw also visited the Dodson World's Fair Shows, playing across the river in Granite City, Ill., to view Mel DeWolfe's Big Law and Outlaw Show, which is the product of Mr. Shaw. With Mr. Shaw were Mr. and Mrs. R. A. Buggenheim, his son-in-law and daughter respectively, who have been playing the city lots the past two months with concessions. The latter expect to leave next week for the road with three shows and five concessions.

Dave Dedrick is the only carnival owner playing the lots of St. Louis now. Charles Oliver stopped in to pay us a visit before leaving this week for points in Missouri, where he has booked his rides and concessions at a string of celebrations and parties. Joe Jaffe, formerly with Jack Martin, is now with Charles Oliver, having his merry-go-round and several concessions on Oliver's trick.

Harry Webb, owner and manager of the Coal Belt Amusement Company, was a *Billboard* visitor Thursday, and advised that business with his outfit has been fair right along thus far. His show will play Knoxville, Ill., next week and he looks for a big Fourth celebration there.

Al A. Thompson, owner of the Thompson Booking Offices, is back at his desk again after several weeks' confinement to his bed as the result of a severe case of blood poisoning.

Among visitors at this office Wednesday and Thursday were D. Ray Phillips, Will Landhorst, Lieut. Stanley P. Clay of the Kemper Military School, Billy Moore, Mr. and Mrs. Leslie E. Kell and Lenore Connolly of Kell's Comedians, who drove up from Peoria, Mo., where they are at present playing; Larry Saunders, Bill Kaboe, Gus Van Lidth of the Dodson World's Fair Shows, Stephen E. Connors, Harry Fiddler, The Rimbois, playing the Grand Opera House, and Billy Finkle.

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| September Morn. Water Squirt Rings and Bell, Per Gross | 6.00 |
| Assorted Color Stones Squirt Rings and Bell, Per Gross | 6.00 |
| Water Surprise Buttons, Tube and Bell, Per Gross | 7.00 |
| Nickel-Plated Badges (in the Following Designs: Shimmy Inspector, Beetle, Police, Hootch Inspector and Sheriff By Heck), Per Gross | 3.00 |

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CIRCUS MUSICIANS

WANTED—For Big Show Band, Clarinet and Alto, to join on wire. Always glad to hear from good Musicians. Long season and best of accommodations. Address: **JIMMY GIFFIN**, Band Leader, Waller L. Main Circus, Tower City, Pa., July 4.

WANTED TO BUY
Second hand Collins Case Show with Banner, 25 different views with boxes. Must be complete with photographs, newspaper clippings, etc. Address: **RIX 34** Harber View, Ohio.

WANTED
Good Clean Shows and Power Sets, for County Fair August 11 to 14. Total attendance should run 25,000 in 30,000. Address: **W. F. WEARY**, Secretary, Sac City, Iowa.

Ladies' Wrist Watches

100% LIGNE. SIX JEWEL

No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each..... **\$3.35**

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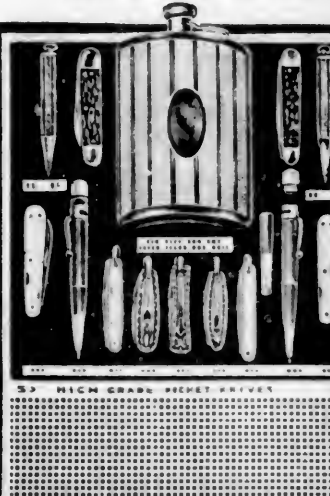
KURZON-SAIKIN CO.

Summer Social Festivities

During "Fourth" Event at Seabreeze-Daytona Beach

Daytona, Fla., June 24.—Incidental to the Halifax Frolics Festival, July 1-4, what is termed a summer social season will be inaugurated on the Seabreeze-Daytona Beach coast in the form of a series of unique balls at resort hotels that have heretofore operated only in winter, and in the massive Daytona Beach Casino. The most outstanding of these events will be the coronation ball of the Frolickers, a State-embracing social organization, with the grand march being led by United States Senator Park Trammell, and the grand frolics cabaret ball, on which program are nationally known dramatic and musical artists who own homes in this vicinity. The frolics festival is fostered by the Greater Daytona Chamber of Commerce.

Assortment No. 236



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Macy's Expo. Shows

Winchester, O., June 25.—The new office wagon of Macy's Exposition Shows arrived at this stand and is being arranged for occupancy Monday. Visitors last week at Williamsburg, O., included Jimmy Nugent, Pete Zorn, "Frenchy" Peters, and Mr. and Mrs. E. C. Brown, of E. C. Brown & Company, Cincinnati. The Macy "Wild Hawk" baseball team, with Ray Howard, Ted Dedrick, Toots Hoy, Happy Poling, R. D. Jones, Jack Fletcher, Ben Sisson, Gilbert Allen and Jack Kelly as players, played the high-school team while the show was at Lynchburg, O., recently and was defeated by a score of 5 to 4. The following concessions have been added lately: "Duke" Myers, one; McDaniels and Single, one; R. H. Wade, one; Williams, one; and Kilpatrick, one. Frank Morris, the new general agent, has been making good in his position. Two more weeks in Ohio and then the show starts on its long trek for the Far South.

DE WITT CURTISS (for the Show).

Elaborate Preparations

Three Days' Celebration at Melbourne, Fla.

Melbourne, Fla., June 24.—Extensive preparations are under way for a big festive and social celebration to be staged here July 2, 3 and 4. There will be popularity and beauty contests, horse racing, aquatic sports, floral, commercial and historical parades, public street frolics, beach events, very elaborate fireworks displays and, among the social features, a grand coronation ball at the Melbourne Golf and Country Club.

Robbins Bros.' Circus
Gives Three Performances at Detroit, Minn.

Detroit, Minn., June 25.—The Robbins Bros.' Circus gave three performances here yesterday (two of them in the afternoon) despite the fact that it rained. The Lee Bros.' Shows played here but 10 days previous. *The News-Tribune* and *The Record* gave the Robbins Show splendid afternoons.

HEAVY SWAGGER CANES

The New Kind with **WOODEN TOPS \$10 Hundred**

Half cash with order

Tops and Canes are in assorted colors. Extra finish. 36 inches long, with strong side straps. Get your Canes direct from the Manufacturer. You can't beat our prices and quality. Six assorted samples, \$1.09.

NOVELTY CANE MFG. CO.
472 Broadway, NEW YORK

Rye (N. Y.) Parks Operated

Without Interference From Trustees or Police

New York, June 29.—Paradise and Rye amusement parks, of Rye, N. Y., both operated yesterday without interference from the Board of Trustees or the police. No action will be taken by the trustees until after the regular meeting Wednesday. The Supreme Court decided that the recent injunction prevents the trustees from interfering.

WANTED

MUSICIANS WANTED
For Perry Bros.' Circus, Trombone, Baritone, Wood, July 2; White River, 3; Weston, 4; Murdo, 6; all South Dakota. **HENRY KERN**, Bondmaster.

OUT IN THE OPEN

By JACK MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

It's not what a man doesn't know that bothers him; it's what he knows he doesn't know.

Jake Cox, he of the 80-foot dive with gasoline-soaked suit aflame, broke into the gravure sections recently in connection with his appearance at the Shrine convention in Los Angeles.

Barney H. Demarest has added to the "New York Equestrienne Combination" Gus and Violet Miller with their high school and dancing horse, their "January" mule and their bucking mule, "Judy", and cake walking and comedy mule, "Gus". Charlot races will now be a part of the routine. E. L. Jencks is the director.

Venle Quincy, of the Diving Quincys, recently sailed for Madrid, Spain, after a two-year engagement in the West Indies, Cuba, Santo Domingo and Porto Rico. She's a sister of Dr. Tom.

Louis G. King, agent for the Matthew J. Riley Shows, postcards that the show will play the July Fourth celebration at Ebensburg, Pa.

The World Magazine of June 21 carries an interesting article, *The Love That Maims and Kills*, about wild animal training, by Lief Christiansen, the trainer. Ellis Stanley Joseph, another famous trainer, and C. W. Beall, who owns Weir's Elephants, come in for mention.

Sam Anderson, Charlie Metro, Abe Shore: How's business up there in New England? Has it picked up any?

Tom Singleton, agent for the Otis L. Smith Shows, reports he is dickering with Amundsen for a week at the North Pole. Going to use the pole itself as center-pole for the merry-go-round, Tom?

Show owners: When you suddenly change your route please advise the Cincinnati office of *The Billboard* at once. Last issue's list stated a certain carnival was in one town but the show was playing another, due to a change in plans. But we didn't learn this till we'd given the old route to two concessionaires. Railroad fares cost money, you know.

Louis Josephson, of the La Perfection Pearl Company, postcards from Shanghai, China, where he is touring by "wheelbarrow".

Hubbard Nye keeps busy looking after publicity for the New York *White Cargo* Company.

The May-June issue of *Parks and Recreations* contains an article on outdoor swimming pools that is quite informative. John T. Benson, American agent for Hagenbeck Brothers' Company, also has a story in it about the Hagenbeck Barless Enclosures.

It's early Saturday evening on the midway. Several concessionaires have their heads together. "Where do we go to from here?" is the question on their minds, but nobody seems to know the answer.

Famous words of famous men: "Plain Dave" Morris, when the levitation wouldn't work (this was back in the days when the Jones Show was a "gilly"); "Ladies and gentlemen: I am about to declare myself." P. S.—He did. How about it, "Plain Dave"?

George Latimer, of Garrett Mountain Park, West Paterson, N. J., reports the season looks like it's opening up. This seems to be the general feeling now prevalent. Let's hope the good weather continues.

Did you ever notice how short but how informative Lew Graham's announcements are? Do you get the point?

Oscar Bahcock—How's business out there where you are playing now?

Jimmie Donahue, promoter ahead of the Johnny J. Jones Exposition, left the show last week in Pennsylvania to jump to Boston, where his wife is ill.

"Broncho Charlie" Miller, old-time cowboy, is knocking around Coney Island these days taking it easy. Charlie's 68, but you'd never know it.

"Doc" Oyler's Side Show with Miller Bros' 101 Ranch has been getting big money everywhere, the report reaches us. A show like Doc's should.

Your show is your merchandise, you know, and the public your customers, not suckers. Apply a little business-like mer-

chandising and notice the difference in the results.

Ray Elder just closed with Miller Bros' 101 Ranch and can be seen back in his old haunts along Broadway these days. He hopes to quit the road entirely this season, but after 30 years of it that's going to be hard to do.

R. E. Robertson, formerly general agent for E. D. Lee's Creole Belles Colored Musical Comedy, recently closed with that troupe and has joined Mau's Greater Shows in an official capacity.

Jack Grabisch's Penny Arcade at Auer's Midway, Rockaway Beach, N. Y., is quite popular. It's a pretty busy spot these days.

KANSAS CITY

IRENE SHELLEY

Kansas City, Mo., June 24.—Commencing July 4 the *Broadways* of 1925, the revue show that has been the headline attraction at Electric Park, will be replaced by Ferullo and his band, and traveling large bands will hold forth for the rest of the season in the Follies' pavilion, or, as it was first intended to be, band pavilion. A new Follies show began June 21, which will continue until the end of this class of entertainment. Jack Irving and chorus opened the program in a big ensemble number, and the other principals of this show are: Virginia Cooper, in song selections; Crandall Sisters, apache dance; Ruth Hamilton, soubrette, and the Hung Fu troupe of Chinese acrobats, closing the performance with their very entertaining act.

Ed Holder and his beautiful black-and-white comedy mule were added to the program of the *Follies Revue* at Electric Park after the first and opening week, and will continue to delight all the patrons with capers until the band concerts take over the boards of the Follies' Pavilion.

The first municipal band concert of this year will be Sunday afternoon, June 28, in Swope Park, and the Kansas City Municipal Band Association will continue with their band concerts for 10 weeks, playing every night in one of the city's parks and Sunday in Swope Park. Robert C. Tremaine is the conductor of the band, and is well and favorably known in music circles.

Solomon Basco and wife appeared the week of June 13 at the local Pantages Theater. They had with them the dog team that Basco drove some few months ago in the race to Nome with anti-toxin.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

John W. Norman Circus

Detroit, Mich., June 26.—The John W. Norman Circus, under management of Berry & Beck, will close its local engagement Saturday. The weather has been ideal and business big. Three shows had to be given each day last week and four Saturday. The acts included "Pinky" Hollis and wife, in principal riding turns; Mrs. Esna Wilson and Mrs. Julie Barth, single trapeze; Aline Nelson, swinging ladder; the Jenkersons, revolving ladder; Barth and Barth, comedy acrobatic act; the Wilsons, in a novelty lifting turn; Bounding Johnson on the tight wire; Bob and Aline Nelson, contortionists; Whitley Harris (the writer), Julie Barth, Bob Nelson, Starky, George Algre, Vic Sponser, Ray Ford, George Winters and Sunshine in clown alley, and Kid Lacker with his band. Starky has the juice and Earl Reed is on the advance. The show will move to Battle Creek, Mich., and cover the same territory the winter show did.

Excel Circus in Michigan

The Excel Circus played at Wyandotte, Mich., last week under auspices of the American Legion and did good business. The week before it had a successful engagement in Detroit, Mich., under auspices of the Wayne Assembly Improve-

J. C. Seigle, of Tulsa, Ok., was in the city last week on business and was a caller at *The Billboard* office. Seigle was endeavoring to locate Jack Spencer, with one of the carnival companies now showing in Texas.

Mark Leon, well-known agent of San Francisco, arrived in the city June 18, and dropped by the office several times. Mr. Leon recently returned from a two years' stay in Australia and will be interested in the dramatic and opera field this season.

Bert L. Dexter, formerly of the Pat Patterson Musical Comedy Company, arrived in the city June 1. The Pat Patterson Company closed its season in Hominy, Ok., June 17. Mr. Dexter informed, and a majority of the company came into Kansas City.

Jack Ellison, of the Pat Patterson Company, was a recent arrival in town.

Robert Halcott, one of the oldest and best-known theatrical agents in the West, passed thru Kansas City June 15, and, after a few days here, proceeded on his way. Mr. Halcott in his usual non-committal way didn't give out much information while here.

Bill Coy and Frank (Nig) Clark closed at the New 12th Street Theater June 19, and called at this office before leaving the city on their way East.

The Lucerne Club will hold its annual card party at Electric Park July 1. Arrangements are being made to take care of 1,000 people and this promises to be a unique park entertainment.

One of the big picnics scheduled for Electric Park is that of the Iyanhos Masonic bodies, to be held August 24. This is one of the largest outings held in Kansas City, and more than 10,000 attended last year.

The First Baptist Church Men's Bible Class held its 1925 picnic at Fairyland Park June 20, with a big crowd present. There was speaking, amusements, fun and races, and both the park and the class marked up a "red one". Manager Sam Benjamin and his publicity department, of L. C. David and George Tallafarro, are lining up some of the largest picnics of the city and community for their park.

The Diving Rings are the feature free act at Fairyland Park until the last of June, and they are receiving much deserved applause at both their diving appearances in the afternoon and at night.

Eddie Jarboe Case Dismissed

Some time ago a notice was published in *The Billboard* to the effect that Attorney Elmer L. Brown, of Owensboro, Ky., asked for funds for one Eddie Jarboe, formerly of the John Robinson and Sells-Floto circuses, who was convicted in the local courts there for false swearing, and for which he received a sentence of three years. The funds asked for by Mr. Brown were for the purpose of enabling him to take the case to the Court of Appeals and by reason of the generous response that he received from same, he carried the action to the higher court, secured a reversal, and the case is now dismissed.

Belford Stages Elks' Circus

The Elks' Circus staged by George Belford, of the famous family of acrobats of that name, during the week of June 8 at Kendallville, Ind., under canvas, proved both an artistic and financial success. Dutton's All-Star Circus was there, in addition to the Belford and other acts. Mr. Belford has a very beautiful home in the heart of Kendallville, in the front of which all of the talent posed for a photograph, which will be reproduced in an early issue. He also has a farm about a mile from town, as well as his own lake. He had all of the members on the program out to the lake for a picnic. The members were also entertained by the Elks at the latter's clubhouse and lake, in addition to having a reception and dance held in their (the performers') honor at the new Elks' Temple Friday night of the week. James Dutton was presented with a beautiful pin by the Elks, and his wife (Nellie Jordan) received a fine vanity case from some of the ladies of Kendallville.

The Dutton Circus moved to Royal Oak, Mich., about 10 miles from Detroit, the following week to furnish the entertainment for the Masonic Circus, which proved a big financial success.



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Agents—Wanted at Once

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Goldline Metal. \$9.00 Gross.

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4-inch, folding. Goldline metal frame.

BATHING BEAUTY CIGARETTE CASES. Polished Metal. \$13.50 and \$18.00 Gross.
Send Money Order for \$5.00, and we will send you 36 different exclusive Novelties, all fast sellers.

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PARISIAN MODEL RINGS
Made of radio steel, set with a 4-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen.
GROSS, \$22.50.
1 Dozen, \$225.
Sample 5c.

PARISIAN MODEL POCKET MIRRORS
A brand new novelty that takes the cake. Hold it up to the light or in front of a flashlight and behold, you see a beautiful Parisian Model. Our agents report sales 1,000 a day and over. Price, 90c per Dozen, \$7.50 per Gross. Sample, 25c. 50% with order, balance C. O. D.
J. D. GRAND CO., 32 Union Sq., New York City.

WANT

Circus Drivers, Train Hands, Lion Trainer, Assistant Trainmaster, one more Pole Four and Six-Horse Drivers. Show runs until Christmas. Gouverneur, N. Y., July 1; Lowell, 2; Rome, 3; Little Falls, 4; Kingston, 6. **CHRISTY BROS.' WILD ANIMAL CIRCUS.**

D. D. MURPHY SHOWS

Want to book No. 5 Eli Ferris Wheel for balance of season. Address L. M. BROPHY, General Manager, Port Huron, Mich., this week; Saginaw, Mich., week July 6.

FOR SALE CHEAP

Complete Motorized and Wagon Show, Big Top, Side Show, Banners, two Dancing Horses, Trained Goats, Dogs, Monk, Ocelot, Will sell separate. Here one beautiful Nubian Lion, one year old, \$300.00; 200 maple Folding Chairs, \$1.00 a piece. Send for list W. C. BENNIE, Box 881, Green Bay, Wisconsin.

GULF COAST EXPOSITION AND FAIR

PORT ARTHUR, TEX., OCT. 13 TO 17, INC. City of 45,000 people. Attendance 120,000 last season. 14,500 industrial workers with \$2,500,000 monthly payroll. Wants to contract with company for shows. Write or wire A. L. BURGE, Manager, Port Arthur, Texas.

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NELLIE BENNETT TRIO

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239 Boardwalk, near Main Pier. Part front of going Deltatessen Store. Ice Cream, Cones, Hot Dogs and Candy. Personal call preferred or write to A. KLEIN.

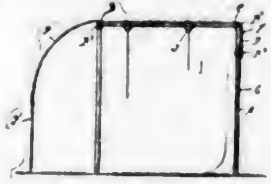
Advertise in *The Billboard*—you'll be satisfied with results.

PATENTS

Recently Granted on Inventions in the Amusement Field

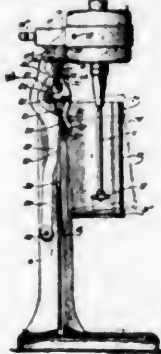
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,639,337. PORTABLE STAGE. Eva Thomson Purdy and Chauncey Allen Cornell, Detroit, Mich. Filed December 14, 1921. Serial No. 522,450. 4 Claims. (Cl. 272-23.)



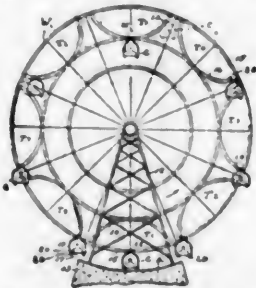
In a portable stage, the combination with a knock-down frame, of a knock-down cyclorama comprising a series of longitudinally curved plates, and vertical plates secured to said curved plates tangent to the curves, the curved plates being detachably secured to the top of said frame.

1,537,076. DRINK MIXER. Raymond B. Gilchrist, Newark, N. J., assignor to The Gilchrist Company, Newark, N. J., a Corporation of New Jersey. Filed Mar. 8, 1922. Serial No. 541,909. 25 Claims. (Cl. 259-13.)



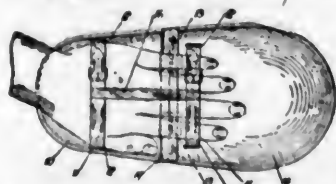
In a machine of the character described, the combination of a motor, an agitator driven thereby and supported from above with sufficient clearance to permit a receptacle with an open top to be placed into operative position around the agitator, and means to grip the upper portion of the receptacle to secure it in operative position.

1,639,094. AMUSEMENT STRUCTURE. John A. Miller, Homewood, Ill. Filed Nov. 5, 1924. Serial No. 747,905. 9 Claims. (Cl. 104-77.)



In an amusement structure of the class described, the combination of a wheel rotatable continuously on its horizontal axis, a plurality of local track circuits supported from said wheel adjacent to the circumference thereof, the outer sides of said local track circuits being parallel with the wheel circumference, trucks for riding each track circuit and a car suspended therefrom, and a platform for receiving a car when at the lowest point of the wheel and for supporting the car at rest while the outer side of its associated track circuit is traveling over the platform, engagement of the inner sides of the track circuits with the trucks causing the respective cars to be carried bodily with the wheel.

1,540,368. SWIMMING DEVICE. Abraham B. Samuels, Akron, O. Filed May 28, 1924. Serial No. 716,392. 3 Claims. (Cl. 9-21.)



Swimming attachments for the hands, comprising a pair of plates hinged to

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gather and formed with inner concave surfaces co-operating to form a general inner concavity, one of said plates having a rigid strip secured on its outer surface, said strip overlying the hinged joint, and means on the outer surfaces of each plate to secure the same to the hand.

Rice Bros.' Shows

Benham, Ky., June 26.—Despite the tornado striking the Rice Bros.' Shows' midway here Wednesday night, as probably mentioned on another page of this issue of The Billboard, the show has continued exhibiting without losing a night and despite the fact that some of the tents were blown beyond recovery. Manager Cecil Rice got busy the next day after the blowdown and ordered new canvas. The "blow", while destructive, was a wonderful advertisement for the show, as the midway has since been filled with people every night. Last week at Lynch was the biggest week the writer has seen for any show in years. The location was on the new showgrounds. Smith and Rainey's motordrome has been getting top money over all shows. There had not been a drome up in these hills for several years and the natives seem to like the thrills. Manager Rice's new chairplane is top money over all of the rides, with Flynn's Ferris wheel a close second. The writer just returned from a trip thru the Carolinas looking after fair dates and was very successful. This show's fair dates will start about the first week of August. The calliohone and Bailey Bros.' big free act, presented each night, have attracted a great deal of attention. Jack Schafer wired that he would join next week with his big Minstrel Show, which will make 6 shows, 3 rides and 25 concessions, free act and band. R. L. DAVIS (Press Representative).

Mimic World Shows

Gladewater, Tex., June 25.—The Mimic World Shows are playing here this week. Troup, Tex., last week was a very good stand, this being the first show of its kind inside the city limits in five years. Lufkin, Tex., week ending June 13, was also a good stand. Manager Doyle added 12 wagons to the equipment at Lufkin, and everything now loads on wagons. A calliohone is used for street music. J. Sparks has 3 concessions. Harry McAnally 2, C. A. Mayhew 1, J. E. Baker 2, Dick Langford 1, Herman Yaeger 1, T. H. Brown 2—in charge of A. L. Lewis

and S. W. Warmack, and J. P. Kayle has the cookhouse. Sam P. Hard is in charge of the merry-go-round, George Glover the Ferris wheel and Less Wilson the chair-o-plane. C. A. Mayhew has charge of the 10-in-1. Herman Yaeger the Broadway Follies and John Thompson the Oh, Boy, show. D. L. Doyle is owner and manager, T. H. Brown general agent, D. Carter lot superintendent, John Thompson electrician, and Prof. Carter musical director. T. H. BROWN (for the Show).

Billy Clark's Shows

Asheville, N. C., June 25.—Billie Clark's Broadway Shows are playing here this week. Dale Shell, lot superintendent, is building a new ticket box for the whip. Charley Wilson has just bought a complete new side-show outfit. It measures 190x30, with a 220-foot banner line. Charley's father was a visitor to the show and he and Manager Clark made some arrangements for this coming winter while the show is playing in Florida. Great Rajah will join with his Illusion Show next week. Dave Archer is getting top money with his Hi Ki, the fishman show. The plant show is doing wonderful. Doc Angle, with his big prize horse, is getting nice business. Buck Harrison just left on a hurry call to Kingston, N. Y., where his uncle is dead. Hiram Bealle is here with his four concessions, as is Claude Oederkirk with five. The first fair is at Mt. Sterling, Ky. All of which is according to an executive of the above shows.

Equity Preparing To Organize Repertoire and Tent Interests

(Continued from page 5) with the result that Equity feels its efforts in this direction will bear fruit. "All the repertoire and tent-show managers that I have talked or communicated with," said Gillmore, "agree that organization is the best thing for them. They realize that this is necessary in order to put their business on a real safe and sound commercial basis. It is not only the fact that organization is strength but also that it will eliminate the many ethical violations that now work hardships on so many operators in this field. "For instance, there is the case of the prominent tent showman who carries an extra large tent and can go into a town and admit the public to show for the

small price of 10 cents because he depends upon other privileges for his profit. This may be all right for the big man, but it handicaps the smaller fellows who follow him. Then take the tent managers who make a practice of tying up choice lots by paying the owner a high price to hold the lot for a few weeks in advance of the show's arrival and after its departure. This has the effect of making the owners of good lots expect a high price from all shows that come his way, the rental often being increased to a prohibitive figure for most small showmen. "These are just a few of the things that repertoire and tent showmen do among each other, and yet they kick about oppression from the motion picture theater owners. As long as there is destructive competition of this kind the business will never advance. Just as the circus found out that it was foolish for them to fight one another, so will the repertoire and tent people have to wake up and listen to reason. The policy of every man for himself may work all right for a while, but in the long run—and almost every repertoire and tent man is in the game for a long run—the whole lot of them must suffer.

"Equity, of course is the logical medium thru which the repertoire and tent interests can be organized, because it is in a position to do them the most good and to give them the longest run for their money. Our interests lie in the same direction and it is to our mutual advantage to be together. There may be a few fly-by-night companies which will be hard to convince, but the intelligent and progressive class of showmen should not hesitate to take advantage of such an opportunity to safeguard their future. As a matter of fact, those who don't join the organization will ultimately be unable to get good talent for their companies, because all the best actors will belong to Equity and the association certainly won't allow its members to appear with outlawed organizations.

"In connection with our plan to get the playwrights together and have them agree to release their works to the repertoire, tent and small stock companies at a very nominal fee that will be easily within the reach of these people, we are also working out a plan to do away with the enormous expense of having cheaply printed editions of all plays released for country-wide production, these copies to cost about five cents apiece, which means that a manager will be able to get the 8 or 10 copies that he needs for 40 or 50 cents.

"We also have in mind the appointment of a special representative, with headquarters in Chicago or Kansas City, whose sole duty will be to look after the requirements of repertoire and tent people. Meanwhile we are inviting comment and suggestion from the managers in this field so that we may proceed intelligently in our efforts to bring about an improvement in their field."

Would Curb Benefit Shows Played by Legitimate Artists

(Continued from page 5) A. agreed that "something should be done," but like all producers of note who are quick to support charities, he is loath to categorically take a stand before the M. P. A. and start the ball rolling toward a liberation from the benefit millstone, altho' Weber, who has the weal of the theater at heart, is considered the one member of the M. P. A. who would most likely show a lot of action once he got started.

Weber concurs in the opinion of others that the producers are slow to take action because of the ticklishness of the problem and the sure chance that someone would brand the men behind it as discriminating against charities. In abolishing organized charities that do not have the common interest of the theater at heart, unless a rule were laid down whereby 10 per cent of the proceeds of such charities went to a theatrical organization such as the Actors' Fund, the producers are wont to believe they would be mercilessly attacked. Weber's pithy argument in favor of prohibiting actors in shows to appear in benefits except under the conditions that would be laid down is that these benefits, increasing every year, tend to keep a certain number of people away from the theater by the same token that the radio keeps them away, altho' there are two sides to the radio question. Weber avers people attending benefits who are treated to a performance by John Jones or Sally Smith are less curious to see the shows in which they are starred, as most artists offer at benefit performances much of the material used in their current attractions.

In big-time vaudeville E. F. Albee has laid down a rule which permits no artists working on the Keith-Albee Circuit to appear in benefits unless 10 per cent of the proceeds is divided between the Actors' Fund and the N. V. A. Despite this, however, the average vaudeville actor is understood to appear several nights a week for charities.

In the legitimate there is no restriction except by the rule of the Actors' Equity Association, which provides that no member shall play for any but bona-fide and recognized charities, and only then when it is agreed 10 per cent of the money taken in will be turned over to the Actors' Fund. During the week Equity members are free to do as they please. Other branches of the profession, including burlesque, are also not governed by protective measures against the benefit situation.

Fourth of July Celebrations

ARKANSAS
 Bono—F. W. Davis, secy.
 Paragould—Northwest Ark. & Southeast Mo. Picnic.
 Pine Bluff—Ausp. Retail Credit Men's Assn.
 Warren—Ausp. American Legion.

CALIFORNIA
 Orland—Ausp. Fire Department.
 Sonoma—Ausp. Lions' Club.
 Willows—Ausp. Chamber of Commerce.

COLORADO
 Ft. Collins—Ausp. American Legion.
 Fort Morgan—Ausp. American Legion.
 Holyoke—Ausp. American Legion.

GEORGIA
 Dublin—Ausp. American Legion.
 Rome—Ausp. American Legion.

IDAHO
 Coeur d'Alene—Ausp. Chamber of Commerce.
 Lewiston—
 Moscow—
 Nampa—Ausp. American Legion.
 Soda Springs—Ausp. American Legion.
 St. Maries—Ausp. American Legion.

ILLINOIS
 Abingdon—Ausp. American Legion & Merchants' Assn.
 Alton—Ausp. American Legion.
 Bement—Chas. W. Grant, secy.
 Breese—Ausp. Volunteer Fire Dept. No. 1. Address Box 24.
 Cambridge—Ausp. Henry Co. Fair Assn.
 Carpentersville—J. H. Bumsted, chrm.
 Carrollton—Pierston, Hodges & McDonough, committee.
 Cerro Gordo—A. M. Booker, secy.
 Colfax—E. S. McHilton, chrm. committee.
 Danville—Ausp. American Legion.
 Dixon—Ausp. Ku Klux Klan.
 El Paso—Ausp. American Legion.
 Eldorado—Ausp. Fire Dept.
 Elgin—Ausp. American Legion.
 Fairbury—Ausp. Fair Assn.
 Farmington—Ausp. American Legion.
 Galena—Ausp. Firemen's Assn., Sam Meisner, secy.
 Geneva—Ausp. Chamber of Commerce.
 Henry—Leo Klein, secy.
 Hickory—Ausp. American Legion.
 Kanakee—Address S. E. Fisher, mgr. Rainbo Gardens.
 Kewanee—Ausp. Fair Assn.
 Libertyville—Address Farm Bureau.
 Olney—Walter Byrne, supt.
 Pontiac—R. J. Irvin, chrm.
 Ridge—Ausp. Morgan Park Women's Club.
 Riverside—Ausp. American Legion.
 Rock Island—Ausp. American Legion.
 Shelbyville—H. E. Rogier, secy., care Chamber of Commerce.
 Springfield—Ausp. Elks. Basil Ogk, secy.
 St. Charles—Ausp. American Legion.
 Steelville—Ausp. American Legion.
 Sullivan—Ausp. Business Men's Assn.
 Taylorville—Ausp. Lions' Club.
 Urbana—Ausp. Chamber of Commerce.
 Vandalia—Carl A. Janet, secy.
 Walnut—Ausp. American Legion.
 Wyoming—O. L. Hatch, mgr.

INDIANA
 Bedford—Tex. Sherman, mgr., care Speedway.
 Bluffton—Ausp. American Legion, Earl E. Sawyer, secy.
 Brookville—Willard Hall, secy. 508 Main st.
 Danville—Ausp. Red Men, J. D. Wright, Jr., mgr., 1871 College ave., Indianapolis.
 Indianapolis—Ausp. K. K. K. at McCord's Park. Address Lock Box 11, Fountain Square Station.
 Indianapolis—Police & Firemen's Field Day at Fairground, Ralph Mellish, secy.
 Mitchell—Ausp. Odd Fellows, B. D. Smith, chairman.
 Mooresville—J. Russell Gardner, secy.
 Newcastle—C. B. Fletcher, secy.
 North Manchester—John Isenbarger, secy.
 Rockport—Ausp. Fair Assn.
 Terre Haute—Ausp. Shriners.
 Sullivan—Ausp. American Legion.
 Washington—Ausp. Mutual Driving Club.
 Winamac—Ausp. Kiwanis Club.

IOWA
 Ackley—Ausp. American Legion.
 Algona—Ausp. Kossuth Co. Fair Assn.
 Carroll—Ausp. Farm Bureau.
 Cedar Falls—Ausp. Cedar Valley Fair Assn., Claude W. Lutz, secy.
 Cresco—Ausp. Fair Assn., F. D. Mead, secy.
 Des Moines (Fairgrounds)—Ausp. United Spanish War Veterans, F. H. Shortridge, secy.
 Dewitt—Ausp. Order of Moose, Robt. Schlotfeldt, secy.
 Fort Dodge—Ausp. Hawkeye Fair Assn., J. H. Ladd, secy.
 Ida Grove—Ausp. American Legion.
 Independence—Ausp. Buchanan Co. Fair Assn.
 Manchester—E. W. Williams, secy.
 Melcher—Harry O'Donnell, secy.
 Missouri Valley—Ausp. County Farm Bureau.
 Monticello—Ausp. Jones Co. Fair Assn.
 Mt. Pleasant—Ausp. American Legion.
 Oelwein—Ausp. American Legion.
 Perry—E. D. Carter, secy.
 Spirit Lake—Ausp. American Legion.
 Tripoli—Ausp. American Legion.
 West Union—Ausp. Fair Assn., H. M. Stafford, secy.

KANSAS
 Baxter Springs—O. S. Hampton, secy.
 Chanute—Ausp. Chamber of Commerce.
 Haddam—
 Lyons—Ausp. County Farm Bureau.
 Smith Center—Ausp. Chamber of Commerce.
 Wamego—

KENTUCKY
 Georgetown—Ausp. American Legion.
 Jenkins—Ausp. Elkhorn Athletic Assn.
 Owensboro—George W. Bales, mgr.
 Stearns—Ausp. Stearns Coal & Lumber Co.

LOUISIANA
 New Orleans—Ausp. American Legion.

MAINE
 Lewiston—Ausp. American Legion.
 Skowhegan—Ernest C. Butler, chrm.

MARYLAND
 Cumberland—Ausp. Fair Assn.

MASSACHUSETTS
 Gloucester (Stage Fort Park)—Ausp. Red Men.
 Wm. T. Hudson, secy., 51 Middle st.
 Newburyport—Ausp. Sons of Veterans.
 Northampton—Ausp. Three-County Fair Assn., John J. Kennedy, secy.

MICHIGAN
 Cadillac—Ausp. Boosters' Club.
 Detroit—Auto Races, W. G. Raitenstein, mgr.
 Escanaba—Ausp. Chamber of Commerce.
 Hudson—Horace Swaoey, secy.
 Jackson—Ausp. Jackson Co. Fair Assn.
 Manistee—Home-Coming Celebration.

MINNESOTA
 Battle Lake—Address Camp Balmoral.
 Beardsley—J. W. Bernady, secy.
 Benson—Ausp. American Legion.
 Brainerd—Ausp. American Legion.
 Fairbault—Ausp. Chamber of Commerce.
 Fairmont—Ausp. American Legion.
 Gaylord—Ausp. American Legion.
 Lake Crystal—Ausp. American Legion.
 Owatonna—Ausp. Steele Co. Agril. Soc., O. M. Thurber, chairman.
 Park River—Ausp. Community Club.
 Paynesville—Ausp. American Legion.
 Redwood Falls—Ausp. American Legion.
 St. James—Ausp. American Legion.
 Wahasba—Ausp. American Legion.

MISSISSIPPI
 Greenville—Miltford Witts, mgr., care Chamber of Commerce.
 Natchez—Ausp. American Legion.

MISSOURI
 Branson—C. C. Davis, secy.
 Higginsville—Robt. A. Clay, secy.
 Huntsville—Ausp. Farm Bureau.
 Joplin—Ausp. Chamber of Commerce.
 Queen City—Dr. H. A. Starks, secy.
 Shelbyna—Ausp. Business Men's Assn.
 Sikeston—Ausp. S. E. Mo. Dist. Fair Assn., C. L. Blanton, Jr., secy.
 Versailles—Ausp. Merchants' Assn.

MONTANA
 Butte—Ausp. Chamber of Commerce.
 Deer Lodge—H. C. Heinsch, chairman.
 Harlowton—Ausp. Commercial Club.
 Lewistown—Ausp. American Legion.
 Scooby—Ausp. Commercial Club.
 Plentywood—Ausp. Commercial Club.
 Whitehall—Ausp. American Legion.

NEBRASKA
 Bloomfield—Ausp. American Legion.
 Humphrey—

Jackson—Ausp. Commercial Club.
 Lincoln—Ausp. American Legion.
 Nebraska City—Ausp. Chamber of Commerce & Fire Dept.

Ogallala—Ausp. Commercial Club.
 Randolph—Ausp. American Legion.
 Schuyler—Ausp. Chamber of Commerce.
 Superior—Ausp. American Legion.
 Wisner—Ausp. Community Club.

NEW JERSEY
 Collingswood—Ausp. Fire Company.

NEW HAMPSHIRE
 Lancaster—Ausp. American Legion.

NORTH CAROLINA
 Asheboro—Ausp. Fair Assn., W. C. York, secy.

NORTH DAKOTA
 Arthur—Ausp. American Legion.
 Enderlin—Ausp. American Legion.
 Hettloger—Ausp. Commercial Club, Geo. D. Tripp, secy.
 Wahpeton—Ausp. Richland Co. Fair Assn.
 Williston—Ausp. Commercial Club.

OHIO
 Ashland—H. P. Ropp, secy.
 Bryan—Ausp. Knights of Pythias.
 Cuyahoga Falls—Ausp. Falls Civic Assn.
 Eaton—Frank Mitchell, secy.
 Elyria—Ausp. Eagles, J. L. Mathis, chrm.
 Lancaster—Ausp. American Legion.
 Marietta—Ausp. American Legion.
 Norwalk—Ausp. American Legion.
 Norwood, Cincinnati—Ausp. American Legion.
 Paulding—W. R. Guerin, chrm.
 Sidney—Ausp. Lodge of Elks.
 Springfield—M. L. Brown, secy.

OKLAHOMA
 Bartlesville—Ausp. Chamber of Commerce.
 Braman—R. W. Stevens, mgr.
 Canton—Ausp. Canton Fair Assn.
 Cherokee—Ausp. Chamber of Commerce.
 Marlow—Ausp. American Legion, John Alexander, secy.
 Meeker—Ausp. Meeker Concert Band.
 Sallisaw—Al Todd, mgr.
 Slick—Address Columbia Theater.
 Taloga—Ausp. Chamber of Commerce.
 Tonkawa—Ausp. American Legion.

OREGON
 Canby—Ausp. Fair Assn.
 Crawfordsville—Address Duncan McKercher.
 Estacada—Ausp. American Legion.
 Hillsboro—Ausp. Chamber of Commerce.
 Myrtle Point—Ausp. Chamber of Commerce.
 Oakridge—Ausp. Business Men's Assn.

PENNSYLVANIA
 Clearfield—Ausp. American Legion.
 Condersport—Ausp. American Legion.
 Dabois—Ausp. American Legion.
 Eldred—A. W. Curtis, secy.
 Everett—Ausp. American Legion.
 Ford City—Ausp. Hose Co. No. 1.
 Hellwood—E. S. Corey, mgr.
 Mansfield—Ausp. American Legion.

NORTH CAROLINA
 High Point—Taylor Trout, secy.

SOUTH DAKOTA
 Armour—F. B. Edwards, secy.
 Burke—
 Garrettsville—Ausp. American Legion.
 Winner—Ausp. American Legion.

TENNESSEE
 Martin—Ausp. Chamber of Commerce.

TEXAS
 Abilene—Ausp. Fair Assn.
 Big Springs—Ausp. American Legion.
 Floydada—Ausp. American Legion.
 San Benito—Ausp. Chamber of Commerce.

UTAH
 Ogden—Address City Commissioners.

VERMONT
 Middlebury—Ausp. Firemen's Assn., John Gerow, secy.


WASHINGTON
 Anacortes—Ausp. Chamber of Commerce.
 Colville—
 Morton—Ausp. Business Men's Assn.
 Port Angeles—Ausp. Merchants' Bureau.
 Vancouver—Ausp. Elks.

WEST VIRGINIA
 Moundsville—Walter F. Burgess, secy.
 Mount Hope—Ausp. Merchants' Assn.

WISCONSIN
 Ashland—Ausp. American Legion.

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W. J. Bryan is already on his way to Dayton, Tennessee. Attorney Darrow, of Loth-Leopold fame, is starting. Stokes, who taught evolution in the public schools, is under arrest. The newspapermen of the world are there. Already the eyes of the world are focused on the great trial about to start. Darrow says the trial will last a month. The most sensational important question, "Did man come from the lower animals" or "may evolution be taught to our children" is to be argued by the best minds of the world.

Having graduated at two universities and taught for six years in colleges and high schools I present to the world this exhibition on evolution and its Biblical parallel, both sides. I have just returned with my pictures from the Great Smithsonian Museum at Washington, also from three other of America's greatest institutions. Cuts, figures, pictures, etc., from all over the world are in the great exhibition. My men have already sent good views from Tennessee.

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Those desiring COLLINS CAVE EXHIBITIONS should place orders before July 6, as after that date, owing to increased cost of viewing boxes, the price will be \$150.00. We are also unable to deliver any more Collins exhibitions before July 6, but all orders received for Collins' show before that time will be filled at regular price. Order now.

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Looking Back

(Continued from page 16)

The first olio, a middle act, the second olio, and a three or four-act drama. The best talent was held over in stock, while new acts were weekly features. There were no booking agents in those days, the acts making all arrangements directly with the house managers. A commendable action on the part of the artists was to recommend one another to the managers. Railroad fares were usually advanced and congeniality prevailed. So much so that if a performer came in under adverse circumstances the others seemed to take a delight in fitting out the unfortunate one from wig to shoes.

Each house had its own producer, who was also the stage manager. There were no matinees, thereby affording ample time for rehearsals.—The Editors of The Billboard.

By HI TOM LONG

For quite a while San Antonio, Tex., boasted of two variety halls that were conceded to be among the best in the land: The Fashion, Billy Sims, manager, and the Washington, known as "The Gold Mine of Texas," owned by a Mr. Schacklet and with Chas. K. Knight manager. And just as the Fashion was at the height of its glory it burned to the ground. Many an artist played that house and afterwards ascended to the topmost pinnacle of fame.

An incident worthy of note happened while two young black-face, song-and-dance men were playing there. During the act one of the team lost a slipper and their act was immediately canceled by the management. That team was McIntyre and Heath, the greatest team of black-face artists of the present day.

Shortly after the burning of the Fashion the Bella Union was opened, with Frank Burke manager. Then came the Star, Billy Klinger owner and manager, and not to be outdone the Negroes opened the Grey Mule. And what an array of talent was to be found in San Antonio every week! There was stiff opposition, so no expense was spared by the various managers to meet with the approval of the public. One of the bills which I recall as being presented at the Star was headed by Jules and Ella Garrison, character artists; Maud Ditty, at that time the best of female buck-and-wing dancers; Hi Tom Ward, black-face comedian and a great favorite in Texas, who, between acts, would go into the gambling house next door and play keno, never taking time to remove the cork from his face; Nellie Cook, serio comic, and the Washburn Sisters, one of the clever sister teams of the day. The performance commenced with Hi Tom Ward's version of *The Ghost in the Pawn Shop* and included two olio of specialties and the sensational drama, *Jack the Ripper*, featuring the Garisons. It was the first time that an electric chair had ever been seen on a stage and consequently the Star played to a runaway business all week.

Meanwhile the Bella Union management was busy building up a patronage, and soon the Star closed, most of its people securing work at the Bella Union or the Washington. I was property man at the Star, but was made house carpenter upon going to the Washington.

About this time a house at Llano closed abruptly, and George Clayton, who had succeeded Knight as manager of the Washington, engaged the entire company and had it open the following week in conjunction with the regular one then playing, and it was a grand double bill. Manager Clayton was a scenic painter, as well as a man of executive ability, and he usually painted the sets for all new productions.

Having several good singers in the two companies, the manager conceived the idea of presenting a patriotic first part entitled *The Blue and the Gray*. After working day and night he finished the scenery and rehearsed the company, and when the curtain arose the production was greeted with an ovation that lasted several minutes. The ensemble was made up of 70 girls, 35 of them attired in blue dresses with gray sashes and 35 with gray dresses and blue sashes. There were eight men wearing dress suits, two interlocutors, Clayton and myself officiating as such, and Adolph Gonzales and Ill Tom Ward acted as principal ends. The anti-climax was reached with the singing of the *Knob of Blue and Gray*, by Bert Murphy, the Australian singer, who was afterwards known as the "man who sings to beat the band", that title, and Bert lived up to it. The finale was a tableau of Columbia, with a soldier and a sailor kneeling on either

side, while flags of the United States and Confederate States were unfurled from the floor to the music of Dixie and Yankee Doodle. The big punch came with the unfurling of a huge United States flag up center, the entire audience standing and singing *The Star-Spangled Banner*. Yes, that was the finale to a minstrel first part presented in a variety theater long before George M. Cohan conceived the idea of putting a punch into his shows with the Stars and Stripes.

During those days I might mention that among those playing the two houses were the Four Miltons (Billy and his wife, Herrle, and George and his wife, Annie), Billy Clifford, Maud Huth, Dave Montgomery, Billy Odell, Beeson and Fox, Rooney and Connors, Snyder and Swor, Frank Byron, Dave Barry, Lehman and Keating, Williams and Adams, Tom Kelly, Carrol and Neally, O'Leary and Harb, Alvin Dunnington, Paul Brachard, O'Bertie and Fields, DeNova Brothers, Dyer and Howard, the Juggling Johnsons, May Brandon, Nettie Savin, All Baba, Nellie McGuire, Albiid, Theodore Larges, Atkinson Sisters, Swor and DeVore, Lillie Hensly, Al Hensly, Josie Miles, Annie Howard, Grayson Sisters, Carleton Sisters, Lulu Beeson, Bert Fox, Serra, Barrett Brothers, Dixon Brothers, Crawford and Bowers, Dan Kennedy, Tom and Georgia Powers, Dan Howe, Jim Morton, Cal Cohan, Bob Dally, Earl Sisters, Willie Moore, Mammie Merritt, Bertie Fay, Lulu Lawton, Eva Langdon, Edna Earl, Elsie Moore, Ethel Barlow, Minnie Harrison, Johnnie Green, Harry Holmes, Stewart and Hodges, Louie Fox, Tom Welch, Pete Perez, Gertie Galvin, Murine Link, Kennedy Brothers, Jack McGreevey, Fred and Amy Gattlob and a host of others whose names have slipped my memory.

About that time George W. Milton entered the producing field and left for Fort Worth to take charge of a house there. Meanwhile the Grey Mule had been purchased by Bob Marx and thoroughly renovated and opened to the public under the name of the Gem. As the lease upon the Washington had expired that house was rebuilt into a hotel and the race was on between the Bella Union and the Gem. I was stage manager of the Gem and we had some cracking good bills. Later William (Red) Souter and "Uncle" Johnnie Rivers secured the site of the former Washington gambling house, fitted it up as a theater and named it the Little Washington.

Our opening bill (I say our because I had been persuaded to join Souter and Rivers) was a good one. It included Baldwin and Bowen, Harry Holmes, Annie Howard, Bill and Cora Johnson, Walker and Wayne, Josie Miles, Edna Earl, Gertie Hensley and 14 first-part girls. Bertie Fay, my wife, also took part. She was one of the most versatile artists of the day, her talents including playing emotional and sobor leads, slack-wire walking, hard and soft-shoe dancing and trapeze performing.

Any artists of the time will recall that we were in a class by ourselves and it wasn't long before we were doing the business of the town. Several of the sketches and burlesques which were produced there have been dressed up and are being offered by present-day producers and actors in the best theaters.

Blumenthal & Leventhal's Rotary Stock Companies

(Continued from page 11)

of 100 miles of this city for the presentation of plays recently released for stock companies. They also are organizing 10 companies to play the circuit of 10 theaters. Each company will be headed by a well-known stock leading man and woman, with a strong supporting company. Each company will move intact over the circuit, carrying scenery and props for the entire 10-week presentation.

Blumenthal is associated with Charles Haring in the Winter Garden Theater Building, while Leventhal is owner and directing manager of the Rialto Theater, Hoboken, N. J., presenting dramatic stock during the past season; also lessee and directing manager of the Fifth Avenue, Brooklyn, another house that presented dramatic stock during the past season.

Leventhal, the past week, completed arrangements for the purchase of the Hudson Theater, Union Hill, N. Y., a former dramatic stock house, more recently presenting Mutual Burlesque Circuit shows.

Blumenthal & Leventhal are now negotiating the booking of several houses in New Jersey to complete their circuit.

Clyde McArdle's Revue

Boston, June 27.—Clyde McArdle, well-known directing manager of the Somerville Stock Company, which closed its season recently, is now actively engaged in the directing management of a Mid-night Revue at McDike's Shore Gardens, Nantasket Beach.

Wee Mary in Scotland

New York, June 27.—Wee Mary McPherson sends a pictorial postcard from bonny Scotland, where she is renewing the acquaintance of her dad, whom she hasn't seen for many years.

On her return to the States she will go into rehearsal with Hubby Walter Austin in Jessie Rice's *Daughter Maida* Company, a Mutual Circuit show.

Jane Hastings Players

Auburn, N. Y., June 27.—The Jane Hastings Players opened an engagement here the latter part of May at the Jefferson Theater, but as the patronage has not been up to standard, it was decided to discontinue all performances June 29.

The company has started a tour of the Finger Lakes Region, playing one-night stands. Among the places already booked are Moravia, Cato, Red Creek and Groton. Last season the same players played one-night stands in this section under the name of the Rotary Stock Company, and made a decided hit.

The Robbins Players

Auburn, N. Y., June 27.—The Robbins Stock Players, which opened at the Avon Theater, Watertown, the first of the month for a summer engagement, closed their season June 20. The sudden closing of the stock company came about as a result of poor patronage. It is possible the company may return to Watertown later in the season, especially if weather conditions are more favorable for inside entertainment.

Al Luttringer Players

Mt. Vernon, N. Y., June 27.—The Al Luttringer Players, at the Westchester Theater, presented *The Bat* during the past week to capacity attendance at every performance. The scale of prices is \$1.10 evenings and 50 cents matinees.

New Flying Schedule

Between Chicago and New York Effective July 1

A new flying schedule that will take Chicago's mail at the end of the business day and put it in New York the next morning in time for the earliest business man will go into operation July 1. The rate will be 10 cents an ounce or fraction thereof. Not only Chicago, but nearby cities, in fact the entire Mississippi Valley, will benefit by this night service.

Famous Books Two-Reelers

New York, June 27.—Educational Film Exchanges, Inc., and Famous Players-Lasky have just signed one of the largest individual contracts ever consummated for short subjects. The agreement embraces the entire circuit of nearly 200 houses in all sections of the United States and includes the entire Southern Enterprise Circuit and the new Paramount houses in Yonkers, N. Y., the Strand and Hamilton. A feature of the contract is that 95 per cent of the theaters contracted for 100 per cent of Educational's two-reel output for the 1925-'26 season.

"Sea Beast" for John Barrymore

Hollywood, June 27.—Abandoning their plan to first star John Barrymore in *Captain Alvarez*, Warner Brothers have decided to use *The Sea Beast* as his initial vehicle. The picture is to be adapted from the whaling yarn, *Moby Dick*, a tale of the New Bedford whaling trade in 1840. Millard Webb will direct. Some of the scenes will be shot at Catalina while others will probably be made at New Bedford. Production will start immediately.

"Naked Truth" Wins Favor

Chicago, June 27.—Altho the film, *The Naked Truth*, at the La Salle is being shown on a court order, the picture appears to be attracting very favorable comment. A number of prominent social workers, clergymen and judges have endorsed the picture if it is shown under the proper conditions. The film is booked for an indefinite period at the La Salle and features Helene Chadwick, Jack Mulhall, Pauline Curley and Emmett King.

Film Extra Leaves \$1,022

New York, June 27.—Edward J. McGuire, film extra, who died of heart disease while working in Paramount's picture, *The Wild, Wild Girl*, in a scene at the gangplank of the S. S. Leviathan at its dock April 10, left an estate of \$1,022 in personalty, no will and no relatives.

Amundsen Films Sold

New York, June 27.—Advice received here from Oslo, Norway, state that the motion picture rights of the Amundsen-Elisworth airplane expedition toward the North Pole have been purchased for an unnamed sum by Tennant & Sons, an English concern, which will show them all over the world.

New Cohan Play

New York, June 27.—The regular monthly report about George M. Cohan's return to the stage is at hand. This time it says that Cohan has recently completed four new plays, one of which, bearing the patriotic title of *American Born*, will probably open the rebuilt Cohan Theater in Chicago, with Cohan himself in the principal role.

FLYING BIRDS

- 3 Colors, on 33-in. Decorated Sticks, Gross, \$ 3.75
- Feather Pinwheels, the Best Make, Gross, 3.00
- 33-in. Decor. (Extra) Sticks for Birds, Gr. 1.50
- 33-in. Whips, Good Quality, Gross, 4.50
- 33-in. Whips, Good Quality, Gross, 6.50
- 36-in. Whips, Best Quality, Gross, 7.50
- 36-in. Lash Whips (Very Popular), Doz., 9.00
- 100 Metal Head Canes, Ass't., \$7.50; No. 2, 9.00
- 20-in. Colored Feather Dusters, 100, \$1.00; 1,000, 10.00
- R. W. B. Canes, 1,000, \$23.50; 100 for, 2.50
- Boy's Creek Handle Canes, 2 1/2" In. Long, Ass't. Amber Handles, In Doz Lots, \$1.75; per Gross, 18.00
- Girls' 23-in. Canes, Ass't. Doz., \$1.50; Gr. 18.50
- 1/2-in. Swagger Canes, Ass't. Dozen, \$1.75; Gross, 18.00

NOVELTIES

- 1,000 Serpentinae (Best Grades), \$ 2.50
- 100 Bags (Big Pkgs.) Ass't. Select Confetti 2.75
- 50-Lb. Bag Select Confetti, Per Bag, 4.00
- Novelty Tissue Paper Parasols, Ass't. Gross 3.75
- 24-in. Ass't. Curly Shakers, Dec. Sticks, Gr. 3.75
- Cel. Pinwheels, 8-P. or 3-Propeller, Gross, 6.50
- R. W. B. Cloth Parasols, 24-in. Spreads, Dozen, 3.00
- 14-in. Horns, with Shakers, Wood Mouth-pieces, Gross, 3.75
- Jazz Kazoos (1,000 for \$27.50), 100 for, 3.25
- No. 70 Gas Balloons, X Heavy, Selects, Gr. 3.00
- No. 60 Ass't. Rd. Balloons, Var. Colors, Gr. 2.00
- No. 115 Airship, Balloons, Ass't. Colors, Gr. 4.50
- No. 70 Tri-Picture X Hvy. Gas Balloons, Gr. 3.75
- Inf. Rubber Toys: Gump Family, Red Devils, Hot Pops, Frogs or Circus Ass't. 2 Doz., \$1.80; Gross, 10.00
- Calabash Novelty Pipes, Gross, 6.50
- Combination Brass Ash Trays and Match Holders, Gross, 7.50
- Rotary Fans, with Mirror Backs, Shell or White, In Doz. Lots, \$2.25; In Gross Lots, 24.00

SLUM

- Cel. Nose Glasses, Ass't. (Old Stock), Gr., \$ 6.50
- Glass Pens, Colored Liquid, Special, Gross, .80
- Jumping Frogs, Gross, .75
- Tissue Folding Fans, Ass't. Gross, 1.60
- Rice Bead Necklaces, Ass't. (Long), Gr. 1.40
- Brooches, Exceptionally Good Ass't. Gross, 1.25
- Children's Glass Bracelets, Ass't. Gross, 1.25
- Glass Animal Charms, Ass't. Gross, 1.25
- Siren Whistles, Gross, 1.25
- Aluminum Thimbles, Ass't. Gross, 1.25
- Monkeys on Pins, Gross, 1.25
- Ladies' Glass Bracelets, Ass't. Gross, 1.85
- Grey Return Balls, 1 1/2 In., and Elastic, Gross, 2.00
- Comb. Key Rings and Metal Belt Hooks, Gross, 2.25
- Ass't. Bead Necklaces, Imp'd (Good Buy) Gross, 2.50
- Compasses, with Mirror Backs, Gross, 2.75
- Scissor Toys, with Feathers, Gross, 2.75
- Amber Cigarette Holders, 1 Doz. to Box, Gr. 3.00
- Ass't. Leather Pocket Mirrors, Large, Gross, 3.65
- Jap. Colored Necklaces, Gross, 3.75
- Dice Boxes, with Mirror Backs, Gross, 3.75
- Jap. Folding Fans, Gross, 3.75
- Tis. Fans, the Large Size, Good Ass't. Gr., 3.75
- Folding Selsors, Vest Pocket Style, Gross, 7.50

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New Gaumont House at London

London, Eng., June 25.—The New Gallery Kinema, one of the finest movie theaters in London, was opened by the Gaumont Company, Ltd., June 12. It is located on Regent street and is on the site of a famous theater of the same name, which in its heyday was the resort of royalty. On the day previous to the formal opening a special trade showing was held for about 300 exhibitors and newspapermen and a reception also took place. Featured on the initial bill of the house was the Warner Brothers' picture, *How Barter Battered In*, which is having its New York premiere at the Piccadilly Theater this week.

Judgment Against Studio

New York, June 27.—Judgment for \$2,618 against Eugene Spitz, president of Ectec's Studios and Laboratories, Inc., was filed yesterday with County Clerk Donegan. Allan A. Deutsch secured the judgment as attorney for the Claremont Film Laboratories, Inc. Pictures which the Claremont concern made for Spitz and which were not paid for were the basis of the suit, the plaintiff alleging that a stipulation of settlement previously made had been observed.

To Film "Mademoiselle Modiste"

New York, June 27.—First National has purchased the screen rights to the musical comedy success, *Mademoiselle Modiste*, which will probably be filmed at Hollywood. The production was first presented two decades ago by Charles Dillingham. Fritz Scheff, who recently left grand opera, played the stellar role.

Betty Waxton Engaged

New York, June 29.—Betty Waxton, who has been appearing in *Tell Me More* at the Gaiety Theater, was engaged last week for a role in *A Night Out*, the musical comedy to be presented here in August by Al Arons in association with Edward Laurillard, English producer.

DEATHS IN THE PROFESSION

AUDSLEY—George Ashdown, 87, ecclesiastical and organ architect and author, died at Bloomfield, N. J., June 21. He was born in Elgin, Scotland, in 1828, and came to New York in 1892. He was the author of *The Art of Organ Building* and other books and joint author of 23 works on architecture, arts and industry.

BENNOIT—Joseph, 50, formerly a movie actor, was found dead June 23 in a livery stable at 315 East 127th street, New York. Several years ago Mr. Bennoit inherited \$50,000 from his father and was known along Broadway as a spender. He died penniless.

BRAZAO—Edward, Portuguese actor, passed away recently in Lisbon, Portugal.

CASWELL—Daniel, of Cleveland, O., husband of June Castleton, formerly of the *Follies*, died recently at New York. He was at one time the husband of Jessie Reed, another *Follies* girl.

CLAYTON—Edward C. (Wallhallah), 70, formerly of the act of Wallhallah Brothers with the Wirth Bros.' Circus of Australia, died May 24 at a private hospital in Paddington, Sydney, Australia. With the passing of "Old Ted" a link of almost 40 years' consecutive service with the Wirth Bros.' Circus had been severed. After the deceased retired from active ring work, he became an honored attache of the show. Courteous, painstaking and a paragon of method, his death is a distinct loss to the circus field of that country.

beach at St. Joseph, Mich. The deceased was a member of the Elks and the musicians' union of Chicago and also of South Bend, Ind. The funeral was held Thursday afternoon, June 25, under the care of the local Elk Lodge. A contingent of musicians from Elkhart and South Bend, Ind.; St. Joseph, Buchanan, Berrien Springs and Niles, Mich., were present at the services. He is survived by his parents and a sister.

GASKINS—Harry A., prominent musician of Sunbury, Pa., died at the Mary M. Packer Hospital in that city June 21 after a short illness with obstruction of the intestines.

GYE—Ernest, operatic impresario and the husband of Emma Albani, died in London, Eng., recently. He was the son of Frederick Gye, who managed Covent Garden Opera House, London, from 1869 to 1877, when he turned it over to his son. The deceased's wife, a native of Canada, was one of the foremost sopranos of her time.

HARRISON—Bert, for many years in the service of the Fullers, and for some time prior to his death a member of the back-of-stage staff at the Grand Opera House, Sydney, Australia, died recently at Waterfall Sanitarium, N. S. W., Australia.

HORNE—Christopher, 51, who, with his brothers, Jimmy and Billy, formed the team of the Brothers Horne, who reached the zenith of their music-hall career in the '90s of the last century with their comic boxing sketch, died recently at the St. Thomas Hospital, London, Eng. Interment was made in the Streatham Park Cemetery, London.

HOWARD—Charles, 58, who played the part of the revenue officer in *Kid Boots* at Her Majesty's Theater, Sydney, Australia, died suddenly in that city May 25.

to Milan, Italy, where he studied Gregorian choral. He left Italy for Vienna. In 1872 he became a soldier and was decorated on several occasions and served as military bandmaster. He frequently played before the royal families in Europe, having at one time been the solo harpist and ballet conductor of the Royal Opera of Vienna and organist at the emperor's church.

OSSO—Joseph, brother of Adolphe Osso, general manager in France for Paramount, died recently at Buenos Aires, Argentina, where he had been acting as representative of the Society of Authors and Composers of France, of which his father, Oscar Osso, is president.

PALMER—William R., former city councilman and widely known bandmaster of Akron, O., died June 19 in that city. He was stricken with grip last February, which gradually weakened him. Born in England July 6, 1860, Mr. Palmer came to this country six years later with his parents, settling in Michigan. In 1871 he came to Akron and soon afterward organized the Eighth Regiment Band, Ohio National Guard, which had its headquarters there. He served with the band during the Spanish-American War and under his leadership it became famous thruout the country. Mr. Palmer withdrew from the Eighth Regiment Band 15 years ago to organize Palmer's band. He was joined by many members of the old regimental band. In 1919 Mr. Palmer entered politics, running for councilman-at-large. He was elected by a huge majority and continued in council until 1923, when he sought the Republican nomination for Mayor and was defeated by Mayor D. C. Rybolt. Funeral services were held at the home with interment in East Akron Cemetery. The deceased is survived by his widow, a daughter, Gertrude; a son, William J., and a brother, Joseph, of Boston, Mass.

of New Orleans, La., was shot and killed Tuesday night, June 23, by an unidentified Negro while returning home after closing the theater. The receipts of the evening and Mr. Simon's jewelry were not molested, which leads the police to believe that the murder was one of revenge, altho no motive could be advanced for this theory. The deceased is survived by widow and children.

SMILEY—Charles W., 71, veteran actor who had played in support of Sir Henry Irving and Ellen Terry in Shakespearean plays, died in Los Angeles June 22.

STIVERS—George W., 69, novelty man of New York, was found dead in bed June 20. Mr. Stivers was one of the best known of the old-time pitchmen and in an article in *The Saturday Evening Post* was credited with being one of the first of the pitchmen. Always genial, he had a host of friends in the game, and when he and other oldtimers got together there were some wonderful tales.

TIEBER—M. Ben, 58, proprietor of the Apollo Theater, Vienna, Austria, died May 29 in that city after a lingering and painful illness. He was a sportsman and was well known in boxing circles thruout Germany and Austria. The Apollo Theater, which has been running under the management of Herr Marx, of the Scala Theater, Berlin, has been closed down until further notice. The deceased is survived by his sister.

WIELAND—W. F., 65, formerly secretary of the Morrow County Fair, Mt. Gilead, O., died June 11 at the home of his brother in Chicago. Death was due to heart failure and to another ailment for which he had gone to Chicago for treatment. Burial took place at Mt. Gilead. Deceased is survived by his widow, a son and a daughter.

YOUNG—Frank, 47, leader of Young's Orchestra, passed away at his home in Brooklyn, N. Y., recently. A widow survives.

MARRIAGES

In the Profession

BOYLE-KOHLER—Edw. J. Boyle, drummer, was married June 25 to Mathilda Kohler, nonprofessional, at St. George's Church, Cincinnati, O. Mr. Boyle will play the big time with Marion Wilkins and Band next season.

BRADFORD-KRAFT—Ralph Bradford, secretary of the Chamber of Commerce in Corpus Christi, Tex., was married in that city June 16 to Hazel Kraft, of the Kraft Concert Party, for several years on the Radcliffe chautauquas. The ceremony was performed by the County Judge of Nueces County, Tex.

CRAFT-HUNT—While the Crouse United Shows were playing Rensselaer, N. Y., recently, Neil Craft, manager of the merry-go-round on the show, and Edna Hunt were married in Albany, N. Y. Mr. and Mrs. C. L. Pike were the attendants. The whole outfit wishes Mr. and Mrs. Craft a very joyful matrimonial voyage.

FITZGIBBON-EMERALDE—Lew Fitzgibbon, xylophonist, who has just finished a tour of the Pan. Time, costarring with Eddie Mahoney, and Milly Emerald, one of the featured members of the Sandy Lang skating act, were married June 23 at Detroit, Mich. They met while on the Western tour. After a short honeymoon the couple will return to their respective acts, except that Lew will return to assist his brother, Bert, with his popular nutalogs on the K-A. Time.

GORDON-KEOGH—Harry Gordon, feather-weight boxer, was married May 14 at Newcastle, N. S. W., Australia, to Marjorie Keogh, a member of the ballet in Con Moreni's Revue Company. Mrs. Gordon's mother, whose stage name was Ethel Preston, was formerly a well-known artiste.

HOYT-EMMERSON—Jack H. Hoyt, well-known high diver and parachute jumper, was recently married to Exerene Dorothy Emmerson, aerialist. Mr. Hoyt is at present playing parks and outdoor attractions with his high dive and balloon acts.

HURLEY-HASLUP—Edward Hurley, production manager for Associated Exhibitors at New York, and Marion Haslup, screen and stage actress, were remarried June 22 at New York, the ceremony being performed by City Clerk McCormick at the Municipal Building. Ira Uhr, casting director, was best man.

JONES-PATTERSON—F. P. Jones, of the Supreme Photoplay Company, Pittsburgh, and Thelma Patterson, of Bethany, W. Va., were married June 11. Upon their return from a wedding trip in the East the couple will reside in Pittsburgh.

KELLY-THOMPSON—Ray Kelly, manager of the "Over the Jumps" ride on the Johnny J. Jones Exposition, and Mary Thompson, of Altoona, Pa., were recently married.

KOENIG-WERBEL—Ben Koenig, attorney for the Milwaukee Film Board of Trade, and Pearl Werbel, nonprofessional, were married at Milwaukee June 24. They will reside in Milwaukee.

MOLLER-WELSH—Harry Lee Moller, former acrobat and bounding-wire walker, and at present manager of the Strand, Majestic and Grand Opera House in Bellefontaine, O., was married May 22 in that city to Maude Irene Welsh, well known in dramatic art circles. The ceremony was performed by Rev. A. J. Kestle.

A. H. VARLEY

ALFRED HERBERT VARLEY, for 40 years prominent in the theatrical world as a producer and manager, died at his home, 7601 12th avenue, Brooklyn, N. Y., Tuesday night, June 23, after an illness of seven weeks of influenza.

In recent years Mr. Varley had managed the Southern tours of *The Covered Wagon* and *The Ten Commandments* out of the McCarthy & Mitchell offices. During the war he served in the Public Service Department, presenting patriotic plays thruout the country.

The deceased had managed such stars as Clara Morris, M. R. Curtis and William Stafford. He was a manager with Charles Frohman, Henry W. Savage, Nixon & Zimmerman, Rosenquest & Arthur, and directed the destinies of William Gillette in *Held by the Enemy*. Denman Thompson, in *The Old Homestead*, was another star directed by him. *The Strollers*, with Margaret Sylvia as the star, was produced by Mr. Varley in the Knickerbocker Theater more than 25 years ago. Other productions which he produced were *Little Nose* and *Simple Simon*.

For several years he managed the presentation of Griffith's *The Birth of a Nation*, *Hearts of the World* and *Way Down East*. The deceased is survived by his wife, who was known on the stage as Rachel Sterling, and a son, W. Harry Varley.

He was a prominent figure on the Australian stage for the past 25 years and had a host of friends in and out of the profession.

JONES—Frank, 57, former actor, died of heart disease at the home of a sister in Cincinnati, O. The deceased had been on the stage since he was five years old. He had traveled with such actors as Fanny Rice, Jan Jansen and Nat Willis. He had been retired from the stage for the last four years, and was interested in amateur theatricals around Cincinnati. Three sisters and a brother survive.

KALEIKINI—S. W., 23, Hawaiian musician, died at his home in Denver, Col., June 15 from tuberculosis. Mr. Kaleikini was born in Honolulu April 23, 1896, but spent most of his life in America. He had been sick for four months. His casket was piled high with many beautiful floral pieces from the many friends he had made during his stay in Denver. Christian Science services were held, as he was a member of that church, and interment was held in the Riverside Cemetery. He is survived by his widow.

KATFFMAN-KISSLING—Robert, 70, former famous tenor, died at Zurich, Switzerland, recently.

LEE—James P., 59, veteran vaudeville actor, passed away at his home in Philadelphia June 14. He had been in the show business since 1887, having been a member of the original team of Donovan and Lee. He was engaged in production at the time of his death. He is survived by his widow and six children.

MILLER—Mrs. Rebecca, 52, mother-in-law of Irving Udowitz, and well known among showfolks, died recently at her home in West 17th street, Coney Island, N. Y. The funeral was held June 17, with burial at Mount Sinai Cemetery.

NURNBERGER—Prof. J. E., famed musician and composer, died recently at his home in Healdsburg, Calif., at an advanced age. He was born in Bohemia, and was a member of the Babal movement, a universal organization. He began his career at the age of 13 years, when he entered the conservatory at Pague, from which he graduated at the age of 19 years. Later he went to Berlin, Germany, thence

IN MEMORY OF MY BELOVED WIFE, MRS. ALVETTA CONNOLLY

Who passed away May 27, 1925.
She has passed the gleaming doorway, and her Spirit to heaven has flown,
Her sweet face is now in glory, for her soul to God has gone,
Did she ever know a sorrow? Yes, she shed a bitter tear,
Time did some of her sweetness borrow, in weeping for her mother dear,
Husband, dear, sorrow not my going, I am blessed far more than you,
God in all his wisdom knows when to shatter the gleam of dew,
Husband, sister, nephew, weep not, God has called our loved one, where?
When we're called into His garden, we will meet Alvetta there.

By her husband,
JACK C. CONNOLLY, 825 Tyler Street, Topeka, Kansas.

CRAWFORD—Thomas, until a few weeks ago proprietor of a theater at Griswold, Ia., died suddenly at his home in that city recently following a stroke which affected his left side.

CROUSE—Mrs. Charles E., 55, former opera singer and a wealthy widow of Syracuse, N. Y., died suddenly in New York June 25. Her husband, a retired grocer and banker, died a few years ago. Under the name of Alta Pease she had sung with the Boston Opera Company and other organizations. She was the first woman appointed to a New York State board, having been for years secretary of the State commission for mental defectives.

DANTELS—Dan, old-time theatrical manager, professional baseball player and former treasurer of the Jefferson Theater, Portland, Me., was found dead in a rooming house at York Beach, Me., June 18. Two days before he had gone to the beach to assume the management of a movie theater and dance hall for the summer. In 1913 he was business manager of Hugh Duffy's Portland Baseball Club of the old New England League. He is survived by a brother and sister who live in Roxbury, Mass., which was his residence.

DANZ—Mrs. Hannah, 64, mother of John, Joseph and Simon Danz, all owners of motion picture theaters in Seattle, Wash., died recently at her home in that city.

DeROSE—Madame, well-known mystic, died at San Leandro, Calif., June 20 and was buried in Piedmont, Calif.

DENHAM-SHERMAN C., 61, business man, former postmaster, and fair manager of Clarksburg, W. Va., died suddenly at his home in that city June 27. Altho interested in various business and industrial concerns in the upper Monongahela Valley, he devoted much of his time in recent years to the development of West Virginia county fairs, being president of the Central West Virginia Fair and of the State association of fairs. He helped organize the Empire National Bank in Clarksburg in 1903 and previously aided in organizing the local traction system, now operated by the Monongahela-West Penn. Public Service Co. The deceased was a prominent figure in West Virginia politics for many years.

DI LORENZO—Domenco, motion picture operator, died suddenly at Fitchburg, Mass., recently.

ESPEY—George, 38, well-known clarinet player of Niles, Mich., died June 23 at the home of his parents in that city. Death was caused by a hemorrhage. Mr. Espey was one of the best known musicians in the profession. He started his career in the show business in 1901 with the old Wixom Bros.' Shows. Later he was connected with the Great Wallace Show, Gollmar Bros.' Shows, Gentry Bros.' Shows, Ringling Bros.' Circus, the Al G. Field Minstrels, Stetson Tom Show, Jno. F. Stowe Show, Starn's Dramatic Company, Brooks Chicago Marine Band, Liberati's Band and Smith's Royal Scotch Highlanders. After leaving the road he played in Chicago theaters for several years. At the time of his death he was engaged as solo clarinetist in the concert band on the

pastor of the Methodist Church in Bellefontaine. The secret had been kept by the young couple owing to the fact that the bride was a Senior in Ohio Wesleyan University, where she graduated June 17, receiving the Bachelor of Arts Degree.

NICHOLS-TANNEHILL—Charles H. Nichols, New York stock broker, and Myrtle Tannehill, leading woman in many Broadway successes, were secretly married in Chicago March 24. It has just been announced. She is the former wife of Hale Rice Hamilton, actor, and Nichols was divorced a year ago from the former Mary Beatrice Miller, whom he married in 1913.

ORENSTEIN-FRIEDMAN—The wedding of Harry Orenstein, nonprofessional, and Selma Friedman, daughter of George Friedman, general manager of Jack Mills, Inc., took place June 21 at New York, more than 150 guests being present. The couple are spending their honeymoon at Atlantic City, and will return to New York late in July.

POLLARD-MURRAY—Reginald A. Pollard, treasurer of the Prince Edward Theatre, Sydney, Australia, was married in that city May 11 to Mona Murray.

RICE-HENDERSON—Robert Rice, former University of Illinois student, and Helen Henderson, of Philadelphia, a member of the Ziegfeld chorus, were married at the Municipal Building, New York, June 22. The groom is a musician in Olsen's Band, which is part of the current edition of the *Follies*. Mary Hulburn and Peggy Fears, of the *Follies* ensemble, were among the witnesses of the ceremony. The bride will remain with the show.

RISEGARI-FRENCH—A romance of the arts reached its culmination June 16 when Silvia Risegari, well-known Seattle musician, became the husband of Eileen French, a member of the fine arts faculty at the University of Washington. Although their common interest in music had thrown the couple together, their engagement had been kept secret and the marriage was a surprise to their friends. The ceremony was performed in Seattle, Wash., by the Rev. W. D. Carter. The newlyweds left immediately for the East, where they will spend a two-month honeymoon, after which they will return to Seattle to make their home.

RUND-BALLANTINE—Johnnie J. Rund, formerly advertising bannerman with the W. J. Torrens Amusement Company, and Aylene Ballantine, nonprofessional, were married June 3 at Frankfort, Ind. Upon returning from Chicago, where they spent their honeymoon, they visited the Greater Sheesley Shows at Gary, Ind. They are making their home at La Fayette, Ind., at present, but will go on the road for the fair season.

STOTT-HAMMOND—Walter Stott, of Chicago, Ill., and Edith Hammond, of Denver, Col., were united in marriage at Fort Worth, Tex., June 24. The couple are well known in the dramatic and concert field.

WEST-FULLER—Vernon West, wire walker and juggler, with the M. L. Clark Shows, was married to Janice Fuller, nonprofessional, of Bryson City, N. C., June 15. The wedding took place in Bryson City.

WOLF-GLOBE—Nat Wolf, film buyer for the Orpheum Circuit at Chicago, was married during the past week to Fannie Globe. After a month's honeymoon they will reside at the Parkway Hotel, Chicago.

WORKMAN-HISER—George Workman, bronc rider, and Bessie Hiser, cowgirl, both with Miller Bros.' 101 Ranch Shows, were married June 18 at Montpelier, Vt. Mr. and Mrs. Silver Tip Baker witnessed the wedding for the happy pair.

COMING MARRIAGES

In the Profession

Winnie Baldwin, Los Angeles actress and ex-wife of Percy Bronson, actor, will become the bride of an English business man, according to word received from New York. The dispatches did not give the name of Miss Baldwin's fiancé, but it was said that he had never appeared on the stage or in the films. Winnie Baldwin and Percy Bronson were considered an "ideal couple" when they were married, but their romance went on the rocks after several years, and a year ago she obtained a divorce. Baldwin and Bronson were well known as a vaudeville team in recent years. She has two children.

Tom N. Jaffe, prominent in engineering circles, announces his engagement to Helen Raymond. The marriage date has not as yet been set. Miss Raymond is well known in philanthropic and theatrical circles and among the younger set of Brooklyn as the daughter of Sam Raymond, lessee and directing manager of the Star and Gayety theaters, Brooklyn.

Isabel Graham, dancer in *My Girl*, at New York, and George Haggerty, who is now on tour with Frank Fay, will be married July 21 at the Little Church Round the Corner, New York.

The engagement of Lucrezia Bori, soprano prima donna of the Metropolitan Opera Company, and Edward Johnson, the tenor, is reported.

Matty Rosen, independent vaudeville booking agent, has made a life engagement for Beatrice Davis, it was learned recently. But the engagement is a romantic one, in which Mr. Rosen and Miss Davis are booking themselves instead of other persons for a change, and they will

be married next January. Mr. Rosen was formerly employed in the office of Harry Remm, an independent vaudeville agent, for whom his fiancée is now secretary.

BIRTHS

In the Profession

Born to Mr. and Mrs. Giorgio Polacco, in Milan, Italy, June 24, a seven-pound daughter, according to a cablegram received at the offices of the Chicago Civic Opera Association in Chicago. Mrs. Polacco, known in opera as Edith Mason, is one of the soprano stars in the Chicago Civic Opera Company, of which her husband is musical director. It is expected the Polacco family will arrive in Chicago October 1.

Mr. and Mrs. Karl A. (Doc) Perkins announce the arrival of a seven-pound boy at Stockton, Calif., June 5. "Doc" Perkins is well known among circuses and carnivals as talker and lecturer. Mrs. Perkins was formerly Zona L. Odell Learn, of San Antonio, Tex.

A 7½-pound daughter, Ilda Marie, was born at Wellsville, O., to Mr. and Mrs. Jack R. Mosby. Mr. Mosby is a former animal trainer.

Mr. and Mrs. Claude Webb became the proud parents of a daughter at Adelaide, Australia, May 15. Mr. Webb is the manager of the York Theater in that South Australian city, and is well known in the picture and theatrical circles throughout the country.

A son was born to Mr. and Mrs. Oglivie at Forest Hill, Queensland, Australia, May 5. Mr. Oglivie is a pioneer picture exhibitor in Australia.

Mrs. Nellie Huband of 2308 E. Broad street, Richmond, Va., wife of Al Huband, ride promoter, formerly with the Lew Dufour Exposition Shows, and at present with the Dykman & Joyce Shows, gave birth to a fine daughter, Catherine Mary, June 23. Both mother and daughter are doing nicely.

A daughter was born to Mr. and Mrs. C. E. Wilson, June 22, at Kansas City, Mo. Mr. Wilson is the official announcer at Electric Park in that city, and also inside lecturer and outside talker for the attraction *Chinatown* in the park.

Birth of a six-and-three-quarter-pound son to Mrs. Lita Grey Chaplin, wife of the film comedian, Charles Spencer Chaplin, was announced by spokesmen for the actor. They said the babe, which arrived at the Chaplin mansion in Beverly Hills at 6:10 o'clock Sunday morning, June 28, would be named Charles Spencer Chaplin, Jr.

We wish to announce the arrival of an eight-pound daughter to Mr. and Mrs. Paul Mahar. Mr. Mahar is with Rudy Winter's *Winter Garden Revue* at the Rialto in Waterloo, Ia. Mrs. Mahar, who was formerly Irene Murray, of Omaha, is at present at the home of her mother in South Sioux City, Neb., but intends to join her husband shortly.

DIVORCES

To Members of the Profession

Henry B. Stremel, vaudeville actor, is being sued for divorce by Blanche Stremel. The couple were married in Chicago March 1, 1918. Pending trial of the suit Mr. Stremel has been ordered by Supreme Court Justice Aaron J. Levy to pay \$30 per week alimony. The wife is asking for \$100 per week.

Louise Pease of White Plains, N. Y., has filed suit for a divorce from Harry Pease, song writer and vaudeville actor. She secured a separation two years ago. Justice Taylor has granted her \$50 per week alimony and \$750 counsel fee pending trial of the case.

John Victor Hagen Heller, formerly an acrobat with the Wirth Bros.' Circus, recently petitioned Justice Owen in the divorce court in Sydney, Australia, for a dissolution of his marriage with Irene Elizabeth Heller on the ground of misconduct.

Unable to find his wife, a former vaudeville actress, Eugene Farley, of 140 West 103d street, New York, filed suit in the Supreme Court in that city June 23 for a dissolution of his marriage. In his petition Mr. Farley sets forth that in former years his wife was an actress on the vaudeville stage, appearing under the name of Chase, in the team of Chase, Chase and Flinn, or under the name of Tremain in the team of Belmont and Tremain. The Farleys were married December 16, 1909. Mr. Farley last saw his wife about nine years ago.

Vada Lee Oliver, known on the stage as Vada Lee Hollman, filed suit for divorce June 18 in the Superior Court of Los Angeles, Calif. Mrs. Oliver played in *Pollyanna* and *Pea of My Heart*. She names a prominent leading woman as correspondent.

Merre Tartone, portrait painter, recently filed suit for divorce in New York City from Claudia Windsor Tartone, actress and model.

Gladys R. Thrift was awarded an interlocutory decree for absolute divorce against William C. Thrift, musician, of Washington, D. C., by Justice Smith in Equity Court in that city recently. They were married March 24, 1921. The de-

cre requires Mr. Thrift to pay a fee of \$150 to Marvin F. Bischoff, her counsel, and also to pay her \$40 a month alimony.

Wm. Harris, Jr., Ruled Against by Tax Board

(Continued from page 5)

\$46,885.28 for 1920 as obsolescence of plays based not upon the original cost but upon an alleged greater value which became apparent after production. The two plays in question were *East Is West* and *Abraham Lincoln*.

The Commissioner of Internal Revenue disallowed the deductions, thus giving rise to the appeal, but the board upheld the commissioner, declaring "the value, in excess of original cost, of the producing rights of plays acquired in 1918 and 1919 may not be used as the basis of a deduction for obsolescence."

The facts in the case as set forth by the board were as follows:

"The taxpayer December 2, 1918, made a contract with the authors of a play called *East Is West* for the rights of production and performance. The contract was introduced in evidence. On June 17, 1919, a contract was made with the author of a play called *Abraham Lincoln* for its exclusive production. This contract was also introduced in evidence. In respect of these plays the taxpayer, who was a theatrical producer, was required to, and did, do many things essential to their successful performance. These included the modification of the manuscripts, the selection of a cast and scenery and the supervision of the rehearsals. It was not known prior to the first performance whether the plays would be financially successful or not. This is the usual situation in the production of plays. The producer from his experience can usually tell within a day or two after the first performance whether a play will be successful, altho sometimes it takes longer. It never takes more than 30 days.

"The average period during which a play continues to be financially successful is from two to four years. The actual cost of acquiring the manuscripts of the plays in question was deducted by the taxpayer as an expense in his returns."

The board summarized its opinion as follows: "The taxpayer having deducted the actual cost of the right to produce the plays in question and the expense of their preparation for public performance, contends now that he is entitled to set up a basis, uncertain in amount, for obsolescence of the right to produce the plays. He frankly concedes that his theory is similar to the deduction for depletion allowed by the revenue act, section 234 (a) (9) in the case of mines, oil and gas wells discovered by the taxpayer. He contends that because of the disproportion between original cost and the value which emerges from a successful play shortly after its first performance it is unfair to tax all the proceeds of the production as income without allowance for the recovery of this value for which his own effort is primarily responsible.

"This board has announced frequently that the deduction for depreciation and obsolescence is for the purpose of enabling the taxpayer to recover his capital outlay before taxing his income, and there is nothing in the present situation which justifies an exception. If, as the taxpayer contends, Congress would have granted such a deduction if its attention had been called to the situation, just as it granted the deduction for depletion based upon discovery value, the legislative omission is one which we are not authorized to supply. The difficulty of applying such a theory as the taxpayer urges is apparent from the fact that the taxpayer himself has presented no value to be used as the basis and counsel frankly concedes that he is quite uncertain as to how such value should be arrived at."

Exhibitors Fighting To Kill Connecticut Censorship Law

(Continued from page 5)

signing the measure but without result. Protests were voiced by the M. P. T. O. A. and Will H. Hays, president of the M. P. P. D. A.

Attorney Benedict M. Holden, who has been representing the exhibitors in the battle, has predicted that should the law be operative 10 theaters in the rural districts of the State would be compelled to shut down within 10 days. The Post Office Department has also objected to the bill in a telegram to the Governor from Bartlett. It declares that a provision in the measure requiring the individual or corporation delivering films to register them and pay the tax on them would put the responsibility on parcel post carriers. The American Railway Express Company has protested on similar grounds.

Upon filing the bill at the office of the Secretary of State, Governor Trumbull issued a statement which said in part: "I am of the opinion that the law can be administered so as to eliminate any constitutional question. As to the second objection (regarding the advisability of film censorship) it may be said there was a considerable sentiment in the General Assembly favorable to censorship of such pictures shown in the State. The picture industry at the hearing before the judicial committee took the view that it was ready and willing to pay a tax to the State if the censorship bill, to which

very vigorous opposition was voiced, was rejected. The censorship feature contained in House Bill No. 1079 (the measure which is causing the trouble) amounts to the minimum in this direction. No reason has been advanced, indeed none was attempted, to show, that the industry should not be taxed for the benefit of the State. On the contrary all expressed a willingness to pay such tax."

The law, which becomes operative July 1, imposes a tax at the rate of \$10 a reel of 1,000 feet and 50 cents for each additional 100 feet.

Prosperity Wave in Cuba

(Continued from page 5)

time and time again. The three biggest ones on the island at present are Santos & Artigas, Lowande Bros., Circus and Montaho Bros., Circus. Besides these three there are about 20 smaller ones distributed over the island. They all manage to get a little money, but the big, well-organized ones get plenty of money and operate almost all year round. Cuba is enjoying a wave of prosperity.

All of this we learned from Oscar Lowande, who is paying his first visit to New York in five years. He came on here with Felix Montaho, of Montaho Bros., Circus, to buy a consignment of animals for the Montaho Circus. While here Oscar is spending some time with his brother Alec, who is settled in New York City. The Lowande Bros. Circus keeps working pretty steadily in Cuba and Montaho reports that his outfit hasn't closed in five years. Oscar is the sole owner and manager of Lowande Bros. Circus.

Martinho Lowande, father of Oscar and Alec, is still alive and enjoying very good health for a man 87 years old. He is the oldest living circus rider and circus manager. Oscar brought along with him the original contract under which his father worked for the old Cooper & Bailey Circus. It is dated September 18, 1877, and is written out in long hand; it is still in a fine state of preservation and every word of it is readable. It contains some interesting clauses, such as aren't found in present-day contracts of this nature. It shows what value Cooper & Bailey placed on the services of the elder Lowande and his two sons.

The salary stipulated in this ancient agreement is \$300 per week, payable in U. S. currency, or gold, or the equivalent of that sum when in foreign countries. The engagement covered is for one year, starting in Sydney, Australia, and calls for the services of Martinho Lowande and his two sons, doing their carrying act and another act, using four and seven horses, respectively. The sum of \$2,000 was advanced to Lowande, which was to be repaid at the rate of \$100 a week. If Mrs. Lowande chose to remain at home and not travel with the family she was to be paid \$150 a week till \$3,000 had been paid; this also was to have been charged up to the weekly salary account. The circus management furnished one groom, and Lowande furnished one whose salary he was responsible for. When traveling overland by wagon buggy conveyances were to be furnished for the Lowande family and the groom, or else he was to receive the same conveniences afforded other employees of the circus.

In the event of any of the Lowandes becoming sick or disabled for a period of less than one week their salary was to go on; when the circus traveled three or more weeks between engagements no salary was to be paid. With this contract went the privilege of selling photographs in the circus tent or building or in the manager's tents when the act went on late in the day, otherwise the carrying act was to be put on at the middle of the performance. If a horse belonging to Lowande took sick or became disabled the management was to loan him a horse for his use. All his horses were to be properly shod and provided with choice quarters at the expense of the management. Covenants of the contract call for "choice of stalls when in tents and when in stables good and wholesome stalls." The hare-back riding act of this famous equestrian performer was also done as a part of the performance.

The management had the privilege of renewing the contract for a period of six months by serving notice in writing of such intentions 30 days in advance. When "benefits" were given the Lowande troupe was not to share in the proceeds derived from same.

The document is signed by J. A. Bailey, James E. Cooper, Martinho Lowande and witnessed by W. H. Gardner and M. F. Young. Needless to say, the Lowandes treasure this highly and will preserve it for all time.

Mdse. Wheels at Canadian Fairs


(Continued from page 5)

gambling, but for the "fun" they experience while doing so.

Coincident with this the Criminal Code prohibiting the use of merchandise wheels has been made nonoperative at agricultural fairs where wheels are used for articles of small value. This is interpreted as covering all the usual run of concession stock. It prohibits, however, cash wheels and the purchasing back of merchandise by the operators, or any form of cash manipulation; also dice games, shell games and salesboards or any other form of games considered objectionable. The privilege is not extended to carnivals at "still" dates or to other kinds of professional entertainments. The Western Canada Exhibition Circuit, accordingly, is to use merchandise wheels this season.

- (S)Prach, Frank J. Colbert, Raymond
- Bradford & Dawson
- Bradley, J. M.
- Brady, Michael
- Branson, Wm E.
- Branigan, Robt.
- Brasfield, Jelly Roll
- Bratton, Guy D.
- Breckridge, Lou
- Brenna, Kenneth
- Breunan, Edw.
- Breunan, H. Leo
- Brent, Jack
- Brewer, Jesse
- Brewer, Sam
- Brewin, Al
- Briggs, Bill
- Bridger, Tommy
- Brock, A. Slater
- Brock, Carl
- Broughton, Harry
- Brown, Eugene
- Brown, Frank C.
- Brown, Rasmus
- Brown, Harry
- Brown, Herbert
- Brown, George
- Brown, Albert
- Brown, Melville
- Brown, Bud
- Brown, H. H.
- Brown, R. E.
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- Brown, J. X.
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SPECIAL



23 Imported 13-inch Composition Dolls, including Plum, 22 inches, with Wig and Movable Arms. Packed in Individual Boxes.

Any Quantity, Per Dozen\$5.00

Same Doll, with Paper Tinsel Dress, Per Dozen\$4.00

SLUM AND NOVELTY ITEMS

| | |
|---|------|
| X5 Black Braeches, Assorted..... | 1.00 |
| E14 Slate Note Book, with Pencil..... | 1.00 |
| E15 Revolver Crickets..... | 1.00 |
| F8 Rice Bead Lang Chains..... | 1.00 |
| G31 Clapper Nuisemakers..... | 1.00 |
| D90 Blowouts..... | 1.00 |
| P10 Corn Cob Pipes..... | 1.25 |
| 24 Perfume in Vials..... | 1.25 |
| K3 Child's Glass Bracelets..... | 1.25 |
| 07 R. W. & B. Spinning Tops..... | 1.25 |
| D82 Glass Animal Charms, Assorted..... | 1.25 |
| 67 Lead Pencils..... | 1.50 |
| 828 Fancy Card Pins..... | 1.50 |
| M20 Celluloid Bow Pins, Comic Sayings..... | 2.00 |
| A140 Funny Mirrors, Trick Glass..... | 2.00 |
| A122 Face Powder Books..... | 2.00 |
| 624 Large Water Whistles..... | 2.00 |
| D78 Assorted Bamboo Games..... | 2.00 |
| 1001 Large Clay Pipes..... | 2.00 |
| A100 Compass Mirrors..... | 2.50 |
| 104 Large Size Glass Bracelets..... | 3.00 |
| D64 Assort. Clock Banks..... | 3.00 |
| B55 Assort. Novelties in Watch Box..... | 3.00 |
| E16 Aluminum Trumpet Nuisemakers..... | 3.00 |
| 588 Pen and Pencil Combination..... | 3.00 |
| B17 Paper Jeckey Cops..... | 3.00 |
| M30 Imported Cricket Fens..... | 3.00 |
| M59 Sex Indicator, Boxed..... | 3.00 |
| 7 Nickel Trimbles..... | 3.00 |
| 824 Ass. Gift Link Buttons..... | 3.50 |
| K2 Japanese Folding Fans..... | 3.50 |
| M58 Rosette Paper Fans..... | 3.50 |
| 1234 Cigar Tube, with Bottle..... | 3.50 |
| M14 Large Mysterious Writing Pads..... | 3.75 |
| 1300 Mechanical Spinning Tops..... | 4.00 |
| C10 Squawking Cats and Dogs..... | 4.00 |
| B48 Geese Sissors Toys..... | 4.00 |
| 0103 Turn-Me Picture Puzzles..... | 4.00 |
| 675 Gift Link and Collar Button Sets..... | 4.00 |
| 27 Assorted Bamboo Games..... | 5.00 |
| 011 Italian Colored Seashell Long Chains..... | 8.00 |
| 9X Extra High-Grade Whips..... | 8.50 |
| D80 Peanut with Celluloid Baby..... | 8.50 |
| 022 Feather Ticklers, Per 100..... | 1.25 |
| X24 Hot Bands, with Comic Sayings, 100..... | 2.00 |
| 1 Ass. Cones, for Cone Rack, Per 100..... | 5.00 |
| 222 Ass. Cones, for Cone Rack, Per 100..... | 7.00 |

25% deposit with order.

M. L. KAHN & CO.,
711-713 Arch St., Philadelphia, Pa.

A Real Premium for Concessions, Big and Flashy

Repeat orders indicate this money-getter is going bigger than ever this season. There must be a reason.



23 INCHES HIGH. NO. 7-E-B.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET

Beautiful two-toned 9-light Flower Basket, same as above only with 9 lights instead of 8. Filled with nine large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Home packed each in a separate corrugated box.

\$3.75 Each in Sample Doz. Lots **\$4.00**

Write for Catalog showing illustrations and prices of many other styles of baskets for concessions.

OSCAR LEISTNER, Manufacturers.
323-325 W. Randolph Street, CHICAGO.

LETTER LIST

(Continued from page 93)

| | | | | |
|--------------------|---------------------|--------------------|--------------------|--------------------|
| Tieman, Thad. W. | Varney, G. H. | Weaver, Buck | White, Porter J. | Wilson, James |
| Tierney, J. A. | Nelrod, Francis | Weaver, Frank | White, Eagle Jesse | Wind, W. H. |
| Tilson, Ben | Venus Arms, Co. | Webb, H. J. | White, Jas. T. | Winneman, Harry A. |
| Tinsley, Henry | Verhuen, Mr. | Webb, Harry | White, Claborn | Winston, Skeeter |
| Tobiasen, Stanley | Louise L. | Webb, Joe | White, Harry B. | Winters, Floyd |
| Todd, Chas. | Vernick, J. A. | Weber, Arthur R. | White, Billie | Withrow, Earl |
| Tomkins, Ralph D. | Vernon, Doc | Weber, Hank | White Wing | Wolf, Wm. |
| Toter, Arnold | Vetter, Jake | Webster, J. Henri | Chief Gen. | Wood, Brit |
| Townley, Roland R. | Victor, Hugh | Weeks, R. L. | Whitmer, Joe A. | Wood, Wm. H. |
| Tracy, J. L. | Vincent, Earl | Weeks, Frank | Whittington, B. L. | Woodard, Jimmie |
| Trevit, Lewis H. | Vincent & Darle | Wehle, W. W. | Whittman, Dr. | Woodcock, Wm. |
| Trimble, Geo. F. | Violetta, M. B. | Weinburg, Joe | Whittman, Charles | Woodfolk, Hardy |
| Triplet, Vic | Vivian, Alfred | Weisgarder, Art | Wickham, Jas. V. | Wooding, Albert |
| Trotter, Charlie | Vlado, Frank | Weirick, Franklin | Wiencan, Harry | Woodfolk, Hardy |
| Truce, Harry S. | Vlado, Harry | Wellsman, Fred | Wiggins, Jack | Woodruff, LeRoy |
| Truit, Ralph | Vlado, Mullish | Weidon, Mortimer | Wigges, L. | Woods, Joe |
| Trumble, R. M. | Von, Mystic | Wells, Lawrence C. | Wild, O. J. | Woodward, Milton |
| Trousdale, Boyd B. | Vovles, J. F. | Wells, Teddy | Willey, Oscar | Wright, Earl |
| Tulloch, Russell | Walker, Stewart | Welsh, Thos. | Willard, Tom | Wright, George |
| Turley, Frank F. | Walker, Johnnie | Welsh, L. | Williams, A. D. | Wright & Vivian |
| Turner, Arthur | Walke, David | Wentzell, Paul | Williams, Billy | Wright, H. L. |
| Turnquist, C. A. | Walker, Rube | Wessler, Henry | Williams, R. F. | Wright, C. E. |
| Tyndall, L. C. | Walker, K. D. | West, Elmer | Williams, A. M. | Wright, Stephen |
| Ulrich, Frits | Walker, Clayton | West, Billy R. | Williams, Ches. F. | Wright, Ward Y. |
| Ulmer, J. S. | Walker, Henry | Westcott, M. B. | Williams, A. F. | Wright & Vivian |
| Underwood, Teddy | Walker, Dale | Whetson, Chas. S. | Williams, Milton | Xeno |
| Utter, Fred | Wallis, Henry E. | Wheeler, Pete | Williams, Fred X. | Young, Tom & Ada |
| Valle, Mr. De | Walters, Drane | Wheeler, Robert | Williams, Jack | Young, Willie |
| Vance, Mrs. K. | Ward, T. F. | Whetson, Fred D. | Williams, Dr. Less | Young, C. I. |
| Vandermil, S. | Warner, Frank | Whiters, R. W. | Williams, O. H. | Young, Moe L. |
| Vandierke, Chas. | Warner, Harry Scott | Whitaker, Chas. J. | Williams, Dick | Young, Scott |
| Vanduser, W. A. | Warren, Jack | White, P. | Wilson, A. L. | Younger, Merrill |
| Van Well, Roy | Watkins, D. E. | White, Billy | Wilson, Robt. G. | Yunker, B. |
| Vardo, R. N. | Way, Karl | White, E. V. | Wilson, Chuck | Zento, Dad |
| Vartloff, Mike | Wayner, Bob | White, Lou | Wilson, Percy | Zimmer, Forest V. |
| | | White, E. T. | | Zysko, Martin |

Additional Routes

(Received too late for classification)

All-American Shows: Fairview, Ok., 29-July 4.

Barkort, K. G. Shows: Union Ctr., Ind., 29-July 4.

Barlow's Shows: (Correction) Austin, Minn., 29-July 4.

Barnes, Al G., Circs: Colo. Springs, Col., 6; Boulder 7; Fort Collins 8; Cheyenne, Wyo., 9; Wheatland 10; Casper 11; Thermopolis 12.

Beasley-Boucher: United Shows: Galveston, Tex., 29-July 4; Whitewright 6-11.

Boyd & Linderman Shows: Vineland, N. J., 29-July 4.

Bushy's Colored Minstrel, Doc Gardner, mgr.: Odessa, Ia., 2; West Union 3-4; Cedar Rapids 6-11.

Capital Amusement Co.: Montgomery, Minn., 29-July 4.

Capitol Outdoor Shows: Barre, Vt., 29-July 4.

Candler Bros.' Show: Sulphur, Ok., 29-July 4.

Dalton Players: Dwight, Neb., 29-July 4.

Dalziel Shows: Brantford, Ont., Can., 29-July 4.

DePhil & DePhil: (Amusement Park) Birmingham, Ala., 29-July 4.

Dykman & Joyce Shows: Eddystone, Pa., 29-July 4.

Ellman Amusement Co.: Marinette, Wis., 29-July 4.

Empire Shows: W. Haverstraw, N. Y., 29-July 4.

Endy Shows: Newton, N. J., 29-July 4.

Fleming, Mad Cody, Shows: Becknell, Ind., 6-11.

Foley & Burk Shows: Marshfield, Ore., 29-July 4.

Francis, John, Shows: (Correction) Holdenville, Ok., 29-July 4.

Gentry Bros.-Patterson Circus: Prairie du Chien, Wis., 7; Mason City, Ia., 8; Carroll 9; Dennison 10; Fremont, Neb., 11.

Gerard's Greater Shows: Albany, N. Y., 29-July 4; Pittsfield, Mass., 6-11.

Great Eastern Shows: Paintlick, Ky., 29-July 4.

Great England Shows: Thayer, Mo., 29-July 4.

Imperial Expo. Shows: Sebo, O., 29-July 4.

Karr, Joe, Shows: (Correction) Sebree, Ky., 29-July 4.

Keystone Expo. Shows: (3d & Allegheny Sts.) Philadelphia 29-July 11.

Macy Expo. Shows: Owensville, O., 29-July 4.

May & Dempsey Shows: Monticello, Ind., 29-July 4.

Max's Expo. Shows: Darand, Mich., 29-July 4.

Lansing 6-11.

Metro Bros. Shows: (Correction) Westerly, R. I., 29-July 4.

Miller Bros.: Shows: North Adams, Mass., 29-July 4.

Miller's, Ralph R. Shows: Robinson, Ill., 29-July 4.

Monarch Expo. Shows: Ravenna, N. Y., 29-July 4.

Northern Expo. Shows: Fertile, Minn., 29-July 4.

Northwestern Shows: Portland, Mich., 29-July 4.

Naill, C. W., Shows: Slick, Ok., 29-July 4.

Riley, Matthew J., Shows: Johnstown, Pa., 6-11.

Robinson, John, Circus: Athlon, Mich., 6; Adrian 7; Auburn, Ind., 8; Bryan, O., 9; Fremont 10; Fosteria 11.

Royal Amusement Co.: Winona, Minn., 29-July 4.

Sutton, Larry: (Airdome) Princeton, Ill., 29-July 11.

Texas Kidd Shows: Hamilton, Tex., 29-July 4.

Veal, Stella, Circus: Watertown, N. Y., 29-July 4.

West's Shows: Kingston, N. Y., 29-July 4.

Wolf, Greater Shows: Pipestone, Minn., 29-July 4.

Worham, C. A., Shows: Sheboygan, Wis., 29-July 4.

Worham, John T., Shows: Calumet, Mich., 29-July 4.

WANTED—McMAHON SHOWS. Manager for Pitt Show, A-1 framework that can furnish part of the attractions. Also Athletic Man, very small Platform or Walk-Through Show, experienced Men for Rides and Electrician. Route: Rock Rapids, Ia., 4th of July week, big celebration; Sibley, Ia., week July 6.

RICTON & CO.

25 people, under canvas. Cleaning up, as usual, in Louisville, Ky. Week of June 29, Syria and Texas Sta., Louisville, Ky. right in the heart of the city. Visitors welcome.

HAIR SQUATS

4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel, 150 to a barrel.

MIDGETS, \$6.50 a 100.

ANIMAL ASSORTMENT, \$8.00 a 100.

13 1/2-IN. CUPIE DOLLS, with Curis, \$30.00 a 100.

Midgets and Animal Assortment ALL CASH.

Other stock, one-half cash, balance 10% O. D.

Jones Statuary and Doll Factory
2515 Montgall St. Kansas City, Mo.

Privilege and Dining Car For Lease

For balance of season. Address L. M. BROPHY, General Manager D. D. Murphy Shows. Ralph Ray wants Wheel Men. Port Huron Mich., this week; Saginaw Mich., week July 6.

BARLOW'S BIG CITY SHOWS

At AUSTIN, MINN. Big Fourth of July Celebration, this week WANT a few more Gliders for Ten-in-One and Laughland. CAN PLACE a few more Concessions. Harry Broughton wants three more Concession Agents. WANT Colored Musician for Plantation Show. Our circuit of fourteen Illinois County Fairs starts at Winchester, Ill., July 29.

WRITE FOR OUR CATALOG



B15—Photo Ring, Platinoed finish white, stone with concealed art photos.

Per Dozen, **\$2.50**

Per Gross, **\$24.00**



B16—Manicure Set, 21-piece, Brocaded Linings. Per Dozen..... **\$9.50**

Sample, Postpaid, \$1.00.



No. B-168—Combination consists of gold-plated Watch, Wadmaker Chain and Knife. Put up in attractive display leatherette box.

Price, Each, Postage Paid..... **\$1.95**

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY
Importers and Wholesalers
327-329 W. Madison St., CHICAGO, ILL.

The Latest Out In Knife Deals



No. 1580—LUCKY 'LEVEN KNIFE DEAL, 10 large photo jack knives, 2-blade, and one 2-blade "SPARKLING" photo hand knife, on new style 800-hole TINY Board, in a nice cigar box. Very attractive, new money-making proposition. Each, Complete..... **\$5.00**

No. 1581—LUCKY 'LEVEN KNIFE DEAL, 11 pieces. All selected pearl handles, 2 and 3-blade, 14 high craft finish, and one fine 4-blade pearl handle knife for last sale, on 800-hole TINY Board. New style, in attractive cigar box. Very excellent deal. Complete, Each..... **\$8.25**

No. 1582—LUCKY 'LEVEN KNIFE DEAL, 11 pieces. 10 high-class brilliant "SPARKLING" handle knives, 2-blade, real quality and looks, and one fine 4-blade pearl knife for last sale, on 800-hole TINY Board. New style arrangement. In rich cigar box. There is real tone and quality to this proposition. Complete, Each..... **\$8.25**

Rohde-Spencer Co. Wholesale Only
223-225 W. Madison St., Chicago, Ill.

SNOW SUNDAES

Complete Snow Refinement Machine, with Molds and full Counter Equipment, \$250.00, F. O. B. Cincinnati, Ohio.

Snow Sundae are getting top money everywhere. The Crystal Snow Machine is the Original and Best. Write for literature.

CRYSTAL SNOW MACHINE CO.
429 East Second Street, CINCINNATI, O.

NEW PIT AT AUSTIN, MINN. Lot of small \$10.00 and 4 Baby in Bottle, \$35.00, and 4 \$15.00, \$10.00, \$5.00, \$2.50, \$1.00, \$0.50, \$0.25, \$0.10, \$0.05, \$0.02, \$0.01.



Candy Wheel Men A Big Box at Low Price

Assorted CHOCOLATES in Flashy Box. Tied with silk ribbon. Assorted designs. A Special High-Grade Chocolate for this low price. DELICIOUS and DIFFERENT. A fast seller. ONLY \$3.00 PER DOZEN. 25% with order, balance C. O. D. Try a dozen or more. You'll be surprised how fast these sell. Send order today—NOW.

CHASE CANDY CO., Dept. B230, St. Joseph, Mo.

OUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

J. Marceline Says He Is Not "Marcelline" Who Struck Boy With Auto
24 Thirteenth Avenue,
Newark, N. J., June 18, 1925.

Editor *The Billboard*:
Sir—Having read the enclosed clipping in *The Billboard*, I wish to state that I am the only Marceline formerly of the New York Hippodrome, and I do not live in Stamford, Conn., and no such accident ever occurred to me. Will you kindly contradict it in your next issue, as I think the article is harmful to me, for I am still in the show business? I will open at Luna Park June 29, having just closed my season with "Loew's Circus".
(Signed) J. MARCELINE.

(The article, which appeared on page 6 of the issue of June 20, read in part: James A. Marseilles, of Stamford, Conn., better known to hundreds of thousands of theatergoers as "Marcelline", famous Hippodrome clown, was freed from all criminal responsibility in connection with the death of seven-year-old John Elson Jones, Springdale (Conn.) boy, in a finding handed down by Coroner John J. Phelan, Marseilles, who is now engaged in the real estate business in Stamford, was driving his automobile in Springdale May 27 when the little Jones boy rode his "scooter" directly into the path of the machine.—The Editors of *The Billboard*.)

Manager of Cudney Brothers' Shows Makes Complaint
Wewoka, Ok., June 13, 1925.

Editor *The Billboard*:
Sir—A man calling himself Harry (Fat) McWilliams and claiming to be a carnival promoter, applied for a position on our show to work contests and solicit banners. We gave him employment and he went to work at Holdenville, Ok., and turned in our share of the banners. Then he came to Wewoka. On arrival here he, it is alleged, claimed to be the owner of the show and ran up bills on the strength of that. He called on the merchants of the town, and it is claimed, collected \$125. He also ordered \$193 worth of groceries and meats, it is further alleged, and told the grocer that he would need two hams to deliver to our cookhouse at Holdenville. He then, it is claimed, secured the services of a taxi driver to drive him to Oklahoma City, where he is said to have disposed of the hams at a hotel. It is also said he tendered the hotel manager a check, which he cashed and that it was later returned marked "no funds". He weighs about 390 pounds and is about 45 years of age.
(Signed) C. H. CUDNEY,
Manager Cudney Bros.' Shows.

HITS AND BITS FROM RIVERVIEW

Chicago, June 27.—Fred Kiedalsch, general manager for Ed Hill, said today that the greatly improved weather break thus far this season over the corresponding period last year has meant a lot to the park merchants and salesmen. He said things are running along nicely. Mr. Kiedalsch said the Oriental booth is the big attraction and is doing splendidly. The blanket booth has much more variety and more items than last year, one feature being mirrors with individual lights. The incubator booth with the twins and singles is a big hit. The babies aren't really alive but they look and act like they are. E. W. Turner has the blankets and C. Ward and Harriet Appel are at the incubator booth. Mr. Kiedalsch has among his assistants Clemens Duebber, Han Wulff and John Nelson. Oscar Nelson is assistant to Ed Hill as usual.

Charles Browning was caught by a *Billboard* reporter as he was timing the speed of one of the miniature express trains of which he is the generalissimo. Chief of Police Robert Brown told *The Billboard* that law and order are easily maintained and enforced thus far. There is plenty for the policemen to do but no sensations have developed as yet this season. Chief Brown, promoted from patrolman in the park, has 11 men under him on the force. Maude Mack, a clever policewoman, is again with the department this season.

Jack Lewis, manager of William Country's No. 2 gallery, was the head of the photograph department at Great Lakes Naval Training Station during the war.

Eddie Turner, one of Country's money-getters, is the man who made the combination sandwich famous on the Coast. His friends say he established a record of 500 dozen sandwiches sold in one day, which is some sandwiches.

Francis Scott, back at the front gallery, is a magician. As most people know, Francis Scott and Petty play the regular time during the winter months. Charles Erker, 14 years with Country, is still getting the money.

Frank Hamilton, on front tickets at the skyrocket, is known on the vaudeville circuits in the cool season. He missed last year because the Raleigh Hotel pressed him into service as night clerk. This is Frank's seventh season out at the park.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WRITE to nearest Agency for New 1925 Catalogue.



UNEQUALLED
QUALITY BALLOONS

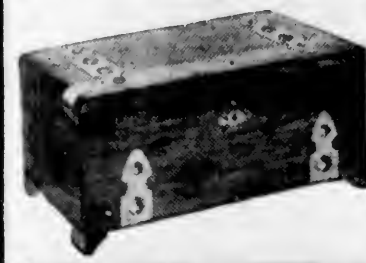
AIRO GAS APPARATUS

For Sale at

- | | |
|---|---|
| M. K. BRODY 1120 SO. WALSTED ST. ★ CHICAGO | SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. ST. LOUIS |
| GLOBE NOVELTY CO. 1200 FARNAM ST. OMAHA, NEB. | GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. KANSAS CITY |
| AIRO BALLOON CORP. 903 THIRD AVE. ★ NEW YORK | H. SILBERMAN & SONS 820 THIRD ST. ★ MILWAUKEE |

★ THESE AIRO AGENCIES FILL GAS ORDERS

BOYS—We Thank You for the Many Orders



you have sent us recently. You now know we meant what we said. The Biggest Chest value for the money.

\$8.40 Per Dozen 2-Lb. Junior Size
\$9.60 Per Dozen 2-Lb. Size
\$14.40 Per Dozen 5-Lb. Size

Genuine lock and key—not an imitation. Wire your order direct from this ad. Terms—25% with order, balance C.O.D.

Chicago Cedar Chest Co.,
128 No. Wells St., Chicago, Ill.

FREE BOXES. The prices quoted below include handsome high-grade boxes. We can furnish extra boxes at \$1.00 Dozen.



HIGH-GRADE PEARLS AT LOW PRICES

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

\$10.00 Dozen

24-Inch Indestructible Pearls, \$3.25 DOZEN
30-Inch Indestructible Pearls, \$3.85 DOZEN
60-Inch Indestructible Pearls, \$5.75 DOZEN

Complete assortment of above numbers. \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS Sterling Silver Clasp, set with Colored Birth Stones. Complete with Boxes. \$6.50 Doz.

PEARL BRACELETS Artistically worn in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes. \$6.00 Doz.

KOBE IMPORT CO., 738 Broadway, NEW YORK
20% Deposit With All Orders.

Concessionaires—Agents—Streetmen

- | | |
|---|--|
| Gilbert Mahogany Clock 12 1/2" x 5 1/2" In. EACH \$1.95 As above, larger, 15 1/2" x 8 1/2" In. EACH \$3.25 | \$2.50 Dozen Gold-Finished Self-Filling Pen and Penell Set in Gift Box Velvet-Lined Box, like Cut. \$1.00 Doz. Extra. Searf Pins, Ass. Clusters, 7, Etc. Dozen... \$1.25 Gold-Plated Cuff Links, Ass. Design, Gr. 3.00 Sash-Anchor Cuff Links, Gross... \$4.50 and 3.50 Amberlita Cigaretta Holders, Gross... 3.00 7-Pc. French Ivory Toilet Set, Each... 1.95 Needle Books, Gr. \$3.50 Army & Navy, Gr. 4.00 30-in. Pearl, Mexican Diamond Clasp, Doz... 3.25 Steel Nail Files, Gross... 1.50 Leather Key Cases, 8 Hooks, Dozen... .50 Rubber Balls, Patent Nickel Buckle, Doz... .95 Leather Bill Folds, Dozen... 75c, \$1.75, 3.00 Barber Razors, Imported, Dozen... \$2.50 and 3.50 Gillette Type Razor Blades, Gross... 2.00 Slum, Ass. Searf Pins, Brooches, Gross... .75 |
|---|--|
- Overnight Case, with 10 Fittings, Each... \$3.00
Nickel Watches... \$0.85 Gift Watches... 1.10
Peacock Serving Trays, Nickel Frame, Each... .75
Dial Clocks, Ea. \$1.25 | Alarm Clocks, Ea. .75
Nickel-Plated Flashlight, with Battery, Each... .90
21-Pc. French Ivory Manicure Set, Each... .75
17-Pc. Pearl Manicure Set, Silk Lined, Each 1.35
Military Brush Sets, 2 in Box, Dozen... 3.50
Picture Cigaretta Cases, Artists' Models, Doz. 1.00
Nickel Cup and Brush Shaving Set, Dozen... 2.50
Walt Auto-Strap Razor, with Strag, Dozen, 3.00
Gem or Ever-Ready Razor, with Blade, Doz 3.00
4-Pc. Pipe Sets, \$10.00 Label, Each... 1.70
Platinum Flash White Stone Rings, Dozen 1.00
Venus Artists' Model Picture Rings, Dozen, 2.00
- Order from this ad. Send 15c extra for each sample.
- SPiegel COMMERCIAL CO., 153 Canal St., NEW YORK

FAT PEOPLE FAT PEOPLE JOHNNY J. JONES' EXPOSITION SHOWS

Can place one Fat Lady, one Fat Gent, to join at once for Toronto engagement. Longest season of any show on the road. Address, this week, Mansfield; next week, Warren, Ohio.

CARNIVAL MEN AND CONCESSIONAIRES WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. Telephone, Bomont 841

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

MINT VENDERS or OPERATORS BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00; Mint Venders, \$45.00, easily worth \$65.00. Quarter Bells, \$20.00. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

Advertise in *The Billboard*—You'll Be Satisfied With Results.

JUST OUT

Levin Brothers' NEW 1925 CATALOG

700 PAGES
OF
BARGAINS

Every page of this new catalog is jammed full of the biggest bargain opportunities that we have ever offered. It features the largest and most complete lines in America for merchants, carnival workers, concessionaires, pitchmen, premium users, sheet writers, streetmen, auctioneers, salesboard operators, demonstrators and medicine men. If you want to save some "real money" send for the "Hustler" catalog today.

FREE TO DEALERS
ANYWHERE

LEVIN BROS.
Terre Haute, Ind.

FAIR SECRETARY

Now booking the great Sand Cave Mystery. Clean and educational. Most attractive frameup. Write WM. DE MOTT, care Copomac Park, Williamsport, Maryland.

WANTED
Merry-Go-Round and Ferris Wheel, at 31st Annual Shell Prairie Fair, August 29 and 31 and September 1. Concessions to lot. B. E. BREUER, Secretary, Park Rapids, Minnesota.

WRITE for OUR 58 PAGE CATALOGUE. It is LOADED WITH ITEMS at LOWEST PRICES

A FEW OF OUR ITEMS

| ITEM | PRICE |
|--------------------------------------|--------|
| BEACON WIGWAMS. EACH..... | \$3.50 |
| Beacon Rainbow. Each..... | 3.30 |
| Beacon Shawls. Each..... | 4.35 |
| Paramount 12-In. Balls. Each..... | 2.50 |
| Paramount 6-In. Balls. Doz..... | 5.25 |
| Torchiers, good kind. Doz..... | 6.00 |
| Silk Umbrellas, high grade. Each.... | 3.75 |

*Instant shipments,
first quality merchandise
and co-operation.
Terms 25% with order.
Balance C. O. D.*

A FEW OF OUR ITEMS

| ITEM | PRICE |
|--|--------|
| Plume Dolls 15 In., with Plume 24 In. Doz. | \$6.00 |
| Plume Dolls 12 In., with Plume 21 In. Doz. | 5.50 |
| Kameraphones, "ORIGINAL". Each..... | 7.50 |
| Gilbert Tambour Clocks. Each..... | 3.00 |
| Sessions Blackwood Clocks. Each..... | 4.00 |
| 8-Qt. Paneled Preserve Kettle. Each..... | .70 |
| 17 1/2-In. Oval Roaster. Doz..... | 15.00 |

THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phone 4080. Night Phone 233M.

MR. SOFT DRINK DISPENSER

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY
Just add cold water and sugar.

PRICE ONLY \$1.75 PER GALLON

Like Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

ONE GALLON WILL MAKE 20

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

Wholesale Distributors:

SAUNDERS MOSE & NOVELTY CO.,
620 St. Clair Avenue, Cleveland, Ohio.

Manufactured by
THE LIEBENTHAL BROS. COMPANY
CLEVELAND, OHIO

Dr. F. F. Ward Receives Bulk of Cole Estate

New York, June 27.—According to the will of Mrs. Margaret C. Cole, widow of Washington W. Cole, for many years head of Cole Bros. Circus and later connected with the management of the Barnum & Bailey Circus, Dr. Freeman Ford Ward, of this city, receives \$130,000, the bulk of the estate. The estate originally amounted to close to \$250,000, but litigation consumed some \$60,000. Other beneficiaries under the will are the American Female Guardian Society, \$20,000; \$1,000 each to her brothers, Samuel H. and William F. Koble, and an income from \$20,000 for each of her sisters, Kate Rader and Mrs. Nancy Strife.

SLUM 1,000 PIECES \$9.50

Assorted Give-Away Goods.
GUARANTEED BIG VALUE!!
Send 25% deposit, balance C. O. D.
SILBERMAN & COHEN
101 5th Avenue. New York City.

NOVELTIES

| | |
|---|-----------------------------------|
| R. W. B. Cloth Parasols, Size 23 In. Dozen. | \$ 3.50 |
| No. 50 Round Balloons, Asst. Colors. Gross. | 1.75 |
| No. 70 Round Balloons, Asst. Colors. Gross. | 2.50 |
| No. 110 Round Balloons, Asst. Colors. Gross. | 4.00 |
| No. 35 Rd. Balloon Squawkers, Asst. Col. Gr. | 2.50 |
| 100 Jazz Kazoos..... | \$8.00; 1,000 Lots, 29.00 |
| Flying Birds, 33-In. Decorated Sticks. Gross. | 3.75 |
| Mixed Celluloid Dolls. Gross..... | 4.50 |
| 100 Fony Paper Hats..... | \$2.50, \$3.00, \$4.00, 6.50 |
| 100 Mixed Noisemakers..... | 3.00, 4.00, 5.00 |
| 100 Ch. Bay. Pipes, Cigarette Holders..... | 6.50 |
| 1000 Mixed Give-Away Slum..... | 7.00 |
| 100 Assorted Cane Rock Cane..... | 6.50 |
| 100 Mixed Knives, for Knife Resk..... | \$7.50, 6.50 |
| 100 Art Pocket Mirrors..... | 4.50 |
| 100 Art Cigarette Cases..... | 6.50 |
| Tissue Paper Novelty Parasols..... | 6.50 |
| 1000 Rolls Serpentine Imported Stock..... | 2.50 |
| Barking Dogs..... | 3 Dozen, \$2.50; Gross Lots, 6.50 |
| Return Balls, Thread Attached. Gross..... | \$5.00, 4.25 |

FREE—CATALOGUE—FREE.
Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

NEWMAN MFG. CO.
1233 West 9th Street. CLEVELAND, O.

A NEW LIFE-SAVER



Lustrous oven-baked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase, and can be flashed without bulbs.) Packed one dozen to the case.

\$21.00 Per Dozen
DUNCAN CEDAR CHESTS
2-Lb. with Lock and Key.
\$12.00 Per Dozen.

25% deposit with order, balance C. O. D. Send for Catalog.

A. Berni Supply Co.
2318 OLIVE ST.
ST. LOUIS, MO.

GIVE-AWAY-PACKAGES. REDUCTION IN PRICES.



Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 50 to a Carton.

1,000 Packages..... \$12.50
In 5,000 LOTS, \$12.00 per 1,000.
25% with order, balance C. O. D. Write for Catalog and Price List on our Carnival Candy Line.
THEODORE BROS.' CHOCOLATE CO., INC.
Park and Compton Avenues, St. Louis, Mo.

MILLS

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices.
MINTS—Nearly a carload, at cost.

WINNER MINT CO.
3079 Cottage Grove Ave., CHICAGO, ILL.



WHO WANTS JAY POLANO, "The Crazy Irishman," Hide-N-How Second Hand Lecturer on percent of sales. Hurry. Care Al. G. Barnes' Sideshow, Denver, Col., July 4-5.

Greater Sheesley Shows

Heavy Attendance Marks Start of Two Weeks' Date at Winnipeg

Winnipeg, Man., Can., June 24.—Arrayed to splendid advantage on a centrally located grassy plot in the exhibition grounds, the Greater Sheesley Shows are a distinct asset to the many interesting features gathered to make a big and successful event of the first Winnipeg Summer Show and Trade Exposition, which opened to visiting thousands Monday night. The Sheesley train made a good run from Minneapolis, but a long haul here prevented the opening of the shows in their entirety until Tuesday night. The opening night's crowds gave every evidence of the efficient work which has been done by Manager Charles Vanderlip, Secretary W. S. Boyd and their staff to present an exhibition so creditable as to command public support, which it appears certain is to be given this event.

Commanding great attention because of their newness and novelty, the Hyla F. Maynes rides and the wealth of other equipment carried by Capt. John M. Sheesley have come in for praiseworthy notices in *The Winnipeg Free Press* and *Tribune*, due to capable efforts of Publicity Manager A. M. Knowles. The "Sheesley 515", miniature locomotive, is being seen daily in street parades and its big air calliope is proving an irresistible attraction for Winnipeg kiddies. Special events are being arranged on the Sheesley midway for several nights this week and next week and Mr. Sheesley is to be host to the city's newsboys and orphan children, under tutelage of Mayor Webb. Many friendships made in previous Canadian visits are being renewed by Capt. Sheesley and General Representative A. H. Barkley. Among visitors the latter part of last week at Minneapolis were Major Beecher and party from Duluth, Minn., where he is arranging the Exposition of Progress, under auspices of the Duluth Chamber of Commerce, opening July 20, celebrating the anniversary of the discovery of iron ore on the Minnesota range. The Hyla F. Maynes novelty rides will be sent to the exposition, that being the only carnival amusement feature to be presented there. Mr. Sheesley has announced, Col. R. B. Pixley, of *The Minneapolis Tribune*, and Walter D. Nealand, publicity director of the Rubin & Cherry Shows, were guests of the writer. Mr. and Mrs. Maynes have returned to North Tonsawanda, N. Y., after a visit on the show. Mrs. Joe Oppice, of the Dixieland Minstrels, has returned from a visit with Iowa relatives. Chief Electrician Alex Sirovay is away from the show this week, calling upon Canadian relatives. Special Agent A. J. Linn reports promising preparations for the show's engagement at Hibbing, Minn. **CLAUDE R. ELLIS,** (Press Representative).

DORA

The New Doll Beautiful

19 inches high, with Flapper Plumes and Dress (as ill.). 28 in. high. The Best and Biggest Flesh for the money.

\$10.20 Per Dozen
Without Plumes.

\$6.60 Per Dozen

SHEBA DOLLS

Complete.

\$35.00 a 100

Plain.

\$20.00 a 100

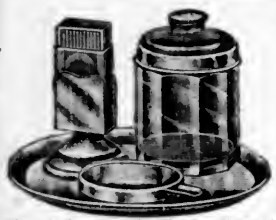
Our Dolls have eyes painted in head. No paper eyes.
SEND FOR CATALOG showing our many other items. VASES, ANIMALS of all kinds, DOGS, PIGS, etc.
GOODS SHIPPED SAME DAY ORDER IS RECEIVED. ONE-THIRD DEPOSIT REQUIRED.
Telephone, Delaware 0634.



L. B. P. & COMPANY, 1431 Walnut Street, KANSAS CITY, MO.

CONCESSIONAIRES, ATTENTION!

SOMETHING NEW



Four-Piece Smoking Set, Highly Nickeled, Consisting of Tobacco Jar, Match Holder, Ash Receiver and Tray.
\$9.00 Doz.

July Specials

| | |
|--|---------|
| Alarm Clocks. Dozen..... | \$ 8.50 |
| Ice Clocks. Each..... | 1.20 |
| Desk Clocks. Each..... | 1.20 |
| Overnight Cases, with 10 Fittings. Each..... | 2.75 |
| Art Cigarette Cases. Dozen..... | 1.00 |
| Gem Razor, with Blade. Dozen..... | 3.50 |
| Eastman Camera. Each..... | 1.00 |
| Army & Navy Field Glasses. Each..... | 3.00 |
| Vacuum Bottles. Each..... | .60 |
| Blankets. Each..... | 3.00 |
| Cut Glass Perfume Atomizers. Dozen..... | 6.00 |
| Nickel Silver 3-Piece Carving Sets. Each..... | 1.25 |
| Genuine Leather Catcher's Mitts. Dozen..... | 9.00 |
| 3-Strand Pearl Necklaces, with Colored Stone Clasp. Dozen..... | 6.00 |
| White Stone Rings. Dozen..... | 1.00 |
| Electric Scarf Pins. Gross..... | 4.50 |
| Gillette Type Blades. Gross..... | 1.80 |

25% deposit must accompany all orders, balance C. O. D.

HOUSE OF HEIMAN J. HERSKOVITZ, 85 Bowery, New York City. Phone, Drydock 0772

PRIZE PACKAGE

Packed 200 to Carton. 20 Ballys to Carton. Shipped in any Multiple of Above Amount
FASHION DAINTRIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.

\$45.00 per 1,000. 200 for \$9.00

Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wanderland Giveaways, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO.,
64 University Place, New York.



RIDES WANTED AT ONCE

MERRY-GO-ROUND, FERRIS WHEEL. Wonderful proposition. Full season's work under auspices. Get in touch with us immediately. Write, wire or phone.

ARANEE DOLL & SUPPLY CO., Inc.,

417 LaFAYETTE STREET. (Phone, Spring 9891) NEW YORK.

Circus Men's Movements

Chicago, June 27.—J. C. Donahue, general agent of the Hagenbeck-Wallace Circus, was here this week.

F. W. Ballenger, general agent of the Sparks Circus, was in Chicago on business this week.

Bert Bowers, who was here a few days ago, is making a little tour, visiting the John Robinson, Hagenbeck-Wallace and Sells-Floto circuses.

Ed Ballard recently sailed for Europe. His family is already on the other side.

Advertise in The Billboard—You'll Be Satisfied With Results.



Style L

Dimensions—Height, 51 1/2 Inches.
Width, 35 1/2 Inches. Depth, 23 1/4 Inches.

WANTED: OPERATORS!

With CAPITAL

50% PROFIT ANNUALLY

ON YOUR INVESTMENT

Let Us *PROVE IT.*

"YOU OWN 'EM"

Responsible Representation Invited.

J. P. SEEBURG PIANO COMPANY

"Leaders in the Automatic Field"

1508-10-12-16 DAYTON ST.

CHICAGO, ILL.

Address: Dept. "A"

8c Box

Wonderful Box Chocolates in "Brown-Bill" Box, No. 88, 665. Per Box, 8c

Before Buying your Knife, Candy and other Sales Boards send for our Catalogue and learn how to save money.

HECHT, COHEN & CO.

201-205 W. Madison St.
CHICAGO, ILL.

"The House that is Always First"

\$3.25

SPECIAL

6 Knives, all bolted and brass lined. Two of them jacks, 100 Hole 100 Blade.
20% with order, balance C. O. D.

Write for Price List

Whitsett & Co.
212 N. Sheldon St.,
CHICAGO

Slot Machine Operators
"OVER-THE-TOP"

Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.

\$10.00 Each

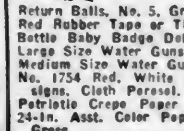
Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.

TOY BALLOONS

RUBBER NOVELTIES, FLYING BIRDS, ETC.

- No. 70 Heavy Circus Balloons, Per Gross.... \$2.45
- No. 80 Heavy Gee Weight Circus Balloons, Animal Prints, Gross..... 3.00
- No. 80 Heavy Gas Transparent Balloons, Gr... 3.25
- No. 80 Heavy Gas Two-Color, Asst. Patriotic Prints, Per Gross... 3.75
- No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross..... 3.75
- No. 53C Squawkers, Per Gross..... \$ 2.25
- No. 125 Long Giant Sausage Squawkers, Gross... 4.50
- No. 6 Heavy Round Raed Sticks, Per Gross.... .35
- No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Soft Sticks, Gross..... 4.00
- Assorted Beautifully Colored Swagger Cans, 1 1/2 in. by 3/4 in., Ivorine Top, Nickel Ferrules, Dozen, \$1.25; Gross..... 14.00
- Special Kiddie Cans, Crook Handles, Per Dozen, \$1.50; per Gross..... 16.00
- Latest Swagger Cans, Barrel Wood, Top Handles, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross..... 16.00



- Beautiful Heavy Polished Whips, Per Gr., \$5, \$6, \$6.50, \$7.50, \$8.50
- Colored Feather Dusters, 18 in. Long, Per 100, \$1.25; per 1,000, 10.00
- Miniature Flat Colored Derby Hats, with Curved Feather, Doz., 60c; Gross..... 6.50
- Return Balls, No. 5, Gross, \$2.00; No. 10, Gross, \$ 3.00
- Red Rubber Tape or Thread, Per Lb..... 1.30
- Bottle Baby Badge Dolls, Doz, \$1.10; Gross... 12.00
- Large Size Water Guns, Per Gross..... 6.50
- Medium Size Water Guns, Per Gross..... 4.50
- No. 1254 Red, White and Blue or Flower Designs, Cloth Parasol, Dozen, \$3.00; Gross... 35.00
- Patriotic Crepe Paper Hats, Gross..... 3.50
- 24-in. Asst. Color Paper Parasols, Dozen, 75c; Gross..... 8.50
- Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Per Dozen, 90c; per Gross, \$10. Select your numbers today.
- Funny Little Straw Hats, Per Dozen, 35c; per Gross..... 3.75
- Colored Feathers, Per Gross..... 1.40

Get our new Catalogue FREE, showing full line of suitable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY,

1118-1120 So. Halsted St.,

CHICAGO, ILL.



Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLS PER 1,000 PACKAGES.

An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
Deposit of \$10.00 required on each 1,000.

THE DEE CANDY CO. Dept.
900-910 W. Lake St., Chicago, Ill.

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)

Everybody knows **ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.**

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT..... \$5.00 | 70-PLAYER LAYOUT..... \$10.00

Deposit of cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

When Writing to Advertisers Mention The Billboard.

FREE! CATALOG FOR 1925

IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN



Consisting of:

- Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games - Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles Clocks - Etc., Etc.

Send For FREE CATALOG Today.
QUALITY - PRICE - SERVICE.

GELLMAN BROS.

118 NO. 4TH ST. MINNEAPOLIS, MINN.
THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTHWEST.



SLOT Machines

Very Best Profits Obtained Through the

BANNER

1925 Model MINT VENDOR AND OPERATOR BELL MACHINES.
10-50-100-500-5000

New Improved 1925 Model. Write or wire.
BANNER SPECIALTY CO.,
909 Arch Street, PHILADELPHIA, PA.

5 Sticks of Chewing Gum to Each Pack for 1c
Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Corrosions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.
HELMET GUM SHOPS, Cincinnati, Ohio.

Advertise in The Billboard—you'll be satisfied with results.

FAMOUS ZAI DEN DANCING DOLLS



No. 68—Code name, Wool. 13 inches high, in white or brown. \$16.50 Doz.



No. 109—Code name, Bernice. 8-Qt. Colonial Preserve Kettle.

Price 70c Each

No. 324—Code name, Preserve. 6-Qt. Size.

Price 60c Each



No. 930—Code name, Hour. Six-Jewel Wrist Watch. Guaranteed 25-year case, fully engraved. Fancy silver dial. Complete with velvet and satin-lined box.

\$3.25 Each



No. 561—Code name, Beef. 15-inch Oval Roaster.

Per Dozen, \$11.25

No. 555—Code name, Hom. 17 1/2-inch Oval Roaster.

Per Dozen, \$15.00

No. 281—Code name, Roast. 18-inch Oval Roaster.

Per Dozen, \$17.50

LIMOUSINE VALUE AT FLIVVER PRICE



\$5.00 Each

We guarantee that this is absolutely the best motor restaurant in the country at this price.

No. 441—Code name Lunch.

OVER 300 FINE CONCESSION ITEMS IN OUR 52-Page Catalog. Write for it immediately.

FAIR TRADING CO., Inc.

307 6th Ave., Max Goodman, Gen. Mgr. New York

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4. Each 10c
 - No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4. " 15c
 - No. 15—Concession Special. Size 10x6 1/4. New Designs. " 22c
 - No. 17—Flower Girl. Size 14x8. New Attractive Designs. " 34c
 - No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped. " 20c
 - No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 1/4. " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINTIES"

The Supreme Give-Away - \$10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS

Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc. Large Size PILLOWS \$9.60 75 New Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR

For Carnivals and all kinds of Merchants

- BIG HIT SALESBOARDS**
- Color Display on Boards
 - 600 Holes, 8 Pillows. . . \$ 8.00
 - 800 Holes, 12 Pillows. . . 11.50
 - 1,000 Holes, 16 Pillows. . . 12.00
 - 1,000 Holes, 16 Pillows. . . 15.00
 - 1,500 Holes, 21 Pillows, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale. 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.

Duncan Supplies The Largest Concessionaires Biggest Values in Cedar Chests

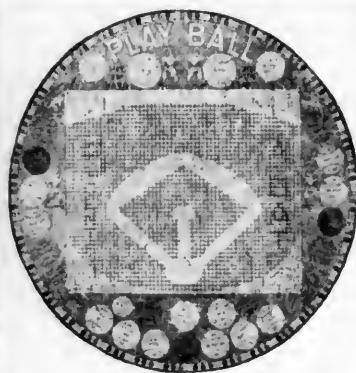


They draw the crowds like a magnet and make you a barrel of money.

- No. 1—\$14.00 Dozen
 - No. 2— 15.00 Dozen
 - No. 3— 19.00 Dozen
 - No. 5— 22.00 Dozen
- \$1.00 Less in 6-Dozen Lots.

Genuine Corbin Padlock and Key—Trimmed with Genuine Copper Straps. Insist on Duncan Chests when ordering from your jobber. Duncan Jobbers conveniently located all over the U. S. Buy from them, or we will fill your order direct. Terms—25% with order, balance C. O. D.

Donald F. Duncan OFFICE AND FACTORY: 165-171 No. Elizabeth St., CHICAGO, ILLINOIS



HOT OFF THE BAT!

The New Baseball Board

PLAY BALL

As attractive as the game itself, this new 7-color lithographed Baseball Board is THE board you want for the entire summer. Made in 3,000 holes, baby midget size; occupies a space of only 13 inches. Made in two styles. 3,000 Holes, 5c; Takes in \$150; Pays Out \$67.00. 3,000 Holes, 10c; Takes in \$300; Pays Out \$134.00. **JOBBER'S PRICE, \$7.50 EACH.** 20% discount on \$50.00 orders. One-third deposit with order, balance C. O. D. Manufactured by

THE FIELD PAPER PRODUCTS CO. Peoria, Illinois

Get on our Mailing List. Free Illustrated Circulars of the Largest Line in the World.

GIVE AWAY GUM. \$5.00 PER 1000.

THE BEST EVER.



GUM 1c a Pack \$1.00 A 100

3 Flavors—Spearmint, Peppermint and Fruit. We do not ship less than 1,000 Packages. 25% deposit required with order. NEWPORT GUM CO., Newport, Ky.

Tell Them You Saw Their Ad in The Billboard.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



REX NOVELTY CO., 2848 Southport Ave., Chicago. Write us if in want of Machines or Salesboards. Send for Catalog.

BALLOONS

- Flying Birds, long decorated stick, birds three colors. Gross. \$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross 3.50
- Balloon Sticks, long white. Gross45
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross. 6.50

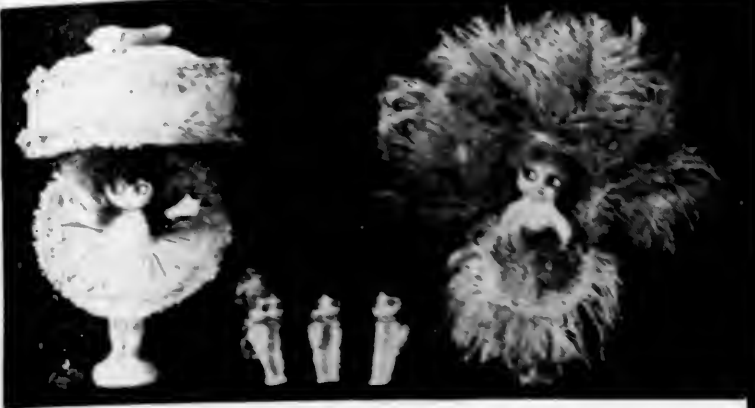


- White Golf Return Balls
- No. 5—Per Gross. . . \$2.20
- No. 10—Per Gross. . . 3.10
- Smooth Return Balls
- No. 0—Black and White. Per Gross \$1.50
- No. 5—Black and White. Per Gross 1.75
- Tape and Thread. 1.30

OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT

The TIPP NOVELTY CO., EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



A-1 LAMP DOLL 65c
50 to Case.

SQUATS 12c
100 to Case.

SHEBA PLUME DOLL 35c
30 to Case.

BLANKETS

Beacon Wigwam.....\$3.50 Wearwell Jacquard.....\$3.20
Esmond 2-in-1\$3.10 Wearwell Indian.....\$2.65
All the above Blankets packed 20 to Case. Less than Case add 15c Each.

\$4.35 BEACON SHAWLS \$4.35

FLOOR LAMPS

BRIDGE, \$6.25—Beautiful Shades, Elegant Shades—JUNIOR, \$7.75

Highest Quality

RED CEDAR CHEST

2-lb Size \$10.00 per Dozen — 5-lb. Size.....\$15.00 per Dozen

ALUMINUM WARE

- 6-Qt. Panoled Preserving Kettles.....\$5.85
- 8-Qt. Panoled Preserving Kettles.....\$5.15
- 2-Qt. Panoled Perculators.....\$1.85
- 1 1/2-Qt. Panoled Perculator.....\$1.15
- 10-Qt. Extra Heavy Dish Pans.....\$5.75
- 10-Qt. Extra Heavy Dairy Pails.....\$3.10
- 3-Piece Sauce Pan Sets, 36 pieces.....\$3.70
- 17 1/2-lb. Oval Roasters.....\$15.00
- 10 1/2-lb. Panoled Round Roasters.....\$7.50
- 3-Qt. Panoled Tea Kettles.....\$2.00
- 4-Qt. Panoled Water Pitchers.....\$1.40
- 2 1/2-Qt. Water Pitchers.....\$1.75
- 1-Qt. Double Boilers.....\$1.55
- 1 1/2-Qt. Double Boilers.....\$1.55

ONLY 69c EACH 36-Big Pieces-36 ONLY 69c EACH

TERMS—NO GOODS SHIPPED WITHOUT ONE-THIRD DEPOSIT TO ANYBODY

A. N. RICE MFG. CO.

Formerly—Midwest Hair Doll Factory

AND A. N. Rice Lamp Factory

1837-41 MADISON ST. Phone, Grand 1796 KANSAS CITY, MO

RADIO! The Nation's Hobby RADIO!



AT LAST---The "Radio Rage". the tremendously popular "Radio Idea", in a Tradeboard.

Harlich's LISTEN-IN Tradeboard

An entirely NEW 344-Hole Board, beautifully finished. Takes care of the country's leading manufacturing concerns.

SELLS YOUR GOODS IN A HURRY AT AMAZING PROFITS

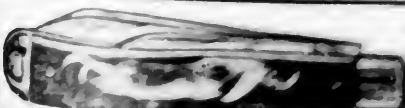
Brand Values in 30-60 Days and in Trade \$15.00

36 Cents Each Sample 50 Cents

Order NOW—1-2 Cents, Release C. O. D.

HARLICH MFG. CO., 2901-2903 W. Van Buren St., CHICAGO, ILL.

Get Your Name On Our Walling List—It's Something New

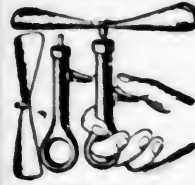


If Your Dealer Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

LACKAWANNA CUTLERY CO., INC. NEW HAVEN, PA

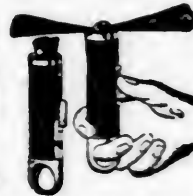
A ROUND-UP For Concessionaires, Novelty Men, Streetmen BALLOONS

Aero-fan



No. B7C26 Per Dozen \$1.85 Per Gross 21.00

AERO FAN—The folding blades close automatically and disappear entirely when not in use. The case is made of high quality material. Each Fan in separate container. 1 dozen in a package. No. B7C27. Per Doz. \$ 4.25 Per Gross. 48.00



ALUMINUM WARE

- B14C159 Perculator, Panoled Design, 4-Cup. Per Dozen.....\$ 6.75
- B18C17 Perculator, 6-cup, Colonial Style. Per Dozen..... 6.00
- B18C143 Tea Kettle, 3 1/2-Quart. Per Doz..... 10.25
- B18C157 Road Double Roaster, 10 1/4 in. in Diameter. Per Dozen..... 8.25
- B18C15 Large Oval Roaster, 18 1/2 in. Diameter. Per Dozen..... 17.00
- B18C15 Dish Pans, 10-Quart. Per Dozen..... 8.25
- B18C158 3-Piece Sauce Pan Set. Per Dozen..... 5.00
- B18C12 Colonial Style Dbl. Boiler. Per Doz..... 6.50
- B18C155 Colonial Style 8-Qt. Preserving Kettle. Per Dozen..... 3.25
- B18C159 Colonial Style, 8-Qt. Preserving Kettle. Per Dozen..... 7.00
- B18C161 Foiled Colanders. Per Dozen..... 3.75
- B18C182 Panoled Sauce Pans, 2-Qt. Per Doz..... 2.50
- B18C183 Panoled Sauce Pans, 3-Qt. Per Doz..... 3.25
- B18C184 Panoled Sauce Pans, 4-Qt. Per Doz..... 4.25
- B18C134 Panoled Water Pitcher. Per Dozen..... 6.00

CHINA, GLASS WARE AND SPECIALTIES

- B7C227 17-Pc. Imported Hand-Painted Chi. Tea Set, with Luster and Landscape Design, with Luster Band. Per Set.....\$ 3.50
- B7C351 21-Pc. American Dinner Set. Per Set..... 3.35
- B7C354 42-Pc. American Dinner Set. Per Set..... 6.00
- B7C352 7-Pc. Amber Iridescent Glass Berry Set. Each Set in Carton. Per Set..... .50
- B7C353 7-Pc. Amber Iridescent Glass Water Set. Each Set in Carton. Per Set..... .50
- B7C333 Amber Iridescent Glass Neggars, 4 in. 6 Dozen in Carton. Per Doz..... .50
- B7C226 17-Pc. Tea Set, Floral Design. Luster Band. Per Doz..... 2.25
- B7C230 23-Pc. Luster Tea Set, in Canary or Iris Color. Per Set..... 4.50
- B7C237 Salt and Pepper Sets, Hand-Painted. Imported China. Landscape Design. Per Doz. Pair..... 2.50
- B7C238 Dishes Mill Design. Per Doz. Pair..... 2.50
- B7C28 Therm-A-Jug, 1 Gallon. Each..... 2.25
- B7C75 Imported Vacuum Bottle, Pint Size. Per Dozen..... 7.50
- B7C81 Imported Glass, Aluminum Vacuum Bottle, Each..... 1.50
- B7C82/84 Serving Trays, 8 1/2x12 1/2 in. Nickel Frame and Handles, Hand-Colored Glass Centers, in Assorted Designs, such as Peacocks, Butterflies, etc. Each in Box. 1 Dozen Shipping Carton. Per Dozen..... 12.50
- B7C223/24 Imported China Cups and Saucers, Floral Decorations, 6 Cups and 6 Saucers in Box. Per Box..... 1.00
- B7C228 17-Piece Imported China Tea Set, Floral Decorations. Per Set..... 2.25
- B7C234 23-Piece Imported China Tea Set, Large Floral Decorations. Per Set..... 3.50
- B7C241 23-Piece Imported China Luster Tea Set, Colors Blue and Teal. Per Set..... 4.50

SAFETY RAZORS

- B6C60 Genuine Safety Razor. Double Blade, retail price, 50¢. Gold Plated Handle with Teal Blade. Each in Velvet-lined Case. Per Dozen..... 3.00
- B6C74 Safety Razor, "Gillette Style". Blade Plated, with Three Double-Edge Blades. Each in Imitation Leather Box. Per Dozen..... 3.00

FLYING BIRDS

- B6C67 610 Portable Yellow Flying Birds. Per Dozen..... \$ 0.75
- B6C68 Best Quality Flying Bird, 3 Colors. Per Dozen..... 4.00

GLASS NOVELTIES

- B11854 Smoking Bottle. Per Dozen..... \$ 9.00
- B11859 Glass cigarette Holder. Per Dozen..... 1.00
- B118128 Glass Salt Shaker. Per Dozen..... 1.00
- B118129 Glass Salt Shaker. Per Dozen..... 1.00
- B118127 Glass Pepper Shaker. Per Dozen..... 1.00
- B11889 Glass Wine Glass. Per Dozen..... 1.00
- B11890 Monthly Glass Lamp. Per Dozen..... 1.25
- B11891 Glass Jar. Per Dozen..... 1.25
- B11892 Glass Jar. Per Dozen..... 1.25
- B11893 Glass Jar. Per Dozen..... 1.25
- B11894 Glass Jar. Per Dozen..... 1.25
- B11895 Glass Jar. Per Dozen..... 1.25
- B11896 Glass Jar. Per Dozen..... 1.25
- B11897 Glass Jar. Per Dozen..... 1.25
- B11898 Glass Jar. Per Dozen..... 1.25
- B11899 Glass Jar. Per Dozen..... 1.25
- B11900 Glass Jar. Per Dozen..... 1.25
- B11901 Glass Jar. Per Dozen..... 1.25
- B11902 Glass Jar. Per Dozen..... 1.25
- B11903 Glass Jar. Per Dozen..... 1.25
- B11904 Glass Jar. Per Dozen..... 1.25
- B11905 Glass Jar. Per Dozen..... 1.25
- B11906 Glass Jar. Per Dozen..... 1.25
- B11907 Glass Jar. Per Dozen..... 1.25
- B11908 Glass Jar. Per Dozen..... 1.25
- B11909 Glass Jar. Per Dozen..... 1.25
- B11910 Glass Jar. Per Dozen..... 1.25

- B85N13 70 cm. France-American Transparent Gas Balloons. Per Gross..... \$3.25
- B85N14 85 cm. France-American Transparent Gas Balloons. Per Gross..... \$3.50
- B85N2 70 cm. Heavy Weight, Carnival and Circus Special, Animal Prints. Per Gross..... \$2.25
- B85N5 70 cm. Heavy Weight, Carnival and Circus Special, Animal Prints on Top Sides. Per Gross..... \$2.00
- B85N90 70 cm. Gold Gas Balloons, with Bird Prints in Natural Colors. Per Gross..... \$3.00
- B85N91 70 cm. Silver Gas Balloons, with Bird Prints in Natural Colors. Per Gross..... \$3.00
- B85N17 75 cm. Good Quality Transparent Gas Balloons. Per Gross..... 3.00
- B85N18 70 cm. Two-color Gas Balloons, in White Design. Per Gross..... 2.75
- B85N149 Rubber Pig Balloons. Per Gross..... 4.25
- B85N38 Heavy Pattern Balloons. Per Gross..... 2.50
- B85N80 Very Fine Wash Balloons. Per Gross..... 2.50



INFLATED RUBBER TOYS

- B85N104 Red Rubber Doll. Per Gross..... 30.00
- B85N108 Red Rubber Doll. Per Gross..... 30.00
- B85N114 Camp Family. Per Gross..... 6.00
- B85N114 Circus Act. Per Gross..... 6.00
- B85N110 Rubber Clown. Per Gross..... 2.00
- B85N118 Red Bouncing Ball. Per Gross..... 2.00
- B85N116 Tumble Bug. Per Gross..... 2.00
- B85N177 Barking Dog, with Distraction Rubber Baseball. Per Gross..... 1.25

WHIPS, PARASOLS, CANES

- B17N60 Good Quality 36-in. Whip. Per Doz..... 1.17
- B17N69 Best Quality 36-in. Whip. Per Doz..... 1.10
- B26N68 Rose Whigger Whip. Per Doz..... 0.10
- B17N14 36-in. Baggie Whip, with Ivory Silk Cord Whip Lash. Per Gross..... 0.10
- B17N15 36-in. Baggie Whip, with Ivory Leather Whip Lash. Per Gross..... 2.00
- B26N72 Red, White and Blue Paper Parasol, 24-in. Per Dozen..... 2.00
- B26N70 Floral Paper Parasol, 24 inches. Per Dozen..... 2.00
- B26N73 Red, White and Blue Paper Parasol, 36 in. Per Dozen..... 2.00
- B26N71 Floral Paper Parasol, 36 in. Per Dozen..... 2.00
- B26N42 Red, White and Blue Cloth Parasol, 24 in. Per Dozen..... 2.00
- B26N76 Floral Design Cloth Parasol, 24 in. Per Dozen..... 2.00
- B26N75 Japanese Silk Paper Parasol, 28 in. Per Dozen..... 2.00
- B26N79 Japanese Silk Paper Parasol, 30 in. Per Dozen..... 2.00
- B26N80 Japanese Silk Paper Parasol, 30 in. Per Dozen..... 2.00
- B26N81 Chinese Silk Paper Parasol, Hand-Painted Parasol, 32 inch. Per Dozen..... 2.00
- B26N82 Chinese Silk Paper Parasol, Hand-Painted Parasol, 36 inch. Per Dozen..... 2.00

STREETMEN'S SPECIALS

- B1409 Imported Knitted Knave Hat. Per Dozen..... 24.00
- B22C66 Golf Eye Button Veltors. 24 Buttons. Per Dozen..... 2.75
- B22C68 Soft Knitting Woolens. Per Doz. 12 Pieces. 12 Knitting Woolens. Per Doz..... 2.75
- B21C65 Imported Wire Eye Buttons. Each Pair is Box. Per Dozen..... 2.75
- B15C60 Imported Buttons. Per Dozen..... 2.75
- B17C61 Imported Buttons. Per Dozen..... 2.75
- B17C62 Imported Buttons. Per Dozen..... 2.75
- B17C63 Imported Buttons. Per Dozen..... 2.75
- B17C64 Imported Buttons. Per Dozen..... 2.75
- B17C65 Imported Buttons. Per Dozen..... 2.75
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- B17C86 Imported Buttons. Per Dozen..... 2.75
- B17C87 Imported Buttons. Per Dozen..... 2.75
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- B17C97 Imported Buttons. Per Dozen..... 2.75
- B17C98 Imported Buttons. Per Dozen..... 2.75
- B17C99 Imported Buttons. Per Dozen..... 2.75
- B17C00 Imported Buttons. Per Dozen..... 2.75

JEWELRY SPECIALS, ETC.

- B11777 Shona-Lee Rings. Per Gross..... 2.00
- B11778 Shona-Lee Rings. Per Gross..... 2.00
- B11779 Shona-Lee Rings. Per Gross..... 2.00
- B11780 Shona-Lee Rings. Per Gross..... 2.00
- B11781 Shona-Lee Rings. Per Gross..... 2.00
- B11782 Shona-Lee Rings. Per Gross..... 2.00
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- B11838 Shona-Lee Rings. Per Gross..... 2.00
- B11839 Shona-Lee Rings. Per Gross..... 2.00
- B11840 Shona-Lee Rings. Per Gross..... 2.00

BLANKETS

- Woolen Indian Blanket..... 2.50
- Big Chief Indian Blanket..... 2.50
- Command Indian Blanket..... 2.50
- Forward Indian Blanket..... 2.50
- Queen of Heaven Blanket..... 2.50
- Queen of Heaven Blanket..... 2.50

BIG FLASH WOOL WIVES

- English Blanket..... 2.50
- Shield Blanket..... 2.50

If you have not received a copy of the SHURE WINNER Catalog No. 109 send a post card request at once—It's Free.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

TEN GILT-EDGED MINUTES!

JUST TEN MINUTES OF YOUR ENTIRE DAY IS TAKEN IN SELLING
NOVELTY CANDY ON YOUR SHOW

Can You Think of Any Other Source of Revenue That Even Approaches Your
Candy Receipts in Volume for the Time Devoted to it?

Your Intermission Therefore is

THE MOST PROFITABLE PART OF YOUR PROGRAM

Before the Advent of "FROZEN SWEETS" the Intervals Between Your Acts
and the Waits for Your Curtain Were Often Trying Moments

NOW YOUR INTERMISSION IS A FEATURE ACT!

**FAMOUS
FROZEN
SWEETS**

**GOLDEN
MIST**

**FOLLIES
OF
1925**

\$45.00 Per Thousand Packages

PACKED IN CASES OF 250 PACKAGES EACH

A DEPOSIT OF \$10.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED

**SMILES
AN'
KISSES**

JESTERS

**MAIN
STREET
FROLICS**

\$120.00 Per Thousand Packages

PACKED IN CASES OF 100 PACKAGES EACH

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED

INSTANTANEOUS SHIPMENTS!

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.