

PRICE 15¢

The Billboard

116 PAGES

LIST NUMBER

December 27,
1924

(Printed in U. S. A.)



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Theatrical Digest
AND
Review of the Show World

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Swain Says

I wish to state over my personal signature for the information of all concerned, also as a reply to the many inquiries regarding The Billboard's attitude, that The Billboard has expressed perfect fairness by wiring their columns were open to me, also by giving the Swain and Equity stories exactly the same location in Christmas issue. However, I consider The Billboard also has space for sale, thus this ad.

Acknowledgment of Letters and Telegrams

By this means I acknowledge receipt of seventy-six letters, fourteen telegrams from managers, actors and show people in general from New York to California referring to Swain "Refusing To Sign Equity Tent Rep. Contract." The sentiments expressed are greatly appreciated. The applications for engagements are being considered and contracts mailed.

Won't Reply to Equity

I refuse to be a party to a controversy where it takes on the atmosphere of a very common police court trial as is Equity stuff in Billboard issue December 13th. When Equity agrees to discuss the concrete issue, "Why Swain Won't Sign Present Equity Tent Rep. Contract", then I will be ready for negotiations. I have prepared a brief setting forth six reasons why Swain cannot sign present Equity Tent Rep. Contract. It should be remembered that no Tent Rep. Manager was consulted when the contract was drafted, and until Equity makes it known that it is willing to comply as here referred to the matter is closed as far as the W. I. Swain Show Co., Inc., is concerned.

Railroads Brewing Trouble

Just now I am exceedingly busy and considerably concerned in other very important matters. I must rush to Washington to consult with Mr. McGinty, secretary of Interstate Commerce Commission. Railroads are preparing a prayer for a tariff to charge all tent shows traveling in passenger train service excess baggage rate for all their paraphernalia over one hundred and fifty pounds per ticket purchased. If this should become a law it means prohibitive rates. I think I can block this proposed tariff by praying for a suspension and a hearing requiring about six months before a decision. I invite financial assistance from tent rep., minstrel and chauntauqua companies. Make remittances payable to The Billboard and I will submit vouchers to them, donating my services.

Swain's Hotel Itinerary

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Alvin Chapman Wants

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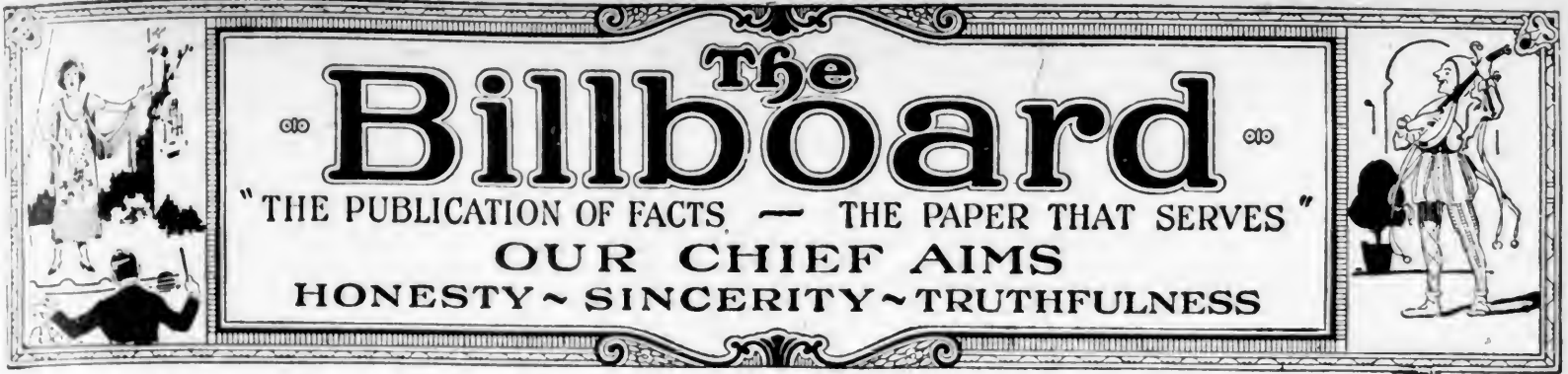
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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages, Vol. XXXVI, No. 52, Dec. 27, 1924.
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FIGHT OF BRITISH ACTORS' UNIONS IS RESUMED WITH RENEWED VIGOR

Negotiations for Line of Demarcation Between A. A. and V. A. F. Off

JURISDICTION OVER REVUES BIG ISSUE

V. A. F. Now Planning an Extensive Campaign To Enroll All and Sundry

London, Dec. 21 (Special Cable to *The Billboard*).—Despite all hopes, negotiations for a line of demarcation between the Actors' Association and the Variety Artists' Federation have been entirely smashed thru the council of the Actors' Association rejecting its delegates' unanimous recommendation as to recruiting territory.

At a joint conference held November 28 it was proposed by Fisher White, of
 (Continued on page 107)

RADIO STRIKE IN CHICAGO

Orders Issued to Union Orchestras and Individual Union Players Employed by Station KYW

Chicago, Dec. 22.—For the first time in Chicago radio history a strike of union musicians engaged by a radio broadcasting station has been called. The strike orders were issued to members of the union orchestras and individual union players employed by Station KYW. The employment of two non-union piano players is given as the cause of the strike, which is scheduled to take place this evening.

The orchestras affected by the walkout include Coon Sanders' Nighthawks, Joseph De Babery, the McVicker Theater Players and a number of individual musicians. The directors of the orchestras have been instructed to see that all radio wires are disconnected in their places of employment.

It is understood that the strike will not affect other radio stations, nor will it affect the engagement of the involved orchestras unless the radio extension wires are permitted to stand.

"Better Understanding Between Church and Stage Today Than Ever Before."—Arbuckle.

NEW YORK, Dec. 22.—At a luncheon held yesterday afternoon in the Synod House of the Cathedral of St. John the Divine for the purpose of directing attention to a \$3,000,000 drive for funds to finish the cathedral, Maclyn Arbuckle was one of the principal speakers and promised the full co-operation of the theatrical world. Fifteen hundred persons were present. Other important speakers were Bishop William T. Manning and Frederick H. Ecker, president of the New York Chamber of Commerce.

Mr. Arbuckle's speech was received with considerable attention as he pledged the support of the stage in the campaign. During the course of his address he declared that today there existed a better understanding between Church and Stage than ever before. He said actors, producers and dramatists are not so much to blame for plays that meet with religious disapproval as is the public. In explaining this he said the theaters do not always support clean and wholesome plays, particularly Shakespearean classics. He said in part:

"As a representative from the stage and also as a member of the Board of Directors of the Episcopal Actors' Guild, and a former choir boy, I am here to express the actor's sincere interest and co-operation in the present and future of this great house of worship, dedicated to the service of all mankind in his communion with his God.

"The actor—and by the word 'actor' I shall refer to both the men and women of the stage—has his religious beliefs, and, while he may not attend church as regularly as the churchman or layman, it is perhaps because of the nature of his arduous labors in the theater during the week, and he rests on the Sabbath.

"We all know that in the early ages actors were known as vagabonds and mountebanks. Theirs was a despised calling; they were shunned as a pestilence and their lives were in constant danger from the overzealous religionists.

"The new age has seen a great change. Men and women of all walks of life have been attracted to the stage.

"The actor, deep down in his heart, would much prefer to appear only in clean, wholesome plays. Many actors, however, have not the means whereby they can refuse to accept a part in a play which might be distasteful to their sense of propriety. Therefore they have to submerge their pride and feelings in order to earn a living.

"I am sure the author would prefer to write only clean and wholesome plays, and the producer would welcome the opportunity to present only such plays, but, unfortunately, such plays rarely succeed with the theatergoing public or the masses of today."

KENNEDY SHOWS IN QUARTERS

Seizure of Properties at Gretna, La., by U. S. Government Reported

A report reached the Cincinnati offices of *The Billboard* last week that the properties of the Con T. Kennedy Shows were seized by the U. S. Government at Gretna, La. To have the report confirmed or denied *The Billboard* telegraphed its Kansas City office, its correspondent at New Orleans, and Dave Lachman, who became acting manager of the Con T. Kennedy Shows following Mr. Kennedy's death recently. Mr. Lachman could not be located by the Western Union Telegraph Company, according to a notification from the company, reading as follows: "Your telegram, dated December 18, 1924, to Dave Lachman, manager Con T. Kennedy Shows, Gretna, La., is undelivered. Reason: Probably undelivered till a.m. No one to receive message." The replies from our Kansas City office and New Orleans correspondent are somewhat conflicting, but we give them just as received, as follows:

Kansas City, Mo., Dec. 18.—W. X. MacCollin, press representative for the Con T. Kennedy Shows, on arrival in this city yesterday from Gretna, La., called at
 (Continued on page 107)

WESTERN FAIR ASSN. MEETS

W. L. Douglas Elected President ---California Dates for 1925 Set

A meeting of the Western Fair Association was held at the Hotel Whitcomb, San Francisco, December 12-13, at which time W. L. Douglas, of the San Joaquin County Fair, was elected president; W. G. Wilde, of the Ventura County Fair, vice-president, and Chas. W. Paine, of the California State Fair, secretary-treasurer.

Dates were set for the California fairs to be held in 1925 as follows:

California Lemon and Products Show, Oxnard, May 22 to 30. Hillmar Community Fair, Hillmar, Aug. 24 to 26; A. Erickson, San Joaquin County Fair, Stockton, Aug. 27 to Sept. 2; W. L. Douglas, Lassen County Fair, Susanville, Sept. 4 to 7; R. L. Kimmel, California State Fair, Sacramento, Sept. 5 to 13; Chas. W. Paine, Stanislaus County Fair, Modesto, Sept. 15 to 19; H. Vowinkle, Tulare County Fair, Tulare, Sept. 15 to 19; Chas. L. Kennedy, Ventura County
 (Continued on page 107)

A. S. C., A. AND P. WINS INFRINGEMENT SUIT

U. S. Circuit Court of Appeals at Richmond, Va., Sustains Federal Judge Cochran's Decision in Case of M. Witmark & Sons Against Pastime Amusement Company

Richmond, Va., Dec. 22.—The United States Circuit Court of Appeals has affirmed the decision of Federal Judge Cochran of the South Carolina courts, which found the Pastime Amusement Company of Charleston guilty of infringement of copyright in the suit brought by the American Society of Composers, Authors and Publishers in behalf of its member, M. Witmark & Sons. The opinion was rendered by Judge Rose.

This decision is the first of its kind since 1917, when the Supreme Court of the United States handed down the famous Shanley decision upholding the society in its effort to collect a performing-

rights license fee in accordance with the provisions of the copyright law.

Since that time no defendant found guilty of copyright infringement in a suit brought by the authors and composers' organization has taken an appeal to the circuit court until the one concerned above did so.

The Pastime Amusement Company of South Carolina, operating motion picture theaters in that State, was sued by the society for infringing upon its catalog. The action was defended on the ground that only part of the songs in question had been played. This and other points
 (Continued on page 107)

BUSINESS FIGURES PROVE PAST YEAR GOOD FOR SHOW WORLD

Nation's Volume of Business Increased \$1,000,000,000, Federal Reserve Board Report Indicates—Gain of \$371,000,000 in New York City

NEW YORK, Dec. 22.—Theatrical observers point to the large volume of business done throughout the country during the past year as a reflection of the satisfying conditions in the show world enjoyed before the pre-Christmas slump started in.

The volume of business of the nation, as reported to the Federal Reserve Board by banks in the leading cities, shows a gain of \$1,000,000,000 over that of last year. Debits to individual accounts, which is accepted as a good barometer of conditions throughout the country, aggregated \$11,158,000,000 during this year, or three per cent above the total of \$10,832,000,000 reported for the preceding year.

New York City reports an increase of \$371,000,000, while Chicago reports a decline of \$25,000,000, and San Francisco and Los Angeles a drop respectively of \$19,000,000 and \$21,000,000.

As compared with the week ending December 12, 1923, debits for the week under review show an increase of \$1,444,000,000, or about 14.9 per cent. Increases are shown for most of the larger centers, the largest gains over last year being reported for the following cities:

New York City, \$1,128,000,000; Philadelphia, \$53,000,000; Chicago, \$45,000,000; Minneapolis, \$31,000,000; Pittsburgh, \$23,000,000, and Boston, \$20,000,000.

Aggregate debits for 141 cities for which figures have been published from time to time were \$4,531,892,000, as compared with \$10,226,617,000 for the preceding week and \$9,120,538,000 for the week ending December 12, 1923.

New Booking Offices

St. Louis, Mo., Dec. 20.—The Billy Moore Productions Company has opened offices in the Railway Exchange Building, immediately adjoining the office of *The Billboard*. It will cater to all branches of the show business. The offices are under the management of Billy Moore, well known in vaudeville and musical comedy circles. He has surrounded himself with a capable staff, and they have already many acts, managers and performers listed with them. In addition to booking acts, shows and securing talent for managers in all lines, they will make several productions in the near future. They also intend to send out several vaudeville units thru the Middle West.

Booked for Cabarets

New York, Dec. 20.—Audrey Maple, who has been playing a principal part in the musical comedy, *Princess April*, which closes tonight, and Madeline Killen, formerly of the *Greenwich Village Follies*, are now appearing nightly at the Beaux Arts Club under the direction of Leslie Morosco.

Karm & Andrews' Eight-Cylinder Synopators, late of the Karyl Norman show, *That's My Boy*; Dorothy Braun, prima donna; Nadja, dancer; Marian Wirth and the Stanley Sisters, singers, have been booked by Rochum & Richards for the Follies Bergere Restaurant, Atlantic City, and the same office has placed Mary Maye in the Venice Cafe, Pittsburg.

Olympia Circus Gets

Off to Fine Start

London, Dec. 21 (Special Cable to *The Billboard*).—Bertram Mills successfully opened his fifth Olympia Circus December 18, the affair being graced by the presence of the king and queen of Norway. The program ran as advertised without a hitch and greatly pleased the huge audience.

Clyde Ingalls once again takes charge of the fun fair and zealously sees that all games and paddle wheels give the public a straight deal. The Helixvists in their flame diving provide thrills as the free attraction.

V. A. F. Death Levies

London, Dec. 21 (Special Cable to *The Billboard*).—With the death of Willie Rolis and Juno Salmo, both in America, the Variety Artists' Federation closes its death levy list for 1924 with 28 death levies, thus marking star membership renewals for 1925 \$10 each.

Lays Off "Tom" Shows

Chicago, Dec. 20.—Thomas Alton, who has two companies of Mason's *Uncle Tom's Cabin* shows out, has closed the shows until Christmas and will be here until the reopening.

Fooshees in London

New York, Dec. 20.—The Fooshee Sisters, who entered the cast of *Artists and Models* of 1924 for a brief spell recently, are now in London appearing in the new Piccadilly show.

College Players To Hold Contest at Northwestern

Chicago, Dec. 20.—The first national theater tournament ever held at a college or university will be given at Northwestern University, in Speech Theater, the last two days of this year and the first evening of 1925 for the Cummock Cup and a cash award of \$250.

The rules of the contest limit the plays to one-act productions not longer than 40 minutes each. Northwestern University actors are not permitted to compete. Colleges will be represented as follows: Kansas State Agricultural College, University of West Virginia, University of Kansas, University of Michigan, De Pauw University, North Carolina College for Women, Ohio Wesleyan, Elmira College and Agnes Scott College. Many other schools sought admission, but the list was limited.

The preliminary contest will be Tuesday evening and Wednesday afternoon, December 30 and 31, and the final contest New Year's night. Elimination tests will end with the two best troupes putting on their plays New Year's night and a group of dramatic authorities will act as judges.

Ban Sunday Movies

Spokane, Wash., Dec. 20.—Citizens of Colton, Wash., voted by a four to three majority to close moving picture and other theaters on Sunday at a city election held recently.

WHAT MAKES A SHOW?

TWO HUGE MUSICAL COMEDY SUCCESSES IN CHICAGO HAD WIDELY DIFFERENT POLICIES

CHICAGO, Dec. 20.—No, No, Nanette, for eight months current in the Harris Theater and now nearing its 300th performance, is as light on its feet as ever and playing to its customary turnaways. When *Topsy and Eva* departed from the Selwyn next door to the Harris a few weeks ago the show had played 37 consecutive weeks and grossed about a million dollars on the run. *Nanette* has been in the Harris about 30 weeks and is estimated to have taken in \$700,000. Both shows made a phenomenal success. There is a big difference in the policies—or whatever you want to call it—in the two shows.

Some people called *Topsy and Eva* a "personality show" because of the costars and controlling owners, Vivian and Rosetta Duncan. They made friends of the whole town and were about the best press agents who ever wore skirts. The show nearly lost its title thru being called the Duncan girls' shows. The Duncan girls were at the forefront in every cause seeking their aid and it is probably only fair to say that they were pretty near the whole show in their own show. Understudies for the Duncans is something that simply isn't thinkable.

Nanette isn't a "one-man" show at all, and yet it has fairly dripped with stars, as witness Blanche Ring, Bernard Granville, Charles Winninger, Anna Wheaton, Lora Sonderson, Louise Groody, Georgia O'Ramey, Edna Whistler and a lot more. No one or two personalities have ever dominated and swallowed up *Nanette* and its smiles and tunes. There have been so many brilliant artists in this show that the popular imagination was unable to fasten on one particular person long enough to forget the rest. There have been several changes in the cast at intervals, but that canny and far-seeing manager, H. H. Frazee, never allowed a change to weaken a single point in the production. When a big artist left and another took his or her place there wasn't even a ripple observable.

Showmen wonder what would have happened to *Topsy and Eva* if the Duncans had stepped out and put two other likable girls in their place. Then these same observers wonder which is the better proposition to back financially—a "personality" show or a show with several winners in it. The Duncans, both of them, did pretty much the same thing, allowing for the difference between blackface and no blackface. The *Nanette* artists submitted talent of a widely divergent kind. The theatrical observers haven't settled on which is the better show to organize. They probably never will settle on which is the better. Nobody in the world knows to a certainty. That both policies are good has been proven by both *Nanette* and the Duncans. Some showmen think it is a matter of geography. What is good in Chicago may not be good elsewhere, they opine. In this argument they have precedents aplenty. *Nanette* hasn't been outside of Chicago yet. *Topsy* has been on the road several weeks and is knocking 'em stone cold. If *Nanette* mops up on the road—if it ever takes the road—showmen who haven't any money in either show will have done a lot of figuring for nothing.

No Danger of Chaplin's Mother Being Deported

Los Angeles, Dec. 20.—The period of time during which Mrs. Hannah Chaplin, mother of Charlie Chaplin, was given special permission to remain in the United States ends March 24, but the aged woman will not be deported if a further continuation of leave is asked.

This was the statement of officials of the Immigration Bureau at Washington last week, following the report that the famous film comedian's mother would be sent back to England, her native country, as an alien ineligible for citizenship.

Mrs. Chaplin was ruled ineligible for citizenship several years ago because of her mental condition, when, in the terror of wartime and air raids, her nervous system was shattered.

She was given special permission to enter the United States under bond.

London Likes "Just Married"

London, Dec. 20 (Special Cable to *The Billboard*).—Last Monday Lynne Overman captured the audience at his first appearance in the American farce-comedy *Just Married*. Vivian Martin, Markelle Carroll and Jack McLeod helped the show along materially, but the personal triumph was Overman's. A good run for the play is likely.

Pledges Contribution

Toward Athletic Field To Accommodate 100,000 in Washington

Washington, Dec. 20.—An offer to subscribe \$1,000 toward the erection of a stadium here large enough to accommodate 100,000 persons was made to Isaac Gans, president of the Washington Chamber of Commerce, by Gustav Buchholz, proprietor of the Occidental Hotel. Suggestions for a movement in behalf of such a stadium have come up at intervals, but thus far nothing definite has come from them.

"Pollyanna" in London

London, Dec. 20 (Special Cable to *The Billboard*).—*Pollyanna* was presented at the St. James Theater Thursday with Athole Stewart, Lyn Harding and Maire O'Neill prominent in a good cast. The piece had a good reception from many sob-stuff fans present. The rest of the audience despised what the writer considers the biggest concentration of sentimental twaddle ever collected into an evening's entertainment.

"Gus the Bus" Again

Boston, Dec. 20.—The name of the Jack Lait musical comedy has been changed from *My Boy Friend* back to its original title, *Gus the Bus*.

BOSTON ACCLAIMS AMATEUR PLAYER

Eduardo Sanchez, Appearing in Harvard Dramatic Club Play, Is Heralded as Another Schildkraut

New York, Dec. 20.—Reports reached here this week from Boston telling of a young amateur actor who appeared there through last week in the Harvard Dramatic Club's annual production and performed in such a manner that both newspaper critics and public went wild over him. The young man's name is Eduardo Sanchez, of Harvard, and the play that he appeared in is a romantic historical affair of medieval Spain, entitled *Pedro the King*. It is an elaborate production, with eight heavy scenes and calling for a cast of 35, not to mention several mob scenes. Half a dozen Broadway managers turned the play down because of its magnitude and because of the difficult role of Pedro, who has from four to eight intensive emotional scenes in each act. But the piece did not scare Edward R. Massey, the ambitious Boston director, who already has many notable productions to his credit in the New England section. Nor did Sanchez shrink from the part of Pedro, which is said to be worse than Hamlet and *Cyrano* put together, and who he was nearly dead at the end of a week's playing there was much sweet solace in the fact that he had been compared very favorably to Schildkraut and Barrymore.

If the reports are to be believed—and there is no reason to doubt them—New York and other theatrical centers will be raving over Sanchez before long. That is, if he decides to enter upon a professional stage career.

Pittsburg's Latest Movie Built in 53 Days

Pittsburg, Pa., Dec. 20.—The Palace, Pittsburg's newest motion picture theater, opened Thursday, 53 days after construction of the building was started.

The new house was erected by and will be under the management of the Harris Amusement Company, of which John P. Harris is president. It is located in Diamond street adjoining the Harris Theater, vaudeville house, also operated by the Harris Amusement Company.

The front of the building is of New England granite. The foyer is done in art plaster and decorated with paintings and Venetian mirrors. The auditorium color scheme is of ivory, gold and American Beauty red with walnut wood finish. An innovation in lighting is offered in art glass ceiling globes of chocolate bronze, which cast a soft glow over the house and enhance the clean screening of pictures.

Seats are of latest design, covered with uncut velour of tan and blue with walnut finish. An organ of the newest type has been installed to add to the variety of the musical program. The shadow box in which the motion picture screen is hung has a blue and gold effect. Thomas W. Lamb, theater architect, planned and supervised the building and decorations.

Detroit Wages War on Immodest Dancing

Detroit, Dec. 20.—Lieutenant Lester Potter, police censor of Detroit, is waging a strenuous campaign against obscene motion picture films and immodest dancers, said to be flourishing here in Detroit.

Last Tuesday night Lieutenant Potter arrested Dorothy McEntarfer, 28, said to have been doing an immodest dance. She was sentenced to 60 days in the Detroit House of Correction. Her manager, Sheldon Cobb, 33 years old, was fined \$50 with the alternative of a 30-day sentence. Both were tried on disorderly charges.

Martelle To Tour in "Fascinating Widow"

New York, Dec. 20.—Tommy Martelle, female impersonator, will be sent on tour by George M. Gatts shortly after the first of the year as the star of *The Fascinating Widow*, a musical farce in which Martelle has appeared with great success in various stock houses throughout the East, with the permanent personnel of these houses supporting him. The production is slated to go into rehearsal January 12, and will play full week and split week stands.

Selwyn Operated On

New York, Dec. 20.—Edgar Selwyn was operated on yesterday at Harbor Sanitarium and passed successfully thru the ordeal. At the hospital it is said he will be able to leave within 10 days to two weeks.

Barrymore at Etinge

New York, Dec. 20.—Lionel Barrymore, in *Four Knaves* and a *Joker*, will follow *Dawn* into the Etinge Theater. The opening is scheduled for January 12.

BRITISH OPERA'S FIRST SUBSIDY

B. N. O. Company Guaranteed Against Loss on Its Spring Tour--Organization in Financial Straits

London, Dec. 20 (Special Cable to The Billboard)—At a general meeting of the British National Opera Company Friday it was shown that losses of nearly \$105,000 had been sustained up to July 31 last, of which amount \$100,000 was on the last fiscal year. It seems as if the directors must close down altogether, cut down its staff, become a second-rate organization or borrow money on debentures to carry the season thru.

The last policy employed was for the artists to assist by volunteering a reduction of salaries. Meanwhile attempts are being made to create a national trust for the furtherance of British opera and it is hoped to raise \$200,000 income whereon to provide a subsidy, the capital being held by trustees. Paget Howman says considerable influential support is already assured and the Carnegie United Kingdom trustees have guaranteed the company against loss on performances of six approved operas during the spring tour up to \$30,000. This is the first subsidy opera has received in this country.

Affairs of the British National Opera Company are serious, for since July other misfortunes were encountered during the provincial tour, so the Carnegie grant comes very opportunely. The showmanship of the directorate is none too good, its propaganda ineffective and better staff work is needed to put the gigantic proposition over effectively.

Costs of Pickford Suit Listed in Debts

New York, Dec. 20.—Mrs. Cora C. Wilkening, a theatrical agent, who five years ago brought a \$100,000 suit, which she lost, against Mary Pickford, claiming she had launched the screen star on her career and that that amount was due her as commissions, filed a voluntary petition in bankruptcy yesterday in the Brooklyn Federal Court. She placed her liabilities at \$35,896 and assets at \$20,000.

Among the debts listed in the papers is the sum of \$498, the costs of the action against Miss Pickford, which she brought in the Supreme Court here on December 11, 1919. Miss Pickford is named in the papers as Gladys Mary Moore. In filing the papers Mrs. Wilkening's attorney states his client has another action now pending in the Equity Division of the Federal Court, whereby she still hopes to collect the \$100,000 commissions she asserts are due her from Miss Pickford.

Most of the other debts listed by Mrs. Wilkening are the claims of physicians and hospitals for services and of individuals for living expenses of herself and family.

"Honeymoon Cruise" To Be Made Into Musical Comedy

New York, Dec. 20.—Ned Wayburn's *Honeymoon Cruise*, which has just completed a year in vaudeville, where it established itself as one of the most pretentious and best drawing attractions in the two-day, will be elaborated into a two-act musical comedy shortly after the first of the year. The book, lyrics and music for the enlarged version have been completed and rehearsals will begin after the holidays.

E. F. Albee recently wrote Wayburn that the reports of house managers on the Keith Circuit indicate that the *Honeymoon Cruise* has been one of the strongest drawing headline attractions ever played in these houses, and in appreciation of this fact Albee has given the Wayburn revue the honor position on the Palace Theater program for New Year's week.

The members of the *Honeymoon Cruise*, with but one exception, never played on the professional stage prior to their appearance in this revue. All are graduates of the Wayburn studios.

AMONG THE LONDON HOLIDAY OFFERINGS

London, Dec. 20 (Special Cable to The Billboard)—The *Vortex*, with Noel Coward, had a fine reception on its removal from the Everyman to the Royal Lyceum Theater Tuesday.

The Co-Optimists presented a new program at the Palace Theater this week, remarkably similar to former bills. It was enthusiastically received.

At the Fortune Theater a revival of *When Knights Were Bold* and at the Shaftesbury a Christmas revival of *Charles's Aunt* promises to do the usual seasonal business.

At the Grand, Fulham, Lady Margaret Saville's fantasy, *Eve of the Fair* bill was presented. It is slender stuff, unskillfully handled by a community theater group, called the Citizen House Players, from B'ham.

At the Adelphi *Peter Pan* is being presented at matinee, with Gladys Cooper again as Peter, getting her usual notable reception.

Equity Condemns Radio

New York, Dec. 20.—Action against its members broadcasting via radio or appearing in cabarets, as forecast in the last issue of *The Billboard*, was taken at the meeting of the Executive Council of Equity at its meeting Tuesday.

The producing managers who complained to Equity that some of the players under contract to them were appearing in other places, in violation of the contract, were upheld in their stand by the Council. The Council held that if a manager complained to them of a specific violation of the contract by a player, the offender would be brought into line by the organization. A notice to that effect will be placed in the next issue of *Equity* by order of the Council, which further ruled that if a microphone is hereafter placed in the footlights to broadcast a performance every member of the company shall be paid one-eighth of a week's salary as compensation. It is believed that this will effectually stop any further broadcasting of plays.

Hereafter, a player under contract to a manager will have to obtain his permission before broadcasting, and as the managers are beginning to regard the radio as a menace to their business it is believed that this will become increasingly hard to obtain.

Movie Operators Demand Wage Boost

Chicago, Dec. 20.—Six hundred motion picture machine operators met Thursday in the Capitol building and voted to demand a pay boost when their agreement expires with the theater owners January 10, 1925. The wage-scale committee will handle the negotiations. The operators now get from \$55 a week to \$87, and some receive as high as \$125 a week. They work in shifts of four, five and six hours. The preliminary conference will be held December 26.

Prize Review Contest

New York, Dec. 20.—To encourage embryo dramatic critics the New York Drama League will hold a prize contest for the best reviews written of *The Habitual Husband*, Dana Burnett's comedy, which will open at the 48th Street Theater Christmas Eve, with Grant Mitchell, Margalo Gillmore and others in the cast. The first prize, offered by the Drama League itself, will be \$50. The second prize, offered by the Actors' Theater, producing *The Habitual Husband*, will be two subscription memberships for the other plays done during the year, four in all. These memberships also include admission to lecture meetings and preference in the purchase of seats for matinee bills by the Actors' Theater, such as Shaw's *Candide*, now being given every Wednesday and Friday afternoon.

The contest is open to all except-officers of the New York Drama League, members of its playwriting committee and professional writers. The reviews, which are limited to 500 words, must reach the offices of the Drama League, 29 West 47th street, not later than January 5, and they must be submitted under assumed names, with the writer's real name sent in an envelope attached. Walter Pritchard Eaton will act as judge of the contest.

Orders Accounting in Bert Savoy Estate

New York, Dec. 20.—Surrogate O'Brien in the Surrogate's Court yesterday directed the executors of the estate of Bert Savoy, female impersonator, who was killed by lightning in June, 1923, to file an immediate accounting so that a claim can be adjusted. The claim is made by John Haley, who says the estate owes him \$3,000, which the executors have refused to pay.

Savoy left his estate to his mother, Mrs. Ida May Walker, of 3535 Retta avenue, Chicago, Ill. At the time of his death he was a member of the cast of the *Greenwich Village Follies*. His mother and Jay Brennan, who was his stage partner, are the executors of his estate.

Ilse Marvenga Signs Long-Term Contract

New York, Dec. 20.—Ilse Marvenga has been placed under a long-term contract by the Shuberts, who brought her over here from Germany to appear as the prima donna in *The Student Prince*. She will be presented in a series of spectacular operettas.

Ince Leaves \$1,666,000 Estate

Los Angeles, Dec. 20.—Thomas H. Ince, motion picture producer, who died here last month, left an estate valued at \$1,666,000, according to his will filed for probate Wednesday. Ince's widow and three sons were named as the beneficiaries. Official estimates last week named the figure as \$1,000,000.

HEANY'S WIDOW HAS WALSH REARRESTED

Suit Brought on Unique Grounds --Asks for Damages Caused by Death of Husband Thru Union Squabble

New York, Dec. 22.—An echo of the row between members of the stagehands' union in Jersey City and John J. Walsh, demoted business agent of the local, which culminated in the murder last spring of Joseph Heany, backstage man employed at the Lyric Theater, Hoboken, came in the form of Walsh's arrest last week after having been acquitted of the charge against him last June.

He was arrested on a civil capias in a suit brought by Heany's widow, who lives in Jersey City, for damages of \$50,000. Heany had been a member of the same union in which Walsh was business agent. The latter was finally demoted following complaints from various sources. Thinking it was Heany who had been most instrumental in effecting his demotion, he came to the Lyric Theater, Hoboken, a few minutes before the performance was to go on, and opened fire on Heany, who had been standing outside of the theater chatting with a few friends. He killed Heany instantly, shooting him several times.

Walsh was subsequently arrested and held, but was let free last June when the trial came up. The suit brought by Mrs. Heany is interesting in view of the fact that it is brought on unique grounds, asking for damages caused by the death of her husband thru a squabble among the union men.

There will probably be a retrial on the murder charge against Walsh which was dismissed last summer. The Jersey City stagehands' union may be involved by substantiating Walsh's protestations that Heany had been the chief cause of his demotion as business agent, altho it is thought the stand to be taken by the union will be that it is unable to control grievances among members outside of the local itself.

Carr May Return To Legitimate Stage

Salt Lake City, Utah, Dec. 20.—Alexander Carr, famous as the original Perinutter in *Potash and Perinutter*, while playing here at the Pantages, in a personal interview said: "It is very likely that *Potash and Perinutter* will be revived and again each year be featured on the stage. I am at present contemplating staging a production with George Sidney, my copartner in the *Hollywood* film, as *Potash*. I have received so many requests asking why I don't return to the stage in my well-known characterization that I have decided to come back. At the present time I am on a 10-week engagement with Pantages and shall later return to my home in Los Angeles and start work immediately on the production. It is also possible that this time I will write the new edition of *Potash and Perinutter*."

Mr. Carr received a royal reception from Salt Lake City audiences.

Invitations Out for Jewish Guild Dinner

New York, Dec. 20.—Invitations for the first annual dinner of the Jewish Theatrical Guild of America, to be held at the Hotel Commodore Sunday night, February 1, are being sent to theatrical folk throughout the country by Harry Cooper, secretary of the organization. Provision was originally made at the hotel for 2,000 persons, but there has been such a great demand for tickets that the committee arranged for tickets increased reservations to 3,000.

Eddie Cantor, who heads the dinner committee as chairman of entertainment, will preside at the function as master of ceremonies. He announced he has already secured many headliners to amuse and many persons of prominence to speak.

Making Big Hit in 1923 "Passing Show"

New York, Dec. 20.—Ray Cummings, Margaret Breen and George Price are making the biggest hit in the 1923 *Passing Show*, according to reports from the Middle West, where the Shubert Winter Garden attraction has been playing. The Breen Brothers, Vera Ross, Jan Moore, Louise Blakely, Jack Rice, James Hamilton, Ann Lowenworth, William Pringle, Perry Askam and Edgar Atchison-Ely also are favorably mentioned by many of the critics.

Mme. Pasquali Cancels Tour

Minneapolis, Minn., Dec. 20.—Seriously ill from pleurisy, aggravated because she continued singing for a week against the orders of a physician, Mme. Bernice De Pasquali, American soprano, has cancelled engagements in 12 cities. Physicians said that continuation of her tour might prove fatal.

Mme. De Pasquali was taken ill last week during her engagement here, but continued to sing twice daily.

EASTER AND HAZELTON



Premiere dancers, who are making an outstanding hit in the newest Ziegfeld show, "Annie, Dear".

Ward McAllister Back From Abroad

Legit. and Movie Actor Returns After Several Years in Foreign Countries

New York, Dec. 20.—Ward McAllister, nephew of the famous character who died about 17 years ago, and once well known both on the legitimate stage and in motion pictures, returned this week on the *Majestic* after four and a half years in England, Africa and the Continent. On the African tour, which extended over a period of eight months, McAllister was a member of a company that presented *The Broken Wing*, *So This Is London*, *Bluebeard's Eighth Wife* and *Mad in Fall* in principal cities like Johannesburg, Cape Town, Durban, Kimberley and others. The company also included Thurston Hall, Gladys Webster, Joe Cunningham, Zillah Bateman, Arthur Bawtree, Pat Ludlow and Gwendolyn Vernon. McAllister states that *So This Is London* made the biggest hit and that, altho there are only about 1,500,000 people in the entire country, the performances were always well patronized, because most of the people attend the same show several times.

Just before going to Africa on this tour McAllister appeared in Tom Wall's production of *It Pays To Advertise*, starring Ralph Lynn, which is still going strong in London and promises to break the three-year record established by *Tons of Money*. McAllister also appeared with Sir Gerald DuMaurier in *The Dancers*, in which he originated the part of Nat, and in the late Sir Charles Hawtry's production of *The Dippers*, playing the part of Hank Dipper.

In Coblenz, Germany, in 1921, McAllister was a member of the first full American company to play in a German city theater. The piece was *Officer 666*. McAllister appeared in two motion pictures for the flag Film Company of Berlin, and made about 18 motion pictures in England.

McAllister reports that Thurston Hall has gone to Australia to organize a new company, and Lyons and Kelly are now touring Africa in a dramatic play, called *The Chinese Puzzle*.

Olive Cornell Awarded \$7,280 From Ziegfeld

New York, Dec. 22.—Olive Cornell, singer and dancer, who was engaged by Florenz Ziegfeld in 1920 to appear in the *Follies* as a singer at \$200 a week and was bunched after the first week, was awarded a verdict of \$7,280 by the Court of Appeals at Albany yesterday. Miss Cornell, who had appeared in vaudeville prior to being engaged by Ziegfeld, had sued for \$10,000. The award of \$7,280 was made by the jury in the Supreme Court and was affirmed by the Court of Appeals.

In New Year's Eve Shows

New York, Dec. 20.—Nat Morton, the producer and manager, surrounded by Muriel Hoffman, Eleanor Van, Elsie Malmes, Hazel Alger and a ten-piece orchestra, will put on a five-act New Year's Eve show at the Van Dyke Inn, in which the Evans Sisters, the Misses Williams, Trotmore and Dassals and a jazz band will take part.

NED WAYBURN IS ENLARGING STUDIO

Leases Additional Floor To Accommodate Rapidly Increasing Activities

New York, Dec. 22.—In order to handle his rapidly increasing activities, Ned Wayburn, dancing master and master producer, has added the entire third floor to his studios at 1341 Broadway and will take possession of the additional space January 1.

Not only are the stage dancing classes at the Wayburn studios growing steadily in size, but Wayburn's production activities also are becoming more extensive each week. Recent shows staged by him include the *Junior League Follies*, Kansas City; The Thespian Club's show, *Wooden Shoes*, at Penn State College; the *Persian Jazz Fete*, a society benefit show under the auspices of Mrs. W. K. Vanderbilt II, and the Princeton University Triangle Club's annual show, *The Scarlet Coat*, a musical comedy, with book by Julian Street, Jr., and R. M. Crawford. Other important shows to be staged by Wayburn in the near future include the *Atlanta Junior League Follies*, the *Denver Junior League Follies* and productions for the 24-Karat Club at the Waldorf-Astoria, the Massachusetts Institute of Technology and Perdue University.

In Chicago last week a group of leading representatives of the Western Theater Owners' Association invited Wayburn to prepare a miniature musical comedy, numbering about 15 people and running about 45 minutes, for presentation in the theaters represented in this association. The idea is to play the attraction for one week in each house and bring a new show into these houses every four weeks, which means that there eventually will be several troupes playing the circuit. Wayburn is now considering the proposition. Last year he sent tableaux on tours of the Famous Players' theaters and it was the success of this venture that prompted the Western theater managers to approach Wayburn on the miniature musical comedy proposition.

Florenz Ziegfeld recently asked Wayburn to stage the new W. C. Fields vehicle, *The Comic Supplement*, but Wayburn's own activities are making so many demands on his time that he was unable to undertake the work.

Trying To Straighten Out Agency Trouble

London, Dec. 21 (*Special Cable to The Billboard*).—Chain and Archer, with the assistance of the Variety Artists' Federation, are trying to get their trouble with Edelsten's agency straightened out, but the negligence seems to be on the part of Willie Edelsten, whom Ernest Edelsten alleges should have stopped Chain and Archer sailing, as Ernest says he cabled Willie in ample time to prevent their journeying here. Percy Athos has put them into the new Prince's Cabaret with permission to play London vaudeville houses.

It is regarded here as curious that Willie Edelsten is operating British contracts in America, whereas the London County Council adamantly refuses to let him operate here within his jurisdiction and refuses to let any licensed agent employ him here.

To Dine "Yours Merrily"

New York, Dec. 20.—A novel dinner will be tendered to "Yours Merrily" John R. Rogers next Monday by Gus Hill at his home, Hillsdale, Locust, N. J. This is Mr. Rogers' 84th birthday and all the guests will be theatrical managers, the only those who confess to being over 50 years of age will be allowed to attend. The big feature of the evening will be the story telling. This will be strictly confined to wheezes of an ancient vintage and it is expected that Joe Miller will be outdone on this occasion.

Strike Settled

Eugene, Ore., Dec. 20.—The musicians' strike at the Heilig Theater was settled recently, according to announcement of W. D. McDonald, theater manager. Both sides made concessions that brought about a settlement, it is reported, in a conference between Prentiss Gross, president of the union, and Mr. McDonald. Terms were mutually agreed upon.

Fire at Schildkraut Home

New York, Dec. 20.—The damage caused to Rudolph Schildkraut's home by fire last Monday night is estimated at about \$15,000.

The fire started at the actor's apartment at 39 East 27th street while he was making a curtain speech at the opening of his play, *The Mongrel*, at the Longacre Theater. As soon as the performance was over Mr. Schildkraut rushed to his home and found that six of the seven rooms in the apartment had been swept by fire. Joseph Schildkraut, (Continued on page 104)

Metropolitan Opera Tickets in Cut Rates

New York, Dec. 20.—Joe Leblang, whose half-rate theater ticket emporium helps a good percentage of the Broadway shows to keep going, sprung an unusual one on his patrons this week. He mixed the ridiculous with the sublime, as it were, Thursday night, when one of the ballyhoos behind the basement counter announced tickets for that night's performance at the Metropolitan Opera House. There was no rush to buy them. The hour was 8:27 p.m.

On a previous occasion—a rainy Monday night—tickets for *What Price Glory*, the outstanding dramatic hit of the season, were offered in Leblang's downstairs store at regular box-office prices.

Eagan Gives His Side of "White Collars" Controversy

San Francisco, Dec. 20.—Frank Eagan came up from Los Angeles Wednesday to supervise the opening performance of *White Collars*, which he is producing at the Capitol Theater, commencing today. Early this week the local papers featured a story to the effect that Louis O. Macloon would seek an injunction to prevent the San Francisco premiere of *White Collars*. According to Eagan, *White Collars* was originally leased by Macloon from Edith Ellis, author, under the usual contract form approved by the Authors' League of America. Subsequently, from what Eagan says, the lessor breached the contract, by making drastic changes in the play without the author's consent. Thereupon Mrs. Ellis notified Macloon that their engagement had been abrogated, and as the contract was not renewed at the expiration of six months, entered into a new contract with Eagan to produce the play in its original form. This play in its original shape has been given in Eagan's Little Theater, in Los Angeles, for 48 weeks.

Eagan, if things turn out well with his present production, is planning to produce a number of plays at the Capitol, among them *Risky*, *Tartan*, *Money*, *The Swan*, and *Best People*.

Six New Theaters for S. F.

San Francisco, Dec. 20.—With the reopening of the Capitol, Tivoli, renamed the Columbia, and New Wilkes Theater, all San Francisco theaters will be in operation. Considerable talk of six additional theaters to be built soon is heard around town. The most pretentious is the one planned by Rothchild to seat 5,000 persons; a new Ackerman & Harris playhouse, at Market and 12th streets, to seat 3,000 people; a new Pantages theater, with a possible location at Market and Ninth streets; a new Orpheum theater, at Taylor and Eddy, frequently rumored and as often denied by Harry Singer, Orpheum manager here; a new theater for Warner Bros., and the Crystal Theater, Market street, opposite Eighth street.

The only one on which work has started is the Crystal, the site of which was recently cleared of one-story buildings.

As previously stated in *The Billboard*, Pantages has a lease for 11 years more. The building is owned by the Webbers, who formerly were interested in some of the moving picture houses now controlled by Rothchild.

Puccini Honored With Special Services in S. F.

San Francisco, Dec. 18.—More than 3,000 music lovers, prominent citizens, representatives of the Italian colony here, as well as the church members, in one vast throng last Sunday paid tribute to the memory of Giacomo Puccini, famous Italian composer, at the Church of St. Peter and Paul, in Washington Square. A solemn requiem mass was held under the direction of Father O. Trinchari, and the eulogium was delivered by Father Joseph Simeone. Gino Severi's Orchestra played and Ubaldo Magetti presided at the organ. Teresina Monotti, of the San Francisco Opera Company, sang from Puccini's masterpiece, the prayer from *La Tosca*. Severi, on his violin, played the Massenet *Elegie*, and Emanuel Porcini, who studied with the late maestro, gave the *Agnus Dei*, by Bizet, while an augmented choir sang requiem mass.

Bonstelle Playhouse

May Open Dec. 28

Detroit, Dec. 20.—Herculean efforts are being employed by the army of workmen who are remodeling and re-decorating the new Bonstelle Playhouse and it is hoped to have everything in readiness for the opening during the holiday season.

Miss Bonstelle is busy rehearsing her company of players in a number of plays which will be presented in January. A tentative opening date was set for December 28 and in all probability the new playhouse will open on this date.

DATES ANNOUNCED

For Actors' Fund Benefits in Philadelphia, Chicago and Washington

New York, Dec. 22.—The first of the new series of benefits for the Actors' Fund will take place at the Jolson Theater Friday afternoon, January 23. Casting for the various sketches which will be presented at the first benefit performance is already under way by Daniel Frohman, president of the fund, and will consist of a galaxy of stage stars.

The second of the 1925 benefits will be given at the Forrest Theater, Philadelphia, February 6, and the third at the Auditorium, Chicago, Friday, March 20, and the next at Boston, some time in April or May, a definite date not being set as yet.

The annual fete day held at the Actors' Fund Home on Staten Island, which most every artist of note in or near here attends, will be given in September, while the Washington benefit will occur in December of next year. The Washington performance will have Mrs. Calvin Coolidge, wife of the President, officiating in an honorary capacity. This year's Washington benefit, staged December 5, was put on by Charles Sinclair, who staged the last Lambs' Gambol. He is assisting Frohman in producing the New York show.

Memphis Managers

Plan New Year Ball

Memphis, Tenn., Dec. 20.—The first annual theater managers' ball, to be held New Year's Eve at the Memphis Auditorium, will be the most pretentious affair of its kind in the history of Memphis if plans laid at a meeting of the showmen are carried out.

There will be a general admission of \$1 to any part of the house, which will carry the privilege of remaining all evening and seeing a vaudeville bill of a score of acts recruited from the best theatrical talent playing here that week. An elaborate six-course dinner will be served to a limited number of guests in the boxes during the late evening period, which also carries the privilege of seeing the performance and of dancing.

Dave Love, leader of the orchestra at Loew's Palace Theater, is assembling talent for a 40-piece orchestra, which will play the show and for the dances.

Invitations have been sent to a score of screen stars, several of whom have accepted and have given assurance.

Julia Dawn, organist for Loew's Palace Theater and formerly on the Pantages Time, will have charge of the choristers and will appear in an act. Gene Lewis, of the Lewis-Worth Stock Company, will have members of his company present a playlet, it is planned.

May Rebuild French Opera House in N. O.

New Orleans, La., Dec. 20.—Music and operatic circles were stirred this week by what was termed the offer of Mrs. Louise O. Thomas to donate to the city a site to be used, in addition to other property facing St. Charles avenue, between Philip and First streets, for the rebuilding of the French Opera House.

Ruby Lallande, connoisseur in music, herself an accomplished musician, said that a number of talented singers had promised their support and co-operation in the formation of a French grand opera troupe, whose purpose it would be to put on one of the popular operas, possibly *Faust*, in the early spring.

\$700,000 Fund for August Belmont's Widow

New York, Dec. 22.—Eleanor Robson, former actress and widow of the late August Belmont, is bequeathed \$700,000 as a fund, \$20,000 for her immediate use and an income of \$30,000 a year at least to be paid from the \$700,000 fund, according to the will filed in Mineola, L. I., last week. The widow receives also in trust the Belmont country estate and farm at Babylon, L. I., and all personal property. On her death, it is stipulated, this is to become part of the residuary estate.

Running Its Own Rodeo

London, Dec. 21 (*Special Cable to The Billboard*).—Tommy Sylvester, who was slated to take his rodeo show to the Crystal Palace, has failed to complete his part of the contract, consequently the management is running its own rodeo.

To Play Home Town

Chicago, Dec. 20.—Carrie Weller, playing Jennie, the gabby neighbor in *Appleauce*, in the La Salle, is to have the ambition of years gratified and will get a chance to play for the folks in her old home town of Laporte, Ind. In her 20 years on the stage Miss Weller has never played Laporte.

A CLASSY TEAM



Ernest Mack and Margie LaRue, in their present tour of the Keith Time, have the fastest and flashiest roller-skating act since their debut in vaudeville some seasons ago.

Kandell Now Controls Montgomery Estate

New York, Dec. 22.—Because of the failure of Elizabeth Montgomery Lawhead, sister of the late David Craig Montgomery, late musical comedy costar of Fred Stone, as administratrix, to file an accounting pursuant to an order issued in 1918, the management of the estate was placed under control of Joseph Kandell last week by Surrogate O'Brien.

The property left by the late Montgomery is valued at about \$6,000, according to Kandell, who is an unpaid creditor of the estate. Mrs. Lawhead obtained administration letters and stated he was survived by another sister, Mary Montgomery Jewell, of Omaha.

Several years ago the gross value of the Montgomery estate was appraised at \$4,620.38. Some of the creditors of the actor were Kandell Brothers, \$831.50; William Reiman, \$1,618.57; Arthur D. Ryan, \$500; Herman L. Kretschmer, \$750; Minnie L. Packard, administratrix, \$4,506.47; Washington Tremlett, \$24.24; Burkinshaw & Knight, \$374.17; Charles Ericson, \$69.53, and Arthur Swift, \$87.

Auspicious S. F. Opening for "White Collars"

San Francisco, Dec. 20.—A good-sized audience attended the opening performance of Edith Ellis' comedy, *White Collars*, which ran 48 weeks in Los Angeles. A different cast was gathered for this production and includes William Lawrence, Westcott Clarke, Charles Elder, Blanche Douglas, Bessie Eytan, Marion Aye, Howard Lorenze, Jr.; Earl Lee and Ruth Stewart. The author was here to supervise the performance. It was a well-staged and smooth performance. Many floral tributes and curtain calls indicate an auspicious opening.

Broadcasting Ban Proves Effective

London, Dec. 21 (*Special Cable to The Billboard*).—Members of the Theatrical Managers' Association are greatly relieved by the announcement that Stoll, Gillespie, Gulliver and Payne will not book any show into their theaters if any part thereof has been broadcasted. This most effectively puts the lid on the British Broadcasting Company's attempt to break thru the broadcast ban of the entertainment profession.

"Plain Jane" Returning To Chicago for Run

Plain Jane, with Joe Laurie, Jr., and Maxine Brown, which closed Saturday night at the Illinois Theater, Chicago, after four weeks of excellent business, will return to Chicago following its Christmas week engagement in St. Louis and go into the Woods Theater for a run.

Wheeler Gets Animals

Auburn, N. Y., Dec. 20.—Lozier (Pete) Wheeler, of Catawba Landing, on Lake Keuka, near Gibson, has just received from Hagenback a leopard weighing 70 pounds, together with four dingoes, or Australian wild dogs, which he will train for the movies, together with several German police dogs. One of his stock, Cligman, which was raised on his farm, is in the hands of a New York trainer and is now being used in pictures.

RECORD FOR NEW INCORPORATIONS

24 Entertainment Enterprises Are Chartered in One Week at Albany, N. Y.

Albany, N. Y., Dec. 20.—All records for the incorporation of new amusement enterprises in one week in this State were broken during the first week of the current month. It became known here yesterday when the names of 24 newly organized companies, authorized to engage in various forms of entertainment, were made public. The aggregate capitalization of these concerns is \$1,741,500. Excepting three, all will have their headquarters in New York City.

The largest organization incorporated was the National Attractions, of New York, which will carry on a general theatrical business and whose formation and plans *The Billboard* has already outlined. This corporation has a capital of \$700,000 and the principal stockholders are given in the incorporation papers as Julius Kandler, Herman Lapin and Bertha Safer.

Attending to the unparalleled success the various branches of the amusement field are having in this State is the fact that no dissolutions of firms were filed during the record week.

Almost every phase of the amusement field is covered by the new organizations. Among the more prominent theatrical persons interested in the new project is Oliver Morosco, who with John H. Springer are the principal shareholders of the Springer Producing Corporation, formed to produce and exploit plays.

A list of the incorporations will be found in this issue under "Business Records".

Leo Ditrichstein Sails

New York, Dec. 20.—Leo Ditrichstein, after 40 years on the stage, left Wednesday on the *Majestic* for Florence, Italy, where he hopes to "spend the rest of his days standing on the street corners and watching the crowds go by." He was accompanied by Mrs. Ditrichstein and was in perfect health. The veteran actor is 57 years old.

Mr. Ditrichstein's last appearance on the stage here was in *The Business Widow*, which opened in December, 1923, and had a short run. His previous roles were in *The Eggotist* in December, 1922, and *Face Value*, which had its premiere in December of the previous year. He appeared in numerous other productions.

In leaving this country Mr. Ditrichstein announced that he had sold a play, called *After Love*, which will be produced by Henry Miller. He declared he intends to return for visits and will always consider himself an American.

A number of theatrical people were at the boat to bid the famous actor au revoir.

Extra Holiday Shows

New York, Dec. 20.—There will be a total of 21 performances of *Rose-Marie* in the next two weeks. The great demand for seats to this outstanding success has prompted Arthur Hammerstein to give four matinees Christmas week, beginning with Wednesday and running thru to Saturday, and five matinees New Year's week, starting the first one Tuesday.

The new *Music Box Revue* will give matinees Wednesday, Thursday, Friday and Saturday of next week, and Wednesday, Thursday and Saturday of the week following.

Kid Boots and several other hits will give additional holiday matinees, while *Dixie to Broadway* announces a midnight performance on New Year's Eve.

"Top Hole" Back in New York

New York, Dec. 20.—*Top Hole*, which was forced to leave Broadway several weeks ago for lack of another theater to move into, will return next Monday for a two-weeks' engagement at the Colonial Theater, which is now on the Subway Circuit. Ernest Glendinning is now starred in the billing and Clare Strawn is featured. Ann Milburn, who made a big hit in the show, has left the cast and Bessie Gross is taking her place.

Jeanne La Mar Corrects

Jeanne La Mar, boxer, athlete and singer of New York City, writes *The Billboard* that two errors were made in the article about her suit against the Bohemians, Inc., published in our issue of December 12, page 24. Her given name should have been spelled "Jeanne" instead of "Jenn", and she says she does not do a sword-swallowing stunt. The mistakes were purely unintentional and we gladly correct them.

King in Washington

New York, Dec. 20.—S. H. Dudley announces that Billy King will open January 1 at the Howard Theater, Washington D. C., with a musical comedy stock company. King returned from the capital this week and is now assembling his company and equipment. There will be about 20 people in the troupe.

A FEW THOUGHTS ABOUT AND EXPERIENCES IN HOLLYWOOD

By FRANK GILLMORE

A PART from its sunshine and picturesque setting, Hollywood has always been attractive to me because it is there that one sees a fairly large group of actors who are comparatively well to do. I always enjoy having pointed out to me John Smith's home or Tom Jones' cottage with its artistic trimmings, its wide verandas, its flower garden and garage. I believe that those same actors could not earn as much money or get as much for it in the East. Of course there are also the unfortunates who have great difficulty in making both ends meet, but are they not always with us?

In Hollywood there are those who are fabulously wealthy; that is, judged by ordinary standards; but rich or poor, successful or unlucky, they are still actors and as such possess to a greater or lesser degree that individual charm which is characteristic of the profession.

One meets the actor of the highly intellectual type who complains not that he is not making money enough but that the pictures are not making the most of their opportunities—that certain inexcusable errors of taste or of ignorance are being committed—and the art, which he loves and to which he has given his life, suffers accordingly. Then there is the other extreme. The actor on whom the economic pressure has become so great that the question of another "check" after six o'clock is all that he can think about since such an arrangement would mean to him financial freedom. It is this latter class which stirs one's sympathy—but our mental interest is with the first only because of the countless byways which his arguments open up and the magnificent prospects which we picture beyond.

The studios are quite busy just now and work is comparatively plentiful, but don't let that induce you to go out on "spec" unless you have a fat wad to carry you over the first six months or even longer. In all professions there is a select group, the units of which have been tested and are therefore in demand, and it is a long and arduous task for others to break in.

I love the little homes in Hollywood which are established when an actor becomes resident and a citizen and lives with his wife and children. How he enjoys telling of the times when he was in the spoken drama and the inquiries he makes about his friends and comrades of the "long ago".

I fancy he misses the smell of the theater, the laughter and applause of an audience, the pleasant chats and conflicts of wit after the show, and I cannot believe that he likes to rise at 6 or 7, and to put on grease paint in the early morning light seems uncanny.

However, there must be compensations. To ride across the plains, to stand on the top of mountain ranges, to ford rivers, to fire real powder, tho' not shot, from behind stockades must stir the imagination.

I was speaking to a motion picture actor who had visited Spain, Cuba and other foreign countries and I asked him if he did not find it very interesting exploring the old world cities, etc. He replied: "Oh, yes, but you couldn't go anywhere much, as you were always expecting a 'call'."

I had the pleasure of dining with "Doug and Mary", who are adored not only by the "fans" but by their own people. It is a busy life they lead and they try to do great things for the screen. What a unique position is theirs to be able to give seeming reality to the wildest dreams of the imagination, as witness *The Thief of Bagdad*.

It was night when I arrived at their home and at my expressed desire to see the grounds they were lighted up. How attractive were the walks, hedges, trees, orchard and garden with its grottos and arbors! How smooth the lawn and how inviting the swimming pool! It was a novelty to me to see all this lighted by electric bulbs placed in the foliage.

Pola Negri had just moved into a handsome dwelling and when I called she was in her library unpacking cases of handsome books and putting them into their places on the shelves. She was flushed with pleasure and I understood why—the books were the classics of all countries and the illustrations the masterpieces of the ages. I touched them very reverently.

A unique experience was one I had on a Sunday at Noah Beery's. Noah and I were in a company together some 20 years ago. He drew \$35 a week and I the magnificent sum of \$150. Without wishing to go too closely into financial matters, I fancy that Noah has more than made up this disparity of income. He and his wife are the most hospitable creatures and it was a joy to cross their threshold.

A friend had sent them part of his "bag" and we had a feast of snow geese and Canadian geese, quite delicious.

There were other visitors far more interesting and much less conventional than myself, tho' they did not enter the house. Twelve Navajo Indians whom you will see in the picture of *Peter Pan*. So I do not have to explain what fine-looking specimens of the original American they were. They expected to appear in a second picture which required a very large number of Indians, but the interpreter told us that the members of the other tribe engaged were jealous of the Navajos, who were the best riders, and the latter in turn despised the others, so the director for the sake of peace and harmony excused the Navajos and this was their last day in Hollywood.

On location work in Arizona Noah had made friends among the Navajos and they are faithful and devoted to those they like. These were no moody, taciturn Indians but happy, laughing men who seemed to enjoy a practical joke as much as their white brothers. It was interesting to see them prepare and cook the food so plentifully supplied by their generous host. Noah Beery's property includes a small but picturesque ravine, where at night a huge fire was lighted and the Indians went thru their war songs and dances for us. Some of these songs are prayers. To us they sounded like queer barbaric chants, but to them they were sacred. During the progress of one of these a spectator laughed—the chant immediately ceased—the Indians were offended. Later there were horseback stunts by the Indians and by "Red", a cowboy, who is on Noah's staff, and roping by a pleasant-faced fellow whose adventures on the border and in Mexico would make a veritable "thriller".

Joe Lee, the interpreter, told us that the Navajos were very proud; that they loved to show before the camera how they track their enemies and go forward to the attack, but that they positively refused to allow themselves to be killed. Joe Lee was therefore compelled to resort to a subterfuge. He told them they were all to go to sleep in different postures and that they were not to move until he gave them the word, and they obeyed to the letter. When the scene was over he went around and told them individually to get up, but he overlooked one who was lying on a rock at the back and it was not until two hours afterwards that his attention was called to this obedient Indian who had remained in the same position for half a day without batting an eye.

It was a most interesting and enjoyable experience and my sincere thanks are due to my very kind and hospitable friends, Mr. and Mrs. Noah Beery.

Star Ill; Play Halts

New York, Dec. 20.—Rehearsals of *The Buccaneer*, the play by Laurence Stallings and Maxwell Anderson in which Arthur Hopkins is to star William Farnum, have been suspended on account of Mr. Farnum's illness.

The star underwent an operation about a month before rehearsals commenced and was in excellent health until a few days ago. Mr. Farnum is now confined to his rooms at the Waldorf-Astoria Hotel under the care of physicians, and Arthur Hopkins is awaiting word from them before making further plans for the presentation of the play.

The Buccaneer was to have opened in Stamford last night and have played Philadelphia next week. All bookings have been canceled.

"Vanities" to Boston

New York, Dec. 20.—Earl Carroll's *Vanities* of 1924 will terminate its Broadway run at the Carroll Theater January 3 and open at the Colonial Theater, Boston, January 5.

Balaban & Katz Work on Special Christmas Bills

Chicago, Dec. 20.—The production department of Balaban & Katz, which creates and puts on the stage numbers for the Chicago, Tivoli, Riviera and Central Park theaters, is now busy with 50 carpenters, scene painters and electricians, preparing Christmas extravaganzas for the four houses. Each house will have a separate and individual show Christmas week with successions of scenic creations and many entertainers. More than 100 different costumes are being prepared for each theater's program.

Fire Destroys Theater

Roanoke, Va., Dec. 20.—The Jefferson Theater was destroyed by fire to such an extent that operation has ceased. The fire started in the basement beneath the stage. The performers of the Jack X. Lewis Players, playing the Jefferson, gave a benefit performance at the Academy last Saturday and did fair business for two performances.

LABOR LAW HITS STAGE CHILDREN

Theater Managers of Manitoba Hope To Eliminate Drastic Parts of New Ruling

Winnipeg, Man., Can., Dec. 20.—More than 100 theaters in the Province of Manitoba have received notification from A. Paget, head of the Child Welfare Department, that they must at once drop all minor performers from their productions as provided in a law which was enacted at the instigation of the department in September, but which, it is maintained, has been laxly obeyed. It is estimated the Paget edict will throw out of employment a dozen children of 12 years and under and from 50 to 75 between 12 and 18 years.

The theater managers have named a committee of three to consult with the Child Welfare Department in an endeavor to eliminate some of the drastic features of the recent piece of legislation, which declares among other things that "no child of 10 years or under may be employed in a theater and that no child, youth or maiden 18 years or under may be engaged in theater service without a permit from the government, and besides this particular employee may not work between the hours of 9 p.m. and 7 a.m."

The committee consists of Earle Wadge, manager of the Orpheum; Helme Jernberg, manager of the Province and president of the Manitoba Motion Picture Exhibitors, and Charles L. Straw, manager of Starland.

In speaking of those who will be thrown out of employment as a result of the enforcement of the new law, Mr. Straw said:

"These children were for the most part taken from the several private schools of instruction in the city and the money earned went a long way toward paying their tuition fees and also gave them pocket money."

"The theaters are not now employing any of this class of entertainers, as they feel that the new special tax of \$25 a year is unjust, taking into consideration the large and heavy taxation already borne."

The tax mentioned by Mr. Straw is also included in the new law and is to be paid for each performer for whose services a permit is obtained.

Aids Unwed Mother

New York, Dec. 20.—Anne Nichols, author and owner of *Abbie's Irish Rose*, was the good samaritan this week to Helen Vineski, an unmarried mother, who had abandoned her baby and who was in jail for the offense.

Miss Nichols read newspaper accounts of the case and sent to court the \$1,000 bail necessary to release the girl.

Editor Turns Producer

New York, Dec. 20.—Sam Comly, motion picture editor of *The Morning Telegraph*, is about to produce a play called *The Carpenter*. This piece is the work of Fred Wall and Ralph Murphy. Tim Murphy and Olga Lee will play the leading roles and Edgar McGregor will stage the play.

Postpones Production

New York, Dec. 20.—Franklyn Underwood has postponed the production of *Window Panes* until later in the season. A tentative cast made up of Lee Baker, Helen Gill and Henry Herbert had been selected, but Mr. Underwood decided to postpone the rehearsals until about the middle of January.

Starts "Marionette Man"

New York, Dec. 20.—Rehearsals of *The Marionette Man*, the play by Frances Lightner, which Brock Fuberton is about to produce, were started this week. The cast consists of C. Henry Gordon, Marlon Ballou, Dwight Frye and Ralph Locke, with Ira Hards in charge of the staging.

Pigeons in Theater

New York, Dec. 20.—Rowdies in the gallery of the Chalonier Theater, 55th street and Ninth avenue, at the performance Wednesday night let loose four homing pigeons while an act was on. The birds flying around the theater created a bit of excitement when someone shouted "Bats". This led to a hurried donning of hats.

Gets Lonsdale Play

New York, Dec. 20.—Charles Dillingham received the manuscript of a new play by Frederic Lonsdale this week. It is called *Host of Us Arc* and will be produced early next year.

"Meet the Wife" Closes

New York, Dec. 20.—The Southern company of *Meet the Wife*, in which Mabel Brownwell has a principal part, closed last Saturday in Alabama.

THE NEW PLAYS ON BROADWAY

HENRY MILLER'S THEATER, NEW YORK
Beginning Tuesday Evening, December 16, 1924

CHARLES L. WAGNER and EDGAR SELWYN Present

"QUARANTINE"

A Comedy in Three Acts

By F. Tennyson Jesse
Revised and Staged by Edgar Selwyn
Scenery Designed and Executed by Norman-Bel Geddes

(Characters in the order of their appearance)
Mrs. Burroughs.....Jennie Dickerson
Miss Larpent.....Mary Scott Seton
Silent Passenger.....Percy Ames
Mr. Burroughs.....William Postance
Mr. Dubson.....Phil Bishop
Lola de la Corte.....Olga Otonova
Tony Blunt.....Sidney Blackmer
Steward.....A. P. Kaye
Doctor.....Bernard A. Reinold
Dinah Partlett.....Beryl Mercer
Pinsap.....Helen Hayes
Waiter.....Edward Eliscu
Pamela Josephs.....Kay Laurel
Mackintosh Josephs.....Charles Esdale

ACT I

Deck of the S. S. Angustura.

Scene 1.—Honeymoon Bungalow on Pigeon Island.
Scene 2.—On the Veranda. Same Evening.
Scene 3.—Same as Scene 1. A few minutes later.

ACT II

The Bungalow Again. Several Days Later.

The good judgment used by the producers in engaging Helen Hayes for Quarantine and the skill they have exercised in staging it have made the piece greatly more entertaining than it would have been without these aids. I can easily imagine the play being very dull indeed, with less inspired casting and direction, for it is one of those slight things, with no novelty of plot, in which nearly everything depends on the way in which it is done.

The story is a familiar one. It has to do with a young man and a woman who are supposed to be married but who are not. They are thrown together in the same room when the ship they are traveling on is quarantined. The usual scene where the girl is driven to a great extremity of fright; first, because the man she loves is going to occupy the same room with her, and then because he isn't, is indulged in with variations. In the end, of course, they are on the way to be really married.

The girl, as played by Helen Hayes, is an artful but charming mix. There are few more expressive faces in the theater than Miss Hayes', and the way she depicted the fleeting emotions of the character by a change of expression was delightful to watch. Throughout the whole performance she dominated every scene she was in thru sheer excellence of playing and the night was distinctly hers.

Sidney Blackmer played the young man, and, tho a bit heavy in the role, was much better than usual. Called upon to sing a song, he did so with genuine skill and with a most pleasing voice.

There are several fine characterizations among the rest of the parts, notably that of an English maid, played by that excellent actress, Beryl Mercer; a silent and seasick passenger by Percy Ames; a Spanish vamp by Olga Otonova and a cockney steward by A. P. Kaye. All of these roles were splendidly done.

There were also several smaller parts and each was well disposed of by Jennie Dickerson, Mary Scott Seton, William Postance, Phil Bishop, Bernard A. Reinold and Edward Eliscu. Then, in the last act, Kay Laurel and Charles Esdale appeared as a married couple in search of the runaway girl, and for the few moments they were on were very interesting.

Edgar Selwyn, who directed the staging of Quarantine, is entitled to a generous share of the credit for making the play as entertaining as it is, and in this direction the settings of Norman-Bel Geddes are of no little help too. Were Mr. Selwyn to use the blue pencil on the last act I think he would improve the performance. The first two acts have a real swing, but the last has a lot of padding and gets tiresome before the curtain drops. On the whole, tho, Quarantine is a diverting comedy, with a fair share of laughs and some charm.

An entertaining comedy, competently staged and acted.
GORDON WHYTE.

LONGACRE THEATER, NEW YORK
Beginning Monday Evening, December 15, 1924

WARREN P. MUNSELL Presents

RUDOLPH SCHILDKRAUT

-in-

"THE MONGREL"

Adapted From Herman Bahr's Play

By Elmer L. Rice

(Translated by Frances C. Fay)

Staged by Winifred Lenihan

Settings by Lee Simonson

CHARACTERS

(In order of first appearance)
The Justice.....Maurice Colbourne
The Doctor.....W. T. Clark
Attendant.....Maurice Bernard
The Forester.....Carl Anthony
Marie, His Daughter.....Ernita Lascelles
Strasser.....Max Montesele

Mathias, Road Mender.....Rudolph Schildkraut
The Priest.....Peter Lang
Lola, Mathias' Grandson.....John F. Hamilton
The Aunt.....Alice Belmore
Kasper.....George L. Fogle
Katie.....May Berland

SCENES

ACT I

Office of the Justice.

ACT II

The Road Mender's House. The following afternoon.

ACT III

Scene 1.—The Forester's Living Room. Intermission 1 minute.

Scene 2.—A few minutes later.

I understand that Rudolph Schildkraut has done The Mongrel in German many times and that the character he plays is considered one of his best parts. I can well believe that, for it is a magnificent characterization he gives of it in the English tongue. However, the play either is one of those foreign pieces which suffer by the mere fact of translation, or it has been so adapted that the force of the original is lost. Not being familiar with which one of these things has happened, but I will bet a box of those Christmas cigars I am sure to get that one of them did happen.

The plot of The Mongrel centers about a road mender and his insistence that the man who killed his dog, a mongrel, and his only friend, be adequately punished. When he goes to law about it he finds that the forester, who did the deed, was legally within his rights. The old man cannot understand why the killer should not be made to suffer as the loss of his dog has made him suffer. So he seeks revenge by strangling the forester's daughter. Fortunately this does not come off and she is able to make the authorities see that the old man is obsessed by a sense of the injustice done him. The play ends with the old man free, tho wanting to be punished.

The road mender, as played by Mr. Schildkraut, is a splendidly drawn character. His grief at the loss of his faithful companion, the burning sense of the wrong done him and the impossibility of setting it right are all made clear and plausible thru his playing. Mr. Schildkraut is fully master of his art, and comedy and pathos are equally in his range. He has the opportunity to show his powers in both in this play and takes full advantage of them. Mr. Schildkraut gives an exhibition of mellow art that should vastly interest all those made happy by good acting.

Another fine performance is given by John F. Hamilton as a thoroughly unlikable youth, the grandson of the forester. It is not a lengthy part, but Mr. Hamilton makes such good use of his moments that he registers an ineffaceable impression. The characterization is a worthy companion piece to the one he created in Hell Bent for Heaven and a somewhat similar one.

Ernita Lascelles was the forester's daughter and did not fill the part satisfactorily in my opinion. There seems to be something more in it than she brought out. She read the lines well enough, but there was that about the way she attacked the character which seemed lacking. I confess I cannot say just what the lack was; probably only a reading of the script would reveal that. I merely give my impression for what it is worth.

The forester was well portrayed by Carl Anthony. The justice was capably played by Maurice Colbourne, and a good bit of character study was contributed by Max Montesele as Strasser. The remaining parts, all small, were nicely done by W. T. Clark, Maurice Bernard, Peter Lang, Alice Belmore Cliffe, George L. Fogle and May Berland.

Lee Simonson designed the sets for The Mongrel and did them in the skillful manner that is always expected of him. The stage direction, which has been done by Winifred Lenihan, is adequate to the requirements of the play if not exactly inspired. Altogether most has been done that could be done to make The Mongrel a success, but I fear it will not meet with the approval of the many. It is an interesting play, mainly because of Mr. Schildkraut's performance. Something more than this is needed, as a rule, to make a Broadway hit.

Rudolph Schildkraut excellent in a pathetic and comic play.

GORDON WHYTE.

What the New York Critics Say

"The Mongrel" (Longacre Theater)

TIMES: "It seemed to be very much of an old-fashioned model."—Stark Young.

HERALD-TRIBUNE: "You will admire Mr. Schildkraut's technical mimetics no matter how much you are annoyed by 'The Mongrel'."—Percy Hammond.

SUN: "A fine, gifted, resourceful actor who wandered hither thru an old comedy."—Alexander Woolcott.

"Quarantine" (Henry Miller's Theater)

TIMES: "It got nowhere entertainingly, said

Sightless Grateful

Cincinnati, O., Dec. 20, 1924. The Billboard.

Gentlemen—Thru the courtesy of the Grand Hotel and its efficient manager, Mr. Mills, there was given Wednesday night a lunch and plenty good entertainment for the benefit of the sightless of the city of Cincinnati, the Welfare Association of the Blind. A very good time was had in dancing and community singing, and I personally wish to thank the following for the splendid services rendered: Hawthorne and Cook and Harry Holmes and Florrie Le Vere, from Keith's Theater, and Miss Harris, Prince Rosucci, and Phil Weiker, musical director, with the Best Show in Town, at the Olympic Theater. Also wish to thank Florence Braun, a local nightingale, for her wonderful singing.

The sightless of our city wish us to thank the entertainers thru The Billboard, as they all agreed that they had the best time that was ever furnished them in Cincinnati, and be assured that the prayers and good wishes of this blind organization will always follow in your undertakings.

Hoping that our wonderful friends will again return to entertain these unfortunate sightless, and again thanking you in the name of the Welfare Association of the Sightless of the city of Cincinnati.

By EDWARD J. BUSSE,
Honorary President.
JUDGE SAMUEL W. BELL,
President.

P. S.—Mr. Travers, manager and owner of the Best Show in Town, offered us the entire show if wanted, and we feel highly indebted for his offerings, as he sent us the best we could want.

Refuses Chaliapin's Request

Washington Opera Company Will Not Postpone His Appearance

Washington, D. C., Dec. 20.—Fedor Chaliapin has requested the Washington Opera Company to postpone his appearance here as Mephisto in Faust, scheduled for January 26, until after his advertised presentation here in February in the title role of Boris by the Chicago Opera Company. Eduard Albion, director of the Washington company, has declined to accede to this request and has notified Chaliapin that under no circumstances will he agree to such a postponement.

This situation brings strictly up to date the controversy begun several weeks ago when the Chicago company protested against Chaliapin's scheduled appearance in opera in the new Washington Auditorium prior to the Boris performance. Meanwhile the Washington opera lovers are making preparations to hear the great artist play both the Devil with the local opera company, and Boris with the Chicago organization.

The Washington guarantors of the Chaliapin engagement are said to be indignant at Chaliapin's proposal.

Film Suit for \$500,000

Los Angeles, Dec. 20.—Suit for \$500,000 damages against the First National Pictures Corporation has been filed in the Federal Court on behalf of Maude Greenwood, a resident of Texas, who charged the film production, Boy o' Mine, was based on a scenario she submitted for consideration. The complainant also asks that the company be enjoined from further publication of the story and showing of the film and demands an accounting of all revenues taken in.

In January, 1922, she alleges, she submitted to the First National Company a scenario, entitled My Dad. In 1923, she charges, the film company produced Boy o' Mine, based on the story she submitted.

Picture Show on President's Yacht

Washington, D. C., Dec. 21.—The managers of local theaters provided an elaborate moving picture show for the enjoyment of President and Mrs. Coolidge who, with a party accompanying them, including a number of prominent newspaper editors, spent the week-end aboard the presidential yacht, Mayflower. The picture treat was given on the Mayflower last night and included a news reel showing the funeral of Samuel Gompers.

nothing engagingly, and ended to rounds of applause."—Stark Young.

HERALD-TRIBUNE: "A good, soft, urbane show."—Percy Hammond.

WORLD: "It is amusing chiefly because of the sure skill of Helen Hayes."—Hollywood Brown.

SUN: "The performance thruout is either good or good enough. In short, a pleasant evening."—Alexander Woolcott.

MORE NEW PLAY REVIEWS
ON PAGE 36

Duse Art Theater in Philadelphia

Philadelphia, Dec. 20.—The Duse Art Theater, a new dramatic organization which combines in its title the style of the Moscow Art Theater and the name of the famous Italian tragedienne who died last spring, will make its bow January 7 at the Playhouse of Plays and Players, offering as its first production The World and His Wife, in which William Faversham made quite a success about 15 years ago.

W. A. S. Lapetina, who is well known in local dramatic circles, is director of the Duse Art Theater and James S. Bradley is technical director. The theater is to be self-supporting. It is not backed by patrons, clubs or societies and will depend solely on the popularity of its productions as evidenced by public support.

One of the aims of the Duse Art Theater will be to discover and encourage young playwrights whose efforts indicate worth-while talent. Ability in the scenic line also will be given an opportunity, as nearly all settings for the plays presented will be designed and painted by artist members of the group.

Lapetina, who is a member of the Philadelphia bar, has been appearing in leading roles in local productions for the past 10 years. His latest theatrical activities have been as producer of plays for the San Domingo Players.

John Ringling

Arrives at Sarasota for the Season

Sarasota, Fla., Dec. 20 (Special Correspondence).—Mr. and Mrs. John Ringling arrived here in their special car Janar yesterday morning for the winter. Accompanying them were several hotel men, hotel architects and hotel experts whom Mr. Ringling has interested in Sarasota's new \$3,000,000 hotel.

Permits for Mr. Ringling's causeway have been received from Washington by his agents, and now that he is on the scene it is confidently expected that work on the big undertaking will start soon. Mr. and Mrs. Ringling will occupy their old home until their beautiful new residence is ready for occupancy, which it is now thought will be about February 15.

P. M. A. Flickering Out

Augustus Thomas, Head of Organization, To Retire

New York, Dec. 20.—Within the next 10 days the Producing Managers' Association will end its existence. The offices will be closed and Augustus Thomas, who was the executive head of the organization, will retire. He has a contract with the association, tho, which calls for the payment of salary to him for some time longer, it is said.

The end of the P. M. A. was caused directly by its failure to come together with Equity over a renewal of its contract with that body. The Shubert group split away from the parent organization and formed its own association. This left the P. M. A. to fight Equity alone and the managers in the group preferred to sign as independent managers rather than do battle. With all the managers signing independent contracts and no P. M. A. contract in existence, there was no longer any necessity for continuing the organization.

Movies Draw Better Than Paris Opera

Paris, Dec. 21.—The first week of moving pictures in the Paris Opera, which was hotly protested by old masters, from a box-office standpoint has proven more popular than grand opera performances given at this famous temple of music.

Le Miracle des Loups, the first film shown in the opera house, despite opposition by musicians who considered such a type of amusement a desecration of Paris opera, drew 45,000 francs at the matinee performance last Thursday and more than 44,000 francs at the evening performance.

Thursday is said to be considered a poor day generally for grand opera. Faust, given Sunday evening of the same week, drew 35,000 francs and Aida, the evening before, 30,000 francs.

Chop House Reopens

New York, Dec. 20.—The Piccadilly Chop House at 121 West 45th street opened tonight after being closed for several months in order to complete extensive alterations. Associated in the management are Julius Keller, one of the city's best-known restaurateurs; Walter Kaffenbergh, formerly of Maxims', and Joseph Field, who was resident manager of the Old Canoe Place Inn at Hampton Bay, L. I.

Cabaret Is Bankrupt

New York, Dec. 20.—The Club Royal, a cabaret, at 7 East 52d street, which was padlocked by the government last spring for violating the Volstead Act, was petitioned into bankruptcy yesterday with liabilities not given and assets of \$10,000. The Elder Restaurant, Inc., was named as the operator of the place.

NEW COPYRIGHT BILL UP AFTER HOLIDAYS

Thorvald Solberg Has Prepared Text, But Gives No Details --Cause of Delay Not Known

Washington, Dec. 22.—Thorvald Solberg, registrar of the copyright section of the Congressional Library, in reply to questions here today, said he had prepared the text of the new copyright bill proposed to be introduced in Congress when the holidays end.

He said he had conferred with officials of the Authors' League of America in New York about the matter, but would give no details of text and referred inquirers to Eric Shuler. He said that it was his understanding that the bill was to have been introduced before adjournment and did not know the cause of the delay. He thought it would be offered at a very early date.

It is understood here that this bill is one of the most important of its kind ever offered in Congress and the fact that Solberg is assisting the Authors' League of America adds significance.

Special Benefit for City Musicians

New York, Dec. 20.—A special benefit performance to raise money with which to pay off more than 100 musicians who played in public band concerts last summer under employ of the city will be held January 8 in the Metropolitan Opera House. Invitations to the performance are being sent out by City Chamberlain Philip Berolzheimer, who has been in charge of the public music treats which were given nightly in parks.

Because the city has exceeded its appropriation for public band concerts it found itself unable to meet the deficit as it had violated one of its own laws in so doing. Appeals to the city were then made by the musicians, but efforts on the part of the Hyian wing of the administration to raise money by appropriation were blocked by Comptroller Craig. The benefit performance was then decided upon.

Demands \$20,000 From McKee Estate

New York, Dec. 22.—Demanding \$20,000, which she asserts was left in his will by Frank McKee, prominent theatrical man, who died November 13, 1922, to Elwood M. Dasher, also deceased, and of whose estate she is administratrix, Grace L. Dasher thru filing objections to the court's approval of the accounting of the McKee estate has started a hearing by Surrogate O'Brien to determine the validity of the claim.

Mrs. Mattie McKee, the widow, who was executrix of her husband's estate with Leonard Phelps as co-executor, but who died March 15, 1924, a year ago prepared an accounting of the McKee estate, which was recently filed, showing \$98,494.50 in charge.

Mr. McKee died in his 62d year. He began his career as a newspaper reporter and later became a publicity man for circuses and theatrical enterprises. He was manager of J. K. Emmett, Helen Dauvry and Haverty's Minstrels. He also became associated with Charles H. Hoyt, the producer and playwright, and was for 23 years a trustee of the Actors' Fund of America.

Shafts at Statesmen Banned on British Stage

London, Dec. 21.—Prominent British politicians must not be made the butts of jokes or subject of comedy in the theaters of London, according to a recent ruling made by Lord Chamberlain, the official responsible for the censoring of plays, songs and other theatrical material. The ruling was made against a West End company, which contemplated producing a new edition of its musical revue, in one of the songs of which four eminent dignitaries, Austen Chamberlain, Winston Churchill, Ramsay MacDonald and David Lloyd George, were portrayed in a vein of levity.

Dancers Sue Landlady To Recover Trunks

New York, Dec. 20.—Saying they wanted it as "a Christmas present" from their former landlady, Senia Gluck, a classic dancer and painter, and his wife, Mme. Felicia Soral, also a classic dancer and painter, obtained a summons in the West Side Court yesterday to make her explain why she is withholding trunks belonging to them. According to the couple the trunks contain valuable dance costumes.

Theater Policeman Slain

New York, Dec. 20.—Archie Wurtlisky, employed as special policeman by a motion picture theater at 310 Grand street, was shot and killed by an unidentified man in front of the theater Thursday night. His assassin escaped.

SAILINGS

New York, Dec. 20.—Norma Talmadge, screen star, has departed with her husband, Joseph Schenck on the S. S. Majestic. They announced they would make a tour of the continent. Other stage and picture folk sailing on the same liner are Godfrey Tearle, who is returning to London to play the leading role in *Silence*; Leo Ditrlestein, bound for Italy to take a much needed rest; Sari Fedak, the Hungarian star and wife of Franz Molnar, the playwright; Samuel Goldwyn, head of the Goldwyn Pictures; Leon Abrams, the picture producer; Joseph Sachs, English theatrical manager; Irving Caesar, popular songwriter; Max Dreyfus, music publisher; Cyril L. Phillips, another English producer; Duke Rosenthal, of the Club Eldo; Mme. Thamer Karsavina, the Russian dancer, and John D. Tippett, British film man.

Nina Payne, dancer, is en route to Paris on board the France. A fellow passenger is Ben All Hargin, famed for his *Follies* tableaux. He contemplates touring thru Italy and Agiers.

Sailing on the Aurania for Liverpool is Leander Cordova, who is to make several pictures abroad. Miss Cordova is being accompanied by Paloma Wonnell and Lillian Backett, who also have contracted to appear in several European-made pictures.

Among the recent arrivals from Europe are Richard Rowland, general manager of First National Pictures; Samuel Katz, of the big theater chain of Balaban & Katz, of Chicago, and Sidney B. Kent, general manager of Famous Players-Lasky Pictures. They came back this week on the Majestic. Also returning on the Majestic was the *Nervous Wreck* Company. The cast, including Charles Lawrence, Martha McGraw, W. H. Barwald, Curtis Cooksey and Frank Taylor, had appeared in London for ten weeks.

Mrs. Lilly McDougall, vaudeville actress, has just arrived in town after completing a tour of the music halls in England. She is due shortly to play the Keith Circuit.

Fog in the English Channel is responsible for the delay of the Olympic, which will not arrive here in time for the Christmas holiday. Among its passengers are Mine, Gall-Curel, opera singer, and Pablo Casals, cellist.

Gish Gems Yield Big Customs Fine

New York, Dec. 21.—Failure to manifest articles of jewelry brought into this country by Dorothy and Lillian Gish, who recently returned on the Majestic from a European trip, cost James Rennie, husband of Dorothy Gish, the sum of \$12,900 yesterday. Rennie paid customs authorities this amount to redeem gems bought by the Gish sisters in Italy and which were taken from them by federal officials on their arrival here.

The sisters had been taking part in a motion picture being filmed in Italy. They purchased among other items a diamond and aquamarine necklace the value of which was estimated by customs men at \$6,450. The remainder of the sum comprised three other articles and the duty thereon, plus the maximum penalty for failure to declare them.

Nemo Theater Case Delays Executioner

Columbus, O., Dec. 21.—An error on the part of Chief Justice Marshall of the Ohio Supreme Court, in confusing a fine of \$100 imposed on Norman G. Kendall, owner of the Nemo Theater, in Cleveland, for violation of the child-labor law, with the death sentence pronounced on Joseph Clarence Kane, who was convicted on a charge of murder, resulted in a 20-day stay of the latter's execution last week. The chief justice had granted a delay in execution of the fine against Kendall, but it seems got the name confused with that of Kane, and forwarded the recommendation to Governor Donahay, which brought the reprieve for Kane.

Favor Music Auditorium for Washington D. C.

Washington, D. C., Dec. 20.—Another step to make Washington America's music center was taken this week when the joint committee on Library of Congress voted to report favorably the Pepper resolution authorizing acceptance of a gift of \$60,000 from Mrs. Elizabeth Sprague Coolidge, of New York, for the erection here as a part of the Library of Congress an auditorium for chamber music.

Senator Pepper, of Pennsylvania, said he would call up the resolution in the Senate next week. Its speedy passage is expected.

Pavlova Breaks Record

Uniontown, Pa., Dec. 20.—All local records were broken this week when the entire orchestra at \$3 per seat was sold out two weeks in advance of the Pavlova attraction, which is slated to appear at the State Theater here, night of December 30.

Kahn Faithful to Traditions of Stage

Congressman Never Forgot Affiliation to Actors' Order of Friendship, Says Lodge Head

New York, Dec. 20.—News of the death of Congressman Julius Kahn, former actor, caused sorrow in theatrical circles here among the oldtimers who knew him on the stage. Robert T. Haines, president of Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, of which organization he was a member, sent a telegram of condolence to the family and also a floral tribute for the casket.

Speaking of the dead Congressman, he said:

"As an actor who had played with the most distinguished members of the dramatic profession, Julius joined the Order of Friendship in the early '80s. His adoption of law as a profession and his rise to statesmanship never spoiled or demeaned his friendship for actors. Thru a long and useful career his name has remained unscathed by the slightest breath of scandal or calumny.

"He never forgot his affiliation and loyalty to the Actors' Order of Friendship. One incident in proof of this statement comes to my mind. You will recall that during the World War and for some years afterward Representative Kahn was chairman of the House Committee on Military Affairs. It was a very exacting position in the policies of the United States Government. And yet he was so faithful to the traditions of the stage that he took the time to come over to New York to attend our banquet given in the Hotel Commodore. He saw all of our boys—young and old—and made a little talk, then caught the midnight train back to Washington.

"Of course, you know there are some fellows who change when opportunity knocks at their door and prosperity steps in as a welcome guest. They immediately get the swelled head and the tightened fist. But there was never any change in the disposition of Julius Kahn when honors were heaped upon him. No sir, he was always the same gentle, lovable tolerant actor we have always known.

"Some months ago we initiated a communication on parchment in the form of a resolution to Representative Kahn, setting forth our great appreciation of his brilliant attainments and his steadfastness of character. This is signed by all the living members of the lodge and has just been framed. The tragic thing about it is that we couldn't send it to him while he was alive. The reason for the delay was that many of the members of the order were out of town and we had to wait until their return.

"But we do hope that the remembrance will bring some solace to his family."

Dorothy Bigelow in New York for Holidays

New York, Dec. 20.—Dorothy Bigelow, who gained prominence as a musical composer in Europe, arrived here today on the S. S. Leviathan to spend the holidays with relatives. She was met at the pier by Joseph P. Bickerton, Jr., theatrical attorney, who last month closed a contract with her in Paris to finish the score of an operetta to be presented in this country.

While in London, on her way here, Miss Bigelow made arrangements to compose the music for a musical comedy to be presented there next spring by J. A. E. Malone. She is an American.

To Book Big Shows

Auburn, N. Y., Dec. 20.—Auburn is not to be without first-class theatrical productions during the present season after all. J. W. Bengough, manager of the Jefferson Theater, Thursday announced that big shows will play the Jefferson after the first of the year.

The present policy of motion picture and vaudeville entertainment will not be altered, however, with the exception that on the day a road show is booked vaudeville will be omitted for that day only.

Will Rogers' Sister Ill

Glanmore, Ok., Dec. 20.—Mrs. Maude Lane, wife of the late C. L. Lane, of Chelsea, and sister of Will Rogers, returned recently from Rochester, Minn., where she went for a consultation with the Mayo Brothers, noted surgeons. It was learned that a small blood vessel had been ruptured and the doctors advised a complete rest.

Rights to "Nanette" Sold

New York, Dec. 20.—H. H. Frazee has disposed of the English and Australian rights to No. No. *Nanette*, the current Chicago musical hit.

WEBER AND FIELDS IN L. A.

Los Angeles, Dec. 20.—Joe Weber and Lou Fields, comedians, arrived in Los Angeles Wednesday night to begin translating their work in motion pictures.

Ned Wayburn Speaks

Describes to Rotarians Method He Employs To Pick Girls Best Suited for Stage Productions

New York, Dec. 20.—Members of the Rotary Club of New York were addressed Thursday at their weekly meeting by Ned Wayburn, former stage director for Ziegfeld, and producer, who gave them an interesting talk on his profession, telling them his method of picking girls for his productions and pointing out that but live men of a possible 10,000,000 had chosen a vocation such as his. He said in part:

"Briefly, the producer is engaged by the manager to realize all the possibilities in the book—and there never is such a thing as 'the book'. He has to realize all the possibilities in the lyrics, inspire the costume designer and the scenic artists, decide upon the costumes, the headdress, how many inches the skirts shall be from the floor, the type of scenes, the lighting effects from out front, from both sides and overhead—see that the orchestra is in accord with the production, set the tempo, indicate the climaxes for each scene, decide upon the entrance of the principals, the chorus, indicate the inflection of every phrase, train the chorus, look over the makeup, have dress rehearsals, see that the scenes are so arranged that there is continuity to the production and a few minor details—all in a period of a few weeks."

On the subject of "How To Pick Them" Wayburn added:

"The girls are obliged to come to my private office, a room about 30 by 40 feet. In this I can hear their voices, have them recite, perhaps dance or just walk around the room.

"When the girl comes into the room I look her right in the face and get a sort of X-ray picture of her. I note the physical makeup, which must be symmetrical. I ask her to sit down and take off her hat so I can better see the color of her eyes and hair. Some of the girls who come, and they number about 300 a day from all parts of the country, are 'green' and their hair is one color, but some who have been on Broadway for some time have hair that is four or five colors. They usually have a bag and hold it in their lap, which gives me a chance to see the back of their hands, by which I can tell their age—also whether their nails are well kept.

"Many of the girls are timid and a little bashful, but I try to put them at ease by talking to them, asking them questions, and trying to get them to smile or laugh. By this means I can see if their teeth are false. I ask them to walk around the room so I can see their ankles, and observe their carriage. I might let you in on a secret—the circumference of the throat is equal to the circumference of the calf of the leg. There are other secrets, too, but I can't let you in on them."

Astoria Schuetzen Park Selected for Theater Site

New York, Dec. 20.—Astoria Schuetzen Park in Astoria, L. I., famous in the old days as a picnic grounds, has been selected as a site for a theater by a syndicate formed by Samuel E. Pollack, an attorney, it became known today. Associated with Mr. Pollack in the syndicate are Arnold Gottlieb, Nathan Pickett, Charles Kalb, George Konop and Rudolph Levin.

The old landmark was sold for more than \$500,000.

To Play One-Week Stands

New York, Dec. 20.—Because of its exceptional merit and the fine reception being accorded it on the road, the fourth company of *Little Jessie James*, headed by Alice Cavanaugh, will play full-week stands after the first of the year.

Theater for St. Petersburg

St. Petersburg, Fla., Dec. 20.—A New York theatrical man has announced his intention of erecting a \$1,000,000 combination theater, store building and office building here.

Joan Adams Has More Bad Luck

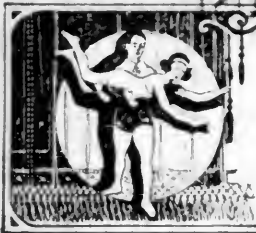
New York, Dec. 21.—The loss of a handbag containing \$77, her entire savings, was reported to the police yesterday by Joan Adams, of the legitimate stage, who appeared in *The Miracle* last season, but was forced to leave that production in February after being run down by a taxicab while on her way home one night, sustaining injuries making her unable to work.

Dancing Palace, Burns

New York, Dec. 20.—The Queensland Dancing Palace, at Cypress and Myrtle avenues in Brooklyn, was destroyed by fire yesterday morning. The damage was estimated at \$10,000.

Violinist Gets \$2,150

New York, Dec. 20.—Evelyn Hamburg, 23, a violinist, yesterday in the Bronx County Court won a suit against the Inverborough Rapid Transit Railway for \$2,150, as the result of an injury to her finger.



VAUDEVILLE

BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)



PRODUCERS OF ACTS WANT CHANGE IN TRYOUT SYSTEM

Men Who Invest in New Offerings Strive To Have Keith Circuit Establish Three New York Houses of Different Types as Showing Stands

NEW YORK, Dec. 22.—While conferences are in order at the offices of the Keith Circuit relative to the plans for the reorganization of the booking system, big-time vaudeville producers are in hopes that they will be thought of and a change made in the present tryout system for new offerings in Greater New York.

Several of the larger producers who are believed to have some influence are being urged by lesser ones to prevail upon the powers that be to set aside three houses in New York of different types, the playing of which by a new offering will be considered a proper test of an act as to its shortcomings or good points.

The present system, it is pointed out, results in so many big houses being played during the try-out period, and at the reduced nominal salary, that there are no more good houses left for them to play when the offering is finally set.

They have to take a route out of town in most cases, and their chances of making money is further reduced just when they are on the tail end of their resources. The ratio in regard to salaries during the try-out period is said to average a little less than half of the money the act would get after it is set.

Agents, it is said, still insist upon expensive flash and other offerings playing all sorts of houses where the bookers might catch it under varying conditions, one time at a three-a-day, where conditions are considered unfavorable; another time at a two-a-day, where class has to tell, and still at other small-time theaters, where the least bit of dislike on the part of the gallery tends to further test the act's powers of entertainment value.

By the time all these houses are played the test is more on the bankroll of the producer or sponsor of the act than it is on the quality of the entertainment, according to producers, who hope the number of houses for trying out as well as the number of weeks will be reduced.

Three houses of any sort, to be picked by the bookers and agents, will satisfy the producers, they say, and at least one big-time producer will be delegated to make the suggestion.

Proctor Houses Give Kiddies Christmas Shows

New York, Dec. 22.—By courtesy of F. F. Proctor some 3,000 children will be entertained at his four New York theaters during Christmas week, including children from many of the city's public schools, among them Nos. 11, 32, 33 and 45. In addition children have been invited from the St. Francis and St. John parochial schools and the following orphan asylums: Home for the Homeless Boys, Roman Catholic Orphan Asylums, Israel Orphan Asylum, New York Catholic Protectory and Zion Orphan Asylum.

The shows for the kiddies have been especially promoted with a number of novelties. At Proctor's Fifth Avenue Theater a special morning show was given Saturday for the children from the schools in the immediate neighborhood. Among the features were the six-day bike riders, Walthour, McNamara and Davis, appearing at the Hippodrome, Supreme Court Justice John L. Walls' addressed the children, as did Dr. W. H. Dooley, principal of the Textile High School in West 30th street.

Among the extra features to entertain the children Tuesday and Wednesday of this week at the other three Proctor houses, 23d Street, 58th Street and 125th Street, is Norman Phillips, Jr., kid actor. In these houses the kiddies will attend the regular afternoon performances. The children invited range in age from 7 to 12 years.

Legit. Artists on Orpheum Time

New York, Dec. 22.—Eileen Van Blene and Richard Ford, a new combination of former legit. artists, have been booked for vaudeville. They are to open January 4 at Milwaukee for a tour of the Orpheum Circuit. Miss Van Blene spent four seasons in *Madame*, while Ford was in *The Magic Ring* and other musical shows, in addition to having given vocal concerts. The offering they are to do in the two-a-day is entitled *A Romance in Crinolines*.

A. S. C. A. & P. Members Get Record Dividends

New York, Dec. 20.—Members of the American Society of Composers, Authors and Composers are receiving checks for their share of the Society's dividend for the final quarter of 1924. Altho not officially due before early next month, the dividend has been anticipated on account of the holidays.

Class A music publishers will receive \$1,386.08, Class B, \$693.04; Class C, \$346.52; Class D, \$173.26, and Class E, \$86.63. Class A authors and composers are allotted \$299.05, Class B, \$149.55, and Class C, \$74.76.

A total of \$72,000 is being divided, out of the \$80,000 declared, of which sum

DUFFY LOSES SUIT AGAINST CARROLL

New York Court Refuses Artist \$1,000 on Claim of Writing Sketches for "Vanities"

New York, Dec. 20.—James T. Duffy, former member of the team of Duffy and Sweeney, who sued Earl Carroll, producer, for \$1,000 for royalties alleged to be due for two comedy sketches written for last season's edition of the Earl Carroll *Vanities*, lost the action by a decision of Justice Carroll Hayes of the Municipal Court.

Duffy claimed that the two skits in question, used in the musical show, were his creations and that he had an agreement with Carroll to receive royalties for them after he had personally terminated a contract with Carroll, which ran from May to November, 1923. Duffy was a member of the *Vanities* cast for a time. Peggy and Her Boys and the Hotel Mills Society Orchestra were the parts of the show whose authorship was claimed by Duffy. The sum sued for, he thought, was a reasonable amount to ask, according to his agreement with Carroll.

Carroll, however, introduced witnesses who denied Duffy had himself created the skits, saying others had also contributed toward their making. Justice Hayes declared he did not think the skits were either the production of Duffy nor unusual as such. The *Vanities* Producing Company was also named in the suit.

Loew Vaudeville at State, Cleveland

Cleveland, O., Dec. 20.—A combined program of vaudeville acts and first-run photo plays will be the new policy in the State Theater, beginning a week from tomorrow. The opening program will consist of seven acts of vaudeville and the film version of Edna Ferber's *So Big*.

This new policy affects three musical conductors. Philip Spitalny will return to the Allen, Maurice Spitalny, who has been in the Allen, will return to the Stillman, and Benjamin Simon, the Stillman's conductor, will come to the State to direct the music during the vaudeville portion of the program. The vaudeville will be furnished by Loew, Inc., of New York.

Wayburn Revue Opens

New York, Dec. 20.—Ned Wayburn's *Demi-Tasse Revue*, according to an announcement from Leon Redick, will open at Poll's Theater, New Haven, Conn., December 29, and come here three weeks later. The dialog is by Roger Gray, who, besides being a well-known vaudeville author, is at present making one of the outstanding hits in the Lyle D. Andrews musical comedy, *My Girl*, the lyrics by Arthur Swanstrom and the music by Carey Morgan. William Weaver did special scenery and costumes for the revue.

Galla-Rini and Sisters Open on Keith Time

New York, Dec. 22.—Galla-Rini and Sisters closed a tour of the Delmar Time last week and opened today at Louisville, Ky., for the Keith Circuit. The act, headed by Palet, the younger member of Palo and Palet, and whose support includes Victoria Galla-Rini and Lottie Rule, lands in New York next week, appearing at the Bushwick Theater, Brooklyn.

Eddie Leonard Writing Memoirs

New York, Dec. 22.—Eddie Leonard is writing his recollections of minstrelsy. He has been in the burnt-cork racket since he was a lad and has collected much material about the black-face game since his debut, having thousands of photographs, old programs and note books of anecdotes and data, which he will make use of in writing his memoirs.

Rae Samuels Directs

Chicago, Dec. 20.—At the regular weekly "Clown Night" session of the N. V. A. Club last night Rae Samuels was in charge of the entire festivities. This was the first time such a distinction has been accorded a woman member of the club.



MAZIE CLIFTON and BILLIE DE REX, nut comedienne, who hit the big time with a bang, doubling at the Palace Theater and Hippodrome, New York, week before last, in their unique comedy offering. The girls came back to vaudeville after having been a feature of the "Greenwich Village Follies".

Bores Thomashefsky for the Two-a-Day

New York, Dec. 22.—Bores Thomashefsky, well known for his Hebrew production activities here, is considering a tour of Keith vaudeville under the direction of Alf. T. Wilton, Thomashefsky, it will be recalled, was forced into bankruptcy last season after he had taken over the Bayes Theater, renamed it the Thomashefsky, and offered plays in Hebrew there.

If negotiations on his proposed vaudeville tour are carried thru, Thomashefsky will probably do a dramatic sketch or characterization.

Ameta Starts Tour

New York, Dec. 22.—Ameta, the Parisian mirror dancer, returns to the Keith Circuit this week at the Bushwick Theater in *The Birth of a Butterfly*, a classical dance novelty. She has been routed over the Keith Circuit.

Recently Ameta played an engagement in Cuba for the Santos & Artigas Circus.

Back to Full Week

New York, Dec. 22.—The Allegheny Theater, Philadelphia, a Sablosky house, is now playing full-week bills, having gone back to its former policy last week. It has played split vaudeville for a couple seasons.

10 per cent goes into the reserve fund treasury in accordance with the Society's by-laws. The present meien exceeds the former high mark by \$20,000.

Flo Kennedy Ill

Chicago, Dec. 20.—Flo Kennedy, Chicago singing soubret, was taken suddenly ill in Grand Rapids, Mich., last week while playing in *His First False Step*, a Roger Murrell act, featuring Eddie Hume, at the Empress Theater. A local physician diagnosed the trouble as acute appendicitis and advised an immediate operation. However, Miss Kennedy was brought to Chicago instead, taken to the Raleigh Hotel, where Dr. L. L. Walls found the ailment to be gall trouble and acute gastritis and treated her accordingly. Miss Kennedy will be able to rejoin the act, which will reopen at the Palace Theater, Cincinnati, tomorrow. Miss Kennedy spoke in warm terms of the courtesies of Walter C. Norris, Keith manager in Grand Rapids, when she was taken ill.

Geni Sadero Coming Over

New York, Dec. 22.—Geni Sadero is coming to this country next month to appear in vaudeville under the direction of William Morris. She sails from Trieste, her native city, and is due to arrive here January 24 on the Martha Washington. Signora Sadero is said to be the only woman who has dedicated herself to folk songs of her country.

PROPOSE TABLOID CIRCUIT OF THEATERS NOW PLAYING VAUDE.

Linking of Butterfield, Sablosky, Comerford and Wilmer & Vincent Houses With Others Would Provide 30 or More Weeks for Shows---Adverse Conditions Inspire Plan

NEW YORK, Dec. 22.—Negotiations are under way here between officials of vaudeville and other theatrical interests for the formulation of a tabloid circuit to be devoted to this type of amusement in place of vaudeville in the houses of the proposed chain which have been catering to the latter field, it was divulged this week thru authoritative sources.

The movement on foot to establish a circuit that would afford shows playing time of 30 or more weeks, after much the same fashion that vaudeville acts or units are booked, promises to take definite shape within a very short time, officials of the companies involved being in the city at present for conferences on the matter.

W. S. Butterfield, president of the Bijou Theatrical Circuit, operating houses, both vaudeville and tabloid, in Michigan and the Middle West; David R. Sablosky, of the Sablosky chain in Pennsylvania territory; officials of the Amalgamated interests, controlling the Comerford houses, and Wilmer & Vincent are said to be tied up in the proposed deal.

So far as can be learned, the plans are to establish a tab. circuit in the East of approximately 16 weeks thru affiliation with interests in this territory, Butterfield and allied concerns in the Middle West controlling about that number at the present time.

The move to open an affiliated circuit of 30 to 35 weeks is partly inspired by the adverse conditions in the vaudeville business. Some houses here have already instituted a policy of tab. shows after vaudeville has failed to draw sufficiently to justify its continuance.

The Globe Theater, Philadelphia, a Sablosky house, discontinued vaudeville a few weeks ago and now is playing tabs, while a couple stands on the Wilmer & Vincent time, the Hippodrome, Reading, Pa., formerly playing pictures, and the Orpheum, Altoona, formerly offering vaudeville, have become tab. houses, with reported results thus far of a satisfying nature.

If negotiations now pending are consummated, it is thought that a large majority of houses operated by the interests involved in the proposed tab. project will cease to play vaudeville. Some of course will retain their vaudeville policy, particularly houses of the Bijou Theatrical Circuit, which thru an arrangement is being booked by the Keith Circuit. This will probably be true of a number of Sablosky theaters, also booked by the Keith Exchange.

It is proposed to establish a central booking department to route the tab. shows if the venture goes thru successfully, by which an attraction would be given the maximum of time from the start provided its quality is up to the standard set. It is thought this would open a new fertile field to producers in the East—those who have always produced tabs, alone in addition to those who have specialized in vaudeville revues and large production acts.

Lilly Morris Arrives

New York, Dec. 22.—Lilly Morris, popular music hall comedienne of England, arrived in New York last week on the Aurania, and will appear at the Hippodrome in a few weeks. It is said the Prince of Wales once pronounced her the cleverest character comedienne of England. She has refused offers to come to America for several years, but Harry J. Mendert succeeded in inducing her to come here for a Hippodrome engagement on his last trip around the world.

Morton and Glass in New Offering

New York, Dec. 22.—Paul Morton and Naomi Glass are doing a new act this season called *The Straphangers*. They opened it last week at Proctor's Theater, Yonkers. Morton is one of the original Four Mortons. Since he formed an alliance with Miss Glass they have done a number of skits in the two-a-day.

Mr. Heiman Visits St. Louis

New York, Dec. 20.—Marcus Heiman, president of the Orpheum Circuit, who has been in the city for several weeks, left Tuesday for St. Louis on an inspection trip. He expects to spend a week or 10 days in the Missouri City, where the Orpheum Circuit has two theaters, and then return to Chicago.

Anita Berber Preparing Act

New York, December 22.—Anita Berber, German movie actress and dancer, is preparing an act in Berlin for presentation here shortly after the first of the year. She is expected to arrive on this side early in January to begin a Keith engagement.

Six-a-Week for American, Spokane

Spokane, Wash., Dec. 18.—The American Theater, newly decorated and rearranged, opened last Saturday to packed houses, marking the introduction of Western Vaudeville Managers' Association acts to this city. Betty Compton in *Ramsack House* was the film featured.

Five acts are shown, the bookings being limited to Saturday, Sunday and Monday only each week until the third unit arrives, when a six-a-week schedule will be put into effect.

In announcing the opening, Manager M. H. Newman used a half page of close-set copy in local dailies to explain the origin of this vaudeville circuit, and announced that the six-a-week program would be interrupted occasionally to permit showing of the larger road shows. The redecorated American presents numerous new theater features and gives the house the highest class in equipment in the city.

Jan Sofor resigned as director of the Metropolitan Theater Orchestra in Los Angeles to organize and direct the American Theater Orchestra. The American is the only house here offering movies with an orchestra, all others relying on the organ.

Goble Entertains Acts

Detroit, Dec. 20.—Luther E. Goble, manager of the Temple Theater, gave a spaghetti supper at the Hotel Wolverine to the acts on last week's bill, members of the press and a few local friends. Covers for 60 were laid. The spaghetti and accompanying Italian dishes, which were pronounced delicious, were prepared by Aunt Jemima, famous "pancake lady", known in private life as Theresa Gardella, of Brooklyn, N. Y., whose stage activities include singing syncopated songs and crooning plantation melodies, but whose fame as a cook has spread to the furthestmost ends of the Keith Circuit. Other artists present were Joe and Willie Hale, Ruby Royce and Sister, Harry J. Conley, Harriet Townes, Olivette Haynes, Fred J. Beck, Anatol Friedland, Bert Douglass, Lillian Wagner, Viola Weller, Edith Meredith, Edna Hyatt, Sylvia Bernard, Rhea Irving, Georgia Ingram, Roslyn Green, Bert Hanlon and the Three Longfields.

Harry Mayo Now Works With Leonard

New York, Dec. 22.—Benny Leonard, light-weight champ., in the third round of his tour at the Royal Theater this week, having spent two weeks at the Hippodrome, is working with Harry Mayo, the singer, formerly of the old Empire City Quartet, instead of with the Timberg boys, Herman and Sammy, who afterpleced with him at the Hipp. Mayo, it is said, will assist the pugilist in the future engagements of his present route.

Gladys Yates Joins Act

New York, Dec. 22.—Gladys Yates, who recently closed an engagement at the Venetian Gardens, Montreal, opened last week at White Plains, N. Y., in Victor Hyde's new offering. She was placed in the act thru Boehm & Richards, who also placed John Walsh, tenor, with *Nietza Vernille*, and Wally Davis with the act of Billy House and Company.

Cabaret Burns

New York, Dec. 20.—Fire starting in the basement of the building occupied by the Hollywood Cabaret early Tuesday morning destroyed practically all the furnishings of the resort. By the time firemen arrived the flames had spread to several stores on the street level. The fire was under control after an hour's work, the damage to the stores being slight.

Margaret Wilson Returns

New York, Dec. 22.—Margaret Wilson, former prima donna with *Little Jessie James*, and who has been studying abroad with Jenn De Reszke this past season, returned on the S. S. Republic last week and will be seen shortly in vaudeville, according to announcement.



Jean Barrios, female impersonator, appearing at Gordon's Washington Street Olympia Theater, Boston, this week, assisted by Paul Humphrey, pianist, well known in the two-a-day, is signed to open a Loew Circuit tour next week.

Schuster's Vaude. and Club Dept. Progresses

Chicago, Dec. 20.—The Vaudeville and Club Department of the Milton Schuster Theatrical Exchange, under the management of J. F. McGee, has established itself as one of the leading factors in this line of activities. Several large contracts have been filled in the past few months and many new ones have been secured. During December the International Harvester Company was supplied with an eight-act bill; William B. Warren Lodge of Masons with a 12-act bill; Altar Lodge of Masons with a five-act bill; Progressive Council, Royal Arcanum, with a five-act bill, and the McCormick Estate, Drake Hotel, with a 14-act bill. Contracts for several indoor circuses to be held in January also have been secured.

Lansing (Mich.) Dancing Studio Is Closed

Lansing, Mich., Dec. 20.—The Carlisle-Gannett dancing studio has been closed, and E. G. Carlisle and Vesta B. Gannett, who have been conducting it for a year, leave to take charge of the Springfield (Mass.) School of Dancing. Springfield is near Westfield, Mass., the home town of Miss Gannett.

Mr. Carlisle has been manager of the Palmer Park resort at Pine Lake during the past summer, and will return in the spring to resume charge. Palmer Park is now closed, except for some winter sports and occasional private parties.

Acrobats Escape Fire

New York, Dec. 20.—A number of acrobats and other professionals had a narrow escape from a fire which, Tuesday, burned the two upper floors of the theatrical rooming house at 754 Eighth avenue. Billy and Mrs. Leon, of the two-a-day; Mr. and Mrs. Billy Fayst and others of the acrobatic world occupied the top floors of the building and had to escape by way of the back, the stair exits being blocked. Harry Young and his wife, aerialists, also lived in the rooming house. The damage is estimated at \$10,000.

Kinnear and Ray

New York, Dec. 22.—Kinnear and Ray, a new combination, the former of the team Kinnear and Frabito, and Miss Ray of the team Roland and Ray, will appear shortly on the Keith boards in a new offering under the direction of Edward S. Keller. Roland, Miss Ray's former partner, dropped dead of heart failure in a subway station in Brooklyn the week the act was playing the Prospect Theater in that borough.

Another Delmar Stand

New York, Dec. 22.—There is another house in the Delmar chain, the Victory Theater at Charleston, S. C., having been tied to the string and set for opening December 29. The policy of the theater will be vaudeville the first half of the week only, the latter half being devoted exclusively to pictures.

Mule Act in East

New York, Dec. 22.—Blaker's Mules, a novelty act from the West, is at the Riverside Theater this week to show for the Eastern booking men. There is a probability it will be seen at the Hippodrome. Morris & Fell are handling the booking for it.

KEITH MUST PAY VERDICT

Supreme Court Upholds Award of \$15,000 for Injuries to Mrs. Flora Coatts

New York, Dec. 21.—The Palace Theater and Realty Company of the Keith Circuit will have to satisfy a judgment against it of \$15,000 in favor of Flora E. Coatts and her husband, James Coatts, who formerly did musical novelty acts in the two-a-day. Damages to this amount were awarded the Coatts some time ago in the Supreme Court for injuries sustained thru the alleged negligence of an elevator operator in the Palace Theater Building, home of the Keith Circuit.

An appeal was taken by the defendants following the lower court's award to the Appellate division, which, Saturday, affirmed the judgments and refused to grant a new trial of the action.

The suit was brought jointly by the Coatts, Flora E., who received severe injuries, recovering damages of \$12,500, and James Coatts, who was given \$2,500 as damages for the loss of Mrs. Coatts' services in the act, doctors' bills and other expenses incident to her care.

The Coatts were passengers in one of the Palace Theater elevators when the accident occurred. According to the allegations in the suit Mrs. Coatts started to leave the elevator when it stopped at the fifth floor, where she wanted to get out, and charged that the operator slammed the door on her, knocking her down and severely injuring her by the impact.

The operator declared Mrs. Coatts made an effort to get out after he had started to close the door and that he was not responsible for the accident.

Mrs. Coatts alleged she sustained a dislocation of her spine and such severe bruises to her lower limbs that she was unable to walk for a long time, compelling her to remain off the stage.

Jacque Hayes Finally Set

New York, Dec. 22.—Jacque Hayes, whose vaudeville engagements were interrupted a few months ago by the sudden death of her partner, Buster Santos, has finally been set for a return to the two-a-day. She opened the second half last week at Asbury Park, and this week plays Yonkers and Orange, N. J., in the offering conceived and produced for her by Charles Lovenberg, of Keith's Production Department, entitled *Main Street Scandals*. It includes a monolog written for Miss Hayes by Angie Breakspeare.

Princeton and Watson To Tour Orpheum

New York, Dec. 22.—Jack Princeton and Lillian Watson, the former probably the greatest slang artiste in vaudeville, have been booked for a tour of the Orpheum Circuit in their new offering, *Too Late*, a comedy skit by John F. Comfort. The act has been playing of late for the Keith Circuit in the East. It opens next week at the Orpheum Theater, St. Louis, to start the route.

Doyle and Marwick a New Combination

New York, Dec. 22.—James Doyle and Irma Marwick are a new dancing partnership for Keith vaudeville. Doyle is best known as the former partner of Harland Dixon in musical comedy. This is Miss Marwick's third try in the two-a-day this season. She opened with William Frawley, and, after a few weeks, joined the offering *Janetime*.

A New Flash

New York, Dec. 22.—*Bits of Melody*, a singing, dancing flash, with four women and a man, is showing for the Keith bookers at Proctor's 23d and 125th Street theaters this week. It is a new offering under the direction of Morris & Fell.

Jones-Elliott for Orpheum Circuit

New York, Dec. 22.—Gatllison Jones and Elsie Elliott, with Hal Fisher's Orchestra, opened an Orpheum Circuit tour at the Palace Theater, Chicago, last week. The offering is working in the two-a-day under the direction of Harry Weber.

Greene Replaces Barr

New York, Dec. 22.—Eddie Greene, formerly of De Ross and Greene, has replaced Al Barr in the juvenile role in support of Nat (Chick) Haines in his act, *Yes, My Dear*, now touring the Keith Circuit. Greene joined at the State Theater, Jersey City, last week.

Whitfield Makes Change

Chicago, Dec. 20.—Wilfrid B. Whitfield writes that he will leave Roehr's Triple Revolving Cycling Sensation and spend Christmas at his home in Windsor, Ont. Later he will enter stock in Detroit.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, Dec. 22)

The program for this week can safely be described as a splendid Christmas offering. Shone and Squire, in third place, and Clayton and Lennie in the next-to-closing spot were the big laugh winners and evenly matched for first honors.

Wheeler and Wheeler opened the first show with whirlwind roller skating. They gave a splendid exhibition of fancy and speedy foot work. A feature worthy of particular mention was a foot-and-hand hold while racing at a cyclonic pace, during which their faces were blacked out by a special lighting arrangement. It is a good act despite failure on the part of the audience to show any outward demonstration.

Walter Brower unbelted a bunch of stories, some of which hit while a few had the patrons guessing. The first big laugh came with the fall of the German mark, when Brower said it reached such a low point that the Scotch were buying them to use for tips. His discourse on prohibition was surefire. Brower failed, however, to get a hand on his exit. He might have fared better farther down on the bill.

Shone and Squire shot over a lot of smart and racy talk in their comedy skit, *Lobby Follies*. As a fly hotel clerk Shone worked his audience into a continual state of laughter. It was funny to watch him battling with seven different telephones at one time and then leaving the various complainants hanging on the wire with the entrance of the shapely and comely Miss Squire. For all he cared the hotel could go hang so long as Miss Squire was served. To be sure, much of Shone's repartee was of the double entendre sort, but the resultant effect and reward was a heaping hand.

Shadowland, in which five dancers went thru a series of classic numbers, proved an interesting act. The cyclorama, the feature of the act, brought to view colorful pictures of the varying seasons. The shadow dancing behind the drop was very effective.

Clayton and Lennie injected a plentiful supply of humor in a scene which takes place in a London grog shop that has been converted into a soda fountain establishment. It was not the material so much that counted, but the manner in which it was put over. The business of the spinning hat was played up on repeatedly, but the laughs came just the same.

Willie Creager and Band closed the bill with a repertoire of popular numbers, played with a verve and dash that pleased. Creager proved to be a comedian of no mean caliber as well as an able conductor and master of the drums.

GEORGE BURTON.

Palace, Cincinnati

(Reviewed Sunday Matinee, Dec. 21)

Cinema program: *Priscilla Dean in The Storm Daughter*; *Topics of the Day and Path News*. For Christmas week the entire bill is much above the average, every act being well liked and meritorious.

Hoffman and Lambert, man and woman, in *The Hatter*, started the show off briskly, Hoffman cutting loose with a lot of comedy juggling, principally with hats. Miss Lambert is a refreshing type and her singing was that of a pleasing vocalist of much ability. She uses *Mandalay*. Twelve minutes, in two, special, and olio; one bow.

Doris Roche, petite brunette, held the duce spot nicely, singing *Take Me Away From Quaker Town*, *Vampire Queen* and *Sweet Big Boy*, the latter a coon shout and her best offering. Each song in special costume. For an encore she sang about drugstore cowboys. Twelve minutes, special drape, in one; bows and continued applause.

Eddie Hume and Company, six people, passed along an entertaining sketch called *His First False Step*, replete with hokum and funny business, songs and dancing. Hume is another sure-fire comedian if ever there was one. Twenty-three minutes, special drop and exterior setting; three curtains.

Jack Ingils and "Another Fellow", the latter being a youthful pianist, Ingils does a burlesque on concentration acts very cleverly, likewise a burlesque recital on *Woodman, Spare That Tree* (with special phrases, etc.), aided by numerous props, consisting of hats, wigs, whiskers, etc. Worked to continuous laughter. The pianist's ballad went over nicely. Twelve minutes, in one; two bows and return.

Chuck Haas appeared "by himself" before a special drop depicting cactus country, swung three lariats and with a characteristic cowboy droll pulled smart cracks, told stories and added pointed remarks on topics of the day. His "trained" rope tricks, spinning the rope and jumping thru it while changing hands and dancing within the lariat, all were heartily applauded. Came back for a two-minute encore. Twelve minutes, in two.

Carl Nixon and Gusie Sans, blackface and high brown, have one of the brightest team acts seen here in a long, long

THE PALACE NEW YORK

(Reviewed Monday Matinee, December 22)

Nine good acts in a generally rearranged bill, the first two at least going on as originally scheduled. However, if Mary Haynes is satisfied with the running order, then no one else has cause for complaint, and there's a crossword puzzle in the program.

Four Casting Stars, in "A Sensational Aerial Novelty", went thru their he-man routine of stunts, each one handing out a thrill and an eye-ful for the patrons. The element of danger is always apparent in this return offering, which is run off with graceful precision. All of their feats have unusual merit and there is no stalling or break in the act to impress upon the audience the extreme skill attached to any particular trick.

Mitchell Brothers, "Singing Banjoists From the South", made an excellent turn for the duce spot in their initial appearance here, riding along nicely thruout. Not only can they strum a mean banjo with any number of fancy movements but they sing equally well, their best verses being of the low-down blues sort, along the Frankie and Johnny style.

Victor Moore-Emma Littlefield and Company, in "Change Your Act or Go Back to the Woods", have been doing this act for years, and we begin to wonder if the title doesn't carry a useful hint, all things considered. For those who haven't seen the comedy before, it has quite a few laughs scattered over a long period of running time. There are still others who are not in sympathy with the idea of kidding actors backstage, especially the types portrayed by Moore and Littlefield. The average vaudeville patron, it is safe to say, has seen the act time and time again.

Robert Benchley, dramatic critic of "Life", drew the trey position in his monolog, "The Treasurer's Report", a humorous characterization of a not overly clever person. Benchley did this act in last season's "Music Box Revue", and upon the occasion of his vaudeville debut at this house gathered many hearty laughs, especially from admirers. From now on representatives and other pluggers for music publishers need not be afraid to heavily applaud the singing or band offering. Knight of the Algonquin round table tote a mean mit, making the song pluggers look sick.

Nonette, singing violinist, with Harold Solomon at the piano, proved a highly interesting entertainer, whose qualifications fit her to go on either as a violin virtuoso or prima donna. She has happily combined both, and carries her offering thru in vivacious style, aided by a winning personality. Solomon, an able accompanist, also obliged with a solo.

The Wright Dancers, in "A Dance Voyage", conceived and staged by Leo J. La Blanc, and featuring Helen Pachaud, with Gordon Bennett, tenor, closed the first half. The offering is along lines similar to the act presented in the East about two years ago by Anita Peters Wright, with a cast of California dancers. Miss Pachaud appears to be the only member who was seen in the old act, and her solos are of outstanding merit, especially the American Indian number, which is nothing short of a classic. The golf number also is a clever novelty, while the tenor has much better stage presence and voice than the former one in the cast. Music and lighting effects were very fine and effective. About ten numbers are done in all.

Jack McLallen and Sarah, in "A Rollicking Whatnot", opened strong, gathered considerable momentum, but closed comparatively weak. McLallen effected a droll style of humor, meantime doing a bit of fancy roller skating and dancing and several bits of comedy. Sarah was attractive in her abbreviated costumes, playing straight for her partner at first and later reversing the arrangement. Her work was dainty, and she got her comedy over nicely. For the finish a banjo and saxophone duet preceded some flat-note comedy with the house orchestra.

William Courtleigh, in "The Good Provider", told the familiar story of the neglected head of the house who was regarded merely as a financial backer of the household. Wife and daughter leave him alone and the butler reminds him that it actually is his birthday. Whereupon he works up a scene where he has dinner with imaginary members of the family. The horrified butler, unknown to him, phones up for the family and they arrive in time to make the dinner a reality. Courtleigh is more than adequate for the role, doing much better than the average star from the legitimate theater. Too much cannot be said in praise of William Friend, as the butler. He supports Courtleigh in such fine style that the sketch can't help but go over.

Mary Haynes, in her first appearance here, proved herself capable to do her stuff and hold 'em in, despite the lateness of the hour and a not too pleasing spot. She was assisted at the piano by Eben Luchfield, and did her "Among Us Mortals" characterizations and song in splendid style. Possibly the style of act was thought to conflict with the Benchley turn to some extent and it was decided to separate the acts, with Miss Haynes getting the short end.

M. H. SHAPIRO.

time. It's distinctly a comedy singing and dancing turn, yet the presentation is in a class by itself. Nixon struts some stunning wardrobe in the first part and impersonating a Negress went to the ridiculous for attire, all for comedy purposes. Miss Sans scored singing *Shine*. Both hoofed knowingly. One of two suggestive lines might be censored. A great comedy act, provoking laughter thruout. Thirteen minutes, special drops, in two; three bows.

Desley's Sisters and Company, the latter being a quartet of young women, two pianists, a cornetist and a violinist. The sisters sang *Don't Think You'll Be Missed*, danced, jumped the rope and did some hard-shoe work to good hands. A double piano number, cornet solo and violin selection comprise the offering. The act lacks a punch and would probably do better earlier in the bill. Twelve minutes, special drapes and plush drop, in full; curtains and bows.

In our review last week Charles Althoff was not "caught". Saturday night we returned to the Palace to find him nearly stopping the show with his one-man characterization. Working in fifth spot, he literally mopped up with continuous laughter. In rube attire he resorted to eccentric business for some of the mirth. His violin number was done with a rich, profound tone and scored. Thirteen minutes, in one, two bows and prolonged applause.

A hit, more so in that he doesn't reveal his true identity, leaving the auditors debating over his age.

PHIL LAMAR ANDERSON.

Pantages, San Francisco

(Reviewed Sunday Matinee, December 21)

Six acts and a photoplay, *One Glorious Night*, featuring Elaine Hammerstein. A good-sized audience approved every act on the bill. The Watson Sisters topped the show.

The Aerial Bartlett, man and woman trapeze, ring and ladder performers. The male partner is an acrobatic contortionist. A corking good opener. Six minutes, in one; one bow.

Goldie and Eddie, in songs and dances, with especially clever hoofing, were slow to start, but finished like a whirlwind, Eddie getting the major portion of the applause. Twelve minutes, in one; two bows.

Paul Murray and Gladys Gerrish, in *Impressions of Broadway Stars*. The Gerish impersonations of Marilyn Miller and Ann Pennington were put over in characteristic style with good toe dancing. Murray's songs, especially *Lazy*, received a good hand. Ten minutes, special drops, in two; two bows.

Howard Anderson and Rean Graves, in a novelty skit, *Living on Air*, taking place in the interior of an airship. It was a

Palace, Chicago

(Reviewed Sunday Matinee, Dec. 21)

The bill opened with Fink's Mules. The well-groomed animals, the clever dogs and the fun leaves an audience in good mental trim. Eight minutes, in full stage, one curtain.

"Broomstick" Elliott and Babe La Tour gave 19 minutes of broad comedy "in one", taking two encores and four bows. The broomstick cello is clever and well handled and might be amplified.

Dave Ferguson and his Company, presenting *The Lucky Stiff*, showed Ferguson in a very pleasing bit of acting. The entire sketch is a happy and artistic rendering of a good story. The setting is extra fine. Four people. Seventeen minutes, full stage; seven curtains.

Frankie Heath captured her audience with a most pleasing personality. Her cleverness will take her very far in her chosen work. Her selection, *The Gold-digger*, won a real ovation. Nineteen minutes, in one; encore.

The old-time favorites, McIntyre and Heath, with Dan Quinlan, swept everything before them. Each line was filled with the best of comedy and they were at all times masters of the situation. The audience would have welcomed more. Twenty-two minutes, good setting, in full; six curtains.

Ed Lowry is a good eccentric dancer and, with a little new comedy, his clarinet and saxophone, he pleases the crowd. One gets the idea, however, that he could do a lot better with different material and some good suggestion. Twenty minutes, in one; four bows.

Nan Halperin has become a favorite at the Palace. Her act was entirely new, in cleverness, costumes and selections she is nearing the top. Twenty-three minutes, in one; two curtains.

Never have I seen a finer act of artistic strength or one which made a better closing number than that of The Florents. A beautiful setting makes it more pleasant. Ten minutes, full stage.

AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, Dec. 21)

Armand and Perez, equilibrists and acrobats, opened the new bill. It is an airy, graceful delineation, well put together and with skill to spare. Five minutes, in full; two bows.

John Vale, tenor, with a girl assistant at the piano, has a repertoire of ballads. He pleased his audience. Fifteen minutes, in one; encore and two bows.

Frank Whittier and Company, two men and two women, have the comedy sketch seen here before. The act appears freshened up a bit and goes over well. One of the dependable kind. Eighteen minutes, full stage; two bows.

Browning and Weir, two men in black, offer comedy singing and talking and took well. Fifteen minutes, in one; three bows.

Frankie Kelcey and Company have a comic oddity with three men and three girls and a steamship setting. Singing, dancing and nonsense. Twenty minutes, special settings, electrical effects, in full; two bows.

Reno Sisters and Allan have a dance presentation. All three step and the man also is a violinist. The act is bright and lively. Twenty minutes, in full; two bows.

Allen and Norman start with one of the men in the audience—he works up the steam. They later prove very snappy comedy jugglers, with a swift, clean and novel repertory. Went big. Nine minutes, in one; three bows.

Lillian Hertz and Revue is a band, with girl leader and violinist, girl singer and boy sax, soloist and soprano. The band is good and the settings are exceptional, aided by electrical effects. It is an offering with class and front. Fifteen minutes, in full; three bows.

FRED HOLLMAN.

small show in itself, with fast comedy dialogs and clever hokum. It was applauded to the roof. Eighteen minutes, special scenery and electrical effects, in three; two bows.

The Watson Sisters, Fanny and Kitty, the headliners, were gorgeously gowned. The popular here previously, they outdid themselves in excellent comedy and straight entertainment, and stopped the show cold. The best song number was *Don't Blame It All on Me*. The audience insisted upon a return, and was not satisfied until they gave more. Twenty minutes, in one; three bows.

Stanley, Tripp and Mowatt, assisted by Fanny Watson in comedy from the preceding act, showed some clever juggling of straw hats and Indian clubs. A good closing act. Ten minutes, special drops, in one and full stage; two bows.

E. J. WOOD.

Oklahoma Theater Robbed

Muskogee, Ok., Dec. 20.—Two masked bandits robbed the Broadway Theater here Monday morning of \$1,000 in cash and escaped.

From Coast to Coast by Special Wire

Orpheum, St. Louis (Reviewed Sunday Matinee, Dec. 21)

A heavy snow and storm of Friday caused all acts to arrive late, many sans baggage, and as a result the show was a half hour late in opening. The Rooney and Bent Troupe and baggage didn't get in until 1 o'clock. Credit is due the stage hands for their work in hanging the elaborate show in such fast time.

Following *Topics of the Day* and *Aesop Fable*, Lillian Gresham, clear-voiced soprano, assisted by Louis Lazarin, baritone, and Mario Palermo, tenor, made good in the opening spot by being compelled to take an encore. They all have splendid voices and harmonize well in their well-chosen repertoire of songs. Sixteen minutes, in one.

Earl Hampton and Company in *Five Minutes From the Station*, a playlet with many comedy lines and situations. Hampton, of the old team of Hampton and Blake, is seen in a different role and admirably takes the part of the "climbing" husband. Edith Fitzgerald makes a good "ambitious" wife, and James Barber is well cast in the part of the "stern" boss. Sixteen minutes, special in two and interior; three curtains.

Felix Bernard and Sydney Townes garner laughs aplenty with their nutty and fast actions and songs. They put their stuff over so heavily that they had to beg off with a speech in response to prolonged applause. Fourteen minutes, special in one.

Jack Princeton and Lillian Watson entitle their comedy skit *Too Late*. They have an abundance of good comedy material thruout and take their parts with a natural and becoming ease. Nineteen minutes, special in two; four bows.

Frank and Teddy Sabini, with an un-billed assistant, who remains in the orchestra pit. Frank uses his same "argumentative wop" stuff, first in the pit and then on the stage, where he shows his ability on stringed instruments. Teddy is a good blues singer and jazzist. Went over big. Nineteen minutes, in one and two; encore and bows.

Then the big treat—the ever-likable Pat Rooney and Marion Bent in their new miniature musical comedy, *Shamrock*. Their immense offering ran exactly one hour, of which every moment was enjoyable. There are 18 people in the production, several of whom are stars in their own right. Four elaborate scenes from "one" to "full stage". The gorgeous costuming and beautiful lighting effects enhance things greatly. Thru the medley of songs, music and dancing the story of a romance is woven naturally. Pat Rooney is the outstanding star with his droll talk and way and his inimitable dancing steps. Marion Bent still retains her pleasing personality. They bring out Pat Rooney III, who does a specialty dance and imitation showing that he is fast following in the footsteps of his illustrious father. The male members of the troupe dance and sing in unison and then develop into a fast jazz orchestra. Norma Gallo, Eva Masagno and Anita Nieto are featured in Oriental, ballet and Spanish dances, respectively, and especially the first two are artists in their line. The act is one of the most expensive in vaudeville and fits the bill to a "T". Stopped the show, and Rooney had to "Merry Xmas" 'em to get away.

Brenk's golden horse held most of 'em in, altho it was late. This is a spectacular posing novelty, both horse and his woman rider being gilded from head to foot. Various lighting effects on their different stunts produce wonderful results from the front of the house. Five minutes, green and gold hangings, in four. F. B. JOERLING.

Grand O. H., St. Louis (Reviewed Sunday Evening, Dec. 21)

Here too the late arrival of all trains caused an upset in the lineup of acts. Will Morris didn't go on at all today on account of his baggage falling to arrive, while Maddie DeLong went thru her routine without her special wardrobe or hangings. The usual photoplay program. Grace Ayer and Billy, a stately woman and a midget, combine to make an odd pair on the small rollers. Both are excellent skaters—the little chap furnishing the comedy. The whirlwind finish brought them a good hand. Eight minutes, in full stage; two curtains.

Gardner and Aubrey, man and woman, have a straight singing act in which they harmonize songs—mostly ballads—to their own ukulele accompaniment. Eleven minutes, in one; two bows.

Maddie DeLong was somewhat put out by the absence of her wardrobe and scenery, which is rather essential in her impersonation numbers, nevertheless she put her numbers over well, told a number of good jokes and showed that she could do her stuff in middy blouse nearly as well. Thirteen minutes, in one; two bows.

Nightroom Nineteen is the title of Melain Gates and Genevieve Lee's comedy skit. It's a sort of twin-bed farce, depicting a newly-wed couple in their stateroom aboard an ocean liner. The wife is a calamity howler and the comedy is woven around her fears, which eventually

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, December 22)

A sumptuous feast of talent and novelty, with appeal to old and young alike, is served at this temple of the two-a-day during Christmas week. The program opens with a special yuletide presentation staged by Allen K. Foster in which the dancing girls of the Hippodrome, the Four Peasant Singers and Post and O'Connor take part. This is said to be the first attempt to introduce to America something similar to the Christmas pantomimes which are an annual feature of the London theaters. Two offerings that fully justify their being held over for the second week, the Rieffenbach Family and Stelle and Mills, are strong links in the current bill. Chief among the new ones on tap are Nora Bayes and Singer's Midgets. The bill in support rounds out a thoroly enjoyable show.

Following the yuletide pantomime, McGrath and Deeds fired away in a fast routine of buffoonery and song, garnering a proportionately fine measure of applause and laughter. The writer has seen them in other houses where the going for their type of act is much easier, but they were far from a flop here, altho much of their best stuff was lost.

The Rieffenbach Family stirred up one of the best hands of the afternoon in their scintillating equestrian offering, held over from last week. The Rieffenbach Sisters, whose carrying work is nothing short of sensational, are girls whose father and mother, also in the act, might well be proud of.

Irene Ricardo, character comedienne, who was featured in the first edition of Earl Carroll's "Vanities", was on next in her song travesty, "Whoa, Pagliacci", a laugh-provoking vehicle written for her by Joe Young. She was probably the laugh hit of the show. At least she was one of the outstanding delights of the bill.

Singer's Midgets, that capable troupe of young folks in Leo Singer's extravaganza, "So This Is Lilliput", closed intermission. The offering of itself is worth the price of the entire show, with Toyland and everything thrown in. In fact, the act is a vest-pocket edition of the downstairs fairyland for the kiddies, with the Shetland ponies, sheep, elephants and dogs forming an important part of the production. Eleven scenes, each an interesting one, make up Singer's pretentious revue, and the whole makes for rare entertainment.

Douglas Leavitt and Ruth Mary Lockwood, assisted by Brother Ray, who doubles for the piano for various bits, opened the second half in a breezy novelty offering labeled "Ourselves". Their scenes in depicting a husband and wife before marriage and after took well, as such bits do, while the burlesque ventriloquist specialty between Leavitt and Ray primed the folks to much mirth.

Robert Sicile and Annette Mills, the dancers from Cicco's, London, who are in their second week at this house in an elaborate offering of society and comedy dances, augmented by Carlos Corbian's Argentine Orchestra, repeated their success of the previous week. The stringed orchestra supplies an appropriate musical background, while the Hippodrome corps de ballet acquires itself engagingly in support of the English team. Last Monday a stunt was tried which, because of its adverse success and lack of good showmanship, it was thought would be discontinued. This is the attempt to stage a gang number by inducing the auditors to join in with the fun by clapping their hands during the Russian number. It was utterly malapropos last Monday and still is. If nothing else, it's a waste of good time, for surely Sicile and Mills gain nothing by it, and it holds up the show in addition.

The Weaver Brothers, Arkansas rube entertainers and handsaw musicians, were their usual hit in what is probably one of the best offerings of its kind in vaudeville. These boys could play an aria with a couple bowls of soup if they wanted to, they seem to be so adept at getting music out of practically anything and everything that doesn't have the least suggestion of tonal quality. Their Arkansas Jazz Band bit is a riot and the manner in which the Weavers disport themselves is no less a huge comedy wallop. They are back in this country after having played an engagement at the London Hippodrome.

Nora Bayes, of jazz nobility, closed the show, appearing at this house for the first time. This well-known lady of syncopation is capably assisted at the piano by Louis Atter. She gave her usual routine of jazz numbers, rendered in the true Nora Bayes style that is so familiar to us. Her voice proved itself up to the demands of the acoustics of the house and her debut here was occasioned by a warm reception.

A timely finale, "Under the Christmas Tree", with the entire company of the week's bill participating in impromptu festivities, made for as equally delicious a close to the program as the pantomime which opened it.

ROY CHARTIER.

prove infectious to the husband. It gets laughs aplenty during its 14-minute run of fear, storm, noise and strife. Special, in four; four curtains.

Jennings and Mack are two real black-face funsters who dispense their comedy crosstalk in great shape. They have a lot of original quips that go over well. The *Automobile* comic song gave them a good sendoff and they were compelled to give two extra verses for encores. Twelve minutes, special, in one.

Royal Gascoynes. Gascoyne is known from Coast to Coast in the two-a-day as one of our foremost jugglers and bairners. He's a marvel in this form of entertainment. Toward the finish of his turn he brought forth his little canine that did some clever equilibristic and balancing stunts. Gascoyne accompanies his antics with clever comedy talk accomplishments with clever comedy talk to good effect. His wife serves only as a prop. Twenty minutes, in one; two bows.

The Volunteers, a male quartet, who show harmony and vocal ability in their songs. The name is evidently derived from the call for volunteers, which results in a plant from the audience, a planted orchestra director and a planted stage hand all coming astage to do their stuff. Eleven minutes, in one; three bows.

The *Original Indian Jazz Revue*, an offering of song, dance and jazz music by eight Redskins. It was the headline act and by far the best on the bill. The Indians dispense fast jazz and several do specialties. The chief and leader, in addition to playing the fiddle, is an expert rope spinner, but his voice is not strong

enough in the double numbers with Princess Lillian. The latter is a good blues singer and knows how to strut. It was up to the specialty dancer, however, to put things over. He was a woy and set 'em wild. He steps faster and more furiously than many of our featured dancers and was the one outstanding individual hit of the whole show. Sixteen minutes, special hill-country setting with tepees in foreground, in full stage; encore and curtains. F. B. JOERLING.

Keith's Hamilton, N. Y. (Reviewed Thursday Evening, Dec. 18)

A strangely built bill is on view at the Hamilton the second half. It has the heaviest act of the show spotted fourth instead of the invariable close, and The Sarattos, recent gymnastic importation, pitted in tail-end position, with the result that there were a few walkies. The Sarattos have a fine act, but the *Rose and Moon Revue* is the more logical of the two to close.

Wheeler and Wheeler, roller skaters, opened in a fast routine of novelties that escaped the audience's appreciation, but a lukewarm reception being accorded them, this despite the fact the Wheelers do some exceptionally fine work. Detailed review appears under New Turns.

Paul Kirkland and Company, the appellation being an attractive girl assistant whom Kirkland continually addresses as "Company", shattered the deuce spot of its legendary congealment, loosening

Keith's, Cincinnati (Reviewed Sunday Matinee, Dec. 21)

A well-balanced bill. *Pathe News, Topics of the Day, Aesop Fable*.

Palermo's Canines, a half dozen or so dogs of the terrier variety, are put thru the usual routine by a man and woman. The balancing feats accomplished by one of the canine troupe is rather impressive. Thirteen minutes, special drops, in three; two curtains.

"Montana", the Cowboy Banjoist, proved a versatile artist on the steel strings. His double picking bit especially pleased the audience. Ten minutes, in one; return and bow.

Robert Hyman-Virginia Mann & Co. presented a one-act comedy entitled *Long Distance Love* that was excellent material for Robert Mann, Virginia Mann and Wallace Ray, whose acting leaves nothing to be desired. Nineteen minutes, in full stage; three curtains.

William Newell and Elsa Most in *The Last Dance*, a song and comedy skit, delighted with the excellence of their song offerings and kept it howling with their mirthprovokers. The pair has engaging personalities and has no difficulty at all in enchanting an audience. Fifteen minutes, special drop, in one; encore and bows.

Anatol Friedland presented himself, Bert Douglas and a company of eight attractive girls in *Anatol's Affairs of 1924*, a song-and-dance revue, built around Friedland's own song compositions. The staging and costuming is excellent and it isn't hard to see that Ned Wayburn staged the revue. Friedland's *One Hour of Love* was played several times. However, it is an attractive song and certainly pleased. The offering is divided into five "affairs", all of them good. The sort of act that one likes to see over again. Twenty-five minutes, special drops, in one and full stage; three curtains and bows.

Mr. and Mrs. Jimmie Barry in *Scandals of Hoofoot Corners* proved delightful. They got an ovation upon their entrance. Two 18-karat veterans these, whose character work impresses as much as it entertains. William Richards lends excellent support. Twenty-five minutes, special drop, in one; three bows.

Irving Fulton and Margie Ray in *The Last Dance*, a strong-arm and iron-jaw turn that is attractively presented. Miss Ray sits in a swing and her partner, lying on a trellis-like structure above the swing, lifts the swing and Miss Ray with his teeth. The turn is labeled "Springtime". Eight minutes, in full stage; applause. CARL G. GOELZ.

the auditors to unrestrained palmwhacking and laughter. Kirkland bills his act *The High Stepper*. A tap-step bit that culminates in a ladder-balancing novelty in which he manipulates the prop after the manner of stilts, working in taps, inspired the title no doubt. The paper-balancing specialty and chair bit, the latter great slapstick, make for fine vaudeville, and Kirkland earns every mite of applause given him, judging from the streaming sudor on his map as the act reaches its close.

Joe Mack and Gail Rossiter, on next, are a new combination, the former having been of the team, Mack and Breen. They appear in a singing, talking, dancing novelty labeled *A Modern Occurrence*. That could mean anything ordinarily, but in this instance it answers to a snappy routine checkoff of entertainment. Miss Rossiter lends considerable optic satisfaction to the offering, being an attractive young lady. Further review will be found under New Turns.

The Rose and Moon Revue, augmented by a quartet of girls who dance admirably, followed, stirring up a bit of enthusiasm in the course of the routine. Stepping is much to the fore in the offering, but little song being indulged. Specialties of various sorts punctuate the ensemble numbers, each of the girls doing a solo dance in addition to the ones by Rose and Miss Moon. The revue is prettily staged and mounted, and an effective eye, of black and white built as to resemble pillars is used.

Those clever performers, Moss and Frye, originators of *How High Is Up?* were their usual hit in the next-to-closing spot, being compelled to do a couple encores. While these boys are always sure-fires in their comedy, it is their singing, too, that goes a long, long way toward winning the audience. They do some fine vocal work in a couple of choice selected numbers, one, *Wise of the Great Divide*, being capital. They were awarded the biggest hand of the evening.

The Sarattos, European gymnasts, despatched for the Hippodrome, having been imported by Harry J. Mondorf recently, brought the show to a close in their unique acrobatic and gymnastic novelty. The big thing in the act is the apparent ease with which the girl member, a not overmuscular type, supports her cohorts in various intricate and difficult endurance hits. ROY CHARTIER.

Proctor's Fifth Avenue

(Reviewed Friday Matinee, December 19)

The bill for the last half is not especially good, and, with the exception of Joe Darcy, all the acts fell far short of winning appreciable applause. The best part of the program was taken up by a minstrel show of amateurs, engineered by Darcy and aided and abetted by members appearing on the bill.

The Kismet Sisters and Company in the opening spot do a series of neat acrobatic tricks. The company includes a fair-haired lad, who does tumbles and handstands in an expert manner. An outstanding feature of the act was a handstand on a raised pedestal, in which the understander raised and supported her sister by means of a neck-and-head balance.

Will J. Ward was mildly humorous at the piano. He rendered a Greek and Irish version of the *Bonana* song which brought a few laughs. While fingering the keys he told some Irish stories, some of which were good and some that were ancient. He did a stuttering number for a finish that was pleasing.

Medley and Dupree offered a slipshod affair in songs, dances and chatter. The business of stepping over the footlights to the piano in the orchestra in order to sing a number was not particularly effective, neither was the stunt of leaning back against the curtain. The prop phonograph that spluttered and mislaid a lot of metal parts managed to get a feeble laugh. The comedy extemporized by the male member of the team was of a low order, while the dancing on the part of the girl was about the only thing worth while.

Stanley and Birnes are a couple of fast steppers. They clipped off a drunk dance in good style. Also good were their cane and Indian numbers. The burlesque on Julius Caesar that called for much kidding and clowning merited appreciative laughs.

Maude Powers and Vernon Wallace offered real entertainment in a musical sketch entitled *Georgia*. The production was well staged and the company, which includes a rejected suitor and a colored mammy, gave a smooth performance. The piece abounds with numerous bright lines and awkward situations that befell the newly married couple on their wedding night. The numbers were pleasingly rendered by the featured players.

Joe Darcy, old-time minstrel man, was greeted with a big hand upon his entrance. He won a hearty response with the singing of *Tennessee*. In addition to his own composition, *I Had Someone Else*. Upon request he offered some old favorites. Darcy unbetter some stories that delighted the patrons.

As a pre-holiday celebration the Proctor house presented a special offering in the fifth Avenue Minstrels, entirely made up of amateurs. This bunch of young talent did surprisingly good work in singing, dancing and acrobatic specialties. Darcy and Wallace aided the youngsters as end men, while the rest of the bill trooped on and helped the proceedings.

GEORGE BURTON.

Lincoln Theater, N. Y.

(Reviewed Week of December 15)

The Lincoln management deviated from its vaudeville policy by having the Drake & Walker *Bombay Girls* Company present the entire program except of course the film which was offered between the two acts of the musical comedy. The show was from the Gus Sun Circuit.

Beginning with its own orchestra of seven pieces in the pit and presenting a program that included all the usual characteristics of vaudeville, the show opened with a lot of speed that continued throughout the evening.

Drake himself furnished the comedy to a foil who is not only a good straight man, but an excellent tenor as well. There were 10 good-looking choristers who could really sing and who worked as if it were a pleasure. Miss Walker disclosed some dramatic ability in the part of a wife no longer interested in her husband and there was a blues singer who had a voice for the sort of songs Lincoln patrons like—low-down blues.

The second act was largely the presentation of a real jazz band of 10 pieces with Drake as the comic director. The program called for four numbers. Seven were given before the audience permitted them to conclude. There was a banjo solo, some dancing and a hot finale.

The show is to remain in the house for two weeks more and if one desires to see a genuine colored show playing to packed houses and likes the entertainment it would be a pleasure to visit the Lincoln. The way that audience expresses approval of the show is itself as interesting as is the performance.

If the first week is a criterion Manager Snyder has indeed given his patrons a holiday gift that is appreciated.

J. A. JACKSON.

Unions Enjoined From Interfering With Theater

Springfield, Mass., Dec. 20.—Judge Hugo A. Dubuque has granted the injunction asked for by the plaintiffs in the case of Fred G. Dunham and another, owners of the Rialto Theater in Westfield, against J. Louis Lambert and others, members of the Westfield Central Labor Union and the Motion Pic-

COLUMBIA BURLESQUE

COLUMBIA THEATER ~ NEW YORK

BILLY ARLINGTON, WITH "GOLDEN CROOKS"

(Reviewed Monday Matinee, December 22)

A Jacobs & Jermon burlesque attraction, starring Billy Arlington. Book conceived by I. B. Hamp. Music by Ruby Cowan. Special scenes written and staged by Billy Arlington. Presented by Jacobs & Jermon week of December 22.

THE CAST—Billy Arlington, Walter La Foye, Billy Joseph, Carl Taylor, Girlie Knight, Ede Mae, Louise Wright, Cliff Clifford, Pete Frazier, Frank Auteressi, Joseph Hendricks, Winnie Fimmel and John Treitas.

CHORUS—Florence Collins, May Winters, Mabel Lynn, Marion Johnson, Bernice Gilbert, Jean Spooner, Genevieve Phillips, Billy Dugane, Winnie Fimmel, Hazel Griffin, Pauline Homler, Marion Nevins, Millie Evens, Elizabeth La Foye, Lillian Brooks, Daisy Ford, Helen Long, Charlotte Lewis.

Review

This production in scenery, lighting effects, gowning and costuming is classy, costly, colorful and attractive and fully up to the standard set by the Columbia Amusement Company for shows on the circuit.

The outstanding feature of the presentation is the return, after five years' absence, of Billy Arlington to burlesque, and Billy evidenced no signs of the passing of time in his personal appearance or in his comedy-making antics, for he is there with a likable Arlington smile and a makeup and mannerism a la bum, with frequent changes of grotesque attire until the latter part of the second part, in which he appears with a clean face and classy clothes. Arlington is beyond all doubt one of the most versatile comedians in burlesque, for he can sing singly and in harmony with others, and as a maker of comedy he has an inimitable way of working that evokes real laughter and applause not of the so-called belly kind but of the modified that comes from every part of the house. In addition to his comedy making he is an instrumentalist, and with a violin can hold his own with any master of the bow and fiddle.

There are several scenes in the presentation credited to Arlington as the author and they are not only new, novel and unique, but entertaining.

Cliff Clifford is cocomic to Arlington and in the early part of the presentation appears as a modified bum, later in blackface and various other characters, which he handles in an able manner, supplemented by a singing, talking and soft-shoe specialty that fully merited the encores given him.

Walter La Foye as the straight man is just as classy and clever with his clear, distinct delivery of lines as ever and shows a decided improvement in his vocalism that runs the gamut from ballads to grand opera.

Ede Mae, a pleasingly plump, auburn-haired, dimpled-faced, ever-smiling prima donna, sings in a sweetly modulated yet resonant voice that is a pleasure to listen to, and her work in scenes is that of the talented, able actress.

Louise Wright, a statuesque, modelesque, bobbed brunet ingenue-soubret, puts over her each and every number for encores and in a blues-singing specialty carried the house by storm and later in the show evidenced the able acting ability of a real comedienne.

Girlie Knight, a pretty-faced, bobbed brunet, slender, symmetrical-formed soubret, handled her numbers well and did equally well in scenes.

Billy Joseph, Carl Taylor, Pete Frazier, Frank Auteressi, Joseph Hendricks, John Treitas, Florence Collins and May Winters handled various minor roles in a creditable manner.

The Misses Dugane and Winters distinguished themselves in a Hawaiian dance led by Soubret Knight, who put over the dance in a manner artistically admirable.

Winnie Fimmel, a pretty-faced, slender-formed chorister in soubret costume leading a number, had all the pep, personality and vocalistic ability to become a full-fledged soubret, and she should be advanced to a soubret role. In a doll song with Soubret Knight in a toyland scene both little girls were the personification of pep and personality.

Pete Frazier's Golden Crook Orchestra, including Messrs. Hendricks, Auteressi, Treitas and Joseph, are instrumentalists of more than average ability, for they display great versatility by the masterful manner in which they play various instruments.

The chorus is a front line of ponies, with a back line of show girls, one and all alike notable for their youth and beauty, which is further enhanced by their talent and ability. Anyone who has reviewed burlesque as we have for years past can discern the careful coaching of Company Manager Jimmy Fulton, and Mr. Fulton is to be commended highly not only for his selection of choristers but for the able manner in which he has produced a variation of novel dances and ensemble numbers that are altogether different from others in burlesque. This is especially applicable to the police drill of the Golden Crook Girls, eight statuesque, slender, symmetrical-formed choristers, whose drill was militaristic perfection.

The presentation differs from many other burlesque-aping musical comedy shows, for while in this show there is grand opera, musical comedy, vaudeville and burlesque, there are several dramatic playlets with episodes from life that would be entertaining in themselves, but are given the proper finish demanded by patrons of burlesque. Among them was a theatrical manager's office, introducing authors and principals, followed by a little episode entitled *Rare Remarks to Wives*, which went over for modified laughter and applause. Another was *Life's Darkest Moments*, in which a pictorial drop of a rositier restaurant shows roasting chickens on the inside of the window, with Cerio-Comiques Arlington and Clifford as hungry bums on the outside apparently hypnotized by the sight within, while murder is going on without in the rear of them. Another novel bit written by Comique Arlington was a scene with him as the noisy burglar with Prima Mae as his victim, both closing with a burlesque on *Il Trovatore* a la opera. In this scene Pete Frazier enacted the role of a burglar who, on being shot, puts over a death-struggle dancing specialty intricately admirable. Another laugh-evoking bit was a modern *Cleopatra*, with Comique Arlington as Marc Antony and Prima Mae as Cleopatra, with the other principals participating. Other bits included *Producing a Drama*, *At the Race Track*, *In the Court Room*, and *Somewhere in the Frozen North*, the latter being a scene of splendor.

COMMENT—Taking the production and presentation in its entirety it is one that will please many patrons of burlesque and with a little additional hokum will please the typical burlesque fan.

ALFRED NELSON (NELSE).

ture Operators' Union. The theater owners brought the equity proceeding for an injunction to restrain interference with their theater by members of both unions.

Fred Russell Will Play South Africa

London, Dec. 21 (Special Cable to The Billboard).—Fred Russell, well-known British ventriloquist, past president of the Variety Artists' Federation, and known as the artistes' K. C., namely king's counsel, is to make his third visit to South Africa with his 22 figured automatons entitled *A Breach of Promise Case*. It is a big success here for its uniqueness. Russell is an American possibility after South Africa.

Broadcast Punch and Judy Show

Boston, Dec. 20.—Crawford's Magic and Manikin Show is now playing a four-week engagement at Houghton & Dutton's department store. It is being broadcast over the company's radio station, WEEI.

Seeks Husband

Mrs. Leah L. Miller (Leah Langtry), of 1706 Nicolet avenue, Minneapolis, Minn., is anxious to learn the whereabouts of her husband, Edward De Groot, as one of their children is very ill in a Minneapolis hospital.

\$1,000 REWARD FOR ARREST OF HEARST

Winnipeg, Man., Dec. 22.—The Manitoba Provincial Government has offered a reward of \$1,000 for the arrest of Joseph X. Hearst, president of the now bankrupt Hearst Music Publishing Company, who, it is believed, is hiding in New York.

Two warrants authorizing his arrest have been issued. This reward was offered at the request of shareholders in the company who stand to lose approximately \$1,000,000 thru his defalcations. Creditors of the company will meet some time before the end of the month. Hearst, it is stated, was once known by the name of Nat and at that time was a singer in Chicago.

Manhattan Beach Club Starts Membership Drive

New York, Dec. 20.—The Manhattan Beach Club, organized to provide amusement and social activities for the residents of Manhattan Beach, Coney Island, and nearby points, has started a drive for members. The first 50 will be accepted at half the regular yearly fee of \$20, and the membership tickets include admission to the 10 entertainments scheduled for the season. A dramatic club and a choral society are now being formed to give recitals, plays, readings and dance exhibitions, and there will be classes of instruction in various stage arts. Dances, with music by prominent novelty orchestras, will be held at regular intervals, and in addition to this the club will always be open for social gatherings. Mrs. Georgia Wolfe, the well-known New York booking agent, is founder and secretary of the organization.

Actress Busy Off Stage

Chicago, Dec. 20.—Marian Kirby, the excellent character actress, whose superb performance of Nana, the absinthe addict, is one of the luminous points of *Seventh Heaven*, in Cohan's Grand, takes a singing lesson every morning from J. Courtland Cooper. Miss Kirby had two very successful seasons telling Negro folk stories and singing Negro spirituals in London drawing rooms before she went on the professional stage. Grace Hickox, who has studied in the Fine Arts Building, has installed Miss Kirby to direct rehearsals of the modern drama class on Mondays.

N. B. Freeman, Metro's Australian Agent

New York, Dec. 20.—The first personal representative of Metro-Goldwyn interests in Australia and New Zealand since the Metro and Goldwyn companies consolidated will be N. Bernard Freeman. This announcement was made by Arthur Loew, vice-president of Metro-Goldwyn, in charge of the Foreign Department.

"Mr. Freeman for the last two years has been assistant general manager of the Famous-Lasky Film Service, the Australasian company affiliated with Paramount," said Mr. Loew. "Before that he was employed in the New York and Albany exchanges of Paramount."

Gladys Walton Returns

New York, Dec. 20.—Gladys Walton has returned to the screen and is portraying the leading feminine role in the forthcoming Associated Exhibitors' production entitled *The Sky Raider*. This feature is based on an original story by Jack Lait and is now being produced by the Arcadia Productions, Inc., under the direction of T. Hayes Hunter.

"Veronica's Veil" Again

New York, Dec. 20.—*Veronica's Veil*, sometimes called "America's Passion Play," will be produced for the 11th season in St. Joseph's Auditorium, West Hoboken, N. J., commencing next March 1. Rehearsals have already started for the play, in which 300 young men and women will take part.

In "The Stork"

New York, Dec. 20.—Laurence Schwab and Frank Mandel are about ready to start rehearsals of *The Stork*, the play from the Hungarian, which Ben Hecht has adapted for them. They have engaged Geoffrey Kerr and Ferdinand Gottschalk for two of the leading roles.

To Play in London

New York, Dec. 20.—Donald Foster is to have the juvenile role in the London production of *Lightnin'*, which the International Play Corporation is to produce. He will sail in a few days.

"Heart Thief" Opening

New York, Dec. 20.—*The Heart Thief*, the play by Sachin Guitry, which Arch Selwyn is producing, will open at New Haven, Conn., December 30. The New York showing is scheduled for a week or so later.

KEITH ACADEMY FOR BOYS BEING FOUNDED IN LOWELL

New \$3,000,000 Theater in Boston Also Will Be Monument to Memory of Originator of Great Vaudeville Circuit and His Son Paul

BOSTON, Dec. 22.—Plans are being completed to convert the old Lowell jail into buildings to be known as the Keith Academy, an institution to be used as a preparatory school for boys. It will be one of a group of Keith buildings to be named in honor of the late Mr. and Mrs. B. F. Keith and their son Paul.

The jail and extensive grounds, which date back to the prison's erection in 1856, recently was purchased by Cardinal O'Connell for diocesan purposes, and fuller details will be published later in *The Pilot*, official organ of the diocese. Arrangements for a second building in the Keith group also are being completed, according to information given *The Pilot*. This will be the chapel of St. Elizabeth's Hospital in Brighton. Splendid results are expected of the new academy in Lowell, where there is a large Catholic population. Incidentally it may be recalled that the late Paul Keith made the Catholic diocese of this city beneficiary in his will to a substantial amount.

In addition to the proposed memorial buildings in Lowell, negotiations are known to be under way for a \$3,000,000 theater to be built in this city as soon as all the property on the site in question has been acquired. This property is close to the site of the present Boston theater, which is on some of the ground wanted for the new project.

It is planned to build the memorial theater to the late B. F. Keith and his son Paul, much along the same lines as the new Albee Theater in Brooklyn, N. Y., which is ready to open soon as a memorial to E. F. Albee.

Much sentiment is attached to the memorials in and around Boston, due to the fact that it is the city where Benjamin F. Keith started his first theater and the scene of the early struggles of the now prosperous Keith Circuit.

\$4,000 Raised at Benefit

Chicago, Dec. 20.—The benefit at Cohan's Grand Theater yesterday, sponsored by *The Herald and Examiner* for its Christmas Basket Fund, realized about \$4,000. Harry J. Kildings, manager of Cohan's Grand, was in charge. Among the artists who made the success a sound one were Allan Dinehart and Clabern Foster, Helen Menken, Joe Laurie, Jr., who was master of ceremonies—and a wonderful one—Bernard Granville, Joseph Regan, Alberta Curllis, Edna Marie and Edward James O'Brien, Charles Hackett, Rae Samuels, Lionel Atwill, Josephine Whittell, Louise Gooddy, Charles Winninger, Buster West, a solid delegation from *Abie's Irish Boy*, Irene Delany, Julia Arthur, Jane Cowd, Jay Gould, Maxine Brown and others.

Nelson Keys for Orpheum

New York, Dec. 22.—Nelson Keys, late feature of *Charlotte's Revue*, who did a few weeks this fall for the Keith Circuit, has been engaged by the Orpheum Theater for a seven weeks' tour, opening in New Orleans December 29, and jumping to San Francisco for the following week. The six weeks will be played on the West Coast. Keys is supported in his act of characteristic impressions by Irene Russell, also of *Charlotte's Revue*.

Burt and Dale Open

New York, Dec. 22.—The *Burt and Dale Revue*, a new production just put out by Irving Yates, who presented the *Love and Travers Revue*, is opening an eight weeks' tour of the Orpheum Circuit at Kansas City December 28. The act opened recently in New York.

Two More for Dow

New York, Dec. 22.—The Palace Theater, Norwich, Conn., and the Opera House at Westerly, R. I., now being booked from the Walters Agency in Boston, are changing booking connections the first of the year. The A. & B. Dow Agency here will book the two stands beginning that date, according to announcement. Both houses play five acts on a split-week basis.

New to Eastern Vaudeville

New York, Dec. 22.—The O'Connor Sisters (not the twins of the same name) are debuting in Eastern vaudeville, having arrived here from the West last week and appeared at the Franklin Theater the first half and Yonkers the last half. This week the act is at the Capitol Theater, Union Hill, N. J.

Crawford Resting

Chicago, Dec. 20.—Arthur Crawford and his Musical Oddities, in vaudeville, are laying off here until Christmas.

Lowe & Gray Present First of Their Novelty Turns

New York, Dec. 20.—The Ambassadors, in a new offering, entitled *A Noisy Piece Conference*, broke in this week at the Lyric Theater, Hoboken, the act being the first of a series being produced by Lowe & Gray.

In addition to the six-piece orchestra there are three girls combining the routine with singing, dancing and comedy. The orchestra personnel is attired to represent various European ambassadors, who clown and fight instead of adjusting their difficulties amicably. The novelty will play several other independent dates before coming in for a New York showing.

Dave Schooler in New Turn

New York, Dec. 20.—Dave Schooler is back on the boards in a new offering, supported by two unblinded girls. He opened Thursday at Bridgeport, Conn., for the Poli Circuit, on which a few dates will be played preliminary to showing in New York. The act is under the direction of Charles Morrison.

Brills To Show Act

New York, Dec. 22.—Rose and Bunny Brill, presenting a new comedy and singing act, are working their way east and will show their offering to the Keith Circuit here about the first of the new year. This week the Brill misses are at Steubenville, O. They are working in vaudeville under the direction of Anthony M. Ferry.

Carol Kohl in Sketch

New York, Dec. 22.—Carol Kohl is to be featured in the Lewis & Gordon playlet, *Long Ago and Now*, which has been playing a few engagements on the Keith Circuit in the East, and probably will go out soon for a tour of the Orpheum Circuit. This is the Bert Robinson sketch which formerly answered to the title of *Now and Then*.

Joyce Horses for Hipp.

New York, Dec. 20.—Jack Joyce's horses, slated for appearance at the Hippodrome here, have been compelled to postpone departure from England from December 30 to the middle of January. The act will probably show at the Hipp, the last week in January or early in February. H. B. Marinelli, Ltd., books the Joyce offering.

Rastelli Goes Home

New York, Dec. 20.—Enrico Rastelli, Italian juggler, who recently completed a tour of the Orpheum Circuit and brought his American engagement to a close with a week at the Hippodrome a fortnight ago, sailed Thursday for his home, Bergamo, Italy, where he will take it easy for the balance of the winter. It is said he may return here in the spring.

The Gardners Routed

New York, Dec. 22.—Bert and Mary Gardner are back in vaudeville in their act, *Broadway to Applesauce*, by Paul Gerard Smith, after having been away since May of this year. They play Clarksburg, W. Va., as their first stop this week on a tour of the Delmar Circuit.

Barclay Back in Vaudeville

New York, Dec. 22.—Don Barclay, the comedian, recently in the *Greenwich Village Follies*, is rehearsing an offering for the two-a-day and will open soon under the direction of Alf T. Wilton. There will be three women in Barclay's supporting company. He formerly appeared in vaudeville.

Pollock in New Act

New York, Dec. 22.—Muriel Pollock, formerly Bennett and Pollock, has joined hands with Sam Herman, xylophonist, who recently has been devoting himself to recording for phonograph companies. They opened last week under the direction of Stewart & French at the Capitol Theater, Union Hill, N. J.



BIRDIE KRAEMER, who recently completed a tour on the Loew Time, opened Monday of this week in Washington, D. C., routed over Loew's Southwestern territory. Miss Kraemer is under the management of James J. Corbett.

James J. Corbett To Turn Lecturer

New York, Dec. 22.—James J. Corbett is quitting the vaudeville stage, according to reports, to go into the lecturing game, in which, he says, he can make more money than he and his two-a-day partner, Jack Norton, can make together. He and Norton just returned to the city after a tour of the Orpheum and Interstate circuits.

Their act is comparatively new, having appeared in the *Ziegfeld Follies* last year and then made a tour of vaudeville in the West. It has not appeared in the East, but Corbett is determined that he's thru with the vaudeville stage and will devote the rest of his years to lecturing.

His talks, probably on chautauqua and lyceum circuits, will be chiefly concerned with health lectures and how to keep young and fit. Some, it is said, will be of a religious nature, Corbett being a devout member of the Catholic Church. On his recent tour he made a number of speeches, having given a talk at the Christian Church while playing Kansas City, one at the Catholic College in Austin, Tex.; the Austin Auditorium there, private schools in Little Rock, Ark., and other institutions.

Lomax and Blue May Tour Germany

New York, Dec. 22.—Lawrence Lomax and Billy Blue, colored performers, working at present in vaudeville here, may go to Germany for a tour, negotiations being under way for an engagement there. Lomax, a tenor, sings in Italian, French and German and has done a good deal of recording for the Okeh records, while Blue, a dancer, formerly was with Bob Albright. Lester Bernard and Jack Sturm are dickering for the Germany engagement for the duo.

Les Zarados Joins Andrew Downie's Circus

New York, Dec. 22.—Les Zarados, double trapeze act, formerly of the Ringling-Barnum Circus, recently joined the Andrew Downie Circus, playing the Keith Circuit. The act replaced the Three Orantots, who were with the offering originally. The last half of this week the Downie Circus is at the Regent, the first half next at Proctor's 23d Street Theater and the second half at Proctor's 125th Street Theater.

Hilliam in New Act

New York, Dec. 22.—B. C. Hilliam opened last week at B. S. Moss' Broadway Theater in a new offering called *Dears and Ideas*, with music, lyrics and cartoons by Hilliam. This week the act bows to the big time at the Bushwick Theater, Brooklyn. The "dears" in Hilliam's act are Vivien Purcell, Rowena Scott, Marie Breen, Cleona Qulett, Betty Gordon and Mida Adams. Frank Adams also is in the supporting cast.

Pauline Saxon Back With New Partner

New York, Dec. 22.—Pauline Saxon is back on the boards with a new partner. This time it is Al Belasco. They are doing the same act, *A Box-Office Attraction*, which Miss Saxon did before. She was formerly of the teams, Saxon and Worman, Saxon and Marsh and others. The new combi. opened yesterday on the Interstate Time for a tour.

DOWNIE'S CIRCUS PLAYS NEW YORK

Moss' Regent Theater To Be in Big-Top Dress for Vaude. Novelty Show

New York, Dec. 22.—Andrew Downie's All-Feature Circus, recently inaugurated as a vaudeville novelty show, comprising a complete unit bill, makes its Metropolitan debut the last half of this week at B. S. Moss' Regent Theater. As in all other houses where the show played, the Regent will decorate the entrance and lobby as tho it were a big top, while the floors will be sprinkled with sawdust, and peanuts and soda sold for the patrons to enjoy at will.

Downie's specially produced circus show carries many well-known turns and is lined up as follows: Nelly Loyd, in feats of horsemanship; Maximo, wonder wire artist; the Orantots, equilibrists; a dog act with clowns as masters; Si Kitchie, Japanese trapeze act, working on his head; Musical Clowns; Colonel Fred, talking, dancing and musical horse; Horace Laird's Merry Jester Band, in clown costume; Otis Loretta, animal act, using mule, dog and bear, comedy novelty presented for first time here; Damm Brothers, comedy acrobats; the Cummings, juggling turn, and many side-show type attractions.

No advance in price while the circus show is playing and the usual feature film is the Regent plan. Following the Regent engagement the circus show is booked for a trip around a number of New York houses.

Buffalo, N. Y., Dec. 20.—Clyde Griffith, of the National Vaudeville Exchange of Buffalo, Inc., placed part of his circus side-show at Loew's State Theater during circus week at that theater. The Main street lobby of the house was decorated with banners, etc., giving the general atmosphere of the interior of a side-show. Among the freaks on exhibition were Milly Long, giantess; Princess Tutuila, sword walker; Jerry Harris, snake enchantress; Tarzan the Third, wild man; Fred Niblo, tattooed man, and also an extensive exhibition of monkeys, alligators and wild animals.

New O'Connor Acts

New York, Dec. 22.—A number of new acts from the pen of Eddie H. O'Connor, who will also produce them, is in line for early presentation. O'Connor has signed Rose Kessner and Worthington L. Romaine to appear in *Neuralgia*, a new travesty of comedy, song and dance, which will open shortly after January 1.

He has Charles J. Socc's travesty, *How Ignatius Got Pneumonia*, in rehearsal with Joe Edmonds and Japie Murdock featured. The act is ready for opening. In addition he will present Dorjan and Warner in a new offering the latter part of this month, and has been commissioned to write material for the following acts: William and Hunter, Holly and Seamus, Irene Pike and B. F. Williams.

Why Scitica Stayed at Home, a travesty by O'Connor, is opening this week for a break in tour preliminary to metropolitan appearance. The cast includes Lillian Ardell, Marshall Hale, Louis N. Miller and C. N. Bayley.

Burns-Pitkin Team

New York, Dec. 22.—Paul Burns and Robert Pitkin, both of the musical comedy kingdom, have teamed for a tour in Keith vaudeville under the direction of Charles Morrison. Burns formerly was with *Go Go, The Greenwich Village Follies* and other musicals, while Pitkin just closed with the Eddie Bezzell show, *No Other Girl*. The act will be ready for opening soon.

Clayton and Drew Return

New York, Dec. 22.—The Clayton and Drew Players are returning to vaudeville this week at Lancaster, Pa., in their Shakespearean travesty, *When Rome Howls*. The cast includes Murray Clayton, Herbert Shelly, Lillian R. Drew, Charles E. Peters and Robert F. Osborne. The act has been absent from the Keith Time since March of this year.

Maude Nolan in Retake

New York, Dec. 22.—Maude Nolan had to close in the new act, *Busy Babe*, in which she was featured, and return to the Metro picture lot for a retake of a picture in which she appears. She will be tied up with the Metro job for three weeks, and will open again in January in the vaude. offering, supported by Wilson Franklin and Charles McDonald.

Two Veterans

Hartford, Conn., Dec. 20.—John Horahan has begun his 28th year as stage manager at Parson's Theater. He started with the house when it first opened. Joe Powers, veteran stage doorman at S. Z. Poli's Theater, is rounding out his 20th year on the job.

Make Complaint Against Prof. Alfred E. Burch

Mr. and Mrs. F. C. Truffaut were handed a raw deal by one Prof. Alfred H. Burch, according to a complaint which they registered last week on a visit to *The Billboard* in Cincinnati. The complaint runs thus: Mr. Truffaut and Daphne, daughter, almost six years ago, had been taking lessons in dancing and speech from the Professor, who, until recently, had a studio in the Masonic Temple Bldg., Cincinnati, in preparation for an act. All but a few lessons, for which payment was made in a lump sum in advance, had been given when the Professor departed from the city, saying that his sister had died. In a letter to Mr. Truffaut dated at New York December 2 (the letter was inclosed in an envelope addressed to Bessie Laird, who the Professor claimed to be his niece and who worked at his studio) he said in part: "I presume you think I have deserted you. Such is not the case, however. Bess has told you of the death of my sister. She passed away after a very short illness. She was on her way to Florida (she and her husband). In Pittsburg she was taken ill and after lingering a few days took a turn for the worse. We, in the meantime, had notified her two sons in Los Angeles, Calif. They did not arrive and as her husband was prostrated, all of the work was left to me—embalming, transportation to Boston, etc. On top of all this I found her personal estate very much mixed; had to go to New York to settle things. I thought while there I would look up some of the agents regarding your act. Being on the ground I could, of course, accomplish much more than any amount of letter writing would do. I hope you have kept up your practice, as I would be very disappointed if I find you have gone back. I realize, of course, that it was rather disappointing to be delayed on account of my absence, but in case of death all else must be put aside. However, Tuesday you may expect me and be ready to go thru your paces."

Mr. and Mrs. Truffaut waited patiently for his return until December 19, when they made this complaint to *The Billboard*. The bill for their costumes amounted to \$157, which they claim they paid to the Professor by checks, but that they found \$86 still due Mrs. Gertrude Lehman, the costumer, when they called for the costumes December 12. This they paid on that date and the costumes were given to them. For scenery, props, etc., Mr. and Mrs. Truffaut claim they paid the Professor \$799 and that they have yet to see the first piece.

Mr. and Mrs. Truffaut left Cincinnati December 19 for Springfield, O., with intentions of going to New York City later.

Artistes Entertain Blind Association

An entertainment program for the blind of Cincinnati was featured Wednesday night, December 17, at the monthly meeting of Progressive Council, No. 7, Welfare Association of the Sightless, held in the Grand Hotel. Judge Samuel W. Bell was master of ceremonies, and the large audience present was treated to a number of singing and musical acts presented by players from Keith's and the Olympic theaters, who donated their services for the occasion.

Hawthorne and Cook, vaudeville comedy team, and Harry Holmes and Florrie Le Vere, on Keith's bill, and Lydia Harris, prima donna, and Prince Rosucci, accordion player, both from the Olympic, especially were pleasing. Sidney Smith gave a humorous monolog; Joseph Sattelmayer and Sylvia Binder sang solos, and Phil Welker, musical director of the Olympic, played piano selections, all equally proving entertaining to their hearers.

A supper, given by Manager R. E. Mills, of the Grand Hotel, was served later in the evening.

Seek Adelle Lalonde

Mrs. Minnie Lalonde, Detroit, Mich., has appealed to the Police Department of that city to aid her in locating her daughter, Adelle, who has been missing since May 27, and Eleonore L. Hutzel, deputy commissioner of the Women's Division, has asked *The Billboard* to aid in the search for the missing girl.

Mrs. Lalonde states that her daughter was formerly in a "Juvenile Follies" group in Detroit and she believes that she will attempt to get into some sort of theatrical work. The girl was in Buffalo October 11. She is 15 years old, five feet, three inches in height, weighs about 100 pounds, has very bright dark eyes and dark, straight-bobbed hair. Any information concerning her should be sent to Miss Hutzel, care of the Detroit Police Department.

Raymond and Sonia Join Roberneo Dance Studios

New York, Dec. 20.—Raymond and Sonia, well-known dancers, late of the Casino, Havana, and the Metamora Cafe, of this city, have become associated with the Roberneo Studios of stage dancing. Barry Curran is no longer connected with this school.

(CASSIE)—"THE HOWARD GIRLS"—(RENA)

WISH ALL THEIR FRIENDS IN THE CIRCUS AND VAUDEVILLE WORLD
A Merry Christmas and A Happy New Year
Now playing the B. F. Keith Circuit of Vaudeville Theatres, under the direction of LEW GOLDER AND ARTIE PIERCE, 1105 Palace Theatre Bldg., New York.

Tulsa Mayor Opposes Movie Censorship

Tulsa, Ok., Dec. 20.—There will be no movie censorship board in Tulsa if Mayor H. F. Newblock can prevent it. The mayor declared that in no city in the country are the owners of motion picture houses more careful as to the character of the films that are shown than here in Tulsa. He said he and the exhibitors are working harmoniously together to insure a high standard of pictures and that he is always consulted when there is any doubt as to the advisability of showing a film here.

Sells Ariel Theater

Buffalo, N. Y., Dec. 22.—The Michael Brothers, owners and operators of the Plaza Theater, have just closed a deal which places them in control of the New Ariel Theater at High and Michigan streets. The New Ariel has been operated for a number of years by the former owner, George Welty, who is retiring from the theatrical business and will devote his time and attention to manufacturing of fruit extracts. The house plays vaudeville.

H. C. Evans Visitors

Chicago, Dec. 20.—Among well-known figures in magic circles who visited the magic shop of H. C. Evans & Company lately were Servais LeRoy, who created the Bird in Cage illusion, and the Great Brush, who has the Floating Ball trick, also Carr, of Havana, who will soon leave for South America after having new effects made here. Visitors at the Evans Magic Shop are always welcome. Joe Berg says he has a new one up his sleeve that will make the magicians guess.

Orphan Saves Theater Manager Money; Rewarded

New York, Dec. 20.—An honest boy saved \$40 for Charles Graham, manager of the Melrose Theater, Melrose avenue and 161st street, the Bronx, in a new swindling scheme a few days ago and received a six-dollar reward and a good job. The boy, just out of an orphan asylum, was looking for work when a man stopped him and offered him a dollar to deliver a package to Graham at the Melrose Theater and collect some money. The package was marked "C. O. D. \$40". Mr. Graham was not at the theater when the boy arrived and an employee paid him the \$40.

On returning to the spot designated by the stranger the boy was unable to find him. He then took the money to the Morrisania police station. Detectives went to the theater and found Graham opening the package, which contained valueless papers. On learning of the honesty of the boy Graham handed him a \$5 bill, the orchestra leader added a dollar, and the detectives found him a job with a big Bronx concern.

Kentucky Theater Men Organize

Pineville, Ky., Dec. 20.—A tentative organization of the theaters of South-eastern Kentucky was formed recently at a meeting in which 14 theaters of this section were represented.

Temporary officers were chosen as follows: Mr. Dooling, Harlan, president; C. C. Bowling, Pineville, vice-president; Arthur Brown, Middlesboro, secretary, and J. M. Miles, Barbourville, treasurer. Some of the towns represented were Corbin, London, Williamsburg, Barbourville, Pineville, Middlesboro, Harlan, Benham, Lynch, Coxton, Evarts and Wallings Creek.

Papers are now being drawn up for a permanent organization, Mr. Miles said.

INCOME TAX DEPARTMENT

APPEARS ON
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Floating Cabaret

Tampa, Fla., Dec. 20.—The cabaret ship, the Black Cat, the only thing of its kind in Florida, is being fitted up in picturesque style and is soon to be an innovation at Sarasota and a unique feature of the A. Mike Vogel Enterprises.

The ship will be christened with a New Year's Eve entertainment, a dress affair, in Sarasota Bay.

The Black Cat, one of the few survivors of the old clipper ship, had her origin on the shores of Norway.

A. Ben Bernie's New York band has been contracted for the music. The hostess is Corinne Key, of Ziegfeld's collection of beauties.

Refreshments will be served on the dancing deck, where tables line the rail to a capacity of 500 guests, as well as below in the dining salon.

Sunday Movies Win at Seneca Falls

Seneca Falls, N. Y., Dec. 20.—The question of whether or not Seneca Falls will have moving pictures on Sunday was settled last week at a popular referendum when the issue carried by a majority of 298 votes. According to Village President A. S. Hughes, the board of trustees will first have to call a special meeting, canvass the votes and pass an ordinance allowing Sunday movies and advertise it for two weeks, making it at least December 28 before local theaters will exhibit pictures on the Sabbath.

Gilda Gray Gets Five More Weeks

New York, Dec. 20.—Because of her recent big success in Milwaukee, Gilda Gray, who was booked a short time ago for an engagement of four weeks at the fashionable Hollywood Golf and Country Club, Hollywood, Fla., has had that engagement extended an additional five weeks, making nine in all. The booking was arranged by Roehm & Richards.

Miss Gray is appearing in St. Louis this week, with Pittsburg to follow, and will open in the Florida resort December 31.

ReVille Leaves Richmond

Richmond, Va., Dec. 20.—Jack C. Reville, for several years a well-known figure in local theatrical circles, has resigned his position as manager of the National and Broadway theaters, and has left Richmond for the Pacific Coast, where he has accepted a position as director with Peerless Productions, at Los Angeles.

"Kiddie Revue" Presented

Washington, D. C., Dec. 20.—The Hoffman-Hoskins *Kiddie Revue of 1924*, which proved such a revelation at the National Theater last spring, was presented again at the Wardman Park Hotel last evening for the benefit of the Relief for Fatherless Children of Greece.

Nothing Wrong With Burlesque in Geneva

Auburn, N. Y., Dec. 20.—Beyond the covering up of posters advertising burlesque attractions there is as yet no indication that burlesque attractions that have been playing Geneva each Monday would be banned. Protests from some of Geneva's clergymen, Y. M. C. A. officials and members of the Geneva Woman's Club were showered upon Mayor J. B. Stahl, altho no formal complaints were filed with the police.

Mayor Stahl and City Judge George F. Dittmars attended the burlesque show last week, but declared they saw nothing worse in it than a fair musical comedy and that they would enjoy rather than condemn such attractions.

Brian Jewett Turns Agent

Memphis, Tenn., Dec. 20.—Brian Jewett, former vaude artiste, has opened an office in the Woman's Exchange Building and announces that he will book professional talent for theaters and clubs and also will produce home-talent shows in this territory. He also will conduct a school of dramatic art and pageantry.

TAYLOR TRUNKS

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Musicians Wanted

For McKenzie Highlanders' Band, Cornet, Clarinet, Baritone, Bass Drummer. Must join on wife. Wm. G. McINTOSH, Malvern, Dec. 24-25; Camden, 26; Louisa, 27-28; Smackover, 29-30; El Dorado, 31, Jan. 1-2; all in Arkansas.

THE MAIDS OF THE MIST

Musical Comedy Company WANTS Musical Acts, Top Tenor for Quartet, Chorus Girls, Jazz Musicians who sing. Other useful people write. Week December 22. Evans Theater, Morgantown, W. Va.; Dec. 29, 30 and 31, Cameo, Oil City, Pa.; Jan. 1, 2 and 3, Orpheum, Franklin, Pennsylvania.

DRAMATIC PEOPLE WANTED

WANT Character Woman for Irish Mother, Woman for Old part (Eva Lyne), must look fit; Ingenue, Character Man for Priest, Juvenile Man, Carpenter with card, to play bit. Recognized attraction, booked in three-night and week stands only. Tall all first letter (don't wire). All photos returned. State lowest; pay your own. Transportation after joining. Address P. O. BOX 161, North Baltimore, Ohio.

WANTED IMMEDIATELY

For winter's engagement, two 6-piece Orchestras. Each combination must possess high-class dance music, double instruments and entertain. Open December 31. Write, stating all, enclosing photos and lowest salary. Six days a week; night work only. Must be union. ORCHESTRA AGENT, 136 2d Ave., North, Room 335, St. Petersburg, Florida.

WANTED

Principals and Medium Chorus Girls, immediately. No boozers. Don't misrepresent. BRENT & CHAMBERS, American Beauty Girls Co., week commencing December 22, Princess Theatre, Mayfield, Ky.

FOR TRADE

I have a first-class Restaurant in Cromwell, one of the leading oil towns of Oklahoma. This restaurant is connected with Cromwell's leading hotel and doing a good business. If you have a top suitable for Rep. Show, let me hear from you regarding trade at your earliest convenience. Call or write CHAS. L. THOMAS, Box 396, Cromwell, Okla., P. O. This is no junk, a first-class outfit. Could use everything except lights. Speculators save your time and writing material.

CHORUS GIRLS

Sister Teams, etc., wanted for Tab. Stock. A real engagement for real people. Address HULLER'S "FOLLIES OF 1925", Columbia Theatre, Ashland, Kentucky.

At Liberty, January 3rd

For Leads or Heavies. Age, 34 years; height, 6 ft.; weight, 134 lbs. Equity. JUSTIN HULL, Wilford Hotel, Connettsville, Pa.

AT LIBERTY—W. G. BRODE

Leads, Heavies, Juvenile, General Business. Age, 32; weight, 160. All essentials. Youthful. Experienced. Wardrobe. Specialties: Triple-tongue Cornetist. Reliable organizations only. Salary? Limit. Wire Chgo., Illinois.

AT LIBERTY, for Juveniles, some Characters. Small parts in Stock preferred. Some professional experience. Double props. Make myself generally useful. Age, 31; height, 5 ft., 5; weight, 135 lbs. BAY COLLEGE, 225 Monroe Ave., Madison, Wisconsin.

PLAYS "Ginger & Son", Dramas: "Country Folks", Comedy: "The Red Idol", Musical Comedy. For Leads: BENNETT, 38 West Randolph Street, Chicago.

--- WANTED ---

Piano Player for YOUNG-ADAMS CO. Address Charlottetown, P. E. I., Canada.

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A HAPPY YULETIDE

AND

PROSPEROUS NINETEEN-TWENTY-FIVE

POWER'S NEW YORK HIPPODROME DANCING ELEPHANTS.

VAUDEVILLE NOTES

TWENTY-TWO years of headlining in vaudeville has just been celebrated by WILL CRESSY and BLANCHE DAYNE, Keith entertainers.

GILDA GRAY, who opens New Year's Day at the Hollywood Golf Club in Florida, has been playing a few dates for the Loew Circuit, breaking house records.

MARIE DRESSLER is hankering for a return to the stage via vaudeville. She is negotiating with the Keith Circuit for an appearance at the Palace Theater, New York, at an early date.

JEAN GRANESE, the songstress, is scheduled to open an Interstate Circuit tour at New Orleans January 11 in her offering, assisted by Brother Charles and Tito De Fiore.



Jean Granesse

VERA KERENSKA has been signed by the Interstate Circuit for a tour. She opens December 28 at Tulsa, Ok.

IT IS reported that BLAINE STERNE has completed a one-act playlet for JUSTINE JOHNSONE'S proposed vaudeville engagement. MISS JOHNSONE will return to the two-a-day following completion of picture work in Hollywood, where she is appearing for Famous Players.

ROBERT BENCHLEY, dramatic critic of Life, who is making his debut in vaudeville this week at the Palace Theater, New York, has been induced to play a route of six weeks for the Keith Circuit.

MARGARET SEVERN, who took MARYON VADIE'S place in the big dancing act in which OTA GYGI is co-

featured, upon the sudden illness of MISS VADIE, is to play the part for the balance of the tour. MISS VADIE in the meantime is recuperating.



Margaret Severn

BERT LEVY, artist-entertainer, returns to the two-a-day fold January 4 at the Golden Gate Theater, San Francisco, for the Orpheum Circuit. He has been playing in Australia of late.

TOMMY DUGAN is opening soon for a

THEATRICAL SHOES. Short Vamps for Stage and Street. Italian Toe Dancing Slippers. Opera Hosiery and Tights. CLOGS, SANDALS, ETC. Send for Price List. CHICAGO THEATRICAL SHOE CO., 339 South Wabash Avenue, Dept. B, Chicago.

tour of the South in his old act, The Ace in the Hole. DUGAN and RAYMOND formerly did the act; now it's TOMMY DUGAN and Company.

TEX McLEOD, "The Texas Cowboy", recently returned from Australia, is making a tour of the Orpheum Time.

THE CONNOR Twins, who recently showed their act in the East, have been booked for a tour of the Orpheum Time. They opened last week at Winnipeg, Canada.

SUSAN TOMPKINS, violiniste, formerly soloist with SOUSA'S Band, is returning to vaudeville with MONS. EDMOND, French pianist, in an offering of classic melodies, opening this week at Lancaster, Pa.

LUCY GILLETT and Company, formerly LUCY and BOB GILLETT, inaugurate a tour of the Orpheum Circuit at St. Paul, Minn., this week, having been off the big time since September.

The LOMAS Troupe of acrobats are said to have broken up. They completed Keith dates but a few weeks back.



Frances Arms

FRANCES ARMS, singer, opened an Orpheum Circuit engagement at the Palace Theater, Milwaukee, Sunday. She is to make a tour of the time.

RAY and EMMA DEAN are continuing their act and no split-up in a professional way is imminent.

EMILE BOREO, who first appeared here in Chauve-Souris and since has been entertaining at the Piccadilly Cafe, New York, is reported signed for another vaudeville engagement. No dates have been arranged as yet, but it is expected BOREO will appear at the Palace Theater, New York, soon.

RESISTA, in private life JEANNE WAIRD BOUCHER, is working her way east on the Orpheum Time and will play Keith following, making an early appearance at the Hippodrome, New York.

LIONEL ATWILL returns to vaudeville at St. Louis December 28 in The Outsider, a vehicle taken from the play of the same name in which he starred.

VAUGHN COMFORT, American tenor, often referred to as "vaudeville's JOHN McCORMACK", is opening a tour of the two-a-day at the Grand Opera House, Philadelphia, next week, in a vocal offering, assisted by JIMMIE JONES.



Vaughn Comfort

AL MOORE and His U. S. Jazz Band return to the Keith Circuit next week at the Regent Theater, New York, after a considerable absence.

DER MATTI, new to Keith vaudeville, opened at New Britain, Conn., for a tour of the Poli Time this week.

WARDELL and LA COSTA are coming back to the two-a-day in their old act at the Davis Theater, Pittsburgh, Pa., December 29. They have been absent from the Keith boards since April, 1923.

EDDIE LEWIS is assuming charge of MONDORF'S desk during the latter's globe-girdling tour of Europe in quest of novelties for next season. LEWIS was MONDORF'S assistant prior to his recent departure.

SHELTON BROOKS is wending his way back to the vaudeville fold shortly. It is said, and will appear in an act with OLLIE POWERS.

The QUIXEY Four have just begun making records for the Victor Phonograph Company.

TRID JASON has just become a new partner of JOSEPH E. BERNARD in the comedy playlet by WILLARD MACK, entitled Who Is She?, now making a tour of the Keith Circuit.



Trid Jason

HARRY WEBB and Company, new band act, which recently opened in the East, was grabbed up by the Orpheum Circuit, which opened the offering this week at Madison, Wis., for a tour.

SIGSBIE'S Acrobatic Dogs, a new offering, made its bow at the Hamilton Theater, New York, this week.

JIM BARTON was booked for the Hippodrome, New York, last week and for the Alhambra Theater, New York, this week, but was taken out after a failure (Continued on page 22)

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ROAD MOVIE OPERATOR WANTED

For Vaudeville Tent Show, Power's Mazda equipment. Low entre-salary, board. South all winter. Wire FRANK T. GRIFFITH, Valdosta, Georgia.

UNUSUALLY HEAVY DEMAND FOR BANDS NEW YEAR'S EVE

New York Agents, Swamped With Requests for Combinations of All Kinds and Asking \$20 to \$50 Per Man. Fear After Complaints of Patrons and Musicians

NEW YORK, Dec. 22.—New Year's Eve business booked by local orchestra agencies is heavier than it has been for many seasons, every possible combination on the books and those hastily picked up having been set for the night. While thousands of musicians are assured of much work at good salaries, the remarkable feature of the yearly rush is that all of the big agents complain that the night is merely a "necessary evil" over which they have no control and one that reacts to their disadvantage for weeks to come.

The monetary benefits of the big night, according to the larger agencies, is as nothing compared to the weeks of straightening out various kicks and complaints from orchestra leaders as well as patrons. Someone, say the agents, has to get the smaller and less pleasing jobs and others have to get the cream, the latter naturally going to their regular orchestras.

The hastily assembled combinations, which must be used in order to supply the wants of customers, usually turn out unsatisfactory one way or another, while, if the patron in question is not taken care of because there are no more high-class orchestras to go around, the regular business of the ensuing year is lost.

It narrows down, in the opinion of the agents and bookers, to a greater rush of business than can be taken care of as well as the average better class houses would like to do it, yet there is no way to turn it down without losing a patron for good, while to take it runs a risk both ways. Leaders and musicians, knowing their services are in demand, ask for higher prices than usual and all-round bargaining with patrons and musicians has to follow.

Better class musicians are being sold for \$50 and up for the night, while smaller agencies are asking around \$20 per man and up for all sorts of orchestras coming in for the night from nearby places. Restaurants and various quiet eating places as usual are taking on small dance orchestras for the night, while established orchestras in cabarets and

other resorts are adding men for the night.

Cover charges for tables in all hotels, grillrooms, cabarets and restaurants are as high as they have been in the past, with all of the high-grade places being reserved rapidly. Several of the cabarets with a following and big show are getting around \$20 for table covers and many are around the \$10 mark.

Faggen Added to Advisory Board of Dance Circuit

New York, Dec. 20.—I. Jay Faggen, managing director of the Arcadia Ballroom, which has a New York franchise on the National Attractions, Inc., ballroom circuit, has been added to the advisory board, which includes William Morris and other well-known showmen. Faggen's experiences in pioneer ballrooms in this city is considered of great value to the new circuit.

Joseph Rudnich and a staff from the New York branch of the National leaves for a trip around the East to visit franchise holders and prospective ones who are interested, but could not come to the last general meeting of the ballroom men, held last week at the Hotel Astor.

Plans for building several new ballrooms are already under way, as well as plans for a few outdoor dance pavilions, to be ready next summer.

Linton Enlarges Band To Be Booked by Meyers

New York, Dec. 23.—Jack Linton's Cadet Band has been enlarged to 11 pieces and is now working under the direction of Vincent Lopez, Inc. The band formerly had six men, and will be booked both for vaudeville and outside dates by Walter Meyers, late of the Keith booking offices, who is booking in conjunction with the Lopez organization. Billy Sharp and Company, of 11 people, will have a new band booked into it by the Meyers-Lopez offices, and opens in vaudeville out of town December 29.

Sixteen Bands for Dance

New York, Dec. 20.—Sixteen leading phonograph and radio bands have been engaged to play at the annual dance of the Talking Machine and Radio Men's Association, which will be held at the Pennsylvania Hotel January 19. One hundred thousand tickets are being distributed to phonograph and radio men for the affair, but each one must be presented at the door with \$1.65. Irwin Kurtz is president of the organization, which has members in New York, New Jersey and Connecticut.

Compliments Orchestra

Spokane, Wash., Dec. 20.—Madame Petrova paid a decided tribute to the American Theater Orchestra here during her recent and very successful engagement when she took two bows and then returned to compliment the orchestra. The musicians are headed by Mrs. F. J. Blomberg, violin, and include Mrs. Frank Whitacre, piano; John Corbin, clarinet; Ray Meliken, drums; John Selley, trombone, and Benjamin Krause, bass.

Spindler in Lakewood

New York, Dec. 22.—Harry Spindler's Orchestra, which closed at Healy's, Boston, last week, today opened a 16-week engagement at the Hotel Saltzman, Lakewood (N. J.) winter resort. Spindler played one of the Saltzman resorts at Long Beach last summer, and his present contract calls for the job of general musical director for all the Saltzman resorts, which include several restaurants and hotels.

Kibbler to Florida

Gordon Kibbler and His Black and White Orchestra will open a 14-week engagement at the Tri-City Club, St. Petersburg, Fla., New Year's Eve. The combination, which uses 27 instruments, including the celeste, is appearing at the York Opera House, York, Pa., Kibbler's home town, the first half of this week. During the latter half they will play for three special dances at the Coliseum in York. The outfit recently concluded an engagement at Goodwin's Palm Gardens, Cincinnati.

Save Your Orchestrations

New York, Dec. 20.—There is no use sending orchestras to Palestine, "for there is no jazz in Jerusalem", said Louis Lipsky, chairman of a Zionist organization who arrived here this week after a three months' stay in the Holy City. Lipsky made the statement in answer to a recent charge by the Rev. Dr. J. H. McManis, who said in a talk at the Hotel Plaza that jazz and cabarets were "rampant" in Jerusalem. Lipsky further explained that there wasn't a single cabaret in the city and that after 10 p.m. it was impossible to buy a cup of tea; in fact, no night life of any sort was in evidence.

New York Orchestras

New York, Dec. 20.—Eddie Elkins and His Orchestra of 11



Eddie Elkins

pieces, now at the Club Richman, have been engaged to play the Colony, new motion picture theater, which opens Christmas Day, as an added attraction. This will be in addition to the regular house symphony orchestra. Elkins also has some vaudeville dates in preparation, booked thru the William Morris offices.

The Strand Theater Orchestra will be heard beginning Monday night thru station WEAJ as a result of the new studio erected in the theater. Regular programs will be broadcast after that date. Joseph Plunket, managing director of the Strand, will open the program and give way to a string of artists as well as the big house orchestra.

Freeman's Orchestra, which was heard the past season at a Long Island roadhouse, is now at the Venetian Garden, Montreal. George L. Bersch has been added to the outfit as piano player.

Joe Basile's Band has been booked solid until next spring, his dates including the automobile show at the Newark, N. J., armory. After that he will take 18 men on the road with Shriners' Circus, opening at Syracuse, N. Y., with Philadelphia, Detroit, Pittsburgh and other cities to follow.

Will Perry, leading a Meyer Davis orchestra, has been engaged to open at the Fay Polles Club this week. The orchestra is the same high-class organization that played 34 weeks last season at the Silver Slipper cabaret and also has been seen in vaudeville. It also makes records for the Columbia and Edison companies.

Another orchestra has been formed with the Roger Wolfe Kahn name attached and it will be heard shortly at a Florida resort. A series of concerts will be given first, according to present plans, and then the band will settle down for the season at the Hotel Bellevue, Bellaire, Fla. Kahn's original orchestra still holds forth at the Biltmore Hotel.

Ray Miller and His Arcadia Orchestra broadcasted for the first time in its career this week during the Brunswick record company's music hour. Miller has always been adverse to broadcasting gratis, but his tieup with the Brunswick company assures him of ample pay for himself and his orchestra for their efforts. After January 1 Miller will resume limited vaudeville dates.

Bert Roborn and His Society Orchestra made their radio debut early this week and were so favorably received that the orchestra was booked for a series of return concerts starting next week. A trio composed of piano, saxophone and xylophone helped to put the combination over for a hit.

Sam Lanin and Fletcher Henderson orchestras are again supplying the dance music at the Roseland ballroom. Lanin is asking \$2,000 for one week out-of-town engagements, plus \$800 expenses for trips as far as Cleveland, O. Two years ago he would have been glad to accept the \$800, which shows how rapidly he has progressed during that period and how well he is regarded by ballroom managers as a hot dance attraction.

Serenaders at Cafe

Jimmy Schuh's Serenaders, a six-piece singing orchestra, with "Boots" Hillbert, dancer; Charles Muscroft, character entertainer, and Charles Aylward, versatile juvenile, as added features, opened an indefinite engagement at the Golden Dragon Cafe, Cincinnati, December 17. The booking is by Jack Middleton. The orchestra has Schuh as pianist, George Maul, drums; Al Gande, trombone; Joe Klaus, sax.; Mel Snyder, banjo-director, and Forest Graves, trumpet.

Whiteman Returns to Baltimore

Baltimore, Dec. 20.—Paul Whiteman and His Band will return to Baltimore New Year's night for their third concert of the season at the Lyric Theater. The engagement will be under direction of the Albaugh Bureau of Concerts, which was in charge of the preceding programs.

JUST OUT McNally's NO. 10 Bulletin

PRICE, ONE DOLLAR PER COPY

Gigantic collection of new, bright and original COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 10 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following all-edge, up-to-date Comedy Material:

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Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

12 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

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This act is a 24-barrel sure-fire hit.

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Comical, humorous and rib-tickling.

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It's a scream from start to finish.

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with side-splitting jokes and hot-shot cross-fire acts.

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complete with opening and closing choruses for the minstrel.

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of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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Bobby Walthour, Jr.; Reggie McNamara and Eddie Madden

Reviewed Monday matinee, December 15, at the Hippodrome, New York. Style—Cycling novelty. Setting—Specials, in full stage. Time—Fourteen minutes.

This trio of professional bicycle riders, favorites of the six-day bike races held at Madison Square Garden, has been engaged especially for the Hippodrome, and an ingenious novelty featuring them has been arranged for their appearance at this house. There's a strong probability that they will appear in other Keith theaters also, due to the popularity of this sport.

Bobby Walthour, Jr., probably the youngest bike champion in the business, won second prize at the recent six-day races. His partner was George Eddy. McNamara was the winner, with his partner, Peter Van Kempen, while Eddie Madden, also riding in the last six-day race, was forced to quit after the fifth day due to illness of his partner, Tony Beckman. It was the first time Madden didn't come in for honors.

A unique novelty in which the riders give interesting exhibitions of their bike prowess has been arranged for their vaudeville engagement. They work on a sort of treadmill arrangement of three rollers, which meters the speed they are attaining thru a mannikin prop built something on the style of candy race tracks used in the outdoor concession business. The mannikins are miniature bikes with riders. There are three, each colored to correspond with the shade of jersey worn by the racers themselves, so that one can tell which is which. An announcer tells of the actual time of the exhibitions, etc.

A 20-lap race is staged on the opening between Walthour and Madden, then a half-mile exhibition by McNamara is given, and for the finish a two-mile match race between the three champs. To determine the winner takes place. For this, later, won by Walthour, announcement was made at the Monday afternoon performance that Benny Leonard, also on the bill, was to present a loving cup to the man finishing first. This racing is interesting all the way thru and keeps one on edge as the neck-and-neck sprinting reaches the final laps. At the Monday show it seemed the auditors were pulling for young Walthour, who, incidentally, is a right good-looking chap. They applauded generously as he passed the other two contestants and came in ahead of them.

And the Hippodrome management did a fine thing in spotting this novelty to close the show. It held everyone to the seat until the finish. R. C.

Dick Henderson

Reviewed at Keith's Eighty-First Street Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

Dick Henderson, rotnnd comedian of the low order, who successfully combines monolog with song in a nicely built routine, is a recent arrival in this country, having played but a couple dates thus far. He was brought over here by Harry J. Mondorf, and is destined no doubt for the Hippodrome and other large houses of the Keith chain.

His act is a worth-while one, embodying punchy talk and song, sold in good style. Henderson opens singing offstage, then hurls himself into a comic dissertation upon the faults and eccentricities of "his wife", pulling a number of heretofore unheard riffs enent a "frau". The songs, What's Become of Sally and a couple others from the popular rack, punctuate the talk. A comic song and dance winds up.

Henderson got a good sendoff when reviewed, taking a number of bows. A unique part of his offering is the apparent discouraging of applause until the finish of his act. He doesn't really mean it, but it's clever showmanship to impress the audience thusly. R. C.

Rieffenbach Sisters

(Courtesy of Ringling Brothers)

Reviewed Monday matinee, December 15, at the Hippodrome, New York. Style—Equestrienne. Setting—Full stage. Time—Twelve minutes.

The Rieffenbach Sisters, who recently closed the season with the Ringling Brothers-Barnum & Bailey Circus, are making their first appearance in vaudeville to the knowledge of the writer. Their offering is a suitable one for the two-a-day, being somewhat along the line of May Wirth's popular act.

The difference lies in the acrobatic feats performed by the sisters on a running horse—shoulder stands, hand-to-hand bits, etc.—requiring a skilled sense of balance. A number of equines are used, in dappled gray on the opening, then whites of various types. An unbillied male rider assists the Rieffenbachs capably, doing a number of interesting equestrian bits.

The acts registered strongly at this house when caught by the writer. The billing used by the Rieffenbachs, "feats of grace, skill and strength", doesn't exaggerate in any way. R. C.

Braille and Pallo Revue

Reviewed Monday matinee, December 15, at Loew's State Theater, New York. Style—Song and dance act. Setting—Full stage. Time—Fifteen minutes.

Aside from the clever dancing of Braille and Pallo, there is but little that can be

NEW TURNS AND RETURNS

said in favor of the revue. Lew Kessler, who does some fairly good soft-shoe dances, opens the act with a lengthy dialog about taking in the different cabarets of Paris.

Braille and Pallo then introduce an apache number, which is heightened by many neat spills and acrobatics. Kessler follows with a song, Sweet Little You, which is topped with a wing dance. For a finish Braille and Pallo do a classic number with genuine artistry. The girl is graceful and injects a great deal of clarity into her work, while her partner shows virility and finish in his lifts and whirls. G. B.

De Sarto and Barsukov

Reviewed Thursday evening, December 11, at B. S. Moss' Regent Theater, New York. Style—Violin, piano. Setting—In one. Time—Fourteen minutes.

Pablo De Sarto, violin virtuoso, is assisted at the piano by Sergel Barsukov in a high-class musical turn suitable for second spot in the average house. De Sarto displays unusual technique and is the strength of the act despite the equal billing. He offers several classical selections, accompanied by his partner. Barsukov does one solo nicely and both make a fine appearance in their bright sashes symbolic of their native colors.

For an encore the violinist played Marchita, which was the only popular piece of music in his repertoire, and the unusual manner he employed in selling it closed the offering strong. M. H. S.

Lewis & Gordon Present the Famous Star

Mary Nash

In a Dramatic Playlet, "Fear," by Elaine Sterne. Staged by Howard Lindsay.

CAST

John Burchell, District Attorney..... Edwin Stanley Emma Mayhew, His Stenographer..... Constance Shaw Anna Burchell, His Wife..... Mary Nash Scene 1.—District Attorney's Office. 9:30 p.m. Scene 2.—Living Room of the Burchell Home at the same hour.

Reviewed Monday matinee, December 15, at the Palace Theater, New York. Style—Dramatic playlet. Setting—In one and full stage, interior. Time—Fifteen minutes.

While the name of Mary Nash of the legitimate stage may carry this playlet thru for a limited tour, it is far from being a sketch measuring up to what is generally expected of a star. Which is the usual trouble with all such vehicles for such stars.

Miss Nash has a scene lasting about two or three minutes in which she shows how fear will affect a person. Outside of this short hysterical affair the act is a cut-and-dried little fiction yarn.

Opening in "one", is the district attorney, working overtime at his office, dictating to a reluctant sten. She'd rather go home than work all night and, besides, it is lonesome going home alone. He offers to take her home, but she thinks her boy friend might be waiting for her at that. The sudden blowing of a siren announces the escape of a prisoner. This siren can be heard whirling nearby in the wings, as the just outside the office window. Business of getting the warden on the phone.

He calls his wife on the phone and tells her not to be afraid and that there is a

revolver in the dresser. Later he learns the prisoner is one who might seek immediate revenge at the district attorney's home and he decides to rush home.

Next scene shows a room where Miss Nash as Anna Burchell, listens to the siren, which sounds just as loud and near as it did in the district attorney's office. She calls up for information and learns from the warden that Harry Denby is the escaped convict. She reveals that he was her first husband and that she shielded him upon the occasion of his last run-in with the law. She doesn't want her present husband to know about it, etc.

She hears a noise at the window and it seems that someone is hiding behind the portieres. Soon she turns the lights out with the exception of the piano lamp, making an excellent baby spotlight, and with revolver in hand begs Denby to come out instead of hiding there. She grows hysterical and shoots into the curtain, just as hubby arrives. He tells her that Denby was shot and killed 20 miles from there a half hour since.

He learns her supposed secret from her and then tells his wife that he knew all along her relationship with Denby and that he had expected to inform him of the whole thing in time.

Miss Nash leads into her scene rather quickly and the idea of standing there under the light is too obviously theatrical. Her work seems rushed and unconvincing. In some houses it would encourage the cheaper-seat patrons to snicker, especially at the way the big scene is staged. M. H. S.

Eddie and George

Reviewed Thursday matinee, December 18, at Fox's City Theater, New York. Style—Dancers. Setting—In one. Time—Ten minutes.

Eddie and George are a couple of hectic shufflers without any particular distinction. So long as they keep on dancing there is plenty of action, but their attempt at springing riffs is little short of being disastrous.

Their failure to burst into song is somewhat disappointing, what with a host of plantation numbers to choose from. Appropriate material with a darktown number or two thrown in would help the act considerably. As it stands now Eddie and George barely get by with soft-shoe and wing dances. G. B.

Frank Stafford and Company

Presenting a Woodland Fairy Tale Entitled "Rip Van Winkle's Dream"

THE CAST

An Indian Princess.....Marie Stone A Gnome.....Alex Brady Rip Van Winkle.....Ry Himself Kip Van Winkle.....Frank W. Stafford Time: Autumn, 1775. Three Scenes: The Drink; the Dream; the Awakening.

Reviewed Thursday evening, December 11, at B. S. Moss' Regent Theater, New York. Style—Novelty sketch. Setting—One and one-half to full stage, special. Time—Seventeen minutes.

In this vehicle Stafford has devised an excellent manner in which to sell his song and whistling specialties, as well as imitations of various insects and machinery noises. His characterization of Rip Van Winkle is well done outside of his specialties and follows out the original story to some extent.

The three scenes are well built and full of color. Human interest is added by the

clever dog Sneider, a gnome of the midget type and an Indian maiden. First the gnome is seen rolling out a cask of liquor from his cave and he mentions that Rip is coming up the mountain and that he will give him a drink. After the drink the scene with the Indian Princess takes place as a dream, and there are many novel bits incorporated, including Stafford's imitations. The final scene, showing the awakening, finds Stafford's making up and acting excellent vaudeville material, and is more like the play of old.

The whole production shows a successful attempt to do something different, resulting in clean entertainment for young and old. The inter-mediate-time houses will find it an unusually satisfactory offering. M. H. S.

(Continued on page 23)

Boyd and King

Reviewed Monday matinee, December 15, at Loew's State Theater, New York. Style—Songs and quick changes. Setting—In one. Time—Twelve minutes.

The song numbers are not especially meritorious, but they give ample opportunities to the female member of the act, who with each song makes a rapid change of dress. The piano player gives a fair impression of being a capable musician. He starts with a classic selection and finishes with several bars of popular music. A brief remark that managers are not particularly pleased about his appearing as a single brings on the girl, who is plied with questions as to her qualifications.

With the announcement that she can do character work, the girl strips off her evening gown in full view of the audience and is disclosed in the garb of an Italian peasant woman. At the conclusion of a "wop" number she is revealed in a quaint Irish gown and sings a Shamrock number to an Irish folk dance. In short dresses she follows with a kiddy song and closes with a military number in rhinestone-studded tights. G. B.

Lee Mattison and Band

Reviewed Monday evening, December 15, at B. S. Moss' Regent Theater, New York. Style—Orchestra and dance novelty. Setting—In three, eyes. Time—Twenty-two minutes.

Mattison is a versatile juvenile who sings, dances and leads his orchestra quite perfectly. He has an eight-piece singing combination devoid of brass. In addition to Mattison there is a sister act, which does excellent team work as well as solos, specializing on high kicks and acrobatic features.

They have a fast assortment of clever dances, while the orchestra works in several different combinations such as saxophone duets, quartets and others. Comedy also comes in for its due, especially with a sort of Gowerly Apache number done by Mattison and one of the girls. Thruout the routine there are several novelties presented, all worked out with entertaining continuity. Mattison himself is a capable dancer and he works tirelessly to put over his offering.

As a matter of fact he has so much stuff that some of the later dances done by the girls seem to be a repetition, and it would probably be better to condense the act somewhat for the sake of putting more kick into it. Continuing the performance after the climax has been reached does not help it any and Matti-

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SHEET music being affected by the usual pre-Xmas slump that overtakes many commodities, the industry at present is in a lethargic state in so far as sales over the retail counters are concerned. Until after the first of the New Year little change is expected, hit or no hit. The present time finds two of the largest concerns with an outstanding song, altho business for the past several months was not so bad for these two in question.

One of the large houses, however, is sitting pretty with a whole catalog of excellent material. This particular concern never bothered with bonuses to its employees. Two other houses which made much money early in the season and since paid most of it back due to the tremendous overhead will pay the yearly bonus just the same, but not in as large amounts as previous years. The big houses are the ones that feel the slightest sort of a slump, of course, while the smaller houses with a flexible organization are quick to adapt themselves to existing conditions, with the result that profits of the past are not eaten up needlessly.

The publisher who had the biggest hit of recent months and was the envy of the whole industry is now keeping up appearances with the same big organization he had last season, and has long since been said to have paid out in salaries his big earnings on the hit. All of which goes with the trials and tribulations of publishing on a large scale. The intermediate or smaller house, whose head is quick to see lean weeks in the offing and arranges his staff accordingly, is usually the one to clean up when it has a good song. With the reduced staff he works on possible material, and if it breaks he is in a position to put on more men and gather in the kale.

In reality a publisher is only as large as the numbers in his catalog. Last year at this time, offhand, one would say, in referring to the leading houses, "the big six." Now it is "the big three." Including the concern that specializes on musical comedy scores and songs it is "four." Hits at present and during the past season seem to be "sectional" hits only. One concern with headquarters in New York, for instance, had a song that was heard only in the Middle West. Every orchestra from that territory that came to New York, either in vaudeville or ballroom engagement, had the number in its books. Around New York it was heard occasionally. The same goes for hits in the East. Sometimes they hear 'em in the Middle West on the radio.

The Brunswick Record Company got around this angle by selling the orchestra not the song recorded. It seems that a good dance orchestra with a novelty arrangement makes a disc that sells whether the buyer knows the song or not. Brunswick records are selling fairly well now in the East; most of the records are made by Western orchestras whose stuff is new, and the average buyers never heard of the composition named on the record. Neither the dealer nor the patron has to worry about the number being old or new, hit or just a song.

With the Victor records returning to the monthly release plan, with occasional special releases weekly or as they may see fit, much of the former overproduction of the big music houses will probably disappear. Anything was apt to be recorded on the weekly basis, but the old method will require a song that is well on its way to popularity. Flash-in-the-pan radio hits probably won't count in the Victor laboratories as they have in the past in a few release bulletins. Furthermore, a Victor statement under the monthly releases will probably mean something again and be well worth while worrying about.

The *Secrets of Songdom* article, by Howard Johnson, and Irving Bibb, that appeared in *The Billboard's* Christmas issue, is to be reprinted by the American Society of Authors, Composers and Publishers, provided permission is given by this publication's publisher. It is planned to distribute more than 10,000 to amateur and other writers, along with other literature designed to keep such writers out of the hands of song sharks. E. C. Mills, of the Music Publishers' Protective Association, believes the article to be of unusual merit in that it was to the point and full of hard facts, showing the truthful side of the songwriter's business.

The Federal District Court of Boston last week awarded Jerome H. Remick & Company, of New York and Detroit, damages to the extent of \$250 and costs in the infringement of copyright suit brought by the music house against the Globe Theater of that city. The organist of the theater, according to the complaint, had infringed upon the Remick catalog playing a medley of songs, including *Barney Google*, of which 16 of the 22 bars comprising the song were used, in

addition to other songs. This was not disputed in the testimony of two of the theater's organists.

Mrs. A. J. Stasny, of the music firm that bears her name, who sailed for Europe recently, is now in Germany, having already covered France and England. While abroad she expects to arrange to open additional foreign offices or have representatives in leading cities there.

The Harbor of Your Heart, by Milton Hagen, will be translated into four different languages, according to the publishers, the Musikraft Corporation of New York. It is planned to sell the new composition in German, Dutch, Norwegian and Spanish countries thru the various affiliations of the concern, which numbers in its catalog several well-known standard writers.

The South Bend Music Publishing Company has a fast-moving song on its hands in *Come Along Now, Lindy*, a novelty fox-trot, by Grace L. Ingram, who sings both in vaudeville and the Gennett record laboratories. A number of other vaudeville acts are featuring the song with much success.

Yale University is without a new song for all its endeavor to find one thru the medium of a \$1,000 prize contest. After three unsuccessful attempts to obtain a new Yale song by competition the college authorities, acting thru a special committee, have announced that no award will be made from the words submitted. Two years ago a prize of \$1,000 was offered anonymously for a song. After two competitions the judges started a new one last spring. Indications are that the large number of songs submitted were not found satisfactory, and the competition is now closed.

M. Witmark & Sons have taken Eugene West's new waltz song for immediate release thru the professional department and will make it the No. 1 song on the floor according to Al Cook, professional manager. The title of the new number is *Waltz Me Lightly—Hold Me Tightly*. Emma Carus tried it out in vaudeville last week, and apparently it is there with a kick.

The Milton Well Music Company and the Boston Music Company have been elected to membership in the Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers. As both these organizations made application to join the society during the present quarter, they will receive their pro-rata share in the dividend declared by the society for the period, which will average the music houses approximately two-thirds of the amount paid to their respective classes.

Marion Harris, vaudeville headliner and Brunswick record artist, made her radio debut as a singer last week at Station WJZ, New York, which was relayed thru several other stations. Other Brunswick artists appeared at the same concert with the famous blues singer.

Ed Smalley, Victor record artist and harmony arranger, is now connected with Jerome H. Remick & Company as head of the voice arranging department. His ability as first aid to quartets and sister singing acts is well known thruout the trade. In the past he acted in similar capacity for several large music houses.

Jack Mahoney, song writer, who recently entered the music publishing business, has met with unusual success in so far as getting a break on the mechanicals is concerned. Several of his compositions were recorded before he had a single copy of sheet music put out. These included *I Never Knew I Loved You (Till You Said Good-bye)* and *Wonderful Pal*.

Bernard Prager, sales representative for the Edward B. Marks Music Company, returned last week from a trip to the Pacific Coast. His itinerary included the city of Walla Walla, Wash., for the very good reason that Marks is publishing a song by that title, same being a fox-trot comedy number. Prager made the jump from Seattle and hopped right into the largest music store in town. A dapper young man attired in the height of fashion met him pleasantly enough, says Prager, until he read the card. Then he lit into the salesman and bawled him out proper. "You tell your boss that this city has a population of 30,000 and we don't buy our clothes from mail-order houses either. We've got everything for sale here that can be bought on Broadway." Which was the cue for Prager to talk about something else for a while until the buyer cooled down. When he finally left he sold the store

a substantial order of music, since augmented by an additional order for 500 copies. Prager says he heard people coming into the store and asking for the song while he was there. Walla Walla, recorded a short time ago by Paul White-man for the Victor records, is also enjoying a good sale in Seattle, Spokane, Calgary and other near-by cities as well as in other parts of the country.

The Only, Only One is proving to be a remarkably strong orchestra tune for Shapiro, Bernstein & Company. Leading combinations are writing in to Abe Holzmann, head of the band department to tell him how good it is going for them. The Meyer Davis music organization is informing its 60 odd orchestras to include it in its books.

Fred Fisher, Inc., is concentrating the entire staff on *Hot, Hot, Hottentot*, fox-trot novelty, which is assuming unusually large proportions outside of the fact that it is set for the mechanicals 100 per cent. The concern's ballad, *The Commandments of Love*, continues to bring in many acts.

Vaudeville Notes

(Continued from page 19)

to agree on price. JIMMY HUSSEY filled his spot on the Hippodrome bill.

WILLIE and EUGENE HOWARD'S periodical announcements that they were farewelling in vaudeville, pulling the same gag nearly every week, is getting old. The boys play Boston next week and that probably isn't their final week.

ELSIE CLARK opened this week at the Rialto Theater, St. Louis, for the Orpheum Circuit. She recently finished a tour of the Interstate houses.

FRANK FARNUM is rehearsing a new offering for the two-a-day, soon to open under the direction of CHAS. MORRISON.

NORWOOD and HALL, doing a new comedy act, opened last week at the Bushwick Theater in Brooklyn.

MORTON JEWELL and Company start a Keith route at Keith's Theater in Washington December 29. The act has been working in the West. It is under the direction of MORRIS & FEIL.

The WOODS Trio, a new offering, opened this week at Chester, Pa., for the Keith Circuit, over which the act has been booked.

FRANK WALMSLEY and MAE KEATING, in *The Lure of the Stage*, are scheduled to open a tour of the Interstate Time at Tulsa, Ok., the week of January 11.

HOLLAND and ODEN opened this week at Norfolk, Va., for a tour of the Delmar Circuit.

JACK ADAMS and the THOMPSON SISTERS opened last week at Pittsburgh in their offering, *A Musical Three-some*, which has been off the Keith boards since September.

LLOYD NEVADA, of NEVADA and Company, will spend Christmas week at his folk's home in Indianapolis, Ind., and he and the missus will celebrate their 20th wedding anniversary December 25.

WALSH, REED and WALSH returned to vaudeville this week at the Greenpoint Theater, Brooklyn, in their offering, *Odd Ditties*. They haven't worked for the Keith Circuit since April of this year.

WALTER HIERS entertained patients at the Tuberculosis Hospital, Pittsburgh, recently, while playing at the Aldine Theater there. He gave them his humorous monolog.

FLAGLER BROS. and RUTH have received a 30-week route for Keith and Junior Orpheum houses.

CHEVALIER ARGENTINO, well-known South American tenor, is filling an engagement at the Terrace Garden, Chicago, this week.

The BRAMINOS Musical Pierrots, with their new musical offering, have been booked to August 1, 1925, by the W. V. M. A. and the Orpheum circuits.

LESTER LAMONTE, female Impersonator, billed as "The Paper Fashion Plate", opens a tour of the Delmar Time in Norfolk, Va., January 26. His mother will take part in the act.

BRUCE MORGAN and TOMMY MORAN, eccentric comedians and dancers, played a special engagement at Poll's Capitol Theater, Hartford, Conn.

CAPTAIN KIDD, novelty scenic quartet, is playing the Poll Time.

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New Turns and Returns
(Continued from page 21)

son. In his endeavor to give the patrons a run for their money, just about overdoes it. M. H. S.

Sallee and Robles

Reviewed Monday evening, December 15, at B. S. Moss' Regent Theater, New York. Style—Singing, comedy. Setting—In one. Time—Seventeen minutes.

Two men, with good singing voices, in a routine of songs and comedy bits. They come on to the tune of a fast riotous overture, the straight man wearing snappy street clothes and the comic seedy raiment plus a low green straw hat. After a series of gags, old and new, they did a ballad in fairly good style.

Following this was an impression of a couple of "wop" cabaret actors, done with the aid of slouch hats and red bandanas. The ensuing business was done with crashes from the drummer and whistles from the comic. The straight man then sang a published ballad and the comic arrived as an inebriate, singing his version of the song. Several funny bits were done by the comic. For a close *Marcheta* was sung by the straight, followed by his partner's version of the same song with a bit of Yiddish comedy added to the lyric.

The team would take a long stride toward the big-time houses by brushing up on their gags and making the work of the comedian less sloppy than it is at present. A haircut would help. Their method of presentation is along lines done years back; and, as their voices are above the average, they might try to arrange a little higher grade routine, trimming off the edges where the comedy tends to be faulty. M. H. S.

Joe Mack and Gail Rossiter

Reviewed Thursday evening, December 18, at Keith's Hamilton Theater, New York. Style—Singing, dancing novelty. Setting—In one. Time—Thirteen minutes.

This is a new combination, Mack having formerly been of the team Mack and Breen. Nellie Breen, his old partner, this season appeared in support of Hal Skelley in his two-a-day offering. In Miss Rossiter, Mack's new partner, he has a pretty, good-to-look-at young girl, who acquits herself aptly and fills the bill in every particular.

They open with a bit of talk, sing a double version number and top with a dance. Then Mack offers a special ditty, entitled *I Wonder*, there is further talk, and Mack does another vocal bit with Miss Rossiter accompanying him on a special ke, all making for good entertainment.

Typical duce-spot act for the big time, but can make a higher grade on the family bills. R. C.

Sadie Banks

Reviewed Thursday matinee, December 18, at Fox's City Theater, New York. Style—Cross-fire comedy. Setting—In one. Time—Fifteen minutes.

Sadie Banks is an emotional actress as well as a comedienne. She cuts a pathetic figure in her plain, homespun clothes and tight-fitting hat. Opening with *Ill Never Go Back to Elmira*, she tells of having washed her hands of small-town life and is bent on making a name for herself in the big city. Her conversation is directed to a plant in the orchestra pit, who assumes the role of conductor. She has written a thrilling melodrama and is desirous of having Dillmeham produce it. Asked the nature of the plot, Miss Banks sketches a mystery murder scene involving a French maid, an Irish cook, a young girl, a policeman and an excitable Italian landlady. When it comes to playing the various roles Miss Banks proves she is a capable character actress with a fine sense of comedy. Numerous laughs come with the unfolding of the play and suggestions for its improvement on the part of the musical conductor.

The suggested changes and switching around of Miss Bank's play bears a strong resemblance to a sketch, *Cut Outs*, written and produced several seasons ago by William Collier. For a finish she sings *I'm Going Back to Elmira*, a sequel to her opening number. The vehicle is good for the big time and, together with Miss Bank's versatility, should make a good impression. G. B.

Wheeler and Wheeler

Reviewed Thursday evening, December 18, at Keith's Hamilton Theater, New York. Style—Roller skating. Setting—Special eye, in full. Time—Six minutes.

Conventional roller-skating, turn embodying a routine of stunts along the usual lines, skillfully executed. The team, a man and woman, opens in a double number, then do singles alternately, the man an eccentric novelty and Miss Wheeler a sort of ballet specialty, both appearing on the close in an effective duet in which ultra-violet lights are used, giving the skaters an apparently darkened color, the lines of the costumes only being iridescent.

When reviewed the audience was a little reluctant to appreciate the efforts of the Wheelers, despite the fact that some exceptionally fine work is done on the rollers. The act is a first-rate opener. R. C.

Joan Zafara

Reviewed Thursday matinee, December 18, at Fox's City Theater, New York. Style—Song. Setting—In one. Time—Ten minutes.

Miss Zafara in her repertoire of songs gives the impression of singing on the vaudeville stage for the first time. She possesses a good soprano voice, but renders her numbers in anything but a finished manner. On a number of instances Miss Zafara gets off key, which is particularly disconcerting to anyone with a fair knowledge of music.

Far more successful is her accompanist, who plays with the assurance of a fine pianist. Miss Zafara opens with Victor Herbert's *Giannina Mia*, following with such familiar numbers as *Give Me All Your Love, Dear; I Love You, Kiss In The Dark, Chansonette and Chocolate Soldier*. Among other things Miss Zafara lacks stage presence and variety in her selections. G. B.

Lewis & Gordon Present the well-known Broadway Stars

Violet Heming and

A. E. Mathews

In A Unique Opportunity
A New Comedy by Brandon Fleming and Bernard Mervale

Reviewed Thursday evening at B. S. Moss' Regent Theater, New York. Style—Comedy sketch. Setting—In three, eyes. Time—Fourteen minutes.

This comedy is evidently of English origin and has all of the traditional cleverness of such material. It is excellent and entertaining throughout, amusing and very well acted. Miss Heming is charming in her work and Mathews is no mean actor either.

The situation is that of a garbled advertisement announcing a bungalow for rent. Something about the new occupant being obliged to marry the lessor appears in connection with the ad. This information is revealed by the butler who is discovered at the telephone, talking apparently to the renting agency or newspaper. He is the one weak spot in the cast, his voice being not the best possible for the part. Also, his slowness imparts a similar tempo to the opening part of the offering.

At any rate the master of the house is horrified at the prospects of about 200 women arriving on the 2-30 train, all set for matrimony and a bungalow. He orders his servant to let no one in when the bell rings and a girl insists upon entering. She is cute, has no end of luggage and gets busy at once. She

must have a house immediately, because her sister and five kids will be her guests and she has no place in which to keep them.

However, the master of the house is not altogether immune to his visitor's charms, despite the fact that he tries to drive her out at first. Later they even sit close to each other on the floor. He is under the impression that she has seen the advertisement in the paper and finally is willing to strike a bargain with her, taking it for granted that she is willing to marry him as per terms of the mixed-up ad.

He kisses her to bind the bargain and receives a slap in the face, whereupon he learns that she has come from the real estate office and knows nothing of what appeared in the papers. It ends up in satisfactory manner. The comedy went very well when reviewed, especially when reference is made to the five children she expected by the summer, the man not knowing that she meant her nieces and nephews.

Acting of Miss Heming insofar as we could see was dainty and competent, being unusually well suited to the part. As a languid Englishman, Mathews is there strong, but for vaudeville it might be well to put a little more life into the characterization. The butler ought to make himself more clear during the early part of the offering, which is surely great material for presentation in any big-time house. M. H. S.

Racine and Ray

Reviewed Thursday matinee, December 18, at Fox's City Theater, New York. Style—Songs. Setting—In one. Time—Ten minutes.

Misses Racine and Ray are fairly entertaining in a group of songs, and in the course of their act exchange comments that while ancient are moderately funny. They open with a blues number, in which one of the women affects a deep base voice. *Follow Me*, a nondescript sort of number, is well harmonized.

Both women are generously proportioned, hence their comedy references to truckhorses. Comments on their shape, age, weight, individual charms, etc., follow in rapid succession to scattering titlers and few laughs. Despite their weight the pair can dance when occasion arises. Particular light on her feet is the one who can easily tip the scales at heavy-weight figures. The offering is good for small time. G. B.

Eddie Hill

Reviewed Thursday matinee, December 18, at Fox's City Theater, New York. Style—Songs. Setting—In one. Time—Ten minutes.

Eddie Hill offers some fairly good entertainment with a repertoire of numbers which he partially sings and talks. He makes his first entrance sobbing and tearfully singing *Why Do They Bother Me*, referring to the fair sex who continue to make his life miserable. Hill, in view of his pugilistic proportions, succeeds in affecting a poor, misguided male.

Other numbers that are fairly good from a lyrical standpoint are *Don't Mention a Word, Anna, The Little Old Clock and Morning*. He chatters a radio number to the meter of the *Face on the Barroom Floor* and expounds philosophic theories on woman's relation to man. Getting down to fundamentals, woman, according to Hill, means "woe to man", while man, taken letter for letter, is magnanimous, 'ansome and noble. Hill's philosophizing in this manner finds a receptive audience of both sexes. The act, while good for the small time, would hardly make the grade elsewhere. G. B.

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HOLIDAYS CHEER UP BROADWAY; END OF SLUMP SEEMS AT HAND

Nine New Shows Are Opening and Big Business Is Expected—
"Peter Pan" Puts in Appearance on the
Cut-Rate Counters

NEW YORK, Dec. 20.—Next week is looked for to bring back a large measure of the prosperity which has been lacking in the theaters for the past few weeks. The days before Christmas will probably be ghastly and everyone expects them to be so; but from the number of special matinees announced the latter part of the week is looked on as a sure moneymaker.

Nine new shows will be brought to Broadway next week, seven of them being dramas, and five dramatic attractions will leave at the end of this week.

Business during this week has been off. The cut-rate agency has tickets for practically every show in town after eight o'clock. This week *Peter Pan* made its appearance on the cut-rate boards and several other shows which have kept out, up to now, are listed.

Nearly every show in town will shift its Wednesday matinee forward to Friday next week. There seems a disinclination to attempt matinees on Christmas Day and experience in the past few years seems to indicate that this is the wise course. There was a time when a big crowd would turn out for the theaters on this day, but lately there seems to be an inclination to stay home with the family. In addition to the putting forward of the regular mid-week matinee, many shows are scheduled to add one or more performances to the usual eight.

The seven new shows which are to open next week are as follows: Monday night Robert Milton will make his second production of the season. This is *The Youngest*, a play by Philip Barry, and it will open at the Gaiety Theater. The cast is headed by Henry Hull and Genevieve Tobin and includes Effie Shannon, Katherine Alexander, Paul Harvey, Robert Strange, Vere Teasdale and Walker Ellis. The settings are the work of Livingston Platt and Mr. Milton has directed the staging.

Bluffing Bluffers, hitherto known as *Bank de Luxe*, will open at the Ambassador Theater Monday. This play is the work of Thompson Buchanan and John Meehan and will be presented by James P. Beury. The cast is made up of Edward H. Robins, Enid Markey, Roy Gordon, Helen Acker, John T. Doyle, Irene Homer, Rollo Lloyd, Helen Travers, Reina Carruthers, Stanley Jessup, Dana Desboro, Henry Hicks and Franklyn Hanna. John Meehan is the stage director.

Louis Mann, in *Milgrim's Progress*, will be the next attraction at Wallack's Theater. This play is from the pen of B. Harrison Orkwo and is being presented by J. M. Welch in association with Alfred Hills and Benjamin Straus. The cast includes Priscilla Knowles, Marie Reichardt, Jeanne Greene, Bella Pogany, Charles Halton, Robert Williams, Douglas Wood, Mildred Wayne, Edward Broadley, William Corbett and George Baxter. The opening will take place Monday night.

Walter Hampden will play an engagement limited to two weeks at the Century Theater, commencing Monday night. The play will be *Cyrano de Bergerac*, in which Mr. Hampden was so successful here last season.

David Belasco will make his third production of the season Tuesday night, when he will present *Ladies of the Evening* at the Lyceum Theater. This is a play by Milton Herbert Gropper and it will be played by James Kirkwood, Robert E. O'Connor, Vernon Steele, H. Dudley Hawley, John Carmody, Bernard J. McOwen, Thomas Reynolds, Jose Yovin, Beth Merrill, Edna Hibbard, Kay Strozzl and Allyn Gillin.

Winthrop Ames will open *Old English*, a play by John Galsworthy, at the Ritz Theater Tuesday night. George Arliss will be starred and will be supported by Ivan S. Simpson, Frederick Earle, Henry Morrell, Cecile Dixon, Deering Wells, Stafford Dickens, Norman Cannon, Eustice Wyatt, George Walcott, Edmund George, Victor Weston, Langford Hayes, James Hughes, Horace Cooper, M. Murray Stephens, Arthur Villars, Thomas F. Donnelly, Irby Marshall, Ethel Griffies, Henrietta Goodwin and Molly Johnson. Mr. Ames staged the play.

Wednesday night the Actors' Theater will present *The Habitual Husband* at the 45th Street Theater. This comedy is by Dana Burnett and has been staged by Dudley Digges, assisted by Josephine Hull. The cast includes Grant Mitchell,

Margalo Gillmore, Clarence Derwent, Ernest Stallard, Diantha Pattison and Marion Barney. The scene designs are by Woodman Thompson.

The Bully, a play by Julie Helene Percival and Calvin Clark, will be presented by Mrs. Henry B. Harris at the Hudson Theater Thursday night. The cast consists of Emmett Corrigan, Margaret Cusack, Olive Oliver, Barry Jones, James Bradbury, Jr., Maude Franklin, Earle Mitchell and Howard Sinclair.

Cyril Maude's Retirement

New York, Dec. 20.—Reports of Cyril Maude's retirement from the stage, which have been current for some time, were confirmed Thursday by a statement issued by Charles Dillingham, under whose management Mr. Maude is now appearing.

At the end of his present tour in *Aren't We All* Mr. Maude announces that he will retire to his home in Devonshire, England, and forsake the stage thereafter. Mr. Maude is 62 years old and has been on the stage for 42 years.

In March, 1923, Cyril Maude came to this country under the management of Charles Dillingham and appeared in *Winter Comes* at the Gaiety Theater here. This play was a failure and *Aren't We All* was produced to fill its place. This was an instantaneous success and Mr. Maude played in it until he was cabled of his wife's serious illness in Switzerland. He left the cast almost immediately. Returning to this country this fall he has been appearing in the play on the road.

In announcing his retirement, Mr. Maude said: "It is the greatest mistake for an actor to wait until the public is tired of him. I do not believe in working until the bitter end. It is better to quit at the top. So many actors think they can stay at the top forever, regardless of age, but that is a delusion. I suppose it would be considered more sporty to keep on taking chances all the time, but I have come to the point where I have decided to consider myself a bit and retired while the going is good. Oh, I know others have announced the same intention, but the difference lies here—I am really going to do it."

Sell Mansfield Home

New London, Conn., Dec. 20.—Seven Acres, the home of the late Richard Mansfield, has been sold by the Savings Bank of New London to Lawrence B. Brockett, of Johnsonville, N. Y. While no sum has been mentioned in connection with the sale, stamps on the deed indicate that it was in the neighborhood of \$21,000.

Mrs. Richard Mansfield, the widow of the famous actor, is at present at Sarasota, Fla. She is stopping there as the guest of Judge Harrison and recently engaged accommodations at the Bay Island Hotel, where she will stay for five or six weeks. Mrs. Mansfield was at one time leading lady for Richard Mansfield, appearing under her stage name, Beatrice Cameron.

Appeal Convictions

Albany, N. Y., Dec. 20.—An appeal from the convictions of those concerned in *The God of Vengeance* was argued here yesterday before the Court of Appeals.

Last year Harry Weinberger, the producer, and 11 players, including Rudolph Schildkraut, were convicted in the Court of General Sessions of presenting an immoral play. Weinberger and Schildkraut were each fined \$200 and sentences were suspended on the rest of the cast. The piece was being played at the Apollo Theater when the authorities intervened.

GRANT MILLS



Supporting H. B. Warner in "Silence" at the National Theater, New York. Mr. Mills has made a decided impression on the play-going public as the romantic and hustling young newspaper man who falls in love with the girl in the case and stands by her thru thick and thin—mostly thick.

A Year for "Abie"

Record-Breaking Play in Studebaker Grosses a Million and Still Stays

Chicago, Dec. 21.—Last night rounded out just a solid year for *Abie's Irish Rose* in the Studebaker Theater. Frank A. P. Gazzolo, manager of the house, told other showmen that the play would be in the Studebaker a year when he brought it here. They smiled then and he smiles now. Approximately 483,000 people have seen the play here. They have paid about \$1,000,000 to see it and the popularity of the odd piece is unabated. *Abie* isn't even considering a closing date in the Studebaker, so far as anybody knows.

The Bat and Lightbulb are the only two shows that have outstayed a year here. It is said *Abie* will remain in the Studebaker thru January at least. Boston, Philadelphia, Detroit and Milwaukee are all petitioners for the Chicago company of *Abie*. According to routing agents, all towns that haven't had *Abie* want him. Those that have had him want him for a return engagement, which isn't so bad for Anne Nichols. Speaking in general terms, Chicago has had three \$1,000,000 shows within the past year. *Topsy* and *Eva* had the seven-figure intake before it left the Selwyn. *Abie* is commencing on his second \$1,000,000 and *Naulette*, now above the \$700,000 mark, has nothing to do but rock along and turn them away until the \$1,000,000 mark is reached—and then keep right on if it likes.

Chicago Plays Shift

Chicago, Dec. 20.—The switching of Loop bookings keeps up its brisk pace. *The Fake* will not come to Chicago, or anyhow it is not to reopen the Great Northern Christmas night. Lowell Sherman will do that in *High Stakes*. It is a Willard Mack play and Wilton Lackaye will be in it, as also will Phoebe Foster and Robert Vivan. Mr. Sherman was more than half expected at the Adelphi Theater December 28, but that is all off. *The Cat Came Back* will open in the Adelphi on that date. It is an Avery Hopwood play.

Resumes Old Part

New York, Dec. 20.—Charles S. Gilpin, who created the part of *The Emperor Jones* in the play of that name when it was first produced, played the role again last Tuesday night in the current revival at the Provincetown Playhouse. Paul Robeson, who has the part in this revival, had a previous engagement to give a song recital at Rutgers College on that night and left the bill to fill it. Gilpin is leaving this week to play a stock engagement in Cleveland.

Luck and Coincidence Mark Career of Grant Mills

Grant Mills, the dapper and clean-cut juvenile of *Silence*, at the National Theater, New York, told us in his frank and pleasant way that he hadn't had an exciting career on the stage, but, on the contrary, things had been rather tranquil and—er, well lucky.

To begin with he was born lucky, being a descendant of General Grant and a cousin of Frances Starr. From his great forbear he inherited a genius for marshaling engagements, which is almost the equivalent, in these days, to the marshaling of armies. And the plays he has marshaled have been mostly long-run plays, with amusingly coincidental titles, which we will enumerate later.

The hard knocks that usually fall to a youth who essays a stage career without special training were not his. He was trained gently and intelligently for a stage career at the American Academy of Dramatic Arts, instead of being knocked into it by fate. He found his first engagement with that old stock veteran, who, we are told, was the originator of the "30 actors for 30 cents" curtain speech, Corse Payton, at the Leo Avenue Theater, Brooklyn.

After concluding his engagement with Corse Payton, Grant Mills was given a part in *The Beautiful Adventure*, said to be Charles Frohman's last production. Then followed more stock in Bridgeport and Stamford, Conn., and a part in *Barbara's Wedding*, a J. M. Barrie play.

The plays with the coincidental titles then employed his time. They were *Under Cover*, *Under Fire* and *Under First*, *Nightie Night*, *Night Cap* and *The Old Soak*, with *Seven Chances* sandwiched in between and the summer before last spent in stock at Elitch's Gardens. Previous to being engaged for *Silence*, his present engagement, he appeared with Charles Cherry in a vaudeville sketch, entitled *The Bachelor*.

The photograph of Mr. Mills shown on this page was taken at Surrey, England, in The Barn Studio, during a globe-trotting trip. As Mr. Mills' sport shirt attests, bicycling is still in vogue in England and he was indulging in this mild sport when the quaint photograph studio caught his eye and he dismounted to have taken a picture to send home to the folk. It was Mr. Mills' intention to intercept this photograph before it went to press (it having reached our hands in a roundabout way) and replace it with one of American make. But he was too late. It was already on the press.

Asked what was the most memorable thing about his trip abroad Mr. Mills replied without hesitation: "The summer I spent at St. Margaret's Bay, Kent. In the mornings the air was so clear that I could see beautiful Calais in the distance."

There is just one thing that seems to concern Mr. Mills and that is he may be obliged to go on playing juvenile roles indefinitely. Noting that he is blessed with fair hair and eyes, a nice complexion and not an ounce of superfluous weight, we said confidently that it did look that way. He then expressed his hope that some day he would be chosen for a light-comedy role that required adroit treatment.

May his lucky Grant Star round up the light-comedy role in the year 1925. We exclude the year 1924, for who could be so unkind as to even suggest that so splendid a melodrama as *Silence* might close during the year 1924. (But you never can tell. The failure of the best plays during this peculiar season makes the theater no place for Pollyanna.)

ELITA MILLER LENZ

Seymour Has Anniversary

Chicago, Dec. 20.—William Seymour, the veteran stage director and actor in *The Goose Hangs High*, at the Princess, celebrated his 62d year on the stage yesterday. His first Chicago appearance was made in the old Academy of Music in Halsted street, in 1873. At that time Mr. Seymour appeared in the support of Lawrence Barrett.

"Dawn" Moving

New York, Dec. 20.—*Dawn*, at present at the Sam H. Harris Theater, will move Monday to the Eltinge Theater, where Lowell Sherman has been holding forth in *High Stakes*. Mr. Sherman will go to Chicago for a run in this piece, opening there next week.



If this reaches your retina on Christmas, or thereabouts, take unto yourselves the hearty good wishes of Tom. We are naturally unable to know all our clients personally, but we have a soft spot in our heart for the readers of this column. May they all have a prosperous and happy year before them. M. A. RASKO, the portrait painter, tells us that he hears MOLNAR'S new play, The Glass Slipper, is a big success in Budapest. He got this from his mother and claims this is more reliable than the ordinary sources of news about MOLNAR, which are often tinged with a political bias. We met JOSEPH SCHILDKRAUT and had a pleasant chat with him. He tells us he will start a series of special matinees shortly, at which he will present some fine foreign plays. There is a possibility that he will do one or two of HAUPTMANN'S. ARVID PAULSON, known as a translator of plays from the Scandinavian, informs us he has several short plays ready to publish. Also, says ARVID, he has acquired the rights for the Scandinavian countries to the EUGENE O'NEILL four one-acters which go under the name of S. S. Glencalm. ARVID will translate these into the necessary tongues. GRANT MILLS dropped in to see us. He is playing in Silence and is in for a good, long season. GRANT recalled to us some of the happenings during the strike of 1919 and we had a pleasant chintfest. PAUL WHITEMAN is back in town and looks quite chipper. He has lost over 40 pounds and is rapidly acquiring a sylph-like form. He will lay off for the holidays and then hit the trail again until the spring. WILLY POGANY tells us that this has been his busiest season. Right now, we think this is ours. So we bid you all, adieu. TOM PEPPER.

Equity Moving Soon

New York, Dec. 20.—The stone work on the new Equity headquarters at 45 West 47th street is nearly complete and as soon as it is work will be rushed on the interior fittings. Harry Lane, who is supervising the work for Equity, says he expects the building will be ready for occupancy within two weeks. Equity's lease on its present quarters expires January 1.

Madge Kennedy in "Badges"

New York, Dec. 20.—Madge Kennedy will return to the stage December 29, when she will replace Lotus Robb in Badges, the mystery play now at the 49th Street Theater. She will be co-starred with Gregory Kelly. Miss Kennedy's last appearance here was in Poppy, which she played for part of last season. Her last previous appearance in a mystery play was some years ago when she played in Corned.

Jane Cowl Touring

New York, Dec. 20.—Jane Cowl will take to the road, headed in the general direction of Broadway, when she leaves Chicago next week. Miss Cowl will play Louisville, Dayton and Grand Rapids, and will probably open here the latter part of January. On the road she will be seen in Romeo and Juliet and Who Knows? She will present the latter play here.

"Harmony" for Road

New York, Dec. 20.—There is a fair possibility of Close Harmony, which closed at the Gaiety Theater last night, going on a tour of the road. In any event, it will be sent to Philadelphia next week in place of The Buccaneer, the latter play having canceled on account of William Farnum's illness. If the Philadelphia engagement is profitable the piece will be sent on the road or brought back here to try again.

Mike To Do "Pansy"

New York, Dec. 20.—Mike Goldreyer figures on producing Pansy again. Two years ago he and his then partner, Mike Mindlin, gave this play of Hubert Hall Winslow's a tryout and found it wanting. Now, Goldreyer thinks, is a propitious time to try it again and will do so in the near future, so he says.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 20.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Artistic Temperament', 'Badges', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Applesauce', 'Cheaper To Marry', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Best People, The', 'Cobra', 'In the Next Room', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Beggar on Horseback', 'Hastybody, The', 'Haunted House', etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'First Year, The', 'Welcome Stranger', 'White Collars', etc.

DRAMATIC NOTES

Annette Margules, instead of Boots Wooster, will play the only feminine role in the Boston company of White Cargo, now in rehearsal.

The audiences for S. S. Glencalm not having been exhausted, the Provincetown Players have moved it to the Punch and Judy Theater, New York, for a short run.

Grace George has finally selected a leading man for her new play, If I Will, and rehearsals are now in order. The player is the well-known Frederic Worlock.

Paolo and Francesca received such a good reception at its four special performances at the Booth Theater, New York, that two additional matinees will be played December 30 and January 9.

A new addition to The Farmer's Wife, at the Comedy Theater, New York, is Barbara Allen. This comedy of Devonshire life is meeting with much approval from the discerning theatergoers.

Walter Hast will produce another play undeterred by the high dive Chibs Are Tramps took. The piece is The Toss of a Coin and is from the pen of Edwin Maxwell.

Badges will have to move from the 49th Street Theater, New York, but is

doing so well that a larger theater will be secured for the continuation of the engagement.

In another week rehearsals for the rewritten Tin Gods should get under way. Lewis & Gordon, associated with Sam H. Harris, will sponsor the production and casting is now being done for it.

Robert Milton, having started The Youngest on its way, will turn his attention to The Dark Angel. This is a play by H. B. Trevelyan and will see the light of day in Atlantic City on January 12.

Four Knaves and a Joker, in which Lionel Barrymore and Irene Fenwick will be presented by A. H. Woods, will have its first showing at Stamford, Conn., New Year's Day. Broadway will follow, all being well.

The Actors' Theater has done itself proud with its production of Shaw's Candida. Not only have they revived a great comedy but they are playing it in a masterly manner. Critical approval of the production was unanimous.

Walter Hampden, who is playing a two weeks' engagement in Cyrano de Bergerac at the Century Theater, New York, never plays a Thanksgiving or Christmas Day matinee. The players in his company, due to this thoughtfulness, will wade

Sues To Force Sale of Olympic Theater Property

Chicago, Dec. 20.—Oscar Gumbinsky has sued in the Superior Court to compel compliance with an alleged agreement for sale of property at Randolph and Clark streets, including the Olympic Theater and Union Hotel. The plaintiff demands acceptance of an offer of \$4,000,000 for the property. The defendants are Dr. Alexander J. A. Alexander, of Spring Station, Ky.; Kenneth D. Alexander and Lucy Alexander Simms. Gumbinsky claims an agreement in writing was signed by the defendants to transfer the property for the above sum.

Carroll Should Worry

Chicago, Dec. 20.—Earl Carroll, producer of White Cargo, playing in the Cort, will watch the company creak off its 100th performance in that theater today. He will likely feel no excitement over the event. His New York company of the same play is approaching its 500th performance and his London company of White Cargo has just passed its 350th showing. Moreover, none of those three companies shows any symptoms of failing vitality.

Helen Menken to Coast

New York, Dec. 22.—Helen Menken and Seventh Heaven will leave Chicago January 3 and travel to the Coast, opening at Los Angeles February 8. She will play a run in that city and then move on to San Francisco and the other Coast cities.

Miss Menken is to remain with Seventh Heaven this season and will be presented in a new play next fall under the management of John Golden.

Leaves "Fool's Gold"

New York, Dec. 20.—Edmund Breese has left Fool's Gold and Thomas Walsh has replaced him. The play is at present out of town and is slated to come to Broadway during the week of January 5. No reason is given for Mr. Breese leaving the show.

"Collusion" Postponed

New York, Dec. 20.—The Shuberts have postponed the opening of Collusion, which was to have taken place next week, until the week of December 29. The piece will be played at the Princess Theater with Richard Bird and Aline McMahon in the leading roles.

into the Christmas turkey undeterred by thoughts of work. The destruction should be terrific.

The Valley of Discontent, in which Marjorie Rameau is to appear, is still being withheld from rehearsals. Thomas Wilkes is to send on most of the players from the Coast, but so far they have not arrived.

The Provincetown Players have acquired the American rights to Beyond, by George Hasenlever, and will produce it during the season. Hasenlever is one of the best known exponents of the "expressionistic" school, the none of his work has been seen in this country to date.

Minor Watson, who received excellent notices for his work in That Awful Mrs. Eaton, will be seen in Two Married Men. This play, by Vincent Lawrence, will be presented by Mrs. Henry B. Harris with Ann Andrews, Frances Carson, George Gaul and James Dale in the cast.

Eugene O'Neill will be well known in Europe if all the promised productions of his plays are made. The latest to announce an O'Neill opus is the Kotch Comedy Theater of Moscow, which will do Anna Christie. They did The Hairy Ape earlier in the season.

The new Sacha Guitry play which Arch Selwyn is about to produce will be called The Heart Thief. Marjorie Wood and Gaby Flourey are additions to the cast, which also includes Trini, James Crane and George Nash. The opening is scheduled for January 1 at New Haven, Conn.

"A Theater Guild show without Helen Westley and her rantankerous comedy would be like John Barrymore without his legs or Louis Mann without his voice," says Benjamin de Casseres in Arts and Decoration. Ben chose just the wrong time to pull this one. The Guild is doing very nicely, thank you, right now with They Knew What They Wanted, while Miss Westley is playing in The Guardsman.

Horace Liveright, who has withdrawn from the firm of Schwab, Liveright & Mandel, will produce on his own account. (Continued on page 41)

THE NEW YORK SCHOOL OF DALCROZE EURYTHMICS

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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1495 BROADWAY, NEW YORK

Montauk Players Present "Uncle Tom"

Brooklyn Theatergoers See Re-
vival of Famous Play
Elegantly Staged and
Splendidly Acted

New York, Dec. 18.—W. H. Wright's Montauk Players, now in their 13th week at Louis Werba's Montauk Theater, Brooklyn, N. Y., under the direction of John Ellis, are giving a two weeks' presentation of *Uncle Tom*, cast, viz.:

Uncle Tom, a Slave.....John Ellis
Arthur Shelby, a Planter.....Thomas Hart
Augustus St. Clair, a Planter.....Hallam Bosworth
Haley.....C. Porter Hall
Tom Looker, Slave Traders.....William Bassett
Jason Skeggs, an Auctioneer.....Andrew DeForrest
Marks, the Lawyer.....Herbert Treitel
Phineas Fletcher, a Planter.....William LeVeau
Simon Legree, the Red River Tiger.....
.....William LeVeau
George Harris, a Mulatto Slave.....Ramon Greenleaf
George Shelby, the Planter's Son.....
.....Spencer Tracy
Colonel Mann, a Planter.....Mort Kennedy
Mr. Jones.....Peter McCann
Master Harry, Eliza's Child.....Master John Ellis
Caesar, Mammy Hager's Boy.....George Fleming
Adolph, a Slave.....Fred Brooks
Sambo.....Eugene Wheeler
Quimbo.....Claude Webster
Eliza Harris, a Quadroon Girl.....Grace Hayle
Mrs. St. Clair, St. Clair's Wife.....
.....Louise Montague
Aunt Ophelia, From Vermont.....Charlotte Wade Daniel
Old Hager, an Old Slave.....Charlotte Wade Daniel
Eva, St. Clair's Daughter.....Elwirt Ellis
Topsy, a Nondescript.....Gertrude Devine
Aunt Chloe, Uncle Tom's Wife.....Laura Sweeney
Cassy, Legree's Slave.....Josephine Royle
Emmeline, Legree's Slave.....May Ellis
Southern Melody Sextet—Consisting of Fred Brooks, Eugene Wheeler, Claude Webster, William Banks, Thomas C. Clark and William Lee—in Plantation Songs and Dances.

ACT I.

Scene 1.—Shelby's Plantation. Shelbyville, Shelby County, Kentucky.
Scene 2.—Road leading from Shelby's Plantation down to the Ohio river.
Scene 3.—The tavern on the banks of the Ohio. The plotters.
Scene 4.—Same as Scene 2.
Scene 5.—The Ohio River. Blocked with ice. The escape.

ACT II.

Rocky Pass on the banks of the Ohio. The fight for liberty.

ACT III.

Scene 1.—St. Clair's home in Louisiana.
Scene 2.—Corridor in the St. Clair home.
Scene 3.—Eva's bedchamber. The death of little Eva.

ACT V.

On the levee. The sale of Uncle Tom.

ACT V.

Scene 1.—Legree's plantation on the Red River, Louisiana.
Scene 2.—A road leading to Legree's plantation.
Scene 3.—Same as Scene 1. Death of Uncle Tom.
Scene 4.—Transformation Scene—The Gates ajar. Eva in Heaven.

The Production

We have seen numerous productions of *Uncle Tom*, by Leon Washburn, George Peck, Al. Martin, Stetson and others, but we cannot recall any production in which such careful attention to details were in evidence.

The full stage sets and pictorial drops evidenced the work of a scenic artist par excellence, and yet his name does not appear on the program, and we herein protest, for he and his work did as much for the production and presentation as any player in the play.

John Ellis is credited with the direction and we commend him highly for the manner in which he handled both the production and presentation, with the able aid of "props," who didn't overlook the proper provision of dogs for the chasing of Eliza, pony and cart for Eva, or the braying donkey for Marks. All the essentials were there, including lighting effects apropos to the scenes and the realistic dressing of the numerous characterizations, including a colored quartet typical of the South.

The Players

John Ellis, as Uncle Tom, is a manly appearing fellow, with a clear, distinctive, emphatic delivery of lines and dignified makeup and mannerism ideally perfect with that of a valued colored servant of a Southern planter.

Elwirt Ellis, as little Eva, is an exceptionally personally attractive kiddie, who evidences intellect, refinement and a careful coaching in dramatic art, for her

every line was clear and distinctive, emphatic and emotionally perfect, and her every act (that of a well-reared child) was entirely free from the affectation so frequently found in children of the stage.

William LeVeau, as Phineas Fletcher and doubling Simon Legree, is a versatile actor of far more than usual dramatic ability, for as Fletcher he humored his lines for laugh-evoking purposes, and as Legree he was sufficiently villainous to enact the character as the author visualized it.

C. Porter Hall, as Haley, a slave trader, was our accepted version of the juvenile dandy slaver trader of ante-bellum days. Ramon Greenleaf, as George Harris, was letter perfect in his lines, likewise in his dressing of the character, but his dialect was more suitable to an Irish characterization than that of a Southern mulatto. Herbert Treitel, as Marks, the lawyer, humored his lines and actions for laugh-evoking purposes, and at no time did he evidence any inclination to burlesque the character, for he portrayed the role artistically and realistically perfect.

Josephine Royle, as Cassy, the former pampered and later discarded slave of Legree, in her makeup and mannerism was realistic and in her resentment at being cast aside for another gave an exhibition of dramatic emotionalism that was admirable in one so apparently youthful. May Ellis, as Emmeline, the slave, whom Legree desired to succeed Cassy, and the defender of Uncle Tom, was the personification of maidenly modesty in her repulse of Legree and dramatically heroic in her defense of Uncle Tom.

Gertrude Devine, as Topsy, evidenced the fact that she had given careful study to the characterization for her makeup, mannerism, delivery of lines and actions were those of a typical harum-scarum girl of plantation days. Charlotte Wade Daniel, as Aunt Ophelia, doubling with Old Hager, was sufficiently versatile in mastering the art of makeup, mannerism and acting that it required a vivid stretch of our imagination in realizing that it was one and the same person portraying both roles.

Grace Hayle, as Eliza Harris, was letter perfect in her lines and admirable in her actions. Thomas Hart, as Arthur Shelby, gave one an admirable impression in his characterization of a Southern planter. Andrew DeForrest, as Jason Skeggs, in the characterization of an auctioneer, left nothing to be desired in his dressing of the part or the enactment of the role, as we have seen it in several presentations of this play. Spencer Tracy, as George Shelby, seeking to reclaim Uncle Tom, enacted the role of an idealistic Southern gentleman.

The other roles were handled in an able manner and the singing of the Southern Melody Sextet, consisting of Fred Brooks, Eugene Wheeler, Claude Webster, William Banks, Thomas C. Clark and William Lee, was that of well-trained colored vocalists.

COMMENT

Considering the fact that *Uncle Tom* has been seen numerous times by the older generation and that many years have passed since the Civil War, the attendance at the performance we saw was reasonably good. Altho the house was not filled to capacity, those present gave every evidence of their satisfaction with play and players by their concentrated attention and applause apropos to the presentation.

Elmer J. Walters Now Supervising Manager

New York, Dec. 20.—Directing Managers E. H. Schiller and C. C. Moskowitz, of Loew's, Inc., controlling the Loew Alhambra Theater and Stock Company in Brooklyn and Loew's Seventh Avenue Theater and Stock Company in Harlem, have evidenced their appreciation of the ability and resourcefulness of Elmer J. Walters as a house manager (who was engaged in the early part of the season by them to manage the Alhambra Theater in Brooklyn, where he has increased the attendance weekly since the opening of the season), by making Mr. Walters supervising manager of both theaters. Manager Walters will have the aid of Frank Sargent as assistant manager of the Alhambra and James Wall as assistant manager at the Seventh Avenue house.

Patrons of both theaters will be wished a Happy New Year on New Year's Eve and the matinee on New Year's Day thru a distribution of balloons as they exit after the performances. The balloons are to be appropriately lettered for the occasion at the same time advertising Channing Pollock's *The Fool*, the attraction for the week.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LILLIAN PICKERT



A former Jersey City girl and daughter of Willis Pickert, who is famous for his characterization in the *Harrigan & Hart* shows of years ago. Miss Pickert is now leading woman of her own company at Miami, Fla.

LILLIAN PICKERT

Boon to the Stage Is Aptly Applicable to Miss Pickert

Lillian Pickert is the daughter of Willis Pickert, famous for his original characterizations in the *Harrigan & Hart* Shows of many years ago.

As a child she became one of the *Four Pickerts* in vaudeville, and continued along those lines for five successive years. She then became a member of the Pickert Stock Company in repertoire and appeared in stock later at Birmingham, Ala.; Miami, Fla.; Lynchburg, Va., likewise in other Southern cities, the Middle West and New England.

Miss Pickert opened a season of stock at the head of her own company in the new Masonic Building Theater at Miami, Fla., where she is now attracting an ever-increasing attendance of patrons with the aid of her husband, Clint Dodson, who is managing the theater in the interests of the local Masonic lodge.

Miss Pickert is a sister of Blanche Pickert, who opened the current season with the Everett Stock Company at Everett, Mass.

Auditorium Players Will Give a "Doll" Matinee

Malden, Mass., Dec. 19.—Ben Taggart, the new leading man, opened in *We've Got To Have Money* last week in the part of Dave Farnham and this week he is appearing in the part of Steve Denby in *Under Cover*. If present indications are any sign, Mr. Taggart bids fair to be one of the most popular leading men Malden has had in some time. Marguerite Klein, leading lady, is now in her 16th week. She has become a great favorite and is the recipient of numerous bouquets and much applause. The younger set of Malden are enraptured by her.

Richard Castilla's performance of Lucas in *We've Got To Have Money* reminded the elder patrons of the days when plays were written with a good old Southern Negro in the casts, who always created laughter by his innocent mistakes and called the villain a "low down white trash." Castilla has the reputation among those that know of being one of the best Negro character men of the days when some of the present-day Broadway producers were sending shows over the Stair & Havlin Time.

Director Arthur Ritchie is busy with preparations for a doll matinee in the near future. Director Ritchie is also making great preparations for New Year's week, when *The Gingham Girl* will be presented with especial attention given to the dancing and singing numbers. Director Ritchie feels that *The Gingham Girl* will outshine any other musical show ever attempted by the Auditorium Players. Arrangements are made to engage chorus girls who can both sing and dance better than the average amateur engaged for that purpose.

Millard Vincent, second man, is now in his sixth week and has established himself in the good graces of the patrons for the balance of the season. His M. Levante in *We've Got To Have Money* has brought forth a great deal of favorable comment.

The Billboard made the statement that Manager Nledner has fallen in with the idea of Elmer Walters, manager of the Alhambra Theater, Brooklyn, in regard to the Christmas tree proposition. As a matter of fact Mr. Nledner has had a Christmas tree each year ever since he has had the Malden Auditorium during the past 10 years and an annual doll matinee for the past six years.

McCoy Acts in Play

Trenton, N. J., Dec. 20.—Frank McCoy had fully established himself as the directing genius of the dramatic stock company at the Trenton Theater and no one expected him to do other than direct the enterprise, but one of the company caught Mr. McCoy in the act of greasing his hair with perfumed soap, which gave him the appearance of a "Broadway sheik"—so much so that he was called upon to play the role of the fopplish director in *Polly Preferred*, and altho Frank reneged on the proposition he nevertheless finally consented to do his bit in further advancing play and players.

Berkell Players Lauded

Waterloo, Ia., Dec. 20.—*The Waterloo Evening Courier* of last Saturday carried a pictorial layout of the Parlor A and Parlor B scenes in *Up in Mabel's Room*, along with a full-column review commending the Berkell Players for their presentation of that play at the Waterloo Theater.

Hart Players Present "The Locked Door"

Long Beach, Calif., Dec. 19.—When a crowded theater of stock-fans will sit for two hours and a half with a grin, follow it with a smile, a laugh, a roar, a yell, and then a scream—one will have to admit it must be a very funny show, and that is what Martin Lawton's farce, *The Locked Door*, did to the audience at the Hart Theater this week.

This is the first presentation of the clever, reckless little farce of love and adventure, and it is predicted that Los Angeles and San Francisco will soon be following the "lead" of their young neighbor and be producing the comedy in the near future, for it not only pleased the patrons of this popular playhouse, but has attracted large audiences thruout the week.

Never did the Hart Players appear to a better advantage, and while only three men and three women were required for the cast of this "riot of fun," they all had such excellent parts that each and every member stood out like an individual star. Only one stage setting was necessary, but this was handsome and in good taste, and the stage direction was excellent thruout.

The Locked Door makes a fine stock bill and Manager Hart is to be congratulated upon his good judgment in making this selection. He presents another play of equal worth next week, called *Dangerous People*, by Oliver White, used last season as a starring vehicle for William Courtenay, with long and successful runs in both Boston and Chicago to its credit.

Empress Players Seen in "Cheating Cheaters"

Vancouver, B. C., Dec. 19.—After witnessing *Cheating Cheaters* as presented by the Empress Players here recently, a local newspaper theatrical critic highly lauded the performance and the play itself, from the pen of Max Marcin. The play was declared a merry, sparkling comedy ringing true to life. Lee C. Millar handled the role of the cheating husband, while Millicent Hallatt was the cheating wife. Both did admirably in their respective parts. Doris Brownlae's portrayal of the juvenile liquor-drinking, jazz-mad flapper was rated superb, while Mary Henderson gave a vivid side light on the methods of gold digging.

P. R. Allen, managing director of the Empress Players, wrote a highly complimentary letter to Harry Clay Blaney, of the Standard Play Company, controlling Marcin's play, stating capacity business had been done with *Cheating Cheaters* and that he considers the production one of the best comedies done by his company in years. He added that the company's plays, *Dangerous People* and *The Flapper*, will be produced within a few weeks.

PERSONALITIES
Here and There

J. Francis Kirk, director, and Sue Higgins have joined Harold Hevia's stock company at the Garrick Theater, Wilmington, Del.

James Burtis, leading man; George Connor, second man, and Frederick Ormonde and Augusta, Gill, characters, have joined the Myrkl-Harder Company.

Charles Lum will assist Luke Conness in the presentation of *The Fool* at Low's Seventh Avenue Theater New Year's week. Louis Sorini also will appear in this bill, playing the part of Umanski.

Thomas Brower will appear with the Harder-Hall Players, Fort Richmond, Staten Island, Christmas and New Year's weeks in the productions of *Honey Girl* and *The Fool*.

Cliff Schaufele Players Give "The Fool" This Week

Hamilton, Ont., Dec. 20.—On his way home to attend the Bond family reunion at Sallina, Kan., Frank G. Bond stopped in New York for a day until Manager Schaufele completed arrangements with Channing Pollock for the production of *The Fool*.

Mr. Bond in general appearance closely resembles James Kirkwood, the noted motion picture and stage star who played the original part in New York, and Mr. Pollock was more than delighted that he is to play the part of Daniel in the stock release of *The Fool*. Owing to the length of time necessary in rehearsing the play the Temple Theater will be closed for the first three days of next week. The theater reopens on Christmas Day with a matinee performance of *The Fool*, which will play for the balance of the week and all the following week.

The reputation of the Temple Players is well and favorably known in New York, and Channing Pollock, the playwright, was largely influenced by the stories he had heard to allow the company to play *The Fool* in stock. Mr. Pollock consented to come to Hamilton for three days, tho at present he is busy writing a new play, the title of which has not yet been decided upon. He will be the guest of Mr. Schaufele during his three-day visit. The ministers and priests of the city have been invited to be guests of the management at any performance they might choose to attend. *The Fool* has been endorsed by leading clergymen all over America, and because of its religious appeal is especially commended to the local clergy.

The little lads at the Boys' Home are going to be given a treat. A special block of seats has been reserved for them and the kiddies are going to be treated to a theater party by Manager Schaufele. It is the custom of the original companies on tour to invite home kiddies to the play.

Marguerite Bryant Players Close Season in Savannah

Savannah, Ga., Dec. 20.—The 34th and final week of the Marguerite Bryant Players at the Savannah Theater was full of snappy incidents and climaxes as a fitting finish of a protracted and profitable engagement. A farewell reception after the final matinee performance last Saturday kept the members of the company shaking hands and receiving compliments by their patrons for more than an hour. Approximately 1,400 people bid them good-by.

A local newspaper makes manifest that the closing of the season was in all probability due to a legal action started against Manager Kramer by William A. Sanders, who had an attachment issued in Municipal Court against the scenic property of the Marguerite Bryant Players, of which Mr. Kramer is a principal member, and also garnishment proceedings on the Savannah Theater for whatever money may be due the defendant.

The plaintiff set forth in the papers filed in Municipal Court that the defendant is not a resident of the State and county, and he is about to move from Savannah. The attachment and garnishment papers were served last Saturday afternoon and the case will be given a preliminary hearing returnable to the March term of Superior Court.

Maylon Players Are Well Liked in Spokane

Spokane, Wash., Dec. 20.—Cappy Kicks drew a houseful every performance for the Maylon Players at the Auditorium here. They offer *The Love Nest* next week. The Maylon Players have caught on quickly in this city, as evidenced by the high net profits reported by Will Maylon and Harry Smith, manager. Spokane has had no dramatic stock for three years and has rallied around the small but well-balanced company better than Mr. Maylon expected.

Lou J. Foot, recently with the Ralph Coninger Players in Salt Lake City, has joined the company as stage director and character man. He was associated with Maylon in California last year.

EQUITY MEMBERS ATTENTION

By resolution of the Council of the ACTORS' EQUITY ASSOCIATION all members are advised to refrain from working or signing contracts to work for the

W. I. SWAIN SHOWS

after January 1, 1925. Non-Equity members are requested to communicate with the Chicago Equity Office before accepting engagements with the Swain Shows. Dramatic agents, please note.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

Colored Stock Company for Philadelphia

Philadelphia, Pa., Dec. 19.—Robert E. Levy has contracted with the management of the Dunbar Theater to place a colored dramatic stock company in that house beginning January 3 and remaining for the balance of the present season. Some misunderstanding growing out of the booking of the *Chocolate Dandies* into the house has operated to prevent the playing of the George Wintz *Shuffle Along* Company, a K. & E. booked attraction, and the decision reached to supplant both attractions with dramatic stock.

Movements of Actors

Chicago, Dec. 20.—Bob Burton and Marjorie Garrett will open a new stock in Racine, Wis., Christmas Day. Both, until recently, were with the Bryant-Minturn stock in Hammond, Ind.

William Maloney, juvenile, has joined the cast of *St. Joan* at the Blackstone Theater, engaged thru A. Milo Bennett.

Jessie Reed Landis has joined the cast of Ben-Ami, being engaged thru A. Milo Bennett's Booking Exchange.

Fred Byers, former noted manager, is back in Chicago visiting friends. Mr. Byers was once a partner with A. Milo Bennett, also, managed *The Framup*, *The Girl and the Tramp* and numerous other productions, and after a retirement of five years from the show business has concluded to take out the Boston English Opera Company, now being reorganized here. Mr. Byers' absence from the amusement field has, however, been profitable to him. He has been engaged in the automobile business in Mason City, Ia., in which he made a decided success. He sold that business recently. His wife and child are here also.

Al E. Root, who managed Whitney Bros.' shows for years, is now the company manager of *St. Joan* at the Blackstone. Older Chicago theatergoers will remember Fred and Bert Whitney. Bert was manager of the old Whitney Opera House, now the Central Theater, for years. Since then the brothers have become big Broadway producers.

James Nelson has joined the cast of the Flske O'Hara show. Incidentally it is reported that Tom Arthur, manager of the Cecil Theater, Mason City, Ia., has taken over the management of Mr. O'Hara, who has been away from the control of Augustus Pitou for two seasons, touring under his own banner.

The Hawkins-Ball Stock Company will close in Gary, Ind., Sunday night and reopen in permanent stock in the Calumet Theater, South Chicago, January 20.

The Love Test will close in the Central Theater Sunday night. Lee Grove and James Judge will reorganize the com-

pany and take it on the road for one and three-night and week stands.

J. B. Rotnour, manager of the Flora DeVess Company, was to have taken the show on the road Christmas Day for its reopening, but fell on an icy sidewalk in Hebron, Neb., and broke one of his legs. As a result the reopening has been postponed.

Rebecca Bandy, ingenue with the Margaret Bryant Players, is back from Savannah, Ga., where the organization is said to have disbanded owing to internal trouble.

Joseph Rith, who recently managed *The Little Shepherd of Kingdom Come*, will close and will open a stock in Clinton, Ia., Christmas Day.

William H. Curry, formerly of the Broadhurst & Curry Attractions and well known in Chicago, is ill in St. Agnes' Hospital, White Plains, N. Y. Mr. Curry at one time had *His Majesty Bunker Bean* and other shows on the road.

Mattie Ziehlke has been booked by A. Milo Bennett for second business with Joseph Rith's permanent stock in Clinton, Ia.

Berlin News Letter

By O. M. SEIBT

BERLIN, Dec. 4.—Thirty-seven Berlin movie theaters are running Paramount Pictures this week thus establishing a record in the annals of American moviedom in Berlin. In honor of this victory Sidney R. Kent has arrived here together with J. C. Graham and Ike Blumenthal, all Paramount officials, and in their company came William Fraser, general manager of the Harold Lloyd Co., and John F. Ragland and William M. Vogel, of the Rudolph Valentino Co. Of the latest American films shown here Baby Peggy's German debut cannot stand any comparison with the enormous success of Jackie Coogan's films; another disappointment was *Intolerance* and *Scaramouche*.

There is naturally great commotion among foreign screen people here as regards the new law concerning the importation of American and other foreign films to be put into effect at an early date for the year of 1925, and while there is no intention to completely bar these foreign products as has been reported in at least one American trade paper there will surely be a restriction in the shape of only one foreign film for each German film made in the country during 1924 and 1925. Since the past 12 months Germany has been positively swamped with American screen products, not all of them turning out a success.

Local revue managers are considerably

concerned about the future of revues. The fact that this kind of entertainment rules the amusement market is explained by the complete absence of "big shows" until the market stabilized and the foreign bar was lifted not so many months ago, but the great question of the moment is how is this great financial success of the revues to be kept alive in view of the limit Berlin managers went in producing their shows. The Admirals, which is making the most money with a revue closely following in the footsteps of the Paris and New York productions after looking them over and introducing some very spicy scenes including dancing in the nude. It completely stunned people. While it must be admitted that it was done artistically and most gracefully, still it was rare to watch dancers with but a scarf covering only a narrow portion of the torso. This display of bare and beautiful forms, styled after the wonderful dancing of Mitty and Tillio, is now the rage of all the local revues and managers seem to be capitalizing on it. What next, must necessarily be the big question, since surely there are limits even in revue.

A well-balanced bill at the Wintergarten, with Barbetle (American) in headline position; another fine success is the excellent musical and vocal act of The Fayre Sisters (English), and Maraso (English) is the foremost harpist we have seen here in many years, his clever showmanship securing him a great reception. Des Splendids, roller skaters on a small table, are back from the States and making the usual hit. Elitzoff's Russian dancers are extremely good. Others in the program are Angel Bros., balancers; Royal Express Dancers, Ellis Morris, in a jumping stunt from the top of a ladder reaching to the roof; Five Yullans, acrobats; Chas. Gibbs, imitations, and Manuel and Francois, gymnasts.

At the Scala Herschel Henlere (American) is scoring heavily, sharing top honors with the Perezoffes (Spanish), jugglers. Other foreign acts are Gilbert and French (English), simultaneous dancers; Will Garland's Colored Revue (American); Jolly Jonny Jones Co. (English); Seven Hindustans (Indians). There are also Charles Whistler, Dr. Angelo, Five Onirots, and the Fred Louis Company.

Among the German acts having been booked by Capt. Mills for his forthcoming Olympia Circus in London are: Hans Reetz and Partner, Berg's Bears and The Birkeneders.

Bela Neufeld, senior concert agent of Germany, says that the present economical slump is most apparent at the luxury restaurant trade, which means cabarets and dance floors. Even the famous Palais de Danse, which is considered the most elegant dance palace on the European continent, is doing very badly. As regards jazz bands Neufeld, who is an authority and books more orchestras than all the other concert agents combined, is of the opinion that there are immense possibilities for real good jazz bands once the country regains prosperity, since people prefer them to the ordinary type. He readily acknowledges the superiority of the average German musicians as regards music, but somehow there seems to be a craze for lively entertainment and now that German audiences have become known with real American jazz they want more of it. This craving for jazz orchestras has caused all the "famous" dance floor bands to adopt themselves, in most cases with disastrous results.

The Metropol Cabaret has the following bill: Four Kemptons (English), Five Junetros, Two Treblas, Lore Melssner, Three Yukitos, Edna Harloff, Carl Braum, Four Bernhardtts, Karl Eder and Karl Stoehr.

A uniform tax of 15 per cent for theaters, music halls and circuses alike has been decided upon by the municipality.

The Grosse Volks Opera is bravely continuing after the recent financial breakdown and its members are playing on a commonwealth basis, but business has dropped noticeably. Leo Blech, general music director of the Grosse Volks Opera, may go to Vienna to the State Opera in place of Richard Strauss.

In a secret meeting the most famous German actors and actresses have adopted "stringent measures" in their war with the directors.

Companies' Openings and Closings

Al Luttringer Players
Manchester, N. H., Dec. 15.—The Park Theater will reopen December 25 with a new stock company under the direction of Al Luttringer. Among the players will be John Boyd, Clarence Chase, Fern Chandler, Fred Hargraves and Alma Powell.

State Players
New Brunswick, N. J., Dec. 15.—The State Theater Players closed here December 6. Howard Hall went to the Rialto Theater Hoboken; Venita Lane to the Plainfield Theater, Plainfield, and Harold

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BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Equity Issues Statement in Regard to Non-Equity Members Joining Swain Shows

CHICAGO, Dec. 20.—Since the announcement of the passing of a resolution by the council of the Actors' Equity Association that, "For the future welfare of the A. E. A. all Equity members be advised to refrain from working for the W. I. Swain Shows after January 1, 1925," the A. E. A. has received a few inquiries from non-Equity members as to what would be their status in the event that they should be desirous of joining the aforementioned Swain shows.

The Chicago office of the A. E. A. therefore thought it advisable to issue a statement on the matter in order that those members of the profession who are not at present Equity members (either because of the fact that they have been appearing in branches of the profession over which the Equity has no jurisdiction or for whatever reason) might be advised as to the probable attitude of Equity should they do so. The statement follows:

"The Actors' Equity Association, as is well known, was founded for the principal purpose of endeavoring to secure a standard contract that would rectify the many abuses and injustices that had crept upon the stage (as it were) one by one, like thieves in the night, and for the purpose of elevating and raising the standard of the theatrical profession as a whole to that plane to which it properly belonged. We believe that it will be conceded by all parties connected with the theater that, to a very large extent, that purpose has been accomplished. Many of the old-time abuses such as, for instance, contract jumping, have been almost entirely eliminated. 'Fair Play' now seems to be the general rule on all sides, and when that motto becomes instilled in the thoughts and actions of a very large group of people, such as the theater group, it is indisputable proof that a great step forward has been made. It is true that there are some non-Equity members in the tent show field, although we know of no tent companies that are not 100 per cent, and Mr. Swain will undoubtedly endeavor to get in touch with said nonmembers and offer them engagements with his companies. Whether or not he will be successful in inducing them to join him is problematical. It is quite true that the A. E. A. has no jurisdiction over other than Equity members, but it must also be remembered—and carefully considered—that the A. E. A., while primarily interested in its own members, is also vitally concerned with the welfare of the entire theatrical field. What is true of Equity as a body is also true of its thousands of members. It is hard to believe that any nonmember would willingly jeopardize a condition it has taken such a great length of time and such untiring efforts to build up.

"If the nonmembers have not benefited directly by the present working conditions, they most assuredly have done so indirectly. However, should Mr. Swain succeed in engaging a company of non-Equity players, those who join him must not be surprised if they are not received into the ranks of Equity with open arms at some future time when they are perhaps desirous of appearing with some other company composed of Equity members. Naturally the personnel of the Swain Shows after January 1 will become known, and our members themselves are not apt to feel very kindly disposed toward them."

A *Billboard* reporter asked Mr. Dare, the Chicago representative of Equity, if there was any danger of any Equity member joining the Swain Shows under an assumed name despite the council's resolution. Mr. Dare laughed quite grimly as he replied: "I don't think there is a chance in the world of it. However, if any Equity member should be foolish enough to do so—whether or not he is in good or bad standing—charges would immediately be preferred against him before the council and he would undoubtedly be suspended. In which case, of course, no Equity member could work with him. So far as the assumed name is concerned, I am afraid that would not do very much good. There are too many ways of getting correct information as to the real names of those who join any company for that to be even a remote danger.

"We have been exceedingly patient with Mr. Swain. For more than three years complaint after complaint has been registered with the various Equity offices, but we have been very forbearing, sending representative after representative—at an expense to Equity of hundreds of dollars—to the Swain companies in an endeavor to straighten out the difficulties, and to prove to Mr. Swain that we are really what we pretend to be—an equitable organization, an organization that is for

the actor when he is in the right, and for the manager when he is right. Recently a crisis was reached, and Equity, having failed by all other means to bring about an adjustment whereby its members would have the same working conditions as those existing on other tent companies, and whereby they would be protected from the oft-reported temperamental outbursts and ill treatment to which they claimed they were being subjected, was compelled, for the future welfare of the Actors' Equity Association, to request its members to refrain from working with the Swain companies."

Roberson Players

Methods for Success Chosen by Robert J. Sherman as Example for Managers To Consider

Robert J. Sherman, playwright, went to Kewanee, Ill., last week to produce *Sooley Sam* for the George Roberson Players, "Zim", the company's scenic artist, spread himself and produced the most elaborate scenic showing ever seen in the Grand Theater, Kewanee. The success of the Roberson show in this small city is another reminder to the skeptical manager who is today sitting back and saying "It can't be done." Instead of finding himself a theater in some small city and going after the business in the old-fashioned way as before the war. Popular prices, a good show and hustling will get results today just as this combination did years ago. This company opened a house that had been closed for years, established a 30-cent price for the entire theater, and brought on a scenic artist capable of painting productions (instead of letting a Jack-of-all-trades "double" this work with parts). The entire company used during the tent season by Mr. Roberson was brought in headed by Claudia White, and *The Crimson Nemesis* was presented as the opening bill.

From the first day on capacity business has been the result, and every Sunday in the 11 weeks' run it has been necessary to seat people in the wings rather than turn them away. Some will say this is "luck", but there are always those who never give a hustling, wide-awake man credit. Roberson isn't the first man to "put over" such a show. Don and Mazie Dixon also "took a chance" and are meeting with the same success.

"Other repertoire managers can do the same if they will get the idea out of their head that show business is 'dead,'" writes Mr. Sherman. "It isn't dead; not half as dead as some of the men who have had shows in the past and made money, but are afraid to tackle it today. Of course, the business has to be built up, for patrons have been allowed to get out of the habit of going to the popular-priced attraction. It isn't the patrons' fault. They haven't had any shows to attend. Showgoing is a habit, Mr. Manager. You can prove it yourself. Try going to a show about twice a week for a month, then stop and you'll find yourself wanting 'more show'."

"Picture theaters in small towns will carry out this argument. A town that will really support one movie will support two, for they are not in opposition, but one helps the other. People go from one house to the other—often both the same night. They have the habit. Let those houses close for a month and 50 per cent of the people will lose their habit. But they can be brought back.

"If you could have sat thru a few performances at Kewanee with me you would realize that the old hanger for the 'drama' is gnawing and people in the small cities want it. Kewanee is a place of only 17,000. There are hundreds of Kewanees thruout the United States. Find yourself one, then go after them with the same spirit and the same methods you did 10 years ago and watch the results.

"I can prove to you that there are other cities, for during my four days in Kewanee Mr. Roberson had four offers from other cities for this show. Just 'any old show' won't do; it must be

CLAUDE CLARK



One young and successful character and leads man in the repertoire field for the past six years is Claude Clark. Last summer he was identified with the *Majestic* showboat, likewise the season before. In addition to appearing in the cast he introduced various musical specialties on the saxophone together with Mary Clark, his wife. He works in tabloids during the winter.

smooth running and you must mount your productions. A five and three cast has proven to be large enough, and the comedy drama with heart interest is the play they want."

Reports Good Business

Chicago, Dec. 19.—The American Theatrical Agency has found the past year to be a satisfactory one and has given *The Billboard* a statement of conditions as follows:

"The American Theatrical Agency, thru O. H. Johnstone and Helen Staniland, reports excellent business in 1924. Because of the increasing demand for reliable people the agency has found it necessary to enlarge its offices and now has a private room where managers can hold interviews. Although there have been very few road shows this year, there have been so many stocks, repertoires and tent shows out of Chicago that the passing of the one-nights in the Middle West has not been noticed. More than 450 actors have worked thru the American Theatrical Agency during 1924, which alone shows the trend of the times in Chicago. Many engagements have been secured for dramatic people with musical shows owing to their ability to put over lines in conjunction with the musical work, those doing specialties being exceptionally well paid. There have been less failures this year than ever before and there are more than 20 managers' orders in this office now for tent show people for the summer season of 1925, so the future looks bright for both the manager and actor."

Oldtimers Meet in West

In 1902 the acrobatic song and dance team of Gibson and Boyle separated, Boyle forming partnership with Carrie Graham and Gibson going with Thompson, of the Thompson Sisters' act. Now in 1924 has come about a reunion, advises Jim E. Gibson, a writer from Los Angeles. He states that he and Nash have been located in Los Angeles since 1912, working in the picture and show business, and Boyle and his family arrived there a short time ago, driving from Milwaukee, Wis. Consequently there has been a continuous powwow among them. The old wardrobe trunk was unlocked and out came the scrapbook bearing a program dated 1884. Needless to say, a good time was had by all.

Mr. Gibson says there are numerous oldtimers living in Los Angeles, and that Christmas undoubtedly will see (if plans go thru that were being formulated at the time he wrote his letter) a big gathering of veteran showfolk at some central point. He adds that Boyle is no longer doing his famous nippas nor is he doing any flip-flops.

Fire Sweeps Theater

Quick Work on Part of Actors and Actresses of Henderson Company Saves Wardrobe and Scenery

The Maude Henderson Company, touring the Northwest, narrowly escaped heavy loss by fire which swept Gravelbourg, Sask., Canada, was played earlier this month. The town had been booked for a four-day engagement. Telling of the incident, Maude Norton Curtis wrote:

"On the first night we arrived by the only train of the day from the East, which pulled into the station at 9:15 p.m., much too late to put on a show that night. We then opened Tuesday evening to a fair-sized audience, which was nearly doubled the second night of the engagement. At 3 o'clock Thursday morning members of the company were aroused by the shrieks of fire sirens, and upon investigation we all learned that the Opera House was burning. Hurrying to the scene, we found the entire front of the little theater in flames. Fire was making rapid headway toward the stage. My strenuous, earnest work our boys dragged out all of the trunks and the scenery to a place of safety across the alley, while the ladies of the company gathered the wardrobe that had been left hanging out overnight, likewise properties, draperies, cushions and makeup, carrying it all to the hotel two blocks away. The musical instruments, consisting of a cornet, two saxophones, a French horn, trombones, etc., were rescued, together with the orchestra music and the house piano.

"Eight years ago this week," adds Miss Curtis, "on the closing night of this company's date at Killdeer, N. D., a coal stove exploded near the stage in the theater and every article possessed by members of the show, together with all scenery and properties, was completely destroyed. The loss was several thousands of dollars. The show was particularly well equipped, carrying special scenery and properties for nearly every production. So it would seem that Jonah dates come to performers every now and then.

"The cause of the Gravelbourg fire is supposed to have been due to a defective electric light wire. Every tragedy has its little comedy side. As half a dozen men were carrying the piano out of the pit a bright little chap followed after singing 'It Ain't Gonna Rain No Mo'."

REP. RIPPLES FROM K. C.

Kansas City, Mo., Dec. 20.—All four of the Jack Hoskins *Mutt and Jeff* Companies closed in Texas December 13, and many of the folks connected with these shows have arrived in K. C. for the winter. Mr. Hoskins is expected here early in the new year.

Major George L. Barton, agent for one of the Hoskins *Mutt and Jeff* shows, is in K. C. and has entered the "jam" store business for the winter.

J. K. Vetter, also an agent for one of the Hoskins *Mutt and Jeff* Companies, arrived December 5, and after resting left December 17 for Toledo, O., to spend Christmas with his mother at their home near there. Mr. Vetter expects to return here about the first of the year, to remain until the spring season opens.

Bill Cliff, manager of the Strand Theater, Chillicothe, Mo., was in K. C. December 14 and 15, and announced that he had let contracts for a new hotel in Chillicothe to be operated in conjunction with his theater.

The Baldy Wetzel Orchestra, well known in local amusement circles, is featured with the Pamplin Equity Players, under canvas in Texas.

The Ted North (No. 2) show laid off this week, reopening the week of December 22.

Kirk Mack, formerly of the old Van Dyke Eaton Stock Company, who underwent a serious operation at Research Hospital here recently, has recovered and is seen around the Heart of America Showman's Club rooms in the Coates House.

Les Kell, of Kell's Comedians, and Amber Wymore, leading lady of this company, are spending a few days in the city this week.

Mr. and Mrs. Frank Southerland joined the Manville Bros' Comedians in Texas December 16, being placed by the Ed. F. Felst Theatrical Exchange.

Joe McClintock, well-known musician in this section, joined one of the Corrigan Brothers' Amusement Company's shows at Sayre, Ok., December 15, jumping there from Larned, Kan.

P. P. Hillman was a visitor here December 15. He was on his way to a hospital at Sabetha, Kan., to undergo a minor operation.

Howard Wilson left last week for Holton, Kan., where he is directing a home-talent production.

Guy Cnaufman temporarily closed his show in Kansas this week. He plans for a reopening about January 1.

The Ward Hatcher Players closed December 13 at Centerville, Ia. A "bigger and better" tent show in the spring is contemplated.

Ole at Palm Beach is the title of a new Swede play just completed by Edmond Barrett, Tampa, Fla. Jack LaBox and Company will use it in their repertoire under canvas next season.

REP. TATTLES

Contemplation is keeping the idea which is brought into the mind for some time actually in view.

Harry Lloyd, late with Newton & Livingston's *Uncle Tom's Cabin* Company, arrived in Cincinnati last week to spend the holidays with friends.

John J. Williams, of the repertoire company which bears his name, left for Louisville, Ky., to visit with his father and relatives over the holidays after his show closed at Dadeville, Ala.

Sending holiday greetings, E. S. Evans advises that he is now located at his new home at 3515 University, Des Moines, Ia., and likes his new surroundings first rate.

Dave Hellman, formerly manager of the Cyclo Park Theater at Dallas, Tex., is spending the winter at Miami, Fla., we are advised. He has been business manager of the Gene Lewis-Olga Worth Stock Company for the past six years.

John Meade is spending the holidays in Columbus, O., as the guest of Marie Hayes, with whose company he was identified the past summer season. He says he probably will return to that organization in the spring as juvenile man.

We'd like to hear from the Wanegah Comedy Company, managed by Glen and Corey; also the Carter Dramatic Company, of which J. E. Carter is manager. Some news notes and the rosters will be appreciated.

Bert Blake, formerly identified with the Golden Rod Showboat, is making his home in Cincinnati this winter. The past week he has been appearing in a two-reel comedy being made by a picture company in a down-town studio in Cincinnati.

There was a mighty good reminiscent letter by A. A. MacDonald in the last issue, somewhat separated from the repertoire department. We wonder if everyone interested in repertoire saw it. If not, look on page 95 in the December 20 issue. It's well worth your research.

Joe Franklin, manager, informs that the Stetson *Uncle Tom's Cabin* Company completed a seven weeks' tour of Eastern Canada at Sault Ste. Marie, December 13 and after the usual Christmas layoff will start its annual tour to the Pacific Coast. The roster is the same as at the opening of the season.

Willard B. Cook writes that he formerly worked on a repertoire show (to he failed to mention it by name) on which were the following: Jack Dean, Alvah Sims, Art Crawford, Percy Spellman, Tommy Mallady and Pete Palmer. Mr. Cook wonders where Tommy and Percy are nowadays.

It would be interesting to know where the many people identified with the showboats the past summer are wintering these days. The showboat season doesn't open until April. That's a long time to wait to have your name in these columns if you're holding out until roster time. Come, a line please.

We herewith acknowledge the early invitation of Billy Bryant, owner and manager of Bryant's Showboat, to visit his company when its members are presented next spring in a repertoire bill at Constance, Ky., on the Ohio River, in the vicinity of Cincinnati. Thanks, Mr. Bryant. We'll be glad to give you a review.

Mr. and Mrs. D. F. Williams, comedian and leading woman with the Harry Shannon Players, are rounding out their 25th week with the company this week while the company plays Luray, Va. The company cast remains unchanged and the show is said to be running smoothly and to the entire satisfaction of all concerned.

Repertoire shows playing either under canvas or in houses this winter season will do *The Billboard* a great favor by keeping your routes regularly in our route column. We would like to have our list as complete as possible. It serves another purpose, too, in that your mail will be forwarded promptly if your name appears in the route department. Send in yours today!

F. Buck Howard and wife postcard from Biloxi, Miss., that they recently visited for a few days in New Orleans, La., at the home of Mrs. Howard's parents. Howard saw Gene Tunney and Jeff Smith there, took in the races and attended some theatricals. In Biloxi the Howards stopped four hours visiting Mr. and Mrs. Jake Wambegans, relations. Howard says he is going into a stock location for the winter.

Some weeks ago we issued a call for photos and brief sketches of repertoire

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people prominently identified with shows either under canvas yet or playing in houses this winter. There was a prompt response. Now, however, we have space for more. Pictures will be used in the order of their receipt. Leading men, leading women, veteran character people, let us hear from you as well as the younger people.

Anthony Antonino, who has been operating the Mid-West Stock Company in recent years, writes that lately he has been doing a single act as a female impersonator, playing dates around Detroit, Mich. He adds that he has just written a sketch called *So This Is New York*, which he plans to open in Chicago later on, in which his wife, Mary Lloyd, will appear. They will spend the holidays in the Windy City with friends.

Don Taylor, who three years ago was a member of the company on the Golden Rod Showboat, spent the past few weeks in Cincinnati playing some vaudeville dates with his ventriloquist act. A few days ago he went to Steubenville, O., to remain over the holidays at the home of an aunt, after which he will go to Pittsburg to work some vaudeville houses and club dates. Taylor also was with French's New Sensation Showboat for five weeks two years ago doing his act.

From Jack Allen comes this information: "I recently visited the Roberson Players at the Grand Theater, Kewanee, Ill., and presented myself at the box-office, saying I was a friend of Mr. Roberson. The ticket saleslady said she was sorry but that I would have to stand. Yes, I just about had room to stand, as they were certainly picked in. Mr. Roberson has a dandy company and his members all seem to be pulling together in putting the productions over. Besides the company has a clever jazz orchestra."

George Seymour called at *The Billboard's* home in Cincinnati a few days ago after leaving the John J. Williams Stock Company, which closed its season at Dadeville, Ala., a week ago. Mr. Seymour was accompanied by his wife, and they will reside in the Queen City over the holidays, securing a small apartment. Seymour was character man and his wife did general business parts on the Williams show, with which they have been identified since October, when they closed with the Gentry-Patterson Circus, where Mrs. Seymour was prima donna.

Albert Taylor, one of the veterans of the repertoire branch of the profession, has been in the tabloid field in recent years, finding it more to his liking to produce one-hour script shows and incidentally take a part in the bills. We have just made arrangements with Mr. Taylor to secure from his pen several highly interesting articles on repertoire in the earlier days. While they will be reminiscent they will be written in a very attractive style, and we know our readers will enjoy his work. The first will appear in an early issue.

Andrew R. Paoli, writing from Port Neches, Tex., calls attention to an error in this column recently, in which it was stated that his wife, Virginia Carr, crystal gazer, was the feature act with

the Zelno and Pierce Players. He states that they have been playing vaudeville since closing with Kelly's Comedians some weeks ago. Miss Carr met with a serious accident about a week ago, falling thru an open space in a plank walk after leaving the vaudeville theater in Orangefield, Tex., sustaining a fracture of the left leg and rupturing a blood vessel. Mr. Paoli says it will be some time before she will be able to walk again without the aid of crutches. They will remain at Port Neches until she recovers.

Numerous beautiful and sentimental Christmas cards have come to our desk the past week, and as this issue of *The Billboard* goes to press they are still pouring in to the various departments. It will be impossible to personally acknowledge receipt of each one received by this editor, so to all of you who were so thoughtful to remember us at this season we extend our heartfelt thanks for your kindness. May the holidays be replete with happiness for each of you, in fact all of our readers, and may the new year be filled with brilliancy, an abundance of good luck and unbounded happiness.

Bert, Etta and Dorothy Potter, better known as the Potter Family, wrote from Glendale, Calif., under recent date that they have been out of the repertoire actively now for about a year, yet haven't grown lax in their thoughts for the old love, since hardly a week has passed that they have not met some of the old-time troupers, who "dropped in" to pay them a call. They said that Murphy's Comedians played a stock engagement in Glendale last summer when Etta and Dorothy each worked two weeks on the show. The Potters, it will be recalled, were with Murphy's Comedians in 1912, '13 and '14.

Writing from Elizabeth, Pa., Billy Bryant, of showboat fame, states he just returned from Logansport, Ind., where his baby, Betty, underwent a successful operation at St. Joseph's Hospital. At Peru Mr. Bryant visited the Hagenbeck-Wallace Circus winter quarters, and Jerry Murgivan accorded the Bryant party some very splendid treatment, he says. Carpenters and painters are now busy on the Bryant Showboat getting ready for the spring tour of the rivers. Mr. Bryant plans to go to New York in January to lease several plays for next season, tho as yet he isn't decided whether to produce comedy or drama, he adds.

Poor Attendance and High License Fees Close Show

Conger & Santo Players Encounter Adverse Business Conditions in Northern Michigan Towns

After 32 consecutive weeks under canvas and in opera houses the Conger & Santo Players closed at Coopersville, near Grand Rapids, Mich., December 20. Business was fair in a few spots, but the average for the season was bad, according to Frank Burnette of the show. The company this past season carried a big, new top specially built, and there were

from 10 to 12 people in the roster the majority of the time. Short cast play-bills were presented in addition to a program of vaudeville specialties and pictures. Attendance at many stands was poor and the expenses ran high on the season, says Burnette. In some instances as much as \$120 was paid for a lot and license. This is characteristic of many points in Northern Michigan, he adds.

G. H. Conger has not yet decided what he will do with the show for the next season, prolonging his decision until after the holidays. Members of the company disbanded for Chicago, Detroit, Muskegon and other points for a holiday vacation. Al Santo has gone to Wheeling, W. Va., to visit relatives. The company's regular tent season will open May 1. A band and orchestra will probably be one of the added features then.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a showpaper like *The Billboard*. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.

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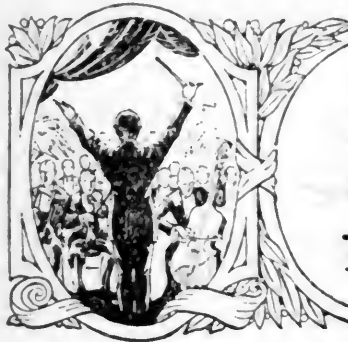
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Light Opera Season

Planned for Atlanta Next Summer

Atlanta is to have its first season of municipal light opera for a period of six weeks during the summer of 1925. There has been organized the Atlanta Light Opera Association with a membership composed of the leading citizens of the city including many men who have been prominent in any movement which had as its object the betterment of the city. The present plans are to present six operas, each production to be given for one week, and offered at popular prices. The project is being worked out along the lines of the Municipal Opera Association of St. Louis with local talent being utilized as far as is possible for the chorus, ballet and orchestra. The Atlanta Light Opera Association will organize, train and maintain a chorus and ballet school, the pupils of which will be presented in the operas to be given during the season.

All the productions will be given in the Auditorium and many improvements and changes will be made in order to make the huge building comfortable, even on the warmest night of the summer. The scenery to be used in the operas will be made and furnished by Atlanta artists and, as in St. Louis, subscription tickets for the entire season will be sold in advance, and it is hoped the advance sale will be heavy. The officers of the Atlanta Opera Association are C. H. Candler, president; V. H. Kreighaber, Mell R. Wilkinson and Fred J. Paxton, vice-presidents; Henry W. David, treasurer; Robert S. Parker, secretary; C. B. Bidwell, general manager, and the board of directors is composed of a large number of Atlanta's representative business and professional men who are interested in music for the benefit and pleasure of the community. Later announcements will be made as to the operas chosen for production next summer, also the contracts with singers, dancers and musicians.

"Messiah"

Again To Be Given By Salt Lake Oratorio Society

The annual rendition of the *Messiah* by the Salt Lake Oratorio Society will take place at the Salt Lake City Tabernacle New Year's Day. The society has presented this well-known oratorio at the holiday season for more than 20 years and has made it a point to have one or more local singers as assisting soloists. This year Florence Jepperson Madsen, of Provo, Utah, eminent contralto, has been engaged again, and other soloists will be Marjorie Dodge, soprano, formerly of Salt Lake City; J. W. Summerhays, tenor, and Albert J. Southwick, basso, also of Utah.

Sarasota Claims

Honor of Being First Southern City To Organize Community Christmas

Community Christmas caroling is a feature of Sarasota's observance of the holiday season, and that Florida city claims the honor of being the first city in the South to organize groups of Christmas carolers. This feature of the holiday season is the result of an enthusiastic meeting held early in December at the Mira-Mar Auditorium, when William T. Lewis, of Detroit, who is now a winter resident of Sarasota and the father of organized city-wide caroling, told of the success of the movement in Detroit. A permanent organization known as the Community Christmas Carolers of Sarasota was formed and the city was divided into routes and for Christmas Eve each route was assigned to a group of carolers, they visit every home where the Christmas candle is displayed and serenade with the old-time carols. Many of the residents of Sarasota volunteered their services and among them were Mrs. Lewis Lancaster (Hester Ringling), Nellie Spiers, William T. Lewis, Mrs. John Burket, Prof. T. W. Yarbrough and Mrs. Harry Sawyer.

No Tickets Available

For Concert Series of Boston Symphony Orchestra

The demand for tickets for the concerts of the Boston Symphony Orchestra, both in Boston and in New York, has resulted in a complete sellout and there is not a ticket to be bought for either the regular concerts in Boston or the double series in New York. Furthermore, the additional series of five concerts on Monday evenings in Boston is now sold out for the season. It is said that never before in the history of the Boston Symphony Orchestra has the demand for tickets resulted in selling out the series of concerts; and the unprecedented sale this season can only be attributed to the new conductor, Koussevitzky, as even before he conducted the first concert the request for season tickets had exceeded all records.

Western Cities

To Hear St. Olaf's Choir

The St. Olaf Choir, composed of 66 men and women, is making its first visit to the Pacific Coast, and is appearing in many of the principal cities of the West. On January 1 the choir will give two concerts in the Public Auditorium at Portland, Ore., when two distinct programs will be presented, one in the afternoon and one in the evening. Two concerts also will be given in San Francisco in the Civic Auditorium, the first on Sunday afternoon, January 4, and the second on Tuesday evening, January 6.

Many Celebrated Artists

To Appear at Special Concert of Beethoven Association

It is a rare occasion when as imposing an array of artists such as that announced by the Beethoven Association appears on one program. This association will give an extra concert in Aeolian Hall, New York, December 29, and the participating artists will be Harold Bauer, pianist; Myra Hess, pianist; Louis Graveure, baritone; Bronislaw Huberman, violinist; Felix Salmond, cellist; Flonzaley Quartet, and Arpad Sandor, pianist. The program consists of the Haydn "Quartet in C-major", by the Flonzaley Quartet; the Bach "Concerto for Two Pianos in C-minor", by Myra Hess and Harold Bauer; a group of Brahms Lieder, by Louis Graveure with Arpad Sandor at the piano and the Beethoven "Trio in D-major", by Bronislaw Huberman, Felix Salmond and Harold Bauer.

Arrangements Completed

for Piano Festival

For the benefit of a New York charitable organization, a concert which is to be a piano festival is to be given at the Metropolitan Opera House on December 30 by many of the most prominent pianists of the present day. The artists who will appear on the program are Harold Bauer, Carl Friedberg, Myra Hess, Ernest Hutcheson, Mischa Levitzki, Josef Lhevinne, Yolando Mero, Gulomar Novas, Guy Maier, Lee Pattison, Olga Samaroff, Ernest Schelling, Germaine Schnitzler and Ossip Gabrilowitsch.

Pittsburg, Too,

Will Have Performance of the "Messiah"

Pittsburg, Pa., as in many other cities, will have a performance of *The Messiah* at a special Yuletide Concert on the evening of December 30. The oratorio will be given by the Mendelssohn Choir under the direction of Ernest Lunt, and as the choir has been greatly increased in the last year this performance is expected to surpass all previous presentations. The soloists will be Arthur Middleton, bass-baritone; Richard Crooks, tenor; Nevada Van DerVeer, contralto, and Amy Evans, Welsh soprano.

Special Christmas Course

To Be Presented by Andreas Pavley

Andreas Pavley, who has just returned with the Pavley-Oukrainy Ballet from an extensive tour, has announced a special Christmas course at his school in Chicago. This course will be given from December 26 to January 3 and will include a number of new dances, also his well-known Grecian studies.

Edwin Franko Goldman

To Enter Ranks of Motion Picture Musical Directors

When the B. S. Moss Colony Theater, the new and costly motion picture playhouse in New York City, opens on Christmas Day, it will mark the first appearance of Edwin Franko Goldman as musical director in a movie theater. Mr. Goldman has become well known not only in New York, but elsewhere thru the several seasons of summer concerts which he presented at Columbia University and more recently in Central Park, and huge audiences always attended these concerts. Mr. Goldman will direct an orchestra of 50 musicians chosen from many of the symphony orchestras of the country, and it is promised the musical programs will be of a high standard. The Colony Theater will open with Douglas Fairbanks' big feature picture, *The Thief of Bagdad*, and in addition to the orchestra selections there will be a special ballet arranged by Alexander Oumansky, formerly of the Capitol Theater, who will be in charge of that portion of the Colony's programs.

Schmitz Will Conduct

Master Class in San Francisco

E. Robert Schmitz, famous French pianist, who is now fulfilling an extensive concert tour thru the West, will appear as soloist with the San Francisco Symphony Orchestra in January and also will be heard in a recital. Arrangements have been made under the direction of his manager, I. D. Bogue, of New York, to have Mr. Schmitz conduct a master class in San Francisco from January 13 to 26, inclusive.

One Performance

Of "Madame Butterfly" To Be Given in Atlanta

The Southern Musical Bureau of Atlanta, Ga., has completed arrangements for one performance of grand opera in that city by the San Carlo Opera Company. The Gallo organization will present *Madame Butterfly* New Year's Eve at the Auditorium, with Tamaki Miuri in the title role.

Final New York Concert

By Paul Whiteman Will Occur at Metropolitan

Paul Whiteman and His Concert Orchestra will appear for the last time this season in New York at the concert to be given December 28 at the Metropolitan Opera House. Mr. Whiteman promises an exceptionally interesting program which will include a new composition that has just been especially written for him by Leo Sowerby, American composer and winner of the "Prix de Rome".



A recent group picture of the Philadelphia Civic Opera Company, with Mayor Kendrick shown in the center. This organization is an important factor in the musical life of the Quaker City, and, under the direction of its founder, Mrs. Henry Tracy, is doing good work thru providing opportunity for young musical students to obtain practical experience, thru appearances in the productions the company offers each season.

New York Musical Events

An Evening of Exotic Dances" was the descriptive announcement of the dance recital by Armen Ohanian in Town Hall, December 13, and truly defines the style of dancing offered in this program. Assisted by an orchestra of native musicians, Mme. Ohanian gave a cycle of Persian folk dances which were distinctly Oriental, and particularly well done was the one titled *Evil Spirits*, also a Buddhist Ecstatic dance. Possessing a marvelous sense of rhythm and also being an adept at facial expression, Mme. Ohanian is able without the use of the spoken word to portray the story of each dance to her audience, but because of the daring nature of many of these dances we doubt if they can be given in any but the larger cities of this country.

Monday evening occurred the eighth Ardian Club Muscular, given by Albert Stoessel, violin; Arthur Loesser, piano, and Hugh Porter, piano. The program opened with the Beethoven Sonata in C major, played by Messrs. Stoessel and Loesser, who gave to the composition a musically reading. Arthur Loesser then joined with a group of piano numbers by Loeblich-Rodowsky, Kluck-Brahms and Bach-Godowsky. Clearness of tone and clean-cut technique made each number most enjoyable and Mr. Loesser well deserved the insistent applause which did not cease until he gave an encore. Albert Stoessel followed with violin numbers by Bach, Tenaglia and Kreisler-Pugnani, and he too gratefully pleased with his artistic interpretation of these works. It is to be regretted that these two capable musicians were not greeted with a larger audience.

Tuesday evening occurred the regular concert of the Philadelpia Symphony Orchestra and Conductor Stokowski led his men thru the Franck Symphony in D minor in such a manner as to evoke tumultuous and well-merited applause. We did not like his interpretation of Debussy's *Nocturnes* and *Fates*, and as concerns the much criticized *Hyperprism*, by Varese, we fail to recognize it as music. The audience was greatly interested in this latter composition and apparently took it in a spirit of comedy, as at its conclusion it was greeted with laughter, also applause.

Mischa Mischkoff gave a violin recital in Town Hall the evening of December 17. His best work was in the Spalding *Etchings*, 12 in number, as in the compositions by Handel, Paganini, Sarasate, he sacrificed expression for a desire to play the notes correctly. Harry Kaufman at the piano played the accompaniments in an exceedingly capable manner.

A recital of songs and airs was presented by Cobina Wright, in Aeolian Hall, Thursday, December 18. The program included the works of Italian, German,

French, Spanish and English composers, and Miss Wright is another of the few artists whose diction makes each word clear and distinct, no matter what the language in which she is singing. Her voice is a soprano of high range and much clarity.

Twenty Compositions

Submitted to Society for the Publication of American Music

The time for submission of manuscripts to The Society for the Publication of American Music for selection for publication in the season of 1924-25 closed early in November. William Burnet Tutbill, secretary of the Society, announces 20 compositions were submitted and the Advisory Committee has commenced its readings and it will take perhaps until the first of the new year to complete the work as each member of this committee makes his examination of the compositions individually. As is the usual custom, the compositions recommended for hearing will be reported to the board sometime in January and played before the joint committee of the Board and the Advisory Committee some time in February. The publications issued for the 1923-24 season were a Sonata for Violin and Piano by David Stanley Smith, and a Sonata for Two Violins and Piano by Albert Stoessel.

The Society for the Publication of American Music, which has been in existence since 1919, is worthy of the support of every one interested in promoting the cause of American music. It is wholly noncommercial and its only expenses are the printing and publishing of the compositions selected for publication and the postage required in conducting the affairs of the society. There are no salaried officers nor any expense for rent and all money received for dues is used for expenses as outlined herein. Were the membership larger it would be possible for the society to publish not only a larger number of works, but works of a more complex character. Full particulars as to membership and the work of the organization may be had by writing the Secretary of the Society, 155 Madison Avenue, New York.

Up-Town Concert Series a Great Success

The initial season of the Up-Town Concert Series in Chicago, which closed recently, was a success far beyond the anticipation of its sponsors. Not only from an artistic standard but financially the six concerts proved a splendid experiment and the season was concluded with a substantial balance on the right side of the ledger. The season ticket cost subscribers \$5 and at the six Sunday afternoon concerts the artists heard included Mischa Elman, Charles Marshall, Cyrena Van Gordon, Claudia Muzio, John Charles Thomas, Jacques Gordon, Percy Grainger, Jessie Isabel Christian and the Little Symphony of Chicago. There is a probability that another series will be given in the new year, but it has been definitely determined to present a similar series next fall.

Concert and Opera Notes

When Robert Ringling, the matchless baritone, comes into his own, as he surely will, no one will deserve a greater meed of credit than his mother. She has been his most indefatigable accompanist. Ever ready, at home, in Florida, on the yacht, traveling—and always encouraging, stimulating and understanding—she has helped him much.

The second New York recital of the season to be given by Emilio de Gogorza is announced for the Town Hall the afternoon of January 16 for the benefit of the New York Auxiliary of the American McCall Association. On January 29 this noted singer will give a concert in the White House.

For the beginning of the new year Daniel Mayer, well-known concert manager of New York City, has announced the following concerts under his supervision: A piano recital by Gustavo Carranza, January 5; piano recital of Ellen Ballon, January 7; recital by Mischa Levitzki, pianist, January 13, and the first appearance of Arno Segall, violinist, January 14. Arthur Friedheim, pianist, also will be heard—the evening of January 25.

Many and long have been the criticisms and arguments concerning Edgar Varese's *Hyperprism*, but it remained for *The New York Evening World's* music critic, Frank H. Warren, when criticizing Dr. Stokowski's interpretation, to resort to writing verse about it, and thinking those of our readers who have heard the composition may enjoy these verses we reprint them herewith:

"'Twas the week before Christmas, in Carnegie Hall,
Not a critic was stirring; from every box stall
Stokowski adherents had lauded the swank
With which the conductor had led
Cesar Franck,

And every one heeding the Stokowski rap
Had just settled back for a good Philly nap
When out on the air there arose such a clatter
We sprang from our seats to learn what was the matter;
And up from the program—were all going crazy?
Jumped Hyperprism, offspring of Edgar Varese.
Then Santa Stokowski unloosened the toys
(Each one was constructed for making a noise);
"Now, Tam-Tam", he shouted; "now, Slap-Stick and Drum.
Whoa, Anvil; whoa, Chinese Blocks; come, Rattle, come,
Hey, Siren; hey, Sleigh Bells; Triangle, now, crash.
Come, Phillies, a nice geometrical dash,
Fourth dimensional Blitzzen, Allegro, Tres Lent,
Have the merriest Hyperprism you've ever spent;
Giddap there, you Trombone; come on, Trumpet, call,
And dash away, dash it, now dash away all!"
He finished his task, he silenced the boom;
He nodded his head, disinfected the room,
And he heard us exclaim, as he slunk out of sight,
"Merry Xmas to you—Hyperprism—GOOD NIGHT!"

Motion Picture Music Notes

Alexander Oumansky at New Colony Theater

For the opening of the Colony Theater, New York's newest motion picture theater, at Broadway and 53d street, Douglas Fairbanks in *The Thief of Bagdad* is being shown. The costly new movie house opens Christmas Day, and B. S. Moss engaged Alexander Oumansky to stage the ballet which is surrounding the film production. Mr. Oumansky, who of late has been identified with the excellent ballets at the Capitol Theater, a few blocks below the Colony, has few equals as a creator of novelty ballets. The arranging of the initial ballet for the Colony is known as the Ballet *Bagdad*, and Mr. Oumansky has been aided by special music composed for the occasion by Edwin Franko Goldman, well-known musical director, who is directing the 50-piece symphonic orchestra.

Paul Horgan, assisted by the ballet of the Eastman Theater, Rochester, N. Y., presented *The Boastful Braggart* for the week beginning Monday, December 15.

The holiday season is being ushered in at the New York Capitol Theater this week with several numbers conceived in the spirit of Christmas. A tableau is being presented representing *The Nativity*, in which the Capitol Singers are singing *Holy Night* and *Adesse Fidelis*, and Frank Moulan impersonating Santa Claus presents a Christmas Greeting. Then there is the *March of the Toys* from Victor Herbert's *Babes in Toyland*, with Mlle. Gambarelli and the Ballet Corps. Several interesting excerpts from some of the latest musical comedy successes called *Down Memory Lane* of Musical Comedy form another attractive offering for the week, and the overture, always an excellent contribution to the programs at the Capitol, is the overture to *Tannhauser*, played by the orchestra, which is directed by David Mendoza.

A Christmas Fantasy heads the musical program at the New York Rivoli Theater this week, in which Paul Oseard, Lorelei Kandler, Zena Larina, Marguerite Low and the Rivoli Dancers are taking part. The overture is a selection from *Haensel and Gretel*, with Irvin Taibot and Emanuel Baer alternating at the director's stand, and the Rivoli Ensemble is being presented in the prolog to the feature film.

With the holidays dominating the musical presentations in the various houses, an elaborate surrounding program was arranged for this week's offering at the Mark Strand Theater, New York City. The symphony orchestra is playing for the overture *Yuletide Tone Poem*, especially arranged by Carl Edouarde, the conductor, with scenic effects and ensemble. The outstanding musical novelty, in four numbers, is *The Hall of Toys*, with Kitty McLaughlin, soprano; the Mark Strand male quartet, Mlle. Klemova, premiere danseuse; M. Daks, M. Fernandez, and Anatole Bourman, balletmaster. In the prolog Estelle Carey, soprano, is singing "Tis All That I Can Say.

The distinguished mezzo-soprano, Carmela Ponselle, has been engaged by B. S. Moss and is a feature of the musical program at the new Colony Theater, opening in New York City Christmas Day. This marks the appearance, and the first one of Miss Ponselle, of another concert artist in a motion picture theater.

At the Rialto Theater, New York, Hugo Riesenfeld's music program contains a *Christmas Frolic*, conceived by Max H.

Manne, with the following synopsis: *Silent Night, Joy To the World, The Tidings Come to Toy Town, The Midnight Ride of Santa Claus and A Merry Christmas to All*. As a prelude to the feature August Werner, baritone, is singing *Pale Moon*, by Fred Logan, and the orchestra, directed by Dr. Riesenfeld and Willy Stahl, are playing *Orpheus in the Lower World*, by Offenbach, as the overture.

A novelty number at the Tivoli Theater, Chicago, given recently, was Milton Charles' playing at the organ of *At the End of a Winding Lane* and *Some Other Day, Some Other Girl*, introducing the mysterious traveling voice. The Mozart Ensemble, singing Schubert's *Serenade*, also was presented on the same bill, and Nick Lucas, a radio favorite from WEBB, appeared in *Venetian Moonlight*.

During the week of December 15 that Girl Quartet appeared at the Chicago Riviera Theater, and Edward House at the organ played *Blue-Eyed Sally* for a specialty number.

For the thirty-fourth noon concert given at the California Theater, San Francisco, Geraldine Genshlea, soprano, appeared as the soloist. Director Max Dolin also contributed a violin solo, and Emil Breitenfeld, organist, opened the program with Franck's *Piece Heroique*. Among the works played by the orchestra were those by Mendelssohn, Cliffe, Strauss and Tschalkovsky.

With Mirsky conducting, the orchestra at the Palace Theater, Dallas, Tex., opened last week's program with Tschalkovsky's *Marche Slav* overture. Dwight Brown at the Wurlitzer featured *The Grass Is Always Greener in the Other Fellow's Yard* and *Me and My Boy Friend*.

Balaban & Katz presented at the Chicago Theater, Chicago, on a recent program, Addison Fowler and Florenz Tamara and their South American Troubadours in *Tango Days in Argentina*. Another interesting number on that particular week's bill was *A Wharf Scene*, featuring Roy Dietrich, tenor.

In keeping with the spirit of Christmas, Director of Music John Hammond, of the New York Piccadilly Theater, gave an excellent musical program at the noon concert Sunday, December 21. Following Haydn's *Surprise Symphony*, compositions by Grainger, Handel and Humperdinck were played.

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Good Singing Shows Now Becoming Vogue

Success of "Rose-Marie" and "The Student Prince" Inspiring Similar Productions

New York, Dec. 20.—The trend of musical comedy at present appears to be toward productions in which good singing is featured. The movement apparently was inspired by the success of Arthur Hammerstein's *Rose-Marie*, in which there is a smashing male chorus to augment the girls and the excellent principal singers, and the more recent hit made by the Shubert production, *The Student Prince*, which surpasses even *Rose-Marie* from a singing standpoint. Anyway, Florenz Ziegfeld recently made the announcement that a group of girls, poor in looks, but rich in voice, would be a part of his next production, *The Comic Supplement*, and a singing male chorus also is being recruited for this show.

For Leon Errol's next starring vehicle, *Louis, the 14th*, which Ziegfeld plans to put into rehearsal next week, the call is out for "60 stalwart men, manly in appearance and able to sing well." When the famous glorifier of the American girl turns his attention to the American voice it may be taken as a sign that a new era in musical entertainment is at hand.

Another indication along the same lines is evidenced by the next Shubert production, an operetta based on the life of Offenbach, the composer, and called *The Love Song*. The Shuberts plan to present in this piece a singing chorus the like of which has seldom been heard on the light opera stage. To this end they announce the engagement of 72 girls who at different times were members of the chorus of the Metropolitan Opera House for the chorus of the Offenbach operetta.

Picaver To Stage Lehar's "The Lark"

Chicago, Dec. 20.—Alfred Picaver, the Anglo-American tenor of the Chicago Civic Opera Company, who is said to like musical comedies better than singing, is looking for talent in the companies now playing in the down-town theaters. Mr. Picaver will stage a production of Franz Lehar's *The Lark* for an engagement in the Shaftesbury Theater, London. He has staged several operas and musical shows in Europe. *The Lark* had a success in Vienna second only to *The Merry Widow*.

Visiting Stars in "Ziegfeld Follies"

New York, Dec. 20.—A new policy was inaugurated at the New Amsterdam Theater Thursday evening when, to help make up for the absence of Will Rogers, Florenz Ziegfeld introduced a "visiting star" on the program of the *Follies*. The performer thus honored was Eddie Cantor, who doubled from his duties as star of *Kid Boots* across the street. Last night W. C. Fields, who will open soon in *The Comic Supplement*, was the visiting attraction, and this unusual innovation will be continued until the return of the cowboy comedian.

Rogers, according to report, was called to Oklahoma suddenly on account of the serious illness of his sister. He will probably be away for some time.

Big Money for Road "Follies"

New York, Dec. 20.—The touring company of the *Ziegfeld Follies*, staged by Ned Wayburn, is breaking many records for receipts. The figures thus far for the one-week stands are: Detroit, \$39,500; Kansas City, \$42,500; St. Louis, \$43,750; Milwaukee, \$43,000; and Indianapolis, about \$42,500. The Chicago engagement, which was for five weeks, netted a total of \$205,000. Newspaper critics are accepting the 1923 *Follies* as one of the best ever sent out.

Dorothy Knapp Promoted

New York, Dec. 20.—Dorothy Knapp, the ideal American beauty, who has been gracing the *Ziegfeld Follies* in a more or less ornamental capacity, has been appointed successor to Mae Daw, who left the show this week following her marriage to a banker's son. Miss Knapp hereafter will do all the numbers formerly in the hands of Miss Daw.

Engagements

New York, Dec. 20.—Marguerite Namara, who has lately been singing in grand opera abroad, has been engaged by the Shuberts for the prima donna role in *The Love Song*. Allan Prior, tenor, will play the role of Jacques Offenbach.

Fern Rogers has been signed by John Cort for the prima donna role in *China Rose*. Other recent additions to this cast include Margaret Dalley, late of the ballet of the Chicago Opera Company; Mitty Manley, Joseph E. Daniels, Viola Gillette and Alfred Kappler.

Rosalind Fuller will sing the title role of Gilbert and Sullivan's *Patience*, to be revived at the Provincetown Playhouse December 29. Stanley Howlett and Edgar Stehl also have been engaged for this production.

Beryl Williams, prize winner in the

Shows Under Way

New York, Dec. 20.—Among the new productions announced the past few days is a Tchaikowsky opera in three acts, with book by Harry B. Smith, which is to be produced by B. C. Whitney. A specially selected orchestra of 50 musicians, under the direction of Karl Hajos, formerly with the Berlin Opera Company, will interpret the score, and those already mentioned for principal roles include Greek Evans, who is at present doing very well in *The Student Prince*; Mae Collins and Claire Greenville.

Florenz Ziegfeld, whose *Comic Supplement* is now in rehearsal, announces that he will start rehearsals Monday of his next production, *Louis, the 14th*. Leon Errol, who will be starred in this piece, is now on his way back from the West Coast, where he recently completed the screen version of *Sally*.

AILEEN HAMILTON



An exquisite dancer in Ed Wynn's latest success, "The Grab Bag".

NOTES

Spencer Charters, of Ziegfeld's *Annie Dear*, is now playing the 476th role of his career.

Jack Norworth, who wrote *Odds and Ends* for himself several years ago, has completed a new revue, which may be seen shortly.

George McFarlane, light opera singer, who has not been heard in New York for some years, will star in a new operetta which Zaida Sears has completed for Henry Savage.

Pauline Mason, a chorus girl in the Chicago success, *No, No, Nanette*, made such a hit when she substituted for Louis Goody recently that Chicago is still talking about the event. The talk also (Continued on page 105)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 20.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Annie Dear.....	Billie Burke.....	Times Square.....	Nov. 4.....	55
Artists and Models of 1924.....	Skeller-Poy-Brown.....	Astor.....	Oct. 15.....	80
Betty Lee.....	Joe Cook.....	Forty-Fourth St. Dec. 25.....	—	—
Carroll's, Earl, Varieties.....	Florence Mills.....	Broadhurst.....	Sep. 19.....	115
Jexie to Broadway.....	Ed Wynn.....	Globe.....	Oct. 24.....	74
Grab Bag, The.....	Ed Wynn.....	Winter Garden.....	Sep. 16.....	114
Greenwich Village Follies.....	Marx Bros.....	Casino.....	May 18.....	257
I'll Say She Is.....	Eddie Cantor.....	Selwyn.....	Dec. 31.....	409
Kid Boots.....	Edw. G. Robinson.....	Liberty.....	Dec. 1.....	21
Lady, Be Good.....	Ruth Chatterton.....	Shubert.....	Nov. 25.....	33
Magnolia Lady, The.....	Wilda Bennett.....	Martin Beck.....	Nov. 10.....	47
Madame Pompadour.....	Elizabeth Hines.....	Forty-Fourth.....	Aug. 11.....	173
*Marjorie.....	Vanderbilt.....	Nov. 24.....	—	—
My Girl.....	Music Box.....	Dec. 1.....	—	—
Music Box Revue.....	Tessa Kosta.....	Ambassador.....	Dec. 1.....	21
Rose Marie.....	Ellis Kent.....	Imperial.....	Sep. 2.....	31
*Short's, Hassard, Ritz Revue.....	Ritz.....	Dec. 17.....	—	—
Student Prince, The.....	Jolson.....	Dec. 2.....	—	—
Topsy and Eva.....	Duncan Sisters.....	Harris.....	Dec. 23.....	—
Ziegfeld Follies, Fall Edition.....	—	New Amsterdam.....	Oct. 30.....	69

*Closed Dec. 20.

IN CHICAGO

Greenwich Village Follies.....	—	Apollo.....	Oct. 12.....	91
No, No, Nanette.....	—	Harris.....	May 4.....	295
Plain Jane.....	Joe Laurie, Jr.....	Illinois.....	Nov. 23.....	37

IN BOSTON

Be Yourself.....	Smith-Donahue.....	Tremont.....	Dec. 22.....	—
China Rose.....	Hollis.....	Dec. 24.....	—	—
My Boy Friend.....	Handel-Bert.....	Majestic.....	Dec. 8.....	19
Ritz Revue.....	Charlotte Greenwood.....	Shubert.....	Dec. 25.....	—
Sally, Irene and Mary.....	Dowling-Brown.....	W.ibur.....	Dec. 22.....	—
Stepping Stones.....	Fred Stone.....	Colonial.....	Oct. 6.....	90
*Top Hole.....	Ernest Glendinning.....	Tremont.....	Dec. 1.....	24

*Closed Dec. 20.

IN PHILADELPHIA

*Be Yourself.....	Smith-Donahue.....	Garlick.....	Dec. 1.....	24
Charlot's Revue.....	Shubert.....	Dec. 15.....	—	—
*Chocolate Dandies.....	Sissie-Blake.....	Dunbar.....	Nov. 24.....	32
*Mr. Battling Butler.....	—	Chestnut St. O. H. Nov. 10.....	—	—
*Sally, Irene and Mary.....	Eddie Dowling.....	Forrest.....	Dec. 1.....	24

*Closed Dec. 20.

IN LOS ANGELES

Carroll's, Harry, Pickings.....	—	Orange Grove.....	Sep. 5.....	120
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"Jane" To Leave Chicago

Chicago, Dec. 20.—The time of *Plain Jane*, current in the Illinois, is to become fitful for a brief period, according to Georgia Alabama Florida, veteran bell ringer for the show. It is understood *Jane* will emerge from the Illinois and go to St. Louis next week. Leaving the Mound City the show will be brought back to Chicago and placed in the Woods Theater December 28.

Coming and Going

New York, Dec. 20.—*Princess April* will end its brief career tonight at the Vanderbilt Theater. It is said the loss on this venture will exceed \$75,000.

Marjorie starts its tour of the Subway Circuit next Monday prior to going on the road.

Hassard Short's *Ritz Revue* leaves for Boston after tonight's performance.

Next week's openings in the musical line are *Topsy and Eva*, at the Harris Theater, beginning Tuesday evening, and *Betty Lee*, at the 44th Street Theater, Christmas evening.

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TABLOIDS

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

HAPPY NEW YEAR!
WE TRUST that Santa was good to everyone this Christmas week.

JIM TOM STORY and wife, **Norma**, are featured saxophonists in **Mary Brown's Tropical Maids Company**.

WE NOTE by *The Chicago Press* that **Joe Carmouche** and his *We Got It Company* are playing at the **Grand Theater, Chicago**. Some of your notes are in order, **Joe**.

GUY RARICK'S Musical Revue started December 21 over the **Butterfield Circuit** with contracts calling for work until the last of April. The general manager of the circuit "caught" the show recently at **Reading, Pa.**

DOROTHEA BATES, of **Golden & Long's Buzzin' Around Company**, in addition to being a very pleasing character woman, is spoken of as an accomplished scenic artist, probably the only one to be found anywhere in the tabloid field.

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WANTED MUSICAL TABLOIDS

Week stand. Apply **FAMILY THEATRE**, Lebanon, Pennsylvania.

We have arranged to tell our readers more about her in an early issue.

MARGARET ECHARD, playwright for the **Bridge Players** at the **Orpheum Theater, Salt Lake City, Utah**, wrote a special comedy, entitled *A Mary Christmas*, which was used in the company's farewell appearance there the past week and also in the opening, December 21, at the **Garden Theater in Kansas City, Mo.**, where an indefinite run is in order. **Miss Echard** wrote this bill in just three days, making in the neighborhood of 47 to her credit thus far, all of which have been produced by the **Bridge Players**.

HAZEL WAYNE, chorus producer of the **Rivoli Stock Company, Denver, Col.**, made a hurry trip to **St. Louis City, Ia.**, a week ago to see her sister and brother-in-law, **Cully and Claire**, who were playing at the **Orpheum Theater** for three days, being featured this season with a band called **The Parisians**. They all had a pleasant visit with the members of **Arthur Higgin's Follytown Maids Company**, playing an indefinite engagement at the **World Theater**. **Miss Wayne** later took **Virginia Hazel Cully**, age 4, to the home of **Cully and Claire** in **Oakland, Calif.**, and will remain there over the holidays with her mother, she writes.

BILLY MAINE'S Musical Comedy Company was followed into the **Majestic Theater, Des Moines, Ia.**, by **Margaret** (Continued on page 35)

AT LIBERTY VIC and BUDDY VERNON

Producing Comedian, with 75 sets of Girl Wardrobe, 12 sets Scenery, 200 Scripts and all Special Openings. Age, 35; 5 ft., 11; 145 lbs. Wife, **Billy Ingenuus** and Chorus, with wardrobe for same. Age, 21; 5 ft., 5; 130 lbs. Both lead numbers. **Milford Hotel, Omaha, Nebraska.**

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Second season. Eighteenth week in **Omaha**, and averaging \$3,500 weekly with small seating capacity. Held indefinitely. Principals include **Lillian Jessent, Rudy Winter, Olga Brooks, Bert Evans, Helen Burke, Whitey Holtman, Maybelle Latouwer, Variety Four, Cecil O'Dowd**, chorus producer.

First season. Now playing week stands thru **Michigan, Indiana, Illinois and Ohio**. Principals include **Happy Bay, Sue Garrett, Helen Davis, Mae Barr, Al Barr** and **Joe West**.

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SCRIBNER'S IDEA OF BURLESQUE ISN'T HURTIG AND SEAMON'S

Columbia Circuit Head's Recently Promulgated Ideals Seem To Have Little or Nothing To Do With Successes at 125th Street Theater

NEW YORK, Dec. 20.—Walter K. Hill, conductor-in-chief of the News Bureau maintained at the expense of the franchise-holding producers of the Columbia Circuit, had good and sufficient reasons to feel proud of his handiwork when he presented to Sam A. Scribner a double-column article that he had engineered for publication in a local newspaper, for several paragraphs, as follows:

"Sam Scribner is the valiant cavalier who stormed burlesque's oldest and best known characteristic and wiped it off the map. More specifically, he is general manager of the 'Columbia Burlesque' Circuit, the largest and most powerful of the burlesque 'wheels', and under his sole autocratic power is more money and property than any other man in the theater has ever controlled. He has the disposal of something like \$20,000,000."

"Clean burlesque is now a success. The Columbia Circuit is worth \$20,000,000. It has 36 shows playing 36 weeks in 36 theaters. It owns from top to bottom 16 theaters. Cleanliness paid."

Mr. Hill quotes Mr. Scribner as follows: "We have strict rules in our burlesque, the burlesque that is most in the public's attention. We permit no profanity. We permit no suggestive remarks. We permit no undressing, no nudity, not even bare legs. I make an exception to this last. In some of our shows the soubrette is permitted to appear bare legged—but only when her legs are very pretty. There's no undressing of legs in burlesque simply to cater to the taste which likes undressed legs, beautiful or not beautiful."

"We've shaken that old crowd. We don't want their attendance. They aren't welcome in our theaters. Burlesque had lost its real meaning in the dirt sense. Burlesque then meant dirt. Today it has got back its real meaning. That is, a show marked by ludicrous incongruity, as the Standard dictionary describes it—a dramatic extravaganza, a travesty, a mocking representation."

After reading the article in its entirety Mr. Scribner agreed with Mr. Hill that it was a wonderfully conceived bit of press publicity for Mr. Scribner and his ideals as promulgated by his personal promoter of publicity and for once in their lives, the franchise-holding producing managers of shows on the Columbia Circuit made an honest effort to achieve Messrs. Scribner's and Hill's ideal of burlesque.

Ideals are beautiful if one has a vivid imagination, but they do not always materialize, and that applies to the burlesque ideals of Messrs. Scribner and Hill.

Since the opening of the current season managers of houses and shows on the Columbia Circuit have striven in vain to materialize the ideals of Messrs. Scribner and Hill and failed dismally in the undertaking with attendant loss of profitable patronage to houses and shows alike.

We have made a conscientious effort to keep our readers fully advised as to conditions on the Columbia Circuit, and as we cannot get any co-operation from Messrs. Scribner or Hill we have had to go into the highways and byways in an effort to obtain the news that we have sought in vain from them.

Bare Legs

For the past two seasons and especially during the current season patronage at Hurtig & Seamon's 125th Street Theater, presenting "Columbia Burlesque", has fallen off to such an alarming extent that Hurtig & Seamon and their associates have taken cognizance of the fact and evidently reached the decision that it is useless to longer strive towards the ideal of Messrs. Scribner and Hill and the time had come to experiment along other lines, and this was made manifest during last week in a billing campaign directed by Hurtig & Seamon under the supervision of Howard Burkhardt, manager of Hurtig & Seamon's Theater, for the presentation of Joe Hurtig's Niblo & Spencer show, *Step on It*, billed as "burlesque as you like it", and the extensive billing done by House Manager Burkhardt resulted in packing the house to its utmost capacity Monday night last, something that has not occurred in that house in several seasons past.

Arriving at the theater we were surprised to see therein an illuminated running board that extended in apron-like form from either side of the stage around back of the orchestra pit with a

Y extension out over the audience with border lights on the entire runway, something not heretofore seen in any Columbia Circuit house in or around New York City, and as the curtain ascended on the opening ensemble it was noticeable that the girls were in bare legs, which in itself violated the imperative ruling made by Sam A. Scribner prior to the opening of the current season, which makes it manifest that Hurtig & Seamon are in open rebellion against Scribner's ideal.

As the Niblo & Spencer show was reviewed in detail at the time of its presentation at the Columbia Theater, it would be superfluous to give a detailed review of its presentation at Hurtig & Seamon's Theater last Monday evening. Suffice it to say that there was far greater exhibition of pep and personality in the show there than when we reviewed it at the Columbia Theater several weeks ago.

It may have been due to the capacity audience or perhaps to a realization on the part of the performers that the bars had been let down. Be that as it may, they evidenced more inclination to work, and they worked thruout the entire presentation as we have never seen them work before.

In the trolley-car scene with Comique Niblo as the conductor and Comique Seamon as the motorman, with ensemble of feminine principals and choristers as tough-talking, man-handling passengers, there was much mauling of men and women alike to continuous laughter and riotous applause from the auditors in front.

I. H. HERK ISSUES HIS FINAL WARNING TO MUTUAL MANAGERS

"You Will Either Give a Real Old-Fashioned Burlesque Show, Without Objectionable Action, or I Will Revoke Your Franchise," Letter Reads

NEW YORK, Dec. 20.—I. H. Herk, president and general manager of the Mutual Burlesque Association, became somewhat peeved at this publication on the two or three occasions when it was deemed proper to publish justifiable criticism of presentations reviewed at the Prospect Theater.

President Herk resented the inference that a continuance of the objectionable features in the comparatively few shows that we criticized indicated a connivance on his part and his inability to control his associates and employees.

President Herk insisted that we could have achieved our aims for clean and clever burlesque by a confidential criticism to him in person, thereby permitting him to prohibit the continuance of the indecencies without the publicity that attended published reviews.

This attitude on the part of President Herk was resented by the burlesque editor, who made it plain to him that reviews and criticisms cannot be influenced in any way whatsoever other than the elimination of the offenders and the objectionable features in the shows criticized, and if his secret censors were doing their duty conscientiously, without fear or favor to house managers, franchise-holding producing managers, company managers and performers, the objectionable criticisms would have been unnecessary at the Prospect Theater.

Be that as it may, Friday, December 12, we submitted to President Herk a report from our representative in Chicago relative to President Herk's conference in that city with traction railway magnates and summer park managers and President Herk declined to confirm or deny the report or co-operate in any way with us in giving publication to what we considered interesting and instructive news to our readers further than evasively to admit

in the boat-at-sea fishing expedition of Comiques Niblo and Seamon there was a rapid cross-fire delivery of double entendre that was handled with sufficient cleverness to rob it of all objectionableness.

In the singing and dancing ensemble numbers girls appeared on the runway shimmy shaking as they have never shook before in Columbia Circuit shows, but without there wasn't one little movement of any one of the girls that the most puritanical could object to.

The runway was not given up entirely to the choristers, for in several of the numbers the principals in person stepped out onto the runway in closer proximity to the customers, who made manifest their approval by the repeated encores that held up the final curtain until way after 11 o'clock.

From what we saw and heard at Hurtig & Seamon's last Monday night we are convinced beyond all reasonable doubt that this is the kind of burlesque that the patrons of Hurtig & Seamon's are willing to pay for, which means the difference between the loss of much money to the house and shows heretofore and much profit to the show and house during the current week and for as many weeks to come during the continuance of "burlesque as you like it"—a kind of burlesque that we can conscientiously endorse.

During the intermission Monday night Louie Girard, brother of Barney Girard, franchise-holding producing manager of *Barney Girard's Own Show*, with Watson and Cohan, appeared on the stage and in an address to the patrons present commended the show to them and their evident appreciation of the presentation, and further announced that the coming attraction would be *Barney Girard's Own Show*, with Watson and Cohan, and that their company would be augmented by eight additional carefully selected choristers, who would become a permanent feature at Hurtig & Seamon's as an additional attraction with all shows beginning Monday, December 22.

In view of the fact that next week is Christmas week, Mr. Girard, on behalf of his brother Barney, in co-operation with Howard Burkhardt, manager of the house, on behalf of Hurtig & Seamon, are co-operating to present to the patrons for the first three days of the week 100 turkeys, ducks, geese and chickens at each performance in appreciation of their attendance of "burlesque as you like it."

While Hurtig & Seamon and their employees are noncommittal as to their

future plans in the presentation of "burlesque as you like it", the ever-increasing patronage during the current week will, in all probability, influence them to put in a running board in two other houses controlled by them, the Empire at Toledo and the Lyric at Dayton, presenting "Columbia Burlesque" shows, and in all probability they will issue orders to the other companies on the Columbia Circuit to present "burlesque as you like it" along the lines now presented by Niblo & Spencer with *Step on It*, and if they do so bare legs and slap-stick comedy will be fully featured in *Temptations of 1924*, *Nifties of 1924* and *Hollywood Follies*, and, while it cannot be confirmed, it is rumored that Billy Truehart will be transferred as manager of *Hollywood Follies* to manager of *Nifties of 1924* and that Frank Livingston will be transferred to the management of *Hollywood Follies* and Ed Edmondson will be transferred to the management of *Temptations of 1924*, with Lew Stark remaining with Niblo & Spencer's *Step on It*.

Just what these alleged transfers will mean in the presentation of "burlesque as you like it" and the obliterating of the ideals of Messrs. Scribner and Hill is problematic, for on making inquiries of other franchise-holding producing managers we can get no definite information as to their intentions, but they one and all agree that Hurtig & Seamon have set a precedent that will, in all probability, influence other franchise-holding producing managers on the Columbia Circuit to make a stand and emulate their example, which may sound the death knell for many of the poor imitations of musical comedy productions and presentations heretofore seen during the current season on the Columbia Circuit, and if they do it means the obliterating of the ideals of Messrs. Scribner and Hill, and we are now wondering how Mr. Hill is going to set Mr. Scribner right in the eyes of the newspapers thruout the country that have promulgated the visionary, illogical, impractical burlesque ideals of Mr. Hill as personal promoter of publicity for Mr. Scribner.

fashioned burlesque show, without objectionable action, or I will revoke your franchise.

"Now don't write in and tell me that you never did it and how clean your show is. Just digest this letter thoroly and govern yourself accordingly."

"Once again, this is the last time I am ever going to write about it."

Yours truly,
"MUTUAL BURLESQUE ASSN.,
"I. H. Herk, President."

On calling the attention of President Herk to the aforementioned letter he finally admitted that he had been keeping close tab on all Mutual shows recently, due to reports that he had received from the West that some of the Western house managers were influencing some of the shows to cut loose and that the performers of some of the shows were interfering with his plans for the coming summer.

Salisbury's Version
Charles Salisbury's statement as to Mutual's summer plans follows:

"While his plans have not yet fully matured, it is generally believed that President I. H. Herk, of the Mutual Burlesque Association, will effect some arrangement whereby a very large proportion of the performers and choristers now playing in Mutual shows will be afforded employment during the summer months."

"Mr. Herk has made it plain that he has long had some such plan under consideration, and various suggestions have been made to him by managers and bookers of amusement parks thruout the country looking toward the establishment of a circuit over which Mutual shows, either intact or in tabloid form, might play."

"From the moment of my election to the presidency of the Mutual association," said Mr. Herk, "I determined to formulate a plan that would make possible the employment of a large proportion of the artists and artisans of Mutual for at least 48 weeks of the calendar year. I have always felt that relatively short seasons were detrimental to the effective development of players. Fear of unemployment I have always regarded as the greatest stumbling block in the path of a progressive performer. Rather than evolve a new characterization most players have been content to depend upon the type of characters they have continually portrayed. They have feared that their offer of anything distinctly new would prove their undoing."

"I have felt that once we could provide a long season for competent players we would offer an incentive to creative genius. Every performer wants to be the best in his or her line. The greatest rewards have always gone to originators."

(Continued on page 105)

MUTUAL CIRCUIT

Prospect Theater, New York

LEW AND KITTY GREEN



So thoroughly done up in their cute make-up and attire are these clever artists that one would hardly believe Lew and Kitty Green are still young people, at least in age if not in stage experience. Lew is a very good comic singer. The greens make their permanent address East Liverpool, O., tho at present they are with Kay-anah & Ramon's "Naughty Baby Company" in tabloid stock at the Bonita Theater, Atlanta, Ga.

the South the past season. Miss Allyn is vacationing in Chicago. ALBERT TAYLOR, producer, and Earl Stanley and wife, Dorothea Bates, left the *Buzzin' Around* Company at Springfield, O., last Sunday to go to the Lyric Theater, Ft. Wayne, Ind., where the former will have charge of a tabloid stock. Vera Fair and Ida Goldberg, choristers on the *Buzzin' Around* show, took sick in Lima, O., but rejoined the company at the Bandbox Theater, Springfield, O., last week, where Golden & Long have a two-weeks' holiday engagement. Ted Stover has replaced Don Heath as the musical director. Mr. Heath is now in charge of the orchestra at the Lyric Theater, Richmond, Va.

TABLOID MUSICAL comedy is to be on the program at the Strand Theater, Charlotte, N. C., after January 1, according to arrangements being made by Roy E. Williford, of Union, S. C., who takes over the management of the house during the Christmas holidays. For more than a year the Strand has been under the operation of the Broadway Theater Company and managed by F. Alton Abbott. Mr. Williford operates theaters at both Union and Chester, S. C. The first show to play in the Strand will be the "Skinny" Candler Company, a troupe that played for three weeks at the Albion Theater and was well liked by Charlotte theatergoers.

TEDDY HARRIS, producing straight man at the Hippodrome Theater, Dallas, Tex., announces that on account of the capacity business done there the past three months and the limited seating accommodations, that starting January 1 the prices will be raised to those of a two-day house, putting on a two and one-half hour family burlesque program with two shows daily and all seats reserved. There are 10 principals and 20 girls in line with a 7-piece jazz orchestra featured. Ted Totters, owner and manager, thus will give Dallas theatergoers their first taste of burlesque. Mr. Harris will be retained as producer, as will the majority in the present tabloid cast.

A VERY SUCCESSFUL 10-weeks' engagement was closed December 6 by the Frank Norton Company at the Variety Theater, Calgary, Can. Then the company opened December 15 at the Royal Theater, Vancouver, for a return date. Mr. Norton holds contracts that will keep the show before audiences until the fall of 1925. With the exception of a few minor changes the roster remains the same as when last reported, with Norton as producing manager and featured comedian; Gladys Vaughan, leads; Jack Cassidy, light comedian and straight; Jess LeRoy, characters and second comedy; Hilda Cooke, ingenue; Boda Holden, prima donna; Peach Jackson, specialty dancer, and a chorus of eight.

FRED AND BETTY GORDON joined Mary Keane's *Love Nest* Girls Company December 7 in Monroe, Mich., replacing Billy and Virginia Lee. The Gordons have been under Alley and Keane's supervision for the past two seasons, they write. The company's roster follows: Y. C. Alley, producer and character comedian; Mary Keane, principal ingenue lead; Fred (Levy) Gordon and Benny Burns, comics; Chester Conners, singing, dancing and banjo specialties; Doris Helen, song and dance specialties; Cole and Morris, musical revue; Elenor Sheridan, violin specialties; the *Love Nest* Syncopators and the Carnello Sisters, dainty entertainers. The chorus: Betty Gordon, Doris Keane, Elenor Sheridan, Alice DeJane, Catherine Davis and Billy Little.

HARRY (IKE) EVANS' *Rainbow Girls* Company is now in stock at the Palace Theater, Moline, Ill., and playing to capacity houses, we are advised. "Ike" himself is said to be quite a favorite among theatergoers of the Tri-Cities (Davenport, Ia., Rock Island and Moline, Ill.). The roster: Evans, featured comedian; Barney Hagan, second comic; Honey Hagan, characters; Edna Davis, prima donna; Claudia Evans, ingenue; Harvey Maxwell, straight. In the chorus are: Bobby Russell, Tracey Aldrich, Pearl Hillston, Velma Harder, Norma Hinkle and Lillian Hardy. The Misses Harder, toe dancer, and Hardy, songster, have made a hit with their specialties. In the featured trio are Maxwell, lead; Barney Hagan, tenor, and Evans, baritone. Robert Hillston is musical director.

"HONEY" HARRIS and his *Honey Girls*, are back for their third winter season at the Pearl Theater, San Antonio, Tex., and Manager S. B. Morris is authority for the statement that Harris is the best all-round comedian who ever played in S. A. Harris is surrounded by the following: "Chuck" Saxon, character comedian; Ed Harrington, comedian; "Buddy" Hashman, straight; Ross, Harris, prima donna; Connie Wagner, ingenue; Dorris Cassaway, soprano; Marvel Gerard, characters; Harris handles the producing end. The chorus: Peggy Cook, Fay Collins, Florence Chubb, Evelyn Hashman, Etta Ross, Ruby Crosser, Manola Maloche, Camille Gardner. Opening December 17 was Fuller and Gardner, specialty team. Script bills are presented.

Reviewed Tuesday Evening, Dec. 16) "STEPPING OUT"

With Frank (Rags) Murphy, Jack Quinn and Bob Robinson. A Mutual Burlesque production. Presented by the I. M. Weingarden Enterprises, Inc., week of December 15. CAST—Frank (Rags) Murphy, Jack Quinn, Bob Robinson, Trixie Saul, Florence King, Opal Taylor and Earl B. Miller.

CHORUS—Edith Shaefer, Marian Curran, Catherine Kelly, Alberta Summers, Adeline Cause, Pearl Gerhards, Grace Moxie, Ruth Mayer, Trixie Shaefer, Dorothy Lyons, Enza Coudy, Bobby Wain, Louise Cremer, Thelma Haue, Eva West, Bonnie Forl.

REVIEW

This presentation is credited to I. M. Weingarden Enterprises, Inc., but there is nothing on the program to indicate who is responsible for the production as it relates to the material used in the presentation or the dances and ensemble.

The scenic equipment and costuming is up to the standard of Mutual shows, and on scene, equal to any burlesque show in putting on a realistic portrayal of the Biblical picture of *The Deluge* for the finale of the first part, was really stupendous in its stage setting of mountains, background and rocky ledges, with feminine forms in abandon, under a realistic downpour of water.

This set has evidently been taken from some previous production and placed in this presentation, where the contrast with other scenic effects in the presentation makes it conspicuously incongruous.

There is only one burlesquer in this company who is familiar to us and he is Frank (Rags) Murphy, whom we have reviewed in many seasons past in the Tom Sullivan shows working with Arthur Lanning, at which time we found much in "Rags" to commend, for he was all that could be desired as a "bum" enigma in overfitting attire.

"Rags" is using many of his old bits, but he gets but little comedy out of them, far through his performance he sailed in and out of scenes like an airplane without a pilot.

Jack Quinn, cocooned to "Rags", is a rather tall fellow with a likable personality, but evidently strange to burlesque, and his modified eccentric "sap" characterization meant little or nothing in the way of comedy.

Bob Robinson and Earl B. Miller, two class-appearing clowns in their respective roles of straight man and juvenile straight, gave us the impression of being talented and able dramatic actors, but as burlesques they aren't in it.

There are three feminine principals in the show who take turns in scenes and numbers in ingenue gowns and soubret costumes, and all three of them evidenced their lack of talent, ability and experience as typical burlesquers.

Trixie Saul has the personality of the feminine and has mastered the art of holding it, but Trixie as a dancing soubret has much to learn.

Opal Taylor has sufficient pep for her job of soubret, but Opal will have to improve in both singing and dancing.

The chorus is a nondescript collection of slummy shakers who evidence lack of talent and ability and training, for they do not sing in harmony or dance in unison.

One bubbly fat gal made her appearance in the closing scene of the show at

BURLESQUERS AS HUMANITARIANS

New York, Dec. 20.—Jules Jacobs, comic-in-chief of Sam Howe's *Love Nest*, a Mutual Circuit show, sends in a delayed communication relative to an act of humanitarianism on the part of Al W. Pickers, manager of the Empress Theater, St. Paul; Sam Howe, franchisee and producing manager of the *Love Nest*, and his company, who entertained the inmates of the State Prison at Stillwater, Minn., Thanksgiving Day.

According to Jules, "the company left St. Paul in a special car over the northern railway at 8 o'clock in the morning for a 20-mile ride to Stillwater on one of the coldest days of the winter."

Arriving at the prison, a band consisting of lifers played an entrance march for the company, after which the Empress Theater orchestra played a few variations while we were getting ready to put on the show. Our entertainment ran one hour and 40 minutes without a stop, and to say that it was enjoyed is to put it mildly. They just ate it up. With all the laughter there were tears, which may have been of joy, thankfulness or remorse, and to all of us who came to entertain it left a deep impression. I might even say we learned a moral lesson and whenever I think of those men in there, God's "Unfortunate Children," the Golden Rule appears before me in terms of fire: "Do unto others as you would have them do unto you."

"After our performance the warden, J. J. Sullivan, acted as host, and we sat down to a spread which had been prepared for us, the like of which none of us will ever forget."

is Oriental in costume and put over a common coach that won for her more sympathy from the auditors than condemnation, for indecency for her coach movements were far more ludicrous than licentious.

Taking the show in its entirety, if we except the scenery and costuming, it was the poorest apology for a burlesque show that we have ever reviewed.

Two Valeskas in Burlesque

New York, Dec. 20.—Having reviewed the personal appearance and work of Mlle. Valeska in Sam Raymond's *Maid From Maryland* on the Mutual Circuit recently and having reviewed the dance and ensemble numbers of Mlle. Valeska in J. Herbert Mack's *Fast Steppers* at the Columbia Theater last week, and again in Jacobs & Jermon's *Step This Way* at the Columbia Theater this week, we were somewhat curious to know how Mlle. Valeska on the Mutual Circuit could be producing dances and ensembles on the Columbia Circuit, and on making inquiries ascertained that the Mlle. Valeska on the Mutual Circuit and the Mlle. Valeska on the Columbia Circuit are two entirely different people, inasmuch as the Mlle. Valeska, producer of dances and ensembles, is a newcomer in burlesque ranks, having only been in this country two years, having come over here with George Thos. Prior to that time she was a producer of dances and ensembles in London.

Tabloids

(Continued from page 33)

Lille's *Show Girls* Company for a two weeks engagement.

STANLEY CRABLE, lyric tenor, advises that he will start for New York about January 15. That's the right move, Crable. Tabloid will miss you, but Broadway can use your talent.

EASTWOOD HARRISON, SR., and son, Eastwood Harrison, Jr., visited the Cincinnati home of *The Billboard* a week ago, while playing an engagement at the Hippodrome Theater, Covington, Ky. Mrs. Harrison, prima donna, visited at home in Columbus, O., one day.

RUTH GOULDING, chorister, was taken ill with appendicitis while playing with Eastwood Harrison's *Step Lively* Company at the Hippodrome Theater, Covington, Ky., a week ago and went to her home at Columbus, O., for an operation.

CHRISTMAS DAY for the Tabloid editor will be spent in Springfield, O., where this Sun has all arrangements completed for an elaborate party for several score of performers and folk identified with the theatrical profession.

ED DOUGLAS was a *Billboard* visitor a few days ago. He is of the old time with Cleo Masoner and Douglas and late with Bill House and Virg. Bowward of the *Roseland* *Maid* Company, but is now with Ray Road's *Speed Girls* Company in Mutual burlesque.

GEY HAUFF writes that the Byrne and Byrne musical tabloid closed in Whedding, W. Va., for the holidays, allowing members to spend Christmas in various Eastern cities. Hauff, his wife Eva, Billy and Charley Byrne, Johnny Wilson and Hazel Guernsey left for Corning, N. Y., as their first stop.

JUDITH KAYE, chorister, left the *Cuddle Up* Company at Springfield, O., and Marcia Marquis, Chicago, joined at Lima, O. Harriet Sinclair, ingenue, took advantage of the nearness of Hamilton, O., while playing there last week, to spend some time with old friends in her home-town, Cincinnati.

AL (SMOKY) LYLE and George L. Kay had a narrow escape from serious injury a few days ago while crossing the street in Greenville, S. C. An automobile struck both men, knocking them to the pavement and running over them. Both were rushed to a hospital where medical treatment was given. Lyle and Kay are comedians identified with tabloid.

MARGARET LILLIE'S *Show Girls* Company just finished a pleasant engage-

ment of two weeks at the Tootles Theater, St. Joseph, Mo. The last night is reported to have been a record breaker for attendance. Hall and Hall were a laugh riot in their work in *Damn on the Farm*. George Hancock, musical director, is said to be anxious to do some hunting nowadays. Good luck, George.

CHARLES COLLINS, son of Dan Collins, original stuttering comedian, and Edith Collins, jumped from Rochester, N. Y., where he is attending school, to Covington, Ky., to be with his parents and sister, Peggy, during the holidays. The Collinses are with Arthur Hauck's *Sunshine* *Keene*, playing at the Hippodrome Theater, Covington, Christmas week.

W. REX JEWELL writes that Jewell's Comedians are still playing to capacity houses at the Rivoli Theater, Denver, Col., with an increase seen during the pre-holiday season. The house seats 3,000 and is crowded most of the time, he says. "I certainly enjoy reading the tabloid section lately as you have improved it wonderfully and made it a department that is highly interesting for those of us in the field. Keep up the good work. We at the Rivoli are way out here in the mountains and all the real theatrical news we have of the outside world is gained thru *Billyboy*," comments Jewell.

BILLY M. TURNER, singing and dancing straight man with the Billy Allen Musical Comedy Company for 56 weeks, last season, has joined a new musical comedy act, called *Honeymoon Cottage*, booked sold over the Pantinos Circuit, opening December 22 at Newark, N. J. Turner was the first to produce a revue at the Hotel Sinton, Cincinnati, a few years ago, and gave some splendid shows.

JO ALLYN wrote from Charlotte, N. C., last week, stating she and the members of her *Kentucky Songbirds* Company have been thoroughly enjoying this department of late. Miss Allyn's juvenile organization will not work during the holidays, that the youthful performers may spend Christmas and New Year's Day at home with their parents. Her show has been well received thruout

There Is Only One

MOLLIE WILLIAMS

Wishes Everyone

A Merry Christmas

AND

A Happy New Year

Burlesquers Wanted AT ONCE

Prima Donna Singing and Dancing Juvenils and Soubrets. Preference given to those who can put on dances and specialties. THE BABY DOLL STOCK COMPANY, Lew Preston, Manager, 101 THEATER, 100 Springfield Avenue, Newark, N. J. Phone, Market 4036.

A LONDON LETTER

By "COCKAIGNE"

A Six o'Clock Venture

LONDON, Dec. 5.—Julian Frank will try a novel experiment December 24 when he presents *Six-Cylinder Love* in town following a successful provincial trial trip. As he found it impossible to get a theater for the Christmas season, and as moreover the postponement of the production would have meant the breaking up of the company, he has decided to produce the show at six o'clock so as not to interfere with either the current matinees or the evening performances.

He points out that players, impresarios and the public are suffering from the theater shortage and that many authors' works never see the footlights because of high rentals and shortage of accommodation. He considers that he has discovered the ideal way out of these difficulties. Thus, the theater will be used altogether for 18 performances a week.

World Play Syndicate

The group of international play exploiters, to whose activities I have previously drawn attention in these columns, and which has J. A. E. Malone, of the firm of Grossmith & Malone, as its British representative-in-chief, will shortly take over the Shaftesbury Theater as their headquarters. There will be produced a number of American plays of which John Golden holds the rights. *Lightnin'* is to be the first venture of the firm, which includes J. C. Williamson, Charles Dillingham, Joseph Bickerton, A. L. Erlanger and "Pat" Malone.

Old Drury's Director Pensioned

At the 27th annual meeting of the shareholders of the Theater Royal, Drury Lane, Sir Alfred Butt, the managing director, spoke of the regret with which the company had accepted the resignation of Arthur Collins earlier in the year, owing to ill health.

Butt referred to the excellent work done by Collins during his management of the Lane, which he controlled for nearly a quarter of a century. The syndicate has resolved to express its appreciation of Arthur Collins' services by awarding him a life pension of \$10,000.

Radio and the Box-Office

Various councils still exist in theaterland with reference to the broadcasting of plays. Many managers are dead set against allowing their productions to be broadcast, but others are all in favor of the advertisement by radio. The veto still exists officially, but actually several managers, producers and artists are co-operating from time to time with the British Broadcasting Company.

Recently G. B. Shaw read his delightfully witty war-time satire, *O'Flaherty, V. C.*, to the listeners of England. This week Mrs. Kendal emerged from her retirement to delight the same invisible audience. And at His Majesty's a regular test of the advertising possibilities of radio in relation to the theater was made. An act of the musical comedy, *Patricia*, was broadcast and I learn that Messrs. Grossmith and Malone are completely satisfied as to the commercial success of the venture. The takings Monday were \$500 and the advance bookings \$1,000 in excess of the same day last week; and a big mail assured the management of the appreciation of the listeners and of their determination to see the whole show.

"The Vortex" Whirling Well

Noel Coward's latest play to be seen in town has impressed most of the responsible critics and, better still, is drawing such good audiences to Hampstead that it is to be kept in the bill at the Everyman Theater. As I stated in my cable review, the piece did not impress me, but I admit Coward's cleverness and ability to fit together many well-contrived theatrical devices. *The Vortex* is indeed more a patchwork of effects than an original construction. But the patches have been selected with discernment and the development of the work is continuous and carries the interest of the audience along from first to last. All the same, perhaps because of its social atmosphere (for I cannot get excited about these merely negative middle-class folk), it is not a play for my money; tho' I doubt not some West End manager will find it well worth his investment.

All credit to Norman Macdormott for once more showing the big men that because a play is ambitious and not altogether sympathetic there is no need to turn it down.

I hear that Cochran is arranging to acquire the American rights in association with a Broadway management.

Guild Contract—A. A.'s Victory

The Guild Touring Contract draft, a drastic revision of the ludicrous document formerly propounded by this organization for the legalizing of exploitation of actors, is now published. The new draft contract, altho' by no means an adequate document, may be said to be a remarkable victory for the Actors' Association, for to the union's agitation must be accredited the fact that the other Guild contract was jettisoned in favor of this less pernicious screed.

The A. A. objected to various points in the old contract. First and foremost was the clause permitting managers to employ from 20 to 25 per cent of their artists at less than minimum salary or

even at no salary at all. The Guild has withdrawn this and now only Shakespearean companies can employ students up to 20 per cent at less than minimum rate of pay. Victory No. 1 for the union—the upholding of the minimum of \$15. Victory No. 2 is that ladies are no longer required to provide their own costumes. Victory No. 3 is that a guaranteed period of six weeks' work is assured to artists working under a "fortnight's notice clause".

Unlimited "weeks out" as required by the management are curtailed to one week out in ten. The lay-off privilege was the principal reason (alleged) for the Association of Touring Managers breaking off of the use of the A. A. Standard Touring Contract. But what the managers will not give to the properly constituted and governed organization of actors they are quite safe in yielding to the artists' section of the Guild. And why? For the simple reason that when it comes to a tussle the managers know that the artists' section of the Guild has no power. Why again? Because unless they are organized as a trade union they have no legal status as strikers, boycotters, or whatnot.

Personally I think all Guild artists ought to send a hefty Christmas present to A. A. funds as a token of gratitude for the contractual advantages which the A. A. has won for them.

But it is to be observed that all disputes are to be settled by arbitration. If the Guild artists get as much satisfaction out of arbitration with the A. T. M. as the A. A. did while operating the Standard Contract's arbitration clauses the

only thing I can say is that they are more than welcome to it.

Meanwhile the artists' section is to consider the draft which is published as agreed by their managerial co-Guildsmen.

A Link With Irving

The death last week of Claire Pouncefort breaks another link with the theater of Kendal, Irving, Toole and Terriss. This beautiful old lady, beautiful in mind as well as in body, passed out with that same peaceful dignity as she lived. She died in her sleep in her country home at Worthing, whither she retired when she left the stage which she so long adorned and always loved.

She came of theatrical stock, for her mother was the original nurse in Irving's *Roméo and Juliet* production. She was a well-known grande dame of the '90s when she played with the Kendals. Altho' she had left the stage repeatedly, she was continually lured back to her adored profession and my last recollection of her is in various parts with the Old Vic. Company during the war, when her security in her parts, her eloquence and her pathos impressed me with the excellence of the great acting tradition of which she was a part.

I will remember persuading her, after a rehearsal at the Stratford-on-Avon Memorial Theater, where she appeared in Shakespearean repertory in 1916, to make a trip by punt down the river. She settled herself in the cushions and then confessed, with all the shamedness of a charming truant, that she ought to have gone to tea at a near-by rectory. "But it's so much nicer to steal away and talk shop," she said. To my great relief when we had made a mile or two upstream, it began to rain "cats and dogs", so I wrapped Claire Pouncefort up in my oilskin, pulled in under the willows that may have sheltered Shakespeare in a like escapade from dull convention, and had one of the best afternoons of my life listening to reminiscences and anecdotes of the great days of the 19th century theater which to me were but tradition from one to whom they were a living actuality.

"I ought never to have taken this engagement," Claire argued, with a sly smile. "I ought to have been at home making jam. I love making jam and this is such a good year for fruit. But

I simply can't help it. I ought to know better at my age, but every now and then I simply have to fly back to the stage."

A real daughter of Thespis. May this generation look upon her like again and again.

Brevities

We are to lose, only temporarily, I trust, that brilliant light comedian whose name will be familiar to my readers, Hugh Wakefield. This month Wakefield makes the Atlantic crossing to undertake a part quite different from anything that I have seen him do in *Louis XIV* under the Ziegfeld management.

Archibald de Bears, who runs the *Co-Optimists* and that successful revue, *The Punch Bowl*, has acquired an Irish comedy by Lynn Boyle for early presentation up west.

Ida Molesworth and Templer Powell continue their lease of the Fortune Theater in spite of their first failure at the new house. It will reopen December 15, with a revival for the Christmas season of *When Knights Were Bold*.

Stage Employees and Projectionists

By GEORGE BURTON

(Communications to New York Office)

The I. A. is acting in concert with the musicians' union in New Orleans in its protest against the Saenger Amusement Company relative to a two weeks' notice recently issued to all organists playing the Canal street houses controlled by the management. The Saenger people announce their intention to replace the musicians with mechanical organs.

The local in its claim that the notice is a breach of contract has an agreement with the Saenger concern calling for a guarantee of 104 weeks, and which contains no cancellation clause. Unless the notice is withdrawn all members employed by the company will walk out in a body.

The road call issued last November against the Monache Theater, Porterville, Calif., which comes under the jurisdiction of Visalia Local, No. 509, has just been withdrawn. A favorable adjustment was brought about by Vice-President Cleve Beck.

Vice-President Elliott has been instructed to proceed to Columbus, O., where, in conjunction with International President Webster, of the American Federation of Musicians, he will seek to effect a settlement of contracts now existing between the James Theatrical Enterprises and Local No. 386.

Representative Ben Brown, as a result of his recent visit to Akron, O., was successful in straightening the differences between Local No. 364 and the management of the Empress Theater.

Theatrical Stage Employees' Local No. 4, of Brooklyn, N. Y., will hold its annual Civic and Novelty Ball Tuesday evening, January 20, at the Arcadia Hall, Halsey street and Broadway, Brooklyn. The affair is being held for the benefit of the local's needy cases.

Representative Sherman has been handed some difficult assignments. His present route takes in Hartford (Conn.) Local, No. 486; Lakewood (N. J.) Local, No. 145, and Montreal (Que.) Local, No. 262.

Brother Art J. Walden is preparing to organize a new local for stage employees in Harlingen, Tex. This union, when completed and chartered by the I. A., will have the houses of 16 towns spread thru the Rio Grande valley. It will take in a territory covering 60 miles, reaching from Brownsville to Mission, Tex. Walden reports that owners and theater managers are heartily in favor of the I. A. organization and that E. P. Vincent, who operates the Rialto Theater in Harlingen in addition to several other houses, has agreed to engage only union men.

Members of Macon (Ga.) Local, No. 507, recently held their annual meeting and elected the following officers for the coming year:

President, Charles L. Leonard; vice-president, W. L. Avent; financial corresponding secretary, R. A. Godfrey; recording secretary and treasurer, A. Sanders; sergeant at arms, R. E. Bankston; business agent, J. P. Bugg; delegates to Federation of Trades, J. P. Buff, C. L. Leonard, R. A. Godfrey, J. O. Morgan, L. P. Allen and R. E. Bankston. Morgan was elected delegate to Georgia Federation of Labor.

The recently re-elected president of Philadelphia Local, No. 307, has just returned from Erie, Pa., where he was successful in instituting a new wage scale and working conditions for the stage employees at that point.

THE NEW PLAYS ON BROADWAY

APOLLO THEATER, NEW YORK

Beginning Monday Evening, December 15, 1924

George H. Nicolai and Jack M. Welch

RAYMOND HITCHCOCK

In Certain Comic Proceedings Entitled

"THE SAP"

By William A. Grew

Staged by Arthur Hurley

THE CHARACTERS

William (Bill) Small.....Mr. Hitchcock
Betsy Small, Bill's Wife.....Miriam Sears
Edward Mason, Bill's Brother-in-Law.....
.....Norval Keedwell
Jane Mason, Bill's Sister-in-Law.....Doris Eaton
Kate Camden, Bill's Sister-in-Law.....
.....Peggy Allenby
James Belden, a Bank Cashier.....A. H. Vanburen
Messenger Boy.....James Gleason
Felix, a Grocer's Boy.....Russell Johnston

SYNOPSIS OF SCENES

The Home of the Smalls and the Masons.

TIME—Present, Summer.

PLACE—Elgin, Ill.

It is the belief of those self-appointed guardians of the American theater, who yearn to rule, censor and otherwise ruin it, that crime may only be depicted if in the end the criminal is brought to justice, the guilty punished and the innocent declared innocent. Otherwise, say these worthies, the young will be led to believe that crime pays, that good works avail a man nothing and then the universe will lie to Sheol. Such souls, if they run true to form, should ululate wildly over *The Sap* and demand its instant suppression, for here we have theft handsomely rewarded and the lesson is plain that if you steal enough and are lucky, you will be the leading banker of the town.

Being a ribald dog, I found *The Sap* quite amusing and, so far as I can observe, what morals I went into the theater with came out with me. If anything, I thought the story most improbable and it bore too much resemblance to *The Show-Off* and *The Easy Mark* to be quite novel. However, the antics of Raymond Hitchcock were quite enough for me to pass the evening pleasantly and whatever value *The Sap* has as entertainment comes largely from him.

The story of the play is of the town ne'er-do-well, the fellow with rattle-brained ideas who sponges on his relatives. His brother-in-law steals \$10,000 from the bank in which he works and loses it in the wheat market. His cashier does the same thing with a larger sum. Fearful of discovery, it is an easy job for the sap (Mr. Hitchcock) to get their confessions. He then proposes that they steal and additional \$50,000 for him, slum a burglary, give him a week's time to flee the country and then declare him the burglar. Just as the week is up he

returns to the town as the owner of the bank, having successfully bucked the wheat pit with the stolen money and accumulated a cool million or so. Since he is the owner of the bank, the two men retain their positions, with a raise, and all is well. Can you not imagine the reformers howling at that one? But, don't worry. They won't. Since there is not a hint of sex in the play, I am afraid you couldn't induce them to look at it.

The play is pretty much all Raymond Hitchcock. From the time of his first entrance, and after he has counted the house, he takes the piece in his capable hands and keeps the audience in a pretty high continual gale of laughter. He does not hesitate to pull the "nifties", he squeezes a laugh for all it is worth and in general gives a delightful comedy performance. To that he adds hitherto unsuspected capacity for pathos. In one or two scenes he was genuinely pathetic and most effectively so. Mr. Hitchcock demonstrates in this piece that he is a thoroughly capable all-round player and those who see him in it will hope for the day when he gets a play which will extend him to the limit.

The supporting cast is quite all it should be. Miriam Sears, Doris Eaton and Peggy Allenby, as wife and sisters-in-law of Mr. Hitchcock, respectively, filled their roles excellently. Norval Keedwell and A. H. Vanburen, as the minor thieves, were both good and a couple of small parts were nicely done by James Gleason and Russell Johnston.

Production and staging being quite up to Broadway standard and Mr. Hitchcock making his audiences laugh as heartily as he does, I see no reason why *The Sap* should not please. As drama, it is negligible. As a piece for the exercise of Mr. Hitchcock's talents it is all right. But, I do hope he will find a play, some day, which will give him greater scope and a more believable character.

An ordinary comedy made enjoyable by Raymond Hitchcock's excellent playing. GORDON WHYTE.

What the New York Critics Say

"The Sap"

(Apollo Theater)

TIMES: "A simple papier-mache comedy."
WORLD: "A little less than good enough."
Hollywood Brown
TELEGRAM-MAIL: "One would like to see 'The Sap' run until long after the other sap runs in the spring."—Frank Vreeland.
ST. N.: "It is a pleasure to have Hitch with us again, but we wish he could have found a more effective play."—Stephen Rathbun.

MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Don Heath has abandoned the road to direct the orchestra at Keith's Lyric Theater in Richmond, Va.

Thomas P. Luech, steam calliope and trombone player with the Sells-Floto Circus the past season, is wintering at his home in Marblehead, Mass.

Lyle Richmond writes from Dexter, Mo., that he still has the town band of 40 pieces there. He intends to go back on the road in the spring.

The Carson Miller Orchestra, Farrell, Pa., is certainly an attractive 11-piece outfit judging by a recent postal received from them.

The Hayes Family Band, Clarksburg, W. Va., reports that more than one third of its recent engagements have been return dates. The outfit contemplates going on the road this summer.

Walter H. Tanner, organist for the past two years at the Strand Theater, Ft. Madison, Ia., has accepted the position of musical director at the Palace Theater, Burlington, Ia.

After closing the season with the Sells-Floto Circus Bill Roberts, snare drummer, is back with Mehlentz's Arcadians, of Peoria, Ill. He will be with Miller Bros.' 101 Ranch the coming season.

Shan Austin's Floridians, eight-piece outfit, opened the Casino, Oldsmar, Fla., recently. The orchestra has been engaged to play at the Casino for the entire season. Shannon Austin, manager, has a contract to make two records for Okeh January 5.

Martin Stodghill has a 12-piece band in Tampa, Fla., and reports that everything is going nicely. His outfit, composed mostly of old troupers, goes to different towns in the State, playing concerts and advertising real estate. The lineup is as follows: Cornets, J. D. Flomroy, Victor Robins, Pop Bennett; director, Martin Stodghill; clarinet, William Sund; alto, Robert McCormick; baritone, John Culp; bass, C. J. Coons; trombones, Claude Ketchum, Ben Ketchum; bass drum, Roy Newton, and snare drum, T. F. Randall.

In replying to Mr. Cloepfil's recent article in this column, O. A. Peterson states: "No, I certainly did not mean the diminished seventh, nor anything else pertaining to the tempered scale."

The harmonic seventh is not found in the diatonic scale. I thought I made that clear. These things cannot be discussed in ordinary musical terms, because these tones are not mentioned in any textbooks nor in any course on harmony. You have to go deeper into the more profound depths of scientific fundamentals. Such information is not easily accessible to the ordinary student, because it is not taught in schools nor found in books available to the average reader.

The 'comma' is really a scientific term and is not used in music of the present day nor in books on practical harmony, which deal only with the tempered scale. A comma is the difference between a major tone and a minor tone. Even these terms are not used in music as taught in books.

My long article in *The Billboard* of December 6 will partly explain many things which have heretofore been mysteries. A future article will make it more clear.

There are five commas in a diatonic semitone interval, eight commas in a minor tone and nine commas in a major tone interval. There are 53 commas in an octave. The 'harmonic seventh' is the seventh harmonic tone, as they occur in all pipes and strings, counting the fundamental or pedal tone as number one.

This tone is really the A sharp of true intonation, as it should be in the scale of C. The minor seventh, or B flat, is really two commas higher than A sharp.

Using this A sharp, or harmonic seventh, in the dominant chord makes for better harmony than if the minor seventh is used. I do not recommend it for endings, but for all sustained chords of the dominant seventh.

The tone is found on all band horns. Among open tones it is the one just below high C. This is the harmonic seventh, or the true A sharp in the scale of C. Among first valve tones it is the one just below the upper B flat. This is the true G sharp or the harmonic seventh in the key of B flat. It should also be used as the augmented fifth in the scale of C. It is two commas below A flat. These tones are found in each of the seven positions of valves or slide.

In a later article I shall explain how to make them in the middle register of valve instruments. The most beautiful chord in music is made by using the tonic, third, fifth and harmonic seventh. These four tones vibrate in the ratio of 4, 5, 6 and 7. The octave of the tonic can be added at will."

THE BOOK SPOTLIGHT
By Gordon Whyte

(Communications to Our New York Offices)

THE THREE TALMADGES

THE TALMADGE SISTERS, by Margaret Talmadge. Published by J. B. Lippincott Company, Philadelphia, Pa. \$2.

If, as someone has said, there is one good novel in everyone's life, there ought to be a good five-foot shelf of books in the lives of the Talmadges. Here we have three sisters, two of whom are among the leaders of the screen world, and one who has made intermittent appearances in the celluloid drama. Their stories are told by their mother, who should be qualified to reveal all that is interesting in their lives.

I am afraid, tho, that one's mother is not one's best biographer. There must be a certain objectivity in the survey of the subject on the part of the biographer, as well as belief and admiration for the biographee. Who could expect the former from one's mother? Mrs. Talmadge is quite properly proud of her daughters' accomplishments and were they less than what they are she would have justification for that. But, a biography of the Talmadges would be a more interesting book were Mrs. Talmadge not handicapped by pardonable maternal pride.

The Talmadge Sisters is most interesting where it deals with the childhood of the girls and their first trials in the motion picture game. Mrs. Talmadge points out that the favorite game of the children, especially Norma, was amateur theatricals. Plays were written and staged by them in the Talmadge household for the benefit of the neighbors, who obtained admittance upon the customary children's terms. The necessity for her children's earning their own living made Mrs. Talmadge watch their inclinations carefully. So, with more than ordinary prescience, she counseled her daughter taking a fling at the movies, instead of continuing a commercial course in the local high school. The result of this was an engagement in the Vitagraph studio for Norma and shortly after that Constance began her career in the same place.

The work of the two girls soon brought them to the notice of those in power and after Norma conquered what was apparently self-consciousness, the Mrs. Talmadge does not call it such, her climb to fame was steady. Constance followed the same route and now both are stars, at the head of their own producing companies. Natalie the other sister, the occasionally appearing on the screen, preferred the business end of the game and finally settled into a career of domesticity with Buster Keaton as her partner.

Now all this could have been told in much less space than Mrs. Talmadge has taken for the job. Had she been willing to fulfill the promise on the jacket of the volume and make it an "intimate" story, it might easily have been a much bigger book. However, the reticence of the author compelled the admission of much material which smacks of the press agent. There is too much of the usual flub-dub dished out to the fans about their favorites. The plain, unvarnished story of a screen player's life should make an interesting and informing yarn, but in such a tale the fan trimmings would have to be rigorously excluded. I am sorry that Mrs. Talmadge did not do this, as she missed the opportunity to write a valuable book. Such a book would not only be worth while for the value of its content, but because the plain telling of the truth would be extremely novel.

To return to the "intimate" nature of the book, I might point out that while the marriages of Norma and Natalie are told of in the fullest detail, there is not a word said of Miss Constance's venture into matrimony. Surely a book which omits an event of such importance can hardly be called "intimate." I find also that Mrs. Talmadge, in common with most of those in the motion picture business, gets the spelling of the well-known Kleigl light wrong. Lastly, those familiar with London should be astounded at the changes made in one of the show spots, as indicated in the following:

"Constance was especially enraptured with the lions in Trafalgar Square and to their immobile and traditional disdain, compared them to the beasts of the same species that adorn our Public Library in New York. She took a great fancy, too, to the Landseer lions modeled from guns on the Nelson statue."

The Talmadge Sisters is a book I can hardly recommend, either as a reference book or as reading, unless you are a dyed-in-the-wool fan.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We extend to all greetings for the holiday season. May your blessings be plentiful and may 1925 open with the outlook for the most prosperous year that you ever had. May those who have the use of all their faculties join with us in extending to those who are incapacitated the wish that they may all enjoy the blessings of good health, prosperity and peace of mind; let us make a New Year's resolution that we will help the other fellow this year and bring as much joy and sunshine into the world as lies in our power to do.

We will soon be starting another year. Let us make up our minds that we are going to do all we can to let people know who we are and what we are doing. We have done fairly well the past year, but let us resolve to do better the coming year. The traveling members are beginning to make themselves known as they travel about the country. Week of December 8 we had Brother Charles Country, of St. Louis Lodge, at the Garden with his *Jazz Robbies*, and Brother Jack Reid with his *Record Breakers* at the Gavety Theater.

Good reports are coming in from

Cleveland Lodge. They are still after members. Election of officers has been postponed until January to give some of the new members a chance.

A very pleasant communication was received from Brother Harry W. Callender, of Providence Lodge. He states that he expects to repeat his trip of last summer, when he autoed to Niagara Falls and various other places.

Oakland Lodge initiated five new members and reinstated one old member at its last meeting.

Buffalo Lodge is putting in candidates right along at special meetings. December 6 Wilson Honsberg was one of the new ones.

Dan Murphy, carpenter at Loew's Buffalo house, was in Toronto December 7 and 8. He won't give any particulars of the trip. The committee on the card party and dance has set January 15 as the big night. A good time is promised.

Word from Pittsburg Lodge gives the information that Brother Torrence has been elected as delegate to the convention, winning out in a very close race, as there were others who wanted to go.

A communication from Brother W. T. Horne, of Los Angeles, member of Oak-

PLAYERS' and PRODUCERS' REPRESENTATIVES

Chamberlain Brown

The placings of the week by Chamberlain Brown includes Madge Kennedy, to replace Lotus Robb in *Badges*; Annette Marquies, instead of Boots Wooster, for the Boston company of *White Cargo*; Tim Murphy and Olga Lee, for *The Carpenter*, being produced by Sam Comly; Godfrey Tearle, for the London production of *Silence*.

James Dealy

James Dealy has just sent Arthur Uttry to join *My Boy Friend* in Boston. The Broadway *Ramblers*, a nine-piece jazz orchestra under the direction of Carlton Kelsey; Walter Robbins, pianist, and Gaby Leslie also were placed in this show by Dealy. For the new touring *Blossom Time* company Dealy signed Knight McGregor, Ransom Ponce, Ross Mobley, Theresa Hermann, Sano Marcov and the Merry Sisters. Dealy also has effected a new contract between Etta Pillard and the Shuberts, and arranged the following engagements: Virginia Watson for *Marjorie*, Bessie Gross for *Top Hole* and Birdie Kraemer for another tour in Loew vaudeville.

Helen Robinson

Thru Helen Robinson the following bookings recently were arranged: James Burtis as leading man, George Connor as second man, Frederick Ormande as character man and Augusta Gill as character woman, with the Myrtle-Harder Company; Charles Lum and Louis Sorini, for Loew's Seventh Avenue, New York, New Year's week; G. O. Taylor, character man with the Gladys Klark Company, and Thomas Brower for Christmas and New Year's weeks with the Harder-Hall Players.

Roehm & Richards

Bookings of the week thru Roehm & Richards include Gladys Yates, John Walsh and Wally Davis, for vaudeville; Irene Dunn for the *Prince and the Girl*, and Mitty Manley, for *China Rose*. Gilda Gray's engagement at the Hollywood (Fla.) Golf and Country Club also has been extended from four weeks to nine weeks.

Rycroft-Perrin

Fred Rycroft has placed Nellie Gray and Louise Kelly in vaudeville acts and Hooper Atchley and Betty Lee in the road musical show, *Too Many Mamas*.

Pauline Boyle

For the new Al Luttringer stock company opening this week at Manchester, N. H., Pauline Boyle has engaged John Boyd, Clarence Chase, Fern Chandler, Fred Hargraves and Alma Powell. Miss Boyle also has sent J. Francis Kirk, director, and Sue Higgins to join Harold Hevia's stock company in Wilmington, Del.

Georgia Wolfe

Eddie Edwards announces the following engagements: G. W. McComas for *Marjorie*; Grace Durkin, for *Stepping Stones*, Boston; Viola Donahue and Mary Ray, for *George White's Scandals*; Marjorie Bailey, for *Betty Lee*.

Leslie Morosco

The Leslie Morosco offices have placed James Carroll in the *White Cargo* company that is to go to Boston.

Low Redelsheimer

The following placements were made last week by Low Redelsheimer: Abe Leonard, Monty Mayo and Harry Selvin, for *Miss New York, Jr.*; Abe Gore, for *Red Hot*.

Nat Mortan

For New Year's Eve shows Nat Mortan has engaged Muriel Hoffman, Eleanor Van, Elsie Maines, Hazel Alger, the Evans Sisters, the Misses Williams, Trotmore and Dassais and a 10-piece orchestra.

land Lodge, leads us to believe that there will be big doings next summer at the convention, so it behooves all the lodges to see that someone goes from their lodge and helps the good thing along.

Our correspondents have been rather slack in sending in news for the past few weeks. We wonder why?

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Xmas Greetings and Best Wishes for the New Year

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Radio From Stage To Cost Light Extra
THE Council of the A. E. A., at the suggestion of the secretary of the Managers' Protective Association, has ruled that if there is a microphone or other receiving device in the footlights during a theatrical performance the actors shall receive an additional eighth of their weekly salary.

The clause of the standard contract which gives a manager the exclusive right to the services of his artists during the term of their engagements was also considered. It was pointed out by L. Lawrence Weber that actors who had signed such contracts were appearing in motion pictures, at broadcasting stations and in cabarets and that such appearances were damaging them as assets to the plays in which they were appearing.

To a reporter for *The New York Morning Telegraph* who sought Mr. Gillmore after the meeting Equity's executive secretary said: "Every clause in an Equity contract is inviolable. And if the actor or the actress regards lightly the clause giving his or her exclusive services to the manager who engages him or her the manager need only serve notice of the offense to this association and the offender will be immediately brought into line with the obligations of law and ethics."

"The next issue of *The Equity Magazine* will contain a warning to all members of the association that they will not be allowed to play or sing for the radio or cabarets without the consent of managers having the right of their exclusive services."

"If some managers see no menace to the theater in those other two forms of entertainment that is their own lookout." A general meeting early in the new year will consider this problem and will result in a definite decision by the members of the association on the radio and cabaret situation.

Mr. Gillmore Returns From West

Frank Gillmore, executive secretary of the A. E. A., is back at his desk again after a five weeks' trip which included the convention of the American Federation of Labor at El Paso, Tex., and visits to the Equity branch offices at Chicago, Kansas City, Los Angeles and San Francisco.

Actors Lose Good Friend in Death of Samuel Gompers

The A. E. A. lost a good friend and a wise and far-seeing counselor in the death of Samuel Gompers, long time president of the American Federation of Labor. He expired in San Antonio, Tex., December 15.

During Equity's hardest struggles for existence it had the assurance that Mr. Gompers was always behind it, and thru him the full force of the American Federation of Labor.

There was never any question as to where Mr. Gompers stood, or the extent of his interest in the actors and their problems.

"On the last day of the convention of the Federation at El Paso," Mr. Gillmore reported upon his return, "I wanted a private word with Samuel Gompers and he left the chair to walk out into the lobby with me."

"And when we parted he put his hand on my shoulder and said: 'Give my love to John Emerson and to the Equity Council and all the members of your association, for whom I've always had the greatest affection.'"

Both Mr. Emerson and Mr. Gillmore, as representatives of Equity, were named on the Honor Committee to escort the body of Mr. Gompers from the Pennsylvania Station to the Elks' Club upon its arrival from Washington, D. C., early Wednesday, December 17, and attended the funeral services the following morning.

Equity's Sunday Stand Wins Praise

The stand of the A. E. A. at the El Paso convention of the American Federation of Labor by which the legitimate stage was exempted from Labor's resolution for an open Sunday in Washington, D. C., won the following comment from the Lord's Day Alliance, which appeared in the columns of *The New York Times*:

"The Lord's Day Alliance of the United States yesterday passed unanimously a resolution that we heartily congratulate the Actors' Equity Association on its success in securing in the contract of May 1, 1924, with the Managers' Protective Association a clause which will not require any actor to perform in any play on Sunday or take part in any rehearsal on Sunday where such performances are not lawful on Sunday, such as Greater New York and most of the cities of the country, and which contract extends over a period of ten years."

"The resolution expressed appreciation

of the Association's attitude toward the alliance because of its 'saving Sunday for the actor' and assured the association that we shall continue our opposition against the Sunday theater with the same persistence and unflagging interest as ever."

Pay for Unsecured Rehearsals

The Council has ruled that managers in bad standing with the A. E. A., who nevertheless secretly place a play in rehearsal without posting a bond with the association, must pay the members of the association for rehearsals until such time as the bond is posted. This ruling is in force for commonwealth casts also.

It has been adopted to protect the actors who are or may be disposed to take any engagement offered without any assurance that their salaries or transportation will be met.

Leo Ditrichstein To Reiret

Leo Ditrichstein, a councillor of the A. E. A., has announced his intention of retiring from the stage because of failing health and of spending most of his time in Florence or Rome. He will, however, keep his home in Stamford, Conn., for occasional visits.

Mr. Ditrichstein returned from Europe last October and had embarked upon a new production when he made up his mind to leave the stage. If successful the new play would, he argued, keep him tied up for a matter of two years

more, with the attendant troubles incident to travel. And if the play failed there would be grief also. Mrs. Ditrichstein agreed and the decision was reached to retire immediately. His last appearance was with *The Business Widow* a year ago.

The reason which prompts him to go abroad is that America has no place for a man of leisure.

Miss Bonstelle Plans Detroit Theater

Jessie Bonstelle, an Equity member, and for some years a producer identified with both stock and production activities, has nearly completed the Bonstelle Playhouse at 3424 Woodward place, Detroit.

In a letter addressed to Mr. Gillmore Miss Bonstelle explained that she hoped to open the theater about the last of December and continued: "Detroit is the fourth largest city in the United States and is considered most discriminating and appreciative from the standpoint of audiences. The general opinion is that Detroit should be a city of 'runs' and many prominent managers look upon it as the most desirable city in which to try out or produce new plays. If New York managers regard Detroit in this light why should it not become a producing center? The Bonstelle Playhouse makes this a possibility, as it will be under independent management, the co-operating with all the producing managers in New York."

"The policy will be: Revivals of the

best New York successes, to run two weeks each, and first productions of new plays, which will be allowed to run as long as there is a demand for them. There will be a resident company which will be augmented, as occasions arise, by 'guest' artists.

"In addition to the usual season subscription plan there will be a Playhouse Club Membership. This plan is devised to bring together those who are especially interested in the unusual or purely artistic play which is also a non-commercial play. The club membership, which is paid for in advance, entitles the holder to at least six different regular productions during the remaining season of approximately 20 weeks, also one special production of an unusual play without extra charge. There will be no tickets on sale for this production except to members who wish to purchase guest tickets. From time to time lectures or 'talks' will be given at the theater which will be free to club members."

"The Bonstelle Playhouse will be more than a mere theater. There will be hearty co-operation with the clubs interested in the drama, the schools, and an effort will be made to work out special entertainments for children.

"In the big lounging room on the mezzanine floor there will be an exhibition of the work of Detroit artists and craftsmen. This will be changed from time to time so that everyone may know the really fine and artistic work being done by local artists.

"The social side will not be forgotten. The lounging room is large enough to afford a fine opportunity for dancing after the evening performances and this will be a regular feature of our winter season if there is a demand for it. If this meets with favor it may be extended to cover one of the matinees. There will also be a practical training school for acting, stage directing, scene designing and dancing."

Mr. Gillmore, immediately upon his return from the West, wrote:

"I only arrived back from a tour of the country this morning and I hasten to express the great interest which we all feel in your new playhouse in Detroit."

"In many large sections of the country the spoken drama is being replaced by motion pictures and by vaudeville, and while I, personally, have nothing against these two forms of entertainment, yet I feel it would be highly regrettable if the coming generation should be deprived of what cannot but have a great cultural result."

"It is therefore with great enthusiasm that I learn of your new theater and I feel sure that the playgoers of Detroit, who have a reputation for being discrim-

(Continued on page 64)

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

TWENTY-SIX new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Walter Twaroshk, Grace Hammer, Nancy Mayo, Frank Shea, Hazel St. Amant, Daisy Yaiter, Carol Raffin, Christie Le Bon, Arthur Freeman, Hiram Murphy, Stella White, Lionel Langtry, Jack Varley, Lorenzo Vitale, Percy Richards and Emilia Pratesi. Members knowing the address of any of the above will please notify this office.

A member who gives or receives a two weeks' notice with a production does not have to attend rehearsals called for that production providing he has another engagement and the rehearsals of the new engagement conflict with those of the old. Otherwise the member must attend all rehearsals called while he is in the employ of the management.

The actors' strike in 1919 was the result of years of abuse and unfair treatment on the part of the manager against the actor. Because certain most unfair things were done year after year those abuses gradually became a custom of the profession and then a part of the actors' contract. There is no possible point of similarity between the Equity contract of today and the contract issued by the manager before the strike. Habits and customs are more binding in time than are contracts. The chorus girl who knows nothing of conditions before 1919 does not see the fine hand of the pre-Equity manager in the manager who tries to rehearse five weeks without pay. She sees only that she has a good engagement now. Why fight over a half week's salary? She doesn't know that the manager who is trying to get five weeks now once rehearsed 14 and

15 weeks without pay; that five weeks won't be enough for him next year or the year after. If he gets away with this it will be six weeks, etc. And so she doesn't report. And in allowing this violation of her contract she is paving the way for another strike in years to come.

It is essential that we have addresses for our members. Many of them have lost good engagements because they failed to notify us of address changes. Those knowing the address of any of the following members will please notify this office: Billie Johnstone, Ruth Johnstone, Evelyn La France, Vivian Langdon, Marjorie Laurene, Mildred Law, Stanley Ledman, Linda Lee, Marion Le Mar, Jack Lerner, Lucille Le Scur, Gene Savant, Shirley Lewis, Olive Lindfield, Betty Lynn, Violet Little, Arline Lloyd, Sherry Gayle, Ivy Gaynor, Minnie Gehring, Guy Geltee, Helen Gillis, Helen Gladding, Cossie Godfrey, Dorothy Gordon, Harry Gordon, Irene Gorman, Isobel Graham, Betty I. Gray, Gilda Gray, Edna Greenville, Marion Grey, Henrietta Gristine, Jack Iselin, Anna Jackson, Mary Jane, Ray Lloyd, Peggy Lockwood, Naida Leoffler, Allyn Lolling, Anna Loss, Elmer, Lutz, Beatrice Moran, Agnes Morrissey, Jack W. Mosser, Mollie McCabe, Arline McCormick, Helen McFarland, Fred McGregor, J. J. McGurgan, Altadena McLaughlin, Charles McNeil, Teresa McSpritt, Napoleon Paglione, Edith Parker, Ida Parkinson, Buddy Penny, Louise A. Perkins, Fern Perry, Mary Perry, Maxine Perry, Eddie Pierce, Thomas Poepping, Paul Porter, Louise Powell, Lucille Prather and Peter Quinn.

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Phonetic Key

- 1. He is met there at my.
hi: iz met deə æt mi:
- 2. Who would throw water on father.
hu: wəd θəu wə: tə: ɔn fə:ðə:
- 3. Bird above.
bɜ:d ə'bv:
- 4. Yes, the singer's thin whisker shows thru the rouge.
jes, ðə sɪŋgəz θɪn hwɪskə ʃəuz θru: ðə ru:ʒ

The pronunciation of Ben Greet, English actor, is given in the box at the center of the page. Mr. Greet brought *Ecce Homo* to this country and the work of his company is well known in America. Among prominent actors and actresses who played in this company are: H. B. Irving, Robert Lorraine, Mrs. Patrick Campbell, Edith Wynne-Matthison, Charles Rann Kennedy, Sybil Thorndike. Mr. Greet began life as a schoolmaster, but adopted the stage as his profession in 1879.

The use of phonetic type in the Spoken Word continues to attract favorable comment. The Cincinnati office received the following letter of approval from William E. Young, Department of Speech, James Millikin University, Decatur, Ill.: "I am already taking two dramatic monthlies, but I feel the need of a good weekly. I am pleased to note the emphasis that you are putting on correct speech. You are doing a great piece of work."

The Speakers' Club of Columbia University is a society recently organized. Its main object is "to develop interest in the art of speaking." George Froehner is president. The meeting of December 10 was addressed by William Tilly, who explained the use of the International Phonetic Alphabet as the only scientific method of dealing with language sounds. In the course of his talk Mr. Tilly paid a high tribute to *The Billboard* for the interest it has taken in this subject. He not only recommended the paper to all members of the club but advised them to subscribe. About 200 members were present.

Mr. Tilly made extended comment on the importance of Walter Hampden, American actor, on whom the Academy of Arts and Letters has awarded a gold medal for good diction on the stage. Like other authorities on standard English, Mr. Tilly believes that the best speech in America is to be heard on the stage, by actors of the first rank. In view of the influence that the theater is able to exert in this direction Mr. Tilly considers the action of the Academy of Arts and Letters and the award of a medal to Mr. Hampden of inestimable importance. Incidental to this Mr. Tilly sends a special request that the Spoken Word publish a phonetic transcription of Mr. Hampden's speech: "It would be of great interest to practical teachers of speech in the English-speaking world and also to scientific linguistic circles."

Linden Heverly, "the mystic," writes an interesting letter on "nerves." He says: "I quite agree with you on your article on nervousness published some weeks ago, but the other chap attempts to set a standard for the whole profession by judging all by his own set of nerves when anyone who knows even a little psychology must know that we are all constituted differently. The 'mours' of all worth-while artists the world has ever produced show evidence in their writing of 'nerves' on their first nights." Mr. Heverly gives numerous illustrations taken from theatrical literature to show that courage may be born of mental defeat rather than artistic intelligence.

In dealing with a magician we do not as a rule expect him to be so much concerned with artistic temperament, but after all he is an actor appearing upon the stage before an audience. Now that Mr. Heverly reminds me of it, my talks with actors in this field have always revealed that artistic temperament has quite as much to do with winning an audience as the tricks to be exploited. This fact is brought home with tremendous force after seeing Enrico Rastelli at the Hippodrome in New York. Rastelli's command of physical laws is marvelous enough, but the artistic temperament in Rastelli is divinely itself. To see him perform is to see the silent beauty of music and poetry in human form. His body is but the cloak and manifestation of all his senses, including the soul of some ethereal songster. If such a temperament could speak in legitimate drama, it is too bewildering to contemplate!

Phonetic housecleaning and replenishing of type has kept the Spoken Word away from the theater to some extent. The result was a sudden appetite to see something extraordinary. *The Student Prince* at Heidelberg at the Jolson Theater, New York, proved to be the attraction that met all requirements. The music score of 10 singers, an orchestra of 30 pieces, the lyrics of Dorothy Donnelly, the music of Sigismund Romberg and an excellent cast told the story of Prince Karl and Kathie and made the welkin ring with vocal splendor.

Howard Marsh is a prince to look at, while Howard Brian morning face and a youthfulness of feeling that is shy and eloquent with loneliness of heart. He has a tender voice of dramatic feeling and



Communications to 1493 Broadway, New York, N. Y.

ventfully, all admirably suited to the demands of the play. Mr. Marsh's gestures tend to be circulatory, his right hand and his left hand chafing out from the chin into manifold repetitions of the figure 8. This might have passed for a mark of boishness in the self-conscious prince in the opening scenes, but it proves to be a limitation with Mr. Marsh, indicating that he is a little "tense in the elbows" and not exactly free in his gamut of gesture. In *The Far Cry* it was interesting to see what improvements

sumely successful in giving the Grand Duchess a stamp of characterization that avoided mere caricature. But the management insisted on "romances" of skip-stick farce at the Duchess and wouldn't resist the vulgarity of having the Duchess show her pants—a vulgarity in this case because so out of place and so out of character that it wasn't even funny. Such business is very good in the *Chance Scaris* or in a frank burlesque, but "anything to get a laugh" is beneath the dignity of the Hehlberg

mentality, as it seems to me . . . does, pretty foreign to my own nature and, therefore, not easily realized with any great sincerity." The statement is admirably put, because so straightforward and honest in self-analysis. But it is disappointing to find this actor so fearful of sentiment that he labels it as sentimentality, for he is doing his author and his character an injustice. But the case is explained. The practical, objective nature of this man has blinded him to the human sensitiveness of the character intrusted to him. He couldn't feel the character, and by that mark he missed it.

Then there is Marion Green, a delightful singer. I like to hear him, but he has never touched my imagination in his singing and much less in his acting. He leaves me just where he found me, sitting in seat number GG 99. I have never understood the reason for this, although I have some suspicions. It may be that concert work has given him too much sense of decorum. It may be that he doesn't like the smell of grease paint. I always have the feeling that Mr. Green's one job is to sing, and that regarding the make-believe of the stage, the lure of lights, setting and people, he has no more illusion than the trombone player in the orchestra. Even his own songs seldom seem to give him the thrill and palpitation that I think they would give me if I could sing. The reasons for this do not matter. These are the impressions that I receive. Mr. Green is always Mr. Green against a theatrical background. I want him to blend with the lights and the tune of the thing and he doesn't blend.

That is why I lived in the clouds in the presence of Raymond Marlowe in the part of Detlef. Mr. Marlowe wasn't on the stage of the Jolson Theater any more than I was. He was in Heidelberg. No real prime of Saxon-Karlsburg could have been so real to Mr. Marlowe as the Prince Karl of Edward Marsh was. And when it came to one of the splendid choruses led by Detlef in the last act, the shadowing smile on Mr. Marlowe's face is nothing short of inspiration. This same smile is in his voice and it goes on and on forever and ever for it comes from things intangible. Mr. Marlowe can act, although his part requires little action. His few motions are elegant and expressive. It is what he can do without motion that makes him stand out, the line of his body, the lift of his head, the sensitiveness of his eye, the relaxation of every muscle, his supreme love for the thing that for the moment he is. And so I am still asking, Who is Raymond Marlowe? For I am curious to find out if he is as genuinely an artist as I think he is. To hear his voice is to have little doubt about that.

At a recent meeting of the New York Singing Teachers' Association Mme. Adele Laels Baldwin spoke on *The Use of Standard English in Speech and Song*. The substance of her discussion was to show that lyric diction should make no radical departures from normal speech, although some change of the vowel resonance is advantageous to the singer. But these exceptions only prove the rule that singer's diction should demonstrate the best usage of the English language as it is heard under normal conditions. Madame Baldwin gave some amusing illustrations of bad diction which even noted singers have been guilty of, as when Evynn Williams always sang *Oh, That I Knew-You You*, or when Goldsmith's village preacher was described in song: "His beard (beard) descending swept his aged breast."

Mme. Baldwin's definition of standard English is English that does not attract attention to the speaker, by affectation, vulgarity or provincial dialect.

One remark by Mme. Baldwin is worthy of general discussion. In her opinion, the singer should be able to enlarge and enrich speech sounds better than the speaker. In other words, if Mme. Baldwin is right, the best English, sounds of English, and voice of English, will be heard from the singer, not from the dramatic actor. And Mme. Baldwin gives her reasons: The greater tenacity of the vocal chords, the greater variations in vocal quality, the absolute knowledge of every note on the scale, the greater variations of vowel quality not heard in speech, the vowel shades that become enriched and darkened in singing.

At just this time when Walter Hampden is receiving a medal from the Academy of Arts and Letters for stage diction, Mme. Baldwin's contention is provocative of thought. There is a great deal to be said in her support. I thought of her remarks a dozen times while listening to voices, speaking and singing, in *The Student Prince*. Unless the actor in spoken drama gives more attention to vowel cultivation in enriched and shaded vowel and to vocal gamut on a singing scale, the singer will outshine the actor in the use of English. The importance of this was again brought home by seeing *The Way of the World* at the Cherry Lane.

Congrove's comedy is well acted by the Cherry Lane Players and the work of the company is very much worth while. But the speech of the company made no joyful impression upon my mind although I was listening to some of the wittiest and most polished dialog in our language. In anticipating this play with its vivacious outpouring of the scandalous and unbridled laxity of gallants, I had thought I might be charmed by the vocal melodies of

(Continued on page 42)

BEN GREET'S BENEDICT

1. I do much wonder, that one man, seeing how much another man is
at du 'maɪf 'wʌndə | ðæt 'wʌn 'mæn | si:ŋ hʌw mʌtʃ ə'nʌðə mæn iz
 2. a fool when he dedicates his behaviours in love, will, after he
ə 'fu:l - hwen hi 'deɪkəɪtɪz hɪz bɪ'hævɪəz ɪn lʌv | wɪl | ɔ:ftə hi:
 3. hæθ 'lɑ: fɪt æt sɔtʃ fælvz ɪdɪz ɪn 'lʌv | bɪ'kæm ɪn 'ə ɡɪjənt əv hɪz
 4. ɔvən 'skʌnl bɑ: 'lʌvɪŋ ɪn 'lʌv | ænd 'sɔtʃ ə mæn ɪz 'kleɪvɪŋ -
 5. at hæv 'nʌv hwen ðə wəz nʌv 'mju: zɪk wɪð hɪm | bʌt ðə 'drem ænd
ðə 'fæɪf | ænd 'nʌv hæθ hi: 'lɑ: ðə hɪz ðə 'teɪbəl-ænd ðə 'pæɪp -
 6. at hæv 'nʌv hwen hi wɪð hæv 'wɔ:kt 'ten maɪl ə'fɪt tʌ: sɪ: ə ɡʊd
 8. 'ɑ:mə | ɔn 'nʌv wɪl hi 'lɑ: 'ten 'nʌɪs ə'wɜ:k | 'kæ:vɪŋ ðə
 9. 'fæ:ʃən əv ə 'nju: | 'dæblɪt | - | hi: wəz 'wʌvnt tʌ: 'spɪ:k 'pleɪn ɔn
 10. tʌ: ðə 'pæpəs | lʌkʌn 'ɔnɪst mæn ɔn ə 'sʌɪdɪʃə | ænd nʌv ɪz hi:
 11. 'tʌ:nd ɔ: 'ðə:ɡrɑ:f | hɪz 'wɑ:ɪz ɑ:ɑ:ə 'vɛrɪ fæv tɛ:stɪkl 'træŋkwet |
 12. 'dʒæst 'sɔv 'mɛnt 'stʌɪndɪz 'dɪʃɪz - | mɛɪ 'ɑ: bɪ: sɔv 'nɔv-ɪtɪd |
 13. ænd 'sɪ: wɪð 'dɪz 'aɪz - | ɔ: kɛnət 'tɛl | ɔ: 'ɔɪk 'nɔt - |
 14. wɪl 'nɔt bɪ 'swʌn bʌt 'lʌv mɛɪ tɛɪns 'ɪn mɪ: tɪ: ɪn 'ɔ:stɪ
 15. bʌt ɔ: 'tɛɪk mɪ 'tʌθ ɔn | tɪl hi hæz ɪn tɪ: ɪn 'ɔ:stɪ əv mɪ | hi
 16. fæɪ 'nɛvə 'mɛɪk mɪ: 'sɔtʃ ə 'fu:l - | wʌn 'wʌmən ɪz 'fɛ:ə - |
 17. 'jɛt ɔ: ɔ: ɔ: 'wɛl | ə'nʌðə-ɪz 'wɑ:ɪz | 'jɛt 'ɑ: 'tɛm 'wɛl | ə'nʌðə
 18. 'wɑ:tʃəs | 'jɛt ɔ: ɔ: 'wɛl | bʌt tɪl 'ɔ:ɪ 'ɡrɛɪsɪz bɪ: ɪn 'wʌn
 19. 'wʌmən | 'wʌn 'wʌmən fɛɪl nɔt 'kæm ɪn 'mɑ: 'ɡrɛɪs - | 'rɪtʃ jɪ fæɪ
 20. bɪ | dɛɪts 'sɔ: ɪn | 'wɑ:ɪz | ɔ: ɔ: ɔ: 'nʌv | 'vɑ:tʃəs | ɔ: ɔ: ɔ: nɛvə
 21. 'tʃɪ:p nɔ: | 'fɛ:ə | ɔ: ɔ: ɔ: 'nɛvə 'lʌk ɔn hɛ | | mɪl | ə 'kæm nɔt
 22. 'nɔ: mɪ | 'nɔvɪl | ɔ: nɔt 'ɑ: fɔ: ɔn 'ɛɪndɪl | | əv 'ɡʊd 'dɪskʌɪs |
 23. æn 'ɛksɪdnt mju:zɪʃn | ænd hɜ: hɛ:ə | fæɪ bɪ əv 'hwɔt 'kæɪt ɪt
 24. 'plɪz 'ɡʊd | - |
5. (dram). The (r) in this transcription represents the one-flap trill. It is used in this line for a brilliant effect. Notice use of (r) and (ɪ) in other lines.

TEXT, from the First Folio Edition, edited by Charlotte Porter and Helen A. Clarke: (3) hath laughd at such shallow follies in others, become the argument of his owne scorne, by falling in love, & such a man is Claudio, I have known when there was, no musicke with him but the drum and the tife, and now hee rather heare the tabor and the pipe: I have knowne when he would have walkt ten mile afoot, to see a good armor, and now will he lie ten nights awake carving the fashion of a new doublet: he was wont to speake plaine, & to the purpose (like an honest man & a souldier) and now is he turn'd orthography, his words are a very fantastical banquet, just so many strange dishes: may I be so converted, & see with these eyes? I cannot tell, I thinke not: I will not bee sworne, but love may transforme me to an oyster, but he take my oath on it, till he hath made an oyster of me, he shall never make me such a foole: one woman is faire, yet I am well: another is wise, yet I am well: another vertuous, yet I am well: but till all graces be in one woman, one woman shall not come in my grace: rich shce shall be, that's certaine: wise, or he never looke on her: milde, or come not neere me: Noble, or not for an Angell: of good discourse: an excellent Musitian, and her haire shall be of what colour it please God.—William Shakespeare.

Margola Gillmore has made in the use of her hands. It must have come by study and not by accident, but there was obviously a new liberty in the expression of the hands and arms and all of it free from a conventionality and set pattern. Use Margola is as charming a Kathie as one could wish. She is a lithesome blonde, little as a girl, but with a voice that is astonishing. To hear her top a male chorus of 10, an orchestra of 30 and with all the rest of the company beside her is to look on her with pride and admiration. But she knows every note in her voice, knows how to attack it and how to stop and you never fear that she will miss her mark or be unable to sing her next number. Furthermore, she is a talented actress capable of giving you all the play of *Old Heidelberg* within the operetta of *The Student Prince*. The only regret was that the happy ending of an operetta had to omit the final speech of the prince: "Kathie, you are the only creature in the world whom I have ever loved!"

George Hassell elevated his low comedy of creature comedy to a plane of stately dignity, imposing rather than trivial. Florence Morrison was disposed to do the same thing, and was hand-

operetta where there is no James Barlow to slap Miss Morrison on the back. One of my eccentricities is to discover some minor character in a play who runs off with the show, so to speak, as far as I am concerned. And while I ought to be talking about the principals, I spin off my impressions of one minor part or another without regard for the schematic arrangement of the salary list. This time it is Raymond Marlowe, who plays Detlef in *The Student Prince*. Who is Raymond Marlowe? I don't know, because I never saw him before. But one thing is certain, he has a tenor voice of no minor importance, and he has the artistic temperament that can feel the soul of a play and gather it up so that the audience can sense it in him. Mr. Marlowe is so unselfish of all this that he won't know what I am talking about, and that is the agreeable part of it.

I have been arguing of late with a certain actor about his work. He had an excellent part and I wanted him to get more out of it, as others did. Furthermore, I thought his temperament was equal to the part; but the final shot came in a letter: "I must confess that sentiment when it verges on and into senti-



Feminine FASHIONS Frills BEAUTY

By Elita Miller Lenz



(Communications to 1493 Broadway, New York, N. Y.)

The Shopper

Dear Readers:
The Shopper wishes to call your attention to the following requests:
Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.
Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.
A stamp should accompany all communications to which replies are desired.
Kindly give your mailing address for at least two weeks ahead.

STROLLING THRU THE SHOPS WITH ELITA

We indulged in a lot of strolling the past week and as a result have quite a bit of news for our faithful readers. Monday we had a bit of personal shopping to do at a certain Broadway shop which attracts showfolk as irresistibly as a magnet attracts a needle. One element of the power of attraction is that a 10 per cent discount is given on all articles of wearing apparel—to theatrical people only. Another element of attraction is that this shop specializes in men's and women's apparel and accessories which the eye immediately classifies as "ultra smart". (If you want to shop here write or phone The Shopper for the address.)

The gloves illustrated come from this magnet of a shop. They are of light or dark gray suede, tan or brown with a cavalier cuff of navy blue embroidered in a Persian color scheme. A rakish little blue-silk tassel is suspended from the cuff. The price is \$7.50, less a theatrical discount.

The longer the vampire's cigaret holder, the naughtier and more daring she appears. While one may purchase long cigaret holders almost anywhere, it is an unusual thing to find a 10-inch length like that of the holder illustrated. It may be had half white and half red, with purple and black border; half orange and half amber, half turquoise blue and half amber or half orange and half ivory, with a touch of black. A shopkeeper of our acquaintance who has been selling them for \$2.50 now offers them for \$1.50.

If you wear abbreviated costumes you need a coquettish garter to emphasize its appeal of gayety. A fluff of ostrich and nestling silk buds give the garters illustrated an airy grace. The colors are pink, blue, orchid, maize and jade. They are made of silk rubber, of course, and the price is \$3.50.

Mlle. Dancer, you never know when you will need a genuine Hawaiian Hula costume. And as the genuine ones are hard to find in a hurry, we are going to give you a wee bit of news we picked up recently on the Hula costume which will prove tremendously interesting, we are sure.

It is possible to procure a natural color grass skirt, trimmed with blue straw cloth band and edged with gold braid and colored beads, the bodice being of blue straw cloth edged in gold braid and colored beads, for \$16.50. A lei (wreath) of orange color, imported from Hawaii, accompanies the costume, as does a headpiece of gold banding, set off with a large and vivid rose.

When ordering the Hawaiian costume send measurements of bust and waist. Or perhaps you prefer to see a folder, showing a photograph of the costume, which will be sent on request.

Dear Readers—If you do not hear from The Shopper within a reasonable length of time turn to the letter list. Letters returned to The Shopper as unclaimed are advertised in *The Billboard*.

Have you seen the new style Sewkitts, which are purse size and are equipped with needles, thread and thimble? If you believe that a stitch in time saves nine you should invest in a Sewkitt, which is offered for 50 cents.

Every actress who must wear décolletage should have several No-Strap brassieres. One cannot appear well poised if one is always conscious of sliding shoulder straps or a brassiere that slides about when ribbons are dropped from the shoulders. But one may be assured of poise and comfort when attired in a no-strap brassiere. Despite its lack of straps it stays well down over

The Human Interest Side

LAURA BURT, who sailed for London, her native city, some weeks ago, taking with her half a dozen trunks and other miscellaneous articles which would presage a long stay, turned around and came right back again to the land of sunshine after a few days in foggy London. Miss Burt says she hopes to stay on forever in America. She has but one fault to find with our theatrical world and that is the absence of the dollar theater. She says it has taken hold and prospered in London and will do the same thing in America, if given a chance. **BELLE GOLD** writes us from Louis-

ville, Ky., that she is having a glorious vacation. We also had the pleasure of meeting Belle's sister, Marion Gold Lewis, who is president of the Children's Dramatic League and a prominent New York woman attorney.

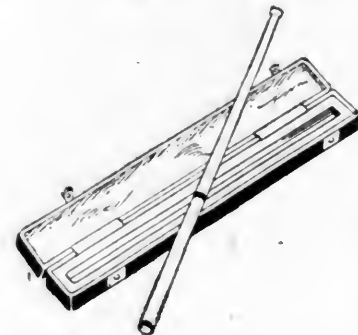
MRS. IMOGENE KING, novelist, scenario writer and psychologist, recently created a stir in a motion picture theater where she was sitting with **MILDRED HOLLAND**. They flashed her scenario and name on the screen, whereupon she exclaimed: "Oh, there's my scenario!" so loudly that someone in the theater took up the cry for "Author". The lights were flashed on. When the manager spied the beautiful Mrs. King, with her halo of silver hair, he escorted her up front to make a curtain speech. It was very informal and really very delightful.

LARRY AND KING, a charming young couple from songland, over the vaudeville circuit, sometimes drop in to say a cheery word to us. The feminine half has recovered from a recent illness and now looks very charming in a white fur coat set off with a holly spray.

RUTH SHARPE, who not long since was a member of the theatrical profession, has opened a novel bookshop at Seventh avenue and 51st street, New York. Her stock comprises every known book on the theater and the bookshop reminds one of a spacious Greenwich Village studio, with lounge, grand piano and displays of rare china.

EDNA MAY SPOONER, looking very radiant and lovely, dropped in at the Professional Woman's League Bazaar to keep a watchful eye on Mary Gibbs Spooner, her mother, who was one of the moving spirits of the bazaar. "I came down to take mother home early, but after feeling the spirit of things here I've decided to stay late myself," said she. While Edna May was being admired, Mother Spooner and we regaled ourselves with three successive dishes of home-made ice cream, with as many helpings of angel cake. We vowed to keep it to ourselves—but now it's out!

GRACE THOM, of the Princess Showboat, writes that the Princess recently experienced a severe storm, which reached its fury during the climax of a last act. The audience was thrown into a panic; Mr. Thom, who was on the deck proper, was thrown into the river (luckily he was a good swimmer), and baby Thom and her nurse, also on the main deck, were saved as if by a miracle. Everything ended happily, however, and the auditors voted that they had enjoyed the storm almost as much as the show—after it was over.



The Fashion Revue

LOOKING AHEAD TO SPRING AND SUMMER

Realizing that the woman of the stage always appreciates a foreglimpse of fashion, so that she may know just which gowns in her wardrobe will retain their fashion interest, or, which gowns by a few subtle touches may be made to conform with the new mode, we have prepared the following survey of coming modes:

SHEER FABRICS MAY RULE THE WARDROBE

With camel's hair twill launched on the high road to popularity for fashionable winter resort wear, there is no doubt about its acceptance for spring and summer by the average woman. But there is still some doubt whether the average woman will find it feasible to adopt the diaphanous materials which are being utilized in double thicknesses to make sports ensembles and frocks. The most that can be said for the adoption of sheer fabrics in this connection is that they give the effect of luxuriousness, and, of course, they are girlish and becoming. One fashion authority says, however, that whether or not the sheer fabrics will take hold of feminine favor generally, it is a foregone conclusion that printed silks and chiffons will rule in warm weather fabrics, and that camel's hair twill will develop the ensemble suit.

THE SILHOUET WILL BE PLAINER

Coats are going to be severely mannish in line. The flares, pleats and other embellishments that decorate the coat of the hour will be banished by fashion's dictum. The wrap-around, too, is doomed, for the new coats fasten at the center-front.

Collars will be narrow, some notched, some of the shawl type and still others of the tuxedo revers style.

DRESSES WILL NOT CHANGE VERY MUCH

from their present lines. As stated in a previous style revue in this column, dresses will flaunt touches of fullness in the form of flares, semi-detached godets and panels. To quote Lita Cameron: "The silhouette will suggest the dripping effect always compatible with chiffon."

Tunics will continue in favor, but will be more ornate, introducing pleated tiers falling from a low-placed waistline, narrow tie belts, and always a scarf wrapped about the neck and tied in a jaunty bow in the back. Another phase of the tunic mode, which will be favored by just a few, we are sure, is a high lingerie collar, buttoned high at the neck.

Those who like the ensemble suit will welcome the news that it is to be extremely popular, developed in camel's hair twill, in all white or natural color.

To return to the subject of coats, we note in some displays plain coats elaborately embroidered, in Oriental color effects.

CONCERNING THE GROWING BOB

Oh, yes! Yes, they are permitting the bob to grow. Those who do not conceal the awkward length ends with artificial hair are resorting to the new small-sized combs, with three teeth, and a hair net. Others use the hair band or an artfully placed flower.

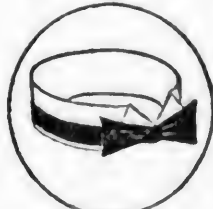
Manstyles

A FEW WORDS ON THE DERBY

As we watch the passing throngs go up and down Broadway we often wonder why so few men wear the derby. Frankly, we are prejudiced in favor of the derby, possibly because we see so little of it. But it remained for P. E. P. to hit the nail on the head in a recent issue of *Men's Wear*. Says he:

"Flippers and flappers—people who pitch themselves at one another and go thro' life with a gurgle, a whoop and a howl, will veto any formality in dress, including the derby hat. The well-known firm of Lop & Lounge is well backed financially these days. But despite this opposition there is a well-defined tendency toward sleekness in attire. Young men who fall away at the stomach and wear their hats on the tips of their porous noses can hardly be considered as candidates for sartorial recognition.

"The derby is a clean-cut hat for calm men—chaps who move deliberately and look where they are going. It has no place in the jay-walking scheme of things. Slop-chest styles of dressing allow little room for the derby. Men who carry their clothes in a colored handkerchief will vote no on the proposition. Others who throw their hats at a backrack or stuff them in their pockets will also dodge the issue. The best advertisement the derby could have, however, costs very little. Bony, well-dressed men in Guard's overcoats and wearing derby hats shaped like monster pearls are already much in evidence on the sidewalks of New York



Skin-Deep Beauty

It seems that no matter how slender woman may be, superfluous flesh makes its appearance about the chin and throat to mar the line of youth and must be disposed of quickly before it gets a chronic grip. So many of our readers are concerned over this condition that we promised to answer their inquiries on the subject in this column after conferring with Mme. Helena Rubinstein.

"When my patrons show a tendency to accumulate superfluous flesh about the chin and neck," advised Mme. Rubinstein, "I prescribe the use of Valaze Reducing Soap, followed by the application of Valaze Reducing Jelly. Both soap and jelly induce the absorption of superfluous fat, and the jelly is patted in daily with surprisingly good results. Many of my clients continue the use of the jelly as a means of preserving the youthful contour of the face."

For the information of those interested in Mme. Rubinstein's reduction treatment, the soap sells for \$1.25 a cake and the jelly for \$1.25 a tube.

We have made the acquaintance of a most wonderful deodorant—a clear, color-

less liquid, which is so harmless that it is recommended for cleansing delicate fabrics, as well as shields, to rid them of the odor of perspiration. A few drops applied to the armpits eliminates odor and will keep the underarm dry and sweet for 24 hours. A positive delight to dancers. A generous-sized sprinkle-top bottle, 65 cents.

the corset no matter how active one may be. The brassiere, in novelty silk and mercerized fabric, is \$2.25; in fine quality Skinner washable satin, silk elastic and real fllet lace, \$5.

A theatrical costumer is selling a ballet shoe with a box guaranteed to outwear three of any other manufactured. The shoe presents a beautiful appearance.

(Continued on page 42)

Kathleen Mary Quinlan is introducing a new eye shadow, in the form of a greaseless cream, in a wee ivory box. It is such an improvement over the old-time eye shadows, which were in powder and cake form, that we are really enthusiastic about it. So easy to apply! And it comes in two shades, blue for blue and grey eyes and brown for brown and black eyes. \$1.50.

Another Quinlan preparation is Vah-dah Eye Cream, compounded of eggs and herb-ess. It is applied beneath the eyes and over the lids to reduce puffiness and discoloration and to eliminate crow's feet, frown furrows, laughing lines and dark hollows. It is exquisitely fragrant. Modestly priced at \$1.

Are you particularly fond of the odor of Jasmín? If you are we have a bit of perfume news for you: An American chemist has succeeded in blending just the right amount of Jasmín fragrance into a toilet water to make it a pure joy to the refined user. There is something piquantly elusive about the odor of Jasmín flowers, you know, and the toilet water we mention conveys the same suggestion of piquancy. The price is but \$1, plus 5 cents for postage.

They set an example for other men who can never hope to look like them.

Hatters report that there is a slightly increased demand for the Bessemer steel hat. It is admittedly a bit difficult to fit the derby into the New York manner of living. The matter involves overhead. The derby fits nicely under theater seats, but it is difficult to find room for one in a taxicab and especially does the derby become unmanageable when an etherized chauffeur declines to cut a series of parabolas. There are low hanging awnings and fiendish subway sliding doors that have a way of clipping the unwary just back of the ear. The popularity of closed motor cars—air-tight little sun-parlors—also mitigate against the derby.

As hatters point out, however, the box coat and the Guards are almost sure to run up derby sales.

Shopping Tips

Now that we've had our say about the derby—or rather P. E. D. has said it for us—we'll explain why we are dis-playing the collar and tie in the circle at the start of the Manystyle column. It is for the purpose of showing you the new hat-terly bow for the evening tie. The clerk at the haberdasher's who displayed it to us with considerable pride called it "the nocuss tie".

"You see," he explained, "the fellow who wears it needs to tie it only once. No fussing or cussing over the labor of tying a bow artistically to please the eye of some critical girl. Now, the Prince of Wales—"

"—wore it," we interrupted, sarcastically, "he wore everything that was ever created. May we inquire the price?"

"One dollar and twenty-five cents. But begging your pardon about the Prince of Wales—"

No matter what you need to make your production a success, please be reminded that The Shopper is at your service. She also undertakes to supply information to out-of-town costumers.

Last but not least, that \$25 tuxedo is a great success with our readers.

Beauty Goes Visiting

We have visited so many beauties of the stage, including Lady Diana Manners. In fact, we called on so many beauties that we began to feel that it was time a beauty called on us. And it happened!

Beautiful Charlotte Wynters dropped in to see "Feminine Frills" to talk fashions and shop. But fashions and shop were relegated to the background when we realized that Beauty had at last actually visited us.

"We've seen you somewhere before," said we, endeavoring to place Beauty's stage career.

"Perhaps," replied she, revealing an even row of flawless, pearly teeth; "perhaps when I was leading lady with Bernard and Carr in *Partners Again* last season.

"But," we persisted, "we are sure we have seen you somewhere else, too," noting that her hair was golden brown and her eyes an odd, fascinating green.

"It may have been in Allentown, Pa.; Wheeling, W. Va., or Paterson, N. J., where I was playing in stock."

"No," we said thoughtfully, "it was not at any of those places."

"Could it possibly have been recently in vaudeville in a dramatic act with Sam Mann—the early part of the week at Far Rockaway?" asked Miss Wynters demurely.

"Oh, no!" we cried, shivering; "we never go to Far Rockaway in the winter."

"But," we pursued, trying another tactic, "what did you do before you went on the stage?"

"Posed for photographers and artists," she replied.

"Nelson" of *The Billboard* then happened along and recognizing Miss Wynters informed us in his usual direct-to-the-point style that Miss Wynters was famed for her perfect profile, that she posed for the Middle Atlantic States Photographers at Pottsville, at which time Goldinsky, of Philadelphia, honored guest of the convention, pronounced her a treat to photograph and proved it by taking a life-size photograph of her which now hangs in his studio; that there is a life-size portrait of her in the Paris Building at Winnipeg which won a prize for beauty, and that recently when she was riding in an elevator in a building in 34th street she was approached by a well-known artist who asked her to pose for a series of pictures; that she now has an offer from a well-known motion picture corporation which will go into effect if she screens as well as she photographs.

Charlotte Wynters was born in Wheeling, W. Va., and was graduated from the Wheeling High School. She went at once to a dramatic school in Columbus, O., from which she began her theatrical career. Her first real opportunity came when Morris Gest presented *The Wanderer* at Columbus. Thru the illness of one of the actors she stepped into one of the smaller parts. Mr. Gest saw her and recognizing her ability gave her the famous vampire role of Tisha which Florence Reed created. After playing this role for two seasons she toured the South in *Bab*, playing all the larger cities.

In addition to being beautiful Miss Wynters has a lovely contralto speaking voice and is divinely slim.

We do hope she screens well, don't you?

At any rate Beauty has returned our numerous calls, adding to her cap the feather of reciprocity.

ELITA MILLER LENZ.

Dramatic Notes

(Continued from page 25)

His first venture will be a dramatization of Theodore Dreiser's novel, *The Genius*. It will be put into rehearsal after the first of the year.

Leslie Howard and Lionel Watts will be seen with Margaret Lawrence in *Isabel*. These two players appeared together in *Outward Bound* last season.

Badiol Holloway and Jeanne Sherwin, two English players, will be the Iago and the Desdemona in Walter Hampden's forthcoming production of *Othello*.

There is a hardy rumor about that Eugene O'Neill's next play will take three

be done if the player wants to do serious work in the theater.

Owen Davis, prolific writer that he is, is busy on another play. It will be based on the Ma Pettigill stories by Harry Leon Wilson, tho Mr. Davis will dig up his own plot. George C. Tyler and Hugh Ford will produce the piece.

Mary Newcombe will be the leading player in *The Pelican*, when Al Woods gets around to producing that play. The piece is a big success in London with Josephine Victor and Charles Cherry in the principal roles.

Jeanne Eagels in *Rabi* is staying for three weeks in Brooklyn and doing a turnaway business. The first two weeks of the engagement were played to over \$10,000, which is terrific for Brooklyn, or anywhere else for that matter.

The company which has been playing *The Nervous Wreck* in London has returned to New York after a three months' run. It included Mr. and Mrs. Charles Lawrence, Curtis Cooksey and Martha McGraw.

The Coburns do not like *The Farmer's Wife* as the title of the comedy they are playing in. A contest is to be held and the best new name submitted will get the inventor a check for \$50. That's about the market price for any good gag.

CHARLOTTE WYNTERS



Now appearing in vaudeville in a new dramatic act with Sam Mann. Miss Wynters is renowned as the perfect "photographer's model".

nights to perform. Broadway thought that Shaw had the copyright on this sort of thing.

Arthur Lewis is playing in *Collusion* at the Princess Theater, New York. Mr. Lewis was Sarah Bernhardt's manager for several years and toured with her thru Europe and this country.

With the prestige of a Theater Guild success behind it, *The Guardsman* will now be seen in London. Hans Bartsch, the play broker, has sailed to make arrangements for the presentation there.

The art of the actor has been written upon by Irving Talmu, Capelin and many others, lay and professional. The meat in all their advice seems to be to play a great many parts. That is a hard thing to do nowadays, but it must

Frank Craven is in *New Brooms* to stay. Originally announced as only temporarily in the cast to relieve Robert Keith, who was suffering with an ulcerated tooth, Mr. Craven is now there permanently.

A. H. Woods will present *Jack in the Pulpit*, a play by William Anthony McGuire and Gordon Morris, with Elmer Grandin, Joseph Garry, Robert Williamson, Max Von Mitzel, Willard Tobias, Helene Dumas, Eva Heinemann and Mary Cecil in the cast.

Mary Kirkpatrick will shortly produce a play on Broadway. It is expected along in January and will occupy Miss Kirkpatrick's attention while she is waiting for Rachel Crothers to complete a new comedy. This, too, will be presented by Miss Kirkpatrick.



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- to cleanse and nourish the skin, smooth out lines, crowsfeet and wrinkles, apply Valaze Pasteurized Cream. \$1.00.
- strengthen loose, flabby tissues around temples and eyes with Valaze Roman Jelly. \$1.00.

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It helps you, the paper and advertisers, to mention The Billboard.



(Communications to 1493 Broadway, N. Y.)

P. Dodd Ackerman did the scenic effects for Langdon McCormick's latest melodrama, *Shipwrecked*. Through inadvertence it was stated recently that McCormick himself did this work.

E. A. Hohenwart, of New York, has invented a process for painting individual designs on curtains, drapes and other decorative accessories whereby the material on which the painting is done can be washed at any time without injuring the designs. Hohenwart is using the process very successfully on costumes, shawls, tights, handkerchiefs and other washable articles.

Special settings, reproductions of old Spanish paintings, have been brought over from Paris for use in the *Vanity Fair* of 1924, to be given at the Waldorf-Astoria Hotel, New York, this week. This is the fourth annual production of its kind given by society people for the benefit of worthy institutions.

The Manhattan Exposition Construction Corporation, of New York, makes a specialty of art and decorative work for exposition halls, ballrooms, hotels and similar interiors. Some fine examples of this firm's work may be seen at the beautiful Clover Gardens ballroom in Grand Central Palace, New York.

Reports have come in from several quarters bestowing high praise on the settings credited to Norman Bel-Geddes in the new Selwyn drama, *Quarantine*.

There is too much rush work done on productions, writes a member of the scenic craft.

Dazian's, the New York theatrical supply house that furnished all the glittering drapery used in the new *Music Box Revue*, also for the *Greenwich Village Follies* and other productions, has some very attractive all-metal cloth for scenic use. The material comes in many shades—gold, silver, steel and antique metals—and in many fancy designs. If a special design is wanted, Dazian's will put whatever may be desired on any kind of cloth. This material comes in 36-inch widths and the regular stuff sells at a dollar a yard. About 100 yards will make an ordinary size curtain.

Scenic artists are complaining that fabrics are replacing scenery for stage settings. But what are the scenic artists doing about it? Complaining won't help. There are substantial reasons for the extensive use of drapes instead of scenery at present, and if scenic artists will analyze the situation and uncover these reasons they will then know better how to go about it to hold their own in this invasion.

Elaborate and ambitious scenic effects were very prevalent during the Restoration. As an example in Shadwell's *The Tempest*, produced in 1674, there is in one scene alone "a tempestuous sea in perpetual agitation" accompanied by "many dreadful objects to it, as several spirits in horrid shapes flying down amongst the sailors, then rising and crossing in the air. And when the ship is sinking the whole house is darkened and a shower of fire falls upon them. This is accompanied with lightning and several claps of thunder to the end of the storm." A transformation scene follows: "The cloudy sky, rocks and sea vanish, and when the lights return discover a beautiful part of the island, which was the habitation of Prospero."

Miraculous effects, marvelous changes and strange metamorphoses had characterized the French actors' spectacle, *Descent of Orpheus Into Hell*, in 1661, and these no doubt gave the tone to future English performances. The few directions given in the opening scenes of *The Tempest* show how far, even in 1674, the managers had reached in the ability to present wondrous panoramas before their audiences.

Some words of praise are due the United Scenic Studio for the fine settings contributed to the Shuberts' latest operetta success, *The Student Prince*, now set for a run at the Johnson Theater, New York. One of the most interesting scenes in this production is the setting for the room of state in the royal palace at Karlsberg. It is a massive and elaborate set, reflecting the regal atmosphere with excellent effect. The garden of the Inn of the Three Golden Apples at the University of Heidelberg, with the green hedges and overhanging boughs, also is a pleasant piece of atmosphere.

Robert Edmond Jones has designed the settings for the revival of Gilbert and Sullivan's *Patience*, which is to be presented soon at the Provincetown Theater in New York. Jones also is directing the production.

REFLECTIONS OF DOROTHEA

May the New Year dawn brightly
And carry all thru
The choicest of blessings
My good friends for you.

I EXTEND to you one and all my New Year wish and I am going to revert again to Christmas Day because that day is nearest my heart just now.

In the course of life as it runs we experience many thrills and some of these come only once, but for many of us there is an annual event that thrills us with happiness. Altho many many calendars have been discarded since we first boldly disclaimed our belief in Santa Claus and the tinkle of his sleighbells ceased to be music to our ears we must still respond to the reflected joys of little children whose faith in the old saint is as firm as ours was in the days that are gone. And who is too old or too unfeeling to respond to the ecstatic joys of innocent childhood? I do believe that if I were stranded on a desert island on Christmas Day I could awaken a flood of happy memories that would carry me back to that happy circle around the yule tree with its twinkling lights and tinsel ornaments so that I might live again in that wonderful world of dreams. And so each year we find ourselves following the star of Bethlehem to happiness.

As the years roll on the demands of life grow sterner, but like the wise old men of old we pause in our work, then follow the star. And everywhere we may find pictures of real happiness, nay, real happiness itself. It is true that in many instances we also may encounter scenes of poverty that wring the heart, but even as we watch we see the hand of love and the spirit of Christmas moving in to transform the wretched scene and all the world is one. Peace

fined to her bed in Los Angeles for some time, expects to resume work in a motion picture very soon.

From the Methodist rectory in Providence, Ky., W. E. Rushing writes the kind of letter that proves many a big-time clergyman may be found in a small rectory. More power to him and his clear-visioned father.

Dear old Father Leonard finds time even in this busy season to pay me an occasional visit. With his own parish and the Actors' Chapel, which is equally his own, there is little time for him to rest. But in his quiet, smiling way he has won the affection of actors of every creed and of no creed.

Arrayed like a queen, Mrs. Charles V. Paterno stopped in to see me on her way to the opera. One of my dearest friends, who has done about everything else possible, she wanted to bring this bit of glad atmosphere to my bedside.

My spirit is urging me to write more, but my strength compels me to wait another week. The best of New Year wishes to all. My address is still 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 39)

conversation. Some conception of this thing was in the minds of the company, and there was a conscious limbering up of conversational fluency. But the flow and sparkle and grace notes of effervescent speech that sparkle in mid-air were considerably lacking. Practically every speech in the play was said in

HARD WORDS

BOTTICELLI (bot'tjelli). Italian painter (1447-1510).

CARTE BLANCHE (kart 'blā:f). Unconditional power, a blank paper with a person's signature.

COLUMNIST ('kɒləmnɪst). One who writes a column for publication.

COMEDIE FRANCAISE (kɒmedi frā'se:z). French theater.

DANSEUR (dā:'sɜ:r). A male dancer. French terms are usual in the literature on dancing.

DANSEUSE (dā:'sɜ:z), or (dā:n'sɜ:z). A woman dancer.

MISE EN SCENE (mi:z ā'se:n). The French of 'stage-setting'.

PUCCINI (pu'tʃɪni), Giacomo ('dʒakomo). Italian composer; died

November 29, 1924.

SCHARVENKA (ʃar'venka:), Xaver (ksave:r). One of Germany's best piano virtuosos. Died in Berlin, December 7, 1924.

TURGENEV (tur'genɪf), Ivan. Russian novelist. (1818-1883).

KEY: For (θ) give a close sound of English (ə) and cover it by protruding and lengthening the upper lip. For (æ) make the sound of (o) more open. For other symbols, see "Spoken Word".

and good will. Wonderful, powerful words.

Never before have I been so completely deluged with messages of love and loyalty from my readers and friends. What can I say to you? There are no words to fit the occasion, but my heart goes out to you and to *The Billboard*, that fleet and far-traveling messenger of love twist you and me.

I wish Will Cressy could know the result of his "B-y lube" call. No tented lot ever responded more promptly. The man who made millions laugh would feel happy to know that he is well remembered and secure in the hearts of all. Jeanette Norland, who has been con-

words and very little was said in tones that in a certain way are detachable from words, and nearly every voice had an unmistakable jointure to a physical body.

No voice is more dependent on the body than the singer's voice, but the good singer so distributes the bodily effort of his song that we may forget his body entirely. Speech on the stage tends to be a hundred times more local and the muscles that work hardest are just the muscles that the singer tends to spare from all sense of exertion. This accounts for the quality of hardness and fixation of tone that one is constantly running into in the theater.

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(Communications to 1493 Broadway, N. Y.)

One of the most popular materials of the hour is metal cloth. Until recently this cloth was manufactured in such a manner that it came out in rather stiff form. When creased it remained that way, or at least showed the creased lines. So it was not practical or desirable for very extensive use.

But a new and better kind of metal cloth is now available. It is called Bullionette, and Dazian's, the well-known New York theatrical costume supply house, recently received a large shipment of it from France, where this particular stuff is made.

Bullionette comes in all colors, either plain or embossed. It is very soft and no matter how much it is twisted or squeezed it returns to its proper shape immediately upon being released. This, combined with its softness and attractive appearance, makes Bullionette an excellent material for costumes and drapery.

The stiff appearance of gowns made from the old-style metal cloth is done away with when Bullionette is used, because this new material clings to the form like any soft or delicate fabric.

Dazian's also has an interesting assortment of brocaded cloth, in various designs and colors, suitable for gowns and wraps, and other new items that can be put to effective use. Include a striped metal cloth on a silk background, in a complete line of colors, and a striking metal rainbow fabric.

The materials come in 32-inch widths and are priced at from \$2.50 to \$5.50 a yard. These are special prices for this season of the year, when theatrical supply houses are desirous of moving a lot of goods.

Large quantities of the metal cloths mentioned here were supplied by Dazian's for the new *Music Box Revue* and the *Greenwich Village Follies*. Zigfeld's next musical production, *The Comic Supplement*, also will use a lot of the materials.

Arlington-Mahieu, Inc., has formally taken possession of its new quarters at 244 West 4th street, New York, and is broadcasting to the theatrical world the information that it is the greatest costume establishment in the world. The staff of this firm includes Mrs. Kathryn Arlington, Hilar Mahieu, Hugh Willoughby and John N. Booth. Arlington-Mahieu also acts as American representative for Max Weldy, taking orders for costumes to be made by Weldy in Paris and fitted in the New York workrooms, and can furnish original ideas and sketches by "Erte" and Georges La Barbier.

Minna Schmidt, well-known Chicago costumer, has compiled an interesting booklet, entitled *Woman's Dress Thru Three Thousand Years*. The booklet represents the progress and change in feminine apparel during that period and is illustrated with reproductions of 120 figures, many of them famous literary characters and each dressed in a different costume.

The Stanley Costume Studios, of New York, have entered the fold of the National Costumers' Association, where all progressive costumers belong.

Lillian Kerman and Fanny Berson are doing very nicely with their LeFan Gown Shop, which they opened about five months ago at 45 West 56th street, New York. Many of the most prominent stage and screen stars already are among the patrons of this shop.

Correct jewelry is a very important item in connection with proper stage dress, and this brings to mind the fact that Dazian's, of New York, carries an excellent line of modern and period jewelry. The period trinkets are authentic copies of the historic originals.

The costumes for *China Rose*, the new John Cort operetta, which will have its premiere December 24 in Boston, were made in China. They arrived in New York last week in a special baggage car from San Francisco.

The Shopper

(Continued from page 40)

may be had in black or pink satin and sells for \$6.50.

If you are in need of fine fabrics for making theatrical costumes, rhinestones, feather or marabou trimmings, write *The Shopper* for information or samples. Please bear in mind, however, that only one sample of a kind will be sent, so it is well to specify the color in which you are interested.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a newspaper like *The Billboard*. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.

JACK MURRAY REVIEWS HARVARD'S PRODUCTION

The fall production of the 1924-25 Harvard Dramatic Club was given at Brattle Hall, Cambridge, Mass., December 8, 10 and 11, and at the Fine Arts Theater, Boston, Friday afternoon and evening, December 12. This first production of the year was *Pedro the King*, A. Anthony Wyse's play, based on the life of Pedro the Cruel and a study of Medieval Spain during his reign. Miss Wyse is an American and, in putting on her play, the Harvard Dramatic Club has broken a precedent of 28 years' standing as it never before presented a play by anyone but a foreign author, but was so impressed by the worth of her offering it was willing to set aside custom for the sake of art.

Pedro the King is a one-character play. Not very much can be said for the dialog or the theme itself, but the acting of Eduardo Sanchez in the title role, coupled with Edward Massey's direction, made it a thing of artistic beauty. And how beautifully mounted!

Never once did Sanchez run away with the role, nor did he let the role run away with him. Every word was given its proper pronunciation and its true histrionic value; every gesture, every movement was rightly timed and done with such nonchalance, such naturalness the audience became enraptured with the characterization being portrayed before them. When he was suffering from his own fears, his own qualms of conscience, the patrons were deeply silent and suffered with him. When he berated his minions who were wont at times to desert his standard in the face of overwhelming odds they sat forward on their chairs and drank in his every word as the in absolute sympathy with him. And when in the final and most dramatic moment of the evening Pedro is betrayed and captured in a lowly tent, then bested in a duel with his half-brother, who aspires to his crown, and Sanchez rose to his best efforts and put every bit of emotion he could muster—and that was plenty—into his work, it was the crowning moment of an evening of superb, finished acting, and the audience responded to his work, applauding loud and long and forcing him to take a half-dozen curtain calls.

Rita Nolan, as Maria, Pedro's mistress (she is not of royal blood so cannot be his queen), was very appealing. She is a former member of the cast of Channing Pollock's *The Fool* and a veteran of several stock companies. Her work is delightfully satisfying and quite finished. She is called upon to play a role fraught with emotion and does it quite well. She is stately in her grandeur, decidedly easy to look upon, and a young woman of strong, likable personality.

The advisory committee of this splendid organization is worthy of comment, since it includes such well-known Broadway characters as Winthrop Ames, Walter Frichard Eaton, Jules Eckert Goodman and Louis Evans Shipman, not forgetting Prof. George P. Baker of "47" fame, now head of the dramatic department of Yale.

This same organization will present a miracle play which has been translated and edited for production by Eduardo Sanchez December 1 and 17 in the German Museum, giving two performances an evening owing to the smallness of the hall. It is from a manuscript written during the 14th century in a convent at Huy, and is now preserved in Chantilly, and bears the title *Le Manuscrit 617 de Chantilly*. The famous Harvard Glee Club will assist with this production.

Pedro the King is withal a very artistic and entertaining effort when well done, and it certainly was well done at Harvard. JACK P. MURRAY.

"WHEN A CITY TURNS TO PLAY-MAKING"

Is the title of a most remarkable article on the Kansas City Theater, appearing in *The Kansas City Star Magazine* of November 30. In three years the Kansas City Theater, an amateur organization, has built up a permanent institution and the history of the group should prove inspiring reading to every little or community theater in the United States. The editor has no doubt that *The Kansas City Star Magazine* will send copies on request, altho it might not be a bad idea to enclose 10 cents for postage.

"UNIQUE ADVENTURE IN DRAMA", BY STECHHAN

Is the title of another interesting history of the community theater in December *California Life*, with headquarters at the Maryland Hotel, Pasadena, Calif. Written by H. O. Stechhan, publicity director of the Pasadena Community Playhouse, it treats of the theater as an adventure in the realm of fine arts. The article is written in Mr. Stechhan's fine, readable style and is lavishly illustrated.

The latest play adventure of the Pasadena Community Players, *The Way of the World*, a comedy in five acts, by William Congreve, is hailed by the Pasadena Evening Post as a "rare thrill." The play is described as a farcical show of purring, scratching women.

THE MASQUE OF TROY RESTS OVER HOLIDAYS

The Masque of Troy concluded its production of *The County Chairman* until after the first of the year Thursday evening, December 11, at the Ninth Presbyterian Church in Troy, N. Y., by having a Christmas party.

H. L. Van Velzer suggested that each member draw a name of another member and present to the person whose name he or she drew a joke which was peculiarly personal. The suggestion was adopted and led to great hilarity.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

Certificates of membership were given each member of the company who has played three or more times for the organization. A certificate of membership in The Masque, we understand, means that its holder is a person of genuine dependability, who reports faithfully several times a week for rehearsals and who isn't afraid to pitch in and do things around the theater. Absence from rehearsals means being expelled from the cast unless there is a very good reason for such absence. This is one of the rules which has held The Masque together for 15 years.

THE COUNTY CHAIRMAN IS DATED UNTIL THE FIRST OF MAY. YPSILANTI PLAYERS IN XMAS PANTOMIME

During Christmas week the Ypsilanti Players, under the direction of Paul Stephenson, assistant director, are putting on Stuart Walker's Christmas pantomime, *The Seven Gifts*, with the children of the Ypsilanti Players. The first performance was given before the Ypsilanti Players, while the remaining performances of the week are being given for the children's own friends.

Dr. George Pierce Baker, the new head of dramatic art at Yale, has been the

sional, a forceful drama by Percival Wilde, exhibiting a crisis in the existence of a middle-class American family. G. E. Markham was excellent in the difficult role of Robert Baldwin. Good work was done by Alice Bailey, as Martha Baldwin; by Harriet Phyllo, as Eyle Baldwin, and by Leon Brown, as John Baldwin. Minor parts were well played by Helen Heacock and John Loftus.

In the last play, *Happiness*, by J. Hartley Manners, the players did their best work. Alice Bailey was thoroughly delightful as Jenny, the little shopgirl, a part of the type which is best suited to her ability. The pathos, the humor, the enthusiasm and eager youth of the character were all brought out in a way which endeared her to the hearts of the audience. Harriet Phyllo, as Mrs. Chrystal-Pole, exhibited an admirable poise and a concentrated attention in listening, which is rather rare among amateurs. G. E. Markham gave a convincing and properly restrained interpretation of the world-weary Philip Chandos. Leon Brown was veracious and exact as the well-intentioned, puzzled, blundering Fritz Snowcroft, father of Mrs. Chrystal-Pole.

A new program will soon go into rehearsal, consisting probably of three

THE MASQUE OF TROY IN "THE COUNTY CHAIRMAN"



Back row, left to right: Robert R. Foster as Billikin, the village copper; Henry S. Kennon, chairman of the meeting; Harold T. Sunde, Cleaver; Gordon S. Hopkins, as Elias Rigby; H. L. Van Velzer, as James Whittaker; Lorena Jeanotte, as Lorenna, the milliner; John R. G. N'coll, as James Whittaker; Lorenna, the milliner, Laura Rubach. Front row: Arthur J. Schnoop, Colvin Barcus; Geo. A. Luther, as Sassafras Livingstone; Mrs. George A. Luther, as Mrs. Briscoe; David S. Murray, as Briscoe; Rose Carter, as Mrs. Elias Rigby; Mrs. Henry S. Kennon, as Mrs. Jimmison; Mary Noble, as Peggy; Emily T. Hannon, as Lucy Rigby; Frances R. Hannon, as Chick; Ralph E. Nurnberg, as Juppiter Petteway; Raymond Becker, as Tilford Wheeler; John M. Frances, as James Hackler; John T. Birge, as Uncle Eck; Myer S. Murray, as Chub. Orchestra row: Frank Morrison, Ivan Tilyou, L. H. Neereamer, Helen Ryan, Marion Barth, William McNulty, William G. O'Hara, George Prout.

guest of Paul Stephenson and during his stay assisted at rehearsals for *Sisters*, by Richard Hughes. The other two December plays were *Sacred and Profane Art*, by Franz Molnar, and *Ever Young*, by Alice Gerstenberg.

At a dinner given the players by the Teachers' Club Prof. J. Raleigh Nelson, of the University of Michigan, spoke on the educational value of dramas. He is closely associated with The Masque and Comedy clubs at Ann Arbor, but acquired his first experience in a river town in Wisconsin as a lad. He cited many admirable results that the players themselves experience in the giving of plays.

THE HARLEQUINADERS OPEN THIRD SEASON

The Harlequinaders, of Schenectady, N. Y., opened their third season December 11 with the presentation at St. George's Parish House of three one-act plays.

The first play was *Applesauce*, a satire on modern advertising methods, written by John Loftus, a member of the group. The tending toward the farcical, it did not lack good lines and was well received by the audience. Alice Bailey, as the flapper, Miriam, was charming, and Harriet Phyllo projected the requisite characterization in her few lines as Annabel Adams, the businesslike secretary. In the role of Albert K. Plooch, millionaire pie manufacturer, G. E. Markham took full advantage of all opportunities for comic effect. His expressive pantomime being particularly notable. The author appeared to advantage in the eccentric comedy part of Mingo Thorpe, the stuttering and love-lorn advertising expert.

Second on the program was *Confes-*

one-act plays. Later in the year a full-length comedy may be presented.

THE CAROLINA PLAYMAKERS' STATE-WIDE PLAY CONTEST

The University of North Carolina, the home of the Carolina Playmakers, is announcing thru its Bureau of Community Drama a State-wide play contest. Only dramatic groups having membership in the Carolina Dramatic Association are eligible. In the case of high schools and colleges, only bona-fide students may be included in the casts.

For these contests the State will be divided into two parts, eastern and western, with Chapel Hill as the center. The dividing line shall follow approximately the Seaboard Railway passing thru Raleigh.

Any one-act play of not more than an hour's duration may be selected, but in order to avoid repetition by competing groups registration should be mailed to the secretary of the association at Chapel Hill. A trophy will be awarded to the club winning the State championship. Particulars as to eligibility and other points may be procured from the Carolina Dramatic Association, Chapel Hill, N. C.

The ninth State tour of the Carolina Playmakers, now in their seventh year, covered the period November 12-26 with the following plays: *The Honor of Nowva*, by Robert Watson; *Winston; Politician in Horse Cave*, by Martha Boswell, and *The Shuffletown Outlaws*, a tragedy of the Lowrie Gang. The eminent Shakespearean actor, Frederick Warde, lectured at the University of North Carolina December 6; his subject being "Fifty Years of Make-Believe".

THE LITTLE THEATER LEAGUE OF JERSEY CITY

At the December meeting of the Little Theater League of Jersey City, N. J., the question of an assistant director to take the place of the league's director, Arthur F. Fuller, who is obliged to be absent on business trips frequently, was considered and final action could not be taken on the question for two weeks, according to the by-laws of the league. It was voted to turn over 10 per cent of the net profits of the league's last production, October 23, to the Y. W. C. A. of Jersey City in appreciation for his generous moral and physical help. It was definitely decided to present a new program before the beginning of Lent.

ALL YE EDITORS OF THE L. T. HANDBOOK

It will interest those who helped to make *The Billboard's* little theater handbook a genuine success to know that the handbook is turned over daily to those who visit *The Billboard* office in quest of information on the little theater; that daily requests are coming in for it, some of them from public libraries. As we were about to go to press we received a letter from People's Theater, Newcastle-on-Tyne, England, requesting a copy of the handbook and enclosing a program. In looking over the program we note that an American play, Eugene O'Neill's *Anna Christie*, is included on the season's list. A. Bertram, who writes for the handbook, states: "I and my friends of People's Theater (Newcastle) are keenly interested in all pertaining to the amateur theater movement."

Little Theater Notes

The Institute Players, of Brooklyn, N. Y., have been doing some splendid work this year. It has been the privilege of the editor to witness several of their performances, which have attracted full houses to the Brooklyn Academy of Music, filling the vast house. Their very great following speaks volumes for the merit of their offerings. The latest program given by the Institute Players was *The Melting Pot*, a drama in four acts, by Zangwill, given the evenings of December 11 and 13 and the afternoon of the 13th.

The Little Theater of Dallas, Tex., is represented in vaudeville this season, its prize-winning play, *Judge Lynch*, being booked for eight weeks, opening in Wichita Falls, Tex., January 2. The members of the cast who participated in the Little Theater Tournament which *Judge Lynch* was introduced in New York will accompany the sketch on tour. *The Dallas News* reports that both Australia and Europe know about the Little Theater of Dallas and that letters of inquiry have been received from Glamorgan, South Wales, Melbourne and Victoria.

Hart House, the representative little theater of Toronto, Can., revived *The Younger Generation*, by Stanley Houghton, which it presented last season, Monday evening, December 8. Bertram Forsythe directed the production.

The Playhouse, Cleveland, O., has built a miniature theater for kiddies at Cedar avenue and E. 77th street, where they will give puppet plays for children Friday and Saturday afternoons.

The Yale Dramatic Association presented *The Galloper*, by Richard Harding Davis, at the Waldorf-Astoria, New York, December 13.

The Little Theater of the University of California at San Francisco is opening a play contest for the best manuscript submitted before February 15. Prizes of \$50, \$25 and \$15 are offered for one-act, or the entire amount for a three-act drama or comedy, as may be decided by the judges.

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EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

Hears Cressy's Call

Los Angeles, Dec. 5, 1924.

Editor *The Billboard*:

Sir—Hey Rubel! Yes, Will Cressy, I heard you! And from my own sickbed I have answered with magazine subscriptions and relayed the message with 18 personal letters to friends both here and abroad. Let's make a happy Christmas for our own little sunshine girl, Dorothea Antel!

(Signed) JEANETTE NORLAND,
2826 Marsh Street, Los Angeles.

Corrects Mistakes

Editor *The Billboard*:

Sir—Allow me to correct a few mistakes in a recent issue of *The Billboard*. One article states that this is the best season in vaudeville for years—more performers working than ever. It is not so. Take a look at Broadway, where the acts lie around, and in Chicago there is more laying off this year than ever. The cause of it all is too many flash acts, girls, scenery and no talent. There are more novelty acts lying in storage than there ever were.

Another one by Edward Mabley. Marionets have been known for years in the United States. Lamb's Manikins were known 25 years ago and there are others

ahead of Lamb whose names I cannot remember.

Vaudeville for the performer this year is all wrong. Very few have routes and there is many a good act that is laid off and cannot get bookings.

(Signed) H. MILLER.

Denies Trouble Exists Between Reading Theaters and Billposters

Reading, Pa., Dec. 15.

Editor *The Billboard*:

Sir—We note in a recent issue of *The Billboard* a statement that there is trouble in Reading with the Carr & Schad theaters and Orpheum Theater. This article was sent to you by William Evers, who was acting business agent of Local No. 77, I. A. B. P. & B. of this city. This article has been called to our attention by the management of the Carr & Schad theaters, and we were indeed surprised to know that this appeared in your paper.

We want to take this opportunity to refute the charges that have been made by Mr. Evers, as there is no trouble with these theaters, as our relations have been very friendly for the past several years. Mr. Evers has been expelled from the organization for actions not to the best interest of this organization.

Kindly make this correction in justice to the theater managers and our organization.

(Signed) JOHN HECKMAN,
Secretary-Treasurer Local No. 77.

Reading Trades' Council Also Repudiates Recent Article

Reading, Pa., Dec. 15, 1924.

Editor *The Billboard*:

Sir—In a recent issue there was a news item by William Evers, under the heading "Trouble at Reading, Pa." The article says that Carr & Schad refused to accept Local No. 77. This naturally is construed to mean that they were unfair to organized labor.

The article is causing a protest here in view of the fact that the firm of Carr & Schad is not on the unfair list of the Federated Trades Council.

A committee of the council is now conferring with this firm to get a working

agreement between Local No. 77, I. A. B. P. & B., and we feel sure that this can be arranged, as the central body has a contract with Carr & Schad to the effect that they will only employ union labor in all of their operations.

William Evers, author of the article, recently was expelled by Local No. 77 and anything written by him should not be recognized. Please correct this error in your next issue, as the statement has caused a lot of confusion.

FEDERATED TRADES' COUNCIL.

(Signed) J. Henry Stump, Pres.

Need Music and Instruments

State Penitentiary of South Carolina,
Columbia, S. C., Dec. 7, 1924.

Editor *The Billboard*:

Sir—Knowing that you are always willing to sponsor a good cause by publishing particulars in *The Billboard*, and knowing that you have never yet refused the aid of your publication to unfortunate boys behind prison walls, I ask that you kindly notify the readers of *The Billboard* and especially call the attention of the music publishers, bandmen and orchestra leaders to the fact that the prisoners of the State Penitentiary of South Carolina are trying to organize a band and orchestra.

Through the efforts of our captain, B. E. Eavens, we have secured about 13 instruments, cornets, clarinets, piccolo, baritone, tuba and drums. Enough to start with, but we have no music nor any funds with which to purchase it.

Will you help us by asking all who are interested if they won't send us full band parts and orchestrations of music? And to those who care to go farther and feel and know that they have had a hand in bringing gladness to the prisoners here, gifts of instruments will be appreciated. I ask that the people please respond at once, and address communications: MUSIC and Instruments to Captain B. E. Eavens, State Penitentiary Band, Columbia, S. C.

With Merry Christmas and Happy New Year Greetings from the Penitentiary Quartet.

(Signed)
LEROY (PATSY) FRANKLIN,
New York Newsie Baritone.

AUSTRALIA

114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Nov. 8.—Last week a deputation representative of the film exchanges had an interview with Mr. Pratten, minister for customs, regarding the statements made by the latter that the American feature pictures were demoralizing the community. The unfortunate part of the affair, it seems, is that Pratten hearkens too much to the voice of those who as a body represent Purity here and whose members seldom admit that much of the subtlety calls for the wrath of the gods occasionally, the pictures themselves are perfectly innocuous; but some think otherwise. The meeting was by no means representative of the industry, seeing that no exhibitors were present, and as these men are the ones who have invested their money in the business they deserve most consideration. The fact that they have been overlooked in the present case has by no means been accepted by the exhibitors, who promise to have a round-table conference themselves. Someone in the gathering suggested that films should be graded—for adults and children. Such a procedure would be the death knell of the movies here, where children, in great numbers, accompany their parents to the pictures. The outcome of the conference finds many things in abeyance, of which more anon.

The Sonoma left Wednesday, taking among her passengers Albert Whelan, Australian entertainer, who played a Tivoli, contract after 25 years abroad. His brother-in-law, Bert Levy, black and white artiste, is now doing a season with the Tivoli people after an absence of 12 years.

Also going to San Francisco are Mrs. Keir and her little daughter. The latter played Williamson Vaudeville and was very graciously received. Mrs. Agnes Gavin, wife of John F. Gavin, an Aus-

tralian, who has been in Hal Roach film comedies for the past nine months, is now en route to join her husband in Los Angeles. Mrs. Gavin's mother is the wealthiest woman in Australia, but this does not mean that Gavin and his wife profit thereby, altho they may some day.

Rich Hayes, American lazy juggler, was a big success on his opening here last week.

Scott and Whaley, American colored performers, headline the Tivoli bill today. This act was a hit in Melbourne.

Cansino Bros. and Ruth Stoneburn, Spanish dancers, arrived from the States Sunday and open at the Tivoli today.

Van Cello and Mary arrived from America today. The Versatile Three are now en route from London. Both acts will play Williamson Vaudeville.

The Two Rascals (Field and O'Donnell) are due for another visit on this side early next year.

Joe Brennan and Ida Newtown left for South Africa last Wednesday. Altho negotiating for some weeks, the decision was made rather hurriedly.

J. C. Williamson, Ltd., announces that the Australian tour of Madame Gallucci will commence in Melbourne.

Scott Alexander, who was out in this country about 12 years ago, returned last month. He has the sole Australasian rights of the Grand Guignol and is trying to interest theater managements

in this class of entertainment, but up to now with little success owing to no suitable theater being available.

Bert Weldon, well-known English comedian, who was here some years ago, returned to Australia recently and has been confining his attention to the turf. He is seriously thinking of opening a school for theatrical instruction. Mr. Weldon formerly conducted such schools in England, Germany and on the continent.

Oswald Williams, England's foremost illusionist, and his partner, Rae Warwick, open at the Tivoli, Melbourne, December 8.

It has now been decided that *Old Bill*, M. P., will continue until the end of Seymour Hicks' Melbourne season. *Broadway Jones* will, in all probability, be no seen first in Sydney.

Moscovitch, famous dramatic star, will be the Christmas attraction at the Theater Royal. Beatrice Rowe, Nat Madison, George R. Montford, Clifford Marle, Sylvia Willoughby, Naomi Kutherford, Cyril Nash and Basil Owen will be included in the cast of the first production.

David Burt and Carlton Fay (the Two Vagabonds) left Sydney Tuesday for South Africa to play an engagement with African Theaters, Ltd.

Fred Webber and his newly acquired wife, Dorothy Ryder, will, after the termination of the former's present engagement with the Fullers, get a double act for presentation.

Gaza, "the wonder girl", is playing a series of engagements around the suburbs, being exploited by Chas. Copeland, who formerly had Argus, the mental telepathist.

Jimmy Budd, American black-face comedian and instrumentalist, having failed to secure a male partner, will work a single act for the time being.

Bennett McKenzie, one of the best known pianists here, has forsaken the footlights and now has a government position in South Australia.

Gus Raglus and Rich Hayes are two of the cleverest ball bouncers ever seen in this country. The former is playing the Fuller Circuit while the American is doing a season at the Tivoli Theater in Sydney.

Will Donald, famous black and white artist, who is specializing in theatrical artistry of late, is around again after a severe attack of influenza.

Marjorie Dawe, popular costume comedy artist, has joined the cast of *Wildflower*, which will take up the running at the Theater Royal in Sydney after the present run of *The Cousin From Nowhere*. Seymour Hicks opens at the Grand Opera House, Sydney, November 15 with *Broadway Jones*.

Charles Zoll, well-known character comedian, is in the cast of *Wildflower*, to be produced by J. C. Williamson at the Theater Royal, Sydney, about the end of the month. Herbert Browne, brother of Blanche Brown ("Our Miss Gibbs"), will play juvenile lead.

John Fernside, capable young actor, has been withdrawn from *East of Suez* in order to play the name part in *Kempy*, opening in Melbourne today.

Walter Vincent, well-known and versatile actor, has joined the De Tisna Players, now appearing at Manly under the direction of Maurice Rosenthal.

Gladys Moncrieff and her husband, Tom Moore, returned to Sydney on the Mangani last Sunday after a six months' tour abroad. The star will go into a series of musical comedy revivals, commencing shortly.

John D. O'Hara had a fitting farewell at the Criterion Theater Wednesday night on the occasion of his farewell performance. The grand old man of the stage, so far as stars in this country are concerned, might well apply to this estimable number, whose friends are legion.

Spry and Monti, clever English comedy couple, are now playing an engagement on the Clay Circuit.

Hetty King, famous male impersonator, will probably be seen in Sydney for a return season prior to her return to England.

The Cansino Bros. and Ruth Stoneburn, Spanish dancers of distinction, arrived this week under contract to Williamson Vaudeville.

Gordon Green, of Sale, Vic., who met with a serious accident last week, went to Melbourne to get x-rayed and is at present in a private hospital.

Mr. McDonald's new picture theater at Dimboola, Vic., was opened three weeks ago with a capacity audience on hand.

The Louise Lovely film tests shown at the Palais Pictures, St. Kilda, Vic., last week were the cause of considerable interest among the competitors.

The Film Renters of South Australia met a few days ago to discuss the question of film insurance. This system has been in vogue thruout the State for the last two years and it was decided to continue it in 1925.

It is announced that the Auckland (N. Z.) National Theater is to be run under the sole direction of R. A. Cleland, who has been manager of the house for some years now, having succeeded his father, R. L. Cleland. The National, a very fine theater, is the first-run house in the Dominion for First National releases.

The Thief of Bagdad is being well boosted around Auckland, N. Z., by United Artists.

After eight years of association as secretary of the Fox Film Corporation (A'sia), Ltd., Harry Terry is resigning his position at the end of this year and intends to launch out on his own as a public accountant in Sydney.

Home Productions

The home talent minstrel show given by the Men's Club of St. Peter's Church, at Peekskill, N. Y., December 2, 3, and 4, was a tremendous success. It played to crowded houses and was proclaimed by the local press to be one of the best entertainments of the kind ever put on there. The cast displayed exceptional ability in this line. Additional features were "Pop" Valentine, veteran circus bandmaster, who did a rube musical act, and his daughter, Etta Valentine, Fields, a trumpeter of note. The show was staged and produced by the McIntyres, who won praise for its excellence.

The glamour and gayety of the French capital, the thrills of a stroll down the boulevard, the exotic atmosphere of Montmartre, will be combined with the speed of a three-ring circus at the American Legion's annual *Night in Paris* show at the public auditorium, Portland, Ore., New Year's eve, according to the committee in charge, headed by Dr. Archie C. VanCleve. The proceeds from the show will be used by the Portland Post, American Legion, in its program of relief work conducted thru the year.

Get Together, a 10-act vaudeville show, was presented December 9 and 10 at the Playhouse, Winnipeg, Can., by the Montebello Club, under the direction of W. Harry Zimmermann, in aid of the Winnipeg Hebrew Free School, and proved as fine, smooth and well balanced an amateur show as has been seen in that city for some time. Packed houses witnessed both performances. *School Days*, under the supervision of Billy Tobias, as schoolmaster, and *Frescoe*, a dramatic sketch, written and directed by John Winthrop, were the features.

Pepita, a Mexican operetta, by Hutchinson & Knight, was presented December 12 in the Senior High School Auditorium, Ardmore, Ok., by the High School Glee Club. A most delightful performance was given. Francis Smith, supervisor of music in the city schools there, directed the production.

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MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

I. S. S. A. Mass Meeting Protests "Unfairness"

Houdini, Scathingly Arraigned for His Methods of Alleged Exposures, Will Accept Challenge

Under the auspices of the Illinois State Spiritualist Association, a mass meeting was held recently at Orchestra Hall, Chicago, and a general protest was registered against the "unfair methods of a self-advertised magician who attacks the phenomena of spiritualism." The magician in question proved to be Harry Houdini. More than 1,000 members were present and the speakers showed various instances designed to expose the "ignorance" of Houdini in regard to real phenomena of spiritualism.

New York, Dec. 20.—Speaking to *The Billboard's* Magic editor, Houdini stated that his activities in connection with the expose of spiritualism were only in such instances where "pretense was manifest" and that his offer to duplicate various phenomena was not a matter to expose mediums, but solely to show up those who attempted to impress by mechanical device. He further stated that there is no evidence of his ever having flatly denied spiritualism.

"They said at the meeting," concluded Houdini, "that I would even deny communication with my mother because it would jeopardize my vaudeville contracts. Which is absurd enough. They called me 'alligator' and 'wandering magician,' but I will accept the challenge made by the editor of *The Progressive Thinker*, the I. S. S. A.'s official organ, to duplicate a certain slate trick, after I have received the conditions attached thereto. I will duplicate the slate trick and will have a committee of newspapermen, clergymen and recognized magicians present."

One thousand dollars was offered if Houdini would duplicate or prove the slate phenomena as accomplished by I. S. S. A. members was not by spirit manifestation.

Thurston Does Capacity Business at the Riviera

New York, Dec. 22.—Thurston mystified and amused capacity audiences last week at the Shubert-Riviera Theater, Brooklyn. When reviewed attention was riveted on the famous magician from his opening illusion to the mystery of the water fountain which brought down the final curtain. Young and old fell victims to Thurston's spellbinding feats.

Thurston showed a fine sense of the dramatic when occasion called for it, and he was equally successful in his moments of comedy. He lost no time in getting started, and once the show was under way the wizard worked with a rapidity that was fairly breathless. Many of his illusions have been seen on former occasions, but they seemed to have ripened with age.

Perhaps the biggest and most mystifying feature of the show is the vanishing of a beautiful Arabian horse while standing on a swinging platform in midair.

The Thurston production is divided into three sections. The first part included Aerial Fishing, Birds of the Air, Original Card Passes, the Rooster's Head, Gravitation Defied, the Levitation of Princess Karnac, in which Fernanda Myra is thrown under a hypnotic spell; the Miracle, Amusement, the Triple Escape, the Vampire, the Girl and the Lion, with a new feature, a Bit of Fun, the Elastic Lady and Sawing Thru a Woman.

Part two took in How Did He Do It? Vanishing Pigeons, the Mystery of Au Sid, the Music Masters, with a surprise finish; the Mystic Folies, in which five girls, lined up in a cabinet, disappear; Magic Crystal, Return of the Spirits, Flight of Time, Blue Box Mystery, Trunk of All Nations, Shooting Thru a Woman and Beauty, the Vanishing Horse.

Part three comprised the Mallinson Girl, Canary Bird and Mazda Lamp, Human Pin Cushion, Dancers of Madrid, Milady's Parasol, Thurston's Pets, Upside Down, Triple Mystery, Girl and the Rabbit and the Mystery of the Water Fountain.

Several Hindoo soothsayers formed a picturesque background during Thurston's performance, while a contortionist was pressed into service for comedy relief.

All in all, a gigantic show and highly entertaining. GEORGE BURTON.

Address To Join R.-B.

Charles Address, veteran showman, is getting ready for an extended trip thru the East and South in his magician with the Ringling-Barnum Circus. Before joining, however, he will stage several of his own shows for tours thru Michigan, where he started his career as a magician. He first exhibited his tricks when the Ring-

ling Bros., then struggling young producers, were giving their little neighborhood performances, which finally grew into a circus.

Michiganers who have followed Address' career say that by looking up the archives they can prove that Charlie was the chief magician of the country in the days when Michigan was a forest and overrun by Indians, and that it was his magic which discredited the medicine men of the Indian tribes and brought peace. Address also is arranging to visit Boston, New York and later Florida.

Rodeheaver Proves His Ability as a Magician

At a recent meeting of the Cercle Magique of Nashville, Tenn., Homer Rodeheaver, musical director of the Billy Sunday organization, showed what a fine magician he is. He displayed a faculty for making the experiment a direct application to the thought outlined and thus the lesson becomes a vivid picture to his spectators. His visit was considered a real treat by the local magis and the interchange of ideas was helpful.

Felton Show Held Over

King Felton and Company made a record during his recent engagement at the Grand Theater in Collinsville, Ok. The house ordinarily is a two-day stand, but because the Felton show proved an unusually good attraction H. Hickerson, manager of the Grand, held it over for two extra nights. Felton's show incidentally established a new attendance mark for the theater.

Magic Notes

Jalvan, Oriental entertainer and versatile in his accomplishments, still holds forth at Indianapolis, occasionally filling club, bazaar and other engagements.

David Devant, well known for his magical prowess, has gone into retirement. His health has been impaired for some time.

Le Roy, Talma and Bosco, it is learned, are making a hit on their vaudeville tour in the West. These magicians, prior to their American appearance, toured Europe for a number of years.

Blackstone writes in that he has not suffered any of the hardships that caused a number of road shows to break down this season. His show at present is touring thru the South and playing to big business.

C. C. Cooper, of 400 Ninth street, Troy, N. Y., is desirous of getting in touch with La Violette, a magician, whom he says is a relative.

Harry Stitwell, magician and comedian, has returned to his home in Greenville Junction, Me., after a long tour of the road. He will devote his attention to playing local clubs and church entertainments.

Mysterious Smith is said to be building a new magical show which he contemplates taking out next season for a tour of the large cities. He is presenting his (Continued on page 64)

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

L. C. C. Against Wet Halls

LONDON, Dec. 5.—We had an uneasy feeling in our bones, as our cables will prove, that the Theaters and Music Halls Committee was again going to be turned down by the full council and that their recommendation that drinks might be consumed on the premises and not in the auditorium would be defeated. The prohibitionists were there in full force, they always are, and trotted out the same old arguments against the drinking facilities. One crank suggested that people who hated drink only patronized those halls which were "dry", just like people who only patronized smoking compartments in trains because they wanted to smoke. A labor crank said he had worked as a potman and he knew the horrible life led by barmaids and he wouldn't have it. Herbert Morrison, secretary of the London Labor Party, altho objecting to drink, refused to be a party to class legislation and voted in favor of the music halls. Out of the 20 labor members five voted against drinks and two in favor, while the rest were "absentees". There are too many followers of Pontius Pilate on the L. C. C. and the fact that the elections are occurring next March has made some of them chary of facing the "tellers" either for or against. But 90 out of 144 voted, yet they were all "whipped" up good and hard by all the temperance societies, little Bethels, etc. The public press also took a hand, but the forces of these folk are too well organized, and the managerial societies didn't seem to exert themselves over much. There is a chance of altering all this if the sections of the entertainment world combine and actively organize their forces for the elections.

By using every hall in the electoral districts as a unit, and getting artistes, agents and staff actively interested and seeing that all concerned did vote on the polling day, March 5, 1925, there is no reason but to think that for the next three years the "stiggins" and "chadbands" will be out. The National Association of Theatrical Employees actively supported the Variety Artistes' Federation, but the Musicians' Union turned down an appeal to do likewise from the V. A. F. because it alleges that the vaude managers concerned are the worst kind of employers and would not move a finger to help. This was the message that Batten, assistant secretary of the M. U., was told to convey to the V. A. F. as the considered opinion of the M. U. executive, and despite the fact that the appeal came from a fellow trade union made no difference to "comrades". Such is the spirit of brotherly love in the trade union movement, but the M. U. always disliked the high salaries earned by vaude artistes and that's how it gets a bit of its own back.

M. U. Opposition to Sunday Shows

We wondered at the London organizer of the M. U. opposing the opening of

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cinemas, as we understood it is the ambition of every musician to earn as much as he can. Quite true, and the reason why he didn't want to have the Middlesex cinemas open was because he was after the bigger paid jobs on Sunday nights in the West End, etc., and knew that if he had to play in a cinema which opened on Sundays he might lose his weekly job if somebody else worked there Sunday night. Thus his fat job in the West would vanish and maybe his job in the suburbs also. The musicians alike that so small is their minimum wage that they must work seven days a week to make it a living wage. So you see they are not uninterested, are they?

Vogues of Pantomime Chorus Girl

Every year sees the producers, large and small, advertising for chorus girls for their Christmas productions. De Courville and even Julian Wylie think nothing of advertising in all sorts of non-professional papers for "the most beautiful girls in London." Some put in the hope that experience is not necessary, etc. And then on the day appointed these folk see that a "press call" is (Continued on page 64)



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MINSTRELSY

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Here's hoping Santa is good to everyone this week.

To you, one and all, may 1925 be a happy and prosperous Year.

Any changes of late in your company roster? Let's hear about 'em.

Start the New Year right. Shoot in your company route.

It's about time for that game to start, eh, what? Play ball!

Copies of late programs used on the various shows will be appreciated at our desk. Contribs., please respond.

What's your best New Year's resolution? Jot it down and pass it along to us for publication. This means everybody.

"Happy" Allen is now on the West Coast making his own hot cakes like the ones they used to make on the Coburn Minstrel show, we have just learned.

Once upon a time there were five musicians who got their heads together, led by a trombone player, who thought that by walking off a show they would break him, narrates "Happy" Benway.

Homer Meachum and Bert Berry are now doing a double in vaudeville and have some nice contracts in their pockets, writes Homer, who is making St. Louis, his headquarters for a few weeks.

Several letters bearing interesting reminiscences of minstrelsy have been received during the past fortnight. We thank the writers and will use their contributions just as soon as space permits.

"Pop" Coburn was the picture of health as he bounded off the "Leota" to welcome old friends on the Lasses White copy when the two shows met at a town "down South," comes word from the White lads.

Comes word from various sources that Lasses White has been missed from the show and also in circles of sociability, owing to illness. 'Tis said, however, that LeRoy will soon be back in the cork again.

When the Neil O'Brien Minstrels played Sanford, Conn., "Bill" Parker, bass player, well-known in minstrelsy, paid a visit to Billy Beard and Ed Leahy. William is playing at the Alhambra Theater there.

"Happy" Harry Foote is still on the job with what he terms "the biggest and best" in the amateur minstrel game. Dates for the Elks' Minstrels in Winston-Salem, N. C. (for the third consecutive season), were December 17 and 18.

The O'Brien Minstrels opened the new theater in Toms River, N. J., for road attractions. The boys write that the management is to be congratulated for having a good stage crew and up-to-date dressing rooms.

Buck Leahy is having the time of his life learning to play the ukelele. Buck still carries his instructions on how to succeed in 10 lessons. Yet 'tis relayed he's forgotten how many times he's taken the tempting 10.

F. J. Rosseaux, Houston, Tex.—You are right. The pictures of Billy Church, minstrel tenor, and Stanley Crable, tabloid tenor, in the Christmas Special, were unintentionally reversed from the proper positions.

Hugh Norton, who will be remembered by many in minstrelsy, writes that he is at his farm in Springwater, N. Y., and expects to go out next spring with his

quick-change act. Hugh and his wife recently appeared in vaudeville under the name of Norton and Russell.

The Sarasota (Fla.), Kiwanis Minstrel show for the benefit of the children's playground equipment was held December 15 and 16, with 25 men named on the program. Doctor Jack again was at the helm and is said to have put over a great show.

Ben Fink, advance advertising agent for the Lasses White Minstrels, took time to look up Larry Agee, Jr., in Knoxville, Tenn., the other day, while "driving" thru. Larry says he had a fine time recently when the White show came to town.

Two old cronies met recently in the lobby of the Kimball House in Atlanta, Ga., and Negro stories, sayings and experiences flew thick and fast as they recalled the old days. Who else could they be but Roddy Jordan and the irresistible Lasses.

Joe Muller, proclaimed one of minstrelsy's foremost cymbal artists, looked forward with much eagerness to the holiday season in Nashville, Tenn., for he recently received a wire that his "Sergeant" was going to spend Christmas with him.

We had the pleasure of meeting Gus Hill a few nights ago while he was in Cincinnati looking over one of his *Bringing Up Father* companies. The veteran show magnate declared he still follows the Minstrelsy columns regularly in *The Billboard*.

Jimmie Cooper, of the Quaker City cork aggregation, says the placing of his picture in the Minstrel "M" design in the Christmas Special, created considerable comment in Philadelphia, likewise around the Welch Theater, and that the company's press agent already has framed the page and hung it in the thea-

ter lobby along side the collection of celebrities of the Minstrel Hall of Fame.

The Mail Forwarding Department informs that there is an abundance of correspondence for the management and members of the Al. G. Field Minstrels, unclaimed at the Cincinnati office. It might be well for every member of the show to submit his route for the next 10 days.

We'd like to print in full the splendid reviews given the Five Jolly Corks in *The Montgomery* (Ala.) Advertiser when the vaudevillians appeared there at the Grand Theater. Space in this issue does not permit, however. Needless to say, the venerable gentlemen were deservedly lauded.

George H. Hillard, old-time trouping friend of Alger Lancaster, could not resist the call while in Knoxville, Tenn., so he donned a regulation uniform and hat, carried a cane and went on parade with the Lasses White boys. The three front men were Billy Doss, Lancaster and Hillard.

Maxwell Gordon, eminent dramatic interlocutor with the Lasses White show, is quite jubilant over the remarkable achievement he has accomplished. With one sweeping master stroke he delivered Mother Nature a complete knockout. His feat will be reviewed in a later issue by Frank Gilmore.

Beg your pardon, Mr. White. How your name slipped into the paragraph mentioning prominent female impersonators on minstrel shows (in the Christmas issue Minstrelsy article) is a cross-word mystery in itself. However, we trust most of the boys know you're a staunch cork in jeans, so few were misled.

Alec B. Ross, advance agent of the Chesterfield (All White Stars) Minstrels, writes that the show is booked four weeks ahead now, thru Texas and Oklahoma. The company opened December 14 with a matinee at the Rialto Theater, Ft. Worth, Tex., and went over big. Jim Swor stopped the show in the minstrel first part.

Comes Al Tint, saying: "As for Buck Leahy and his 'do you remembers,'—do I remember? How can I forget it? I will never forget that day. Here's a little memory test for some of the boys who trouped with me in 1916 with the DeRue Bros. When we played Frostburg, Md., some of the boys included Billy and Bobby DeRue and Cleon Coffin. They were great runners but I had them beat! Isn't that right?" Tint is at his wife's home near Knoxville, Tenn.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

T. P. R. of A. Opposes Fake Press Stories

The attention of the Theatrical Press Representatives of America, Inc., having been called to an article appearing in a recent issue of *Collier's Weekly* under the title *Dead Beating the Editors*, this association, comprising press representatives of leading theaters and traveling attractions, at a general meeting adopted the following resolutions:

WHEREAS, *Collier's Weekly* has published an article under the heading *Dead Beating the Editors* in which a press agent exploits his success in securing space for faked stories, the membership of this organization wishes to place itself on record as being absolutely opposed to such methods and to emphasize to all publishers and editors the principles of this organization based on an invariable and unchangeable effort to always maintain and hold the confidence reposed in its members by the newspapers and periodicals of the country.

It is the sense of this organization, always appreciative of the co-operation of publishers and editors, that there has ever existed between press and the press representatives of the allied amusements a feeling of cordiality which has been valued and held by men and women of this profession, trustworthy, truthful and fair in their dealings with dramatic editors and others in editorial control of space. It is our belief that the press representative of the amusement business is recognized by the press as useful and helpful source of information for the enterprise he or she represents, and a faithful representative in planning out and putting into print anything that makes or inspires a story. It is further our belief that this co-operation is entirely understood by both the press and press representatives, and that every confidence is felt and held in the same spirit as one newspaper worker to another.

It is further resolved that such an article as the one mentioned places the press representative in a false light and is entirely outside of the spirit of this organization, which would instantly discipline any member who would violate

this valued confidence extended us by the press.

It is the desire of this organization that a copy of this resolution be sent to the publishers and editors of *Collier's Weekly*, to the publishers and dramatic editors of the New York papers, to the officers of the American Publishers' Association and to the dramatic editors in the leading cities of the country.

Leon Long has closed his Hello, Rufus, Minstrels, after a successful summer season in Alabama and adjoining States, and has joined the staff of the Silas Green Show as an advance agent. He must be good at press stuff, for this colored agent copped a four-inch story about himself in *The Jacksonville Daily Journal*.

Fred Weston, gray-haired Adonis in advance of George Wintz's *Shuffle Along*, booked for the Lafayette Theater, New York, has been taken for a well-known movie star so frequently on Broadway that he now uses the side streets whenever possible.

Phil De Angeles just placed J. M. Pobehek with one of *The Ten Commandments* companies. "Folly" was on the No. 3 car of the Ringling-Barnum Circus the past season.

Col. Ed R. Salter, self-termed "Johnny J. Jones' Hired Boy", is on his annual visit to Broadway and during the past week has been gladhand-shaking numerous well-known producers, company owners, managers and agents of outdoor shows now congregated in New York. For a man of his years the Colonel is a fast stepper.

Dick Kirshbaum, chief publicity promoter of the Hurlig & Seamon attractions, including New York City productions, and Columbia Circuit presentations, is now busily engaged press agenting Jules Hurlig's *Badges* at the 49th Street Theater and has been seen frequently of late accompanied by George Englehardt, personal representative of Madge Kennedy, who has an important part in the presentation of *Badges*.

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It helps you, the paper and advertisers, to mention **The Billboard**.

Picked Up by the Page

ED. SALTER, or "JOHNNY J. JONES' HIRED BOY", as he is known in the show world from a self-imposed sobriquet with which he describes his activities as general press representative of the Jones carnival, is a keen observer and an unprejudiced judge of people and human tendencies. His duties oblige him to travel over the whole country each year. In the days of WILLIAMS AND WALKER he had an active interest in the colored phases of show business. Since then he has kept a kindly eye upon its growth. He was a recent visitor at the New York offices of *The Billboard*, where, as usual, he favored the Page with an interesting interview that was filled with information.

The most significant feature of the summer tour insofar as our people are concerned was the fact that at no time was the company asked to submit to a ruling by local committees that set aside any one day for Negro patronage; that eliminated them from attendance to any one or all of the shows or rides. In fact, no restrictions were discussed. Since these have long been practices in many communities, it may be regarded as an especially significant indication of a more harmonious relation between the races. We thank Mr. Salter for the encouragement that is derived from these indications.

Here are more rays of promise. FLORNOY MILLER, of MILLER & LYLES, featured producers of *Runnin' Wild*, also was a caller while the show played across the river in Jersey City the week prior to laying off for the holidays. He has engaged young and intelligent fellows in minor places in his company and is bestowing upon them a training in all he has learned from his 20 years of experience with a view of developing men of our group who will be able to care for our fast-growing theatrical interests as modern conditions demand.

HENRY CREAMER, composer, producer of acts and dance instructor, is conducting evening dancing classes in the Rialto district. Incidentally, he and WILL VODERY, whose music has done so much toward making the FLORENCE

Fred Simpson

Director of Monarch Lodge Band

Fred R. Simpson, one time minstrel and now a resident of New York, is the director of what promises to become one of the nationally famed military bands of the Race. Already it has been acclaimed one among the best within the ranks of the I. B. P. O. Elks of the World, under whose auspices it was organized.

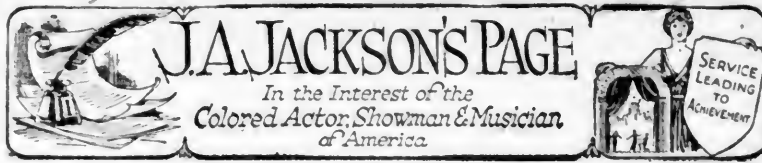
Mr. Simpson began his musical career as a member of the Hotel Brotherhood Band in Indianapolis, Ind., many more years ago than his appearance would indicate. After a period under the direction of Charles Gaskin, T. Q. Brown and David, famed leaders of their day, he became a member of the Richard & Pringle Georgia Minstrels. Later in the "Four Brass Men", and as a partner in the team of Pittman and Simpson, he toured as a vaudevillian.

In 1917 he became a member of the 15th Regiment Band, and for a time was the leader of the musical unit of that fighting outfit. A few years since he organized the Monarch Band. With careful training he developed the big unit into such a competent organization that last summer it was selected to play in the city parks of New York, where it was well received by the general public. The work prompted many requests to



the Park Commissioner for return engagements.

Mr. Simpson is regularly employed as musical instructor at Wanamaker's store, and devotes his spare evenings to teaching students on band instruments.



(Communications to 1493 Broadway, New York, N. Y.)

MILLS show famous, are collaborating on the writing of a drama with music, based on real life conditions of the Race, that gives promise of being most unusual. Meanwhile Mrs. Creamer (Lillian Fairly) has been receiving some fine press comments upon her characterization of Aunt Chloe in the Triangle production of *Uncle Tom's Cabin* that was moved to the Punch and Judy Theater for a week.

PAUL ROBESON opened in the title role of *The Emperor Jones* with the Provincetown Players again December 8. This is his second appearance in the part that was originated by CHARLES GILPIN.

HARRY BURLEIGH was the featured artist with the choir of the famous St. George's Church, an otherwise white organization, that was presented in a concert recently at Town Hall. He has been a soloist with the wealthy church choir for more than 25 years.

HATTIE KING REEVIS has joined the *Harrod Jubilee Singers*. The mixed group is singing in New York churches and just finished a return date at the famous Broadway Tabernacle. The group recently broadcasted so that a Chicago agent might hear its work.

December 15 THE DRUMMERS' CLUB entertained the ladies with a most interesting program after which the club steward served a nice menu.

Met FRED JENNINGS, the banjolist, on Broadway. Just in from a Baltimore engagement. The Pat Casey office is handling the act. DAN HAYNES, the music publishing house business man who recently joined the Shelton Brooks concern reports that business is picking up in fine style for the new concern.

December 15 the LIBERTY LIFE INSURANCE COMPANY, a Race organization of which FRANK GILLESPIE is president, dedicated the new annex to its building in Chicago. The souvenir invitation to the affair is the finest bit of stationery that has come to our notice. It is a remarkable exhibit of the standard that has been set for *Liberty Life*. Twenty years ago it was "Frank" and "Jack". Frank has grown a lot in importance since then due largely to the fact that he has always been aggressive and square. We are proud of him. He is an asset to Chicago and the country.

December 7 FLETCHER HENDERSON'S Band was the feature of three musical organizations appearing for a dance at the Renaissance Casino. TED NIXON'S Melody Orchestra and WILBUR SWEATMAN'S organization were the others.

ANDREW SISSLE has published a number by SISSLE AND BLAKE, entitled *You Ought To Know*. The piece was given to him by his brother as a start for the EUBIE NOBLE publishing concern that he started, and the boys plugged it a bit by using it a time or two in the *Chocolate Dainties* show. Now the Farms Publishing Company, which holds the rights to that production, has claimed the piece and summoned Andrew Sissle into court on the matter.

MRS. JACOBS, wardrobe mistress with I. M. Weingarden's *Follow Me* Company and whose home is in Chicago, closed with the company in New York December 20.

CHARLES GILPIN, with LAWRENCE CHANAULT and ROSE McLENDON, opens in *White Mule*, a dramatic sketch, at the Globe Theater, Cleveland, O., December 27 with a tour of the T. O. B. A. theaters to follow. The combination is commanding the highest figure ever paid for a sketch on that time.

Runnin' Wild, the MILLER & LYLES show, laid off in New York for a week, much to the delight of the younger members of the big company. The road tour was resumed at Worcester, Mass., December 22.

WILLIAM HUNTER DAMMOND, one of the most famed engineers of the Race, who has erected bridges in this country, theaters in Cuba and railways in England, began a lecture tour in *An Ethical Analysis of the History of Mathematics* at Little Mount Zion Church in New York December 17.

Paul Carter Discusses Reasons Leading to Closing His Show

Paul Carter, erstwhile owner of the *Mariah* Company, a tabloid that he starred over the T. O. B. A. Time, and one of the vice-presidents of the Colored Actors' Union, informs in a letter from Chicago that he has been obliged to close the show and release his people.

In discussing the reasons leading up to the closing Paul, who has played every theater on the circuit, both as one of a team act and as a show owner, declares the circuit to be the largest Negro circuit in the United States, either as to the number of houses served with bookings or as to the range of country covered. He further states that there is not a Negro performer who would not be glad to tour the time, if travel was reasonably arranged and some other conditions improved.

"I have worked five straight weeks and am no better off than when I started, and

there are plenty of shows in my shape, only they are too proud to admit it. They all keep trying to impress one another that they are better off than the others.

"I have been producing shows on the circuit ever since it started and know what the people want, but I cannot afford to pay the salaries necessary to produce the shows desired. We have always been obliged to get four good people and eight poor ones, robbing the latter to pay the better ones in order to remain within the figure that we have been obliged to accept for the shows.

"Managers have expressed at an experienced manager like me coming in with a poor show, or at chorlists exhibiting tendencies toward low-associations. These things are encouraged by the conditions under which we have struggled. The few profitable weeks' surplus, as a rule, has been absorbed in meeting the cost of long jumps.

"This week my grandmother died and I was financially unable to go home. That condition is typical of most of us. Irregular work and long jumps prevent our saving, try as best we may.

A comparatively small increase in the amount spent on the performers, reasonably consecutive booking and the routing of acts and companies so as to minimize the large sums spent on transportation would operate to place the performers in each town free from nervous strain, filled with pep that is born of self-respect and dressed in such way as to command the respect of the patrons. This in turn would increase box-office revenues.

"I am convinced," Mr. Carter continues, "that the Colored Actors' Union has become a necessity if the performers are to benefit from their work on the T. O. B. A. Circuit. The union will, when its membership is complete, be able to at least approximate for its members the conditions that prevail upon every other organized theatrical circuit.

"There is greater possibilities for growth in colored show business than any other in America. In time 1,000 theaters will be required to meet the entertainment demands of the Negro. Adjustments that will create fair conditions for both performer and manager will establish the circuit making these conditions so firmly as to make it an institution as strong as Gibraltar."

McGarr on Gulf Coast

Jules McGarr, president of the Colored Actors' Union and owner of the *Ragtime Steppers* Company, is touring the Gulf Coast houses of the T. O. B. A. Time and reports good business in the Texas theaters. Jules is quite a fraternal man, being a 32 deg. Mason, Shriner, Elk and one of the charter members of the Deacons. He is therefore having a fine time with the fraternal brethren as he goes along.

His show played Pittsburg, Pa., last August while the Masonic conventions were in session, and he and his people donated their services to several of the functions that were incidental to the occasion. As he goes about on his tour he is now meeting many of those folks in their home towns and finding a lot of enjoyment growing out of the Pittsburg contracts.

"Runnin' Wild" Reorganized

While laying off week of December 15 in New York a number of changes was made in the cast of *Runnin' Wild*. A. W. Jackson was signed for the part originated by Onions Jeffries. Mattie Wilkes retired, and a number of changes was made in the chorus. It is stated that a reduction in the scale of salaries was effected. The show opened in Worcester, Mass., with Springfield, Albany, Syracuse and Rochester to follow.

New Broadway Club

December 29 the old Club Rose at Fourth street and Broadway, New York, will be reopened under a new name. Sissle and Blake are staging a colored revue for the place. Maude Mills and Trixie Smith, the cup winning blues singer, will be in the group of 20 on the floor. The orchestra will number eight musicians. Mr. Wagner, former manager of Reisenweber's cafe, will operate the club.

Suit Threatened

Louis Azorsky, manager for Eddie Hunter, announces that he has instructed Mr. Hunter's attorney to file suit against Jack Goldberg and the *Seven-Eleven* Company for alleged violation of Hunter's rights to the ownership of the *How Come* title which, it is alleged, the Goldberg company has been advertising in St. Louis and other Western cities.

Napoleon Black, who once trouped with S. H. Dudley, has a very good part in the film *North of 36*.

We are about to enter a new year. May it be one of peace and prosperity. May the lessons of the year that is closing be but helps to greater things. May the spirit of co-operation that has prevailed between the Page and his readers continue. May we have the pleasure of serving you with even greater advantage to the profession; and most of all may we continue as an instrument for the creation and maintenance of more friendly relations between our performers and those who make it possible for them to have their chance before the great American public. It is with these sentiments that we greet 1925.

Bishop Company Resumes Tour

The company of Lafayette Players owned and headed by Andrew Bishop and Cleo Desmond, which has been laying off for a few weeks, resumed December 22 at the Bijou Theater, Nashville, Tenn. The week following the company is booked into the Roosevelt Theater, Cincinnati, after which it goes to the Grand Theater, Chicago, for an indefinite stay.

Sidney Kirkpatrick, Laura Bowman, Lawrence Criner and Arthur Ray are in the company, and when Mr. Bishop called the New York office of *The Billboard* by long-distance, it was for the purpose of locating Jackson and Jackson, who doubtless have since joined the cast.

The opening production was *The Unwanted Child*. Negotiations are pending for the rights to *The White Sister* and *The Hunchback of Notre Dame*. If secured they will be presented during the Chicago run of the company.

"Follow Me"

Follow Me, I. M. Weingarden's musical comedy at the Lafayette Theater, New York, for its second week, did a light business, but more than was expected for the week before Christmas. Managers of the theater and show were gratified with results.

The show went to the Howard Theater, Washington, for Christmas week, with the Pershing Theater, Pittsburg, booked for next week. The week of January 5 is to be spent in Uniontown, Pa.; Wheeling, W. Va. and Youngstown, O., and the week of January 12 will find the attraction at the Globe Theater in Cleveland.

Charles Shelton, Frank O'Cause, Herbert Bunton, Mrs. Rose Jacobs and Mary Scott retired from the company at the close of the New York engagement and four chorus girls were added.

"Oh, Honey"

The *Oh, Honey* Company that the Meany Amusement Company of Boston has been booking thru New England and New York State has been pleasing the audiences in the smaller towns, tho at the time the show played New York its producer admitted that it was not a big-city attraction. However, the attraction has been making money.

Gus Smith is stage director and principal comedian, with Leo Boatner as second, Sherman Dirksen, Herbert Latham, A. C. Folwer and Rosetta Swan are the other principals. Genee Jones (Mrs. Gus Smith) has charge of the orchestra that includes Doc Perkins, Jimmie Mitchell, Cecil Carpenter and Tom Hampton. Other members are Bertha LaJole, Anna Jenkins, Margaret Johnson, Beatrice Whitfield, Viola Walker, Ora Carpenter and Marie Williams. George Bascom is the company manager.

GUS SMITH AND GENE JONES



Mr. Smith is the producer and principal comedian, and Mrs. Jones, his wife, who wrote the music for "Oh, Honey", is the conductor of the orchestra with the attraction.

Minstrel and Tent Show Talk

On Borrowing Money

N. D. Dobbins, of the Virginia Minstrels, writes a most excellent letter on the matter of performers borrowing money.

Mr. Dobbins lays the blame upon the failure of the performers as a group to save their money with the natural result that in almost every instance the show manager is obliged to advance money for transportation to join, back board bills, baggage transfer and to get instruments and other essentials out of pawn.

This necessitates the performer so obliged to accept half pay until his obligation has been cleaned up. Rather than dive accordingly, this thrifless type of performer begins seeking funds. Some one on the show accommodates him, and for the hazard involved in the absence of tangible security, he naturally exacts a high rate of interest.

This loan and its interest is not from the management, and is paid by comparatively few performers; and it is that same few who are always making public complaint about a condition that they themselves create. Likewise it is this same group that is least responsible in other directions, jumping contracts, leaving without notice, etc.

There is a ring of sincerity about Mr. Dobbins' letter, and the background of experience that stamps it as authoritative. Our own early experiences and observations sustain his premises.

Florida Blossom Notes

James Witherspoon, leader of the Florida Blossoms band, was obliged to leave the show at Winterhaven, Fla., and return to his home in Charlotte, N. C., because of impaired health.

Johnnie Middleton, utility man with the show also has been obliged to cancel and go home to Elizabeth, Ky., because of illness.

Elijah Nelson, cornetist, and Robert Freeman, trombone player, have joined the show. The company reports good business in Florida, and Helen Witherspoon, our correspondent, informs that Christmas Day will be spent in St. Augustine, where they play a return engagement.

"Down in Dixie" Minstrels

R. G. Wing reports that his Down in Dixie Minstrels have been doing a nice business in New England. Practically every house played has been booked for a return date, he advises.

Wilmer Groce is the master of ceremonies. "Happy" Morgan, Charles Johnson, Gilbert Glover and S. V. Scott are the comedians. James Craig is the featured dancer. Groce, who hails from the same part of Pennsylvania as does the Page, has long been known as a home-talent producer. In this production he has made good as a professional.

Irvie Richardson staged the new edition of Harvey's Minstrels. The show opened at Chicago Heights, Ill., December 14.

December 29 Coy Herndon, business manager and novelty artist with the Silas Green Show, will have the time of his life. On that day the show plays his home town, and we have already been advised that the natives are preparing one of those rousing Southern celebrations in honor of the dapper hoop roller.

James Ross, wire walker, is wintering at Brenham, Tex. He reports receiving much social attention since his arrival in the town. He recently made a trip to Houston, where Mrs. Kelly Rippertz tendered a party in his honor. He also was the guest of America Hughes at Brenham, after a basket ball game in which he participated with local players.

Harry Hunt has closed his *Old Kentucky Minstrels* and stored the equipment at the Hot Springs headquarters. It has been declared that the past season has been the most successful of his 36 years in the business. "Slim" Thomas, stage manager, and his wife, Henrietta, will winter with Mrs. Thomas' mother, Mrs. M. E. Griffen, at Houston, Miss.

The Page learns that a responsible fair booking office will present first-class musical comedy companies at falls next season. Clean and well-costumed companies with real talent will be offered. Of course the work will be more or less of a steady grind, but it marks the opening of a new field—musical comedy under canvas, and not mere "plant" shows. Think it over, producers.

Royal Becomes Distribution Center

Charles P. McClane, general manager of the Wax interests, Philadelphia, announces that the Wax concern, heretofore active only in exhibiting films, except for some special news reels that they have handled, has taken over the distribution of the Micheaux productions. This business will be under the immediate supervision of Mr. McClane and will be handled from the offices in the Royal Theater Building.

They have begun their exploitation work with *The House Behind the Cedars*, which was presented to an invitation

audience December 7, after which Mr. McClane went to New York, from where active sales efforts were launched. It is reported that Mr. Micheaux and Mr. McClane are making a quick tour of the theaters that are probable purchasers of Negro films, after which a salesman will be put on the road to visit all exhibitors. At the conclusion of this preliminary trip Oscar Micheaux will depart with a company to Cuba, where his next picture is to be filmed. Negotiations also have been started with a distributor in London with a view of enlarging the field for Negro films.

Andrew Bishop, who starred in a number of Micheaux productions, among them being *The House Behind the Cedars*, came on from Chicago for a personal appearance with the film at the invitation opening.

Mr. Micheaux made an address to the audience, saying in part:

"Unless one has some connection with the actual production of photoplays it is impossible fully to recognize the tremendous scope which the motion picture embraces. The completed picture is a miniature replica of life and all the varied forces which help to make life so complex, the intricate studies and problems of human nature, all enter into the physical makeup of the most lowly photoplay.

"The mastery, therefore, of the art of production, for indeed it is an art, is no small attainment and success can only be assured when assisted by the most active encouragement and financial backing. The colored producer has dared to step into a world which has hitherto remained closed to him. His entrance into this unexplored field, is for him, trebly difficult. He is limited in his themes, in obtaining casts that present genuine ability and in his financial resources. He requires encouragement and assistance. He is the new-born babe who must be fondled until he can stand on his own feet, and if the Race has any pride in presenting its own achievements in this field it behooves it to interest itself and morally encourage such efforts.

"I have always tried to make my photoplays present the truth, to lay before the Race a cross section of its own life, to view the colored heart from close range. My results might have been narrow at times, due perhaps to certain limited situations which I endeavored to portray, but in those limited situations the truth was the predominant characteristic. It is only by presenting those portions of the Race portrayed in my pictures in the light and background of their true state that we can raise our people to greater heights. I am too much imbued with the spirit of Booker T. Washington to ingraft false virtues upon ourselves, to make ourselves that which we are not. Nothing could be a greater blow to our own progress. The recognition of our true situation will react in itself as a stimulus for self-advancement."

Good Film Philosophy ARE COLORED PICTURES A FAILURE?

If colored pictures are a failure can anyone tell why? I note that there are less colored pictures made each year. I think we have enough colored theaters to market the pictures if they would draw. I think the failure is due to the fact that the colored picture has to star the actor instead of the actor starring the picture, and then, too, the photo-

graphy and details are left out of the colored picture.

If the producers would get recognized stars to star their pictures I think their pictures would draw, and if they draw it is a cinch that the managers of the colored theaters will book them.

I base my opinion on the picture *Easy Money*, produced by the Reo Production Corporation, starring the well-known S. H. Dudley. This was Dudley's first picture and it played to more money than any colored picture ever produced. I know it would cost a lot of money to get Dudley to make pictures regularly, as he is connected with many other things that need his personal attention, but I believe he could be engaged to make four pictures a year, and a Dudley would have no trouble getting booked, as we know Dudley will draw and the theater managers want drawing cards. I think the T. O. B. A. would buy the Dudley products for all first run, then there are all of the other theaters in the country for the other runs, besides there are cities that have no T. O. B. A. houses that will take first run.

From what I understand, S. H. Dudley in *Easy Money* has played return dates and got more money for the managers than on the first engagement. If this is true, it shows that Dudley has made good as a screen star. There are others, Charles Gilpin became famous in *Emperor Jones*, Miller and Lyles, of *Shuffle Along* and *Rianna*; Wild fame; Harry Fiddler, well-known vaudeville and impersonator; each one of these stars surrounded properly would make other stars, for it would show some one in each picture who possessed personality and ability and soon could be starred. In a picture Evelyn Ellis is about the best known female star that we have, still little Edna Morton, who plays leads for S. H. Dudley in *Easy Money*, is a wonderful little actress. What we really need are stars to star the pictures and not pictures to star the stars, as the day is gone when people will pay to see a colored picture simply because it is a colored picture.

Another film that drew well was the one in which Merchaux featured Sam Langford. It drew because Sam was known and the public wanted to see him. I think the title of the picture was *The Brute*. Dudley and Langford pictures sure played to big business. That is why I say get stars to star the pictures.

(Signed) BILLY BOOSTER.

Comment: The foregoing is a mighty intelligent discussion of the Negro film business and contains much that may be given thoughtful consideration. We understand that S. H. Dudley has purchased the film in which he was starred from the original producers and is preparing to market it on his own responsibility. Since Mr. Dudley enjoys a business reputation that is quite as substantial as is his professional one, there is no reason why the venture should not be a successful one. The picture is a good six-reel comedy with dramatic interest, and with the certainty of delivery and the carrying out of contract terms that Mr. Dudley's name assures, the film should find an easy market. Mr. Dudley might be prevailed upon to make a personal appearance with it. Such a tour on his part, if his other business permitted, would, we believe, partake of the nature of a celebration, for S. H. Dudley had a tremendous personal following when he abandoned the stage for theatrical office interests.

THE PAGE.

Here and There Among the Folks

Viola McCoy, record singer, has been ill at her home for several weeks.

"Kid" Checkers writes to say that after raising chickens in Paducah, Ky., for a year he will again try the road.

Will Masten and his *Holiday in Dixie* Company with Joe Russell are in the New England territory.

The Tasmanian Trio played a club date for the I. B. P. O. Elks at Astoria, Long Island, December 16.

Brown and Marguerite, whirlwind dancers, have been busy for some weeks in Baltimore clubs and theaters. Yes, they are coming to New York some day.

Dan Desdunes' Band of Omaha, Neb., has concluded a three weeks' tour of the State playing for indoor bazaars conducted by the Elks.

E. J. Hicks, saxophonist, who retired in Toledo about a year ago, again feels the itch of the wandering foot and advises that he is going to troupe some more.

The Whitman Sisters and their "Gang" are putting in Christmas week at the Lincoln Theater, Winston-Salem, N. C. Mabel Whitman, in her automobile, is doing the advance work for the show.

We have a letter from Cottrell J. Thomas, magician, now playing dates in New Orleans, to the effect that he will soon take unto himself a wife. Miss Lydia P. Mays, his assistant, is the affianced.

"Gang" Jines and his partner, Miss Jacqueline, write commending in the highest terms the co-operation colored

acts receive from Miss Helen Root, the white pianist of the Bligh Theater, Salem, Ore., one of the Bert Levy Circuit houses.

William Tucker and Rosie May Cable, who were teamed on the Sparks Circus during the season just concluded, are wintering at the Douglas Hotel, Macon, Ga., the winter-quarters town of the show.

It is reported that Cress Simmons, manager of the Douglass Theater, Baltimore, Md., will retire from the house management on January 1. No announcement has been made of the future plans of the manager or the theater.

Clarence Bennett has retired from the firm of Boudreaux & Bennett, operators of the Lyric and Iroquois Theaters in New Orleans. The latter will continue to handle the theaters, while the former has made no announcement of his plans.

Alberta Jones, the little Kansas City (Mo.) contralto who has been recording and making platform appearances in the New York territory, has joined the Harrod Jubilee Singers, who go to Europe early in the new year.

Olyve P. Hopkins, soprano, sang at the Y. M. C. A. Auditorium in New York December 21, under the direction of Prof. Lorenzo Franklin Dyer. E. Ward, violinist, and the Manuel Sisters, a trio, were on the program.

Billy King, producer, and Dave Peyton, arranger and composer, are suing one another in Chicago. It means that Dave contracted to write some music for Billy, and is suing for payment. Billy claims that the music is not what was desired, but a rehash of previous melodies and arrangements, so he is su-

ing his friend Dave for damages to the amount of \$200, all of which is according to a letter from Billy King.

James Crosby, "the tall talker", after a three months' season with the Old Kentucky Minstrels, is dividing his time between hunting in the woods near his home at Brownsville, Tenn., and writing a new musical comedy for next season.

S. H. Dudley, Jr., stage manager of the Cleo Mitchell Company, advises that Joe Camouche is adding a six-piece jazz band to the show for a tour of the Gus Sun Time. The show opened on the circuit at the Orpheum Theater, Clinton, Ia., December 14.

At the close of his bazaar promotion at Houston, Tex., Sidney C. Isles went to San Antonio where he staged a very successful affair under the auspices of the local Masons. He is rapidly becoming a promoter of consequence for the simple reason that he knows the game.

Eldridge and Spencer are working steadily on the T. O. B. A. Time. Week of December 15 they were in the 81 Theater, Atlanta, Ga., where they jumped from Macon. At Macon they shared honors with Curtis and Curtis and Harrison Blackburn, "the one-man circus".

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E. W. EVANS.....Bus. Mgr.

I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,
President.

W. H. DONALDSON,
Chairman of the Board.

Main Office and Printing Works:

THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio, U. S. A.

Phone, Main 5300.

Cable and Telegraph Address, "Billyboy", Cincinnati.

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Vol. XXXVI. DEC. 27. No. 52

Editorial Comment

IN OUR issue of November 8 we carried an editorial on stage censorship being an unwelcome quantity and bringing out the fact that this is an age when everything is regulated and settled by the passing of laws. In connection with this editorial we commented on the system adopted by the safety director of Pittsburg, Pa., whereby city detectives act as censors of plays appearing there, as follows:

Over in Pittsburg, Pa., the safety director just a week or so ago took steps to organize a censorship squad from city detectives. This squad

each Monday night sees the opening performances of productions and reports are filed the following morning with the safety director. If the reports on any shows are unfavorable action will be taken in the way of revoking the licenses of the theaters at which they are playing, as the safety director gave warning of this recently when ordering more clothing on chorus girls.

The Billboard has always been for a clean stage and will continue to be. Just as honesty is the best policy so is cleanliness.

The censorship plan of the Pittsburg safety director may meet with success in his and others' eyes, but differences of opinion are bound to lead to many troubles. Then there is the possibility of discrimination or favoritism, and, again, some might even stoop to the point of bribery.

Which makes us fear that the safety director is going to have a pretty tough job on his hands.

A few days ago we came across an editorial on police censorship in *The*

cordance with legal procedure. Any action outside of the constituted procedure should be vigorously condemned.

Police censorship of the theater is seldom sincere. Ninety-nine cases out of a hundred it is simply a move to get publicity for certain shows and the police and the theater managers are working together to this end. The public is fooled into believing that the police are acting to protect the public, whereas they are really acting to swell the theater manager's bankroll. This is a fact that cannot be emphasized too often.

If the police of your town try their hand at censorship protest, and protest hard. Police censorship of one thing leads inevitably to police censorship of many things, and when that comes freedom is dead.

MORE than a year ago the Actors' Equity Association made a ruling that no dramatic or musical comedy companies might broadcast unless

1924 Yield of Cotton Estimated at 13,153,000 Bales---Fifth Largest Crop

AMERICAN cotton growers have produced a crop this year with a value of more than one and two-thirds billions of dollars for lint cotton, linters and cotton seed. A preliminary estimate of production, announced last week by the Department of Agriculture, placed the quantity of lint cotton at 6,289,187,000 pounds, equivalent to 13,153,000 bales.

Based on the farm price of December 1, which was 22.6 cents a pound, this year's production is valued at \$1,421,356,262. In addition the value of the cotton seed will be approximately \$200,000,000 and the production of linter cotton probably will run into eight or nine hundred thousand bales.

This year's crop will be fifth largest in history in point of value, being exceeded in the value by the crops of 1917, 1918, 1919 and 1923. In point of size the crop is the ninth largest grown, the record crop having been 16,133,000 bales in 1914.

Almost 93 per cent of this year's crop had been ginned to December 1, the census bureau reporting the actual ginnings as 12,225,025 bales to that date. Last year 90.9 per cent of the crop had been ginned to December 1, while in 1922 there had been ginned 95.8 per cent of the crop.

The average weight per running bale this year is estimated by the Department of Agriculture at 499.8 pounds, compared with 498.5 last year, 501.7 in 1922, 498.5 in 1921, and 504.5 the average of the preceding five years.

Estimates by States

The preliminary estimate of production by States follows:

Virginia	30,000	Arkansas	1,100,000
North Carolina	165,000	Tennessee	330,000
South Carolina*	150,000	Missouri	146,000
Georgia	1,000,000	Oklahoma	1,450,000
Florida	22,000	California	71,000
Alabama	990,000	Arizona	100,000
Mississippi	1,080,000	New Mexico	56,000
Louisiana	4,770,000	All other States	13,000

About 63,000 bales to California are being grown in Lower California.

Portland (Ore.) Labor Press, written by J. M. Baer, and right in line with our views. Mr. Baer, fearlessly and forcefully, and with no ifs or buts, voices his condemnation of this system. He says:

Police censorship of alleged indecent or immoral theatrical productions is not only foolish but it is dangerous; foolish because it is seldom that the police are qualified to act as dramatic critics and dangerous because it lays the foundation for police censorship of the spoken and printed word.

The police have no business censoring the theater. Censorship is not part of their duty. If a show or motion picture violates the law in any way there are lawful methods for putting a stop to the violation, but censorship is not one of these. There is no reason why the police should "butt in" unless a duly sworn complaint against the offending production has been made by a citizen. Then it is up to the police and the courts to act in ac-

they received one-eighth of their week's salary for the performance. This ruling has been very much abused. Some of the producing managers at the time it was made seemed to think Equity was arbitrary in taking such action, but the Managers' Protective Association is more and more coming to Equity's way of thinking, and is ready to co-operate in the movement to forbid free radio performances by legitimate and musical comedy actors. The question of penalizing both actors and managers who participate in or permit such free performances has been laid before the Equity Council, and at the next general meeting early in January the Council will place before the members a plan which, it is believed, will put a stop to broadcasting, as far as the legitimate and musical comedy stage is concerned, unless the actors are paid one-eighth of a week's salary for each performance broadcast, this being based on the eight performances that constitute a week's work.

We can see nothing unreasonable in this movement. Broadcasting a play may help the theater box-office or it

QUESTIONS AND ANSWERS

Dramatist—The blood that you see trickling from the hero's wounds in the movies is nothing more than colored glycerine.

B. C. H.—(1) The author of *The Face Upon the Floor* is H. A. D'Arcy. (2) His address is care of The Lambs' Club, 130 W. 144th street, New York City.

M. C.—Claire Windsor, we are told, was born about 25 years ago in Cawker City, Kansas, and christened Ola Cronk. Her former husband's name is Billy Boweson.

G. H.—*The End of a Perfect Day*, by Carrie Jacobs Bond, is one of the few internationally famous songs ever made into a motion picture. It made a fortune for its author.

Mrs. A. G. K.—To copyright your manuscript it is essential to have it printed. It will be accepted, at your risk, in typewritten form. If you have an attorney, consult him. Prices paid for photoplays vary so much that it would be difficult to give you a satisfactory answer. You will find a list of leading producers printed in *Photoplay*, a magazine of the screen.

New Theaters

The Majestic Theater, Tamaqua, Pa., is rapidly nearing completion and is expected to open soon.

Joseph and Henry Goldman will build a \$300,000 motion picture theater on Atwater road, Sherwood, Wis. (Continued on page 63)

may not, opinion differing to a great extent. But, taking it for granted that it did, the benefit is nothing compared with that derived, in an advertising way, by those broadcasting stations. Therefore why not pay actors for something that brings big returns to others?

Thomas A. Edison, in an interview in *Collier's* last week, stated that the next great invention will be the perfection of the helicopter. In part he said: "Man now has definitely accomplished flight. It has come to stay and serve the world. But the helicopter—that device which, when perfected, will enable men to rise straight upward from the ground, and after having reached a stated latitude to hover there without moving back or forth, or up or down—after we get this helicopter flight will revolutionize our civilization. We shall achieve such tremendous speeds as are beyond us now, and shall not need to fly at great heights. Flying will come along in practical form in time to keep us out of trouble. When the need for some new thing becomes insistent men always find it."

The time, we believe, is ripe for a real Wild West show, and the Messrs. Miller Brothers give us their word that they will have it the coming season. It has been about seven or eight years since there has been a large, exclusive Wild West show on the road, and that was the Miller Bros.' 101 Ranch.

The Billboard scored a real beat with the story of the proposed copyright act in the last issue. Other papers fell in line, but their reports were meager compared with ours. "Asleep at the switch?" Yes, apparently.

The Grim Reaper has taken quite a few men prominent in the theatrical and show world in the past month. Probably not in many years has such a number departed from this life in that short space of time.

Everybody who has ever been to the Actors' Equity Ball in Chicago knows what can be expected when those in charge of this year's affair say that it will be the greatest ever. With Joseph Santley staging the pageant something wonderful in that line can be looked for.

MOTION PICTURES

EDITED BY H.E. SHUMLIN COMMUNICATIONS TO NEW YORK OFFICE

INDEPENDENTS GAINING GROUND

Increasing Production Despite Repeated Claims of Exhibitor Indifference and Unfairness

New York, Dec. 20.—That the field for independent producers of motion pictures is a fertile one is evinced by the healthy activity among the independents and the rate at which they are expanding their production plans. This evidence of prosperity among the independents is particularly interesting in view of the numerous statements some of the leaders in that section of the industry have made alleging that exhibitors were not giving them a fair break on bookings and rentals.

A survey of the plans of some of the leading independents leaves no room for doubt of the profitable nature of the business. The C. B. C. Film Sales Corporation—the C. B. C. stands for Cohen, Brandt and Cohen—is going to produce 20 features in 1925, as against 16 this year. This concern originally intended to make only eight productions during 1924. Chadwick Pictures Corporation will make about 12 during the coming season. W. H. Russell, who has six production units, will make a total of 36 features during the season, about 10 of which are already finished. While Warner Brothers have made no announcement of their plans for next year, it is said that they will increase their output to at least 30 features.

There are a number of new entrants in the independent production field who will also make many pictures for 1925. One of these, the St. Regis Pictures Corporation, will make from 8 to 16 pictures to be released thru Associated Exhibitors, and another, Jans Productions, Inc., will make six. Each of these concerns has already completed its first picture.

If such distributing outfits as Film Booking Offices or Producers' Distributing Corporation are considered as independents, their growth also shows the healthy condition of the business. F. B. O. has announced 54 feature releases for 1925, while Producers will have at least 40. These concerns distribute the product of independent producers.

Movie Stars To Feature Highway Opening

Hollywood, Dec. 20.—The opening of the Mulholland Highway, running from a point near Universal City to the seashore near Dume Point, a total length of 35 miles, will be featured with a celebration December 27 in which prominent movie stars will take part. The new highway is for pleasure purposes alone, and traces a beautiful course thru mountain land to the shore. A circular announcing the celebration states that "it is with the idea of using a great festival to offset the slanderous propaganda aimed against Southern California thruout the East that the celebration of the opening of the Mulholland Highway is planned."

British Exhibitors Endorse Film Congress

New York, Dec. 20.—A cablegram from London to the M. P. T. O. A. announces that the Cinematograph Exhibitors' Association of Great Britain and Ireland has passed an unanimous resolution endorsing the International Film Congress to be held in London during the month of January. The Congress is sponsored by English producers and distributors' organizations, and the approval of the exhibitors makes it fully co-operative.

MacLean's Latest Finished

Los Angeles, Dec. 20.—Douglas MacLean's fourth production for Associated Exhibitors' release, titled *Introduce Me*, has been completed, and the star and Bogart Rogers, his general manager, will take it to New York in the near future. It will be released about February 1. In the cast are Anne Cornwall, E. J. Ratcliffe, Robert Ober and L. C. Shumway. It was directed by George J. Crone.

Producers Releases 14

New York, Dec. 20.—Producers' Distributing Corporation will release 14 features between February 2 and July 15. *Charlie's Aunt* will be the first, with features starring Priscilla Dean, Agnes Ayres, Florence Vidor, Harry Carey and Weber and Fields to complete the program.

IT STRIKES ME---

IF Will Hays and the association of picture press agents and advertising men really want to purge and purify advertising and publicity for pictures, they're going to be kept busy. They can start work right here in New York, too. As job No. 1, for instance, they might have an engraved resolution prepared and presented to the press agent of the Piccadilly, gently bawling him out for the publicity he sent around last week which called attention to the showing of Barbara LaMarr in *Sandra*. "Barbara LaMarr, in her latest romantic lovefest," the announcement led off with. Lovefest indeed! Is that nice?

The independents are knocking them dead; Famous Players-Lasky expects to make more money this year than it ever did; Metro-Goldwyn has done so well that the salesmen are being handed bonuses; Fox can't rake in the dough fast enough; F. B. O. is running along like a Rolls-Royce. Yet one and all are crying oceans of tears over the heartlessness of the exhibitors who are combining to reduce their rentals. "You better watch out," they warn in somber tones. "You better stop doing that now or you're going to find out that you have driven the smaller concerns out of the business and then you'll have to eat out of the hands of the three or four big ones. Boo!"

The editors of the exclusively picture trade papers take up the dirge. They add their shrill voices to the lament, picture the woes that will befall these exhibitors if they don't stop trying to lower rentals.

It's a lot of applesauce, customers. If every exhibitor in the country belonged to a buying combine of one kind or another the picture business would run along just the same. There aren't any patents on picture producing, and just so long as anybody can go to work and produce a picture, if he has the money, so long will there be pictures to play. I don't notice any producers or distributors to speak of being forced into the streets. Looks like they're doing pretty well. Of course, it is pretty sad if they can only make \$50,000 on a picture where they used to make \$100,000, but at that \$50,000 is not to be sneezed at. Somehow I can't conceive, try as I will, any producer or distributor committing suicide because he can only make \$50,000 on a picture. Trouble with me is, I guess, I haven't any imagination.

But let's be real farsighted, genuinely broadvisioned. Just for the sake of argument, let's look ahead into the dim and distant future, down the aisle of the flying days. Supposing that 10 years from today the last independent producer and distributor, on account of the universal system of buying combines, had given up the picture business and gone back to button-hole making, supposing that the only concerns left to do business with are Metro-Goldwyn, Famous Players-Lasky, Fox, Universal and First National. Now that that's clear, let's do some more supposing. All the exhibitors in these United States are organized into buying combines. Maybe there are some pretty extensive combines by this time. Maybe there are organizations which consist of from one to 500 exhibitors. What's to prevent a couple of these exhibitor combines from getting together and producing pictures of their own? Still better, what's to prevent them from taking over the distribution of pictures produced by some of the 100 or more directors and small producers who will be running around hungry for just such an alliance? Don't forget that it's been done before. It only took 26 exhibitors to start First National. It shouldn't be so terribly difficult for 260, or maybe 2,600, to do the same thing. And then where will Famous Players-Lasky or Metro-Goldwyn be? They'll have to play pretty with their pictures or shiver in the cold.

There's nothing improbable about this vision. It may come true. Anyway, there's nothing to be scared about.

H. E. Shumlin

Broadway Business Off

New York, Dec. 22.—No unusual business was done by any of the Broadway film palaces last week, none of which had extra special attractions. The Rivoli had the best bet with Thomas Meighan in *Tongues of Flame*, but even Meighan couldn't counteract the pre-Christmas slump, whether because of the slump itself or that the New York public is getting tired of the star's so-so pictures. *Argentine Love*, another Paramount attraction, is playing the Rivoli this week, while *Tongues of Flame* is doing its second Broadway week at the Rialto.

Booth of 26 did fairly well at the Rialto last week, following a week at the Rivoli. The Capitol did a rousing business last Sunday, when *The Snob*, a Metro-Goldwyn, opened, but packed houses are nothing new Sundays. The picture stood up fairly well, getting around \$43,000, which, tho not much for the Capitol, is a good deal more than Mae Murray drew the week previous. *So This Is Marriage*, also a Metro-Goldwyn feature, opened Sunday.

Inez From Hollywood, a First National picture, broke no records for the Strand last week. This week the Strand

is playing *Love's Wilderness*, also a First National, with Corinne Griffith starred.

The Piccadilly had an off week with *The Tornado*, a Universal-Jewel. *Sandra*, starring Barbara La Marr, opened Saturday and looks as tho it will do fairly well on the week. A fashion revue, the first real attempt this house has made to give something besides pictures for 85 cents, is a part of the program.

The Last Man on Earth, a Fox picture, at the Central, just about made its expenses on its first week. The lobby display, picturing nothing but women in all sorts of décolleté garb, is helping business a lot.

A New "Quo Vadis"

New York, Dec. 20.—A new Italian picture production of *Quo Vadis*, just completed by the Unione Cinematografica Italiana, has been purchased by First National for America and Australia. Emil Jannings, German star, appears in the leading role. The rights were obtained for First National by Richard A. Rowland and Sam Katz, who returned from Europe this week.

FAMOUS NOT INDISPENSABLE

Sydney R. Kent, General Manager, Says at Anti-Trust Hearing

New York, Dec. 20.—Perhaps the most interesting testimony given so far in the present session, expected to be the last, of the Federal Trade Commission's investigation in New York of the Famous Players-Lasky Corporation on charges of being a trust, was that given this week by Sydney R. Kent, general manager of the company.

Mr. Kent, in reply to a question by the attorney for the defense, Robert Swain, declared that he did not consider Famous Players pictures indispensable to any exhibitor. Kent followed up this surprisingly frank remark by saying that some of the pictures as good as Famous Players were those produced by First National, Metro, Goldwyn, Universal Jewels, Fox Specials, United Artists' Films, some of the Warner Bros. Films and occasional independent pictures.

The Paramount general manager and sales executive denied that Famous never insisted upon exhibitors booking entire blocks. "We urge block buying wherever possible, but never stipulate that if the exhibitor does not take all he can not have any at all," he testified. The question coming up of splitting Famous pictures between two or more theaters gave Kent an opportunity of contradicting the testimony given by Sydney S. Cohen about the unfairness of block booking.

Kent said: "During the past four years Mr. Cohen has had occasion to phone eight or nine times in an effort to get a bigger split of Famous Players than he then was getting. Judging by this, we had to let him have more pictures than we did. He would have thanked God for the opportunity."

Kent said that, in his opinion, 95 per cent of exhibitors didn't want to see pictures before buying them.

N. J. M. P. T. O. Want Own Arbitration Board

New York, Dec. 20.—At a recent meeting in New Jersey the Motion Picture Theater Owners of that State appointed a special committee empowered to confer with Will H. Hays with a view to providing a board of arbitration to handle disputes within the State. At present arbitration can only be had in New York City in disputes arising between exhibitors and New York distributors.

The New Jersey organization is also making preliminary plans to obtain definite legislative action in behalf of Sunday opening of theaters.

The situation in the State of New Jersey with regard to Sunday opening is considered by the leaders in the theater owners' group to be more promising than ever before. The right of New Jersey theater owners to remain open on Sunday is claimed to be as sound and fair as the privilege accorded theater owners in a majority of States thruout the United States. Two county grand juries within the commonwealth have within the last two months gone on record refusing to indict in the matter of Sunday opening and both grand juries have urged that the matter be taken up by the legislature for the repeal of the law.

"Mad Dancer" Jans' Next

New York, Dec. 20.—Jans Productions, Inc., has completed its first production, *Playthings of Desire*, and has already commenced work on its second, *The Mad Dancer*, in which Ann Pennington, *Ziegfeld Follies* star, and Johnnie Walker are featured. Burton King is directing.

New Theater for Dallas

Dallas, Tex., Dec. 20.—A theater and office building to cost \$1,000,000 will be constructed at Elm and Akard streets by Joe Singer and L. G. Kissinger, who own the Queens Theater here. The theater will seat 2,500. It is reported that the building is to be financed by Chicago capital.

Fox Reissues Farnum

New York, Dec. 20.—The Fox Film Corporation release schedule for January includes a reissue of an old William Farnum picture, *The Dancers and Hunting Wild Game in Hollywood*, nominated by Fox as "giant specials", are also on the program.

REVIEWS

By SHUMLIN

"North of 36"

Famous Players-Lasky

As in First National's *Sundown* there are cows, lot of 'em, in *North of 36*, but there are a number of other things in the latter picture which were sadly lacking in the former, such as a healthy plot, plenty of action, splendid acting, humor and pathos. It need not be stated that a photoplay having all this cannot help being a good picture. I'm sure that *North of 36* will please the customers, tho I will not go so far as to prophesy that it will do any land-office business at the gate. It is a very good picture, but, as it follows after a number of special Westerns beginning with *The Covered Wagon*, it cannot be expected to startle the public.

This picture is especially fortunate in having such splendid character actors as Ernest Torrence and Noah Beery. The quality of their acting is too well known to necessitate any further praise, and as the parts they play are unusually picturesque, particularly that of Beery, it can be said that their performances are the best things in the picture. Jack Holt, Lois Wilson, David Dunmer, Stephen Carr, Guy Oliver, William Carroll, Clarence Geldert, George Irving and Ella Miller complete the cast.

The picture deals with the first drive of cattle from the Texas plains to the nearest railroad point at Abilene, Kan. The time of the story is shortly after the Civil War. Talsie Lockhart, orphan and ranch owner in Texas, needing money, decides to undertake the terrific task of driving her several thousand head of cattle to Abilene thru territory never yet inhabited by white men and over unknown trails. Dan McMasters, a young man whose father was a friend of her father, voluntarily comes to her aid with food supplies, but goes away hurt when he is accused of attempting to steal a trunk of Talsie's filled with valuable land scrip. It was the driver of McMasters' wagon, unknown to his boss, who had tried to make away with the trunk. The driver is in the pay of one Sim Rudabaugh, renegade who is endeavoring to steal all the Texas land he can. The drive starts, with Talsie along, and McMasters, to protect her, wins Rudabaugh's confidence and pretends to be his ally. Rudabaugh trails the herd; and with his cohorts makes a night raid on Talsie's camp, but McMasters protects Talsie and her trunk and the raid fails. The shots fired in the fight frighten the herd and there is a stampede, which is rounded up the next day. Rudabaugh, with McMasters, continues to follow the herd, intent upon gaining the land scrip. The vicious Rudabaugh sees two Indian women bathing unprotected in a river and boorishly forces himself upon them. One of them tries to protect herself and Rudabaugh becomes enraged and kills them both in cold blood. McMasters discovers the double murder and accuses Rudabaugh, then riding away.

He rides to the Lockhart encampment and warns the cowhands to beware of Indians. Soon the drive meets Indians, who are resentful of the intrusion of the whites and are further angered by the murder of the two squaws. One day, being in the distance mounted men approaching, they believe the expected Indian attack near and prepare to defend themselves, but it is a company of United States soldiers. Rudabaugh attacks them, and his villains are all but wiped out by the combined forces of cowboys and soldiers. An Indian chief with the soldiers offers to make a peace treaty with the whites if the man who killed his two squaws is handed over to them, and the rest of the way to Abilene the drive proceeds peacefully. Arrived in Abilene, the drive is greeted uproariously and the cattle sold for a good price. McMasters and Talsie are reconciled, and Rudabaugh, who comes in on the railroad, when he makes another attempt to steal the trunk is captured and the military turn him over to the Indians, who give him his just deserts.

Directed by Irvin Willat, from the novel by Emerson Hough.

"The Last Man on Earth"

Fox

While the basic idea of this picture is a good one, the production has been done "on the cheap", with the result that what promises to be an entertaining feature turns out very paltry stuff. Fox has been guilty of the same sort of thing before. It is the same thing with *The Iron Horse*—a great idea tricked out with 10-cent store fixings. *The Last Man on Earth* begins well, as the novel idea of the story is outlined, but after the first few reels there is no more progress, the plot just stands still. A good scenario would have made the picture a real novelty. As it stands it is too weak an affair to be offered as the main event of an evening's entertainment. For those houses which occasionally show two features on one bill *The Last Man on Earth* will probably go well with a good drama as its companion picture.

The plot of the picture is this: Elmer Smith, in the year 1940, becomes a hermit in the western wilds when his sweetheart tells him she wouldn't marry him if he were the last man on earth. Then 10

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years pass, during which time a strange malady kills every male on earth over 14 years of age and leaves only the women. Elmer is discovered by some female toughs, who capture him, bring him to Washington and sell him to the Government for a huge sum of money. A contest is held in the Senate to see who is to get Elmer, and, for no reason at all, two lady senators stage a prize-fight, the winner to have him. But when the fight is over Elmer spies in the crowd the girl he used to love and he embraces her and declares that she alone will be his wife, and no other woman.

There are a few amusing things in the picture, tho it certainly cannot be said that the imagination has been let run riot on the idea of a manless world. All the women are dressed like chorus girls, which is no more than one would expect in a Fox picture. A few crude attempts are made at bawdy humor, but they do not get far.

The cast is a pitifully weak one. Earle Foxe and Derelys Perdue play the leading roles, with a supporting cast which includes Grace Cunard, Gladys Tennyson, Maryon Aye, Clarissa Selwyn, Pauline French and Marie Astair.

The picture was directed by J. G. Blystone, from a story by John D. Swain.

"The Hurricane Kid"

Universal

It's been a long time since Hoot Gibson appeared in a picture as lively and entertaining as *The Hurricane Kid*. A number of months ago a feature of his, called *The Bombin' Kid*, was released, which, in my opinion, was the best he had made, and since then his releases have been pretty ordinary. His latest is a straight Western with a dandy story, lots of humor and plenty of action. It is especially notable for a beautiful horse, called the Golden Mare, which is featured in the billing. This animal is supposed to be a wild horse, and it certainly looks and acts the part. The manner in which its actions have been photographed is most clever, particularly one episode in which it is pictured as being gradually tamed by Gibson.

Gibson plays a sort of devil-may-care cowhand, whose two hobbies are girls and horses. Every pretty girl that comes along the pike of the small Arizona town which he makes his headquarters means a new flirtation for the Kid. As for horses, he has his heart set upon capturing a wild mare, called Westwind, which has been roaming the hills in the nearby country for some time and has always evaded the cowboys who attempted to catch it. The Kid rides out one day and spies Westwind in the distance. He sets out after it, but his horse stumbles, the Kid is thrown to the ground and his arm broken. He picks himself up, gets on his horse as best he can and rides to the nearest ranch. In the meantime Westwind is captured by a troupe of cowhands from the very ranch where the Kid finally lands. The Kid manages to get to a road near where a pretty girl whose Ford has stalled is waiting, and he flops again right in front of her. She helps him and when the cowhands who caught Westwind come along, they being the employees on her father's ranch, she has them take him to her home. She nurses him and allows him to remain at the ranch until his arm is healed.

The Kid falls in love with the girl, and incurs the enmity of the ranch foreman, a ruffian, who persists in forcing his attentions on the girl and wants to marry her. There are a couple of fights between the two, and the Kid's bad arm doesn't help him any.

The owner of the ranch has made a bet with another ranch owner that a horse he will produce will beat the latter's pet racer. The owner intends racing Westwind, the wild mare, but his cowboys have no success in breaking the horse. The Kid, however, finding the horse in the corral, succeeds in breaking it, but tells no one. When his arm is healed he catches the foreman trying to kiss the girl, fights him and kicks him off the ranch. The Kid, in a sudden burst of feeling, had released the wild mare, and the foreman visits the rival ranch owner and tells him this. The man then rushes over to the Kid's boss, who does not know the mare is gone, and induces him to bet his whole ranch on the race. The Kid tells him, too late, that the mare is gone. The race is set for the next day at sundown, and the Kid rides out on the range looking for Westwind. The next day, at the time the race is to start, all are waiting for him to arrive with the horse, and he rides in just in time. There is a stirring race over a rough course, and the Kid rides home in front. He wins the girl, and the two ranch owners settle things in a friendly way.

Marion Nixon plays the leading feminine role, with a supporting cast

which includes William Steele, Harry Todd, Violet La Plante and Fred Humes. The story is by Will Lambert, and Edward Sedgwick directed the picture.

"The Snob"

Metro-Goldwyn

Because it is a bit different in theme from the usual run of screen flub-dub, *The Snob* is entitled to be called a better-than-average feature picture. On the score of acting, too, the picture deserves a high mark, because the principal character, played by John Gilbert, is a well-delineated snob, by no means the usual hero or villain type. This picture was directed by Monte Bell, the young newcomer in the ranks of directors who is hailed (principally by Metro-Goldwyn) as another Lubitsch. As a matter of fact, however, Mr. Bell not only fails to display any but a mediocre ability, but his very lack of real ability is apparent in the awkwardness of the picture, which, from more skilled hands, would undoubtedly have meant much more as entertainment. There is something lamely schoolgirlish about *The Snob*, which can be best described as being a conventional, sentimental play lightly coated over with a veneer of sophistication. The veneer is uneven, thick in some parts and transparent in others, with the result that the picture is lumpy and irregular. Nevertheless, it is interesting thruout and often entertaining.

Besides the handsome and able Mr. Gilbert, the cast includes Norma Shearer, Conrad Nagel, Phyllis Haver, Hedda Hopper, Margaret Seddon, Aileen Manning, Hazel Kennedy, Gordon Sackville, Nellie Bly Baker and Mabel Coleman.

The Snob is a story of cultured, semicultured and uncultured people. The first and third classes are shown in a favorable light, for the one is really wellbred while the other makes no pretense at being considered so, while the semicultured, ambitious and insincere are the snobbish ones. Miss Shearer plays the role of Nancy Claxton, heiress to millions, who, when she enters the social world straight from a convent, and her father is killed in a scandalous brawl over a woman, leaves society and buries herself in the country as a school teacher. She insists that Herrick Appleton, wealthy young aristocrat who is in love with her, make no attempt to locate her. For three years Nancy teaches school among the Pennsylvania Dutch, keeping her wealth a secret, and becomes engaged to Eugene Curry, ambitious son of lowly farmer folk, who goes away to become a professor in a nearby academy. Eugene, however, finds that his pleasing appearance attracts the ladies and he regrets his engagement to the plain little school-teacher whom he considers a nobody, especially when Dorothy Renzheimer, granddaughter of the owner of the academy, shows that she cares for him.

Herrick Appleton also teaches as a hobby at the academy and Eugene, when he finds that Herrick is wealthy, cultivates his society most avidly and even asks Herrick to advise him about his love affair, telling him that he wants to get out of marrying Nancy. Then Nancy becomes ill, sends for Eugene, and thinking she is about to die insists upon his marrying her, which he does, so that she can leave him her money. But she recovers and Eugene, still unaware of her being wealthy, regrets having wed her. Herrick visits the Curry farm to warn Eugene that Dorothy Renzheimer intends to revenge herself upon him for marrying Nancy, and he meets Nancy. Both are surprised, and Nancy makes him keep her identity a secret. They move to town and Eugene carries on an affair with Dorothy, even so far as being away on a pleasure trip with her when Nancy is confined in a hospital. A child is born to her—dead—at the same time that she discovers Eugene's duplicity. She decides to leave him, and he is amazed when she tells him she possesses millions. Then he begs her to stay, to give him another chance, but she leaves him, later divorcing him and marrying Herrick. Eugene, the snob, makes the best of the situation and marries Dorothy.

The picture is based upon a novel by Helen R. Martin.

"Tongues of Flame"

Famous Players-Lasky

I think that the dear old public is going to like *Tongues of Flame*, Thomas Meighan's latest vehicle. They will like the spectacle of Meighan sacrificing his own interest in the cause of righteousness, attended by scenes of strife and storm, and in the end winning happiness and the hand of the sweet little

college-educated Indian maid who loves him. It's true that Meighan's films are all much of a muchness and that it would be a relief to see him in something different for a change; yet it would be foolish to deny that there is a public demand for his heroic characterizations. And, since the demand exists, Meighan is ready to supply it with the sort of pap and pep wanted. But I for one—and there are many others who feel the same way—am getting fed up with Tommy's eternally curly locks and smooth-shaven jaws, his modest appealing side glances and his never-falling right-hand jabs, always ready to strike a blow for justice.

In his newest picture Meighan plays a small-town lawyer who is a great friend of a tribe of present-day Indians residing on a reservation near the town. He led a company of them thru the World War and they think he is pure gold. Most of these Indians, it should be understood, speak as good English as you and I—perhaps better—and many of them are well educated. Lahleet, for instance, a young girl who, incidentally, loves Meighan, or Harrington, to give him his movie name, is a modern American girl in every sense of the word.

In this town of Edgewater where lives Harrington also resides an unscrupulous gentleman named Boland, who stole the town away from the Indians, owns most of it, and is trying to get hold of the Indian reservation. He enlists Harrington's aid, offering a million dollars to the Indians if they will sell their land. Harrington induces them to sell, thinking it will be a good thing for them, before he discovers that there are valuable deposits of oil on the reservation. Altho he loves, or thinks he loves, Billie, Boland's daughter, Harrington prevents the sale in the nick of time, thus incurring Boland's enmity. Boland has Harrington put in jail on a trumped up charge of embezzlement. In the meantime a suit brought by one Indian against Boland is tried in the Federal courts at Washington and the judges decide that the land belongs to the Indians. The populace, incensed at the thought of losing their homes, blame it all, rightly enough, on Boland and run riot. A mob attacks Boland, sets fire to one of his businesses and then starts out burning the entire town so that the Indians will find only ashes there. But Harrington gets out of jail, enlists the aid of his Indian pals, and at the points of their guns they force the mob to disperse, thus saving the greater part of the town from flames. The Indians stand guard over the town all night and the next day Harrington tells the people that the Indians do not want the land which is theirs, that they only want to live in peace with them as neighbors, that they give them all back their homes and land. This very happy conclusion to a stirring episode is further increased by the satisfaction of seeing Boland dismiss the charge against Harrington and ask his pardon, and of witnessing Harrington turn Miss Boland down when she offers him her heart. A final scene adds more happiness than we really can bear in the spectacle of Harrington telling Lahleet that he loves her and taking her into his manly arms.

The supporting cast is headed by the delightful Bessie Love, Eileen Percy, Burton Churchill and Cyril Ring and also includes John Milner, Leslie Stowe, Nick Thompson, Jerry Devine and Kate Mayhew. There are several large mob scenes.

Joseph Henabery directed the picture. The story was adapted by Townsend Martin from the original by the late Peter Clark MacFarlane.

Griffith Film May

Get Legit. Theater

New York, Dec. 20.—Altho it has played two weeks on Broadway in first-run picture theaters, namely, the Rivoli and Rialto, D. W. Griffith's latest photoplay sensation, *Isn't Life Wonderful*, may go into a legitimate theater for an extended run. The Griffith Company is now conducting negotiations for a Broadway theater, and whether it gets one or not depends upon the life of the plays now running. If a legitimate house is taken it will be the first time in the history of picture business that a picture has gone from a picture house to a legitimate theater for a special run.

When *Isn't Life Wonderful* opened at the Rivoli it was announced that no legitimate theater was obtainable. It is generally believed, however, that there was considerable uncertainty about the picture's drawing power. It played to nearly \$30,000 on its first week, however, and for its second week, at the Rialto, did unusually well.

Fox Gets "Lazybones"

New York, Dec. 20.—With the recent announcement of the purchase of the screen rights of *Lazybones*, the Sam H. Harris stage success written by Owen Davis, the Fox Film Corporation has nearly completed its plans for its 1925-'26 program of film productions.

All the decks are being cleared at the Fox West Coast studios preparatory for the beginning of immediate production of the first of next season's special productions, and it is probable that *Lazybones* will be among those that will be started shortly.

OHIO M. P. T. O. A. ON RECORD TO EXTEND PUBLIC SERVICE DEPT.

Fourth Annual Convention Largest in History of Organization--- Remission of Music Tax and Sunday Shows Favored--- Non-Theatrical Display of Movies Opposed

COLUMBUS, O., Dec. 20.—Pledging undivided support and going on record in an unequalled way for the extension of the Public Service Department of the Motion Picture Owners of Ohio came to a close Wednesday afternoon after a two-length session in which various matters pertaining to the business were discussed at length and much beneficial matter acted upon.

In point of attendance it was the largest convention in the history of the organization and in addition the most spirited. Every phase of the motion picture business was discussed at length, and every important improvement suggested for the betterment of the business was placed in the hands of competent committees for action.

The State organization went on record as pledging its every resource at the disposal of the national organization and in its campaign in public service, the remission of the music tax, the abolition of legislation prohibitive to Sunday shows, and especially to continue a relentless warfare upon the non-theatrical display of motion pictures.

A resolution was adopted instructing the executive committee and officers of the organization to assist exhibitors in every community in getting local sentiment worked up for the opening of the picture theaters on Sunday and to endeavor to secure favorable legislation from local lawmakers and enforcement bodies that will eventually lead to the repeal of the present law. It was the feeling of the convention that no concerted effort should be made through the State until it was ascertained that the sentiment in local communities was such that a State-wide movement for a local option bill in the legislature would meet with approval.

M. J. O'Toole of New York, president of the national organization, outlined to the members of the Ohio organization the progress that had been made in getting favorable action on the repeal of the seat tax, and also gave a very interesting and illuminating talk on the progress that has been made toward getting favorable action toward the so-called music or copyright tax. In this connection Mr. O'Toole explained to the members how the executive committee of the national organization had pointed out to the treasury officials at Washington and others who would have influence in the matter how the seat tax was a gross injustice to the business and that with proper treatment in this matter the motion picture exhibitor would develop as the greatest asset that the government could possibly have by giving in return for any tax repealed service that would more than compensate the government for the loss of this revenue. He cited the excellent service that had been rendered in many of the recent campaigns that have been carried on by the government, especially the great assistance that had been rendered to the post-office department, the military and naval departments and other governmental departments, with the result that the seat tax was repealed and much favorable action is expected on the music tax.

On the question of non-theatrical exhibitions the organization went on record as favoring purely educational films when used in schools exclusively and went a little farther in suggesting that, in communities that have non-theatrical exhibitions, an effort be made to stamp them out, and that in place of this sort of entertainment the theater owner offer several educational films each week at a convenient time and price. Especially in agricultural communities was this suggested, thereby creating a more favorable attitude in the rural communities for the motion picture theater.

The effort of many of the producers to create a children's program by using old releases and other matter that they thought could be disposed of in this way was frowned upon and instead it was the sense of the convention that if children's matinees were to be given educational and constructive pictures should be shown, although there was no general sentiment for the children's matinee in any form.

Censorship, of course, came in for its usual part on the program, but the opposition was not as strongly expressed as at previous meetings, due to the fact that it was the feeling of the convention that, inasmuch as censorship seemed to be here to stay, Ohio was particularly blessed with the fair manner in which the law operates in the Buckeye State and complimented Vernon M. Riegel, head of the State censor department, for his co-operation.

It was reported that the organization has a membership at the present time of 623 out of approximately 1,000 exhibitors of the State, and a move was started to bring the membership close to the 100-per-cent mark by a resolution adopted to employ a full-time executive secretary with offices in Columbus whose duties will be to stress the work of organization.

The banquet at the new Fort Hayes Hotel Tuesday evening was an elaborate affair, with many State and city officials

present, along with many distinguished guests, including the president and past president of the national organization. Among those present and who delivered short talks at the banquet were the following: Vernon M. Riegel, Director of Education of Ohio, in whose department the censor board operates; C. A. Dyer, governor Ohio State Grange; Hon. James J. Thomas, Mayor of Columbus; Sydney S. Cohen, past president of the national organization; M. J. O'Toole, present president of the national; Henry A. Staab, Milwaukee, secretary M. P. T. O. of Wisconsin; C. K. Weyer, Inter-Insurance Exchange of Philadelphia, and Bertell M. Lytle, of the Cleveland Cinema Club.

A resolution of condolence upon the death of Samuel Gompers was offered and passed. In speaking on the resolution President O'Toole, of the national organization, paid a glowing tribute to the dead labor leader and told the convention of the undying friendship of Gompers for the motion picture business as well as showfolks in general.

The closing meeting on Wednesday afternoon was the most spirited in the history of the organization and the activity centered around the selection of a president for the coming year. With much regret the membership acceded to the wishes of Martin G. Smith that he would positively not stand for re-election and that he would decline to serve if the convention insisted in again placing him at the head of the organization. This brought out two candidates for president in the nomination of Billy James of Columbus and J. J. Harwood of Cleveland. After much oratory on behalf of both the convention proceeded with a secret ballot with the result that Mr. James was elected by a small margin. Then, of course, the usual happened and Mr. Harwood gracefully requested that the election be made unanimous and harmony once again prevailed.

There being no competition for the remaining offices the following were elected without much debate: Vice-president-at-large, J. J. Harwood, Cleveland; first vice-president, H. T. Palmer, Fairport Harbor; second vice-president, J. A. Ackerman, Cincinnati; third vice-president, George R. Moore, Bucyrus; secretary, C. M. Taylor, Columbus; treasurer, Martin G. Smith, Toledo. Executive committee: H. V. Smoot, Mt. Vernon; Henry Bieberson, Delaware; B. Z. Levine, Cleveland; A. G. Hetteshelmer, Cincinnati; C. H. Brown, Zanesville, and A. C. Hammerline, Sandusky.

The following were present: George Fenberg, Newark; E. A. Keen, Oxford; A. C. Hemmlein, Sandusky; Geo. Revells, Coshocton; O. E. Belles, Cleveland; J. J. Harwood, Cleveland; H. H. Lustig, Cleveland; M. Berkovitz, Cleveland; S. Klinger, Cleveland; Maurice Kaplan, Cleveland; Sam F. Deutsch, Cleveland; E. E. Bair, Uhrichsville; Louis Cowan, Dennison; John A. Peruzzi, Niles; Harry Carl, Ashland; Harry E. Horwitz, Cleveland; Henry Bieberson, Jr., Delaware; Dave L. Schumann, Cleveland; H. T. Palmer, Fairport Harbor; C. M. Taylor, Columbus; W. P. Mellott, Leontonia; C. V. Rakestraw, Salem; E. J. Myers, Chillicothe; J. E. Kaiser, Chillicothe; M. S. Fime, Cleveland; Frank Gross, Cleveland; Edw. Hille, Marietta; J. M. Urbansky, Cleveland; C. L. Dasher, Van Wert; L. F. Eick, Martins Ferry; J. H. Rubens, Newton Falls; H. Rosenthal, Ravenna; Ed Paul, Springfield; Paul Russell, Somerset; George L. Law, Portsmouth; G. R. Moore, Bellevue; J. A. Ackerman, Cincinnati; W. J. Powell, Wellington; H. L. Tracy, Willard; A. G. Hetteshelmer, Cincinnati; Geo. J. Kolb, Cincinnati; B. Z. Levine, Cleveland; Charles Weigel, Cincinnati; W. K.

Richards, Findlay; S. B. Toth, Columbus; Fred P. Reichert, Port Clinton; Chas. A. Kuehle, Cincinnati; Sam E. Lind, Zanesville; C. H. Brown, Zanesville; C. E. Ashbrook, Ashley; Mr. Mooney, Bellefontaine; C. H. Graves, Columbus; W. M. James, Columbus; J. Reag Neth, Columbus; John H. James, mgr., Columbus; J. E. Wilson, Columbus; H. E. Eger, Columbus; Earl Pepper, Columbus; J. D. Kennedy, Columbus; Mr. Monahan, Corning; Alfred Ilex, Wadsworth; G. Gulla, Akron; J. Davidson, Cleveland; John L. Damm, Wadsworth; B. F. McCoy, Bellefontaine; F. H. Staup, Delphos; Frank Ruben, Akron; Ike Friedman, Akron; Ben L. Morris, Bell-air; J. C. Platt, Mt. Vernon; H. V. Smoots, Mt. Vernon; Lawrence Burns, Columbus; Louis Israel, Cleveland.

Colorado-Made Film Shown

Denver, Dec. 20.—The Birth of the West, a motion picture financed by members of the Colorado Manufacturers and Merchants' Association, made in Colorado, was given its premiere showing last week at the Empress Theater to an invited audience of 400 people. All of the film, excepting a few studio scenes, was made in this State. The picture was declared to be unusually entertaining. It tells a story of Indian warfare and includes incidents in which the characters of Buffalo Bill and General Custer appear.

The picture was produced primarily to demonstrate the advantages of Colorado as a scene for picture production. There is no sort of local advertising in it other than the background of Colorado scenery.

John G. Adolph, a well-known director, made the picture, and Anthony Paul Kelly wrote the scenario. In the cast are such prominent movie stars as Robert Frazer, Clara Bow, Robert Edison, Martha Francis, Walter McGrail, Helen Ferguson, Johnny Walker, Florence Crawford and Ruth Stonehouse. Frank J. Carroll produced the picture. Its release has not yet been arranged.

"Phantom of Opera" Ready in February

New York, Dec. 20.—Universal reports that *The Phantom of the Opera*, its super-special now in production in California, will be ready for its New York premiere early in February. The picture is being made on a big scale, with Lon Chaney playing the title role. It will not be roadshowed, special runs will be arranged in the leading cities.

The picture is being directed by Rupert Julian. Part of it will be in colors. An immense structure was built to represent the Paris Opera, and one sequence will show a cross section of five stories of the building, with action taking place on each floor.

"Battling Bunyan" Release

New York, Dec. 20.—Associated Exhibitors announces this week the release December 23 of the five-reel feature entitled *Battling Bunyan*, the launching of which marks the first of a series of six productions to be made by William D. Russell, starring Wesley Barry, for which series supporting casts with big names have been lined up and a number of popular stories purchased. Production activity has already begun on the West Coast on the second picture, which is to be known as *The Fighting Cub*.

Buchowetzki To Direct Norma Talmadge Film

New York, Dec. 20.—Before sailing to Europe on the Majestic Wednesday Joseph Schenck announced that he had signed Dmitri Buchowetzki, the Russian director, to direct Norma Talmadge in *Obligations* when she returns from abroad. The director has just finished producing *The Swan* for Famous Players-Lasky.

Leatrice Joy Returns

Los Angeles, Dec. 20.—Leatrice Joy has returned to the screen after an absence of eight months. She will play the main role in Famous Players-Lasky's *The Dressmaker From Paris*, to be made at the West Coast Studios. It was originally intended to make a star of Miss Joy, and this plan will be renewed, company officials announce.

13 Preferred Features

From January to June

New York, Dec. 20.—Thirteen Preferred Pictures will be released thru B. P. Schulberg Productions from January 1 to June 1, according to J. G. Lachman, vice-president and general manager of distribution.

Three units, in charge of Gansner, James P. Hogan and Frank O'Connor, are at work under B. P. Schulberg's personal supervision, completing the remainder of the Preferred program for this season. A recent increase in production from nine to sixteen pictures for 1924-25 has necessitated additions to the studio force.

January 1 the special Schulberg production, *Capital Punishment*, will be released. James P. Hogan directed this picture from an original story by Mr. Schulberg which John Goodrich adapted for the screen. The cast, an unusually strong one, consists of Clara Bow, George Hackathorne, Margaret Livingston, Robt. Ellis, Elliott Dexter, Mary Carr, Joseph Kilgour, Alec E. Francis, Edith Yorke, Eddie Phillips, Wade Boteler and George Nichols.

LaRoque to Paris

New York, Dec. 20.—Rod LaRoque, Famous Players-Lasky featured player, who has just completed the featured male role in *The Golden Bed*, is to leave for Paris, where he will appear with Gloria Swanson in *The Coast of Folly*, the exterior scenes of which will be filmed in France, after which the company will return to New York and finish the interiors in the Long Island studios.

Fox Signs MacDonald

Los Angeles, Dec. 20.—J. Farrell MacDonald, whose performance as Corporal Casey in Fox's special picture, *The Iron Horse*, has received much praise, has been signed to a long-term contract by the William Fox offices. He will appear in character roles in several forthcoming productions.

Oklahoma Firm Finishes Its First Production

Pawhuska, Ok., Dec. 20.—The Arrowhead Film Company, with headquarters in this town, has completed the first of a series of six Western pictures to be made in Oklahoma. The company is working on a ranch about 15 miles from here.

FEATURE FILMS FOR SALE

"A Place in the Sun", 5 reels, \$25.00; "Martha's Vendication", 5 reels, \$15.00; "Lost Chord", 5 reels, \$15.00; "Price Woman Pays", 6 reels, \$15.00; "The Barrier Between", 5 reels, \$10.00; "Little Brother", 5 reels, \$10.00; "Five Nights", 5 reels, \$10.00; "No Children Wanted", 5 reels, \$10.00; "Alma, Where Do You Live?", 5 reels, \$10.00; "Whither Thou Goest", 6 reels, \$15.00; "Chosen Path", 5 reels, \$10.00; "The Italian", 5 reels, \$10.00; "Eleventh Commandment", 5 reels, \$10.00; "Lady Windemere's Fan", 5 reels, \$10.00. Also a lot of good single and two-reel Comedies from \$3.00 to \$5.00 each for singles and up to \$10.00 for two-reel Comedies. Any of the above will be shipped on receipt of \$5.00 as deposit, balance C. O. D. PRODUCERS' SERVICE, 729 7th Ave., Room 707, New York, N. Y.

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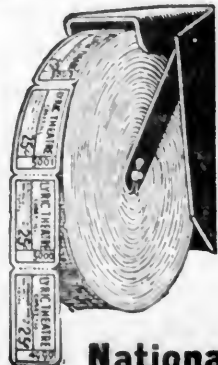
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Fifty-One Years of Service

Lyceum Course of Leechburg, Pa., Is One of the Pioneers of the Platform Movement

I have just received a characteristic letter from Herbert Leon Cope in which he says: "I am enclosing an old copy of *The Redpath Lyceum News* with an account of the lyceum course at Leechburg, Pa. This course is now in its 51st year. I believe it is the oldest continuous course in the United States or in the world. My program opened the new auditorium of the school—a magnificent place and the finest school auditorium I have been in. It so happened that the course is exactly my age, and I found fault with them that evening for not having me on their first course, for that was when I made my first public appearance. I drew a good laugh—mixed with tears, for myself—for I was 'Prince of the Platform' then and held the attention of my audience right from the start and many remarked about my voice. Like many another great man, I was born just a barefooted boy. Write this course up. Al—I think it deserves it. They have a wonderful audience. They held their course every year—even thru the World War. There are few lecturers from Henry Ward Beecher, Talmage, Sam Jones down and up to this last king, prince and general roustabout of the platform, Cope, who have not appeared here. Dr. J. D. Orr is president of the course and has been for years."



What a record for service! For 51 years—the young people—and the old people—have been depending on that lyceum course for much of their inspiration, entertainment and enthusiasm. Every year about 19 of the best known attractions have been secured—five lectures and five musical numbers. The total revenue is usually about \$1,200. Only attractions of standard booking value are secured.

The Leechburg Lecture Association held its first meeting November 12, 1874, and has continued to give this service to the community every year since. *The Redpath Lyceum News*, published in March, 1911, said: "Some of the men who were responsible for the lecture association decided a few years ago to build an opera house in which to give the entertainments. They went down into their pockets and brought up \$60,000 and built a snug little opera house seating about 900 people. The house was scarcely completed when the manager was besieged by advance agents for traveling shows, vaudeville and one-night shows. Leechburg people, however, did not take to this type of entertainment. The audiences became smaller and smaller and the shows poorer, and theatrically were finally abandoned. Dr. Orr, president of the association, who has been interested in this work for 25 years, says: 'There is nothing a town can do that will elevate the standard of morality and intellectuality of the community so much as a good lecture association. Don't organize it for the purpose of making money, but organize it for the town and community. Run it on the co-operative plan, give the people entertainments as long as there is money in the treasury, and some day, probably not until after you are dead and forgotten, many will rise and call you blessed.'"

And that is the story of an institution

which has done as much for the best welfare of a community as any cultural enterprise of the country.

The Fly in the Ointment

It is usually the small things of life which bring us the most annoyance. This is as true on the road as it is in home life. We miss trains and lose hours of sleep and take it all as part of the game, and then some little thing upsets us completely. Sometimes it is nothing more than a bit of bad lunch sold by some railway luncheonroom profiteer.

I never have been able to figure out just why the American people submit to paying two prices for something inferior to eat simply because they buy it in a railway luncheonroom. The rent is no greater there than across the street, where the same food may be bought at half the price. The help costs no more and no advertising is necessary, for the customer is brought right to the door, and he comes hungry and ready to be served.

This argument does not apply to the dining car, where the customer is really occupying two seats when he is in the dining car and the expense is vastly greater. I do not believe any dining car pays the railroad the actual expense of running. But why the railway luncheonroom should try to get dining-car prices is a mystery.

Of course, there is a vast difference in luncheonrooms, and I have seldom heard a complaint of the Harvey system of the Santa Fe System. There is a luncheonroom system in the Northwest, however, for which I have never heard any good words by any patrons. I went into one of these luncheonrooms in Western Illinois

Stories of Platform Folks

"Gai-i-wah-go-wah"

I recently met Albert T. Freeman, A. M., whose real name is given above. Mr. Freeman is a Sioux Indian, highly educated, a great speaker and singer, with a fine tenor voice. He gives to his audiences glimpses of Indian life and problems, sings their pagan prayers and pleads for that sort of education that will enable them to achieve the promise of a great race. His education and culture, coupled with his natural sympathy and love for his people, peculiarly fit him to tell effectively the story of the red man. He has made an intimate study of many of the reservations. His statistical matter is obtained from government reports to which are added firsthand experiences. He uses the title: "What Do You Know About the American Indian?"

M. T. Yamamoto

One of the interesting men of the platform is Mr. Yamamoto, who has been lecturing in this country since 1915. He is a member of the Chamber of Commerce of Japan, and his platform efforts in this country are all directed toward inaugurating wider information about Japan and cementing a firmer friendship between the two peoples. He is well equipped for this work, having received a splendid education in both this country and in Japan. He is a business man as well as a lecturer, and his attitude is a practical as well as a sentimental one. He has traveled ex-

The Editor Hits the Trail

I met Edgar Nelson the other night and we were recalling the old days when he was out for the Chautauqua Managers' Association with the great Chicago Operatic Company. He said: "I was born in Chicago and before that Chautauqua experience I had supposed that Chicago and New York meant America. I found that was not true. America is made up of the thousands and thousands of smaller towns. They are what make America." It made me think of Savanna, Ill., where I had the opportunity of addressing the Community Club recently. The Rev. Bremmleker, who is connected with the University of Dubuque in addition to being pastor of the First Presbyterian Church of Savanna, organized the club composed of the most progressive men of the community. About once a month they meet at a dinner served by the ladies of the community and together they fight out the problems for a better and finer Savanna. I had been there before, and I hope I shall be fortunate to be there again. As I think of that group of men around those tables I am inclined to think that Nelson was right, America—the heart and the soul of this country of ours—is out there in those smaller towns where folks get together and all of them—not just a selected group but all of them—take part in the efforts for a better home town and a better America.

Free Lecture Course

The question of the free-lecture course is always an interesting one. Many persons contend that people do not appreciate what is given to them without price. The people of Woburn, Mass., do not seem to agree with this idea, however. In that city what is known as the Burbeen Lectures seem to be about the most popular events of the community. *The Times* of Woburn says:

"It is gratifying to the committee of the Burbeen Free Lecture Fund to know that so many people respond to the invitation to hear lectures on subjects that have been selected for educational worth as well as for the entertainment furnished.

"Ralph Robinson, who lectured in Lyceum Hall last evening, taking for his subject *With McMillan in the Arctic*, had the pleasure of talking to a crowded house, every seat in the hall having an interested listener. This is just as it should be, in fact when Leonard Thompson planned this lecture course he had visions of crowded halls, and he increased the fund at various times in order that the best lecturers available could be secured for the Burbeen Lecture Course."

A HAPPY NEW YEAR

To all platformists, including in particular those who are obliged to spend the birthday of the year on the road, with friends and dear ones far away, with the four walls of a hotel room the only outlook and only memories to cheer the hours of what should be a holiday, with the New Year's feast only a hotel mockery and the greetings of friends only noticeable by their absence, I am wishing a Happy New Year filled with greater prosperity, greater happiness and greater satisfaction in the splendid work done.

For those who have been able to slip away from the tour and spend the happy day at home I extend congratulations on your happy luck, and hope 1925 will be filled with just enough labor to keep you prosperous, enough play time to keep you content and enough humility to help you for the next 12 months to do the best work of your lives. AL FLUDE.

the other day. A baked apple, a cup of coffee and three small cookies cost me 50 cents. Fifty cents was all right, but 15 cents for three small cookies formed the fly in the ointment. As Abie says: "It wasn't the principle of the thing, it was the money." There were four other customers in the place, and every one of them went away growling. Perhaps that is good business, but I doubt it.

Very different was the feeling of the passengers on a train down in Southern Indiana the other day when a waiter with a white cap came thru the car selling little pies, sandwiches and coffee—all of them as fine as could be and reasonably priced. Every one of those passengers will be a hooster for that place and will look forward to another trip along the line. In the other case, which was at Savanna, all four of those customers will take particular pains to avoid that luncheonroom in the future. I have been in other luncheonrooms under the same management in Minnesota and in North Dakota, and I have never yet heard a word in their praise.

Perhaps you may think this is a trivial thing for so long a sermon, but to the platformist, the traveling man and to those of the theater the luncheonroom must of necessity be home.

I understand that the promoters and owners of that particular brand of luncheonroom are magnates of a particular railroad line. That may or may not be true. But I could wish them no greater evil than that they should be condemned to eat their own food for the next 20 years. To the man of the road it is a vital matter—not a question of an extra dime here or there. The question is one of service or lack of service for the 265 days of the year on the road.

A letter from P. H. Brouwer, of the Holland Bell Ringers, reports that he has just signed another long-time contract with the White Lyceum Bureau, of Boston. He reports that he has had about one open day during the past 10 weeks and that for the balance of the season his time is filled solidly.

tensively in many countries and is well informed as to world conditions. Yamamoto says: "The good people of Japan are just as good as the good people of America, and these good people love peace just as much as good Americans and will endeavor to keep peace."

Westminster Quartet of Boston

This excellent musical company gives the following "family tree":

"In colonial Boston in old Westminster street was a pond where nightly the frogs burst forth in clamor. The gay young bloods of the neighborhood in order to work off excessive energy formed a choir and were wont to serenade their young ladies into the 'wee small hours'. The irreconcilables promptly dubbed them 'Ye Westminster Froggies'. This aroused the dignity of the lads and they began to take their play more seriously. As in all communities families move, and old Westminster street was no exception. The choir dwindled until but a quartet was left. This quartet soon became famous and for nearly 15 years was the leading quartet in New England. In casting about for a name the young men chanced upon some old records which told the story of the old Westminster. They have taken the name and are seeking to emulate the record made by their predecessor. They say themselves they aren't as good as the old quartet, but they are doing their best and hope some day to attain their mark of supremacy."

Dresser's Mountaineers

I have started this little department that we might have an opportunity to know more about one another, especially to know more of some of the newer members of the platform family, altho I shall not confine the notes to new folks only. I have had a lot of clippings this year about Dresser's Mountaineers. Perhaps I should have known all about them, but I didn't. So when I found the following clipping in *The Park Rapids* (Minn.) *Journal*, which told so well what the company is and what it is doing, I said: "I will pass that on so we may all be better acquainted with Mr. Dresser and

his Mountaineers." Here it is: "The program presented by Dresser's Mountaineers was characterized by several interesting features, one of which was several instruments which are not usually seen or heard.

"Dressed in native costume and in a perfect stage setting, the program opened with a medley of Italian instrumental selections by the company. Billie Williams then entertained with her wonderful piano-accordion, her first selection being a light comedy overture. She then asked for three selections from the audience and in response gave selections from the old favorite operas, *The Bohemian Girl*, *Il Trovatore* and *Faust*. A pantomime, called *The Proposal*, was given by Billie Williams on the piano-accordion and Clifford Dresser on the saxophone.

"A saxophone duet, *When You and I Were Young, Maggie*, was well received, as was also the saxophone trio of popular numbers.

"Following a selection on the piano grand Miss Williams called for titles of five selections from the audience. The of such varied composition Miss Williams combined the five selections into a perfect medley, the feat winning well-merited applause. The overture, *William Tell*, given on the trio of instruments, the piano-accordion and flute, was excellent.

"The wood-wind quartet, flute, bassoon, oboe and clarinet, gave *Asleep in the Deep*, the solo work on the bassoon being given by Mr. Dresser, the others accompanying.

"The final number was given by the quartet. Altogether the program of difficult numbers showed the fine talent of the troupe, and that each selection was well received was evidenced by the hearty applause given.

"The high-school members feel elated over the fact that the success of the lyceum course is assured this year, the advance sale of season tickets and the individual admission fees collected at the first two entertainments placing the course on an assured financial footing."

News Notes

Edmund Vance Cooke opened the Dayton (O.) Teachers' Club Course November 25, giving his new version of *In Nineteen Hundred and Nine*. Lothrop Stoddard, Charles Crawford Gorst and Whiting Williams constitute the rest of the course.

Chas. L. Sebern mentions that his present season's business equals that of last season. Sebern is one of the standard representatives who never has a bad season. His personality is worth \$1,000,000, and one instinctively feels that he can meet any man of affairs on an equal footing. He is keen, alert, handsome and his clothes look as if laid out for him that morning by his valet.

Edward P. Elliott is 72 and claims to be retired. Just the same he gave a bang-up rendition of *Turn to the Right* before the students of Eastman College, Poughkeepsie, N. Y., December 21.

I met Joel Eastman the other morning at the Lorraine Hotel, Chicago. He had just returned from a lyceum tour in Ohio and said that never in the history of the lyceum did he meet with such a large proportion of optimistic and enthusiastic lyceum committees. Everywhere along the line the course seemed to be meeting with financial success, he said, and the outlook for another year is especially fine. Eastman, by the way, is engaged in a new line of work at present in Chicago—that of issuing a publicity organ—and has already met with success.

Theodore Turnquist has resigned from his position as managing editor of *The Good Roads Magazine*, and is leaving the first of the year for New York, where he will furnish editorial matter for the syndicate furnishing good roads material for a number of magazines in this country. His work in *The Good Roads Magazine* was made notable by the advance in that journal both editorially and mechanically. Under his management it became one of the best illustrated magazines of the Middle West.

The S. S. Esperanza, of the Ward line, was wrecked recently only a very few days after Paul M. Pearson left it on his Mexican trip. He has returned from his trip and is back home in Swarthmore. Dr. Pearson also was in Yucatan and visited Dr. Edward F. Thompson.

W. I. Atkinson, of the Western Bureau, of Waterloo, Ia., was in Chicago recently to enter a hospital for an operation soon.

Unless all signs go wrong there will be more lyceum business booked during the next three months than was booked during a corresponding period last season. Already many of the agents are in the field and are sending in contracts. By January 1 they will all be out and there will be a scurrying and a hurrying here and there and the fat envelopes will begin to reach the various bureau offices. As a matter of fact, the bureaus are going after business this year with a determination that will not be denied. They are making more thorough preparations than ever before, and it seems to me that the average of selling ability is better. Out in the field there is an increased optimism among committees and the general conclusion seems to be that every town must have a course, but to make it a success the committee must use care in selection, judgment in expenditure and energy in promotion. Here's hoping that 1925 will bring the best of lyceum seasons to all of you.

The writer of this weekly news pie has a new office over at 1305 Auditorium Tower, Chicago, which he calls his study and where he will be glad to meet his friends. Don't forget the address, or send letters to *The Billboard* or Hotel Lorraine, Chicago. Either of the three will reach me.

Dr. Louis Albert Banks, who is presenting "law enforcement lectures", claims to have published more volumes of sermons than any other living man—his 67th volume being now in the press.

Did you ever hear and see J. Smith Damron give that wonderful program of his on the chautauqua program? I have known Damron for nearly a generation, but I had known him for more than 15 years before I had an opportunity to see and hear his work and I was astonished by its absolute finish. His entertainment is known as *The Potter and His Clay*, and it is filled with a wealth of philosophy and practical common sense, as well as something to see, which makes it all most satisfying. Damron is a prac-

tical potter and has worked at that trade for many years. The entire entertainment contains so much inspiration and information that I have considered it one of the most valuable upon the American platform.

The Standard, of Fort Plain, N. Y., devoted nearly a column to the report of the lecture by Raymond B. Tolbert given in that city recently. It says: "It was a great lecture that Raymond B. Tolbert gave at the Masonic Temple Tuesday in the Chautauqua indoor course of entertainment." Mr. Tolbert's subject is *Foundation Stones of a Nation*. One of the best portions of the article in which the lecture was reviewed was the last paragraph in which a part of the lecture was reproduced as follows:

"Probably you have all heard the lecture, *Millions Now Living Will Never Die*. A while ago a minister advertised on his bulletin board to speak on *Millions Now Living Will Not Live Again*. And then another minister in the same town advertised on his bulletin board: *Millions Now Living Already Dead*. We must be alive here and now and not dead to the issues and problems of our day. America needs our best thinking. Nothing but our best actions are patriotic. America needs God in us, she needs Christ in us, she needs real manhood and womanhood of the highest Christian type. To quicken into life this type is the purpose of this lecture."

Moreland Brown, of the White & Brown Chautauquas, of Kansas City, was in Chicago shortly after Thanksgiving, selecting talent for his next summer's programs.

Albert Vall, of Evanston, Ill., is lecturing on the Bahai movement, which aims to show how mankind and religion can enjoy universal peace.

I am indebted to Herbert Leon Cope this week for the material in regard to the Leechburg (Pa.) lyceum course. What a great power for platform good *The Billboard* might be if all platformists would co-operate. Some 50,000 messages each week scattered all over America about the power and the success and the service of the lyceum and chautauqua would be the widest publicity the platform has ever received. With proper co-operation from bureaus and talent we might have a dozen pages as well as two. I am well aware that there has been some feeling against *The Billboard* in the past. But surely two years of genuine service should convince all that the Platform Department of *The Billboard* is constructive and not destructive. There is hardly a town in the country where the lyceum is known that *The Billboard* is not read. Cope has done the platform a real service in sending in this data. If every platformist would send in material that was really informative and filled with enthusiasm for the lyceum, what a help to the cause it would be. If we could forget just a moment the individual boost and push for the cause it would certainly have its effect. Moreover if every bureau and every platformist would say "There is a channel of publicity that is working for me, and I am going to recognize that help by my co-operation in the advertising columns," *The Billboard* would be able to do a vastly greater work for the future growth and usefulness of the platform movement. Think it over carefully and let's co-operate. *The Billboard* is offering the widest and best publicity available for the lyceum and chautauqua movement at this time, and the only reason it has not been able to give a great value is because you have not as yet seen your way toward co-operation. There are a hundred things which you and I could do together which neither of us can do alone. *The Billboard* is open to you for service. It is not good business to neglect so valuable a medium of helpfulness.

The lyceum course at Wildwood, N. J., a resort town, which was being run by the legion, was canceled after the second number on account of lack of support. Had the legion itself patronized its own course by buying one ticket for each member it would have paid out.

Dr. Hilton Ira Jones recently gave his lecture, *A Study in Vibrations*, before the people of Newport News, Va., on the Handy Foundation Course, which is an endowed course and given free to the people.

Dora H. Stockman, State lecturer for the Grange of Michigan, is warmly advocating farm control of the markets.

Bedford, Me., reports that the lecture by Charles H. Plattenburg given there recently was "the fitting climax of the

best course of entertainments given in the city for years."

Glenn Wells had to take second place recently when, with Mrs. Wells, he gave his program in Bad Axe, Mich. It seems that Mrs. Wells had called that city home before she met Mr. Wells, and her old-time friends were all out to enjoy the program. This is the way a fellow gets it from the newspaper in his wife's home town. *The Tribune* of that city says: "Mrs. Wells left many friends in Bad Axe when she went from here 17 years ago. They were all out to hear her and greet her Monday night. Her husband, too, is no second-rate entertainer."

The Biddeford (Me.) Journal speaks of Charles Howard Plattenburg as one of the best speakers ever heard there.

The Republican of Skowhegan, Me., says: "The Redpath Lyceum Course is furnishing unusually fine entertainment for the people of Skowhegan this year. Last week the Marion Quartet gave a program of unusual excellence, and Monday night Eugene Laurant, magician, was the entertainer. Mr. Laurant was certainly a wizard, and not only did his variety of acts completely mystify the audience but his manner of presentation was most agreeable. He ranked well as an impersonator, and special features of the evening were juvenile numbers, in which several children, including Anna Merrill, Clifford Clyde and Norman Walker, assisted. Miss Gretina Barnes was the pianist of the evening and added much to the program. Without question Mr. Laurant is one of the finest magicians ever appearing before Skowhegan audiences. The next entertainment in the course occurs January 6, with the Jackson Jubilee Singers furnishing the program."

Those who have heard Donald B. MacMillan's lecture report that it is thrillingly interesting. For instance, here are four little items which are new to most of us:

"We picked 70 varieties of flowers in the Arctic."

"The Eskimo flappers haven't bobbed their hair, but they smoke cigars if somebody offers them."

"We found coal in the Arctic—but the Eskimos used it as building material. They didn't know it would burn."

"The Eskimo language is unique in utility. One might characterize it as a dynamic language. For instance the expression for dog is 'that which pulls.'"

Louis K. Aupsbacher, of New York, is presenting a series of lectures on *The Modern Drama* before schools and colleges of the East.

The Laura Werner Ladies' Quartet opened the Redpath course at Cohocton, N. Y., November 27.

R. F. Taber, farm management expert of Ohio State University, is giving a series of lectures thruout that State on improved business methods on the farm.

The State Department of Maryland is offering to furnish free illustrated lectures on forestry and shade-tree subjects to any community in that State where an audience of more than 50 persons can be assured. It would seem as if every community of the State should be able to take advantage of that offer. Ten different lectures dealing with all forms of forestry are available. The lecturers are speakers connected with the State University at Baltimore. If these lectures are free from all political inspiration, and I infer that they are, then no more helpful education could be furnished by the State.

I sometimes wonder why it is that almost 50 per cent of the hundreds of clippings which reach me each week are in regard to chautauqua and lyceum events which are coming and only about 10 per cent are in regard to those which have taken place. Possibly the failure of most attractions to furnish a program or a resume of the entertainment is the cause. An announcement of a coming event is of no value as an advertisement outside of the one locality.

Princeton University's famous dramatic organization, The Triangle Club, is presenting this year the play by R. M. Crawford, *The Scarlet Coat*, and is booked for a number of engagements in the East.

Dr. W. E. B. DuBois, well-known colored author, is lecturing in Ohio and thru the East. He recently returned from Africa, where he attended the inauguration of President King, of Liberia. Dr. DuBois is a graduate of Fisk and Harvard, has studied at the University of Berlin and is at present the editor of *The Crisis*, a magazine devoted to the welfare of the Negro Race. He is undoubtedly one of the ablest scholars among his people.

Capt. Anundsen, discoverer of the South Pole, who recently lectured at Orchestra Building, Chicago, is booked for the Oxford (O.) course.

Jullan B. Arnold is lecturing in the East for Brimer of Washington, and from the number of splendid newspaper clippings which are reaching me I am sure his tour is the splendid success which his position would lead one to expect.

Two famous Arctic explorers are at

present upon the American platform. Perhaps there are more, but my attention has just been called to these two, Captain Donald B. MacMillan and Roald Amundsen.

Dr. J. Ross Deamude, psychologist, is lecturing in Ohio on the subject, *Your Hidden Psychic Powers*. He usually gives five free lectures, and one wonders how the series is financed. He spoke recently in Lima and Findlay, in the former city speaking in the First Congregational Church. Others on the platform who are eager to secure bookings and who have a message of value would, of course, be interested in learning about methods of a tour of this sort. That some one pays the bill goes without saying, and present indications are that the number of experiments and plans upon lines of that sort will multiply rather than decrease during the next few years.

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Union. Best of references. Long experience in first-class theatre. I. DREXLER, 41 Parkside Park, Rochester, N. Y. Jan3

At Liberty—January 1st, Or-

ganist. Thoroughly experienced in picture work. Union. Reliable. Good organ essential. At Liberty January 1, 1925. Prefers Ohio or border States. Address JOHN O. STEWART, 519 Dewey Ave., Cambridge, Ohio. dec27

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Flutist — Picture Theatre or Industrial Band. Experienced; reliable; references. FLUTIST, 1161 Lagonda Ave., Springfield, Ohio. Jan 3

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Violinist — A-1, at Liberty. Thoroughly experienced in pictures and vaudeville, also hotel work. Conversant with the best music. Anywhere to reliable home. Union; age 25, J. L., care Fraser, 137 West 67th St., New York City.

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AT LIBERTY — A-1 Lady Pianist, Organist and A-1 Lady Violinist. Experienced in concert, hotel, cafe, dance, vaudeville and picture theatres. Will troupe, but prefer to locate. Best references from Chicago, New Orleans and elsewhere. At Liberty on account of illness burning. Both union. Address PIANIST-ORGANIST, Box 673, Meridian, Miss. Jan 3

A-1 Eb SAX, doubling "Hot" and Legitimate Clarinet. Sight reader and faker. Formerly at Merry Gardens and picture theatres. Will troupe, but prefer to locate. Best character and lines. Colleague UPA. Now playing in Chicago. Pay your wires. A. T. X., care Billboard, Chicago.

FAUNTLEROY

FRANCES HODGSON BURNETT secured the strongest lien on fame that any writer of fiction can aspire to—the creation of a character rather than a book. Fauntleroy has his assured place in the gallery of immortal children by the side of—not to go too far back—Alice of the Looking Glass, Mowgli, Peter Pan, Huck and Tom, and, let us hope, Penrod. Contemporary taste is probably healthier in that it prefers its children alive rather than on a deathbed, with Dickens, and filled with the devil rather than with wistfulness, like Fauntleroy, and as in *The Secret Orchard* and in *T. Tembarom*. It is illustrative of evolution in this field that Booth Tarkington should have begun in the old manner, with the crippled and visionary boy of *Beasley's Christmas Party*, but should have landed within a very few years in the back yard of the Scofield family. The tradition of the near-angel child obviously could not survive in an environment dominated by the Katzenjammer Kids. Some room remains for doubt whether we have not gone a bit too far in the change from the child as the antechamber to heaven to the child as pure animal. At any rate, it is somewhat strange that outside of fiction this should be the Age of the Child, with a vast psychology, pedagogics and sociology based on the hypothesis of a child soul, while fiction has become preoccupied with the noisy little zoological specimen who runs away from home, scalps Indians, lets off pistols and in other ways gives Mother nervous prostration. Actually, of course, there is in the child's soul today what there always has been and always will be—a domain of secret life impenetrable to the most delicate Binet test, and, it must be confessed, to the fondest parental eye; a domain of thought, interpretation and outlook which can truly be called wistful because it is so little understood. It is not that our children commune with the angels, but that they commune with their fathers and mothers and the elevator boy from a standpoint that is not adult. It is also strange, or perhaps it is not a bit strange, that the old-fashioned child which disappeared out of Penrod should reappear half a dozen years later in William Baxter, aged 17. A scientific age prefers to call it Adolescence, but it is really the child struggling with the man in the same organism. Whether the thing be cause or effect, the truth remains that the child in contemporary literature has slipped away from woman's hands and into the hands of the male. Twenty years ago Josephine Dodge Daskam was chief of a school of woman writers who peopled the magazines with delightful children. Somewhat later Inez Haynes Gillmore put Phoebe and Ernest alongside of the mad Philip. Today the women have gone out into the world and left Mr. Tarkington to look after the young ones. —NEW YORK TIMES.

DANCE DRUMMER AT LIBERTY — UNION; tuxedo; young; experienced; reliable. Knows rhythm. Read; fake; memorize. Good recommendations. Photo. Travel or locate. Reliable managers only need reply. Misrepresentation cause of this ad. State all; wire or write E. McCLATCHIE, Hotel Lewis, Fulton, N. Y.

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FIRST-CLASS VIOLINIST-LEADER — DANCE orchestras going to Florida or playing there, desiring a good violinist for winter engagement, starting January 1, write ALLAN PHILLIPS, Mt. Jewett, Pa. Dec 27

FLUTIST AT LIBERTY — THOROUGHLY experienced, moving pictures, vaudeville, etc. Union. Only high-class, steady engagement considered. DAN MCCARTHY, 83 Pearl St., Wellsville, Pennsylvania.

LADY FLUTIST DOUBLING ALTO SAXOPHONE. Hotel or restaurant in Florida after January 10. Can furnish other experienced players. Only first-class proposition considered. G. STONE, 50 Elmendorf Ave., Rochester, New York. Jan 3

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AT LIBERTY — Sousaphone. Prefer position with traveling orchestra. Dance work only. Young, union. Write or wire. R. F. LARSON, Cambridge, Illinois. Jan 10

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TROMBONIST — Experienced, young, union. Theatre or hotel. Can pay as desired if wanted. Will join at once. WAYNE HOLT, care Billboard, Chicago, Illinois.

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JANUARY 1. FOR WINTER SEASON — "THE HENOS", versatile vaudeville or med. people. Edw., magic and illusions, straight in acts. Evelyn, "Aerial Artist", all acts. Pauline, singing and dancing specialties. All A-1 people. Write your limit. BOX 569, Athens, Ga.

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(Continued on Page 60)

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"Heilige Nacht" and Its History
THE centenary of Heilige Nacht was held this year in Dresden. The New York Staats-Zeitung has printed an article correcting some errors in its genealogy. For some time it was ascribed to Michael Haydn, brother of the famed Josef Haydn, but it has been proved that Heilige Nacht was sung for the first time at Oberndorf, in Salzburg, in 1818, and that it was written by the assistant pastor, Joseph Mohr, and the organist, Franz Gruber, who was the composer of the music. In 1854 the Royal Court Chapel of Berlin sought to discover the true origin of the song. Their inquiries led them to St. Peter's at Salzburg, where Haydn died. The choirmaster of that time convinced them that none of the Haydns had composed it; he had heard that it had been written by Franz Gruber. The son was at the time chorister at the Dom-kirche, and, when questioned, answered without hesitation that his father was the composer. This was communicated to Berlin. In subsequent correspondence Gruber wrote that the late vicar, Joseph Mohr, of Oberndorf, had written the words in the year 1818 and that he himself had set it to music. The letter was placed in the archives of the Hofkapelle. Josef Mohr was born at Salzburg in 1792. He became chorister in the Dom-kirche. He entered the Benedictine Gymnasium in 1811 and was ordained priest in 1814. In 1818 he came to Oberndorf and met Franz Gruber, who acted as organist. Desiring some new music for Christmas service, the two collaborated, and on Christmas Day, 1818, Heilige Nacht was sung for the first time in the Nicholas Church. Mohr played the guitar accompaniment, while he and Gruber and a small choir sang the couplets.

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money-maker for live agents. Millions sold; 200% profit; sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-G COMPANY, 732-G N. Franklin, Chicago.

AGENTS—SELL OUR NEW LIQUID FACE
Powder. Softens, bleaches and beautifies the complexion and will not rub off. Particulars free. "STA ON" LIQUID POWDER CO., 754 Broadway, Asheville, North Carolina.

AGENTS—TWO FAST SELLERS, BIG PROF-
its. Samples, 10c. MODERN SPECIALTY CO., 315 So. Broadway, St. Louis, Mo. Jan 3

AGENTS—WORLD RADIO AND SPORTING
Manual. Quick cleanup. Sample, 10c. REALTINE CO., 60 W. Washington, Chicago.

AGENTS—\$15-\$30 DAILY SELLING "SWING-
up" the great accident preventer. Every auto driver wants one. 100% profit. Free offer. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn.

"BARGAINS", THE MAGAZINE FOR MONEY
makers. Sample copy free. BARGAIN, 1313 South Oakley, Chicago.

CARD SIGNS FOR EVERY BUSINESS. BIG
profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans.

DIRECT SELLING BY MAIL. SUCCESSFUL
Salesman Magazine tells you where to buy and what. Copy, 10c. Three months, 25c. 10 Whitrop Avenue, Newton, Mass.

DISTRIBUTORS — SCREW-HOLDING SCREW
Driver. Handiest tool ever invented. Un- limited market; tremendous demand; big repeat earnings. Write COBURN TOOL, 736-G Boylston, Boston, Massachusetts.

FORTUNE MAKER — THREAD-CUTTING
Thimble. Everyone buys. 25c seller; \$7.50 gross, prepaid; sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago.

GET OUR FREE SAMPLE CASE—TOILET
Articles, Perfumes and Specialties. Wonder- fully profitable. LA DERMA CO., Dept. RK, St. Louis.

HERE THEY ARE—FIFTY FAST SELLERS.
Everybody needs and buys. \$30.00 weekly easily made. B. & G. RUBBER CO., Dept. 676, Pittsburgh, Pa.

HOLIDAYS — SELL THE MAGIC PAPER
Folds, two kinds. Samples, 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

KNOCKOUT DOLLAR SELLER—HEMSTITCH-
ing and Picot Edging Attachment. New inven- tion; fits any sewing machine. Sample, 50c. Postpaid. Wonderful discounts to agents. EL PASO SEWING MACHINE CO., Phoenix Hotel Bldg., El Paso, Texas.

LEARN SIGN PAINTING IN TWO DAYS.
New system. Makes big money. Samples, 10c (stamps). GILMER SERVICE, Lock Box 208-G, Chicago.

LIVE-WIRE SALESMEN TO JOIN OUR PROS-
perous sales force. Earn \$75 to \$125 weekly from the start selling the biggest and fastest selling tailoring line. Set your own profit on each sale. 300 all-wool fabrics retailing from \$22.50 to \$45.00. Satisfaction guaranteed. Ex- perience helpful, but not necessary; we teach you. Write for big list today. Ambitious men can become district managers. Address SALES MANAGER JOHN F. EWING, Box 483, Chicago, Illinois.

MAKE YOUR OWN FAST-SELLING NECES-
sities. Particulars, 10c stamps. GILMER SERVICE, Lock Box 208-H, Chicago.

MEDICINE AGENTS WANTED. W. H. DUT-
TON, 813 East Sixth, Little Rock, Ark.

NEW WONDERFUL SELLER—80c PROFIT
every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FAC- TORY L, 519 North Halsted St., Chicago, Ill.

POLMET POLISHING CLOTH REMOVES
tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.

RAINCOATS—Pull line guaranteed Raincoats. Top- coats. Overcoats. \$3.95 to \$22.00. Commission 25% to 30%. We deliver. HYDRO RAINCOAT CO., 3516 Folk, Dept. 926, Chicago.

SELL UNION LABEL, ALL-WOOL, MADE-TO-
Measure Men's Clothing direct to wearer for \$24.50. SCOTT SYSTEM, Boston.

SELF-THREADING NEEDLES, NEEDLE
Books, Machine Needles—Find sales in every home. Fine side line, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23d St., New York City.

SELL STORES! DOZEN 15c ARTICLES COST
you 25c. Sample dozen, prepaid, 35c. GONNEVILLE, 129 E. Lehigh, Philadelphia.

WANT Distributing Agents for Handick, the new
original powdered handsoap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a cus- tomer. Great opportunity for hustler to get a busi- ness. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

SUPER-CLEAN WONDER CLEANER SELLS
on sight. Repeat business great. Profits large. Write. HOFFMAN PRODUCTS CO., Box 810-A, Cincinnati, Ohio.

WE START YOU WITHOUT A DOLLAR—
Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

WHY WORK FOR OTHERS! Automobile
Enamel, ninety per cent profit. Formula, in- structions, one dollar. GUY FINCH, Newton, Iowa.

\$10 DAILY SILVERING MIRRORS, PLATING
and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outfits furnished. Write GUMMETAL CO., Ave. G, Decatur, Ill. Jan 17

25 DOLLAR-MAKING FORMULAS, 25c. IN- cluding Beauty Clay and others. R. YAR- RINGTON, Box 560, La Crosse, Wis. dec27

\$3000 A MONTH to distribute every-day Household Necessity in rural and small-town districts. No money needed. Million-dollar firm behind it. Write for particulars and state territory desired. A. F. JOHNSON, 611 W. Lake, Chicago. —

300% PROFIT SELLING HANDIEST RAZOR made. Send 25c for sample. 4-S-RAZOR, Hutchinson, Kansas. dec27

300 PER CENT PROFIT. FAST SELLER. Household necessity; repeater. Free sample. MAGIO DISTRIBUTING CO., 301 Gladstone, Kansas City, Missouri. dec27x

SELL BOOKS BY MAIL—USE OUR MONEY-making circulars at one-fourth cost. Enormous profits on sales. Particulars free. A. ELFCO, 423 South Dearborn, Chicago. —x

DISTRIBUTORS — WONDERFUL PRICING system for all stores. Absolute protection; immediate sales; tremendous earnings. MIL- LEN MFG., Dept. 11A, 100 Boylston, Boston, Massachusetts. dec27x

\$300 A DAY FOR SALESMEN AND STREET- men. The newest article on the market, the great Ten-in-One Furniture Puzzle. It's new; it's different; everybody wants one. A. Axelrod sold 208 at the Oakland Free Market in one day. Salesmen can sell to stores. Ter- ritory opened in all parts of the United States. First time advertised. Get in on the ground floor. Send fifty cents for one dollar sample, with our money-back guarantee, and we will send full particulars. A. & D. SALES COM- PANY, Room 704 Commercial Bldg., San Francisco, California.

ANIMALS, BIRDS AND PETS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas. Jan17

BEAUTIFUL HEALTHY TOY FOX TERRIER Puppies, males, \$12.00; females, \$10.00. Col- le Puppies, males, \$15.00; females, \$12.00. BOX 23, New Richmond, Indiana. Jan3

CLASSY REGISTERED BULL PUPS. \$15.00; Bull- dogs, \$01 Rockwood, Dallas, Texas. Jan31

FOR SALE—6 OSTRICHES, WELL TRAINED for show purposes. Also have some new animals which are called the Upside-Down Family. T. F. GOODROW, 7480 Compton Ave., Los Angeles, California.

MAMMOTH GREAT DANE DOGS. BOX 23, New Richmond, Indiana. dec27

STUFFED FISH AND ALLIGATORS—PORCU- pine Fish, Balloon Fish, Cow Fish, Hat Fish, Flying Fish, Moonfish, Angel Fish, Trigger Fish, Star Fish, Saw Fish Bill, Horsehoe Crab, Sea Horse, Sea Fans, Horned Toads, \$1.00 each; Giant Frog, \$1.50; Stuffed Alligators, \$1.50 up; Stuffed Sharks, Shark Jaws, Shark Backbone, Walking Canes, Armadillo Rackets and Deep Sea Wonders. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. Jan10

TAME BLACK BEAR, 7 MONTHS OLD. PER- fect health, \$45.00 takes it. C. W. SWAIN, Crawfordville, Georgia.

THREE GIANT RHESUS MALE MONKEYS, tame as kittens, each fifty; large Female Pigtail Baboon, very tame, to have young in spring, \$50.00; large Tame Female Rhesus Monkey, \$25.00; small Tame Java Monkey, \$25.00; three Tame Midgut Ringtails, each \$35.00; Fresh Two-Legged Dog, \$50.00; live Red Foxes, \$30.00 pair; Toy Dogs of all breeds, Persian Kittens. DETROIT BIRD STORE, Detroit, Michigan.

ATTORNEYS AT LAW

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult LAWYER WALLACE, 2204 Michi- gan Ave., Chicago, Ill. dec27

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. Jan3

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

READ ETHEL HOYT'S CARNIVAL STORY in The American Flapper. Send 15c. H. BARTHOLOMEW, 2512 Cook, Cincinnati, Ohio. dec27

BUSINESS OPPORTUNITIES

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A. R. B. Ads Pull the Year 'round. Place your Ad in the next (2,000) edition of the Advertising Record Book, out January 15. Ad rates on application. Sam- ple copy, 50c (credited on adv. order). G. JERGENSEN, PUB., 22-24 Lawton St., New Rochelle, N. Y. Jan10

Rummage Sales Business Will make you financially independent. \$20-\$40 will start you. YOUNG CO., 20 West 29th St., Chicago. x

BOOKS AND PICTURES, ANY KIND YOU want. Sample pictures, 50c (coin), postpaid. GEO. F. WHITE, Bee Branch, Arkansas. Jan3

COLUMBIA LABORATORIES, SOAP SPECIAL- ists, 18 Columbia Heights, Brooklyn, N. Y. Our principal business is manufacturing Medi- cated Soaps for large advertisers. A field with enormous possibilities and colossal achieve- ments. From the leftovers of the popular brands we put out some stock brands at about cost, any of which will serve as an excellent medium for a tryout in any one contemplating such a business. Take any of these goods; make them your own; start your selling cam- paign. Leave the manufacturing to us. It's the selling end that brings success anyway. Jan3

ADVERTISE—25 WORDS, 56 WEEKLY NEWS- papers, \$2.60. List free. SHAW, 221A Northeast, Washington, D. C. dec27

INCH DISPLAY ADVERTISEMENT, 166 magazine thrice, \$15; year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MAIL GALORE! YOUR NAME IN MY DI- rectory brings you hundreds of samples, magazines, plans, bargain offers, catalogues, etc., only 10c; 3 times, 25c. WM. G. HEALY, 612 Gray, Joplin, Missouri. dec27

PATENTS—Write for our free Guide Books and Record of Invention Blank before disclosing in- ventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. Jan2

START A MAIL ORDER BUSINESS—NEW plans in Business Progress each month. Three months' trial subscription, 25c. FRUIT, PUBLISHERS, 734-B Cherry, Kansas City, Mo.

24 WORDS, 355 RURAL WEEKLIES, \$14.80. ADMEYER, 4112-B Hartford, St. Louis, Mo. Jan3

CHORUS DRESSES, SATEEN, SIX PINK, SIX blue, six red, new, \$25 takes all; six Feather-Trimmed Silk Dresses, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; Sateen Drops, six cents square foot. GER- TRUDE LEHMAN, 13 West Court St., Cin- cinnati, Ohio.

SANTA CLAUS SUITS AND BEARD, \$12.00. Rent anywhere, \$5. Boards, \$3.50; Masks, \$1.00. Costumes, Wigs, Masks to sell. Boards for Bible plays, all colors, \$1.00. NEW HAVEN MASK CO., Box 556, New Haven, Conn.

SANTA CLAUS SUITS, COMPLETE, \$6.00 TO \$25.00; Cowboy Chaps, imitation, \$10.00; Gen- uine Leather, Angora, \$23.00 to \$50.00; Hats, felt, \$6.00; Velours, \$8.00 up; Second-Hand Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Animal Heads, Large Hands, Feet, Ears, etc., Indian Headress, \$2.60 up. STANLEY, 306 West 22d St., New York City.

STREET AND THEATRICAL CLOTHING. Address GRAYNE, 3311 Oak Phone, Valen- tine 2933-R. PERRIN, 2334 Baltimore. Phone, Westport 2370. Kansas City, Missouri. Jan10

UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX- edo Coats, \$6.00. JANDORF, 229 West 97th St., New York City.

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ELI POWER UNIT, STORED IN DETROIT, Mich., or will trade for Cushman H. S. Assembly, HENRY HEYN, 1407 Florida Ave., Tampa, Florida.

GAIN SHOWN IN TOY TRADE

ALL the world is sending holiday toys for use of the American chil- dren, and the American manufacturers are sending equal quantities to all other parts of the world. Dolls from Japan, China, India, Hongkong, the Dutch East Indies, Palestine, Cuba, Canada and practically all the countries of Europe come thru our customs houses and the value of toys and games entering the country will aggregate in the full year about \$5,000,000, according to a review of the trade by the National City Bank.

Meantime factories of the United States, which turned out \$35,000,000 worth of toys and games in 1921, report an output of \$56,000,000 last year, and are sending large quantities of their products to most of the important countries of the world. The toys passing out of the country in the latest year for which exact figures are available went to no fewer than 45 countries, including Germany, the great toy manufacturing country of the world.

"The fact that approximately \$3,000,000 worth of toys has passed thru our customs houses in the year just ending, and that the total exports and imports of toys and games in the last decade, altho a World War period, is more than \$70,000,000, illustrates the extent of the now existing facilities for international exchanges of merchandise," says the bank. "While the further fact that the people of the United States are presumably paying a trifle of \$100,000,000 a year at retail prices for merchandise of this character also suggests that the new generation is participating in the general prosperity of the country."

"Still another evidence of the growing demand for this class of mer- chandise is found in the fact that the value of output by the manufac- turing establishments classified by the census as 'manufacturers of toys, games and playground equipment' has advanced from \$4,000,000 in 1900 to \$56,000,000 in 1923. The output of this group of manufacturing es- tablishments of the country, it is proper to add, includes, according to the census classification, 'toys, games and playground equipment,' but especially 'all children's games, dolls and doll clothing, toy animals, toy furniture and utensils, games and playground goods.'

"The older manufacturing sections of the country are the chief pro- ducers of this class of merchandise intended for the healthful amusement of the rising generation. Of the \$35,000,000 worth of output of the toy factories of the country in 1921, about \$10,000,000 worth was produced in the State of New York, \$5,000,000 in Ohio and \$5,000,000 in Massachusetts, while the capital invested in the industry in 1919, the latest year in which capital is stated, was over \$27,000,000, and is presumably more at the present time in view of the fact that the official figures show the 1923 out- put at \$56,000,000 as against \$35,000,000 in 1921.

"The long list of countries to which our manufacturers are sending toys and games includes India, Siam, Ceylon, China, the Dutch East Indies, Palestine, the Philippine Islands, Egypt, the African colonies, the Latin- American countries, Australia, New Zealand, Kwangtung, Yugoslavia and Armenia."

WE START YOU IN BUSINESS, furnish everything; man and woman, \$30.00 to \$100.00 weekly operat- ing our "New System Specialty Candy Factories," anywhere. Opportunity list free. booklet free. W. HILLIER BAGSDALE, Drawer 98, East Orange, New Jersey.

1,700 MONEY-MAKING PLANS FREE. GOLD- BERG'S, Rockville, Connecticut. x

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Two Programs — Chalk, Wax and water color. Easy, flashy stunts, \$1. BOWSER SERVICE, Cherokee, Oklahoma.

TRICK CARTOONS FOR CHALK TALKERS. Two new programs with beginners' instruc- tions, \$1.00. Particulars free. "It's all in the System." FOOTLIGHT CARTOON SYS- TEM, Portsmouth, Ohio. Feb21

COSTUMES, WARDROBES AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

APPAREL—USED CLOTHING, STREET AND theatrical, cheap. MRS. F. L. TIPTON, 4330 Charlotte, Kansas City, Mo. Telephone, Hyde Park 6724. Jan31

NEW MAGICAL APPARATUS, LARGE LIST. Want Movie Machine or Film. RICHARD CHRISTY, Ferris, Illinois.

FOR EXCHANGE — TEN-IN-ONE SHOW. PROF. GRIFFIN, Pogram, Tennessee.

TRADE MOTIOGRAPH ARC LAMP, 5-REEL D. W. Griffith Film with new mounted paper, 3 1/2-inch Power's Lens, Want Motiograph, No. 1-A, or Cinaphor or Gundlach Lens, No junk. State particulars. W. TARKINGTON, Porum, Oklahoma. dec27

4,500 INDESTRUCTIBLE, FOUR-MINUTE Cylinder Phonograph Records, only 10c each. Cost wholesale, 30c each. What have you to trade? RISTAU LAND CO., Kaukanna, Wis. Jan3

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Shine It Formula, 25c Coin. G. J. YUKAS, 134 Hanson Ave., Bridgeport, Conn.

ATTENTION! — GREAT BARGAIN. DIME brings \$4.50 in value. PERFECTION, P. O. Box 835, Scranton, Pennsylvania. dec27

AUTOMOBILE ENAMEL AND FURNITURE Gloss Formula, one dollar (Candy Apple Recipe, fifty cents. No stamps. H. N. SMITH, Box 298, Kokomo, Indiana.

FACE POWDERS, ROUGE COMPACT, BEAUTY Creams, Perfumes, easily understood formulas for making, all 50c. FLETCHER, Box 383, Jefferson City, Missouri.

FORMULAS — NEW, DIFFERENT. MAKE your own Extracts, Flavors, Syrups, Bever- ages, etc. Valuable information free. MERI- DEN CO., Sales Dept., 3322 White Bldg., Seattle, Washington. dec27

"MAGIC RAG"—SILVER PLATES BY MOIS- tening. Formula, \$1. GOLDBERG'S, Rock- ville, Connecticut.

RECIPE FOR CHOU-CHOU, THE MOST DE- licious confection ever tasted, and formula for Spanish Honey, complete with sales plan, \$1.00. ELM SUPPLY CO., Rockville, Conn. Jan3

24 GUARANTEED SUCCESSFUL FORMULAS, including famous Never Hone Razor Paste, Silvering Mirrors, Painting Portraits on Glass, Artificial Coal, De-ox-ide, Champagne Cider, Patent Leather, Pol-ib, Tissue Mending Cloth, only 25c. UNIVERSAL SERVICE, Pawluket, Rhode Island.

20 GUARANTEED FORMULAS FOR A SELF- addressed envelope and dime. FORMULA WIZARD, Parkville, Kentucky. Jan3

250 VALUABLE FORMULAS, 10c. 500 FOR- mulas, 25c. RODGERS COMPANY, 643 Locust, Cincinnati. dec27

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BRAND NEW LIFE GIVEN TO AUTOMATIO Ball Throwing Games, Georgia Peach Girl, \$25.00; Jolly Fruit Girls and Ducks and Chick- ens, \$150 and \$250. Attractive circulars. LAM- BERTS NOVELTIES, Box 127, East Point, Ga. dec27

LATEST AND MOST ATTRACTIVE BARBECUE Outfits installed. Best methods of cooking and seasoning. Complete outfits or motors, bearings and all parts furnished. ISENHOUR SPECIALTY MANUFACTURERS, South and Delaware Streets, Indianapolis, Indiana.

FOR SALE—SECOND-HAND GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Mills O. K. 5c Counter Mint Vender, late models. PEERLESS, 2406 Cen- tral Ave., Minneapolis, Minn. Jan3

Slot Machines Bought, Sold, exchanged, rented and rebuilt. Any and all kinds. THE DIAMOND NOVELTY CO., 46 N. Tremont, Ave., Indianapolis, Ind. Jan3

Slot Machines Bought, Sold, leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. Feb21

BUTTER-KIST CORN POPPER AND PEANUT Roaster, in use one year, just like new. Cost eleven hundred, sacrifice four hundred and fifty. EARL REID, Portland, Indiana.

CIRCUS RIGGING BOX—BREAK-AWAY BAR, single crane bar, single trap bar, nickel plate knobs, 5 small single blocks, one large double block. Price, six dollars. MISS BABETTA, Venango, Crawford County, Pennsylvania.

ELEVEN TEN PINNET BOWLING ALLEYS. Will sell for cash, time payments or rent on percentage basis. Write for particulars. H. O. PASTRE, Box 110, Logan, Ill. Jan3

FOR SALE—TENT, TWENTY BY EIGHTY feet, poles, stakes, complete, new; Enlarging Trunk, illusion with tanner, Spirit Chair and Cabinet, Banner, Ship, from Altoona, Pa. All bargains. MYSTIC ELTON, care Miller Bros., Shows, Savannah, Georgia. dec27

LECTURE OUTFIT FOR SALE. WYNDHAM, 24 Seventh Avenue, New York. dec27

MECHANICAL CITY—NEW TOP, 12x24; SIX Concession Tents and Frames, High Striker, Wheels, Novelties. Complete line too numerous to mention. All must be sold; best of reasons. L. C. BAKER, Box 132, Augusta, Kentucky.

MILLS LIBERTY BELLS, \$40; MILLS CHECK Boy, \$50. UNIVERSAL COMPANY, Yonkers, and Central, Yonkers, New York. dec27

OLD SHOWMAN'S STORAGE, 1327 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Santsco Ice Cream Sandwich Machines, Long-Eakin Crispette Outfits, Waffle Irons, Cop- per Kettles. dec27

ONE SECOND 12x14 TOP ONLY AND FOLD- ing Pitch Tilt Top Win Rack, packed in trunk, first \$25.00; one 6x6 Anchor Top only, with awning and pin hinge frame and one country store wheel, first \$30.00; 10 Jungle Show Banners, new this year, first \$75.00; Half Lady Illusion, \$50.00; 4 Mirrors, 1 20x40 Top, in good condition, \$100.00; 1 20x30 Top, \$50.00. DETROIT BIRD STORE, Detroit, Mich.

PENNY ARCADE—NINETY MACHINES AND complete Photo Gallery, operating Catalina Island. LEFAVOR, Avilon, California. Jan10

POPCORN POPPERS, SLIGHTLY USED, \$65 up. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. Jan17

SLOT MACHINES—WE BUY, SELL, RENT and exchange new and used Slot Machines. Write to us first. CHICAGO SLOT MACHINE EXCHANGE, 186 N. LaSalle St., Chicago. Jan3

6 MILLS 250 BELL MACHINES, IN FIRST-class shape. Best offers. ANDERSON, 2317 Sheffield Ave., Chicago, Illinois. dec27

FURNISHED ROOMS

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, A CHAIN OF twelve, all in Cincinnati, Ohio. Over 200 rooms; reasonably priced. Show folk when in Cincinnati and desiring rooms call Canal 1273-X.

HELP WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FAT PEOPLE—FAT PEOPLE—WANT TO hear from Fat People at all times. Year-round work. KARN BROS., care Rubin & Cherry Shows, Montgomery, Ala. mar7

MEN WANTING Postal Clerk, Forest Ranger and other government positions write for free particulars. MOKANE, A-33, Denver, Col. dec27

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts JOHN E. BENTLEY AGENCY, 177 North State, Chicago. Jan3

WANTED—GOOD, FAST GROUND TUMBLER for tumbling act, also Acrobat Girl of amateur willing to learn. Salary for trick tumbler no objection. Send photo, we send it back. Address TUMBLING ACT, 1546 W. Roosevelt Rd., Chicago.

WANTED—GIRL SINGER, EXPERIENCED IN vaudeville, who can dance Scotch Sing or willing to learn. Write particulars and vaudeville experience with late photo. FRANCIS X. HENNESSY, Billboard, 1493 Broadway, New York City. Jan3

WANTED—MED. LECTURER WHO DOUBLES stage. B. ANDERSEN, Billboard, Cincinnati, Ohio.

WANTED, BY AN OLD-ESTABLISHED FIRM, a Man that can book lodges, societies and churches for money-raising campaigns, being sales cards and premiums. None but a man that has had experience and a hustler need apply. Address LOWELL DECORATING CO., 249-251 Market St., Lowell, Massachusetts.

WANTED—PEOPLE ALL LINES FOR CIRCLE stock in Oklahoma. Must send photo; will return. State all first letter; lowest salary. Address J. B. LURRY, 2139 West 12th St., Oklahoma City, Oklahoma.

HELP WANTED—MUSICIANS

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Assistant Violin—Double Banjo. Vaudeville and pictures. Write LEADER, Palace Theatre, Jamestown, New York. dec27

Want Non-Union Musicians—

Two complete orchestras, not over six men. One for vaudeville, one for pictures. Two pipe-organ players. Tell all in first letter all details. Name salaries. Address D. M. J., care Sam Tishman, West, Vaudeville Mgrs. Assn., State-Lake Theater Bldg., Chicago. Jan3

Wanted—Musicians and Organist

Organist for picture house, will consider separate or combination, must be able to cue and play popular and classic and have library; pianist doubling organ preferred, no Sundays. Don't wire, write full particulars. MASONIC THEATRE, Clifton Forge, Va.

Wanted Trumpet at Once.

Must be hot; hams lay off. DEANE'S IOWA SERENADERS, Cresco, Iowa.

DRUMMER WANTED FOR TEN-PIECE ORCHESTRA playing high-class pictures and vaudeville. Must have Tympani and be able to play jazz as well as standard music and be able to give proper effects. Unless capable do not answer. Salary, \$35.00. State age and experience to FRANK STANGL, Sedalia Theatre, Sedalia, Missouri.

GIRL VIOLINIST, ALSO SAX. PLAYER, wanted at once for cafe job. All winter's work. GRACE SIMPSON, Gen. Del., New Haven, Connecticut.

HOT TRUMPET AND SAXOPHONES WHO double wanted for cafe. Location. Pays \$45.00. SOL ZALEB, Rose Tree Cafe, Broad and Glenwood, Philadelphia, Pennsylvania.

SOLO CORNET AND CLARINET FOR CONCERT band. I have large library and play it. Five concerts each week; pays forty dollars. Extra work on land sales and you do not have to join. A. F. of M. only. EDGAR A. BALL, Ivanhoe Apts., Orlando, Florida.

WANTED—A-1 CORNET, CLARINET (BOHEM system only), Trombone, Horn, Bassoon, Xylophone who can do Tympani. Must be A-1 musicians capable of doing solos and standard concert work, B. or O. Will be obliged to do light work in automobile factory. Do not expect to be engaged on short notice. State age, experience and give references first letter. I want only capable men desiring to make for themselves a permanent home. You may expect the best of treatment. I shall expect value received. Consider silence a polite negative. CARL HALL DEWEY, Lansing, Mich. dec27

WANTED—YOUNG MUSICIANS, DANCE, CONCERT. Either sex. -J. STANLEY CHAMPION, Chicago. Jan10

WANTED, IMMEDIATELY—B FLAT AND E FLAT Saxophonists. Both must double Soprano and Clarinet, play bokum and read big arrangements. Leave here for big engagement first of February. State age and experience. ORCHESTRA LEADER, Room 215, Lincoln Hotel, Cedar Rapids, Iowa.

WANTED—MUSICIANS ALL INSTRUMENTS, twenty-seven fifty. Amateurs, save stamps Opening April. WALTER LANKFORD, Bone Gap, Illinois.

WANTED—PIANO PLAYER, MAN WHO CAN read or fake. Week stands. M. H. NORWOOD, Cecil Theatre, Mason City, Iowa.

INFORMATION WANTED

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GOING TO BE MARRIED! BEFORE YOU take the step read "The Port of Peace" and "The Son of the Vine", by Will W. Whalen. These books will open your eyes and you may change your mind about marriage with that man, 25c for both. WHITE SQUAW PRESS, Orrtanna, Adams Co., Pennsylvania. dec27

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Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Earn \$1.00 Hour in Auto-Body shops. Secrets of above trades, \$1.00. No bank. Money refunded. A. A. LOESSER, Box 43 Milwaukee Jct., Detroit, Michigan.

How Margery, the Boston Medium, produced a light while her hands were held, complete 75 cents, no stamps. GYSEL, Box 473, Toledo, O.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures, Big list free. BALDA ART SERVICE, Oshkosh, Wis. Jan17

OPERA AND THE CRITICS

OPERA in New York City, the more or less falling of late to meet the approval of reviewers, remains, according to all appearances, a thriving institution. Thriving, of course, for opera is the very Land of Heart's Desire to the reviewers themselves, notwithstanding any unfavorable opinions it may elicit from them. To take a glance backward, the period of 100 years, or just over 99, during which opera has had a settled existence in New York, corresponds to that in which musical criticism has had a definite place there. Thru the decades the two things have developed together. The opera season which Garcia and his company from London opened in 1825 was, perhaps, a slight matter. The accounts of it in the newspapers were undoubtedly still slighter. And yet Garcia and his associates, presenting The Barber of Seville, made the start on the stage, while the journalists, writing their paragraphs about the troupe's performance, made again the beginning in the press.

Plainly enough opera has been the vital atmosphere of musical criticism. But for all that the opera in New York is subject at the moment to much critical chiding. Where is the trouble? Easily, indeed, the critic gives his hints for improvement of the singing, the acting, the conducting, the scenic direction, or what not. He may give them, however, week in and week out, and discover in the end that the sum of his achievement is little more than the production of some pointed, well-considered and possibly brilliant articles. He, in fact, merely describes or whatever else the want can scarcely be effected by any power besides that of ownership. And this, according to common understanding of the case, rests in no complete meaning of the word with the officials who guide artistic policies, but resides rather with the persons, apparently aloof from proceedings, popularly designated boxholders.

The question then is whether the opera is as fine, noble, magnificent and widely-known an expression of the boxholders of today as it was of the occupants of the Golden Horseshoe of the nineties. Whatever the answer, the critics can only take the opera as it happens to be constituted, and they must needs always at heart be, if faithful to history, its lively champions.

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JACK BIGELOW, WIRE GATES, 1735 R Street, Lincoln, Nebraska.

JOE BIELMAN, TATTOOER, SAN ANTONIO, Texas, 1922. Important, communicate. TATTOO MASSEY, 8th Street, East Liverpool, O.

JOHN—GOT YOUR LETTER. PLEASE SEND me your incognito address. Forget that loan EDITH, 3063 Wells St., Apt. 310, Milwaukee, Wisconsin.

WHEREABOUTS R. MACK OR R. Mc-Keehan. Notify. C-BOX 676, care Billboard, Cincinnati.

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PARTNER—YOUNG LADY, 5 FT., 5 IN.; 110 lbs. for dancing act. Good amateurs considered. Call LE QUORNE STUDIOS, 1658 Broadway, New York, Room 607, 2-10 p.m.

WANTED—COMEDIAN, SONG, DANCE, PATTER. Knock about, to rehearse sure-fire comedy act. Only professional considered. Furnish own wardrobe. D. C., Billboard, 1493 Broadway, New York.

WANTED—RELIABLE MANAGER TO BOOK me. Have wolves and other animals. Must have car if possible. I have mine. Have good flash; can't be beat. Going south. CHIEF BROWN EAGLE, Duquesne, Illinois.

WANTED—YOUNG GIRL WHO CAN PLAY Piano for vaudeville act. Experience unnecessary. State all in letter. MAX COOPER, 604 East 141st St., Bronx, New York City, New York.

WANTED—PARTNER, LADY SINGER FOR refined Scotch-Irish play et. Experienced vaudeville ballad singer. Age between 35-45. Kindly state all particulars in first letter. Send 1924 photo. FRANCIS X. HENNESSY, Billboard, 1493 Broadway, New York City. Jan3

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A GREAT PARIS SHOW

AT the time of her last world's exposition Paris held up her right hand and vowed: "Never again!" The great fair had not been a failure, from a financial viewpoint, as have many others of such grandiose undertakings, for instance Wembley, but the disturbance wrought within the city itself more than offset the moderate material gain. It takes years to recover from such municipal spree, and no accountant has yet been able to put into balance-sheet form the debits and credits of events of this kind.

Paris has not quite forgotten her good resolution, but the war has intervened and conditions have arisen that could not be foreseen when the French capital felt so strong that she could forgo the advertising and the visitors that a great fair could bring to her.

Therefore the city has reached a compromise. She will not hold a world's exposition, but she will hold a suite of lesser shows which because of their more moderate proportion will mess up the place less and which by their greater continuity will maintain longer and more steadily a flow of tourists to Paris. Also, by concentrating on a narrower field, it will be, or should be, possible to reach a higher degree of perfection, if degrees in perfection are admitted.

Two of the expositions already are in preparation; the first now well advanced, the second incubating in many colonial regions. The first show will be held in 1925 and its name explains fully its nature. It is: "Exposition Internationale des Arts Decoratifs et Industriels Moderne". That in itself is a comprehensive name and really includes most of that which is interesting to the spectator in former world's fairs, for in spite of himself man is an art-loving animal, and in all things, from corkscrews to automobiles and from palaces to perfumeries, it is the beauty of the thing that gives us our first thrill, with utility a secondary and second-thought consideration.

The year following there will be held a colonial exposition—but there is time to speak of that later. The show of 1925 is such as to whet one's appetite for things beautiful.

—NEW ORLEANS TIMES-PICAYUNE.

TENTS FOR SALE

(SECOND-HAND) 66 WORD, CASH. NO ADV. LESS THAN 25c. 7a WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TENTS—30x50, 30x60 OR 40x60, ROUND OR square end, 7-ft wall, push pole, cheap. R. A. HUMPHREYS' SONS, 1019 Callowhill St., Philadelphia. jan10

THEATRICAL PRINTING

66 WORD, CASH. NO ADV. LESS THAN 25c. 7a WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. dec27

Flashy Stationery — Samples free. KING PRINTERS, Warren, Illinois.

Foster, Chicago, Catalogs, Advertising, Commercial Printing, 4342 N. Robey. jan24

Good Printing—5,000 6x9 Posters, \$5.00; 1,000, \$1.25; 100 Hammermill Bond Letterheads and 100 good grade envelopes, \$1.00, 100 cards, 50 cents. Quick delivery. NEWS, Superior, Georgia.

Job Printing, Neat Work, Attractive display. Send for price list. ARTHUR BROS., 5100 Bangor, Detroit, Mich. jan17

Letterheads, Envelopes, 50 each, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Will Buy Used Show Equip-

ment of all kinds. Tents, Seats, Musical Instruments, Una-Fons, Air Calliopes. Write us what you have; we can use it. C. J. CHAPMAN, 705 McGee St., Kansas City, Missouri.

Wanted to Buy—Coin-Operated

Scales of all kinds, any quantity. Price right. HERBERT GREASON, 223 Fifth Ave., N. Troy, New York. jan10

ARCADE MACHINES, ALSO MINT VENDERS, wanted for cash. B. LEVY, 105 Fulton St., Brooklyn, New York. jan3

LARGE SET DEAGAN ORGAN CHIMES. Also other Musical Novelties. HARVEY MEARNS, Audubon, New Jersey. dec27

WANTED—TENTS, CANDY FLOSS MACHINES, Anything in concession line. Pay cash. ROSETTIE, Albany, Ohio. dec27

WANTED TO BUY ARCADE MACHINES, UNLIMITED NUMBER. NELSON, 92 Prince St., New York City. jan3

WANTED—SPEER-BALL ALLEY, A-1 Condition. TROY M. WHITE, Dunn, N. C.

WANTED TO BUY, FROM MANUFACTURERS and importers, all-wool Indian Blankets, all-wool Auto Robes, Beacorn Shawls, Bath Robes, Smoking Jackets, "Pilot" Knit Coats, "Crafter" Table Scarfs, Navajo Rugs and Mexican Zorapes. We pay cash. GOLDEN CONCESSION CO., McAlester, Oklahoma.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

66 WORD, CASH. NO ADV. LESS THAN 25c. 7a WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Brand New Prints Only—Dante's Inferno, \$235.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago.

Life of Christ or Passion Play.

Complete in three reels or five reels. Uncle Tom's Cabin, five reels. New prints only. MOTSCO, 724 S. Wabash Ave., Chicago. dec27

FILMS FOR SALE—2D-HAND

7a WORD, CASH. NO ADV. LESS THAN 25c. 7a WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Best of All Editions—Original

five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and his Brethren, Dante's Inferno, Jesse James, Custer's Last Fight, Finger of Justice and many other big specials. WESTERN FEATURE FILMS, 738 South Wabash Ave., Chicago.

Birth of a Race, 6 Reels. Most

stupendous religious production ever made. Price, \$75.00. Act quickly. MONARCH FILMS, Memphis, Tennessee. dec27

Exclusive Film Stock, Broncho

Billy, single reel Westerns, new \$8.00; Weeklies, \$4.00, postpaid; Call of the Wild, \$35.00; Eyes of the World, seven reels, \$100.00; Boomerang, 7 reels, \$55.00; Child for Sale, five reels, \$50.00; Fairy stories, Religious subjects, two reel Comedies and Westerns, five, six and seven-reel Features, Special subjects: Life of Christ, Uncle Tom's Cabin, etc. Complete list free. MOTSCO, 724 So. Wabash Avenue, Chicago. dec27

News Weeklies, \$3.00. New 2-

reelers, \$6.00. 5-reelers, \$18.00. Send for list. JACK MAHARIAN, 440 West 23d St., New York City. jan3

Year's Final Clearance Sale—

Best Film money can buy. Hart, Mix, Chaplin and thousand others. Wonderful assortment of Features, Westerns, Comedies and Educational to select from. Prices slashed. Posters free. Stock up right now. Get our big list. Your money's worth guaranteed. MONARCH FILMS, Memphis, Tenn. dec27

BARGAINS—FEATURES, COMEDIES, WEST-

erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. jan3

FOR SALE—TWO PRINTS U. S. OFFICIAL

War Films, \$400.00, good condition. A. G. MILLER, Clay Center, Nebraska.

INDIAN MIX OVEY PICTURES, PRICED TO

sell. Paper. List available. FRANK HUD- DLESTON, Lucasville, Ohio.

"ONE SHOT ROSS", ROY STEWART, 5 reels, \$25.00; "Wit vs. Wit", Margaret Marsh, 5 reels, \$25.00; "The Cycle of Fate", 5 reels, Lew Cody, Marshall Nielan, \$30.00; "The Grayhound", 6 reels, \$15.00; "Five Nights", 6 reels, \$25.00; "The Elventh Commandment", 6 reels, \$25.00. ROGER HOOKER, 255 West 12th St., New York.

ONLY THOSE WHO ARE DISGUSTED WITH junk need apply for our list. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

(Continued on Page 64)

SERIALS—Perfect condition, paper complete, bargain. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. dec27x

THE WHITE RIDER, A MYSTERY DRAMA of the Southwest, the best K. K. K. picture on the market today. 5 reels. \$75.00. Other big money-getters. No lists. Tell us your wants. **BLAND'S ATTRACTIONS**, 3021 Leland Ave., Chicago.

WESTERN FEATURES—TURN OF A CARD. Warren Kerrigan; Hoops of Steel, H. B. Walthall; Lady of Dugout, Al Jennings; also new prints on Pendleton Round Up. List on request. **APOLLO FILM CO.**, 286 Market St., Newark, New Jersey.

YOU WHO NEED FILMS TAKE ADVANTAGE of my big bargain prices. Scenics, \$4.00; one-reel Comedies, \$3.00; two-reel Slapstick Comedies, \$9.00; Super Feature Pictures, \$27.00. All films are in fine condition. Examination allowed. Send small deposit. **E. ABRAMSON**, 2711 Augusta St., Chicago.

YOU CAN SAVE MONEY! WRITE FOR MY list. Films, \$3.00 per reel and up. **ROBERT WYANT**, 219 West 26th, Houston Heights, Texas.

450 REELS, INCLUDING BIG FEATURES with paper, Comedy, Western, Scenic and News Reels. Late bargain lists ready. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minnesota.

M. P. ACCESSORIES FOR SALE—NEW
5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
7¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

25 Portable Cosmograph Mov-
ing Picture Machines—New, Motor drive, Stereopticon attachments, Mazda equipped. Screen, Rewinder, Lenses, while they last. \$105.00. 25 new Semi Portable Monarch machines—Choice Calcium, Mazda or Arc attachments. Screen, Rewinder, complete outfit. \$110.00. Send \$10.00 deposit, balance O. O. D. examination allowed. **MONARCH THEATRE SUPPLY CO.**, 724 So. Wabash Avenue, Chicago. dec27

MAZDA PROJECTION AND STEREOPTICON
Globes sent postage prepaid. Ace Mazda Attachment only \$15.00. Everything for Mazda Light. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. dec27

MOVING PICTURE MACHINES, SCREENS,
Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalogue. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Ill. Jan10

2ND-HAND M. P. ACCESSORIES FOR SALE
5¢ WORD. CASH. ATTRACTIVE FIRST LINE.
7¢ WORD. CASH. NO ADV. LESS THAN 25¢.
Figure at One Rate Only—See Note Below.

Absolutely Guaranteed Rebuilt
Projectors, Power's, Simplex, Motograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All Theatre Supplies and Equipment. Get our prices first. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. dec27

Large Stock Rebuilt Machines
Power's, Simplex, Motograph, Monarch, Edison, Royal, etc. Used opera chairs, rheostats, compensars, portable machines, all makes. Write for bargain list. **MONARCH THEATRE SUPPLY CO.**, 724 So. Wabash Ave., Chicago. dec27

Theatre Equipment Bargains—
Automobile Generator for movies, \$125.00, new; 500 opera chairs, \$2.00 each; DeFranne Movie-Camera, \$75.00; Silver Screen Paint, \$3.00 quart; new variable speed motors, \$20.00; Imported Carbons, 10% discount; Lenses, \$5.00 up; Mazda attachments \$12.50. We can save you money. Write for catalog. **WESTERN MOTION PICTURE CO.**, Danville, Ill. dec27

COMPLETE THEATRE EQUIPMENT, CON-
sisting of two rebuilt Power's Machines, one Ft. Wayne Compensarc, 200 brand new Theatre Seats, one new DeLite Screen, Lens, Rewind and Reels for only \$975.00. Write **NASHVILLE THEATRE SUPPLY CO.**, Nashville, Tennessee.

INDEPENDENT PICTURES, USED MACHINES.
601 Munford Court, Kansas City, Mo. Jan24

MOVING PICTURE MACHINES, SCREENS,
Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Illinois. Jan10

MOTOR DRIVEN ACME JUNIOR SUITCASE
Projector, 110 volts, \$90.00; Motograph 1A, hand driven, \$60.00. **E. W. SANOR**, Box 421, Kankakee, Illinois.

NEW STEREOPTICONS—STANDARD EXHIBI-
tion size, having imported French lenses, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; 110-volt Rheostat, with arc or 500-watt mazda burner, \$7. Illustrations free. **GRONBERG MFG. CO.**, 1510 Jackson Blvd., Chicago, Ill., Makers. dec27

PICTURE MACHINES, \$10.00 UP; BIBLE
Slides, Limes, everything. **F. L. SMITH**, Amsterdam, New York.

SIMPLEX, Power and Motograph Machines rebuilt.
First-class condition. Big Bargains. Second-hand Chairs, etc. Write us your needs. **ATLAS MOVING PICTURE CO.**, 536 S. Dearborn St., Chicago, Ill. dec27

THEATRE AND ROAD SHOW MACHINES,
Films, Booths, Auto Generators, Mazda, Arc or Calcium Light; Stereopticons and Slides. Bargain lists. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minnesota.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
7¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Films Rented and Sold. Mov-

ing picture projectors sold at lowest prices. Movie Cameras, \$40.00; Tripod, \$20.00; new Motor-Driven Suit Case Projector, \$75.00. Write for bargain price list **K. RAY**, 324 Fifth Ave., New York. dec27x

Highest Cash Prices Paid for

used moving picture machines and all equipment. What have you for sale? **MONARCH THEATRE SUPPLY CO.**, 724 So. Wabash Avenue, Chicago. dec27

BLISS LIGHT FOR PROJECTION. BEST
grade Pastils. 821 Spring Street, Peoria, Illinois. Jan10

WANT SPECIALS, ALSO COMEDIES. NOTH-
ing too big. Will trade. **M. D. GARDNER**, Owen, Wisconsin. dec27

WANTED—SPOTS, STEREOPTICONS, TRADE
Films, Machines, Supplies. **BOX 1155**, Tampa, Fla. dec27

WANTED—THEATRE AND TRAVELING MO-
tion Picture Outfit, Films and extra Heads. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minnesota.

WANTED—GOOD USED PRINTS "UNCLE
Tom's Cabin" and other road pictures. Will trade Films for Suit Case Projector. **TENNANT**, Arnolds Park, Iowa.

WANTED—USED 220-VOLT FORT WAYNE
Compensarc. Must be in good condition. Write **O. BOX 212**, Nashville, Tennessee.

WANTED TO BUY FOR CASH—15 WESTERN
Features. Must be in good condition. Screen examination, with plenty of paper. Also two-reel Comedies. Send list. Don't answer if shows won't stand up. **GLOBE FILM SERVICE**, Raleigh, North Carolina.

WE/PAY BIGGEST PRICES FOR USED MOV-
ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Ill. Jan10x

Al Baker, a recognized inventive mystifier, is working on a new magical act which he will have in readiness shortly for vaudeville.

Otto Waldman is slowly but surely coming to the front. His creations in magic are best described as being nifties.

Hon. Harry Day, who is Houdini's English representative, recently was elected member of the Parliament. He is considered one of the best known theatrical agents abroad.

Merlin, the magician, closed for the holidays with a benefit performance at the Opera House in Pulaski, Tenn. He will reopen his season early in January in Baton Rouge, La., later playing Birmingham, Ala., and Shreveport, La., his home town.

Showe, illusionist and magician, touring a lyceum circuit thru the West, is playing to large audiences and newspaper critics are enthusiastic in their praise of his creations. His program includes East Indian Marvels, the Wonderful Alarm Clock, Bewitched Hat, Mystic Flame and Mysterium, a "modern miracle".

William F. Becker, Jr. is engaged to play club dates in and around Chicago, thru Indiana, Illinois and Iowa. He will wind up his season in April.

Letters for magicians sent care of *The Billboard* include mail for Prof. J. J. Clifford, the Magical Cooks, Prince Budha and Excella, all being held at the New York office.

By way of suggestion, magicians will find in Sidney W. Clark's *Annals of Conjuring*, long printed in serial form in *The Magic Wand*, both interesting and informative reading. The magazine is edited in London by George Johnson.

Word has reached this country that **Will Goldston**, one of the best known members of the magic fraternity in the world, is gradually recovering from a serious illness. He has been ill in London for many weeks and once was erroneously reported as dead.

not, she has more work than she can accomplish here. We shall be surprised if she fails, as her characterization is most excellent and true to type of British female characters. **Robert Blatchford**, one of our best writers, says that our young people are getting fed to the teeth with "sob stuff" and calls upon authors and playwrights and musicians to give us the laugh stuff and save us from being dismal Jimmies. And we think he's right—so do the managers—but there's such a terrible dearth of real comedy.

"Breaking In" an Elephant

Two years ago when all the pother was on with regard to the alleged cruelty practiced in training performing animals **Chalmers Mitchell**, the head man of the London Zoo, stated in the witness chair before the Select Committee in the House of Commons that there was cruelty in the training. His dogmatic evidence was the strongest card the animal prohibitionists had and they made much of it. Comes now the rebound, and *The London Star* carries a front-page, double-column story of the ordeal of a zoo elephant. It concerns **Ranee**, the 10-year-old female elephant, presented to the Zoo by H. R. H. the Prince of Wales. It was ridden by **Said Ali**, an Indian mahout, and, says the report, "the ride was a striking commentary of the training of animals for entertainment." They wanted to break the elephant to the use of a howdah so that it could share the work of giving children rides at so much per head. The report says: "To enable **Said Ali** to accomplish his purpose, **Ranee's** hind legs were first trussed with ropes, she was tethered by the neck to the massive ribs of the other elephant, towed willy nilly, charged and knocked over repeatedly by the other elephant, unceasingly belabored with a stout, thick stick by the full power of a man's arm on one side, while just in front of her head was another man carrying a long stick fitted with an iron spearhead. The point of the spearhead was jabbed again and again into the thick part of **Ranee's** trunk, and on one occasion the force used caused the spearhead to bend, and the man using it made it straight again. These things happened in the front of about 50 people, mostly women, many of whom expressed indignation at the methods employed. It is further alleged that the ropes had made a raw wound in the animal's back legs, probably caused thru her own struggles." *The Star* footnotes the account as follows: "The account which appears above is a plain unvarnished tale, and we publish it with a full sense of responsibility." It was a contention of the animal trainers that they knew their job, and that the animals at the Zoo were trained for exhibition purposes. Yet **Chalmers Mitchell**, the chief man of the Zoo, was the chief witness against the animal exhibitors. Now comes this story in strange contrast to that which the curator would and did express about his own establishments. It was pointed out to Mitchell at the time as a rebut against his charge that performances by animals were cruel because of the set times at which the animals "had" to perform, that his elephants were also scheduled to times, but that didn't seem to worry the committee much. We wonder if our friends, **John and James Sanger**, train their elephant herd this way, or if they would care to show the Zoo authorities the way how?

Theatrical Notes

(Continued from page 46)
Theater. Six hundred seats will be installed and the theater will present motion pictures until the new structure is completed.

Approximately \$1,000 damage was caused by a fire which broke out recently in the operating room of the **Lincoln Theater**, North Broadway, Los Angeles.

The **Liberty Theater**, Terre Haute, Ind., which has been dark, undergoing extensive renovation and redecoration, will reopen Christmas.

M. M. McNeese, who purchased the **Haskell (Tex.) Theater** from **Ed Robertson**, has reopened same after remodeling it and installing a \$3,100 organ.

John F. Maloy has been appointed manager of the **Orpheum Theater**, Altoona, Pa. He succeeds **Louis Allemann**, who has become one of the managers of the **Mishler Theater**, that city.

The **Gandolfo** dance hall and theater at **Yuma, Ariz.**, recently was damaged by fire of undetermined origin. The loss, estimated at \$15,000, is fully covered by insurance.

The **Grand Theater**, **Huntsville, Ala.**, which was greatly damaged by fire December 2, will be redecored and remodeled at once, according to **Charles L. Hackworth**, proprietor.

Following a merger of the **Rex and Province** theaters, **Revelstoke, B. C., Can.**, the former closed its doors recently, leaving the **Province Theater** as the town's only cinema house.

The picture house at **Prairie Depot, O.**, which was closed several weeks ago by order of the State fire marshal, has undergone the required improvements and is again in operation.

The **Palace Theater**, **Colville, Wash.**, has been sold and is being renovated and will be utilized by the new owners as a terminal for the **Colville-Spokane** stage line.

A BOXER UPRISING

SOME of the smaller Mid-Western towns scarcely ever are favored with plays other than home-made products, altho they invariably possess an "opera house." Of course, the newspapers have no occasion to run a dramatic column. Hence when a stock company unexpectedly put in an appearance recently in one of the little Ohio towns the editor of the leading journal found himself perplexed to decide who on the staff should "write it up." The sporting editor was eventually pressed into service, and the result of his labors has just come to our notice:

The actors at the **Apollo Theater** rocked the audience to sleep in the seventh minute of the second act of a scheduled five-act go last night. It was the actors' fight from the rise of the curtain, but the audience deserves credit for taking heavy punishment gamely.

By acts: The players opened with a cellar scene and soon had the audience groggy with some deep stuff about philosophical anarchy. The audience rallied when it looked as if a murder was coming off, but it failed to materialize and the audience began to weaken fast. The curtain saved it. Actors' round.

—WASHINGTON POST.

Actors' Equity Association

(Continued from page 38)

inating, will give the venture every possible encouragement." **ACTORS' EQUITY ASSOCIATION.** Executive secretary's weekly report for council meeting December 16, 1924:

New Candidates

Regular Members—**Harold E. Boyd**, **Julio Brown**, **Norman Cannon**, **William Cathcart**, **Alix Dorane**, **Henrietta Goodwin**, **Justin Hull**, **Betty Keenan**, **Joan Maclean**, **Tom O'Brien**, **James Oliver**, **Jimmie Martin**, "Margarita", **Lizzie B. Raymond**, **Colin Shaw**, **Gussie Stanley**, **Timothy Thomas**.

Members Without Vote (Junior Members)—**Jayne Auburn**, **Sophia Brownell**, **Anne Carew**, **John Collier**, **Diana Farris**, **J. Manigault James**, **Regina Stanfield**, **Jacob Zollinger**.

Chicago Office

Regular Members—**Flo Lewis**, **Blanche J. Martin**.

Members Without Vote (Junior Members)—**Harold Kinney, Jr.**; **Muriel Merritt**, **Paul Walker**.

Magic Notes

(Continued from page 45)

present show at houses of the **Gus Sun Tabloid Circuit**.

Roy Ellwood, ventriloquist, was seen at the **Lakoma Theater**, **Celina, O.**, recently. He had been inactive for several months and now plans to tour for the balance of the season.

Frank Vincent, New York booking manager for the **Orpheum Circuit**, is becoming quite an adept at magic. He has mastered the popular Spanish watch trick.

Dunninger, mindreader and magician, is booked to play a series of club dates that will keep him in and around **New York** for some time.

Sam Bailey, Boston mystifier, recently came into possession of the one-time famous gun trick, originated some 50 years ago by **Professor Young**, popular magician in his day. **Bailey** happened upon the trick while searching thru **Young's** old records.

From London Town

(Continued from page 45)

circulated, and the fact is duly chronicled that **Mr. So** and **So** spent an arduous morning interviewing chorus girls for his production to be shown at such and such theater. There is an unlimited source from which these girls are drawn, and each one is attracted by the dope that every chorus girl has the opportunity of being some hidden genius. They keep the girls on show in queues and it is a good advertisement for the management. On the other hand it is not fair to regular show business, as every year sees, thru these methods, a crowding into this section of employees girls who have no right to be there. In many cases they are not there for the money-earning part of it and therefore dispossess those who require the money. On the other hand it is but a seasonal occupation, and there is no work for them after the panto, rush is over. They still stay on in the business, quite unsettled as to getting back to the job they vacated, and thus the vast army of unemployed chorus girls is constantly being added to.

There's Money in Laughter

Comedians are at a premium here, as in nearly every other country in the world. New comedians are hard to find, likewise comedienne. We are sending you one almost immediately, viz., **Lily Morris**, who certainly is the true and lineal descendant of our one and only "Queen of Comedy", **Marie Lloyd**. **Lily** had retired for some years, but the call of the stage was so insistent and the offers so tempting that she came right back and has been a headliner ever since. Speculation is rife as to what she will do on your side. She's just going over to try and see if she can please you. If

A

Aaron & Kelly (Gaiety) Utica, N. Y.
Abbott & White (Miller) Milwaukee
Abel, Neal (Orpheum) Winniepeg, Can.; (Orpheum) Vancouver 29-Jan. 3.

B

Babb, Carroll & Lorraine (Hill St.) Los Angeles.
Bach, Helen, Trio (State) Newark, N. J.
Baker, Bert, Co. (Poli) Worcester, Mass.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of December 22-27 is to be supplied.

Bononia (State) Washington, Pa.
Boyd, Wade (Majestic) Houston, Tex.
Bordner & Royer (Orpheum) Ogden, Utah;

Casper & Morrissey (Melba) Dallas, Tex.
Casting Stars, Four (Palace) New York.
Castleton & Mack (Keith) Dayton, O.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty with only a few entries.

Budd, Ruth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Jan. 3.
Budley, Edna (Hipp.) Pottsville, Pa.

Clifford, J. C., Co. (Grand) Macon, Ga.
Clinton & Rooney & Band (Melba) Dallas, Tex.

Burns & Burchill (Rivera) Brooklyn.
Burns & Wilson (Palace) St. Paul 25-27; (Orpheum) Madison, Wis., 29-31; (Palace) Rockford, Ill., Jan. 1-3.

Colleano (Keith) Philadelphia.
Colleano Family (Pantages) Minneapolis 29-Jan. 3.

LORA CAROL & RING

Presenting Comedy-Singing-Violin in "FUNATICS".
Carr, Eddie, & Co. (O. H.) Galveston, Tex., 25-27.

Conductor, The (Pantages) Hamilton, Can.
Conlin & Glass (O. H.) Galveston, Tex., 25-27.

Crosby, Hazel, & Co. (Boulevard) New York 25-27.
Crouch, Clay, & Co. (Grand) Atlanta, Ga.

D

Dale & Delane (Grand) Macon, Ga.
Dale, Billy, & Co. (Majestic) San Antonio, Tex.

Davis, Dolley, Keyne (State) Washington, Pa.
Davis & Darnoff (Keith) Boston.
Davis & Sanford (Keith) W. Palm Beach, Fla.

Ditmer, Chas. (Temple) Rochester, N. Y.
Dixie Four (Orpheum) Madison, Wis., 25-27.
D'Apolon (Orpheum) Madison, Wis., 25-27.

E

Earl & Matthews (Harris) Pittsburg.
Earl, Bert, Co. (Rialto) Amsterdam, N. Y.
Earle, Emily, & Co. (Rialto) Chicago.

F

Fagan's, Raymond, Orch. (Keith) Rochester, N. Y.
Fagg & White (Bijou) Birmingham, Ala.
Falls, A. & G. (Keith) Philadelphia.

WIGS
MASKS, MAKE-UP, ETC.
CROP WIGS, \$1.50; CHARACTER, \$1.75; DRESS, \$2.00; HEBBED, \$2.50 UP; NEURO, PLAIN, \$3.00; LINED, 75c. A RAUCH, 25-27 Third Ave., New York.

Fisher's, Lobbie, Jazz Hounds (Star) Baltimore; (Midcity) Washington 23-Jan. 3.
 Fisher's, Max, Band (Orpheum) Seattle; (Orpheum) Portland 23-Jan. 3.
 Fisher, Walter, & Co. (Majestic) Milwaukee.
 Fitch's Minstrels (Earle) Philadelphia.
 Fitzgerald, Lillian (Earle) Boston.
 Fitzgibbons, & Mahoney (Pantages) Regina, Can.; (Pantages) Saskatoon 23-31.
 Flagler Bros. & Ruth (La Salle Garden) Detroit 25-27; (Majestic) Chicago 28-Jan. 3.
 Flashes of Melody & Dance (Orpheum) Ogden, Utah; (Pantages) Denver 23-Jan. 3.
 Fleeson & Greenway (Davis) Pittsburgh.
 Fleming Sisters (Lyric) Birmingham, Ala.
 Fletcher, Jimmy (Orpheum) New York 25-27.
 Flippen, Jay C. (Shea) Toronto.
 Flynn, Thornton, Co. (Palace) New Haven, Conn.
 Foley & Jerome (Poli) Worcester, Mass.
 Foley Four (Pantages) Pueblo, Col.; (World) Omaha 23-Jan. 3.
 Folia Gris (Bijou) Savannah, Ga.
 Fourflushing (Nixon) Philadelphia.
 Force & Williams (Victoria) Steubenville, O.
 Ford & Price (Chateau) Chicago 25-27.
 Ford, Ed (Feeley) Hazleton, Pa.
 Fortunello & Cirillino (Davis) Pittsburgh.
 Fox & Walsh (W. Englewood) Chicago 25-27.
 Fox, Wm., & Co. (Hennepin) Minneapolis; (State-Lake) Chicago 23-Jan. 3.
 Foy, Chas. (Rivers) Brooklyn.
 Franklin Bros. (American) New York 25-27.
 Frank & Barron (Strand) Shenandoah, Va.
 Franklin, Sergeant (Hipp) McKeesport, Pa.
 Franklin & Vincent (Irving) Carbondale, Pa.
 Freed, Jos. Co. (Wm. Penn) Philadelphia.
 Freeman & Morton (Able O. H.) Easton, Pa.
 Friedland, A., Revue (Keith) Cincinnati.
 Frisco's Seals (Lyric) Birmingham, Ala.
 Frisco, Sig., & Orch. (Orpheum) Kansas City.
 Frish, Hector & Toolin (Empress) Decatur, Ill., 25-27.
 Frost & Morrison (Loew) Richmond Hill, N. Y., 25-27.
 Fulton & Quinette (Keith) Toledo, O.
 Fulton & Rae (Keith) Cincinnati.
 Furman & Evans (Greeley Sq.) New York 25-27.

G

Gaffney & Walton (Pantages) Hamilton, Can.
 Gallier Sisters (Keith) Dayton, O.
 Garden, Geo., & Lilly (National) New York 25-27.
 Gardner & Aubrey (Grand) St. Louis.
 Gardner, F. H. (Harris) Pittsburgh.
 Garvin, P. & P. (16th St.) Cleveland.
 Gascoigne, Royal (Grand) St. Louis.
 Gast, Florence, Co. (Keith) W. Palm Beach, Fla.
 Gaudsmiths, The (Keith) Syracuse, N. Y.
 Gehan & Gerlston (Colonial) Erie, Pa.
 Geiger, John (Sheridan Sq.) Pittsburgh.
 George, Col. Jack (Broadway) Philadelphia.
 Geyer & Marie (Jr. O. U. A. M. Circus) Lawrenceburg, Ind.
 Ghezzi, (Palace) Milwaukee.
 Gibson & Betty (Loew) Forest Park, Ill., 25-27.
 Gibson & Price (Grand) Oskosh, Wis., 25-27.
 Giersdorf Sisters Co. (York O. H.) York, Pa.
 Gilda, Jimmy, & Co. (State) Memphis, Tenn.
 Gillette, Bob & Lucy (Majestic) Milwaukee; (Seventh St.) Minneapolis 23-Jan. 3.
 Glason, Billy (Palace) Milwaukee; (Palace) Chicago 23-Jan. 3.
 Glenn & Jenkins (Royal) New York.
 Goff, Hazel, & Bobbie (Rialto) Glens Falls, N. Y.
 Goldie & Beatty (Orpheum) Sioux City, Ia., 25-27.
 Goldie & Eddie (Pantages) San Francisco; (Pantages) Los Angeles 23-Jan. 3.
 Golpfer, Three (Colonial) Erie, Pa.
 Gordon & Gray (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 23-Jan. 3.
 Gossip (Gates) Brooklyn 25-27.
 Gould, Venita (Coliseum) New York.
 Gown Shop (Lyric) Mobile, Ala.
 Granes, Jean (Majestic) Houston, Tex.
 Gray, Loreta, & Co. (Grand) Evansville, Ind., 25-27; (Grand) St. Louis 23-Jan. 3.
 Grazer & Lawlor (State) Memphis, Tenn.
 Green & Burnett (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City; 23-Jan. 3.
 Green & Parker (Maryland) Baltimore.
 Green, Lew (Aldome) Miami, Fla.
 Gresham's, Lillian, Singers (Orpheum) St. Louis.
 Gribbon, Harry, Co. (Strand) Stamford, Conn.
 Griffin, Jos. (Empress) Grand Rapids, Mich.
 Groh & Adonis (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 23-31.
 Gronley & Caffrey (Midway) Dallas, Tex.
 Gross, Billy, Co. (Forsyth) Atlanta, Ga.
 Guarino & Cooper (Keith) Lowell, Mass.
 Gypsy Wanderers (Colonial) Lancaster, Pa.

H

Haas, Chuck (Palace) Cincinnati.
 Haig & Le Vere (Avenue B) New York 23-27.
 Haley & Rock (Keith) Columbus, O.
 Hall & Shapiro (Boston) Boston.
 Hall, Lily (Kearse) Charleston, W. Va.
 Hall, Bob (Golden Gate) San Francisco; (Orpheum) Fresno Jan. 1-3.
 Hallen, Billy (Majestic) Harrisburg, Pa.
 Halperin, Nan (Palace) Chicago; (Hennepin) Minneapolis 23-Jan. 3.
 Hamilton & Beecher (Earle) Philadelphia.
 Hamilton Sisters (Palace) Cleveland.
 Hampton, Earl, & Co. (Orpheum) St. Louis.
 Haney, J. Francis, & Co. (Keith) Nanticoke, Pa., 25-27; (Keith) Shenandoah 23-31; (Keith) Hazleton Jan. 3.
 Hanlon, Bert (Keith) Dayton, O.
 Hanneford, P., Co. (Palace) New Haven, Conn.
 Hare & Hare (Hipp) Youngstown, O.
 Harkins & McClay (Hipp) Youngstown, O.
 Harmon & Sands (Empire) Lawrence, Mass.
 Harris & Holley (Orpheum) Champaign, Ill., 25-27.
 Harris & Vaughn (Temple) Syracuse, N. Y.
 Harris, Dave (Grand) Oskosh, Wis., 25-27.
 Harris, Val, & Co. (Lincoln Hipp) Chicago 25-27.
 Harrison, H., Circus (Earle) Philadelphia.
 Harvard, Winifred & Bruce (Pantages) Denver; (Pantages) Pueblo Jan. 1-3.
 Harvey, Morton (Globe) Philadelphia.
 Hasel & Oast (Emery) Providence, R. I.
 Haskel, A. & M. (Capitol) Hartford, Conn.
 Haw, Harry Gee (Poli) Wilkes-Barre, Pa.
 Hawthorne & Cook (Keith) Indianapolis.
 Hayden, Dunbar & Hayden (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 23-31.
 Hayes, Grace (Main St.) Kansas City.
 Hayes, Rich (Orpheum) San Francisco; (Orpheum) Oakland 23-Jan. 3.
 Haynes & Beck (Imperial) Montreal.
 Haynes, Mary (Riverside) New York.

Healy & Cross (Princess) Montreal.
 Healy, T. & B. (Palace) Cleveland.
 Hearn, Sam (Palace) Orange, N. J.
 Heath, Blossom, Orch. (Keith) Ottawa, Can.
 Heath, Bobby, Revue (Orpheum) Germantown, Pa.
 Heath, Frankie (Palace) Chicago; (Orpheum) Kansas City 23-Jan. 3.
 Heather, Josie (Orpheum) Seattle; (Orpheum) Portland 23-Jan. 3.
 Hedley, Jack, Trio (Proctor) Albany, N. Y.
 Heuman, Martha (Orpheum) San Francisco; (Orpheum) Fresno Jan. 1-3.
 Hegedus, Margit (Orpheum) Kansas City.
 Heider, Fred, Co. (Fordham) New York.
 Heller & Riley (Orpheum) Fresno, Calif.
 Henderson, Baby (Orpheum) Omaha.
 Henderson, Dick (Able O. H.) Easton, Pa.
 Henshaw, E., & Co. (105th St.) Cleveland.
 Heras & Willa (Orpheum) Madison, Wis., 25-27.
 Herbert & Nelly (Grand) Evansville, Ind., 25-27; (Grand) St. Louis 23-Jan. 3.
 Herbert Bolt Trio (Orpheum) San Francisco.
 Herbert, Hugh, Co. (Keith) Lowell, Mass.
 Herlein, Lillian (Majestic) Ft. Worth, Tex.
 Herman, Al (Proctor) Mt. Vernon, N. Y.
 Herman, Johnny (Palace) Springfield, Mass.
 Hermann, Mme. (Alhambra) New York.
 Heston, Ernest (Academy) Norfolk, Va.
 Hibbart & Hartman (Gordon's Washington St.) Boston.
 Hickey Bros. (Orpheum) Brooklyn.
 Hickman Bros. (Victory) Holyoke, Mass.
 Higgle's, Will, Orch. (Majestic) Bloomington, Ill., 25-27.
 Higgins & Blossom (Temple) Syracuse, N. Y.
 Hilton & Burt (Miller) Milwaukee.
 Hines, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-Jan. 3.
 Hise & Dupree (Majestic) San Antonio, Tex.
 Hoy, Evelyn (Palace) Bridgeport, Conn.
 Hoffman & Lambert (Palace) Cincinnati.
 Hodge & Lowell (Strand) Washington.
 Holben, Ralph (Keystone) Philadelphia.
 Holbrook, Harry, Co. (Grand) Macon, Ga.
 Holland & Oden (Grand) Macon, Ga.
 Holman, Harry, & Co. (Golden Gate) San Francisco.
 Holmes & Levere (Keith) Dayton, O.
 Holmgren, Ernie, & Co. (Orpheum) Quincy, Ill., 25-27; (Empress) Decatur 23-31.
 Holt & Leonard (Hennepin) Minneapolis.
 Holtz, Lon (Proctor) Newark, N. J.
 Honey Boys, Seven (Princess) Montreal.
 Honeymoon Cruise (Proctor) Newark, N. J.
 Horsemen, Four (Bijou) Savannah, Ga.
 Howard & Luckie (Palace) Waterbury, Conn.
 Howard & Norwood (58th St.) New York.
 Howard & Ross (Colonial) Erie, Pa.; (Loew) Toronto, Can., 23-Jan. 3.
 Howard Girls (Keith) Ottawa, Ont., Can., 23-Jan. 3.
 Howard, Jos., Revue (Majestic) Cedar Rapids, Ia., 25-27.
 Howard's Ponies (Metropolitan) Brooklyn.
 Hudson, Bert E. (Opera House) Kenyon, Minn.
 Hughes, Ray, & Pam (Earle) Philadelphia.
 Huling, Ray, Co. (Wm. Penn) Philadelphia.
 Hume, Eddie, Co. (Palace) Cincinnati.
 Humphrey, M. & M., Band (Grand) Clarksburg, W. Va.
 Hunters, Musical (81st St.) New York.
 Hunting & Frances (Empress) Grand Rapids, Mich.
 Hurst & Vogt (Orpheum) Vancouver, Can., 25-27; (Moore) Seattle, Wash., 23-Jan. 3.
 Hyams & Evans (Pantages) Hamilton, Can.
 Hyman, Officer (American) New York 25-27.
 Hymer, John B. (State-Lake) Chicago; (Orpheum) St. Louis 23-Jan. 3.

I

Ibach's Band (Orpheum) Champaign, Ill., 25-27.
 Igorette Girl (Shea) Buffalo.
 Imhof, Roger, Co. (Hamilton) New York.
 In China (Able O. H.) Easton, Pa.
 In Hollywood (Palace) Bridgeport, Conn.
 In Wrong (Majestic) Chicago.
 Indian Jazz Revue (Grand) St. Louis.
 Innis Bros. (Temple) Rochester, N. Y.
 Irmanette & Violette (Academy) Norfolk, Va.
 Isabell, Alice, Co. (Princess) Nashville, Tenn.

J

Jackson & Mack (Orpheum) Boston.
 Jay, Nelle, & Co. (Palace) St. Paul 25-27; (Seventh St.) Minneapolis 23-Jan. 3.
 Jazz O'Mania Revue (Majestic) Elmira, N. Y.
 Janet of France (Gates) Brooklyn 25-27.
 Janis, Ed, Revue (Majestic) San Antonio, Tex.
 Janis & Whelan (Keith) Portland, Me.
 Jansley, Four (Fordham) New York.
 Jarvis Revue (Pantages) Portland, Ore.
 Jemima, Aunt, Co. (Keith) Columbus, O.
 Jenner Bros. (Broadway) Springfield, Mass., 25-27.
 Jerome & Newell (Keith) Chattanooga, Tenn.
 Johnny's New Car (Main St.) Kansas City.
 Johns, Brooke, Orch. (Keith) Washington.
 Johnson & Baker (Orpheum) Oakland, Calif.
 Johnson & Walker (State-Lake) Chicago.
 Johnson, J. R., Gordon's Scollay Sq. Boston.
 Jolly Corks, Five (Grand) Shreveport, La., 25-27.
 Jones, Johannes, & Co. (Albee) Providence; (Keith) Boston 23-Jan. 3.
 Joy, A. & M. (Valley) Lanford, Pa.
 Juggleband (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-Jan. 3.
 Just a Pal (Grand) Macon, Ga.

K

Kalme, Harry (Proctor) Newark, N. J.
 Kara (Pantages) Seattle; (Pantages) Vancouver, Can., 23-Jan. 3.
 Karavaeff (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-Jan. 3.
 Kate & Wiley (Pantages) Minneapolis 23-Jan. 3.
 Kavanaugh, Stan (State-Lake) Chicago.
 Keane & Whitney (Albee) Providence, R. I.
 Keane, Richard (Boston) Boston.
 Keane & Williams (Keith) Lowell, Mass.
 Keefe, Zena (Majestic) Houston, Tex.
 Kelley, Frankie, & Co. (Majestic) Chicago.
 Keller Sisters & Lynch (Palace) Milwaukee.
 Kelly & Dearborn (Proctor) Newark, N. J.
 Kelly, Walter C. (Orpheum) Los Angeles 22-Jan. 3.
 Keiso Bros. Review: Auburn, N. Y., 25-27; (Irwin) Carbondale, Pa., 23-31; (State) Nanticoke Jan. 1-3.
 Kenna, Chas. (American) Chicago 25-27; (Seventh St.) Minneapolis 23-Jan. 3.
 Kennedy & Mortenson (Pantages) Quincy, Ill.
 Kennedy & Martin (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-Jan. 3.
 Kennedy, Harold (Pantages) Portland, Ore.
 Keno & Green (Majestic) Dallas, Tex.
 Ken, Takl & Yoki (Palace) Cleveland.
 Kerr & Ensign (Lyric) Mobile, Ala.

Ketch & Wilma (Chateau) Chicago 25-27.
 Ketyole Kamoss (Davis) Pittsburgh.
 Kharum (Colonial) Lancaster, Pa.
 Kicks of 1924 (Proctor) Albany, N. Y.
 Kikutas, Japs (Orpheum) Oakland, Calif.
 Kimball, Goman & Co. (Majestic) Houston, Tex.
 King & Irwin (Pantages) San Francisco 23-Jan. 3.
 King & Beatty (Colonial) Lancaster, Pa.
 Kinney, Hubert, & Co. (American) New York, 25-27.
 Kippen, Janet, & Orch. (Regent) Bay City, Mich., Jan. 1-3.
 Kirk-Corlier Co. (W. Englewood) Chicago 25-27.
 Kirkland, Paul (Keith) Boston.
 Kismet Sisters (Royal) New York.
 Klara & Brilliant (Chateau) Chicago 25-27.
 Klee, Mel (Orpheum) San Francisco; (Orpheum) Los Angeles 23-Jan. 3.
 Klein Bros. (Orpheum) Oklahoma City, Ok., 25-27.
 Knox Four (Cross Keys) Philadelphia.
 Kramer & Boyle (Prospect) Brooklyn.
 Kramers, The (Avenue B) New York 25-27.
 Kranz & White (Majestic) Dallas, Tex.
 Kuhns, Three White (Palace) New Orleans, La.
 Kuhn's, Eddie & Bobbie, Band (Orpheum) Sioux Falls, S. D., 25-27; (Orpheum) Minneapolis, Minn., 23-31.
 Kyle, Howard (Orpheum) San Francisco; (Orpheum) Fresno Jan. 1-3.

L

LaBernaia (Orpheum) San Francisco; (Golden Gate) San Francisco 23-Jan. 3.
 La Dalias, Two (Orpheum) Quincy, Ill., 25-27; (Empress) Decatur 23-31.
 LaBent, Frank (Pantages) Regina, Can.; (Pantages) Saskatoon 23-31.
 LaFord & Burke (Garrick) Milwaukee.
 LaFrance Bros. (Bijou) Birmingham, Ala.
 LaFrance & Garrett (State) Washington, Pa.
 LaMar, Leona (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-Jan. 3.
 LaPearl, Jack & Rita (Yonge St.) Toronto.
 LaPorte Trio (State) Nanticoke, Pa.
 LaBelne, Fred (Loew) Montreal.
 LaSalle Trio (Main St.) Kansas City.
 Labr & Mercedes (Riverside) New York.
 Lambert (Pantages) San Francisco 23-Jan. 3.
 Land of Fantasy (Palace) Springfield, Mass.
 Lando, Joyce, & Boys (Towers) Camden, N. J.
 Lane & Travers (Orpheum) Denver.
 Lane & Byron (Loew) Montreal.
 Lang & Haley (Palace) New Haven, Conn.
 Lang & Voeck (Imperial) Montreal.
 Langton, H. & H. (Pantages) Portland, Ore.
 Lanoff Sisters (Keith) Columbus, O.
 Larazolas, The (Orpheum) Grand Forks, N. D., 25-27; (Grand) Fargo 23-31.
 Langhin, J. & J. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-Jan. 3.
 Lavrova, Vera (Princess) Montreal.
 Lawrence, David, Jr. (Riverside) New York; (Orpheum) Brooklyn 23-Jan. 3.
 Lassar & Dale (Hipp) McKeesport, Pa.
 Leavitt & Lockwood (Hipp) New York.
 Ledova (Poli) Wilkes-Barre, Pa.
 Leo & Gladys (Strand) Fremont, O., 25-27.
 Leitzel, Lillian (Keith) Washington.
 Lemaux & Young (Harris) Pittsburgh.
 Lenora's Steppers (Pantages) Minneapolis; (Pantages) Regina, Can., 23-Jan. 3.
 Leon & Dawn (Keith) Philadelphia.
 Leonard, Bennie (Royal) New York.
 Leonard, Eddie, Co. (Keith) Philadelphia.
 Leonard & Wilson (Pantages) Edmonton, Can.; (Pantages) Calgary 23-31.
 LeRoy, Tama (Bosco) Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-Jan. 3.
 Lester, Doris, Co. (State) Nanticoke, Pa.
 Lester (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 23-Jan. 3.
 Let's Dance (Boulevard) New York 25-27.
 Levithan Orch. (Golden Gate) San Francisco; (Orpheum) Los Angeles 23-Jan. 3.
 Lewis, Dorothy (Pantages) Pueblo Jan. 1-3.
 Lewis & Body (Delaney St.) New York 25-27.
 Lewis & Rogers (Majestic) Johnston, Pa.
 Lewis, J. C., Co. (Garrick) Norristown, Pa.
 Lewis & Ames (Grand) Shreveport, La.
 Liebert, Sam, Co. (Hilto) Louisville, Ky.
 Lillie, Carrie (Temple) Syracuse, N. Y.
 Little Billy (Proctor) Troy, N. Y.
 Little Maids, Three (Palace) New Orleans, La.
 Lloyd, Herbert, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-Jan. 3.
 Lloyd, Arthur (State) Memphis, Tenn.
 Lloyd & Rosalie (Delaney St.) New York 25-27.
 Lloyd & Brice (Bushwick) Brooklyn.
 Lovett & Page (Orpheum) Seattle; (Orpheum) Portland 23-Jan. 3.
 Love Ned (Orpheum) Jett, Ill., 25-27; (Orpheum) Galesburg 23-31.
 Love According to Hoyle (Miller) Milwaukee.
 Lovenberg Sisters & Neary (Victoria) Wheeling, W. Va.
 Lowry, Ed (Palace) Chicago.
 Loyal, Sylvia (Majestic) Ft. Worth, Tex.
 Lubovska, Mme. (81st St.) New York.
 Lucas & Inez (Gaiety) Ulica, N. Y.
 Lucas, Jimmy, Co. (Keith) Lowell, Mass.
 Lucille & Cackle (Colonial) Allentown, Pa.
 Lumars, The (Crescent) New Orleans.
 Luster Bros. (Gates) Brooklyn 25-27.
 Lyons, George (Keith) Ottawa, Can.
 Lyons, Jimmy (National) New York 25-27.
 Lytell & Fant (State-Lake) Chicago; (Orpheum) St. Louis 23-Jan. 3.

M

Macart & Bradford (Princess) Nashville, Tenn.
 Mack, Chas. Co. (Garrick) Norristown, Pa.
 Mack & Brantley (Pantages) Portland, Ore.
 Mack & La Rue (105th St.) Cleveland.
 Mack & Stanton (Proctor) Albany, N. Y.
 Mack, Jerry, & Co. (Rialto) St. Louis 25-27.
 Mack & Mack; Beaumont, Tex., (Star) Shreveport, La., 23-Jan. 3.
 Mack & Williams (Pantages) Spokane; (Pantages) Seattle 23-Jan. 3.
 Maker & Bedford (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-Jan. 3.
 Mallina & Dade (Empire) Lawrence, Mass.
 Mallan & Case (Bijou) Savannah, Ga.
 Manikin (Hipp) Pottsville, Pa.
 Manilla Bros. (Pantages) Quincy, Ill.
 Mann, Hyman, Co. (Keith) Cincinnati.
 Mann, Allyn, Co. (105th St.) Cleveland.

Mann, Gill, Bandbox (Lyric) Richmond, Va.
 Manning, Helen, Co. (Allegheny) Philadelphia.
 Mantell, L. A. (Columbia) Far Rockaway, N. Y.
 Marcus, Russell (Wm. Penn) Philadelphia.
 Marcus & Britton (Victory) Holyoke, Mass.
 Marcus & Booth (Pantages) Tacoma, Wash., 23-Jan. 3.
 Marie, Madame, & Pals (Keith) Easton, Pa., 25-27; (Proctor's 58th St.) New York 23-31.
 Marino & Martin (Lincoln Sq.) New York 25-27.
 Marks, Joe, Co. (Temple) Rochester, N. Y.
 Markwith, Hilly, Co. (Strand) Stamford, Conn.
 Markston & Manley (Yonge St.) Toronto.
 Martin & Courtney (Greeley Sq.) New York 25-27.
 Martin, Sarah (Lincoln) Beaumont, Tex.; (Star) Shreveport, La., 23-Jan. 3.
 Mason & Keel Co. (Keith) Syracuse, N. Y.
 Mason & Wynne (Capitol) Hartford, Conn.
 Mason & Shaw (Proctor) Troy, N. Y.
 Masters & Grayce (Pantages) Regina, Can.; (Pantages) Saskatoon 23-31.
 Mangan, Dora (Majestic) Little Rock, Ark., 25-27.
 Manra's Revue (Orpheum) Oklahoma City, Ok., 25-27.
 Mayor, Lottie, Co. (Pantages) Portland, Ore.
 Mayo, Harry (Poli) Scranton, Pa.
 Mayo, Flo, & Co. (Majestic) Chicago.
 Maxwell, The (Pantages) Salt Lake City, Orpheum) Ogden 23-Jan. 3.
 Maxwell & Stone (Rialto) St. Louis 25-27.
 Maxine & Bobby (Pantages) Los Angeles; (Pantages) San Diego 23-Jan. 3.
 McHanna, The (Pantages) Vancouver, Can.
 McName, Mabel (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 23-Jan. 3.
 McCormack, John, Jr. (45th St. Longacre Club) New York.
 McCormick & Regay (Allegheny) Philadelphia.
 McCormick & Wallace (Keith) Winston-Salem, N. C.
 McDermott, Bill (Keith) Winston-Salem, N. C.
 McDonald Trio (Delaney St.) New York 25-27.
 McDonald, Mike (Orpheum) St. Paul.
 McGinty, W. W., Co. (Keith) Syracuse, N. Y.
 McGooda, Lenz & Co. (Loew) Richmond Hill, N. Y., 25-27.
 McGrath & Norlon (Broadway) Asbury Park, N. J.
 McGrath & Dreds (Hipp) New York.
 McIntyre & Heath (Palace) Chicago.
 McKay, Nell (Keith) Portland, Me.
 McKay & Ardine (State-Lake) Chicago; (Palace) Milwaukee 23-Jan. 3.
 McKay, May, & Sisters (Grand) Atlanta, Ga.
 McKinley, Mabel (Keith) Syracuse, N. Y.
 McKinley, Nell, Co. (Lyric) Mobile, Ala.
 McLellan & Sarah (Palace) New York.
 McSully & Mullen (Rajah) Reading, Pa.
 McKee & Clegg (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 23-Jan. 3.
 Means & Means; Beaumont, Tex.; (Star) Shreveport, La., 23-Jan. 3.
 Medley & Dupree (23d St.) New York.
 Meehan & Shannon (Keystone) Philadelphia.
 Mehlinger, Artie (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-Jan. 3.
 Melroy Trio (Academy) Norfolk, Va.
 Melroy Sisters (Franklin Park) Dorchester, Mass., 25-27.
 Meredith & Snooter (Keith) Winston-Salem, N. C.
 Merediths, The (Keith) Syracuse, N. Y.
 Meyakos, The (Keith) Chattanooga, Tenn.
 Meyers & Amy (Keystone) Philadelphia.
 Micabna (Princess) Montreal; (Keith) Boston 23-Jan. 3.
 Middleton, Jean (Orpheum) Seattle; (Orpheum) Portland 23-Jan. 3.
 Miller & Preara (Crescent) New Orleans.
 Miller, Eunice, Co. (State) Washington, Pa.
 Miller & Wilson (Harris) Pittsburgh.
 Miller & Bradford (Grand) Oskosh, Wis., 25-27.
 Mills & Kimball (Lyric) Mobile, Ala.
 Milo (Strand) Washington.
 Minor & Brown (Majestic) Springfield, Ill., 25-27.
 Mitchell Bros. (Palace) New York.
 Monroe Bros. (Palace) South Bend, Ind., 25-27.
 Monroe & Grant (Alhambra) New York.
 Montana (Keith) Cincinnati.
 Monte & Lyons (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 23-Jan. 3.
 Montgomery, Marshall, & Co. (State) Newark, N. J., 25-27.
 Monroe, Belle, & Co. (State) Chicago, Ill., 25-27; (Orpheum) Quincy 23-31.
 Moore, G. & M. (Palace) Waterbury, Conn.
 Moore & Mitchell (Lyric) Birmingham, Ala.
 Moore & Hagar (Forsyth) Atlanta, Ga.
 Moore, Pattie, Band (Palace) Waterbury, Conn.
 Moore, Jean, Co. (Globe) Philadelphia.
 Moore, Betty, Co. (Orpheum) Germantown, Pa.
 Moore & Freed (Orpheum) Denver.
 Moran & Wiser (Orpheum) Los Angeles; (Hill St.) Los Angeles 23-Jan. 3.
 Morone, Velus, & Co. (Palace) Chicago; (Orpheum) Kansas City 23-Jan. 3.
 Moretti, Helen (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 23-Jan. 3.
 Morgan, J. & B. (Orpheum) Omaha.
 Morning Glories (Palace) Rockford, Ill., 25-27.
 Moro & Yaco (Pantages) Seattle; (Pantages) Vancouver 23-Jan. 3.
 Morrell, C., Co. (Prospect) Brooklyn.
 Morris, Will (Grand) St. Louis.
 Morris & Towne (Pantages) Pueblo, Colo.; (World) Omaha 23-Jan. 3.
 Morris, W., Family (Keith) Boston.
 Morrison's Band (Pantages) Seattle; (Pantages) Vancouver 23-Jan. 3.
 Morton, George (Miller) Milwaukee.
 Moss & Frye (Bushwick) Brooklyn.
 Mullane & Daughier (Keith) West Palm Beach, Fla.
 Mulroy, McNece & Ridge (Palace) Chicago; (Palace) Milwaukee 23-Jan. 3.
 Murand & Leo (Pantages) Edmonton, Can.; (Pantages) Calgary 23-31.
 Murdoch & Mayo (Davis) Pittsburgh.
 Murphy, Senator (Palace) St. Paul 25-27.
 Murphy, Bob (Roanoke) Roanoke, Va.
 Murphy, Johnny (Keystone) Philadelphia.
 Murray Girls (Palace) Orange, N. J.
 Murray & Gerrish (Pantages) San Francisco; (Pantages) Los Angeles 23-Jan. 3.
 Murray & Irwin (Orpheum) Boston.
 Murray & Madden (Palace) Bridgeport, Conn.
 Murray, Edith, & Co. (World) Omaha; (Empress) Kansas City 23-Jan. 3.
 Murray & Allen (Hill St.) Los Angeles.
 Musieland (State) Newark, N. J.

N

Nazarro, Cliff (Pantages) Seattle; (Pantages) Vancouver, Can., 23-Jan. 3.
 Nash & O'Donnell (Orpheum) Brooklyn.
 Nawrot, H., Co. (Poli) Wilkes-Barre, Pa.

New, John (Strand) Stamford, Conn. Neiman, Hal (Harris) Pittsburg, Mo. Nelson, Bob & Olive (Strand) Pontiac, Mich. Nelson, Gailant (Rialto) St. Louis, 25-27. Nelson, Juggling (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Jan. 3. Newell & Most (Keith) Cincinnati. Nina, Mlle., & Co. (Loew) Montreal. Nixon & Sans (Palace) Cincinnati. Norms Bros. (Irving) Carbondale, Pa. Norton & Brower (Pantages) Edmonton, Can.; (Pantages) Calgary 29-31. Norton, Virginia, & Co. (Pantages) Spokane 29-Jan. 3. Norworth, Jack (Bushwick) Brooklyn. Novak, Helen & Tony (Harmanns Bleecker Hill) Albany, N. Y.; (Gayaty) Montreal 29-Jan. 3.

O'Brien & Josephine (Pantages) Vancouver, Can. O'Connell, Nell (Majestic) Dallas, Tex. O'Donnell & Blair (Orpheum) Brooklyn. O'Hara, Rose (Towers) Camden, N. J. O'Neil & Plunkett (Pantages) Salt Lake City; (Orpheum) Ogden 29-Jan. 3. O'Neil, Bob, & Girls (Rialto) Louisville, Ky. O'Neil, Nance (Orpheum) Omaha; (Orpheum) Kansas City 29-Jan. 3. Odeon (Keith) Portland, Me. Odeon & Seale (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Jan. 3. Oliver & Hip (Proctor) Schenectady, N. Y. Oliver & Olsen (Rialto) Louisville, Ky. Oltis, John, & Co. (Pantages) Hamilton, Can. Ontario Duo (Foley) Hazleton, Pa. Orantio, Three (Orpheum) St. Louis; (Palace) Chicago 29-Jan. 3. Orr, Chas., Co. (Harris) Pittsburg. Osterman, Jack (Rialto) Louisville, Ky. Otto Bros. (Lyric) Richmond, Va. Owen & Moore (Poll) Wilkes-Barre, Pa.

Pagana (Keith) West Palm Beach, Fla. Page, Jim & Betty (American) New York 25-27. Pailberg's Bears (Palace) Cleveland. Palmer, Gaston (Shea) Toronto. Pals, Three (Lyric) Hoboken, N. J., 25-27. Pan American Four (Victoria) Steubenville, O. Paramount Five (Irving) Carbondale, Pa. Parks, G. & E. (Albee) Providence, R. I. Piquet, Mme. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Jan. 3. Patterson & Cloutier (Keith) Indianapolis, Ind. Pauline & Loue (Broadway) Philadelphia. Pearson, Newport & Pearson (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Jan. 3. Peppo (Alhambra) New York. Penn Diamond Orch. (Palace) Orange, N. J. Pezz, G. & R. (Pantages) Quincy, Ill. Petros, Five (Empire) Fall River, Mass.; (Strand) Brockton 29-31; (Olympia) New Bedford Jan. 1-3.

Philbrick & DeVoe (Kearse) Charleston, W. Va. Phillips, Mr. & Mrs. (Keith) Washington. Phillips, Evelyn, & Co. (Main St.) Kansas City; (Orpheum) Quincy, Ill., 29-31. Physical Culture (Grand) Shreveport, La. Pickfords, The (Orpheum) Los Angeles; (Hill St.) Los Angeles 29-Jan. 3. Piorittys, The (Palace) Manchester, N. H. Pigeon Cabaret (Palace) Springfield, Mass. Pitzer & Douglas (Broadway) New York. Pinto & Boyle (Emery) Providence, R. I. Pioneers, The (Albee) Providence, R. I. Plantation Days (Seventh St.) Minneapolis; (Majestic) Milwaukee 29-Jan. 3. Pollard, Sully (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Jan. 3. Pollard (125th St.) New York. Pollard (Grand) Philadelphia. Pollock, Milton, Co. (Keith) Ottawa, Can. Powell Sextet (Loew) Richmond Hill, N. Y., 25-27.

Powers Elephants (Orpheum) Sioux City, Ia., 25-27. Powers & Wallace (Maryland) Baltimore. Pressler & Klais (Majestic) San Antonio, Tex. Preston & Yaebel (Miller) Milwaukee. Primrose Minstrelia (Grand) Oshkosh, Wis., 25-27.

Qulan, Vic, & Orch. (Fulton) Brooklyn 25-27. Quixy Four (Broadway) New York.

Rainbow Girls (York O. H.) York, Pa. Rajah Princess (Orpheum) Tulsa, Ok., 25-27. Randall, Bobby (Six St.) New York. Randolph & Hurst (Keith) Chattanooga, Tenn. Rapp, Harry (Main St.) Kansas City. Rasch A., & Girls (Proctor) Troy, N. Y. Rath Bros. (Temple) Detroit. Raymond & Kaufman (Orpheum) New York 25-27. Raymond, Emma, Trio (Fulton) Brooklyn 25-27. R-Bellon, The (Maryland) Baltimore. Redingtons, Three (Empress) Grand Rapids, Mich.

Red & Baker (York O. H.) York, Pa. Reed & Ray (Colonial) Bethlehem, Pa. Reed, J. (Wm. Penn) Philadelphia. Reed, Birdie (Majestic) Springfield, Ill., 25-27. Regal, Henry, & Co. (Majestic) Bloomington, Ill., 25-27. Reiffenach Sisters (Hipp.) New York. Reilly, Joe & Agnes (Lyric) Hoboken, N. J., 25-27. Reilly, Mary (Rialto) Chicago. Reilly, Robert, & Co. (National) New York 25-27. Rekloma (Orpheum) Ogden, Utah; (Pantages) Denver 29-Jan. 3. Remos, Paul, Co. (Princess) Nashville, Tenn. Remness, Four (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Jan. 3. Reno Sisters & Allee (Majestic) Chicago. Rest Cure (Proctor) Yonkers, N. Y. Review of Re-uses (Crecent) New Orleans. Revue D'Art (Pantages) Quincy, Ill. Reyes, Juan (Keith) Syracuse, N. Y. Reynolds-Donegan Co. (Majestic) Johnstown, Pa.

Rha & Rantora (Bushwick) Brooklyn. Rialto, The (Pantages) Pueblo, Col.; (World) Omaha 29-Jan. 3. Rialto & Lamont (Foreyth) Atlanta, Ga. Rialto Four (Calvin) Northampton, Mass. Ricardo, Irene (Hipp.) New York. Rich & Banta (Rialto) Chicago. Richardson & Adair (Rialto) Chicago. Richard & Gray (Melba) Dallas, Tex. Roberts, Joe (Pantages) Los Angeles; (Pantages) San Diego 29-Jan. 3.

Roberts, Little Lord (World) Omaha; (Pantages) Kansas City 29-Jan. 3. Robby & Gould (Colonial) Allentown, Pa. Robin & Hood (Proctor) Mt. Vernon, N. Y. Robins, A. (Fairbush) Brooklyn. Robinson, M. (Temple) Detroit. Robinson & Pierce (State) Jersey City, N. J. Robinson's Elephants (Keith) Washington; (Maryland) Baltimore 29-Jan. 3. Roche, Doris (Palace) Cincinnati. Rockwell, Dr. George (Keith) Syracuse, N. Y. Rogers & Allen (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 29-Jan. 3. Rogers & Dorkin (Lincoln Sq.) New York 25-27.

Roletta Bros. (Yonge St.) Toronto. Rolles, W. J., & Co. (Pantages) Vancouver, Can. Romaine, Don (Grand) Philadelphia. Romatine, Homer (Victoria) Steubenville, O. Romajne Trio (Lyceum) Canton, O. Rome & Bolton (Pantages) Los Angeles; (Pantages) San Diego 29-Jan. 3. Rome & Gaut (Keith) Philadelphia. Roode & Francis (Majestic) Dallas, Tex. Rooney & Bent Revue (Orpheum) St. Louis; (Palace) Chicago 29-Jan. 3. Rose & Bell (Temple) Syracuse, N. Y. Rose, Harry (Royal) New York. Rose, Revue (Victoria) Steubenville, O. Rosemary & Marjorie (Keith) Boston. Rorlin, Carl (Hoy) Long Beach, Calif.; (Pantages) Salt Lake City 29-Jan. 3. Ross & Edwards (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Jan. 3. Rosso Midgets (Playhouse) Passaic, N. J. Roth & Drake (Pantages) Salt Lake City; (Orpheum) Ogden 29-Jan. 3. Roullette, The (Aldine) Wilmington, Del. Rounder of Old Broadway (Avon) Watertown, N. Y.

Rowland & Meehan (Pantages) Minneapolis 29-Jan. 3. Roy & Arthur (Orpheum) Joliet, Ill., 25-27. Royce, Ruby, & Sisters (Lyceum) Canton, O. Roy & Maye Revue (Palace) Peoria, Ill., 25-27. Roy, Ruth (Capitol) Union Hill, N. J. Rubin, Benny, & Co. (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 29-Jan. 3. Ruby Trio (Roanoke) Roanoke, Va. Rucker, Virginia, & Boys (Miller) Milwaukee. Rule & O'Brien (Hamilton) New York. Rulova, Sura, & Co. (Princess) Montreal. Russian Art Co. (Palace) Milwaukee. Russian Midgets (Earle) Philadelphia. Russian Scandala (Pantages) San Francisco 29-Jan. 3. Ryan & Lee (Franklin) New York. Ryan & Ryan (Keith) Toledo, O. Ryan, Weber & Ryan (Majestic) San Antonio, Tex.

Sabbott & Brooks (State) Buffalo. Sabini, Frank, & Co. (Orpheum) St. Louis. Salt & Pepper (Alhambra) New York. Samsorff & Sonia (23d St.) New York. Sampson & Douglas (Palace) New Orleans, La. Samuels, Rae (Keith) Indianapolis. Sarny, H., & Band (Majestic) Little Rock, Ark., 25-27. Sarantos, The (Franklin) New York. Sargent & Marvin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Jan. 3. Savoy, Paul, & Alton Sisters (Capitol) Jackson, Miss.; (Capitol) Lansing 29-Jan. 3. Saxton & Farrell (Roanoke) Roanoke, Va. Schlett's Marionettes (Rialto) Racine, Wis., 25-27. Schellfeld, Eileen (Shea) Buffalo. Schuler, Ann, Co. (Rijon) Savannah, Ga. Scott & Christie (Lincoln Sq.) New York 25-27.

Seamon, Chas. F. (Crecent) New Orleans. Seamon, Primrose, & Co. (American) New York 25-27. Sebacks, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Jan. 3. Seeley, B., Co. (Royal) New York. Seeley, Florence, Co. (Shea) Buffalo. Seibert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Jan. 3. Seibert (Proctor) Albany, N. Y. Seminary Mary (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Jan. 3. Senter, Ford, Co. (Keith) Columbus, O. Severn, Grgl. Co. (Temple) Detroit. Seymour, H. & A. (Majestic) Little Rock, Ark., 25-27. Shannon & Beatty (American) Chicago 25-27. Shannon's Playtime Frolle (Lincoln Hipp.) Chicago 25-27; (Majestic) Chicago 29-Jan. 3. Shaw, Allan (Pantages) San Francisco 29-Jan. 3.

Shaw, Lillian (Orpheum) Brooklyn. Shaw, Sandy (Palace) Pittsfield, Mass. Sharpe, Al (Colonial) Bethlehem, Pa. Shean & Phillips (Palace) Peoria, Ill., 25-27; (State) Chicago 29-31. Sheldon & Dailey (O. H.) Galveston, Tex., 25-27. Shepard, Bert, & Co. (Golden Gate) San Francisco. Sherman, Dan, & Co. (Strand) Gary, Ind., 25-27; (Regent) Kalamazoo, Mich., 29-31; (Strand) Saginaw Jan. 1-3. Sherman, Tessie (Temple) Grand Rapids, Mich.; (State-Lake) Chicago 29-Jan. 3. Shirler, Eva, Band (Davis) Pittsburg. Shrine & Fitzsimmons (Orpheum) Ogden Utah; Denver 29-Jan. 3. Siamese Dancers (Riverside) New York. Sidney, Jack (Victoria) Wheeling, W. Va. Sielle & Mills (Hipp.) New York. Singer's Midgets (Hipp.) New York. Shelly & Holt Revue (Albee) Providence, R. I. Slatko Revue (Pantages) Spokane; (Pantages) Seattle 29-Jan. 3.

Sloan, Bert (Verey) Lansford, Pa. Smith, Tom (Orpheum) Fresno, Calif.; (Orpheum) Oakland 29-Jan. 3. Smith, Willie (Rivoli) New Brunswick, N. J. Snell & Vernon O. H. Galveston, Tex., 25-27. Snow & Sigworth (Victoria) Wm. Ing. W. Va. Spadaro (Gordon's Scollay Sq.) Boston. Spencer & Williams (World) Omaha; (Pantages) Kansas City 29-Jan. 3. Spinnettes, Five (Bushwick) Brooklyn. Springtime Revue (Boston) Boston. Stanley & Birnes (State) New York. Stanley & Elva (Colonial) Lancaster, Pa. Stanley, Art (Loew) Montreal. Stanley, Joe, B., Co. (Keith) Indianapolis. Stanley, Tripp & Mowatt (Pantages) San Francisco; (Pantages) Los Angeles 29-Jan. 3. Stanton, V. & E. (Orpheum) Denver; (Orpheum) Omaha 29-Jan. 3. Stars of Future (Poll) Scranton, Pa. Stedman, A. & F. (Hill St.) Los Angeles. Steele & Winslow (Broadway) Springfield, Mass., 25-27.

Sternards, The (World) Omaha; (Pantages) Kansas City 29-Jan. 3. Stevens & Hollister (Proctor) Albany, N. Y. Stevens, Lander & Co. (Pantages) Pueblo, Col.; (World) Omaha 29-Jan. 3. Stevens & Lovejoy Revue (Chailean) Chicago 25-27. Stewart & Olive (Keith) Indianapolis. Stoble & Farrell (Palace) New Haven, Conn. Stone & Iole-n (Majestic) Johnstown, Pa. Story & Zardo (Nixon) Philadelphia. Stoutenburg, Larry (Keith) Columbus, O. Stuart & Lash (Chateau) Chicago 25-27. Strobel & Mertens (National) New York 25-27. Stryker, Al (Proctor) Newark, N. J. Suburban Life (Orpheum) Oklahoma City, Ok., 25-27. Sully & Thomas (Keith) Washington. Sultan (Golden Gate) San Francisco; (Orpheum) Oakland 29-Jan. 3. Summers & Hunt (Pantages) Minneapolis; (Pantages) Regina, Can., 29-Jan. 3. Swartz & Clifford (Orpheum) Sioux City, Ia., 25-27. Swift, Tom, Co. (Academy) Norfolk, Va. Swell, Paul (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Jan. 3. Sykes, Harry (Avenue B) New York 25-27. Sylvia, Kola, Co. (Grand) Philadelphia. Synopaed Seven (Majestic) Milwaukee. Synopaed Toes (Palace) Cleveland.

Taka & Yoga (Shea) Toronto. Tanguay, Eva (Albee) Providence, R. I. Tanner, Julius (Fifth Ave.) New York. Taylor & Bobbe (Loew) Forest Park, Ill., 25-27. Te-ho-wa Cats (Rialto) Racine, Wis., 25-27. Telephone Tangle (Majestic) Milwaukee. Telma, Norma (Davis) Pittsburg. Temple Four (Keith) Chattanooga, Tenn. Terry, Ethel G. (Orpheum) Fresno, Calif.; (Orpheum) Oakland 29-Jan. 3. Test, The (Shea) Toronto. Thank You, Doctor (Keith) Portland, Me. Thornton & Squires (Poll) Bridgeport, Conn. Timberg, Herman (Maryland) Baltimore. Togo, Sensational (Proctor) Troy, N. Y. Tompkins, Susan (Foley) Hazleton, Pa. Toney & George (Orpheum) Oakland, Calif. Toney & Norman (Metropolitan) Brooklyn. Toner, Tommy, Co. (Victoria) Wheeling, W. Va. Tooda & Tod (Strand) Shenandoah, Pa. Toomer, Henry B., & Co. (Orpheum) Champaign, Ill., 25-27; (Grand) St. Louis 29-Jan. 3. Toyland Polles (Majestic) Harrisburg, Pa. Trehan & Wallace (Rajah) Reading, Pa. Trennels, Three (Poll) Scranton, Pa. Trovato (Boulevard) New York 25-27. Turley, A. (Pantages) Kansas City; (Pantages) Memphis 29-Jan. 3. Tuscano Bros. (Majestic) Harrisburg, Pa. Twists & Twirls (Strand) Shenandoah, Pa. Tyler & St. Clair (State) Chicago, Ill., 25-27.

Ulls & Clark (Pantages) Tacoma, Wash., 29-Jan. 3. Valdo, Meers & Valdo (Poll) Wilkes-Barre, Pa. Valda Co. (Strand) Greensburg, Pa. Valentine & Bell (Keith) Columbus, O. Valerio, Don, Trio (Orpheum) Seattle; (Orpheum) Portland 29-Jan. 3. Van & Schenck (Orpheum) Los Angeles 29-Jan. 3. Van Haven (Orpheum) Seattle; (Orpheum) Portland 29-Jan. 3. Van & Vernon (Empress) Decatur, Ill., 25-27; (Palace) Peoria 29-Jan. 3. Vega, Mannel (Orpheum) Kansas City; (Orpheum) St. Louis 29-Jan. 3. Venetian Masqueraders (State) Buffalo. Venetian Five (Keith) Winston-Salem, N. C. Vernon (Forayth) Atlanta, Ga. Versatile Octet (Palace) South Bend, Ind., 25-27. Victoria & Dnpree (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 29-Jan. 3. Vlasco & Co. (Pantages) Tacoma, Wash., 29-Jan. 3. Vox & Talbot (Orpheum) New York 25-27.

Wagner & Lela (Majestic) Chicago; (Seventh St.) Minneapolis 29-Jan. 3. Wabliska, Princess (Avenue B) New York 25-27. Waldman, Ted & Al (Temple) Detroit. Wallace & Cappel (Proctor) Yonkers, N. Y. Wally, Richard (Columbia) Davenport, Ia., 25-27. Walters, Three (Strand) Washington; (Grand) Atlanta, Ga., 29-Jan. 3. Walters, Walters (Palace) Milwaukee; (Orpheum) Winnipeg, Can., 29-Jan. 3. Watson, B. & L. (Imperial) Montreal. Wania & Seamon Revue (Strand) Washington. Wanzer & Palmer (Orpheum) Brooklyn. Ward Bros. (State) Chicago, Ill., 25-27; (Orpheum) Galesburg 29-31. Ward, T. & D. (125th Ave.) New York. Ward & Raymond (State) Buffalo. Ward & Van (Keith) Washington. Ward & Dooley (Royal) New York. Ward, Will J. (Shea) Buffalo. Ward & Bohman (American) New York 25-27. Wardell & La Costa (Hipp.) McKeesport, Pa. Warwick, Robert (Orpheum) Los Angeles. Waters & Dancer (Orpheum) San Francisco; (Orpheum) Los Angeles 29-Jan. 3. Waits, James, & Co. (Princess) Montreal. Watson Sisters (Pantages) San Francisco; (Pantages) Los Angeles 29-Jan. 3. Wayne, Clifford, Trio (Hipp.) Youngstown, O. Weaver Bros. (Hipp.) New York. Weber & Kilmer (Fulton) Brooklyn 25-27. Weber, Fred, & Co. (Emery) Providence, R. I. Weber & Ridnor (Orpheum) San Francisco; (Orpheum) Fresno 29-Jan. 3. Wedding Ring (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Jan. 3. Weir's Elephants (Empire) Lawrence, Mass. Wladano's Sensation (Princess) Montreal. Weston & Eline (Jefferson) New York. Whalen, Albert (Keith) Philadelphia. Wheeler Trio (Cross Keys) Philadelphia. Wheeler & Potter (Pantages) Quincy, Ill. White, Flete, & Co. (State) Newark, N. J. White Sisters (Rivera) Brooklyn. White, Frances (Palace) Cleveland. Whitfield & Ireland (Englewood) Chicago 25-27. Whitehead, Joe (Playhouse) Passaic, N. J. Whitelaw, Arthur (58th St.) New York. White, Gonsell, Jazzers (Lyric) Indianapolis; (Rivoli) Toledo, O., 29-Jan. 3. Wilbert, Raymond (Pantages) Minneapolis; (Pantages) Regina, Can., 29-Jan. 3. Willard (Grand) Clarkburg, W. Va.

Williams, Herbert (Orpheum) San Francisco; (Orpheum) Oakland 29-Jan. 3. Williams & Young (Pantages) Spokane 29-Jan. 3. Wilson-Gorman Sisters (Playhouse) Passaic, N. J. Wilson, Frank (Allegheny) Philadelphia. Wilson, Trio (Strand) Stamford, Conn. Wilson, Jack (Rialto) Chicago. Wilson & Garry (Greeley Sq.) New York 25-27. Wilson, L. & M. (York O. H.) York, Pa. Wilson, Charlie (Palace) Orange, N. J. Wilton Sisters (State) Toronto. Winnie & Dolly (Loew) Forest Park, Ill., 25-27. Winhill, Briscoe (Broadway) Ashbury Park, N. J. Withers, Chas., Co. (Palace) Bridgeport, Conn. Wilt & Winters (State) Memphis, Tenn. Welch, Emmett, Minstrels (Allegheny) Philadelphia. Werner-Amoros Tri. (Harris) Pittsburg. Weyman & Companion (Temple) Rochester, N. Y. Wood & White (Majestic) Ft. Worth, Tex. Woods, Three (Edgmont) Chester, Pa. Wreckers, The (Hipp.) McKeesport, Pa. Wyoming Duo (Orpheum) Champaign, Ill., 25-27; (Orpheum) Quincy 29-31; (Orpheum) Galesburg Jan. 1-3.

Yates & Carson (Poll) Bridgeport, Conn. Yeoman, George (Pantages) Spokane; (Pantages) Seattle 29-Jan. 3. Yes, My Dear (Franklin) New York. Yip, Yipbankers (Temple) Rochester, N. Y. Young Wang Co. (Rialto) Louisville, Ky. York & Lord (Coliseum) New York. York & King (Columbia) Davenport, Ia., 25-27. York, Max, Pupils, (Boulevard) New York 25-27. Young America (Metropolitan) Brooklyn. Youngers, The (Hipp.) Portland, Ore. Youth (Broadway) Philadelphia. Yvette (Pantages) Pueblo, Col.; (World) Omaha 29-Jan. 3.

Zaza & Adele Revue (Bijon) Birmingham, Ala. Zelaya (Englewood) Chicago 25-27. Zella Bros. (Pantages) Spokane 29-Jan. 3. Zellas Sisters (Sheridan Sq.) Pittsburg. Zema'er & DeVaro' (Ben All) Lexington, Ky., 25-27. Zimm, Paul, Orch. (Keith) Toledo, O. Zuhn & Dries (Palace) Cleveland.

CONCERT AND OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Belm, Adolph, and His Ballet Intime: Chicago 30-Jan. 1. Brandon Opera Co.: (Metropolitan) Seattle, Wash., 21-27. Chamlee, Marie: (Carnegie Hall) New York 30. Chicago Civic Opera Co.: Chicago Nov. 5, indef. Cross, Richard: Pittsburg 30. Chubertson, Sascha: (Carnegie Hall) New York 29. D'Alvarez, Marguerite: (Carnegie Hall) New York 30. DeLachmann, Vladimir: (Academy) Philadelphia Jan. 3. Garrison, Mabel: (Carnegie Hall) New York 25-27. Gerandy, Jean: (Blackstone) Chicago 30. Glanville, Dorothea: (Carnegie Hall) New York 30. Hays, Roland: (Carnegie Music Hall) Pittsburg Jan. 2. Hess, Myra: New York City 28. Hopper, D. Wolf, Comic Opera Co.: (Shubert) Cincinnati 21-27; (Murat) Indianapolis 29-Jan. 3. Hunteleson, Ernest: (Acolian Hall) New York 27. Ivogun, Maria: (Blackstone) Chicago 30; Des Moines, Ia., Jan. 2. Kaphan, Mortimer & Harriet: Port Arthur, Tex., 29. Karsavina, T.: Chicago 30-Jan. 1. Kuchelran Russian Choir: New York City 27. Kitchell, Alma: (Carnegie Hall) New York 25 and 27. Kromer, Isa: (Auditorium) Portland, Ore., Jan. 2. Loginska, Ethel: (Metropolitan Opera House) New York 28 and 30. McQuhae, Allen: (Carnegie Hall) New York 25 and 27. Metropolitan Opera Co.: (Metropolitan) New York Nov. 3, indef. Middleton, Arthur: (Carnegie Hall) New York 25 and 27; Pittsburg 30. Pat'owa, Anna, & Ballet: (Manhattan O. H.) New York 22-27; (Emery) Cincinnati Jan. 3. Polah, Andre: (Acolian Hall) New York 27. Poll, Minnie: (Acolian Hall) New York Jan. 3. Rhonda Welsh Singers: (Scottish Rite Auditorium) San Francisco Jan. 2-4. Rothler, Leon: (Carnegie Hall) New York 30. San Carlo Opera Co. (Tulane) New Orleans, La., 25-27; (Emery) Cincinnati Jan. 1. Schumann-Holnk, Mine: Boston 29. Singer, Richard: (Acolian Hall) New York 27. St. Olaf Lutheran Choir: Seattle, Wash., 30; (Auditorium) Portland, Ore., Jan. 1. St. Denis, Ruth, & Co.: Walter F. Burke, mgr.: Santa Barbara, Calif., 29; San Diego 30; (Auditorium) Los Angeles Jan. 1-7. Thomas, John Charles: (Carnegie Hall) New York 30. Van der Veer, Nevada: (Carnegie Hall) New York 25 and 27; Pittsburg 30. Vreeland, Jeannette: Detroit 28. Whitman, Paul, & His Orch.: (Metropolitan O. H.) New York 25; (Lyric) Baltimore Jan. 1; Richmond, Va., 3. Zimballist, Efrom: (Lyric) Baltimore 30.

DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Ahl's Irish Rose: (Mishler) Altoona, Pa., 25-27; McKeesport 29-31; (Maryland) Cumberland, Md., Jan. 1-3. Ahl's Irish Rose: Eau Claire, Wis., 25-27; (Metropolitan) Minneapolis, Minn., 28-Jan. 3. Ahl's Irish Rose: Jackson, Tenn., 25-27; Memphis 29-Jan. 10. Ahl's Irish Rose: (Stodabaker) Chicago Dec. 23, 1923, indef. Ahl's Irish Rose: (Republic) New York May 22, 1923, indef. Ahl's Irish Rose: (Missouri) Kansas City, Mo. Nov. 9, indef.

Annie Dear, with Billie Burke: (Times Square) New York Nov. 4, indef.
 Applesauce: (La Salle) Chicago Sept. 28, indef.
 Artists and Models of 1924: (Astor) New York Oct. 15, indef.
 Badges: (4th St.) New York Dec. 3, indef.
 Bat, The: Tampa, Fla., 25; St. Petersburg 26-27.
 Beban, George, in The Greatest Love of All: E. S. Bettelheim, mgr.: (State) Los Angeles, Calif., 22-Jan. 9.
 Beggar on Horseback: (Lyric) Philadelphia Dec. 15, indef.
 Betty Lee: (44th St.) New York Dec. 25, indef.
 Blossom Time (No. 2): (Hellig) Portland, Ore., 21-27; (Columbia) Seattle, Wash., 28-Jan. 3.
 Blossom Time: (Royal Alexandra) Toronto, Can., 22-27.
 Blossom Time: (Jefferson) St. Louis 22-27.
 Bluffing Bluffers: (Ambassador) New York Dec. 22, indef.
 Bridge, Al, Musical Comedy Co.: (Garden) Kansas City, Mo., indef.
 Bringing Up Father (E. J. Carpenter's): (Philharmonic Auditorium) Los Angeles 21-28; (Old Columbia) San Francisco 28-Jan. 10.
 Bringing Up Father, John T. Pearsall, mgr.: Ponceatoula, La., 25; Kentwood 26; Morgan City 27; New Iberia 28; Abbeville 29; Port Arthur, Tex., 30-31; Beaumont Jan. 1; Gastavention 2-3.
 Buccaneer, The, with Wm. Farnum: (Garrick) Philadelphia 22-Jan. 3.
 Candida: (Equity-45th St.) New York Dec. 12, indef.
 Carroll, Earl, Vanities, with Joe Cook: (Carroll) New York Sept. 10, indef.
 Cat Came Back: (Pitt) Pittsburgh 22-27.
 Charlotte's Revue of 1924: (Shubert) Philadelphia Dec. 22, indef.
 Cheaper to Marry: (Garrick) Detroit 22-27.
 Conscience: (Belmont) New York Sept. 11, indef.
 Cowd, Jane: (Selwyn) Chicago Nov. 24-Dec. 27.
 Cyrano de Bergerac: (Century) New York Dec. 22, indef.
 Dancing Mothers: (Marine Elliott) New York Aug. 11, indef.
 Dawn: (Eltinge) New York Nov. 24, indef.
 Desire Under the Elms: (Greenwich Village) New York Nov. 19, indef.
 Dixie to Broadway, with Florence Mills: (Broadhurst) New York Oct. 29, indef.
 Dream Girl, with Fay Bainter: (Chestnut St.) Philadelphia Dec. 22, indef.
 Emperor Jones, The: (Provincetown) New York Dec. 15, indef.
 Expressing Willie: (Walnut St.) Philadelphia Dec. 22, indef.
 Farmer's Wife, The: (Comedy) New York Oct. 9, indef.
 Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.
 First Year: (Great Falls, Mont., 25; Helena 26; Bossman 27; Livingston 29; Sheridan, Wyo., 30; Billings, Mont., 31.
 Flashes of the Great White Way: Montgomery, Ala., 25; Greenville 26; Columbia, Ga., 27; Albany 29; Macon 30; Athens 31; Charlotte, N. C., Jan. 1; Augusta, Ga., 2; Charleston, S. C., 3.
 Follow Me, I. M. Weingarden, mgr.: (Howard) Washington 22-27; (Pershing) Pittsburgh 29-Jan. 3.
 Fool, The (Co. B): Tampa, Fla., 22-27.
 For All of Us, with Wm. Hodge: (Adelphi) Philadelphia Dec. 22, indef.
 Gingham Girl: San Jose, Calif., 25; San Luis Obispo 26; Santa Barbara 27; (Biltmore) Los Angeles 28-Jan. 10.
 Girl From Broadway, Anderson & Lutton, mgrs.: Pasqua, Sask., Can., 25; Valeport 26; Regina 27; Indian Head 29; Wolsley 30; Grenfell 31; Grayson Jan. 1.
 Goose Hangs High: (Princess) Chicago Nov. 8, indef.
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.
 Graves Bros. Musical Comedy Co., Al Clarkson, mgr.: (Columbia) Columbia, S. C., indef.
 Greenwich Village Follies: (Apollo) Chicago Oct. 12-Dec. 27.
 Greenwich Village Follies: (Winter Garden) New York, Sept. 10, indef.
 Grounds for Divorce, with Ina Claire: (Empire) New York Sept. 23, indef.
 Guardsman, The: (Garrick) New York Oct. 13, indef.
 Habitual Husband, The: (48th St.) New York Dec. 24, indef.
 Hampden, Walter: (Century) New York 22-Jan. 3.
 Haunted House: (Nixon) Pittsburgh 22-27.
 Harem, The, with Lenore Ulric: (Belasco) New York Dec. 2, indef.
 Hurricane: Tacoma, Wash., 25; Salem, Ore., 26; Eugene 27.
 I'll Say She Is, with Marx Bros.: (Casino) New York May 19, indef.
 Innocent Eyes: (Lyceum) Rochester, N. Y., 25-27; (Hanna) Cleveland 28-Jan. 3.
 Johnson, Al, in Big Boy: (Detroit O. H.) Detroit 21, 27.
 Just Married: Thomasville, Ga., 24; Albany 25; Americus 26; Milledgeville 27.
 Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.
 Kiki, with Marguerite Rissler: (Princess) Toronto, Can., 22-27.
 King, Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.
 Lay, Be Good: (Liberty) New York Dec. 1, indef.
 Lady of the Streets: (Central) Chicago Dec. 23, indef.
 Leiber, Fritz: Spokane, Wash., 25-26; Lewiston, Id., 27; Walla Walla, Wash., 29; Yakima 30; Portland, Ore., Jan. 1-3.
 Lightning, Matthew Allen, mgr.: (Ford) Baltimore 22-27; (National) Washington 29-Jan. 3.
 Little Clay Cart, The: (Neighborhood) New York Dec. 5, indef.
 Little Jessie James, Chas. Hunt, mgr.: Austin, Tex., 25; Bryan 26; Waco 27; Eastland 29; Wichita Falls 30; Ardmore, Ok., 31; Oklahoma City Jan. 1; McAlester 2.
 Little Jessie James: Atlantic City, N. J., 22-27; (Bronx O. H.) New York 29-Jan. 3.
 Little Jessie James (Western): (Murat) Indianapolis, Ind., 25-27.
 Little Miss Bluebeard: (Ohio) Cleveland 22-27; (Blackstone) Chicago 20-Jan. 3.
 Lollipop, with Ada May: (New Detroit) Detroit 22-27.
 Madame Pompadour, with Wilda Bennett: (Martin Beck) New York Nov. 10, indef.
 Magic Ring, with Mizzi: (Columbia) San Francisco 22-Jan. 4.

Magnolia Lady, The, with Ruth Chatterton: (Shubert) New York Nov. 25, indef.
 Meet the Wife: (Broad) Philadelphia Dec. 22, indef.
 Merton of the Movies: Los Angeles, Calif., 22-27; Long Beach 29; San Bernardino 30; Salt Lake City, Utah, Jan. 1-3.
 Milgrim's Progress, with Louis Mann: (Wailack's) New York Dec. 22, indef.
 Minick: (Booth) New York Sept. 24, indef.
 Miracle, The: (Auditorium) Cleveland 22-Jan. 10.
 Mongrel, The, with Rudolph Schildkraut: (Longacre) New York Dec. 15, indef.
 Music Box Revue: (Music Box) New York Nov. 29, indef.
 Music Box Revue: (Illinois) Chicago Dec. 22, indef.
 My Boy Friend: (Shubert) Boston Dec., 8, indef.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 My Son: (Nora Bayes) New York Sept. 15, indef.
 New Brooms: (Fulton) New York Nov. 17, indef.
 No. No. Nanette: (Sam H. Harris) Chicago May 4, indef.
 O'Hara, Fiske, in the Big Mogul: Sioux City, Ia., 25-27; Omaha, Neb., 28-31; Des Moines, Ia., Jan. 1-3.
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.
 Parasites, with Francis Larrimore: (39th St.) New York Nov. 19, indef.
 Passing Show: (Hanna) Cleveland 21-27.
 Passing Show: (Brandels) Omaha, Neb., 25-27.
 Peter Pan, with Marilyn Miller: (Knickerbocker) New York Nov. 6, indef.
 Pigs: (Little) New York Sept. 1, indef.
 Plain Jane: (American) St. Louis 22-27; Indianapolis 29-31.
 Pope's, Todd, Dixie Serenaders: Leavenworth, Kan., 27-28; Topeka 29-Jan. 3.
 Quarantine: (Henry Miller's) New York Dec. 15, indef.
 Rain: (Macaulay) Louisville, Ky., 22-27.
 Rain: (No. 3): Oklahoma City, Ok., 25-27; Tulsa 29-30; Joplin, Mo., 31-Jan. 1; Okmulgee, Ok., 2; Muskogee 3.

The Bully: (Hudson) New York Dec. 25, indef.
 The Youngest: (Gaiety) New York Dec. 22, indef.
 They Knew What They Wanted: (Garrick) New York Nov. 24, indef.
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.
 Two Married Men: (Belasco) Washington 22-27.
 Uncle Tom's Cabin: (Triangle) New York Nov. 4, indef.
 Way of the World: (Cherry Lane) New York Nov. 17, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 Welcome, Stranger, with George Sidney: San Francisco 22-27.
 White Cargo: (Daly) New York Nov. 5, indef.
 White Cargo: (Cort) Chicago Oct. 5, indef.
 White's, George, Scandals: (Forrest) Philadelphia 22-Jan. 3.
 Wildflower, with Edith Day: (Auditorium) Baltimore 22-27; (Poli) Washington 29-Jan. 3.
 Ziegfeld Follies: (New Amsterdam) New York Oct. 30, indef.
 Ziegfeld Follies: (Grand) Cincinnati 22-27.

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
 Hart Players: (Hart) Long Beach, Calif., indef.
 Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.
 Kramer, Ella, Stock Co.: (Arcade) Connellsville, Pa., indef.
 LaVern, Dorothy, Players: (Strand) Ft. Wayne, Ind., indef.
 Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.
 Lowell Players: (Opera House) Lowell, Mass., indef.
 Lyceum Players: (Lyceum) Baltimore, Md., indef.
 Lyric Players: (Lyric) Atlanta, Ga., indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) London, Ont., Can., indef.
 Majestic Players: (Majestic) Utica, N. Y., indef.
 Manhattan Stock Co., M. Murray, mgr.: (O. H.) Campbellton, N. B., Can., 22-27.
 Maylon Players: (Auditorium) Spokane, Wash., indef.
 Metropolis Players: (Metropolis) New York, indef.
 Mission Players: (Mission) Long Beach, Calif., indef.
 Montauk Players: (Montauk) Brooklyn, N. Y., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 Murphy's Comedians: (Savoy) San Diego, Calif., indef.
 Myrtle-Harder Co.: Glens Falls, N. Y., 22-27; Harry, Vt., 29-Jan. 3.
 Northampton Players: (Academy) Northampton, Mass., indef.
 National Art Players: (Lyceum) Paterson, N. J., indef.
 New Bedford Players: New Bedford, Mass., indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Park, Edna, Players: (Prince) Houston, Tex., indef.
 Park Players: (Park) Miami, Fla., indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Peruchl Players: (Lyric) Knoxville, Tenn., indef.
 Plainfield Players: Plainfield, N. J., indef.
 Playhouse Players: (Playhouse) Los Angeles, Calif., indef.
 Poli Players: (Poli) Waterbury, Conn., indef.
 Poli Players: (Hyperion) New Haven, Conn., indef.
 Princess Players: (Princess) Wichita, Kan., indef.
 Princess Players: (Princess) Ft. Dodge, Ia., indef.
 Proctor Players: Elizabeth, N. J., indef.
 Riato Players: (Riatio) Hoboken, N. J., indef.
 Riato Players: (Riatio) Tampa, Fla., indef.
 Ritz Players: (Ritz) Ft. Worth, Tex., indef.
 Ross, Earle, Stock Co.: (Riatio) Sioux City, Ia., indef.
 Sacramento Players: (M. & M.) Sacramento, Calif., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.
 Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., indef.
 Sights Comedians, J. W. Sights, mgr.: LeSueur Center, Minn., 22-27.
 Somerville Players: (Somerville) Somerville, Mass., indef.
 St. John Players: (Opera House) St. John, N. B., Can., indef.
 Strand Players: (Strand) San Francisco, Calif., indef.
 Temple Theater Stock Co.: Hamilton, Ont., Can., indef.
 Temple Theater Stock Co.: Hammond, Ind., indef.
 Temple Players, Clint Dodson, mgr.: (Temple) Miami, Fla., indef.
 Toledo Players: Toledo, O., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Wallace, Earle, Players, direction Oliver Eckhardt: (Walker) Santa Ana, Calif., indef.; (Mission) Glendora, Calif., indef.; (Salem) Whittier, Calif., indef.; (United) Anaheim, Calif., indef.
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
 Walnut Stock Co.: (Walnut) Louisville, Ky., indef.
 Wan gsh Comedy Co., Clem & Corey, mgrs.: (K. of L.) Oglesby, Ill., 22-27; (O. H.) Cherry 29-Jan. 3.
 Warburton Players: (Warburton) Yonkers, N. Y., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Empress) St. Louis, Mo., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Lynn, Mass., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Players: Gloucester, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
 Baldwin Players: (Palace) Houston, Tex., indef.
 Bayonne Players: (Opera House) Bayonne, N. J., indef.
 Berkell Players, Chas. Berkell, mgr.: (Waterloo) Waterloo, Ia., Nov. 30, indef.
 Blaney Stock Co.: (Yorkville) New York, indef.

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Rivals, The: Youngstown, O., 24; Wheeling, W. Va., 25; Johnstown, Pa., 26; Harrisburg 27; Baltimore, Md., 29-Jan. 3.
 Rohson, May: Phoenix, Ariz., 25-27; San Bernardino, Calif., 29; Redlands 30; Long Beach 31; San Diego Jan. 1-3.
 Rose-Marie: (Imperial) New York Sept. 2, indef.
 S. S. Glencairn: (Punch & Judy) New York Nov. 3, indef.
 Saint Joan, with Julia Arthur: (Blackstone) Chicago Dec. 1-27.
 Sakura, with Walker Whiteside: (Playhouse) Chicago Dec. 21, indef.
 Sally: Knoxville, Tenn., 25; Nashville 26-27; Atlanta, Ga., 29-Jan. 3.
 Sap, The, with Raymond Hitchcock: (Apollo) New York Dec. 15, indef.
 Second Mrs. Tanqueray, The, with Ethel Barrymore: (Cort) New York Oct. 28, indef.
 Seventh Heaven (Cohan's Grand) Chicago Sept. 14-Jan. 3.
 Shepherd of the Hills, with W. B. Patton, Frank B. Smith, mgr.: Colorado Springs, Col., 25; Haton, N. M., 26; Santa Fe 27; Albuquerque 28; Las Vegas 29; Trinidad, Col., 30; Las Animas 31; LaJunta Jan. 1; Rocky Ford 2.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Silas Green From New Orleans, Chas. Collier, owner: Orlando, Fla., 25; Sanford 26; Crescent City 27; Palatka 28.
 Simon Called Peter: (Kilw) New York Nov. 10, indef.
 Skinner, Otis, in Sancha Panza: (Shubert) Kansas City 22-27.
 Stepping Stones, with Fred Stone: (Colonial) Boston Oct. 6, indef.
 Sitting Pretty, with Dolly Sisters: (Garrick) Chicago Dec. 22, indef.
 Student Prince, The: (Johnson) New York Dec. 2, indef.
 Swan, The: (National) Washington 22-27; (Werba) Brooklyn 29-Jan. 3.
 Sweet Little Devil: (Poli) Washington 22-27.
 Tarnish: (Teck) Buffalo 22-27.

Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.
 Boston Stock Co.: (St. James) Boston, Mass., indef.
 Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
 Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Jefferson) Punalawney, Pa., 22-27.
 Circle Theater Players: Dallas, Tex., indef.
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) San Diego, Calif., indef.
 Columbia Players: (Columbia) St. Louis, Mo., indef.
 Copley Repertory Co.: (Copley) Boston, Mass., indef.
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., indef.
 Dixon, Don & Marie, Players: (Majestic) Duquene, Ia., indef.
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.
 Empire Players: (Empire) Salem, Mass., indef.
 Empress Players: (Empress) Butte, Mont., indef.
 Empress Players: (Empress) Vancouver, B. C., Can., indef.
 Everett Stock Co.: (New Strand) Everett, Mass., indef.
 Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.
 Frawley-Karle Players: (Garrick) Milwaukee, Wis., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Players: (Garrick) Wilmington, Del., indef.
 Gifford Players: (Hippodrome) Peoria, Ill., indef.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Addie, Leo, Olympians: (Orpheum) Durham, N. C., 22-27.
 Bonner's, Chas. W., Hello, Everybody: (Strand) Grafton, W. Va., 22-27; (Piana) Brownsville, Pa., 29-Jan. 3.
 Birely's, Eddie, Smiles & Chuckles: (Reaper) Monroe, Mich., 21-27.
 Bowler's, Thelma, American Beauties, Billings Booth, mgr.: (Lyric) Charleston, S. C., Dec. 8, indef.
 Buhler's Follies of 1925: (Columbia) Ashland, Ky., indef.
 Buzzin' Around, Golden & Long, mgrs.: (Band Row) Springfield, O., 21-27.
 Cobb, Gene, in Hometime: (Liberty) New Castle, Pa., 22-27; (Liberty) Ellwood City 29-Jan. 3.
 Clark Sisters' Revue: (Crystal) Anderson, Ind., 22-27.
 Clifford's, George, Pep & Ginger Revue: (American) Chattanooga, Tenn., 22-27.
 Folly Town Maids, Arthur Higgins, mgr.: (World) Sioux City, Ia., indef.
 Harris, Teddy, Jaza Revue, T. Teeters, mgr.: (Hippodrome) Dallas, Tex., indef.
 Harris', Honey, & Hia Honey Girls: (Pearl) San Antonio, Tex., indef.
 Humphrey's, Bert, Dancing Buddies: (Strand) Charlotte, N. C., 22-27.

Bob's, E. T., Vanity Box Revue: (O. H.) Amherst, Wis., 22-27; (O. H.) Stevens Point 29-Jan. 3.

Hurley's Big Town Revue, Ralph Smith, mgr.: (Lyric) Braddock, Pa., 22-27; (Strand) Grafton, W. Va., 29-Jan. 3.

Hurley's Jolly Follies, Frank Maley, mgr.: (Orpheum) Lima, O., 22-27; (Band Box) Springfield 29-Jan. 3.

Irvine, L. J., Knick Knacks: (Rose) Fayetteville, N. C., 22-27.

Johnson's Musical Revue: (Star) Louisville, Ky., indef.

Kavanaugh & Ramon's Revue: (Aldome) Miami, Fla., indef.

League of Nonsense, Frank Smith, mgr.: (Gary) Gary, Ind., 21-27; (Regent) Jackson, Mich., 29-Jan. 3.

Lester's, W. J., Big Revue: (Orpheum) Mt. Carmel, Ill., 25-27.

Lewis, Ross, Radio Dolls: (Imperial) New Kensington, Pa., 22-27; (Lyric) Braddock 29-Jan. 3.

Lites, Margaret, Show Girls: Ft. Madison, Ia., 22-27; Clinton 29-Jan. 3.

Lund's, Danny, Music Girls: Newport News, Va., 22-27.

Mack's, Lew, Musical Comedy Co.: (Capitol) Lansing, Mich., indef.

Morton, Frank, Co.: (Royal) Vancouver, B. C., Can., indef.

Oh, Diddy, with Danny Duncan, Col. J. L. Davis, mgr.: La Fayette, Ind., indef.

Orth & Coleman's Tip Top Merry-makers: (State) Pawtucket, R. I., 22-27; (Dudley) Boston, Mass., 29-Jan. 3.

Pate, Pete, Show: (Jefferson) Dallas, Tex., Sept. 21, indef.

Paul's, Doc, Kicky Koo Revue: (Sipe) Kokomo, Ind., 22-27; (Indiana) Marion 29-Jan. 3.

Pepper Box Revue, Allen Forth, mgr.: (Palza) Brownsville, Pa., 22-27; (Orpheum) Altoona 29-Jan. 3.

Platt's, Harry A., Keystone Follies: Wellsburg, W. Va., 25-27; Youngstown, O., 29-Jan. 3.

Rick's, Guy, Musical Revue: (Bijou-Arcade) Battle Creek, Mich., 25-Jan. 3.

Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.

Some Show, Alex Saunders, mgr.: (Liberty) Elwood City, Pa., 22-27.

Somers, Tommy (Bozo) Jollies Follies: (Casino) Ottawa, Ont., Can., indef.

Somewhere in France, with Billy Maine, Col. J. L. Davis, mgr.: Danville, Ill., 22-27; Crawfordville, Ind., 29-Jan. 3.

Vogel & Miller's Happy-Go-Lucky Co.: (Orpheum) Clinton, Ia., 22-27.

Walton's, Gypsy, Romany Nomads: (Rivoli) Columbia, S. C., 22-27.

We got it, Carmonche & Mitchell, mgrs.: (Rialto) Waterloo, Ia., 22-27.

Wilson, Billy, Musical Comedy Co., J. P. Price, mgr.: (Palace) Oklahoma City, Ok., indef.

Young's, Harry, Frivolities: Hamilton, O., 22-27.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Armstrong's Blue Hoosier Six: (Mandarin Cafe) Buffalo, N. Y., indef.

Austin's, Shannon L., Floridians: Tampa, Fla., indef.

Bachman's Million-Dollar Band: Tampa, Fla., indef.

Baker, Julia, & Kasa Trio: (Laurel House) Lakewood, N. J., indef.

Banjo Eddies: (Westchester Ritz) White Plains, N. Y., indef.

Berger's, Julien, Orch.: Boston, Mass., indef.

Blue Ridge Serenaders, Pete Butrus, dir.: (St. Regis Cafe) Philadelphia, Pa., indef.

Bobbit's, Forrest O., Collegians: (Winter Garden) Van Wert, O., indef.

Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.

Canadian Roamers Orch., J. E. Gibbs, mgr.: (Far East Restaurant) Cleveland, O., indef.

Castor's, Robert, Seven Aces (McGarvock) Nashville, Tenn., indef.

Chas's, Albert I., Orange, N. J., indef.

Cerran-App Orch.: Evansville, Ind., 25-27; (Grant Hotel) Chicago 29, indef.

Craven's, C., Marshalltown, Ia., 25; Dougherty 26; Des Moines 27; Alta Vista 28.

Crawford's, H. L., Carolinians, Hervey Hurt, dir.: Asheville, N. C., indef.

Del Monte Syncopators, Everl R. Cummings, mgr.: (Family) Mahanoy City, Pa., 25-27; (Garden) Baltimore, Md., 29-Jan. 3.

Dunn's, Paul F., Knights of Harmony: (Palais Royale) Albuquerque, N. M., indef.

Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.

Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.

Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.

Empire State Orch., Jack Meredith, mgr.: (St. Mark's Inn) Utica, N. Y., indef.

Eubank's, Philip Lee, Orch.: San Antonio, Tex., indef.

Fiant's, Merle, Sarasota, Fla., Dec. 15, indef.

Fingerhut's, John F., Lakeland, Fla., indef.

Fisher's, Ivo, Orch.: (Perabing Palace) Chicago, Ill., indef.

Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.

Gilbert's, Francis, American Jazz Band: (Royale Garden) Globe, Ariz., until Jan. 1.

Golden Gate, John Colao, mgr.: Palmetto, Fla., 22-27.

Hill's, Earl, Hoosier Night Hawks: (K. of P. Hall) Winnsboro, Ind., 31.

James, Clarence M., Orch.: (Owl) Theater, 47th & State Sts. Chicago, indef.

Kentucky Aces, H. J. Christie, mgr.: (Rainbow Gardens) Appleton, Wis., indef.

Kilbier's, Gordon, Illini Eight: (Asia Restaurant) Syracuse, N. Y., Sept. 1-Jan. 1.

Kilbier's, Gordon, Black & White Pennsylvanians: (Coliseum) York, Pa., 25-27; St. Petersburg, Fla., Dec. 31, indef.

Kirkham's, Don, Serenaders (Odeon Ballroom) Salt Lake City Sept. 6, indef.

Laubman's, Loretta, Orch.: (Yale) St. Louis, Mo., indef.

Law's, Standogers: (Travelers' Inn) Springfield, Ill., indef.

Lone Star Five Orch., Ray Orden, mgr.: (Arts Dancing Club) Dallas, Tex., indef.

McSparron's, G. H.: Miami, Fla., indef.

Meredith's, Jack, New Yorkers: (Hotel Sheridan) Utica, N. Y., indef.

Miami Lucky Seven, O. G. Irelan, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.

Mills', Peck, Orch., Floyd Mills, mgr.: Marietta, O., 25; Pittsburg, Pa., 26-27; Parkersburg, W. Va., 29; Clarksville, 30; Cumberland, Md., 31; Johnstown, Pa., Jan. 1; Latrobe 2; Pittsburg 3.

Neel's, Carl, Crittenden, Va., indef.

Nilson's, Emma, Chl. Girls! (Hotel Martin) Slou City, Ia., indef.

Original Kentucky Kernels Orch., Inc., Jos. E. Huffman, mgr.: (Rosalind Gardens) Lexington, Ky., Nov. 10-May 10.

Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.

Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.

Paris', Frank, Band: Greenville, S. C., indef.

Peerless Entertainers, Gene Harris, mgr.: (Country Club) Albany, Ga., Nov. 17, indef.

Plummer's Orch.: (Roof Garden) Slou City, Ia., indef.

Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.

Riggs', Bobby, Entertainers: (Bijou) Juniata, Pa., 22-27.

Ross's, Joe, Melbourne, Fla., 22-27.

Sacco's, Peacock Band: Cairo, Ill., indef.

Spindler's, Harry, Orch.: (Raisbo Gardens) Atlantic City, N. J., indef.

Streichlo's, Gene A., Flindry, O., indef.

Swerdlow's, Maurice E., Orch.: (Holly Roof Dance Hall) Pottsville, Pa., indef.

Virginia Entertainers: (Eagles' Home) Akron, O., indef.

Warner's, Don, Syncopators: (Cinderella Ballroom) Oklahoma City, Ok., indef.

Wasserman's, Walter, Entertainers: Baltimore, Md., indef.

Willis', Sassy, Bostonians: Panama City Dec. 20, indef.

Wisconsin's Midnight Entertainers, Bud Hansen, mgr.: (Oak Park Gardens) Green Bay, Wis., until Jan. 4.

Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

Zaleb's, Sol, Orch.: (Maze Cafe) Philadelphia, Pa., indef.

BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Buffalo 22-27; (Gayety) Rochester 29-Jan. 3.

Best Show in Town: (Gayety) St. Louis 22-27; (Gayety) Kansas City 29-Jan. 3.

Broadway by Night: (Gayety) Omaha 22-27; open week 29-Jan. 3.

Come Along: (Gayety) Washington 22-27; (Gayety) Pittsburgh 29-Jan. 3.

Cooper, Jimmy, Show: (Grand) Worcester, Mass., 22-27; New London, Conn., 29; Stamford 30; Meriden 31; (Lyric) Bridgeport Jan. 1-3.

Daly, Lena: (Miner's Bronx) New York 22-27; Holyoke, Mass., 29-30; (State) Springfield 31-Jan. 3.

Fast Steppers: (Orpheum) Paterson, N. J., 22-27; (Empire) Newark, N. J., 29-Jan. 3.

Follies of the Day: Open week 22-27; (Olympic) Chicago 29-Jan. 3.

Gerard's, Barney, Show: (Hurtig & Seamon) New York 22-27; (Empire) Brooklyn 29-Jan. 3.

Golden Crooks: (Columbia) New York 22-27; (Casino) Brooklyn 29-Jan. 3.

Good Little Devils: (Gayety) Boston 22-27; (Grand) Worcester, Mass., 29-Jan. 3.

Go To It: (Gayety) Rochester, N. Y., 22-27; (Avon) Watertown 29-31; (Colonial) Utica, Jan. 1-3.

Happy Go Lucky: (Lyceum) Columbus, O., 22-27; (Lyric) Dayton, O., 29-Jan. 3.

Happy Moments: (Columbia) Cleveland 22-27; (Empire) Toledo, O., 29-Jan. 3.

Hippity Hop: (Harcamus Blecker Hall) Albany 22-27; (Gayety) Montreal 29-Jan. 3.

Hollywood Follies: (Empire) Providence 22-27; (Gayety) Boston 29-Jan. 3.

Let's Go: (Gayety) Pittsburgh 22-27; Wheeling, W. Va., 29-30; Steubenville, O., 31; (Grand) Canton, O., Jan. 1-3.

Marion's, Dave, Show: (Casino) Philadelphia 22-27; (Palace) Baltimore 29-Jan. 3.

Monkey Shines: (Gayety) Detroit 22-27; (Empire) Toronto 29-Jan. 3.

Nitties of 1924: (Olympic) Cincinnati 22-27; (Gayety) St. Louis 29-Jan. 3.

Peck-a-Wee: (Empire) Toledo, O., 22-27; (Lyceum) Columbus, O., 29-Jan. 3.

Rebound Breakers: (Colonial) Utica, N. Y., 25-27; (Harcamus Blecker Hall) Albany, N. Y., 29-Jan. 3.

Red Pepper Revue: (Gayety) Montreal 22-27; (Casino) Boston 29-Jan. 3.

Runnin' Wild: (Empire) Newark, N. J., 22-27; (Hurtig & Seamon) New York 29-Jan. 3.

Silk Stocking Revue: (Olympic) Chicago 22-27; (Star & Garter) Chicago 29-Jan. 3.

Steppe, Harry: (Alce) Baltimore 22-27; (Gayety) Washington 29-Jan. 3.

Stop On It: (State) Springfield, Mass., 24-27; (Empire) Providence 29-Jan. 3.

Stop This Way: (Empire) Brooklyn 22-27; (Orpheum) Paterson, N. J., 29-Jan. 3.

Stop and Go: (Star & Garter) Chicago 22-27; (Gayety) Detroit 29-Jan. 3.

Take a Look: (Empire) Toronto 22-27; (Gayety) Buffalo 29-Jan. 3.

Talk of the Town: (Gayety) Kansas City 22-27; (Gayety) Omaha 29-Jan. 3.

Temptations of 1924: (Lyric) Dayton, O., 22-27; (Olympic) Cincinnati 29-Jan. 3.

Town Scandals: (Lyric) Bridgeport, Conn., 25-27; (Miner's Bronx) New York 29-Jan. 3.

Watson, Sliding Billy: (Casino) Brooklyn 22-27; (Casino) Philadelphia 29-Jan. 3.

Williams, Mollie, Show: Steubenville, O., 24; (Grand) Canton 25-27; (Columbia) Cleveland 29-Jan. 3.

Wine, Woman and Song: (Casino) Boston 22-27; (Columbia) New York 29-Jan. 3.

MUTUAL CIRCUIT

Band Box Revue: (Howard) Boston 22-27; open week 29-Jan. 3.

Basinful Babies: (National) Chicago 22-27; (Cadillac) Detroit 29-Jan. 3.

Beauty Paraders: (Empress) Milwaukee 22-27; (National) Chicago 29-Jan. 3.

Bobbed-Hair Bandits: (Garden) Buffalo 22-27; (Corinthian) Rochester, N. Y., 29-Jan. 3.

Cuddle Up: (Empress) Cincinnati 22-27; (Gayety) Louisville 29-Jan. 3.

French Follies: (Garrick) St. Louis 22-27; (Mutual) Kansas City 29-Jan. 3.

Giggles: (Corinthian) Rochester, N. Y., 22-27; Geneva 29; Elmira 30; Schenectady, N. Y., Jan. 1-3.

Girls From the Follies: (Mutual) Kansas City 22-27; (Garrick) Des Moines, Ia., 29-Jan. 3.

Hello Jake Girls: (Gayety) Baltimore 22-27; (Mutual) Washington 29-Jan. 3.

Hurry Up: (Gayety) Wilkes-Barre, Pa., 22-27; Allentown, Pa., 29; Sunbury 30; Williamsport 31; Lancaster Jan. 1; Reading 2-3.

Kandy Kids: (Lyric) Newark, N. J., 22-27; (Gayety) Scranton, Pa., 29-Jan. 3.

Kelly, Lew, Show: (Olympic) New York 22-27; (Star) Brooklyn 29-Jan. 3.

Kuddling Katties: (Gayety) Louisville 22-27; (Broadway) Indianapolis 29-Jan. 3.

Laffin' Thru: Schenectady, N. Y., 25-27; (Howard) Boston 29-Jan. 3.

London Gayety Girls: Altoona, Pa., 24; Uniontown 27; (Academy) Pittsburgh 29-Jan. 3.

Love Makers: (Park) Erie, Pa., 22-24; (International) Niagara Falls, N. Y., 25-27; (Garden) Buffalo 29-Jan. 3.

Maid's From Maryland: (Academy) Pittsburgh 22-27; (Royal) Akron, O., 29-Jan. 3.

Make It Peppy: (Garrick) Des Moines, Ia., 22-27; (Palace) Minneapolis 29-Jan. 3.

Merry Makers: (Trocaero) Philadelphia 22-27; (Olympic) New York 29-Jan. 3.

Miss New York, Jr.: (Empire) Cleveland 22-27; (Empress) Cincinnati 29-Jan. 3.

Moonlight Maids: Williamsport, Pa., 24; Lancaster 25; Reading 26-27; (Gayety) Philadelphia 29-Jan. 3.

Naughty Nitties: (Gayety) Philadelphia 22-27; (Gayety) Baltimore 29-Jan. 3.

Revee's Beauty Show: Open week 22-27; (Prospect) New York 29-Jan. 3.

Red Hot: (Prospect) New York 22-27; (Hudson) Union Hill, N. J., 29-Jan. 3.

Round the Town: (Empress) St. Paul 22-27; (Empress) Milwaukee 29-Jan. 3.

Smiles and Kisses: (Mutual) Washington 22-27; York, Pa., 29; Cumberland, Md., 30; Altoona, Pa., 31; Uniontown Jan. 3.

Snap It Up: (Palace) Minneapolis 22-27; (Empress) St. Paul 29-Jan. 3.

Speed Girls: (Broadway) Indianapolis 22-27; (Garrick) St. Louis 29-Jan. 3.

Speedy Steppers: (Royal) Akron, O., 22-27; (Empire) Cleveland 29-Jan. 3.

Step Along: (Gayety) Brooklyn 22-27; (Trocaero) Philadelphia 29-Jan. 3.

Step Lively Girls: (Cadillac) Detroit 22-27; (Park) Erie, Pa., 29-31; (International) Niagara Falls, N. Y., Jan. 1-3.

Stepping Out: (Hudson) Union Hill, N. J., 22-27; (Gayety) Brooklyn 29-Jan. 3.

Stolen Sweets: (Star) Brooklyn 22-27; (Lyric) Newark, N. J., 29-Jan. 3.

Whiz Bang Babies: (Gayety) Scranton, Pa., 22-27; (Gayety) Wilkes-Barre, Pa., 29-Jan. 3.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bushy's Colored Minstrel & Nay Bros., Doc Gardner, mgr.: Picher, Ok., 24-27; Pittsburgh, Kan., 29-Jan. 3.

Chesterfield Minstrel, Jeff Kelly, mgr.: Sherman, Tex., 24; Bonham 25; Honey Grove 26; Paris 27; Clarksville 29; Texarkana, Ark., 30; Ashdown 31; Idabel, Ok., Jan. 1; Hugo 2; Boswell 3.

Coburn's, J. A. Coburn, mgr.: Ocala, Fla., 24-25; Clearwater 26; Peterburg 29-30; Plant City 31; Lakeland Jan. 1; Tampa 2; Sarasota 3.

Wiles, A., Lassus, Spaeth & Co., mgrs.: Nashville, Tenn., 25; Paris 26; Jonesboro, Ark., 27; Pine Bluff 29; El Dorado 30; Little Rock 31; Hot Springs Jan. 1; Ft. Smith 2-3.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magician: Kankakee, Ill., 22-Jan. 3.

Bell's Hawaiian Revue: (May) Piqua, O., 25-27; (Evans) Morgantown, W. Va., 29-Jan. 3.

Cinema Girls' Revue, E. R. Cummings, mgr.: (Family) Mahanoy City, Pa., 26-27; (Garden) Baltimore, Md., 29-Jan. 3.

Dante, Magician: (Auditorium) Toledo, O., 22-27; (Rialto) Ellyria 29-31; (O. H.) Sandusky Jan. 1-3.

Heverly, Magician, H. Sadler, mgr.: Anson, Tex., 22-27; San Angelo 29-Jan. 3.

King Felton, Magician: Klefer, Ok., 25-27; Fort Gibson 28-30; Tecumseh 31-Jan. 1.

Loy, Thos. Elmore, Poet-Humorist: St. Louis, Mo., 22-30.

Marshall's, Frank, Indoor Circus: Lawrenceburg, Ind., 22-27; Greensburg 29-Jan. 3.

Nogwood, Hypnotist: (Ocell) Mason City, Ia., 22-27; (Rockford) Rockford, Ill., 29-Jan. 3.

Oldfield, Clark, C. & Hawaiians, J. C. Oldfield, mgr.: Tulsa, Ok., 24-25; Sapulpa 26-28; Cushing 29-30; Bristow 31-Jan. 1; Shawnee 2-3.

Paka, Lucy, Co.: (Palace) Gainesville, Tex., 22-26; (Capitol) Dallas 27-Jan. 3.

Smith, Mysterious, Co., A. F. Smith, mgr.: Charleston, W. Va., 22-27; Weston 29-Jan. 3.

Turtle, Wm. C., Magician: St. Louis, Mo., 27.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Los Angeles, Calif., 28-31; Venice Jan. 1; Venice Pier 2-10.

Golden Bros.: Corpus Christi, Tex., 24; Victoria 25; El Campo 26; Dayton 27; Beaumont 29.

Mighty Haag: Greenwood, Fla., 24; Marianna 25; season ends.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Central States Shows, J. T. Pinfold, mgr.: Melbourne, Fla., 22-27.

Delmar Quality Shows, C. J. Keppler, mgr.: Fulton, La., 22-27; Deweyville, Tex., 29-Jan. 3.

Dodson's World's Fair Shows No. 2: Mission, Tex., 22-27.

Hall, Doc, Outdoor Amusement Co.: Lorenzo, Tex., 22-27.

McKellar, Jas. I., Shows: Appleby, Tex., 22-27; season ends.

Poole & Schneck Shows: Austin, Tex., 22-Jan. 3.

Red Ball Amusement Co.: Roby, Tex., 22-27.

ADDITIONAL ROUTES ON PAGE 111

New Theaters

(Continued from page 50)

with a seating capacity of 1,500. The structure will be three stories and will contain stores and apartments.

Work is progressing rapidly on the Saenger Theater, Mobile, Ala., which when completed will represent an outlay of \$310,000. It will seat 1,500.

Construction work will commence at once on the erection of a theater in Ogunquit, Me., by Frank C. Leavitt, owner of the Leavitt Theater, Sanford, Me. It will seat 1,000.

The Grand Theater, Kookuk, Ia., built on the site of the theater which burned a year ago, probably will be opened the middle of January, according to the plans of the theater managers. The new house is built by the Baker Amusement Co., and is to be strictly modern. It will be larger than the one that burned, and both pictures and drama will be shown.

Construction on the \$1,000,000 theater building for Gary, Ind., at 8th and Broadway, has been started. Brick with terra cotta trim will furnish the exterior finish. The theater portion of the building will seat 2,000 people and in addition to the theater the structure will have store rooms, office rooms and a large dance pavilion.

Work will start soon on the razing of buildings at Fifth and Jefferson streets, Springfield, Ill., to make way for the \$1,200,000 playhouse to be erected on the site. The new theater will be called the Lincoln Square and will be completely equipped for big stage productions as well as motion pictures. It will seat 3,000 and will include a number of stores. The policy of Balaban & Katz will be followed.

Ground will be broken shortly for the erection at Woodward avenue and Elizabeth street, Detroit, Mich., for the 12-story Francis Palmer office building and the \$2,000,000 State Theater to be constructed by the Falms Realty Co. for John H. Kunsky. Buildings occupying the site are now being demolished. In addition to the State Theater the building will contain stores and shops on the first three floors, while the remaining nine floors will be devoted to offices.

The Hollywood Theater to be erected at East 41st street and Sandy boulevard, Los Angeles, will be started at once, according to announcement made by C. S. Jensen, of Jensen & Von Herberg. The structure will be a model of theater construction and designed artistically and comfortably, with a capacity of 1,200 seats and costing, including interior fittings, \$150,000. It will be one of the most elaborate of its size on the Pacific Coast, it is said.

A \$100,000 cinema house will be built at Grove and Mineral streets, Milwaukee, Wis., according to plans announced by Emil A. Kexler and F. K. Trotman, owners and operators of the Gem Theater, Grove street, that city. Work on the theater, which will be known as The Grove, will be started in the spring. It will be a two-story building, containing the theater proper, a storeroom and offices. The house will have a seating capacity of 1,100.

H. E. Mathews, secretary of the Huntington (W. Va.) Chamber of Commerce, has announced that the B. F. Keith Theater interests will build a vaudeville house there in the near future which will have a seating capacity of 2,500. The information came from H. M. Ziegler, of the Ziegler-Rhinock-Shubert interests. Mr. Ziegler was in that city recently looking over the prospects for a first-class vaudeville house, Mr. Mathews said. The plans for the proposed theater are now in the hands of the architect, but the site has not been made public.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a newspaper like The Billboard. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.

FOR SALE
THREE-ABREAST CAROUSEL, 1923 MODEL
In first-class condition. Also Aeroplanes and Swings at a big bargain.
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Northwestern Shows
Now booking Shows and Concessions for 1925.
Season opens April 25. General Offices, 36 E. Woodbridge St., Detroit, Michigan.

LIPPA AMUSEMENT CO.
Now booking Shows and Concessions for our next tour. Also Chorus Girls for Tab. Show. Hotel Normandie, Detroit, Michigan.

GEORGE W. MATHIS
Booking Shows, Hides and Concessions for Season 1925.
3782 Ludlow Avenue, Cincinnati, Ohio.



HIPPODROME CIRCUS

RAILROAD — OVERLAND



BY CHAS. WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

Haag Show Closing

Marianna, Fla., December 25,
Final Stand--Circus To Be
Enlarged for 1925 Season

The Mighty Haag Shows will close Christmas Day at Marianna, Fla., after a very successful season of 42 weeks, reports Frank McGuyre. The show next season will be enlarged in every department. The performance will be given in two rings and on a stage, and will be the biggest and highest-class overland circus on tour, says McGuyre. Ab Johnson, of the John Robinson Circus, has been engaged as equestrian director, and Ben Fowler, also of the Robinson show, will have the band of 14 musicians. Nearly all of the band men and performers now with the organization have been re-engaged for 1925, and will spend the eight-week layoff in Marianna, winter quarters. E. Haag will be general manager and the writer business manager and general agent.

Mr. and Mrs. Haag's Christmas present to their son, Harry, will be a Negro minstrel show, including a new all-steel combination car, canvas, stage, scenery, uniforms and other paraphernalia. Dave Durett, now manager of privileges with the Haag show, will be assistant manager of the minstrel show.

Edward Farley Estate

Goes to St. Mary's-Ringling Hospital, Baraboo, Wis.

Baraboo, Wis., Dec. 19.—The will of the late Edward Farley, an old employee of the Ringling Bros. Circus, who died in January, 1923, after providing for his burial, directed that the remainder of the estate was to go to retired employees of that circus, and if there were none it was to go for the benefit of this city. Dr. D. M. Kelly was administrator. As there were no old retired employees of the circus here, the trustee, J. Van Orden placed the money, between \$5,000 and \$6,000, at the disposal of St. Mary's-Ringling Hospital, and will be used in behalf of the operating room. A suitable tablet will be placed in the room in Farley's memory. Mr. Farley was with the Ringling show when it started. He was not born in Baraboo, but made that town his home for many years.

"Duplicated" --- Not "Doubled"

In the article relative to the status of the controversy between the circuses and the Billers' Union, published in the last issue, on page 5 and continued to page 101, an error was made in the fourth paragraph, the word "doubled" having been used instead of "duplicated". The paragraph as published reads: "Under the circumstances," stated a prominent circus man, "only one thing remains for us to do, namely, conduct the advance of the circuses on an 'open-shop' basis. We would not refuse union labor, but we would reserve the right to engage as many apprentices as we wished, to employ union men who were behind in their dues or not in good standing, and we would, in case of 'open shop', adopt the same form of contract as we used the last two years with the sanction of the union. Our meal and lodging allowances, as well as salary, would be doubled." The last word in the last sentence should have been "duplicated".

Circus License Doubled

Minneapolis To Charge \$1,200 for First-Day Performance

Minneapolis, Dec. 20.—It appears as if circus days are past for this city, inasmuch as a subcommittee of the council license committee this week voted to double the present rate of \$600 for the first day and \$300 for each day thereafter, making the initial day rate \$1,200 said to be the highest in the United States. Circus managements protested the \$600 rate was prohibitive. The committee also voted to double the present \$250 a year license for the Metropolitan Theater, and to reduce the licenses of outlying motion picture houses. The present rates are based on seating capacity and run as high as \$77 a year, whereas the new rate would be \$25 a year. Before the council will get a chance to vote on this question the license committee must approve it.

Willard in Charge of 101 Ranch Advertising Car

Clyde H. Willard, who managed the Walter L. Main Circus advertising car the past season, will have charge of the 101 Ranch Wild West Show advertising car the coming season, and already has signed some fast-stepping billers. At present Mr. Willard is connected with the advertising department of the Auditorium Theater at Charlotte, N. C.

Don Taylor for Island

Don Taylor, ventriloquist, Punch and Judy worker and lecturer, with the Gentry-Patterson Circus the past two seasons, will be at Coney Island, New York, the coming summer, identified with the new Steeplechase Sideshow, under the management of Dave Rosen. Mr. Taylor clinched the berth the past summer when in a Sunday visit to the famous resort, while the Gentry show was playing Long Island, he displayed his wares at Rosen's Wonderland Sideshow.

Mr. Taylor finished three weeks of vaudeville and club dates in Cincinnati December 15 and departed for Pittsburgh, Pa., to fill similar engagements thru the holidays.

Hilda Nelson Resumes Work

Original Nelson Family Will Be Intact
Next Season

Hilda Nelson, of the Original Nelson Family, who was unable to work during the past summer, has recovered and was with the act when it recently played with the John W. Moore Indoor Circus at Boston, Mass. Onelda Nelson and her husband, Oscar Anderson, went big with their perch and perfect balancing act. Arthur Nelson states that Onelda, Theol and husband and Hosina and husband will be with the Nelson act next season, making it again intact. The family will spend the holidays at home in Mt. Clemens, Mich.

Circus Employee Injured

Bridgeport, Conn., Dec. 20.—Theodore White, 34 years of age, of Milwaukee, an employee of the Ringling-Barnum Circus at the winter quarters here, was removed to the Bridgeport Hospital Wednesday. White, a stable man, was working near a sick horse when the animal fell on him, fracturing three ribs on his left side and inflicting possible internal injuries. His condition is reported as fair.

Merle Evans' Band

Opens Twelve-Week Concert Season at Sarasota, Florida

Sarasota, Fla., Dec. 20.—Merle Evans' Concert Band, which opened a 12-week engagement here Monday in the Miramar Park stand, already has won great favor with residents and tourists and also is attracting many people from nearby towns. The programs, offered afternoon and evening, are for an hour and a half and include classical and popular numbers.

Mr. Evans, who is musical director of the Ringling Bros.-Barnum & Batley Combined Shows, has some of the best musicians of the white tops in his combination. This is his first winter engagement in the South. During the past three years Mr. Evans journeyed to London each winter to arrange and direct the musical program for the Olympia Circus in the English capital. His present roster is as follows: Frank Seavey, solo cornet; B. F. Carsey, assistant solo cornet; George Davies, first cornet; Robert Crone, flute and piccolo; W. H. Plummer, Eb clarinet; Frank Locksmit, solo clarinet; Fred Kusman, assistant solo clarinet; Otto Welkoff, first clarinet; Joe Simons, second clarinet; P. Schmidt, first horn; Wm. Spielberg, second horn; Frank Stephens, baritone; Thomas Doble, bass; W. J. Clark, first trombone; Robert Forbes, second trombone; Harold Hillman, drummer, and E. H. Holmquist, bass drum.

Judge Returns to States

Johnny Judge, who has been in South America and Cuba for 16 years, returned to the States at New Orleans December 11. He was in Cincinnati last week, and visited *The Billboard* offices, stating that he will be with the Hagenbeck-Wallace Circus the coming season as assistant to W. H. Curtis. During his absence from this country Mr. Judge has been with the Shlop & Peltus, Publilones, Santos & Artigas, Oscar Lowande, Floriano Pixito and other circuses. He was with the latter in South America for seven years. Judge will be remembered as one of the Judges of Risley fame, with the Barnum & Bailey and other tented aggregations some years ago.

Johnson's Mule Killed

West Baden, Ind., Dec. 20.—Slivers Johnson's mule, "Maude", which he had worked for 11 years, was recently killed by a tiger. He is now breaking another donkey for next season. A number of John Robinson Circus people are wintering here. Robert Thornton, equestrian director, and Rudy Rudynoff are breaking menage horses and Mr. Weaver is training dogs. Freddy Nelson and wife are practicing most every day, as is also Mr. Rudynoff with his comedy riding act, which includes his wife, Helen Manley and Johnson.

The Brannigans in Cincy

Robert Brannigan, bannerman on the Hagenbeck-Wallace Advertising Car No. 1 the past season, is assistant electrician with Al Johnson's *Big Boy* musical comedy production, which played the Shubert Theater, Cincinnati, last week. His brother, John, also was in the Queen City at the same time with *The Best Show in Town*, Columbia Burlesque attraction, of which he is stage manager. The boys are from Pittsburg, Pa., and their mother is noted for serving real ham and cabbage dinners to showfolk guests.

New Animal Acts for Sparks

Macon, Ga., Dec. 18.—Charles and Clifton Sparks are in New York in conference with Hagenbeck, famous animal trainer, to complete arrangements for the shipment of new animal acts to the Sparks Circus here. A number of new feature acts are to be used by Manager Sparks the coming season.

Shreveport License Reduced

Shreveport, La., Dec. 19.—A cut of 50 per cent has been made in circus licenses in this city. Under the old ordinance a year's license was charged for organizations having 200 employees or more, as most circuses have, this amount being \$800. Under the 1925 ordinance, which was introduced by Commissioner Joe P. Dixon, the license charged will be for only half a year, and will be \$400.



Seen above are members of the Sparks Circus baseball team, season 1924. Reading from left to right, they are (standing): Stanley White, Frank Lovine, Clyde Widener, Clifton Sparks, Karl Mosher, Karl (Bushy) Miller; (sitting): "Ckie", Harry Bert, Harry Miller and Walter Guice.

Seils-Sterling Circus

To Be Three-Ring Show Next Season—
Manager Lindeman Buying Animals

The Seils-Sterling Circus is to be a three-ring outfit next season, and Manager Billy Lindeman is purchasing wild and domestic animals, reports Milton Grimes, who is busily engaged at Sheboygan, Wis., winter quarters, breaking two four-pony drills, hindfoot pony, riding dogs, a ten-dog act, rabbit and goose acts, two riding monkeys and five goats. Grimes has as assistants Orville ("Sunshine") Lindeman, Marvin Birge and Eddie Farr. A male cub bear, which is expected soon, will be broke for a riding act. Painters and woodworkers are busy building and rebuilding trucks at the quarters. Mr. Lindeman also will purchase an elephant and a camel. The quarters are open to visitors on Sunday, when there are never less than 200 persons looking at the animals. Grimes expects to make a trip to Hot Springs, Ark., during the holidays to visit his mother, Mrs. Georgia K. Grimes, who operates the Hotel Glenwood there. He has not been home in two years.

Coyle in Advance of Wintz's "Models of 1925"

Joe Coyle, for many years with the Hagenbeck-Wallace Circus, is this winter in advance of George E. Wintz's musical comedy, *Models of 1925*. His wife is accompanying him. He will hold his position until spring, when he and the Missus will return to Cincinnati for a visit before again joining the H.-W. organization. A report that the Coyles were with the James Dutton Indoor Circus at Raleigh, N. C., was erroneous.

Savannah (Ga.) Briefs

Savannah, Ga., Dec. 19.—Simon Wireback, identified with circuses and carnivals for more than a score of years, recently sold his Washington Market, a high-class meat and provision store in the business center of Savannah, where he did a nice business during the past year. Indoor work has affected his health and with the sale of the store he is again considering a return to the white tops the coming season. Wireback was with the late Martin Downs, Selis & Gray, Bob Hunting and other circuses some years ago, and was with Honest John Brunen. He is a live-wire concession operator.

Charles Ogden, former owner of a wagon show in the Southeastern States, is located here. For several years he has had a gold-wire jewelry stand in West Broad street, near the Union Station.

There is an exceptionally advantageous winter-quarters proposition in store, ready to be presented to the owner of an established circus who wants to locate permanently in Savannah. Charles Bernard, well-known circus man, who has been contracting press agent of the Walter L. Main Circus, is interested in the proposition.

Agency for Calliopes

Chicago, Dec. 20.—Edward P. Neumann, of the Neumann Tent & Awning Company, announces that he now has the agency for the Tangley calliopes.

Patty Sails for Paris

R. Alexander Patty, the upside-down genius, late feature of the Ringling shows, sailed December 16 from New York on S. S. France for Paris.

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For three-car Circus owned and backed by Christy Bros. Opening about March 1. Performers doing two or more acts. Equestrian Director who can work Domestic Animals. Owen Lewis, wire. Other Dog and Pony Trainers write. Can use you at once. Hand Leader and Musicians, Clowns, roller Boss Cartman, Cook, Train Leader, Boss Property Man. Other useful small show people write. Billposters, Man to hand brigade, Banner Solicitor. Evans, write. TO LET—High Pitch, Sheet and Photo Privilege. FOLIAGE SHOW—All kinds Acts, Dancers, Ticket Sellers who can make openings. Everybody state lowest salary in first letter. A dress all answers to JANE FREDMAN, care Helms Hotel, Beaumont, Texas.

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Bergaine in 64 stock sizes. Standard Gable Roof Open. Made of 12-oz U. S. Standard Army Khaki. Send for price list. **C. R. DANIELS, INC.,** 114-115 South St., New York.

CARS FOR SALE

Three Box Cars. Must be sold for a debt. **JAMES MAHONEY,** 308 West 2d St., North Little Rock, Ark.

Morris Meets Agents in N. Y.

J. Raymond Morris recently closed as advertising agent ahead of *Faust* and after a week's stay in New York went in advance of a musical comedy company. While in the big city Morris saw Charles Baron, formerly agent of *The Hunchback of Notre Dame*; Stanley Dawson, of the Ringling-Barnum Circus, and Able Stearns, ex-circus biller. Lawrence B. Sharpe, who also was in advance of the *Faust* company, departed for his home in Tampa, Fla. Leo Haggerty has gone to Willimantic, Conn., to spend Christmas with relatives. Walter Philippsen and Al Smith, ahead of Thurston, the magician, were in New York week before last. Chas. Fagen, formerly on Advertising Car No. 1 of the Al. G. Barnes Circus, is located in Jersey City, as is Morris Levy, who was on the No. 1 car of the Ringling-Barnum Circus last season.

Mrs. John Reynolds to Medina

New York, Dec. 20.—Mrs. John Reynolds, widow of the late John Reynolds, former executive of the Walter L. Main, Mugivan, Bowers & Ballard and other white-top organizations, is a guest of Florence Forrester, niece of Mr. and Mrs. Andrew Downie, at the Hotel Claridge. Mrs. Reynolds will leave here shortly with Miss Forrester for Medina, N. Y., where they will spend the holidays with "Governor" Downie and wife.

Elephants Transferred

Indianapolis, Dec. 20.—A dozen or more elephants of the John Robinson Circus have been taken to Peru from West Baden, Ind., and housed in the winter quarters of the American Circus Corporation with their old comrades, the Sells-Floto elephants. The Hagenbeck-Wallace bulls have been sent to West Baden, where they will remain for the winter.

Driver's Mystic Oracle

Chicago, Dec. 20.—Driver Bros. have mailed out a novelty called "The Mystic Oracle". It announces in print that it "answers all questions by wireless." It really does answer quite a few questions by means of a dial and pointer which works in a rather mysterious way. It is in the form of a folder.

Where Is Wm. M. Taylor?

Mrs. E. L. Taylor, 199 York street, Suffolk, Va., is endeavoring to locate her son, Wm. M. (Egypt) Taylor, whom she has not heard from in seven years. At one time he was with the Al. G. Barnes Circus as assistant trainmaster. Anyone knowing of Mr. Taylor's whereabouts is asked to bring this to his attention.

Gene Milton in Cincinnati

Gene Milton, who will have the pit show with the Miller Bros.' 101 Ranch Wild West Show the coming season, was in Cincinnati last week with Al Johnson's *Big Boy* production. He paid a visit to *The Billboard* offices.

FOR SALE

Four Box and Stock Cars. Address **Robbins Bros. Circus** Grainger, Iowa.

HARNESS

I always have on hand 2, 4, 6, 8 up hitch fancy Circus Harness for Horses and Poulies, also Trappings, Riding Saddles and Bridles and Elephant Pull-Up Harness
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1608 Central Avenue, Cincinnati, Ohio

SPARKS CIRCUS Wants

Circus Performers in all lines. Novelty Acts, Prima Donna, Lady Menage Riders, Wild West People, Feature Wrestler or Boxer for Concert, Clowns with Novelty Walkaround Numbers, Boss Car Porter, Novelty Side-Show Acts, Colored Performers and Musicians. Big Show people address CHAS. SPARKS, Mgr. Sparks Circus, Macon, Ga. Side Show people, GEO. V. CONNERS, 180 So. Hickory St. Chillicothe, Ohio, and Minstrel Performers and Musicians to CHAS. HOLLOWAY, 141 Kennedy St., Anderson, S. C. WANTED TO BUY—Two small Dog Acts and Leaping Greyhounds.

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16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

FOR SALE

1 Complete Wax Show of 36 full life-size characters or 2 Complete Wax Shows of 20 figures, each figure completely dressed and complete with special head cases and body trunks, cases, lobby boards, specially built waterproof tent and banners. Everything new and up-to-date ready for immediate delivery. These are the original Scout Younger Law and Outlaw Shows. Write, wire or phone. All complete, ready to set up and to operate immediately. Agents for *Tangley Calliopes*.

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FOR SALE—Can be seen with the following Shows: L. D. Brunk, G. Bert Davis, Monroe Hopkins, Russell Bros., Paramount Players. Best cars now traveling. Wire us best cash offer.
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Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.
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1925 — SEASON — 1925

Sells-Floto Circus

WANTS FOR SIDE SHOW: Human Freaks, Sensational and Interesting Acts of Novel Character, Musical Act (Two Zemoines, write), Hawaiian Troupe (Jake Bright, Mrs. Conn, write), Ticket Sellers who can make second openings, Lady Vocalists, Lady Bagpuncher, Lady Novelty Acts, Colored Minstrel People (Billy Arnie and old folks, write), Lady Performers and Freaks please send photo when writing. Show opens early in April at Chicago. We offer about 30 weeks. Address **W. H. McFARLAND, Manager Side Shows, 32 So. Miami Ave, Miami, Florida.**

RODGERS & HARRIS CIRCUS

Want a few more acts for their Miami, Florida, engagement, January 14-24.

Acts who are in Florida and not working, get in touch with the **RODGERS & HARRIS CIRCUS,** care Elks' Club, Miami, Fla.

WALTER F. DRIVER, Pres. A. J. ZIV, Vice-Pres.
CHAS. G. DRIVER, Sec'y and Treas.

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SHOW TENTS AND BANNERS CONCESSION TENTS

Banners That Please You. New Ideas. Expressed in Four Days.

There Is Only One Big Wild West

Comparison With Any Other Impossible

MILLER BROS. FAMOUS 101 RANCH REAL WILD WEST- GREAT FAR EAST

The Giant Wild West of All Times

For inspiration we outrival all Wild West Shows past or present, and therefore for the season of 1925 we will present it in every quarter of the United States

The Super Wild West of the Universe

MILLER BROS. GREATEST WILD WEST

STANDS WITHOUT A COMPETITOR

Will Exhibit as "The One Only Big Wild West"

The World's Greatest Wild West Showmen!



ZACK T. MILLER



JOE C. MILLER



GEO. L. MILLER

OWNERS OF THE

Largest Diversified Farm and Ranch in the United States—

The 101 Ranch of Oklahoma

Visitors are always welcome

Ponca City, } Oklahoma
Marland, }

The above pictures are those of the three Miller Brothers, who have been the leaders in the Wild West producing field of America. They stand and have always stood at the top of this unique form of amusement, and under their tutelage, upon their Ranch or in their Wild West shows, the foremost moving picture and rodeo stars of the present day have been graduated.

They will present in 1925, in all the larger cities, the most complete, unique, show-satisfying Wild West the world has ever witnessed.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

E. J. H. Lynn.—Write Mr. Hawkes to Bennington, Vt., for the information you seek.

Thursday of this week the "finals" will be staged, that is on ropin' and hog-tyin' "gobblers" (or ducks, or chickens, or —).

"Red" Sublett and "Spark Plug" recently had another opportunity to "cut up capers" at their home town, Fort Worth, Tex., during a specially arranged show there.

This is going to be more of a "conversation" department than it has been. This means more news and less "philosophy". But you folks must furnish data for it—so send 'er in.

Marion Stanley postcarded that he had a very good season with blackberry Slim's outfit, and was drifting southward from Georgetown, Tex. "It's getting too cold out here on the plains for me," he added.

Hear that Jack Rinehart's Covered Wagons Wild West Show has been playing inland towns in South Carolina, moving by wagons, and with a good lineup of performers and stock. Let's have a list of names of folks with the show.

Secretary P. G. Neill, of the Northern Idaho Stampede, Coeur D'Alene, Id., advises that their dates for next year will be for four days, starting July 1 instead of August 30, as announced a few weeks ago.

Work started three weeks ago on building a foundation for a pedestal to support a statue presented to the State of Texas by the noted sculptress, Mme. Warren. The statue, a replica of a cowboy astride his bronk, will stand in the southwestern part of the Capitol grounds at Austin.

Tex. Estridge, who the past season managed and talked on the front of the Wild Animal Stadium with the T. A. Wolfe Shows, is again this winter playing independent dates in Florida with his Australian whip act and some roundup and other pictures, traveling overland in his well-furnished "home on wheels".

Was there a program issued with a list of names of all participants included at the Kansas City Rodeo? If so, Rowdy Waddy would like to have one, so that he may let their friends know who were at the affair. He has the list of winners, but what others were there, also who were injured in accidents, if there were any?

Ed and Tillie Bowman, after closing their season with the Hagenbeck-Wallace Circus, migrated to Shreveport, La., to take part in a contracted-performance rodeo, mention of which was made in last issue, after which they took part with the other hands at a quickly gotten-up performance. The Bownmans have about decided to winter in Fort Worth.

According to a press dispatch, relatives of the late Colonel William Frederick Cody (Buffalo Bill) have organized themselves into an incorporated entity, the Cody family, for the purpose of "protecting and preserving" the name of the famed American Chief of Scouts. It was announced December 14. All the blood kindred of Buffalo Bill comprise the organization, whose honorary president is Mrs. Julia Cody Goodman, 82, his sister.

Neta M. Edgar wrote from Wortham, Tex. (letter forwarded to "The Corral" by our New York office), that she was with Cherokee Hammon's show, doing trick and bronk riding, and that the show was playing a two weeks' stand at Wortham, working south. The personnel of the show includes Cherokee Hammon, "Luek" John Jordan, "Wolfe City Joe", "Shorty" Williams, Tuffy Welch, Chief Corralis, Frank Finch, Neta Edgar and Master John Hammon, only seven years old, but already a rider.

In her years of saddle experience Belle Lynch has made several long horseback rides. She is now, however, engaged in a more venturesome ride, in that she previously had someone accompany her along the routes, but this time it is all by her lonesome, and using only a 900-pound bronk for herself and luggage. It is from Ocala, Ga., to Detroit, Mich., and Belle is doing her own booking of her pony menage and other acts in the towns she passes thru. A letter from her last week informed that she had made two stops en route, at Fitzgerald and Abbeville, Ga., her next being Hawkinsville.

A rodeo show recently was staged at the Coliseum, Fort Worth, Tex., for the entertainment of the Petroleum Institute visitors by Ed Henry, secretary of the Fort Worth Fat Stock Show, and his assistant, John Birdsong. Nearly 2,000 persons attended, including several hun-

dred oil men and their accompanying families. Bob Tadlock was arena director. There was trick riding, steer riding, bronk riding, roping, bulldogging, clowning, Roman standing and wild horse races, all adeptly executed by well-known exponents of the sport. Among the prominent hands were Booger Red, Jr.; Jim Massey, Grady Wilson, "Red" Sullert, Opal Wood, R. D. Blatherwick, Louis Kablitz, Red Kelley, Louis Tindell, Buck Stuart, Hugh Strickland, Bill and Ethel DeArman and several others, including Dan McAnally, who took part in a couple of events, also did the announcing.

Word from Spokane, Wash., had it that representatives of the W. C. T. U. had been active in declaring rodeo shows and kindred Wild West exhibitions at Washington fairs "highly demoralizing to the youth of the community." The women folks seemed so greatly enthused in their efforts that they requested the Spokane Central Labor Council to pass a like resolution, because they "are cruel" to the cows and horses that take part. The request was "tabled". Pro and con comment has brought about a great deal of writing to the local papers. Stoddard King, feature writer for *The Spokane Review*, commented in part: "The only rodeo we ever saw had a casualty list of two or three cowboys, a cowgirl and a couple of innocent bystanders, while the cows and horses escaped without a scratch. Shouldn't there be a Society for the Prevention of Cruelty to Performing Cowpunchers?"

Successful Rodeo

Fred Beebe Stages Very Entertaining Affair at Kansas City, Mo.—Almost Complete List of Winners

Kansas City, Mo., Dec. 16.—It was advertised as an event of "thrills and spills" and it fully lived up to all of this, meaning the rodeo produced by Fred Beebe at the American Royal Pavilion, December 8-14, for the benefit of the athletic field of the Order of De Molay, of Kansas City. It was a success, too, bringing in receipts above expenses, Fred Beebe, manager, told the local representative of *The Billboard*, on the closing day. The final matinee was held Sunday. There was plenty of trick riding, bronk riding, steer bulldogging and all the events that go to make up a first-class rodeo, with riders of renown entered in the various events. The interest of the crowds was caught at the beginning of each performance and held thruout the entire show. Bobby Calen and the McFarlane Brothers (aged six and eight years) were con-

tracted trick ropers, and they and "Shorty" Knapp, clown, scored hits with every audience.

Some records were hung up by the calf ropers, and this proved to be one of the most interesting events.

Manager Fred Beebe, known as one of the greatest producers and directors of rodeos in this country, and all of the participants of the big Kansas City Rodeo are to be congratulated on the merit of the show they offered here for the De Molays, and praise for the high standard set and maintained.

Following is a list of winners in the calf roping, steer bulldogging, bronk riding and ladies' trick riding, with the purses awarded in the finals:

CALF ROPING

December 8 and 9: Richard Merchant (24.5 seconds), Herb Myers (31), Fred Beeson (33.1). December 10 and 11: Herb Myers (29), Chester Byers and Richard Merchant split second and third (30.2). December 12: E. Pardee (22), Richard Merchant (27), Rube Roberts (27.2). December 13: Matinee—Chester Byers (17), Jonas De Arman (29.4), Richard Merchant (29.6). Night—Herb Myers (18), E. Pardee (22.2), Richard Merchant (25.2). December 14: Final Averages—Richard Merchant (26.6), \$300; Herb Myers (32.7), \$200; E. Pardee (34.6), \$100.

BULLDOGGING

December 8 and 9: Rube Roberts (17.2), Slim Caskey (18.4), Nowata Slim (18.8). December 10: Bob Asken (11.5), Mike Hastings (15.8), Ed Herion (19.3). December 11: Rube Roberts (7.2), Shorty Rector (15), Ed Herion (17.2). December 12: Pinky Cist (15.4), Rube Roberts (15.5), Bob Asken (18.4). December 13: Matinee—Ed Herion (8.6), Rube Roberts (10), Roy Quick (12.6). Night—Pinky Gist (9.8), Mike Hastings (11.6), Bob Asken (20.5). December 14: Mike Hastings (10.6), Fred Carter (16), Ed Herion (17). Finals: Rube Roberts (19.1), \$300; Mike Hastings (21.7), \$200; Ed Herion (27.1), \$100.

BRONK RIDING

First Day: Bob Askins, first; Earwin Collins, second; Oklahoma Curly Roberts, third. Second Day: Bob Askins, Nowata Slim, Earwin Collins. Third Day: Paddy Ryan, Bob Askins, Oklahoma Curly. Fourth Day: Bob Askins, Bill Smith, L. J. Shangreau. Fifth Day: Paddy Ryan, Louis J. Shangreau, Oklahoma Curly. Sixth Day: Paddy Ryan, L. J. Shangreau, Blondy Dixon. Finals: Bob Askins, \$250; Paddy Ryan, \$150; Oklahoma Curly, \$100.

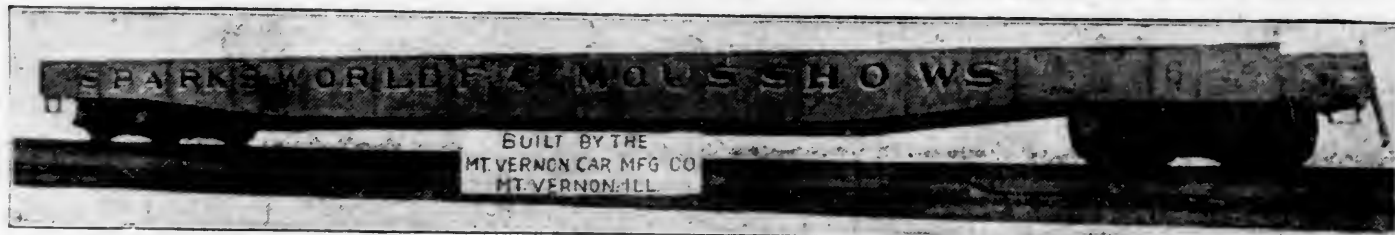
LADIES' TRICK RIDING

Finals: Mabel Strickland, \$300; Tad Lucas, \$200; Fox Hastings, \$100.

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You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.
NOW IS THE TIME TO BUY FOR SPRING DELIVERY.



UNDER THE MARQUEE
By CIRCUS CY

(Communications to 25-27 Opera Place, Cincinnati, O.)

John Staley is in Sarasota again this winter and enjoying it.

Sam Gumpertz has the best cook in Sarasota, Fla. She is an artist.

Mr. Charles Ringling's yacht, *Symphony*, went into commission December 1 at Sarasota, Fla.

Mr. and Mrs. Howard King are spending the Christmas season at the Claridge Hotel in New York City.

Mr. and Mrs. John Ringling arrived in Sarasota last week. They will occupy their old home until the new one is completed.

Mrs. Charles Ringling is an excellent shot. On a recent hunt at Lake Okeechobee, Fla., with her husband she bagged 56 bluebill ducks.

A postcard from J. Mulligan Donnelly conveys the information that he will be head porter on the 101 Ranch Wild West Show the coming season.

Frank W. Leasia, owner of the Frank W. Leasia Circus, now in quarters at Houlton, Ore., reports that he will not start his season until about June 1.

Russell Heath, trombonist, who recently completed his third year with the Sells-Floto Circus, is at home in LaGrange, O.

Jack Foster postcards from New Port Richey, Fla.: "Am spending the winter here fishing while waiting for the 'red wagons' and 'spotted horses' to start."

Martin and Martin, aerialists and contortionists, have signed with the Western Vaudeville Managers' Association for the 1925 fair season and will present their two acts.

Bill Koplin has recovered his trunk, which was lost at the closing stand of the Sells-Floto Circus in Meridian, Miss. The delay was caused at the place of shipment.

Joe Spissell, Ringling-Barnum Circus clown, will play vaudeville with a five-piece comedy acrobatic team. He built special props at his home in Hartford, Conn., for the act.

John A. Egenreder, on baggage stock with the Al G. Barnes Circus the last season, in a call at the Cincinnati offices of *The Billboard* December 15 stated that he may return to Los Angeles.

Mrs. Charles Ringling is chairman of the Sarasota Christmas Tree Committee. Two trees will be set up and decorated—one on the bay front and one in the colored quarters.

Austin King's circus act, *The Sawdust Ring*, made a decided hit at Grauman's Million-Dollar and Metropolitan theaters in Los Angeles. Lots of pep, wardrobe and flash put it over in great shape.

W. E. Franklin has developed an affection of the nerves of the face and will have to undergo two months' treatment. It will delay his visit to St. Petersburg.

Mr. Charles Ringling will find time to put on Sarasota's spectacle, but the Lord only knows how. It takes a busy man, however, to undertake things and get them done.

Charles Lancaster has left the Golden

The Buy-Word for Big Tents



"Baker"



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Seventh and Wyandotte Sts., Kansas City, Mo.
AMERICA'S BIG TENT HOUSE

NAIDA MILLER

THE PERSONALITY AND FASHION PLATE GIRL OF THE WIRE

ENGAGED FOR 1925

WITH
RINGLING BROS.
AND
BARNUM AND BAILEY

Bros.' Circus and is spending the holidays at his home in Cincinnati. While in Texas with the Golden Show he met Tom Onzo, the long-distance hiker, who is 71 years old.

Eddie Dorey, well known in the tented field, has been in Cincinnati for several weeks advertising the Gifts motion picture theater with his stilt-walking stunt. He has been the center of attraction on the Queen City's main thoroughfares.

Maudie and Juanita Polley, who were with the Sparks Circus the past season, are now at home on their ranch at Anadarko, Ok., where they will remain until after the holidays and perhaps longer.

Don Audry, trapeze and hand-balancing performer, who was with the Harris Bros.' Circus this season, was in Cincinnati last week and gave *The Billboard* a call. He will play vaudeville and indoor circuses during the winter.

Charles and Babe Moylan are at home in Pittsburg. The latter terminated her season suddenly on the Golden Bros.' Circus November 22 due to illness in the family. The Moylans have a big electrical act booked solid for ten weeks.

James B. O'Neill, assistant manager of the LaMont Bros. & Della Odell's Circus, following the close of the season went to his home in Carlyle, Ill. After a rest he will oversee the building of some equipment for a new overland show that will take to the road next year.

His many friends in the field of white tops will be sorry to learn that George Connors, equestrian director, who for seven years held that position with the Hagenbeck-Wallace Circus, passed away in Cincinnati December 17. Further details appear on the obituary page this issue.

Ralph (Bob) Palmer, who was in the cookhouse of the John Robinson Circus the past season, informs that he is suffering from rheumatism and would appreciate hearing from trouperers, especially Julian Rogers and Billie Burton. He is at the Kennard Hotel, Room 58, Cleveland, O.

Aerial Lazella and John Worthen, double trapeze artistes, after filling engagements in Cleveland and Akron, O., played in Cincinnati last week and gave *The Billboard* a call. They will leave shortly for St. Louis, where they have a number of engagements, including the Police Circus.

Ringling Circus performers were well represented at Moore's Shrine Circus, which showed recently at Mechanics' Hall, Boston. The list included the Silbon Troupe, Nelson Family, Flying Cromwells, Spader Johnson, Jack Hedder, Eddie Foran, Oscar Anderson, William Higgins, Herman Joseph, Col. Culliver and a number of others.

Robert T. Richards, owner of vaudeville and trained animal shows, reports that he had a good season considering weather conditions, also that he will enlarge his outfit for the coming season by adding two more trucks and new trained animal acts. The show is in quarters in North Milwaukee, Wis.

Jack Phillips, bandmaster of the Sparks Circus, who is located at 611 Lilley avenue, Columbus, O., has published a neat season's route booklet of the show, which gives the 1924 itinerary and a list of the people who were with the show. The tour started at Macon, Ga., April 3, and closed at Savannah, Ga., December 1, covering a total of 16,795 miles.

In the Christmas issue of *The Billboard* a cut was published showing Milton Grimes, principal trainer of the Sells-Sterling Circus, feeding a leopard raw meat from his lips. Word from Frank McGuyre has it that the leopard is with the Mighty Haag Shows and that the photo was made last spring when Grimes was with the Haag Show, also that the leopard shown in the cut was never with the Sells-Sterling Show.

Here is an unusual anecdote pertaining to the world fame of Sarasota, Fla., as related by E. L. Hollingsworth, of Chicago, who has been in the Florida city investing in land. He had been to London appraising some property. On his way back aboard the ocean liner he met a number of English people en route to

Sarasota. They did not know whether Sarasota was a State in America or a winter resort, but they had read the advertisements about it and wording "by the sea" in the Ringling Bros. and Barnum & Bailey Circus programs, some of which, with posters, were shown at the Olympia Circus, London. Clyde Ingalls, who has charge of the side-show with the Ringling Circus, is presumed to have arranged for the posters and space in the programs boosting Sarasota.

While tearing down the old Blue Front Store Building in Edgerton, Minn., workmen found beneath the siding a complete stand of old circus bills which advertised the coming of the S. H. Barrett & Company Circus. This circus, one of the largest and best in its day, exhibited in Pipestone, near Edgerton, August 2, 1884, states *The Pipestone County Star*. The parade contained a large number of wagons, chariots, etc., and in the menagerie there were many cages of animals on exhibition. On the circus program proper were some of the greatest stars of the day. Included among them were: Madam Dockrill, equestrienne supreme; Emma Lake, queen of the side saddle; Robert Stickney, noted bareback rider; Jennie Ewers, great horsewoman, and Charles Ewers, celebrated horseman. A few days before the circus exhibited in Pipestone that city was visited by a terrific windstorm and the numerous circus billboards were all destroyed. Mr. Barrett, owner of the circus, rebuilt the boards and again covered them with his posters.

Some "Do You Remember?" by Buck Leahy: "When Billy Hart, Frank (Shorty) Maynard, Pete Bell, Harry Clark, Everett Hart, Kennard Bros., Tommy Hart and Archie Royer were with the Walter L. Main Show? When Mel Bates was with Tompkins' Wild West Show? When Buck Leahy played Warren, N. H., with John Huffle's Western Girl Show? When Bill Lane had his side-show with J. Augustus Jones Show? When Tom Mix was with the Young Buffalo Show? When Jim Wilson was with Col. Cummins Wild West Show? When Roy Barrett was with the Yankee Robinson Show? When Bill DeValand and Bill Whitman played Oriskany Falls, N. Y.? When Eddie LaBarr was with Al Martz Show? When Johnnie Myers was with the LaGrue Carnival Company? When Art Eldridge was with Frank A. Robbins Show? When Dan Hodder was with the Barlow-Wilson Minstrels? When Albert Gaston was with Al F. Wheeler's New Model Shows? When the Aerial Hands were with the Howe Show? When Burlino lost his straitjacket with the Lincoln Bros. Show? When Walter C. Slaybaugh was treasurer with the J. H. LaPearl Shows? When Chub Kippell was with Sells & Downs Show? When the Walflett Family was on the Gollmar Bros. Show? When the St. Leon Family was with Pain's *Last Days of Pompeii*? When Eddie Dorey was with the Yankee Robinson Shows? When Tan Arakis was with Sun Bros. Show? When Forpaugh Whittle pulled the ribbons on a six-horse team from Presque Isle, Me., to Roxbury, Mass., with the Hill & Robinson Show? When Frank Opple was with Klein Bros. and Hengler Minstrels? When the Aerial Cowdens were with Hargraves Show?"

WITH AUSTRALIAN CIRCUSES

By Marlin C. Brennan

Sydney, Nov. 12.—Lloyd's Circus, playing the country towns of this State, reports very satisfactory business, which should improve with the approach of something like warm weather.

Following an old-time custom, Wirth Bros. presented a silver-mounted whip to P. Brown last cup night as rider of the winner of the Melbourne Cup for 1924.

Bradley's Monkey Orchestra, after playing Ted Betts' picture theaters, was the big attraction at the Astor Theater, Sydney, last week. The act may go to Perth for Christmas.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

There's a Real Calliope—It Saves You the Weekly Salary of a Player **Better Music**

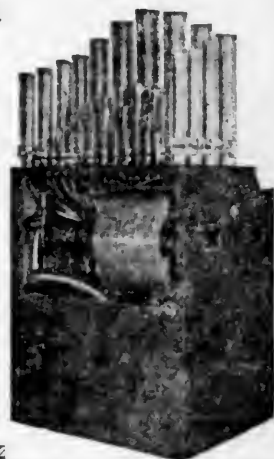


We make hand-played CALLIOPEs for \$275.00. Finest made, but for goodness sake, why buy one? You have to pay a player about \$10.00 weekly, and a good Calliope Player is hard to get. Use the TANGLEY AUTOMATIC CALLIOPE. It also has a key-board and can be hand played, thus giving you all the conveniences of a self-player and hand-player combined. The success of CALLIOPEs ever built, and built by a firm which has been established since 1911, given constant service; and when you buy a TANGLEY you can expect service. You wouldn't buy an Auto unless you knew all parts were standard, would you? Why buy a Calliope unless all parts are from punches and dies and standard? It saves you a lot of grief in years to come. A patented whistle and action, giving the sweetest tone, never equaled by anyone. Don't buy until you let us ship you a late model on trial. Pay a little down, balance weekly. Over one-fourth of a million dollars worth now in use by the largest amusement managers in the world. Absolutely build more CALLIOPEs in one month than all other firms have sold in one year. There's a reason. We are constantly improving. Ask for free trial.

TANGLEY CO.

Muscatine, Iowa

SAVE THE PLAYER'S SALARY "FIRST NEW TONE IN 40 YRS"



RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

HESS WINS FIVE-MILE GRIND

Scranton, Pa., Dec. 20.—Max Hess recently defeated Mike Haddock in a five-mile clash. The distance was 45 laps and Hess was out in front for the major portion of the route and finished one and a half laps ahead in the excellent time of 15 minutes and 12 seconds.

HATH SPRINGS SURPRISE

Orange, N. J., Dec. 20.—At the first series of the season's races held at the Orange Armory Roller Rink, Arthur Launey, former half-mile world's champion, skated a half-mile exhibition race in the time of 1:45. Al Hath, manager, also had another surprise in store for the patrons when N. Oliver Walters, World's Professional Speed Skater, dropped in for a workout. Some promising skaters were uncovered at the amateur one-mile invitation races.

HOLYOKE RINK OPENS

Holyoke, Mass., Dec. 20.—The Holyoke Roller Rink, said to be the largest in New England, was opened recently and the management reports good business. The skating surface is 10,000 square feet and a Tangley Calliope provides the music and is said to be a big drawing card.

The personnel of the rink is Al LaFortune, owner and manager; Harry Short, treasurer; Mrs. H. Short, cashier; Fred Trombly, skate room; Donald Cline, head boy, with six assistants; George Hines, check room, with two assistants; George DeBlanc, floor manager, with eight instructors.

MACK AND LA RUE ARE ALL THERE

Ernest Mack and Margie LaRue, who offer the Whirlwind Skating Novelty, recently appeared at Keith's, Cincinnati. Their exhibition was so artistically staged, so speedy and Miss LaRue was so attractively costumed that they were one of the real hits of the bill. *The Billboard* reviewer, in commenting upon their act, said: "What needs special mention is the fact that the opening act, Ernest Mack and Margie LaRue, skating novelty, very nearly stopped the show. The pair works in full stage and features a speedy

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Military Band Organs.
Non-Slip Powder.
Skates and Repairs.

Chicago Roller Skate Co.
4458 W. Lake Street, Chicago, Ill.

routine of fancy skating, topped off with a 'swivel-neck twist' that got repeated rounds of applause. Only one more observation is necessary—this duo could creditably fill any spot on the bill."

PASSING OF A GREAT ARTISTE

No more will vaudeville programs herald the act: "Willie Rolls, 'He Do'." His ball-bearing skates were stilled Sunday evening, December 14, at the Orpheum Theater, Detroit. Mr. Rolls had finished his strenuous act and responded to two curtain calls. The audience was applauding for his reappearance, but the little fellow was unable to respond. Stricken with a heart attack, he fell in the arms of his wife, Mamie, who, since their marriage, had been his devoted companion and of late years also assisted in his offering. So marked the passing of one of the cleverest performers on roller skates and one of vaudeville's greatest novelties, Willie Rolls, a native of England, as was Mrs. Rolls, was in his 38th year. His professional career began at the age of seven, under his family name of Harris, as a member of an acrobatic troupe. Later he took to rollers and for nearly three decades presented his skating offering throughout the world. The running time of the act was short, but every second of it afforded speed and class. His tap dancing on the little wheels was as artistic as his acrobatics in them was daring. For a climax he executed a sensational somersault on a platform measuring only 28x28 inches. In 1922 Mr. Rolls was brought to this country by the Keith Circuit for a two-year tour and but recently he began a route of the Pantages Time.

SKATING NOTES

J. (Jap) Drinn has reopened the rink at Knoxville, Tenn., for the eighth season. The 31st annual ice skating derby of

the Slepner A. C., Chicago, will be held January 1.

Jack Earl recently won the half-mile roller-skating race at the Bonneville Pavilion, Salt Lake City, Utah. His time was 1:38 1-5.

George Paris writes that he will participate in the race for the world's title at Madison Square Garden, New York, February 27.

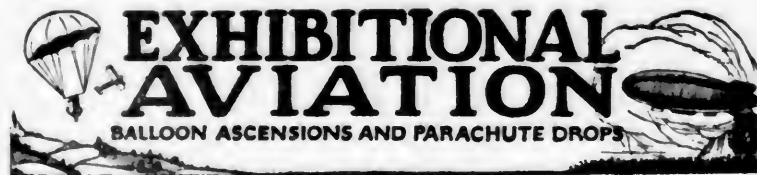
In a recent interview with Armand J. Schaub, former Cincinnati skater and rink manager, N. Oliver Walters stated that he has been arranging a series of bookings with managers of various rinks throughout the country to race all the professional skaters anxious to meet him for the title of the "world's champion speed skater". At present Walters is training at his home, 253 South 22d street, Irvington, N. J. Schaub says that Walters stands ready to meet Birkheimer, Nebes, Birkemeyer, Krahn, Cloni, Hess, Seferino or any others who may challenge him.

Shellie Charles closed his Armory Rink at Crookston, Minn., December 1 and opened his Coliseum Rink at Clinton, Ia. He writes that business is fine and that he also enjoyed a good run at Crookston. December 16 he opened a rink in Mankato, Minn., which town has been without a rink for several years. He is located at the Armory. His brother, Fred, is in charge of the Clinton rink.

The Armory Rink, Rochester, Minn., is operating. C. J. Bremer is manager.

Charles Maloney is operating a rink in the exposition building of the fairgrounds, Oshkosh, Wis., where he is doing a big business. He also operates three days a week in the Armory, Appleton, Wis.

The Armory Rink at La Crosse, Wis., recently opened and reports good business. The Legion Hall at Davenport, Ia., recently opened as a rink.



BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Plans for the construction of a hangar to replace the one recently destroyed by fire at Hatbox Field will be submitted soon, states a dispatch from Muskogee, Ok.

Earl Vincent, balloonist, writing from Kissimmee, Fla., states that he made a flight at Lakeland, Fla., December 9; one at Inverness, Fla., two days later, and another at Tampa, Fla., December 13. After laying over in Kissimmee he went to Palm Beach, Fla., before starting for the East Coast.

To establish a Northwest branch of the air-mail service in Spokane, Wash., plans are under way now. It was announced at a meeting of the Military Affairs Committee of the Spokane Chamber of Commerce a few days ago. A committee to handle the work of preparing data was appointed.

Adjutant Bonet, French aviator, broke the world's speed record for one kilometer for airplanes at the Bas Istres Airborne near Marseilles, France, December 11, with an average of 149 kilometers per hour. The record of 429.025 kilometers had been held by Lieut. A. J. Williams of the U. S. Navy and was

made at Mitchel Field, Long Island, November 4, 1923.

From Etampes, France, under recent date, comes the information that Adjutant Polny broke the world's airplane speed record for 500 kilometers (about 310 miles) with a load of 500 kilograms. He negotiated the distance in two hours, 32 minutes and 47 seconds, averaging nearly 197 kilometers an hour. The record formerly held by Captain Louis G. Meisler of the United States was made at Dayton, O., June 28, 1924.

The Marie Meyer Aerial Trio, headquarters at St. Louis, closed its season November 10, and it was a very successful one in every way, writes Miss Meyer from Macon, Mo. The act already has 10 contracts for 1925 fairs and expects this number to be greatly augmented by March 1. Miss Meyer says she is a pilot as well as a stunt performer, having her own "personal ship", which she uses for traveling from place to place. Her company is the only one that ever gave an exhibition at Matamoros, Mexico, she adds. A short time ago she performed for a big ball fight given there in honor of the Houston Shriners. "We have been spending every winter in the Rio Grande Valley at Harlingen, Tex.,

where I have an orange grove," she writes, "but owing to the age of the mother of my pilot, who recently became my husband, we will winter in Macon.

Zeppelin workmen who built the ZR-3 and who for years have been constructing things which fly, will now be employed in making things that travel on the ground. By the terms of the treaty of Versailles the great hangars of Friedrichshafen must be destroyed. In addition to manufacturing automobiles, bicycles and various other mechanical affairs, The Zeppelin Company already has arranged to build caterpillar tractors, and this factory will take over most of the men who worked for more than two years on the ZR-3.

Added power in the air was seen thru tests completed at Scott Field, near Belleville, Ill., a few days ago, in which a dirigible flying 65 miles an hour "picked up" an airplane. The TC-3, army dirigible, took to the air and went to an altitude of 2,000 feet. There a small scout plane succeeded in securing itself to the drophook from the dirigible. The dirigible flew several miles with the scout plane dangling. Then the airplane cut loose and returned to the hangar. Army officials said the test proves the possibility of sending up dirigibles for observation with the protection of carrying fighting planes.

Thirteen German aircraft designers, fresh from the Friedrichshafen Zeppelin works, have started at Akron, O., on what is to be the world's largest dirigible. The ship, planned to be more than 5,000,000 cubic feet gas capacity, will be larger than the Shenandoah and the Los Angeles combined. The German engineers, headed by Dr. Karl Arnstein, who was chief engineer of the Friedrichshafen plant, are in the employ of the Goodyear Zeppelin Corporation, which more than a year ago obtained patent rights on Zeppelins from the German concern. Although the ship has not been sold, it will be offered to the United States Government when working plans are complete, and actual construction probably will not start until the order has been placed. The proposed ship is built for peace and commercial purposes, but will be suitable for war as well. Constructing this big airship will not be an experiment for the Goodyear Company. Although the first Zeppelin to be constructed here, the Goodyear Company has been building American type aircraft for several years. One of the largest semi-rigid ships in the United States is nearing completion, and within a few weeks its 700,000 cubic feet bag capacity and equipment will be assembled at Scott Field, Ill., for the United States Army. It will be called the RS-1. Six non-rigid craft also are under construction at Dayton.

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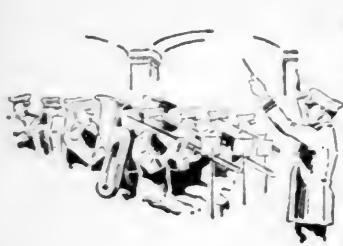
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FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O)

READING (PA.) FAIR HAS RECORD TO BE PROUD OF

Year's Profits Pass \$50,000 Mark—Enthusiasm Marks Banquet Attended by More Than 400

Truly a record to be proud of has been made by the Reading Fair, Reading, Pa., one of the oldest and best county fairs in the United States.

And the record was fittingly celebrated December 11, when approximately 450 guests gathered at the Reading Country Club for a banquet and an evening of goodfellowship.

Seldom if ever has a more enthusiastic fair boosters' meeting been held anywhere. It was a meeting for other fair managers to analyze and emulate.

The Reading Fair has not been exploited to any great extent in a publicity way, but it undoubtedly has won an enviable place among county fairs, for which great credit is due its efficient officers.

At the banquet Abner S. Deysher, president of the Agricultural and Horticultural Association of Berks County, which is the official title of the fair association, traced the history of the Reading Fair from its beginning in 1766 to the successful 1924 fair.

Mr. Deysher stated that the first fair was held on Penn street in 1766. The Berks County Agricultural Society was organized on January 13, 1852, and a fair was held at Housam's hotel, which is now the American House, Fourth and Penn streets. The first races were held in 1853. In 1854 the Military Gardens at Fourth and Laurel streets were used for the exhibition.

In 1854 the grounds at the head of Penn street were leased from the County Commissioners and fairs were held there until 1888. The largest one was in 1874, when a crowd of 60,000 passed the gates on the big day, Thursday.

The present fair association was organized in 1915 and met on the present grounds in the early part of June. The first fair on the present grounds was held in 1915 and the profits amounted to \$2,648.14. During the last 10 years an increase in the profits has been registered every year but one, 1919, when the attendance was cut down because of the epidemic of infantile paralysis.

The climax was reached at this year's fair when the receipts totaled \$137,275.11 and the profits \$54,002.05. The total receipts during the 10 years amounted to \$804,411.74. Of this amount \$301,791.30 was clear profit. The agriculture society now has a balance of \$11,000 in the treasury, the rest of the proceeds having been turned over to the fair association. One-half of this sum will be enough to finance the fair in 1925 and the remainder will be used for repairs and improvements to the grounds.

Mr. Deysher acted as toastmaster at the banquet and called upon a number of prominent workers from the city and nearby cities for remarks. The speakers were: Charles Swoyer, secretary of the fair association; Attorneys Harvey Heinley and Joseph Dickinson, Judges Harry D. Schaeffer and James M. Barnett, William E. Buechley, Jr., and Jacob Seldomridge.

A program of vaudeville acts and musical numbers was arranged by the committee in charge. The acts were furnished by Wirth & Hamid, Inc., of New York. Music was furnished by J. Earl Boyers' orchestra. The menu featured Berks county roast duck among other choice delicacies. Group singing and cheering was enjoyed.

The officers of the association are: Abner S. Deysher, president; Jacob H. Reichert, first vice-president; J. William Kline, second vice-president; Charles W. Swoyer, secretary; William M. Hartenstein, assistant secretary; Theodore Keppelman, treasurer. Board of directors: Jacob B. Schaeffer, William M. Croll, Amador M. Miller, A. L. Frame, Isaac Umbenhauer, J. B. Amnarell, George M. Luft, Charles K. Dorr, William E. Worley, Chester Brumbaugh, E. J. Morris, Jacob H. Mays, George Rohrer, H. B. Roshon.

The committee in charge of the arrangements for the banquet consisted of A. Lincoln Frame, chairman, Charles W. Swoyer, and Theodore M. Keppelman.

Those attending included: Judges Harry D. Schaeffer, Paul N. Schaeffer, Edgar S. Richardson, James Norton, State

senator; Wilson G. Sarig, representative to Legislature; Ralph E. Schoener, representative to Legislature; Paris Eaches, representative to Legislature; Robert Dengler, representative to Legislature; David Mauger, district attorney; A. H. Rothermel, assistant district attorney; William E. Sharman, mayor, Reading, Pa.; Fred Hodges, city councilman; William J. Smith, city councilman; Oscar B. Wetherhold, city councilman; Edward C. Hunter, city councilman; F. P. Willits, secretary of Agriculture, Harrisburg, Pa.; Dr. A. H. Ballet, president Allentown fair; William E. Buechley, Jr., president Pottsville fair; Charles F. Hoffman, secretary Pottsville fair; F. H. McCarthy, speed secretary, Pottsville fair; Gordon Nagle, Pottsville fair; H. C. Heckert, secretary York fair; Herbert Smyser, speed secretary York fair; Jacob F. Seldomridge, secretary Lancaster fair; William Bollman, president Lebanon fair; Robert Light, secretary Lebanon fair; Clarence Becker, Lebanon fair; Harry Ehrgood, Lebanon fair; W. A. Dries, president Kutztown fair; C. G. Bordner, secretary Kutztown fair; Charles E. Knecht, secretary Nazareth fair; Lancelot Jacques, president Hagerstown fair; L. H. Barber, secretary Hagerstown fair; Thompson A. Brown, treasurer Hagerstown fair; John M. Sheesley, Greater Sheesley shows; George Hamid, Wirth & Hamid, New York; Frank Wirth, Wirth & Hamid, New York; Ralph Hankinson, Wirth & Hamid, New York; J. E. Gable, president Cambria county fair; Ira Bloom, manager Cambria county fair.

Miss. State Fair

Will Make Few Changes in Executives—Morris & Castle Engaged for 1925

Jackson, Miss., Dec. 20.—With the most important feature of all, the date, already definitely fixed as the week of October 19, and Morris & Castle Shows again selected to furnish midway attractions, Mable Stire, general secretary of the Mississippi State Fair, is enjoying a holiday rest but awaiting with keen anticipation a meeting of the municipal authorities early in 1925 to select department heads and other officials for the 22d annual exposition.

Executives without exception gave such fine service during the 1924 fair that few changes, except in cases where resignations occur, are looked for, Miss Stire said.

R. L. Lohmar, general agent, was here to sign final articles with Miss Stire bringing back again next year the favorably known Morris & Castle aggregation, which made such a hit with press and public last fall.

A financial statement showing exactly how much profit was realized from the 21st annual fair is expected in the next few days from the hands of City Auditor A. W. Tobias. Being a municipally owned fair, the Mississippi State has no secrets from the public and a complete financial accounting will be made of the most successful year in its history.

CENTENNIAL PLANS NOT ABANDONED

Vancouver, Wash., Dec. 18.—Altho little has been accomplished, a plan to celebrate in 1925 the centennial of the settlement of Vancouver has not been abandoned, according to L. Clark, secretary of the centennial corporation.

The war department recommended an appropriation of \$60,000 to restore the old Hudson Bay fort, and Representative Johnson has been urged to press this and also a bill authorizing the raising of souvenir 50-cent pieces to be sold to tourists for the purpose of helping finance the enterprise.

If the appropriation is made the buildings will be erected at the lower end of the aviation field.

A new exhibition building to cost \$150,000 is planned for the National Orange Show, San Bernardino, Calif.

HENRY C. HECKERT



—Photo, courtesy of The Dispatch, York, Pa.

Mr. Heckert, who died at his home in York, Pa., December 11, was one of the most prominent and popular fair men in Pennsylvania. He had been secretary of the York Fair since January 15, 1912. He was one of the leading spirits in organizing the Central Pennsylvania Fair Circuit and was its secretary. He also was active as a member and executive of the Pennsylvania State Association of County Fairs.

Paris Exposition Will Open in May

Exhibits Will Cover Wide Range—American Amusement Features Will Be in Evidence

London, Eng., Dec. 15.—Plans are well under way for an exposition to be held in Paris next spring and summer. While the official title of the big fair is the Paris Exposition of Decorative Arts, it is understood that practically everything used in modern life will be exhibited.

It is promised that the exposition will be the largest ever held in Paris and that its architecture will mark a new era in such things. The site will be in the center of Paris, with entrances at the Place de la Concorde, opposite the Grand Palais on the Champs-Elysees and on the Quai d'Orsay. The exposition will stretch from the Champs-Elysees to the War Museum and thence along the banks of the Seine to the Eiffel tower.

It is to be regretted that the United States will not be officially represented. Every other large nation will have exhibits, most of them to be housed in elaborate pavilions. The United States was offered the place of honor, but refused it on the ground that the exhibition would not benefit American trade and did not justify the expense.

There will, however, be plenty of American amusement features at the exposition. In fact, the larger part of the amusement devices and side-shows will be American. A scenic railway will extend along the Seine, and numerous other features familiar to American show life will be in evidence.

New Grand Stand For York (Pa.) Fair

York, Pa., Dec. 17.—The board of managers of the York Fair decided at a recent meeting to construct a modern steel and concrete grand stand that will be in keeping with the rapid growth which the fair has made during the past few years. The new structure will have a seating capacity of 9,000, which is more than double that of the present grand stand. Details to be embraced in the plans will include an office for the race secretary and his staff, a press room, a restaurant and an exhibition hall for women's domestic arts under the grand stand, a new judge's stand and a press box opposite the grand stand.

Woodstock Fair Had Profitable Year

Woodstock, Va., Dec. 19.—The annual meeting of the Shenandoah County Fair Association re-elected Dr. James H. Smoot as president and retained the present board of directors. The financial statement of the treasurer indicated that the association was managed in a business-like manner and in an economical way. The receipts for the year 1924 were \$13,704.17, and the expenditures \$12,781.78, leaving a balance for the year of \$922.39.

In the expenditures was \$2,000 for permanent improvements in the grounds which, added to the balance on hand, would indicate net earnings of \$2,922.39. A balance of \$2,285.46 was carried over from the preceding year and the report of the treasurer shows that the association is one of the few county fairs operated at a profit.

The plant of the association is worth \$35,000, and on this the outstanding indebtedness is only \$6,000. Deducting the 1924 balance from the outstanding obligations of the association there is left but \$4,000 of debt.

While no announcement was made of the filling of offices of secretary and treasurer, it is presumed that J. Walter Bailey, of Woodstock, will be re-elected to the first office, and C. M. Shannon, of Mt. Jackson, to the latter.

N. Hoover, of New Market, was re-elected vice-president and the following were re-elected as directors: W. W. Williamson, C. E. Shuttlers, L. H. Zirkle, E. Z. Dingledine, D. E. Shuttlers, S. H. Wolf, F. C. Dinges, W. S. Irwin, J. G. Knealy, O. L. Sheetz, M. M. Bowman, R. J. Lantz, Geo. K. Logan, F. M. Pravel, C. M. Chiles, E. H. Hammond, H. H. Ramey, E. E. Golladay.

Bigger Fair Promised

Enthusiasm Marks Meeting of Officials of West Virginia State Fair

Wheeling, W. Va., Dec. 18.—That the 1925 West Virginia State Fair will mark the peak in West Virginia fairs was the sentiment of officials of the fair at a meeting held a few days ago, when contracts were closed with Wirth & Hamid, Inc., of New York City, for free attractions and a big fireworks display to be given in connection with next year's exposition.

The fireworks display will be stressed as the feature of the night shows and is to eclipse anything hitherto shown here, it is promised.

Two bands were engaged—Cervone's band of Buffalo, N. Y. One will give free concerts in the new exposition hall while the other will play in front of the grand stand during the free acts and races. In the evening both bands will play in front of the grand stand.

At the meeting a vote of thanks was tendered the Wirth & Hamid firm for their services at the 1924 fair.

While the 1925 fair will, as usual, open on Labor Day, it will fall a week later than in 1924, as Labor Day falls on September 7.

Combined with an unusual array of exhibits and big free acts is a supersped card already being planned that will serve fair patrons with some of the best racing of the year.

Colorado Fair Officials Will Meet in Denver

The annual convention of the Colorado County Fairs Association will be held in Denver February 13-14, it is announced by J. L. Miller, secretary, and all indications point to the largest attendance in the history of the organization. In past years it has been the custom to hold the convention first in the north end of the State and then at some point in the east end, but at the convention held at Brighton last February it was voted to hold the 1925 meeting in Denver and the decision seems to have struck a responsive chord.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Ohio Fair Circuit, Harry D. Hale, Newark, O., secretary. Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the Ohio Fair Boys.

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Ohio Fair Boys, Helen S. Maher, Columbus, O., secretary. Meeting to be held at the Deshler Hotel, Columbus, O. January 15 and 16.

Minnesota Federation of County Fairs, R. F. Hali, Minneapolis, Minn., secretary. Meeting to be held at the New Nicolet Hotel, Minneapolis, Minn., January 13 and 14.

Nebraska Association of Fair Managers, Wm. H. Smith, State House, Lincoln, Neb., secretary. Meeting to be held at Lincoln, Neb., January 19 and 20.

Meetings of the State Board of Agriculture, E. R. Danielson, secretary. Meeting to be held at Lincoln January 20 and 21.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kennedy, Tex., January 19.

Pennsylvania State Association of County Fairs, Jacob F. Seldomridge, 34 1/2 N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburg, January 28 and 29. Eastern meeting at Philadelphia, February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria, February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

Wisconsin Association of Fairs, J. F. Malone, Beaver Dam, Wis., secretary. Meeting to be held at the Wisconsin Hotel, Milwaukee, January 7, 8 and 9.

New England Agricultural Fairs' Association, Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held January 23 at a place to be designated by the executive committee of the association.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held in Edmonton January 29 and 30.

New York Association of Town Agricultural Societies. Meeting to be held in Albany, N. Y., February 17.

American Trotting Association, W. H. Smollinger, Chicago, secretary. Meeting to be held in Chicago February 17. Meetings of the Board of Appeals are held the first Tuesday in May and December of each year.

Virginia Association of Fairs, C. B. Ralston, Staunton, Va., secretary. Meeting to be held at Lynchburg, Va., January 19 and 20.

North Pacific Fair Association, H. C. Browne, Portland, Ore., secretary. Meeting to be held at Aberdeen, Wash., January 30 and 31.

Fair Attractions Wanted

CAN USE a few more large Acts for season 1925. Guarantee acts of merit a good route over our circuit of Fairs. Must be reliable and dependable. No attraction too large for us to handle if you can deliver the goods. Write and tell us what you do and give full description of your act in first letter. Also send photos.

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long felt need, officials said, and would be an appropriate step toward the gigantic Columbus celebration in 1925.

Mr. Smith expressed the hope that next year the race track, which circles the Driving Park stadium, would be repaired and thereby serve to stimulate interest in racing, especially horse racing.

In a concise but interesting manner Mr. Smith told of the struggles of the organization when it was formed in 1917, but thru the persistent efforts of those pushing the movement \$7,000 was mustered together the following year and the association managed to weather the storm.

Gross receipts of the fair this year were \$30,569, with \$5,000 paid exhibitors in premiums and \$1,400 received by the community exhibits. The condition of the fair association now is the best in its history. All debts are paid and a substantial amount in the treasury.

The accomplishments during 1924 of the association were very gratifying, the report of Mr. Smith showed.

The report of Harry C. Robert, secretary and acting treasurer, was read. It showed that the association is in excellent condition, and Mr. Robert was congratulated upon the showing made this year.

"Rome Under Nero"

Two Productions of Spectacular Attraction Will Be Used in 1925

Rome Under Nero, the successful outdoor attraction which was featured at The Awakening in Detroit in August, 1924, will be one of the spectacular productions offered by the Theatre-Duffield Fireworks Division of the World Amusement Service Association, Inc., for leading State fairs and expositions in 1925. As a headline attraction, officials of the W. A. S. A. state it will surpass in every way anything heretofore offered. It is a historical biblical and spectacular representation of a gigantic Roman spectacle and was conceived, arranged and the libretto prepared by Charles H. Duffield.

The production will introduce a series of sensational, thrilling and spectacular features and effects in pageantry and fire. The costumes will be gorgeous and several hundred performers will be necessary to

unfold the story. Dancing girls in new and novel ballets, chariot and Roman standing races, games, sports and pastimes of the Romans, gladiators in combats and a stage setting of beauty and grandeur are among the features of this 1925 production. A stage over 500 feet in length and 250 in depth will be necessary.

It is announced that the large number of contracts already entered into will make it necessary to have two productions of Rome Under Nero traveling at the same time. James Cunliffe, who is now in Europe and will return in February, will manage one of the shows, while Frank Duffield will handle the reins of the other. Two competent stage directors will be carried on each show to handle the various supernumeraries.

HARTFORD FAIR IN FINE SHAPE

Spirited Contest Waged for Office of Secretary

Hartford, Mich., Dec. 18.—Frank G. Simpson, secretary of the Van Buren County Fair for the past three years, was re-elected to that post at the annual meeting of stockholders held recently. There was a spirited contest for the position, as it pays an excellent salary. Stephen Doyle, former secretary, and W. H. Blashfield, former postmaster at Hartford, were Simpson's opponents. The vote was: Frank G. Simpson, 193 votes; W. H. Blashfield, 129, and Stephen Doyle, 57.

Other officers, all of whom were re-elected by acclamation, are:

Edward Finley, president; R. F. Brown, vice-president; James Ingalls, treasurer; Dr. W. S. Hinckley, speed secretary, and directors, Edward Ewald, James Ingalls, Donald F. Cochrane and James Oppenheim. Ewald and Cochrane have held offices ever since the fair was established.

The annual report shows that the Van Buren County Fair is in a strong financial position. The first stock issue was \$6,400, which represented the original investment in the fairgrounds.

This year's report shows that in 11 years more than \$35,000 has been invested in buildings and improvements at the grounds, all paid out of profits from

FAIR NOTES AND COMMENT

A Merry Christmas and Happy New Year to every reader!

They're all planning "bigger and better" fairs for 1925. Here's hoping that their plans succeed.

Those Reading, Pa., fellows are some enthusiastic bunch. Read the story of the booster meeting in this issue.

Now is the time to make plans to attend the School for Fair Secretaries. It is expected that the enrollment at the next session of the school will be greatly increased as compared with the first term.

In the list of members of the International Association of Fairs and Expositions published in the Christmas Special (page 207), the linotype made it Wilson Association of County Fairs instead of Wisconsin Association of County Fairs.

The December 14 issue of The Springfield Union, Springfield, Mass., carried a six-column airplane view of the grounds of the Eastern States Exposition, which gives an excellent idea of the immensity of the fair. We're expecting even bigger things than in the past from the exposition which Charley Nash is piloting.

An exposition depicting the progress and achievements of American women will be held in Chicago early next April. It is announced. It will be the first affair of its kind held in this country and will be nationwide in scope. The committee in charge of the exposition includes Mrs. Edith Rockefeller McCormick, Mrs. John V. Farwell, Mrs. Silas Strawn, Mrs. John Alden Carpenter, Mrs. B. F. Langworthy, Mrs. Florence Fifer Bohrer and Mrs. Medill McCormick.

Harry C. Reno, originator of the \$25,000 American pacing derby which was decided during the Grand Circuit meeting at Kalamazoo last summer, has announced that entries for the 1925 derby will close February 1. He said he expects more than 60 nominations to the race, which will carry a cash value of nearly \$40,000 to the winner.

Harry C. Robert, secretary-manager of the Chattahoochee Valley Exposition, Columbus, Ga., is wearing a gold open-face Hamilton watch which was presented to him by directors of the association as a token of appreciation for what Mr. Robert has done for the exposition. The fair association also presented gold watches to the members of the 29th Infantry crack riding team which made such a splendid impression with their exhibitions at the 1924 fair. Secretary-Manager Robert made the presentation speech.

At the municipal primary of the Democratic party in Little Rock, Ark., Ben D. Brickhouse, president of the Arkansas State Fair Association and mayor of Little Rock for six years, was defeated by Charles E. Moyer, Judge Moyer, whose nomination is equivalent to election, assured Mayor Brickhouse of his co-operation with Mr. Brickhouse as president of the fair.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a newspaper like The Billboard. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.

the fair. The fair association has a cash balance today of \$10,230.70 with all bills paid. The fair is capitalized at \$10,000. The original \$6,400 bond issue is the only one ever sold. Further improvements of the grounds for 1925 were authorized.

Dodge County Fair

One of Most Successful in Wisconsin—J. F. Malone Again Secretary

Beaver Dam, Wis., Dec. 19.—At the annual meeting of the stockholders of the Dodge County Fair Association held in Beaver Dam the financial report showed that the net profits of the 1924 fair were \$1,975; the total receipts being \$43,181.66. The Dodge County Fair was one of two of the larger fairs held in Wisconsin this year that realized a net profit.

The report showed that \$5,875 was spent for special free attractions, \$1,927 for music, \$4,953 for harness horse races, \$7,752.25 for premiums and \$1,749.87 for advertising.

F. W. Rogers, Beaver Dam, was elected president; Wm. Wegwardt, Woodland, vice-president; George Hickey, Beaver Dam, re-elected general manager; L. C. Pautsch, Juneau, re-elected general superintendent; J. F. Malone, Beaver Dam, re-elected secretary; W. H. Lawrence, Beaver Dam, re-elected treasurer, and Col. J. P. Zink, Beaver Dam, re-elected marshal.

The special free attractions were the best ever presented to the patrons of the Dodge County Fair.

Officers of other county fairs ask what the reasons are that the Dodge County Fair is successful. The reasons are: The efficient work of all the officers, the co-operation of the citizens of Dodge County, the treatment given the patrons of the fair and the high class of free and paid attractions.

Menefee Again Heads Harrisonburg Fair

Harrisonburg, Va., Dec. 20.—Encouraged by this year's success, the Rockingham County Fair Association directors at their first meeting authorized President W. M. Menefee to proceed at once with plans for the 1925 exhibition. Thus the people are assured of another fair, and of a good one, as there is nearly a year in which to make all arrangements. This is in contrast to the practice of recent years, when everything was done in a last-minute rush.

The directors expressed themselves as highly pleased with the support of the public this year, when a sufficient amount of preferred stock was sold to maintain the annual exhibition, and they let it be known that nothing will be spared to make the 1925 fair a banner one.

Mr. Menefee was again elected to the dual post of president and general manager, the position in which he made a success of this year's fair. John H. Hoover was re-elected first vice-president and Ernest Ralston and Ed Friddle were named vice-presidents and assistant managers. E. L. Fletcher was elected secretary of the board.

VICTOR'S Bands and Orchestras

Furnished for All Occasions Anywhere in America.

ANY NUMBER OF PIECES AVAILABLE AT ALL TIMES.

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"America's Greatest Musical Organization"

Presenting high-class Entertainments. INDOOR OR OPEN AIR. Full stage equipment, lighting, scenery and costumes carried.

64 E. Van Buren St., Chicago, Ill.



Western Canada Fairs Association

Annual Meeting MACDONALD HOTEL EDMONTON, ALTA., TUESDAY AND WEDNESDAY, JANUARY 27 AND 28, 1925. Arrangement for Fair Dates, Bookings for Midway and Attractions. President, F. WRIGHT, North Battleford; Secretary-Treasurer, H. HUNLEY, Lloydminster.

WANTED

CARNIVAL OR SHOWS, RIDES.

Bangor, Maine, Fair, WEEK OF AUGUST 24, 1925.

OVERFLOW CROWDS will be attracted to your Fair. Races, Carnival, Theater, Park, Beach, Chautauque, etc. If you real and be guided by "PUBLICITY". Send \$1.00 for a copy at once. ROOM 408, 1227 Prospect Avenue, Cleveland, Ohio.

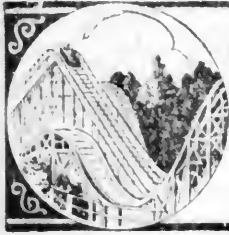
Name of Fair Changed

Chattahoochee Valley Exposition Expects To "Pull a Big One" in 1925

Columbus, Ga., Dec. 18.—Stockholders of the Chattahoochee Valley Fair Association at the annual meeting voted to change the name of the organization to the Chattahoochee Valley Exposition. They elected Sidney G. Simons president in place of H. C. Smith. Fred H. Schomburg was elected first vice-president; Harry C. Kyle, second vice-president; and J. E. Egan Cargill, treasurer.

To insure the backing of local manufacturers, it will be necessary to provide a permanent exposition building where their products could be placed on exhibition at all times, former President Smith pointed out.

The permanent building would fill a



PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Amusement Park of the Future

By EDDIE PERKINS

THE season of 1924 in amusement parks of the West Coast, particularly in California, was a hard one. Causes such as the foot and mouth disease quarantine and an unusually dry season, coupled with embargoes on California fruit, drove tourists to the Northwest and made spending money scarce among the common folks, and it is just possible that the selection of a new president had something to do with tight money as well.

For the first time in years men in the outdoor line began thinking about the different angles of the park business and wondering if there might not be something wrong with the way they were run, and in the park which I exhibited all season there were pro and con discussions anent the Free Gate vs. the Pay Gate, Free Attractions, Special Events, Publicity, the Automobile, the Moving Picture business and Jazz.

We had days when 10,000 paid admissions thronged the grounds and made less than on days when nothing special was on and a fourth as many people in attendance.

After the park informally closed for the season and the writer moved over to the Chutes at the beach, San Francisco, in the famous outlaw third block, so wonderfully managed by that old veteran, Pankey McFarland, I found that while there was a free gate that receipts were just about the same and the same cry of distress was being given by the San Francisco concessioners as that of other parts of the country.

Without further dressing from the picture of what the park of the future will be, I will say that as the result of much study and discussion the amusement park of the future will be a place not so terribly different from the ones of today in their amusements, but only differing in the way the profits are distributed. Today the family man with two or three children pays fares on the street cars to the park, then pays his admission fee and after checking the lunch basket is ready to enjoy himself. In his pocket four or five hard dollars are clinking together and he is ready to treat Jenny or Johnny to a little bit of everything. Just about this time the family pauses in front of a great big glittering wheel surrounded by a wonderful display of dolls, suit cases, blankets and other articles anyone would be glad to carry home. A suave, clever salesman induces the man to take a chance for the baby or your best girl and while it is hard to get some people started to playing a game it is just as hard for some folks to quit, once they do get started, and when the 10-cent play is whipped up to 17 paddles for a quarter it doesn't take a million years to break Mr. Family Man. Then with carfare and hot-dog money left the group proceeds to take in the rest of the park, the rides, the shows, the soft drink and eats stands and what not. On every hand all people are spending money, the children are begging or demanding this ride or that show, and what should have been a day of happiness turns out to be a day of gloom, and the family makes its exit with a sour taste in its mouth that annuls the attempts of publicity man, special events or what not to bring it back. I believe the automobile is responsible for but a very small percentage of the slump in park receipts. At the beach in San Francisco thousands of cars can be seen parked on the curb facing the million lights of the Chutes and the occupants only leave the cars to buy a few things to eat. The crowd that goes to Santa Cruz is offset by the out-of-town folks who motor in. The trouble is that the public is educated by sad experience to dread the ordeal of parading the aisles to be saluted by shouting, sarcastic, poorly paid salesmen who cannot understand why they shouldn't at least be able to make expenses.

Avay back in my youth in St. Louis, Mo., an enterprising showman by the name of Borgeldt gave Sunday shows and dances and distributed thousands of complimentary passes to his wienerswurst balls. Many the one the writer has played drums for. Admission was free, but you had to check your hat, 10 cents. Hot dogs were 10 cents and the etiquette of the resort was every time you danced with a girl you should offer to treat. Those wienerswurst balls soon ran into money, but you had a good time and got something for every dime you spent. The next phase of the game was the Special Invitation Dollar Dance, including hot checker, punch and sometimes supper. The latter were a poor man's salvation and had a great vogue. The Amusement Park of Tomorrow is going to be an adaptation of the dollar-dance idea if the park is going to survive as an amusement. Where one pit show can exist today there will be dozens tomorrow, where the radio dispenses music today the best band in the land will be none too good, free acts

will be offered in dozens, and every ride and show novelty, eats or juice joint will prosper because the games of chance will be handled in a way to attract instead of driving away the patrons. An admission to the park of the future will be probably 50 cents, possibly more or less, but that admission will be accompanied by a whole row of coupons good for so many shows, so many rides, so much refreshments and the privilege of playing any game in the park as long as is possible without any further charge, and the operator of the game of chance getting his pay exclusively in coupons. The operators of games that are purely ones of skill, however, are entitled to get all they can, as the average player soon quits when the crowd laughs at his wild pitches, and it takes a real business man to successfully operate one.

Picture to yourself about five p.m. in the Future Park at the exit gate. Whole families laughing and talking about shows they saw, thrilling rides they took, swell eats they enjoyed and the fine band and the big free attractions and you will understand why in the schools all week it will be "Park, Park, Park," and the whole family will repeat its attendance again and again, and where the family goes the single men and women and the stranger in town will follow to the enrichment of every concession man. It is not fair for a few big percentage games of chance to ruin the people's playgrounds, and I admit it is fine for the moving picture theaters, which are crowded the hottest nights while the sad-faced park men talking together and waiting and wondering why the folks don't turn out like they used to do.

NEPTUNE BEACH

Buffalo's Newest Amusement Park To Be Further Improved

Buffalo, N. Y., Dec. 17.—Neptune Beach, the new amusement resort opened last summer with a dance hall, three rides (merry-go-rounds and Ferris wheel), fifteen concessions, a bathing beach and picnic grounds, found at the end of the season that it did not have sufficient accommodations to take care of the large crowds that visited the park, and arrangements were at once begun to make improvements before the opening of the 1925 season.

Many of the buildings constructed last season are being torn down to make room for more suitable buildings, it is announced. The old dance hall will be converted into a cafeteria; the cafeteria building will be used as an ice cream parlor, and a beautiful new dance palace, 95 by 175 feet, is to be constructed. This building will have a balcony where dancing instructions will be given to ladies, ladies' rest rooms, gentlemen's smoking room, check room, etc.

A boardwalk also is under construction. It will be 15 feet wide and 500 feet long, with a dock for boating facilities. New bathhouses are to be constructed. Cement walks will be laid and much landscaping will be done throughout the park and picnic grounds.

The Niagara Falls Power Company is installing a power station to take care of the proper lighting of the park. Neptune Beach is only three miles from Niagara Falls, and the owners state that they intend to make it a resort that will attract the thousands of tourists who visit the falls yearly. The park will open May 15, according to present plans. There will be a gala week, with land concerts, free acts, fireworks, etc.

The park is owned and controlled by the La Salle Amusement Corporation. Angel A. Scialzo is president, Thomas A. Russell, vice-president and treasurer; Jos. P. Paonessa, managing director, and Harry Reeb, assistant manager.

While some new features are promised, there also will be many of the old favorites back at Coney Island, N. Y., next season. Just now they are widely scattered—Tom Tom, for instance, being on the West Coast; but when the bluebirds sing there'll be a general exodus Coneyward.

CHARLES BROWNING



Mr. Browning is a well-known amusement park man, who has been connected with Riverview Park, Chicago, for many years. He also has amusement devices located at some fifteen prominent parks and fairgrounds. He is one of the vice-presidents of the Showmen's League of America. Recently he was elected sergeant-at-arms by the National Association of Amusement Parks. Mr. Browning probably has a greater diversity of interests than almost any other park man.

Free Gate Best

In Opinion of Lieut. Hitchcock, Veteran Entertainer

Lieut. J. A. Hitchcock believes the free gate the best policy, but concedes there are exceptions. Says he:

"I have been reading the various opinions of prominent park managers relative to free and paid gates for summer parks and I am much interested in this discussion, as I have always maintained that the free gate was the only policy, but will state that in my opinion there is an exception. I believe that a manager must study his people and decide what is best relative to the matter. This same rule applies to all attractions in his park, and if a ride or attraction doesn't pay this season he must change same for the following season, therefore it is up to the manager to use his individual intelligence at all times.

"I have played in parks thruout 28 States in the East, Middle West and Southwest, and also the South, and I should judge about three-fourths of the parks have a free gate. I ask you this question: If the free gate was not the best policy why do most managers have same? I find in some municipalities the people are very small in money matters, and with a free gate the park is filled in capacity, but in other cities where they have put on a 10-cent admission, even tho they gave them a \$600 vaudeville show without additional charge, the patronage at the park dropped off to almost nothing, and in the end this particular park did fall and close up. Had the free gate been maintained and some small attractions put in with proper advertising of same, this park would now be running as prosperous as ever. A pay gate would no doubt go providing the park has big city drawings, but where there is only small country drawings, out in the agricultural belt, I would advise always the free gate.

"Now we will cite, for instance, the married man who goes to the park for the day with his family of several children. A family of eight has to pay a total of 80 cents at the gate before any amusement starts for them, and we will say each member of the family will patronize several rides an average of three times. In addition there are drinks and lunches for the entire party, all to come out of Dad. Now it is my belief that Mr. Manager would get the admission money just the same if he had a free gate, and I believe many more people would come to the park where there is no admission charged.

"Make the park a real pleasure to the public and give plenty of good, clean attractions for old and young. Use your head, Mr. Manager; think up various novelties, properly advertise your park, look after all details yourself and you will know they are done. Keep your park buildings attractively painted, all walks clean, show the greatest courtesy yourself to the public and insist on all the help doing likewise, and don't worry about the money that you are losing by the free gate, for you are losing none. If these policies are lived up to there is no reason why your park will not be the goose that lays the golden egg. Remember, you must study your people; if they want the pay gate it will pay you to give it to them. If not, throw it open. Should the riffraff come in, throw them out, and for every hoodlum you eject from your park 100 respectable people will come in."

Claims Bigger Pool

What park has the largest concrete swimming pool?

James H. Makin, president of Broad Ripple Park, Inc., Indianapolis, Ind., claims that the Broad Ripple pool still has 'em all beat. He writes:

"I have noted with interest your item in regard to a new swimming pool now under construction at Cincinnati which it is claimed, is to be the largest in the country, or the world.

"We have always advertised the pool at Broad Ripple Park as the largest concrete pool ever built, and, according to the dimensions given in your article, we are still safe in claiming the largest, with no exception.

"Our pool is 207 by 450 feet, holds nearly 4,000,000 gallons of water, and we have a filtration and recirculating plant capable of purifying and recirculating the entire capacity every 24 hours. In addition to our present equipment we are now installing a new filter of a capacity of 200,000 gallons an hour and are sinking wells that will enable us to empty and refill the pool with pure well water in 24 hours."

What of the new year? Business prognosticators see a prosperous season ahead. Are you in line for it?

CODE OF ETHICS FOR PARK MEN

The Code of Standards of Correct Practice of the National Association of Amusement Parks, prepared by a committee of the association consisting of Frank W. Darling, Charles A. Wilson and Charles G. Miller, was adopted at the annual meeting of the N. A. A. P. in Chicago, with a few minor changes.

Believing that readers of *The Billboard* will be interested in familiarizing themselves with the code, which was adopted with a view to maintaining the very highest ideals of business standards in the conduct of the park industry, we present a portion of the code herewith. Other portions will be published as space is available until the entire code has been published.

The Code

ARTICLE 1

The Proprietor, Manager or Executive Authority

Realizing that the personal and business character of the man at the head infiltrates his business with his own principles of conduct, the following character marks of the proprietor, manager or executive officer (if it be a corporation) are deemed a prerequisite for the successful actualization of this code.

1. He shall be a moral man, physically fit, of sound integrity, of good reputation, unquestioned honesty and credit standing and thoroughly trained and experienced in the Amusement business. On the social side, he shall be kindly, courteous and sincerely friendly.

2. He shall consider his business an honorable occupation and realize that it affords him a distinct opportunity to serve society.

3. He shall keep informed on Amusement ideals, principles and practices of the industry, be alert to utilize new and progressive ideas for the elevation and betterment of his business, and be eager to co-operate with others in adding the advancement of outdoor amusements as a whole.

ARTICLE 2

The Relation of Employer and Employee

Realizing that co-operative harmony must exist between employer and employee, that it can be obtained only by impartial, equitable, fair and honest treatment of the employee by the employer, and by loyal, observant and faithful service on the part of the employee, and that only by such reciprocal relationship can success be attained and complete service rendered to the public, the following rules of conduct are established for the relationship of the employer and employee:

THE EMPLOYER

1. The employer shall pay a just and living wage. The wellbeing and contentment of the employee shall be of first consideration. Efficient and honest effort

(Continued on page 79)

Cash In Whirl-O-Ball



N. All-trens took in \$335.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.,
764 Consolidated Bldg., Indianapolis, Ind.

New Amusement Park Company Formed

Fayetteville, Ark., Dec. 18.—An amusement park company which will be known as The Blue Goose, Inc., has been formed, with a capitalization of \$40,000, and has been granted a permit by the city council to operate in this city. The incorporators are E. M. Hatliff, president; Buck Slade, vice-president; G. A. London, secretary and manager, and Mrs. V. C. Swift, stockholder.

Work on the new park will be pushed as rapidly as possible, it is announced. An open-air swimming pool, 50 by 125 feet, is to be built, to be ready next spring, and a tearoom is to be established. Tennis court, a park with fountain and benches and an auto-parking ground are included in the plans. The grounds will be landscaped.

The swimming pool will be equipped with its own ultra-violet ray filtration plant.

Code of Ethics for Park Men
(Continued from page 78)

shall be rewarded without discrimination, and promotion and continued employment be guaranteed for faithful service insofar as is consistent with the seasonal character of our business. Profit-sharing or bonuses is recognized as a commendable rule of conduct.

2. Hiring and dismissing shall be on the basis of ability to perform the work desired. The employer shall promptly dismiss employees who do not advance business success by real service to the public by personal appearance and personal habits and by ethical business methods.

3. The employer shall educate his employees in the technical and practical phases of the Amusement business, not only for their own advancement, but for their increased efficiency as a unit in the business.

4. Wages, hours, et cetera, cannot be uniform or standardized in the Amusement business, and a thorough understanding shall be given each employee before employment that his hours of service depend entirely upon the demands of the public and requirements of the particular position held.

THE EMPLOYEE

5. The employee shall faithfully and loyally perform all the duties of his position, sincerely strive to serve the best interests of his employer, maintain the rules and regulations made for his guidance, enthusiastically support the ethical standards of practice on which the reputation of his employer stands, and be ready at all times to co-operate willingly with his fellows in promoting efficiency and a high standard of service to the public. He shall keep himself attractively and cleanly clothed and appointed.

6. The employee shall feel that his interest in the successful performance of his particular duties and responsibilities is as great as that of his employer.

(To be Continued)

Park Paragraphs

The editor of the park department extends holiday greetings to park men and women everywhere.

Springbrook Park, South Bend, Ind., is undergoing complete renovation and bids fair to present the appearance of a new resort next spring.

FOR SALE

Five horses abreast Merry-Go-Round, Building and Lease; Dulcem, Junior, Role, 21 cars, long lease. Corner location, both in center of beach opposite cat station. J. A. BOTHERHAM, Revere Beach, Mass.

ROLLER COASTER FOR SALE

Located in good Park, New York State. Can be moved or get lease percentage. M. J. NEARY, 1320 College St., Scranton, Pa.

FOR SALE Goals for Goat Track, strong and well broken. Sold with guarantee. Write for particulars to JOE A. WILSON, 405 East Fourth St., Tulsa, Oklahoma.



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Famous Amusement Ride for Parks and Fairs.
Illustrated Booklet Free.
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KIDDIE RIDES
Six different devices. Order from the originators.
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FLASHERS and SKILL GAMES
Of Every Description.
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PATTERNS
For 16, 18, 20-arm Carousels, New 12-inch by 20-ft. Center Hole and Castings, Two Bloms, Top Plate, Pat. and Ptn. for two-row 16-arm Merry-Go-Round.
KREMER, North Beach, Jackson Heights, N. Y. City.
The last "word" in your letter to advertisers, "Billboard".

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MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.
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Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

FOR SALE -- "ONLY BOAT LINE ON CLEAR LAKE"
Consisting of four Speed Boats, three Passenger Boats. This is a real opportunity for some one and will not last, so if interested get in touch with
CHAS. RITZ, Clear Lake, Iowa.

GARRETT MOUNTAIN AMUSEMENT PARK
PATERSON, N. J. OPENS MAY 15.
Large drawing population. Transportation facilities the best. WANT RIDES and Concessions of all kinds.
JOHN H. McCARRON, Room 302, 1493 Broadway, New York City. Telephone, Lackawanna 0283.

"Lusse Skooter"
Is NOW and ALWAYS will be recognized as the MOST SUCCESSFUL Flat Ride of its kind. No park can afford to be without "A Skooter".
WRITE FOR 1925 BOOKLET AND TERMS.
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BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.
CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks, Kennebunk Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.
SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.
Prompt deliveries. Some bargains in used machines.
JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.
TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.
MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.
TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

PHILADELPHIA TOBOGGAN COMPANY
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COASTERS — CARROUSELS — MILL CHUTES
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WARNING!
Portable Caterpillar Ride Operators booking on any one of the shows restricted in paragraph three with the lessor will suffer the cancellation of their contract.
(Signed) **SPILLMAN ENGINEERING CORP.**
HYLA F. MAYNES.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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THE "FLIER"
Patent Applied for and Trade-Mark Granted April 1, 1923.
THE THOUSAND DOLLAR A DAY RIDE. Breaks all records wherever it is installed. Many sold and now in operation. **THE FLASHIEST RIDE IN THE MARKET TODAY.** Other new Rides for 1925 are the **SWAN FLIER,** the **SQUEEZE,** the **ZEPPELIN,** the **TUNNEL** and the **KIDDY Merry-Go-Round.** Send for catalog and price list.
E. HOPPE, 888 Westfield Ave., Elizabeth, N. J.

Electric Third Rail Miniature Railway
Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any park. Write for information.
DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, Ohio.

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Compels Sale of Amusement Rides
One Four-Abreast, 50-foot Merry-Go-Round, one 28-foot Children's Merry-Go-Round, 100-foot, 80-passenger steel Wheel, all bolted. One Miller Type Coaster, four 3-car trains. One side friction Coaster, 24 carved cars. Four fine Organs. No photos. Inspect and bid.
KREMER AMUSEMENT CO., North Beach, Jackson Heights, New York City.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

Alabama—Shrine Directors' Assn. of N. A. Feb. 3-7. Louis C. Fisher, Box 635, Charleston, S. C.

Arizona—Phoenix—F. & A. Masous. Feb. 10. George J. Roakrue, Bin J. Tucson, Ariz.

Arkansas—Little Rock—Southern Forestry Congress. Jan. C. B. Harman, 1328 Candler Bldg., Atlanta, Ga.

California—Fresno—Rotary Clubs, Dist. No. 2. March — P. Rieger, 2007 Palace Hotel, San Francisco.

California—Long Beach—State Chiropactic Soc. Jan. 2-5. Dr. U. W. Halverson.

California—Los Angeles—Western Wholesale Confectioners' Assn. Jan. 22-23. Chas. F. Adams, Boise, Id.

California—Los Angeles—Southern Calif. Retail Bakers' Assn. Jan. — W. F. Ireland, 314 Coulter Bldg.

California—Los Angeles—Natl. Assn. Builders' Exch. Feb. — P. F. Langworthy, 500 Stinson Bldg.

California—Los Angeles—Retail Hardware Assn. March — H. L. Boyd, 435 San Fernando Bldg.

California—San Francisco—State Credit Managers' March — E. I. Ide, 312 E. 3d st., Los Angeles.

California—San Francisco—Order of Foresters. Jan. 2-3. E. N. Cameron, 172 Golden Gate ave.

California—San Francisco—Travelers' Protec. Assn. Dec. 26-27. R. E. Pfaffle, 45 Guerrero st.

California—San Francisco—Fire Underwriters' Assn. Feb. 3-4. G. A. Yocum, 912 Merchants' Exch.

California—San Francisco—State Retail Hlwe. Assn. March 11-13. LeRoy Smith, 112 Market st.

California—San Francisco—Motor Car Dirs. Assn. Feb. 21-23. G. A. Wahlgreen, 215 Humboldt Bank Bldg.

California—San Francisco—State Bottlers' Protec. Assn. March 12-13. C. D. Lightbody, 57 Post st.

California—San Francisco—Order of DeMolay. March 16-18. E. S. Serrret, Fed. Res. Bk. Bldg., Kansas City, Mo.

Colorado—Colorado Springs—Laundry Owners' Assn. of Col. & Wyo. Jan. — G. Fitzell, Ideal Laundry, Denver.

Colorado—Colorado Springs—Daughters of Amer. Revolution. March — Mrs. G. C. Bushinger, Monte Vista, Col.

Colorado—Denver—P. of H. State Grange. Jan. 20-22. Rudolph Johnson, Boulder, Col.

Colorado—Denver—State Soda Water Bottlers' Assn. Feb. 25-26. L. H. Kirkpatrick, 110 W. 7th st., Walsenburg.

Colorado—Denver—Mountain States Hlwe. & Impl. Assn. Jan. 27-29. W. N. McAllister, Box 513, Boulder, Col.

Colorado—Denver—Mountain States Lumber Dealers' Assn. Jan. 13-17. R. D. Mundell, 516 C. of C. Bldg.

Colorado—Denver—State Stock Growers' Assn. Jan. 19-21. R. F. Davis, Stock Yards, Denver.

Colorado—Denver—Rocky Mountain Retail Clothiers' Assn. March 2-4. Geo. F. Cottrell, 621 16th st.

Connecticut—Ansonia—Daughters of Amer. Revolution. March 25-26. Mrs. F. S. Stevens, 1482 Fran-istan ave., Bridgeport, Conn.

Connecticut—Hartford—Order Eastern Star. Jan. 28-29. Mrs. H. I. Burwell, Box 203, Winsted, Conn.

Connecticut—Hartford—New England Assn. Ice Cream Mfgs. Jan. 21-22. W. P. Lockwood, 51 Cornhill st., Boston, Mass.

Connecticut—New Britain—State Master House Painters' Assn. Jan. — O. V. Marsh, 7 Ford Place, Hartford.

Connecticut—Waterbury—Knights of Washington. Feb. 22. Arthur W. Endress, Box 725, New Haven.

Delaware—Dover—Junior Order. Feb. 18. Frank Sieglist, 907 Tatnall st., Wilmington.

Delaware—Dover—State Fed. of Labor. Jan. 13. F. W. Stierle, Box 592, Wilmington.

District of Columbia—Washington—Wholesale Stationers' Assn. of U. S. Feb. — H. C. Whittemore, 1741 W. 11th st., Brooklyn, N. Y.

District of Columbia—Washington—General Contractors of Amer. Jan. 12. Col. D. H. Sawyer, 1038 Munsey Bldg.

District of Columbia—Washington—Natl. Brick Mfrs.' Assn. Jan. 26-31. T. A. Randall, 211 Hudson st., Indianapolis, Ind.

Idaho—Boise—State Fed. of Labor. Jan. 12-14. I. W. Wright, 1142 E. Bannock st.

Idaho—Jerome—P. of H. State Grange. Jan. 19-22. F. G. Harland, Payette, Id.

Illinois—Chicago—State Soc. of Engineers. Jan. 14-16. H. E. Babbitt, Urbana, Ill.

Illinois—Chicago—Concrete Products' Assn. Feb. — J. E. Montgomery, 542 Monadnock Bldg.

Illinois—Chicago—Central Supply Assn. Feb. 18-19. P. H. Johnson, 1915 City Hall Sq. Bldg.

Illinois—Chicago—Internatl. Assn. Clothing Designers. Jan. 7-10. H. K. Burnam, 13 Astor place, New York City.

Illinois—Chicago—State Lumber Merchants' Assn. Feb. 4-6. J. F. Bryan, 431 S. Dearborn st.

Illinois—Chicago—State Retail Clothiers' Assn. Feb. 17-19. H. S. Leavitt, Box 148, Kankakee.

Illinois—Chicago—Natl. Sand & Gravel Assn. Jan. 5-7. T. R. Barrows, 903 Muncay Bldg., Washington, D. C.

Illinois—Chicago—Amer. Wood Preservers' Assn. Feb. 3-5. P. R. Hicks, 1146 Otis Bldg.

Illinois—Chicago—Amer. Concrete Inst. Feb. 24-27. H. Whipple, 1807 E. Blvd., Detroit.

Illinois—Chicago—Common Brick Mfrs.' Assn. Feb. 9-13. R. P. Stoddard, 2121 Discount Bldg., Cleveland.

Illinois—Chicago—Vocational Educ. Assn. Feb. 12-14. L. W. Wahlstrom, 1711 Estes ave.

Illinois—Chicago—Natl. Community Center Assn. Dec. 26-27. L. E. Bowman, Columbia Univ., New York City.

Illinois—Chicago—Amer. Sociological Soc. Dec. 29-31. E. W. Burgess, Box K, Univ. of Chicago.

Illinois—Chicago—Natl. Auto. Dirs. Assn. Jan. — C. A. Vane, 320 N. Grand ave., St. Louis.

Illinois—Chicago—American Wood Preservers' Assn. Jan. 27-29. P. R. Hicks, 1146 Otis Bldg.

Illinois—Chicago—State Agrl. Assn. Jan. 14-15. G. A. Fox, 608 S. Dearborn st., Chicago.

Illinois—Chicago—American Good Roads Congress. Jan. 5-9. E. A. Birchland, 37 W. 39th st., New York City.

Illinois—Chicago—Natl. School Supply Assn. Jan. 20-23. T. W. Vinson, 53 W. Jackson Blvd.

Illinois—Chicago—American Economic Assn. Dec. 28-31. Ray B. Westerfield, Yale Sta., New Haven, Conn.

Illinois—Chicago—Chi Phi Frat. Dec. 30-31. H. S. Fuller, 414 Albany st., Boston.

Illinois—Chicago—American Ry. Engineering Assn. March 10-12. E. H. Fritch, 431 S. Dearborn st.

Illinois—Chicago—Fashion Art League of Amer. Approx. March 15. Anna Z. MacMichael, 15 E. Washington st.

Illinois—Chicago—State Gas Assn. March — R. V. Prather, Mine Workers Bldg., Springfield.

Illinois—Chicago—Alpha Omega Alpha Frat. March 3. Dr. Wm. W. Root, Slaterville Springs, N. Y.

Illinois—Chicago—State Elec. Railways Assn. March 18-19. R. V. Prather, Mine Workers Bldg., Springfield.

Illinois—Evansville—Natl. Assn. Teachers of Speech. Dec. 29-31. Fredrica Shattuck, State College, Ames, Ia.

Illinois—Joliet—Daughters of Amer. Revolution. March — Mrs. F. J. Bowman, 207 Eighth ave., Sterling, Ill.

Illinois—Murphysboro—State Firemen's Assn. Jan. 13-15. Roy W. Alsip, Champaign.

Illinois—Peoria—State Brotherhood of Threshermen. Feb. — E. P. Gritton, Fithian, Ill.

Illinois—Peoria—State Assn. of Fairs. Feb. 3-4. B. M. Davison, Springfield, Ill.

Illinois—Peoria—Farmers' Grain Dirs.' Assn. Feb. 10-12. Lawrence Parlow, Bloomington, Ill.

Iowa—Burlington—Southeastern Ia. Retail Lumber-mer's Assn. Jan. 28-29. W. A. Hudler, Leighton, Ia.

Iowa—Cedar Rapids—Sheet Metal Contractors' Assn. March — Will Thomson, Box 513, Mason City, Ia.

Iowa—Des Moines—State Mfrs. of Carbonated Beverages. Jan. 7-9. Royal H. Holbrook, 1429 2d ave., Cedar Rapids.

Iowa—Des Moines—State Veterinary Assn. Jan. — E. R. Steel, Grundy Center, Ia.

Iowa—Des Moines—State Engineering Soc. Jan. 27-30. J. S. Dodds, Box 202, Ames, Ia.

Iowa—Des Moines—State Pharmaceutical Assn. Jan. 29-30.

Iowa—Des Moines—Auto Dirs.' Assn. Feb. 22-23. C. G. Van Vliet, Chamber of Commerce.

Iowa—Des Moines—State Retail Clothiers' Assn. Feb. 2-6. C. H. Crowe, Clarion, Ia.

Iowa—Des Moines—State Retail Hardware Assn. Feb. 10-13. A. R. Saita, Box 19, Mason City.

Iowa—Des Moines—State Press Assn. Jan. — O. E. Hull, Leon, Ia.

Iowa—Des Moines—Int'l Assn. Master House Painters. Feb. 3-6. A. H. Mcghan, 1515 11th st., N. W., Washington, D. C.

Iowa—Des Moines—State Master House Painters. Feb. 2. F. M. Michael, 108 E. Park ave., Waterloo.

Iowa—Des Moines—State Retail Shoe Dirs.' Assn. March 10-12. Ira L. Welch, Griswold, Ia.

Iowa—Des Moines—State Aberdeen Angus Assn. March 18-19. E. T. Davis, Box 250, Iowa City.

Iowa—Dubuque—State Master Plumbers' Assn. Jan. — V. J. Hagan, 512 Pearl st., Sioux City.

Iowa—Dubuque—Rotary Clubs, Dist. No. 11. March 23-24. C. H. Boardman, Rotary Club, Marshalltown, Ia.

Kansas—Eldorado—Daughters of Amer. Revolution. March 26. Miss A. J. Morse, 1227 Lawrence at., Emporia, Kan.

Kansas—Emporia—State Bottlers' Assn. Jan. 13-14. J. C. Jeffords, 215 S. Washington ave., Wichita.

Kansas—Emporia—State Master Plumbers' Assn. Feb. 18-19. C. G. Loomis, 816 W. Walnut st., Salina, Kan.

Kansas—Hutchinson—Daughters of Amer. Revolution. March — Adelaide Morse, 1227 Lawrence st., Emporia, Kan.

Kansas—Topeka—State Press Assn. Jan. — O. W. Little, Alma, Kan.

Kansas—Wellington—Order United Workmen. March — E. M. Forde, Emporia, Kan.

Kansas—Wichita—R. A. M. & A. F. & A. Masons. Feb. 25-26. A. K. Wilson, 520 W. 8th ave., Topeka.

Kansas—Wichita—American Assn. Petroleum Geologists. March 27-29. Chas. E. Decker, Chauauqua ave., Norman, Ok.

Kentucky—Lexington—State Dairy Cattle Club. Feb. — Prof. J. J. Hooper, Univ. of Ky., Lexington.

Kentucky—Louisville—State Retail Lumber Dirs.' Assn. Jan. 20-21. J. Crow Taylor, 642 S. 40th st., Louisville—Auto Dirs.' Assn. Feb. 16-21. Geo. T. Holmes, 614 S. 5th st.

Kentucky—Louisville—Natl. Com'l Teachers' Fed. Dec. 29-31. J. A. White, 518 Monroe st., Gary, Ind.

Kentucky—Louisville—State Hardware & Impl. Assn. Jan. — J. M. Stone, 200 Republic Bldg.

Kentucky—Louisville—Natl. Leagues of Commission Merchants. Jan. 14-16. R. S. French, 627 Munsey Bldg., Washington, D. C.

Kentucky—Louisville—Western Assn. Electrical Inspectors. Jan. 27-29. Wm. S. Boyd, 175 W. Jackson Blvd., Chicago.

Kentucky—Louisville—State Retail Clothiers' Assn. Feb. 3-4. Fred Levy, care Levy Bros.

Kentucky—Louisville—The & Mantel Contractors' Assn. Feb. 10-13. T. J. Foy, 336 Main st., Cincinnati, O.

Kentucky—Louisville—Rotary Clubs, Dist. No. 23. March 24-25. J. E. Riddell, care Riddell Furniture Co.

Louisiana—New Orleans—United Roofing Contractors' Assn. Jan. 28-29. E. Pope, 102 N. Wells st., Chicago.

Louisiana—New Orleans—Southern Assn. Bldg. Owners. Jan. 19-20. W. D. Kingston, Marine Bank.

Louisiana—New Orleans—F. & A. Masons. Feb. 2. J. A. Davilla, Masonic Temple.

Louisiana—New Orleans—State Bottlers' Assn. Feb. 26-27. V. E. Cook, Natchitoches, La.

Louisiana—New Orleans—Bottlers' Assn. March 10-12. C. V. Rainwater, 232 Candler Bldg., Atlanta, Ga.

Louisiana—New Orleans—Southern Pine Assn. March 24-25. H. C. Burckes, Interstate Bank Bldg.

Louisiana—New Orleans—Assn. Adv. Clubs, Dist. No. 7. March — R. W. Ester, Pine Bluff, Ark.

Louisiana—New Orleans—State Dental Soc. March — Dr. F. J. Wolfe, 609 Malheba Bldg.

Louisiana—Shreveport—Odd Fellows' Encampment. March 9. Will A. Steidley, Crowley, Ia.

Louisiana—Shreveport—Hekkah State Assembly. March 10. Mrs. P. Walmley, 1532 Maple st.

Maine—Augusta—State Bar Assn. Jan. 8. Norman L. Bassett.

Maryland—Baltimore—Auto Trade Assn. Jan. 17-24. John E. Rame, 1200 St. Paul st.

Maryland—Baltimore—State Bottlers' of Cnrb. Beverages. Jan. 21. Edward W. Piper, 500 N. Calvert at Baltimore—Odd Fellows' Encampment. March 17. W. A. Jones, 1. O. F. Temple.

Maryland—Cambridge—State Hort. Soc. Jan. 7-8. S. B. Shaw, College Park, Md.

Massachusetts—Boston—P. M. Odd Fellows. Feb. 22. Fred L. Whitcomb, 113 Melrose st., Arlington, Mass.

Massachusetts—Boston—Amer. Soc. Heating Engrs. Jan. — F. C. Houghton, 29 W. 39th st., New York City.

Massachusetts—Boston—Natl. Shoe Travelers' Assn. Jan. 9-10. T. A. Delany, 183 Essex st.

Massachusetts—Boston—Natl. Shoe Retailers' Assn. Jan. 12-15. G. M. Spangler, 221 S. Michigan ave., Chicago.

Massachusetts—Boston—N. E. Hardware Men's Assn. Feb. 23-25. G. A. Piel, 80 Federal st.

Massachusetts—Boston—Auto Dirs.' Assn. March 7-14. Chester I. Campbell, 329 Park Sq. Bldg.

Massachusetts—Boston—Daughters of Amer. Revolution. March 11-14. Miss N. H. Harris, 37 Saunders st.

Massachusetts—Boston—N. E. Assn. Boiler Mfrs. March 11. H. H. Lynch, 89 Summer st.

Massachusetts—Boston—N. E. O. P. Grand Lodge. March 11. Miss J. A. Hinckley, 101 Tremont st.

Massachusetts—Springfield—Conn. Valley Stationery Assn. Feb. — Edward Graufeld, New Haven, Conn.

Massachusetts—Springfield—Eastern Soda Bottlers' Assn. Jan. 14. H. J. McMackin, 33 Portland st., Boston.

Massachusetts—Springfield—N. E. Coal Dirs.' Assn. March 25-26. W. A. Clark, 141 Milk st., Boston.

Massachusetts—Worcester—State Fruit Growers' Assn. Jan. — R. A. Van Meter, Amherst, Mass.

Massachusetts—Worcester—Dept. of Agriculture Organizations. Jan. 6-9. A. W. Lombard, State House, Boston.

Massachusetts—Worcester—State Retail Jewelers' Assn. March 24-25. Louis S. Smith, 258 Cabot st., Beverly, Mass.

Michigan—Detroit—Soc. Automotive Engineers. Jan. 20-25. C. F. Clarkson, 29 W. 39th st., New York City.

Michigan—Detroit—Carbonated Beverage Mfrs.' Assn. March 16-17. Chas. E. Spencer, Plainwell, Mich.

Michigan—Grand Rapids—State Retail Hardware Assn. Feb. 24-27. Arthur J. Scott, Marine City, Mich.

Michigan—Grand Rapids—State Retail Lumber Dirs.' Assn. Feb. 11-13. A. M. Manning, 511 Wilson Bldg., Lansing.

Michigan—Grand Rapids—Tri-State Ret. Credit Men's Assn. Feb. — J. F. Quinn, Assn. of Commerce Bldg.

Michigan—Lansing—State Fed. of Labor. Feb. 10-13. J. Seannell, 1588 Dickerson ave., Detroit.

Michigan—Lansing—State Assn. Fin. Secretaries. Jan. 13-14. Chester M. Howell, Saginaw.

Michigan—Lansing—State Dairy Assn. Feb. 3-6. R. F. Frary, Alpena, Mich.

Minnesota—Duluth—Bottlers' Assn. Jan. 26. M. N. Hansen, 221 W. 1st st.

Minnesota—Hibbing—State Master Painters' Assn. Jan. 21-23. D. B. Green, 2938 Fremont ave., S. Minneapolis.

Minnesota—Hibbing—Rotary Club, 9th District. March — Edward C. Ekstrom, care Rotary Club.

Minnesota—Minneapolis—State Implement Dirs.' Assn. Jan. 13-15. C. I. Buxton, Insurance Bldg., Owatonna.

Minnesota—Minneapolis—State Agrl. Soc. Jan. 14-16. Thos. H. Canfield, State Fair Grounds, Ham-lyn, Minn.

Minnesota—Minneapolis—Order Sons of Herman. Jan. 27-28. C. Anker, 2923 N. 3d st.

Minnesota—Minneapolis—State Vet. Medical Assn. Jan. — C. P. Fitch, Univ. Farm, St. Paul.

Minnesota—Minneapolis—Fed. Arch. & Engineering Soc. Jan. 22-24. K. A. Feucht, 1020 Guardian Life Bldg., St. Paul.

Minnesota—Minneapolis—Threshermen Bro. of Minn. Jan. 14-16. H. T. Gens, Box M, Gaylord, Minn.

Minnesota—Minneapolis—Northwestern Lumbermen's Assn. Jan. 20-22. Wm. Badeaux, 1026 McKnight Bldg.

Minnesota—Minneapolis—State Fed. County Fairs. Jan. 13-14. R. F. Hall, 214 Market Bank Bldg.

Minnesota—Minneapolis—Northern Pine Mfrs.' Assn. Jan. 27. W. A. Ellinger, 1103 Lumber Exch.

Minnesota—Minneapolis—State Optometrical Soc. Feb. — J. I. Kurtz, 226 Yates Bldg.

Minnesota—Minneapolis—Internatl. Howling Assn. Feb. 13-22. T. J. Gronewold, 112 Court House, St. Paul.

Minnesota—Minneapolis—Order United Workmen. Feb. 17. C. E. Larson, 1010 Guardian Life Bldg., St. Paul.

Minnesota—Minneapolis—Farmers' Grain Dirs.' Assn. Feb. 17-18. A. F. Nelson, Box 172, Benson, Minn.

Minnesota—Minneapolis—Motor Trades Assn. Feb. — A. N. Benson, 400 S. 5th st.

Minnesota—Minneapolis—State Dental Soc. Feb. 10-13. C. H. Turnquist, 338 LaSalle Bldg.

Minnesota—Minneapolis—State Ret. Clothiers' Assn. Feb. 10-18. J. A. Lindenberg, 12 Main st., Hutchinson.

Minnesota—Minneapolis—State Ice Cream Mfrs. Feb. — W. W. Dunn, Jr., 506 Partridge at., St. Paul.

Minnesota—Minneapolis—Northern States Poster Adv. Assn. Feb. 14-15. C. H. Griebel, Box 16, Mankato.

Minnesota—Minneapolis—Northwest Retail Furniture Assn. March — G. Williams, 560 Temple Court, Minneapolis.

Minnesota—Minneapolis—State Sunday School Assn. March 23-25. J. K. Craig, 405 Y. M. C. A. Bldg.

Minnesota—St. Paul—State Editorial Assn. Feb. — John E. Casey, Jordan, Minn.

Minnesota—St. Paul—State Pharmaceutical Assn. Feb. 10-13. Gustav Bachman, Univ. of Minn., Minneapolis.

Minnesota—St. Paul—Retail Grocers' Assn. Feb. — F. M. Peterson, 307 Columbia Bldg., Duluth.

Minnesota—St. Paul—State Retail Hardware Assn. Feb. — C. H. Casey, Nicollet and 24th sts., Minneapolis.

Minnesota—St. Paul—State Assn. Farmers' Mutual Ins. Co's. Jan. 14-15. A. D. Stewart, Redwood Falls, Minn.

Minnesota—St. Paul—Northwestern Shoe Retailers' Assn. Jan. 14-28. H. S. McIntyre, 3332 3d ave., S., Minneapolis.

Minnesota—St. Paul—P. of H. State Grange. First week in Jan. Mrs. John Herzog, R. F. D. 7, Austin, Minn.

Minnesota—St. Paul—State Farm Bureau Fed. Jan. 6-8. J. S. Jones, Old Capitol.

Minnesota—St. Paul—A. F. & A. Masons. Jan. 21. John Fisher, Masonic Temple.

Minnesota—St. Paul—State Laundry Owners' Assn. March — E. H. Meyer, care St. Cloud (Minn.) Laundry Co.

Mississippi—Jackson—State Ret. Clothiers' Assn. Feb. — L. E. Jalenak, 726 Union st., New Orleans, La.

Mississippi—Jackson—F. & A. Masons. Feb. 24-25. Edward L. Fausette, Meridian, Miss.

Missouri—Columbia—State Farmers' Week. Jan. 10-23. Jewell Myers, Jefferson City.

Missouri—Columbia—Royal Daughters of Amer. Fifth 17-20. Mrs. A. M. Shepherd, 306 S. Fifth st.

Missouri—Kansas City—Business Men's Assurance Assn. Jan. 3-5. W. T. Grant, Gates Bldg.

Smithsonian Inst., Washington, D. C.
 Kansas City—Amer. Sociological Soc. Dec. 26-30. E. W. Burgess, Univ. of Chicago, Chicago.
 Kansas City—Natl. Pigeon Assn. Jan. 24-29. H. A. Stone, 25 W. Washington st., Indianapolis.
 Kansas City—Highways Assn. of Amer. Feb. 7-11. J. F. Davis, Firestone Bldg.
 Kansas City—State Book Dealers' Assn. Feb. 10-11. P. M. Anderson, Newton, Kan.
 Kansas City—State Assn. Master Plumbers, March —. H. J. Enright, 412 Felix st., St. Joseph.
 Kansas City—American Florists' Soc. March 21-25. J. Young, 43 W. 18th st., New York City.
 Kansas City—Music Supervisors, March 29-Apr. 4. Grace Wilson, Topeka, Kan.
 Missouri—Ozark Fruit Growers' Assn. Jan. 6. J. W. Stroud, Box 150, Rogers, Ark.
 Springfield—Mo. Valley Cannery Assn. Jan. —. Jas. P. Harris, Prairie Grove, Ark.
 St. Louis—Miss. Valley Implement Dealers' Assn. Jan. 20-22. H. L. Bristow, 211 N. 7th st.
 St. Louis—Music Teachers' Natl. Assn. Dec. 29-31. D. M. Swartbut, Univ. of Kan., Lawrence, Kan.
 St. Louis—Kappa Alpha Pal Frat. Dec. 27-31. J. E. Wilkins, 160 W. Washington st., Chicago.
 St. Louis—Delta Kappa Epsilon Frat. Dec. 30-31. J. A. Hawes, 30 W. 44th st., New York City.
 St. Louis—State Soda Water Mfrs.' Assn. Jan. 29-30. Geo. W. Masten, 1813 Olive st.
 St. Louis—State Retail Hdw. Assn. Jan. 26-28. E. N. Becherer, 5100 N. Broadway.
 St. Louis—Auto Dirs.' Assn. Feb. 21-28. Robt. E. Lee, 3124 Locust st.
 St. Louis—Royal Arcanum of Mo. March 17. J. G. McToskey, 516 Fullerton Bldg.
 St. Louis—State Egg & Poultry Shippers' Assn. March —. H. H. Bergman, 833 N. 3d st.

MONTANA

Billings—Interstate Bottlers' Assn. March 2-11. P. Wise, Box 853.
 Butte—State Assn. of Optometrists. Jan. 22. J. E. Lorenz, 101 W. Park st.
 Great Falls—Bowling Tournament. March —. E. A. Brown, 1117 P. st., Lincoln, Neb.
 Helena—State Impnt. & Hdw. Assn. Feb. 13-14. A. C. Talmage, Box 221, Bozeman.

NEBRASKA

Beatrice—State Letter Carriers' Assn. Feb. 22. Walter D. Stover, Lincoln.
 Grand Island—Piedmont Breeders' Assn. March 10-11. Boyd C. Radford, Newark, Neb.
 Hastings—State Volunteer Firemen's Assn. Jan. —. H. A. Webber, Kearney, Neb.
 Lincoln—State Assn. Fair Mgrs. Jan. 19-20. Wm. H. Smith, State House.
 Lincoln—State Board of Agriculture. Jan. 20-21. E. R. Danielson.
 Lincoln—State Home Economics Assn. Jan. 6-8. Mrs. C. W. Jones, 501 S. 14th st.
 Lincoln—State Farm Equipment Assn. Jan. 8. J. D. Parsons, College of Agr., Lincoln.
 Lincoln—State Ice Cream Mfrs.' Assn. Jan. 5-6. R. W. McGinnis, 204 N. 11th st.
 Lincoln—State Historical Assn. Jan. 13-14. A. E. Sheldon, Sta. A, Lincoln.
 Lincoln—Soc. Sons of Amer. Revolution. Feb. 22. A. E. Sheldon.
 Omaha—State Retail Jewelers' Assn. Feb. 17-18. Edward B. Fenske, Pierce, Neb.
 Omaha—State Retail Hardware Assn. Feb. 3-6. Geo. H. Biez, 415 Little Bldg., Lincoln.
 Omaha—State Lumber Dirs.' Assn. Feb. 11-13. E. E. Hall, Lincoln.
 Omaha—State Credit Men's Assn. Feb. 22. A. B. Warren.
 Omaha—State Fed. Retailers. Feb. 24-26. C. W. Watson, Lincoln.
 Omaha—State Farmers' Union. Jan. 13. L. M. Kosh, 14th and Jones sts.
 Omaha—Phi Beta Pi Frat. Dec. 29-31. L. G. Lowrey, Lib. Bldg., Univ. of Minn., Minneapolis.
 Omaha—State Women's Educ. Clubs. Dec. 28. Margaret Fedde, College of Agr., Lincoln.
 Omaha—State Teachers' Assn. Dec. 29-31. E. M. Hosman, Fraternity Bldg., Lincoln.
 Omaha—Royal Neighbors of Amer. March 17-18. Henrietta Owen.

NEW JERSEY

Atlantic City—Natl.-American Wholesale Lumber Assn. March 18. W. W. Schupner, 41 E. 12th st., New York City.
 Atlantic City—State Ret. Monument Dirs.' Assn. Feb. 3-4. A. R. Baxter, 862 Center st., Trenton.
 Atlantic City—Shoe Ret. Assn. of Pa. Feb. 24. G. M. Garman, 258 N. 52d st., Philadelphia, Pa.
 Atlantic City—Penna. Library Club. March 27-28. Mrs. J. K. Leister, 11th & Spring Garden sts., Philadelphia, Pa.
 Trenton—Order Eastern Star. Jan. 21-22. Mrs. E. E. Farrier, 234 Forrest st., Jersey City, N. J.
 Trenton—Sons of Temperance. Jan. 28. Albert W. Woolf, 425 Lincoln ave., Collingswood, N. J.

NEW MEXICO

Albuquerque—Amer. Natl. Live Stock Assn. Jan. —. T. W. Tomlinson, 515 Cooper Bldg., Denver, Col.
 Silver City—Order Eastern Star. Feb. 21. Mrs. M. P. Stevens, 310 Apache ave., Raton, N. M.

NEW YORK

Albany—Assn. County Agl. Societies. Feb. 19. G. W. Harrison, 131 N. Pine ave.
 Albany—Royal Arch Masons. Feb. 3. C. C. Hunt, Masonic Hall, 40 W. 24th st., New York City.
 Buffalo—State Retail Hardware Assn. Feb. 10-13. J. B. Foley, 412 City Bank Bldg., Syracuse.
 Buffalo—Merchant Tailor Designers' Assn. Jan. 20-23. L. A. Danner, 314 S. 5th st., Springfield, Ill.
 Buffalo—Sigma Delta Tau Sorority. Dec. 28-30. C. C. O'Connell, 551 Breckenridge st.
 Buffalo—American Bowling Congress. March 3-Apr. 5. A. L. Langtry, 175 Second st., Milwaukee.
 Buffalo—State Assn. Master Plumbers. March 10-11. W. F. Shaddock, Rm. 304 Jackson Bldg.
 Ithaca—Geological Soc. of Amer. Dec. 29-31. Chas. P. Herkey, Columbia Univ., New York City.
 Ithaca—Farmers' Week. Feb. 9-14. R. H. Wheeler, Col. of Agr., Ithaca.
 New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 20-21. J. D. Smith, 312 Madison ave.
 New York—Rubber Assn. of America, Inc. Early in Jan. A. L. Viles, 250 W. 57th st.
 New York—Ohio Soc. of New York. Jan. 10. C. E. Althouse, Waldorf Astoria, New York.

New York—Tea Assn. of U. S. Jan. 15. W. C. Stout, 106 Water st.
 New York—Natl. Board of Review of Motion Pictures. Jan. 17. W. A. Barrett, 70 5th ave.
 New York—Trav. Hat Salesmen's Assn. Jan. 17. R. J. Patterson, 1255 Broadway.
 New York—Northeastern Retail Lumbermen's Assn. Jan. 27-30. P. S. Collier, 318 Ward Bldg., Rochester.
 New York—Amer. Soc. Civil Engrs. Jan. 21-23. J. H. Dunlap, 33 W. 39th st.
 New York—Natl. Auto Dealers' Assn., Inc. Jan. 5. C. A. Vane, 320 N. Grand ave., St. Louis.
 New York—Sigma Alpha Mu Frat. Dec. 29-Jan. 1. Robt. Borsuk, 15 Park Row, New York.
 New York—Alpha Phi Alpha Frat. (Colored). Dec. 27-31. R. W. Cannon.
 New York—Salesmen's Assn. of Paper Industry. Feb. 3. W. B. Bullock, 18 E. 41st st.
 New York—State Wholesale Grocers' Assn. Feb. —. H. M. Foster, 100 Hudson st.
 New York—Amer. Paper & Pulp Assn. Feb. 2. H. E. Baker, 19 E. 41st st.
 New York—Natl. Colored Urban League. Feb. 10-11. K. L. Green, 127 E. 23d st.
 New York—Theta Xi Frat. Feb. 20-22. R. M. Triest, 126 E. 50th st.
 New York—Amer. Inst. Mining Engrs. Feb. 16-19. F. F. Sharpless, 29 W. 39th st.
 New York—Amer. Inst. Electrical Engrs. Feb. 9-13. F. L. Hutchinson, 33 W. 39th st.
 New York—Natl. Retail Dry Goods Assn. Feb. —. L. Hahn, 200 Fifth ave.
 New York—State Wholesale Grocers' Assn. March —. H. M. Foster, 100 Hudson st.
 New York—Wholesale Shoe League. March —. L. M. Taylor, 329 Broadway.
 New York—Camp Directors' Assn. of Amer. March 13-14. Laura Mattoon, Wolfboro, N. H.
 New York—Order Free Sons of Israel. March 25. B. J. Clark, 3109 Broadway.
 Rochester—Kappa Nu Frat. Dec. 28-Jan. 1. Z. Rosenfeld, 5th and Cambria sts., Phila., Pa.
 Rochester—State Hort. Soc. Feb. 14-16. R. B. McPherson, Kirkoy, N. Y.
 Rochester—State Ret. Clothiers' Assn. Feb. —. Ivan Johnson, 286 5th ave., New York.
 Saratoga Springs—P. of H. State Grange. Feb. 2-6. F. J. Riley, Sennett, N. Y.
 Syracuse—State Breeders' Assn. Jan. 8-10. A. E. Brown, 27 Elliott ave., Batavia, N. Y.
 Syracuse—Assn. Academic Principals. Dec. 29-31. H. C. Hardy, Fairport, N. Y.

NORTH CAROLINA

Charlotte—Ice Cream Mfrs.' Assn. of N. C. Jan. 13-14. A. E. Dixon, Box 426, Fayetteville.
 High Point—Southern Furniture Market Assn. Jan. 10-21. Fred N. Tate.
 Raleigh—State Education Assn. Jan. 29-31. J. B. Warren, Box 857.
 Raleigh—A. F. & A. Masons. Jan. 20. W. W. Willson, Masonic Temple.
 Winston-Salem—State Retail Jewelers' Assn. March 10-11. Wm. G. Frasier, Durham, N. C.

NORTH DAKOTA

Bismarck—Royal Arch Masons. Jan. 27-29. W. L. Stockwell, Masonic Temple, Fargo.
 Devils Lake—State Dairymen's Assn. March —. W. P. Reynolds, Bismarck, N. D.
 Fargo—Tri-State Grain Growers' Assn. Jan. 12-16. W. C. Palmer, Agricultural College, N. D.
 Fargo—State Implement Dirs.' Assn. Jan. 21-23. R. A. Lathrop, Hope, N. D.
 Fargo—State Retail Lumbermen's Assn. Feb. —. H. L. Sherwood, 511 4th ave.

OHIO

Cincinnati—Natl. Food Brokers' Assn. Jan. 26-31. P. Flabback, 1010 Fletcher Tr. Bldg., Indianapolis, Ind.
 Cincinnati—Loyal Men of Amer. Jan. 8-10. Col. S. S. Bonbright, 1712 Brewster ave.
 Cincinnati—Natl. Crushed Stone Assn. Jan. 12-15. A. P. Sandiea, 405 Hartman Bldg., Columbus.
 Cincinnati—Natl. Cannery Assn. Jan. 26-31. F. E. Gorro, 1739 H. st., N. W., Washington, D. C.
 Cincinnati—Natl. Council of Education. Feb. 26-28. Adelaide S. Baylor, 200 N. J. ave., Washington, D. C.
 Cincinnati—Amer. Assn. Teachers of Colleges. Feb. 20-21. Dean H. C. Muehlich, Miami Univ., Oxford, O.
 Cincinnati—Educ. Press Assn. of Amer. Feb. 21-28. G. L. Towne, 1120 Q st., Lincoln, Ill.
 Cincinnati—Natl. Educ. Assn., Dept. of Suprs. Feb. 26-29. S. D. Shankland, 1201 16th st., N. W., Washington, D. C.
 Cincinnati—State Laundry Owners' Assn. March —. Dan S. Hunter, 423 Buckley st., Cleveland.
 Cincinnati—Ohio Valley Furniture Dirs.' Assn. March 2-6. G. H. Bricker, 175 South High st., Columbus.
 Cincinnati—Natl. Assn. Merchant Tailors. Jan. 27-30. Thos. F. McNamara, 110 W. 40th st., New York City.
 Cleveland—Phi Delta Theta Frat. Dec. 28. Address, People's Bank Bldg., Indianapolis, Ind.
 Cleveland—State Bar Assn. Jan. 22-24. J. L. W. Henney, State House, Columbus.
 Cleveland—State Egg & Poultry Assn. March 1. W. A. Burdick, 606 Broadway.
 Columbus—State Teachers' Assn. Dec. 29-31. Columbus—In. Mine Workers of Ohio. Jan. 20. G. W. Savage, 75 Buggy Bldg., Columbus.
 Columbus—Ohio Fair Boys. Jan. 15-16. Helen S. Maher.
 Columbus—Ohio Fair Circuit. Jan. 15-16. Harry D. Hale, Newark, O.
 Columbus—State Assn. Master Plumbers. Feb. 24-26. E. Eilen, 2057 E. 93rd st., Cleveland.
 Columbus—State Retail Hardware Assn. Feb. 10-13. J. B. Carson, 1001 Schwind Bldg., Dayton, O.
 Columbus—State Dairymen's Assn. Feb. 3-5. O. Erf, State Univ., Columbus.
 Columbus—American Ceramic Soc. Feb. 16-21. R. C. Purdy, Lord Hall, State Univ., Columbus.
 Dayton—Central Electric Ry. Assn. Jan. 8-9. L. E. Earlywine, 308 Traciton Ter. Bldg., Indianapolis, Ind.
 Dayton—Assn. Adv. Clubs, Dist. No. 5. March 9-10. A. W. Neally, 711 Sav. & Tr. Bldg.
 Marion—Daughters of Amer. Revolution of Ohio. March 10-13. Mrs. Claude H. Thompson, 2835 Burnet ave., Cincinnati.
 Sandusky—Licensed Tugmen's Protec. Assn. Jan. 20. H. H. Vroman, 455 Potomac ave., Buffalo, N. Y.
 Toledo—State Retail Clothiers' Assn. Feb. 16-18. C. E. Dittmer, 175 S. High st., Columbus.

OKLAHOMA

McAlester—Junior Order. March 3. C. Briggs, Box 106, Wilburton, Ok.

Oklahoma City—Farmers Educ. & Co-Operative Union. Jan. 12. Z. H. Lawter, Oil Exch. Bldg.
 Oklahoma City—Southwestern Lumbermen's Assn. Jan. 28-30. B. E. Line, 501-4 Long Bldg., Kansas City.
 Oklahoma City—State Hardware & Impl. Dirs.' Assn. Feb. 3-5. C. J. Inger, Box 964.
 Oklahoma City—Order of Red Rose. Feb. 8-10. T. A. Parker, Central High School.
 Oklahoma City—State Education Assn. Feb. 8-10. C. M. Howell, 101 State House.
 Oklahoma City—State Utilities Assn. March 10-12. E. F. McKay.
 Tulsa—A. F. & A. Masons. Feb. 24. W. M. Anderson, Masonic Temple, Guthrie, Ok.

OREGON

Eugene—State Retail Merchants' Assn. Feb. 16-18. O. F. Tate, 567 Board of Trade, Portland.
 Portland—Assn. Industries of Ore. Jan. 29. D. C. Freeman, 6050 Oregon Bldg.
 Portland—Northwest Cannery Assn. First week in Jan. C. D. Minton, Forest Grove, Ore.
 Portland—Auto Dirs.' Assn. Jan. 24-31. Ralph J. Staehli, Myler Bldg.

PENNSYLVANIA

Bethlehem—Alpha Chi Rho Frat. Feb. 20-23. Edgar B. Henning, 193 Clinton st., Brooklyn, N. Y.
 Erie—State Education Assn. Dec. 29-31. Dr. J. H. Kelly, 10 South Market Sq., Harrisburg.
 Philadelphia—Alpha Tau Omega Frat. Dec. 31-Jan. 3. F. W. Scott, 604 E. Green st., Champaign, Ill.
 Philadelphia—Eastern Retail Impl. & Vehicle Dealers' Assn. Jan. —. G. Wright, 1942 Drexel Bldg.
 Philadelphia—Artisans Order of Protection. Jan. 14. A. P. Cox, 501 Colonial Trust Bldg.
 Philadelphia—R. & S. Masons. Jan. 20. Richard T. Hughes, 1st Natl. Bank, Jeannette, Pa.
 Philadelphia—State Lumbermen's Assn. Jan. 29-30. J. F. Martin, 212 Otis Bldg.
 Philadelphia—Military Order Foreign Wars of Pa. Jan. 13. Capt. D. Wilkinson, Bellevue-Stratford Hotel.
 Philadelphia—Penna. & Atlantic Seaboard Hdw. Assn. Feb. 17-20. S. E. Jones, 601 Wesley Bldg.
 Philadelphia—State Mfrs.' Assn. Feb. 16. W. W. Finn, 1201 Finance Bldg.
 Philadelphia—State Ret. Clothiers' Assn. Feb. 16-17. Tom Morgan, Williamsport.
 Philadelphia—Phi Epsilon Pi Frat. Dec. 29-31. E. Davis, 412 N. Amer. Bldg.
 Philadelphia—State Assn. County Fairs. Feb. 4-5. J. F. Seldomridge, Lancaster, Pa.
 Philadelphia—State Bankers' Assn. Feb. 12. J. E. Ferguson, Mahanoy City.
 Philadelphia—Lumbermen's Exchange. March 5. J. H. Lank, 301 Crozier Bldg.
 Philadelphia—State Trade Secretaries Assn. March 27-29. F. Ross, 2905 Finance Bldg.
 Pittsburgh—State Retail Lumber Dealer Assn. Feb. 4-6. W. B. Stayer, 730 Park Bldg.
 Pittsburgh—State Assn. County Fairs. Jan. 28-29. J. F. Seldomridge, Lancaster, Pa.

RHODE ISLAND

Providence—State Dental Soc. Jan. —. Dr. Philip Duffy, E. Greenwich, R. I.
 Providence—N. E. Assn. Gas Engrs. Feb. 19-19. J. Tudbury, 247 Essex st., Salem, Mass.
 Providence—N. E. Builders' Supply Assn. Feb. —. M. W. Friend, Newport, R. I.

SOUTH CAROLINA

Charleston—Lodge of Masons. March 11. O. Frank Hart, Columbia, S. C.

SOUTH DAKOTA

Aberdeen—State Bottlers' Assn. Jan. 12-13. R. C. DeLapp, Mohrbridge, S. D.
 Canton—Natl. Ski Assn. of Amer. Feb. 11-12. G. E. Lindboe, 4139 N. Kenneth ave., Chicago.
 Mitchell—State Retail Plumbers' Assn. Jan. 14-15. Emil Carlson, Sioux Falls.
 Watertown—State Ice Dirs.' Assn. March —. L. R. Gilton, 350 Boyce Greeley Bldg., Sioux Falls.

TENNESSEE

Chattanooga—Car Men Interchange Assn. Jan. 5-6. J. E. Rubley, care So. Ry. System, Atlanta, Ga.
 Memphis—Pi Tan Pi Frat. Dec. 27. Paul Heller, 2531 11th st., N. W., Washington, D. C.
 Memphis—Woodmen of the World. March —. J. A. Murray.
 Nashville—Order Eastern Star. Jan. 27-28. Mrs. L. W. LeSueur, 606 Fairland st.
 Nashville—A. F. & A. Masons. Jan. 29. S. M. Cain, 306 7th ave., N. Nashville.
 Nashville—Assn. of Tenn. Fairs. Feb. 3. W. F. Barry, Jackson.
 Nashville—Royal Arcanum of Tenn. March 17. W. H. Gray, 910 Fatherland st.

TEXAS

Austin—State Auto. Dirs.' Assn. March —. W. A. Williams, Box 926, San Antonio.
 Dallas—State Hardware & Impl. Assn. Jan. 29-32. Dan Soates, Box H, College Station.
 El Paso—Southwestern Dental Soc. March —. Dr. L. A. Neil, 807 First Natl. Bk. Bldg.
 Ft. Worth—State Jersey Cattle Club. Jan. 1-2. D. T. Simons, Route 3, Box 81.
 Ft. Worth—Shoe Retailers' Assn. Feb. 23-25. S. Jacobs, 202 S. Main st., Tulsa, Ok.
 Ft. Worth—State Ind. Telephone Assn. March —. L. S. Gardner, Box 1042, Waco, Tex.
 Ft. Worth—State Hereford Assn. March 10-12. John P. Lee, San Angelo, Tex.
 Ft. Worth—Royal Neighbors of Amer. March 17-18. Alma Beyer, 2413 Wash. ave., Houston, Tex.
 Kennedy—South Texas Fair Circuit. Jan. 19. Geo. J. Kempen, Seguin, Tex.
 San Antonio—Cattle Raisers' Assn. March 17-19. E. B. Spiller, Stock Yards, Ft. Worth.
 Wichita Falls—Order of Odd Fellows. March 16. E. Q. Vestal, 412 N. Texas Bldg., Dallas.

VERMONT

Burlington—State Dairymen's Assn. Second week in Jan. O. L. Martin, Plainfield, Vt.
 Burlington—State Dental Soc. March 18-20. Carter R. Woods, Rutland, Vt.

VIRGINIA

Lynchburg—State Assn. of Fairs. Jan. 19-20. C. B. Raiston, Staunton, Va.
 Norfolk—North Carolina Pine Assn. March 26. J. M. Gibbs, 1203 Natl. Bk. of Commerce.
 Norfolk—Natl. Assn. Colored Fairs. Feb. 22. Henry Hartman, Rockville, Md.
 Richmond—American Historical Assn. Dec. 29-30. John S. Bassett, Northampton, Mass.
 Richmond—Phi Gamma Delta Frat. Dec. 31-Jan. 3. E. Dunford, Mtnal Bldg.
 Richmond—State Retail Hardware Assn. Feb. 10-12. Thos. B. Howell, 602 E. Bond st.
 Richmond—A. F. & A. Masons. Feb. 10-12. Chas. A. Nesbitt, Masonic Temple.

Roanoke—State Creamerymen's Assn. Jan. 22-23. J. T. Buchanan, Blacksburg, Va.

WASHINGTON

Aberdeen—Pacific N. W. Fairs' Assn. Jan. 30-31. H. C. Browne, Portland, Ore.
 Seattle—Western Retail Lumbermen's Assn. Feb. —. A. L. Porter, 309 Columbia Bldg., Spokane.
 Spokane—State Dental Assn. March —. Dr. W. G. Crosby, 418 Cobb Bldg., Seattle.

WISCONSIN

Milwaukee—State Assn. Elec. Contractors. Jan. —. H. M. Northup, 23 Erie st.
 Milwaukee—State Pony Bowling Assn. Jan. 2-10. C. L. Busse, 162 Farwell ave.
 Milwaukee—Memorial Craftsmen of Wis. Jan. 29-30. F. J. Barry, Medford, Wis.
 Milwaukee—State Assn. of Fairs. Jan. 7-9. J. F. Malone, Beaver Dam, Wis.
 Milwaukee—State Bottlers' of Carb. Beverages. Jan. —. Chas. P. Thompson, 710 Rose at., La Crosse.
 Milwaukee—State Assn. Sheet Metal Contractors. Jan. —. R. E. Keim, 3d st.
 Milwaukee—State Ice Cream Mfrs.' Assn. Jan. —. A. E. Mory, Appleton, Wis.
 Milwaukee—State Retail Dry Goods Assn. Jan. —. Don Conery, Madison, Wis.
 Milwaukee—Amer. Carnation Soc. Jan. —. A. E. Steinkamp, 3904 Rockwood ave., Indianapolis.
 Milwaukee—Amer. Rose Soc. Jan. —. Robt. Lyle, West Grove, Pa.
 Milwaukee—Internatl. Congress Amer. Pigeon fanciers. Feb. 9-15. John A. Koehn.
 Milwaukee—State Retail Clothiers' Assn. Feb. 24-26. H. O. McCabe, 601 Beaver Bldg., Madison.
 Milwaukee—Wholesale Hardwood Lumber Assn. Feb. 15. J. F. Hayden, 1011 Lumber Exch., Minneapolis.
 Milwaukee—State Retail Lumbermen's Assn. Feb. 10-12. D. S. Montgomery, 214 W. Water st.
 Milwaukee—State Poster Adv. Assn. March —. E. J. Kempf, 1725 N. Third st., Sheboygan.
 Sheboygan—Master Builders' Assn. of Wis. Feb. 11-13. O. H. Ulrich, 373 Broadway, Milwaukee.

CANADA

Charlottetown, P. E. I.—Orange Lodge of P. E. I. March 11. W. W. Muttart, Box 67, Summerside.
 Edmonton, Alta.—Western Can. Assn. of Exhns. Jan. 27. W. J. Stark, Edmonton.
 Edmonton, Alta.—Orange Lodge of Alta. March 18-19. W. L. Hall, 1610 15th ave., W., Calgary.
 Medicine Hat, Alta.—Order of Odd Fellows. Feb. 19. O. E. Tisdale, 209 I. O. O. F. Temple, Calgary.
 Medicine Hat, Alta.—Rebekah Assembly. Feb. 17-18. Mrs. Ada Day, 320 15th ave., W. Calgary.
 Montreal, Que.—Engineering Inst. of Can. Jan. 27-29. F. S. Keith, 178 Mansfield st.
 North Bay, Ont.—Orange Lodge of Ontario, West. March 11. W. M. Fitzgerald, 30 Browning ave., Toronto.
 Ottawa, Ont.—Orange Lodge of Ontario, East. March 18. D. J. Sutherland, 147 Flora st.
 Quebec, Que.—Canadian Lumbermen's Assn. Feb. 4-5. R. L. Sargent, 16 Fraser Bldg., Ottawa, Ont.
 Toronto, Ont.—Retail Hdw. Assn. of Ont. Feb. 17-20. W. F. MacPherson, Prescott, Ont.
 Toronto, Ont.—Assn. of Fairs & Exhns. of Ont. Second week in Feb. J. Lockie Wilson.
 Toronto, Ont.—Sons of Temperance. Jan. 21-22. W. A. Tice, 172 Roxton Rd.
 Toronto, Ont.—Canadian Home Circle. March 10. J. M. Foster, Confed. Life Bldg.
 Winnipeg, Man.—Western Can. Retail Lumbermen's Assn. Jan. 23-30. F. W. Retter, 407 Scott Bldg.
 Winnipeg, Man.—Orange Lodge of Man. March 11. S. B. Meredy, Box 1049.
 Winnipeg, Man.—Order United Workmen. March 18-19. G. Clark, 208 McIntyre Bldg.

FAIR DATES

CALIFORNIA

San Bernardino—National Orange Show. Feb. 19-March 1. H. H. Mack, 215 Chamber of Commerce Bldg.

COLORADO

Denver—Natl. Western Stock Show. Jan. 17-24. Robt. B. Royce, Union Stock Yards.

FLORIDA

Arcadia—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 182.
 Bradentown—Manatee Co. Fair Assn. Feb. 24-27. O. A. Spencer.
 Dade City—Pasco Co. Fair Assn. Jan. 27-30. T. F. Ziegler.
 DeLand—Volusia Co. Fair Assn. Jan. 27-31. Earl Brown.
 Fort Myers—Lee Co. Fair Assn. Feb. 25-29. M. Boring.
 Jacksonville—Florida Colored Fair. March 31-Apr. 6. W. H. Robinson, pres.
 Kissimmee—Osceola Co. Fair Assn. Jan. 19-25. J. R. Green.
 Lakeland—Polk Co. Fair Assn. Jan. 26-31. Address Secy., Box 393, Leesburg, Fla.
 Largo—Pinellas Co. Fair Assn. Jan. 20-24. F. A. Bradbury.
 Leesburg—Lake Co. Fair Assn. Jan. 12-17. Address Secy., Box 393.
 Vero—St. Lucie Co. Fair Assn. Jan. 20-24. Geo. T. Tippin.
 Miami—Dade Co. Fair Assn. March 9-15. J. S. Rainey.
 Orlando—Six County Sub-Tropical Mid-Winter Fair. Feb. 16-21. C. E. Howard.
 Sarasota—Sarasota Co. Fair Assn. Jan. 27-30. W. B. Powell.
 Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

KANSAS

Wichita—Natl. Live-Stock Show of Kansas. Jan. 26-31. Horace S. Ensign, mgr.

OKLAHOMA

Oklahoma City—Southwest American Livestock Show. March 1-7. J. W. S. Hutchings, 107 Exchange Bldg., Stock Yards Sta.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show. March 7-14. Ed. B. Henry.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Alabama—Armory, A. C. Herzberg, mgr. Montgomery—City Auditorium, W. A. Gunter, Jr., mgr. Tuscaloosa—Elks' Home, Herman Burchfield, mgr.

Arizona—Phoenix—Shrine Auditorium, H. R. St. Claire, mgr. Phoenix—Armory, Adj. Gen. Ingalls, mgr. Tucson—State Army Bldg., Sgt. G. W. Myers, mgr.

California—Alameda—Neptune Beach Pavilion, R. C. Strehlow, mgr. Eureka—Auditorium, City Ry. Dept., mgr. Fresno—Civic Auditorium. Long Beach—Municipal Auditorium, S. F. Duree, mgr. Needles—The Frolic, Robert Robinson, mgr. Oakland—Civic Auditorium. Pasadena—Armory, Capt. W. B. Jackson, mgr. Pomona—American Legion Hall, Howard C. Gator, mgr. Sacramento—Armory, Gen. J. J. Rorree, mgr. San Bernardino—Municipal Auditorium, Leo A. Stromer, mgr. San Diego—Balboa Park Auditorium, Mrs. F. W. Haman, mgr. San Francisco—Exposition Auditorium, J. P. Donahue, mgr. Stockton—Civic Auditorium. Stockton—State Armory.

Colorado—Boulder—Armory, Frank Wolcott, mgr. Colorado Springs—City Auditorium, A. M. Wilson, mgr. Denver—Municipal Auditorium, Robert Ryan, mgr. Pueblo—City Auditorium, John M. Jackson, mgr.

Connecticut—Bridgeport—Colonial Hall, Daniel Quilty, mgr. Bridgeport—State Armory, Lieut. Richardson, mgr. Danbury—Hull's Armory, T. Clark Hull, mgr. Derby—Gould Armory, Charles Hart, mgr. E. Hartford—Comstock Hall, Lewis B. Comstock, mgr. Hartford—State Armory, George M. Cole, mgr. Hartford—Foot Guard Hall, Henry S. Ellsworth, mgr. Middletown—State Armory. Norwich—State Armory, Capt. W. R. Denison, mgr. Stamford—Elks' Auditorium. Waterbury—State Armory, Major James Hurley, mgr. Waterbury—Buckingham Hall, J. Sweeney, mgr. Waterbury—Temple Hall, Lyman Rich, mgr.

Delaware—Wilmington—The Auditorium, C. V. Park, prop. District of Columbia—Washington—Washington Auditorium, Louis J. Foose, gen. mgr.

Florida—Jacksonville—Armory, Major William LeFila, mgr. Miami—Eliaser Pier, Fred W. Maxwell, mgr. Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple).

Georgia—Albany—Municipal Auditorium, D. W. Brogan, mgr. Albany—Armory, D. W. Brogan, mgr. Athens—Moose Auditorium, W. L. Moas, mgr. Atlanta—Auditorium-Armory, R. A. Gordon, mgr. Macon—City Hall Auditorium. Rome—City Auditorium, O. C. Lam, mgr. Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr. Savannah—Municipal Auditorium, Willis A. Burney, Jr., mgr.

Illinois—Bloomington—Coliseum, Fred Wolkau, Jr., mgr. Cairo—Armory Hall, Wilbur Thistlewood, mgr. Cairo—K. M. K. C. Hall, Bill Winter, mgr. Chicago—Armory, 122 E. Chicago ave., Lieut. Martin, mgr. Chicago—Broadway Armory, 5875 Broadway, Captain Baclus, mgr. Chicago—7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr. Chicago—1st Reg. Armory, 16th and Michigan, Capt. Jas. P. Tyrrell, mgr. Chicago—Coliseum, 15th and Wabash ave., Chas. R. Hall, mgr. Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards. Chicago—Municipal Pier, Henry J. Kramer, bus. mgr. 601 City Hall Sq. Bldg. Chicago—1224 Inf. Armory, 2653 W. Madison st., Major Fred W. Laas, mgr. Danville—Armory, John D. Cole, mgr. Galesburg—Armory, Capt. R. W. Hinchliff, mgr. Kewanee—Armory, Capt. E. E. Still, mgr. La Salle—Auditorium Ballroom, Wm. Jasper, mgr. Oregon—Coliseum, Carl M. Stock, mgr. Peoria—Armory. Pesotum—Fletcher's Hall, Harry W. Holl, mgr. Quincy—5th Inf. Armory, O. Irwin, mgr. Rock Island—American Legion Bldg., George I. Booth, mgr. Springfield—State Arsenal, General Black, mgr. Waukegan—Armory, Capt. Bradford West, mgr.

Indiana—Elkhart—Armory, James Morris, mgr. Elwood—Armory, Eric B. Cox, mgr. Evansville—Coliseum, Sam B. Bell, mgr. Huntington—Coliseum. Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr. Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgr. Kokomo—Armory, Earl Fred Rover, mgr. Peru—Commonwealth Bldg., C. C. Hoag, mgr. Richmond—Coliseum, Herby Williams, mgr. Terre Haute—K. of C. Auditorium, W. H. Boerner, mgr.

Iowa—Albia—Urban Auditorium, Happy H. Hibbard, mgr. Clinton—Coliseum, Dr. Thos. B. Charlton, mgr. Council Bluffs—Auditorium, Geo. F. Hamilton, mgr. Council Bluffs—Dodge Light Guard Armory, Robt. Wallace Co., mgr. Davenport—Coliseum, G. G. Petersen, mgr. Des Moines—Coliseum, Alex. Fitzhugh, mgr. Dubuque—Armory, Kendall Burch, mgr. Ft. Dodge—Exposition Bldg., H. S. Stanbery, mgr. Ft. Dodge—Armory, Chamber of Commerce, mgr. Iowa City—Armory, Col. M. C. Mumma, mgr. Iowa City—Auditorium, Homer R. Dill, mgr. Keokuk—Battery A Armory, Mr. Dickinson, mgr. Mason City—Armory, Howard O'Leary, mgr. Muscatine—Armory, Eower & Breunmer, mgrs.

Oskaloosa—Armory, C. A. Stoddard, mgr. Sioux City—Auditorium, Geo. W. Dyer, mgr.

Kansas—Atchison—Memorial Hall, Claude Warner, mgr. Coffeyville—Armory, Capt. Larry Lang, mgr. Hutchinson—Convention Hall, R. A. Campbell, custodian. Hutchinson—Armory, Guy C. Rexroad, mgr. Leavenworth—Sales Pavilion, E. M. Sichel, mgr. Independence—Memorial Hall Auditorium, R. K. Bittman, chairman. Parsons—Municipal Bldg. Topeka—Auditorium, Robt. McGiffert, mgr. Wichita—Forum, E. M. Stanton, mgr.

Kentucky—Hopkinsville—Auditorium, H. L. McPherson, mgr. Louisville—Armory.

Louisiana—New Orleans—Washington Artillery Hall. New Orleans—Labor Temple. Magnemine—Hippodrome, G. A. Deigte, mgr. Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr.

Maine—Auburn—Auburn Hall, J. Wilson, mgr. Bangor—The Auditorium, W. A. Hennessy, mgr. Bangor—Bowdoin, Chas. W. Morse, mgr. Bath—Armory Hall, Hiram T. Stevens, mgr. Waterville—Armory, Capt. I. E. Thomas, mgr.

Maryland—Annapolis—State Armory, Capt. D. J. Murphy, mgr. Baltimore—194th Medical Regt. Armory, Col. Fred H. Vinup, mgr. Baltimore—Moose Hall. Frederick—Armory, Major Elmer F. Munshower, mgr.

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 Boston Post, Edward H. Crosby, Boston, Mass.
 Boston Herald, Philip Hale, Boston, Mass.
 Boston Globe, Charles Howard, Boston, Mass.
 Boston Advertiser, E. F. Harkins, Boston, Mass.

BOSTON EVENING PAPERS
 Boston Traveler, Katharine Lyons, Boston, Mass.
 Boston American, Nicholas Young, Boston, Mass.

Boston Telegram, F. H. Cushman, Boston, Mass.
 Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS
 Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
 Standard Union, John Brockway, 232 Washington st.
 Times, Walter Oestreicher, critic and dramatic editor.

BUFFALO
 Courier, Dramatic Editor.
 Evening News, Rollin Palmer.
 Express, Marian de Forest.
 Times, Edna Marshall.
 Enquirer, Managing Editor.
 Commercial, M. B. Agnew.

CHICAGO
 Chicago Daily News, Amy Leslie, Parkway Hotel, 2100 Lincoln Park, W. Chicago.
 Chicago Daily Tribune, Frederick Donaghey, 431 N. Michigan ave.
 Chicago Evening American, Fred'k W. McQuigg, 328 W. Madison st.
 Chicago Herald and Examiner, Ashton Stevens.
 Journal of Commerce, Paul Martin.
 The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.

CINCINNATI
 Enquirer, William Smith Goldenburg.
 Post, Charles O'Neil.
 Times-Star, Russell Wilson, Clark B. Firstone and Wm. G. Siegler.
 Commercial Tribune, Nain Grate.

CLEVELAND
 Plain Dealer, William F. McDermott.
 News and News-Letter, Archie Bell.
 Press, George Davis.
 Times, J. Wilson Roy.

DENVER
 Rocky Mountain News, Helen Black.
 Express, George Loomis.
 Post, Frederic L. Babcock.
 Times, Helen Black.

DETROIT
 News, Al Weeks.
 Times, Ralph Holmes.
 Free Press, Len G. Shaw.

INDIANAPOLIS
 Times, Walter D. Hickman.
 News, Walter Whitworth.
 Star, Robert C. Tucker.

LOUISVILLE
 Herald, E. A. Jonas.
 Courier-Journal, Boyd Martin.
 Post, Geo. H. Newman.
 Times, Malcolm W. Bayley.

MONTREAL
 Star, S. Morgan Powell.
 Gazette, J. A. McNeil.
 Herald, P. St. C. Hamilton.
 Le Canada, Eugene Boudiac.
 La Patrie, Gustave Comte.
 La Presse, Oswald Mayrand.
 Standard (Weekly) John M. Gardiner.

NEW YORK MORNING PAPERS
 American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
 Commercial, Mrs. H. Z. Torres, 35 Park Row, New York City.
 Daily News Record, Kecey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
 Daily News, Burns Mantle, 25 Park Place, New York City.
 Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
 State-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st.
 Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS
 Actors' Equity Assn., 1082-33 Capitol Bldg.
 Chicago Civic Opera Co., Auditorium Theater.
 Civic Music Assn. of Chicago, 410 S. Mich. ave.
 Drama League of America, 59 E. Van Buren st.
 National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
 National Vaudeville Artists, Woods Theater Bldg.
 Poster Adv. Assn., Inc., 307 S. Green st.
 Showmen's League of America, 177 North Clark st.
 United Film Carriers' Assn., 30 E. Eighth st.

CLUBS
 Apollo Musical Club, 243 S. Wabash ave.
 Chicago Mendelssohn Club, 243 S. Wabash ave.
 Chicago Musicians' Club, 475 W. Washington st.
 Opera Club, 18 W. Walton place.

TRADE UNIONS.
 Chicago Fed. of Musicians, Local No. 10, A. F. of M., 115 W. Washington st.
 Musicians' Prot. Union, 2634 S. State st.

CINCINNATI, O. ASSOCIATIONS
 Moving Picture Mach. Operators, Room 11, 109 E. 4th st.
 Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.

NEW YORK ASSOCIATIONS
 Actors' Fnd of America, Broadway & 47th st.
 Actors' Equity Assn., 45 W. 47th st.
 American Artists' Federation, Room 515, 245 W. 47th st.
 American Dramatists, 2 E. 221 st.
 American Federation of Musicians, 110 W. 49th st.
 American Guild of Organists, 29 Vesey st.
 American Society of Composers, Authors and Publishers, 58 W. 45th st.
 Associated Actors and Artists of America, 45 W. 47th st.
 Authors' League of America, Inc., 2 E. 23d st.
 Catholic Actors' Guild of America, 220 W. 42d st.

Circle des Annales, Inc., 9 E. 54th st.
 Chorus Equity Assn., 229 W. 51st st.
 Drama Society, 131 E. 15th st.
 Eastern Theater Man. Assn., 1476 Broadway.
 Grand Opera Choir Alliance, 103 W. 46th st.
 Internat'l Music Festival League, 112 E. 50th st.
 International Theatrical Assn., 1540 Broadway.
 Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
 Motion Picture Directors' Assn., 234 W. 55th st.
 Motion Picture Producers and Distributors of America, 469 Fifth ave.
 M. P. Theater Owners of America, 25 W. 43d st.
 Music Pub. Prot. Assn., 56 W. 45th st.
 Music League of America, 250 W. 57th st.
 Musical Alliance of the U. S., Inc., 501 5th ave.
 National Bureau for Advancement of Music, 45 W. 45th st.
 New York Drama League, Inc., 29 W. 47th st.
 National Assn. of Broadcasters, 1265 Broadway.
 National Assn. of Harpists, Inc., 315 W. 79th st.
 National Vaudeville Artists, 229 W. 46th st.
 Phonographic League of America, 221 W. 57th st.
 Professional Women's League, 56 W. 53d.
 Theatrical Press Representatives of America, Inc., 214 W. 42d st.
 Vaudeville Managers' Prot. Assn., 701 7th av.

CLUBS
 Amateur Comedy Club, 150 E. 36th st.
 Authors' Club, Carnegie Hall.
 Burlesque Club, 245 W. 45th st.
 Cinema Camera Club, 229 W. 42nd st.
 Dressing Room Club, 124 W. 131st st.
 Film Players' Club, 161 W. 44th st.
 Friars' Club, 119 W. 48th st.
 Ganutt Club, 61 W. 50th st.
 Green Room Club, 19 W. 48th st.
 Hawaiian Musical Club, 160 W. 45th st.
 Hebrew Actors' Club, 31 E. 7th st.
 Junior Cinema Club, 489 5th ave.
 Kiwanis Club of New York, 54 W. 33rd st.
 The Lambs, 124 W. 44th st.
 The Players, 16 Gramercy Park.
 MacDowell Club of New York, 65 E. 56th st.
 Metropolitan Opera Club, 159 W. 39th st.
 National Travel Club, 7 W. 6th st.
 The Newspaper Club, 133 W. 41st st.
 Rehearsal Club, 47 W. 53d st.

George S. Kaufman, dramatic editor, 27 West 44th st., New York City.
Tobacco-Literary, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 225 W. 40th st.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kelecy Allen, Hotel Hermitage, New York City.
Evening World, E. W. Osborn, critic; Bide Dunley, dramatic editor, Pulitzer Bldg.

NEW ORLEANS
St. Louis, John I. Sullivan.
Pittsburgh, J. G. Smith.

PHILADELPHIA
Evening Ledger and Public Ledger, Arthur B. Waters.

PITTSBURGH
Inquirer, Harry L. Knapp.
Bulletin, Arthur Tubbs.

PITTSBURGH MORNING PAPERS
Gazette-Times, William J. Lewis.
Post, Wm. J. Bahner.

PITTSBURGH EVENING PAPERS
Chronicle Telegram, Robert M. Chilton.
Littsburgh Press, Chas. F. Gilmore.
Sun, Frank Merchant.

PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martha Flaherty.
News, City Desk.

RICHMOND, VA.
Times-Dispatch, Douglas Gordon.
Evening Dispatch, C. E. Boykin.
News-Leader, Helen DeMotte.

SAN FRANCISCO
Chronicle, George C. Warren.
Examiner, Thos. Numan.
Call, George West and Dudley Burrows.
Bulletin, Al Gillespie.
News, Irving Pichel.

ST. LOUIS
The Star, Harold Tecumseh Meek.
Globe-Democrat, Richard Spamer.
Post Dispatch, Richard L. Stokes.

WASHINGTON MORNING PAPERS
The Post, Lynn Keagle, Post Bldg., Washington, D. C.
The Herald, Lee Somers, Washington, D. C.

WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Landvoigt, Washington, D. C.
The Times, Harold Phillips, Washington, D. C.

THEATRICAL MUTUAL ASSN.
David L. Donaldson, secy.-treas., 899 Main st., Buffalo, N. Y.

NEW YORK PRODUCING MANAGERS

Actors' Theater, 157 W. 48th st.
Ames, Wentrop, Little Theater.
Beason, David, Belasco Theater.
Bohemians, Inc., 225 W. 42d st.

Brady Wm. A., care The Playhouse.
Broadhurst, George, Broadhurst Theater.
Carson, Carl, 1672 Broadway.
Carroll, Earl, Earl Carroll Theater.
Choss, George, 110 W. 47th st.

Cumstock & Gest, 101 W. 39th st.
Cort, John, Cort Theater.
Billingham, Charles, Globe Theater.
Dramatists' Theater, Inc., 220 W. 42d st.
Erlanger, A. L., New Amsterdam Theater.

Franze, H. H., 1441 Broadway.
Frohm, Charles, Inc. Empire Theater Bldg.
Gatts, George M., 1482 Broadway.
Gest, Morris, 104 W. 39th st.
Golden, John, Hudson Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS
Baltimore, Md.—Demona Club of Baltimore Magicians, Inc., 1926 Linden ave.
Baltimore, Md.—Felicton Troway Assembly, 100 S. A. M. I., R. W. Test, secy., 1291 W. 36th St. Bldg.

Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.

Detroit, Mich.: Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.

Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, pres., Apt. B, 1520 Pallister ave.; Sidney Israel, secy., 5017 Merrill st.

Houston, Tex.: The Houston Mystic Circle, Robert Hlau, secy., 810 Keystone Bldg.

Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.

Lyons, N. Y.: Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.

Milwaukee, Wis.: Magicians' Club, 2314 Villet st. Elmer A. Wilson, secy.

Minneapolis, Minn.: Mystic Circle, John E. Larson, secy., 207 S. 5th st.

Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 510 Broadway.

Newark, N. J.: Magicians, J. McKnight, pres., 130 Fleming ave.

New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.

New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 275 W. 133rd st.; Richard Van Dien, secy., 250 Union st., Jersey City, N. J.

New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 639 Carondelet st.

Omaha, Neb.: Assembly (No. 7, S. A. M.), A. Schrempf, secy., 5156 Pine st.

Pittsburg, Pa.: Assn. of Magicians, H. A. Wetzel, secy., 600 Cameo Theater Bldg.

Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nertilla st.

Providence, R. I.: R. I. Soc. of Magicians, No. 2, S. C. A.; B. C. Tillmuthast, secy., 64 Colfax st.

Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 71 Aberdeen st.

San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.

St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4220 McRee ave.

Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. B. Glover, secy., 4314 S. Salina st.

Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.

Toronto, Ont., Can.: The Order of the Gaull, M. Sumner, 90 Rowood ave.

Wichita, Kan.: Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.

World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclide A. Larimee, secy., 151 Mechnic st., Lakeport, N. H.

CANADA

Winnipeg, Man.: International Brotherhood of Magicians, Len Vinius, pres., 156 Edmonton st.

AUSTRALIA

Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Daigety & Co.

Melbourne: Victorian Branch A. S. M. M. Hamilton, secy., 149 Gertrude st.

North Perth, W. A.: West Australian Branch A. S. M. R. J. Sanderson, secy., 9 Woodville st.

Sydney, N. S. W.: Society of the Sphinx, G. L. G. Reese, secy., 62 Pitt st.

Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., Box 964, G. P. O.

ENGLAND

Birmingham: British Magical Society, Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng.

ALABAMA

Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.

Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.

ARIZONA

Phoenix—Arizona Club, Lubbs Bldg., 9 W. Jefferson st., Walter Ben Here.

CALIFORNIA

Berkeley—Campana Little Theater.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.

Fruitvale—The St. Elizabeth Players, 1530 34th ave.
Los Angeles—The Potboller Players, 730 N. Broadway, Siskind Bussell.
Los Angeles—Los Angeles High School Players' Assn.

Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Monrovia—Football Players.
Oakland—Boyleville Little Theater.
Pasadena—Community Playhouses Assn., 69-95 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.

Redlands—Redlands Community Players.
San Diego—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMoley Players, 143 N. 3d st.; Ernest Moak, secy.
San Francisco—The Farrington Players, Century Hall, 1335 Franklin st.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Hay Women's Clubs, 1210 Fourth st.
Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.

Colorado Springs—Colorado Springs Drama League.
Denver—Denver Community Players, Inc., 1200 South High, Mrs. Clara W. Springer, secy.

South Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

CONNECTICUT

Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.

Bristol—Little Theater, Memorial High School, R. S. Newell, dir.

Bristol—Bristol Community Players, 249 Main st.
Greenwich—Fairfield Players.

London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.

Plymouth: English Magicians, C. H. Tickell, 11 Frederick st., West.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

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Arrow Film Corp., 220 W. 42d st., New York.
Anderson Pictures Corp., 723 Seventh ave., New York.

Associated First National Pictures Corp., 383 Madison ave., New York.
C. B. C. Film Sales Corp., 1600 Broadway, New York.

Equity Pictures Corp., 723 Seventh ave., New York.
Education Films Corp., 370 Seventh ave., New York.

Famous Players-Lasky Corp., 405 Fifth ave., New York.
Film Booking Office of America, 723 Seventh ave., New York.

Grand-Ashe Distr. Corp., 15 W. 45th st., New York.
Go-dwyn-Cosmopolitan Pictures Corp., 469 Fifth ave., New York.

Griffith, D. W., Inc., 1472 Broadway, New York.
Hodkinson, W. W., Corp., 469 Fifth ave., New York.

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Mastodon Films, Inc., 135 W. 44th st., New York.

Metro Pictures Corp., 1540 Broadway, New York.
Preferred Pictures Corp., 1650 Broadway, New York.

Principal Pictures Corp., 1540 Broadway, New York.
Pathe, Inc., 35 W. 45th st., New York.

Selznick Pictures Corp., 729 Seventh ave., New York.
Truett Pictures Corp., 1542 Broadway, New York.

Universal Pictures Corp., 1600 Broadway, New York.
United Artists' Corp., 729 Seventh ave., New York.

Vitagraph Corp., East Fifteenth st., Brooklyn.
Weber-North Pictures Corp., 1600 Broadway, New York.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.
Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McArthur, Internat. Secy., 821 Longacre Bldg., New York City.
John Jilson, Internat. Pres., 63 W. Randolph st., Chicago.

COLORIED SOCIETIES, ORGANIZATIONS AND UNIONS

NEW YORK
Colored Vaudeville Benevolent Assn., 424 Lenox

The Drummers' Club, 129 W. 131st St.
MARYLAND
Rockville—National Assn. Colored Faira, Henry Hariman, secy., P. O. Box 193.

WASHINGTON, D. C.
Colored Actors' Union, 1223 Seventh st., N. W.

Springfield—Community Players, 725 S. 7th st. Henry House, secy.

Urbana—Theater Guild of University of Ill. Winnetka—North Shore Players, Alex. Dean. Winnetka—Winnetka Community Playhouse.

INDIANA

Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.
Gary—Gary Musical Academy, 539 Broadway.

Indianapolis—Little Theater Soc. of Ind., 136 E. 14th st.; Lillian F. Hamilton, exec. secy.
Indianapolis—Play Production Class, Grinnell College, W. H. Trumbauer, dir.

Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClenahan, secy.
Mason City—Drama Shop Players, 229 Second St., N. D., F. K. Tresselt, secy.

Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.

Prairie City—Community Players, W. S. Parker, secy.

KANSAS

Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.

Pittsburg—Theat Alpha '11, State Teachers' College, Prof. J. K. Pelsma, secy.

KENTUCKY

Barbourville—National Theater, J. L. Hoffa, secy.

Lexington—Campus Playhouse, University of Kentucky, Box 515, Prof. W. R. Sutherland, dir.

Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.
Louisville—Dramatic Club of Nazareth College, Louisville—Players' Club.

Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.

LOUISIANA

Baton Rouge—Little Theater Guild.
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.

Morgan City—Touche Players, 508 Everett st., Frank L. Prohaska, secy.

New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.

New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.

New Orleans—Fred Wood's Studio of Stage Crafts, 418 Carondelet Bldg.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumh, secy.

Shreveport—Shreveport Little Theater, Opel Parten, secy.

MAINE

Lawiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.

Baltimore—Vagabond Players.
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Lanzshittig, Jr., secy.

Frostburg—State Normal School, Loo st., Thelma Harvey, secy.

MASSACHUSETTS

Amherst—Roller Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.

Boston—Actors' Play Shop, 8 Blackwood st., Raymond Gilbert, secy.

Boston—Theater Guild of Boston, 417 Pierce Bldg., John Guttererson, secy.

Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—Boston Stage Soc., 36 Joy St.

Boston—Waban Neighborhood Club, Henry L. Tilton, mgr.

Boston—The Outdoor Players, Pierce Bldg.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Acad.

Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.

Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.

Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Hiding, secy.
New Bedford—The Campbor Players' Studio, 86 Court st., Mr. McEwen, dir.

Northampton—McCallum Theater.
Northampton—Northampton Players.
Northampton—Senior Dramatic Soc., Smith College.

Pittsfield—Town Players.
Plymouth—Plymouth Theater.
South Middleboro—The Cape Players, Henrietta C. Wilbur, secy.

Tufts College—Pen, Point and Pretzels Dramatic Society of Tufts College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Detroit—Community Players of Detroit, 235 E. Ferry ave., J. A. Eckel, secy.

Detroit—Dramatic Class of Northeastern H. S., Jos. Westosky, secy.
Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Ribbling, dir.

Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Circle Theater & Vaudeville House, 2215 Hastings st., Harry Green, secy.

Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

MINNESOTA
 Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
 Minneapolis—MacPhail Little Theater Co., La Salle at 15th, Jack Devere.
 Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South, Suite 222, A. H. Faust, dir.
 Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
 Minneapolis—Studio Players, 624 New York Life Bldg.
 Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
 Owatonna—Dramatic Students High School.

MISSOURI
 Booneville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
 Columbia—The Masquers, State University of Missouri.
 Springfield—The Pill Box Little Theater, 874 Boulevard, Joseph P. Peck, dir.
 St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.

MONTANA
 Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. F. L. Powers, secy.
 Missoula—Missoula University Masquers.
 Red Lodge—Mask and Frolic Club.

NEBRASKA
 Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.

NEW HAMPSHIRE
 Peterboro—Outdoor Players, Marie W. Laughton, dir.

NEW JERSEY
 Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
 Bayonne—Bayonne Theater Guild, 98 W. 10th st., Mary E. Gormley, secy.
 Hightstown—Hightstown Players, Wilson Hall, G. W. Marquand, secy.
 Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Fuller, secy.
 Newark—Catholic Young Women's Club.
 Newark—The Thailians, Rarringer High School; Franklin Cross, secy.
 Orange—Drama Guild of the Oranges, 211 Prospect st., J. J. Hayes, secy.
 Princeton—Princeton Theater Intime, R. McClelland, secy.
 Summit—The Playhouse Assn., Tulip st., Mary Badeau, secy.
 Trenton—Trenton Group Players.

NEW MEXICO
 Santa Fe—Santa Fe Community Players.

NEW YORK
 Albany—St. Patrick's Players, Central & Lake Ave.
 Alfred—Wea Playhouse.
 Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barreca, secy.
 Astoria, L. I.—Astoria Little Theater, 497 Graham ave., Miss A. Peterson, secy.
 Auburn—Auburn Amateur Dramatic Club.
 Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
 Bay Ridge—Ovington Players, Bay Ridge High School.
 Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Bretano.
 Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st.
 Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy.
 Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.
 Brooklyn—Hensonburn Theater Guild, 60 Bay 31st st., Bernard Katz, dir.
 Brooklyn—Clark Street Players.
 Brooklyn—Shaw Players, 120 Jackson St., Jos. Bascetta, pres.
 Brooklyn—The McLaughlin Players, 419 Flushing ave., Mary G. Burch, secy.
 Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.
 Brooklyn—The Thespians, 149 Amberst st., Herbert G. Bliven, secy.
 Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
 Brooklyn—Court Players, 1725 Madison st., W. E. Kaspareit.
 Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.
 Buffalo—Dramatic Society of the Canisius College.
 Buffalo—D'Youville Players.
 Buffalo—Junior Class of Buffalo Seminary, Mrs. Aida White.
 Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.
 Dunkirk—The St. George Dramatic Club, Mark Helgan, secy.-treas.
 Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
 Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy.
 Flushing, L. I.—League Players, League Bldg., Sarah C. Pallme, secy.
 Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoff, secy.
 Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
 Gouverneur—Gouverneur Players, care Howard Collins.
 Hamburg—Hamburg Women's Club, Mrs. H. P. Blomeyer, dir.
 Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
 Montclair—Montclair Players.
 New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.
 New York—Stuyvesant Players, Inc., 216 E. Tremont ave.
 New York—Civic Club, Drama Group, 14 W. 12th st.
 New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.
 New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.
 New York—Inter-Theater Arts, Inc., 42 Commerce st.
 New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.
 New York—Thomas E. Crosby, 380 Park ave.
 New York—The Proscenium Players, 200 Fifth ave., Room 1411, E. B. Gilbert, dir.
 New York—The Snarks, care The N. Y. Comedy Club, 240 East 63th st., Mrs. Danforth.
 New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullen.
 New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
 New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
 New York City—138 E. 27th St.—Bramhall Players.
 New York City—Cooper Players of Cooper Union Inst.

New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
 New York City—Dramatic Association of Hunter College.
 New York—Lenox Hill Players, 12 Park ave.
 New York—Players League, 450 Madison ave., Bella Mounts, secy.
 New York—The Triangle, 7th ave. & 11th st.
 New York City—18th St. and Ft. Washington ave.—George Grey Bernard's Clusters of St. Gullhem.
 New York City, 27 Barrow St.—Greenwich House Dramatic Society.
 New York City—Guild Players, University Settlement, 184 Eldridge st.
 New York City, Grand St.—Neighborhood Playhouse.
 New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
 New York City—Columbia University Players.
 New York City—Hunter College "The Players".
 New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
 New York University—Varsity Dramatic Society.
 New York—Community Service, 315 Fourth ave., W. Pangburn, secy.
 New York—School of the Theater, 571 Lexington ave.
 New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.
 New York—Cherry Lane Players, 40 Commerce st., Wm. S. Kinsley, dir.
 New York—Lighthouse Players, 111 E. 69th st., Rosalie Mathien, dir.
 Nyack—Nyack Players.
 Pelham Manor—Manor Club Players, H. E. Dey, secy.
 Plainfield—Plainfield Theater.
 Poughkeepsie—Outdoor Theater, Vassar College.
 Poughkeepsie—Poughkeepsie Community Theater.
 Rochester (Argyle Street)—Prince Street Players.
 Rochester—Sagamore Laboratory Theater Arts, East ave., Mrs. J. J. Sobie, secy.
 Rochester—The Towne Players, 186 East ave.
 Rockville Center—Little Theater.
 Rockville Center—Fortnightly Community Players.
 Saratoga—Women's Civic Club.
 Scarborough—Beechwood Players, Beechwood Theater.
 Schenectady—The Mountebanks.
 Schenectady—League Dramatic Club, 14 Willow ave., Ruth Winnie, secy.
 Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
 Scarsdale—Wayside Players.
 Seneca Falls—Dramatic Club of Myadessa Academy.
 Syracuse—Syracuse Little Theater.
 Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy.
 Troy—The Box and Candle Dramatic Club of Russell Sage College.
 Troy—Dramatic Society of Emma Willard School.
 Troy—Hlum Dramatic Club.
 Troy—Masque of Troy, Troy Times, J. M. Francis, secy.
 Utica—Players' Club, 128 Hawthorne ave., Frank Sterling, secy.
 Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy.
 Utica—The Samaritans, rear 108 Washington st., H. W. Bell, dir.
 Warner—Warner Players, Miss Ethel K. Cox, pres.
 Watervliet—The St. Bridget's Dramatic Club.
 West Point—Dramatic Society United States Military Academy.
 White Plains—Femora Country Club.
 White Plains—Firebirds Players.

NORTH CAROLINA
 Chapel Hill—The Carolina Playmakers; Geo. V. Denny, hna. mgr.
 Durham—Durham Community Theater.
 Raleigh—Raleigh Community Players, 807 Fayetteville st., Dr. R. P. Noble, secy.

NORTH DAKOTA
 Fargo—Fargo Little Country Theater.
 Hamilton—New Grand Theater, Hollis E. Page, mgr.

OHIO
 Akron—Civic Drama Association, Akron Players.
 Athens—Ohio Univ., Irma Volpert, secy.
 Cincinnati—Cincinnati Art Theater.
 Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
 Cleveland—Thimble Theater Guild, Ohio Theater Bldg., Samuel Bradley, secy.
 Cleveland—Playhouse.
 Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy.
 Cleveland—Library Players, Channing Hall.
 Columbus—The Players' Club—2641 N. Drexel ave., Mrs. Frederick Shedd, pres.
 Deerfield—Literati of Deerfield High School, Philamon Jones, secy.
 Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.
 East Liverpool—Gibbons Club, John Rogers, dir.
 Granville—Denison University Maquers; Miss Elizabeth Folger, secy.
 Mansfield—Town Players, 525 Park ave., R. G. Berchler, secy.
 Mansfield—Columbia Players, 304 S. Second st., Chas. Braxington, secy.
 Oxford—Ernst Theater.
 Plain City—K. of P. Dramatic Club, Ney S. Fleck, secy.
 Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.

OKLAHOMA
 Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.
 Tulsa—John W. Collins, Box 859.
 Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON
 Grass Valley—Little Theater, C. M. Pyle, secy.
 Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
 Silverton—Silverton Playmakers.

PENNSYLVANIA
 Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.
 Erie—Erie Little Theater.
 Erie—Community Playhouse, Henry B. Vincent, dir.
 Germantown—Philadelphia Belfry Club of Germantown Academy.
 Germantown—Triangle Club, Germantown Boys' Club, 25 W. Penn st.
 Glen Rock—American Legion Players, J. B. Koller, dir.
 Lock Haven—Community Players, Community Service, George Junkin, secy.

Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.
 Philadelphia—Phiomathean Society of the University of Pennsylvania.
 Philadelphia—Three Arts Players.
 Philadelphia—Philadelphia Little Theater.
 Philadelphia—Plays & Players, 1714 Delancey st.
 Philadelphia—The Delphian Players, 1330 N. Alden st., F. V. Hunter.
 Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.
 Pittsburg—Pitt Players, Univ. of Pittsburg.
 Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
 Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy.
 Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
 Shamokin Dam—Shamokin Dam School, H. E. Culp.
 State College—The Penn State Players, 134 S. Gill st., A. C. Cloughlin, dir.
 Titusville—Titusville Little Theater.

RHODE ISLAND
 Pawtucket—Pawtucket Community Theater.
 Providence—Brown University Dramatic Soc.
 Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.
 Providence—The Warf Players, Inc., Band Box Studio, 395 Commercial st.

SOUTH DAKOTA
 Mitchell—Dramatic Society, D. W. College of Mitchell.
 Sioux Falls—Dramatic League.
 Vermillion—Univ. of S. D., Prof. C. E. Lyon, secy.

TEXAS
 Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.
 Bonham—Pied Piper Players.
 Corpus Christi—Miss Marie M. Barnett, 1411 Chapparel st.
 Dallas—Little Theater, Oliver Hinsdell, dir.
 Denton—State College for Women, Prof. H. E. Wilson, secy.
 Galveston—Little Theater, 221 N. Denton st., J. J. Lindsay, secy.
 Georgetown—Mask & Wig Club, 1408 S. Elm st., W. Dwight Wentz, secy.
 Huntsville—Sam Houston State Teachers' College Dramatic Club, W. Y. Barr, Jr., secy.
 Paris—Little Theater Players.
 Wichita Falls—Wichita Falls Community Theater.

UTAH
 Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.

VERMONT
 St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA
 Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
 Hollins—Hollins Theater, Hollins College.
 Lynchburg—Little Theater, Assembly Hall.
 Portsmouth—Three Arts Club, W. T. A. Holmes, Jr., secy.
 Richmond—Little Theater League, R. G. Butcher.
 Scottsville—Scottsville Players, J. F. Dorrier, secy.
 Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON
 Centralia—Civic Dramatic Club; George D. DeLaney, secy.
 Bonham—Bonham Community Players.
 Seattle—Seattle Repertory Theater.
 Seattle—Seattle Theater Guild.
 Seattle—Dramatic Society, University of Washington.
 Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA
 Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
 Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN
 Appleton—Sunset Players, Lawrence College.
 Madison—University of Wisconsin Players.
 Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
 Milwaukee—Marquette University Theater.
 Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.
 Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. McInermott, dir.

CANADA
 Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
 Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
 London—Western University Players' Club.
 Naramato—Naramato Dramatic League.
 New Westminster, B. C.—Little Theater Assn., Room 5, Hart Block, H. Norman Lidster.
 Ottawa—Eastern Dramatic Club.
 Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.
 Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Debiols, hna. mgr.
 Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forsythe, dir.
 Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
 Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.
 Winnipeg—Winnipeg Community Players.
 Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Auesell, secy.

ENGLAND
 Leeds—Leeds Industrial Theater.
 Norwich—Madder Market Theater.

INDIANA
 Indianapolis—Tomlinson Hall Poultry Show, Jan. 3-7. Theo. Hewes, secy., 25 W. Washington st.

IOWA
 Davenport—Eastern Iowa Poultry Fanciers' Assn. Jan. 5-9. H. M. Beaver, secy., 2816 Sheridan st.

LOUISIANA
 Baton Rouge—Capitol City Poultry Show, Jan. 4-9. Harley L. Williams, mgr.

MAINE
 South Berwick—S. Berwick Poultry Assn., Inc. Dec. 30-Jan. 1. Ralph E. Foss, secy.
 South Paris—Western Me. Poultry Show, Jan. 13-15. E. P. Crockett, secy.

MASSACHUSETTS
 Boston—Boston Poultry Assn. Dec. 30-Jan. 3. W. B. Atherton, secy., 163 Tremont st.

MISSOURI
 Kansas City—National Pigeon Assn. Jan. 24-29. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.
 Kansas City—Convention Hall Poultry Show, Jan. 24-29. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

NEW YORK
 New York (Madison St., Garden)—Poultry Show, Jan. 21-25. D. I. Orr, secy., 25 E. 26th st.

NORTH DAKOTA
 Grand Forks—All-American Poultry Show, Feb. 3-6. Ed L. Hayes, secy., 719 W. 40th st., Minneapolis, Minn.

OHIO
 Cleveland—Cleveland Poultry Breeders' Assn. Jan. 5-10. C. A. Henriksen, secy., 8915 Broadway.
 Cleveland—Natl. S. C. White Leghorn Club, Jan. 5-10. Alma L. Brown, secy., Burlington, Wis.

SOUTH DAKOTA
 Mitchell—State Poultry Assn. Jan. 19-24. Wm Scallin, secy., 208 W. 4th ave.

TEXAS
 Austin—Poultry Show, Dec. 24-28. E. R. Pitt, secy., 1704 E. Twelfth st.
 San Antonio—Lone Star Poultry Show, Jan. 6-11. Mrs. J. N. Kincaid, secy., 1833 E. Commerce st.

VERMONT
 St. Albans—State Poultry Assn., Inc. Jan. 6-9. Byron P. Greene, secy., 4 Orchard st.

COMING EVENTS

ALABAMA
 Birmingham—Food Expo. March 4-14. B. C. Apperson, secy.

CALIFORNIA
 Corning—Midwinter Olive & Citrus Expo. & Poultry Show, Jan. 1-3. Tom E. Harper, pres.
 San Francisco—Pacific Auto Show, Feb. 21-28. G. A. Wahlgreen, secy., 215 Humboldt Bank Bldg.

COLORADO
 Denver—Merchandise Manufacturer Show, in Auditorium, Jan. 28-31.

ILLINOIS
 Chicago—Natl. Auto Show, Jan. 24-31. S. A. Miles, secy., 366 Madison ave., New York City.

INDIANA
 Indianapolis—Home Complete Expo. April 6-11. J. Frank Cantwell, dir.
 Indianapolis—Auto Show, March 2-7. John Orman, mgr., 388 N. Delaware St.

IOWA
 Des Moines—Auto Show, Feb. 22-23. C. G. Van Vliet, mgr., care Chamber of Commerce.

KANSAS
 Wichita—Shrine Circus, Feb. 16-21. Fred G. Whitlock, dir.

KENTUCKY
 Louisville—Auto Show, Feb. 16-21. Geo. T. Holmes, mgr., 614 S. 5th st.

LOUISIANA
 New Orleans—Mardi Gras, Feb. 24.

MARYLAND
 Baltimore—Auto Show, Jan. 17-24. John E. Rains, mgr., 1200 St. Paul st.

MASSACHUSETTS
 Boston—Auto Show, March 7-14. Chester I. Campbell, mgr., 329 Park Sq. Bldg.

MICHIGAN
 Detroit—Auto Show, Jan. 17-24. H. H. Shuart, secy., Hotel Addison.
 Detroit—Christmas Fleets in Convention Hall, Dec. 23-Jan. 4. E. F. Newberry, dir.

MISSOURI
 Kansas City—Auto Show, Feb. 7-14. G. A. Bond, secy., Firststone Bldg.
 St. Louis—Auto Show, Feb. 21-28. Robt. E. Lee, mgr., 3124 Locust St.

NEW JERSEY
 Newark—Auto Show, Jan. 10-17. C. E. Holgate, secy., C. of C. Bldg.

NEW YORK
 New York—Natl. Auto Show in Armory in the Bronx, Jan. 2-10. S. A. Miles, secy., 366 Madison ave.
 New York—Southern Expo. at Grand Central Palace, May 11-23.
 New York—Natl. Motorboat Show, Jan. 2-10. I. Hand, secy., 29 W. 39th st.
 New York—Natl. Merchandise Buyers' Fair in Grand Central Palace, Feb. 7-14.

NORTH CAROLINA
 Winston-Salem—Elks' Frolic & Indoor Circus, Dec. 20-29. J. J. Duffy, mgr.

OHIO
 Canton—Eagles' Indoor Circus, Jan. 20-31. Hubert & Hausman, mgrs.
 Cincinnati—Auto Show, Jan. 10-17. H. T. Gardner, mgr., Provident Bk. Bldg.
 Cleveland—Food Show, Jan. 29-Feb. 6.

OKLAHOMA
 Shawnee—Elks' Charity Circus, Dec. 22-27.

OREGON
 Portland—Auto Show, Jan. 24-29. Ralph J. Staehli, mgr., Myler Bldg.

PENNSYLVANIA
 Lancaster—Auto Show, Feb. 3-7.
 Philadelphia—Auto Show, Jan. 10-17. W. H. Metcalf, secy., Broad & Cherry sts.
 Pittsburgh—Auto Show, Jan. 31-Feb. 7. J. J. Bell, mgr.
 Wilkes-Barre—Food Show, in Main Street Armory, Feb. 14-21.
 York—Indoor Fair & Expo., in Armory, Dec. 27-Jan. 3.

VIRGINIA
 Richmond—Home Beautiful Expo., in Coliseum, Week of Jan. 20.

POULTRY SHOWS

CONNECTICUT
 New Haven—Poultry Assn. of Conn. Jan. —. Paul P. Ives, secy.

CUBA
 Havana—Cuban Internat'l Poultry Show, Feb. 26-March 7. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

Where They Are Wintering

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS
 Atkinson's, Thomas Atkinson, mgr.: 237 27th St., San Francisco, Calif.
 Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
 Barnes, Al G., Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Calif.
 Buckskin Ben's Wild West: Cambridge City, Ind.
 Campbell Bros. & Lucky Bill Shows, A. B. Campbell, mgr.: 922 E. 8th st., Ada, Ok.
 Christy Bros.' Wild Animal Shows, Geo. W. Christy, mgr.: Beaumont, Tex.
 Gentry Bros.-James Patten-on Circus, James P. Gentry, prop.: Paola, Kan.
 Golden Bros. Circus, G. W. Christy, prop.: Beaumont, Tex.
 Godmar Bros.' Circus, C. J. Monahan, mgr.: South Miami st., Wabash, Ind.
 Grand Bonham Shows, E. E. Bonham, mgr.: Fair grounds, Ladysmith, Wis.; offices, Lodi, Wis.
 Great Keystone Show, Sam Dock, mgr.: Republic, Ia.
 Haysbeck-Wallace Circus, Dan Odum, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
 Hottel's, C. R., Circus, Will Z. Smith, mgr.: 2601 Rowena, Los Angeles, Calif.
 Kretzow Bros.' Circus, Wm. Kretzow, mgr.: Anderson, Ind.
 LaMar Society Circus, James Cochran & Leslie Martin, mgrs.: 441 Wooster ave., Akron, O.
 LeRoy's Overland Show, H. LeRoy, mgr.: 500 W. Town st., Columbus, O.
 Leason's Frank W., One-Ring Circus, Frank W. Leason, mgr.: Houlton, Ore.; offices, 320 Burlington st., Portland, Ore.
 Lind Bros.' Motorized Circus: Fairbury, Neb.
 Luniger Bros.' Show, Harry & Paul Luniger, mgrs.: Virginia, Va.
 Lowery Bros.' Shows, George B. Lowry, mgr.: Shebandon, Ia.
 Lucky Dorsy Shows, Geo. P. Dorsy, mgr.: Dale, Ind.; offices, 54 S. Clover st., Poughkeepsie, N. Y.
 Mack, Walter L., Circus, King Bros., mgrs.: North Jackson st. and River Road, Louisville, Ky.
 Macky Hag Show: Marianna, Fla.
 Mighty Hoogees Trained Wild Animal Shows, Col. Wm. Hoogewoning, mgr.: Ottumwa, Ia.
 Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.: Marland, Okla.
 Miller & Ayres Shows, A. Miller, mgr.: Sheboygan, Wis.
 Miller's & Pony Circus, Geo. A. Miller, mgr.: 921 Chester st., Ealon Rapids, Mich.
 Miller's Society Circus, Overt Miller, mgr.: Smith Center, Kan.
 Morgan's Nickel Plate Shows, W. E. Morgan, mgr.: Caldwell ave., Oakwood, Knoxville, Tenn.
 Old Dominion Show, E. Keller Iseninger, mgr.: Funkstown, Md.
 Orion Bros.' Circus, Sarah B. Orion, prop.: Adel, Ia.
 Penny's Wild West, Bill Penny, mgr.: 1831 Sherman st., Denver, Colo.
 Perry Bros.' Shows, A. O. Perry, mgr.: Bassett, Neb.
 Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
 Robbins Bros. Circus, Fred Buchanan, prop.: Grandeur, Iowa.
 Robinson, John, Circus, Sam Hill, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
 Rodgers & Harris Circus: Jacksonville, Fla.
 Rotax Bros.' Shows, Glenn Davis, mgr.: Metuchen, N. J.; office address, 351 E. 135th st., New York City.
 Scholz Society Circus & Wild Animal Show: Round House, Fremont, O.
 Sells-Sterling Circus: Fair Grounds, Plymouth, Wis.; general office, 504 South 14th st., Sheboygan, Wis.
 Sells-Lobo Circus, Zack Terrell, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.
 Sparks' World-Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
 Texas Bill's Wild West Show, Clyde E. Anderson, mgr.: 307 N. Vermont ave., Atlantic City, N. J.

DeKreko Bros.' Shows, Jean DeKreko, mgr.: 239 Cottage Grove ave., Chicago, Ill.
 Dobyns, George L., Shows, Inc., George L. Dobyns, pres.: (Fair Grounds) York, Pa.; direct mail to Port Richmond, N. Y.
 Dodson's World's Fair Shows, C. G. Dodson, mgr.: Pleasure Pier, Port Arthur, Tex.
 Dykman-Joyce Shows: Augusta, Ga.
 Ehring Amusement Enterprises, Frederick Ehring, mgr.: 152 Musgrove st., Clinton, S. C.
 Eilman Amusement Co., Chas. Eilman, mgr.: 1218 Kuehnland ave., Milwaukee, Wis.
 Enterprise Shows: Warren, Ill.
 Fields Greater Shows, J. C. Fields, mgr.: Stevens Point, Wis.
 Fleming, Mad Cody, Shows, Mad Cody Fleming, mgr.: 26 Central ave., Cincinnati, O.
 Francis, John, Shows, John Francis, gen. mgr.: Ft. Worth, Tex. (Box 114.)
 Gold Medal Shows, Harry E. Billick, mgr.: 5th & Kaw River, Kansas City, Kan.
 Golden Bros.' Shows, Lee J. Mauskey, mgr.: Montgomery, Ala.
 Great White Way Shows, C. M. Nigro, mgr.: Nitro, W. Va.
 Great Pacific Shows, Bill C. Martin, owner-mgr.: Madisonville, Ky.
 Greater Showless Shows, John M. Sheestey, mgr.: Alexandria, Va.; office address, Hotel Raleigh, Washington, D. C.
 Hagelman's Light Shows, Dick & Hagelman, owners: 1323 Green st., Philadelphia, Pa.
 Highland Shows, Guy V. A. erill, mgr.: 2432 Michigan ave., Detroit, Mich.
 Heller's Acme Shows, Harry Heller, mgr.: 84 Fair st., Paterson, N. J.
 Heth Shows, L. J. Heth, mgr.: North Birmingham, Ala.
 Herman's Mighty Expo., Howard Herman, mgr.: Williamsport, Pa.; office address, Altoona, Pa.
 Imperial Shows, W. J. (Doc) Ralston, mgr.: Harberton, O.
 Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.

Mountain Lake Shows, W. O. Newman, mgr.: 1123-24 1th ave., rear, Huntington, W. Va.
 Mulholland Shows, A. J. Mulholland, mgr.: 317 N. Edwards st., Kalamazoo, Mich.
 Murphy, D. D. Shows, L. M. Brophy, mgr.: 407 Walnut st., St. Louis, Mo.
 Narder Bros.' Shows, Nat. Narder, mgr.: Hog Island, Philadelphia, Pa.
 National Amusement Co., Henry Oldham, mgr.: Enid, Ok. (Box 504.)
 Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
 Payne's Herb. Expo. Shows: 209 Stair Bldg., Toronto, Ont., Can.
 Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Lock Box 48).
 Pilsbeam Amusement Co., F. E. Pilsbeam, mgr.: 3133 Michigan ave., Detroit, Mich.
 Prairie State Amusement Co., Hal Graham, owner: Effingham, Ill. (Address General Delivery).
 Princess Olga Shows, F. W. Wadsworth, mgr.: 324-A East 3d st., Jacksonville, Fla.
 Reiss, Nat. Shows, James P. Murphy, gen. mgr.: Jeffersonville, Ind. (P. O. Box 3251).
 Rice & Quick Shows, W. L. Quick, mgr.: Durant, Ok. (Box 522).
 Rubin & Cherry Shows, Rubin Gruber, mgr.: Montgomery, Ala.
 Sandy's Amusement Shows, Sandy Tamargo, mgr.: 1714 East st., North Side, Pittsburgh, Pa.
 Sawidge Amusement Co., Walter Sawidge, mgr.: Wayne, N. H.
 Scott Greater Shows, C. D. Scott, mgr.: Newnan, Ga.
 Smith, Otis L., Shows, Otis L. Smith, mgr.: 775 Canal st., Syracuse, N. Y.
 Smith's Southern Shows, Steve Smith, mgr.: Cattsburg, Ky.
 Snapp Bros.' Shows, Ivan & Wm. Snapp, mgrs.: Fresno & D streets, Fresno, Calif.
 Southern Tier Shows, James E. Strates, mgr.: Elmira, N. Y. (Box 494).
 Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.

Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (P. O. Box 68).
 Day's Guy, Novelty Animal Show: Salem, Ore.
 Dion's Freak Animal Shows, Joseph Dion, mgr.: St. Jean, Que., Can.
 Dorsey Bros.' Overland Truck Show: 34 S. Clover st., Poughkeepsie, N. Y.
 Edwards, Jack, Show: Care Merrimac House, Friend st., Boston, Mass.
 Engesser's, George E. Shows: Let Ole Do It, Geo. Engesser, mgr.: Houston, Tex.; Mathews Hippodrome Shows, Art Glass, mgr.: San Antonio, Tex.; The Fighting Swede, Al Engesser, mgr.: St. Peter, Minn. Office, Coates House, Kansas City, Mo.
 Eques-Curriculum, D. M. Bristol, mgr.: 111 Milk st., room 403, Boston, Mass.
 Folker Bros.' Circus Side-Show, E. M. Folker, mgr.: R. F. D. 3, Shelby, Mich.
 Frantz Free Show, Jerry Frantz, mgr.: Slatington, Pa.; office, Walnutport, Pa.
 Gallagher's Trained Dog Show, W. P. Gallagher, mgr.: 433 S. Eighth st., Charleston, Ia.
 Hubbard's United Animal Show, C. A. Hubbard, mgr.: 28 11th ave., West, Albion, Ia.
 Hoskins-Biondin Show, Lee Biondin, mgr.: 1029 N. Olive st., Oklahoma City, Ok.
 Huddleston Family Show, Frank Huddleston, mgr.: Lucasville, O.
 Hulburd's Animal Show, Dr. B. Hulburd, mgr.: Nashville, Tenn. (R. F. D. 3, Box 227A).
 Hull's Independent Shows, Len Hull, mgr.: E.orse, Mich.; mail address, Thorndale, Ont., Can. (Route 4).
 Irving Bros.' Show, Tom Irving, mgr.: 215 Slocum ave., Syracuse, N. Y.
 Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 429 Northwestern ave., Joliet, Ill.
 Just Right Shows, John H. Rudolph, mgr.: Diggins, Mo.
 Kell's Comedians, Leslie E. Kell, mgr.: Warren, Ark.; offices, Springfield, Mo. (Route 11, Box 336).
 Kelly's, Kitties Vaudeville Show, J. R. Gollenstein, mgr.: Huntington, Ind. Home address, 3524 Broadway, Gny., Ind.)
 King Bros.' Show, Jack W. King, mgr.: Washington, D. C. (Box 1531).
 LaVette's Musical Novelty Co., Geo. LaVette, mgr.: Venice, Calif. (Box 353).
 Lee's Olympic Show, L. E. Beglow, mgr.: 1931 Hanna st., Ft. Wayne, Ind.
 London Punch & Judy Show, S. Candler, mgr.: 315 Clemens, Mich. (R. F. D. 2, North Ave.)
 McKeevan Bros.' Shows, Martin Hess, mgr.: Stephenville, Tex. (Box 433).
 Mac Stock Co., E. Mac Carrell, mgr.: Bedford, Ind. (Indiana Theater Bldg.).
 Morris' Big Fun Show, Dr. H. L. Morris, mgr.: 303 Columbus Pl., Long Branch, N. J.
 National Capitol Show, J. Leonard Reh, mgr.: 40th & Dean ave., N. E., Hillbrook, Washington, D. C.
 Nazor Family Show, F. G. Nazor, mgr.: Mansfield, O.
 Pan Yan Co., J. R. Miller, secy.: Clarksville, Mo.
 Peters' Freak Animal Show, H. B. Peters, mgr.: 702 Clarendon, Northwest, Canton, O.
 Phenomenal Musical Entertainers, Oscar Turner, mgr.: 916 W. Madison st., Louisville, Ky.
 Phillips' Vaudeville & Picture Show, H. E. Phillips, mgr.: Oswego, N. Y.
 Rialdo Dog & Pony Show, Clyde Rialdo, mgr.: 539 S. Delaware st., Columbus, Kan. (Box 45).
 Richards' Vaudeville & Trained Animal Show, Robt. T. Richards, mgr.: North Milwaukee, Wis.; offices, 232 11th st., Milwaukee.
 Rippel Bros.' Vaudeville Show, Gus Rippel, mgr.: Orange, Va.
 Roseland's M. P. & Vaudeville Shows, C. Z. Allen, mgr.: Long Island, Va.
 Selden's Big City Show, A. E. Selden, mgr.: 807 Larch st., N., Lansing, Mich.
 Sells' Big Fun Show, Fred Siddons, mgr.: 5219 S. Delaware st., Philadelphia, Pa.
 Smith's Circus Side-Show & Mystery Show, W. H. Smith, mgr.: 293 Penn st., Buffalo, N. Y.
 Sowles' Circus, Ralph Lee Sowles, mgr.: Portland, Mich.
 Spaul Family Show, Byron Spaul, mgr.: Adelphi, O.
 Stowell's Uncle Tom's Cabin Co., Frank H. Stowell, mgr.: 271 Broadway, Fort Edward, N. Y.
 Swift's Vaudeville Show, Herbert Swift, mgr.: Effingham, Ill. (R. 4).
 Thompson's, Russell, Pony Show: Indianapolis, Ind.
 Tracy's Dog & Monkey Circus, Gene Tracy, mgr.: 545 Canal st., Easton Rapids, Mich.
 Uden's Trained Animal Show, Col. W. J. Uden, mgr.: Flanagan, Ill.
 Walsh, Meta, Players, I. E. Mabery, mgr.: 28 S. Dav's ave., Columbus, O.
 Welch Tent Show, Jim Welch, mgr.: 18 S. Division st., Buffalo, N. Y.
 Wing's Baby Jack Show, Robert G. Wing, mgr.: 308 Broad st., Horseheads, N. Y.; office address, care The Billboard, New York.
 Wright's Show, C. A. Wright, mgr.: Bradford, N. H.
 Young's Entertainers, H. F. Young, mgr.: 310 N. Spring st., Londonville, O.

Where Are You Wintering?

A kindly give the information on this blank and mail to *The Billboard*, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any.)

Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
 Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.
 Joyland Expo. of Rides, Joe Steinberg & Joe Zetter, mgrs.: Oklahoma City, Ok. (Address Victoria Hotel).
 Kelley-Brady Shows: Birmingham, Ala.
 Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: 131 E. 10th st., Paterson, N. J.
 Kline, Abner K., Shows, Abner K. Kline, mgr.: Lodi, Calif.
 Krauss Amusement, Leroy Krauss, mgr.: Lansdale, Pa.
 Krause Greater Shows, George H. Krause, prop.: Milton, Pa.
 Lachman Expo. Shows: Omaha, Neb.
 Lattip's, Capt., Rides, Capt. Lattip, mgr.: 209 Elm st., Charleston, W. Va.
 Lavole Attractions, A. R. Lavole, mgr.: 1400 Franklin st., Detroit, Mich.
 Levitt-Brown-Huggins Shows: Seattle, Wash.
 Lippa Amusement Co., Leo Lippa, mgr.: Box 263, Alpena, Mich.; general offices, Hotel Normandie Hotel, Detroit, Mich.; branch office, American Bond & Mortgage Bldg., Room 1608, Chicago, Ill.
 Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
 McCaslin's Peerless Shows, John T. McCaslin, mgr.: Govans, Md.; offices, 123 E. Baltimore st., Baltimore, Md.
 McClellan Shows, J. T. McClellan, mgr.: Excelsior Springs, Mo.
 McKellar, Jas. J., Shows: Appleby, Tex.
 MacIntosh's, Donald, Shows, Donald MacIntosh, mgr.: Armstrong's Tractor Bldg., Sweetwater, Tex.
 Macy's Expo. Shows, Mrs. Leona Macy, mgr.: 541 S. 11th st., Reading, Pa.
 Maple Leaf Shows, W. J. Malcolmson, mgr.: St. Catharines, Ont., Can. (Box 438).
 May & Dempsey Shows, E. C. May & Wm. Dempsey, mgrs.: address, Apt. 32, 3407 Lincoln ave., Detroit, Mich.
 Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forest Park, Ill.
 Metro Bros.' Shows, Chas. Metro, mgr.: Boston, Mass. (Address care The Billboard, Boston).
 Miller Bros.' Shows, Morris Miller, mgr.: (Fair Grounds) Savannah, Ga.
 Miner's Model Shows: 161 Chamber st., Philadelphia, Pa.
 Monarch Greater Shows, Irvin D. Baxter, mgr.: Allentown, Pa.
 Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.: Fair grounds, Shreveport, La.

Strayer Amusement Co., J. R. Strayer, mgr.: Hotel Warren, Williamsport, Ind., or 642 Third st., Milwaukee, Wis.
 Sunshine Expo. Shows, H. V. Rogers, mgr.: Bessemer, Ala. (Box 275).
 Traver Chautauqua Corp., Inc., Geo. W. Traver, mgr.: Cohoes, N. Y.; offices 1547 Broadway, New York, N. Y.
 Veal, Stella, Circus-Expo., George W. Johnson, mgr.: Cold Spring Park (Fair Grounds), Rochester, N. H.
 Venns Amusement Shows, Cliff LaBell, mgr.: Hammond, Ind.; mail address, The Billboard, Chicago.
 Wade Shows, W. G. Wade, mgr.: 5811 Cass ave., Detroit, Mich.
 Weer Amusement Co., J. C. Weer, mgr.: South Bend, Ind.
 Wise Shows, David A. Wise, mgr.: 1919 Fourth ave., Bessemer, Ala.
 World of Fun Shows, H. DeBlaker, mgr.: 102 Birch st., Paterson, N. J.
 Wolf Greater Shows, Wm. Wolf, mgr.: 432 Wabasha st., St. Paul, Minn.
 Wolfe, T. A., Shows, T. A. Wolfe, mgr.: Camp Gordon, Atlanta, Ga.
 Wortham, John T., Shows, John T. Wortham, mgr.: Paris, Tex.
 Wortham's, C. A., World's Best Shows, Beckmann & Gerety, props.: 127 E. Loughborough ave., St. Louis, Mo.
 Zeldman & Polle Shows, James Simpson, mgr.: Camp Wadsworth, Spartanburg, S. C.
 Zeiger United Shows, C. F. Zeiger, mgr.: Kansas City, Mo.; office address, Coates House, Kansas City.

MISCELLANEOUS TENT SHOWS
 Acker's Vaudeville Show, E. H. Acker, mgr.: New Milford, Conn. (Box 906).
 Adams, James, Floating Theater: Elizabeth City, N. C.
 Almond's, Jethro, Show: Alhermarie, N. C.
 Amazo, W. J. Carter, mgr.: 216 N. Robey st., Chicago, Ill.
 Biondin, Leo, Show: Oklahoma City, Ok.
 Buller's Trained Animal Shows, Ltd., Robt. W. Buller, mgr.: Friday Harbor, Wash.; mail address, Victoria, B. C., Can.
 Byers, F. C., Animal Show, W. M. Byers, mgr.: 42 W. Swan st., Columbus, O.
 Case-Parker-Rachford Shows, Inc., S. G. Davidson, mgr.: Sumner, Iowa.
 Cole's Circus Side-Show, H. R. Cole, mgr.: 400 S. Halsted st., Chicago, Ill.
 Couchman Bros.' Trained Animal Shows, K. Couchman, mgr.: 28 Elm st., Ilion, N. Y.

Manhattan Family Show, F. G. Nazor, mgr.: Mansfield, O.
 Pan Yan Co., J. R. Miller, secy.: Clarksville, Mo.
 Peters' Freak Animal Show, H. B. Peters, mgr.: 702 Clarendon, Northwest, Canton, O.
 Phenomenal Musical Entertainers, Oscar Turner, mgr.: 916 W. Madison st., Louisville, Ky.
 Phillips' Vaudeville & Picture Show, H. E. Phillips, mgr.: Oswego, N. Y.
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 Spaul Family Show, Byron Spaul, mgr.: Adelphi, O.
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 Walsh, Meta, Players, I. E. Mabery, mgr.: 28 S. Dav's ave., Columbus, O.
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 Wright's Show, C. A. Wright, mgr.: Bradford, N. H.
 Young's Entertainers, H. F. Young, mgr.: 310 N. Spring st., Londonville, O.

KEEP CLEAN

Take warm baths often, with soap. Brush your teeth twice a day. Keep your house clean, too.



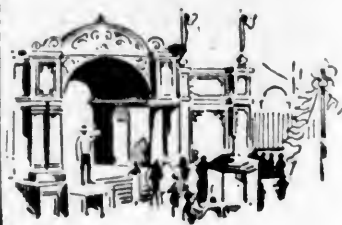
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SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada also in many of the smaller ones. If you are too far distant from New York to consult us easily we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local telephone book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

NEW YORK
Tuberculosis Association, Inc.
 244 Madison Ave.
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CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Annual Meeting Held

M. O. S. Association Elects Officers—New Members Admitted—Date Set for Banquet and Ball

Detroit, Dec. 16.—The Michigan Outdoor Showmen's Association held its second annual business meeting and election of officers last Friday evening in the new club rooms of the organization, at Congress and Woodward. About 50 members were present and they were unanimous in again choosing Leo Lipka, president of the association, for the ensuing year. Mr. Lipka is owner of the Lipka Amusement Co., and was one of the organizers of the association. To him many thanks of appreciation were extended for his loyalty and never-tiring efforts in the discharge of his duties during the past year. Mr. Lipka responded with a very fitting speech.

Thomas E. Morgan was again elected secretary of the association at a salary of \$150 per year. The members as a body voted their sincere appreciation and thanks for the efficient manner in which Mr. Morgan carried on the duties of his office during the past year.

The following officers were also elected: Louis Rosenthal, first vice-president; Guy Averill, second vice-president; Thomas E. McNew, third vice-president; Board of Governors, Frank Allen, Charles Stewart, Wm. Dumas, Wm. O'Neil, John Smith, Al Salvall, Frank Pilleam, D. W. Tate, A. R. Lavore, A. J. Mulholland, F. L. Flack, K. G. Barkoot, W. G. Wade, J. J. Connelly and Carl Hathaway. Finance Committee, Louis Rosenthal and F. L. Flack. Relief Committee, Ralph Barr, E. C. May, Phil, Sher and Chester Taylor. Press Committee, Norman E. Beck and Dave Carroll.

Several new members were admitted to the association at this meeting, and a strong membership drive will be carried on during the next three months. In response to a letter of appeal addressed to the association for financial assistance to help defray expenses in securing a new trial for Harry C. Moore, a former showman now serving a life sentence at the New Jersey State Penitentiary, charged with the murder of "Honest" John Brunen, a collection of \$50 was taken up among the members of the association and sent to the Chaplain of the New Jersey State Prison.

The date of the second annual banquet and ball to be given by the association was set for January 15. It will be held in one of the leading downtown hotels. Invitations to the governor and a number of Detroit's leading officials have already been sent out. Plans for a Feather Party to be held in the clubrooms was set for December 17 in the nature of a house-warming party for the wives and friends of members of the association. Such interest and spirit of good fellowship, together with the rapid and healthy growth of an organization of this kind would be hard to duplicate. That the association has come to stay is without a doubt. The establishing of the well-appointed clubrooms is sure to attract many new members. From a purely social standpoint the association is a wonderful success with several hundred dollars in the treasury.

F. Percy Morency Out of Hospital; at Home

The many showfolk friends of F. Percy Morency will be pleased to learn that after 13 weeks in hospital at Montreal, Que., he is again on his feet, at home with his mother (811 Durocher avenue, Montreal), and is "looking and feeling better" than he has during the past several years, according to his own summing up of his condition last week. From previous mentions of Mr. Morency's illness in this publication readers will recall that his chances for recovery for several weeks were considered doubtful, but aided by his "never-give-up" spirit he improved so rapidly that even his attending surgeons pronounced him a veritable "miracle man". In part Mr. Morency wrote as follows:

"I certainly feel thankful to the many friends who wrote me while I was in the hospital. I will always cherish their kind letters. I was greatly grieved, bowed in sorrow, when I read of the death of Con T. Kennedy, for whom I was treasurer when he sent the Great Dominion Shows south in 1916. I was also greatly sorrowed in the death of Harry Potter and the other prominent showmen who have passed on during the past few weeks. Quite a few of those with whom I have been associated with in past years have this year gone to the great beyond."

West Shows Have Partially New Title

Additions Being Made to Train and Exhibition Equipment

Advice from the winter quarters of the organization at Greensboro, N. C., thru an executive, is to the effect that progressive plans and preparations for next season are in order and that the amusement enterprise formerly known as the West Shows will henceforth be operated under the new title of West's World's Wonder Shows, additional data provided being as follows:

Five cars will be added, making a train of 25 double-length cars. The beautiful hand-carved wagons which Mr. West purchased last winter from the defunct United States Motorized Circus, and which were remodeled by the Hackney Wagon Company of Wilson, N. C., are being redecorated in the winter quarters, and when completed they will undoubtedly be eight of the most attractive wagon fronts ever to grace a midway. Several other wagon fronts and other equipment are also under construction and the Herschell-Spillman Company is building a massive new merry-go-round, which is to be delivered before the opening date.

The attractions will consist of no less than 14 pay shows and eight modern riding devices, together with a number of concessions and two uniformed concert bands. While the proposed route is not as yet all booked up, it is safe to say that considerable territory never before invaded by these shows will be played.

H. A. Josselyn has been engaged as general agent, and he is now busy arranging for bookings and the advance force. Mr. West will act as general manager. An early opening is contemplated, and a long list of celebrations and agriculture fairs will be played.

Harry Burton Thru Cincy

Will Again Be Special Agent With Miller Bros.' Shows Next Season

Harry L. Burton, special agent with Miller Bros.' Shows the past season, and next season, passed thru Cincinnati last week en route from Tampa, Fla., to his home in Lansing, Mich., to spend the holidays and until March 1 with his aged mother. At the conclusion of this visit he is scheduled to leave for the winter quarters of the show at Savannah, Ga., to work on the organization's opening date for its next regular season.

Altk about 30 years in show business, Mr. Burton has been but a few years in the carnival branch, formerly for two seasons with Felice Bernardi, later Con. T. Kennedy and now Morris Miller. His previous show experience was in theatricals and tent repertoire. During his visit to *The Billboard* Mr. Burton highly praised both the business and social treatment accorded him by Mr. Miller.

Mr. and Mrs. C. M. Nigro to Winter Quarters

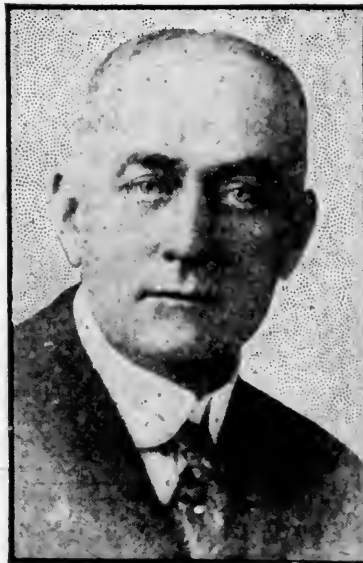
Among prominent visitors to the Cincinnati office of *The Billboard* lately were Mr. and Mrs. C. M. Nigro, of the Great White Way Shows, who were en route from Chicago, where they had been the previous couple of weeks, to the winter quarters of their organization at Nitro, W. Va.

Mr. Nigro is optimistic as to prospects for next season, especially deducing that it will be much better than this year. Both he and Mrs. Nigro were enthused over the well appointed and convenient quarters they have at Nitro, with everything under cover, in buildings, and with the show cars standing immediately thereby, with gas, water and other conveniences right at hand. Mr. Nigro has been periodically suffering with a stomach trouble, but his ailment is responding to treatment.

Nadreau and His Hawaiians to Florida

Atlanta, Ga., Dec. 16.—Gean Nadreau, who had his Hawaiian Entertainers the past several seasons with the T. A. Wolfe Shows, left here Saturday by automobile with his troupe for Florida. Mr. Nadreau has a few weeks' bookings with the Sparks Theater Enterprises in the Peninsula State, after which he will prepare to open his big outdoor amusement attraction on the midway of the Johnny J. Jones Exposition at the forthcoming South Florida Fair and Gasparilla Carnival at Tampa.

WALTER F. STANLEY



Mr. Stanley, who needs no introduction to outdoor showfolks, recently was engaged by the J. George Loos amusement interests as general representative.

"Pickups" From Augusta, Ga.

By WALTER B. FOX

Augusta, Ga., Dec. 16.—With the establishment of winter quarters in this beautiful city on the South Carolina-Georgia border, Augusta seems destined to remain a popular winter haven for showfolks. With the exception of 1923 this city has for several years been the winter home of various carnival companies, including Smith's Greater Shows, J. F. Murphy Shows, T. A. Wolfe Shows and this winter Miller Bros.' Shows.

The Genesta Hotel is a headquarters for many troupers in town, and W. J. Croke, the genial proprietor, seems to do everything within his power to make things congenial for all his guests.

Stephen E. Connors, former general agent of the Dykman & Joyce Shows, is promoting an indoor event under the auspices of the local Eagles' Band to be staged early in January. It is said that Mr. Connors was recently awarded the capital prize in a contest conducted by the Chicago Great Western Railway to secure a popular name for a new de luxe passenger train to be operated over its lines. Over 60,000 names were entered in the contest, the winning name submitted by Mr. Connors being the "Legionaire".

John Wallace, widely known pit showman, has opened a storeroom show at 11th and Broad streets for the holiday season. Business so far has been very gratifying. Mr. Wallace also maintains ample winter quarters for his stock on Seventh street.

Several well-known show agents have been in and out of Augusta recently, or are making temporary headquarters here. Those seen by the writer included Charles A. Abbott, Elmore Yates, Doc Robinson and William C. Murray, late special agent of the Smith Greater Shows.

Mr. and Mrs. Bert Cobb, riding device operators and owners, are guests of the Genesta Hotel. They have winter quarters in North Augusta, where Mr. Cobb daily superintends a force of men in the repairing and painting of their merry-go-round and caterpillar.

The Carolina Exposition Shows, of which the writer was general agent and part owner with K. F. Smith and the late C. A. Stewart, the latter part of the past season, closed in Orangeburg, S. C., November 29, and the rides and other paraphernalia were placed in storage there. David Sklower and Harry Biggs, who were on the executive staff of the show, left for Florida to join a winter show.

R. W. Scott, special agent of the Carolina Exposition Shows, has opened a restaurant on Jackson street and is receiving heavy patronage from the troupers here.

Mrs. Morris Miller, of Miller Bros.' Shows, was a visitor here Sunday. She was accompanied by her son, Morris. Preparation are being made by the

Xmas Tree Included

H. of A. S. Club Changes Plans at Special Meeting—Elaborate Christmas Program

Kansas City, Mo., Dec. 16.—At a special called meeting of the Heart of America Showman's Club last night in its club rooms in the Coates House the topic for discussion and for determination was the annual Christmas festivities, and it was unanimously voted to hold the Christmas Tree celebration as usual on Christmas night.

It was first planned by the club to eliminate the tree and devote all of its time and money to Christmas Cheer Baskets, as announced in the Christmas Number of *The Billboard*, but there were so many members that did not want to see the tree done away with that this special meeting was called for a vote on the question.

It was decided that it would be unwise to give up the tree entirely, as this has always been one of the club's chief events since its start. This will not mean giving up the distributing of baskets laden with Christmas "goodies", and needy showmen and their families will be taken care of this way.

A 35-foot tree has been secured by the club, as it is planned to have the celebration "bigger, better and greater than ever", and this mammoth tree has been placed in the lobby of the hotel, elaborately trimmed and decorated, as has the lobby, by a well-known decorating firm of Kansas City.

Surrounding the base of the tree will be presents galore for kiddies of the show world, and their little friends and older guests will be remembered as well. There will also be piles of bags containing toys, candy, nuts, oranges, apples, etc., grouped about the tree and these will be distributed to everyone in attendance.

The Heart of America Showman's Club Clown Band will furnish music for entertainment in the lobby and there will also be a Harrington calliope and other music for the crowds, and several well-known clowns, Kenneth Waite among them, will circulate around and furnish merriment for all.

A temporary stage will be erected at one end of the lobby and W. J. (Doc) Allman, chairman of the Committee, has secured a number of the best vaudeville acts that will be in Kansas City that week to furnish the show, which will be the first part of the entertainment, followed by the gift distribution, and after that the dance in the ballroom, where Harry Blue's Jazz Orchestra will give the music for dancing.

At this writing a cordial invitation is being extended to all members of the club, their families and friends and to all show people who are in the city Christmas Day to join in these festivities. George Howk, president of the club, appointed the following to serve as committee on arrangements, etc.: W. J. (Doc) Allman, chairman; C. F. (Doc) Zeiger, J. L. Rammle, Louis Helmway, Robert Clay, Major George L. Barton, P. W. Deems.

Henry Heyn at Tampa

Henry Heyn, well-known riding device man of the North Central States, recently arrived at Tampa, Fla., after about a 1,400-mile auto trip via Montreal and Cincinnati from Detroit, where his Eli wheel is stored for the winter. The past season Heyn, in addition to operating his rides, acted as press agent with Layole's International Attractions thru Wisconsin, Michigan and Ontario, Can., with the exception of July and August when he was located at Springbrook Park, South Bend, Ind.

W. S. Cherry a Visitor

Wilbur S. Cherry, general representative of the Rubin & Cherry Shows, was a visitor to the Cincinnati offices of *The Billboard* December 19, also calling on several showfolks friends in the Queen City. Mr. Cherry commented very appreciatively on the recent meetings at Chicago, and particularly praised the program of the league's banquet and ball. He was on a business trip for his organization, and came thru Cincy from the Southwest and was headed south.

show people now in the city to hold a Christmas-tree celebration and dinner in the Genesta Hotel on Christmas Eve, at which some orphans of the city will be given Christmas baskets.

Sixth Annual Tour

Sixth Annual Tour

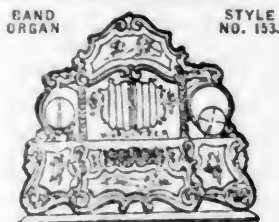
New Year's Greetings

WALLACE BROS. SHOWS

Opening Youngstown, Ohio, April 23, 1925. Wanted—Shows, Rides and Concessions—Wanted. Everyone address JAMES P. SULLIVAN, Commercial Hotel, Miami, Fla.

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of your BAND ORGAN during the winter months, assuring you absolute protection.



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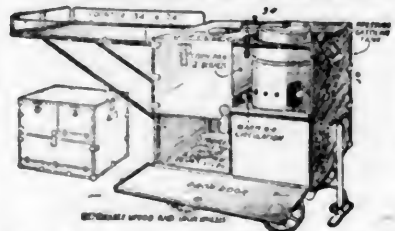
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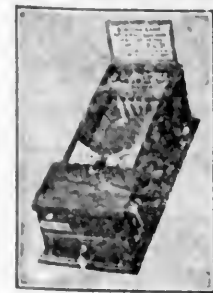
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LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for Catalogue showing other models.

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For Sale 4-octave Una-Fon and Battery, in first-class order. Privilege of examination, \$225.00 cash. WM. E. GEORGE, Hagerstown, Md.

Paul's United Shows

Melbourne, Fla., Dec. 16.—Paul's United Shows are now well under way with their customary winter season in Florida. Manager Paul closed for a few weeks the past summer and with Mrs. Paul accompanied Jack Shields and Mr. and Mrs. Artie Shields on a motor trip north to visit old friends. On the return journey the Pauls stopped off in Central Florida and immediately got things in readiness for the fall and winter tour. Mr. Paul has been somewhat under the weather the past several weeks, suffering from pleurisy, but is able to be up and around.

It seems there is a flood of shows in the eastern part of the State, so this caravan is preparing to double back west and play its usual stands in that section. Fred Paul is owner and manager, and Mrs. Paul secretary and manager. Charles King is superintendent of the merry-go-round. Among the concessionaires are George Backenstoe, Mrs. George Backenstoe, Claude Mullen, Mrs. Claude Mullen, Thomas Collins, Mrs. Thomas Collins and Mrs. Paul.

All of which is according to an executive of the above shows.

Herman's Mighty Expo.

Altoona, Pa., Dec. 16.—Howard Herman, owner of Herman's Mighty Exposition, has returned from a month's business trip thru the Eastern States and the South. While East he purchased considerable paraphernalia, including a new calliope, and while in Washington, D. C., contracted the writer as treasurer and press representative back with the show. Arthur B. Carroll will handle publicity ahead of the show. Harry Welsh, master mechanic, will report at winter quarters January 1 from Bangor, Me., and the work of getting the outfit in readiness for the coming season will then start in earnest.—W.M. HARVEY (Supt. Publicity).

Reiss on Visit Home

J. J. Reiss, who for a number of consecutive years served the Zeldman & Pollie Shows as secretary and treasurer and the past season in a like capacity with the T. A. Wolfe Shows, last week passed thru Cincinnati while en route from New York to Chicago on a combined business and pleasure trip to the latter city.

As Mr. Reiss had but a few minutes layover in the Queen City, he phoned "howdy" to *The Billboard* folks. His visit to Chicago is all the more appreciated, as it is also a looked-forward-to visit to his home folks. He advised that he had great hopes of spending the holidays at home, but that chances were he would not be able to do so on account of business matters calling him elsewhere.

Freed Goes Home

W. S. Freed has returned to his home at Niles, Mich. He passed thru Cincinnati December 17, and gave *The Billboard* a call en route from Raleigh, N. C., where he closed an engagement with Dutton's Indoor Circus the previous Saturday night.

Boyd & Linderman Dates

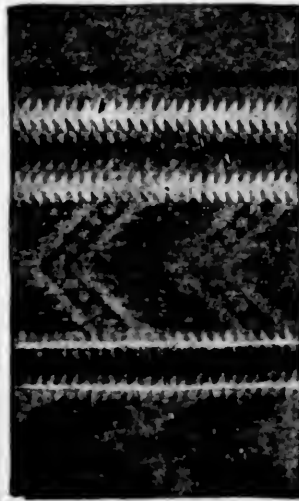
Chicago, Dec. 18.—Larry Boyd advises that the Boyd & Linderman Shows have closed for the same East Canadian fair dates as last year. He said that combining these with other dates gives the B. & L. show one of the best routes in its history.

Meltzer's Receiving Set

Chicago, Dec. 19.—Al Meltzer is back in the city passing out the "smallest receiving set in the world." Al brought this little item to Chicago just like he brought in the French "barking dogs" two years ago. Nobody seemed to know where he got them till he flooded the town.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a newspaper like *The Billboard*. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.

ESMOND BLANKETS



At Prices That Can't Be Beat
POPULAR INDIAN DESIGNS

USE THEM—COMPARE RESULTS.
Size, 64x78. Packed 6 to Carton, 30 to Case.

\$2.60 Each
FAMOUS 2-IN-1 CHECK DESIGN

Size, 66x90. Packed 6 to Carton, 30 to Case.

\$3.10 Each
ELK and K. of C. EMBLEM BLANKETS

Size, 66x90. Extra Heavy Quality. Packed Individually.

\$4.25 Each

All Blankets of first quality. Immediate delivery. Prices net, F. O. B. Providence. 25% deposit with orders for 6 or more Blankets. Less than 6, remit in full with order. Send money order or cashier's check only.

JOHN E. FOLEY CO.
71 Richmond St., PROVIDENCE, R. I.



THE IDEAL.

OPERATORS!
NEW, ALL-STEEL MODELS

With Latest Improved Coin Slots.
IDEAL POSTCARD VENDER, with double slots and steel cabinet, finished in green enamel.
GEM POSTCARD VENDER, with single slot and steel cabinet, finished in green enamel.

OPERATORS say that these two machines, backed up by our large, growing line of attractive postcards, are the fastest penny getters and biggest repeaters on the market. A trial will convince you. Write for descriptive circular and operators' prices, including free cards with each machine.

EXHIBIT SUPPLY COMPANY

4222-30 W. Lake Street, Chicago



THE GEM.

SALESBOARD OPERATORS

Write for Our New Catalog. **BIG MONEY FOR YOU.**

410 N. 23d St.



Telephone, Bomont 841



POST CARDS FOR VENDING MACHINES

Operators, Penny Arcades and Beaches.
\$2.85 per Thousand

Actors, Cowboys, Bathing Beauties, Baseball Players, Prize Fighters and others. AGENTS WANTED. Cards are well printed on high-grade Cardboard and satisfaction guaranteed.

UNITED POST CARD SUPPLY CO.
615 Dickinson Street, PHILADELPHIA, PA.



GETS THE MONEY!

Thousands in daily use prove Peerless the biggest money-maker in the popcorn business. You've seen others make big money with Peerless.

CASH IN YOURSELF.
Four Models—Low Prices—Easy Terms to Responsible Parties.

WE CO-OPERATE.
Write Today for Free Book. DEPT. B.

NATIONAL SALES CO. 609 KEOSAUQUA WAY, DES MOINES IOWA.

American Taffeta Umbrellas



\$9 to \$24 Doz.
With Tips and Stub Ends
\$12 to \$24 Dozen.
COLORED SILK UMBRELLAS
\$30, \$36, \$42, \$48 and \$60 Doz.

LADIES' CANES—Reduced One-Third
25% Deposit With Order, Balance C. O. D.
ECONOMY UMBRELLA MFG. CO.
96 Essex Street, BOSTON, MASS.

\$125 Made in One Day



For over ten years this has been an honest \$1. Bower's fortune teller—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortunes and non-fortunes papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to
S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

CARNIVAL GOODS

NOISEMAKERS
BALLOONS CONFETTI
PAPER HATS
Everything for your next blowout.
NEW CATALOG OUT. FREE.

OPTICAN BROTHERS

ST. JOSEPH, MISSOURI.

**SALESBOARD MEN!
CEDAR CHESTS**



3-lb. Chests, filled with delicious assorted Chocolates, \$1.45 Each, in Doz. Lots, Sample, \$2.00.
5-lb. Chests, filled with delicious assorted Chocolates, \$2.75 Each, in Doz. Lots, Sample, \$3.25.
25% deposit, balance C. O. D.
GLOBE PRODUCTS CO.,
112 North Broadway, St. Louis, Mo.

ARMADILLO BASKETS. Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets.



Battle-nike Belts made up any style. Animal Skins tanned for Bags. Highly polished Horn Hat Racks, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.
R. O. POWELL,
407 1/2 W. Commerce St., San Antonio, Texas.

LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Pudding Kump Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets,
TERRE HAUTE, IND.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1881 Freeman Ave., Cincinnati, Ohio.

CHOCOLATE BARS Plain and Almond. Best or earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.

The last "word" in your letter to advertisers, "Billboard".



(Communications to 25-27 Opera Place, Cincinnati, O.)

Yuletide Greetings—to everybody.
Let next year be one of inexhaustive effort.
Get "with it"—for your own branch of the profession.
This "column" is what its title indicates, midway confab—"conversation".

Jack Cohen, formerly with the Bernardi Greater Shows, is spending the winter in Chicago, residing on California avenue.

This is one week in the year that the concession folks don't have the ex on the expression, "Look what he got!"—It's a household phrase throuth the nation.

Deb's thanks to each of his senders of Christmas-card remembrances. Their names will appear in the "general" column allotted for that purpose.

When a committeeman asks an agent, "How many and what kind of attractions have you?" goes the agent answer thus: "We have 20 (or whatever other number) cars?"

The "cross word" sent, "T. J.", would hardly do to pass on to the showfolks for

Mississippi that he has been having a nice business with writing subscriptions for periodicals, intends to stick at it for the winter and that he will be back with the Greater Sheesley Shows for next season.

The advancement of the popularity of carnivals depends greatly on what YOU (as individuals and collectively) do to warrant it. Read it again, adopt a little "Couteism" and keep on saying it to yourself next summer.

Bob Sherwood, whose colored minstrel show was again on the Brown & Dyer Shows the past season, postcarded *The Billboard* from Miami, Fla., that he and his daughters, Roberta and Anne, were "home again" for the winter.

Mr. and Mrs. E. O. Woodward recently closed with Cudney Bros.' Shows and postcarded from Juarez, Mex., that they were driving to California and expected to open in the spring with some show on the Coast.

Joe Palmer, light-heavyweight boxer, will have the Athletic Show with the Monarch Exposition Shows (Baxter's) next season, with George Bray and Clyde Zullien in the personnel, also seven concessions, he wired Deb. last week from

REMARKABLE COMBINATION OF DAININESS



In the above is shown both daintiness and tidiness. It pictures those widely known "little folks", Mr. and Mrs. Stanley Jober (Jober's Musical Midgets) and their beautifully constructed and furnished miniature "home on wheels", which they recently purchased and will enjoy the comforts of during their trouting next season. Mr. and Mrs. Jober, who are wintering in Connecticut, write "Debonair Deb" that they haven't missed reading an issue of "The Billboard" during the past seven years.

working out—a couple words in the "answer" wouldn't look good in print.

Knocks may be boosts, but a necessity arises: There must be a backing up of the "boosts" and a progressive fostering of them to attain expected good results.

Wm. Mayfield, sword walker and glass dancer, late of the Zeldman & Poille Shows, is wintering in the neighborhood of Knoxville, Tenn.

Allen J. (Checkers) Linn is putting in the winter at the Regent Theater, Hamilton, O., but expects to be again on the carnival lots next spring, so he postcarded.

Mr. and Mrs. John B. Cullen are again wintering in Montgomery, Ala., and "Deb-Dab" hears that with "Jack's" recent purchase of a new "gas buggy" he and the Missus have been ridin' mightily.

Marie Wayne infoed from Baltimore that she closed the season with the Boyd & Linderman Shows at Richmond, Va., and intends working cabarets and special entertainments during the winter.

There are a few people who are "so well known" to acquaintances that they would be afraid to start so much as a peanut stand without attaching a similarity to some successful person's name to the project.

Sallor Vance, glass eater and dancer, closed the season with the L. J. Heth Shows in Alabama a few weeks ago and returned to his home in Owensboro, Ky., for the winter. Vance says he will have an all-new act next season.

How's the *Passing Revue* plans progress? Al F. Gorman? Heard that with your return to the professional amusement field you and some more notables were to launch it for a road tour following the Florida State Fair.

Huck Washburn postcarded from Mis-

son, Lynchburg, Va. Joe also advised that he will represent the shows at the forthcoming fair men's meeting at Lynchburg.

Among showfolks restin' up at Orlando, Fla., is W. L. Milton, who closed what he terms a very good season as lecturer in Billy Bozzell's pit show with the Johnny J. Jones Exposition. Says he expects to be with the Jones show again next season.

To be awarded contracts 11 consecutive years to furnish amusement attractions at a big spring date (the Fat Stock Show at Fort Worth, Tex.) surely is holding popularity among the officials and citizenry. Congrats. is due you, J. George Loos!

Noticed in *The Peoria* (Ill.) *Star* of recent date a special mention of the fact that Mr. and Mrs. Thad W. Rodecker, of the John Francis Shows, Thad as general agent, were paying an extended visit to Mr. Rodecker's mother, Mrs. Ida F. Rodecker, at Pekin, Ill.

James (Whitey) Smith, mechanical show and awing man, formerly with the Zeldman & Poille Shows, infoed from Southern California that he has been enjoying fishing and other amusement of that section, including the races at Tijuana, but that he will migrate eastward with the bluebirds in the spring.

After closing a busy season with the Johnny J. Jones show's Water Circus and the John Francis Water and Style Revue, Bill (Applesauce) Riley joined the Frank J. McIntyre Circus to do his "dancing jockey" in the clown alley. He is to again join the Jones show in Tampa during the fair and Gasperilla week.

Gene Nadreau has been a success with Hawaiian shows since he first started with them a few years ago. Gene is a cracker-jack entertainer himself, comedian, singer and musician, and he puts pep into the program by being almost

The January OPTIMIST

Will be off the press January 1, 1925. It will contain important features about the Riding Device Business, News from Riding Device People, Mechanical Articles and other features interesting to Riding Device Owners and Operators. A post card will bring you a sample copy.

ELI BRIDGE COMPANY

Opp. Wabash Station, Jacksonville, Ill.

J. P. Mackenzie, John Wandler, F. W. Fritsch,



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Meet us at the Park Men's Convention, Drake Hotel, Chicago, Dec. 3, 4 and 5. Booth 34.

ALLAN HERSHELL CO., INC.,
NORTH TONAWANDA, N. Y., U. S. A.

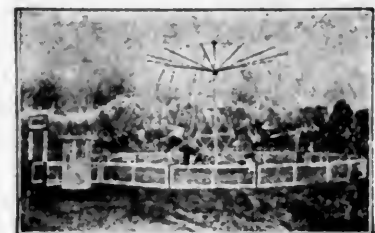
LATEST CARROUSELS



Horses, Figures, Kiddie Rides, Flying Swings, Etc. M. C. ILLIONS & SONS, Inc.

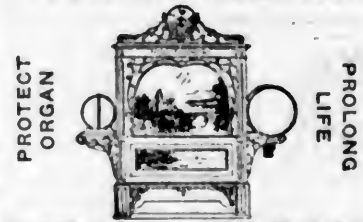
Write for Illustrated Circular and Prices.
2789 Ocean Parkway, CONEY ISLAND, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS for BAND ORGANS



By storing Organ with us FREE OF CHARGE during winter. We ask for opportunity to figure on present and future requirements either for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.
ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y., U. S. A.

DOUBLE HIGH STRIKERS

YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Order claims that GET THE MONEY. We manufacture 1906—MOORE BROS., Mira, Lapeer, Mich.—1924.

FUTURE PHOTOS

NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

It helps you, the paper and advertisers, to mention **The Billboard.**

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of **Caille Quality Mints**

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

C. W. PARKER, LEAVENWORTH, KANSAS

His first **HIGH STRIKER** in 1882; first **PORTABLE SHOOTING GALLERY** in 1884; first **FERRIS WHEEL** in 1896; first **PORTABLE JUMPING HORSE CARRY-US-ALL** in 1898 (an accurate tabulation showed 187 of them in use with carnivals in one season). **PARKER PRODUCTS** are the result of years of painstaking labor and study, and are the standard by which others are measured. Fully protected by patents sustained by many court decisions. Imitated by others but never equaled. Famous for **QUICK HANDLING, SAFETY and ECONOMICAL OPERATION.** **PARKER FACTORY** is largest in world devoted exclusively to manufacture of Amusement Devices. **CHILDREN'S PLAYGROUND RIDES** (11 in number) of proven quality and growing popularity. **THE PARKER SAFETY COACH WHEEL** has **DOUBLE EARNING CAPACITY** and is **SAFEST** and **HANDSOMEST WHEEL** made. **ALWAYS HAVE A FEW REAL BARGAINS IN USED RIDES** in on exchange. These are thoroughly RECONDITIONED and are good as new for **MONEY-MAKING PURPOSES.** Particular photos, prices, etc. on request. **C. W. PARKER, Leavenworth, Kan.**

continuously busy among his native Hawaiians on the stage.

One of the folks in the South sent Deb. some "Do you remember?" They would make interesting reading, but since there seem to be some "personalities" among them Deb. asks to kindly be excused from using them. However, thanks for the doubtless good intention, and let the writer of them try again—but not quite so pointedly.

Dare-Devil Roland, human fly and table balancer on edge of roof of high buildings, has returned home to Cleveland, O., after spending some time in a hospital at Ottumwa, Ia., because of injuries suffered in a fall about three months ago. Roland is making new tables and intends working New England territory next season.

Mrs. Nell Anderson left the Schwable & Wallick Shows at New Madrid, Mo., and joined her father in Texas and with him motored to Los Angeles, where she will spend the winter with relatives and her friend, Mrs. Francis Temple, so a letter to Deb. stated, and also Mrs. Anderson and Temple are to have concessions with the A. B. C. Shows in that vicinity during the winter season.

Henry Heyn, ride man, now in Florida, tells us that George Whitmore, secretary the past season, until July, with Lavol's International Attractions, was a business-pleasure visitor to Detroit a few weeks ago, also visited homefolks at Toronto, previous to his going to Spartanburg, S. C. Henry says that later he expects to visit Whitmore at the latter's winter home in Green Cove Springs, Fla.

Of course it isn't proper. But would you as much as consider it fair to people to sign their names to "show letters" and other communications when they are not even with the show? How 'bout the folks who would keep it up, regardless of the "signatures" not appearing in print? All communications should be signed by the writers of them, even if not for publication.

Thos. H. Ryan, veteran side-show man with circuses, etc. (with Sells Brothers 36 years ago), who now owns and operates two shows at Long Beach, Calif., writes that he recently returned from Honolulu, where he played fair with E. K. Fernandez, Thomas' letter is replete with praise on the treatment, business and social, accorded himself and Mrs. Ryan by Mr. Fernandez, also the fair managements.

Word from Frank Marshall's Indoor Circus was that it had a good start at its Aurora, Ind., stand, under auspices of the American Legion, and for this week was slated for but a four-mile move, to Lawrenceburg, to play under auspices of the Jr. O. U. A. M. W. H. Brownell, general agent, visited the show at Aurora, having closed several contracts, one of which was with the Moose at Greensburg, Ind.

Have noticed two instances the past week wherein very well-known press agents were given in papers as general managers of the caravans they are associated with. But, of course, a writer for a paper is partly excusable should he not be very well informed on official capacities of outdoor showmen. However, one of the "boys" is quite a "kicker" and he may have gotten a real "kicker" out of reading it.

There is no doubting that there will again be organizations hailing opposition at carnivals next season. In fact, there is one "corner" of the opposing factions, one that has been both directly and indirectly (subtly) active the past several years (it doesn't need to be here stipulated to carnival folks), right now very busily engaged in some sections of the country, with its plugging for "higher license", etc. Some of its representatives have been busy the past two or three weeks in the Central Northern States

(Continued on page 92)

CONCESSIONS WANTED for MAMMOTH BAZAAR

Boys, fall in line for your winter bank roll. It's here waiting for you. 300,000 tickets sold for this bazaar, which is run by

THE COOK COUNTY CONGRESS M. W. OF A.

Will be held nights of January 15, 16, 17. Choice Concessions of all kinds now open. Write or communicate immediately to

PAUL W. LANE

5 N. Wabash Ave., Room 506.

CHICAGO, ILL.

WRITE FOR OUR VALUE GUIDE CATALOGUE



SPECIAL, **\$1.50**

Gents' Combination Outfit

Gold-plated Watch, Knife and Chain, in Display Box.

Complete Set, **\$1.50**
.15 Postage

\$1.65 Total

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

ELIAS SHAHEN COMPANY,
Importers and Wholesalers
337-339 W. Madison St., CHICAGO, ILL.

TAYLOR'S GLASSY BALL-THROWING GAMES

are universally acknowledged top money getters. Catalog ready January 1.

TAYLOR'S GAME SHOP
COLUMBIA CITY, INDIANA

- FOR SALE**
- Traver Baby Seaplane \$ 800.00
 - Evans Venetian Swing 600.00
 - Wurlitzer Band Organ 350.00
 - Fairy Swing with Organ 350.00
 - One 78-ft. Biplane Car, with pass M. C. B. for fast passenger service 1,100.00
- Address **CARNIVAL COMPANY, Billboard Office,**
307 Detroit Savings Bank Building, Detroit, Mich.

Will Buy for Cash

A Two-Abreast Jumping Horse Carousel, Eli Ferris Wheel, Chair-O-Plane, Kiddie Rides and a Balloon Race. All must be in working condition. Full particulars in first letter. Address **ROGERS AMUSEMENTS,** New Glasgow, N. S., Canada.

BALL GUN MACHINES, \$2.25; Mills Fortuna Tellers, \$9; Exhibits Fortuna Tellers, \$8; Cent-O-Scope Film, \$75; Radio Fortuna, \$10; Floor Stand Post Card, \$20; cost \$60. **GRINDA,** 205 Lemon St., Buffalo, New York.



MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

—FOR—

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in keen demand at this time of year. There is no better money getter for small capital than our **PILLOW SALESCARD.** **SEND FOR CIRCULAR AND PRE-WAR PRICES.**

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS



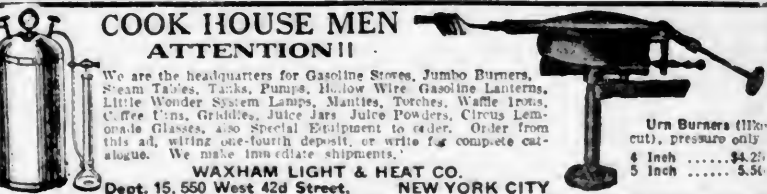
ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.



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We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Tins, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

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Dept. 15, 550 West 42d Street, NEW YORK CITY

General Agent, Frederick De Coursey

AT LIBERTY FOR SEASON 1925.

Only responsible organizations considered. Must have ten cars or more of equipment. Experience, 25 years; executive staff, 12 years. Know all branches. Member Showmen's League, Association General Agents, National Press and other fraternal orders. State your offer.

FREDERICK DE COURSEY, Bethlehem, Pennsylvania.

Ireland's Chocolates

Always for Every Purpose.

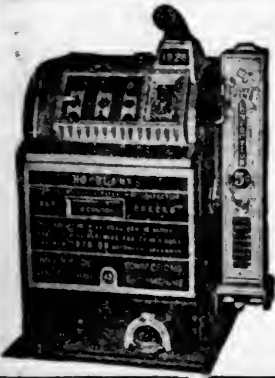
SALESBOARDS, INDOOR BAZAARS, CARNIVALS.

Order from either one in "That Triangle of Service."

Eastern Representatives:
SINGER BROS.
536-38 Broadway,
NEW YORK, N. Y.

FACTORY:
CURTIS IRELAND CANDY CORP.
501-3-5 N. Main St., St. Louis, Mo.

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H. SILBERMAN & SONS
328 Third Street,
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We Overhaul and Rebuild

all Mills or Jennings Bell and O. K. types of Mint Vending Machines. Ship us your old machine. Let us rebuild it to look like new. Labor charges \$22.50 plus cost of necessary new parts. You prepay express charges to us. Five-cent Checks \$2.50 per hundred. Mints \$15.00 per thousand standard 5c packages.

We job all makes of Mint Vending Machines, Jennings, Mills and Silver King. Rebuilt Machines like new guaranteed. Filled with checks, ready to operate on arrival, \$85.00 Each. All new O. K. Machines, \$115.00 Each. \$25 deposit with order for each Machine, balance C. O. D.

Cigar and Candy Salesmen may be supplied with Machines on a rental basis for a side line in the Central States only.

INDIANAPOLIS MINT VENDING CO.

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS IND.

CELL-UPON
UNBREAKABLE

"SHEBA"

\$24.00

For a Carlon of 60.

Complete with extra large
Ostrich Plume Dress. 20 inches
high.



SALESBOARD OPERATORS

Use the "SHEBA" on Your Sales Boards.

PREMIUM USERS
The "SHEBA" Makes a Wonderful Premium.

AGENTS

Sell the "SHEBA" From House to House.

UNGER DOLL & TOY CO

270-286 Fourth Avenue
MILWAUKEE, WIS.

Aluminum Prices Smashed

49c Each

72 Pieces → \$35.28 ← 72 Pieces

Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets, 1-1 1/2, 2-Qt. sizes.
- 6-8-in. Fry Pans, Sunray Finish.
- 6-7-Cup Percolators.
- 6-Handled Colanders.
- 6-10-Qt. Dish Pans.
- 6-10 1/2-in. Round Double Roasters.
- 6-3-Qt. Water Pitchers.
- 6-2-Qt. Double Boilers.
- 6-8-Qt. Preserve Kettles.
- 6-6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.

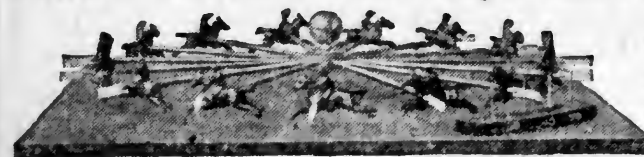
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EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE

Price, \$75.00



15-horse machine, mounted on 36x36 fold-up board. IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.

H. C. EVANS & CO. Show Rooms, 321 West Madison St., CHICAGO
Office and Factory, 1528 W. Adams St.

B. F. Ketchum's 20th Century Shows

OPENING APRIL 19, NEAR NEW YORK CITY.

All Concessions open, including Cook House, Palmistry and all Wheels. CAN PLACE Ferris Wheel, Chalroplane and Shows of all kinds. FOR SALE—Banners, Show Tents of all kinds, also six 11-ft. Concession Tents, or will furnish Tents to Concessionaires booking with me. Address 131 East 16th St., Paterson, New Jersey.

THE WORLD OF FUN SHOWS

OPENING APRIL 19, IN NORTHERN JERSEY.

WANT Shows of all kinds, with or without outfits, also Merry-Go-Round and Motordrome. All Concessions open, including Cook House, Palmistry and all Wheels. FOR SALE—One male and one female Lion, doing ten-minute act. Address H. DeBLAKER, 102 Birch St., Paterson, New Jersey.

MIDWAY CONFAB

(Continued from page 91)

gathering data on how much license is required of carnivals in the various cities and towns of this section. It will be interesting to watch "what's done about it".

Now that Gene R. Milton is to next season swing back to his old love, a big one-night-stand show (Miller Bros. 101 Ranch), there are wonderings as to whether he will ever return to carnivals. Gene was with Miller Bros. back in 1910 and '11 with a pit show. (By the way, come to think of it, another "Gene", now a carnival show manager, Gene Nadreau, was also with the Millers, as comedian, those same seasons.)

After reading a couple of long squibs at the close of last week's "Confab" Wilbur S. Cherry remarked: "Deb. could both consistently and effectively change the heading to 'What Should Be 'Midway Confab'." Wilbur probably, like many others, figures that showfolks have not been doing their due of impressive and constructive talking (in their own behalf) among townspeople visitors to the midways—if you have a last issue handy read those two squibs over again.

"Mr., how far is it to Buckhannon?" "Wal, jest over that that little knob aways, and it's good road all the way thar." Hear that some showfolk auto hounds were told that in West Virginia last October, and then had to "double" or be towed up several of those "little knobs", in succession, some of them (including a fellow called "Toots") opining afterward that some of the rural West Virginia folks figure a small mountain of rock an improved road.

Mme. Elsie Baker, known as Elsie, "the double-bodied woman", advised from San Francisco (belated letter) that she was sailing December 10 with a party of showfolk on the S. S. Maul for Honolulu, to play the whole territory of Hawaii, under the direction of E. K. Fernandez, and that they expect to be away from the States until May 1, 1925. The party also included Mr. and Mrs. C. M. (Whitey) Gillespie and Capt. Johnny Seal, cowboy midget.

Lady Imogene writes from Atlanta, Ga.: "What an impressive title, 'Midway Confab'. Also glad to see 'Ali Baba' change his name. 'Debonair Dab' is fine, as 'He dabbles in a 'Debonair' way. 'Of little things on 'The great 'Midway'. 'And gets 'em up 'In nifty style, 'To make the reading 'Worth the while."

There is a world of good to be accomplished in the West by the Pacific Coast Showman's Association, and toward that end each member should be a "stick and stayer", and dues should be sent promptly to help along with the work on hand. Sam C. Haller, who, incidentally, isn't notable as a self-hornblower, has done a great deal more good for the showmen on the Coast than has appeared on the surface and in the face of some misstatement talking; in fact, he is still helping the organization when a pressing occasion arises.

Among carnivals recently reported as then being at Atlanta, Ga., were the following (some of them have since left for other points): Rube Stone, Mr. and Mrs. T. R. Edwards, late of Narder Bros.' Shows; Morris Goodman, of the Zeldman & Pollie Shows; Alvin Meyers and wife and son, of the C. D. Scott Shows; Bert Lano and wife, of the T. A. Wolfe Shows; Gene Nadreau and his troupe of Hawaiians, also late of the Wolfe Shows, and Mr. and Mrs. Chas. Morfoot, Billie Austin and Mabel Balasco, of Morfoot's Exposition Shows.

According to a newspaper account of some enthusiasts putting over agitation toward "barring carnivals" at Modesto, Calif., a report was read from the chief of police to the effect that during the stay of a carnival there seven thefts, a burglary and a free fight at the carnival grounds were reported to the police. That was a "terrible" wave of crime. As the account didn't take the pains to stipulate who the parties were, or might be, doing all this, a person really knowing show people and desiring to give them justice might assume that some of the "bad boys" of the community were exceptionally unruly while the showfolks were in town, possibly figuring that the showmen would get blamed for the depredations. An interesting part of the account read thus: "The ordinance is so worded that it will not apply to bazaars given under the auspices of religious organizations."

Received a dandy letter from those most amicable folks, Mr. and Mrs. J. D. Wright, Sr., father and mother of the widely known general agent and indoor event manager, "Jack", from their home in La Fayette, Ind. Both Mr. and Mrs. Wright, Sr., have many friends among showfolk. Mr. Wright for many years was a railroad engineer, now on the retired list, during which service he pulled many show trains. About two years ago mention was made in these columns of his injuries suffered in an accident. He has fully recovered, and thru the forethought of himself and Mrs. Wright during their noonday of life their present-

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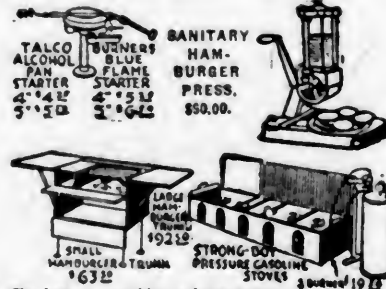
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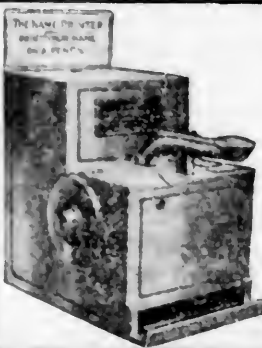
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day worries are at a minimum. J. D., Jr., and his little wife incidentally are still active in the special-event field, and have a promising affair arranged for a Central Indiana city about the middle of next month.

Ben H. Voorheis, who has been spending a few weeks at his home in Portsmouth, O., writes: "Taps" recently sounded over one of the best known general agents and railroad contractors of the outdoor show world, Harry B. Potter. It was my pleasure to be associated with Mr. Potter as special agent for him during the engagement of the T. A. Wolf-Shows recently at Atlanta, Ga., and all my spare-time was spent with him during his illness at the Robert Fulton Hotel there. Harry seemed never too ill to keep up his work for the show—absolutely refusing to take to his bed so long as there was work to do—such indomitable will power and courage I never saw before in any man.

TAPS
Fades the light, and afar goeth day;
Cometh night, and a star
Leadeth all, speedeth all to their rest.
Friend, good night, Must thou go
When the day and night leave me so?
Fare thee well; day is done, night is on."

Red Ball Amusement Company

The Red Ball Amusement Company had a good week at Girard, Tex., and arrangements were made to play Ratan week ending December 20. The show is traveling overland, using 15 trucks to haul the shows and rides, and will stay out all winter in Southern Texas. Following is a roster:

P. M. Stanley is owner and manager, R. C. Smith, electrician, and the writer general announcer. Edgar Fletcher has two rides, W. R. Milan the Old Mill, E. N. Johnson, Midget Show, featuring Ada Bell Johnson; P. M. Stanley's 10-in-one and Ed. Lundgren's Congo big-snake show, with Mrs. Lundgren, secretary and treasurer; Mississippi Billy, boss canvasser, and the writer, talker. Among the concessionaires are: Bob Smith, Mrs. P. M. Stanley, Mrs. Fannia Milan, Mrs. Annie Smith, M. R. Bly, Mrs. Johnson, George Steer, Fred Scarborough, Ray Hardy and George W. Potter. Weather has been very nice during the daytime, but cool nights.

The "Congo" show made a long auto-truck trip (about 700 miles) west to join this company. While at Weatherford, Tex., the party met Richard Nelson and T. L. Cash en route in a house truck to California. Mrs. Lundgren and Mr. Cash are both natives of Minnesota, and everybody being showfolks there was much "confab".
BENNIE SMITH (for the Show).

New Organization

Eastern States Attractions Are Headed by Roy Belanger

North Adams, Mass., Dec. 16.—A new amusement organization to be known as the Eastern States Attractions will be launched next spring, opening here about the last week in April, headed by Roy Belanger, who was associated with the Gloth and Belanger Shows the past season. Five shows, three rides and a limited number of concessions will be carried, also a lady high diver, Mabel DeFoe, and possibly an eight-piece band. The writer will be on the staff as the special agent and general utility. Jack Brennan will be the billposter.

Work on the various shows and other paraphernalia will begin shortly after the holidays. At present Mr. Belanger is busily engaged in arranging for several indoor events to be staged, starting in January.—W. J. MARTIN (for the Show).

Globe Products Company Notably Progressive

St. Louis, Dec. 17.—The Globe Products Co., which opened its mammoth carnival supply house November 10 in North Broadway, has been doing exceptionally well. Samuel Gordon, general manager and who has been in the carnival business about 15 years in various capacities, is leaving Saturday for another extended buying trip during which he will go to points in Wisconsin, also Chicago and the East. While in Wisconsin Mr. Gordon expects to close a \$100,000 contract with a well-known aluminumware manufacturing concern, while his trip to New York will be primarily to get the exclusive American rights to market several entirely new items.

The new company has already an immense stock of almost every conceivable item for the concessionaire, and its own candy factory has been working capacity for the past two weeks. Mr. Gordon has surrounded himself with a capable staff, and the firm is supplying many local and Mid-Western indoor circuses, bazaars and celebrations with merchandise.

Signs Next-Year Dates

A wire from J. W. Hildredth, manager the Dixieland Shows, from Forrest City, Ark., advised that his shows had closed a contract with the local American Legion post's annual celebration next fall, completing a circuit of dates starting at the Wynne (Ark.) Fair and including engagements at Forrest City, Stuttgart and England, Ark.

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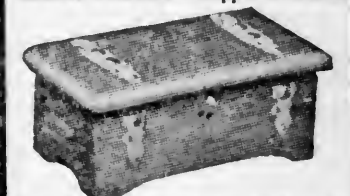
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Dutton's Circus

Goes Big at Raleigh, N. C., Under Shrine Club Auspices

Raleigh, N. C., Dec. 17.—Dutton's Indoor Circus closed its second annual engagement in Raleigh last Saturday night to one of the largest week's business in the history of the show.

The show played under the auspices of the Raleigh Shrine Club of Sudan Temple and was held in the City Auditorium, which has a seating capacity of 4,500. The Duttons have many friends in Raleigh from an acquaintanceship formed during their engagement at the big Indoor Circus here a year ago, and the appearance of these famous four ladies and two gentlemen, all beautifully costumed, together with their four beautiful milk-white horses, was the signal for an outburst of applause. It was a sort of "homecoming" reception to these entertainers.

A heavy rain interfered somewhat with the opening night, but even with the downpour every seat was filled, and for the remainder of the week the big place was literally packed by 8:15 p.m. the hour the performance began. The excellent program of 20 high-class acts went thru with a bang, each being received with many flattering remarks of approval and loud and liberal applause.

Among the feature acts contributing to the success of this show were the Walter Guice Troupe of aerial bar performers, Nellie Jordan and Company on a slender wire, De Kos Brothers, in their comedy acrobatic act; Charlin and Hamilton, with their balancing ladder; Koban Imperial Japanese Troupe, an excellent balancing-perch act, with Kitchy Koban ascending a flight of steps on his head; Dan Mitchell and his midget mule "Spark Plug"; Edna LaRose in a 150-foot slide for life from the topmost corner of the building to the stage hanging by her teeth; Harry La Pearl and his famous Clown Band; Gene De Kos, who turned a somersault over 10 men, and 15 clowns, led by "Gene" and Harry La Pearl, also including Charlie Cheer, the "wandering minstrel". The Raleigh Shrine Club Band of 25 pieces furnished the music.

Eagles' Indoor Circus

Affair at Terre Haute, Ind., Drew Heavy Attendance

Terre Haute, Ind., Dec. 20.—The Eagles' Indoor Circus the past week did capacity business and all of the acts went over big. Will H. Bluedorn, as manager, deserves praise in securing the feature acts, which included the Hamiltons, acrobatic gymnasts; Jack Harris and Company, clowns; J. C. Roberts, living pictures, aided by Reece, Kline and Kavett, and Lillian Reece, whirlwind dancer; the Bathing Girls' Revue, with 25 people, and Zink and Thomas, dancers.

The merchandise wheels all did a thriving business, many to the extent of a sellout every night.

Jack Harris, producing clown, says he will be with the Sells-Floto Circus next season.

Manager Bluedorn's wife was called home during the engagement owing to the death of her mother.

Helne Harper Bluedorn assisted his father in putting over the show.

The Bluedorn circus goes from here to Louisville, Ky. Manager Bluedorn states he has bookings which will keep his company out until spring.

The Terre Haute Eagles recently built a \$65,000 addition to their home, making it the largest in the city and an ideal place for an indoor circus. This year's is the first such show ever put on here and the record business recorded by Manager Bluedorn calls for a return engagement next season.

Shrine Circus To Be Held in Syracuse January 12-17

Syracuse, N. Y., Dec. 20.—Charles F. Northrup, illustrious potentate of Tigris Temple, Nobles of the Mystic Shrine, announces that the third annual Tigris Shrine Indoor Circus will be from January 12 to 17.

Fred Bradna, with the Ringling Bros.-Barnum & Bailey Circus during the summer, has been engaging a number of new acts. Among the feature acts will be the "Little Circus" worked up by Madame Ella Bradna, which includes the French clown, Poline, and her Alaskan dog, "Zero".

Pageant in Fiesta

Convention Hall in Detroit So Large It Permits Staging of Mammoth Event

Promise of an event which may become an annual feature in Detroit along the lines of the pageant idea of other cities of the United States is noted in the Christmas Fiesta of the Charles Learned Post of the American Legion, which will be held at Convention Hall December 25 to January 4.

Progress has already been made by the Legion committee which indicates that this patriotic body's festal affair will in time vie with some of the largest of its kind in this country. Holiday festivities, pageants and callithumpian contests will be but part and parcel of the fiesta events, planned to vary on each day with augmented circus, hippodrome and gala carnival attractions.

Yuletide features, with special free events for worthy children, will mark the initial days. The year 1925 will be welcomed in with a fitting festivity on New Year's eve, ancient New Year customs will be revived on New Year's Day, while the closing pageantry of the fiesta will be distinctive.

Christmas Day will be gift day, mainly for the kiddies. The Juvenile Toyland and "Kiddy Carnival" will be features that will supply a happy medium for Christmas afternoon entertainment for the children of all classes in Detroit.

Montgomery (Ala.) Elks' Circus Draws Crowds

Montgomery, Ala., Dec. 17.—The Elks' Circus, in the City Hall Auditorium, closed Saturday night with a crowd that packed the large place. The concessions and free acts were furnished by the Bernie Smuckler Amusement Company, coming here from a success the previous week at Biloxi, Miss. There were ten free acts, including Jean Woodward, singer.

Citizens and Elks generally proclaimed the circus a huge success. The Elks' committee said contracts have already been awarded for next season.

Incidentally Frank S. Reed secured a sedan automobile awarded by a special committee of B. P. O. E., No. 596. A member of that order, Mr. Reed, is secretary for the Rubin & Cherry Shows, which are wintering at the fairgrounds here.

The entire proceeds of the circus goes to the charity fund of the Montgomery Elks.

Barlow's Circus at Lincoln

Lincoln, Ill., Dec. 19.—Barlow's Indoor Circus appeared here last week at Moose Hall under the auspices of Logan Encampment No. 99, I. O. O. F. Eight acts comprised the program, including: Frank Deimore, slack wire; the Buddies, comedy acrobats; Sybilla Eros' Trio, novelty hand and head balancers; Grace Wilbur, juggler; Famous Bernard, in a swinging Roman rings offering; the Delno Sisters, contortionists; the Virginia Smith Singers, and Partinola, dancer of Spain, ballet entertainment. A calypso concert was given each night in front of the hall.

Boston Shrine Circus

Has Great Opening

John W. Moore Produced Entertaining Program in Mechanics' Building

Boston, Dec. 18.—The second annual Shrine Circus, under the auspices of Aleppo Temple, opened Wednesday evening of last week. The John W. Moore Indoor Circus organization presented this affair in the Mechanics' Building, using all six halls. Opening night attendance was estimated at 12,000, and the second and third nights drew better than 15,000 people. Last year's circus, the first such event held in Boston, was one of the biggest indoor events in America. This is a 10-day doings, halls being open every evening and on Saturday afternoons.

John W. Moore is managing the entire affair. With him are Walter Johnston, superintendent; William Masters, promoter; Harry Mulcahy and Cecil Vogel, auditors, and a large staff of concessionaires and general workers.

There are about 50 or more concessions strewn about the building operated by Shriners, assisted by the outfit's experienced agents. The management reports the receipts from this source already have exceeded those of last year.

There are 20 acts in the program, including the Andersen Duo, in perch, hand and head balancing; the Slayman "All Arabs", 16 of them, expert acrobats; Spader Johnson and his clowns, inclusive of their clown band number; Mile, Emily, cloud swing; Poodles and Dottie, in a comedy turn; the Patriks, carrying perch; Flying Cromwells, double trapeze; Pedroso, Cuban wire walker; the famous Original Nelsons, nine in number, acrobatic and risley act; the Six Flying Silbons; Rae and Rae, in a novelty ladder specialty. Most of these turns double. The bill is presented in the main hall, with a half-hour intermission, and is being directed by Arthur Nelson as stage manager, with his son-in-law, Oscar Andersen, assisting.

In another hall, under the management of Billy Higgins, is one of the finest side-shows ever assembled for an indoor circus. The lineup includes: Eagon Twist, dislocationist; Transparent William, the "skeleton dude"; Koo-Koo, the bird girl; Rubberneck Joe, elastic-skin man; King Carlo, Indian magic and lecturer; Nelson, sword swallower; Freddie, armless wonder; Belle Barlow, snake enchantress; Colonel Gulliver, giant; Baron Paucci, midget; Viola, fat girl, and Schlitzl, the Aztec. In still another hall those inclined to indulge in the terpsichorean art may do so to the strains of Chic Storey's Estonia Orchestra, or the music of the Omar Klitte Band, which is being donated evenings. A Merchants' Exhibition holds the interest in yet another hall, and the famous Aleppo Shrine Band of 26 musicians supplies soothing melodies elsewhere in the building.

It's the biggest event of the kind ever seen here, no other organization having hired all six halls at the same time.

Lorette With Whitlock

Chicago, Dec. 17.—Billy Lorette reports he has signed with Fred Whitlock for a big Shrine Show in Wichita, Kan., the week of February 16. This will be Lorette's second engagement with a Wichita Shrine Show.

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OLD BOYS' REUNION, AUGUST 1-8

WANT—Concessions, Free Acts, Novelties and Carnival Companies. Population 45,000. GEO. DE KLEINHAUS, Secy. What have you got?

May Wirth Company

To Head Bill of 24 Numbers at Eagles' Indoor Circus in Canton, O.

Canton, O., Dec. 20.—The program for the second annual Indoor Circus to be held under the auspices of the local Aerie of Eagles January 26 to 31 is one of the most pretentious ones ever offered in this section. The show will consist of 24 numbers, headed by May Wirth and Company, with Noko.

Another feature on the program will be the McKinzie Klittle band, which will not only furnish the musical program for the show but will offer several specialties and undoubtedly prove very valuable in advertising the affair. W. G. McIntosh now has this band on a vaudeville tour which will end shortly after New Year's Day.

The balance of the program will be made up of some of the best acts obtainable, including the Five Fearless Flyers (repeating from last year's show), the Tasmanians, Felix Morales Troupe, Rhoda Royal's Animals, including "Muggins", the elephant; the Aerial Youngs, and a host of clowns headed by Billie Lorette. Clown numbers will be a feature and with the famous "Noko" in the Wirth act to start things and Lorette and his assistants to carry on there seems to be little chance for gloom, in the opinion of Eagles arranging the event.

Advance work will be somewhat retarded by the holiday week, but everything will be in readiness for a big rush immediately after New Year's Day. The affair will be staged by C. A. Hubert and W. McK. Bausman, who just finished a date in Youngstown.

Success Recorded

For First Indoor Circus at Athens, Tex.

Athens, Tex., Dec. 20.—The first indoor circus to be staged here proved to be a success. One outstanding feature is that the crowd increased each night during the week. On the program were Miles Tamblin, in musical novelties; the Parontos, presenting four acts; Cavilla, one-man band; the Two Blatherwicks, in two acts of trick and fancy roping; Kube Dalroy, rube policeman (and stage manager); Miss Gordon, Hawaiian entertainer; and Roy O'Brien and his East Cotton Palace Band. Secretary C. H. Cox of the Chamber of Commerce and also of the East Cotton Palace, had full charge of the affair.

World-Home Exposition Planned in Cincinnati

Plans for the Women's World-Home Beautiful Exposition, to be held in Music Hall, Cincinnati, March 18 to 25, received impetus a few days ago when Elizabeth Critchell, president of the Cincinnati Business Woman's Club, announced the appointment of the committee that will supervise the event. Sylvia Ewan is chairman of the committee. All three halls of Music Hall are to be used for the big event. The committee expects to fill all three with exhibits illustrative of woman's place in the world of business, art, science, education and invention, as well as displays of things of special interest to women. Entertainment programs will be presented in the auditorium twice daily under the present tentative plans. John J. Behle has been placed in charge as exposition manager.

Fearless Flyers Well Booked

Bloomington, Ill., Dec. 20.—The Five Fearless Flyers will again play the Eagles' Circus here the week of January 26. After the local date they will appear at the Elks' Circus in Akron, O. With the exception of a few weeks, it is said, the act is booked until the fair season next year. It is under the direction of the Wirth & Hamid Fair Booking Agency, and has 17 weeks with this agency.

Lansing To Have Auto Show

Lansing, Mich., Dec. 18.—Dates and location for the fourth annual Lansing Automobile Show will be February 2 to 7, in the Motormart building, having 20,000 square feet of floor space. There will be orchestra or band music and vaudeville entertainment. The committee of the Lansing Automobile Dealers' Association in charge consists of Arthur N. Avery, chairman; George Rowley, H. E. Neller and Asa Walters.

OUT IN THE OPEN

By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

Capt. Harry LaBelle, of Eskimo Village fame, left New York last week for an extended trip to the Pacific Coast. Will visit some of the larger cities en route and return in time for the spring opening of the outdoor caravans.

That the Brooklyn (N. Y.) Automobile Show to be held January 17 to 24 promises to be the best ever held under the auspices of the Brooklyn Motor Vehicle Dealers' Association is evidenced by the fact that all the space was allotted to exhibitors several weeks ago. Joseph Hass, president of the association, is head of the general committee.

The Channin Construction Company, which is building the new seven-story Coney Island Theater Building, announces that it hopes to have the building ready for occupancy early in June. It is said that the structure will be one of the most beautiful of its class in America.

The establishment of a municipal ferry from the foot of Flatbush avenue, Brooklyn, N. Y., across the Rockaway Inlet to the Jacob Rlis Seaside Park on the Rockaway peninsula has been definitely decided upon by the Board of Estimate. The estimated cost for four steel ferry boats and terminals is \$1,450,000. Thousands of motorists will take advantage of this short cut to Rockaway Beach.

Damage to the extent of about \$10,000 was the result of a fire in a two-story building at Jones Walk and the Bowery, Coney Island, December 10. The building is the property of the Wagner Brothers and was recently leased to S. Steinhardt, of Brooklyn, for show purposes.

The last event of its kind to be held in Madison Square Garden before that edifice is razed will be "The Elephants' Ball" on New Year's Eve. The affair will be a carnival of the mardi gras type.

Two enterprising attaches of the Ringling Barnum Circus, John McMann, programs, and James McDonald, grand stand, have opened a nifty looking and well-stocked Christmas goods store on Broad street, Newark, N. J., and are doing fine. These boys are hustlers wherever put and are always active.

W. O. Boutwell, former chief clerk in the passenger department of the Florida East Coast Railway, has been appointed assistant general passenger agent of the same road with headquarters at St. Augustine. Mr. Boutwell has numerous friends in the show world who will be pleased to learn of his advancement.

Lew S. Hurlig, manager of Liberty Lake Park, Spokane, Wash., arrived in New York a few days ago to purchase some new equipment for the park and incidentally exchange greetings with local acquaintances in the outdoor field.

Edward R. Salter, who recently returned from Chicago, where he attended his first annual meeting with "the boys", expresses his view that there were several persons who apparently mistook themselves for what they pretended to be.

Andrew Downie, Charles Sparks and Johnny J. Jones, three of the few successful owners of the past season, met, presumably by accident, in the Claridge Hotel last week. From the observer's point of view it was hard to decide whether they were debating on the prospects of next season or sympathizing with some of their less fortunate brothers.

The recent advancement of W. O. Boutwell by the Florida East Coast Railway should particularly interest Edward R. Salter, of the Johnny J. Jones Exposition, who acknowledges frequent visits to the Ponce de Leon "Fountain of Youth" at St. Augustine.

The Original Three Bernards, thru Floyd Bernard, postcard from Guanabacoa, Cuba, that they opened their winter season on November 15 with the Circo Montalvo, this making their third season in Cuba. Booking was arranged thru Charles L. Sasse, of New York City.

At a recent meeting of the Board of Directors of Playland Park, Freeport, L. I., Samuel H. Geer, park secretary, was appointed park manager to succeed the late D. Baldwin Sanneman, who passed away November 27. Geer, a

brother-in-law of the late Mr. Sanneman, is well versed in park activities and will surely make a competent official.

Attending a recent concert given by the Police Band of New York City the writer had the pleasure of hearing the *Rakoczy Overture*, by Keler-Bela. The overture was selected by the State Fair Commissioners to be played at a band contest at Syracuse during the State Fair last year, in which the Police Band was awarded first prize, competing against numerous other bands of New York State.

Mr. and Mrs. William DeMott, the Riding DeMotts, better known as "Billie and Eunice", who have been away from the "white tops" the past two seasons, will re-enter the circus field next season under the banner of one of the larger organizations.

The Garrett Mountain Amusement Co., of Paterson, N. J., has recently purchased 45 acres of land on the historical Garrett Mountain, a short distance from that city, on which will be erected an amusement park which it is said will be second to none in the vicinity. John H. McCarron, well-known Eastern park man, has been engaged as general manager. The opening is announced for May 15, 1925.

Felix Reich, New York representative of the World Amusement Service Association, Inc., favored us with a nifty Christmas card bearing best wishes from the directors, officers and personnel of the company. Depicted thereon is Santa with his load of offerings for the coming season, a principal feature being Ralph Hankinson's automobile.

R. W. Rogers, of New Glasgow, N. S., well known in the Maritime provinces thru his numerous outdoor and indoor events and as manager of baseball and hockey teams, announces his entering the carnival field next season. H. W. Rogers, press representative for Rogers' Amusements, announces the opening early in May, possibly in Connecticut.

George Latimer, former assistant of Dreamland Park, Newark, N. J., and later of the offices of Orest Devany, has been appointed assistant manager of the newly acquired property at Garrett Mountain, near Paterson, N. J., to be known as Garrett Mountain Amusement Park.

"Dapper" Clint W. Finney, newly appointed general representative of the Miller Bros. 101 Ranch attractions, upon being presented to Ed. R. Salter at the Claridge recently, said that he had met the "hired boy" before, tho a number of years had elapsed. Clint said that Ed was manager of a road attraction when he, Finney, was an usher at the Grand Opera House, Anderson, Ind. Salter retallated that on his next visit to that city he found that Finney had made rapid strides and was then house manager. "How old is Ann?"

OUTDOOR CELEBRATIONS

CIVIC INDUSTRIAL MUNICIPAL FRATERNAL

(Communications to 25-27 Opera Place, Cincinnati, O.)

Centennial Boosted

Celebration on Mammoth Scale Planned in Vancouver, Wash., July 4 to August 4, 1925

Portland, Ore., Dec. 20.—Glenn N. Ranck, president of the Vancouver Historical Society and author of a number of books on pioneer history of the Northwest, was here recently in the interest of the centennial celebration scheduled for Vancouver, Wash., next summer, July 4 to August 4. The occasion will be commemorative of the founding of Fort Vancouver as a post of the Hudson Bay Company under John McLaughlin. It is contemplated to restore the post as it was during the height of the power of the Hudson Bay Company. The congressional representatives of Oregon and Washington introduced during the first session of the present Congress a bill authorizing the war department to restore this site.

That the second exposition of the National Toy Fair, which will be held in Bush Terminal Sales Building, Brooklyn, N. Y., February 2, promises big results is evident from the fact that already more than 90 per cent of the available space has been contracted for. One of the features of the coming fair, according to Manager George T. Keen, is that about 40 per cent of the exhibitors will be toy concerns that did not have displays at the first exposition. "Every indication points to a satisfactory business for the trade during 1925," said Mr. Keen, who bases his prediction on the generally improved prospects for business of all kinds after the first of the year.

The Miami (Fla.) Tribune of November 30 contained an article, *Sixty Minutes With a Circus*, written by Forrest W. Tebbetts, Sunday editor and special feature writer. The material was gathered from the Sparks Circus during its recent visit to that city and was indeed pleasurable reading. While in Miami Mr. Tebbetts was entertained by N. J. Shelton, general press representative for the show.

R. C. Hart and Lew Stockton, two well-known concessionaires, have placed their concessions with the Maxwell Kane Christmas Fiesta, which opens at Convention Hall, Detroit, Mich., on Christmas Day. At the close of the Fiesta the boys expect to play some Canadian dates.

Ellis Joseph, well-known importer of animals, who has been confined to his apartment in Hotel Pennsylvania for the past two months, is rapidly improving and will soon be seen mingling with the managers and owners of the "white tops".

Clint W. Finney, general representative for the Miller Bros. 101 Ranch and Far East Shows, announces the appointment of Clyde Willard, formerly of the Ringling-Barnum Circus and Walter L. Main Circus, to the position of manager of Advertising Car No. 1. Mr. Finney left New York City on December 18 for Chicago for the holidays, after which he will go to Marland, Ok.

Sincerely wishing all my acquaintances in the show world a most Happy New Year and prosperous season 1925. You're welcome.

Hogan Had Fine Circus

Chicago, Dec. 20.—L. S. Hogan, promoter last season with the Wortham Shows, was a *Billboard* caller this week, and announced that he had a most successful circus last week for the Modern Woodmen at Rockford, Ill. Jack Stanley was associated with him in the enterprise. Mr. Hogan said the show cleared better than \$5,000. Mr. Hogan was with the Nat Reiss Show six years. He will go to New York in a few days to join Mrs. Hogan. "Doc" Bradwell, promoter, was another visitor, and said that among the prizes given at the above affair were two autos and a fine radio set. "Doc" said he took in \$800 on banners alone.

Marriage, engagement, birth, divorce and obituary notices are an important feature of a showpaper like *The Billboard*. We don't want to miss a single one. YOU can help. Send in all such notices—of professionals, of course. Then your friends in the profession will see the notices printed the following week.



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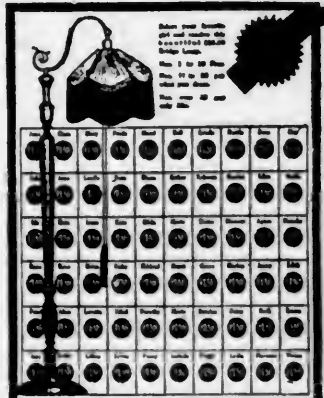
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Gives out (2 Lamps) 14.00
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IF you can show the public real values. Our Ties—made up in our own mills—contain 100% Pure Fibre Silk, no mixed cotton. Longer, Wider and Heavier Ties. Clear Bright Colors. Fast-Selling Patterns. Ties you don't have to push.

THE Public can see \$1.00 value in our Ties and buy them readily at 50c.

WE have not reduced our force of knitters. Our machines are still working to capacity—day and night. Our Ties brought in Top Money in July and there is no reason why they will not be getting Top Money in January.

YOU might just as well buy your Ties direct from the Mills. We guarantee every shipment we make and cheerfully refund your money if they do not come up to expectations.

IF you are a real operator, send for a sample gross of our guaranteed 100% Silk Fibre Ties. We supply most of the large operators—why not you?

Gross, \$30.00; Sample Dozen, \$2.50

(Only One Sample Dozen to a Customer.)

\$5.00 deposit required on each gross ordered. No checks accepted.

We have a few No. 1 Seconds, \$2.00 per Dozen.

SOCKS, SOCKS, SOCKS

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PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Christmas is again here. Let's be of good cheer.

How was the turkey (or whatever else it was)—and the trimmings?

"Zip" Hibler postcard from Waco, Tex.: "How 'bout that race to the Coast between Miller and Libby? Who won?"

Dr. Mex, who was quite ill for a month at Cleveland and recently passed thru a successful operation, is reported out and around again and planning his dates for his coming spring tour.

At Ozark, Ala., on "circus day", December 12; Heber Becker's med. show, B. T. Connell, Homer Acuff, Leon Brody, Col. A. L. Sykes, P. B. Fireline and about 15 other papermen.

M. M., Baltimore—Haven't any address of jobbers or manufacturers of the article you mention. Try writing a letter to Edward St. Mathews, care of The Billboard's Mail Forwarding Department.

LIE CONTEST

"I never have any kicks from automobile parkers—I just smile at them and say that I 'need the mazuma.'"—JOHN B. FRANKLYN.

A "hand-etched" (with pocket knife) greetings card from Dr. F. L. Morey causes this inquiry: How many boys of the road these later years are working in that line? Who? Years ago it was a dandy "card writing" specialty.

B. H. Sikes unlimbered from Atlanta, Ga.: "Things are just about 'tolerable' here at this writing. I almost have Atlanta to myself at present. I am yearning for a pipe from Nedman, of old fame, and the Missus."

Princess Setting Sun recently inoed from Toledo, O., that she was working her medicine, also that she had but recently returned westward from territory around Wheeling, W. Va., where she found business to her satisfaction.

Irving—Orders are that we must know at what hospital patients are confined, the ailment and written (or signed) requests from them before running appeals to friends for assistance. Incidentally, send in that picture (and the names) you wrote about.

Tom Newman, a veteran of the road, was a caller at Bill's desk last week. Tom, who formerly was an aid to the late Chris Rhoeler, the foot med. man, has been working with that old head, "Smithy", with corn dope and other stock in and around Cincy.

That good oldtimer, Dr. F. L. Morey, shoots a few lines from Dallas, Tex.: "There are a few fellows working here, but not many, and they are kicking. I have been working out of town, using coupons and found business fair in some localities, good in others."

Finnegan and Cavanaugh, comedy-sketch team, piped from Louisville, Ky., that they had but recently closed a 16 weeks' engagement in the Columbia Theater, Ashland, Ky., and are now playing vaudeville time. They expect to go South for the winter, possibly to Miami, Fla.

Earl H. Ramsay, of the Ramsay Comedy Company, which nifty show handles Nutro Remedies, arranged a very attractive combination of a Christmas and New Year's greeting and a complete calendar for 1925. Bill is in receipt of one, from Grand Island, Neb., and—many thanks, Earl.

Further along in the "column" this issue is a pipe from Silver Cloud (McLean), who has been quite sick, and according to good authority (a prominent firm) at Columbus, O., he is not improving as fast as one would expect from his pipe. Friends wishing to write him address Apartment 23, 275 1/2 East Main street, Columbus.

Notes from the Becker Medicine Show—Manager Heber Becker has swung his little "opry" out of Alabama and into the cotton country of Georgia. The Mighty Haag Circus played Ozark, December 12 and there was a big crowd in town. Chief White Panther, the Wild West acts performer with the show, paid the circus a visit, his first time in 25 years. Dr. Becker plans to close December 23 for the holidays, to reopen about January 10.

To two boys (O. and H.) in Chicago—Bill receives many requests of a like nature to your's. Sorry can't accommodate you, which you will be able to readily understand with a little more careful thinking over the situation. However, here's bestest to your new venture, and with the hustling you've done in the old line, you surely should be successful in the new one.

Tom Lane postcarded from Chicago that he had dropped into the city from Duluth and was going to a local hospital for treatment. He added: "Noticed quite a number of the boys working the streets here, pitching, and all looked prosperous. Among them were Joe Meyer, Harry Goldberg, 'Kid' Hine, O. K. Zabel, Sam Levine, Blackie Kohman and Joey Holmes, and plenty of the Chicago-Loop regulars."

Report from Cleveland, O., had it that John A. Maney had some demonstrations in department stores there for the holiday trade, and that all of them were getting a good play. Harry Murry and Sandy Jones were doing an exceptionally crackerjack business on gyroscope tops, and, in fact, it looked to the communicant that the olden days for top workers are coming back. "Freckle-Faced" Archie also was getting a good play.

Wednesday, this week, marks the close of another annually looked-forward-to busy few weeks—holiday business—particularly specialty workers for this trade. For some it has been very good, others were not so fortunate—but it has always been thus, and next year the opportunities may be reversed. Anyway, those who have not prospered should not allow themselves to become downhearted, but should shake themselves together and work during the forthcoming "atill" weeks with a greater determination than ever.

Bill wishes to express his sincere thanks to the boys and girls who sent him Christmas greeting cards, also those who expressed it along with their pipes. Tokens like these make one feel that his humble efforts to serve as a medium in the ranks of pitchmen and demonstrators are considered worth while. Sorry that

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MR. DEMONSTRATOR—If you want a Pen that you can say in the store during the holidays and every sale makes another, get in touch with my new **HELVERTONE All-Metal, Self-Filling Pen** or my Black and Red Hard Rubber. Either one at \$20.00 Gross.

All clean stock, coming from the factory daily. Note my new address. All American-made Pens.

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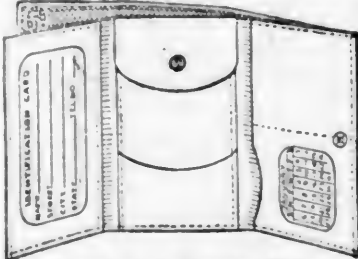


Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum latex balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Nitrowalkers, Gross, \$3.00. Italian Strips, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

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Three sizes and colors. Black, Brown or Alligator Grain.



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is being made now by our salesmen and women. You can make a clean-up with this popular number. We will sell over a million in the next six months. It sells for \$2.00. Costs you \$1.00. Remember, these beautiful compacts contain three compartments, and the customer's picture is on the cover. SEND FOR SAMPLE TODAY, together with our beautiful Catalogue showing over 200 exclusive and proven money-makers, including Photo Medallions, Clock Photo Medallions, Photo Oil Paintings, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We set the pace.

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COSTS 25¢ PROFIT 27¢

That's what you make by transferring dead-omania monies, into autos. Every motorist wants his car re-programmed. A painter charges \$3.00 and can't do as good work as you can do for \$1.50. No skill is required; no work, no. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.00 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 65 East Orange, N. J.

Handy Combination Purse

SELL TWO DOZEN PER DAY EASY
The Newest Shopping Bag.
Made of fine double texture black leatherette. Folded, fits 12. Unfolded into a roomy shopping Bag. 12x14.
Retail \$1.25 to \$1.50.
Agents' Price, \$5.50 Dozen
Samples, Postpaid, 60c.
Write for Free Catalog.
ECONOMY SALES CO.
104 Manover Street (Dept. 101) BOSTON, MASS.

RUGS

AGENTS CONCESSIONAIRES PREMIUM MEN
Buy direct. Make two profits.
No. 614—Service Felt Rug, 31x51. Dozen... \$12.00
No. 617—Pioneer Smyrna Rug, 26x52. Dozen... 30.00
No. 616—Mottled Axminster, 27x54. Dozen... 30.00
Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices.
MAISELY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

GO INTO BUSINESS for Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off!
H. MULYER RAGSDALE, DROVER 42 EAST ORANGE, N. J.

we cannot list the names of the senders of special cards in the "column", as space is combinedly given over to this in another part of the paper, the purpose being to include all departments of *The Billboard* under the one heading, next issue.

Collecting of stamps, both used and mint, foreign and domestic, is a nice, clean following and there are very few roadmen in it. In fact, to the best of this writer's knowledge, Frank H. Trafton is about the only one. And, by the way, Frank (who has spent years on the road) doesn't care a whoop how many more get into his line—he figures "the more the merrier" and more interest aroused. Come to think of it, it's sort of queer about Trafton, as most stamp collectors and suppliers to the trade remain in one spot, but this would be too slow for that hustler—he likes to get out and meet the customers, instead of waiting for 'em to write him (That's pep!).

R. R. Layne "shot" in part from Macon, Ga.: "I have been hibernating in this beautiful city of Central Georgia the past few weeks, taking subscriptions for farm papers. Results have been fair, and improving as the Christmas drew near. Quite a few of the boys have been dropping in and out, among them such well-known paperites as C. B. Kelley, J. W. (Red) Cunningham, Pete Tracey, Jew Atkins, Dixon and others, whose names I do not recall. Weather here has been fine—that is, not cold enough to require a 'benny'. On Sundays we stroll out to the Sparks Circus winter quarters and amuse ourselves in feeding peanuts to the elephants—sort of a 'kid' spirit, but it helps us feel that we are still youngsters."

From W. B. Emerson: "I saw in the last week's Pipes where someone asked where W. B. Emerson, the callopo player was. Well, I am still tooting for Andrew Downie, just the same as if he hadn't sold the Main show, and instead of a steam one I am playing a new air callopo, one of the best and with the finest callopo body I have ever seen—and that's saying a lot. It's mounted on a one-ton truck and is equipped with a special engine to drive the air compressor. By the way, Downie's Circus is going over big on the Keith Time and the callopo is helping to draw 'em in. We have done two weeks around New York and after our three days here at Paterson, N. J., we go back for at least two more weeks."

Notes from the Bennett Comedy Company (received too late for last issue)—The show will close December 20 for a two weeks' layoff at Sioux Falls, S. D. This company has had a phenomenal 16 weeks' run, only losing one night on account of bad weather, and business has been much better than last year. Rockham, S. D., was an exceptionally good stand. This is a motorized show, traveling in a truck with an inclosed cab and a closed car. Anyone traveling in this section of the country during wintertime by auto should have a closed-up machine or a convertible top, as the weather is quite severe. The company expects to reopen about January 5 and run until about April 15. The roster follows: Alfred H. Bennett, owner and manager; Mrs. Bertha Bennett, treasurer; the Bennett Sisters (Vivian and Gladys), singing and dancing sketch team; Tom Pilly, black-face comedian, and Dr. Ed Frink, lecturer.

Ace Turner, paper subscriptionist, sent a "clipping" from *The Vicksburg* (Miss.) Post of December 16 in the way of one of "Hal Cochran's Daily Poems". It was titled "Show Folks" and the wording enthused Turner, who states in his letter: "It shows that showfolks are getting a little due publicity in our smaller town papers, as well as in the big ones—"

(Continued on page 93)

1925 CATALOG JUST OFF THE PRESS

FOR TRUST PLAN WORKERS.
Perfume put up in 21-rial box. 48c. Also in 30-rial boxes. 95c. 3 assorted colors and odors. Bring in \$2.40.
Unlabeled Vial Perfume, \$1.75 Gross.
Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vials, \$1.75 Gross.
Perfume Sachet Packets, wrapped in crepe, many colored flowers, assorted colors. 24-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c Big profits. Above prices in 25-box lots only.
Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Soap, Bar Soap, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Doz \$5.50
Big 5 1/2 in. High Glass Stopper for 35c
Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Soap, Bar Soap, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Doz \$5.50
Big Jer Vanishing Cream, Sells for 30c Each
Gold-size Guaranteed Shaving Cream, Sells for 35c
Big 4 1/2 in. 6-in. High Gold Plate Soap Sprinkler Top, Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Cord Tied, Dozen, \$3.00; Big Flashy 8-in. Size, Dozen... \$5.50
TERMS: One-half cash, balance C. O. D. Catalog.

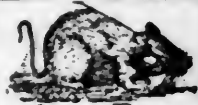
NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. L 4, CHICAGO, ILL.

TUMBLING CLOWN



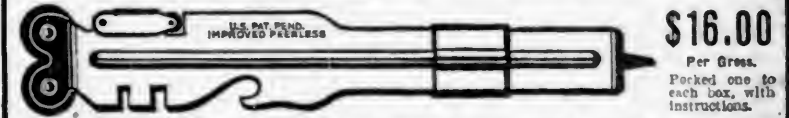
Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross, \$5.00
Sample Dozen, 75 cents.



RUNNING MICE

Best Quality
Per Gross, \$3.50



5-IN-1 PEERLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER AND BOTTLE OPENER.

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.
BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

PAVIES, PEDDLERS AND HUSTLERS

are making from
\$100.00 to \$200.00 per day
handling our merchandise.—NUFF CED
Write us this minute for full particulars.
Sol. Raphael, 621 Broadway, New York

THE FAMOUS TITUS DARNER

Solves the darning problem for Hosiery, Linens, Curtains, Etc. SPECIALTY AGENTS, WINDOW, STORE AND EXPOSITION DEMONSTRATORS, HOUSE TO HOUSE CANVASSERS. Any owner of a sewing machine is a live prospect, as this attachment fits on any make. Good profits and real money to live workers. Sample, with quantity prices by return mail, 25c.

ADAMS MANUFACTURING CO.,
3621 Fifth Avenue, PITTSBURGH, PA.

Women or Men Who can Sell

Every Woman Buys—Not Once, But Many Times
Franklin Victoire Jersey Undergarments and Scarfs have all the beauty, shimmer and soft luxury of silk at one-third the price. No girl or woman can resist the colors and the feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.
THE FRANKLIN COMPANY,
Dept. 33, Melrose, Mass.

KNOCKOUT PROPOSITION

I want live men everywhere to put over the greatest and fastest seller in the auto game. Stops loss of air in tires. One inflation lasts life of tire. Doubles tire mileage. Cor owner demand. Retail \$1.25 for five tires. Wonderful opportunity. Make \$30.00 to \$50.00 daily. Tested and approved by leading auto manufacturers. We furnish proof of tests. Write at once.
AIRLOX RUBBER CO.,
Dept. 517, 2512 W. Monroe St., Chicago, Ill.

TIES

LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.
Jumbo Brand Ties
No. 200—FIBER SILK, in stripes and colors. DOZEN... \$2.15
No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3 1/2 in. width. DOZEN... \$3.00
No. 400—SWISS FLAT BIAS EFFECT STRIPES. In the latest colors and designs. Also Heathers and Plain. Packed 8 to Box. DOZEN... \$4.00
All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.
Send \$3.75 for Sample Assortment of one dozen
LOUIS TAMCHIN
7-9 Waverly Place NEW YORK CITY

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.
THE SENECA CO.
145 West 45th St., New York

VETERAN'S SERVICE MAGAZINE

76 Watts Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot collection going strong. 6c each. Sells 25c. Agents wanted everywhere.

\$20.00

PROFIT DAILY, selling Needlebooks: cost 3c-5c each; sells 25c. Value, 50c; 3 samples, 25c. Get also Free NEEDLEBOOK SPECIALTY CO., 661 Broadway, New York.

**THIS IS A
CURMANCO
SIGN
WRITE AT ONCE**

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.
All metal, 10x15 inches, 6 apiece, 165 1/2-inch letters, figures, characters. Easy Seller, \$1. Some get \$2. Every storekeeper buys 2-6 for windows and shelves. Mackin sold 100 2 1/2 days, \$113 profit. Factory price, \$5.00 Dozen, \$30.00 per 100, complete. Two Samples, postpaid, \$1; Foreign, \$1.50. Order samples or stock; save time.
CURRIER MFG. CO., INC., 101 Central Ave., MINNEAPOLIS, MINN.

MAKE BIG MONEY Selling LA ROYAL PEARLS

Three Strand Necklaces

The latest in indestructible Necklaces. Guaranteed A-1 quality, with the most attractive colored, crystal cut-stone snap, with imitation diamond set in center. In rich, satin-lined box.

\$24.00 In Dozen Lots



Two-Strand Necklace, fancy stone snap, in velvet box.....\$15.00 Per Doz.
60-Inch Necklace, opalescent, uniform, indestructible..... 12.00 Per Doz.
36-Inch Necklace, perfectly graduated, with rhinestone snap..... 6.00 Per Doz.
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20% deposit on all orders

ROYAL BEAD NOVELTY CO., Inc., 43 Forsythe Street, NEW YORK CITY



RUBBER BELTS PEDAL PADS and KEY KASES BELTS
8 1-3c each

First Quality Belts. Prompt shipment.
Belts with Polished Clasp Buckles.....\$12.00 Gross
Belts with Eagle or Inlaid Gold Buckles..... 12.00 Gross
Key Kases, Brown or Black..... 12.00 Gross
Felt Pedal Pads.....\$2.65 per Doz. Sets
Belts can be supplied in one inch and 1/2 inch width, in plain stitched, ribbed or wairus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galton, O.

Otto C. Wiegand, Johnstown, Pa., Made \$300 First Two Weeks selling

The SLIDE-O-GRAF JR. Others are doing the same. You have only to show the SLIDE-O-GRAF JR. to sell it. And every order means \$14 for you.
SLIDE-O-GRAF JR. is a stereopticon machine washing a merchant's "ad" in colors, enlarged to 5 ft. square, on his window, or through it onto the sidewalk. Novel. Effective. Big field. No competition. Sells at \$42.50, complete with Slides. Write

STANDARD Slide Corp., 213 West 48th Street New York



WE MAKE FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

SCISSORS SETS

Sample Set, \$1.00. Postage extra. Price elsewhere double.

Special Quantity Price, \$9.00 Doz.
3 Pairs of Scissors, in an attractive leather top gift case, as illustrated.

Best Grade 3-Scissors Sets, \$12.00 Dozen. Sample, \$1.50, postpaid.
This is a great salesboard and premium item.

20% deposit with order, balance C. O. D.

Needle Book Specialty Co., 661 Broadway, New York City.

SIGNS, BANNERS, CARDS

R Easily Painted with the all terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62433 Green View Avenue, Chicago.**

LOOK! A REAL LIVE ONE

A fast seller for the winter. The great Radio Novelty. Smallest Receiving Set in the World. Samples, 10c, postage paid.

60c Per Dozen \$7.00 Per Gross
DON'T PASS THIS UP!!!



BASKET BALL BADGES

No. 6280—Made up with leather colored tin basket ball, attached by silk ribbon to 70-112me button, printed for any School or College. Sold in 100 lots only.
Per 100, \$15.00

No. 4280—Tin, leather colored, Basket Balls. Diameter, 1 1/2 in.
Per Gross, \$4.00

Badges must be paid in full when ordering. Balls alone require a 25% deposit.

ED HAHN

"He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

AGENTS WANTED

Salesmen - Distributors

to use and introduce attachment that makes Ford run on 94% air. **TIERMOSTAT** on size has a valve that automatically turns down needle valve as engine warms, exactly as Ford Manual says do by hand.

Blanche Auto Thermo
An Automatic Carburetor Control makes Ford start easier winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac now use as standard equipment. Thermatic carburetor control under Blanche license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blanche plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now.
A. C. Blanche & Co., 677 W. Lake Street, Dept. 1177, Chicago.



AGENTS 500% PROFIT

Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profit. Paul Clerk says: "Smallest day \$28.70." R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.
Metallite Letter Co., 439 N. Clark, Chicago.

MAKE MONEY Sell Custom-Made Shirts

Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large steady income. Write for free samples. **SAMUEL HORN, 125 Second Ave., New York City.**

AGENTS, WRITE FOR FREE CATALOG

200 aura sellers. House Dresses, Shopping Bags, Blankets, Flannels, Household Articles, Novelties, etc.
ECONOMY SALES CO., 104 Hanover St., Dept. 100, Boston, Mass.

PIPES

(Continued from page 97)

let's all give a boost for Hal Cochran and his poem, 'Show Folks'." It reads thus: "When you're fagged out and wearisome, where do you go to get out of life a new lease? How oft have you called on a vaudeville show so that waning ambish may increase?"

"We turn to the folks who appear on the stage that our laughs may much easier come. We echo to youth and forget of our age as they wake up the pep that was numb."

"It's easy, provoking the grouch in a soul. That's the truth, as it always has been. Too few of us play in the cheerfulness role and attempt to just bring out the grin."

"We ought to give credit where credit is due. A good laugh's at least worth that much. When show folks are bringing the mirth out of you they're applying the sensible touch."

W. W. Woods grabbed his "ink spreader" and some hotel stationery and scribbled, from Syracuse, N. Y.: "Where are all the road folks comin' from? It seems like a convention here. Among the boys at hand are the Atlanta Kid, Ike Goldberg, Tim Murphy, George Johnson, Pete Baker and others. They are all working and streets are jammed for the Christmas shopping, but there's little business to get. Doc Rae blew in from Albany, where he is running an auction place until January 1, when his lease expires, then he will hit the road. Doc still possesses that likable gift of gab, and he was not in town long before he had the pot boiling. He told us about the time when the boys used to work on the corner of LaSalle and Randolph streets (at the City Hall), Chicago; in St. Louis, at 12th and Olive streets, and Eighth and Main in Kansas City—those were the 'good old days'. Doc is going back to Albany tomorrow night (December 14), and he and his wife will get ready to start a road trip."

Dr. R. M. Ellis piped last week from Blackfoot, Id.: "I made about all the bigger towns of Idaho and Montana the past season. Kallspeil was 10-a-day, but worked it at a 12-50 for three months' reader. Havre was at the same figure. Also worked Butte on the streets. Haven't seen a pitchman for a 'coon's age'. Last year I saw VanCleve in Portland and Travis in Seattle. I worked some practically virgin territory in this neck of the woods this year. Saw Karnes, the button worker, in Butte. He has 'graduated' into managing stores with auction sales at a fat salary. Where is Billy Ross, with whom I worked two years ago? Saw Coventry and Big McDonald, subscriptionists, in this territory, while working at Butte. I had a 'good one' pulled on me by a 'constable'. I had an agreement with the city authorities to sell, and while I was working to a large gathering of people the fellow came up and asked what I was 'doing up there?' and 'come down here!' I stepped down and explained the situation and he told me to 'get back up there and sell your medicine and don't let me see you getting down again!' I am working Tigerine Sparks and corn medicine. I believe all the towns in Idaho are now open. Montana has been closed, but I carried one case to the Supreme Court and got a decision that reads in effect that any man who pays a license to a city is exempt from a county license, for medicine. I had two companies out the

SALESMEN WANTED

Wisconsin and Minnesota are open to good salesmen calling on the fair trade, to take on the best line of Premium Ribbons and Badges on a commission basis.
R. B. POWERS, - Ashley, Ohio.

I OFFER YOU \$8.00 a Day

AND A **DODGE TOURING CAR**
Write quick for new proposition. We offer \$8.00 a day and new Dodge touring car, for demonstrating and taking orders for Comer coats. Spare time. No experience required. Sample outfit free. Write now.
COMER MFG. CO., Dept. C-442, Dayton, Ohio.

MAGAZINE MEN

With Trade Magazine experience. We have a number of good trade papers. Expect to have many more shortly. Write or call for particulars. **TRADE PUBLISHERS CIRCULATING CO., 1513 Madison Avenue, New York City.**

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.**

"SMALLEST BIBLE ON EARTH."

About size of a postage stamp. Contains 300 pages New Testament. Sample, 25c. Dozen, \$1.00. Gross, \$8.00. **THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.**

Agents, Men and Women Make \$2 an Hour Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.

WONDERFUL NEW IDEA
The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not as represented.

Make Big Profits—Others Do

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO.

Dept. 21, Middleboro, Mass.



Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
- Sachet Packet, Gross.....1.35, 1.50, 2.15
- Court Plaster (3 Pieces), Gross.....1.50
- Patato Plasters, Imported, Gross.....2.00
- Tooth Picks (Celluloid), Gross.....2.10
- Basketball Swores, Gross.....2.80
- Perume Vials, Gross.....\$2.15, 2.50
- "Class Back" Collar Buttons, Gross.....1.35
- 4-Place Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.85, 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

123 West 15th Street, NEW YORK

SALES BOARD ASSORTMENTS

That Are New and Different for

JOBBER AND OPERATORS

Illustrated Catalogue and Price List FREE Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT **GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.**

Here's the Gold Mine

Dig in!

Lots of Real Gold—\$15 to \$40 a Day Selling **PERRY Lykoll Paintings Photo Medallions**

Appeal to everyone. **LYKOLL PAINTINGS** are photographic reproductions, hand-colored to give the effect of a genuine oil painting. **PERRY PHOTO-MEDALLIONS** are beautiful hand-colored, photographically-accurate portraits, treated by a special exclusive process, mounted on a handsome lacquer or velvet-back frame. 93 designs. Write today as a "starter" towards fortune.

Perry Photo Novelty Corp., 1793 Jerome Ave. (Dept. 98-12), New York.

HAWWAY SELF LIGHTING

PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **B. B. BERNHART, 148 Chambers Street, New York**

AGENTS!! THE BETSEY ROSS, 8 to 20c.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

past summer, but am now making theaters, doing hypnotism, reading and magic, working 50-50 with the houses."

Edmond Barrett wrote from Tampa, Fla.: "Last week, over in Mulberry, Fla., my company was playing there on Wednesday night at a local opera house when Dr. Larry Barrett and his medicine show troupe arrived on the scene with the intention of playing the town that night. When Larry saw that we were billed to play there he changed his advertising and arrangements to the next night, laying off that day and visiting our show. This is indeed consideration, and I believe very rare, and is worthy of honorable mention in your columns. 'Doc' is of the old school of showfolks. He is a thorough showman and in his particular line he has a large following in Florida. Incidentally Edmond B. has a nifty letterhead, the heading of which reads in part: Charlotte Mayme Claire, delightful Southern Comedienne, and Edmond Barrett, Actor, Author, Director."

Max. B.—Thanks for the "clipping". However, there is nothing this publication can do about the matter, as any legal action would be solely up to persons applying for license, successfully or unsuccessfully, or the firms they represent taking the matter up with the Interstate Commerce Commission. In this writer's humble opinion, if the officials whose names are printed at the bottom of the ad sanctioned its being printed, they took a "chance", so to say, but the legality of it all would rest on legal proceedings. As for urging that a nation-wide "protective" organization of specialty salesman be formed "Pipes" has surely done its full bit the past eight or ten years until this year, when it ceased the urging, as a great majority of the pitchmen, etc., themselves did very little toward it, seemingly preferring to "take chances" singlehanded.

From Dr. Silver Cloud, the 66-year-old "young" med. man, from Columbus, O.: "After about 40 years (yessir Bill), I was most agreeably surprised Sunday afternoon when the bell at our apartment announced a visitor, and who walked in but that prince of old-school boys, Dr. Harry C. Chapman, of Cleveland and Columbus. He was all smiles and said that he had heard thru Brother DeVore, of the DeVore Manufacturing Company, that he had called the day previous, so he decided to call himself (I might explain, that I have been laid up—confined at the house—the past seven weeks, and almost 'cashed in' from pneumonia). You can bet I was glad to see Dr. Chapman, and we went way back in pipes to 50 years ago, and some of Harry's pipes kept my wife and little daughter roaring with laughter—especially when I asked him to tell about his trip with the four snow-white mules and his beautiful wagon, and with his famous quartet, with Wizard Oil, into Texas 40 years ago—which, incidentally, was the last time I saw him until today (Sunday). After Doc and I shot pipes about three hours we heard a hail from the dining room, and there Princess Silver Cloud handed us one of those old-fashioned ham-and-cabbage, with the trimmings—hot biscuits and hot apple pie—evening meals. Doc, who is hale and hearty even tho he is 78 years 'young' this Christmas, displayed that he has not lost his youthful appetite, and we were glad to see him eat so heartily. We will return his call next Sunday and bring him back with us to try out one of the 'Missus' real Mexican dinners, which she learned to cook up while we were touring Mexico some years ago."

AGENTS! DEMONSTRATORS!

The Snappy, Knock-'em Dead NOVELTY You Wanted
DIFFERENT—ORIGINAL—NEWEST—BEST
A 25-CENT BIG PROFIT SPECIALTY
GETS THE CROWDS AND GETS THE SALES



"Polly" CAN CUTTER Get a letter off to us right now for all the details.

Every home needs a good and SAFE can opener—every auto owner should have one in his car for picnics and camping. Here's an absolutely new type of can cutter. New features, new talking points, new attention-getting demonstrating possibilities. Moreover, it's three tools in one—can cutter, bottle opener and handy ice pick. Whirlwind profits for present agents. W. C. Barnard sells only at Fairs. At Springfield he made \$300—\$80 in one day alone. Get on easy street with this real novelty and big profit maker.

GELLMAN MFG. CO.,
CONCESSION DEPT.
ROCK ISLAND, ILLINOIS

1925, the date of which is not yet announced. He resigned his position as publicity director of the Hal Roach studios to take up the duties of the Wampas Club.

James Sams, jovial manager of the Rosemary Theater at Ocean Park, is superintending the construction of the New Rosemary Theater that is rising on the site of the Ocean Park pier fire. The house, to be one of the finest on the West Coast, will have a seating capacity of 2,000. Completion of it is set for April.

Lou Berg, who sees that all Downie Bros.' tents leave the factory okeh, has new ideas in this line for the coming summer season. The firm had a wonderful season and is expecting 1925 to be far greater.

The Santa Monica Elks, 906, are holding their big Christmas Cheer Ball in the LaMonica Ball Room on the Amusement Pier of the same name this year. This is always one of the banner events of the bay cities.

The Catholic Motion Picture Actors' Guild plans a benefit performance to be given at the Philharmonic Auditorium February 2. The proceeds are to be used for welfare and charitable work in film circles.

Richard Garvey, who has been identified with amusements in New York, St. Louis, Denver and Los Angeles and Venice, arrived at his home here the past week from Paris. He spent most of the past year in the war-ridden countries of Europe.

The Billboard Thought and Pleasure Club held its semi-monthly meeting the past week in Ocean Park. Following a luncheon Col. Wm. Ramsden talked on *Playing the Game Honest*. It was early in the morning when all departed.

Al Sylvester at Home

Al Sylvester, eccentric contortionist and one of the Four Comrades, comedy acrobatic act, the past nine years with the Ringling Bros., who underwent an operation at the Sacred Heart Hospital, Allentown, Pa., for appendicitis December 4, is now at his home, 124 S. 5th street, Allentown, and doing nicely. He will be unable to resume work until the Ringling-Barnum Circus opens at the Garden next March.

Returning to Sparks Circus

Mr. and Mrs. Babe Pope, with the Sparks Circus the past season, who are now in Richmond, Va., will return to Macon, Ga., after the holidays, where the former will be night clerk at the Macorf Hotel, under the management of Louis M. Rossignol, during the winter. The Papes will rejoin the Sparks show next season.

PEDDLERS—DEMONSTRATORS

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All contain 5 Papers Needles and Patch of Darning Needles.

No.	Name	Per Gr.
B701	Army & Navy	\$6.00
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Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

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NAIL FILES

This line of nickel-plated Files will give you large profits:
CASE FILES.....\$1.50 per Gross
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Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D.
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Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Dec. 15.—After two postponements the new Auto Race Speedway at Culver City opened yesterday to about 16,000 paid admissions. The track is in every way a success and almost all the contestants broke records for speed.

Los Angeles, in the grip of holiday shoppers, is in an amusement way just moving along, no special attractions for theaters being dated.

Rusco and Hockwald's Famous Georgia Minstrels played their annual engagement last week at the Philharmonic Auditorium and, while good, business was not up to last year's mark. It was not the fault of the show, however, as the performance was the best put on by this company. The attraction may be back here in the early spring.

George A. Russell, assistant business manager for the Hollywood Theaters, Inc., was robbed of \$400 today in sight of many people passing in automobiles. Three bandits forced him to the curb and fled upon the completion of their work.

Billy Moody and Bobby Fitzimmons are making the biggest kind of a hit at the Folies Theater.

The Pacific Coast Showmen's Association will stage a monster benefit per-

formance for its Charity Fund at the Philharmonic Auditorium January 10, afternoon and night. The talent will be assembled from vaudeville theaters and picture studios. The committee in charge consists of Charles Nelson, J. L. Judge Karnes, Frank Curran and George Donovan.

Edward Mozart, who knows many performers and producers, has been having his hands full lately entertaining them as they arrive with their different companies. George Middleton and Edward, pals of long ago, are sharing the responsibility of this task.

Frank Curran, one of the most popular and hardest workers of the P. C. S. A., is again about after being confined to his home by a touch of pneumonia.

Harry Hancock, who piloted Clark's Shows on the Western Coast this past summer, is interested in an indoor bazaar in Phoenix, Ariz., and will leave at its close for El Paso, Tex., where he will put in the balance of the winter.

Rehearsals started the past week for the Bay Cities Music Association in Venice. *I Pagliacci*, the first opera to be presented, will be offered in the early spring. Modest Altschuler will direct the new organization, which is to have an extra large chorus.

Ernest Pickering of Pickering Park, San Bernardino, left on receipt of notice from Salt Lake City that his mother fell and was injured.

Garrett Graham has been chosen to handle publicity for the Wampas ball of

SHARPENS KNIVES IN A JIFFY
It's a Bang-out!
Gross \$3.00
5-Gross Lots, **\$2.50 Per Gross.**
KEEN EDGE KNIFE SHARPENER CO., 127 University Place, New York.


Agents, Salesmen and Mail Order Houses!
NEVER AGAIN WILL YOU Be able to buy LADIES' ART. SILK HOSIERY for only
\$5.40 Per Dozen
Colors: French Tan, Med. Gray, Biase, Cordovan, Black and White. Sizes, 8 1/2-10.
Sample Pair, \$1.00.

A CLOSE OUT OF MEN'S HOSE
We are discontinuing our Men's line, and have about 100 dozen MEN'S SILK HOSE (50-75c value) all black. We have sorted these hose up in 5-dozen lots and are selling these out until gone at
5 Dozen Assorted Sizes, \$13.50
WILL SACRIFICE ALL 100 DOZ. FOR \$250.00.
Sample Doz. (2 Pairs) \$1.00.
First order here gets this bargain.

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2030 John R. Street, DETROIT, MICH.

SUBSCRIPTION MEN
Have just closed long-term contracts with THE STARS AND STRIPES and another outdoor paper as good as SPORTS ILLUSTRATED are ready. Write or wire NOW.

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139 North Clark Street, CHICAGO, ILL.



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WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

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NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$34.25.
Wm. H. Burgan, Pa., writes: "I sold 36 sets in seven hours." Profit, \$52.20.
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(Cut on dotted line and mail at once.)

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Please send me full particulars concerning your proposition and how I can start without investing a cent.

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ADDITIONAL OUTDOOR NEWS

M. J. Lapp's Organizations

Two Shows Making Ready for Next Season

Ellenville, N. Y., Dec. 17.—After concluding their indoor circus date at Rutland, Vt., Mr. and Mrs. M. J. Lapp motored to their home here, arriving last Wednesday, since which time they have been busy answering correspondence resulting from the shows' ad that appeared in a recent issue of The Billboard.

The Lapps will spend the holidays here with their sons, Claude F. and Milton J., Jr., and will again start their indoor circus dates January 19 in this State. William Alden and wife, of Luzerne, Pa., who have had the cookhouse on the Endy Shows, were recent visitors to the Lapp Ellenville office. Joseph B. Kuhlman, father of Mrs. Lapp, is very ill at his home here. William Gondar, assistant superintendent, will spend the holidays at the Lapp home. Ralph Guy, concessionaire, entertained Mr. and Mrs. Lapp November 27 at Toll Gate Inn, Glens Falls, in honor of their 18th wedding anniversary. There were 11 showfolks present and all greatly enjoyed the affair.

Lala Coolah to L. A.

Writes of Old-Time Museum Entertainers

Lala Coolah, the widely-known museum and side-show attraction, advised from Wharton, Tex., that after two successful seasons at Coney Island, N. Y., and a rest-up at his home at Wharton, he is leaving for Los Angeles, Calif., to fill an engagement at the Korte & Smith Museum. Lala Coolah is now past 58 years of age and has worked steadily the past 30 years, and he expects to soon comfortably retire from show business, having collected a sufficient sum of "mammas" to allow of his doing so. Of old-time museum, etc., attractions, he wrote in part: "Among the old-time entertainers still in harness are old Zip, Barnum's 'Whatist?'; Barney Nelson, armless wonder; Prof. Morrell, the Yankee Whittier; Joe Cramer, the rubber-skin man; Bill Doss, the human telescope; Myrtle Corbin, the four-legged girl; Gus Birch, the original human clawhammer; Oskazuma and Alphonso, fire eaters—in fact, there have been so many deaths in the ranks the past few years that it is almost impossible to keep up with those who are left of the old-time museum entertainers—but some day the writer expects to write a quite complete roster and other data on them. Incidentally, the writer was with the Con T. Kennedy Shows seven seasons, and was greatly grieved on receiving news of the death of Mr. Kennedy."

Letter From Dolly O'Dell

The following letter in part was received by The Billboard last week from Mrs. Dolly O'Dell, whose address is Route 28, Overland, Mo.:

"May Christmas bring cheer and the new year health, happiness and all God's blessings to my showfolk friends. I want to thank all those who have shown me favors in the past, including Col. Owens, chaplain of the Showmen's League, for his kindness in saving my home last October by sending \$20.80.

"My health is not good. I am almost out of fuel—have about a week's supply—and have but three dollars in a financial way, so Xmas doesn't mean a feast, or warmth and comfort. I am a member of the Shut-In Society of New York, but they furnish no financial aid, as many think, and my being a tuberculosis victim bars me from selling any articles I can make thru their exchange, and I have no support or income. Have lived out here a year alone. I want to move back to St. Louis in January, if possible, where I can have the care of municipal nurses, who have been my best friends since I was stricken in 1912, and that my sister may be able to move there and take care of me. I have no uncharitable thoughts toward any one, and any favors sent me by any one are sincerely appreciated."

Col. Miller Buys Carload of Horses at Galesburg, Ill.

Galesburg, Ill., Dec. 19.—Col. J. C. Miller, of Miller Bros., 101 Ranch, Maryland, Ok., was in Galesburg, and purchased a carload of baggage stock (horses) for Miller Bros., 101 Ranch Wild West and Far Past, purchase being made of the Galesburg Horse & Mule Company.

Bert Nixon, of the Ringling-Barnum Circus; Doc Whitney, of the John Robinson Circus, and Jake Canfield, of the Sells-Floto Circus, are working for J. M. Broderick, of the Galesburg Horse & Mule Company, for the winter.

Golden Circus Folk Will Scatter When Tour Ends

After the season of the Golden Bros. Circus comes to a close in about a week Milt Taylor will visit in Iowa for a few weeks. Jake Besser, of Chicago, who had the candy stands since G. W. Christy took over the show, will reside in Houston during the winter. His wife is on her way from Chicago to join him. Mr. Besser will again have the candy and hamburger stands and balloons with the show next season. Curtis Caldwell also will have his hamburger stand with the show in 1925.

James McGee, formerly with the Ringling, Sells-Floto and Robbins Bros. circuses, and this season with the Golden show, will again be Jake Besser's assistant next season. He will winter in Miami, Fla. Paul Fisher's novelty stand has become a fixture on the lot. Harry Levison, prize package seller, will dispense his articles in two of Kansas City's largest theaters. Jimmy Potter has been with the Golden show since the Gentry-Patterson Circus season closed.

Atkinson's Circus

In addition to presenting his circus under a 100-foot roundtop, with two middle pieces, one 40 and one 30, Manager Thomas Atkinson also is carrying a 100-foot roundtop with three 40-foot middle pieces, in which he has booths, concessions, privileges and an automobile, reports Prince Elmer. The outfit, now in California, will remain on tour all winter. Mrs. Atkinson is spending a few weeks with her parents in San Francisco, and Princess Valleta is handling the candy sales during her absence. Joe Bradley has recovered from a recent illness and is back on the job as general superintendent. The show will open at Venice Pier early in January for an engagement of several weeks.

Dodsons Returning

London, Dec. 21 (Special Cable to The Billboard).—C. Guy Dodson and his brother, M. G., of the World's Fair Shows were callers at the London offices of The Billboard this week. They expressed themselves as disappointed that England hasn't more riding devices in operation. Mr. Dodson hopes to connect with Claude Bartram regarding freaks, but he sails for America on the Aquitania December 24. Jean Bedini sails on the same boat.

Julian Rodgers

Not Visiting Winter Quarters of Barnes' Circus

In last week's issue of The Billboard it was stated that Julian Rodgers, who was with the John Robinson Circus the past season, had gone to Palms, Calif., to visit the winter quarters of the Al G. Barnes Circus. Word has been received from Miss Rodgers that she did not visit the Barnes' winter quarters and never had any intention of doing so.

Ladies' Auxiliary Names Its Nominating Committee

Chicago, Dec. 20.—The Ladies' Auxiliary of the Showmen's League of America, at its regular meeting last night, chose a nominating committee to formulate the ticket for new officers for the coming year. The auxiliary will hold a Birthday Party Saturday night, January 17, and all members are invited to attend. Dancing, luncheon and bunko will be on the amusement program. Friday night, December 26, Mrs. Tom Rankine will entertain the members at the clubrooms. All members are asked to come. Lunch and bunko will be on the program.

Made Southern Fairs

Rox Fiber, "Micky" Blue, Tutt Cummings and Harry W. Greenberg, who were with the Gentry Bros.-Patterson Circus the past season, made a string of fairs thru the South following the close of the show. Cummings is now located in Kansas City, Mo.; Blue in Miami, Fla.; Fiber in Monroe, La., and Greenberg in New Orleans, La. The latter intends to leave the Crescent City shortly after the first of the new year and go to Tampa, to make a few Florida fairs until the circus season opens. While Cummings and Greenberg were making the Pensacola Fair, Mrs. Dora Levan, who also was with the G.-P. show, tendered the boys a real home-cooked dinner.

Sam Feinberg in Hospital

The following data was received by The Billboard, dated December 20, from Rochester, N. Y.: Sam Feinberg, of Wortham's World's Best Shows, is very sick at the Highland Hospital, Rochester, and would like to hear from some of his friends.

McCollin in Chicago

Chicago, Dec. 19.—W. X. McCollin, press agent for the Con T. Kennedy Shows the past season, is in Chicago this week.

NEW YEAR'S NOVELTIES

- 100 Kazoos, Extra Special.....\$3.50
1000 Assorted Novelities.....6.50
100 Assorted Noisemakers.....3.50
100 Assorted Paper Hats.....3.50
100 Wood Hatchet Crickets.....3.50
100 Litho. Fan Rattles.....3.50
100 Carnival Ball Clapper Rattles.....3.50
100 Snake Rattles.....2.50
100 Snake Blowouts, Special.....2.75
100 Bags Conetti.....3.00
100 Horn Drum Rattles.....2.50
100 Assorted Roster Whistles.....2.50
100 Blah Jumping Dolls.....3.50
100 Tissue Paper Parasols.....3.50
1000 Rolls Assorted Serpentine.....2.50
100 Parrot Blowouts.....7.50
100 R., W. E. Wood Cracker Crickets.....7.50
100 Assat. Color and Shape Paper Hats.....4.00
100 Assorted Novelities, for.....3.50
100 Assorted Novelities.....6.75
TERMS: 25% with order, balance C. O. D.

SAUNDERS MOSE & NOVELTY CO. 620 St. Clair, W., CLEVELAND, OHIO.

Genuine Mexican Resurrection Plant



Best of All Money-Making Novelty or Premium Article.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship. Light weight, low cost. Retail 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. D. For large, selected, clean plants we quote these

LOWEST WHOLESALE PRICES - Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50. A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY Dept. K2, LAS CRUCES, NEW MEXICO (See our separate adv. of Mexican Blu-Flash Gems.)

PRIZE CANDY PACKAGES

"JULIETTE" THE FASTEST GIME-GETTER ON THE MARKET. \$45.00 per 1,000 Packages, including 10 Wonderful Flashes. \$22.50 per 500 Packages, including 5 Wonderful Flashes. \$11.25 per 250 Packages, including 2 Wonderful Flashes. Packed 250 Packages to a Case. Deposit of \$10.00 required on each 1,000 Packages.

"ALICE DEE" THE FASTEST 25c SELLER ON THE MARKET. \$12.00 per 100 Packages, including 1 Large Flash. \$60.00 per 500 Packages, including 5 Large Flashes. \$120.00 per 1,000 Packages, including 10 Large Flashes. One 25-year Ladies' White Gold Wrist Watch with each 1,000 packages. Packed 100 Packages to a Case. Deposit of \$20.00 required on each 1,000 Packages. DEE CANDY CO., 728 W. RANDOLPH ST., CHICAGO, ILL.

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES C. F. ECKHART & CO. PORT WASHINGTON, WIS.

WANTED for CASH Caterpillar, Merry-Go-Round, Whip, Eli Wheel, any Novelty Ride or Fun House. BOX-130, Billboard, 1493 Broadway, New York City.

INVESTMENT OPPORTUNITY Opening for Ticket Seller with 2-car Circus, for man who will invest \$350 to \$500. Investment secured and subject to withdrawal. Excellent chance. Address "CIRCUS", P. O. Box 61, Columbus, Ohio.

For Sale Billiard Parlor and Dance Hall, the best in the city and a good money-making proposition for the right party. Write SAM SELKOWITZ, Norwich, N. Y.

The "TELERAY" ELECTRIC FLOWER BASKET WAS MADE FAMOUS BY INCREASED SALES. Each month, since we originated this new Novelty Basket, our sales have increased by leaps and bounds. REPEAT ORDERS have been greater this fall and winter than ever before. This is due to the quality and high-class workmanship we put in every basket we sell. The beauty of the "TELERAY" Basket attracts the attention of everybody. Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. Wonderful premium on Salesboards and a fast seller at Bazaars, etc. The Basket shown at right, 6 lights, 23 in. high. Each. 4-LIGHT BASKETS, \$3.00 \$33.00 18 inches High. 5-LIGHT BASKETS, 3.25 36.00 22 inches High. 6-LIGHT BASKETS, 3.75 42.00 23 inches High. Sample sent at individual prices shown above. MAZDA LIGHT BASKET \$3.75 Each Sample No. 7-M-9 Light Basket \$4.00 in Doz. Lots. 25% cash required on C. C. D. orders. Samples all cash. We also have NON-ELECTRIC WREATHS for 90c a Dozen and up. Write for Illustrated Catalog. OSCAR LEISTNER Manufacturers, Estab. 1900. 323-325 W. Randolph St., CHICAGO, ILL. SHOWING ROSE DETACHED.

"SHOOTSCOPE" Reg. U. S. Pat. Off. "MUTO-SCOPE" Trade-Mark Money Getters! Let these machines earn 1,000% profit a year for you. The "MUTO-SCOPE" Penny Moving Picture Machine and the "SHOOT-SCOPE" Pistol Target Machine are cracker-jacks for gathering the dollars. Operators everywhere are reporting wonderful earnings. Why don't you get your share? Write today. INTERNATIONAL MUTO-SCOPE REEL CO. 538 West 23rd Street, New York

SMITH'S GREATER UNITED SHOWS Now ready to contract with Shows and Rides that do not admit. Also Concessions. Have complete Athletic Outfit, will give to responsible party. Excellent opportunity for party with neatly framed Cook House; can have exclusive. WANTED—Ride Foreman, capable of handling and taking care of my Rides, namely: Merry-Go-Round, Big Eli Wheel, Speed O' Plane and Venetian Swings. Fred Stebbins, write Agents and Hand Leasers and all useful Carnival People get in touch with me. Open in Pennsylvania middle of April. Address all communications to K. F. SMITH, 118 South Clay St., Salisbury, N. C.

Imperial Army Blankets

55x75,
EACH

67½¢ In
Dozen Lots
Less than dozen lots, 75c each

INDIAN BLANKETS, 66x80, Each.....\$2.50
ESMOND FAMOUS 2-IN-1, 66x80, Each... 3.50
TOWEL SETS, Consisting of 3 Pieces,
Packed in Individual Boxes. Per Doz.
Boxes.....5.00
We carry a complete line of merchandise for
Bazaars and Church affairs. Send for catalogue.

ORIENTAL NOVELTY CO.

28 Opera Place, Cincinnati, O.

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifed. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



WEAR SEVEN DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Need experts positively need their experience to detect any difference whatsoever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it! Test MEXICAN DIAMONDS FIRST, your risk nothing! Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, we'll refund your money.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices, which are all new and just half our regular prices. No. 1—Ladies 1 ct. Solitaire, fine 14k gold. \$2.63. No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold. \$3.25. No. 3—Ladies 3 Stone Duchess ring, fine platinum finish, two 5/8 ct. first water Mex. diamonds, one blue sapphire. \$5.90. No. 4—Gents Ex. Heavy Copy ring, platinum finish, black onyx on sides, 1 7/8 ct. first water Mex. Diamond. \$4.98. SEND NO MONEY. Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dept. N8, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

A SALE AT EVERY HOME



BB. 11/4.—Combination Kitchen Set, consisting of one each of the following: Cake Turner, Egg Beater, Meat Fork, Skimming Spoon, Can Opener, Ladle. Metal parts are highly polished. White enameled handles. Set hangs on nickel-plated rack. As a premium and for house-to-house canvassers, it sells quick as a "wink". Packed each set in a box. Per Dozen Sets.....\$8.50

Sample Set, \$1.00.

HALF MONEY IN ADVANCE

M. GERBER,

Wholesale Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the second of a series of articles on how to prepare income tax returns, that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, addressed to the Tax Editor. To receive attention, all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

IN the previous article there was explained the class of persons subject to the income tax law. It was there pointed out that all persons who come under the law do not necessarily have to file returns, but that the requirements as to filing returns are covered in a distinct set of rules. It is the explanation of these rules that will form the basis of this article.

So far as the individual is concerned, the requirements are based upon the size of his income. In the first place, every individual that has a gross income of \$5,000 or over must file a return. It should be noted that the requirement is a \$5,000 gross income, not net income. It may be that an individual has no net income, or, on the other hand, has actually sustained a net loss. Yet if his gross income is \$5,000 or over, he must file a return.

By gross income is meant the total income from salaries, professions, businesses, interest, rent, dividends, etc., before considering the deductions allowed by law. The gross income from a business is determined by deducting from the sales the cost of the goods sold, giving the gross profit. The point to be borne in mind is that it is not the sales that determine gross income from a business, but rather the amount of gross profit.

The question of gross income will be treated in more detail in a subsequent article. What should be here remembered is that all individuals who have a gross income of \$5,000 or over must file a return.

The rule is also laid down that, irrespective of the amount of the gross income, if the net income of a single person is \$1,000 or over, he must file a return. No mention is made about any age limitation, so that an infant is required to file a return if he has a net income of his own of \$1,000 or over, or a gross income of \$5,000 or over. Where the infant is unable to make his own return, it must be filed by his guardian or any other person charged with his care. For practical purposes, it can therefore be said that the parent must file the return for a minor child who is unable to file his own return.

It is noteworthy in this connection that returns are not required of infants unless they have income on their own account from their own property. The earnings from services of a child below statutory age, however, legally belong to the parents, and must be reported in the parents' returns, unless the minor has been what is technically called emancipated. This, too, will be more fully discussed in a subsequent article.

So far as a married man is concerned, if his net income is \$3,500 or over, he must file a return, even though his gross income is less than \$5,000. This provision changes the law that prevailed when 1923 returns were filed. Under that law a return had to be made if the net income of a married individual was \$2,000 or over. The difference in the laws is accounted for by the change in the exemption allowed married individuals. This will be explained in the next article.

There is another factor to consider about the returns of married persons. The husband and wife have the right to file either separate returns in which their income is stated separately, or joint returns in which their incomes are combined. When it is advisable to file a joint return, and when separate returns, will be made the subject of particular discussion at a later time. However, it is pertinent here to note that the husband and wife, the two distinct individuals, are regarded as one for the purpose of determining whether a return must be filed. In other words, if the combined gross income of the husband and wife is \$5,000, a joint or separate return must be filed. The same result is true where their combined net income is \$2,500 or over.

This covers the law so far as the returns of individuals are concerned. Now, as to the other taxpayers. Altho partnerships, as such, are not subject to tax, because they are not regarded as an entity distinct from the partners who make up the partnership, every partnership is required to file a return showing its income and to whom that income is distributable. The partnership return is really in the nature of an information return, and supplies the Government with the basis for auditing the partners' individual returns with respect to their income from the partnership.

Every corporation (except those that are exempt, such as charitable institutions, etc.), must make a return, regardless of the amount of either the gross or the net income. In other words, all corporations that are subject to the income tax law must file a return, even tho they need not in fact pay any tax.

Estates and trusts are regarded somewhat as single individuals and must file a return if their gross income is \$5,000 or over or their net income \$1,000 or over.

In addition to these returns there may be other supplementary returns, sometimes called information returns, that have to be filed. For instance, employers are required to file returns showing all the employees to whom they paid \$1,000 or over during the year. The requirements as to these, however, may best be considered at another time.

In the next article the subject of credits and exemptions will be considered, and also the requirements as to the place and the time for filing returns.

Questions and Answers

Q. About one year ago two of my brothers who were in the sheep business were forced to sell and did not realize sufficient to meet their obligations. I had loaned them about \$2,000 to try and tide them over. I have not, and will not receive anything on this loan. Please advise me whether or not this is a legitimate deduction to make on my income tax returns? —C. F. B.

A. If the \$2,000 that you advanced was a pure loan and did not have the element of a gift, the loss is deductible by you.

DEADLOCK CONTINUES

No Change in Controversy Between Circus and Billers' Alliance

Chicago, Dec. 21.—There has not been any change during the past week regarding the controversy between the circuses and the Billers' Alliance. The two committees have not been able to get together, but every day some action has been anticipated. President Jilson states that the original committee on the part of the union has been increased in size and that the organization officials will do what they think they can do reasonably to accomplish a settlement of the differences that caused the present deadlock with the circus men.

While it is understood that the circuses were a unit in the position assumed by them at St. Louis and that all had agreed to act together, either by signing or refusing to sign, it is now reported that some of them state they will never sign any agreement again—that they prefer to adopt and experiment with some new ideas for their advance.

One thing certain, it is said, if there is not some arrangement made for continued peace within the remaining days of this month the circus men are going to all agree to do some experimenting on advance ideas and they will be ready to take the consequences. A strike fund has been authorized by the union, provided President Jilson sees fit to assess the members, but the circuses could also easily raise a protective fund of a big proportion.

The Billboard has been reminded that the members of the Billers' Union are the only union men practically who receive full pay as well as living expenses for the holidays on which they do not work.

Prize 'Gator Purchased by John Francis Shows

Fort Worth, Tex., Dec. 19.—A great deal of interest was centered in the recent arrival here of an alligator, said to be 1,000 years old, now the property of the John Francis Shows, which have their winter quarters at old Camp Bowle. Manager John Francis, of the shows, has named it "Tom".

The alligator, which measures between 11 and 12 feet in length, was captured some time ago while basking on the bank of Red River by A. L. Gregory, of Gainesville. Mr. Gregory deduced that his prize catch would make an excellent exhibit for a circus or carnival, and after he had spread the announcement that he had one of the oldest and largest 'gators in captivity V. J. Yearout, a representative of the Francis Shows, made a special trip to Gainesville, which resulted in the purchase.

Chester Sewell Returns

Chester M. Sewell, nephew of the veteran show announcer, Col. James F. (Doc) Barry, and formerly with the Con T. Kennedy and other shows as talker, arrived in Cincinnati last week for a few weeks' stay, having recently returned to the States from Lima, Peru, S. A. where he was representative for the Standard Oil Company from early in the past June to early October.

BUY DELTAH PEARLS

AT SPECIAL PRICES



GENUINE DELTAH PEARLS.
Indestructible—Deltah Pearls—Beautiful, lustrous, orange, Graded Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and enclosed in royal purple plush case. **DUR SPECIAL NET PRICE—No. 1193B-B, Length, 15 inches. \$2.50**
Each
No. 11840-B, Length, 24 inches. 2.75
No. 11841-B, Length, 24 inches, with genuine diamond set clasp. 3.95

SPECIAL GENUINE FRENCH PEARLS.
Indestructible—French Pearls—Beautiful, lustrous, oriental, pink tinted Graded Pearls. Fancy cold sterling silver clasp, set with a fine brilliant. In fancy plush-covered, satin-lined Box, with price tag and guarantee. No. 11845-B, Length, 24 inches. **\$13.50**

Per Dozen
No. 11846B—30-inch, otherwise as above. Per Dozen 18.00
No. 139B—Same as No. 11845—24-inch, with genuine diamond set, 14K gold clasp. **\$1.95**

Each
Sample, Postpaid, 30c Additional.
Other good value Pearls, 24-inch, to **\$5.50** bulk. Per Dozen.



No. 145B—Pen and Pencil Set, gold finish, fancy chased, with self-filling fountain pen and pencil. Complete, in fancy velvet lined hinged display box. **\$3.75**

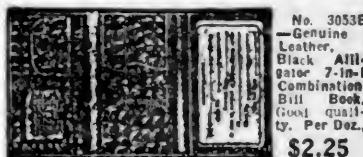
Sample, Postpaid, 40c.
No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length fountain pen and pencil. Gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete in fancy hinged cover box. **\$16.50**

Per Dozen Sets. Sample, Postpaid, \$1.05.



No. 1019B—Combination Billfold and Coin purse. Black imitation leather, well sewed. Billfold provided with one flap sewed on for holding bills in place. Coin purse gusseted and flap held by snap fastener. Per Dozen **\$.85**

No. 1020B—Same as above in genuine leather. Per Dozen.....\$2.00



No. 3053B—Genuine Leather, Black Alligator 7-1/2" x 11" Combination Bill Folder. Good quality. Per Doz., **\$2.25**



GENTS' PHOTO RINGS
Sell Big
No. 8184—Platinum or silver finish, fancy engraved shank. Set with brilliant. Similar to No. 923B. Assorted photos. **PER DOZ., \$3.00.**

No. 923B—Platinum finish, imitation diamond. Assorted sizes. **PER DOZ., 85c.**

See our prices before buying elsewhere. It means money in your pocket! Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

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THE HOUSE OF SERVICE,
Dept. B, 223-225 W. Madison St., Chicago, Ill.

WANTED —FOR— JOHNNY J. JONES' BIG SIDE SHOW

Best opening in America for a first-class Mind-Reading Act. Season of forty-six weeks. Open middle of January. Also want good Novelty Acts, Freaks and strange people. Send photo first letter. Millie Long, wire Orlando. Address BILLY BOZZELL, Side-Show Manager, Orlando, Florida.

AGENTS, \$500 AN HOUR.
The largest and newest proposition on the market today. Fender Spotlight. All motorists wait one. Sample, \$3.00. A. W. Anderson, Box 2, Newaygo, Mich.

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733

2038 Railway Exch. Bldg., Locust St.
Between Sixth and Seventh

Attractions

St. Louis, Dec. 18.—The American Theater is dark this week, Walker White-side is playing to only fair houses thus far at the Shubert-Jefferson in *Sakura*.

Gilda Gray and her four Hollywood Beauties are an added attraction at Loew's State Theater this week, and, with good publicity, have drawn packed houses. Another added feature this week at this house is Hurtado's Royal Marimba Players.

George Beban is appearing in person this week at the Grand Central Theater, where his latest feature picture, *The Greatest Love of All*, is being shown, with Gene Rodemich's Orchestra rounding out the program.

The Woodward Players are presenting *Baby Mine* at the Empress this week.

Talk of the Town, featuring Walter Deering, is the Columbia Wheel show at the Gayety this week, while Manager Joe Oppenheimer has the *Girls From the Folies* at the Garrick.

Columbia To Close

The Columbia Players have received notices that they will close at the Columbia Theater December 27. This house in previous seasons presented Western vaudeville acts, and was dark this year until Thanksgiving week, when the policy of showing melodramas was inaugurated by the present company. For the first two weeks patronage indicated that the venture would prove successful. Then came a decided drop in attendance. It is reported that up until this week the loss has totaled approximately \$10,000. No definite decision has been reached as to the future policy of the Columbia. The company is presenting *East Lynne* this week. Albert Dwight is director of the players, who include Trevor Bland, Frederick Harrington, Richard Earle, Jack Bradley, John Brady, Hilda Graham and Virginia Lee Calhoun.

Liberty Music Hall

The Liberty Music Hall, with Oscar Dane as manager, is now presenting two changes of program each week, the policy being put into effect Sunday. Programs change Sunday and Wednesday. The roster of the Liberty Stock Company includes George Siocum, Hy Jensen, Charley Lane, combs; Bonnie Bell, straight; Gussie Vernon, soubret and number producer; Roy Orth, musical director; Joe J. Smith, house manager and production supervisor, who also plays comedy or straight parts; Ophelia Orth and Leila Anderson, specialty dancers. The chorus consists of Kitty Jensen, Marie Devoe, Dolly Moore, Addie Barry, Helen Williams, Opal Perry, Marie Walters, Billie Flynn, Margie Strickland, Janey Payton, Vera Duniap and Viola Van. Novelty features are presented nightly after the first show.

Pickups and Visitors

Rubin Gruber, owner and general manager of the Rubin & Cherry Shows, was a welcome visitor to the Mound City for several hours Monday en route from Chicago to points south. He was highly elated over the fair he landed during the Chicago meetings, and looks for 1925 to be a wonderful season.

Chas. Dietrich and wife returned Sunday from a three weeks' vacation in Excelsior Springs, Mo.

Eddie Vaughn is still issuing *Missouri State Topic*, and is on the spot when it comes to welcoming visiting showmen. Mrs. Vaughn is at present visiting in Oklahoma.

Will L. Lindhorst, amateur magician, is busy these days with club dates in and around the city.

A. L. Morris left Monday for Quincy, Ill., where he expects to stage a promotion under auspices of the Elks.

A. L. Haley, Mystic Karma, Doc. W. L. Lewis, Gregg, Wellington, Raymond A. Oakes, Chet Wheeler, Billy Moore, Walter Dannemaier, Charley Drilleck, J. C. Pennett, Billy Hannah, Johnny O'Shea, Havelock Herbert, Peazy Hoffman and Sam Loewenstein were *Billboard* visitors Wednesday.

Earl C. Riebe and wife, during the past season with the Litts Amusement Company and the John T. Wortham Shows, have returned to their home here for the winter.

Art H. Dally, agent for the D. D. Murphy Shows the past season, is connected with the Globe Products Company in St. Louis for the winter, promoting indoor circuses and bazaars. He just finished a most successful bazaar at the Armory here, under the auspices of the Carmelite Auxillary for the benefit of the Catholic Sisters' new building fund. According to Dally, the affair grossed approximately \$150,000. The Carmelites gave away two houses completely furnished, two autos and a number of diamond rings, bracelets and other valuable articles. He will again be with the Murphy Shows next year.

Mr. and Mrs. Fred Beckman are seen regularly in the down-town section of the city.

Mr. and Mrs. Barney S. Gerety are residing here for the winter months.

B. A. Nebius, owner of the Nebius, Tanner Tent Show, which closed recently, was a *Billboard* visitor, leaving last night

for Kansas City, Mo., where he will probably remain for two months.

Edw. S. Kelley, well-known elephant trainer, is here for a few days. He closed in October with the Honest Bill Shows.

The Music Teachers' National Association will hold its annual meeting this year at the Chase Hotel, this city, December 29, 30 and 31.

Thomas Elinore Lucey, poet-humorist and lecturer, is at his home here for the holidays. He is scheduled for a talk at the North Side Y. M. C. A. December 31.

W. A. Cobb and Dick Evans, clowns, the past season with the Hagenbeck-Wallace and Christy Bros. Shows, respectively, are here for the winter. Mrs. Cobb did menage, high jump and swinging ladder turns with the Hagenbeck-Wallace Circus last season.

Shaw and Shaw, well-known vaudeville team from the East; Murray and Charlotte, musical comedy people; the Sam Baldwin Variety Show, Renner Orchestra, Lane Syncoaters and the Dixie Seven are some of the acts now playing independent houses hereabouts.

Billboard Callers

NEW YORK OFFICE

George W. Traver, of the Traver Chattanooga Corporation, Inc.

William Dauphin, owner the Dauphin Exposition Shows.

George Latimer, assistant manager Garret Mountain Amusement Park. In from Paterson, N. J.

Clint W. Finney, Miller Bros. 101 Ranch Show. En route to Chicago.

Mrs. Gus Shiflet (Mermaid), well-known aquatic performer.

Max Linderman, associate owner of the Boyd & Linderman Shows.

J. J. McCarthy, in from Mountain View Park, Singac, N. J., accompanied by William Trina, well-known concessionaire.

Mike Graves, operator of cook house on the M. J. Riley Shows.

Lew S. Hurtig, manager Liberty Lake Park, Spokane, Wash.

Al Floss, well-known side-show magician and Punch man.

Joseph G. Ferari, still exploiting the Dangler.

E. J. Frink, contracting agent Miller Bros. 101 Ranch Show.

George L. Dobyns, showman and Eastern vice-president of the Showman's Legislative Committee.

Frederick Halthwaite, managing director Park Amusement Co., Leeds, England.

Mr. and Mrs. Charles Sparks, prominent circus folks.

Harry Tozer, late of the Bud Snyder vaude act.

Keith Buckingham, press agent. In from Philadelphia, Pa.

N. J. Shelton, contracting press agent Sparks' Circus.

George (Dare Devil) Raymond, recently returned from Europe.

Mile. Maria, formerly of the Flying Keepers.

Victor D. Levitt, Western vice-president of the Showman's Legislative Committee.

Mysterious George Rogers.

Edward R. Saiter, the "Hired Boy", temporarily sojourning in New York.

Joe Short, Clown, last season with Ringling-Barnum Circus. Entertaining at Wanamaker's New York store for William F. Larkin.

Arthur E. Campbell, occasionally general agent.

W. H. Godfrey, formerly of the "white tops", now with Bunte Brothers, New York City.

Albert E. Fisher, concessionaire with William Dauphin Shows.

Jerry O'Reilly, formerly of the Hamda Ben attractions.

Hamda Ben, well-known Eastern showman.

Callers at J. A. Jackson's Desk: Alberta Jones, concert contralto, of Kansas City. Florioy Miller, costar and partner in *Running Wild*, whose big show has been laying off a week in the city for revision. Claude Austin, orchestra director of *Follow Me*, and Genevieve Davis, of the same company. Billy King, producing comedian and president of The Deacons. Just in from Chicago, via Washington Richard B. Harrington, dramatic reader. The Three Tasmanians, to tell of an engagement over the Pantages Time. William Stucker, business manager of the Clarence Williams publishing house. Maharajah, the Mystic.

Lions' Circus at Atchison, Kan.

Chicago, Dec. 17.—The Lions' Charity Circus held at Atchison, Kan., closed Saturday night. The admissions exceeded 15,000. The concessions did very little. The show was under the management of J. A. Darnaby, and the concessions under the direction of George Hawk, of Fairland and Fairmount Parks. The promotion was made with a view to making the net profits from concessions. The main gate took care of the show budget.

The stage show consisted of a number of dancing and singing acts under the direction of Helen Runyan, assistant to Mr. Darnaby. Music by Kuhn-Campbell Orchestra from Kansas City Club. Each number was staged with special scenery and lighting effects. Harry Kessie and Madam Renna Holman put over the song numbers, backed up by

probably the best dancing chorus Atchison has ever witnessed. The costumes were elaborate. Between the numbers were introduced the Seven Blue Demons, the Voltaires, clown numbers by J. F. McCabe and other "jokeys" on the stage, and the Flying Millers, Hall's Elephants and Cullen's Dogs and Ponies in the ring. The circus acts were a part of the Miller Bros. Circus Company and were bought outright by J. A. Darnaby, acting for the Lions' Club. The Millers had an open week, following Salina, Kan., which was the occasion for Mr. Darnaby departing from his usual booking custom. *The Globe* (Ed Howe's Daily) commented Sunday: "Whether the Lions' Circus won or lost financially on its project, it gave the patrons a show which would normally draw a record crowd at five times the amount the Lions charged at the door. The fine work of J. A. Darnaby, manager of the circus, and of Helen Runyan, director of the ballets and chorus, and the almost united efforts of the energetic members of the Lions' Club was all that prevented the circus from closing with a loss. The Lions shot high. But they won the everlasting respect of the entire community for giving Atchison and the entire vicinity the best entertainment of its kind ever witnessed here, and at the lowest prices ever charged for such a show in Atchison or vicinity."

Showmen's League Makes Three Christmas Donations

Also Names Nominating Committee To Prepare Ticket for New Officers for Next Year

Chicago, Dec. 20.—At the regular meeting of the Showmen's League of America last night First Vice-President Fred Barnes, who presided, called attention to the approaching election, when new officers will be chosen for the league, in February. After the meeting the board of governors named a nominating committee as follows: W. O. Brown, Charles G. Kilpatrick, Walter F. Driver, Harry Coddington, Charles McCurren, A. J. Ziv and Fred Hollman.

The board of governors also made three Christmas donations as follows: The sum of \$50 to *The Chicago Tribune's* Christmas Good Fellowship Fund; \$50 to *The Herald and Examiner's* Christmas Basket Fund, and \$50 to *The Journal's* Christmas Shoe Fund.

During the regular meeting the relief committee reported that Al Latto is in Grant Hospital, where he went for a minor operation.

The entertainment committee announced that plans are progressing for the New Year's Eve party with success certain. The dance and party to be given in February will be reported on more fully at next meeting.

Some discussion was had regarding the perpetuating of the new plot purchased by the league alongside Showmen's League Rest. Ideas as to what perpetuating meant in this particular case led to a confusion of ideas. It was claimed the deed to the entire Woodlawn property, from which the league bought its ground, had all the perpetuating clauses any burial ground could have. It was also claimed it didn't, and it was decided to look the matter up before next meeting and have the matter made plain.

Somebody suggested that the league's radio outfit needed enough repairs to make it function. Somebody else suggested it be sold, or thrown away, and a good outfit bought, and another brother was of the opinion private donations among the members could be obtained to put the present radio outfit in running order.

Quite a few applications for membership were read and most of the writers had read the page ad in *The Billboard* referring to the good work of the league.

It was announced that the Ladies' Auxillary would allow the league to use its large clubroom in which to serve lunch at the New Year's Eve Party.

Elmer Evans Co. Progressive

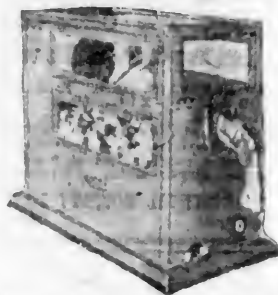
The Elmer Evans Company, of Oshkosh, Wis., manufacturer of fine leather goods, has registered very progressive advancement since its establishment in 1904 and incorporation in 1911. The firm has placed on the market some exceptionally attractive and durable specialty items, among them a leather hillfold, memorandum book, cologne, match-box holder, card case, tray purse and keys and ring retainer. According to a communication to *The Billboard* from E. H. Evans, president of the concern, an even stronger business appeal than in the past is contemplated by the firm for circulation among salesmen, etc., of leather specialties.

Chris Maul's Mother Ill

A recently received letter from Mrs. Chris Maul (Ray Davidson), from Sarnaw, Mich., informed that she and Mr. Maul, a well-known former motordrome rider with the J. F. Murphy Shows and others, were preparing to return to Cincinnati, having been called to Saginaw because of illness of Mr. Maul's mother. The past several years Ray Davidson presented a troupe of dogs at fairs and in vaudeville. She also has trained dogs in special tricks for the trade.

GREATEST

MONEY GETTER



Target Pistol Machine, with Gum Vender. Absolutely perfect. Write for prices.

BALL GUM

\$16.00 per Case of 100 Boxes (100 Balls to a Box), or \$19.00 per Case of 100 Lbs. (125 Balls to the Pound). F. O. B. New York.

Write for sample.

NOME MFG. CORP.

125 East 18th Street, NEW YORK CITY.

TIES TIES TIES

SILK FIBRE, KNITTED. \$2.25 A DOZ., \$26.00 A GROSS. Sample Dozen, \$2.50.

You'll find them the best seller out. Sell 6 dozen in four hours and

MAKE \$10.50 A DAY.

Get in the customer tie business. You'll be surprised how easy they sell. No one refuses them at \$ for \$1.00. Your profit, \$1.75 per Dozen.

Our Ties are the best out for the price. Guaranteed first and full length. Beautiful assortment of patterns.

Order a sample dozen and be convinced. If not pleased will refund the money upon return of merchandise.

25% with order, balance C. O. D.

HOSIERY AND OTHER SPECIALTY MEN—Let us tell you how to increase your earnings over \$100.00 a month.

IRIDISSO KNITTING MILLS CO., 611 Central Nat'l Bank Bldg., ST. LOUIS, MO.



The Simplex Typewriter

A West Virginia customer wrote:

"I would not part with the

Simplex for five times what I paid for it."

A Connecticut customer writes: "My

little girl is well pleased with the Simplex. Agents wanted. Only \$2.93, and C. O. D. Hurry your order. We thank you, Yankee Novelty Co., Titus, N. H.

JOHNNY J. JONES EXPOSITION SHOWS

WANTS two more Diving Girls. State all in first letter. ALSO WANT good Water Show Clown, Girls for high-class Musical Comedy, 11 Diving Show and Stereophon Operator. All send photographs, which will be returned. Leave, sure season, opening Jan. 19, closing Nov. 28. Address Winter quarters, Orlando, Florida.

MUSICIANS MUSICIANS MUSICIANS

All Instruments for the Johnny J. Jones Exposition Shows. All address MORRIS WEISS, Bandmaster, Elks' Club, Miami, Florida. Opening in January.

FOR SALE—Three beautiful new Illusions, with 8x10 Dalmatian, Dagmar, girl's head in a box, 12 inches square; Dolia, girl's head on doll's body, and Head on Saard. Cost \$100, sacrifice at \$50 each, or \$100 for all three. Great for Shows or Museum. Address CAPT W. D. AMBENT, 211 Dalry Ave., Long Beach, California.

Elephant Ball at Garden

New York, Dec. 20.—The Elephant's Ball, an elaborate mask and civic affair, will be the attraction at Madison Square Garden New Year's Eve. Vincent Lopez, whose orchestra will be in evidence, has composed a new number for the occasion called *New York's New Year*.

Appreciative Elephant

Bombay, Dec. 20.—A sick elephant recently was carried to a Bombay veterinarian on two automobiles running side by side. The elephant was relieved and upon one of the machines was unable to move the elephant pushed it back to the plantation.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, Dec. 19.—The Board of Supervisors of this city passed a resolution requesting the Secretary of the Treasury of the United States to permit the minting of a special coin to commemorate San Francisco's Diamond Jubilee Celebration.

Ben Black and His Band, at the Coliseum Theater, are featuring the new song hit, On the Way to Monterey.

Mystic Clayton, headliner at Beatty's Casino this week, is scoring with his big act, which is well produced.

Six hundred boosters from Nevada invaded San Francisco early this week to enlist this city's co-operation for the Exposition planned for Reno in 1926 in celebration of the completion of the Transcontinental Highway.

Welcome, Stranger, starring George Sidney, is to be the Christmas week attraction bill at the Curran Theater.

Wednesday afternoon Dale Winter, leading woman of The Cat and the Canary, fainted on the stage during the performance. Miss Winter will rest up for a few days, and in the meantime Adele Blood is filling the part, having played it last year in the Orient.

Loew's Warfield Theater has billed the town with 24-sheet posters wishing playgoers "A Merry Christmas and a Happy New Year."

Sophie Braslau, contralto, gave her first recital of the season here at the Columbia Theater Sunday afternoon and received a cordial welcome from the large audience.

Ruth St. Denis, Ted Shawn and Company of Denishawn Dancers are the attraction at the Curran this week. Miss St. Denis, a prime favorite here, is being well received.

The Columbia Theater, which opens Monday with Mitzl, has been thoroughly redecorated and refurbished.

Eddie Perkins, concessionaire, at Idora Park during the summer season, is promoting a marathon race for New Year's Day for a number of resort keepers in Sonoma County.

The first half of the season at La Gaite Francaise will close Saturday with La Tontine and Le Mariage aux Lanternes. It will reopen January 7 with l'Abbe Constantin.

Raymond Bone, for many years director of the Orpheum Theater orchestra, has been engaged to conduct the Wilkes Theater Orchestra when that playhouse opens January 12.

The charges of extortion preferred by Max Graf against five directors of Max Graf Productions Company were dismissed Monday in Judge Jack's Court. The court held that there had been no extortion proven.

James Smith, a member of the Columbia Park Boys' Band, has brought suit against the Wigwam Theater for \$15,000 damages. He claims to have been injured at the theater last June while filling an engagement there, alleging that he walked thru an unguarded door and fell 14 feet.

Oiga Petrova is coming to what will be known as the Geary Playhouse for a 16-day engagement, opening Christmas Day, in Hurricane. Owing to the confusion of names and the fact that the new Columbia has already put up its sign, and as Thomas Wilkes is to take over the house soon after the first of the year, it was decided to name it the Geary for Mme. Petrova's engagement.

Bert Levy, former San Francisco newspaper man, and latterly an artist-entertainer, visited this office Monday shortly after his arrival on the S. S. Ventura from Australia. He is booked for a tour of the Orpheum Circuit, beginning next week.

Fred Douglas, of the Al G. Barnes Circus Side-Shows, is here to spend the holidays with his family.

Thomas Wilkes is to produce Miss Blanche Upright's play, The Valley of Content, in the East. Marjorie Lambourn and Rex Cherryman are mentioned as probable leads.

After being dark for some time the Capitol Theater reopens tomorrow with Edith Ellis' comedy, White Collars, which ran 46 weeks at Eagan's Theater, Los Angeles. Frank Eagan is producing the play and will have a new company, headed by William Lawrence and Margaret Fielding, for the local theater, as it rumored the original company will go



NEW MILLS VENDING OF BELL MACHINES \$90.00

Mills, used one week \$90.00
Mints for Machines 13.00
Checks, 5c Size, 100 2.00
Send one-fourth with order, balance C. O. D. 2% off on Machines when all cash is sent.

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JOHNNY J. JONES EXPOSITION SHOWS

Want for Spring Florida Fairs and Celebrations, with best spring route ever played by me or any other company, opening January 19: Plantation Show, with or without car, and Troupe of Midgets. These two attractions for spring only. Can use following people for season 1925: Manager for big new Fun House, now building; Manager and Talker for new Musical Comedy with some high-class novelties never before shown under canvas; good all-day Grinder with Mechanical City, Manager for Rides, must know Cushman Engines, and other Useful Carnival People. Address Winter Quarters, Orlando, Fla.

MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR

TO ALL MY FRIENDS.
H. SANGER, General Agent C. A. Wortham's World Best Shows.
"The Show That is Properly Named."

SPECIAL CLOSE OUT ON JEWELRY—LOAD UP NOW!!

WINDOW DEMONSTRATORS—VARIETY STORES—TRUST SCHEME WORKERS—SLUM JOINTS, ETC., ETC., HERE'S THE REAL OPPORTUNITY—DON'T DELAY—STOCK IS LIMITED.
Enamels, gold plated, rolled gold, gold filled, stone set, etc., Bar Pins, Brooches, Waist Pin Sets, Tie Clips, Collar Pins, Cuff Links, Scarf Pins, Lingerie Clips, etc. Each on heavy white card, 25c, 50c, \$1.00 and up values. Some are very slightly worn. Assorted to the gram.
\$17 GROSS ONLY—DON'T DELAY—ORDER NOW.
25% deposit with order. Sample Gross, cash with order. Postage extra. \$1.60 Per Gross
Money gladly refunded if not biggest value ever offered.
HEX MFG. CO., 470 Seneca Street, Buffalo, New York.

to New York shortly. Theolene Pohlson is to lead the woman's orchestra at the Capitol.

Thomas Wilkes announces that the theater to bear his name will produce only high-class attractions, and at the same time makes known his intention to withdraw from the stock field. Lionel B. Samuel, who has been Wilkes' representative here for a number of years, will be manager of the house.

That the Down-Town Association of this city does not intend to let people forget Lotta Crabtree is evidenced by the arrangements it is making to hold an Xmas Eve celebration at Lotta's Fountain. A bandstand will be erected alongside of the fountain, which will be bedecked with Xmas greens, and a number of noted artists have promised to take part in the musical memorial services in honor of Lotta, the child singer, whom San Francisco loved and who in turn loved this city.

Otto E. A. Schmidt, local scenario writer, has been awarded a \$1,000 prize by the Mission Film Company of Hollywood for the best screen story based on the title The Sunshine of Paradise Alley.

The city is to stage a pantomime Christmas Eve at the Exposition Auditorium. A pageant, Christmas Fantasy in Snowland, will have more than 100 children as participants.

Mr. and Mrs. Frank Keenan recently appeared in a joint program at the Emporium. It was their first public appearance since their honeymoon in Honolulu. Mrs. Keenan opened with musical selections and Keenan followed with a lecture comparing the stage with the screen, and gave the dagger scene from Macbeth.

PHILADELPHIA

FRED'K ULLRICH
Phone, Tioga 3525. 908 W. Steiner St.
Office Hours Until 1 P.M.

Philadelphia, Dec. 19. — First-time showings here this week are The Beggar on Horseback at the Lyric, and Charlot's Revue of 1924 at the Shubert.

Attractions that terminate local engagements tomorrow are The Haunted House, at the Broad Street Theater; Chocolate Dandies, Dunbar; Be Yourself, Garrick; In the Next Room, Walnut Street Theater; Sally, Irene and Mary, Forrest; and Battling Butler, at the Chestnut Street Opera House.

About Town

The feature film, The Ten Commandments, began a return engagement Monday at the Aldine Theater and is again drawing tremendously.

The wonderful work of the Siamese Troupe at Keith's Theater this week is

attracting high praise from the public and press.

Ted Weems and His Orchestra are a worthy headliner this week at the Earle Theater. Al Shayne is a hit on the same bill. At the Grand Opera House Murphy's Minstrels are winning favor.

The Rabbi's Melody, an operetta in three acts, by Samuel Goldberg, is cleverly presented in Yiddish this week at the Garden Theater. Cella Adler and Hyman Jacobson have the leading parts. Attendance has been big.

The presentation of The Barber of Seville at the Metropolitan Opera House last night by the Philadelphia Civic Opera Company was a huge success. The cast and chorus numbered 75, all Philadelphians. The orchestra of 50 pieces, members of the Philadelphia Orchestra, was conducted by Alexander Smallens.

Pen and Pencil Club Night was observed last night at the Dunbar Theater, when about 100 members of the club and their families accepted the invitation of John T. Gibson to see the Sissle and Blake Chocolate Dandies show. Sissle and Blake made addresses from the stage, and President James A. Campbell of the club responded. Then the members arose and sang their welcoming song.

H. P. Hill, special representative of the C. C. Whitney attractions, has been busy and popular around town the past few weeks. The writer enjoyed a pleasant chat with him at the Dunbar Theater, where the Chocolate Dandies, one of his firm's shows, is playing. Mr. Hill has been a guest of the Pen and Pencil Club during his stay here. Maelyn Arbuckle, veteran star of the speaking stage, also was a recent guest of the club.

The Hedgrov Players will give one performance Friday afternoon, December 26, at the Walnut Street Theater of The Dragon. It will be a Christmas party and is advertised "for children from 9 to 99 years." The cast includes Virginia Farmer, Ann Harding and Dorothy Yocell. Direction will be by Jasper Deeter.

Lone-Star "Billy Brown" of Brownsville, Tex., is dispensing his celebrated Lone-Star remedies next door to the Nolte Drug Store at Eighth and Race streets and doing a big business. He is assisted by Tex Russell, well-known rider and roper.

We recently had a brief chat with the Narder Bros. They were in an auto coming from their winter quarters at Hog Island with a party of friends, including Special Representative E. K. Johnson.

Ralph Bingham, well-known humorist and entertainer, will again play Santa Claus at the Children's Party December 24 at the Pen and Pencil Club. Ralph has been doing this stunt for many years.

Herbert Swift Heads Club

Herbert Swift, for years a well-known showman, was elected a director of the Batavia (O.) Business Men's Club December 12. Mr. Swift is prominently known among show people, particularly old-head minstrel men and band men. His

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Dec. 18.—Of the holiday greetings reaching this office so far are cards from Donald McGregor, Harry A. Burns, Simon D. J. Collins, Mickey Blue, Kenneth Waite and Cavilla.

The Kansas City Theater presents The Second Mrs. Tanqueray at the Auditorium Theater this week as its third offering of the season and attendance is surprisingly good. Evelyn Vaughan, a professional, is featured in the leading role. Director Robert Peel Noble generally has non-professionals in stellar parts. Miss Vaughan is the daughter of Mrs. Georgia Brown, of the Georgia Brown Dramatic School.

A letter from Mrs. Mock Sad All states that they disposed of their interests here and located in Los Angeles about November. Mrs. Mock Sad All advises that "Mox" is under a doctor's care and improving from a stroke of paralysis he suffered about a year ago. "Mox" is well known here, having made this city headquarters for many years when traveling on the road as a magician. His present address is 1073 W. Sixth street, Los Angeles.

Sammy Clark, playing W. V. M. A. Time with his singing, talking and dancing act, was a caller December 15. He was spending a couple of days here prior to going to Arkansas City, Kan., for an engagement.

Babe Bellomy, professionally known as Alice La Mar, late of the Step Lively Girls, burlesque company, arrived December 10 to remain at her home here for the winter.

Ariel Millais, of the Little Jessie James Company, and John Boles, leading man of the company, and Mrs. Boles were shopping here this week, the company having canceled its engagement at the Shubert Theater for the week.

Jack H. Pearson, of the You Tell 'Em, Ole, Company, which closed at St. Peter, Minn., November 18, after being out exactly a year, arrived here with his wife and little daughter and expects to enter business in this city for the winter. Mr. Pearson was billed with the You Tell 'Em, Ole, show as "The Mysterious Pearson", doing comedy and magic.

Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, were seen around the Coates House last week. Mr. and Mrs. Lester Hutchinson of these shows are going to the South for the winter, and the Fairlys will be at home at the Fairly Hotel in Leavenworth, Kan.

Rubin Gruberg, of the Rubin & Cherry Shows, stopped off here for a day on route to Montgomery, Ala.

Felice Bernardi was a recent visitor while on his way to Phoenix, Ariz.

Raymond Elder, manager of Smith's Greater Shows, was in town a day recently from the conventions in Chicago.

Earl Shipley, clown with the Hagenbeck-Wallace Circus, and Paul Jerome, clown of the Ringling-Barnum Circus, both Kansas Citians, are spending a few days here, prior to commencing indoor circus dates.

S. Molgard and Ed Dowd, with the Isler Greater Shows, are K. C. "win-ters".

C. S. Brooks, after the closing of the S. W. Brundage Shows, motored from California to his home city to spend the winter.

Dennis E. Howard, secretary and assistant manager of the S. W. Brundage Shows, passed thru K. C. recently en route to his home in Wichita, Kan., to spend Christmas with his wife and little daughter.

P. L. (Doc) Wilson arrived here recently for a short stay. He informed, during a call at this office, December 12, that he would take a medicine show on the road, opening this week at Mayview, Mo. His show recently played Kansas City, Kan., for a week to fair returns.

Mrs. George Rich, wife of the advance agent of Orton Bros.' Motorized Shows, is in a local hospital slowly recovering from a major operation.

rise into prominence at Batavia is especially significant from the fact that he became a resident there but a few months ago, after being united in marriage with one of the most popular ladies of that vicinity, and the owner of Hill Top Farm, a week-end vacation spot, and the centrally located Clermont Hotel, of which Mr. Swift is now manager. Mr. and Mrs. Swift are notably active in civic and advancement affairs in their community, and Herbert is a member of the business men's band and also plays in one of the local churches.

Mr. Swift's last engagement was as principal clown and concert feature artist with the Mighty Haag Show the fore part of the 1924 season.

Miller Bros. Shows

Main Company in Winter Quarters, No. 2
Playing Florida, No. 3 to Cuba

Tampa, Fla., Dec. 16.—Miller Bros. Shows, No. 2, after playing their last fair date at Ocala, Fla., played West Tampa, then Tampa, and at this writing Ybor City (Tampa), these spots being played to a profitable business. It is no little compliment to General Jack Oliver that the shows played these stands, as they had been virtually off the showmen's map because of a prohibitive license.

Morris Miller, president and manager of Miller Bros. Shows, arrived in Tampa last week from Savannah, Ga., where the No. 1 show is wintering. The No. 2 show will split here, a No. 3 organization with shows and rides, going to Havana, Cuba, as Manager Miller has closed contract with Mr. Cato, of the big amusement park there, for an engagement opening Christmas. The No. 2 show will continue playing spots in Florida, one of them being a pageant at St. Petersburg, starting January 6.

Mr. Miller has become interested in Florida and has purchased property in Davis Island, near Tampa; also has holdings in Miami. He leaves here soon to join Mrs. Miller and their son, Maurice, in Miami for a short stay, after which he will return to Savannah to whip the big organization into shape for the coming season, when it will have at least 12 shows and 8 rides, and the train will consist of 25 cars.

The No. 2 organization has been a 10-car gilly show, with 10 shows, 5 rides and about 40 concessions, also a free act, Freddy Cunningham, high-wire artist. The shows: Miller Bros. Ol' Plantation, Ted Metz's five-in-one, "Whitey" Austin's pit show, Royal Midgets, Hutchins' 10-in-1 and Motordrome, Harry Dickenson's Animal Museum, also Dog and Pony Circus; Emily Stickney's big boa constrictor, "Queenie" (and her 44 babies), and a war relic show. The rides: Bill Wonder's merry mix-up, Stone's Eli wheel, also three kiddie rides. Among the concessionaires are: Mr. and Mrs. Cecil Rice, Mr. and Mrs. Eddie Cole, Mercer Brothers, James Fredel, Jas. E. Finnegan, Leo Alberts, Bill Wonder and others whose names are not at this writing familiar to the writer. There have been numerous visitors to the show during its playing around Tampa. Among them have been Tom Terrill, H. H. Bain, Billie Clark, "Bulldog" Martin, Tom Scully, Si Perkins, Capt. Jim Moore, Chas. Beasley, Mr. and Mrs. Barney Sissons and Isador (Murphy) Piresides. The showfolk held a dance while playing the fair at Ocala and it proved a joyous affair. Mr. Miller has not yet announced his executive staff for 1925, but General Agent Oliver and the writer, as special agent, will be with the show, which opens the season at Savannah, Ga., March 28.

HARRY L. BURTON (for the Show).

Morris & Castle

Showfolks' "Doings"

Houston, Tex., Dec. 17.—After the "meeting" in Chicago the writer, on his return to Houston for the winter, visited the winter quarters of the Morris & Castle Shows on the fairgrounds at Shreveport, La., to see first-hand what was going on there, also to pay the showfolks in Shreveport a visit.

Real work has not been started at quarters, but everyone is straightening up and getting ready, with some repairing going on in the different workshops. One crew was busily engaged that day in moving the merry-go-round from the fairgrounds to the Court House lawn and setting it up and getting ready to operate it for the "Goodfellows' Club", a leading local charity organization, for Christmas gifts for the poor little folks. This Messrs. Morris and Castle have done the past several years, out of which the "Goodfellows" have reaped a goodly sum for their wonderful work.

The different houses and buildings at the fairgrounds have been turned into residences by many of those choosing Shreveport for their winter home, and among those noted by the writers were Mr. and Mrs. Meyer Taxier and little Alice, Mr. and Mrs. Hal Sims and family, Mr. and Mrs. John Cloud, Mr. and Mrs. Irving Kempf and Bruce Kempf, H. A. Kipke and his entire family of midget performers, Mr. and Mrs. Jack B. Rhodes, Chas. Seltz, "Uncle" Hoyt, John Beem, Pete Thompson, Dallas Drake, "Whitey" Griffin, H. W. Ward, Chas. Parker, Chas. Murphy, Raymond McIntyre, Louis Friedell, Sam Levy, Zell Moss, Chas. Patterson, Milton West, Powell Delay, Zeke Shumway, John Welsh, "Pogy" O'Brien, Al Randolph and Albert Huffer. The C. H. Bell family have apartments a few blocks from the grounds, also S. P. Tannehill and wife are now in Shreveport for the winter months, also numerous people employed by Messrs. Tannehill and Little, who have the portable cafeteria on the show during the season, who Mr. Tannehill placed at work in the cafe which he owns in Shreveport.

The party to Chicago for the December meeting, composed of Milton Morris, Mr. and Mrs. John R. Castle, "Plain" Dave Morris, Robt. L. Lohmar, Joe S. Scholibo, J. C. (Tommy) Thomas, Phil Little, S. P. Tannehill and Chas. DeKreko, afterward joined by E. H. Robbins, has now scattered to "all parts of the map." Milton and Dave Morris, accompanied by Mr. and Mrs. Castle, left for New York and other points, from where they go to

Washington, D. C., the Morris home, to spend the holidays with "Milt" and "Plain" Dave's folks. They will return to Shreveport the middle of January. Robt. L. Lohmar, after making a brief business trip, hurried home to his family in Morton, Ill. "Tommy" Thomas went to spend Christmas and New Year's with his folks at Dover, O. Phil Little and Syd Tannehill journeyed South, Syd to Shreveport and Phil to Dallas, Tex., accompanying the writer as far as Memphis, Tenn. Chas. DeKreko left the end of last week for St. Louis, Mo., to spend the holiday season with relatives. Mr. Robbins returned to Tulsa, Ok., his home. Several around winter quarters the first part of the month have taken auto trips and journeys, among them Harry Calvert and party to San Antonio, for hunting and fishing; Mr. and Mrs. L. B. Johns, via Macon, Ga., to Florida. Lloyd Hutchinson is on a visit home, Abilene, Kan., his first in four years. Mr. and Mrs. Russell Shields and Jack Blank left last week for Milwaukee, Wis., to meet Norman Shields, after which Russell will place his War Exhibits in stores thruout the winter months as heretofore. Word has been received that Fred (Mississippi) Baker finally reached Cleveland, O., his point of destination, in his "lizzle" (this news cost the writer a wager he made on the trip North, figuring that Fred would not get further north than Meridian, Miss., his "home town").

A most enjoyable noon-day meal was enjoyed by the writer at the temporary fairgrounds restaurant, under the management of Chas. Parker, also in the evening a wonderful chicken dinner was enjoyed, the hosts being Meyer Taxier and wife. Walking and riding street cars are "tabooed" around the winter quarters, as Jack Rhodes, Syd. Tannehill, Harry Calvert, "Dad" Hoskinson, Zeke Shumway, Harry Hutchinson and Cliff Hoskinson have also purchased autos, they being added to the list of car owners published the last part of the season. George Rollins was on a trip to New Orleans in interest of his famous "Law and Outlaw" attraction; Mr. and Mrs. Chas. E. Jameson are also visitors in New Orleans for a couple of months. Pete Thompson is in charge of winter quarters pending the arrival of Messrs. Morris and Castle, and everything is going along smoothly; the only noise heard was John Cloud's "four-legged orchestra", the motive power for his "Rocky Road to Dublin". The writer will now be at home for the winter in Houston. JOE S. SCHOLIBO (Director of Publicity).

Michigan Outdoor Showmen's Association

Holds First Social Function of Winter Season

Detroit, Dec. 20.—The first social affair of the winter season to be given by the Michigan Outdoor Showmen's Association was held at its new clubrooms Wednesday evening. The affair proved a big surprise to the 75 or more members who with their families, friends and associates completely filled the spacious hall. In all, about 150 people were in attendance and a most enjoyable good time was had by all. Friends and associates of the organization were amazed and surprised when shown the beautiful and well-furnished quarters of the association. Compliments and well wishes were bestowed upon the members for the rapid strides and development achieved by the association in the short 10 months of its existence. A true feeling of genuine good fellowship predominates.

Thursday a regular weekly meeting was held. Tickets for the second annual banquet and ball to be held at the New Book-Cadillac Hotel on January 15 were quickly disposed of among the members. The press and advertising committees are arranging a very elaborate program and made a most encouraging report as to their activities in securing advertising at this meeting. Tom Scott, one of the oldest and best known bookers of vaudeville and fair acts, who conducts an office here in Detroit, was a guest at this meeting. He addressed the organization and gave a very interesting and instructive talk. The work and aims of the association, were highly praised by Mr. Scott.

Large Group of Animals Arrives in New York

New York, Dec. 18.—A strange assortment of animals shipped here by Hagenbeck Brothers, of Germany, made a veritable Noah's Ark out of the S. S. Westphalia, which arrived last week. The boat was delayed two days by one of the heaviest seas she has run up against in her career. Two porcupines died en voyage.

The strangest of the animals were three viscachas, which are a cross between a rat and a rabbit, and eat only cracked corn and cake. They were the only ones that kept right on eating thruout the trip, the other animals falling victims to seasickness.

Besides the queer-looking viscachas there were 13 monkeys, three hyenas, two leopards, two wolves, 12 large snakes, one badger and one porcupine. The ship also brought 3,000 canaries, 40 of which died during the voyage, and a dozen German police dogs.

Toledo K. of C. Plan Circus

Toledo, O., Dec. 20.—The Knights of Columbus of this city will hold an indoor circus in the Coliseum February 2 to 7. Twenty first-class circus acts are to be used. This is the first big event undertaken by the local K. of C. council and it is expected that it will be the largest circus event of the season in Toledo. The 2,500 members have pledged themselves to put the circus over with a bang. Ray Shehan is chairman of the show committee.

Sparks and Jackson in Cincy

Clifton Sparks and Eddie Jackson, of the Sparks Circus, stopped over in Cincinnati and visited *The Billboard* offices Sunday afternoon, December 21, on their way from Macon, Ga., to their respective destinations, the former to his home in East Brady, Pa., and the latter to Chicago to spend the holidays.

Fire at Schildkraut Home

(Continued from page 5)

star of *The Firebrand* and son of Rudolph Schildkraut, also hurried to the home as he has an apartment in the same building and feared that his library might be damaged. The fire, however, was confined to the elder Schildkraut's apartment.

Schafer Loses Lease on Steubenville Property

Steubenville, O., Dec. 20.—As a result of court action testing the legality of the lease held by the La Belle Amusement Company, of Wheeling, W. Va., on the old city building property, the lease which was obtained some time ago by George Schafer, theatrical promoter, became null and void and the leasing problem goes back to Steubenville council for further action.

Mr. Schafer had planned the erection of a theater on the city building site. He secured the property at a rental of \$12,500 per year, but Service Director Russell Price stated that there were interests after the site that will more than double the previous bid.

Under an agreement reached in court, Mr. Schafer will retain control of the property until April 1, 1925. Council will in the meantime readvertise for bids and endeavor to negotiate a new contract.

Hays Thinks Smutty Shows Disappearing

Washington, Dec. 20.—In a statement just issued by Will Hays, chief of the moving picture industry, he says that of a list of 8,600 exhibitors on 265 productions shows that the 25 leaders are all good, clean pictures. He names these leaders and says that very rapidly the smutty show, the one just on the edge, is being put out of business. There are a few sex shows he names as being popular, but they have merit. Others are rapidly being relegated to obscurity.

Theater Aids Needy

Winnipeg, Man., Dec. 22.—With the price of admission fixed at some article of clothing in good condition Manager J. W. Davis, of the Metropolitan Theater, has given two Saturday matinees in aid of the poor people of Winnipeg and as a means of giving them some Christmas cheer. The idea was a success, two truckloads of good clothing being received. This will be distributed to the needy.

Theater Employee Injured

Dunkirk, N. Y., Dec. 20.—James E. Brady, an employee of the Lincoln Theater Corporation, was seriously injured last week when he fell from the cornice above the doorway of the old Empire Theater, landing on his head. He was taken to a hospital in an unconscious condition. He suffered a severe cut on his head and possible internal injuries.

"Performer" Christmas Number Is Best Ever

London, Dec. 21 (Special Cable to *The Billboard*).—The Christmas number of *The Performer* is the best ever, the E. F. Albee's double-page advertisement headed *Applying the Teachings of Jesus Christ to Vaudeville* is some ribald, not to say blasphemous, comment.

Jacqueline in Chicago

Chicago, Dec. 20.—Jacqueline Logan, movie starlet, was in the city Monday, changing trains on her way from New York to Hollywood. She will start a new picture during the holidays.

Olney Joins Wayburn

New York, Dec. 20.—Max Olney, who was associated with Ned Wayburn in several productions staged by the famous *Follies* producer in London, has returned to this country and joined the staff of the Wayburn Studios of Stage Dancing.



Bridgeport Has Too Many Movie Seats

Bridgeport, Conn., Dec. 20.—In a hearing before Judge John Keogh, of the U. S. Bankruptcy Court, on the case of Jesse C. Lund, insolvent owner of the Paramount Theater, a movie house, it was brought out that a scientific survey of theaters in this city shows that the city has 10,000 theater seats too many. One other handicap to small theaters, it was declared, is the fact that films are rented on a fixed price scale. That is, a feature picture, much in demand because of popularity, is loaned to a small theater on precisely the same terms as to a large house, without consideration as to whether the smaller house has seating capacity sufficient to get back enough ticket money to pay the costs. The Film Exchange, of New Haven, which supplies many of the Bridgeport movie houses, was denounced by the judge as being arbitrarily managed, it having no consideration, it was said, for any court, person or situation, "believing its rules to be supreme." Attorney Paul Goldberg was appointed trustee of the Lund estate under bonds.

Hotel on Site of Regent, Lansing

Lansing, Mich., Dec. 20.—Of general interest to theatrical folk is the announcement here today that a large new community hotel for Lansing is assured. Headed by R. E. Olds, noted automobile manufacturer, and the Michigan Mortgage Investment Company, sufficient subscriptions of \$600,000 worth of stock have been pledged. The hotel will be located on the site of the Regent Theater and Office Building, which was destroyed by fire some time ago.

Academy, Petersburg, Virginia, To Be Sold

Richmond, Va., Dec. 20.—The Academy of Music, Petersburg, Va., one of the oldest established and most widely known theaters between Washington and Atlanta, on the Atlantic Coast, is to be sold. It is owned by George A. Carter, and has always been classed as a first-class house, playing attractions booked for it by Klaw & Erlanger for more than 25 years.

Kendall Convicted on Child Labor Charge

Cleveland, O., Dec. 20.—Norman A. Kendall, theater operator, must pay a fine of \$100 and serve 30 days in the workhouse for violation of the child-labor law, according to a decision handed down by the State Supreme Court.

John E. Hazzard Is Writing Musical Play

New York, Dec. 20.—John E. Hazzard, author of *Turn to the Right* and several other plays, has turned his hand to musical comedy and is at present working on the book of a new musical piece, for which Raymond Hubbell is contributing the music.

Sam Critcherson Joins "Mr. Battling Buttler"

New York, Dec. 20.—Sam Critcherson, who appeared with Al Jolson in *Bombo* a few years ago, has been engaged thru Fred Rycroft for the musical comedy, *Mr. Battling Buttler*, now on tour.

Eddie Buzzell Back

New York, Dec. 20.—Eddie Buzzell returned to town this week from a tour of several months in *No Other Girl*, and rumor has it that the promising light comedian may go into Ziegfeld's production of *The Comic Supplement*, headed by W. C. Fields.

Joins Erlanger Staff

Joe Zoplisky is now associated with the Erlanger interests in the operation of the Mason Theater, Los Angeles. The theater will be opened about January 1 with *Merton of the Movies*.

Abie's Little Rose Laying Off Ten Days

New York, Dec. 20.—Joe Wright's road show, Abie's Little Rose, which closed last week at the Waller Theater, Laurel, Del., for a 10-day layoff, will reopen at the Playhouse, Wilmington, Del., Christmas Day. The show did very good business in Pennsylvania and is working south on Klaw & Erlanger Time. In the east are Rex George, Bill Crockett, Harry Rauch, William Geosley, Emil Hirsch, Steve Connelly, Pearl Young, Isabel Stockman and Charlotte Moe. Joe Wright is owner and manager, Harry Stearns business agent, and Steve Johnson property man.

Dancers in "Lollipop"

New York, Dec. 20.—Ted Trevor and Lina Harris, London and Deauville ballroom dancers, who recently came over here to dance at the Ritz-Carlton, have been placed under contract by Henry W. Savage, Inc., and will make their first American appearance next week in Detroit, where they will join Ada May in Lollipop as feature dancers. This dancing team first made its reputation at the Embassy in London. At Monte Carlo Miss Harris was feted as the most beautiful and best dressed young dancer in Europe.

Lollipop will go into the Selwyn Theater, Chicago, the week of December 29 for a run. The show was to have invaded the Windy City last fall for the full season, but no house could be obtained at the time. Even now it was only possible to get a month's lease on the Selwyn Theater, although it is expected another house will be found at the end of that time. The road tour of Lollipop thru the Middle West has resulted in excellent business.

"Bunk" Good Comedy

Atlantic City, Dec. 20.—Bunk de Luze, a comedy offering served by James P. Boury and labeled a "United States Comedy", dispensed to an appreciative audience Monday night at the Apollo Theater, is one that can be unreservedly recommended as an American play with a meaning and one replete with comic situations.

The dominating theme is that to be successful one must indulge in the gentle art of buncoing the populace. The authors have contrived to make this play exceedingly convincing.

The acting is excellent. Edward H. Robins, as Dr. Barnes, is the center of most of the action, and his portrayal of his part is admirably done. He is the chief exponent of the art of hokum, but even he is at the end beaten at his own game by Enid Markey, in the part of a senator's daughter, whose only justification for playing the game is the old story of love.

Interference Halted

Minneapolis, Minn., Dec. 20.—Owners of the Auditorium Building, now occupied by the New Lyceum Theater, were restrained from interfering with the present occupants, pending arrangements in a suit involving rental and alterations on the building, and were ordered to appear in district court at Duluth to show cause why the restraining order should not be kept in force until the suit is settled.

Clinton and Meyer, operating the Lyceum, sued the Auditorium Company, of Delaware, for \$18,000 reduction in their first year's rental of \$25,000, claiming the company was to pay that amount in the alterations that were made on the building, but did not do so. The firm claimed it was forced to stand the expense in order to open on time.

New Ticket Scheme in Spokane, Wash.

Spokane, Wash., Dec. 20.—Introduction of coupon books bearing tickets for theater admission is being made here by Ray A. Grombacher, manager of the Liberty Theater, a feature picture house. Books bearing admission coupons worth \$5 are sold for \$4.50 and \$3 in tickets for \$2.75, a la meal ticket. The new ticket scheme is taking on very well, the house manager reports.

Lois West Signed for "Why Men Leave Home"

New York, Dec. 20.—Lois West, formerly in the Lewis & Gordon vaudeville act, When Love Is Young, has been signed thru Leslie Morosco for the girl part in Why Men Leave Home, which Wagenhals & Kemper are sending out again.

"Wildflower" Reopens

New York, Dec. 22.—After laying off for a week, Wildflower, with Edith Day, reopens tonight in Baltimore, where it will play for a week and then go to Washington.

It is reported that Arthur Hammerstein is considering the advisability of sending Edith Day to London to appear in the title role of the English production of Rose-Marie.

Can't Interfere With Operation of Theater

Morgantown, W. Va., Dec. 20.—In an injunction order handed down by Judge I. Grant Lazelle, George M. John, A. L. Woodfill and Roy E. Garce are restrained and enjoined from interfering with the operation of the Arcade Theater and are required by the terms of the court's orders to surrender the keys to the establishment to Frank W. Rodgers, owner of the theater and lessee of the building in which the playhouse is located.

The defendants in the injunction proceedings are also required to return to Mr. Rodgers the theater in the same condition as it was when taken over under a landlord's distress warrant October 22, 1924. John also is required to deduct from the moneys in his possession the rent for the building for September, October and November, and to turn over to Mr. Rodgers the balance of money in his hands.

The action is the outgrowth of a controversy that has been under way since October between Mr. John, owner of the building in which the Arcade Theater is located, and Mr. Rodgers.

Union Trouble Not Settled at Connellsville

Connellsville, Pa., Dec. 20.—No settlement has yet been made of the union trouble at the Arcade Theater here. The members of the orchestra are back in the pit again, having turned in their union cards. The local musicians' union has turned its case over to the officials of the American Federation of Musicians at New York City for disposition. The Kramer Stock Company presented Smilin' Thru last week to good business and those who have witnessed the performances speak highly of the company. That the house has been declared unfair to union labor is not very widely known here, as not a line of the difficulty has been printed in the local dailies. The Firemen's band, a non-union musician's organization, gave two ballyhoos the past week in front of the theater to stimulate business.

Ziegfeld Signs Buzzell for "Comic Supplement"

New York, Dec. 20.—Eddie Buzzell, who returned to town this week from a tour of several months in No Other Girl, has been signed by Florenz Ziegfeld for his next production, The Comic Supplement, headed by W. C. Fields. Buzzell started rehearsals yesterday.

I. H. Herk Issues His Final Warning to Mutual Managers

(Continued from page 34) Particularly is this true in musical comedy and burlesque. We have in Mutual Burlesque some of the best talent in the world. If we are able to offer continuous employment to these we will have removed the greatest obstacle to the development of their individual creative ability.

"It is understood that President Herk favors the tabloid plan of presentation, with companies numbering approximately 15 people. The wide variety and general excellence of the wardrobe of the 34 Mutual shows, all of it entirely new this season, makes it possible to provide exceptionally good equipment for the attractions, including, of course, the necessary scenery and electrical effects. It is certain that companies sent out by Mutual would prove infinitely superior to the usual 'tab.' shows, and the units would have the benefit of players whose names would carry great weight.

"President Herk believes that much new material will develop during such a summer season, and opportunities would offer to try out numerous short plays and skits as well as new musical numbers.

"During the next few weeks it is expected that this matter will take concrete form and performers on the Mutual Circuit will surely follow developments with keen interest.

"Old Pal Al" To Observe 40th Year on Stage

New York, Dec. 20.—Al Reeves will complete 40 years in the show business when he brings his company to the Prospect Theater in the Bronx for an engagement during the week commencing Monday, December 29. His friends in New York propose to make the anniversary a notable one by proclaiming it "Al Reeves' Jubilee Week", and they are co-operating with Manager Walter Batchelor, of the Prospect, to arrange special features for each evening of that week.

Band Box Changes Policy

Cleveland, O., Dec. 20.—A radical change in policy is announced for the Band Box, beginning tomorrow. Hereafter the program at that house will be continuous burlesque, with pictures filling in the spots between performances. What the Public Wants is the title of the first offering.

Prospect Ball

New York, Dec. 20.—In the issue of December 13 we carried an article captioned Burlesquer's Ball of Unusual Interest, relative to an experiment on the part of Walter Batchelor, manager of the Prospect Theater, presenting Mutual Burlesque shows, by which the house attaches would sponsor a ball at Hunt's Point Palace, and that if the ball proved successful they would undertake to sponsor another ball near the close of the season to obtain funds for the foundation of a Burlesque Club for Mutual Circuit choristers.

Due to a typographical error the date in our article for the ball was December 7, whereas it should have been January 7, and it is well to bear in mind the date, for it promises to be one of the biggest events of the burlesque season in the way of entertainment for burlesquers who may be playing in or around New York, an event that should attract the patronage of each and every chorus girl in each and every show within reaching distance of Hunt's Point Palace on that night, for if the ball is the success that Manager Batchelor expects it to be he will report his findings to President I. H. Herk, of the Mutual Burlesque Association, who is now considering a plan for a ball in each and every city in which Mutual Burlesque is presented and the profits from the ball will be turned over to trustees selected for the purpose of establishing a fund for a Mutual Burlesque choristers' club house in this city.

700 Postal Men Give Mollie Williams Present

Pittsburg, Pa., Dec. 20.—Seven hundred Pittsburg postal employees attended the performance of Mollie Williams' Snappy Revue at the Gayety Theater Tuesday night and during the performance stopped the show while one of the letter carriers presented her with a silver vanity case in appreciation of her efforts in the interest of legislation designed to grant them an increase in pay.

During the post-office scene in the second act Mollie makes an appeal for everyone to petition his congressman to support the postal wage increase bill. Letters signed by her are handed out with programs.

Mrs. Hastings En Tour

New York, Dec. 20.—Mrs. Harry Hastings, who recently entrained for St. Louis to see her Silk Stocking Revue presentation on the Columbia Circuit, communicates to Ben Hastings that she found the show fully up to the standard in every respect and the company like one happy little family.

After spending two weeks with the company at St. Louis and Kansas City, accompanying it to Omaha, she entrained for Portland, Ore., where she will remain for a few weeks visiting her mother and other relatives.

Jessie Rece, Ingenue Prima, Joins "Step on It"

New York, Dec. 20.—Jessie Rece, one of the best known, most popular, talented and able ingenue prima donnas in burlesque, who recently closed her engagement with Jack Reed's Record Breakers and returned to this city, was immediately signed up by Joe Hurtig as ingenue prima donna for his Niblo & Spencer show, Step on It, and will join that company week of December 22.

Seen and Heard

George Peck, of the producing firm of Peck & Cole, with Hippity Hop on the Columbia Circuit, has been confined to his home at Ridgely Park, N. J., with an attack of grippe for the past two weeks.

Al Flatco, former well-known "wop" comique, recently in burlesque stock in the West, returned to New York the past week to negotiate an engagement with a circuit show.

Harry (Smoke) Johnson, former black-face comique in Eddie Sullivan's Stolen Sweets Mutual Circuit show, communicates that he did not close his engagement with that show due to the fact that there were three comiques in the show, but the fact that he had a more lucrative offer to join another show.

Josh (Uno) Dreano, former character comique in Columbia Burlesque shows, more recently in vaudeville, entrained Thursday night last for St. Louis, where he will join Howard & Hirsch's French Frolics, a Mutual Circuit show, as comique-in-chief.

Mrs. Chester Griffin, formerly Helen Cosgrove, who contracted pneumonia while working with Smith & Bagley musical tab. last season, but recovered sufficiently to join Morris & Bernard's Step Along Company on the Mutual Circuit this season, suffered a reattack of that malady during Thanksgiving week in Boston and was forced to exit from that company for medical attention at her

home at 72, Kemper road, Medford, Mass., where she will welcome letters and letters from her friends.

Ritchie Craig, Jr., opened on the Poll Time Monday in a single semi-nut act written especially for him by Al Boasburt.

Dot Reines, with Niblo & Spencer's Step on It, closed at Hurtig & Seamon's for the purpose of going to her home at Braddock, Pa., to set a Christmas tree for Donnie and Bobbie, the juvenile kiddies of Dot and Eddie Reines.

Musical Comedy Notes

(Continued from page 32)

reached New York, and Miss Mason will soon be on her way there to consider the contracts that have been offered her.

Thelma Addison, of Artists and Models of 1924, is now playing the roles formerly filled by her sister, Dorothy Addison, who has left the show preparatory to her marriage to Sam Coslow.

Tom Burke, of Hassard Short's Ritz Revue, and Easter and Hazelton, of Annie Dear, appeared at the Persian Jazz Fete given by Mrs. W. K. Vanderbilt at the Plaza, New York, last Friday night.

George Hassell, of The Student Prince, has a very humorous monolog for special entertainments. It is called Why I Left England, or the Girl Who Said "Get Out!"

The Shuberts announce that they will pay a satisfactory price for photographs or paintings of Jacques Offenbach, the composer, whose life furnishes the theme for the new operetta, The Love Song, now in rehearsal.

The Eddie Cantor Camp Committee, of which the star of Kid Boots is the president, will hold its first annual entertainment and ball at the Hotel Commodore, New York, Sunday night, January 24.

Sigmund Romberg, composer of The Student Prince, has completed an extra act composition which will be played Christmas and New Year's days. It is called Christmas and New Year's at Heidelberg.

The Kelo Brothers, whose dancing is one of the outstanding hits of the Ziegfeld Follies at the New Amsterdam Theater, New York, are elaborating their rube dance into a rustic pantomime, representative of Yankee customs and traditions.

Edith Shepard, Ann Austin, Frances Wilson, Vivian Wyndham, Catherine Janeway, Dorothy Gordon, Mary Jane and several other girls from the Greenwich Village Follies have organized a club and will prepare a Christmas dinner for needy children in New York.

Seymour Felix is rehearsing 10 of the prettiest girls in Artists and Models of 1924 for a special elaborate routine of dances in which the Oriental spirit of invoking the new year is interpreted. The number, with a special scenic effect, will be added to the show's program.

Paul J. Lannin, who conducts the orchestra for Lady, Be Good, at the Liberty Theater, New York, composed the tunes for Stop Flirting, in which the Astaires appeared for more than 18 months in London. The same piece was produced in this country under the title of For Goodness Sake.

Barnett Parker will hereafter alternate roles with Frank Gaby in the Alphabetical Alliteration scene in Artists and Models of 1924. In this scene one of the boys has to squirt seltzer at the other, which means a starched shirt must be sacrificed nightly, and under the new arrangement the "dirty work" will be shared by both.

The members of the Pen and Pencil Club, of Philadelphia, the oldest newspapermen's organization in the country, were guests of The Chocolate Dandies Company and John T. Gibson, owner of the Dunbar Theater, on the night of December 8. James A. Campbell, president of the club, made a speech from the stage. The affair was arranged by Vice-President Fred Ullrich.

Ilse Marvenga, prima donna of The Student Prince, was guest of honor of the Dutch Treat Club, at the Hotel Martinique, New York, last Tuesday afternoon. She sang several songs from the operetta in which she is appearing. William Ortmann, the composer, was her accompanist. The members of The Student Prince Company also gave a party to Miss Marvenga last week by way of welcoming her to America.

Toto, the clown, now appearing in the Greenwich Village Follies at the Winter Garden, New York, was the guest of honor at a luncheon given by the Cheese Club at the Tavern last Thursday. This week Toto is adding a new number to the revue for the children's matinees, called Toto's Christmas Eve, a feature of which is the presentation of several miniature taxicabs, like the one used by Toto, to lucky number ticket holders.

BAKER—Bessie, former actress, was found dead December 17 in her room at Chicago. Miss Baker is said to have closed a theatrical engagement at Panama six weeks ago owing to illness. Going to Chicago she took a position as house-keeper at the Union Hotel, 72 West Randolph street. She was a singer and dancer in *The Candy Shop* and *Cinderella* and had appeared in many Chicago cafes as an entertainer. The deceased was at one time married to Fred Huff, musical director for Gallagher and Shean. They were divorced some years ago. A sister, Mrs. P. J. McCarthy, 500 Diversey Parkway, Chicago, survives.

BAVIS—James, 59, repertoire actor, died suddenly December 15 in a pool-room at 716 South State street, Chicago, Ill. The body was taken to the Central Undertaking rooms, 422 South Clark street. It is believed that the home of the deceased was at Streator, Ill. The Actors' Fund of America took charge of the body.

IN LOVING MEMORY OF MY HUSBAND,

GEORGE BOYD
(CIDER MILL RED)

Who passed away on December 29, 1920.

Each night—each day
Seems just like yours,
You've been so long away.

Each dusk—each dawn
Seem hours for hours,
Time can't wise away.

How long the road that I must tread
Before we meet once more
To start a journey hand in hand
Along the ages shore.

ESTELLE L. BOYD.

CARL—Ernest, 36, who was a jockey before entering the stage world, where he came to be well known as a black-face artiste in vaudeville and as a stock actor, died recently in Toledo, O. His first professional appearance was at Hamilton, O., in stock at the Bijou Theater, under the direction of Joe Marshel, for two seasons. There he met Cecilia Hall, who later became his wife and partner in the act of Carl and Hall. Between vaudeville engagements the team appeared with the Henri Stock Company and Thomas J. Mack's Stock Company, the latter in and around Cincinnati; also the Lyceum Theater Stock Company of Cincinnati. "Ernie", as the deceased was familiarly known, played juvenile and light comedy parts, and his wife did character comedy and soubrette parts. The body was accompanied by Mrs. Carl to Cincinnati, where interment was made in Wesleyan Cemetery.

CHAILLIE—Joseph, 73, a French-Canadian actor, with a record of numerous Broadway appearances, died December 17 at the Brunswick Home, Amityville, Long Island, where he had been suffering from paralysis for three years. Mr. Chaillie had appeared on the road with Wilton Lackaye, Mary Miles Minter and a Hammerstein road attraction in 1920-1921. Later he appeared in motion pictures under the direction of Herbert Brenon.

COLLEY—Mrs. Fred, of the well-known comedy duo, Colley and Scott, died suddenly at Felpham, Bognor, Eng., recently, where she was visiting with her husband. The deceased retired from the stage in 1919, since which time Mr. Colley has been playing principal comedy parts in production. Burial was at Felpham.

DASENT—Bury Irwin, former dramatic editor of *The New York Herald* and a nephew of the late Sir George Dasant, of *The London Times*, died December 12 in Los Angeles, Calif.

EBERT—Albert, 45, of the Piccolo Midgets, who had appeared in vaudeville in this country for nearly 20 years, died suddenly on the Piccolo Farm, 14 miles from Kingston, N. Y., recently. He was born in Germany, and his mother, Mrs. August Ebert, who survives, still lives there.

FOX—Mrs. Grace Patton, wife of Leo T. Fox and prominent in the musical world of Albany, N. Y., died December 5 after a long illness. She is survived by her husband, who is a well-known tenor soloist and a member of the Mendelssohn Club.

GAREISEN—Oscar Gareissen, vocal instructor of the Eastman School of Music, Rochester, N. Y., died suddenly December 9 following a heart attack at his studio in the school. He founded and directed the Festival Chorus of Rochester and coached it for the performance of *The Messiah*, which was given in the Eastman Theater December 11. Gareissen was prominent nationally as a teacher of voice and was in much demand as a lecturer on this subject. He was one of the founders of the D. K. G. Institute, which was superseded in 1917 by the Institute of Musical Art, the forerunner of the present Eastman School of Music. Memorial services for the deceased were held December 11 in Kilbourne Hall and the Eastman School was closed out of respect to him.

HAMMON—The infant son of Mr. and Mrs. Louis Hammon, who were with the Greater Sheesley Shows the past season, died recently in Metropolis, Ill., where the funeral was held. The grandmother of the deceased, Mrs. E. M. Gray, was with the John Francis Shows.

HECKERT—Henry C., secretary of the York (Pa.) Fair, died at his home in York December 11.

KAHN—Julius, 63, representative in Congress and the most conspicuous member of the theatrical profession ever in the halls of Congress, died December 18 at his home in San Francisco after a long illness. He was born in Baden,

Germany, and came to this country at the age of five. After leaving school he entered the theatrical profession and had been in the support of such sterling thespians of the "Golden Age" in the American drama as Edwin Booth, Joseph Jefferson, Tommaso Salvini and Clara Morris. After touring the country with the leading stars of the time, he abandoned the stage in 1890 and returned to San Francisco, studying law. While still a student he was elected to the Legislature in 1892 and two years later was admitted to the bar. From then on he began to rise in politics and five years later he was in Washington as Congressman. The cadence of his voice, once raised in the stately measures of Shakespeare, were heard in speeches which veritably echoed around the world when he stood as the father in Congress of the Selective Draft Act when the nation was at war with Germany. As cosmopolitan as his career was his circle of intimate friends. He numbered among these many of the leading actors and actresses of the present day and managers like David Belasco. He is survived by a widow and two sons.

LEDERER—George W., Jr., 33, son of the once famous theatrical manager, died December 17 at his home, 255 West 35th street, New York, after a lingering illness of cancer. Mr. Lederer was born and educated in the shadow of the theater. He made his first stage appearance at the age of two in his father's production of *You and I* in the arms of John T. Kelly. At the age of 25 he became manager of the Mutual Film Corporation, of Pittsburg. In 1916 he married Betty Grimley of Monessen, Pa. The deceased was compelled thru illness to give up his last position, that of press agent for *Peaches*, a musical comedy presented by his father a few seasons ago. The widow and a seven-year-old son survive. Funeral services were held December 19 at 2 o'clock at the Campbell Funeral Church, New York.

McFARLAND—C. A. (Chappy), Houston (Tex.) manager for the Southern Enterprises, Inc., operators of three Houston movie houses, dropped dead there the afternoon of December 14 at the River Oaks Country Club.

MURPHY—Edwin B., 66, nationally known as a poultry fancier, died Decem-

ber 18 in a hospital at St. Augustine, Fla. Murphy served 16 years as superintendent of poultry at the Indiana State Fair. He also was president of the Indiana Fanciers' Association for seven years, and in 1904 had charge of the poultry display at the world's fair in St. Louis. The deceased also was interested in the breeding of fine hogs. His widow survives. The body will be sent to Carmel, Ind., for burial.

PATTEE—Colonel, 81, widely known in the profession as "The Old Soldier Fiddler", died December 9 in the French Hospital, New York, of pneumonia after a very short illness. He was a veteran of the Civil War. About 15 years ago Col. Patee organized "The Old Soldier Fiddlers" and played in vaudeville until a short time prior to his demise. The N. V. A., of which he was a member, looked after him during his illness and forwarded the body to Washington, D. C., where the U. S. Government took charge of the funeral. Interment was in the Arlington National Cemetery there.

SCHMID—Mrs. Henry, 60, mother of Mrs. May Lithgow (formerly May Blasser) and Harry Schmid, well known in the circus world, died December 5 at her home in Newark, N. J., it has just been learned. Her husband, three sons and two daughters survive. The body was cremated December 8 at Linden, N. J.

SNYDER—Mrs. Anna, wife of Leo E. Snyder (Young Tiger Bill), died at the home of her sister in Chicago December 12. Mrs. Snyder was born in Chicago June 11, 1893, in which city she resided

until 1912, when she married and entered the show business with the old Tiger Bill Wild West, in which profession she became an adept rider and fancy rifle shot. During her later years she and her husband had shows of this nature with various outdoor amusement organizations. She is survived by her husband and son, Leo, Jr., both of whom will remain at the home of Col. E. D. Snyder (Tiger Bill) in Charlotte, Mich. Interment was in St. Albert's Cemetery, Chicago.

STOTHEART—Mrs. Dorothy, 27, wife of Herbert Stotheart, composer of the music for *Rose-Marie*, died suddenly December 17 at her home, 7 Pomander Walk, 95th street, New York. Mrs. Stotheart had never been connected with the stage.

TAYLOR—George H., who died December 18 at the Day Kimball Hospital, Putnam, Conn., was famous as the "Yankee whistler" 60 years ago. He traveled with a Yankee notion wagon and offered concerts in school houses and churches, giving the proceeds to the poor.

THOMPSON—Harry Leroy, repertoire and tabloid comedian and producer, known in the profession as Harry Roecodia, died December 15 at his home in Galesburg, Ill. The funeral was held December 18.

TROWBRIDGE—Mrs. Esta, 88, widow of William Trowbridge, a well-known clown and one of the best pantomimists of his day, died recently at her home in Brixton, Eng. Burial was at Streatham Park Cemetery there.

VIBBARD—Mrs. Cynthia, mother of Paul Doc Vibbard of the Musical Vibbards, died December 12 at the Bradford Hospital, Limestone, N. Y. The deceased had a wide circle of acquaintances in the profession, having visited the Musical Vibbards, en route, on numerous occasions. Burial was December 15 at Limestone, N. Y., under auspices of the Eastern Star Chapter and the Masons.

WATSON—John, 74, old vaudeville actor, known on the stage as John Cooper, died December 20 at Bellevue Hospital, New York, of cancer of the throat. For many years he was a member of the team of Cooper Brothers and appeared at all the important vaudeville theaters, such as Tony Pastor's, Henry Miner's Eighth Avenue, Vokes' Garden, The London and others throuth the country, and made his last appearance in 1909 for Keith in New York. The deceased was on the stage for more than 40 years, and for many years acted with his wife, who survives.

DeLACEY—John, 52, an actor, died of heart disease December 18 at 300 West 71st street, New York, after a brief illness. DeLacey, tho a native American, was better known professionally in England and Australia, where he spent the greater part of his life. He went to Australia 20 years ago, where he appeared in the supporting cast of Josephine Stanton. He then appeared with John F. Sheridan in a series of musical plays. He played in Australia in several of George M. Cohan's plays, notably, *Get-Rich-Quick Wallinford* and *Seven Keys to Baldpate*. He also appeared with Hale Hamilton there in repertoire. Later he was in Emilie Pollin's supporting cast in *De Luzo Annie* and *Eyes of Youth*, and his final Australian appearance was in *The Lilac Domino*. Conspicuous among his London appearances was that with Robert Lorraine in *Nightcaps*. He played the leading role in *So This Is London* and for years was a favorite at various London theaters. The deceased is survived by a widow, who was Ella Field of Sydney, Australia, and by a brother, Charles DeMeres, of Montreal, Can.

WICKER—Frank William, 54, for many years an employe at Elks' Club, Cincinnati, O., dropped dead December 16 at Eagles' Hall, that city. Tho the deceased had a wide circle of acquaintances among the show folk, the funeral was December 20 from St. Mary's Church, Cincinnati, followed by interment in a local cemetery.

WINKLER—Leopold, distinguished pianist, composer and teacher, and who, prior to his retirement eight years ago, was well-known throuth the country on the concert stage, died December 21 in the Harlem Hospital, New York. Winkler came to America in 1918, making his debut at the concerts of Anton Seidl and Van Der Stucken. He appeared at various times in Carnegie Hall and on other concert stages in Manhattan and Brooklyn. The deceased is survived by the widow and four children.

WITT—Mrs. Clara, 79, died at the home of her daughter in East St. Louis, Ill., December 10. Mrs. Witt is survived by three children; S. Molgard, connected with the Bler Greater Shows; Mrs. E. C. Tillotson, wife of Prof. Tillotson, professor of music in the East St. Louis High School, and Mrs. Ollie Sechton, of Trinidad, Col. The funeral was held December 13 in Abilene, Kan., former home of the deceased.

YOUNG—Oscar, 17, of the team of Thornton and Young, died at the City Hospital, Jacksonville, Fla., December 14. An attack of acute indigestion caused his death.

DEATHS IN THE PROFESSION

JOHN H. HAVLIN

JOHN H. HAVLIN, 77, pioneer among the older aristocracy of popular-priced theatrical magnates and whose far-flung activities at one time encompassed the nation from Coast to Coast, died in Miami, Fla., December 17 in comparative obscurity. Death had laid siege to the veteran manager five months ago when a series of ailments became cumulative and he had been bedridden nearly all the time since. Notwithstanding his infirmities, he continued actively in touch with his extensive real estate and financial interests, both in Florida and Ohio.

Mr. Havlin, who was a power in theatrical circles in Cincinnati for a half century, was born in Covington, Ky., August 23, 1847, the son of Joseph and Margaret Havlin. He attended public schools in Covington, but left his studies at an early age to obtain employment. After working for a time in a cigar factory he started as an usher in the old National Theater, Cincinnati, later becoming a ticket seller. When 21 he was made treasurer of that playhouse. He remained with the National a few years, then became associated with Barney Macauley in the management of Wood's Theater, Cincinnati. During this time he became associated with many road shows, on which were featured such stars as Edwin Forrest, John T. Raymond, Mary Anderson and Helen Modjeska. Many of the leading figures in American theatrical life were later contemporaries with him, including the Butlers in St. Louis and the old tripartite firm of Big Tim Sullivan, Sam H. Harris, Al H. Woods and George H. Nicolai. September 14, 1883, Mr. Havlin opened Havlin's Theater in Cincinnati, which enjoyed prosperity for many years. He was also interested at one time in the old Pike Opera House of the Queen City, three theaters in St. Louis and one in Chicago. All were highly profitable ventures.

Mr. Havlin also was associated with Klaw & Erlanger interests. When his real estate developments became more important he erected the hotel which bears his name in Cincinnati, opposite his theater, the Grand Opera House. The hotel was subsequently leased and later sold. Mr. Havlin backed the importation of the Hagenbeck Circus from Europe for a time before disposing of his interests to the present firm of Hagenbeck-Wallace.

Mr. Havlin, of slight, almost frail, physique; below medium height and a man of few words, was known for his ability to make quick and unerring business decisions. He had been a resident of Florida for 10 years. He was married three times. His first wife was Caroline Jones, whom he married in 1875. After her death he married Georgia Baldwin, of Birmingham, Ala., who died several years ago. His third wife, who survives him, was Mrs. Alice Bennett, widow of a Cincinnati lumberman. He also is survived by a daughter of his first marriage, Mrs. Kate Martin, of Miami, Fla., and two sisters and three brothers, one of whom is S. P. Havlin, cashier of the Havlin Hotel, Cincinnati.

The body was sent to Cincinnati for burial. Funeral services were conducted Saturday, December 20, in a Cincinnati mortuary, with burial in Laurel Cemetery, Madisonville, a suburb. The Rev. Charles W. Blake, pastor of the Madisonville Presbyterian Church, conducted the services. Walter Martin, son-in-law, accompanied the body from Miami.

KEACH—Henry Claflin, 46, banker and musician, died of heart trouble November 30 in Dallas, Texas. He was the only son of the late Charles H. Keach, editor of *The Waterbury* (Conn.) *News*. His early life was spent in the East. In 1916 he went to Texas, where in 1918 he was the cashier of the Orange (Tex.) State Bank, and in 1919 the City National Bank of Wichita Falls, Tex. An ardent musician, he at last heeded the call, forsaking his banking career for that of the Muse. An accomplished organist, he had played in the principal cities of many States and but a few months prior to his demise had played the new \$18,000 organ at the Martin Theater in Galveston, Tex. His fiancée, Lily Rose Stark, who attended him in his illness, took the body to Orange, Tex., where interment was made with Masonic rites.

LeMAIRE—Claire, 25, one of Chicago's younger actresses of note, died of heart disease December 15 at the Darlington Hotel, Chicago. Miss LeMaire was the wife of Gabriel Rosanoff, violinist at the Riviera Theater, and altho a dramatic actress, wrote the music of *Broken Butterfly*. She played leading roles in *Smilla Thru*, *Pollyanna*, *Peg of My Heart* and *Common Clay*. Miss LeMaire some years ago played with one of Frank A. P. Gazzolo's stock companies. The husband, the mother, Mrs. Claire Gilbert, a writer and composer, and a brother, Earl Jay Gilbert, an actor, now playing the West Coast, survive. Funeral services were December 20 at St. Mary's Church, followed by burial in Mt. Olivet Cemetery.

MARRIAGES

In the Profession

BOWERS-DE LA MOTTE—John Bowers and Marguerite De La Motte, stars of the silver sheet, were quietly wed in a little town near Los Angeles recently and are spending their honey-

moon in New York City. Their romance had its inception years ago when both were youthful juveniles, then playing extra bills.

CLOAK-MARSHALL—K. E. Cloar and Mabel Marshall, concessionaires, were united in marriage December 1 at Hillsboro, Mo. It has just been learned.

CRILLY-JEMIMA—Dan F. Crilly, Chicago business man, and Aunt Jemima, blues singer, well known in vaudeville and whose non-professional name is Theresa Gardella, were married in Detroit last week, according to reports in Chicago. Milton Well, Chicago music publisher, and Mrs. Well were present at the ceremony.

DRINKWATER-KENNEDY—John Drinkwater, playwright, best known for his *Abraham Lincoln*, *Robert E. Lee* and other well-known plays, and Daisy Kennedy, widely known English concert violinist, were quietly married December 16 at the Kensington Registry Office, London, Eng. Both had been married previously. Mr. Drinkwater having obtained a divorce from his first wife recently, while Miss Kennedy was divorced from Benno Moiswitsch, the pianist, last May.

FORBES-CHATTERTON—Ralph Forbes, 24, an English actor, who came to this country a few months ago in the English war play, *Haroc*, and Ruth Chatterton, 28, star of the musical comedy, *Magnolia Lady*, were wed December 20 at the Church of the Beloved Disciple, New York. Mr. Forbes is leading man of the musical production in which Miss Chatterton is starring. He resembles the Prince of Wales.

FOSTER-GORMAN—William J. Foster and Helen Cecilia Gorman, members of the Curley-Burns Comedy Company, were married recently in the rectory of St. Margaret's Catholic Church, Reading, Pa., in which city the show was playing at the Hippodrome Theater at the time. There were 49 guests. The bridegroom is a native of Walpole, N. H. The bride is the daughter of Mr. and Mrs. William J. Gorman, formerly of Reading, who moved west about a year ago.

GALLAGHER-RICH—Charles (Mike) Gallagher, late carpenter of the *Laffin-Thru* Company, and Flo Rich of the same company were married December 11 in Cleveland, O.

GILMORE-FRAZIN—Harris Gilmore and Gladys Frazin, both of the cast of *White Cargo* at the Cort Theater, Chicago, were married in that city December 12. Miss Frazin was reared in Chicago and is a graduate of a convent in France. Mr. Gilmore earned early success in *Lightnin'*, *The Wheel*, *The Varying Shore* and *Top Hole*.

HINES-COOK—Harry Hines, vaudeville comedian and former Cornell football quarterback, and Virginia Cook, of Seattle, Wash., were wed December 15 in that city, where the bridegroom was appearing at the Orpheum Theater. Robert M. Foreman, of New York, formerly in vaudeville with Hines, was best man. Mrs. Hines will accompany her husband over the vaudeville circuit until his present contract expires, when they intend to sail for Honolulu for a tropical honeymoon.

JACKSON-WESBY—Dr. J. Jackson, of Newcastle-on-Tyne, England, and Gladys Wesby, of Storeys Films, England, recently were united in marriage.

KAUFMAN-DAW—Mae Daw, one of the best known beauties of the *Ziegfeld Follies* in the last two years, retired from the stage and became the wife of Gravaeract Young Kaufman, son of Louis G. Kaufman, president of the Chatham & Phoenix National Bank, December 16. Miss Daw went to New York from Philadelphia three years ago and entered the chorus of *Sally*. She was advanced to small parts in the *Follies*. She is 19 years of age. Her husband, 23, is assistant cashier at the Chatham & Phoenix Bank. They had been engaged for some time. During the war Mr. Kaufman enlisted in the ambulance corps. The couple are now on their honeymoon trip.

KEMP-CHANNEL—W. F. Kemp, member of the Famous Kemp Trio, last season with the L. J. Heth Shows, and Esther Channel, of the same organization, were married at Montgomery, Ala., during State Fair Week. It has just been learned.

MARLOWE-THORNTON—Raymond Marlowe and Olive Thornton, members of *The Student Prince* Company, running at the Jolson Theater, New York, were recently wed in that city. The bridegroom essays the role of Count Detief. Miss Thornton sings in the chorus.

OLSEN-STOCKTON—O. A. Olsen and Miriam Stockton, playing at the Jolson Theater, New York, in *The Student Prince* Company, were recently married in that city. Mr. Olsen is an understudy and one of the basses in the chorus. The bride sings in the chorus.

PAGANO-GRUBER—Mabel Gruber, professionally known as Betty Dean, was married in St. Louis November 20 to Anthony Pagano, Italian comedian, in vaudeville. Miss Dean was in stock in St. Louis and is now with *Make It Happen*, Mutual burlesque show. Miss Dean announced the marriage last week in a call at the Kansas City office of *The Billboard*.

PARIS-SMOLIN—George Paris, skater, and Anne K. Smolin were recently married in Brooklyn, N. Y. Mr. Paris will compete in the championship skating races to be held in New York February 27, 1925.

PENCE-STIBOR—Ralph (Happy) Pence, saxophonist, and Rosalie Stibor, chorister, late of Mary Brown's *Kickapoo Revue*, who are now rehearsing with the Lehr Show in Louisville, Ky., surprised their friends when they slipped away from Logansport to Kokomo, Ind., where they were quietly married by the

Rev. David F. Bent, returning to Logansport in time for the matinee at the Luna Theater. They were tendered a "rabbit supper" by the members of the company and the Luna stage crew.

WALL-HOWARD—Cassie Howard, who with her mother presents an iron-jaw and double-ladder act, formerly with circuses and now playing Keith houses under the name of the Howard Girls, and John A. Wall, of the Seils-Floto Circus, were married December 17 at Monroe, Mich., by Magistrate Charles Hoyt. Mr. and Mrs. H. W. Wingert, of Toledo, O., acted as witnesses. The parties returned to Toledo following the ceremony. The bride's maiden name was given as Cassie Kelley and her age as 28, her husband being three years her senior.

COMING MARRIAGES

In the Profession

The engagement of Milton Grimes, animal trainer, with the Seils-Sterling Circus, in winter quarters at Sheboygan, Wis., and Gladys Nack, nonprofessional, also of Sheboygan, has been announced. The date will be announced later.

Robert Wheeler, specialty dancer, with *Fanny's Jolly Follies*, on tour, and Emily Lambert, a nurse, will be married January 1, 1925, at the Hotel Times Square, New York. The couple will make their future home in Cincinnati.

Rupert Hughes, well-known novelist and motion picture director, and Elizabeth Patterson Dial, known to the screen as Patterson Dial, will be married in Los Angeles early next year. It was announced December 16 by relatives of Miss Dial. Mr. Hughes' first wife, Adelaide Mould Hughes, died at Haiphong, French Indo-China, a year ago.

Ula Sharon, premiere danseuse of Irving Berlin's *Music Box Revue*, is to become the wife of Carl Randall, a principal of the same show. No definite date for the happy event has been set, but it likely will be in the spring.

dances and ensembles for burlesque circuit shows, stock and cabaret revues, and his wife, Betty, formerly in burlesque, are the proud parents of an eight-pound daughter, born December 16 in St. Mark's Hospital, New York. Mother and baby are doing well.

Mr. and Mrs. Frederick Pikerritz are the proud parents of a baby boy, born December 16 and weighing 6 1/2 pounds. Mother and son are doing nicely. Mrs. Pikerritz was, before marriage, Ora Powell of the Powell Troupe.

Mr. and Mrs. Happy de Rosselli, of Hollywood, Calif., are the proud parents of a 10-pound daughter, born November 20 at the Glendale, (Calif.) Sanitarium, according to word just received. She has been christened Joyce Jeanette. Her grandfather, Rex de Rossell, well known in the circus world, is the producer of the spectacle *Pocahontas at the Court of Queen Anne*, presented by the Al G. Barnes Circus.

DIVORCES

In the Profession

Mrs. E. W. Mahoney writes from Orlando, Fla., that she was granted a divorce from E. W. Mahoney December 10 on the ground of nonsupport, and that she was restored the use of her maiden name of Zelema Lallement.

Joe Wigninton, well-known concessionaire, writes that he was granted a preliminary decree of divorce by Judge Ricks in the Court of Domestic Relations, Richmond, Va. Under the Virginia law it will be three years before the decree can become final. A money settlement was made outside of court.

Mrs. Flora Camilla Posey Lynch, formerly a Birmingham society belle, has obtained a divorce decree in a Paris court on the ground of desertion against Stephen Andrew Lynch, to whom she was wed January 1, 1908, at Asheville, N. C. Mr. Lynch for a decade has been a prominent figure in Southern finance. He organized a string of motion picture thea-

Fight of British Actors' Unions Is Resumed With Renewed Vigor

(Continued from page 5)

the Actors' Association, seconded by Fred Russell, of the Variety Artists' Federation, and carried unanimously with Albert Voyce, Monte Bayly, Alfred Lugg, Mr. Fry and all the principal antagonists present, that from January 1 the Actors' Association territory should be confined to musical comedy and drama and the Variety Artists' Federation to vaudeville, circus and cabaret, and also that every revue artiste and every revue chorus girl to belong to the Variety Artists' Federation and that all membership cards issued prior to January 1 should stand.

The vital bone of contention was jurisdiction over revues, and delegates of the Actors' Association unanimously recommended that the V. A. F. should have absolute jurisdiction. The chief executives of the V. A. F. ratified their delegates' recommendation December 4, but the Actors' Association had three meetings on same and then rejected its delegates' unanimous recommendations regarding V. A. F. revue jurisdiction, but expressing a willingness to attend any further meetings which might be considered necessary to rediscuss this question. In view of this the V. A. F. decided, on December 18, that the Actors' Association be informed that the matter in dispute must remain as it was before the conference was held, which means that the Variety Artists' Federation resumes its fight against the Actors' Association with renewed vigor and is planning an extensive campaign to enroll all and sundry, including musical comedy principals and chorus; in fact, every class of performer who cares to make application for membership.

Kennedy Shows in Quarters

(Continued from page 5)

The Billboard office, and when questioned on the reported seizure of the shows by the U. S. Government stated that they closed their season December 14 at Gretna, and that all of the show property was now in winter quarters in a dairy barn located between Gretna and Algiers, La. He further said that on December 15 the U. S. Government placed "distract warrants" on all of the show property, similar to those placed on the shows at previous times this year for alleged unpaid Government taxes, but that Mrs. Kennedy, widow of Con T. Kennedy, was making every effort to straighten out the difficulty. Mr. MacCollin also stated that he understood creditors, among them being the Venice Transportation Company and Riverside Printing Company, had filed attachments on the property.

New Orleans, La., Dec. 17.—The Con T. Kennedy Shows were seized December 13 in Gretna, across the Mississippi River from New Orleans. The seizure was made at the instance of five Mexican musicians, who claim unpaid salaries aggregating \$325. It is understood, besides, that the Income Tax Department of the Internal Revenue Office here has a claim of about \$7,000 against the shows, but that an arrangement is about to be consummated under which this claim will be liquidated by monthly payments of ten per cent.

Western Fair Assn. Meets

(Continued from page 5)

Fair, Ventura, Sept. 16 to 20; W. G. Wilde, Humboldt County Fair, Ferndale, Sept. 16 to 20; G. W. Breece, Shasta County Fair, Anderson, Sept. 17 to 19; L. Carrigan, Santa Clara County Fair, San Jose, Sept. 20 to 28; E. Weddleton, Glenn County Fair, Orland, Sept. 21 to 26; E. A. Kirk, Los Angeles County Fair, Pomona, Sept. 22 to 26; Geo. W. Cobb, Fresno District Fair, Fresno, Sept. 23 to Oct. 3; H. E. Patterson, Southern California Fair, Riverside, Sept. 29 to Oct. 3; S. S. Samuels, Kern County Fair, Bakersfield, Oct. 6 to 10; P. Derkum, California Industrial Exposition, San Francisco, Oct. 17 to Nov. 24; A. A. Trump, Imperial Valley Mid-Winter Fair, Brawley, Dec. 2 to 6; W. W. Van Pelt.

A. S. C., A. and P. Wins Infringement Suit

(Continued from page 5)

having been decided upon in favor of the society on numerous occasions resulted in Federal Judge Cochran of the United States District Court rendering a comprehensive opinion in favor of the society.

The appeal to the United States Circuit Court of Appeals was taken on the technical ground that in the original version of the present copyright act the words "whole or in part" appeared and were later omitted when the measure was passed in 1909. Counsel for the society contended that in place of this clause another was added, namely section three, which reads "shall extend to and protect all copyrighted component parts of the works copyrighted, whatever form, style or size."

While other points were raised the question as to whether or not a song or melody was an infringement of the whole was the main issue. Albert Sotille, president of the Pastime Amusement Company, was represented by Attorneys Hapgood, Rivers & Young. The society's brief was prepared by J. N. Nathans and William E. Arnaud, local attorneys, and Nathan Burkan, general counsel, and Thomas G. Haight.

GEORGE CONNERS

GEORGE CONNERS, 38, well known and popular showman, who had been equestrian director of the Hagenbeck-Wallace Circus for the past seven years, died at the General Hospital, Cincinnati, O., Thursday, December 18, at 6 p.m., from pneumonia and a paralytic stroke. He had been in the institution since early in December. Mr. Connors was with the H.-W. organization only a part of the past season, illness compelling him to give up his duties. He had been in Chicago prior to coming to Cincinnati.

Mr. Connors was born in Cincinnati February 22, 1886. He was in the show business for many years, his first connection being with the John Robinson Circus as a clown and Roman standing rider. He later appeared in riding acts with the Forepaugh-Sells, Barnum & Bailey and Hagenbeck-Wallace circuses. From a performer he rose to the position of equestrian director.

During the winter seasons he spent his time either with his sister, Anna (Mrs. Paul Goudron), in Chicago, or at the West Baden (Ind.) circus quarters. His sister was at his bedside when he passed away. Mr. Connors was married and divorced.

His former wife is now Mrs. Frank Meyers of Baltimore, Md. Thru this marriage they had a daughter, Pauline, aged 9 years.

The body was shipped to Columbus, O., where interment was made in Greenlawn Cemetery December 20.

Harry Greb, middle-weight boxing champion, is reported to have obtained a license December 18 in Chicago to marry Louise Walton, an actress, but the ceremony was postponed for two weeks.

The engagement has just been announced of Betty Winslow, celebrated beauty of "Madame Pompadour", at the Martin Beck Theater, New York, to Carl E. (Pete) Moore of Cleveland, O. The marriage will take place December 29 and the couple plan to spend their honeymoon in Palm Beach, Fla., and Bermuda, then take up their home in Cleveland, where Mr. Moore has business interests.

Bert Dixie Green, agent of Fall River, Mass., with the *Bringing Up Father* Company, and Dot McLean, of St. Paul, Minn., a member of the chorus with the same organization, will wed shortly, writes Green.

BIRTHS

To Members of the Profession

Mr. and Mrs. F. P. Darr, of the S. W. Brundage Shows, announce the birth of an 8 1/2-pound daughter, born December 1.

To Mr. and Mrs. John Cogan, parents of Jackie Cogan, child film star, a six-pound son, December 13, at their home in Los Angeles, Calif. He has been christened Robert Anthony.

Mr. and Mrs. Arthur (Red) Douthit are the parents of an 8 1/2-pound son, born December 2 in Brooklyn, N. Y. The father is with Charles E. Jameson's Band on the Morris & Castle Shows, and Mrs. Douthit is with the Water Circus on the same shows. Mother and baby are doing nicely.

Billy Koud, well-known producer of

ters when he was a resident of Asheville, and later sold his theater holdings, known as Southern Enterprises, Inc., to a national concern for a consideration said to have been in the millions. At one time he owned the Atlanta Baseball Club of the Southern Association.

Willette Kershaw, well-known actress on Broadway and in London, announced December 17 that she will seek a legal separation from Frank Sturgis, actor and playwright, and if successful will go to Paris to obtain a divorce. She alleges cruelty. Miss Kershaw, who was a sister-in-law of the late Thomas H. Ince, has played in New York with Sir Beerbohm Tree in Edgar Selwyn's *The Country Boy* and other productions.

Mrs. Beatrice W. Quimby was awarded a divorce December 16 in Reno, Nev., from Frederick C. Quimby, New York motion picture man. She charged desertion. An agreement for \$50 weekly alimony is included in the decree. Mrs. Quimby was given the custody of their 11-year-old daughter.

Henry Lehrman, movie director, who was prominent in the Fatty Arbuckle trials, has won a divorce in Los Angeles from Jocelyn Lee, former Chicago beauty with George White's *Scandals*, *Ziegfeld's Follies* and the films.

Pauline Frederick, stage and screen actress, filed suit for divorce in Los Angeles against Dr. Charles Rutherford, formerly of Seattle, her third husband. She alleges desertion. Miss Frederick's first husband was Frank M. Andrews, New York architect. She divorced him and married Willard Mack, playwright. That marriage also wound up in a divorce.

Mrs. Florence Rosette Smith, who played the lead in *The Fool*, December 19 began suit for divorce against Henry A. Smith, manager of Louis Mann's *Pilgrim's Progress*. The Smiths were married January 6, 1916.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
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If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Ardells, The, 44c
Axton, Kitty, 10c
Helen, H., 12c
Herkley, Fred, 15c

LADIES' LIST

- (S)Adair, Mary
Adair, Fern
Adams, Mrs. Barbara

- Bernard Trio Girls
Bernard, Louise
Bigger, Mrs. W. J.
Bigg, Mrs. W. J.

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and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.

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Read the Explanation at the Head of This List.

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Brown, Mrs. Mary F.
Brown, Ruby
Brown, Dottie

- *Karyl, Frances
(K)Kaio, Mrs. J. A.
Maudo
McNulty, Ann

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McNulty, Ann

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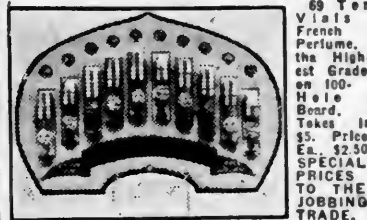
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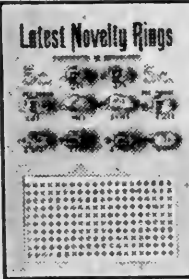
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638 4-Piece Military Brush and Shaving Set, in Box.....	13.50
601 Fancy Painted Imported Desk Clocks.....	13.80
160 3-Piece Writing Set, in Fancy Box.....	15.00
104 2-Piece Pipe Set, in Plush Box, \$5.50 Label.....	16.20
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OUR CHRISTMAS NUMBER

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 "Must say BEST EVER."—Will Christman.
 "Wonderful showing. I really believe it is the best Christmas Issue I have ever read."—Harry G. Melville.
 "A whang!"—Ill Tom Long.
 "SOME edition."—Rube Dalroy.
 "Very interesting and know it spelled hard work."—Wm. Morgan.
 "A very creditable one."—R. A. Josselyn.
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"A wonderful edition."—M. B. (Duke) Golden.
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 "A dandy."—F. Percy Morency.
 "Sure a good one."—W. T. Spaeth.
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 "More newsy and interesting than ever before."—"Sugarfoot" Gaffney.
 "Very interesting, well written and a treat."—Tex Hendrix.
 "Congratulations on THE edition of the year."—Ray Hogue.

"Allow me to congratulate you upon the excellency of it."—Alec B. Ross.
"Certainly a wonderful number all around."—C. G. Sturtevant.

Historic Coach

Sold to Miller Bros. 101 Ranch Wild West Show

Eastport, Me., Dec. 19.—James a Muldoon, billposter and distributor of this city, recently used his acquaintance with circuses to good advantage in putting thru a deal of considerable interest. It was the sale of an old Concord coach formerly owned by Frank Sanborn of East Machias to Miller Bros., of Marland, Ok., who intend to use it in connection with their stage coach hold-up scenes reminiscent of pioneer days in their 101 Ranch Wild West and Far East Show the coming season.

The coach is in excellent condition, the paint being unspoiled and the upholstery in good condition, altho the vehicle is supposed to be more than 100 years old. Mr. Sanborn has himself owned the coach for 60 years, and it was in service long before he acquired it. The coach is for four horses, and carried 14 passengers, nine inside and five outside, besides the driver.

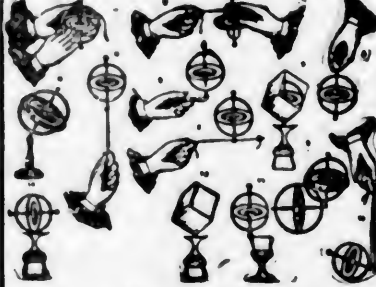
The original owner of the coach was Crosby Shorey, first proprietor of the Eastern Hotel at Machias and one of the contractors of the Calais to Bangor mail route. The coach was used some years ago at the Machias pageant and later on at the pageant which was held at the East Machias Clubhouse. It was very carefully crated and shipped under Mr. Muldoon's direction to Marland.

Jake Teets Suffers Stroke

A report reached The Billboard last week that Jake Teets, one of the best known wagon showmen, and at one time owner of the Teets Overland Circus, suffered a stroke of paralysis in Somerset, Ky.

MONEY GETTERS FOR HOLIDAY SELLING

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M5026—"HURST" GYROSCOPE TOP. A scientific toy, amusing and interesting. Made of metal, in brilliant colors. This top having a heavier wheel, will run 15 to 20 per cent longer than any other on the market. Guaranteed to spin in any position. Each in a box with wooden pedestal and string. One gross in carton, with descriptive circulars. **\$16.50**

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N4850—"Krazy Kat." Dozen.....	4.00
N9226—"Koolie Kai Kart." Dozen.....	4.00
N4853—"Tip Top." The Walking Porter. Dozen.....	3.25
N9221—"Alabama Coon Jigger." Dozen.....	4.00
N4851—"Yell-D-Taxie." Dozen.....	4.50
N9219—"Trikarta." Dozen.....	4.00
N4855—"Ham and Sam." Dozen.....	7.50
N9224—"Climbing Monkey." Dozen.....	1.75
N9933—"Running Mica." Gross.....	3.50
N9115—"Victory." Canary Songster. Gross.....	21.00

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Any real up-to-date Show. Good Mechanical or Fun Show.
 Girls. Girls. Want seven well-formed Girls for real high-class Musical Show. Blondes preferred. E. R. Benjamin or Etta Louise Blake, let's hear from you.
 Colored Musicians. Want a real complete Colored Jazz Band. Ten weeks' work guaranteed. Good salary. Liberal tips. You must be a real musician.
 All transportation paid from Savannah, Ga., to Havana, Cuba, and return. Write or wire MORRIS MILLER, Mgr., Miller Bros. Shows, Box 1153, Savannah, Georgia.
 NOTE—Whitey Austin wants real Freaks. Miller Bros. Shows No. 2 now playing Tampa. Can use Merry-Go-Round and two good Shows. Write or wire JACK OLIVER, Mgr., Almo Hotel, Tampa, Florida.

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No. 2001—Paper Shaker Horns. Made of heavy cardboard, 15 in. long. Per Doz.....40c; Gross, \$ 3.75
No. 155—Blow-Bell Flapper Horns. 3-in-1 Horn, Rattler and Bell.....Per Doz., \$1.10; Gross, 12.00
A great noise maker.....
No. 877—Cowbells, with Handles. Per Doz.....90c; Gross, 9.00
No. 21—Carnival Wooden Clapper.....Per Doz., 40c; Gross, 4.00
No. 122—Serpentine Confetti.....Per 100 Balls, 35c; per 1,000, 3.25
No. 2078—Pickers, 19 in. long. Assorted colors.....Per 100, \$1.00; per 1,000, 9.50
No. 92—Snowball Confetti.....Per 100 Pkgs., \$1.50; 1,000, 14.75
No. 691—Confetti. Nice clean work, 30-lb. sack. Per Sack.....3.00
50% deposit with order, balance C. O. D. Orders filled same day received. Catalog free on request.

M. K. BRODY
1120 So. Halsted St., CHICAGO, ILL.

RO-CO-CO

THE SUPER-NOVELTY KNIFE

WRITE FOR ILLUSTRATED PRICE LIST

Whitsett & Company, Inc.
212-26 N. Sheldon St.
CHICAGO, ILL.

BAND ORGANS

New and Rebuilt Organs for sale. Repairing and Rebuilding all makes of Organs. Work done at lowest figures. Satisfaction guaranteed. Now is the time to act.

L. BOGLIOLI & SON.
1717 Melville St., Bronx, New York.

**Snapp Bros. Close
43 Weeks' Season**

Tour Ends at Fresno, Calif., Where Paraphernalia Is Placed in Winter Quarters

Fresno, Calif., Dec. 15.—Saturday night's performances marked the closing date of 1924 for Snapp Bros.' Shows, and the paraphernalia was hauled into quarters adjacent to the lot. The quarters are spacious, consisting of three large buildings for storage and indoor work, a paint shop, office building and a large area for outdoor work. The show has played a season of 43 weeks and at 41 of the stands it was the first one in this year. For next season plans are completed for an unusual route. The show will carry a billing crew and will be one of the best billed shows in the country, with city and country routes billed circus style.

On the closing night of the season Cannon-Ball Bell narrowly escaped serious injury when at full speed on the straight wall of the motordrome his motorcycle skidded, caused by dew on the red line, and only by expert riding did he save himself. He slid crossways two-thirds around the drome and under full speed righted the machine, and with his usual smile bowed to the audience.

Ivan Snapp has returned from Chicago, where he joined the Showmen's Legislative Committee. He and William are to remain in winter quarters for awhile to personally supervise and lay out plans pertaining to the managing of the show.

General Agent Herman Q. Smith with Mrs. Smith are touring California and Western Canada in their new automobile. Special Agent Robertson has departed for his home town, Tombstone, Ariz. Special Agent Harry Davis is promoting a big holiday ball and cabaret with mardi gras and circus acts, under the auspices of the Veterans of Foreign Wars, to be held here in Civic Auditorium. Dick O'Brien, who is in charge of one of the departments in winter quarters, is handling the publicity for the ball. Billie Edwards, who had charge of the Athletic Show, has departed to Los Angeles and Gallup, N. M., to take part in several matches that he has booked. Cowboy Martin, the boxer, will leave for Billings, Mont., where he is booked for a bout New Year's Day. Mrs. Pud Headley will motor to Phoenix and resume her duties in the office of the Recorder of El Zarrabah Shrine Temple, and will also conduct the Trocadero Orchestra there. Lee Teller departed for Los Angeles last week. Lot Superintendent Everett Graves, with the show four consecutive seasons, will probably journey east to spend the holidays on the farm near Danville and will return for next season. Frank T. Lewis, popular concession agent for Bill Pickard, was initiated into Elkdom by the local lodge, and the ceremony was attended by the Elks on the show. Steward Charles Rowland had as his guests his brother Frank and Loul Mings, of Los Angeles. High-Diver Matt Gay, accompanied by Mrs. Gay, who has improved in health, motored up from Los Angeles to attend the farewell performances of the season. Head Porter Rugus Lashley and Nellie, accompanied by Porter Clarence Evans and Lucretia, will motor to the old home town, Baxter Springs, Kan., for the holidays. Porter Fred Humbert will be in charge of the train during Rufus' absence. The writer, accompanied by Mrs. Landcraft, will journey to Waterford for a hunting trip and will return after the holidays.

SYDNEY LANDCRAFT
(for the Show).

Dodson's Shows No. 2

Mercedes, Tex., Dec. 17.—A "norther" of three days' duration visited San Juan and Dodson's World's Fair Shows No. 2 last week and business suffered a very sudden relapse. Saturday, however, it turned warm and business returned to its normal state.

The J. George Loos Shows were at the Harlingen Fair last week and visits were frequent between members of the two organizations. Among those seen on the midway were Mr. and Mrs. J. George Loos, Cary Jones (Snakeoid), J. E. Hosmer, Fred Lawley, Mr. and Mrs. Frank Walden, Frank Hall and Mike Zinney. J. E. Hosmer joined this week with three concessions from the Loos Show.

The Christmas week stand is Mission, Tex. J. Johnson, who was seriously burned last week by gasoline, is much better and able to be up.

G. C. Van Lidth left this week for a week's visit in Houston.

The Golden Bros.' Circus will play here Saturday within one block of this show's location. **MRS. W. J. KEHOB**
(for the Show).

Guilfoyles to Christy Show

St. Louis, Dec. 18.—John (Chubby) Guilfoyle and wife, both of whom rate with the best of wild animal trainers in the country, left yesterday to join the Christy Brothers' Wild Animal Circus. Guilfoyle is to break several big groups at Beaumont, Tex., winter quarters of the show. Guilfoyle came here three months ago, having left the Robinson Circus some time previous on account of ill health. He is again in the pink of condition.



VALUE!

FOR YOUR MONEY

Assortment No. 8524 is a business getter without an equal. Consists of 18 fine premiums on a velvet pad inside of a completely fitted overnight traveling bag. Complete with a 1,500-hole Salesboard.

Jobbers' Low Price

\$19.95

Satisfaction guaranteed or money refunded.

LIPAULT CO.,
Dept. B,
1028 Arch Street,
PHILADELPHIA, PA.

21 High-Grade Premiums

A DANDY

\$14.75

ASSORTMENT No. 226

LIST OF PREMIUMS

- 1 Octagon Radium Dial Watch
- 2 Cigarette Boxes, automatic shape
- 2 Genuine Briar Pipes
- 2 Ko-Mio Pencils
- 2 Redmanol Cigar Holders
- 2 Scarf Pins
- 1 High-Grade Beaded Ponch Bag
- 2 Cameo Bob Combs
- 2 Stag Pocket Knives
- 2 Fancy Cigarette Holders
- 2 Belt Buckles and Chains



24-inch fine quality pearl beads for last sale on board, complete with 1500-hole 5c salesboard

Satisfaction guaranteed or money refunded--no questions asked.

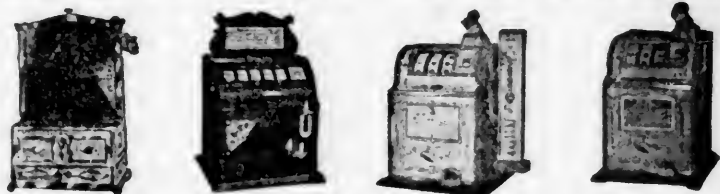
Cash in full or one-fourth of amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

WRITE FOR OUR COMPLETE ILLUSTRATED CATALOG.

MOE LEVIN & CO., 180 N. Wabash Avenue, Chicago, Ill.

Established 1907. Fastest Selling Salesboard Assortments on Earth. Established 1907.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.
Send for Catalogue. **REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.**

COTTON EXPOSITION, BLYTHEVILLE, ARKANSAS

DECEMBER 27, 29, 30, 31, JANUARY 1, 2, 3

WANT Acts that can do two or more. Can not use Aerial Acts. Grand Stages, \$2.50. Wheels, \$2.00 per front foot; Corn Game, \$100. Lights furnished. Benefit Blytheville Athletic Association. Every organization boosting. Municipal benefit. Limited concession space. Don't write wire.

DR. B. H. LEVY, Secretary.

The Last "Word" in Your Letter to Advertisers, "Billboard".



LIBERTY BELL BOARD

A REAL NOVELTY SENSATION. WE ARE DIRECT FACTORY DISTRIBUTORS. ALL BOARDS AT LIST PRICES. 20% Rebate on Orders for \$75.00 of Boards. Every Salesboard Operator Will Save Money by Dealing With Us.

A FEW THINGS TO REMEMBER

Asiatic Pearls—Fine profit makers. Guaranteed French Pearls—None better. Auto Robes—Extraordinary values. Large Paramount Balls at \$2.00. Lamp Dolls reduced to \$9.75 a dozen. Japanese Art Trays, per set of two, \$3.75. Sleeping Eye Mama Dolls, 24-inch size, \$27.00 dozen.

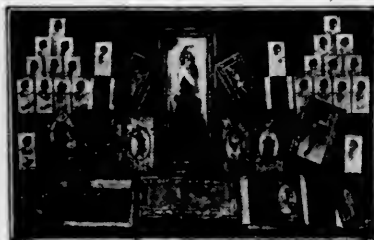
THE THREE BEST CAMPAIGN DEALS

Salescards with Booklets that are MONEY MAKERS
 70 Chance Deal—Profit \$10.50
 80 Chance Deal—Profit \$10.00
 100 Chance Deal—Profit \$11.00
 Sample Sets, 10 Cents Each—30 Cents for All Three.

FAIR TRADING CO., Inc.
 307 6th Avenue, NEW YORK

Don't Wait—We'll Treat You Square. The Rush Will Soon Be Here. Manufacturers of

GOLDEN BEE CHOCOLATES



No. 1. ASSORTMENT

THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST. LOUIS, MO.

- 45 Attractive Salesboard Assortments—Candy and Novelties—ranging in prices from \$8.50 to \$145.00 Each, less discount.
 - No. 1—37 Boxes Chocolates, 800-Hole 5c Board \$12.00
 - No. 2—38 Boxes Chocolates, 800-Hole 5c Board 8.50
 - No. 3—47 Boxes Chocolates, 1,200-Hole 5c Board 17.50
 - No. 4—47 Boxes Cherries and Chocolates, 1,000-Hole 5c Board 14.80
 - No. 5—37 Boxes Cherries, Assorted, 1,000-Hole 5c Board 17.50
 - No. 6—35 Boxes Chocolates, 800-Hole 10c Board 20.00
 - No. 7—35 Prizes, 48 Boxes Chocolates, 5 Chinese Baskets, 1,000-Hole 10c Board 24.00
 - No. 8—28 Net Weight Boxes, 800-Hole 5c Board 18.00
 - No. 9—34 Net Weight Boxes, 1,000-Hole 5c Board 24.00
 - No. 11—43 Net Weight Boxes, 1,200-Hole 5c Board 27.00
 - No. 12—51 Net Weight Boxes, 1,500-Hole 5c Board 37.00
- All net weight boxes, wrapped in cellophane paper.
 5% Discount on Single Assortments.
 20% Discount on Orders of 6 Assortments.
 30% Discount on Lot Orders of 20 or More.
 25% Deposit, balance C. O. D.
 A new 44-page, 4-color Catalog mailed to each new customer.



KEYSTONE "WINNER"

A big money maker with a small investment. The KEYSTONE "WINNER" DICE machine, made for penny, nickels and dimes, is getting a big play. Many operators report a week's play of over \$100.00 with the Dime "WINNER." The Keystone "WINNER" is fool-proof and will not clog or get out of order. Made of aluminum, with a silver-like finish. Write for our circular and prices.

Keystone Novelty and Mfg. Co.
 26th and Huntingdon Sts., PHILA., PA.

Here It Is, the Vendor

Is filled with tickets printed in four colors showing exact reproduction of the different fruits. Resembles the Vending Machine—Snappy, Different, Distinctive
 3,000-HOLE SALESBOARD
 AT 5c AT 10c
 Takes in \$150.00 Takes in \$300.00
 Pays Out \$70.00 Pays Out \$140.00
Price \$12.50 Each
 Jobbers' Prices on Request

SALESMEN WANTED. Reliable men, experienced with Tobacco and Candy Jobbers preferred.

Send for Our Illustrated Catalogue.

NOVELTY SALES CO.,
 902 Walnut Street, PHILADELPHIA, PA.



ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A
 Now Outselling All Other Trade Boards
 A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.
 TAKES IN \$30.00; PAYS IN TRADE, \$17.50
 Will be the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

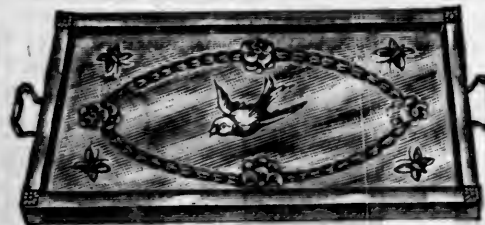
20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

Watch for Kurzon-Saikin Co.'s Bargains



This Beautiful, Flashy Serving Tray, in the Natural Colors, Peacock Design, Glass covered, Polished Nickel Frame and Handles, with reinforced bottom and legs. Size, 13x19 inches. At only

\$16.50 Per Dozen
 Samples \$1.60 Prepaid

25% cash with all C. O. D. orders. A New and Attractive Item for SALESBOARD OPERATORS, CONCESSIONAIRES and PREMIUM MEN

Hundreds of Remarkable Values in Our Illustrated Catalog. "THE RED BOOK THAT BRINGS PROFITS TO YOU." FREE FOR THE ASKING, FREE.

KURZON-SAIKIN CO., Headquarters for Watches, Jewelry and Premium Specialties. 333-335 West Madison Street, CHICAGO.

Rings. Look! Rings, Ten for \$6.00

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once
CALIFORNIA GOLD SOUVENIRS
 QUARTERS AND HALVES
 Send no money—we will send you prepaid Assortment of 10 Rings for \$6.00, similar to cut, \$20.00 per Gross. WITH OUR USUAL GUARANTEE. J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

CONCESSIONIERS

IT IS TO YOUR INTEREST TO GET OUR PRICES. FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, Etc. We do business on a very close margin and can save you money.

A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory, 1837-41 Madison Street (Long Distance Phone, Grand 1796), KANSAS CITY, MO.

1925 ANNOUNCEMENT

F. PERCY MORENCY

Fully recovered from his recent illness, is open for a proposition from Carnival owners in need of an A-1 competent executive, in the following capacities: Manager, Treasurer, Promoter, Press Agent. FIFTEEN YEARS EXPERIENCE. Best of references. Open for winter engagement as Promoter of Indoor Circus Dates. Thoroughly acquainted with Moore System. Permanent address, 811 Durocher Ave., Montreal, Canada. Bell Phone, Atlantic 0646.

WANT CONCESSIONS

For Tarpon Springs, Florida, week December 29; big Greek Christmas and Celebrations. Other good spots to follow. Address

PERCY MARTIN, Leesburg, Florida, This Week.

For Sale—MONKEY MOTORDROME

Booked with the Johnny J. Jones Exposition for season 1925, to open the middle of January. This attraction has never played a losing date. I. J. WATKINS, Rutland, Vt.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE END OF "CLOSED TERRITORY"

Baby Midget Boards in Cigar Box Container.

Our "Concealed Salesman" can be used anywhere! When closed, it looks like a fine box of cigars, but when opened it reveals a salesboard with a five-color lithographed heading. You can get this concealed salesman now in two sizes: 1,500 and 3,000 in midget boards and three sizes in baby midgets: 3,600, 4,000 and 5,000 holes. The headings pay out as follows:



1,500-5c Takes in \$75; pays out \$27.50. 1,500-10c Takes in \$150; pays out \$55.00.	\$2.30	3,000-5c Takes in \$150; pays out \$55.00. 3,000-10c Takes in \$300; pays out \$110.00.	\$4.00	4,000-5c Takes in \$200; pays out \$72.50. 4,000-10c Takes in \$400; pays out \$145.	\$6.40
3,600-5c Takes in \$180; pays out \$64. 3,600-10c Takes in \$360; pays out \$128.	\$5.85	5,000-5c Takes in \$250; pays out \$92. 5,000-10c Takes in \$500; pays out \$183.	\$8.85		

Also Furnished With No Headings for 20c Per Board Less. All Prices Subject to 20 Per Cent Discount on \$75 Orders.

Be the First With This Idea in Your Territory

Get on our Mailing List and be first in your territory to sell the livest and most up-to-date Salesboard Schemes.

THE FIELD PAPER PRODUCTS CO., Peoria, Ill.

LET CIRCULAR 50 DESIGNS



Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	\$ 8.00
1,000-Hole Board, 12 Pillows	11.50
1,500-Hole Board, 16 Pillows	15.00
1,500-Hole Board 71 Prizes: 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale.	20.00

LOOK-POCKET PULL CARD-LOOK.
With Genuine Leather Pillow, 50 Pulls. \$2.25
Brings \$9.00. (C.R.)

SPECIAL-1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers. \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order, 25% deposit, balance C. O. D. GENUINE LEATHER PILLOWS AND TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

Salesboard Operators



No. 50 Assortment 31 Boxes 20—\$.30 Boxes 4—.50 Boxes 2—.75 Boxes 4—.85 Boxes 1—3.50 Box	No. 54 Assortment 41 Boxes and Chinese Baskets 20—\$.40 Boxes 10—.75 Boxes 6—.85 Cherries 1—2.00 Basket 1—3.00 Basket 1—4.00 Basket 1—7.00 Basket 1—10.00 Basket
PRICE, \$5.85	PRICE, \$16.50

600-Hole 5c Salesboard Free
1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY,
227 W. Van Buren Street, Chicago, Ill.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

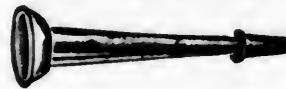


HELMET GUM SHOP Cincinnati O.

Advertise in The Billboard—You'll Be Satisfied With Results.

Tin, Paper and Imported Horns

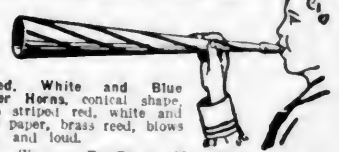
Plain Tin Horns



Heavy Tin Horn, straight, tapered shape, bell end; wooden mouthpiece, brass reed.

No. 14N65—Length 9 inches.	\$3.50
No. 14N66—Length 12 inches.	\$4.60

Red, White and Blue Horns



Red, White and Blue Paper Horns, conical shape, with striped red, white and blue paper, brass reed, blows easy and loud.

No. Size	Per Gr.	No. Size	Per Gr.
14N4—6 1/2	\$1.00	14N2—17	\$3.00
14N1—13 1/2	2.25	14N3—23	4.25

Shaker Horn, 14N5—14 in. 3.25

Painted Tin Horns

Painted Tin Horns, straight tapered shape, bell end, wooden mouthpiece, brass reed. Finished in solid colors, red and blue.

No. 14N68—Length 8 inches.	\$2.90
No. 14N69—Length 18 inches.	\$8.75

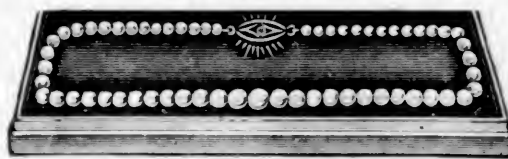
"Pete", the Jumping Frog

No. BIN191—Jumping Frog. Made of metal, painted in natural frog colors, equipped with a powerful spring kicker in hind legs. The spring can be adjusted to work slow or fast as you wish.



Per Gross **\$7.50**

INDESTRUCTIBLE PEARL NECKLACE

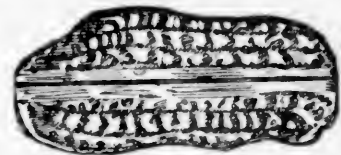


Indestructible Pearl Necklaces, carefully graduated and each guaranteed. Complete with fancy silver-tone clasp, set with fine white stone brilliant.

No. B90J701—Length 24 inches.	\$5.75
Per Dozen
No. B90J702—Length 20 inches.	\$7.50
Per Dozen
No. B90J703—Boxes, silk lined for above pearl necklaces.	\$2.15
Per Dozen

Complete Tea Set in a Nut Shell

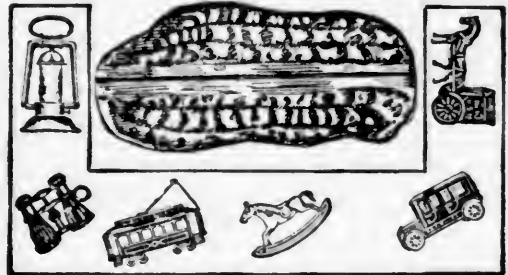
THE SMALLEST 6-PIECE TEA SET IN THE WORLD, made of white metal, silver finish. Set consists of 2 cups, 2 saucers, 1 creamer and 1 sugar bowl, enclosed in an imitation jumbo peanut 3 inches long.



No. B7N13—Per Gross **\$7.20**



A Six-Piece Toy Set in a Nut Shell

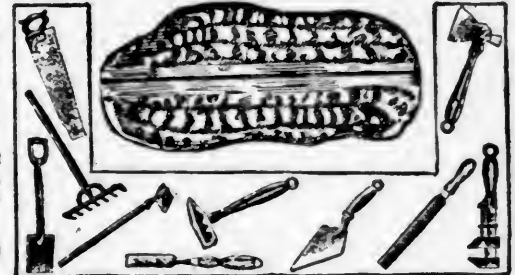


MINIATURE ARTICLES, made of white metal, finished in bright colors, consists of 1 opera glass, 1 rocking horse, 1 street car, 1 limousine, 1 mail wagon and 1 lantern, enclosed in an imitation jumbo peanut 3 inches long.

No. B7N12—Per Gross Sets **\$7.20**

A Complete Tool Set in a Nut Shell

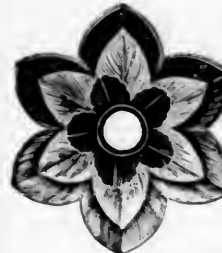
THE SMALLEST 10-PIECE TOOL SET IN THE WORLD, made of white metal, silver finish. Set consists of 1 hatchet, 1 saw, 1 trowel, 1 chisel, 1 file, 1 hammer, 1 wrench, 1 hoe, 1 rake and 1 spade, enclosed in an imitation jumbo peanut 3 inches long.



No. B7N14—Per Gross Sets **\$7.20**

Reflectors for Xmas Tree Lights

—200 Per Cent Profit—



EVERY HOME USES FROM 8 TO 48 REFLECTORS. Made of very thin copper in three layers, each layer of a different bright color. Diameter, 4 inches. The hole in the center through which the lamp is inserted is heavily insulated and can not short circuit. One gross assorted colors in box. No. B97N287—Per Gross **\$4.00**

Thousands of new and dependable items in our fall and winter "SHURE WINNER" Catalog, No. 104. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

"MAIN STREET FROLICS"

THE SENSATION OF ALL CONCESSIONDOM!



WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$5.00 to \$20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.