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THE CALGARY STAMPEDE

By JAMES ROBERTS STURGEON

(Printed in U. S. A.)



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Theatrical Digest
and
Review of the Show World

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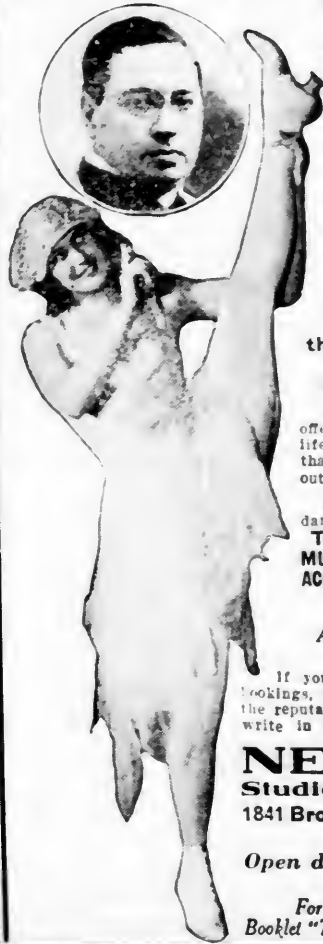
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Los Angeles, July 27.—Business conditions are showing a slight improvement throught the city. In the amusement line there is but little advance. Attendance at various beaches is in line with last season, but there does not seem to be any greater business even when the crowds increase. Cinema theaters are not doing the business they should. Beginning August 1 there will be inaugurated in Los Angeles what is to be known as "Greater Movie Season". It will be put over with a parade and all the assistance that can be gathered for the occasion. The power situation is still one of worry, and the conserving of electricity is a paramount thing among all classes. Theaters are using just enough power to get by on, and the same economizing is being exercised by business houses and individuals. The dryness of the past two winters has left almost all streams dry, and vegetation has suffered. It is hoped that with the coming winter, rains being normal and the completion of new power plants, that a recurrence of the present shortage will not exist.

Albert E. Smith, president of the Vitagraph Company of America, states that his company will begin building a studio to cost \$250,000 on the outskirts of Santa Ana in a few weeks. This is the first invasion of the picture-making industry in that section.

Col. Fred T. Cummins, who has been confined to bed by pneumonia, is out of danger and convalescent. He, of old Indian scout fame, and one of the handsomest men on horseback, has been out of show business for some time, devoting his energy to the oil industry at Montebello, Calif.

Geo. Bentel will inaugurate night racing at Ascot Speedway Park August 9-10. It will be in conjunction with a Fire-Fighting Spectacle and fireworks display. If the venture proves popular a monster 24-hour race will be staged late in August.

Announcement has been made that the management of the California and Miller theaters in downtown Los Angeles has entered into a contract whereby these houses will book the entire output of two-reel comedies of the Hal Roach studios. This will mean that the two theaters will show a total of 48 comedies produced by this studio during the coming year.

Sam Corenson, manager of the Pacific Coast Shows, states that business with his company has been very good, considering conditions in the State. Lincoln, Calif., has opened with a rush, the celebration being the first of this kind there in three years. The shows start their fair season soon.

Due to the fact that it was found that Redondo Beach would be holding its bathing-suit parade August 10, President D. J. Davis, of the Venice Amusement Men's Association, announces that the Venice pageant, scheduled for the same date, has been postponed to August 24.

Harry C. Robinson writes from Honolulu that everything on the Island is in good condition and that the attractions under the management of Edw. Fernandez, practically all that are there, are doing fine.

Charles Hugo writes from Hong Kong, China, that amusement business there is good and steadily improving.

Ernest Pickering, manager of Pickering Park at San Bernardino, Calif., departs August 15 for a visit to large Eastern cities. This will be a business vacation, as he will inspect new park amusements so that San Bernardino may next year have a park that will exceed anything on the Coast in point of new amusements.

Motion picture exhibitors of this city will hold their annual outing at Ocean Park, Calif., August 7. There will be a minstrel show, ball game and athletic sports, with a banquet and dance in the evening.

Organization is practically completed and plans are being launched for the first step on the part of local musicians to form a social and charity club along the lines of the screen and stage artists' organization. It will be named the Bean Club. Michael Elsoff, manager of the Metropolitan Theater Orchestra, states that it will be social and beneficial. The club has already formed a large orchestra, known as the Paramount Midnight Concert Orchestra, and will stage entertainments at the Lasky Studios.

J. Sky Clark, president of the Pacific Coast Showmen's Association, visited Long Beach with Secretary Bert Chipman and met with hearty response among members there on matters concerning the future of the association.

Alonso Noel, manager of the Alonso Noel Music Company, returned here this week from a long trip to Eastern cities, where he listened to the strains of his composition, "There Is Always Somebody Else", from many orchestras.

Pismo Beach will again stage a big carnival and labor festa Labor Day. Walter de Bellator

is now making final arrangements for the Midsummer Mardi Gras to be held August 3, after which he will start his whole force on the Labor Day celebration.

George Harrison and Mark Kirkendall, circus boys with a new idea, opened the "Circus Inn" to the public this week and are doing a rushing business.

Bill Barry has opened a restaurant on the Wilmington highway, on the way from Los Angeles to Long Beach, and calls it the "Pop 'Em Inn". He has done a splendid business thus far. It is a stop-off place for the show fraternity. Bill is still on crutches, but his injured leg is fast mending.

KANSAS CITY
 IRENE SHELLEY
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone, Harrison 0741

Kansas City, Mo., Aug. 1.—The first circus here in two years was the visit of the John Robinson Show July 28 and 29. With ideal weather the first day and only a few rain drops on the second, near capacity audiences were in attendance at all four performances. The entire program was enthusiastically received. Among Kansas City outdoor showfolk in the audience the first night were J. M. Sullivan, treasurer of the Heart of America Showman's Club, and his wife; Mr. and Mrs. Lawrence ("Moxie") Hanley, both old circus people; W. J. (Doc) Allman, prominent in the Showman's Club; Clarke B. Fekkar and son, W. I. Swain, of New Orleans, in the city for the day, and P. H. G. Caldwell, former

Park and in charge of the Houghs there, has been appointed official announcer for Muehlebach Field, home of the Kansas City baseball club.

G. W. Randall, known in the show world as Jack Randall, with the Kansas City Journal-Post for the past year, is now foreman of the paper's gravure department. Jack Randall and his wife, professionally known as "Zenola, the girl with the diamond teeth", mentalist, are a feature attraction at Electric Park and proud parents of a month-old baby girl.

Jockey E. Day, in advance of the Campbell Brothers-Lucky Bill Circus, was in town recently on his way to Dallas, Tex., to look after some oil interests. Stated that the Flying Millers, who lately played a successful engagement at Electric Park, have joined the Campbell Shows, which just purchased a new top from the Baker-Lockwood Manufacturing Company. The show suffered a blowdown recently, necessitating a new top.

Jack Benson and his wife and boy, and Frankie Ralston, whirlwind boy dancer of the Paul English Stock Company, spent a few days' vacation here week of July 21 at Frankie's home. The shows were in Texarkana, Ark., that week, with Vivian, La., scheduled for this week; then three weeks in Shreveport, La. Business for the show has been fine, they reported.

Fred Brunk, manager of the Brunk Comedians, was a recent K. C. visitor. He was accompanied by Ted Nickelson. Charles Brunk also visited here lately.

FOUR PLAYS FROM OLD JAPAN

(QUIDA MEYER, in THE NATION)

WHILE the music revues are gathering up the jaded population of New York and are holding out alluring enchantments to any lingering convention delegates, a company of young people is offering a group of plays brought to this country from Japan and produced at the Threshold Theater under the direction of Mr. Michio Itow. Mr. Itow, who comes from the Imperial Theater of Tokio, which was destroyed in last autumn's earthquake, has selected an unfortunate time at which to present his efforts. The season well over, and a large proportion of the city's theatergoers fleeing to more inviting regions and leaving for the most part busy workers who seek lighter forms of entertainment, the Japanese plays seem an eminently worthy effort, but a sadly wasted one.

Splendid in certain features—notably lighting, scenic effect, costuming and the glamorous atmosphere of Mr. Pogony's enchanting murals—they do not succeed in creating the hoped-for illusion. The flower is there and it is beautiful—but it is scentless. After all, in an Oriental play it is the Orientalism that counts for most. There is nothing Oriental about a bouncing young American, and most of the actors, under their makeup and gorgeous clothes, were hardly more than that. With the outstanding exception of Mr. Louis Smith, whose makeup was a highly artistic achievement, the characters, analyzed singly or as a group, missed the intangible illusion without which no amount of scenery could make their efforts thoroly satisfying.

Of the four plays presented, two, "Somebody-Nothing" and "The Fox Grave", were short comic sketches—comic in an inscrutable fashion that reminded one of the most humane Mikado that ever did in Japan exist. There was the master with his two henchmen, and one waited for the introduction of the boiling oil or the melted lead. Mr. Smith, mentioned before, was the master, and as he stood be-deviling his faithful but conniving attendants with smiling ferocity, against a magnificent backdrop of a pale color on which one huge gnarled tree in gorgeous blues and greens spread its stocky branches, one might have been looking at a Hiroshigi print miraculously vitalized.

dressman. Duke Mills of the side show wintered here and was greeted by numerous friends. John Saunders, lecturer of the kid show, also met many local acquaintances.

F. B. Head, press representative of the John Robinson Circus, was a recent caller. The Robinson advance billed the town big.

It is announced that the Ringling-Barnum Circus will play here September 8.

John Francis of the John Francis Shows was here when his shows played Wichita, Kan., to secure new canvas and cable for the Ferris wheel.

Grace Wilbur Brown closed with the John Robinson Circus here and went to Queens, Kan., to visit her mother.

C. W. Foster, who was in a hospital here for three weeks, recovered and joined the John Robinson Circus as a ticket seller.

Jeff Wilson, official announcer for Electric

Harry and Mrs. Clark, Frank S. Stevens and wife (Clare Morrow), of the Edgar Jones Players, visited here Sunday en route from Warrensburg, Mo. This week the Edgar Jones Popular Players are in Bonner Springs, Kan., and various members trolicated there to shop.

The Ed F. Fels Theatrical Exchange reports placing the following people during the past week: Charles Hopark with the Oleson Players, Daisy Del Wilcox, Bonnie Warren and Irvin Rouch with the Hazely Players, Tom Wilgins with the Bybee Stock Company, Lois Bean with the Ted North Players, Harry Dale with the Copeland Brothers' Stock, Loren Grimes and wife with the Ed. C. Nutt Shows, Kenneth with Lamkin Players, M. H. Eaton with Ed C. Ward's Princess Players.

Ralph Wilson, former manager of one of the Graves Bros' attractions, is now employed here, having deserted the road.

Carl Adamson, who lately closed with the Sadler-Hendricks Show in Texas, is in town, taking instructions in automobile repair work. (Continued on page 109)

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For Show Boat America. State if play Calliope. And Team being Characters with red-hot specialties. Other people answer. Will be out until November 1. Easy money. One show per day. Two bills to study. No kids or pets. Do not misrepresent. We don't. Wire or write as follows: Louisville, Ky., Aug. 6; Hubbartown, W. Va. 7; Fritchard, W. Va. 8; Whites Creek, W. Va. 9; Greenup, Ky. 10 and 11; Fullerton, Ky. 12; Quincy, Ky. 13; Buena Vista, O. 14; Vaneburg, Ky. 15.

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WANTED FOR MEDICINE SHOW

DR. LE ROY, THE HEALTH EVANGELIST. Three good teams, to work and not quarrel, one Piano Player, to play piano; one Trap Drummer that plays them. Teams, \$50.00; Singles, \$35.00; Piano, \$10.00; Drummer, \$10.00. This is a real show and we sell medicine, but require no papers. CAN ALSO USE another Lecturer and Case Taker. F. H. Head, Jimmie Lake, where are you? Tickets? Yes. DR. L. LE ROY, Medora, Indiana.

WANT DANCE ORCHESTRA

Seven hot A-1 Musicians, Novelty Entertaining Features, for four one-night stands, Open Memphis, Tenn., August 13; Arkansas, Mississippi, Alabama and Florida. Three weeks, four nights a week, guaranteed, probably better. I pay R. R. you pay hotel, meals, etc. Wire night letter immediately, absolutely lowest price per night. References. All details. KEN KIMBEL, Louisville, Kentucky.

WANTED

Six all-round Performers for big Med. Show. GREEN VALLEY MED. CO., York, Penna.

WANT FOR LEE'S CREOLE BELLES

Colored Musical Comedy Company, under contract, playing week stands, Chorus Girls, Teams and Singles that have three changes. State salary in first letter. No time to correspond. Half night until August 9; Goldsboro week of Aug. 11; both North Carolina.

WANTED CANVASMAN

Experienced. Week-stand repertoire. Sleep on job. Job on wire. Address HARRY SOHNS, Manager Hillman Stock Co., Glasgow, Kansas.

WANTED—LADY OR GENT PARTNER, by recognized Blackface Comedian, playing good time. (not must be good singer and lover and fast feeder) Lady fast feeder and funny singer, willing to do high brow. Come out to release. If you can't cut it, don't answer. MICKIE "INK SPOT" O'BRIEN, Gosport, Indiana.

WANTED FIRST-CLASS VIOLINIST, in lieu for Pictures. Must be thoroughly experienced and able to play anything at sight. Address H. J. HENRY, Carlton Theatre, Duluth, Pennsylvania.

WANTED

Single Melodine Performers, male Piano Player. Must work in acts. BOB TOM CHRISTY, Mowena, Ill.

WANTED

A-1 Blackface Comedian and ten Chorus Girls, 5 ft. 4, or over. Never close. Wire MR. MILLET, Grand Theatre, Hazlet, N. C.

STOWE'S U. T. C. CO. WANTS Baritone to double Violin. Man for Harps and St. Clair, to double Brass. \$35.00. Pay own wire, 10-hart, Aug. 6; Valparaiso, 7; Wanatah, 8; Chesterton, 9; all Indiana.

DYE DROPS \$25

Flashy colors, webbing, grommets. Up to 14x28 ft. Larger, add 6¢ extra square foot. One-third cash with order.

Real Scenery by Real Artists.

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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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WILLIAMSON BUYS MUSGROVE'S HOLDINGS

Now Virtually in Control of Big-Time Vaudeville Field in Australia

ACTS FOR BOTH CIRCUITS BOOKED FAR IN ADVANCE

Negotiations for Further Bookings Called Off—Jack Musgrove Retained as Booking Manager

New York, Aug. 4.—The purchase of Harry Musgrove's Tivoli Circuit, Musgrove's Celebrity Vaudeville, Ltd.; the four big Tivoli theaters and the New Zealand Circuit, affiliated with the Musgrove organization, by the recently organized J. C. Williamson Vaudeville Circuit, Ltd., was made known here this week with the arrival of Harold A. Bowden, representing the latter combine. The deal, about the biggest event in recent Australian theatrical history, virtually gives the Williamson organization a monopoly

(Continued on page 111)

Admissions Tax Legislation Fight

Theatrical Managers' Associations Thruout Country Plan Vigorous Campaign

Atlanta, Ga., Aug. 2.—The House Ways and Means Committee, meeting this week, adversely reported a bill proposing a State tax on admission tickets to all places of amusement where the price is not less than 10 cents nor more than 50 cents.

The bill would have re-enacted the Federal amusement tax, recently lifted, and the proceeds would have gone to various institutions of higher learning thruout the State.

New York, Aug. 2.—Theatrical managers' associations thruout the country are preparing to launch a vigorous campaign against a revival of admissions tax legislation expected among the individual States generally this fall. Anxious as they are to combat the imposition of any direct admissions

(Continued on page 111)

Sparks' Circus Changes Mayor's Opinion

S. T. JOHN, N. B. CAN., Aug. 2.—Mayor J. S. McConnell, of Sydney, N. S., has changed his mind regarding circuses. In the past he had been of the opinion that all circuses were menaces to decency. He had looked on them as employing and followed by crooks of all sorts and strong-arm gentry of the roughest type. He had, therefore, been in favor of not more than one circus a year in any city or town.

What caused the reversal of opinion is this: He had ordered the Chief of Police of Sydney, J. B. McCormick, to watch very closely the Sparks Circus while it was showing in Sydney, and to see that every policeman was on duty day and night, and calling also for the swearing in of special policemen for the day and night until the circus left the city for the next stand. Mayor McConnell feared that Sydney would be inundated in crime because he had let down the bars to the circus, and that he would be held responsible by the citizens.

On circus day Chief McCormick did not appear. Altho no special policemen were sworn in and no effort was made to have added police protection whatever, there were no burglaries nor holdups, not even an assault, let alone the couple of murders that McConnell had expected. McCormick was suspended, but altho it was shown that he had been suspended four times previously for dereliction in duty it was decided that as no trouble resulted on circus day, even tho he was absent from duty, he would be reinstated after a week's suspension.

Mayor McConnell says he has revised his opinion of circuses greatly because of the conduct of the Sparks Circus. Indications are that he will allow as many circuses as wish to show in Sydney in the course of a season while he is in office.

And McCormick can thank his lucky planet, for if there had been trouble in connection with the circus either on the lot or on the streets or in the city houses, his job would have gone bluey. McCormick says he also is in favor of circuses, altho he was not very favorable in the past, due probably to the extra work imposed on him.

Bob Morton's Circus Mops Up

11 Performances Scheduled for Cincinnati Engagement But 15 Found Necessary

One of the most outstanding and successful professional amusement affairs ever staged by a fraternal order in Cincinnati was the Elks' Charity Circus at Redland Field last week, with the Bob Morton Circus organization providing the performances.

It was outstanding from the fact that one of the most prominent fraternal orders in the Queen City staged it, that it was given on a very "exclusive" location—the local National League Baseball Park (Redland Field), only the actual "diamond" being excluded—and that it drew increasing interest and support of virtually the entire city and vicinity. It was a whale of a success financially and from an artistic point of view.

Eleven performances were originally scheduled in the big top of the Bob

(Continued on page 108)

Park Men To Hear Leaders

N. A. A. P. Convention Program Lists Prominents of Outdoor Amusement World as Speakers

Leaders of the outdoor amusement world are named as speakers for the sixth annual convention of the National Association of Amusement Parks to be held at the Drake Hotel, Chicago, December 3, 4 and 5. The subjects touch on various angles of pleasure park business, some of them dealing with details and connections heretofore not discussed by the growing park men's organization.

Displays of riding devices, novelties and merchandise and other items forming a part of pleasure park business will again be held in connection with the convention.

Delegates to the convention who arrive in Chicago before the start of the meetings are to register at the Drake Hotel from 2 to 5 p.m., Tuesday, December 2. A directors' meeting will be held in the Drake Hotel that night.

(Continued on page 111)

HEPP TO HAYS

Attempt To Grab Off Some Credit for Him by Fogging the Facts at Los Angeles Frustrated

CIRCUSES ONLY DESERVE CREDIT

For All the Fight That Has Been Put Up to Date—Doubtful if the Picture Overlord Had Heard of It Up to Last Week

Los Angeles, Aug. 1 (Air-Mail).—Declaring that the Los Angeles representative of a New York amusement and theatrical publication is circulating here and has probably so wired his paper a report that Will H. Hays is responsible for having squelched the proposed ordinance before council which would practically bar circuses and all outdoor shows from the city,

owing to his friendship for John Ringling, Sam C. Haller, in active charge of the fight against the measure, is out with an emphatic statement that there is absolutely no truth to such a report.

"In the first place," said Haller, "if Mr. Hays' influence had been injected into the fight the measure would prob-

(Continued on page 111)

Last Week's Issue of The Billboard Contained 1,136 Classified Ads, Totalling 6,538 Lines, and 733 Display Ads, Totalling 27,445 Lines; 1,929 Ads, Occupying 33,983 Lines in All

The Edition of This Issue of The Billboard Is 78,385 Copies

ANOTHER VICTORY WON BY A. F. OF M. LOCAL 802

M. M. P. U. Band Prevented From Playing in Moose Convention Parade in New York

NEW YORK, Aug. 2.—Another victory in the bitter feud between officials of the outlawed Musical Mutual Protective Union and the Associated Musicians of Greater New York, Local 802, of the A. F. of M., was chalked up in favor of the latter coterie this week when Edward Canavan, head of the recognized local, succeeded in preventing a band organized by Abraham Nussbaum, secretary of the M. M. P. U., from playing in the grand parade of the Loyal Order of Moose convention.

Under agreement entered into by the leading fraternal organizations with the American Federation of Musicians, only union men are to be employed at any of the fraternal conclaves or parades, unless the individual lodges or chapters have their own musical aggregations organized three months before the particular event.

About six months ago the Detroit Chapter of the Loyal Order of Moose, representing some sixty Michigan lodges, arranged with a New York representative to provide a band at this week's convention. The New York representative subsequently got in touch with Nussbaum, and in due order a contract was signed between them.

When the convention opened here Tuesday the parade committee of the Moose submitted to Canavan a list of the bands and band contractors involved in the musical end of the occasion. On the list Canavan noticed Nussbaum's name. He put an objection check beside it and informed the committee that no band organized by the M. M. P. U. secretary would be countenanced.

The contract signed by Nussbaum, it was said, implied that only men affiliated with the A. F. of M. would be furnished, but, according to Canavan, Nussbaum has no authority to employ federation musicians. He admitted that the contract was signed before the New York Supreme Court granted an injunction restraining the M. M. P. U. from using the Federation seal of affiliation, but nevertheless he declared no official of the outlawed union could employ federation members.

The contract was accordingly canceled, the New York representative of the Detroit Moozers thus informing Nussbaum. The next day Arthur Kunen, representing the M. M. P. U., wrote the New York representative that Nussbaum was prepared to carry out his part of the agreement, namely, furnish the band of forty pieces contracted for.

To avoid any contraction to his stand on the situation, Canavan undertook to assign a conductor of his own selection to organize and lead the band for the Michigan contingent. It was also announced that Dick Halle, on the M. M. P. U. board of directors, hired to provide a band for one of the New Jersey lodges, came under the Local 802 ban.

Nussbaum, it was learned today, plans thru his counsel, Kunen, to bring suit against the New York representative for the recovery of his share of the \$400 appropriated by the Michigan Moose outfit for the parade band.

CLOSED FOR REDECORATION

Indianapolis, Ind., July 31.—Carey & Alexander, owners and managers of the Colonial and Olympic theaters in Lebanon, Ind., have announced that the latter is being closed for a month to undergo extensive remodeling and redecorating.

DENVER OPERATORS' NEW WAGE SCHEDULE

Denver, Col., Aug. 2.—The Denver Motion Picture Machine Operators' Union filed a new wage schedule, to be effective September 1, with the State Industrial Commission this week. It includes provisions for a working day of six and one-half hours, a six-day week, \$1.50 an hour for overtime, and various weekly wage schedules based on the theater and kind of work, with a maximum of \$47.50 a week.

POETESS TAKES TO STAGE

Chicago, Aug. 2.—Vivian Bell, young Maryland poetess, carrying a letter of recommendation from Charles Dana Gibson, landed a job in "Artists and Models" at the Apollo this week. She is a model in the studio prolog, appears in the porcelain number and as San Toy in the Japanese prints episode. She also plays the role of Carninetta in the apache scene. J. J. Shubert has accepted a skit written by Miss Bell, called "Chinese Lanterns", for use in the new "Passing Show of 1924". Miss Bell, the daughter of Dr. Raymond Bell, of Cumberland, Md., medical advisor to Governor Ritchie, is a regular contributor to Life, Judge, The Atlantic Monthly and other publications. She served as a Red Cross nurse in Paris during the world war.

JANE HAMPTON IN CHICAGO

Chicago, July 31.—Jane Hampton, of the one-time New American Stock Company, at the Gayety Theater, an organization that had some actors whose names have since appeared in big type and bright lights, is a visitor here this week. In earlier days she married Richard Cotton, leading man of her company, who was killed in an auto accident while making pictures for Selig. Miss Hampton is owner of the two largest manure parlors in Phoenix, Ariz., and is educating her daughter for a stage career.

"ST. JOAN" DOING TURNAWAY BUSINESS IN LONDON, ENG.

London, Aug. 3 (Special Cable to The Billboard).—The usual holiday slump is adversely affecting the West End, the owing to several theaters being closed many others are not doing too badly. "Saint Joan" remains the outstanding exception, turning away numbers of people at every performance. "Toni" is going strong, also "White Cargo" and "Mask and the Face".

NEW DRAMATIC CRITIC

Mabel DeVries, formerly on the reviewing staff of the Daily Hotel Reporter of New York, has been appointed dramatic critic of the Morgantown Post, Morgantown, W. Va.

ENTHUSIASTIC RECEPTION

For Teatro Dei Piccoli Marionette
Players in London, England

London, Aug. 3 (Special Cable to The Billboard).—The Teatro Dei Piccoli Marionette Players from Rome were enthusiastically welcomed at the Garrick Theater. They are here for a short visit prior to their return to the continent. Bilbalul, the ecstatic Negro rope artist, is still the brightest spot in the program, and besides many old favorites there is a delightful skit, "English Concert Party". The second half of the program is a puppet opera, "All Baba", written for the Lyceum in 1871. The work gave opportunity, showing droll caricature effects with caricatures of affectations of singers, also remarkably agile dancing by the little people. Dr. Podrecca, director, now appears personally as a sort of compere. The show should attract good houses.

PLAYHOUSE-ON-MOORS PRESENTS "THE MOLLUSC"

Boston, Aug. 2.—The players of the Playhouse-on-the-Moors, in the picturesque summer art colony at Gloucester, Mass., are presenting this week, as the first offering of their seventh season, Hubert Henry Davies' three-act comedy, "The Mollusc", together with "The Jewel Merchants", a one-act play by James Branch Cabell. A distinguished audience, composed mostly of Beacon Hill and North Shore summer residents, filled the little playhouse at the opening performance Tuesday night and bestowed high praise on the delightful program and the excellent manner in which it was handled.

The high light of "The Mollusc" is Mrs. Fitzwilliam Sargent's lifelike delineation of the role that gives the play its name. Besides suiting the part to perfection, Mrs. Sargent possesses natural miming abilities that enable her to give the character convincing reality. Another full-bodied performance is that of Thomas Crosby, a forceful and effective actor, as Tom Kemp, while Edward Massey, as Mr. Baxter, and Dorothy Ross, as Miss Roberts, also carry their roles with great credit.

In the cast of "The Jewel Merchants", which is quite as enjoyable as the main piece, are Madeleine Massey, Leslie Buswell, Lorenz Mor, Ruth Evans and Janet Robinson.

Honors for the quality and smoothness of the productions go to General Director Edward Massey, assisted by Gordon M. Leland as technical director. James M. Shute designed the setting and costumes for "The Jewel Merchants", and Priscilla Leland executed the costumes.

For the second production of the season "The Importance of Being Earnest", by Oscar Wilde, and "The Open Door", by Alfred Sutro, will be presented from August 26 to 30.

The executive board of the players is composed of Mrs. William E. Atwood, president; Leslie Buswell, vice-president; Edith L. Atwater, secretary and treasurer; William E. Atwood, Thomas Crosby, Edward Massey and Mrs. Fitzwilliam Sargent.

NO PRICE REDUCTION

Niagara Falls, N. Y., Aug. 2.—After a period of nearly a month since the federal theater tax on admissions not exceeding fifty cents was removed, the theater-going public here is still obliged to pay the same prices as it has been paying since the war.

RENE ADREE STRICKEN

Los Angeles, Aug. 2.—Rene Adree, film actress, was stricken with appendicitis here this week and was rushed to the Angelus Hospital, where she is under the care of a physician. She returned a few weeks ago from Spain, where she enacted the leading feminine role in the "Balelero".

Negotiations for Fusion Now On

Six Representatives From Ac- tors' Ass'n and Six From Stage Guild Confering

London, Aug. 2 (Special Cable to The Billboard).—Along the lines of Bronson Abovy's suggestion made at a meeting organized by Donald Calthrop recently, negotiations are now opened between the Stage Guild and the Actors' Association, six representatives from each side confering. The Actors' Association hopes for a satisfactory settlement and is holding hands while the discussions proceed.

H. R. Barber doubts that there will be a satisfactory outcome of the negotiations as the managerial sections of the Stage Guild are unlikely to allow interference to the policy smashing unionization of the theater. All discussions are valuable, however, as they tend to show the players the true reasons for the Stage Guild's existence.

Many actors are realizing the ridiculousness of the statement that the player could control the Stage Guild on per capita vote while all economic power is left in managerial hands. Also dawning is the realization that players must have the economic weapon to oppose the managers' ability to discharge individuals or company at will. Alfred Lugg is temporarily unable to assist in the vital discussions as he is ill, suffering from a septic throat, but negotiations are proceeding and the Actors' Association Council is active, holding a special meeting today.

A firm union line is necessary whether the Stage Guild agrees to fusion or no, since it is abundantly clear that the trade-union policy is the only thing to protect the player and advance the conditions of theatrical employment.

HAVEN FOR STOCK STARS

New York, Aug. 2.—A new organization among stars, who are at present in the ascendancy, is being planned by a new producing unit known as "The Beaconians". They will endeavor to introduce Broadway to players who have starred in stock productions and repertoire.

NEW FIRM HAS "REGULAR GIRL"

New York, Aug. 2.—Louis I. Isquith, under the production name of Isquith Productions, Inc., will present as his first offering of the coming season a farce comedy known as "A Regular Girl". It is the work of Sydney Stone, who, before turning playwright, appeared in such Broadway successes as "Officer 666" and "Stop Thief". The play is scheduled to open here during the first two weeks in September.

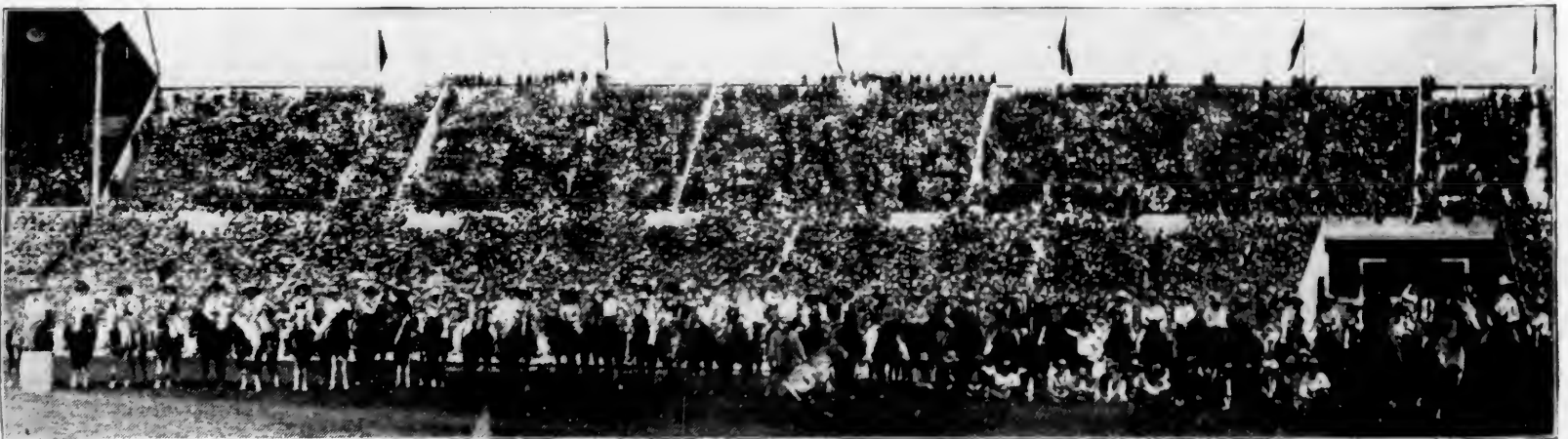
NO CAUSE FOR CONCERN

Over Frank Gilmore's Illness

New York, Aug. 3.—The illness of Frank Gilmore, which at first caused some apprehension in the ranks of Equity, has not justified the concern. Paul Dullzell quietly took over Mr. Gilmore's desk and has proven fully competent and entirely adequate.

THEATER MANAGER FREED

Kansas City, Mo., Aug. 2.—John W. Holmes, manager of the Gillis and Auditorium theaters, was freed by the prosecutor's office this week after he had been arrested for the shooting of Frank Bedell. His plea of self-defense was accepted.



A section of the vast arena in which Tex Austin's Rodeo was staged at the Wembley Exhibition, London,

"DIE-HARDS"

Signing 100 Per Cent Equity Contracts

Nine Producers Already Issuing Them and More Expected — Looks Like Two Separate Groups in Producing Field

NEW YORK, Aug. 2.—Nine producing managers, all now or at one time members of the "die-hard" group in the Producing Managers' Association, are issuing the "Independent" form of Equity contract to all players being engaged by them for their productions.

This group of producers has signed no agreement with Equity as to what form of contract they will use. They are just issuing the form of contract which Equity demands from all managers who are not signers of the M. P. A. agreement, calling for 80-20 Equity casts. So long as they continue to issue these contracts, Equity will allow them to produce. They have instituted the full "Equity Shop" for themselves.

The producers who are issuing the "Independent" contracts are headed by Sam H. Harris, president of the P. M. A. and moving spirit of the "die-hard" group. Others are A. L. Erlanger, whose "The Grah Bag" Company is now in rehearsals with all the players signed to "Independent" contracts; William Harris, Jr.; Wilmer and Vincent, Henry W. Savage, Brook Pemberton, Lewis & Gordon, Winthrop Ames and Alonzo Klav.

In the opinion of those in close touch with the situation, there does not seem much likelihood of a coalition between the Shubert group of managers in the M. P. A. and the Erlanger group in the P. M. A. Right now, it looks as tho there would be two separate managerial groups in the producing field.

The prospect of this is causing much thought among those interested. The consensus of informed opinion seems to be that this will not be such a calamity. One man, known to Broadway as a keen and capable thinker, pointed out to a Billboard reporter that having two rival sets of producers and theater owners might be a good thing for the theater and its people.

Having two antagonistic groups of managers," said this man, "will undoubtedly make some more work for Equity. There will be more bookkeeping and the necessity for more supervision. On the other hand, Equity will reap an advantage by being able to use one group as a check on the other.

"As to the actor, I think it will be a good thing for him. There will be two groups, each in competition with the other, which is certainly better than having one cohesive group which might act in concert against his interests. With two factions, there is no possibility of salary fixing. The player will have two places to market his services and there is the chance that the two might bid against each other for him. That is always a good thing for the actor's salary.

The new producing manager will also derive a benefit from having two places to look for bookings. If the terms of one group do not suit him, he can apply to the other for bookings. Or, he may be able to shop from one to the other and raise his sharing terms.

"All these things are possible with two rival camps. They are hardly possible with but one. I think, in the long run, that it will be to the advantage of all concerned to have the situation remain as it is. Equity has all it wants, the producer will be less open to

hardship and a healthy spirit of competition should be manifested in the theater."

New York, Aug. 3.—Eva Le Gallienne, star of "The Swan", closed June 1 by the actors' walkout, has refused to report for rehearsals of that play, scheduled to reopen at the Empire Theater Labor Day, and the fact has caused much concern to the Charles Frohman, Inc., office. Miss Le Gallienne is a loyal member of Equity and gave her two weeks' notice last spring, quitting "The Swan" at Equity's command June 1. She will not return to the east of "The Swan" until the Frohman organization issues 100 per cent Equity contracts.

The matter of settlement of the differences between the Managers' Protective Association and the Producing Managers' Association awaits the return of Lee Shubert from Europe week after next. The fact that most of the round-robin managers are using the Equity contract pending a new agreement with Equity and the Managers' Protective Association, relieves the situation considerably as far as the actors are concerned. Those actors who have been out of work on account of the closing of the round-robin attractions June 1, of course, will resume work under the 100 per cent Equity contract, and later if a new agreement is made a new contract will be substituted for the one given them.

At Equity headquarters satisfaction is expressed over the situation and outlook.

Ernie Young Revue To Invade South America

Chicago, Aug. 2.—Ernie Young told The Billboard today that he has closed a contract to put a revue in the Empire Theater, Buenos Aires, South America, for a period of twelve weeks, opening September 7. The revue will be put in perfect shape and the members will sail on the S. S. Pan-America, August 16.

GEISSLER HEADS WESTERN MUSIC TRADES' ASSOCIATION

San Francisco, Aug. 2.—The Western Music Trades Association held its first annual convention here last week, and selected Los Angeles for next year's session. E. A. Geissler, vice-president of the George J. Birkel Company of Los Angeles, was elected president of the organization.

HITCHCOCK TO ENTER MOVIES

Los Angeles, Aug. 2.—Raymond Hitchcock, veteran comedian, will retire from the stage at the close of his present musical comedy engagement at Los Angeles to devote himself to motion pictures, he said this week. Hitchcock announced that he had signed a contract calling for his appearance in a series of screen comedies starring him with Mrs. Sydney Drew.

CHICAGO OPERA COMPANY TO CEASE BROADCASTING

Chicago, Aug. 2.—Opera in Chicago will not be broadcast this season, according to an announcement made today. The increasing number of radio stations is said to be one of the reasons for discontinuing the radio feature. Another report, not confirmed, is to the effect that the Opera Association believes too many people stay at home and listen to opera by radio where they otherwise would be in the line at the box office.

OFFICER HELD TO GRAND JURY IN ROSETTA DUNCAN CASE

First of Four Defendants Given a Hearing in Cicero Assault Case

Chicago, Aug. 1.—Policeman Charles Widlock of Cicero, Ill., was ordered held to the grand jury on a charge of assault with intent to murder yesterday by Justice of the Peace Henry G. Williams, of Evanston, Ill., as a result of the part he is alleged to have played in the hearing up of Rosetta Duncan, of the "Topsy and Eva" show, in Cicero, July 4. Widlock was the first of four police defendants to be given a hearing. The next case, that against Policeman Benjamin Delaney, will be heard August 29.

In the court room at Evanston yesterday Widlock was denounced as a coward in vigorous terms by Assistant State's Attorney Nelson. When Judge Williams ordered him held to the grand jury the crowded court room was a scene of such vociferous approval of the court's action that bailiffs were forced to clear the room. Other Cicero policemen whose hearings in the same case will come up later are Chief of Police Theodore Svoboda and Policeman Charles Steinke.

STUDIOS WILL SOON APPEAR ON SIGNAL MOUNTAIN, TENN.

Chattanooga, Tenn., Aug. 2.—Application for a charter was filed here this week by the Signal Mountain Development Co., promoter of a new motion picture colony with a capital of \$2,000,000.

The company has secured options on 11,000 acres of land on Signal Mountain, including the hotel there, with a view to erecting a number of studios and otherwise developing the property. Among the announced plans is the erection of a new hotel to care for the colony. The project is backed by Northern and Eastern capital, according to W. D. Almazov of New York, who has been here some months in connection with the development.

FIRE AT EXPOSITION

Lynchburg, Va., Aug. 2.—Fire this week destroyed a warehouse in which the Lynchburg Manufacturers and Wholesalers' Association was holding an industrial exhibit. An hour after it was discovered, the fire had spread to several adjoining stores. The blaze started from a flashlight set off by a photographer. An estimated loss of approximately \$100,000 to the exhibitors resulted, not including the losses of the performers giving vaudeville shows at the exposition.

BANKS WINTER VACATIONS IN OLD HOME TOWN

Macon, Ga., Aug. 2.—Banks Winter, after spending nearly three months in Georgia with his wife, visiting his old home place and meeting friends of his youth, returned to New York this week via steamboat from Savannah, Ga.

Mr. Winter and his wife, who was Blanche Newcombe, were given a wonderful ovation here, and leading dailies of the State devoted much space to them.

Fox Gets Site for Big Loop Movie?

Washington Street Location Is Considered One of the Best Theatrical Spots

Chicago, August 2.—The Fox Film Corporation is reported today to have purchased the option held by the Washington Amusement Company on the ninety-nine-year leasehold on 110 feet of frontage at 1630 West Washington street. The lot is 180 feet deep and its rear corners on the rear of the Roosevelt Theater property. The option taken over by Fox is on the so-called Ascher lease and he is reported to have paid \$63,500 for it.

It is said Fox will build next spring when existing leases on the property have been vacated. The lease calls for \$70,000 annually for the five years from May 1, 1929; \$75,500 for the next five and \$85,000 per annum for the remaining eighty-nine years. The property in question fronts south in Washington street and is but a few doors west of State. It is possible to build a movie theater of about 2,800 seats on the ground.

JOHN EMERSON RETURNING

New York, Aug. 2.—John Emerson, president of Equity, is returning from Europe aboard the *Homeric*. It is expected that he will arrive here next Wednesday.

NEW OFFICERS OF M. P. EQUIPMENT DEALERS' ASS'N

Officers of the Association of Motion Picture Equipment Dealers of America, Inc., elected at the Cleveland convention for one year, are Sam Leary, president; J. H. Hertzner, vice-president; J. W. Brankert, treasurer; L. M. Fulton, secretary, and Adele Delwerr, J. C. Kroesen, W. J. Newman, I. L. Nixon and Irving Samuels, directors.

"THE DREAM KISS" SEEMS DUE FOR W. E. SUCCESS

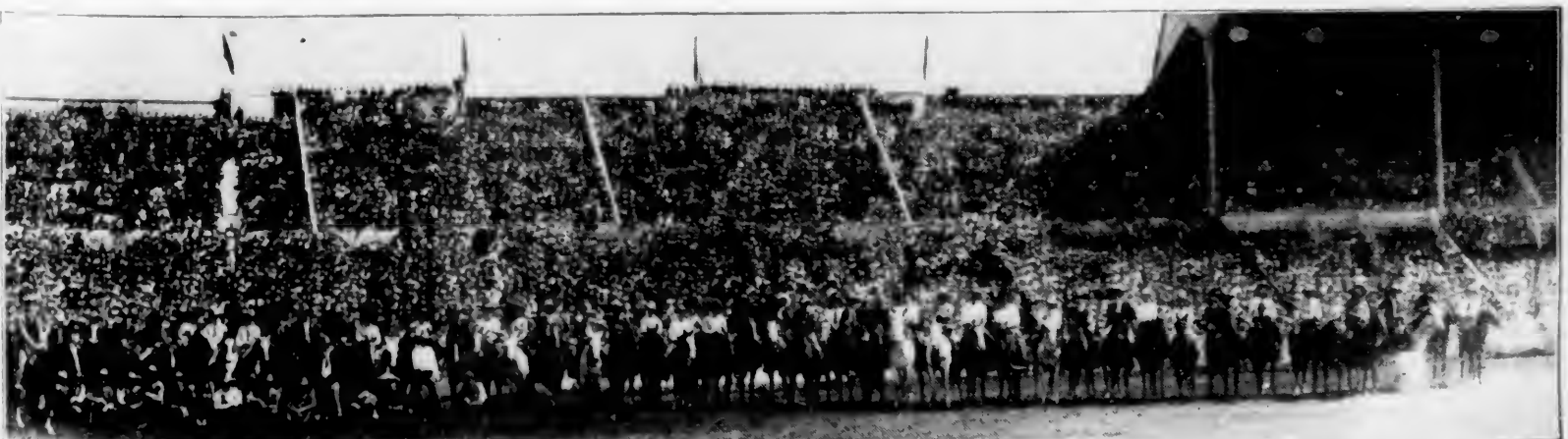
London, Aug. 3 (Special Cable to The Billboard).—"The Dream Kiss" was given a fine reception at the Wimbledon Theater last Monday. It seems probable this light comedy by Joshua Jordan under the pen name of Lord Kilnarnock is due shortly for a West End success. The dialog is witty and there are amusing situations of both the regular and irregular kind. Esme Percy produced the play admirably. Auriol Lee played brilliantly. She and the author answered the audience's loud appreciation with speeches at the end of the play.

DULCIE COOPER ADVANCES

Chicago, Aug. 1.—Dulcie Cooper, new leading woman for the Thomas Wilkes Players at the Denham Theater, Denver, Col., was formerly leading woman with the Princess Theater Players in Des Moines, Ia. She is the daughter of Ashley Cooper in "Topsy and Eva" at the Selwyn Theater here. Miss Cooper will open in the Denham Theater August 9, with George Barnes, in "The Gold Diggers".

NEW AUDITORIUM FOR DALLAS

Dallas, Tex., Aug. 2.—A design and floor plan has been chosen for the new Fair Park Auditorium at a special meeting of a committee representing the city and the fair association. The new structure, which will be shaped like a megaphone, will seat 5,000 persons and is to cost \$425,000.



England. Did the cowboy contest "take" with the people across the pond? The picture speaks for itself

Fall Festival Follows Coney Island Mardi Gras

Former Will Be Staged September 15 to 21 and
Latter September 8 to 14—First Festival
for "Nation's Playground"

CONEY ISLAND, N. Y., Aug. 4.—With everyone at the resort taking an active interest, Coney Island is arranging for its annual Mardi Gras, which will be held from September 8 to 14, inclusive, and also for the Fall Festival, which will be staged the week following, September 15 to 21, inclusive.

The Mardi Gras, the theme of which is "Frolics of 1924", will come at the end of the regular season and the other celebration will be held for the first time in the history of the "Nation's Playground" as an innovation which is intended to make the place an all-the-year-round resort.

Coney Islanders generally agree that the boardwalk is a strong magnet in attracting the crowds the entire year and for that reason are determined to keep their amusement and business places open in winter as well as summer.

At a meeting of the Coney Island Carnival Company held recently, President Stephen Barrera appointed the following committee to arrange for both celebrations: Sam W. Gumpertz, floats and music; Charles A. Feltman, finance; Charles L. Feltman, prizes; Herbert A. Evans, comic division, electricity and decorations; William C. Meinch, industrial; Louis Halle, sightseeing; Charles R. Rosenberg and Herman Bergoffen, parade; William Selleck, baby parade; Joseph Vendig, badges, and Frederick Oppikof, permits.

The Mardi Gras will consist of a spectacular float pageant, masqueraders, a score of bands and other carnival features. September 20 has been selected for the date of the baby parade on the boardwalk, during the Fall Festival activities.

S. W. Gumpertz, chairman of the float committee, has awarded the construction of the floats to A. W. Millard, Inc., of Coney Island.

Besides Mr. Barrera, the officers of the Coney Island Carnival Company are: William Selleck, vice-president; William C. Meinch, treasurer; Miss M. E. Dillon, secretary and Frank Kister, assistant secretary.

BRONX MOVIE SOLD AGAIN

Plaza Theater Has Three Different Owners in Two Months

New York, Aug. 2.—A turnover of \$25,000 was made this week in the resale of the Plaza Theater, in the Bronx, a picture house with a seating capacity of 1,000, which has passed into many hands during the past two months.

Aaron Naumberg sold the property June 19 thru Mandelbaum & Lewine, Inc. A few days later the Mandelbaum Syndicate sold its contract for a substantial advance to the Melster Builders, Inc., which firm made the resale at a reported profit of \$25,000.

OSBORN WRITING NEW PLAY

New York, Aug. 2.—Edward E. Bedrick, president of the Long Land Productions, Inc., announces that he has contracted with Lincoln Osborn for a play to be written around an unusual topic. It is expected to be in readiness for production around the Christmas holidays. Osborn is the author of "Uptown West", which appeared several seasons ago at the Earl Carroll Theater for a series of matinees and was later presented as a regular attraction at the Morocco Theater. The firm is also planning to do "The Gentle Graftor", based on several of O. Henry's short stories.

NEW YORK DWELLING SOLD BY GERTRUDE VANDERBILT

New York, Aug. 2.—Gertrude Vanderbilt, actress, sold the five-story dwelling at 300 West Fifty-fourth street, which she acquired in June, 1923, this week for \$40,000. The buyers, Stoddard & Mark, attorneys, announced it was purchased for "a client". Miss Vanderbilt is reported to have paid \$32,000 for the property.

LOUIS MANN TO STAR

New York, Aug. 2.—Louis Mann, whose activities in the theater have been almost nil for the past few seasons, is to star in a new play by Jo Swerling, entitled "How Mad?" The production will take place in Chicago about November 1 with a New York showing to follow. Henry F. Kessel, who will sponsor the production, has another new comedy which he intends to present on Broadway about November 15.

WABASH THEATERS CORP. MAY ACQUIRE TERRE HAUTE HOUSE

Indianapolis, Ind., Aug. 1.—A deal is expected to be completed shortly whereby the Wabash Theaters Corporation, controlling the Liberty and Indiana theaters in Terre Haute, Ind., will gain control of the Hippodrome in that city. Whether it is the plan of the corporation to purchase outright or lease, has not been made public. The price of \$270,000, asked by the Orpheum Company, owners of the property, is believed too high by officials of the Wabash company. Should the corporation lease the theater it will remain closed the greater part of the time, operating only when the management books high-class feature pictures. In event the deal is closed, it is said to be the plan to discontinue vaudeville at the Liberty with the opening of the Indiana, August 24. The admission fee at the Liberty would be reduced with the withdrawal of vaudeville. The house then would show only first run pictures and the Indiana would be the vaudeville house of the city. The Hippodrome has not been idle since its erection several years ago, except during the summer.

CHANGE OF BOOKINGS

Chicago, Aug. 2.—If readers of The Billboard see such and such a story about a show coming to a Loop theater and then read in another page where it isn't so, the apparent conflict can be charged up to Broadway managers who shift their plans faster than the Billboard can come out. The latest change is that Douglas Fairbanks and his sister-actress "Thief of Bagdad" will not succeed "Easy Street" in the Woods Theater and that "Ramin' W'ld" will take the spot instead August 10. Mr. Fairbanks' cinema play will come to the Woods August 31 under the changed booking.

"FOOL'S HILL" A SUCCESS

Chicago, Aug. 1.—A group of good players are appearing in a good play this week in Milwaukee, where Frank Craven's new play, "Fool's Hill", is said to have scored a real success. John Golden is the producing manager. In the cast are Robert McWade, Robert McCarthy, Mrs. M. C. Gleason, John Rayold, James Gleason, Robert Armstrong, Doris Kelley, Elizabeth Risdon, George Mosker, John Thorn, Blyth Daly, Warburton Gilbert and Jerry Lynch.

LOUISE GROODY CAN SELL

Chicago, Aug. 1.—It took Louise Groody, star in "No, No, Nanette", just fifteen seconds to sell James A. Patten, wheat king, of Evanston a life-saving bond for \$1,000 for the relief of the orphans of the near East yesterday. Not everybody sells Mr. Patten that quick. In fact, he is some salesman himself. Twenty-one girls from the "Nanette" cast will visit the members of the Board of Trade Monday and ask them to keep up the pace set by Miss Groody's customer.

"COBE" ORGANIZING AT FINDLAY, O., THIS YEAR

Findlay, O., Aug. 1.—J. A. Coburn has leased the Majestic Theater here and will build his 1924-25 show in this city. Rehearsals are to start immediately. The minstrel show will open its season here August 16 and 17. In the past the show has been organized and rehearsed at Urbana. Manager Coburn has leased the Jackson Apartments, West Sandusky street.

NADEL'S PRODUCTION PLANS

New York, Aug. 2.—E. K. Nadel, producer of "Keep Kool", announces his intention to put on at least three new productions this coming season, one of them a musical revue. He has acquired two new comedies from the pen of Paul Gerard Smith, author of "Keep Kool". They are "Souventes", to be presented without so much as a place of scenery and "Emma's Ears". He will also offer forty-four vaudeville acts.



Mrs. R. Rieton, a high light in her husband's "Dream Doll Revue", now touring Kentucky, is accredited by him as being half responsible for his success in the amusement and business fields.

VOGEL'S SHOW OPENS

Minstrel Reported to Have Turned
'Em Away at Mt. Gilead, O.

John W. Vogel's Gus Hill and George Evans Honey Boy Minstrels opened the season at Mt. Gilead, O., Friday night, August 1, to the greatest number of people ever assembled in the Opera House there, states a telegraphic message to The Billboard from Lloyd Dye, manager of the Opera House. The report continues: "More than 500 people were turned away unable to even gain standing room. The performance was pronounced by all who witnessed it to be the best Manager Vogel has ever had. Everything is new from the rise to the fall of the curtain. The scenery and costumes are beautiful. Distinct hits were made by Ily Miller Jack Tarbell, 'Klug of the Wire', Percy Pickering, dancer; the Honey Boy Trio and Hukel's Sunset Six, a classy jazz band."

OLGA COOK ENGAGED

New York, Aug. 2.—Olga Cook has been engaged by the Schuberts to sing the leading roles in the new "Passing Show of 1924" now in preparation. Miss Cook created the chief feminine role in "Blossom Time" at the Ambassador Theater and later appeared in the production on the road. This will mark her first return to Broadway since singing in the Franz Schubert operetta.

TO FILM MORE CARTER PLAYS

Chicago, Aug. 1.—Lincoln J. Carter has gone east to have a talk with film men about putting more of his productions of former days on the screen. It is understood "The Fast Mail", in cinema form, has netted the producers more than \$20,000 and Mr. Carter has something like thirty-five more plays out of which he made money in the past and in which the movie producers are interested to the point of careful investigation.

PLAY FOR SCHILDKRAUT

New York, Aug. 2.—Joseph Schildkraut will be starred this season in "The Firebrand", the name which has been selected for the comedy recently announced by Schwalb, Liveright and Mandel as their first production. The play is by Edwin Justus Mayer and will reach New York in October. Woodman Thompson will be the scene designer and Arthur Harley, formerly stage director for Arthur Hopkins, will be responsible for the direction.

"DIXIE TO BROADWAY"

Chicago, Aug. 1.—The Great Northern Theater will reopen Sunday night, August 10, with Florence Mills and a company of seventy-five colored players in "Dixie to Broadway", a revue for which George W. Myers wrote the music and Grant Clarke and Roy Turk the lyrics. It has two acts and twenty-five scenes.

TO DIRECT CAST

Mrs. Dee Vivian Schramm-Eberink, dramatic producer of High, Ill., will direct a cast of 400 people for a circus-dance to be given at the Coliseum, Chicago, August 20, for the benefit of the Association Home of Public Nurses, it was recently announced.

Moose Convention Business Booster

New York Theaters and Amusement Resorts Heavily Patronized by Delegates

New York, Aug. 2.—The Loyal Order of Moose descended upon Times Square this week for its annual convention, and turned Broadway into Main Street. But the delegates spent more money in one day, according to shop keepers, hotel managers and theater men, than the delegates to the recent National Democratic Convention did during their entire stay. The Moose delegates demonstrated in many ways than one that they were not a penny-penny outfit. For instance, when they wanted to see "Innocent Eyes" at the Winter Garden, they bought out the entire house. They also patronized the other remaining Broadway shows, to the tune of the heaviest box-office takings of the summer.

The fraternal order attracted a lot of attention from Broadwayites, each delegation arriving with its own band and parading up the main stem to the Astor Hotel, where the convolve was held. The first delegates arrived here Sunday and until Friday, when the convention came to an end, fresh delegations arrived on every train.

The small shops and restaurants in the theatrical district made a "killing". While the delegates put up at the big hotels, they however, patronized the side-street eating places, which left them more money to spend on "doing the town up right", as one Moose put it.

The near-by pleasure parks and beaches also got their share of the money, hardly a day passing during the convention period but that there was an excursion to some one of these amusement resorts.

An interesting sidelight on the convention was the fact that only one pitcher was to be found working the crowd in front of the Astor. He was selling Moose emblems, and doing a rushing business.

There were a number of trompers represented in the band of the Greater Chicago Lodge, No. 3, under the direction of H. H. Whittier. They were: Chief Gouter, Orry Cochran, Ted Rube, Walter Stralight, Art McCarty, Joseph Hilde, Fritz Krause, Ed Anderson, Tom Anderson, George Moody, Harry Krick, Al Jones, Art Brown, Sam Amarelli and Spike Lester. The band has the biggest bass drum in the west, made by Ludwig & Ludwig. It measures eleven feet in diameter.

BEATRICE LEE WAS BRAVE

Tragedy of Stage Life Enacted in Cast
of "No, No, Nanette"

Chicago, Aug. 2.—When Beatrice Lee, who plays Betty from Boston in "No, No, Nanette", in the Harris, was singing "I Want To Be Happy", at the Wednesday matinee, none in her audience knew that her mother was dangerously ill in the Edgewater Beach Hotel, due to an ailment which physicians pronounced hopeless. Real performers do not weaken in times of stress in their private lives. And while the young singer sang the song of happiness Wednesday afternoon her mother passed out of this life.

Miss Lee entered a stage career but two years ago, when she joined Margaret Anglin's Company, and finally settled in New York with her mother. The two had rarely been separated. After "Nanette" showed that it had settled down to a run in Chicago the mother came on from New York to be with her daughter. She contracted a severe cold on the trip which developed into a fatal illness. A trained nurse and physician had been with her constantly after the illness assumed grave proportions. Grace Bennett, a graduate of the University of Chicago, took Miss Lee's part Wednesday night.

NAME RECEIVER FOR THEATERS

Indianapolis, Ind., Aug. 2.—Judge Roger Murray, of the Superior Court at Marion, Ind., has named the First National Bank of this city as receiver for the Orpheum, Lyric and Royal Grand theaters there on the application of the owner, the Washington Theater Company. Suit was filed against the lessee, the Mutual Theater Company, for a receiver and \$10,000 damages, claiming nonpayment of rent and damage to the equipment and property. The Mutual Theater Company contested the action on the ground that it was entitled to rebate because of money spent in order to keep the properties in such shape as to comply with the State fire laws. F. J. Rom, bush of this city, who owns a string of houses in Indiana, is the lessee and has been operating the three theaters for several years.

FIELD'S MINSTRELS UP TO OLD STANDARD

Successful Premiere at Alliance, O.—Few Old Faces Missing From Lineup—Staging, Costumes and Scenic Effects Are Excellent

ALLIANCE, O., Aug. 3.—Reveling in newness and originality, and replete with innovations, the thirty-eighth annual edition of the Al. G. Field Minstrels was given its premiere at the Columbia Theater here Saturday night. It was one of the most successful opening nights the well-known minstrel organization has experienced in many years, the show, running only five minutes over the regular time and without a hitch in the program routine.

Edward Conrad, responsible for the staging of the production, has got away from the old-style minstrel production somewhat, and has incorporated in the more than two-hour entertainment some immensely pleasing diversity. As in former years, the production is lavishly staged, elaborately costumed, and the scenic effects are a credit to modern stagecraft. Every piece of scenery is new again this year and all wardrobe has, as usual, been replaced with new.

Few faces, whose appearance in recent years have made the show rank with the best in this line of endeavor, are missing from the personnel of the Field show this season. Newcomers in the comedy contingent this year are Jack Kennedy, who ten years ago was a member of this show, but who since he left the show has improved wonderfully; Harry Frankel, recruited from burlesque and who is destined to become a fixture with the Field funmakers, and the return to the old gang of Harry Shunk, one of the best known of present-day minstrels. His work this year is a bright feature of the offering and he figures prominently in the show from start to finish. Rody Jordan is missed from the funmakers, particularly his saxophone number.

In the singers' contingent only one new face appears, William Lawler, who takes the place of Eddie Jones, who left the show. This youth does not get an opportunity to do a solo number, but is a big factor in the ensemble singing. As in past years Mr. Conrad has arranged the production to give minstrel patrons throughout the country the very best in ensemble offerings. The work of the chorus this year is the result of careful training and is made possible only thru the many years of association of the same personages.

A series of episodes depicting old and new traditional minstrelry modernized, with tableau setting, opens the edition, concluding with the opening number of the program which brings the entire company onto the stage. Leslie Berry again essays the role of interlocutor.

A pleasing feature of the show is the absence of old gags, this year's script calling for some real end-men gags, many of which go over with a bang. Jack Kennedy, first principal comic to come on, sings "Two-Time Dan", a snappy number that brings down the house. Harry Frankel is using "Old Black Crow", with a number of new parodies. Harry Shunk has revived a war-time ditty, "Hinky Dinky Parlay Voo", which is tuneful and well rendered by the veteran. Nick Hufford holds down the principal comedian spot in faultless fashion and got a big ovation with his singing of "Dixie's Favorite Son". His dancing also is a bright feature of the offering.

Old-time favorites in the first part include: Price Jenkins, who sings "Just a Little Bit of Heaven in Your Smile"; Ola Elwood renders "On a Silvery Moon"; Leslie Berry, "Give Me a Rose to Remember"; Dolf Castor, "You Didn't Care"; Billy Church is greeted with the usual enthusiasm and uses this year "The Story of the Rosary". The long-time Field star, Jack Richards, has lost none of his popularity this season and goes over big with "Mother, Oh, My Mother". Johnny Healy, now past 70, is more active than ever this year and still gets a big hand in the presentation of his original "Old Black Joe" number.

John M. Leopold replaces Maurice Shaour as musical director of the show and has assembled a very creditable band, which plays perfect accompaniment. At intermission this orchestra offers a pleasing program.

"Ben in Holland" is the title of the first episode of the second part, which gives William Logan an opportunity to present his loquacity to advantage. The setting is in Holland, the dancers are garbed as tulips, and Royal Mark, if the female impersonator on the show, opens the piece with a solo dance, the contingent of dancers coming on later and offering the animated tulip number. Doran has the following in his dance aggregation: Frank Miller, Warren Dungan, Eddie Gallagher, Lew Bligh, Leo Doran, Ed Ehrig, Garner Newton, Thomas McCormack and Charles Ivera.

Nick Hufford holds down the next spot in an entirely original turn, billed as "Nick Hufford and His Company of Cultured Cupids". He comes on with a radio stunt, monologs on this subject for a while and finally gets intimate with the audience in explaining the various duties of the cupids which adorn a specially made drop that backs up his act. He concludes with up-to-the-minute political talk, which appeals to the audience, and not once does he use gags of former years.

The ever-popular Jack Richards and Billy Church are again presented in their singing turn. They offer ballad and popular numbers, the most pleasing of which is "In Love With You".

The closing act brings the entire company into action and is programmed as "The Minstrels in Seville". All scenes are laid in Spain and the costuming is in keeping with the setting. This gives the entire company an opportunity to get in some good ensemble singing and comedy. The sketch is in three scenes and closes in gay Seville. The entire company appears on the stage, with Leopold and his band, attired in clown costume, in the background. Dancing numbers intersperse the comedy and ensemble singing, and the show closes in a riot of color and jazz. It is easily the most effective finale Conrad has put into the show in recent years. The show moves fast, all stalling in the second part has been eliminated, and it is a pleasing entertainment throughout. The final number gives Richards an opportunity to use "When You and I Were Young, Maggie", a ballad which he has featured for years.

The Field show will play much of the territory of former years, deviating little from the route usually covered. Mr. Conrad is in complete charge of the show, with Robert C. Bellis as his able assistant.

BIG BUSINESS

At Eastern Amusement Parks and Beaches Last Week, With Fine Weather Prevailing

New York, Aug. 4.—Perfect outdoor weather and good general average daily attendance at all of the Eastern amusement resorts, beaches and parks is the report for the week ending last night. Coney Island's attendance for Saturday was estimated at more than 300,000 and for Sunday near the half-million mark. The Rockaways held up near to the previous season's record for attendance and business done.

Encouraged by the outlook it is possible that many of the local parks will not close the season until about the last week in September.

ROSENER'S VERATILITY

Chicago, Aug. 2.—George Rosener, character comedian in "Artists and Models" at the Apollo, stepped into musical comedy from vaudeville. For years he played a skit of his own called "The Old Soldier". In "Artists and Models" he plays respectively a magazine figure, a critic, a caricature of W. J. Brynne, an old soldier, and Sadie Thompson, in a burlesque of "Rain". After being a Texas newspaper reporter Rosener crossed the Rio Grande and became an interpreter for Villa. He also served as able seaman on coaling vessels between Liverpool and New York. He is a fluent and entertaining after-dinner speaker, an expert golfer, a crack shot and an all-round athlete.

WYNN'S "GRAB BAG"

New York, Aug. 1.—Ed Wynn has definitely decided to abandon "The Perfect Fool", in which he has toured the country for three consecutive seasons. The comedian has just signed a long-term contract with A. I. Erlanger to star in "The Grab Bag", a new musical comedy, for which he has furnished the lyrics and music. The production promises to be the largest and most elaborate ever presented by the Erlanger management and is announced to open September 1 at the Apollo Theater, Atlantic City.

SAILINGS

New York, Aug. 2.—Sailings of theatrical personages this week include:

On the Aquitania: Sue Harvard, of the Metropolitan Opera Company.

On the France: Anna Case, operatic soprano.

On the Olympic: Anita Elson, popular English musical-comedy actress; Julian Alfred, stage director; Fred Thompson, British author, who adapted "Poppy" for the London showing, and Will Hogg, theatrical treasurer and box-office man.

On the Zealand: E. Davis, singer, who is going to London to appear with the London Symphony Orchestra, and Robert Buckle, British actor.

Arrivals during the week included: On the Aquitania: The Dolly Sisters, Marjorie Daw, Julia Hoyt, Amazar, the French singer, and David Burton, director. On the George Washington: Eileen Wilson, actress, with her husband, William Powell, of the movie world.

On the Olympic: Gilbert Miller, producer; Arthur Richman and Avery Hopwood, playwrights; Mrs. William Anthony McGuire, wife of the dramatist, and Clara Mackin, legitimate actress.

On the Lancastris: Cissie Hayden, vaudeville and legit. actress; David Glassford, legit. actor, and Horace Pollock, also legit. actor.

On the Republic: Victor MacLaglen, English actor, and a party of eight dancing girls, known as the Elysee Dancing Troupe.

On the Ohio: James Dale, British actor; Dorothy Blackburn, last seen on Broadway in "Lightnin'", and Mrs. Vera Orkow, wife of B. Harrison Orkow, playwright.

On the Columbus: Nazie White, dancer, last seen in "Sharlee".

Many New Faces in Producing Field

By ROBERT EDGAR LONG

New York, Aug. 4.—The coming season will start off with more new names in the producing field than have ever been identified with the New York stage. Some are entering the business for the first time, while others are shifting from various branches of the profession to take up the more hazardous enterprise of play production.

Hassard Short, who for the past four years has staged all the big productions at the Music Box Theater, seems to be among the more elaborate of the newcomers, and will be the first in the field. His initial production, "Hassard Short's Ritz Revue", will be housed in the reconstructed Ritz Theater. He has under contract Roy and Kenneth Webb, Anne Caldwell, Clyde North, Norma Mitchell, Ralph Bunker, Roger Gray, Joseph Santley and Clifford Gray in his roster of authors. The composers include Jerome Kern, Silvio Helt, Frank Tours, Raymond Hübner, Werner Janssen and H. M. Tennent, the latter the English composer whose "When You and I Were Dancing" is a London hit. The cast of the new revue will be headed by Charlotte Greenwood. Tom Burke, prominent tenor, also has been signed, as have Jay Brennan and Stanley Rogers, vaudeville successors of Savoy and Brennan. The entire production will be designed by Clark Robinson, a Hassard Short "discovery", who served in a like capacity on the settings for all the "Music Box Revues". The costumes will be by Charles Le Maire and Adrian and Ralph Mulligan.

Immediately following the production of "Hassard Short's Ritz Revue" Mr. Short will launch Reynaldo Hahn's light opera, "Choulette", now in its second year at the Theatre des Varietes, Paris. The French book, by Francis de Croisset and Robert de Fiers, will be adapted for the American stage by Anne Caldwell. Mr. Short is said to be combing the field of soprano in search of a prima donna for "Choulette". Several names have been mentioned, among them Margaret Namara, Tessa Kosta, Vivienne Segal and Eleanor Painter. Leo Dietrichstein and J. Harold Murray probably will be in the cast.

Of the other newcomers in the production of plays and revues Horace Liveright will come forth with a comedy by Edwin Justus Mayer, Irving S. Strause will stage a play with music, tentatively called "Spigott's Barrel"; Mark Hellinger has a comedy from the German, "My Son, the Doctor"; Gustav Bloom will branch out from the independent theater to offer "My Son", a play by Martha Stanley, with Sarah Truax prominent in the cast; the Jordan Amusement Company will have "Marge", O. V. Callahan announces a revue named "Steam Piano"; William Caryl will stage a musical comedy, "Top Hole"; and Adolphe Mayer will produce "Bye, Bye, Barbara", opening it in Boston early in August.

While Robert Milton has staged many of New York's most pronounced artistic successes he will become an independent producer with "The Exiles", a play by Arthur Richman, author of "The Cat and the Canary". Martin Beck not only will have a theater bearing his name in West Forty-fifth street, but will produce "Mme. Pom-

Ex-Circus Boys Open Unique Inn

Atmosphere of the White Tops
Dominates at New Dinery
in Los Angeles

Los Angeles, Aug. 2.—Another unique institution was born in Los Angeles this week and two former circus boys are responsible. It is called The Circus Inn and is under the management of George Arthur Harrison and Mark Twain Kirkendall, both widely known in white-top circles. After many weeks of preparation in their "winter quarters" the young men broke in a new "lot" at 110 N. Daley street. The Inn is embellished in front with a marquee awning in approved circus colors and marked with the sign of the elephant. Within the circus atmosphere is carried out. There are colorful posters by the capable artist, Ernest Clarke.

The formal opening occurred Monday, and, despite a long parade, the doors opened promptly at noon for the serving of the first meal. Mrs. Ruby Kirkendall has charge of the kitchen and, as Kirk said, "cooked for company". Every member of the large crowd voted the opening a well-balanced program. There was exceptional musical accompaniment. The roster and circus titles follow: Owners and managers, George Arthur Harrison and Mark Twain Kirkendall; treasurer, Anne Harrison; superintendent of connection, Stella Kirkendall Brake; superintendent of privileges, Nina Brooks Henley; equestrian director, Mrs. Ruby Kirkendall; lot superintendent, M. T. Kirkendall; local contractor and purchasing agent, G. A. Harrison.

The opening was quite an event. Business men in the neighborhood of the Circus Inn are proud of the new establishment. Among the well-knowns of the circus world who attended the "opening performances" were Walter McGinley, Sheldon Barrett, George Hines, John Miller, Frank W. Babcock, Sam C. Haller, Edw. Mozart, J. Skr Clark, A. H. Allen, Bert Chipman, Ross R. Davis, Bill Farley, Ed Nagle, "Spike" Foley, Boh Cavenagh and A. H. Allen. Members of the Lincoln Board of Trade attended in a body. The floral pieces were many, a giant horseshoe from the Lincoln Park Amusement Company being conspicuous among the elaborate displays.

"THE THIEF OF BAGDAD" DRAWS BIG IN A. C.

Atlantic City, N. J., Aug. 2.—Frank Bruner, representing United Artists, is waging a successful campaign exploiting "The Thief of Bagdad" film, which is showing at the Savoy Theater on the Boardwalk. Thru the campaign methods a gross business of \$9,000 a week is reported, compared to an estimated \$6,000 of the nearest competitor and \$1,000 average for other pictures of high caliber shown at the beach front playhouses.

One of the novel features of a campaign that has been sweeping the city is the appearance of a trio of musicians in a balcony directly over the Savoy. These musicians, garbed a la Bagdad, give special concerts in native fashion that attract crowds.

MACLYN ARBUCKLE PINES FOR THE ST. LAWRENCE

New York, Aug. 4.—Maclyn Arbuckle, tanned and fairly radiating pep and energy, blew into town yesterday morning on business. He is stopping at the Iroquois, and his chief interest lies in getting back to the flower gardens and beauties of his place on the St. Lawrence.

HOUSE REDRESSED FOR SEASON

Minneapolis, Minn., Aug. 4.—The Metropolitan Opera House, redecorated and renovated from backstage to the lobby by French & Co., interior decorators, has the appearance of a new theater. Manager Scott announces that bookings for the coming season include many New York successes.

... an operetta adapted from the German by Care Kummer, and "The Tragedy of Maui", a play from the German of Emeric Madaeh.

Added to these newcomers will be many young producers who made their initial bow last season, among them Russell Janney, H. J. Markowitz, the Musical Comedy Guild, the Broadway Artists' Theater, Inc.; the Independent Theater, Paul Gerard Smith, J. P. Barry Mackin & Goldroyer and the Cherry Lane Players.

From this array of new producers it would indicate that the old-line producing managers had better look to their laurels.

Youth will be served.

SHOWMEN'S LEAGUE DAY.
(See Notes, Page 113.)

Keith Plans Big-Time Circuit Within Circuit

Hippodrome To Be Booked With Three N. Y. and Several Out-of-Town Houses—More Flexible Booking for Imported Novelties

NEW YORK, Aug. 4.—Plans for the reopening of the Hippodrome for its second season under the Keith management provide for a super big-time circuit within a circuit. While the tentative opening date is set for August 25, this will get the big house in working order in time for the Labor Day holiday the following week.

Altho the opening bill has not definitely been decided upon, it is understood that the majority of the acts will be of the dependable American variety, plus an original novelty and a strong female single, also imported. The ideas developed last season, such as the house ensembles, will be used again by way of building up the various presentations.

The circuit within a circuit may eventually be known as one distinct from any other. Primarily it is designed to give the Hippodrome bookers more elbow room in booking big offerings for the house and in giving them suitable contracts. It will also have the effect of reducing the general overhead and making each act cost the Hippodrome less money. Thus, in putting on big shows last season, many acts were built up at a tremendous expense and then torn down, so to speak, because there was no other house to play them. Toward the close of the season the Eighty-First Street Theater was booked in conjunction with the Hippodrome, and it is now planned to include the Alhambra and Royal, all in New York. The Keith Baltimore theater and possibly another out-of-town house or two may be added to complete a circuit that will allow the Hippodrome bookers to give an act playing the house several weeks, and perfect a flexible booking plan that will take in the imported novelties as they come without interfering with the rest of the big-time houses. Also it is planned evidently to keep some of the foreign novelties away from such Keith houses in cities that have potential transients who may visit New York.

The general working order of the big houses is expected to be virtually the same as it was the first season. The management may or may not be under the guidance of Colonel Hinton, who is still under contract to Chas. B. Dillingham, who loaned him to Keltb's.

At present contracts given to imported offerings may run about six weeks. Two at the Hippodrome, one each at the Royal, Alhambra, Eighty-First Street in New York and one week in Baltimore, with the possibility of one or two other cities in addition to Baltimore or in place of it.

LEWIS-WORTH STOCK CO. PREPARES FOR OPENING

Memphis, Tenn., Aug. 3.—With but few members of last year's company re-engaged the Gene Lewis-Olga Worth Stock Company will open the new season at the Lyceum Theater September 1. Mr. Lewis announced yesterday upon his return from the West Coast. The opening piece will be "New Toys", a comedy-tragedy of married life. The Lewis-Worth company, during May, concluded the most successful stock season ever enjoyed in Memphis. Mr. Lewis motored to New York and sailed from there to South America, then to California. Miss Worth sailed for France and will return within a fortnight.

Besides Mr. Lewis and Mr. Worth the only members of last year's company will be Edward Beach, Dick Elliott and Charles Lammers.

Frank McNellis, well-known stock actor who last year played in St. Louis, has joined the company as second man.

Louise Gerare Huntington, late of the Keith Stock Company, of Portland, Me., is another addition, and, from all reports, a good one.

Charles Compton, familiar on Broadway, will play juvenile leads. He was the star of "Oh, Boy", during its original run.

Olive Meehan, sister of John Meehan, George M. Colan's stage manager, will be another new member.

Many of the late leading plays seen in New York will be used by the Lewis-Worth Company. Some of those already contracted for include "I Love With Love", "Merton of the Movies", "Kemp", "The Alarm Clock", "The House of Glass", "The Red Stock", "So This is London", "Dulcete", "Captain Applejack", "The Virginian", "The Mistletoe Lady", "The Woman of Bronze", "Lawful Larceny" and "Buddies". Rehearsals will commence August 24.

DON'T FORGET SEPTEMBER 3. SHOWMEN'S LEAGUE DAY.

Spectacular Opening Day

New Santa Monica Ballroom Said To Be Largest and Best

Los Angeles, Aug. 1.—One of the most spectacular openings ever witnessed in the Bay District of Southern California was that of the LaMonica Ballroom on the Santa Monica Pier, Santa Monica, Calif. The long time required to complete this palace of the dance was well spent judging by the attendance July 24, when some 15,000 people crowded every nook of the building on opening night and stamped their hearty approval on what is said to be the largest and finest institution of its kind in the world.

T. H. Eslick has become known to us thru many notices as one of the greatest designers and engineers of amusement palaces, but it would take a lot of convincing to make those who have witnessed this achievement believe he is not the best in his line. The kaleidoscopic lighting effects made the dance floor resemble the stories we read about in the fairy tales of our youth, and its fascinating effect will linger long in the memories of those who had the good fortune to witness its first flood of light on opening night. Brilliantly lighted minarets,

HASSARD SHORT



The former director of the Music Box Theater, New York, enters the ranks of new producers with "Hassard Short's Ritz Revue" and "Ciboulette".

beautiful in their surrounding color, all enchanted as you swung to and fro to the strains of the orchestra. Don Clark and his orchestra of twenty pieces made a distinction.

Mr. Eslick, who is responsible for the making of this dream a reality, was congratulated upon all sides during the evening, and it must have been a source of delight to him to bear the unanimous approval given his efforts.

The directors of this immense venture are H. B. Conliss, David D. Pascoe, Dr. F. J. Wagner and C. D. Terry.

With this undertaking a reality the LaMonica Amusement Pier will become greater—in fact, the greatest attraction it could have is this wonderful ballroom.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"Fun on the Farm" Stops

Closes Because of Principals Holding Fair Contracts—John Agee Will Put Out Show in 1925

Chicago, Aug. 4.—Joe Lewis, who has been with the "Fun on the Farm" Show this season, arrived in Chicago today to prepare for his fair dates, which he will open in Laporte, Ind., in partnership with Billy Lorette August 25 for the World Amusement Service Association. Mr. Lewis said "Fun on the Farm" closed its season in Prairie du Chien, Wis., Saturday. He

said the show could have continued all summer and fall but for the fact that all of its principals hold contracts for the fairs.

Mr. Lewis also said that under John Agee's management "Fun on the Farm" developed into a big success and that the show was immensely popular. John Agee will put the show out again next season. Owing to the fact that all of the principals will play the Aurora (Ill.) Fair August 15 and the State Fair at Milwaukee August 25 "Fun on the Farm" will be put on at these two dates again in its entirety, supplemented with some big additional acts. He said John Kelley is entirely satisfied with the showing made by "Fun on the Farm" on this season's tour. John Agee will open his fair dates at Aurora, Ill., with his brewery act August 15.

DIXIE DANDIES



Nell O. Wright's well-known and popular orchestra is appearing at White City Park, Herrin, Ill., in conjunction with Hal Kiter's Musical Revue. Miss Wright is also director of the revue.

Immigration Rules Hit Alien Artists

American Consuls To Determine Whether Professionals May Sail for This Country

New York, Aug. 2.—Actors and other professional people will enjoy no favors under rearranged immigration rules, according to the decision made by port officials recently in the case of Giuseppina La Puma, Italian opera singer, who is being detained at Ellis Island because the new quota for Italy has been filled.

Miss La Puma is the first artist to be stopped under the revised immigration laws. Authorities ruled that she be denied entry to this country on the ground that actors, actresses, singers and other theatrical people are no longer exempt from quota restrictions.

According to immigration officials at Ellis Island, artists coming to America to make their living here are now required to come within the quota of the country from which they hail, or else they will be deported. Artists coming here on a "visit" do not necessarily come under the quota law, immigration officials say, but they must appear before the American Consul at the port of embarkation and state their reasons for coming. Whether or not they will be permitted entry depends upon the Consul.

Heretofore all artists have been exempt from quota restrictions because of the nature of their profession. Artists showing contracts for work in this country will be permitted entry at the discretion of the American Consul at the port of embarkation, but will not be permitted to remain in this country following the completion of their contracts.

In the case of Miss La Puma, she did not come directly from Italy, but from South America where she had gone to sing in an opera company. The troupe "went on the rocks" in Bogota and she booked passage for New York. When she arrived, she was denied admittance, because the quota for Italy had been exhausted.

CLEANUP ON

Two Atlantic City Newspapers Exposing Unfair Games and Immoral Attractions at Rendezvous Park

By J. WILKINSON CROWTHER

Atlantic City, N. J., Aug. 2.—That illegitimate gambling devices and immoral attractions are not considered an entertaining asset and are rather out of society here is evidenced by the exposure of Rendezvous Park by The Atlantic City Daily Press and The Atlantic City Evening Union. Columns of valuable space on the front pages of both publications has been devoted to nightly exposures of various games that have been found faulty and unfair, with the result that the local police are investigating the charges made public by the newspapers.

The most recent development has been the arrest of three fortune tellers who were each fined \$175 and ordered to immediately discontinue their professional practices at what once was one of the cleanest amusement parks in the East.

Rendezvous Park for the past two years was conducted in the most business-like manner, presenting nothing but the best rides and attractions usually seen at other large amusement parks. At the close of the season of 1923 all the riding devices situated on the east side of the promenade. It is here that tents sheltering girl shows and other demoralizing attractions have not been accepted any too kindly by the Atlantic City officials and public.

Atlantic City has established a reputation for clean amusements, and the local newspapers are not satisfied to have its good name blotted by unscrupulous money getters.

Unless there is a general housecleaning at this amusement park many of the concessionaires and showmen will be facing arrest that will terminate their engagements at Atlantic City.

It was just a year ago that the ban was lifted against the exhibiting of any tented attractions in this city, and during the past two years the Sells-Floto and Haggenbeck-Wallace circuses were among the shows that gave the people of this vicinity clean entertainments that were deservedly praised by press and public.

GORMAN DIRECTS AUDITORIUM

Ottawa, Can., Aug. 2.—T. J. ("Tommy") Gorman, popular manager of the champion Ottawa hockey team, has assumed management of the Auditorium, this city. The Auditorium is the largest community entertainment enterprise in Canada.

MOROSCO STRIPPED OF ALL HIS PROPERTY

Alleges He Lost \$5,000,000 Thru Sale of Stock of Morosco Holding Co.

FEDERAL GRAND JURY INDICTS SEVEN MEN

Assistant U. S. District Attorney Says There Is Possibility of Company Coming Out of Rut

New York, Aug. 4.—Seven men, charged with having defrauded the investing public of more than \$2,000,000 thru the sale of stock of the Morosco Holding Company, a Delaware corporation organized to exploit the theatrical and moving picture interests of Oliver Morosco, were indicted by the federal grand jury here today. The indictment against the men, formerly engaged in promoting the sale of the stock, contained nine counts, and charged use of the mails to defraud.

The men indicted are George R. Bente, vice-president and general manager of the holding company; Benjamin Leven, organizer of the Morosco Sales Corporation; George H. Pierce, known also as G. Harris Pierce, sales manager; George G. Hynson, an associate of Leven; Albert DeW. Blum, sales manager; William C. Amos, a former Assemblyman, said to have been the star salesman, and George Derr, another salesman.

According to Assistant United States District Attorney McCoy, who presented the case to the grand jury, Oliver Morosco himself is a victim of the alleged fraudulent activities of the indicted men, who, he said, had stripped him of all his property, valued at about \$5,000,000.

In a statement reviewing the history of the case McCoy said: "The Morosco Holding Company, Inc., was organized in April, 1921, under the laws of the State of Delaware, for the purpose of taking over and expanding the theatrical enterprises of Oliver Morosco. Mr. Morosco turned over all of his property, valued at approximately \$5,000,000, to the holding company, and received in return the entire issue of stock of the company. There was no treasury stock. Mr. Morosco's properties include leaseholds on theaters in this city and in California, and all his rights to theatrical productions, scenery, costumes, etc., of plays, and his interest in a tract of over one hundred acres in Los Angeles, known as 'Moroscotown'. It was Mr. Morosco's intention to make 'Moroscotown' a unique pleasure city, its principal features consisting of villages representing places in England, France, Germany and other continental countries.

"Mr. Morosco was succeeded in the presidency of the holding company by August Jansson, proprietor of the Hoffman House on Broadway. Jansson's experience cost him \$100,000.

"Prior to 1921 Morosco enjoyed an income of \$500,000 a year from his properties. He had accumulated about \$5,000,000 as the result of his genius as a theatrical producer. Today he is broke. He was bilked more than the public. The \$80 a unit he was to receive he never got. When he tried to get the money due him he was told by Leven that the proceeds from the sale of the stock had been used to pay off the obligations to his wife, totaling \$250,000, and other personal indebtedness. Morosco was told that in all \$900,000 on personal obligations had been paid from the proceeds of the sale of stock, and these payments were made thru fear that, unless they were paid, he might be thrown into bankruptcy. Another heavy loss in the venture was J. W. McKinney, of Titusville, Pa., who lost about \$200,000."

The Morosco Holding Company, McCoy said, was still a going concern, and there is a possibility of it eventually coming out of its rut, as it holds all of Morosco's valuable productions and assets in theaters. Legally it is in the hands of an equity receiver, who has, since his appointment by the court last fall, been beset by frequent litigation.

Edwin among the men indicted, was tried in the prosecution of the Durrell-Gregory mail fraud case here in 1922.

DEPENDS ON PLACE AND PURPOSE

"STUNT FLYING", or "aerial acrobatics", is not without defense when done in proper places and for a proper purpose. Theoretically its object is to teach the flier what to do when he suddenly finds himself confronted by one or another of the many exigencies characteristic of his profession. So, intentionally, he puts his plane in the positions which it sometimes takes against his will, and then exercises and develops his skill in regaining control, equilibrium and safety.

When so done, particularly when done over a flying field where everybody on the ground is supposed to be on his guard and able to look out for himself, "stunt flying" is to be approved, and it forms a regular and routine part of the aviator's education. But that sort of flying is a very different thing when done merely for the thrilling of gaping crowds at county fairs, and still more different is it when the flier performs his most dangerous feats close down to crowds gathered with some other object than seeing him and wholly untaught in avoiding him in case of accident.

Such flying over our crowded beaches is without excuse, and Acting Mayor William T. Collins was more than justified in making vigorous protest to Rear Admiral Plunkett at the navy yard against further indulgence in this form of "showing off" by the naval fliers. As yet bathers have been only scared by the planes that have come swooping down close to them, but a serious disaster is sure to come sooner or later if the thing continues, and it counts for something, too, that the fliers who thus conduct themselves are violating reasonable city ordinances.

Nobody wants to be unduly stern with these able and courageous defenders of our ships and our coasts, and we all understand that they have few defects in their many good qualities. To be aviators at all, something of "temperament" is required, and, therefore, a display of "temperament", even when it takes the form of recklessness, is not a crime to be harshly punished. But if his men have been amusing themselves by frightening the beach crowds, the Admiral should tell them to stop it.

—NEW YORK TIMES.

WHITE HAS MANY NEW ONES

New York, Aug. 3.—With "Scandals" solidly ensconced in the Apollo Theater for what appears to be a long run, George White announces he will begin work on a number of productions to be presented by him during this season. The first will be a musical comedy by William K. Wells, George Gershwin, at the present time in Europe, is working on the score. White himself calls for Paris on the France August 27 to confer with Fete and Max Weldy, who are to design and execute all the costumes to be used in the new offering. The casting for White's new production will be upon his return to this country about September 15.

JOIN HANDS AS PRODUCERS

New York, Aug. 3.—The production plans of Laurence Schwab, Horace Liveright and Frank Mandel, who are joining hands as producers this season, include the presentation of three plays. The first to be put out will be a farce play adapted for the American stage by Edwin J. Miller and tentatively titled "The Golden Key". Following the Miller piece will come a comedy, "Big Boy", by Robert Jones, and then "Yes, Yes", described merely as a "new type of musical comedy."

LONERGAN REJOINS HARRIS

New York, Aug. 3.—Lester Lonergan succeeds Robert Merton on the production staff of William Harris, Jr. Lonergan will be general stage director of the Harris enterprises this season, making a renewal of an association begun three years ago. "Outward Bound" and "The Outsider", Harris plays, are to be sent out for road tours early this fall. Harris' first new production this year will be a comedy from the pen of Vincent Lawrence, who wrote "In Love With Love", which was produced last season by Harris.

TO TRY OUT "BEWITCHED"

Cleveland, O., Aug. 3.—Robert McLaughlin, who is engaged in presenting stock at the Ohio Theater here, will try out a new offering entitled "Bewitched" the week of August 11. He has engaged Glenn Anders, Florence Eldridge and Jose Ruben to head the cast, and, provided the play proves satisfactory it will get a New York showing early in October.

SHAPING "THE HOSS THIEF"

New York, Aug. 3.—Sam Forrest announces rehearsals will be started August 15 for his play, "The Hoss Thief", which had a brief run in Chicago last season with George Marion and Ann Harding as featured members of the cast. The play is to be produced here early this fall in association with Sam Harris.

But One Celebration

Coney Island Mardi Gras and Fall Festival Will Be Combined—Sept. 15-21 the Date

New York, Aug. 4.—Decision to combine the Mardi Gras and the first Fall Festival in one celebration was reached at a meeting of the Coney Island Carnival Company, both to take place from September 15 to 21, inclusive. It was announced at a previous meeting, as stated elsewhere in this issue, that the Mardi Gras was to be held from September 8 to 14, inclusive, and the first Fall Festival, to inaugurate the all-winter resort idea in Coney, from September 15 to 21, inclusive. All the places will remain open to test the water to make Coney Island a winter as well as a summer resort. Stephen Barrera, president of the Carnival Company, has appointed William Avitable, of Bayonville Park, grand marshal of the Mardi Gras Pageant.

AVIATOR FINED

New York, Aug. 3.—A fine of \$25 was imposed upon Herbert Barr Griggs, civilian air pilot for the navy, yesterday in Magistrate's Court at Bar Bazaarway, on a charge of violating the city ordinance prohibiting aviators from flying low over a city beach. The fine was paid under protest, Griggs announcing he would appeal.

TRUOX IN "ANNABELLE"

New York, Aug. 3.—Florenz Ziegfeld has engaged Ernest Truox to be the featured comedian in support of Billie Burke, who is to appear in a comedy with music by Clare Kummer this fall. This will be the first time in three years that Truox has appeared in musical comedy. The new play is tentatively entitled "Annabelle."

"DREAM GIRL" LEAVES BOSTON

New York, Aug. 3.—The four months' engagement in Boston of "The Dream Girl", Shubert's new production in which Fay Bainter and Walter Woolf are featured, came to an end last night, and the company returns to New York tomorrow to engage in a series of rehearsals for the Broadway premiere, scheduled August 18 at the Ambassador.

"BEST PEOPLE" DATE CHANGED

New York, Aug. 3.—"The Best People", Charles Frohman's production, is announced for opening at the Lyceum Theater August 19 instead of August 18, as previously was announced. Charles Riehm, Margaret Dale and William Valentine are late additions to the cast.

THEATER FOR DRAMATISTS

Plans Filed for Building To Cost \$350,000—Will Seat 931 People

New York, Aug. 2.—The Dramatists' Theater, Inc., which is composed of Edward Childs Carpenter, Owen Davis, James Forbes and other playwrights, and which was formed last year for the production of plays, is to have its own theater next season. Plans were filed this week with the Bureau of Buildings by Donn Barber, architect, for the construction of a theater at 137-143 West Forty-ninth street.

The playhouse will cost \$350,000 and have a seating capacity of 931, according to present plans. It will have a frontage of 90 feet and a depth of 100 feet.

"RAIN" TO RESUME

New York, Aug. 3.—According to announcement, "Rain", which was closed by the actors' walkout June 1, is to resume playing, not in New York, but at the Harris Theater, Chicago, Labor Day. The Harris and Selwyn theaters, which stand side by side in Chicago, are occupied at present by musical comedies, "No, No, Nanette", and "Topsy and Eva". Both productions are scheduled for New York—the former September 1 at the Music Box, the latter some time in October.

MEEKER FOR "TARNISH"

New York, Aug. 3.—Leeward Meeker has been signed up by John Cromwell to appear in the leading role in the Eastern company of "Tarnish", in which Edith Tallaferro is to have the chief feminine part. Meeker was last seen in "The Old Soak", "Tarnish" reopened on the Broadway circuit September 17, and after six weeks hereabouts goes to Philadelphia; thence to Boston.

VINCENT COLEMAN ENGAGED

New York, Aug. 3.—Vincent Coleman has been engaged to head a stock company which Thomas Coffin Cooke is to open in Paterson, N. J., Labor Day. Margaret Burroughs, last seen here in "Hell Bent for Heaven", has been signed as leading woman.

NANCY WELFORD SIGNS

New York, Aug. 3.—Nancy Welford has been engaged, according to reports, for the new Gallagher and Shean show, "The Politicians", which Jones & Green are to sponsor this season. William Daly is turning out the music for "The Politicians", and rehearsals are to start August 11.

THEATER GUILD TRADEMARK

New York, Aug. 3.—The trademark of the Theater Guild—a little gabled house with a swinging sign—has been selected as a design by Joseph Sine, to be included in his book, "A Book of American Trademarks", soon to be published by Alfred A. Knopf. The G. H. trademark, used since the season of 1921, was designed by Rene Blak.

"RUNNIN' WILD" FOR CHICAGO

New York, Aug. 3.—George White completed arrangements last week for the appearance in Chicago of Miller and Lyles in "Runnin' Wild". The colored comedians will inaugurate their road season in the Windy City at the Woods Theater August 10.

NEW PEMBERTON PLAY

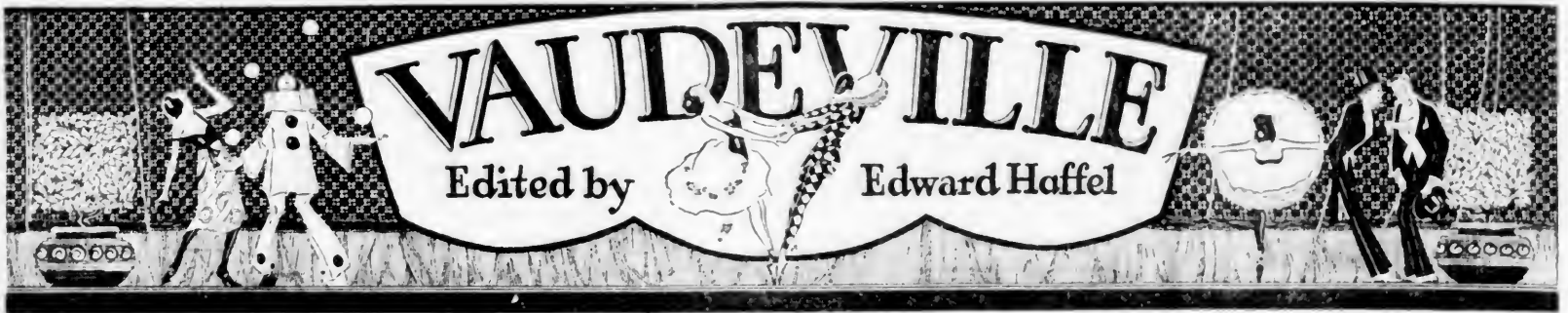
New York, Aug. 3.—A new play, the title of which is not yet divulged, is promised to be presented here some time in the late autumn by Brock Pemberton in association with the Morosco Holding Company.

"CHAINS" NOW "MORALS"

New York, Aug. 3.—A play by Jules Eckert Goodman called "Morals" has been produced in the English provinces and is soon to be presented in London. The title indicates the play is none other than "Chains", Goodman's play which already played here.

MARCIN PLAY ACCEPTED

New York, Aug. 3.—Max Marcin has written a new play, called "The Badger", which it is said has already been accepted for production this season by one of the managers.



SHUBERT-KEITH "TRUST" SUIT MARKED READY FOR TRIAL

Sherman Law Action for \$10,050,000 Will Be Heard Before Jury in Fall—Loew Theater Co. Suit Against Advanced Vaude. Also Ready

NEW YORK, Aug. 2.—Appearing before Judge Garvin in the United States District Court here yesterday to make answer to the August call calendar, counsel representing the Shuberts announced that his side was ready to go to trial with the \$10,050,000 damage suit brought in the name of Shubert Advanced Vaudeville, Inc., against the B. F. Keith Vaudeville Exchange, Orpheum Circuit, E. F. Albee and others last November.

Despite the fact that the legal batteries for both sides are prepared to go ahead with the case, the long list of actions on the civil calendar preceding the Shubert-Keith suit indicates that there is no likelihood of its coming to trial until late in the fall.

It is reported that Henry A. Wise, appeal counsel in the Max Hart \$5,000,000 suit, has been retained to lead the Keith legal forces when the Shubert action comes to trial.

All the legal technicalities available for the purpose of quashing the complaint have been, it is believed, exhausted by the defendants, and no other obstacles in the way of motions and counter motions are expected to be thrown up between now and the actual date of trial. The opinion expressed among some theatrical observers that the plan to launch a \$25,000,000 stock proposition for the Shuberts by a Wall street house would serve to influence the Shuberts in bringing the case to trial at that particular time—the fall—is generally discounted, since the Shuberts have nothing to lose thru the suit but a great deal to gain.

The chief allegations in the Shubert complaint, particularly those bearing on monopoly and blacklisting, briefly, were as follows:

1. That the Keith and Orpheum circuits, known as the "Vaudeville Trust", wielding a tremendous power and influence in vaudeville, punish performers who appear in theaters other than those booked by these circuits by blacklisting them and in other ways terrorize the performers to do the bidding of the "trust".
2. That several of the defendants in carrying out the alleged conspiracy against the plaintiff prevailed upon certain mentioned performers to terminate their services with Shubert vaudeville.
3. That in conformity with said conspiracy the defendants refused admission to the Keith and Orpheum booking "floor" to any performers who attempted to or who did book attractions or booked their services with the complainant, and blacklisted them and refused to give them work.

Various attempts to have the complaint modified, made by the Keith and Orpheum lawyers thru motions argued before Federal court judges, have met with failure. Another echo of the Shubert vaudeville venture was heard in the Federal Court yesterday when counsel for Loew's Capitol Theater Company, of Cleveland, O., declared that he was prepared to go to trial with his client's \$103,752 damage suit against Shubert Advanced Vaudeville, Inc.; Lee Shubert, Max Spiegel and I. H. Herk. The case, involving four different actions, resulted from the alleged violation of a booking agreement between the Cleveland Theater and the officials of the Affiliated Theaters Corporation, booking outlet of the Shubert vaudeville units. However, it is not expected that this case will get a hearing before December.

The appeal of the Max Hart suit from Federal Judge Augustus Hand's verdict is in the process of preparation and will be undoubtedly filed with the Circuit Court of Appeals before that body opens its fall session in October.

SOUTHERN ENTERPRISES ADDS DALLAS THEATER

Dallas, Tex., Aug. 2.—The McIba Theater, for the past five weeks offering Pantages vaudeville, and previous to that time a first-run picture house, has been purchased by the Southern Enterprises. The present policy of vaudeville will probably remain in force for a few weeks until other arrangements can be made. The Southern Enterprises operates all first-run picture theaters in Dallas.

NEW ACT FOR MISS WALKER

New York, Aug. 2.—Despite the fact the Keith Office gave its approval of Roi Briant and Dorothy de Jagers' sketch, "Two Kisses", as a vehicle for Charlotte Walker, it nevertheless wasn't satisfied when the act showed recently, and, as a result, another vehicle for the legit. star is being searched for. Norman Hackett, also of the legit. stage, appeared opposite Miss Walker in "Two Kisses".

British Vaude. Shows Signs of a Comeback

London, Aug. 2 (Special Cable to The Billboard).—With the end of July it is hoped that zero has been reached as regards vaudeville business, which, as has already been cabled shows every sign of making a comeback. In many independent towns lately, thru the fact that many touring revues have ceased to operate, managements have staged vaudeville programs with gratifying financial results. The fact that the Empire, Leicester Square, is holding its place, and the Alhambra, Glasgow, has taken over its bookings, is a firm indication that Sir Alfred Butt's breaking the Empire back into vaudeville is not a flash in the pan. So there is every reason to hope for a solid revival for vaudeville business despite the fact that America, Australia and Germany will be in possession of many of Britain's best artists.

BACK FROM EUROPE



—International.
This picture was taken recently when Ivan Bankoff, dancer, and Alex. Hyde, orchestra leader, returned to this country from Europe aboard the S. S. Reliance. Hyde has been in Germany with his band and Bankoff has been touring the world. They are attired in Alpine peasant costumes.

SUITS FOR ROYALTIES ON MUSIC SETTLED

Richmond, Va., Aug. 2.—Callum B. Jones, counsel in this State for the American Society of Composers, Authors and Publishers, announced today that seventeen of the twenty suits against places of amusement for royalty on music had been settled out of court. Only three actions, involving one theater manager and two restaurant proprietors, are left pending.

TINNEY GOING ABROAD

New York, Aug. 1.—Frank Tinney is sailing tomorrow for England and will open a week hence at the Empire, London, where he has been booked by M. S. Bentham, Keith agent, now abroad. Tinney will make a tour of English music halls, and may go to Australia. Bentham is due back here about the middle of August. He has traveled thru England, the Continent, and visited all his foreign representatives.

OLDTIMER RETURNS

Leavenworth, Kan., Aug. 2.—Rosa W. Gerber, better known as Rosa Marretta and who will be remembered as one of the Marretta Sisters, who played in vaudeville and with circuses for many years, staged a comeback last week, playing a vaudeville engagement here. Rosa Marretta has not worked for twenty years in her swinging, balancing bar act. She is assisted in her present tour by her son, Edward.

MR. ALBEE ENTERTAINS DAVIS

New York, Aug. 2.—E. F. Albee was host to Secretary of Labor Davis at a luncheon given in the N. V. A. Club one afternoon this week. There were about a hundred guests present, most of them Keith theater managers, here to attend a business-building conference. The Secretary of Labor was in town to attend the Moose convention, at which he spoke.

NORA DANCES WITH PRINCE

New York, Aug. 2.—How Nora Bayes, American vaudeville headliner now in London, came to dance a fox-trot with the Prince of Wales was related by friends of the songstress who recently arrived in this country. Miss Bayes began her present London engagement July 12, and the following night, it is said, received a message from the empress to the Prince of Wales, requesting her to visit the Hurlingham Club and sing for the Prince. At the club the Prince of Wales received his American guests and led off the ball with Miss Bayes as his partner, he returned Yaukees' say, and following the dance the American vaudeville star sang for His Royal Highness.

THEATRICAL FOLK IN WRECK

New York, Aug. 2.—Of the many theatrical folk who were passengers on the Long Island Railroad train that was wrecked Wednesday, at least two escaped injury. The victims were W. A. Christie, booking agent, of Rochester, who was taken to the Flushing Hospital suffering from lacerations, and Mrs. George Broderick, concert singer, of Flushing, who was taken to St. John's Hospital in that city. The wreck, which occurred during the rush hour, demolished three coaches. Luckily, the many showfolk who were journeying to their suburban homes were in other parts of the train.

MORTONS FOR BURLESQUE

New York, Aug. 2.—James C. Morton and his family, including his wife, Mamie, and their children, Ethel and Alfred, finished their tour of Loew vaudeville this week, and are reported to have signed to appear in a new burlesque production, entitled "Come Along". Morton was a former motion picture director.

WORLD TOUR FOR RITA

New York, Aug. 2.—Rita Gould, now touring the Loew Circuit, will sail for Australia, November 19, to make a tour of vaudeville in that country, Japan, Asia, India, Eastern Europe, France and England. She expects to be gone approximately two years.

DOLLY SISTERS RETURN

New York, Aug. 2.—The Dolly Sisters, Rose and Jenny, returned to these shores yesterday after a long engagement in Paris. They will not play vaudeville this trip, but are slated for the "Greenwich Village Follies".

IRVING WITH DOOLEY TWINS

New York, Aug. 2.—Val Irving and the Dooley Twins, in a singing and dancing potpourri, have been set to open August 18 to break in, after which it is expected they will tour the Loew Circuit.

"ROYAL DANCING TEAM"

Chicago, Aug. 2.—Yourpino and Tamgra, the "Royal Dancing Team", which appeared before King Alfonso of Spain by request, during an European tour, will arrive here shortly. The artists are now making their first circuit of the United States.

LOEW GETS NEW ORLEANS SITE HELD BY PANTAGES

In Association With Local Syndicate Will Erect 2,500-Seat Vaudeville House—Deal Involves Investment of \$5,000,000

NEW ORLEANS, Aug. 2.—The Loew Circuit, in association with local interests, as mentioned briefly in the last issue of The Billboard, has acquired the site held by Alexander Pantages on Canal street, between South Rampart and Elk Place, and will erect thereon a 2,500-seat combination vaudeville and picture theater, which will be ready for occupancy January 1, 1926. The property was held at \$3,000,000, and it is understood that the cost of constructing the new theater will bring the total investment up to \$5,000,000.

The site was held by Pantages under a seventy-five-year lease, the basic feature of which was a guarantee of a splendid building, which was to be completed early next year. The West Coast vaudeville magnate started off with a rush, arranged finances, and immediately traveled to the steel centers to personally contract for the required material. The mills, however, would not agree to fixed deliveries at that time, and he wasted weeks. Pantages went back to the Coast and the New Orleans Theater vacillated between recurring intervals of interest, which never lasted quite long enough for definite action.

Recently it became known that Pantages was willing to relinquish his lease on the property and a syndicate was organized to acquire the privilege. The Torre Realty Company, which owns the ground, had entered into an agreement with Pantages whereby there was a heavy penalty attached for failure to build on time, and there was prospect that foreclosure would leave the way open for higher bids. After considerable dickering, however, the owners agreed to consent to the syndicate's plan for "live reasons".

The question of financing the project was then undertaken by the Mortgage and Securities Company which decided upon lease-hold bonds, agreeing to assume the main underwriting responsibility. The project was further fortified by the consent of the Saenger Amusement Company to do its share of the banking. The Saengers own a site on the opposite side of the street, where they plan to some day build a theater, but instead of resolving to block off rivalry they reasoned that their interest would be better served by fostering a development which would benefit the entire vicinity and at the same time strengthen their own investment.

The proposition was then put to Marcus Loew to undertake the financing of the erection of the theater. He not only agreed to build the theater and take over the lease, but to personally back the bonds. In these negotiations the Saenger Amusement Company was represented by Julian H. Saenger and L. M. Ash, while E. Y. Richards, general manager of the same concern, looked after Loew's interests. The Loew Circuit was also represented by E. A. Schiller, Leopold Friedman and Thomas W. Lamb, architect, all of New York.

Mr. Lamb has already drawn plans for the new theater, which will be one of the most pretentious structures of its kind in the South.

An interesting story is being told here in connection with the acquisition of the lease by the local syndicate. Repeated efforts have been made by local interests to secure the lease from Pantages, but up until recently he was always unwilling to relinquish it. Several months ago a local real estate man attended the realtors' annual convention in Los Angeles and there met a Los Angeles attorney. The latter a few weeks later had occasion to do business with Pantages, and during their conversation Pantages declared that he had decided to get rid of the lease on the New Orleans property. The attorney hotfooted it to the nearest telegraph station and wired the New Orleans realtor to come on. The latter did not negotiate the deal whereby the lease passed from Pantages.

OPEN HOUSE TO ARTISTES

New York, Aug. 2.—E. Ellis Smith, dancing master of Rochester, N. Y., announces that artistes playing there are always welcome to use his studios for rehearsal. Mr. Smith has been in New York taking a post-graduate course with Ned Wayburn.

VAUDE. BENEFIT SHOW

Bridgewater, Conn., Aug. 2.—Another all-star vaudeville show is to be given for the benefit of the Southport (Conn.) Fire Department by Mark Laescher August 15. It is intended to present the performance under a tent this year instead of in a theater as formerly.

JOY TURNS TO SORROW

Surprise Visit of Artiste To His Home Reveals Father's Death

New York, Aug. 2.—Stanley Mack, who has been appearing with the Al K. Hall Company on the Orpheum Time, decided to surprise his folks this week by not notifying them that his tour was finished and that he was on his way home. Arriving in New York he hailed a taxi and made all haste for home. Arriving at his house he noticed a funeral procession. Inquiry revealed that it was his own father who was dead. Efforts of the family to get in touch with Mack had failed as a result of his desire to surprise them.

GOLDER & PEARCE BOOKINGS

New York, Aug. 2.—A large and imposing list of acts has already been routed by Lew Golder and Arthur Pearce for tours on the big time.

Harry Roye and Billie Maye have been routed until June, 1925, having just recently opened in a new offering.

Golden's "Russian Art Company", booked thru Golder & Pearce, is to open August 31 at Minneapolis for a complete tour of the Orpheum Circuit.

Others include Carlton Emmy and his "Mad Wags", who will open this season's route at Keith's Temple, Detroit, the week of September 8; Alexander and Peggy, the "black and tan" artists, who will start a tour of Keith Family Time September 22; The Four Camerons in "Like Father, Like Son", who will make their first stop, St. Louis, September 21, on the Orpheum Time; Cosma and Verdi, who have been given a Keith route beginning August 25, when they open on the Bonmar Time; Dale and the Lane, female impersonators, who will inaugurate their new season at Washington, September 29; Danny Duggan and Company, who will take up a long Keith route September 1 at the Naven, Philadelphia; Will Morris, bicyclist, who tries the Interstate Time this year, with the first stop Tulsa, Ok., August 24; Ross, Wyse and Tony Wyser, opening September 8 on Keith Eastern Time; Swartz and Clifford, who will play the Keith Western and Junior Orpheum beginning September 7 at the State-Lake, Chicago; Esmond and Grant, who will open August 11 at Detroit on a Keith tour; The Exposition Jubilee Four, routed for a Keith season beginning September 13 at Easton and Allentown, Pa.; Jerry and her Baby Grand, a piano novelty which goes into the William Penn, Pittsburgh, September 15, starting this season's route, and Keane and Williams, slated for Bridgeport, Conn., the week of October 6. A number of other acts has also been submitted for booking for this season and will be announced later.

LOPEZ HOLDING OUT

New York, Aug. 2.—Vincent Lopez and his orchestra will play two single dates for the A. & B. Dow Agency, Newburg, N. Y., August 11, and Poughkeepsie, August 12, provided the latter agrees to the terms Lopez is asking. An extra \$100 was offered today by Dow, but the Lopez band has not yet accepted.

This season Lopez and his bandsters will be "trebling in brass", according to reports. The orchestra has been engaged to play in the new "Greenwich Village Follies" and also at the new Piccadilly Theater, soon to be opened as a picture house. In addition to these two engagements, Lopez will continue to hold forth around the midnight hour at the Pennsylvania Roof. The band is to give three performances of twenty minutes' duration each at the Piccadilly.

GOES TO AUSTRALIA

New York, Aug. 2.—Bert Levy, the cartoonist, has left for a trip to Australia where he will visit his mother, who is eighty-eight years old and who resides in Melbourne. He has not seen her in sixteen years. He will return to this country in December for a tour of the Orpheum Circuit.

LAURANT AND COMPANY



The above snapshot is of Eugene Laurant and Company. It was taken at Winona Lake, Ind., where he played to 3,000 persons. Laurant has a long route of independent chautauqua dates to carry thru the summer.

WILLIAMSON ABSORBS TIVOLI IN AUSTRALIA?

Sydney, July 2.—Altho not yet definitely announced in the press, it is understood that J. C. Williamson, Ltd., has taken over the Tivoli vaudeville interests for a consideration of approximately \$400,000. Both Australian vaudeville circuits will be run in conjunction for several months. Williamson eventually absorbing the Tivoli Circuit.

LIGHTS HAVE PROMINENT CREW FOR CRUISE

New York, Aug. 2.—The Lights' Club has lined up a number of persons prominent on the New York stage for its annual cruise and vaudeville show to be held in six Long Island theaters during the week of August 11.

Among those who will appear are Leo Carrillo, president of the Lights' Club; Yvette and Orchestra, Victor Moore, Arthur Deacon, Harry Rose, Diamond and Brennan, Kane and Herman, William Jones and His Orchestra, Polly and Dr. Morton and Glass, Eddie Carr, Conlan and Glass, Middleton and Spellmeyer, Franchini Brothers, Harry Ellsworth and many others.

The show will be held at the following houses: Calderone's, Lyndbrook, Monday evening; Rialto Theater, Jamaica, Tuesday evening; Strand Theater, Rockville Center, Wednesday evening; Calderone's Hempstead Theater, Thursday evening; Moss' Castle Theater, Long Beach, Saturday evening, and at the Columbia, Far Rockaway, Sunday night.

USES KEENEY'S NAME TO CON HOTEL, POLICE SAY

New York, Aug. 2.—Using the name of Frank Keene, Brooklyn theater owner, Charles Baldwin, theater electrician, tried to defraud the San Remo Hotel out of \$700 this week, according to the police. Keene, who has been in Detroit lately, resides at the San Remo when in town and is a friend of the manager. This week the latter received a telegram from Detroit signed "Keeney". It read:

"Have option on Brooklyn property which expires tonight. Please give Mr. Johnson \$700 to close deal. I have wired him to call at the hotel. This means money to me. Having fine time. Back soon."

Something about the message aroused the manager's suspicions and he called in the police. Soon a young man called with a telegram also signed by "Keeney" identifying him as "Mr. Johnson".

He told the manager that he was to turn the money over to a real estate man, and the hotel man said he would go with him. Baldwin's arrest followed. The police believe that Johnson was an innocent party to the affair.

BOBBY O'NEILL IN FLASH

New York, Aug. 4.—A new edition of "Four Queens and a Joker", last seen on the Loew Time, is to be put out this season with Bobby O'Neill, formerly of the musical play "Rise of Rosie O'Reilly", the featured member of the cast. It goes into rehearsal this week and will open around Labor Day. Herman Becker is the producer of the act. The four "queens" have not yet been casted.

JONES BOOKS VALDA

Chicago, Aug. 2.—John J. Jones, booking manager for Jones, Linick & Schaefer, has engaged Valda, formerly of the Metropolitan Opera, to dance at the Rialto Theater, week of September 1.

BROADWAY CROWDED WITH NEW FACES

Hundreds of Acts Come to New York in Hopes of Landing Routes

New York, Aug. 2.—Broadway is crowded these days with hundreds of newcomers—acts from all parts of the country who are seeking a showing in hopes of landing a route for the new season. And there are more coming, according to reports from the West and South.

Many of these acts have never been East before. A large portion of them comprise the Mid-West homeguard. Many of them have been brought on by false reports of this or that kind of an act being in great demand, and it's safe to assume that by September hundreds will be beating it back to the home territory.

The bookers of pop-time houses, which during the early days of the week augment their bills with new acts desiring a showing, are experiencing no difficulty in supplying the added attractions. In fact they are deluged with requests for try-out bookings.

The "coffee-and-cake" bookers are also finding it easy to supply their houses, the supply greatly exceeding the demand. The offices of these small-time bookers are crowded from opening to closing time, many of the acts being dependent upon pick-up engagements for the necessary wherewithal to tide them over until they get an opportunity to show their stuff to the circuit bookers.

Scores of these acts have descended upon New York via the Independent and picture house route, widdatting their way. Some have made the trip East by flyover, motoring from one town to the other and stopping over wherever they could talk a theater manager into giving them a day or two booking.

So far but few of these newcomers have met with any degree of luck insofar as big circuit routes are concerned for next season. A few have been successful at the morning tryouts at the Palace, and have been taken in charge by the recently organized department to develop office acts. But the majority are headed for disappointment.

DURAND BACK WITH FRENCH SKETCHES

New York, Aug. 2.—Paul Durand, Keith agent, returned from an extensive trip abroad this week, and announced that he picked up several French sketches in Paris which he expects to have translated for the American vaudeville stage. He contemplates presenting the Parisian sketches in Keith vaudeville early this season.

Durand, who makes a specialty of "dumb acts", asserted it no longer pays to import foreign acts of this kind and that slight acts could be secured here at as cheap a price as abroad. He is of the opinion that the novelty of foreign act presentations here means very little to the average vaudevillegoer, for the reason that nine times out of ten they are not aware of the fact that it is European, nor do they care.

"The cost of bringing foreign offerings here which in most instances have to be coached in detail as to the methods employed on the American vaudeville stage, doesn't pay," Durand declared.

While in Paris, where he has a foreign representative, Durand arranged with a picture concern there to contract for the movie rights of "Madame Butterfly".

EX-MINSTREL IN VAUDEVILLE

Chicago, Aug. 2.—Joseph H. Smith, formerly with the Al G. Field Minstrels, is now doing a musical single novelty act on Association Time. He is booked at the People's Theater next week.

FIELD BACK FROM EUROPE

Chicago, Aug. 1.—Norman E. Field, general manager for Jones, Linick & Schaefer, is back from Europe. He observed theatrical conditions in Russia, Germany and France for two months.

NEW MUSICAL ACT

New York, Aug. 4.—A musical farce-comedy, "Say It With Presents", written by Ned Dandy, with music by Jack Stern, is scheduled for early production on the Keith Time. The cast calls for a company of four people. It is planned to have the offering in rehearsal for opening early in September.

The Billboard is compiling one of the most complete biographical files of showmen in existence. Help us out. Send us the biography of your stage career. Date and place of birth, the kind of act you have, the circuits you have played, etc.
Address: Biographical Editor The Billboard, Cincinnati, O.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 4)

The Master Players of Chicago—not a stock company—made their New York vaudeville debut at this performance. It was symphonic jazz in all its colorful variation these ten boys plus their leader, at the piano, presented. The brush, coarse, overly hot tones were missing. It was jazz of the finer, classical weave. Fancy a vaudeville jazz orchestra introducing as one of its feature numbers a violin solo on Gounod's "Ave Maria" with a basso accompaniment. Verily a far fling from the rocking, thumping strains of jazz, but the applause the company received for this innovation more than well repaid it for the courage of the thing. Four figures of the company stood out in their respective instrumental fields. Novelties galore and of the admirable sort were trotted out by these Chicago jazzophiles, scoring highest with their unique arrangement of tantalizing Oriental numbers. It was an enthusiastic send-off the Master Players received, but in no wise could it be regarded as stirring. Most likely because these boys, a modest, reserved lot, refrained from spattering their stuff with cheap clowning and stupid jokism, termed by some, for some indelible reason, showmanship. If you want jazz of the finest quality hear these talented lads from the Midwest, but if you want clowning with your jazz bite your time until some sixth or seventh-rate aggregation, heavy on that sort of stuff, is hired to hold forth.

The Alexander Sisters stirred up a number of jolly hands for themselves. It seemed to us these lovely exponents of grace and rhythm were most effective in their apache number. The girls went at their work with a vigor and a fire that came just short of bewildering, particularly that whirlwind finish. The Russian number was a thing of lithesome beauty and got a hefty hand. Oliver Scott came in for a goodly share of the applause for his entertaining tintinnulations at the piano.

Bert Hanlon stalled around with a lot of talky foolishness and funny songs, withdrawing from the horizon to a solid hand. Bert tried his hand at Democratic convention jokes and almost flopped himself out of the act. New Yorkers got weary laughing over the spectacle presented at Madison Square Garden weeks ago, and evidently loathed being reminded of their gullibility. Hanlon's rambling, cuckoo speech on Mother's Day, Paul Revere, patriotic and so forth at the close of his routine, got a much overdue sputter of laughs.

Ray Hughes and Pam also got off to generous applause after a messy ragout of comedy, consisting of numerous hard falls, disjointed dances, interrupted songs and whatnot.

William Smythe, tenor, pleased most everybody with his varied repertoire of songs, the parson number registering best.

Cody and Lee, jugglers and hat twirlers, reviewed in the B. S. Moss Regent column, found both the laughs and the applause a little too light. **BEN BODEC.**

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, August 4)

But six acts today, whereas, usually, the Monday afternoon performance has all the way from one to twelve, most of them new acts trying out for the Big Time. Included in the overture was an unbidden man plugging Remick's latest line, "M and Aly", of which the writer doesn't think a great deal.

Foxworth and Francis, man and woman, opened in a diverting routine of songs and dances, in which "Dixie" was the top note. The team are much better dancers than singers, especially the man, who shuffles his feet as cleverly as the best of our hoofers. A mistake Foxworth and Francis make is boozing encores, a practice which does more harm than good. The proper close was the strut dance and song.

Feln and Tennyson, standard turn, who are seen around these parts quite frequently, won a fairly good hand in a series of beautifully arranged singing scenes. Feln's voice has a certain amount of force and clearness, and Miss Tennyson's rich dramatic quality and good range. The presentation of their offering is novel and entertaining.

Shannon and Leeming followed in an act, the talk of which is sure-fire and puny, especially the geographical bit in which the repetition by the shortest of the duo of "Well, may be you intree right" finally becomes egregiously funny. His tall partner, almost twice his height, delivers a comic Russian speech, which had the folks roaring with laughter. It's one of the best comedy bits in vaudeville, and the vertiginous comedian knows how to put it over. The team is a veritable riot.

It took "Blackface" Eddie Nelson, now-over, to knock 'em cold. He calls himself the Twentieth Century Comedian. We agree that he has a great line of talk and a lot of steam

THE PALACE NEW YORK

(Reviewed Monday Matinee, August 4)

Much credit is due the drawing card responsible for filling the house to standing room on a hot, stuffy Monday afternoon. Altho two of the nine offerings are making their first appearance here, none of them is exactly new to vaudeville goers. The first half had considerably more of a kick than the last, which got off to a good start, but let down a little at one point.

Kikutus Japs. gave a great show at their initial appearance at the Palace. The six men and two women have a fine line of Oriental wares, which they sell cleverly, mixed with tumbling, juggling, balancing, as well as Risley work. Little if any stalling or meaningless hoke is in the routine. As colorful and fast as any Jap. act on the circuit. Several feats are far above the average in artistic effort.

Will and Gladys Ahearn, in "A Spinning Romance", successfully held the second spot in their lariat spinning and dancing novelty. Ahearn, as per program, is the originator of the Russian dancing while spinning the rope. He is more than nifty with his feet, but the rest of the stuff is probably claimed by Will Rogers insofar as originality is concerned. The girl is dainty and makes an excellent partner, doing just enough to fill in between dances and monolog by Will.

Powers' Dancing Elephants, one-time pachyderm standbys of the Hippodrome, went thru their routine in surprising style, being full of pep and alert every second they were on. The offering is full of action thruout, interesting, and ends in a wow as one of the big girls from the jungle does a hula hula dance.

Johnny Burke, in "Drafted", clicked as usual, the monolog about his experiences in the army gathering laugh after laugh. For a tardid afternoon the piano stuff went powerfully, and wound up the offering better than ever. This is one of his final appearances before going into a show. Not that it makes much difference, but we wonder if it ever occurred to Johnny that the songs he uses in the act, ones supposed to have been used by soldiers overseas while entertaining, were written a few years after the war was over?

Elizabeth Brown and Sedano, with their string quintet, closed the first half in a beautiful dance offering that smacked loudly of class far above the usual run of such acts. Personality, talent and gracefulness are some of the attributes of Miss Brown, while her partner, comparatively speaking, is equally good. Waltz, tango, etc., were done in a style quite their own. The sets, and a five-piece string orchestra, doing solos and accompaniments, provided further strength. The turn will be reviewed under "New Thrills".

Harry J. Conley, in "Rice and Old Shoes", with Harriet Towne, opened the second half. Another standard turn that breezed thru reliable material, more like a miniature musical comedy. Conley's characterization of a village cutup is always funny. It seems, however, as the several good laughs are lost by the new practice of singing the gags in verse, the music of the orchestra detracting from the story and killing all possible effects the story might have on the audience. Miss Towne, who has been seen before in Tom Patricola's act, supplies a healthy punch to the offering with her dainty, vivacious singing and dancing.

Frank Crumit warbled his ditties with the uke under arm, neither stirring the patrons to any great extent of enthusiasm nor did he stir them to the point of being uneasy. The man who wrote "Sweet Lady", as the program tells, had a few good songs and also sung one or two that suffered thru having been plugged for months and months in all vaudeville houses some time. Even the Crumit has no great punch in the offering, he has the sort of personality that allows him to get away with it.

Julia Sanderson sweetly sang her songs from musical comedy of the past. Probably twenty-five patrons out of the twenty-five hundred remember having seen her in the old ones, with the exception of "Tangerine" and "Moonlight". The "Girl From Utah" is probably the only old number that most people recall. Why put on an act that lives so much in the past and does not seem to make any progress? Miss Sanderson appeared to be slipping somewhat until Crumit continued with his singing, working in as per schedule and putting a little more life and interest into the routine. Nice, sweet couple, but we think they kid the patrons half of the time.

Chandlon Trio closed the show in a remarkable aerial offering. The two girls and man are versatile and work in true artistic fashion.

M. H. SHAPIRO.

back of his voice linked up in a routine that runs so smoothly there isn't the slightest bump, jerk or kink. To the footlights that Eddie travels he most assuredly is of the twentieth century class.

Walsh and Ellis, whose routine of songs and dances, not to mention the sure-fire talk sandwiched between them, is built on the theme song, "Ours is a Nice House, Ours is", were received with hearty applause. The great line of gab Walsh hands out keeps the folks in continuous titters.

A company of ten Russian artists in what is billed as "The Nazooney Revue", closed the proceedings in a routine of songs and dances, prominent among which were an Amazon dance by Vera Sirotska, a reasonably talented ten artist, who also interpreted Pavlova's "The Dying Swan"; Cyclone Adeline Seman in "The Human Top"; and "Wandering Gypsies" by Lydia Sadovska, with the balance of the company. All the scenes are colorful, designed after the Russian style in all its grandness and splendor, and the singing, dancing and instrumental work, tho a little bit clumsily done at times, entertained to say the least.

ROY CHARTIER.

Grand O. H., St. Louis

(Reviewed Sunday Afternoon, August 3)

Pictures, including Aesop's Fables and Pathé News.

J. P. McLinn and Company. A good novelty

Majestic, Chicago

(Reviewed Sunday Afternoon, August 3)

Paul Petchburg opened the new bill with a novelty musical act that is highly pleasing. The props are two large flower beds with each cluster musical when "sprinkled" with a phony electric sprinkler. A woman assists capably. Trees with oranges, each orange musical when squeezed, is another feature. The two actors, disdaining dubious comedy as an aid, go to it and get both results and effects. Let us give thanks to those who venture beyond beaten paths. Five minutes, full stage; two bows.

Kingston and Elmer, man and woman, have a line of comedy observations and comedy singing that is very good entertainment. The woman has a voice. Why doesn't she use it? Is it another case of the beaten path? There is good showmanship all thru act and dance closing. Ten minutes, in one; three bows.

Jerry and Gretchen O'Meara have a comedy and song offering that is funny and entertaining. A policeman boosts the comedy in pantomime. A special drop depicts a seaside scene. Fourteen minutes, in one; two bows.

Wieburg's Society Circus has trained ponies and dogs, a clown pony that counts—you've seen 'em—a clown mule that kicks like all of them, etc. Assistants keep it lively. Sixteen minutes, full stage; two bows.

Perce and Ryan have a comedy offering that lines out slowly and warms up as it goes. The material is negligible, but the two men put it over strong. Tho mostly jokism the audience liked it. Ten minutes, in one; encore and three bows.

Febinova Dancers, a man and eight girls, have an extensive Oriental repertory with some exceptionally fine features. Brilliantly dressed. Twenty-two minutes, full stage; three bows.

Cliff Clark offers a series of burlesque impersonations that are different and quite effective. It may be added that he is also a good actor. Ten minutes, in one; encore and three bows.

The Wonder Bird is a novelty acrobatic act. The girl, who is the wonder bird, is skilled, daring and pleasing. Her male assistant, who looked just like Cliff Clark, and maybe it was him, did his bit to a nicety. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, August 4)

Rita Gould tops the bill at Loew's State this week. This will be her last appearance on Broadway in some time. She sails for Australia in November. Hers was the outstanding applause bit of this afternoon's show.

The Five Pettys opened with an exhibition of casting feats intermixed with some really funny trampoline stunts. One of the troupe is a rather hefty lady, who contributes little to the success of the offering. In fact, the Five Pettys would be a far better act if their billing read "The Four Pettys".

The "Shuffle Along" four, from the all-colored show of that name, got in some nifty harmony in the second spot that stirred up quite a bit of enthusiasm. The lads have all the natural ability of their Race when it comes to part singing and then some.

Klass and Brilliant drew a flock of laughs with their not unfunny gags and a good hand with their routine of accordion and trombone jazzing. A couple of seasoned artists these, not big time by a wide margin, but nevertheless entertaining.

Arthur Ashley's monolog prefaceing a scene from the stage play, "The Man Who Came Back", is a sure cure for insomnia. If his funny remarks won't put one to sleep nothing will. Mr. Ashley is assisted by a young lady whom he introduces as "Helen" in the scene from the aforementioned play. So far as those who sat half back were concerned she worked in pantomime with an occasional word audible. Ashley was a bit better in this scene than he was in his monolog. He was once a motion picture actor. We have his word for it, in fact he mentioned it several times. But this writer is not old enough to remember seeing him on the screen.

Rita Gould followed and put some pep into the proceedings with a clever routine of character songs. This young lady is a fine artist. Her material is good and her delivery surefire. She got a corking good hand, which was well merited.

Baraban Grohs and Company closed with a prettily staged song and dance novelty in two scenes. This is a three-people act, a clever dancing team and a young man with an excellent voice. They got a good hand.

ED HAFFEL.

WORK STARTS ON THEATER

Sanford, N. C., Aug. 2.—Excavations have begun for Sanford's new theater in Carthage street. It will be equal to any \$50,000 theater in the State. Joseph Walters, of Blackstone, Va., will lease the building.

ALBERT DWIGHT.

Palace, Cincinnati

(Reviewed Monday Matinee, August 4)

Hal Bert and Bert English are introduced by way of a screen preface which says, among other things, they have "doubled" for Harold Lloyd and Snub Pollard for three years at the Hal E. Roach Studio at Culver City, Calif. They resemble the screen celebrities in customary makeup and each performs several risky acrobatic stunts that were well received. Eight minutes, one bow.

Frank Van Hoven kept the fun going and the audience roaring without pause. The auditors knew our old friend, George (Pop) Sank, by name today, as "The Mad Magician" made several references to the Columbus (O.) minstrel man, who was recognized seated in a lower box. Van Hoven's current engagement is said to be the last in America before pushing the wares for a second tour of England and the continent. On the strength of his showing today we foretell success for him abroad. No need to go into detail, as his work is too familiar. Twelve minutes, several bows.

The fiddle offering of Jean Middleton, chic and elegant as ever, is too well known for further discussion here, but there is no doubt that her masterly playing is allied with conscientiousness and natural charm. Miss Middleton is wearing her coal-black hair semi-shouldered and appeared in a blue kiddie costume of knee length and pink slippers and stockings. She puckered her mouth and smiled pleasantly as she stepped it off snappily for the finish, previous to which she had bowed on three occasions for acceptance of strong applause. Eight minutes, three bows.

Harry Downing and Company, Earl Stanley, Eleanor Carpenter, Marlan Lake and Jack Barry are the "and company" and not lesser lights by any means, each being a talented entertainer who endeavored to scatter whatever business care any in the audience may have felt. One of the males is piano accompanist, the other a nimble hooper, and the girls introduce various forms of topsichore in most finished style, each receiving about an equal share of applause. A humorous feature was an impersonation by Downing of a prima donna vocalizing, for which he wears a black gown and fan. The application of powder to the chest and under the arms with an oversized puff taken from the bust, scratching the thigh and other business is done to the delight of the "jelly beans". The male dancer should take more care to the application of the flesh-color makeup, which was not properly blended. Fifteen minutes, three curtains.

Frank Albright and Eleanor Harte were heard in several vocal selections which won enthusiastic applause. Both have good voices; in fact, we don't recall having heard a team with better vocal organs here before. Miss Harte easily captured the biggest honors with a delightfully sung solo. Albright accompanies at the piano and received a good hand after rendering "Dancin' Dan" near the trough. Fourteen minutes, three bows.

Barney Gilmore and Company, which includes another male and a female, kept the fun pot boiling for fourteen minutes with a skit during which "Eldersville", a rural community, is held up for ridicule. It is not slap-stick, low comedy at all, but humor that is commonly used when city folks poke fun at the "sticklers". The act winds up by a Chicago bachelor choosing a continuance of friendship with his pal and the inducement of a case of beer rather than marriage to the general store owner's daughter. Two bows.

Lara Bennett and Company were well received. Introduced as a pair of lady fencers and Miss Bennett in boxing and wrestling workouts. At the finish Miss Bennett shows her prowess in strength by throwing in rapid succession the other three members of the company, one receiving some hard fall. One of the females explains what is to follow and helps fill the intervals with singing and simultaneous Roman ring feats. Twelve minutes.

JIMMIE LONG.

THEATRICAL AGENCY MOVES

The Flagler-Kaufman Theatrical Agency recently opened in Louisville, Ky., has moved into its new location at 201-204 Starks Building, that city. They are now booking several houses with vaudeville and expect a real lineup of houses when cool weather sets in.

ENLARGE AMPHITHEATER

Los Gatos, Calif., Aug. 1.—Plans for the improvement of the Los Gatos outdoor natural amphitheater, which will give this city one of the most unique and picturesque amphitheaters in California, are being formulated by Charles W. Wing, who designed the Stanford University athletic stadium.

LEWIS & GORDON LIKE PLAY

New York, Aug. 3.—Lewis & Gordon, who recently acquired William Anthony McGuire's "Tin Goda", are considering a play by Samuel Shipman, entitled "The Hunted Lady", and while they have not definitely accepted it for production it is understood the script passes their muster.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, July 31)

But for the absence of dancing the current bill is a cracking good one. Ashley-Dorsey and Company and "Yip, Yip, Yaphankers" are headlined, and it is a shame that Jane Dillon, whose work is of a very superior nature, could not have been squeezed into the "maids" billing accorded these two acts.

Grand Johnson, a contortionist, who can bend himself into almost every knot known to the nautical world, followed the overture in a tastily presented routine of limb-twisting novelties. He does his act in fullstage and carries a lot of props, including a trapeze on which a number of reptilian exhibitions and iron jaw specialties serve to wind up. A good haul.

Bob Bigelow and Larry Lee, with one of the boys accompanying at the piano, sang their way thru a repertoire of popular songs, including "Had Hearted Hannah", which they wrote. They were called back for an encore and did "She's Such a Nice Girl", one of those snappily worded products. Bigelow and Lee may be a song-plugging turn, but a darned entertaining one.

Jane Dillon made the first real impression on the audience when she appeared and offered "Glimpses of Life", a repertoire of characterizations, arranged for her by J. A. Murphy. They include that of a typical New England hick with a falsetto voice; that of a Westerner who drinks his liquor straight, has the smell of gold in his nostrils, fears no one and is the living monument of those famous words, "Out West where men are men"; and that of an old settler who could tell you all about the covered-wagon days. The best of these is the impersonation of the Westerner, altho the others are as graphically depicted. Upon being resoundingly applauded, Miss Dillon recited Robert W. Service's poem "Comfort". She was by far the most capable artiste on the bill and her act the most artistic—sufficient reason why she should have had some position in the head-line billing.

Herbert Ashley and Joseph Dorney, assisted by an un billed miss whose voluptuous shape gains for her many a lingering look from the masculine element, followed Miss Dillon in their act "Memories". The offering has been laying off during the summer and is returning for another season. Dorney still has his fine voice and ability to portray character roles, and Ashley still retains the knack of making 'em laugh. He is a "Yid" comedian few can approach. "Memories" is assisted to the success it always makes to a great extent by the clever arrangement of its routine and the punch that is carried in the special parodies on several popular songs. The comedy vested in "Memories" has a good deal to do with the way it takes with audiences.

Yip, Yip, Yaphankers, with John Rothang and Frank Melno featured, closed the show in their doughboy offering, "A Day in Camp", the cast of which includes ten men. All are attired thruout in soldier's uniforms, nine of them, including the comedian "Asthma", as privates, and the other as corporal. The drilling practice affords "Asthma" inordinate opportunity to cut capers, which he does at times in a most laughable fashion. One of the funniest bits—a very short one—was "Asthma's" impersonation of a monkey. The act carries special scenery, with a backdrop representing a soldier's camp. The audience found the Yaphankers an enjoyable bunch.

ROY CHARTIER.

ACTRESS IN REAL ESTATE BIZ

New York, Aug. 3.—Bertha Belmore, actress, who resides at Beechhurst, L. I., has engaged herself in an interesting as well as a profitable sideline, that of selling and dealing in real estate. Shortly after she moved to Beechhurst a number of her friends in the profession, including Beryl Mercer and her husband, Holmes E. Herbert, Percy Marmont, Galloway Herbert and his wife, Jane Wheatley, Denis King and Nancy Gibbs, prevailed upon her to secure homes for them near where she lived, a community which they found very desirable.

Miss Belmore delved into the game of real estate and succeeded in selling her artist friends Long Island homes. The itch of becoming a real estate agent in earnest took hold of Miss Belmore, and she recently secured a realty salesman's license. Her latest deal was selling a home to Ludovic Vroom, general manager for Charles Frohman, Inc. She has not given up the stage, however, dividing her time between the drama and real estate.

BELASCO RESUMES DUTIES

New York, Aug. 4.—David Belasco returned to his offices this morning practically recovered from the illness he suffered recently and resumed work of rehearsing Leonore Ulric in her new play, a task that was interrupted by his indisposition. Miss Ulric's vehicle is said to be of German origin, embracing twelve scenes.

WRITES NEW FARCE

New York, Aug. 3.—Wilson Collison, of the picture world, has written a new farce called "Naughty and Nice", which he plans to produce early this coming season.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 31)

It was a weary, fudgy casserole of mid-summer vaudeville that followed the dreary adventures of the cat and the mouse in "Aesop's Fables"—up until the last act, which gave voice to the old wheeze about patience having its own reward. And what a reward!

The last item on the program was billed as "The Russian Scandals". It was the most brilliant and stirring ensemble of finished talent the reviewer had seen this season. A superb replica, condensed, of the original "Chauve-Souris", filled with fascinating beauty of color, movement and sound. The applause that followed the whirlwind sinuous dancing of the little blonde in the Tatar Dance Slay actually bordered on frenzy. It was a thing of the wildest abandon and packed a mighty thrill. So did the dance of the clown in the third number, set in the court of Ivan, The Terrible. The Russian folk songs and dances and touches of native comedy, revealing the fine touches in the entertainment art, all filled the folks with ecstatic delight, as was indicated in the terrific applause after each number and the enthusiastic sendoff. The turn will be reviewed in detail on the New Turn page.

Harry Kranz and Al B. White, lads with heaps of vim but little talent, worked up a lot of applause with their varied attempts at comedy and singing. White got quite clumsy with his audience, working from the orchestra pit. There he tried his hand at conducting the orchestra, disseminating a series of duddy gags and warbling grand opera in a burlesque. It all tickled the folks and they pounded their appreciation. The boys thus encouraged, plugged a couple of additional song numbers.

Bob Anderson and his polo pony got the folks bubbling with awe and laughter by the latter's routine of hoof-scrapping, of figures written on a blackboard evoked from the audience, by addition, subtraction, telling of time, tallying of number of persons in second and third rows and what not, to a running fire of patter from his trainer.

Cody and Lee, self-styled as the "Comedy Mad Hatters", ran up a fairly good score of handclaps and laughter. The clown of the pair stirred up a lot of interest among the folks with his twirling of straw hats out into the auditorium and catching them on his head at the return. The Indian club juggling bits failed utterly to register.

The Duvial Sisters, cubbing for the Lewis Twins, were pretty, cute, likable and all that, but their attempts at dancing and singing remained amateurish thruout the routine. The girls, working before a blue drape, opened with a song about Broadway's being good for any one. Dressed in white outfits of the Girl of the Golden West variety frilled with red ribbon, the little misses made adorable figures. But back in the sixteenth row the reviewer couldn't make out much of what they were singing. Their harmonizing of the "Texas Blues" was just plain mulling. The stepping and hopping that followed this number was the rawest of the untrained. Despite all this adverse comment, the girls, delightful, we repeat, to gaze upon, got a pretty solid hand at the close. A third girl straddles the stool at the piano. She also took a hand at singing, but we much preferred her accompaniments.

BEN BODEC.

TAYLOR LEGALLY DEAD

Los Angeles, Aug. 1.—The mysterious murder of William Desmond Taylor, motion picture director, slain in his home last February by an unknown assassin, was recalled recently in Superior Court, when Presiding Judge York granted a petition decreeing Dennis Dean Taylor, a brother of William Desmond Taylor, to be legally dead. Dennis Taylor's disappearance in New York in 1912 equaled in mystery the slaying of the motion picture director.

TO PROCEED WITH BUILDING

Summit, N. J., Aug. 2.—The Heller Construction Co., plans to proceed with the erection of a theater building on the corner of Springfield and Woodland avenues in spite of the apparent unwillingness of the common council to favor the issuing of a license for the theater.

AMSTERDAM OPERA HOUSE LEASE TAKEN OVER

New York, Aug. 4.—The old Amsterdam Opera House and three adjoining parcels on West Forty-fourth street have been taken over, thru a leasing transaction, by the recently formed Forty-Fourth Street Studio Corporation. This company has purchased the lease on the premises held by the Tilford Cinema Corporation.

LEAVING "ZIEGFELD'S FOLLIES"

New York, Aug. 3.—Imogene Wilson, who broke out on the front pages of the newspapers recently in connection with an assault suit against Frank Tinney, has tendered her resignation from the chorus of "Ziegfeld's Follies" to take effect a week from Wednesday. She expects to invade the picture field.

REINER LEAVING PHILHARMONIC

New York, Aug. 3.—Fritz Reiner, guest conductor at the Stadium concerts, concludes his two weeks' engagement as leader of the Philharmonic Orchestra Wednesday evening, and Willem Van Hoogstraten returns Thursday to conduct the concerts for the remaining two weeks. Mr. Reiner's appearances have met with great enthusiasm and attracted large audiences. Mr. Van Hoogstraten is now in his third year as conductor of the Stadium concerts.

BURTON TO DIRECT "FAKE"

New York, Aug. 3.—David Burton, who arrived this week on the Aquitania from a brief trip abroad, has been engaged by A. H. Woods to direct "The Fake", Frederick Lonsdale's new play which is to be presented early this fall. Burton brought the scripts of two Hungarian plays back with him, and announces he will produce them himself upon finishing work on "The Fake".

MADGE KENNEDY

New York, Aug. 3.—Madge Kennedy is said to have been tentatively selected to appear this season in "Nancy Stair", a Scottish comedy, the play which Billie Burke decided against. On the other hand, Miss Kennedy is mentioned as the possible star of "In His Arms", a comedy by Lynn Starling. The latter was acted on the West Coast not long ago by Margaret Lawrence.

TRIED OUT IN STOCK

New York, Aug. 3.—A new play by J. C. and Elliott Nugent, entitled "Restless Jim Mallon", has just been tried out by the George Cukor Stock Company at the Royal Alexandra Theater, Toronto. In the cast were J. C. himself, his daughter Ruth, Frank Conroy, Frances Howard, Harry Plimmer and Borden Harriman. According to announcement, the play is to have a Broadway showing.

"MIRACLE" TO LONDON?

New York, Aug. 3.—Negotiations between Morris Gest and London managers for the presentation there of "The Miracle" following the completion of its American engagement, which is to be resumed August 18 at the Century Theater here, are at present pending. If "The Miracle" goes to London, Lady Diana Cooper will appear in the part of the Madonna.

SET OPENING FOR CHOOS PLAY

New York, Aug. 3.—George Choos' farce, "Early to Bed", by Dorrance Davis, has been definitely set for opening August 17 at Detroit. It goes to Chicago for four weeks following the Detroit engagement, and has been tentatively set for Broadway appearance October 15.

PHYLLIS POVAH INSTEAD

New York, Aug. 3.—Phyllis Povah has been selected in place of Myra Hampton for the leading role in "Old Man Minick", the George Kaufman-Edna Ferber drama which Winthrop Ames is rehearsing. O. P. Hoggie is to have the title role. "Old Man Minick" is slated to make its bow here September 15.

NEW PLAY FOR MARIE DORO

New York, Aug. 3.—William Inghurt is the author of a new play in which Marie Doro will appear this season under the management of Joseph E. Shea, who it is recalled has produced practically every piece written by Inghurt. The new play is to go into rehearsal within a fortnight.

FRITZ'S MOTHER ARRIVES

New York, Aug. 3.—Frau Anna Jaeger, well known in Europe as an opera singer, arrived here Friday on the Roosevelt. She was met by her daughter, Fritz Scheff, who recently made a brief tour in vaudeville. Mother and daughter have been parted for fifteen years, reports say.

FORMER EMPRESS REFUSES

Rome, Aug. 2.—An offer to become a motion picture actress with a local concern has been refused by former Empress Zita of Austria despite the fact she is reduced to a state of penury. The former Empress rejected the job because she felt it would not be compatible with her dignity and that of her children.

GLENN ANDERS FOR STOCK

New York, Aug. 3.—Glenn Anders has left the east of "Strange Bedfellows" at the Henry Miller Theater to accept a stock engagement in Cleveland. He has been replaced by Walter Gilbert, former leading man of a Boston stock company.

COMEDY ACTS ARE TO GET PREFERENCE, BOOKERS TOLD

Standard Turns With New Routines Are Also To Get First Call—New Acts To Be Rewarded With More Coin

NEW YORK, Aug. 2.—Comedy will be given the preference this season in the routing of acts over the Keith and affiliated circuits, it became known this week following meetings on the sixth floor, presided over by J. J. Murdock and Ted Lauder, Jr., at which all agents and bookers were present. The meetings have been held during the entire week with a view to getting the routing of attractions for the season 1924-'25 under way as soon as possible.

The agents were told to begin submitting their acts and to instruct artists under their direction to be in a position to take up routes which it is expected will be handed out in wholesale fashion during the next two or three weeks.

The fifth and sixth floor bookers were also called together and instructed to line up bills for the coming season, but to use discretion in accepting such acts as have not changed their material or routine for several seasons.

It was pointed out at the meetings that first preference would be given to artists who are submitting new acts, and that in instances where the new material is up to standard the act was to be advanced in salary, as an incentive to others to spice up their offerings.

A number of well-known acts which have played around New York in all theaters where they possibly could get booking for several years past without changing their routines were mentioned. Unless these and other artists whose material is green with age spruce up their acts they are to be accorded no privileges.

New faces, new novelties and new ideas, with comedy the mainstay, are to come first, according to directions given this week to all those who sell and buy acts for the big time.

The pop-time bookers are said to have been admonished to keep the cost of bills down to as low a minimum as is practicable and yet supply their theaters with reasonably good shows. This was caused, it is said, by complaints on various occasions during the past season that the pop bookers spent too much money and supplied poor bills.

STEWARTS' ACTS

New York, Aug. 2.—Rosalie and Lee Stewart are launching their vaudeville plans for the coming season. In addition to arranging the debut in the East of Amera Tamar, a West Coast dancer, in an act staged by Fokina, the ballet master, the firm announces the vaudeville engagement of Sonia Karavaev, who was with "Ziegfeld's Follies" season before last. Karavaev will appear in a musical dance fantasy in which he will be supported by four people. The offering will break in early in September.

A new sketch called "The Sleeping Porch", by Mann Paige and Albert Cowells, is also included in the plans of the Stewarts. The sketch will feature Bessie Rempel and is expected to go into rehearsal within a week or ten days. The cast calls for a supporting company of four.

Mel Klee, and York and King, Stewart acts, have both been booked for tours this coming season on the Orpheum Time, the former to open August 24 at the Palace, Chicago, the latter August 31 at the State-Lake, Chicago.

AQUATIC CONTEST

New York, Aug. 4.—A feature of the program the last half of this week at Proctor's Twenty-Third Street will be the giving away of a silver trophy to the winner of what is to be known as an amateur diving and swimming contest. In conjunction with the contest will be the appearance of "Ideal", a woman diver and swimmer, who will demonstrate various fancy dives and styles of swimming. In addition to "Ideal's" personal appearance, a motion picture reel of her swim across Niagara Rapids will be shown. She is supposed to be the only woman thus far to accomplish the feat.

COLORED ACT GREAT HIT

London, Aug. 2 (Special Cable to The Billboard).—Scott and Whaley, the most popular colored act here, scored a whale of a success at the Alhambra Theater. They will sail for Australia August 16.

WILLIE ROLLS CLEANING UP

London, Aug. 2 (Special Cable to The Billboard).—Willie Rolls is cleaning up at the Empire, Leicester Square.

AT LONDON VAUDE. HOUSES

London, Aug. 2 (Special Cable to The Billboard).—Grace La Rue and Hale Hamilton play the Alhambra, Glasgow, next Monday; Allan Shaw, Holborn Empire; Jocko, Performing Crow, and Owen McGilvray, Edinburgh Empire; Rigoletto Bros., "Around the World" road show with Eddie Polo, Hull Palace; Du For Boys and Pinto and Boyle, Newcastle Empire; Evans and Percy, Stratford Empire; Herschel Henbers, Bristol Hippodrome; Two Bobs, Empire, Chiswick; Rose and Honey, and Ollie Morrison, Hackney Empire.

Eddy, after a lot of trouble, has a new partner in the revived team of Cornalia and Eddy, at the London Odiseum.

Lee White and Clay Smith play their revue at the Hippodrome, Newcastle.

Foy and Fey, doing an alleged copy act of The Briants in the "Greenwich Village Follies", are featuring on the Variety Theaters Controlling.

EDDIE DARLING RETURNS

New York, Aug. 2.—Eddie Darling, chief booker for the Keith Circuit, returned this week from a pleasure jaunt in Europe. He visited London, Paris and Berlin, but says that he made it his business to keep away from the theater and to merely have a good time. It was Darling's vacation, the first real vacation he has had for some time.

From his observations while abroad, he confided that it appears vaudeville is in a pretty bad way, and that acts are yelling for more money. He said he did not go into conditions as they exist as thoroughly as he expects to do the first of next year, when he will make a close study of the European situation.

Darling leaves for the other side again right after the holidays, to be gone for several weeks, and will cover not only England, France, Germany and other European countries, but Australia, Asia Minor, Africa and other lands.

LONDON CABARETS CONTINUE TO BOOM

London, Aug. 2 (Special Cable to The Billboard).—The cabarets here continue to boom. Brooke Johns, from "Ziegfeld's Follies", with his banjo accompaniment, scored heavily at the opening of the New Piccadilly Cabaret.

BUSINESS RECORDS

NEW INCORPORATIONS

Alabama

Spring Park Amusement Co., Inc., Winston County. I. L. Phillips, L. E. Phillips and Chester Tubb, incorporators. Authorized capital \$2,000, with \$1,000 paid in. Amusements.

Delaware

American Theaters, Inc., Wilmington. Conducting places of amusement; cap., \$100,000. Synchronized Pictures, Inc., \$200,000, Wilmington.

Illinois

Scown Film Corp., 801, 36 W. Randolph street, Chicago. Capital, 5,000 shares non-par value. Acquire, own, erect, lease and operate one building and site. Incorporators: Wm. J. Scown, D. J. O'Donovan, George Gauger.

The Midway Theater Co., 1523-1527 East 55th street, Chicago. Capital, \$2,500. Establish and operate theaters and places of amusement. Incorporators: Nick Vujnovich, Walter Mischelich, Mrs. Marlan Matievich.

New York

Charles H. Duell, Inc., motion pictures, \$1,000,000, New York.

Zilber Pictures Corp., Brooklyn, 200 shares common stock, no par value; H. Zweig, J. Bernstein, L. H. Waintrob.

Prominent Pictures, Manhattan, motion pictures, \$100,000; W. L. and E. H. Brund, J. Grasso.

Fran-Sel Theatrical Corporation, Buffalo, 50 shares common stock, no par value; G. D. Selden, C. P. Franchott, R. Richard.

BOB ORTH



Formerly an artiste in vaudeville and with circuses, Bob Orth is now stage manager of the California Theater at Pomona, Calif.

ANOTHER "POST" YARN FOR VAUDEVILLE

New York, Aug. 2.—The Saturday Evening Post is coming in for a good deal of publicity in connection with the dramatization of its stories for the vaudeville stage. The third Post yarn to be adapted for the two-day "Tears, Idle Tears", by Dorothy de Jagers, which, it is reported, Lola Fisher, legit. actress, has accepted as a vehicle for vaudeville. Another story from the Curtis weekly has been vaudeville-ized for Frank McIntyre, who at present is taking it easy at Mount Clemens, Mich.

BUCKNER BACK ON BROADWAY

New York, Aug. 2.—Arthur Buckner, whose past performances as a theatrical promoter have led to police interference, is back in business again. He announces that he has plenty of money and is producing for cabaret and vaudeville. His office stationery bears the announcement, "We finance anything there's a dollar in—furthering your ideas." Buckner has incorporated for \$100,000.

BERNIE'S VAUDEVILLE ACTS

New York, Aug. 2.—Herman Bernie, who handles all the Bernie bands, is going into the vaudeville producing business this season, according to his announcement this week that a production act featuring Billy Hughes has been written for him by M. Ronsberg and will be thrown into rehearsal shortly. There is to be no band in the act, Bernie says.

BOOKER VACATIONING

New York, Aug. 2.—Tony Ferry, booker, connected with Morris & Fell, Keith agents, went on his vacation today, and will be gone for two weeks.

Arbuckle Wins Own Right To Play K. C.

Comedian To Appear in Quincy, Ill., Despite Protest—Minneapolis Engagement Postponed

Kansas City, Mo., Aug. 1.—Roscoe ("Fatty") Arbuckle appeared before the upper house of the city council this week, where a resolution was pending against his appearance at a local theater; was granted the privilege of the floor, pleaded his own case and won.

Arbuckle appealed for a chance to make a living, and said that he had "found God in the darkness of a prison cell," and was now living a Christian life. The resolution against Arbuckle's appearance was fostered by the churches and women's clubs, and was defeated by a vote of nine to five.

Quincy, Ill., Aug. 2.—Ben Price, manager, and Pete Pichelman and Bert Cory, owners, of the Washington Theater, announce that despite opposition by church people Roscoe ("Fatty") Arbuckle will fill his week's engagement at their house beginning tomorrow.

The Washington, presenting Pantages vaudeville, has been playing to big business since its opening June 16, and it is expected that casually audiences will be the rule during Arbuckle's appearances, as the campaign waged against the comedian has aroused considerable interest in his favor.

Minneapolis, Minn., Aug. 4.—Manager Christ of the Pantages Theater announces that he has postponed the engagement of Roscoe Arbuckle until the present "fanatical sentiment", resulting from agitation against the comedian's appearance at the local theater by various women's clubs, has died. The general sentiment here, however, is in favor of Arbuckle's booking.

"HAPPY DAYS" RECAST

New York, Aug. 1.—"Happy Days", a second act, tried out late last season in the provinces by its producers, Morris and Bernard, is to open a week from today at the Logan Square, Philadelphia, with an entirely new cast, including Milton Ironson, Dick Hubler, Billy Perdue, Al Weber, Marie Amboy, Billie Aldrich and Evelyn Beatty. The act is destined for the Keith Tiose.

"MORNING GLORIES" REROUTED

New York, Aug. 2.—The singing and dancing revue, "Morning Glories", which has been laying off since the completion of its last season's bookings, has been routed over the Orpheum Time to open the latter part of August. Archie Tyson, Jimmy Ritz, Ethel Winston and Dorothy Beatty are the members of the cast.

MISS REMPEL'S NEW ACT

New York, Aug. 2.—Harriet Rempel is rehearsing the Tom Barry sketch "Donna Maria", a Spanish dramatic playlet, which she tried out late last season in the Proctor houses but which wasn't booked. The vehicle remains unchanged.

COSMOGRAPH SUITCASE PROJECTOR, runs films, slides, motor driven, \$100; 6A, \$100; 6B, \$200; Micrograph, \$75; 11. Wayne Compensar, \$300; 6A Head, \$25; 6A Lamp House, with Act, \$25; Movie Camera, \$100; latest Edison, \$75; 800 Folding Chair, 600 1100 Frame, Vencer, Films, 100 feet. Sent stamp for features. B. O. WETMORE, 1108 Boylston St., Boston, Massachusetts.

Guy Repasz, Trumpet

AT LIBERTY AUGUST 8. Good time, tune and register. Dramatic Comedies or legitimate Dance Orchestras. Don't misrepresent; 1 deal. Cable, Wg., Aug. 8-9; then Baraboo, Wis., indistinctly, care J. E. Van Wald's Jewelry Store. Last winter with the Land (114) Concert Band.

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For standard Vaudeville Act. Ones that can haul by teeth or will teach. Wire or write, giving height and weight. FREDIA BRETTIN, 506 1/2 Richard St., Milwaukee, Wisconsin.

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WANTED SAXOPHONE PLAYERS

Alto, Tenor and Baritone. Vaudeville, State age, height, weight and salary. Can use Cornet, double Saxophone. HARRY ADAMS, Hotel America, 470 St. N. W., New York City.

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VAUDEVILLE NOTES

JULIA SANDERSON and FRANK CRMIT have been booked for a few weeks in vaudeville prior to their return to L. LAWRENCE WEBER'S production, "Moonlight", which will probably reopen in Boston early in September.

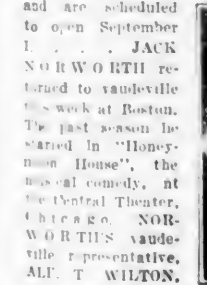


Rae Samuels

Several Columbia and Mutual burlesque productions will go out during this month as tabs, to be whittled into shape for the new season. They will play independent time booked by A. & B. DOW, the first act of the show working the first half of the week and the second act the last half.

JUNE HUGHES, who has been absent from vaudeville since last March on account of broken ankles, announces her return September 7. The HACKETT and DELMAR revue, seen on the Keith Time during the past season, this year will play an engagement over the Orpheum Circuit, opening August 17 at Minneapolis.

JUSTINE JOHNSON, picture actress, is considering a number of one-act playlets with a view to appearing in the two-day act on an early date. FLORENCE WALTON and LEON LEITRIM will return from abroad late in August and appear shortly thereafter at the Palace Theater, New York.



Jack Norworth

MISS JAVIS is scheduled to land in New York August 30 and will open on the Orpheum Circuit, over which she was booked previously to her trip to Europe last spring, at San Francisco about September 7 or 11. A long route has been laid out for her. KARYL NORMAN, headlining in vaudeville as "The Code Law on Plate", is reported to have been booked with JOSEPH M. GAYTES to star in a two-act comedy drama, called "That's My Boy". H. B. WARNER opened July 11 at the Prospect Theater, Brooklyn, to work in the new sketch in which he will be seen on the Keith Circuit.

ment House Life". SUSAN SCOTT is featured.

HELEN JEROME EDDY is to appear in an act written by MAE CARROLL. A route over the Keith Circuit has been laid out, the opening being set for early in September. JAN RUBINI, violin virtuoso, and his four sisters, DOBO, SYLVIA, BETTY and HOLLY, now touring the Loew Circuit, have purchased a home on Long Island, where they will spend their summer vacations hereafter.

CHARLES EDDY, one of the sons of EDDIE EDDY, announces he will do an act this season assisted by BEN SHAFER. The two little WHITE SISTERS, THELMA and MARJORIE, who recently left the musical comedy field, are reported to be readying themselves for a limited engagement in the two-day act.

LUCILLE DU MONTE, formerly with MABEL BERKE and more recently prima donna with DOROTHY DEKLEWELL, opened last week to break in a singing act in which she is assisted by KALAMOS JASMAN, violinist. MISS DU MONTE studied for the operatic stage under MADAME LUCIA BORDERI, a former pupil and assistant in Italy to LAMPERTI. H. D. COLLINS and SIDNEY CAVANAUGH are handling MISS DU MONTE'S bookings.

HARLAN THOMPSON and HARRY ARCHER, the former the author of the book and lyrics of "Little Jessie James", and the latter the writer of the music, have collaborated on a musical skit for FRANCES UPTON and BLANCHE O'BRIEN, members of the recently closed "Jessie James" Company, who have been signed for a vaudeville tour.

The number two production of "Five Minutes from the Station" began a tour of the Proctor houses at the Twenty-Third Street Theater, New York, July 31. There is a possibility that a number three company of this ELAINE STERNK playlet will also be put out. MINOR BERNARD, who last season appeared in burlesque in "Step Along", a Mutual Wheel attraction, has been cast for the chief role in a production act to be put out September 1 by MORRIS & BERNARD. MISS BERNARD will be supported by three men and a woman.

"DARE-DEVIL" REYNOLDS, "human fly", has been signed to play a number of independent dates in New York State, beginning August 11 at Poughkeepsie. REYNOLDS' act consists of scaling walls of theater buildings or other structures near the houses he plays. He will be assisted in his vaudeville offering by a woman. ETHEL WATERS and EARL DANCER, formerly of the colored show, "Put and Take", have been signed by the Orpheum Circuit for a tour to start late this month. The team will offer "Negro songs, sayings and dances". LILLIAN LEITZEL, aerialist, now appearing with the Ringling-Baron Circus, will again fill vaudeville bookings. A route has been laid out for her following the close of the white-top season. VIVIAN HOLT and MYRTLE LEONARD, in a song recital act, are scheduled to open August 25 at Winnipeg. Can., starting a tour of the Orpheum Circuit. MISS HOLT is a soprano and MISS LEONARD a contralto.



Myrtle Leonard

CLARK MORRELL, who played the Palace Theater, New York, last week, is reported to have been signed by the Keith Office for three years. He came to vaudeville last January from the concert stage. An early fall arrival, who will appear in Keith houses, making his initial appearance in New York, is NEIL McRAY, "The Russian-Scotch-

man", a favorite of the English music halls. A singing act, entitled "Now and Then" in which VERA WALTON and ORVILLE RENNIE are featured, made its first Eastern appearance at Pecksk II, N. Y., last week. The act, under the direction of WILLIAM SHILLING, recently finished a season's work on the Orpheum and affiliated circuits. "The Man Who Bought an Automobile", EDWIN BIRKES' comedy act in which WILF FOX is featured, opened last week at Keith's Jefferson Theater, New York. The act was tried out last season with LEE KUHLMAR in the leading part. It floundered at that time and has been rewritten.

A new one-act playlet by LEROY CLEMENTS, entitled "When Love Is Young", has been accepted by LEWIS & GORDON for early production. BILLY COLLINS has already been selected to essay the leading role. BOSS and EDWARDS, who finished a Keith tour not long ago in their comedy act, "The Two Bulgarians", have been contracted for a tour of the Pantages Time. The boys are to open the latter part of August.

JOE HOWARD, whose musical revues have been featured on the Keith Circuit for several seasons, is completing plans for his 1924-25 revue, to be called "Creations of Broadway". It will be seen at an early date at the Palace Theater, New York.



JOE HOWARD

AMERA TAMAR, a West Coast dancer, who was recently signed by ROSALIE STEWART for a tour in the two-day act, opened this week at Paterson, N. J., in an offering, the dance numbers of which have been arranged by MICHAEL POMINE. There are four people in MISS TAMAR'S support. The GIERS-DORF SISTERS, whose act of eleven people is taking a brief vacation, have been routed for the coming season to open August 18. The GIERS-DORF offering, sponsored by ROSALIE STEWART, consists of singing, dancing and character specialties.

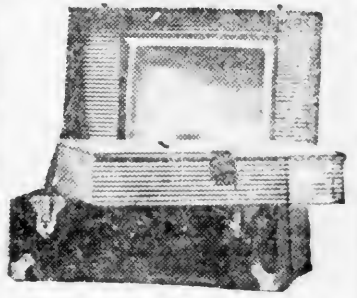
HALE NORCRUSS is in rehearsal in a sketch by WILLIAM ALLEN BROWN and ADELAIDE FRENCH, entitled "White You Wait", which HOCKY & GREEN will offer early this season. WALTER WINCHELL, of The Vaudeville News, has been appointed dramatic editor of the new picture newspaper to be published soon by MacFADDEN. The BILLY BACHELOR revue, which closed a few weeks since on completion of its Loew tour and has been vacationing, will go out for the new season about September 1, according to LEW CANTOR, producer of the act.

O'NEIL and LINDSAY are enjoying success in Pennsylvania. Their singing, talking and dancing skit is booked for the Harris Theater, Pittsburg, week of August 18. BERT EARLE and his California Orchestra recently scored the novelty orchestra hit of the season at Poli's Capitol Theater in Hartford. The personnel is: BERT EARLE, leader; banjo; BUSTER SCRIBNER, first saxophone; ESTELLE HAGAR, second saxophone; HORTENSE WALTER-ADAM, tenor saxophone; VERA BOND, first cornet; MADELINE HARTSELL, second cornet; IRVING HARTSELL, trombone; EVELYAN YOUNG, tenor banjo; BEATRICE TENRAA, piano; DEZ THOMPSON, drums. SANDY SHAW, Scotch comedian, is now on the Poli Circuit. BERT SAUNDERS is playing Pantages Time, supporting NAL HARPER in her sketch, "The Vamp and Her Secretary". FRANK and GRACE WEBB write that they have been sojourning the past ten weeks at their summer home, Totem Lodge, Berlin Cross Roads, D., and will open August 4 at the Palace Theater, Detroit.

"LOVE FIVE" SET New York, Aug. 2.—"The Love Five", a skit, with a cast including Ethel King, the Huss Sisters, Walter Myers and George Sherman, is scheduled to make its bow August 11. Lew Cantor is the producer.

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HERBERT MANUSCRIPTS GO TO LIBRARY OF CONGRESS

Daughter of Composer Denies That Compositions Were Sold at Auction

Lake Placid, N. Y., Aug. 2.—Ella Herbert, daughter of the late Victor Herbert, made the announcement here this week that all the manuscripts of the noted composer were to be given to the Library of Congress by her mother in accordance with her father's wish.

The announcement was made following a number of protests that these manuscripts had been sold at the public auction held last week in New York, a report which Miss Herbert characterized as entirely erroneous.

The manuscripts are to be turned over to the Library of Congress at an early date, but the orchestrations will be retained by the family, Miss Herbert announced. She and her mother, Mrs. Herbert, are remaining thru August at Camp Joyland here, after which they will return to their New York home.

ENGLISH PRODUCER SAILS

Leon Zeitlen Says London Music Halls Lack Talent

New York, Aug. 2.—That the London music halls lack talent and that public taste has fallen from them because there were no longer any first-class artists to be had was asserted yesterday by Leon Zeitlen, English producer, who sailed yesterday on the White Star liner Olympic for Southampton.

Zeitlen, who came over to engage American artists for revues in London, said the Empire Theater, London, which is to be converted into a vaudeville house, would not pay because of the lack of good bills in the variety field in England.

Zeitlen declared the best vaudeville attractions have gone into revues because managers have cut down their salaries tremendously and would only book them for a week at a time instead of two months or more, as in the old days when there were thirty music halls flourishing in London.

The London manager at one time managed fourteen music halls and is supposed to have discovered Olga Petrova, whom he tried out in one of his houses at five pounds a week. Miss Petrova was known at that time as Muriel Harding. The name was changed, and at the London Pavilion her first real hit was made. Her tour of America, following, at fifty pounds a week, an unheard-of salary for the former Muriel Harding, started her well on the road to success, and she has remained here since, except for brief visits abroad. Zeitlen spent the week-end before sailing with Miss Petrova and her husband, Dr. Stewart.

Zeitlen added that London music halls could not afford to pay the salaries demanded by American vaudeville artists today.

DINNER GIVEN CAPT. BERGER

Honolulu, Aug. 3.—Captain Henry Berger, veteran bandmaster, who, it is said, developed Hawaiian music and helped to make it known throughout the world, was honored by the residents of the island this week upon the occasion of his eightieth birthday.

At the dinner tendered him, R. H. Whiting, of this city, gave a speech in which he sketched the life and work of Captain Berger and spoke of him as a "great musician and a great man."

Berger made his first public appearance with the Royal Hawaiian Band June 11, 1872. This organization won world-wide reputation and played music of the Hawaiian melody type written by Berger especially for it. The band won first prize at San Francisco in 1883 on its first trip to America, playing an engagement here in which it was competed by some of the best musical organizations of New York, Chicago, Boston and other large cities.

E. A. VINSON NEW MANAGER OF LOEW'S BIRMINGHAM HOUSE

Birmingham, Ala., Aug. 2.—Loew's Bijou, one of Birmingham's most popular vaudeville and movie houses, was put under new management this week, following the arrival of Elliston A. Vinson, formerly of Loew's Vendome Theater, Nashville, Tenn. Vinson will assume the position held by Harry Portman, who resigned to become traveling representative of the southern circuit of the Interstate Amusement Co., with headquarters in Dallas, Tex.

Mr. Vinson, well known among amusement men, has expressed himself as highly pleased with his promotion to Birmingham.

NEW PLAYLET LET

New York, Aug. 2.—A new one-act dramatic playlet by Eddie Hayden O'Connor, entitled "In the Balance", has been placed in rehearsal by Joseph Howard, formerly of Howard and Clark, who will produce it. The cast, including Walter Law, Joseph Smiley, Iona Jacobs and R. D. Wakefield, most of whom have played in legit., has been engaged. August 18 at Keith's Eighty-First Street Theater has been set as the opening date.

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EFFIE CHERRY FIGURES IN POLITICAL NEWS AGAIN

Cedar Rapids, Ia., Aug. 2.—Effie Cherry, of the famous Cherry Sisters, who recently figured in the news as a candidate for Mayor of this city, announced that she would do all in her power to organize a strong LaFollette Club here and make a campaign speech supporting him.

"All I need to know about LaFollette is his platform. Of course, I am for the Wisconsin senator. I think it is a shame that no LaFollette Club has been organized in Cedar Rapids and I am going to work hard to organize such a club and make every effort to have it play an important part in the result of this district's vote at the November election." Effie also declared that all she asked for making the campaign speech was expenses.

SAN DIEGO THEATER CHANGES

San Diego, Calif., Aug. 2.—The Savoy Theater, which is being renovated and redecored while dark for the summer, will reopen September 1, continuing with vaudeville.

The Kinema, a motion picture theater, is being demolished to make way for a house to be known as the Mission Theater, a replica of the Mission Theater on Broadway, Los Angeles.

TAZER IN "THE BACHELOR"

New York, Aug. 4.—Edwin Burke's sketch, "The Bachelor", in which Charles Cherry was featured last season, and which has been lying on the shelf during the summer, will go out again this year. J. R. Tazer is to play the part Cherry did, and will go into rehearsal this week under the direction of Lewis & Gordon, the producers of the Burke opus.

N. V. A. LEGION SHOW

New York, Aug. 2.—The N. V. A. Post of the American Legion will hold its third annual benefit show at the Colonial Theater Sunday night, August 24. The entertainment committee includes Glen Condon, post commander; Charles Morrison, Maj. Ray Hodgson and Walter Winchell. The post has about five hundred members, and the funds derived from the benefit are used to create a sick fund. Mr. Albee has donated the theater.

REINHARDT'S CASTLE AFIRE

Vienna, Aug. 4.—Max Reinhardt's castle near Salzburg was seriously damaged by fire of suspicious origin last night. The blaze was discovered several hours after Reinhardt and Morris Gest had left for Venice. Many rare pieces of furniture and other treasures were lost in the fire.

MARY MILES MINTER BACK INTO PICTURES?

Los Angeles, Aug. 4.—Mary Miles Minter, who for the past several months has been living in retirement in Pasadena, left here Sunday for New York with the reported intention of re-entering films there.

ARRESTED FOR SUNDAY SHOWS

Ravenna, O., Aug. 2.—N. Rosenthal, proprietor of Lee's Theater, and V. Alexander, proprietor of the Strand Theater, Ravenna movie houses, arrested at the instance of the local W. C. T. U., charged with operating a theatrical performance on Sunday, waived hearing this week and were released on bond.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BOSTON

DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Aug. 1.—This week's main event in the theatrical circles was the big publicity coup, intentional or otherwise, put over for the "Marjorie" show. Elizabeth Hines, star of the piece, and Roy Royston, her leading man and manager, were the leading figures in the controversy, which found necessity for enough statements and counter-statements between the players and the producers of the show to keep "Marjorie" on the front pages of local papers for the best half of the week. The final announcement—to date—is that all differences have been amicably adjusted and Miss Hines and Mr. Royston will remain with the show.

In the Theaters

Aided by the foregoing expedient, the Shubert Theater, where "Marjorie" is holding forth, has drawn good crowds. "The Dream Girl", finishing its run at the Wilbur tomorrow night, also did well in the face of extreme heat. Another closing this week is "In Banville" at the Tremont.

The summer burlesque shows, "Bozo" Snyder in "Follies of the Day" at the Casino and Manny King in "Let's Go" at the Gayety, have suffered heavily from the hot weather, altho last night's rain, followed by cool weather today and tomorrow, may help them to balance the week off in fair shape.

To replace the two closings tomorrow, "Little Jessie James" comes to the Wilbur Monday and "Poppy" reopens the Majestic. "Be Yourself", with Jack Donaghy and Queenie Smith, is scheduled for the Tremont within a few weeks.

Champion First-Run House

A checkup of the shows presented at Boston theaters during the 1923-'24 season reveals that the St. James Theater, which housed the Boston Stock Company, gave more "first local showings" than any other theater. The records reveal that thirteen plays were presented in Boston for the first time by the stock company at the St. James. These included such Broadway hits as "The Alarm Clock", "Kempy", "Delouand", "Not So Fast", "The Mountain Man", "Nice People", "The Crooked Square" and others. Eleven first local showings were given at the Shubert, the same number at the Seawyn, ten at the Colonial, eight each at the Tremont and Wilbur, seven at the Hollis and four at the Majestic.

Brief Items

Thomas R. Henry, manager of the Gayety Theater, is back at his desk after a brief visit to New York.

Maurice Golden, of the Novelty Scene Studio, New York, was in town this week looking over the scenery supplied by his firm for the "Bozo" Snyder show at the Casino and "Let's Go" at the Gayety.

Birdie Reeve, phenomenal-speed typist and manipulator of the English language, has been drawing capacity crowds to the Gordon houses in this vicinity the last few weeks.

Pope and Uno, widely known man and dog act, arrived here this week from Montreal, after a tour of the Paramount moving picture houses in the Newfoundland section.

Eugene O'Neill's "Emperor Jones" is being presented at Marlborough, Peterboro, N. H. tonight and tomorrow night, under the direction of Mrs. Guy W. Currier.

Little Jim, the wrestling bear, has rejoined the "Let's Go" show. Manager Will L. White of Northmead Park obligingly released the attraction from the unplayed time on its four weeks' contract at the park in order that it might take the engagement that meant a season's work.

SWASTIKA DID WELL IN CINCY

Swastika, "the master mind", will conclude twenty-six consecutive weeks of bookings with his five-piece mental act in Cincinnati this week and shift to Cleveland, O., to continue as added attraction at neighborhood cinema theaters.

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NEW TURNS and RETURNS

THE MELANI SEXTET

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In two. Time—Fifteen minutes.

The Melani Sextet is composed of five men and a woman, all Italians, who offer a series of operatic selections in their native tongue, accompanying the numbers themselves with guitar, violin and piano-accompaniment.

Each member of the sextet is clothed differently in costumes that typify various provincial characters of their homeland. The woman member plays the piano in addition to doing solo work, and the violinist does a fiddling specialty that is far from having the average violinist stopped.

There is no fault with the vocal prowess of the Melani troupe, but there is a total lack of class, stage deportment, presentation, style of delivery and personality in the rendition of their numbers. The violinist, for instance, disrupts himself in such a manner as to lead one to believe he is a crack comedian getting ready to be real funny. This never occurs, however.

There were enough persons in the audience, when the reviewer caught the act, who found it diverting and entertaining, according to the seemingly good hand it received on the finish of the offering. Nevertheless, it is not above the family-time category. R. C.

THE EMMETT TRIO

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Eugene Emmett returns to vaudeville in an offering which he calls his "Family Revue". It serves to mark the debut in the varieties of his children, Frances and Buddy, the latter of whom is still a rather young lad. Emmett's children have inherited his sterling vocal ability, and the little "family" make up a trio of the most delightful entertainers the writer has come across for some time. Father, daughter and son all make pleasing appearances and are hep to the game of sending their stuff over the foots to satisfaction.

Emmett opens his offering with "An Old-Fashioned Irish Girl", setting himself deeply in the favor of the audience with his truly beautiful lyric tenor and the way he handles it. It is clear as a bell at all times. When Frances is introduced by her Dad, she complies with "Call Me Back to Your Heart", on the conclusion of which she seats herself at the piano to accompany Emmett's solo, "Dozing", one of those "rock-me-to-sleep lullabies". Buddy is introduced and sings "I'm Sittin' Pretty", having gotten over so well, when reviewed, as to precipitate two encores. He has a husky voice for his size, and an ingratiating style of delivery.

The Emmett Trio is of big-time caliber. R. C.

MURRAY LESLIE AND COMPANY

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Comedy and singing. Setting—Special drop, in two. Time—Thirteen minutes.

Murray Leslie, assisted by Loretta and Georgie, offers a singing-comedy skit, entitled "Hotelogy". There is a drop indicating a hotel lobby with a desk counter in front. It is from this desk that Leslie pulls most of his lines. Loretta and Georgie, girls, come in, one at a time, to engage rooms. They have to put up with a lot of fresh talk from the hotel clerk—the audience, also, has to put up with it—and in order to garner a couple laughs, such wise cracks as "your keyhole's broken, I'll be right up to fix it" are pulled in answer to phone calls from guests. It is a shame that Leslie, who really shows ability as a comedian, has to resort to this kind of material. Probably the most vulgar hit of business in the act is the kissing of one of the girls—one of those interminable oscillations incidental to which there is a lot of squirming and twisting of the body.

The girl who plays the part of "Dolores" sings "Midnight Rose" reasonably well, and "I'm Goin' South" is put across satisfactorily by Leslie and the two girls. Leslie's solo number, "I Want Them Wild, Weak, Warm and Wifflin'", only serves to mountaineer the smut contained in the act. R. C.

DE MURE, NULL AND VOID

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Comedy and dancing. Setting—In one. Time—Eleven minutes.

If the bookers sat in at the Monday afternoon show and saw this act, they in all probability did not write "null and void" into

their observations. They might have written "could be better, but plenty good enough for family time and the 'Fifth Floor', for use in dance spots." The two persons in the offering who are designated as Null and Void, do "nut" comic stuff, the like of which, so far as being ridiculous and nonsensical in an entertaining way is concerned, does not come across our path every day.

No detail has been handled perfunctorily, and the various screeching getups the Null and Void chaps appear in give credence to the thought they must have spent in getting them together. The girl, who dances passably, sings various numbers with the comic team back of her doing their stuff, and making a change to suit each song. When she sings "Dancing Daisies", a Scottish ditty, the boys are absurdly got up in kilts, and when she carols that olden tune, "In the Shade of the Old Apple Tree", one of the chaps is accoutered as a woman and the other as her gallant sweetheart. The finish is a nifty, when both comedians are whiskered up as Russians of the most Bolshevistic type and step off a drunken dance with the girl.

The act is not one which will knock 'em dead. It is "fair to middlin'" as vaudeville fare and can get by easily enough on the family time. R. C.

JOYCE AND LORRAINE

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Eleven minutes.

Joyce and Lorraine are not only lacking in pep and exhibit little of the art of entertaining, but their act, one in which the girl takes off the part of kid boothblack, is also devoid of punch.

Strains of "East Side, West Side" are heard from offstage on the opening. The girl, togged up in the style of a boothblack, comes on and sings a special number, none of the words of which is articulated clearly enough to be understood a dozen rows back. The man, as "Old Man Finnegan", turns up and the shine urchin gets him as a customer on the promise that he (the boothblack) will sing for him. If all boothblacks sing like the little girl in this act, it wouldn't be a bad idea to ask them to dance instead. In the course of Joyce and Lorraine's routine, it develops—this turn the most uncommonly monotonous talk—that "Finnegan" is a brother of the kid's father, father and child having become separated somehow or other when the offspring was at a tender age. "Down the Trail to Home, Sweet Home", tags the act. R. C.

PEDROSO

Reviewed Monday afternoon, July 28, at Proctor's Twenty-Third Street Theater, New York. Style—Wire walking. Setting—Special drop, in three. Time—Eight minutes.

From his dark-complexioned features and the costume that is worn, Pedroso impresses one as being either a Spaniard or Cuban. He offers a routine of slack-wire novelties, outstanding of which is picking up a handkerchief on the wire by his teeth while standing on it with feet stretched far apart, suggestive of what is known to the dancing world as a "split". Pedroso takes considerable time and several attempts to accomplish the feat, and not only is slow in getting thru his routine but stalls so much that the act becomes tiresome.

It is easy to see that he is far from being acquainted with the stage and the decorum that is a part of playing on it. On a number of occasions he stopped dead in the middle of his stunts, as the waiting to obtain his composure, and while he made no falls or misses, he took all the precaution in the world—precaution that for some reason was peculiarly noticeable—in executing his tricks. In swinging on the ultra-slacked wire, which nearly touched the floor of the stage, Pedroso proved his equilibrium is faultless, and he closed his offering with this specialty to a fairly good hand, when reviewed. R. C.

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REFERENCES FROM LEADING STARS IN THE PROFESSION.

PETERS AND LE BUFF

Reviewed Tuesday afternoon, July 29, at the Grand Opera House, New York. Style—Trampoline trapeze. Setting—In full. Time—Seven minutes.

A lot of trampoline bouncing, marked by an occasional double-somersault, and a series of simple trapeze stunts. In the latter Le Buff executes a somersault from a bar stand to a hand catch and a series of somersaults from bar clasp to partner's hands and back. LeBuff also features fifteen-revolution swing around the bar while standing on the rod. B. B.

KINKAID LADY BAND

Reviewed Tuesday afternoon, July 29, at the Grand Opera House, New York. Style—Jazz band. Setting—Special, in full. Time—Twenty minutes.

Jazz music in the raw but jazz in all its veller of hot tunes, wah-wahs and drum-pounding is wrought by this zippy quintet of Perrot-costumed bandsters. These girls go at their tasks with a vim and a spang and a joy that's bound to win them the favor of any audience. Few are their jazz instrument novelties, but that shouldn't be held against them. The general effect of pretty good jazz-band orchestration is there, and what an effect!

The blond drummer, who for a change bleats a mean soprano sax., is a crack show-woman in herself. The saxophonist and the cornetist invest their respective stuff with enough favor to make up for the finer nuances of the game. The plump brunet at the piano rumbles along at a merry pace and taps off a little solo of her own. The violinist manages to get her plaintive, whiny notes to rise occasionally above the general hubbub.

A premier attraction for small-time houses, if the terrific sendoff it got at the Grand Opera House, when reviewed, can be taken as a criterion. B. B.

RULE, O'BRIEN AND NASH

Reviewed Monday afternoon, July 28, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Up to recently Rule and Nash had been dispensing their high-fluted harmony all by themselves. The purpose of taking O'Brien into the partnership, evidently, was to inject a little he-man vocalities into the proceedings. Rule and Nash warble "What's Happened to Hinky-Dinky Parlez-Vous" and then "Just Write To Say You're Sorry". O'Brien makes a sorry hand at some piffle-eyed ditty and the trio swings into a wholesale attack upon "Down to Dinty Moore's". For an encore, when reviewed, the three lads undertook "Dumb Dora" with pantomimic accompaniment, perhaps funny. The turn got a pretty enthusiastic sendoff, when reviewed. B. B.

ANN SCHULLER AND COMPANY

Reviewed Monday afternoon, July 28, at Loew's State Theater, New York. Style—Acrobatic equilibristics. Setting—In full. Time—Ten minutes.

Tall, firmly-set and comely, Anna Schuller makes a fine stage figure in her white trapeze outfit. The routine, a series of lifting, bending and balancing stunts, is run off in smooth, jig time. Miss Schuller's clever little assistant strikes some fine poses on the bars and generally disports himself commendably. Among many things the assistant does is a head-stand on a small pedestal supported on the woman's shoulder, supports Miss Schuller on his shoulders while she does a complete backbend and executes a series of head-stands and figures on a high contraption balanced on his partner's chest while down on all fours. B. B.

MICHAEL EMMETT

Reviewed Tuesday afternoon, July 29, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Eight minutes.

Emmett makes an attractive entertainer as long as he sticks to his lyrical tenderizing of popular Irish ballads, but he is inclined to gum up his effectiveness with a lot of weary Irish gags of the folklore variety. A straight (Continued on page 21)

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JAZZ CROWDING OLDTIMERS FROM THEATER ORCHESTRAS

Following Success of Experiment in Vaudeville Houses, Understood Burlesque Circuit Decides To Pep Up Its Theater Bands

NEW YORK, Aug. 2.—The movement to install jazz instrumental combinations in theater pits, which began on the Keith Circuit following the success of the jazz orchestras as vaudeville attractions, has spread to the houses on the Columbia Burlesque Circuit, it is understood. Sam S. Scribner, president of the Columbia Wheel, according to a report current on Broadway, recently issued instructions to managers on his circuit to weed the old men out of the orchestra pits and replace them with young men conversant with the disposing of jazz orchestra instruments and combinations.

The day of the piano-violin-bass-flute-trombone-drum combination in the orchestra pit is past, according to the reported Scribner pronouncement, and modern requirements, among other things, demand that the theater orchestra be reorganized.

If managers on the Columbia Circuit comply with the reported dictates of Mr. Scribner, the wailing of the saxophone, the wah-wahing of the trombone and trumpet and the strum-strumming of the banjo will be the new order of things in burlesque things orchestral when the coming season is in full swing.

It is believed by the Columbia Circuit head, the report goes, that the modernization of the theater orchestra will be of incalculable aid in building up the song numbers of the various shows and add a zip and a snap to the work of the artistes.

The reported order to weed out the older fellows to make room for the modern orchestra combinations, it is understood, has already resulted in the discharge of musicians who have been with the circuit for many years. Among the casualties is said to be an old fellow who had played in the Casino, Brooklyn, orchestra pit for sixteen years.

Another, who had been in the service of the theater for more than ten years, is scheduled, the report goes, to quit at the Columbia Theater, Manhattan, next week. Several of the Columbia house managers, it is reported, insist

on retaining musicians who have done satisfactory service for numerous years.

Some time ago the head office of the Columbia Circuit urged franchise owners to include, wherever possible, a jazz band orchestra as a feature of the production or productions planned for the coming season. Burlesque producers, consequently, are scouting around for better class jazz aggregations, a number already having been tied up for from two to three seasons.

BOOKER BACK FROM TOUR

New York, Aug. 2.—Harry Pearl, orchestra booker, arrived here this week from a trip which took him to Chicago, Kansas City, St. Louis, Pittsburg and Cleveland, with a view to lining up orchestras for those cities. Pearl has taken over new offices in the Church Hill Building and moves in today.

FEJER ON ORPHEUM TIME

New York, Aug. 2.—Joe Fejer and His Hungarian Orchestra, which recently closed an engagement on the Loew Circuit, has been signed thru Lew Golder and Arthur Pearce, Keith agents, for a tour of the Orpheum Circuit. Fejer and his band is to open August 10 at San Francisco.

GRAY'S BAND SET

New York, Aug. 4.—Newhoff and Phelps, who are featured with Gray's Orchestra, opened at Proctor's Fifth Avenue Theater today, beginning the new season. The offering, which has been laying off, is under the management of Lew Cantor.

ANOTHER VAUDE. BAND

New York, Aug. 2.—The Ehrlich-Cutty Office is rehearsing an eight-piece band for Keith vaudeville, which will open a week hence out of town to play a few preliminary break-in dates. A title for the orchestra has not been selected as yet.

WHITEMAN'S EUROPEAN TOUR

New York, Aug. 2.—The Paul Whiteman concert tour of the United States and Europe will start September 22, according to an announcement from the White office. One and two-night stands, which the band is now playing, come to an end August 28 at Marlboro, Mass.

The Whiteman outfit embarks for Europe in May and will make a tour of England, France and Germany, giving classical jazz concerts where only old masters have been privileged to play.

BILLING WAS SICK

New York, Aug. 2.—"Ben Bernie and His Roosevelt Hospital Band" is the way the billing reads at the Riverside Theater, where Bernie and his musicians are appearing this week. Bernie is to play at the new Roosevelt Hotel, Madison avenue, following his last engagement on the Keith Time, at the Palace Theater, week of September 1. The Bernie outfit is to appear at the new hostelry indefinitely.

SERENADERS AT PATCHOGUE

New York, Aug. 2.—The Serenaders, a band of eight men, opened recently at the Clifton Hotel, Patchogue, Long Island. The aggregation will remain at the Patchogue Inn until late in September.

ROUNDERS FOR TWO-A-DAY

New York, Aug. 2.—Harry Pearl's Midnight Rounders, a ten-piece combination, concludes its engagement at Ben Hurley's Inn on City Island September 5, and will take a lull in the two-a-day under the direction of Henry Santrey.

RETURNING TO VAUDE.

New York, Aug. 2.—The Blossom Heath Entertainers, who have been playing during the past summer in a Chicago cabaret, are to return to vaudeville October 18, when they open at Washington, D. C., on the first leg of a Keith tour for the season.

KEITH ROUTE FOR DAVE BERNIE

New York, Aug. 2.—Dave Bernie and His Petrograd Entertainers will be seen in vaudeville following the close of their summer season at Stevens' House, Lake Placid, September 1. The band is routed on the Keith Time.

ZIMM AT MONTMARTE

New York, Aug. 2.—Paul Zimm's Chicagoans have been engaged at the Montmartre Cafe here indefinitely. The band is a Windy City product.



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FREDERICK W. VANDERPOOL, well-known composer of high-class songs, who resides at Ashbury Park, N. J., has asked the police of that city to guard his home and permit him to carry a revolver because of numerous threats he has received from the Ku-Klux Klan. Mr. Vanderpool is seeking nomination for the New Jersey Assembly in the Republican primaries on an anti-Klan platform. Decision on his request has been reserved.

Vanderpool's compositions have been sung in concert by many well-known artists, and his wife, Emily Bergen, was a former member of the Metropolitan Opera Company.

The Talking Machine and Radio Men, Inc., had their annual outing this week at Roton Point, Conn. A goodly number of music publishers also attended.

"Arkansas Blues" is the name of a new number purchased by the Clarence Williams Music Company from Francis Clifford. According to the Williams office it looks like another "Sister Kate". It is already announced by several mechanical companies.

Pete Wendling and James Brockman have placed another number with E. B. Marks. It is called "Hugs and Kisses". It was the writers' original intention to publish the number themselves. Recently the Marks Company secured their waltz band, "Oh, How I Wish I Knew". The publishers plan to concentrate on the latter tune as their big waltz plug for the fall season to follow "Colorado".

Harry Von Tilzer has a new number that is to receive the major portion of his staff's attention. It is called "Two Blue Eyes". Other numbers on the Von Tilzer plug list are "Little Moth, Keep Away From the Flame", "Since Mother Bobbed Her Hair" and "Hot Tots".

The Unity Music Publishers, of New York, are getting a good break on "Tell Me What To Do". Vincent Lopez is putting this number on the air every night. W. C. Polla and Jessie Wine wrote it.

Herbert Spencer and Fleta Jan Brown, song-writers, will have a number in Hassard Short's new show, the "Rita Revue", when it comes to Broadway. The Spencer-Brown song will be called "Funny Face". It is a fox-trot, and in all probability will be published by E. B. Marks, with whom Spencer and Brown have been associated as staff writers for some time.

Ray Walker, well-known songwriter, associated with the National Association of Broadcasters for the past year in the capacity of manuscript reader in the popular song department, has resigned the position.

Silvio Hein, writes from Saranac Lake, N. Y., that his condition is much improved and that he hopes to soon be back on Broadway.

Edwin Grasse, blind musician and composer, was knocked down and seriously injured at Atlantic City, N. J., recently by an automobile. Grasse, who resides in New York, was at the seaside resort attending the annual convention of the National Association of Organists. Grasse was accompanied by his mother at the time the accident occurred. She was also injured. The blind musician was rushed to a hospital where physicians said he had suffered concussion of the brain and a possible fracture of the skull.

The Fox Film Company is using the old-time comic song, "Drill, Ye Furrriers, Drill", in connection with a recent release. The number is published by Frank Harding, of New York, whose catalog numbers many old-time favorites.

Billy Jerome writes: After being the property of Joseph W. Stern & Company and the Edward H. Marks Company for twenty-eight years, the famous song "Sweet Rosie O'Grady" is now the property of the writer and original singer of it, Maudie Nugent. The copyright law gives it to her for the next twenty-eight years. Among publishers

there is a great demand for the future publication of this song, but no financial arrangement has been made to date. In private life Miss Nugent is Mrs. William Jerome.

A notable feature of the recent special performance by the "Charlot Revue" in the gardens of the Parrish Art Museum at Southampton, L. I., was the singing of "Home, Sweet Home" by Gertrude Lawrence, star of the show. The birthplace of John Howard Payne, author of "Home, Sweet Home", was in Easthampton, L. I., a few miles from the fashionable colony of Southampton, where the revue was given in its entirety as a benefit for the local hospital.

The Joe Davis Music Company has in preparation plans for an extensive campaign this fall on three songs, each of a distinct type. "Down Hawaii Way", a waltz song, written by Billy Heagner; "You and I", written by Amy Ashmore Clark, and "Temperamental Papa", written by James Brockman and Pete Wendling.

Davis has just published a Hawaiian folio of ten original copyright Hawaiian waltz songs. Each number has been recorded and released on rolls and records and appears complete in the folio with words and music and special ukulele arrangements by May Singhl Brown. The book contains the following selections written by some of America's best writers: "When It's Love Time in Hawaii", "Honolulu Rose", "Coral Sands of My Hawaii", "Chimes of Walkiki", "Neath Hawaiian Stars", "Hawaiian Memories", "Whispering Palms", "Sleepy Honolulu Moon", "Honolulu Lullaby" and "Hawaiian Nightingale".

NEW TURNS AND RETURNS

Continued from page 19) repertoire of song would enhance his worth mightily. What his voice lacks in power of volume it makes up in smooth flow and soothing modulation. His repertoire includes a yarn about Pat and his fish to the tune of "Mother Macree", "She's My Little Irish Kitty" and "My Wild Irish Rose". B. B.

BERT COLLINS AND BETTY DUNBAR

Reviewed Tuesday afternoon, July 29, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In full. Time—Eight minutes.

A song and dance act of no distinction, the turn opening weak and closing much weaker. The routine is made up of a jumble of soft-shoe dancing, the simplest of stuff. A rapid proposal duet introduces the pair. Later Betty, a fine figure of a girl in ballet lampshade, hops and kicks around, springs a couple cartwheels and a brace of locks and makes her individual contribution to the spasm of entertainment. The first number, a duet of soft-shoe sputters, failed to gain the pair more than a perfunctory spatter of handpats, when reviewed. B. B.

GOFFANEY AND WALTON

Reviewed Tuesday afternoon, July 29, at the Grand Opera House, New York. Style—Comedy and singing. Setting—Special, in two. Time—Fourteen minutes.

A skit with an idea and a background from which could be ground heaps of corking comedy, but the idea as presented by Goffaney and Walton seems to miss fire most of the time. A few really funny situations and a string of made-over gags telling a wallop would raise the work of this incongruous pair from small-time stuff to the rings of two-a-day.

An unusually well done church-front back-

drop with a backing of the aisle and altar is revealed on the rising of the olio. A heftily-built brunet, most fair to gaze upon, clad in the silks and lace of a bride, slowly emerges to the tune of a wedding march. As the bride turns toward the audience the bridegroom, a sawed-off sliver of a chap, is disclosed. (A sure-fire laugh.) They descend the church steps and then the quarreling begins. Most of the patter laded out is deserving only of smiles and snuffles. Occasionally, if not frequently, the incongruous pair resort to rough slapstick to yank out the laughs, and all this just tickled the folks at the Grand Opera House silly. The bride giggles, shrieks, weeps and whatnot, over and over again until boredom sets in. Now and then a clever gag slips out. Yes, even one about twin beds.

For a chaser the pair duetize "Say It Again", the pretty lass giving off some shrill, child-like sounds for music, and engage in a clownish dance in which the little fellow bears the brunt of the knockdowns.

Worth a showing in any small-time or medium-time house. B. B.

"LET'S DANCE"

Reviewed Tuesday afternoon, July 29, at Loew's American Theater, New York. Style—Dancing. Setting—In one and full. Time—Twenty minutes.

A pop-time flash, with two girls and three men, in which dancing features. The girls, a sister team—McGushin Sisters—open with a conventional lyrical introduction, recited in monotone and are joined by two of the men, for an ensemble dance, with the girls breaking away at the finish, leaving the stage to the men for a soft-shoe number. At the completion of this the act goes to full stage, draped in silver with a piano in the background. This instrument is merely a prop as it is unused through the remainder of the routine. The two girls return for a double dance in which they are joined by the other male member of the company. This chap is extraordinarily tall and thin, and gets a laugh on his entry. A burlesque Russian number by the male double follows, but failed to click when reviewed. The girls next do a stepping specialty in abbreviated gingham rompers, leaving the stage to the big boy who does a wooden-soldier number. The entire company finish up with a hard-shoe ensemble. This act appears to need more rehearsing. The dancing taken all in all is fair, but lacks finish. The girls are pretty, with neat figures, and the boys have a lot of pep. Should make good on the Loew Time.

"THE RUSSIAN SCANDALS"

Reviewed Thursday evening, July 31, at B. S. Moss' Regent Theater, New York. Style—Singing and dancing. Setting—Specials, in full. Time—Thirty minutes.

A production replete with harmony of color, stirring dancing and delightful music. The turn is divided into three numbers, the first set in the rich investiture of a Russian nobleman's home where a troupe of Gypsy songsters hold forth. Each number is introduced by a clever "Balleff", depending for his laughs on his strained efforts at messing up the English language.

The second number, with its locale in a Tartar village, packs a tremendous thrill. It is the slave dance of the blond premiere dancer of this company of fourteen. The wild dervishy whirling and sensuous rhythm of the dancer, its tempo gradually increasing to a mad pace, until the slave girl flings herself upon her love choice, all this accompanied by the stirring beats of the tom-tom, is bound to arouse any audience to a bursting pitch of enthusiasm. A tambourine dance by another girl in the same number is also a thing of admirable merit. Preceding these numbers came the charming "Petronchka" novelty.

A series of folk dances, another pulsating whirling and a masterly composition of Russian eccentric dancing by the clown were the outstanding features of the Czar's court number.

The dancing, the singing, the costumes, the settings of this picture-show revue rank the act among the few perfectly produced panoramas of beauty current on our vaudeville stage. B. B.

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A Department of NEWS & OPINIONS
Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

John Golden Announces Season's Plans

Makes Extensive Preparations in View of Approaching Settlement With Equity—Says He Has 300 Players Under Contract

New York, Aug. 2.—With most of the Broadway producers saying little about what their plans are for the coming season, John Golden yesterday announced his theatrical activities. His statement, he says, has been made with definite assurance that the approaching Equity-Round Robin settlement will be of such a nature as to make it possible for him to carry out all his plans.

In addition to his usual activities in New York and in the principal American cities Golden will take over a theater in Boston, present his successes in London, Australia and Canada, and within a few days make a definite announcement of his entrance into the motion picture field.

Altho it has been stated that John Golden was a member of the "die-hard" Round Robin group of managers, this impression has been erroneous, he states. "Mr. Golden at no time announced that he would close his business rather than give in to the actors," says the statement. "He did not join either coterie in the recent controversy. Thruout the summer he has been quietly preparing for the new season, trying out plays in stock instead of thru specially organized preliminary companies, and as a result he is now ready to present a list of activities perhaps longer and more varied than that of any other play producer in New York. At this time he has closed contracts with more than 300 actors and actresses."

Golden will produce a new comedy by Winchell Smith, who has been associated with him in virtually all of his productions. This play will require the services of an unusual personality in its stellar role, and to meet this requirement it was arranged yesterday for Glenn Hunter, last seen in New York in "Meriton of the Movies", to appear in the name-part, Orson Benton Gude. The play will be entitled "O. B. Gude". In addition to this play, Mr. Smith will work in collaboration with George Abbott on a new play entitled "The Feud".

Frank Craven's activities in association with Mr. Golden will cover three plays. The first play, with the unusual title of "Pigs", is by Anne Morrison and Patterson McNutt, and already has been tried out. This play will be staged by Mr. Craven, and will be headed by Nydia Westman and Wallace Ford. It is booked for Stamford and Asbury Park, with a New York opening early in the season at the Little Theater. Mr. Golden has arranged to control a half-interest in the lease of that playhouse for the next five years. One-fourth interests in the lease of the Little Theater are held each by L. Lawrence Weber, in whose hands the management of the theater will continue, and P. Ray Comstock.

Mr. Craven's second play is in the nature of an experiment. It was written by James Gleason and George Abbott, and under the title of "The Fall Guy", was tried out by the Players' Guild at the Davidson Theater, Milwaukee, two weeks ago. Craven, who had determined to retire as an actor and devote himself to play-writing and play-directing, was induced to go to Milwaukee in order to get an idea of the value of the principal part, that of a poor New York East Side character, and played it himself. Golden received a telegram the morning after the opening in which Mr. Craven said he liked the part so well he would play it in New York for eight weeks, after which he will retire permanently from the stage. Another actor has been engaged by Mr. Golden, to follow Mr. Craven in the part. The principal feminine role in "The Fall Guy" will be played by Beatrice Noyes.

Frank Craven's own play, "Fool's Hill", opened this week in Milwaukee and the news from Mr. Craven is that the play, Robert McWade and Blythe Daly (the two latter especially engaged for important roles in "Fool's Hill") all have given such satisfaction that preparations for its prompt entrance into New York already are under way.

Early in the new season, John Golden announces the production of an interesting new drama of the "Seventh Heaven" type, written by Forrest Halsey and Benjamin Glazer, en-

titled "Foam". For later production Golden will present "Who Killed Cock Robin?", by Montague Glass, and "The Funny Man", by Lulu Vollmer. Three companies will present "Seventh Heaven" on tour.

Mr. Golden's first opening of the season took place last Monday night in Atlantic City, when "Wages for Wives", a comedy by Guy Bolton and staged by Winchell Smith, began a season's tour. The cast includes Alma Tell, Jane Oaker, Charles E. Evans, Val and Ernie Stanton, Robert Keith, George Schiller, Mart Fuller Golden, Jane Ellison, Helena Shipman and John Humphrey. After three weeks along the Atlantic seaboard, "Wages for Wives" will begin an engagement at the Cort Theater, Chicago, August 17.

Mr. Golden will present "Lightnin'" for the seventh consecutive season. Two companies which have been playing thruout the summer on the Pacific Coast and in the Northwest will be continued thru the coming season. These are headed by Thomas Jefferson, son of Joseph Jefferson, and by Percy Pollock. The Pollock company, which has just completed a thirty-one weeks' engagement in California, is substantially the one originally headed by the late Frank Bacon in New York and Chicago.

Negotiations are now under way and within a week contracts will be signed whereby Golden, in association with A. L. Erlanger, will take over an important Boston theater. This playhouse will bear Mr. Golden's name and will be Boston headquarters for his productions. Thru a combination to be known as the English-American Play Producing Corporation, the Golden successes are to be produced in London, beginning in December. This English play-producing coterie will be made up of Grossmith & Malone, John Golden, Winchell Smith and Charles Dillingham, of New York, and Sid Grauman, of Los Angeles.

In association with J. C. Williamson, Golden will produce "Seventh Heaven" and "Thank-U" in Australia. The leading players for these Australian companies are now being rehearsed in New York.

In association with the Trans-Canada Theaters, Ltd., Golden will organize a special "The First Year" company to tour Canada.

JANE CHAPIN IN "THE DELUGE"

Chicago, Aug. 1.—Jane Chapin slipped into the only feminine role in "The Deluge" at the Cort Theater Monday night, releasing Emilie Pollni, who will take a vacation on her native English beach. Mitchell Harris also entered the cast of "The Deluge" Monday. Parks Jones will succeed Averill Harris in the same play Sunday night.

Miss Pollni will sail for England tomorrow. It is ten years since she saw either London or the Cotswold Hills, having been immured in Australia for some time where much was made of her by the Antipodeans. She will return in September to rehearse in "The Dancers".

NEW DAVIS PLAY AT COHAN

New York, Aug. 2.—"The Haunted House", a mystery farce by Owen Davis, is announced to come into the George M. Cohan Theater September 1. Wallace Edinger will be seen in the star role of the play, originally tried out under the title of "Find the Woman" and subsequently changed to "The Strong Arm". The production will be presented by Lewis & Gordon, who, in association with Gilbert Miller, will stage "The Nervous Wreck" at the St. James Theater in London September 15.

"WEREWOLF" DEFINITELY SET

New York, Aug. 1.—"The Werewolf", which was originally announced to come into the Maxine Elliott Theater, will open at the August 15 at the Forty-Ninth Street Theater. The play is an adaptation from the German by Gladys Unger, and will have Marlon Conkey in the leading feminine role.

MILTON WALLACE



the diminutive comedian, who is one of the big laugh makers of Anno Nichols' irrepressible play, "Abie's Irish Rose", which has given 66 performances and is continuing at the Republic Theater, New York.

GILBERT MILLER RETURNS

New York, Aug. 1.—Gilbert Miller, managing director of Charles Frohman, Inc., has returned from abroad in time to attend the early rehearsals of "The Best People", which opens at the Lyceum Theater August 18. While in Budapest, Miller witnessed several performances of "Antonia", Melchior Lengyel's latest play, in which Sari Fedak, wife of Ferenc Molnar, will make her first American appearance during the coming season, under the Frohman management. Miller also brought with him a translation made by Somerset Maugham of Luigi Chiarelli's "The Mask and the Face", considered one of the most popular successes of the present London season. In the course of the new season Miller will present a one-act play by Sir James Barrie, entitled "Shall We Join the Ladies?"

HOPWOOD AND RICHMAN RETURN

New York, Aug. 2.—Avery Hopwood, who has just arrived in town, was obliged to cut short his vacation in Europe to prepare for the Broadway production of his new play, "The Best People", scheduled to open August 16 at the Lyceum Theater. He will personally direct and select the casts of two new plays which he has disposed of for full production.

Another playwright just back from abroad is Arthur Richman, whose play "The Express" is about to go into rehearsals. Richman has been looking over some new European plays in the interests of Robert Milton Productions.

"MEET THE WIFE" SHIFTS

Chicago, Aug. 2.—"Meet the Wife", which was to have opened in Cohan's Grand, will open in the Blackstone Theater instead, on the date heretofore announced, August 24. It is said A. L. Erlanger booked the play at Cohan's Grand at a time when he believed he would obtain control of that theater. The deal fell thru, hence the change in bookings.

Ralph Glover has been signed by Stewart & French for principal role in "Meet the Wife". He was seen several seasons ago in "The Dead Virgin" and more recently in the "Music Box Review".

CHARLES CHERRY ENGAGED

New York, Aug. 2.—Charles Cherry will be presented in a new play by Victoria Morris, called "The Hall of Lost Footsteps". The production will be staged by Walter Hast, under whose management Cherry appeared a few seasons ago in "Sundial" with Fanchette Larranore. Hast plans to offer "Around in Time" in Chicago next month with Harry Green in the leading role.

Milton Wallace, The Mister Isaac Cohen of "Abie's Irish Rose", Gave Up Study of Medicine To Make 'Em Laugh

We call him The Mister Isaac Cohen because we are sure that none of the four Isaacs traveling about America has the quaint comedy appeal of Milton Wallace's Isaac Cohen, altho they are "legitimately" successful in the art of makeup. That appeal lured us to see "Abie's Irish Rose" a second and third time and we laughed as much as on our first visit.

In fact, The Mister Isaac Cohen gave us an idea. The idea was an "Abie's Irish Rose" doll, looking at kiddies over glassless specs with the same ingenuous, naive humor as Milton Wallace's Isaac Cohen, an expression peculiar to Mr. Wallace himself.

After bidding the stage doorman wait in the wings until Mr. Wallace came off stage, tucked him under his arm and hand him over to us for an interview, adding that he should find no difficulty in doing this with Mr. Isaac Cohen, 5 feet, 1 1/2 inches in height, we dreamed about the doll. Mentally we figured the cost of manufacture, the possible selling price and the likelihood of purchasing a poudre blue sports car with the net proceeds. The necessity of getting Ann Nichols' consent and the need of financial backing loomed up—and poof! Away floated our little dream—but not the idea of the doll. We still think that a Mister Isaac Cohen doll ought to appeal to the concessionaires and the public. That is, if Mr. Milton Wallace himself would pose for it in his Isaac Cohen makeup.

But to get down to the interview: "How do you do?" greeted a sonorous voice. We looked down into the beaming face of little Isaac Cohen and laughed gleefully as we caught the inimitable arch glance over the top of the specs. He laughed with us and then we asked if we might borrow him from the theater for a few minutes' interview.

"This evening at 7:30," agreed The Mister Isaac Cohen, replacing his silk topper and adjusting the dress coat in which he attends Abie's wedding.

At 7:30 we met not the ingenuous Mister Isaac Cohen but Mr. Milton Wallace himself, minus makeup. Gone were the naive glance and specs. A being with strong, clear-cut features and cultured speech made us almost forget there was such a person as Mister Cohen of "Abie's Irish Rose", cringing subject of a 250-pound wife.

We ventured to tell Mr. Wallace what a cute doll we thought he would make until he had removed the Cohen makeup. He smiled amusedly and remarked: "Mister Cohen represents the thousand and one little Hebrew mannerisms and tricks of humor I treasured in my mental storehouse while a resident of the lower East Side. I was born on Ridge street, East Side, went to school there and graduated there."

"Tell us how you happened to enter the theatrical profession," we urged.

"Well," said Mr. Milton, "I had been a boy soprano in the synagogue. When that gripping melodrama, 'The Fatal Wedding', was put on, I was the boy soprano who sang 'The Holy City'. But ere long my voice changed from soprano to bass. My idea of a career, too, changed. I decided to study medicine. In the meantime, however, I did not neglect my singing. I studied voice culture and during the year and a half devoted to the study of medicine I sang at concerts and in cafes to get the wherewith to pursue my studies.

"My appearance at concert or in cafe invariably got a laugh. The audience smiled or laughed with anticipation, expecting a comedy song. And when I boomed forth with an operatic or classic song my auditors were disappointed. Noting this a friend asked 'Why don't you sing comedy songs—they suit your personality?'"

"Why not, I agreed. So henceforth it was to be a gay little song and a little jazz dance to please 'em. The comedy idea went over so well that I came to the conclusion that I was born to make people laugh and not to doctor them. I accordingly gave up the study of medicine and went into vaudeville as a lute comedian, under the act name of Herbert & Wallace. Other vaudeville affiliations were Wallace & Rose (double Dutch), Hammond, Wallace & Bailey; The Bison City Four and a sketch entitled "Voice or Money". I also did a single in vaudeville for three and a half years.

"During the war I sang patriotic songs from a motor truck on the street corner circuit, as a member of the recruiting corps of the 71st Regiment, under Lieutenant Arsenio. A lot of fellows to whom I sang laughed at me on account of my size, but I had my revenge when they were drafted by singing to them lustily 'The Star Spangled Banner'."

"When recruiting days were over I went into vaudeville with the team of Lee & Koldner, but later left the stage for commercial life. Went with Waterson, Berlin & Snyder, music publishers, as a salesman. While

(Continued on page 23)



WILL here we are, back again after traveling about a thousand miles in our faithful "fireless cooker"...

TOM PEPPER.

FIRMIN GEMIER INVITED HERE BY STATE DEPARTMENT

New York, Aug. 1.—Firmin Gemier, eminent French actor, and the entire company of the Theatre National de l'Odéon of Paris will be seen here in the fall...

The issuance of the State Department's invitation came about because of the invitation in 1923 from the French Government to James K. Hackett...

MISS COWL FOR CHICAGO

New York, Aug. 1.—James Cowl will open her repertory season in Chicago about September 15 with "Romeo and Juliet"...

WOODS TO DO MACK PLAY

New York, Aug. 2.—A. H. Woods is in possession of a new play from the pen of Willard Mack tentatively called "Lingerie Lunacy"...

EMILIE POLINI SAILS

New York, Aug. 1.—Emilie Polini, who was seen in a revival of "The Deluge" in Chicago with Guy Bates Post, has left for London...

GODFREY TEARLE COMING OVER

New York, Aug. 1.—Godfrey Tearle, well-known English actor, has contracted to appear in this country under A. H. Woods' direction in Frederick Lonsdale's new drama "The Fake"...

SEEKS NEW YORK SHOWING

Chicago, Aug. 1.—Ralph Thomas Katterberg is in New York where, it is rumored, he seeks a hospice for "Easy Street", his latest play...

BELASCO BUYS ENGLISH PLAY

New York, Aug. 1.—David Belasco has acquired the American producing rights to "The Tiger Cuts", now current in London...

"TIN GODS" REWRITTEN

New York, Aug. 2.—"Tin Gods", William Anthony McGuire's drama, will be launched early in the new season by Lewis & Gordon...

The cast of Lewis & Gordon's special London company of "The Nervous Wreck" will be made up entirely of American players...

ENGAGING CAST FOR "IZZY"

New York, Aug. 2.—George Broadhurst is engaging a cast for his new comedy, "Izzy". Rehearsals will start shortly at the Broadhurst Theater...

CAST OF "LAZYBONES"

New York, Aug. 1.—Still another play from the prolific pen of Owen Davis will put in an appearance on Broadway next season...

Eddie Hayden O'Connor and Charles J. DuPont have dotted the last "I" and crossed the final "t" of their jointly written mystery play, "The Deadlock"...

DRAMATIC NOTES

Gustav Blum, Inc., announces that "My Son", by Martha Stanley, will open in New York the week of September 15.

Mrs. Joe Robinson Haywood, who last appeared in "The Fool", has returned to New York from a vacation in Atlantic City.

Victor Morley is directing rehearsals of "Dr. David's Dad", a comedy which is to come into the Vanderbilt Theater, New York, August 11.

A. L. Erlanger plans to open his two theaters in Los Angeles, the new Biltmore and the Mason Opera House, next fall with attractions that have appeared on Broadway this season.

Lulu Mae Hubbard, who played in "The Charlatan" and "Steadfast", has been engaged for an important part by the Independent Theater, Inc. for their next play, "The Easy Mark"...

Stewart & French announce the reopening of Lynn Starling's comedy, "Meet the Wife", for August 24 at the Blackstone Theater, Chicago. The original New York cast, headed by Mary Boland, will appear.

"The Green Beetle", the new John Willard play, will be presented by Kilbourn Gordon at the Klaw Theater, New York, September 2. Engaged for the principal roles are Lee Patrick, Stephen Wright, Thomas Gann and Cantzen.

Marion Ba'lon has withdrawn from "The Beggar on Horseback" at the Broadhurst Theater, New York, to appear under A. H. Woods' management in "The Beauty Prize", a new play by Nina Wilcox Putnam...

Vera Gordon has begun rehearsals of "The Golden Spoon", her new starring vehicle. The comedy-drama is the work of Frederick Brienner and Lorenz M. Hart...

Philip Dunning's new play, "Faint Heart", will be given a stock presentation next week by the Bell Players in Hartford, Conn., with Edmund E'ton in the leading role...

Augustus Pitou is supervising rehearsals of "Heart o' Mine", in which he will star Joseph Regan, the singing actor. The play is from the pen of Harry Chapman Ford...

"The Miracle" is announced to reopen in New York at the Century Theater August 18. Rosamond Pinchot will return to her former role of the Nun, also Lady Diana Manners...

The Billboard's biographical files of actors and actresses is one of the most complete in the world. Our aim is to make it so complete that it will be beyond reach of competition...

Russell Janney, who was play reader for William Harris, Jr., will again step forth next season as an independent producer. He will (Continued on page 40)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 2.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Able's Irish Rose', 'Beggar on Horseback', 'Cobra', etc.

*Title changed to Strange Bed Fellows.

WOODS TO DO "O, MADELEINE"

New York, Aug. 1.—When A. H. Woods purchased "Naughty Diana" several seasons ago, he converted the Otto Harbach farce into a musical comedy...

CHANGES IN "KA-BU-KI" CAST

New York, Aug. 2.—Clare Tree Major announces two changes in "Ka-Bu-Ki", now holding forth at the Threshold Playhouse...

MILTON WALLACE, THE MISTER ISAAC COHEN OF "ABIE'S IRISH ROSE", GAVE UP STUDY OF MEDICINE TO MAKE 'EM LAUGH

(Continued from page 22) with that firm "Abie's Irish Rose" opened. After the show was about five weeks old someone suggested that I was playing the role of Isaac Cohen...

"HELL BENT" TO GO ON TOUR

New York, Aug. 1.—"Hell Bent for Heaven" will be sent on a tour of the country beginning with an engagement in Boston September 1. After three weeks there at the Hollis Street Theater...

KLEENART TO DO FIVE PLAYS

New York, Aug. 1.—Mary Forrest and Charles S. Vidor, producers of "Shooting Shadows", have formed a new corporation to be known as Kleenart...

SUMMER SPECIALS

- Annette Kellermann Suits, mercerized, any color... \$3.00
Opera Hose, imported black, any color... 1.75
The "Waas" Woman's Supporter, very wide rubber... 2.25
The "Waas" Man's Supporter... 2.50
Roll Top Half Hose, pure silk, black or white... .85
EXTRA SPECIAL
Neena Wig, Can Cork, Tube Cold Cream, Lip-Stick, Black Gloves, Regular Value, \$1.15... 1.00

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

PAUL SCOTT DEFENDS BELASCO

Dean of Dramatic Agents Says Famous Dramatist Visited Harder-Hall Players To Enjoy First-Class Stock Performance

New York, Aug. 1.—Some time ago Paul Scott, dean of dramatic agents, and a personal friend of David Belasco, induced Mr. Belasco to accompany him on a visit to the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., and the Billboard carried an exclusive article relative to Mr. Belasco's visit, his enjoyment of the play and players, likewise his commendation of the players during his visit backstage and later at a banquet, and his expressed intention to visit other stock companies at the solicitation of Mr. Scott. A few days after that issue of The Billboard came out a theatrical writer for one of the New York dailies commented on Mr. Belasco's visit to stock company houses. Upon reading his comments Paul's Irish temperament rose beyond the endurance point, and in an effort to point out to the theatrical scribe wherein he was wrong in his surmise Paul called in Laura Tinte, associate editor of Dramatic Comment, a monthly magazine edited and published by Paul, and in the issue of July we find the following front-page article:

NEW PLAN TO FIGHT EQUITY—That was the heading of a recent article in one of our prominent New York newspapers.

Then it goes on to say that David Belasco was seen the other evening inspecting the acting of the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island. It also said that Mr. Belasco was both observed and lionized. The above is quite correct, for it was at our invitation that David Belasco saw the performance, so we know whereof we speak. Here is where the article from which we quote errs. It errs when it insinuates that David Belasco is visiting stock companies for the purpose of recruiting non-Equity talent. It errs when it says that only two questions will be asked the actor, First: Is he non-Equity? Second: Does he or she act well?

David Belasco would not need to ask the latter question after having seen the actor act. He knows and we know that the first question would be ridiculous, as there is not a dramatic stock company worthy of the name in these U. S. that is not one hundred per cent Equity. It errs again when it says that stock company actors seldom measure up to our own Broadway standard and that it looks as if now Mr. Belasco will be obliged to camouflage the acting. No doubt the gentleman who wrote the article sees all of the Broadway dramatic performances. If he is compelled to, in his line of duty as a dramatic writer, he has our sincere sympathy. But we doubt if he has seen many stock performances and if he doesn't know, and we

JOHN CROVO RESIGNS

Atlanta, Ga., July 28.—Saturday night last marked the end of a most successful two years' management of the Lyric Theater and the Lyric Players by John Crovo. Mr. Crovo was placed in charge of affairs by the Famous Players-Lasky Company when the Players were at the Forsyth Theater and known as the Forsyth Players and later moved them to the Lyric Theater and renamed the company the Lyric Players. Mr. Crovo gives the reason for his resignation as the need of complete rest, his future plans not formulated. Monty Salmon has been chosen as his successor, and a more popular man among theater patrons could not have been found. When the Forsyth Players was first organized Monty Salmon was assistant to Mr. Remond, manager, and when the Forsyth Players were moved to the Lyric, Mr. Salmon remained at the Forsyth as assistant manager for Monty Salmon, playing Keith vaudeville. Later Mr. Salmon was transferred to the Howard Theater as assistant under Howard Price Kingmore, and now his faithful service under all conditions has been rewarded. Monty Salmon has a pleasing personality that patrons remember, and a handshake that makes everyone his friend. In local circles there are many comments made on the (fish) duo, that formerly were located at the Forsyth Theater and now are renamed at the Lyric, that is, Mr. Salmon, manager, and Mr. Herring, treasurer, at the box-office.

don't think he does, we will enlighten him. To wit: that a big majority of the great actors of both sexes that are on Broadway today learned all they know or ever will know about acting in stock companies. When an actor graduates from stock there is little, if anything, in the art of acting left for him to learn.

Mr. Belasco enjoys seeing a good dramatic performance and that is why, apart from his own wonderful productions, he particularly enjoys a first-class stock performance.

"MAGGIE TAYLOR" LOOKS GOOD

Boston, July 29.—"Maggie Taylor", John B. Hymer's three-act rural drama, taken from the vaudeville playlet, "Maggie Taylor, Waitress", in which Jean Adair toured for several seasons, is being given its first presentation by the Lakewood Players, Skowhegan, Maine, and appears to have all the qualifications for a popular success. Jean Adair is starred in the piece, and the other players in the original presentation are: John Harrington, Ruth Garland, Robert Sparks, Edward Morse, Helen Tenney, Robert Hudson, Henry Grossen, Georgian Backus, William Berry, Dorothy Stockney, Nicholas Joy, Betty Kent, Barry Whitcomb.

MARGUERITE BRYANT



Star of the Marguerite Bryant Players, at the Savannah Theater, Savannah, Ga.

Ennice Scriven and Fairfax Burzler. The play was produced under the direction of Mr. Hymer, assisted by Mr. Whitcomb. Lewis & Gordon will present it in New York after it has been whipped into shape.

MARGUERITE BRYANT

An Aspirant for Stage Honors Who Finally Became Star of Her Own Company

Marguerite Bryant has headed her own company for the past ten years and met with wonderful success in permanent stock engagements. Miss Bryant has a record of two years at Pittsburgh, Pa.; fifty-four weeks at the Glow Theater, Washington, Pa.; thirty weeks at the Strand Theater, Sharon, Pa.; a lengthy engagement at Youngstown, O.; thirty weeks at Bay City, Mich., and ten consecutive summers at Oakford Park, Greensburg, Pa. She has defined her activities to the States of Pennsylvania, Ohio, New York and West Virginia, and has filled in at Ontario. After the long engagement at Washington Mr. Kramer, director of productions, accepted the Academy Theater, Washington, N. C., where the company opened in November last and broke all records in attendance and length of engagement in the history of that city. Easter Monday last the company opened at the Savannah Theater, Savannah, Ga., and has enjoyed the distinction of making Savannah a permanent stock town, a feat that has been tried on previous occasions without the success that has fallen to Miss Bryant's company. At the latter place the following plays were presented: "Smilin' Through", "Turn to the Right", "East Is West", "Getting Gertie's Garter", "Tobyanna", "Six-Cylinder Love", "The Girl in the Limousine" and "The Demi-Virgin", with a list of the best to follow. The personnel of the company includes Chas. Kramer, comedian and director; George I. Kyle, business manager; Hassell Shelton, C. Russell Sage, Kirk Brown, Jr.; John Burns and Hooper L. Atchley.

G. K.

Companies' Openings and Closings

Wilkes Players' Opening

Denver, Col., July 30.—Ben Ketcham, manager of the Denham Theater, has announced the reopening of the season by the Wilkes Players to occur Saturday evening, August 9, in the "God Diggers", with Dulcie Cooper as leading lady and George Barnes as leading man. Four changes have been made in the cast and one additional player engaged to complete the regular cast of players. V. Don Gazzola is the new member. Fred Dunham, for several seasons with the Wilkes Players here, will return from California in time for rehearsals. Dora Clement and William C. (Bill) Walsh came here from Minneapolis, after closing at the Shubert Theater. St. Condit, who has been in the Northwest, will appear in the opening production. George Knowlton also comes on from a vacation spent on the beaches along the Pacific Coast. Gay Usher has returned from a vacation, which included a honeymoon among the Colorado mountains. Huron L. Byden, director of productions, who has been vacationing with Mr. Barnes, leading man, is back into the fold, and the same is applicable to Ralph D. Lee, stage manager. Thelma White and her husband, Donel Hillins, assistant treasurer, after a visit to Miss White's father in Baltimore, Md., visited New York City and took in several Broadway productions. Manager Ketcham made a few trips out of town during the summer, but for the most part he has been supervising many improvements to the Denham and arranging benefit dates for the coming season's presentation of such plays as "The God Diggers", "Stop Thief", "Little Old New York", "The Wild Westcotts", "Cappy Ricks", "Daddy Preferred", "The Love Test" and "The Cat and the Canary". John E. Medland, art director, is fully prepared to give each play an artistic and realistic scenic production.

Murat Players Closing

Indianapolis, Ind., July 30.—The first season of the Murat Players at the Murat Theater, under the management of Walter Vonnegut who is also the producer, will close August 2. While the season has not been as profitable as it could have been Manager Vonnegut and his company have established themselves in the good graces of regular playgoers, who will welcome their return any time. Manager Vonnegut offered the patrons carefully selected plays that have been staged artistically and realistically, and presented by players who have done full justice to the playwrights. This is especially applicable to Miss Newcombe, Messrs. Gani, Kimball,

Penwarden and Verulyc, not overlooking Marguerite Vonnegut, who has proven herself a big asset to the company. The same would be applicable to Miss Gustin had she appeared more frequently, for in the few plays in which she appeared it was to good advantage. Mr. Vonnegut has not announced his future plans.

Permanent Players To Open

Winnipeg, Can., July 30.—The Permanent Players are preparing to reopen their nineteenth season here at the Winnipeg Theater, where they have become an institution. The reopening will take place Monday evening, August 4, with G. T. (Doc) Howden, managing director, who will produce and present "The Cat and the Canary", to be followed by "The Voice in the Dark", "The Crimson Alibi" and other well-known plays that have been successful in New York City.

With one exception the cast will comprise all the former members of the company as follows: George Earle, director; John M. Foster, assistant director; Hazel Corine and John Winthrop, leads; Mae Melvin and Arthur R. Edwards, seconds; Betsy Morrel, singer; Jay Holly, juvenile; Lynda Earle and Sumner Gard, characters; Gordon Mitchell, general business; Hugo G. Rignold, musical director; Fred Finney, scenic artist; Alex Sampson, mechanic-in-chief; R. P. Devine, master of properties, and J. C. McLeavy, electrician. Jay Holly is new to the company, and the other members are anxiously awaiting his first appearance, for he comes highly recommended from the Harder-Hall Players at Port Richmond, Staten Island, N. Y. In a recent Billboard review of the Harder-Hall Players in "Why Men Leave Home" the reviewer said: "Jay Holly, as Artie, was a continuous delight, for he has all the qualifications for a light comedy role that will eventually find its place in a Broadway production. His comedy was legitimate at all times and merited the laughter and applause that rewarded his clever performance."

Obrecht Stock Company

Hastings, Minn., July 30.—The Obrecht Stock Company opened a week's engagement at the City Park with "The Girl From Minnesota" and the play and players were well received by a large and enthusiastic audience. Christy Obrecht, Helen Beth Bossler, Donald Earle, Katherine McCoil, Lola Davis, Dorothy Dickson, Arthur Verner, Roger Buck and Tom Richarda gave delightful performances.

Waddell Players

The Clyde M. Waddell Players, which recently

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Harold Hevia strutting along the Rialto with the stride of a professional walker, at the same time glancing all actor-appearance folks and seeking old acquaintances that he may be able to utilize in his company now being organized.

Al Swenson, who recently closed a successful season at Richmond, Va., milling with the crowds seeking a ride on the subway en route to the South Ferry for a boat to Staten Island, where he has a cozy home at Great Kills.

Kenneth Fox seemed jubilant over a lucrative offer made him for a Western stock company, but as yet undecided to go or not. Ken attracts much attention as he wends his way along Broadway.

Dolly Holden, a beautiful blond with an exceptionally pleasing personality, formerly Eugene of the Haverbridge Players at the Shubert Theater, Minneapolis, Minn., holding a session with a well-known mollusk on Broadway.

Ben Nedell, auto enthusiast, shipped his car from Birmingham, Ala., at the close of the season, to Los Angeles, and now feels its loss, as he patronizes the taxicabs along the Rialto.

William Neidner just back from Canada full of pep and personality, and the first we have met who hasn't referred to the wet refreshments of that country.

Arthur Ritebie came in from Maine and acted as a greeter of numerous members of the Royal Order of Moose as he passed by the Hotel Astor, where the Moose of Maine were holding a convention.

closed a long and successful season at Savannah, Ga., will reopen at Wichita, Kan., Labor Day. In the meantime the members will enjoy a much-needed rest, most of them having planted motor traps. John Daley and wife have gone to Wisconsin accompanied by Sherman McVann, Mr. Waddell's personal manager; Mrs. McVann and Winifred Axtell left by boat for New York and a tour of the Northern States. Karl Heibel, Adrain Ellsworth and Mr. and Mrs. Clark went North by train, while Gayle Harris motored to Atlanta, Ga., to visit friends. In Mr. Waddell's car besides himself and wife were James Spencer, company director; Pearl Hazleton, leading lady; Hugo Miller, scenic

(Continued on page 25)

PERSONALITIES Here and There

Florence Webber, former prima donna with the Schubert Musical Stock, Minneapolis, Minn., is now in summer stock in Louisville, Ky.

Helen Menken, as Mamie in "Zander" with the Blitch's Garden Players at Denver, Colo., was a real society event with her numerous admirers and the patrons of the players.

Henry Mortimer, former leading man at the Lyman Theater, Minneapolis, in the T. Daniel Crowley days, is now playing in a new comedy, "The Locked Door".

Paul Scott was instrumental in placing Lokan Red, an old-time stock actor, in the Actors' Fund Home on Staten Island, where he is recuperating his failing health.

Forrest Cummings is spending his vacation time in the rehearsal of five plays with the Myrtle-Harder Company and finding much pleasure.

Among the merry mermaids who disport themselves daily at Manhattan Beach, giving an actual feast to other more evasive ones and their numerous admirers is Georgia Wolfe.

Ann Bronough, of the Alhambra Players, is visiting her mother at Lexington, Ky., indulging in home-made biscuits and chicken. Ann will return in time for rehearsals at the Alhambra.

The Players' Guild at the Davidson Theater, Milwaukee, Wis., recently held a voting contest to ascertain just what patrons wanted in the way of plays, and the honors fell to "Foot's Bill", another Craven-Golden play.

Leo Carrillo is making a host of admirers among the patrons of the McLaughlin Players at the Ohio Theater, Cleveland, O., who enjoyed his performances in "Magnolia" and "Lombardi, Ltd."

Jessie Bonstelle, at the Garrick Theater, Detroit, Mich., has given her patrons a treat in a revival of "Leah Kleschna", in which Katherine Alexander had the stellar role in her farewell appearance.

Adrian S. Perrin has fully established the Henry Duffy Players of Montreal, Can., as musical comedy players par excellence. His latest release to them is "Madame Sherry" with a carload of costumes direct from a Broadway production.

Harold Chase, of the Boston Stock Company, is now at Norumbega Park, just outside of Boston, where he is assisting in the management of the Norumbega Theater, and incidentally enjoying himself in his attractive outdoor surroundings.

Geoff Owen, director of the Alhambra Players at the Alhambra Theater, Brooklyn, N. Y., during their regular season there, has spent his summer vacation touring a chautauqua circuit with a presentation of "Buddies" and doing exceptionally well.

Robert Sparks, manager of the St. James Theater, Boston, is this week making his first New England appearance behind the footlights. He is appearing with the Lakewood Players, Snowboro, Me., in the premiere of John F. Hyatt's "Magpie Taylor", starring Jean Adair.

Hal Briggs, who staged the "Mad Honey" in New York City, will do likewise for the Jefferson All-Star Players at the Jefferson Theater, Birmingham, Ala. Helen Joy replaced Kathleen Conroy until the latter's return in the fall.

Leo Carrillo, with two weeks of Booth Tarkenton's "Magnolia" to his credit as guest star with the McLaughlin Stock Players, Cleveland, O., appeared last week in one of his greatest successes, "Lombardi, Ltd.", Grace Valentine, of the original company, played her former role of Leah.

Paul Boyle, artist representative, exited from his office long enough last week to be the guest of Dr. and Mrs. Johnson at New Haven, Conn., autograph from there to Lake Mahopac, N. Y. where they spent much time aboard the Johnson launch, pulling in bass, perch and other lake fish, with an occasional trout from adjacent brooks.

Eddie Edwards is highly elated at his success in signing Adrian Correll, a former well-known Harder-Hall dramatic stock actress, for picture work, an Eddie has visions of Miss Correll's name in electric lights on Broadway. Eddie is also making a raid on dramatic stock for available players who can qualify for musical comedy productions.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

WANTED FOR DRAMATIC STOCK

SCENIC ARTIST: prefer one who can play small parts. Young GENERAL BUSINESS WOMAN, GENERAL BUSINESS MAN, some Characters. Ability, wardrobe absolutely essential. Other useful people write. Equity. Fare N. Y. City base. Write or size C. A. BRAISTED, Manager Ella Kramer Co., Hershey, Pa.

Frederic (Freddie) Clayton, for six years under A. H. Woods' management, later in vaudeville and more recently playing with Marjorie Rambeau, Emily Stevens, Nora Bayes and Grace George, is somewhat peeved because there is another actor who calls himself Frederic Clayton and goes so far as to leave off the "k" just like "Freddie".

Helen Robinson, artist representative, is highly elated at the figures on her first royalty check for placing in the hands of John Cumberland "Service for Husbands", a play by Charles Bates Hunter. "Service for Husbands" has been tried out successfully by the McLaughlin Players in Cleveland, O., and is now being considered by a Broadway producer for presentation.

According to advices received in Boston, the Henry Carleton Players at the Silver Theater, Waterville, Me., are doing very nicely. For one thing, Waterville is a popular summer town, and, in addition to this, Carleton is a good manager, a member of many fraternal organizations, a good mixer and an all-round good fellow who never fails to get along wherever he goes.

Send The Billboard a biography of your career in Dramatic Stock. Mention the companies you have been with, the parts you took, your first professional appearance, your place of birth and date, etc. We have one of the most complete biographical files in existence. We are making it even more complete so that we can write more authoritatively about you. Address: "Biographical Editor The Billboard, Cincinnati, Ohio".

C. W. Finney, who managed "Helen of Troy" at the Times Square Theater, New York City, was a recent visitor to Atlanta, Ga. While there he dropped into the Lyric Theater and "caught" Edith King in the stellar role of "Thank You", which caused him to remark that he had also seen her in two New York City productions. In his opinion Miss King has all the essentials of a clever actress and

also an exceptionally pleasing personality, and that the supporting company was far above those usually found in stock.

While John B. Mack was organizing his company in Paul Scott's office the past week, Paul took advantage of John's presence to play "hooky" and accompany a party of runners seeking recreation and other things on Long Island Sound. Paul says it wasn't the roughness of the sea that made him sick, but the thought of returning to his official duties when there was so much enjoyment to be had beyond the twelve-mile limit.

Robert Waltt, advertising agent for Jake Wells at the Academy of Music, Richmond, Va., visited our desk last week and was loud in his praise of Al Swenson and his company that concluded a successful stock engagement at the Academy July 19. Altho the policy of the house in the regular season calls for road shows, Mr. Waltt says there is some probability of Mr. Swenson and his company reopening there in September.

COMPANIES OPENINGS AND CLOSINGS

(Continued from page 24)

This party experienced a rough trip across the Southern States, especially in Alabama. Mr. Spencer left the car at Dallas to visit his folks, taking the train to El Paso and then on to the ranch at La Mesa, New Mexico. The rest of the company visited the different members of the stock company appearing at Dallas and continued northward to Wichita, Kan., after which Miss Hazelton and Mr. Miller left for different routes. A couple of changes in the cast will be made by Mr. Waddell for the coming season.

Wilcox Stock Company

Syracuse, N. Y., Aug. 1.—Arrangements have been completed whereby the Wilcox Stock Company can continue playing at the Wieting Theater until August 30. Then it is expected that the company will go to Baltimore to start another stock season there.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, July 31—Sir George Tallis, president of J. C. Williamson, Ltd., of Australia, arrived here Tuesday, accompanied by Lady Tallis and their daughter, Biddy, and son, Pat. Sir George intimated that his company is seriously thinking of sending theatrical companies to the United States with a stop-over in Honolulu. His company controls between eighty and ninety theaters in the Antipodes and is building a new house in Sydney and one in Melbourne. Each theater will cost approximately \$1,250,000 and have a seating capacity of 3,500, he stated. Sir George expects to book some acts here and will leave shortly for New York en route to Europe. With the party are Mr. and Mrs. F. W. Thring. Thring books motion pictures for Australasian production.

Alexander Saslavsky, Russian violinist, who was stricken with apoplexy at the Bohemian Club last Thursday, is still unconscious.

Six fierce fires are sweeping thru the forests in Northern California. Plans of barring the making of camp fires and in some cases of detouring campers from entering the woods are being considered by the U. S. Forest Service. To date this year there have been 830 fires and the burned area covers 108,189 acres. At a corresponding date last year there had been 354 fires and the burned acreage was 23,189.

In a letter received here a few days ago from "Prof." Eddie Fernandez he stated that he expected to leave Honolulu for San Francisco July 29. While here he plans to book a number of acts for Hawaii's Territorial and Maui county fairs.

George Milton Lipschultz, director of the Warfield Theater Orchestra, is featuring Charles Bobb, ten-year-old cornetist of Mountain View, Calif., this week.

Jim Beattie, circus side-show manager, visited this office with his wife. He is on his way to New York after a ten months' motor tour.

Alexander Pantages arrived here last Saturday from Los Angeles and stated that plans for a theater at Market, Hayes and Larkin streets had been abandoned, but he still had expansive ideas that would have attention while here. His lease on Pantages Theater in this city is said to have twelve years yet to run.

Exhibit space is practically all sold for the Radio Show to be held here August 16 to 21. There will be approximately 150 exhibits. A complete broadcasting studio will be a feature.

The Warner Brothers, moving picture producers, will be here August 5 for a conference with exhibitors to determine the future policy of production.

Word was received a few days ago that Henry Crocker, Jr., a San Franciscan who is taking the part of a millionaire in Louis Macdonald's "The Whole Town's Talking" in Los Angeles, is meeting with success. Crocker was casting man for three years in the Yale Dramatic Society.

Harold Cavanaugh, business manager of the Berchel Theater, Des Moines, Ia., was a visitor last week. Cavanaugh, who spent several weeks in Texas and Southern California, expects to leave in a few days for home.

Doris Keane is to return to the Curran Theater next week in "Romance".

Fred C. Wilken's Circus opens here tomorrow for a run of eleven days under auspices of the Red Men.

Garnet Holm, theatrical director and pageant producer of Carmel, has been honored with the title of pageantmaster of the National Park Service. Saturday and Sunday he presented a new spectacular version of "Rip Van Winkle" in the Sequoia National Park.

Ernest Block, composer and musician, brought to a close last week his course of lectures at the S. F. Conservatory of Music.

Jack Brennan has been appointed Coast representative to handle Douglas Fairbanks' picture, "The Told of Baghdad".

Harry C. Arthur, Jr., general manager of West Coast Theaters, Inc., is in town looking over things and especially gathering information as to the methods that made "Greater Movie Week" a success here. With A. M. Bowles he visited Stockton, Fresno and Sacramento. (Continued on page 97)

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NOTICE MANAGERS FOR SALE 25 with complete set of parts, which I will sell for \$100.00. Write for particulars and list of parts. FOR LEASE - A Night at Chautauque, with rights to produce anywhere in the U. S. Address: J. J. WHITNEY WHEEL, 72 West St., Newark, N. J.

WATER LILY SHOW BOAT

WANTS Dramatic People with Specialties, or Vaudeville People, and Singers and Dancers. If double Piano advised; and Caprice. Address mail to Stockdale, Pa.

Producers' and Players' Representatives

Paul Scott

Mr. Scott has been an exceptionally busy man the past week with the aid of Laura Tice, his petite brunette assistant, organizing the John B. Mack Players, which will reopen a stock season at the Auditorium Theater, Lynn, Mass. The company engaged so far includes Weldon Heyburn, Phyllis Connard, Edward Kasper, Dorrit Koltun, Anna Powers, David Baker, Edwin O'Connor and Margaret Macarthur. Mr. Scott has also placed John Cronwell with the "Tarnish" Company.

Helen Robinson

Miss Robinson has arranged engagements, viz.: Kenneth Rowland, juvenile, for the Henry Carleton Players, Waterville, Me.; Nellie Gray, ingenue, late of the Richard Morgan Players at Whiston Park, Fitchburg, Mass., for the Interstate Players, Inc., of Dayton, O., and Hugh Carol for the Tom Hoyer act in vaudeville.

Producers' and Players' Echange

Under the above title Louie Hallet, Irving J. White and Carl F. Bussow are operating as representatives of producers and players in a suite of offices in the Putnam Building, 1191 Broadway, New York City. During the past week they have arranged engagements for Ruthelma Stevens, leading lady, for the McLaughlin-Taylor Stock Company en route in

Nova Scotia, playing week and four-week stands; Kelly Harrison, Ann MacNeill and Jack Eugene for the Winchester Players, Brockton, Mass.; Billy Pitzer, James Finneran and Margaret Schmal for a first unit company to tour British West Africa, with other units to follow.

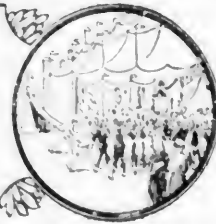
Comment

Due to the absence from office of several producers' and players' representatives, we were unable to obtain their list of engagements the past week, and it is impossible to induce them to leave a typed list of engagements. The representative, heretofore listed in this column, advised us that they preferred not to list dramatic stock engagements under their name as it may give the big producers the impression that they were only booking dramatic stock people, whereas dramatic stock is only a minor consideration with that office, as it specializes in engaging people for the big productions. It does not signify that producers' and players' representatives listed in this column do not arrange engagements for other forms of theatricals, but this column is devoted to dramatic stock and engagements listed for other than dramatic stock must be listed in their respective departments. An exception is made when a well-known dramatic stock player is placed in some other field of theatricals. E. E.



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Showboat Burns at Pittsburg Landing

Gayety, Valued at \$10,000, Is
Totally Destroyed—No
Casualties

The showboat "Gayety", which was destroyed by fire while docked on the north side of the Allegheny River, a short distance below the Sixth Street Bridge, Pittsburg, Pa., Monday afternoon, July 28, was owned by William Hart of Cincinnati, O., and valued at \$10,000. Mr. Hart, his wife and two children were the only persons on board when the fire started and succeeded in reaching the shore in safety, according to a report from Pittsburg. Another report has it that Mrs. Mary Hart, wife of Robert Hart, son of the owner of the boat, narrowly escaped death when she leaped from the boat with her small daughter, Violet, in her arms. It is also said that before leaving the blazing craft Mrs. Hart succeeded in saving a sum of money from a trunk on the boat. The fire is thought to have originated in the motion picture booth. Hundreds of people witnessed the fire from the Sixth street and Manchester bridges and the river banks.

SHOW PROPERTY ATTACHED

This editor has been advised that the property of the ill-fated "Miss Zodia Pops" Company, operated by Geo. Critchfield and son was attached July 29 by Deputy Sheriff Isaac Skelton at Alexandria, Ky., where it played several days to reported losing business. Frank G. Heitzman, of Cincinnati, is said to have been the "angel" who had been shouldering the operating expenses of the company since it opened several weeks ago at Erlanger, Ky. Attorney Howard M. Bouten obtained the attachment in behalf of John DeAmato and wife, Edna; Tom Burns, a Cincinnati performer; Louis Wolf, Joe and Ida Bouliomme, Edward Lynn and wife, Muriel; and F. M. Stevenson, advance agent, to recover \$470 alleged to be due for wages. Several other Cincinnati performers are said to have worked a night or two without getting salaries. Magistrate Alfred Maybury of Newport, Ky., set August 8 as the date for the hearing of the suit. The second-hand tent was in very poor condition (mildewed, etc.) when seen by the writer at the Erlanger fair grounds several weeks ago and is said to have been purchased from a former theater manager in Covington for \$250. A dismantled cook tent and a three-and-one-half-ton truck include the equipment.

MARKS COMPANY RESTING

The Arlie Marks Company, featuring Arlie Marks, one of Canada's youngest and most successful leading women, closed a season of forty-seven weeks (without a day layoff) July 27, to reopen August 11 at Morrisburg, Ont., with new plays and specialties. The roster of the company includes: Lindsay E. Perrin, Miss Marks' husband and manager of the company, also comedian; Marlie Marks, daughter of Tom Marks, well-known comedian; Walter DeLuna, director and beaver; Paul Brady, lead; and general business; William Phillips, stage manager and character; Clarence Kane, props and general business; Louise Addel, second business; Adelaide Seard, characters; Peggy Logan, general business; George Caruth, hand-master and specialties; Florence Phillips, musical director; Harry Bates, advance representative; Vida Fogar, Anne Stewart, Irene Allison, Dot MacDonald and Floss MacDermot, members of the band. Miss Marks and her husband, after a motor trip to Montreal and Toronto, will spend the remainder of their vacation at Arledale Bungalow, Christie Lake, Ontario.

TENT SHOW SEATS CRASH

According to an exchange one woman was seriously injured, several other persons were hurt and the lives of three hundred were endangered when the bleacher seats at the J. B. Rontour tent show collapsed just prior to the performance at Rhinelander, Wis., Tuesday night, July 29.

JULE OBRECHT SELECTS NEW REPERTOIRE OF PLAYS

Jule Obrecht, manager of the Obrecht Sisters' Stock Company, is congratulating herself on securing the following repertoire of plays for the 1924-25 season: Donald Brian's recent success, "Rolling Home"; "What's Your Wife Doing?"; "The White Sister"; "Keep It to Yourself"; "Just Married" and "Kempy". Elaborate settings will be carried for "The White Sister", "Kempy" and "Rolling Home". While in New York recently Miss Obrecht purchased the original scenic production of "Just Married". All new vaudeville, headlined by the Obrecht Sisters' Orchestra, will be carried. Gorgeous gowns—Hixon, Sally Milmgrim and Harry Collins models—have been purchased by the Obrecht Sisters in all the latest fall styles and shades. The company will tour in the Northwest.

SHOWBOAT THESPIANS VISIT

As is customary when showboats visit Constance, Ky., members of the Majestic, the Nichols & Reynolds floating theater, came up to Cincinnati, O., July 31, to again bear the rumble of traffic after a long journey thru the open spaces. Claude and Mary Clark, leading players on the Majestic, snapped enough time to wander away from the department stores to visit The Billboard offices. The Clarks sure enough show the results of being close to nature with their chocolate brown complexions. According to Claude, the current offering on the Majestic is "Midnight Guest", a three-act comedy drama, and a vaudeville specialty by each member of the company. Others of the acting cast are Charles Bates and wife, characters; Mr. and Mrs. Eddie Snyder, heavy and soubrette; and Billy Groves, general business. Clark doubles saxophone in the pit, his wife plays drums and Mrs. Snyder is the pianist. This was the first visit of the Majestic at Constance. The showboat is headed for the Kentucky River.

CHASE-LISTER OUTFIT WRECKED IN BAD STORM

It has just been reported that during a most disastrous wind and rain storm in and around Des Moines, Ia., about three weeks ago, several tent shows suffered heavy damage. At Eagle Grove the top of the Chase-Lister Company was blown to ribbons. F. M. Shortridge, manager of Riverview Park, Des Moines, furnished them with a 70-ft top with three forties, and no nights were lost. The company is said to be doing good business and offering an excellent line of plays, staged under the direction of Raymond Ketchum, with really artistic stage and lighting effects. About September 15 the company expects to close under canvas and prepare for the fall season in Middle West theaters. The cast has remained unchanged since the opening.

HEADS IN AUTO WRECK

Dr. and Mrs. F. H. Head have returned to Lovington, Ill., where they will shortly open a five-piece medicine show, to play week stands under canvas. The doctor has already signed the Musicals' Cowards, John and Mae. While motoring from Quaker City, O., where they recently closed with the Marie Hayes Players, the doctor's car was demolished when struck by a larger automobile about two miles out of Richmond, Ind., on the National Trail. Their trip home was completed by trolley. Mrs. Head suffered slight bruising of the face and body. The doctor has already replaced the wrecked car. Prospects for business have increased since the price of wheat has taken a raise and good wages are being paid for oats harvesting in Illinois, the doctor says.

JONES TO LAUNCH ROTARY STOCK COMPANY IN AUGUST

Sherman L. Jones announces the opening late in August of a newly organized repertoire company for rotary stock in Toledo, O., his home town, and adjacent territory, where Mr. Jones has operated similar companies on the circle plan in past years. The well-known playwright this summer has been superintending the construction of a new six-room bungalow which he presented his wife, known professionally as Marie Desmond, "Baffled", a new mystery play of Mr. Sherman's authorship, will be Mr. Jones' feature play this season.

TALENTED JUVENILES



The above are Margaret and Mona Meyers, nieces of Mona Lee, of the Mona Lee Players. The little girls are vaudevillians, and recently visited their aunt at Tarkio, Mo., and were billed with the Mona Lee Players as an extra added attraction.

MILT TOLBERT COMPANY

The Mil Toltbert Company (No. 1), under the management of H. D. Hale, who is also band leader, is reported enjoying a prosperous season in Tennessee. Ideal weather, good strong billing and an exceptionally strong cast has filled the large tent to almost capacity at every performance. It is said, and members of the show are enjoying motor and fishing trips, picnicking and swimming parties. Last week the company played a week's engagement at Lawrenceburg, home of the Lawrenceburg Military Academy, of which Col. Johnson is the principal and Babble, son or Mr. and Mrs. Roy E. Butler, is a pupil. The school is closed for the summer and Col. Johnson and most of the pupils are camping in Wisconsin. At the invitation of Col. Johnson many members of the company made the Academy their home that week and thoroughly enjoyed the ideal surroundings. The roster of the Toltbert company includes Mr. and Mrs. V. J. Bernard, Mr. and Mrs. Roy E. Butler, Mr. and Mrs. Harry Yeager, Mr. and Mrs. Walter Merrill, Mr. and Mrs. Bert G. Hedden, Mr. and Mrs. W. R. Chagnon, Mr. and Mrs. Billy Waggoner, Mr. and Mrs. Billy Canble, Katherine Green, Billy Ferguson, Harry Sutton, pianist, and Mrs. Clark. Staging is under direction of Mr. Hedden. Mr. Butler is musical comedy producer, Mr. Gamble orchestra leader and Mr. Hale treasurer. Friends of Mrs. Chagnon will be pleased to learn of her complete recovery from pneumonia after a stay of two weeks in the Appalachian Hospital in Johnson City, Tenn. She and Billy are again enjoying their car, in which they have traveled extensively, including a trip from San Francisco, Calif., to Montreal, Can., their home, and then to Florida. Mr. and Mrs. Lucas Jenkins, of the W. I. Swan Show, came from Pulaski to Lawrenceburg to visit friends with the Toltbert show. Mary Butler, Billy Dos Waggoner and Sammy Merrill, kiddies with the show, are in the best of health and a source of joy and delight to every member of the company.

MERCHANT LIKED BOAT SHOW

Sam Morris, a fur and wool merchant of Louisiana, Mo., advises that S. E. Price's "Columbia" Showboat appeared there Friday night, July 25, to a large and appreciative audience. This was Mr. Price's first visit at Louisiana and he expressed himself as being so pleased with the engagement that he will make the city an annual date. Mr. Morris further stated that Mr. Price offers a good, clean show and deserving of all the patronage it received.

Eileen Thomas writes that she is enjoying a very pleasant season with the Heffner-Vinson Stock Company. She joined that organization May 1, after spending a few weeks at Biloxi, Miss., and points along the Gulf Coast. Miss Thomas closed her own repertoire company under canvas in March.

LENORE CONNELLY TELLS ABOUT SEEMAN PLAYERS

Lenore L. Connelly, widely known trumper wrote from Topeka, Kan., under date of July 25 that during her few weeks' visit there she had the pleasure of mingling with the Seeman Players, who have been holding forth for eight weeks at the Novelty Theater. Miss Connelly writes: "As they are too modest to talk about themselves I have decided to do it for them. With few exceptions this company has been drawing capacity matinee and night audiences. During its tenure here the company has presented eighteen different bills with as many changes of clever specialties. Manager Seeman, Allen Fischer, Lloyd Connelly and Clyde Hooper have bought new machines. Harvey Gatechett is the proud father of a fine 16; boy born two weeks ago and named Robert Eugene, the name being selected from more than 1,000 submitted by patrons of the Novelty. Betty Jane, daughter of Grace Connelly and Martin Chapman, made her debut to the Topeka public this week and faced the footlights like an oldtimer. Anetta, daughter of Mr. and Mrs. Clyde Hooper, and Junior, son of Mr. and Mrs. Lloyd Connelly, are visiting their parents since school closed. When Baby Gatechett arrived Helen Huntington (Mrs. H. Seeman) decided she did not want to be the only woman on the show without something running round the house, so she purchased a pedigree bull dog, which she has named Hokum. This being closing week, Manager Seeman decided to put on something novel and asked each member to do a specialty they had never done before, and revealed some real talent. Lola Radcliffe did a Topsy act, in which she gave an impersonation of Rozetta Duncan. Lloyd Connelly surprised with trick and fancy roping. Clyde Hooper did an artistic butterfly dance. Helen Huntington did her first monolog, closing with a meritorious poem, written by herself and dedicated to 'Hokum', entitled 'My Dog'. Grace Connelly portrayed a typical Chicago newsie, closing with a dancing imitation of a life and drum corps. No small amount of credit is due Martin Chapman for the success of the show, for he is a wizard at the piano. As the Novelty must close for redecoration preparatory to the fall season, the Seeman Players will take a three weeks' vacation, the first they have had in four years, and each member will give his new car a thorough tryout. Manager Seeman and wife will motor to New Orleans to visit the former's mother. Clyde Hooper will take his best on the mountains of Colorado, while Mr. and Mrs. Chapman and daughter and Connelly and Radcliffe and son will motor to Niagara Falls via Cincinnati and return via Canada. Allen Fischer will remain in Topeka and make an endurance drive. While handicapped to the steering wheel of his car he will attempt to break the world record of 125 hours' steady driving without sleep. After the vacation period the company will open the fall season at Excelsior Springs, Mo., to be followed by an indefinite engagement at Joplin, Mo."

GOFFS AT HOME IN TEXAS

Burford F. Goff and wife, Vida Bell, have arrived by motor at their home in Burkburnett, Tex., where they will remain until September 1. Mr. Goff reports the recent closing of himself and wife with the Owens Dramatic Company at Merit, Tex., after a profitable and pleasant engagement which began in April. Mr. Goff was heavy man and his wife soubrette and ingenue with the Owens company, which also included Grant F. Owens, characters and comedy; Lula Owens, characters; Billie Mack, leads; H. Phil Duncan, leads, and Bob Thurmer, general business. The show put in the past three months in Southeastern Oklahoma and Northeastern Texas. In comparison to the several shows Mr. Goff has seen on the way home the Owens company is getting a little more than its share of business, he says. The Goffs visited the Ralph E. Nichols and Harve Holland shows en route to Burkburnett and Burford says he found two of the finest 60x110 outfits in the business. He said both shows carry about twenty-five people, with whom they had an enjoyable visit. Burford concludes his letter by stating that he has not decided whether to take out his own show in the fall or work for the other fellow.

ROBERT McLAUGHLIN PLAYERS

The Robert McLaughlin Players are still in Kentucky and reported to be moving about very nicely. The company played a week's engagement at Elizabethtown last week in opposition to a small carnival and a minstrel aggregation, but, 'tis said, with no material effect on attendance. About the middle of the week a bad storm struck Elizabethtown and damaged the top to the extent that a new one had to be ordered. Until its arrival the company is appearing in the old one with "sky-light" effects. The Reed and Blake camping outfits were still up after the storm. Mr. and Mrs. Sam Reed had Bert Blake and wife have not lived in a hotel or visited a restaurant since they joined the show. Each couple has an outfit and auto with folding chairs, on which they sleep.

REP. TATTLES

High prices now being received by Iowa farmers is putting "pep" into showfolk playing that State.

Mr. and Mrs. Harry Mack, who recently closed with the "Majestic" Showboat, were billboard callers in Cincinnati while en route to Chicago.

Lenore L. Connelly is spending a few weeks in Topeka, Kan., with her son, Lloyd, and daughter, Mrs. Chapman, before going to her winter engagement.

F. M. Shortridge, manager of Riverview Park, Des Moines, Ia., contemplates putting out the Lockery Bros.' "Uncle Tom's Cabin" Company again next season, also a Kiddie Karnival to play lots in Des Moines.

A. Paul D'Matthot visited The Billboard office in Cincinnati August 1 and reported satisfactory returns for the Scott Sisters' Stock Company, of which he is advance agent. The show, he said, has a few more engagements in Kentucky and will then play in Ohio.

Mrs. L. Salisbury is having her sister as guest for a few weeks. The latter, said to be a motion picture actress and the wife of a prominent cinema director, has been giving some interesting talks on screen production in the making to patrons of her sister's tent show in Indiana.

Jeff, the large black Dane dog owned by Manager John Huffle of the Willard Clark Show, was accidentally killed by a B. & O. train at Allison, Pa., July 25. Mr. and Mrs. Huffle are on a vacation at the Thousand Islands and Bernard Levy is managing the show during the absence. The company is paying to fair business thru Pennsylvania.

The Brownies, old-time troupers, are located in Topeka, Kan., where Charlie is responsible for many of the fine stage settings at the Novelty Theater. Beadle looks after the farm and cooks fine chicken dinners for performers who motor out to their cozy quarters. Troupers who fail to give the Brownies a lookin have much to regret.

Ed. Sherwood, who is doing juveniles and heavies with the Hazel McOwen Stock Company, writes that his wife and baby have joined him. The baby, Gloria, is named after Gloria Sadler, daughter of Harley Sadler, the Texas showman. Ed is still handling plays for authors on the road and says business is good.

The Billboard is advised that Wm. ("Dude") Arthur has bought the interest of Billy B. Beam in the Hefner-Beam Comedians, which are playing in Texas under a 65-foot top with two troupes and a 20-foot middle piece. Mr. Beam is visiting his home in Muskogee, Ok., and will take to the road shortly with his Country Store.

You know more inside facts about yourself than the most complete biographical file in the world. We have one of the most complete files in existence, but we want to know more about you. Write our Biographical Editor in Cincinnati about your professional career, where and when you were born, how you started in the repertoire game, the companies you have been with, etc.

Irving Bros.' Big Show will open its fall season August 11 for a tour of one-nighters. While recently playing at Webster, N. Y., under canvas, Manager Tom Irving visited his sister at Lockport for a few days. New members with the company this season are Chet Bennett and Roy and Emma Morrison. This motorized company will play halls in Northern New York for a few weeks and then enter Pennsylvania. Robert Irving was laid up a few days by a severe cold, but is feeling better again.

The Stevens Trio, Steve, Juple and Buster, closed with the California Dramatic Company at Yatesboro, Pa., last week, and motored to their home at Homcroft Farm, Dublin, Ind.

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accompanied by "Hank" Cole. The party visited the Copping Shows at Kittanning, Pa., en route, renewing acquaintances. Steve's old partner, Rex Dempsey, is playing callopie. They also visited a couple of days with the Grace Kensell Show at Columbus, O. "Juple" was ordered to the hospital for an operation since her arrival home, but a chiropractor at Knightstown, Ind., believes he can prevent the use of knives. Buster is doing sign writing in Indiana territory.

Jack Lynn, former rep. manager, is now busying himself with the affairs of the Warrensburg (N. Y.) Band, of which he is director. It is the official band of the village and is giving weekly concerts in a local park during the summer. In recognition of the high standard of excellence which the organization has attained under Lynn's capable direction the band has been engaged to furnish the music at the Warren County Fair in Warrensburg August 12-15. Lynn took up his work as director of the band when the local theatrical season closed, and is giving to it the same enthusiasm that he gave to the many amateur productions he staged the past season. Jack also is proprietor of a restaurant, which is doing a brisk business now that the summer tourist movement is at its height. His wife, who appeared in some of the amateur productions with him, is a helpful mate.

MOVEMENTS OF ACTORS

Chicago, Aug. 1.—Harry Gordon, formerly of Gordon and Bennett, is back in Chicago. Herbert Heyes and Mrs. Heyes (Mildred Von Hollen) arrived from the coast this week. Mr. Heyes is a well-known leading man and has also been in pictures on the coast. He was formerly director for Mme. Nazimova.

Phillips Brothers will open their stock in Cedar Rapids, Ia., about August 18 and begin rehearsals August 4. The show will be managed and directed by Hal E. and Del Phillips. Mr. and Mrs. Victor Gillard, who are with Ethel Bennett's "Dangerous People" Company, on Redpath-Horner chaucanqua time, have signed with the Cloninger Players, in the Wilkes Theater, Salt Lake City, for a winter season of stock. Mabel Page, for years a widely known repertoire and stock actress in the Midwest, is spending the summer in Chicago. Robert O. Conner, who plays the role of Stratton, the saloonkeeper, in "The Deluge", at the Cort Theater, will not tour with the show when it closes its Chicago engagement, but will go to New York. Fred Sullivan has joined "The Deluge" Company at the Cort Theater to play the role of the promoter. The Bennett Dramatic Exchange has signed Walter Bonn for leading business in "The Dancers", in which Emilie Polini will star, and which will be shown at the Cort Theater. Mr. Bonn was also booked by Mr. Bennett for leads in "The Three of Us", which recently played at the Playhouse. He was former leading man with Margaret Lawrence, in "Secrets". Alice Mason is back from a long season in stock with the Wilkes Players in Denver. She was in stock in Davenport, Ia., for two seasons. Jack Lawrence came in from the coast this week, where he was in the Morocco stock and also in the Virginia Vrissac stock in San Diego, Calif. Robert Halcott, advance agent, has signed with the John B. Rogers Productions, Fostoria, O. C. J. Smith is now booking Col. Leslie Davis' show, "Somewhere in France", and Billy Main's Comedians for the coming season.

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General Business Man, Second Business Woman, Piano Player, double Stage. Must have all essential and specialties. People in other lines write. Company playing circuit six towns, one bill a week. Join at once. Address MARIE GLADKE PLAYERS, 39 Clarke St., Auburn, N. Y.

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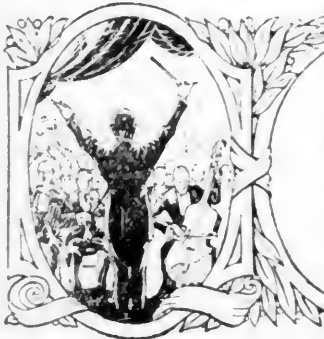
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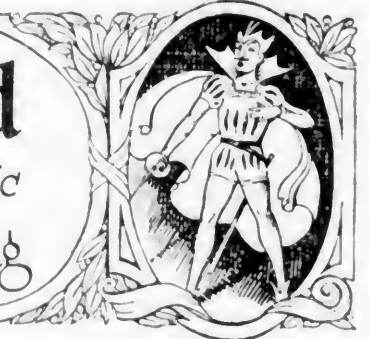
American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



HOLLYWOOD BOWL CONCERTS

Are Attracting Huge Audiences—Many Noted Musicians To Assist During August

The summer concerts in the Hollywood Bowl are attracting larger audiences than ever, and, according to Marion Bowen, secretary of the Community Art Association, the audiences are deeply appreciative of the finest music. Alfred Hertz, who for thirteen years was conductor with the Metropolitan Opera Company and more recently the leader of the San Francisco Symphony Orchestra, and also conductor of the first concert season at the Hollywood Bowl, returned there to conduct eight weeks of the concert season. On August 1, which was set aside as "Cadman Night", the guest of honor was Charles Wakefield Cadman. The program included several selections from his opera "Shanewis", and the soloist was Margaret Messer Morris, soprano, who had been on tour with Mr. Cadman. Another special program was given August 5 when Ernest Bloch, composer and distinguished director of the Cleveland Institute of Music and who this summer is giving a series of lectures at the University of California, conducted his composition, "Three Jewish Poems". Arthur Bliss, English composer, will also appear as guest conductor when his "Color Symphony" and also "Rout" will be presented. Alice Gentle, well-known American opera star, who has already been a soloist at a Hollywood Bowl concert, will return for one more appearance. Ettore Campana, of the San Carlo Opera Company, was soloist at the Bowl recently, and other noted musicians will be heard before the close of the season.

Great interest is being taken in the Hollywood Bowl Young Artists' Contest, which is patterned after the New York Stadium Concert Contest. Letters were sent to schools and to music teachers thruout the State announcing the contest was open to singers, violinists, cellists and pianists from fifteen to twenty-five years of age. Auditions which are now in progress are held from behind a screen in order that absolute fairness may be had and the winners in each class will be presented as

CHICAGO COMPOSER

Wins Annual Competition Offered by Swift & Company

For the first time the annual competition offered by Swift & Company has been won by a Chicago composer, and the winner is Louis Victor Saar, who is well known as an instructor, also as a composer. The competition was offered for the best musical setting for one of two poems, "The Singers" by Henry Wadsworth Longfellow, or "Blow, Blow, Thou Winter Wind" by Shakespeare, and Mr. Saar chose to write his for the Longfellow poem. The prize-winning composition will be published by the Swift & Company Male Chorus and will be sung by them during the coming season. Thirty-eight compositions were entered in the contest. Composers who received honorable mention were: Franz C. Bornschein, of Baltimore, who won two previous competitions offered by the Swift Male Chorus, and Gustav Mehner, of Grove City, Pa.

BRUNO WALTER

Re-Engaged for Next Season at Covent Garden

George Huggles, manager of the New York Symphony Orchestra, has announced the re-engagement of Bruno Walter as conductor at the 1925 season of grand opera in Covent Garden, London. Mr. Walter achieved great success at this year's season of opera at the Garden and it was this success and his excellent musicianship which brought immediately his re-engagement for next year. He has also been invited to conduct the London Philharmonic Orchestra in December and the Birmingham Orchestra during the same month. Other engagements were offered him, but previous contracts which he had made precluded accepting them.

solists in the Hollywood Bowl this summer. The programs are composed of only the highest type of music and the orchestra, which numbers one hundred pieces, is playing exceedingly well. As a result the audiences reach almost unbelievable numbers. In several instances 20,000 people have attended.

EIGHTY-THIRD SEASON

Of Philharmonic Orchestra To Open October 16

The New York season of 1924-25 concerts to be given by the Philharmonic Orchestra will be inaugurated for the eighty-third year on October 16, when the first in the series of programs at Carnegie Hall will be played. In this series there will be twenty Thursday evenings, a similar number of Friday afternoons, six Saturday evenings and twelve Sunday afternoons. In addition to these, five concerts will be given at the Metropolitan Opera House, and for the Brooklyn series, at the Academy of Music, there will be six Sunday afternoon concerts. There is a notable list of soloists to

REINER CONCLUDES

Engagement at Stadium This Week—Audition Winners To Appear August 13

Fritz Reiner, guest conductor at the Stadium concerts, New York City, will conclude his two weeks with the concert to be given Wednesday evening, August 6. For his final concert he will direct a program devoted exclusively to compositions of Wagner. These will include the "Rienzi" overture, "The Ride of the Valkyries", "Siegfried's Funeral March" and the "Gottedammerung" finale. Mr. Reiner has won a place for himself with New York music lovers and large audiences have attended each concert and at every one enthusiasm has run high.

Mr. Von Hoegstraten, now in his third season as conductor of the Stadium concerts, will resume direction of the orchestra Thursday evening, August 7, when he will present Rimsky-Korsakov's "Scheherazade", and on Friday evening will direct the Symphony No. 2 in F Major "The Four Seasons", by Henry Dvoretzky, associate conductor of the Philharmonic Orchestra. During the following week two events of much interest are scheduled, the first being the appearance of Arnold Volpe, conductor of the Stadium concerts in their first two years, as conductor on the evening of August 12, when he will direct a Tchaikovsky-Wagner program, Wednesday evening, August 13, the six soloists chosen as winners at the Stadium auditions will be presented. These winners, as previously announced, are Virginia Rea, soprano; Frances Papic, mezzo-soprano; Frank Johnson, baritone; Myron Polak, violinist; Benno Babanik, violist, and Ignace Hilsberg, pianist. The audience will be asked to assist the management of the Stadium concerts in choosing the artists to be presented in recitals and also these to be awarded the cash prizes by voting. Details for this part of the program will be announced shortly.

ROGELIO BALDRICH



STELLA DeMETTE



JOSEPHINE LUCCHESE



RALPH LYFORD

Managing Director Ralph Lyford, who for several seasons has been presenting grand opera in Cincinnati's open-air theater, is this year winning the highest praise because of the excellence of the productions that are being offered. Among the new members of this year's organization to achieve high favor with the Cincinnati audiences are Josephine Lucchese, coloratura soprano; Rogelio Baldrich, tenor, and Stella DeMette, mezzo-soprano.

SUBSCRIPTION SERIES

Announced for New York by Mischa Elman

A series of three chamber music concerts by a string quartet has been announced for the coming season by Mischa Elman. The programs will be given in the New York Town Hall on three Wednesday evenings, November 19, February 18 and April 17. The artists playing in the quartet are Mischa Elman, first violin; Edward Bachman, second violin; Nicolas Moldavan, viola, and Horace Britt, cello.

be heard with the Philharmonic organization, among them being Ossip Gabrilowitsch, Gulomar Novacek, Leo Scholtz, Efrem Zimbalist, Pablo Casals, Ernst Rubinstein, Marie Sundeberg, Samuel Gardner, John Adams, William Bakstans, Ivey Ney, Myra Hess, Maud Casler, Alfred Cortot, Cornelius VanVleet, Sophie Braslau, Yolanda Mero and others.

The Philharmonic Orchestra presented at last Tuesday's Stadium concert a suite from the setting for "The Thief of Bagdad", composed by Mortimer Wilson. This is the first time that music composed for the movies has been recognized by a symphony orchestra.

MUNICIPAL BAND CONCERTS

Have Proven Most Successful in Pittsburgh, Kan.

From Pittsburgh, Kan., comes word of the success of the Municipal Band concerts, which are now in the third season in that city. J. J. Richards, conductor of the Municipal Band, reports audiences numbering from four to seven thousand people at each concert, and the attendance holds to these figures up to the very last program of the season. The programs consist of music of the highest type, as a glance over several recent ones shows—compositions listed by Strauss, Verdi, Cadman, Nessler, Kubik, Rossini, Greg, Dvorak and many others.

The Municipal concerts originated three seasons ago in Pittsburgh and each summer there has been an increase in attendance, which is attributed chiefly to the excellent playing of the Municipal Band under J. J. Richards. Mr. Richards was for many years bandmaster with the "Forepaugh-Sells Bros." Circus and later with the "Raukling Bros." Circus, and his experience in directing bands has well fitted him for his post as director of the Pittsburgh Municipal Band.

KARSAVINA TO VISIT AMERICA

Thamar Karsavina, who is well known thru Europe as "The Queen of Modern Dancing", will make her visit to this country during the coming season, under the direction of the Wolfsohn Musical Bureau, Inc., of New York City. It is claimed the dancer is the greatest living exponent of the famous school of Russian dancers which has given us such artists as Pavlova, Fokine, Mordkin and many others. Karsavina began her career in the ballet of the Russian Imperial Opera Company in St. Petersburg in 1902 and the following year went to Italy where she studied with Signora Beretta. She has made appearances in Prague, Vienna, Budapest, Paris, and in 1914 made her successful debut in London, before the war broke out, under the direction of Sir Thomas Beecham. She will make her American debut in New York City about the first of November.

Arrangements have been completed by Gulomar Novacek, distinguished Brazilian pianist, for an appearance at Oberlin College, in Ohio, in November, and at Middlebury College, Vermont, in January.

NEWS OF MUSIC AT THE FAIRS

The Texas County Free Fair Association of Lawton, Ok., features band music at its annual fair and offers a silver cup as a prize for the best band. The band contest is open to all bands of the city, county and State.

A band contest is to be one of the principal entertainment features of the Stephens County Fair at Duncan, Ok., and many entries have been made by bands in the surrounding towns. There will also be a singing contest between vocal singing classes, for which a prize of \$50 is being offered.

The Swift County Fair at Appleton, Minn., will have music by local bands, also by one celebrated band or more. A band contest will be put on in which bands of the city and county will compete.

A feature which has created much interest at the Putaski County Fair in Somerset, Ky., is the announcement of a singing contest between the men's singing organizations of the county.

City bands are to contest for a prize during the Panhandle South Plains Fair at Lubbock, Tex. Another feature of the musical program will be a community singing contest between community organizations of the county.

A dancing pageant is to be presented each day of the California Industries Exposition in San Francisco, beginning October 18 and continuing to November 2. Seventy-five local dancers will take part under the direction of Natalie Carrasco. There will also be a singing contest between children of the public schools of the city.

An elaborate pageant is to be presented at the Western Slope Fair in Montrose, Col., from September 16 to 19. The first night the program will illustrate the early life of the Western Slope district up to the removal of the Cheyenne Indians to their reservation, and the second night will depict the settlement of the white man up to the opening of the Gunnison Tunnel. The third night will be devoted to showing the development of the country to the present time. Music is to be an important feature throughout the pageant and there will be the music of the Indians, Indian war dances and songs, also quartets, solos and choruses. John J. Tolin, manager, writes that the fair officials recognize music as one of the essential attractions of the fair and, as there are a number of excellent bands in the Western Slope as well as fine local singers, the musical program will be most entertaining. Prof. Thomas, director of the public schools, is in charge of the pageant.

One thousand dollars will be spent for band concerts at the Erie Exposition to be held at Erie, Pa., August 19 to 23. An important part of the entertainment program will be a band pageant.

Music contests are to be a feature of the T. County Fair at Perry, Ia. There will be a band contest between city, county, district and State bands, also singing contests between musical organizations and a contest in which the children will participate.

Our fair secretary desiring information as to conditions under which the Band Instrument Manufacturers' Association will donate prizes for band contests may obtain particulars by writing the editor of this department.

A fine musical program was given in connection with the Industrial Exposition in Carthage, N. Y., July 21-24. Antoinette Halsted, well-known contralto, and the Tennessee quartet, which sang at the St. George Hotel in St. Augustine, Fla., last winter, were heard in vocal numbers. Dance music was furnished by The Metropolitanians, widely known orchestra, and concerts were given by the American Legion Band of Carthage, Ayres Band of Louisville, the Astor Band, Castorland Band, Twenty-Eighth Infantry Band and the One Hundred and Fifth Artillery Band. The Twenty-Eighth Infantry Band, which is regularly stationed at Fort Niagara, is composed of forty picked musicians under the leadership of Warrant Officer Charles B. Taylor. The Twenty-Eighth was the first U. S. band to play in Europe during the world war. It was picked by General Pershing to play at the ceremony staged in connection with the entry of American troops into the Duchy of Luxembourg, and was at the head of the first contingent of doughboys who crossed the Rhine. There are a number of soloists in the band.

At Duncan, Ok., preliminary steps are being taken to organize the Duncan Little Symphony Orchestra. Fifteen members are now in rehearsal under the direction of George Loeman, formerly director of the orchestra of the Dallas High School Orchestra. Plans at present are to increase the membership to twenty-five and, after sufficient rehearsals, to present two concerts each month with the programs consisting of only music of the highest standard.

CONCERT AND OPERA NOTES

Ruth St. Denis, Ted Shawn and the Denishawn Dancers, will make a number of appearances at the fashionable summer resorts for various charities. Arrangements have been made for a performance at Southampton, L. I.; Portsmouth, N. H.; also at Newport, R. I., and the entire company will give a dance pageant Labor Day week-end at Mariaden, N. H., the home of one of the Denishawn studios.

A number of concert appearances are scheduled for Anne Bosche, dramatic soprano of the San Carlo Opera Company, during the coming season in addition to her operatic engagements. These recitals will be under the direction of London Charlton, well-known New York manager.

Adela Verne, the English pianist, will return to American next season under the management of George Engles, of New York. Her initial New York appearance will be with the New York Symphony Orchestra, Walter Damrosch conducting, at Aeolian Hall, the afternoon of November 30, and her first recital is scheduled for December 7 at the Town Hall.

A new concerto for two pianos and orchestra will be introduced next season by Guy Maier and Lee Pattison, which will present some original ideas in orchestration.

A new American violinist, Arno Segall, from Savannah, Ga., will make his New York debut next February.

Erna Rubinstein, the young Hungarian violinist, will make her first tour of the Pacific Coast next season.

The New York String Quartet is accepting manuscripts from composers of chamber music for performance. This quartet presents a new work on almost every program, and every score presented will receive careful attention. Those submitting music should send same to the New York String Quartet, in care of Concert Management Arthur Judson, Pisk Building, New York City.

Rumor has it that following a benefit concert given at Lake Placid, N. Y., the early part of July by Queena Mario, one of the younger sopranos of the Metropolitan Opera Company, she was offered the leading role in the new Guy Bolton comedy, "Wages for Wives", by John Golden, who happened to be in the audience.

Medford, Ore., enjoyed its second annual pageant at the fair grounds the evening of July 16. On the immense stage before a huge audience "Robin Hood" was presented with a cast composed entirely of local talent. The production was under the personal direction of Ed and George Andrews with the former appearing in the role of the Sheriff, and James Stevens as Little John. Mr. Stevens is a well-known baritone of much experience and co-operated most ably with the Messrs. Andrews in rounding out the performance. It is likely that "Robin Hood" will be put on in Portland and also in Salt Lake City by the Andrews and, if so, local talent will be utilized.

Vladimir de Pachmann will be heard in Cincinnati again next season as he is to open the concert series in that city with a recital on October 10.

Jud Miller, violinist and director of Rockville's Royal Canadians, resigned in order to resume the study of music under his former instructor, Prof. M. G. McCready, a violinist of note. Later Mr. Miller will return to his professional work and will be heard either in the theater or in concert.

Ravina every Thursday entertains from two to three thousand children with a free concert given by the Chicago Symphony Orchestra under the direction of Eric Delamarter.

"Memory Day", July 22, was celebrated in Atlanta, Ga., and music formed the feature of the entertainment program. The event was in memory of the great battle fought in Atlanta sixty years ago. For the first time in its history, the Atlanta Federation of Musicians, composed of 250 musicians, assembled en masse and rendered a fifteen-minute musical program. Enrico Lelde and Willard Patterson, of the Metropolitan Theater, managed the entire arrangements, and Fred Wedemeyer, president of the Atlanta Federation of Musicians, served as conductor.

Carl Craven, of Chicago, will give a song recital Sunday evening, August 10, at Valparaiso, Ind., and the following day will appear in a concert at the State Normal School in De Kalb, Ill.

Harold Samuel, English pianist, will make but three appearances in this country during the 1924-25 season, his first recital being announced for the Berkshire Music Festival and early in October he will give two in New York City. These recitals will be devoted exclusively to the music of Bach.

The Chamber Music Society of Philadelphia has announced the engagement of Georges Enesco, violinist and composer, to play with Mme. Olga Samaroff, pianist.

During the coming season there will be seventy-five recitals given by Jascha Heifetz, his eighth tour to begin in October.

Incorporation papers recently were received by the Bronxian Grand Opera Company which will give the Bronx, New York, its own opera

company. The company has been formed by John Fohert, formerly leading baritone of the Puccini Opera Company. Vincent Valentine is president of the company. Mr. Forbes and Mr. Valentine will have the assistance of Minnie B. Bowen.

Oscar Seagle, baritone, and a string ensemble will give a concert September 9 at Bennington, Vt.

For the popular Sunday noon organ recital held in the Chicago Theater, Chicago, July 29, the soloist was Dean Fessler.

Among the interesting musical events scheduled for the coming season by Walter Damrosch for the New York season of symphony concerts are the Brahms double concerto for

(Continued on page 112)

MOTION PICTURE MUSIC NOTES

Foremost among the novelties being presented by S. L. Rothafel at the New York Capitol Theater this week is the "Bones and Jibbs" overture by Tchaikovsky, which David Mendoza offers with the Capitol Grand Orchestra. "Pan America", an elaborate number, is featuring Addison Fowler and Florenz Tamaia, a team of specialty dancers who recently arrived from the Pacific Coast. They are interpreting an Argentine tango, "El tuculo", of which they are the only American exponents. There is an atmospheric background provided by the South American Troubadours, a string orchestra heard for the first time in New York City. Other numbers in this presentation are a dance by Boris Niles, "Moronia Mia"; "Marebeta" sung by Florence Mulholland and the "Inso Nonto" danced by Fowler and Tamara, assisted by Virginia Fentrell, Margaret McKinley and the Capitol Male Ensemble and the Ballet Corps. Another number of interest is the first performance of "La Bomboniere" composed and specially scored for the orchestra by Herman Hand, first horn player. For this there is a charming ballet number arranged by Frank Moulan and Mlle. Gambarelli. Douglas Stanbury is singing Rimsky-Korsakoff's "Song of India" and Evelyn Herbert "My Hero", from Lehár's "Chocolate Soldier". With the usual excellent organ contributions this completes a splendid program.

Jack Norworth, in songs, made his appearance at the Eastman Theater, Rochester, N. Y., the week of July 27. This well-known singer was assisted by Dorothy Adelphi at the piano. Organists Borensen and Hammond used the "Merry Wives of Windsor" overture for that week.

For the week commencing July 28 Kathryn Browne, of the Chicago Civic Opera Company, was soloist at the Tivol Theater, Chicago. Miss Browne sang an aria from "Carmen". Hans Hanko, pianist, was also presented as soloist for the week.

During the current week at the Mark Strand Theater, New York, "Capriccio Italian" (Tchaikovsky) is being used to open a program of diversified numbers. This, played by the orchestra under the leadership of Carl Edouarde, is followed by a musical divertissement, "Echoes of Gypsyland", in six numbers, as follows: (a) The Mark Strand Gypsy string ensemble of five; (b) Estelle Carey, soprano; (c) Gregory Matusevich, concert violinist; (d) Armand Sjolvik, bass, and (e) the Mark Strand Ballet Corps, headed by Anatole Bourmann, ballet master. There are elaborate settings devised by Henry Dreyfuss of the staff, and also special music for the feature picture arranged by Director Edouarde.

The Palace Theater, Dallas, Tex., presented recently "The Rose Girl", an illusion which was created in the theater studios, under the direction of Don Albert. Mr. Albert conducted the symphony orchestra in "A Hunting Scene" by P. Bualdissi as the opening number.

Members of the Eastman Theater Orchestra, Rochester, N. Y., will return August 19 from a three weeks' vacation.

Owing to the length of the feature film, "The Covered Wagon", the only music used this week at the New York Rivoli is the overture "1849" by Mortimer Wilson, well-known American composer. This is played by the orchestra and directed alternately by Irvin Talbot and Emanuel Baer.

Esther Payne, pianist, appeared as soloist for the popular Sunday noon concert given at the Chicago Theater, Chicago, on the twin organ by Mr. and Mrs. Jesse Crawford, Sunday, July 27.

As an added attraction to the musical program of the Howard Theater, Atlanta, Ga., the week of July 21, "The Life of Mendelssohn", one of the famous Music Master Series, was presented. The Howard Water Carnival, with interpretative dancing by Francesca Mueller and Leonard White, was used as a prolog to the film feature.

Interesting numbers used by Balaban & Katz at the Chicago Theater, Chicago, on a recent program, included the Misses Holt and Leonard, billed as "Harmony Vocalists", singing "Until Tomorrow" and "Bring Back that Old-Fashioned Waltz". As organ solos "Swanee River" and "Stars and Stripes" were used, and the program closed with the "Carnival of Venice", an extravaganza of mirth, music, song and dance.

Scotch songs were featured by Milton Slosser on the Wurlitzer organ of the Missouri Theater, St. Louis, the week beginning July 26. Conductor Joseph Littan directed his orchestra in favorite selections from Victor Herbert's "Naughty Marietta" to open the week's program, and the first appearance in St. Louis of Helen and Harriet Scholder, cellist and pianist, was made that week.

The Riesenfeld classical-jazz orchestration of "Limehouse Blues", by Philip Braham, which scored such a big success at the Rivoli Theater, New York, last week, is being used on this week's program at the Rivoli Theater in the same city. The overture is a selection from "Madam Butterfly", and both of these numbers are being played by the orchestra, conducted by Willy Stahl and Ludwig Lanier. Dorothy South, soprano, is singing "Love Is Best of All" from Victor Herbert's "Princess Pat" as a prelude to the picture. Alexander D. Richardson and S. Krungold are alternating at the organ.

William Royalo, tenor, is meeting with much success as soloist in the larger motion picture theaters, also with some of the well-known bands giving concerts in open-air theaters of large parks. Recently, Mr. Royalo appeared as soloist at the Capitol Theater, Winnetka, Ill., and early in the summer season was featured as tenor soloist with Al Sweet's Band at the open-air theater of the Zoo in Cincinnati, O., and also at Fontaine Ferry Park, Louisville, Ky. The last week in June Mr. Royalo sang at the Fox Theater, Philadelphia, of which Erno Rapee is the musical director, and achieved such success that he has been given a contract for a return engagement this week, commencing August 4, and is featuring "Maenshla", which he is giving in costume.

Additional Concert and Opera News on Page 112

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MUSICAL COMEDY

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Erlanger Leases Colonial Theater

Plans To Reopen It With "Chocolate Dandies"—Thomas Namack New House Manager

New York, Aug. 2.—A. L. Erlanger has added another New York house to his theatrical holdings. As a result of recent negotiations between the B. F. Keith organization and Erlanger the Colonial Theater will come under the latter's management for a term of years. In accordance with the agreement, the regular Keith Sunday night concerts will continue at that house.

Erlanger plans to reopen the Colonial with "The Chocolate Dandies", formerly known as "In Bamville", by Noble Sissle and Eubie Blake, authors of "Shuffle Along", who will costar in the all-colored revue. The cast has been recruited in the main from the "Shuffle Along" Company, chief among them being Lew Payton, Johnny Hudgins, Lottie Gee, Valada Snow and Josephine Baker. The production will be staged by Julian Mitchell.

Thomas Namack, former manager of the Henry Miller Theater, will be the new house manager for the Colonial. Namack made his entry in the theatrical world some years ago as dramatic critic for The New York Herald. He later became advance agent for William H. Crane and then joined the Charles Frohman management in a similar capacity for Maude Adams and other stars.

Aside from the Colonial, Erlanger's recent acquisitions include the new Biltmore Theater and the Mason Opera House in Los Angeles and the Powers Theater in Chicago. The Mason, known for a number of years as the only first-class theater in Los Angeles, is being remodeled both inside and out, with the stage fully equipped to handle musical and dramatic attractions.

TOWNLY HEADS NEW FIRM

New York, Aug. 1.—Barry Townly, who wrote "The Chiffon Girl", will head a new producing firm to be known as Barr-Town, Inc., with offices at 362 Fifth avenue. This firm will produce three new musical comedies, all of which have been written jointly by Townly, Lewis Allen Brown, author of "Please Get Married", and Frank R. Adams, known for his "The Time, Place and The Girl". The productions will be furnished with music by Carlos and Sanders. The firm's initial offering will be "Princess April", with rehearsals set for the early part of August, under the stage direction of Townly. This is to be followed by "Lola, Dear", and "Miss Sin-Copation". Jerome Quinn has been appointed financial manager, while David Resnick, formerly with the Shuberts, will be business manager.

BOHEMIANS LAND PARISIENNE

New York, Aug. 1.—Amazar, said by artists to be the most beautiful woman in Paris, will arrive here today on the Aquitania. She comes to join the sixth annual production of "The Greenwich Village Follies". Amazar, a French grand opera artiste, is accompanied on her trip by Baroness Tatiana Rosen, who is said to be the daughter of the late Baron Rosen, formerly Russian ambassador to the United States. The titled Russian will also be in the cast of "The Greenwich Village Follies".

BILLIE BURKE'S NEW SHOW

New York, Aug. 1.—Florenz Ziegfeld has begun casting his new musical comedy in which Billie Burke will star. The new show, which is a musical version of Clure Kummer's "Good Gracious, Annabelle", will have the book, lyrics and musical settings by the same author. Rehearsals will commence August 18 under the stage direction of Edward Boyce and after a preliminary tour of four weeks the piece will probably come into one of A. L. Erlanger's houses on Broadway. The cast will include thirty-two show girls, who will be seen in minor roles.

MOOSE MEMBERS SEE WINTER GARDEN SHOW

New York, Aug. 1.—Members of the Loyal Order of Moose, in convention here, virtually took possession of the Winter Garden Tuesday, Wednesday and Thursday of this week. Special entertainment features were introduced into "Innocent Eyes" in honor of the visiting delegates.

Prizes were awarded to the members of the "Innocent Eyes" cast on the stage of the Winter Garden recently for various excellencies. The Al Jolson prize for "pop" was given to Myrtle Thompson, the Willie Howard prize for the best makeup went to Margie Himes, the Eugene Howard prize for popularity was won by Dorothy Bruce and the Cecil Loan and Cleo Mayfield prizes for general excellence and punctuality were awarded to Ewing Eaton and Carol Miller.

"BAMVILLE" CLOSES IN BOSTON

New York, Aug. 1.—"In Bamville" is announced to close in Boston next Saturday night. The preliminary tour of the all-colored revue will take in Bangor, Waterville and Lewiston, Me., and Providence, R. I. After a brief layoff the company will open on Broadway early in September at the Colonial Theater.

BOHEMIANS PLAN BUSY SEASON

New York, Aug. 1.—A. L. Jones and Morris Green, producers of the "Greenwich Village Follies", together with John Murray Anderson, who devises and stages these annual revues, have moved into their new offices in the Fitzgerald Building. The coming season will see the firm not only presenting musical pieces, but dramas and comedies. The first production to reach Broadway will be "The Belle of Quakerstown", in which A. H. Woods will be associated with the James-Green management. This will be followed by the sixth annual "Greenwich Village Follies", featuring the Dolly Sisters, and Vincent Lopez and his band. "The Tantrum", by Wm. F. Dugan and John Mehan, will be presented here early in September. "Sunshine", also from the pen of Dugan, is announced for an early fall presentation. "The Gasser", by Dugan and Neil Tuomey, has been accepted by the firm for one of the early fall productions.

Hassard Short has engaged Tom Burke for one of the principal parts in his forthcoming "Bitz Revue", which opens in New York at the Ritz Theater in August. The team of Brennan and Rogers, Eddie Conrad and Lella K. ard have also been engaged for principal roles.

MUSICAL COMEDY NOTES

Lynn Overman is to play the leading male role in the musical version of "The Charm School", which goes into rehearsal next month.

Zelda Sears and Charles Derickson have completed a new musical comedy called "Patsy", with a score by Edwin Lindig. It will be staged in the fall by John Murray Anderson.

Arthur Albertson has been placed under contract by William Caryl for the leading role in his new musical comedy, "Top Hole". Leah Winslow has also been engaged.

A. H. Woods is associated with Lew Leslie in the production of a new all-colored revue, "Dixie to Broadway", starring Florence Mills, which opened recently in Asbury Park, N. J.

John P. McEvoy, author of "The Potters", has written a musical revue entitled "The Comed Supplement", which Florenz Ziegfeld will produce in the fall.

Sam H. Harris has acquired a skit called "Accidents Will Happen", by Isabel Leighton, for his impending production of "The Music Box Revue".

The proscenium of the Ambassador Theater (New York) stage is being changed to provide sufficient room for the large cast of "The Dream Girl". The New York opening of the Shubert production is announced for August 18.

William Cary Duncan and Irving Caesar are at work on the new musical play, "The Petitioners", in which Gallagher and Shean are to be costarred by A. L. Jones and Morris Green next season.

Elsa Peterson, seen last season in "The Follies", has been engaged for the cast of "Rose-Marie", Arthur Hammerstein's new musical.

(Continued on page 31)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 2.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24.		S. Bway.	Jan. 9.	243
Grand St. Follies.		No. 12 B'hood.	May 29.	68
I'll Say She Is.		Casino.	May 19.	80
Innocent Eyes.		Winter Garden.	May 20.	104
Keep Kool.		Madison.	May 22.	84
Kid Boots.	Eddie Cantor.	Earl Carroll.	June 31.	249
Plain Jane.	Sam H. Harris.	May 12.	96	
Scandals, George White's.		Amplio.	June 30.	40
Ziegfeld Follies.		New Amsterdam.	June 24.	17

IN BOSTON

"Dream Girl, The.	Balster-Woolf.	Wilbur.	May 15.	93
"In Bamville.	Sissle and Blake.	Tremont.	June 2.	75
Little Jessie James.		Shubert.	Aug. 4.	—
Marjorie.	Elizabeth Hines.	Shubert.	July 16.	21
Poppy.	W. C. Fields.	Majestic.	Aug. 4.	—

*Closed August 2.

DANCERS JOIN "BE YOURSELF"

New York, Aug. 1.—Wilmer & Vincent have engaged Teddy Hudson, Elise Bonwit and Gladys Harris, specialty dancers in "Helen of Troy, N. Y.", for the new Kaufman and Connelly musical comedy, "Be Yourself", which is booked to open in Boston at the Tremont Theater for an indefinite stay. Jack Donahue, who will be featured with Queenie Smith, has just completed a tour in vaudeville. Carl Randall is staging the musical numbers prior to sailing August 13 to do a revue at the Casino de Paris in the French capital.

Trade Marr, a member of the chorus, suffered an accident recently. She was run down by an automobile while on her way to rehearsal. Miss Marr is expected to recover in time to open with the company.

Gus Salzer, veteran musical director, will wield the baton for the production. G. P. Huntley, the noted English comedian, who appeared in "Aren't We All?" and more recently in "Peg o' My Dreams", has been added to the cast.

"PASSING SHOW" SOON

New York, Aug. 1.—The Shubert management is preparing the twelfth of its series of "Passing Shows". The 1924 edition, now being staged by J. C. Huffman, will be ready for presentation with a few weeks. Harold Attridge, as in former years, has supplied the new revue with both book and lyrics, while the music is by Sigmund Romberg and Jean Schwartz. "The Passing Show" will satirize in a gentle spirit the politics, the big news events and the general tendencies of contemporary life. It will also burlesque several current Broadway dramatic successes. The cast will be one of the largest ever assembled by the management and includes James Barton and George Hassel.

SOMETHING TO WRITE ABOUT

New York, Aug. 1.—Hassard Short is firmly convinced that it takes an array of talent to build up an intimate revue such as he contemplates presenting next season at the Ritz Theater. Short has engaged a list of composers, authors, lyric writers and musicians, who, in the aggregate, outnumber the list of players engaged for the cast. Among those who are under contract to supply the books, lyrics, score, laughs, "nifties", "kags", "wows" and "whatnots" are Roy and Kenneth Webb, Anne Caldwell, Clyde North, Norma Mitchell, Ralph Bunker, Roger Gray, Joseph Santley, Clifford Gray, Jerome Kern, Frank Tours, Silvio Hahn, Werner Janssen, Raymond Hubbard, H. M. Tennant and others. The stage settings for the production will be designed by Clark Robinson. The prima donna role in the "Ritz Revue" will be played by Myrtle Schuff, formerly of the Metropolitan Opera Company, while Hal Fode will appear opposite her.

With the launching of this revue, Short will commence rehearsals on Reynolds Hahn's light opera, "Choulette", now in its second year at the Theater des Varieties in Paris. The American adaptation of this Parisian success will be made by Miss Caldwell.

"JESSIE JAMES" REOPENING

New York, Aug. 1.—Lawrence Weber will open the first of the road companies of "Little Jessie James" at the Wilbur Theater, Boston, August 4, for a limited engagement. The cast is practically the same as played on Broadway and includes Allen Kearns, Laura Hamilton, Al Raymond, Miriam Hopkins, Gladys Baxter, John Huntley, Clara Thropp, Madeline Grey, Even Valentine, and the James Boys, a Paul Whiteman band.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

WM. C. (BILL) MURRAY is in Chicago for a couple of weeks.

JASBO MAHON and Paul Cholet have teamed again and are playing W. V. M. A. Time.

MRS. MILTON SCHUSTER (Edna Patton) is spending several weeks at Kansas City with her relatives.

LUCILLE LEE, dancing partner of Simon D. J. Collins, is at present with Roy Mack's Revue at Electric Park, Kansas City, Mo.

BOB SHINN will manage and produce the twenty-people revue which Fred Hurley is to open soon at Rainbow Gardens, Cleveland, O.

LEO STEVENS, of the State-Congress Theater, Chicago, is back at his desk after a vacation of several weeks in the East.

THE VANITY TRIO, composed of Cy Reinhardt, Jr.; Chas. Wells and Stanley Montfort, has joined Bert Smith's "Ragtime Wonders" at the Empress Theater, Omaha, Neb.

BOB SANDBERG, straight man, is enjoying his summer engagement in New Orleans, La., where he is appearing at the Palace Theater. Bob says it's a trifle warm there.

OL. J. L. DAVIS, manager of the Billy Maine Show, playing a summer engagement in La Fayette, Ind., reports business to be very good.

GRACE WASSON, charming little songbird, arrived in Chicago recently and was booked with the Nellie Sterling Company by Milton Schuster.

BOB OTT lent his presence to the carnival staged July 29 for the benefit of the Peru (N. V.) Free Library. Ott is spending his vacation in that vicinity, as is his custom.

JIMMIE HODGES has returned to the Forsyth Theater, Atlanta, Ga., after a week's visit to New York, where he replenished his costume and scenic equipment.

FLOYD AND EDNA MAE WHITE joined Jack Hutchinson's Revue as a straight man and prima donna at the Majestic Theater, Des Moines, Ia., August 3. The show will play the Sun Time this season.

THE FRANK J. WAKEFIELD REVUE played its seventh and concluding week at the Majestic Theater, Des Moines, Ia., beginning July 27. It was the longest consecutive run for any company ever playing there.

AL BAKER, straight man with George Levy's "How and Girls" Company, now playing in stock at the Aldrome Theater, York, Pa., expects to return to vaudeville next season.

FRIENDS of Peggy Coley, who was seriously injured in an auto accident while playing at Warren, O., more than a year ago, will be pleased to learn that she is able to walk without the aid of crutches, which she used for six months. She hopes to resume chorus work in the near future.

HARRY JACK and Mabelle Claire, formerly known as the Musical Suttons, are spending the summer in Dayton, O. Mr. Sutton is directing the Max-Dayton Concert Orchestra. The team will be with one of the Chas. Morton attractions the coming season playing the South.

LEO FRANCIS and his vaudeville partner, Gladys, were recent visitors at the writer's desk, and reported having played an enjoyable week's engagement at Chester Park, Cincinnati, with their new act, "The Song Shop", which

Francis says is something a little different. A special drop is carried.

FRANK L. WAKEFIELD has arranged for bookings over the Sun Time for his two musical tab, shows next season. His "Winter Garden Revue" is now playing in the vicinity of Chicago, and he is preparing to start rehearsals in Springfield, O., next month, of his new show, to be named "A Mile of Smiles".

THE CALIFORNIA FOUR with the Al and Lole Bridge Company at the Majestic Theater, Dallas, Tex., for the summer, are doing their share to make the engagement one to be remembered in Dallas. They are going over with a bang. Members are Harry Bowers, lead; Scotty McKay, tenor; Jack Parsons, baritone, and Kenneth Kemper, bass.

MRS. D. J. FAULKNER, of Moreland, Ga., writes that she is worried over the long-maintained silence of her brother, Tommie Pickert (Thomas T. Prickett), from whom she has not heard since he was a member of a tabloid company appearing at the Grand Theater, San Antonio, Tex. Mrs. Faulkner says she would appreciate a letter from Tommie or anyone knowing of his whereabouts.

BETWEEN FASHION DISPLAYS of the Southwestern Style Show staged by the Dallas Wholesale Merchants' Association at the Majestic Theater, Dallas, Tex., Tuesday night, July 29, specialties were offered by the following members of the Garden Players now appearing at the Majestic: Al and Lole Bridge, Dorothy Raymond, the California Four, Beulah Mayea and Alan MacDonald.

ON ACCOUNT of the unprecedented business, due to the unusual cool evenings, Dad Hall did not close his Dixie Theater, musical tab, house at Uniontown, Pa., the week of July 4, but kept open until August 2. Burt Humphrey's "Dancing Buddies" was the attraction week of July 21. The closing bill will be Drake & Walker's "Bombay Girls". The Dixie will reopen its 1924-'25 season September 1.

ARTHUR HARRISON'S "Big Lyric Revue" continues to please patrons of the Majestic Theater, Hornell, N. Y., where the show is playing a summer engagement. Jack "Snooze" Kinnear, featured comedian, is adding to the many friends he made in Hornell two years ago, and other members of the company also are gaining popularity. Two bills a week are given, with a feature picture as an added attraction.

BENNIE KIRKLAND'S "Kalifornia Kewpies", on the V. C. M. C. Time, will close a season of thirty-six weeks shortly and be strengthened for next season. The roster at present is as follows: Reedy Duran, straight; Blanch Smith, leads and blues singer; Master Monroe, juvenile and buck dancer; Dan Astella, second comedy; Dell Astella, character; Bennie Kirkland, comedian and manager, and a chorus. An added feature is the Astellas, three in number, a pantomimic acrobatic novelty.

DOLLY WHITE, of the vaudeville team of White and Weston and last season soubret with Harry Young's "Frivolties", is resting comfortably at the Deaconess Hospital, Boston, Mass., after a successful operation on the thyroid glands, which affected her nerves and heart for more than a year. Miss White will rest six weeks at Long Island before a second operation of the same nature is performed. The first operation was performed by Doctor Frank Lahey.

"RED" MACK and his company, at the Casino Lake Park Theater, Meyers Lake Park, Canton, O., since early in May, are playing to better business each week, according to Larry Chambers, company manager. Last week the company offered a play of the Cohan type, "The Boy From Yankeland", in which Mack was cast for the first time without his red wig and freckles makeup. The company is scheduled to remain at the park theater until Labor Day.

SINCE THE REOPENING of the Savoy Theater, Louisville, Ky., the cast includes "Happy" Ray, Babe Bradley, Helen Walters, James (Slats) Dawson, Theodore Davis and Harry Harvey, principals; Babe Evans, Kathryn Eubler, Helen Kebsch, Lillian Kramer, Nellie Dawson and June Davis, chorus. Mrs. Fry, known professionally as Helen Walters, laid off three days and returned to the theater last Sunday. Babe Bradley, ingenue and blues singer, is reported to be going over good.

GOLDEN & LONG'S "Buzzin' Around" Com-

pany opened a four-week stock engagement at the Murray Theater, Richmond, Ind., July 27, after which the company will play the State Fair at Indianapolis at a newly constructed theater on the fair grounds. Albert Taylor recently joined the company to produce new bills in conjunction with the ones produced by Max Golden. The company now comprises thirty people. Claude (Kid) Long, advance representative, is picking some choice spots. After an engagement in Chicago the company will go to Florida for the winter.

THE CHORUS GIRLS' CONTEST, which Linton De Wolfe has made a weekly feature with his "Talk of the Town" Company at the Avon Theater, Watertown, N. Y., is proving popular. Joe Beach, in a singing and dancing specialty, entitled "School Time", won first prize in the initial contest, and Clarice Ford, doing an eccentric singing and dancing number, took second prize. Other chorines who competed and the specialties they offered were: Billy and Peggy Allen, bathing girl dance; Angela Walker (in full dress and top hat), song and strut number; Virginia Ellis, ukelele and singing bit; Delta Miller and Garnet Beach (in male attire), eccentric dance.

GRAVES BROS.' "Saucy Baby" Company will terminate a seven-week run at the Victoria Theater, Wheeling, W. Va., August 9, and move to the Broadway Theater, Columbus, O., for a long tenure. The management expects to make Wheeling an annual summer engagement. The aggregation is headed by Billy Graves, comedian, whose brother George is leading man. Others with the show are Jasbo Mahon, Plek Mahoney, William Daugherty, Fred Bishop, Chill Mills, who joined at Wheeling; Sofie Davis, Rene Palmer, Marion Gray, Eddie Page, principals, and a chorus of fourteen. Al Clarkson, until recently general agent with the Golden Bros.' Trained Wild Animal Shows, is company manager. A new member of the

(Continued on page 96)

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BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

"PEEK-A-BOO"

Supplemental Summer Run at Columbia Theater Lacking in the Comedy So Essential to Better Burlesque

New York, July 29.—When Dave Sidman, the juvenile theatrical magnate of Harlow, offered himself on the altar of burlesque at the solicitation of Jean Bedini, credited producer of the original "Peek-a-Boo" show on the Columbia Circuit, the wisecrackers of burlesque sat up, noticed and commented on the trump as one pressuring results, for Bedini has been held as a producer who, given sufficient backing, would produce and present another "Peek-a-Boo" as good if not better, than the original.

When Sidman & Bedini completed their arrangements with the Columbia Amusement Company for franchise operating rights over the Columbia Circuit they organized under the title Peck-a-Boo, Inc., and Dave immediately engaged his brother Lou as manager of the enterprise, and on doing so unleashed his bankroll, and Bedini set sail for London in quest of English choristers, scenery and costumes, such as he claimed could not be found in this country.

When Bedini cabled Dave that he had secured all the essentials for a better burlesque production, Dave completed arrangements for a summer run at the Gayety Theater, Boston, Mass., opening Saturday, June 21, where it continued up to Saturday, July 19, to good business.

Prior to its opening in Boston, Charlie Brazz was engaged as special press agent, working in co-operation with Joe Saxe, local press agent, and they entered into an advertising campaign that called for much space in the daily newspapers, with attendant reviews of the show, in which the local reviewers commended it highly.

With its Boston triumph as an endorsement it came into the Columbia Theater yesterday to a light matinee and a full house last night, made up for the most part of curious burlesquers and members of the Loyal Order of Moose, now in convention in this city with headquarters at the Astor Hotel close by.

With burlesquers, Moose and a large contingent of local newspapermen, guests of Fred McCloy, manager of the Columbia, in attendance last night the producers and performers had every inducement to put forth their best efforts in presenting better burlesque, and how well they succeeded in doing so is a matter of personal opinion. It's our personal opinion that it flickered and flickered dimly, and had it not been for Nello Nelson, the pretty petite soubrette, Harry Peterson, the juvenile singing straight, and the English choristers, it would have been a rank failure.

REVIEW

PART ONE—Scene 1 was a silvery drape for Jean Bedini in summer sport attire to come forth and prolog the show.

Scene 2 was a county fair set for Straight Peterson and other principals in a meddler dialog to make way for Ed. Quikley as a rube to put over a song apropos to his characterization, and bring on the village belles in Ingene gowns that enhanced their pretty faces and bare legs as they danced in unison seldom equalled, and, altho encored, were not permitted to repeat. Bedini then assumed a straight-man role for the introductory of the Lander Brothers as comedians, but they were not the Lander Brothers of Jack Singer days with their grotesque tramp makeup and mannerisms, but a couple of would-be Broadway comedians with but little makeup and less comedy. Straight Peterson then appeared as a bookie at the race track touting Comies Landers to horses "Front", "Back", "Rize" and "Left" for the usual gambling bit. Nello Nelson, as the soubrette, appeared in a chic costume of black that enhanced her petite personality wonderfully well, and her leading of a number fully merited the encores given her. She could have stopped the show cold had Stage Manager Bedini permitted her coming back for the repeated encores. Straight Bedini then

announced a movie picture scene in which the Lander Brothers worked the "Bolliver" bit with a camel instead of the customary "Bed", and had they closed with the nifty dance that they started, instead of bringing on a girl to cross the desert on their back, it would have been a comedy finish. Instead of an abrupt finale that meant nothing to anyone, Carl's Band of seven white maselines in silk shirts and blue satin overalls, furnished the music for a jazz wedding in which the choristers appeared in costumes apropos as flower girls and bridesmaids for the wedding of Agnes Peterson, a pretty little bobbed brunet, with Harry Landers as the minister.

Scene 3 was the silvery drape for Straight Peterson in a singing specialty that was fully encored, but not taken by him.

Scene 4 was a black velvet drape which, parted, revealed a large gold frame and brought on Harry Lander in grotesque makeup as a prodigal of art pictures. His prodigal was misleading, for, whereas he burlesqued the pictures prior to their presentation, the pictures in themselves were classics in artistic poses, enhanced by the scenic and lighting effects that were really admirable.

Scene 5 was a drape for four of the choristers to do individual dancing specialties a la buck, and do it exceptionally well, until the entire ensemble came on to dance in unison.

Scene 6 was a drop in two, with two cut-out, showing the interior of rooms. In one, booze drinking Harry Lander, waited on by Willie Lander, the butler, and in the other room Harry's sweetheart, Donnie Harley, for a cross-fire patter over the phone that carried but little comedy in lines or action on the part of the trio.

Scene 7 was a drape for an added attraction in Jean La Crosse, a pleasingly plump, beautifully gowned, ever-smiling prima donna, in a singing specialty of selections usually sung by her for the phonograph. Her vocalism was sweetly modulated yet sufficiently resonant to be heard in every part of the house by her pleased auditors.

Scene 8 was a wharf set for longshoremen as a vocal and instrumental quartet, followed by a diversion in which various principals put over a dope-smuggling bit of business entirely lacking in burlesque comedy.

Scene 9 was a drape for Trislie Tatten, a comedienne in grotesque makeup and mannerism, to lead an ensemble of girls in the guise of women some thirty years ago. This was a real bit of burlesque characterization that evoked laughter and applause.

Scene 10 was a drape for Bedini to demonstrate his powers of magic with two bottles and two glasses passing from pipe to pipe for Comies Landers to burlesque, but it was a laughless experiment.

Scene 11 was a scene set of splendor for a tableau that brought on the entire company for a picturesque finale admirable.

PART TWO

Scene 1 was a garden set for six of the English choristers to demonstrate their individual talent and ability as toe dancers remarkably graceful.

Scene 2 was combination sets for what is programed as "Life in Four Proverbs", in which gag lines were interpreted in scenes and actions by the performers, but lacked the comedy elements so essential for the laughter and applause of burlesque patrons.

Scene 3 was a velvet drape for a travesty in song on Shakespeare with Soubret Nelson as Juliet and Ingene Soubret Dempsy as Romeo, and a pretty, picturesque scene it was.

Scene 4 was a drape for Straight Peterson to razz the Lander Brothers in their old-time violin and washbottle-bit bit, but it wasn't the bit of old as landed last night and lost its burlesquing qualities.

Scene 5 was a black velvet semi-eye background for an ensemble in double-face, white

FAY TUNIS

FAY TUNIS

An Attractive, Talented and Able Actress



Concrete ingenue prima donna, who has signed for Jess Burns' "Fast Steppers", Columbia Burlesque Show.

and black, Hussar attire which was picturesque pretty.

Scene 6 was a pullman-car set for the doney-momomers and feminine sleepwalkers being razzed by the burlesquing passengers, but it did not compare favorably with Bedini's France Comat husband bit of burlesquing in the original "Peek-a-Boo" show; for in that show we conceded Bedini to have given the best France Comat characterization that we have ever seen on any stage.

Scene 7 was the silvery drape for Straight Peterson in song, during which the drape parted, revealing a huge rose jar with a rising petal in the person of Darline Glover, a pretty faced, slender, symmetrical, graceful, toe dancer who, in dance, interpreted the lyrics of Straight Peterson's song to the rose in a pretty, picturesque manner.

Scene 8 was a black drape, full-stage set for Carl's Jazz Kings in instrumental selections.

Scene 9 was the silvery drape for Soubret Nelson in song to merit and receive more encores, which she was not permitted to take.

Scene 10 was the interior of a dress for the masculine performers in grotesque makeup to clown on the stage with Gordon and Germain, exceptionally clever acrobats, did their somersaulting twists from a bounding act.

Comment

As a production it shows the spending of much money for scenic and lighting effects, gawking and costuming, all of which were attractive. The performers have appeared to better advantage in other shows reviewed by us in the past, and this is especially applicable to the Lander Brothers. In Jack Singer's show, some two years ago, they were tramping comedies of remarkable talent and ability, which was given full play in their own material or the material furnished by Manager Singer, and the sooner they get more similar material, makeup and mannerism for this show, the better their showing as burlesque comedies will be.

Nello Nelson had the show to herself as far as feminine principals were concerned, and was the only one among them to sing a specialty or lead a number. If an except Jean LaCrosse, who is not a regular member of the company, Mores, Sidman and Bedini have evidently overlooked the lack of proper comedy material, which can be remedied by either a look or bits more suitable to burlesque, supplemented by a much-needed prima donna and an ingenue. In the past we have seen several importations of English choristers whom we conceded to be dancers remarkable for the fun unison in dancing, which appeared to be strictly mechanical, utterly devoid of personality, but in this show England has redeemed herself in our eyes, for she has sent over a bevy of young, pretty faced, slender, asymmetrical, graceful, talented and able dancers that many of our American

Fay Tunis is a native of Austria, brought to this country when only a year old and residing in Philadelphia with her parents until they died there, when she became a potted darling of her older brothers in Old City, Pa. In winter and Atlantic City in summer, where Fay took on a coat of tan that made her breast beauty not only attractive but puzzling as to her nationality.

While waiting on Young's Pier she attracted the attention of numerous theatrical professionals who advised her to seek a stage career, and as a runaway from home kiddie she arrived in New York with a camel-back trunk, seven dollars in real money and no experience.

On the advice of another girl she sought an engagement with Jess Burns, producer of burlesque, and started to rehearse with the chorus when several of the girls went on a strike against her color, which led them to believe that she was a milatto. Mr. Burns, seeing a diplomatic manager, let her out as a non-desirable.

Fay's next venture was into B. E. Forrester's "Little Drama Graduates", where she at first failed to make good but later fulfilled the expectations of Mrs. Foster, who took a maternal interest in her.

Cliff Gordon, of Gordon & North's "World of Pleasure", discovered her next, and later Lew Taitel, manager of "Playing the Possum", gave her added opportunities to make good, which led up to her employment by Aaron Hoffman and a successful engagement under his management.

Fay appeared in "The Pink Lady", later at the Winter Garden, New York City, for the Shuberts in "Snow of Wonders", "Doing Our Part", "Sinbad" and other shows, ere joining Lew Taitel's "Lonely Romeo". She was ingenue prima donna in "The Dream Girl", with B. B. Warner's "Under Cover" for its Chicago run, and Oshan & Harris' "Royal Vacation", later creating the "vamp" role in Betty O'Neil's "Four Queens and Joker", playing the Keith, Hippiana and Inter-State Tunes. She played the "Vamp" in the "Oh You Sinner" act in vaudeville and later was with Charles B. DeMunnich's "Canary".

Having been turned down once in burlesque, Fay determined to make a comeback and show them that she was not a milatto, but one of the most personally attractive, talented and able actresses available for burlesque, and she did it to the entire satisfaction of such discriminating producing managers as Jacobs & Jernon on the Columbia Circuit, later with Hurlig & Seamon's attractions on the Columbia Circuit.

Receiving a lucrative offer to go into pictures, Fay appeared opposite Theda Bara in "Carnegie".

With all these honors heaped upon her she was not content, and on hearing that Jess Burns would have "The Fast Steppers" on the Columbia Circuit next season she decided to seek revenge for her first turndown by offering him her services as a character-ingenue prima donna, which Mr. Burns accepted without knowing that she was the same little girl with a coat of tan who weepingly left his company years ago because the other girls objected to her milatto coloring.

When Mr. Burns was let into the secret he allowed himself diplomatically by assuring Fay that she is one of the most personally attractive feminine burlesquers in the business today, and to this we acquiesce. NELSE.

COLUMBIA CANCELS MATINEE

New York, July 28.—Due to the death of Lou Hurlig, manager of the Hurlig & Seamon 125th Street Theater and brother of Joseph Hurlig, producing manager of "Hollywood Follies", playing a summer run at the Columbia Theater, this city, the Friday matinee, July 25, was canceled as a tribute of the esteem in which Lou Hurlig was held by his associates, the Columbia Amusement Company and their theatrical alliances.

ensembles can copy with credit to themselves personally and their shows generally. NELSE.

SEEN AND HEARD

By NELSE

McDonald, candy concessionaire, has transferred his headquarters from Cleveland to the Theater Bldg., Cincinnati, O.

White has canceled her engagement with Sam Howe for his Mutual Circuit show on the death of her father at Peoria, Ill.

(Cutie) De Veaux, petite brunette, has signed up with Jacobs & Jermont for the "Stop and Go" Company on the Columbia Circuit.

Ward, former steward of the Burlesque posts from Newburg, N. Y., that he and his family are having a wonderful vacation around around town.

Best will replace Helen Lee as ingenue-prima donna in William K. Wells' "Red Pepper" Company during rehearsals and for its coming season on the Columbia Circuit.

Sutton posts from Quebec, Can., that she was on the first lap of a 1,500-mile auto race and that the "atmosphere" is far from being dry in Canada.

Sam Raymond, manager of the star and comedy theaters, Brooklyn, N. Y., posts from Westfield, N. Y., that he and his family are taking a much-needed rest and recreation in the mountains, fishing, boating and autoing.

"Top" Josh Drama, last season comic in Jimmie Cooper's "Beauty Revue" on the Columbia Circuit, and later in vaudeville, entrained from Atlantic City for New York City on Tuesday last to take his third degree in the Cape Lodge of Masons.

Cliff Wedetsky, manager of the Empress Theater, a Keith house at Grand Rapids, Mich., has been in New York for the past week, attending a conference of Keith house managers. Cliff was a former house manager on the Columbia Circuit.

Billy (Mike) Kelly, last season with Todd's Mutual Circuit show, has signed up with Jack Singer for the company which he is organizing for Billy Vail's Empire Stock at Cleveland, O., where the "Black Cat" and Vail are making a comeback together.

N. K. Elliott, manager for the Minsky Bros. at their National Winter Garden during the regular season, has evidently canceled his European trip, for he posts from Bristol, N. H., that he and his family escaped with their lives, but lost their baggage, on the ill-fated trip of the steamer Boston two weeks ago and are now recuperating in the woods of New Hampshire.

Low Newman, eccentric comedian, communitarian, that he will close his summer season at the Cort Theater, Chicago, August 9, as the vaudeville actor in Mel Raymond's play "The Deluge." Newman was offered an engagement to Sam Raymond of the Mutual Circuit but had to decline it due to a prior engagement by Lester (Albee) Nelson for his "Hobbed-Hair Bandits," another Mutual Circuit show.

Dave and Sammy Kraus, managers of the Olympia Theater, New York, playing Mutual Circuit shows during the regular season, and their own stock company during the summer, have been doing exceptionally good business during the current season. They will continue their stock policy until Saturday, August 9, when the house will be renovated and redecorated for reopening with Mutual Circuit shows. Capt. Harry Goldberg and his new show headed by Arthur Mayer and Bill Davis, titled "Snap It Up," will reopen the Olympic August 16 with a production that has made a large dent in the big bankroll usually carried by the Captain, who says that he is out to make a record as a financial backer who believes in paying topnotch salaries. With the opening of the Olympic the orchestra will be under the direction of Bonnie Bergman.

LOUIS REDELSHEIMER'S PLACEMENTS

New York, July 30.—Louis Redelshiemer, who specializes in placing performers with Mutual Circuit shows, has had an exceptionally busy week in making placements. For "Wild Bang Girls" Ruth Sheppard, ingenue, and Steve Mills, comic, for "London Gayety Girls" Mollie Linn, ingenue, for "Henry 1st" Company Bert Vail, comic, for "Naughtie Nifties" Dick Hahn, comic, and Pearl Briggs, soprano; for "The Follies" Thos. O'Neil, juvenile; for "Kiddie Kakes" Florence Drake, ingenue; for "Maid of Merryland" Grace Harvard, ingenue, for "Bashful Babes" Bob Nigent, comic, for "Tish Babies" George H. Patten, comic, for "Lew Kelly's Show" Caroline Ross, soprano; for "Moonlight Maids" Dianne Morgan, prima donna; for "Kandy Kids" Warren Boyd, straightman; for "Rich (Shorty) McMillster's Show" Rose Gordon, ingenue;



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soubret, and George Banks, comic; for "Merry Makers" John Quigg, comic, and Hollis and Guillette, straightman and prima donna; Charles (Red) Marshall, comic, and Ray Lease, soprano, for State-Congress Theater Stock Company, Chicago, Pearl E. Turner and Laura Houston, soubrets.

"FOLLIES OF THE DAY" OPEN AT CASINO, BOSTON

Boston, July 29.—Barney Gerard's "Follies of the Day", with Bozo Snyder, opened at Waldron's Casino last Saturday afternoon for a summer run of four weeks. Besides the uproarious comedy handed out by Snyder, the show has some gorgeous sets that elicit a good deal of admiration and applause. In addition to Snyder, the principals include Elsa May, Sam Green, Harry Seymour, Bert Matthews, John B. Williams, Beth Clark, Clive Tedford,

Ernest Holder, Wallace Nash, M. Bohne, Marie Tyler, Annette Harper, Scotty Weston, Frank Julian, the Avalon Four and others. Dave Posner is company manager, Gerard is in town putting some finishing touches on the production.

MUTUALS AID BENSON

New York, July 30.—During a recent meeting of house managers and producing managers with their company managers in the executive offices of the Mutual Burlesque Association, President I. H. Berk called their attention to the condition of Babe Benson, an advance agent of burlesque for many years, and last season in advance of Lew Talbot's "Wine, Woman, Song" Company on the Columbia Circuit. Benson is suffering from tuberculosis at Lake Saranac, N. Y., and his care there requires (Continued on page 34)

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PICKED UP IN PHILLY

The Casino, with Robert Simon in the managerial role, is being put in shape both inside and out for its opening August 18 with the "Bathing Beauties" show.

The Gayety, Howard & Hirst managers, has been completely remodeled and can hardly be recognized as the same theater. It will open the season August 23 with the "Step Lively Girls" Company.

At the Trocadero, with the new manager, Max Cohen, in charge, everything has been made slick and span for its opening August 23 with the Howard & Hirst "French Follies" Company.

Jimmy Cherry, well known to many in the burlesque and tabloid show world, did a heroic act a couple weeks ago at Clementon Park, N. J., by rescuing a seventeen-year-old girl from the park's bathing lake at the risk of his own life.

Billy Wallace, looking fine and dandy, is seen promenading about town, and we had the pleasure of meeting with him Mildred Biegert, last season with the "Strutting Around" Company. "Billy" will be with the "French Follies" Company the coming season.

Ada Linn, well-known prima donna, was in town last week visiting friends, and has gone back to New York on business matters.

Sam De Haven, last season connected with the publicity department of the Bijou Theater, will manage the "Hello Jake Girls" Company, which opens at the Cadillac Theater, Detroit, August 16.

Billy Levy, popular manager of the Karlovaga Hotel, is looking fine and fit these days and is always hustling for the comfort of the hotel's patrons.

Joe Cashner, also well known among the show-folks, is clerk at the St. Regis Hotel.

Frank Ingram, last season doorman at the Bijou, will be at the new Gayety with the Howard & Hirst forces but in a new capacity not yet decided upon. His wife, Elsie Ingram, last year at the Trocadero, will either be with the "French Follies" Company or stay in town and do her dandy vaudeville single specialty.

Frank Kramer, popular burlesque straightman, and the writer had a brief chat. Frank was in a hurry to meet his wife, the well-known prima donna, Connie Fuller, who has just returned from a trip to Panama. They are not decided on next season's plans.

We enjoyed a pleasant chat with Mrs. O'Brien on the big marble front steps of her cozy apartment house surrounded by many of her guests. When the big Philadelphia-Camden bridge opens the entrance to it will be right at her door front. Mrs. O'Brien looked the picture of health and happiness—never saw her better—and states many of the "Bathing Beauties" Company will stop at her house next week, coming in ten days before the show's opening here. Stepping with Mrs. O'Brien right now are Florence Drake of the Max Fields Show, Therese Arnold and Bessie Rosa of the "Giggles" Show, Mr. and Mrs. Bolleter of the "French Follies", Marie May and Frances Carr. ULLRICH.

THE BURLESQUE CLUB

New York, July 29.—The new Board of Governors of the Burlesque Club held a meeting in the club house last night and transacted much important business, which included a decision to call on members who have been advanced money by the club to tide them over while out of employment. There were discussions and debates relative to a change in the by-laws that will tend to eliminate some minor evils. It was also decided to hold another outing some time in the spring, the date to be decided on later.

The second annual ball and entertainment will be held at the Hotel Astor January 15.

A drive for more members will be started and carried out during the coming burlesque season.

CHATTER FROM CLEVELAND

Fred Harley has about concluded negotiations to take over Rainbow Gardens. That is one of Cleveland's finest roadhouses, and will give employment to about twenty or thirty more burlesquers.

Jack LaMont has departed for his home in New Castle, Pa., and after a brief visit there will return to stock in Milwaukee.

Artie and Billy Lewis are spending much time burning up the roads between here and Youngstown. Gee! it must be great to be producing managers. FLO ROCKWOOD.

MUTUALS AID BENSON

(Continued from page 33)

money. Let it be said to the credit of the Mutuals that they lost no time in contributing more than \$400, which was sent to William Morris, who is now visiting at Saranac Lake and acting as trustee of the Robt. Benson Maintenance Fund. Anyone knowing Robt. (who is a regular fellow) and feeling disposed to make his suffering lighter by a knowledge that he will be maintained until his recovery, can do so by sending a contribution for him to J. H. Bock, Mutual Burlesque Association, Navex Bldg., 226 West 49th street, this city.

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MUTUAL'S PUBLICITY CAMPAIGN

New York, July 29.—I. H. Bock, president and general manager of the Mutual Burlesque Association, has mapped out a publicity campaign that will doubtlessly bring the desired results. A list of press agents and billers will be found under the heading of Press and Advance Agents, captioned "Say It With Agents", in this issue.

SEDAL BENNETT

Heads Bill at Wards Island

New York, July 31.—Nat Sobel, booking agent, following his usual custom of entertaining the hospital patients at Wards Island engaged Sedal Bennett as entertainer-in-chief on Tuesday last, and never has Sedal and her coworkers had a more appreciative and enthusiastic audience, among which are several former well-known performers.

FOX & KRAUS STOCKS

Minneapolis, Minn., July 28.—Harry Hesse will return to the management of the Gayety Theater, under the direction of Fox & Kraus, who have operated burlesque stock companies in this city and Milwaukee. During the coming season there will be a large cast of principals and choristers. The principals will stay at each house for three weeks and the chorister permanently. By this arrangement principals will be given six weeks' work in the two cities.

ENGAGES BURTON AND PEARSON

New York, July 31.—When Lou Kraus secured a franchise to operate a show over the Mutual Circuit for the coming season he immediately wired Joe Burton, at the time on the Pacific Coast, to come to this city to assist in the organization of the company, its production and presentation. Burton will produce and do principal comedy, with Walter Pearson working opposite, both being featured.

SHOWS IN REHEARSALS

New York, July 30.—Both Columbia and Mutual shows are now in rehearsals for the most part in this city, but there are several rehearsing out of town. As usual there will, in all probability, be numerous changes in casts during rehearsals, and we deem it advisable to wait until the shows are properly set for their openings ere publishing the rosters of companies.

McALLISTER'S HOME ROBBED

New York, July 31.—When Rich (Shorty) McAllister, featured comic of Arthur Pearson's Mutual Circuit show, returned to his home at Fair Haven, N. J., on Tuesday last, he discovered that burglars had entered his home and robbed him of \$1,000 in jewelry and other valuables. The local police are now investigating the burglary.

ARNOLD VISITS BILLBOARD

Chicago, July 31.—George Arnold, agent for Bard & Pearl's "Good Little Devils" Company, was a Billboard caller today. Rehearsals are being conducted on the stage of the Olympic Theater by Ben Bard. Henry Shapiro is company manager.

BURLESQUE CLUB'S PARTY

New York, July 30.—The Burlesque Club, to the number of one hundred or more, attended a performance of Jean Bodini's new "Peek-a-Boo" at the Columbia Theater last night, and the Royal tributes passed over the footlights to Bodini and the company were costly and attractive.

MUSICAL COMEDY NOTES

(Continued from page 30)

production; also Frank Greene, Edwin Clanel, Midge Miller and Pearl Regay.

"Bye Bye, Barbara", the new musical comedy featuring Jack Hazzard and Janet Velle, is definitely announced to open August 15 at New London, Conn., and then move into the Colonial Theater, Boston, for a two weeks' engagement. Adolphe Mayer and Theodore Hammerstein, the producers, have engaged Antonio Bafunno as musical director.

"Be Yourself", new Willmer & Vincent musical production, featuring Queenie Smith and Jack Donahue, will introduce a realistic scene in a rainstorm through which the chorus will dance without getting wet. The piece is now in rehearsal under the direction of William Collier. With the recent addition of Dorothy Whitmore the cast is complete.

Sigmund Romberg has written new finales for each of the three acts of "Marjorie", the new musical comedy starring Elizabeth Hines, now at the Shubert Theater, Boston. A new song, entitled "Twilight Rose", also has been written by Romberg for Miss Hines and introduced by her as a special duet with her leading man, Roy Royston.

Robert E. Benchley has a mighty fine review of "George White's Scandals" in "Life". He compares the show with "Ziegfeld's Follies", touch to the latter's disadvantage. Benchley, after describing how Tolson and his ilk get a sure-fire brand by ending up a song with a violent crescendo, ends his article by similarly increasing the size of the type. We applaud him, even without that device. And so we will for any more articles he chooses to write as shrewdly as he has this one.

MUSICAL MUSINGS

By the MUSE
Communications to Cincinnati Office

Walter Schofield writes that he will be connected with Ed Marsh and His Band, playing important and fair dates in Iowa and other states this fall.

Joseph Stelmert, former clarinet soloist with F. N. Jones and John Philip Sousa, has been named as director of the Municipal Band, Lake Worth, Fla., writes Frederick Hughes.

The Chicago Harmony Klugs, formerly of Chicago, are in their twelfth week at the Sunset Pavilion, Huntington Park, Calif. The personnel is: Charles Ferrel, banjo; "Hank" Mann, sax and clarinet; Lee Brand, drums and entertainer; Art Robinson, piano; Fred Meyer, saxophone and George B. Rearick, violin, trombone and manager.

The roster of the Ohlons, now appearing at the Community Country Club, Dayton, O., is as follows: Howard Gebhart, violin and director; William E. Dorfer, piano; "Fat" Cortez, drums; Beryl Burns, banjo; Cliff Albright, trombone; Oliver Saunders, trumpet; Carl I. Weitz, trombone; Don Sherlock, sax; Bob Kintz, sax; J. E. Case, publicity.

The personnel of Orville W. Johnston's Orchestra, playing at the Britannia Auditorium, Ottawa, Ont., reads: Orville Johnston, leader and piano; Lorenzo Brashers, violin; Van Wilson, sax, clarinet and cornet; Bruce Walker, tenor and alto sax; Leo St. Germaine, banjo, guitar and sax; and Theo O'Day, drums, chim-bas, maracas, etc.

The personnel of the Butterfly Gardens Orchestra, playing at Marshfield, Ore., is: Rudy Helstrom, manager, banjo and saxophone; Don Herrick, leader, piano and trumpet; Emil Farnlund, drums and piano; Al Buck, oboe and saxophone; Dave Lindgren, clarinet; Harold Cummings, trumpet and melophone; Ralph Johnson, trombone and baritone; and Gus Johnson, sousaphone.

The personnel of the Blue Band, college dance orchestra of Bucknell University, Lewisburg, Pa., which recently filled a two-week engagement at Winston-Salem, N. C., reads: G. H. Jones, manager and drums; G. M. Smith, violin and saxophone; W. Hoffman, saxophone and clarinet; C. Miller, entertainer and banjo; I. Traff, trumpet; E. Diehl, trumpet; R. Wainwright, trombone; G. Troxal, bass; and F. Left, piano.

It is quite likely that Merle Evans, celebrated cornet-director of the Bingling-Barum Circus Band, will head a large musical organization at a Florida resort the coming winter instead of going to London to shape and lead the music for the big winter indoor circus, as he has done with success on three occasions. Merle likes England but, being a seasoned white-top trouper, does not fancy ocean travel.

George W. Gardner advises that he is now with Wilson's Band on the Robbins Bros.' Circus. The roster, as submitted by him, is: James Lovett, Tony Page, Leslie Manger, cornet; Joe Rombo, John Wyskowski, Frank Novak, baritone; Bill Dobie, Penny Mulligan, trombones; Cecil Campbell, George W. Gardner, baritone; E. W. Eady, Hob Spwers, basses; Tom Harty, horn; Raymond Gosnell, Bill Holbrook, drums; Gus Skarvatin, air and steam engine; and O. A. Gibson, trombone and conductor. Gardner wonders what has become of the youngest circus-band leader in the business. George neglects to mention his name, but says he was with Golden Brook's Circus last spring. Do any of you music-makers know who is meant and with what outfit he is at present?

Bob Baker, of Chaute's Comedians, sends an interesting letter that the Muse would like to submit in full, if space permitted. Speaking of his observations this season, Ralph says: "In these days of popular jazz music, most hot and rep. managers insist that standard overtures, etc., be eliminated. 'Give the people what they want,' and 'they want jazz,' has been the cry. I have never quite agreed with such conclusions, and now have proof aplenty to the contrary. Have been using a standard overture each night. And they go over big." Ralph adds that he features jazz numbers between acts and that these only occasionally get a band. The Muse would like to hear from other band and orchestra leaders on this subject. The personnel of Chaute's Comedians reads: Ralph Baker, leader and piano; John Dietz, violin; W. G. Bress, cornet; Lou Kretzer, clarinet; Edward K... trombone; and Bill Caldwell, drums and traps.

Work will start soon on the erection of a cinema theater in Wishkah street, Aberdeen, Wash. It will seat 750.

THE BOOK SPOTLIGHT
By Gordon Whyte

(Communications to Our New York Offices)

OTIS SKINNER'S LIFE

FOOTLIGHTS, by Otis Skinner. Published by The Bobbs-Merrill Company, Indianapolis, Ind. \$5.

There are not many actors left who have played with the old stocks, and their number is decreasing rapidly. It will not be long before a player who can speak of the old resident companies from personal contact with them will be a great rarity. One of these actors who started acting just as this phase of the American theater was passing was OTIS SKINNER, whose autobiography, FOOTLIGHTS AND SPOTLIGHTS, has just been published.

MR. SKINNER played his first engagement with a stock company in Philadelphia. It was not such a good one, but he wound up by playing a short engagement with the best in that city and one spoken of with affection by all those who knew it. That company was Mrs. John Drew's, at the old Arch Street Theater, from which graduated some of our most distinguished players, including the son of the manageress, John Drew.

Of such companies MR. SKINNER says some wise words and I am tempted to quote a bit. He says: "The fault of the old stock companies was that it allowed actors but little time for introspection. Efficiency it did give them—easy adaptability for whatever might be called for, but the true meaning of the character was very apt to escape them. Now and then one would rise out of the ranks into greatness, but such a one would have succeeded, no matter what its obstacles. Yet the old stock companies laid foundations not to be secured in these days of long runs and the specialization in 'types' in acting. It put into the hands of the actor the tools of his trade, and it bred versatility and competence. He was always at work." And again, speaking of such players, the author says: "Often they may have taken themselves over seriously, but the Lord keep their memories green. They possessed distinction and they respected the King's English."

From such surroundings MR. SKINNER came to New York and was seen with the Kiralfys and then with Edwin Booth. Of the latter engagement he says it "had much to do with shaping my subsequent career." With Booth, the author had the opportunity of playing the smaller Shakespearean and standard roles, which prepared him for his next engagement, that of playing juvenile leads with the stock company at the Boston Theater. Then came three years with Lawrence Barrett, and then three years with Augustin Daly and his excellent company. In such surroundings MR. SKINNER learned and practiced his art, and surely no one could hope for better opportunities for doing it.

Of the people he worked with MR. SKINNER has many a tale to tell, and he tells them all well. Louis James and his practical jokes, Booth, Barrett, James A. Hearn, McCullough, Ada Rohan and many others figure in these pages. Perhaps the most interesting episode treated in the book is a story told the author by Garrie Davidson, a property man, who in his youth had been a basket boy at the old Booth's Theater. This boy was a witness to Edwin burning the theatrical costumes of his brother, John Wilkes Booth, after the latter assassinated Abraham Lincoln. It is a stirring, pathetic story of this great player, broken in body and spirit by his brother's crime, destroying every last vestige of that brother's connection with the stage he loved so well.

After an engagement with Booth and Barrett in their joint starring venture, in which MR. SKINNER had the opportunity of playing a good line of parts, he became leading man for Madame Modjeska. After that he became a star in his own right. From this point the author takes us up to the present day.

Quite often in FOOTLIGHTS AND SPOTLIGHTS, OTIS SKINNER permits himself to philosophize on the art of acting, and he has many pertinent things to say of it. Like all fine actors, he soon came to realize that emotion uncontrolled was not acting, but the thing itself. Acting is simulation and it reaches its highest point when the thing simulated appears to be real. When this is accomplished the player not only produces effects as convincing as reality itself, but greater ones. He makes the simulation do what he wants it to, directing it in the proper channel and bending it to his will. He stands, as it were, off from himself, and suits his simulation to the exigencies of the occasion. Like all actors, MR. SKINNER passed thru many moments of despair before he became able to substitute art for emotion. When he was able to do this his doubts were at rest, and he was able to formulate the following judicious summing up of the principal involved: "Art never becomes perfect until the artist has mastered his medium. As the painter uses his pigments, so the actor uses his capacity for emotion, deliberately, carefully, even mathematically, begetting by his reserve that 'temperance' which our Shakespeare commends."

The budding player will find much to help and encourage him in FOOTLIGHTS AND SPOTLIGHTS. He will receive it from an actor who has played a very wide range of parts and who has thought his characterizations out. MR. SKINNER is a player with fine, natural endowments, but he has consistently made these more useful by the studious application of valid, artistic principles. Much of this is apparent in the book. It is also apparent that what he learned of acting, he learned from actors. That is a useful lesson for the young player to learn, and he will find it coming to the front on many a page of the book.

FOOTLIGHTS AND SPOTLIGHTS I wholeheartedly commend to lovers of the stage and those engaged on it as a book that will not only amuse and entertain as a book, but will also furnish valuable instruction in the art of acting to those seeking it.

IN THE MAGAZINES

In THE AMERICAN MERCURY for AUGUST will be found three articles, all well done, which should interest the readers of this column. They are CANNED MUSIC AND THE COMPOSER, by HARRY B. SMITH; A NOTE ON TIGHTS, by CARL VAN VECHTEN, and JAZZ, by VIRGIL THOMSON.

NEW THEATERS

Vincent Quarta is contemplating the erection of a cinema house at Lake Forest, Ill.

The Craterian Theater, Medford, Ore., will open in September.

A theater is in the course of construction at Cossitt and South Fifth avenues, LaGrange, Ill.

The New Genesee (Ill.) Theater was formerly opened July 28. It represents an expenditure of \$38,000.

William M. Harned, who recently purchased the old Carlson Opera House, Kalama, Wash., is planning a fire-proof building to take its place.

A central film exchange building will be erected at Third and Poplar streets, Charlotte, S. C. It will cost between \$150,000 and \$175,000.

Work on the foundation for the handsome theater and show house to rise at Commerce and Vandevosk Way, Longview, Wash., is proceeding rapidly.

The Palace Theater, Bradentown, Fla., is rapidly nearing completion and will be ready for opening sometime in August. It is oi re-

inforced concrete, brick and tile construction and has a seating capacity of 1,200.

The Cosmopolitan Theater, nearing completion at Thirteenth and E streets, N. W., Washington, D. C., will definitely open Thanksgiving Day. Keith vaudeville and feature films will be offered.

The Majestic Theater, Hartford, Conn., which is under the management of Harry Pierce, will be dark thru August, during which time it will undergo extensive renovation and redecoration, and is to reopen Labor Day.

Construction of a playhouse at Concord, S. C., will start soon. The building will be of brick and will consist of a large modern stage, with an auditorium seating 700. It will be ready for occupancy January 1.

Walter Bende plans the erection of a picture and vaudeville theater in Plainfield, N. J. For its site he has purchased the Stillman Music Hall from the James Stillman estate. The building was used at one time by F. F. Proctor as a theater. The new house will seat 3,000 and cost \$500,000.

The old Kinema Theater, San Diego, Calif., is being razed to make room for the construction of a new theater, which will be built

Stage Employees and PROJECTIONISTS

By BEN BODEC

(Communications to New York Office.)

AFTER more than three years' notation on the official roll call, the Savoy Theater, Atlantic City, N. J., has entered into an amicable understanding with the motion picture operators of Local No. 310 and the stage employees of Local No. 77. The agreement between the theater's management and the committee representing the unions was signed last week. The Savoy is a combination home, playing a film road attraction at the present time.

A little misunderstanding on the part of the column's editor has prompted the following letter. The situation is still in a state of impasse, according to the latest report, with the managers refusing to budge from the stand they took just about two years ago. The letter, explaining our error, follows:

"In the June 14 issue of The Billboard you have an item stating that the controversy between the Council Bluffs theater managers and the moving picture machine operators has been brought to a close satisfactory to all.

"I beg to advise you that you have been misinformed and I am quoting a paragraph from the Official I. A. Bulletin under date of June 24, which is as follows:

"Representative Tinney was assigned to look after the Council Bluffs, Ia., controversy, which involves the stage employees of Council Bluffs and the operators of Omaha, Neb., Local 343. This dispute is of long standing and was brought about by the managers at Council Bluffs refusing to enter into an agreement with the local union. Brother Tinney reports progress, but advises that it will take some time longer before a satisfactory settlement is arrived at."

"Trusting you will rectify this error in your columns at an early date and, if you desire, will advise you in the event a settlement is made.

(Signed) "BEN S. McCORMICK, Secretary, Local 343, M. P. M. O., Omaha, Neb."

More than 500 of the I. A. boys and their families and friends attended the New England district annual pow-wow at the Warwick Club, Warwick, R. I., making the event the biggest wow ever. One of the outstanding events on the program was the baseball game between the operators' outfit of Providence, Local No. 223, and the stage employees' branch, Local No. 23, with the former coming out victorious to the tune of 5 to 4. The success of the occasion put another feather in the cap of District Secretary Bill Dillon.

That game leg of Buck Green is beginning to show signs of returning to normalcy, altho the grand vizier of the treasury is having a difficult time getting about.

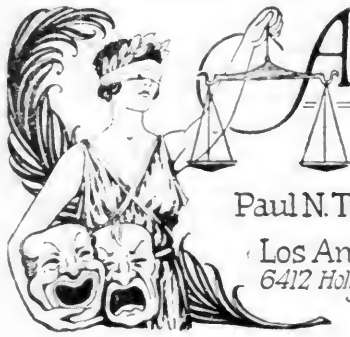
It seems that the Boston managers are looking forward to a grueling tiff with the stagehands, projectionists and musicians. A report from the Hub has it that they have retained a prominent lawyer in anticipation of a fight as the result of the increases demanded by these three labor bodies. Another report avers that the management of the Colonial Theater, of the Erlanger string, has canceled all bookings for the early fall in anticipation of a walkout. Despite the grave pronouncements sent out by the managers' organization, observers on the sidelines believe that the Boston theaters will be doing business as usual when the coming season is in full swing.

Representative Tinney has effected an adjustment with the management of the Comford Theater at Glen Lyon, Pa., in behalf of Local No. 325, Wilkes-Barre, and union projectionists have taken command of the booths for the summer, the house being open only for the warm season.

The General Office has issued a road call against the Ungerfeld string of combination houses as a result of the refusal of the directors to adjust the differences with the musicians at the syndicate's (Sinning (N. Y.) house, the Victoria. The operators and stagehands entered the controversy and further negotiations failing the Sinning local called its men out. The strike then spread to the syndicate's houses at Stamford, Conn., and Port Chester, N. Y., with the musicians, projectionists and stage employees making their unusual adieu.

In Mission style, similar to the Mission Theater of Los Angeles, the house will be erected by the Pacific Southwest Theaters, Inc., and will have a seating capacity in excess of 800.

The Metropolitan Theater, Morgantown, W. Va., was formally opened July 25. It is one of the most beautiful theaters in the State. Vaudeville and feature films are offered in conjunction with a twelve-piece orchestra. The house has a seating capacity of 1,500.



Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

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Frank Gillmore Turns the Corner
EVERY member of the Actors' Equity Association will be happy to know that the illness from which Frank Gillmore, executive secretary of Equity, has been suffering is subsiding and that unless something unforeseen occurs his recovery is assured.

For nearly a year Mr. Gillmore has been working under a great strain. The demands upon his time and energy incident to the negotiations with the managers exhausted his strength below the limit of safety.

The same strain nearly wrecked the health of John Emerson, Equity's president, earlier in the year, and made it necessary for him to take an extended vacation abroad.

Mr. Gillmore participated in a strenuous meeting with several managers in his home early Wednesday night. At its conclusion he was very tired and hoarse and Mrs. Gillmore insisted that he retire early.

Early in the morning he awoke with blood pouring from his nose and throat. The flow could not be stopped and Dr. Arthur S. Wilson, of East Fifty-fourth street, was summoned.

The hemorrhages recurred at intervals all day, and Thursday evening Dr. Wilson had Mr. Gillmore moved to the Manhattan Eye, Ear and Throat Hospital in East Sixty-fourth street.

Margalo Gillmore joined her mother and one of them was at Mr. Gillmore's side continuously until he was pronounced out of danger.

The attack was diagnosed by Dr. Wilson and other specialists in consultation as the bursting of a blood vessel so far up in the head that it could not be reached for direct treatment.

Mr. Gillmore's nasal passages were filled with packing and drains and breathing was very difficult. He bore this discomfort and the pain of changing the dressings bravely and cheerfully.

The flow of blood ceased late Sunday night, and Mr. Gillmore rested comfortably for the first time since his attack. His improvement continued during the night and Monday he was able to receive nourishment. Since that time he has continually gained strength. His loss of blood was made up by a transfusion Tuesday.

At present (July 30) everything seems to be in his favor. With absolute quiet, complete rest and careful nursing his eventual recovery is assured.

During Mr. Gillmore's illness a flood of telegrams, flowers, letters and callers poured in at the hospital. Callers were not all members of Equity.

It was not possible for Mr. Gillmore to see anyone, but the messages were read or repeated to him, and he and his family were deeply touched by these evidences of friendship.

Equity Warns "Tired" Member

A manager complained that one of our members in a long-run hit had settled down to a sort of lassitude, in fact one evening had omitted a number in the show because he had been "paying baseball in the afternoon and was too tired".

Needless to say, Equity reminded the actor of his duty to his manager and public, and that just because he was fortunate enough to be playing all thru the summer was no reason why he should lay down on the job.

Coast Star Brighter Each Time

The third edition of The Pacific Coast Equity Star, published by the Los Angeles office, has made its appearance and is a newsy eight-page magazine.

The "Bee" story which appeared in The Deputy Report seems to have made a hit with Mr. Nowaday, for he has slightly changed its appearance, made it into a poem, added a moral and included it in The Star. It now reads as follows:

THE WISE OLD BEE

Said a wise old bee at the close of the day:
"This 'colony' business doesn't pay
I put my money in that old hive
That others may eat and live and thrive,
And I do more work in a day, by gee!
Than some of the fellows do in three!
I toil and worry and work and hoard
And all I get is my room and board
It's me for the sweets of my hard-earned pelt."

So the old bee flew to the meadow along
And started a business of his own.
He gave no thought to the buzzing clan,
But all intent on his selfish plan,
He lived the life of the hermit free
"Ah, this is grand!"
Said the wise old bee.

Then the summer waned and the days grew clear,
And the lone bee wailed as he dropped a tear.
For robbed was he of his little store
And his wax played out and his heart was sore.
So he winged his way to the old home land
And was given his meals—and a helping hand!

MORAL

Alone our work is of little worth,
Together we are lords of the Earth.
So it's all for one—and one for all—
United we stand—or divided we fall!

Any member who would like to receive this Equity periodical should communicate with the Los Angeles office.

Contracts Can't Be Juggled

While some of the producing managers are still unable to see why their actors should have any voice in the conditions of their employment, many of them are willing to go beyond the conditions of their contracts to help or favor their players.

The managers first referred to are inclined to feel aggrieved when Equity insists that the terms of the standard contract must be adhered to.

While Equity appreciates the courtesies a manager may extend to his actors the terms of the contract may not be altered or juggled because of that. The contract is a standard one and its terms are the minimum an actor may accept.

Legal Fees of Equity Attorneys

The services of Equity attorneys are given free to our members, when the matter concerns their contractual relations with the managers,

up to a collection of \$500. Above that amount there has to be a charge. If the sum is collected without suit the fee is one-sixth of the judgment, while if a suit is necessary there is a charge of one-third, plus taxed costs.

Of course the association itself generally adjusts differences between managers and actors without the necessity of recourse to the courts and then no charge whatever is made, no matter how large the collection.

The A. E. A. does not and could not attempt to handle members' cases when they involve rights as between manager and manager or author and manager or author and author.

If we had not defined these free legal services Equity would have been in bankruptcy years ago, since the expense of maintaining such legal service gratis is prohibitive.

We know an instance in which one of our members retained an Actors' Association of England solicitor for the collection of a claim. The member was assuming rights which he did not possess, and the British legal adviser was so informed.

Associate attorneys, i. e., those not employed in our regular offices, on our legal staff, but situated in various parts of the country and volunteering services, such as Equity physicians do, are regulated as follows:

In case of collection without suit, the fee chargeable is ten per cent of the amount collected up to \$1,000, on all amounts over \$1,000 five per cent. The minimum fee is \$3.

Where a suit is begun, if a settlement is made without trial, the fee is twenty per cent of the first \$1,000 or any part thereof collected fifteen of the next \$400 or any part

thereof collected and ten per cent of all over \$500 collected. The minimum fee is \$7.50.

If the case is tried one-third of the first \$1,000 or less collected, twenty-five per cent of the next \$400 or any part thereof and twenty per cent of all over \$500 is charged. The minimum fee is \$10.

Any disbursements advanced by the A. E. A. or the member shall be returned before any fee is computed or taken out. Court costs and allowances, outside of disbursements, shall belong to the attorney.

In all cases there are no charges whatever except out of moneys which are collected.

Those volunteer attorneys, names and addresses of whom for any particular city can be secured from Equity offices, are instructed that no case should be undertaken for a member without his thorough understanding that there will be a charge for them and that it saves a possibility of future argument if he is informed of the rate of fees permissible in advance.

Stage Not Only Tough Game

We received the following letter:

"I have just read the article, entitled 'The Seamy Side of Making Good', in our July number. I am wondering why the grouches are always trying to impress it upon everyone that professional stage work is absolutely impossible and why girls should avoid that means of earning a living?"

"I am a professional, and altho not a Broadway name, have done some pleasant things, enjoyed them, and have always found stage hands, orchestra men and those I have been associated with kind and thoughtful of one who had a smaller part and was trying so hard to make good."

"I am wondering why so many try to create the impression that the work is more difficult than other ways to get one's living. Is it that the managers, agents and those who handle things don't want talent or what?"

"The Seamy Side of Making Good" says banks yearn for young men and unborn babies await mothers. Funny! Perhaps the seamy side of making good can provide the husbands and fathers for the unborn babies. I know several nice girls who would marry if they could have a comfortable home."

"I know a young musician who went thru the war. When he returned I met him and he said he would have to get busy right away. I said that would be easy. Being a violinist he could quickly get orchestra work. He stated that he preferred a business career, having had banking experience. Do you think he could secure a position? No. So he again took up his professional work."

"Another. A girl friend desired to be self-supporting. She tried office work, with what result? Being attractive she had to give up her position because she wouldn't surrender to the attentions of business men. She tried several other fields of endeavor, always meeting the same experience of 'man hunt'."

"In family service she met with the repulse of an attractive maid not being wanted. Possessing good looks and voice she finally got into a chorus, where she is happy in her environment, and saving money. So much for the profession, against other fields of labor. We read about fabulous salaries paid to business women, but seldom a word about the millions in offices earning from twelve to eight ten dollars weekly and obliged to live and dress on those salaries."

"In talking with a well known booking agent recently he spent nearly a whole evening trying to impress me with the difficulty to secure bookings, emphasizing what audiences required for entertainment. My experience is that audiences appreciate talent and not quite so much under-rep. I heard a short time ago of a singer who is really a singer and puts things over well. There was a song written in especially for her. It had to be cut because another woman was afraid she would overshadow her turn."

"Perhaps things like that is what 'The Seamy Side of Making Good' means, but one finds similar conditions in every walk of life. Why try to discourage talent? We interview managers and aren't even allowed to show what we can do. Perhaps the man who is there to interview doesn't like our appearance. Some other man might."

"One of our leading actresses said to me: 'Nowadays if you are over 25 you are too old.' (Continued on page 113)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWENTY-SEVEN new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Dorothy Dare.

The date at the top of your contract should be the date on which you sign the contract. Don't permit the manager to either antedate or postdate your contract. If he doesn't wish to date it on the day it is signed he must have some reason for wishing to give another date—and the reason is apt to cost you money. If there is anything about your contract you do not understand come to headquarters and have it explained before you sign it. There is no use in asking questions after the contract is signed.

Anyone knowing the addresses of Daphne Ford or Wesley Spears will please not fly this office.

Every call we have received for next fall's new productions has demanded girls that are good dancers. One New York show, now in rehearsal, requires quite as difficult dancing from the show girls as from the little girls. And we are having real difficulty in finding show girls who can dance. Our dancing class is running to capacity now, but at least eighty

per cent of the people who are using it are members of the Actors' Equity Association. There are a number of musical productions now running in New York. Chorus people who are working in New York have a wonderful opportunity to study and improve their work—and their salary. Come in and register for the dancing school!

This is the busiest season of the year for the Engagement Department, and we have correct addresses and telephone numbers for very few of our people. Even if you are working, or if you don't think you will need the department, call and register. There is no commission charged, and you stand a good chance of getting something worth having.

We are holding packages for Bonnie Rossley, Sadie Mardeck, Toddy Rigby, and special delivery letters for Charlie Miller, Nell Gibbons, Jack Waverly, Jeanette La Belle, Dore Leighton and Lulu Winters, and telegrams for Daphne Ford, Frankie Young, Annie Pauly, Florence Frazier, Alice Renard and Virginia Holland.

Do you hold a card paid to November 1, 1924?

DOROTHY BRYANT, Executive Secretary.

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Hints on the Art of Makeup

So many of our readers have asked us for hints on makeup, especially in the matter of applying powder and rouge, that we deem it timely to reprint an article which appeared in The Billboard of April 8, 1922, entitled "The Art of Effective Makeup". It reads:

A cosmetic specialist who sat thru a vaudeville performance at a big-time house said she couldn't enjoy the show because she was too conscious of the bad makeup of the artists. "Makeup to them," said she, "seems to be a standard article, to be used by all in the same manner and measure."

Take artists like Nazimova and Carlotta Monterey (the latter co-starring with Arnold Daly in "Voltaire"), continued the cosmetic lady. Your first impression of these artists is that they are exquisite creatures of delicacy and mystery. Their makeup is applied artfully. To them eye makeup is not a matter of eye-lash bending. It is a matter of an intelligent blending of shadows.

These artists know that a penciled brow is like an accented word—and so they take particular care that their brows convey just the right expression to accentuate their individual charm.

Rouge should be applied with respect to the contour of the cheek. Too much on the cheek bones makes them prominent and gives the eyes a sunken appearance. Too much rouge applied from the lower temples to the middle of the cheek often gives the effect of hollows.

Then, further, many actresses seem to think that to beautify the lips with rouge means to vivify them, and the vivification oftentimes gives to an otherwise refined face an appearance of sensuality. Most every actress knows the secret of giving the lips a cupid bow appearance, but does every actress utilize that secret in a subtle way? Does she make sure that her lipstick and rouge are the same tint. Not always!

The use of face powder is another much-abused art. We have the blonde with an ivory skin who uses a sepulcher-white powder and a glaring rouge; the brunette with a lily-white skin who uses "rachel" powder, the semi-blonde who believes that pink powder suits her twilight-tinted skin and green-tinged hazel eyes, with the result that folks sitting in the first few rows of the orchestra wish they had chosen balcony seats. And yet the lavender powder, the amber tint and yellow bronze tones that are so much in vogue with the Parisienne and a few leading women of the legitimate stage were discovered by the vaudeville artists.

Yes, they study vocal culture, graceful steps and gestures, take up fencing, choose the most becoming costumes, and then spoil the whole effect by an indiscriminate use of makeup," sighed the lady of the cosmetics.

pipe retails at fifty-nine cents. It may be purchased thru The Shopper.

Now and then one sees an actor with slightly bowed legs and wonders why he hasn't made use of padding. But today even padding is dispensed with in correcting bowlegs, and we shall be glad to send a booklet on the subject to anyone interested.

The very newest thing in white Oxford shirts for sports wear is a collar-attached model with just the proper space between collar wings to accommodate the smart bat-wing tie. Three dollars is asked for this type of shirt.

A bat wing English foulard tie, to wear with the sports shirt in a color combination to harmonize with your suit, may be purchased for \$1.50.

THE BEAUTY BOX

(Continued from page 38)

interest to the actor or actress who is turning gray. It is a cosmeflone that may be applied to gray hair at the temples, eyebrows that are too light or streaked, mustache to effect immediate darkening. It is not a hair dye and may be applied easily and rapidly to cover faded or prematurely gray patches in the hair. Two sizes, \$1 and \$1.50.

EGG SHAMPOO NOT VERY EXPENSIVE

Why pay high prices to your hairdresser for the mysterious egg shampoo, with a secret name, when this splendid scalp cleanser and tonic may be purchased at \$1 a bottle from a famous beauty salon? We shall be glad to purchase the shampoo for our readers.



Fashion Casts Its Silhouets Beforehand for Fastidious Feminity



The Spanish Shawl

Following close on the heels of the vogue for Spanish wraps and frocks comes the announcement that a new Spanish sailor for fall has made its advent. It is broad of hem and square of crown. The Spanish hat has been created as a mate for the Spanish shawl, which will be seen in many new versions between now and the season of 1925. It is even predicted that Spanish, as well as Russian print silks will make their appearance to be fashioned into stunning shawls. Among the new Spanish frocks we note a tendency toward deeper fringe, which in some cases extends from hip to hem. Again it is posed in tiers. Cape and sleeves are trimmed as well as the skirt. The top left sketch exemplifies the grace of the deep-fringed Spanish shawl.

Low-Set Waistline

The full-figured woman will welcome the announcement that the low-set waistline will also be in vogue. The lower right sketch shows how the effect of the low waistline is achieved with the straight, tubular silhouette by the introduction of fur banding, which gives an effect extremely Russian.

Sleeves of Coats

"Much of the credit for new appeal in coats for fall is due to sleeves," says Women's Wear, continuing as follows:

"In general, increased width is emphasized, but the variations are almost inexhaustible, considered from angles of outline and decoration—the latter generally implying fur trimming.

"Considering outline, the tapered shape is used in a number of instances, and whether the sleeve is developed in a modified leg o' mutton fashion or in modified peasant outline the closely fitted wrist is stressed.

"One of the newer versions of the sleeve, derived from the peasant idea, shows rounded shaping at shoulder and wristlines, the sleeve itself of voluminous proportions.

"Deep cuffs, or cuff simulations in series of bands, add particular interest in treatments of fur, especially as in the cases of mink and squirrel, when the pelts are worked in effects of novel formation."

SIDE GLANCES

(continued from page 38)

is to appear in a Shubert revue and whose lovely face smiles at you from the covers and

between the pages of magazines, then hailed us and proposed a cooling ice.

Fourth: After having the ice we met a relative of Yours Truly, who greeted Edward Arnold, who just closed in "Her Way Out". "Hear you were the great lover, Ed," said he, Mr. Arnold blushed and said something about the part calling for such and continued on his way. Then we all said good-by, because Yours Truly hadn't forgotten the business commission.

But as Yours Truly was about to cross the street she was seized on both sides by Peggy Paige and Tony Stanford, and led to Seiffert's, where we had a diet sandwich and cold lemonade. (That was episode the Fifth.)

Peggy informed us confidentially that Ned Weyburn, from whom she was learning a new musical comedy routine dance, had prescribed a diet to make her slim figure perfectly symmetrical. Tony told us that Remo Bufano has just completed a wonderful new set of marionettes and promised to persuade Mr. Bufano to give us a story.

Sixth: After completing the diet sandwich and the lemonade we met Warda Howard, who appeared last season in "Red Light Annie". Miss Howard had just returned from London and was very enthusiastic about the British city. She confided that she had been a bit overzealous in spending money and was back a bit ahead of schedule to hunt the elusive engagement. She was looking radiantly beautiful.

Seventh: As we passed the Henry Miller Theater we saw Barry Connors, author of "So This Is Politics", talking earnestly to the box-office man. "How are receipts?" we ventured. "Fine and dandy," replied Mr. Connors, who is so busy working on new plays that he doesn't know it is warm in New York. We learned also that Marjorie Gatenon, leading lady of "So This Is Politics", plays tennis and works in the garden out at Kew Gardens, L. I., to keep slender, healthy and happy. She succeeds.

Eighth: We then stopped to watch one of the thousand and one parades staged by the Loyal Order of Moose, which is holding its thirty-sixth annual convention in New York, with headquarters at the Hotel Astor. We looked vainly for Belle Gold, of musical comedy and vaudeville fame, knowing her to be an ardent worker for the Mooseheart cause.

Ninth: After the parade had passed we met Dorothy Dilly, of the "Music Box Revue", with whom we had a cooling repast. Miss Dorothy said that she was fortunate in having a daddy who worked in Wall Street, as that left his early forenoon free to act as critic while she practiced dancing. "Daddy doesn't watch my feet," she confided. "He watches my face to see if he can detect the slightest suggestion of strain or effort. The face of the successful ballet dancer must always be happy, you know." To which we replied that we had noticed that hers is always happy.

Tenth: Then we recalled that we were to be at the Grand Central station to say an revoir to Dorothy Buggles, who played the baby in the "Music Box Revue" two summers ago. Dorothy was bound for the Pacific Coast for a vacation. "Come," suggested Dorothy, "let us gossip over a convivial soda."

After Dorothy's train left we became conscious of a disturbed tummy and remembered that we had partaken of a raspberry ice, lemonade, two ice cream sodas, a diet sandwich and a salad. "Small wonder that men lost all count of convivial refreshment in the old days," thought we, glancing up at the Grand Central clock. The hands indicated 5:30.

Eleventh: We rushed back to The Billboard office. Fortunately for us, the man for whom we had promised to take care of business had gone home and tomorrow was another day!

MANSTYLES

THE FASHION'S PRO-TESTING BAD WALK

Since fashion has become somewhat liberal in the matter of formal attire for men, permitting him to wear soft, trim fabrics for the more formal and semi-formal dress suit, man has taken unpardonable liberties with his walk. We have become increasingly conscious of it when reviewing the feminine fashions in the new revues and plays. It would seem that the debilitate slouch has been succeeded by the "bonde" slouch, perhaps the psychological effect of the new liberty dress suit, bell-bottom trousers and sports knickers and shirts. But whatever the cause may be, it is robbing man of his dignity and masculinity. The actor who brings a good stage presence can find no better substitute for the fundamentals of walking taught in the dramatic schools for boys, many years, one of which is "chest in leading". Another is "the right knee-cap". If our juveniles will but remember those two fundamentals of a good stage walk, the "bonde" slouch, like the debilitate slouch, will be relegated to the realm of passing whims.

SHOPPING TIPS

A new and novel safety smoking pipe has been seen on the market which is meeting with demand by smokers. This pipe looks and smokes like a cigar and can be placed in your pocket while lit. Smokers who frequently ride autos and cars can put this pipe, while lit, in their pockets, and, when they reach their destination, can resume smoking without loss of tobacco. Automobileists may smoke this pipe in absolute comfort regardless of wind, as the Safety Pipe is constructed so that no atoms of sparks can fly from it to inconvenience the smoker or burn their clothing. This pipe is guaranteed by the manufacturers to be absolutely fireproof; also the drain in this pipe has no nicotine or tobacco in the smoker's mouth and that is the smoker's delight. This



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REFLECTIONS OF DOROTHEA

It does not pay to fret and sigh
For all the happy days gone by;
It's better far than feeling grim
To think of happier days to come.
CHEER UP!

EVERY four years the crepe-hanging brigade
works overtime telling us what a dis-
astrous theatrical season we may expect
because of the Presidential election. Already
the mournful song is in the air and little
groups of happy stage-folk, who had not given
the subject a thought, pause to listen to its
poisonous notes. Smiles give way to frowns
and laughter to melancholy as the victims be-
gin to worry about what is to become of them.
Now, while it seems undeniable that the elec-
tion does adversely affect the theater, there
are other things to be considered. There are
always compensations: a right for every wrong,
a gain for every loss, but the surest way to
meet with failure and disappointment is to
concentrate upon it. And the rule works both
ways. Some players will earn more in twenty
weeks this season than they did in thirty
before. Success depends upon yourself much
more than on the season. I couldn't accept
the most flattering offer of my career at pres-
ent, yet I am planning for a bigger season
than ever. Don't complain because roses have
thorns; be glad, instead, that thorns have
roses.

Last week I told you about the beautiful
flowers I had been receiving every few days
from a mysterious friend. My curiosity kept
growing stronger all the time, the more I
found no way of learning the identity of the sender,
whose name was not attached to the flowers,
and the man who delivered them smilingly
refused to enlighten me. One day last week,
however, the secret was revealed.

For a long time I had been looking forward
to a promised visit from E. F. Albee, but I
realized that a man who heads so large an
organization as the Keith Circuit can do little
visiting. But as time goes on all things come
to pass, and a few days ago my nurse an-
nounced that Mr. Albee was calling. What a
delightful chat we had, for he has never lost
the human touch. Altho his duties increased
tremendously as the biggest vaudeville circuit
in the world grew bigger, Mr. Albee has never
lost sight of the fact that, after all, the
success of the theater depends upon the human
element. And so he has concentrated on hu-
manizing the circuit of which he is the head.
And while we were enjoying our chat the
mystery of the flowers that had intrigued my
curiosity was unfolded.

Another busy man, who spends most of his
time on errands of mercy, is J. Irving Southard,
into the homes of stage-folk where sickness
or misfortune has entered Mr. Southard directs
his genial personality with unfailing results.
The field is large for such a mission and the
hours of duty are long, but Mr. Southard's
cheery smile doesn't fade and his friendly

handshake remains firm. He finds time to
call on me occasionally and I always feel
better for it. As assistant secretary of the
N. V. A., Mr. Southard is a real asset to
that organization.

I know now that Nellie Revell taxed her
strength to the limit when she tried to set
an encouraging example by walking into my
room, and she is resting again at Atlantic
City, where she expects time and the sea
breeze to eventually bring complete recovery.
And Nellie won't fall.

In the past I told about two sweet-faced
Salvation Army lassies who used to stop in
from time to time and cheer me. They were
transferred from New York some time ago,
but have not forgotten me. I just received a
lovely letter from Lieutenant Kimball. She
and her sister have been spending a most de-
lightful vacation, visiting places that were new
to them. Miss Kimball is the type of Sal-
vationist that will live in the hearts of the
men who went overseas during the war. A
summer in fact with the patient spirit of a
nursemaid. I miss her, but I am sure that
where she is carrying happiness to others she
needs it.

Mrs. Beryl Fisher, mother of Constance and
Irene (the Fisher Girls) with our mutual
friend, Mrs. Jones, has been spending a de-
lightful time in the country. Since the sisters
have retired from the stage, Mrs. Fisher, who
was always active as their manager, has found
it rather hard to keep her busy mind occupied,
and I know a lot of stage-folk are missing
her genial and refreshing personality just as
I do when she goes away.

I have a newsy letter from Henry Redfield,
who is working almost twenty hours a day in
the preparation of "Bye Bye Barbara", a new
musical which will come to Broadway early in
the season. A corking cast has been as-
sembled and the show looks like a big winner,
according to Mr. Redfield. The cast includes
Jack Hazzard, Lillian Fitz Gerald, Mildred
Kemps, Janet Vetter, Stanley Ridges, Arthur
Barkley, Colin Campbell and others. Leon
Blum and Sidney Toler wrote the book and
the score is by Carlo and Sanders.

It may be a long time before I will again
experience the thrill of a rehearsal, and the
next best thing is to hear about yours. Your
kindness is always welcome. Address 600 West
125th Street, New York City.

Dorothea Antel

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

It is with regret that we heard of the
passing July 12, of Matthew Dee, of the
vaudeville and entertainment firm of McMahen
& Dee, and we extend deepest sympathies to
his bereaved family and friends. We have known
him for many years and found him honest and
square in everything he undertook. He had
many friends in this organization, both in
Buffalo and Toronto, having been a former
member of Toronto Lodge, No. 11. We will
surely miss the smile and welcome which he
always displayed when called upon to assist
in the welfare of the T. M. A.

Oakland Lodge, No. 26

At the June meeting of Oakland (Calif.)
Lodge, No. 26, held in Woodman Hall, June
30, officers for the ensuing year were elected.
All of the present incumbents were returned
to office, with the exception of the trustees
and chaplain. The trustees elected were Ed.
Dawner, Leon Friedman, Lee Gibbs, Robert
Ford and E. C. Miller. The position of chap-
lain will in the future be filled by Leon Fried-
man.

Following the meeting, our good chef pro-
vided one of the finest banquets which Oak-
land Lodge has been permitted to enjoy for
many a day.

Numerous members are leaving on vacations,
and those who have returned claim to have had
wonderful times.

It is rumored that our good trustee, Lee
Gibbs, who made immortal the phrase, "Every-
thing's Jake" in reporting to the president
that all present were entitled to remain in the
meeting, is about to become a benedict. Ed
Downer, another of the trustees, has been re-
cently passing out cigars in celebration of the
arrival of his third daughter.

Newark Lodge, No. 28

Newark, N. J., comes up for air once more.
Our big T. M. A. Day and Frolic was a great
success but we didn't make as much financially
as we expected, but we put ourselves before
the public, which means a lot for the future.

The sister lodges were well represented.
Brothers from New York, Brooklyn, the Bronx,
Westchester and the newly organized Long
Island Lodge were on hand to help spread
T. M. A. principles.

The management of Dreamland Park had
everything in ship-shape order for us to en-
joy and special acts were put on for the bene-
fit of members and guests.

President Duerrier was on hand bright and
early to receive out-of-town brothers, and to
seek new members.

After a good time at the park, a large dele-
gation adjourned to a nearby cabaret, where
another good time was enjoyed by all. Presi-
dent Duerrier entertained with songs, assisted
by Brother Schroeder, and everybody helped
make it the end of a perfect day.

Bronx Lodge, No. 38

Brother Saul Spivak is on the sick list and
is spending some time at Liberty, N. Y.

Brother E. J. Lorange has resigned from
the Tivoli Theater.

Brother Harry Brown, our new chaplain, is
filling his office very admirably. Brother Fonda
having resigned on a count of going on the
road.

Monday evening, July 11, the degree team of
Bronx Lodge returned to Westchester County
Lodge, No. 94, and initiated twelve new mem-
bers and one of our own. They gave us a big
ovation, and were surprised to see how wide-
awake No. 38 is and how wonderfully we put
them candidates.

The new lodge, Long Island, No. 67, wants
us to visit them, and we have promised to do
so and show them some fun.

Bronx Lodge will gladly co-operate with sis-
ter lodges in and around our territory with
their initiatives.

Brother E. T. Stewart, chairman of our de-
gree team, is ready to prove that we have the
greatest team in Greater New York and New
Jersey.

Brother David Schaefer is spending his vaca-
tion in Boston, Mass.

Brother Giovanni left July 28 for a vacation
at Rensselaer, N. Y.

DRAMATIC NOTES

(Continued from page 23)

announce the name of the play and its author
at a later date.

"So This Is Politics", the Barry Connors
comedy now current at the Henry Miller
Theater, New York, has been rechristened to
"Strange Bedfellows".

"Fool's Hill", a new comedy by Frank
Craven, which will be produced in New York
early in the new season, is being tried out by
the Players' Guild, the stock organization at
the Davidson Theater in Milwaukee, Wis.

Robert Milton will shortly make his bow as
an independent producer with "The Billies", a
new play by Arthur Richman, author of "The
Awful Truth" and several other plays that have
appeared on Broadway.

The reminiscences of William A. Brady, cover-
ing a period of more than forty years in the
American theater, are to be published serially
in The Photoplay Review, beginning with the
September issue.

Martin Beck has the American producing
rights to "The Tragedy of Man", a new play
from the German of Emeric Schmalch. He will
present it next season at his newly constructed
Forty-Fifth Street Theater, New York.

Barry Macollum has returned from a three-
months' tour of Europe. While abroad he
secured options on a score of plays for American
production, including the sensational drama,
"The Valley of the Squinting Windows", by
Brinsley Macnamara.

Barbers of New York have been invited by
Wendell Phillips Dodge to see how "Sweeney
Todd" cuts off his victims at the Frazee
Theater. Dodge's antediluvian revival has met
with ill favor among the motion picture "alre-
dies", also the "beavers".

Richard Herndon is organizing a second com-
pany of "The Potters", which will begin its
tour of the principal cities early in October.
The original company of the J. P. McEvoy
comedy will open the new season in Chicago,
where the author began his journalistic career.

"Morphia", with Lowell Sherman, Olive Tell,
Marion Barney and Albert Tavernier in the
principal roles, has terminated its engagement
after a three weeks' stay in Chicago. Sherman
will again be seen under the A. H. Woods
management in a new play by Frederick
Lonsdale.

Virginia Thornton will sail shortly for London,
where she is to head her own company in a
season of repertoire. Paul McAllister has been
engaged as her leading man. Miss Thornton
will be seen in "The Sword of the King",
"Resurrection", "Madame Sans Gene" and "La
Tosca".

Allan Connor is conducting rehearsals of his
new play, "Alexander Hamilton", in which he
will play the title role. The first performance
will take place about August 15 in Hartford, Conn.
The supporting cast includes Marie Welch,
Albertine Benson, Marie Casmere, Fred Randell,
Matthew Smith and Adison Gatling.

Princess Troubetzkoy, better known in the
literary world as Amelie Rives, is to have her
new play, "The Sea Woman's Cloak", produced
in New York this fall under the direction of
Richard Hateslawsky. She is also the author
of a number of short stories that have appeared
in The Saturday Evening Post.

William A. Brady has begun casting for his
new play, "The Awful Mrs. Eaton", the
historical drama which was tried out recently
by the Jessie Bonstelle Stock Company in
Detroit. The coauthors, John Farrar and
Stephen Abbott Benet, have also collaborated
on the play called "Norvee", which is to be
sponsored by William A. Brady, Jr.

Langston McCormick's latest dramatic effort,
"Adventure", described as a feature romanti-
cism, has been accepted for production
by Edwin Franko Goldman, conductor of the Gold-
man Band and composer of scores of marches
and other numbers, has furnished the play
with incidental music. McCormick is the author
of "The Storm" and a number of spectacular
vaudeville acts.

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

The Guild

LONDON, July 11.—At the moment there is nothing to report with reference to the Actors' Association-Stage Guild situation. Bronson Albery's suggestion of the dissolution of both bodies with a view to fusion into one organization appears, as I predicted, to be receiving little or no consideration by the Guild authorities. The Association of Touring Managers can, of course, be relied on to smother such an idea if the West End actors and actresses can still be gulled by them. It will be a pity if the A. A. and the Federal Council are obliged, owing to the absurdity of the Guild, to adopt strong measures. If they are so obliged, the Guild will only have itself to blame. What measures are open to the A. A. to use to enforce their contracts and conditions of employment may be guessed by Equity readers of this letter. For the moment I must leave it at that, saving only to remind Equity that the A. A. may yet need a gesture of friendship similar to the two offers made by the A. A. to its American sister-organization at the time of the actual strike and during the recent strike threat. *Verb. sap.*

National Theater Activity

I learn that the Prime Minister has been asked to receive a deputation from the Shakespeare Memorial National Theater Committee, the Drama League and other bodies, to discuss the possibility of obtaining the Whitehall site for a National Theater.

Meanwhile the Drama League jury, consisting of several well-known architects and men of the theater, have allotted the prize of \$1,250 to a Canadian architect named Somerville for the best National Theater design, to be exhibited at the British Empire Exhibition. The design incorporates two theaters, one seating 1,000, the other twice as many, patrons, basement scene-docks, a library, various workshops, foyers and all appurtenances of a highly efficient playhouse are arranged for and both stages are provided with aprons, the audience being all accommodated on one level.

The prize, by the way, was a gift from James K. Hackett in recognition of the kind reception with which he met when playing over here.

The Regent

Owing to the failure of Barty Jackson's "Romeo and Juliet" production, a failure which deserved no better fate owing to ludicrous casting and thoroughly inefficient production, the director of the Birmingham Repertory Theater has decided not to continue his lease of the comfortable and commodious Regent Theater. The house in the Euston road will therefore become a "suburban theater" inasmuch as it will be a resort for No. 1 touring companies and serve as a trying-out place for plays.

That it is not reverting to its old music-hall fare is additional evidence of the growing popularity of the theater at the expense of vaudeville, which has for some time been noticeable not only in London but in provincial centers.

It seems a pity all the same that judicious management, attractive wares and effective publicity have not been employed to make the Regent into a theatrical rendezvous of the popularity that this excellent playhouse merits. We have all too few theaters in town, and the failure of misdirected managements to establish the Regent is therefore all the more regrettable.

Charlot's Great Speech

Andre Charlot, besides giving the lie to Hutchinson's claim that the West End managers were with the Guild, alluded in the most cordial terms to the tremendous amount of good work done for actors by the A. A. A few people who had been asleep for some years suddenly awakened and imagined that the best way of showing they were awake was by sitting on the A. A. All difficulties could have been met without the formation of the Guild. The Barrow policy had been forced on the A. A. The words "trade unions" were good words and it was for actors to make them represent their best meaning. Unions only became "red" when the conservative element kept out of them. If liberals and conservatives left the House of Commons because labor was in a majority, good government would be at an end. Charlot thought actors must be organized into a strong union. He had no fear of unions; sometimes he had fought them and recently he had suggested that the West End managers should organize themselves into a trade union.

He had hoped much of the Joint Protection Committee, but the managers had turned it down in a most disgraceful way.

"The most dangerous people are those who take no interest in their calling," he said. "I am glad the sleepers are awake." An

actors' union would be found a necessity because sometimes direct action was the only course. Only by the various organizations of the profession being alert and in lively opposition could the stage be kept alive.

Charlot's concise and pregnant speech, coming too from a prominent and successful London manager, should carry a deal of weight with the parties concerned.

It now remains to be seen whether the A. T. M. organizers of the anti-union Guild will allow this "sent" organization to be brought into line with the tenets of theatrical decency. One thing at least is certain, Eva Moore, Sir Gerald de Maurier, Messrs. Tearle, Hyall, Hubert Harben and other of Mr. Charlot's "awakened sleepers" can no longer afford an ignorance of the sort of compact that they have been duped into making with the union-breaking managers and supporters of a corrupt system of theatrical economics. It seems probable that this meeting will have considerable bearing on the immediate future of the Guild. To discuss recent developments, such as the merging of the A. T. M. into it, will for the moment therefore be inopportune. Wednesday's meeting may well prove a turning point in the history of English theatrical economies and all classes are under a great debt to Donald Calthrop for his acumen, his determination and his tact.

Dorothy Green

I seize this occasion to refer all too briefly to the work of one of our leading interpreters of Shakespeare, an artist of first-rate talent and great natural endowments who may be said to have devoted herself wholeheartedly to embodying the various masterpieces for the delight of London and provincial audiences.

Dorothy Green was graduated with Benson and played leads in the wonderful company that "Pa" gathered round him some years back. That she should have appeared at the early age of 19 as Juliet, Francesca, Lady Teazle and Mistress Page among the brilliant constellation then appearing in these classic works argues a great histrionic ability. Subsequently she toured the West Indies, played many other leading parts with the same management and then shared leading business with Dorothea Baird in H. B. Irving's company. She also made good in McKinnel's tour of "Diana of Dobson's", playing the title-role, and followed this with the lead in "A Builder of Bridges". Alexander wanted to make her his leading lady, but those were days when ruthlessness and insipidity went at a premium and brains and more characterful beauty at a discount with London managers (they have learned their lesson since, one hopes). Miss Green appeared successfully at the St. James Theater, however, before returning to Shakespearean work and touring America as Benson's leading woman in 1913. After playing opposite H. B. once more at the Savoy in "The Hutton Mystery", she worked for some time in the Birmingham and Liverpool Repertory theaters, and also at the newly founded Oxford Repertory Theater. Meantime she had played several times with the New Shakespeare Company and gave a singularly efficient perform-

ance as Mrs. Marwood in Playfair's "The Way of the World" at Hammer-smith lately. By technique, by talent, as by her presence and authority, Miss Green is qualified to take a significant position among the actresses of the West End theater. But as she is, perhaps



rightly but certainly sacrificially, inclined to continue to embody the classics to no less eager audiences up and down the country, the New Shakespeare Company gains by our West End's loss.

Brevities

Open-air productions of the Arts League of Service in Hyde Park had to be discontinued owing to the ruling of the Office of Works that no "gate" could be charged. The government department allowed only the sale of programs recently, the first charge for seats covered the expenses. The League had hoped to produce Purcell's "Dido and Aeneas" this month, but has been compelled to cease activities.

Many of our leading film players are leaving this country for the States and Germany. Hugh Miller, Stewart Rome and Lillian Hall-Davies are to go on the Continent while Clive Brook is to work under Thos. H. Ince on your side. Others are nibbling at tempting bait offered by other American producers.

Charlton Mann is retiring from the management of the Adelphi and Apollo theaters. This, I learn, is due to an arrangement newly made between William Gann, proprietor of these houses, and Robert Ewott, who will thus become ruling power in the Adelphi, Apollo and Gaiety theaters.

Tallulah Bankhead will appear in "The Cracking Chair" shortly when this piece is presented by the new management of Aubrey Smith and Martin Sabine. The play is to be staged at the Comedy Theater following a successful provincial tour.

"The Other Mr. Gibbs" has failed to draw and leaves the Garrick immediately for a tour, with Robert Hale replaced by Will Evans, under Bannister Howard's management.

on his release from that show will join the Mutual staff of billers.

There are three other general agents on the Mutual Circuit who will work the three weeks of one-nighters, known as Routes No. 1, No. 2 and No. 3.

Harry Newmann will have Route 1, Frank Lawlor Route 2, and E. C. Andrews Route 3. The salaries to be paid press agents and billers by the Mutual Burlesque Association are far above anything paid heretofore in burlesque. President Herk investigated the past performances of each press agent and biller are signing them. In addition to their duties as agents they will act as confidential reporters on the shows and conditions that prevail in the houses on the circuit.

Columbia Burlesque Circuit Shows To Have Agents in Advance

Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, controlling many theaters and booking other houses and all shows on the Columbia Burlesque Circuit, in addressing a recent meeting of house and show managers, advocated using agents in advance of all shows on the wheel, at the same time impressing on producing managers that an inexperienced, low-salaried agent is useless, whereas an experienced, energetic and reliable agent in advance of a show is an asset that warrants the producing manager paying a salary befitting the ability of the agent. For the most part producing managers of Columbia Burlesque have already engaged their agents, but as a few of them have not made their assignments as yet we are holding off publishing the names of agents and their respective shows until assured that the assignments will stand.

Change at the Columbia

Johnny Dec has been stricken with the tramping bee again and resigned his position as advertising agent of the Columbia Theater, New York, to go in advance of one of the "Ten Commandments" feature films.

Frank Baden, of the Sells-Floto Circus, arrived in New York July 20, transacted business in a few hours and entrained for other parts.

William B. Naylor, former general press representative of the Sells-Floto Circus, and more recently with The Chicago Daily News Contest Department in New York City, made a short visit to Hamilton, Ont., to show his home-town boys that he has not forgotten the art of trolling for pickerel, and the catch he made in the lake convinced them that Billy has an exceptional brand of bait, just as convincing to fish as to city editors.

Earl F. Newberry, formerly director of Newberry's Exhibit on Band and at present publicity propagandist for Ralph Hankinson's Aut. Polo in Dreamland Park, Newark, N. J., is keeping that attractive sport before the public.

Felix Biehl, well known in the outdoor show world, has completed a very successful season as general agent of the Happyland Shows, having booked sufficient dates to keep the carnival going for some time, and the check that rewarded Felix's efforts would make some high-salaried commercial executives grow green with envy.

George "Alabama" Florida made New York, as per schedule, but had no sooner checked up all his awaiting mail than he left town in advance of Joe Gaites' "Trial Honeymoon".

Arthur Gorman, late advertising agent at the Yorkville Theater, New York, has transferred his activities to the Columbia Theater in the same city. He will handle the billing and tickets on the front door.

Jimmie Dee, advertising agent at the Olympic Theater, New York, is under the care of an eye specialist who assures Jimmie that he will be able to spot new locations around 14th street by the time the Mutual Circuit shows reopen the Olympic for the regular season.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

SAY IT WITH AGENTS

When I. H. Herk, president and general manager of the Mutual Burlesque Association, booking houses and shows on the Mutual Burlesque Circuit, requested us to give an appropriate slogan for the circuit's use for the coming season, we said, "Mutual, bigger and better, cleaner and cleverer", and then "Say it with agents"; i. e., an agent in advance of every show to advertise the fact that Mutual Burlesque would be "bigger and better, cleaner and cleverer".

President Herk conceded the logic and practicality of agents for the shows, but has worked out a plan of his own whereby there will be three thoroughly experienced press agents to handle newspapers in zones of ten cities each. As each agent works his tenth city he will succeed a coworker, until all three zones have been covered in turn by each agent.

Charles Sall-Smy is now in Pittsburg, Pa., working ten cities, Bert Gluckauf is working ten cities out of Kansas City, Mo. Charlie McCarthy was scheduled to work ten cities out of New York City, but it may be necessary

to secure someone to take his place as he is not at liberty to start in on his prospective duties.

While the press agents are working the newspapers President Herk has arranged for extensive billing of shows by having five five-wire billers at work in zones, five cities to a zone. The billers, after working a zone, will follow each other over the circuit until they have worked all zones in their respective turns.

During the current week billers will report in their new fields, viz.: Max Michaels will work out of New York City, handling billing for the Prospect and Olympic theaters, New York City, and theaters in Newark, N. J.; Scanton and Wilkes-Barre, Pa.

Walter M. Browne, better known as "Brownie", will work Washington, D. C., Baltimore, Md., Philadelphia, Buffalo and Rochester, N. Y.

Charles ("Kid") Koster will work Pittsburg, Pa.; Cleveland, O.; Detroit, Mich.; Columbus and Cincinnati, O., and Louisville, Ky.

Charles Bragg will work Kansas City, Mo.; Des Moines, Ia.; Minneapolis, Minn.; St. Paul and Milwaukee, Wis.

Arthur Diggs, now with the Sells-Floto Circus,

MADISON'S 18 ONE DOLLAR
BUDGET No. 18

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright one-act monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a table farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

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TWO COLOR
TICKETS
FORT SMITH, ARK.

THE LITTLE THEATERS

The Little Theaters movement is a new and important development in the drama of this country. It is a movement which has its roots in the past, but which is being carried forward by a new generation of dramatists and actors. It is a movement which is based on the principle that the theater should be a place where the people can see and hear the best of what is being done in the world of drama. It is a movement which is based on the principle that the theater should be a place where the people can see and hear the best of what is being done in the world of drama.

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Don't overlook the story by Mrs. Anne S. Little Theater program.

THE SIGNIFICANCE OF THE LITTLE THEATERS

It is the story of an actress, Harriet, who is appearing in the August program of the Little Theater. Harriet is a young woman who is very talented and who is very popular. She is a young woman who is very talented and who is very popular. She is a young woman who is very talented and who is very popular.

CINCINNATI'S TRAVELING THEATRE

THEIR COSTS \$5 A NIGHT

While the photograph of the Cincinnati Community Service Traveling Theatre gives an idea of the physical appearance of the theater, it does not show the window up the background and at sides which inspired Alfred Sigal, special writer for The Cincinnati Post, to write a story on "The Windows of the Street" (one of the play street), it would appear the following dialog:

And we said to Will Reeves, director of the traveling theater: "This is the best thing in your show—this audience, these people in the window."

And he said: "Yes, this is like a million of human life. We are all looking out of narrow windows."

We: "You look out of your window and I look out of mine, and each of us looks out his narrow window as the only window through which to look at life."

He: "Because we can't see life the same way that the narrow windows we become aware of one another and make faces at each other through our windows."

We: "And as they look at one another, distorting the faces of their neighbors?"

He: "We would like to see partners if only in a room or behind each other's windows. We would like to see what the other looks like out of our window."

We: "But even in their own window is the best window there is to look at them, and that the other man's window ought to be busted."

He: "Here are these people on Clay street, looking out of their windows and enjoying the show together. There are walls between them and some of them do not know their neighbors, but they are like one family tonight, having a good time. Why can't people always look thru their windows cheerfully without trying to bust their neighbors' windows?"

PHYSICAL DETAILS

As stated beneath the photograph a folding platform is mounted on a three-quarter ton truck which provides a stage 18 feet wide by 12 feet deep. The scenic background consists of sections of pompo board 6 feet wide and 10 feet high. The electric current for foot lights, side lights and motion picture machine is supplied by the En on Gas and Electric Company, which sends a "trouble man" every evening to arrange connections with the electric street wires.

The usual program consists of group and solo dances by students from the various dancing schools, vocal and instrumental music

CINCINNATI'S TRAVELING THEATER



Maintained by the Cincinnati Community Service, this novel amusement enterprise brings joy to kiddies as well as grownups, as it parades each night in some play street. A folding platform, 18 ft. wide by 12 ft. deep is mounted on a three-quarter-ton truck. The scenic background consists of sections of pompo board six feet wide and ten feet high. (Further particulars in Little Theater column.)

PLAY CONTEST RULES

Pasadena Center of the Drama League of America

Prize Play Contest 1924-1925

Opening of the Play Contest for 1924-1925 by the Pasadena Center of the Drama League of America is announced by the following Committee of writing: Mrs. Gertrude M. Fuller, 499 Ellis Street, Pasadena.

RULES FOR CONTEST

- 1—The contest opens October 1, 1924, and closes February 1, 1925. Residents of any part of the United States may submit plays. All manuscripts must be in the hands of Mrs. Gertrude M. Fuller, 499 Ellis Street, Pasadena, Calif., before February 1, 1925.
- 2—Plays submitted may be comedies, farces, evening or one-act plays. Full evening plays must cover at least one hour for playing time. One-act plays must not exceed forty-five minutes for playing time. Starts playing time on each manuscript.
- 3—Plays will not be returned to authors.
 - A. The dramatization or adaptation of published plays or stories;
 - B. Any previously published, printed or recorded play;
 - C. Plays having taken prizes in any previous contests;
 - D. Translations.
- 4—All contest matter must be original, although two or more authors may collaborate.
- 5—There is no limit to the number of plays each author may submit, nor is there any limitation to the subject or scope of the plays.
- 6—Each manuscript shall bear the title "Prize Contest 1924-1925 Play Contest of the Pasadena Center of the Drama League of America."
- 7—Manuscripts must not be signed with the real name of the author, but with a pen name. Neither the author's address nor any indication of identity may appear on the manuscript. An original carbon manuscript shall be in a sealed envelope bearing the title of the play submitted and the pen name of the author. The envelope shall contain the real name and the complete address of the author as well as the title of the play submitted and the pen name of the author.
- 8—The Pasadena Center will not be responsible for the return of manuscripts unless accompanied by sufficient return postage. All manuscripts except those awarded prizes are to be returned to the authors within four weeks from the time the decision of the final judges is made. It is hoped that it will be possible to make this final decision within sixty days of the close of the contest.
- 9—A prize of \$100 will be awarded for the best full evening play, and a prize of \$50 will be awarded for the best one-act play. Both prizes will be awarded with the added privilege of production, before June 1, 1925, without royalty for the period of two weeks of the initial run, under the auspices of the Pasadena Center of the Drama League of America. But in case the final judges of the contest decide that no play submitted is worthy of the prize, the Center shall be under no obligation to make the awards.
- 10—It shall be understood that all plays submitted in the contest shall remain the property of the author after the initial production run under the auspices of the Pasadena Center.

THE WASHINGTON SO COLLEGE PLAYERS

George Edward Shaw himself reacted to Washington State College Players' permission to present "Linda" as the attraction for their fourth week of repertory, beginning July 21. After last summer's production of "You Never Can Tell," with the late Louis Calhern in his original London role of the water-bearer, Shaw granted the Washington professional rating in a statement to produce the play because the production has established its own reputation as a production list, and devoted its efforts to building up the repertory.

Miss Bessie, who has appeared already in the roles of Mrs. Fiske's success, "Mrs. Ramsdell," and "The Players," had the part of Linda. The remainder of the cast included George as Mrs. Nelson Pease as Mrs. Ramsdell, Richard Lambert as Mr. Burgess, Miss Bessie as Lexy Mill and David Galt as Mrs. Fiske. Randolph Somerville directed.

This week the Players are presenting a comedy of Mrs. Fiske's success, "Mrs. Ramsdell."

MISS BARNSTADT NOW PROFESSIONAL

Margaret Barnstead, who recently closed as a young woman with the Theater Players in Albany, N. Y., got her first experience in college dramatics. While attending Russell Sage College in Troy, N. Y., she took part in the play produced by Box & Carden, the college dramatic society. Her success there encouraged Miss Barnstead to go on the professional stage. Last season she appeared in "The Sign of the Cross" at the National Theatre in New York, leaving that production in May to accept an engagement with the Theater Players in Albany. Miss Barnstead played a variety of roles with the Albany stock company and became quite popular with the fans. One of her best roles was as the cardsharp vampire in "Lawful Love". In this and other productions she displayed some wonderful clothes. Women in the audience frequently remarked that Miss Barnstead had the appearance and the manner to best set of the games she were. She is a striking brunet.

AGNES FUTTERER NOW TEACHING

Agnes E. Futterer, who directed the Little Theater activities at the Lake Placid Club last year, is teaching dramatics at the summer session of the New York State College for Teachers in Albany, N. Y. She is also giving a series of readings from the works of Barrie and other English playwrights. Miss Futterer recently gave Barrie's "The Admirable Crichton", which is one of the most readings in her repertoire. With the aid of a class, a newspaper and a scarf Miss Futterer creates all of Barrie's characters. Her readings are popularly from the plays of Barrie, Wilde and Galsworthy. She is instructor in dramatics at the regular winter session of the State College for Teachers and directs the plays given by the class in dramatics.

DO YOU ASK YOUR FRIENDS TO SUGGEST

the types of plays they would like to see and to make constructive criticisms, etc.? Frank C. Munster, business manager of the Dolphin Players, Philadelphia, sends out a card every now and then to the membership of the Dolphin Players stating that the Dolphin Players would appreciate any comment or suggestion regarding the performance. Several blank lines then follow with lines for signature, residence, etc. On the other side of the card is a statement that: "We will be glad to send notices of future (continued on page 17)"

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

John R. Van Arnam, owner of the minstrel show bearing his name, is summering with his family at Northville, N. Y.

Professor W. B. Leonard has received a letter from C. E. Vaughn, manager of Nell Gibbons' Minstrels, stating that the show will play the Empire Theater, Glens Falls, N. Y., August 20.

Billy S. Garvey, of Hartford, Conn., informs that fifty years ago on July 28, Lew O'Leary book-strode made his theatrical bow at Hartford in his home town. Frank Lawton and Lew Cupp did a song and dance, 'Sally, Boss My Soul', with the Lurcker Minstrels, a local troupe.

Charles DeVare, last season with Coburn's Minstrels, has joined his old partner, Charles Zentner, in presenting their novelty gymnastic act at the Keady houses. When they recently played DeVare's home town, Indianapolis, Ind., they renewed old acquaintances with Bert Swan, who was on the same bill.

'Sam' Vermont is back with the Coburn Minstrels this season, according to hearsay. As a black-face funster we can't say too much for the elongated fellow from Dayton, O. His trademark characterization of a Negro as a member of the White show three years ago is as fresh in our memory.

Rehearsals for John R. Van Arnam's Minstrels will start August 18 at Northville, N. Y. Mr. Van Arnam has been laid up since the closing of the show with a very severe case of 'shingles', scientifically known as herpes, but expects to be around in a few days. The best remedy we can suggest, John, is 1, 2 and 3.

By Gosh, whose 'Seldom Fed' Minstrels have been playing one and two-day stands in New York State, was formerly a clown with the Ringling Bros' Circus. He is presenting his show in opera houses, motion picture theaters and other available halls in small towns. Fifty local kiddies appear in the show. A night street parade is given.

Post and Dupree are spending their vacation at their home in Backmore, Md., following the close of a three-month Southern tour at the Roanoke Theater, Roanoke, Va., July 19. Tom says he may return to minstrelsy in the fall. Post and Dupree have worked as a vaudeville team for the past six years. Miss Dupree in private life is Mrs. Tom Post.

One of our Dayton (O.) friends (Little Jack, the black face man) was a visitor to the writer's desk last week and, during a discourse on minstrelsy, said, among other things: 'Bert

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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Costumes

Send 6 cents stamps for 1924 "Minstrel Suggestions." Our TRICK SCRIPT DEPT. helps you stage your own show.



Hooker-Howe Costume Co., Haverhill, Mass.

JOHN R. VAN ARNAM'S MINSTRELS

WANT TOP TENOR, LE BALLO and Quartet, PIANO PLAYER who plays BRASS, SOLO SAPIONE, A. G. CORNET, B. & O.; HARTONE, doubling Soloist, COMEDIAN, doubling Cornet or Troubadour. Rehearsals August 18. THEODORE MILLIGAN, write or wire JULE WELLEN, care The Billboard, Cincinnati, Ohio.

J. R. VAN ARNAM, Northville, New York.

GREEN RIVER MINSTRELS, under contract, write to E. C. TROUBLE, Tulsa, Okla. Perfect Players. Love dancing preferred. Must read and take. Good team. Thomas Girls and Novelty Acts. Females extra. Write to Straight Man, Performers in all lines. Write or wire JULE WELLEN, care The Billboard, Cincinnati, Ohio.

Swan, the one and only, appeared at Keady's Theater, Dayton, June 30, July 1 and 2, and it was the first time I had seen him since he left the A. G. Field Minstrels. His meow went over very big at Dayton."

'Zep' Lee reports consecutive vaudeville bookings for Schopp's Minstrel Live, of which he is one of the comedians. Guy Degan has replaced Frank Long who returned to the Lassie White Minstrels. Degan is lead tenor of the quartet and has a splendid voice for ballads, according to "Zep". Grover Schopp, Nate Talbot and Herbert Schulze are the other members of the act, which was appearing in Chicago when last heard of.

Harry E. Breen featured tenor soloist with the Van Arnam Minstrels last season, will again be with that show this season. Al Jordan, Norman Sullivan, Frank Van Ness and James Hardy are new members this season in the musical department. Bert Guthrie has signed to do his accordion act in the odd, together with his educated band. When two such old-time comedians as "Jolly Bill" Conkling and "Happy Jim" Boham set on opposite ends, the customers must either laugh or stay at home.

The Homer Merchain Minstrels will open at Raleigh, N. C., Labor Day. Costumes and scenery have arrived and Homer is busy getting everything in shape for rehearsals. Mrs. Merchain took a trip home to St. Louis to visit



Above is pictured Robert L. Johnson, his charming wife and two-month-old child. Saxon Lathey Johnson, Robert, a musician, has arrived for Lassie White Minstrels' rehearsals at Springfield, O. Mrs. Johnson will make headquarters at the home of her mother-in-law in Texas while her genial husband is en tour.

her parents and will join opening day. "Red" Silverstein has signed as electrician and Grear will be carpenter. A feature of the show will be a lady orchestra for the first part. The show is owned by the Morton Enterprise, which is going to a great expense to make it all new and up-to-date.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, June 27.—John D. O'Hara, the original "L. G. Minn" in this country, is due here July 1 on the Ventura. He is assured of a warm welcome. Mrs. O'Hara is accompanying her husband, but her health is very poor.

Tex McLeod, the larrikin expert, has created quite a sensation here, not only with his rope work but also in defense of rodeos. Australian papers have devoted considerable space to the Wembley (Ind.) exhibition, and Tex states that a properly conducted rodeo seldom results in cruelty.

Several recently arrived American vaudeville acts appear to be doing well here, among them Ed Lavine, comedy juggler; Jack Edwards, light comedian, and Grace Christie, classical dancer.

Williamson vaudeville opens in Melbourne July 5, the program to be headed by Bronsby Williams, with the following in support: Alice Lloyd, Teddie Stream, Victoria Carmen and her Shadow, Key and Keyworth, Ted Marel, Landy and Jules, and Anna and Lewis. Other stars to follow shortly are Irene Franklin, Harry Weldon, Maldee Scott and Oswald Williams.

Oscar Asche is still much of a stormy petrel to the Williamson firm and now his leading lady, Boris Champion, is suing the firm for her return fare to England. This lady supported Asche in the latter's attempt to make a speech on his farewell appearance in Melbourne. Latest reports state that Asche's and Miss Champion's trouble will be settled out of court.

Dion Boucheault, veteran actor, was along with his equally appreciated wife, Irene Vanbrugh, given a fitting farewell at the Criterion Theater last Wednesday evening after the termination of the play "Aren't We All" and incidentally the close of a six months' season of unparalleled success.

Harry Burgess, the big comedian who first came out here with "The Crafters" and remained in this country for several years, returned from the United States last Friday and will go into Claude Dampier's company at the Fuller Theater.

Mrs. Hugh J. Ward, wife of the well-known entrepreneur, is ill at the Jenner Hospital, Botolph Claydon, Sydney. Her two sons are in constant attendance. Altho in a bad way a few days ago the victim's present condition is most reassuring.

With the resignation of Harry G. Musgrove

from the directorate of Musgrove Theaters, Ltd., his office is now occupied by Harry Muller, general manager of the Sydney house. Mr. Muller, who is very comfortably ensconced in very congenial quarters, says that the most pleasing feature of all is the fact that some very elaborate notepaper and envelopes, bearing the initials "M. M.", left behind by Mr. Musgrove, are available for the present tenant. Strange, too, that the former unofficial notepaper (or some of it) had the same initials thereon and stood for Hugh Melatosh.

The Malena, which arrived from Wellington last night, was about nine hours late, due to rough weather. Performers aboard included the Four Tally Sisters, Noni and Horace, Carr Lynn, Rebe Kosslova and Ivy Davis.

A cable from London today states that Lady Fuller was received at Court yesterday. She is the wife of Sir Benjamin Fuller, head of the vaudeville circuit bearing his name. He is now on a world's tour.

Stuart F. Doyle, of Union Theaters, Ltd., left Sunday for Western Australia to go fully into the company's interests there and expects to be away three weeks. He will visit Melbourne and Adelaide on the way back.

An interesting function was held at the Paris House June 17 when the directors of Union Theaters, Ltd., and Australasian Films, Ltd., together with the departmental heads of Australasian Films, Ltd., entertained W. A. Gibson, O. B. E., general manager of Australasian Films, Ltd., on the eve of his departure for a tour around the world.

Heralded for several weeks in manner most befitting one of the greatest social events of the year, the movie ball of 1924 was once again the colorful scene of another signal success. This pungent of splendor was befitting such an ambitious character of entertainment as the movie ball proved itself to be.

Melville Maxwell, general manager for Australasia of United Artists, is an inmate of St. Vincent's Private Hospital, Darlinghurst, where he was most successfully operated on last week by Drs. Howard Bollock and John Tansley for acute beriberi. Mr. Maxwell is progressing most favorably, and all that is needed for complete recovery is a rest of a further fortnight or so. The ailment was of many years' duration and was first caused by an injury to the football field of the United States.

Bob Shepherd, director of Musgrove's Vaudeville in New Zealand, arrived in Wellington last week to stay a few days before proceeding

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to Sydney to engage new talent for his circuit.

Kathleen Malone, of Melbourne, who is advance representative for the musical trio, Loughi Collins, Zacharowitsch and Cimara, at present touring New Zealand, is in Dunedin making arrangements for this fine company's visit.

Fred Foley, who has been a resident of Carterton (N. Z.) for the past eighteen months, will leave soon for Australia to take on a large magic show. Mr. Foley's illusions and sleight-of-hand tricks are well known in the Wairarapa. He was farewelled by the people of Carterton, who presented him with a parting gift.

E. De Tourret, of the Empress Theater, Auckland, is recovering most satisfactorily after his recent automobile accident. The machine, a new one, was totally destroyed. It cost £200 and was uninsured.

Edmund Benson of United Artists is preparing a big exhibition campaign for Fairbanks' "The Thief of Bagdad".

Charles Carter, American magician, opened his Sydney season most auspiciously despite the fact that preliminary publicity was of a very meagre quantity. Carter recently stated that he has been doing wonderfully well of late and that his New Zealand season was most satisfactory. He is playing under the management of J. C. Williamson, Ltd.

Howard Rogers, English entertainer, who does many excellent characterizations, may leave for America at the end of July.

Fran Klant, card manipulator, is still proving a big success on the Tivoli Circuit.

J. C. Williamson, Ltd., announces 212,000 paid admission to the grand opera season in Melbourne. Sixteen operas have been presented and eighty-six performances have been given. It is stated that this is a record.

Betty King, famous male impersonator, arrived in Melbourne Tuesday. Moving pictures of her arrival were taken by Tivoli Theaters, Ltd.

Stefansson has been lecturing on the Arctic for an extended season at the Town Hall, Melbourne.

The Chernavsky Bros. (trio) are playing a Melbourne season.

Tom Swift and his famous Diamond Orchestra made their debut to an Australian audience Saturday night in Melbourne. They came here from America.

Celebrity vaudeville will open at the Prince of Wales Theater, Adelaide, during July. Following the success of "The O'Brien Girl" it looks as if Adelaide will soon be on the theatrical map of Australia.

It was stated by Sir George Tall's this week that at the conclusion of Del Monte's Australian season she will leave for America to appear under the direction of "The Firm".

Harry Hilling, of the Tivoli Theater, Melbourne, has been transferred to the Tivoli, Sydney.

The Westmister Glee Singers are now playing a few picture theater dates here.

Harry Bambrick, who was with the Seymour Hicks Company during the run of "The Man in Dress Clothes", is identical with the well-known ventriloquist. Mr. Bambrick will return to vaudeville, altho offered a part in "Old Bill, M. P."

Wynington Barnes, who was with Lawrence Grossmith in "Joseph Entangled", will soon take a company to Tasmania, where he will produce "Scandal", which had a successful run in Sydney and Melbourne.

Elton Black, well-known Scottish entertainer, leaves for England this week after many years in this country.

Chas. Groves, conductor of the orchestra at the Tivoli Theater, Brisbane, returned home last Saturday after conferring with headquarters here. In order to compete against the new Wintergarden Theater, now opening in the Northern capital, Haymarket theaters will put in an orchestra of twenty pieces in the Tivoli and ten on the roof garden.

The Four Lloyds are breaking in a new man for their act.

Chris Wren, little English pantomime and revue comedian, is heading a company to tour the outback towns of this State.

Eugene Duvall is preparing to operate a carnival at the Night, where a four weeks' run is the limit.

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OPEN LETTERS

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 you can say your say here

Re Matrimony Club

Midway Hotel, New York, July 30, 1924.
 Editor The Billboard:
 Sir—I was exceedingly sorry to note by this week's Open Letter Column that my letter, published the previous week, had evoked no interest so far in a "matrimony club".
 Am I to be convinced that there are not enough happily married professionals to support such a club?
 M. O.
 (The initials "N. A." given in the issue of July 26 were incorrect.)

More Anent Marriage

July 28, 1924.
 Editor The Billboard:
 Sir—The question in the Open Letter department of The Billboard, asking why there are so many divorces in the profession, is one that would require the services of the Scotland Yard police to solve.
 It seems that theatrical people, more so than outsiders, take marriage vows just as unconcernedly as they do their toast and eggs before rehearsal—never stopping to consider the seriousness of what those vows mean.
 Some marry for the sake of saying Mr. or Mrs. So-and-So is my wife or husband, whatever the case happens to be while some make it merely a business proposition. Then there are a number who marry thinking they might thereby gain a certain amount of popularity.
 Inconsequently is one of the causes of so many divorces, as well as mistrust, infidelity, physical and mental brutality.
 Boze parties are another downfall—as a rule an actor glories in a wild party, not with his own dear, little wife, but with some one else's. I am a divorcee and do not speak from observation.
 We women of today are not the simple, brainless, little girls that men might have chosen for their life companions fifty years ago.
 If actors would take their wives into their confidence and be more considerate, realizing they are human beings as well as the other girl, I am sure they would eventually know each other so well that all doubts would vanish.
 Let's hear the views of some other performers!
 (Signed) M. PICKERT.

Raps "Child-Hating" Managers

Ozark, Ark., July 22, 1924.
 Editor The Billboard:
 Sir—Just a few words in regard to the "child-hating" managers. Isn't it strange that all the knicks on children come from the women and that the child boosters seem to be the men, at least the open letters in The Billboard show it this way.
 I was on the Milt Tolbert Show when there were six children along and it was the most pleasant engagement I ever had. There was real peace, love, satisfaction and harmony on the show. In my twenty-five years of trouping I have never seen an actress go up in her lines because her child attracted her attention in front.
 What about the town children who cry out in the audience and really disturb the show? We get that most every night; but did you ever see a moral show advertised, "No Children Admitted"? The "child-hating" manager will stand for that, altho the children are admitted free, but if a performer's baby cries then the manager is very much peeved, even though he is making money from the work of the parents.
 In a recent letter signed by a woman in the Open Letter department it was stated that show business was the only profession in which a couple is supposed to bring their children with them. I am sure that if a couple living in Chicago accepted a position running a cafe in New Orleans they would be expected to bring their children along.
 I have never discovered the secret in show people leaving their children at home—where is home? It's in the show where father and mother live eight to twelve months in the year, and if the parents had a permanent home, how would they keep the children there? As Frederick Clayton says, "You can't stake the child out."

Child-hating women and managers, why not try to get just a little religion and right-thinking in the game? Lay all selfishness and hatred aside. Who knows but what the child on your show may some day be your manager and when you are old and feeble and working for him you will be glad you gave him a chance to get a show education.
 Let a war on drunken actors, cigaret fiends, dope heads, gamblers and chasers, but be ever ready to assist performers who are

rearing children in our beloved profession. All actors who have children, don't start wondering how you can get rid of them. Keep them! Take them with you, but try to keep them well-behaved. Try to get them up in a few specialties and child parts. If show business is not good enough for your children, it's not good enough for you. If some managers can't stand for your children, don't let them stand for you.
 (Signed) "HAV-A-LAF" WALKER.

Decries Intolerance

Boston, Mass., July 22, 1924.
 Editor The Billboard:
 Sir—What is the matter with the people in Akron, O.? Are we still living in the dark ages that we must be dictated to by the clergy? When a man or woman works six or seven days a week, it's a life preserver in most cases if he or she can take in a good show. Then why all this meddling by men of the cloth? Perhaps the churches in Akron are falling off in attendance. If they are, it's because said gentlemen are falling down on the job and not the fault of the theaters.
 I have no fight with the churches nor the ministers, so long as they don't try to encroach upon the freedom America gives us. I rarely go to the theater but what I get some uplift. I am afraid if theaters and places of amusement were to close down entirely, crime would flourish like a green bay tree. Would that all had a mind as clean and a heart as noble as Burton Bellis, who once in a while favors us with his wonderful letters and poems. His conception of the stage and the actor is big. I read many of his poems night and morning for my devotion. If, as he says, the actor is one of the most noble hearts and souls the world has, what excuse is there for intolerance? That's what the lowly Nazarene had to do—unfortunately a great many fall miserably in carrying out his wish.
 A short season ago I was trying to establish myself in New York City and I had to lose a good position because the rector of a prominent church did not care to give me a letter of recommendation for a year because I was not of the faith. Fortunately some of those "disreputable actors and their clerk" came to the rescue. Which of these is carrying out the Master's wish?
 If it's truth the ministers are after, the Holy Veda and us truth is one—men call it by various names—but it is everywhere, in the theater, in the home, in the factory, as well as in the parson's study.
 (Signed) GILBERT S. VAREY,
 Blue Lanton Studio.

Charges Agents "Pick Pets"

New York, N. Y., July 28, 1924.
 Editor The Billboard:
 Sir—I read the article in the July 26 issue of The Billboard headed "Fewer Stocks in the West", which states that one reason given by managers for the scarcity of stocks is that there are not enough suitable stock actors.
 Now I emphatically disagree with this opinion, and believe I can, in a way, show the reason for the supposed incompetence. I know for a fact that the two or three agents in Chicago who supply the general run of Mid-West actors for stocks have the notorious habit of "picking pets"—that is, favored friends, regardless of real acting ability.
 I have seen amateurs with less than a year's experience go to these agents, be received with open arms and handed engagements while tried and experienced people were left on the side lines, with the familiar: "Nothing today". I have also seen many instances of these "pets", after getting an engagement, doing a miserable "show"; the managers then cuss about rotten actors; the "pet" returns to the agent, and is immediately handed another engagement, while real actors who happen not to be personal friends of the agent get only the "Nothing today" signal.
 This evil is not confined to the Chicago agents by any means. It is just as rampant in New York, the only difference being that here there are many more agents, and the manager has a chance of getting some actors once in a while, as the stock of "pets" fortunately is sometimes insufficient for the demand.
 I have only one theory as to how these "pets" get their standing, and that is the old one of "Bring teacher an apple and she'll be nice to me." It may be wrong. Perhaps some other actor who constantly sees incompetent handed engagements to the detriment of the profession may have the right one. This much I am sure of: there are plenty of capable stock players whom Western managers never see because the agents stand in the way.
 I hope this letter may start some stock managers to thinking.
 (Signed) ALBERTA WILCOX.

placed in the Sossion Theater, all cinema houses of Connelisville, Pa.
 John Kunsky, motion picture theater owner of Detroit, Mich., plans to build a home in Wilburley Drive, at the corner of Yarmouth, Palmer Woods, that city.
 C. F. Schnee has purchased the Unique Theater, Litchfield, Minn., and will take possession September 1. Numerous improvements are contemplated.
 The Community Theater Building, Fairfield, Conn., recently sold by Town Clerk Flint to the Fishman Brothers of New Haven, Conn., has been reopened with A. Fishman as resident manager.
 Plans have been completed for the reconstruction of the Colonial Theater, Loganport, Ind., one of the chief changes being the installation of a balcony, which will bring the seating capacity to 1,500.
 The Pacific Telephone and Telegraph Company will soon begin the erection of a six-story business building in Bush street, San Francisco, on the site of the old California Theater.
 Brian B. Vivian, who recently purchased the Mission Theater Mt. Vernon, Wash., has responded to offer complete renovation, and will offer vaudeville and road attractions as well as movies.
 J. Somers has purchased the northeast corner of Kings Highway and West 7th street, New York City, from J. Schneider. He will erect a theater containing 15,000 square feet, with stores along Kings Highway. The property is held at \$90,000.
 Work will start immediately on a picture theater to be installed in the old Honck building, Church street and Sixth avenue, Nashville, Tenn., according to an announcement by the Crescent Amusement Co. Work completed it will seat 1,800, having the largest seating capacity of any theater in that city.
 At a recent meeting of the Board of Directors of the Bijou Theatrical Enterprise Company it was decided that the entire office of the corporation, as well as the Butterfield interests, will move to Detroit, Mich., at the opening of the fall season, in order that they

(Continued on page 49)

Theatrical Notes

The Auditorium cinema house, Laurel, N. B., has been closed.

Extensive improvements are being made on the Liberty and U. S. A. theaters, Vancouver, Wash., by John P. Higgins, proprietor.

The old Besse Theater, Omaha, Neb., is being remodeled and will open as a grocery and market in September.

The Waldorf, one of the oldest downtown movies in Akron, O., has been taken over and reopened by the Akron Theaters Company.

Gus Sun will remodel his vaudeville theater in Springfield, O., to the extent of \$15,000, and will rename it Sun's Bandbox.

The Arc Theater, La Fayette, Ind., reopened July 26, after having been closed for several weeks for remodeling and redecorating.

Automatically operated auxiliary lighting systems have been installed in the Paramount and Orpheum theaters, and one is being

Home Productions

Two one-act plays, "The Clever Servant" and "The First Dispute," were presented by the Spanish Club, July 22, at Norman, Ok., in a most pleasing and creditable manner.

The Chesham (Minn.) Girl Scouts presented two one-act plays, "A Matter of Choice" and "Converting Mrs. Noshburn," July 29 at the Washington Auditorium, Chesham, to a large and highly appreciative audience. The presentation was for purchase of uniforms for the two local scout troops.

The playlet, "Light of the World," by Sir Edwin Arnold, was presented July 20 in the First Baptist Church, Albert Lea, Minn., under the direction of Mr. and Mrs. Whittier. The four principals, Ruth, Edg., Mrs. Whittier and Mrs. Whittier, were presented in a most capable manner. The music was exceptionally fine. Several costumes contributed much to the effectiveness of the presentation.

The first annual Apostle Islands Indian pageant at Bayfield, Wis., began August 1 and will continue for three weeks. Hundreds of Indian legends and legends from the reserve reservation, near Hayward, Wis., and about 250 people take part. They represent the prominent characters in the history of Ojibwa-gou Bay for the last 300 years. Thousands of tourists are expected to attend the historical pageant.

The Playlet of Grubbool was presented July 21 in Fairmount Park, Dunth, Minn., to a large audience and was very enjoyable throughout. It portrayed three songs, pantomime and dancing, the different phases of a young woman's life. Members of the West Duluth Blue Triangle Club took the leading parts, and other West Duluth girls assisted with the different numbers. The folk dance episode was exceptionally well presented under the direction of Ada Bess, international institute executive. Polish, Rumanian and Italian girls gave characteristic dances in the costumes of those countries.

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HOTELS

Commanded and Indexed

By FINE

Reminiscences

Main column of text under 'HOTELS' section, likely a review or commentary.

THE BILLBOARD HOTEL DIRECTORY

Compiled by ALFRED NELSON

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Berlin News Letter

By E. E. SHEET

Main column of text under 'Berlin News Letter' section.

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WESTWOOD HOTEL... HOTEL...

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To Whom It May Concern Charles J. Bloom, Ben Saul Nor Ben Siegel

15th Street and Union Square. - NEW YORK New Union Square Hotel

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Empire Music Hall

LONDON, July 23.—There was no doubt about the successful breakback of the Empire Music Hall. Despite the heat wave and the lateness of the show, 8:30 p.m., the theater was sold out by 8:15. The free list was entirely suspended, except that we of the press were duly and royally welcomed.

Sir Alfred Butt is tickled over the first week's business and has stated in the press that revues have killed individuality and that he's the man who is going to bring it back. He says he is going traveling in the provinces, in America and on the continent to find this elusive individuality and that vaudeville will come back into its own.

The Coliseum Rodeo

It was good for Sir Oswald Stoll that the Wembley magistrates, the by six to five, refused to find that the charges of cruelty by the R. S. P. C. A. against Charles Cochran, Tex. Austin et alia was not proven. The staging of the Rodeo with the aggregation of cowboys and cowgirls direct from Wembley, under the leadership of Tommy Kirnan, was daring, and, like most things requiring nerve, has won them.

V. A. F., A. A. and Stage Guild

Matters seem to have simmered down all round. The V. A. F. has decided that as there are several resolutions on the agenda for the Trade Union Congress to be discussed at Hull this September relative to the inter-union disputes, and that the question of the Barrow and the Glasgow dispute will be sure to arise on the General Councils' Report, that it will stay in congress for this year.

E. F. Albee and the V. A. F.

In a nicely worded letter E. F. Albee has suggested the hope that the V. A. F. would cooperate with the N. V. A. in matters affecting vaudeville artists in both countries. V. A. F. officials and its Executive Board are very mindful of the unprecedented generosity to the V. A. B. F. by Mr. Albee and are loath by word or deed to appear ungrateful, but they have replied that they prefer similar words to their reply to a like request by the Stage Guild—to be unfettered by alliances, but they would always cooperate with any movement for the betterment of the performer or managers.

Docile Rodeo Steers

Now that Tex Austin has gone back and the controversy between Tommy Kirnan and C. B. Turner over whether Tommy is using the real cattle, steers and broncs imported by Cochran has somewhat subsided, comes the press announcement from Potter Taylor, of Linstead, near Southampton, Kent, that the 100 steers he bought from the Raden management are now at grass on the Eastchurch marshes fattening for the markets.

MAGIC AND MAGICIANS

Jack Kelly has been a frequent visitor of late. He's a very clever performer. Willingly "the pride of Salem," is another frequent visitor. He has just finished a successful season playing club dates in and around Boston, recently giving a full evening's performance at the Peabody Playhouse.

Takes on Assistant

Prof. Christensen, who is holding forth at the World's Circus Sideshow, Coney Island, with his "mystery" act, dropped into the New York office of The Billboard last week to inform the editor of this department that he engaged Eddie Ackerson, well-known lecturer, as an assistant.

Second Sight Saves Cash

Mrs. Harry Stevens lived as "The Mystery Woman" of the Coney Island Palace of Wonders, New York, was in the middle of her mind-reading act one night last week when she suddenly exclaimed to her husband, who was passing thru the audience: "Harry, I see someone in the booth behind me."

Stevens dashed toward the platform. He reached the booth in time to see a man dart out and run toward an exit. Stevens caught him but the man broke away and ran thru crowded Surf Avenue. Several of the audience joined in the chase. The man threw something aside before he jumped into a couple of taxicabs. The "something" was a wad of \$100 which had been in the booth.

The man was located in the police station on a charge of grand larceny and the money returned to Mrs. Stevens.

Big Jap. Mystery Coming

The Kato people have recruited for Harry Mandorf, their foreign scout, for the appearance in this country of Madame Tenkatsu and her Royal Japanese Troupe of Entertainers. Magic is the feature of this act, which will make its American debut at the New York Hippodrome when that house reopens late this month. Madame Tenkatsu's company includes eight Geisha Girls and Teukai, a Japanese wizard. This act, it is announced, is one of the most popular mystery attractions of the Orient.

Magic Notes

Fred Estable and Company are resting at their summer camp at Middleburg, N. Y., after a tour of the Empire State. . . . Marie-Louise is the magic attraction at Stoopendous Park, Ashbury Park, N. J. . . . A party of Milwaukee (Wis.) magicians, including M. Donald, Locke, Darr, Wilson and Johnson, recently made a twenty-mile trip to see Laurant give his charming program. . . . Prof. Ali Zazun arrived in New York last week from Chicago. He is seeking a vaudeville route.

LITTLE THEATERS

(Continued from page 12)

performances to you and your friends." Two sets of blank lines are followed by the invitation: "If you do not use this blank hand it to someone you think is interested."

Mr. Munster states that this card, as well as the idea of the application blank which we published two weeks ago, was not very well received by the club at first, but that persistence in presenting its merits finally won out.

KATHLEEN KIRKWOOD'S "SALOME" A SUCCESS

Comment on Kathleen Kirkwood's splendid production of Wilde's "Salome," at the Triangle Theater, in Greenwich Village, New York, which lost none of its spectacular grandeur in the small space afforded the players by the little theater stage at the Triangle, has already appeared in The Billboard. Later news concerning the play is that she has had an offer to present it at a Broadway Theater. Miss Kirkwood, however, prefers to wait until she has launched her new bill in September, a full-length mystery play, entitled "The Fall Hour," by Morgan & Herrin, as she feels that this contains the thrills requisite for Broadway success. If the same offer is made her for "The Fall Hour" she will make her debut as a Broadway producer.

LITTLE THEATER NOTES

The Little Theater Guild of Atlanta, Ga., presented three one-act plays at Eggleston Hall July 24. The plays were: "The Lady in the Moon," by George Ramey, a member of the Guild, featuring Maureen Real, Louise Cooper and Tom Ewing; "The Wings," a sacred drama featuring Mrs. Roger A. Wilson, George Ramey, Harry Sappington and Fred White; "The Art of Love," featuring Ida Smith and Harry Eberly. The plays were directed by Mrs. Roger A. Wilson and staged by George Ramey.

"The ideal of intimacy in the theater implies not an extension of the action into the auditorium, but projection of the mood of the action to the spectator by means of an all-but-out artistic expression behind the curtain line."

—SHELDON CHENEY in "Art Theater". The Department of Speech of the State College of Washington announces a presentation of "Only 98," by Alexander Thomson, in the College Amphitheater, August 9.

The Snow Players of Brooklyn, N. Y., are rehearsing a one-act play, entitled "Custard," by Laura Clayton King. The play, which will be produced in the fall, is being directed by Mary G. Barr. The cast includes Laura Clayton King, Metilda Laguardia, Mary G. Barr, Joseph Aronson, Pascal Biancristo and Joseph Brestoff.

The Peabody Players of Los Angeles, who met July 24 to cast five new plays, staged a full Saturday evening, August 2. This group will give "Im," by Rudolph Besler, August 10, 11 and 12.

A country theater will be held at the Trumansburg (N. Y.) Fair August 12-15. Dramatic and game societies of the county will give plays daily.

THE FALL NUMBER

—OF— The Billboard FOR 1924

Dated August 16 Issued August 12

will contain many special articles of great interest by prominent writers. The list is not yet complete, but among those who will contribute to the number are the following:

IRVING CAESAR

Is a well-known writer of lyrics for popular songs and musical comedies. He has written the lyrics for several productions of "The Greenwich Village Follies"; "No, No, Nanette"; "Kissing Time" and other musical shows; wrote the lyrics of "Swanee"; "The Yankee Doodle Blues" and other successful popular songs. Mr. Caesar will contribute an article on "The Lyric Writer and Musical Comedy".

HERMAN DEVRIES

music critic for The Chicago Evening American, also well known as an instructor and formerly, for several years, a noted singer with the Metropolitan Opera Company, will contribute an article on the progress of music in America in the last twenty-four years.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc. He has also written a number of special articles for The Billboard.

KENNETH MACGOWAN

Formerly dramatic critic of The New York Evening Globe, an authority on the Modern Stage, editor of "The Theater of Tomorrow"; "Contemporary Stagecraft" and many magazine articles on the stage and drama, managing director of the Provincetown Playhouse, New York City. Mr. Macgowan will contribute an article on the experimental theater based on his experiences at the Provincetown Playhouse.

WOODMAN THOMPSON

for seven years Professor of Stagecraft at the Carnegie Institute of Art, Pittsburgh, Pa., where he designed and executed over a hundred productions, seven of them being Shakespearean plays, from 1922 until the present, scenic director for Equity Players, for whom company has designed all productions made by them. Has designed for Washington Ames, Richard Hesslein and other New York producers. Mr. Thompson, who combines the craftsmanship of an artist with a practical working knowledge of the theater, will contribute an article entitled "An Argument for the Unit Set".

Picked Up by the Page

JOHN W. COOPER, ventriloquist, of whom THE NEW YORK DAILY NEWS says, "His voice-thriller pleases all classes in the audience," is more than just a performer. He is a scout for optimism. His vaudeville and lyric tours are a failure in his eyes if he is not able to return from each with some new experience, or observation that helps to make one believe that all is right with the world. Here is his latest:

The last half of the week of July 14 he played Poughkeepsie, N. Y., and learned about the Men and Women's Century Club at 69 Catherine street. He called and met ALBERT E. SMITH and his wife, GEORGINE K. SMITH, special workers in a fine community house that is the pride of the town. These two colored persons, sponsored by a white philanthropist, began their work to uplift Negroes, who were without a community center in that city. So well have they succeeded that they now care for the welfare work for children of five nationalities; teach men and women all of the things such clubs stand for, and have attracted the interest of exclusive Vassar College, nearby, to the extent that some of its students are assisting in the work, and Mrs. Smith has been invited to deliver addresses at the school.

Cooper was so impressed with their work that he staged a special performance gratis to the kiddies. He is getting his profit out of the pleasure derived from telling the story along Broadway.

MRS. DELLART HUBBARD, wife of the Olympic broad-jumping champion, whose home is in Cincinnati, was the subject of an interview published in The Cincinnati Post. She talked freely as she posed for a drawing of herself and baby in their Carlisle avenue home. Among other statements credited to her is this gem: "Opportunities are limited for men of our Race, but that fact never has discouraged him (Hubbard) for he is determined for the good of his Race to make the best of the good mind he has." Think it over folks. We may all apply that remark to advantage.

Incidentally, we learn that Cincinnati is arranging to see that Hubbard is accorded a reception that will be in keeping with his achievements. The Eggleston Club of college boys residing in New York has also determined to honor him and his associates when they land.

Talking about colleges, the writer was passing thru Yale and had stopped to visit DANIEL STEWART, The Chicago Defender representative in New Haven, Conn., when our attention was directed to "Salem Sez" in The Defender of July 26, wherein SALEM WHITNEY exposes us to the world in a story about sheepskins, just when we thought we had hred down that awful past; but neither Stewart nor JIMMIE CHESTNUT, the Dartmouth fellow who is Eastern manager of the Chicago publication and was with us, seemed to hold that against us one bit, so we guess it is all right.

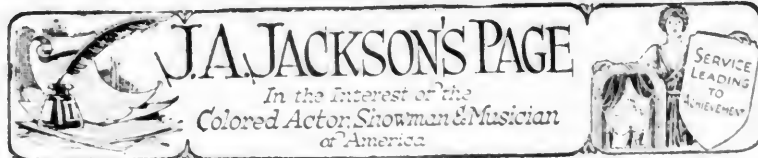
Last week's Pittsburg Courier carried a nice picture of BILLY KING, the ranking theatrical Mason, all done up in fez, etc., with a column story that will help a lot toward making friends between showfolks and their patrons, especially in that city.

CLAUDE BARNETT, business manager of The Associated Negro Press, was a recent visitor to New York. That's not news, it happens often. But this time he brought with him DAVE CAREY, son of the great Bishop, and PERCIVAL PRATTIS, news editor of the service. That is something else and of genuine interest; first because Prattis can get a lot of human interest into a news story and has every promise of being one of those who will some day write the big Negro drama, perhaps the big American play. Additional interest attaches to the fact that the beautiful chorus lady whom he had hoped to surprise was in Atlantic City when he arrived. He hastened thither, and some interesting news may evolve therefrom.

Prattis has keen observation and good judgment. So we hand out the following on his authority: "The Southside Scandals", a floor show staged by CLARENCE MEST at the Sunset Club in Chicago, is the finest thing of the sort I have seen," says Prattis. SAMMY STEWART'S ORCHESTRA provides real music. BROWN AND MCGRAW, JOYNER AND FOSTER, CLAUDINE FORNEY, IDA FORSYNE, MAE ALIN, "SLICK" WHITE, CLARENCE LEE and ten dancing models comprise the offering.

"Honey", with BO BO GREEN, has about completed rehearsals. A road show company of "Saddle Along" is being assembled. GEORGE E. WINTZ is not interested, and the title is in the hands of some producer unknown to the Page. HARRY TANNENBAUM, Pittsburg theater owner, is in New York selecting attractions for the three houses he controls for the weeks the Knights Templars, Shriners and Elks are in that city. He is angling for the best the market affords.

Kenny and White, the "Dancing Demons," and Alberta Hunter in a new act were the features of a smashing good bill at the Lincoln Theater, New York, week of July 21. Alberta is supported by a pianist and a red-hot dancer. He had to be to follow the "Demons" with their well-known brand of stuff.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"AIN'T IT A SHAME?"

Despite all the inducements that are held forth to the Negro in the show business to come clean and be a success in every way, there are still those in the profession who continue to injure the standing of the whole group with their lack of responsibility and credibility. From different parts of the country each week there comes news of certain supposed-to-be respectable ones in our group who have made exhibitions that discredit the whole profession in the eyes of those who are earnestly trying to be their friend.

Comes a complaint from Columbus, O., the town that has written itself into history for its hospitality to the show world. James Marbley, owner of a restaurant near the Dunbar Theater, is the victim this time. May it be said to his credit that he did not "squawk", tho he has ample reason to do so. A decent performer is doing it for him. Mr. Marbley has been trusting performers for their meals, expecting pay at the end of the week. His books disclose a long list of those who have skipped the town without keeping their promise to him, the items ranging from \$4 to \$11. Some were made by fraternal brothers in his lodges, others with nothing to recommend them save that they were playing the adjacent theater. Professionals would be astonished at the names that are on the wrong side of his books. Yes, some of our big names are there.

It's not fair to the restaurant man, to the profession, nor to yourselves. "Ain't it a shame?"

FAIR FACTS

Services of the Silas Green Show band and ladies were donated to the Charlottesville (Va.) colored fair for a parade and concert July 31. Mr. Collier, the broad-minded owner of the attraction, sees the tremendous possibilities of the colored fairs for good and finds pleasure in helping these worthy enterprises. He abandoned a performance in order that his people might help Secretary C. V. Tonsler make the fair a success.

Secretary Henry Hartman of the national association reports that four of the horse shows in Virginia and Maryland are advertising this year with the special line of Donaldson paper. This is the first time that shows in that territory have used lithographs, and the people have expressed a great deal of pleasure at the innovation. Mr. Hartman says his office is being besieged with inquiries for rides, carnivals, concessions and midway attractions.

The big colored Lexington Fair in Kentucky opens August 11 with J. B. Jones as president and J. B. Caulder as secretary. A bus line from Louisville during fair week is an innovation.

The Spencer County Colored Fair, another Kentucky event, begins August 16. Winchester and Berryville, Va., associations will not conduct horse shows this year. No reasons stated.

THE ROAD SHOW CIRCUIT

L. M. Weingarden, promoter of the circuit of colored theaters to play road shows, advises that his plans, as mentioned in a recent issue of The Billboard, are progressing satisfactorily. He has reason to believe that he will close contracts for a Detroit house before the shows are placed in rehearsal September 1, and has had a theater offered that is under construction in Kansas City with assurances that it too will be ready by that time.

Advertising has been placed for producers and it is expected that all shows will go into rehearsal September 2, and that the theaters will open simultaneously either the third or fourth Monday in September.

The Deacons' headquarters for the Masonic conventions week of August 17 in Pittsburg, Pa., will be at the home of Frank Green, 2174 Webster avenue, one block from the hall where the Imperial Council of Shriners meet and on the street where the "Great Light Way" is located. The Billboard and caravan headquarters are at the same address. Showfolks and newspaper people desiring to locate there or nearby will do well to communicate with Mr. Green. The Loyal Club, one of the oldest Negro social organizations in the country and possessors of a beautiful clubhouse in Fullerton street, have sent invitations to all officers of the Deacons with guest cards for the period of the conventions. It is a remarkable evidence of hospitality. James R. Williams, an honorary Deacon, is vice-president of the club, and may be credited with being responsible.

A BIT OF VACATION

Due to the peculiar conditions that prevail in the handling of this department, the Page finds it difficult to take extended vacations. Hence we take a few days at a time, hastening back to our duty to the readers in time to work on the succeeding issues. There is a recompense in this that arises from the fact that we get to different places, and do a bit of discovering that affords pleasure.

We have just returned from a week-end at the Hotel Majestic, West Haven, Conn., near New Haven and a brief walk from Sayin Rock Park. The place is within easy touring distance from New York. Mrs. Jackson (the wife) went there in an auto party with Mr. and Mrs. James Chestnut, Eastern manager of The Chicago Defender, and their two fine little girls, Catherine and Laurie, and Mrs. Henry Allen of Tyrone, Pa., and her young daughter, Juanita. The Page went by rail.

The house is a three-story frame, located across the paved highway from a private beach on Long Island Sound. Broad verandas grace the first and second floors at front and sides. The rooms are large and airy, the managers pleasant and the atmosphere fine.

The cooking was great, the sea food a delight and the prosaic ham and eggs the sort one hopes for but seldom obtains. The coffee too was suited to real drinkers of the breakfast standby, while the clam chowder was epic. All of these things were piled within the reach of even the Page.

With the inner man satisfied we sallied forth and found an auto storage place adjacent at moderate cost; found the park quite pleasing; found delight in the water—and no charge for the care of bathing suits, or for the use of the model bathhouses with which the place is equipped. The depth of the water between the shore and the life raft was such as to provide pleasing for all, yet giving no anxiety about the children's safety.

Patronage was a bit light on Thursday and Friday, but those whom we found there were very worth-while persons. Later things picked up a bit, and when we departed Sunday we left a houseful of interesting and very happy folks.

Seen there were Mr. and Mrs. Leon Timberlake. He is a one-time singer and performer, now a shirt manufacturer in New York, and the wife is an active fraternal worker; Dr. Aubrey McMill of New Haven, who owns the hotel, and his wife, a real business woman; Charles Allmon, St. Louis motion picture man, who is doing some filming up there; Edna Lewis Thomas, dramatic actress, and her husband, Lloyd Thomas, Eastern manager for Mme. Walker toilet preparations; Charles Clark, orchestra leader from the Bronx; Charles Trihett, electric engineer, of New Haven; Daniel Stewart, of the Associated Business Bureau of New Haven, with his two children; Mrs. Bessie Beardon, former cashier of the Lafayette Theater, New York, who is now a member of the school board, the first woman of the Race to be so honored in New York, and Mr. Cades, once a Philadelphia stock salesman, now in business in New Haven.

We must not forget Rev. Spottswood, the young and modern divine, with his several children and interesting wife.

James and Lark, managers of the Majestic, may congratulate themselves upon the delightful democracy of the patronage the house has attracted.

Sure there are some flaws. One professes linen napkins to paper ones and we would rather see better service from employees who, with the exception of the plump lady cook, don't seem to realize the value of small things in maintaining a high standard. Nice boys, every one of them, but the idea that it was the guest's "hard luck" when he could not take his early dip because the boy with the key came late to work is not one that will make an employee invaluable to the boss. That's a "small skimpation", however, for on the whole you can take it from one who has for twenty years lived in every form of hotel and stopping place available to one of my Race, and some not usually open to us, that the Majestic Hotel at Sayin Rock is a valuable addition to the Race business structure.

It represents about \$10,000 of investment. It provides another unit to our only too few resorts of character. It provides employment for a dozen people. And, more important, it is so situated as to be an instrument for the advancement of Race harmony. Its situation makes it an object lesson.

Wilson Morris, manager of the Lincoln Theater, Louisville, Ky., is admonishing each act arriving at his house that he will tolerate no smut. The house orchestra is under the direction of Claude Manley.

Minstrel and Tent Show Talk

J. B. Cullen's Minstrels

The J. B. Cullen Minstrels, with the Buhler & Cherry Shows, has just concluded a tour of Canada to satisfactory business. A note of sadness was injected when Mr. Cullen was called to the deathbed of his brother at Watkins, N. Y. He took with him the sympathies of his entire company, as well as those of other members of the carnival.

W. C. Steward and his jazz boys have been very busy playing dance engagements in different cities. At Winnipeg they were guests of the Midway Club, for which they had played a dance. The band broadcasted from a Winnipeg station July 8, the full show program being rendered.

The personnel of the company remains about as it was at the opening of the season. Sylvia Jackson, clarinetist, is a recent addition. Ida Collier, Katie Smith, Rosa Williams, Jessie Rogers, Soule Lane, Bob Collier, Willie Howard, George Christian, "Slim" Marshall, Johnnie Butler, Harry Hardway and W. C. Steward comprise the bunch.

Rislie Ferber was obliged to leave the Silas Green Show at Charleston, W. Va., to enter a hospital for treatment to an injured knee. Jimmie Stewart has also left the company. Wm. Troston, piccolo player, formerly of the Harvey Minstrels, joined the company there. Mildred Scott has returned to the show. Coy Herndon is busy preparing the script of a new production for Mr. Collier, who intends that his attraction shall be kept up-to-date.

We are authoritatively informed that the Harvey Minstrels will not tour this winter under the original owner. If the title is used at all it will be because its use has been transferred to others. This, however, is but a remote possibility.

P. S. Walcott, owner of the "Rabbit's Foot Minstrels", was a recent visitor to his show at one of the Mississippi stands, and Claiborne White, fast-stopping advance man, said that he was highly pleased with the manner in which he found his business being conducted.

Denby Campbell has closed with the M. J. Riley Shows and joined the E. S. Corey Shows at Altoona, Pa., with a show of fifteen people, including a five-piece band. He calls his show the "Oriental Trolleys". He speaks highly of Downing's Hotel, Bethlehem, Pa., as a stopping place for the profession.

Osborne Evans advises that the Book and Walker Minstrels have been doing great business in North Dakota and Minnesota.

The Ruseo & Hoekwaid Georgia Minstrels opened in Chicago July 27. Tim Owsley staged the production.

Tom Harris will have a big-time act this season. There will be nine people, including a jazz band. W. A. Dennis, of Des Moines, Ia., is backing the outfit which will break in for a few weeks on the one-nighters before going on the big market. Harris has been in Chicago and bought a complete wardrobe, scenery and trunks for the very promising little truck.

James Ross closed with Campbell's "New Orleans Minstrels" and is visiting his people at 209 East Jefferson street, Sedilla, Mo.

Frank Kirk, musical genius, is now presenting his act in neat attire in response to the demands of his agents. Frank always used a combed mackinaw, but talent like his can be sold in any attire.

Prof. Lisa Payne, said to be the oldest colored band leader in show business, has charge of the band with the Gold Medal Shows. It is thought to be the only band with a contract that is doing all the work, and is not definitely attached to the "plant" show. Every evening the band plays updown. Elmer Payne and Will Lloyd are with him. When the Gold Medal Shows played Jacksonville, Ill., Frank Kirk took these old "shlekeys" to his home and filled them with lemonade.

The "All-American Spotlight Minstrels", a new company of fifteen, is reported to have opened at Caldwell, Kans., on runaway business. Buck Aids is the producer. Others in the show are "Happy" Howe, "Slim" Jones, late of the Virginia Minstrels; Rastus Sheridan, Boyce Aids, Ethel Esom, Roidel Jones, Grace Morton and Prof. Frank Butler, who has charge of the band. Mrs. Ethel Butler, his wife, is visiting in Warren, O.

While the Silas Green show was playing in West Virginia, Mr. and Mrs. Booker found time to visit an aunt at Westington, D. C., and attend the wedding of J. C. Norcum, an architect of Charleston, W. Va., and fifth generation, principal of a Negro public school in that city. Lawrence and Ada celebrated their eighth wedding anniversary.

According to Al. G. Coleman, Kirksville, Mo., is another town that does not like the colored

HERE AND THERE AMONG THE FOLKS

person as a citizen, yet patronizes colored shows. The Busby Minstrels played there July 22 to a good business. The show closed August 1 to reassemble three weeks later for a forty-weeks' season. Meanwhile Andrew Smith, musical director, has made a dying trip to New York on business. The Nay Brothers are well satisfied with summer results and winter prospects.

Brown and Singleton announce that they are going to visit the East before taking up T. O. B. A. engagements after the close of the outdoor season. They have their snakes, etc., in Minnesota and report a most satisfactory season.

"Buckwheat" Stringer is becoming a society favorite. The latest story featuring him and his troupe comes from Sycamore, Ill., where they were entertained by Mrs. Horace Fox at her Everett street home. Other guests were: George and Charles Morgan of Pittsburg, Kan.; J. Bear, Charles Kowitz, C. H. Croft, H. W. Cummings, Esther Thomas and Lucile Thomas all local folks. Dancing, cards and music afforded the afternoon's amusement. Stringer did not know that a local correspondent would tell us about this.

Showfolks never forget the unfortunate. In Rawlins, Wyo., July 22 the minstrel people with the Snapp Bros. Shows entertained prisoners in the state penitentiary. "K. M." Webb, The Makabals, Little Willie Williams, Mrs. Leach, Mr. Leach and His Orchestra, and C. Ogler were among those who kindly donated their services.

N. A. N. M. CONVENTION

The National Association of Negro Musicians held its fifth annual convention in Cleveland, O., the third week in July. The sessions were held in the Cedar avenue branch of the Y. M. C. A. Clarence Cameron White, internationally known violinist and composer, presided. Henry L. Grant, executive secretary, and Mildred Bryant Jones, who represented the big Chicago band, submitted some very comprehensive plans for developing the organization.

Features of the week were a banquet and a concert with Clarence White and Nellie Mae Hobson appearing, and addresses by Henry Grant, founder; R. Nathaniel Dent and Fred Work of New York. Among the persons participating in convention activities were: Lillian LeMon, of Indianapolis; J. Wesley Jones, director of the Metropolitan Community Choir of Chicago; Carl Dixon and Kathleen Forbes of Cleveland.

Local music stores cooperated by making special displays of music by colored composers during the week, and the Chamber of Commerce provided guides and much printed matter that was of great interest. The local committee in charge of details functioned admirably, except in the matter of publicity, as practically no information was provided trade journals and musical organs of national circulation. While much attention was bestowed on the social phase of matters, the opportunity to serve the interests of more than 200 members by bringing the attention of the nation at large was neglected. No information has been obtainable as to the result of the elections that occurred during the sessions.

TESTIMONIAL TO LANGFORD

Ex-Alderman George Harris, publisher of The New York News, is chairman, and Leonie Butler, theatrical editor of The Tattler, is secretary of a committee of New York people who will stage a benefit for Sam Langford. Harry Willis, Jack McAuliffe, John Lester Johnson, George Godfrey, Larry Estridge and Panama Joe Gans are fighters who have promised to participate in the affair at the Lafayette Theater August 15.

A local paper lists Gertrude Saunders, the Whitney Brothers, Cooper and Henderson, Billy Mitchell, Harper and Banks, Howard and Brown, Cook and Smith, "Happy" Rhone's band and several other jazz outfits as donors of the vaudeville phases of the program.

Langford is perhaps the best known of Negro fighters. He is now on the declining side of life's scale, and falling eyesight has made it impossible for him to earn a livelihood in his accustomed manner.

IN ATLANTIC CITY

Dinah Scott is heading a company, called "The Suwanee River Gliders", at the county club in Atlantic City, N. J.

Pearl Madison, Florentine Mantley, Anna Brock, Bertha Lovejoy, Young Snow Fisher, Gerlie Reed, Rose Thomas, Daley Williams, Stella Lee Jones, Viola Wilson, Mr. and Mrs. Bennet and Church and Hatcher are in the company. Scott advises that he leaves the shore for an engagement at the Standard Theater, Philadelphia, this week.

Jack Cooper, erstwhile theater manager in Florida has signed with The Chicago Defender as assistant to Toney Langston, theatrical editor. Incidentally Toney's recent success has been the subject of nation-wide publicity thru the Associated Negro Press release to 117 papers. The show world congratulates him upon the merited praise.

Disappointment in bookings kept the Vendome Theater, Hot Springs, Ark., dark for a week. Hence no review in this issue.

Billy McLain, old trouper, has been in Chicago visiting along familiar State street. From there he went to Northern Michigan for a vacation.

Albert Pizarro opened at the Central Theater, New York, July 28 with his Tasmanian Trio. Brown Campbell, dancer, has been added to the act, replacing a singer.

The Second Regiment K of P. Band of Columbus, O., with Lieut. C. T. Ayres strutting his stuff ahead, was a big feature of the Knights of Pythians convention and parade in Cleveland July 21.

Harry B. Webb, writer of "The Clearing House Blues", was a recent caller. He informs that the number has been recorded on Columbia and Regal records.

Lawrence Baker, minstrel, has reported to "Mayor" Whitman of the "House of David" (Columbia Hotel), Chicago. "Slim" Austin has been acting secretary to the "Mayor". Both minstrels will be with the Georgias.

Edgar Conners, diminutive dandy who starred in the George E. Wintz "Shuffle Along" company for 102 weeks, will be featured this season with Do Do Green in "Honey," another Miller and Lyles production.

Harry Elder is on West Coast going strong with his single. Next week he is at the Hippodrome, Aberdeen, Wash., with Portland, Ore., with contracts to follow for a long tour of the Pacific territory.

The Chappelle and Stinnette teams seem to have been split. The Page would regret to chronicle the passing of this very excellent combination, and trusts that there may be a reconciliation.

Williams and Hughes have been trying out in big-time theaters in New York. Keith bookers looked them over at the 125th Street Theater and the Fox Time people watched them stop a show in the eight spot on a bill of six regular and three try-out acts.

Ina Duncan, who some time since obtained judgment against the "Romaine" Will Show for \$740.20, had it satisfied thru the seizure of the company properties by City Marshal Morris Florea. Immediate release was effected by payment of judgment and execution.

Thelma Berlack, the little writer whom we recently talked of in these columns, has achieved further glories. She won the Kappa Gamma Kappa scholarship at New York University. She was one of four who took the competitive examination.

McVern has just purchased the properties for two new tricks at a cost of \$125, and has joined the C. A. U. He proposes to contribute his part toward placing novelty acts in higher favor on the T. O. B. A. during the coming season.

It is reported that there are many performers playing the Aldrome in State street, Chicago. We also observe quite a number in Seventh avenue. A few have grabbed the trusty "pan" at hotels and on dining cars, and we glory in their spunk.

Paul Robeson spent the last week of July at a large theatrical colony of summer resorters at Peterboro, Conn., and did "The Emperor Jones" for the hunch. He was the house guest of James Licht, director of "All God's Children Got Wings".

Copeland and Jones, singing act, have been given a full season's bookings in Keith houses. They played Poughkeepsie, N. Y., during the week ending July 26, and commanded more space in the daily paper reviews than any of the other six acts on the bill.

The Elks of Omaha, Neb., begin a ten-day festival August 7. Doc Hall, in the Iron Building, had charge of details and, being a good showman, knew just where to seek his carnival and concessions. Last week's issue of The Billboard carried their advertisement.

Chaiborne White, ahead of the "Rabbits Foot" Minstrels, had the pleasure of being in Bowling Green, Ky., during the State K. of P. convention. He had a nice time, but not for one moment did he forget to spread the tidings of his show.

The "Shuffle Inn Revue" spent the last half of July in Plainfield and Newark, N. J. Many of the performers availed themselves of the opportunity to visit New York. James Jones has left the show and is resting at his home prior to beginning the season in vaudeville with a new act.

Jack Moore, brother of the late Bob Moore, has been having more than the usual portion of troubles in his Milwaukee home. His children, Boyd, Davis and Elaine, have been in a hospital suffering from scarlet fever and he has been confined by pneumonia. We are pleased to report that all are convalescing.

Ida Anderson returned to New York from Chicago after going to Richmond, Va., to conclude negotiations for the opening of the season at the Rayo Theater early in September with a dramatic stock company. The theater recently changed hands. The new owner has not yet announced the name of the manager.

Andrew Johnson and his "Darktown Frolights", with Burr Brown, Sonnie Mitchell, John Fryer, Mary Lee Freeman, Hazel Cofferman, Ruth Taylor, Gladys McCoy, Ethel Armstrong and Brown's Orchestra, are doing a nice business in Minnesota, according to a letter from the show.

Paul Carter, who closed his "Marlah" company at Birmingham, Ala., and is now en route to Washington, D. C., by easy stages in his auto, advises that he has a new blues number for the recording artists. It is called "The Weeping Willow Blues". If it is as delightful as the lyric reads, it's a knockout.

The Joe Sheffell act has turned eastward from the Pacific Coast on its tour of the Pantages Time, August 8 the act opened in Salt Lake City. Steve Pierce, of Oakland, Calif., entertained the company there, and at Los Angeles the members were guests of the Universal Studios.

Livingston Mayes, hypnotic comedian, spent a recent Sunday in Washington, D. C., where he saw Jimmie Cox's Company. He says the show is snuffproof and a 90 per cent attraction. He also saw Lonnie Fisher's show, but missed the C. A. U. meeting by not having his card with him. He closed his own show at Falls Church, Va., and heads south as a concessionaire with swagger sticks and suit cases.

Charles Turpin, owner of the Booker Washington Theater, St. Louis, Mo., has been the guest of S. H. Dudley, Washington circuit official, at his country home at Oxen Hill, Md., Sunday, July 27, he was a visitor at the meeting of the Colored Actors' Union. It is reported that he was very favorably impressed with the effort of the performers to create and maintain an instrument for the conduct of negotiations with theater owners of the T. O. B. A.

Hats off, folks, to Toney Langston. Last week virtually every Negro paper in the country carried the story of his twenty-three-year struggle pioneering the field of Negro theatricals. It was written by Nahum D. Brascher of the Associated Negro Press and tells in an interesting fashion the story of a man who rose from writing volunteer copy about showfolks to a point where his paper pays him more than \$12,000 per year. The climb tells largely the advance that the show world has made in that time, for he reflects the business

about which he writes just as a barometer might the weather. Showfolks will enjoy his glory, for he served them when there was no other editorial friend.

Edna Browne, manager of the Universal Service Bureau of Baltimore, Md., who is aggressively interested in developing opportunities of our concert artists of lyric and chautauqua caliber, has planned to attend the sessions of the National Negro Women and the silver jubilee of the Business League in Chicago in the interests of the artists who are catalogued with her office. A stop will be made at Pittsburg, Pa., en route to canvass among the Shriners and Elks.

The Steel City Amusement Company, a stock project that contemplated erecting a theater in Pittsburg, Pa., and had purchased property in Center avenue, has been obliged to sell its holdings and the concern will be liquidated. The \$100,000 concern had sold but \$19,000 of its stock, collected only \$6,000 of that sum, taken title to a \$28,000 property and, because of inability to complete stock sales, has quit. Promotion costs have absorbed considerable, but the office advises The Pittsburg American that there will be no losses to those who hold the stock that is out.

THEATRICAL NOTES

(Continued from page 44)

may better operate their growing chain of theaters in that State.

Harry Portman, for two years manager of Loew's Bijou Theater, Birmingham, Ala., has resigned his position and will leave for Dallas, Tex., to act as traveling representative of the southern division of the Interstate Amusement Company. He will be succeeded by L. Vinson, formerly of Loew's Vendome, Nashville, Tenn.

Announcement has been made by the Star Amusement Co., of Everett, Wash., of the appointment of Duncan G. Inverarity as manager of the New Everett Theater, which will be opened in that city in September. Mr. Inverarity is one of the best known theatrical men in the Northwest, having managed various houses of the Pantages Circuit during the past ten years. Previously he was general manager of the western division for Sullivan & Considine when that circuit was at its height.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Advertising Department, 25 Opera Place, Cincinnati, Ohio, stating that the copy is for JACKSON'S PAGE LIST.

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Editorial Comment

News that is deliberately colored and falsified is poisonous to the minds of all who read it.
Even news that is stylized, spiced and unduly leavened, in order to tickle the mental palate, is unhealthy.
Fiction as fiction is entirely legitimate, but news fictioned should be made, at least, a misdemeanor.

Unfair business practices—even those of the most powerful interests—are eventually reached and knocked out. "Pittsburg Plus" took the count at the hands of the Federal Trade Commission last week—and whether the case is appealed or not, is on its way to the scrap-pile.

Governor Al Smith coined a new word last week, crackpot.
We only got a vague idea of its meaning from the Governor's usage,

but as long as we have Fidos and Diehard managers we can use it.

Prohibition is establishing a wonderful and clearly legible record of increased industrial efficiency in the number of employees who report on their jobs fit for duty after a holiday, week-end or vacation.

This means more money regularly in the wage-earner's pocket and that in turn means more in the box-offices.

There has been a world of sloppy thinking and worse cackle about prohibition in the business but the light is beginning to penetrate a few of the less opaque skulls.

And Thomas, where is he?
Not overlording—at least not so that one can notice it.

If ever anyone went in at the big end of the horn Augustus did.

And while he has not emerged from the little end—not yet—the chances

daring of the artists of the theater. They present such boundless opportunities for speculation and leave one so profoundly—but vaguely and uncertainly—impressed.

When is an American symphony orchestra not an American symphony orchestra? Obviously when at least fifty one per cent of its members are not American born.

Newly coined words have a way of taking on new connotations. Take that brilliant new example of the neologist's art, "Ritzzy". We have heard it used recently to hint at padlocking, to denote a haunt of the smart set and to express the nervous anxiety of one in quest of an alibi.

What a "Forepaugh!", as they used to say in the circus business, some twenty years ago.

Chemists Making War on Ignorance

"SELLING" SHAKESPEARE

SIR CHARLES F. HIGHAM, a leading advertising man of England, is of the opinion that the reason Shakespeare isn't as widely read as the writers of popular fiction is that he hasn't been boomed in the press and on posters as they have.

"Of course, Shakespeare can be popularized in the advertising columns of our great newspapers," he is quoted in The London (Eng.) Daily Mail as saying. "The man-in-the-street has a hazy idea that Shakespeare is highbrow, hard to read, dull. He doesn't realize that Shakespeare is more thrilling than Rider Haggard or Conan Doyle, more romantic than Hall Caine or Gilbert Frankau, more mysterious than Sax Rohmer or William Le Queux, more passionate than Elinor Glyn or Marie Corelli. He doesn't realize because he hasn't been told. He gets the idea that Shakespeare is dull from his school days, when he is forced to learn Shakespeare off by heart in long, dry chunks—Wolsey's famous speech or the lengthy orations of Henry V.—without being taught to appreciate the romance and beauty and poetry and philosophy that is Shakespeare.

"All the writers of popular fiction are boomed in the press and on posters everywhere. If Shakespeare were boomed in the same way he would be as widely read—there would be a great demand for shilling Shakespeares.

"Advertising could create a Shakespeare fashion. The public only needs to be told that Shakespeare is for the people, all the people who want romance and beauty and poetry and passion and drama—and that is everybody. More so today than ever.

"Every child should see Shakespeare's plays—it should be part of our system of education to see that they do."

"The duce of it is that Sir Charles is right," comments The World-Herald of Omaha, Neb. "And what he says goes for the American public as well as for the British. Shakespeare should be popular. He should be read by every English-speaking man and woman who has the intelligence and education to read a daily or a weekly newspaper. Next to the King James translation of the Bible the English reaches its noblest form of expression in the plays and poems of Shakespeare. But what the masses of the people do not know, as Sir Charles points out, is that the great author is simple and easy to read instead of being that dull and uninteresting thing which we call 'highbrow'.

"The next truth which is pointed out is that the schools, which ought to 'sell' Shakespeare to the people, haven't done it. There is too much graduating from schools with a feeling of awe for the majesty of his genius and too little with a real affection for the beauty which he created.

"If the thing is to be done at all then, there is left only an appeal to the people thru advertising. The truth about Shakespeare presented in a series of advertisements would bring about a tremendous revival not only of Shakespearean interest, but of interest in classical literature generally.

"What Henry Holt did many years ago with his popular edition of standard authors could be done again on a bigger scale and with mutual profit to the publishers and the people thru the medium of high-powered, modern advertising."

are that he is stuck somewhere just back of the mouthpiece.

For \$25,000 per year, however, one can bear up remarkably and endure being out of the picture with considerable equanimity.

We do not know much about Harry Mountford's religious convictions. He does not discuss them readily. We have gathered nevertheless that he believes in a personal—devil

It might amuse, or at least interest, our English cousins to learn that four of our "range" States, viz.: Texas, Arizona, Colorado and California, have laws against steer-roping (at exhibitions or contests) and have had for years.

Nothing in "Theater Arts Magazine" is quite so fascinating as its reproductions of stage settings—especially those of the younger, fresher and more

—recent headline in many newspapers. Let us hope that the Fidos do not escape their attention.

The radio stock company has made its appearance. To Schenectady, N. Y., goes the credit for having the first one—the only one so far as we know. Pieces especially adaptable for the air are produced, and the "stage" effects are wonderful, according to information reaching us.

The First National Bank of Boston in its New England review says that, while midsummer business in that section of the country is dull, business forecasters generally pronounce fundamental conditions sound and predict an increase of activity during the fall.

Films of New Zealand scenery and progress have at last reached Britain and Hawaii. Heretofore there had been a lack of publicity work to advertise

QUESTIONS AND ANSWERS

D. P. D.—(1) The premiere of "Able's Irish Rose" occurred on May 23, 1922. (2) It is a great piece of property—a great bit of hokum, if you will—but it distinctly is not a great play.

A. B. L.—"Hick", in theatrical parlance, is derived from hickory. In the early days hickory wood was in great demand for tool handles, racks and many other purposes that oak has since found to be more serviceable. Hickory trees, therefore, were the first to be cut out and used up as settlement advanced. It quite disappeared in and about towns after a decade. Hence a "hickory or hick town" came to mean a new settlement or one in the woods or on the frontier. A resident of such a town shortly thereafter was also designated a hick.

the wonderful attractions of New Zealand, and it brought forth so much criticism that the Government was stirred to action.

Good roads always mean much to show business. So it is interesting to note that the Nebraska Good Roads Association has mapped out a plan which, if adopted by the next Legislature, will mean the building of State roads for the next six years covering 5,600 miles. The construction would be financed by levying a tax of two cents on every gallon of gasoline sold, which would amount to about \$2,000,000 a year, this in addition to half of the license fees, which total about \$3,500,000 annually.

Rebecca West is said to be seriously contemplating making her future home with us. She admits that she was much impressed by what she saw and heard on her recent visit. At any rate, she declares that she is coming back, and will be here when the stage production of her novel, "The Return of the Soldier", goes into rehearsal.

Richard H. Van Esselstyn quite properly pointed out last week that the daily press, tho according to the "Around the World Fliers" bountiful space and acclaim, has been singularly stingy in the matter of mention of the remarkable and excellent planes and in according credit to their designer and builder—Donald Willis Douglas. He was born in Brooklyn and lived in New York until quite recently, when he started his own plant in California. He has had a remarkable career in aeronautic construction, ranging from the designing of the first dirigible balloon built in this country by the Connecticut Aircraft Company to his latest product, the "Douglas Around the World Plane".

Douglas designed the famous "Martin Bomber" of Cleveland. In starting his own plant he has naturally had an uphill battle, as the capital is only his own limited means. That the Government has recognized the merit of his planes in picking them for a test of this kind from among all of the large American manufacturers seems to be a noteworthy achievement.

On retrospection, it strikes us that altho New York critics were unanimous in their praise of "I'll Say She Is", at the Casino, very few indeed agreed upon the individual star of the production. Some of the most prominent critics were loud in their praise of "Harpo" for his buffoonery, while just as many others handed the laurel wreath to Julius Marx for his continual "wise crackles", and the remainder were evenly divided between the other two brothers.

All of which speaks volumes for the show as a whole.

The Richmond Horse Show held in London recently had an entry list of close to 900. Not bad at all in these days of almost exclusively motor-driven vehicles, and conclusive confirmation that lovers of good horse-flesh are not on the wane.

THE CALGARY STAMPEDE

By JAMES ROBERTS STURGEON

The Calgary Stampede!!! Something to talk about—something to read about, but above all something to see.

Out in the Province of Alberta, in the Canadian Northwest, is the old-time "cow town" of Calgary. For years this city has been the center of the stock-raising section of Alberta, the acknowledged capital of the "cow country". Now a thriving, hustling up-to-date city of 70,000 on the main line of the Canadian Pacific Railroad, eighty miles east of Banff, the famous resort in the Canadian Rockies, its character has a great deal like that of any other Western city.

But once a year, the second week in July to the first of August goes on a holiday. And what a holiday! Boy, it's a bear, sure enough. But to get back to the beginning of things.

Origin of the Stampede

In 1912 tiny Weadick, a young cowpuncher who had worked in the Canadian Northwest ranching country several years previously, and had toured the world over with various Wild West shows doing his roping specialty, returned to Calgary and enlisted the financial aid of the four little kings of Alberta—Pat Burns of the N. E. Ranch, George Lane of the Bar U, A. E. Cross of the A7 and A. J. McLean of the C. Y. Ranch—to present a typical frontier-day celebration and cowboy contest.

Weadick, at the time, had different ideas as to the presentation of a frontier-day celebration than any of the other producers up to that time, and as a matter of fact, still has them. The first thing he did was to select a title different from any of the others that were being used in various parts of America. Some were called the Roundup, Rodeo, Border Days, Pioneer Days, Frontier Days, etc. Weadick selected for his title that of "The Stampede". The next thing he did was to raise the cash prizes for cowboy contests to \$20,000, about \$10,000 more than had ever been paid at a cowboy contest before that date.

With the unlimited financial aid of his backers, his own personal knowledge of cowboys and their sport, the art of presenting Western entertainment for public approval and his well-known ability for publicity work, it was not long before the Province of Alberta and the city of Calgary were known the world over as the home of the original "Stampede", the first cowboy contest and frontier-day celebration to be shown by that name.

Those taken to many contestants in different parts of the States, to many cattlemen and all agree that the Calgary Stampede in 1912 was the greatest gathering of real cowboys ever assembled together in open competition.

Last year in 1923, it was decided to hold the Stampede in conjunction with the Calgary Exhibition, the annual fair, itself the best in Western Canada. The combined event, under the able management of E. L. Richardson, manager of the Calgary Exhibition, and tiny Weadick as manager of the Stampede, made money in the fair and exhibition world of North America. Having to 138,000 people in six days, having on a \$2,000,000 of the exhibition and presenting the greatest Western cowboy week that had ever been witnessed in the West, decided those in charge to make the Calgary Exhibition and Stampede an annual event.

The 1924 Celebration

Decided to outdo all previous efforts, the management began its plans for the 1924 celebration the day the 1923 doings were over. Calgary is blessed in having an up-to-the-minute Mayor and Council. They, together with the Rotary Club, Kiwanis, Club, Elks Club, Board of Trade, Southern Alberta Old-Timers and Farmers' Association, the Western Stock Growers' Association and every fraternal organization in the city, got behind the project with the idea of showing the world just what it is to a genuine Western reunion of the cowboys, the competitions of cowboys, packers, ranchmen and every other character of the West, and what it takes to do, Calgary has. I have seen many cowboy contests and frontier-day celebrations, and many good ones at that, but after witnessing the 1924 Calgary Exhibition and Stampede I must pass the palm to Calgary for leading the loach.

All Genuine

One of the outstanding things about Calgary Stampede is the fact remarked upon by practically every visitor, and that is, that there is no show of professionalism or any "show" whatever connected with the Stampede part of the celebration. Differences from all over the West meet in reunion. The ranch owners, the "chuck wagon" and cowboy crews, travel down for the big holiday. They come from distances as far as 200 miles, on horseback, pack outfits, and camp in town during the week.

Indian Display

I continue to say that nowhere in America can be seen the wonderful Indian display that is shown at the Calgary Stampede. Six tribes from their reservations located only a few miles from Calgary, The Blackfoot, Stoney, Sarcee, Gros, Piegans and Hoods. Their costumes of buckskin and beadwork, war bonnets, gaudy blankets, chiefs, braves, squaws, papoose, together with their painted ponies, travois, pack dogs, make a riot of color that lends atmosphere

to the scene. The big Indian encampment on the grounds, surrounding the primitive log trading post of the historical Hudson Bay Company, which is located alongside the Old-Timers' log headquarters, show a correct representation of what an early Western settlement was like in the days gone by. The famous Mounted Police, the Riders of the Scarlet and Gold, are to be seen mounted, policing the grounds. The Government Forestry Department is represented with a camp of Forest Rangers with their pack outfits, distributing literature to tourists regarding the rules and regulations governing visitors within the Forest Reserves.

The Parade

The Stampede parade is held on one day only—the morning of the opening day. It does exactly as the advance literature on it claims—"depicts the progress of the country from before the coming of the whites up until the present day, showing the progress that has been made." First come the Indians, hundreds of them; next the Hudson Bay Company's factors with the Red River carts, then the old-time whiskey trader, next the Mounted Police, veterans of 1871, next the surveyors who mapped out the country, then the old-time cowmen with their round-up wagons and evry, early settlers with their ox-drawn prairie schooners, the covered wagons of the plains—again quoting the truthful literature of this unique celebration, "These oldtimers are originals of the types they represent, not men and women dressed to play a part." Next come the cowboys and cowgirls, hundreds of them, mounted upon the dancing, prancing ranch ponies, many of them seeing city sights for the first time. Their riders all decked out in the cowboy holiday attire of colored shirts, bright neckerchiefs, silver-mounted saddles, bridles, bits and spurs, all shined and polished for the occasion; then come the various civic and fraternal organizations with their members attired in various costumes symbolic of the thing they are representing in this out-of-the-ordinary procession. Industrial floats, mercantile floats, school children, in fact everything that the country can boast of, and they are many, are seen in this procession. On Monday, July 7, at 10 a.m. prompt, the parade, under the General Marshal Chief Jas. Smart, started on its way, and for one hour and forty minutes it kept going by a given point. I have seen longer parades, more people participating, but never before have I witnessed such an inspiring, educational or historical parade as that of the 1924 Calgary Stampede. I am not alone in my praise of this wonderful demonstration, as it was the subject of comment in the hotel lobbies, on the streets, at the grounds or wherever one went. Thousands of visitors poured into Calgary from all parts of the world. Several parties from England were on hand.

Everybody in town wears cowboy hats, again quoting the ever truthful advance advertising matter, "Everybody in Calgary from the Mayor down to the newsboys wears cowboy clothes." It is surprising the intense interest this feature arouses in the visitor. He immediately enters into the Western spirit and attitude himself like the rest of the scenery. Thousands of snapshots are taken by visitors, thousands of postcards of various figures of prominence, scenes of importance of the big show are purchased by others, and in this manner alone, Calgary is advertised to the four corners of the earth.

The Contests

But in the arena, especially constructed for the cowboy contests—eight chutes to saddle and mount the bucking horses and cattle—is presented, what no doubt is, the largest program ever offered the public anywhere in this particular line of sport. Bucking horse riding with saddle, bucking horse riding bareback with snareling, riding of wild steers, cows and bulls, both bareback and with saddle; wild horse race, calf roping with cow milking, chuck-wagon races, packing competitions, cow-horse races, cowboy bed races, cowboy novelty races, relay races, Roman standing races, demerol races, two-wheeled California cart races, exhibition of "Slim" Moorehouse driving his 40-horse team hauling eight grain-laden wagons; Indian mile and half-mile races, travois races, spaw slow races, exhibitions of best roping horse and many other stunts dear to the heart of the Westerner, and ones that bring record-breaking crowds to their feet to shout and cheer and yell their approval as some daring contestant proves the oft-repeated story that the cowboy offers the most thrilling entertainment in the world.

The outraces were the largest I ever saw at a contest anywhere. Seventy-five calves were turned out to the ropes daily. Eighty-two wild steers, cows and bulls bucked and bowled their way across the arena with a rider on them—some of them for only a short distance. Forty-five wild cows were turned to the wild cow milkers each afternoon. An average of 30

bucking horses were mounted each day, and 30 wild horse entries each day. Ten chuck-wagons entered that race daily. I might say here that they can all talk about the old Roman chariot races, but to anyone who has witnessed the "chuck wagon" race at the Calgary Stampede, chariot races, be they held in Rome or on horse, don't mean a thing. So, driving! It is impossible to do this event credit in cold type. It must be seen to be appreciated. In addition to the big Stampede contests there were seven running races daily, sandwiched in between the other events. The pari-mutual machines were working, and those who desired to bet could do so. The performance went off like clockwork. Manager Weadick himself handles the arena, as he does everything else connected with the Stampede itself. Constantly on the go, from one end of the arena to the other, he sees that there are never any waits or delays. His organization is perfect, and he keeps it working like a well-oiled machine.

In every hand the same remark was heard: "It's great, something doing every minute. It keeps you busy watching it so as not to miss something."

I have seen a great many bucking horses in my time, and several good ones, but at Calgary this year there can be no doubt but that there was assembled the greatest bunch of hard buckers ever on one ground. Manager Weadick showed me the list containing the names of 187 bucking horses, not including bar-back or wild horses. Such horses as "Alberic Kid", "Whiskey Creek", "Midnight", "Thunder", "21 Bay", "All Smokey", "Widow Maker", "Black Fox", "Flat Creek", and others too numerous to mention, amply demonstrated that it takes a real rider to ride them.

Many a good rider with a standard reputation was bucked off. As one rider remarked after being thrown: "You can tell the world that I'm not assumed of being bucked off that horse; I'll do the same thing to any of the boys that kick him, I don't care where they win money." Pete La Grande is the 1924 Canadian champion in the bucking horse riding. A clean, consistent rider; he won his title beyond all dispute, at his average percentage was only a shade higher than that of Pete Knight, who took second money.

It seems that the name Pete up in Canada stands for bronk riders. The 1923 champion was Pete Vandenberg, who forfeited his title this year at Calgary by not defending it, he being off to England to participate in the Wimbledon show. Vandenberg's win last year, according to general opinion in Calgary was more of luck than ability, he winning by staying big on the horse that had thrown Dave Whyte, his nearest competitor. Alvin Vandenberg was not thrown, he did not even follow the rules as to keeping his pony or taking any liberties with it, but a top rider is supposed to do. It was common to ask around the states at Calgary that it was a lucky thing for Vandenberg that he was in England, as there was considerable money ready to be wagered that there were several horses at the Calgary Stampede that would buck him off had he returned in time to participate.

The downtown street display at Calgary during Stampede Week is one that cannot be overlooked in mentioning a few of the many, many things that make Calgary predominate in this style of celebration. Between the hours of 9:30 and 11 a.m. daily the main streets are barred to autos and given over to the cowboys, Indians, stage coaches, pack outfits, etc. Here on the main street the "wagons" go into camp, cook breakfast, riders ride into stores on horseback and do their shopping, there are chuckwagon contests between the cooks of the various outfits for prizes, best dressed cowboys, cowgirls, Indians, etc. are awarded prizes; old-time fiddlers fiddle in the street in open competition, boys and girls rope for prizes, visitors and tourists and citizens all mingle together enjoying the scene, and in general the main street resembles an old-time Western town of 50 years ago. The shows were orderly—no fights, no arguments; all happy and good natured.

I had a few moments' conversation with E. L. Richardson, the general manager of the Calgary Exhibition, who was delighted with the wonderful success of the 1924 celebration. After breaking all records in 1923 and then to come along and beat last year's attendance by something over thirty thousand should please most any exhibition manager. Mr. Richardson was kind in his praise of all who had assisted in the success of the big work.

Guy Weadick was no doubt the busiest man in Calgary during the Stampede. Cowboys, cowgirls, Indians, ranchmen, in fact anybody that wanted to know anything about the Stampede went to Weadick. Everyone was answered. He seems to know the answer to your question or inquiry before you have finished making the inquiry. But he is not so good when it comes

to being interviewed for the press. "Just say that we are doing our best to give 'em all we advertised. They tell me at the office we've listed all records. I'm glad of that, 'cause that's what we started out to do. How do you like those bucking horses? Did you see that 12-year-old kid, Brunner, ride that bucking steer this afternoon? Old Ray Knight is sure mean roping calves for a big man, ain't he? Those bucking horses make it easy for judges to give decisions, don't they? The boys and girls are doing their best, and giving the public the best that they have, and deserve all the credit. Well, we got a big program to pull off tonight, so I got to leave here; catch me again when you can't too long and I'll try and give you off with some names for your paper. I always like to see the press get everything right as to the boys' and girls' names, the horses they ride, time they make in roping, so long see you at the Western Stock Growers' old-time cowboy ball tonight." That was my interview with Weadick. The Western Stock Growers' Association gave an invitation ball at the Fuller Hotel at which two thousand, all attired in cowboy clothes, danced. In front of the hotel ten thousand people danced in the street to the old-time tunes.

As a six-day wonder the Calgary Exhibition and Stampede has them all stopped. Next year they say they will make it bigger and better than ever. How they can improve on this year's I don't know, but that's what the wise birds said last year, and they claim this year's celebration beat the 1923 all hollow. If nothing prevents, I'll be at Calgary's Stampede in 1925, because I honestly think that no place in America has the location and material to put on a Western presentation such as the Stampede.

H. R. H. the Prince of Wales himself, the owner of a ranch in Alberta, is the patron of the Calgary Stampede and the donor of the beautiful trophy for the Canadian champion bucking horse rider. He may well be proud of the fact that he is patron of such a typical Western show, and need have no fears that any adverse comment will ever be passed upon any of the stunts put on by the Calgary management regarding cruelty to animals. They have no bulldozing nor steer roping, having discontinued those two events some years ago.

All I can say in closing is that the Calgary Exhibition and Stampede is all and more than their most extravagant claims promised in their advance publicity, which, in itself, was wonderful. Anyone looking for a glimpse of the Old West and the ranchman and his sport should arrange now to be at Calgary in 1925; they will never repeat it, again referring to their literature—"1925 Starring, Startling, Scintillating, Stupendous Stampede, Thrilling, Historical and Educational."

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Communications
to New York Office

Pathe-Athletic Films Court Fight Impends

Alleged Unauthorized Filming of Carpentier-Tunney Fight by Pathe Basis of Squabble

New York, Aug. 1.—A court fight impends in New York over the unlicensed photographing and distributing and exhibiting of pictures of the recent prize fight between Georges Carpentier and Gene Tunney by Pathe. Employees of the Pathe News surreptitiously obtained chance shots of the big fight by purchasing tickets and entering as spectators, concealing small automatic motion picture cameras about their person and whipping them out whenever the opportunity afforded. These views were featured in the regular bi-weekly release of Pathe News, competing with the authorized and exclusively licensed pictures of the fight, made and distributed by The Athletic Films, Inc.

Sam Berman, well-known New York exhibitor and an officer of The Athletic Films, Inc., stated to The Billboard that a damage suit would be brought and that Carpentier and Tunney would be parties to the complaint. He stated that The Athletic Films, Inc., went to great expense to take the fight film, purchasing the exclusive rights from the participants and the promoters, setting up the lighting equipment and employing a camera staff.

The distribution of the Pathe News views of the picture and their being heavily featured in hundreds of theaters in New York State, he said, had injured The Athletic Films, Inc., to a great extent.

There has never been a decision on the question of the legality of the unauthorized taking and exhibiting of motion pictures of sporting events. The news-reel companies all contend that they have a perfect right to take such pictures, just as much as newspapers have, as they are public events. Pathe itself was stung in a similar way last year, when it paid a large sum of money for the exclusive rights of the Zer-Paperns race, and when the race was over every other news-reel had pictures of the race.

PROGRAM OF NOVELTIES FOR RED SEAL CORP.

New York, Aug. 2.—The Red Seal Pictures Corp., which entered the distribution field last year, will have a program exclusively of short novelty films for release during the coming season. According to Edwin Miles Padman, president, a total of between 120 and 150 reels, three-quarters of which will be of comic intent, will be distributed.

There will be twenty-two of the famous Out-of-the-Inkwell cartoon comedies by Max Fleischer to head the list. There will also be thirteen Song Cartoon reels, which incorporate the melodies and words of old-time favorites with laughable results. Thirteen Film Fables, a package of short items humorously edited by Fleischer; nine Funny Face single-reel cartoon comedies; and fifty-two Hair Cartoons, 300 feet in length, by Marcus, complete the list.

CAREWE TO AFRICA AGAIN

New York, Aug. 2.—Edwin Carewe, who returned not long ago from Algiers in North Africa, is planning to visit that continent soon to make "Snakebite", from Robert Hibens' story of the same name. The director made "A Son of the Sahara" in Africa and Paris for First National release. He is now directing Nazimova in "Molona of the Streets" in Hollywood. "Snakebite" calls for scenes in Cairo, Egypt, and Venice, Italy.

"AMERICA" TITLE CHANGE

New York, Aug. 2.—When D. W. Griffith's patriotic picture, "America", is released in England, it will be renamed "Love and Sacrifice", it is reported. The picture depicts scenes of revolutionary days and is none the less where the British forces are concerned. Certain scenes will have to be eliminated, it is said.

It Strikes Me—

THERE ARE SOME exhibitors who believe that Will H. Hays is their champion as well as the producers' and distributors'. They look upon him as a sort of mothering hen, with one wing to protect the corporations, which pay his salary—and what a salary!—and another wing to cuddle the exhibitors, the people from whom his employers get the money with which to pay his salary. On the face of it it would seem that the exhibitors needed no arguments to dissuade them from looking upon Mr. Hays as a minister at court. As a matter of fact, however, exhibitors and even some exhibitor organizations do consider him a benevolent figure.

The aid Hays gave toward the repeal of the admission tax on lower-priced theater tickets was considerable, and exhibitors feel grateful to him on this score. It should be perfectly obvious to them, tho, that Hays' motives were not as altruistic as they appear at first glance: as the Little Boy Blue of the distributors' guild it was natural that he should try to have the tax taken off, if for no other reason than that the lifting of this burden upon the exhibitor would give the distributors just that much more chance to raise the prices of film service.

If, however, there is still any doubt in the exhibitor mind as to the color of Mr. Hays' attitude toward them, it strikes me that it will be removed by a recital of his organization's recent statements to the press—of course, not the trade press—about the discussion over the fact that some independent exhibitors were not giving the public the full benefit of the tax reduction.

It is notorious that the men and women who write about motion pictures for the daily newspapers know practically nothing about the problems of the exhibitors. As far as they are concerned, the only interesting branch of the industry is the producing end. Their goodwill is sought by the producers and distributors, and they in turn, naturally enough, reflect the views of the producers and distributors. So, when a question affecting exhibitors comes up, these writers do not go to exhibitors to find out what it means to them, but go instead to the exhibitors' natural enemies—the producers.

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Quinn Martin, motion-picture critic of The New York World, in the July 27 edition of that paper, waxed wroth over the "flagrant violation of the spirit" of the tax reduction legislation by the "managers and owners of fully one-half of the lower-priced film houses of New York" for continuing to charge "the same identical prices" for tickets that the public paid when the tax was still on. In an editorial in a previous edition of The World the same charge was made, and, in an effort to get The World to give the question a fair investigation, I joined the ranks of Pro Bono Publico, Indignant Reader, A Taxpayer, An Old Subscriber and the rest of the letter-writers, and indited a letter to The World asking that the matter be dealt with fairly and giving a little information about the exhibitors' problems. This letter was printed on another page of the same edition of The World which carried Quinn Martin's producer-incited attack on exhibitors, and that is as much as it meant.

Mr. Martin felt that the ticket-tax matter needed investigation, so he applied to the Motion Picture Producers and Distributors of America, of which Mr. Hays is the guiding genius, for the "real" attitude of the industry on the problem. He made no apparent effort to get the view of an independent exhibitor; that probably never even entered his mind.

"The interesting part of the situation," Mr. Martin editorializes, "lies in the fact—and, what a fact!—that the industry, as such, is strongly opposed to the small exhibitors' attitude in this matter. When we approached the subject at the office of Will H. Hays this week the following statement was prepared specially for us."

The statement which was "prepared especially" for Quinn Martin by the Hays office starts off by conferring a medal upon itself, saying that all the theaters owned by members of the M. P. D. A. have given the public the benefit of the tax reduction. It goes on to list the companies which own theaters, naming the First National Pictures, Inc.; Metro-Goldwyn, thru the theaters of Loew's, Inc.; the Famous Players-Lasky Corporation, the Fox Film Corporation and Universal.

There is nothing said in the statement about the raise of admission prices which most of the houses of, say, the Famous Players-Lasky Corporation put into effect last winter in anticipation of the tax reduction. Nor is there one word said in extenuation of the "offense" of exhibitors who have kept the ticket-plus-tax prices and are getting since July 3 what they should have been getting for the past two or three years. To make it short and sweet, the Hays statement supports Quinn Martin's biased attack upon exhibitors and his advice to the public that the theaters which have not taken off the ten per cent should be boycotted.

If Quinn Martin, or anybody else, wants to investigate the question thoroughly, as he probably doesn't, it would be an easy matter to bring to his attention numerous cases, right in New York City, where picture theaters have been paying the tax themselves, because they did not dare raise their prices to the point operating and film costs warranted. For instance, it could be demonstrated that there are houses which have been playing to capacity business right along, and have been unable to do more than break even.

The obvious moral to this whole affair is that if the exhibitors had an organization such as the producers and distributors have their side of the question might be given a fairer hearing.

H. E. Shumlin

Penn. Exhibitors Revolt Against Lighting Law

National President O'Toole Leads Fight To Modify Pennsylvania Law Forcing Theaters To Install Lighting Systems

New York, Aug. 2.—M. J. O'Toole, president of the Motion Picture Theater Owners of America, announces that he has taken in hand the matter of straightening out the differences existing between exhibitors of Pennsylvania and the Department of Labor and Industry of that State over the law compelling theaters to install emergency lighting systems. O'Toole, himself from Pennsylvania, has been identified with labor circles and is happily associated with the problem confronting the exhibitors.

The Pennsylvania legislature in 1921 passed a law amending the Labor and Industry Code, authorizing the head of that department to order the installation in all theaters, churches, schools and other places of public assembly of emergency lighting systems, the idea being to avoid accidents in the event the regular source of power should be disconnected. This amendment was not to apply to first and second-class cities, which categories include Philadelphia, Pittsburg, and other cities.

The complaint of the exhibitors is that the Department of Labor and Industry is seeking to have the theater owners install lighting systems of a certain type, more costly than the exhibitors wish. It is stated by Mr. O'Toole that the installation work alone of the system approved by the department costs from \$350 to \$650. Since each lighting system must be passed upon by the department, the exhibitors are up against a hard proposition.

They contend that if a test case was made by the bringing of a suit against the department, a decision favorable to theater owners would result. All the exhibitors desire is the approval of the department on cheaper and simpler lighting systems.

Pennsylvania exhibitors, however, wish to avoid a court clash and hope to reach an understanding out of court. To this end arrangements have been made for a conference with Department of Labor and Industry officials at which the situation will be thoroughly reviewed and an effort made to bring about a satisfactory settlement. This meeting will be held at Harrisburg.

TEN ROAD SHOWS OF "THIEF OF BAGDAD"

New York, Aug. 2.—Ten companies of "The Thief of Bagdad", starring Douglas Fairbanks, are being organized to tour the country, playing legitimate theaters. This number does not include the engagements in New York, Boston, Philadelphia and Hollywood. Opening dates have already been set for eight companies, which will start their tours in San Francisco, Chicago, Cincinnati, St. Louis, Pittsburg, Watertown and Asheville, N. C.

Each company will carry complete scenic equipment, mechanical staff and symphony orchestra. Harry D. Haskley, general manager for Fairbanks, will be in complete charge of the road showings.

HITCHCOCK IN COMEDIES

Hollywood, Calif., Aug. 2.—Raymond Hitchcock will begin work next week with Mrs. Sidney Drew in a series of two-reel comedies. The comedian has been appearing in "The Catfish", closing this week. The new comedies will be patterned after the domestic tidbits that Mr. and Mrs. Sidney Drew made for Metro before Sidney Drew's death.

Irvin Cobb has written the stories for the comedies. They will be directed by Jerome Storm.

"FOOLS IN DARK" AT CAMEO

New York, Aug. 2.—Film Booking Offices' "Fools in the Park" comes to the Cameo Theater August 17 for a short run, following the Harold Lloyd film, "Girl Say", which will then have completed a twelve-week run. "Fools in the Park", which was directed by Al Santell, features Matt Moore and Patsy Ruth Miller.

REVIEWS

By SHUMLIN

"ALONG CAME RUTH"

Metro-Goldwyn

Considering what a great success "Along Came Ruth" was as a play, it is a bit of a black mark against the producers that the picture is not such a success. That is to say, the picture is quite good enough as program pictures go, but it is certainly nothing special.

"Along Came Ruth" is a nice, comfortable little comedy-drama, with some cute scenes and a couple of laughs, and that's all. It is assuredly nothing to make a fuss about.

A young man is the Ruth of the play who comes to a small, drowsy country town, works in a business way and wins the heart of the town's most eligible young bachelor. Miss Dunn is always good in a part of this sort, when she can be as sure as she wishes and out in a few papers now and again. There is something missing wrong with her performance, as with the work of Walter Hillers, Raymond McKee, Tully Marshall, DeWitt Jennings and a few others. The trouble lies in the weakness of the scenario, particularly noticeable in the lack of a fitting climax to the story—it just dies out.

Ruth Ambrose, in the story, finds herself in the big city, just after completing a study of business decorating, with about eight dollars in her pocketbook. She decides to go to some town—any town—and embark upon a career—any career. She selects the small town of Arden, goes to the post office and sends her way letter. Arrived at Arden, after making the acquaintance of the New Young Man who sets off at the same station, Ruth finds herself in a furnished room over the dusty, scrubbed furniture store of Israel Hubbard. Hubbard is a real country boy, who has just sold his law book, and also takes a firm stand against allowing his widows or children to be wined.

To make it long story has almost nothing, Rose takes hold of the job, runs up something and proceeds to make Hubbard's a thriving sort of commerce. She not only stays there but teams up with the town's only beauty and lawyer and starts a Chamber of Commerce. In other words, as the lawyer so cleverly puts it, Ruth brought Arden to Arden. But, alas, the New Young Man, who is a struggling lawyer, depends for his livelihood upon the good will of his one and only client, a rich lady who wants him to marry her daughter. Therefore, the N. Y. M. has to treat daughter nice and Ruth not too well. At last, however, during the running off of the party to celebrate Arden's coming life, Ruth runs off with all the lands and grabs the New Young Man for her very own.

The last part of the picture is dragged along by the aid of considerable slapstick comedy of the out-and-dried variety. There are a few good laughs obtained thru the work of Miss Dunn, Tully Marshall and Walter Hillers. The rest is silence.

Quite the worst feature of "Along Came Ruth" is the collection of subtitles. The writer of these laborious, awkward epigrams has apparently been given a free hand, in the hope that by his self-avowed cleverness, he might possibly rescue the picture from torpidity. Suffice it to say that the effort ended in complete failure.

Directed by Edward Clive, who has done better things.

"THE MAN WHO FIGHTS ALONE"

Famous Players-Lasky

"The Man Who Fights Alone" is the most that can be said for this one. While the audience in it of William Farnum, when Famous Players-Lasky hopes to rehabilitate, makes the picture a matter of some interest. It is certainly no signal for causing the bells of us to ring forth Farnum, because of the manner of his handling by Fox, is more or less of a dead issue. It will take something better than "The Man Who Fights Alone", and also a more modern performance than Farnum's in it, to regain for him, the first of the DeMens, the position that used to be his.

Being Farnum his due, it must be said that he is much to commend him. He is still as good looking as ever, still the Strong, Silent Man of old. The trouble seems to be that he is too old. He tends to express his opinion with too much fervor. Where the thing of an arm once would do the trick, Farnum lifts it three times and bangs his fist down. It is the Famous Players-Lasky Corporation that demands Farnum good enough to use in other pictures, and if Farnum can forget his old-fashioned style of acting, I venture to say that his path to success will be much easier to find.

The others in the cast are Lois Wilson, Edmund Horton, Laurel Blumore, Barlowe Howard, George Irving, Rose Tophy, Frank Farquhar, and a little lot named, in honor of the actress, Dawn O'Day.

The story of "The Man Who Fights Alone" is very familiar stuff. There are two men who love with one girl. They are friends, and

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"WESTERN VENGEANCE"

Independent-State Rights

One of course, was her. The winner, after a year of happiness, is struck with paralysis of the legs and is crippled apparently for life. After four years of this he decides that he will take himself out of the picture and let his wife, as he it has, be happy with another. Then the miracle happens. He suddenly finds himself well again when he sees his little daughter in a danger of death. With his invalid state ended, he finds that wife loved him after all; an excellent end happily.

John Marble is the name of the hero. He is an engineer with vast interests, and loves Arden. His bosom friend, Bob Allen, also loves her. Marble marries her. She gives birth to a baby, and Marble takes it so badly that he has a stroke. For four years thereafter he is unable to walk. He becomes highly resentful of the fact that his wife is tied down to a cradle and begins to suspect her of being in love with Allen. He dwells on the thought of suicide, but finds the method of killing himself a difficult problem to decide upon.

One day, while he is out in his private park, his gardener tells him that the bridge over a deep chert in some rocks is broken and that the boat which was sent it down. Marble gets the bright idea of wading himself onto the bridge and being killed when it goes away. Accordingly, he starts out to end his life. Then he sees his little daughter on the opposite side of the bridge waving to him and proceeding to cross it. He is horrified. He starts up in his anger and tatters—on his feet, mind you!—towards the bridge. Then he falls unconscious, after seeing that his baby is safe.

The doctor comes and delivers the welcome news that Marble will be able to walk again.

The direction is by Wallace Webster, who directed "The Hangback of Notre Dame". It may be that because "The Man Who Fights Alone" is a very cheaply made film that the ability Webster showed in "The Hangback" is not apparent.

"SINGLE WIVES"

First National

Deliberately made for the box-office, using part of "Flaming Youth" to fashion out the major theme of the married woman whose husband is too interested in business to spare attendance upon her, "Single Wives" will, perhaps, please a certain percentage of the ladies. It is aimed at the gentler sex, no opportunity being lost to portray women as scented creatures and men as horrible, stolid oafs. A scenario is the idea of Earl Hudson, the "genius" discovered by Richard Rosson, the woman who can support the theater, and that men and children might as well be given away. Certainly, "Single Wives" is not intended to please the gods or the kiddies.

If the characters in "Single Wives" were truly drawn, if there was more than an iota of an idea in the story, it would be forgivable on the score of art. But this is not the case. With the basic theme that there are certain men who do not pay enough attention to their wives, which is all right enough in itself, the picture proceeds to distort characters out of all proportion of reality and weave about as many gaudy plots as anything ever turned out by those who mistakenly believe they are pandering to public taste.

You are asked to believe right off the bat that a man who loves his wife of a year very dearly, and is shown to be at least of average brainpower, will act towards her as she were some stranger. You are also asked to believe that the mother of this young wife, seeing that her daughter's matrimonial state is drifting toward the rocks, and desirous of steering it clear, would deliberately court disaster and set her daughter a bad example by running off with the man, not her husband, whom she loves. To cap the climax, you are expected to be satisfied with the happy ending, in which the "odd, indifferent" husband suddenly becomes wim and affectionate.

The cast, headed by Corinne Griffith, includes Milton Sills, Lou Fedegon, Kathryn Williams, Phyllis Haver, Phelps Smalley, Jere Austin, Henry B. Walthall and John Patrick. Miss Griffith is as splashy an actress as ever. The rest are as good as they can be in the parts.

The direction, which is led, is by George Archainbaud. There is no attempt made to claim authors' p for the story, but Earl Hudson is credited with what is programmed as the "story treatment".

This is another one of these cut and dried ten-thousand-dollar Western pictures which, today, represent the lowest point on the scale of what is known as the art of the motion picture. Unquestionably there is a demand for these things, which is excuse enough for their existence. The plot of any Western of this type may concern itself with one of two things: if it is about ranch life, then the hero goes to fight cattle rustlers; if about mining, then the hero must battle against the villainous claim-jumpers and cross-borders.

There is only one point upon which any criticism can be made of these minimum-cost productions. That is, the actors—either they are terrible or they are not so terrible. The one-candle-power "stars" which are featured are usually of no acting ability, but at least they are fairly easy to look at. They may not be Apollos, but they are at least strong-looking men of the great outdoors.

To come down to cases, "Western Vengeance" is pretty low-grade stuff on each and every point. It's plot is of Style Number Two—the claim-jumpers—no better and no worse than the rest, its direction is too awful generally to call attention to any particular atrocity, and its "star", "Franklyn Parroni", is just about the weakest edge of a personality the cheap-as-air pictures have brought to light. If he could fight he would be answering the main requirement of his "stardom", but his pugilistic abilities are too pitiable to be taken seriously.

The settings of "Western Vengeance" are mostly outdoors—most of them very poor. The hero, who owns a ranch which does not pay, finds gold upon it one day. He is, as is usual, overjoyed. Now he can buy his darling little sister and the pretty things she likes and can marry the girl of his dreams, who wears country riding breeches and jacket. Accordingly, after he found the gold on his own land, he stakes out a claim on the property just as the it were government land and files his papers. The brother of the girl he loves is a nasty villain, who proceeds to rob our hero of his new-found prosperity by digging a shaft near the precious hole, unbeknownst to the hero, and robbing the mine from beneath the surface. Things go on apace, as it were, until one sad day, our hero's little sister falls into the hidden shaft and is killed. There is an awfully cute scene—so rare!—when a pet dog drags our hero to the spot where his sister lies. From this time on, our hero vows, he will strive only to apprehend the villain or villains who killed his sister. How he finds out that it was his sweetheart's brother and several others who did the dirty work is another story, which, after careful attention to the picture, I am unable to report satisfactorily.

My theory—and it is only a theory—is that he recognized them when attacked by them that day of his little sister's death, and waited until he found them with the same clothes on before having them arrested. Eventually he does have them arrested, though the law is evaded out of one of the criminals, the hero's brother, when he commits suicide.

This picture is good enough for any theater where experience has shown that any picture, no matter how bad, so long as it is a Western, is liked.

Direction by J. P. McElwain. Produced by Independent Pictures Corp. Distributed thru State rights exchanges.

"MANHANDLED"

Famous Players-Lasky

If any Gloria Swanson picture ever made a hit before, "Manhandled" will achieve. Without question this picture is just about one of the strongest box-office wall-poppers ever conceived; and not only that, it's a mighty clever picture, entertaining from the first shot to the final fadeout. Any doubts I had in mind about Miss Swanson's ability have been completely erased by her work in this feature. It is the best thing she has ever done, and if it doesn't set up new box-office records I miss my guess. If only the exhibitor can get the picture for at least ten dollars less than his receipts—!

There is no comparison between the Gloria Swanson of yester-days and the Gloria Swanson of "Manhandled". All the harshness, the super-sophistication is gone from her work. She is superb in her tragic moments, delightful when she clownes around, incomparable in the love scenes. By this performance alone Miss Swan-

son breaks clean away from the old "pretty peacock" tradition that DeWille built around her and steps out with the real artists of the silent drama.

"Manhandled" is the story of a New York shopgirl, in love with an ambitious young mechanic, who steps out into the madding whirl and gets herself banged around a lot by the more or less mischievous men of affairs who are attracted by her charms. No harm is done, however, and her sweetheart, whose invention has made him wealthy, marries her after a quarrel with a happy ending.

Tom Moore heads the supporting cast, and the excellence of his acting is only second to the star's. Fine work is done by Lilyan Tashman, Frank Morgan, Paul McAllister, Arthur Housman and Frank Alverth. Ian Keith, better known on the speaking stage, is not so forte as a movie player.

Tessie McIntire (in the story) works in the bargain basement at Thornyke's for \$18 per. She lives at a cheap boarding house, where also dwells her husband-to-be, Johnny Hogan. Johnny loves her mightily, but cannot spare her much of his time as he is working hard on an invention which will make him, and naturally Tessie, rich. But Tessie craves pleasure, and lists to the seductive invitation of one Pinkie, also a salesgirl, who wears more expensive clothes than she can possibly buy with her own salary, and goes aparting with her. She is introduced by Pinkie to the studio of one Brandt, artist, where a party of lovers of joy is taking place. Tessie takes to the new life like the proverbial duck to the equally proverbial water, and the evening is voted a great success. She gets home late that night to find Johnny waiting up for her, to tell her good-by. He is going to Detroit to witness the final tests of his invention. Before he leaves he tells her that, when he comes back, he wants to see her the same girl as when he left.

In his absence, however, Tessie, innocently enough, continues to investigate the new avenue of life opened up by Pinkie. She takes a job as model for Brandt, but leaves him when he makes advances to her. Then she goes to work for Riccardi, a Fifth Avenue modiste, as a hostess de luxe. She pretends to be a Russian countess down on her luck, serving tea to the new-rich customers. This comes to an end, however, when Riccardi gets nasty with her. Another man takes her home from a party at which Riccardi acted up naughtily, and Tessie is also forced to smack his face. She gets home all flustered, in the "hurry" supplied by Riccardi as part of her job, to find the returned Johnny waiting for her. One look is sufficient for him to feel that Tessie isn't the same girl he left behind. He tells her all is over. Here he was, working his head off for her, winning success with his invention, and now she goes on like she has. Tessie goes sadly to her room. Then Johnny goes to his, and finds numerous evidences that Tessie thought of him every day, left him flowers and wrote him love notes on his calendar.

He sees that he misjudged Tessie, that she really does love him, and goes to her. There is a joyful scene as he slips a bright new engagement ring on her hand and shows her the wedding band which he intends placing on the same finger the following day.

Direction—positively of the best—by Allan Dwan.

"BIG TIMBER"

Universal

There are a couple of fights, a forest fire and the "strong" situation of two women fighting for the love of a single man in "Big Timber". The fights are as phony as they could possibly be, with a bit of double-crossing in the shape of repeating short shots; the forest fire might have been taken at an Elks' smoker, and the "big situation" of the two women and one man is indubitably the funniest thing this reviewer has seen in some time. Altogether, "Big Timber" is a choice bit of piddling.

It is the manly William Desmond, he of the pretty smile, who is the star of "Big Timber". While other men are given the credit for the writing of the scenario and the direction of the picture, it is obvious that what Mr. Desmond said was law. He certainly cornered every possible bit of attention. When the two girls offer him their love and affection, Desmond just revels in the idea. With what manly grace and pitying tenderness he rejects the advances of the one! With what condescending affection he permits the favored one to fall upon her knees and kiss his hand!

The others in the cast are Olive Hasbrouck, Betty Francisco, Lydia Yamans Titus, Albert J. Smith and Ivar McEdden. Miss Hasbrouck's right cute in a pair of overalls, which is her exclusive moment. Miss Francisco is awfully seductive where the villain is concerned, but when she tries her wiles out on smiling hero it is something else again. Smith is the villain, and a hearty rascal he makes, what with this and that bit of meanness.

The story of "Big Timber" is, as may have been suspected, about the men of the lumbering camps, those big-hearted lovers of innocence and hobbled boots. There are, as usual, two rival lumber camps. One of them, the Yellow Pine Company's, is managed by Fred Hampden.

(Continued on page 54)

UNIVERSAL STARTS NEW PRODUCTION POLICY

Los Angeles, Aug. 2.—The current week marks the completion of Universal's one-a-week regime of feature attractions. The system will go out with a spiritualistic drama of remarkably good acting and capital suspense. This final feature is entitled "Behind the Curtain", adapted from a detective story written by William J. Flynn, former chief of the United States Secret Service, of his own experience. It was directed by Chester Franklin and the cast includes Lucille Ricksen, Johnny Harrison, Winifred Bryson, Eric Mayne, Charles Clay and George Cooper.

The termination of the regular one-a-week features doesn't mean that Universal is to make any less pictures. On the contrary, more and bigger pictures are to take the place of what has commonly been termed the program picture. Universal intends to do away with this. In its place it will release every other week a five-reel Western production for which exhibitors have expressed to its production department a great demand on the part of their audiences. These Western features will be made by Jack Hoxie, William Desmond and possibly one other Western star in addition to the Jewel type of Westerns which Hoot Gibson makes. Gibson's first picture of this type is "Sawdust Trail", which will be released the first week in August. Universal announces it will have no difficulty in providing a release each week.

The current week also marks the sixth and final episode of the "Fast Stoppers" series which features Billy Sullivan. This series of racing pictures has been extremely acceptable and, owing to the extreme popularity of racing this season, has made a fine subject for exhibitors in every part of the country. This final two-reel story is entitled "Get-Away-Boy", a short feature of the same nature as "Riders Up".

"Kid Days", a single-reel Universal comedy featuring "Snookie", the "human chimpanzee"; the sixth chapter of the Universal serial, "The Iron Man", featuring Albertini; the third of Jack Dempsey's "Fight and Win" series, entitled "West of the Water Bucket"; a two-reel Comedy comedy, "Her City Sport", featuring Wanda Wiley and Harry McCoy; a two-reel Western, "The Gun Packer", featuring Pete Morrison, and International News No. 61 and No. 62 comprise the other Universal offerings for this week.

"BARBARA FRIETCHIE" LOOKS GOOD

New York, Aug. 2.—According to advices from John Flinn, vice-president of the Producers' Distributing Corporation, who is now on the West Coast, Regal Pictures have produced a film prolog and epilog for "Barbara Frietchie" that materially widens the scene and horizon of the Clyde Fitch play and permits the story in the pictorial version to reach back into American history at its beginning and link the final with events of the present era.

Mr. Flinn says that in introducing a prolog and epilog the producers are aiming to lift the production to an even higher plane of artistic and dramatic success than was achieved on the stage and to make the picture worthy of comparison with "Abraham Lincoln", "America" and "The Birth of a Nation", all of which are in the same story category as "Barbara Frietchie". In the initial print he saw at the studio, says Mr. Flinn, Florence Vidor's an ideal Barbara Frietchie and Edmund Lowe is superb in the role of Captain Trumbull.

The production is scheduled for official release August 24 thru the Producers' Distributing Corporation.

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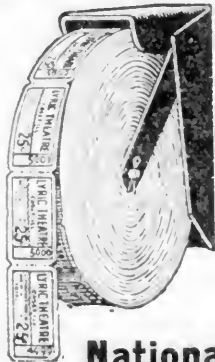
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MAUD FULTON FOR MOVIES

Hollywood, Calif., Aug. 2.—Maud Fulton, best known as author and stage star of "The Brat" and "The Humming Bird", has been signed to write a series of original stories and adaptations for Metro-Goldwyn-Mayer. Negotiations were made thru Irving G. Thalberg, and it is under his supervision that she will begin work for the screen.

An interesting figure in the theatrical world is Maud Fulton. She was first known as a writer of short stories, and then went on the stage, where she achieved first success as a dancer. With William Rock she formed the dancing team of Rock and Fulton, which became internationally famous. At the peak of her popularity as a dancer she abandoned her career and took up the study of playwrighting. In this field Miss Fulton found formidable obstacles and was not immediately successful. Persistence, however, brought its reward, and Miss Fulton began to build up her reputation as a dramatic stage star and playwright. Fifteen of her plays were produced, in most of which she appeared. Her last play, in which she starred, was "The Humming Bird".

Motion pictures present an entirely new sphere to her, as Miss Fulton withstood all offers from the screen up to the present.

Announcement of her first work for Metro-Goldwyn-Mayer will be made shortly.

MORE "BEN HUR" EXPORTS

New York, Aug. 2.—Ten additional members of the technical staff of "Ben Hur", Metro-Goldwyn-Mayer's big special in production in Rome, sailed from New York last week to join the company now abroad.

Six members, including Harold Grieco, Culver City's younger art director, sailed on the Italian. Besides Grieco there were Ben Reynolds, Harry Oliver, W. A. Patiman, W. R. Osmly and K. McLean.

Sailing on the Leviathan Saturday were Lou Marangola, who will handle "Ben Hur" publicity; Henry Edwards, property man, accompanied by Mrs. Edwards, Donald Keyes, camera man, and Stanley Partridge, script girl. Marangola was formerly in charge of publicity at the Warner Brothers' studio and was lately publicity representative of Samuel Goldwyn.

Harold Grieco will be associated in the art direction of "Ben Hur" with Horace Jackson, who has been in Italy with the company for several months. Grieco, only twenty-four years old, has made a reputable name for himself in motion pictures. He designed, among other eminently successful scenic effects, the settings for Marshall Neilan's "Tess of the D'Urbervilles" and Mary Pickford's "Dorothy Vernon of Haddon Hall". He was associate art director for "The Tenth of August". These pictures have established his reputation among the foremost of all art directors for the screen.

ROSEN DIRECTS "THIS WOMAN"

Hollywood, Calif., Aug. 2.—Phil Rosen, whose direction of "Abraham Lincoln" established him as one of the foremost directors of the day, will produce "This Woman", from the book by Howard Ruckey, as a special Warner Bros. classic. It will be Rosen's third production for Warner Bros. the others being "Be Respectable" and "Lovers' Lane".

KRAMER GOING WITH INCE

New York, Aug. 2.—Louisa Kramer, general press representative of the Film Booking Office, has tendered his resignation, to take effect August 15, and will become a member of the publicity staff of Thos. H. Ince.

RECEIVERSHIP FOR URBAN

New York, Aug. 2.—The Urban Motion Picture Industries, Inc., capitalized for \$10,000,000, was thrown into the hands of a receiver this week when an involuntary petition in bankruptcy was filed against it in the United States District Court. An equity action, also requesting the appointment of a receiver, was brought against the company by Isaac M. Bortman, a bond salesman, for \$3,304 alleged to be due as commissions on sales of the company's securities.

The petitioning creditors in the bankruptcy proceedings are: Guy L. Tinkman, claiming \$1,150 for services rendered; Jacques Bernstein, of Tarrytown, with a claim of \$1,345 for services; and Percy Specker, of New York, with a claim assigned by the American Surety Company.

The complaint, filed by the law firm of Koolman & Au-trian, states that the company, which was organized in 1922, has liabilities of \$580,000, of which \$441,000 is in secured bonded indebtedness. The assets are placed at \$3,600,000, consisting in part of motion picture prints and negatives valued at over \$1,000,000. The plant at Irvington-on-Hudson, with its equipment, is valued at \$983,156, and a valuation of \$1,000,000 is placed upon patents. Among the patents is a projection apparatus for homes and schools, called the "Spirograph", for the manufacture of which a British concern holds an option. This option calls for the payment to the bankrupt company of minimum royalties of \$100,000 annually.

Chas. Urban, president of the concern, is the inventor of a method of making colored films, called the Kolorcolor. The company specialized in the making of short subjects, including travel films, "Science Series" and "Movie Greats". Pictures were also made for commercial companies.

"SMOKY MOKES" MAKES HIT

Newark, N. J., Aug. 2.—David Kirkpatrick, organist at the Tivoli Theater, featured "Smoky Mokes" as his overture this week. This song is a cakewalk, written by Abe Holzmann in 1899, when it was made popular by Williams and Walker, famous Negro comedy team.

Holzmann, who is manager of the J. H. Remick Music Company in New York, lives in East Orange, near the Tivoli Theater, and the featuring of his song brought a large number of his friends to the Tivoli. Leon O. Mumford, manager of the theater, said that the song was applauded at every performance.

WOMAN HEADS EXCHANGE

Atlanta, Ga., Aug. 2.—Mrs. A. H. Sessions has succeeded Col. W. T. Yoder as manager of the Producers' Distributing Corporation's branch here, with supervision over the New Orleans branch, of which she has been acting as manager for several months. Mrs. Sessions was formerly manager of the Atlanta exchange and her return brings the additional duties of direct supervision over the entire territory covered by Atlanta and New Orleans.

This is perhaps the biggest position held by a woman in the motion picture industry, and her promotion comes as an acknowledgment of the splendid work she has done for the organization.

"TRIFLERS" FOR SCHULBERG

Hollywood, Calif., Aug. 2.—B. P. Schulberg plans to make Frederick Grim Bartlett's novel, "The Triflers", the next Preferred Picture to be directed by Gasnier. The story, which deals with society life in New York and Paris, is the best known work of this widely read author.

The picture will be made by Mr. Schulberg

simultaneously with the production of David Belasco's stage success "The Boomerang". "The Breath of Scandal", "The Boomerang" and "The Triflers" will constitute the first three Preferred Pictures for release this fall by B. P. Schulberg Productions, Inc.

THREE BIG N. Y. OPENINGS

New York, Aug. 2.—There are three big film openings scheduled for the coming week in Broadway. One of them is Marlon Divilbe "Janice Meredith", at the Cosmopolitan August 5, and the second, "Love and Glory", at the Lyric August 3, and the third, "The Covered Wagon", which opens August 3, at the Rivoli, its first run in New York since the year at the Criterion. The Rivoli engagement is at popular prices. Cosmopolitan and Universal will charge \$1.65 top for their special.

"BIG TIMEBER"

(Continued from page 53)

who sports a glossy black mustache. The other is owned by the Frazer Lumber Company. Mr. Frazer himself commits suicide in a subtitle, and the property is taken over by the mortgage holder, Walter Sandry, Our Hero. Feeling that there is a scandal behind Frazer's death, Poppy Orfway, a lady reporter from the city, comes up to investigate. Poppy and Sandry used to be close friends, but they quarreled.

At any rate, Sandry takes over the lumber camp and finds that he won't be able to fill the contract—oh, those unfillable lumber contracts!—because his men don't like him. He discovers that Hampden is behind the men's distrust of him. Forthwith Our Hero strides over to Hampden's camp and challenges his defamer to single combat. They fight. They strike each other time and time again. They fall, they roll and tumble upon the sword. Finally, Our Hero knocks the villain for a row of clothespins. His men crowd around him, cheering his prowess, sure that he is all that is good, noble and virtuous.

Our Hero is loved by a forest sprite, Sally O'Hara, who never wears shoes, and he finds that he cares for her as much as a real, genuine hero can be expected to care for anyone but himself. There is a forest fire, which is too much for the combined efforts of six men in white and black shirts to put out. These six chaps dash hither and thither, even changing shirts to swell their numbers plentifully, but it is of no avail. The villain pursues Poppy, who has gained from him some important letters, into the fire. Poppy chases after Our Hero, who, in turn, runs about rescuing Sally from the flames. The villain is sidetracked and nearly kills Our Hero, but he is saved from death, after falling from the top of a hundred-foot tree, by a six-foot dive into a pond. Then the two girls and Our Hero meet, with flames on all sides, and there is a stirring scene while they work out their heart problems. It ends by Our Hero forgiving Poppy for loving him, clasping Sally to his breast and looking grand. Then a providential rain falls down, steps the fierce flames, and everything is just too nice for anything.

Direction by William Craft.

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Complete lists of New York dramatic and musical productions for the season of 1923-24.
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The PLATFORM

LYCEUM
CHAUTAQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by **AL FLUDE**



DUNCAN, OF THE UNIVERSITY EXTENSION, WRITES ON THE BOOKING OF ARTISTS

I do not believe there is any organization in America that has given more serious effort to book artists than the Extension Division. Starting with companies of the type of the Spring-Smith-Holmes Company, the Hadley Company and similar organizations, we have tried to book as many dates as possible for these numbers in all sorts of communities.

To go back a few years, we booked eighteen members of the Chicago Symphony Orchestra for three different seasons. The towns varied in size from a city of 30,000 to one little community of 500 people, fourteen miles from a railroad and I fully believe the inland town enjoyed the program more than any other place. This was before the days of increased railroad fare, and we were able to deliver this group for a very moderate fee. The same year we booked a similar group of twelve men in Northern Wisconsin made up from the Minneapolis organization.

In later years we have booked some single artists, but we have had more success in booking such trios as Pope-Verhaar and accompanist, Nellie Gardini and Marie Ludwig, harpist and accompanist, and similar groups.

Four years ago I tried an experiment of booking a chamber music quartet, The Zochliners. We booked a little over two weeks in our State, about five weeks in the three States, and I was most delighted with the results. One or two adherents could not get the idea at all, but most of them became enthusiastic.

The two words "Community Recreation", state in the briefest possible manner what I consider the fundamental purpose of the lyceum. For years we have had preached in us thru the bank columns or the editorial pages of some of the lyceum magazines the tale of "uplifting". The same sort of preaching has been manifested on all convention programs, but in the back corner room where the fellows who steer the ship congregate the chief topic of discussion has been the vital question, how to get the money.

The above, of course, is probably cynical, because that is the way I feel; but to be serious—in a not lyceum serving a really greater purpose in the intellectual and entertainment world alike if we go into the communities of the country and bring to them this form of recreation that they cannot gain in any other manner? This lack has probably never been more felt than it has been during the past five years. This is largely due, in my opinion, to the growth of the moving picture theater. For example: A little play company which we had two seasons ago was told in so many communities by the boys and girls of sixteen to nineteen years of age the following fact that it became a byword with the company, and in this manner it was passed on to me. The phrasing differed at times, but the youngsters state: "Do you know, you are really the first live actors I have ever seen?" Combine with the movie the talking machine and we have almost a canned age of music and drama.

The two above methods of bringing to the American public in the more or less isolated rural communities the finer things of life are to be highly commended, but they leave a gap that must be filled by someone. Lyceum fills this need. The spoken-word need will be naturally filled by the lyceum lecturers and entertainers who have a real mission. The desire for good music and to feel the human contact between the audience and the performer is filled by the lyceum concert company, no matter how little known the organization may be providing they are sincere performers. To accomplish the above we cannot look at lyceum as a metropolitan or urban purpose. It has been my earnest endeavor in the conduct of this bureau to try to reach just as many communities in the State of Wisconsin as we possibly could. People are folks when they live in a little group around a church, schoolhouse and town hall fifteen miles from a railroad just as much as they are on Broadway, and, according to where one happens to be reared, the opinion as to which type of people are the backbone of the American nation will always be a controversy. Nevertheless, as Elbert Hubbard said: "They all live, love and laugh." I consider it my absolute duty, in giving the service to the State that the University Extension does, to take care of all of them. In doing this we must necessarily consider financial means. The backwoods or the lumber camp

VIRGINIA JOHNSON

Altho one may have phenomenal talent for music in its various manifestations, that is, as a soloist, composer, conductor or a combination of these, still his chances for success are not assured unless he also has sincerity and loftiness of purpose.

From the classical realms of Aurora, Ill., to the clanging din of a great city came Virginia Johnson, by name. She would sing over a song for her teacher, and he would turn from the piano in amazement to see where such volume and power were hidden.

Miss Johnson is possessed of a clear, dramatic soprano voice of lyric qualities.

She comes of good old Scotch-Irish stock and, besides being endowed with this super-voiced machine she has all the physical charms and a bubbling, spontaneous personality with which to embellish her art.

Her first teacher was Lemuel Kilby, long identified with the Lyceum Arts Conservatory. Later she studied with Rollin M. Pease, well-known Chicago teacher and soloist.

Miss Johnson began singing in public when she was five years old, and was considered a child prodigy. She has had several years in lyceum and chautauqua work, mostly with Frank Morgan; one season with the great cornet virtuoso, A. Liberati, and another as co-artist with Vera Poppe, noted cellist.

One day she went to the Riviera Theater in Chicago, and boldly announced that she had come to sing for them and expected a position. She did not know anyone connected with the Balaban & Katz management, and had no letters of entry. When the gentleman in charge looked at her he could not hide a cynical smile as he said: "All right, come on in and sing." This skeptical expression did a quick fade-out to one of surprised admiration as she finished the first verse of "One Fine Day" from "Madame Butterfly".

Soon the entire force, from the general director to the stage carpenter, was crowded into the little room listening to what later developed into the sensational end of the Balaban & Katz system. Needless to say, exclusive contracts were quickly drawn up for a figure far in excess of what the demure songbird had hoped to get.

Miss Johnson started right in with the very serious purpose of bettering her offering, not only from a vocal standpoint, but from the side of showmanship as well. She began looking for a professional coach in this particular line and was directed to Harry Coons, to whom she gives a great deal of credit for her success. She says: "I got the engagement, but Mr. Coons' coaching has helped me to prolong it."

At the end of her first year in these morning picture palaces her salary was voluntarily raised \$100 a week, and her contract extended indefinitely. Such is the story of the little girl with a very big voice who could sing.

CLAY SMITH.

towns in Northern Wisconsin or the small dairy communities in Southern Wisconsin may have Broadway desires, but their pocket books are not like Wall street. Consequently, we have to cut the cloth of our entertainments to fit their purses. Are we not bringing to the American public in Wisconsin or in any other State where an honest purpose lyceum agency exists a full measure of community recreation and life by our way and doing just as much as the possible booking in a sensational way of probably 500 artists' dates thruout all lyceum in one season?

While the uplifters, the drama theorists, the musical journalists and idealists and all the other propagandists are talking about spreading culture thruout our land, lyceum is steadily on the job year after year, slowly and certainly bringing to the great mass of the American people in the rural communities the best that can possibly be delivered at the lowest economical outlay. Connected with this there is the inspirational and intellectual growth made possible by the lecture side of the work. Both the entertainment and intellectual weld together and are helping to bring about the one thing that is the spirit of America—community co-operation thru which the individual citizen goes thru the processes of America's melting pot may feel the first impulse of political brotherhood. What other audience do you meet that is so cosmopolitan in the rural community as the chautauqua or lyceum crowd?

VALUE OF THE CHAUTAUQUA

THE STATE OF COLORADO
Executive Chamber
Denver

September 1, 1923.

My dear Mr. Pearson:

Replying to your letter of August 22, it gives me pleasure to express my hearty approval of the Chautauqua movement.

For many years before his death I was a warm personal friend of Dr. B. T. Vincent, a brother of Dr. John H. Vincent, the founder of the Chautauqua movement. Because of my many years of acquaintance with Dr. B. T. Vincent I had an excellent opportunity to learn about the early days of the founding of Chautauqua, as well as to mark its development. While the movement has changed considerably since it was established, it has never lost its splendid purposes and ideals. Undoubtedly it is today one of the strongest mediums in the country for disseminating ideas.

What the people need most of all is education and the Chautauqua movement was established for this purpose and has always maintained its high standards.

With best wishes for the development of the work, I am

Very truly yours,

(Signed) WM. E. SWEET,
Governor.

THE LINCOLN CHAUTAUQUA

For twenty-three years the people of Lincoln, Ill., have been looking to their chautauqua for an annual feast of entertainment and inspiration. During all that time chautauqua interest has been growing, and the chautauqua situation itself has been enlarged until it embraces a large park with a splendid auditorium and numerous other big buildings, as well as many cottages.

Lincoln has one of the ideal chautauquas of America. It is the assembly that others might look to for inspiration and suggestion. Because of this I am publishing below the greetings which the directors of that assembly give to their people in the annual booklet which they have just published. Perhaps it will furnish some idea to other committees for the work in their own communities.

Students of the chautauqua movement will hardly fail to observe the even excellence of the program offered in the succeeding pages of this annual booklet. It must be a source of quiet wonder to a great many persons how the Board of Directors is able to offer so much of entertainment and instruction for young and old, covering a period of two full weeks, for the sum of \$3. Under the new rail and hotel rates and the new post-war compensation for talent, program cost has doubled, while we have added but a meager half dollar to the price of season tickets, and but fifteen cents to the price of day admissions. The public will readily note that commercial forms of entertainment have increased their admission prices since the pre-war period as much as three and four-fold.

The true answer to this inquiry is that Lincoln Chautauqua is giving more than full measure for its season ticket and day ticket and has done so for many years, but more particularly since 1916. We are not able to show a cash balance at the end of an assembly needed to carry us thru the year, to keep our roads, grounds and buildings in good condition. Every little while there is a new roof to put on, and when it happens to be for the Auditorium we have an outlay of over one thousand dollars. Hence our debt grows. Only the large measure of free service given by officers, directors and our many good friends has enabled us to continue as an independent chautauqua. Scores of the independents who started as our contemporaries have been swallowed up by the commercialized circuit chautauquas, which wander Arab-like from town to town, pitching their canvas tops in school yards, cow pastures and even dusty streets, charging the town dwellers almost as much for a single entertainment as Lincoln Chautauqua asks for a season ticket, with unique privileges, a beautiful greensward and all the pleasures of outdoor life thrown in. A better investment for the future citizenship of Lincoln and Logan County would be hard to find, for with the perpetuation of Lincoln Chautauqua goes the preservation in the form of a public park of its most beautiful natural spot. Who may assert, in contemplation of the fact that on only other public grounds are two small squares in the business section, that safeguarding the perpetuity of beautiful Branched Park is not indeed the most important of Lincoln's civic needs?

TAMA-TOLEDO CHAUTAUQUA

One of the greatest chautauquas in America is that of Tama, Ia., and strange to say, while it is one of the most successful in the Middle West, it has been the greatest exponent of popular prices—that of running the chautauqua entirely for the benefit of the people and placing the tickets at such a popular price that they get a maximum audience at a minimum ticket fee.

It is hard to understand how an eight-day chautauqua program can be sold at only one dollar for a season ticket, and yet that is what they have been doing for years at the Tama-Toledo chautauqua.

The assembly is held half way between the two towns, and during the past twenty years they have had nearly all of the great platform people of America. It is seldom that one is able to stand before such inspiring audiences as come day after day into the great auditorium of that chautauqua.

One reason of their success is that the people realize that this chautauqua is being held for their benefit, and there has been born therefore the true chautauqua spirit.

The committee at Tama recently published the following article in regard to the value of the chautauqua, and I think that this may prove to be of interest to other assemblies, as it is a good interpretation of the true chautauqua spirit:

"An institution should be judged by what it leaves behind in a community as well as by what it carries away with it. Does it leave in its path a trail of glory or a trail of woe?"

"If it is possible to think of the two institutions in the same minute, contrast the chautauqua with the street carnival. The carnival takes away from the town in which it operates four or five dollars for every dollar that the chautauqua appropriates. And what does it leave behind? The echo of jazz, the sickening memory of those whom God intended to be human beings, many an empty purse, a heap of tawdry notions, in a word a long trail of disappointment.

"But the chautauqua conceived in the spirit of true religion, born and nurtured by persons of world outlook and of unselfish purpose, dedicated to the service of every community, managed by men who wish to serve their community, on whose stage appear tried artists and tested speakers, lectures free from the bias of party, the trammels of denomination and the dictation of class, the chautauqua leaves behind in its trail a better instructed community mind, a larger community soul, and a higher ideal of human nature. And all for the price of a few gallons of gasoline, one dollar."

FIGHTING A HANDICAP

Americans always appreciate the bravery of one who, in spite of a handicap, continues to fight for success.

Edward Amherst Ott recently called my attention to Delmar Cooper, a graduate of the Williams School of Expression. Mr. Cooper has become totally blind, but in spite of that he has gone ahead with his work as lecturer, and is meeting with success.

His lecture, "What We Blind Should See", is a most attractive presentation of a subject which appeals not only to the sympathy, but to the intelligence of every audience.

George C. Williams writes us: "Cooper should be heard far and wide. He will open the eyes of his hearers to the blessings at their doors and to the beauties they have never recognized. This is a message full of humor, pathos, inspiration and in every way worth while."

The lecture is illumined with stories, piano-logs and readings.

Mr. Ott's judgment upon platform art is sufficient recommendation for anyone. The platform editor is convinced that Mr. Cooper has a valuable and legitimate field upon the chautauqua platform, and sincerely hopes that he can find a place there.

Chautauqua goes the preservation in the form of a public park of its most beautiful natural spot. Who may assert, in contemplation of the fact that on only other public grounds are two small squares in the business section, that safeguarding the perpetuity of beautiful Branched Park is not indeed the most important of Lincoln's civic needs?"

NEWS NOTES

Columbus Junction, Ia., is holding its twentieth annual chautauqua August 19 to 23. For twenty years the people of that city have enjoyed talent of the highest quality, and most of the time they have selected their own attractions. It would be difficult to estimate the value to the community which has been secured thru the hard work and labor of the men of that city who made the chautauqua a success.

Lebanon, Ky., reports that the Redpath chautauqua program which closed there recently was replete with high-class entertainment, and splendid crowds were in attendance each day. They speak with particular enthusiasm of the Harp Ensemble Company.

"Caddy Bicks" is being ably presented on the Dominion Chautauqua by a cast composed of Will H. Dorbin, George Frederick, Hilda Ballman, Bessie Little and Oswald Jackson, who has the management of the company.

Geoffrey F. Morgan is being widely commended on his recent article, "Must the Theater Be Ceasored?", which appeared in the July 12 issue of The Billboard.

The correspondent from Monticello, Ia., to The Dubuque Herald states that the Travers Chautauqua Company, which recently held a program in that city, gave the very best of satisfaction. The presentation of "Three Wise Fools" was among the best dramatic offerings ever shown in that city and special comment was made on the excellence of the program of Robt. O. Bowman and also the lecture of Dr. Doreen, of Kansas City.

Algona, Ia., reports that the Redpath-Vawter chautauqua recently held there gave the very best of satisfaction. Algona went over the top, and the quota of season tickets was sold before the opening of the chautauqua on the first day.

A wreck on the Southern Pacific in Oregon jarred up some of the Ellison-White people recently. It was a head-on collision, and resulted in the death of one man and the injury of several. The Australian Trio and Dr. Hagerman were on one train, en route to Astoria, and the Mollusc Company and B. Bagdikian were on their way to Newberg on the other train. Dolly Steward, of the Australian Trio, was slightly injured. Bagdikian took an auto and made his date at Newberg, and Dr. Hagerman took the place of the Australian Trio at Astoria for the afternoon.

We are sorry to report that Frank O. Iresson, member of the "Six-Cylinder Love" Company sent out by Elias Day and on the Ellison-White Circuit, who met with a serious accident in the Southwest, died recently in the American Hospital, Chicago. He was at a hospital in New Mexico for some time, but was sent to Chicago. Mr. Iresson was not married. The Actors' Equity association looked after his affairs very capably, and Mr. and Mrs. Day did all they could to be helpful.

Fullerton, Neb., held its twenty-fifth annual session July 25 to August 4. This has been one of the big independent chautauques of the West. Of recent years, however, on account of the difficulty of securing independent attractions, the committee there has been taking a program from the Standard Chautauqua System and buying it outright. It has been one of the most prosperous assemblies of the West.

Engene L'Hote, of Milford, Ill., is sponsoring a plan of local entertainment similar to some of those which have been tried in the Northwest, except that he is adapting their plan to the winter lyceum instead of putting it on as a chautauqua. He is convinced that there is sufficient talent in his home town and a few of the surrounding communities to put over a lyceum program entirely made up of such talent. He is endeavoring to interest the adjacent towns of Watseka, Seldon, G. man and Garoga, forming a circuit in which each community would furnish one attraction. He has in mind apparently the idea of forming play companies and concert companies, building the program almost entirely upon an entertainment line. Such a plan has much to commend it and also has some

danger. The encouragement of home talent is always good, and, if this plan is utilized to any great extent, it will undoubtedly spur the bureaus on to securing still better features. If not only home talent, but one or two professional companies would be used the plan might enable local people to make farther comparison, and would put everyone on their mettle to do their best.

The many friends of Jas. H. Shaw will be interested in knowing that he will do considerable chautauqua work next year. His work will be that of a morning hour lecturer, and, as of old, his topics will include talks upon literary subjects. At Mar-ville, Ky., Mr. Shaw is to take the place of the late Dr. Byron W. King.

Charlotte, Mich., gives a good lesson in regard to the value of the chautauqua and the attitude of the community toward the benefits of that institution. Mayor LaVerne Wells of Charlotte issued a proclamation to the people of the community on the value of the chautauqua. As this is somewhat unique and a plan to be entirely commended, I am reproducing the proclamation below. Perhaps many committees can induce their own mayor to take similar action.

Here is the proclamation:
"The City of Charlotte is fortunate, in being one of the many communities of our country which holds a chautauqua assembly. In the past we have enjoyed many uplifting programs. The time is approaching when our people will again have the opportunity of hearing discussion of the live issues of the day, the best talent procurable in music, entertainment and fun. In fact a period of real inspiration.

I am advised that the Redpath Bureau is spending a great deal more on this season's program than it has ever spent before on a single season's program and the management of the Redpath Bureau has promised one of the best which it has ever presented.

The chautauqua is a great school. Its program, the clear-headed, straight-thinking American citizen, will doubtless compare favorably with those of the higher seats of learning. The most prominent leaders in every sphere of activity, scientific, economical, educational and religious, are more than willing to deliver their messages to an intelligent citizenry that assembles under the chautauqua tent.

Therefore, I, LaVerne Wells, mayor of the City of Charlotte, Michigan, do hereby proclaim and set aside officially the days of July 12th to 18th as Chautauqua Week in the City of Charlotte, and do call upon the people to attend and give their support and encouragement as far as possible to this institution which brings to our city each year its helpful and inspiring messages.
L. L. WELLS, Mayor.

Done in the City of Charlotte, Michigan, this 1st day of July, 1924.

There is much criticism today over the so-called "mother-home-and-heaven" lecture, and it is, of course, true that the inspirational lecture has been overdone. It is so easy for the platformist to throw a few jokes together and to them fast with a thread of thought so slender that it can be followed only with great difficulty, and call this jumble of words a lecture, that it is not to be wondered at that the inspirational lecture has suffered. But the Russell Conwells and the Col. Bains of the platform are needed just as much today as ever before. I think that any lecture which will hold an audience and drive home truths, either new or old, in such a way that the listeners will remember them and will be able to apply them to their own lives, has an important place on the platform and is doing a great work. Of this type, undoubtedly, is the lecture by William Rainey Bennett, "The Pathway to Power". I have not heard this lecture. It may be new or old in its thought, but with Bennett behind it I know it is forceful and well rendered, and the scores of clippings which come to me prove that it is leaving a deep impression behind which cannot fail to be of immense good. Inspirational lectures such as these help make the chautauqua one of the big influences in the life of a community.

Combig, Ia., advertises the Redpath Chautauqua in the local papers so breezily, unconventionally and interestingly that it is a relief after reading so much of the stock advertising. I shall be interested in learning the result.

The Abingdon, Ill., program booklet shows that 120 citizens signed the guarantee for the chautauqua.

The city of LaPell, Mo., will have no chautauqua this summer and The Star, of that city, urges its readers to attend the program of Newark, a neighboring town. That is the proper spirit. Co-operation instead of competition will win in the chautauqua as in everything else. If the communities would cooperate and hold one great chautauqua in each county, the business would be much more prosperous.

In inaugurating the ticket sale at Abingdon, Ill., the committee divided the city into districts, giving two blocks to each solicitor, who

is expected to leave no stone unturned to see that everyone is supplied with tickets. Women of the city will do this soliciting. It looks as if Abingdon would be well sold.

Garnett, Kan., offers a novel form of "family ticket". Anyone in the city holding two season tickets will be entitled to take the entire family in on those tickets. For those outside of the city, one ticket will admit the family. That is a generous arrangement. All children under ten years of age are admitted free regardless of whether their parents have season tickets.

According to The Parkston (S. D.) Advertiser, the Western Chautauqua System, of Hastings, Neb., of which Mr. Jones, formerly of Perry, Ia., is manager, is putting on three-day chautauques with a guarantee of only \$400 all over that sum going to the local committee.

Avon, Ill., puts on a five-numbered lyceum course next winter, and is making it free to the public. People of the community have subscribed enough money to pay for the entire course.

Authorities of Waterloo, N. Y., are investigating an attempt to break up a recent evening performance of the Waterloo chautauqua. During the second act of the comedy, "Give and Take", an explosion occurred overhead, and a large metal pipe dropped thru the top of the tent. Luckily it caught on one of the supports. The attempt to break up the meeting was attributed to some crank taking exception to a lecture on "Lawlessness" delivered on the opening night.

The Transcript, of Danielson, Conn., gives the following estimate of the value of the chautauqua:

"Danielson will have another session of the Swarthmore Chautauqua in 1925 because ninety-seven residents of this locality fully appreciate its high-caliber programs and firmly believe in its ideals and aims. They are adequately aware of the fact that Danielson cannot afford to lose chautauqua's influence for it is an agency which works for the welfare of the community. To them have come a more thorough realization that chautauqua is a force which welds genuine community spirit and which builds for America's tomorrow as well as for its today.

"Practically all people who display a lack of interest in chautauqua are ones who have never attended a session. Some are under the impression that the programs are typical 'small-town' stuff, as it has been expressed. But this opinion is remotely located from the truth. The course just completed provided a lecturer who ordinarily receives \$200 per evening and a play which, if seen in a metropolitan theater, would cost several dollars a seat. Chautauqua audiences are furnished ten programs of this quality at the extraordinarily reasonable price of three dollars."

I have just received the program of the twenty-fourth annual assembly at Shelbyville, Ill. This has become one of the greatest institutions of that part of the State. For this summer they have secured as headliners Gypsy Smith, July 27; Dr. Tipple, July 31; Dr. Gausfield, August 3; Hon. Oscar E. Carlstrom, August 5; Dr. Roy L. Smith, August 7, and Hon. Thomas F. Donovan, August 8. Professor Linebarger, who was in charge of the chautauqua at Rockville for a number of years, will be with them for his second season as platform manager. On the program are fifteen moving picture features selected with great care, and all of them are among the big films of the country. The program also contained the entire article entitled "What the Chautauqua Means to My Home Town", written by Al Fluh and appearing in The Farm and Fireside. The Shelbyville Boys' Band of nearly thirty members takes an important part on the program.

TRAVERS' CHAUTAUQUA PROGRAM

The Travers Chautauquas, Des Moines, Ia., are operating (through Iowa and Missouri). The following is the program they are presenting this season:

First Day—Evening: The late comedy-mystery drama, "Three Wise Fools", in three acts, by the Empire Stock Company.

Second Day—Afternoon: Ladies' special program, "The Style Show". Orchestra selections by the Conservatory Girls. Lecture and demonstration by Prof. Agnes McDonough. Evening: Concert by the Conservatory Girls. Character portrayals by Robert O. Bowman.

Third Day—Afternoon: Song service by the Carol Quartet. Lecture, "The Bulwark of the Nation", by Dr. L. M. Doreen. Evening: Double quartet musical and minstrel show by Miesner's "Merry Minstrels".

Fourth Day—Afternoon: Young people's entertainment by Chas. H. Craig and the Fambles Company. Evening: Prelude by the Fambles. Lecture, "Making Taxes Pay Dividends", by Hon. Milton W. Shreve, M. C.

Fifth Day—Afternoon: Introductory program by the Chautauqua Entertainers. Lecture, "The American Boy", by Robert L. Kempie. Evening: Recent New York success, "To the Ladies", a three-act comedy, by The Hanna Players.



Swinging, Swaying Tantalizing Tunes

The lure of jazz is yours with a Buescher True-Tone Saxophone. Young folks are enamored by these tantalizing tunes. They love that syncopation.

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VIOLINIST
"One of the best artists of the season."—AL FLUDE.
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"THE MEASURE OF A MAN"—A practical discussion of vital life problems. A lecture the average high school student will appreciate.
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"THE COMMUNITY'S GREATEST ASSET"—A discussion of the problems of the average community. A splendid lecture for Community Clubs.
AVAILABLE CHAUTAUQUAS 1925.
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Six players—three men and three women. Either Piano or Mandolin Ensemble, for Concerts, Lodges or Clubs. Available for Chautauqua 1924. Address: 602 Ward Bldg., Battle Creek, Michigan.

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"THE MAN WITH THE LINKING RINGS". Presenting "IN A WIZARD'S DEN" at the Chautauquas.
Address HERMAN L. WEBER, 127 N. 17th, Allen-wood, Pa., or BILLBOARD PLATFORM SERVICE, Crilly Bldg., Chicago.

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The Coit-Alber Independent Chautauqua Company
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Mr. & Mrs. C. Rucker Adams
Demonstrated Lectures on **PHYSICAL EDUCATION**
One of the Standard Chautauqua successions.
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LOUIS WILLIAMS
ELECTRICAL ENTERTAINER.
800 pounds of Equipment. Most entertaining educational lecture on the platform. Summer 1924 with the Independent Co-Operative Chautauqua, of Bloomington, Ill. Winter 1925-'24, The Federated Bureau. Personal address, 275 N. Van Buren St., Batavia, Illinois.
WILLIAM STERLING BATTIS
is doing for Dickens in America what Brasby Williams has done for the novel in England.
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You'll find headings from toys to tents; yes, many articles you may never have thought of are listed in The Billboard Trade Directory.

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DIRECTORY

(Continued from page 57)

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HAIR NETS

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LAMPS

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WANTED TO HEAR from a Dramatic Stock Comedian who will consider engaging clever Amateur Performer who has had several years' practical experience with little theatre companies, etc. Am a graduate of Manhattan Business School of the Theatre. Next appearing, capable and reliable. 21 years of age, 5 ft. 9 in., 147 lbs., black hair, blue eyes and fair complexion. No elaborate wigs, but good of quality. Will prove to be an asset to any manager who will give me the chance. Will go anywhere providing fare is advanced. For further information and photo write DONALD SANDERSON, Billboard, Los Angeles, California. aug18

MAGICIANS ATTENTION—Young man, amateur, wants to join an experienced magician as assistant, any proposition. BELGO-RAY, care Billboard, New York City.

AT LIBERTY—Gen. Bus. Actor for fun or any one 10-12 acts, 10-15 minutes each. Stage and best for coming season. 141-142 ST. CLAIR, 133 West 10th St., Columbus, Ohio.

WANTED TO HEAR from a Dramatic Stock Comedian who will consider engaging clever Amateur Performer who has had several years' practical experience with little theatre companies, etc. Am a graduate of Manhattan Business School of the Theatre. Next appearing, capable and reliable. 21 years of age, 5 ft. 9 in., 147 lbs., black hair, blue eyes and fair complexion. No elaborate wigs, but good of quality. Will prove to be an asset to any manager who will give me the chance. Will go anywhere providing fare is advanced. For further information and photo write DONALD SANDERSON, Billboard, Los Angeles, California. aug18

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OPERATOR Also do Laiter Work, Wife, Pianist. 15-20 numbers of wild rest theatre in small town. I. NEW, care Billboard, Cincinnati. aug9

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A-1 Clarinetist—Transpose, good tone and technique. Will go anywhere. Prefer good orchestra. P. SAVAGE, 940 West Ohio St., Chicago, Illinois. aug20

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(Continued on Page 60)

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Capable Violin Leader or Side Available at once. Experienced in all branches, pit, dance or concert. No jazz track but strings and concert fage. Member of local orchestra. Write for particulars. Address RAY PANZER, Plaza Hotel, Indianapolis, Indiana.

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Experienced Lady Clarinetist at Liberty September 1. Double Sax. Union. Good tone. Now ready to troupe or locate. Address BEATRICE E. COBB, care Billboard, Cincinnati, Ohio.

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Flute Player Wants Steady position. Picture house preferred. ED KASL, Route 2, Box 153, Stanton, Illinois.

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Flutist at Liberty After Aug. 1. Wishes first-class movie house in Pennsylvania or New Jersey. Experience of 10 years. Apply to THOMAS, 209 E. Broad St., West Chester, Pa.

Lady Clarinet, Doubling Sax. Two weeks' notice necessary. High-class engagement only. Sight reader. Address C-BOX 468, Billboard, Cincinnati.

Lady Saxophone Soloist, Also Clarinet. Sight reader. At Liberty August 1. Address C-BOX 468, Billboard, Cincinnati.

Trombone—Experienced in All Lines. Prefer Theatre. I. BENTIN, 109 Eike Place, New Orleans, Louisiana.

Trombone—Twelve Years' Experience. Good vaudeville and hotel. Address F. M. HAL BURWELL, 807 Gay St., Mobile, Alabama.

Trombonist at Liberty—Dance or vaudeville. Latest outfit. JUD FOS. TER, 306 East Locust, Normal, Ill.

Trombonist at Liberty Now. Wants to locate. Dance or theatre. Read or fake. Young, reliable. Union. 1 1/2 year from now. Address VIOLINIST, Box 62, Grant City, Missouri.

Trumpet—A-1 Dance Trumpet, doubling mandolin and some trombone. Play all the latest dance tunes, stunts and effects. TRUMPET, Paines Hotel, South City, Iowa.

Trumpet—Experienced B. and C. Would consider permanent location. C-BOX 477, Billboard, Cincinnati, Ohio.

Trumpet Player Desires Engagement for coming season or at once. No second job. Consideration. F. E. BROOKS, 31 Union St., Hudson, New York.

Trumpetist—Competent, Experienced. Keith vaudeville, road attractions, pictures. Pictures permanent. Good stage work. Good tone. Write for particulars. Address C-BOX 463, care Billboard, Cincinnati.

Union Harpist Desires Western location. First-class theatre, hotel or vaudeville. Union or non-union. HARPIST, 1506 Loyola Ave., Chicago.

Violin Leader—Experienced All Lines. Picture house preferred. Age, 26; married. Must be permanent. Union. Near St. Louis preferred. VIOLINIST, 3912A Blaine Ave., St. Louis, Missouri.

Violinist—Leader at Liberty. September 1. Experienced, union. Large library. Can picture or picture. VIOLINIST, Pense Springs Hotel, Pense Springs, W. Va.

Violinist Director—Extensive library. Highest references. Union. At liberty for good picture house. Satisfaction assured. C-BOX 473, Billboard, Cincinnati, Ohio.

Violinist Leader—All Lines. Large library. Pictures and as close as you want. Union, married, family. Small town preferred. Permanent. Absolutely reliable. R. W. EMERSON, Apt. 25 Maple Manor, 67 Maple St., Chicago, Illinois.

Violinist Leader—Large Library. Pictures specialty. Young experience. General business. Union. VIOLINIST, Box 212, Iron Mountain, Michigan.

Violinist, Musical Director, Must desire to affiliate with exhibitor who recognizes his ability and who will give cooperation in photoplay presentation. Library, references. Address C-BOX 484, Billboard, Cincinnati.

A-1 ALTO SAXOPHONE DOUBLING TRUMPET also read drumming, young, union; twelve years' experience in dance work; references and photo if desired. Write or wire. GEO. SHULER, 915 Penn. Ave., Joplin, Mo.

A-1 ALTO SAXOPHONIST AT LIBERTY after A. 23rd St., Doubling Soprano Sax. Will consider Theatre, Hotel or Dance. Only Ten years' experience. Union. Miscellaneous. Union cause of 1908 add. J. E. KABERLE, 225 Marsden St., Houston, Texas.

A-1 TROMBONIST JUST OFF KEITH'S TIME at Liberty. Troupe or locate. C-BOX 481, care Billboard, Cincinnati.

A-1 VIOLIN LEADER OR SIDE MAN, DOUBLE trumpet; good library in all lines of general box work. Managers who feature films above talent and business should answer. Troupe or locate. D. E. BRYANT, Elsbury, Mo., week August 4-9.

AT LIBERTY—A-1 TRUMPETER FOR MOVIE picture or combination house; 11 years' experience; young and union. No troupe. TRUMPETER, 717 10th St., N. W., Washington, D. C.

AT LIBERTY—CORNETIST. EXPERIENCED. Anything reliable. E. A. COWAN, 41 1/2 Jennings Ave., Fort Worth, Texas.

AT LIBERTY—EXPERIENCED TROMBONIST. Clips or cardial. Wire or write. O. H. SAXTON, 554 W. Main St., Lexington, Ky.

AT LIBERTY—SAX. PLAYER. PLAY E FLAT alto. Can play and operate, also very good singer. Age, 29, union, taxpayer, would like to join small orchestra. Write and state all. Have promoters by off this add. C. C. ZEIGLER, 493 W. 10th St., Sioux Falls, South Dakota.

SAFETY DOUBLY SAFEGUARDED THE dominant feature of the Classified Department columns of The Billboard is safety. Fraudulent or swindling advertising does not find its way into our Classified columns. Such rigid censorship is maintained and such real, genuine references required that the Classified Department is practically immune from fallacious or misleading advertisements. However, as it is impossible for us to control the answers to these advertisements, advertisers should beware of unreliable people. If the transaction involves the transferring of money or valuables, it should be investigated thoroly before proceeding.

Cellist, Double Trombone, at Liberty September 1. Experienced, union, prefer combination house. CELLIST, Pense Springs Hotel, Pense Springs, West Virginia.

Clarinetist—Engaged Until August. Experienced in finest theatres, bands and symphony. References. Transpose, fine tone. C-BOX 470, care Billboard, Cincinnati.

Clarinetist—Experienced and real trouper. Will troupe or locate. Can join on wire. RED ABERMAN, 539 S. Lawndale Ave., Chicago, Illinois.

Clarinetist—Experienced on all lines. Very good tone. Union. Desires position. HANS HUSKA, 259 Center St., Massena, New York.

Clarinetist—First-Class Theatre player, wants position. Good appearance, reliable, union. WILLIAM ANDORFI, 396 Union Street, North Adams, Massachusetts.

Clarinetist—Theater or Will troupe. Experienced. At Liberty Sept 1. C. M. BURNAP, 503 Market, Emporia, Kan.

Clarinetist at Liberty—Experienced band orchestra. G. SCASSERRA, General Delivery, Cincinnati, Ohio.

Clarinetist at Liberty Aug. 10. Experienced theatre and hotel. Will double sax, hotel, but not theatre. J. W. MAXWELL, 21 South St., Charlottesville, Virginia.

Cornetist—Directs and Teaches bands. Good trouping. Desires permanent location, music as side line. Can you offer that steady work in return for services? MUSICIAN, 314 N. Grant Ave., Columbus, O.

Lady Violinist, Doubling Other Instruments. Wish change. Theatre, hotel or vaudeville. Prefer South. Address C-BOX 468, Cincinnati.

Musical Director, Violin Soloist. High-class man. Very best recommendations. Big fine library. Steady union, union. Wants to connect with first-class picture house where good music is featured. C-BOX 478, Billboard Cincinnati, Ohio.

Organist—Desires Connection with first-class picture house. Good organ essential. Union. Address C-BOX 419, care Billboard, Cincinnati, Ohio.

Organist—Sight Reader. Accustomed to the larger houses. Fourteen years' experience. Use legitimate music. Not a small-time man. Short notice. ORGANIST, 111 Waldo St., Atlanta, Georgia.

Organist—Thoroughly Experienced and reliable, available for first-class theatre proposition. Large library. Union. EUGENE GORDON, 2518 Glenmawr Ave., Columbus, Ohio.

Organist, A-1 Picture Player, wishes position in theatre. Kimball or Warbler preferred. MISS G. DORRANCE, 8042 Emerald Ave., Chicago, Illinois.

Organist at Liberty—Thoroughly experienced in pictures. Any two musical organ. Excellent, extensive variety library. Only first-class theatre and pictures considered. Married. Not a drifter. Union. Address ORGANIST, General Delivery, York, Pa.

Organist Desires Connection with first-class theatre. Musician of international reputation. Picture player and soloist of exceptional ability. Experienced. Union. Musically liberal. Good instrument and satisfactory address. C-BOX 472, care Billboard, Cincinnati, Ohio.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—SAXOPHONIST AND CLARINETIST. For vaudeville and picture theatre. Long experience. C-BOX 480, care Billboard.

AT LIBERTY—TRUMPETER. PREFER good year around. ROY HARRIS, 1141 Hazel Ave., East, D.

AT LIBERTY TRAP DRUMMER—READ OR good dance rhythm, no vocal drum. Single, neat. Prefer dance work. 127 N. Main, W. C. HALL, Box 791, Illinois, Ohio.

COLOR BARITONE SINGER WANTS JOB in picture, musical comedy. Good voice, smart, good appearance, experienced. Only training. Address LEROY BYRD, 127 N. Main St., South Bend, Indiana.

DRUMMER—THEATRE OR DANCE. XYLOPHONE. Some 800,000. State heat. 1500 Broadway, DRUMMER, 723 S. Ash St., Chicago, Ill., Minnesota.

DRUMMER AT LIBERTY—EITHER BAND OR orchestra. Union, road, free or temporary. Best singer or West Hill will consider any price. Send all first letter. Write GLENN F. YACKER, Roberts, Illinois.

DRUMMER. TYMPANI. XYLOPHONE. 24 years experience and skill under age. 24 years, wants steady theatre position day or night, absolutely reliable. F. A. STIMM, 27 N. Main St., Waterloo, Iowa.

HAWAIIAN GUITAR PLAYER FOR CHAUCER. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

LEADER (VIOLIN) AND PIANIST. SISTERS. 10 years' musical theatre experience playing pictures or combination of pictures and vaudeville. Have had experience in all lines. Good reliable musicians. Union. Time 1-10. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

ORGANIST—PICTURES AND VAUDEVILLE. 10 years' experience. Music, Kaulon. Photo. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

ORCHESTRA LEADER-VIOLINIST—PHOTO. 10 years' experience. Music, Kaulon. Photo. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

POSITION WANTED—VIOLINIST. ROAD show, vaudeville, dance, age 28. Piano, later VIOLINIST, care Smith Cottage, Princeton, Illinois.

RELIABLE TRAP DRUMMER DESIRES steady position. 10 years' experience. Single. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

VIOLINIST—DOUBLING RE SOUSAPHONE. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

VIOLINIST—DOUBLE DRUMS ATTRACTIVE. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

VIOLINIST DOUBLING SAX UNION. DESIRES position with good dance orchestra. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

VIOLINIST—MANY YEARS IN THEATRICAL. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

VIOLINIST LEADER. HAVE TWELVE HUNDRED. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

A-1 CLARINETIST at Liberty. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—Also Sax. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—Traverse. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—Organist. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

BANDIST—Union. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

COMPETENT. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

COMPETENT. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

RED-HOT ALSO SAX. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

THEATRE DRUMMER. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY PARKS AND FAIRS. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

Aerial Brown Has Open Time. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

Balloon Ascensions Furnished. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

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Balloon Ascensions Furnished. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

The Original Rube Perkins—Two real feature free acts, king of the wire and light and heavy chin balancing, looking fair and celebrations. Holton, Kansas.

BALLOONIST AND HIGH DIVER NOW looking Parks, Fairs, and Celebrations. One to five drops from balloon. O. E. RUTH, 1919 W. St. Clair St., Indianapolis, Indiana.

DARING HENDERSON—AMERICA'S GREAT—high wire walker working with one foot on umbrella. Now looking. Address BILLBOARD, 1191 Broadway, New York City.

THE KRIDELLOS, LADY AND GENT. SENSATIONAL wire walkers, comedy juggling and juggling. World's Wonder Dog, for celebrations and fairs. Address THE KRIDELLOS, Billboard, Cincinnati, Ohio.

AT LIBERTY—Johnson's. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

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AT LIBERTY—Johnson's. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—FIRST-CLASS PIANIST. SOLOIST. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

PIANIST—EXPERIENCED. DESIRES ENGAGEMENT in picture house. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

YOUNG MAN, HIGH-CLASS PIANIST. DESIRES position. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

AT LIBERTY—Johnson's. 1000 Broadway, ALFRED KRETSCHMAN, Box 357, Chicago, New York.

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Last Call For Your Classified Advertisement in the FALL SPECIAL NUMBER of The Billboard 101,000 EDITION Last Forms Close Thursday, August 7th THE BILLBOARD PUB. CO. CINCINNATI, OHIO.

Groth Bros. Co.—Two Big guaranteed Free Acts. Breakaway, Bowing, 2, 1 and or and Triple Trapeze. Now booking parks, fairs and celebrations. Charter truck. Iowa.

Harry L. Howard—High-Class Aerial Trapeze Artist, for Fairs, Celebrations, Indian Shows. Carry a most beautiful nickel-plated apparatus. Nothing like it, beautiful costumes, an act out of the ordinary and a wonderful show. Inquiries for putting up apparatus. Agents and managers address 170 Broadway St., Waterville, New York.

Howard and Louise—Two complete and distinct Platform Acts, consisting of saw saw, ladder and hand balancing and hand juggling. Have a few weeks open for a good combination of fairs, parties or fairs. All dress. Billboard, Cincinnati, Ohio.

Lasere and Lasere. Lady and Gentleman doing two distinctly different novelty acts. Absolute guarantee contract. Address Carey, Ohio.

3 Rosards—Super Free Acts. Comedy Varieties. Trick Horse. Act a so. First Trapeze. Act. Two Ladies. great. \$100.00 bond. Address General Delivery, Quincy, Ill. or General Delivery, Council Bluffs, Iowa.

7—Musical Rubes—7. Ezra Buzzington's Rubes Band for fairs is the greatest comedy musical organization that ever stepped foot on any fair ground. Made quartet of old-fashioned dancing. Novelty instruments and music to accompany. Comedy Comedians. With Ezra and Schumacher, will be your show and the day's fun or knots. Nothing like it, and he has more boys we need 100 per cent plus. Address MARK D. SCHAFER, Easton, Ind.

AT LIBERTY PIANO PLAYERS 3e WORD, CASH (First Line Large Black Type) 2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Orchestra Pianist, Sept. 1, to see pictures, orchestra. Also experienced in vaudeville. Union. Tuxedo. Young. Next performance State all in first. Write or wire JOHN G. HEYN, 720 Meigs Ave., Jeffersonville, Indiana.

At Liberty—A-1 Lady Pianist desires position, theatre or hotel orchestra. Experienced all lines. Address PIANIST, Camo Theatre, Butler, Pennsylvania.

At Liberty—Pianist. Experienced Vaudeville, pictures or hotel engagement. Have library. Can take leadership if necessary. Union. PIANIST, care Billboard, St. Louis, Missouri.

Pianist—Tab. or Dance. Locate only. Married. Reliable. CLARENCE KRAUSE, Box 1672, Dallas, Texas.

Piano Player—Mus. Tabs. or R. p. playing Eastern territory. Sight reader. W. P. MILLER, 5119 Center Ave., Apt. 2, Pittsburg, Pennsylvania.

Competent Pianist and Conductor. Up to the minute, energetic man. Wants engagement for next season with high-class motion picture house. Ten years' experience composing and directing musical settings to motion pictures. Can handle men and get results that make the music an attraction, not overhead. Library, one of the most complete. C-BOX 461, care Billboard, Cincinnati.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 4e WORD, CASH. NO ADV. LESS THAN 25c. 6e WORD, CASH. ADV. ADV. FIRST LINE. Figure at One Rate Only—See Note Below.

Acts Written—Reasonable prices. Terms. Always writing for the best. PETER SCHILD, 4522 N. Troy St., Chicago.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for a set, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 2818 North Ave., Milwaukee, Wisconsin.

(Continued on Page 62)

HOKUM SONGS—H. C. ...
NEW BITS—BERNARD ...
SCRIPTS FOR SALE—W. ...

AGENTS AND SOLICITORS WANTED
 5c WORD CASH NO ADV LESS THAN 25c.
 7c WORD CASH ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

A Business All Your Own—
 Monogramming Automobiles, Luggage, Windows, Washers, S. X. ...
MONOGRAM WORKS, Hartford, Conn.

Agents—Big Money Selling
 Tricks, Particulars and a full reading card book. Only a dime. **ED FISHER**, Box 7171, Seattle, Washington.

Agents—Gigantic Mail and
 Best-selling Household Article on the market. Only 25c. **RECORDBREAKER**, 488, Aberdeen, South Dakota.

Agents—Sell Home Patch Rite.
 100% to 200% profit. Saves time mending bosomy, shirts, clothing and fabrics. Trans- parent and comes in large tube. Sells for 50c. Will wash and iron. **HOME PATCH RITE DISTRIBUTING CO.**, McKeesport, Pa.

Agents, Demonstrators—New
 Embroidery Attachment for Sewing Machine. Wonderful for 50 cents. If you wish something new get this quick. Part to be bought. Send 10 cents stamp for attachment, particulars sample. **A. COLBERT**, Box 548, Ocean Park, California.

Big Money Selling New House-
 hold Cleaner, Wipers and dress windows. Sweeps, scrubbers, mops, etc. Part to be bought. **HARPER BRUSH WORKS**, 105 2d St., Fairfield, Iowa.

Deal in Foreign Coins. Profit-
 able home side line. No canvassing. **HIRSCHNOTE**, 70 West St., New York.

Easy Money Applying Mono-
 grams on Automobiles. Good initials steadily transferred from paper; no expensive needed. **"RALCO"**, 3254 Harrison Ave., Boston, Massachusetts.

Enormous Profits for Dealers
 Leading our second-hand clothing line. We also start men and women in this business. Experience unnecessary. **AMERICAN JOBBING HOUSE**, 1031 10, 2030 Grand Ave., Chicago.

Everplay Eliminates Needles
 for Phonographs. Preserves records; also is scratchproof. \$15.00 easy. Carry day's supply in pocket. Free sample to workers. **EVERPLAY**, Desk 1-H, McCaughey Bldg., Chicago.

Fabric Patch-It Paste—Agents
 make enormous profits with Mrs. Elnor's original and the only crystal white mending paste. It mends without staining or discoloring all colors and kinds of fabrics. Heavy rubber seal covers. Mends for mysterious, water, leaks, and for photograph, water work, and many more. Will wash and iron. Sells for 10c. Send 25c for full-sized tube for trial only and 50c for full-sized tube. Which will prove we have the Master Mending Paste. Recommended by Good Housekeeping Magazine. Agents, commission men, 15c. Offer men, show managers and demonstrators. Write for territory and low quantity prices. Four free demonstrators. Write for first shipment at once. **F. F. MANUFACTURING COMPANY**, 2724 East Lake St., Minneapolis, Minn.

Genuine Gold Leaf Letters—
 Anyone can put on store windows. Guaranteed never to rub off. Large profits. Free samples. **METALLIC LETTER CO.**, 412 N. Clark, Chicago.

Ku Klux Klan Agents Wanted.
 Our agents mounting up selling novelties and emblems at big K's. Outdoor Co. literature. Call on a few. **NATIONAL EMBLEM COMPANY**, Box 524 E. Omaha, Neb.

New Invention—Cleans Whole
 House from top to bottom inside and out. All done in 24 hours. Guaranteed profit. Write **O. P. MORGAN**, Mer. 229 Gimes St., Carroll, Iowa.

Re-Enamels Auto for \$150.
 New discovery. Re-enamels motor to complete. No more rust. Re-enamels all parts of car in 1 1/2 hours. Applied with brush or spray. Re-enamels 100% per cent. Write for free literature and free sample. **PRUDEN CORP.**, 19 W. Madison, Ill.

Rummage Sales Make \$50.00
 Sell your wonderful values. We start you. **CLIFCROS**, 609 Division St., Chicago.

Sell Beautiful Hand-Woven
 Rugs. Low Rates in four leading cities. Particulars and samples. **EUREKA RUG CO.**, 1000 N. Dearborn, Chicago.

Simply Comb Bobbed Hair with
 Vogue's Pluff and T-dress with a permanent. Only one comb. **VESPEROL**, 1000 N. Dearborn, Chicago.

"Smallest Bible on Earth"—
 Gold bound, all colors. Slightly larger than a postage stamp, contains about 200 pages of N. W. Testaments. **CURTIS**, 2520 Lafayette St., Davenport, Iowa.

Soap Specialists—Honesty
 Medicated Soap. **COLUMBIA LABORATORIES**, 15 Columbia Heights, Brooklyn, N. Y.

The Agents' Guide—Tells
 where to buy almost everything. **WILSON, THE PUBLISHER**, 1409 Broadway, New York.

The Buyers' Guide—Tells
 where to buy everything. Copy 50c. **UNITED CO.**, Box 71, Madison Square Station, New York.

Wonderful Miniature X-Ray.
 Shows bones in fingers, lead in pipes, etc. Sells itself. Simply show it. Everybody buys. Immense profit. Sample 10c. Particulars free. **RIALTO**, 1012 Fitzgerald Bldg., New York.

Wonderful Seller—\$1.40 Profit
 every \$1.50 sale. Monogram automobiles. Free literature necessary. Free samples. **WORCESTER MONOGRAM CO.**, Worcester, Mass.

AGENTS—The great, gem, rubber for the ...
AGENTS—Steady income. Exceptionally useful Household Article. **HANDYCAP CO.**, Newark, N. J.

AGENTS—T. ...
AGENTS—Write for free samples. Sell ...
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NEW WONDERFUL SELLER—96c profit every dol-
 lar sale. Deliver on spot. License entire territory. **MISSION FACTORY L.**, 519 North Halsted St., Chicago, Illinois.

OVERCOATS, silk lined, \$18.50, wholesale. Made ...
QUICK SALES—Agents, New Invention, Art ...

RUBBER GOODS—Agents, sell our Pure Gum Tea ...
SALESMEN—New Managers, Side Line or part ...

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OUR A. B. C. AUDIT

Has Just Been Completed. It Accords Us for the Twelve Months Ending July 1st Last a Gain of 1,528 in Net Paid Circulation. Anyone Interested May Receive a Copy for the Asking.

Write R. J. REINHART, General Advertising Manager, The Billboard, 1493 Broadway, New York

\$3 to \$7 Each Sale—Taking
 orders guaranteed custom-made Raincoats. Profit in advance. **WORLD RAINCOAT**, 690 Morris Park Ave., New York.

A BUSINESS OF YOUR OWN—Make sparkling glass
 Name and Number Plates, McAllisons, Checkerboards, etc. Free illustrated book free. **E. PALMER**, 501 W. Water, Ohio.

AGENTS—Note these money-makers. \$1.00 package ...
AGENTS—Sell our Bleaching Cream to the colored ...

AGENTS—Expensive unnecessary. 37 Hosiery and ...
AGENTS—Sell "Velvo", the wonderful powdered hand ...

AGENTS—Make your own Non-Alcoholic Drinks ...
AGENTS—You've got to have a razor blade ...

AGENTS—Reviver your face with us. Many hosiery ...
AGENTS—Reviver your face with us. Many hosiery ...

AGENTS—Reviver your face with us. Many hosiery ...
AGENTS—Reviver your face with us. Many hosiery ...

CARD SIGNS for every business. Big profits for ...
DISTRIBUTORS can make 100 per cent profit on ...

EARN \$10 DAILY, silvering mirrors, plating, refinishing ...
GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes ...

LADIES—New, interesting, enticing proposition on request. ...
MAKE \$75.00 A WEEK AND UP selling our fine ...

MEN'S SHIRTS—Easy to sell. Big demand everywhere. ...
MEN'S SHIRTS—Easy to sell. Big demand everywhere. ...

PITCHMEN, STREETMEN—Clean up with a new, ...
PITCHMEN, STREETMEN—Clean up with a new, ...

PITCHMEN, STREETMEN—Clean up with a new, ...
PITCHMEN, STREETMEN—Clean up with a new, ...

PITCHMEN, STREETMEN—Clean up with a new, ...
PITCHMEN, STREETMEN—Clean up with a new, ...

ANIMALS, BIRDS AND PETS
 4c WORD CASH NO ADV LESS THAN 25c.
 7c WORD CASH ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Edge & Clarke for Birds,
 Cages, 224 East 31st St., New York City.

For Sale—Pair Pedigreed Col-
 low 10 months old. Price, \$50.00. Collie Puppies, \$15 each. **CLAYTON RECKLEY**, Paw Paw, W. Va.

Canaries and Cages, Canaries
 and cages. **EDGE & CLARKE**, 224 East 31st St., New York City.

For Sale—1924 Cub Bears,
 Deer, Buffalo, Elk, Wolves, Raccoon, Squirrel, Guinea Pig, Pigeons, Rabbits, Foxes, Burros, Wild Cats. A top buy animals. **E. E. JOHNSON AUCTION COMPANY**, Canton, Illinois.

Canaries, Canaries, Canaries—
 Thousands arriving daily. **EDGE & CLARKE**

Snakes—All Kinds. Dens, \$15
 up. **BUFFALO BIRD STORE**, Buffalo, New York.

Round Brass Bird Cages, \$30
 dozen. **EDGE & CLARKE**, 224 East 31st St., New York City.

Imported Bird Cages. Why
 not buy direct from the largest importer catering to the carnival trade? Special offer in brass, enameled and nickel-plated cages. Write for catalog. Illustrated and colored, free. Green Canaries, \$1.50 dozen; Checked Canaries, \$1.00 dozen. Hand-picked Yellow Canaries, \$1.50 dozen. **EDGE & CLARKE**, 224 East 31st St., New York.

NOTE—Count All Words, Also Combined Initials and Names in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

1,000 6x9 Circulars, \$1.75; 200

PRINTING CONTRACTS, Passes, Cartons, Shipping

CIRCULAR BARGAINS—6x15 Circulars, 6000

CUTS—6x9, 7x9, 8x9, 10x9, plus 15c postage

IN DOUBT ABOUT YOUR PRINTING? Let the

LETTERHEADS and Envelopes, 50 of each, \$1, postpaid

PERSONAL STATIONERY—Your name and address

SAVE ON ENVELOPE PRINTING. Samples free

100 BOND LETTER HEADS and 100 6x9 White L

200 6x7 OR 100 8x11 LETTERHEADS and 100 En

200 LETTERHEADS 6x9 or Cards, \$1.75, 200

250 ENVELOPES, 6x9 or Cards, \$1.75; con

250 LETTERHEADS or 12 copies (15 words), \$2.1

500 BOND LETTERHEADS and 500 6x9 Envelope

1,000 20-LB. BOND LETTERHEADS, \$1.75; 5,000

5,000 6x9, 20 LB. ENVELOPES, printed with your

TPEYWRITERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.

TPEYWRITERS and Miscellaneous, all kinds, low

WANTED PARTNER

40 WORD. CASH. NO ADV. LESS THAN 25c.

CHICKEN FARM near Detroit want active or silent

ONE-HALF INTEREST In cereal wagon and tractor

PARTNER WANTED for mutual telegraph act. One

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c.

Bucking Mule (Male). No Bur-

Carousel Wanted for Cash—

Want to buy portable three-breast Carousel;

Wanted—Good Motion Picture

25-Cent Play Slot Machine

Wanted Will pay cash HARRY WALKER,

PENNY ARCADE MACHINES wanted, at 100c

SLOT MACHINES—Wanted at 100c each

UNLIMITED NUMBER

WANTED

WANTED TO BUY—Small Penny Arcade, 41 P

WANTED—Columbia's Ferris Wheel and H

WANTED—Very small Circus Wagon, set Pony Har

WANTED—Merry Lauching Mirrors—State par

WANTED—2 Sets of Punch and Judy Figures for

WANTED—Turkish Crash Crystal. Write CHAS. G.

WANTED—Suit Case and Portable Machines, Films

WANTED—Calligraphic, model A-11, self

WANTED, IMMEDIATELY—Bell-Front Monster BB

WANTED TO LEASE OR RENT—Picture Show in

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FOR SALE—10 Reel Films, all single-reel Comedies

THE FILM YOU WANT. Write MOTSCO, 721 So

NOTHING BUT HITS—The Passion Play, 5 reels

THE FILM YOU WANT. Write MOTSCO, 721 So

THE FILM YOU WANT. Write MOTSCO, 721 So

SERIALS, perfect condition, paper complete; bar

TEN DOLLARS gets 8-reel Feature, 5-reel Feature

TEN NIGHTS IN A BAR ROOM, 5 reels, a real

THE FILM YOU WANT. Write MOTSCO, 721 So

WE HAVE IT! We have it! Write for new list.

USED FILM FOR SALE—Largest stock in the South;

WE HAVE IT! We have it! Write for new list.

5 GOOD REELS FILMS FEATURE, \$10.00. Got

5-REEL FEATURES, \$10. War Items, \$5; Comedies,

6 FIVE-REEL FEATURES, 2 two-reel Westerns, 10

400 REELS OF FILMS in various Big Features,

WE HAVE IT! We have it! Write for new list.

5 GOOD REELS FILMS FEATURE, \$10.00. Got

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6 FIVE-REEL FEATURES, 2 two-reel Westerns, 10

EQUIPMENT BARGAIN SALE—Four Simply Lamp

HERTNER CONVERTER, double 50 amperes, brand

MIRROR VITAE, the motion picture machine with

NEW AND USED THEATRE CHAIRS, Big bar

NEW STEREOPTICONS—Standard exhibition size,

PATHE MOVIE CAMERA, F 3.5 lens, \$250; with

PORTABLE Suitcase Motor-Drive Machines, Large

POWER'S 5 HEAD, A-I shape, Magazines, Take-

ROAD SHOW and Theatre Machines and Equipment,

SIMPLEX, Power's and Motograph Machines, re

SPECIAL EXCHANGE MONTH—An extraordinary

STEREOPTICONS and Slides, Passion Play and An

UNUSUAL BARGAIN—Aladdin Motor-Driven Suit

WANTED TO BUY

CASH OR TRADE for Harts, Fairbanks, Westerns,

OUR PRICES BEAT ALL OTHERS. What have you

WANT Religious, Historical and Health Films, Buy

WANTED AT ONCE—Religious Reels or Features,

NEW INCORPORATIONS

Alabama

Spring Park Amusement Company, Inc., Win-

Indiana

The H. H. Diffendorfer Theater Corporation,

Kentucky

Strand Amusement Company, Lexington,

New York

Prominent Pictures, Manhattan, motion pic

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

50 WORD. CASH. NO ADV. LESS THAN 25c.

70 WORD. CASH. ATTRACTIVE FIRST LINE.

Figure at One Rate Only—See Note Below.

Billy West Two-Reel Comedies,

\$12.00 each. Five Reelers, \$20.00 up; Educational

JACK MAHARIAN, 410 West 23d St., New

Midsummer Clearance Sale—

Our entire stock of Features and short

NATIONAL FILM BROKERS, 3307 Summit Street, Kan

Positively and Absolutely Most

complete Film Stock in the country. Super

MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Western Features and Com-

edies, including Advertising, Five Dollars per

P. O. BOX 234, Denver, Colorado. aug29

\$4 Reel—Powerful Features,

zippy two-reelers. KEYSTONE FILM, Al

toona, Pennsylvania.

ART ACCORD in Pendleton's Roundup, Harold Lloyd

Comedy, six reels, splendid condition. First \$25

M. O. Guaranteed. LAMBERTS THEATRE, Bo

BARGAIN—Mutsone Reels. Fifteen good reels at

\$1.00 each or \$15.00 for the lot. This is a bar

O. D. Will ship immediately. HARRY BARG

125 East Fourth Street, New York. aug29

BARGAINS! Novelty Features, Crook and Detective

Pictures, Comedy Dramas, Westerns, Indian, Car

toons, Dramas, Educational and Comedies. One to

seven reels. 15¢ per reel. \$2.00 per lot and 90¢

per reel. Bargain List. ROBERT WYANT, Hous

ton Heights, Texas.

BARGAINS—Features, Comedies, Westerns. Set 1 for

\$2.00. REGENT FILM CO., 1237 Ave. St., Phila

delphia, Pennsylvania. aug25

BEFORE YOU BUY get our prices. ACME, Box

12, Atlanta, Georgia. aug23

CHARLIE CHAPLIN in Court in Rain, four reels,

comedy, splendid condition, \$18. LAMBERTS

THEATRE, BOSTON, ARGENT. aug25

FEATURES AND SHORT SUBJECTS. Write for list

and prices. B. D. H. Film Distributors, 501 S.

Summit St., Syracuse, New York. aug25

FILM CLEARANCE SALE. All launches, two reel

Westerns, Comedies and Western Features, \$5.00 per

reel. Examined and approved. Nothing but new. Set

for list. F. & H. FILM DIST. CORP., Box 565,

Birmingham, Alabama. aug25

FOR SALE—One of the biggest reel features ever

shown, Grand In Revolt. Taken at risk of life

of participants and with real life. Includes

action, suspense, etc. Real a first. Lots of attractive

scenes. Price 6 reels, one in hand

with 4000 ft. of film. Set for \$1000. J. MULL

1001, Box 100, Austin, Texas.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Billboard not later than Friday of each week to insure publication. The Billboard carries all mail to professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of August 4-9 is to be supplied.

A. J. Neal (Victory) Evansville, Ind., 7-9.
Amar & Adair (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 11-16.
Adams & J. (Airdome) Kewanee, Ill.
Adler, Sam (Band) (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Aronson & Bond (Pantages) Memphis, Tenn.
Aronson & G. (Palace) New York.
Aronson & Hartie (Palace) Cincinnati.
Aronson & Bob (Proctor) Newark, N. J.
Aronson & Peggy (Keith) Toledo, O.
Alexander Girls (Broadway) New York.
Allen in T. and (Hipp) Cleveland.
Alton & Alton (Seaville) Boston.
Aman & Nile (Columbia) Far Rockaway, N. Y.
Amos & Young (St.) Toronto.
Amber Bros. (Seaville) St. Boston.
American Palace Revue (Palace) Chicago.
American Opera Four (Pal.) Worcester, Mass.
Anderson & Coates (Greeney St.) New York, 7-9.
Andre & Trio (Regent) Detroit; (Mies) Detroit 11-16.
Angel & Fuller (Davis) Pittsburgh.
Anthony & Sam (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 11-16.
Archer & Tolet (Hamilton) New York.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Playing Keith & Orpheum Circuit. Direction Pat Casey Agency

Arline, Gretta (Keith) Washington.
Aronson & Perez (Palace) Milwaukee; (Orpheum) Winnipeg, Can., 11-16.
Arnold Sisters (National) Louisville 7-9.
Arthur & Dolly (Hipp) Birmingham, Ala.
Artistic Troup (New Brighton) Brighton Beach, N. Y.
Atter & Doney (State) Jersey City, N. J.
Ashby, Arthur, & Co. (State) New York.
Anna Bros. (Loew) Fairview Park, N. J.

Bassett & Sheldon (Hipp) Cleveland.
Bass, Herbert, & Co. (Hipp) Birmingham, Ala.
Baker, Phil (Golden Gate) San Francisco; (Orpheum) Oakland 11-16.
Baker, Doc, Revue (LaSalle Garden) Detroit 7-9.
Bald Five (Pantages) Spokane; (Pantages) Seattle 11-16.
Baldotti, Five (Avenue B) New York 7-9.
Baines, Jess & Mito (Orpheum) Ogdon, Utah; (Pantages) Denver 11-16.
Bann & Mallon (Village St.) Toronto.
Baraban, Fred, & Co. (State) New York.
Barlow, Andy & Louise (Miller) Milwaukee.
Barr, Raymond, & Co. (Lincoln St.) New York 7-9.
Bartman & Saxton (Palace) Indianapolis 7-9.
Bates & Smith (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn., 11-16.
Beattie Parler (Avenue B) New York 7-9.
Beattie & Hassan (Chateau) Chicago.
Bell Tlazer Trio (Capital Beach Park) Lincoln, Neb.; (Fair) Ravenna 10-16.
Belmonts, Three (Miles) Detroit.
Belmonts, Lona (Dreamland Park) Newark, N. J.
Belmont's Peter Bears (Fair) Vancouver, B. C., Can., 11-16.
Bender & Armstrong (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Bennett, Lora, & Co. (Palace) Cincinnati.
Benny, Jack & Keith (Keith) Portland, Me.
Benson's Blue Jackets (Main St.) Kansas City.
Benson, L. & Co. (Lyle) Indianapolis.
Beechman & Orch. (Earle) Philadelphia.
Berg & English (Palace) Cincinnati.
Bergman, Henry, & Co. (Palace) Milwaukee; (State-Lake) Chicago 11-16.
Bernard & Ferris (Orpheum) Boston.
Bernard & Townes (Palace) Milwaukee.
Bernard & San (Grand) St. Louis.
Bernard & Bennett (Loew) White Plains, N. Y. 7-9.
Bernard, Joe. (Pantages) Memphis, Tenn.
Bernard, Original Three (Dokies Circus) Butler, Pa.
Berry, Harry & Miss (Federal) Salem, Mass., 7-9.
Bessie & Company (New Bedford) 11-13; (Columbia) New York 11, 14-16.
Bessie & Crews (Orpheum) Brooklyn 7-9.
Bestell (Main St.) Kansas City.
Black, James, & Co. (Palace) New Haven, Conn.
Black & Corrine (Sheridan St.) Pittsburgh.
Black, Lou, Chief (Pantages) Tacoma, Wash., 11-16.
Bob, Bob & Bette (Pantages) Hamilton, Can.; (Orpheum) Chicago 11-16.
Bodeman Niguts (Pantages) Tacoma, Wash., 11-16.
Boh & Bob (Stars) Memphis, Tenn.
Boh, Wade (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 11-16.
Bohler & Higgins (Golden Gate) San Francisco; (Orpheum) Los Angeles 11-16.
Bois, A. & Co. (Orpheum) Denver; (Hennepin) Minneapolis 11-16.
Bois, James, & Co. (Washington St.) Boston.
Bois, James (Orpheum) San Francisco 4-16.
Bois, Lew (Hipp) Pittsburgh.
Bois, The (Victory) Evansville, Ind., 7-9.
Bois, R. & B. (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
Broadway Entertainers (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
Brookbank, Nelson, & Co. (Lyle) Indianapolis.
Brook & Rogers (Emery) Philadelphia 7-9.
Brown & Gaby, Seven (Majestic) Chicago.
Brown, Sadam, & Co. (Palace) New York.
Brown, Joe (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 11-16.
Brooks & Hickville (Polles) (Washington) Seattle, Can., 11, 14-16.
Brooks, Fred (Orpheum) Los Angeles.
Brook, Ruth (State St.) New York.
Brook, Johnny (Palace) New York.
Brook & Byron (Lyle) Indianapolis.
Brook & Byron (Lyle) Indianapolis 7-9.
Brook & Alvin (Palace) Milwaukee; (Palace) Chicago 11-16.

C. J. Grant, Vancouver, B. C., Can., 11-16.
C. J. Grant & Raymond (Miles) Detroit.
C. J. Grant & Raymond (Palace) Chicago; (Hennepin) Minneapolis 11-16.
C. J. Grant, Craig (New Brighton) Brighton Beach, N. Y.
C. J. Grant & Lee (Pantages) Portland, Ore.
C. J. Grant & Dancers (Pantages) Hamilton, Can.; (Hennepin) Chicago 11-16.
C. J. Grant, Ross (Sheridan St.) Pittsburgh.
C. J. Grant, Dan, Band (Pantages) Edmonton, Can.
C. J. Grant & Murray (Pantages) Toledo, O.
C. J. Grant & Kim (Pantages) Memphis, Tenn.

Cassell & Burt (Lincoln Sq.) New York 7-9.
Castle, Mora, Orch. (Pantages) San Francisco 11-16.
Catalano, Henry (Pantages) Kansas City; (Pantages) Dallas, Tex., 11-16.
Chain & Archer (Orpheum) Los Angeles; (Hipp) Los Angeles 11-16.
Cantor, Philip (Avenue B) New York 7-9.
Cantler Bros. (Majestic) Chicago.
Cantler, Vincent, & A. (Washington Terrace Garden) Appleton, Wis.
Carsonne Bros. (Hipp) Atlantic City, N. J.
Chicago Stoppers, Six (Orpheum) Des Moines, Ia., 7-9.
Chids, Jeanette (Keith) Dayton, O.
Chids & Korman (Palace) New York.
Chids & Day (Keith) Toledo, O.
Chids, T. Band (Maryland) Baltimore; (Hipp) Chicago 11-16.
Chids, T. Band (Maryland) Baltimore; (Hipp) Chicago 11-16.
Chids, T. Band (Maryland) Baltimore; (Hipp) Chicago 11-16.
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Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Conley & Neils (LaSalle Garden) Detroit 7-9.
Conley, Harry J. & Co. (Palace) New York.
Conlin, Ray (Orpheum) Des Moines, Ia., 7-9.
Connolly & Wrensch (Bellevue) Niagara Falls, N. Y.
Conrad, Tasha, & Co. (Hipp) Chicago.
Cooper, Lew (Earle) Philadelphia.
Cosh & Verdi (Keith) Washington.
Cox, Fred & Band (Loew) White Plains, N. Y., 7-9.
Cowdles, Aerial (Fair) Clinton, Ill., 5-8.
Cavanaugh & Bell (Earle) Philadelphia.
Crafts & Haly (Palace) Springfield, Mass.
Creighton & Byron (Hipp) Hagerstown, Pa.
Crumit, Frank (Palace) New York.
Cunningham, Cecil (Maryland) Baltimore.

Ergott & Herman (Pantages) Kansas City 11-16.
Family Ford (Pantages) Edmonton, Can.
Fanton, Joe & Co. (Pantages) Portland, Ore.
Fargo & White (Seventh St.) Minneapolis.
Farrman, E., & Band (Riverside) New York.
Farrell, C. & A. (Majestic) Johnstown, Pa.
Far, Frank (Keith) Chicago.
Fehova Dancers (Majestic) Chicago.
Fenwick Sisters (James) Columbus, O.
Ferry, the Frog (Palace) St. Paul 7-9; (State-Lake) Chicago 11-16.
Fidler, Harry (Hipp) Aberdeen, Wash., 11-16.
Fisher & Hurst (Earle) Philadelphia.
Fisher & Smith (Grand) St. Louis.
Fishers, Five Flying (Fair) Burlington, Ia.; (Fair) Hastings, Neb., 11-16.
Fiske & Fallon (Loew) Montreal.
Flashes of Songland (Miller) Milwaukee.
Flashes of Melody & Dance (State) Newark, N. J.
Floress & Greenway (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Flint, Douglas, & Co. (American) New York 7-9.
Pippin, J. C. (Bushwick) Brooklyn.
Flint, Douglas, & Co. (American) New York 7-9.
Flint, Douglas, & Co. (American) New York 7-9.
Flint, Douglas, & Co. (American) New York 7-9.

Gaylor Bros. (Reunion) Seaforth, Ont., Can., 11-16; (Fair) Perry, N. Y., 12-13.
Ginger, John (American) New York 7-9.
Gordon, Emil (Broadway) New York 7-9.
Gordon, H. Over (State) Memphis, Tenn.
Gilmore, B. & Co. (Palace) Cincinnati.
Golden Bird (Palace) South Bend, Ind., 7-9.
Gordon, Lillian (Pantages) San Francisco; (Pantages) Los Angeles 11-16.
Gordon & Rice (Golden Gate) San Francisco; (Hipp) St. Louis 11-16.
Gordon & Gray (Main St.) Kansas City.
Gordon & Healy (Broadway) Hartford, Conn.
Gordan's Trio (Young St.) Toronto.
Gorman, Sid (Hipp) Bridgeport, Conn.
Gosler & Luby (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Goss & Barrows (State) Buffalo.
Gould, Rita (State) New York.
Gould & Rasch (Crescent) New Orleans.
Gross, Jane (Orpheum) Denver.
Gross & Laffel (Palace) Ft. Wayne, Ind., 7-9.
Gross, am, Mike & Marion (Frolle) Birmingham, Ala.
Groves, Tonie, Co. (Orpheum) Ogdon, Utah; (Pantages) Denver 11-16.

Hall, Paul & Georgia (National) New York 7-9.
Hamel Sisters (Hipp) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.
Hanley, Jack (National) Louisville 7-9.
Hanson, Bert (Broadway) New York.
Harris, Val, & Co. (Palace) St. Paul 7-9; (Hennepin) Minneapolis 11-16.
Hart & Kern (Pantages) Los Angeles; (Pantages) San Diego 11-16.
Hart's Hollanders (Pantages) Tacoma, Wash., 11-16.
Harvey & Stone (Palace) Springfield, Mass.
Havel, A. & M. (Orpheum) Des Moines, Ia., 7-9.
Hayden, Dunbar & Hayden (Main St.) Kansas City.
Haynes & Beck (State St.) New York.
Heath, B., Revue (Nixon) Philadelphia.
Heater & Pals (Keith) Hartford, O.
Heller & Hill (Riverside) New York.
Helmke, The (Paragon Park) Nantasket Beach, Mass.
Henry, D. & C. (Hipp) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.
Hilbert, Peerless (Lythian Dokey Circus) Columbus, O.
Hill's Circus (Majestic) Chicago.
Hipp Girls, Sixteen (Bushwick) Brooklyn.
Holtz, Lou (Orpheum) Los Angeles.
Honey's Revue (National) New York 7-9.
Hudson, Bert E. (Airdome) Kewanee, Ill.
Hull & Hubbard (Orpheum) Brooklyn.
Humphreys & Band (Seventh St.) Minneapolis.
Hurst & Vort (Hennepin) Minneapolis.
Hussey, Jimmy & Co. (New Brighton) Brighton Beach, N. Y.
Hyman, Oscar (Crescent) New Orleans.

Jach's Band (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 11-16.
Jans Bros. (National) New York 7-9.
Irving & Elwood (State) Buffalo.
Jackson Troupe (Pantages) Kansas City; (Pantages) Dallas, Tex., 11-16.
James, J. & E. (Keith) Portland, Me.
Janis & Chaplow (Hipp) Los Angeles.
Jarrett, Arthur, & Co. (Maryland) Baltimore.
Jarrow (Pantages) Portland, Ore.
Jerome, Nat S., & Co. (Gates) Brooklyn 7-9.
Jerome & Evelyn (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
Jewell & Rita (Palace) Bridgeport, Conn.
Jim-Lam-Jas Trio (State) Newark, N. J.
Johnson Bros. (Miller) Milwaukee.
Johnson, Hal, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
Jones, Irving (Bradford) Bradford, N. H.
Jones & Rae (Hipp) Ocean City, N. J.
Jones, Isam (Orpheum) Denver.
Jones & Jones (Metropolitan) Brooklyn.
Jordan, Lorenzo & Morris (Celebration) Columbia, Wis., 7; (Fair) Strawberry Point, Ia., 12-13.
June, Dainty (State-Lake) Chicago.
Jung, Bee (Emery) Providence 7-9.
Just Three Kids (Palace) Brooklyn 7-9.
Just a Pal (Palace) Indianapolis 7-9.
Just Out of Knicker (State-Lake) Chicago; (Orpheum) Winnipeg, Can., 11-16.
Justa Trio (Palace) Springfield, Mass.

Kafka & Stanley (Palace) South Bend, Ind., 7-9.
Kajyama (Pantages) Toledo, O.
Kampulan & Bell (Strand) Shenandoah, Pa.
Kanazawa Four (Earle) Philadelphia.
Kane, Olga, & Co. (Keith) Toledo, O.
Kay, Frank (Keith) Chicago.
Keating, Chas., & Co. (Orpheum) Ogdon, Utah; (Pantages) Denver 11-16.
Kelley & Brown (Pantages) Spokane 11-16.
Kelly & Wise (Victoria) New York 7-9.
Kelly, Sherwin (Pantages) Kansas City 11-16.
Kelton, Port (Davis) Pittsburgh.
Kennedy & Davis (Keith) Chicago.
Kennedy, Ellz., & Co. (Bradford) Bradford, N. H.
Kennedy & Kramer (Pantages) Toronto, Can.; (Pantages) Hamilton 11-16.
Kennedy & Pearson (Hipp) Scranton, Pa.
Kennedy & Reeves (Pantages) Kansas City; (Pantages) Dallas, Tex., 11-16.
Keno & Green (Palace) Chicago.
Kent & Allen (Hipp) Scranton, Pa.
Kerr, Chas., Co. (Hipp) Scranton, Pa.
Klarum (Nixon) Philadelphia.
Kicks of 1921 (Nixon) Woodwood, N. J.
Kikuta Jess (Palace) New York.
King Bros. (Gates) Brooklyn.
Kinney, Hubert, & Co. (Palace) Brooklyn 7-9.
Kitaro Japs (Bradford) Bradford, N. H.
Klass & Brillant (State) New York.
Klop, Mel (Empire) Montreal.
Klopp Bros. (Proctor) Yonkers, N. Y.
Kraft & Lamont (Pantages) Spokane 11-16.
Kramer & Boyle (Riverside) New York.
Kross, Rose, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.
Kubus, Three White (Hipp) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.

La Bernella, & Co. (Keith) Toledo, O.
Laird & Sampson (Loew) Montreal.
LaFrance Bros. (Pantages) Salt Lake City; (Orpheum) Ogdon 11-16.
LaHarb, Roy (Pantages) San Francisco; (Pantages) Los Angeles 11-16.
LaRosa Co. (Pantages) Denver.
LaVelle-Lane Revue (Palace) St. Paul 7-9; (Palace) Chicago 11-16.
Lamys, The (Fair) Ionia, Mich., 11-16.

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PIT SHOWS AND PRIVILEGES

COMMUNICATIONS TO OUR CINCINNATI OFFICE

THREE BIG SHOWS FOR MEMPHIS, TENN.

Hagenbeck-Wallace, John Robinson and Ringling-Barnum Booked for Southern City

Memphis, Tenn., Aug. 1.—This city will be visited by three circuses this fall viz: The Hagenbeck-Wallace, John Robinson and the Ringling-Barnum circuses. The first named will be here later Day and the latter on October 22. No date has been given for the Robinson show. Secretary Frank Lutz of the Tennessee State Association, closed contracts for the Hagenbeck and Robinson shows last week. The Ringlings had contracted for the fair grounds but some weeks previously. The fair grounds affords an ideal place for the big circuses, as they will have the added opportunity of visiting the park and enjoying the rides and concessions.

LAUDS SPARKS' CIRCUS

Canton, N. Y., July 31.—Probably the strongest afterthought that any circus ever received from The Ottawa Citizen, was given the Sparks Circus. Following its engagement in Ottawa July 28. The performance was highly commended and special mention was made of the clean appearance of the show and of the high quality of its personnel. At Brockville, July 30 the show was visited by Gerald Fitzgibbon and party of eight, including newspapermen from Ogdensburg, by George G. Danes and family of Ogdensburg and G. W. Lewis and Richard C. Ellsworth, of Canton, N. Y., friends of Mr. and Mrs. Sparks. All of the folks with the show reported good business and a most enjoyable trip in the Dominion, a trip that has some three weeks yet to go. Mr. Ellsworth was glad to again meet George Connor, superintendent of the side-show, a friend of many years' standing dating back to Porpaugh-Sells days, and to renew acquaintance with Eddie Jackson, "Butch" Fredericks, Legal Adjuster Kelly, Steward Charles Henry, Clifton Sparks and Al Green. Business was good at Brockville. Mr. Sparks is building up a remarkable reputation in Northern New York and elsewhere as a keen and upright showman and his circus is eagerly looked for from year to year as an amusement institution of the highest quality. RICHARD C. ELLSWORTH.

Ottawa, Can., July 31.—The Sparks Circus parade Monday morning took place in the midst of a flood of sunshine, but by two o'clock the weather became showery, which affected matinee attendance. The evening show was well attended. This circus leaves Ottawa with a clean sheet, having given a good show, with no objectionable hangover in evidence. The evening performance was broadcasted by the Canadian National Railways, which has one of the most powerful radio stations on the continent.

SEARS DISCHARGED ON ASSAULT CHARGE

Auburn, N. Y., Aug. 1.—Edward H. Sears, chief dealer of the Sells-Floto Circus, was discharged in City Court at Norwich, following an examination of a charge of assault preferred by Maurice Fisher, "training" balloon vendor. Sears was said to have been one of a party of several who attacked the vendor, destroyed his merchandise and pushed his automobile into the Chenango River.

Fisher identified Sears as the man who kicked him in the face and two other witnesses stated he looked like the party. The defendant said he was out at the time of the alleged assault and produced witnesses to testify in his own behalf. City Judge Forsythe discharged Sears upon motion of his counsel, Hubert L. Brown. District Attorney Ward N. Truesdell and F. W. Barnes appeared for the people.

CHAS. L. SASSE AUGMENTS AMUSEMENT ACTIVITIES

Creecy, Pa., July 31.—Charles L. Sasse, international booking agent and exclusive American representative for the Santos & Artigas Circus and theatrical interests, has been spending the summer at his mountain home near this city. He is continuing business with touring activities, which is his general summer season while away from his New York office. Mr. Sasse recently augmented his amusement activities and is making preparations for unusual business this winter in the Latin American continent, especially in Mexico and Cuba. For the purpose of organizing circuses and carnivals and for the better circuses and novel amusements for tourists and summer arenas. He reports that he has been advised by his European connections that there will be a very heavy demand for American talent on the continent this winter and for the next summer season. On Mr. Sasse's return to New York he promises more in detail of his plans and to repeat the names of the acts he has booked for several of his many enterprises.

MRS. WALLACE'S WILL

If Mrs. Wallace's will is not found many of her possessions and dependents in and about Peru will lose property that she fully intended to leave them. Sensational reports that the will had been stolen in a hotel, about 100 miles from Lima, Peru is all over the matter. Our correspondent at that point says: "Regarding Mrs. Wallace's will, I dare say there have been all sorts of fantastic stories spread. No one disputes the fact that she had one which was kept by her attorney. A short time before she died she called at his office and got it, saying she wanted to look it over. She died before returning it—dropped dead, in the street, speaking, and the will has not so far been found. Her two brothers were in California when she died, and C. E. Wray was in Mexico. After failing to find the will, her estate has been handled as if she had died intestate, which is presumed to be the case. There is all there is to it, for as I know, many regretted that the will was not in existence, but the rumor about it being stolen is absurd."

ROBBINS BROS.' CIRCUS

Plays to Good Business Thru the Dakotas

The Robbins Bros.' Circus did good business thru the Dakotas and in Nebraska reports F. Robert Saul, press agent. In Lisbon, N. D., there was a ring-bank crowd in the afternoon and a fair house at night. The first stand in Nebraska, Chadron, July 24, was to big business at both performances. Equitrian Director Bert Rokman has two new numbers of the big show program, a pigeon act with Robert E. Scherer, and Margaret Maxwell, in a song number. Jessie J. Jones and Frank McNulty, of the Barnes Circus, have joined Lones Buchanan's peewee department led Ruth, acrobat and singing clown, left at Cooley Center, Neb., for his home in Los Angeles. Lones Buchanan, who will sail for England, where, on December 26, he will open a six weeks' engagement with a new vaudeville act at Convention Hall. Ruth Kane's new one of the trainers with a pony act. In

WALTER L. MAIN CIRCUS

In Storm at Skowhegan, Me., But No Damage Done—Orton and Beach Leave Show

En route thru the White Mountains of New Hampshire, the Walter L. Main Circus is enjoying good business. Gordon Orton, equitrian director, several companions, using the name of Old Town, Me., and was returned by the Main Circus. At Skowhegan the afternoon performance had only been on about three minutes when a terrific windstorm hit, which caused Governor Downe to bring a halt to the performance, and every one was asked to leave the big top. The storm raged for twenty minutes. As the show has a real boss vaudeville man in John Hickey, there was not one stroke that paled on the big top, and the storm passed without doing any damage and the performance was then continued.

At Pittsfield both Levetto and mother, who are friends of Mr. and Mrs. Downe, returned from Augusta to spend the day. Dr. and Mrs. Williams, also of Augusta, were visitors at tonight's performance. Governor McCabe wishes to thank his many friends for their cooperation in his matter, who died at her home in Tisbury, Ct., a few weeks ago. Mrs. Marie Heron left at Brunswick to spend a week with Mr. Heron's mother at Worcester, Mass.

Ed. Snow, boss hostler, has a real bunch of long-striking drivers and is getting it on and off the lot in record time. Chase Hook Rope, Hodgins, in his assistant, Fred Stone, the musical comedy star, and family, who are camping in the White Mountains, were visitors at Odsbrook, N. H., Jack Fosson, advertising banner man, is making a record. James M. Beach, local contracting agent, covered connections with the show at Old Town, Me., and has been recalled by Arthur Wiseman. Hazel Hickey is now presenting "Count", her first school horse, dancing the tango on a small platform.

At Old Town the management of the Main Circus sent a wire to the Hon. John W. Davis, who is spending his vacation at the home of Charles Dana Gibson at Seven Hundred Ares Island, Islesboro, Me., inviting him and his party to attend the afternoon performance at Rockland, Me. The invitation also meant a royal table dinner. At Belfast, Me., the following telegram was received:

"I greatly appreciate your courtesy, but find it impossible to come. (Signed) John W. Davis." JEROME T. HARRIMAN (Press Agent).

CHRISTY SHOWS

Doing Business in West Virginia

To somebody's good judgment should be attributed the good business the Christy Shows have been doing in West Virginia. Taking wild jungle beasts and trying to domesticate them has proven some job and somewhat costly the past two weeks. Of the last shipment of zebras but one remains. It was found impossible to subjugate the wild bison recently received and it was shipped back to the con signee. The big water buffalo has become reconciled to its surroundings and has found a mate in the female zebra. Both of the ostriches are now working doing a job on the track. Word has been received from Ellis Joseph, that the tigers are en route to the show and will be shipped the minute they arrive in New York. Walter Middleton is now the Eastern representative of the show and on the constant lookout for animals.

Westerns in good shape at present and, altho there had been another show in the city this summer, business was good in the afternoon and big at night. Buckhannon was better for the show this season than it was last year, proving that the show can repeat. At Crossways a small town never much for any show, business was fair at both performances. Atkins was one of the big stands of the season. It is the home town of Ray Morrison and he entertained friends after the show at his sister's home. At the marriage the children of the various organizations were guests of the show. There was a long run to Marlinton and what might have been a serious accident. After leaving Durbin and transferring to the 1 & O, the rails spread, and the choicest car was derailed. The train was quickly stopped and some hours later proceeded to Marlinton, which was reached about ten o'clock. A few minutes used a mile from town in a station but there was a parade and a belated afternoon show with all the seats filled. The night business was fair.

Short run to Ironsboro and one of the best towns of the week. The Weekly West Virginian News did the unusual in running special orders, reports of the show and quoting the afternoon performance from the Steubenville. At the effort of bringing in the country people and the tent was filled at the matinee, and the town people filled it up at the night performance.

An epidemic of sickness has settled over the show. The writer has been under the weather for four days the past week, finally winding up by having tonsils clipped. Al Devoe, recovering very slowly from his illness, returned from Mrs. Jean Woodward says she is recovering, and Merrit Belew is able to be about but is not feeling his usual self. Ed Hoffman is suffering from a bad attack of lumbago. Prof. Harry Shell is making good progress with the log show band. "Fats" Spauld is now in charge of the peewee show and the Main Circus is taking reserved seats. FLETCHER SMITH (Press Agent).

"AMONG THE ELECT"



James A. Patterson, formally admitted to the Circus Managers' Hall of Fame.

ATKINSON CIRCUS TO OPEN IN IVANHOE, CALIF.

The Atkinson Circus, which recently concluded a successful engagement in Hawaii, will open in the States at Ivanhoe, Calif., August 5 to 7, reports Prince Elmer, General Agent Fred Morgan has booked the show until late in the fall. The grape, orange and lemon belt towns in California will be played. King B. Le, local contractor, has arranged things so that there will be no delay. The show will be transported on twelve trucks and trailers. Harry McVillie is on a trip to secure more animals for the show, while will keep him away from the outfit until September 12. He was accompanied by his wife and son, Harry. The writer's circus sideshow will get the Philippine water buffalo, Hopen. "The frog boy", celebrated his thirty-second anniversary July 12 and was presented with an accordion by Mr. and Mrs. Atkinson. The electric light plant has been completely overhauled. The circus fall team defeated the Maui (Hawaii) Club eleven to six.

STEELE WITH ROBBINS' CIRCUS

E. C. Steele has closed with the Century Patterson Circus and is now with Robbins' Bros. Circus advance as second contractor and special agent.

Mitchell S. D., Henry W. Link and Clarence Auskings of the Gollmar Bros. Circus, and George Johnson and the writer, of the Robbins show, had quite a talkfest. The Gollmar show will play Minnesota and then the Dakotas.

The writer met H. Gill, who is booking Frederick Laflamme, (Karr, the great), in Rapid City, S. D. Gill was banner man on the old Yankee Robinson Circus, C. S. Campbell, bartonologist, formerly with the Wortham Shows, recently joined Gillson's band. Then, Thurston, formerly with the Gollmar Show, now leader of an orchestra in Redfield, S. D., visited G. A. Gillson in that city. Pat Lemon, ticket seller, has returned from a trip to Chicago where he has a rooming house, Ahmdie Watkins (Agwa, Afr. pygmy) was called home to 14 North Tex. due to the serious illness of his mother.

In J. W. Galt, formerly with the Burman & Bailey Circus, was the guest of "Pat" Cronin and the writer in Redfield, S. D. Owner Fred Buchanan has added two brilliant weapons to the parade equipment. Harry Ward, horticulture soloist with Gollson's band, left for Miami, Fla., recently, and has accepted a position as musical director of the Maki Shrine band there. Herman Schmidt, at one time with the Eppanugh Sells Circus with O. A. Gilson, visited the latter in New Bedford, N. D. Rooger Red left in Mitchell, S. D., for his home in Winter Springs, Kan., to see his physician and take the rest cure. Edna Phillette is now (Continued on page 71)

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RINGLING-BARNUM CIRCUS

With a record-breaking business at Aurora, Ill., the Ringling-Barnum Circus closed the day in a heavy rain that started after the night show was dismissed and gave those who live on the fourth section something to think about, as that section was "spotted" three miles away from the grounds. Mrs. Louis Tanager was among the many visitors at Aurora. The Whites, after looking the show over in South Bend, joined at Aurora. Micky Graves told the writer that John was stricken with polio, writing at Aurora. Mrs. Harry Hammedell (Brownie's wife) was a visitor at Columbus, O. Ike and Hattie Shipley spent the day at Kewanee. Joe Short is seen taking nightly walks with his ferocious Siberian dog bound. Joe is still with the Casino act. Sam Floto was busy entertaining a party of friends at Aurora.

Iber Weaver spent Sunday and Monday of the Aurora date at his farm at Batavia, Ill. All Bert can talk about now is the brightness of that grandchild. July 27 was the second anniversary of the marriage of Carl Bartlett and wife. Mrs. Tom Webb and party visited at Kewanee, and showfolks want the next visit to be from Tom.

S. W. Boudage and Mike Clarke visited Merle Evans at Kewanee. Maud Nash was renewing old friendships at Davonport. Sue and her husband were en route to West Point, Ia. If anyone knows the address of the sister of John Baxter Serages, who recently died at Princeton, N. J., will they please communicate with Chuck Hill so that he may in turn relay the message to Serages' widow, who is anxious to get into communication with John's sister? Ada Smith spent the day at Aurora.

Johnny Sagnie is still very ill at 65 Margaret street, Saranac Lake, N. Y., and would like to hear from his many friends. Win Blood, well-known and well-liked member of John Patterson's department, spent a busy day with relatives at Waterloo, Ia. Charles and Zeno Man spent an enjoyable day at Iowa Falls. Fred Schmoeder recently visited Clara. Kannelly had many inquiries for Herman Joseph at Cedar Rapids and Waterloo, and finally found out that he was an Iowa before he became a South Carolinian. Lyle Ashley recently joined the string of cowpunchers in the Wild West.

Poline, the well-known French clown and mimic, gave a party to some of the ladies and gentlemen he works with. Poline did the thing up in a big way and served wonderful refreshments, consisting of various kinds of tarts and pastries. Among those present were Mr. and Mrs. Fred Bradina, Mrs. Tom Anderson, Mrs. Rose Ricardo, Minnie Taylor, Benish Rush, Margaret May, Mrs. Sophie Meck, Marion Borden, Anna Stas, Mrs. Jean Carson, Marie Stanley, Jessie De Orla, Edna Le Clair, Charlotte Shives and Doris Smith. At Des Moines several of the members of Merle Evans' Military Band made a trip to Laurel Hill Cemetery and planted a wreath on the grave of Arthur Cox, well-remembered Beat clarinet player and known to many hundreds of circus trouperes. The sexton of Laurel Hill Cemetery was a good friend of Cox and takes personal care of his grave. Cox died in March, 1924.

Want to tell of the wonderful game of the Hasheuris in team of champions managed by Dr. Shields and Harry Jacky at Des Moines July 27. The opponents were the dressing room team and the score was 20 to 5 in favor of the performers. However, he is said in credit to everyone, the Hasheuris played a good game, and the only thing against them was that they had not been organized as long or had as much training as the veteran performers. Team Nemo, Ira Milette, Steve, Chuck Langford, Johnson and Gibson played in a way that stood out. Gabe Better just announced that the final games of the horse-riding tournament are to be played at Mason City, Ia. Gabe holds the Wildstire championship and has done so for years.

AIR CALLIOPES

Joseph E. Ori declares that the following passes are using inaccurate calliopes, made in Newark, N. J., by Ringling Bros. and Barnum & Bailey, Sells Bros., John Robinson, Hazenback Wallace, Al G. Barnes, Sparks, Cole Bros., W. L. Main, Worth Bros., Australia; Ciro Modela, Mexico, and Santos & Artigas, Cuba.

ROBBINS BROS.' CIRCUS

(Continued from page 70)

In charge of the No. 1 outside juke stand Charles Myers, treasurer, entertained Ed Mack, owner of the Mock Stock Company, and his company in Jamestown, N. D. A musical show will take to the road at the close of the Robbins Bros. season. The company will be managed by James W. (The) Morse and will have 15-ton band as the musical feature. Three day and week stands will be placed in the city will appear Kenneth Wate's trio, Myrtle, additional Variety Quartet, Harry Hill, but one subject who will act as inter-locutor. The writer who for four seasons was business manager for Dr. Henry's Minstrels will act in the same capacity for the new venture.

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			14x14 Ft.	7 Ft.	69.00
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Two Trombones, for Lent season. Must be union and join at once. Hamilton, Ont. 7; St. Thomas, S. Woodstock, 3; Owen Sound, 1; Stratford, 1; Guelph, 13; Peterboro, 11; Smiths Falls, 5; Penetanguishene, 1; all Ontario, Canada. JACK PHILLIPS, Bandmaster.

FOR SALE
Stateroom Car, one Baggage Car, one Tent, 60' with one 30' and one 20-ft. middies, steel center pole, quarter, side poles, blocks and falls, main gus, mar-quee, blue seats, reserved seats, netting for reserved seats and iron pins for same, ticket box, stake puller, hammers, laying cuts, pins, two knockdown wagons, team of gray horses, harness, light plant, mounted on wagon, picnicium to fit above tent, flashlight box, cable for lights. A 1 first-class show property. Can be seen at Crane, Mo., any time. Will sell any part of same. WM. CAMPBELL, Crane, Missouri.

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BUY AND SELL CARS OF ALL KINDS. Let me know what you want. W. J. ALLMAN, Coates House, Kansas City, Mo.

Wanted Useful Performer

doing two or more acts. Address SAM DOCK, Manager, Great Keystone Show, Coryville, McKean Co., Pa.

UNDER THE MARQUEE

...and a good many of the big shows are doing very well work.

The Sells-Floto Circus will show in... August 4 and 5.

Will there be any more articles... It will be published in our fall special issue.

Box of Russell... the A. G. Barnes Circus... West, is... the...

Ernest... breaking eight poles for a pony... park at Sioux City, Ia.

G. J. H... he will be back... one of the big ones next season.

... sends word that he is... the Hokeys' Circus, Columbia, Mo., week of August 4 and has twenty elephants.

Frank and... recently vacationed at Hot Springs, Ark. for several weeks, will be seen in many of the larger fairs, starting early in August.

Edward... says that the Sells-Floto Circus was... in Norwich, N. Y., July 21 and that the parade and performance were excellent.

The Aerial... performed big at Secaucus, N. J., on... of July 21. They are... play fairs starting at Canton, Mo., August 3.

Doc... saw the Hokey's Bill Shows in Melrose Park, Ill., recently, and stated that it was a very good show and did excellent business.

Atlantic Coast Line trains will be running into Sarasota, Fla., early in the fall. The railroad... to advertise this extensively tonight for the first.

Martin and... acrobats and contortionists, who played two weeks at Electric Park, Kansas City, Mo., and two weeks at Capitol Beach, Lincoln, Neb., started their fair dates week of August 4.

Word comes from Benjamin Lush, of Port Chester, N. Y., that the Gentry Bros.-Patterson Circus, which exhibited there July 21, was one of the best shows to appear there for some time. Business was good.

Harry (Daddy) Shaffer, formerly well known in the show world, joined with the advertising... of the Sells-Floto Circus three weeks ago, for eight years as advertising man for the Colonial Theater in Norwich, N. Y.

Emil... and Sallie Higgins, with 'Queenie', but snafu, and her forty-four babies, are making an overland trip from Memphis, Tenn., to Atlantic City, N. J., where they are booked for an indefinite engagement.

The performers' baseball team of the Ringling-Barnum circus... the property men at Detroit, the team... 12 to 0. 'Slats' Henson had splendid support. Chuck Langford, catcher, made three singles and a triple in four times up.

The Martinsville (Ind.) Daily Reporter of July 25 gave the Hazenbeck-Walace Circus a very good review, stating that all persons connected with the circus conducted themselves in a way that won the most favorable comment. Large crowds were in attendance.

The John Robinson Circus had a very good two-day stand in Kansas City, Mo., July 28 and 29, and received an excellent attendance. In the Kansas City Post, Poodles Hanneford, who appeared at Electric Park, Kansas City, visited friends on the show.

The Sells-Floto Circus christened the new lot at the fair grounds in Kingston, N. Y., by playing to two big audiences. The fair grounds are some distance from the heart of the city, but the street railway company gave splendid service.

Ed L. Brannan of the Robbins Bros.' Circus reports that his contracting agent at Utumwa, Ia., July 28 and got up against a tough Hercules, \$500 a day for repairs, but brought council together and reduced the license to \$75. The Robbins Show will be the first in there this season, showing August 13.

The big top of the Sells-Floto Circus was crowded at both performances at Binghamton, N. Y. Local papers gave the circus due notices, one stating that the animal acts compared favorably with any ever seen in Binghamton. One reviewer said the character of the performance insures a hearty welcome in Binghamton for the Sells-Floto in future years.

Jack Foster is a benedict. The well-known boss candy butcher, late of the Barnes Circus, and Marie Saenger, nonprofessional of Kalamazoo, Mich., were wed in that city July 29. Jack paid a pleasant call at The Billboard offices in

Summer Needs

Have you a 'Baker' Bargain Book handy? Plenty have to turn to for special hurry-up calls for canvas extras around the show. Stakes, Stakes, Bally Curtain, Mat covers, etc. Even used Tents of all kinds. If you haven't one, write today to

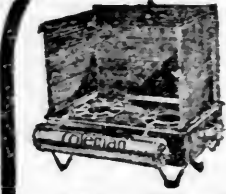
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No matter where you camp there's always a Coleman here. In use with an easy wire or phone distance to give you quick action on everything you need in the gasoline cooking or lighting line. In each of our big factory branches we give special attention to the requirements of traveling showmen, concessionaires, etc. No waiting to delay.



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Each of our factory branches carries a big stock of Coffee Urn Burners, Hammer Stand Burners, 3-Hole Hot Water Camp Stoves, Handy Gas Plants, Gasoline Pressure Tanks, Lamps, Lanterns, Mantles, etc. Take advantage of our liberal discount to the profession. Show in your name. Write to the Show's Librarian or say what outfit you're want. Don't forget to do this, because our Special Discounts to the Profession are allowed only to legitimate shows and concessions. Address the nearest office, DEPT. B. B. 3.

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Sparks' Circus Wants

Prima Donna, Lady to Ride Menage and Sing, Novelty Act for Side-Show, Colored Performers and Musicians. Address CHAS. SPARKS, Manager, Hamilton, 7th; St. Thomas, 8th; Woodstock, 9th; Owen Sound, 11th; Stratford, 12th; Guelph, 13th; Peterboro, 14th; Pembroke, 15th; all Ontario, Canada.

Cincinnati a few days ago while en route to Kentucky to begin operation of concessions at a string of Southern fairs. The missus is trouping with him.

Geo. Holland will be pleased to learn that they are now an vaudeville and touring big. They closed the bill at the Palace Theater, Rockford, Ill., July 21-26. Four beautiful white horses are used in the act, being billed as Holland and Dockhill. They recently vacationed for three

The many circus friends of Mr. and Mrs.

IN THE SOMEWHERE—OVER THERE

By DOC WADDELL

MY FRIENDS are passing. Another—H. H. TAMMEN—has "journeyed on". The science takes the good he has done. Analyzing this intrepid man of the golden sunset and rugged West, from spiritual premise, his record takes on new phase. Then, we find it clothed in the light of higher wisdom. He was an exceedingly unlimited power and force. He waged war fearlessly and relentlessly, when unjustly opposed. His superiority in "doing things", in loyalty, in love and honor, gave him a dominion akin to the promise in creation's hour. To know a human, animal, bird, insect, fish, or what not, you must find his heart. I found HARRY TAMMEN's—found it on the old-fashioned lot. Tell me not that he was no showman. Had he been born in "white tops" manure he would have towered THE GIANT among the owners and managers of the show world. If I took him years, at gigantic cost, to obtain the experience he lacked from early childhood action and labor in the realm of stake and chain and rope. I had the honor of tiling him, in 1908, "The Napoleon of the Tented World". This he was beyond the shadow of a shade of doubt. There never was a show owner who battled such heavy odds. And yet he coursed his way uncomplainingly, brushed it all aside, and scaled the Alpine heights. His health snapped the chord that prevented him accepting and wearing. In the fullest, the mantle of the late James A. Bailey. HARRY TAMMEN possessed the faith that uplifts, harmonizes, and brings success. He had the focus of consciousness that established firmness, that swallowed turbulence in contentment, and, in certainty, lost doubt and the erroneous. I never met a deeper, truer, sweeter character. My friend has "gone", as "just away". But, I am sure he still lives "beyond", and his destiny in that "Some-where-Over There" is wrapped up as it was on earth, in his splendid, glorifying ideas. Yes, he has departed from earthly show lot and human business mire; his portion now is "Peace, Good Will". And so I place upon his memory and his tomb, the flowers and fragrance of the right.

TO HIM THERE IS NO NIGHT!

... at Dearyan, Wis., airplane of Mr. Ho...

Love's hand, which was with the Great Pa... on the 19th of August, 1924. He was born... on the 19th of August, 1924. He was born...

Some 'Remembrances' by Gus (Buck) Deary... When Horace L. Deary had his boxing... on the 19th of August, 1924. He was born...

Tom B. Stone—You are in error. The... was over 2000 in America was located on the Boston Common in 1767.

The most successful American circus to have... was founded by Aaron Turner about 1820 at New York, N. Y. It is reported that all circus shows as they were obtained themselves to Philadelphia.

The first of these shows made their appearance in America at the beginning of the nineteenth century and were known as "snake shows", as they traveled by wagon. They were made affairs, and not until about 1825 had they improved in stand.

The first organized circus to cross the Atlantic was brought to this country in November, 1826, by Thomas Cooke, the grandfather of W. W. Cooke.

John Ringling was recently in Sarasota, Fla., for several days to look after his large business interests in the city and county. He commented on the extensive advertising which Sarasota is receiving in all parts of the country and predicts that many tourists will go there this winter and that the city is destined to grow fast. Mr. Ringling has done much to put Sarasota on the map. Work on the causeway from Cedar Point to Longboat Key, which will be a monument to his constructive genius, is now in progress and will be ready by January. He stated that his next project, temporarily at least, is to speculate that some day Sarasota may be the winter quarters of the Ringling Bros.-Barnum & Bailey Circus. One disadvantage, he said, was the fact that Sarasota would be rather far distant from the opening point each year, New York City. Mr. Ringling went to New York, but expects to return here about November 1 for the winter.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, June 27—While at St. Arnaud (Vic.) last Friday a puma belonging to Perry Bros., Circus and Menagerie escaped from Dunally about one mile from St. Arnaud. A jaguar escaped at the same time, but was speedily captured. The latter animal made for the bush and was soon lost to view. When it became known that the escape was an exceedingly vicious animal several armed patrons left to search for it, and householders were advised to remain indoors. Some hours after the animal was trapped at Carapooce West, where one of the party dispatched it after three shots had found a bullet.

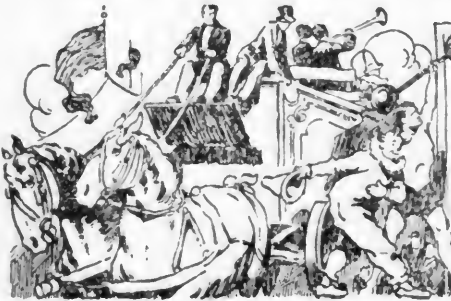
Rockhampton Carnival has attracted almost every carnival man of note. This is one of the biggest shows in the North.

What might have been a fatal accident occurred at Red Hill, Brisbane, last week, when a youngster took a bolt from one of the "horses" on the merry-go-round. When the carousel attained full speed the "horse" swung around, striking Proprietor Joe Trindal and two on-lookers. The three persons were hurried to a hospital, after which they were able to return to their homes.

HAAG SHOWS PLEASE IN CLARINGTON, OHIO

Clarington, O., July 31—The Mighty Haag Shows were here one day last week and pleased big crowds with a fine performance. It was the first real show of its kind to play in this territory in many years. There were no shabby characters with the show, and all circusgoers were greeted courteously.

Advertisement for Fall Special Number of The Billboard. Includes text: 'The Next Issue Will Be The FALL SPECIAL NUMBER of The Billboard'. Also features a cartoon illustration of a man's face and a woman's face. Text at bottom: 'Complete lists of New York dramatic and musical productions for the season of 1923-24. At All News Stands, 15 Cents.'



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



ARKANSAS STATE FAIR ON NEW SITE

First Year on Permanent Grounds—Big Exposition in Prospect

Little Rock, Ark., Aug. 1.—After having successfully completed a financial campaign involving \$300,000 the Arkansas State Fair bids well to take its logical place among the leading fairs of the country. With such men behind it as Ben D. Brinkhouse, Mayor of Little Rock, and E. G. Blauder, secretary-manager of the fair, Arkansas as a whole is fast beginning to realize the permanency of the entire undertaking.

The fair will be held this year for the first time on the new and permanent "million-dollar fair park." The park covers 240 acres, which was purchased by the city of Little Rock for the purpose of holding the fair. In line with the policy of the management big things are being proposed and carried out. The most extensive entertainment program ever attempted by the association will be staged this year.

With actual work begun on ten of the major buildings, four of which are nearing com-

pletion, automobiles with two ten-foot noses on each side.

The half-mile oval, to be completed in time for racing this year, will be built on the site of the old mile track at Memphis, considered one of the fastest tracks in the south. From the straightaway the track runs into an arc of a large circle before coming to the sharp curve. This type of construction makes the track both fast and safe for horses and automobiles. It will be the only half-mile track in the South built in this way.

Unless something unforeseen happens this will indeed be the most inclusive and progressive fair ever held in Arkansas.

New departments are being added to the fair this year, not the least among which is the Amateur Musicians' Department included in the new Contest Division. Under the supervision of Professor H. H. Tovey, director of the Department of Music at the University of Arkansas, Fayetteville, the fair management is assured that this department will be one of the outstanding features of the 1924 state fair.

All entries in this contest close October 1. The contest is open to residents of Arkansas under the age of twenty-two. The point system will be used in judging the contests. Premiums for this contest will be gold medals for first and silver medals for second place. The premiums will have an equivalent cash value of \$500.

Cokeville, Wyo., is planning to hold a large community fair September 5 and 6. Agricultural exhibits of all sorts will be shown.

RUTLAND (VT.) FAIR

Promises To Eclipse Those in Past Years

Rutland, Vt., July 31.—The seventy-ninth annual fair of the Rutland Fair and Live Stock Exposition promises to be the largest and best in the history of the organization, 1924 reached the figure desired for a number of years, more than 100,000 having visited during the week.

A new Exhibition Hall, containing four restaurants is being built. This will house about forty exhibits.

Owing to the rapid increase in the number of horses entered for the races, it was found necessary to move one of the barns and build a new barn with a capacity of thirty horses. It has also been necessary to increase the sheep sheds 25 per cent and the swine sheds 35 per cent.

The track, newly resurfaced, is one to two seconds faster than last year, and with the many fast horses entered in the \$3,000 free-for-all race it is expected that the track record of 2:04, by Single G will be broken.

Plans are under way to increase the capacity for exhibitors of farm machinery, and space is being furnished to show with a practical demonstration and all classes of farming tractors and implements. Many new exhibitors are displaying this year.

For years the free show in front of the grand stand has been noted as one of the highest

Running Races New Feature at Mississippi State Fair

Comprehensive Program of Entertainment Arranged by Secretary Mabel Stire

Jackson, Miss., August 1.—Running races are in prospect for the twenty-first annual Mississippi State Fair which begins on Monday, October 13, and closes on a close Saturday midnight, October 18.

There has long been an insistent public demand for running races in preference to harness races, but fair officials have heretofore experienced great difficulty in obtaining entries. In fact, few owners of running horses have been making the smaller fair circuits.

At the Mississippi exposition follows the Little Rock, Atlanta and Meridian fairs and precedes the Shreveport fair by one week. It is believed that a sufficient number of entries can be assured to make running races a reality. It is planned to have the races five afternoons.

Practically every other detail of the fair has been arranged.

Automobile racing has been definitely decided upon for the first day. While the entry list has not been opened yet Jackson is assured of seeing some of the foremost dirt track demons of the country.

Miss Mabel Stire, general secretary, and other officials of the fair are very much pleased that they were able to obtain "In-It" as the pyrotechnic display "In-It" is produced by the Theatre-Duffield branch of the World Service Amusement Company of Chicago.

The Morris & Castle Shows will furnish the midway. This outfit has never before been seen here, thus assuring fair patrons of many new shows and rides.

Among the new features planned for this year's fair is the educational exhibition which will occupy a most desirable place of the Liberal Arts Building and promises to be the most comprehensive exhibit of its kind ever displayed.

The display of printing by the newspapers of the State is also a unique feature well under way. Prizes totaling more than \$500 are offered in this department.

All established departments are well up with plans. G. R. Sipe, State poultry specialist, who managed last season's poultry department, will again be in charge. Mrs. F. H. Allen, district demonstration agent for North Carolina, Mississippi, will be in charge of the home demonstration exhibit, and E. J. Raff, district agent for South Mississippi, will again head the agricultural department.

In view of Jackson's rapid growth during the past several years, especially since the last State fair, Mayor Walter A. Scott and commissioners R. M. Taylor and A. F. Hawkins are anticipating unusually large crowds of out-of-town people attracted partly by the fair and partly by the desire to see their "Greater Capital City."

Many are planning to come in their automobiles and take advantage of the tour-camp recently completed in Livingston Park. The efforts of the Jackson Motor Club and the city. The camp has a capacity of 100 and arrangements will be made during fair week to take care of many more each night.

ILLINOIS STATE FAIR

Will Have Spectacular Racing Program—Boys' School Prominent Feature of Fair

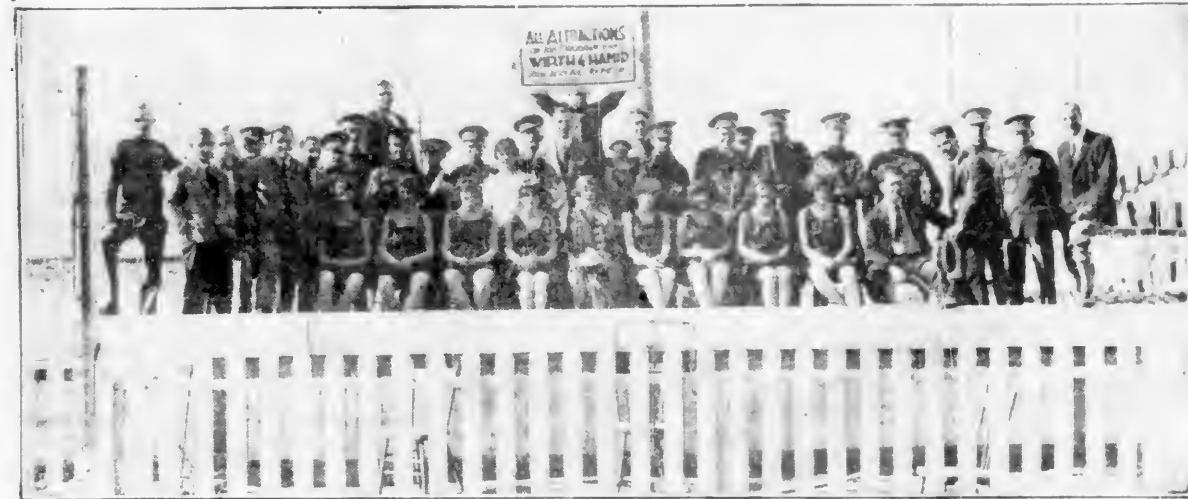
Springfield, Ill., Aug. 1.—How to be will be depended upon in furnishing a daily spectacular program at the Illinois State Fair, September 15 to 19. There will be 16 harness races and nine running races. It is announced. Prizes offered the winners total \$23,000. The racing program will be the biggest single entertainment feature of the fair.

In the educational field the outstanding feature of the fair will be the boys' state fair school. This school has been conducted on the fair grounds for the past fourteen years and has exceeded the most sanguine expectations of the fair commission. The aim of the school is to offer to a well selected body of young men the means of systematic observation and study under competent instructors of the agricultural, mechanical and additional exhibits of the State fair. The entire enrollment up to the present time has been 3,170 boys. This year's enrollment is expected to exceed that of any previous year.

Premiums offered this year exceed \$100,000. An amusement program commensurate with the size and scope of the fair is being arranged, and the management promises that there will be entertainment aplenty for everyone who attends.

EAST PALESTINE (O.) FAIR

East Palestine, O., July 31.—Plans will be completed this week for the annual East Palestine Fair, to be held August 30 to September 2. M. H. Eaton, manager of the fair, says the exposition will be the best in local fair history and that more money is being spent for free attractions.



Attractions playing the Western Canadian Class A fairs this year furnished by Wirth & Hamid. The picture was taken recently at Calgary, Alta.

PAGEANT OF PROGRESS

To Be Feature of Erie (Pa.) Expo.

The outstanding feature of the Erie (Pa.) Exposition might show this year will be the Pageant of Progress, a mammoth interpretative spectacle with more than 500 persons in the cast. The Pageant of Progress will depict the growth and progress of Erie and surrounding country from the time of its discovery up to the present. The pageant is under the direction of Martin C. Park and Josef Seibold of the John R. Rogers Producing Company. Last year the Rogers Company directed the Historical Pageant of Erie and it was so successful that a return engagement was booked. The show will be produced on a large canvas covering the race track in front of the grand stand. All parts are casted and are rehearsing daily to make this the biggest event ever produced in this section.

In addition to the pageant, the night fair program includes a radio play between a champion Canadian team and one from the States; free acts, Jesse Jordan and partner, queens of the West, Yuko Japs, a novelty balancing act; Jardo Sisters, baby artists; Colonial Ballet, musical act, and a \$1,000 fireworks display. This program will be repeated nightly from August 18 to 23. The premiums are said to be the greatest in the history of the exposition.

HOLDING 27TH FAIR

Lisbon, O., July 31.—Plans for the 27th annual Columbiana County Fair were completed at a meeting of the fair board here this week. The show horse department will be in charge of Frank W. Ry. Several exhibits will be admitted to the fair from Thursday afternoon. Frank H. Dwyer of East Liverpool has been placed in charge of the race program. Races will be featured September 17 and 18. The purse for each race will be \$100. The inquiry for display space this year is heavier than last year, officials announce.

class shows in the East. This year the attractions will excel any of the past, according to the fair management. A special feature will be night fireworks, under direction of the American Fireworks Company of Brockton, Mass.

The midway will be taken care of by the Brown & Dyer Shows.

TORONTO BUILDINGS COPIED

The excellence of the exhibition buildings of the Canadian National Exhibition, Toronto, has led to the copying of the buildings by a fair association in far-away Australia.

A year ago Toronto was visited by Manager J. M. Somers of the Royal Agricultural Society of Sydney, N. S. W., who already had inspected many of the fairs and exhibitions in the United States while on a tour that frankly had for its object the gathering of information that could be applied to improvements on the Sydney grounds and plants. When in Toronto he said that he had found something new and on his return to Sydney he recommended that the grand stand and Transporation Building of the Canadian National Exhibition be duplicated. To effect this the Sydney Royal Agricultural Society is spending in million dollars, and advises in Toronto state both these buildings are well along toward completion. The plans of the Toronto buildings are followed practically in detail with the change that in Sydney the grand stand will when finished seat five thousand more than can be accommodated in Toronto.

THREE RACING DAYS FOR ST. JOHNSBURY, VT., FAIR

The dates of Caledonia County Fair, St. Johnsbury, Vt., are August 27, 28, 29. The management is planning on three big racing days. The track has been resurfaced, making it one of the fastest in New England, and \$1,500 in purses is being offered for the races. The association is featuring a night carnival Thursday night.

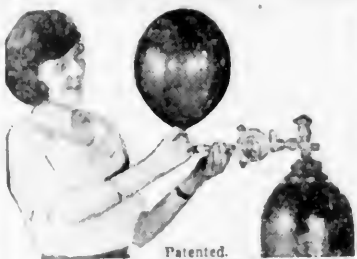
pletion; ten miles of broad highways cut thru the grounds, the water company laying the mains, the Arkansas Central Power Company laying its tracks into the grounds, and construction work started on what is claimed will be the fastest half-mile race track in the South, the state fair is beginning to assume an appearance of activity which gives the people an idea of what a big exposition they may expect during the week of October 6-11.

"There is no doubt that this will be the largest year of all," said Mayor Ben D. Brinkhouse, president of the fair association, speaking of the fair to be held this year.

Only recently the ground now occupied by the buildings was covered with a heavy growth of underbrush and trees. This ground has been cleared, foundations made and buildings constructed. The greatest amount of work has been done on the Agricultural Building, which is being built on the east side of the park. This building, when completed, will be 316 feet long, 100 feet wide on the two wings and 60 feet wide in the center. It is being built in two sections, with a mezzanine floor in the center. In the opinion of many this is one of the most modern and complete buildings of its kind in the country. Every detail, regardless of how small has been taken into consideration. It will house all the agricultural exhibits entered at the fair this year.

Just west of the Agricultural Building, across the street, is the Merchants and Manufacturers' Building. It, too, is nearing completion and will be ready for occupancy this year. According to E. G. Blauder, 25 per cent of the exhibit space in this building has been applied for, even at this early date. The Merchants and Manufacturers' Building with a floor space of 17,420 square feet, will be divided into 81 exhibit spaces. With the exception of a few near the door these spaces will be of a uniform size, 10 by 12 feet. This building, as all others, will be finished in white stone. With the hush combined with a red tile roof, these buildings will offer a striking appearance.

On the same street, farther west, 200 men are at work on the Automobile Building, which is practically the same size as the Merchants and Manufacturers' Building. It is so arranged as to be made as to accommodate four rows of



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MAN 113—Printed, Trans, Airship	3.75
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OWL 150—Plain, Trans, Giant Balloon	9.00

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WANTED, INDEPENDENT RIDES
and the Amusement for County Fair September 10 to 12. **CHARLY SHIPP**, Secretary, P. O. Box 100.
WANTED ON PERCENTAGE
Men to handle and sell for Show for County Fair Sept. 10-12. **Victor Ostlund**, Evansville, Minn.
RAY "I SAW IT IN THE BILLBOARD."

Paulhamus Going Ahead

With Western Washington Fair—Expects Good Year

Puyallup, Wash., Aug. 1—Plans for holding the twenty-fifth annual Western Washington Fair here on September 29 to October 5, inclusive, are well under way, for, regardless of what any other fair management may do, President W. H. Paulhamus of the Western Washington Fair Association regards the situation this year as especially favorable to the holding of a greater fair.

Hence if a breeder of live stock Mr Paulhamus would not do anything which would be injurious to the live-stock interests and consequently is holding in abeyance decision on the matter of live-stock exhibits at Puyallup, in the meantime keeping careful watch on the foot and mouth disease situation in California.

But where cattle, sheep, swine and goats have been a very important part of the Western Washington Fair, President Paulhamus regards it as entirely possible to hold a good fair without them this year, and is preparing to fill his exhibit barns with other animals and fair features.

A shorter track and show ring will be prepared inside of the racing track for the purpose of a horse show each afternoon and evening during the seven days of the fair. A horse show with only a few local horses participating was held last year and proved so great an attraction that it was decided to make this a special feature this year.

Entertainers covered by one contract will cost the fair association \$5,000 and several other smaller contracts have been or will be concluded. The total expenditure for free acts last year was \$3,100. Leavitt Brown-Huggins Shows will furnish the carnival features.

No harness races are held at Puyallup, but the racing stables are a ways filled with the fastest gallopers obtainable in the Northwest, and this year the number of entries is certain to exceed those of any previous year, necessitating additional stall room in buildings heretofore used by cattle.

The poultry department will this year occupy the entire poultry building, which is 50x300 feet, and the rabbit exhibit will be moved to other quarters, probably sharing one building with a pigeon exhibit. A dairy products show will be added and various other features are under consideration.

At least one new building, possibly two, will be erected this year and additions made to others.

The total receipts of the fair last year were \$102,042.77, of which \$27,748.02 was net operating profit, all of which was expended either in redemption of bonds issued several years ago for building purposes or in new construction last year. The property of the fair association was recently appraised at \$208,000.

PURCHASES FAIR GROUNDS

Mount Vernon, O., July 31—The Ku Klux Klan organization in Knox County has purchased the Knox County Fair grounds, consisting of approximately forty acres, for \$13,000. It was announced by Charles L. Hornum, secretary of the County Fair board. Mr. Hornum said the county retained the privilege of holding its fair on the grounds every year.

IMPROVEMENTS TO GROUNDS

Dayton, O., July 31—When the Montgomery County Fair opens September 1 there will be several improvements to the fair grounds and buildings. Most important of these is the complete remodeling of the second floor of the building formerly used for mechanical exhibits. The completion of the stock pavilion and the erection of a horse barn to replace the one destroyed by fire last winter.

There are two things that should be considered in ordering Rain Insurance

THE first is the service that goes with the policy—the thoughtful attention that you receive from the insurance company and its local representatives.

The second is the ability and willingness of the insurance company to make good your loss as proven by the company's past record and its reputation.



The Hartford Fire Insurance Company is a great national organization that has assets totaling \$74,493,584. Look for the Hartford trade-mark on your policy.

Write to any of the following Hartford Offices

HARTFORD FIRE INSURANCE CO.
Hartford, Connecticut

Wrigley Building
410 North Michigan Avenue
Chicago, Illinois
Trust Company of Georgia Building
Atlanta, Georgia

Hartford Building
San Francisco, California
24 Wellington Street, East
Toronto, Ontario

Pennsboro, W. Va., Fair

AUGUST 25-29

WANT two or three good independent shows. CAN PLACE Caterpillar, Seaplanes and Chair-O-Plane Rides. Fair concessionaire, experience given. No exclusive rights. Novelties and Ice Cream sandwiches. Sell two privileges and sold. Old time and Big Show concessionaires, take a tip. Plows, Birds, Fruit, Aluminum, Silver, Clocks, Hat and Bowlers, Ping-pong and other items of the kind will get you by the hour at Pennsboro. Wheelies and an elaborate Carnival with. Girl Scouts. Best Games, Ice Cream and Pastry. Don't over look Pennsboro, Haysville, Md.; Athens, O.; Butler and Washington, Pa. Fair—make the week ahead of Pennsboro. Haysville, Md. (111), Parksburg and Wheeling. A. A. Ross.
PERCY MARTIN, care Karlovagan's Hotel, 202 N. Franklin St., Philadelphia, Pa.

CLEAN CARNIVAL WANTED
October 11, 15 and 16, 1924. Central Park, Fair Assn., Winston-Salem, N. C. J. M. EDMONDSON Sec'y, 110 Church St.

AMUSEMENT COMPANY WANTED
To play Chatham County Fair, Star City, N. C., Oct. 28-31. Larger and better grounds than used in 1922 and 1923. Address M. W. MARSH, Star City, N. C. Route 3.

DELICIOUS

SOFT DRINKS



Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial packages, to make 30 large glasses, for 25¢ postpaid. Put up in one pound cans and 2 1/2 packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Extra! Attention! Extra!

LOYAL ORDER OF MOOSE FAIR

MORRISTOWN, N. J.

Dates Changed to

9 DAYS—AUGUST 15-23, INCL.—9 DAYS

WANTED—Rides of all kinds.

CONCESSIONS—All Wheels open. No exclusives.

Grind Stones of all kinds must work clean and legitimate.

Shows of all kinds. Everything and everybody will get money.

Write or wire

JACK N. BLUM, Moose Club, Morristown, N. J.

CARO (MICH.) FAIR

THE BIG AND POPULAR

DAY AND NIGHT FAIR OF MICHIGAN

August 18 to 22

Concession Sale Now Open.

INVITE CLEAN, LEGITIMATE AND DRESSY STORES.

For Reservations, write or wire

F. B. (Barney) RANSFORD, Caro, Mich.

Wanted--First-Class Shows and Rides

For following circuit of Illinois fairs (no Carnivals), especially arranged to book such attractions: FAIRBURY, Sept. 1-6. E. W. Powers, Sec'y. DECATUR, H. P. Ash, Sec'y, or OTTAWA, W. M. Strawn, Sec'y; Sept. 9-13. WATSEKA, F. M. Brockway, Sec'y; Sept. 16-19. Communicate with E. W. POWERS, Fairbury, Illinois, or either of other Secretaries. High-class Concessions also can be used.

PUBLIC SALE OF CONCESSIONS

At Fairfield, O., August 30, 1924, at main entrance to Wilbur Wright's flying field, for the week during the INTERNATIONAL AIR RACES, 14 ACRES. About 50 Concessions, for Hot and Cold Lunch Stands, Carnival Games and Advertising Sites. Nothing any better. Concessions' time begins September 29 to Oct. 4, inclusive.

MONK & WEEKERT, Auctioneers.

L. F. MILLER, Owner, Osborn, O.

Not Just "Acts"—But Expertly Built Programs.

OUTDOOR VAUDEVILLE

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

HENRY COUNTY FAIR

WEEK OF SEPTEMBER 15th. DAY AND NIGHT.

Can place Legitimate Concessions. For space, write

S. W. POPPLETON, Cambridge, Ill. R. A. BLOMGREN, Sec'y, Cambridge, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

CONNECTICUT STATE FAIR

Secretary Trimper Arranging Excellent Amusement Program—Building New Bleachers

Hartford, Conn., Aug. 7.—Secretary E. G. Trimper, of the Connecticut State Fair, is quite busy with arrangements for the 1924 fair at Corner Oak Park.

Many improvements have been made and many more are being made in progress or about to be begun and the building of a program of entertainment also is occupying much of the secretary's time.

The association has passed \$10,000 in the disposal of the secretary for amusement features to be given in front of the grand stand. Included in the program, it is announced, will be a 15-foot high night fireworks display given in addition to the vaudeville program. The grand stand has rough riders from Teams B and C also will take part in the night program.

One of the most important improvements to be made this year is the building of additional bleachers at the east end of the grand stand. The seating capacity is by about 1,200. The grand stand and bleachers in front of the structure are to be painted and a new high wire fence will replace the old picket fence in front of the grand stand. The old dairy building has been torn down so as to afford an unobstructed view of the park from the entrance gate. The machinery exhibit will be made on the site of the old midway.

Admission prices to the fair have been announced as follows:

To the park every day of the week, including the automobile races on Saturday, 75 cents. Reserved seats in the best section of the grand stand, \$1.50. To the bleachers and paddock, 75 cents. Night fireworks, admission to the park, 25 cents after 10 p. m. Reserved seats, 75 cents, 50 cents and 25 cents. And these prices will obtain thru the entire week.

E. A. Sampson, who was the presiding judge at the East in States' Exposition track, horse races, Springfield, will act in the same official capacity at the Connecticut State Fair meeting Edward Sullivan will be the official starter for the horse races.

PAGEANTS PLANNED AT MANY FAIRS

Pageants continue popular with fairs large and small. Many are being planned this year. Among them are the "Hand of Jehovah" which will be staged at the Iowa State Fair, with 2,500 characters in the cast, down to those presented by the small county fairs.

The "Hand of Jehovah" will, it is claimed, be the largest pageant ever held in the Middle West, and the largest in the east more than 2,500 characters and tracing the history of man and religion from the dawn of civilization.

The pageant will be semi-religious and produced by the Iowa State Sunday School Association.

It will be the largest single pageant of religious education yet undertaken by any such organization in the State. Secretary Cady of the association said.

The cast is to be selected from among church and Sunday school workers throughout Iowa. There will be twenty-five scenes and tableaux starting with the beginning of civilization and tracing the working of God down to the present day, in the shaping of world events.

The pageant will be presented in front of the amphitheater on Sunday evening, August 21, on a mammoth outdoor stage erected for the purpose.

To direct the production, Dr. Charles Fithian, of Los Angeles and Dallas, is being brought to Iowa. At the Hawkeye Fair and Exposition, Fort Dodge, Ia., a Peace Pageant, in which close to 500 people will take part, will be an outstanding feature. The pageant is being staged by the Y. W. C. A. In cooperation with the fair management. It will be in charge of the John B. Rogers Producing Company of Fostoria, O.

The pageant will be a county history portrayed by county people by means of a series of episodes, interwoven with dramatic, song and dancing and with appropriate music and settings.

About two hundred persons will take part in a pageant at the Cleveland County Fair, Norman, Ok. Three performances will be given.

A Pageant of Progress will be one of the features of the Erie County Fair, Sandusky, O.

REORGANIZE FAIR ASSN.

Rockport, Mo., July 31.—Local business men have organized the Atchison County Agricultural and Mechanical Society and will hold the first agricultural show here September 19-19. The old Atchison County Fair gave way to champagne about fourteen years ago. At that time it was one of the best known and best attended fairs in Missouri.

There has been a growing sentiment for the past two years for the revival of the fair and the promoters expect a wonderful crowd. Besides the exhibits of farmers of the county there will be free acts and races.

E. D. Douglas and W. C. Hanly are president and secretary, respectively, of the new organization.

TO HAVE BIG FAIR

Springfield, O., July 31.—New and interesting entertainment attractions in addition to the displays of live stock and agricultural products with the industrial exposition and manufacturers' exhibit will make the 1924 Clark County Fair the greatest ever held here, Carl A. Steel, secretary of the fair board, announces.

An outstanding feature will be the night show, which will be offered five consecutive nights starting August 12. The Greater Shows will occupy the midway. Free acts include Nelson's still act, Herbert's Whippet Races, "Bud" Snyder's comedy bicycle act, Flying Wonders and Dare-Devil Dexterity. Another feature will be auto polo games.

CAPE FAIR

CAPE GIRARDEAU, MO.
SEPTEMBER 18, 19, 20—
DAY AND NIGHT

NO CARNIVAL.

WANTED
RIDES, SHOWS, CONCESSIONS.
Amusements, Games of Skill.

Greatest County Fair in Missouri. City and territory in good financial condition.

W. F. BERGMANN, Pres.

Rockland County Fair

ORANGEBURG, N. Y.

Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address

SUPT. OF CONCESSIONS,
Sparkill, N. Y.

ATLANTIC COUNTY FAIR

Egg Harbor City, N. J.

WANTS SHOWS and CONCESSIONS.
August 27, 28, 29, 30, 1924.
Four Days and Four Nights.
Write A. G. VAURINOT,
Egg Harbor City, N. J.

HELP!

AMBOY, ILLINOIS
AUGUST 12, 13, 14, 15.—Day and Night

LEE COUNTY FAIR

Fireworks in everything. Concessions wanted. No Carnival. Address WILLIAM L. LEECH, Sec'y, Amboy, Ill.

Candy Apples

Made right. Fair at fairs or in stores. No extensive outfit required. Five kinds: Marshmallow, Strawberry, Coconut, Molasses and Chocolate. Ingredients and Formula, \$5.00. H. J. NORMILE, 192 Crescent Ave., Beachmont, Massachusetts.

Rush County Fair

RUSH CENTER, KAN., AUGUST 27, 28, 29, 1924.

WANTED—Good Carnival Company with Merry-Go-Round, Ferris Wheel and Shows. Would prefer company equipped with electric plant.

S. A. BENNER, Secretary

THE BIG FAIR

BRADFORD, N. H.

BRADFORD AND NEWBURY FAIR

August 27-28, 1924.
Now Booking Concessions.

Carnival Wanted

For week of August 26, 27, 28, 29, Norton Fair Best Fair in State. Address A. J. JOHNSON, Secretary, Norton, Kansas.

WANTED
Merry Go-Round and Ferris Wheel at De Soto Fair, September 16, 17, 18, 19. Day and Night Fair. A. J. BLAIR, Chairman Com., De Soto, Mo.

FULTON COUNTY FAIR

Salem, Ark., September 9, 10, 11, 12.

Shows and Concessions wanted.
L. WATERS, Secretary and Manager

CARROLL CO. COL. FAIR ASS'N

WANTS Carnival Rides, Tents, Shows, and Amusements. Four big days and nights, Oct. 1, 2, 3, 4. W. COLEMAN, Sec'y, Huntington, Tennessee.

WANTED, CARNIVAL
and Concessions. Kinsler Co. Free Fair, October 16, 17, 18, Okla. KEITH SELLARS, Sec'y.

Advertisers like to know where their address was obtained—say Billboard.

Always Opens Labor Day.

Stop, Look and Listen!

PENNSYLVANIA'S BEST FAIR

SCHUYLKILL COUNTY FAIR

FIVE DAYS. FOUR NIGHTS. SEPTEMBER 1, 2, 3, 4, 5.

Trotting Races and Running Races and Automobile Races. \$10,000 in Fire Acts. \$5,000 in Fireworks. \$10,000 in Purses for Horse Racing. Pennsylvania's Best Band. United Brigade—50 pieces. All kind of Merchandise Wheels open. No exclusives. All boys say this was the best Fair they made last year. All grift stay away. There will be no fixing and no Gypsies.

TIM MURPHY, Business Manager, P. O. Box 388, POTTSVILLE, PA.

PRAGUE SAMPLE FAIR

Wide Variety of Products Will Be Shown at Ninth Autumn Event

Every industry in which the people of Czechoslovakia are engaged will be shown in the exhibits at the ninth autumn Prague Sample Fair to be held in Prague September 24 to 28.

Among the products to be exhibited are the following: Building materials, metallurgy and metal-ware, hygiene instruments, optical goods, textiles, fancy and holiday goods, woodware, sporting goods, graphics, paper, buttons, jewelry, shoes, furniture, especially bent wood, boots, shoes and gloves, foodstuffs, electrical supplies, chemicals, glass, porcelain and ceramics, clothing, leather, art goods, toys, dolls and games, school and office requisites, gold and silver articles, musical instruments, china and earthenware, galbanes and galbanzware, preserves and thousands of miscellaneous articles.

Of the Czechoslovak export products, which are distinguished by their quality and excellent finish, attention is directed to china and earthenware, the export of which amounts to 80 to 90 per cent of the total production. Jablonce and galbanzware, including all sorts of cheap and imitation jewelry. Boots and gloves, finished with particular view to export trade. Wood, pulp, cellulose, paper having a solid base in the extensive resources of Czechoslovakia. Furniture, especially bent wood furniture, toys, brushes, sugar. Czechoslovakia is the only European sugar-exporting country and the second largest beet-sugar producer in the world. It stands first among the world's producers of beet sugar. Foodstuffs and preserves, the production of which is facilitated by the abundance of sugar and excellent fruit. Ironware (Czechoslovakia is the second largest manufacturing country for these products in the world). Buttons of various materials. Metallurgy and metal industry is highly developed and well organized, and as regards agricultural machinery, installations for sugar factories, is the world market.

Textile industry: Comprises 60 per cent of the output. Austro-Hungarian textile industry, with 1,200 factories employing over 2,000,000 hands. The coal industry of former Austria is now wholly Czechoslovakian. These extensive Czechoslovakian industries are in need of various raw materials, which are largely imported from abroad. In order to intensify the production, factories are rebuilt and new plants are being established which are equipped with modern machinery imported for the most part from foreign countries.

PENINSULA FAIR

Williamsburg, Va., Aug. 2.—Ashton Dovel, secretary of the Peninsula Fair Association, states that all indications point toward a substantial success for this year's fair to be held September 17-21.

A considerable outlay went for the improvement of grounds and equipment last year, additional work is planned this summer, the conditioning of the race track being the principal item of expense. The distribution of premiums will be greater than last year, the amount provided having been brought up to an aggregate of \$1,500. A great number of exhibits are expected.

The fair will come earlier this year than last, the date having been advanced partly to accommodate the racing program. There have been some changes in the racing schedule, providing for extra premiums and for the entering of harness, in addition to harness racers.

Among the innovations brought in this year will be the flower house, a building devoted exclusively to the exhibition of flowers. Garden clubs in the peninsula and particularly those recently organized here are expected to enter into lively competition.

A number of attractions have been secured, and fair officials are at present negotiating for others.

POUGHKEEPSIE FAIR FEATURES

Poughkeepsie, N. Y., July 31—Features of the Poughkeepsie County Fair expected to attract special attention are the A. K. C. Dog Show and the equestrian exhibition by State Police. The dog show will be held August 28 and 29. W. H. Purcell is superintendent of the show. Indications point to a larger entry list than last year, when more than 300 dogs were exhibited.

EGG HARBOR CITY FAIR

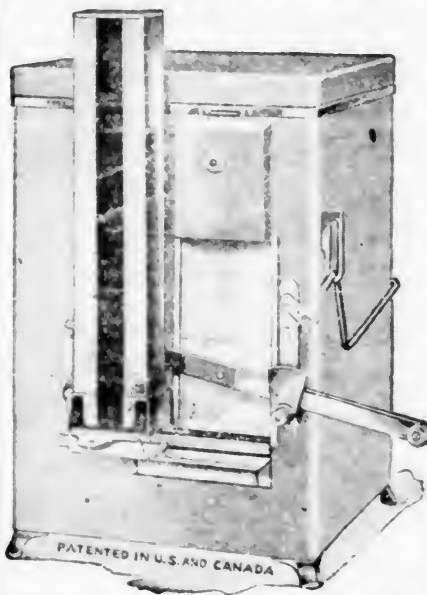
Will Hold Its Ninth Annual Expo.

On August 27, 28, 29 and 30 the Atlantic County Agricultural Fair will have its ninth annual exposition of South Jersey's farm, poultry and manufacturing products at Egg Harbor City, N. J.

The Atlantic County Fair, now that the Mt. Holly Fair is nonexistent, is the second largest fair in New Jersey. On its last three days it draws an average of 30,000 visitors daily. There is no race track. Splendid, worthwhile cash prizes and silver trophies are offered by the fair management to farmers, fruit growers, poultrymen, ladies, school children and manufacturing interests. Governor Stitzer and Senators Edge and Edwards will be the speakers August 30 and other

EASY BIG MONEY AT THE FAIRS

Get Your Order in Now—Easy Time Payments



A Couple of Days at Any Ordinary Fair Will Earn the Cost of This

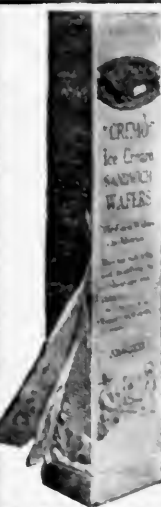
SANISCO Ice Cream Sandwich Machine

C. C. Carpenter of Beatrice, Nebr., did \$417.00 in 8 Hours at Fairs and Picnics

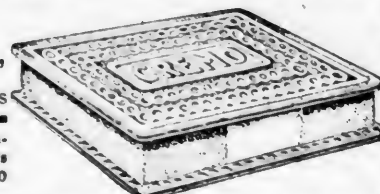
Write for Our New Sales Plan

SANISCO CO. - Milwaukee, Wis.

Ice Cream Sandwich Wafers AT A VERY LOW PRICE



THESE "CREMO WAFERS" NOW PACKED IN THIS



Size Package or Magazine, Especially to Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers, packed as you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 60c Each. Special price of 40c per magazine if bought in case lots. Case lots 24 magazines. Send check or money order for \$9.60 for a case of 24 magazines to the

Consolidated Wafer Co.

2628 Shields Ave., CHICAGO, ILL. EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York. It does not ship C. O. D. Wire money order. Money cheerfully refunded.

WANTED—CONCESSIONS AND SHOWS FOR

LAKE COUNTY FAIR

LIBERTYVILLE, ILLINOIS, August 29 to September 1, 1924.

Any Concession except Novelties, Blankets and Corn Game. Shows booked on 20% basis. Address

B. L. OSBORNE, Asst. Secretary, Lake County Fair, Libertyville, Illinois.

trophies are offered by the fair management to farmers, fruit growers, poultrymen, ladies, school children and manufacturing interests. Governor Stitzer and Senators Edge and Edwards will be the speakers August 30 and other

novelties will address the visitors August 28 and 29. General Manager Vauvriat, of Egg Harbor City, announces that six big out-door acts will be offered

STAKES DONE AWAY WITH

At Plattsburg Fair—More Interest in Races—Excellent Entertainment Assured

The big Plattsburg Fair, Plattsburg, N. Y., after thirty-seven years as a stock corporation, has reincorporated as a membership corporation under the name of the Clinton County Agricultural Society, Inc. Last year it presented a great spectacle in connection with the U. S. Government, "The Battle of the Marne". A defective rocket caused an injury to one of the spectators and action was brought against the old corporation for \$10,000 damages. This suit was recently settled for \$2,250.

A new experiment in racing has been introduced by James I. Olivetti, race secretary, which seems to meet with the approval of many horsemen. All the stakes, which for years the fair has offered, have been done away with, and \$6,750 in purses are offered for class races, the entries for all classes closing at 8 p. m. the day previous to the races. This change the association believes will add greatly to the interest in the racing program. Between the races and for afternoon and evening performance the society has booked King Brothers' Kentucky Thoroughbred Racing Hippodrome of ten acts, consisting of racing ostriches, racing elk, flat running race, high-jumping horses, riding ostriches, cavalry monkey drill, mule and a half relay race and Roman chariot race.

Special attractions in the shape of old-fashioned quadrilles, Virginia reels, haymakers, etc., presented by different granges of the county, will furnish additional attractions for the afternoon and evening.

The Brown & Dyer Shows will help to make the midway interesting and amusing.

The Clinton County Fair is said to have been the first to require all cattle to be tuberculin tested, which has proved a great success. This year they have also restricted the cattle department to pure breeds alone, and have largely increased the premiums for the four standard breeds.

President E. F. Botsford has had charge of the fair for fifteen years and has always demanded that the fair shall be free from gambling devices and immoral shows, and to that end he is ably assisted by twelve active granges in the county which make elaborate displays in Grange Hall. He has introduced a department of bird conservation, which has added largely to the bird population of the county. Also prizes for the destruction of the apple tree worm, and for the old-fashioned spelling bee at county fairs, which has been accepted by the New York State Fair at Syracuse. He also believes in eliminating exclusive rights as far as possible, so that concessionaires may not be disappointed when they reach the grounds to find that they are barred. Novelties is the only exclusive and has been held by Charles A. Ovelor, of Rochester, who has never missed a year for thirty-eight years.

STAFFORD SPRINGS FAIR

Stafford Springs, Conn., July 31—A section is being added to the grand stand and bleachers (Continued on page 81)

WANTED

Carnival, with Shows, Rides, Band and Concessions. November 11 to 15. Moderate charge for acceptable Concessions only. Must close contract at once.

MONROE COUNTY FAIR ASSOCIATION, Monroeville, Ala.

WANTED

To contract with reliable Carnival Company to play our Fair week November 10th. Good show town. Modern Fair grounds.

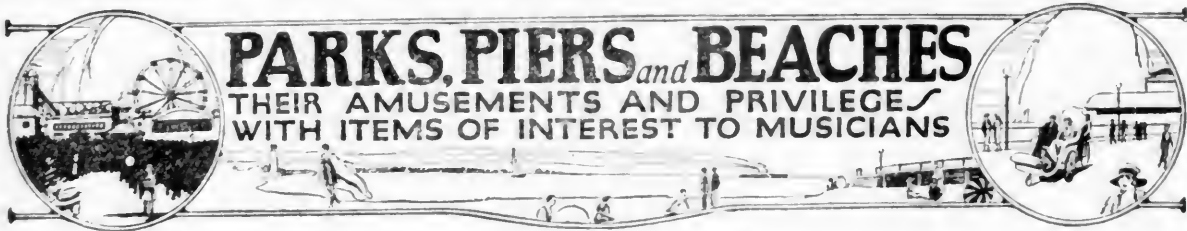
DILLON COUNTY FAIR, Dillon, S. C. C. L. WHEELER, Secretary.

WANTED—A GOOD SHOW FOR THE DORCHESTER COUNTY FAIR

October 8, 9, 10, 11, St. George, S. C. Write W. R. RICKENBARKER, Secretary, Branchville, South Carolina.

WANTED

All kinds of Concessions at De Soto Fair. Like to hear from Carnival Co. Day and Night Fair. A. J. BLAIR, Grounds Manager, De Soto, Missouri.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HOUSTON'S NEW PARK DRAWS BIG CROWDS

Concessions and Rides Said To Be Making Money—Grift Stores Barred

Houston, Tex., Aug. 1.—Within thirty days more than 100,000 persons visited Luna Park, Houston's \$2,500,000 playground, which opened for its first summer season June 24. Thrustles at the main entrance of the 36-acre park keep a record of persons passing thru the gates.

All concessions are reported to be making money. Games of skill are being operated, troops and "grift stores" being barred by the management.

"White" Himes, of carnival fame, is superintending the installation of a dodgum. A Ferris wheel is now operating. Other devices are the cat-roller and the sea-lane swings operated by Carl Haas. The giant skyrocket, a mile and a quarter roller coaster, owned by the park, is very popular.

Willie Roe has opened his fun house, "The Mysterious Sensation." William's Midway City, a well-known midway attraction, opened this week. Also did a show known as "See America First", another novelty attraction.

Luna Park now covers 36 acres. Eleven additional acres having been purchased shortly before the playground opened. Free automobile parking, a picnic grove covering several acres, adequate playground space for the children and a monster dancing casino constitute other features of the big park.

Dr. Harvey's Diving Horses are closing an engagement here this week, moving to Austin. Al B. Floyd is manager of the act. His wife, Lorena Carver, does a two-day statue dive, leaving the show, which is free. Then "Snow," the somersault horse, dives from a platform 40 feet high. "Lightning," a diving horse, makes the change with May Long on its back. The act has been holding up well for the past four weeks.

CITY OF INDIANAPOLIS TO BUY BROAD RIPPLE

Amusement Company To Be Allowed to Operate Devices for Five Years—Purchase Price Set at \$115,000

Indianapolis, Aug. 1.—The first step toward acquiring Broad Ripple Park for a municipal recreation center was made when the board of park commissioners directed Newton J. McInure, park attorney, to prepare a preliminary resolution for acquisition of the ground. The tract contains slightly more than fifteen acres, with about 2,000 feet fronting White River, and for a number of years has been the site of an amusement park. It is now operated by the Broad Ripple Amusement Company. The ground is owned by the Broad Ripple Park Company.

Altho purchase of the ground has been under consideration for several months, the board declined to initiate action until after a thorough investigation has been made of the site and its necessity for public use determined. An original proposal that the city acquire forty-four acres, including the park along the river front, was declined, the commissioners believing the fifteen-acre park tract would be sufficient.

The Broad Ripple Company is now operating a number of amusement devices on the grounds. Members of the board said that if the purchase is made, it will be under agreement that the company lease the equipment and continue to operate the amusement park for a sufficient period to use up the equipment. This would probably be a five-year contract during which the city could derive revenue from its holding. At the end of this period the equipment would be removed and the grounds converted into a municipal recreation center.

The project was approved by Mayor Lew Shank, who explained that altho other sections of the city are amply supplied with parks, the northern district, one of the fastest growing sections in Indianapolis, is without a recreation place.

The action taken recently does not bind the park board to acquire the property, but is merely an advance step toward obtaining an appraisal. Appraisers will be appointed after the preliminary resolution is adopted. Altho no definite price may be made until after the appraisal, it was said that may be in the neighborhood of \$115,000.

DANCING CONTESTS AT PARK

Amsterdam, N. Y., July 31.—Dancing contests are being held Tuesday and Thursday nights at DeWitt's Park in P. O. Snyder's Dutch's popular grounds. Entrance free, music Monday and Tuesday nights. Wednesday evening, Willie's Social, committee of 8, committee played and sang. Willie's Social and Willie's Social, committee of 8, committee played and sang. Willie's Social and Willie's Social, committee of 8, committee played and sang.

PALISADES (N. J.) PARK

Palisades, N. J., August 2.—In an institution such as Palisades Park there are a lot of folks whose names seldom are printed. Mention is made of a few.

Jess Bruno, postman at the dance pavilion, and Johnny McAvoy, motorcycle officer, on duty here Saturdays and Sundays. A wood chomp Charley Strickland and his Orchestra, and Phil Smith, manager of the dance hall. Little Helen Greenblatt is cashier at the vehicle gate, and Bill Butt tells auto-drivers where they get their start.

At the scenic is Gus Zubeck, whose main idea in life is to live a new complex every Monday morning. Then comes "Shorty" Upton, electrician.

Ed McAndrews, owner of twelve stores, is just over a year case of pneumonia. Nat Harr's owns eight concessions, has a car, that four and spare.

Another postman, a noble lad with a breath of the old sea, is Mike McKenna, stationed at Fifth avenue and 42nd street, right in front of the scenic. Tommy Cannon was replenishing his souvenir concession last week when an

THE HELLKIVISTS

Now in Third Season at Paragon Park, Nantasket Beach, Mass.—Booked for Delaware State Fair

The Hellkivists, sensational high and tire divers, now in their third consecutive season at Paragon Park, Nantasket Beach, Mass., are booked to play at the Delaware State Fair in Wilmington, opening September 9. John C. Jackel is handling the act.

FOUNDER OF ZOO HONORED

The Zoo was named Cincinnati's greatest asset by Jackson W. Sparrow, July 31, when the founder of the Zoo, the late Andrew Erkenbrecher, was honored in a ceremony, attending the unveiling of a bust of Mr. Erkenbrecher, the gift of his grand-children. Tribute was paid also to those who expanded Mr. Erkenbrecher's original idea of a shaded garden, where birds and animals should be safe from the hunter. The Stage and Screen Series of America made a contribution of an art brick fountain.



The Comet, one of the popular rides at Chester Park, Cincinnati, is managed by Edward Scheve, who is at the left end of the group. He has been identified with Chester for thirteen years. Others in the picture, from left to right, are Charles Gratorex, checker of repeat rides; H. Hill, one of the park's private police, and William Nicholson, who operates the turnstile. Merl Sanding, who has charge of the change booth, and Albert Shumaker, collector of repeat fares and Billboard agent at the resort, are not shown in the photo.

SWIMMING POOL

To Be Built at Fair Park, Dallas, Tex.

Dallas, Tex., July 31.—Present amusement interests at Fair Park will begin construction of a large swimming pool and dance pavilion immediately following the 1924 season of the State Fair of Texas, October 11 to 20. J. Eugene Pearce, proprietor, said this week.

"The swimming pool will be ready in 1925 and will relieve the city and park board from further concern about financing such an improvement for Fair Park," Mr. Pearce said. The dance pavilion will be located on the site of the old Agriculture building now used for a picnic shelter. Between the building and the athletic stadium is a plot of ground about 200x100 feet on which the swimming pool will be located. The Fair Park artesian well, which supplies the mains in the park, will furnish the water for the pool.

"The State Fair directors have agreed upon the exact location," Mr. Pearce said. "It will be a privately owned enterprise and will not place the city in competition with other privately owned swimming pools." He said that by the 1925 fair he would be in a position to supply all the midway features.

"Before we get thru we are going to have an amusement equipment second to none in the country," he declared.

RYE PLEASURE PARK

Rye, N. Y., Aug. 2.—A real old-fashioned Mardi Gras will be celebrated at Rye Beach Pleasure Park during the week of September 1. Plans are under way to make the celebration the most pretentious outdoor jubilation ever held in Westchester county. The entire park will be in gala holiday dress, and many carnival features will be presented nightly.

Charles W. Lynch and David W. Deutsch, who last season conducted the Mardi Gras at Paradise Park, have been engaged by Col. J. Austin Kelly, managing director of Rye Beach Pleasure Park, to direct the fête. A feature last season was the steering of Irene Fowler Larkin, of New Rochelle, queen of the fête. More than 221,000 votes were cast.

CONEY ISLAND CHATTER

Twenty army trucks conveyed 400 officers and men from Mitchell Field to Steeplechase Park, Coney Island, New York, July 21 for an afternoon and evening of merry-making. The reason for the outing was the tax work done by the men at a recent carnival. A proclamation was issued by Commandant Major William N. Hensley, Jr., George C. Tolan, owner of Steeplechase, was the host.

A meeting of the Coney Island National Company, which manages and directs the Coney Island Mardi Gras, with Stephen P. Barbra as president, was held last week in the Board of Trade rooms.

Harmonica and ukulele playing are taken on the beach, as is bull playing, according to Police Captain Gillen, who says: "Individual freedom may be all right, but we have to handle 'em as a mass here and the individual preference doesn't go."

Barrow Collier, owner of Luna Park and vice-president of the Boy Scout Foundation of Greater New York, made his annual inspection of the encampment near Bear Mountain, July 20. This is the largest camp of its kind in the world. The trip was made on Mr. Collier's yacht, Florida.

The Coney Island Atlantics are preparing for their fifth annual outing at Doris White stone landing, September 3. According to Charley Morroso and Willie Ferris, this will be the largest affair in the history of the club.

Charlie Judson, well known in vandyue as putting in the summer at the Irish Cabaret, entertaining.

Morris Jackson, many years on the Island, is in charge of publicity at Stanch's pavilion. An unusual treat was tendered early yesterday to the Luna swimming pool July 28 when Mrs. Lundy, 7 feet 7 inches tall, in company with Countess Jean, the small lady, attractions of Gumpertz Broadland, donned one-piece bathing suits and entered in various aquatic events.

Capacity business continues at Broadland, Chinatown and Eden Musee, operated by Sam Gumpertz, also at the World's Circus Show, managed by Wagner-Newman and Mitchell. All attractions at these places announce most pleasant engagements.

An added attraction to the Island this season is Al Kraus' motorhome in surf avenue. Fine bunch of riders here and a pleasing looking outfit. Few thought that this venture would succeed.

More than 100,000 have enjoyed the thrills of the new "Mile Sky Chaser." An almost endless line waiting for tickets, many of whom are repeat riders, speaks for the popularity of Luna's famous aerial railway.

A trivia on the Bowery could be a lot better. There is little mystery about many of the concessions, owners of which appear to have given up hope and fail to properly stock up. They seem satisfied to grind along until fair dates begin. A few do not make a concession.

The Hodgkin Family, Don Darragh and World's Trepants, and the Ray Comedy Troupe, features in the Luna Circus Arena, form a combination of acts hard to beat.

Tommy Rowlock and Hazle Henry, well-known hotel men, may be found at the Terminal Hotel, Stillwell and Mernald avenues, the stopping place of many showfolk.

Paul Berger, steward of the Coney Island Atlantics, Allison Young, Eddie Lyons, 1914 Doyle, Eddie Snyder and Nat of 1911 made a visit to George Snyder and were introduced to Mayor Flacker. The boys are all popular concessionaires at the Island.

Neil McElroy met defeat at the hands of "Batting" George, the barber, in the pool tournament.

Joe First, of the Atlantics, returned to the Island July 26 after a visit to his parents in New York.

Sam Sedinsky, congenial agent for Charley Gerlach at the showfolk gallops, Surf avenue, Eighth street, may be seen touring the beach on frequent occasions.

WOODLAWN PARKLETS

Trenton, N. J., Aug. 2.—The Trenton Swimming Pool, adjoining Woodlawn Park, has turned out, as many predicted, a real go-home. Every Saturday and Sunday the bathing equipment of the pool has been at some time during the afternoon entirely exhausted. This equipment amounts to 1,200 chairs and 1,000 lockers and will be increased to 1,500 of each as soon as possible.

George D. Itshop, managing director of Woodlawn Park, is in actual charge, and has able assistants in Gertrude Howarth and Ann Mason. Patrons of the pool are always accorded courteous treatment. The personnel of the pool staff is: Alice Yates, instructor; Frank Myers, life guard; Cyril Newman, 1st guard; Albert Naylor, locker man; Frank Beck, locker man; Elizabeth Bateman, locker attendant; Anna Tomlinson, locker woman; Arthur Bellingham, engineer in charge of Stratton and chlorination; George Yardley, laundry; Herbert H. Mount, officer in charge; William Arnold, laborer.

SELECTION OF BEAUTIES AT STEEPLECHASE POOL

Coney Island, New York, August 2.—More than five hundred persons crowded around the outdoor pool at Steeplechase Park July 31 to witness the selection of the beauty to represent this resort in the national beauty contest to be held at Atlantic City this fall.

The large George P. Flynn cup went to Agnes Leonard, 18, of Arlington, N. J. Katherine Kay, 20, of Manhattan, a showgirl, won second prize, the small Flynn cup. Rose Kunder, of Brooklyn, was declared third in the event.

There were forty entrants. Judges who awarded the prizes were: Earl Carroll, theatrical producer; Armand P. Nichols, of Atlantic City, commissioner and director-general of the pageant; and Paddy Walker, former "Gold Digger" girl, winner of last year's contest.

AT IDORA PARK BEACH

Vungstown, O., July 31.—"It's" Morgan, former executive secretary of the Mahoning Valley Athletic Association, has been appointed promotional director at the new Idora Park bathing beach. Negotiations are under way to present the American Olympic team at the new Idora pool within the next few weeks.

GOLDEN CITY PARK

Courtesy, N. Y., August 2.—Business continues up to the standard at Golden City Park. The weekly boxing tournaments have caught on immensely. To accommodate a well-known New York club the bouts last week were presented Thursday night and more than 7,000 attended. The bouts will continue well into the fall.

Tip-top business was the rule for the caterpillar. July 27 was a record-breaker. Wood and Dahn are the operators.

Jim Meers, of the coaster ride, is looking forward to a journey South at the close of the season.

Lizzie Albrecht, cashier, who has been confined in the Rushwick Hospital for three weeks, is on the road to recovery and expects to return to the park in a week.

An emergency hospital has been installed in the park, with Ralph Haley in charge. It will be made a feature and be equipped under the supervision of Dr. Weinberg of Danvers.

"Conny" Fried of the Fun House, and his wife are contemplating a month of pleasure riding in their new auto. A tour of the South with St. Petersburg, Fla., as the objective point, is being planned.

Al B. Sprague, former partner of Jim E. Haley in amusement enterprises, was a visitor July 7 and renewed many acquaintances among concessionaires.

Paddy Shea, original "dealing man from Dublin", now a resident of Chicago, dropped in for a visit this week and will remain a few weeks.

Irving Rosenthal, park manager, returned from a flying trip to Atlantic City July 29. Pressure of business at the park necessitated a quick return from an intended prolonged stay at the New Jersey resort.

Thomas Clifford of Sarlin Rock, Conn., was a guest of the Rosenthal Brothers over the weekend.

Rodman Williams of Revere Beach, Mass., has been at the park the past week looking over various rides with a view to getting an approximate cost of operation of each trip. This is being done for the benefit of ride owners in the Eastern section.

Harry Smith, of the scooter, has purchased a plot of property on the shore and will establish up-to-date kennels for the care and training of pedigree dogs.

Fred Merrill, of the clearcut shooting gallery, has promoted a new game which bids fair to make a sensation. A tryout will be given early next week.

John Miday, of the large shooting gallery, announces the possibility of his opening a gallery at Jacksonville, Fla., for the winter.

"Jiggy" Cosgrove, of the Roberts Hotel, has been offered a contract with Higgin's Comedians.

Haley and wife, concessionaires, will vacation at Havre de Grace, Md., at the close of the season.

Mrs. Conroy Friend gave an afternoon tea to the women employees of the park July 23 at the Hotel. Assisting were Mesdames Smith, Dahn, Kennedy and Berni.

August 8 the Veteran Firemen of Montclair and Hackensack, N. J., will take in the sights in the park after a sail down the bay on the lake.

The management is looking for next season and in addition to most of the old standards six new operators have been signed.

The Rosenthal Brothers' outing to employees is scheduled for the coming week, according to Col. R. R. Simmonds, of the park press department.

SAVIN ROCK PARK

The writer, a member of The Billboard staff, was taking a few days' vacation at West Haven, Conn., near Savin Rock Park. When the myriad of lights, with which the park and its many concessions are lighted, were turned on the first night of the stay, the vacation ended and we returned to the lure of our work. At the park we found the first policeman we saw, and in a few moments were enjoying a chat with Fred Hayes, E. Levere, the park president, who has been restrained a bit for the past few weeks due to an injured leg that obliges him to use a walking stick.

Despite that handicap, he walked it all over the fourteen acres that the park and White City, with which it is combined, occupy.

Mr. Levere said that July 4 the police received 10,000 persons who came in cars to the park. He also told of a proposed dance hall, eight feet square, to occupy the site of the old sand stand, the many concessionaires who are on the premises, and that there had been no raise in rentals or privileges to any of the old concessionaires, the deficit being cared for by adding to the number.

As we moved about we saw many old friends from the 434 street "Outdoor office". Among them was King Carlo, who had his Indian show in its fourth week, but was about to move on; Corley Fitzsimmons, one of the good old-day talkers; Joe Guffano, whose big merry-go-round was doing a nice business; Mot Chas. Tark, who just moved in with a pit show.

Talked with some Japanese, curving good business men of the staff of the Montreal corporation, with a number of stores on the grounds. Saw the fine big succulent crabs that are served at the long outdoor lunch counter, and watched with interest Mitchell B. Stark and his sixteen employees trying to keep up with the demand for his "outdoor home" brand of popcorn made within sight by the machine of the Honey Corn Poppers, but a concern which he owns and will soon expand.

Frank E. Tucker and John R. Hyland have a candy stand, and another pleasant acquaintance we made was Thomas J. Coar, a New Haven fellow.

The big and varied rides, the steamboat trip of the miles and back, the bath house, and the bodies of hot dogs, with the infolding varieties of everybody and the clean amusements, mark the big park as one of the great amusement places of the country.

THEY LIKE CONEY

"Another tradition has been smashed," says The New York Post. "Up to Sunday it had been supposed that the most accurate thermometer in or around New York was the one of the crowds at Coney Island that gather the Saturdays the more people at the famous resort on Saturday night. Ditto for

The Big Ride For Little Money THE FLOPPER

Can be seen in operation at Salisbury Beach, Mass.

Manufactured and sold by the

Dodgem Corporation, Lawrence, Mass.

Manufacturers of the Dodgem Junior.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Bester. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$800 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 72 Rides in 1923.

All Tried and Proven Money Makers

A NEW, SUCCESSFUL, INEXPENSIVE RIDE.

THE GALLOPAWAY

(Patented)

Six in operation this season—one at Coney Island, N. Y., between the Giant Ferris Wheel and Caterpillar.

THE TWO BEST GROUP GAMES OF SKILL.

THE BALLOON RACER

THE CONY (RABBIT) RACE

Portable (Patented)

(Patented)

A GAME FOR ONE PLAYER (GRIND STORE).

PARK YOUR OWN CAR

CHESTER POLLARD AMUSEMENT CO.,

1416 Broadway, New York City.

THE CATERPILLAR

Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,902.10 in one week, and \$90,337.02 for one season's business. Carouselles, 32 ft., 40 ft., 44 ft., 50 ft. and 60 ft. Spillman Four-Cylinder Power Plants. Write for catalogues.

SPILLMAN ENGINEERING CORP.,

North Tonawanda, N. Y.



I make Game Devices of every description. Wheels, Flashes, Skill Games. WM. ROTT, Mfr., 48 E. 9th St., New York City. Branch Shaw Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

Sunday all day. But last Sunday was far from sweltering and yet the throng at Coney broke all records. The paradox cannot be explained on the ground that Saturday was a hot day and therefore people had planned to go to the beach on Saturday and went despite a change in temperature, for Saturday was not uncomfortable either. The truth might as well be admitted—New Yorkers just naturally like to go to Coney Island. When it is hot, they go under the impression that they are going in order to escape the heat. When it is not hot they go under the impression that they are going in order to escape a heat wave—that is about due. As if anybody needed an excuse for taking a trip to Coney!

BITS AND HITS

Riverview, Chicago

Chicago, July 31.—Here is the feature story for Riverview this time: Policeman Gleis Burton, of the park force, and Mrs. Burton, who have been married twenty-one years, are celebrating the birth of their first child, a daughter, who arrived July 19 and, strangely enough, on the wedding anniversary of the parents. Mr. Burton was formerly a showman.

Mrs. Maudie Goren, Riverview's first policeman, joined Capt. Devine's brigade recently. Mrs. Goren stays at the ballroom during the evenings. She was formerly a teacher of dancing in Detroit, has appeared in many amateur theatricals and danced professionally with Adrian Hoffman and Dave Schuyler.

Doc Hammond, formerly known in carnival days as a talker, is now manager of the "Garden of Miracles."

chests are a rage. Heretofore but one booth has been used for chests. Now three are to be used. Blankets are holding up wonderfully well. E. W. Turner has the blankets in the park. He has been associated with Riverview for years and is one of the best-known business men there. Not everybody knows that he is a member of the State Legislature. Mr. Turner's department also carries floor lamps and bath robes.

Al Hicks, formerly of Luna Park, Coney Island, New York, is now in front of the World's Wonders. He is a showman from the heels up.

The Cannibals prove one of the sure-fire attractions in the park. W. W. Gowler is in charge.

CHESTER PARK, CINCINNATI

The tenth annual pure food show is now in full swing at Chester Park. Capt. Godfrey Rodriguez, physical culture and swimming expert, gave a series of swimming lessons last week.

Bertha Teal is a new addition to the staff of the Comet. She is in the chance booth. The Kentucky Derby continues to be popular. Ben Wojke, who has been at this stand for four years, is still on the job; also Phil Etter, there two years; also Miss Frick, George Fern, exposition holder, is now making preparations for the mid-summer Electrical and Radio Exposition, which is to be the next big event.

Earl Horn has the add-a-ball game at the park. McCarty has the hoopla game. "Slim" is at the striker and dodger and Edward Scherer at the Comet. A. Slumaker, Billboard representative at Chester Park, recently made a business trip to Lebanon, O., where he formerly served as publicity man for G. Hill at the Grand Theater.

DANCE ORCHESTRA POPULAR

Amsterdam, N. Y., Aug. 2.—Four dance orchestras have been booked to play in the pavilion at Healey's Park this week. Tuesday night Wilson's Orchestra furnished the music; Wednesday, Smyth Dunham's Georgian; Thursday, Chauncey Gray's; Friday, Whitebeck's; tonight, Wilson's, Bare and Callahan, fancy dancers, who recently completed a tour, appeared at the pavilion last night.

Robinson's Military Elephants is one of the big attractions at Summit Beach Park, Akron, O., the engagement extending from July 28 to August 9.

NORUMBEGA PARK

Boston, July 31.—"Speedy", high diver, is the current free attraction at Norumbega Park. Speedy, who comes from England, weighs 292 pounds and dives from a 110-foot ladder into a tank containing four feet of water.

The Norumbega Theater boasts one of the finest vaudeville house orchestras in the city. It is a twelve-piece aggregation. Among the improvements Manager Will L. White is to get into effect at Norumbega will be a swimming pool, which will be ready for the 1925 season.

Perhaps the finest canoe livery in the country is maintained in this park. Each canoe is plentifully supplied with cushions, rugs, sunshades and other luxurious comforts seldom found where canoes are hired.

The parcel checking boxes near the entrance of the park are proving a profitable investment.

Harold Chase, of the Boston Stock Company, is now assisting in the management of the theater, replacing Lawrence De Cane, who has returned to his duties at the Casino Theater in town.

This week the annual "Norumbega Follies", under supervision of Maude Scott, is attracting big crowds to the theater. There are sixty people in the production, nearly all winners in local talent contests held in nearby communities. Special costumes and scenic and lighting effects give the show a colorful atmosphere.

Cash In With Whirl-O-Ball. New Automatic "Loop-the-Loop" Game. For all amusement places, soft drink parlors, shooting galleries, etc. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO., 764 Consolidated Bldg., Indianapolis, Ind.

THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.



The only original one. The World's Greatest Thriller. It sets all records wherever installed. See in operation at Rockaway Beach, Auer's Midway. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address, E. HOPPE, Auer's Hotel, 148 97th Street, Rockaway Beach, L. I.

THE PLAYGROUND'S THE THING

C. W. PARKER. Leavenworth, Kan., or 1256 Howard St., San Francisco, Calif. Park Managers are rapidly seeing the necessity of catering to the growing demand of the children for equipment appropriate for their exclusive entertainment. Parker Playground Equipment is made right, sold right and stays right. Address nearest office.

FOR SALE CHAIR-O-PLANE. Portable, 24 passengers. Cushman Engine, red and white top, very easily handled. Immediate delivery. W. F. MANGELS CO., Coney Island, N. Y.

COLUMBIA PARK AT NORTH BERGEN, N. J.

North Bergen, N. J., Aug. 2.—George Okoda, the smiling little Jap at the cigar shoot-out gallery and a real rifle shot, may be seen demonstrating the art to the concessionaires. When asked regarding business, George remarked: "Nice weather, everything all right, make money."

Columbia Park is getting its share of pleasant weather and the transformation among showmen and concessionaires who are part of this institution is quite noticeable. Beginning with Tommy Shorten's many cleverly displayed mermaidis stands, presided over by a well-balanced staff of trained clerks, we find a feeling of prosperity seldom noticed in the outdoor field.

Captain Jack Smith at the canary, dog and parrot stand, a former champion pistol shot, has a pleasing way of catering to his patrons and seldom fails to get plenty of play.

That grand old concessionaire, Pop Edwards, has returned after an absence of several weeks due to an auto accident.

"Doc" Mack A. Zeilin, "Wizard of Avon-dupois", is a clever conversationalist, philosopher and student of many subjects.

Prof. Cross, expert glass-blower, designs many artistic novelties and has a classy concession, with Raymond Meyer as a congenial clerk.

Glenn McHenry, serious minded the pleasant, has the fishpond. Here one gets a dime's worth every time. Assisting here is Harold Meyer.

H. W. Renard, of duck pond fame and formerly of Riverview Park, Chicago, has a novel stand in his duck hoopla, dashed with a fine assortment of prizes that are continually passing into the hands of his patrons.

A great combination of workers is found in Harry Fox and his son, Sidny, at the ten alley skee-ball concession. Always on the job, and will enjoy the fruits of their labor by a well deserved winter vacation.

A constant lineup of patrons may be seen at James Avey's California orange juice and lemonade stand. Is the beverage or the courteous treatment according to his assistants, Ethel Bauer and Emma Bremer, responsible?

Mary Lalalan and Betty McGuffey, cashiers at the swimming pool, are likable and courteous. "They sure are good." What? Hamburgers from the stand of Otto Schulz and wife.

Nael Bern, manager of the Old Mill, is credited with keeping the ride in better running order than any time since it was installed in the park. An expert mechanic and engineer who knows his business. Morris Drab has charge of the front and second fares.

A very able young man is Joe DeGuerce, in charge of two higher rollers. Joe has a real assistant in ladder-climbing, Al Paulek.

Bruce Klump has been busy at late pouring the famous pineapple drink. Not much time now for dancing with Joe Linder, tho' it did her a heap of good. A reduction in weight of forty pounds is verified by Zeilin.

Edna Hong, concessionaire, who forsook the boys and married a year ago, was a park visitor last week.

Fred O. Pennon and the missus have a clever game of 8-ball in the "Downward", never operated. The ball, when released, flies to different numbers yielding for fine prizes. Nicely dressed and doing good business. The Pennons, with their talented daughter, Adelaide, musician and dancer, have contracted with a Broadway musical production for the fall.

We met and talked with the bookie who parked near Doc Zeilin's headquarters. A New York license question. May have been the Doc's, who knows?

For details on matters regarding timely subjects, ask Mike Bartel at the blanket stand. Mike has been doing considerable studying and reading of late.

Willie MacGregor, at the doll rack, is another of the boys announcing an improvement in business since the weather turned warm.

Strict attention to business is what brings in the big pay, says "Kid" Lutz at Tommy Shorten's novelty stand.

William Moorrell and Henry Mariani, for five seasons very short and now in charge of the big lamp stand, surely know how to handle patrons and are putting out plenty of stock.

Wife Cravato, owner of a cat rack, gives smilingly when the third cat gambles. Anthony's sugar 11 sets him up.

Herbert Rader of Boston, formerly a singer in vaudeville, is now guessing odds at the park. Still retains a remarkable singing voice.

Twenty-five tables at a roll-down store is a large number. However, Harsh Chen has that many here and keeps a good crew of assistants busy. Eddie Von L. chief in charge.

Big Bill Mosler, chief engineer and manager of the wisp, is a valuable man at this time. Been here since the park opened, is of pleasing presence and has many friends.

Johnny Nish, manager of the airplane, is a champ when it comes to coming up and down this crazy ride. Arnold F. Hume is agile.

The Koutek Sisters, Ma and Grace, may be seen in natty white uniforms pouring ginger ale under the banner of H. W. Renard and L. Nahhas.

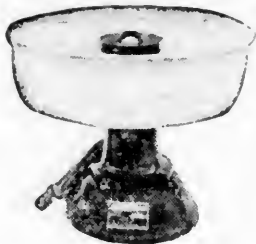
Mike Colano, in charge of Shorten's jewelry and novelty store, is one of the old timers in the outdoor field and has seen many come and go at the park.

AT MID-CITY PARK, ALBANY

Albany, N. Y., July 30.—The flossy Greggs are in their third week at Mid-City Park. Their act in which two automobiles race down an 800 ft. and pass each other in the air, is as thrilling as any ever seen here. The act is well staged, the two drivers and their three assistants presenting a natty appearance in red uniforms.

MAY COLLIER AT SPRINGFIELD, MASS.

Springfield, Mass., July 30.—Riverside Park had its first week of the season last week. May Collier, the girl diver, being the attraction, she dives twice nightly into a shallow tank from a tower 25 feet in the air. An exhibition on the stageboard is also given by Miss Collier. McInelly's Orchestra continues to draw crowds to the Crystal Ballroom.



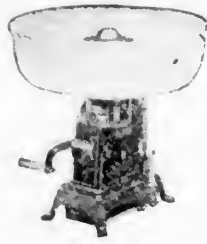
MODEL G. \$200. All Electric.

\$100 DAILY SELLING Candy Floss or Machines

At pressure tanks, use of hand-lower models. Gasoline fuel. One pound sugar brings \$2.00-2.50 profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

National Cotton Candy Floss Machine Co.

236 E. 37th Street, NEW YORK, N. Y.



MODEL E. \$150. Hand Power.

FOR SALE—PARK ISLAND, LAKE ORION MICHIGAN'S FINEST RESORT.

2,000,000 people tributary from Detroit, Flint, Pontiac, 50 large towns and cities. Building for 40 Amusements, including Pavilion, Dance Hall and Athletic Field. Good reason for selling. None but reliable man need apply. Details on request.

LAKE ORION SUMMER HOMES COMPANY, 828 Detroit Savings Bank Bldg., Detroit, Michigan.

JOYLAND PARK TO LEASE

Consisting of large cement bathing pool and about three miles of boating. Boat House, Boats, 12-room Apartment or Tourist Inn, Tourist Camp, Dance Hall, Confectionery and Lunch Business. Located in the heart of city of about 40,000 population, with bank clearance of \$3,000,000 weekly. On Dix Highway and Main Street, doing a good business. Will lease all or a portion at flat price to party, come and see now. Hard road all directions. Substantial rent and advertisements not over \$2,500.00 per year. Will lease whole place \$3,500.00 year, or Amusements, Confectionery and Lunch at \$1,000.00. This is your chance to make big money. If you haven't the money to back up lease need not try.

W. G. CRITES, Joyland Park, Danville, Illinois.

LUNA PARK, CONEY ISLAND

Coney Island, New York, Aug. 2.—These are busy times for the Luna Park Excursion Bureau. Scarcely a day passes without some sort of a club or organization outing.

Yesterday more than 25,000 Moose enjoyed various attractions of Luna. Thirty thousand odd fellows also will visit Luna in one day and arrangements are already under way to entertain the enormous crowds expected during Mardi Gras week, September 8 to 14.

Luna promises to break all previous records for attendance for the season. The sensational "Mile Sky Chaser" ride has already thrilled more than 400,000. The Luna menagerie, the first in Coney Island in years, and the Mouse City are two of the most popular attractions of the park.

Franza, clown, has a contrivance that "grinds" out "hot dogs" to the wonderment of all. The free circus performance is featuring the Hodgini Family of five in an equestrian act, and Don Darragh's herd of elephants are showing new dance steps. At the grand ballroom Joe King's Tokio Syncopaters continue to delight dance fans.

James R. Caffrey, noted baritone, well known to radio fans and concert patrons, is singing with Arthur Prior's Band on week ends. The Czechoslovakian National Band is also gaining in popularity with Luna patrons.

ANIMALS KILLED IN FIRE

Oklahoma City, Ok., July 31.—Fire last week destroyed a barn which was being used as a temporary quarters for animals of the Oklahoma City Zoo, killing two lions, two bears and a leopard. The animals were housed in the barn at Lincoln Park, a municipal resort, while cages were being built for them at a new zoo being established at the park. The city zoo formerly was at another park which was virtually ruined in a flood last year. The cause of the fire was not learned.

DREAMLAND PARK, NEWARK

Newark, N. J., Aug. 2.—Manager William W. Woods is offering Dreamland Park patrons this week as fine a program of acts as has been presented in the Stadium for some time.

As a reward for his endeavor 3,000 persons, an unheard of attendance for a Monday night show, turned out July 28 to witness the opening performance of Ralph Hankinson's Original Auto Polo teams.

This is the first engagement at an Eastern park for Hankinson's polo teams, and from the manner in which they were received the act seems sure to become a favorite in this section. Peckay Ringen is doing his famous high dive, with Sophie (Swan) Ringen assisting in the act with her fancy diving. A sensational and spectacular performance. Belmont's four black-maned Nubian lions, ably handled by Bruno Radke, follow. This is perhaps as fine an act of its nature on the road today and receives well merited applause. The Adele Nelson Company, acrobats, and the Dow Trio, comedians, complete a fine bill.

Manager Woods, after the opening performance, announced that the Hankinson Polo teams will be held over for the week of August 4.

CELEBRATION AT PARK

Bridgeport, Conn., July 31.—One of the largest celebrations ever held in Connecticut took place in this city recently, when Pyramid Temple of the Mystic Shrine held a midsummer ceremonial at Pleasure Beach. Through the courtesy of the Ringling Barnum Circus a herd of camels from the local winter quarters led the parade.

SCENIC PAVILION OPENING

Lake George, N. Y., July 31.—More than 400 people attended the gala opening of the Scenic Pavilion Saturday night. The Manhattan Society Orchestra, which has been engaged for the season, scored heavily with the dancers. Dancing will be held nightly until Labor Day.

CONEY ISLAND WILL SEEK CLEANLINESS BY EDUCATION

Coney Island, New York, Aug. 2.—An active campaign toward abolishing uncleanness on the beaches and in the residential section began here July 28, when City business men met in the Chamber of Commerce and started a permanent war against dirt.

Edward F. Tilton, owner of Steeplechase Park, who presided, became president of the permanent organization, and with him were elected Herman Bergoffen, vice-president; Alfred Feltman, treasurer; Carl A. Feltman, assistant treasurer; and Lester Stratton, editor of The Coney Island Times, secretary.

Coney, it is understood, will be divided into two zones, each under a director, those to be subdivided by blocks, each block under a captain responsible for sanitation in his territory. A \$250,000 fund was subscribed for the campaign.

Promise of assistance from the Department of Street Cleaning was received, and an educational drive to include a house-to-house canvass of Coney Island's residential population and an advertising poster campaign will be the program. Large posters will appeal to voters to refrain from defiling the beaches, will attention to responsibilities provided for waste material and emphasize penalties for infractions of sanitation regulations.

The Coney Island campaign is the first step in a city-wide move for cleaner streets and beaches in the five boros. James J. Nugent, deputy commissioner of street cleaning, said his department would aid the clean-up move with all its resources. He added: "Perhaps the educational campaign may do some good. If it does, a similar campaign by all local newspapers might prove valuable in Manhattan. In any event, we are heart and soul for this fight."

BAYONNE PLEASURE PARK

Bergen Point, N. J., Aug. 2.—Bayonne Pleasure Park entertained one of the largest crowds of the season July 27. As the first free attraction of the season, Alfredo, well-known high-wire artist, was enthusiastically received.

Visitors to the park this week included John Thompson of Norfolk, Va., formerly of the Zeidman & Pollie Shows; Harry Baker of Miller & Baker, ride manufacturers; and Edward Latham, former showman, now residing in Louisville, Ky.

Tex Cooper, old showman, accompanied by Princess Nona, the doll lady, arrived July 27 in their auto truck in which they exhibited "Bess", a small horse. Tex has a very neat outfit and a nicely framed show. These folks will exhibit at Coney Island for two weeks, beginning July 28.

William Bowers and wife have opened a new concession, neatly flashed, with cigars and cigarettes.

William Collins left this week for Bridgeport, Conn., where he will remain the balance of the season. Best of wishes from the gang went with him.

Frequent dashes thru the park by Al Wolf and two pals have the boys guessing as to the final whereabouts of his trips.

One of the lushest men in the park these days is Earl Pinkham, park secretary and treasurer, who always has a smile and a pleasant word for all.

The rannet help but notice the nice way Morris Zeffer looks after his stock at the pony track.

Joe Fannell has created a fad here for large straw hats.

Joe Donovan opened his new cane rack to fine business last Sunday.

Bill Lutz, park electrician, is always on the job.

Frank Dewey, cashier on the coaster, has a new position, that of collecting electric-light bills from the various booths.

Dinny Campbell and Tony Sharkey changed their stock this week. They are now exhibiting a line of silk skirts, sweaters and silk shirts, very neatly flashed and getting a good play.

Mrs. M. McCrodden, a concessionaire here since the park opened, has sold her stand and will rest until the fair season opens.

NEW PARK AT CHANUTE, KAN.

Chanute, Kan., July 31.—D. C. Chendonz, J. C. McQuinn and W. S. McQuinn have opened an amusement park in South Santa Fe avenue. The park, consisting of seven acres, with many trees and a fine grass, a large swimming pool is the principal attraction. The grounds have ample parking space for automobiles. The park was formally opened July 8. July 18 the park registered its highest night's attendance, there being 2,500 paid adult admissions. Plans are being made for the erection of a large dance pavilion which, with music furnished by the Gypsy Serenaders, should prove popular.

In addition to rides and concessions, I. T. Roberts, booking manager, is planning to present some unique free attractions at intervals during the balance of the season.

Belmont's Lions recently closed a successful two-week engagement at South Bridge Park, Rochester, N. Y., with two weeks at Riverside Park, Springfield, Mass., and a return engagement of two weeks at Riverside Park, Baltimore, Md., to follow. Upon the act will play for dates opening at the Connecticut State Fair at Hartford.

FOR SALE

5-Abreast Merry-Go-Round, in perfect condition, beautiful decorations, two fifth organs, each 78 keys, large building, at popular beach resort, centrally located. Lease of ten years can be procured. Apply

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FOR SALE—Kiddie Acropolis, at Palace Garden, near the Ferris Wheel, Riverview Park, Detroit, Mich. Address: 7640 M. KANNA.



Century Flashlight Photographers, Inc. Seaside Circus Side-Show at Coney Island, N. Y., season 1924.

PARK PARAGRAPHS

Among the new arrivals at Asbury Park, N. J., are Harry Burns, on the whip; Happy White, juicer; Sam Crane, novelties; Henry Kruger, demonstrator; Ethel Morris, juicer.

The Fearless Greys, now playing park dates, will present their spring loop-the-loop automobile act at the Franklin County Fair in Malone, N. Y., September 16-19.

In a recent issue of The Literary Digest was an article on how to make an ordinary water fountain a thing of beauty with varicolored lights. The fountain was designed for Lynn, Mass. This is of interest to owners who wish to further beautify their parks.

F. M. Scottridge, manager of Riverview Park, Los Angeles, Cal., states that business has been about the average for this time of year. The Danmians Arabs, booked thru the Soxak Co. booking exchange, were the free attraction last week.

Nina Brandon, former "Ziegfeld Follies" girl, and Jack Harrell, Aeolian recording artist, were added attractions at the Scenic Pavilion, Lake George, N. Y., recently. Miss Brandon gave a series of exhibition dances, including Russian and ball numbers, while Mr. Harrell played vocal solos. Miss Brandon appeared in hand-drove last season with the Manhattan Society orchestra, now playing at the Scenic Pavilion.

"La Monica Chatterbox" is a new weekly published in the interest of La Monica Ballroom, located on the Santa Monica, Calif. Pier. The first issue appeared in July. The paper is edited by Al Trahern, formerly on the New York staff of the Billboard. The first issue contains an article lauding T. H. Black, famous amusement engineer who designed and built the La Monica Ballroom. Mr. Black is already well known to readers of The Billboard, mention of him and reproductions of his photos having appeared in these columns quite frequently during the past ten years.

MAPLE GROVE PARK

Adams, N. Y., July 31.—Dancing is being held Tuesday and Friday nights at the new Maple Grove Park Pavilion, three miles south of here. The Oswego Country Club orchestra is furnishing the music. L. N. Connolly is proprietor of the park pavilion.

STAFFORD SPRINGS FAIR

(Continued from page 77)

are being extended along the entire front of the grand stand at the Stafford Springs Fair grounds, increasing the seating capacity about 1,000. Frank McVilvie, Inc., will handle stage attractions and the band for this year's event, to be held October 13 to 15. A. Mowell of Rockersdown, Md., will have charge of the poultry show. L. E. Dimeck, who for the past thirty years has put on the largest display of farm produce shown at the fair, will be unable because of failing health to exhibit this year. Mr. Dimeck's unusual personality and his display of vegetables was quite a source of attraction.

Michael O'Halloran, who for many years had charge of concessions, has resigned and Wm. E. Taylor has been appointed in his place.

Fairs and Fun in England

By "TURNSTILE"

Wembley Encore

London, July 17.—The Prince of Wales, having now officially voiced the general opinion that Wembley Exhibition should be reopened next year, we expect an early announcement of the policy to be pursued for its future management.

There needs drastic changing from the present organization and as we may suppose that the great majority if not all the contracts of the "authorities" are terminable in October, it is to be hoped that only the few men who have proved their aptitude for their job will be retained in managerial positions. Generals, Colonels, lieutenants of politicians and contractors are admirable folk to meet in one's club, dinner-table, but Wembley wants showmen. The B. E. E. is not a club nor is it a convalescent home for indigent relatives and acquaintances. It is a gigantic show proposition and needs just the same kind of brains and variety of initiative that fills the cranium of a Cochran, a Tompkins, a Stoll or a Barnum.

The men who permitted the entrances at Wembley to be built—or when built, to stay put, seem shown how much they are worth to the Empire and its Exhibition. The main entrance alone is enough to make a showman feel that he is dead.

A showman of over forty years' experience was talking with me of this and other aspects of the B. E. E. last week. He assured me that the turnstiles are so narrow that many PLUMP MEN (ladies, of course, are never plump) had been unable to get thru. This was a serious assertion—it reads like fairy.

Press Pathos

I usually find that the general level of competence of any showman is reflected in his attitude in the press—and of course, to myself as a representative of the world's leading show journal.

Many moons ago, while Wembley Park was more like the ruins of Ypres than an exhibition, I daily communicated with the authorities and requested opportunities of seeing, hearing and reading all that there was to see. I was, on behalf of old Billyboy, my letters were answered, but of publically matter, press, etc., never a sign. Being of a pushful nature, I just went along and gathered what I could. When Major Landlay took over the Amusement Park publicity and the Robey press work, he got a move on and deluged me with copy and body copy to "view the body" (the fed one body, too), but the Amusement Park Press people, who are only to the Park, not to the Exhibition, you have to have an invitation to enter. In short, but a big man at the front door won't get you into the house, tho the best is waiting for you in the dining room.

State and County Fairs

GET IN LINE NOW for the BIG SEASON



SPEED—AMAZING PROFITS

"The hot dog is in eclipse—doomed to pass into oblivion with the free lunch and the horse car—before the advance of the WAFELDOG." —The New York American.

A FEW EXAMPLES OF HOW THEY BUY WAFELDOG STOVES:

Two Wafeldog stoves, Orchard Beach, Maine. Four Wafeldog Stoves ordered by one man, California. Fifteen Wafeldog stoves in one stand at Coney Island. Four Wafeldog Stoves ordered shipped immediately by Washington, D. C. Corporation. TEN MORE TO FOLLOW.

From Cascade Park, New Castle, Pa., on July 5, Paul Matakas writes: "IT IS A MONEY MAKER (A REGULAR PROFITEER IN FACT) AND FAR OUTSELLS ANY OTHER ITEM IN MY CONCESSION."

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FRANK BAEDER, 1015 State St., Erie, Pa.

That is the B. E. E. idea of showmanship, apparently. Several times, rather than "walk down—turn to the left," etc., I paid my admission. One day, however, I asked for a press pass at the office. Alas, the list was closed! (during an international exhibition closing its press list!) Everyone was very sorry—would I write in? Informed that I had written in every few weeks for a year or more, the sorrow of my antagonist deepened.

This note is not a personal grumble. It is an illustration of the rotten showmanship of one department of a gigantic venture. I could give a hundred more of much greater gravity. I cannot pretend to tell the authorities how to run an exhibition, but I could tell 'em how to fix their Press. But Major Landlay, who's on the job, could do that just as well.

East Coast Revels

Reference to the growing popularity of Carnivals and Gala Weeks as an attraction to seaside visitors has frequently been made in

this column. Blackpool was the first English seaside resort to adopt this idea to any effect and the Blackpool Carnival remains the premier institution of its kind, altho other towns are trying to rival the great west coast pleasure town. Visiting the east coast lately, I found first Yarmouth and then Lowestoft busy with Carnival, a week being given over to this in each town. The idea of holding fete in the early part of July is, I gather, an attempt to gather visitors earlier than usual, and to prolong the season by a month. (Consequently, as we are especially in regard to amusement, the Englishman sticks fast to August as the holiday month. There are many reasons for this, not the least important being the fact that many schools close only for August. Both Yarmouth and Lowestoft authorities and townsmen regard this year's Carnivals as successful. Altho the idea is too young to have yet made inroads on the habits of holiday immigrants, it is expected that future years will see an influx of Carnival-bound tourists.

Showmen's Help Needed

The impression gained from these, as similar beach and holiday ventures elsewhere, is that nothing like enough use is made of the show world by sea-side authorities. Yarmouth is reasonably well supplied with amusement devices, but many of the coast towns think themselves sufficient into themselves apparently. They never made a worse mistake, as is shown by the fact that where the showmen are there are the trappers also.

As a matter of fact, I am inclined to think that the fairmen are letting slip a good opportunity in not getting into many of these resorts. A series of bookings could be managed by a good "riding master" with his subtenants to cover anything up to a dozen seaside towns, working each from say Tuesday to Saturday inclusive. It's up to the Showmen's Guild to get into these dates. Otherwise, local people will nip in and collar the spoils. At present, owing to the comparatively undeveloped state of the amusement game in these centers, it is too expensive for residents to acquire amusement joints that would only be occupied for a few weeks in the year and only work full pressure during Carnival and perhaps also during August Bank Holiday week. But the traveling showman must get in right away if he is not going to allow local competition to capture his proper preserves.

Anyhow, a visit to a seaside Gala proves again that the salience with which the average Englishman takes his pleasure is a myth, for the whole district seems to turn out in all forms of fancy attire. The "swag sellers" do prodigious business and everyone seems inclined for every sort of jollity. A good fair at Lowestoft last week would have raked in a very comfortable exchequer, of that I am very certain.

Out and About

Whimsical Walker, doyen of British clowns, who has appeared before three generations of the Royal Family, has just celebrated his seventy-third birthday. Like another cordial sport, "Whimpy" is "still going strong."

William Savage, the Guild secretary, is having a tussle with Fife corporation, which has introduced a by-law prohibiting traction engines from traveling any roads save between the hours of 10 and 6. It is hoped to bring pressure to bear thru the Transport Committee. After many months of illness, Mrs. Patrick Collins has recently been allowed by her doctor to go out. It is feared that she will be unable to return to the fairground, her favorite resort and where her genial presence and discerning ability as a manageress are sadly missed.

NOTED ORATORS ARE TO SPEAK AT HORNEILL FAIR

Horneill, N. Y., Aug. 1.—Many noted political orators will address the Horneill Fair this year. An amplifier will be installed in the speakers' stand enabling 20,000 to hear the speeches. Four orators who have already accepted invitations to speak at the fair are Senator Moran, of Idaho; Senator Copeland, of New York; Governor Smith and Theodore Roosevelt, both of New York. Senator LaFollette and General Daves are also expected to speak at the fair.

OFF TO GOOD START

Canton, O., July 31.—"Bush racing", as the big timers call it, got away to a successful start last week at the Wellston, O., and Rainboro, O., fair meets. Large fields faced the starter in practically every race at each meeting.

TO FEATURE RACES

Urbana, O., July 31.—Three days of racing will feature the Champion County Fair to be held here August 5 to 9. There are ten speed events with purses aggregating \$4,800. Secretary Harry Saxby reports that some of the best half-mile talent in Ohio is entered in the various events.

ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated July 26—The Next List Number Will Be Dated Aug. 30

- KENTUCKY: Monticello—Monticello Fair, Sept. 2-5. C. C. Caffery. MINNESOTA: Paynesville—Paynesville Community Fair, Sept. 25-26. A. F. Kruger. MISSOURI: Cape Girardeau—Cape Girardeau Fair, Sept. 18-20. W. F. Bergmann, pres. Rockport—Atchinson Co. Agril. Soc. Sept. 16-19. W. S. Hanly. NORTH DAKOTA: Leth—Grant Co. Fair Assn. Sept. 10-12. E. T. Saunders. OKLAHOMA: Red Oak—Lathrop Co. Free Fair, Sept. 16-18. Mrs. N. C. Ward. Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-19. J. Robt. Wiley. WYOMING: Wainwright—Wainwright Community Fair Assn. Oct. 20-22. R. N. Britton, pres. TENNESSEE: Brownsville—Haywood Co. Fair Assn. Oct. 1-4. Joe T. Mann. TEXAS: Spurr—Northwest Texas Fair Assn. Sept. 18-20. E. L. Caroway. VIRGINIA: Wise—Wise Co. Fair Assn. Sept. 24-27. E. B. McElroy. WEST VIRGINIA: Kenna—Kenna Co-Operative Fair, Sept. 9-11. H. R. Carner. Kingwood—Preston Co. Fair Assn. Oct. 9-11. F. J. Reed. Summersville—Nicholas Co. Fair Assn. Oct. 2-4. L. O. Bobbitt. Sutton—Braxton Co. Fair Assn. Sept. 30-Oct. 3. G. G. Davis. Winfield—Putnam Co. Fair Assn. Sept. 9-11. B. F. McGee.



CLARK'S BROADWAY SHOWS START THEIR FAIR SEASON

Initial Stand of These Special Events at Harrodsburg, Ky.—Brief Layoff Scheduled After Close of Tour Next March

Harrodsburg, Ky., July 30.—Billie Clark's Broadway Shows are now playing the first of their long fair season, which runs consecutive weeks until next March 25. The fair date here has had a good start and gives promise of being a very successful stand.

The roster now stands as follows: Executive Staff—Billie Clark, owner and manager; Lee Mansky, secretary, treasurer and assistant manager; Happy Holden, legal adjuster and concessions director; Fred Utter and Doc Trusker, electricians; Dale Shell, lot superintendent; Frank Kitchen, trainmaster. There are now six rides accounted for, Mr. Lucas' "water-roller",

Greek Georges', with a neat eating emporium. Prof. John Calzo's Italian Band of twelve pieces, uniformed in red trousers, green coats and caps trimmed in white, provides the feature music programs.

After the close of the season next March the show may lay off for a week, then again be northward bound—but may not stop to even paint up. The writer's subscribers on the show for The Billboard now number forty of the troupe and this number is expected to be increased to fifty next week, when there will be additions to the company.

LEON V. LONSDALE (Press Representative).

MANY AGENTS IN CINCY ZEIDMAN & POLLIE SHOWS

Cincinnati seemed a sort of mecca for outdoor show agents last week. In addition to agents, promoters, etc., with the Bob Morton "log-top" show, including W. C. (Bill) Fleming, the list included Harry B. Potter, of the T. A. Wolfe Shows; C. W. Cracraft, of the Greater Sheesley Shows; W. H. (Bill) Rice, who has been doing some special work for the Zeidman & Pollie Shows; Walter B. Fox, of the E. J. H. Shows; Floyd King of Harris Bros.; Lewis; W. H. Reynolds, of the "Polo Bros." "log-top" show, and J. E. (Doc) Ogden, late of the same organization; Harry E. Crandell, of the Frank B. McIntire "log-top" show; Will H. (Pop) Weider, of C. D. Scott's Greater Shows, and probably some others. Some were just visiting and others doing railroad contracting and attending to matters in connection with their respective organizations.

Start Fair Season This Week at Lansing, Mich.

Ann Arbor, Mich., July 31.—Last week, in Akron, provided a very profitable engagement for the Zeidman & Pollie Shows, Saturday's business running very big. Friday afternoon the children of the Children's Home were guests of the management. Accompanied by Charles Marvel, secretary and treasurer of the First Trust and Savings Bank, of Akron, and the superintendent of the home the children were regally entertained. General Manager James Simpson and Leo Friedman escorted the kids around and at intervals they were furnished with candy, lemonade, sandwiches, ice cream, etc. Karl Chambers is to be specially commended for furnishing ice cream sandwiches, etc., each week for the orphans or crippled children who visit the show, and also Frank Masack for giving them all the lemonade they can drink. A very interested visitor in Akron was Nat D. Rodgers, of the Rodgers & Harris Circus, who was at different times in earnest conversation with Jimmy Simpson and William Zeidman, and the writer was his guest at breakfast at the Portage Hotel.

The opening in Ann Arbor, Monday night, attracted quite a crowd, and the visitors were amazed at the size of the show. With a room on the Packard street lot, as green and flat as a board table, Jimmy Simpson managed the show out to splendid advantage—a quarter-of-a-mile midway.

The Michigan Daily, published by the college students, carried a wonderful front page story complimentary to the show Tuesday. While this is summer there are over 3,000 students here now, and they are liberal donors. Friday afternoon the children from the Children's Hospital will visit the show, being transported by the members of the Ann Arbor K. W. O. Club.

Sam Curry, whose Lucky Boy Minstrels is one of the big money getting shows, has just received a monster cyclone, which measured in length nearly 25 feet in length and has created a sensation since it was put on exhibit on "Paree Day." Red had a nasty fall Tuesday night. While riding around the brain of Louis Drees Autodrome the handle bars of his motorcycle broke and he was thrown violently to the top of the structure, but he resumed work next day.

Next week Lansing, Mich., where the fair season of the Zeidman & Pollie Shows will open, to be followed by Lima and Kalamazoo.

HEAVY ATTENDANCE IN SPITE OF RAIN AND MUD

Columbus, Kan., July 30.—The Soldiers and Sailors' Reunion, held here the week ending July 19, proved to be a profitable affair for both the John Francis Shows and the Committee. The local post of the American Legion, which manages the big annual celebration, announced a profit of \$1,200 on the week.

Prospects for a good week were anything but good when the show pulled on the lot



Executives with the World at Home Shows. From left to right: Milton Holland, general manager; John S. Holland, secretary and treasurer, and Eddie Boswell, assistant manager.

Ugenfritz's merry-go-round, Billie Clark's "whip", Ferris wheel, in charge of Enoch Butcher; airplane swings, in charge of Mr. Humphrey, and Mr. Thomas' "merry mixup" joins next week. The shows, some new ones joining here: Flo Irwin's Society Circus, with twenty head of performing dogs and ponies, featuring "Brandy", the educated horse; Alward's new feature walk-thru fun show, "Skill-a-Bi-Lue" (a brand-new attraction); Belle Lynch's Wild West, O'Connor's "Flanders Field", Lee McKee's Hawaiian Village, Angel & Bright's Giant Horse, "Billion"; Jack Lee's ten-one, Fred Abert's Athletic Show, Caton's Midget Show, Billie Young's New Orleans Minstrel Show, colored minstrel show, Barnet Paige's Autodrome, with the dare-devil rider, Doris Paige. There are thirty concessions, with the following concessionaires: T. E. Edburn and wife, Bob Burke and wife, with five assistants; Joe Marks, "Blackie" Smith and wife, E. S. Paige, Luther Church, Mrs. Caluo, Dorothy Parks, Stella Ward, Ray Carey and wife, "Cue" Sistrone, Gar. Shetron, Mr. Sykes, Karl Walker, Mr. Humphrey, Ed Johnson, The Smiths, The Stanleys, Mrs. Posy Harrison, Madam Mozart, Queen Charlotte and the "Two

PRINCESS OLGA SHOWS

The Princess Olga Shows are getting bigger. The old-time Alabama-Georgia Plantation Show joined last Friday, also Billie Sloan and Alfred Brumage with Mr. Sloan's Working World and two concessions, and Elsworth's 18-foot pitch-till-you-win concession. The shows will leave Mason City in four cars. This show lost only five nights because of rain so far this year, and has had only one bad storm, which occurred last week, when two tops were blown down—the 10-in-1 and Athletic Show—but neither of them was torn. Fred Robinson left for his home in Toronto, Can., Tuesday, after a three weeks' visit. The show plays next week at Havana, Ill.

H. T. JOYCE (for the Show).

GEORGE HOGAN ASKS AID

George Hogan, whose address is Hospital Ward No. 4, National Military Home, Ken. near Leavenworth, writes that the past year and a half he has suffered from the effects of a broken leg and certain ailments, and that he would appreciate donations from showfolk friends to aid him in getting to Denver, Col., the fare to which place he stated is \$23.50. He also stated that he is getting no compensation from the government and that he is advised to go to Denver for treatment, and is very anxious to recover and get back to work on the road. Hogan further states that he has worked for various showmen, including Max Glass and Doc Turner.

C. S. MARDIS ILL

A communication from C. S. Mardis stated that he was ill at the City Hospital, Indianapolis, Ind., and wished Percy M. Jones to communicate with him as soon as possible.

Monday morning after two and a half inches of rain had fell, turning the lot into a sea of mud. Ditches were dug to drain the lot, which is a new one, and 400 bales of straw were put down on the midway.

The show people got a big surprise when fully 1,000 joy seekers braved the mud and water Monday night. Shows were hurriedly opened and some business was done. Rain fell twice more during the week, but did not keep the crowds away. The Soldiers and Sailors' Reunion has long had the reputation of having a strong drawing power and it certainly demonstrated it this year.

The John Francis Shows had sixteen shows and five riding devices on the midway and they pleased the public.

The American Legion announced that it will take the money realized from this year's reunion and build a complete system of gravel roads around the midway. Plans are being made now for next year's celebration.

ED SKIDMORE
(of the Publicity Committee).

ROYAL AMERICAN SHOWS

Play to Good Attendance on Sunday at La Crosse, Wis.

La Crosse, Wis., July 31.—Altho this vicinity had been "closed" to carnivals for several years, it was opened by the Royal American Shows, which played last week under the auspices of the Moose at the Fair Grounds.

The show enjoyed a very successful week. Percy M. Jones' "country store" went over big, as did Stirling's "art exhibit." Mr. Jones extended courtesies and personally conducted a tour to the attractions.

This was the first time a carnival has had a Sunday date here, and the lot was crowded.

W. A. STENDEL.

THIS WEEK'S SPECIAL

The Ramsay Family, presenting a number of acts in the Traveling World Show, including expert riding stunts by Mrs. Ramsay, acrobatics by Ramsay, as well as clowning and dog tricks, will appear at the house of the T. A. Wolfe Shows, which is every respect not only in all ways undertaken, the Ramsay Family is one of the very best shows of its kind in the world. Their offering is a great asset to the show, in which to appear and their special appearances for crippled children, etc., is a source of great delight to audiences.

WM. J. HILLIAR (Publicity Director).

T. A. WOLFE SHOWS

Terre Haute, Ind., July 30.—The T. A. Wolfe Shows here enjoyed the first genuine sunshiny opening of a week this season. The past two days were "scorchers".

This town is a T. A. Wolfe "stronghold" and Mr. Wolfe and his caravan are now making it annually. Several carnivals played here earlier in the season, but inclement weather and resulting bad fair from the lack of business. Last week the Rodgers & Harris organization put on a circus for the Terre Haute Shriners and drew heavy patronage. Now standing all these former attractions, the Wolfe Shows are doing a very fair business.

Preparations for the fourteen weeks of fair of the T. A. Wolfe Shows have dated and progressing wonderfully. The next stand is at the Muncie (Ind.) Fair, which holds until next week.

DOC WADDELL
("Just Broadcasting").

M'CLELLAN SHOWS

Start Fair Season at Bedford, Ia.

Bedford, Ia., July 30.—This week mark the beginning of the fair season for the McClellan Shows.

The Bedford Fair has very good indications of being a "red one". Rain made its appearance for a little while the opening day, but the sun is now shining and everybody is leaning forward to a remunerative engagement here, and all are optimistic of a very successful late summer and fall season.

The roster now includes seven shows, three rides and about thirty concessions. Clark B. Edgar has closed with the show. With him went the best wishes and respect of all with the organization.

DOROTHY DAVIS
(for the Show).

KAW IN CHICAGO

Chicago, July 31.—E. B. Kaw, general agent of the Great Middle-West Shows, was in band office today. Mr. Kaw says he sees a change for the better in show conditions.

SHOW CHANGES STAND

Clarksburg, W. Va., Aug 1.—Canceling Belaire, O., the Bernard Greater Shows will play Elkins W. Va., the week of August 11, it was announced today by General Agent Golden. The engagement at Elkins will be under auspices of the Elks. It is stated that this will be the first carnival to play within the city limits there in five years. This makes the third so-called "closed" town within a month to be opened by Golden. Because was canceled because of a difficult railroad move into Marlinton, W. Va., this organization's first fair date.

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IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get you money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

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Complete with Shade

Junior Floor Lamp, \$7.00

Sheba Doll With Large Plume Dress, 31c

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BERNARDI GREATER SHOWS

Surmount Difficulties and Entertain Show-Hungry Crowds at Morgantown, W. Va.

Morgantown, W. Va., July 29.—The Bernardi Greater Shows, best organization of collective amusements to exist in this city in five years, opened here last night with thousands of mountaineers on the "Leisure Trail," wondering how it could be done. They seemed fearful that at the very last moment some "misguided reformer" would, in some manner, block the opening and again "cheat Morgantown" out of its right to select its own amusements.

Nothing happened, however, and shortly after 6 o'clock the midway was alive with those noisy denizens of the heart of every lover of outdoor amusements.

The show train made a remarkable run from Pittsburgh, and as it flashed past the P. & O. station here, where hundreds had gathered to see its arrival, a mighty shout went up. It was the welcome of a show-hungry crowd to amusements it had long desired.

The haul to the lot was just a little over a mile, straight to a mountain, but the smart tricks of the Fahey Transfer Company before midnight had the last wagon over the hill and on the lot in South Morgantown.

It is an expensive engagement because of a heavy hauling bill and the two sets of licenses city and state, etc., but General Manager William Glick saw from business last night that, despite the expense, the spot will probably be a "real one."

Pittsburg was, in a sense, a disappointment. Business started off Monday big with a rush but fell toward the end of the week. The shows made money, as did the concessions, but the rides fared poorly, leaving their first losing week of the season. Prominent persons in the show world visited, among them Mr. and Mrs. Robert Glick of the Victoria Production Company (they entertained with a delightful supper at their pleasant home on the North Side) and Bill Klein and Pat Hayes, formerly of the Booth Greater and World at Home, and now with the Victoria Production Company.

Sunday morning the Bernardi Greater Shows will move to Charleston to play an engagement for the order of Managers, with this time well known to many Boholians, in charge of affairs for that order.

Mr. H. Gordon, general representative, who has been vacationing in his home town, Loudon, O., is expected this week for a visit. But two weeks remain of "carnival" dates and then the first fair at Marlinton, W. Va.

Every one with the show is looking forward to next Wednesday night, when Mrs. William Glick will entertain in honor of her birthday anniversary. Eddie Johnson, ride superintendent who has been in poor health for some time, was forced to leave again for treatment in a Buffalo hospital and Bill Smith is again finding his hands full handling Eddie's four rides and the work of the show.

CARLETON COLLINS (Press Representative).

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MANDOLINS (Roval Shape), Each.....\$2.75	ACCORDION, Italian style, ten keys, 4 basses, finely finished, Each.....\$3.50
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ACCORDION, Size 18x7, ten keys, three sets of reeds, Beautifully decorated, Each, 3.50	

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Made of genuine reeds from imported Louisiana. All work is hand done. Lamp is equipped with brass chain pull socket, six feet of electric cord, and two-piece attachment post. Lamp is 18 inches high, shade is 10 inches in diameter and is lined with fluted cretonne or satine-mooreen. Finished in five attractive colors. Finish consists of two coats and is sprayed on, not dipped. Lamp will not short-circuit.

Send \$3.00 for sample Lamp and compare it with any for workmanship and looks.

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California Lamp Dell, Shade and Large Dress, 75c.

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15-in. Kewpie, with Hair, Tinsel Dress, 29c.

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Send for Catalog on 10c's Order from this ad and save time and money.

Empire Lamp & Doll Co.
20 E. Lake Street, CHICAGO

DODSON'S WORLD'S FAIR SHOWS

Columbus, Kan., July 30.—An all-night rain last night and threatening weather today kept many people from the first free fair ever held by the local association, and the attendance was very light for the start, naturally affecting the receipts of Dodson's World's Fair Shows. The directors worked hard in an endeavor to break all attendance records this year, and should have got an even break with the weather their efforts will undoubtedly meet with reward. An excellent racing program for four days, free acts and a Klan barbecue Friday should swell attendance.

Miami last week, under the Legion, proved better than expected, and all shows, rides and concessions did an excellent business.

The mayor and council of Dubuque, O., a few days from Miami, promised the American Legion that they would waive the city license of \$300 and allow them to bring a carnival in under their auspices provided the company selected met with their approval. After visiting the show at Miami contracts were signed and arrangements made for Dodson's World's Fair Show to exhibit there next week.

General Agent Mel H. Hudson left this week for Louisiana and Mississippi to close late fair contracts. From the last Texas fair date the show will be routed toward the East Coast for the spring opening.

Clyde Blalock, an old trapper, now living here, has been renewing many old acquaintances this week. His dog and pony act is among the free acts being offered in front of the grand stand.

Pittsburg, Ok., next week, to be followed by Okmulgee, Ok.
W. J. KEHOE
(for the Show).

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12 ft. length, including heavy canvas tank, 4 ft. wide, 4 ft. deep and 6 ft. long; front net 5x10 ft., 3 dozen balls and carrying box, for \$100.00. We will ship by express any place in the United States, balance C. O. D., upon receipt of \$50.00 deposit.

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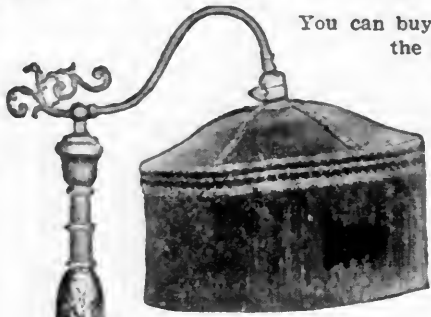
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S. W. BRUNDAGE SHOWS

Writing from Galesburg, Ill., the closing night of their engagement there, a representative of the S. W. Brundage Shows has this to say:

The show will close its engagement here tonight with the five days turning in one of the best weeks of the season up to this writing. Monday night was lost on account of a storm early in the evening. Tuesday the crowds came in big chunks, and for several blocks in the vicinity of the lot the streets were packed with automobiles. A new lot for carnival purposes was used—school board land on South Broadway. This lot is served with a car line to the gate and one two blocks away.

Due to the heavy automobile traffic and the car line on the street leading to the show grounds, it is most likely that the city will not allow this lot to be used again for carnivals. It was one jam of traffic from Tuesday on through the week, the police and street car officials saying they never saw the like of it in the past; that the night crowds exceeded any local out of door event in the past. The midway was packed with money spenders every night, the shows and rides having a very good patronage. Due to conditions under which the show exhibited at Galesburg, with reference to city permits, it did not operate all its privileges.

The newspaper boys treated the show really here, giving splendid notices each day and with a two column human interest story on "Silent" Seth Brundage and his uncle, Charlie, when the latter drove to town Thursday night with his family from Lodi, Calif., and by chance ran on to the carnival and his nephew, the two met seeing each other for the first 21 years. A writer on The Republican Register happened on the scene when the two met and made a feature story of it the next evening. The showfolk found Galesburg sparring and anxious for a carnival, the big crowds and the good business proving this. The show moves from here in the morning and opens at Galva, Ill., for the week ending August 2. Macomb, Ill., week of August 4.

SNAPP BROS.' SHOWS

Douglas, Wyo., July 29.—The week's engagement of Snapp Bros.' Shows at Cheyenne during the Frontier Days Celebration was a very successful one. All attractions and concessions with the big caravan received a good play from the thousands who visited the frontier city. There were visitors from all over the world at Cheyenne, and the "rod-o" was reported the biggest ever held there. After the performances each day the visitors would wind their way to the "Joy one", where Snapp Bros. furnished all attractions, and crowds would stay out on the big midway until after midnight. The show is playing Douglas for three days, and, altho the town is not large enough to warrant an attraction of this size, the natives are coming out each night and spending very liberally.

The show goes from here to Casper, Wyo., for a nine days' engagement, and from advance reports of Special Agent Davis a good stand is predicted.

Mrs. Ivan Snapp and Ivan Snapp, Jr., arrived back on the show after a six weeks' visit to the homefolks at Danville, Ill.

On account of the busy week at Cheyenne the Ladies' Bunco Club did not entertain, but this week Mrs. Wilkins, wife of the popular secretary of the show, will entertain, and as she has on several occasions proved herself an idea hostess a good time is looked forward to. General Agent N. Smith paid the show a hurried visit at Cheyenne and reports the caravan looked till near Christmas.

DICK O'BRIEN (for the Show).

MILLER BROS.' SHOWS

Cumberland, Md., July 29.—Miller Bros' Shows are this week playing Cumberland at Midway Baseball Park, and are the first to exhibit in the city the past five years. A permit was granted thru the efforts of General Agent Jack Oliver, who addressed the city commissioners, telling them of merits of the show.

The lineup at present includes twelve shows. Among them are Doc Elton's two attractions, Myrtle Show and Magic City; Joe Turner's Athletic Stadium, Musical Show with Joe Grege as manager with twenty entertainers, including band and orchestra and featuring kid Neal, Joe Dokes, Russell Mountain, "Little Bit" Coleman, Mildred Wheeler and others; Benjamin's "Follies Revue", managed by Mrs. Benjamin; Fred Mumbler's thirty in one act show, with a 150 foot front double-decked banners and managed by Mrs. Mumbler; Harry Craft's Motordrome, with a bevy of sensational riders; Em House, managed by George Bennett; Rajah Bahold's Magic show and Madison Elma Smith's Big Snake exhibition. Among the riding devices are the "caterpillar", managed by George Tashon and Frank Allen; El wheel, under the management of George Boston; and "whip" managed by Wm. Carpenter. There are at this writing about forty concessions with the show. All are looking forward to better business when the fair season starts, the first of these dates for this organization being at Altoona, Pa., Martinsburg, W. Va., next week which is reported as another closed town opened by Jack Oliver.

NORMAN D. BROWN (Press Representative).



(Exact Photograph of Board.)

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- No. 130 12-1 and Silver w. Animal Pictures, Per Gross, \$1.75
- No. 140 12-1 and Silver w. Animal Pictures, Per Gross, \$1.75
- No. 150 12-1 and Silver w. Animal Pictures, Per Gross, \$1.75
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SLUM

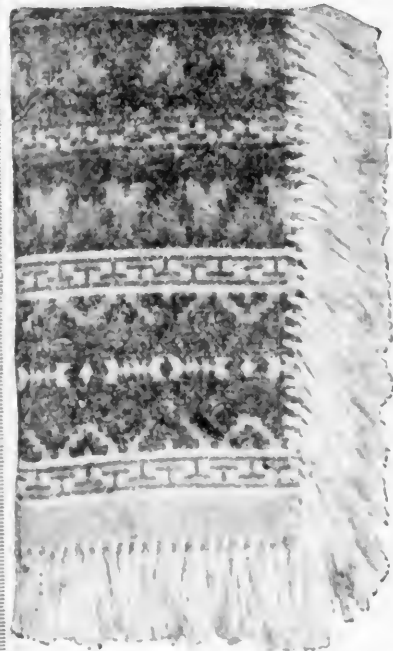
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MORRIS & CASTLE SHOWS

Exhibiting on Sundays in Michigan

Port Huron, Mich., July 30.—For the second time in the same number of years the Morris & Castle Shows are exhibiting Port Huron, under the Port Huron League of B. P. O. Elks, on the circus grounds, located on Stone street. They opened last night and will continue until the final performance on Sunday night next. The reason for opening on Tuesday was account of these shows remaining and leaving Kalamazoo, Mich., on Sunday, having been held over for that day by popular request and special arrangements by the local committee of Knights of Pythias. This forced the show to use Monday for railroading, arriving in Port Huron late Monday evening. The Elks' committee here immediately got busy and received the permission of the Mayor for the shows to remain and exhibit next Sunday, giving them a full six days' engagement.

The Kalamazoo engagement turned out to be a very good one. Many visitors were noted on the lot during the week. Lloyd Fitzsimmons, fight promoter, of Barton Harbor and Michigan City, motored up to Kalamazoo to pay Messrs. Morris and Castle a visit. Mr. and Mrs. Edw. Neumann, accompanied by Mrs. Turner, of East India, drove up from Chicago on a business and pleasure trip, spending the day as guests of Mr. and Mrs. Castle and Milt Morris, being entertained at dinner on the private car "Shoreport". W. H. (Bill) Rose made his annual "bill" to the show that once here has name, and was very complimentary in expressing opinion of the Morris & Castle enterprise. A. H. Melholland was a regular visitor on the lot, this being his home town and his organization was playing at that time at Battle Creek Park, just twenty-odd miles away. Friday night about forty showfolks arrived and staged a chicken dinner and dance at "Ward's Inn", some six miles from town after the young performers had a great time was enjoyed by all. The dinner was not that well liked, and after enjoying this and dancing until two wee hours of the morning the party motored back to the city, and did not return. Thomas a role of the fire and entertainment chairman, Messrs. Morris and Castle, by the Water Show on the night of 21st.

Business here at Port Huron started off with an attendance on the midway of over 5,000 on the opening night, which is a very good indication what is to be looked for during the remainder of the week. The crowds looked into the tent first shows, showing that they were hungry and eager for outdoor amusement, and that they came out to take in the shows and view the scenery.

Thursday night the kitchen to the portable cafeteria, caught fire and the entire canvas was destroyed before the fire department arrived, but a concession tent was called into play and set up, and before the evening was over the kitchen equipment had been installed and everything was in readiness to turn out breakfast in the morning. Today, at noon, the 22-piece band, under the direction of Chas. Ellsworth Jamison, formed across to Sarina, Ont., Canada and gave a concert in the park on the main street, having been extended an invitation by the officials of the other side to come over and play. Late ferry service has been established and many amusement-seekers from Sarina are coming across each evening to pay the Morris & Castle organization a visit.

Next week, Battle Creek, Mich., under the same auspices as last year, the Knights of Pythias, on the Jerome Road showgrounds; then Michigan City, Ind., for the following week.

JOE S. SCHOLIBO (Director of Publicity).

NARDER BROS. SHOWS

Williamsport, Pa., July 30.—Narder Bros. Shows are playing in South Williamsport this week under the auspices of a local fire department.

Up to this writing business has been far below expectations. While exhibiting here preparations are being made for the start of the show's fair season, the date of which is the exposition at Erie, Pa., week of August 18, and in connection with this work some new wagon fronts and other paraphernalia are being built and painted in much in order.

Shenokin, Pa., proved a very good spot for the organization's shows, rides and concessions. Edward K. Johnson, the country's amiable general agent, was a "bill" visitor to Shubury, Pa., and was much in evidence in his new closed automobile. Mr. Johnson reports Narder Bros. Shows looked well November 15, on which date the show train is scheduled to make its departure from Gaston, N. C., to the Island, Philadelphia, Pa., where the shows will have their permanent winter home.

Mr. Johnson is at work on the Narder-Johnson Rubber Circus Co., which will open its season in a prominent Pennsylvania city early in December, and advises that some very promising dates have been contracted for that enterprise. Mr. and Mrs. M. L. Morris, special agents and promoters, will be with the show after Narder Bros. Shows end their season. At this writing Mrs. Morris is hard at work in Lebanon, Pa., where she has started a contest and is to give away a car for the Lebanon Valley Fair Association. All of which is according to an executive of the above shows.

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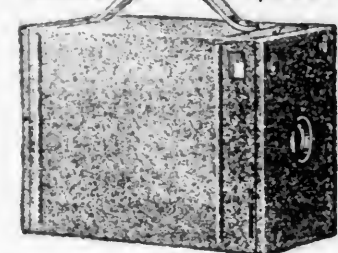


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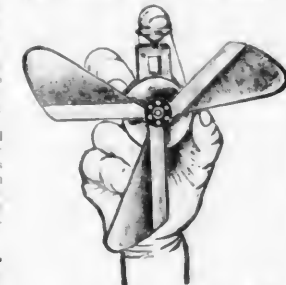
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No. B-2—Eastman Hawkeye Camera. **\$0.98**
Price, Each
No. 2-A—Eastman Box Camera. **\$1.65**
Price, Each
No. 2—Eastman Folding Camera. **\$4.85**
Price, Each
No. 2-A—Eastman Folding Camera. **\$5.45**
Price, Each
Samples, 30c Each Extra.



No. B5800 13—Umbrella, Ladies' and Gents' Um-
brella Assortments, 3 Gents', 9 Assorted Colored and
Plain Ladies' Styles. Fine Assorted Taffets. Guar-
anteed rainproof covering. **\$14.50**
Per Dozen
Fine Assortment Swagger Sticks, fancy decorated
Fresh ivory tips, leather strap handles. Fine **\$1.95**
Looking Glass, Big, Blue. Per Dozen
Straight Handle Razors Dozen **\$3.50**
No. 1 Hair Clippers. Dozen **7.50**
No. 0 Hair Clippers. Dozen **9.00**
No. 00 Hair Clippers, Neck. Dozen **12.00**
Army Field Glasses, Tan and Black. Each **3.75**
Marine Field Glasses, Each **3.75**
Jockey Field Glasses, Tan and Black. Each **2.75**
Opera Glasses, Metal. Each **1.75**
Imported German Opera Glasses. Dozen **2.50**
Assorted Jack Knives. Dozen **5.50**
3-Piece Manicure Set. Dozen **1.75**
7-in-1 Opera Glasses, Celluloid. Doz. **\$1.75; Gr.**
Silver-Plated Serving Pieces. Each in Box Doz. **4.25**
Silver-Plated Salt and Pepper Sets. Boxed. Doz. **4.50**
Sets **4.50**
White Stone Scarf Pins. First Quality. Gross **3.50**
Asst. of Enamel Brooch Pins, Animals, Birds,
Etc. Gross **1.10**
Job Gold-Filled Brooches, Bar Pins, Pendants,
Etc. Gross Cards **3.00**
Collar Button Sets. Gross **2.75**
BIG SPECIAL Electric Curling Iron. Per Doz **7.00**
Electric Toaster or Hot Plate. Per Dozen **11.40**
Pint Vacuum Bottle. Per Dozen **7.50**



B. B. 4500
—Rotary Hot
Weather Fans.
Fine assort-
colored cellu-
loid Rotating
Fan and Case.
Nickel plated
push. A big
concession and
street number.
Gross, \$22.50.
Dozen, \$2.60.

7-1 All Leather Bill Books. Gross **19.50**
White House Ivory Clocks. Each **1.85**
Army and Navy Needle Books. Gross **4.50**
Eagle Chief Fountain Pens. Gross **15.00**
Dial Clocks. Each **1.45**
Desk Swovel Clocks. Each **1.45**
Peaches Savings Banks. Dozen **1.75**
Rogers Sugar Bowl, with 12 Spoons, Complete. **1.85**
No. 1205—Blissdell Pencils. Gross **8.50**

OUR PRICES ALWAYS THE LOWEST. We
encourage ordering elsewhere WE ALLOW NO ONE TO
UNDERBID US. We carry a large stock of Watches,
Clocks, Jewels, Silverware, Manufacture and Toilet Sets,
Leather Goods, Electric Percolators and Toasters,
Dinnerware, Printing, Concessions and Auto Sup-
plies. We ship orders same day received. No delay.
Write for Catalog No. 59. Free in dealers only.
Terms: 20% deposit, balance C. O. D.

JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE.
Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

The Name Printer Pencil Vending Machine

100% Profit and Fast Sales.

Prints any name up to 25 letters and deliv-
ers the pencil automatically. All for 5c.

Made of metal throughout. Will not operate
on trade checks or ordinary slugs.

Penny Arcade and Operator Agents wanted.
Send for descriptive circular.

WEEKS MANUFACTURING CO.
WALDEN, N. Y.

CHARLES M. WEEKS, Owner

E. A. HOCK COMPANY

171-177 No. Wells Street, CHICAGO, ILL.

Manufacturers, Importers and Jobbers

— OF —
MERCHANDISE, WHEELS and GAMES

Everything for the Concessionaire. Dependable Service. Lowest Prices.
Write for latest Catalogue. FREE.

BEANO or CORN GAME

THE FASTEST and BEST of ALL.

Cards made of heavy cellulose bound material.
Complete, with numbered wooden blocks,
tally sheets and instructions.

35-PLAYER LAYOUT \$5.00 120-PLAYER LAYOUT \$10.00
HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Sil-
verware, Dolls, Vases, Candy, Baskets, Stuffed
Toys, Paddle Wheels, Dart Wheels, Electric Ap-
pliances, Pictures, Pillow Tops, Pennants, Nov-
elties, Balloons, Cams, etc. Send today for our
new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois



ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade Powders
made from Imported Italian Orange
and Lemon Oils and Fruit Pro-
ducts. Fully guaranteed under the
Pure Food Law. There is nothing
else like it. It is the most
delicious and healthful ever.

30 Gallon Size **\$1.00** Postpaid
600 Large Glasses 6 for \$5.50
Also made in GRAPE, CHERRY, STRAW-
BERRY and APPLE.

Try 30-Glass Package, 25c; 6 for \$1.00, postpaid.

GOOD & WRIGHT

12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.

BEANO

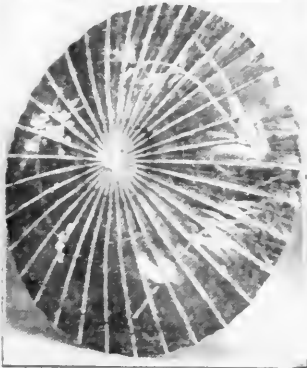
11	30	31	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

For all kinds of Games, Lamps, Aluminum, Sil-
verware, Dolls, Vases, Candy, Baskets, Stuffed
Toys, Paddle Wheels, Dart Wheels, Electric Ap-
pliances, Pictures, Pillow Tops, Pennants, Nov-
elties, Balloons, Cams, etc. Send today for our
new Catalog No. 124.

When Writing to Advertisers Mention The Billboard.

PARASOLS

GET THE MONEY



BEST FLASH FOR THE SEASON
CHINESE PARASOLS

Each, \$1.00 Per 100, \$97.00
Sample, Postpaid, \$1.25
FREE NOVELTY CATALOG

OPTICAN BROTHERS
"ARE RELIABLE"
ST. JOSEPH, MISSOURI

\$125 Made in One Day



For over ten years this has been an honest \$ Bower...
Bower Bldg., 430 W. 18th Street, New York.

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

ARMADILLO BASKETS



From these nine-banded, horn-shelled little animals we make beautiful baskets...
A PELT ARMADILLO CO., Comfort, Texas

BEACON WIGWAM BLANKETS



ESMOND INDIAN BLANKETS...
GELLMAN BROS., 118 North 4th Street, Minneapolis, Minn.

FUTURE PHOTOS—New
HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond...
HELMET CHOCOLATE CO., Cincinnati, O.

CARNIVAL CARAVANS

CONDUCTED BY
ALI BABA

(COMMUNICATING TO OUR CINCINNATI OFFICES)

Billboards by airplane...
"Bum" says...
How many paid attention...
"Whispering" are...
"I know" two weeks...
Did you read the "Bill" center of last week?

August and September...
Fred Clark has added...
Take the good points...
One of the prominent...
Grab inspirations...

When a carnival...
P. Price, concessionaire...
Mrs. Louise Blitz...
Town...
"Showman" He's over...
Are those "new" attractions...
Even some prominently...
The Waddell arrived...
Thomas P. Littlejohn...
Wm. (Bill) Miner...
Harry Schultz...
W. L. Jamison...

W. J. McClard and H. W. Woodward...
A. H. Ryland...
They received...
Give this a thought...
From Boston—Mike Troy...

Hollywood...
Jokes with various...
From all reports...
Yes, the Jolly...
There are at present...
The Films Bros...
Bill Ward...
While in Cincinnati...

George B. Collins...
J. D. (Jack) Wright...

They have and...
W. J. McClard...
A. H. Ryland...
They received...
Give this a thought...
From Boston—Mike Troy...

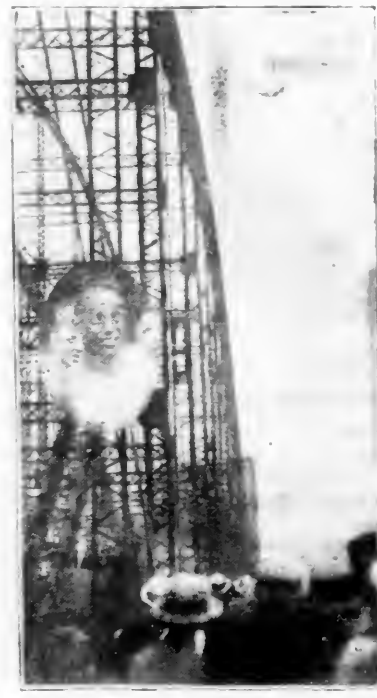
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Jokes with various...
From all reports...
Yes, the Jolly...
There are at present...
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While in Cincinnati...

George B. Collins...
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George B. Collins...
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George B. Collins...
J. D. (Jack) Wright...

George B. Collins...
J. D. (Jack) Wright...



The camera man caught Thomas Kaeo, who hails from Honolulu, Hawaii, doing a swan dive for the W. H. Rice Water Circus from the Sixth Street Bridge, Pittsburg, Pa., June 20. The distance was 120 feet.



Baby Eli Wheels
ELI BRIDGE COMPANY
CHILDREN
ELI BRIDGE COMPANY,
Walcott Street, Jacksonville, Illinois

J. P. Mackenzie John Wendler F. W. Frith



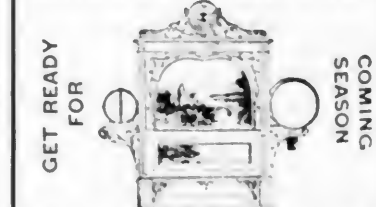
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS
Power Unit, 4-Cylinder FORDS IN TRACTOR ENGINE Service over-where.
High Strikers, Portable Swings.
Write for Catalog.
ALLAN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational...
SMITH & SMITH, Springville, Erie Co., New York.

Headquarters for Band Organs



By writing at once for Catalogs and Prices of latest...
ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

Free Catalog

Fully Illustrated
Write for Copy, We have just what you want!
Midway Novelty Co.
Novelties

CHINESE PARASOLS...
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SIKING MFG CO., 1931 Freeman Ave, Cincinnati, Ohio.
Advertise in The Billboard—you'll be satisfied with results.



SAVE MONEY

"We Sell for Less" - Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

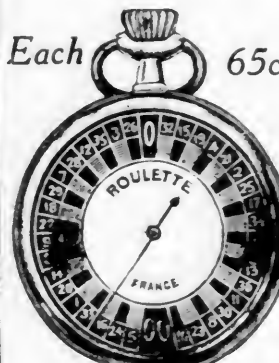
Illinois Pure Aluminum Company, - - Lemont, Illinois



WRITE FOR OUR VALUE GUIDE CATALOGUE



B155—Give-Away Jewelry, Seven-piece, Patterns Scarf Pins and Rings Per Gross, \$0.75



B159—Nickel Pocket Roulette, Each, \$0.65

When ordering samples of above include 10c for postage.

ELIAS SHAHEN COMPANY, Importers and Wholesalers, 337-339 W. Madison St., Chicago, Ill.



B156—Gold-Plated or Platinoide Finish Scarf Pins Per Gross, \$3.50



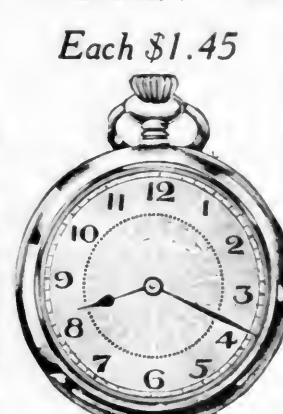
B157—Platinoide Finish Enameled White Stone Rings, DOZEN \$0.95 GROSS \$10.75



B158—Platinoide Finish Two-Stone White Stone Rings, DOZEN \$0.80 GROSS \$9.95



B160—Universal Vacuum Bottle, Aluminum Cup, Enameled Body, Each, \$0.80



B161—Gold Plated, Gold Dial Gent's Watch, Each, \$1.45

All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.

CARNIVAL CARAVANS

(Continued from page 87)
carnival exhibiting and been overdone in the place, these points that word "there" having been three caravans in the place during a five weeks' period but instead of there being" he wrote "there being three caravals," etc.

And then came Edgar T. Neville, long with Clarence A. Williams' World's Best Shows, as the good samaritan. His beneficiaries were "San Tom", a Dok nose animal belonging to V. J. and Daisy Hillon, the growing-up boy and Myer Myers, the twins' guardian. Myers took the dog out to play. The day was hot, but the pup tagged at the chain. Myers got hot under the collar. The on-stand Neville got a strong thirty-foot long, attached to the dog's chain and Myers sat down to swelter while the pup had the range of the midway.

Notwithstanding a great deal of newsmag and other publicity in Illinois to the effect that there would be "no carnivals in this year" (most of them have so far contrasted that town—Dyknal-Joyce, this week, the Kennedy Shows and T. A. Wolf, shows preceded them with a few weeks' between engagements, buyers of outdoor amusements don't mind even conditions and unusual demands) a little structure or motor while in fact, in principle, this works into a part of the amusement.

There was an impromptu social gathering meeting of agents at one of the Cincinnati hotels early last week—many humorous anecdotes being recalled. In the party were W. H. (Bill) Rice, W. C. (Bill) Fleming, Harry Porter, R. S. Quintaine, Walter B. (W. B.) (Doc) (Garden, W. B. Reynolds, Fred King and some others. Incidentally Quintaine pointed that he has almost stumbled in Tony several weeks in advance of the Police Bros' show and about a like number ahead of the Bob Morton organization. There was to leave Thursday night for Pittsburg; then to New York.

Quite often communications are received from fair secretaries, committees, etc., requesting data on the "standing, size and reliability", and like points of named carnival—one or more. The Billboard has never compiled a white and black list—such a list would not be considered authentic, as a "white" show could clean up in one day. We would be accused from local correspondents along this line if for no other reason than this. Two or more good shows might be after the same date. (About two years ago a secretary stood at this writer's desk, asked about five different prominent caravans and informed that their agents had attached signatures to contracts none of which latter had as yet been signed by the association. Needless to state he was not aided in making a choice.)

During the recent engagement of the Pacific Coast Shows at Red Bluff, Calif., a local newspaper highly complimented an article of the show for sounding the alarm of fire, which destroyed a vacant dwelling, and other members of the caravan on their willing and in fighting the flames. Also the newspaper (which did not contain title) carried the following article, headed "Department Gratefully" and signed "Red Bluff Fire Dept. by L. E. How and Fire Marshall": "The Red Bluff Fire Department takes this means of expressing its appreciation of the efforts made by the Pacific Coast Shows last night in turning in an alarm and in helping suppress the flames in the residence on Washington street. Their prompt action doubtless helped materially in preventing the flames spreading."

The reproduction of the following excerpt from a "specialized" article that recently appeared in The Billboard (Chicago) is not to "press agent" the show referred to, but is here presented as it contains some fact points regarding the source (local) from which a majority of "trouble" at a carnival engagement originates—it is usually the locals, not the showmen.

"There never has been a personnel which has won the respect of exhibiting people more than the Shesley company has. The men and women are high-class people, respectful and others and eager to keep up a high moral standard. Captain Shesley has a right to feel proud of his workers. There has not been one single act on the grounds where any rebellion can be cast against the membership of the Shesley company. What few offenses have been committed have been treated to a few townspeople who have been promptly curled and ordered from the grounds."

"The Shesley shows are clean and the company personnel real men and real women."

The following article, which appeared in a local paper at Wellsburg, W. Va., seems to lean (even if not wholly cordially) toward "heavy" choice to the contrary:

"The carnival is here, opening up on Monday night. The attendance was fairly good, although a great many appeared to be just looking. The attitude of this newspaper and a number of our citizens is opposed to carnivals. However, since it suits the authorities, it is presumed to be lawful, and, in justice to those who are connected with it, it appears only fair that they be credited with a propriety unusual in

FLYING BIRDS NOVELTIES BALLOONS

SWAGGER CANES	
Talco	Per 100
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The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL. or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.
Our powders are the finest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, New Address: 4520 HARRISON ST., CHICAGO

KIRCHEN BASKETS DRAW THE PLAYERS TO YOUR STAND



24 inches High.

Very Popular This Season

KIRCHEN'S RADIANT RAY
8-LIGHT-8
HIGH HANDLE

MAZDA ELECTRIC FLOWER BASKET \$3.75 EACH
24 Inches High Sample, \$4.00

No. 150-B—Strands 24 inches high. Made of red same as shown on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.

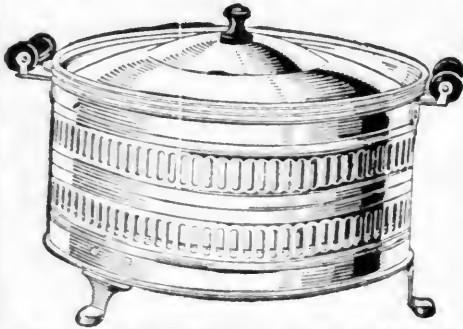
9 LIGHT ELECTRIC BASKET As Shown Herewith \$4.00 Each

Immediate Delivery. 25% Deposit on C. O. D. Orders. Sample, \$4.25.

KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL.
ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

ALUMINUM OPERATORS

Buy direct from Headquarters, where you can obtain
BIG VALUES and QUICK SERVICE



A HANDSOME NEW CASSEROLE, with 2 1/2-Qt. Aluminum Inset and Highly Polished Nickel Frame. No. 209. \$11.38 per dozen

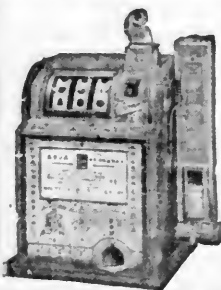
GET IN ON THESE
ALUMINUM BARGAINS

All heavy weight, highly polished, Sun Ray Inside Finish.

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| No. 115—5-Qt. Panel Cov. Kettle... | Doz. \$ 8.76 |
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We list here but a few numbers of our extensive line of Aluminum. Write for Catalog and Prices.

Perfection Aluminum Mfg. Co., Inc. Lemont, Ill.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.
Sixty days' free service guarantee. PRICE, \$125.00. Try it ten days and if not satisfied with results will return purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.
Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00.
Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.
Can supply Minis, standard 5c also package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine, 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

CORN GAME

GUARANTEED ACCURATE EVERY NUMBER UNDER THE LETTER.
75-PLAYER LAYOUT COMPLETE, \$8.50
Others Ask \$10.00 for 70-Player Layout Free Sample. We Manufacture. Orders Shipped Same Day.
Consists of 75 Cards, HEAVY CARDBOARD, 2 1/2 by 8, printed blue on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Run Dice. Money back if not satisfied. \$2.00 deposit, balance C. O. D.
H. REISMAN & CO., 136 West Lake Street, Chicago.

GREATER SHEESLEY SHOWS

Leaving Minnesota Iron Range for a Moose Celebration at Gary, Ind.

Virginia, Minn., July 29.—Keeping up its customary welcome to the Greater Sheesley Shows, the "range country" heretofore turned out en masse for the opening last night and in many respects it outclassed the reception accorded this caravan a week ago in this mining center's sister municipality, Hibbing, Minn. There can be no denying the fact that the citizenry in this territory enjoys outdoor amusement of the right kind and the advent of the Sheesley Shows appears to be about what they have been waiting for. Both Hibbing and Virginia have been "closed" towns, and only the best of recommendations enabled the auspices committees to bring in this organization. J. Hurt Pratt Post, American Legion, presents Capt. John M. Sheesley's enterprise here, on the Iron Range Depot site, overlooking one of the largest open-pit iron mines in the world, in which crews are working in three shifts, day and night.

Hibbing, last week, proved up to expectations, shows and rides especially adding to a gross business which brought a snug sum to the treasury of the Lions' Club. In both these cities the press has been unusually friendly. The Hibbing Daily News and Tribune both carrying several laudatory editorials regarding Mr. Sheesley and the personnel of his shows. Last Thursday night was "Sheesley night" at the Hibbing Elks' Club, a social being attended by the many "Bills" with this troupe. Mr. Sheesley was guest of honor and among the entertainers were Ora Stanbury, Mrs. Cook and Bonnie Dee, of the Peacock Alley Revue; Tony, the Alligator Boy, and his manager, R. B. Nixon (Tony incidentally "stopping the show" with encores to his whistling solos), and Walter De Lenz, musician from the Circus Side-Show. The Sheesley Elks will be guests of the Virginia Elks at their home tomorrow night.

With an augmented band, almost an entirely new personnel and considerable more stock, Sergeant G. Norman Shields is this week presenting a wonderful show in his Real Wild West. Of his original company only Buck Owens and wife, Dublin Bert Blue and Ed Tippett, remain. Sergeant Shields has brought from Fort Beck, Mont., these rodeo and range riders: Kaki Evans, cowgirl; Chuck Evans, Paul Bunton, Eddie Gray, Lester Willis, Eddie Davis, Fred Porter, well known as "Big Boy" Porter; Sam Foster and "Slippery Jake" Herbert. They brought with them thirteen head of bucking stock, making a total of twenty-three buckers, and a grand total of forty-one horses and two Texas longhorn steers with the outfit. A shooting act will arrive next week.

The run next Sunday will be to Gary, Ind., where the Sheesley Shows feature a celebration of Gary Lodge, No. 783, Loyal Order of Moose. The first fair will be played the week of August 11 at the Brown County Fair, Springfield, O.

CLAUDE R. ELLIS (Press Representative).

RETURN TO CALIFORNIA FROM OREGON

The Pacific Coast Shows are back in California. After all the fixing and going over to get into Oregon for the Fourth at Ashland, Manager Corson has turned things around, canceling several Oregon fairs which had been booked.

Ashland, however, proved a good Fourth of July stand, the shows and rides going over big. The concessions suffered to the extent of having been "knocked" and it looked for a time as tho the wheels would be closed. Manager Corson took a pat stand on the issue, and after a threat to tear down and move the entire show an arbitration followed. The committee, a line "bunch" of young business men, declared for the show and the threats of injunction were withdrawn.

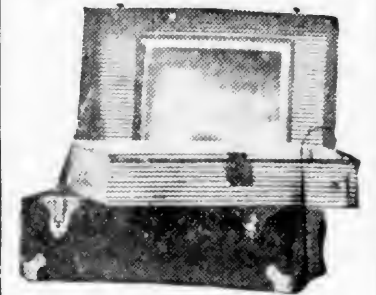
Going over the line with the "big O. K." from the Oregon officials, account of the foot and mouth disease ban, was no small task. Manager Corson went into Salem, to the Governor's office, and also had many angles brought to bear by the local Oregon auspices.

The show will again tour over its old stamping ground and play the best picks of its last season's towns.

The show played Lincoln, week ending August 2, with Lodi to follow, the first carnival to play Lodi in the last four years.

Business in general this season has been only fair. However, with improving conditions in California all expect to finish a profitable season. The staff and roster of the show remains about the same, there having been no changes of note made through the season so far.
JOHN MILLER (for the Show).

Ajax Make-Up Box



FEATURES

1. It is strongly built, is Du Pont Fabrikoid covered.
2. Has beveled plate-glass mirror in lid.
3. Compartment in bottom holds two half-pound cans of cold cream or powder.
4. Drawer in top of box has snap lid, keeping grease paints intact.
5. Inside of box is entirely covered with water-proof cloth.

YOU CAN WASH IT
Price, \$6.00

Order From

BARNEY S. ARONSON
Box 401, Raleigh, N. C.

or

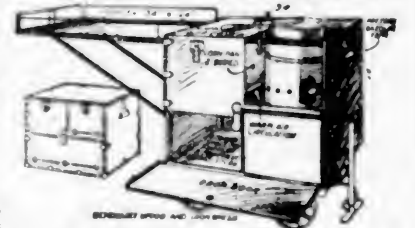
MOE I. ARONSON
4-6 La Salle St., N. Y. C.

Your money back if it isn't a good buy.

BEST FOR THE ROADMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO Kettle Popper produces delicious toler, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., St. Louis, Mo.
1213-17 Chestnut Street.

DINNER SETS



Special Prices and Service to Concessionaires, Theatres, etc.

THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

Don't Overlook ERIE

Prue Brothers have on hand the biggest Italian Col-oration ever pointed by them. Dates are August 11-16, \$1,000 10 weeks on the evening of the 15th Ward two good shows and a Merry-Go-Round and Ferris Wheel. Some good clean Wined Joke. A good lot of \$1 a foot. All other Concessionaires at different prices. Write for information. Address: MICHAEL PRUE, President, 607 West 17th St., ST. PAT PRUE, Secretary, 1620 Walnut St., Erie, Pa. Columbia Grounds, where it is to be held, is in the best shape.

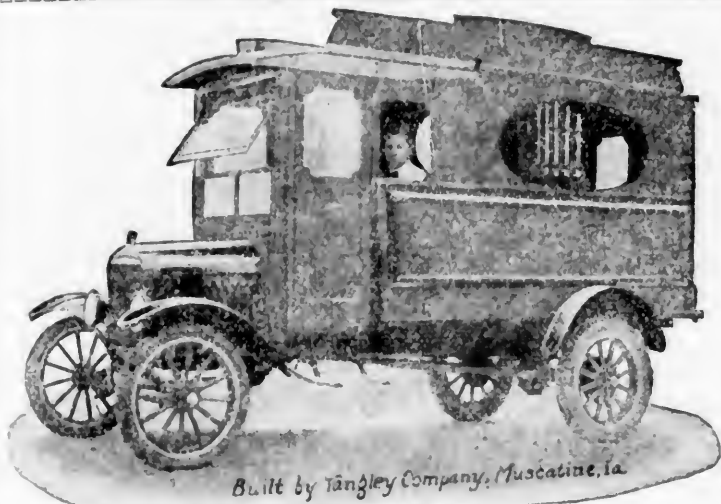
SOUVENIRS

- | | |
|-----------------------------------|--------|
| 4-in. Birch Bark Canoes, Dozen... | \$0.35 |
| 5-in. Birch Bark Canoes, Dozen... | .60 |
| 6-in. Birch Bark Canoes, Dozen... | .80 |
| 8-in. Birch Bark Canoes, Dozen... | 1.20 |
| 12-in. Tomahawks, Dozen... | 1.60 |
| 10-inch Paddles, Dozen... | \$0.60 |
| 14-inch Paddles, Dozen... | .84 |
| 14-in. Fancy Paddles, Dozen... | 1.50 |
| 20-in. Fancy Paddles, Dozen... | 2.40 |
| 22-in. Fancy Paddles, Dozen... | 2.75 |
| 10-in. Cross Paddles, Dozen... | 2.00 |
| 12-in. Cross Paddles, Dozen... | 3.25 |
| 14-in. Cross Paddles, Dozen... | 4.00 |
- Send for Catalogue.
Name of park or town burned off free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

Imported Curly MOHAIR and Wigs

Hill Dresses, Doll Lamp Shades and Frames. Prices on request. K. C. NOV. MERS., 510 Broadway, Kansas City, Missouri.



Built by Tangle Company, Muscatine, Ia.

All painted, complete, ready to operate.

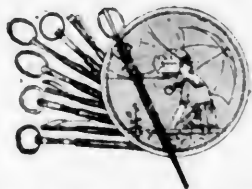
NEW SELF-PLAYING CALLIOPE AUTO OUTFIT, \$1698.50

JUST THE OUTFIT FOR YOUR FAIR DATES

Cash or time payments. New Ford Ton-Truck Chassis, with high speed gear, special built body, latest model Tanglely Self-Playing Air Calliope, with a volume that can be heard nearly a mile or as low as a small band. Why use a hand-played Calliope and spend \$30.00 weekly for a player? This outfit will wake them up—draw the crowds. Use it for lide music at night. Nothing like it for Fairs to advertise throughout the country, tacking cards at same time.

Muscatine **TANGLEY CO.** Iowa

Do You Operate Umbrellas?



IF SO, HERE IS SOME GOOD NEWS FOR YOU

Special Sport Umbrellas, black only, of American Cellulose Taffeta coverings, with large bakelite tips and stems of amber or white color, with a sporty line of Bakelite and elabornated carved wood handles, with rings and leather straps.

Specially Priced at \$11.75 Per Dozen

An Umbrella with a PUNCH.

Terms: 25% with order, balance C. O. D. Send for Catalogue. We guarantee our prices to be the lowest in the country. Orders shipped on day received.

ISAACSOHN UMBRELLA CO.

"Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

JOHNNY J. JONES' EXPO.

Regina, July 29—Monday, last week, was Children's Day at Saskatoon, and both the attendance and receipts were the largest in the history of any opening day there. Tuesday there was a considerable drop, both in attendance and receipts. Wednesday was a holiday and the receipts took a big climb, also Friday, in consequence of which a good week's business was recorded for the fair and the Johnny J. Jones Exposition. The writer entertained as guests Mrs. Sid John, Mr. and Mrs. John McKay, Mr. and Mrs. L. L. Calder and daughters, Dr. and Mrs. Bealworth, of Moose Jaw; Alex. Sloane, Mr. and Mrs. Richard Harrison, Mr. and Mrs. Laurence Patton, Mr. and Mrs. Conway, Miss Bishop, Thomas Smith, Mrs. Reynolds and daughter, Boris, Mr. Miller, president the Toronto Exhibition; Col. Shuman, passenger agent Canadian Pacific R. R.; Sherrill Allen, Queenie Vassar and numerous others.

The Johnny J. Jones Exposition arrived in Regina yesterday in time to unload and get completely set up ere darkness set in, and it was fortunate, as the Regina opening attendance was enormous—all day Monday up to midnight. The Saskatchewan Provincial Exhibition makes promise of beating all former records. Manager Daniel Eldorckin informs the writer that never in the history of the fair have the exhibits been so plentiful and prompt in being in readiness for the opening. The educational as well as the amusement entertainment features are all of an extremely high standard.

Beatrice Kyle, the high diver, has a protégé in the person of 14-year-old Virginia Lee, daughter of Alma Lee, a noted diver. Little Virginia is now making dives. Capt. Charles Weidner, also of the Water Circus, is now making a double somersault dive from the top of a 95-foot ladder. Betty Mitchell now makes a 60-foot dive, and Capt. Bostard doing fancy diving, assisted by ten diving girls and two clowns, make up a great water show. Alice Lowell, Hazel Watkins and Crawford McIster are doing some wonderful riding on the perpendicular motorcycle drome, and H. P. Maynes' new ride, the "Dragon," is the talk of Western Canada. Col. Gilbert, of the Trained Animal Stadium, has recovered from a slight illness. Mary May is a new addition to Goshue's "Fountain of Youth". The "Merry Man" is another new ride that is making a hit up here. Col. Arthur Hill, of the Jungledland attraction, lost a very valuable snake last week. The show goes from Regina to Port Arthur, Ont.; then the big one Toronto. ED R. SALTER ("Johnny J. Jones' Hired Boy").

JOHN FRANCIS SHOWS

Wichita, Kan., July 31—The second week in Wichita for the John Francis Shows has shown a very steady increase in attendance and the daily receipts so far have doubled those of the first week. Two new rides were purchased while here and there shows added to the midway—a new "Baby Hill" to be delivered by express to Fredonia next week, and Trainmaster Hamilton is in Little Rock, Ark., shipping a "swamp" to the same place. Every piece of show property Mr. Francis owns is receiving an overhaul and being repainted here. New sign strings are being made for all rides and shows and the office wagon received a new coat of paint inside and out, and a new floor covering. This show will hit its first fair next week with twenty-four and attractions—seventeen shows and seven rides, and every one lately painted. Five new tents and awnings were purchased from Baker & Lockwood and the Poma Tent Company. Every show has a black and orange awning, 50x14 feet. A new forty foot velvet drop replaced the banner line on the water front show, which has seven active performers, under direction of Kenneth Blake.

Mrs. V. J. Yearout visited her home in Emporia Sunday and her mother, Mrs. W. H. Falconer, returned with her for a two weeks' visit. "Happy" Jack Jenks, of the Jack Jenks Comedy Company, has been a visitor this week. Mr. Reed, of the A. H. Reed Shows, playing Eldorado this week, has made several trips to Wichita, and quite a number of the Francis Shows' people have visited his show here. Owen Batts and Pearl Orange were married last week. Mr. Batts is manager of the "Atta Boy" Show. Mr. Batts' show front was very attractive on the wedding night, being "decorated" with shows, tumblers and "wise cracks" written all over it, and after the shows closed the boys introduced Batts to the Water Show bank. Following the fair at Fredonia next week the show plays the Greenwood County Fair at Eureka.

V. J. YEAROUT (for the Show).



Imported Indestructible Pearl Necklaces

INDESTRUCTIBLE Pearl Necklaces are all 21 inches long, each strand evenly matched and highly polished. Complete with STERLING SILVER clasp, set with fine cut FRENCH BRILLIANT. Put up in fine individual velvet case, with silk lining.

\$18.00 Doz. Sample, \$2.50.

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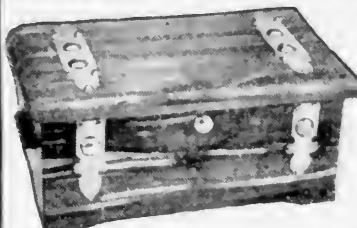
BINGO ORIGINAL CORN GAME BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO. Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT\$5.00 70-PLAYER LAYOUT\$10.00 Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

WE HAVE THE EXCLUSIVE SALE TO THE PREMIUM SALESBOARD CONCESSION AND NOVELTY TRADE

OF THE ORIGINAL AND GENUINE DUNCAN CEDAR CHEST



Finished like a piece of high-class Furniture. No. 1—8 1/2 x 11 x 12, In. long, 4 1/2 in. wide, 3 1/2 in. high. \$14.00 Dozen. Sample, \$1.50. Prepaid. No. 2—11 x 14 x 12, \$16.00 Dozen. Sample, \$1.75. Prepaid. No. 3—11 x 14 x 12, \$20.00 Dozen. Sample, \$2.00. Prepaid. No. 4—11 x 14 x 12, \$22.00 Dozen. Sample, \$2.25. Prepaid. No. 5—11 x 14 x 12, \$24.00 Dozen. Sample, \$2.50. Prepaid.

Gross Lots, 20% discount 10 days, 10% 30 days. Terms One-third with order, balance C. O. D. unless rated. Monkey imitates action, Parrot imitates talk. We are not imitators.

E. B. HILL, 1256 W. North Avenue, Chicago, Ill.



18 1/2-INCH OVAL ROASTERS

ONLY \$17.50 PER DOZEN

Write for our Aluminum Special Catalog

A. N. Rice Lamp Factory Formerly Midwest Hair Doll Factory, 1837-41 Madison St. Kansas City, Missouri Long Distance Phone: Grand 1796.

Wanted--Strayer Amusement Co.--Wanted

Motordrome that can gully. Also Show to feature, Prof. Firestone, V. J. Talker, Grinders and Ticket Sellers. Also Acts for Ten-in-One Show. Thresher wants Agents for Floor Lamps, Paraisols, Ham and Bacon, Unbreakable Dolls and Pop 'Em In Store. Our Fairs start next week. Call for Grind Concessions of all kinds. Want Ride Help and Electrician. ADDRESS J. R. STRAYER, St. Anne, Ill.

Is Your Subscription to The Billboard About To Expire?

WE ARE MANUFACTURERS AND CAN SAVE YOU MONEY



SHEBA DOLLS

Plaster Dolls, All Sizes, at Lowest Prices. Luminous Dolls, Mama Dolls, Benson Blinn Dolls, Silverware and Aluminum Ware. Send for Catalogue. Service the best.

Cincinnati Doll Co., 311-313 E. 12th St., Cincinnati, O.

Tamale Machine and Cart



Write for circulars and full information. Tabet Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

Advertisers like to know where their address was obtained—say Billboard.

Aluminum Prices Smashed

49c Each

72 Pieces —> \$35.28 <— 72 Pieces

Here's What You Get in Each Case

- 6 ea. Nested Square Pan Sets.
- 1 1/2-qt. 2-qt. sizes.
- 1 Fry Pan, Sunray Finish.
- 7-Cup Percolators.
- Handled Calenders.
- 10-qt. Dish Pans.
- 6-1 1/2 in. Round Double Roasters.
- 3-qt. Water Pitchers.
- 2-qt. Double Boilers.
- 8-qt. Pressure Kettles.
- 6-qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$48.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.
THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO



"thank you" at best, while frequently not even rewarded with that.

One show, or rather one brace of showmen, only has steadily refused to accept his services gratis—have always endeavored to render him a financial quid pro quo—out of all the hundreds and hundreds he has served.

Now the point is simply this: Sam is just as willing as he ever was but he is not growing any younger as the years go by.

All is going to get an adequate hawling out at his hands for this "indiscretion", but the fact remains that it is something that ought to be said.

A dispatch from Rome, Italy, bearing date of July 25, announces an important discovery of rather extensive deposits of antediluvian remains at Casamari, Central Italy, by the Rev. Pissardi, prior of the Abbey of Casamari.

Fossilized teeth of truly colossal size have been unearthed in great numbers. Some of these teeth are said to be about nine feet long and about four feet in diameter, and experts who have examined them are of the opinion that they belong to an antediluvian mastodon or mammoth. The largest tooth weighs nearly four hundred pounds.

One of these days the right man is going to put together a show of exhibits of curios of this nature or faithful replicas and clean up with it.

MIGHTY WIELAND SHOWS

Rising Sun, Ind., July 31—The Mighty Wieland Shows last week played the fair at Osgood, Ind., to very good business. This week is a return date at Rising Sun, the show having exhibited here during a "Fourth" celebration and returned by request, business men of the little city arranging free license and lot and providing trucks for transportation of the paraphernalia from Osgood.

There are three shows and twelve concessions, with some rides to join in a short time. Arthur Smith has the Snake Show, Mr. Herr, the three-headed man, the five-one, and Billy Schafer the Minstrel Show, which has fifteen people and includes a Jazz band. Duke Chism has the stage of the plat, show, among others with it being Rube Jones, Dave Turner, Kid Sanford, Slim Phillips, Mrs. Jones, Mrs. Botts, Mrs. Chism and Mrs. Allen Lee. Chism, Jones and Lee all got "auto bugs" yesterday and purchased "henries" from the Mayor, who is an agent here—not new cars, but mighty good secondhanders—and they are now being painted the shows' colors, orange, trimmed in blue.

Manager Schafer has started an auto trip to the locations of the fairs and celebrations booked for this company, of which nine weeks have already been contracted, including a Labor Day celebration on the streets at Vevay, Ind., under the auspices of the American Legion and the Vevay Band.

Among the concessionaires E. S. Fletcher has five, with Arthur Thomas, C. Coates, Claude Schafer and Mrs. Coates as agents. Other concessionaires include Mr. and Mrs. Ed Schafer, Mrs. Jack Schafer, Marshall Faircloth (cook-house and juice), Allen Lee and Tip Henry. No concession is operated with buybacks. The executive staff includes Jack W. Schafer, general manager, Edwin Schafer, secretary-treasurer, Arthur Smith, electrician, E. Fletcher, lot man, Dan Schafer, superintendent autos and train; Mrs. Jack Schafer, agent, and Billy and Claude Schafer, billposters.

From here the show goes to Warsaw, Ky., on the streets; then to Lawrenceburg (Ind.) Fair, and then to Carrollton, Ky., under auspices, at which place Lester Staley, who has been in a park at Lexington, Ky., all summer, joins with his two riding devices. All of which is according to an executive of the above shows.

CENTRAL STATES SHOWS

Slated To Play Florida Coming Winter

Wallins, Ky., July 30.—The Central States Shows have been "plugging along" and making a little money, just sufficient to keep the paraphernalia in good repair and pay deposits on fair engagements, which start at Broadhead, Ky., August 11, with Lawrenceburg and Harboursville, consecutively, to follow.

The lineup now consists of five shows, three rides and twenty concessions, also band, air plane and balloon. Mr. Pinfold has arranged to add more shows for the fair season, he being careful not to have too large an organization before the special dates start.

After the close of their fair season the Central States Shows, in December, will tour Florida for the winter months. This marks the fifteenth year that Mr. Pinfold has been at the managerial helm of this organization.
JOHN BEAR (Secretary).

CLARKE'S EXPO. AMUSEMENT CO.

Rendville, O., July 31—Clarke's Exposition Amusement Company is doing fairly well playing the many towns of this territory. Clonster, O., last week, was good for this time of the year, and Rendville gives promise of being as good if not better.

The lineup at present consists of two rides, merry-go-round and Ferris wheel, six shows, Minstrel Show, with the writer in charge; Wild West, Athletic Show, Water Show, Monkey Speedway and Penny Arcade, and thirty concessions.

WM. J. (CURLY) MYERS (for the Show).

OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No splines—beautiful machine—patented methods—and setting books and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.



35c SHEBA DOLLS 35c

each With Flapper Plume and Dress With 25 different names on stickers. Sent on request. Packed 50 to a Barrel.

35c With Extra Large Size Flapper Plume and Dress. Packed 50 to a Barrel. 40c Each 35c



35c CALIFORNIA DOLLS 35c

With long Marcellé Hair and Flapper Plume, 40c Each. With Extra Large Size Plume, 45c Each. MOVABLE ARM HAIR DOLLS, with Tinsel Dress, \$10.00 per 100. DOGS Glass Eyes, 10 in. High, \$25.00 per 100. Glass Eyes, 7 in. High, 15.00 per 100. The curious little Doll (3 1/2 inches high), with Plume, 14 inches high, 20c Each. RITA, The New Doll Beautiful (20 inches high), with Plume, 27 inches high, also with wonderful long marcellé Hair, the best and biggest flash for the Money, 85c Each. Packed 20 to a barrel.

Write for new Circular and Price List. Prompt service. One-third deposit with order.
PACINI STATIONERY COMPANY, CHICAGO, ILL.
1424 West Grand Avenue, Long Distance Phone, Monroe 1204.

SALESBOARDS

All Sizes High-Grade Money Makers. HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES. Illustrated catalog free. Write for it today.
J. W. HOODWIN, 2349 W. Van Buren Street, CHICAGO, ILL.

FAMOUS NOS-NIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp. 24-inch, \$7.50 Per Dozen. 30-inch, \$9.00 Per Dozen. Beautiful Heart-Shaped Plush Boxes, \$8.00 PER DOZ. 20% deposit must accompany C. O. D. orders. Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.



We Make the Better Kind

36 in. Long.
No. A—Large Nickel Head, Per 100..... \$20.00
No. B—Ivory Head, Per 100..... \$23.00
No. C—Large Ivory Head, Per 100..... \$25.00
No. D—Large Polished Ivory Head, Per 100..... \$35.00
Sample, \$1.50.
All our Cans come assorted colors and side straps. Best kind made. Terms: One-third cash with all orders.
California Swagger Stick Co. 1931 E. 68th Street, LOS ANGELES, CALIF.



BALL GAME HOODS, complete with poles and ropes, without strings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. No. 1, \$15.18. Stripes, \$19.92. 10-oz. No. 2, \$25.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

SOBER RIDE FOREMAN AND HELP WANTED

Only men who don't drink a drop need apply. Top salaries. State experience and ability.

This week and next, Market and 50th Sts., Philadelphia, Pa.

George L. Dobyns Show

Latest Sensation in Pearls

BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. Length, 30 inches. Complete with silver clasp and attractive display box.

PRICE: **\$2.00 Each** In Dozen Lots

The first time in America at a price within the reach of a L.

We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.

"Prompt Delivery" Our Motto, "Satisfaction" Our Aim.

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Play Candy Favorites and You Can't Lose

1/2 lb. Chocolates	20c to 25c	WRITE FOR PARTICULARS AND SAMPLES.
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Right or Tango—Original and Best—Leatherette Bound Cards

Originally numbered. A proven success. Why accept cheaply made and unreliable imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicate. Leatherette front, Wooden Drawing Numbers. Full instructions. Convenient sizes—three games can be played at same time. Don't overlook this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70-Player Layouts.

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Allan-Herschell 3-Abreast Carousel

Practically new. Used one season. Booked solid for eight weeks. Can be seen at Islip, L. I., until August 9th. H. J. COLSON, 100 Hanson Place, Brooklyn, N. Y. Phone Sterling 2717.

Advertise in The Billboard—You'll Be Satisfied With Results.

WANT TO BOOK KIDDIE RIDES

such as Kiddie Ferris Wheel, Merry-Go-Round, Whip, Aeroplane Swing. Also Custer Ride with eighteen small automobiles.

Want to hear from reliable Carnival Owners and Fair Secretaries. These rides now in operation at Luna Park, Coney Island, N. Y. **LEO CROOK, Luna Park, Coney Island, N. Y.**

and still we lead the way in low priced SWAGGERS. Here's the reason: We control the entire output of the country's leading manufacturers of

SWAGGER CANES



BB. 8/42—A 24-in. Swagger Cane, Ivoroid top, wide strap handle, assorted colors. This is the biggest Special in Cane today. **\$16.50**
Per Gross
PER DOZEN, \$1.50.

BB. 8/43—Swagger Sticks, 36 in. long, all bright colors, fancy Ivoroid tops of contrasting colors, leather ring holders, with strap handle. **\$20.00**
Gross
PER DOZEN, \$1.75.

BB. 8/44—Swagger Sticks, 37 in. long. Case is 1/2 in. thick, 6 enameled colors, fine finish, wide Ivoroid handle, nickel ferrules, flat ring holder, with strap handle. **\$22.50**
Gross
DOZEN, \$2.00.

BB. 8/45—Swagger Sticks, 36 in. long, extra heavy case is 3/4 in. thick, 6 enameled colors, fine finish, large Ivoroid handle, bone tips or ferrules, flat or braided ring holder, with wide handle. **\$35.00**
Gross
DOZEN, \$3.00.

WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS. GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.

After much difficulty we have succeeded in again importing the ever popular

CHINA NOVELTIES

They are listed in our Catalog. Be sure to get it.

Our latest, best and most pretentious Catalog (No. 94) just filled from cover to cover with 250 pages of outstanding values, FREE for the asking. (To dealers only.)

If it is anything in the Concession or Carnival Line, we have it. No goods shipped without deposit.

M. GERBER, Underselling Streetmen's Supply House

505 Market Street, PHILADELPHIA, PA.

At this price these swaggers won't last long. ORDER EARLY.



BB. 8/27—Swagger Sticks, assorted colors, 36 in. long, highly polished nickel tops, leatherette ring holder, with long leather tassel.

A special buy permits this exceptionally low price.

Per Gross, \$16.00 Per Dozen, \$1.50

First—as usual, with an excellent intermediate



BB. 8/054—Assorted Enameled Tin Bread Trays. Assorted floral designs. A brand new number for give-away purposes. Oval and round shapes. Average diameter, 10 inches.

Per 100, \$7.50

"A Clay Pipe That's a Pip"



BB. 8/71—French Clay Pipe. Bent calabash pipe and color, nickel ferrule, black hard rubber mouthpiece. One dozen on hand.

Per Gross, \$6.00

BILLBOARD CALLERS

NEW YORK OFFICE

Joe E. Ori, of the Pneumatic Callopo Company, Newark, N. J.

George M. Bistany, is operating a show at Palisades Park, Fort Lee, N. J.

Marvelous Melville, aerialist, playing Olympic Park, Newark, N. J.

W. H. Middleton, animal dealer, New York.

Alexander Allen, fireworks man, New York.

Felix Biel, carnival agent, Rosting in New York.

L. A. Loeffler, concessionaire Dauphin's Greater Shows, playing Long Island, N. Y.

Earl Chapin May, well-known writer of circus stories and books, New York.

John Harper, concessionaire and ride operator.

Johnny J. Kline, amusement promoter, New York.

Harry A. Bentum, amusement promoter, New York.

William B. Naylor, well-known circus press agent and all-round newspaper man. In from the West.

Elmer J. Walters, amusement promoter, New York.

Great Calvert, high-wire sensation, playing Eastern parks and fairs.

Alfredo Swartz, high-wire artiste, New York.

Jane Hale, actress, New York.

P. J. Ringens, famous high diver. Living in New York while playing nearby parks and outdoor events.

Charles Tashy, in from Savin Rock Park, New Haven, Conn., where he is exhibiting "Schlitzie", the platform attraction.

Mrs. J. Moore, concessionaire, playing celebrations and independent dates. Left for the fairs with three stores.

Walter Lawrence and Tom Waters, comedians, playing vaudeville in and around New York for the present.

C. Frank Hadley (California Frank), playing his Wild West attractions at Paradise Park, Rye Beach, N. Y.

Charles Lindan, is selling concession supplies for a number of New York firms.

Mack Zettlin, weight guesser, Columbia Park, North Bergen, N. J.

Frank Lomauro, concessionaire and show operator in from White Lake, N. Y., where he is conducting Gray's Casino.

George Stubbmann, operator of bowling alleys and billiard tables at Rye Beach Pleasure Park, Rye, N. Y., accompanied by his son Arthur.

Al F. Wheeler, manager Belmont's Derby Day Races, which open at Luna Park, Coney Island, N. Y., for three weeks, beginning August 11.

Walter Wilcox, carnival promoter. Is promoting a one-day celebration for the town of Netcong, N. J.

Ben F. Wolcott. Plans to return to the carnival field as general agent. Was one time general agent Zeidman & Tollie Shows.

N. E. Hewitt, electrician, accompanied by Frank Cramer, concessionaire.

R. H. Roberts, representing Paramount Rubber Consolidated, Inc., Tuckahoe, N. Y.

H. B. Soper, former musical director for Thurston, the magician, is taking out a "Blaine Jane" theatrical company.

Earl F. Newberry, publicity director for Ralph A. Hankinson's Auto Polo, playing Dreamland Park, Newark, N. J.

Oklahoma Shorty Mack, rodeo contestant, visiting New York.

John E. Gratke, managing director Broadway Association, New York.

Morria Kraut, motordrome and pit show operator, of Coney Island and Bockaway Beach, N. Y.

Jack Wieslan, J. Cliff Wodetsky, Felix Biel, Harry A. Bentum, James F. Victor, Elmer J. Walters.

George W. Stewart, flute-trombone man, working at Roton Point Park, South Norwalk, Conn.

Callers at J. A. Jackson's desk: Fred Weston, for ninety weeks agent ahead of "Shuffle Along" Company, Coy Applewhite, a colored concession worker from South Beach, John D. Fulton, a scenario writer, David Sturges, a playwright, John W. Cooper, just back from a few dates, Mrs. Eva Hart, who has been summering in Kingston, Edgar Dowell and Everett Belts, a new team of composers, Claude Austin. He has left the "Seven-Eleven" orchestra, Mr. and Mrs. Charles Matson. He is opening a booking office, Theresa Brooks, one of the daintiest of ingenues, Walter Abbott, manager of the N. V. Sales Company, a doll concern, Williams and Hughes. They have been trying out in the big houses, Andrew Tribble, the clever impersonator, Edna Battle. She doesn't travel any more, but was an original "Shuffle Along" chorus girl, Harry B. Webb, composer, Harry Tannenbaum, Pittsburgh theater owner, Ida Anderson, actress; back from Chicago, Mae McFarlane, organist, from England, McKiesick and Halliday, vaudevillians, Harry Holmes, Marjorie Rogers, Dave Peyton, just in from Chicago to write the music for a big show, Zelfield sent for him, McGinty and Freeman, the "girls with a comedy act", Larry Watson, pitcher; in from Philadelphia, Joe Simms, with his Ebony Trio; just in from Philadelphia, Flornoy Miller, of Miller and Lylea, Spencer Williams, publisher.

SLOT Machines
Very Best Profits Obtained Through the **BANNER**
1924 Models
MINT VENDERS AND OPERATORS
BELL MACHINES.
Both 5c-25c Style.

New Improved 1924 Model.
Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

NOTICE

In order to take care of our growing business, we have placed an Agent in Lebanon, Pa.

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Send for our Catalogue.
SLOT MACHINES, SALESBOARDS, CANDY, GUM, Etc.

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LEBANON, PENNA.

CARNIVAL MEN

!!ATTENTION!!

A large political club will lease out their entire grounds surrounding the clubhouse to one lease for September or October Carnival. Annual affair, eagerly awaited by thousands of followers each year. Address or call on C. O. LAWSON, Woodharen Republican Ass'n, 87th St. and Jamaica Ave., Woodharen, N. Y.

Wanted

Dinner Cook, Steam Table Man, Man for Counter and Soda Fountain Man. Address TANNERHILL & LITTLE, Morris & Castle Show, Michigan City, Mich., week Aug. 11; Racine, Wis., week Aug. 18. Wire, don't write.

C. E. PEARSON SHOWS

Wants

General Agrnt. Must join on wire. Salary, \$10.00 per week and transportation. Wenona, Ill., this week; Lacon, Ill., next.

Wanted Wrestler

For Athletic Show, Acats, Talkers, Grinders, Concessions and Shows. Week August 4 to 10. Week following, Big Annual Round-Up, Hugoton, Kan. J. E. CHUBBERG AMUSEMENT CO., Greensburg, Kan.

WANT

Plantation Company

To play a string of Fairs, ten weeks, in Ohio. I have complete outfit for same. Work on 50-50 basis. Must be able to join week of August 11. Lew Franklin, write, P. M. REPROBLE, Colma, Ohio.

QUICK—WANTED—QUICK

Corvet Player, for J. L. Crouch Show. Pay every week sure; no hold-back. Wire or write P. DE LAURENTIS, week Aug. 4-9, Stanford, Kentucky.

WANTED FOR THE FAIRS

Huntington, W. Va., August 4; Grayson, Ky.; Oak Hill and Hinton, four of the best. Shows and Concessions of all kinds and for the balance of the season. Am closing in Florida Christmas.

HARRY COPPING'S SHOWS, - - - - - Huntington, W. Va.

Advertise in The Billboard—You'll Be Satisfied With Results.

C. C. McCARTHY & CO.'S

COLOSSAL SALE OF CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

Canton, Ohio, Same Story; Akron, Ohio, a Hit; Ann Arbor, Mich., Last Week, Plenty.

ZEIDMAN & POLLIE SHOWS USED 670 BLANKETS IN LAST 5 WEEKS

INDIANS Each \$2.25 Blocks and Plaids

Are You Saving
\$838 on every
670 BLANKETS?
\$168 a Week?

These Concessionaires saved \$1.25 on each Blanket; they paid \$1507.50 for 670 Blankets in 5 weeks, over 125 a week, instead of \$2345 for \$3.50 each Blankets. 16 other Shows each using over 100 a week on Corn Game alone.

Will They Flash?
Are They GOOD?
Should YOU Buy?

HOW ABOUT YOU???

LET THEIR 125 A WEEK ANSWER YOU!

Remember You Pay \$180 a Case for 80 NASHUA INDIANS OR PLAIDS.

YOU SAVE
\$1.25
EACH BLANKET

If they can save \$125 a week, so can you. If they can use 125 a week, so can you.
ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, \$2.25 EACH.
And our \$3.75 Each NASHUA will Flash like any \$9 to \$11 Number You Can Buy.

YOU SAVE
\$100
A CASE

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

C. C. McCARTHY & CO., Inc., - - Williamsport, Penna.

FRUIT POWDERS ORANGEADE



Latest Improved Powders, always fresh, moist and never lump. Stronger, bigger profit, better taste and clearer color. Add only sugar and water. ORANGEADE. LEMONADE. GRAPE. CHERRY. STRAWBERRY. Half-Pound Size, \$1.00; One-Pound Size, \$1.90. Neatly a barrel of drink to one-half pound of powder. Nothing but best materials used. Conform to all Pure Food Laws. Immediate shipments. All kinds juice glass-ware and equipment. Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit. Balance C. C. D.

TALBOT MFG. CO., St. Louis, Mo.
1213-17 Chestnut Street.

SMITH GREATER SHOWS

Have Banner Stand of Season at Mattoon, Ill.

Burr Oak, Ill., July 29.—Mattoon, Ill., proved the banner spot of the season for the Smith Greater Shows, the shows, rides and concessions playing to heavy business afternoons and evenings. The people there had not had a show of this nature in their midst for four years and their hunger for amusements was manifested by their presence. From Mattoon the show moved to Kankakee, being located in the heart of the main factory district—the same lot on which a large circus was scheduled to play a week previous, but could not because of heavy rains. Vast crowds filled the midway at Kankakee and all attractions came in for their share of the receipts.

Mrs. Merry, who has been visiting her son and daughter-in-law, Mr. and Mrs. Claude Merry, returned to her home while the show was at Mattoon. There is a general atmosphere of optimism and content among the personnel of the organization since it seems the weather has become more "settled". Prof. Barr, with his company, has taken charge of the Wonderland Side-Show, assisted by his wife, and the attraction has been enjoying an excellent patronage. R. VanWagoner joined recently with his Hawaiian troupe of entertainers, "Dick", concessionaire, wants it known to friends that he is doing a crack-jack business with his two stands. Various members of the company have relatives in this State and visits have been frequent. Andrew Logsdon, general agent, and Billy Owens, who is joining the managerial staff, visited the show a couple of days and then jumped out on an important business for the show. The latest report on the condition of Chris (Pop) Smith, who recently was seriously injured when his auto ran down an embankment, overturned and became a complete wreck, is that he is progressing nicely and is expected soon to be able to leave the hospital. The stand for this week (week of July 29) is near Chicago, in a large factory district, at Blue Island, Ill.

W. C. MURRAY
(Press Representative).

POLERS CHALKERS TRAINMEN

WANTED AT ONCE.

Also experienced Ride Man on eight Rides. Write, call or prepay wires. This week and week Aug. 11th, Market and 50th Streets, PHILADELPHIA, PA.

George L. Dobyms Shows

Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessaries embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums for wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO., COLUMBUS, OHIO
189 E. Naghten St.

Movie Scope

A great Selling Novelty with assorted lot of Picture Films. Please young and old. Excellent premium for fairs, carnivals, etc. Send 25c for sample and quantity prices. CONTINENTAL SALES CO., Lancaster, Pennsylvania.



NEW AND USED CANDY FLOSS MACHINES Automatic Fishpond Co. 2014 Adams St., Toledo, O

HAPPY THOMAS

With the Greenwich Village Troup last winter, please write me at once; have information of value to you. PAT MURPHY, with Con T. Kennedy's Shows, Stevens Point, Wis., week Aug. 4; Green Bay, Wis., Aug. 11.

OLIVER'S GARDEN OF RIDES

Salisbury, Mo., July 31.—Oliver's Garden of Rides is now playing Salisbury to a fair business.

The roster follows: Staff—Chas. Oliver, owner and manager; W. C. Bea, advance agent; Oscar Marquart, trainmaster; L. M. McCowen, lot superintendent; John Gregory, night watchman, and the writer, press representative. Bill Blackburn is in charge of the Ferris wheel, Fred Orr the merry-go-round and A. Murphy the "whip". The following have concessions: A. J. Hallock, seventeen; James Sherwood, six; Ed Rogers, one; George Parker, one (cookhouse).

The company starts playing fairs next week at Brookfield, Mo., ten of which dates have been booked. KENNETH HALLOCK (for the Show).

WANTED FOR HONOLULU HAWAII'S TERRITORIAL FAIR also MAUI COUNTY FAIR

Eddie Fernandez has exclusive on all Shows and Concessions and wants Trained Animal Shows, Trained Cockatoos, Lady Silodrome Rider, Novelty Acts, Freaks, etc. Can use Whip or Caterpillar. People must be ready to leave San Francisco about September 30 and October 10, 1924. Make this winter a good one. Write or wire

E. K. FERNANDEZ

St. Francis Hotel, SAN FRANCISCO, CALIF.

CANARIES WITH CRIBS \$14.50 per Doz.

To those purchasing Cages from us. To those ordering Canaries only, \$18.00 per Doz. SHIPMENT OF 2,000 CANARIES JUST ARRIVED. 7723—Brass Cages, as shown.....\$29.00 Dozen 7833—Round Brass Dome..... 30.00 Dozen 7003 1/2—Enamel Cages..... 18.00 Dozen

Free Illustrated Colored Catalogue 25c deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.



7723.

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

FRANK LEWIS HAD SUCCESSFUL AFFAIR

Chicago, July 31.—Frank Lewis has finished a very successful Pageant and Merchants' Exposition for the Holy Martyrs' Parish at Forty-third and Richmond streets, on the Southwest Side. There were four rides, furnished by the Cigarette Amusement Company; many merchandise wheels, two side-shows and eleven automobile exhibitors. Mr. Lewis said that on Saturday when the show was being assembled two of the rides were delayed and did not arrive until 3 o'clock in the afternoon. He said the rides were all up and running, however, at 5:30 p.m., which is a call's swiftness. The concessions and automobile display worked under one top, 50x90 feet. The decorations were very attractive. Mr. Lewis gave away two automobiles, a coach and a sedan. He said the enterprise was a success from every standpoint, the patronage being excellent and everything working without a single hitch. This is a line of the show business that Mr. Lewis has had considerable experience in and he always makes friends who he can go back to and do business with again.

Roy Atterton assisted Mr. Lewis in the management of all departments and "Yellow" Carter was superintendent of construction.

BIG CARNIVAL PLANS

Chicago, July 30.—Elaborate preparations are being made for the big Chicago Carnival and Industrial Exposition which will be held at the North Shore Polo Grounds August 30-September 7, inclusive. The management has arranged a feature for every day as follows: August 30—Children's and Boy Scouts' Day; August 31—U. S. Yard's Day-Stock Yards Derby, horses running and riders supplied by juries; September 1—Union Labor Day; September 2—Chicago Day; September 3—Society Day and Uptown Chamber of Commerce; September 4—68th Division Cavalry, U. S. Army Day; September 5—Governor Small's Day; September 6—Col. A. A. Sprague's Day; September 7—Ladies' Jockey Derby.

EXPOSITION IS SUCCESSFUL

Carthage, N. Y., July 30.—The third annual Greater Carthage Exposition came to a successful close last Saturday night. From opening night patronage showed a steady increase, topping that of last year by a good margin. A feature of the affair was the splendid program of drama, music and dancing, staged under the direction of Helen Carter, supervisor of oral expression in the schools of Rochester. The exposition was staged under the auspices of the Chamber of Commerce and under the direction of Charles J. Milro, executive secretary of the Chamber. It was given in two large tents.

EAGLES TO SPONSOR FIRST PERU EXPO. AND FAIR

Peru, Ind., July 31.—The Eagles, Aerle No. 258, will stage the first Industrial Exposition and Fair ever held in this city, for six days and nights, August 25-30. Sixty special demonstration booths will be constructed to display the various lines made and carried by the manufacturers and retail stores of Peru. An automobile show and used car sale will be featured. Shows, rides and concessions will be on the midway, as well as several well-known free acts. E. Brown and I. N. Flisk are engaged as directors.

NEIGHBORS TO CELEBRATE

Grove City, Pa., Aug. 1.—Old-Home Week will be celebrated at Fredonia August 17-24 and a similar celebration will be held at Purdue the following week. The Merchants' Exposition, Fair and Shows will provide the feature entertainment at both towns. Every variety of amusement is included, and residents of the towns noted are preparing for a gala week. Twenty thousand 16-page circulars are being used to advertise these events in the two towns and every effort is being made to attract many visitors.

PLAN BENEFIT STREET FAIR

Sharon, Conn., Aug. 1.—A street fair will be held here August 14, 15 and 16 for the benefit of the Sharon Hospital. An entertainment is being planned, and the services of actors from Luna Park and other nearby resorts will be enlisted. Another part of the program, in which a large number of society girls from New York are to take part, will be the Congress of Nations, a revue introducing many ensemble dancing novelties.

WATER CARNIVAL PLANS MADE

Clarkston, Wash., Aug. 2.—A water carnival will be staged at Clarkston's municipal swimming beach August 7, 8 and 9, under the auspices of the D. G. K. Lodge of Lewiston, supported by Knights of Pythias Lodge members of Lewiston and Clarkston. Carnival attractions will be brought here to direct the water events. The Clarkston beach attracts people from the surrounding region, including Palouse points.

LEGION PLANS STREET FAIR

Lebanon, O., July 29.—Allen Army Post No. 497, Veterans of Foreign Wars, announces plans for a street fair and gala day August 9. The committee in charge announces contracts have been signed for several free acts to be furnished by the Marlow Booking office at Canton, O. Loss and Loss, late of the Polle Bros' Circus, will do a wire and double trapeze act.

CARNIVAL DATES CHANGED

Ryton, Ill., Aug. 2.—The third annual carnival of Philip Calagna Post No. 209, American Legion, will be held August 15-16 instead of August 22-23 as originally planned. This change of date was made so as not to conflict with a similar entertainment at Peatonica.

COMMITTEE TO MAKE PLANS

Columbiana, Ind., Aug. 1.—A committee of officers has been appointed to prepare plans for the Old Settlers' Day to be held here August 21 by the Old Settlers' Day Association. There will be a horseshoe contest, a gun club shoot, a baseball game and plenty of music, including a band concert by the local and other bands and probably a male quartet.

TABLOIDS

(Continued from page 31)

company is "Buster" Graves, juvenile black-face singer and dancer.

"CURLY" BURNS and his "Cute Little Devils", playing at the Lyceum Theater, Canton, O., all summer, continue to play to big business. Burns recently was honored at a banquet held on theater stage in honor of his birthday anniversary. Members of the company, stage employees, house attaches and friends of the comedian were guests. The company, according to announcement, will remain at the Lyceum Theater until the opening of the regular vaudeville season early in September. The original booking of the Burns outfit was August 1, but popularity of the comedian has by far exceeded all expectations. It is the first time in the history of the house that summer musical tab. has been offered.

EMMETT (PAP) LYNN, comedian, who recently opened with J. W. Whitehead's "Greater Vanities of 1924", has signed a three-

year agreement with Mr. Whitehead. "Vanities" is in its tenth month in the Lyric Theater, Duluth, Minn., and Palace, Superior, Wis., playing a half week in each city. Several new members have been added, including Fawn Lynn, Pat Davidson, Paul Yale, Frank G. Jaquet, Edna Norris, Gerisna Thompson, Hazel Mack, Tony Lee, Olive LaBie and Lou Evans. Twenty-eight people now answer the payroll. Johnnie sent a clipping of a Superior paper, and the reviewer sure puffed up the show and cast. He says: "If there is a better Tab. than mine I would like to see it, for I thought I had caught them all and just tried to top them all."

FRANK O'NEILL, comedian, made his local debut with Linton De Wolfe's "Talk of the Town" Company at the Avon Theater, Watertown, N. Y. recently, and immediately established himself as a local favorite. His grotesque makeup, funny mannerisms, good singing and clever dancing swelled his acting total to a high score. Olive May Cody, Charlotte Howard, Elsie Wright, Violet Travis, Hugo Fredericks, Jack Wright, Hal George, Billy Barnes and Frank Harrison are other favorites. A regular feature of the shows is the chorus girls' contest Wednesday night. All the chorines do specialties, three prize winners being chosen by the audience. A short program of pictures precedes the tabloid performance. O'Neill came on from New York to join the company.

HOMER NEER, general manager of the Gus Sun Booking Exchange, reports contracts with seventy-five houses for musical tabloid shows, and one hundred and ten vaudeville houses for the coming season. A total of sixty-five tab. shows have been given contracts, and the agency has options on twenty others. Several innovations are being planned this year by Mr. Neer to break the monotony of continuous musical shows. Hal Hoyt, well-known tab. producer, will tour the Sun Circuit, producing home-town "foibles". He will carry his own cast of principals, wardrobe and scenery, and will recruit local girls in each town for the chorus. Mr. Neer has also booked Tom Casey's Dramatic Stock Company to play the tab. circuit, also the Mysterious Smith Company and is considering a musical show.

LEO H. BURKE will present "Burke's Broadway Beauties" next season, opening August 10,

at Chicago. This twenty-five-person show will have its own railroad equipment; new scenery being painted by the O. D. Gayner Scenic Studio, and wardrobe by Mr. C. E. Whaley. With the show will be Harvey Gorman, producing comedian; Jack Stiles, second comedian and specialties; Al Little, "The Boy King of the Saxophone"; Frank Clark and Gale Huston, characters; Leo H. Burke, juvenile, Daley Sisters, specialties; Jack Menzies, straight man; Cleo Burke, soprano; Grace Whitler, prima donna; Caroline Gladstone, ingenue; the Chicago Four, including Carl Lund, Jack Long, Warren Badger and Bill Smith; Esther Whaley, Lorain Stiles, Peggy Clark, Babe Staubs, Ella Dale, Ruth Brown, Ethel Ford, Edna Gorman, Gladys Gladstone and Hale Wicks, chorus. Twenty weeks have already been contracted, it is said.

THE FIRST ONE IN TEN YEARS AND IT'S HOT!

South Denver Fall Trade and Prosperity Exposition

SEPTEMBER 1 to 6.

Boys, here is your chance to get the winter's bank roll. Every merchant is lined up solid. Hundred thousand tickets sold in big contest for queen.

WANTED

Rides, Concessions and Shows of all kinds. Everything goes if it's clean. Everything booked independent. Five sensational free attractions wanted. Wire or write

EXPOSITION MANAGER, 17 East First Ave., So. Denver, Colo.

Swagger CANES

\$19.00 Per Gross
\$27.00 Per Gross
\$36.00 Per Gross

Samples 25c, 35c and 45c each

25% deposit on C. C. D. orders. We are Manufacturers.

Harvey Mfg. Co.
160 N. Wells Street, CHICAGO, ILL.

WANTED FOR BIG HOME COMING

WATERLOO, ILL., AUG. 30, 31, SEPT. 1. Merry-Go-Round, few choice Concessions. More details to follow. This is one of the best of the season. Write or wire JAMES BROWN, 913A Franklin, St. Louis, Missouri.

Italian Celebration NETCONG, N. J., MONDAY, AUGUST 18

Thousand-Dollar Fireworks Display, 50-Piece Band Want Concessions of all kinds. Write WALTER WILCOX, Wharton, New Jersey.

HOME COMING Mentone, Indiana

AUGUST 21, 22, 23. Attractions wanted. Concessions for sale. Write immediately C. W. SHAFER, Chairman Concessions, E. R. SHINN, Chairman Entertainment.

SUMNER, ILLINOIS SOLDIERS' SAILORS AND MARINES' REUNION

August 12 to 16, 1924. Concessions wanted. Write to L. E. OSBORN, Adm. Secs.

NORTH BALTIMORE, OHIO

WANTS Rides, Concessions and Shows for HARVEST HOME CELEBRATION, September 8, 9, 11. Band and corn game are sold. Write to L. W. BIEHLER, Secretary.

MOOSE LABOR DAY CELEBRATION

SEPTEMBER 14, MONDAY, SEPT. 15. WANTED—Concessions, Free Act and 1st Prize. Address A. W. SMITH, 323 E. Lincoln St., Hoopston, Ill.

CONCESSIONS WANTED

Merry-Go-Round, Ferris Wheel and other Attractions for 15th Annual W. O. W. Picnic, August 20, at Leetown, Mo. No carnival. R. A. SAWYER, Sec'y. Advertise in The Billboard—you'll be satisfied with results.

Greatest Outdoor Festival

SINCE WORLD'S FAIR.

Chicago Carnival Industrial Exposition

WANTED—Few more Merchandise Wheels and Grind Stores. Must have neat frameups.
HAVE GOOD-PROPOSITION FOR WHIP AND SEAPLANE.
9—Days and Nights—9.
AUGUST 30—SEPTEMBER 7.
EXECUTIVE OFFICES: No. 5 N. LaSalle Street.
Grounds: Lincoln and Peterson Aves. Surrounded by five Boulevards.

WARREN, PENN.

WEEK OF AUGUST 11th,
VETERANS OF FOREIGN WARS, BIG HARVEST HOME FESTIVAL.
Downtown Location. Strong Promotions.

WANTED—Shows, Rides and Concessions. Attractive proposition for Caterpillar.

HARRY E. BONNELL, Director, State Armory, WARREN, PENN.

To Advise the Number of Offers

That I received for the week of September 1, in response to my recent ads in The Billboard, I beg to inform them that I desire to book Labor Day only, anywhere within a three-hundred-mile radius of Omaha. My act is booked at the Hiawatha, Kan., Agricultural Fair September 2, 4, 5, which is a return engagement. Preceding the above dates my act is booked at the West Union, Ia., Agricultural Fair, also a return engagement. The majority of my engagements are always return engagements. There evidently is a reason. LIONEL LEGARE'S MAMMOTH SPIRAL TOWER ACT. Finally the most fascinating, sensational, spectacular and versatile open air feature. Address this week LIONEL LEGARE, care General Delivery, Herrin, Ill. Permanent Address, 1401 W. Market St., Bothkenn, Pa.

Special Bargains For The Fairs

Direct Sales & Service Co. 24-26 W. Washington Street CHICAGO

Cut Out This Price-List It Will Save You Money



FOR THE SWAGGER STICK WHEEL

- No. 16-7/16-inch, Leather Tassled Strap, Ivory Cap and Nickel Ferrule. Per Gross... \$21.00
No. 17-1/2-inch, Leather Side Strap, Ivory Cap and Nickel Ferrule. Per Gross... 24.00
No. 17A-3/4-inch, Leather Side Strap, large Ivory Cap and Nickel Ferrule, Extra Heavy Case. Per Gross... 33.00
No. 18-Extra Heavy, 3/4-inch, Highly Polished, Large Ivory Cap, Bone Ferrule. Per Gross... 42.00
No. 60-3/4-inch, Assorted Bakelite and Ivory Caps, Assorted Nickel and Bone Ferrules. Per Gross... 60.00

FOR THE CORN GAME, ETC.

- 21-Pc. Manicure Set, Doz. \$ 9.50
Electric Table Stove, Doz. 10.80
Electric Curling Iron, Doz. 7.20
Earthenware Casserole, Nickel frame, Dozen 10.80
Dice Clock, Each. \$ 1.35
Smoking Stand, No less than dozen sold, Dozen 12.00
2-Qt. Large Aluminum Beverage Shaker, Dozen 12.00

25% deposit with all orders

DIRECT SALES & SERVICE CO.

ALUMINUMWARE

- 10 1/2-In. Round Panel Roaster, Doz. \$ 7.50
10 1/2-In. Round Plain Roaster, Doz. 7.20
3-Qt. Paneled Water Pitcher, Doz. 7.75
3-Qt. Plain Water Pitcher, Dozen 7.00
4-Qt. Paneled Water Pitcher, Doz. 9.50
Original 18-In. Oval Roaster, Doz. 17.50
Original 18-In. Oval Roaster, Doz. 12.00
1 1/2-Qt. Paneled Double Boiler, Doz. 8.80
2-Qt. Paneled Double Boiler, Scalloped Bottom, Extra Beautiful, Doz. 10.80
10-In. Fry Pan, 12 Gauge, Looks Like Cast, Dozen 10.80
10-Qt. Dish Pan, Dozen 8.50
6-Qt. Paneled Tea Kettle, Dozen 12.50
6-Qt. Paneled Preserving Kettle, Doz. 7.20
8-Qt. Paneled Preserving Kettle, Doz. 9.00
2-Qt. Casserole, Dozen 12.50
Bread Pan Set, Dozen 4.00
Colander, 9 1/2 In. Diameter, Dozen 4.80
1 1/2-Qt. Paneled Percolator, Dozen 7.75

FOR THE LAMP WHEEL

- Bridge Lamp, 8-inch Base, Assorted Silk Shades, with 6-inch Fringe and Wide Borders, Base Weighted, Each \$5.75
Bridge Lamp, 12-inch Base, Assorted Silk Shades, with 6-inch Extra Heavy Fringe and Extra Wide Borders, Each 6.85
Junior Lamp, 8-inch Base, Assorted Round and Oval Silk Shades, with 6-inch Fringe and Wide Borders, Each 5.00
Junior Lamp, 12-inch Base Assorted Round and Oval Silk Shades, Extra Heavy 6-inch Fringe, All Deep Shades, Each 9.00
Floor Lamp, 12-inch Base, Assorted Silk Shades, with 6-inch Fringe, All Butterfly Shades or Assorted, Each 9.50
Floor Lamp, 12-inch Base, Gold Bullion Fringe, Case Lots, Each 11.00
12-inch Bases are own regular stock at reduced prices.
All Lamps have Pull Chain Sockets and Pull Cords. Each lamp packs six to a case. No less sold.

FOR THE BLANKET WHEEL

- Indian Wigwag Beacon Blankets, Silk Round, Case Lots, Each \$2.50
Indian Wigwag Beacon Shawls, Extra Heavy Fringe, Case Lots, Ea. 4.50
WE MAKE THE BEST SHAWL ON THE MARKET.

24-26 W. Washington St., CHICAGO, ILL.

High-Class Concert Band

Has Some Open Time. Celebration and Fair Managers in New York and South to North Carolina, attention.

VICTOR'S BAND

Personal Direction JAMES F. VICTOR.

20 Musicians, 4 Instrumental Soloists, 1 Specialty Instrumentalist and 1 Lady Vocalist.

Now at Starlight Amusement Park, New York City.

Weeks of September 8-15-22 open between New York and Rocky Mount, N. C.

For further particulars and terms, address

JAMES F. VICTOR, Care National Vaudeville Artists, Inc., 229 West 46th St., New York.

SAN FRANCISCO

(Continued from page 25)

ments and talked with managers of houses in these cities to acquaint them with plans for California Greater Movie Season, scheduled to begin August 3.

A. J. Jones of the New York and Pacific Coast Amusement Company is a visitor from New York.

W. McGuire has bought out Eddie Branson, concession supplies dealer. Eddie is now devoting all of his time to his rides.

William H. Crane and wife are here for a short visit.

Pacific City added five acts of vaudeville to its program last Sunday.

A new \$200,000 motion picture theater for the Mission district is being planned. It will be known as the Astor and will be located at Twenty-sixth and Mission streets. Construction work will start about August 1, and it is planned to open New Year's Day.

Evelyn Wells, writer on one of the local daily papers, made her debut in "Mary Magdalene" at the Greek Theater last night.

Current attractions: Curran Theater, Pauline Frederick in "Spring Cleaning"; Orpheum Theater, Howard Bonnet, headliner; Golden Gate Theater, James J. Corbett, headliner; Pantages Theater, Trxie Franzena, headliner.

At the principal cinema theaters: California, "The Shadows of the East", featuring Norman Kerry, and "Hold Your Breath", featuring Dorothy Devore; Cameo, "Pagan Passions", featuring Rosemary Thely; Imperial "The Covered Wagon", featuring Lois Wilson and J. Warren Morrison; Warfield, "Single Wives", featuring Corinne Griffith; Granada, "The Side-Show of Life", featuring Anna Q. Nilsson.

WANTED FOR Old Home Week

AUGUST 24 TO 30. Rides of all kinds, clean, diversified Shows and Concessions. No exp. admis. tolerated. The first big time here in 100 years. 25,000 population to draw from. Communicate at once with RAY C. SHAFER, Chairman Concessions, P. O. BOX 67.

FIRST HOME COMING

GOBLES, MICH. SEPT. 1 AND 2, 1924. Open for Rides, Concessions, etc. Record crowd expected. P. P. PETTY, Sec'y.

B. P. O. ELKS'

(Pennsylvania State Association)

CONVENTION

AUGUST 25th, 26th, 27th, 1924, WILLIAMSPORT, PA.

Every Hotel Sold Solid. Every Home Reserved.

LAST CALL. WANTED—On the streets, Streetmen, Legitimate Concessions. No grift. Novelties, Souvenirs. Buy stock here as needed. All privileges under our guarantee. Eagles' Convention here last month "mopped" up with 5,000 visitors. Reservations for 50,000 made for this convention. Wire.

C. C. McCARTHY & CO., Inc., WILLIAMSPORT, PENNA.

SOUVENIR MFRS: Advise quick what you have to sell in Pennants, Flags, Souvenirs, Swagger Sticks, etc.

Wanted---Live Carnival Co.

WHITE COUNTY FALL FESTIVAL

October 14-15-16-17-18—Day and Night

Address AARON GRIFFIN,

Monticello, Indiana.

LOOK

Riverside Park Exposition

"Tuscarawas County's Greatest Event"

UHRICHVILLE, O., WEEK AUGUST 11 TO 16.

CAN USE full set Rides for this date. Very liberal percentage. Will book ten Merchandise Wheels, flat rate or percentage. Legitimate (Grip) Stores, \$2.50 per front foot. Positively no grift. Independent money-getting shows write. Must be high class. Want to rent big tents and extra side wall. If priced right will purchase. WILL BOOK a few Circus and Vaudeville Acts. Want to get in touch with capable Decorator with enough stock to handle a real big one. This Exposition has the backing and endorsement of all civil and fraternal organizations in the county. Address at once SECRETARY RIVERSIDE EXPOSITION, care Perry Office Supply Co., Uhrichville, Ohio.

OLYMPIA, WASH.

Celebrates Her First Annual

POW-WOW

EXPOSITION, SEPTEMBER 15th to 20th, INCLUSIVE.

WANTED — 1924 — WANTED

Balloon, with Parachute Drop and special attractions of all kinds. Ferris Wheel, Whip, Merry-Go-Round, Seaplane Swing, etc. Write or wire immediately. M. W. MORRIS, Olympia, Wash.

Wanted Shows and Rides

FOR WEEK OF SEPTEMBER 1st.

American Legion Celebration

At MARION, IOWA.

ALBERT J. ARP,

MARION, IOWA.

WANTED---SHOWS, RIDES AND CONCESSIONS

EAGLES' EXPOSITION AND FAIR, PERU, IND.

SIX BIG DAYS AND NIGHTS, STARTING AUGUST 25.

Extensively advertised. Freebie location. Free automobiles. Special features every day. Merry-Go-Round, Ferris Wheel, Whip or any Rite that doesn't conflict. Shows, Concessions, Wheels will work. Vaudeville Acts and small Band and Orchestra. E. BROWN, Eagles' Club, Peru, Indiana.

Is Your Subscription to The Billboard About To Expire?

Last Call for Willard, Ohio Golden Jubilee, on the Streets

FIVE DAYS AND NIGHTS, AUGUST 12 TO 16, 1924.

WANTED—A few more Concessions. All Merchandise Wheels open. All Concession Space \$3.00 per front foot. Light furnished free. No expensive sold but Corn Game. All Rides booked. Thanks. No time to write; wire or come on. We will take care of you.

MURPHY, RICE & FARRIS, Willard, Ohio.



SENSATIONAL REDUCTION
RED \$15.00
MANOS Per Gross
and
RED \$19.00
LEADER LEVER Per Gross



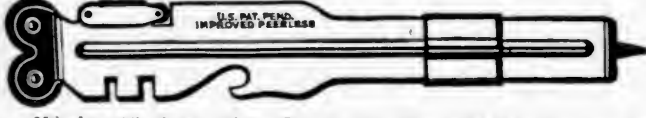
Both Pens have red barrel, with black ends, gilt clip attached, fitted with ball point, including lithographed folding boxes, with guarantees.

ORIGINAL MANOS JUMBO PEN, including clips and boxes. Per Gross.. **\$14.00**

BLACK LEADER LEVER PEN, clip attached, including boxes. Per Gross, **\$18.00**

PENCILS
 We carry Pencils in red and gilt from **\$4.00** Per Gr. Up

DISPLAY CARDS
 Attractive display cards holding one dozen Leader Lever Pens, assorted colors. Sell during spare time to Stationery, Drug and Cigar Stores. A gold mine for hustlers.



\$16.00
 Per Gross. Packed one to each box, with instructions.

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only \$16.00 per Gross.

JUST RECEIVED

A large shipment of **TORTOISE SHELL HAND FANS WITH MIRROR.** Each in a separate box. Quality guaranteed. Send 35c for samples. Our prices defy competition.

\$24.00
 Gross



Button Workers
 Write for our new reduced Button Price List. You will save money.

EVERYBODY

Can make big money with this wonderful item. An instantaneous hit—a mop up—a knockout. The only real new item this year. Bigger than Put and Take.

Per Gross
\$5.00

Sample Dozen
75c



Per Gross
\$5.00

Sample Dozen
75c

TUMBLING CLOWN

Will tumble and roll forever. Amuses the old. Delights the young. Nothing to get out of order. Comes in all bright colors. A wonderful 10-cent seller. Order today or live to regret it. Sample Dozen, 75 Cents.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS.

543 Broadway NEW YORK
 Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



"Aw, Gust!"
 Gee, it's hot!
 Summer is "on the job", eh?
 Let the skies be "blue"—not you!
 More pipes from you pipes workers.
 Thanks to the many boys who wrote in, "Hoping that you had a pleasant vacation," etc.
 How about the out-in-the-country picnics throught the country—are you figuring on making 'em?
 Andrew Watson and family, all looking fine and dandy, recently "toured" into St. Louis from Arizona.
 W. F. Jones wonders what has become of Dick Bailey and what Dick is doing. Says for Bailey to shoot a pipe.
 Not a single reply as yet to the inquiry, a few issues ago, as to who are using a radio receiving set—with loud speaker—for bally.
 From Lewiston, Me., Billy Abery postcarded: "Am up here cooling off. Have not met any of the boys here, nor have I seen any torches flaming."
 Yep! Bill's back from vacation. Again had a helluva good time. Camped out every night of the two weeks except two, four (family) in the party.
 "C. G.", Denver—No special info. on what works at San Antonio; in fact, one cannot keep up to date on any city in the country—too many changes.
 "Little Red"—Haven't heard of "Transference" in bottles. Probably you mean "Transference". Write Chas. (Transference) Williams, care of The Billboard.
 "Sam V.", Marshalltown—Don't know, at this writing, the address of the manufacturer. You might try Levin Bros., Terre Haute, Ind. Think they carry the article in stock.
 "J. F."—Harry Williams (the calculator book man) might give you a line on the subject you mention. Write him to General Delivery, Detroit, Mich.; also care of The Billboard (to be forwarded on request).
 Would like to accept that invite to visit you in the Lone Star State next winter. Fred Gassaway, but it seems it can't be did. Incidentally this scribble spent several years of his kid-days at Fort Worth.
 "How does the old Grand and the Fashion concert hall look across from your 'barracks'?" Oh, but those were the happy days!" wrote Billy Campbell. Billy had the correct dope, and his thinker was going back to more than a few years ago—but he would not recognize the locations (in Cincy) these days.
 E. H. Dresden "shoots" some humor from Philly: "Came here Sunday to look around for something new to spring. As I was walking along Broad street I heard a big racket down (Continued on page 100)

SINGER BROS.



HAWAIIAN UKULELE

M. 1. 7167—Hawaiian Ukulele. A strictly reliable string instrument. So constructed, string and leved as to produce, perfectly, those sweet and melow, entrancing tones so characteristic of the well-known Tropical Pianos. Finished in walnut and richly polished. Length, 20 in. width, 6 1/4 in. Four wire strings.
Each \$1.25
Dozen \$14.40
 M. 1. 7953—Hawaiian Ukulele. Similar to above instrument, only of a much better make, with brass frets, and with enameled pearl center decoration. Length, 21 in.; width, 5 1/2 in. Each instrument carefully packed in box.
Each \$2.50

OUR NEW CATALOG CONTAINS EVERYTHING

For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Hack—Street and Show Trade—Agents and Demonstrators—Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators.
 It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

SEND FOR OUR CANDY LIST
SINGER BROTHERS
 536-538 BROADWAY, NEW YORK.

HEADQUARTERS FOR

COLLAR BUTTONS
and BUTTON PACKAGES
 Send 25c for Samples and Special Package Price.
J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

If you see it in The Billboard, tell them so.

SILK TIES REDUCED

The goods that sell on sight. It's the QUALITY and snappy designs that do the trick. No seconds, no mixed cotton. We guarantee them to be 100% pure silk fibre, or money refunded. We control the manufacturer's output and receive the latest designs. New ones every week and so different from what others handle. Lowest price to everybody.
\$2.85 DOZEN, Straight.

PRICES ON ALL BUTTON SETS
 Stop losing money! If you are a button worker get my prices. I'll pay you. Set of samples, 25c.
EAGLE RED JACKET FOUNTAIN PENS
 (Clips, Envelopes, Guarantees, free)
\$13.00 PER GROSS.
 Ball or Indestructible Points 60c Gross
 Positively all orders shipped same day received. 20% deposit, balance C. O. D.

Live money getters, wire for a gross of samples and see some real goods. Money refunded if not more than satisfied.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO

HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET NOW GETTING THE MONEY SEND IN YOUR TRIAL ORDER—LEAVE IT TO ME



KELLEY, THE SPECIALTY KING
 21 Ann Street, NEW YORK

OAK Brand
 Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.
Balloons
 OAK BRAND TOY BALLOONS

AIRO AND OAK BRANDS



- 70 Heavy Gas. Gross. \$ 3.00
- 70 Gas. Trans. Gross. 3.50
- 70 Gas. Trans. Printed. Gr. 3.90
- 70 Gas. Gold. Printed. Gr. 3.90
- 70 Gas. Butterfly. Gross. 3.99
- 125 Giant Airship. Gross. 8.50
- Sticks. Gross. \$0.35 and 45
- Squawkers. Gr \$1.25, \$2.75, 3.25
- Rubber Balls
- Gross. \$1.75, \$2.25, 3.00
- Whips. Gr. \$4.00, \$5.75, 8.75
- Large Dancing Fur Mon-

- Key. Gross. 9.00
- Rubber Spark Plugs. Dozen. \$1.10, Gross. 12.00
- Best Flying Birds. 36-Inch Stick. Gross. 4.65
- Picnics. Gross. \$3.00
- Tulip Blowout. Gr. 6.00
- Hat Bands. Per C. 2.25
- Opera Glasses. Doz. 3.50
- Rotary Fans. Doz. 2.75
- Wine Glasses. Gross. 4.50
- Marking Deg. Gross. 9.00
- Desk Clocks. Doz. 18.00
- Snake Camera. Doz. 90
- Flash Camera. Dz. 1.00
- Army Field Glasses. Black or Tan. Each. 4.10
- Binoocular Field Glasses. Black. Each. 3.00
- Metal Opera Glasses. Each. 1.40
- Silver Salt and Pepper Sets. Doz. \$8.00 and 11.40
- Chinese Baskets. 10 Rings. 10 Tassels. Set. 2.65
- Jap Oil Paper Parasols. Dozen. \$9.00 and 14.50

25¢ boxes required on all orders. Send name and address for new Catalogue.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet or a gold, no metal, forming the most beautiful photograph ever made.

LARGE SALES AND BIG PROFITS

Is what those marvelous Ivorette Photographs will do for you—this is no idle statement, just a FACT. Do the first to show these wonderful money-makers and reap the harvest. Airtight quickly sent for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pearl Buttons, Solid Ivorette Plaques, Photo Buttons and Photo Buttons.

GIBSON PHOTO JEWELRY CO.
Sect. BBI, 603-614 Gravesend Ave., Brooklyn, N. Y.

\$50.00 A DAY WITH THE DESERT MIRACLE PLANTS



Send these wonderful plants of the Desert, commonly called "LIVING ROCK", as they resemble varied rock.

Send these wonderful plants of the Desert, commonly called "LIVING ROCK", as they resemble varied rock.

Sample and illustrated Catalogue of Desert Plants for 25c, postage.

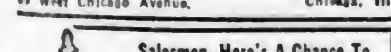
CANUTILLO CURIO CO., Canutillo, Texas

FAIR WORKERS, Agents, Demonstrators, Distributors!

SUPREME NO-GEMENT WHITE RUBBER TUBE AND THE PATCH will get the money for you. The Patch that will catch itself to the tire. Takes a minute to demonstrate. For particulars, accurate territory and new low prices write

SUPREME PATCH MFG. CO.
135 Winder Street, Detroit, Mich.

LAYS FLAT on Home or Street



RADIO
WILL FIT ANY SIZING BLADE
63 West Chicago Avenue.

SOMETHING NEW!
Pitchman, Agent, Salesman, The Radio Strapper holds any Radio. Holds Radio for 25c. Straps add \$8.00 Gross. Sample, 25c. 25¢ on all C. O. D. orders.

RADIO STROPPER COMPANY,
Chicago, Ill.

Salesmen, Here's A Chance To Make Some Big Money

Other salesmen are doing it and you can too. Get out sales proposition and descriptive circular. Tell what territory you cover.

Fan Flame Spark Plug Co., Inc.
YONKERS, N. Y.

MEDICINE SALESMEN

There are many people in your crowd every night who are interested directly in medicine, aren't there? The young boys, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Cream, Beauty Cream, Hair Tonic, Tooth Pastes, Lotion, Creams, Beauty Clay and the like. Meet this demand.

This class of goods is listed in our catalog, along with Toilet, Lotions, Soaps, Tablets, Herbs, Capers, Concentrates, Extracts and the like. **THE DAYORE MFG. CO., Mfg. Chemists.** 185-195 East Dayton St., Columbus, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS
PROMPT SHIPMENTS.

- No. 68—Dressing Comb, Coarse and Fine, 7"x1 1/2" \$22.00 Gr.
- No. 68 1/2—Coarse Dressing Comb, 7"x1 1/2" 22.00 Gr.
- No. 65—Barber Comb, 6 1/2"x1 1/2" 14.50 Gr.
- No. 350—Pocket Comb, 4 1/2"x1 1/2" 7.00 Gr.
- No. 14—Fine Comb, 3 1/2"x1 1/2" 13.80 Gr.
- No. 15—Fine Comb, 3 1/2"x2 1/2" 27.00 Gr.

Every Comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, \$1.50 Gross
Dressing and Barber Combs packed in sanitary glass containers.

SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.
25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

CAMPAIGN PENNANTS 12x30 Inches

Any Color Felt Any Wording

"Davis and Bryan"
"Coolidge and Dawes"
or
"LaFollette and Wheeler"
Sells for 50c Each.
PRICE, \$22.50 Per 100.

Boys, get in on this now and mop up.

BOTKIN & CO., Piqua, Ohio

STAR GOGGLES
Gaura Side Shield Cable
Temples Amber Lens
DOZ., \$2.25. GROSS, \$24.00.

7-in-1 OPERA GLASS
DOZ., \$2.00. GROSS, \$18.50.
Made of Celluloid.

MILITARY SPEX
Imitation Gold Large, Round, Clear White Celluloid Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.

SELLS 1/2 GROSS EVERY DAY

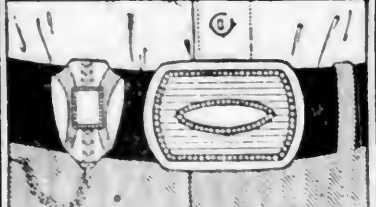
It's got to be a pretty good "poker" to sell at this rate. But that's the record of one who sells Ferree "pokers" (Name on request) The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right for we know our business, have a low overhead. No. 64x almost sells itself. Carry on request. Do you want to make a real profit, selling quality "pokers"? Then write for sample No. 64x quick, enclosing 25¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

BELT BUCKLE BELTOGRAM

Complete, with Composition Rubber Belts, plain stitched or Walrus, grey, black and brown.

\$2.25 Per Dozen
\$25.00 Per Gross
Sample Complete, 50c Postpaid.



Buckles and Beltograms are of high-grade steel, silver, nickel-plate, guaranteed against tarnish or rusting.

Be the first in your territory to clean up.
25% cash with order, bal. C. O. D.
Write for free catalogue listing EVERYTHING MADE IN RUBBER.

ROSSEN RUBBER PRODUCTS CO., AKRON, OHIO

ONE-MINUTE PICTURE MEN

The Fair season is beginning and to bring home the bacon you must have the goods. We are prepared for you with a complete attractive line of Picture Men, ready to go, specially designed for Fairs and Circuses. Our Improved Back Card are the best on the market. Our Developer will prevent pictures from fading or melting during the hot weather. Cameras exchanged, with good allowance on your old machine. Write for prices today.

BENSON CAMERA CO.,
25 Delancey St., New York City.

INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc.

YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes show your Law Book of "A-1 Solute Proof" which smart judges, required by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed" Copy in handy book form \$1.00, postpaid. **THE COLLINS CO., 137 Fulton St., Brooklyn, New York.**

PAPER MEN

The Best National Weekly Labor Paper in U. S. A. Book receipt take from one to five years. Boys cleaning up everywhere. Get busy. We only need a few more good producers.

CIRCULATION MGR., Box 678, Omaha, Neb.

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc.
829 S. Wabash Avenue, CHICAGO, ILL.

Bamboo Craft Pen

\$3.00 Per Doz.
\$33.00 Per Gross.

WRITE FOR SAMPLE AND PARTICULARS. 50 CENTS.

25% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

The FUNNY IMP BOTTLE

A Wonderful Seller

This is the amusing little Magic Bottle with NO ONE at the demonstrator can lay down. You can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful baby-snoo without the demonstrator saying a word. Simply hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross.

We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15¢.

S. S. ADAMS CO., Asbury Park, N. J.

A FAST SELLING ITEM!

THE WIGGLY SNAKE. Made of brightly colored wood. Wiggles like a real snake. \$3.95

Per Gross, in Gross Lots Only
Sample, 25c, Postpaid.
25% deposit balance C. O. D.

MILLIAN SALES CO.,
334 6th Street, New York.

GET INTO the MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.

H. REISMAN & CO., 136 W. Lake St., Chicago.

SPECIALTIES

LIVE ONES FOR PEN AND PENCIL COMBINATIONS

5561—Eagle Gilt. Chain Filler. Gross. \$13.50
6620—Eagle Red Jacket Pen. Gross. 13.50
5343—Blaisdell "Symbol" Gilt Pencil. Gross. 9.00
5344—Blaisdell "Emblem" Nickerled Pencil. Gross. 7.00

Sample Pens, Each, Postage Paid, 15c.
Sample Pencils, Each, Postage Paid, 10c.

White Celluloid Scopes
"THE GOOD ONES"

No. 769—Dozen \$1.80
Gross, \$21.00.
Sample, Postage Paid, 25c.

Four-in-One Tool

The old reliable Jar Wrench, Can Opener, Bottle Opener and Jelly Glass Tumbler.

No. 5582—Dozen, 65c;
Gross, \$7.50.
Sample, Postpaid, 15c.

Glass Cutter Knife

You know the kind. Always a big seller.

No. 899—Doz. \$1.30;
Gross, \$15.00.
Sample, Postage Paid, 20c.

Needle Books

Army & Navy—4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 10 darning. Gross, \$7.50.
Reindeer No. 1—4 papers, 10 each, silver eyes, 1 paper of 20 gold eyes, and 1 pad of 15 darning. Gross, \$7.50.

Reindeer No. 2—4 papers, 6 each, silver eyes; 1 paper of 15 gold eyes and 1 pad of 11 darning. Per Dozen, 55c; Per Gross, \$6.50.
No. 5489—Triumph Wallet. Contains 50 asst. gold eye needles. Dozen, 55c; Gross, \$6.50.
No. 5568—Seaco Wallet. Contains 100 asst. gold eye needles. Dozen, 90c; Gross, \$10.50.

Needle Selector

Attractive metal tube, containing 50 assorted needles, with selector indicator in head. Dozen, 85c; Gross, \$10.00. Sample, Postage Paid, 15c.

Needle Threader

In Brass Tube. Containing 10 assorted needles. Per Doz., 50c; Per Gross, \$5.75. Sample, Postage Paid, 10c.

A Bargain

High Grade Merchandise

"TRENTEEL" BRAND. All fancy handles, in assorted colors, highly polished, with hollow ground blades. \$3.50 per Dozen. Sample, Postage Paid, 50c Each.

THE RIGHT ITEMS FOR BUTTON PACKAGES

Make up your own package from the above illustrations. A regular package contains Snap Links, Duplex Point, Little Hot Back. Complete with pass-out envelopes. Gross, \$14.50.

25% deposit required with all C. O. D. orders. CATALOGUE FREE.

ED. HAHN, "He Treats You Right!"

222 W. Madison St., CHICAGO, ILL.

FELT RUGS

SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid.

GRADE A. \$14.00 per doz.
Sample, \$1.50, Prepaid.
Write for particulars.

LAETUS MILLS, Box 1356, Boston, Mass.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

GERMAN MARKS

Prewar and current issue, 1840 Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1.000 and 2.000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

AGENTS - DEMONSTRATORS

SUMMER SELLING SENSATIONS \$20 A DAY



HAS MANY USES
UNIVERSAL OPENER
For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Caps, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.



CASH IN ON THE CANNING SEASON
UNIVERSAL JAR OPENER SELLS ON SIGHT

Price	Sell
Per Doz. 10c	50c
Universal Opener.....	\$2.00
Pan Lifter.....	1.00
Folding Egg Boiler.....	1.30
One-Fourth Cash, Balance C. O. D.	

200% Profit

Samples of all three Specialties sent for 50c.

30 OTHER BIG SELLERS
Write for Proposition and Free Sample Case Offer.
GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey

CONCESSIONAIRES, LOOK!

Every Finish Comb, Brush and Mirror Set. Put up in a fancy box. **BIG FLASH**

\$7.50 Dozen—Sample, 75c	
Comb and Brush Set, Dozen.....	\$5.00
Overnight Cases, Each.....	3.25
Mirror Restaurants, Each.....	4.50
Electric Lighted Vanity Cases, Each.....	1.50
Otoman Shape, Lighted Vanity Cases, Each.....	4.00
Unlighted Vanity Cases, Each.....	.85

SLUM NOVELTIES.	
Bill Folds, Dozen.....	\$1.25
Key Cases, Dozen.....	.60
Tight Wad Bill Folds, Dozen.....	.60
Metal Ash Trays, Dozen.....	.75
Felt Skull Caps, Gross.....	\$12.00; Dozen, 1.25
Gilt Jewel Cases, Dozen.....	1.50
Gilt Cushions, Dozen.....	2.00
Sheffield Plate Candle Sticks, Each.....	.90

N. GOLDSMITH MFG. CO.,



One-Blade Pocket Knives, Dozen..... \$0.70
Stick Pins and Brooches, Gross..... .75
White Metal Novelty, Gross..... .30
Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

29 South Clinton Street, CHICAGO

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVORY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savory Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

MAKE YOUR OWN PROFIT 500% to 1000%

Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item. **A BIG WINNER.**

"HAPPY HOME MAKER" Shampoo makes a big flash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for price, 10c.

GEO. A. SCHMIDT & CO., Dept. 2, 238 West North Avenue, Chicago, Illinois.

EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2300 W. Erie St., Dept. B., CHICAGO, ILL.

"PLAY BALL"

Season for Baseball Scorer now on. (One-half regular size.)

O. K. BASEBALL SCORER
Price 10 Cents.
Chas. Ufert, Dept. 5, Newark, N. J.

Trial 100 sent for \$2.40, postpaid. Stamps for sample \$20.00 per 1,000.

CHAS. UFERT, 133 West 15th Street, NEW YORK.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania money, stamps on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 65 East Orange, N. J.

SAMPLE FREE

NUGGET JEWELRY

Looks like gold and wears like silver. You can make better than 500% profit. Write for circular or send \$1.75 for sample Nugget. Sent P.M., with Charm, Cuff, Links and Lust Container.

R. WHITE & SON, Mrs., P. O. Box 424, RED BLUFF, CALIF.

"ATTENTION FOLKS"

War, Peace, Statistics, Stories, Jokes 32 pages Full of meat and illustrations. By ex-servicemen for ex-servicemen. 25 cents each. Sells for 15 cents. Exercise men send 50c to 1,000 daily.

ATTENTION FOLKS, 73 Watts St., New York.

Get This Book

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling "Close's Famous Philadelphia History" direct to wearers from curricula. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Dept. 39, Philadelphia, Pa.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsomely at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **N. Y. STATE TRADING GOODS CO., 52 East Houston Street, New York.**

Advertise in The Billboard—You'll be satisfied with results.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest sign for sign painters and show-card writers. After 10 years. Helps the inexperienced and aids the finished sign. Turn out neat signs in less than one-half the usual time. Make sign painting and show-card writing as easy as A. B. C. Samples for stamp.

JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

PIPES

(Continued from page 98)
the line, and then comes along a patrol wagon, an ambulance and a car filled with flowers—that's another kind of a 'jam'.

Earl Crumley and Eddie St. Matthews—had's have some info. on what effect your talks before the City Council on Iron Mountain in support of pitchmen and against discrimination in support of Interstate trade had on that body in connection with its passing or not passing of a "prohibitive license" measure.

- S—for Summer.
- U—for U. S. chance.
- M—for Memories (past).
- M—for Mazumma.
- E—for Endeavor.
- R—for "Roll".

The Macks, of the Atkins Medicine Company, pipe: "To let the folks know that the company is still in the 'wills' of Iowa, and while business hasn't been extra good it is picking up, and Dr. Atkins opines that the future looks brighter than ever for a prosperous fall season."

Doc Harry Z. Austin opened his Pep Tola med. show a few weeks ago on lots in Akron, O., and was a frequent visitor to the home of Dr. Frank Adams, of the Akron Branch, and wife. Harry had the Cain Sisters and J. N. Millburn as entertainers, in addition to himself, and they transported about in a new auto.

Billy Campbell "skooted" from Chi.: "Campbell and Connors just closed with the DuVal Show here and are going down to our place back of Poseyville, Ind. Jean ('a-dat or b-dat—what key do you want') is going home to Alton, Ill. Howard Quincey went to Quincy, Ill. Last seen of Sam Levy he was on the lot trying to crank up his 'hizzle' truck."

Congrats. in order, fellows—a wedding in St. Louis. Frank C. Walker, a vet trouper and key-check man, and Jessie A. Dean, well-known head worker, were the contracting parties. Therefore, know ye all that it is now Mr. and Mrs. Frank Walker, and here's much happiness to 'em! They are remaining for a while in the Mound City.

Doc C. H. Zimmerman inford that he had just jumped into Virgilia from North Carolina, where he had been working the past four months, and found business very good, altho in the mill sections the plants were only running part-time. Said conditions in the Chase City, Va., section looked good. He wants pipes from Doc Brown, Kerr, G. L. Kay and other friends.

Among 'the boys at the Calgary and Edmonton (Alta., Can.) Stampedes (Wild West contests) were the following: John O'Brien, with spud peckers; Doc Fady, with his 'old reliable' soap, and P. Kaplan, D. Bloom, N. Neuman, A. Hymes, D. Hymes, M. Klein and L. Meyer working novelties. The lads had much fun at these dates—imbiting in the many sports that section of the Dominion affords.

Dr. A. G. Payne has for several weeks had several of his platform med shows playing environs of Cincinnati. One of them held down to an immense attendance and sales, a very prominently located lot in Norwood, while another made Covington, Ky., on various locations. This month Andrew will start his tours South and will cover the same territory his shows have made for years.

Doc F. Nye chronicled that he had worked Green Bay, Wis., then rambled over to Wausau. Is working shows with soap and white-stones and reports doing a very satisfactory business. Says there are plenty of good towns in Wisconsin, but that shows at present are working slack. He met Jetty Meyer and Wm. Burns and says they were doing fine. Wants pipes from Billy Meyer, Doc Goulden, Doc Mike Whalen and others.

During Bill's last week "away"—from the office—Doc Silver, Cloud (McLean) ran into Chas. from Columbus on business and called at the Billboard. Doc left a few newsmen with one of the editorial staff members, who did not get just the full data on them—but it was something to the effect that he expects to open a sanitarium, with someone as a business associate. (Let's have the correct "dope" on it, Doc.)

Mr. and Mrs. Wm. Bilby (and their bulldog), subscription builders for the Southern Agrl., stopped over at Broadhead, Ky., while en route in their diver to the wheat fields of Iowa and Kansas, and say they greatly enjoyed the cats and courtesies shown them (and all other good road folks) at the Broadhead Cafe and Hotel, which is operated by Mrs. Murphy, a sister of Lola E. Falter, a trouper and in the past advance agent with various shows.

Notes from the Salisbury med. show: The show played to a remarkable business at South, Ind., in fact to a turnout attendance on opening night—with six added sections of seats the S. I. O. sign was hung out. It was the third show in town, the Essner Stock Company and a champion preceding it. The first visit of this company to Souths, but the impression it made was great. Mrs. Salisbury's sister and brother-in-law, of Cleveland, are visiting the show.

Jack Yenkel, despite his being now blind, is keeping up the battle for as comfortable existence as possible. It will be remembered that Jack lately finished a course in a school for the blind in the West (he is a dandy typist).

I OFFER YOU **\$48 a Week** AND A **DODGE TOURING CAR**

We want men and women as local representatives to demonstrate and take orders for Comer Touring Cars and Hudsons. Now offer makes you to earn \$48 a week and Dodge touring car. No experience necessary. Write quick.

COMER MFG. CO., Dept. DC-427, Dayton, O.

Here It Is, Boys. 300% PROFIT

OUR SPECIAL OFFERS
Big Flashy 16-oz. Bottle Asst. Perfume, 8 in. High, Gold Label, Gilt Sprinkler Top. Sells for \$2.50. Bottle Price, Dozen..... \$7.20
Big One-Gallon Asst. Perfume. Sells for 20-oz. Brings in \$33.00. Price Gallon..... \$3.30
Fine Quinine Hair Tonic. Per Gallon..... \$4.50
A NEW NUMBER—One 16-oz. Hair Tonic, one 16-oz. Toilet Water, one 16-oz. Shampoo, one 16-oz. Flashy Bottle, one 16-oz. Jar Cold Cream, one 16-oz. Jar Lemon Face Cream, 5 in. H. 5 in. L. Box. \$10.50 value. Costs you \$1.50. Sells at \$3.00. You should sell 30 sets a day.

FOR TRUST PLAN WORKERS.
Perfume, put up in 24-vial boxes. Each vial sells at 15c. Price in 25-lot box, 50c Each.



- Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen..... \$5.00
- Big 5 1/2-in. High, Glass Stopper, Gold Label, Ribbon Tied, Assorted Perfume, Dozen..... \$2.00
- Flashy 1-oz. Gold Label Black Spun Top, Assorted Savor Perfume, Doz..... \$0.95
- Give-Away Vial Perfume, Dozen..... \$1.75
- Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors, Gross..... \$2.00
- Medium Size Sachet, Gr. 1.75
- High Crown Nite Queen or Bright Fresh Lady Love Face Powder, Dozen..... .75
- Big Jar Cold Cream
- Big Jar Vanishing Cream..... \$1.00

Good Sire Guaranteed Shaving Cream.
Big 3 1/2-oz., 6 in. High, Gold Crown Cap, Beautiful Sprinkler Top Bottle Eau De Cologne, Lidde or Jockey Club Perfume, Ribbon Tied, Dozen..... \$3.00
Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic, Dozen..... \$3.50
CLEANING FLUID—For fine fabrics. Does not leave mark or stain. Will also remove grease stains. 4-oz. cans. Regular 25c seller. Doz. \$1.50
Send for Our New Free Catalog. Just cut.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. H. 2, CHICAGO, ILL.

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Penna. White tops and bottoms. Sample, 25c.

\$21.00 Per Gross With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

RUSSIAN, GERMAN MONEY

AUSTRIAN, SOVIET MONEY
FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our Price List No. 225 before you order elsewhere.
CUT PRICES ON EVERYTHING
Deal in Foreign Coins. Profitable home side line. No canvassing. Write us today.

HIRSCH & CO., 70 Wall St., N. Y.

BIG PROFITS IN NEW BUSINESS
A wonderful opportunity is offered you to establish yourself in a new, exceptionally profitable business—redizing rugs, carpets, hangings, upholstery, etc., with "PHIBERTINT". This new dye (discovery) is made in nine beautiful colors. Bugs redied right on floor. No staining—no fuss or mess. Quick, easy job. Send for regular \$1.00 size box and full particulars. **THE TEXPLY CO., INC., Box 20, Somerville, N. J.** Sold in Western Canada by Western Paint Co., Winnipeg.

NOVELTY GALLERY CORK SHOOTING GUN

Old Guns Reassembled.
Shoots two sizes corks. No changing parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Duz Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. **BLUME & THAL BROS., 3314 Dawson St., Pittsburgh, Pa.**

THE PERFECT WRITING INSTRUMENT

The New Improved pencil with Ink. Window Inkograph operators are calling big business men agree this is the greatest writing instrument of our time. Write for catalog and price list. **INKOGRAPH CO., INC., New York, 193 Centre Street.**

BEAUTIFUL THING IS THE AMERICAN WATCH. Watch you can be proud of. Screw back and best stamped and guaranteed by the **FAULTY JEWELRY**. 30 YEAR WRITTEN GUARANTEE. ACKNYS WANTED. Order sample today. Post on arrival \$4.99, no more. Money back if unsatisfactory. **UNITED STATES SUPPLY CO., 3926 N. Kimball Ave., Dept. HB Chicago, Ill.** \$4.99

SUBSCRIPTION MEN

Twenty-five more Men wanted to join our new subscription campaign. A-No. 1 paid-in-full receipts in year. Small turn in. **CIRCULATION MANAGER, 152 Milk St., Room 3, Boston, Massachusetts.**

THE WONDER OF THE AGE

SQUEEZ-EZY SANITARY MOP



Truly a marvelous invention, created for comfort, convenience and economy to meet the demand of the modern home today. No more backaches or greasy hands. Just press the button, turn the handle and the mop is wrung.

Our Price to you in One Dozen Lots \$11.40 per Dozen— FREE MOP \$11.40 PER DOZEN
You in turn sell it at \$1.75 Each \$10.45

which gives you a net profit of more than 100%. Increased manufacturing facilities enable us to make this astonishing offer to men and women with keen vision and foresight, ambition and determination to reap the benefits of the tremendous sales possibilities that SQUEEZ-EZY is now creating.

As a special introduction and only for a limited period we will give you one SQUEEZ-EZY MOP FREE with every dozen ordered. Don't let hesitation stand between you and success. You need not be an expert salesman or saleswoman to sell SQUEEZ-EZY, a minute's demonstration and the sale is made.

We are in a position to fill your orders in any quantities the same day they are received. Our terms are strictly cash—25% with order and balance C. O. D.

SEND YOUR ORDERS IN TODAY.

HOUSEHOLD UTILITIES COMPANY, 7-9 No. Wabash Ave. Chicago, Ill.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more down days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

YALE RUBBER CO. 15 E. 17th Street, NEW YORK CITY



SALESMEN

CANNING SEASON STILL ON

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY and easily, saving contents. Adjustable; fits any size. MAKE \$30 DAILY.

Send \$2.50 for Large Display Card With Dozen Cable Grips Attached For Use on Merchant's Counter. Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN



ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46 inches.

Price \$30 Doz. Send \$15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

Crystal Giant Combs The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular American Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

- 410-8x1 1/2, Dressing, C. & F. Gross \$20.00
411-8x1 1/2, Dressing, A. C. Gross 20.00
12-7-6 1/2, Men's Heavy Barber, Gross 14.50
412-6 1/2, Men's Light Barber, Gross 12.00

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp that's why there's a big demand for the PREMIER. That's why hustling agents

MAKE \$25 A DAY The PREMIER is something constantly used.

200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

Premier Mfg. Co., 3687 Willis Ave., East, Detroit, Mich.



THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles \$18.50 gross
With Rubber BELTS Oval Shaped Buckles \$15.00 gross

With LEATHER BELTS GENUINE LEATHER, COBRA GRAINED BLACK AND CORDOVAN, SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross
With Roller or Lever Buckles 12.50 gross



When ordering, state clearly your orders. Shipments made same day as orders received. Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at Its Right Prices. Complete Lines of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

AGENTS—SALESMEN

Big Money Monogramming Cars Make \$20.00 to \$25.00 Daily.



Automobile owners want Initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six Initials letters in all for which you charge the car owner \$1.00 and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of \$1 deposit.

World Monogram Co., Inc. Dept. 1. NEWARK, N. J.

BUTTERFLY SPORT BOW

\$3.00 per Dozen \$33.00 per Gross

Placed one-half dozen on a butterfly card, packed two cards to a box. Made in a wide variety of patterns, stripes, figures, plain black, dark and light colors, in regular sets of full ranges. Each bow contains our exclusive stiffening feature, thus insuring its shape. Regular 30c each.

Send \$1.00 for three sample Ties. M. & H. BLOCK CO. 35 West 21st Street, NEW YORK CITY.

Make \$20.00 a Day



NEEDLE BOOKS. No. 105—Four panels and folds like \$13.00
No. 104—Same as above, with three \$10.00
Scissors—Three, silver to fancy case, 75c
Needle Threaders, Per Gross, 75c; 25-Gross Lots, 60c per Gross.

NEEDLE BOOK SPECIALTY CO. 661 BROADWAY NEW YORK CITY

EARN BIG MONEY Selling Shirts. DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Wholesale line, 200 items, 100% profit, repeat orders encouraged. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-1/2 in. 1 Billbooks, Smooth Finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross 100, P. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill

MEXICAN JUMPING BEANS

Agents, Streetmen, Carnival Men!

Here is something different. These little freaks of nature move, roll and jump as if alive. Great for advertising or window display. Order new. Season ends September 30. Send \$1.00 for samples and price.

THE AZTEC NOVELTY CO. P. O. Box 126. NOGALES, ARIZ.

PITCHMEN FOLDING PAPER TRICKS

\$5.00 per 100. Sample, pre-paid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

Advertise in The Billboard—You'll Be Satisfied With Results.

PIPES

(Continued from page 100)

typewriter). He informs that he has been playing clubs, lodges and independent vaudeville dates the past seven weeks, and will be at his home (941 South Lincoln avenue, Hastings, Neb.) for a short time and would like letters from his friends.

Happy Dean, from Ardmore, Ok.: "Yesterday was the thirty-seventh anniversary celebration of this city. Big crowd, with a free barbecue. None of the boys here (the streets are closed, except to a Confederate Veteran, who hauls glasses). Four home guards with novelties. I want to tell the boys to stay where they belong for at least a month yet—those who are thinking of coming to these parts. I see no paper men in Oklahoma, but probably their circulation managers have posted them on conditions."

A. B. Hibler (Zip), as summed up in a recent communication, figures that when things look "tough" they are not near so bad as they seem. That although it seems, sometimes, one must already be possessed of much mazzuma, or at least a big "dash", in order to make the bill of success "on high", yet there is a consolation and spirit-raising inspiration, which is: Talk and fight for the principles for which our forefathers fought, and "tell the cock-eyed world" you will not stand aside to let the "big shot" pass.

Hearken, fellows! Do not think that, in urging the boys (quite frequently) to shake a leg and get busy at their work during summers, "Bill" is trying to be "detractive" or "ill-fitted wise" (this scribe pleads not guilty to any charge of being a victim of "exaggerated ego"). Not that! It is done to aid in throwing a little latent (under the surface) pop into some of the fellows who become "loggy", and repeat of it winters. Probably some of 'em have gained a little energy thru reading those squibs.

Jettie Meyer limbered up his fingers, grabbed his ink-spreader and some hotel stationery, and what he produced read something like this: "You, still in business and gathering in the shekels. The towns thru Wisconsin have been good for my new racket. Am now working the Living Rock Plant, also putting out a few Chinese files here and there. Met Doc Nye in Green Bay and Wausau—fine fellow; also Doc Burns. After I make a few 'digs in this State will head for the Dallas (Tex.) Fair, and from there will auto to Los Angeles for the winter."

Notes from the Indian Herb Medicine Co.: The show just closed five weeks at Asheville, N. C. While there met Dr. J. P. Padgett with his platform show, Dr. Stanton and Dr. Brown—nice bunch, all doing well. D. D. Lockboy is black-face comedian and producer for the show with Al (Smokey) Lytle doing "straights and specialties. All will soon leave for the tobacco country. Martin Jensen, representative for the Universal Theaters Concession Co., in Chicago, paid the show a visit last week—some real candy worker, and he gave all the performers a nice time after the show.

Doc Jones enclosed a clipping (editorial) from a Rock Island (Ill.) daily which "panned" outsiders coming into town to sell merchandise—albeit it dealt to a great extent with carnivals. In connection with this Doc wrote in part: "Ye gods, why pick on them? Every town I've been in has some of its own homeguards canvassing most of the time with the same lines that some of the merchants handle. There's the out-of-town merchandise selling 'clubs', beauty dope, extracts, corsets, pictures, postcards, flour, garden seeds, neckwear and goodness only knows what else (but those sellers are "homeguards")."

Reports from Della Noon and her Ohio Remedy Co. were that they had been playing Southern Ohio, doing a good business and making friends for both the company and the stock they handle—working clean and giving good entertainment. The show will return to Fairfield, O., in the fall for the fair races, and it is assured of a good location. In John R. (Noon) and Della have purchased a lot at that city. "Flossmore Sweets" are being handled with the show. The roster includes: Mercedes Sloan, novelty musical act; Leslie Curtin, straights and specialties; John Noon, in his old-time songs and dances; Art Campbell, banjoist, and Della Noon, in her "nutty girl" impersonations.

A. J. (Wingie) Truesdale shoots some news from Texas: "Am working thru this section with baskets and paper. Having met several of the boys, thought I would 'kick in' to the 'column'. I made several towns with Lewis Bosse, who was working pens. Saw 'Red' Tressler in Waco, and he was doing fair with cleaner. 'Slim' Dickens was also working from Waco with a polish and a top dressing. A. M. Rush was in Corsicana with a rug machine. I opine that none of us are doing very much, just killing time while waiting for the cotton season. Say, ask Lewis Moore to tell about the 'wild hog' dinner in Houston, and the porkchops at 1 a.m." (Bill will ask Lewis, who is in Cincy, about this squib at the first opportunity.)



Above is shown W. J. Crawford and wife and their canine companion, "Buster", known to many boys of the road, and the Crawfords recently purchased "gasoline carriage". The Crawfords handle raincoats and pearls. Others in their crew are Daniel J. Ryan, Thomas W. Coker and George J. Torney.

Lord Dietz is still working his "old-fashioned platform show" in Northern Central States. He "shot" from Michigan: "After a company had jammed, some time ago, on its last night at Coleman, Wis., the town was closed. I opened it last week. Altho the reader is \$5 a day, when it used to be \$1, it can be worked by legitimate medicine shows, and if they do the business there that I did they can well afford to pay it. Wonder who will be guilty of again closing it? Business with me hasn't been the greatest in history, but I haven't as yet hit a bloomer this year—so I can't kick. I have also held my company of colored performers up in these parts, from Chicago, all summer—which in itself is a feat."

Dan (Slim) Lea, from Norfolk, Va.: "Well, I suppose the boys are getting stock ready for fall business—I am, for one. Quite a few of them are here, enjoying daily dips in the Atlantic. I noticed E. Ernhardt, with silverware; Earl Roth, with polish; Arizona Jack Campbell, with oil, and a wire worker whose name I did not learn. Norfolk is virtually closed except to ex-soldiers and own-product men. I expect to start my rambling September 1. At present am taking a sort of half-way rest—working a part of the time and playing the other part (the Missus says my appetite holds out fine, however). Bestest to pitchrod and 'our own' Billboard, and 'Pipes'—I just can't keep house without 'em every week."

From Lowville, N. Y. (July 30).—The Indian Medicine Show staged here last week, under the direction of Capt. J. H. Gerner, was so successful that he plans to present it in Carthage and other nearby towns. The show attracted a large audience in the Opera House.

Capt. Gerner told of life among the Indians, their customs, modes of living and their method of combating disease. Twenty-five or more persons were in the supporting cast, playing the parts of chiefs, squaws and maidens. They were dressed in elaborate Indian costumes and made a striking picture against the background of the gorgeously decorated tepees. Indian blankets of bright colors and curious designs hung on the outside of the tepees. The lighting effects were excellent.

Bill is in receipt of a copy of The Wichita (Kan.) Eagle of July 6. On one of the pages there appears more than a column of text and a three-column-wide cut in connection with a very interesting story on the success gained by W. K. Johnson with the invention and exploiting of his embroidery needle for sewing machines. It tells of Johnson landing in Wichita, with his family, from Los Angeles, last August; how he worked on the production of his article, how he started marketing it, and closed a paragraph with this: "Last week he refused an offer of \$25,000 for his business." To say the least, the article was most complimentary to Johnson, and it carries a moral: Pitchmen have a wonderful opportunity to develop new trade items—and wealth.

Do you know that a large percentage of the medicine men and other high-perch workers do not know how to get a good light with a "Baker" burner? Here are a few points: Never fire or drill a burner. Unscrew top of burner and take out the packing to see that it is not wadded up in a knot. In replacing the inside tin cap be careful that no loose threads of packing remain in top of burner—these are what usually give the trouble, as the gasoline will float them right into the gas outlets in

SOME CLASS TO 'EM

BEST BUY IN PEARLS



- 24-in. Opalescent, good sheen... \$6.50
- 30-in. Opalescent, good sheen... 7.20
- 24-in. Opaque... 6.00
- 30-in. Opaque... 6.75
- 60-in. Opalescent... 15.00
- 60-in. Opaque... 14.00
- Rose, Cream or White

Octagon, Hexagon or Heart-Shaped Velvetine Boxes, complete with ribbon and any price ticket desired, \$6.00 dozen.

Where ordered with Pearls, \$5.65 a dozen.

All Spangler merchandise sold under a money-back guarantee.



160 N. WELLS ST. CHICAGO ILL.

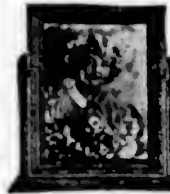


RUBBER BELTS and KEY KASES

BELTS 83c each

- First Quality Belts. Prompt shipment.
 - Belts with Polished Clasp Buckles... \$12.00 Gross
 - Belts with Polished Roller Buckles... 12.00 Gross
 - Belts with Eagle or Initial Gold Buckles... 15.00 Gross
 - Belts with Polished Initial Buckles... 16.00 Gross
 - Key Cases, Brown or Black... 12.00 Gross
- Belts can be supplied in one inch and 1 1/2 inch widths, in the plain stitched or wafers style in either black, brown or gray colors.
- Terms: Net-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.
- Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
- NATIONAL MAILING CO., Box 131, Gallon, O.

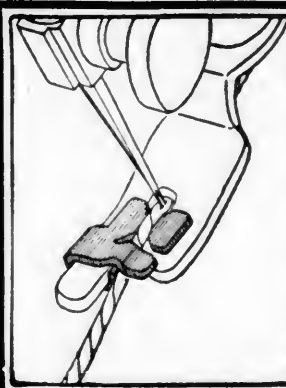
SELL WHAT THE PEOPLE WANT!



Why waste time and effort trying to sell a line that doesn't appeal to people, when you can get rapid-fire sales like Perry Photo Medallions and Perry Lyko 11 Paintings?

600% PROFIT. You can't beat this line for big profits and easy sales. Everybody likes a picture and a painting. We are offering what you show our beautiful samples. You can get your profits at once. Let us tell you all about these marvelous money-makers and how to earn \$83.00 to \$150.00 a week.

PERRY PHOTO NOVELTY CORP., Sect. 888, 360 Brewery, NEW YORK



Demonstrators

An Article That Sells on Its Merits. THE W. K. JOHNSON EMBROIDERY GUIDE

Fits any sewing machine. Territory free. The purpose of the Guide is for making Raised Embroidery on sewing machines instead of by hand. Wonderful demonstrator without a knock. Retail at 50 Cents; \$4.00 Per Hundred to Demonstrators. I ship C. O. D., on wire; no deposit. Agents' sample outfit, 50 Cents, with small sample of the work.

W. K. JOHNSON, Inventor and Mfr., 138 New York St., Wichita, Kansas.

LADIES' HAND BAGS



The latest useful novelty. Every woman needs a Bag. Act quick. Give them what they want. Get the crowd. Buy from the maker. Send 75c for sample. Lot shipments per dozen, \$8.00. 25% with order, balance C. O. D.

RESNICK BROS. 15 East 22nd Street, NEW YORK.

AGENTS, CONCESSIONAIRES, PREMIUM MEN, R U G S

AT GREATLY REDUCED PRICES. YOU CAN MAKE MONEY WITH THESE RUGS.

- No. 600 New Felt Rugs, 28x58... \$15.00 Doz.
 - No. 605 Velvet Rugs, 27x54... 21.00 Doz.
 - No. 614 Service Rugs, 31x51... 12.00 Doz.
 - No. 616 Axminster Rugs, 27x54... 27.00 Doz.
 - No. 617 Smyrna Rugs, 26x52... 30.00 Doz.
 - No. 618 Felt Rugs, 27x54... \$12.00 Doz.
 - No. 630 Woven Jute Rugs, 27x54... 10.00 Doz.
 - No. 644 Shima Grass Rugs, 27x54... 9.00 Doz.
 - No. 646 Smyrna Rugs, 30x60... 42.00 Doz.
 - No. 647 Sanford Axminster Rugs, 27x54... 36.00 Doz.
- TERMS: 20% cash with order, balance C. O. D. Samples at wholesale prices. Write for our complete Rug Catalog and Selling Plans.
- MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.

WE OFFER ONE HUNDRED GROSS

ALL GENUINE LEATHER Billfolds. Assorted in several different shades of Brown, Tan and Black. Also Tan, Brown and Black Alligator. Styles in 6-in-1 and 7-in-1. Will make attractive price in quantities of 10, 25 and 50 gross lots. Samples sent, prepaid, 1 dozen for \$4.00.

HARRIS & COMPANY, Mfrs. of Leather Billfolds. 513 Shelby Street, Detroit, Mich.

I OFFER YOU \$8.00 a Day AND A DODGE TOURING CAR

Write quick for new proposition. We offer \$8.00 a day and a new Dodge touring car for demonstrating and taking orders for Comer Coats. Spare time. No experience required. Sample outfit free. Write now, COMER MFG. CO., Dept. DC-423, Dayton, O.

PAPERMEN (New Offer) WANTED! To handle national newspaper, paid-in-full receipts. Collect \$1.00 PER AND FARM, Cir. Dept., Box 72, Marshall, Mich.

AGENTS!!! THE BETSEY ROSS. 6 TO 20c. E. C. SPUEHLER (Est. 10 Yrs.), 315 N. 21st, St. Louis, Mo.

SKULL CAPS Made of the best grade Felt. Assorted colors, fast-dyed. \$12.00 Per Gross \$1.25 Per Doz. Army and Navy Style Caps, \$24.00 per Gross, \$2.25 per Dozen.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular GOLDSMITH MFG. CO., Chicago 29 South Clinton Street.

Buy Direct From Manufacturer with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in SILK KNITTED TIES. The Latest Designs and Shades. No. 1000... \$1.75 per Dozen. Nos. 300, 400... 2.25 per Dozen. Nos. 500, 600, 700... 2.50 per Dozen.

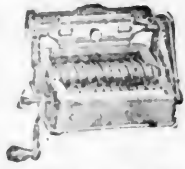
SPORT BOWS. On Elastic Bands. Assorted colors. One dozen on card. Fits any collar. \$1.25 per Dozen. 10% reduction in Gross Lots. 25% deposit, balance C. O. D. R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

Make \$10 to \$25 daily easy, selling new O. K. (Patented) KNIFE SHARPENERS. Just out. Best at price. Guaranteed 200% profit. Positive best and most practical Sharpener made. Sample, 25c. Dozen, \$2.00, sent postpaid. Gross, \$20.00. 10-Gross Lots, with Distributor's Exclusive Territory, \$18.00 per Gross. Full particulars with sample or order. DIRECT SALES SERVICE, 14 Grand Ave., Room 4, Milwaukee, Wisconsin.

DISTRIBUTORS WANTED New product. Sell big buyers or your own agents. Write for information. KLEIN-A-FIRE CO., Dept. B, Fargo, North Dakota.

HIGHPITCHERS—BIG MONEY!

DEMONSTRATORS AND CANVASSERS \$10,000 to \$30,000 a year profit!



Here's a brand new proposition that's going over BIG!
All territory is virgin.
This stropper formerly sold for \$3.50.
You sell it for \$1.50 and make over 100% profit per gross.

Made in three models to cover the entire field of safety-razor users—Gillette, Gem, Durham Duplex, etc. Gets as many as 150 shaves from a blade. Guaranteed for life.

Exclusive territory now being assigned. Mail coupon for complete information.

SAMUEL KANNER, 73-R 10th St., Long Island City, N. Y.
KANNER'S DUBELEDGE STROPPER

SAMUEL KANNER, 73-R Tenth St., Long Island City, N. Y.

Kindly send me information about your Dubeledge Stropper proposition.

NAME

ADDRESS

the burner cap and stop them up. Take a pocket knife and clean the inside of the burner cap, also the grooves (gas outlets); then screw the cap on tight. When rightly attended to, if the lamp doesn't throw a flame about a foot long it is probably due to a poor gasoline, which contains water or crude oil. Every petanman, in fact, should make himself acquainted the proper use and cleaning of his gas-lamp of any make.

Dr. Fred G. Gassaway, manager of the J. H. G. Medicine Shows, pipes from Texas: After some months of silence I will write a few lines and let friends know I am still in the land of the living. I have been working hard, but getting good returns. Have been in the part of the State (Houston) for several weeks. Have heard of several medicine shows close to me, but haven't been able to find out who they are. I am now working towns I made from one to two years ago and find business very fair. I have a good company with me, also Company No. 3 has a good show. I have Eddie Brennan and wife, Mossfield Ardis and wife and son, Steven Deal, Alex Barragan and my wife and son, Jack. We are staying two to four weeks in each town. The farmers are now suffering from the extremely dry weather, and the grasshoppers have been unusually bad in this part of the State—some crops almost entirely gone from their effects. The cotton crop will be very short this year, as the weather has been extra dry—I have about 80 acres of cotton on my farm this year and will do good to get five bales of cotton—and I have heard farmers from all over the State say the same."

IT IS A PLEASURE TO ROLLER SKATE ON "Chicago" Rink Skates

They're true and easy with a wide range of action. "Try them."

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL.

We Pay \$7 a Day

Take orders for Jennings guaranteed hosiery for men, women, children. All styles and colors. Written guarantee with each pair to wear and give satisfaction or new hose free.

STEADY DAILY INCOME
Full or spare time. No experience necessary. No capital needed. Low priced. Our silk hose lead. Take orders for six to ten pairs a day. Repeat orders increase every month. Prompt delivery guaranteed. For a steady, year round business there is nothing better than this line. Write for samples.

JENNINGS MFG. CO., Hose A-57 Dayton, Ohio

RINKS & SKATERS

(Communications to our Cincinnati office)

NEW RINK FOR YALE

Yale University is to have an indoor ice skating rink as large as any in the country. After the winter of the arena late in June and took away the place where for dozens of years Yale teams have had historic hockey battles with Princeton, Harvard and other college teams, plans were drawn to rebuild the structure.

Harry F. Walker, known as the "Ice King of New England," will furnish the money, close to \$500,000, it is reported, and Yale's athletic department will take a long lease on the structure, which is to be ready by November 15.

LOOK WINS SPIRITED RACE

The most sensational one-mile amateur roller race was held at the Rockaway Roller Skating Rink, Rockaway Beach, N. Y., this season was won recently by Walter Cook, his time being 2:28. Cook, Joe Horak and Murray Gorman treated the spectators to a blanket finish. Horak crossed the tape second and Gorman third. Cook took the lead at the start and fought off the efforts of Horak, Gorman and Baxter, who continually challenged for the lead. Jimmie Hamilton fell in the final lap, five yards from the tape.

STEEL AND WINSLOW AT ZOO

Steel and Winslow, well known skating team, will open an engagement at the Zoological Garden, Cincinnati, August 17, presenting their famous classical dancing act on roller skates. Their act is different from the usual burlesque dancing act, bearing more on satire. Beautiful costumes and head costumes are used and these form the necessary contrast to the dancing.

Steel and Winslow have appeared at the Cincinnati Zoo several seasons, but always as ice skaters.

Following their engagement at the Zoo, which extends to September 7, they have a route over the 16th Time.

SKATING NOTES

Bonnie Lewis, Barger, of Barger and Lewis, is now on the West Coast with the Rose Krohn act, who is booked for thirty-seven weeks on the Pantages (Orbit) writes her husband, Nelson Barger. She and Joe Miller feature the one-foot-around the neck swim, Nelson says his wife is the only woman doing this without the use of her hands or any other support, Nelson

many of those listed in The Billboard as summer rinks closed, and calls particular attention to Hillside Park, The U. S. Skating Rink, Mountain View, N. J., under the management and ownership of John Biggs, is right in it when it comes to business, says Armand. Business at Rockaway's Steeplechase Rink, L. I., where no admission is charged, is fairly good, he adds.

Harriet Sawrott and Boys, roller skaters, have been engaged as one of the free acts at the Montgomery County Fair, Fonda, N. Y., September 1-4.

The Overland Skating Rink, a new rink at Lebanon, Tenn., has installed a new Tangley self-playing callaphone, and the management reports better pleased crowds than it has ever had before. There was a considerable opening and everything points to a prosperous season. They contemplate opening another rink, in which a callaphone will be installed.

Gould Hurlbutt, of the Marlon Armory Rink, Marion, O., has made a substantial improvement to his skating rink by installing a Tangley callaphone. Mr. Hurlbutt is well pleased with his opening and is said to be enjoying good business.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BALLOON FAILS TO OPEN: AERONAUT IN HOSPITAL

Mrs. Joseph A. Parks (Ruby Rinks), aged 23, of St. Jerome's Hospital, Le Roy, N. Y., with a fractured pelvis and suffering from shock as the result of a fall of 200 feet at the American Legion carnival recently.

The woman also had a severe cut on the tongue where her teeth were driven in by the jar of landing. An x-ray examination revealed that she had miraculously escaped with only one broken bone. Attached to Miss Rinks, when she started skyward, was a parachute with which she was to make a jump higher up in the air, but in the distance she fell it did not have time to open. Scarcely had the bag reached the level of the surrounding trees when it exploded, pulling the fabric of the balloon around and shooting it toward the ground. The 500 persons that had witnessed the ascension stood paralyzed with horror as they watched her tumble with increasing velocity to the ground. The Parks live at Newsmontown, N. Y., and were engaged by the Bartsell Opera Post to go to Le Roy from an engagement at Padden City, W. Va. At St. Jerome's Hospital Miss Rinks gave her home address at No. 329 Grand avenue, Toronto, Ont.

TO STAGE BIG AERIAL SHOW AT SCOTT FIELD

Some of America's most famous aviators have scheduled intention of taking part in the annual aerial exhibition to be staged at Scott Field, Belleville, Ill., August 10. Among them will be Lieutenant Russell L. Maugham, famous down-to-dusk trans-continental flyer, Lieutenant Oakley Keller and Lieutenant John M. Ready, champion non-stop flyers, who crossed the North American continent in a non-stop flight from New York to Los Angeles in the T-2. The T-2 will also be on the field. Lieutenant James DeWitt, said to be the first flyer to cross the United States by air. Captain John McDaniel, of San Antonio, Tex., noted exponent of the aerial smoke screen. Lieutenant Alex Pearson, who raced in the Pulitzer Race at the International Air Races at St. Louis—Lambert Flying Field—last fall. The program includes a number of air races, formation flying, aerial bombardments, minute aerial battles, and a demonstration of a smoke screen thrown by an airplane piloted by Captain McDaniel. All the Scott Field dignitaries will participate in the exhibition.

START "TOWN HOUSE"

Work on the new "Town House" of the Aviation Town and Country Club at Washington boulevard and 11th Street, Detroit, Mich., will begin this week. The home is being erected at an estimated cost of \$4,000,000, and will have a frontage on Washington boulevard of 110 feet and will be 1 1/2 feet deep along 11th Street. It will cover the ground formerly occupied by the Y. W. C. A. and the Mills mansion, razed last week. The new structure is to be finished early in 1925.

NEW AIR CORPORATION TO SPONSOR FIRST AIR MEET

For the purpose of encouraging commercial flying and to make Bartlesville, Ok., a stopping point of the air mail service, the Bartlesville Aero Exposition, Inc., was recently organized. The first flying exhibition will be held August 31 and September 1 on the field west of the city. Flyers from all parts of the country are expected to take part in the various events.

Officers of the new air corporation are: H. H. McPherson, president; H. V. Foster, first vice-president; L. A. Rowland, second vice-president; P. L. Dunn, treasurer; E. L. George, secretary; William Parker, general manager. Directors are M. R. Tucker, Mayor P. N. Burk, D. P. Warlick, H. E. Howell, H. B. Bowman, B. B. Gehlis and J. M. Masters.

The flying exhibition will be sponsored by the International Aeronautical Association.

An auto-Bartlesville and speed race, and a high parachute jump will be among the features.

THIRTY AIRPLANES TO ENTER AIR CARNIVAL

Approximately thirty army and civilian airplanes are expected to participate in an air meet at the Southwest Airplane Corporation's field near Dawson, Ok., to be sponsored by the Flying Club of Oklahoma, the date of which were not announced at the time this went to press. A band will furnish music at the field while the meet is in progress. Proceeds will

(Continued on page 106)

ATTENTION! DANCE HALL AND ROLLER RINK MANAGERS

USE THE IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.

More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

M. L. SCHLUETER
231 West Illinois Street, CHICAGO.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which increases profits, and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
3312-13 Ravenswood Ave., CHICAGO

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, P. to Pike Chance, Auto to Pike Chance, and many other thrills. Our prices are 100% A. TAYLOR MOTOR SALES, Inc., 1000 N. W. 10th St., Miami, Fla.

BALLOON ASCENSIONS

Parachute Leap, Airplane Flight, etc. Always reliable. Big 70-ft. Balloon, 1 1/2 hr. real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

WANTED, BUILDING

A good location, hardwood floor, suitable for store, bank, billiard parlor, BIRSKILL GUILD, West Park, Durham, N. C.

BALLOON AIRPLANE AND FIREWORKS ATTRACTIONS

Day or Night, Daily, Airplane, Parachute, Stunt Flying, Auto to Pike Chance, and many other thrills. Our prices are 100% A. TAYLOR MOTOR SALES, Inc., 1000 N. W. 10th St., Miami, Fla.

PARACHUTE LEAP AND AIRPLANE FLIGHT

Always reliable. Big 70-ft. Balloon, 1 1/2 hr. real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

Additional Outdoor News

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Shorty Pride Seeks Aid

Wheat Basin, Mont., July 26, 1924.
Editor The Billboard:
Sir—Please print this notice. Shorty Pride, trick and fancy rider, is very sick and in need of help. His doctor bills are so high that his people cannot meet them. Thanking you and friends for assistance.
(Signed) SHORTY PRIDE,
Wheat Basin, Mont.

Reynolds Replies to Jolly

Minneapolis, Minn., July 27, 1924
Editor The Billboard:
Sir—Replying to the letter of R. A. Jolly, manager of Secaucus Park, Bucyrus, O., appearing in the Outdoor Forum Department of The Billboard, issue of July 26, and to the effect that I failed to present by balloon act at the park July 11-20, I wish to inform that I wrote Mr. Jolly April 30 stating that it would be impossible for me to fill the contract and for him to cancel it.
(Signed) DAREDEVIL REYNOLDS.

Not With Ellman Amusement Co.

Washington, Ind., July 30, 1924.
Editor The Billboard:
Sir—In a recent complaint column of The Billboard it was stated one O'Leary, representing himself as an agent for the Ellman Amusement Company, called on Al Schleicher, proprietor of the Genesee Hotel, Waukegan, Ill., and succeeded in borrowing \$13, and that he tried the same tactics with Mr. Seigel of Electric Park at the same place but failed. We never had anyone in our employ by that name. He told people we were contemplating a return engagement, which we have given no thought to play again this season. Our agents are with us and we are in touch with them every day.
(Signed) ELLMAN AMUSEMENT CO.,
G. W. Brownie, Assistant Manager.

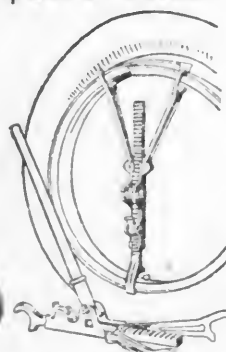
Says Mrs. Charles Tatum Needs Help

Corning, O., July 19, 1924.
Editor The Billboard:
Sir—I am writing you in regard to a girl who truly needs help. She was coming to this show to work, and some people who were show-folks said she could ride with them as far as Knoxville.
The car was stolen and Mrs. Charles Tatum, better known to show-folks as Madge Fuller, is held for \$1,000 bond. She is in one of the worst jails in America. She is to become a mother in a few months.
Mrs. Tatum is deserving of help from show-folks. I have known her for ten years and this is the first time she was ever in trouble. Please publish an appeal for help. She is in jail at Blountville, Tenn., and will be held there until September if someone doesn't help her. I'll donate \$25 at any time.
(Signed) MRS. NELLIE HICKMAN,
Golden Rule Shows.

Employees Must Fight for Tent Show Rights

Murray, Ky., July 24, 1924.
Editor The Billboard:
Sir—During my twenty years' experience in the show business I have seen and heard of all

\$100 PAID WEEKLY



Here's a world beater—a regular tire maker's \$100 weekly for any live specialty salesman who will call on car owners, garages, bus lines, general stores, etc. (Inquire to Chicago on the market. Contracts and expands demountable tires.
One-Minute Tire Changer.
Simple, sure, speedy. Saves on labor. Makes wonderful demonstration. Nothing else in its class. Priced right, too. 5-year guarantee. Big sales records in the South and West. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Some last day \$25.70." R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago.

A SALE OF CURIOSITIES

Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

kinds of means used by exhibitors to fight tent shows. It has been proven beyond reasonable doubt that the exhibitors will not hesitate to use unfair methods in fighting outdoor amusements.

It has also been proven that the average manager lacks spunk enough to fight for his rights. Consequently it is up to us, the employees of tent shows, who outnumber the managers two to one, to start something.

Suppose we offer the manager five per cent of our salaries to fight unjust legislation against outdoor shows providing they will appropriate ten per cent of the net receipts for the same use. This can be done by dividing the country into three or four sections; for instance, the Southeastern States, every State east of the Mississippi and south of the Ohio. Shows playing that section keeping 75 per cent of the funds to be used in that territory and 25 per cent to go into a general fund for emergency cases.

Unreliable shows which start like mushrooms every season will no doubt refuse to join. Usually such outfits do not stay out long. If the average manager is a business coward let the employees take the initiative. The manager will soon follow suit. (Name withheld by request.)

Why Pageants Become Tiresome

Dallas, Tex., July 30, 1924
Editor The Billboard:
Sir—Some few days ago, after my return to the United States from the city of Mexico, where I was engaged in the production of a large pageant, I was driving thru Texas and stopping in one town I was told a large pageant was in progress. Being interested in this work I drove out to the grounds with my family to witness it. Some 300 people were in the cast, and it portrayed the history cotton has made in that part of the country. About 3 p.m., when the pageant was not quite half over, a great many of the audience began to leave. While the pageant was pretty it lacked continuity, a certain something that only a person with long practical stage experience or picture knowledge can explain—a certain snap in pro-

duction, failure of proper musical score, long waits, unprofessional makeups, etc.
My first attempt at pageant production in the Southwest was at Ft. Worth, Tex., and pageants had been held there for the past eleven years, but it was always a repetition of the year before; therefore I was called for the production and transformed the old lighting effects that years ago were used by Chas. Blaney, Lincoln J. Carter and other kings of melodrama and effects.

The result was a success. It held the audience. I notice a great many fairs are using pageants, and they will hear with me that a pageant must have more than just a slow-walking lot of characters who try to carry out some historical plot. If managers of those exhibitions will stop and think, a man with good experience in this line will build their pageants so that year by year they will grow in popularity with their people and be a drawing card instead of a duty.

To have a successful pageant first of all you must have proper settings with the right lighting effects, then the costumes in a great factor, with a lively musical score illuminating the waits, a touch of comedy well selected here and there, with a real thrill at times, interspersed all the way thru with real genuine pep. is my idea for a real successful pageant.
(Signed) HAL C. WORTH.

Alleges Team Accepted Tickets But Failed To Report to Show

Bedford, Va., July 20, 1924
Editor The Billboard:
A man and woman team, claiming the name of Keith and Keith, wrote and wired us several times (collect) that they were stranded and badly in need of work. They claimed to do good singing and dancing specialties, with years of experience with well-known companies, and actually begging us to place them with a show.

About this time we received a telegram from a company wanting a team similar to what Keith and Keith claimed to be. So we wired \$20 to a ticket agent with instructions to deliver two tickets to them. We are advised that they called at the depot and received the tickets. They then wired us they were leaving that evening, but they failed to report to the show.

You can readily see the bad position in which it placed us with the manager.
Yours truly,
W. F. HENDERSON, Mgr.
Central Amusement Exchange.

L. J. HETH SHOWS WANT FOR THE FOLLOWING FAIRS

MT. STERLING, KY., AUGUST 4
BOWLING GREEN, KY., AUGUST 18
HOPKINSVILLE, KY., AUGUST 25
OWENSBORO, KY., SEPTEMBER 1
LEBANON, TENN., SEPTEMBER 8
FLORENCE, ALA., SEPTEMBER 15
LAUREL, MISS., SEPTEMBER 20
GULFPORT, MISS., OCTOBER 6
OPELIKA, ALA., OCTOBER 20
DOTHAN, ALA., OCTOBER 27

Dog and Pony Circus, or any other good Shows of merit. Experienced Chorus Girls, pony side. Legitimate Concessions all open. No exclusives. Palmistry Privilege, American, open. Colored Minstrel Performers. Opening for good Ballad Singer. Address

L. J. HETH SHOWS,

Mt. Sterling, Ky., week August 4; Louisville, Ky., week August 11.

Carnival Shows, Rides WANTED

Want an Carnival, with at least three Shows and three Rides, or will book individual Shows and Rides and Concessions. Biggest Fair and Stock Show in Northeast Kansas. Big wheat crop. Money to spend this year. Wanted for September 3, 4, 5 and 6.
Wire or write H. W. WILSON, Horton, Kansas.

Rides and Shows Wanted

August 19 to 23. Also Legitimate Concessions. We are booked on Free Acts. State terms expected in first letter. Don't write unless you mean business. Address CHAS. R. MORRIS, Sec'y., Salem Fair Association, Salem, Indiana.

CRESSON, PENN.,
Old Home Week and Firemen's Convention,
WEEK AUGUST 11th.
Will place up-to-date Cook House and Juice, exclusive, for balance of season. Concessions, come on. Will place you. J. V. MORASCA.

Great Tri-State FAIR ABERDEEN, SOUTH DAKOTA Sept. 1-5

Wants Rides, Shows, Concessions. Have no Carnival booked. Wire or write quick. Big attendance—wonderful crops. TRI-STATE FAIR, L. P. WELLS, Secretary, Aberdeen, South Dakota.

WANTED MUSICIANS

Colored, all Instruments; Chorus Girls, Comedians, two good Teams. All winter's work. Address BOB SHERWOOD. Have Stateroom Car for sale, Dining Car; also 65-Key Gaviola Organ. Address AL. DERNBERGER, Buffalo, N. Y., week August 4th; Schenectady, N. Y., week August 14th, Brown & Dyer Shows.

FLYING BIRDS

Colored, Best Quality, 33-in. Sticks, Gross \$ 4.50
6-Feather Colored Pinwheels, Special, Gross 3.00
16-Feather Colored Pinwheels, Special, Gross 4.50
70 Heavy Gas Balloons, Best Quality, Gross 3.00
Paper Parasols, Assorted, Special, Gross.... 3.75

ALUM. WARE

2-Qt. Panel Alum. Percolator, Heavy Weight. 9.00
Ozen 12.24
5-Qt. Panel Tea Kettle Dozen..... 8.16
6-Qt. Panel Preserving Kettle. Dozen..... 9.36
2-Qt. Panel Double Boiler. Dozen..... 6.66
2 1/2-Qt. Panel Water Pitcher. Dozen..... 9.00
10 1/2x6 Round Reaster. Dozen..... 12.00
13 1/2x7 Oval Reaster. Dozen..... 13.00
15x9 1/2x7 1/2 Oval Reaster. Dozen..... 15.7
18x12x8 1/2 Oval Reaster. Each..... 3.40
9 1/2-in. Colander. Dozen..... 9.24
11-Qt. Dish Pan. Dozen..... 8.40

Full line of Whips, Knives, Cane, Silverware, Dolls, Lamps, Clocks, Watches, Jewelry, Blankets, Bathrobes, Millinery, Suits, Overnight Cases, Paris Beaded Bags, Jewel Cases, Umbrellas, Fruit Baskets, Notions, Novelties and much more.
TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.
Get To Know Saunders Mdsse. "Treats You Us. It Pays." Saunders Mdsse. "white."
620 St. Clair, West, CLEVELAND, OHIO

WANTED

INDEPENDENT SHOWS, RIDES AND CONCESSIONS FOR
Middlesboro Harvest Festival AND
FALL CIRCUS
October 9, 10, 11.
Address
L. D. ROUSER, Middlesboro, Ky.

LOWEST PRICES ON CANES

27-Inch Canes (Children's), For \$16.00 Gross nearly \$18.00 Gross, NOW... \$23.00 Gross
36-Inch Canes, 1/2 inch wide, celluloid top, metal ferrule, leather strap or tasse, highly polished, formerly \$26.00 Gross, NOW... \$23.00 Gross
36-Inch Canes, extra heavy, amber tip, assorted handles, ivory ferrule, formerly \$48.00 Gross \$72.00 Gross, NOW... \$48.00 Gross
25% deposit with orders, balance C. O. D.
BURKAT BROS., 39 Washington St., Boston, Mass.

AGENTS!

Here is a job for you, male or female, selling LINGERIE direct from mill to wearer. Deposit collected in your commission. Live sells on sight. Unlimited opportunity. Live wires tune in for information.
MAY KNITTING MILLS
468 Fourth Avenue, New York City

The Simplex Typewriter
A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it."
My little girl is well pleased with the Simplex. Agents wanted. Only \$2.95, semi C. O. D. Hurry your order. We thank you, Ward Pub. Co., Titlen, N. H.

WANTED

Ten-In-One, Minstrel, Athletic, Snake, with or without outfits. Motorhome, Whip, Crazy House, Cook House, Corn Game, Stock Wheels, Grand Stores, Novelties open. Real string West Oklahoma, Texas Fair, including Altus, Anadarko, seven others. Permanent address, 1399 Union, St. Louis. This week, Charleston, Mo.
MACK BAILE ENPO, SHOWS.

WANTED

Two Griddle Men, two Waiters, two Cooks, August 11, S. H. DOWDY, Altoona, Pa.

BIG REDUCTIONS

Compare Prices And Save Money



3-Piece Silver Set, 55c
 Fancy Swagger Sticks.....\$2.00 Doz.
 Serving Trays50c Each
 Gem Razors48c Each
 Dolls.....\$5.00 Per Doz.

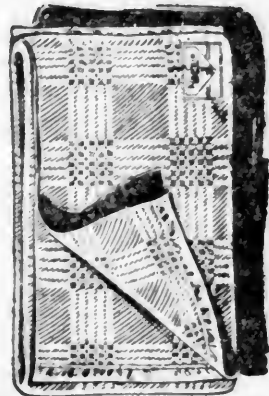
Clocks

Sessions—8-Day Strike.....\$4.00
 Gilbert—Tambour 3.25
 Gilbert—8-Day Strike..... 4.50

Leather Goods

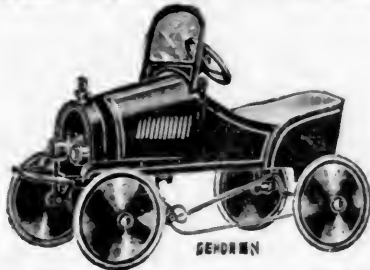
ALL PRICES CUT

Overnight Cases.....\$3.15 and \$3.50 Each
 All with 10 fittings and well made.



Nashua Novelty Blankets
 In Indian and Fancy Plaid Designs
 Size, 66x84.
\$2.00 Per Piece

Esmond 2-in-1, \$3.25 Per Pce.
 Esmond Fancy Bed Blankets.....\$3.25
 Beacon Wigwams.....\$3.50 Each



Automobiles\$6.00
 Skudders 5.00
 Steel Coasters 5.00
 Flivvers 4.50
 Skatemobiles 4.50
 Skooters 3.50



3-Piece Towel Set, 50c
 A large Towel, a Guest Towel, a Face Cloth, all fine quality Terry Cloth. Packed each set in a Display Box.
50c Per Set

Rubber Balls

All sizes in Stock, any Quantity.
 Our Prices are the lowest.

Silverware

We have a complete Line. See our prices.

If you don't send for our Catalogue before you buy, **YOU LOSE MONEY. OUR PRICES ARE THE CHEAPEST**
KIDDIE TOYS FOR PARKS AND THE FAIRS ARE A WINNER

THE FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., New York City

All orders must be accompanied with 25% deposit. Send p. p. charges with all orders for samples.

WISE SHOWS

Chinese Dragons

For immediate delivery. Just arrived. \$7.50 to \$12.50. Few exceptionally large ones, \$15.00 each. Get busy and rush your orders.

SNAKE KING,
 Brownsville, Tex.

Mingo Junction, O., July 31—This week finds the Wise Shows at Mingo Junction playing to very satisfactory business despite frequent rains. Last week at Dillonvale business was only fair until Saturday, when everybody had one of the best days of the season. Eugene Galloway's "fiery steed" concession ran out of stock at 9:30 and Mr. Thomason, the popcorn man, reported the best week of the season. All shows, rides and concessions had a wonderful night's business.

Prof. Celestine and his Royal Band of eight pieces joined the show at Dillonvale, as did Clinton Johnson with his sensational trap-free act, which had just closed with the Harris Bros. Circus.

The big ten-in-one has been strengthened by the addition of Aldo, the comedy juggler, and Ames, the hand-cuff king. This attraction is now housed under its new top, which arrived here Monday and makes a very attractive appearance. Mr. and Mrs. Ed Fuller joined the show here with two concessions. The show goes from here to Dover, O.; then to Steubenville, after which latter stand it will make a jump back across the Ohio River to fill its fair dates.
 MRS. D. WISE (for the Show).

"TOMMY" TUCKER, NOTICE!

George Schlogheck, former manager of Glen (Tommy) Tucker, professional wrestler, forwarded the editorial department of The Billboard a letter from Ida Tucker, 181 1/2 Wayne street, Pontiac, Mich., which stated that the father of "Tommy" was ill and not expected to get well, and anxious for his son to come home.

ROLLER COASTERS

Pearce Coasters Have a National Reputation

At present operating in ten of the largest parks in the United States. Now booking locations on a Concession basis for season of 1925. Correspondence solicited from reliable parks. Write us now so that we can have a representative call on you while your place is in operation.

Address

FRED W. PEARCE & CO.

7237 East Jefferson Avenue, East,

DETROIT, MICHIGAN.

WANTED
RIDES OF EVERY DESCRIPTION
 FOR
Elks' Third Annual Carnival

At Chicago, Ill., six days, September 1 to September 6 inclusive which includes a big Lumber and Celebration. Could use a few Independent Shows. Write to RALPH J. STICKEL, in care of Central Club, Lincoln Lodge Elks No. 914, Chicago, Illinois.

5c PRIZE BOX with BALLYS

\$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys. Size of box, 3 1/2 x 5 1/2 x 1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, \$2.50. 25% with order, balance C. O. D. 10c Prize Box, with real Ballys, \$3.75 Per Hundred. The greatest value on the market.

PRIZEVILLE SALES CO.,

8241 Hamilton Ave., Detroit, Mich.

DICK BLY

On anyone knowing his present address, wire, collect, to
 C. O. FLEMING, - Pocatello, Idaho.

K. G. BARKOOT SHOWS WANT

Motordrome Rider. Also Talker. Dixon, wire Snake Workers for Big Snakes. Wire JOHN A. HOLLERS, Appleton, Wisconsin.

Big Glastonbury, Conn., Fair and Pageant

DAY AND NIGHT FAIR, SEPTEMBER 25, 26, 27.

WANTED—Shows, Rides, Concessions, Merchandise Wheels and Attractions of all kinds. Have openings for Juice, Palmistry, legitimate Concessions of all kinds. Reserve your space now. CAN PLACE Riding Devices. Shows of all kinds. Good terms. Call or write.

JOHNNY J. KLINE, 1493 Broadway, Room 303 Putnam Bldg, Times Square, New York City.

TO SECURE NEW ACCOUNTS

AND ADVERTISE OUR MERCHANDISE

For the next ten days we will ship by express one dozen assorted Caricats in genuine and imitation leather. Colors: Brown, Black and Hado. The wholesale price is from \$27.00 to \$60.00 per Dozen.

OUR SPECIAL PRICE, \$24.00 A DOZEN

These are not seconds, but are strictly firsts. Our past reputation eliminates any doubt as to our ability to make this wonderful big offer. Immediate shipment. 25% deposit, balance C. O. D.

UNIVERSAL LEATHER GOODS CO.,

442-448 North Wells Street, CHICAGO, ILL.

We Are the Originators and Largest Manufacturers of the Night Lite Vanity Cases.



Chinese Baskets

5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest, 30 to Case. Less than Case Lots, \$2.00 per Nest. 10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples.

25% with all orders, balance C. O. D. **A. KOSS**, LONG DISTANCE PHONE, DIVERSEY 8064, 2012 NORTH HALSTED ST., CHICAGO, ILL.

MILLER'S MIDWAY SHOWS

Will Buy or Book Eli Ferris Wheel

On liberal percentage. Have good opening for Cook House and Juice. WANT Boxers and Wrestlers, take charge of complete Athletic Show. Have complete outfit for Hawaiian Show. WANT organized Minstrel Show. Have complete outfit for same. Will furnish top and front for any money-getting show. Concessions all open. Will sell ex. ca. Novelties and a few others. Grind Stores, \$16.00 flat; Wheels, \$21.00. This show will stay out all winter and play Louisiana sawmills. We are booked solid with Fairs and Celebrations till the middle of November. Write or wire

F. W. MILLER, Tuckerman, Ark., week August 4; then Newark, Ark.

P. S.—WANT Colored Band and Musicians for same.

ERLANGER, KY., FAIR

6 Big Days—Aug. 18th to 23rd Inc.—6 Big Nights

Six Running Races Big Midway
Special Feature—Mule Races DeLuxe

WANT RIDES, SHOWS and CONCESSIONS

Write quick to A. M. BOWER, Third and Court Sts., Covington, Ky.
Or A. M. GOULET, Room 14, Wool-Sack Bldg., Newport, Ky.
Phone South 780.

WANTED

Freaks, Novelty Acts, Talkers, Grinders and Side-Show People of all kinds for park and road work. Year around. Wire by Western Union or write at once. **MANAGER OF SHOWS**, Riverview Park, Chicago.

Sam E. Spencer Shows WANTS

FOR—
OLD HOME WEEK, LABOR DAY CELEBRATION AND EXPOSITION, COALPORT, PA., SEPT. 1 TO 6, INCLUSIVE. ALSO PUNXSUTAWNEY FAIR, AUG. 25 TO 30. BROOKVILLE TO FLOW COALPORT, SEPT. 8 TO 13.

CAN PLACE a Whip for these three stands. I own three of the best Rides in the business—Chair Plane, Carousel, Big Eli Wheel.

WANTED—Dog and Pony Show, Wild West, Platform Show, Concessions wanted, Grind Stores of all kinds. Novelty still open. Lee McDaniel wants to hear from Sam Pretzela or any good athletic Wrestler or Boxer. Skylesville, Pa., week Aug. 4. Home address, Brookville, Pa.

JAFFE & MARTIN AMUSEMENT CO.

WANTED—Shows and Concessions for our Fairs, starting week of August 4-9, Pilot Grove, Mo.; August 13-16, Cassville, Mo.; August 20-22, Golden City, Mo.; August 25-30, Rolla, Mo.; Sept. 1-4, Deepwater, Mo.; Sept. 10-13, Richland, Mo.; others to follow.

CENTRAL STATES SHOWS

WANTS FOR THE BEST FAIRS IN THE COUNTRY, STARTING AT BRODHEAD, LAWRENCEBURG, BARBOURVILLE, KY.; LAFOLLETTE, TENN. ALL THE WAY TO FLORIDA, AND ALL WINTER.

CAN PLACE two Minstrel Teams, extra Piano Player, top salary; Athletic People, Vaudeville Show, any kind of show with your own outfit. Have a few Concessions open. WANT Concession Agents who know how to work Corn Game, Novelties, Drinks, Pineapple Ice Machine and other Concessions. This show never closes. P. S.—WANT Balloon Riser and Pilot for Curtis Airplane.

J. T. PINFOLD. This week, London, Kentucky.

The Last "Word" in Your Letter to Advertisers, "Billboard".

LINE O' TWO OF NEWS

New York, Aug. 2.—J. Cliff Wodetsky, manager of Keith's Empress Theater, Grand Rapids, Mich., was here this week attending the house managers' meeting. Mr. Wodetsky is a former outdoor showman and widely known in that line.

New York, Aug. 2.—Reports reaching here have it that the big carnivals experienced a decided change in business for the past few weeks. Some of them are most optimistic as to the late fall fair and celebration dates. All are more or less confident the season on the whole will be a good one.

New York, Aug. 2.—U. Lee Fazzl, former minstrel tenor, of Lynchburg, Va., was here this week, accompanied by his two sons, U. Lee, Jr., and Wilf. S. Fazzl. They party attended ball games and the "Ziegfeld Follies".

THIRTY AIRPLANES TO ENTER AIR CARNIVAL

(Continued from page 103)
To be used to purchase a number of training planes for civic club members. Army pilots will give a series of formation, acrobatic and practice combat flights as applied to air-service tactics. Commercial fliers will give acrobatic demonstrations, carrying passengers and parachute drops. Clyde Torchem, noted up-to-date pilot, will be among the visiting fliers.

GETTING NEW GIANT AIRSHIP READY FOR FLIGHT TO U. S.

A sectional diagram and detailed story by O. D. Toltschus, of Uncle Sam's new dirigible ZR-3, appeared in the March of Events section of the July 27 issue of The New York American. According to Mr. Toltschus this peace-time airship has been ready, with the exception of the installation of engines, since January at one of the sheds of the Zeppelin Airship Construction Company at the edge of Friedrichshafen, Germany. Some time in September the new giant will probably attempt to cross the Atlantic. Preceding this journey a trial flight over the Bodensee River will be made. This will be followed by an endurance flight over Germany and far into Sweden. To go into detail about the ship's construction would consume more space than is available here, but the following information, quoted from Mr. Toltschus' article, gives some idea of its size. Its length is 660 feet and measures more than 91 feet in diameter at its thickest part near the front. The total dead weight is 90,000 and the total lifting capacity is about 1,000,000 pounds. It has a gas content of about 2,300,000 cubic feet, which is the limit set for the American ship by the allies, who, in permitting the building of the boat, specified that it must not be larger than the biggest Zeppelin built during the war. The builders state that the ZR-3 is not a trans-Atlantic liner, one of the members of the company saying that it must be twice the size to make it a real trans-Atlantic liner. When on the ground it stands more than 102 feet high. There are five passenger cabins. Three cabins are really compartments arranged in Pullman style. They accommodate twenty passengers for day and night flights, thirty passengers for shorter trips. Besides there are twenty compartments for baggage, mail and freight, for provisions, fresh water tanks and spare parts, seventy tanks for gasoline, five for oil and twenty-six for ballast. For the trans-Atlantic flight the number of gasoline tanks has been raised to 100, able to hold about thirty-three tons. The ballast consists of water, up to 34,000 pounds. The fundamental innovation in this ship, the step forward that may prove decisive in establishing the value in the airship itself, lies in the motors. These motors are a triumph of mechanical art and open an entirely new phase in the development of the gasoline engine. They are 400 horsepower, 12 cylinders each, with 400 revolutions per minute, and constructed for endurance on long, continuous runs.

AD MEN ATTEND AIR STUNTS BY FRENCHMEN

The advertising men of America and Canada wound up their official visit to Paris, France, Tuesday night, July 29, by attending an opera after an afternoon spent observing French airmen of the commercial aviation service in some thrilling stunts under adverse weather conditions. The Americans were particularly thrilled by Aviator Frontal, who performed a whole series of aerial acrobatics in a Morane-Saulnier airplane which maneuvered like a polo pony. Short hops were taken by about 150 of the advertising men and their wives. Laurent Eynac, undersecretary for aviation, welcomed the party to the aviation field.

MERRITT FALLS INTO LAKE

C. A. Merritt reports his return home to Winamac, Ind., after making a balloon ascension for the Thompson Bros. Balloon Company of Aurora, Ill., at Oskosh, Wis. Merritt states that after he reached a high altitude a gusty wind blew him and the balloon into Lake Winnebago, which is fourteen miles in width and sixty miles long. Merritt was rescued by boatmen.

AVIATION NOTES

An army air-service plane has arrived at Frankfort, Ky., to be held in readiness for an outbreak in the Western Kentucky coal-mine strike at Providence.

According to cables from his friends in San Francisco, "Danny" Davison, "stunt" flier, recently died in Hong Kong, China. Davison was licensed as an aviator in 1904 when he was but 18 years old. During the war he was a civilian instructor. Davison was in the service of Villa in Mexico in 1911 and last year went to China as an aviation instructor for the Chinese government.

Several air men in writing the editor of this department have expressed regret of the recent death of Roger Gowdy, of Timonwater, Wash., and L. Farnsworth, of Shelton, Wash., who were instantly killed last week when the engine of their dual-controlled airplane stopped while looping the loop, the machine crashing 100 feet in an aviation field four miles southwest of Olympia, Wash.

Valuable and Profitable Concessions

FOR SALE

Merry-Go-Round

\$18,000 Carousel, Installed by Philadelphia Toboggan Co.

Aeroplane Swing

Ely 70-foot Swing, in operation right now.

Dodgem

Ten-Car Dodgem Concession, complete.

18-Year Franchise

at 20% in open season and 25% during Fair Week.

The only real Amusement Park in one of the South's largest cities. The best equipped and most modern swimming pool in the entire South, right on the grounds—where the great State Fair is held. The new and progressive management of this amusement resort is adding \$100,000 in new Concessions, including a John A. Miller Deep Dipper Coaster.

Write at once. Heavy traffic. Plenty of business. Quick action advisable to gain possession before Fair Week.

O. F. WHITTLE

1230 Villa Place, NASHVILLE, TENN.

Indian Fringed Shawls

64x78, \$4.00 Ea.
60x80 Beacon, \$4.50
Superior 2-1/2-1 Blank Shawls, 66x80, \$5.00 Ea.

Indian Blankets

Indian, 64x78, \$2.85 Each
Esmond, 64x78, \$3.00 Each
Beacon, 60x80, \$3.50 Each
Esmond Fa-mous 2-1/2-1, 66x80, \$3.50 Each.



Oriental Novelty Co.

28 Opera Place, CINCINNATI, O.

NARDER BROTHERS SHOWS

CONCESSIONAIRE FALLS HARD

Williamsport, Pa., Aug. 1.—A novel Publicity Stunt arranged for the local N. Y. Penna. League Hall Club Thursday invited all the boys in town who had a nose-maker, of any kind whatever, to be at the Y. M. C. A. at 1:30 and get a free ticket to the double-header. A mass of seven blocks, riotously noisy, young Americans with everything from old "drum the bride" dishes to the modern of modern ear-drum busters got tickets and paraded the city to the ball park. A leading Concessionaire of Narder Brothers' Shows was in C. McCarthy & Co.'s offices and showrooms at the time. It was some new number that would keep any healthy man's attention off the hapless by parade in general. He is the fourteenth real concessionaire invited to see the new number. It's one of those numbers which sell for \$1, \$2.75, \$7.50 and \$12.33 each. Also a big flash which will be sold to real big operators only. Eight of these kind of operators already have contracted to use it on the Fair, featuring the \$3.75 as the capital prize, the other six will feature the \$5 number. All fourteen arranging to give the \$7.50 and \$12.33 each numbers on two and three tickets respectively. A high degree of exclusive protection goes with this novelty of novelties. Each and every concessionaire invited to give their opinion have been loud in praise of them and all pronounce it more opportune, a bigger flash, better priced and an efficient bigger money maker than floor lamps or any other item ever hoped to be. A stipulate to being formed to put these numbers on every Fair where in other concessionaire is operating with them. To those operators who will advise what they can do with a live one—the real thing—a high type, rock bottom proposition will be immediately made.

W. H. (BILL) DUNN, Mar. C. C. McCarthy & Co., Inc., Williamsport, Pa.

WANTED

FOR PERRYVILLE, KY., FAIR, AUG. 13, 14, 15. Merry-Go-Round and Ferris Wheel. Also four of five good, clean Shows and Ball Games. Hurry.

H. C. McLELLIN, Secretary

SHOOTING GALLERY

18 ft. 4 Guns, 1 Organ. Worth \$600. New \$400. J. Q. B., 601 Avondale Ave., Toledo, O.



Movable Arm Hair Dolls

As illustrated, with Tinsel Hoop Dress, \$31.00. With large Plume Dress, 38c. 50 and 85 to barrel. SHEBA DOLL, with large Plume Dress, 35c. W. Hoop Dress, 18c. 20 in. BABY, with Plume Dress Stands 27 to a barrel, 85c. With Tinsel Hoop Dress, 66c. 27 to a barrel. 11-in. DOLL, with Tinsel Hoop Dress, 26c. With Plume Dress, \$31.50.

Write for our new Catalog. Our Dolls are clean, strong and are shipped well packed. One-third deposit. Balance C. O. D. Prompt service.

Midland Doll Co., 1015 Orleans St., Chicago



SUNFLOWER SAM

Stuffed with hair and richly painted. Green finish. Portable table. Easily packed together. Price, \$15.00 Complete. Write for catalogue.

UNITED CONCESSION GOODS CO. COVINGTON, KY.

CHRISTY BROS.' CIRCUS HOST TO VETERAN ELKS

Guests of B. P. O. E. National Home Royally Entertained by White-Top Brothers

The Christy Bros.' Circus exhibited in Bedford, Va., August 2, and it certainly was a gala day for members of the Elks' National Home, as it seemed to be Mr. Robinson's special pleasure to extend every courtesy at his command to entertain them. There are about forty "Elks" in Christy Bros.' organization, and everyone used his utmost endeavor to entertain and cater to the aged and disabled members of the home. Transportation was provided to the grounds and a special pavilion arranged under the big top decorated with the Elks' colors, while two Elks, with purple and white ribbons attached to their antlers, were stationed, one on each side of the entrance to the pavilion, on guard, as it were. The pavilion was in direct charge of Mr. Robinson's wife and son, with instructions to give every guest from the home all comforts and attention, which they did with lavish hand, furnishing fans, peanuts, crackerjack, popcorn, soft drinks, ice cream and cigars, recalling to the aged brothers recollections of their younger days to the enjoyment of all.

After the afternoon performance the band, accompanied by the Elks of the organization and a great crowd of onlookers, proceeded to the beautiful Elks' Rest, where appropriate music and a matchless discourse was rendered in memory of their departed brothers. From here they proceeded to the Elks' Home, where they entertained with a band concert those aged brothers who were too feeble to stand the trip to the tents to view the performance, and in addition brought down the two elks, decorated in colors, to give the old boys an opportunity to view them. Brother Bowman S. Robinson is a member of Oklahoma City Lodge, while a great majority of the other Elks on the shows are members of Beaumont (Tex.) Lodge, and they were just enthusiastic enough to carry a large banner with them advertising this fact on the lawn of the home, where photographs were taken of members of the home, the band, and included the two elks in colors and the large banner of the Beaumont members. The aged and disabled members of this home are congratulating themselves in having as brothers the members of the Christy organization, especially Bowman Robinson and Bill Fallon, the cornetist, who contributed so much to their pleasure, and exemplified to the highest degree the tenets of their order—charity and brotherly love. CHARLES NAUGHTEN.

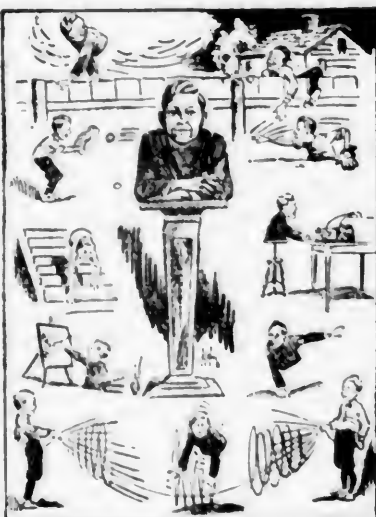
TOM (BALDY) HAMILTON PASSES Fell From Train Between Stands

Lansing, Mich., Aug. 4.—Tom (Baldy) Hamilton, for the past eight years with the Zeidman A. Home shows and caretaker of Colonel Littleton's educated horse, "Lady Fanchon", accidentally fell out of a stock car yesterday while the train was traveling. He was picked up unconscious and rushed to University Hospital, Ann Arbor, Mich., where he died on arrival. Mr. Hamilton, about 60 years of age, was reliable and beloved by all who knew him. At this writing what disposition of the remains will be made has not been announced. He had relatives at Akron, O.

ADDITIONAL ATTRACTIONS JOIN DYKMAN-JOYCE SHOWS

De Kalb, Ill., July 30.—The Dykman-Joyce Shows, after encountering very changeable weather the past three weeks, have blossomed out here with a fine location, good weather and several additional attractions. A war exhibit show and Wild West show are the latest to join. A noticeable feature on the front of the show, Thomas' Society Circus and Hippodrome is Mabel Barrymore, late of the pictures and the Pacific Coast, taking the front of that attraction. All of which is according to a "show representative" of the above shows.

JOHNNY ECK



Above is taken from a pen sketch of Johnny Eck, who is under management of John T. McCann in an exhibition with the McCann Show, 3 days, now and being six in a row of age, and blind as the "Living Hell Boy" is credited with being a wonderful entertainer, and thru being a wonderful entertainer, and thru the adept use of his arms and hands, is capable of indulging in almost all pastimes enjoyed by others.

AT LAST!

Up-to-date Carnival Headquarters at St. Louis

HERE is a carnival house organized by men who know the Carnival business and give the Carnival man the service he needs! Best prices in the country—24 hours' service, 365 days a year—centrally located to lessen your express charges, and a money-back guarantee on everything you buy from us. That's all you could possibly want!

- Aluminumware** - The largest line, best flash and largest pieces for the money. Send for special Carnival catalog—save 10% to 15% at least. "Narco" Corn Game free to users of our ware.
- Lamps** - Our Lamps are getting the money in competition with all others. Beautiful, high-polish stippled Polychrome Sticks—specially selected shades. Floor, \$10.50; Junior, \$9.50; Bridge, \$6.85. Order any quantity.
- Silver** - Rogers 30-Piece Sets, in mahogany display case, \$4.75; Overnight Cases, \$3.50; Wine Sets, Ice Cream Sets, Clocks, Field Glasses, etc., equally low prices. Send for price list.
- Blankets** - Beacon Wigwams (Bound) at \$3.50, in case lots of 30. Less quantity, \$3.75 each.
- Plaster** - The Roman Art, complete line. Patented new finish makes a wonderful flash. Price list.
- Candy** - Best Carnival line (Curtis Ireland). Attractive boxes—no spoilage. Intermediates, 23c; Whipped Creams, 20c; 24-Count Cherries, 42c.

Order everything you need from one house. Save time and money, and know that you will get 100% service from "A Carnival House for Carnival Men." Send deposit of 25%, balance C. O. D.

NARCO PRODUCTS CO.

8 South Main Street "Guaranteed Service" ST. LOUIS, MO.

WANT

All kinds of Rides, Shows and Concessions or a Carnival for the best County Fair in Iowa. Big crowds. Full week, September 8th to 13th. C. W. REEDER, Sec'y, - Leon, Iowa

CELEBRATION HAMMONTON, N. J.

WANTED—Concessions and Shows, Feast of Our Lady of Assumption, August 14th, 15th, 16th. Fireworks at night. Write or wire. DAVE MUNN, 1424 Mt. Ephraim Ave.

WANTED MUSICIANS

All instruments, especially Cornets and Clarinets. Performances in the Fall and winter. This week, Monday, Wednesday, Friday, Saturday, Sunday. Write or wire. MIKE BUNDE, Musician, Newark, N. J.

On Account of Damage

On account of damage to the Aurora (N. C.) Fair, the following has been offered: L. T. THOMPSON, Secretary

Tent For Sale

The Square Last Top 38x72 feet. 10x11, two 10x10, 9-foot sidewalk, poles, stakes, complete. \$100.00 cash. Can be seen in the air at Parkview Amusement Park, Fort Lee, N. J. GEORGE M. HASTANY.

MUSICIANS WANTED—Cornet, Bass Drums and Snare Drums. Remember, I will be out all winter South. Write or wire VICTOR N. D'AMATO, care Eddy Shows, Washington, New Jersey.

T. A. WOLFE SHOWS

Fair season starts this week, playing Lafayette, Frankfort, Anderson, Indianapolis, Kankakee, Springfield, Gastonia, Greensboro, Columbia, Spartansburg, and six others of the very best Fairs in the South. Will place one more meritorious attraction. Want Diving Girls. Can place real Grinders. This week, Muncie, Indiana.

Traver Chautauqua Corp., Inc.

WANTS—First-class Cook House that can feed Help on six Rides as well as wait on counter. All our Help, etc., must eat on grounds. Want experienced Cook House only that is capable of handling real business. Address per route: Week August 4, Burlington, Vermont; week August 11, Saratoga Springs, N. Y.

The Stanard Amusement Co.

New routing south through good territory, to sail from Galveston for South America in January, to play again the best spots made in previous year of two years and four nights in seven countries. WANT concessionaries of all kinds except lunch and juice, a few good shows. South America is a gold mine for entertainers. We have a 100-foot four Rides, WANT small Band, also Ride Help, WANT Professional work, etc., in South America in Kentucky, Tennessee, Louisiana, Arkansas and Texas. If you are open, address PRESTON JENKINS, Fleetwood Hotel, Charleston, W. Va., Aug. 9 to 16, two Saturdays, heart of city. Promoter, Address B. H. NYE.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

BERNARDI GREATER SHOWS, Inc. "America's Best"

Can place Ten-in-One and Freak Animal Show Jimmie Hodges and Sam Garden, wire me. Can place all Concessions and Wheels. No exclusive. Ed. Boswell, I answered your last wire. We play following Fairs, commencing August 18th, each Fair consecutive: Marlinton, W. Va.; Ronceverte, W. Va.; Staunton, Va.; Lexington, Va.; Roanoke, Va.; Lynchburg, Va.; Dunn, N. C.; Florence, S. C., and three Fairs to follow. Pullman accommodations for all. Write or wire WILLIAM GLICK, Manager, Bernardi Greater Shows, Inc., week August 11th, Elks' Celebration at Elkins, W. Va. P. S.—We do not show Bellaire, Ohio.

PHILADELPHIA
FRED K ULLRICH
Phone, Tioga 3525 993 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Aug. 7.—Another week of hot weather. The two Philadelphia fairs now open, Keith and the Elks, are doing good business, as are the leading picture houses.

George L. Seal and his company of eight people are featured at Keith's Theater, and Tom Brown and His Saxophone Band are headliners at the Elks.

Al Morton's Tackle Navy Band, P. S. Jazz Orchestra, is a big attraction at the Fox Theater, a decided hit.

Charles Kerr and His Radio Orchestra is featured at the Strand Theater this week. A hit at every show.

About Town

Resident members of the Fox Theater Harold S. ... a good fellow will meet, is on the job for the comfort and courtesy of patrons.

The Brooklyn Square Club last week staged a ... The affair, under direction of Kraus and Shaw, local agents, was well managed. Beautiful and novel costumes were worn. ... by Haentze, well-known Philadelphia customer. ... was big each night.

The Geo. L. Dolores Shows are in their sixth week in ... and doing good business, playing ... in the ... district with a possibility of staying in ... for a few more weeks. ... well for the organization and its ...

The P. H. and P. H. Club will give a grand ... on the Delaware River August 26. ... Thomas C. ... will leave pier 3 North ... at 2 a. m. Special vaudeville acts, dancing and refreshments will be in ... leading newspaper men in Philly and ... will be among guests of the club. Tickets are on sale at the clubhouse.

Willow Grove Park and Woodside Park are enjoying great business this week. The ... on the river ... also are well patronized. Woodside held its first Toy Day ... more than 300 toys being distributed ... Willow Grove also held a Children's Toy Day.

El Gato exhibition exhibit at the Elks is going over the top week. Sharing honors in the same ... are the Lomas Company, Mink and Lane, Noel Travers and Company, Charles Wilson and Company and Gordon's Dogs.

The Saxon H. ... with ... are being ... in a ... manner. ... dancing ... at Keith's Theater.

The latest rumor is that the Elks, formerly ... and now closed, will open next season as a vaudeville and picture house.

MABEL TAKES AIR VIEWS

Roanoke, Va., Aug. 7.—During her engagement at the ... where she made personal ... in connection with a special ... of ... Mabel ... over Roanoke and ... a ... of ... late showers and ... A brilliant ... of ... never before attempted after dark in this city.

FRINGED BLANKETS

\$3.50 \$4.00 \$4.50 \$5.00

Send for Sample

WISCONSIN DeLUXE DOLL & DRESS CO.,

PITTSBURG MILWAUKEE ATLANTA

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

RUSSELL BROS.' CIRCUS

The Russell Bros.' Circus began a ten-day engagement in ... on August 7 to 17. It then will play under St. Joseph's Italian parish in the heart of Milwaukee. This will be the first show to play inside the city limits of Milwaukee in two years. After the Milwaukee engagement, the circus will open under the auspices of the United Eagles at Kenosha, Wis., week of September 1, and then will return to its old stamping grounds in Chicago, where it will continue to operate until September 29. Arrangements have been completed to leave Chicago September 30 for a Southern tour.

Fisher's two fearless flyers have rejoined the show.

ROBT. SPERRY (for the Show).

BOB MORTON'S CIRCUS MOPS UP

(Continued from page 5)

Morton Circus (115-foot roundtop with a 50-foot middle piece—115x165). Two shows each night to turnaway patronage, however—starting with Wednesday night—were required to meet the situation, which, with matinees daily except Monday, made a total of fifteen shows. The admission price was fifty cents, with a twenty-cent charge for reserves. The seating capacity—reserves and "blues"—was about 2,000, which did not fill the requirements, from 100 to 500 or 600 seating themselves on the grass in front of the seats at each night show after Monday.

Approximately 3,000 children from the various orphanages of the city, a number of patients from the Ft. Thomas Hospital for Disabled Veterans and a few inmates of Longview Hospital for the Insane were guests of the Cincinnati Elks Tuesday afternoon. Each child was given a pint of ice-cream milk, by the Townsend-West Dairy Company, a big ball

of popcorn, by The Doerscher Brothers' Company, a sack of candy by the Holly Varden Chocolate Company, and a bag of peanuts by the J. H. Keong and the Newton Tea and Spice companies, all local concerns. To facilitate the transportation of the orphans, the Elks chartered a number of street cars to carry the children to and from the circus. At the afternoon show Thursday blind persons and invalids were the guests of the Elks. The invitation to the blind was at the suggestion of Edward Basse, well known to showfolk, and Judge Samuel W. Bell. Basse and Exalted Ruler T. J. O'Neill took personal charge of the special blind guests.

The performance was first class, of real circus caliber, and the large audiences were very generous with applause. On the program were such well-known acts as Baldwin and Hendryx, who amused on the revolving ladder; Five Terrible Terrors, comedy acrobatic act of real merit; Connelly Duo, excellent dancers on the wire; Glyndon Burns, the Texas wire whirlwind; and Alvin Johnson, a Tarzan on the wire. Lucy Sisters in a beautiful aerial butterfly divertissement; Flying Franklin, sensational foot-and-hand trapeze—a turn quite out of the ordinary; the widely known Paul Brochard Trio of hand-balancers and contortionists; Large and Morgner (the "two men with but two feet")—specially announced—who offered a hand-stand novelty that brought them almost unceasing applause; Baldwin Sisters, in an artistic and thrilling combination iron-jaw and wire act; Conley Brothers, in an up-side-down iron-jaw novelty; the renowned Mazon Trio of Acrobats, seven in number (four in the season appeared with the Eddie Bros.' Circus in Cincinnati), and the Beckman-Shepard Trio, a beautiful flying-return trapeze act. Last week marked the 175th consecutive week of showing for the Bob Morton Circus and some of the acts above mentioned have been with the organization during that entire time. The clown numbers and walkarounds were particularly good. The joys included Hank Sylow, Rube Walters, Gus Nelson, Leo Hendryx and Leo Norris, the latter a character impersonator. Vic Graham, director of the band, and his assistant musicians provided a merited musical program. Mr. Graham earlier in the season directed the band with the Golden Bros.' Circus.

Following the afternoon performance, Thurs-

day Roberta June Shepherd, 6-week-old daughter of Mr. and Mrs. Frank Shepherd, performer with the show, was christened in the presence of her parents, the showpeople and newspaper men. The child was named after Robert Morton, owner of the show. Following the ceremony, held in the main arena, gifts were presented by Mr. Morton, who gave a gold locket with a pearl center, and gold pieces were presented by James E. Kirwin, special agent, and W. C. Fleming, general agent.

Immediately behind the beautiful specially built entrance arch, erected inside a large entrance gate to Redland Field, was a large 100-foot roundtop with two 45-foot middle pieces (see page 108), in which was housed the "Lazoo." In connection with the affair, the features in this tented structure consisted of refreshment stands and many merchandise concessions (mostly electric flashers), in which only members of the local Elks' lodge and ladies' auxiliary (introduced as subscribers) and those included some of the most prominent men and women of Cincinnati. Also, special promotions were conducted in this tent. Between the lazoo tent and the "big top" was the Green Side Show, which presented a number of acts in the museum order under direction of Harry A. Schultz, and opposite this was a smaller side show with some living pit attractions—midget, horse, etc.

The Elks, the committee and other members did themselves proud in their efforts and in the success they attained. Among them were some of the best-known persons in Cincinnati—some of them are known throughout the country—Garry Herrmann, president of the Cincinnati Baseball Club and former Grand Exalted Ruler of the Elks, was one of the "biggest ducks in the middle" of merit and the imbuing of a "brotherly" festive spirit among the patrons. Several special social functions—dinners, etc.—were held during the week. Bob Morton was host at one of these affairs Wednesday night and Thursday night Garry Herrmann did the honors.

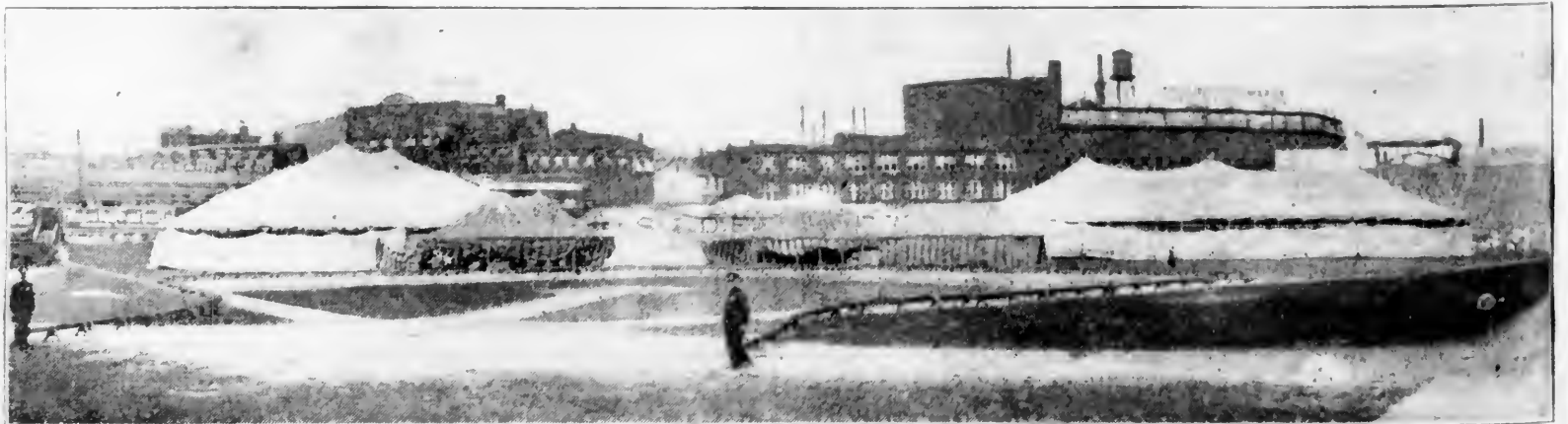
The Charity Circus was exceptionally well advertised throughout the city and surrounding territory with large and small stands of paper, track cards, banners on automobiles, and newspaper ads and stories.

All the paraphernalia used, including tents and other show equipment, is owned by the Bob Morton Circus. There was a marked atmosphere of contentment and willingness among the artists with the circus, particularly the latter as pertained to the giving of extra performances—in fact, there was a total absence of grumbling of any nature whatever and each had only words of great praise for Manager Morton.

The advance staff members of the show who were assigned to the Cincinnati date are deserving of much credit for their energy and accomplishments. In the last issue it was mentioned that Ed. H. Stanley was general manager. It should have read general agent, and it was he who "handled" the Queen City engagement. Since the booking, however, another general agent has been officially added to the staff in the signing up of W. C. O'Brien, R. S. Quantance, advance representative, spent a couple of weeks in Cincinnati working up details of the event, and James Edward Kirwin, special representative, spent about a week among the auspices in advance of the company.

The Morton Circus Company left Cincinnati Sunday morning for Charleston, W. Va., to this week present its offerings under the auspices of Shriners, a committee of whom visited the show at Cincinnati. The advance sale of tickets there is heavier than it was in Cincinnati, being around the \$20,000 mark.

THE BOB MORTON CIRCUS LOCATED IN REDLAND FIELD, CINCINNATI, O.



The Cincinnati Ball Park last week was turned into a circus grounds, the whole of the outfield being occupied by the Bob Morton Circus. This was the first time that the grounds had been used for such a purpose. Needless to say the location was a "darb", and, with fine weather prevailing, business was tremendous, it being necessary to give fifteen performances in six days at the local lodge of Elks. to accommodate the crowds. The engagement was under the auspices of



POLO BALLS

Height, 9 1/4 inches.
\$3.50 Dozen
 Height, 13 inches.
\$7.00 Dozen
 Bladders Guaranteed.



Actual height of Dolls without Flappers.
 10-inch Dolls\$3.85 Dozen
 17-inch Dolls 7.00 Dozen
 20-inch Dolls 8.00 Dozen
 12-inch Dolls 4.50 Dozen
 15-inch Dolls 5.50 Dozen
 Packed 6 Dozen to Case.



FAN DOLLS

20-inch Dolls\$8.50 Dozen
 6 Dozen to Case.
 27-in. Fan Dolls.....\$14.50 Dozen
 3 Dozen to a Case.

BEACON WIGWAM BLANKETS

In Assorted Colors.
60x80, \$3.50 Each

OVERNIGHT CASES

10-Piece Fitting, \$3.15 Each

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269 Canal St., New York City

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ALI'S ALTO EGO

A Bedouin, who is also a wag, a press agent and a poet, sends us the following verses.
 (With apologies to MacKnight Black)
 Give not
 With your hands,
 They must break,
 Bestowing great bags of gold!
 Give rather
 With your lips,
 And give freely,
 Give him three rousing cheers.

The Commissioner's Book is sadly depleted. The great majority are either lost, strayed or stolen. The latest estimates vary. The highest, however, makes it fourteen; the lowest, four. Even his collie has deserted.

The trouble with the Commissioner is that he set sail without compass, charts or any knowledge of navigation.

The proper study of a goodly number of Bedouins is not so much Man, but manner—and manners.

It is rapidly narrowing down to the question of "How can the Showmen's Legislative Committee be saved?"

Several carnival men have pointed to the fact that the attendance this year at the Assembly (the 50th annual) at Chautauqua, New York, is not remarkable.

This is a fact. But also it has no special significance. They do not expect large crowds at these meetings—in fact would rather NOT have them.

The Chautauqua business is bad enough. Now, let attendance at the Chautauqua, N. Y., assembly be not indicative.

FLYING CIRCUS ATTRACTS LARGE CROWD AT FAIR

The flying circus given at the fair grounds at Williams, Minn., recently by the Federated Flyers, under auspices of the Austin F. Hanson Post of the American Legion, is said to have been witnessed by more than 2,000 people. Fred Balcock was given credit by the local press for having performed the most thrilling feat of the program on a plane piloted by Walter H. Brown of Minneapolis. Lyle Tatro of Minneapolis and Joe Westover of Los Angeles are other members of the flying circus.

FOUR TROUPERS MEET

Harry DeOnzo, Harry Stofor, Frank ("Kid") Johnson and A. H. Knight met at the Billboard offices in Cincinnati Monday afternoon, August 4, and talked over old times. They were on Howe's Great London Circus in 1910 and had not seen one another since then. Knight was on his way to rejoin the Merry Show after attending to some personal business.

New York, Aug. 2.—Joseph A. McField, manager Matthew J. Riley Shows, was here yesterday from Philadelphia, N. J., where the shows are playing a most successful engagement near the heart of the city, the first carnival on this location.



A group of Steward Webb's men on the Ringling Bros. and Barnum & Bailey Circus. Jack Thomas, staff table No. 1; Fred Wilton, soldier; Walter Brennan, Don DeOnzo, Harry Stofor and Tommy Ryan.



GOODYEAR RAINCOATS

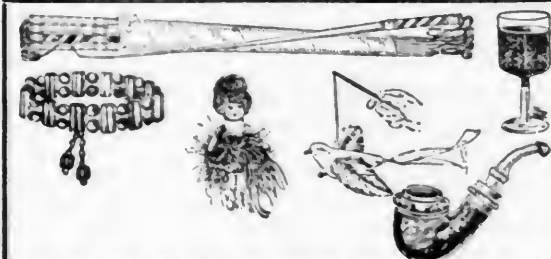
STYLE 243.
A Fine Durable Coat
 Diagonal gabardine cloth, tan shade. Style, fit and workmanship unequalled.
Sample Coat \$2.00
 Each, in Doz. or Gr. Lots.

STYLE 695.
The Season's Big Hit
 Cashmere all-weather coat, Oxford shade, rubber lined, combination dress and raincoat.
\$2.50
 Each, in Doz. or Gr. Lots.
 Sample \$2.75



GOODYEAR RUBBER MFG. CO.

DEPT. C-F 34 E. 9th St., NEW YORK CITY
 Agents Wanted. Write for Our Money Making Catalog



Fair and Carnival Specialties

For our complete line write at once for our 1924 catalog. 100 pages of live sellers.

"OAK" & "AIRO" BRAND BALLOONS

- No. 70—Heavy Gas, Transparent, Gross.....\$3.25
 - No. 75—Heavy Gas, Two Colors, Assorted Patriotic Prints..... 3.75
 - No. 70—Gold and Silver, Assorted Bird Prints..... 3.75
 - No. 70—Heavy Gas, Transparent, Animals..... 3.75
 - No. 70—Panel Gas, with 4 Prints, Gross..... 3.75
 - Pet Pipers, Per Dozen..... 1.75
 - Long Shell Chains, Assorted Colors, Per Dozen..... 70c; Gross, 8.50
 - Best Flying Birds, Red, Yellow, Blue, Long Decorated Sticks, Per Gross..... 5.00
 - The Finest and Fastest Selling Whip on the Market, with Bright, Attractive Celluloid Handles.
 Packed Assorted Colors. Best You Ever Had.
 30-inch, Per Gross..... 7.50
 33-inch, Per Gross..... 8.25
 36-inch, Per Gross..... 9.25
 - Trumpet with Bell, Dozen..... .80
 - Marabou Dolls, 3-inch, Dozen..... 1.75; 3 1/2-inch, Dozen, \$1.10; 5 1/2-inch, Dozen, 1.75
 - Fresh Belgium Squawkers, White Stems, Large Size, Best To Be Had, Gross..... 3.50
 - No. 0, Balls, Per Gross.....\$2.25 | Tape, Per lb..... 1.40
 - Ladies' Swager Cans, Highest Grade Eastern Make, Per Dozen, \$2.25; per Gross..... 25.00
 - Very Best, Per Dozen..... \$4.00 and 5.00
- Orders shipped same day as received. 25% deposit required on all C. O. D. orders.
 H. SILBERMAN & SONS, 328 Third St., Milwaukee, Wisconsin.

LOWEST PRICES

\$18.00
 GROSS
 AND UP



We Make the Cane That Will Not Scratch.
 Mail \$1.00 for Samples.

ATTENTION!—Canes with the new tops at old top prices.

CHICAGO CANE MFG. CO.

571 West Harrison Street, CHICAGO, ILL.
 3 Blocks South of New Union Station. PHONE: Dearborn 7051.

Last Call—New York State Firemen's Convention

Fredonia, N. Y., August 18, 19, 20, 21. To be held day and night. All Legitimate Concessions open with exception of Merry-Go-Round. Would like one or two more Rides. Space, \$5.00 a foot front. Wire or write KOP & PAUL CONCESSION CO.

LAST CALL for WABASH, INDIANA, BIG INDUSTRIAL FAIR

Located in business district, August 11th to 16th, inclusive. Flow Wheels open. No exclusives on Grand Stages. WANTED—Two good Shows, Platform and Aerial Acts. Write. Good dates to follow. Chicago people, see BOB LEBURNO, Revere House, for particulars. Others address U. S. PRODUCING ASSOCIATION, Indiana Hotel, Wabash, Indiana.

ATTENTION, MR. MEDICINE-SHOW MAN! HOUSE-TO-HOUSE WORKERS AND ALL MEDICINE MEN!

BA-HA-NI

Line of Remedies will increase your bank-roll 100%. Used by the best medicine men all over the United States and Canada. A sure-fire remedy and you can always come back. Put up in handy carrying. We have one of our companies giving over the same result for years. One trial order will convince you. Lady and baby voters, Illinois and all kinds of advertising matter free with each order. Write for price list.

BA-HA-NI INDIAN MEDICINE CO., Greensburg, Pennsylvania.
 P. S.—Can always place Single and Double Acts of all kinds.

Advertise in The Billboard—You'll Be Satisfied With Results.

ALICE'S EXPO. SHOWS

Alice's Exposition Shows had a satisfactory week's business at Chaffee, Mo., under auspices of the baseball club, week ending July 26; then moved to Blimo, and then Lilbourn. The show a few weeks ago came from the West Coast to its home State, Missouri, the first stand being at the State, under the auspices of the Elks and during a "Fourth" Celebration, which spot proved the banner one so far of the season. At Ste. Genevieve a terrific windstorm greatly damaged some of the canvas, but this was immediately repaired.

The show is now ready to start its string of fairs, which will lead it thru Kentucky, Tennessee, Alabama, Georgia and Florida, the tour closing about Christmas. It is planned to return to the Coast to winter quarters. The lineup at present consists of three shows, one ride and a number of concessions owned by the management.
 C. McFALL
 (for the Show).

FEATURES AT BOWLING GREEN

Bowling Green, Ky., July 26.—The Warren County Fair, which will be held August 20, 21, 22, 23, under the management of George W. Bales, of Owensboro, Ky., promises to be one of the biggest fairs ever held in this city. The fair will run day and night and special attractions have been secured to fill the program. Among the outstanding features will be the \$1,000 Derby on August 22.

Among the new features is the 50-mile auto race which will be held the last day of the fair. This race is for a purse of \$750. Other features will be the decorated automobile show and beauty parade for a \$250 prize, which will be given Thursday night, August 21.

The night show will be one of the big features of this year's fair. There will be a \$200 light harness stake and a \$200 saddle-stake which will attract some of the best horses in Kentucky. Blanche McKenney Hunter with her fourteen head of thoroughbred horses will give exhibitions of high school and high-jumping horses.

The midway will be furnished by J. L. Beth Shows. Along with the entertainment, the educational side of the fair has been amply taken care of. A great deal of money has been given over as premiums to bring out the agricultural, horticultural and live stock interests of Warren County.

IMPROVING BUILDINGS

Nassau, N. Y., July 31.—The Agricultural and Liberal Arts Society of Rensselaer County is spending \$1,200 for a new roof on the grand stand and to make repairs to other buildings at the Nassau Fairgrounds. A concrete wall, 500 feet long, has been erected to prevent the stream adjacent to the grounds from overflowing on the race track. With the wall erected, horsemen say the track will be one of the best in this section. About a dozen horses are now training at the fair grounds for races at the fair, September 9 to 12.

KANSAS CITY

(Continued from page 4)

He expects to leave soon, driving thru to his home in Ohio.

Grace Russell, vau-d'ville producer, of Omaha, Neb., was here this week on her way home from North Carolina, where she visited the Lem Thompson show.

Jack White closed with the Emma May Cook Company July 15 and returned to K. C.

Jack Hoskins, owner of four "Mutt and Jeff" companies, passed thru K. C. recently on a visit to his home in Dallas, Tex. He looks fine and says business is good.

A. W. Eikon reports from Illinois that he recently joined the Callahan Dramatic Company as agent.

Mrs. Al Keeling writes from Sand Springs, Ok., that she has closed the Louisiana Ramblers' Orchestra and is in charge of one of the riding devices at the amusement park there.

W. I. Swain was in the city recently on his way to Texas and Oklahoma on business connected with his old interests. He will rejoin his shows in the South.

Harold Rushea, general agent of the Lachman Exposition Shows, was here recently on his way West and South.

SPECULATE IN GERMAN BONDS

German Bonds now a good speculation. Price list, also wholesale lower price list No. 89 on the currencies free. David Weiss, 1115 Lamar, Memphis, Tenn.

MAYOR OF FAIRMONT, W. VA., MAKES DENIAL

CITY OF FAIRMONT, WEST VIRGINIA

August 2, 1924.

Editor The Billboard, Cincinnati, O.

Dear Sir—Replying to your favor of July 31 I beg to advise that the statement made in The Fairmont Times of July 29 is correct. And the letter you received from Mr. Sam P. Gray is wholly false. Mr. Gray is unknown to us here. We have never seen nor heard of him until this matter came to my attention by the publication of the story in the Times.

Trusting that this will clear the matter in your mind I remain, Yours truly,

(Signed) THOS. V. BUCKLEY, Mayor.

The above letter from His Honor Mayor Thos. V. Buckley is in answer to a communication sent to him by The Billboard in regard to an article which appeared in The Fairmont Times of July 29, and in which denial of statements contained in an "open letter" from one Sam P. Gray, published in The Billboard, was made. The newspaper article follows:

FALSE CIRCUS STORY GIVEN

Fairmont People Delighted With Exhibitions in Our City

People of Fairmont and vicinity have emphatically taken notice of the "clean-up" in circuses of a size exceeding ten cars since the organization of the Showmen's Legislative Committee, even the reports that the reform organization of the outdoor show world has not been supported as it should this season by the circuses and carnivals.

The attention of showmen has been directed to this phase of progress by the fact that Sparks, John Robinson and Hagenbeck-Wallace have exhibited here this season and all three shows have impressed upon authorities and patrons the fact that the "clean-up", at least as far as circuses are concerned, is genuine and sincere and brings the practical accomplishment of making it not only safe but a pleasure to visit these shows.

The Billboard, leading outdoor amusement publication, recently ran an article stating that Fairmont had drawn the "lines closer" on shows, which was a fabrication in its entirety, and the only possible explanation which has been offered in Fairmont is that it is penned by some disgruntled carnival man owing to the prohibition of carnivals in Fairmont by the City Commissioners.

The article is incorrect on the following counts:

- 1—There has been no dissatisfaction with the circuses which have been seen here this season.
- 2—The lines have not been drawn "closer".
- 3—The City Commissioners have directed no complaint to Mugivan-Ballard-Bowers who own the John Robinson and Hagenbeck-Wallace shows.
- 4—Mayor T. V. Buckley was never with Sun Brothers' Circus.
- 5—The Chief of Police has not had several years in the show business.
- 6—Sam P. Gray, who signed the communication, is not a City Commissioner and no such man is known here.

The letter in The Billboard to which reference is made follows:

Fairmont, W. Va., July 7, 1924.

Editor The Billboard:

Sir—Inclosed you will find some clippings from our daily papers. These no doubt will be collected by this organization for press agents.

You will note where our city has put a ban on "some" of the traveling shows.

Last year we were visited by these circuses and I defy any of these shows to say that they did not do a fair business. But we will from this day on refuse permits to all shows except Class, Sparks, Al G. Barnes and George Christy for the time being, and we will refuse them also if they do not show some respect to their patrons.

We have notified the Mugivan, Ballard & Bowers Company and stated our reason for such actions.

If they are not satisfied with ten cents for soda which cost them two and three-eighths cents a bottle; instead of fifteen or twenty cents a bottle; also on all their merchandise and wares which the vendors sell on the seats, and treat their patrons fair, we do not want them in our city.

We want shows here that will show some respect to our people and not the kind that tolerate "sipping their patrons".

Our permits are reasonable and they do not stop to consider that we have an expense of repairing our paving, special police, etc., after every circus visits our city. But this would make no difference if they would meet us half way.

Our Mayor, Mr. Buckley, is an old trouncer from the Sun Brothers. Our Chief of Police has had several years in the show business, and I have trounced with various shows for ten years, so we know what is going on and they are putting nothing over on us.

I hope you will give this letter a little consideration and space.

(Signed) SAM P. GRAY,

City of Fairmont, W. Va., Commissioner.

Copy sent to Mugivan-Ballard-Bowers, Al G. Barnes, George Christy, Chas. Sparks and James Patterson.

PROSPECTS GOOD

For Lawrenceburg (Ind.) Fair

Lawrenceburg, Ind., July 31.—To date approximately \$5,000 has been expended at the Lawrenceburg fair grounds preparatory for the third annual Dearborn County Fair under auspices of McAllister Amusement Company. The fair this year will be held August 13 to 16.

Forty horse stalls have been built. The grandstand is being enlarged so that it will now have seating capacity for approximately 3,000. A drainage system has also been installed on the grounds.

The race track is being put in first-class shape so that it will retain its old-time title of "Fastest half-mile track in Southeastern Indiana". Five shows and four rides have been signed and with an excellent speed program, music furnished by the famous Kentucky Cardinal Band of Marysville, Ky.; auto polo and an elaborate fireworks display at night ought to go far to make Dearborn County have one of the best county fairs ever staged.

American Legion MARDI GRAS AND OLD HOME WEEK

Adriondack Post No. 70 American Legion

SARATOGA SPRINGS, N. Y.

August 11th to 16th, Inc.

(HEART OF THE CITY)

WANT—Shows and Concessions of all kinds. No exclusive on anything except Rides, of which we have six booked. Over 300,000 visitors here during week. All with plenty of money, as the Saratoga Races are considered the mecca of the sporting world. Have all branches of sports here this week. Special Races and Firpo training during the day, and in evening the big American Legion Mardi Gras. Wire or come on. Plenty of room. Address managers' representatives.

HALL & LANNON

City Hall, Saratoga Springs, N. Y.

"SOUVENIR OF FAIR" BALLOONS, SWAGGER CANES, WHIPS, BIRDS, BADGE BOARD GOODS, RED DEVILS



- No. 70 Transparent, Gr. \$ 3.25
- No. 70 Transparent, with Animal Pictures, Gr. 3.50
- No. 70 Transparent, Souvenir of Fair, Gross. 3.50
- No. 70 Mottled, Gross. 3.50
- No. 60 R. W. & B. Gr. 3.25
- No. 80 Gold, with Bird Pictures, Gross. 3.50
- No. 80 Silver, with Bird Pictures, Gr. 3.50
- No. 70 Silver, Gross. 3.25
- No. 70 Panel, Gross. 3.50
- No. 50 Squawker, Gross. 2.50
- Large Flying Birds, with 33-in. Red, Yellow and Blue Decorated Stick, Gross. 4.00
- Whips, 33-in., Decorated with Celluloid, Gr. 8.00
- Whips, 36-in., Decorated with Celluloid, Gr. 5.00
- Whips, 33-in., Plain White, Gross. 5.00
- Reed, 24-in., Best Made, Gross. .55
- Reed, 24-in., Best Made, Gross. .55
- Opera Glasses, Dozen 2.50
- Large Hairy Hooligan Monkeys, with Feather, Dozen 1.35
- Red Devils, Gross. 11.00
- Rubber Elephants, Gross. 7.00

SWAGGER CANES

- No. 1—7/16-in. Cones, Silk Tasseled Straps, Celluloid Top, Nickel Ferrule, Gross. \$18.00
- No. 2—1/2-in. Cones, Leather Side Straps, Celluloid Top, Nickel Ferrule, Gross. 19.50
- No. 3—1/2-in. Graduated Cones, Celluloid Top, Ivory Bottom, Gross. 30.00
- Oh Boy Pipes, Gross. 9.00
- Tot Pipes, Gross. 21.00
- Sport Pipes, Gross. 19.50
- Bell Trumpets, Gross. 8.50
- Celluloid Dolls, with Diaper, Gross. 12.00
- Bottles for above, Gross. 1.00
- Comic Buttons, Per 100, 1.00
- Pigs in Pot, Gross. 9.00
- 3 1/2-in. Celluloid Doll, with Hair and Marabou, Gross. \$12.00
- 5-in. Celluloid Doll, with Hair and Marabou, Gross. 19.00
- Large Round Whistles for Board, Gross. 8.00

25% deposit with order, balance C. O. D. Orders shipped same day received, ONLY NEW ENGLAND HOUSE THAT FILLS GAS ORDERS. NO CATALOGUE.

G. DE CICCIO, 65 Washington St., North, Boston, Mass.

WANTED FOR 16 GOOD VIRGINIA FAIRS

COMMENCING AUGUST 21st.

Ferris Wheel and Novelty Ride

Will Book Legitimate Concessions.

EDWARD OLIVER, President

U. S. Producing Co., Inc., 306 Ouray Bldg., WASHINGTON, D. C.

WANT MERRY-GO-ROUND

Ferris Wheel and Whip, Shows and Concessions, for two big spots; OLD SETTLERS' REUNION, CLINTON, IA., AUGUST 14, 15, 16; BIG DE WITT COUNTY FAIR, AUGUST 19, 20, 21, 22, Day and Night, Others to follow. Nothing too big, as plenty money up here. CAN USE several good Free Acts. Come on, boys. No exclusives. J. W. HALLIDAY, Old Settlers, 111 Weston Bldg., Clinton, Iowa.

COBLESKILL (N. Y.) FAIR

Has Reputation for Its Cleanliness

Cobleskill, N. Y., July 31.—Plans for this year's Cobleskill Fair are being rapidly completed. The fair is the biggest and best known in this section, having an enviable reputation for the quality of its exhibits, free attractions, racing and cleanliness. In the latter department this year a fourth prize is to be added, and the total increase in the amount of premiums will be more than \$300. A fine program of free acts has been arranged and a strong racing program is promised. Last year's fair was the most successful in the society's history, there being a cash surplus on hand, after all bills had been paid, of about \$6,000. Permanent improvements costing more than \$3,500 were made. A number of improvements have been made this year, as it is the policy of the directors to spend the surplus for the betterment of the fair. William H. Golding is secretary of the fair.

COCHISE COUNTY FAIR

L. A. Herring, secretary of the Cochise County Fair, Douglas, Ariz., advises that extensive preparations are being made for the annual fair to be held in Douglas October 3, 10 and 11.

"This fair," says Mr. Herring, "will display the agricultural, horticultural, live stock and mining resources of this county, which is located in the extreme southeastern section of Arizona and is the wealthiest county in the State. As our county is bounded on the south by the international line we shall also have a varied display of Mexican products, and shall probably have the Sonora State band, a crack musical organization, play during the fair."

"There will be automobile races, cowboy sports and amusements of all sorts. This is the only fair held in Southern Arizona and brings out huge crowds annually. S. C. Dowell is president of the association."

ST. TAMMANY PARISH FAIR

A big pageant in which 500 boys and girls will take part is to be the feature of the St. Tammany Parish Fair at Covington, La., October 15-20, inclusive. "The Founding of St. Tammany Parish" is the title of the pageant, and it will be presented, before the grand stand, in ten episodes.

Maurice B. Jarvis, general manager of the fair, advises that extensive improvements are being made in the grounds. A regulation half-mile track is being built, the grand stand is being enlarged to seat 5,000, and a manufacturing and industrial building to house 500 exhibits is being constructed. The association is building a dinner hall 60x240 feet.

Mr. Jarvis states that this year's fair is expected to be the largest the association has ever held.

KIDS TO HAVE GRAND TIME

Oklahoma City, Ok., Aug. 1.—Kiddies' Day at the Oklahoma State Fair this year will be official "stunt day", it is announced. Tracks of all sorts will be a feature of the entertainment for the boys and girls as a new kind of the thrill according to Secretary Ralph T. Hemphill. More than 365,000 tickets will be prepared to be sent to every school child in the State. Fifteen high school bands have been arranged for to furnish music for the one day. At one o'clock on the afternoon of Children's Day a grand promenade will be held around the race track and every child will be asked to get in the parade. Moving pictures will be made of the event.

Many new features have been added to the entertainment program this year, Mr. Hemphill states, and there will be amusement for everyone.

PAGEANT AT PENN YAN FAIR

Penn Yan, N. Y., July 31.—A massive pageant, entitled "The Whole Year 'Round", will be presented on the first, second and last nights of the Yates County Fair, to be held here August 27-30. A large cast will take part in the spectacle, the story of which has been written by Dr. Walter G. Halstead. The pageant will be staged under direction of Julia Wall Cole, who is now making a tour of the country to interest grammar and other societies. Miss Cole is also to direct a pageant at Dunkirk September 13. Music for the local affair is being arranged by Percy Griffiths, and dances will be staged by Madeline Conklin of the Dennisnaw School of Dancing in Rochester and Lois Jones of Keuka College.

WARSAW (N. Y.) FAIR

Warsaw, N. Y., July 31.—The demand for space at the Warsaw Fair, to be held August 19 to 22, is increasing. Secretary Guy S. Luther reports Mr. Luther expects the show to be the best in the society's eighty-year history of existence. An attractive program of free acts has been arranged for presentation afternoon and night. Free acts will be an added feature in the evening. The first day of the fair will be Scholastic Day, when school children will be admitted free. Many prizes are offered by the fair society for the winners in these classes. The fair will be held August 19-22.

RACE HORSES BURNED

At Huron County Fair Grounds, Norwalk, O.

Norwalk, O., Aug. 4.—Sixteen race horses, valued at \$15,000, were burned to death last night when fire of undetermined origin destroyed the Huron County Fair Grounds, where the horses were stabled awaiting the county fair. Dave Jackson, attendant, in an attempt to lead the animals to safety, was severely burned.

Agreement by which premium winners at State and county fairs must have entry and premium approvals from the fair judge as a means of preventing illegal payment of State aid to fair associations was reached at a recent conference of directors of the Wisconsin Association of Fairs and Secretaries of State Fred H. Zimmerman, at Madison, Wis.

PARK MEN TO HEAR LEADERS

(Continued from page 5)

Continued program, just announced, is as follows: Wednesday, December 3

MORNING SESSION: 10 O'Clock—President's Address, Judge Charles A. Wilson, Fountain Park, Louisville, Ky.

11—Presentation of and explanation of "The Code of Ethical Practices for Amusement Parks," by G. M. Miller, business manager, Cincinnati Zoological Park Assn., Cincinnati, O.

12—Presentation of and explanation of "The State Fairgrounds as an Amusement Park," by Frank D. Fuller, Trustee, Fair, Memphis, Tenn.

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C. D. SCOTT SHOWS WANT

For our list of sixteen Fairs in Kentucky, Virginia, Tennessee, North Carolina, South Carolina and Alabama: Caterpillar, Wild West; have new outfit, complete, wagon front; Dog and Pony Show, Illusion, Working World, Monkey Speedway, Grind Shows of all kinds. Will furnish platform wagons. Concessions of all kinds. G. Scott wants Wheel and Grind Store Agents. Harry Edwards, Norton Red, come on. Lancaster, Ohio, this week.

GOLDEN BROTHERS' CIRCUS

WANTS

Prima Donna to feature. We have two now. Lady and Gentlemen Menage Riders, Ladies for Iron Jaw and Swinging Ladders, few Ground Acts and other useful Big Show Performers. FOR HIRE: Baritone and Trap Drummer, bur sleeping cars rebuilt inside. All berths positively clean and sanitary. Tickets advanced to reliable people we know. Experienced Ticket Sellers and Butchers. Jerry Harrington and Speedy, boss cantaman, wire. Charles Curran, Side Show Manager, wants Hawaiian Dancers and one Ticket Seller. Second Cook and Waiters, four and six-horse Drivers. Picketa Hart is boss hostler. Verona, Aug. 5; Ford City, 6; Brookville, 7; St. Marys, 8; Reno, 9; Jersey Shore, 11; all Pennsylvania. J. C. Bradley communicate by wire immediately.

WEST FRANKFORT, ILL., CELEBRATION

AND FIREWORKS DISPLAYS AND BALLOON ASCENSIONS, AUGUST 14 TO 23. WANT Merry-Go-Round and Whip. Thirty-eight Concessions sold. Some of the best are open. BILL AIKEN, Director, City Hall.

BENTON, ILL., LABOR DAY WEEK

Speaking by prominent men in labor and Illinois. Parades, Fireworks, Balloon Races. West Frankfort and Benton combine in their Celebration. 52 affiliations, 11,600 men. The Shows, Rides and Concessions play downtown. WANT Rides. All Concessions are for sale now. Benefits to the City of Benton, for Uniforms. Address: BILL AIKEN, City Hall, West Frankfort, Ill.

New Felt Rugs AGENTS—CREW MANAGERS—PREMIUM HOUSES Buy Your New FELT and OVAL Rugs DIRECT FROM ORIGINAL MANUFACTURERS. Write for proposition and prices. ALPERN BROTHERS Factory B, 48 Sumner Street, Chelsea, Mass.

Theatres, Ltd., with a combined capital of \$25,000,000. The acquisition of the Tivoli holdings, it is estimated, will bring this capitalization up to about \$35,000,000. The chief property holdings of the Musgrove outfit were the four big theaters situated in Sydney, Melbourne, Brisbane and Adelaide. Failure to obtain control of the Melbourne and Sydney theaters, as recently reported in The Billboard, threatened to delay the opening of the Williamson vaudeville venture early last month. Dickenson and Green, two of the leading financial figures in Australia in the way of amusements, have, it is understood, disposed of their theatrical holdings completely thru this deal.

With some twenty years of experience in all things theatrical in his credit, Mr. Bowden has specialized in the field of legitimate productions, tho he is thoroly conversant with the vaudeville demands of his country. His last visit to the United States was in 1918-1919, representing the J. and N. Tait interests prior to the amalgamation of that concern with the J. C. Williamson interests. He announced today that he had tied up such legitimate productions as "Seventh Heaven", "Thank U", "Kid Boots", "Stepping Stones" and is negotiating at the present time for several other Broadway successes.

Jack Musgrove, brother of Harry Musgrove, who was here last March making booking arrangements and lining up new acts for the Williamson Circuit, will retain his post as General Booking Manager. It is believed that because of the contract prevailing, the Williamson Circuit will continue to book its acts for the Musgrove theaters thru the H. B. Marinelli office.

HEPP TO HAYS

(Continued from page 5) ably have been killed before coming up for action, but after an effort was made by myself to prevent the proposition from being considered in the open committee meeting, it did come up several days after Mr. Hays had left the city. The attempt to arouse the motion picture interests, a branch of which was behind the introduction of the offensive ordinance, to the false idea that Mr. Hays had betrayed his own associates in favor of a friend in another line of the amusement business, is most unfair and as the Battle Creek ads almost say: "There must be a reason." The situation as it now stands is that the original ordinance was with-

LARGEST AND BEST Blanket Assortment

Table listing various blanket types and prices: P. Plaid, 66x80 \$2.90; N. P. Plaid, 66x80 3.50; D. Jacquard, 60x82 3.50; Wigwag, 60x80 3.50; Rainbow, 60x80 3.50; SR Motor, Rebs, 66x80 3.50; Elk Blankets 4.00; Masonic Blankets 4.00.

ESMOND BLANKETS

Table listing Esmond blanket types and prices: Esmond Indian \$2.85; Esmond 2/1 3.45.

AMERICAN WOOLEN

Table listing American Woolen blanket types and prices: Value Received, Blankets with Binding; No. 470—Size 66x82 \$3.45; No. 480—Size 66x82 3.45.

NASHUA BLANKETS

Table listing Nashua blanket types and prices: Doric, Size 66x84 \$2.25; Nobska, Size 66x84 2.25.

OVAL ROASTERS

Table listing Oval Roaster types and prices: Aluminum, 18 1/2-In., Packed 6 to the Carton, Per Dozen \$17.00.

All Blankets in assorted patterns and colors. Orders shipped same day as received. TERMS: Cash with orders in full, or 25% deposit, balance C. O. D.

WRITE FOR OUR 1921-'25 CATALOGUE. The New England Fair and Carnival Company 45-47 Golden Hill St., Bridgeport, Conn. No Order Too Small No Order Too Large.

American Taffeta Umbrellas

\$9 to \$24 Dozen With Tips and Stub Ends \$12 to 24 Dozen.

Colored Silk Umbrellas

\$30, \$36, \$42, 48, and \$60 Doz.

25% Deposit With Order, Balance C. O. D. ECONOMY UMBRELLA MFG. CO. 96 Essex Street, BOSTON, MASS.

Metropolitan Shows

Auburn, Ill., this week, next week Winchester, Ill., Day and Night Fair, and eight other Fairs to follow. WANT two more Shows, with own outfit preferred. Liberal percentage. Have opening for the following Commissions: Horn Game, Silver and Cakes, Bridge Lamps, Bowling Alley, Palmistry, Ham and Roastery. All other commissions come in. Will place you. WANT first-class Agent for Market Week. Must be sober. Novelties open. Write, wire or phone. METROPOLITAN SHOWS, Auburn, Ind.

YOUR OPPORTUNITY WONDER SALE

UMBRELLAS

LADIES' PURE SILK UMBRELLAS \$16.00; LADIES' GLORIA SILK UMBRELLAS \$10.50; MEN'S UMBRELLAS, with curved ribs \$1.75.

JOHN HUDSON Manufacturers' Sole Agent, Farragut Circle, New Rochelle, N. Y.

Want Single Performers

Single Show and Concert People, White and Colored Musicians, Show will stay out until Nones. KETROW BROS., ANIMAL SHOW, Waynesburg, O., Aug. 9; Detroit, Ill., 9.

TENTS

Special Sale of used Concession Tents, all kinds of Circus Tents, Flies and Side Walls. Also large Trucks. CINCINNATI SALVAGE CO., 5 E. Pearl Street, Cincinnati, O.

Advertise in The Billboard—You'll be satisfied with results.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DWIVERS, Ltd., promoter, Cincinnati, O. H. Stewart, Advertising man, 716 Second St., Mount Airy, N. C.

KETCHUM'S 20TH CENTURY SHOWS

Utica, N. Y., Aug. 2—Since opening the season last April at Hartford, Conn., Ketchum's 20th Century Shows have played the following named towns in the order given: Waterville, Bangor, Bridgport, two weeks in different parts of town, Conn., and Benoni, Pa., Kingston, Gloversville, Catskill, Yorkers, White Plains, Mt. Vernon and Ossining, N. Y., Granville, N. Y., as the stand for next week, with a week's engagement in Lewiston, Me., from the City Hall and under the auspices of the American Legion to follow. After Lewiston the show goes to the Carbon (Me.) Fair and then to the Houlton (Me.) Fair, after which it plays Millbrook, Me., under the combined later organizations during a Labor Day week celebration.

Several new shows have arrived, including Happy Holmes' colored minstrels, with fifteen people; Herzog's Circus Side-Show and "Ike and Mike"; Belle Doss' "Shimmyland" Show; King Carlo's Band; Joe Shimik's Athletic Arena and Ketchum's 20th-Century have all been enjoying good patronage. This caravan will close about October 17 in Boston.

WM. JOBE (Show Representative).

COTTON KENT SHOWS

Irvine, Ky., Aug. 1—The Cotton Kent Shows, having here this week, start their fair dates next week at Taylorville, Ky. The Kent Shows were all packed up at Olive Hill, Ky., by the Meridian Lumber Company. The plan shows are a small one-way banner, "Bassie's Big Sideshow" and "Bill Bladen has a new three-piece front for his Best Water Show."

The Circus Side-Show is now in the hands of new owners with whom the writer has not yet become acquainted. "Solvio", welterweight wrestler, has the Athletic Show, with three assistants. The Live Freaks attraction, owned by Mr. Oliver, has been doing well. The Big Wheel, owned by Mrs. Pearson, has been doing a fine business. "Whitney" Bussay just arrived in the show with five concessions, as did "Scotty" Keel, with three; Madam Cora, with one; Ray Brewer, two; and Buck Jones, two. At present the lineup consists of two rides, six shows and twenty-five concessions.

DOROTHEA MERRILL



Miss Merrill has been risking death hundreds of feet up in the sky with a thrilling double and triple parachute drop and trapeze work for several years. As a free attraction at a Michigan resort recently she was tossed into a lake, and, after some difficulty, released herself from the umbrella and was picked up by a rescue boat.

Georgia, Florida and Alabama Fair Circuit

CARROLL COUNTY FAIR, CARROLLTON, GA. SEPT. 29-OCT. 4, will be the opening Fair. Carroll County let the State to cotton production in 1921. Carrollton has not had a Carnival for three years, and was ALWAYS A REAL ONE. CALHOUN COUNTY FAIR, ANNISTON, ALA., OCTOBER 7-11. Fair grounds located on city lot, only one block from depot and in heart of city. This will be a combined Industrial and Agricultural Fair, backed by Chamber of Commerce, Fair Organizations, Industrial Plants and Farm Bureau. DALLAS COUNTY FAIR, SELMA, ALA., OCTOBER 14-18, organized jointly by the Seema Chamber of Commerce and Dallas County Farm Bureau. This Fair promises to be THE WONDER FAIR OF ALABAMA 94th year. Is located in the center of the Back Belt, and has the largest trade territory of any city in the State. THE BIG PIKE COUNTY FOURTEENTH ANNUAL FAIR, TROY, ALA. (Headquarters), OCTOBER 20-25, featuring Harness Races this year, with \$2,000.00 sport program. Then AMBERTS, GA.; QUIMAN, GA.; BABENBRIDGE, GA.; PAMILLA, GA.; CUTHBERT, GA.; QUINCY, FLA., and MARIANNA, FLA., to follow. I SHOULD SAY IT DOES LOOK GOOD! It's a fact, Alabama and Georgia this year have the biggest crops of any Southern States, and ALL BUMPERS: Cotton, Corn, Tobacco and Peanuts. WILL BOOK CARNIVAL. MUST BE REAL ONE. WANT FREE ACTS. Nothing too big. We pay your hauling and transportation after joining. THOS. P. LITTLEJOHN, Mgr. (Headquarters, Troy Ala.), Anniston, Ala., until Aug. 9.

NOTE—Will book any MERRY-GO-ROUND and BIL WHEEL with reputable Carnival. WANT Foreman and Helpers for Both. T. P. L.

Lewiston, Maine American Legion Celebration

In City Park, in Heart of City, Opposite City Hall.

This will be the biggest event in the East this year and will be a cleanup for everyone. Want Shows of all kinds, including Wrestling Show. Will furnish outfits. Rides booked. Can place Concessions of every kind at reasonable prices. No exclusives. Come on, we will place you. Other good spots follow. Want attractions for Side-Show; also Talkers. Address

J. LANE, care American Legion Rooms, Lewiston, Maine.

MT. AIRY, MD., FAIR, Day and Night

Thirty miles from Baltimore, Md., R. & O. R. 1 or Frederick Pike, AUGUST 13, 14, 15, 16. Plenty Free Attractions, Airplane Races, etc. WANT concessions and sales. Rides booked. Fiat Juifs and P. C. and Girl Shows save stamps. Study work to follow. Address

JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

TWELVE EVENTS ON DAYTON (O.) PROGRAM

Twelve major racing and exhibition-flying events will comprise the three-day program of the International Air Races, to be staged at the Wilbur Wright Field, Dayton, O., October 2, 3 and 4. Of special interest will be the high-speed Pulitzer trophy race, in which it is expected a new speed for airplanes will be established. Sadi Lecointe, the French ace, will participate in this event.

In addition to the regular racing events one of the most thrilling and inspiring air carnival and flying exhibitions will be staged, which will include bombing, sky writing, aerial acrobatic, dirigible demonstrations, parachute jumping—in fact every conceivable stunt in aeronautics. As the culminating feature of this part of the program military pilot-in-bombing planes will stage a realistic aerial attack on a model city.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 20) Violin and cello to be played by Kochanski and Sahnoud, the Mozart "Symphonie Concertante" for violin and viola by Lushkin and Tertis, and the Bach double concertos for two violins to be played by Kochanski and Spalding.

Concerts announced for the balance of the season in the Auditorium at Ocean Grove, N. J., are an appearance of Paul Althouse and Marie Sundelius on August 9, Bill Currel, August 16; Josefa Helfetz, August 21, and Mme. Schumann-Heink on September 1.

The Welsh tenor, Rhys Morgan, will begin his concert season next October, when he will give a recital in Carnegie Hall, New York.

Leoneville's "Pagliuche" will be given by students of the de Roszke-Segale Summer School of Music at the open-air theater in Schraon Lake, N. Y., during August. Oscar Segale will direct the performance, which is one of a series his pupils are presenting for summer visitors. Sunday night vesper services are being sung at the open-air theater again this season. Several members of the de Roszke-Segale school have given concerts this season at points in the Adirondack Mountains. Hubert Hendree, baritone, and Dorothy Biese, soprano, are among this number. They were students at the de Roszke-Segale school at Schraon Lake last summer and attended the winter school in Nice, France. Five or six of those who attended the school last year have since made their operatic debut abroad. Nat Wagner is enrolled in the school again this season.

JENKINS LAUNCHING SHOW

Charleston, W. Va., Aug. 1—Preston Jenkins, who returned last winter from a two-year-eight months' tour of South America with four rodeos, is launching the International Amusement Company, scheduled to open here August 9. The show is to be routed thru Kentucky, Tennessee, Arkansas and Texas, with a view of ending from Galveston in January for South America. Mr. Jenkins, according to a staff executive, will carry four rodeos, six shows, about twenty-five concessions and a band and will play skill and special amusements over the proposed route. B. H. Nye is assisting in training the show and will direct the advance force and booking.

"RED" SUBLETTE TO IRELAND

On August 4 "Red" Sublette, the widely known Wild West contest clown, who with his comedy mule has played nearly every big rodeo, etc., in the country and a few weeks ago returned from the rodeo held in London, Eng., wired "regards" to "Rowdy Waddy", of The Billboard, from Detroit, Mich., and added: "The Jones Agency, Dublin, Ireland, has contracted 'Spark Plug' and myself for an indefinite period. We sail Wednesday from New York on the Aquitania and begin work over there August 16. Worked two days in Detroit at the 'Awakening' pageant with Billy Lorette."

WILHELM FURTWANGLER

To Make American Debut With Philharmonic Orchestra Next Season

Announcement has just been made by the Philharmonic Society of New York of the American debut of Wilhelm Furtwangler as guest conductor of the Philharmonic the coming winter. The new conductor is one of the most famous of contemporary European orchestral conductors and the successor of Nikisch at the Berlin Philharmonic. This engagement of Mr. Furtwangler follows the engagement of Igor Stravinsky, noted Russian composer, who will also make his American debut as guest conductor with the Philharmonic this winter. These two guest conductors will make a total of five who will be heard with the Philharmonic. The majority of the concerts for the first half of the season will be directed by Willem Van Hoogstraeten and Willem Mengelberg will be in charge of the second half; Henry Hadley, associate conductor, having his usual appearances, which he will devote primarily to works of American composers.

CIVIC MUSIC ASSOCIATION PLANNED FOR ROCHESTER

Plans are being perfected whereby Rochester, Minn., will have its own Civic Music Association which will arrange concerts by noted artists and musical organizations. Heretofore there has been a dearth of concerts of the highest type, due chiefly to there being no local organization to sponsor a concert series, but if the plans now being worked out are successful the citizens of Rochester will have at least three concerts each season. A membership drive is to be launched early in September and membership subscriptions will entitle the holder to two tickets for at least three concerts each season. The artists will be engaged thru any one manager or bureau but the association will engage any artist they desire whose tour includes that district. A similar plan has been found very satisfactory in the cities of Mukato and Winona, Minn.

AEOLIAN HALL SOLD

Music Concern Will Continue To Occupy It Until May, 1929

Aeolian Hall, one of the most prominent concert halls of New York, has been sold by the Aeolian Company to the Schulte Retail Stores Corporation at a price reported to be little less than six million dollars. The Aeolian Company, however, will continue to occupy the building until May, 1929, and will also manage Aeolian Hall as tenant and lessee from the new managers. Aeolian Hall, ever since it was opened in September, 1912, has been an important feature in the musical history in New York and in that time innumerable concerts have been given by the world's most famous artists and musical organizations.

FRITSCHY SERIES

In Kansas City Announce Artists for 1924-'25 Season

With the exception of one date, the artists have been announced for the series of Fritschy concerts to be given during the coming season in Kansas City. Among the list of noted musicians who are to be presented are Tito Schipa, on October 21; two programs in November, Josef Lhevinne on the eleventh and Louis Homer on the twenty-fifth; January 13, Toti Dal Monte; January 27, Albert Spalding; the Detroit Symphony Orchestra on February 10 and February 24, soloist is to be announced later. The two March concerts close the series, with Myra Hess playing on March 3, and Frances Alda March 24.

FREE SCHOLARSHIPS

Offered by Columbia School of Music in Chicago

Twenty-five free scholarships are to be available to students of piano, voice, violin, normal training and public school music, according to an announcement just issued by the Columbia School of Music of Chicago. The winners will be given free tuition for one year. Full particulars will be available shortly concerning the conditions which will govern the scholarship competition.

NATIONAL PARKS

To Have a Pageant Master

The National Park Service Board has created the position of pageant master and engaged Garnet Holme of California as the first one for that post. The duties of the new position include chiefly cooperation with superintendents of the national parks in producing pageants and plays for visitors. Mr. Holme has produced several pageant plays with much success and especially was he successful in those presented in the Sequoia National Park in California.

THE SIXTH ANNUAL CONVENTION . . . American Legion Department, State of New York, SEPTEMBER 1st to 6th, Inclusive, ALEXANDRIA BAY, NEW YORK

POSITIVELY HELD ON THE STREETS IN THE CENTER OF THE CITY AND IN FRONT OF THE MAIN HOTELS 6,000 DELEGATES WILL ATTEND.

10,000 members of American Legion Posts have accepted invitations and will attend. There are 14 Hotels in Alexandria Bay, with a capacity of 2,750 guests. All hotels during the week of the Convention are booked solid. Population of Alexandria Bay during the summer months and especially during the week of the Convention is 12,000, which will be Labor Day week. Drawing population within ten miles is 25,000. 30,000 people expected to visit Alexandria Bay during the week of the Convention. 20 MILITARY BANDS HAVE BEEN ENGAGED. 850 AMERICAN LEGION POSTS WILL PARADE.

PRESIDENT CALVIN COOLIDGE, GOV. ALFRED E. SMITH, New York State U. S. SENATOR ROYAL S. COPELAND, New York State SECRETARY OF WAR WEEKS.

HON. FRANK O. LOWDEN, Former Governor State of Illinois HON. JOHN W. DAVIS, Democratic Nominee for President SECRETARY OF NAVY WILBUR.

U. S. SENATOR JAMES WADSWORTH, New York State GEN. JOHN J. PERSHING, Chief of Staff U. S. Army NATIONAL COMMANDER J. R. QUINN.

Convention advertised for forty miles around. The entire city will be lavishly decorated in honor of the Convention. Something doing all the time.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS. ALL STOCK WHEELS OPEN. WRITE, WIRE OR PHONE TO THOMAS BRADY, Inc., Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6542 Chickering

Showmen's League of America Notes

August 2.—Down on the near horizon comes a date that is significant in its import to the outdoor showman. The date is September 1st—Showmen's League Day—when those who are asked to give liberally in the name of the league's charity and those of lesser means are asked to give their mite toward the same worthy ends. The league means much to the showman. It can and does do more each year. The league's work is done humbly but effectively. To minister to the sick and unfortunate and give Christian burial to the dead in Showmen's League Rest requires money, of course, and Showmen's League Headquarters are for this purpose. The league has even cared for many nonmembers who were sick and has buried them at its own expense. To keep the league's uplifting and helpful hand present and useful when it is most needed, the showmen are asked to help as they do each year. Fred Barnes, first vice-president of the league, is in charge of the organization. Address him at the club rooms of the organization, 177 North Clark street, Chicago.

Tom Rankin, custodian of the league, has obtained quite a few showmen this week. Some of them came in to play billiards, some to read, some to write letters and all to talk and meet the other fellows. Among them were R. M. Harvey, Doc Danville, William Harper, Mohamed Salsaman, Tom Davenport, J. Goodman, Alfred Painter and Pete Rogers.

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

If under twenty-five too young. If you are five feet you are too tall, if five-four too short, if blond they want dark women, if dark they want a blonde.

The whole attitude now is to discourage. I would say to those who have it in them keep trying, never mind what they say. If you have the goods sell—make them buy.

When I started my singing career I sang small concerts and did church work. One quarter I sang in a quartet. They told me several. One woman pleased the rest of the quartet very much, but the committee of church men had to pronounce on her. One man voted against her. They tried for a long time to find his reason. Finally he said he didn't like the way she dressed. So she with her beautiful voice must dress to please that one man or not get the position. I wonder if men ever realize that quite often women wear things that they hate themselves simply because they aren't able to replace them with what they would like.

Radio Ruling Still Good

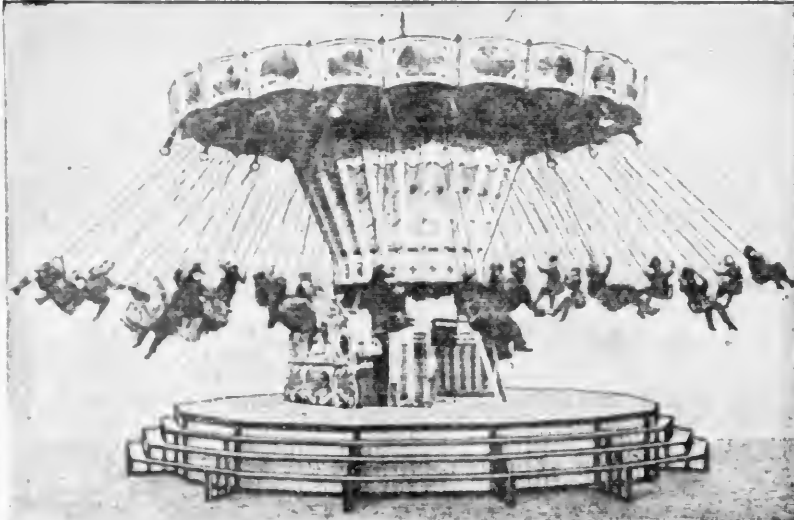
The radio broadcasting question still comes up from time to time. A company which is not doing as good business as it would like is perhaps convinced that it would be good advertising to give an act over the radio, and in its anxiety to help the play and to continue its own profits that the actors should be willing to give their services for an afternoon to do this. In their co-operation with the management the members of the cast may even sign a petition to the council that an exception to the rule be made in their case.

Not without considerable thought does the council find it impossible to give its consent to the procedure. But at every turn Equity is met by the fact that it has refused similar requests, and by granting this one the association would be laid open to a charge of discrimination. Experience has taught us that not being consistent plays up trouble until it may create a very harassing situation.

The rule that actors must be paid when they broadcast a portion of the play in which they appear was first requested by the members themselves, and the council has never regretted its decision. Many people today come in and tell us how glad they are that they can reply frankly to the manager that it is not up to the individual actor but is a ruling of the A. E. A.

We have studied the effect of radio performances on attendance and in the recent past there has been nothing to convince us that it

JOS. G. FERARI, Port Richmond, New York City



“THE DANGLER”

Known as the “Chair Ride”

Proven the most popular Ride this year. Perfectly portable. Durable and attractive. Fastest money getter. Price and terms upon application. ORDER NOW FOR IMMEDIATE DELIVERY FOR YOUR FAIRS. Address

JOSEPH G. FERARI

PHONE: 388 W. Port Richmond.

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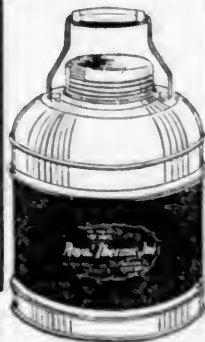
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Full Gallon Size. Highly polished Aluminum Guaranteed against breakage. SPECIAL PRICE \$3.50 Each

FLOOR LAMPS

Beautifully finished, stippled, but lined with silver. Chrome standards. No two standards alike. Not less than six to a customer. SPECIAL PRICE \$9.00 Each



HULL UMBRELLAS

For Wheels, \$3.50, \$4.25 and \$5.25 Each. Featuring famous “KYOTA” with sixteen gift ribs. For Corn Cakes and Intermediate. Assorted Spot Handles. Price, \$10.50 Per Doz.

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Frankie Hamilton

Co., 507-9 St. Clair St., TOLEDO, OHIO.

Barlow's Big City Shows

WANT costable Ten-in-One Manager for balance of season, to post at once. Have complete frame-up for same. CAN USE a few more concessions. Canton, Ill. Fair, 1st week. Madison next week. Following with Martinsville, Greenup, Norton, Albion, Elkland and Reform Fairs, all famous, running respectively. WANT Hawaiian and Colored Musicians.

WANTED

Three more Shows, Rides of any kind except Merry-Go-Round and Ferris Wheel. Want a few more Concessions and Grind Stores. No Ex. Everything open. Last call. Last call. Steubenville Frolie, week August 11th to 16th, inclusive.

J. J. MULROONEY, 1129 Stanton Blvd.,

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Three more Shows, Rides of any kind except Merry-Go-Round and Ferris Wheel. Want a few more Concessions and Grind Stores. No Ex. Everything open. Last call. Last call. Steubenville Frolie, week August 11th to 16th, inclusive.

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J. J. MULROONEY, 1129 Stanton Blvd.,

helps. Indeed we have found the reverse to be true.

The Equity does not wish to be considered inappreciative of the radio and unfriendly toward the radio people, for the radio undoubtedly is one of the greatest inventions of all times, yet as a matter of business we don't think that managers and actors should encourage radio performances, since they are in direct competition with the theaters themselves.

Something New Under the Sun

In Schenectady, N. Y., there is a radio stock company, the first of its kind. They produce plays for the air, pieces especially adaptable, of course, with wonderful “stage” effects, so we are told—thunder, rain, crashing of trees, cracking of fire, etc.

We are writing the director of this unusual company, who, by the way, is an Equity member, asking him to write a description of their activities for The Equity magazine. We are sure it will be of interest to our members as a new daughter of the mother theater.

PAUL DULZELL, Assistant Executive Secretary.

Executive secretary's weekly report for council meeting July 28, 1924:

New Candidates

Regular Members—Katharine Armstrong J. Alan Devitt, Chester Fredericks, Virginia Hadley, Raymond Harborne, Wright Kramer, Will Mahoney, Helen Ely Rock, Virginia Wilson, Phyllis Pearce.

Members Without Vote (Junior Members)—Carola Alenewa, Arthur L. Brown, Barbara Clegg, Babbie Davis, Frances Du Montin, D. Gordon Graham, E. Dorothea Holt, Vivian Kellem, Henry F. Lawrence, Irene Liles, Marjorie Jane Lyon, Harriet E. MacGibbon, Dorothy Spencer.

Chicago Office

Regular Members—James Burns, Billy Lester, W. Harlan Ware, Walter Cook. Member Without Vote (Junior Member)—Helen Low Braun.

Kansas City Office

Regular Members—John A. Dale, P. A. Dale.

Los Angeles Office

Regular Members—Pauline Frederick, James Young.

Members Without Vote (Junior Members)—Austin Davis, Dorothy Eggenon, Glenda Farrell, Beatrice Hatty, Allen Vincent.

High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

WANTED FOR BIG MERCHANTS' FALL CARNIVAL

A small, clean Carnival Co. or Independent Shows and Rides. First week in September. This will be an annual celebration and will get better each year, although we have had a Carnival here before and it was a big success. Good Concessions will open. Write or call H. L. ROBERTS or C. W. PETERS, Winfield, Nebraska.

WANTED at SULLIVAN, IND.

For Labor Day and week, clean Carnival or Sun Rides, Circus or Circuses. DONNY BROOK GROUNDS, WHI F. User, Comb. Box 152.

DEATHS

In the Profession

BLATT—Charles B., former acrobat and hotel man, died suddenly July 21 at his home, 5740 Arthur Kill road, Tottenville, Staten Island, N. Y. The deceased was the widower of Minerva, former well-known circus strong woman, with whom he had played in many shows and in vaudeville.

BOUNDS—Madame Alice, famous "lady lady", died July 21 in London, Eng. Along with her late mother, Madame Bounds was probably one of the greatest English model women exhibition, and aroused keen interest in her travels all over the world. She made several successful tours of America. Before her last visit to America she traveled the Lancashire fairs with A. Testa, and, on her return, with Mr. Lenards. The funeral was held July 21 at Swanson, Eng.

CAMPBELL—Hugh, 50, of the well-known rifle-shot and knife-throwing team, Carson and Campbell, died July 27 at the Good Samaritan Hospital, Cincinnati, O. Mr. Campbell was born in London, England. Following his graduation from Oxford College, in England, he took a business course and then set out to see the world. He went to Australia, where he engaged in ranch work. He became an expert marksman, and came to America to commercialize his talents, and for a number of years was with circuses. Later he entered vaudeville and traveled on the Keith Circuit, also playing at parks, fairs and celebrations. About seven years ago he gave up the stage and engaged in the restaurant business in Covington, Ky. He re-entered the theatrical profession but was forced to retire last March because of illness, and had undergone three operations for stomach trouble since then, one at the Spier's Memorial Hospital, Dayton, Ky., the next at the Good Samaritan Hospital early in July, and the other the morning of July 27 at the latter institution, from which he failed to rally. The deceased was a member of the Covington Lodge of Elks, the Old Kentucky Lodge of Moose, and of Myrtle Lodge, Knights of Pythias, under various auspices. The funeral services were conducted. Two daughters, Mrs. Mae Tompeller and Mrs. William Brogan, survive. Burial was July 31 in St. Mary's Cemetery, St. Bernard (Cincinnati), O.

CLARETIE—Leo, 56, a well-known French critic and author, died in France recently, as the result of injuries suffered in a fall from a moving train in the Paris-Brest line. The deceased was a nephew of Jules Claretie, former administrator of the Comedie Francaise. The widow survives.

CONRAD—Joseph, 67, eminent author of sea tales, died suddenly August 3 at his home in Bishopsbourne, Eng., following a severe asthmatic attack. The deceased, one of the foremost English novelists and especially noted for his sea tales, was born December 6, 1857, of Polish parentage. His early life as a sailor and as a sea captain formed the background for his enthralling stories of the South Seas. Conrad visited America last year. Among his best known books are "Lord Jim", "The Mirror of the Sea" and "The Rover".

CORBETT—Thomas J., 62, a popular and familiar figure to hundreds of theatrical men as doorman at the Friars' Club, New York, died August 1 in Bellevue Hospital, that city, of complication of diseases. The deceased was a cousin of James J. Corbett, former pugilist and now playing in vaudeville.

COURTNEY—Robert S., author and playwright, died July 23 in Los Angeles, Calif. Last year he was awarded first prize by the Little Theater Association of New York for his drama "The Clock", and it, together with another successful play, "The Water Hole", was recently offered on the Keith Time. Courtney, the son of the late S. V. Courtney, prominent Canton, O., photographer, left the editorial staff of a Canton newspaper about twenty years ago to go to the Denver (Col.) Post as cartoonist, and became well known in this line of work. At the time of his death the deceased was completing a scenario for an elaborate production. Burial was July 29 in Canton.

CREGER—William J., half owner of the Creger Bros. Blue Grass Amusement Co. of a few years ago, and brother of Herbert R. Duke and Oscar Creger, also well known in outdoor show circles, died recently at the Methodist Hospital, Indianapolis, Ind. Herbert Creger went to Indianapolis and returned the remains to Washington, Ind., old home of the deceased, for funeral services and interment.

CRICK—Lawrie, Sr., an English showman, died July 18 at Haslingden, Eng. Mr. Crick was a stall holder and was popular in the Lancashire district, thru which he traveled many times. Funeral services and interment were held July 23.

CUTLER—Mrs. Louis, 29, died July 24 in a Chicago hospital, death resulting from injuries suffered in a fall in St. Louis some time ago. The husband, father, mother and two brothers survive. Mr. Cutler owns a string of concessions on the Worthing Shows and all of the concessions on the De Kreko Shows. Burial was in Phillips, Wis.

DAVIDSON—"Danny", who received his license as an aviator in 1904 when he was but 15 years old and is said to have been the pioneer "stunt" flier in this country, died in Hong Kong, China, recently, according to word received in San Francisco. In 1915 he joined Villa's forces and fought for them for some time. During the World War Davidson was a civilian instructor. He accepted an attractive offer from the Chinese Government last year and had been there acting as an aviation instructor ever since.

IN MEMORY OF LAURA DIEHL Who passed away August 9, 1923. AL CLARKSON.

DAVIS—Johnnie Keane, 24, who had been connected with the Ringling Brothers-Harnum & Bailey Shows in the program department, under Tom Burke, since they combined, died July 28 in the Coney Island Hospital, N. Y., following an operation on his throat. Davis had been

acting since he left the show in June. Besides his mother, the deceased is survived by 125 brothers, Pete Keane Davis. The funeral took place July 31 from the home of Day's mother, 2515 West 23d street, Coney Island, and interment was in Calvary Cemetery.

DIME—Eric Alonzo, 49, well-known journalist and one of the promoters of the first aviation meet, which was held under the auspices of the Aeronautical Society of America at the old Morris Park Track in 1909, died July 31 in St. Luke's Hospital, New York, of heart disease. Mr. Dime was born in Minnesota and was a graduate of the University of Minnesota. He had been connected with newspaper work practically all his life. At the time of his death he was the owner of The American News Service and New York representative of The Philadelphia Journal of Commerce. The deceased was a charter member of the New York Press Club and was treasurer of the Writers' Club.

GERSON—Mrs. Edmund (Kathy Kralffy), 71, widow of the late Edmund Gerson, theatrical manager, died July 28 at Stamford, Conn. Mrs. Gerson, a sister of the famous Kralffy family of dancers, was prima donna danseuse in "The Black Crook" and "Humpty Dumpty". "M had boys" and "The World in 12 Days" plays. In the early seventies and eighties, she also appeared at the Centennial Exposition, Philadelphia, in 1876, in a production staged and produced by her brothers, Miro and Bobossy Kralffy. Her last appearance was at the Academy of Music in New York in 1888 in the original company of the "Black Crook". The deceased had been a patient in a private sanitarium since 1901, suffering from a form of mental trouble. Two sons and a brother, Bobossy, survive. Her husband died in 1911. Funeral services were held July 31 in the

Kerwein, last season treasurer of the Illinois Theater, Chicago, and for many years associated with different Chicago theaters, died July 29 in the Chicago Descriptive Hospital. The funeral was held from 3 East Garfield boulevard, August 1.

LEE—Mrs. No. Nanette, a member of the Harris Theater, Chicago, current at that city following a brief illness.

LIPP—Harvey E., 47, partner in the firm of Lipo & Cross, controlling several cinema houses in Battle Creek, Mich., died there July 29, following an illness of ten days from appendicitis on July 31, the day of the funeral, all of the picture theaters in Battle Creek were closed in honor of the deceased.

MACK—Mr. Mack, father of Stanley Mack, a member of Al K. Hall's act in vaudeville, died recently at his home in New York City.

MUMFORD—A. L., an automobile pilot, well known at fair meets, died July 27 in San Jose, Calif., from injuries sustained when his car crashed thru the fence during a race. Mumford formerly was in Hollywood.

NAUMBURG—Ethan, 59, wealthy banker and patron of music, died July 31 at his home, 48 West 58th street, New York, after a long illness. Mr. Naumburg was born in Germany and came to this country on a clipper ship in 1850. His first position paid him only \$2 a week out of which he saved \$30 the first year to send to his mother. He organized a clothing manufacturing firm in 1885, which he developed to one of the largest of its kind in this country. When he retired in 1902, he went into the banking business. Mr. Naumburg was the first to give free concerts in the parks, and for many years he defrayed all expenses of artists and instrumental groups. He was the largest subscriber to the Bismarck Trust fund, which cares for musicians in need, and the pension fund of the Musician's Society, of which he was an honorary member. The deceased was a close friend of Edward Thomas and many of the well-known musical composers. Together with Andrew Carnegie, E. Louis Hyde and James Loeb, he was the expense of bringing great conductors from Europe for the Philharmonic Society. He also founded Saffron, Colombo Walter Hood and W. J. Macgregor. When the old band stand in Central Park became

was made in Bournemouth Cemetery July 18. He is survived by his widow and a daughter, who will take over the business management of the Perth Theater.

STEWART—W. L., 55, of Springfield, Mo., died July 17 at the home of his brother, Chas. Stewart, Miami, Ok., of heart trouble. The deceased was an old showman, having been in that business since he was nineteen years old. He was well known in theatrical circles and had been with shows over this as well as through countries. His mother, three brothers and one sister survive. The body was shipped to Miami, Mo., for burial.

WEAVER—George (Duck), widely known aviator and athlete, died of heart disease in an airplane, July 20. He had been a free since 1910 and, it is estimated, had flown 1,000,000 miles without a serious accident. The widow and a son, George Weaver, Jr., survive. The funeral was held from the Aero Club of Illinois on Thursday, July 21. A squadron of airplanes from the Aero Club of Illinois circled above the home during the funeral services and above the grave at the burial.

WHITE—James, 66, William Austran, a vaudeville pianist and father of James H. White, well-known variety agent of Sydney, died recently in that city.

WHITE—J. S., 62, father of Edna White, formerly with Jean Bedon's "Chickadees of 1922", died July 29 at his home in Peoria, Ill. Another daughter, Neenie, is well known as a vaudeville artist over the Keith Circuit. The deceased is survived by his widow, two daughters and three sons. Funeral services were held August 1 in Peoria.

WOOD—George, well-known English showman, died recently in England. The deceased was the proprietor of a little model menagerie with which he had traveled the eastern counties of England in his donkey and van for many years. His entertainment was exceedingly popular among school children.

MARRIAGES

In the Profession

BLACKBURN HOWARD—Harrison Blackburn, colored, known as the "Old Man Circus", and Ivory Howard were married July 24 in Dallas, Tex.

CHALM MONTGOMERY—Edward Chalm, oldest son of Mr. and Mrs. Louis Chalm, of the Little School and Margaret Kernohan Montgomery, daughter of Mr. and Mrs. N. R. Montgomery of Detroit, Mich., were married August 1 at the home of the bride's parents in Detroit. Rev. Arthur R. Bohm, Shepherd of Topeka, assisted by Rev. D. W. Hughes of New York, N. Y. The couple sailed on the steamer George Washington August 2 for a two-month honeymoon in Europe, and on their return will live at 30 Fifth avenue, Trenton, N. J.

FOOTL RUCKELT—Berthel M. Footl, tenor, at the Luna Theater, in Havana, Cuba, and Catherine Florence Crockett, of that city, were married recently.

FOSTER SLOOPER—Jack Foster, well-known club singer, late of the Al G. Barnes company and Marie Slooper, non-professional of Kalama, Wash., were married in that city July 29.

HINES WILKINSON—Herm Hines, well-known saxophone comedian, and Mabel Whitman, 1001 St. and entertainer, were married recently in East, Mich.

LIT NETZEL—Homer F. Lee, of Muskogee, Ok., and Adelaide M. Netzel were married July 31 in St. Louis, Mo. Both were with the Curtis Ross Show, as bandmaster and pianist, respectively.

MORRIS WRIGHTMAN—Governor Morris, famous author and dramatist, and his secretary and collaborator, Ruth Wrightman, were married July 28 at Sallona, Calif. It has just become known that the couple were married last September in Escondido, Mexico. The international decree of divorce which Morris had obtained from his former wife made it legally impossible for him to wed in California until a week ago. The present marriage was, therefore, to conform with the California State laws.

REVERA MORRIS—Jed B. Revera, of New York, and Myrland Morne, a member of the Kuritz Stock Players of Bethlehem, Pa., were married July 28 in the Episcopal Sun Inn at Bethlehem. The bride is the granddaughter of General Stonewall Jackson and has recently been selected by a committee of well-known artists as "The Peace Doll" girl. Mr. Revera comes from an old and well-known Spanish family. The ceremony was performed by Alderman Paul Koenigsch.

SARKIS WHITEHURST—Floyd Sarkis and Estelle Whitehurst were married July 27 in New York. The bride, who is well known in theatrical folk, is a sister of Kathleen Sweeney, dancer, who will be with Al Reeves' show the coming season.

SPIER HARRIS—Melbourne Spier, artistic photographer and beauty-show judge, and Katherine Harris, film actress, were married July 27 in Hollywood.

WALKER DEAN—Frank C. Walker, veteran showman and keycheck salesman, and Jess A. Dean, headwork salesman, were married recently in St. Louis, Mo.

WARRICK-MARTIN—Dr. W. Carleton Warrick, physician and surgeon, of Detroit, Mich., and Ann Martin, of Orleans, Mass., late of the Sam Harris management, were married July 19 in Detroit.

COMING MARRIAGES

In the Profession

Lola Wilson, movie actress, denied that she was engaged to Barney Barrish, Jr., as was reported last week. Miss Wilson, said from New York for Europe July 30 on the Homers. Blanche Davis has sailed for England, where she will wed Louis Alter, pianist for Nora Bayes, in London some time this month.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harvey Gatchett, a nine and one-half pound son, July 11, in the St. Francis Hospital, Topeka, Kan. Mr. Gatchett

ALEXANDER SASLAVSKY
ALEXANDER SASLAVSKY, 48, brilliant Russian violinist, and former concert master of the New York Symphony Orchestra, died August 3 in San Francisco. Saslavsky was born February 9, 1876, in Khar'kov, Russia, the son of Michael and Anna Saslavsky. He studied music at the Khar'kov Conservatory and the Imperial Conservatory in Vienna, Austria, under Carl Schuch and Grun. He made his debut as soloist with the Russian Symphony Society in New York in 1904, and was concert master of that society from 1904 to 1908. Mr. Saslavsky was married to Celeste Isobel Todd, a Boston girl, June 18, 1906. Besides appearing as soloist with the New York Symphony Orchestra thruout the country, he was also assistant conductor to Walter Damrosch in his twelve years association with the orchestra. The Mendelssohn Trio Club was organized by him in 1900. In 1904 he organized the New York Trio, with Paolo Gallico, pianist, and Henry Bramson, cellist. He was also the organizer of the Saslavsky String Quartet, which, since its inception in 1907, has given concerts thruout the country and especially noted for its summer concerts given in Denver, Col., and Spokane, Wash. Most of his recent activities had been centered in Los Angeles and San Francisco. His clubs included the Musicians' Club and The Bohemians of New York. Mrs. Saslavsky survives.

Bovertown Chapel, 40d street and 5th avenue, New York, with many well known old theatrical folk in attendance.

HAMILTON—Tom (Daddy), 60, for the past eight years with the Zeldman & Peltie Shows, died August 3 at the University Hospital, Ann Arbor, Mich., from the effects of an accidental fall from a stool on which the train was in motion. The deceased was beloved by all who knew him.

HANAFORD—Mrs. Jennie Estelle, wife of Harry Prescott Hanaford, publisher of The Cast, a theatrical booklet giving the casts of current productions, died July 30 in Stamford, Conn., after a brief illness. Mrs. Hanaford was also well known in the world of literature. Her verses and poems had been printed in many newspapers thruout the country, as well as on the vaudeville programs of the theaters controlled by the late Percy G. Williams. "Preserved Thoughts" was the last book written by Mrs. Hanaford. Funeral services were held at The Funeral Church, New York, August 3.

HILE—Charles, prominent business man of the Los Angeles Bay District, died recently in Los Angeles. The deceased, 41, not noted as a showman, had been interested in the amusement zone of that district for many years. His interests in the ocean Park Pier, recently destroyed by fire, and his donation of the site of the Municipal Auditorium of ocean Park had identified him closely in that line of business. He was one of the founders of the Bay District Amusement Men's Association and a prominent Elk.

HURTIG—Isadore, 62, member of the well-known Hurtig family, died July 28 at his home, 784 Murtig avenue, Avondale, Cincinnati, O., just four days after the burial of his brother, Louis Hurtig, manager of Hurtig & Son's 14th Street Theater, New York. The death of Louis Hurtig had been kept from Isadore due to his serious illness at the time. In March, of this year, Harry Hurtig, 70, manager of the Empire Theater, Toledo, O., died, making a total of three brothers in the family who have passed away within the last six months. Mrs. Isadore is survived by four brothers, Jakob, Joseph, Samuel and Max. Jules and Joseph are partners in the bookkeeping-producing firm of Hurtig & Sonnen, with offices in the Strand Theater Building, New York. Samuel, a manager of the Yorkville Theater in New York and Max is manager of the Lyric Theater in Dayton, O. There are also two sisters, Mrs. Louis Davenport of West 117th street and Mrs. Phil Wolf of 122d street and St. Nicholas, New York.

KERWEIN—Mrs. Sophia, mother of Manfred

hadmate he built the huge stone shell known as the Temple of Music at a cost of \$100,000. Two sons and four grand-children survive.

PALMER—Tenny, 32, well-known Brooklyn singer and composer, died August 1 at his home, 11 St. Marks Place, Brooklyn, N. Y. Under the name of Frankie Williams the deceased was the author of such songs as "A Little Bit of Irish Everywhere", "That Little Old Shack I Call Home", "I'll Be Smiling When You Are Crying", "Meeky Keeky" and "Mother, I Am Lost Without You". Funeral services were held Monday afternoon, August 4, at the late residence.

PEPLE—Edward Henry, 55, well-known playwright, whose numerous successes include "The Littlest Rebel" and "A Pair of Sixes", died on the morning of July 28 at his suite in the Royalton Hotel, West 41th street, New York, of heart trouble. He was stricken with a heart attack July 27, but the illness was not considered serious and his end came as a shock to his many associates in the theatrical world. Mr. Peple was born in Richmond, Va., and came to New York when about twenty years old, obtaining a position as accountant with the American Bridge Company. In his old moments with this concern he wrote his first play, "A Broken Rouser". He was soon devoting all his time to writing. "The Prince Chimp", one of his greatest successes, was produced in 1895 and "The Pair of Sixes" in 1911. Among his other plays are included "The Call of the Cricket", "A Night Out", "The Love Route", "The Spider", "The Chivalrous", "Gone and Gone" and "The Girl". Practically all of the plays in which William Farnum appeared on the legitimate stage were from the pen of the deceased. His last plays were "Ladies Day" in 1920 and "Her Birthright" in 1921. His remains were sent to his birthplace in Richmond for interment. Three brothers and one sister survive.

SAVILLE—John Henry, proprietor and manager of the Perth Theater, died July 16 at Bournemouth, Eng. Saville was born at Shobden Hill, Kent, Eng., in 1837. After he originally studied for the legal profession his inclinations were toward the stage and when the opportunity offered he did not hesitate to join Edward Davenport's Comedy Company, of which he was to become manager for sixteen years. On severing his connection with the Comedy company he became proprietor of the English Theatre and later of the Perth Theater. As he grew older, however, the strain of managing the two theaters became too strenuous and he disposed of his interests in the former. Interment

...a man with the Seaman Players at ... Mrs. DeCola, a nine-pound son, ... Mr. DeCola, who is ... with DeKreko Bros' Show, has ... ten years with various shows. ... Mrs. Max Schenck, a son, July ... Sanatorium, New York. Mrs. ... professionally known as Mural Cort ... "The Chingling Vine". Mr. ... is connected with the new "Passing ... Mrs. B. M. Lord, a daughter. In ... Mrs. Lord is a daughter ... M. Plummer, well-known vaudeville ...

DIVORCES

In the Profession

Ray Harlow, member of a wealthy Los Angeles family, filed suit for divorce July 25 in that city from Marie Mosquit, a well-known screen star. They were married in Alhambra, Calif., August 15, 1923. Marie is now granted a divorce from Peter J. Mazur, actress-manager, July 25 in the Circuit Court, Baltimore, Md. Miss Leach for the past year has been with the Leach & Gardner "Teddy Bear Girls". Mrs. Yvonne Bryant writes that reports to the effect that Dr. G. H. Bryant, psychologist and lecturer, better known as "Khaym, the conjuror", procured a divorce from her are untrue, and that she was recently granted a decree of separate maintenance from Dr. Bryant by the Court at Salt Lake City, Utah. Mrs. Florence Harlan, who was recently granted a final divorce decree from Kenneth Harlan, the film star, has asked Justice Gray of the New York Supreme Court that the decree be amended so as to include alimony. Decision has been reserved. Mrs. Harlan is known on the stage as Flo Hart. Peggy Hopkins Joyce, actress, who was married to Count Gosta Mornar at Atlantic City, N. J., June 2, was served with a summons July 23 in New York City in an action brought by her husband to annul their marriage. The court has left their apartment and is now making his residence at the Yale Club. Count Mornar is the fourth husband of Miss Joyce.

ALI'S ALTER EGO

The agitation in favor of the barefoot fish hook now being fomented by all sportsmen and local owners of fishing taud with prospects of successful outcome, reminds Ali that the utter lack of the sporting spirit among the grifters, thieves was the chief cause for their undoing. The idea of "giving the fish a chance" was not present among them. They were potfishers - get it? Well, it is. They were callously sordid. They are now sordide.

The commissioner did not know a great deal about the task he undertook. That fact is generally admitted. But it does not account for all of his blundering. He must have had a rare and special instinct that must have taken special pains—since nature, unassisted, could never have given him such a capacity in that line.

COMING EVENTS

- ARKANSAS
Mammeth Springs—Soldiers, Sailors & Marines' Reunion, Aug. 18-23. E. E. Sterling, secy.
Stuttgart—Rice Carnival, ausp. American Legion, Oct. 15-17. Ralph Koonce, mgr.
CALIFORNIA
San Diego—Fiesta, ausp. Junior Chamber of Commerce, Aug. 10-17.
San Francisco—Radio Expo, Aug. 16-21.
CONNECTICUT
Ansonia—Carnival, ausp. Fire Companies, Aug. 7-17. Jos. A. Hickey, secy, 25 Church st.
ILLINOIS
Boardman—American Legion Fish Fry Week, Aug. 18.
Chicago (Colliseum)—Radio Show, Nov. 18-23.
Chicago—Carnival & Industrial Expo. in North State Park Grounds, Aug. 30-Sept. 7. Executive Offices, 5 N. La Salle st.
Chicago—Grown or Made in Illinois Expo. in American Expo. Palace, October 9-19. Chamber of Commerce, mgrs.
Edwardsville—American Legion Carnival, Aug. 14-16. John Faust, secy.
Eldorado—Celebration, Aug. 30-Sept. 1. James Clifford, secy.
Eggsbury—Industrial Expo, Sept. 16-19. J. C. Cagle, secy.
Hannibal—Harvest Home Picnic, Aug. 27-29. Address Secy.
Hannibal—Homecoming, Aug. 19-21. D. Heenan, secy.
DeKalb (City Park)—Home-Coming Picnic, Aug. 14-16. W. M. Ellis, mgr., Box 86.
St. Louis—Soldiers & Sailors' Reunion, Aug. 11-16. H. H. Kaufman, chairman.
St. Louis—C. Celebration, ausp. Commercial Club, Aug. 7-9. Norman Hk, secy.
Waukegan—American Legion Carnival, Aug. 6-10. Clark Harter, secy.
INDIANA
Princeton—American Legion Fair, Aug. 11-15. Howard P. Merin, secy.
Columbus—Putnam Co. Centennial Pageant & Appl. Fair, Oct. 13.
La Grange—Fall Festival, Sept. 18-20. G. E. Spang, mgr.
LYONS—Celebration, Aug. 12-16. Will Shorter, secy.
New Haven—Celebration, Aug. 27-28. L. M. Johnson, chairman.
Ocala—Old Settlers' Meeting, Aug. 21-23. D. W. Hayes, secy.
Weston—Red Men Picnic, Aug. 16. Clyde O. Laughner, secy.
IOWA
Davis City—Reunion, Aug. 20-29. G. G. Grimes, Conc. mgr.
Jate City—Reunion, Aug. 20-29. Oscar L. Noble, secy.

- KANSAS
Barnes—Carnival, Aug. 11-16. E. R. Marlar, secy.
Clifton—Fraternal Picnic, Aug. 19-29. Joe Drury, secy., Box 194.
Eldorado—Kadr. Kern Carnival, Oct. 15-17. Chamber of Commerce, mgrs.
Sedan—Reunion and Fair, Sept. 25-27. Bud Peterson, secy.
Waverly—Celebration, auspices Ohio Day Assn. Aug. 21-23. A. P. Cook.
KENTUCKY
Versa Bes—K. of P. Fair, Aug. 5-8. F. T. McCaumish, chairman.
MARYLAND
Colesville—Colored Farmers' Club Horse Show, Aug. 27. Chas. T. Hill, pres.
MASSACHUSETTS
Hampton Beach—Carnival, Sept. 1-7.
Newburyport—Firemen's Muster, Aug. 16.
MICHIGAN
Armada—Merchants' Home-Coming, Aug. 6-9.
Cheboygan—Home-Coming, Aug. 27-28. John P. Deh, secy.
Lansing—Pageant by Fair Assn. Aug. 7-8.
MISSOURI
Cassville—Old Soldiers & Settlers' Reunion, Aug. 13-16. S. O. Mitchell, secy.
Gleadow—Interstate Reunion, Aug. 27-30. R. W. Martin, secy.
Houston—Reunion, Aug. 14-16. Address Secy. Commercial Club.
Hannibal—Reunion, Aug. 12-15. Dr. B. C. Wright, secy.
Miller Picnic, Aug. 15-16. S. M. Phillips, secy.
Ida-way Picnic, ausp. Masons, Sept. 23-25.
Worthington—Barbecue, Aug. 7-9. H. C. Owen, secy.
MONTANA
Bozeman—Roundup, Aug. 7-9.
NEW JERSEY
Morristown—Moore's Celebration, Aug. 1-9. Jack Hume, secy., care Moose Club.
NEW YORK
Ellicottville—Old Home Week Celebration, Aug. 17-23. Clayton C. Haghey, chairman.
Fredonia—State Firemen's Convention-Celebration, Aug. 18-21. Kopp & Paul, mgrs., 35 Water st.
Kenmore—Old Home Week, Aug. 4-9. Rudloff Bros., mgrs., 719 Elmwood ave., Buffalo.

- OKLAHOMA
Comanche—Carnival, Aug. 19-23. Address Secy., Booster Club, Box 588.
Stroud—Farmers' Picnic, Aug. 19-23. R. A. Morrow, mgr.
OREGON
Port Orford—Oregon Pioneers' Reunion, Aug. 14-16.
PENNSYLVANIA
Fredon—Old Home Week, Aug. 17-24. M. H. Jenkins, mgr.
Johnstown—K. of C. Circus Festival, Aug. 11-16.
Muncy—American Legion Carnival, Aug. 7-9.
Pardoe—Old Home Week, Aug. 24-31. M. B. Jenkins, mgr.
Rochester—Anniversary Celebration, ausp. Volunteer Fire Dept., Sept. 1-6.
Williams Grove—Picnic, Aug. 24-30. D. B. Baker, secy., Dillsburg, Pa.
TEXAS
Floydada—American Legion Barbecue & Celebration, Aug. 7-8. Maury Hopkins, secy.
VIRGINIA
Berryville—Horse Show, Aug. 19-20.
Keswick—Horse Show, Aug. 6-7.
Marshall—Horse Show, Aug. 21-22.
Warrenton—Horse Show, Aug. 27-28.
WASHINGTON
Long Beach—North Beach Cranberry Fair, Oct. 3-4.
WEST VIRGINIA
Charles Town—Horse Show, Aug. 13-14.
Glenwood—Interstate Reunion, Aug. 27-30. R. W. Martin, secy.
WISCONSIN
Bayfield—Apostle Islands Indian Pageant, Aug. 1-21. A. L. Pickett, amusement mgr.
Milwaukee—National Dairy Show, Sept. 27-Oct. 4. W. E. Skinner, secy., 910 S. Michigan Ave., Chicago, Ill.
Milwaukee—Radio Expo, Sept. 1-7.
Milwaukee—Food, Household & Electrical Expo, Oct. 27-Nov. 2.
CANADA
Gananque, Ontario—Old-Home Week Celebration, Aug. 2-9.
St. Thomas, Ont.—Old Boys' Reunion, Aug. 4-9. Richardson, secy.
Stratford, Ont.—Old Boys' Reunion, Aug. 2-9. A. W. Deacon, secy.

THE "WHYS" OF THE "WISE"

You pay The Billboard \$.0075 (three-quarters of a cent) per line per thousand paid circulation and reach the warp and woof of the profession with a minimum of its fringe and hangers-on. Also by advertising in The Billboard you cover the whole field. You pay the small-fry sheets from three cents up to as high as seven cents (from four to nine times The Billboard's price) per line for gross distribution and reach a minimum of the real fabric with a maximum of fringe. Also if you used all of the little ones combined (at a cost of over 21 cents per line per thousand gross distribution (28 times what The Billboard charges), you still could not cover the whole field half as thoroughly as you could by using The Billboard.

The big department store will never put the little shops out of business. There will always be room for both. It is like that in the publishing field. But the big mediums will always be able to sell advertising at much the lowest rate and give much the better values.

RACING DATES

- (GRAND CIRCUIT)
Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Reading, Mass.—Aug. 25-30.
Hartford, Conn.—Sept. 1-5.
Syracuse, N. Y.—Sept. 8-13.
Toledo, O.—Sept. 13-20.
Columbus, O.—Sept. 22 Oct. 2.
Lexington, Ky.—Oct. 4-11.
(OHIO SHORT-SHIP CIRCUIT)
Marion—Aug. 4-9.
Cleveland (Brooklyn Park)—Aug. 18-23.
(CANADIAN RACING ASSN.)
Windsor, Ont.—Aug. 19-26.
Ottawa, Ont. (Connaught Park)—Aug. 28-Sept. 4.
Montreal, Que. (Dorval Park)—Sept. 5-12.
Montreal, Que. (Blue Bonnets)—Sept. 13-20.
Toronto, Ont. (Woodbine Park)—Sept. 24-Oct. 1.
Windsor, Ont.—Oct. 4-11.

SHOWMEN'S LEAGUE DAY, SEPTEMBER 3.

Fair Notes and Comment

The Wortham Shows will furnish the midway for the Steele County Fair, Owatonna, Minn., August 26-29. The Telfair County Fair, McRae, Ga., will be held October 7 to 10 under the auspices of the American Legion. St. Petersburg and several other Florida cities will send exhibits to this year's Canadian National Exhibition, Toronto. Marvellous Melville, for some years with the Hartum & Paddy Circus, will play the Truemanburg (N. Y.) Fair August 12-15. Walter Stanton, "The Chanticleer Man", will be one of the features at the Lewis County Fair, to be held in Lowville, N. Y., in August. The dates of the Morgan County Fair, Deer Lodge, Tenn., have been changed from September 23-26 to September 16-19, informs H. R. Phillips, secretary. A religious exhibit, showing the activities and achievements of the local churches during the past year, will be a feature of the Tama County Fair, Traer, Ia., this year. The new industrial arts building at the Eastern States Exposition, Springfield, Mass., is progressing rapidly and no doubt the building will be in readiness when the fair opens. A. P. Fleming, manager of the San Joaquin County Fair night horse show, announces purses totaling \$15,000 for that event. The show will extend over seven nights, it is announced.

The forty-second annual fair at Russell, Manitoba, was held July 22 and proved quite successful. The fair opened with one of the best parades ever staged in Western Canada. There were a number of historical floats.

The Ontario County Agricultural Society's fair at Canandaigua, N. Y., this year, will run four days with evening sessions, the first time since the fair was organized. The fair will run from September 10 to 13 inclusive.

There will be a full race card at this year's Oregon State Fair, Salem. It is announced. Purse will aggregate \$17,000. The new race track is being improved and when completed will be one of the fastest in the Northwest.

The exhibition hall at the grounds of the Southern Maryland Fair, Upper Marlboro, Md. is being practically doubled in size and several other improvements are being made. A strong racing card is being arranged.

Plans for the Pittsburgh County Fair, MeAlister, Ok., are nearing completion. An entertainment program of goodly proportions is arranged. Repairs on buildings, including painting and a general cleanup, will put the plant in first-class shape.

No reduction in the assessment made against the Maryland State Fair Association, Inc., will be made this year. The association will have to pay taxes on the valuation of \$900,000, the property assessed including the Laurel race track and adjoining lands.

A feature of the Yates County Fair, Penn Yan, N. Y., this year, will be a pageant entitled "The Whole Year Round", consisting for the most part of old-fashioned and modern dances. The scene which is expected to meet with the greatest approval is the "Bathing Girls' Ballet".

The Merced County Fair, Merced, Calif., will be held this year under the auspices of the fair committee of the Farm Bureau. At a recent meeting of directors it was decided to secure options on a permanent fair site and to incorporate the association so it can purchase property for fair purposes.

Secretary F. P. Caird announces that the following free acts have been booked thru Wirth & Hamid for the Besselsler County Fair at Schaghticoke, N. Y., September 14: Great Retlaw, Boder and Dean and a colored quartet. The entertainment program will be presented afternoon and night.

Ashland, O., will hold its second annual fair this year, October 7 to 10, inclusive, at its fair grounds on the Lincoln Highway. Dr. H. R. Kopp advises, Jesse B. Edwards, who last year booked the concessions and displays so successfully, is employed in the same capacity this year.

Mrs. Schuyler F. Herron, of Boston, will have charge of the home department of the Eastern States Exposition, Springfield, Mass., again this year. Many women's and children's clubs of New England are co-operating in the work that is being done by Mrs. Herron in connection with the fair.

Horace S. Ensign, who has managed the last two Kansas National Live Stock Shows at Wichita, will manage the 1925 show, which will be held January 26 to 31. He is already working on plans for the show and is especially enthusiastic over prospects for a big showing by the boys' and girls' clubs.

The Clay County Fair Association was organized recently at Henrietta, Tex., and arrangements were made to sell stock in the association, which has been capitalized at \$5000. The first fair will be held in September on a twenty-acre site owned by the city. W. Bridges, of Henrietta, was appointed temporary secretary.

At a recent meeting of stockholders of the Essex County Fair, Inc., at Tappanbrook, Va., the following officers were elected: Dr. F. W. Stiff, president; Captain H. C. Washburn, first vice-president; Eugene Sale, second vice-president; R. Harsh Bulank, secretary-treasurer. It was decided that the fair be held September 30, October 1 and 2.

Belmont's Polar Bears were an outstanding feature of the big array of attractions presented at the Brandon and Calgary fairs, the net being received with great favor by the immense throngs. This attraction has been engaged as a special free attraction at a number of State and county fairs, including the New York State Fair at Syracuse, and the Connecticut State Fair at Hartford.

The railroads are quite generally granting reduced rates to State fairs and the larger district fairs. The Santa Fe and Rock Island railroads have granted a rate of one and a third fares for round trip to the Tri-State Fair, Amarillo, Tex., and it is probable that other roads will follow suit. New England railroads have granted a rate of one and a half fares for round trip for those who visit the Eastern States' Exposition, Springfield, Mass.

Many plans are being made for the annual fall fair and exposition at Houston, Tex., which probably will be staged here early in November. The Red Roosters, a fan organization, hope to stage some sort of a show. No plans have as yet been announced.

The fair board, composed of a number of representative Houstonians, plan to take the matter up within another week or so. The management of Luna Park now is discussing staging a fair and exposition on its 26-acre enclosure for the board.

"We intend to have the biggest and best fair in Southern Illinois," writes J. H. Weston, secretary of the Duquoin State Fair, Duquoin, Ill. "We haven't quit improving since our last fair and at present are enlarging our grand stand, doubling its capacity. We are also building booths and making improvements in our exhibition hall. The grounds are being beautified with flowers and shrubbery, and water is being piped thru the grounds. Another large horse barn also has been built. We are going to have a big night show, also a first-class saddle-horse show."

"CELL-U-PON" UNBREAKABLE SHEBA DOLLS AND LAMPS

NOW READY
No. 20—UNBREAKABLE
SHEBA DOLL

Complete, with extra large
Ostrich Plume Dress.
20 Inches High.

40c

Packed 60 to Carton.

No. 9—UNBREAKABLE
SHEBA LAMP DOLL

Same as above, but with
Electrical Fixtures.

60c

Packed 60 to Carton.



IMMEDIATE SHIPMENTS

No. 1—UNBREAKABLE
SHEBA LAMP DOLL

Complete, with Floral Shade,
as illustrated.
20 Inches High.

65c

Packed 60 to the Carton

Why Use Plaster Shebas when you can now buy UNBREAKABLE Shebas at the same price?
SAVE ON EXPRESS—A Carton of 60 Shebas Weighs Only 40 Pounds—SAVE ON EXPRESS.

UNGER DOLL & TOY CO.

270-286 FOURTH AVE.,

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SLUM and OTHER NOVELTIES

No.	Race Track Game. Per 100.....	\$ 0.33
G18	Neuro Babies.....	\$0.75
07	Decorated Crickets.....	.75
B40	Paper Cigarette Whistles.....	.75
620	Gift Scarf Pins.....	.85
626	Ruzzle Large Size Puzzles.....	.90
635	Bluebird Brooches.....	1.00
630	Wedding Rings.....	1.00
725	Black Brooches, Assorted.....	1.00
729	Lucky Charms.....	1.00
A119	Like Mirrors.....	1.00
1268	Canary Whistles, in String.....	1.00
1008	Puzzle Mirrors.....	1.00
1204	E14 Sista Note Books, with Pencil.....	1.00
1065	Memorandum Books.....	1.00
1248	Ball Blowers.....	1.00
E11	Blacken the Hand Puzzle.....	1.00
E13	Imitation Domino Sets.....	1.00
G26	Red, White and Blue Horns.....	1.00
D66	Celluloid Eye Glass Novelty.....	1.00
M34	Bobbing Zulu.....	1.00
G13	Pictura Books.....	1.00
23	Perfume in Vial.....	1.25
M23	Child's Bracelet Watches.....	1.25
E15	Revolver Crickets.....	1.25
B50	Ash Tray.....	1.50
A129	Collar Button Set.....	1.75
A123	Band Necklaces.....	2.00
680	Child's Walking Canes.....	2.00
068	Blue Enamelled Brooches.....	2.00
M33	Fancy Band Necklaces.....	2.00
5458	Wine Glasses.....	2.00
65	Banjo Tooth Picks.....	2.00
1280	Gald Bead Necklace.....	2.25
A122	Face Powder Book.....	2.25
E12	Scissor Toys.....	2.25
630	Aluminum Egg Cups.....	2.50
G20	Wooden Bottled Whistles.....	2.50
624	Large Water Whistles.....	2.50
2660	White Stone Rings.....	2.50
629	Montana Diamond Scarf Pins.....	3.00
064	Alarm Clock Bank.....	3.00
B55	Japanese Folding Fans.....	3.00
M30	Imported Cricket Fans.....	3.00
78 139	Celluloid Bracelet Watches.....	3.00
104	Glass Bracelets.....	3.00
A207	Assorted Color Bead Necklaces.....	3.00
1289	Mirror Compass.....	3.00
1290	Harmonica.....	3.00
824	Water Whistle.....	3.00
B55	Lotto Set, in Match Box.....	3.50
1295	Clair Tubes.....	3.75
M26	Match Box Novelty.....	3.75
2657	Mirror Memorandum Books.....	4.00
0999	White Stone Silver Finish Rings.....	4.00
1283	Roulette Wheel Set.....	4.00
727	New Spinning Tops.....	4.00
2147	Black Bead Necklaces.....	4.50
M31	Locket and Chain.....	5.00
02	Small Clown Monkey.....	5.00
A776	Calabash Pipes, Bulk.....	5.00
016	Finger Nail Brushes.....	6.00
M35	Skidoo Fun-Making Hat.....	6.00
M41	Japanese Shell Long Necklace.....	8.50
M32	Long Fancy Bead Chains.....	8.50
2068	Silk Knitted Men's Neckwear.....	24.00

CARNIVAL SUPPLIES

No.	Child Swagger Stick, Side Strap.....	Dozen. \$ 1.50
1050	36-in. Swagger Stick, Caps and Side Straps.....	1.50
1053	Heavy Swagger Stick, Side Strap, with Ferrule.....	2.00
1303	Extra Heavy 36-in. Swagger.....	3.00
0021	Glass Candy Pail, with Handle.....	4.00
1201	Pluma Doll.....	6.00
	Electric Torchiers.....	7.50

HOOPLA ITEMS and INTERMEDIATES

No.	Metal Purse.....	Dozen. \$ 0.80
66	Child's Metal Vanity.....	.80
338	Silver-Plated Cigarette Cases.....	1.25
29	Gold-Plated Knife.....	1.25
405	Gold Slipper Pin Cushion.....	1.60
60	Vanity Compacts.....	1.75
502	Gold Jewel Case.....	1.80
1304	Nickel-Plated Salt and Pepper Sets.....	2.00
7589	Opera Glasses, in Case.....	2.00
720	Gillette Typo Razors.....	2.50
131	Opera Glasses.....	2.50
00	Caric Mirror Back Rotary Fans.....	2.50
415	Slipper Pin Cushion.....	2.75
544	Jewel Box.....	2.75
1500	New Gillette Typo Razors.....	3.00
706	Japanese Inlaid Cigarette Cases.....	3.00
203	High-Grade Beaded Bag.....	5.00
509	Black Pint Vacuum Bottles.....	7.50
503	Aluminum Vacuum Pint Bottles.....	9.00
1000	Imported Midget Clocks.....	10.20
2003	Leatherette Clock.....	10.80
2113	Wood House Clock.....	13.80
92	Imported Desk Clock.....	16.00

SALESBOARD and PREMIUM GOODS

No.	Pencils with Dice.....	Dozen. \$ 1.25
1502	Amber Cigarette Holder.....	1.75
5701	Leather Cigarette Case.....	1.85
9160	Bobetta Comb, with Chain.....	2.00
02101	Fancy Lion Chain Cubo Bead.....	2.00
1505	7-in. Cigarette Holder.....	2.00
2108	Bakelite Cigar Holder.....	2.50
2109	Bakelite Cigarette Holders, in Case.....	3.00
2101	Silver Inlaid Cigarette Holders, in Case.....	3.50
2108	Ladies' Cigarette Holder, with Case.....	3.50
2103	Sterling Silver Cigarette Holder, in Case.....	4.00
809	Silver Salt and Pepper Sets.....	3.50
9802	Pen, Pencil and Dice Combinations.....	5.00
1691	24-in. Indestructible Pearl Neck-lace.....	5.00
2098	24-inch Opalescent Pearl Neck-lace, Indestructible.....	6.50
2097	As above 30-inch.....	7.25
1305	Pen, Pencil, Whistle and Flask Walking Cana Novelty.....	9.00
2111	Scissor Set of Three, in Case.....	10.80
624	Four-Piece Pipe Set.....	15.00
2116	Three-Piece Stationary Set, in Case.....	15.00
2114	Four-Piece Pipe Set.....	22.50
21 4	Film Pack Eastman Box Camera.....	11.50

CARNIVAL COMPANIES

(Continued from page 69)
Narder Bros.' Shows: Olean, N. Y., 4-9.
National Amusement Co., Henry Oldham, mgr.: Garber, Ok., 4-9.
Pearson Shows, C. E. Pearson, mgr.: Wenona, Ill., 4-9.
Princess Olga Shows: Havana, Ill., 4-9.
Reiss, Nat. Shows: Urbana, Ill., 4-9; Joliet 11-16.
Savidge, Walter, Amusement Co.: Wisner, Neb., 4-8; Blair, 11-16.
Scott, C. D. Shows: Lancaster, O., 4-9.
Shugart's, Dr. J. E., Shows: Jacksboro, Tex., 4-9.
Smith, Otis L. Shows: Caledonia, N. Y., 4-9.
Snapp Bros. Shows, Sydney Landcraft, asst. mgr.: Casper, Wyo., 4-9; Layoy, 11-16.
Strayer Amusement Co., St. Anne, Ill., 4-9.
West, Frank, Shows: Cambridge, Md., 4-9.
Williams, S. B., Shows: Sterling, Kan., 4-9.
Wise Shows: Dover, O., 4-9; Stensenville, 11-16.
Wolfe, T. A., Shows: Muncie, Ind., 4-9.
Wortham's World's Best Shows, Fred Rockmann, mgr.: Rockford, Ill., 4-13; Aurora 12-23.
Zeldman & Pottle Shows: Lansing, Mich., 4-9.
Zionia 11-16.
Zeiger, C. F., United Shows (Fair) Thief River Falls, Minn., 7-9.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Baker, M. L., Magician: under canvas: Round Hill, Va., 4-9; Blument 11-16.
Bruce Greater Shows, J. H. Bruce, mgr.: Alta-vista, Va., 4-9.
Burns Greater Shows: Kokomo, Ind., 4-9.
Carroll, The: Avoca, Ia., 4-9.
DeRube Bros.: Shows: 13th & Racine Ave., Chicago, Ill., 4-9.
Desmond's, N. Y. Roof Garden Revue: Youngs-town, O., 4-9.
Dodson's World's Fair Shows: Pieher, Ok., 4-9.
Fairly, Noble C., Shows: Elmer, Mo., 4-9.
Foley & Burk Shows: Monterey, Calif., 4-9.
Gold Medal Shows: Barry, Ill., 4-9.
Golden Rule Shows: Crooksville, O., 4-9.
Gray Shows, Roy Gray, mgr.: Vivian, La., 4-9.
Great Pacific Shows, Billie C. Martin, mgr.: Crystal City, Mo., 4-9; Flat River 11-16.
Happiland Shows: Oshawa, Ont., Can., 4-9.
Hollywood Shows: Richford, Vt., 4-9.
Imperial Expo Shows: Beaver, O., 4-9; Har-risonville 11-16.
International Amusement Co., Preston Jenkins, prop.: Charleston, W. Va., 9-16.
Ketchum's, K. F., 20th Century Shows: Gran-ville, N. Y., 4-9; Lewiston, Me., 11-16.
Mau's Greater Shows (Fair) Alma, Ill., 4-9.
Mullholland, A. J., Shows: Marshall, Mo., 4-9.
Pollock, John, Opera Co.: (Fontaine Ferry Park) Louisville, Ky., Indef.
Reno, Great, & Co.: Continental, O., 4-9.
Robbins Bros.: Circus: Ida Grove, Ia., 6; Man-ning 7; Marshalltown 8; Grinnell 9; Oskaloosa 11.
Roselle, Anna: Ashville, N. C., 11-16.
Rubin & Cherry Shows: Winona, Minn., 4-9.
Schwab & Wallick Shows: Jefferson City, Mo., 4-9.
Spencer Shows: Sycamore, Pa., 4-9.
Sunshine Expo. Shows: (Fair) Mt. Vernon, Ky., 4-9.
Sykes, Harry & Co.: (Fair) Avoca, Ia., 4-9; (Fair) Harlan 11-16.
Wade & May Shows: Rushville, Ind., 4-9.
Wortham Shows: Marshalltown, Ia., 4-9.

BIG FLASH AND VALUE FOR LITTLE MONEY

Prices and merchandise guaranteed. Your money refunded if not satisfied.
L'Elco Pearls, 24 Inch. Indestructible, with sterling silver white stone clasp. In satin-lined box. Per Dozen.....\$ 8.50
In velvet box. Per Dozen..... 12.00

BARR BRAND BALLOONS AND SQUAWKERS

Fresh Stock Guaranteed	
No. 60 Gas Balloons, Gross.....	\$ 2.50
No. 70 Gas Balloons, Gross.....	2.75
No. 60 Gas Balloons, Decorated, Gross.....	3.50
No. 120 Gas Balloons, Gross.....	6.50
No. 75 Airships, Gross.....	2.25
No. 150 Airships, Gross.....	4.25
No. 20 Squawkers, Gross.....	1.10
No. 35 Squawkers, Gross.....	1.10
No. 50 Squawkers, Gross.....	2.25
No. 80 Squawkers, Gross.....	3.00
Special Assorted Squawkers, Gross.....	2.75
Baby Grand Squawkers, Gross.....	13.50
Balloon Sticks, Gross.....	.40

SLUM NOVELTIES

Rooster Whistles, Three kinds, Gross.....	\$ 1.50
Memo Books, Two kinds, Gross.....	3.00
Ash Trays, Ass't. Patterns, Gross.....	2.75
Essex Back Mirrors, Gross.....	2.00
Plain Mirrors, Gross.....	.85
Puzzles, Gross.....	1.00
Roaming Toys, Gross.....	1.00
Jumping Frogs, Gross.....	.50
Cigarette Whistles, Gross.....	.65
Glass Cigarette Holders, Gross.....	1.50
Fur Monkeys, Gross.....	.75
Swinging Toys, Gross.....	1.25
Cowboy Fobs, Gross.....	3.75
Celluloid Wrist Watch, Gross.....	3.75

Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit.
SAMUEL FISHER
54 West Lake Street, CHICAGO.

Goodyear
RUBBERIZED
Percale and Gingham
APRONS
\$2.75
Per Doz.
\$30.00 GROSS
SAMPLE APRON 30c

Pure Gum Rubber Aprons
\$4.75 Dozen \$48.50 Gross
SAMPLE APRON 65c

These Aprons have the GOODYEAR GUARANTEE for service and fast colors.

25% Deposit. Balance C. O. D. Send M. O. or Certified Check.
Agents Wanted, write for our money-making catalog.
GOODYEAR RUBBER MFG. CO.
Dept. K. A., 34 East 9th St., New York City

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

SPARKS CIRCUS WANTS

Wild West People and Lady to work Elephant Act. Address
CHAS. SPARKS, Mgr. Route: Woodstock, Ont., August 9th; Owen Sound, Ont., August 11th; Stratford, Ont., August 12th; Guelph, Ont., August 13th; Peterboro, Ont., August 14th.

New York, Aug 2.—W. F. Larkin, of the John Wanamaker store, is back from an eight-day stay in Bermuda. He went to that island for ideas for an indoor show he will produce for that emporium.

WANTED QUICK

Merry-Go-Round and Ferris Wheel. Most know engines. State Price. Write for complete information. Wire write: H. DELAVRIAN, 932 Rush St., Chicago, Ill. Tel. Superior 3020

Advertisers like to know where their address was obtained—say Billboard.

Lightning Service

Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:

SWAGGER STICKS, value guaranteed or will refund money. Per dozen.....	\$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each.....	2.75
6-INCH BALLS, striped. Per dozen.....	5.50
PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen.....	7.50
TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen.....	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen.....	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen.....	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen.....	15.50
OVAL ROASTERS, 18 inches. Per dozen.....	17.50
8-QUART paneled PRESERVE KETTLES. Per dozen.....	8.40
GILBERT BLACKWOOD CLOCKS. Each.....	4.50
GILBERT TAMBOUR CLOCKS, 15 1/2 x 8 1/2 inches. Each.....	3.15
GLASS POST CLOCKS, the original kind. Each.....	4.75

Why We Locate in Elmira?
HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

WRITE FOR OUR 40-PAGE CATALOGUE.

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Beacon Indian Wigwam Blankets, Bound All Around, \$3.50 Each

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

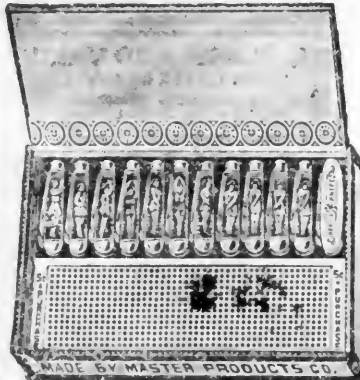
Our New "Big Idea"

WE ARE THE ORIGINATORS OF

KNIFE DEALS ON SALESBOARDS

Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business



THIS IS A RED HOT PROPOSITION HUNDREDS OF ORDERS POURING IN

Send yours by return mail to get prompt service.

No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole board. A clever deal.

Complete, each, \$5.25.

No. 1147—Boxed-In Knife Deal—12 Knives, Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. A splendid outfit. On 800-hole Board.

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No. 1148—Boxed-In Knife Deal—12 Knives, ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.

Complete, each, \$8.25.

GET OUR BIG CATALOG.

ROHDE-SPENCER COMPANY

Wholesale Only

Watches, Jewelry, Premium Goods, 215 W. Madison Street, CHICAGO, ILL.

GARCIA AND GOMEZ ORGANIZE AMUSEMENT PROJECT IN EAST

New York, Aug. 2.—Mannel Garcia, well-known Spanish outdoor amusement impresario, who recently arrived in this city, and Victor Gomez, Columbian, now a resident of New York City, have organized the American-Spanish Amusement Corporation to engage in the amusement field featuring bullfighting.

For twenty years a champion matador in Spain, Garcia is considered an efficient promoter in this line. With him are Francisco Perez Rivera, Rafael Espinosa, Salvador Patino, Rufus Ortega, Angel Carmona Canlesero and Don Carolina Lejay su Chamaco, well known in bull-fighting circles. Mr. Garcia, in presenting his first arena exhibition at Atlantic City August 9, has surrounded himself with a pick of matadors and toradors and promises to present an exhibition superior to any of the kind ever shown in American cities.

Joe Fawcett, advance representative, is in Atlantic City making preliminary arrangements for the arrival of the company, and announced the arrival of two carloads of Brahma bulls from the ranch of Tom Poole, Bay City, Tex., and is most enthusiastic over the prospects of this engagement. In connection with the bullfighting, which has been modified and so-called cruelty eliminated, a number of Spanish acts will be offered.

JAMES DUTTON'S PICNIC

Akron, O., Aug. 2.—The Duttons' All-Star Society Circus finished a successful engagement at Summit Beach Park tonight, after being held over for a second week. On July 31 Mr. and Mrs. James Dutton gave an old-fashioned picnic. Among the honored guests were Mr. and Mrs. John Robinson and grandson, Gordon, who drove by auto from Cincinnati and spent three days at the park; Mr. and Mrs. Steinhilber and daughter, Georgia; Mr. and Mrs. C. C. McDonald, manager of the park; Nat C. Rodgers, of the Rodgers & Harris Circus; Victoria Holtz Dutton, Mr. and Mrs. Gene DeKos, Gaby DeKos, Billy Osborn, Donald Turrell, Chas. Mitchell, Vic Combo and Vivian DeVere.

SEASON'S BIGGEST WINNER

Height, 18 in. Metal top. Glass shade. Old Ivory finish.

\$15.00 Dozen. Sample, \$1.50.

CEDAR CHESTS

Finest materials and workmanship. Genuine copper trimmings, highly polished. Inside carvings for lining. Packed each in individual carton. \$14.00 Doz. Sample, \$1.60.

Write for catalog and quantity prices. 25% deposit with order, balance C. O. D.

A. BERNI SUPPLY CO. 2318 Olive St. ST. LOUIS, MO.

CLASSY CANES

We make the best Ladies' Swagger Canes on the market and guarantee delivered increased production makes these low prices possible.

No. 101—Light, Metal Cap and Ferrule, Loop Strap. Per Gross, \$20.00.
No. 102—Light, with Ivory Cap, Loop Strap. Per Gross, \$22.50.
No. 103—Medium, with Ivory Cap, Side Strap. Per Gross, \$27.50.
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$36.00.

Send \$1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders.

We have some of those good Flying Birds, at \$4.00 Gross.

DAVISON & FELD "SELL WHAT SELLS" 600 Blue Island Ave. CHICAGO.

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "OAK" BRAND BALLOONS

No. 70—Heavy Circus Balloons, with Animal Prints. Gr. \$2.45	No. 6012—Bottle Baby Badges, large size. Per Gross.....	\$12.00
No. 71—Heavy Gas Transparent. Gr. \$3.25	The Dada Baby Pipes.....	6.75
No. 72—Heavy Gas Two Colors, Assorted Periodic Prints. Gross.....	No. 513—Per Pipes.....	18.00
No. 73—Gold and Silver, with new assorted Bird Prints. Two Colors. Same thing new. Gr. \$3.75	Propeller Pin Wheels.....	9.00
No. 74—Hazel Gas, with 4 points. Per Gross.....	Long Shell Chains, ass't colors.....	8.00
No. 75—Hazel Gas, with 4 points. Per Gross.....	Comic Felt Hat Bands, 1,000.....	19.50
No. 76—Hazel Gas, with 4 points. Per Gross.....	New Inflated Toys, Red Devils. Per Gross.....	11.50
No. 77—Hazel Gas, with 4 points. Per Gross.....	Smoking Cigarettes, Per Gr.....	12.00
No. 78—Hazel Gas, with 4 points. Per Gross.....	Red, White and Blue Cloth Parasols, 27 in. spread. Dozen.....	3.00
No. 79—Hazel Gas, with 4 points. Per Gross.....	Heavy Round Balloon Sticks. Per Gross.....	.40
No. 80—Hazel Gas, with 4 points. Per Gross.....	Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross.....	4.50
No. 81—Hazel Gas, with 4 points. Per Gross.....	24-Inch Paper Parasols, assorted colors. Per Dozen, 75¢; per Gross.....	8.50
No. 82—Hazel Gas, with 4 points. Per Gross.....	No. 22X—Fancy Whips, 32 inch. Per Gross.....	5.00
No. 83—Hazel Gas, with 4 points. Per Gross.....	No. 270—Fancy Whips, Braided, 31 in. Gr.....	6.00
No. 84—Hazel Gas, with 4 points. Per Gross.....	No. 19—Highly Polished Whips, 32 in. Gr.....	8.00
No. 85—Hazel Gas, with 4 points. Per Gross.....	No. 9XXX—Highly Polished Whips, 36 in. Gross.....	9.00
No. 86—Hazel Gas, with 4 points. Per Gross.....	No. 5 Return Balls. Per Gross.....	2.00
No. 87—Hazel Gas, with 4 points. Per Gross.....	No. 10 Return Balls. Per Gross.....	3.00
No. 88—Hazel Gas, with 4 points. Per Gross.....	Red Tape or Thread. Per lb.....	1.30
No. 89—Hazel Gas, with 4 points. Per Gross.....	Large Size Rolling Monkeys.....	9.00
No. 90—Hazel Gas, with 4 points. Per Gross.....	No. 64—Trumpet, with Bell. Per Gross.....	9.00

No. 102—12-inch Canes, with side strap, ivory cap, nickel ferrule. Per Gross..... 23.00
No. 103—12-inch Canes, with ivory cap, double nickel ferrule, in assorted beautiful colors. Per Dozen, \$2.75; per Gross..... 30.00
All our Canes come in assorted colors. We have a stock and can make special shipments.
Samples of above, prepaid, \$1.00.
More than 1,000 line items to see from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.
M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

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No. 1 ASSORTMENT—37 Boxes

Price, \$11.00

24-40c Boxes
6-50c Boxes
2-75c Boxes
1-\$1.25 Boxes
1-\$2.00 Box
1-\$3.00 Box
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80c-Bele Se Board Free. Brings in \$40.00
Each Assortment packed in 10 individual cartons, 25% discount on lots of 12 or more Assortments. 25% cash with order, balance C. O. D.
Write for Catalogue.

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BALLOONS WHIPS NOVELTIES

THE TIPP NOVELTY CO. TIPPECANOE CITY OHIO

CATALOGUE READY.

RUSSELL BROS. CIRCUS AND BAZAAR

WANTED—Three first-class wheel workers, for three days. All General Agents, Hawaiian Singing and Dancing Troupe, four or five people. Hobey and Blue Island Ave., Chicago, August 6 to 17. Milwaukee, Wis., inside city limits, August 22 to 30. Kenosha, Wis., under Eagles, center of town, September 1 to 6.

Cotton Kent Shows Wants

FOR THEIR STRING OF TWELVE FAIRS, Cotton Kent and Kims' Rides for all Fairs. Musicians to strengthen White and Covered Bands. WANTED—All Day Girls and Teachers. Ladies' Committees of all kinds open. Come on. Will finance any Show of yours. This week, Taylorville (Ky) Fair, next week Springfield (Ky) Fair, and ten more good ones to follow. Those interested write or wire.

COTTON KENT SHOWS.

Wanted --- KING CARNIVAL --- Touring India

Two good Horse Riders. Will consider man and wife. Steady work. WILL BUY 11 Wheel, laughing Mirrors, Midget Pony and Trained Domestic Animals of all kinds. No work wanted. Address HARRY E. HANDY, Billboard Office, New York.

VERASCOPE VIEWING BOXES FOR ALL WALK-THRU SHOWS

\$21 per Doz

Write for Booklet

War Views Greatest Ever Taken. \$4 per Doz.

Sample of each prepaid, \$3.00.

VERASCOPE GREEN, Newark, Ohio

WANTED FOR HINCKLEY'S BAND

Honest Bill Show, two Altos, one more Trombone. Other Musicians wire. Long season. Stop at Hotel. Want to hear from Steve Bowman. Lockport Tuesday, Leeward Wednesday, Summit Thursday, Mt. Greenwood Friday, Homewood, Saturday; all Hilltop. Wire A. LEE HINCKLEY.

BIG MONEY GETTER

FOR SALE—HORSE RACING GAME, 22 horses. Automatic track. Big flash. Cost \$1,000; will take \$500. LYONS, No. 7 Oak Ave., Myrtle Beach, Milford, Conn.

C. C. McCARTHY & CO.'S

Overloaded Sale of
FLOOR—JUNIOR—BRIDGE LAMPS

"THE KIND YOU USE"

BRIDGE, \$6.66 — JUNIOR FLOOR, \$8.88 — FLOOR LAMPS, \$9.99

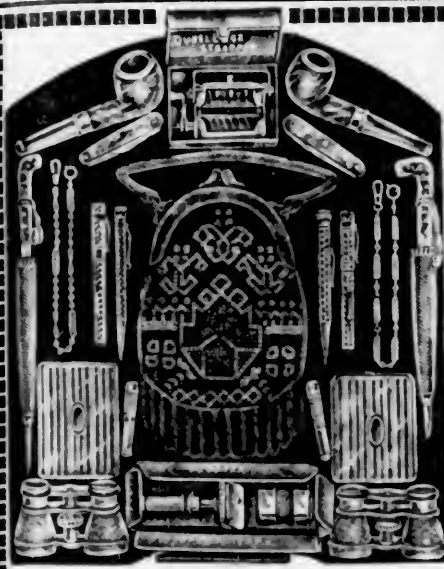
ONE LOT, ANY PART
HOMESTEAD AUTO ROBES, \$2.00 Each
FINE FOR CORN GAME

ONE LOT REGULAR
\$3.50 UMBRELLAS AT \$2.80 EACH
\$4.75 LADIES' SILK AT \$3.60

ONE LOT SILVERWARE, BOWLS, DISHES.
ALL LARGE PIECES. COST US \$2.75 to \$4.25
EACH. ANY PART AT \$2.70 EACH

Satisfaction guaranteed. Include 25% with order, please.

C. C. McCARTHY & CO., Inc., Williamsport, Pa.



\$9.50 —A— \$9.50
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19 Valuable Premiums
CAN'T BE BEAT FOR PRICE

List of Premiums

- 1 Gillette Razor Blade Strop.
 - 2 Pipes.
 - 2 Pocket Knives.
 - 2 Novelty Umbrella Pen and Pencils.
 - 2 Gold-Plated Pen and Pencil Sets.
 - 2 Gold-Filled Windemir Chisels.
 - 2 Cigarette Cases.
 - 2 Fancy Cigarette Holders.
 - 1 \$7.50 Penn Safety Razor.
 - 2 Opera Glasses.
 - 1 Beaded Bag for Last Sale.
- SAMPLE ASSORTMENT. Each \$10.75**
IN LOTS OF SIX. Each \$10.25
IN LOTS OF TWELVE. Each \$9.50
Complete, with a 100-Hole So Sales-board.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.
MOE LEVIN & CO.
Established 1907
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SPECIAL PRICE LIST FOR THE FAIRS
CUT THIS OUT

Mutt and Jeff—Mutt 22 in. high } **\$15.00 per doz. pair**
Jeff 16 in. high }

DOLL ASSORTMENT

- 19-in. Dolls. Dozen \$6.00
- 16-in. Dolls. Dozen 4.80
- 13-in. California Vamp Dolls. Doz. 4.20
- 13-in. Dolls. Dozen 3.60
- Sitting Dolls. Dozen 1.50
- 11-in. Ankle-Deep Dolls. Dozen. 2.40
- Tinsel Dresses for any of the above Dolls. Dozen 1.20
- Large Plume Dresses. Dozen 2.40

DOG ASSORTMENT

- 17-in. Large Bull Dog. Dozen \$7.20
- 15-in. Fox Terriers. Dozen 7.20
- 11-in. Bull Dogs. Dozen 4.20
- 8-in. Bull Dogs. Dozen 2.40
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The above prices on dozen lots or more only. One-third cash with order, balance C. O. D. **BIG ASSORTMENT OF LAMPS.** Write for catalog and prices.
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For Quick Money Use
THE "TELERAY"
Electric Flower Basket
ENTIRELY DIFFERENT

and far superior to any other Electric Basket on the market. Each bulb in every "TELERAY" basket is platinum filed and will burn almost indefinitely. Its not confuse with the ordinary bulbs. By using the platinum-filed bulbs make it possible to give a beautiful transparent effect as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs.

Each basket made of imported straw braid and real, beautifully colored. Comes packed complete in corrugated box, with bulbs, feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.

FREE **FREE**

Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money. 25% with order, balance C. O. D.

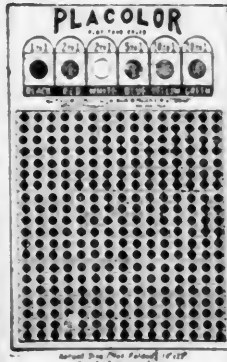
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Manufacturers. Estab. 1900.

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SHOWING ROSE DETACHED.

The above Basket, 6 lights, 22 inches high.
PRICES: Each Dozen.
4-Light Baskets, 19 in. high \$3.25 \$36.00
5-Light Baskets, 22 in. high 3.75 42.00
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At \$2.00 Each—\$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER

EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

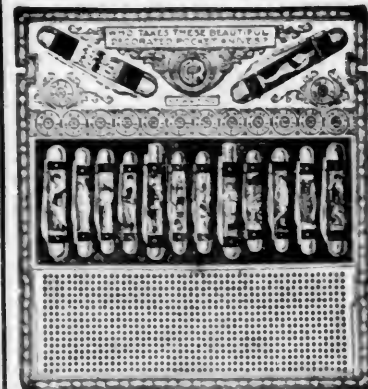
PRICES TO AGENTS AND JOBBERS.

Sample \$1.00 Trial Dozen \$7.20 \$50.00 Per 100

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"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EM-BOSSED DE LUXE BOARD, Hand-painted Art Photographs, on a sparkling "jeweled" background of eight different colors. The **\$9.50** newest thing out

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Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

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WANT TO HEAR FROM Dog, Pony and Circus Acts, Punch and Judy, Vaudeville, Pantheime, Musical and Mechanical Novelty Attractions, Clowns, Laquais, Madnets, Small Horse, Male and Female. In fact, any attraction suitable for Department Store.

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Send photographs and advise with and details of same required to give performance to suit you. If correct the store to furnish. Advise lowest salary in first letter, net, no commission, \$5.00 per week. Send Photographs, which will positively be returned to you upon request. Write to

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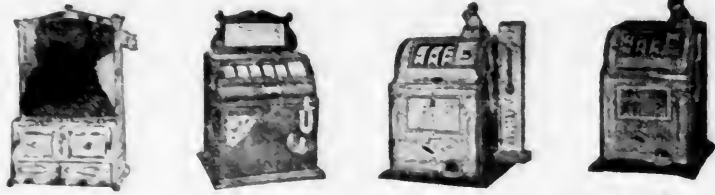
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All Grand Concessions and Merchandise Wheels open. WANT Colored Performers for Musical Show. All winter's work. We start south after Tipton. Skater, Winston, Little Bill, Robert Henry, write or come Home. Ditty Arno is back home again all dressed up. All address
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to and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.
IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.
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FOR PARKS, FAIRS OR RELIABLE CIRCUS.

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JAMES IRWIN, Cresson, Pa., Aug. 11, one week; Spangler, Pa., Gen. Del., this week, Aug. 4.

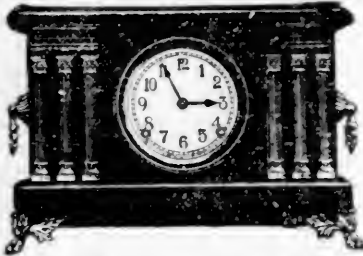
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\$11.50 Dozen

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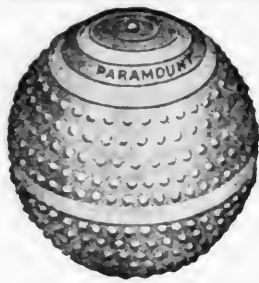
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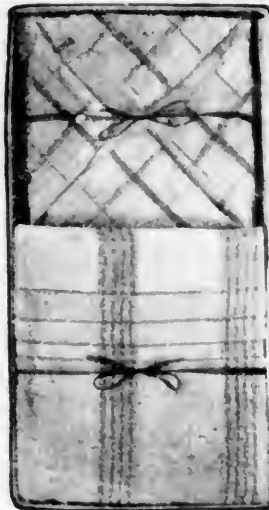


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 THAT on the average our prices are lowest.
 THAT you can depend on immediate service.
 THAT we have everything needed in the line of Concession merchandise.

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TERMS—25% deposit with all C. O. D. orders.

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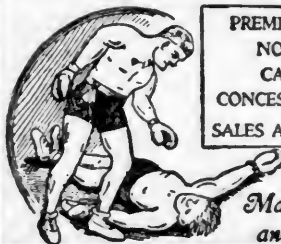
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Catalog No. 26

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In Dozen Lots Only

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LOVE LASS CANDY GIVE-AWAYS

\$10.00 per 1,000 Packages
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Now packed in three different colors to the case.

THE FLASHIEST GIVEAWAY OF THEM ALL

Packed in assorted colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.

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\$5.00 EACH, IN LOTS OF SIX.
Sample, only \$7.00.

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With Genuine Leather Pillow, 50 Pulls..... **\$2.25**
Price \$3.00. (N.Y.)
SPECIAL—1,600 Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00

BUY DIRECT FROM MANUFACTURER.
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Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

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70 Centimeter Oversize Balloons	\$3.25 PER GROSS
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Our stock is always moving, consequently always fresh. We receive fresh shipments every day.
We are exclusive sale agents in the United States for Franco-American Balloons.

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RATTAN STICKS We carry only the high-grade quality. Our own importation, absolutely fresh, clean grain. No. 85N36. Per gross..... 35c	MAPLE STICKS Very fine, clear, smooth, hard maple sticks. Clean, attractive, fresh stock. No. 85N80. Per gross..... 45c
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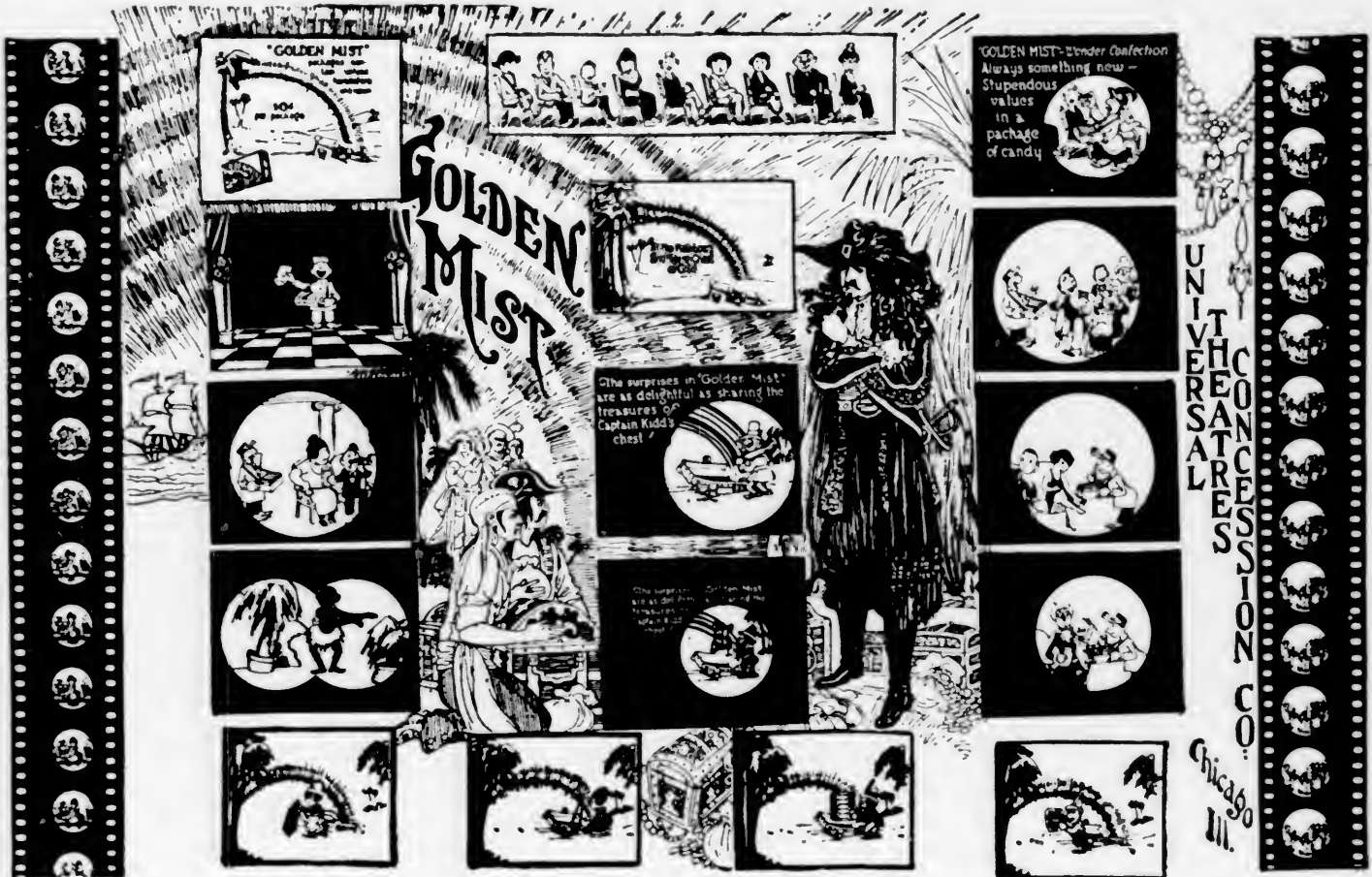
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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
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